VOLUME XV NUMBER 1
JANUARY - FEBRUARY, 1964
WHOLE NUMBER 80

The CANADIAN PHILATELIST

Famous Stamps



CANADA 7½ d. of 1857

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

STAMP SHOWS IN NEW YORK

JANUARY 1, 1964

DEAR FRIENDS:—

Mr. Ramsay Strachan, well-known wholesale dealer from Brighton, England, visited us during the November 15th. weekend. With him was his beautiful 19 year-old daughter, Jennifer, enjoying her first trip to America. Certainly if Ramsay needed any sales help he brought along the right attraction. We had a very nice time and naturally I bought a lot of stamps. On Sunday, November 17th. Mr. Strachan, Mrs. Martin and I flew to New York to attend the first American Stamp Dealers' Association Bourse. This was held at the Vanderbilt Hotel on November 19th and 20th and over 80 dealers from many countries had tables. Attendance was only for dealers. I enjoyed meeting many friends from England, Sweden, Israel, South Africa and of course all parts of the United States. The A.S.D.A. held a cocktail party and dinner at the Vanderbilt for about 300 members and visiting dealers and their wives. It was really a delightful evening with lots of stories (some not about stamps) entertainment and good fun. Congratulations, Bob Siegel, President, and Pete Kellar, Executive Officer of the A.S.D.A.

During the whole week of November 17th to 24th the Vanderbilt Hotel was crowded with stamp collectors and dealers. In the elevators, lobbies, bars and private rooms there was so much wheeling and dealing in stamps that I'm sure all readers would have been in their glory, that is, if your pocket book could stand it. At the breakfast table I bought some stamps and on the way up to my room sold them on the elevator to another dealer. For the right type of stamps, dealers were paying tremendous prices. The stamp market sure looks good.

A second show was held later in the week. The 15th annual National Postage Stamp Show, under the sponsorship of the American Stamp Dealers Association. This was held November 22nd to 24th at the Armoury on 34th Street and Park Avenue, across the road from the Vanderbilt Hotel. I was inspecting the show on Friday, when the terrible and unbelievable news of President Kennedy's assassination was announced. Never before have I seen stamp collectors and dealers speechless. There was hardly a murmur in the huge hall. About 4,000 people all silent, many with tears, everyone shocked and sad. The show remained open and the total attendance was 62,000.

On Monday night, November 25th I was guest speaker at the Grand River Association meeting, held in Brantford, Ontario. A large number of enthusiastic collectors were in attendance. Active buying and selling and also trading took place. They were very friendly, and made my visit most enjoyable.

On Thursday night, November 28th I gave a belated talk at the North Toronto Stamp Club. I knew most of the members and was glad of the opportunity to attend their meeting.

What have I bought recently?

The MacKenzie Naught accumulation, strong in Great Britain and old covers of the world.

A mixture of Ecuador from a mission in Quito.

A small 4 volume British Colony collection.

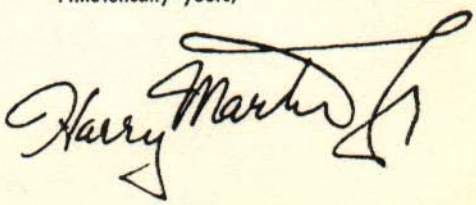
A large accumulation of mint Canada—many sheets and plate blocks, as well as a nice lot of older issues.

Some complete sheets of New Brunswick—these are not high priced but scarce now in full sheets.

A valuable stock of mint British Colonies with older Victoria and Edwards.

I would like to take this opportunity of wishing you a Very Happy, Healthy and Prosperous New Year.

Philatelically yours,



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The CANADIAN PHILATELIST

Editor:
LOUIS M. LAMOUROUX, F.R.P.S.C.
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CONTENTS

Page

Articles

The facts About the St-Pierre & Miquelon Free French Overprints—By Henri Gauthier.... 5
Veteran and Vintage Motor Cars By W. H. Kilroy 16
Bimbashi Stanton's Stamps By Dr. William Byam, O.B.E., F.R.P.S.L. 32

Regular Features

The Editor Speaks Out 2
From Parliament Hill, by Hans Reiche 25
The Hollow Tree, by Ed Richardson 35
The London Letter, by Robson Lowe 40
Your Sales Department, by Henri Gauthier 24
The Mail Bag 28
Chapter News 43
The Cover 43
Coming Events 44
Chapter Meetings 44-45
Classified Ads. 46
The Honour Roll 47
The Secretary's Page 48

Miscellaneous

A Sheet of Maps Imps. in G.B. 3
Western Ontario Regional Exhibition 9
How Many For Edmonton? 15
Société Philatélique de Québec Exhibition 15
B.N.A.P.S. Grand Award 24
Invitation from Edmonton 26
Obituary—Prof. Vernon McKenzie.. 39
Edmonton Seals 39
Application for Membership— Inside back cover

Deadline for advertising & editorial copy: FIRST OF MONTH preceding publication date.

Opinions expressed in the various articles in this journal are those of the writers, and not necessarily endorsed by the Society.

The Editor Speaks Out . . .

OUR READERS will find great interest in the article by Dr. Byam on another page on the origin of the CAMEL stamps of the Sudan. We noted this article at the time of its appearance in STAMP COLLECTING last February and, in the meantime, we got into touch with Henry Whittaker, F.R.P.S. L., one of our leading specialists in the stamps of that country, who kindly lent us the photos which are reproduced in the article in question.

In the meantime, the author of the article, Dr. William Byam, O.B.E., F.R.P.S. L., passed away and we were grieved to hear the sad news, as Dr. Byam was one of the foremost philatelists in Great Britain and his loss will be keenly felt there.

☆ ☆ ☆

Our own Club, the North Toronto S.C., held a donation auction recently, in aid of the Club funds and among the lots offered, there was an odd lot of ten or twelve copies of THE CANADIAN PHILATELIST of the past year or so. This lot fetched $2.25, pretty near the highest bid of the evening!

☆ ☆ ☆

The Western Regional Exhibition of the RPSC held in London on November 1 and 2 was a great success, although there did not seem to be much evidence that it was an RPSC affair.

The Postmaster General, the Hon. Azellus Denis, was commendably brief, but it would certainly seem that things are stirring in the POD and that some innovations are in being.

☆ ☆ ☆

It was pleasant to meet once again in London our good friend Mac Duncan, the PODPR officer in Windsor, accompanied by Mac Erb, the PODPR officer in Ottawa and also J. E. Scullion, who is PR officer in Saint John, N.B.

The Postmaster General was indeed well supported and we hope to see all these POD. officials at Edmonton this year.

It is of course, easy to recognize them from their title, but we have been wondering at the number of medical men who are not only members of the Society and others, but also taking an active part in the club world. We have, of course, our own Dr. Geldert as our President, but we recall right away Dr. Gyorfi, as President of the Sydney Stamp Club, Dr. Welsh as President of the North Toronto S.C., Dr. Lipinski as Editor of the Edmonton Stamp Club Bulletin and Dr. Boyd in the Windsor Y Stamp Club. We are sure there are others also.

The hobby must be quite attractive to the medical profession, and we are not surprised!

☆ ☆ ☆

"We are extremely happy to be able to be planning for this event in May, and our optimism and enthusiasm knows no bounds!" Thus writes Mrs. Doris McKay, of Edmonton, who is the chairman of the Publicity Committee for CANPEX '64 in Edmonton next 14-16 May.

When Edmonton was first adumbrated as the locale for our 1964 Convention and Exhibition, we knew that the Edmonton S.C. would put up a good show and Mrs. McKay's words are a tremendous encouragement to all of us in the East who advocated holding the Convention there.

We hear from our President, Dr. G. M. Geldert, that plans are taking shape for a special coach or sleeper car via the CNR and that the final details will be announced in our March-April issue.

So we ask as many members of our Eastern members who can make the trip, to lay their plans right NOW so as to show our fellow collectors in Edmonton that our enthusiasm is just as boundless as theirs!

☆ ☆ ☆

We have been writing to a few clubs asking them to write a brief item on the problems they encounter in getting

up their programmes for the year. We had in mind, more especially, the "isolated" clubs across the country, where the nearest club is much too far away to contact and philatelists are far and few between. In the MAIL BAG will be found a letter from Dr. Gyorfi, of the Sydney Stamp Club, which, we think, will be of great interest to all clubs, isolated or not.

We shall be delighted to hear in similar vein from some of our smaller chapters. We have one letter already from John Millen, of the Columbia Philatelic Society, Trail, B.C. which we shall publish in the next issue, but we shall be glad to hear from any club that cares to write.

FROM THE PRESIDENT AND DIRECTORS OF THE SOCIETY, TO ALL OUR MEMBERS AT HOME AND ABROAD

"A Very Happy and Prosperous New Year"

A Sheet of Map Imp. in G.B.

Mrs. R. B. Gillrie, of the Kitchener-Waterloo P.S. was good enough to send us a cutting from a Scarborough, England, newspaper featuring the Philatelic Congress of G.B., which was held there in June, and more especially, a member of the Scarborough P.S. who exhibited at the Congress a full sheet of Imperforate Map stamps of Canada.

The collector in question, J. E. Dodwell, had this sheet sent to him some years ago by a Canadian aunt, who acquired it after the death of Sir William Mulock, who had been Postmaster General many years ago.

It was known at the time that some sheets of these Imp. Maps had been found in Sir William's basement after his passing, and no doubt, Mr. Dodwell's came from this find.

Martin Apfelbaum:

Birth of a Column



January 1964 —

When the idea of my writing a column for the society journals was first suggested, I was reluctant to accept the task. Certainly, there is much about philately that I believe should be said. And there are many "forbidden" subjects" that I would like to bring to light for discussion.

But I was apprehensive about writing critically on stamp collecting. It is too easy to drift into cynicism, to assume superficial superiority. And these are feelings I do not wish to convey. Philately is already over-crowded with self-ordained experts.

Perhaps my negative thoughts eventually convinced me to write this column. Whatever the motivation, I intend to discuss the topics that are vitally important to our hobby . . . those that I believe are essential to its existence, its acceptance and its growth.

These are some of the subjects that I will discuss in future columns: 'Is stamp collecting still growing or has it reached its peak? How do non-hobbyists view stamp collecting? Are they attracted or rebuffed by what they see and hear? Does government controversy help philatelic progress?

'Should stamp collectors adopt new buying practices? Should collectors fight speculation — or join in it? What should collectors learn about a dealer before they purchase or sell? Should collectors join stamp societies and clubs? Should collectors be interested and help in promoting their hobby? How?

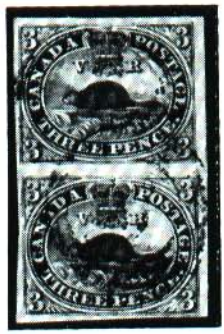
There are many other subjects that I haven't space to list. Perhaps there are some that you think should be included in the scope of this column. Don't hesitate to pass them on.

A final word: if at any time you disagree with anything I say, please let me know. Not everyone will see eye-to-eye with me, I'm sure. And I don't mind being told about it. In fact, I would appreciate your interest.

Martin L Apfelbaum

Executive Vice-President.

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CANADIAN PHILATELIST — JAN. 1964 — $ PRICES

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59a	6c blackish brown, wmkd. "WE" (of BOTHWELL). **Fine used**	$172.50
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61a	12½c bright blue, used, **wmkd** "G" of "E & G. BOTHWELL"	$ 75.00
61a	12½c bright blue, **used pair**, wmkd "THWE" of "BOTHWELL" (one stamp missing corner perf)	$180.00
65	15c dull gray-purple on **thin paper**, part o.g. **Very rare**	$ 60.00
83a	1870 **3c. Indian red, perf 12½** used. **Very Rare** (Cat. £90)	$240.00
87	1876/88 5c olive-grey, **block of four** o.g.	$ 36.00
89	10c pale lilac-magenta, **an attractive used horizontal strip of four**	$ 60.00
90	10c deep lilac-magenta, **used strip of four** (small defect at top of 2nd stamp)	$ 66.00
97	1876/79 6c. yellowish brown, **unused** with **rare NECK FLAW**	$105.00
97	1876/79 6c. used, with rare **NECK FLAW**	$ 45.00
103	1888/91 2c. blue-green, **imprint block of four**, o.g.	$ 90.00

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THE FACTS ABOUT ST-PIERRE & MIQUELON FREE FRENCH OVERPRINTS

By HENRI GAUTHIER, RPSC 6750



THE Free French took over St-Pierre & Miquelon on Christmas Day, 1941; two days later an order was given by the commander, Admiral Muselier, to overprint in both black and red a certain number of stamps "Noël 1941, France Libre, F.N.F.L."* These stamps were designed primarily as a souvenir issue, commemorating the taking over of the islands by the Free French, for the personnel of the ships engaged (the submarine "Surcouf" and the corvettes "Mimosa," "Alysse" and "Aconite") each individual being permitted to purchase one black and two red sets **at face value.** After the sale of these stamps to the sailors had been completed, the remaining Noël sets were offered to the general public **at face value,** with a maximum limit per person of one black set and two red sets. On the second day of the sale, when it was found that through relatives and friends certain individuals were trying to corner the entire issue, an order was issued by the Admiral himself suspending the sale of these stamps. Although used copies of these stamps are not common, quite a quantity of these were used by the population of St-Pierre on New Year's Day as postage on their New Year's Greeting cards but most of the stamps have been kept in a mint condition as souvenirs.

* *Forces Navales Francaises Libres.*

By order of Admiral Muselier, all other stamps on hand were then overprinted "France Libre, F.N.F.L." and some necessary new values created by surcharge; amongst these were the following:

0.30 on 0.10—rate for postcard or open letters within the islands.
0.60 on 0.90—rate for letters within the islands.
1.50 on 0.90—rate for letters to Canada.
2.50 on 0.10—rate for letters to the United States.

As no 10 francs or 20 francs were in stock at the time, a certain number of them were made by overprinting the 0.75 franc and 1.25 franc of the 1932 series and the 0.10 and 0.90 of the 1938 series.

When I arrived at St-Pierre and Miquelon on the 17th of March, following orders received from the Free French Representative in Canada, I was told of the critical situation of the islands, viz., that with the occupation by the Free French, all existing sources of revenue and income had been completely cut off. The population was in a desperate condition and something had to be done immediately. The islands are barren and unproductive, and even in peace time were never able to raise nearly enough food to take care of the population. With the practically complete cessation of the chief industry—fishing—brought about by the war, and the practical cessation of normal imports, starvation was staring the population in the face.

A committee had been created under the name of Syndicat des Oeuvres Sociales, the purpose of which was to raise funds to get supplies of all kinds for the inhabitants. A certain number of stamps were sold at face value to the Syndicate which in turn disposed of them to certain stamp dealers; it is regrettable that, taking advantage of the

ignorance of the authorities in philatelic matters and the difficult situation of the islands, these dealers managed to corner 90% of all the scarce varieties of overprinted St-Pierre and Miquelon stamps at a ridiculous price.

The situation when I reached the islands was as follows:

In stock were the balance of the Noël sets, black and red, of which 210 black sets (some complete, some lacking the 1 f. 75 value) and 600 red sets complete or in part, had been sold at face value. Approximately 10% of the scarce varieties and the balance of the other stamps were still on hand.

In view of the urgency of the situation, I suggested to the Committee that they buy a certain quantity of these stamps from the post office at face, to be sold at the best price possible through the Free France Agency at Ottawa. This was done; a fixed price being placed on all stamps to be sold at Ottawa, a certain number of all denominations, with the exception of the



The main "place" of St-Pierre

Noël sets, being left with the Postmistress at St-Pierre for use by the inhabitants and all orders of a philatelic nature being referred to Ottawa.

As a result of this procedure, in three months, more than $18,000 was placed at the disposal of the Syndicat des Oeuvres Sociales, and used to provide the supplies most urgently needed, pending the setting up of permanent machinery, to take care of the needs of the inhabitants. It might perhaps be emphasized

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that expenditure of this money was under the most rigid official supervision at every stage of the proceedings.

