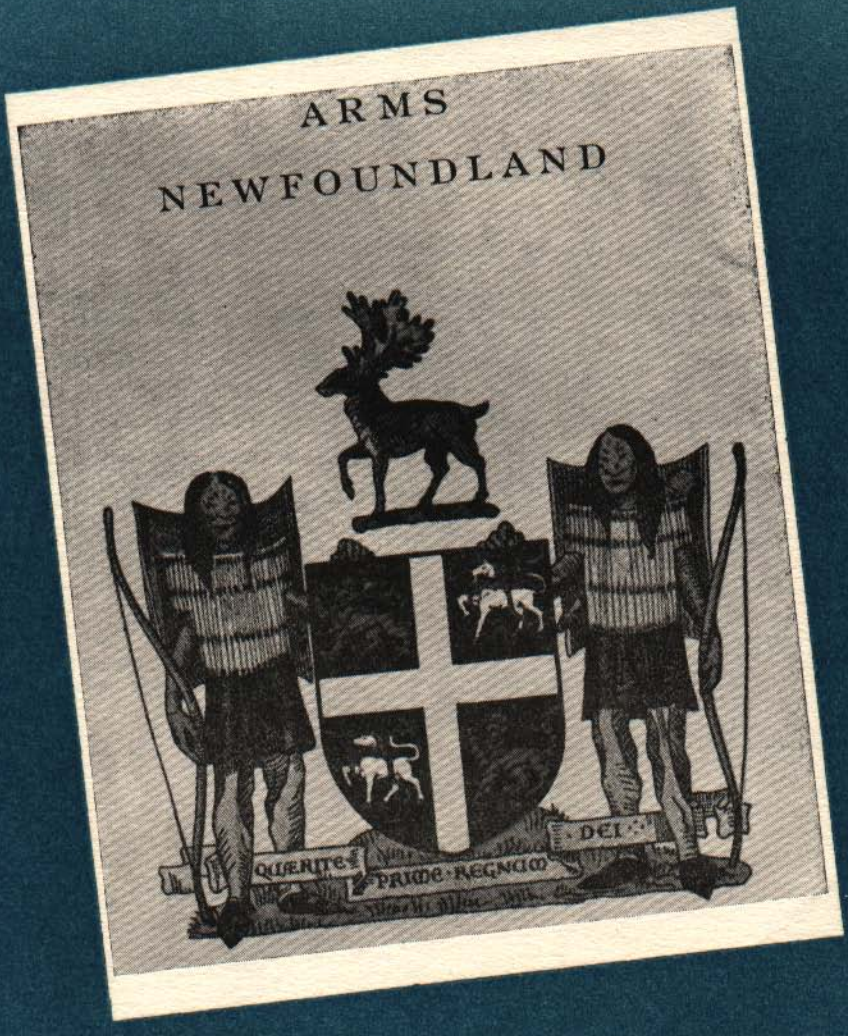
VOLUME 12 - NUMBER 6
SEPT.-OCT., 1961
WHOLE NUMBER 66

The CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

Important Purchase of
The Hudson Stamp Company, New York

September 1, 1961.

Dear Friends:

The well known New York dealer, Mr. Alexander Fuerst, owner of the Hudson Stamp Company, died suddenly on May 22nd, from a heart attack. He had been long established at 140 Nassau Street. Mr. Fuerst was a stamp expert and had one of the finest and most diversified stock of stamps in America. His particular interest was in the stamps of Europe, especially Germany with the good early Charities, Zeppelin sets and all the post-war issues, including the "hot items" in quantity. Also included were the modern topicals, covers, miniature sheets and naturally an excellent stock of United States. There are many good collections with a specialized mint Switzerland being the best.

After carefully valuating the stock for four days, I'm happy to say that our cash offer was accepted over the bids of the other dealers. I had driven to New York in my car with the hopes that if I was successful I could load it up and bring the "loot" back to Toronto with me. What a joke that was—there were five steel safes full—and I do mean full, as well as the usual storage cabinets, drawers and boxes. The packing took two days and filled 76 large cartons and these were shipped by express.

These have been received and are now in safe storage until I can get time to organize the tremendous problem of sorting it all out and filing it into our stock. One American dealer already wants to buy the whole lot but we have decided to keep it for our own retail purposes.

It often happens that one deal leads to another, and this is one of those occasions. The day after making the above purchase I completed a very large deal for a European dealer's stock of complete mint sets of the world. Catalog value exceeds $300,000.00. This has not arrived as yet so I hope to tell you more about it in my next letter.

I had no sooner arrived home from New York when my friend, Mr. Oscar Liberty of Ottawa, arrived with his collections that he wanted to sell. Mr. Liberty has been collecting stamps for something like 50 years, specializing mainly in British North America of which there are 18 volumes. The British Colonies are in 7 albums, U.S. in 5 and foreign in 19 books.

There was an exact inventory showing 98,176 stamps, cataloging by Scotts 1960 at $37,407.19. We agreed on a price and another fine collection is stored in the safe beside my desk. Because of the pressure of work I have no immediate intention to break up this collection and would prefer to sell it as a whole or in sections as mentioned.

From Oakville, Ontario, I purchased an extraordinary collection of 1947 U.P.U. presentation booklets of the world. There are about 100 booklets, the Swedish one cataloging $500.00 being the best.

In 1940 when we moved to 1150 Yonge Street, a smart new vitrolite store front was put on the building. This has been falling off, the window leaks during rain storms and the store front in general has deteriorated to the point of our being ashamed. Now I'm happy to tell you that the contract has been given for a complete new store front and extensive renovations on the interior of our building. The work is in progress and what a mess we are in at the present time. I hope it will soon be completed so I can write more details with pictures for the next letter.

Philatelically yours,



HARRY B. MARTIN, Jr.

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The Canadian Philatelist

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THE EDITOR SPEAKS OUT . . .

ALL those who were present at North Hatley will be shocked to hear of the tragic accident which caused the death of Mrs. Godden and serious injuries to Stanley and his daughter Anne, and our deepest sympathy goes out to Stanley and Anne in the cruel loss they have suffered.

Although it was something in the nature of an experiment, having no exhibition as such, the North Hatley Convention was unanimously adjudged a success and conventions on similar lines will no doubt be held by the Society in future years. Incidentally, the experience gained there has been invaluable in planning the promotion of local gatherings in various parts of Canada. One such gathering of the members of the Society is being held at London, Ont., on October 7th. Details will be found on another page.

* * *

The staging of an exhibition on a national scale is in itself a serious and arduous undertaking and unfortunately, there are few people who have the necessary experience, health or time to devote to the months of preparation a large exhibition entails.

In 1962, the Society is indeed fortunate in having the Windsor Y Stamp Club to act as hosts for its 34th Annual Convention and for the presentation of a large and important exhibition in the beautiful new convention hall overlooking the Detroit River. It is anticipated that the Canadian National Philatelic Exhibition, "CANPEX", to be held at Windsor, Ont., from May 3 to 5, 1962, will be of international stature and attract philatelists from all over Canada and the United States. It will be remembered that the Windsor Y Stamp Club were hosts to the Society's 28th Annual Convention in 1956 and that this was a most successful and pleasant affair, and although of modest proportions in comparison to next year's show, was well arranged and presented and the Exhibition

contained much first-class material. The Grand Award that year went to Lou Crosby, of Banff, for his specialized collection of Prince Edward Island.

On another page of this issue appears the preliminary announcement of the arrangements being made for next year's Convention and Exhibition in Windsor, under the General Chairmanship of Dr. N. O. Boyd.

The Royal Philatelic Society of Canada has among its members the majority of the leading collectors in this country, as well as many prominent philatelists in the United States. The Membership is urged to give Dr. Boyd and his Committee wholehearted support in making CANPEX one of the finest exhibitions ever to be held on this continent.

* * *

In the MAIL BAG of our last issue, we published a letter from a keen collector and good friend (who asked to remain anonymous), which, no doubt, gave serious thought to many.

However, we ask TOPICALIST to place himself in the editor's shoes. The Society has to-day almost 1,500 members and they certainly include all kinds and sorts of collectors, from quite elementary ones to great specialists, from humble collectors whose maximum expenditure on stamps may run to a dollar or two from time to time to blasé bourgeois who will bid for a 1c. Magenta British Guiana with no more compunction than buying a pound of sugar, from people who place their treasures in a fifty-cent album to those who use the finest hand-made albums at a hundred dollars or so apiece. "Chacun à son goût", but rich or poor, all are interested in STAMPS, whether we designate them as collectors or philatelists.

In any case, just how a magazine, limited perforce to a rather small number of pages six times a year, is going to cater to every taste and idea is something we should dearly love to know. We have noted in recent issues that our bright contemporary, BNAPS TOPICS, consecrated entirely to Canadian philately, has been accused of being too highly specialized!

While we have never had any previous experience in this kind of work, we do have some ideas of our own as to how this magazine should be run. In this we are ably seconded by an Editorial Board, composed, incidentally, of two members who do not collect Canada in any sort of serious manner and of one other member who is the greatest living specialist on Canada. As a matter of interest to our readers, they might like to know what those responsible for running their CP are mainly interested in. As regards Fred Jarrett, there is no need to say anything. The magic of his name is sufficient. Harry Sutherland is interested in Treaty Ports and German Naval Covers. Alan McKanna's main interest is France and more especially the Sower issues thereof, and even more especially the 25 centimes Blues. And lastly, your editor is mainly interested in France, ditto Alan McKanna, but the 10 centimes Reds. All of us have many secondary interests, countries such as New Hebrides, Jamaica, Luxembourg, Tibet, Canada Admirals, Great Britain, cancellations, covers, and so on.

We all try to think of members' interests in a general way. We are all convinced that being Canada's National Society, the background of our magazine should be Canada, but we are also convinced that other countries should not be neglected, and also, we are all acutely aware that Postal History, Cancellations and Topicals have come to the fore in recent years, and very much so!

But we do go on the firm assumption that a true philatelist is interested in ALL stamps, whatever may be his own personal interest. We may not be interested in Canada, but are we going to turn up our nose at Messrs. Harrison & Cohen's masterful article on Large Queen cancels which appeared recently? Shall we treat as "kid stuff" such an item as "Scotland on Stamps of the World"? We personally do not like Revenues, but are we going to bye-pass such a fine description of the art of engraving as was given in Bart Bartlett's detailed study of Tobacco stamps?

Most certainly not! So long as we are editor of this journal, so long as our Editorial Board goes along with us and so long as we have competent and willing contributors no matter in what field, we shall always welcome their articles and, we hope interest every one of our members in a lesser or greater measure. We certainly can not please everyone all of the time but we can please a large number of people most of the time!

And, after all, at a time when tremendous

Continued on page 298

Why I Still Collect Newfoundland

INTRODUCTION

YOU often hear the statement "Why collect a dead country? Why collect Newfoundland?"

You might as well say "Why collect 19th century", or "Why collect any of the Canadian Provinces?" They're dead too!

Thank goodness for the old cliché that in stamp collecting anyone can collect anything he likes!

I shall try to show that collecting the adhesive stamps of Newfoundland is worthwhile, historically, geographically, topically and philatelically.

Granting that a few of the early classics, as well as some of the rare Air Mails, will be missing, the collection will remain a constant illustrated record of what is now Canadian history in the years from January 1857, when the first Newfoundland stamps were issued, until it came into Confederation on the 1st April, 1949.

As far back as the early 1880's Sir John A. Macdonald was casting an eye on Newfoundland and only her large indebtedness slowed him down.

For the specialist, Newfoundland has ample scope nearly all the way through. A wide field exists in many of the quite cheap stamps such as the 5c. Caribou, the 1c. Guy issue and many others.

Outside the early scarlet vermilions and the Air Mail rarities, which are perhaps only of academic interest, there is indeed plenty to satisfy the ordinary collector.

Newfoundland stamps will never be cheaper than they are to-day The slump which followed immediately its coming into Confederation has long since dried up. Many of the stamps were issued in very small numbers and in not too long a time, a substantial increase in their value will take place.

For workmanship, design and colour, a careful study of the variety of issues will show that overall, they take second place to none

A well written up, neatly mounted collection of the stamps of Newfoundland could well have a place in our school history and geography class rooms. Its interest stretches far beyond mere philately.

FIRST ISSUE

Adhesive postage stamps began in Newfoundland with the issue on January 1st, 1857 of 9 values from 1d. to 1/-. They were printed by Perkins, Bacon, of London, England and the designs represented the Royal Crown and Heraldic Flowers of the United Kingdom.

In 1860 and 1861, further supplies of these were received. The papers range all the way from quite thick in the first issue to thin and almost pelure paper in the 1860-1961 shipments. Those on the thin paper sometimes show the papermakers' name "Stacey Wise".

In the original shipment, the 1d. was in sheets of 120, the 5d. in sheets of 40, the 3d. in sheets of 80 and the 2d., 4d., 6d., 6½d., 8d. and 1/- in sheets of 20.

The 1d. was for newspapers to the U.K., the 2d. for books and magazines, the 3d. for inland letters, the 6d. for letter rate to Canada and the U.S.A. The other values were double rate for overweight, but the 6½d. was the letter rate to the U.K. from points in the colony outside of St. John's, the capital.

1865-1894—THE FIRST DECIMAL ISSUES

In 1865, the currency was changed to the decimal system, which caused a change in the Postal Act and the issue of a new series of stamps. This consisted of six values, 2c. green, 5c. brown, 10c. black, 12c. red-brown, 13c. orange-yellow and 24c. blue. These were produced by the American Bank Note Company of New York, on a thin, hard, yellowish paper.



The 2c., 10c., 12c. and 24c. also appeared on thin or medium white wove paper. They were in sheets of 100 and perforated 12.

