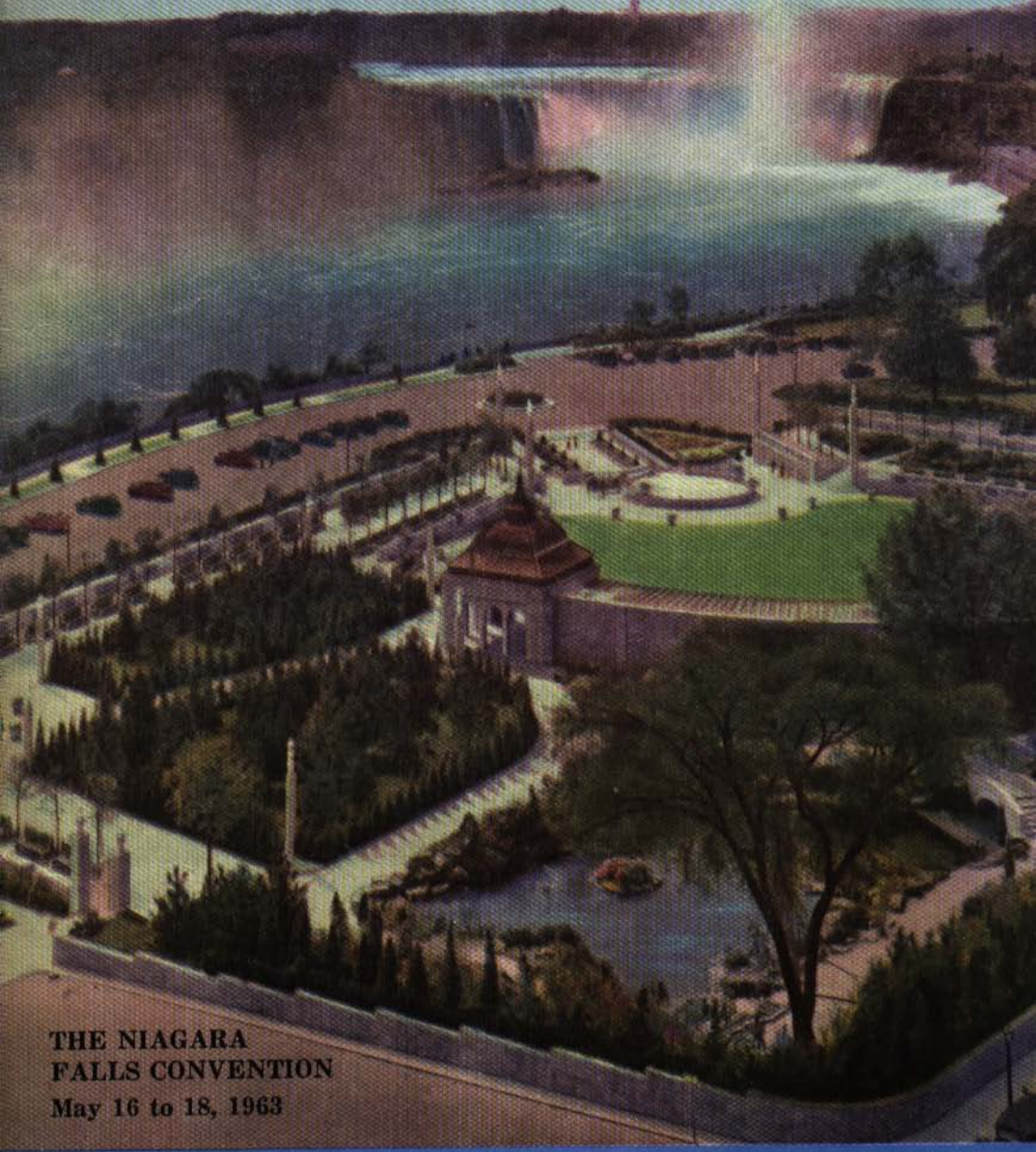
VOLUME XIV NUMBER 2
MARCH-APRIL 1963
WHOLE NUMBER 75

The CANADIAN PHILATELIST



THE NIAGARA FALLS CONVENTION
May 16 to 18, 1963

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

OVER TO ENGLAND AGAIN

February 1, 1963

Dear Friends:—

I was not quite over the Christmas and New Year's Festivities, when, on January 5th I boarded the T.C.A. flight for London, England on another buying spree. Why oh, why, did it have to be the worst winter month in centuries of English weather? Father says "if stamps were for sale at the North Pole one day and the Equator the next, I would be there to buy both lots."

The first week on London I valued a dealer's stock, quite a large one, consisting of all mint sets of the world, and mostly topical subjects. I spent from 8.30 a.m. until 8.30 p.m. each day, then dinner and back to the hotel to double check the figures until midnight. This was the routine for the week. On Saturday morning I was finished valuating, and made my offer to the owner. He accepted my price, payment was made, and the stamps removed for packing and shipment in 32 cases. Through the grape vine, several dealers in the U.S. and Switzerland have heard about the deal and want to buy the lot. Incidentally, I would like to announce the figures on this transaction and the name of the firm from which it was purchased, but the owner wishes to keep the matter private.

Late on Saturday, January 12th I took the train to Brighton, first class in a coach that was fourth class 50 years go, but I'll say this, the train pulled out of the station on the dot and arrived on the hour as scheduled. My very good friend, Ramsay Strachan, well known English wholesale dealer, met me at the train. His charming wife Hilda and three daughters made my week-end visit a memorable one. The extremes of the cold and the high winds off the sea were offset by the fun and laughter, food and refreshments of this happy home. Of course there were stamps involved and I was lucky to get Ramsay to part with a large and fine stock of used British Colonies. In the lot there are many older issues, not available on the market today, along with complete sets to the £. When added to our present stock will make it one of the largest in America.

By the end of the second week my presence and money were getting well known throughout England and the Continent. In the 24 hours preceding departure, I had long distance phone calls from Manchester, Bournemouth and Paris, offering me large lots. All these offers are now being negotiated by mail and perhaps will be finalized on my next trip to England in May.

Now just a few words about other interesting purchases here at home. On New Year's Eve, I purchased a collection from Professor Will, who is 91 years young. It is very strong in France and Colonies, and also included was a suit case full of a fantastic assortment of good stamps, mixed beyond words.

Yesterday, January 30th I was guest of a well known Hamilton collector, at the Hamilton Club for lunch, then at his home. During the afternoon I valued his 23 volume collection, many boxes of duplicates, covers etc. Everything was in apple pie order, condition throughout was very fine. The Canada was extremely good with a superb O.G. set of the 1897 Jubilees to the $5.00, and a specialized lot of Edwards and Admirals, and so on. We had refreshments, a delicious dinner, a cheque was handed over and I loaded the stamps into the car. I rushed back to Toronto just in time to keep a date to see the play "Mary, Mary." It was good, but I kept thinking about the collection in the trunk of the car.

Philatelically Yours,

Harry Martin

Empire Stamp Corporation Limited

1150 YONGE STREET • TORONTO, CANADA

(Telephone WA. 1-8967)

The CANADIAN PHILATELIST

VOLUME XIV NUMBER 2
MARCH-APRIL, 1963
WHOLE NUMBER 75

Editor:
LOUIS M. LAMOUROUX
222 Lawrence Avenue West
Toronto 12, Ontario

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The Editor Speaks Out . . .

WE NOTE with pleasure in recent news that the Tristan da Cunha refugees, now in the South of England, have sent an advance guard to the Island to reconnoitre the possibility of returning and it has reported that the prospects of life there are excellent, whereupon the whole of the community (except two, if we recall right) has decided to return to the ancestral home.

Although their decision was taken, apparently, before the recent grim weather set in in Great Britain, we would imagine that the famous British weather would influence their decision somewhat.

As a perhaps rather hardened old cynic, we sympathize with the expressed opinion of their leaders that "we want to go back to freedom, where we can do what we like, when we like, as we like and not have to hurry all the time to earn a living".

There are still some rugged individualists around. Tristaners, good luck to you and may your lives be happier than ever after your return! As before, we shall read with avidity the story of your fortunes!

☆ ☆ ☆

Our apologies to Messrs. Harmer, Inc., of N.Y. for not noticing, in their advertisement on page 17 of our last issue, that the London firm should have read "H. R. Harmer, Ltd.", and not "Incorporated", which is the New York firm.

Mr. Bernard Harmer, of the New York firm, asks us to say a few words to correct this, in order "to prevent an expensive Transatlantic suit between the two companies which may develop into an international situation"! Well, we certainly do not want to add to their present troubles, what with the E.C.M. and the Nuclear problem, so we hope we have done our bit towards this!

We hear from Ryerson Press that Holmes' catalogue is being continued by them and that Jim Sissons is assisting with its revision and bringing it up to date. A new edition is almost ready and it is hoped that the first volumes will be on sale at various bourse tables at the Niagara Falls Convention next May. This will be good news to the numerous Holmes fans, and a further incentive to have that "Second Honeymoon!"

☆ ☆ ☆

On another page, we publish a photo of Art McIntyre, the stamp columnist of the Edmonton Journal, who has just been honoured for close on to 40 years coverage on the farm front.

Art was born in Ontario but moved to the West early in life with his family. It is interesting to note that he has held every post on the Journal, from night editor to librarian and still is the agricultural, financial, stamp and camera editor! No wonder his philatelic column is one of the best we read. May he long continue to edit the column!

☆ ☆ ☆

Edmonton certainly keeps in the news, for Ernie Christensen sends us an item on Mrs. Willard Rorke having been received at the bar of Alberta. Mrs. Rorke is the wife of Willard Rorke, one of our members and past president of the Edmonton Stamp Club, who was with us at CANPEX last May. The Canadian Philatelist congratulates Mrs. Rorke on her fine achievement.

☆ ☆ ☆

It is interesting to note that the Christmas Stamp issued by the U.S.A. Post Office was in such demand that the presses could hardly keep up with it. The presses finally stopped at **one billion** stamps, a record for anything other than a current service stamp, and this in the short space of three or four weeks. This might be of interest to our friends of the Postage Stamp Division in Ottawa!

☆ ☆ ☆

In the issue of December 7th of our bright contemporary, STAMP COLLECTING, we notice a letter to the editor from which we cull the following passage: "Stamps are wonderful pieces of propaganda, but this can act both ways. Good stamps provide a good image of the country of origin, but bad designs merely give the impression of "old-hat", "couldn't care less" or "we're no good anyway" attitudes.

"And yet when a country issues good designs, they are heavily criticised in your magazine — for instance Canada's Countrywomen (1959) and the latest Canadian definitive stamp, which is a wonderful design, on a level with the Penny Black, and about which one will be able to say in 20 years time that the design is as modern as ever."

The signatory to the above letter bears a distinguished and famous name, Michael Faraday, and his remarks will certainly warm the cockles of the heart of our good friend Jack Carpenter in Ottawa!

We have taken a few brickbats in the past few years over some of the opinions we have expressed, but, always a bear for punishment, we venture to say that we agree with Mr. Faraday's opinion regarding the design of our new Queens. Now for it . . . .

☆ ☆ ☆

During the past year, we have received a considerable amount of literature relating to the International Exhibition held in Prague last year and just recently, we received the complete list of awards.

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Notice of Annual General Meeting

TAKE NOTICE that the annual general meeting of the members of THE ROYAL PHILATELIC SOCIETY OF CANADA will be held on the 18th day of May, 1963, at the hour of 10.30 o'clock in the forenoon (local time) at the Sheraton-Brock Hotel, Niagara Falls, Ontario, for the following purposes:

1. *To receive and consider the financial statements of the Society for the year ended December* 31, 1962, *and the reports of the directors and the auditor thereon*;
2. *To elect directors and appoint an auditor*;
3. *To transact such further or other business as may properly come before the meeting and any adjournment or adjournments thereof.*

DATED at Ottawa, Ontario this 28th day of February, 1963.
By order of the Board.

(Signed) W. F. ANDERSON,
Secretary.

NOTE:

1. All nominations for directors, duly signed by the nominee and seconded must be in the hands of the Secretary by April 16th, 1963.
2. If you are not able to be at the meeting would you please send to DR. G. M. GELDERT, 516 Kenwood Avenue, Ottawa 3, Ontario, the attached form of proxy.

— — — — — — — TO BE DETACHED HERE — — — — — — —

The undersigned member of THE ROYAL PHILATELIC SOCIETY OF CANADA hereby appoints G. M. Geldert of Ottawa, Ontario, or him failing, James Law of London, Ontario, or him failing Alan G. McKanna of Toronto, Ontario, as the proxy of the undersigned to vote for and on behalf of the undersigned at the annual general meeting of the members of the Society to be held on the 18th day of May, 1963, and at any adjournment or adjournments thereof, upon any and all matters that may properly come before the said meeting or any adjournment or adjournments thereof, the undersigned hereby ratifying and confirming all that the said proxy may do by virtue hereof.

DATED this day of , 1963

R.P.S.C. No.———————

.....

Signature of Member

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Two points stand out in this list:

First of all, we must congratulate Mr. M. R. Rasic, member of the Society, for a splendid silver-and-gold award he obtained for a very fine showing of the first two issues of Serbia. In such company, this was a high award indeed and Mr. Rasic fully deserves all our congratulations.

