Vol. 10 - No. 4

The CANADIAN PHILATELIST

See p 140 for Part I of article on Barbados Bklt



Courtesy Stamp Collector's Annual

H.M. QUEEN ELIZABETH II
QUEEN OF CANADA

Official Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

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The
CANADIAN PHILATELIST

Journal of the
ROYAL PHILATELIC SOCIETY OF CANADA
VOL. 10 - NO. 4 - JULY-AUGUST, 1959

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THE EDITOR SPEAKS OUT..

Elsewhere, we have noted that some of the exhibits which won gold and silver awards at Sarnia were, to our eye, worthy of being sent to London, for the great Exhibition being held there next year.

We venture to hope that many others besides these Sarnia winners will decide to show some of their treasures there. While we may not have so many very fine collections as there are in European countries, we still have plenty of top-notch material well worthy of a place in a big international show and it would indeed be a great honour to Canada and to the Royal Philatelic Society of Canada to have some of our most eminent collectors exhibit there.

We shall not mention any names, but we could mention a round dozen of our members who could take their place most honourably among the most distinguished of British and European philatelists.

Every director and officer of the Society is more than willing to help in any way possible to this end.

So what about it?

* * *

There is much talk of the great International Stamp Exhibition in London in July of next year, and it would seem at this juncture that many will be making the trip overseas to see it.

It will be noticed in another column that a chartered flight is being organized. No doubt, there will be no difficulty in getting the necessary complement to fill this one flight alone.

At the same time, we reproduce an article on London which has appeared in the First Magazine of the Exhibition which we received recently.

While almost no scenes of any kind are reproduced on the stamps of G.B., it is surprising to find that many countries have issued stamps showing scenes of London or of people who have been intimately connected with the great city on the banks of the Thames.

No doubt, to many who, like us, are old Londoners, almost Cockneys, reading this article will bring back many nostalgic memories. We hope they enjoy it as much as we did. And we also hope that it may induce many who are still hesitating about going to make up their mind to go and see this great exhibition.

* * *

Our President, Dr. G. M. Geldert, has succeeded in obtaining some old records of the CPS (or should we say the RPSC) and as he is very anxious to set up a record book to which future members and officers will be able to refer, he is appealing to all our older members who may have some record of years gone by. He would be very pleased indeed if they would let him have them, or if they wish to keep them, to let him have a sight of them so that extracts of interest may be made therefrom. Many thanks for anything done in this wise.

* * *

When the last issue was being got ready, your Editor was undergoing a somewhat strenuous time, with the result that several typographical errors went by unnoticed. We ask our readers to bear with us in this respect and to accept our apologies. We'll try not to do it again.

* * *

Sarnia has come and gone and another of our Conventions has passed into history. We are giving a full description thereof elsewhere, but before passing on, we would like to say a word about our friends in Sarnia and Port Huron and that doughty man, Alex McMurtrie.

When, a year or so ago, we suggested to Alex holding the '59 Convention in Sarnia, we did not doubt that Sarnia was quite capable of putting on a splendid show, but we were, we admit, a wee bit afraid that Alex would appoint committees and then take on the whole brunt of the work on his shoulders. This we were very anxious to avoid.

From what we saw at Sarnia, we are aware Alex did a tremendous job, but he did get the Sarnia and Port Huron boys to work, and work they did with a will. Our very sincere thanks and most hearty congratulations are due to the Sarnia Stamp Club, the Port Huron-Sarnia Stamp Club and to their worthy chairman, Alex McMurtrie. You did a fine job, boys, and proved magnificently to all of us that for a good philatelic show to be successful, it is not necessary to hold it in a big city. What counts is not size, but the spirit, and Sarnia had it, and plenty of it.

* * *

So, we are now THE ROYAL PHILATELIC SOCIETY OF CANADA, or we shall be as soon as the necessary formalities have been carried out.

The question of applying for the Queen's permission to use the designation ROYAL in our name was discussed two or three times in the course of the past few years, but it required the dynamism and energy of our President, Dr. G. M. Geldert, to carry it out.

Your President and Directors fully realize all that this change in our title entails and the increased responsabilities that go with it. Our members may rest assured that the Directors and Officers will do their best to see that we are worthy of our new title.

* * *

We are a subscriber to an interesting publication, LE BULLETIN PHILATELIQUE DU MIDI, one of the foremost philatelic magazines in France, and in the April issue we found an article by Pierre de Lizeray, referring to Ed Richardson's article on HOW TO RUN A STAMP CLUB which appeared in CP some time ago. M. de Lizeray's article makes some flattering references both to our CP, Ed Richardson and your Editor.

M. de Lizeray has been in communication with us and promises to send us shortly an article on our pet subject, the SOWERS of France. As he is the foremost authority on these most fascinating of stamps, we are looking forward to a most interesting and instructive article.

* * *

It was a very great pleasure indeed for us to include in our last issue a beautiful coloured insert from Robson Lowe, showing some rarities of Baghdad, Portugal and of Naples and Sicily. These are stamps which few of us ever see and we are sure that our readers derived as much pleasure from seeing these rarely seen stamps as we did. Our thanks go out to Mr. Robson Lowe for his extremely valuable co-operation, which is very highly appreciated by all of us.

* * *

Ted Spieler, our Secretary, announces that he is the proud father of an 8 lb. 10 oz. son, his first. Our worthy President says that after many anxious moments, Ted is doing quite well! In the meantime our very sincere wishes and congratulations go out to Goldie for giving us a future secretary, or president, for about the year 2000!

* * *

FLY TO LONDON IN 1960

A reservation has been applied for to charter a flight to enable members and their friends in the Toronto area to attend the above Exhibition.

The flight would leave Malton on Friday July 8, 1960 and return from London July 30, 1960.

This will enable those travelling to attend the opening of the Show and then have two weeks in Britain after the Show.

The flight will be by scheduled Airline and the fare will be $316 return. A minimum of 71 persons is required.

We must have a reasonably firm commitment by the 31st August from those intending to take part, and, at a later date, a $100 cash deposit will be required.

Those intending to take part in this trip should advise Mr. A. H. Hinrichs, 319 St. Clements Ave., Toronto 12, Ontario, as soon as possible, and if there is insufficient interest, we shall cancel the application.

Although the flight is primarily for those in the Toronto area, there is nothing to prevent other members from applying should they be interested. They would, of course, have to make their own travel arrangements to and from Toronto.

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SARNIA—L. to R.: JAY F. GIBBS, President, Port Huron S.C.; DR. G. M. GELDERT, President, Royal Philatelic Society of Canada; DR. C. H. CHAPMAN, President, Sarnia S.C.; I. J. WALKER, Mayor of Sarnia; HON. WILLIAM HAMILTON, Postmaster General of Canada; HON. BRYAN L. CATHCART, Minister of Travel and Publicity, Ontario; A. D. McMURTRIE, General Chairman of Convention. (London Free Press)





Commencing at the recorded reversed Plate 3, I shall show the reader some of these Newfoundland plates in the next issue of CP and if any collector knows of any other plate prior to Pl. 3, I would be pleased to know of its number and position.

IMPORTANT ANNOUNCEMENT
By the Postmaster General

The Postmaster General of Canada, the Hon. William Hamilton, was the guest of honour at the 31st Annual Convention Dinner of the Society which took place in Sarnia on the 16th May, and made some very interesting and pertinent remarks on the policy and work of the Post Office Department and its connection with philatelists in general and the Canadian Philatelic Society in particular.

The real highlight of the evening, however, was when he announced that Her Majesty the Queen had been graciously pleased to grant to the Canadian Philatelic Society the right to incorporate the word ROYAL in its name and that henceforward it would be known as

THE ROYAL PHILATELIC SOCIETY OF CANADA.

For a moment, the 300 people present were stunned, and then a furore broke out and a standing ovation was given to the Postmaster General. Our President, Dr. G. M. Geldert, could hardly contain himself and he was just bubbling over!

The Postmaster General commented that neither he nor his Department were opposed to collectors, but the issues of commemorative stamps had to be kept strictly under control at all times. He asked us to compare the number of issues in Canada with those of Russia, for exmple, a country which had passed the 2,000 number in the stamp catalogues.

He reported also the result of a very interesting survey which he had had made on the values of Canada's stamps. If anyone had purchased one hundred stamps, one sheet in most cases, of all Canadian stamps issued during the period 1929-1938, these would have cost $1,112. To-day, the catalogue value of these stamps is $9,960, nearly nine times as much, the equivalent of an investment at 12% compound interest!

A similar investment made in the U.S.A. in the stamps issued in 1932, the number of which was equal to that of the Canadian stamps issued during the longer period, would to-day have a catalogue value of $12,753, 6.6 times the face value.

The Philatelic Agency in Ottawa had dealt with or handled 24,800 orders in 1956/57, 37,500 in 1957/58 and 48,000 in 1968/59, and half such orders came from the United States.

Mr. Hamilton gave a résumé of the regulations announced re the future issue of commemorative stamps and mentioned that he had heard the new Women's stamp described as "A slave picking a banana from a plant!"

Canadian collectors were informed of a very interesting point. Two plates would be used in the printing of the coming Royal Visit stamp, instead of the one that had previously been announced.

A further very interesting announcement was that, in future, every post office in Canada, large and small, would be supplied with every commemorative stamp. This is indeed a great step forward, as even in a city like Toronto, numerous sub-post offices never bothered to stock commemoratives!

The Postmaster General earnestly requested all our members to bear in mind that the primary job of the Post Office Department was to deal with the mails, and while the Department was ready at all times to help philatelists, they did have their job to do and this took precedence over everything else. They looked to us for our friendly support and guidance and were always willing and ready to benefit from the experience of Canadian philatelists. Stamps he said, were the billboards of Canada to the rest of the world and the Post Office Department was anxious to make these billboards as worthy of our country as possible.

The Presidents of the two host clubs, Dr. C. Chapman, of the Sarnia Stamp Club and Jay F. Gibbs, of the Port Huron-Sarnia Stamp Club, also spoke a few words of welcome.

Here & There

The first American cousin to apply for membership in the Society following the announcement of the Postmaster General at Sarnia that Her Majesty the Queen had graciously conferred the high honour of "Royal" on the CPS, is Fred H. Ball, President of the Park Drop Forge Co., of Cleveland, Ohio, the company which supplies Canadian railways with such equipment as crankshafts. To our old friend Fred Jarrett, of Toronto one of our most enthusiastic supporters, goes the credit and a spot on the Honour Roll.

* * *

Anyone knowing the present address of A. R. Gazley, formerly of Elliot Lake, Ont., or of W. Robert Côté, last address in Baie Comeau, P.Q., is asked to notify the Secretary.

CANADA

OFFICE OF THE POSTMASTER GENERAL
CABINET DU MINISTRE DES POSTES

Ottawa, June 15, 1959.

Dear Dr. Geldert:

I would like to congratulate your Association officially on the recent distinction conferred on it by the Queen and say how honoured and pleased I was to have the privilege of announcing this at your annual meeting recently.

As I told you then, this is a distinction not lightly granted; only a very few associations are now being so honoured and those chosen receive it in recognition of long and distinguished service in their field plus an acknowledged standing and respect for their activity in the country as a whole.

The Association which you head eminently fills these requirements. I wish you and your associates an unending succession of fruitful and healthful years in furthering what is certainly a wonderful activity for all those who participate.

Yours sincerely,

Bill Hamilton

William Hamilton,
Postmaster General.

Dr. G. M. Geldert,
President,
Royal Philatelic Society of Canada,
516 Kenwood Avenue,
Ottawa 3, Ont.

THE SECRETARY OF STATE

CANADA

LE SECRÉTAIRE D'ÉTAT

Ottawa, May 20, 1959.

Dear Dr. Geldert:

It gave me much pleasure to recommend to my colleagues that your application for permission for the Canadian Philatelic Society to use the title "Royal" be forwarded to Buckingham Palace for the signification of Her Majesty's pleasure.

Her Majesty was pleased to grant your request, and, as you know, I asked my colleague the Postmaster General to convey this information to you and to the members of the Society at your annual meeting at Sarnia on Saturday last.

I offer you my cordial congratulations on the signal honour which the Sovereign has conferred on the Society, and as well on your re-election as President - indeed as the first President of the Royal Canadian Philatelic Society.

Yours sincerely,

Henri Courtemanche,
Secretary of State.



Greetings from the President

516 KENWOOD AVENUE
OTTAWA 3, CANADA

Another Convention and Exhibition of Canada's National Philatelic Society has rolled by and, undoubtedly, it was the most noteworthy in our many years of existence. The Honourable William Hamilton, Postmaster General of Canada, at the Banquet in Sarnia, brought the tidings that Her Majesty the Queen had conferred on the Society the title of ROYAL.