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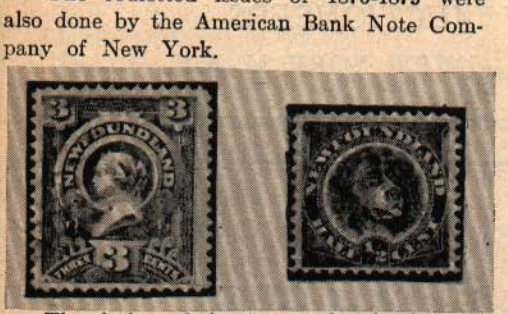
The Codfish on the 2c. and the Seal on the 5c. were appropriate enough subjects, but the artist's knowledge of natural history was much criticized because of the forelegs on the Seal instead of flippers. The 10c. was the Prince Consort, Queen Victoria was on the 12c. and the 13c. showed a sailing vessel. The 24c. was a full face view of the Queen.

With the issue of these new decimal stamps, a law was passed making prepayment of postage by the use of postage stamps compulsory.

In 1868, a new value of 1c. was required for postage on circulars and newspapers. The design showed the young Prince of Wales, later Edward VII. This stamp first appeared in a dull purple.

The 3c. vermilion was issued in 1870 and had a short life. It was changed to blue in 1873. The vermilion is quite scarce in fine condition.

The rouletted issues of 1876-1879 were also done by the American Bank Note Company of New York.



The design of the 1c. purple of 1871 was changed in 1880 to violet-brown and then again in 1887 to various shades of green. At the same time, the 2c. green Codfish was changed to orange.

A change in the newspaper rate in 1887 made a ½c. stamp necessary and it was also decided to have a new 10c. stamp at the same time. The new ½c. stamp for newspapers was the small stamp with the famous Newfoundland dog, issued first in rose-red shades and later, in November 1894, in black. In 1896, it came back in a more orange shade.

Other colour changes took place in 1894, when new printings were ordered. The 6c. plate was sent on to Ottawa from whence it appeared in a new deep lake shade.

In 1890, a 3c. stamp of an entirely different design was produced by the British American Bank Note Company of Ottawa, and appeared in numerous shades of slate grey.

In 1896, the ½c., 1c., 2c. and 3c. stamps all appeared in brighter colours, with clearer impressions and a yellowish gum.

THE CABOT ISSUE OF 1897

Like Canada, Newfoundland had an 1897 Jubilee set, but it also commemorated the 400th Anniversary of the discovery of the island by John Cabot. It became known as the Cabot set and covered quite a range of historical, geographical and topical subjects.



1897 SURCHARGES

In October 1897, Newfoundland issued its first surcharged stamp. 40,000 of the 3c. slate grey stamp were surcharged "One cent", on 400 sheets in 3 types.

1. Short thick letters—32,000.
2. Tall, thin serifed letters—6,400.
3. Gothic letters with no serifs—1,600.

These lasted until replaced by the 1c. stamp of the Royal Portrait Issue of 1897.

THE ROYAL PORTRAIT ISSUE 1897-1901

The first of this issue to appear was the ½c. in August 1897, with the portrait of Prince Edward, now the Duke of Windsor, at three years of age. The Queen Victoria 3c. carmine had to be changed to green to comply with the Postal Union regulations and the 2c. orange became vermilion in June 1898. The 3c. Queen Alexandra appeared in June 1898, followed by the 5c. blue Duke of York (George V) in June 1899 and finally the 4c. violet, Duchess of York (Queen Mary) in October 1901.

Newfoundland entered the Imperial Penny Postal Union on Christmas Day 1898.

2c. MAP STAMP OF SEPTEMBER 1908

In April 1908, a ship carrying supplies of the 2c. and 5c. stamps was wrecked off the coast of Massachusetts. The stamps were afterwards secured by representatives of the American Bank Note Company. Hence the necessity of this new 2c. stamp, at least so goes the story.

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THE GUY ISSUE—AUGUST 1910

The 300th Anniversary of the first attempt at a permanent settlement on the island. The stamps were the first production by Whitehead, Morris & Co. Ltd., of London, England, and were poorly lithographed.

Outstanding varieties in this issue are the "Nfw" on the 1c. and the reversed "Z" on the 6c. The original issue was followed early in 1911 by an engraved issue of the 6c., 8c., 9c., 10c., 12c. and 15c. values, on which the colours were much deeper, but they still retained the somewhat drab appearance.

KING GEORGE CORONATION, OR ROYAL FAMILY, SET—EARLY 1911

Eleven values were issued and the set was printed by Whitehead, Morris & Co., of London, but it is hinted that Perkins, Bacon & Co. made the dies and plates. One specially interesting stamp was the 8c. Prince George (the late Duke of Kent) which came in two shades of blue, one quite aniline. The aniline one is the commoner of the two.

This set continued in use until 1919. During the last year of the war (1918), however, many stamp troubles occurred on the island, including an acute shortage of 1c., 2c. and 3c. stamps, so much so that starting 24th December 1918, mail requiring these denominations in the City of St. John's was taken in by the clerks at the Post Office and the postage paid over the counter in cash. The small number of stamps remaining were only used on the mail going abroad. Other domestic mail on the Island was rubber-stamped for the 1c., 2c. or 3c. values.



THE WAR MEMORIAL OR CARIBOO SET—1919

There were twelve values in this set, commemorating the Army and Naval Services in the Great War. On the 1c., 3c., 4c., 6c., 10c., 15c. and 24c. values, you will see "Trail of the Cariboo" and below the battles in which Newfoundland soldiers took a great part. On the other values, are the words "Royal Naval Reserve", and under this the motto "Ubique", which is the Latin word for "Everywhere". The designs were made locally and sent to Whitehead, Morris & Co., Ltd., in London, for production.

THE PROVISIONALS—1920

In September 1920, the supply of 2c. and 3c stamps again ran very low; in fact the 2c. became exhausted altogether, causing the following provisionals to be made up in a hurry. The 15c. Cabot stamp was surcharged "Three Cents" on 11 September 1920. They were quickly used up and the 35c. Cabot was also surcharged "Three Cents". Then on September 30th, the 30c. Cabot was surcharged "Two Cents". Altogether 50,000 of each were overprinted and as might be expected, there are some major varieties in these.



THE SMALL SCENIC ISSUES—1923-1924

This set consisted of 14 values, 1c. to 24c., all except the 3c. showing scenic views. The 3c. illustrated the War Memorial at St. John's. They were produced by Whitehead, Morris & Co., Ltd., from engraved steel plates. During August 1929, the Post Office again ran short of 3 cent stamps and the 6c. grey-black of the 1923 set was surcharged "Three Cents" in red.

THE FIRST LABRADOR SET JANUARY 1928

Due to the Privy Council having granted Newfoundland's claim to territories in Quebec, which greatly enlarged Newfoundland Territory, it was decided to show pictures of places in Labrador, as well as on the Island. The 1c. shows a map of both the Island and the Mainland.

THE RE-ENGRAVED SET—1929-1931

Between 1929 and 1931, the Labrador issue was re-engraved. John Dickinson & Co., of London, secured the contract. The previous printers, Whitehead, Morris & Co., refused to

hand over the dies and printing plates, making new ones necessary. The original producer of these dies and plates was Perkins, Bacon & Co., who had turned them over to Dickinson's for delivery to the Newfoundland authorities.

The many differences in the re-engraved stamps are easy to see. For instance, on the original 1c. stamp, Cape Bauld is above Cape Norman, and other differences are conspicuous in the 2c., c., 4c., 5c., 6c., 10c., 15c. and 20c.

THE WATERMARKED ISSUE—1931

In January 1627, King Charles I granted, by Letters Patent, a Coat-of-Arms to Newfoundland, and it was decided to use paper with the watermark reproducing this coat-of-Arms for the 1931 Labrador re-issue, consisting of eleven values, 1c., 2c., 3c., 4c., 5c., 6c., 8c., 10c., 15c., 20c., and 30c.

THE PICTORIAL ISSUE—1932

With the renewal of the Dickinson contract, this new set was prepared and issued on January 1st, 1932. It had twelve values, including the 25c. stamp, a new denomination. As before, they were engraved and printed by Perkins, Bacon & Co., for the contractors, John Dickinson & Co.

Colour changes took place between 1932 and 1938, due to changes in postal rates and a new 7c. denomination appeared showing the Duchess of York, later Queen Elizabeth and then Queen Mother. A new 48c. value also appeared on January 1ts, 1938.

The change in postal rates caused an acute shortage of 15c stamps and the 15c. large Airmail stamp was overprinted "L. & S. Post" (Land & Sea). The words "Air Mail" were obliterated by two parallel lines.

THE SIR HUMPHREY GILBERT ISSUE 1933

Sir Humphrey Gilbert formally annexed Newfoundland to the Crown in 1583 and the 250th Anniversary of the annexation was celebrated widely, including the issue of 14 stamps, 1c. to 32c., showing a variety of designs and portraits. The stamps were again engraved and printed by Perkins, Bacon & Co., for John Dickinson & Co.

THE KING GEORGE V SILVER JUBILEE ISSUE—1935

In 1933, Newfoundland reverted to the status of a Crown Colony due to the effects of a long drawn out depression, hence the use of the regular Crown Colony Jubilee issue, The four stamps were the 4c., 5c., 7c., and 24c. There were two printings, the second one quite a bit paler in colour.

CORONATION OF GEORGE VI—1937

The three values, 2c., 4c., and 5c., were also the regular Crown Agents' design, but the Newfoundland Government supplemented these with another set of 11 additional values, again produced by Perkins, Bacon & Co. In this issue, a number of plate varieties exist and the perforations are somewhat mixed. Two well-known varieties are the 1c. with tongue in the mouth of the fish and the 7c. blue exists with strong doubling on the right side of the circle containing the portrait.

The Royal Visit Issue commemorating the visit of the reigning monarch was issued on June 17th, 1939, showing the portraits of George VI and Queen Elizabeth, in a 5c. blue. This stamp was withdrawn July 31st, 1939. It was engraved and printed by Bradbury, Wilkinson & Co., London.



In November 1939, it was found that stocks of the 2c. and 4c. values were nearly exhausted due to the war and U-boat action, and the remaining 250,000 Royal Visit stamps were surcharged 2c. and 4c. respectively. They were placed on sale on November 20th, 1939, but the 2c. surcharge was sold out on December 13th and the 4c. on December 16th.

The 5c. Grenfell Commemorative followed on December 1ts, 1941, being the 50th Anniversary of the Grenfell Mission. This stamp was printed by the Canadian Bank Note Company, in Ottawa.

In October 1941, five of the recent issues,

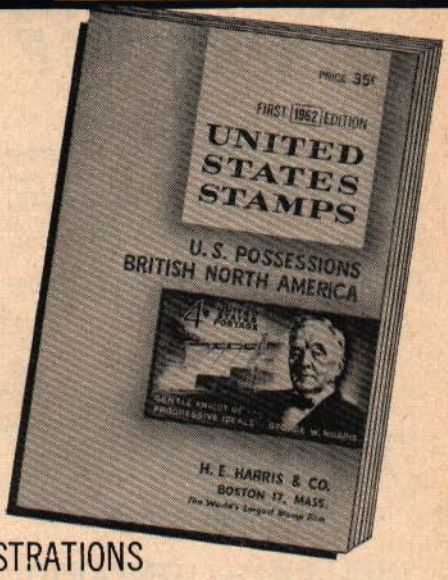
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75	57	£7	$19.60
111	100	65/-	$ 9.10
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Canadian Cork Cancellations

By E. A. SMYTHIES, F.R.P.S.L.

READERS of this journal will recall that there was a period in Canadian postal history when local postmasters were encouraged, in fact compelled, to provide their own cancelling instruments, as the Central Authority could not cope with the rapidly increasing demand. These old-time postmasters used a variety of materials for the purpose, according to their fancy or whatever was available, metal, rubber, boxwood, and particularly cork. As Parrett succinctly put it: "It is a conservative estimate to state that a thousand postmasters satisfied their artistic desires and every day requirements in the matter of cancellations by using a cork".

Popular as these were, easily carved into innumerable fancy designs and available in unlimited quantities (from the neck of empty bottles!), they had one decided drawback, i.e. they were not very durable, and with constant hammering on postal packets, they soon wore out and had to be replaced at frequent intervals. *The object of this article is to illustrate this point,* with concrete examples of rapid changes of cork cancels at frequently recurring intervals. It will be readily appreciated that their short life makes many of these cork cancels distinctly scarce, and to obtain a *complete* series of *dated* variations, this fixing the chronological order in which these were used, is quite an achievement. In fact, it is an achievement which few specialists have so far succeeded in making and the examples recorded below have mostly been built up from items in a number of different collections and other sources.

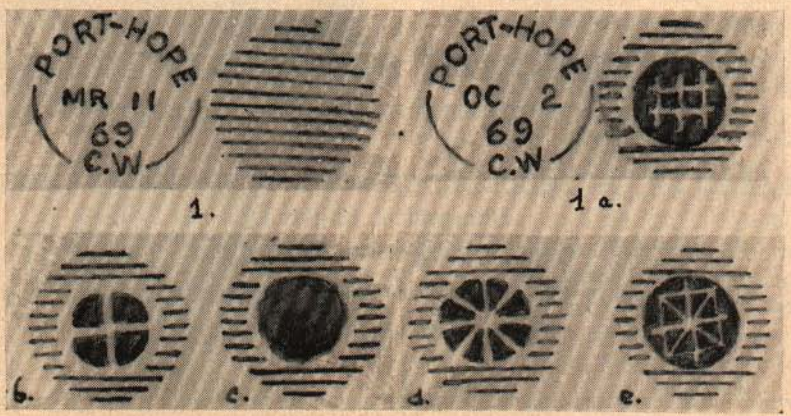
From a vast field of possibilities, I have limited the choice in this article to half a dozen series of replacements at post offices in the province of Ontario in the decade 1868-78, primarily because copies are available which determine the order of use in most cases. They are illustrated by groups of tracings below each section, mostly taken from the original strikes.

PORT HOPE CORK DUPLEX—1869-70

In 1860, Port Hope, with twenty other post offices, received two *metal* duplex hammers made by Berri of London (A duplex hammer has the circular date-stamp and the obliterator or killer fastened together, so that at one stroke the stamp is cancelled and the cover dated).

