VOLUME XVII NUMBER 1
JANUARY - FEBRUARY, 1966
WHOLE NUMBER 92

The CANADIAN PHILATELIST

STAMPS WITH A STORY



The "ILE-DE-FRANCE" Airmail

Journal of the ROYAL PHILATELIC SOCIETY of CANADA

A GO GO STAMP DEALER

January 1, 1966

Dear Friends:—

Early in December I received a phone call from a friend in Chicago who asked if I would be interested in a mint stock of Canada. Well the first Gemini 6 shot failed, but I got off quickly. After arriving in Chicago I hustled over to the home of Mr. Kleinschmidt, an old time Chicago dealer, to have a look at the 16 stock books of mint Canada. Mr. Kleinschmidt just wanted to talk and so we had a most interesting conversation, but all the while I was just itching to get a look at the stamps. Finally he got around to it and hauled out the books. Everything was in fine condition, beautifully arranged and each book accurately calculated as to contents and value. My appraisal took only short time and we negotiated a satisfactory deal.

The following day I was in a dealer's office buying a collection of Canada when another customer who was quite obviously interested in my purchase, spoke up and said "I gather that you are from Canada and are interested in buying Canadian stamps. I have about 100,000 I would like to sell." And so it was that the next morning before 9 a.m. in front of the Water Towers Inn that I bought over 100,000 Canadian stamps. Included were several hundred 2c. Maps, 800 3c. Jubilees, unpicked for cancellations, Tercentenaries, etc.

My next purchase was from a wholesaler and comprised of an old stock of over 7,000 Flight Covers, mostly U.S. but also included hundreds of good Canadian ones as well. There was also an accumlator's stock in 11 boxes, all stamps in good condition, sorted into glassine envelopes with quantity, catalogue number and price, plus a book containing a 265 page detailed inventory. Apparently the original owner had spent thousands of hours working on his stamps. As a traveller throughout the U.S., he got tired of pub crawling in cities and turned to his stamps which he took along with him in the trunk of the car. At nights in his hotel room he would work happily with his stamps and over a period of years created a really beautiful stock.

From another source in Chicago, I purchased an 8 volume Sport and Olympic collection, two Australian collections and a big mint British Colony stock.

All the above was accomplished in two days. When I arrived at the airport for my return flight to Toronto, I had 17 large boxes containing my loot. The clerk at Air Canada said "You're not taking all that on the plane are you?" I replied that I was and asked him to weigh them for excess baggage. Well it came to 460 lbs. however, they now calculate so much per piece rather than by weight, and for your information, from Chicago to Toronto it is $3.00 per piece. The plane was an hour late taking off and I heard the rumour that the cause was that "some darned fool passenger" had too much baggage. Ouch!

Now a few other items of interest: During the month I purchased three 2c. missing "G" blocks of which two have been sold. I visited Ottawa last week and bought 5c. Inverted Seaways. (More of this story at a later date.) In our store I purchased a beautiful stock of Centenary stamps of the world along with a collection of complete sheets of U.N. and Israel, also two large Vatican accumulations, a stock of Canadian plate blocks and a number of smaller collections.

Where did I get that heading? Well late one night, friends took me to a Go Go Joint in Old Town Chicago. When I told them all I had accomplished in two days, they said "you move faster than that Go Go girl dancing? on the table. You're a Go Go Stamp Dealer"!

Philatelically yours,

Empire Stamp Corporation Limited

1150 YONGE STREET • TORONTO, CANADA

(Telephone WA. 1-8967)

The CANADIAN PHILATELIST

Editor:
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222 Laurence Avenue West
Toronto 12, Canada

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Official Journal of the

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Opinions expressed in the various articles in this journal are those of the writers, and not necessarily endorsed by the Society.

The Editor Speaks Out . . . .

FROM THE PRESIDENT AND DIRECTORS OF THE SOCIETY TO ALL OUR MEMBERS AT HOME AND ABROAD

"A Very Happy and Prosperous New Year"

We are glad to be able to say that our President, Dr. G. M. Geldert, is getting on nicely and even went out to vote on Nov. 8, with, we hear, good results (from his point of view)!

We know he must be getting back into shape from a couple of letters we have received from him and which sound quite like his old self!

We all hope it won't be long before he is back in his stride, and all join in wishing him a speedy recovery.

☆ ☆ ☆

In THE MAIL BAG will be found a letter from member Garfield King, of Vancouver, about the book published by the Queen's printer, SOME CANADIAN STAMPS.

We happened to go into the Queen's printer store in Toronto just before receiving this letter, and the book was prominently displayed on the counter. We browsed through it, while our order was being filled, and we wondered what it was all about. While the book is beautifully printed and bound, there really is nothing much in it bar a few blocks of the more recent commemoratives, of a face value of perhaps $4.00 or so, and some writing-up which, cursorily, seems to be just what has appeared in the Post Office releases. And they are asking for $15 for it! That surely must be for the printing and binding, for the rest is of little interest.

It really would be interesting to know what the OBJECT of the book is and WHO is responsible for it?

☆ ☆ ☆

Recently, there was an item in the press about an attempt that was made at the British Museum in London to steal the famous "Post Office" Mauritius stamps, the Penny Red and Twopenny Blue, issued in 1847 and valued to-day at well over $35,000 each.

Just who would steal such famous stamps? Why, they would be immediately recognized by practically every collector and dealer in the world!

Or is it possible, that somewhere, some place, there is a "collector" who would be quite willing, "no questions asked" to acquire them and place them quietly in his albums, to gloat over, and later on, at some time in the dim future, for them to be thrown on the market at one of the big auctions?

Hardly any other hypothesis seems to fit!

☆ ☆ ☆

We don't often boost any book a copy of which is not sent to us for review, but we purchased to-day a handy little book we happened to notice at a downtown stamp dealer's. The book is entitled **Scott's Guide to Stamp Collecting.** We had seen notices about it somewhere not long ago, very favourable ones by the way, so we coughed out $1.35 for it. It is written by the brothers L. & N. Williams, the well-known philatelic writers, and a very handy compendium, not only for the beginner, but also for many an expert. It is good value indeed for the money (it must be as your editor actually purchased it, after browsing through it).

We love the first two paragraphs of the Introduction:

> "This stamp collecting hobby has many lures and several solid rewards. Like a siren, it can be all things to all men.
>
> "It's an adventure, a hunt, a chase. Your heart beats double time when you spot a scarce concellation on a common stamp in a dealer's stock

book (Does he know, it's a Hong-Kong sunburst?). There's always a chance of finding a rarity. Maybe you never do, but it's still exhilarating to sift a packet of old letters from Great-aunt Susan's attic."

Not bad, not bad at all! After all, just about three hours before writing these lines, at the same store, we browsed through the dealer's stock book of France and picked up a nigh-perfect "5101" Large Figure cancellation on an 1863 stamp of France (Tripoli, Syria) for four cents . . . and catalogued at far, far more . . . Better still, we hadn't got it! A nice little serendipity! . .

☆ ☆ ☆

Talking about the Williams Brothers, if the above item comes to their eyes, we have, ever since we took over this editor's job, had in mind an article on all the "unique" stamps in existence, giving to unique its primary meaning, i.e. "only one of its kind". And we have often thought that the Williams brothers are about the only writers we can think of who could — and perhaps would — undertake such a job. What about it, L. & N.?

☆ ☆ ☆

In our last issue, we sent an item for the editorial column to printers at the very last minute and were unable to proof read it, owing to lack of time, so the printer said:

". . . we sometimes find it ard to tear . . ." Really, Bruce (he's the linotypist)!—We know that at our old office we were known as the "Cockney Frenchman", but why try to accentuate it in The Canadian Philatelist?

☆ ☆ ☆

We heard with great regret that Henri Gauthier, our Director of Sales, had to enter hospital for surgery at the beginning of September. The operation was successful and he had a very rough time for a couple of days, but we were pleased to hear from Mrs. Geldert that he seemed to be over the hump.

We all join in wishing him a speedy recovery.

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OTTAWA 2, ONTARIO, CANADA

Calgary - Edmonton - Red Deer Joint Meeting

The Red Deer Stamp Club was host to the Calgary Philatelic Society, and the Edmonton Stamp Club on November 6th. Red Deer was chosen for this Convention as it is roughly half-way between Calgary and Edmonton.

The affair was truly philatelic, as a fine talk was given by Mrs. Wynn Goodall, of the Edmonton S.C. on Tristan da Cunha, with a very good showing of this Island's stamps. Later on, Sam Nickle, of the Calgary P.S. brought along a fine display of Pence Issues of Canada and gave a most entertaining talk on them.

An auction, trading and swapping completed a most enjoyable day. The banquet in the evening wound up the day's activities, with speeches by the three Presidents, John Gareau (Calgary), Bob Stone (Edmonton) and Ed Thompson (Red Deer).

—ED TOMPSON

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R.P.S.C. Convention 1966

HAMILTON, ONTARIO, CANADA

MAY 26 - 27 - 28th, 1966

My, how time goes. Here we are in 1966, the year of TIPEX at the HOLIDAY INN in Hamilton, Ontario, Canada. We hope you all had a nice Christmas-New Year Season. Now we want you to turn your thoughts to a HAPPY HAMILTON HOLIDAY with us at TIPEX, May 26th, 27th and 28th, 1966.

In the next issue of C.P. you will get a detailed programme and an entry slip for the exhibition Start thinking about your exhibit NOW.