This was indeed an epoch marking occasion, long to be remembered by all those who were present as a great milestone in Canadian philately.

I need hardly remind our members that this high honour carries with it the responsibility of proving ourselves worthy of the honour Her Majesty has conferred upon us.

The past year has witnessed great strides in the CPS. Membership has been steadily increasing and is now the highest on record, many members of bygone years are applying for reinstatement and THE CANADIAN PHILATELIST is fast becoming the outstanding magazine for collectors.

We shall continue to set our sights for an all-time high. Now is the time for our members to get solidly behind their President and Directors and make the Royal Philatelic Society of Canada a real organization, to consider membership in it a great privilege, to get their names on the Honour Roll and, in general, to make things hum.

With our Members and Chapters working enthusiastically together, I predict a great future for the Royal Philatelic Society of Canada in particular, and for Canadian philately as a whole.

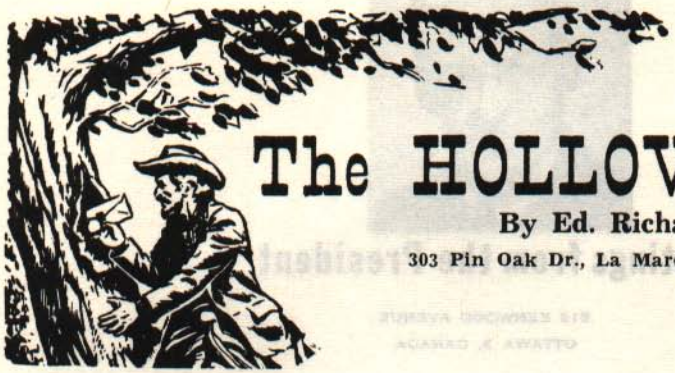
Remember, neither your President nor your Directors can do it alone. They need YOU, and need you NOW.

So let us take off our coats and get to work and prove ourselves worthy of the high honour so graciously granted to us by our Sovereign.

Cordially yours,

G. M. Geldert

G. M. Geldert, M.D.
PRESIDENT.



The HOLLOW TREE

By Ed. Richardson

303 Pin Oak Dr., La Marque, Texas, U.S.A

#426 - MOUNT ST.LOUIS INSTITUTE

This really has but little to do with philately, but may be of some interest to students of Canadian "Phantoms" or "Locals". We have never heard of this Montreal institute of learning putting out their own "college stamps", but we do have an example of paper currency. The denomination is "2", without further explanation as to what it is two of! It is labelled "MOUNT ST. LOUIS INSTITUTE BANK/MONTREAL". The vignette on the face is of a Beaver; on the reverse is what was probably purported to be the Institute's buildings.

Printed in black and green, it does make an interesting piece of collateral material for one's collection of Canadian phantoms.

#427 – BRYANT, STRATTON & CO.'S COMMERCIAL COLLEGES

In the same lot of material from which the Montreal item mentioned above was obtained, I also secured another piece of paper currency. This one, however, does bear some relationship to a Canadian"Local " or "College" stamp.

As collectors of these interesting sideline items know, there are two types of Bryant, Stratton "stamps"known, in at least a total of six varieties. One type shows the word "Montreal" in the design - the other bears no designation of location. It is believed that both of these were products of the imagination of Samuel A. Taylor.

This particular paper currency is of the $50 denomination, and bears the legend "International College Bank". It is dated April 8, 1867. On the back, however, is some very interesting information, as there is given a list of the location of this Company's Commercial Colleges. Most of the towns are located in the U.S. - including (in order of their listing) - New York, Brooklyn, Newark, Philadelphia, Portland, Providence, Hartford, Burlington, Albany, Troy, Rochester, Buffalo, Cincinnati, Indianapolis, Toledo, Bridgeport and Washington.

The only two Canadian colleges were located at Toronto and Montreal.

It is interesting to note that Sam. A. Taylor probably issued his type I while still located in Montreal, and his type II while located in Albany, both towns in which Bryant, Stratton had business colleges.

#428 - YUKON AIRWAYS "ERROR"

Collectors of Canadian Semi-Official Airmail stamps have long been aware of the Yukon Airways varieties, San. 536b, Holmes S-025B, with Airways spelt "ARRWAYS". The Canadian Airmail Study Group has recently tried to secure more information regarding this variety.

It is definitely known that this "error" appears on the sixth stamp in a vertical strip of ten. These stamps were lithographed, and the error was apparently a minor one caused by some foreign substance on the plate.

We wish to report that this so-called error is NOT CONSTANT. Strips and part strips of these stamps are known which do not show this variety in position #6. It is our own opinion that as it is a minor lithographic plate flaw, it should be dropped from catalogue recognition as a variety.

#429 - THE CURIOSITY CABINET

Thanks to "Pat" Herst, I have a copy of the August 1877 issue of "THE CURIOSITY CABINET", the philatelic house organ of that earliest of U.S.A. stamp dealers, Wm. P. Brown, of New York. This is No. 9 of Volume II.

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May 12th 1959

Dear Sirs,

I have just received your cheque today and want to take this opportunity to thank you for the efficient manner in which you handled the sale of my fathers philatelic estate through your auctions.

Your realisations were over twice what I had been offered by other dealers, and you can therefore imagine how very pleased I am with your results.

Sincerely yours

G. W. Freeman

G.W. Freeman

What intereste me most of this philatelic paper is the fact that it is 100% given over to Canadian Revenue stamps! The first two of its four pages are devoted to listings, with prices, of the Bill stamps, Law, Supreme Court, Assurance, Gas and Weights and Measures stamps. The last two pages are devoted entirely to detailed information and listings of Canada's Tobacco stamps!

One of the biggest groups of bargains, in view of to-day's prices, is that of the mint dollar values of the Quebec Assurance stamps, which he was selling at face value! Used copies to-day bring from five to ten times face! The Gas stamps, however, were no bargain - to-day's listings on most of them being below those of 1877, when the issue was only two years old.

It is also interesting to note that Brown was predicting that these two inspection issues, the Gas stamps and the W. & M. stamps, would soon be replaced "to introduce the word 'Canada' - either by surcharging them or making new plates". He had to wait for another twenty years before his prediction came true! These first issues were not replaced until 1896-97, at which time the word "Canada" was introduced into the design.

$430 - BOER WAR COVER, TRANSFERRED AT SEA

In the Jan.-Feb. issue of the POSTAL HISTORY SOCIETY (of G.B.) publication, there is a short article relating to "CANADA IN SOUTH AFRICA". Since the cover mentioned therein is now reposing in my collection, I can tell the rest of the story.

The First Canadian Contingent left Canada on the 30th of October, 1899, sailing from Quebec on the S.S. SARDINIAN, of the Allan Line. The cover which I have is endorsed "Rec. Dec. 1st, 1899 / Nov. 10th, 1899, SS Sardinian - a few days off St. Vincent". No doubt this letter was written in hopes that mail would be dropped off at St. Vincent, which was passed about November 12th. However, the writer was to be momentarily disappointed, as the ship sped past the island without stopping.

However, about Nov. 16th, a ship was sighted which proved to be the S.S. Rangatira. bound for Southampton. This time mail was exchanged at sea and two big mail bags were taken off the SS Sarninian and transferred to the SS Rangatira.

This particular cover is one of the familiar Y.M.C.A."Crossed Flags" design, prepared for the Canadian Contingent in South Africa. It is backstamped with the London in Transit marking of November 29th, and was received at Brussels, Belgium, on Nov. 30th. Coincidentally, this was the same day the SS Sardinian landed at Cape Town.

A nice companion cover from the same correspondence is one written Nov.25th, mailed at Cape Town on Nov. 30th upon arrival and received at Brussels on Dec. 25th. This cover is the scarce Canadian Contingent stationery, bearing the Maple Leaf in brown on the reverse flap.

And so another chapter of my Boer War cover collection is closed!

#431 - ALLAN LINE ILLUSTRATED ADVERTISING COVER

Writing the above regarding the SS Sardinian of the Allan Line prompts me to mention a beautiful advertising cover I recently saw in the Larry Shoemaker (Florida) collection. Its is illustrated over most of the face. The design incorporates a vignette of a steamship and in large letters "ALLAN LINE/ROYAL MAIL STEAMSHIPS". The whole cover is printed in beautiful shadings of maroon on a pink overall background. The particular cover seen was used in 1889 and is one of the most beautiful illustrated advertising covers I have seen used from Canada.

#432 - FORT GARRY "M" CANCEL

In the same Shoemaker collection was one of the nicest "cross the border" covers one could ask for. A pair os 3c Small Queens cancelled with the Fort Garry "M", for Manitoba. This may have been Jarrett's Type #1050, although it appeared to have solid sides on each side of the "m" instead of a series of bars. However, it could have been that the canceller was pretty well worn, having been put in use in early 1873, and the cover mentioned being dated August 5, 1874.

The cover was adressed to Wooster, Ohio, and bears the postmark of Pembina, Dak., a fine U.S.A. Territorial marking. Truly a nice cover for any collection of "cross the border" items.

#433 - PRECANCELS

Precancels have long attracted my attention, but the group which I think I enjoy the most are those which bear the Money Order Office Number, instead of the city name. Since these are relatively modern cancels, one might expect that they would not be too difficult to complete. However, I'm still trying to fill in the gaps, and presently lack about a dozen items.

Comparing my own wants with those of several others, I note that there are four items which are missing in all of the lists. These are not, surprisingly enough, the ones which catalogue the most! These four "touchies" seem to be:-

BEAMSVILLE - "2186" on 1c green of 1935 - the early type with tall figures - Cat. #1-191 at $1.00.
NIAGARA FALLS - "3800" on the 2c brown of 1937 - Cat. #5.202 at $2.50.
TORONTO - "4530" on the 5c blue of 1933 - Cat. #13-155 at $4.00.

Continued on Page 149

Rapkin Stamp Albums And Accessories

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EXIT SHANAHAN'S

We reproduce the following news item taken from the NEW YORK HERALD TRIBUNE under date of June 2. This article will reply in no uncertain terms to many questions that have been put to us in the course of the past year or so:

DUBLIN, June 1. - The director of a stamp auction firm was charged to-day with conspiring to defraud his customers. Three weeks ago, the director reported the theft of $1,000,000 worth of the firm's stamps.

Bail for Austrian-born Dr. Paul Singer, 48, was fixed at £50,000 ($140,000) - the highest ever sought in an Irish court.

A District Court justice also similarly charged three other directors of the Shanahan Stamp Auction Co., and fixed their bail at £20,000 each.

Their arrests Saturday came 21 days after the firm reported the robbery of the noted Lombardo-Venezia collection of rare stamps from the office.

The collection, totalling about 12,000 pieces, was valued between $980,000 and $1,326,000.

Facing charges in addition to Dr. Singer were his German-born wife, Irma, 40; company chairman Jerome Shanahan, 60, and his son Desmond, secretary of the company.

Some of the missing stamps turned up in filing cabinets in the firm's offices, But the bulk of the collection still was missing.

MALAYA STUDY GROUP

Anyone interested in joining a Malaya Study Group? We hear of one formed in the U.S.; the secretary is Howard J.Selzer, 5035C W. Jackson Blvd., Chicago 44,Ill.

We have received a copy of this Group's first Bulletin and mighty interesting it is, just the thing for anyone who is making a study of the stamps of the various parts of Malaya. We notice particularly no less than seven pages of Bibliography referring to Malaya. Dues, $1.50 a year.

The Honour Roll is rapidly growing in numbers. A glance through it shows the members who are actively working to promote Canada's National Philatelic Society. How about some effort on the part of the hundreds whose name has not yet appeared thereon?

THE COVER ON THE COVER

We intended, as usual, to reproduce some interesting cover on our cover, but in view of the distinction conferred on the CPS by Her Majesty and of her coming visit in connection with the Seaway opening celebrations, we decided to put on our cover a photograph of the Queen.

However, we had asked our member in The Old Capital, Guy des Rivières, if he would loan us some interesting cover for this issue and he sent us a very good one which we are reproducing together with M. des Rivières explanatory notice.

BALLON MONTE (Balloon Post Cover) - This cover was sent from besieged Paris on the 15 December 1870. The stamp is cancelled with the Paris Star 14, mark of the Rue de Strasbourg office. The cover also shows



the PD (Paid to destination) mark in red and is addressed to London. It bears the London arrival postmark in red "PAID/LONDON E.C. DEC 31 1870".

The cover was carried by the balloon LE PARMENTIER, which left Paris on December 17, and landed in territory occupied by the enemy, but all the mail was recovered by the French authorities and forwarded to destination.

The cover also bears the rubber stamp of the writer "Jules Clerc, 55 rue d'Hauteville, Paris" who informs his wife, c/o Alfred Pearce, 39 Ludgate Hill, London, that the food situation in Paris was bad, and that people were eating up all domestic animals, including rats. Paris capitulated just a few weeks after dispatch of this cover.