These continued in use for years, but in 1869, for some inexplicable reason, the postmaster of Port Hope mutilated one of these by cutting a hole about 12 mm. in diameter in the centre of the barred killer and inserted a cork! As might be expected the cork soon wore out and was replaced by a second and then by a third—and a fourth—and a fifth! The metal duplex date-stamp of course continued to function satisfactorily as it had during the previous nine years. The following dated covers and pieces indicate the sequence of cork changes:—

1. The original duplex hammers as supplied by Berri.



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1a. The cork with intaglio portcullis design, dated 2 and 14 Oct. '69 (The later impression shows the cork disintegrating).
1b. An uncut cork. 25 Nov. and 29 Dec. '69.
1c. A quartered cork (Date not visible. Only one strike known).
1d. A cork in eight segments—21 Feb. and 16 March '70.
1e. A cork with flag design (One undated strike on 3c. Indian Red).

The date stamps are omitted in the illustrations from the last four. These Port Hope corks are highly prized in Britain. I have seen them selling at £10 and up on single stamps and £50 on covers!

TORONTO CORK DUPLEX—1874

Another interesting series of cork replacements is provided by Toronto. Here, in 1874, by fastening together a circular date-stamp in regular use (Jarrett 310) with a cork killer, the well-known "Star of David" design (Jarrett 1179). Subsequent cork replacements are fixed by the following dated covers (in various collections).

2a. "Star of David"—8 and 13 Aug. '74 (McMurrich and Day collections).
2b. 8-bar circular killer—21 Aug. '74—(McMurrich collection).
2c. 8-segment cork, 2 and 13 Sept. '74 (McMurrich and my collections).
2d. A symmetrical cork—1 Oct. '74 (my collection).

(The date-stamp in illustration 2b is omitted)









Note that there were *four* different corks in under two months, which suggests an average life of two weeks only! It is not surprising that these cork duplex are scarce.

TORONTO NUMERAL 2—1869

Toronto also provides a beautiful example of a cork visibly disintegrating! In 1868, the series of 2-ring numeral cancellations was officially adopted. Montreal was allotted No. 1, Toronto No. 2, Quebec No. 3 and so on up to Newmarket 60. But one cancel of this type proved quite inadequate for Toronto and the postmaster quickly got busy supplementing this supply. Recent researches by Cohen and Harrison have established that about *sixty* different "Toronto Fancy 2" cancels were brought into use between 1868 and 1874, the number 2 being incorporated in (mostly) quite fantastic and elaborate designs.

One of the earliest of these was, however, a quite simple affair, a large intaglio 2 in a circular cork. Early strikes of this cork show it had a weakness, a hair-crack running across it (see fig. 3a). Soon afterwards, further strikes show this crack widening appreciably (see fig. 3b). Finally the cork disintegrated, the portion to the right of the crack breaking off altogether (see fig. 3c). The rarity of strikes in this broken state suggest that it was in use for only a few days before being finally scrapped. (These three variations are in my collection).

MORE

★ and more of our well patronized New York auctions are featuring the stamps and covers of Canada and Newfoundland. This is particularly true of several of our forthcoming sales. May we suggest that you make your requests for catalogues now? You will find early issues, cancellations, and covers; you will find twentieth century stamps, too, with occasional large lots of plate blocks and other material in some volume. We're very fussy about our descriptions; you can rely upon them. And whenever we offer an important holding of Canada, you may be sure the quality will be equally important.

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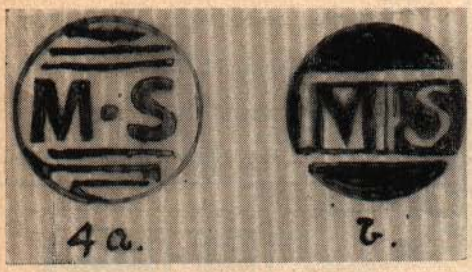


PORT CARLING, ONT. INITIALS
1874-78

One of the most popular types of "Postmaster cancels" consisted of *"letters and initials"* and recent researches have recorded over 350 different, of which 150 have been located to 100 different post-offices! (And more than half not yet located). Sometimes the initials suggested the name of the post-office, sometimes they were the initials of the postmaster himself, more usually their choice is obscure. Between 1874 and 1878 no less than *seven* different "initials" cancels have been recorded for Port Carling, Ont., as follows:

4a. The initials MS in a circle 24 mm. in diameter, with three horizontal bars above and below. Recorded by Jarrett (J.1052) as used on the 21 April 1874. The initials MS stood for "Masoka Steamer", on which communications with Port Carling largely depended in those early days.

4b. A second variation of the initials MS recorded by Jarrett (J.1050X) as used in June 1874. While the M is normal, the S is intaglio, a most unusual combination! Top and bottom of circle heavily shaded.



4c. A third variation of MS on a cover in the Day collection, dated 25 Dec. 1874. Both M and S are normal, while the top and bottom of circle are much less shaded.

4d. A fourth variation of MS, also in the Day collection, dated Feb. 1875. Note how the S is reversed and too tall! Note also that these four variations of MS were in use within the short period of ten months. The last has not been recorded before and must be rare, as only one strike is known at present.

4e and 4f. A change of initial from MS to BHJ. These initials are those of the postmaster, Benjamin Hardcastle Johnston. There are two distinct types, where the shape of the letters is different and also the shading above and below. No. 4e is on a cover—with a beautiful strike—in the Lussey collection, dated May 1875, and it was recorded by Jarrett (J1005) as in use in October 1875. No. 4f is on covers in the Day, Ludlow and Lussey collections, with dates October 1876 and January 1877.

4g. Another change of initial to intaglio B in a rectangular frame surrounded by large dots. Perhaps the B stands for Benjamin? Examples occur in the Ludlow, Woods and my collections. It was also recorded (but not located) by Jarrett (J1003) and dated 1878.

Altogether a most interesting series of "initials" cancels being replaced at comparatively short intervals.



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SHELBURNE, ONT. INITIALS—1872-76

The postmaster of Shelburne was very active in making cork cancellations and two separate series of his handiwork are recorded and illustrated below. The first series consists of the intaglio initials VR and replacements. Why these initials were chosen is not clear; possibly they were a patriotic gesture in honour of Queen Victoria. The following sequence appears probable, but some dates are uncertain:—

5a. A small rectangle with letter 7 mm., Day collection, 1872.

5b. Larger sloping letters in a circle 20 mm. in diameter. Lussey collection, 1873.

5c. Letters different to above, circle 19 mm. Jarrett 1083. ?1874.

5d. Large letters in rectangular shield. Date uncertain, Cohen and my collections.

5e. A change of initial to S (for Shelburne?), Intaglio S, 14 mm., in a circle 23 mm. in diameter. Day collection, 1876.

SHELBURNE, ONT. CORK DUPLEX 1877-78

The postmaster of Shelburne also made a remarkable series of cork duplex, the change from initials occurring at the end of 1876 or early 1877.

6a. A cork with the intaglio word PAID on a black oval, joined sideways to a circular date-stamp. Date May 14th, 1877. It may be mentioned that a cover with a fine strike of this duplex sold at a Jarrett sale for $110.00!

6b. Sept.-Oct. 1877—An intaglio rectangle with diagonal lines on a black oval.

6c. Dec. 1877—A large oval with seven thick unbroken bars.

6d. February 1878—A small oval with five unbroken bars.

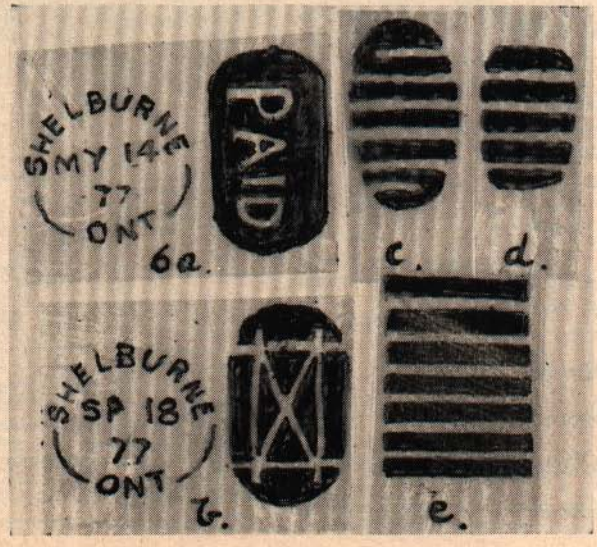
6e. August 1878—A large rectangle with seven thick bars.

(The date-stamps in illustrations c, d and e have been omitted).

This interesting series is dated by covers in the Day and my collections.

KINGSTON, ONT. CROSSES—1871-74

Crosses were another poular design extensively used in many variations by the old-time postmasters, but nowhere were they so



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popular as at Kingston, Ont., where the postmaster made and brought into use no less than *six* different types in the short space of 2½ years! A fine series of dated covers in various collections establish the following sequence:—

7a. A plain stubby cross, dated No. '71, in the Brassler collection.

7b. A large Maltese cross, dated June '72, in the Lussey collection.

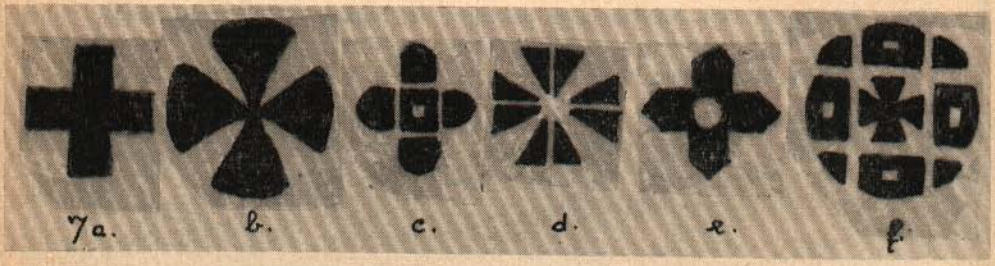
7c. A central square with four stubs in the shape of a cross, dated Nov. 1872, in the Brassler collection.

7d. A Maltese cross with bisected arms, dated January '73, in the Lussey collection. This might be an early stage of Jarrett 1133

7e. A stubby cross with a hole in the centre, dated March '73, in the Hicks collection.

7f. A picturesque circular cancel of dotted bars and white lines with a small cross in the centre. In several collections with dates from January to June '74. Jarrett noted on this (J1138) that early impressions showed more open spaces in ornaments at top, bottom and sides, which suggests rapid and considerable deterioration of the cork. A very interesting series! Of the tracings below, only two, viz. 7b and 7f. are actual size. The remainder were made from photographs about two-thirds actual size (linear measurements).

Any of my readers who have attempted to collect these "Postmasters' Fancy collections" will have experienced the difficulty of locating and dating them and may be surprised at the array of covers quoted throughout this article doing just that. So I should like to explain how it has come about. About two years ago, a group of keen specialists of XIXth century Canadian Fancy cancellations got together and agreed to pool their unrivalled resources and photograph (as a permanent record) covers showing the location and dates of such cancellations. 600 photographs have been taken and some of the established results have been freely used in drafting this article, which contains quite a lot of information not recorded before. (Some of the Duplex corks have however been recorded in the Duplex Handbook). It is hoped that this may prove of use to collectors generally and stimulate interest in a popular field of philately. Any new discoveries reported to the writer will be very welcome. In particular, any additions to the various series of replacements recorded in this article will be doubly welcome.





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1852-57. 12d. black, S.G.9a, very fine used A GREAT RARITY	£ 2,000
1852-57 12d. black, "SPECIMEN" in green. A rarity in block of four	£ 200
1852-57. 6d. slate-violet, S.G. 12 unused. Very fine	£ 150
1852-57. 6d. purple (reddish), S.G. 17 used on cover to Ottawa in 1858. SUPERB IN EVERY WAY	£ 250
1855. 10d. bright blue, S.C.20b, used on cover to England. WONDERFUL CONDITION	£ 175
1855. 10d. blue, S.G.21 mint. Very fine	£ 250
1857. 7½d. deep yellow-green, S.G.22a mint. VERY FINE AND A GREAT RARITY	£ 400
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PART III

CIGAR STAMPS

All values of the Cigar Stamps occur as long strips 19 mm. to 23 mm. wide and measuring 295 mm. to 462 mm. in length. The following is a detailed table of measurements: *

* All measurements subject to slight variations due to paper shringake, etc.

Value	Width	Length
10 Cigars	19 mm.	370 mm.
25 Cigars	22 mm.	295 mm.
50 Cigars	23 mm.	407 mm.
100 Cigars	23 mm.	462 mm.
200 Cigars	22 mm.	445 mm.

Plate Layout:

Most of these plates consisted of 15 stamps arranged one above the other. However, all sheets of the 200 Cigars value were apparently printed from small plates of only 5 stamps.

An interesting fact is that the author has in his collection a full proof sheet of only 5 stamps of the 50 Cigars denomination and also a full sheet consisting of 15 of the issued stamps.

The sheet of 5 stamps was printed from Plate No. 9, whereas the sheet of 15 was printed from Plate No. 29; suggesting that the first plates, bearing the lower plate numbers, consisted of only 5 stamps which the later plates may have been larger.

10 Cigars:

The same magnificent engraving of Victoria Tower that appears on the one pound Bulk Tobacco strip stamp dominates the design of this denomination. This is the tower of the old "Centre Block" of the Parliament Buildings that was completely destroyed by fire during the First World War. A little more of the foreground may be seen in this picture than is perceptible on the 1 lb. Bulk Tobacco stamp, the entire driveway and two of the street lamps in front of Victoria Tower being visible.

