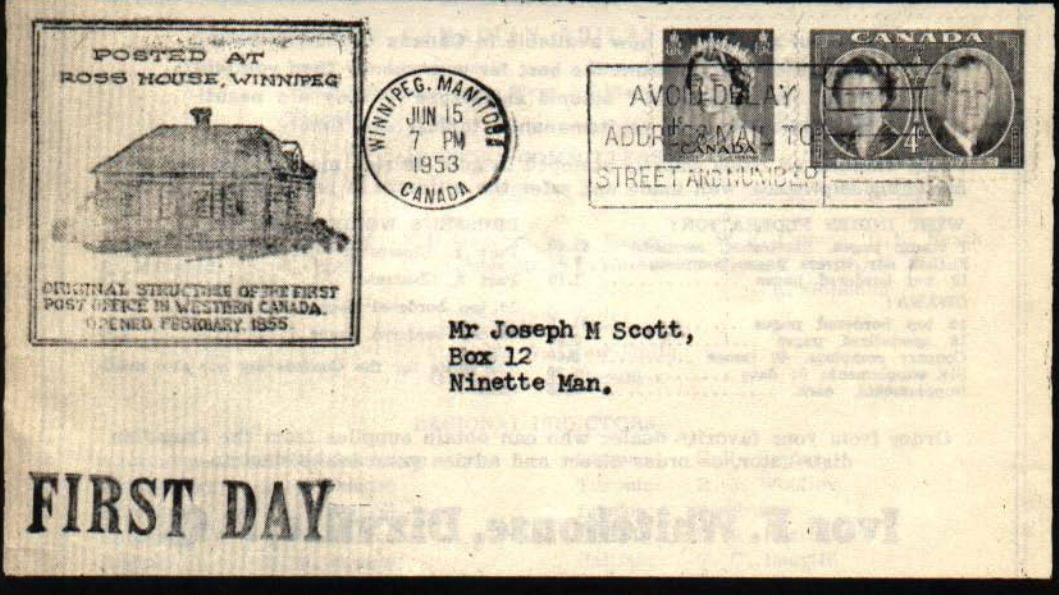
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THE CANADIAN PHILATELIST

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Assistant Editor: Miss Marelle Wylie
303 Bayview Ave.
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The Canada Plate Block Catalogue

We take pleasure in announcing the purchase of this well-known Catalogue from Mr. F. E. Eaton, of Vancouver, British Columbia. The 4th Edition, due about the end of 1958, will have our publishing imprint, otherwise the entire work is under the editorship of Mr. F. E. Eaton, assisted by numerous collectors and dealers interested in this most popular of Canadian philatelic pursuits.

Orders are solicited for the 4th Edition at $2.00 a copy. Order direct from Winnipeg, or from your favourite dealer. Wholesale orders may be sent either to K. Bileski, or to F.E. Eaton, who is also responsible for the filling of all orders received prior to the transfer of ownership.

Needless to say, orders for the Catalogue should not be delayed. All previous three editions were sold out promptly soon after publication. The new edition will be revised extensively with numerous upward price changes, reflecting present day market values and the Catalogue will be of the greatest value to any collector or dealer as Canadian plate blocks turn up everywhere and the monetary values of very many are certainly not to be despised. Seemingly ordinary looking blocks and there are hundreds of varieties, many less than 10 years old, may in reality have a value of twenty-five to more than ten thousand times the face value. Study the recent Vanston Sale auction realizations, for example.

* * *

Selections of Canadian plate blocks on request. Also supplied free a very handy copyrighted checklist which shows at a glance the status of one's collection.

Other Publications - The Canada Basic Catalogue and Album

Highly recommended by reviewers in over 16 major stamp magazines on this continent and in England, the Canada Basic Catalogue lists 807 varieties, each beautifully illustrated in the exact size of the issued stamp and each illustration is of the exact stamp listed. The checklist section of the catalogue prices all 807 varieties where so existing, in singles mint and used; same with blocks of 4, pairs, covers and minor varieties, all in neat compact form.

$5.00 is the cost of all published catalogues and check sheets.

A further $8.50 secures the set of album pages on which to mount the 807 varieties, but first ask to see the catalogue section and once you have inspected it, ask to have the balance of a complete Canada unit sent on approval.

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First section of both revenue catalogue and album pages now ready. Subsequent sections will appear at intervals. Regular clients receive all pages free. Details on request.

Here's a typical comment (from Jacksonville, Florida) commenting on the revenue pages:

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The Editor Speaks Out....

We have received quite a number of congratulatory messages from good friends all over Canada, and we admit without shame that we felt a glow of pleasure come over us. It seemed to us that our CP has been vastly improved since we nervously took over the job of editor in July last year, since when we have learnt a tremendous lot and are still learning something every day. Doc Geldert, our President, even sent us a wire about it, which was indeed very kind of him, and we appreciated it very highly.

The only serious snag is that we do not, as yet, have enough original articles. We are indeed most grateful to all those who have so kindly contributed, Ray Martin, E.R. Smythies, John Wilson, Doug Patrick, and of course, our perennial contributor, Montor, and our new Ottawa correspondent, Hans Reiche. But it is not enough. We should have such a backlog of articles, that every two months, after "putting CP to bed", we should be scratching our head and muttering: "What the heck am I going to pick out this time?" - and we don't, because we simply put in what we have in hand at that time.

What about it, ye potential writers?