When stamp albums were first introduced in 1862, the printed squares for the stamps were so small that collectors used to cut the perforations off to make the stamps fit. Then the stamps were firmly glued in place! It can well be imagined the number of specimens thus destroyed that might have fetched fat prices to-day!

CANADA

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The above have O.G. and are part of $2,000.00 shipment recently received from London for disposal.

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The Mail Bag

Diversity? No! Specialization? Yes!

Sir, —I am a new member and have been reading back numbers of THE CANADIAN PHILATELIST to learn something about the group I have joined. I have found two articles designed to encourage collectors to study the stamps of several countries in order to learn about different production methods, etc., and to aid them to become all-round philatelists instead of specialists. I felt I would like to present the other side of the picture, as there are good reasons why Canadians should collect Canadian stamps first.

Diversity is all very well if you can control it. How many all-round philatelists are there who really know everything there is to know about any one section of their interests? The jack-of-all-trades is often as unreliable in philately as he is in any other sphere.

I collect only one issue of Canada now, although I began trying to collect all Canadian stamps. I am limited both by time and funds, and I know I would always be haunted by the blank space in my album where the Twelvepenny Black should be! Some measure of completion is essential, I believe, to the enjoyment of stamp collecting. I "completed" my favourite issue long ago, and I have been completing it ever since. Among my stamps are items rarer than the Twelvepenny Black, even if the lack the snob-value of the latter, and these give me as much pleasure as the ownership of that pricey item could give.

If anyone thinks there is no diversity in one-country - or one-issue - collecting, I would like to invite them to look at the eight albums I have accumulated so far of my chosen issue. And I don't collect mint stamps! Yet I do not consider myself to be a specialist - among my several thousand stamps there is not one example of a pimple-on-the-nose or congestion-of-the-bronchial tubes variety!

One of the above mentioned articles deplores the lack of top philatelic talent in Canada. This is not surprising if one realizes that this enormous country has been developed by a handful of people, but even so, I would venture the opinion that there are as many fine philatelists, proportionately, as in any other country.

We are young in all senses, we Canadians. I believe we have developed culturally, and will continue to develop, out of all proportion to the time we have had to spare for culture, or to the size of our population. And that development should centre around our own country. We must know ourselves before we can know others.

This applies as much to our hobbies as to the premature pursuit of alien culture. As a Canadian, I feel ashamed that I know so little about my country, and my stamp collecting, limited as it is, constantly teaches me things I never knew about Canada, its history or its people.

Nor would I dream of haring off after half-knowledge of the stamps of other countries when the finest philatelic talent in the world is unable to answer some problems connected with even the comparatively modern issue which I collect. I cannot call myself a philatelist, yet, by concentrating on the problems of a single issue, I have sometimes found immaculate disproof of some statement made by those who do.

Whether you collect a few, or some, or all Canadian stamps, you will soon find that even the most common postal material will yield something of more than philatelic interest - something of human or historical interest - if we trouble to look "into" instead of just "at" it, as Dr. L. S. Holmes would say. (I think I prefer this dictum to some of those of his namesake - Mr. Sherlock Holmes - quoted in one of the articles I read!

So, my plea is also for "diversity" - the diversity to be found in stamps among the finest in the world - the stamps of Canada. Perhaps this is why - in a general collectors' Society, it's "Canada First" by popular demand.

London, England.

ANN DORIAN
CPS#7113

* * *

More on 107-133

Sir, - May I refer to your MAIL BAG in the Jan.-Feb. number of CP, under the caption "108 - 134".

Although no mention is made in either Mr Martin's or Mr Eaton's letters, I presume these gentlemen are referring to the Canada "Admiral" issues of the three cent brown and the two cent green. The numbers quoted are no doubt Scott's. I have only Gibbons' to refer to (my preference).

Having some thousands of the Admirals quoted above, in which I am at present engaged in a study, this favourite issue of mine has already shown hot it would be possible under the conditions prevailing when this issue was processed, to make over either 107-108 to the scarcer issues of 133 and 134.

(Continued on next page)

As to how it would be possible to separate, as Mr. Martin puts it,"the wheat from the chaff", I can only suggest that one should be very wary in accepting 133 or 134 if the imperf. margin is too great on one side, also, be sure the measurement is equal at top and bottom in a true vertical line.

I have no copy of the 133, but I have the material to produce one - and it could soar to the equal of the Twelvepenny Black without ever tempting me to try my hand. The copy I have of 134 (only one) came to me like the rest of my Admirals, on my correspondence during my term as a civil servant, so I have no reason to doubt its genuineness.

So far, my study has produced results of some importance, which, in my opinion, are worthy of catalogue rank, but I have still much study to give to the Admirals before a report on my findings.

With regard to the flaw in the spandrel on the 107-133, would Mr. Martin describe for me where it is and the nature of the flaw?

E. WILSON LIGHT
Peers, Alta. CPS# 7124

* * *

Those s.a.Hinges!

Sir, - Re column FROM PARLIAMENT HILL, by Hans Reiche, I ask you to forward the following to Mr. Reiche:

STAY AWAY FROM SELF-ADHESIVE HINGES!

Yes, I tried the new ones over the last year with the following result:

All used stamps absorbed the oily substance in these hinges to an extent seriously affecting value. They left, after removal, which has to be done with considerably more care than with ordinary hinges, a brown dirty mark of varying degree, according to time the self-adhesive hinge has been left on them. This brown mark was, in some instances, even visible on front of stamp.

When removing stamps with s.a. hinges on album pages of thin expensive paper, these were torn in four cases out of ten. When on thick album pages, these were not affected, but again an oily brown mark was left.

Only mint stamps permitted easy changing of hinges and when left on stamps less than six months, these left no trace. If left longer, depending on gum and paper, trace of s.a. hinge was noticeable. But who hinges unused stamps anyway? Then again, the thickness of these s.a. hinges left sometimes a clear press-mark when placed on stamps between covers, or in a tight album.

I asked the most reputable dealer here in Montreal and he immediately volunteered the advice given in headline. Another old dealer here trusted the accompanying letter of research from the manufacturer and said he had not heard anything from his customers as yet. But on proof that my experience confirmed my suspicions and explanations, he said he would not carry this line in future anyway.

I could see the good points in these s.a. hinges, which would secure stamps better than the ordinary adhesive type, but after my tests (done privately), I must say that the manufacturer is guilty of a crime and fraud if anyone used these hinges on valuable stamps which, by now, might have lost half their value.

GERD PETER PICK
Montreal CPS# 7025

* * *

FDC's from CAPO's

Sir, - Having been persuaded by Dr. Geldert to submit my application for membership in the CPS, I am now writing you this note to persuade you to inform your readers of a rather historical event in Canadian philately.

As you may know, Canadian postage is used at the Canadian Forces Post Office (CFPO's and CAPO's). Normally, commemorative issues are not sent to these PO's, but the recent NATO 5c. stamp was forwarded, for obvious reasons, in time for use on the official day of issue. This, I believe, is the first occasion on which a first day cover could have been obtained from a Canadian PO outside Canada. Accordingly, I am sure you will agree that the event should not go unrecorded.

I do not know if the stamps were sold at all the CFPO's and CAPO's in the NATO countries of Europe but I was fortunate in obtaining covers from CFPO 103 (London, England), 104 (Paris), 105 (Gros Tenquin), (110 (Trier). 111 (Decimomannu) and CAPO 5048 (Langar, England), all dated 2 April 1959.

R. H. WEBB
Ottawa CPS# 7119

Just before going to press, we were advised by Dr C.H. Chapman, President of the Sarnia Stamp Club, that he was moving to Lethbridge. Dr. Chapman was one of the hard-working committee members on the Sarnia Convention, and if, as we hope, he joins up with our Lethbridge friends then Sarnia's loss will be Lethbridge's gain. Our best wishes to Dr. and Mrs. Chapman in their new venture.



Sir Alfred Gilbert's 'Eros'

A Look At LONDON

We are indebted to Mrs. Doris M. Green for these notes—'London on Stamps'—and to the proprietors of 'Stamp Collecting' for the illustrations. It should be noted that the catalogue numbers quoted are those of Gibbon's Simplified.

THERE will be many thousands of visitors in London for the International Stamp Exhibition, 1960, the vast majority of whom will not be too familiar with this great city—the greatest city of the world. Although the date is still over a year ahead, it is possible to see quite a lot of London *now*, on stamps. Admittedly, the postal administration of this country has never looked too favourably on the idea of featuring British scenes of natural beauty or buildings of historic importance on our own stamps. Four castles, the 'White Cliffs of Dover' and H.M.S. *Victory* almost completes the list, but nothing of London—unless, of course, one looks at the ½d. and 1½d. values of George V, 1912–1922 and notes the similarity of their stylised dolphins to those which adorn the ornamental lamp posts on London's Embankment. These were erected in 1870 by the old Metropolitan Board of Works and apparently the design was inspired by Italian art.

However, although our own postal administration has adhered to 'Penny Black' tradition for our stamp designs many other countries seem to have 'exploited' our city in preparing theirs.

Let us take a circular tour and visit some of the places in London depicted on stamps, or in some way connected with them, commencing at the meeting-place of millions—Piccadilly Circus.

In the centre of the Circus is that delightful Cupid—Sir Alfred Gilbert's 'Eros' (*New Zealand 224, 225*)—built as a memorial to Anthony Ashley Cooper, 7th Earl of Shaftesbury, who did much to improve the working conditions of men and women in mines and factories, and who also tried to bring a little more brightness into the lives of children. This was the first London statue to be built of aluminium, and was erected at the end of the last century. In 1923 it was removed to the Embankment Gardens for a short period whilst the Piccadilly Underground Station was being built.

If we walk through the National Portrait Gallery we will find several portraits from which stamps have been designed. Those we could particularly notice are: Queen Elizabeth I (*Newfoundland 180*), a painting by an unknown artist; John Fisher (1459–1535) Bishop of Rochester (*Vatican City 123*) by an unknown sixteenth-century artist after Holbein; Reginald Pole (1500–1558), the last Roman Catholic Archbishop of Canterbury (*Vatican City 125*), also by an unknown artist; a painting of George Washington (1732–1799), the first President of the American Republic (*U.S.A. 122, 135* and others) a replica by Gilbert Stuart; Benjamin Franklin (1706–1790) American Statesman, diplomatist, scientist and philanthropist (*U.S.A. 574*) a painting after J. S. Duplessis; and finally a painting of Thomas Moore (1779–1852) one of Ireland's greatest poets (*Eire 97, 98*) by M. A. Shee.

From the National Portraits we could pass into the National Gallery next door. One of the first pictures we see as we enter is the Sultan Mohammed II (*Turkey 990*) attributed to Gentile Bellini. In the surrounding rooms can be seen Sir Paul Rubens' 'Le Chapeau de Paille' (*Belgium 501*) and close by is a painting of the 'Artist's Sons' (*Belgium 496*) loaned by H.S.H. The Prince of Liechtenstein. Another from the same collection is 'Portrait of Ginevra de Benci by Leonardo da Vinci (*Liechtenstein 263*). Near this hangs 'Portrait of a Man' (*Italy 782*) by Antonello da Messina, also 'The Virgin of the Rocks' by Leonardo da Vinci (*Italy 763*). A portion of this last picture is also shown on the 1 Peso value of the *Argentine Republic* (*516*). In other rooms can be seen paintings by Jacopo Bassano, 'The Good Samaritan' (*Saar 305*); a part of a painting of 'Saint Benedict admitting Saints Maurus and Placidus into the Benedictine Order' by Lorenzo Monaco (*Saar 341*) and 'Dona Isabel Cobos de Porcel' by Francisco de Goya (*Spain 1056*); this is a 'mirror' image of the original.

Here we must leave the National Gallery, but before continuing our tour let us pause a moment in the square. We are in the parish of St. Martin's and if we look closely we will see that all the larger lamp posts bear the design of St. Martin sharing his cloak with a beggar. This has been the subject of many Charity stamps. Unfortunately these posts



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#252, 3c purple, 106 of the 109 positions.

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are soon to be removed to make way for more modern standards.

In the centre of the square stands Nelson's Column and the four colossal lions modelled by Sir Edwin Landseer, crouched on pedestals at the base of the column. The 3d. 1920 Victory issue of *New Zealand* (*108*) shows a lion designed from one of these in Trafalgar Square.

Now to the City proper—to St. Paul's Cathedral. As we travel up Ludgate Hill we see Wren's greatest achievement, the third building of St. Paul's to stand on this site, built between 1675–1710 (*New Zealand 213*). The design for this stamp shows us the Cathedral ringed with fire inscribed 'This was their finest hour' and was probably taken from a photograph by H. A. Mason of the *Daily Mail* on the night of December 29th, 1940. The cathedral received two direct hits during the war which destroyed the High Altar and damaged the Choir.