25 Cigars:

Probaly the most symetrical of all the background designs is to be seen, upon studying under a magnifying glass, the Cancellation panel at the left of the stamp (Fig. 7). Here is to be found a perfectly balanced pat-



Fig. 7

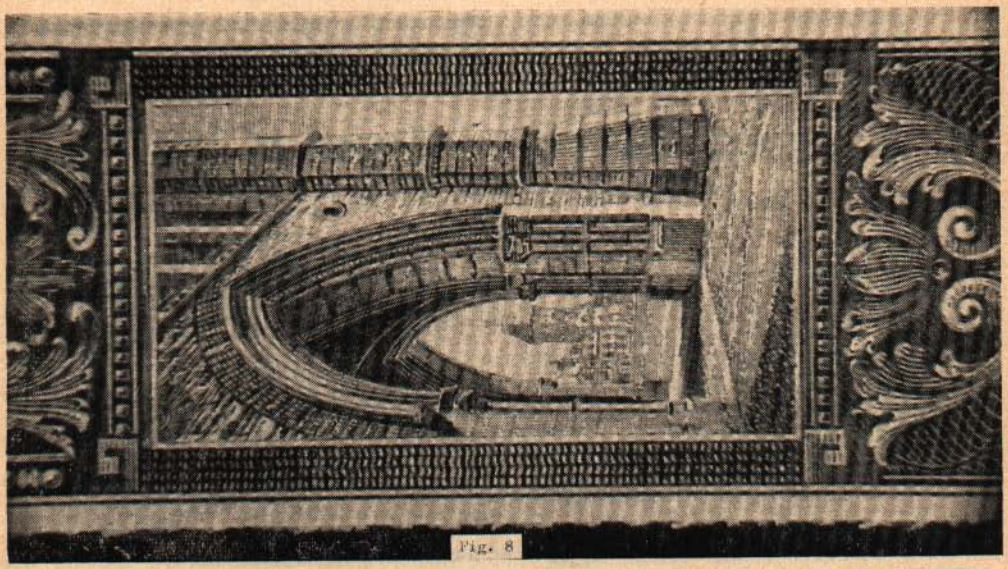


Fig. 8

tern of graceful interlocking circles each of which contains the words "DOMINION OF CANADA". This is, indeed, a truly magnificent example of the high calibre engraving achieved by the American Bank Note Company.

50 Cigars:

Immediately to the right of the center panel is to be seen a beautifully engraved Gothic archway (Fig. 8) within a panel measuring 18 mm. × 34 mm. This is the main arch in Victoria Tower, the tower previously described in our discussion of the one pound Bulk Tobacco strip stamp.

The most arresting detail of this picture is that through the arch can be clearly seen the so-called "Eastern Block" of the House of Parliament known as the Department Building. This superb example of Gothic architecture is still standing today, having escaped completely the tragic and disastrous fire of 1916.

Striking the author as a wee bit humorous is the emblem consisting of crossed cigars appearing at either extremity of this stamp. This is remindful of the crossed sabres that often form an integral part of a Coat-of-Arms.

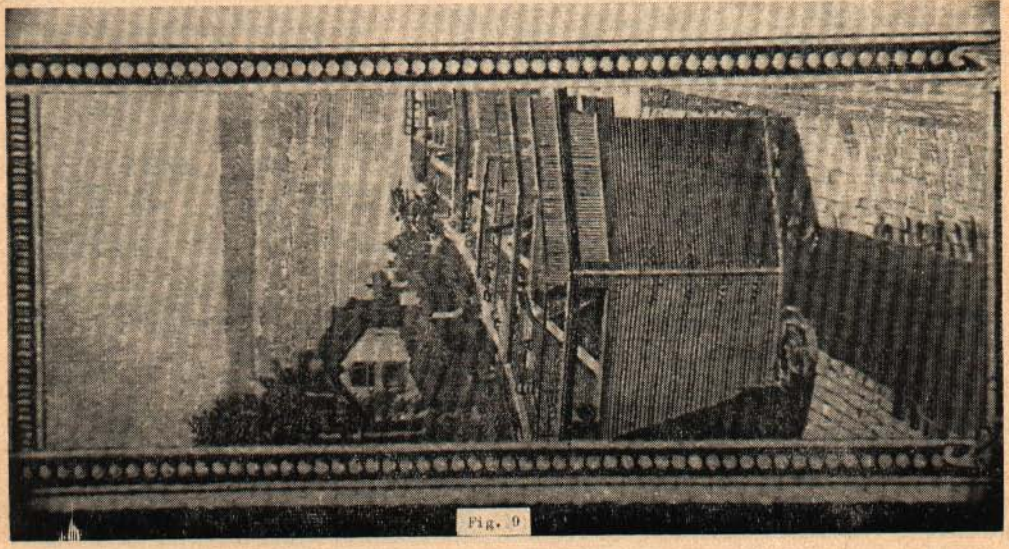


Fig. 9

100 Cigars:

The most striking detail of this fascinating stamp (Fig. 9) is the beautifully engraved scene, measuring 18½ mm. × 49 mm., depicting the locks of the Rideau Canal located as the Canal enters the Ottawa River at a point between the Chateau Laurier Hotel and Parliament Hill. The Rideau Canal divides the city of Ottawa into two sections as it winds its way through beautiful parkways to Dow's Lake and beyond. A scenic driveway, lined with colorful beds of flowers, meanders along the banks of the Canal crossing and recrossing it numerous times. Tourists and visitors may board sightseeing boats just above the locks to cruise along the Canal to view the enchanting beauty of Canada's majestic capital city. Upon closer examination of this view, a few buildings may be seen in the distance across the Ottawa River that are a part of the city of Hull in Quebec.

The Cancellation Panel to the left measures 14 mm. × 46 mm. and contains an unusual pattern of quarter moons, some in a position with their extreme tips pointing upwards and some inverted. Within each "quarter moon" are the minutely engraved words, "ONE HUNDRED", which in the spaces betwene these "Moons" appear the numerals "100" repeated 41 times.

At the extreme right end of this stamp appears the capital letter "C", this being another of the rare instances when the value on a Canadian stamp is expressed with a Roman numeral.

200 Cigars:

Within a panel, measuring 19 mm. × 40 mm., at the right side of this stamp (Fig. 10) is a scene that is truly symbolic of Canada's vast lumber industry. It depicts a lumberjack chopping away at a giant Canadian spruce, one foot upon the root of the tree and the other in the surrounding snow. He is wearing an outfit appropriate for this time of year, replete with puttees, plaid lumberman's jacket and a tasselled tuque upon his head. A close inspection of this scene reveals that even the such details as the rough bark of the tree and the shadows in the snow are sharp and clear.



Fig. 10

Within the long, narrow rectangular panel, measuring 8 mm. × 41 mm., that provides space for the Serial Control Numbers, is a background pattern consisting of a fan-shaped sunburst design (Fig. 11). It is composed of numerous rays, each of which contain the words "TWO HUNDRED CIGARS". The wording on the center vertical ray and all rays to the left read towards the "Sun" while the wording on all rays to the right read away from the "Sun".

SNUFF STAMPS

As pointed out earlier, there stamps fall into two categories, and are so designated. as follows:

(a) Not More Than 40% Moisture.

(b) Over 40% Moisture.



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Fig. II



The author has in his collection numerous examples of the 5 lb. and the 10 lb. denominations in both categories. It is entirely possible that there are other values inasmuch as the Series of 1883 included a 20 lb. stamp.

All of these stamps had within the center panel the words "CANADA TOBACCO" and the value, i.e. "FIVE POUNDS SNUFF". In addition to the panel that provides space for cancellation by stamp or stencil, there is a panel for cancellation of steel die. It is usually circular in shape although in the case of the 5 lb. (Over 40% Moisture) the panel is shaped like a football. All stamps occur as long strips 19 mm. to 21 mm. wide and measuring 456 mm. to 460 mm. in length as the following table indicates:

Not More Than 40% Moisture		
Value	**Width**	**Length**
5 lbs.	19 mm.	460 mm.
10 lbs.	19 mm.	456 mm.
Over 40% Moisture		
5 lbs.	21 mm.	458 mm.
10 lbs	19 mm.	457 mm.

Five Pounds (Not More Than 40% Moisture):

The most striking feature of this stamp is the exquisite portrait of Queen Victoria appearing at the extreme right side adjacent to the value. It is the same delicately engraved vignette that appears on all the "currency" type Bulk Tobacco Stamps and various Revenue stamps. In this case it is contained within a panel measuring 14 mm. × 23 mm.

Ten Pounds (Not More Than 40% Moisture):

Another picture that is symbolic of Canada's important lumber industry appears just to the left of the panel that provides space for cancellation by stamp or stencil (Fig. 12). It depicts a logger balanced upon a log in the midst of a river and is a beautifully executed engraving. So clear is the detail under a magnifying glass that, where one of the logs has been sawed, the rings can be counted and its age thus determined. This scene is within a rectangular panel measuring 16 mm. × 21 mm.

The background of the Serial Control Number Panel (Fig. 13) consists of a fan-shaped sunburst design composed of numerous rays, each of which contain the words "TEN POUNDS" reading towards the "Sun". Another remarkable feature is that the engraver has added shading at the top and left sides of this panel in an effort to create a three dimensional effect. This tablet measures 10 mm. × 33 mm.

Five Pounds (Over 40% Moisture):

Within a somewhat rectangular panel, measuring 11 mm. × 42 mm., is a delicately engraved background composed of another fan-shaped sunburst pattern. The sunrays in this instance contain the wording, "FIVE POUNDS" reading towards the "Sun". As



FIG. 12



FIG. 13

in the case of the previously described stamp, the panel contains shading at the top and left to give it a three dimensional effect.

Ten Pounds (Over 40% Moisture):

Although there is a great deal of beautiful engine turned scroll work on this stamp, there is no hand lettering to bring to your attention. We might, however, mention that the Roman numeral "X" occurs on each side of the center inscription that reads "TEN POUNDS SNUFF", inasmuch as this seldom occurs.

Concluding Remarks:

There are many additional interesting and challenging discoveries awaiting our examination of the Canadian Tax Paid Tobacco Stamps of other Series. It is hoped that this journey "through the looking glass", so to speak, will be a revelation to you of the engraving jewels to be found among the Tax Paid Revenues. If your appetite for such material has been whetted to the extent that your collecting activities are expanded to include this fascinating field of philately, the author will feel well rewarded.

EDITOR . . . (from page 274)

efforts are being made to persuade Canadian manufacturers and business men to expand their world trade, it surely is a corollary that stamp collectors—and philatelists—in Canada should widen their philatelic interests. The time when our horizons were bounded by the limits of our town or city, or by the borders of our province, are past, and in philately, as in business or trade, we have to get rid of our parochialism and provincialism!

PALL MALL
PREVIEW AUTUMN 1961



18th October — see page 3

THE SEASON opens in Bournemouth with a **GENERAL SALE** on the **1st and 2nd Sept.**, while London starts up on the **6th** with **BR. EMPIRE** which includes a pane of sixty of the Australia 1920 £2 and strong sections of Indian Feudatory States, Malaya, Malta, St. Helena and a specialised study of Sudan formed by *Brig. F. T. R. Darley*.

On **13th September** a sale of **EUROPE** with strength in France and Colonies, Greek classics and Roumanian covers fills the morning. A general collection of **EGYPT** follows and **AMERICANA** with Bolivian Condors plated, Brazilian cancellations, Chile, Mexico and U.S.A. classics from the collection of *H. Gordon Kaye*. Catalogue 2/6.



24th October: Six of the rare covers showing European postage stamps used in Egypt —see page 4

Robson Lowe Ltd.
50 Pall Mall
London, S.W.1

—

August 1961



One of the picturesque Hanover pieces and (below) *five Oldenburg covers being sold on 18th October*

The stamps of **GREAT BRITAIN** fill the day on **20th September** with many reconstructed sheets of the different plates of the 1841-50 (offered by the order of *Maj.-Gen. Sir Frederick Gwatkin*, C.B.) and 1854-58 1d. as well as a representative selection of all issues among which are the original documents of the Benjamin Cheverton proposals for a postage stamp made in 1839 and a block of eight of the 1840 2d., some fine used postal stationery and the collection formed by the late *K. C. Lawley*. Catalogue 2/6.

The ever-popular **POSTAL HISTORY AUCTIONS** are being held on **27th September** and include La Guaira locals on covers, a fine section of Maritime Mail with rare Seepost cancellations of Germany, the remarkable "*D. B. Armstrong*" collection of Islands, strong in Polynesia and Antarctica, 18th century Antigua, French Campaign covers, Great Britain, the Holy Land, Hong Kong, Italy, Turkey, U.S.A. and the rarest handstamps of the Venetian Republic. Catalogue 2/6.

October opens with a series of general collections to be sold at BOURNEMOUTH on **6th** and **7th** as well as a fine lot of Canada (formed by the late *H. H. Brown*), Great Britain, New Zealand, Italy and States, Brazil and U.S.A. Those who like wholesale lots will find an enormous stock of China which should fetch in the neighbourhood of £800. Catalogue 2/6.





The Tuscan gem was used on the Isle of Elba (18th October sale).

The three Egyptian blocks will be sold on the 24th (see next page); the used block of 5p. is unique.

The sale on **11th October** is the Whole World **REFERENCE** collection formed by *G. P. Bainbridge* of Vancouver. The owner has compared the genuine with all the different types of forgeries and reprints that he has acquired. Throughout the sale there are many fine and unusual genuine items which are offered separately, leaving collections by countries or issues in which the genuine are compared with the album leaves. The most valuable sections are British Africa (rare Boer War covers), British North America (a remarkable array) and the United States. Included are postal forgeries of France, Hong Kong, Naples, United States and others. This is the first auction sale of its class to be held. Catalogues are now on sale at 2/6 each.

Three fine European collections are being sold on **18th October — HANOVER,** which includes the very rare die proof of the 1859 1 gr. se-tenant with the Government imitation, and among the lovely pieces is the Jork quartette illustrated opposite. Among the **OLDENBURG** there are covers bearing the 1855 ⅓ sgr., 1859 ⅓ gr.* and 2 gr., 1861 ¼ gr. pair,* ½ gr. strip of three,* 1 gr. corner copy and 2 gr. marginal* with major transfer fold. Other rare pieces include a strip of three 1855 ⅓ sgr., a corner copy of the 1859 1 gr., pairs of the 1861 ½ gr. and 1 gr. (illustrated on page 1), the last from the corner of the sheet. **TUSCANY** includes superb shades and singles of all the rarities including a very large 3 lire and the rarest piece† bears the 1s. and 2s. (2) used at Porto Ferrago on the Isle of Elba. Among the rarer covers are those bearing a block of 1q. used with a pair of 1s., a strip of five 1s. used with 4c. and 6c., 1857 1q. pair used on a circular mailed on the last day (31.12.1859) and two mixed frankings in 1862 1c. plus two Sardinian 5c. and 80c. plus Sardinian 20c. The price of this catalogue is 5/-.