While we mention our worthy President, Dr. Geldert, in our preceding remarks, we would like to say a word about him. He is doing a swell job. We have, since our return from Victoria, been undergoing a period of re-organization, which still is in process, but we are hopeful that by the end of the year, we shall be able to turn our efforts to other than administrative work. The Society has, at the present time, perhaps one of the best set of officers it has ever had and the members of the Board of Directors are all keen and enthusiastic. We are quite certain that most members would be simply amazed at the amount of correspondence that goes on between all the officers and also with many members. All the time ideas are being formulated, studied closely, and accepted or rejected, and it will not be long before our members feel the effects thereof.

Send us items and articles of interest for CP, obtain as many new members as each of you possibly can, and the good old CPS will be going places!

After writing the obituary notice of the late Stephen G. Rich, we learnt that he had made quite a few philatelic bequests to several organizations in South Africa and in the United States.

This started us musing and we harked back and reflected on the numerous legacies which have been bequeathed in the past to such societies as the Royal and others, and we fell to wondering why, so far as we know, no one has ever thought of bequeathing something to Canada's National Society.

We certainly do not think that the time is yet ripe for the bequeathing of any sort of collection to the CPS. We have no accomodation of any kind and it would be very awkward at this juncture.

But we do think some financial bequests could have been made, for a building fund, for instance. We have quite a number of philatelists in Canada who, we think, would have sufficient interest in the national society to act in this manner and perhaps some of them would like to remember the Society in their will.

Many may well say: "What the heck for?" and very rightly so. But we must take the long view of things and most of us who have the honour at the present time of directing the fortunes of the Society are looking quite a long way ahead, and among the many ideas that have been formulated is the one of a building fund, a fund which will one day allow the Society to have a building of its own which would be the headquarters of philately, the philatelic home of every Canadian collector, whether advanced, medium or elementary, a place of meeting, the home of our library, the home of any collection we might have in the future, perhaps even a place where a wandering member could find a comfortable place to rest for a night or two at a reasonable fee. Maybe such things are but dreams; of one thing we are certain, it will not be realized in our own time, but perhaps our children will see it come true one day. In the meantime, we can but ask some of our more affluent members to mull over our remarks.

On many an occasion in the course of time, members of our own Club or of the CPS have spoken to us about YOUR Club, or YOUR Society, as if our Club or the CPS were our personal property and as if they themselves were not members thereof.

Obviously, this is but a lapsus linguae, and they do not mean what they imply. Every member of our own Club and of the C.P.S. is just as much a member thereof as we are, and we do wish they would say to us OUR Club, or OUR Society.

The Editor...

In our last issue, we commented on the oft repeated statement that stamps are a "good investment", and gave, as evidence that they are not so, the somewhat unfavourable return that the 1897 Jubilees would have given over the years.

We have received the new Scott, Part II, and browsing through it, we really sat up and took notice when we saw the prices now quoted for many stamps of Vatican City.

We happen to be one of those quaint (in Canada) people who are rather fond of the Vatican City issues because of their high artistic worth, and while we do not in any way "specialize" in them, we do like to keep up-to-date, and over the years, we certainly have not spent more than a few dollars in acquiring them. In fact, most of them were purchased at new issue prices.

And now, we seem to have a possible small fortune in our possession, at a time when, following our retirement from the workaday hustle and bustle, our income is seriously curtailed and the possibility of unloading - a very painful process to us - most of the thirty-odd countries we collect has come to our mind!

Perhaps we may now find ourself in the very pleasant situation of being able to acquire one or two of the rarities of our favourite country at which we have looked so wistfully over the years!

What price serendipity?

In the editorial of our last issue, we remarked on the fact that we had not a single member in Prince Edward Island, and, strange to say, just as we were preparing the Secretary's Page before "putting CP to bed", we received a note from the Secretary advising us of a couple of new members and three or four renewals, and lo and behold, there was a new member from Charlottetown, the Rev. Thos. Wilson. We were delighted and promptly wrote to the Rev. Wilson welcoming him into our ranks.

We very much regret to learn that Mr. Canada himself (in the realm of philately), otherwise Fred Jarrett, was taken with a heart condition towards the end of August. We went to see him at St. Michael's and we are pleased to report that he seemed to be enjoying himself and would be out soon. However, he has to take things carefully and stop what, we heard, he was doing only a week or two before entering hospital, to wit, digging trenches across his property! For sewers or something! Really, Fred, what's wrong with sticking to stamps?

Stephen G. Rich Passes

It was a great shock to us to hear of the death of Stephen G. Rich in August. Steve Rich was one of the most eminent philatelists on this continent and a most prolific writer on philatelic subjects. He had vast interests, but we think that South Africa and France were at least two of his favourite countries. To any genuine collector, he was always ready to extend an helping hand. He had been editor of the France & French Colonies Group Bulletin since its inception.

We met Steve for the first time at Capex, although we had been in correspondence for some time previous. He immediately got into our good graces at that memorable exhibition for two reasons. The first was when he made the "heretical" statement that the Penny Black was an "ugly stamp", and thereby voiced our own secret opinion, which, until then, we had carefully avoided enunciating! And the second one was when he offered to us, for one solitary dollar, the cover which we reproduced on the cover of our last issue!

Steve's loss will be very keenly felt in all philatelic circles in the United States, and in Canada also, where he had a host of friends.

TRURO Philatelic Society

Although they did not then know it, the group of Truro stamp collectors who met together on October 24th, 1957 to discuss the formation of a stamp club were actually answering the "64 dollar question", for the club formed by them has become Chapter 64 of the CPS.

Spark plug of the Truro Philatelic Society has been Dr. H. V. ("Stamps bought and sold") Corbett, who became its first president. Besides organizing the philatelic games for the meetings, he acts as auctioneer at each meeting. Guesses sold on the number of stamps contained in a plastic container, or on the total auction sales each night, or correctly identifying the country of origin of an assortment of stamps (at an entry fee of 25c), are typical of the philatelic games and have added to the club's treasury.