Inside are many monuments, but if we make our way to the Crypt, which extends beneath the whole church, here are the graves of many whose memorials stand in the upper church, besides many others.

On the north wall of the Chapel of St. Christopher is a list of famous people who were buried in Old St. Paul's, which was destroyed in the Great Fire of London. Amongst them is Sir Anthony Van Dyck (*Belgium 616*) the celebrated Flemish painter, who came to England at the invitation of Charles I and became a Court Painter. He died at Blackfriars in December 1641. Directly under the Dome is the grave of Horatio, Viscount Nelson, who fell at Trafalgar in 1805. In the nave of the Church is a beautiful memorial to him, which we can illustrate with the 4c. *Barbados* (*159*). Close by is a mural to Florence Nightingale (*Belgium 488*).

From St. Paul's we can make our way to the Tower of London—to the round Wakefield Tower —to see the Crown Jewels. In the centre of a circular apartment is a double case of steel and glass in which can be seen the Coronation regalia, the blazing crowns, the sword, the sceptre, etc., these are all labelled and can easily be seen. Some of these are illustrated on *Coronation issues of 1937 and 1953*.

The Tower Bridge was built between 1885 and 1894 from designs of Horace Jones and Sir John Wolfe Barry (*Monaco 448*), the bridge was also represented on the *1934 Air Post Exhibition labels* and on those of the *1940 Centenary Exhibition*.

Now back to Westminster by way of the Embankment where we see the Royal Research Ship *Discovery* (*Falkland Islands Dependencies 25*) moored on the Thames at the Victoria Embankment. This famous old ship carried Captain Scott on his last expedition to the South Pole. From 1837 to 1953 it served as a training ship for Sea Scouts, now unfortunately the Boy Scouts' Association found the upkeep of the vessel far too heavy, so the Admiralty decided to take it over and from 1955 it has been used as a drill ship for the London Division of the R.N.V.R.

As we approach Charing Cross Pier we can see across the water the Royal Festival Hall (*Labels of the London International Stamp Exhibition*) completed in 1951 by R. H. Matthew at a cost of £2,067,000, which rivals the Albert Hall as London's chief concert hall. This is where we all meet next year.

At the corner of Westminster Bridge is the Boadicea Statue, this has not been represented on a stamp but was used for labels which were printed by Waterlow & Son, inscribed '*Souvenir of the Pageant of Postage Stamps*' also for the miniature sheet of the *1940 Centenary Exhibition labels* referred to above. The head of Boadicea was exhibited by Thomas Thornycroft at the Royal Academy in 1864. The plaster model of this group was presented to London by his son in 1894, it was cast in bronze and placed where it now stands in 1902. There is one peculiar feature of this statue, the horses have no reins. Another interesting point to notice is that the Houses of Parliament form a background to the statue, but this view could only be had if the statue was on the opposite bank of the river and facing north, rather than south.

Let us cross Westminster Bridge and see the Houses of Parliament from the eye of the designer of the stamps of *France* (*371*) and *Crown Colonies Victory Issue*. Officially known as the Palace of Westminster, it was rebuilt in 1837–50 to replace









Sir Paul Ruben's 'Le Chapeau de Paille'—Horatio Nelson's Memorial—Lorenzo Monaco's 'Benedictine Order'—Ireland's greatest poet, Thomas Moore.

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Florence Nightingale

A LOOK AT LONDON

the previous building destroyed by fire in 1834. The Victoria Tower on the left rises to a height of 400 ft. and the Clock Tower on the right contains the world-famous 'Big Ben'. Retracing our steps across the bridge we now see the Houses of Parliament—as featured on the *Air Mail Letter Sheet* first issued for the *46th Inter-Parliamentary Union Congress in 1957*, also in the postmark applied to mail posted at the Conference in Church House, Westminster and at the House of Commons.

Passing into Old Palace Yard we see the Statue of Richard Coeur de Lion (*Cyprus 88*). The original plaster model of this statue was exhibited at the Great Exhibition of 1851. The bronze statue was purchased by public subscription and set up in 1860.

Close by is Westminster Abbey, officially known as the 'Collegiate Church of St. Peter in Westminster'. Inside are many graves, statues, and tablets to famous people. Among those buried in the body of the Nave is David Livingstone, the African explorer (*Rhodesia and Nyasaland 17*). In the Choir on the left of the iron gates is a monument to Sir Isaac Newton (*France 1081*), generally acknowledged as the world's greatest man of science. Turning towards the West Entrance on the left of the door is a memorial plaque to Franklin Delano Roosevelt, President of the United States (*U.S.A. 463*—and other countries—commemorating his death in 1945). Following round the South Aisle on the floor are the tombstones of Lord Baden Powell, the Chief Scout (*Liechtenstein 300–303, Mafeking 16*, and other issues commemorating the 50th Anniversary of the Scouting Movement.

The East Aisle of the South Transept is known as the Poets' Corner and here are statues to Handel, the composer (*Germany RZ 123*), Robert Burns, Scotland's greatest poet (*Russia 1741*), William Shakespeare (*Hungary 875*) and Longfellow (*U.S.A. 391*). A flight of stone steps leads to Henry VII's Chapel and here can be seen a memorial tablet to the Earl of Curzon of Kedleston, the British Foreign Secretary from 1919 to 1924 (*Turkey 876*).



London's Tower Bridge

In the Chapel of St. Paul there is a bust of Sir Rowland Hill (*Dominican Republic 329, 330* and other 1940 Centenary issues). Continuing we come to the North Aisle where we see a Statue of Sir Stamford Raffles, founder of Singapore (*Singapore 40*), and the grave of Charles Darwin, the famous biologist (*Ecuador 315*). In the north-west corner is a bronze bust of Major-General Gordon, Governor of Khartoum (*Sudan 42*). A door in the South Aisle leads to the Cloisters and here in the







(Left) Sir Isaac Newton (Above) Westminster (Right) Robert Burns

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A British Foreign Secretary—Earl of Curzon of Kedleston

North Walk is the grave of General John Burgoyne Commander-in-Chief of the British forces in the American War of Independence, who capitulated at Saratoga (*U.S.A. 236*). Opening off the East Walk is the Chapter House and in the inner vestibule is a tablet and window to James Russel Lowell, poet and essayist and American Ambassador in London 1880–85 (*U.S.A. 1001*).

Edward the Confessor is said to have been the founder of the Church, since when every Monarch has been crowned in the Abbey, with the exception of Edward V and Edward VIII, neither being crowned. Its most characteristic feature, 'The West Towers', depicted on *New Zealand* (*251 and Dependencies 1953 Coronation issue*) are not part of the ancient building, they were begun by Wren and finished by Hawkesmore and others in 1745.

From the West Entrance of the Abbey we see the Central Hall, Westminster (*United Nations 63, 64*), the headquarters of the Wesleyan Methodist Church, a large domed building built in 1910–12 and also used for concert and organ recitals. It was here that the first Assembly of the United Nations, with 500 delegates from fifty-one nations met on January 10th, 1946. A plaque on the wall also commemorates this event. The *Stampex 1959 Souvenir Sheet* reproduces three unadopted designs for Central Hall United Nations stamp.

Passing down Whitehall we come to the Cenotaph (*Australia 65, 66*) designed by Sir Edwin Lutyens, R.A., and unveiled on Armistice Day 1920. The Second Great War is commemorated by an additional inscription, which was unveiled on November 10th, 1946.

At the top of Whitehall we pass through Admiralty Arch and here is a statue of Captain Cook, the adventurous navigator (*Cook Islands 88*). He is represented in naval attire standing in front of a capstan, a telescope in his right hand, and his left holding a scroll. This statue was unveiled by H.R.H. Prince Arthur of Connaught on July 7th, 1914.

Looking down the Mall we see Buckingham Palace, an aerial view of which is depicted on the 2½d. *New Zealand* Coronation issue (*248*). The palace devries its name from a mansion erected by John Sheffield, Duke of Buckingham, in 1703. In 1762 it was purchased by George III but was little used until 1837 when Queen Victoria took up her residence there, since when it has been the London home of all British sovereigns.





Lord Baden Powell—'The West Towers'

Nearly opposite Captain Cook's statue we ascend the Duke of York's Steps to Waterloo Place and Crimean War Memorial. Part of this memorial is the statue of Florence Nightingale by Arthur Walker, who has shown her as 'The Lady with the Lamp'. On the red granite pedestal are four reliefs showing incidents connected with her work in the Crimea. This statue can be best illustrated by the stamps of *Turkey* issued in *November 1954*.

And so back to Piccadilly Circus and our short tour completed. The foregoing examples of little bits of London on world stamp designs by no means completes the story, but such well-known examples as the grave of Karl Marx in Highgate Cemetery (*Russia 349*) and the Peter Pan statue in Kensington Gardens (*New Zealand 209, 210*) like many others were 'off our route'.







(Left) Sir Rowland Hill (Above) Central Hall, Westminster (Right) Sir Stamford Raffles, Founder of Singapore.

(Courtesy London International Stamp Exhibition 1960)

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B.W.I. Notes — Barbados Britannias

PART I

By Colin H. Bayley, Ottawa Philatelic Society

NOTE BY THE AUTHOR - I have been asked by Dr. Geldert to contribute some regular notes on the stamps of the British West Indies, and I must confess to having agreed with some reluctance. In the first place, the field is extremely large, especially if one tries to include the postal history of this territory. Secondly, I am sure that there are far more competent than I to do this job. Mr. President has "turned on the heat" and under this stimulus I have wilted and put together, as the first of the series, some notes on the First Issue of my First Love, Barbados.

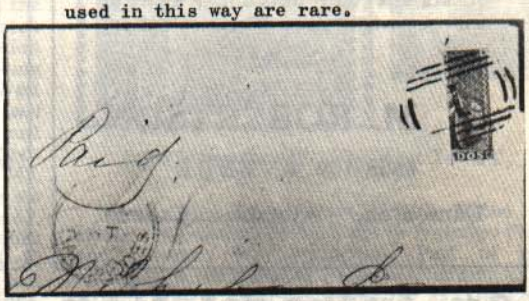
* * *

In the year 1851 the Legislature of Barbados authorized the setting up of an Inland Post Office operation under the control of the Barbados Government to facilitate the distribution of mails within the Island, such deliveries having been made up to then by special messengers or servants. The other phase of the Island's postal service related, of course, to mails to and from abroad, this having been handled by the various Packet Services, the most important of these, i.e. the one from and to the United Kingdom, having been operated between Falmouth and Barbados since around 1670 and being under the control of the British Post Office. Thus there were, in the Island, two separate agencies for handling mail, one operated locally and the other from London.

The rates adopted for Inland use were one penny per half-ounce on prepaid letters, with an additional penny for each additional half-ounce; newspapers were carried free, with other printed papers being charged a halfpenny each. It is of interest to note that Barbados was the first British Colony to adopt a halfpenny rate; the first halfpenny United Kingdom stamp was issued in 1870.

The Packet Rate on letters to England was one shilling per half-ounce, inclusive of the Inland rate. The postage on letters to the other B.W.I. was fourpence plus the one penny Inland rate if the letter was not posted at the Post Office, plus another penny charged for delivery to the addressee if the letter was not picked up at the Post Office of destination.

Hence, in 1851, at the time of the passing of the Inland Post Office Act, there was a need for halfpenny and one-penny stamps, and these were the first denominations used in the Island, the colours being green and blue respectively. The researches of Mr Herbert Bayley of Barbados have brought to light the reason for the third stamp, which made its appearance with the two values mentioned above, viz. a greyish slate stamp which, apparently was used as a twopenny stamp on local letters weighing more than half an ounce, but not more than one ounce. However, very little need for this twopenny stamp actually developed, and it was sometimes bisected and used as a penny stamp. Covers showing it used in this way are rare.



Twopence greyish-slate bisected on cover to Antigua (Courtesy Messrs. Robson Lowe Ltd.)

The appearance of the red-brown fourpenny stamp, put into use some time after January 1855, suggests that the Barbados Post Office had decided to facilitate the prepayment of letters destined for the other B.W.I. and inter-island covers carrying this stamp are sometimes seen. Nevertheless, the practice of prepaying, by coin, the cost of sending letters to the other B.W.I. continued well into the late '50's, and thus one sees, for example, covers from Barbados to Trinidad carrying a one-penny Barbados stamp and also marked 4d in manuscript.