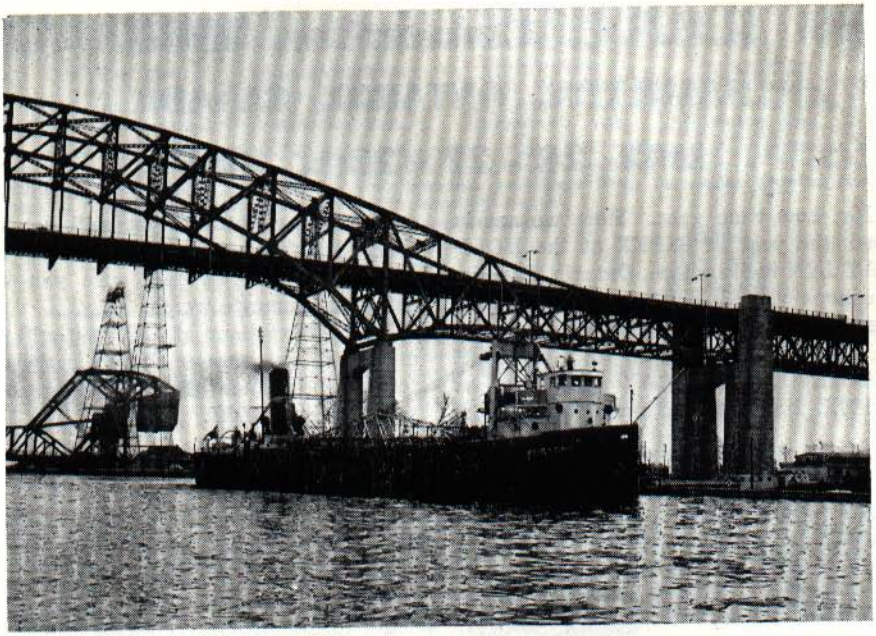
Hamilton's City Hall, a modern building in every sense with a beautiful interior.

Enclosed is some literature about this lovely new hotel. You will also find a reservation form. We urge you to look these over and complete the reservation form early and send it direct to the Inn. The prices for the Convention are—Single Rooms $10.50; Double Rooms $14.00; Twins (2 double beds) $16.00; and Suites $29.50.

Registration for three days will be $10.00, for which in addition to a fine exhibition and bourse, you will get two cocktail parties, dinner, luncheon, bus ride, etc. etc. We feel sure you will get your money's worth.

Another first time event is that in addition to a special post office and P. O. Department display, a NEW CANADIAN STAMP WILL BE ISSUED on the 26th of May, opening day of the Convention. A special slug is being prepared for the Convention and a special First Day Cover will be ready, a combination of the new stamp and TIPEX.

Enclosed is a colorful folder on Ham-



Ship entering Hamilton harbour through the canal under the Skyway Bridge.

ilton, look it over.

Many interesting and beautiful sights will attract the visitor. The Royal Botanical Gardens have done wonderful work in and about the city. The old Desjardins Canal and Coote's Paradise is a scene of beauty well worth a look. The many fine Parks are worth a visit. Gage Park in the East end of the City is a real beauty spot. The Hamilton Market has been famous for years. There you can buy farm fresh products from the farms of the fruitful surrounding country.

The internationally Famed Rock Gardens is an outstanding horticultural jewel. It now has a lovely Tea House in conjunction with it. In the Spring of the year, nearby is the famous Spring Garden.

Then an historical sight is Dundurn Castle in the lovely Dundurn Park overlooking Hamilton Harbour. It was the home of Sir Allan MacNab in the early 1800's, a replica of his ancestoral home in Scotland. It is now a museum, a store house of interesting relics and exhibits.

Hamilton is justly proud of its McMaster University, a rapidly expanding seat of higher education, with its gracious campus, modern buildings and excellent faculty ,including in its student body students from many lands. Near it is the Hamilton Art Gallery and the Sunken Gardens. We are also very proud of our many excellent Secondary Schools, Vocational Schools and Public Elementary Schools which feature some of the most modern educational facilities on the continent.

The new and modern City Hall is worth a visit and don't forget to go inside. The same can be said about the Court House a block away from the Inn. In front of it you will see the beautiful United Empire Loyalist Monument shown on the 10c. U.E.L. stamp of Canada, Scott's #209, issued in 1934, which the Hamilton Philatelic Society was largely instrumental in promoting.

Let us not forget the Ladies who are shopping minded. Within walking distance of the Inn you will find many downtown stores such as Eaton's of Canada, The Right House, Robinson's Department Stores Ltd., and the inter-

(Continued on page 8)

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Burley, Edw. F., Port Credit, Ont.
Butterworth, J. V., Ottawa
Canham, H. E., Regina (3)
Christensen, A. H., North Hatley, P.Q. (4)
Christensen, E. J., Edmonton (4)
Cotter, W. J., Burlington, Ont. (2)
Curtis, Wayne R., St. Lambert, P.Q. (2)
Davis, Capt. R. P., Regina
Desjardins, René R., Chatham, Ont.
Dick, H. J., Kingston, Ont.
Duncanson, A. A., Toronto (2)
Echlin, C. L., Beaurepaire, P.Q.
Fawcus, E. R. Lachine, P.Q.
Fyvie, Dave, Holberg, B.C.
Galway, P. G., Grande Prairie, Alta.
Geldert, Dr. G. M., Ottawa (8)
Mrs. Phyllis Geldert, Ottawa (2)
Glazier, Fred L., Saskatoon (2)
Hambleton, G. R., Vineland, Ont. (2)
Hay, Ralph G., Helena, Montana.
Jamieson, R. H., Thornhill, Ont. (2)
Jansen, Dr. J. H., Scarborough, Ont.
Jones, Miss Cathleen, Rockingham, N.S.
Lakehead Stamp Club #33 (6)
Lamb, R. M., Kitchener, Ont.
Lamouroux, Louis M., Toronto (4)
Lant, R. H., Toronto
Maresch, W. H. P., Toronto
Mickle, Charles, Hensall, Ont.
Monger, Mrs. John, Lumsden, Sask.
Morrison A. R., Greenwood, B.C. (2)
MacDonald, Dr. John J., Antigonish, N.S. (2)
MacKenzie, George, Greenwood, N.S.
McCall, Donald, Scarborough, Ont.
McKanna, A. G., Etobicoke, Ont. (2)
McKay, Miss A. E., Shelburne, N.S.
McMurrich, J. R., Gananoque, Ont.
McNeill, C. Russell, Burlington, Ont.
McVey, J. W., Oshawa, Ont.
Newroth, Peter R., Fredericton, N.B.
Pekonen, W., Cloverdale, B.C.
Plachta, M. V., Montreal
Pollitz, W. T., Boston, Mass.
Preyers, Dr. H. H., St. Lambert, P.Q.
Rasic, M. R., Toronto
Reiche, Hans, Ottawa
Richardson, Ed. La Marque, Texas (6)
Rideout, M., Niagara Falls
Robertson, W. A., Victoria
Robinson, J. J., Calgary
Rushton, Eric, Port Elgin, Ont.
Saunders, H. T., Ottawa (2)
Sinasac, Roy L., Harrow, Ont.
Smith, Stanley, McC., Halifax
Speirs, Rupert M., Toronto
Stokl, Frank, Hamilton
Spieler, T. D., Ottawa
Storhaug, Arthur N., Thief River Falls, Minn.
Taylor, Dr. W. A., Windsor, Ont.
Teare, W. A., Victoria
Thompson, George C., Halifax (3)
Tipper, Ralph C., Toronto (2)
Tizard, Eric P., Halifax (4)
Towle, C. L., Dearborn, Mich.
Verbeek, Henry, Saskatoon
Walburn, H. G., Okanagan Centre, B.C.
Wegg, George, Toronto
Wentzell, Dr. R. A., Dartmouth, N.S.
Wilkinson, Mrs. Gwen, Port Hope
Williams, G. C., Watervliet, N.Y.
Woodman, H. L., Kentville, N.S.
Woodman, Murray, Dixville, P.Q. (2)
Yuile, J. Watson, Montreal.

1966

Anderson, Walter F., Ottawa
Geldert, Dr. G. M., Ottawa
Geldert, Mrs. Phyllis, Ottawa
Lumsden, A B., Fredericton
Morley, D. R., Dartmouth, N.S.
Otto Pfeifer, Seattle, Wash.
Whittington, H. M., Willowdale, Ont.

CONVENTION . . . from page 6

nationally known Mills China Shop, Birks and many others. Then we must not forget The Greater Hamilton Shopping Centre, a bus ride from the Inn. Henry Morgan's, Simpson-Sears and about 100 other stores of all kinds are there with plenty of parking space.



The HOLLOW TREE

By ED. RICHARDSON (R.P.S.C. 6991)
303 PIN OAK DR., LA MARQUE, TEXAS, U.S.A.

#790—"DAUGHTERS OF THE QUEEN"
Boer War Patriotic Card

Way, way back in packet #107 I first mentioned this rare and lovely Patriotic. I had then just recently added a used cover of this design to my collection. In the many intervening years, only one or two additional copies have come to light—it is rare indeed!

There are separate pictures of four young ladies arranged against a background of maple leaves. All in olive green, but in the center is a red cross and the words "The Red Cross Society" in red. Below the illustration, also in olive green are three lines reading "DAUGHTERS OF THE QUEEN / Nurses With The Canadian Contingent, / South Africa".

What causes me to write about this again is the fact that George Hicks of Listowel has just shown me a patriotic card of the same design. George's is unused, but with exactly the same design as the envelope. Now will someone come up with a nice used copy?

* * *

#791—THE CANADIAN EXPOSITION AND INDUSRTIAL FAIR, 1900

While mentioning the Boer War, it is appropriate also to call attention to another interesting item of historical interest relating to Canada's Fairs and Expositions, and to the Boer War. This again was shown me by George Hicks.

It is the "Official Programme" for Canada's Great Exposition and Industrial Fair, Toronto, August 27 to Sept. 8, 1900."

The front and back covers are done in multicolored lithography, all in a military and patriotic motif, relative to the Boer War. Evidently the Canadian Contingent and the War were the main themes of the 1900 fair, as we note that the opening night's entertainment was billed as "Grand Military Tattoo, Reveille and Bivouac of troops on the veldt in front of Mafeking". The entertainment on each of the remaining evenings was "Hand & Teale's great Patriotic Military Pyrotechnical Spectacle 'The Siege and Relief of Mafeking' also an original innovation entitled 'Soldiers of the Queen' with the most magnificent display of Fireworks ever attempted in America."

Not much related to philately I know, —but isn't it wonderful how philately leads one down some rather interesting by-paths?

* * *

#792—CANADA'S NEW FLAG STAMP on Beautiful MAXIMUM CARD

While writing about the above Toronto Exhibition, I was reminded that while we were away attending BNAPEX '65 at Cape Cod this year, we received a beautiful Canadian Maximum Card. It was a red and white card, showing the new Canadian Flag, and on the flag side was the 5c. Canadian Flag stamp tied with the "X" Exhibition station cancel. Since that is the way he signed the card, I'll merely say that it was sent me by RPSC 8399. A nice item, and I really can't understand why Maximum Cards are not more popular on this side

of the pond.