The auctions held at the close of each meeting have been a feature of the club's activities. Although the Club has only 20 members, as many as 120 lots have been auctioned at one meeting, with gross sales totalling as much as $152.50.

Continued on Page 15

From Parliament Hill

by Hans Reiche

The winter philatelic season has started with a bang and the door has clanged shut on many shelves in the vaults of the Philatelic Agency. These now read "SOLD OUT". Many of these stamps have only recently been issued and in this short space of time, a once large stock has dwindled to a mere few. And so we hear that the British Columbia stamp can only be purchased in the lower right position. The remainder is sold out.

The Thompson stamp faces a similar situation and only lower left and upper left sheets remain.

We are hardly surprised to hear that all plate blocks of the 15c UPU have disappeared, and all that one can now buy consists of large blocks of 25 and these are fast dwindling.

All plates of the Newspaper and IGY stamps have gone and even the regular Queen stamps are being purchased in large quantities by dealers. Plate 11 of the 4c Queen is sold out and the end of the 6c is not far off, with only a few of the upper plate blocks and some lower rights remaining.

The Post Office considers this 6c value a nuisance and would rather like to destroy the remainder, so watch out for this one! Only one original printing of the 6c has been made and the very small usage made thereof accounts for its unpopularity in official circles.

Of the regular issue, plate 9 of the 1c has now appeared and is available at the Agency.

Although no official Post Office announcement has been made, the promised stamp to commemorate Fifty Years of Powered Flight will appear in February. The design for this stamp has been taken from the well-known book by Frank Ellis, CANADA'S FLYING HERITAGE. The book was published by the Toronto University Press. A photo in the book shows the pilot McCurdy in his plane, taking off, and it is this picture which will be reproduced on the stamp. Anyone interested in First Day Covers or in Maximum Cards, should not lose this opportunity.

A philatelic library will be installed in the new Post Office building which will soon be erected in Ottawa. The Department is now collecting material for this library, which, they hope, will be the best reference library in the country. A number of prominent philatelic writers have promised to supply them with their books and catalogues.

While speaking of philatelic literature, the Post Office Department intends to publish, one of these days, a book on all Canadian stamps, similar to the one published by the USA Post Office. The information which has been obtained in the course of many years and which was started by the late Mr. Deaville, then Superintendent of the Philatelic Agency, has been used as the basis for this book, which was entrusted to a well-known philatelic writer and commentator for writing up into book form. The finished draft is now in the hands of the Department for final editing. Officials claim that little work has been done on the book because of other commitments, but nevertheless, we sincerely hope that it will not take another ten years before the book is published by the Queen's Printer and placed on sale. It will most certainly be a valuable and welcome piece of philatelic literature.

We noticed recently that one of the rarest of modern Canadian constant plate varieties came up for sale at one recent auction. This is the Missing Period plate block of the $1 OHMS Ferry. The estimated price was $600! The demand for these varieties has increased greatly. Mr. Roy Wrigley is now collecting all data on the Official stamps, so as to write them up and list them. In view of the small stocks in the hands of collectors, this is a very difficult task.

The BNAPS has just completed its Annual Convention and it was the best one held so far. You could not go wrong, with people attending such as our President, Dr. G. M. Geldert, the Postmaster General, Mr. J. R. Carpenter, Vinnie Green, the new BNAPS President, Les Davenport, Charlie De Volpi, Fred Jarrett, Dr. L. S. Holmes, Clare Jephcott, J. N. Sissons, Ed Richardson, Arnold Banfield, Dan Meyerson, Gordon Harmer, J. S. Lea, from England, and many others, including yours truly.

BICENTENNIAL OF FIRST ELECTED ASSEMBLY



DATE OF ISSUE—2nd October, 1958

DESIGNED BY—Carl Dair, Toronto, and Gerald Trottier, Ottawa

What's Going On?

Stamp collecting has developed some new aspects that has the experienced philatelist baffled. New collecting trends have developed and have become popular. These seem to run contrary to long-established traditions.

For instance, the modern collector only wants unaddressed covers that never went through the mails and is free of all postmarks, except a carefully applied first day cancel. The cover must have a handsome engraved cachet, so large and attractive that the postage stamp is dwarfed, taking on a secondary role.

The stamp itself is losing its primary position. It is being overshadowed by the markings in sheet margins. Hordes are not collecting stamps to-day. They must have plate number blocks, tabs or other fancy printings in the margins. If this popular trend continues, perhaps within the next decade people will be collecting the sheet selvage instead of the stamp.

Obviously no one should resist change. The ideas expressed here are not those of a conservative reactionary. Everything in our lives changes. But all new developments are not necessarily improvements. Some changes are for the better, others not. If a poll taken among the most experienced, knowledgeable and active philatelists, one would find that there is unanimity that these new collecting trends are not improvements. There is no thought of commencing a campaign to reform popular current collecting phases. The experienced collectors have seen fads come and go. Therefore, it is very doubtful if the unaddressed first day cover, the plate number and sheet-tabs will hold their popularity if for only one basic reason. The great attraction of stamp collecting is its recovery value. One can enjoy a pleasant pursuit and with philately recover a good part of one's costs. But of all methods of present-day collecting, the first day cover and the current commemoratives with sheet acornments or numbers have the least salvage value. Unfortunately, the collector only discovers this when he decides to sell. Meanwhile, he proceeds to collect in an uninformed manner.