Besides being a member of the RPSC, Mr. Rasic is also a prominent member of the Philatelic Specialists' Society of Canada.

Secondly, the attendance figure was 283,000, of which at least 10,000 were from outside Czechoslovakia. This is indeed a remarkable figure and speaks well for philatelic enthusiasm in Europe.

It is interesting to note that out of well over 1,100 awards,, 22 were gold medals and 21 silver-and-gold, and also that well-known philatelists of France and England, and other countries of course, were well to the fore among the award winners.

It must have been a wonderful show!

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R.P.O. HANDBOOK

NEW CANADA R.P.O. HANDBOOK

It is with great pleasure that we announce the publication of a new handbook by T.P.G. Shaw, HANDBOOK AND CATALOGUE OF CANADIAN TRANSPORTATION MARKS.

This is a complete revision of Mr. Shaw's original handbook on Canadian Railroad Cancellations published in 1944. This new edition has been divided into two sections.

The first is entirely new and deals with the individual railways of yesteryear and comprises historical notes and information on no fewer than 66 different railways.

The second section is the catalogue, a complete revision of the original handbook, incorporating all the most recent information. For the benefit of members who do not know of the original work, this is a complete listing of the R.P.O. cancellations, with all pertinent facts, direction, period of use, train numbers, clerks' names, type illustrations and rarity factors, and, for the first time, the various steamship routes have been incorporated into the route listings.

This handbook has long been awaited by all R.P.O. collectors and will make a fine addition to any philatelic library.

We hope to give a complete review of this new handbook, the first to be published by the Royal Philatelic Society of Canada, in our next issue.

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Reaching for the Moon

By ED RICHARDSON, RPSC 6991

It has been a long time since we have been able to find time to write anything about these modern day **numeral cancels.** Two years in fact! But that does not indicate that we have lost interest, or that the collection has remained stagnant. Far from it! The collection stands at nearly 1900 different towns.

We wish to call attention to a recent comment on "Philatelic Cancellations" made by the Deputy Postmaster General in the **"Post Office Weekly Bulletin".** We quote:—

> "It has come to light that in complying with requests from stamp collectors as outlined at Section 449(a) of the Postal Guide, some Postmasters are **using a rubber dater rather than the official steel datestamping equipment.**
>
> "All concerned are reminded that **only steel datestamping equipment is to be used for such purposes. Requests from stamp collectors for rubber stamp cancellations are not to be complied with.** In addition, philatelic covers received in the mail by Departmental employees are not to be serviced but are to be forwarded to the Accounting Branch, Ottawa, for disposal, as instructed in Section 449 (b)".

The "rubber dater" referred to is none other than the rubber handstamp used normally on Money Orders, and are what have produced Canadian MOON (Money Order Office Number) cancels. Apparently a rather sizeable number of collectors have been trying to secure "philatelic" covers bearing these most attractive and interesting cancels. Well that may have been the easy way to collect them, but right now it appears that it is going to be difficult to build a collection in this manner!

We have been actively collecting MOON cancels for nearly five years. In obtaining our 1900 examples—some 750 of which are on full card or cover—we have not obtained a single one philatelically. All have been the results of trades, correspondence and the purchase of large cover and "stamps on piece" accumulations. It has been more fun that way!

We are of the belief that most MOON cancels that are found today were **not** philatelically inspired. Most of our covers certainly do not appear to have been deliberately made for collectors, but came through in the normal manner.

While the Post Office may be able to curtail the use of MOON cancels for collector purposes, we doubt if the use



of this rubber handstamp will be completely discontinued. The handstamp is much too handy and convenient to use on odd-size envelopes, parcels, etc.

The result? There is no doubt but what this may make the collecting of MOON cancels a more difficult task. But it should add spice to those one already has been able to secure for one's collection.

* * *

We are noting an increasing number of post offices discarding their original hammer, and securing a new one. These varieties are showing up even at some of the smaller post offices. For one thing there seems to be a trend away from the smaller, serifed provincial initials. Newer hammers almost all contain larger, sans-serif initials.

* * *

MOON cancel collections should be arranged by **number**, and not by post office name. Many times the post office name changes, but the accounting office number remains the same. Then too, sometimes a small suburban post office becomes a sub-postoffice of a large city. Many times the number will remain the same.

However, sometimes one finds the accounting number being changed for a particular post office. In this instance we make a cross-reference in our collection.

* * *

We hope it will not be quite so long before we are back again with more MOON news.

- BRITISH NORTH AMERICA
- BRITISH COMMONWEALTH
- BRITISH COLONIAL NEW ISSUES
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RPSC #7993

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Discussion On Judging—

During the past couple years or so, there has become evident some dissastisfaction with the existing methods of judging exhibits at Philatelic Exhibitions.

Our director and Chairman of the Editorial Board, Jack Banks, wrote a letter to the American Philatelist published in the November 1962 issue, which, in our opinion, hits the nail right on the head, so we think it will prove of interest to Canadians. As he replies to a previous letter by Mr. Robert Gordon, of Northfield, Vt., we publish both letters, with acknowledgments to our confrère, THE AMERICAN PHILATELIST.

Eliminate 'Completeness Points'

Editor, The American Philatelist:

It is perhaps impossible to remove from many collectors the compulsion which insists they achieve completion in any one field, even if that field be the anti-malaria issues of Antarctica.

A small start might perhaps be made, however, by removing the points usually accorded to **"Completion"** in the competitive judging of exhibits. Many decades ago, the inclusion of "10 points for completeness" had a valid reason. In this day of high-speed presses, I doubt that a valid reason now exists.

It might be of interest to have comments on this, from those with experience in judging exhibits on a competitive basis.

ROBERT S. GORDON, #30945,
Northfield, Vermont

* * *

Editor, The American Philatelist:

Robert Gordon, in his letter in the September, 1962, issue of **The American Philatelist**, raises a question which could be a starting point for a useful discussion in your columns on the entire problem of judging and awards in stamp exhibitions.

I quite agree that "points for completeness" are out of date. Indeed, there **"ain't no such animal"** as completeness

in serious philately. Presumably it can be achieved within self-imposed limits, such as a showing based on catalogue numbers. But what chance has such an exhibit, except in the most elementary type of show, or perhaps a novice or junior class? Obviously, it will be outclassed by the exhibitor showing the slightest competence in philatelic study, and once any significant degree of specialization is introduced, completeness becomes a meaningless term.

If points for completeness are outdated so—I suggest—is the whole point system of judging. I am sure most competent judges, if given such instructions, promptly ignore them. As the distinguished Chicago philatelist, Samuel Ray, wrote recently in the **Posthorn:**

> "Any qualified and experienced judge of stamp exhibitions can tell almost at a glance whether a given display is of a gold, silver or bronze level, or not worthy of notice. All of the much-touted grading and point systems are sheer nonsense. There are only two considerations of importance: what has the man got, and what has he done with it?"

The knowledgeable judge may free himself of the strait-jacket of the point system by paying no attention to it. But his frustration (shared by countless exhibitors), occasioned by the equally outdated "first-second-third in each class" system, is not so easily overcome. How often is a frameful of junk awarded a hollow "first" for lack of competition, while in another comparatively strong class, an exhibit ten times better gets nothing?

There is no reason why the local, or regional, show cannot be judged (as some are now) according to the same system as the international or national show, where classes are for convenience only and judges give as many, or few, gold, silver and bronze awards (or whatever you want to call the various grades) as they see fit, on an across-the-board basis. Of course, the standard required of an award winner at most local shows will be much lower than at an international one. But only in some such manner can justice be done and the comparative worth of each exhibit be recognized.

About the only argument for class competition is that it provides, in the local show, some encouragement for less advanced collectors. In our own local club show we have combined the two systems, giving first and second prizes in each class, and also gold and silver awards on an overall basis. Thus in one class there may be no awards, in another, several. We encourage the more experienced exhibitors to shoot for awards only, entering **"not for class competition"** and thus leaving the **class** prizes for the newer or non-specialized exhibitors.

I am sure that the views and experience of others in these matters would be of value to clubs seeking through exhibitions, both to instruct and encourage the beginner, and to provide stimulation and proper recognition to more advanced collectors.

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The Stamps of Guatemala

By A. GRAHAM FAIRBANKS, RPSC 3423

This Central American Republic, the largest after Nicaragua, has, I think, been somewhat overlooked by general collectors. The most popular S.A. & C.A. countries, Brazil and Mexico, have over 900 stamps, according to Scott, and their issues are either expensive or complicated—whereas Guatemala has some 400 items, which may be completed at very nominal expense and are, I believe, more attractive. This is apart from a few "sub-numbers" such as inverts, and many surcharges with extensive forgeries, which latter are better left alone.

A brief history may be of interest. The population is over 3½ million, the area some 46,000 square miles. The capital Guatemala City, pop. 350,000 (largest in C.A.), at an elevation 5000 ft., with a fine climate and an Olympic Stadium.

The country has a 70 mile coastline on the Caribbean, port—Puerto Barrios —and a 200 mile coastline on the Pacific, port—San José.

The country is mountainous, the highest point being over 13,000 feet; there are several large lakes over 25 miles long and the main products are coffee, bananas (United Fruit), sugar, textiles, cedar and mahogany.

The people are 60% Indians, very aboriginal and of Mayan descent and the language Spanish. Currency is 100 Centavos = 8 Reales = 1 peso = 1 Quetzal (1924) = $1.00 US.A. (at par).

The national emblem is the Quetzal bird, a highly-coloured type of parrot, but with long tail.

The country was under Spanish rule until 1821, when a Central American Federation was jointly formed by Guatemala, Costa Rica, Honduras, Nicaragua and Salvador, but this was dissolved in 1839, upon which these countries became independent republics.

For the philatelic student, Guatemala has about everything to offer, including pre-stamp covers back to 1800, bogus issues, proofs and essays, bisects, inverts, miniature sheets, flaws and reentries, fancy and coloured cancels and postal stationery — all available, although covers with the early issues are bringing several hundred dollars each, as few exist—mostly from embassies to their families or officials in their home countries such as England, France, Germany and Spain. There are no paper or perforation varieties worth noting to confuse the collector, nor any official watermarks.

The writer is Canadian Director of the International Society of Guatemala Collectors, a small but most active club of over 100 members in Belgium, Canada, Chile, England, Germany, Guatemala, Mexico, Salvador, Switzerland and U.S.A.

A monthly magazine is published and the members have been working on a large Handbook for some years and it is hoped it may be soon issued.

Some 175 fancy cancels have been illustrated in the magazine, "El Quetzal", plus a series on the "large numeral" town cancels, similar to those of our own British Columbia (see photo #6).

Some photos are included hereto, on which I comment.

No. 1—Pre-stamp cover, Circa 1800, probably the earliest "Patriotic" known "VIVA-F-VII" or "Long live Ferdinand the 7th.",(1784 to 1833) who acceded in 1808 to the Spanish throne.

2—A proof sheet or essay of the 1st issue of 1871, designed by Mr. Hulot and typographed by the Government Mint, Paris—including a tête-bêche whim of the designer—and showing the Coat of Arms of the Republic.

3—A "bogus" stamp produced by the notorious S. Allan Taylor of Boston, 1867 (also producer of Canadian local "stamps")—engraved singly and

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very attractive—so good that old-time dealers and collectors were deceived and there are a number of forgeries of this "bogus"—which is the height of something!

4—A curious cover, 1875, from Guatemala, but with U.S.A. stamp, cancelled "Steamship" and "Paquetes" (Packet boat) ex General Post Office — to U.S.A. — stamp probably provided by a U.S. ship.

5—A famous and unique cover from Guatemala 1P — 1872 — via Belice (British Honduras) to France—plus B.H. stamps to ensure delivery.

6—A local bisect of 3rd. issue 1875—1 R blue with large numeral #9—Mazatenango — to Quezaltenango—one similar known.

7—One of the standard bi-coloured 1881 Quetzal bird issues, but **inverted**—on a local cover—2¢, 1885—perhaps unique.

8—As above, but a 5¢, with rare marking, "Diligencia" — or stage-coach, as the Wells-Fargo in U.S.A. These were outlawed by the Government shortly after 1881 issue, but senders affixed the new stamp anyway, to avoid their letter being confiscated and the P.O. could not cancel—a few letters only received the cachet of the Diligencia carriers on the adhesive, when used.

9—Another of the attractive bi-color 1881 Quetzal issues on cover to the notorious Henry Hechler of Halifax —who liked covers of all countries and did not pass up Guatemala!

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408 STRAND, LONDON, W.C.2, ENGLAND



Fig. 1

10—Examples of fancy cancels — the "Roulette" or "Wheel of Fortune" in various colors, used about 1888 and evidently purchased from a company in U.S.A. who had this design of their own, sold to various U.S.A. town postmasters—of which I have examples.

11—A postcard of 1902 from Guatemala to Germany, showing one of their largest lakes—Amatitlan, and festive boats.

12—The country's first postcard, black, printed in U.S.A. showing head of "LIBERTY"—¼ Real, in 1875.