* * *

#793—MORE ON THE MANITOBA SEARCH FEE VARIETY

In packet #762 we reported a new 25c. bright red, perforated 11 ¾ variety. This variety has now been confirmed by Colin McR Makepeace who not only has a copy in his collection, but was the source of the other copy reported earlier. None of these search fee stamps are common, but there just must be another copy around somewhere,—as we haven't located ours yet!

* * *

#794—NEWFOUNDLAND TRANSPORTATION TAX STAMPS—TOP RARITIES

The beautiful Newfoundland Transportation Tax stamps are among BNA's top revenue rarities. These are listed in Jim Sissons' Revenue Catalogue as Newfoundland R45-47.

While issued as recently as 1927, these are by far the rarest of all Newfoundland revenues, and appear to be among the rarest of all BNA revenues, ranking just behind the 25c. Thrift and $5 War Savings stamps in French.

The following is, as far as known, the complete inventory of the Transportation stamps:—

$1.00 Green—Known MINT only,—one copy in the collection of Colin McR Makepeace.

$2.00 Red—one copy known MINT—in the collection of Colin McR Makepeace. Two copies known USED, one each in the collections of the writer and Dr. Frank Morgan.

$3.00 Blue—one known MINT—again Colin McR Makepeace. One copy known USED in the collection of Dr. Frank Morgan.

Before someone writes in to correct this inventory, let me report that the copy (used) which appeared in a Hedley Holland's auction of a few years ago,—the copy that was sold in a Sissons' sale this past fall, and the copy in the writer's collection,—are all one and the same copy.

Martin Apfelbaum:

PHILADELPHIA'S "BLACK FRIDAY"



JANUARY 1966—"Black Friday" is the name which the Philadelphia Police Department has given to the Friday following Thanksgiving Day. It is not a term of endearment to them. "Black Friday" officially opens the Christmas shopping season in center city, and it usually brings massive traffic jams and over-crowded sidewalks as the downtown stores are mobbed from opening to closing.

This year proved to be no exception—especially at Apfelbaum's. The pace was hectic and the traffic was heavy. Here's a capsule report of how Apfelbaum's weathered "Black Friday".

Since it was the day after a holiday, the mail was extra heavy. Our Discount Stamp Company Division was holding the first part of a 2000-lot public auction that afternoon and we received an additional 200 bid sheets in the morning mail.

By 10:00 A.M. our Self Service Shop people were so hard-pressed that we were forced to assign them an extra cashier and two additional sales clerks. By the end of the day they had managed to handle well over 100 customers.

At Noon our Discount Stamp Company began its public auction and sold the first 1000 lots before the initial day's session finally ended at 4:30 P.M. Many lots were sold to those who attended the sale in person while the balance went to those who had bid by mail.

Throughout the morning and afternoon at least 50 collectors stopped by to view the lots in a forthcoming Apfelbaum Public Auction.

In addition to the customer traffic, 15 collections came into our appraisal department. A few of them were exceptionally good lots and should make nice stock after we have purchased and processed them.

All in all, "Black Friday" certainly lived-up to its reputation. In fact it lasted for two days, with more of the same traffic and congestion on the Saturday which followed.

Is this activity unusual? A little. But just stop in on any day of the week and you will see more action at Apfelbaum's than at any stamp shop in the world.

Martin L. Apfelbaum

Executive Vice-President.

Earl P. L. Apfelbaum, Inc.,
1503-05 Walnut Street, Phila., Pa.,
19102, LOcust 7-6288,
Area Code 215.

#795—MANITOBA 1877 "CF" LAW 50c. GREEN DOUBLE IMPRESSION

One of the many new issues and discoveries shown at the meeting of the Canadian Revenue Study Group, held at Cape Cod in conjunction with BNAPEX, was a copy of the 50c. **Double Impression.** This has nothing to do with the "CF" overprint. The double impression occurs at the bottom of the stamp and roughly represents a doubling of the "50 Cents 50" portion of the stamp.

It is quite similar to the double impression variety that exists in the British Columbia Laws, Holmes' #BCL22a. Truly a most interesting variety.

* * *

#796—5c. BEAVERS ON ILLUSTRATED ADVERTISING COVERS

The 5c. Beaver has long been one of my favorite stamps,—as it probably is with most Canadian philatelists. We have always tried to pick up the odd cancel, 4-ring numerals, dated copies, covers, pairs, and even an occasional block. Our efforts to obtain copies on illustrated advertising covers however never met with a great deal of success. Oh, we managed to garner a few, particularly some nice U.S. Civil War Patriotics used from Canada, which added color to our little collection.

Therefore when we managed to pick up at BNAPEX last fall a total of **eight** new covers for our collection, you can imagine our pleasure. Four of these were very attractive Hotel covers, all nicely illustrated, one being over-all. One was another U.S. Civil War Patriotic,—in fact the one described in packet #667 and bearing three pairs of the 5c. beaver making up the 30c. rate. One was a distillers' cover with the advertising in green, and the remaining two were foundry and boiler maker types.

If you have never tried it, we think you'd like collecting this type of material,—and if you want to really test your hunter's instinct, try locating and putting together a significant collection of 10c. consorts on illustrated advertising covers!

CANADA O H M S OFFICIALS

1962 *Q.E. 'G'*
No. 049-049, 1c., 2c., 4c., 5c. in use only a few months when the 'G' stamps were discontinued. Total number of the 1962 issued 6,236,100 against 123,200,000 of 1954 issue, and 48,729,000 1953 issue Specializing solely in the OHMS., I am fortunate in being able to supply my clients:
MINT singles $1.10 blocks $3.00
USED singles 3.00 8.00

TYPE C "FLYING 'G'
Certain plates of No. 039, 045 and 038 were printed with a different type face, and supplied to the Agency, with no notice of this change. These major varieties Type C were sent out, interspersed with the regular Type B, until discovered, but by then the 'G' stamps had been discontinued, and the Agency reported "sold out". These Type C will rank as exceptionally good items.

	MINT	USED
No. 039a 10c. Eskimo	$1.00	.50
No. 045a 20c. Paper	5.00	3.00
No. 038a 50c. Textile	2.50	2.00

mint blocks 4 times singles

OHMS CATALOG, 3rd Edition, just issued Describing all phases of this group of Canadian stamps, illustrating, and listing all major, and minor varieties with prices —$2.00.

OHMS ALBUM
61 pages, 694 illustrations, for 3-ring binder, — $3.00.

CANADA REVENUES
B.C. Telephone Franks, 5c. and 25c., 1931-1959, 58 stamps. Cat. $13.65, for $3.50.

OHMS BASIC COLLECTION 75 varieties —$10.00 (Mint Canada postage, or OHMS accepted at face)

ROY WRIGLEY
2288 Bellevue Ave. West Vancouver, B.C.

#797—QUEBEC LIBRE "R.I.N." STAMP USED ON COVER

Recently displayed at a meeting of stamp collectors at which this writer was present, was a most unusual 20th Century Canadian cover.

The only "stamp" was a red and black, perforated affair bearing the legend "Québec Libre — R I N". The simple design was enclosed with a thin black border. There were no signs of postage due being indicated or collected. The "stamp" was tied with the Montreal machine cancel, postmarked 9: PM - 11 III—1963. R I N of course stands for the "Rassemblement pour l'indépendance nationale".

Shades of the Riel Rebellion!

* * *

#798—FIRST DAY COVER COLLECTING

For years I was among those collectors who thought themselves too philatelicaly sophisticated to ever think seriously of adding first day covers to my fields of



OUTSTANDING AIR POST OF BRITISH NORTH AMERICA

FROM THE "LOUISE S. HOFFMAN"
WORLD COLLECTION OF AIR POST ISSUES

— AT AUCTION IN NEW YORK —

—— MARCH 1, 2, 3 ——

CANADA: 1928 5c., imperf. Plate block of 6

NEWFOUNDLAND: 1919 "HAWKER" 3c. mint and on flown cover

1919 "MARTINSYDE" MANUSCRIPT OPT. 3c. on flown cover
(the small neat cover illustrated in the Sanabria catalogue)

1919 "MARTINSYDE" FIVE-LINE OPT., 1c., 2c., 3c., 5c.

1927 "DEPINEDO" mint and on cover autographed by de Pinedo
(believed to be unique)

1930 "COLUMBIA" 50c. on 36c. mint and on flown cover

1931 DEFINITIVE ISSUE 15c. to $1 five perf. varieties in pairs or blocks

1933 ISSUE, set of imperf. pairs.

Catalogue (with prices realized later) 50c.
(This comprises British North America, United States, Possesions and Latin America).

— AUCTION IN LONDON ON MARCH 14, 15, 16 —

Europe, Asia, Africa, British Commonwealth (except B.N.A.)
Catalogue (with prices realized later) $1.00

H. R. HARMER, INC.

THE INTERNATIONAL AUCTIONEERS
6 WEST 48th ST. NEW YORK, N. Y. 10036

philatelic activity. But the readers of **The Canadian Philatelist** have brought me back to earth!

Over the past several years, a number of readers have consistently sent me first day covers of the new Canadian issues. Some with singles, some with blocks, with a great variety of cover designs. These had been carefully saved over the years. As other first day covers came along with collections, cover accumulations etc., they too found their way into the same drawer.

Recently I spent some time going over these and found them most interesting. I wonder now why I never went for them before? Probably because the so-called philatelic brass look down their noses at them, and probably because they are not considered the best of investments.

However, first day covers have their rightful place as items of Postal History. They should be collected for that purpose, to show the first day of use. So what if they are philatelically inspired? So were many 19th century covers now enjoying considerable demand and status.

So my many, many thanks to Bill Reid of Owen Sound; to Russ McNeil of Burlington; to R. M. Doull of Beaconsfield; to J. C. St. Laurent of Clinton, B.C.; to Basil Stead of Saint John; and to many, many others,—my thanks for introducing me to First Day Cover Collecting!

* * *

#799—MANITOBA $1 LAW WITH "JF" DOUBLE OVERPRINT

We have had a single copy of this double overprint variety for some time. This is Sissons' R107 the 1892 issue with 9 scallops, overprinted JF. So we have found it only on the $1.00 variety.