One penny blue, on cover to Trinidad

The first supply of halfpenny, penny, twopenny and fourpenny stamps was printed

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by Perkins, Bacon & Company. The design shows Britannia seated on a bale of merchandise, a spear in her right hand and her left arm supported on a shield carrying the combined crosses of St. George, St. Patrick and St. Andrew. A full-rigged ship is shown at the right. The word BARBADOS appears in white sans-serif capital letters across the bottom of the stamp. There is a small square at each corner containing an 8-pointed star having a white dot at the centre. Reticulated lines join these four squares. The background of the stamp is made up of engine-turning.

The design used was copied from the one originally made for use in printing the stamps of Mauritius and was originally produced in water colours by Henry Corbould, F.S.A. It is believed to have been engraved by Frederick Heath. Incidentally, Corbould was the artist responsible for the Penny Black.

The four values were all printed from one steel plate of 110 stamps arranged in eleven horizontal rows of ten stamps each, prepared from an engraved die. The paper used was hand-made from "fine rags and new pieces" at the Rush Mill, Northampton,



and was unwatermarked. The sheets were imperforate, with their four sides deckle-edged.

The white wove paper used varied considerably in thickness, three general types being distinguishable. viz. (a) soft, medium thickness; (b) Hard, resembling cartridge paper; (c) thin, almost pelure.

The first lot of stamps sent out to the Colony was lost at sea on the S.S. AMAZON and was replaced by a shipment of 50,000 blue and 10,000 purple ones, forwarded in January 1852, followed in February by 30,000 green stamps. The paper on which these stamps were printed, while originally white or grey, ultimately took on a bluish tone due to the action of the chemicals in the inks used, to give what is known as "Blued" paper. The extent of the blueing of the paper varies considerably from a uniform shade of pale blue at the back of and between the stamps, to a condition in which the paper at the back is substantially coloured, while the paper between the stamps is virtually uncoloured.

Reference has already been made to the greyish-slate twopenny stamp issued at the same time as the other three values. There was also a slate-blue stamp prepared for use but not issued, quantities of which turned up in a large find of British Colonial stamps of this period made in England in 1889, and which comes in two shades, viz. slate-blue and slate. These stamps can best be distinguished by their gums that on the greyish-slate being of an even shade, giving a uniform pale-blue appearance to the back of the stamp, while the gum on the latter two stamps shows a characteristic mottled appearance, caused mostly by the light-coloured portions of the design showing through. Where the gum has been removed, it is not easy to distinguish between these stamps.

There were numerous shades in the halfpenny and penny values, as would be expected in an issue comprising a number of printings. The halfpenny occurs in two shades, viz. yellow-green and deep green, mint copies of the former being extremely scarce. The penny stamps show a very considerable range of shades of blue, from a pale milky blue through to a deep blue.

In their book on the stamps of Barbados, Bacon & Napier state that the total numbers of stamps received at Barbados were 180,000 green, 450,000 blue and 60,000 "red" stamps, all on the blued paper, the twopenny stamps in greyish-slate being, presumably, included with the one-penny total.

The number of twopenny stamps is probably not far from the figure given by Mr. Herbert Bayley who unearthed the Colonial Postmaster's Report covering sales of stamps up to the end of July 1853 and showing that 10,000 "purple" stamps had been sold, this being undoubtedly his assessment of their colour.

In their check-list of the stamps on blued paper, Bacon and Napier refer to a bisected blue stamp used as a penny rate in 1854. This seems to be an incorrect reference to the bisected twopenny which, as we have seen, was used for the one penny rate, although to a very meagre extent.

The check-list of the stamps on blued paper is therefore:

½ penny yellow-green.
½ penny dark green.
1 penny various shades of blue and various papers.
2 penny greyish-slate.
2 penny greyish-slate, bisected and used as one penny stamp.
4 penny brownish-red.
A slate-blue and a slate-coloured stamp prepared for use, but not issued.

(To be continued)

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Sarnia

The Canadian Philatelic Society has had a succession of great conventions during the past few years, and it was thought by many that nothing could equal the quality and enthusiasm of BYPEX in 1957, but Sarnia also was a top-notch show, one to be remembered for a long time.

We arrived on the **Friday** at noon to find everyone working like busy bees getting things ready for the opening time at 2 p.m. The Exhibition was officially opened in the evening by the Hon. Bryan L. Cathcart, Minister of Travel and Publicity, Ontario, after an official welcome by the Mayors of Sarnia and Port Huron, Ivan J. Walker and Robert L. Patterson.

The general level of exhibits was extremely high, and the judges, R. T. Waines and C.M. Jephcott, must have been hard put to it to make some of the awards, but we have since heard that they were in complete agreement in practically every case.

The GRAND AWARD went to Dr. JAMES J. MATEJKA, of Chicago, Illinois, for a remarkable display on the Postal History of Alaska. When we say that this was an entirely different exhibit from the one he showed in Victoria last year, we can but marvel how one man can have managed to get together such a vast amount of valuable material - and we are not using the word "valuable" in its monetary sense - and even more so when we hear that he still has enough postal history material of Alaska to put in more than one similar exhibit.

There were five Gold Awards, five Silvers and ten Bronzes. Any of the Gold Awards and most of the Silvers would have been worthy of a place in any International show and we sincerely hope that some, at least, of these most meritorious winners, will send their exhibit to London next year.

The Gold Awards were as follows: ARNOLD BANFIELD, of Oakville, Ont., for his 1859 Ten Cent Prince Consorts, a specialized collection with examples of research on print orders classification and new perforationstheory; W. J. BANKS, of Toronto, for Norway - the 20 mm Posthorn issue, 1886-1893; Dr. G. M. GELDERT, of Ottawa, for Canada Pence Issues, selected pages from his specialized collection; JAMES LAW, of Toronto, for Large Cents of Canada, Essays, Proofs, Shades, Papers and Covers; and Col. C. L. MARSTON, Jr., of Spokane, Wash., for Great Britain 1840-41, Twopence Blue - a plated and specialized collection.

All these and the following are in alphabetical order and to pick out any would be an invidious task. They were, all five, superb and it is good to see that we have such great philatelists in Canada.

Silvers were awarded to: STANLEY C. JERSEY, of Oak Park, Illinois, Postal History of the British Solomons; J. S. MARTIN, of Kitchener, Great Britain Line engraved imperfs. and Archer perfs.; A. G. MCKANNA, of Toronto, a specialized study of the 25c Heavy Figures Sower of France; N. A. PELLETIER, of Toronto, Canada Airmails; and WILMER C. ROCKETT, Willow Drive, Pa., Federal and Provincial Revenues of Canada.

Bronzes: WILLIAM E. ARNOLD, Detroit, Arctic Development, 1874-1959; C.H. MAGEE, of Clinton, Ont., British Post Office Stamps and Covers of Mesopotamia; ADOLF G. MEYER, Detroit, 1857 issue of the U.S.; W. LOGAN MILLMAN, Sarnia, Canada Large Cents; RUDOLF G. OHLER, Courtright, Ont., Union of South Africa, the 3d Groote Shuur, 4d Triangular and 4d. Kaffir Kraal; BRIAN T. SMITH, Chatham, Ont., Bermuda; GORDON SPRAGUE, Portland, Maine, U.S. Cardboard Proofs; RALPH C. TIPPER, Toronto, Sarawak of the Brooke era; ROY WRIGLEY, West Vancouver, Canada Officials; and DONALD A. YOUNG, Toronto, 20th Century Varieties of Canada.

The Trophies were awarded as follows: SEAGRAM, Arnold Banfield; WOODHEAD, N. A. Pelletier; CHRISTENSEN, Col.C. L. Marston Jr.; GREEN, W. J. Banks; LAMOUROUX, A.G. McKanna; GOODRICH, Adolf G. Meyer; BRISLEY, Dr James J. Matejka; MONTREAL, Mrs. Violet Molesworth, of Victoria, B.C., for "Heraldic Lions on Stamps"; CANADIAN STAMP DEALERS ASSOCIATION (Popular Vote), Wm. E. Arnold, and FORD (Inter-Club) R.C.A.F. Station Aylmer Stamp Club, Aylmer, Ont., Chapter No. 36, Canada First Flight Covers and historical data with photographs of aircraft and pilots to commemorate the 50th Anniversary of Free Flight in Canada.

The PHILATELIC SPECIALISTS' MEDAL was awarded to Arnold E. Banfield.

SARNIA STAMP CLUB CPS PLAQUE. with the PRESIDENT'S AWARD for the best Sarnia S.C. Exhibit: R.G. Ohler, of Courtright, Ont.

PORT HURON-SARNIA TROPHY, with the PRESIDENT'S AWARD for the best Port Huron-Sarnia Exhibit: Welbert Sellheim, Madison Heights, Mich. Mythical Bird "Phoenix" on stamps.

In the Court of Honour were the Canadian Bank Note Company's exhibit, full sheets of early Canadians and one of the New Brunswick Connell stamp and other material all absolutely fabulous, to use an overused word. The Post Office exhibit, consisting of the Brussels Fair Display; the United States Post Office; The Israel Ministry of Posts; The Philatelic Foundation of New York; Robson Lowe, of London, England, with postal history, essays, etc., of the

Blacks and the Blues; Herbert Dube, of Toronto, Cancellations of First Issues of Austria and Disinfected Mail of 15th-19th centuries; Cardinal Spellman's famous exhibit and Ed Spurgeon's well-known "Life of Christ on Stamps".

For most of us the Court of Honour exhibits were something to gaze at spellbound - and much sighing, but the Sarnia Clubs are to be congratulated on getting together this marvellous material.

A reception was held at the Sarnia Riding Club on the Friday evening, by Mr. and Mrs. Logan Millman. Mrs. Millman was unable to be present owing to the passing away of her father the previous day, but Mr. Millman and his daughter carried on and courageously received several hundred persons. They deserve the very sincere thanks of each and every one for carrying on so graciously under such trying circumstances.

Saturday afternoon, many of those present were taken for an enjoyable drive along the Canadian side of the St Clair River, crossing over to the US side by ferry and returning along the American bank, crossing back into Canada over the magnificent Bluewater Bridge from Port Huron to Sarnia.

As always the bourse tables were a hive of activity and our Cyril Woodhead was right in there doing a land office business. We were glad indeed to see several old friends of the trade there, W.T. Pollitz, of Boston, Dick Lamb, of Kitchener, Fred Jarrett, Bert Baulch, Cliff Bond, of Montreal, Alden Johnson, of Toronto, Charlie Horn, of Columbus, Ohio, Stan Shantz, of London, Ed Zorn, of Detroit and many others. Bill Christianson, now of Hamilton, was there offering some very nice glasses with a fine reproduction of a Threepenny Beaver on them and later on in the evening, we met Al Butzen, of Detroit, as genial as ever.

Many old friends and acquaintances came to Sarnia and we noted members present from the following Chapters: Sarnia, Port Huron, Windsor, Brantford, Galt, North Toronto, Chatham-Kent, East Toronto, Oakville, London, West Toronto, Kitchener-Waterloo, Toronto Stamp Collectors' Club, Ottawa PS, North York, Leamington, RCAf Aylmer, Columbus, Hamilton, Woodstock, Credit Valley. We are almost sure we have missed one or two and regret that we did not come across them.

And so ended a memorable Convention and the congratulations of the Board go out to the Port Huron and Sarnia clubs generally for their enthusiasm and hard work, and to Alex McMurtrie in particular, for his drive and leadership did a great deal indeed to make such a success of the 31st CPS Annual Convention.

And now Kitchener, for the FIRST show of THE ROYAL PHILATELIC SOCIETY OF CANADA

The Annual Meeting

The Annual Meeting was a short one and under every heading the reports were of progress all along the line. The President gave an inspiring report on a great year and an immense volume of work carried out by him and the Secretary, Ted Spieler (who was unable to be present owing to the anticipated arrival of his first-born at any time!).

The following directors were duly elected: Dr N.O. Boyd, Windsor; L.G.Buck.Montreal; Wm. Erbach, Kitchener; Dr. G. M. Geldert, Ottawa; A.H. Hinrichs, Toronto; A.D. McMurtrie, Sarnia; A. G. McKanna, Toronto; D. A. Patrick, Post Credit; E. Rushton, Simcoe; T.D. Spieler, Ottawa; H. Sutherland, Toronto; and W. A. Teare, Victoria.

At the Directors' meeting which immediately followed the Annual Meeting, the following officers were elected: PRESIDENT: Dr. G. M. Geldert; VICE-PRESIDENTS: D. A. Patrick and H. Sutherland; SECRETARY: T. D. Spieler; TREASURER: A. G. McKanna; CO-ORDINATOR OF CHAPTERS: Eric Rushton.

The Directors also re-appointed H. Buckland as LIBRARIAN, and Louis M. Lamouroux, as EDITOR of THE CANADIAN PHILATELIST.