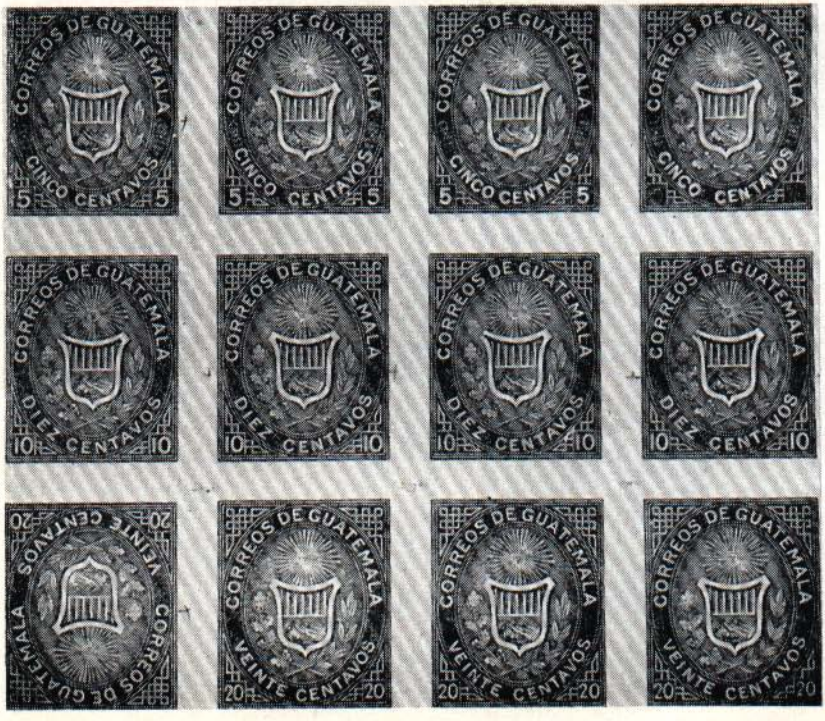


Fig. 2



Fig. 3

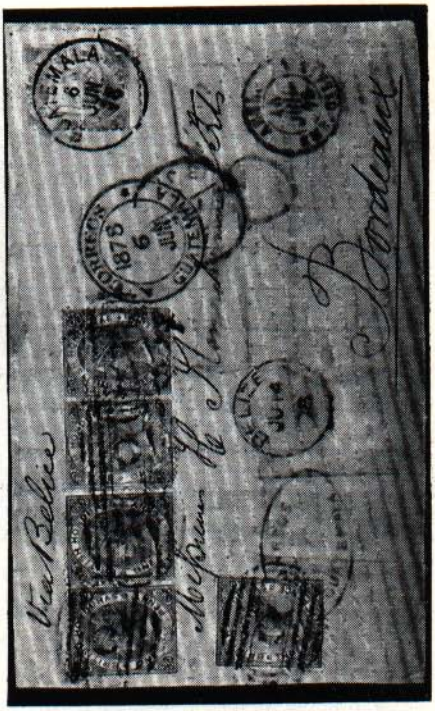


Fig. 5 (above)

(below) Fig. 6



Fig. 4



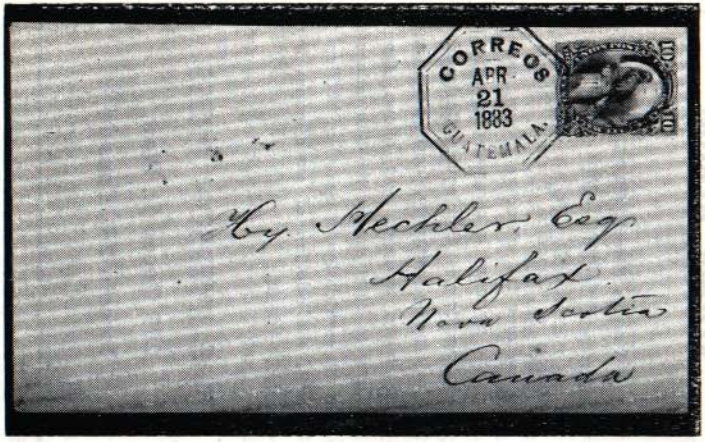


Fig. 9



Fig. 10



Fig. 7



Fig. 8

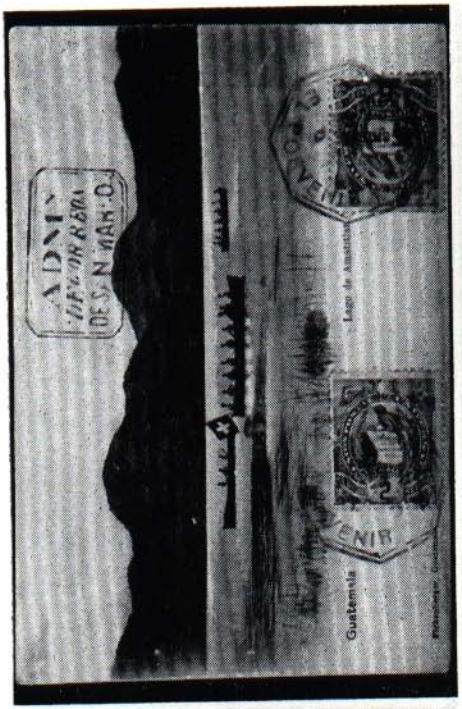


Fig. 11 (above)



Fig. 12 (below)



NEW

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UP-TO-DATE

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Douglas Patrick, F.R.P.S.,L., and Mary Patrick

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THE RYERSON PRESS

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THE MAIL BAG

B. C. POST OFFICES

Sir:—I collect B. C. postal cancellations and thought I would explain a problem to your readers. British Columbia is said to have between 400 and 500 post offices that have been closed. This is due to changing conditions in mining, lumbering, fishing and agriculture.

I am trying to put together a more or less complete history of the post offices of the Province. It is very difficult to locate many of the cancellations of the closed offices. Mail is a two-day affair, and as many of our early settlers were from Eastern Canada, there may be numerous cards and covers with the cancellations I am seeking in the Eastern Provinces.

On the other hand, I have a fair number of covers from Eastern Canada during the small Queens era that I would be willing to trade. Is there any interest?

R.R. 1, F. E. ATKINSON,
West Summerland, B.C. RPSC 6675

* * *

BEAUTIFUL BOUQUETS

Sir:—Please accept my thanks, appreciation and congratulations for an overall superb accomplishment as represented by the current issue of The Canadian Philatelist. It has just had its first cover to cover reading, including all the advertisements. I am well along on the second reading in case I missed something on the first one.

I know that such a result does not "just happen". It required sustained effort and know-how from many people directed to a planned purpose. Well done!

Box 184, JOHN T. BOLD,
Waterford, Va. RPSC 6402

* * *

SOME POSTAL HISTORY

Sir:—I must take you to task on your editorial comment attached to Mr. Kraemer's article on p. 87 of CP for March-April 1962. The town of Lamoureux is not a part of Edmonton. It is almost directly across the river from the town of Ft. Saskatchewan. Lamoureux was first settled by two brothers, Joseph and François Lamoureux, from St-Georges d'Iberville, P.Q., in 1872. In the spring of 1873, Joseph went home (horseback to Winnipeg and thence by water) in order to fetch his entire family (he was married). There is much more, but I think this will suffice.

This is just one of the many aspects of Alberta history I've come across to compile Edmonton's postal history—and I'm sure that before it is finished it will be Edmonton **and** District!

One of the reasons for delving into the history of Ft. Saskatchewan (and as a result, Lamoureux) is that I can find nothing to support the statement contained in the PMG's report of 1878 that "Fort Saskatchewan P.O. opened on

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154-156	.15	.15
148-149		4.50
132-142	1.25	
90-91	1.00	.85

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July 1, 1876, and later, (1878) changed its name to Edmonton".

You know, just as I was writing the name "Lamoureux" in the above paragraph, I had what you might call a feeling to check and make sure my Lamoureux history was correct, and in so doing, while consulting a book, I came across the name I've been searching for which may put me on the track to disproving the PMG's report.

IAN PATERSON,

Eldorado, Sask. RPSC 7243

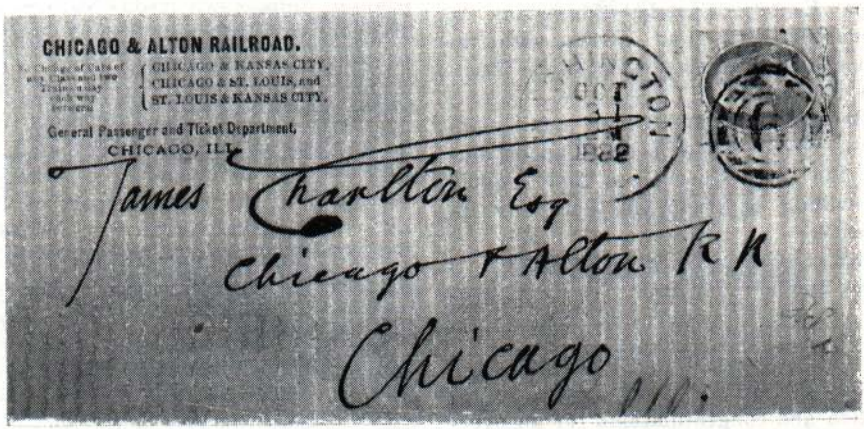
LUXURY TRAVEL

by Lloyd Sharpe, Q.C., RPSC 3557

In these days of easy living "Live Better Electrically" and such like you read about, the above cover intrigued me.

I bought it primarily because it was a railway cover. I assure you I did not pay the $5.00 for it that somebody has marked down in the lower right hand corner. When I turned it over and saw the illustration on the back it really fascinated me.

I rather think that this type of car was the fore-runner of our present chair car and was undoubtedly at the time thought the height of luxury.





CONVERSATION PIECE

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STANLEY GIBBONS LTD.

391 STRAND, LONDON, W.C.2 ENGLAND

First Printing, 15c. Large Queens

By FREDRIC BETTIN, RPSC 7027

**(Exclusively used from March 1868 to 22 May—
Scott #29E; Gibbons #52)**



The term used to designate the first printing, "Thin paper", is very unfortunate because 1. there are three distinct papers of the first printing; 2. all of the first printing are in a particular range of shades which I shall call purple; 3. there are other papers of the 15¢ which are thinner or just as thin as the thinnest paper of the first printing; 4. the thin paper of the first printing is not nearly as thin as the extreme thin paper found at least in the ½¢ and 3¢ Large Queens.

The reasons for the designation "thin paper" are probably because: 1. the paper is slightly semi-transparent and looks a bit thinner than it is (as measured by a paper gauge); 2. it feels thinner because there is little sizing (i.e. glue) in the paper; 3. the gum on 29E is thin and pale, enhancing the semi-transparency, while the gum on the perf. 11½ x 12 thin paper and many of the last printing of thin papers was thick and dark, hence in sorting mint stamps the 29E may look the thinnest.

Of course, the above makes no difference to anyone but the student of these stamps. The dealers generally have long since lumped the thin with the medium papers of #29E. Imagine the consternation of Mr. Observant when he receives from his reputable dealer or specialist friend a copy of 29E which looks and feels (and is) thicker than Mr. Observant's 1890 paper, and also thicker than his 11½ x 12 thin paper! No, Mr. Observant is not getting gypped, for the designation of thin paper for this first printing is simply wrong. (See Firth). The medium paper of this printing is more scarce than the thin paper. I have copies of all three of the first printing papers dated before May 22, 1868, the date the second printing was delivered from the manufacturer.

HOW TO DISTINGUISH #29E FROM ALL OTHER 15¢ LARGE QUEENS PALER SHADES

Because of the reddish colour of the first printings, it is only necessary to distinguish this paper from a few of the other papers of this denomination. This paper has a HORIZONTAL mesh or grain (more on this later) and is not slick nor thick, as is Scott #29B.

To distinguish the first printing papers from all other 15¢ papers, do the following steps:

FIRST: The stamp has a lot of red in it (i.e. it is a magenta, or purplish, or brownish colour rather than a gray, slate, blue, green or blackish shade.

SECOND: Examine the paper of the magenta, purplish and brownish colours by looking obliquely at the back side of the stamp with a STRONG light. #29E is on a horizontal(as opposed to vertical) mesh or grain. This is the most important step in easily distinguishing all papers of the 15¢. It is difficult to do the first time, but with practice it be-

comes very easy; one must experiment, holding the stamp at different angles to the light. It is best if the light is from a crook neck lamp either behind the person holding the stamp or below the person's vision, but the light must be strong, and preferably from a single source so as to cast shadows. To get the hang of it, remember ALL block water-marked stamps are on Vertical mesh paper.

THIRD: Take any perforation guage, perf. the stamps remaining. 29E is perf. 12 x 12 (as distinguished from 11½ x 12).