In contrast, one can collect what is considered one of the most unpopular countries. When the time comes to sell, he will be able to recover a good part of his investment, because his costs were low. Furthermore, he will do far better in the sense of recovery value than with unaddressed or cacheted covers. If anyone wishes proof of this, he need only follow the prices realized by the large cachet "cover" lots in leading auction sales and compare them to the prices of lots by country.

Because a trend is popular does not make it right. This is written with no spirit of ridicule now with a desire to reform. It simply expresses a fundamental belief among top philatelists that most people to-day, unfortunately, are collecting in the least beneficial manner to themselves. They fret too much over commercial values and their future worth, while buying material for which there seems to be little salvage value when resold. Let those who may feel affronted by this writing go forth to sell their boxes of unaddressed covers and folders with very recent commemorative stamps. They'll soon find out the actual market conditions for themselves. Then they will either become stamp collectors or quit the hobby in disgust, determined that philately is nothing but a racket for innocent suckers.

It is a sad situation, especially when the less experienced are led in stamp collecting fields that offer them least of what they seek, but at the same time deluding them that the popular present-day collecting fads are wonderful future investments.

(Reprinted from the Collectors Club Philatelist, July, 1958, issued six times a year to members of the Collectors Club, 22 E. 35 St., New York 16).

MY FAVOURITE PAGE

By R. F. McLELLAN, Truro P.S.

The Threepenny imperf. BEAVERS of Canada offer a challenge to the philatelist who would like to know a little more about papers, plate varieties, cancellations and so forth. I have had a lot of enjoyment in putting together this page and writing up the stamps which comprise it. Boggs has been the guide for the study of these stamps, with occasional reference to other texts and articles.

The experienced obtained in identifying the papers of the early Beavers, where the varieties are less numerous, has been of great assistance in tackling the very complicated (and to date, almost hopelessly confused) study of the papers in the large and small Queens. With this study behind me for the Beavers, do you wonder why this has become MY "favourite page"?

My Favourite Page



6
3d. orange red
Date: 1852-54 Paper: thin handmade wove Type A

Varieties: (i) weak frame lines right centre and bottom centre
(ii) "break" below upper right 3

Possibly unused



6
3d red
Date: 1852-54 Paper: thin, "oily," hard, crisp Type B

Varieties: (i) missing frame line at lower left
(ii) "break" below upper right 3
Cancellation:



11
3d brown red

Date: 1855-57 Paper: hard, stout, opaque, handmade wove Type C

Variety: missing frame line top right

Cancellation: 7-ring Type 1c



11a
3d. brown red

Date: 1857-59 Paper: medium, hard, ordinary wove Type D_2

Varieties: (i) missing frame line top right
(ii) dot between frame lines to right of cross on crown
(iii) line thru "AGE"

Cancellation: 7-ring Type 1c



19
Indian red
Date: 1857-59 Paper: medium, ordinary wove, Type D_2

Varieties: (i) dot between "THREE" and "PENCE"
(ii) missing frame line top right

Cancellation: 4-ring numeral.



19
pale Indian red
Date: 1857-59 Paper: medium, ordinary wove, Type D_2

Varieties: (i) missing frame line top right
(ii) weak and missing bottom frame line

Cancellation: 7-ring

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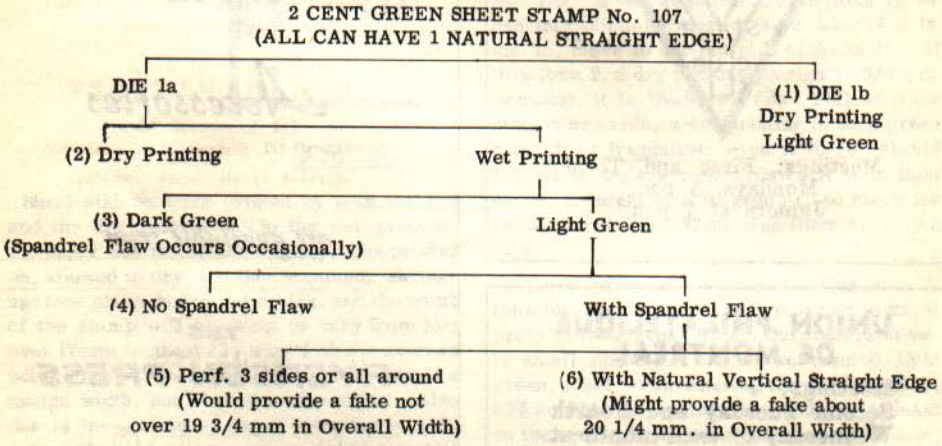
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CANADA'S No.133 Fake or Genuine?

By R.C. Martin

Undoubtedly due to the present high catalogue price, the 1922 2-cent green coil stamp perforated 12 horizontally (Scott No. 133) seems to be getting some attention from the fakers. We have noticed lately an increased number of what are supposed to be No. 133 in the circuit books which are not coil stamps at all, but rather are various types of the ordinary 2-cent green (No. 107) from the sides of the sheet, with a faked second straight edge.



2 CENT GREEN COIL STAMP No. 133

DIE 1a
Wet Printing
Light Green
With Spandrel Flaw
About 20 1/4 mm Overall Width
Clean Cut Vertical Edges

This form of fraud is somewhat easier to perpetrate than the now familiar devices of added perfs., repaired tears, enlarged margins, etc. because only a razor blade is necessary to change a stamp worth a few cents into one apparently worth as many dollars. Unfortunately, the raw material (No. 107) is very plentiful and this article is written to warn prospective purchasers of No. 133 that there are fakes around However, the situation brightens considerably when one realizes that there are enough identifying features about these stamps to be sure that one is getting the genuine article. Theoretically, there is one combination of circumstances discussed later which could provide very dangerous fakes, but this is probably as scarce as the genuine coil stamp, so that we should not be too concerned about it.