Bileski's New Album for Manitoba Law Stamps

We have received from Mr. K. Bileski a copy of his new combined catalogue and album of Manitoba's Law stamps from 1877 to 1901, when these stamps were discontinued.

This is indeed a most handsome publication. There is an excellent foreword explaining how the Law stamps came into being, their vicissitudes through the years and their final abandonment. Each stamp is reproduced in its natural colours, with overprints, etc. There is a very complete check-list. And there are album pages with a space for each stamp. In all, there are some 40-odd pages.

While the copy sent us had no cover, the pages are punched for a multi-ring loose-leaf binder and are made of high quality paper. Size, 10" x 7½".

One of the pages shows a letter from that well-known collector, Isaac Pitblado. Q.C., of Winnipeg, one of our foremost philatelists, who has been collecting stamps for 80 years and is still very deeply interested. He was, so to speak, present at the birth of Manitoba's Law stamps.

Mr. Bileski mentions no price for this fine production but any enquiries sent to him as follows: K. Bileski, Station "B", Winnipeg, Man., will be promptly seen to.

NAVY CANCELS - Additional Notes

Thanks to the wonderful response of philatelists, both from Canada and the U.S.A., I am very happy to add to my list published in the Jan.-Feb. 1959 number of THE CANADIAN PHILATELIST the following additions, but first of all, I would like to correct a mistake in the spelling of the name of one of the ships, which should be H.M.C.S. NADEN, B.C., instead of Nadan (page 21, top left).

ADDITIONS TO THE LIST OF ROUND RUBBER CANCELLATIONS ROYAL CANADIAN NAVY MAIL

I - Without number

From HMCS HURON, blue, from 1954
" " ONTARIO, red, from 1953

II - With number

10 - From HMCS ALGONQUIN, blue
18 - " " CHALEUR, black
19 - " " PORTE ST. JEAN, red
29 - " " STE. CROIX, red
32 - " " CHIGNECTO, red
35 - " " RESOLUTE, black
54 - " " ST. LAURENT, red
57 - " " OTTAWA, blue-violet
63 - " " THUNDER, black

all from 1958

ADDITIONS TO THE LISTS OF CACHETS

HMCS ASSINIBOINE - oval (42 x 30 mm) in blue, as Fig. 9, from 1957.
HMCS CARIBOU - square (49 x 35 mm) in dark blue, as Fig. 7, from 1955-At the bottom in two lines: CORNERBROOK NEWFOUNDLAND
HMCS JAMES BAY - oval (50 x 31 mm) in black, as Fig. 9, from 1956.
HMCS LA HULLOISE - square (46 x 34 mm), in red, as Fig. 10, from 1953.
HMCS LAUZON - square (37 x 30 mm), in red, as Fig. 10, from 1953.
HMCS ONTARIO - square (45 x 26 mm), in red, as Fig. 10, from 1953, but at top MAIL OFFICE.
HMCS ONTARIO - square (43 x 33mm), in black, as Fig. 10, from 1956.
HMCS OTTAWA - oval (50 x 35 mm), in blue, as Fig. 9, from 1957.

I hope that with the further help of my fellow philatelists I may be able to publish more additions to my list in the near future and to make it as complete as possible.

If anyone has the cancellation from F.M.O. Vancouver, B.C., please let me know as soon as possible! Address for correspondence: 301A Markham Street, Toronto 3 Ontario.

Dr. Henry Fenigstein

London by Plane in 1960

It is being suggested that a chartered flight be organized for the International Exhibition to be held in London in July of next year. Very favourable conditions seem to be in the offing.

A flight can be organized by the K.L.M. (Dutch) airline at a substantial reduction on the ordinary fare. Our member Hedley Hollands, in Montreal, is willing to do all the spadework in connection with this.

Here are the preliminary details. Fare would be in the neighbourhood of $300/325 round trip, which means a saving of about $125 for each person. There would have to be a minimum of 60 passengers and a maximum of about 84 (for one flight). The flight would start in Toronto and stop in Montreal to pick up passengers, thence direct to London.

On the K.L.M. line, the service would be First Class. Notice for reservation of plane would have to be given soon as July is a busy month.

Only one point has to be cleared up, the duration of the stay in London, Most flights which take place around Toronto (and there are plenty) are usually for four weeks. It is, of course, understood that all passengers on a chartered flight must return together.

Would all those interested please drop a line to Hedley letting him know what would be their preference as to length of stay. A mean will then be taken of the whole. At the same time, please tell him if you would be "Certain", "Probable" or merely "Interested", so that he can form an idea of the number who would be likely to make the trip. WRITE TO HIM RIGHT NOW as follows:

Hedley J. Hollands
2500 Benny Crescent, Apt. 702
Montreal 28, P.Q.

As a fascinating inducement, Jim McCaskie, who will be president of the CPS of GB in 1960, wants to lay on a banquet for the overseas members of the CPS of GB who will be in London during the week of the Show. Sounds good! Looks as if any Canadian going "over 'ome" will get the "red carpet treatment"!

Advertising should be cumulative. To obtain the best results follow the example of National advertisers who never let up. May we ask our readers to patronize those who do a great deal to make this magazine possible?

From Parliament Hill

by Hans Reiche

In my last article, I mentioned the interesting new idea of the dry gum which has been used experimentally by a number of printing companies in order to determine if it is suitable for postage stamps. As I predicted, it was not long before one country adopted this method of gumming stamps, for Venezuela is now using this process. The gum can not be seen when looking at the stamp from the back. Only when wetted does the gum appear shiny and it sticks in the same manner as ordinary gum. This gum will not stick otherwise and in my opinion, this will be a blessing in disguise for all stamp collectors and should, once and for all, stop this silly craze of unhinged stamps.

Mrs. L. Garvin, of the RA Stamp Club, brought to our attention that Scott's No. 977 of Bulgaria has almost the identical subject design as our recent stamp commemorating the Associated Countrywomen of the World. I guess there is not much the Post Office can hide from philatelists and we are rather surprised to see the Government using a design from an iron curtain country for a Canadian stamp. Where are our expert stamp designers in Canada? We also feel that the choice of colour was somewhat unfortunate.

We have read and heard a lot of rumours about the new One Dollar stamp the Post Office is supposed to issue in the near future. We can assure you that this is not so. There has been no attempt to replace the present One Dollar design. The reason for the rumour is believed to come from the lack of plate blocks overprinted with the "G". These are sold out at the Agency and the impression was created that this would give rise to a new stamp. What collectors did not know is that the stock of regular and overprinted dollar stamps is still very large, with the exception of plate blocks, and no additional supplies are needed. On the other hand, it is very likely that if and when the overprinted G stamps are getting low, the Post Office will ask for an additional plate to be laid down and these stamps would then be overprinted with the "G" and we shall then be able to purchase plate blocks from the Agency. We understand that a new plate has indeed been prepared.

The growing interest in the War Tax stamps of Canada is shown by the volume of mail which the Study Group has received since the publication recently of the book on this subject. Not only have we received numerous enquiries, but also many stamps have been sent to us for expertization. A number of unknown forgeries has been shown to us, such as the overprinted War Tax types. A number of cancellations on the regular 2c Admiral stamps have been seen reading "WAR TAX STAMP". The significance of this is not fully understood, but any information would be welcome. Increasing interest can also be noted from one of the recent auctions, when prices went up accordingly.

A rather controversial issue seems to be shaping up with regard to perforations of Canadian stamps. Variations of the standard perforation of 12 x 12 have been noted on recent issues. Although these are apparently not common, they do exist. This may be one of the explanations. The Canadian Bank Note Company has in use, for the perforation of new stamps, an automatic machine which perforates stamps first in one direction and then in the other. As far as can be determined, this machine has an exact 12 x 12 measurement. However, it does happen occasionally the machine will skip a sheet or perforate only one side of a sheet. This sheet or sheets, would be fully acceptable to the inspector if all perforations were there. In such a case, the Company uses an old hand-perforating machine for completing the job. Four such hand-operated machines exist, we believe. The perforation measurement of these machines is not known with certainty, but it could well be that one of them has a slightly different gauge than 12. This would account for some of these variations. If this is true, then a major find has been made and the hunt for these variations may well be a valuable one. I would like to remind collectors of the well-known perforation varieties in the mall Queens and the fancy prices paid for them. We would be most grateful to anyone having information on this subject.

A surplus of photo enlargements of the Small Queen issue exists. These enlargements are printed on one sheet showing the 1c, 2c, 3c, 5c and 6c and the size of each enlargement is 2½" x 2". These sheets are very useful for study purposes and anyone interested in these sheets (there are 1,000 of them) may obtain them for just the postage plus packing from the writer.

The RA Stamp Club will be open during the summer months and any holiday visitor to Ottawa is welcome to come to the Club meetings for an interesting Monday evening.

Have a good holiday and we shall meet you again in the Fall.

PATRONIZE OUR ADVERTISERS

WHAT IS A FIRST DAY COVER?

By Bernard Ring

PRESIDENT
American First Day Cover Society
283 East Fifth Street, Brooklyn 18, N.Y.

Ask - and you will get a lot of different answers, entirely dependent on the person you speak to. You will hear that it is junk, yet auction results show that collectors price them highly. Try to buy Columbian issues on FDC, and get ready to pay Cadillac prices. Or U.S.A. Airmail C-1 to C-3 on FDC and you will find that it increased threefold during the last two years. Or Canada #115 on FDC, valued at roughly $20.00

Talk to the one who seriously collects them and you will hear that it is more satisfying than the stamp alone. The cover enhances the appearance of the stamp, it usually being finer in quality, better centered and more carefully cancelled. The killer bars do not mar the face of the stamp, the city and date of cancelling easily readable.

Should the cover bear a cachet, then the history of the event or person being honoured is depicted in an attractive manner, saving the collector the time and work of looking it up.

Others might say that FDC are bulky and hard to store. There are any number of albums on the market to-day which permit the mounting or preserving of the covers without using more space than many world-wide albums which wind up with endless empty spaces.

Ask the serious collector of First Day Covers and he might well tell you that he considers the cover a birth certificate of the stamp. Even though there have been attempts to counterfeit FDC's, these are rare occurrences, not too difficult to check.

This brings to mind the lecture on expertizing stamps where it was brought out that the committee had for years used a certain specimen as comparison piece until it was learned that this one was a counterfeit too. How much better this would have been if an authentic First Day Cover existed.

Collecting FDC's falls in the same category as collecting any other item of interest. Start by making up your mind just which ones you want to collect. Select one or more countries which mean something to you. It might well be your homeland, a country where you have lived for a time, where you have good friends or where the stamps issued are especially interesting to you.

Take any given date when your collection should begin and make sure not to miss any issued from then on. Get the older ones when they become available at prices you care to spend. Stick to either plain or cacheted covers; do not mix. Mount them in albums which give you the most satisfaction. Some have clear pockets which show the cover very well and protect it from being soiled. Use blank pages of the loose-leaf type and let your imagination run wild in decorating them, or get the special decorated pages which have spaces for the cover, a mint stamp and/or plate block. Each of these will give you the peasure you seek.



Whatever you select, be persistent. Empty spaces are your own neglect. Getting the FDC at time of issue is inexpensive and lots of fun.

Here & there

We are glad to note that member George Baxted, Secretary of the London Philatelic Society, is well on the road to recovery following a lengthy period of being incapacitated from several operations.

A welcome to our ranks to A. F. Miller, the genial secretary of the Northern Electric Stamp Club of Belleville. We would like to see all the officers of our various chapters on the active list of CPS members.

H. E. Harris & Co., of Boston, one of our most steadfast advertisers, is providing the stamps for a well-known Canadian manufacturer as a premium promotion, This will be the largest premium promotion using philatelic items of value ever conducted and considering its nature, will be of great interest to the philatelic world. Our congratulations to the Harris Company in obtaining this business.

The Story Behind the Watermark

By Fred Jarrett

Collectors in 1868 could not have examined many stamps of the Large Queen issue of Canada before making an interesting discovery - some stamps came with a watermark. Early catalogues give a separate listing under the heading "WATERMARK LARGE LETTERS" The stamps were so described in Scott's Catalogue of 1895 at a price of $2.50 for the watermarked and 10 cents for the ordinary variety.

Curiosity as to what these letters meant was not satisfied until 1895. J. N. Luff of the Scott Stamp and Coin Co., New York, was able to accumulate a sufficient number to reconstruct and announce the entire watermark as

E. & C. BOTHWELL
CLUTHA MILLS

Luff wrote: "The letters are plain double line capitals except the third in the first line, which is more fancy, it having a decided hook at the end of the lower curve.

Now John Luff was a philatelist of international repute and the philatelic world accepted the watermark as he described it.

In 1935 or thereabouts, I acquired a mint block of twenty of the 2 cent value showing the complete watermark (see below).