The overprinted stamps of St-Pierre and Miquelon were offered to philatelists at fixed prices; no pressure was placed on anyone to buy them; dealers and individual collectors were on exactly the same footing; no special prices were granted to anyone and the $28,000 profit made on the total sale of these stamps was literally a lifesaver to the people of St-Pierre at a most critical time.

Criticism of the method used in the disposal of these stamps has been forthcoming from time to time from persons not familiar with the situation at St-Pierre in the early months of 1942 and the stamp collector or philatelist who today possesses some of these stamps, can derive satisfaction from the fact that the money spent has served a dual purpose: enriched collections with worthwhile items and kept from hunger and cold a small but loyal group of people who, in the face of great difficulty and discouragement never wavered in their loyalty to the cause of freedom.

The disposal of the remaining "Noël" sets presented some difficulties. The issue of these commemoratives had been severely limited in the first instance, while a considerable number of sets had been incomplete from the beginning, owing to a lack of certain values in the St-Pierre post office. It was early evident that these stamps were one of the chief goals of the speculators who ap-

The Canadian Philatelist

INDEX TO VOLUME XIV--1963

COMPILED BY J. J. CHARRON, RPSC 6741

CANADA

	Page
Aerogramme Error	44
A. Firie & Son, 1857 Wmkd. paper	131
Bishop Mark in Canada, The	185, 233, 243
Canadian Duplex Cancellation, Unique	87
Canadian Forces Mail	115
Canadian Siberian Expedition Covers	263
Canadian Voyageurs' Contingent — Nile Exped.	209
Commemorative Souvenir Folders, 1959-62	84
Courtesy Flight Covers	131
De La Rue King Edward "So-called Essays"	84
Election Envelope Notes	9
Election Envelopes — Q.E. Issues	208
First Post Office in Canada, The	255
Imperf. Edward 2c., P.2, Blk. of 16	11
Imperforate Gutter Blocks	11
Large Queens, Fake Cancels On	131
Large Queens, 15c., First Printing	66, 137
Large Queen, Fancy Toronto "2" types on	186
Large Queen Issue, Numeral Cancels	93
Leaf Issue 3c., Counterfeit Surcharge	10
London—London Airmail	210
Machine Cancels, Early	9
Montreal Flag Cancels	82
Moon Cancel Prices	161
Moon Precancels	130
Newfoundland Patriotic Cover	83
North Hatley P.O. Centenary	270
Numeral Issue 3c., Counterfeit Surcharge	10
Official View Cards	210
Operation Eclipse	272
Out of the Shadows—(Rarest BNA Entire)	173
Overprint "2/cents" 1962 Forgery	10, 208
Phosphor lined stamps	217
Plate Block Freaks	162
Fort Hood Provisionals, Counterfeit	265
Postal Arrangements — U.S. and Canada	266
Post Office Notice	232
Precancelled Postal Stationery	129
Proofs "on Card"	209
Q.E. 2c. Green '53 Envelope — Stamp Inside	133
R.P.O. Routes of Niagara Peninsula, Early	122
Reaching for the MOON	53
Reply Cards, Used Single	162
Royal Wedding Commemorative Cover of 1863	161
Small Queen, ½c., First Use of	83, 128
Specimen Stamps	263
Stamp Programme, 1963	40
Stampede Cachet	186
Twelvepenny Black, The Plate of the	24
U.P.U. Card, 4c., Essay for	82
Victoria Commemorative Tops	76
War Tax 2c./1c. Brown — Die 1	209
Yukon Airways — Double Print	10
Yukon Airways Monograph	82

FOREIGN

Antigua — Philatelic Status Symbols	5
Ascension, Stamps of	248
Bahamas — Philatelic Status Symbols	5
Barbados — Philatelic Status Symbols	6
Berlin First Day Sheets	196
Bermuda Cover, Fine	233

Britain's 6d. I.R. Official 26
Cayman Islands — Philatelic Status Symbols 7
Dominica — Philatelic Status Symbols 7
Grenada — Philatelic Status Symbols 7
Guatemala, The Stamps of 56
Hawaii Missionary (The Cover) 151
India Study Circle 286
Jamaica — Philatelic Status Symbols 7
Leeward Islands, Postage Stamps of the 153
Luxembourg, Romancing in 220
Melbourne Souvenir Covers 213
POW Stamps, Polish 109
Russian Zemstvo Stamps (The Cover) 121
St. Martin's-Le-Grand, A Terrific Shock From 183, 211
Tristan Da Cunha — Last Post 19
United States — Errors of Design 259
Venezuela — The Escudos Issue 204

REVENUES

Halifax Law Library Stamps on wmk. paper 10
M.C. College Stamps 129
Musgrove's Evening Business College 161
Newfoundland 1944 — $20. Caribou Head 85
Newfoundland Revenue Proofs 208
Saskatchewan 5c. "Inverted Oval" -1906- 164
Supreme Court Law 9
Supreme Court Law, $30 133
Tax Stamps (1765 for America 129
War Tax Counterfeit 82
Whitteley's Express 209

EXHIBITIONS

CANPEX '64 268
Judging 54, 126
Exhibitions 29, 133, 211, 283
Niagara Falls Convention 22, 75, 134, 168, 175

MISCELLANEOUS

Album — For Beginners 237
B.N.A. Sidelines, Popularity of 130
Canada-Spain 5c. Rate, Reason for 79
Christmas Story in Stamps, The 253
First Day Covers, Counterfeit 36
Forger, An Honest 142
London Letter 13, 77, 119, 157, 212, 280
Mounts or Hinges? 191
"My Dear John" — 1846 Version 258
Parliament Hill, From 88, 140, 166, 227
Robson Lowe, I agree with 235
Roll of Distinguished Philatelists 118
Stamps are Photogenic, Your 30
Stamp Collecting as an Investment 214
U.S. Civil War Patriotic used from Canada 263
U.S. Civil War Patriotic used from Nova Scotia 9
Value of a Classic, Effect of Imperfections and Faults on 100

CATALOGUES, HANDBOOKS, LITERATURE

Canadian Fancy Cancels of 19th Century 41, 162
Canadian Transportation Marks (Shaw) 52, 189
Estonia, Specialized Illustrated 41
Holme's Spec. Catalogue of Can. & BNA 232
International Guide to Stamps and Stamp Collecting 80
Sieger Rocket and Astronaut Catalogue 189

ROYAL PHILATELIC SOCIETY OF CANADA

Coloured Slides for Chapters 7
Exhibition Frames available to Chapters 42
Fellows of the Society, Three New 189
Financial Statement, 1962 148
President Visits Montreal 4
Western Ontario Regional Exhibition 230

MISCELLANY

1. Austria 1936 Dollfus 10s, Mi. 588 . . . Cat. 1200.-DM, v.f.u. ..... $ 175
2. Brazil 1843 30r. early impression, with sheet margin at left, S.G.1, mint. ..... $ 240
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6. China 1897 2nd. printing, 6c. red brown, mint corner block of 8. ..... $ 490
7. China 1897 2nd. printing, 24c. deep rose red, mint block of 6. ..... $ 350
8. Luxemburg 1852 10c. black, strip of 4 on entire, ex. Wiltz to Frankfurt. ..... $ 630
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17. Switzerland 1843, Zurich 6r. black, S.G.Z2, large margins and fine used. ..... $ 140
18. U.S.A. 1847 10c. black, Scott 2, fine used with "Paid" cancellation. ..... $ 168
19. Venezuela 1859 ½r. yellow, attractive strip of 5 on cover. ..... $ 690
20. Venezuela 1866/67 1r. vermilion, 2 whole stamps and bisect on entire. ..... $ 350
21. Western Australia 1857 roul. 2d. brown black, S.G.21, used with light No. 1 cancel. ..... $ 168
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peared so early on the scene. Various methods of disposal were considered, and it was finally decided that the fairest plan was to place a fixed value on the existing sets and to offer the stamps, in sets only, with a limit on individual purchases, to collectors generally through the advertising pages of the philatelic press. This was done, and all the black sets were disposed of in a very short time, almost entirely direct to individual collectors. The red sets, which were more plentiful, were not in such great demand, but these were kept



At Bypex, 1957—Looking at the Free French overprints of St-Pierre & Miquelon, L to R: The Mayor of Ottawa, Mr. Nelmes & Mrs. Nelmes, L. M. Lamouroux, then President of the Society and Henri Gauthier, now Sales Manager of the Society.

on sale until it seemed evident that all collectors desiring them were supplied. Then, and not till then, was a dealer permitted to take over the remaining sets en bloc—the sole instance of such a procedure in handling the overprints.

(We are very interested to learn from Mr. Gauthier that the 3 fcs. (Scott 247), of which only two copies were overprinted—all there was in stock) was not placed on the market. One copy was kept by the new French Administrator, Mr. Savary, and the other was given to Henri Gauthier by the Administrator for his valuable services in the matter. As Henri says so well in a letter to us: "This is one of the things that are absolutely "without price", as its sentimental value far outweighs any financial value it might have." —Editor).

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Western Ontario Regional Exhibition

By A. H. CHRISTENSEN, F.R.P.S.C., F.R.P.S. L.

The first Regional Exhibition and Bourse of the Royal Philatelic Society of Canada took place at London, Ont. on Nov. 1 and 2 and was a great success. Staged by the London Philatelic Society, there was a most attractive exhibition of over 250 frames of competitive material from collectors in Western Ontario.

The Exhibition was held in the Wellington Square Mall, the exhibits being mounted in the R.P.S.C. frames. The Mall was very well lighted and heated and was an ideal place for such a show. It is in an enclosed shopping plaza in the heart of downtown London, somewhat reminiscent of the great arcades of London and Paris. It is used from time to time for car, art and other exhibitions. The well presented displays brought stamp collecting before many thousands of people and undoubtedly did much to promote public interest in philately.

There was a Post Office on the floor of the exhibition, as well as displays of material by the Department. A slogan cancellation was used to publicize the show reading in four lines:—"WESTERN ONTARIO / R.P.S.C. REGIONAL / STAMP EXHIBITION / NOV. 1-2."

The gathering was concluded by a dinner in Cronyn Hall, St. Paul's Cathedral, under the chairmanship of Stan Shantz, president of the London Philatelic Society.

Dr. G. M. Geldert of Ottawa, President of the Royal Philatelic Society of Canada, congratulated the local Chapters on putting on such a fine show, which should set a pattern for similar gatherings across the country. On behalf of the Society he welcomed the Postmaster General, the Hon. Azellus Denis, and expressed the hope that the pleasant and congenial relations which have existed between the Royal Philatelic Society of Canada and the Post Office Department will continue for the benefit of all concerned.

Dr. Geldert again suggested that a committee of members of the Society be formed by the Department whose advice might well be of value in deciding on the designs and issuance of new Canadian stamps.

The President also expressed the hope that Mr. Denis would be able to be present at the Society's national convention and exhibition which will take place in Edmonton next May.

Dr. Geldert spoke briefly on the plans being made by the society for the expansion of its services to the Chapters and appealed to all philatelists to get

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393	.70	347	1.50	257	.65
392	.70	345	.90	256	3.00
391	.70	343	.90	255	.45
390	.70	342	1.95	248	.85
389	.70	336	.55	247	1.25
388	.70	335	.55	246	1.45
387	.70	334	6.00	243	3.50
386	.65	330	.50	241	.80
385	.65	325-9	.95	237	.95
384	.65	324	.60	223	1.50
383	.65	323	.65	213	1.25
382	.90	322	1.10	190	.90
381	.90	321	10.00	162	2.50
380	.95	320	.70	149	1.60
379	.95	319	.50	141	1.50
378	.95	318	.60	135	2.50
377	1.25	317	.85	77	.50
376	.60	316	.50	41	1.50
375	1.50	315	.85	C9	.95
374	.50	314	3.35	C8	1.20
373	.50	311	.95	J20	.50
371	.50	304	.55	MR4	.70
369	.50	303	.65	MR3	1.40
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363	.50	294	14.00	MR1	.95
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solidly behind the Royal Philatelic Society of Canada to enable it to carry out such a programme and provide these additional services for the juniors and the local clubs throughout the country.

The Postmaster General, who was introduced by the Editor, L. M. Lamouroux, expressed his pleasure at being present and spoke of the plans of his Department for making available for display the U.P.U. collection that the Post Office has in Ottawa and then gave further details of the 1964 stamp issuing programme.

Mr. Denis gave particulars of the design of the new 7 cents stamp to appear in February to replace the blue goose stamp, in use since 1952. It shows an air plane in flight over the Ottawa Air Terminal. It was designed by the Canadian Bank Note Co. and will be printed in varying shades of light blue.

The Unity in Canada stamp will be issued in March. Using lithography in combination with the intaglio process it will be printed in three colors. The design by Bernard Reddie of Ottawa will show three maple leaves on a single branch in tones of yellow and red in the centre of the stamp. To the left, partially covered by the maple leaves, will be a red shield bearing three lions in yellow, emblematic of Great Britain's contribution to this country. To the right and equally obscured by the maple leaves is a blue shield on which three gold fleur-de-lis are depicted.

"In this way," declared the minister, "we are proud to recognize the contributions of Great Britain and France, but at the same time recognize that Canada is neither one nor the other, but herself."

An oak leaf pattern in tones of red, yellow and white, indicating the strength of Canada, is intertwined with the design.

The postmaster general then spoke of the world peace stamp scheduled to appear in June. The design, based on his



At the RPSC Western Regional Exhibition in London, Ont:

L to R: George Hicks, RPSC, of Listowel, Ont.; Grant Showers, RPSC, of Sarnia, Ont.; The Hon. Azellus Denis, Postmaster General of Canada; Stan Shantz, RPSC, President of the London Philatelic Society.

own suggestions, is being prepared by the Canadian Bank Note Co. Its purpose being to direct attention to the observance in 1964 of 150 years of Peace between Canada and the United States of America. The design being considered is of a globe showing the North and South American Continents with a banner bearing wording indicating world peace.

Commencing next year a series of stamps will be issued bearing the floral emblems of the provinces, which Mr. Denis felt would be the most striking and original ever produced in Canada. This also applied to the 1964 Christmas stamp, which it is planned to produce in three colors, possibly two in offset and one in steel line engraving.

New 3 cents stamped envelopes and post cards are being prepared in readiness for the April 1 increases in postal rates. The 3 cents stamp in coils and a 3 cents postage due stamp will also be issued.

Concluding, Mr. Denis said that the 1964 stamp issuing program promises to produce many outstanding new stamps in both colorful and exciting new designs.

The Royal Philatelic Society of Canada Awards were presented to the following exhibitors. A Silver Medal was awarded to George Hicks of Listowel winner of the Grand Award, the John Labatt Trophy, for his collection of the Small Queens Issue of Canada. One other Silver Award was won by W. L. Millman of Sarnia for his showing of the Large Queens Issue.

R.P.S.C. Bronze Medals were awarded to Dr. N. O. Boyd, Windsor; G. Drew-Smith, Galt; Grant Showers, Sarnia; James Law, London; A. A. Springthorpe, Wheatly; J. E. Kraemer, Kitchener and J. S. Martin, Kitchener.

Besides the award of Certificates to some 24 exhibitors the following trophies were awarded. The R. Simpson Trophy for the best exhibit by a member of the London P.S. went to G. Drew-Smith of Galt, for his showing of Ad-

(Continued on page 44)

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An Urgent Appeal From The President

Members are earnestly requested to remit promptly their membership dues for 1964, statements for which they received during December.

The Society's Year Book will be published in September and in order to avoid any nembers being left off the list, it is most important that the Secretary receive your dues early. The preparation of the Year Book entails a great deal of work on his part and he will greatly appreciate your close co-operation in this matter. So, don't forget to DO IT NOW!

G. M. GELDERT, M.D.

How Many For Edmonton?