We report it now, as we have located a second, confirming copy. In both instances the second overprint is just slightly above and to the left of the other. It is amazing how many new revenues are coming to light each year!

BRITISH COLONIES
On Approval

Over the years I purchased many fine collections to get the B.N.A. material. I am now offering earlier issues of Colonies and Foreign at substantial discounts from Scott. These stamps will fill many gaps in the average collection, a field day for the beginner, and the advanced collector's want list may also be served.

FRED JARRETT

Box 302 Adelaide St. P.O.

Toronto, Canada

Hon. Member C.S.D.A.

#800—BILINGUAL SLOGAN CANCELS APPEARING IN ALL PROVINCES?

In packet #779 we commented on a bilingual slogan appearing in Vancouver, B.C. Following that packet Editor Lamouroux called attention to the fact that bilinguals had been used in Toronto and other Ontario post offices. We have since done some checking, and have found a large number of Ontario offices using bilingual slogans. We have also found postoffices other than Vancouver using them in British Columbia, and others have appeared in New Brunswick.

Does this mean the Post Office Department is gradually introducing the bilingual slogans to all parts of Canada? Does it mean that eventually the pure English or French slogans will disappear? Anyway, it is going to continue to be interesting to collect these modern cancels.

The World Of Learning

The world's newest seat of higher education will be formally inaugurated on the 6th October when Dr. Hastings Kamuzu Banda, Prime Minister of Malawi, opens the University of Malawi, of which he is Chancellor. The four stamps, featuring a microscope and open book, which were released on the 6th October, are the latest of a growing number which have education as their theme.

Two years ago two stamps were issued by the East African postal administration for use throughout Kenya, Uganda and Tanganyika, featuring three silhouetted figures wearing mortar boards and gowns together with an open book bearing the legend "University of East Africa, 28th June 1963". This university is a federal establishment — a venture in international co-operation for the promotion of higher education in East Africa. Its Chancellor is Dr. Nyerere, himself a graduate of Edinburgh University. The University of East Africa was an amalgamation of Makerere College in Kampala, Uganda (until recently constituting the University College of East Africa), the Royal College, Nairobi, now raised in status to a university college, and the recently established University College of Dar es Salaam.

Makerere College (featured on the current 2/- value in the Uganda definitive series) began scarcely forty years ago as a technical school under the education department of the Uganda Protectorate. Fifteen years later, the De La Warr Report urged the development of Makerere as a college of higher education for East Africa and, under the inspiration of Sir Philip Mitchell, the college received land and an endowment to provide the nucleus of buildings. The Duke of Gloucester inaugurated the college block, which was completed in 1941. A striking feature of the college is its twin chapels of St. Augustine (Roman Catholic) and St. Francis (Anglican). Now an imposing mosque has been added to cater for the large Moslem body of students. Following on the recommendation of the Asquith Commission at the end of the war, Makerere was raised to the rank of a university college and Arts and Science courses for the external degrees of London University commenced in 1950. Within the first decade the number of students had risen from forty to almost a thousand.

The Royal College, Nairobi, founded in 1954, has about 400 students at present and prepares them for degrees in Arts, Science, Commerce, Engineering, Veterinary Science, Architecture and various other professional fields. The college and its campus are shown on the 20c. denomination of the 1963 Independence series of Kenya. Dar es Salaam's college opened in 1961 with a Law faculty. In 1964 Arts and Social Science were added and Science this year.

Many Commonwealth countries have featured their universities, colleges and schools on stamps in recent years and India has been the most prolific producer of stamps in this theme. The first of these was the 12 annas stamp of 1931, issued by the state of Hyderabad, featuring Bidar College. In 1937 a set of stamps was issued to celebrate the Nizam's Silver Jubilee and the 1 anna denomination depicted the main buildings of Osmania University, which was founded in 1918 and now has 14,000 students.

In 1954 the Forest Research Institute at Dehra Dun appeared on a stamp of India in honour of the Fourth World Forestry Congress held there. This institute, situated in the aptly named New Forest in the United Provinces, was established in 1906 and consists of three colleges with a fine specialized library



of 50,000 volumes. Three years later India issued a set of three stamps, all in denominations of 15 n.p., in honour of the centenary of the establishment of the Universities of Bombay. Calcutta and Madras. The last-named, with about 60,000 students, is now one of the largest in the world, having thirteen constituent Arts and Science Colleges and eighty-seven other affiliated colleges. The University of Calcutta is noted for its library of a quarter of a million volumes.

India has also accorded philatelic honour to some of the country's leading educationists, stamps in denominations of 15 n.p having been issued to mark the centenaries of Dr. D. K. Karve (1958),

D. Saraswati (1962) and Sir Asutosh Mookerjee (1964) respectively.

Pakistan has likewise issued a number of educational stamps. Three of the 1948 definitive series, the 1, 2 and 5 rupees denominations, depicted Salimullah Hostel which accommodates the students of the University of Dacca, East Bengal. This university was founded in 1921 and is the second oldest in the country. The university of Dacca, East Bengal. This university was founded in 1921 and is the second oldest in the country. The oldest university is the University of the Punjab, established in 1882. Although it has not been featured or stamps so far, one of its affiliated colleges had this honour in 1960. Stamps in denominations of 2 and 8 annas were issued to celebrate the golden jubilee of the Punjab Agricultural College. Lyallpur and featured respectively the College buildings and its coat of arms. Ceylon produced an attractive 10 cents stamp in 1959 in honour of the Buddhist seminaries known as the Pirivena Universities, depicting the buildings and portraying their founders.

Hong Kong's university received its charter in 1911 and though it is small by comparison with centres of higher education elsewhere it has a notable library of 100,000 volumes which include the valuable Hankow Collection of books in European languages dealing with China; its adjunct, the Fung Ping Shan Library has almost the same number of books written in Chinese. In the series of stamps marking the centenary of the British occupation of Hong Kong in 1941 the University was shown on the 5 cents denomination. In 1961 a $1 stamp was released, featuring the arms of the University in multi-colour photogravure. A few stamps were discovered with the gold colouring missing and these are now of considerable interest to collectors.

In 1951 the University College of the West Indies was formally inaugurated and fourteen territories in the Caribbean issued a pair of stamps, featuring the arms of the College and a full length portrait of the Chancellor, H.R.H. Princess Alice, in academic dress. The University received its charter in 1948 and in the past seventeen years has made enormous progress. The main buildings are located at Mona, St. Andrews, in Jamaica. Its library is situated near Kingston and now boasts about 60,000 volumes. One other centre of higher education in the West Indies has appeared on stamps and that is the Imperial College of Tropical Agriculture which formed the subject of Trinidad's 2 cents definitive stamps in the series of 1935, 1938 and 1953. It was founded as the West Indies Agricultural College in 1921, on the recommendation of a Committee appointed in 1919 by Viscount Milner. In 1924 its name was altered to the present form and two years later it was incorporated by Royal Charter. It has departments of Agriculture, Botany and Entomology and, of particular importance to the West Indies, Sugar Chemistry and Technology.

Other higher educational establishments which have appeared on Commonwealth stamps include the College of Samoa (on the 2d. denomination of the 1962 Independence series-, Fourah Bay College, Sierra Leone, which was founded in 1827 and affiliated to Durham University in 1872 (on the 2d. and 10/- values of the 1961 Independence series), and the recently incorporated College of Further Education, Lusaka (on the 6d. stamp of Zambia's Independence set of 1964).

In 1948 New Zealand issued four stamps to commemorate the centenary of Otago and depicted the University on the 6d. denomination. The University of Otago was founded in 1869 and constitutes the oldest and senior college of the University of New Zealand, which was established the following year. It has slightly fewer students than Canterbury University College (founded in 1873) which was shown on the 6d. value of the series of 1950 marking the centennial of Canterbury.

One other University is featured on a

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ENGLAND

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Commonwealth stamp, the Memorial University of Newfoundland, which appeared on a 30 cent stamp in 1942. It was founded as the Memorial University College in 1925, in memory of the Newfoundland troops who died during the First World War, and raised to the status of a University in 1949. It is situated in spacious grounds on the outskirts of St. John's and is comparatively small, with faculties of Arts, Science, Education and Applied Science, catering to about 1,000 students.

A number of schools have been depicted on stamps too, ranging from the Salamis Gymnasium of classical times

(on the 50 m. stamp of Cyprus issued in 1962), to the modern High School of Nassau (on the 2d. denomination of the Bahamas current series). The 5 cent value of the series from St. Christopher-Nevis-Anguilla features the Grammar School in St. Kitts which celebrated its centenary in 1963. Schoolchildren parading in Warner Park, St. Kitts were shown on the 3 cents stamps of the 1952 and 1954 definitive issues. The high values of the 1952 definitive series of Zanzibar depicted an aerial view of the Seyyid Khalifa Schools at Beit-el-Ras. Zanzibar's forthcoming definitive series includes two denominations. 20 cents and 5/-, which feature the Lumumba College for Higher Education superimposed on an open book symbolic of scholarship. The 4d. stamp in the 1957 definitive series of the Pitcairn Islands featured a building with the caption "Pitcairn School". This, however, proved to be not the school itself but the schoolteacher's house and the following year the stamp was re-issued with the inscription suitably amended. It is probably the only schoolteacher's residence to be shown on a stamp.

Several of the annual Children's Day stamps of India have had an educational theme. Thus the 15 n.p. denomination of the 1957 series featured a girl writing on a slate. Technical training was the subject of the 1961 stamp which showed a boy operating a lathe. Children receiving school meals were depicted on the stamp of 1963. Pakistan issued a 15 paisa stamp in October 1964 publicizing Universal Children's Day and showing a slate and a writing block covered with Bengali and Urdu letters. One ought not to overlook the fact that the 60 cent stamp of July 1963 commemorating the golden jubilee of the Co-operative Movement in Ceylon includes education as one of the facets of rural life depicted on it. The lower line of picture strips shows a village schoolmaster and his pupils at the blackboard.