Frank Godden offered this unique item to King George V for the Royal collection, but the answer came back from Buckingham Palace "His Majesty is not interested", and then it went into the fabulous Lees-Jones collection, after having been photographed and illustrated in Godden's Gazette. This publication had not been in the hands of philatelists long before I began to get letters telling me I had missed a chance to correct a long-standing error - the watermark was "G" and not "C".

The illustration in Godden's Gazette did show the letter as "G". Mr. Lees-Jones replied that on examining the actual stamp, he was satisfied that the letter was "G", but, strangely enough, not as pronounced as the "G" in the Godden illustration. Godden got a most interesting explanation from his photographer. The photographer said: "The letter was not distinct, so I retouched the plate to show a better "G".

In illustration "A", we show the watermark on the actual stamp. "B" shows the photographer's retouch. Illustration "C" shows the "C" from "CLUTHA" which is so distinct that we wonder why anyone comparing the two letters would take the "E. & G." for "E. & C.", and so along for many years.



A B C

It is interesting to note that I picked up the entire block of 20 in 1935 for $600, eventually disposing of same for $1,800, and several years ago, it came up in one of J. N. Sissons' sales of the Smart collection, realizing well over $5,000 from an unidentified bidder. Another example of the rapidly increasing value of the classic stamps of Canada.

The Hollow Tree *Continued from Page 126*

WINDSOR - "4940" on the 3c carmine of 1937 Cat. #5-203 at $2.50.

There are many others "near toughies" which appear on several want lists, and many of these do not catalogue more than 20c! Where are they all hiding out?

If you have often played with the idea of starting a small precancel sideline collection, you might consider attempting to complete this particular type. They will give you quite a chase!

I find completely disgusting the fact that within days of the independence of Guinea from France, representatives of several United States dealers were in Canakry, its capital, outbidding one another for the control of its stamp issues. Of such dealings as this is made the artificial control and rigging of prices that make the stamps of certain countries odoriferous to knowing philatelists. (Courtesy of Earl Apfelbaum's Catalogue).

The London Letter

By Robson Lowe

- The INTERPOSTA Exhibition held in Hamburg at the end of May was probably the largest of its kind held in Europe, and the exhibits were spaciously arranged throughout three large buildings, so that even when there were enormous crowds one could still see the majority of the exhibits in great comfort. In the Court of Honour, there were the usual magnificent displays from well-known philatelists, headed by the Heligoland from the Royal collection. The countries shown included Mauritius, Cape of Good Hope, Wenden, Russian Levant, Uruguay, Sweden, Azores and Madeira, Serbia, Turkey and Holland. The first competitive class was the Class of Honour, which was won by Jean Dupont with his Spain. It always seems to me invidious to choose a best collection when all is so magnificent, but the one which appealed to me most was Schatzkès' collection of Mexico. The same collector won the Grand Prix for his magnificent lot of France. I do not think that I have ever seen, concentrated in such a small space, such a wealth of interest, philatelic beauty and value.

There were few exhibits from North America, and those mostly from U.S.A. Among the B.N.A. Harry Goody of Great Britain got a Gold Award for his Newfoundland.

However, there is no doubt that the most exciting thing that happened was that on the 25th May, the news reached us that Shanahan's Stamp Auctions of Dublin had gone into voluntary liquidation. This action, following closely on the purchase of substantial portions of the Burrus collection and a burglary when stamps valued at over a million dollars were stolen, really started people talking. On May 30th, the directors of Shanahan's were arrested and charged with conspiracy and fraud. On the same day, there had been an auction held in the afternoon, when material valued at £25,000 had been offered, but only £4,000 sold. In consequence, the sale of the Burrus collection which had been first of all scheduled for June 6th (the catalogue had been issued), was cancelled together with subsequent sales, when further portions would have been sold.

When the directors appeared before the Dublin District Court, they were remanded for a week on bail totalling $700,000 - in cash - surely another record in philatelic circles. Subsequently the bail was reduced, and in consequence we have met and heard from over 100 investors in Shanahan's Stamp Auctions, and, as we expected, none of them knew anything about stamps and their value.

The news that the Canadian Philatelic Society has now been honoured with the prefix ROYAL has given a great deal of pleasure to all those interested in the Dominion. One may well wonder what effect this will have on the hobby in the long run, and I would hasard a guess that it means that more people will take a serious interest in the hobby and that their philatelic interests will be more spread.

NEW CLUBS IN B.C.

We hear from Bob Duncan, our member in Armstrong, B.C., and the Librarian of the BNAPS, that a meeting was recently held at his home attended by collectors from Kamloops, Kelowna, Naramata, Salmon Arm, Falkland, Vernon and Penticton. It was decided to form the OKANAGAN-MAINLINE PHILATELIC ASSOCIATION to promote inter-club meetings once or twice a year at each place within the new Association's territory.

We note the names of several well-known collectors in the new organization, H. D. Greenwood and H. G. Walburn, being two of them besides Bob Duncan. Best of luck to the new Association.

From member Geo. C. Burns, of Nelson, we learn that a new club has been formed in that town.

An organizational meeting was held, at which Walter W. Wait was elected President and George Burns, Secretary. Fifteen members made up the first membership list.

We were glad to see that at this meeting they had a surprise whem some of our friends from Trail turned up to give them a helping hand, C. Bailey, President, Fred Bailey Vice-President, and Syd Spooner, of the Columbia Philatelic Society.

Already there is some talk of the new Club joining the Society as a Chapter. We shall be glad to hear from them in due course. In the meantime, bes wishes to the new Club.

A great plan for a philatelic convention would be to charter a cruise ship for the purpose. Wouldn't a trip to the Virgin Islands or Hawaii be perfect for 1,000 stamp collectors together with their exhibition, bourse, auction meetings and parties? When shall we go? (Courtesy of Earl Apfelbaum's Auction Catalogue).

A Word from the Co-Ordinator of Chapters

CHAPTER #11

The COLUMBIA PHILATELIC SOCIETY reports that they recently entertained members and their wives of the Inland Empire Stamp Club, of Spokane, the David Thompson Club, of Castlegar, and the Nelson Stamp Club of Nelson, B.C,

After an afternoon of stamps, trading and what not, a banquet was held at which 45 members of the above clubs and their wives were present.

Rozell Smith, of the Trail Club, gave a very interesting and fascinating talk on Antarctic Expeditions and the way he obtained covers, etc., therefrom. During this talk on stamps, the ladies not interested were entertained at the home of Mr. and Mrs. Brooks, in Rossland.

A very enjoyable annual event, from all accounts, and we wish we could have been there to participate in it!

* * *

CHAPTER #32

We much regret to hear of the death of two well-known members of the Greater Victoria Philatelic Society, Hubert Lethaby and Sergei Sandowsky, whose loss will be keenly felt by the Club.

The Club is as enthusiastic as ever and going strong. The new secretary of the club writes to us from time to time and let's us know what is going on.

CHAPTER #50

Glad to have some news about the Nova Scotia Stamp Club. We seem to hear so little about them. They are making good progress and we think we shall be hearing more about them in the future.

CHAPTER #31

Mr. G.S. Ketcheson, for many years president of the BRITISH COLUMBIA PHILATELIC SOCIETY, has been in hospital for some time but we are very pleased to learn that he is now on the road to recovery.

We also learn that the Rev. F.A. Ramsay is now President of the Club.

* * *

CHAPTER #35

Mlle Thérèse Bellefeuille, the perennial secretary of the SOCIETE PHILATELIQUE DE LA MAURICIE, of Shawinigan, wrote to us recently to inform us that the Club had had a good year and was making plans for an even better one next season.Nos meilleurs vœux à nos Mauriciens!

CHAPTER # 55

We hear from Mrs. F. R. MacDonald, Secretary of the OSHAWA STAMP CLUB, that the Club suffered a grievous loss not long ago in the passing of Harold Lemon, one of their most active members.

She also informs us that the Club had a very good year and that they are making active preparations for another one next season. Best wishes, Oshawa!

CHAPTER #17

At the Annual General Meeting of the Westmount Stamp Club held recently, Ken G. W. Smith was elected President and L. R. Waller was re-elected as Secretary. The Club now has 227 members in good standing. The Israel H. Levine Trophy was awarded to Wayne Bungay and the Junior Levine Trophy to Steve Kelleher; the Lieutenant-Governor's Medal to S. R. Groves; the Bronze Medal to L. R. Waller. The CPS Plaque was awarded to Don Cochran for his contribution as President of the Junior Club, and a Gift Certificate was presented to L. Bentham from the Junior Club, in appreciation of his assistance to the Juniors.

The first meeting of the new season will be held at Victoria Hall on Thursday, 10 Sept. As is usual, there will be no meetings during the summer months.

ERIC RUSHTON 105 Main St., Simcoe, Ont.

WANTED: PHILATELIC CUTS

Our right hand bower, Dr. Norman Boyd, who gives us such a good helping hand in the preparation of CO, is appealing for any spare philatelic cuts anyone may have lying around doing nothing. He has in view the creation of a "cut library", all properly indexed, which would be of great use in the preparation of any future philatelic material. Has anyone any spare cuts lying around? If so, send them to Dr. N.O. Boyd, 1175 Kildare Rd., Windsor, Ont.

NEW CANADIAN STAMPS



Recent New Issues of Topical Interest

































The Realm of Stamps

By Montor

Despite the risk of repetition on other pages of this issue, it is felt that some further mention would not be out of place regarding the splendid news announced by the Postmaster General at Sarnia of the granting of the designation "ROYAL" to the Society.

Judging from the comments of those members since contacted, there is not the shadow of doubt that the membership is very sensitive and most appreciative of the great honour conferred by Her Majesty on the Society and on Canadian philately in general.

During recent years, much progress has been made in building up a sense of unity between the stamp club in the Maritimes and that on the Pacific Coast. With the establishment of Chapters throughout the country, the Society can now proudly claim to be fairly representative of philately in Canada.

* * *

As has been pointed out in this column on more than one occasion, stamp collecting has become "big business", and, as a result, has unfortunately become subjected to the onslaughts of exploitation which, in the long run, can only be detrimental to its best interests. One of the main objects of the Society should be not only to work to promote the best in philately but, at the same time, to protect as far as possible the newcomer to the hobby from the pitfalls to which he or she may become subjected.

Only recently one has seen the example of a promotion which has made international news headlines, and the policing of such ventures is surely the bounden duty of all societies and associations of professional philatelists. It is surely time that the unscrupulous promoter can not for ever screen his nefarious practices behind the laws of libel.

* * *

As every member of this Society is aware, there are many advantages to be gained from the pursuit of stamp collecting. For the young, it is beneficial in a great number of ways; at the age of retirement it is a haven that can and does open up an entirely new vista of many years of relaxation and interest; and to those of advanced years, it can be one of the greatest stimulants to obtain the maximum enjoyment from life.

Philately has so much to offer and this new honour should give the Society and each individual member a greater incentive to play their part in helping and educating the junior and adult beginner and, by so doing, enable them to obtain a full measure of benefits from their stamps, and at the same time, play a leading part in the encouragement of philatelic study and research in Canada.

* * *

It is, of course, only natural that the stamps and postal history of Canada are the prime favourites with the majority of the membership of the Society. The lovely classics of the Victorian era, through the Edwards and the Georges, to the stamps of the present day, offer the collector a wide choice of subjects in which to specialize. There is still much to be studied and recorded, and the field of cancellations alone offers endless paths for research.

The interest of the membership is, however, by no means confined to B.N.A. alone, as there are many members who can be considered authorities in their chosen fields. There is a great wealth of philatelic material now in Canada which is but indicative of the great development and expansion that has taken place in this country since the turn of the century.

* * *

There have lately been a number of interesting commemorative sets announced by British Commonwealth countries, notably the attractive set of four low values marking the centenary of the issue of the first Bahamian postage stamps which were issued on June 10 and the six stamps which will be issued on July 29 to commemorate the 350th anniversary of the shipwreck of the SEA VENTURE, which resulted in the first permanent settlement of Bermuda.

For those who like to have the historical background from which to write up their collections, the particulars provided in the monthly issues of the CROWN AGENTS STAMP BULLETIN are invaluable, giving as they do, in concise form, much interesting historical and geographical information about the territories concerned.

* * *

An example as to just how attractive stamps depicting wildlife can be is the set of four stamps issued by Austria for the Congress of the International Hunting Council held in Vienna in May. There is no wonder that topical collecting is gaining so rapidly in popularity when such really beautiful stamps are issued.

CANADIAN PHILATELIC SOCIETY

Roll of Honour

On which is inscribed the names of those who have contributed to the progress of the Society in securing the addition of new members.