We reprint the following from the Edmonton S.C. Bulletin:

"Alberta vs. Ontario: When the convention is held in Ontario, nearly 80 percent of the society's 1600 members live within two or 300 miles of the site. When it is held in Alberta eighty percent live more than two thousand miles away. Ordinarily five percent can be expected to journey two thousand miles, be it east or west, to a convention. In round figures that adds up to five of the 100 members from Alberta attending in Ontario. With a campaign and publicity drive by the host club such as we have set in motion the figures should double. In cold statistics, it would add up to ten from Alberta which is hardly worth the effort. Of the nine hundred members that reside in Ontario and Quebec we can ordinarily expect about fifty to come here, that being the five percent, doubling this figure to a hundred or more should be well worth the effort. See where we have an advantage over the clubs situated in Ontario! One hundred smiling and happy members of the Royal Philatelic Society from Ontario and Quebec alone, all eager to make the acquaintance of the Alberta members, will arrive here next May. Are you one of these? If not now is the time to attend to that little matter. Don't be left standing on the outside."

How many of our members are right now making plans to attend Canpex '64? One hundred members say our Edmonton friends! Could and should be . . . so make your plans **RIGHT NOW!**

Société Philatelique de Québec Exhibition

La Société Philatélique de Québec, Chapter No. 40 of the Society, held its 8th Exhibition on the 22-24 November in Québec. Over 40 frames were on show, from Bishop Marks to the latest Tonga "Coin" issue. The outstanding feature of the Exhibition was the showing, for the first time in Québec, of a magnificent copy of the Twelvepenny Black of Canada, with enormous margins all around. The Post Office Department in Ottawa also sent three beautiful frames.

Though the Exhibition was non-competitive, the publishers of TIMBRES-POSTE ET MONNAIES donated a fine trophy to the S.P.Q. to be awarded to the best exhibit in the show. The honour of being the first to be awarded this trophy fell to the President, Georges Filion, for his fine showing of Boy Scouts on Stamps.

The joyous atmosphere was dampened on the afternoon of the opening day when the news arrived of the tragic death of the President of the United States.

—J. CHARRON, RPSC 6741
Chapter Representative,
Société Philatélique de Québec

Veteran And Vintage Motor Cars

By W. H. KILROY

In these modern days when you can hurtle from one end of England to another (providing you have a month or two to spare, and can afford the petrol), or take the family for a day at the seaside simply by getting into the family car and joining the nearest queue of ardent motorists all going the same way as you, and when, after hours of traffic jams, bottlenecks, by-passes, and roads to by-pass the by-passes, you arrive at your destination, weary, worn and sad, choked with petrol and diesel fumes, shaking from the narrow escapes you have had from the other fools on the road, you can profitably spend the five minutes or so you will have to spare at the sea, before going through all the hellish business again in the reverse direction, by brooding on the bad old days when a motorist was a rarity, and horses were still man's best friend; when to go anywhere in a motor-car was an adventure, 15 miles an hour positively dashing, and anything over 20 m.p.h. not only reckless, but also illegal.

If you happen to be a stamp collector as well as an ardent motorist, there is, fortunately, a number of interesting stamps which will give you a very good idea of what the early days must have been like.

The earliest example however, is not a petrol-driven vehicle, but a steam carriage dating from 1815, the times when many inventors and experimenters were trying to find the answer to faster travel. In that year, one Josef Bozeks, from the town of Prague, tried out his four-wheeled steam vehicle which had its first public run on 17th September, 1815, and successfully carried two passengers as well as the driver, the engine developing as much as 1/20th horse power! This odd carriage is shown on the 30 h. issued by Czechoslovakia in 1958.



Another, but much later type of steam-car, this time with a canopy, and with the steam-engine on the same level as the two passengers, can be seen on the Monaco postage-due 5fr. of 1953. With



the coming of the petrol engine however, steam became less popular, although as late as 1903, White an American, produced a 10 h.p. steam car which had a compound engine in front, the radiator being a tubular condenser. This car had oil-separation filters to allow the water to be used again, and had a radius of 70 miles before it needed to stop for fresh water. It had a semi-flash boiler and used six gallons of water every 100 miles. This machine appears on the 30 lira of the San Marino set of 1962, with four up, including the driver.

The petrol era was ushered in, for all practical purposes, by Karl Benz of Mannheim (portrait on the 12pf. of Germany, 1936). From 1874 to 1884 he ran a small workshop designing and building gas-engines, before making his first internal combustion engine, with

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slide-valve and electric ignition, and thereafter he would not rest until he had also designed a vehicle which could be propelled by his engine.

Benz's first vehicle was completed in 1885 and tried out on a cinder track around his workshop, and later the same year on a public road when he covered a distance of 1,000 metres at an average speed of 12 m.p.h. The next year, 1886 he drove the car twice around Mannheim non-stop, and this brought him bang into the public eye.



The first Benz car, which can be seen on the 20pf. of the 1961 issue of West Germany, in profile, and in solid shape on the 6+4pf. of 1939, was a tricycle with large wheels at the back and a smaller wheel in front. It had a 1 cylinder horizontal side-valve engine, with a maximum horse-power of ¾ at 450 r.p.m., and was chain driven. When pushed, it would do 10 m.p.h.

Benz's great contemporary, Gottlieb Wilhelm Daimler, of Schorndorf, was born in 1835, and like Benz, was a gas-engine specialist from 1872 until 1882, when he started to experiment with internal-combustion motors. His main attempts were to increase the speed at which they ran, and to get a better ignition system than that then being used. He also tried out his first models in 1885, and the following year he tried out his four-wheeled car on the roads. This was not a specially designed car, but a normal horse-carriage, which Daimler had adapted to take his engine. It had a single cylinder 4 stroke engine giving a maximum h.p. of 1.5 at 800 r.p.m. and was fitted with a two-speed gear giving a speed of 11 m.p.h. It carried four including the driver, and like most of the early cars was steered by a lever, or tiller and not a wheel. A side view appears on the 10 pf. of 1961, and the car itself on the 6—4pf. of 1939, whilst a portrait of Daimler is on the 6pf. of 1936—all of Germany.

These two pioneers having shown the way, the next decade saw numerous competitors springing up all over Europe, and even in America, where Charles E. Duryea after experimenting for six years, produced the first American automobile in 1892. This was a four-wheel, two seater, commonly called a "Buggy", with a single cylinder horizontal engine of 4 h.p. giving a speed of about 7 m.p.h. It can be seen on the 1 lire of the San Marino set, whilst another early car of 1894, the Rochet-Schneider four-seater with rear engine and sun-canopy represented some of the European competition. This is on the 25c. of the Monaco set of 1961.



The next year, 1895, saw two famous names in motoring come into the picture; Panhard and Levassor, and Peugeot. The first named had been making cars since 1890 and in 1895 they produced a two-seater car with a 2-cylinder Daimler engine of 4 b.h.p. at 800 r.p.m. which gave a speed of about 10 m.p.h. The car with Emile Levassor at the tiller, easily won the first ever road race from Paris to Bordeaux and back, a distance of 732 miles, which was held on June 11, 12, and 13, 1895. Starting from the Place d' Armes, the Panhard was fifth away, (the cars started at two minute intervals to save trouble), but took the lead at Vouvray, and finally finished an easy winner in a time of 48 hours 47 minutes, beating his nearest rival (a Peugeot), by

nearly six hours. His car, No. 5 can be seen during the race on the 2 lira of San Marino.

The same year, the Peugeot "Vis-a-vis" made its appearance on the roads and also on the San Marino 3 lira. (But



not in 1895!). "Vis-a-vis" being literally interpreted means that two of the passengers couldn't see where they were going, but only where they had come from! (Could we not say they were tête-bêche?—Ed.) This was a car built on cycle lines with a Daimler 2 cylinder engine, tube ignition, and four forward and a reverse gear. It was rated as 4 b.h.p. and was designed to give a speed of some 10 m.p.h. but in practice they did better than this, as in the Paris-Bordeaux-Paris race several were entered and three of them finished in the first four places at an average speed of 14 m.p.h.





The year 1897 gives only one car, another Prague-built model called the President, a four seater, with engine at the rear. This can be seen with a sedate chauffeur taking two ladies for a ride on the 45h. of the 1958 Czech. set.

The next year 1898, sees the first of the famous Renault cars. Louis Renault was the pioneer of light-car design, and

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his first two-seater had a De Dion-Bouton engine of 1¾h.p. The next year two of his entries were first and second in the Paris-Trouville race, thus proving the superiority of his shaft-drive, which he installed in preference to the more usual chain belt drive. One of these attractive little cars is shown on the 15c. of the Monaco set.



Also from 1898 there is a Cabriolet from the Peugeot stable, all the preceding cars having either been open, or possessing a hood which sometimes worked. This was one of the first of what is now normal saloon type coachbuilding, though even here the unfortunate driver was still exposed to the elements. The model is on the 2c. of the Monaco set.

An improvement in driving conditions for the chauffeur is seen on a Panhard-Levassor of 1899. This looks like one of the more antiquated London taxis, and has completely covered accommodation for the two rear passengers, with a solid canopy for the front two seats. It has that new-fangled gadget, the steering-wheel instead of a tiller. This was a 4-cylinder 12 h.p. job, and is shown on the 10c. of the Monaco set.

The first model with the radiator and engine in front, is the 1899 Daimler, seen on the 4 lira of San Marino. It had a side-chain drive, a gate gear-box, and a 2-cylinder engine of 8 h.p. and is the first model which starts to look like a modern car.



1899 also sees the first Italian car in the shape of a two-seater F.I.A.T.(though there was a third seat facing the driver), still using the now outdated tiller steering, and with the engine at the back. This can be seen on the 5 lira of San Marino.

The turn of the century saw a host of new models appear on the market, and amongst them was a neat little De Dion Bouton (Monaco 45c.), which was remarkable as being the first car in this survey which had a completely enclosed body. It is very like a previous year's Renault "Doctor's Car" and had the engine in front, a single-cylinder 8 h.p. affair, and seated four people in a high tonneau body.

The year 1901 was a bumper one, there being no less than six models to choose from. The first of these was a revolutionary design in that it had an air-cooled engine. It was the 5 h.p. Decauville, a French car, which had its 2-cylinder air-cooled engine at the rear, and carried two, the passenger facing

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274 ONTARIO

the driver. It proved to be very noisy owing to the exposed gearing, and was not popular, and the following models reverted to more normal practice. (San Marino 10 lira).



Next is one of the last of the old tiller-steered cars, the Delahaye, which also had the front seat facing backwards and the engine in the rear. (Monaco 65c.). This year also saw most of the new models having their engines and radiators at the front, as witness the F.I.A.T. two-seater (occasional three, one seat being behind, outside the collapsible hood). (Monaco 3c.)



Another new innovation was the building of the passenger seats in a semi-circle a feature which is shown to good advantage on both the F.N.-Herstal (Monaco 30c.), and the Wolseley (San Marino 15 lira). This last is the first



British Car to be included, and the artist has obviously got the idea that it was only for the wealthy classes, as he has, as passengers, a couple of high-ranking Officers with a lady! It was quite a good car however, with a 10 h.p. engine with two horizontal cylinders, four forward speeds and a reverse, electric coil ignition and a chain drive, and incidentally, leather mudguards!

Lastly for 1901, there is the famous first model of the Mercedes, which had a number of revolutionary devices. The chassis was made of pressed steel, and the four-cylinder Maybach engine had its cylinders and cylinder head cast together and in pairs, the inlet valves were mechanically operated, and expanding brakes were fitted to the rear wheels. It proved in practice to be be very much quieter than most cars, and was an immediate success, its 24 h.p. (nominal) rating, being actually more in the nature of 35 b.h.p. This elegant car can be seen on the 4c., of Monaco.

There is only one model of 1902; the little 8 h.p. Benz which had four seats, and the engine in front. The hood was fastened to the frame in front of the driver and must have been a perfect handicap with a head wind! (San Marino 20 lira).



The first of the 1903 types is a famous one, the 16 h.p. Napier, which had four cylinders, and twin chain drives to the rear wheels. It had a tonneau body with four passengers in the rear and one alongside the driver. (San Marino 25 lira).

The second type dated 1903, which is the 5c. of Monaco, is labelled 'Rolls-Royce 1903'. This is somewhat of a



mystery, for Henry Royce and the Hon. C. S. Rolls did not meet until 1904, as the result of a 10 h.p. car with twin-cylinders which Royce built that year, and it was not until 1906 that the first Rolls-Royce model was produced.

Renault comes into the picture again in 1904 with a neat little 7 h.p. cabriolet. (San Marino 70 lira). This had a totally enclosed body, and seated four people, although still in the Renault light-car tradition.

The second 1904 model is also the second from America, this time a 6 h.p. Oldsmobile, which is a throwback to the older days, with its rear engine, cycle type wheels, curved foot dashboard, and tiller steering. (San Marino 50 lira). It is, however remarkable for its peculiar springing which consisted of long side springs running from front to rear axles.



The 1906 model is also an American, an early Cadillac, and a much larger car altogether. Here, the engine was in the rear, although there was a bonnet in the front, which, when raised, revealed the petrol and water tanks! (Monaco 1fr.). The year 1908 saw the Ford Model 'S', a forerunner of, and not nearly so well-known as the Model 'T' or "Flivver". (Monaco 20c.). This had four cylinders, engine in front, chain drive. It was a two-seater, with fabric hood, wheel steering.



By 1908 too, motoring was steadily becoming more popular, and we have passed out of the Veteran Car stage, to what are known as Vintage models. One of the remaining few designs on the stamp list is a racing car, the Targa Floria model by the famous Italian makers of early racing cars, Isotta-Fraschini; (San Marino 100 lira). Two others were light two seaters, the 1910 12 h.p. Bianchi, for either sports or racing, (San Marino 115 lira), and the 1912 Chevrolet, a typical American design of that period. (Monaco 1c.) and two more were touring cars of fairly large horse power, the Alfa-Romeo of 1910, an open tourer, (San Marino 150 lira), and the 1910 Buick from America, from both of which the shape of things to come was apparent. (Monaco 50c.).





There is, incidentally, another early automobile shown on the 4 cents of the U.S.A. Pan-American Exhibition issue, but beyond the fact that it is a cabriolet type with two seats outside and high up, and obviously driven by an engine at

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the rear, it is not possible to say what it is.

Other more or less unidentifiable cars, or on which details are not readily available are a 1905 motor postal-coach from Germany (20pf., 1955), which may pos-



sibly be an early effort from the Bussing works; a Csonka limousine from Czechoslovakia seen on the 60f. of 1959), which looks to me very like the old 4 h.p. Adam Opel from Germany. A Swiss stamp showing an early postal-coach



appeared in 1956 (5c.) and this may well have been built by Saurer; and an Austrian postal-coach on the 1sch. of 1957 bears a strong resemblance to its counterpart on the German stamp mentioned above.

Another Austrian mail carrier is seen on the 50h. of the Bosnian issue of 1906,



and finally there is yet another mail carrier shown on the 15c. of the U.S.A. Parcel Post issue for 1912.

(Courtesy Stamp Collectors' Annual, 1963)

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TO SELLERS:—

I need your cooperation: In the first three months of this year, I have returned to owners more new books which did not comply with regulations than in the last two years.

The back of each sales book shows the regulations for new books to be entered with the Sales Department, these are strictly enforced; WE HAVE TO, so please before making books read the regulations.

To NEW MEMBERS wishing to enter books for sale in the Circuit.

Let me suggest that before making books contact the Sales Department, let me know what you intend to put in the books. Of some British colonies, we are overloaded, of others we're short. In foreign we're short of everything, although some are poor sellers. WRITE US FIRST, WE'LL TELL YOU.

TO BUYERS:—

As in past years, there are always a few who seem to think that they can keep the books indefinitely, having no regard for the seller; and they return them when they feel like it. These are the exceptions, not the rule, but nevertheless the few are too many. Accompanying the books is an advice notice on which regulations are printed showing the time allowed for keeping the books. Some no doubt do not take the trouble to read these regulations; I am sorry, but unless these individual collectors (THE CLUBS ARE ALWAYS ON TIME), return the books within the specified time, they'll be struck off the Sales Circuit.

WE HAVE DONE OUR UTMOST TO MAKE THE SALES CIRCUIT A GOING CONCERN, IT HASN'T BEEN EASY, AND EVERY DAY HAS ITS PROBLEMS, THE COOPERATION OF ALL IS NEEDED.

What we need is a **Sales Circuit News Letter,** to let you know if there is something **special** that can be of interest to MEMBERS.