One of the best known schools in the world is Eton College, philatelically honoured by Newfoundland in 1933, and the only school in the United Kingdom to appear on a stamp. The King's College of Our Lady of Eton beside Windsor, to give it its proper title, was founded by King Henry VI in 1440 and endowed mainly from the revenue of the alien priories suppressed by Henry V. The original foundation at Eton consisted of a provost, ten priests, four clerks, six choristers, a schoolmaster and twenty-five poor and indigent scholars (increased three years later to seventy). It took fifty years to complete the original buildings of Eton. These consisted of two quadrangles, the outer quadrangle, or school-yard, being enclosed by the school chapel. These details show clearly on the 4 cent stamp issued by Newfoundland in the series commemorating the 350th anniversary of the annexation of the island by Sir Humphrey Gilbert who was educated at Eton. Incidentally, the only other educational establishment in the British Isles to appear on a stamp is Glasgow University which appears on the 100 francs stamp issued by Monaco in 1956 in honour of the Monte Carlo Rally.

The general heading of Education can claim a number of stamps devoted to it. The introduction of free primary education in Malaysia in 1962 was heralded by a set of three stamps featuring a boy and girl casting adult shadows, symbolic of the "shadows of the future". The campaign to reduce illiteracy and encourage the growth of the national language throughout the country was publicized two months earlier by a set of three stamps in an unusual triangular format depicting palmyra leaves which in former times were used as writing materials. Several countries feature schoolteachers with their pupils on stamps of their current definitive issues. Nigeria's 1½d. stamp has the theme of adult education and shows a teacher with his students grouped round a blackboard. Tanganyika's 5 cent denomination depicts a village schoolmaster conducting a class in the open air and Zambia's 5/- value shows a schoolboy with a fine new building in the back-



ground.

Perhaps the most interesting of all is the 5 cent stamp issued by Canada in 1962 in honour of Education Year. Inscribed in English and French "Strength Through Education" it shows a boy and girl student holding their college diplomas. In the background are no less than twenty-three different symbols representing various branches of learning and vocations. In the top left hand corner is a classical façade and a coat of arms, symbolic of higher education. Below this is a judge's gavel, two cog-wheels (engineering), the celebrated equation

(Continued on Page 35)

Australia Takes To $ and C.



As all our Australia-collecting members no doubt know, but others perhaps do not, Australia is changing to a decimal currency in dollars and cents as from the 14th February next. The new stamps have been sent to us in photographs and they seem to be quite a handsome issue.

The 1c., 2c., 3, and 4c. show a new design of the Queen's portrait. The 5, 6, 7, 8, 9, 10, 13, 15, 20, 24, 25 and 30 cent stamps show various Australian animals, while the 40, 50 and 75 cent, $1, $2 and $4 show various historical personalities of the Commonwealth.

As a matter of interest, the 4 cent stamp covers the ordinary letter rate within Australian and also within the British Commonwealth.

Orders for the new stamps can be sent to the Philatelic Bureau, Australian Postmaster-General's Dept., 665 Bourke Street, Melbourne, Victoria, Australia.

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Bavaria's No. One

By D. W. KUEHNER, North Toronto S. C.



Not long ago, on November 1st, 1965, the 1 Kreuzer Black of Bavaria celebrated its 115th Anniversary. It was the first Bavarian Postage stamp and also the first stamp of all the German states. It has, no doubt, a few things in common with the first of all adhesive stamps, the Penny Black of Great Britain. It could be called the "One Penny Black" of Bavaria.

832,000 of this stamp were printed on two plates. The first plate was made of rather soft metal and was in use from November 1849 until about July 1850. The stamps from plate I show a somewhat blurred design and by about July 1850, plate II was made and placed into service. This Plate II was made of brass and the resultant printing gave a nice, clear design.

Two major shades are listed, gray black to black, and the deep black, of which the latter is the scarcer. For a long time, it was assumed that the stamps from plate I would be gray-black to black and those from Plate II deep black. This however, is not the case. The deep black is known to come from both plates and I have evidence of this in my own collection.

It is assumed that the deep back shade comes from the early printings and that gradually, as the plate wore down, the colour reached the light gray-black.

All through the years, the one Kreuzer black was favoured by collectors of classic stamps and according to the authors of the well-known book **"Altsdeutschland unter den Lupe** (German States under the magnifying glass), it may be placed among the first fifty favourite stamps in Europe.

The number of these stamps offered in auctions is dwindling more and more. It would seem that more and more collectors find their way to these early pioneer masterpieces of postage stamp printing, which of course, is the case of all classic stamps, regardless of country. They certainly remind us that in those days, stamps served only one purpose, TO BE USED AS A POSTAGE STAMP!



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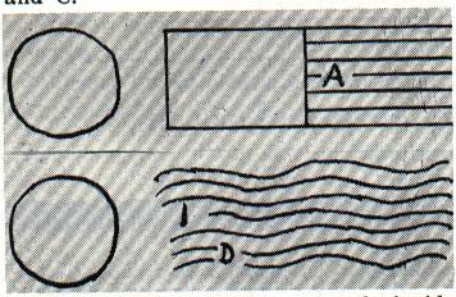
Small Numerals, Letters And Combination Cancels

By HANS REICHE, RPSC 6397

There were two types of cancellations during the Admiral period which made use of small numerals, letters and combination of both inside slogan and wavy line cancellations. The two types of cancellations are shown in the illustration.

The writer has found the following numerals and letters inside the slogans: 1, 2, 3, 4, 5, A, B, C, D, E.

Inside the wavy lines: 1 and C, 1 and D, 1 and T, 1 and R, 2 and D, 2 and C, 2 and T, 3 and C, 3 and D, 3 and R, 4 and C.



Various forms of the numerals inside the combination cancels exist. Some are small, fine numerals, others are thick and larger numerals. The writer would be interested in hearing from anyone who has additional cancellations.

Westmount Becomes Montreal!

"Westmount S.C. is dead—Long Live the Montreal Stamp Club". This rather startling change in one of oldest and best-known clubs in Canada is told in the following notice sent to us by Felix Hilton, secertary of the Club:

The name of the Westmount Stamp Club was changed at last week's meeting which was the 1090th meeting of the club. The Westmount Stamp Club was the largest stamp club in Canada and one of the most active and best known in North America. It met regularly each week, except during the summer months, at Victoria Hall, Westmount.

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The club now holds its regular Thursday meetings at the Notre Dame de Grace Community Centre, 5311 Cote St. Antoine Road (corner of Decarie) at 8 p.m. The Junior Club meets at 7 p.m.

Particulars of membership may be obtained from the hon. secretary, F. H. Hilton, Apt. 3D., 470 Bourke Ave., Dorval, Phone 631-3437."

We wish the Club all success in the years to come in their new quarters and under their new name.

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(CHAPTER No. 40)



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POSTMARKED OTTAWA



By HANS REICHE, (R.P.S.C. 6397)

Last time we spoke of private Canadian mail stamps. Just another one arrived here : The Rapid Delivery Co. Receipt Stamp, 38 Richmond St. W., Toronto.

An interesting question was raised recently by Mr. F. A. Rodgers. He mentions that First Day Covers sent out from the Ottawa Post Office with plate blocks of stamps on them do not tie the cancellations to the covers. Some of the covers which we have seen tie the cancellation to the cover, others do not. The Post Office claims that depending on the filler in the envelopes, adjusments to the cancellation machine are made and the envelope is sometimes pulled in further to one side or the other. They claim that envelopes with heavy fillers will cancel further to the right than those with on or thin fillers. Another question raised is that when ordering complete blank corner blocks of ten from the Philatelic Agency in Ottawa, it seems difficult to tell the upper left from the upper right and the lower left from the lower right. Sometimes both right panes have the left selvedge wider than the left panes, giving the impression these are not from the right panes. Unfortunately there is no way of separating them once they have been mixed. The cutting of the selvedge is not accurate but the sheets are delivered by the manufacturer to the Post Office in separate covers and these are kept separate at the Agency. There are sometimes guide dots in the margins which may be used for identification of the sheet position, but a study of such marginal markings would have to be made first before one could say if this approach might lead to an answer.

Air Canada has issued a booklet called "En Route", and in No. 5 of volume 8 there is a story called "Letters with wings". It is the airmail history of Canada and interesting reading on the way flying from one place to another has progressed over the years.

Mr. Robson Lowe paid a brief visit to many cities in Canada with his marvellous auction material. During a very pleasant dinner in Ottawa, a lot of stamp stories were told. Old complete sheets of stamps are still being found and find their way to dealers. Some of this classic material should be of interest to the philatelist but it seems that complete sheets are very hard to sell, even if and when offered at reasonable prices. And so, dealers are forced to cut the complete sheets up in order to sell the stamps, often bringing thus many times the amount the complete sheet would have been sold for.

Finds are still being made. An 18-year old boy brought a Wells Fargo cover to Mr. Lowe and when told about its value was happily surprised. The cover sold a few days later for an almost four figure amount matching another one in an existing collection.

Looking over a collection of a friend, Mr. Lowe noticed once a couple of, what appeared to be, extremely valuable covers. The covers were forged and Mr. Lowe pointed this out to his friend. His friend told him that he had purchased these covers for a few hundred each, knowing full well that they were forged. Astonished, Mr. Lowe asked his friend why he purchased them. His friend told him that he wanted to help the needy forger and therefore bought the covers from him!

THE MAIL BAG

Sir:—I have just acquired a copy of a "publication" from the Vancouver Depot of the Queen's Printer on Granville Street, in this City. On the cover appears, in gold, the Coat of Arms of Canada, and the words,—

SOME	QUELQUES
CANADIAN	TIMBRES-
POSTAGE	POSTE
STAMPS	CANADIENS

On the opening page, it is revealed that this is a Revised edition 1965, of a First edition 1964, and the Queen's Printer has his imprimatur on it.

There is a "Foreword", but not any mention of whose Foreword it is, or by whom. There is no editor. Although it is obviously a production by the Government of Canada, no Minister of the Crown accepts any responsibility for its issue. There is no pagination or index.

It is a charming book. One would like to know who was the designer,—the artist who conceived it.

And, normally, some person would assume responsibility for the correctness of the factual information, particularly on an historical event.

There may be some Canadians who are not familiar with the significance of the seal bearing the words "Service Populo" in the page dealing with the Postal Bi-Centennial stamp.

And do suggest that some person must be responsible for the reference, on the same page, to "the peace of Paris of 1762"!