6246	Anderson, D. K.		Ventura, Calif.
6680	Aspeslet, A. O.		Lethbridge, Alta.
6695	Averill, J. E.		Toronto, Ont.
3472	Harchino, J.	(3)	Brantford, Ont.
3602	Baugild, G. C.	(3)	Halifax, N.S.
6945	Black, Kalman		Montreal, P.Q.
3608	Boyd, Dr. N. O.	(2)	Windsor, Ont.
3764	Burley, Edw. F.		Port Credit, Ont.
6966	Campbell, E. F.		St-Laurent, P.Q.
3754	Canham, H. E.	(2)	Hamilton, Ont.
5246	Caudwell, T. E.		Lethbridge, Alta.
5367	Chandler, C. M.		Downsview, Ont.
6927	Chapman, Dr. C. H.	(2)	Sarnia, Ont.
6741	Charron, J. J.		St-Lambert, P.Q.
4661	Christensen, A. H.	(3)	North Hatley, P.Q.
4991	Christensen, E. J.	(10)	Edmonton, Alta.
4004	Christianson, W. D.	(3)	Hamilton, Ont.
4170	Cooke, J. R.		Arkona, Ont.
6536	Corbett, Dr. H. V.		Truro, N.S.
6937	Cossette, Marcel		Noranda, P.Q.
3001	Crocker, Dr. J. H.		Sidney, B.C.
6986	Cronenberg, Milton		Toronto, Ont.
3513	Davenport, L. A.	(4)	Toronto, Ont.
6056	Davies, C. M.		Bridgetown, N.S.
6752	Dowler, E. C.		Montreal, P.Q.
6841	Dunlop, H. D.		Edmonton, Alta.
6971	Ebdon, F. W.		Delhi, Ont.
4099	Fischl, Louis		Prescott, Ont.
7033	Flegeole, Yvon		Noranda, P.Q.
3499	Foster, C. F.		Toronto, Ont.
6199	Geldert, Dr. G. M.	(35)	Ottawa, Ont.
6447	Grant, J. A.		Toronto, Ont.
3080	Greene, Vincent G.		Toronto, Ont.
6585	Hall, Len		Courtenay, B.C.
5322	Hambleton, G. R.		Vineland, Ont.
4819	Heath, D. R.		Grosse Pointe Park, Mich.
3454	Higby, J. C.		Yarmouth, N.S.
6305	James, G. H.		Montreal, P.Q.
	Jarrett, Fred		Toronto, Ont.
6764	Jenkins, G. M.		Kansas City, Mo.
7014	Karpoff, Boris S.		Barraute, P.Q.
3009	Kelson, Aubrey		Saint John, N.B.
6234	Kinnear, J. H.		Westerly, R.I.
5288	Lamb, Richard M.	(2)	Kitchener, Ont.
5491	Lamouroux, Louis M.	(4)	Toronto, Ont.
6697	Liberty, O. W.	(2)	Ottawa, Ont.
4406	Law, James		Toronto, Ont.
5479	Macaulay, Ian M.		Port Dover, Ont.
6804	MacCormack, Dr. J. A.	(2)	Truro, N.S.
6254	MacMaster, H. A.		Vancouver, B.C.
6658	Matejka, Dr. J. A.	(3)	Chicago, Ill.
146	McIntyre, A. W.	(3)	Edmonton, Alta.
6661	McKanna, A. G.	(3)	Toronto, Ont.
3603	McMurtrie, A. D.	(8)	Sarnia, Ont.
6519	Marier, L. R.		Port Arthur, Ont.
6330	Mason, P. W.		Victoria, B.C.
6445	Oyler, Chas.		Toronto, Ont.
7101	Patten, D.P.		Carrot Creek, Alta.
3941	Patrick, Douglas A.		Port Credit, Ont.
6915	Purcell, Mrs. R. E.		Pembroke, Ont.

Continued on Page 156

The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

NEW MEMBERS

7105 Oliver, Miss M. E.	1270 Tattersall Dr.	Victoria, B.C.
7106 Goodwin, Mrs. D. T.	8703 - 93rd Avenue	Edmonton, Alta.
7107 Siegal, Robert A.	489 Fifth Avenue	New York 17, N.Y.
7108 Keir, F/L R. D.	RCAF Station	Penhold, Alta.
7109 Eatock, Alan J.	43 Normandy Rd.	Hamilton, Ont.
7110 Pelletier N.	34 Blandford St.	Toronto 10, Ont.
7111 Lacasse, Jean-Paul	515 rue Murdoch	Noranda, P.Q.
7112 Walton, M. R.	2 Claudius Gate	Scarborough, Ont.
7113 Dorian, Miss Ann	14 St. Andrews Rd.	Ilford, Essex, England
7114 Weber, Mrs. Margaret	C/o Ontario Hospital	Woodstock, Ont.
7115 Brand, Miss Kit	456 Vincent St.	Woodstock, Ont.
7116 Lamb, Mrs. Richard M.	Box 573	Kitchener, Ont.
7117 Burden, H. J.	66 Russell Hill Rd.	Toronto 7, Ont.
7118 Smith, Lewis C.	2481 Shepard Ave.	Cooksville, Ont.
7119 Webb, Lt.-Col. R. H.	25 Melgund Ave.	Ottawa, Ont.
7120 Hiltz, Mary C.	298 South St., Apt. 6	Halifax, N.S.
7121 Clement, H. W.	2 Vernon St.	Halifax, N.S.
7122 Rideout, Manson F.	Box 476	Hamilton, Ont.
7123 Milic, Louis T.	Box 52, Washington Bdge Sta.	New York 33, N.Y.
7124 Light, E. Wilson	Wildrose Farm	Peers, Alta.
7125 Hymovitch, I. V.	5744 Durocher Ave.	Outremont 8, P.Q.
7126 Holmok, Dr. E.	2 Amesbury Ave., Apt. 2	Montreal 25, P.Q.
7127 Stokl, Frank P.	22 Organ Crescent	Hamilton, Ont.
7128 Alkema, Ward	1151 Wayturn	Grosse Pointe, Mich.
7129 Day, Della M.	28 Speers Ave.	Toronto 15, Ont.
7130 Williamson, Roland S.	835 Maxwell St.	Sarnia, Ont.
7131 Gates, Henry	189-04 64th St.	Flushing Meadows 65, N.Y.
7132 Gerlach, Clarence R.	307 Oxford St.	London, Ont.
7133 Moses,Leo	184 Mechanic St.	Pontiac 16, Mich.
7134 Sullivan, John R.	503 Wildwood Drive	Park Forest, Illinois
7135 Wagman, Morton S.	69 Elm Ridge Drive	Toronto 19, Ont.
7136 Ball, Fred L.	777 East 79th St.	Cleveland 3, Ohio
7137 Bartlett, Bart H.	651 Upland Rd.	Louisville 6, Kentucky
7138 Williamson, Mary Helen	2203 Semeria Ave.	Belmont, Calif.
7139 Miller, A. F.	250 Sidney St.	Belleville, Ont.
7140 Thomas, Alfred R.	31 Linnaern St.	Cambridge 38, Mass.
7141 Kelly, J. R.	56 Sparks St. - # 210	Ottawa, Ont.
7142 Muller, Otto F.	6 Glen Edyth Dr.	Toronto 7, Ont.
7143 Godwin, Marian A.	2136 Niles Ave.	St. Paul 16, Minn.
7144 Cooke, John	157 Park St.	Brockville, Ont.
7145 Kozar, David W.	12 Hilda Ave.	Hamilton, Ont.
7146 Kowalski, J. R.	748A, de l'Epée Ave.	Montreal 8, P.Q.

REINSTATEMENTS

6325 Anastasakis, N.	71 Riverdale Ave.	Toronto 6, Ont.
3448 Peatman, A. N.	Renforth,	Kings Co., N.B.

RESIGNATIONS

6812 Ashley, Stephen	98 Admiral Rd.	Ajax, Ont.
6843 Dunphy, Mrs. Olive	1844 Oak Bay Ave.	Victoria, B.C.
6844 Dunphy, V. H.	1844 Oak Bay Ave.	Victoria, B.C.
6867 Homburg, W. C.	2768 Satellite St.	Victoria, B.C.
5112 Lang, E. B.	Box 6	Dowagiac, Mich.
6673 Robertson, Prof. E. M.	315 King St. West	Kingston, Ont.

DECEASED

6946 Sadkowsky, Sergei	1221 Fairfield Rd.	Victoria, B.C.
6503 Lethaby, Hubert	Box 592	Victoria, B.C.
4080 Clucas, C. M.		King, Ont.

CHANGES OF ADDRESS AND CORRECTIONS

5166 MacDonald, Vernon D.	904 Pescod Ave.	Cornwall, Ont.
6945 Black, Kalman	4905 Kent Ave.	Montreal 29, P.Q.
6951 Clem, Lt. W. A. Jr.	QM SUBS SCHOOL, QMTC	Fort Lee, Virginia
5430 Moore, Robert A.	135 Glenforest Rd.	Toronto 12, Ont.
6450 Peddie, Thomas	429 Vancouver St. Ste 2	Victoria, B.C.
5481 Rowland, M. J.	Box 902	Kapuskasing, Ont.
6208 Williams, Miss Janet	25 Lascelles Blvd., Apt. P-101	Toronto 7, Ont.
3751 Hyde, A. W.	11106 - 131st St.	Edmonton, Alta.
6826 Brady, J.E.	636 Minto Place	Fort William, Ont.
6375 Jarnick, 1st Lt Jerome C.	524 Bomb. Sq., Box 535	Homestead AFB, Florida
3703 Elliott, Lance	295 Ardmore Dr.	Reno, Nevada
6903 Neuman, G.	440 Winona Drive	Toronto 10, Ont.
3740 Simpson, W. L.	23 King St. East	Chatham, Ont.
6927 Chapman, Dr. C. H.	401 Post Office Bldg.	Lethbridge, Alta.

CHAPTER CHANGES

CHAPTER #13 - KITCHENER-WATERLOO PHILATELIC SOCIETY
Secretary: D. Rabley, 205 Royal St. Waterloo, Ont.

CHAPTER #59 - TORONTO TRANSPORTATION COMMISSION STAMP CLUB
President: E. Bunnett
Secretary: R. Smalley, 534 Broadway, Ave., Toronto 17, Ont.

CHAPTER #39 - COATICOOK STAMP CLUB
Secretary: Hubert Grenier, Coaticook, P.Q.

CHAPTER #33 - LAKEHEAD STAMP CLUB
Secretary: J. E. Brady, 636 Minto Place, Fort William, Ont.

CHAPTER #1 - BRANTFORD STAMP CLUB
President: Miss Mae Hanselman

CHAPTER #4 - THE GALT STAMP CLUB
Secretary: Mrs. E. R. Johnson, 19 Aberdeen S., Galt, Ont.

CHAPTER #31 - BRITISH COLUMBIA PHILATELIC SOCIETY
President: Rev. F. A. Ramsey

CHAPTER #62 - ATLAS STAMP CLUB
President: H. R. Waldon
Secretary: Miss M. Jackman, 132 Young St., Welland, Ont.

Chapter #5 - NORTH TORONTO STAMP CLUB
President: R. J. Haviland

CHAPTER #3 - UNION PHILATELIQUE DE MONTREAL
President: J.-H.-Yvon Hurtubise
Secretary: M. Dallaire, C.p. 1061, Place d'Armes, Montreal

HONOUR ROLL *Continued from Page 154*

6991 Richardson, Ed	(4)	La Marque, Texas
5219 Richter, L. V.		Toronto, Ont.
6992 Rochford, B. L.		Pointe Claire, P.Q.
6781 Russell, W. H.	(3)	Melrose, Mass.
6076 Séguin, Laurent		Montréal, P.Q.
5395 Shantz, Stan		London, Ont.
6955 Short, C. J.		Hamilton, Ont.
6850 Slater, W.		Comox, B.C.
6066 Slute, Roger A.	(2)	Bois-de-Filion, P.Q.
6931 Spieler, T. D.	(6)	Ottawa, Ont.
6119 Struthers, A. E.	(2)	St-Eustache-sur-le-Lac, P.Q.
3815 Teare, W. A.	(2)	Victoria, B.C.
5361 Valotton, J. C. F.		Montréal, P.Q.
6304 Watson, R. J.		Ste-Anne-de-Bellevue, P.Q.
7006 Wener, Henry		Edmonton, Alta.
6296 Whitehouse, Ivor F.	(2)	Dixville, P.Q.
5276 Wilkinson, Mrs. F. G.		Port Hope, Ont.
6681 Wilks, A. Y.		Montreal, P.Q.
3367 Woodhead, Cyril	(18)	Toronto, Ont.
5105 Woodman, Murray		Dixville, P.Q.
6186 Wrigley, Roy		Vancouver, B.C.

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National Stamp News
Philatelic Magazine (England)
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