Therefore, practically all fakes can be easily identified, and to separate good coil stamps from bad, it is only necessary to be familiar with the sheet stamps from which stamps are likely to be made. The following tables illustrate the forms in which the 2-cent green sheet stamp can occur, and the features of the 2-cent green coil stamps.

The sheet stamps were printed from plates made from two different dies, or, more accurately, two different stages of the same die, shown as Die 1a and Die 1b in the table. Die 1a is, for all practical considerations, the same as used for the 2-cent red stamps, and is distinguished by a rounded lower right

Continued on Page 11

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Continued from Page 9

corner on the outer frame line (fig. 1); die 1b is a re-engraving, used only for later printings of the green stamps, and may be identified by a spur at the lower right frame corner and frequently also by the presence of a dot just outside the left numeral box (fig. 2). Both printings occur with natural straight edges on the sides of the sheets.

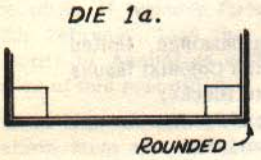


FIG. 1.

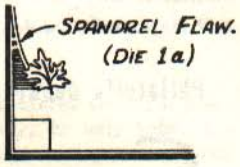


FIG. 3.

Sheet stamps were printed by both the wet and the dry processes. In the wet process, the paper was moistened slightly, then printed on, allowed to dry, and then gummed; shrinkage took place during the drying, and the width of the stamp will be found to vary from just over 17 mm to about 17½ mm, with the average being about 17 1/4 mm. (Note that this is a design width, not overall stamp width. Also due to the moistened paper being fairly soft, relatively light pressure was used in printing, with the result that the design was not very strongly embossed into the back of the stamp. On the other hand, the printings on dry pregummed paper did not shrink and are consistently 17 3/4 mm wide; very heavy pressure was used with resultant sharp embossing on the back. All die 1b stamps are wide dry printings, but die 1a stamps can be found both narrow and wide, from wet and dry printings.

The "spandrel flaw" referred to in the table exists on some die 1a plates, and consists of small relief breaks in the upper point of the lower left spandrel (fig. 3).

Different shades of sheet stamps exist, which for present purposes, can be divided into light and dark green. All dry printed stamps are light green, and most wet printed stamps are dark green. A few, however, exist in almost the same light green as the stamps printed by the dry process, which is also very nearly the shade of the coil stamp No. 133.

In contrast to the variety of forms of sheet stamps, the coil stamp No. 133 exists in only one state, which simplifies things considerably. All are die 1a, printed by the wet process, and therefore having a design width of about 17 1/4 mm, all are light green in colour, and all show the spandrel flaw The overall width is about 20 1/4 mm.

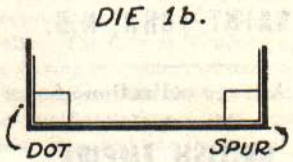


FIG. 2.

Returning to the table, let us assume we are examining what is supposed to be the coil stamp No 133. If the stamp is die 1b (item 1), we can immediately reject it as a fake; if it is die 1a, move to the left side of the table. If it is item 2, a dry printing (design 17 3/4 mm. in width), it is likewise a fake. Following the table downwards, a wet printing in dark green (item 3) is fraudulent, even if there should happen to be a spandrel flaw. It it is light green, it might still be genuine, so check for the spandrel flaw. If missing (item 4), it is a fake.

If the spandrel flaw is present at this stage in the table, and the stamp is the correct width, it probably is the genuine coil. Out of the relatively small quantity of die 1a, wet printed, light green sheet stamps having the spandrel flaw, 90% would be perforated all around, or at least on the two vertical sides, plus top or bottom, and it most unlikely that any of these (item 5), would be wide enough to allow a faker to cut two straight edges, and still end up with sufficient overall width to look like a coil stamp. Genuine coils vary slightly in overall width, but the average is about 20 1/4 mm, and the widest fake possible from item 5 would be about 19 3/4 mm.

The 10% of die 1a, wet printed, light green sheet stamps with the spandrel flaw, with one natural vertical straight edge from the side of the sheet (item 6), constitute the rare combination which could provide raw material for a dangerous fake with the correct overall width. Fortunately, such stamps are not common, and there is a further test which the stamp must be able to pass. For some reason, all these coil stamps seem to have been sliced off with sharp blades, leaving both vertical edges very clean; most straight edge sheet stamps have a slightly fuzzy edge, as though the guillotine knives were not razor sharp - a coil stamp with one

Continued on Page 14

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The Cover on the Cover

The cover illustrated on the cover this month was issued on June 15, 1953, to commemorate the opening of Ross House as a museum and an historical site in the city of Winnipeg. This building housed the first post office to be opened in the Red River Settlement, and in fact in the whole of Western Canada. It was on the 28th February, 1855 that the Governor and Council of Assiniboia authorized the installation of this post office.

Ross built the house originally on his long narrow farm as a home, and the present City Hall stands on part of the same land. It was a one-room structure constructed of squared logs. The original roof was thought to have been of thatch or hand-split chakes, but is now of corrugated iron.

William Ross was appointed the first postmater, but unfortunately, he only held this office for a year as he came to an untimely end in the spring of 1856, at the early age of 31.

In 1945, the building was about to be torn down for a modern warehouse when the Winnipeg Historical Society drew attention to the historical significance of the building as a link with the Red River Settlement, from which the present city of Winnipeg has grown. It urged the preservation of the old building as a historical site. The City of Winnipeg spent over $7,200 in having this done and moved the building to its present site on land donated by the Canadian Pacific Railway, just across from its station; this land was the site of old Fort Douglas.