* Illustrated opposite † Illustrated above



Colourful Tuscany from the 18th October sale (see page 3) and (below) *covers from Dr. Byam's Egypt*

On **24th October** *BYAM'S* **EGYPT** will be sold. The early and historical letters (Gordon from Massawa), Posta Europea, the Overland Mail and 182 lots of Foreign Consular Post Offices (shown here is a colour plate with six of the rare covers) fill the morning. Essays, proofs and the issued stamps of the 1866-69 issues will be sold in the afternoon. On the **25th** the first 162 lots comprise the third issue and later emissions to 1922 fill the morning. The later stamps follow after lunch with Postage Dues and Officials, covers demonstrating the Postal Rates and Cancellations, the Suez Canal, Air Mails, Campaign Covers (including a letter written on his shirt by Slattin Pasha and the envelope which contained Gordon's last letter) and Egyptian Post Offices in the Mediterranean sea ports, the Red Sea area and El Sudan. This 100-page catalogue includes many explanatory commentaries, just on 1,000 lots and over 200 illustrations — some thirty are in colour. Price 20/-.

AUCTION DIARY

•

SEPTEMBER

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Bournemouth

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British Empire

13
Europe, Egypt and America

20
Great Britain

27
Postal History

OCTOBER

6-7
Bournemouth

11
Bainbridge collection

18
Hanover, Oldenburg and Tuscany

24-25
Byam's Egypt

•

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PRINTED IN GREAT BRITAIN

First Western Ontario Philatelic Jamboree London, October 7th

THE first Saturday in October, Oct. 7, London (Ontario) will be the mecca for members of the Royal Philatelic Society of Canada. On that date, the First Western Ontario Philatelic Jamboree of the RPSC will be held. Its purpose is to provide philatelic knowledge and fellowship for Western Ontario members of the Royal in particular, and all others who may wish to join in the fun.

The Jamboree is primarily planned for members of the Royal, but its members are invited and urged to bring along philatelic friends so that they may learn just what good fellowship can be found in the Royal. Naturally officers of the Royal will have application blanks in their pockets if such friends want to join, but there will be no active membership solicitation drive, but the London Committee is hoping that visitors will find it so interesting that they'll ask about membership requirements.

Actually this get-together is something of an experiment. If it is successful, officers of the Royal are hoping that similar sessions will be held in other central points for the various areas served by the Royal. That is one reason the Committee is hoping for a goodly representation of RPSC members from outside the Western Ontario area, so that these visiting firemen can plan a similar function in their own section.

The Jamboree will be held in the London City Press Club at 119½ Dundas Street, where meal and refreshment facilities will permit attending members to make a day of it. The program as arranged by the London Committee, headed by Stan Shantz and Jim Law, ably abetted by Dr. N. O. Boyd of Windsor, will provide four discussion periods, with ample time between for unscheduled questions and such discussions which may arise from them.

The scheduled discussions are 10.00 a.m. Philatelic Photography, led by Dr. N. O. Boyd; 2.00 p.m. Small Queens, led by George Hicks of Listowel; 4.00 Admiral issues led by Hans Reiche of Ottawa; and 7.00 p.m. Topical Collecting led by members of the Detroit Chapter of the American Topical Association. A buffet dinner will be served at 6.00 p.m. at not more than $2 per head, which can be the only expense of the Jamboree.

Press Club doors will open at 9.00 a.m. with registration (no registration fee) throughout the day. The registration desk also will serve as an information centre about London's attractions generally. While members and their friends are urged to remain throughout the day, they are at liberty to come and go as they please, attending one discussion, or the dinner, or all of them. While members are participating or listening to the discussions non-collector wives and husbands will find ample opportunity in downtown London to shop and browse in its stores.

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The Press Club is in the heart of the business section, a short block from the big Simpson Store, three blocks from the new Wellington Square Shopping Plaza, including a new Eaton store, with many interesting shops and stores in between. Stamp departments at Simpsons (Norman R. Hendershott) and Wendell Holmes Book Shop (George Riddle) 629 Dundas Street, both have offerings for neophytes and advanced collectors alike. London's Library and Art Gallery is nearby, as is Eldon House, London's oldest residence, now converted into a museum with much of its original furniture.

For those who might want to make it a mixed day of sport and philately, an Intercollegiate football game, University of Toronto Blues versus University of Western Ontario Mustangs, is scheduled for London the same day. There would be time to take in the morning and evening discussions and the buffet dinner, in addition to the game.

Parking facilities are adequate within two blocks of the Press Club, with the large Market Parking Building, directly behind the Press Club, with entrance from King Street.

The Philatelic Jamboree is planned as a friendly get-together. There will be no business of any kind, only the opportunity to learn about stamps by participation in discussion or just plain listening, and the opportunity to make and renew friendships. Ample facilities are available where members and their friends can get out their stamps for display, for swapping, or even for vest pocket wheeling and dealing. No organized bourse is planned but members who have stamps surplus to their needs probably will be able to find buyers in the crowd.

While informality will be the keynote of the Jamboree, the London Committee will have to make some definite commitment for the buffet dinner. Members therefore are requested to drop a line to Chairman **Stan Shantz, c/o The London Free Press, London,** as soon as possible, stating how many will be in their party, and if all will be on hand for the buffet dinner. Wives and husbands of collectors are urged to join their spouses for the dinner. In fact, they are welcome to make the Press Club headquarters for the day, a place to rest shop-weary feet, to have a spot of tea or a cocktail at any time.

The Critics

One of the newest national sports in Canada is that of sniping at Canadian stamp designs. Australia has been having the same trouble, so perhaps it is one of the phenomena peculiar to a people in search of a culture...!

I was reading a long tirade by a critic of Australia stamps recently, when I came to the following punch-line: ". . . Why can't we produce beautiful and exciting stamps that can hold their own against the latest from Canada, for instance?"

There must be a moral or something there, if I could just put my fingers on it. . .

(ANNE DORIAN, in *Postal History Digest*)

New Stamp on October 12

The Renewable Resources stamp will be released on Oct. 12, printed in brown and light green. 35 millions will be printed. The stamp is designed by A. L. Pollock, of Toronto, who was also responsible for the current 50c. and 25c. stamps. The modernistic sketches between the spokes of the wheel represent Water Resources, Agriculture, Forestry, Wildlife and Fsheries. The size is the usual large one.



Attention, Great Britain Specialists!
WANTED FOR COMPLETION OF PLATE # 9, SCOTT #29, TWO PENNY BLUE, as follows:

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Contral Letters QK Third State of Repair
Control Letters KL Third State of Repair
Control Letters QJ Third State of Repair
Control Letters KK First State of Repair
Control Letters KK Second State of Rpr.

Please contact as soon as possible, wish to complete by end of October.
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New West Indies Study Group

A West Indies Study Group has been organized, International in scope, comprised of the leading collectors in the U.S.A., G.B., Canada and the West Indies.

The Group, democratic in concept, where a collector can make new friends and find new interests, will be dedicated to the study, research and publication of the Postal History of the West Indies, with particular emphasis on Jamaica. Three brochures have already been issued and others are now in preparation, and the members will be asked to submit papers on their particular activities.

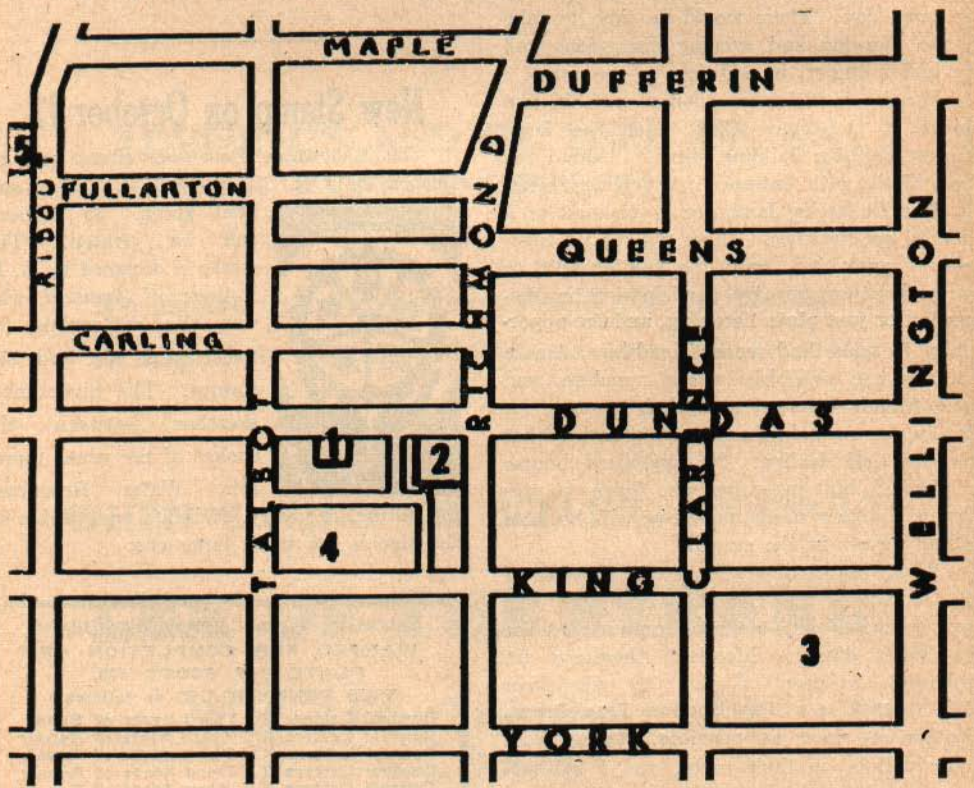
The name of the Group is—**The West Indies Federation Study Group.**

The Group will be a non-profit organization and the dues will be kept to a minimum. The admission fee is $1.00.

A Founding Committee has been established to run the Group until late September, when an open election will be held. Reg Lant is acting as Secretary-Treasurer pro tem.

The dearth of information concerning West Indies Postal History is enormous and this is a genuine opportunity for enthusiasts to procure and participate in the correlation of missing data.

For information write or phone—Reg. Lant, 164 Highbourne Road, Toronto 7, Ont. Phone HU 3-9183.



May of downtown London which members attending the Philatelic Jamboree planned for Saturday, October 7th, will find useful in finding their way around.

(1) The London City Press Club, where the Jamboree will be held;
(2) Simpson's Store;
(3) Wellington Square and Eaton's Store;
(4) Market Parking Building; and
(5) Eldon House, newly opened Civic Museum. Dundas Street forms part of Highway 2 and Richmond Street part of Highway 4.

From Parliament Hill

by HANS REICHE (R.P.S.C. 6397)

HAVE you ever given any thought as to how many Canadian stamps you buy may be forgeries or fakes? When I speak of forgeries, I not only mean stamps which have been reproduced and sold as genuine to collectors, but also numbers of others which would be classed as forgeries or fakes.

There are not many Canadian stamps which have been copied and sold as genume, but once in a while these turn up in auctions and are sold as such. Into this category fall the crude forgeries of the Jubilee high values, some of the Pence issues and later Cents issues, including the 5 cents Beaver. These forgeries can usually be detected without any great difficulty, but there are others!

Forgers have used the genuine stamp and manufactured another stamp from it. It is these types of forgeries which are sometimes very difficult to detect. It is always a fairly easy job to cut off the perforations and to transform a perforate stamp into an imperforate one. Wide margined copies of the Small Queens exist cut to size and sold as imperforates. This has also been noted in the Admiral issue. Straight-edge copies of the latter lend themselves to the faking of a coil stamp out of a regular sheet stamp. Large numbers of such faked coil Admirals exist and although collectors have been warned to get their copies certified or to buy pairs rather than singles, dealers' stocks are full of such home-made singles. A well-known Canadian dealer asked me recently to expertize 100 used single copies of Scott No. 133 and I returned to him 96 fakes and 4 genuine copies!

The faking of overprints is another problem. Fortunately, Canada does not have many over printed issues outside the Officials. The 2 cents on 3 cents Admiral has been seen with faked overprints. The 50 cents Lumber, overprinted OHMS, exists with a faked overprint manufactured in Montreal. The diagonally overprinted WAR TAX stamps have been faked, but these are very crude. A number of envelopes exist with a 2 cents Admiral plus one-half of a two cents. The half is "overwritten" in ink "ONE CENT", thus making a 3 cents rate. There may have been a shortage of 1 cent stamps at that post office but the stamp was never authorized and is thus purely and simply a fake.

Many fakes are to be found in the cancellation field. A stamp with a lovely star cork cancel on a Small Queen may look attractive but if this cancel has been added, say in 1961, I would place this stamp in my forgery collection. This field is a very dangerous one because so many of the fancy cancellations may be rare and the forger has here ample scope. It may take a long time before a fake cancellation is identified as such, due to lack of any comparison information. Such stamps are preferable on cover, as it may be easier to identfy the cancel as genuine. A borderline case which may be considered here

Continued overleaf

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B6	2.15	B24-25	.10
B7	1.75	B26-27	.10
B8	.50	B28-29	.09
B9-10	.20	B30-31	.09
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With The Auctions

H. R. HARMER Ltd., London

THE largest and most important auction of Cape of Good Hope concluded on 28 June with a record total of £43,470, for the ten-volume collection formed by the late Captain C. Emerson Huston, of Barrow-upon-Soar.

The rarity of fine unused Perkins Bacon prints on blue paper was demonstrated with £180 for a deep shade of the 1d. against a maximum catalogue value of £80 and a cost to Captain Huston of £60. A lovely triangular used block of the 1d., of deep colour went to America at £300 (Schofield £145).

Fireworks were expected when the famous woodblock rarities were offered on the second day and the forty-one lots added nearly £14,500 to the first day's total, an average of almost £350 per lot and appreciably over the total valuations.

There were also two 4d. vermilion errors, a heavily inked bright single, very slightly thinned, which went to the Continent at £950 and the letter sheet bearing the error in a block of three and a normal single.