That is surely an error. Will a "correction note" be sent to all purchasers? I suggest that we, as stamp collectors of Canadian stamps, should insist, in matters of philatelic interest, accepting the facts of history. In this case, will you not let somebody at Ottawa know that the Treaty of Paris was signed on February 10, 1763. Otherwise, we may be obliged to call on M. Gilles Grégoire to ask a question about the matter when the House of Commons meets on January 18, 1966!

GARFIELD A. KING
Vancouver RPSC 6274

OTTAWA . . from previous page

The discussion centred around European classics in multiples, especially of the imperforate issues. Mr. Lowe explained that many people placed stamps in little boxes divided into tiny compartments just the size of one stamp, so that when sheets or multiples were obtained at the post office, they had to be cut up into individual stamps to enable them to be placed in these small boxes. This explains the rarity of early multiples and the high prices they fetch to-day compared to singles.

Many of the recent souvenir sheets for stamp exhibitions not issued for postal purposes, but showing pictures of stamps are hard to sell. Dealers have often large stocks. Cutting the stamps out of the sheets and selling them as sets to fill album spaces for beginners seems to have worked very well.

A happy New Year and good stamp hunting to all Royal members!

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THE NEW YORK PAPERS say that men are so scarce in Richmond that women have been called upon to act as clerks in the Post-office and other government departments. At Mobile, the post-office is said to be entirely served by women.

Type C, or "Flying G" Canada Officials

In June of 1964, a changed type face of the 'G' overprint was identified. The evidence is that the Canadian Bank Note Company changed the type face on the #038 10c. Eskimo, on #045 20c. Pulp & Paper, and on the #038 50c. Textile, without advising the Post Office. The Post Office in turn made no announcement of this change.

There is further evidence that the Post Office, for a short period, supplied the Government offices, and Agencies, with both type faces, and further have no record of the number printed, of the type C.

Search among duplicates has led to used copies dated as early as March, 1963. It was only by chance that mint copies were secured, as the Post Office took no cognizance of this change.

In view of the lack of knowledge as to number printed of each, it can be readily assumed they will be interesting items, particularly the 20c. Pulp & Paper.

These are a definite variety, as this is a complete change in type face. Many collectors have been rewarded in finding copies by checking through their duplicates.

—ROY WRIGLEY

Two New French Semi-Postals

The two stamps reproduced below were issued by France on the 13th December. They represent two masterpieces of Renoir, the designing and engraving being done by J. Piel, one of the finest artists of the Blvd. Brune plant. The two stamps are also issued in the usual booklet form.



WHY IS THE ENGLISH FOURPENNY LIKE AN IGNORANT MAN? Because it is unlettered.

* * *

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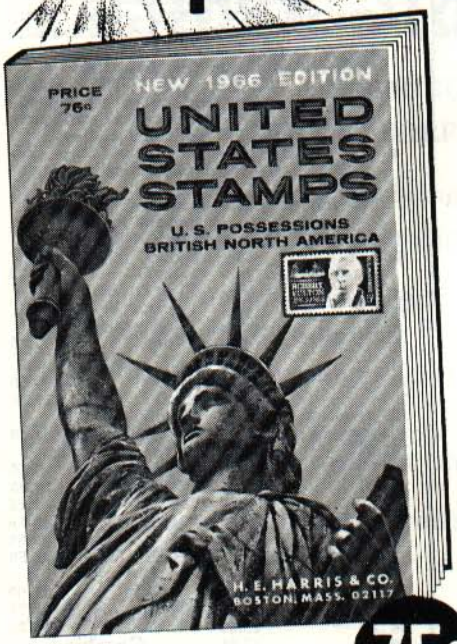
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Book Reviews

MONTEAUX' CATALOGUE OF FRANCE SPECIALIZED, 5th Edition

Georges Monteaux, of Paris, is a dealer specializing in the ordinary issues of France and has been publishing this interesting little catalogue for some years. This is the 5th edition and comprises 120 pages.

It is an exceedingly handy compendium for anyone trying to make a specialized study of one or several of the ordinary issues of France, from 1900 on. The listing is very comprehensive and covers the BLANC, MOUCHON, MERSON, SOWERS, PASTEUR, LAURENS and several later types, in all their varieties, normals, coils, booklets, millésimes, dated corners, surcharges and overprints, etc. A MUST for the specialist in any of these issues.

The catalogue also includes a complete listing of mint stamps from 1900 on.

Although written in French, the various philatelic descriptions should present no difficulty to anyone, and as for the rest, some knowledge of French, High School should enable anyone to get by.

Price 4F (85 cents) post free, from Georges Monteaux, 6 Square de l' Opéra, Paris-9e, France.

GIBBONS' ELIZABETHAN CATALOGUE, 2nd Edition

This new up-to-date 2nd Edition of Gibbon's Elizabethan catalogue incorporates many few features. Prices are now indicated in sterling and dollars. It lists many new varieties and prices them. It also shows numerous enlargements of errors and varieties and has been thoroughly revised throughout. One excellent new feature is the addition of an excellent five-language glossary of philatelic terms in the introductory pages.

The catalogue comprises 384 pages full of interesting data on the Elizabeth II stamps of the Commonwealth, 48 pages more than last year.

Prices remains the same, 15/-, plus 2/1 postage, from Stanley Gibbons, Ltd., 391 Strand, London, W.C. 2, or $3.25

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Book Reviews

MONTEAUX' CATALOGUE OF FRANCE SPECIALIZED, 5th Edition

Georges Monteaux, of Paris, is a dealer specializing in the ordinary issues of France and has been publishing this interesting little catalogue for some years. This is the 5th edition and comprises 120 pages.

It is an exceedingly handy compendium for anyone trying to make a specialized study of one or several of the ordinary issues of France, from 1900 on. The listing is very comprehensive and covers the BLANC, MOUCHON, MERSON, SOWERS, PASTEUR, LAURENS and several later types, in all their varieties, normals, coils, booklets, millésimes, dated corners, surcharges and overprints, etc. A MUST for the specialist in any of these issues.

The catalogue also includes a complete listing of mint stamps from 1900 on.

Although written in French, the various philatelic descriptions should present no difficulty to anyone, and as for the rest, some knowledge of French, High School should enable anyone to get by.

Price 4F (85 cents) post free, from Georges Monteaux, 6 Square de l' Opéra, Paris-9e, France.

GIBBONS' ELIZABETHAN CATALOGUE, 2nd Edition

This new up-to-date 2nd Edition of Gibbon's Elizabetham catalogue incorporates many few features. Prices are now indicated in sterling and dollars. It lists many new varieties and prices them. It also shows numerous enlargements of errors and varieties and has been thoroughly revised throughout. One excellent new feature is the addition of an excellent five-language glossary of philatelic terms in the introductory pages.

The catalogue comprises 384 pages full of interesting data on the Elizabeth II stamps of the Commonwealth, 48 pages more than last year.

Prices remains the same, 15/-, plus 2/1 postage, from Stanley Gibbons, Ltd., 391 Strand, London, W.C. 2, or $3.25

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57	6.50
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132	30.00
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9 UN	18.00
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41	21.75
42	16.50
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48 U	10.00
52a U B.P.A. Cert.	24.00
53 U	45.00
58	12.00
82 U	6.50
85 from sheet margin	36.00
91b B.P.A. Cert.	72.00
126	37.50
135	10.00
161a U	24.00
G1-8 in block each block showing broken arc	7.00
Fiji	
41 U	9.00
46 U	10.80
73 var. no surcharge	4.50
86 var. overprint omitted	3.75
101a U	10.00
135 U	7.25
194	43.50
204	39.00
204 U	43.50
" fine used pair	87.00
228-41	8.75
249-260b (19)	13.35
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1	87.00
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5 from top L corner of sheet	87.00
5 U	51.00
6 small thin	24.00
7 UN	36.00
7 U	57.00
8 part o.g.	37.50
8 U	30.00
15	43.50
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21 var. long M	2.25
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32a U	6.50
37-44 in blocks	42.00
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LYMAN'S B.N.A. CATALOGUE

The 1966 edition of Lyman's British North America Postage Stamp Retail Catalogue has just appeared and is just as good as ever.

The catalogue not only covers the stamps of Canada, but also those of the Provinces, including Newfoundland.

It is undoubtedly Canada's most popular B.N.A. catalogue, and the new edition includes 1,521 price changes.

Some of these changes are noted as follows:

Scott #9, M, from $220 to $300; #63, 64 and 65 M, each from $77 to $87; Used Florals, from 3c. to 5c.; 010 M. from $8.50 to $10; 046 M set, from 28c. to 70c.

An interesting bit of information is that 12,000 copies of this catalogue were actually sold before the copies even reached the publishers from the printers!

Can be obtained from any reputable dealer, or from Robert W. Lyman (Canada) Company, Box 23, Station D, Toronto 9, Ontario, Canada.

JOHN LISTER CATALOGUE of QE II Postage Stamps

This is a new catalogue which we have just received and it seems to be a most interesting one.

It is of a handy pocket size, limp clothbound, about one inch less than our CP all round, printed on fine quality paper, good illustrations and an appreciable item, a hard-wearing cover.

The Editors say that this is the only catalogue which in addition to pricing single stamps, also prices them in sets.

In their release, the publishers make one remarkable statement" . . that with modern printing methods, it should soon be possible to illustrate the stamps in their natural colours".

Price of Catalogue 6/-, plus 9d. postage, obtainable from John Lister, Ltd., 37 Bury St., London, S.W. 1, England, (and, probably, from many Canadian dealers).

CANADA'S STAMP PROGRAMME FOR 1966

Space Research—January 5
Alberta Floral—January 19
Saskatchewan Floral—January 19
Newfoundland Floral—February 23
Yukon Floral—March 23
Northwest Territories Floral — March 23
300th Anniversary of La Salle's Arrival in Canada — April 13
Highway Safety—May 2
London Conference—May 26
Canada Coat of Arms (floral series)—June 30
Peaceful Uses of Atomic Energy—July 27

Commonwealth Parliamentary Association Conference—early September

Christmas 5c. and 3c.—October 12

All stamps, except the 3c. Christmas, will be of the 5c. denomination.

SUCCESSFUL EAST TORONTO EXHIBITION

The East Toronto Stamp Club held their Annual Exhibition this year at the Thorncliffe Mall, in Toronto. It was a great success. The show was exceedingly well attended and the exhibits were of very high quality.