Trhough the efforts of Dr. Murray Campbell, of Winnipeg, the scales used by Ross to weigh his letter and several pieces of furniture used by him were located and restored to the old post office.

The writer of this brief description of Ross House is indebted to Dr. Murray Campbell and Popular Stamps for the above information.

— J. M. Scott

News of "Belinda"

We reproduce the following letter which appeared in our London confrère, STAMP COLLECTING, of the 12th September. The writer of this letter, Miss B.Lyndhurst Ogden, otherwise known both in England and in Toronto as "Belinda", spent a few years in Toronto during the war and is still remembered with great affection, particularly in the North Toronto Stamp Club. We are delighted to note that she is still actively interested in things Canadian.

THE CANADIAN CORONATION STAMP

Sir, - I wonder who was responsible for having reproduced the Canadian Coronation stamp of 1952 in "Current Comment"(August 22nd)? Underneath the illustration are the words: "Royal dis-approval?" The less said about this stamp the better. However, I feel in honour bound to defend the designer, the late Emmanuel Hahn, R.C.A., S.S.C., and give a few details which undoubtedly you do not know of. I have been a friend of the Hahn family of Toronto for as long as I can remember, and still hear from one member or another every month.

Emmanuel Hahn was a prominent Canadian sculptor. He personally signed and sent to me copies of the nine Canadian stamps he designed. Under the Coronation stamp he wrote: "Sorry the engraving is not too good". He was commissioned by Ottawa to sculpture a bust of H.M. Queen Elizabeth in order that an engraving should be made of it for the Coronation stamp. This he did, and in April 1953 he was sent a specimen of the stamp. He was horrified with the result, in fact he was panic stricken. He at once took the first train down to Ottawa (246 miles) and argued for three days that it was impossible to issue such a stamp. Ottawa was adamant and said it was too late to change, especially as the stamps had been printed and were ready for sale. Mr. Hahn returned to Toronto quite heartbroken.

If you will have a look at this stamp from another angle, possibly you may change your opinion a little in favour of the designer's work. There is nothing wrong with the simple but dignified frame, and if you look with the artist's eye and think of the picture as a sculpture, you will agree that the whole fault lies in the engraving. There were three plates made, Nos. 1 and 2 cracked soon after they were put in use - almost as a remonstrance that such a stamp should be issued!

Emmanuel Hahn died on February 14th, 1956. Let the dead rest in peace.

St. Ives, Cornwall

(Miss)B. LYNDHURST OGDEN.

All about Sarnia

Preparations have been under way for the 31st Annual Convention and Exhibition of the Canadian Philatelic Society since last May, when it was first announced that the sponsoring clubs would be the Sarnia Stamp Club, CPS Chapter No. 45, and the Port Huron-Sarnia Stamp Club of Port Huron Mich.

The National Stamp Show will run for three days, May 15, 16 and 17, 1959, at Kenwick Terrace, Sarnia, Ontario, under the direction of the General Committee of Sarphex International VI 1959, the name under which the two sponsoring clubs have successfully staged their own annual exhibition for the past five years. Well experienced in the art of setting up exhibitions, the 1959 Convention Committee expects to present a stamp show well worthy of past CPS tradition.

For the first time in the history of CPS Exhibitions, the sponsoring clubs represent stamp collectors of two neighbouring countries, for which reason the international aspect of the show will be stressed. The name SARPHEX is derived from the names of the two clubs, and means SARNIA, PORT HURON, PHILATELIC EXHIBITION, with the added word INTERNATIONAL, signifying their Canadian and American membership.

The Sarnia Club was organized in 1951, affiliating as a CPS Chapter in 1954. Originally organized for members of the Polymer Corporation Ltd. of Canada, one of Sarnia's principal industries, its membership was later extended to include any stamp collector in Sarnia and surrounding Lambton County.

The Port Huron-Sarnia Club, organized in 1935, met for many years alternately in Sarnia, Ontario, and in Port Huron, Michigan, but since World War II, meetings have been confined to Port Huron, with a membership drawn from both sides of the St. Clair River. This Club as the distinction of being one of two international clubs meeting in both countries, the other being the St. Lawrence International Stamp Club of Cornwall, Ont. and Massena, N.Y. The Port Huron-Sarnia S.C. has an enviable record as far as exhibitions are concerned, having staged their own annual stamp show from 1938 to 1954, when they joined with the Sarnia S.C. to produce SARPHEX INTERNATIONAL.

The 1959 Convention Committee has been holding regular monthly meetings since last June, with plans well advanced to date. A few of the programme events essential to all stamp exhibitions, will include a competitive display of some 300 frames from individual CPS members, Inter-club exhibits, an outstanding Court of Honour, a reception, a tour of Sarnia's Chamical Valley, entertainment for the ladies, the whole climaxed by the Annual SARPHEX Banquet, featuring the famous "Original Dutch Auction", recognized as tops in the field of entertainment.

The General Convention Committee is composed of Alex D. McMurtrie, General Chairman; Boris Milosevic, W.R. Carson, Wes Thompson and C.H. Lamberton, Canadian members; and Fay F. Gibbs, Earl Schwem, Randall Irons and Fred Marigold, American members.

All enquiries regarding the 1959 Convention and Exhibition should be addressed to A. D. McMurtrie, Phm. B., 321 Talfourd St., SARNIA, Ontario, Canada.

Canada's No.133. *Continued from Page 11*

clean and one slightly fuzzy vertical side would be very suspicious.