Keen bidding was expected for the popular Mafeking Siege covers and the rarer unused stamps. The double surcharge S.G. 11a made £75, just over catalogue value. In the "Bicycle" and "Baden Powell" issues £52.10. was obtained for one cover whilst unused blocks of four of the "Scout" stamp made £20 over catalogue at £80 and £200 against a catalogue of £120. The "Cavan Irving" covers sold for £80 and the "Kuruman" unissued Siege stamps £50.

Overseas competition came largely from the United States, as usual the biggest buyer, with France, Western Germany and Austria keen purchasers of fine classics of many countries including Commonwealth issues. Italy and Switzerland bought substantially.

PARLIAMENT HILL . . .
(from overleaf)

is the one of a genuine stamp which prices the same mint or used and to which a belated cancel has been applied to a soiled or gumless stamp.

I realize that all Canadian stamps may be used at any time for postage purposes, but there are dollar values of the Jubilees with corner cancels obviously cancelled only recently in order to obtain a good price instead of advertizing them "without gum". I guess these could be classed as "cancelled-to-order"! And this reminds me of the large quantities of full sheets with full gum but cencelled, dating back to the Admirals. These were usually prepared in payment for mailing of bulk material.

So far as I know, there has only been one case of a forgery in Canada for the purpose of defrauding the Post Office. This was uncovered early enough before damage could be done and I believe no stamps were ever used on mail. Specimens of them are probably all destroyed or remain under lock and key at headquarters.

By the time the next issue of CP appears, a number of the 1962 catalogues will be on the market. Advance information indicates that the older issues of Canada and Officials are again being increased. Some of the booklets, a badly neglected field, will also show increases.

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Mrs. George Lee Passes

We very much regret to hear of the death, under tragic circumstances, of Mrs. George Lee, wife of our member.

Our deepest sympathy goes out to George Lee in his sad loss.

Newfoundland . . . (from page 280)

2c., 3c., 4c., 5c. and 7c. appeared with designs redrawn, along with a new 30c. stamp showing Memorial College, St. John's. The 30c. stamp was unwatermarked.

Due to another shortage of 2c. stamps, this 30c. was surcharged accordingly.

On Princess Elizabeth's birthday, 21 April, 1947, a 4c. stamp bearing her portrait was issued in light blue.

The 450th Anniversary of John Cabot's landing was celebrated in 1947 with a 5c. stamp showing his ship the MATTHEW

Finally, Canada welcomed Newfoundland into the Canadian Conferedation with the issue on April 1st, 1949, of a 4c. stamp also showing Cabot's ship the MATTHEW.

THE AIRMAILS

Newfoundland did some mighty pioneering in the use of the aeroplane for carrying the mails from 1919 on, first across the Atlantic, and later in the development of its own mail routes on the Island and the Labrador Mainland.

Between 1919 and 1931 they used provisional stamps, i.e. some of the ordinary stamps overprinted and surcharged. These included the "Hawker, "De Pinedo", "Columbia" and some others, all of which are to-day the classics of Aerophilately.

Actually, the only definitive Airmail stamps issued by Newfoundland were:

1. The three issued in 1931;
2. The five issued in 1933, and
3. The 1943 7c. ultramarine.

Incidentally, it was as late as 1943 before Newfoundland began an airmail service to Canada.

CONCLUSION

From this brief résumé, I think we have gone a long way towards showing that except for the few classics aforementioned, a straight or even a semi-specialized collection of Newfoundland is teeming with interest, historically, geographically, topically and philatelically.

Coming Events

OCTOBER 7—London, Ont., Western Ontario Philatelic Jamboree of the RPSC, at the City Press Club, from 10 a.m.

OCTOBER 14 — QUINTE STAMP CLUB (Belleville, Ont.)—Fiffth Annual Inter-Club Exhibition, at Kiwanis Centre. Bourse, Auction and Entertainment.

OCTOBER 21—LEAMINGTON PHILATELIC SOCIETY Stamp Exhibition. Recreation and Agircultural Centre Auditorium starting at 10 a.m. Prospectus available August 25th. Enquiries from dealers and Exhibitors should be sent to Arthur Springthorpe, R.R. 1, Wheatley, Ontario.

OCTOBER 21—GALT S.C.—Exhibition, in Galt.

OCTOBER 28 — COBOURG P.S. — Open House, from 1-10 p.m., Market Building, Cobourg, Ont. All philatelists welcome.

NOVEMBER 2-4—SEPAD 22nd Annual Exhibition—Adelphia Hotel, Philadelphia.

NOVEMBER 4 — LONDON PHILATELIC SOCIETY—Exhibition and Banquet.

☆ • ☆ • ☆

Stanley Godden Progressing Well

We were pleased to hear from Alan McKanna, our Treasurer, who has just returned from a flying visit to London and who called on Stanley Godden in hospital. Stanley is getting on quite well, although he will probably be in hospital for quite a few weeks as yet.

Stanley asked Alan to thank, through CP, all his good friends in Canada who were so kind as to send messages and cards.

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Newfoundland Coat of Arms

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Crest—On a Wreath Or and Gules an Elk passant proper.

Supporters—Two Savages of the clime armed and apparelled according to their guise when they go to war.

Motto—"Quærite prime regnum Dei". (*Seek ye First the Kingdom of God*).

☆ • ☆ • ☆

Fine Philatelic Supplement In the Montreal Gazette

Another example of the fine co-operation that the daily newspapers are giving to philately was the full page feature about Canadian stamps which appeared in the *Montreal Gazette* on August 12.

Entitled "Canadian Stamps are Popular Among Philatelists", the article mentions the many attractive stamps that have been issued since the Threepenny Beaver of 1851, twenty-two of which were illustrated, including four in full colours.

The survey of Canada's postal issues was written by MONTOR, the Stamp Editor of the *Gazette* and contributor to *The Canadian Philatelist*.

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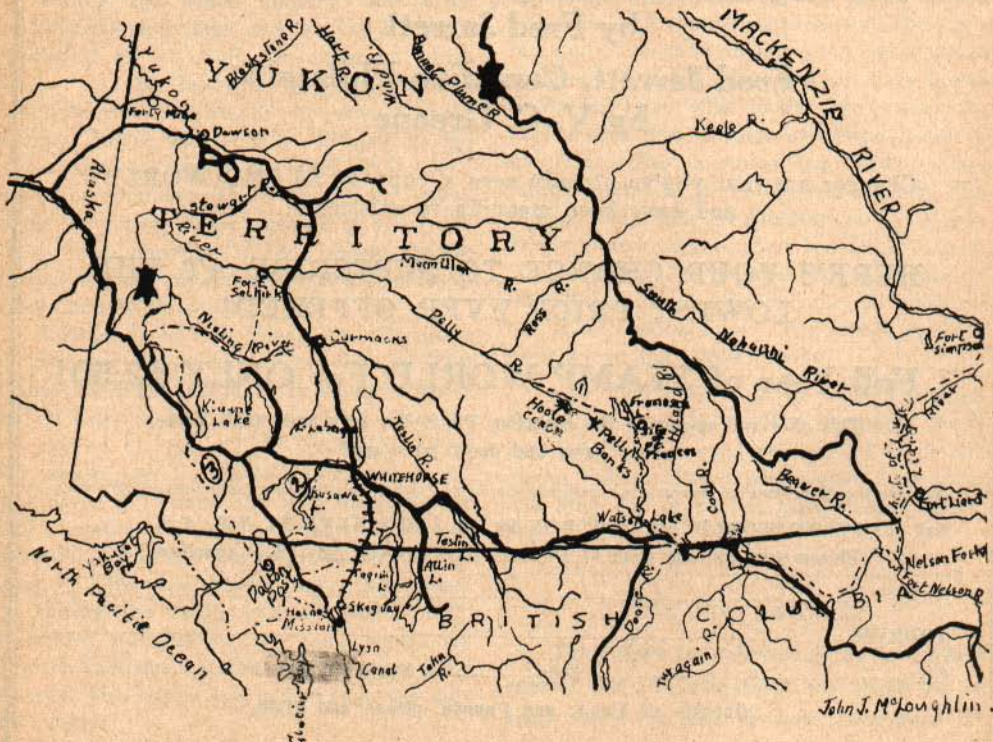
Early Mail Carriers in The Yukon

By JOHN J. McLOUGHLIN
RPSC 5518

THE complete history of postal activities and the carrying of the mails in this far corner of Canada should be most welcome as many of the early records were destroyed, by disastrous fires and through lack of keeping files for posterity. We are now left with a great shortage of readily available historical material. At this late date, a person must continually delve in libraries, archives and many other sources to come up with fairly authentic material.

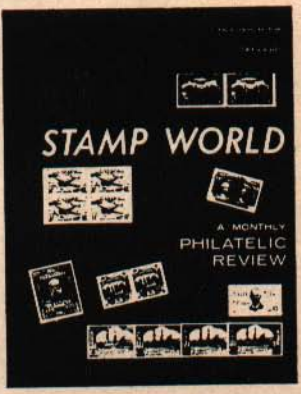
Over a period of years I have been very fortunate in obtaining a small library of Yukon material. Fortunately, these articles were all published over fifty years ago from writings of persons who had spent several years in this part of the country. I have been able to check on most of the material that will be written in these articles by interviewing many of the persons directly connected with events from 1898 onward to date. However this first article is taken from Robert Campbell's Journals so ably compiled by John W. Tod Jr. Mr. Tod is deserving of great credit for his wonderful research on the Campbell Journals.

The earliest known mail carriers in the Yukon were the men connected with the Hudson's Bay Company: (1) Francis Whiteford, an express and mail carrier in the employ of the Company under the supervision of Trader Robert Campbell who was later appointed Chief Factor with the Company (2) Chilkat Indians of the Alaskan Coast.



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The Registration Stamps of Canada 1875-1888
by Fred Jarrett

Fred Jarrett, Canadian Philatelist
by V. C. Greene

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Robert Campbell was a native of Perthshire, Scotland and migrated to Canada in the year 1830 to enter the employ of the Hudson's Bay Company. Campbell's destination in Canada at this time was the Red River Settlement in what is now Manitoba. The young Scot was destined for great success with the Company and he became an outstanding Canadian in the land of his adoption.

During the year 1841 Sir George Simpson, Governor of the Hudson's Bay Company, prevailed upon Campbell to undertake the extension of the Company's vast enterprise of Fur Trading into the unknown Yukon. At this time Campbell was in charge of the Northern Depot at Fort Simpson located east of the Rocky Mountains in the Mackenzie District. Campbell relates that while making a reconnaisonce of the area west of Fort Simpson and on into the Yukon, Francis Whiteford carried letters and papers with the supplies to be delivered to him at Pelly Banks in the Yukon—(see accompanying sketch and note route of travel from Fort Simpson via the Liard River.

During the winter months the carrier used sleighs and dogs and, at times, just a packboard on his back, travelling on snowshoes. In the summer, traders and their assistants travelled mainly by canoe on the rivers. Travel was equally difficult in the rugged northern area at any time of the year, winter or summer. There were many places along the rivers where portages of great distance were necessary. The longest known portage was around Hoole Canon a distance of approximately 90 miles.

A letter dated Fort Vancouver, November 5, 1841 was received by Campbell at Fort Frances on August 16, 1842. It is quite possible that this letter may have travelled with the fur express by way of the Columbia River and thence over the Rocky Mountains to the Red River Settlement and then dispatched to Fort Simpson, a little more than nine months en route. No doubt this letter was among the group of letters and papers earlier mentioned.

During the latter part of March 1843, Whiteford, now known as a mail carrier, arrived on snowshoes at Fort Frances from Fort Simpson with letters and papers from the outside world.

At the commencement of open water on the Pelly River in May 1846, Campbell was prepared to head down the river to the mouth and make a survey for the establishment of a trading post. It would be located on the Lewes River (now called Yukon) at the mouth of the Pelly. On June 1st, 1848 Campbell returned to this site and commenced construction of the buildings, naming the site Fort Selkirk. The establishment was far enough advanced by September to conduct business.

One day in August a group of Chilkat Indians arrived at Fort Selkirk. The Chilkats were affiliated with several tribes of Indians who inhabited the area along the Lynn Canal on the Alaskan Coast. The Chilkats were a very warlike tribe and made many forages into the Yukon for the purposes of pillaging and robbing the interior Indians and also taking slaves. Their motto seemed to be "Might is Right" and they would only show civility when they were the weaker party.

Campbell did find out that these Indians traded on the coast with Captain Dodd of the Hudson's Bay Company's Steamer Beaver. Campbell then availed himself of the chance of opening up communications with the Captain and for a small consideration had a yearly exchange of letters. The Indians were proud to be entrusted with letters which they regarded with awe as some mysterious form of speaking. The accompanying sketch shows routes 2 and 3 as routes travelled by the Indians from their headquarters on the Coast. Today, descendants of these Indians live at an Indian Village by the name of Klukwan on the Chilkat River, approximately 26 miles up the river from Haines. The writer spent 2 summers in the adjacent area.

Any mail carried to or from Campbell during the years 1841 - 1854 is without much doubt the earliest mail ever carried in or out of the Yukon. Surely somewhere, there must still exist one or two of those elusive items. Happy Hunting!

"G"s For Australian

The Editor has received from Australia a request for a correspondent who would like to trade "G"s for mint or used Australian. If anyone interested, please write to the Editor.



The HOLLOW TREE

By ED. RICHARDSON (R.P.S.C. 6991)

303 PIN OAK DR., LA MARQUE, TEXAS, U.S.A.

No. 547 — "CAPITAL C" OR "C WITH SERIF" VARIETY ON 3c. WIDOW QUEEN OVERPRINTED LETTER CARD

The "Capital C" variety "2 C" surcharge on the envelopes and letter cards—issue of Feb. 1899 have long been known on some of the provisional issues, but not on all. For example, in speaking of the 3c. carmine letter card of 1897 which was overprinted "2 C"—Bond reports "the variety is unknown". Holmes does not list it on this card. In the letter cards it is listed only on the surcharged card of 1893.

We recently added to our collection an excellent example of the "Capital C" variety on the later card. The hitherto unreported is now reported!

* * *

No. 548—NEW MANITOBA LAW VARIETY

In the 1887 issue of Manitoba Laws,—the first type nine scallop issue handstamped "J.F." in red,—we have a new variety to report. Most of these handstamps are known reading either up or down, however we have long known of the variety on the 25c. value with the handstamp upside down. This is Holmes' #ML77B. We now can report that Phil Little of Wayzata, Minn. has shown us this same upside down variety on the 50c. value.