FOURTH: At this point, there should only be magenta and purplish shades left (Scott 29E and 29B, Gibbons 52 and 63). The best way to distinguish these two papers is a) by colour of the stamp. 29B is generally more red than 29E. Therefore, make as best you can a separation of the remaining stamps as to colour. Then b) take the more **red** stamps and examine the paper; 29B paper is medium to thick, not hard but generally slick to the touch. If you have any 29E stamps in this group, the paper should be radically different than most of the stamps in this pile. Then c) take the less red stamps and examine the paper and remove any paper which is obviously like the 29B paper which you have seen above. Then d) turn the two piles of stamps face up again and see if you have made any errors. There should be a distinct difference in the overall shades of the two piles and any stamp which is not in the proper pile should be fairly obvious and can be rechecked.

The big problem is not so much in sorting the papers and shades of this perplexing issue but in communicating these differences to others. I hope to err in giving too many distinctions, so that others with less material to work with can determine what they have!

* * *

The three papers of the first printing may be distinguished as follows:

Paper Ia is thin; mesh is difficult to ascertain; it is definitely although not strongly semi-transparent, and is clear when held up to and viewed through a light (approximately 35% of 60 copies examined).

Auctions of CANADA and BRITISH EMPIRE held regularly. Catalogue on Request.

1963 36 page BNA catalogue 15c

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Paper Ib is medium; mesh varies from indistinct to fairly obvious; it is hard and not porous; generally is yellowish or tannish coloured; and sometimes with strong showings of interstices when held up and viewed through a light (approximately 25%).

Paper Ic is thin to medium; generally, mesh is obviously present (this does not mean that the mesh is strong, merely that it can be seen without too much difficulty); generally quite white or gray; opaque; some showing of interstices (approximately 40%). This paper Ic may be further sub-divided into about three sub-types.

The following chart shows the distinction graphically. The numbers stand for numbers on a scale of five, 1 being the least and 5 the most. For example, on the thickness scale, I would be thin and 5 very thick paper.

	Ia	Ib	Ic
THICKNESS (thin to thick)	1	2	1-2
MESH (least to most	1	1-3	2-3
HARDNESS (blotting paper to parchment paper)	3	4	2-3
POROSITY (lack of glue, lack of slickness to very slick)	3	2	4
WHITENESS (white to tan)	3	4	2

SEMI-TRANSPARENCY (opaque to semi-trans.)	5	4	3
EMBOSSING (none to very embossed)	2-4	2-4	2
INTERSTICES (clear to dashes)	1	1-4	2-3

After you have segregated all 29E papers, it is a relatively simple matter to separate out three very distinct colours with slight shades under each colour.

A—Red purple (3 shades) only on Ia and Ib paper (approximately 25%).

B—Slightly brownish purple (4-5 shades), all 3 papers (approximately 40%).

C—Dark purple (4 very distinct shades) all 3 papers (approximately 35%).

The following table summarizes the first printing of the 15¢:

Shade	a.	b.	c.
Paper			
Ia	X	X	X
Ib	X	X	X
Ic	Unknown	X	X

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* The most helpful for the 15¢ Large Queens.

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BRAZIL: . . . . . April 4

One of the larger "Burrus" collections with used blocks of fifteen of the "bull's eyes" 60r. and 90r. values, and a mint strip of four of the 1845 "goat's eyes" 180r. Covers abound and many are beautiful.

THE PREDOMINATING FEATURES in the "Burrus" collections are the fine covers and the many large blocks which reveal hitherto unpublished information regarding the stamps.

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When replying to this advertisement please mention that you saw it in "The Canadian Philatelist"

Mrs. Ellen Fairclough, Postmaster-General, Speaks

The RA Stamp Club, of Ottawa, was very fortunate in having Miss Ellen Fairclough, the Postmaster General, address the club at its meeting of the 14th January. This is about the best speech by our PMG that we have read, and we only wish we could reproduce it in extenso, but space forbids. However, we are offering some of the "meat" out of it.

* * *

"The volume of correspondence I deal with on the subject of philately has convinced me that there are few areas where personal opinion and private prejudice are more actively at work. Everyone has vigorous opinions as to what subjects should be selected for stamps, how the subjects should be treated, the colours and even the printing processes to be employed.

"I can honestly say that I consider each suggestion with individual care, and many of the suggestions will eventually find their way into our stamp programme".

* * *

"I could give you a long list of the things people don't want us to do . . . . but a sensible list of things we should do is a little harder to come by."

* * *

"Today in Canada, as in most countries of the world, postage stamps, especially commemoratives, are being employed for purposes other than just to carry the mail. They are now recognized as effective media for emphasizing the historical, cultural and economic background of our country. We have no scarcity of good subject matter. In fact, I am sorry to relate, many worthy suggestions must of necessity be declined. Take for example the period from 1964 to 1967. A rash of anniversary dates of very great historical significance to Canadians come to the fore during these years. Within this period are the 150th anniversaries of events of the War of 1812; the 50th anniversary of the First World War in which Canadians played many heroic roles and, of course, the centenary of Confederation in 1967 and the many important events which led up to that historic date."

* * *

"You might wonder why we do not increase the number of stamps to be issued each year but there are very good reasons why we cannot do so. We feel, in the first place, that too many commemoratives can only lead to exploiting of the philatelic hobby. This has been done by some other countries and philatelic journals are now united in condemning the practice. A glut of commemoratives on the market can only defeat the purpose which they serve and they would soon lower public interest in Canadian stamps. This tends to be an academic question, however, because the simple truth is that our physical plant just does not have the capacity to produce more than eight or nine new issues in a year."

* * *

"A few businessmen have suggested that one way to solve this problem would be to dispense with the issuance of commemorative stamps altogether. However, I must hasten to add that no such measure is contemplated at the moment."

* * *

"The design of a postage stamp is only one aspect of the entire problem. Once the design has been accepted, we then have the colour to consider. This factor is becoming more and more important as refinements in our mechanical segregating / facing / cancelling machines are being introduced. This equipment has a colour recognition device built into it and, therefore, inhibits the selection of colour combinations that may be used in a new issue to those colours which may be recognized by the

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machine. From experiments we have learned that certain colours activate this equipment much more readily than others and, for this reason, some colours are now considered usuitable for regular use. Under our present method of printing, where the line engraving process is employed, colour combinations have been limited to a maximum of two. This limitation, plus a certain dullness inherent in the steel engraving process, is basically responsible for most of the criticism to the effect that our stamps do not compare favourably in colour with the multi-coloured ones produced by other countries."

* * *

"As you know, a number of postal administrations have been under severe fire recently from national philatelic groups because of their stamp-issuing policies. This fire has been so intense, in recent months, that it has resulted in resolutions being passed by major philatelic organizations designed to boycott the stamps of those administrations whose philatelic policies are considered unethical.

"How does Canada stand in this matter? The answer is in one word. "Impeccable". Let me quote from an editorial in an Ontario newspaper which sums up the views of philatelic organizations on Canada's stamp programme.

"The stamps of Canada have always been in demand by serious collectors and dealers throughout the world. This is due to two facts. The first is that our stamps may not be the most colorful in the word, but they are reasonably attractive, especially many of the earlier pictorials.

"The second, and the most important, is the fact that the Canadian Postal Authorities print stamps to prepay postage, and in reasonable quantities for that purpose alone, in spite of periodic requests to the contrary.

"They do not produce stamps to please just the collecting fraternity, but for the public who are to use them, and foreign lands who see our country in Canada's pictorial stamps.

"Canada's most publicized stamp misprint, the St. Lawrence Seaway Invert of 1959, did not induce Canada's postal authority to enter the business of supplying philatelic oddities on any pretext, including the fact that a number of Canadians made a profit due to their good fortune. Canadian stamps will always be respected for what they represent, prepayment of postage. I regret that I cannot say the same about other stamps."

"This editorial, and others like it in the popular and philatelic press, represent a curious and, I may add heartening, change-about in philatelic opinion. For many years the Canada Post Office has been under pressure to produce more special stamps, to get more deeply involved in first-day covers and first-flight cancellations. We have resisted these efforts for precisely the reasons outlined in the editorial I have just read

and we have often endured vigorous criticism for holding to such an old-fashioned line."

"One man's philately, however, is another man's poison, and we have found it is almost impossible to satisfy all elements in the philatelic world and still maintain a reasonable policy of stamp issues. One area that has caused us a good deal of difficulty is first-flight cancellations, where we have had the strongest representations to re-institute special cancellations. In this instance, we felt our duty was crystal clear. To serve first-flight cancellations in the manner requested would interfere with the regular carriage of the mail in Northern Canada. It would also disrupt our transportation services and get us in difficulties with our carriers, many of whom haul the mail to northern points free of charge. We declined to provide first-flight covers for these reasons, but underwent considerable abuse for doing so."

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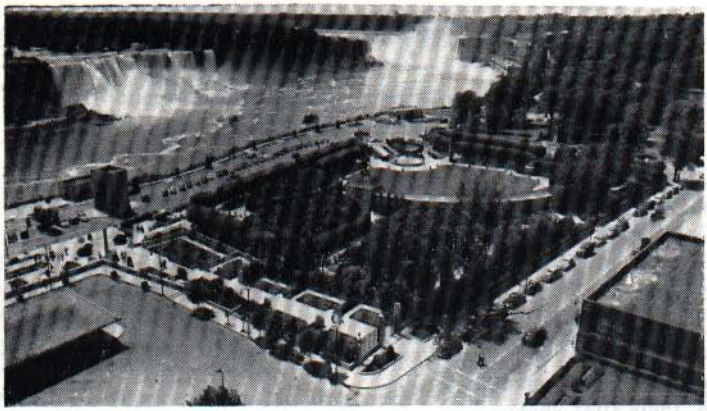
FROM

H. J. HOLLANDS, 245 Eglinton Ave. W.,

Apt. 6, Toronto 12, Ont., Canada

The Niagara Falls Convention

May 16 to 18, 1963



The 25th Annual Convention of the Royal Philatelic Society of Canada, which will be held under the Distinguished Patronage of His Excellency Major General Georges P. Vanier, D.S.O., M.C., C.D., Governor General of Canada, takes place at Niagara Falls from May 16 to 18. The Hon. Ellen L. Fairclough, M.P., Postmaster General of Canada, has accepted the invitation to be present at the Convention and will attend the banquet at the Sheraton-Brock Hotel on the Saturday evening.

As previously announced, both the British North American Philatelic Society and the Canadian Philatelic Society of Great Britain are holding special meetings in conjunction with the Convention.

It is now announced that the initial meeting of the North American Chapter of the India Study Circle will be held at the Convention. This will be the first meeting of the North American members of this United Kingdom specialist society.

Meetings of members of other specialist societies will also be held at the Niagara Falls Convention, to which those with similar interests are of course cordially invited to attend. These include the Germany Philatelic Society, the American Airmail Society, the Scandinavian Collectors Club, the Czechoslovakia Philatelic Society, the Jack Knight Airmail Society, the Rocket Mail Society and the France and Colonies Philatelic Society.

There will also be a specially invited non-competitive exhibition arranged by the members of the Philatelic Specialists Society of Canada. Another feature of the Convention will be the illustrated talk by Samuel Ray of Chicago on "The History, Theory and Techniques of Writing-up Stamp Collections", and other discussion meetings of philatelic interest are also being arranged, covering such subjects as Stamp Design and the Judging of philatelic exhibitions.

There will be a large Bourse, with emphasis on specialist material, at Convention H.Q., under the chairmanship of Hedley J. Hollands, F.C.P.S., of 245 Eglinton Ave. West, Apt. 6, Toronto 7, Ont., to whom enquiries for Bourse tables should be directed.

The social side of the Convention will be one of the principal attractions and a fine sightseeing programme for the ladies and other social activities is being arranged.

The General Chairman of the Convention is Dr. G. M. Geldert, F.R.P.S.L.,

(Continued on page 87)

Victoria Commemorative Tops London Free Press Poll

By STAN SHANTZ, RPSC 5395

The postage stamp which Canada issued in mid-August to commemorate the centennial of Victoria, B. C., was the best produced during 1961 and 1962. This was the decision of more than 1,100 stamp-collecting Canadians, and a sprinkling of collectors in the United States and other countries.

Roughly two out of three ballots received in the fifth London Free Press Stamp Popularity Poll made the Victoria stamp, their first choice.

The most unpopular design of the 11 stamps issued in the past two years was the new regular issue 5-cent stamp, portraying Queen Elizabeth in a sculptured effect. Only 27 persons thought it was the best.

Second choice was the stamp issued in early 1961 to mark the centennial of the birth of Pauline Johnson, noted Indian poetess.

In compiling the result of the poll one point was given for a first place choice, two for second and so on through to 11 points for the last place choice. On this basis the poll established the 11 stamps in this order of popularity.

1.	Victoria Centennial	2975
2.	Pauline Johnson	5567
3.	Colombo Plan	5698
4.	Northern Development	5839
5.	Red River 150th Anniversary	6310
6.	Resources for Tomorrow	6529
7.	Trans-Canada Highway	7142
8.	Education	7157
9.	Jean Talon	7412
10.	Arthur Meighen	8695
11.	Regular 5¢	9540

The poll was conducted on a Canada-wide basis. In addition to Western Ontario readers of The Free Press, who clipped ballots from the regular column STAMPS, members of stamp-collecting organizations from Sydney, N.S., to Victoria, B.C., received ballots by direct mailings to club secretaries. The response of these groups was uniformly enthusiastic, and consequently the poll truly represents the opinion of stamp-collecting Canadians from coast to coast. In addition ballots were sent in by collectors in the United States, Britain, New Zealand and West Germany.