Summing up, if the stamp you are thinking of buying is die Ia, about 17 1/4 mm in design width from a wet printing, light green in colour, has the spandrel flaw and is about 20 1/4 mm in overall width, with clean cut vertical sides, the chances of its being genuine are sufficiently good that you should buy (if the price is right, of course). If it does not pass all these tests, leave it alone regardless of price and wait for another to come along. After all, there were 250,000 issued, so it is not in the Twelvepenny Black category.

Welcome to Calgary

It is indeed a pleasure to welcome the Calgary Philatelic Society into our ranks as Chapter No. 66, and to see that the seed that was sown in 1955 has finally borne fruit. The news has only reached us as we were "putting CP to bed" but we hope in our next issue to say something more regarding the Calgary P.S.

Incidentally, we now have only three clubs of note in Canada that are not chapters of the CPS, We shall not mention them, except to say that if our good friends Andy Hinricks, "Scotty" Stewart and Burton Slough read these lines, we hope they may be persuaded to act!

J.M.Scott

A Fine Collector



At the beginning of this year, when preparing the Year Book, we noted quite a few members, with fairly old numbers, who live in very out-of-the-way places, far from any city or town of any size. We fell to wondering how they managed to maintain their philatelic interest, being so far from any active group of collectors. The subject interested us so much that we felt impelled to write to two of them, and we are giving our readers a few particulars about one of them, Mr. J.M. Scott, of Ninette, Manitoba.

Mr. Scott wrote us a very interesting letter, which we would like to reproduce in its entirety, but we shall perforce have to give but a resumé of its contents.

He has been a collector for a great many years and still remembers the first stamp of his collection, a No. 40 of Reunion, given to him by a farm hand working for his father in the course of World War I. He has been a lone collector most of this time.

In 1926, he developed tuberculosis and entered the Sanatorium, where, according to the doctor, he was to stay some three months. To-day, 32 years later, he is still there! We are very glad to say, however, that he is not there as a patient, but as a technician. When cured, instead of returning to his chosen profession of teacher, he preferred to stay on in the San. as a technician.

Mr. Scott has always been interested in the stamps of Canada, as far as he feels able to go. While his usual limit is a $1 catalogue value, he occasionally takes a fling at some $2 item, and now and then even goes a bit higher. He also ventures out in quite a few side-lines, officials, precancels, postmarks, booklets, and so on.

As his Canadian collection developed, he branched out in other countries, Newfoundland, New Zealand, Australia, Bermuda, Jamaica, Falklands, Iceland, Bolivia, Finland, Czechoslovakia, Egypt, Reunion.

As might be expected, he is also interested in stamps having some connection with medicine, health, cancer, nurses (he married one!), Red Cross, etc. He sent a part of this section of his collection to the CPS show in Toronto in '53 and obtained a Special Mention.

Mr. Scott gives us many more very interesting items on other side-lines, and it is quite obvious from his letter that his enthusiasm as a collector has continued unabated over the years and that his interest is as high as ever it was. It does one good to find such a great enthusiast in a little prairie village of 225 inhabitants, plus 325 more, patients and staff, in the near-by Sanatorium.

On behalf of all our readers, our very great thanks to Mr. Scott and our best wishes for many, many years of Happy Hunting!

Truro . . . *Continued from Page 4.*

Highlight of the year's activity was the dinner meeting held on September 23rd, featuring a guest speaker and representatives from the Halifax and Saint John clubs. Wives of members were invited - a total of 37 attended the dinner and meeting.

The Society has had its Constitution printed in booklet form, with a list of members, their addresses and stamp interests. Copies are available from the Secretary on request.

Although officially the Club meets in the Provincial Normal College, the "unofficial" headquarters are at 795 Prince Street (Mitchell Building), where the President (a chiropractor), the Vice-President (a dentist) and the Secretary-Treasurer (a lawyer), all have their offices. Calling a meeting of the officers presents no problem for this Club!

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A Plea For Diversity

By Dr. R.A. Maresch

Your President has asked me to write an article in favour of greater diversity in Stamp Collecting. It is with the greatest of pleasure I endeavour to fulfil his mission, as in my opinion, nothing has been more detrimental to the development of Canadian Philately than the trend to limit one's collecting to only one or two countries.

Before going any further, however, let us state - and we are using the plural subject intentionally, as I am giving not my own personal views only, but those entertained by a great number of collectors of the highest standing - that one of the great advantages of our hobby is that one can do whatever one wants. We can collect rarities only, or penny items only; we can limit ourselves to only one country or collect the whole world; we can collect mint or used only, 19th or 20th century, and so on ad infinitum, but we can not substitute ignorance with knowledge. Even our hobby can not do that trick.

It stands to reason that nobody can claim to be conversant with literature if he limits his reading to penny dreadfuls. He cannot claim to be a connoisseur of painting if he has not the slightest idea of the work of the Italian schools but confines himself to the study of Romney. But in philately, we have dozens of collectors who pretend to be know-alls and supreme judges of everything and who do not know the first thing about the various processes of manufacture of stamps, as the country he concentrates on has only used one kind of printing.

Must that be criticized or be called wrong? Most certainly not, as the person in question has the full right to do exactly what he wants. But it is detrimental to the collecting of stamps as a unit if everyone follows this example and slavishly accepts his rulings and sayings as the final point in collecting. Unluckily, in our hobby as in most others, the newcomer is easily induced to follow the lead of the older collector, thinking that the older one must certainly "know his onions" and therefore, he can do no better than to follow him. This uniformity has become by now an earmark of Canadian philately. When going through hundreds and thousands of collections, large and small, one scarcely sees anything but the same thing.