Last year I had some requests for Nos. 1 and 2 of the Souvenir Cards, issued by the Post Office Department, (I managed to find two or three from one member). I understand they were only 20,000 of No. 1. He wants $10.00 for No. 1 and $2.00 for No. 2.

And please don't write to tell me that prices are too high in such and such a book. I have no control over prices, each owner makes his own prices. All I can do—and it happens quite often—is that I write to a seller to let him know that in my estimation his prices are too high, and that it will be difficult for him to sell; but the final decision is his not mine to make.

This will be published in the January issue of the Canadian Philatelist, at a time when the Circuit will be in full operation, which means that to get the books to everybody on time, I need from a week to 10 days notice.

To sellers and buyers, my best wishes to all for a successful philatelic year, may you find the jewel you're looking for.

—H. GAUTHIER.

B.N.A.P.S. GRAND AWARD

Dr. Robert V. C. Carr, also a member of the RPSC, was awarded the Grand Award at the BNAPS Annual Exhibition at Williamsburg, Va. His wonderful exhibit was composed of four frames of the stamps of New Brunswick, with grids. Congratulations Dr. Carr!

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From Parliament Hill

by HANS REICHE (R.P.S.C. 6397)

The collecting of Plate Blocks has gone through a number of phases over the last few years. It was not very long ago that many collectors did not even know what a plate block was. Collectors, when purchasing their stamps, tore off the margins and with it the plate inscriptions. Maj. K. Hamilton White gathered together one of the first and almost complete Canadian mint Plate Block collections and his material was the basis of the first Standard Canadian Plate Block Catalogue. This was actually the very first time that many collectors became aware of the possibilities and interest in this new field. The interest in Plate Block collecting has increased over the years, although a few incidents seemed to have taken some of the edge away. One of them was the announcement by the Post Office Dept. that no more plate incriptions would be sold at post offices and we all know that plate material can only be obtained from the Philatelic Agency in Ottawa. Nevertheless there was one collector, a newcomer to this field, who was able to form within a few years the greatest and most complete Canadian Plate Block collection ever in existence. Not only was he instrumental in adding much hitherto unknown information, but he was also, we believe the first, who attempted to form a used plate block collection. He is Mr. George L. Lee, whose famous plate block collection will go on sale next month at H. R. Harmer Inc. We are certain that much of this material offered is unique and already expectations with regard to prices are high. It will set a new basis for the revision of the Plate Block catalogue.

Talking about rarities it will be of interest to you that another major find has recently been made here in Ottawa. A complete imperforate sheet was found of the 10¢ red showing the Memorial Chamber in the Parliament buiding. Its value must be in the four digits. It is amazing that such a complete sheet should survive because the majority of imperforate sheets were cut up into pairs and blocks and were given out to a few persons. We believe that the only intact sheets are still with the Post Office as reference material.

For the purpose of paying for the hunting permit, the USA issues every year a very attractive "Duck" stamp. These duck stamps are very popular and some of the older issues have become great rarities. We hear that the Canadian Government is considering the issue of duck stamps for permits. So all you "collector-hunters" watch out for them.

We have previously mentioned in this column that the Government will stop the issue of the G overprinted stamps and the Postage Dues. We understand that there will be no more G's after the end of this year and thus the new dollar will not be overprinted. By the time this has been published the details will be known. The Postage Dues should not be overlooked. Plate inscriptions, paper varieties, shades, constant plate varieties, can all be collected and now is the time to do so before it is too late.

The usual Christmas mail requires the printing of additional quantities of stamps. The 2 cents will be issued in Plates 3 and 4, the 4 cents in Plate 3, the 5 cents in Plate 3, the 20c. in Plate 4, the Cellophane Pack 2c. will be on sale and the 2c. coil. All these will of course be available (after many weeks of waiting) from the Philatelic Agency.

Having started the controversial question of hingeless albums (and I mean all, not just one type!!) here is

(Continued on page 45)

Invitation From Edmonton

MEET US IN THE CONFEDERATION ROOM

When we say "Meet us in the Confederation Room" we really mean come to CANPEX '64 at the MACDONALD HOTEL in EDMONTON, Alberta, Canada, May 14, 15 and 16, to attend Canada's National Philatelic Exhibition and the 36th annual convention of the ROYAL PHILATELIC SOCIETY OF CANADA.



The Confederation room of the Macdonald Hotel in Edmonton, where many meetings of the clans will take place during CANPEX '64.

The MACDONALD HOTEL, high on the banks of the North Saskatchewan is almost as old as EDMONTON herself, since construction of the hotel began 50 years ago, when the HIGH LEVEL BRIDGE was begun to span the big river, and to bring the rail across to what is downtown Edmonton, today.

The CONFEDERATION ROOM is just inside the main door to the Macdonald Hotel, your convention site, and here is a good place to meet us and to bring that stock book out of your pocket before you make your way to the Mezzanine Convention Area.

The FATHERS OF CONFEDERATION look down at you from the large painting in the Confederation Room and you can compare this famous painting with that Confederation Stamp in your Canada Collection. The story of this painting is a strange one, for we are told that it was painted from the original painting, but that the original was damaged in the fire in the Parliament Buildings in Ottawa—was it the Parliamentary library? Did the artists then receive a commission to make a third painting from Edmonton's second painting? Is the painting in the CONFEDERATION ROOM then really Canada's oldest painting of our famous Founding Fathers?

Your LOCAL STAMP CLUB Executive has received a complete EDMONTON KIT, telling you of the many attractions to be enjoyed during your stay in EDMONTON. Did they pass the material around at your last meeting? If not—ask for it for next meeting!

Details regarding the Exhibits, Bourse, etc., will be in your hands as soon as you read this. Plan now to exhibit at CANPEX '64 and get your applications in as soon as possible. We expect a great deal of material.

Friends in the NORTHWEST FEDERATION of Stamp Clubs wish to re-

(Continued on page 45)

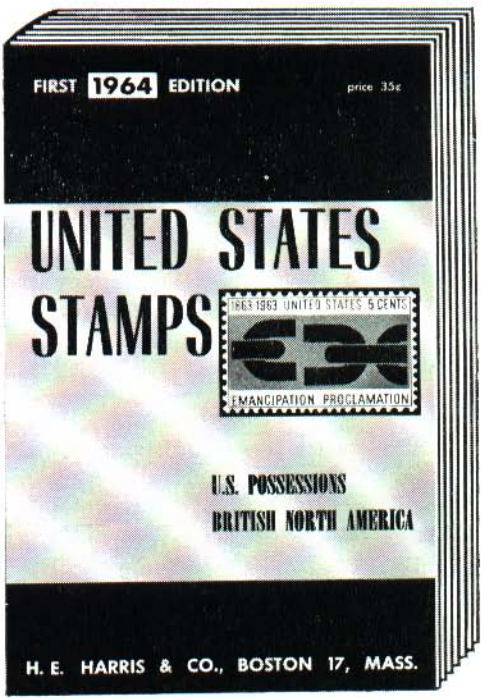


Helicopter view of the Macdonald Hotel in Edmonton, on the banks of the North Saskatchewan River. The Edmonton City Hall can be seen standing out in the upper right.

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THE MAIL BAG

BOUQUETS

Sir:—During the short time that I have been a member of the Royal Society, there have been two things that have made me feel as though I belonged to a real Society. Firstly the opportunity to read your well-written and put together magazine, secondly the fine opportunity given the small collector to secure good stamps at reasonable prices from an excellent sales department and circuit. Then there is the added advantage for those who wish to sell their surplus material at a good return.

This is my first letter to the Editor in regard to Royal activities. For the past year I have been looking after the Royal Circuit at the meetings of The Edmonton Stamp Club. The service I have had from the sales department and Mr. Gauthier have been without a doubt the finest I have ever seen. What we ask for in material is supplied whenever possible. Members here look forward to the circuit books with great interest. These books are to many of them their only contact with the Royal Society. It is my honest opinion that the Sales Department does as much as any other media to further stamp collecting among the ordinary collector with a few dollars to spend each month. I have also seen collectors of unlimited funds going through the books with great interest and spending money to add material to fine and outstanding collections.

With the amount of work involved in just looking after one circuit such as those sent to us I can imagine the labor involved by Mr. Gauthier. Few members of the Royal, I feel, really appreciate what he does for stamp collecting in general and the Royal in particular. I for one think that more than a vote of thanks at each annual meeting and the small funds allotted this part of the Royal, are due to Henri Gauthier. How many of us would dare try to fill his shoes? Very few I am sure.

So I say to the Sales Department and Henri Gauthier in particular, please keep up the good work. We here in Edmonton appreciate it. We feel you do as much for the Royal Philatelic Society and stamp collecting as any one else in Canada. Need I say more.

ROBERT L. STONE,
Edmonton, Alta. RPSC 7948

BOOKLETS

Sir:—Just a line to follow up my last letter on the absence of the tissue backing in the 5c. Booklets. I am informed by the Post Office that it was done because of complaints that stamps were sticking to the tissue paper. It took place in Nov. 1962.

Also in last issue of Philatelist, on page 217, re GB phosphor stamps, it should be pointed out that the original Green phosphor lines do not show up under Ultra-violet (that is the regular

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lamp) but can be seen by holding up to the light as with the blue phosphor. Also some lines were applied by Typography and others by photogravure. The difference is noticeable in the same manner, with typo the Queen's head appears clear but with photo it is invisible, when stamps are held at an angle to the light.

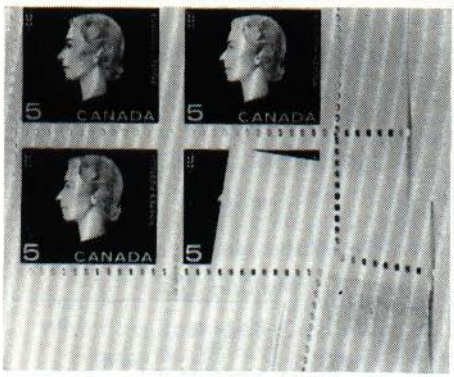
I have so far got 54 different stamps, with Phosphor lines, if one considers inverted and sideways watermarks. I have found sideways wmk typo only.

G. H. POTTS,
Half Moon Bay, B.C. RPSC 7325

ANOTHER ODDITY

Sir:—Owing to the prominent position you occupy in the philatelic world, your name came immediately to mind when I saw this rarity.

Enclosed you will find three photographs of a current block (of four) Canadian five-cent definitives purchased recently in Sault Ste. Marie, on September 24th, 1963, over the counter at the general Post Office, while buying several sheets of stamps.



Would you be so kind as to forward to me in the enclosed stamped self-addressed envelope your valued opinion as to the uniqueness of this item. In my experience, this is unique.

GEORGE W. GRIFFITH,
Sault Ste. Marie.

CLUB PROGRAMMES

Sir:—I am glad to hear that you intend to bring up in the CP the "Isolated Club Problems". We have quite a few on hand, which are not only related to the geographical situation, but also to the collecting habits of our Club members.

Without generalizing, I have a feeling that not all collectors are following the existing trend of specialization in a restricted field, and that there are still many collectors collecting for the fun of it, completely disregarding the "investment" aspect of the hobby. It is most regretful that our hobby is getting over-commercialized and that the first question asked is invariably: "how much is it worth?" Perhaps we are a bit old fashioned from this point of view, but 96% of our Club members, including myself, still have general collections built of used stamps picked up here and there for absolutely nothing. We are still exchanging, (we dislike the word "trading") our duplicates at meetings. The exchange is based on straight Scott values, (good old Scott still works marvellously well in spite the existing acute conditionitis) and the honesty of the partners is beyond imagination. We still appreciate design, colour, workmanship and presentation looking at a stamp and regard cancellations as a rough attempt to destroy all esthetic value of any stamp. Frankly we admit, that we are way behind our times from this respect, but **this is** precisely the way we like to collect. Briefly, we are more of a stamp accumulator than a philatelist in the strict sense of the word, and we reserve the right to "accumulate" instead of "speculate", since it is a lot more fun and a lot less expensive.

Since (perhaps fortunately) there are no dealers in an area of a 270 miles radius, our main problem is how to get new material after exhausting our own duplicate books. In this respect the services of the R.P.S.C. Circuit Books are invaluable. I have a feeling that we must be choice customers, since we don't want early BNA material in "superb" condition, but the "run of the mill" of British Colonies and Eur-

ope, still plentiful and inexpensive. This department should be encouraged and enlarged by all means. It is hardly believable that one man can handle all the business. Mr. Gauthier deserves all credit for his work in this respect. Incidentally this shouldn't be a money making proposition for the RPSC, if the department breaks even, all concerned should be satisfied. If operating at a loss, it should be subsidized by the Society.

Next item: "philatelic ignorance". We have quite a good little library, unfortunately nobody seems to have time to read text books. All our magazines appear to be written for the re-entry enthusiast or the cancellation addicts. Hardly anything for others. Any type of lecture program, stencilled text to be read and slides to show, circulated from Club to Club would be much appreciated. Mr. J. Law started the ball rolling with "Birds on Stamps", and that presentation was the highlight of our past season.

Basic philatelic education is still much neglected. Most so-called "specialists" still have problems with paper varieties, perforations, watermarks, not to speak about: how to soak the stamp off the paper, without affecting the colour of many photogravure stamps. If I remember well, Mr. Apflebaum from Philadelphia has a complete lecture-tour material prepared. It makes me smile meeting very young specialists discussing fancy cancellations. It would make me burst meeting medical students discussing neuro-surgery and I would flip if they would tell me how to hold a scalpel after using it for twenty years.

Our final problem is the total lack of contact at regional levels. As I mentioned to you, it would be very nice to bring together a Maritime Annual Gathering. It is very difficult for us to travel thousand of miles for a stamp meeting. On the other hand, we all have relatives, friends or business relations in the Maritimes, so attendance to a meeting in a central location such as Halifax probably would be excellent. Encouragement and advice from the experts is all that it is needed. I could find the right persons to supply the elbow grease.

Sydney, N.S. A. W. GYORFI, M.D.

CATALOGUE PRICES IN CANADA

Sir:—I would like to sound off on a matter of great importance to philatelists and would appreciate any mention of my beef you may wish to make in the next issue of the Philatelist. My complaint concerns the retail price of stamp catalogues in Canada and in particular those of Stanley Gibbons.

The Canadian wholesale agent for these publications has arbitrarily set the price for volumes 2 & 3 at $8.25. After a thorough study of the situation I completely fail to see the justification for this grossly inflated price tag. The advertised postpaid price of this publication mailed abroad from the UK is the equivalent of $6.00 in CDN FUNDS. That this price must include a healthy wholesaler's discount is supported by the fact that various leading US firms advertise this item at the retail of $4.75 in US funds. In view of these figures

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it would appear that the difficulty stems from the refusal by the Canadian wholesale agent to settle for a smaller margin of profit and simply boosting the suggested retail to a point where the retailer too will enjoy the 40% margin of profit.

Aside from a question of monopoly, it is of course purely a matter of business policy, but I would like to point out that an increased accessibility of a large variety of catalogues would undoubtedly stimulate interest in the hobby. Retailers should remember that their primary commodity is stamps and not catalogues or other accessories. An intelligent approach to the matter would therefore seem to be to treat such items more as loss leaders than as legitimate stock in trade, thereby engendering good will and adding stimulus to the primary business of selling stamps.

This pattern is repeated in respect of various other foreign catalogues which are popular and in great demand among Canadian philatelists. The comparison between Canadian prices and US prices reveals a disparity that cannot be explained away by the adverse exchange rate. As a collector of considerable experience who knows and values the benefits of an extensive philatelic library, and whose personal annual expenditures on philatelic literature of various types runs to more than $50.00, I cannot but envy the enlightened approach taken to this problem by the philatelic industry in the US while decrying the shortsightedness and lack of business acumen displayed on this side of the border. Recent surveys in the US have indicated that a surprisingly small proportion of collectors own stamp catalogues. In Canada the reason for such a situation would not require much search.