* * *

Prizes offered to the three persons sending in ballots which came closest to listing the stamps in the order established by all the ballots go to: 1, Ernest Weinhold, Edmonton, Alta; 2, D. W. Webber, Niagara Falls, Ont.; and R. Callard, Tofield, Alta.

None of the ballots listed all the stamps in the order set by the poll. Winner of first prize had eight of the 11 correct, including the first six, plus 10 and 11.

OBITUARY

We hear with regrets the passing of one of our life members, Mr. E. A. Greenleaf, of Belleville, at the age of 66.

Mr. Greenleaf had been a stamp collector practically all his life. He was one of that diminishing breed, the general collector. However, he did have a special interest in Canada's postage and revenue stamps.

He was a member of the Quinte Stamp Club from its inception and was probably one of the largest collectors in the Belleville region.

To the family, The Canadian Philatelist and directors of the Society offer their deepest sympathy in their grievous loss.

THE LONDON LETTER

By ROBSON LOWE (R.P.S.C. 7400)

Whenever the time comes for me to write this letter, I am always travelling. Yesterday, I arrived in Milan in the evening and this morning I am in the train en route for Lugano and more "Burrusery". On arrival at Milan-Central, the door of the mini-taxi was opened, my bags whipped away and a handsome and gold braided official greeted me warmly. Accompanied by his aide-de-camp (who paid the taxi-driver) he escorted me to by train (three times I mentioned that I had no ticket), placed me in an over-cold compartment, gave me a warm drink—apparently coffee and rum in equal proportions—and treated me with a friendly reverence to which I am not accustomed.

Twenty minutes passed during which my escort burbled courtesies in Italian which were as incomprehensible to me as my comments were to him. Whistles blew, hands were shaken and in an aura of alcoholic farewells the train moved out.

At the frontier no passport is required, a customs officer shakes my hand but refuses to examine my luggage and I am still wondering WHO THEY THINK I AM!

The Swiss conductor is charming but practical. **"I am sorry to trouble you but I need 4 francs and 50 centimes for your fare from Chiasso to Lugano."** I asked about my fare from Milano to Como—**"I understand that you are travelling with a diplomatic passport and that I am to offer you every courtesy".** We discussed the problem. He sits opposite me and studies me from several angles. At least he rises saying: **"Well I don't know who you look like but I have been very pleased to meet you."** What is the answer?

* * *

Lugano is lovely at this time of year but I am hardly in my room and here comes "Marblehead" Lyman to drive me to Campione. Ambelca greets me warmly and gives me instructions. Other colleagues and competitors are in the room and I have a feeling that the **aasvogel** have gathered.

* * *

Today I have played with Fiji (the best is a Times Express on cover), Labuan (I like the sheets of provisionals) and Newfoundland. These stamps are valuable and cover the 1/- scarlet mint to the Hawker on cover, but there is one stamp which I love. It is a brilliant mint bright orange-vermilion 1/- overprinted "SPEC" — the accompanying stamp with "IMEN" rests elsewhere. There is no doubt that in fine mint condition this stamp is fifty times rarer than a scarlet. If the Trust gives me this country to sell I will reproduce this stamp in colour so that you can guess

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T. G. Colley

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GUELPH — ONTARIO

RPSC 6250

what appeal it offers to those who love beauty and rarity.

Tomorrow I start on the valuation of Ceylon, St. Vincent, British Columbia and a mass of smaller countries. By and large it is the mint blocks and spectacular covers which are the main features among Burrus treasures.

* * *

This reminds me that a few weeks ago, one of my nuttier friends left a collection of thirty-one British Columbia covers for sale by auction. One date 1861 bears the Royal Arms cachet of Victoria and the then current U.S. 1c. (2), 3c. and 10c. Another used in the following year addressed to Bergamo in Italy bears a marginal pair of the V.I. 2½d. cancelled with the red "4" as well as the U.S. 3c. and a pair of the 10c. Among the Wells Fargo covers there are several splendid envelopes, the most attractive to me is the 1868 U.S. 10c. green embossed on an envelope printed with the Express frank and bearing the V.I. 5c. cancelled "35" in blue and the U.S. 2c. "Black-Jack". I suppose such covers are frequently seen in North America but they are rarely found in England.

* * *

In the Burrus sale in November, the New Brunswick went well. The unused 6d. fetched $600 and the 1/-, $3,000 while the best of the used fetched the 3d. $180, the 6d. $480 and the 1/- $1,200. The exciting covers included one bearing the 3d. and the 1/- which fetched $1,125 and a superb 3d. alone brought $900. The cover bearing five 6d. went for only $1,350. A superb 6d. on cover fetched $690 and a bisected 3d. used with the 6d. was knocked down for $1,050. A 1867 entire bearing the 10c. and 17c. sold for $1,425.

Nova Scotia was equally popular, and among the unused a block of four of the 3d. fetched $900, a single 6d. yellow-green $960; the mint 1/- fetched $3,300. The best of the used singles fetched $570

(Continued on page 80)



A. McIntyre, Stamp Editor of Edmonton Star
(see page 50)

Coming Events

MARCH 12 — LAKEHEAD STAMP CLUB, Annual Exhibition, Lakeview High School.

MARCH 29/30 — KAWARTHA P.S.—ANNUAL EXHIBITION, at St. Peters High School Auditorium, Peterborough, 7-10 p.m. on 29th, 1-10 p.m. on 30th. All visitors welcome.

APRIL 6/7 — NORTH TORONTO S.C. 20TH ANNUAL EXHIBITION, at North Toronto Community Centre, 180 Eglinton Ave. East. — 25th Anniversary Dinner, May 2nd.

APRIL 6 — KITCHENER-WATERLOO P.S., at Walper Hotel, Kitchener, from 10 a.m. STAMPFEST 63, Exhibition and Bourse.

APRIL 20—OXFORD P.S., Annual Exhibition and Dinner at Old St. Paul Parish Church Hall, Dundas St. East, Woodstock.

APRIL 20—ST. CATHARINES STAMP CLUB, Annual Exhibition.

APRIL 21 — ST. LAWRENCE INTERNATIONAL STAMP CLUB. Exhibition at New Central High School, Massena, N.Y.

APRIL 28—RA STAMP CLUB, Ottawa —Annual Exhibition at the Recreation Centre, Riverside Drive, Ottawa.

A Suggestion as to Reason for the Five Cents Canada Spain Rate

By HERMAN HERST, Jr. RPSC 7661

In the November - December 1962 CANADIAN PHILATELIST (Vol. XIII No. 6) it is editorially asked if any member can suggest why Canada maintains a three cent preferential rate for Spain, as well as to certain other countris with which Canada has expected ties.

The writer believes that he can shed light on this, especially since until comparatively recent years, the United States had the same preferential rate.

At the turn of the century the United States and Canada found themselves sentimentally united as never before. Both had emerged victorious from a war which had established each for the first time as a power to be reckoned with. While the United States's Spanish-American War was more or less of a comic opera affair, Canada's part in the Boer War was as a willing and powerful ally to the Mother Country in a long, gruelling conflict.

Patriotic sentiments ran high, as evidenced by the popular patriotic cards and covers used by both countries from 1898 to 1904. In many cases, the designs were the same; in others, designs feature patriotic emblems of both countries. Canadian envelopes were used from the States, and vice versa.

Enthusiasm in the States for vanquishing Spain was soon linked with a sympathy for the defeated enemy, now almost entirely stripped of the Colonial empire which it had started acumulating centuries before. In a desire to replace the hatreds of war with the benefits of peace, the peace commissioners decided to bring the Spanish and the American people closer together, not only with donations of money to Spain, but by a preferential letter rate, to enable citizens of the two countries to correspond with each other at the domestic rate.

It was a little known rate in the States, but it lasted until the U.S. Post Office went off on its wild series of unjustifiable postal rate rises a few years ago. During the more than a half century of its existence, however, if a patron asked the average postal employee what the rate for a first class letter to Spain would be, the reply would be "five cents", the customary foreign letter rate. The preferential rate extended not only to Spain, but to all Spanish speaking independent nations in the Western Hemisphere. This created an anomaly: a letter to British Honduras, being neither independent nor Spanish-speaking,

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would cost more than a letter to Chile, which was both.

The writer suggests that Canada simply followed suit when the United States established the three cent preferential rate to Spain, and that the rate exists today, simply because no change has ever been made in it. Of course, today in Canada, as in the United States, the rate is no longer three cents, for the five cent domestic rate remains, but it is still a preferential rate.

* * *

To Mr. Herst's interesting hypothesis, we must add an unnofficial explanation from Mr. Erb, Chief of the Public Relations Division of the P.O. Dept.

Mr. Erb mentions his explanation is unofficial as he has as yet been unable to get it confirmed. His explanation is that membership of Canada in the U.P.U. does not exclude agreement between blocks within the U.P.U. Thus we have an agreement with other countries in the Commonwealth to transmit mails at a lower rate. Canada also has an agreement with the Union of the Americas and Spain. This Union includes all the countries of Central and South America and Spain. Since most of the S. American countries have a Spanish background, a great deal of their mail is directed to Spain. When Canada made an agreement with these countries, it also extended the agreement to Spain, which was a member of the Union.

The lower postal rate to Spain, therefore, although at first glance an inconsistency, is fairly easy to explain.

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(RPSC 7122)

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Book Reviews

THE INTERNATIONAL GUIDE TO STAMPS AND STAMP COLLECTING

Here is another very fine and interesting book from the pen of Douglas and Mary Patrick. The book was created from the many thousands of questions that listeners of the CBC Stamp Club and also from questions asked by readers of the Globe & Mail in Toronto and the Ottawa Journal.

Some may have the idea that this work is somewhat elementary but we can assure our readers that this is not so. While we are a long way from the ubiquitous knowledge some of our readers attribute so kindly to us, we do have a fairly extensive, albeit somewhat superficial, knowledge of stamps and philately, mainly because we are a voracious reader vastly interested in stamps, and with a fairly retentive memory, but we admit that some of the questions and answers we have come across in this book have really surprised us.

It bears on practically every aspect and domain of stamp collecting and philately and there is something of interest in it for everyone, from the merest tyro to the most profound philatelist.

Doug tells us that the book has required three full years of steady work, which we can verily believe, and it is bang up-to-date, as we note mention is made of the Project Mercury stamps of the U.S.A. issued this year.

The book is being published by McClelland & Stewart, Ltd., in Toronto, and by Dodd, Head and Company, in New York, and may be obtained from all book stores. Price $8.50.

LONDON LETTER....from page 78

(1d.), $225 (6d. yellow-green) and $2,550 (1/- purple). The best covers included a single 1/- at $1,725 and a registered money letter bearing the 3d. and the 6d. yellow-green fetched $780.

P.S.—Burrus prices have been converted at 3 dollars to the pound.

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The HOLLOW TREE

By ED. RICHARDSON (R.P.S.C. 6991)
303 PIN OAK DR., LA MARQUE, TEXAS, U.S.A.

#628—ESSAY FOR 4¢ UPU CARD

In 1912 the Canadian Post Office Department issued a 2¢ Blue Post Card, for overseas rate, with the Universal Postal Union inscriptions. In 1922 this same card was overprinted for the new 6¢ rate.

In the Sisson's Private Treaty sale there was an item pictured which is perhaps unique. We would believe it to be an essay, since it is the 6¢ card, overprinted again, with a similar solid bar and "4 CENTS".

Who knows anything more about this item?

* * *

#629—MONTREAL FLAG CANCELS

Those relatively common Montreal Flag cancels, McCready's type #3,—none of which have any indicia letters—have always intrigued this collector. Whereas Toronto used letters up to "H"—Montreal did not use any at all, and yet it seemed quite likely that a number of machines were in operation, and that flag cancels had been supplied to most of them.

In Type #1 — Montreal used indicia letters "A through F", plus the rare "K". Therefore it was likely that at least six machines were in use.

Sure enough, our study of these interesting cancels reveals that there is not just one McCready Flag #15 (type #3), but six! All are with no indicia, but each has definitely different die characteristics

Furthermore, these same flag dies were used and converted to the six different varieties of the Montreal Flag type 8, cancel nos. (McCready) 40, 42 - 46.

* * *

#630—YUKON AIRWAYS MONOGRAPH

Thanks to the author, Lloyd Banner, of Vancouver, B.C., we are privileged to own one of the 12 copies prepared of an excellent study of the History, Stamps and Flights of the Yukon Airways & Exploration Co., Ltd.

Mr. Banner tells the history of this early airmail company and much of what he writes is brought to light for the first time.

The monograph is excellently illustrated with actual photos of the two original drawings, of die proofs, covers, etc. We hope that this work will eventually be printed in the Philatelic press, as it would make a most interesting article.

* * *

#631—REVENUE WAR TAX COUNTERFEIT "WAR TAX" OVERPRINTS

Some four years ago we reported seeing a 50¢ Admiral with a fake "WAR

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TAX" INVERTED overprint on a used copy.