The Grand Award was won by Tony Ruta, with a very fine display of Jaipur, very highly specialized. A most unusual exhibit and a well-merited honour.

This is the second Exhibition we have seen held in a mall, the first one being in London, Ont. two years ago, and they both seemed to do very well.

It can not be denied that holding an Exhibition in a mall draws a crowd and attracts the lay public in large numbers.

The East Toronto Stamp Club is to be congratulated for its successful experiment and all those who put in some real hard work on the job deserve a special mention, from Murray Baker, the Club's President, down.

The Cover

The experimental "Ship to Shore" flights from the liner, "Ile de France", brought about a unique issue of stamps which have great historical interest. The idea of catapulting an aircraft from the ship was to expedite the delivery of trans-Atlantic mail to the shore of the country of destination. It was first tried on August 13th, 1928, when the great liner neared New York from Le Havre. The project was so well patronized aboard ship that the purser's supply of French stamps of appropriate denomination was exhausted. In order to provide the necessary stamps for a "repeat performance" on August 23rd during the return trip to France, the French Consul-General at New York, M. Maxime Mangendre, authorised the surcharges. There were 1,000 of the 1f.50 "Pasteur" stamp and 3,000 of the 90 centimes "Berthelot".

These two stamps are among the greatest Airmail rarities.

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Vatican, No. 45-6 F. U. block of 4	52.00

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WORLD . . . from page 35

formulated by the late Professor Albert Einstein $E = MC^2$ (physics), a typewriter (commercial and secretarial training), a drawing instrument (draughtsmanship), the sun, moon and stars (astronomy), a violin (music), a globe of the world (geography), a plumb-line and a pair of pliers (building and electrical trades), an open book (teaching), an electrical circuit, a microscope (science), an athlete (physical education), a hammer and chisel (carpentry), a paint-brush (art), a cross (ministry of religion) and a peaked cap (the armed services). This remarkable stamp with a wealth of detail, was designed by Helen Fitzgerald.

The world of learning embraces not only schools, colleges and universities but also libraries and museums. In fact the earliest Commonwealth stamp in the educational field was the 10 cents denomination in the 1930 definitive series of Canada which featured the Gothic styled Parliamentary Library in Ottawa. Twenty years later Ceylon chose the curiously shaped Octagon Library of the Temple of the Tooth at Kandy as the subject of the 75 cents denomination of the definitive series.

The Public Library was one of the two prominent landmarks in Nassau, selected by the Bahamas for the stamps commemorating the centenary of that city in 1962, while later in that year Bermuda's definitive series featured the library at Parla Ville, headquarters of the Historical Society of Bermuda. Two museums have so far been shown on Commonwealth stamps, the Historical Museum of Mahébourg (on the 15 cent stamp of the 1953 series of Mauritius) and the Nigerian Museum, Lagos (on the 5/- denomination of the 1961 series). The latter stamp also depicts, in the foreground, a bronze figure of a woman's head from Ife, one of the best known artifacts from Nigeria, which was itself shown on the 6d. value of the 1953 series.

(Courtesy Crown Agent Bulletin)

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* * * *

THE CANADA PLATE BLOCK CATALOG 6th edition—net $3.00

A first rate companion to the Basic Catalog. This is the book that explains how it is many ordinary Canadian blocks of 4 worth say 25c. can be worth $10.00 to $1000.00 and more provided they have the attached imprints and plate number. So far thousands of delighted collectors have discovered this to be only too true as they regularly check over the stocks of their favorite dealers. 99% of whom never get to see the Canada Plate Block Catalog.

BUYING

We urgently require COMPLETE panes of 100 of the 1964 5c. TAGGED Canada Christmas stamps and will pay $15.00 per pane. Will take up to 1000 panes at this rate.

Also urgently required any quantities of the 20c. Flying G mint in singles, blocks, plate blocks and panes. Same for the 10c. and 50c. mint Type B "G" overprint. State what is available and price wanted.

K. BILESKI LTD. Station "B", Winnipeg, Canada

"Off The Beaten Path Collecting"

ROBERT J. BURWELL

Why be a "follower" when you can be a "leader"? Is your collection a "carbon copy" of every other collection? Does the viewer know just exactly what will appear on the next page as he looks through your albums? These questions are basically the difference between "just another collection" and an outstanding collection. Even with printed albums a collector can vary the pattern so that his collection will be interesting to view.

How can this be accomplished? There are several ways such as the use of collateral material, covers, non-catalogued items and/or multiple pieces, to name but a few. Now let us consider this problem in greater detail.

Collateral material such as newspaper clippings relating to either the stamp itself or the pictured subject of the stamp are always useful as well as interesting. Photographs of the stamp subject are welcome. Copies of the official notice or of advance publicity relating to the stamps contain a wealth of information which will be helpful to your collection. They may be used as such, mounted on blank album pages, or as a basis for an original write-up by the collector. In a certain United States collection, inserted directly behind the printed page which includes the 1947 Doctors' Issue, is an excellent example of the use of collateral material to make a printed album refreshingly different and much more interesting. This page contains a coloured picture, cut from a pharmaceutical advertisement, with a mint copy of the stamp mounted above it. In addition, there are two commercial covers illustrating the use of the stamp, one from a doctor's office and one from a drug store. This simple page has evoked much favorable comment from those examining this United States collection and tends to lift the whole collection out of the "Beaten Path". This is just one of many such examples to be found in this particular album.

Covers can be used to great advantage either with collateral material, as in the above example, or by themselves as by this example; A cover mounted on a blank sheet with the postal markings drawn on the page and an explanation of the usage, markings, rates, address, and any other pertinent facts relating to this cover. This also is inserted behind the printed page containing the stamp used.

Non-catalogued items such as revenues, post office seals, and officially issued labels help to liven up a collection. An example of the use of revenues in the postage section of a United States collection mounted in a printed album is the insertion of a blank page, again following the printed page, having a strip of revenue stamps showing the imprint of the same printers who printed the postage stamp. Another example would be the inclusion of a stock certificate showing the same vignette used on the postage stamp.

Multiple pieces can be used to great advantage to bring out the difference in

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shades of the stamps shown on the printed page. Also, they can be used to show interesting cancellations, markings, etc., and should be so used. Another thought would be to mount several single stamps showing shades or cancellations and follow the printed page with this showing.

Small flags, cloth or paper, can be used in connection with a postage stamp bearing the flag in its design. The same pictures that are found on postage stamps are often used on paper money and, when mounted with or following the stamp, can provide another interesting page in a collection. A set of admission tickets for the Columbian Exposition could very appropriately follow the printed page containing the postage stamps issued for this event. Even more recently, at the Century 21 Exposition in Seattle, Washington, stamps were sold in machines spaced around the fairgrounds. These stamps came in cardboard folders having a printed picture of the "Space Needle" on them. Try mounting this cardboard folder, together with the stamp commemorating this event, on a blank page which you can then place in your collection following the regular printed page for this stamp.

The above suggestions are presented to you in order that you might be encouraged to use your own imagination to make your collection more interesting and lift it "out of the beaten path". The rest is up to you now—Good Luck!

(Courtesy of the PCL PACKET, Journal of the Philatelic Club of Louisville)

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CONCERNED

DEAR CONCERNED: Why not? He has just as much right to collect old stamps as you have to collect old jokes.

(From recent Montreal Star)

Coming Events

MARCH 12-13 — NORTH TORONTO STAMP CLUB Annual Exhibition, at North Toronto Community Centre, Pears Park, 180 Eglinton Avenue West. 1 to 10 p.m. on Sat., 1 p.m. to 5 p.m. on Sun.

MAY 26-28 — ROYAL PHILATELIC SOCIETY ANNUAL CONVENTION & EXHIBITION, Holiday Inn, Hamilton. See page 6.

CANADA'S CHRISTMAS STAMPS

By LIEUT.-COL. C. F. BLACK, RPSC 6665



Nearly every collector at some stage of his career likes to look on himself as a specialist. In the instance about to be related ,this term has been used loosely. This is the tale, or perhaps fable, of such a one who decided to form THE complete collection of Canada's Christmas Stamps, 1964.

His wife, informed of his project and aware that the face value of the stamps concerned totalled eight cents, readily agreed. It was, in fact, she who suggested that the modest cost come out of their Christmas Fund which was bulging at about $100. He admits that her readiness to agree was an example of naïveté and based on incomplete information. He chose, however, not to enlighten her and went ahead.

Accordingly, he ordered from the philatelic Section of the Post Office Department complete sets of plate blocks 1 and 2 of each value in the minimum quantities of 20 of the three-cent and 10 of the five-cent for each block. He also ordered blank corner blocks of each, untagged and tagged, and the Cello Paqs of the three-cent value, untagged and tagged. All this came to $20.60.

First Day Covers, singles and plate blocks in all positions in the untagged state and singles and blank blocks for the tagged stamps were ordered and duly received at a total cost of $11.80. He had decided not to go so far as to have First Day service on the miniature sheets from Cello Paqs.

In due course, when the 1965 series, No. 7, of souvenir cards appeared he found that they included these Christmas stamps and he spent a further dollar.

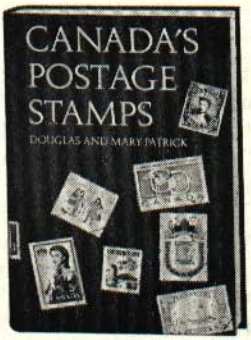
There then arose the question of a special album for the suitable display of all this material. He finally acquired a decent loose-leaf hinged-back one for $6. When he had finished mounting this collection he was quite pleased as it made an impressive showing. Also, he was now a "specialist".

He has for some time been going to show it to his wife but her attitude toward these stamps has been changing. They have used no others for over a year, including their use on 1965 Christmas cards, and still have some left from the plate block and blank block quantities. He thinks there are enough to see them through for some months.

He recently found, however, that the end was not yet. He learned with somewhat of a shock, he admits, that the revised edition of 1965 of the sumptuous book published by the Queen's Printer "Some Canadian Postage Stamps", contained superb blocks of "his" Christmas issue along with a good many others. This is a magnificent book of stamps, illustrations and descriptions of many recent issues and he is proud to own one, but it set him back $15.