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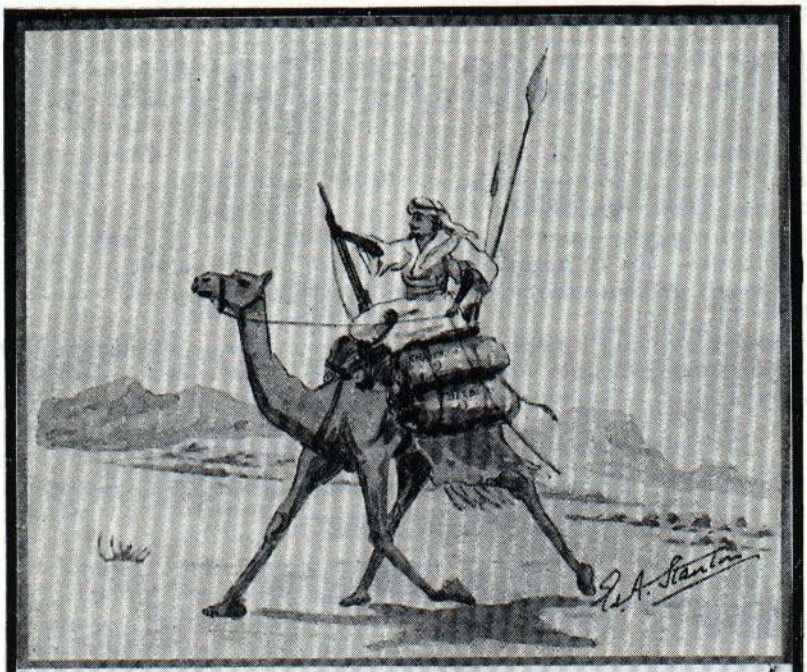
By The Late DR. WILLIAM BYAM, A.B.E., F.R.P.S. L.

A chapter in "Doctor Byam in Harley Street", by William Byam, published by Geoffrey Bles (16s.) is devoted to the late Dr. Byam's interest in philately. In the course of the chapter there appears an entertaining account of the origin of Sudan's famous Arab Postman stamps in which more personal detail is given than has hitherto appeared in the philatelic press. This portion of Dr. Byam's book is reproduced below by permission of the author and the publishers.

MY FIRST effort at serious work was an attempt to build a picture of postal development in the Sudan. This collection began with stamps used in the days of Gordon Pasha, when only Egyptian stamps were available in the Sudan. These are recognised as having been used in the Sudan by the town names in the postmarks on them.

Then followed evidence of the posts organised for use by the Army during Kitchener's campaign to reconquer the Sudan from the Dervishes. To illustrate this phase I acquired letters sent by members of the fighting force after the various battles. Some of these letters were marked "No stamps available". Others provided evidence of railway development, being certified by postal officials as sent from rail-head. For a short time stamps of Egypt were in use overprinted SOUDAN, repeated in Arabic. The Sirdar (Kitchener) disapproved of this practice as he was determined to avoid anything of political significance.

Egyptian stamps in any form, Kitchener considered, would suggest the Sudan was being conquered to become a part of Egypt. He therefore told Colonel Jimmy Watson, a member of his per-



Original sketch by Colonel E. A. Stanton, C.M.G. (now in the Museum at Khartoum).

sonal staff, to obtain designs for a special stamp and gave instructions that his own portrait was not to be included neither was the design to have any propaganda value.

Watson approached one of the artist war correspondents with the force and obtained from him a sketch of the outside of Abu Simbul rock temple, showing the four colossal statues of Rameses II. The figure of value of the stamp was inserted in the entrance to the temple which is situated between the two central statues.

Watson presented this work of art for the approval of the Sirdar. Under it the artist had written: "My price for this sketch is 20 guineas." Kitchener, without looking at the sketch, added, "my price isn't."



Lord Kitchener, Sirdar and Governor-General of the Sudan. Was succeeded by Sir Reg Wingate.

Watson was then told to order Bimbashi Stanton to prepare designs for a Sudan stamp which the Sirdar would inspect in four days' time. Stanton, a British Officer serving with one of the Egyptian battalions, was acting as correspondent to the **Illustrated London News.** All he had with him, as artist's material, was a small supply of water colour paints and some sheets of very ordinary foolscap paper. This order from the Sirdar came as a most unpleasant surprise. Stanton had no experience or knowledge of designing stamps. He knew if he failed to satisfy the Sirdar he would nearly certainly be sent home to rejoin his British regiment. In depressed mood, and bemoaning his fate, he sat idly turning over the pages of the latest number of the **Illustrated London News** when his eye fell on an advertisement for Treloar's carpets. It was a full-page picture of a camel, laden with original rugs, being ridden up Ludgate Hill. Stanton, with relief, seized the idea that here was the design for his stamp. He at once went out from his tent, camera in hand, and persuaded a friendly Arab to allow photographs to be taken of him on his camel. The animal was made to trot, so that Stanton might record the proper movements of its legs. In the sketch that resulted, the camel was portrayed with an Arab postman on its back, trotting past a range of desert hills. By the sandy track lay the skeleton of a camel, one of the many which perished during the long trek to the South. Slung behind the rider were two spears. Treloar's rugs were replaced by saddle bags for the carriage of mail. On these bags were the names of Berber and Khartoum, two towns as yet unconquered; flattery intended to appease Kitchener's wrath if he rejected the design.



Autographed by General Reginald Wingate, K.C.M.G., C.B., D.S.O., A.D.C., Sirdar and Governor-General of the Sudan.

Thus was conceived one of the most famous stamps of all time—the Sudan Camel Postman—a design which remained in use for longer than almost any

other in the history of the Post of the World.

Under the main drawing Stanton sketched a series of miniatures of the stamp in colours which differed for the various denominations he believed would be required.

There I saw the set with Kitchener's signature appended. Of the stamps themselves little could be seen, as the sheet on which they had been mounted had been framed and hung on the wall of Stanton's bathroom where steam had dealt faithfully with De La Rue's fugitive printing inks.



Col. E. A. Stanton, C.M.G., Formerly Governor of Khartoum.

Kitchener approved the design without comment and equally without praise. Stanton was ordered to take it to England and be responsible for its correct reproduction by the world-famous stamp printers, Messrs De La Rue.

When Stanton returned to his place in the front line, up the Nile, he asked Jimmy Watson if he would approach the Sirdar with a request for a set of the new stamps certified as designed by him and bearing the signature of the Sirdar, in confirmation of the statement.

Watson agreed and made the request, to which he received the reply, "Yes, but see he pays for them".

Watson himself paid for a set of the stamps. When mounted and certified as the work of Stanton, Kitchener deigned to append his autograph but left Watson to make the actual presentation.

This story was told me when I visited Stanton in his West Country home.

Stanton wrote this story for my collection; he also gave me a number of envelopes addressed to his parents carrying the letters he had written after the battles in which he fought as the victorious army advanced on Khartoum.

(Courtesy of Stamp Collecting)

(The Photographs reproduced in the above article have been kindly lent to us by Henry Whittaker, RPSC 8087, of Victoria, B.C., one of our greatest specialists in the stamps of the Sudan).

SAY YOU SAW

IT IN CP



The HOLLOW TREE

By ED. RICHARDSON (R.P.S.C. 6991)
303 PIN OAK DR., LA MARQUE, TEXAS, U.S.A.

#676—NEWFOUNDLAND REVENUES USED FOR POSTAGE

Colin Makepeace recently showed me two interesting covers bearing Newfoundland revenue stamps used to prepay postage. Neither cover showed any signs of postage due being assessed or collected.

The first cover was dated May 20th 1901, and bore two copies of the large 5¢ Victoria Inland Revenue (NIR1) plus 2 copies of the 2¢ green Codfish postage issue. We believe this was a 2¢ overpayment of the postage and registration rate. From St. John, Newfld. to Selkirk, P.E.I. We believe this cover to be philatelic in origin, as we have seen other covers of this same date, bearing various combinations of postage and revenue stamps, all from the same correspondence. However, it is a real beauty!

The second cover is most interesting. It is a Jan. 14, 1919 cover, with a copy of the 5¢ Money Order Tax stamp (NMO1) tied with the St. John's machine cancel, and addressed for local delivery. Again an overpayment, but no signs of the revenue stamp not being accepted for full payment of postage.

* * *

#677—TRIPLE STRIKE ON NEW 4¢ ENVELOPE

Al Johnson recently showed us an unusual postal stationery variety in the current 4¢ purple small envelope. The stamp impression was struck THREE times, each one just slightly moved from the position of the other. This particular example was used, and definitely appears to be non-philatelic. It was used to a business firm in Toronto, and was cancelled with a machine cancel, Toronto March 25, 1963.

Never a week goes by but what we see something new and interesting in the field of Canadian philately!

* * *

#678—CANADIAN TRANSFER CO. PARCEL DELIVERY STAMP

Back in packet #527, we reported some ten varieties of "Parcel Delivery" stamps known to us. During the nearly three years which has elapsed since then we have come onto only one new variety.

Canadian Transfer Co., Limited—Green on white wove paper with a distinct vertical mesh. Issued apparently in strips or coils, as they are rouletted vertically only. This is a so-called "printed roulette" showing a series of green dashes. The stamp is rather large format being approx. 1¾ x 1¾ in. Each stamp also bears a control number.

* * *

#679—"B.N.A. FANTASIES"—SPRINGER'S CATALOGUE

A little over a year ago, in packet #602, I called attention to a little booklet which had just been published, "Springer's Catalogue of U.S. Taxpaids and B.N.A. Fantasies". Now a year later a new edition has appeared. The B.N.A. section has been expanded from 6 to 8 pages. It is really the only up-to-date catalogue of Canadian "Locals" available. This 1963 edition, like its predecessor, is priced at $1.00 and may be secured from Sherwood Springer,

6719 Seventh Ave., Los Angeles 43, California.

Just to give an idea as to its contents —it lists among others some 26 varieties of "Baldwin's Railroad Postage", 43 varieties of "Bell's Dispatch", 14 varieties of "Whitteley's Express" and 11 varieties of "Winslow & Co. Express". The issues of some 17 other "expresses" and "colleges" are also included.

A "must".

* * *

#680—MORE "SPECIMEN" ELECTION ENVELOPES

Only a few issues back, in packet #656, we reported the first example of a "SPECIMEN" overprint on Election Envelope, to be seen by us, or reported by anyone.

Already we are able to report now, not one, but six examples, including one with the overprint "MODELE" — the French equivalent. These are:—

FORM 95—3-55-125M
FORMULE 95—3-55-50M
FORM 154—4-55-50M (Kraft)
FORMULE 154—4-55-17M (Kraft)
FORMULE 154—6-60-10M (Kraft) "MODELE"
FORM 154—12-60-20M (Kraft)
All are of the 5¢ 1954 Elizabeth design.

* * *

#681—1908 TERCENTENARY ESSAY

One of our great interests in regular postage has been the Quebec Tercentenary Isuue of 1908, the only commemorative issued during the reign of Edward VII, another of our favorite issues.

Recently we were able to add to this collection a Die Proof in black of the ½¢ Die Essay depicting King George V in civilian clothes. It bears the imprint of the "American Bank Note Co., Ottawa" and die no. "F-192."

We also have had in this collection for some time the die proofs in black of the issue as issued, each also bearing the imprint and die number. However, the die proofs of the issue are approx. 2 x 1¾ in. in size, and are on thin card. The essay is on india, die sunk on soft card. The essay die sinkage measures approx. 3 x 2½ in, and the full card is quite large, measuring 6¾ x 4 in. The two right hand corners are rounded, and the left margin bears two punch holes as if these were originally contained in a booklet of some sort. Who can tell us the story of this, and presumably other similar die proofs or essays?

* * *

#682—THE "VANCOUVER" FAKE SURCHARGES

At least at the time this is being written, there has been very little in the philatelic press regarding the quantity of Canadian stamps with faked surcharges that was discovered about a year ago. The incident was well reported in the non-philatelic press. All we can do is to call attention to those varieties we have seen. We list these so that collectors will be aware of their existence. All of these listed herewith are in our own reference collection, some have been reported in previous packets, and all are handstamped on the reverse

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"FORGED / SURCH" in black. Except where noted, all examples are in **Used** condition.

All numbers are Scott's and NX indicates that this particular overprint variety is not known in the genuine.

#87a—"2 Cents" on 3¢ Leaf, INVERTED

#87 var, NX—"2 Cents" on 3¢ Leaf —DOUBLE SURCHARGE

#88 var, NX—"2 Cents" on 3¢ Num. —DOUBLE SURCHARGE (There are at least two varieties of this one, showing quite different positions of the surcharge.)

#88a—"2 Cents" on 3¢ Num, INVERTED

#88b—"1" on one-third 3¢ Num.—two copies beautifully tied to piece with strike of "Port Hood, Ja 5 99 N.S." cancel. EXTREMELY dangerous!

#88c—"2" on two-thirds 3¢ Num.—tied to piece as above.

#111 with WAR TAX o/p- 5¢ blue, 2nd provisional issue, not listed by Scott.

#111 with WAR TAX—as above, but INVERTED (NX)

#119 with WAR TAX o/p- 20¢ Olive, 2nd provisional issue, not listed by Scott.

#140—2 line surcharge on 3¢ Admiral.

#140 var. NX—as above but INVERTED.

#140a—2 line surcharge, DOUBLE SURCHARGE.

#140b—2 line surcharge, TRIPLE SURCHARGE. (There are at least THREE varieties of this, all showing different positions of the o/p)

#09—50¢ Forestry, with "O.H.M.S." overprint.

#010—$1 Ferry with "O.H.M.S." overprint.

#025—$1 Ferry with "G" overprint.

#C3b—"6" on 5¢ airmail, DOUBLE SURCHARGE (Mint)

#C3c—"6" on 5¢ airmail, TRIPLE SURCHARGE (Mint)

In addition we have in our reference collection two other varieties, which do not bear the fore-mentioned "FORGED/ SURCH" handstamp. Both are mint, and are apparently from same source.

#C3var. NX—"6" and bars on REVERSE (gummed) side of genuine copy of #C3. The surcharge on the reverse is INVERTED.

#C3d—"6" on 5¢ airmail, PAIR, one without surcharge.

We would appreciate letters from anyone who can add to our knowledge of these forgeries, and who can tell us of any additional varieties. If desired, all will be treated in confidence.

* * *

#683—SASKATOON INDUSTRIAL EXHIBITION FLAG CANCELS OF 1918 AND 1919

On page 12 of the reprint edition of McCready's handbook on Canadian Flag Cancels, he lists cancel #149—"Saskatoon, June 17, 1919" and "above since reported used for 1918".

Surprisingly enough in our study of this cancel, we have yet to find a collector who reports the 1919 cancel, but have several who confirm the 1918 one! In our own collection we have the earliest date known for the 1918, — June 10th. The latest date so far recorded is less than two weeks later—June 22nd.

Oddly enough McCready also states that the unconfirmed 1918 cancel had "7 lines in flag box". All examples we have seen check approximately with its drawing of the supposed 1919 flag, and contain only **6 lines.** Information requested.

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#684—NEWFOUNDLAND INLAND REVENUE — 1938

We'd like to bring up-to-date our previous listing in packet #528, of the 1938 Inland Revenue issue which occurs in the 14¼ perforation.

5¢ Vermilion—Holmes' listed.
10¢ Black (new)
$1 Brown—Holmes' listed.
$2.50 Mustard—Holmes' listed.
$5.00 Blue-Green—reported in #528.

We would suspect that at least the 25¢ yellow green and the 50¢ blue might also occur in this perforation. Please report.

* * *

#685—HECHLER BOGUS "SERVICE" AND "OFFICIAL" OVERPRINTED POSTAL STATIONERY

Nearly three years have elapsed since we added anything substantial to our collection of this material. However, last year, the Burrus sale in London gave us an opportunity to obtain a nice lot of this material, and a number of items were added to our collection. Back in packet #491 we were able to report just twenty-two varieties. We now can report having thirty-one varieties, plus six examples in **used** condition.

"OFFICIAL"—Postal Bands	2
—Envelopes	3
"SERVICE"—Postal Bands	3
—Envelopes (note 1)	14
—Post Cards (note 2)	9

Note 1:—Includes 4 varieties of double overprints.