We have recently come onto three more forgeries of this issue,—and again all are on used copies:—

5¢ overprinted "WAR TAX"
5¢ "WAR TAX" **Inverted**
20¢ overprinted "WAR TAX"

These would appear to be produced by the same forger as on the 50¢. We suspect all three values occur both normal and inverted, and even possibly,—with double overprints!

* * *

#632—FIRST USE OF ½¢ SMALL QUEEN

Back in packet #544 we inquired whether or not any reader could report the use of a ½¢ Small Queen before 1885. In our own collection we have a very beautiful cover dated October 30, 1885.

Two bits of evidence now seem to move the earliest known use up to early 1883. In the Jarrett collection, there was an off cover item, bearing an 1883 date. However this single bit by itself tended to be discounted since it is easy to misread a "5" or "8" for a "3".

However, Jack Kitchen of Woodstock comes through with the annual report of an insurance company, folded for mailing, and franked with a tied on ½¢ small queen. While the circular does not bear any other postmark, it was likely mailed from Paris, Ont. The annual report itself covers "the year ending 31st of December, 1882" and also contains a report of the annual meeting held on February 1, 1883.

While it would take a little time for the folder to be printed and made ready for mailing, it is likely that it was placed in the mails during late February, 1883.

* * *

#633—NEWFOUNDLAND "PATRIOTIC" COVER

Illustrated covers from Newfoundland are seldom available. Imagine then the terrific lift this writer received when he opened his mail from overseas, and found his dealer friend, Bob Woodall, of England, publisher of the house organ "The Magpie's Nest", came up with a real "honey".

The cover is one of a small number of similar covers which have come to light in the past ten years. It is a registered cover, apparently partially handpainted, partially printed. Mine is done in a combination of browns, red, yellow, green and black. In the lower left corner are crossed flags. The top half of the cover has spaces for five upright stamps, with a border around the group. In the top of the frame is the words "Our Royal Family".

The cover is used, from St. John's, Newfoundland, October 25, '01. Some of these "patriotics" are known as early as 1897. This appears to be at least one of the latest. In my case the covers bears five "Royal Family" stamps, of the ½c., 1c., 2c., 3c. and 5c. values. Other covers sometimes have spaces for only four stamps, two vertical, two horizontal.

They are certainly among the most beautiful of all Newfoundland covers.

#634—POST OFFICE COMMEMORATIVE SOUVENIR FOLDERS 1959-62

In packet #444 we called attention to the first of these souvenir cards being sold at post offices for 50¢ and bearing 50¢ face value in Commemorative and Pictorial issues, stuck down on a special card. The story of each stamp appears on the reverse, and a special mailing envelope is provided.

There have now been four of these. The last three being numbered. We briefly describe the different issues:—

1959 (unnumbered)

—This is the only one to provide spaces for only nine stamps, and includes the 10¢ "Eskimo".

—The accompanying envelope is the only one on which the stamp space is outlined in a "twisted wire" design, instead of a straight line.

1960 (Series 2)

—Contained 10 5¢ commemoratives, the only one to include a small commemorative—the 5¢ I.G.Y.

—The accompanying envelope, the stamp space is outlined in straight lines, but measures 14 x 29 mm, in medium thick lines.

1961 (Series 3)

—Contained 10 5¢ commemoratives, two upright (tall), three horizontal (long), and 5 approx. square ones.

—The accompanying envelope, with stamp space 12 x 29½ mm. Thin lines.

1962 (Series 4)

—Contained 10 5¢ commemoratives, three upright (tall) two horizontal (long) and 5 approx. square ones.

—Same envelope as with series 3.

Series 5 will probably appear this year, if it has not already done so.

* * *

#635—THE DE LA RUE KING EDWARD "SO-CALLED ESSAYS"

It has been some time since I called attention to these trade samples of De La Rue, bearing the portrait of King Edward VII, with the denomination indicated generally as "1d" but very rarely "4d". These are frequently offered as "Essays" for Canadian King Edward issues. They are no such thing,—the closest they come to being "essays" of anything are essays for Italian stamps!

I call attention again to these because a goodly number of varieties are on the market. All came from the "loot" of the bombed out vaults of De La Rue, during World War II.

The varieties we have seen include:—

A:—On Unwatermarked, Wove paper, gummed.
- 1d Carmine—type 1

B:—On Glazed Card
- 1d Black—type 1
- 1d Black—type 2 (dated "8 JUN 03")
- 1d Black—type 3 (dated "27 JUL 03")

C:—On Chalky Surfaced Card
- 1d Brownish-Orange—type 1
- 1d Blue—type 1

D:—On Watermarked Wove paper, Ungummed (all are type 1)
- 1d Carmine
- 1d Brownish-Orange
- 1d Blue
- 1d Pale Green

SPECIAL OFFER

WE RECENTLY PURCHASED the entire stock of single stamps, short and complete sets of Foreign Countries from a retired approval dealer. The great majority of these stamps are topicals.

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1d Brown

E:—On Chalky paper, unwatermarked (all are type 1)

1d Carmine
1d Brownish-Orange
1d Blue
1d Pale Green
1d Brown

A brief description of the three types follows:—

Type 1:—band of ermine below crown.
Type 2:—no band of ermine
—facial shading made up of dotted lines.
Type 3:—no band of ermine
—facial shading made up of solid lines.

Quite an array,—at least 17 varieties known. Note that in the case of one of the dated die proofs, — that dated "27 JUL 03" — this was 27 days after the Canadian issue had already appeared!

* * *

#636—$20 - 1944 NEWFOUNDLAND INLAND REVENUE— CARIBOU HEAD

Holmes Catalogue does not list the $20 Caribou Head—perf. 12 (11 ¾), of the 1944 issue. Thanks to the eagle eye of Dan Meyerson of New York, we recently added this item to our B.N.A. Revenue collection. This should bear Holmes' number "NIR 43".

Note too that the Holmes' catalogue is incorrect in listing the 1938 Inland Revenue issue as existing in three perforations. It exists in only two. The common perf. is 13¾, and a few values exist in the perf. 14¼ variety.

FIRST-DAY COVERS ISSUED AT NIAGARA FALLS
MARCH 5, 1963

Specially cacheted envelopes featuring commemorative stamp honouring Sir Casimir Gzowski including printed insert card, special cancellation slug provided by the Canada Post Office available from the Niagara Philatelic Society, P.O. Box 89, Niagara Falls, Ontario. Single stamp envelopes . . . 25¢, block envelopes . . . 40¢

$2.00 COMBINATION $2.00

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Australian Royal Visit Stamps 1963



CHAPTER MEETINGS

OTTAWA PHILATELIC SOCIETY

MEET 8.00 P.M.
THURSDAYS
CHATEAU LAURIER
Secretary:
COLIN H. BAYLEY
400 Friel St., Ottawa
VISITORS WELCOME

NORTH TORONTO STAMP CLUB

CHAPTER 5 OF THE ROYAL
Meetings at 7.30 p.m. on
SECOND and FOURTH THURSDAYS
(except in July and August)
— at —
DEWI SANT WELSH UNITED CHURCH
33 Melrose Avenue
VISITORS WELCOME

LONDON PHILATELIC SOCIETY

Established 1892

Meets alternate Mondays from January 7th at the

LONDON PRESS CLUB
119½ Dundas Street
VISITORS MOST WELCOME

WINDSOR STAMP CLUB

WINDSOR, ONT.

Meetings
First and Third
Mondays, 8 p.m.

RPSC CHAPTER 13

KITCHENER-WATERLOO PHILATELIC SOCIETY

meetings 8.30 p.m.
Second Thursday, each month,
Except July and August at the new
KITCHENER PUBLIC LIBRARY
(Visitors Welcome)
President: Mrs. R. Gillrie,
630 Rockway Dr., Kitchener
Secretary: Harold Beaupré,
81 Dover, Waterloo

LAKEHEAD STAMP CLUB

(RPSC Chapter No. 33)
Meets Second Tuesday and Last Friday of each month in
LAKEVIEW HIGH SCHOOL
Visitors Always Welcome
E. C. Tacium, Secretary-Treasurer
2235 Miles St., Fort William, Ont.

● SPECIAL LOW RATES FOR LISTING CHAPTER MEETINGS ●

Unique Canadian Duplex Cancellation

By B. H. BARTLETT, RPSC 7137

Many Canadian Duplex cancellations contain within the dater a number which indicates the time of day that the item of mail was cancelled. Mr. E. A. Smythies, in his authoritative handbook entitled "Canadian Duplex Cancellations of the Victorian Era 1860-1902", states that no Ottawa cancellation indicating a clearing time of 1:00 had ever been reported. This, then, is the FIRST such item officially recorded.



NIAGARA CONVENTION . . . . .
(from page 75)

F.R.P.S.C., President of the Society.

Programme Chairman for the Convention is Alan G. McKanna, Hon. Treasurer of the R.P.S.C., 41 Saybrook Ave., Toronto 18, Ont.

From Parliament Hill

by HANS REICHE (R.P.S.C. 6397)

The incident of the Hammarskjold stamp broke during my trip to Europe. It was of interest to hear French and Italian dealers comment. Nobody favoured the stand the U.S. Post Office department had taken but many dealers and collectors felt that this action had accomplished two major things. One is that the ever increasing financial influence on the stamp market had been shaken up. The high pressure salesmanship, cornering of the market by the purchase of large quantities of small issues, the large syndicate operations suppressing many smaller firms and the forcing of market prices all have received a good jolting. And the European stamp world is happy about it. This is evident from the many, recent attacks by European stamp papers on the type of business operations on this continent. The other factor is that the European dealers felt that this would bring very good publicity and that the interest in varieties in stamps would help to increase the demand for such material. This forecast has certainly been correct. On my return to Ottawa I noticed a number of stamp magazines with large adds of plate varieties, perforation varieties including some inverted centre US Pan Americans.

Another gripe some of the European dealers have is the practice of making specialty and topical collections out of almost any issue. The diversion into fields such as Europa, Refugee Year and Malaria is little known over there. No special albums, packaged deals and unwarranted high prices are favoured in Europe for such material, especially when for instance one single US company can purchase all existing souvenir sheets.

The general collecting interest in Europe has a much deeper philatelic basis than on this continent. The tide has turned completely in the last few years and large holdings of stamps are now moving back to Europe from here. Collections which would rate here as Court of Honour material can be seen there as being good average collections.

Of interest are the large number of philatelic papers published. Every dealer carries substantial stock of these papers. Not being able to read Italian but glancing at the information in these papers, it is obvious that they are not just reporting on new issues and 80% filled with advertisements. Articles on various phases of philately could be noted and the demand for these papers is large. One shop carried 26 different stamp papers!!

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DOWNSVIEW, ONTARIO

The controversial sale of remainders of Italian stamps by the Post Office is still in the news. The market has not been settled on issues which have been sold or are still for sale. Dealers are reluctant to sell or buy any of these issues. The famous Burrus collection now in the hands of a syndicate is still the centre of attraction for many dealers. The first sales have just been completed but the collection is so extensive that it will take some years to dispose of. One well-known Canadian dealer is just over in Europe trying to secure some of the items from the collection. Some estimate that the total collection will bring almost two million dollars.

Maybe postal stationary is not as popular as stamps but there are many very fine items amongst Canadian postal stationery. Have you ever seen the beautiful Canadian railway post cards? These post cards were prepared for business cards by the various Canadian railways. The Canadian National, Canadian Northern, Canadian Pacific, Grand Trunk and others used these cards beginning in 1898. They show views of Canada's resort places and other famous scenes. Some of these picture cards are not even listed in catalogues and may be scarce. In a recent lot, we noticed a CNR card with a view of the Minnecog, the 30,000 Islands of the Georgian Bay. These cards make a nice addition to any collection.

Mr. Doug Patrick's book on Canadian stamps will be a welcome addition. Such a book has been needed for a long time. The US Post Office has been publishing such a book for many years. The information collected by the late Mr. Deaville and now brought up to date and edited by Mr. Patrick should appear before this column appears in print.

While on philatelic literature, we hear that the Holmes catalogue will be continued and a new edition will come out this year. We only hope that the many errors and mistakes now in the catalogue will be finally corrected and some of the information revised to make this a really outstanding specialized catalogue.