In summarizing his outlay on this whole venture he found he has so far spent a total of $54.40 which he has not had the heart to take from their Christmas Fund, partly because of his desire to preserve some domestic harmony.

But even this figure is probably not final, for just the other day he learned of the existence of the "abnormals" of the tagged stamps of both values on which only one side, which may be either the right or left, bears the phosphorescent band. He is trying to resist the urge to secure these but feels himself weakening. The total cost for blocks showing these varieties, se tenant with the normals, is $16. While in this frame of mind he also finds himself coming to the conclusion that



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while he is about it he might as well achieve absolute completeness and buy the three-cent miniature sheets of twenty-five from the Cello Paqs, both untagged and tagged, bearing first-day cancellations, which have become available at only $15.

In trying to rationalize and justify this increased total expenditure of $85.40, he reflects on what the position would have been had these stamps been available, both untagged and tagged, in coil form and in booklets, and as stationery. He is also relieved that the issue of "G" stamps had been discontinued.

Perhaps it should be mentioned that his sometime intention of carrying on the same way with each forthcoming series of Canadian Christmas Stamps is at present, he admits, in abeyance.

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Public Auction

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TRADE NOTES

H. R. HARMER INC., NEW YORK

Two Black "Twelves" At Auction

Two stamps, both black and with a "12" denomination, will be offered in H. R. Harmer auctions in January. One is an o.g. copy of the United States 1861 First Design "Twelve Cent" in a very fine condition, fresh and well centered. At $45,000 it is the highest catalogued normal United States stamp.



Monsieur Constant-Lambrette of Jehay-Bodegnée. Belgium, formerly of Washington, D.C., who was given the stamp many years ago by the son of a prominent government official, may expect to gain some $12,000 to $15,000 when it is sold in the January 18-20 auction.

The second is a used Canada "Twelve Pence". On laid paper, the stamp catalogues $7,000 and is expected to realize around $4,000 for the Pennsylvania owner when it is offered in Harmer's January 11-13 sale.

Auction catalogues can be obtained from H. R. Harmer, Inc. at 6 West 48th Street, New York, New York 10036.

H. R. HARMER ORGANIZATION

H. R. HARMER, Inc., New York

Pass Two Million Mark for First Time

With the aid of a record Private Treaty turnover added to exceptional Auction Season, the H. R. Harmer Organization's New York House, H. R. Harmer, Inc. of West 48th Street, New York passed the $2,000,000 mark for stamps sold during the fiscal year ending August 31, 1965 for the first time.

Auctions accounted for $1,661,012 and Private Treaty for $381,516 for a total of $2,042,528. The Private Treaty figure exceeded the previous high of $227,228 by more than 50%.

This is the first occasion that Harmer's have reached the two-million dollar mark, according to their President, Mr. Bernard Harmer. "Although, in one of the years of the Caspary sales, the auction figure was slightly higher, the private treaty figure was considerably lower preventing us from reaching the two million" he said. He further pointed out that the sale privately of the Classic Collections of Lombardy Venetia, Sardinia and Tuscany—at a figure rumored in excess of half a million dollars —although consummated in the past Season will not have been concluded within that period and consequently was not in the above figures.

Top Air Post Property To Be Sold

Mr. Bernard Harmer, President of H. R. Harmer, Inc., has just announced that they will offer at auction in the New Year, the celebrated Grand Award Collection of Air Post Issues formed by Mrs. Louise S. Hoffman of New York City.

70 Volume Collection

The collection is housed in over 70 volumes and naturally contains the great majority of the classic aero-philatelic rarities. In United States there is an unused tête-bêche pair of the 1877 Buffalo Balloon 5c., and one of the only two existing covers; also the much publicized and expensive 24c. inverted center of 1918.

The Zeppelin issue includes the unique set of large Die Proofs on parchment paper issued by the U.S. Government and presented to Dr. Hugo Eckener (who has autographed them), also there is a matched set of Plate Blocks of 6.

In Newfoundland there is the manuscript Martinsyde on a small neat cover, the set of five-line printed overprints ("The Cleary Mail") and examples of the Hawker, De Pinedo and Columbia both mint and on flown covers.

Italy includes most of the rare items particularly the 1933 Balbo triptych

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(Canada's No. 1 B.N.A. Price List)

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without overprint, the even rarer "Volo di Ritorno" and the 20 sets of triptychs used on flown covers.

As can be expected in a collection of this magnitude little is missing and aero-philatelists who have waited so long for a chance to buy the big rarities on the open market will soon have this rare opportunity.

A copy of the de-luxe auction catalogue, which will be issued in late January, can be reserved now by writing to H. R. Harmer, Inc.

H. R. HARMER, LTD., LONDON

Continued activity by H. R. Harmer Ltd., the London House of the Organization, added £521,374 ($1,459,847) to the total. Of this $1,211,201 was for Auction and $248,646 for Private Treaty.

Including approximate figures from the Australian House—their Season does not coincide with the others—the grand total for the Harmer group comfortably exceeded $3,500,000, placing them in a predominant position in International philately today.

Year by year it is becoming more evident that philately is reaching financial proportions where the bigger houses need to operate on an association of top business procedures in up to date modern premises with the necessary personal attention and thinking appropriate to a hobby such as philately.

Obituary

T. D. SPIELER

Theodore D. Spieler, a strong supporter of the Royal Philatelic Society of Canada, died suddenly on the 24th October, 1965. Ted Spieler was a member of the Society since 1958 and during that time held the position of Secretary for almost a year.

With his unlimited enthusiasm, he continued to encourage and help anyone seeking advice on philatelic matters. His generosity extended far beyond the philatelic field. As President of the Ottawa Philatelic Society in 1963 and as member of that Club and the R. A. Stamp Club, he encouraged numerous philatelic projects and his continued interest in philatelic research made it possible to prepare the recently published handbook on the Canadian Admiral issue by H. Reiche. His collecting fields centered around Canadian coils, Ottawa Postal History and official stamps of which he had a highly specialized collection, which won him recognition in many exhibitions. He often combined his excellent sportsmanship with philatelic discussions on the tennis court or during a game of golf. As a truly great friend, philately in Canada has lost a key member. —H. R.

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The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

New Members

8456 Dixon, Arthur R., 235 Euclid Ave., Peterborough, Ont.
8457 Leverton, Bryan J., Apt. 303, 850 Quadra St., Victoria, B.C.
8458 Orford, Corporal J. P., R.C.A.F. Station, Cold Lake, Alta.
8459 Sarson, Anthony L, 364 Eastside Cres., Burlington, Ont.
8460 Harris, Miss Gertrude, Apt. 5, 2183 Main St., Niagara Falls, Ont.
8461 Galbraith, Ellis A., 5059 Yonge St., Willowdale, Ont.
8462 Smith. Douglas D., 11 Brookside Ave., Grimsby, Ont.
8463 Hill, George H., Box 1151, Rossland, B.C.
8464 Ruta, Anthony, 1340 Danforth Ave., Toronto 6, Ont.
8465 Moisley, P. T., Apt. 302, 40 Glen Rd., Toronto 5, Ont.
8466 O'Donnell, H. A., 603 Beaverbrook St., Fredericton, N.B.
8467 Albert, A. J., Jr., 2076 Arvida St., St-Bruno de Montarville, P.Q.
8468 Arblaster, Earl E., 291 Lorraine Drive, Baie d'Urfé, P.Q.
8469 Hannan, Rev. Cecil G., 18527 Kenlake Place N.E., Seattle, Wash. 98155
8470 Vega, L., Box 778, Montreal 3, P.Q.
8471 White, L. D., 105 Queen St., Aylmer, P.Q.
8472 Sanborn, J. C., 60 Hazlewood Drive, Trail, B.C.

Changes of Address

Asbury, W/C W. B., 16 Oakburn Court, Clayton Park, Rockingham, N.S.
Balcom, L. H., 450 Oak Street, Rosemère, P.Q.
Bartlett, Bart H., 8402 River Road, Richmond, Va., 23229
Bennett, Gerald, 3573 Epworth Lane, Cooksville, Ont.
Pilodeau, H., Box 189, Petit Rocher, N.B.
Bodley, A. H., Apt. 6, 381 Tillbury Ave., Ottawa 13, Ont.
Brooks, Alan F., 35 Winston Circle, Pointe Claire, P.Q.
Crawford, Douglas, A., 9 Gladiator Rd., Markham, Ont.
Enchin, Zolman, New Sudbury Shopping Centre, 1399 LaSalle Blvd., Sudbury, Ont.
Fear, R. M., 15 Parker St., Apt. 24A, Dartmouth, N.S.
Hammerschmidt, George, Box 3066, Tecumseh, Ont.
Janiuk, P., 229 Mack St., Kingston, Ont.
Kropke, L. R., 9840 S. Oakley Avenue, Chicago, Ill. 60643
Malott, S/L R. K., Box 621, Area A., Wright-Patterson A.F.B., Dayton, Ohio, 45433
Mercantini, Dr. Edward, 280 Metcalfe St., Ottawa 4, Ont.
Millen, John, 8660 Hudson St., Suite 101, Vancouver 14, B.C.
MacLeod, Stanley W., 840 Springland Drive, Ottawa 8, Ont.
MacManus, F/L G. E., Box 99, Kingston, N.S.
Piggott, E. Reg., 3790 Gulfstream Rd., Lake Worth, Florida
Pye, R. L., C/o Park Lane Gallery, 5 Wellington St. West, Toronto 1, Ont.
Robertson, W. A., Box 415, Vedder Crossing, B.C.
Schumacher, John M., 3162 Bliss Rd., Windsor, Ont.
Schweikert, John F., 317 Cambridge Drive, Arcadia, Calif. 91007
Sheppard, Robert G., Box 13, Main St., Fairview, Halifax Co., N.S.
Towle, C. L., 292 Boxhill Lane, Radnor, Pa. 19088
Towner, Wayland D., 435 Club Drive, San Antonio, Texas, 78201
Wendt, Richard J., 215 W. Elmwood, Clawson, Mich.
Wheatcroft, A. R., 7935 - 98 Avenue, Edmonton, Alta.
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Wilson, Richard S., 92 Dennis St., Manhasset, N.Y., 11030

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R.P.S.C. Reprseentative—Dr. C. H. Chapman 812 - 12th Street A, South, Lethbridge, Alta.

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