Note 2:—Includes 4 varieties of double overprints.

Note too that all the additional material has been in the "SERVICE" group. Nothing new has come along in the "OFFICIAL" group.

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OBITUARY

It is with great sadness that we have to record the passing of Professor Vernon McKenzie on November 11. Prof. McKenzie called in on the Editor at the beginning of September for a brief chat, while on his way to spend a couple of semesters with the University of the Seven Seas, and while the "University Ship" was moored off Civita Vecchia, he visited Rome where he passed away.

He was a prolific writer on philatelic subjects and Specialist on the stamps of Germany.

He married the former Mrs. Lloyd Chapman just before the start of the cruise (while in Toronto, we have heard!) and she accompanied him on the journey.

He was a retired professor at the University of Washington in Seattle, but still delivered occasional lectures there.

Our deepest sympathy to Mrs. McKenzie in her grievous loss.

THE LONDON LETTER

By ROBERT LOWE (R.P.S.C. 7400)

MIPEX—the Melbourne International Exhibition was one of the most enjoyable I have visited. It was situated in two buildings about 400 yards apart which had nothing but advantage to me although the additional stewards needed may have presented the organising committee with a problem which was not apparent to the visitor. The frames were spaciously arranged, the lighting excellent and in spite of the lovely weather, the excellent ventilation made for comfort.

After all the exhibitions that I have visited, here was one with two innovations that pleased every one with whom I discussed the matter. Firstly, **all the judging was complete before the exhibition and each visitor was given an awards list on arrival.** Secondly, the size of the 300 exhibits was limited and in all there were about 600 frames. In consequence, the visitor who was there for a week had a chance of at least seeing everything and I do not doubt that many adopted my plan, a quick look round the lot while marking the catalogue with those exhibits which one wanted to study at leisure.

SMALLER AND BETTER

Let me dwell on this subject of size for a few minutes. If you are going to spend 30 seconds a frame for a brief survey then you need five hours for 600 frames and bang goes the first day. You mark up forty exhibits housed in about a hundred frames and you start again. Mrs. Louise Dale's classic Mauritius were mounted on twelve pages housed in one frame. It took me nearly an hour before I was satisfied that I had secured the maximum pleasure from this one. Bear in mind that I had accumulated 36 Court of Honour exhibits in Europe which had already been studied before the exhibition so the eleven Australian and sixteen North American displays in this section took me two more days to digest. This you may understand readily when you know that Canada was shown by P. G. Gardiner (pence), Clare Jephcott (1859) and Vinnie Greene (1868). The latter also showed New Brunswick and Nova Scotia while Gerry Wellburn's British Columbia and Vancouver Islands are still an irresistible attraction although I had played with this incomparable collection for hours a few months ago. The truth of the matter is that given 600 frames of exhibits, the least valuable of which shows that the owner is an intelligent philatelist who knows his stamps and how to present them, and you have all the philatelic brain can absorb in two weeks. Why then the 4000 frames favoured by many organising committees? It means more unnecessary work, more expense (say $15.00 a frame), more in-

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surance, and LESS PLEASURE. Probably the bar sales are greatly increased as the brain and foot weary seek consolation or oblivion!

Another feature of the Melbourne exhibition which I greatly admired was their new frames which had cost around $15 each unit of four to manufacture—glazing was extra. The design and stability were excellent and when folded they took so little room that storage for the next exhibition was a minor problem.

The percentage of stamp collectors and philatelists in Australia is lower than in North America and in Europe for the lovely climate encourages more outdoor activity than elsewhere. MIPEX did not include a thematic section because it was felt that such exhibits got their constant opportunity at national and local exhibitions. A survey of the competitive exhibits from Australian collectors demonstrated the high standard of research achieved.

On my journey round the world I met philatelists in BOMBAY (where serious collecting is declining but thematics are booming) and SYDNEY (where all types of collecting find favour). The striking feature in New South Wales is the large number of prosperous members of the trade which the hobby obviously needs.

Obviously they are not pro-exhibition as only nine Australian dealers advertised in the MIPEX catalogue and only four had booths, a lack of support I failed to understand and no one could satisfactorily explain.

In SAN FRANCISCO, my friends allowed me to indulge in my personal interest in Wells Fargo and Western Franks. Anyone sharing my tastes should spend a day at least at the Wells Fargo Museum. In CHICAGO I spent a happy day browsing through the collection left by the late Doc Hennan who I last met at CAPEX in 1951 when he was one of the judges at the Canadian Centenary exhibition. Hennan had a catholic taste in philately and in his last years formed incredible collections of those countries which he classified as "banana republics". If you could see his Guatemala and Salvador you would understand.

Many of you will know of the warm reception given me in TORONTO and every minute of my four day stay was crammed with pleasure of old friendships renewed and pen friends who became real. I found several treasures for my "Independent Males" (they were too), mostly through the generosity of Kenneth Rowe. Further, I collected a very reasonable lot of B.N.A. of which a large proportion will find its way home again next February.

Do not be surprised if I drop in again before long.

Back in London I note the new volumes are starting to come off the press—"The Postal History and Postage Stamps of Hamburg" and "Numeral Cancellations of N.S.W." are already published. "The Abbreviated Handstamps" and "Boyd's Local Posts" will follow early in the New Year and the Spring will be enlivened by "Franco Heads" and "Greek Maritime Mail". The real gem of the season will be Joseph Schatzkes "Cancellations of Mexico"—a lovely volume with twelve colour plates and over 2,200 illustrations.

The Continental "Uncommon Market" grows apace with the Anglo-Dutch sale of Netherlands in December, Anglo-French sale of French Colonies in February, Anglo-German sale of Austria and Franco-German sale of Switzerland in April. This last sale will be held in Basel. I bet old Burrus would have been amused.

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CHAPTER NEWS

● **EAST TORONTO**

The 25th Anniversary Exhibition of the East Toronto S.C. was held on the 28th September and was a great success from all points of view. 216 frames, from 32 entries were on show, plus a fine Court of Honour. Awards were: Grand Award to Ralph Tipper (Brooke period of Sarawak). Gold: R. Tipper and J. W. Snowball (Illustrated Flowers in Botanical Order); Silver: F. G. (2) (Early Canadian Postmarks and First 50 Years of Canadian Postage); A. W. Blakely (Ceylon); D. Kuehner (Baden); Bronze: E. Turner (Admirals); J. W. Holmes (Surface-printed G.B.); M. D. Sturgeon (Jamaica); R. B. Mason (Canadian commemoratives). The Maurice Apfelbaum Gold Medal, for best "printed pages" exhibit, went to R. Oyagi (Japan).

● **QUEBEC**

For the first time, the Société Philatélique de Québec has sent us some news of the Club and a photo of its officers which we reproduce below. Mlle Marguerite Fortin is bringing out a fine Bulletin. Accompanying a recent bulletin was a splendid item on the cancellations of the New Hebrides, something which is of great interest to us!

Now that the ice is broken, we hope to hear often from Jacques Charron and Québec!



Executive Committee of the S.P.Q.: L to R (seated): Mlle M. Fortin, Secretary; Georges Filion, President; Mlle F. Langlois, Treasurer; (standing): P. Goulet, Vice-President; Jacques Charron, Director; Georges April, Past President; G. Lemieux, Director.

● **MONTREAL**

Mr. E. R. Fawcus has been elected President of the Westmount S.C. for 1963-64, Wayne Bungay remaining as Secretary.

We are glad to learn that in spite of the serious increase in the rental of the Victoria Hall in Westmount, the Club has been able to continue its meetings there, as in the past.

The South Shore Stamp Club (Rive-Sud) held a very successful Emibition recently, at which Miss Audrey Allin won the Best In The Show award for her exhibit of African countries.

Roger Trudeau has been elected President and Wayne Curtis remains as Secretary.

● **WOODSTOCK**

The Oxford P.S. advises us that Doug Carr, of Ingersoll, has been elected President for the forthcoming year. Art Williams, of Embro, Ont., is Secretary.

We learn from the Club's Bulletin that the London P.S. is giving a "Course in Philately" early in the New Year. This sounds, and should be, quite interesting and we hope to hear more about it in due course.

● **BARRIE**

Congratulations to the Barrie District S.C. on attaining their fourth anniversary recently. The first five years are the toughest in the life of any Club and we hope we shall hear, and see Barrie, for many more years to come.

Congratulations, George!

We heard in September that George L. Lee, so well-known to many of us, was married on the 16 September to Mrs. Virginia Jones Celce, at Biddeford, Me.

Mr. and Mrs. George Lee were at home at Mine Mount, Bernardsville, N.J. as from December 15th.

Our warmest congratulations, George, and best wishes to you and Virginia, for your happiness in the future.

The Cover

A SHOWPIECE OF THE HIGHEST ORDER

"Superb in every respect," says the Harmer, Rooke catalogue of this Canada 7½-pence from the Dec. 10-13 auction at their 560 Fifth Avenue salesrooms. This stamp has brilliant color and impression, full o.g.

"The finest copy we have ever seen," comments Gordon Harmer, "and probably the finest in existence."

The showpiece is from the worldwide collection of Porfirio Gongora of San Jose, Costa Rica, of which the first part will be offered in this sale.

(Courtesy Harmer, Rooke & Co., Inc.)

TRADE NOTES

ROBSON LOWE, LTD.

It is interesting to note that the firm of Robson Lowe, Ltd., did a record £476,842 of business during the 1962-63 season, £194,700 of which came from the sale of parts of the Burrus collection. The highest price paid was £11,000 for a Bermuda Perot on letter.

HARRIS' NEW EDITION OF 1964 CATALOGUE OF US AND BNA

This new 1964 edition of Harris' well-known catalogue of U.S.A. and B.N.A. is now ready.

This edition comprises a special "Americana" section, United Nations complete and a U.S. stamp identifier, with 160 pages and nearly 2000 illustrations.

To be obtained from H. E. Harris & Co., Catalog Dept., Boston 17, Mass., U.S.A. Price 35 cents, postage-free.

H. J. HOLLANDS

We learn that the firm of HOLLANDS & KEARSLEY is now under the name of its sole proprietor, HEDLEY J. HOLLANDS, at the same address, 501 Yonge St., Ste 201, Toronto 5, Ont.

CANADA OHMS OFFICIALS

NEW CATALOG, listing, illustrating, and pricing the 732 varieties, major and minor for the first time. 7 pages of editorial show how to recognize the rare positions. Invaluable to collectors and dealers. $2.00 NEW 60 ALBUM PAGES, 694 illustrations $3.00. BASIC COLLECTION 75 varieties (limit 1) $10.00. WRITE-UP describing scope of OHMS free. I buy OHMS. I offer approval selections, or would appreciate your wantlist.

ROY WRIGLEY
2288 Bellevue Ave., West Vancouver, B.C.

NEW LIBERTY ALBUM

Harris & Co., of Boston are marketing a new album, the LIBERTY and claim that this new album has more illustrations and contains more outstanding features than any other U.S. album anywhere near its price range.

The album is 100% illustrated and has 2804 clear illustrations. It is vinyl-covered and is of the loose-leaf variety.

The album is retailed at $7.95 in Canada. Published by H. E. Harris & Co., 108 Massachusetts Ave., Boston 17, Mass.

NEW CANADIAN OMHS CATALOG

We have received copy of the new Canadian OHMS Officials Catalog, the first since 1956. This lists the 234 major, and 498 minor varieties. Seven pages of editorial covers all phases of the OHMS, and outlines the method of recognizing the difficult from the common positions, in the perforating of the 4 and 5-Hole Perforated OHMS. These can readily vary in value from 3¢ to $10.00. In addition prices are listed of both major and minor varieties, which can be of great value to dealers and collectors. Published by Roy Wrigley, 2288 Bellevue Ave., West Vancouver, B.C., Canada.

SAY YOU SAW IT IN CP

CHAPTER MEETINGS

NOVA SCOTIA STAMP CLUB

HALIFAX, NOVA SCOTIA
Estab'ished 1922
First Affiliate of the R.P.S.C. (1934)
Meets 2nd Tuesday of the Month
SCHOOL FOR BLIND
Secretary : Charles Morshead
1541 Le Marchant St.
Halifax

CALGARY PHILATELIC SOCIETY

MEETS 1st and 3rd TUESDAYS
MO3IL OIL AUDITORIUM
at 8.00 p.m.
President: Dr. R. Martin, Phone 266-2428
Treasurer: Mr. H. N. Bennett, Phone CH 3-0672
Secretary: Mrs. R. H. Lane, Phone AL 5-0862

EDMONTON STAMP CLUB

Meets first & third Monday's at the Financial Bu'lding
10621 - 100 Avenue
G. C. Bolton, President
10024 - 142 St.
E. J. Christensen
Secretary-Treasurer
11612 - 94 Street
Visitors are cordially invited

TORONTO STAMP COLLECTORS' CLUB

Established 1892
Meetings:
1st and 3rd Thursdays—8 p.m.
PARK PLAZA HOTEL
● VISITORS WELCOME ●
Secretary: R. L. THOMAS
23 Ashbourne Drive — Islington

WEST TORONTO STAMP CLUB

Established 1935
184 LOWTHER AVE. TORONTO 4
MEETINGS:
2nd and 4th TUESDAYS—7.30 p.m.
VISITORS WELCOME

WESTMOUNT STAMP CLUB

Meetings:
Every Thursday
at 8 p.m.
Juniors at 7 p.m.
Except during the summer months
VICTORIA HALL — WESTMOUNT
● VISITORS WELCOME ●

● SPECIAL LOW RATES FOR LISTING CHAPTER MEETINGS ●

Coming Events

MARCH 6-7—KAWARTHA P.S.—Annual Exhibition and Bourse at St. Peter's High School Auditorium, Peterborough. An invitation is cordially extended to members of any club in the region to exhibit, if they so wish. Exhibition Chairman: John P. Grace, 533 Aylmer St., Peterborough, Ont.

MARCH 14-15 — NORTH TORONTO S.C., Annual Exhibition at North Toronto Community Centre, Eglinton Ave. West, Toronto. Exhibition Chairman, Don McCall, 12 Cartier Cres., Scarborough, Ont.

APRIL 4—STAMPFEST '64—Kitchener-Waterloo P.S., Exhibition at Eastwood Collegiate Institute. Exhibition Chairman: Mrs. Betty Martin, 16 Raymond Rd., Kitchener, Ont.

WESTERN ONTARIO . . . .

from page 12

miral booklet panes. J. S. Martin of Kitchener received the M.A.Apfelbaum Gold Medal for the best display mounted on printed album pages. The American Tropical Association Award was won by Herbert Milnes of Woodstock for his display of stamps picturing animals. The William T. Clark Memorial Award, presented to the Member of the London P.S. who has made the greatest contribution to philately during the year, was won by Mrs. Ruby Reavely of London.

CHAPTER MEETINGS

OTTAWA PHILATELIC SOCIETY

MEET 8.00 P.M.
THURSDAYS
CHATEAU LAURIER
Secretary:
COLIN H. BAYLEY
400 Friel St., Ottawa
VISITORS WELCOME

NORTH TORONTO STAMP CLUB

CHAPTER 5 OF THE ROYAL
Meetings at 7.30 p.m. on
SECOND and FOURTH THURSDAYS
(except in July and August)
— at —
DEWI SANT WELSH UNITED CHURCH
33 Melrose Avenue
VISITORS WELCOME

LONDON PHILATELIC SOCIETY

Established 1892

Meets alternate Mondays from September 23 at the

GARDNER GALLERIES
377 Dundas Street
VISITORS MOST WELCOME

WINDSOR STAMP CLUB

WINDSOR, ONT.

Meetings
First and Third
Mondays, 8 p.m.

YOU ARE CORDIALLY INVITED TO ATTEND

EAST TORONTO STAMP CLUB

meetings at the East York Y.M.C.A. Coxwell & Cosburn, on the 2nd and 4th Wednesdays of each month.

Raymond Reakes, Secretary
188 Woodmount Avenue, Toronto 6

LAKEHEAD STAMP CLUB

(RPSC Chapter No. 33)
Meets Second Tuesday and Last Friday of each month in

LAKEVIEW HIGH SCHOOL

Visitors Always Welcome
E. C. Tacium, Secretary-Treasurer
2235 Miles St., Fort William, Ont.