* * *

No. 549—O.H.M.S. PERFIN PLATE No. BLOCKS

We don't know who started the story, but it seems to be one that is hard to kill,—the story that it was impossible to collect plate number blocks of O.H.M.S. perforated stamps. Some have said that the margins had to be torn off before perforating. This story is not true. It is quite possible to make a collection of O.H.M.S. perforated plate blocks. We have a goodly number in our own collection, but have made no serious effort to collect them except for the airmail and airmail special delivery issues.

We know of several rather sizeable collections of these. We admit that most of these are collections of the later type perforation—the so-called 4-hole type, and are on the issues from 1937 on. Since the earlier types were never available *regularly* in mint condition to collectors, plate no. blocks may in some of these cases be non-existent. But in the later issues they do exist,—are actively collected,—and add spice to one's collection of Canadian Officials.

* * *

No. 550—1932 GOV'T. ENVELOPE WITH STAMP IMPRESSION PRINTED SIDEWAYS

We recently were able to add to our postal stationery collection a most unusual item. This is the special order envelope of 1932—Holmes' #1077g. This is a window envelope, with side seams, and measures approx. 6½ x 3⅝ in.—on white paper. The 3c. red stamp impression is in its normal position on the envelope, but is *printed sideways*, turned so as to put the top of the stamp design at the right.

We understand that there are only five such items in existence,—two being in the collections of two well-known Toronto collectors,—the whereabouts of the other two copies is presently unknown to the writer.

* * *

No. 551—MORE SQUARED CIRCLE COVERS

Since my last report we have added one "honey" of a new item to our Squared Circle Card and Cover collection. This is the rare MILL-BROOK, Ont. marking. Ours is a fine clear strike as backstamp on a government card, mailed at Toronto to Mill-Brook, and

the rarest strike on cover in our collection—backstamped Jy 16, '95. This is now, by far, with an RF rating at 150. Next to it is our WOLFVILLE with an RF of 80, followed by WATFORD, NEWCASTLE CREEK, ST. ANN'S, NOTRE DAME ST. WEST, GRETNA and ESTEVAN all of RF 70.

In packet #524 in the March-April issue of C.P. we listed twelve Squared Circle towns with RF factors of 50 or less which had so far eluded us, and pointing out that many of these were much rarer on card or cover on stamp. Since then we have been able to pick up FIVE of these,—namely Rivière-du-Loup, Oshawa, Thornhill, Donald and Vancouver.

On Cards or Covers only, our count now stands at 258 diff. of which 241 are of type II. We still are shooting for that top plateau of 250 of type II only,—nine more to go!

* * *

No. 552—SOME NEW ELECTION ENVELOPES

C. Arthur Ayre reports three new election envelopes being issued in 1960. There are probably other varieties as well, but he reports for the record the following:—

Formule 95 12-60-20M in French
Formule 154 6-60-10M in French
Form 154 12-60-20M in English

—all are the current 5c. Queen Elizabeth. Note that all are in rather small editions, and are likely to become quite scarce.

* * *

No. 553—NEWFOUNDLAND PLATE BLOCKS

Newfoundland seems to retain its popularity with collectors and the lack of new issues does not seem to have caused it to lose favour. Instead, apparently, a good many new collectors have turned to Newfoundland as a country in which to specialize.

One of the specialties, too long overlooked by even the Newfoundland specialist,—plate blocks,—has gained a lot of converts of late. These are generally quite scarce and are in very strong demand. Only a relatively small number of issues were prepared with plate numbers, so that a collection approaching completion is not too large. They are most attractive and provide a philatelic challenge that is almost impossible of fulfilling. We expect that the next edition of the Canadian Plate Block Catalogue will devote more attention to Newfoundland plate blocks, and perhaps they will be priced. If so we would expect a big increase in interest. Good hunting!

* * *

No. 554—ANOTHER U.S. CIVIL WAR PATRIOTIC USED IN CANADA

Charles DeVolpi of Monteral has shown me another example of a U.S. Civil War Patriotic used in Canada. This particular one bears a large illustration of "Gen. Sherman's Headquarters, Hilton Head, S.C." all in violet. On the reverse is an imprint "Union Stationery Depot, 106 Fulton St., N.Y."

This cover was franked with a 5c. beaver, and was mailed from "CLARENCEVILLE E.C." with manuscript date Dec. 10, 1862. It was addressed to Sutton, C.E. I can readily understand DeVolpi's liking for this cover as the Clarenceville marking is the large double circle, with the open center for manuscript dates. Charlie is making a study of these interesting markings.

* * *

No. 555—PIKPOSTS

One of our many interests in cover collecting is that of early Canadian PIKPOSTS. These are the early, pioneer postcards with

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Picture or Illustration *on the stamp and address side*. These cards are often printed in bicolour or multicolour and make a most attractive showing. With the stamp, postmark, address and possible auxiliary markings all on the side with the colourful illustration,—what could be neater?

But they are not common. The better ones are usually found during the 1898-1905 period. We have actively collected them for several years, and yet we still have only one volume of some sixty examples,—not counting the patriotics, and the few examples of Fairs and Exhibitions. We know of others who have recently been attracted to these long neglected items and they also report that demand seems to outdistance the apparent supply.

* * *

No. 556—"COURTESY" FLIGHT COVERS

Covers are occasionally found bearing a rubber stamp marking or sticker indicating that they have been carried as airmail by companies which have no contracts or other authorization for carrying the mail. These covers were carried by "courtesy" and usually were later posted in the regular mails.

There are many examples of these "courtesy" flight covers being flown in Canada. Some of the companies which are known to have used special stickers or handstamps are:

Arrow Airways, Ltd.
B.C. Air Lines Ltd.
Mackenzie Air Service, Ltd.
Northern Transport, Ltd.
Pacific Western Airlines
Wings, Ltd.

Do not confuse "courtesy" covers with semi-official airmail flight covers. The S/O airmail covers bear the special stamps which denote the prepayment of a fee, and the arrangement had the sanction of the Canadian government. These stamps are listed in both Holmes and in Sanabria. "Courtesy" flight covers have never been given a great deal of special attention, but certainly deserve study. We know of no large supplies of such covers although a West Coast stamp firm had a small supply about a year ago,—long since depleted,—so there must be some interest on the part of Canadian cover specialists!



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Douglas Patrick, F.R.P.S.,L.,
and Mary Patrick

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THE LONDON LETTER

by ROBSON LOWE

THE arrival of the final report of the London International Stamp Exhibition 1960 coincided with an informal dinner held on the first anniversary of the show, when members of the 1960 committee entertained those who will probably be guiding lights in the next show.

The Report contains the Chairman's commentary, the Jury Report and Awards list, a summary of the entertainments provided for the visitors, and account of the organisation, construction, facilities, publicity and advertising, the Income and Expenditure account and the Treasurer's summing up. There are two good reasons for publishing the report—firstly, those who took part are entitled to know what happened, and secondly, those who run the next show want to know the snags and difficulties and how best they can be avoided. The accounts show that the approximate loss on the show that cost £50,000 was £600. Anyone who requires a copy of the Report should write to "London 1960", 41, Devonshire Place, London W.1.

Some of the informal discussion at the dinner on July 10th merited a larger audience and it would be interesting to know the views of Canadian collectors on

NON-COMPETITIVE EXHIBITIONS

All sorts of exhibitions are held all over the world, pictures, fine art, literary and so on, and stamp exhibitions are the only ones of which I know that are competitive. Does one *have* to hold forth the lure of gold medals to persuade a collector to share his joys of possession and research with others? Surely the real purpose behind a serious exhibition is to spread the benefits and pleasures of the hobby to others.

The advantages of competitive exhibitions are several. It must please the ego of the collector to know that his collection has been considered by the jury to be better than another. It pleases the trade who are able to stimulate sales of exhibition material for several years before an exhibition and to profit from the sale of collections after the exhibition.

The advantages of non-competitive exhibitions are many. The mere fact that there is no competition would mean that any collector whose collection merited the invitation from the organisers would be able to show his most interesting work regardless of the monetary value. The spiritual benefits of the hobby would greatly increase. The expense of exhibiting would be greatly reduced for there would be no cost for the jury and the awards, freight, insurance and handling of supporting albums. These items alone represented fifteen per cent of the expenditure at "London 1960" as well as some thousands of hours of voluntary work which surely would have been better spent on something more productive and beneficial to the hobby.

A negative benefit would be the avoidance of unpopularity of the judges among those competitors who feel that their exhibit merited a higher award and whose understandable and very human annoyance they attribute to the incompetence, inexperience or prejudice of all or certain members of the jury. The discontented overlook that many of the judges have travelled long distances at their own expense and considerable loss of valuable time in order to give the competitors the benefit of their experience.

THREE JURIES

Another observation was based on the constantly changing fashions in our hobby. Some of those experts who have been collecting for fifty years have no orchids for postal history, while those who prefer thematics consider the other classes to be archaic. However, international juries already include members who have been specially invited because of their experience and appreciation of one particular field of the hobby so that, to some extent, this matter is catered for.

Nevertheless, there may be something in the thought that an international exhibition on one theme—postal history or thematics, might be surprisingly successful. What do you think?

PATRONIZE OUR ADVERTISERS

(Say you saw it in CP)

Perforation error in current 3c.

A post office sheet of 100 of the current 3 cents was received by a non-collector recently at an Ontario Post Office. We have a photo of the whole of the sheet but are reproducing only the last three rows.

It is obvious that there must exist, or have existed, three other panes of this error. These of course would either have been sold to the public or else the error was noticed by the inspectors and withdrawn.

One can only surmise how such an error occurred but as the first three rows have a slight offset on the back, it is possible that presses were stopped for the usual cleaning of impression rollers and the sheet laid aside in its incomplete form and then lost sight of, to wind up among the completely perforated sheets.

—K. BILESKI.



CHAPTER NEWS

WESTMOUNT

The Westmount Stamp Club, Chapter 17, has elected J.-E. Pickering as President for 1961-62, with Wayne L. Bungay, 4953 Coolbrook Ave., Montreal 29, as Secretary.

The Israel H. Levine Memorial Trophy and the Lieutenant-Governor's of Quebec Silver Medal were awarded to W. L. Bungay and D. Mayerovitch, respectively.

The Junior Westmount S.C., Chapter No. 27, elected S. Kelleher as its President and Miss V. Knox, as Secretary.

Three trophies were awarded: Israel H. Levine Memorial Trophy to Miss V. Knox, Lieutenant-Governor's Silver Medal to Miss C. Mason and the RPSC Plaque to H. Lipszyc.

* * *

SARNIA

Sarphex Awards: Canada: L. Millman (Gold, Grant Showers (Silver) and C. A. Ayre (Bronze). U.S.A. and U.N.: R. Irons (Gold), Mrs. J. Kirkmna (Silver) and Robert Dockerty (Bronze). British Commonwealth: J. Thomson (Gold), F. Smith (Silver) and R. Watson (Bronze). World: G. Longley (Gold), E. Viborney (Silver) and Mrs. J. Kirkman (Bronze). Topicals: H. F. Bardwell (Gold), S. Richards (Silver) and W. Thompson (Bronze). Juniors: (Mike Zaborkrzychi (1st), Ray Cronin (2nd) and Ray McQuinn (3rd).

Grand Award went to Logan Millman (Alex D. McMurtrie Memorial Trophy).

RPSC Life Chapter No. 2, Sarnia Stamp Club, has had a very successful year and it would seem that another very fine season is on the way. All the best, Sarnia!

☆ • ☆ • ☆

New Plate Block Catalogue

We have received a copy of the new Plate Block Catalogue published by CANADA-U.S. EXCHANGE, 909 Foster St., Evanston, Ill., and are struck by the prices now being quoted for P.B.'s especially of the last three years or so (since the disappearance of PB's from P.O. counters).

Price: 50 cents, at above address.

Random Notes on the 3d. Beaver

by J. WATSON YUILE

THE following paper was presented at the Society's North Hatley Convention on May 12. Unfortunately Mr. Yuile was unable to be present and it was read by Edwin B. Pilgrim of Lennoxville.

Points of special interest are the table giving the relative rarity of the main printings of this stamp compiled from the examination of some 6,342 copies in his collection and in that of the late Dr. Louis Reford of Montreal and the scarcity factor of the 4-Ring numeral cancellations compiled from 535 copies consisting of 452 stamps and 83 covers with these cancellations.

These statistics are of great value and interest to specialists as probably today it would not be possible to assemble such large accumulations of Canada's first stamp from which to reduce these rarity factors. —A.H.C.

PLATES

1. Only one plate put to press April 1851.
2. Second plate made but never had stamps printed from it as it was badly hardened causing very many small cracks or hair-lines. Black proofs were taken from this plate.
3. Plate I (200 subjects) was cut early in 1856 to 100 subject panes and at the time of cutting an imprint was added eight times to each pane. Refer to any standard work for positions. When these panes were put to press March 1856 the first printings with imprints were made in a distinct orange shade on a very white medium wove paper. Earliest dated copy with imprint seen, April 29, 1856.

PAPERS

1. Thin Laid. April 1851. Varies in thickness on same sheet as it was hand made. Earliest date recorded April 21, 1851. There are examples of this paper that has no sign of laid lines and is exactly the same as the so called wove of the early 6d. and 12d. stamps. It shows laid lines running vertically on the stamps about 2¼ inches apart. On the 6d. these lines run horizontally. Earliest date April 26, 1851.
2. Early Thin Wove April 1852.
3. Early Medium Wove June 1852. This paper can be confused with the machine made papers of 1856-58 but varies more in thickness also the prints on same are distinctly different. Earliest date June 18, 1852.
4. Thin Oily Wove Jan. 1854. A more brittle wove and is classed by Gibbons as Thin Brittle Wove 1855 when the oily substance in the printers ink was removed. Earliest date Jan. 19, 1854.
5. Thin Wove. March 1855. Rose stamps. This is a softer thin wove and is not so brittle as the last two and was used for the distinct rose red printing. Earliest date recorded March 5, 1855.
6. Medium Very White Wove. April 1856. This is the first paper the Imprint appears upon after the plate was cut into Panes A and B, also is sonsidered the last of the hand made papers. The prints are quite distinct from any other and are in a distinct Orange shade. Earliest date April 29, 1856.
7. Thick Wove Machine Made Paper. December 1856. (Given in all handbooks as January 1857). Earliest date seen on cover December 3, 1856. As this paper was in use until the end of the issue, same varies in thickness and quality but can be considered all of same type.
8. Thin Ribbed. December 1857. This is the standard or recognized ribbed paper. Earliest date December 17, 1857.
9. Thick Soft Ribbed. April 1858. This is a very distinct ribbed paper almost like thick soft tissue papre. Stamps printed on same are almost invariably damaged or have bad thin spots. Earliest date April 27, 1858.