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The following are a few of the more valuable items at present in stock (mint unless marked U):

S.G.	SCOTT	PRICE	S.G	Scott	PRICE
CAYMANS			36	30	$15.20
7	7	$ 9.20	40-52b	32-44a	$19.25
8-12	8-12	$10.40	52b	44a	$ 8
14	14	$ 6	67	68	$ 7.75
14 U	14	$ 7.75	83 U	63	$ 7.25
15	15	$ 7	84-95	69-80	$55.50
15 U	15	$ 7.75	84-94	69-79	$23
17	17	$ 8	100-11	85-96	$19.25
17 U	17	$10.70	100 U	85 U	19.25
25-32	21-8	$13.85	111 U	96	$11.15
32	28	$ 7	111 U	96	$11.50
CEYLON					
275 U	176	$7 .75	325a	213a	$10.70
276	177	$ 7.25	326	214	$27.75
276 U	177 U	$ 8	326 U	214	$20.75
300	196	$18.50	330b	—	$ 6
324c	212b	$19.25	348	—	$ 6
325	213	$ 9.20	352	244	$27.75
			394	—	$13.85
CYPRUS					
2 pl.	193	Ditto $63.75	73-84	61-71	$10
2 pl.	196	Ditto $63.75	85-93	—	$26
6 U	6	$30	92	85	$ 9.20
10a U	7b	$41	93 U	86	$17
42-51	28-37	$10	100	—	$27.75
60	46	$ 6.60	123-32 U	114-23	$33
61	47	$ 8	133-43	125-35	$10
61a-71	48-59	$13.85	143	135	$ 7.25
61a U	48-59 U	$14.60	151-63	143-55	$ 9.50
DOMINICA					
9	—	$ 8.40	46 U	49	$13.85
26	24	$33.50	54	54	$10
27-35	25-33	$14.50	62-70	56-63	$10.70
37-46	—	$33.50	71-91	65-85	$33.50
42	41	$10	99-109 U	—	$ 6
46	49	$10.70			
FALKLANDS					
11 U	—	$ 6	82	37	$ 5.60
13 U	—	$ 6.50	85	40	$17.75
23	14	$27.75	110	—	$18.50
23 U	24	$24.60	125	63	$ 6
41	20	$14.25	126 U	64	$17.75
41 U	20 U	$17	135 U	73	$11.15
42	21	$10.40	136a	—	$108
48 U	—	$10			
FIJI			**GAMBIA**		
194	69	$21.50	15	9	$43
204 U	78	$21.50	37-44	20-27	$ 8.40
222a U	91a	$20	45-56	28-39	$22.20
228-41	93-106	$ 7			
249-66b(19)		$12.60			

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CHAPTER NEWS

• **MONTREAL-SOUTH SHORE**

The South Shore Stamp Club, Club Philatélique de la Rive Sud, now has a well-printed and interesting Bulletin, for which the Club is to be congratulated. One notable point is the nice boost the Editor gives to the Royal, for which we are grateful. We note, in the membership listing attached to the last number of the Club Bulletin, that 15 South members are also members of the Royal, a goodly proportion.

The Club is evidently having a good year. Good luck et bonne chance, Rive Sud!

• **LONDON**

Under the able editorship of A. E. Hetherington, the LONDON LETTER, of the London P.S. has soon become one of our brightest club publications, which is always interesting to peruse.

The Club is holding a big auction on April 1st and lists of material will be sent to all collectors in the London area.

Keep up the good work, Stan!

• **KITCHENER**

The Kitchener-Waterloo P.S. is holding its Annual Exihibition, STAMPFEST 63, at the Walper Hotel on April 6. from 10 a.m. The event promises to be better than ever, with more floor space than ever allotted to the Exhibition and Bourse.

We learn that Joe Backes, Past President, has been elected President of the Grand River Valley Association. Congratulations, Joe!

The Club is obviously thriving under the Presidency of Mrs. A. P. Gillrie.

• **WOODSTOCK & INGERSOLL**

The Oxford P.S. Annual Exhibition will take place on April 20th, at the Old St. Paul Parish Hall, Woodstock.

Mrs. H. Milnes has been elected President and the Secretary's job is in the good hands of John Gruszka, 548 Edward St., Woodstock.

• **BRANTFORD**

THE PHILY, the journal of the Brantford S.C. is better than ever this year and we congratulate Jim Moore on his fine work. The Club is celebrating its 25th Anniversary this year and something special is being cooked up.

• **PETERBOROUGH**

The Kawartha P.S. Annual Exhibition will be taking place on March 29 and 30, at St. Peter's High School Auditorium, Peterborough, from 7 to 10 p.m. on the 29th and 1 to 10 p.m., on the 30th. All visitors welcome.

John Grace, the Exhibition Chairman, with whom we had quite a discussion last year on the pronunciation of certain French names and collecting of France, informs us that the club has been very active this year.

• **LENNOXVILLE**

The departure of Ted Pilgrim to St. Catherines, does not seem to have slowed down the St. Francis Collectors Club and President Bob Miess seems to be keeping the Club on the right track, as witnesses their very lively bulletin.

• **TORONTO**

The North Toronto S.C. is holding its 25th Anniversary Dinner on the 2nd May. There are quite a number of ex-N.T. members around and the club would be glad to see them at this affair. As it is hoped that members will come with their wife (or husband), so stamps will not be too heavy a feature of the evening.

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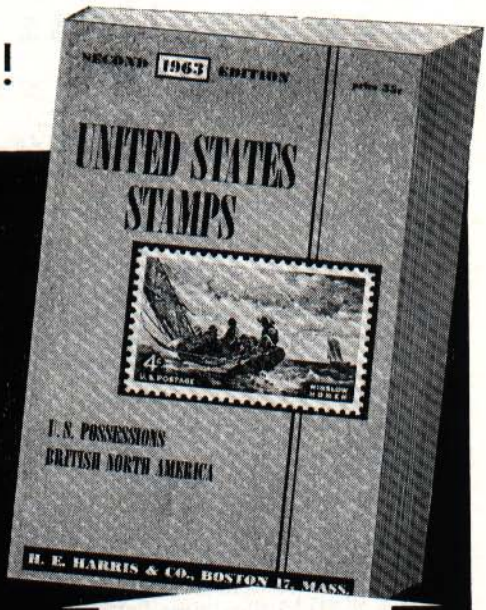
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- **British North America:** British Columbia and Vancouver Island, Canada, Newfoundland, New Brunswick, Nova Scotia and Prince Edward Island.
- **Big "Americana" section:** Postal tributes to the United States on foreign stamps.
- **United Nations:** Complete.
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The Auctions

RECENT REALIZATIONS
HARMER, ROOKE, & CO. INC.,
NEW YORK

December 11-14

U.S.A. 1908, 4c. orange-brown on bluish $1,900
8c. Olive green $1,550
Pair 2c. Black Jacks with 12 x 14 grill and cogwheel cancel .....$ 525
15c. Columbia sheet $2,000

January 9-11

U.S.A., 1918 24c. Airmail die proofs:
Deep carmine rose .....$ 750
Omahas $1, block of four....$ 800
NETHERLANDS, specialized collection of cancellations, 1852-96 .....$ 525
BERMUDA, Stampless Wrapper 1849, with Bermuda Ship Letter cancel in red .....$ 160
NOVA SCOTIA Stampless Letter 1792, Halifax to Philadelphia .....$ 47.50

H. R. HARMER INC., NEW YORK

December 5-7 (Covers)

CANADA, 1855, Med. wove, 10d. to Jersey .....$ 270
1857, 6d., ½d rose (3) ½d lilac rose,, on "More To Pay" cover to Scotland .....$ 850
BRITISH COLUMBIA, 1865, perf. 14, 5c. + pair 10c. red by Dietz & Belson's Express .....$ 825
NOVA SCOTIA, 1860-63, perf. 12, 10c. bisected .....$ 210
P.E.I., 1862-5, 3d. + 6d. to N.B. $ 115

BURRUS SALES

Balasse (Brussels) 13 Oct.

TAHITI, 1893, 25c. yellow bistre unused £2,800
MOLDAVIA, 5p. black on blue-azure, strips of 3 and 5 on one newspaper £4,400

Hans Grobe (Hanover), 6 Nov.

HELIGOLAND, 1873, ¼sch. on postcard .....£ 385

Robson Lowe, London, 27-20 Nov.

CAPE OF GOOD HOPE, 1836 newspaper with 1d. pale milky blue in pair with 4d., with defects .....£ 420
4d. vermillion, with small repair £1,700
TASMANIA, unused block of 4 of the first 1d. .....£ 300
BARBADOS, 1855, 6d deep rose-red, unused block of four.....£ 210

1907

CAYMANS, two provisional covers .....£ 240
NEW BRUNSWICK, unused 6d £ 200
unused 1/- £1,000
Superb single of 6d on cover £ 230
NOVA SCOTIA, 3d bright blue, block of four .....£ 300
1/- purple £1,000
GREECE, unused Paris prints, pair of 1 lep. .....£ 130
Unused block of 20 from top of sheet from printings without gum .....£ 440

SARNIA STAMP CLUB

Life Chapter No. 2 of the Royal

Meets 2nd and 4th Wednesdays, 7.30 p.m.

YM-YWCA, SARNIA

Visitors always welcome

Pres.: O. H. Sel'on, 920 Cathcart

Secty: Mrs. J. Kirkman, 263 S. Vidal

Ottawa Valley Award

By the RA STAMP CLUB

In connection with its Exhibition to be held on April 28 at the R.A. Centre, Riverside Drive, Ottawa, the R.A. Stamp Club announces a special award, to be known as the "OTTAWA VALLEY AWARD", for exhibitors from members of any club situated in the Ottawa Valley and Eastern Ontario. The award will take the shape of some useful accessory, such as an album or stock book.

However, should the Club's venture be successful, a permanent trophy may be established, to be competed for annually.

The Chairman of the RA Exhibition Committee, Colin H. Bayley, 400 Friel St. Ottawa 2, will be glad to hear from any club interested in this, other than the Kingston, Quinte, St. Lawrence International and Brockville-Prescott clubs, which have already been notified.

Additional Notes on Numeral Cancels on the Large Queen Issue

By H. W. HARRISON, RPSC 6779

An additional Fancy "2" of Toronto has just come to light and has been designated TYPE 65. It was found on a 15c. value with wove paper having vertical mesh — that of the BOTHWELL Wmk. — although no portion of the watermark shows.

Up at the BNAPS Convention at the Alpine Inn Douglas Crawford acquired 2 Postcards (Holmes #1400), both from Peterborough per the Circular Date Stamp as well as from the written message side. Both were obliterated with a 2 Ring Numeral, one nearly illegible, but the other a clearly readable "19".

A NOTE FOR THE HANDBOOK ON FANCY CANCELS OF THE 19TH CENTURY

The Oshawa "B" in star with the top and bottom of the "B" sharply cut off, turned up at the bourse at the BNAPS Convention. (see illust.) It was found on a 3c. Large Queen.



NOTE ON LARGE QUEEN CANCELS

Some confusion has arisen as the result of a note in the October 1962 issue of Maple Leaves concerning the 2 Ring "LARGE" 4 cancel from Watson's Corner, U.C. In order to clear this matter up, full details follow herewith:

In the original article on the Numeral Cancels of the Large Queen Issue, two types of 2 Ring 4 were ascribed to Watson's Corner, based on a report of two copies found on a 1¢. Yellow and a 12½¢, of the Large Queen Issue for Type 1 (Fig. 39) and on several copies of the 5¢ Large Queen with Type 2 (Figure 40). There are numerous covers (at least 5) from Watson's Corner having the Type 2 2 Ring Large 4 as an obliterator, all franked with stamps of the Small Queen issue and dated in the period 1875-76. The drawing of the Type 1 Large 4 was made from the 1¢ yellow large Queen which was sent to Mr. Harrison for that purpose. He recently had the opportunity of seeing the copy of the 12½¢ with the similar strike. He has come to the conclusion that this Type 1 (figure 39) strike is nothing more than a double strike of the ordinary official 2 Ring 4 of Halifax in which the numeral 4 gave the appearance of being elongated as a result of the double strike of the obliterator. Therefore Type 1 of the 2 Ring Large 4 (Figure 39) should be eliminated for Watson's Corner. THERE IS NO QUESTION WHATEVER ABOUT TYPE 2 (Figure 40). It definitely belongs to Watson's Corner. Mr. Harrison was the co-author responsible for the erroneous listing, regrets the error, and humbly begs your pardon, especially in view of the fact that the error has been included in the Handbook on Fancy Cancels.

FLASH!

BURRUS SALE at Robson Lowe's on April 2nd, B.N.A., 3rd, Commonwealth, Catalogues available. Robson Lowe, 50 Pall Mall, London, S.W. 1, England.

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CANADA No. 332 1953 3¢ red coil. Sealed roll of 500, $35., postpaid. Only 3 rolls. Wes Staton, 431 East 17th Ave., Regina, Sask. RPSC 3289.

CANADA and NEWFOUNDLAND, Mint and Used, Complete Price List on request — Bert Baulch, P.O. Box 176, Cooksville, Ontario.

WANTED: RPO's and towns on 2¢ Numeral and Edward. Especially wanted—Bridgeburg & Brantford; Bridgeburg & Goderich; Bridgeburg & St. Thomas; Harrisburg & Southhampton. Edward J. McGrath, 37 Chaplin Ave., St. Catharines, Ontario.

WANTED—CANADIAN STATIONERY MINT—HOLMES 9TH EDITION: No. 1004a, 1005b, 1008a, 1018a, 1020a, 1021a, 1021b, 1022b, 1050c, 1054a, 1054b, 1054f, 1070b, 1070c, 1079b, 1080, 1080a, 1080b, 1092, 1093, 1096a, 1096b, 1021c—John A. Ross, 2 St. Charles Rd., Beaconsfield, Quebec.