● SPECIAL LOW RATES FOR LISTING CHAPTER MEETINGS ●

PARLIAMENT . . . from page 25

a quote from a German auction catalogue: "Falzloses Album. Leichter Farbabklatsch, Marken aber nicht beschaedigt" and if you do not understand this: hingeless album, light ink offset but stamps undamaged. A few months ago in New York we noticed a Japanese made album with individual plastic pockets for each stamp very similar to one already on the market from Germany.

An interesting new game seems to be played by many auction houses. In the last six months a number of stamp auctions have been postponed to later dates. We suspect that the reason for doing so is to get more bids and more time for publicity.

EDMONTON . . . . from page 26

mind you that your exhibit could, if you wish, go on to SPOKANE for showing two weeks after CANPEX. Further details on this are available with our Edmonton Committee.

When it's Springtime in the Rockies
—there's CANPEX '64.
Then motor down to SPOKANE
—enjoy a few days more.

We expect a whole trainload of you to come with Dr. Geldert from Ontario.

Remember now . . . . "Meet us in the Confederation Room".

CANPEX '64 COMMITTEE
Box 399 EDMONTON, Alberta,
C A N A D A.

CLASSIFIED

Rates—4 cents per word. Minimum charge of $1.00 for each insertion. Please indicate what heading ad to go under.

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CASH IN ADVANCE

WANTED TO BUY for postal history of Ottawa any 19th or early 20th century material, cancellations, covers or singles, officials, stampless including Bytown. TED SPIELER, 158 Spruce St., Ottawa 4, Canada.

BRITISH COLONIALS, fine mint and used BNA and British Colonial sets and singles on approval to discriminating collectors. BNA Price List Free. B.C. New Issue approval Service. Ralph G. Hay, 767 Smythe St., Fredericton, N. B.

WANTED — CANADA BLANK Corner Blocks of 4, Scott's 198 UR; 200 UL; 200 LL; Will pay full catalogue for fine mint blocks. W. J. RAMSAY, 40 Barbara Rd., Bristol, Connecticut, U.S.A.

CANADA — B.N.A. Want lists filled Tatra Stamps (RPSC No. 7126) 5423 Earnscliffe Ave., Montreal 29, P.Q., Canada.

WANT TO TRADE STAMPS with other members of the Royal of Canada, or correspond on various phases of philately? Use Classified Ad section of the Philatelist to get results.

STAMP DRYING BOOK (stamp press) Spiral bound book with 10 sheets 8½ x 12" of special blotting paper, smooth and shiny on one side, excellent for drying, pressing stamps after washing, also for removing of slight creases. Postpaid $2.00 **TATRA STAMPS,** 5423 Earnscliffe Ave., Montreal 29, P.Q.

AUCTIONS OF CANADA and British Empire held regularly. Catalogue on request. 36 page B.N.A., Price List 15¢. Jim F. Webb, 22 Mackay Drive, Thornhill, Ont., Canada.

CANADA - COLLECTOR has duplicates in many 20th Century stamps of Canada. Most branches, Fine Condition. Much lower prices. Send want-list for return on approval to Club members. Wesley Staton, 431 East 17th Ave., Regina, Sask., RPSC #3289.

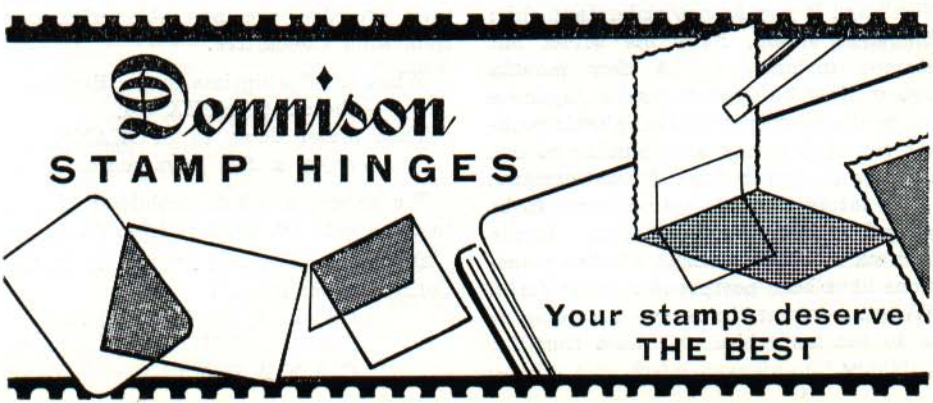
CANADA

Roy Wrigley's Package Deal. Article fully describing scope of the OHMS., Checklist, Catalog of values, Album with 694 illustrations, and Basic Collection of 79 varieties, all for $15.00. Satisfaction or money refunded. Send wantlist or request approval selection. 2288 Bellevue Avenue, WEST VANCOUVER, B.C.

STAMPS WANTED

Highest cash prices paid for collections, singles and accumulations, especially Canada and Newfoundland. If you are selling, write us for best offer. Try our approvals — Largest Stock — State countries desired.

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BOX 117—OSHAWA, ONT
(Member RPSC, APS, BNAPS, CSDA)



The Honour Roll

The following members of the Society are hereby given recognition for their contributions to the progress of the Society in sponsoring the addition of new members or chapters for the year 1963:

Almond, John L., Toronto
Amos, M. F., Cooksville, Ont.
Anderson, Walter F., Ottawa (20)
Babb, Samuel A., Saint John, N.B. (2)
Bailey, Major W. J., Camp Cagetown, N.B.
Balassa, Frank, Rochester, N.Y.
Barrett, Sam, Erin, Ont.
Baugild, G. C., Halifax (2)
Baulch, B. L., Cooksville, Ont.
Beaupré, Harold, Waterloo, Ont. (2)
Bedard, W. L., Detroit
Bell, Lawrence M., Saint John, N.B.
Blumenthal, S. A., Halifax
Bodley, A. H., Ottawa
Bolton, G. C., Edmonton
Brandeis, F. L., Qualicum Beach, B.C.
Bray, W. E., St. Catharines, Ont.
Boyd, Dr. N. O., Windsor, Ont. (2)
Carr, Douglas M., Ingersoll, Ont.
Chapman, Dr. C. H., Lethbridge, Alta.
Charron, J. J., Ste-Foy, P.Q. (2)
Christensen, A. H., Westmount, P.Q. (3)
Christensen, E. J., Edmonton (6)
Curtis, Wayne R., St. Lambert, P.Q. (2)
Davenport, L. A., Toronto
Echlin, Charles L., Beaurepaire, P.Q.
Fawcus, E. R., Lachine, P.Q. (4)
Filion, Georges, Québec
Forgues, J. L., Montréal
Geldert, Dr. G. M., Ottawa (12)
Gotlieb, Alan, Geneva, Switzerland
Griffiths, William, Montreal
Gruszka, John, Woodstock, Ont. (2)
Gyorfi, Dr. A. W., Sydney, N.S. (7)
Hadley, Fred R., Prince Albert Alta., (2)
Hanselman, Miss Mae, Brantford, Ont.
Harrison, J. B., Trail, B.C.
Hendershott, N. R., London, Ont.
Hiltz, Dr. J. E., Kentville, N.S.
Hollands, Hedley J., Toronto
Holloway, J. W., Kenogami, P.Q.
Houlden, J. W., Beaconsfield, P.Q.
Jackson, Rosco J., Dauphin, Man.
Juneau, Mlle Yvonne, Montréal
Kitchen, Ron, Chomedey, P.Q. (2)
Kraemer, J. E., Kitchener (3)
Krystalowich, Peter, Port Arthur
Lakehead Stamp Club #33, Port Arthur (8)
Lamouroux, L. M., Toronto (6)
Lant, R. H., Toronto
Law, James, London, Ont. (2)
Lundy, Charles D., Belleville
Macaulay, I. M., Port Dover, Ont.
Martin, Harry B. Jr., Toronto (2)
Menear, W. M., Willowdale
Merlin, M., Montreal
Millar, Michael, Barrie, Ont.
MacNutt, W. S., Fredericton, N.B.
McCall, Don, Scarborough
McMillan, Alex. Sudbury
Millen, John, Trail, B.C.
Olesen, Ronald, Belleville, Ont.
Pollard, W. A., Delhi, Ont. (2)
Pugh, Sidney, Greenwood, N.S.
Reiche, Hans, Ottawa
Richardson, Ed., La Marque, Texas
Russell, W. H., Melrose, Mass. (3)
Schmalz, W. H. E., Kitchener, Ont.
Schumacher, John M., Sandwich East, Ont.
Sears, A. O., Montreal
Shantz, Stan, London, Ont.
Smith, A. F., Halifax
Sparrow, W. G., Toronto
Spieler, T. D., Ottawa
Steppler, Prof. H. A., MacDonald College, P.Q.
Stokl, Frank P., Hamilton (2)
Struthers, A. E., St-Eustache-sur-le-Lac, P.Q.
Swift, J. B., Island Brook, P.Q.
Teare, W. A., Victoria, B. C.
Toutain, Gérard F., Ottawa (2)
Walther, Manfred, Downsview, Ont.
Wener, H., Edmonton (2)
Westhaver, Clarence A., Milton, Mass.
Woodman, M. M., Dixville, P.Q.

FOR THE YEAR 1964

Almond, John L., Toronto
Bellefeuille, Mlle Thérèse, Shawinigan, P.Q.
Bolton, G. C., Edmonton, Alta.
Campbell, E. F., St-Laurent, P.Q.
Charron, J. J., Ste-Foy, P.Q.
Christensen, E. J., Edmonton (2)
Crouse, W. V., Amherstburg, Ont. (2)
Fyvie, Dave, Holberg, B.C.
Hay, Ralph G., Fredericton, N.B.
Hiltz, Dr. J. E., Kentville, N.S.
Hummel, Rev. J. E., Drayton, Ont.

The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

8109—Bartucz, John P., 157 Banff Road, Toronto 12, Ont.
8110—Woodman, Harold L., 24 Canaan Ave., Kentville, N.S.
8111—Barrett, Dan E., Box 512, Fonthill, Ont.
8112—Purser, Major C. R., 130 Sunnyside Ave., Ottawa 1, Ont.
8113—Molnau, Myron, C29 Meadow Brook Court, Iowa City, Iowa
8114—Storhaug, Arthur N., 503 North Labree, Box 127, Thief River Falls, Minnesota
8115—Hatfield, Miss W. M., 3 Du Maurier Blvd., Apt. 117, Toronto 12, Ont.
8116—Stannard, Blair, 33 Lansdowne Gordens, Pointe Claire, P.Q.
8117—O'Neil, Andrew P., 32 Cairo St., St. Johns', Nfld.
8118—Linder, John L., 596 Luck Ave., Côte St-Luc, Montréal 29, P.Q.
8119—Davis, Robert R., 1768 de Boucherville Blvd., St—Bruno, P.Q.
8120—Pasma, Harry, 815 Ellrose Avenue, Windsor, Ont.
8121—Pasma, Mrs. Mollie, 815 Ellrose Ave., Windsor, Ont.
8122—De Riz, Giovanni, 9625 Delorimier St., Montreal 12, P.Q.
8123—Lester, Edgar, 204 Hillside Street, Gatineau, P.Q.
8124—Sztronga, Eugene, Box 208, Delhi, Ont.
8125—Kessel, John S., 412 Homedale Blvd., Riverside, Ont.
8126—Kube, Claus B., 115 Naywood Ave., Pointe Claire, P.Q.
8127—Anderson, W. E., 400 Sénécal Ave., Lasalle, P.Q.
8128—Lindholm, N. V., 43 Torrington Cres., London, Ont.
8129—Bonyhadi, J. E., Box 222, Adelaide St. P.O., Toronto, Ont.
8130—Reshnick, M. N., (208142), 3 Wing HQ, Armed Forces, Europe
8131—Lemieux, Gérard, 1239 rue Carswell, Ste-Foy 10, P.Q.
8132—Bennett, Gerald. 1390 Guertin, St-Laurent, Montreal 9, P.Q.
8133—Blouin, Mme Eva, 12 rue St-Olivier, appt 6, Québec 4, P.Q.
8134—Todd, C. Edwin, HQ Western Ontario Area, 468 Richmond St., London, Ont.
8135—Goodall, Mrs. J. D., 13068—124 Avenue, Edmonton, Alta.
8136—MacFarlane, S., 9871 Casewell St., Burnaby 3, B.C.
8137—McKay, Mrs. Doris, 10439 - 140 Street, Edmonton, Alta.
8138—Rosen, Albert, Toronto Coin Centre, 131½ Church St., Toronto 1, Ont.
8139—Fries, R. S., Box 164, RCAF, Holberg, B.C.
8140—Jones, Mrs. Dorothy V., Box 174, Drayton, Ont.
8141 to 8145—reserved to be listed next issue
8146—Robertson, W. A., 17 Wks Coy, R.C.E., Whitehorse, Yukon
8147—Comeau, Dr. Lin, 27 Aberdeen St., Kentville, N.S.

Changes of Address

7866—Addy, E. J., 605 Fourth Ave. North, Port Alberni, B.C.
7094—Avery, Raymond A., 130 Rosedale Valley Rd., Toronto 5, Ont.
7080—Bardwell, Horace F., 1040 Connaught Cres., Sarnia, Ont.
6396—Beaubien, Edouard, R.R. No. 1, Line 3, Orléans, Ont.
6635—Bodley, A. H., Apt. 110, 1124 Meadowlands Dr., Ottawa 5, Ont.
6919—Bonnett, Mrs. Albert, 44 - 17th Avenue, Roxboro, P.Q.
6966—Campbell, E. F., 1465 Painter Circle, St-Laurent 9, P.Q.
7554—Caron, Mrs. Lola, 1643 rue Garnier, Québec, P.Q.
7031—Comly, J. Ashton, 1288 Clarkson Rd. North, Clarkson, Ont.
7845—Coull, Miss Rena, Box 1163, Port Arthur, Ont.
7312—Duncan, John J., Box 32, Markdale, Ont.
Life—Duncan, Robert J., Box 32, Markdale, Ont.
7444—Hansen, C. Victor Jr., 4045 Avenida del Cazador, Route 5, Box 993C, Tucson, Ariz.
8050—Larue, G. L., Box 2334 RCAF Station, Cold Lake, Alberta
4536—Jones, Miss Cathleen, 20 Edward Laurie Dri., Rockingham, N.S.
7848—Mach, Stan E., 4236 Mountain Rd., Niagara Falls, Ont.
7788—Morrison, D., 3021 Linton Road, Ottawa, Ont.
7765—O'Brien, M. J., 1016 Victoria Ave., Victoria, B.C.
7450—Pageau, Ferdinand, 1284 Collins Ave., Ottawa 8, Ont.
7293—Ramsey II, Wellington J., 40 Barbara Rd., Bristol, Conn.
7122—Rideout, Manson F., Caledonia, Ont.
7683—Ronis, Janis, 55 Woodward Ave., Brampton, Ont.
5097—Robb, A. S., 2165 Rockland Rd., Montreal 16, P.Q.
7963—Robinson, John A., c/o Pleasanton, Two Ways Lane, Manchester, England
5449—Scott, W. B., Jr., 50 Third Ave., Grand'Mère, P.Q.
7665—Shoemaker, Robert L., 80 University Ave., Guelph, Ont.
7961—Simmonds, William E., 15761 Washburn, Detroit 38, Mich.
7437—Szata, Al., 1106B Lola Street, Ottawa 7, Ont.
6521—Tharp, Mrs. C. A., Box 70, Cornishville, Ky.
6892—Theoret, F/Sgt., J. F., 46 Downsview Dr., Barrie, Ont.
7616—Tompson, Ed., 4722—47A Avenue, Red Deer, Alta.
7932—Tootell, George L., 180 Broad Street, Manasquan, N.J.
6667—Travers, John W., Box 132, Dundas, Ont.
3870—Wert, B. H., A.R. 5, Kemptville, Ont.