10. Medium Wove. December 1858. This is the paper the perforated stamps all come on and is very similar to No. 7 except that the paper lacks size and is of a rougher texture. Earliest date January 1859.

SUMMARY OF COMPARATIVE RARITY

Relative rarity of printings and papers as taken from 6,342 copies accumulated over a thirty year period from the Record and my own collections.

Type	Paper	Earliest Date Recorded	Percentage
	HAND MADE PAPERS WITHOUT IMPRINTS		
1.	Thin Laid	April 21, 1851 }	11%
2.	Thin Wove	April, 1852 }	
3.	Early Medium Wove	June 18, 1852	10%
4.	Thin Wove (Oily)	January 19, 1854 }	34%
5.	Thin Wove (Rose)	March 5, 1855 }	
	HAND MADE PAPER WITH IMPRINTS		
6.	Medium White Wove (Orange)	April 29, 1856	5%
	MACHINE MADE PAPERS WITH IMPRINTS		
7.	Late Thick Wove (Bright and Dull prints)	December 21, 1856	20%
8.	Thin Ribbed	December 17, 1857 }	7%
9.	Thick Soft Ribbed	April 27, 1858 }	
10.	Medium Wove (Perforated stamps)	January, 1859	8%
			95%

RELATIVE RARITY 4-RING CANCELLATIONS ON 3d. BEAVERS

No.	Town	Stamp	Cover	Total
1.	Barrie	1	2	3
2.	Belleville	23	—	23
3.	Berlin	Nil	—	0
4.	Bowmanville	1	0	1
5.	Brantford	33	5	38
6.	Brighton	Not Known		0
7.	Collingwood	Nil		0
8.	Chatham	3	1	4
9.	Never Allotted			
10.	Cobourg	5	0	5
11.	Cornwall	2	1	3
12.	Dundas	3	0	3
13.	Galt	4	1	5
14.	Goderich	2	5	7
15.	Guelph	6	2	8
16.	Hamilton I	13	3	16
	Hamilton II	27	3	30
17.	Ingersoll	2	0	2
18.	Kingston	31	0	31
19.	London	50	2	52
20.	Melbourne	Nil	—	0
21.	Montreal	132	29	161
22.	Napanee	2	0	2
23.	Niagara	3	0	3
24.	Oakville	Nil	—	0
25.	Oshawa	1	0	1
26.	Owen Sound	1	1	2
27.	Ottawa	11	3	14
28.	Paris	Nil	—	0
29.	Perth	1	0	1
30.	Peterborough	6	6	12
31.	Picton	6	0	6
32.	Port Dover	1#	0	1
33.	Port Hope	9	0	9
34.	Port Sarnia	0	1	1
35.	Prescott	1	0	1
36.	Preston	Not Known		0
37.	Quebec Type I	40	6	46
	Quebec Type II	1	0	1
38.	St. Catharines	1	2	3
39.	St. Hyacinthe	2	0	2
40.	St. Thomas	0	1	1
41.	Sandwich	7	2	9
42.	Sherbrooke	2	0	2
43.	Simcoe	7	0	7
44.	Smith Falls	Nil	—	0
45.	Stanstead	0	1	1
46.	Stratford	5	1	6
47.	Three Rivers	4	0	4
48.	Thorold	Not Known		0
49.	Whitby	Nil	—	0
50.	Windsor	1	2	3
51.	Brockville	1	1	2
52.	Clifton	1	2	3
	TOTALS	452	83	535

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Hedley Hollands Joins Sissons

We were pleased to learn recently that our member J. Hedley Hollands has joined the staff of J. N. Sissons Limited in Toronto.

Hedley was a popular secretary of the Canadian Philatelic Society of Great Britain and came to Canada a few years ago, where he rapidly became acclimatized (he played baseball within a couple of months of his arrived in Hamilton and is well-known to many philatelists in Hamilton, Toronto and Montreal.

We wish him the best of luck in his new venture.

Book Reviews

The CANADIAN SPECIALISTS' DIGEST AND CHECK LIST—BOOKLET PANES OF THE ADMIRAL ISSUE—1911-1925 is a handy little booklet of about 24 pages bringing together information gathered over the years from many sources.

It contains the necessary information for the easy identification of little known facts on these booklets.

This booklet has been compiled by Mr. G. Drew-Smith, 28 Wentworth Avenue, Galt, Ont., from whom copies may be obtained at 75 cents each, post free.

THE MAIL BAG

Sir:—While sorting some used current Canadian stamps, I came across a pair of the current 5c. coil stamp with a curious perforation error. In the line of perforations between the two stamps, one perforation is displaced approximately ½mm. to the right. I have previously encountered many examples of missing perfs. in Canadian stamps, but I do not recall ever seeing anything even faintly resembling this. Incidentally, the perfs. on the left and right edges of the pair are normal.

Perhaps some member can explain some way in which this variety could have occurred and mention whether any other stamps are known in this condition.

R. J. ARMSTRONG,
London, Ont. RPSC 7571.



Sir:—I am writing this note because I have just received C.P., a lovely big issue which reflects much credit on you! Also, I wanted to put in my two cents' worth about stamp designs. It so happens that my last newsletter contained a comment on that very subject, reflecting my wonderment at the new national hobby of criticizing design! I am sending you a copy, as I thought you might feel it was worth quoting.

I still feel that stamp designers should be given their heads, even if only to allow them to develop in their own way. After all, very little early creative activity results in a masterpiece. Isn't it an odd thing, too, that the beauty of the Dollard issue had to be appreciated by someone *outside* Canada? I remember the fun and games over the A.C.W.W. stamp, yet it ended up No. 5 on the Hit Parade of that year's issues.

That Canadian habit of thinking that nothing produced in Canada can be equal or superior to that produced elsewhere is rather pathetic, and it's time we all grew up a bit. Why do you think Canada's stamps are so universally popular? Or is it that everyone is out of step but us?

ANNE DORIAN,
London, England. RPSC 7113.

☆ • ☆ • ☆

A Message from the Director General of the British Post Office

I welcome the opportunity to send greetings to the Royal Philatelic Society of Canada on the occasion of its 33rd Annual Convention.

We in the British Post Office are well aware of the world-wide appeal of philately and the Convention may be interested in the special issues we shall be making later this year to mark current national and international events. As some of you may know, we shall be issuing eight stamps, three to mark the Centenary of our Post Office Savings Bank, two to mark the second anniversary of the Conference of European Postal and Telecommunications Administrations, and two to mark the 7th Commonwealth Parliamentary Conference which takes place in London this year. We think these stamps will be very attractive and we hope that you too will like them.

I wish the Convention every success in its deliberations.

R. E. GERMAN,
Director General
of the British P.O.

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References required from new clients. Our own are: 40 years in the stamp business. Life members A.P.S. and the Royal Canadian Philatelic Society, members Canadian Stamp Dealers' Association, S.P.A., Collectors' Club, B.N.A.P.S., etc.

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Mail in the Eastern Townships

by ED STRUTHERS
Mayor of Stanstead, P.Q.

An interesting address by Mr. Struthers during the North Hatley Convention, on the way mail was carried in the Eastern Townships of Quebec during their early days.

KNOWING well the thorough and complete manner in which those who labor long to present papers to such a well-known society work I should like you to know, right off, that I am here on very short notice just to sketch in for you some local and some more general history about this particular area.

As most of you know, or will learn as you proceed, one of the most valued aspects of the collecting of stamps and cancellations is the closeness such activity brings one to the study of history.

This is not only a beautiful area, as you may have noted, but historic too. Not as old as England or France, or even the shores of the St. Lawrence, or Ottawa, or Richelieu rivers, but historic too in its own way.

And the town, Stanstead, I have the honor of representing as mayor, has, no doubt, come up often in your study of stamps and the older stage coach roads, for in my town was set up in 1817 the first Post Office in the Eastern Townships, in 1821, the first Customs Office in this area; in 1823 the first Eastern Townships' newspaper, "The British Colonist" was printed there as well, as, in 1833, the first Arithmetic book in Canada in the English language. To the same town in 1856 came the first commercial bank in the Eastern Townships, which bank issued its own currency. And, lately, I learned that what is thought to be the first Boy Scout Troop in Cnaada was organized in Stanstead in 1908 by Robert Meekren, later mayor for many years of Stanstead.

Naturally, with such a background, Stanstead was well known in postal history and the stage coaches ran into it, both up through New England on roads built in 1794-95 by Timothy Hinman via Glover and Barton and by another road in 1800 from Brunswick, on the Connecticut River, through Island Pond. These roads connected later with the Craig Road completed from Quebec to Richmond, or Shipton in 1809.

Thus we find listed in Bouchette (Vol. 1) 1831 a description of two stage coach roads into the Eastern Townships. 1. From Quebec, via Three Rivers, with stops at Nicolet, Baie St.-Antoine, Drummondville, Richmond, Sherbrooke, Compton, Hatley and Stanstead to the United States, and 2. "To the Eastern Townships and the United States via Montreal" with stops at Chambly, St.-Césaire, Abbotsford or Yamaska Mountain, Granby, Shefford, Georgeville, Stanstead and, again, to the United States.

Resulting from such stage coach traffic there were a number of hotels in Stanstead and even a pest house to detain persons suspected of being ill.

There were, of course other roads in the Townships, for one came through Eaton at a fairly early date and I should think one

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"24-HOUR SERVICE"

came through North Hatley here about 1840. There were roads on both sides of the Richelieu River and a road from St. Johns and Philipsburg into Swanton, Vermont, as well as a road from Philipsburg to Richmond, via or near Frost Village and what is now Lawrenceville.

Now I should like to go back a bit so that we may see how the above ties in with the older post offices, the first in Boston in 1710, and first in Canada at Halifax in 1755. With the placing of British troops in the forts along the Richelieu River, Chambly, St. Johns, Lennox on Isle-aux-Nois, there was naturally contact by the military, but not actual postal route there.

In 1753 Benjamin Franklin, who had been postmaster at Philadelphia from 1737, became Deputy Postmaster-General of British North America and anyone interested would find a very good description of that period in the "The History of the British Post Offices in North America 1639-1870", by William Smith, one time Secretary of the Post Office Depart-

ment of Canada. The book was printed in England in 1920.

But to return to the old times. In 1763 when news that peace was concluded between England and France, Benjamin Franklin made preparations for a trip to Canada for the purpose of extending to it the postal services of the British Colonies. On arriving in Quebec, Franklin opened a post office there with subordinate offices at Three Rivers and Montreal. He also established a monthly service between the Canadian Post Offices and New York arranging so that a courier could make as close a connection as possible with packet boats which sailed monthly each way. The charge from Montreal was 2 shillings and from Quebec 3 shillings and courier trips were made weekly between Montreal and Quebec with 30 hours as usual for the 180 mile trip. I might say that by 1766 there was still only 3 post offices in Canada and this figure had only grown to 10 by 1791 and 25 in 1817 and 101 in 1828.

As a result of the 1792 Postal Convention, the first in which Canada became a part, sealed postal bags were sent every two weeks from New York to Burlington, Vermont, and from Burlington, Vermont, on to Montreal with postage paid from the Canadian end to Burlington and U.S. the balance. This service was made weekly in 1797. I should take it that in summer the mail on this route went by boat and in winter by the road from St. Johns into Philipsburg for a traveller in 1800 noted how rough that road was into Burlington, but a rather better one Burlington to Whitehall.

Benjamin Silliman, writing in 1824, of a trip from Hartford, Conn., to Quebec, reported taking 10 days by that route though a courier could make it in 3.

Now just to skip over a bit of history quickly. Smith, in Post Offices in B.N.A. said, "Gosford, the Governor-General, having been informed of the disloyalty of the postmasters at *Stanstead and Lacolle,* suggested that these individuals be dismissed as soon as this could be done without prejudice to the service. It was about this time that Swanton, Vermont, became the U.S. border point through which all mail from Lower Canada was sent.

Francis Parkman, the noted historian was in Stanstead in 1842 and it is interesting to follow his route in his 1842 Journal.

Then another noted author, Anthony Trollope of England, on his way from Sherbrooke to the Mountain House at Owl's Head Mountain in September 1861 described in his North America (p. 57) his trip with the mails and a pair-horse wagon Sherbrooke to Magog and he did not then think much of our roads.

From the letter angle there is also interest in that Jefferson Davis, the Confederate President of the United States, spent some time in this area mainly at Lennoxville, but partly in Stanstead and possibly some other parts of our country. So anyone delving into letters tucked away might, by chance, find one of Jefferson Davis's.

I'm only here to speak to you a few minutes, but I should like to point to a field of interesting study with the introduction of railways. There was great competition between New York, Boston, Portland and Halifax for the mails and, in present days, it is hard to conceive the great interest in the extension of the railways. When the first railroad between Canada and New England entered Boston in September 1851, 110 years ago, that city spent three days in a Jubilee Celebration. This event was written up in 288 presentation series of books put out by the City of Boston.

The coming of the first Grand Trunk Railway through Sherbrooke and Coaticook in 1853 changed our mail routes too. But as train travel has lessened, it is interesting to see the busses, mail trucks and mail vans back again on many of the old stage coach roads. One bus from Sherbrooke to New York runs right through here in North Hatley at many places right on the old road.

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The Secretary's Page

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4991 Christensen, E. J. (6), Edmonton, Alta.
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