50 CANADIAN, 16c. Winnipeg "Tagged" Stamps, Plate Blocks, $1.50 per set. 1963 Lyman B N.A. Catalogue, 50c. All Canadian and United States Want Lists Filled. DOC'S STAMP SHOP, Box 755, Rossland, B.C., Canada.

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111 CANADIAN Commems $1.00, Jack's Stamp Farm, Route 6, Woodstock, Ontario, Available; Mint, Used, Cancels, Covers, Plates, First Days, Flights, Officials, Odd, Unusual Canada Material.

CANADA 1928 $1 Parliament. Mint singles, fine $12.00, good $9.00. Hor. pair, fine $25.00. Used singles, fine $3.50, good $2.35, aver. $1.25, space fillers, sound, 60¢, per 10 $5.00. Vert. pairs fine $7.50, good $5.00, aver. $2.50. Hor. pairs, V. good $7.50, aver. $2.50. Vert. 3 good $8.00, aver. $4.00. All unhinged, returnable, postpaid. Wes. Staton, 431 East 17th Ave., Regina, Sask. RPSC 3289.

CANADA

Roy Wrigley's Package Deal. Article fully describing scope of the OHMS., Checklist, Catalog of values, Album with 694 illustrations, and Basic Collection of 79 varieties, all for $15.00. Satisfaction or money refunded. Send wantlist or request approval selection. 2288 Bellevue Avenue, WEST VANCOUVER, B.C.

ETHIOPIA WANTED. Early covers (19th century to 1936) and Italian occupation covers, also cancellations, stationery, unusual items. Send priced offers to: R. D. Mitchener, 1253 Sherman Drive,, Ottawa 5, Ontario.

WANT TO TRADE STAMPS with other members of the Royal Philatelic Society of Canada or correspond on various phases of philately? Use the classified ad section of The Canadian Philatelist to obtain results.

The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

New Members

7977 Filipovic, John, 477 Conmee St., Port Arthur, Ont.
7978 Gelling, A. J., 182 Farrand St., Port Arthur, Ont.
7979 Gutschmann, W., 628 Prince Arthur Blvd., Fort William, Ont.
7980 Matson, Ray, R.R. 2, Port Arthur, Ont.
7981 Petersen, Mrs. M., 152 South Hill Street, Port Arthur, Ont.
7982 Ypma, John, Wardrope Avenue, R.R. 2, Port Arthur, Ont.
7983 Gopelle, Serge, 1752 Chandler Road, Windsor, Ont.
7984 McLennan, Miss K., 49 Whitney Avenue, Sydney, N.S.
7985 Herchuk, E. J., 11919 - 132 Avenue, Edmonton, Alta.
7986 Van Vuuren, C., 15906 - 110B Avenue, Edmonton, Alta.
7987 Wilson, T. W., 11205 - 68 Street, Edmonton, Alta.
7988 Wiley, Miss Betty, Lot 160, Lockport, Man.
7989 Cordes, Leonard D., Ste. 31, 4521 Park Ave., Montreal 8, P.Q.
7990 Plachta, M. V., 4255 Isabella Ave., Montreal 26, P.Q.
7991 Rodgers, James, 36 Edgar Ave., Dauphin, Man.
7992 Bertrand, John B., 42 Sussex Dr. Ottawa 2, Ont.
7993 Hay, Ralph G., 767 Smyth St., Fredericton, N.B.
7994 Bauer, W. E., Canadian Permanent Mission to European Office of United Nations, 16 Parc du Château Banquet, Geneva, Switzerland.
7995 Bonyun, Vernon H., 1568 Broadmoor Ave., Port Credit, Ont.
7996 Galvin, Miss Jean B., 5444 Durocher Ave., Outremont, Montreal 8, P.Q.
7997 Thorpe, W. E., 340 Grosvenor St., London, Ont.
7998 Miller, A. K., 11744 - 83 Ave., Edmonton, Alta.
7999 Woodman, R., 11119 - 65 Ave., Edmonton, Alta.
8000 Smith, Lou, 172 Kingston Road, Toronto 8, Ont.
8001 Pugh, R. W., Ste. 2, Enger Block, 231 Simpson Street, Fort William, Ont.
8002 Dicketts, M. B., 2010 Fort St., Apt. 6A, Montreal 25, P.Q.
8003 Lipinski, Dr. John J., 11042 - 108 Street, Edmonton, Alta.
8004 Milnes, Mrs. Doris, 707 Hughson Street, Woodstock, Ont.
8005 Fisher Park High School Library, Holland Ave., Ottawa 3, Ont.
8006 Lejeune, René, 1260 Argyle Ave., Verdun 19, P.Q.
8007 Waters, G. E., 4399 Madison Ave., N.D.G., Montreal 28, P.Q.
8008 Carmichael, Norman, 25 Yorke St., Glace Bay, N.S.
8009 Gingrich, Ralph, 94 Elgin Crescent, Waterloo, Ont.
8010 Price, John D., 39 Kingsley Crescent, Waterloo, Ont.
8011 Burpee, T. R., 5 Renfrew Ave., Westmount 6, P.Q.
8012 Callard, R., Box 39, Tofield, Alta.
8013 Loescher, Gary, 9910 Jasper Ave., Edmonton, Alta.
8014 Vincent, John H., Hunt's Point, Queen's County, N.S.
8015 Lovelace, E. A., Apt. 506, 320 Tweedsmuir Ave., Toronto 10, Ont.
8016 Godding, C. C., 25 Newton St., Ottawa 1, Ont.
8017 Johns, Richard, 337 River St., Port Arthur, Ont.
8018 Nault, M. L., 1478 St. Zotique St. East, Montreal 35, P.Q.
8019 Long, Frank A., 261 Whitney Ave., Sidney, N.S.
8020 Merlin, Maurice C., 4790 Coté des Neiges, Apt. 16, Montreal 26, Que.
8021 Bishop, A. E., 178 Woodfield Rd., Toronto 8, Ont.

Changes of Address

Bowie, L. Graham, 1510 Butler Pike, Ambler, Pa.
Clement, H. W., Apt. 4, 709 Churchill Ave., Ottawa 3, Ont.
Coleopy, Norman, 4173 West 12th Ave., Vancouver 8, B.C.
Cross, Dr. C. E., 941 Mooney Avenue, Ottawa 13, Ont.
Durocher, J. D., Box 512, Station D, Ottawa, Ont.
Eaglesham, R. J., Rodney, Ont.
Emory, V. H., 8 - 19th Ave., Edmunston, N.B.
Enchin, Zolman, 30 Borgia St., Sudbury, Ont.
Forsyth, C. D., R.R. 3, Claremont, Ont.
Furneaux, F/L R. V., RCAF Station, St-Sylvestre, P.Q.
Fyfe, John H., 12 Brookside Ave., Dartmouth, N.S.
Grossmith, Seth, Box 425, Shearwater, N.S.
Heinze, Ursula, 1429 McTavish St., Regina, Sask.
Hoefsmit, Henry J., R.R. 1, Breckinridge, P.Q.
Houston, John C., 262 Dibble St., Prescott, Ont.
Jarnick, Capt. Jerome C., 3535 Sturon, Mather AFB, Calif.
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Lawson, Frank, 223 Washington St., Gloucester, Mass.
Lumsden, A. B., 865 York St., Fredericton, N.B.
Metcalfe, A. L. G., 7607 Elliott St., Vancouver 16, B.C.
Mildon, A. David, 144 Divadale Ave., Toronto 7, Ont.
Moore, J. Clifford, Ste. 2, 1715 Chambers St., Victoria, B.C.
Morrow, James C., 1596 Chestnut St., Halifax, N.S.
MacMaster, H. A. c/o Stanley Stamp Co., 877 Hornby St., Vancouver 1, B.C.
MacMillan, Don S., 11 Burr Ave., Toronto 15, Ont.
McDonald, Peter, 17025 Magnolia Blvd., Encino, Calif.
Naylor, Cpl. K. T. (SB 33704) 1st Field Ambulance RCAMC, CAPO 5050, Europe.
Shaman, A. A. 66 Sweetbriar Dr., Kitchener, Ont.
Shaug, F. E., 4 Plymouth Ave., Middletown, Rhode Island
Stenerudh, G., Post Museum, Box 2002, Stockholm 2, Sweden
Walther, Manfred Box 248, Downsview Ont.
Wanderer, Fred, 2766 S. W. Fairview Blvd., Portland, Ore.
Zischka, Mrs. Francisca, Mayfair Hotel, Edmonton, Alta.

Resignations

Bottyan, Gabriel, Kenora, Ont.
Cashion, D. E., Calgary, Alta.
Clark, Judge R. S., Guelph Ontario
Clement, C. B., Edmonton, Alta.
Ellison, Robert A., Jr., Bradford, Pa., U.S.A.
Hazell, Dr. H. C., Stratford, Ont.
Howard, Dr. R. P., Oklahoma City, Okla., U.S.A.
Jaco, Dr. N. T., Englewood Cliffs, N.J., U.S.A.
Lafrance, Francois, Montreal P.Q.
Lindskou, R., Lennoxville, P.Q.
Livingstone, Mrs. R. M., Ottawa
MacDonald, Miss Anna, Compton, P.Q.
McAdam, Bruce E., Kitchener, Ont.
Martin, H. R., Horseheads, N.Y., U.S.A.
Martin, Hubert, Chiswick, England
Muttart, A. R., Brantford, Ont.
Pack, D. H., Salt Lake City, Utah, U.S.A.
Turnbull, David J., Sherbrooke, P.Q.
Watts, Albert W., Windsor, Ontario
Chapter 27—Westmount Junior Stamp Club, Westmount, P.Q.

Deceased

John F. Muir, Montreal
D. Kemp Edwards, Ottawa
Raymond O. Jones, Victoria, B.C.
E. A. Greenleaf, Belleville, Ont. (Life)
F. G. Cleminson, Toronto

Chapter Changes

Life Chapter—WINDSOR Y STAMP CLUB
Liaison Officer, John M. Schumacher,
3162 Bliss Road,
Sandwich East, Ontario.

No. 7—CHATHAM-KENT PHILATELIC SOCIETY
Brian T. Smith, President,
58 Adelaide St. N., Chatham, Ont.
Earl H. Lowrie, Secretary,
44 Warwick Dr., Chatham, Ont.

No. 33—LAKEHEAD STAMP CLUB,
E. C. Tacium, Sec. Treas.,
2235 Myles St., Fort William, Ont.

No. 37—QUINTE STAMP CLUB
Ronald Olesen, President,
15 Woodland Acres, Belleville.
Fred Helson, Secretary,
24 Hillside St., Belleville, Ont.
Charles D. Lundy, Liaison,
Box 477, Belleville, Ont.

No. 55—OSHAWA STAMP CLUB
Kenneth Abbott, Treasurer, R.R. 4,
Bloor Street West, Oshawa, Ont.

No. 63—DAUPHIN STAMP CLUB,
R. J. Jackson, Secretary,
27 - 6th Ave., N.E., Dauphin, Man.

The Honour Roll

The following members of the Society are hereby given recognition for their contributions to the progress of the Society in sponsoring the addition of new members or chapters for the year 1963:

Almond, John L., Toronto
Anderson, Walter F. Ottawa (8)
Babb, Samuel A., Saint John, N.B.
Balassa, Frank, Montreal
Baugild, G. C., Halifax
Baulch, B. L., Cooksville, Ont.
Beaupre, Harold, Waterloo (2)
Bedard, W. L., Detroit
Bodley, A. H., Ottawa
Bolton, G. C., Edmonton
Boyd, Dr. N. O., Windsor, Ont. (2)
Christensen, A. H., Westmount, P.Q.
Christensen, E. J., Edmonton (5)
Fawcus, E. R., Lachine, P.Q. (2)
Filion, Georges, Quebec
Geldert, Dr. G. M., Ottawa (3)
Gotlieb, Alan, Geneva, Switzerland
Gruszka, John, Woodstock, Ont.
Gyorfi, Dr. A. W., Sydney, N.S. (3)
Jackson, Rosco J., Dauphin, Man.
Krystalowich, Peter, Port Arthur
Lakehead Stamp Club #33 (7)
Law, James, London, Ont.
Martin, Harry B. Jr., Toronto
MacNutt, W. S., Fredericton, N.B.
McMillan, Alex. Sudbury
Pugh, Sidney, Greenwood, N.S.
Schmalz, W. H. E., Sydney, N.S.
Smith, A. F., Halifax
Swift, J. B., Island Brook, P.Q.
Toutain, Gerard F., Ottawa
Wener, H., Edmonton (2)

WESTMOUNT'S 1000th MEETING

On February 7th, the Westmount Stamp Club of Montreal, held its one thousandth meeting, which was celebrated in fitting style.

Under the chairmanship of R. K. Eadie, the evening went off very well. The former Postmaster General William Hamilton gave an inspiring talk. Many former presidents and members of the executive were present at this milestone in the Club's history.

The Westmount Stamp Club is one of the largest local clubs on this continent and has an outstanding record for its contribution to charitable causes and so far, the sum of $4,853 has been raised in aid of the Canadian Red Cross Society alone, but over $1,000 was similarly raised for the Governor's General's Fund for European Flood Relief.

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