Deceased

R. M. Richardson, Westville, N.S.
Vernon McKenzie, Seattle, Wash.
W. Leslie Todd, Port Credit, Ont.

Chapter Changes

Chapter No. 39—Eastern Townships Stamp Club
President—Claude Willard, 553 Montreal St., Sherbrooke, P.Q.
Sec.-Treas.—Mme. Hélène-C. Rousseau, 2542 rue Descoteaux, Sherbrooke, P.Q.

Chapter No. 46—Niagara Philatelic Society
Secretary—Stan E. Mach, 4236 Mountain Road, Niagara Falls, Ont.

Chapter No. 69—Toronto Stamp Collectors Club
President—John H. M. Young, 503 John Street, Dean Grove, Thorhill, Ont.

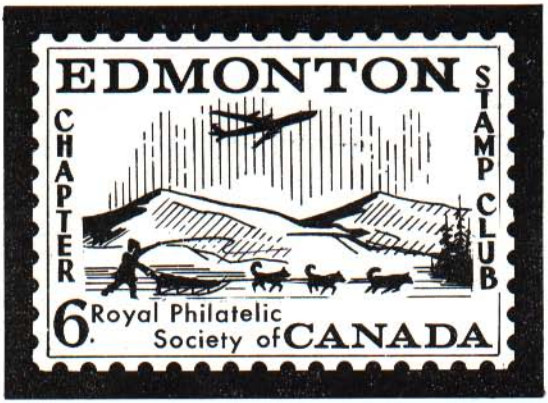
PROSPECTUS

CANPEX '64

CANADIAN NATIONAL PHILATELIC EXHIBITION

SPONSORED BY

The Royal Philatelic Society of Canada



HOSTS

The Edmonton Stamp Club

MAY 14 - 15 - 16 1964

MACDONALD HOTEL

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The annual convention of the

Royal Philatelic Society of Canada

in The Macdonald Hotel, Edmonton



Travel relaxed. . . arrive refreshed. . .aboard Canadian National's modern, luxurious "Super Continental". Save with CN's economical RED, WHITE & BLUE Fares, or low group fares. Complimentary meals with all sleeping car accommodation.



Stay at The Macdonald, your convention headquarters. Free TV and Radio, modern cafeteria licensed lounge and dining lounge central location, moderate rates.

Your CN Agent will be pleased to make your travel and hotel arrangements.

EXHIBITION COMMITTEE

Dr. G. M. Geldert ..... **Honorary Chairman**
Mr. G. C. Bolton ..... **General Chairman**
Mr. E. J. Christensen ..... **Secretary-Treasurer**

"CANPEX '64" COMMITTEES

Exhibits ..... **J. Goodall, Chairman**
A. G. McKanna, E. A. Harris, G. F. McKay, J. H. Roeboek, R. Woodman, Mrs. H. Broad, Mrs. J. Goodall.
Finance & Bourse ..... **E. J. Christensen, Chairman**
Court of Honour ..... **W. Rorke, Chairman**
A. G. McKanna.
Publicity ..... **Mrs. G. F. McKay, Chairman**
A. H. Christiansen, A. W. McIntyre, W. Rorke.
Printing and Advertising ..... **S. S. Kenyon, Chairman**
Covers and Souvenir Labels ..... **R. L. Stone, Chairman**
The General Chairman will be an ex-officio member of all Committees. Committees may be enlarged as required.

GENERAL INFORMATION

CANPEX '64 will be the first International Exhibition to be held in Edmonton and the first exhibition sponsored by the Royal Philatelic Society of Canada to be held in Alberta. We feel the locale is particularly suitable as it provides an arena where the "giants" from the east can battle on a neutral field with the eager contenders from the great Pacific North West. Watching and participating in this contest will be the hordes of prairie Philatelists who have waited a lifetime for the opportunity of seeing an International Exhibition close to home.

We have already been assured that many prize winning exhibits will be shown and exhibitors can be sure that they will meet and be proud to compete with much that is fine in the Philatelic world. We have arranged for a spacious well lighted exhibition area and no effort will be spared to make the setting ideal for a wonderful show.

We believe visitors to Edmonton will be interested and intrigued with this frontier metropolis where history is still being made – with the big busy International Airport where planes fly over the pole to Europe or via Alaska to the Orient carrying on in the tradition of the "bush pilots" who flew from Edmonton to open up the north—the "Gateway to the North" where you start up the Alaska Highway and the Mackenzie Highway following the trails shoved through the wilderness by the early explorers and fur traders–with the night sky line

bright with oil well and refinery flares graphically displaying why Edmonton is called the "Oil Capital of Canada."
Be assured a western welcome is awaiting you.

POST OFFICE EXHIBIT

The Postmaster-General of Canada has offered the fullest co-operation and on the basis of present plans, the Canadian Post Office participation at CANPEX '64 will be in keeping with the high standards set in the past.

BOURSE

An attractive, convenient area has been arranged for Dealer Booths. Details of rates and available equipment may be obtained from E. J. Christensen, Box 399, Edmonton, Alta.

COURT OF HONOR

As this is the first time that the R.P.S.C. has held a convention in what was once the territories, every effort is being made to feature in the invited exhibits, not for competition, material showing the postal development of the west.
The Hudsons Bay Company incorporated by royal charter in 1670 is sending a special historic exhibit dealing with its early days in western Canada.

HOTEL AND MOTEL ACCOMMODATION

Accommodation should be arranged directly with the Hotels and Motels of your choice. The Macdonald Hotel will be making special arrangements to accommodate guests for Canpex. Any assistance required in obtaining accommodation is available by writing to CANPEX '64, BOX 399, Edmonton, Alta.

EXHIBITION HALL

The Macdonald Hotel is a very suitable setting for this fine western exhibition. Located high on the bank of the North Saskatchewan River, this turreted edifice dominates the scene like a medieval castle. There is an old world beauty and charm in the spacious rooms and halls combined with the comfort and luxury of a modern hotel. Spacious parking lots are available. The magnificent view from the rooms includes the wide river valley with the river which until 60 years ago was the main highway from the east and the parliament buildings, with the lighted dome up river on the promontory where the original Hudson's Bay Fort stood. The Hotel is within easy walking distance of down town shopping, entertainment, and first class restaurants.

EXHIBITS

There will be 450 frames available for competition. A frame will consist of eight standard album pages, four horizontally by two vertically. Fee for each frame will be $2.00. Competitive Exhibits will be limited to eight frames (64 pages). These frames are available to anyone regardless of society affiliation. Entries will be accepted, subject to available space, up to 31 March 1964.

OFFICIAL CATALOGUE

The official Catalogue will be available at the Exhibition and by mail from CANPEX '64, BOX 399, Edmonton, Alta., at a price of 50¢ each. Advertising rates for the Catalogue are available from the same address.

SOCIETY MEETINGS

Special meetings of societies are being arranged for CANPEX and others are invited. Please address correspondence for meetings to the General Chairman.

PUBLICITY LABELS AND COVERS

Designed by E. J. Christensen, miniature sheets of gummed labels have been prepared for use on philatelic mail or as souvenirs of the show. Supplies are available in sets of three colors from R. L. Stone, BOX 399, Edmonton, Alta., at a price of 25¢ per set. Arrangements are being made to supply special illustrated covers mailed with commemorative stamps and cancelled with our special slogan. Available from Mr. R. L. Stone, Box 399, Edmonton, Alta. at a price of 20¢ each or 50¢ per set of three.

CORRESPONDENCE — There is only one address. All communication concerning CANPEX '64 should be addressed in the first instance as below. Direct communication will be arranged thereafter by the Committee chairman involved.

CANPEX '64,
BOX 399,
EDMONTON, ALTA., CANADA.

MOUNTING OF EXHIBITS

Experienced members of the Edmonton Stamp Club will be formed into a committee to provide for mounting and dismounting the exhibits. It is permissible for an exhibitor to mount his own exhibit but all mounting must be completed before the opening of the exhibition and no exhibit may be removed before the close of the exhibition.

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR COMPETITION

Eligible Entries

1. In the competitive section the whole of each exhibit must be the bona fide property of the exhibitor and the making of an entry is to be deemed an implied declaration of the exhibitor to this effect.
2. Each exhibit shall be entered in its correct class or group. An exhibit incorrectly entered may be transferred by the Jury to its proper class or group.
3. Exhibits may be entered "not for competition." All exhibits of the Jury must be so entered.

Form of Mounting

4. Exhibits of stamps for display in frames must be mounted on loose leaf album pages. No exhibits for display in frames will be accepted in any other form.
5. Stamps or covers may be exhibited in cellophane or other transparent containers, but exhibitors are requested not to do so unless essential for the protection of the items.

Allotment of Frames

6. No exhibit accepted for display in frames shall be allotted less than one frame.
7. The Exhibition Committee reserves the right to reject any exhibit without assigning any reason for such rejection.
8. No displayed exhibit may be removed prior to the official closing of the Exhibition on Saturday, May 16th, 1964.

Constitution and Powers of the Jury

9. The Jury, consisting of a group of judges appointed by the Exhibition Committee, will effect their own organization, and their decision will in all cases be final. They shall have power to consult independent opinion, amateur or professional, should they so desire.
10. General Awards shall be made on the standard attained by the exhibit, without consideration of Group or Society Awards which may have been awarded to that exhibit.
11. The Jury will be requested to base awards on the following considerations:-
    a. Philatelic Knowledge
    b. Coverage
    c. Condition.
    d. Presentation.

Awards

12. Society Trophies will be awarded to eligible exhibitors, regardless of General Awards which also have been awarded.

13. The competitive trophies of the various societies and any Special Awards available will be listed in the Exhibition Catalogue.
14. All exhibitors will receive a Certificate of Participation and will be eligible for General Awards.
15. General Awards will consist of Gold, Silver, and Bronze Awards. No specific number will be assigned to each class or group. It will be left to the discretion of the Jury to determine the number to be awarded.

Fees for Exhibits

16. A frame shall consist of eight standard album pages and each exhibitor will be required to pay the fee for each frame or part thereof used. The fee per frame will be $2.00.
17. No exhibit will be accepted unless the prescribed fee has been paid in full at the time of submission of the entry form.
18. Where an exhibit is rejected at the discretion of the Exhibition Committee, the fee will be refunded.

General

19. The Official Entry Form must be sent to the Exhibits Committee, BOX 399, Edmonton, Alta., Canada, not later than March 31st, 1964.
20. Exhibits must be forwarded prepaid to CANPEX '64, Attention Mr. J. Goodall, c/o Canada Permanent Trust Company 10038 Jasper Avenue, Edmonton, Alta.

    If an exhibitor is planning on bringing his exhibit with him to the convention, he is requested to so advise the Ex hibits Chairman. Exhibits other than those being delivered in person must be received between April 20th and May 7th, 1964.
21. Exhibits will be returned at the expense of the owner, as soon as possible after the close of the Exhibition, in the manner directed by the owner if prepayment is enclosed. Unless other instructions are given they will be returned Express Collect, insured for $50.00.
22. Exhibitors are required to send descriptions of their exhibits in some detail with their entry form for inclusion in the Exhibition Catalogue. Such descriptions are subject to omission or alteration at the discretion of the Exhibits Committee.

Insurance

23. Exhibitors must make their own arrangements for insurance. Exhibits entered in the Exhibition will be received, held, exhibited and returned at the risk of the owner.

Security

24. Special arrangements for security have been made. Exhibits will be received and stored in the vaults of The Canada Permanent Trust Company Edmonton, Alta. Canada. They will remain in the vaults until mounting time when they will be transferred under guard to the Exhibition and mounted under the continuous direct supervision of a team of three members of the Exhibits Committee. The exhibits will be protected by guards on a twenty-four hour basis while on display.

Liability

25. Although all reasonable care will be taken of the exhibits, no responsibility shall attach to the Royal Philatelic Society of Canada, the Edmonton Stamp Club, nor the members thereof, nor to the members of the Exhibition Committee, nor to its voluntary assistants or employees, nor the Macdonald Hotel, Edmonton, for any loss or damage to an exhibit arising from any cause or reason whatsoever.
26. The signature of the exhibitor on the Entry Form shall be deemed to imply acceptance of these Rules and Regulations.

Exhibition Committee

27. The decision of the Exhibition Committee on all questions that may arise concerning the Exhibition shall be final.

CLASSIFICATION OF EXHIBITS

Class 1. British North America

Group (a) Canadian Provinces — except Province of Canada and Newfoundland.
(b) Canada to and including 1859 issue.
(c) Canada — Large Queen issue.
(d) Canada — Small Queen issue including 1893 issue.
(e) Canada — 1897 to 1908.
(f) Canada — 1912 to date.
(g) Newfoundland — 19th Century.
(h) Newfoundland — 20th Century.
(i) B.N.A. Postal History and Stampless Covers.
(j) Cancellations.
(k) Other B.N.A. exhibits, including Proofs and Essays, Revenues, Postal Stationery, etc.

Class 2. Great Britain

Group (a) 19th Century.
(b) 20th Century.
(c) Other Great Britain exhibits, including Postal His-

tory, Proofs and Essays, Revenues, Postal Stationery, etc.

Class 3. United States of America

Group (a) 19th Century.
(b) 20th Century.
(c) Postal History and Stampless Covers.
(d) Confederate States of America.
(e) Cancellations.
(f) Other U.S.A. exhibits, including Proofs and Essays, Revenues, Postal Stationery, etc.

Class 4. British Commonwealth

Group (a) British Europe.
(b) British Africa.
(c) British America, including West Indies, except B.N.A.
(d) British Asia.
(e) British Australasia.

Class 5. Europe and Possessions

Group (a) France, Italy, Netherlands, Belgium and Switzerland.
(b) Germany and States.
(c) Austria and Lombardy-Venetia.
(d) Scandinavia, including Iceland and Finland.
(e) Any other country or Group.

Class 6. Central or South America — including Mexico.

Class 7. Other Independent Countries.

Class 8. Air Mails and Air Mail Postal History.

Class 9. General Postal History.

Class 10. Topical.

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INFORMATION FROM R. A. LONG, Chairman

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Phone 99205

The annual convention of our Northwest Federation of Stamp Clubs

CUT ALONG THIS LINE

OFFICIAL EXHIBITION ENTRY FORM

Mr. J. Goodall,
BOX 399,
Edmonton, Alta.

Please enter the following exhibit in the Canadian National Philatelic Exhibition to be held in Edmonton, Alberta on May 14th, 15th and 16th, 1964.

Name .....

Address .....

R.P.S.C. Membership No. ..... (If a Member)

Classification of Exhibit:

Class ..... Group ..... Competitive/Noncompetitive

Number of frames ..... (Maximum 8 - each frame will hold 8 pages up to 9½" x 12". If a part frame is required, a complete frame must be requested and paid for).

Fee at $2.00 per frame is enclosed.

Total $..... (All payments to be payable to the Edmonton Stamp Club, please add 25¢ exchange on all cheques).

I agree that this exhibit is offered subject to the Rules and Regulations of the Exhibition which are published in the Prospectus, to which I hereby agree to be bound.

Signed ..... Date .....

Separate Entry Form required for each exhibit.

All Entry Forms must be sent not later than March 31st, 1964.

(See over)

The following is a detailed description of the Exhibit (of 50 to 100 words) required for inclusion in the Exhibition Catalogue:

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Please submit a separate Entry Form for each exhibit. All Entry Forms must be received not later than March 31st, 1964.

B.N.A.P.S. HANDBOOKS

CANADIAN FANCY CANCELLATIONS OF THE NINETEENTH CENTURY — 136 pages **$3.00**
by K. M. Day, M.D., F.R.S.L. and E. A. Smythies, F.R.P.S.L.

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THE CANADA MAP STAMP OF 1898 ..... **$2.00**
by Frederick Tomlinson, F.C.P.S. Published by the CPS of G.B. 48 pages

CANADIAN DUPLEX CANCELLATIONS OF THE VICTORIAN ERA, 1860-1902 (Revised Edition) **$2.25**
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A Reference Catalogue — 132 pages, hard cover $2.50

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(Please Print)
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July, August, September	1.00	2.50	3.50
October, November, December	1.00	1.50	2.50

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