In countries where philately has reached a higher standard, one meets everywhere collections that are not only laid out differently, but contain quite different material. Certainly everywhere - and quite justly - one's native country is the predilection of the collector. But collectors do not limit themselves exclusively to their own country. They spread out to other pastures, and in doing so, they not only acquire a greater philatelic knowledge, but also a greater knowledge of everything else that may be related to philately.

Again let it be said: there are millions of collectors who have not the slightest interest in treating stamp collecting seriously. They are quite happy to "complete" a set, where a "serious" philatelist will maintain that there is nobody in the world who has even one stamp complete, in view of the many printings, usages, etc. that a stamp can be subject to.

There is therefore no reason to tell the collector who does not want to study his stamps that he is wrong and should change his habits. We know innumerable music lovers who are quite happy with their music and how they play their favourite instrument, without digging into the question of point and counterpoint. But we can point out that they are missing a lot of fun and would enjoy their music a great deal more if they knew the why and wherefore of the sounds they produce so blithely.

For the standard of any country, the unit is the criterion. We call a country developed because the average unit is culturally developed. We call a country backward because the average unit of the country is under par compared with other countries, There is no doubt, for instance, that Spain has produced outstanding examples of culture in literature, painting, etc., nevertheless, we can, in other respects, speak of a lower level as compared with other countries, in the standard of living, for example.

No doubt, Canadian philately has produced a few outstanding philatelists and some extremely interesting collections, but this does not mean that Canadian philately is on the same high level as that of other countries, BECAUSE OF THE LACK OF DIVERSITY AND THEREFORE, THE LACK OF KNOWLEDGE

Continued on Page 19

SARNIA

MAY 15, 16, 17, 1959

Are YOU Exhibiting?

As was announced in the July-Aug. issue, our 32nd Annual Convention and Exhibition will take place in Sarnia next year, under the joint auspices of the Sarnia Stamp Club, Chapter No. 45, and of the Port-Huron-Sarnia Stamp Club, not yet a chapter but which, we hope will soon become one.

The joint clubs have appointed Alex McMurtrie, of the Sarnia Club, as General Chairman of the Convention. This means a lot. We have, in the course of the past few years, experienced what Alex is capable of and we know that we can expect a really fine show.

By the time this issue is in the hands of our members, we shall be into November, with six months to go for the Sarnia Convention. Lots of time to think about it, say you. Yes, but if you plan to exhibit there, and we sincerely hope you do, now is the time to think about your exhibit and to plan it.

We want you, and You, and YOU to be there and to exhibit. Few collectors have not SOMETHING to show, or worth showing, some part of their collection which their fellow collectors would like to see and would enjoy seeing. Why not start on it right now?

Many collectors are firmly convinced that one must exhibit something rare, like the Twelvepenny Black, for example, to earn a place in an exhibition, be it club, national or international. This is altogether a wrong idea. An exhibit should be interesting, well set out and clearly explained; complicated art work is quite unnecessary and should even be avoided.

Start looking through your collection and pick out something which will be of interest to people. Hang the value! Ask yourself: "Can I so present this that people will stop and look at it?". If you can, start planning. Calculate the number of sheets you will require, how you will lay it out, what you are going to say about it. If you go about it methodically, conscientiously, sincerely, you will, if you do not obtain a prize, at least have given pleasure to a great number of people, including yourself.

Chapter News

Quite naturally, we have little to give in the way of Chapter News. All over the country, clubs have started the new season and are, by now, fairly in their swing. We have received bulletins from the British Columbia Philatelic Society (Vancouver), the North Toronto Stamp Club, the Winnipeg Philatelic Society, Quinte Stamp Club (Belleville), the Westmount Stamp Club (Montreal) and the East Toronto Stamp Club, and from what we have read therein these clubs are going to have a really good season. Happy hunting to all!

CHAPTER No. 65

As we write these lines, we have not received an expected story on our newest chapter, the Truro P.S., but we have received a letter from Collins Baugild, of the Nova Scotia Stamp Club, from which we cull these lines:

"Tuesday evening, four members of the Nova Scotia Stamp Club visited the Truro Philatelic Society as guests to their opening dinner. We all had a good time. I believe the Club will be a live wire one. Dr. Corbett is a "go-getter", always grinding away for something to improve to make the Club grow... Half the Club is made up of doctors and lawyers. One of the friendliest clubs I have seen."

High praise indeed ... and we are certainly going to hear from Truro in the course of the coming year.

CHAPTER No. 19

The South Shore Stamp Club seems to have had an exciting meeting on Oct. 14th, when a new member. J. J. Charron, just out of the Air Force, showed coloured movies of his experiences while serving with the United Nations Emergency Forces in Egypt. From all accounts, this film was much appreciated by everyone present.

CHAPTER No. 62

The Atlas Stamp Club held their first meeting of the season on Sept. 26th, when H. Waldon have a brief talk on the subject "How to collect stamps". The Secretary of the Club, Miss Doris Hegedus, will be giving a talk on Italy at the 24 Oct. meeting. Should be very interesting indeed.

HAVE YOU BROUGHT IN YOUR NEW MEMBER YET?

The Realm of Stamps

By Montor

Members of the Canadian Philatelic Society took several of the chief awards at EXUP VIII staged at the Windsor Hotel in Montreal from September 18 to 21 by the Union Philatélique de Montréal for the 64th Annual Convention and Exhibition of the Society of Philatelic Americans. The Exhibition was officially opened by the Hon. William Hamilton, Postmaster General of Canada.

The Grand Award was won by Arnold Banfield, of Oakville, Ont., with his six-frame exhibit of the 10 cents Prince Consort stamp issued by Canada in 1859. This also won the Canadian Philatelic Society's plaque for the best B.N.A. showing. It was believed to be the first time he had exhibited from his collection of this stamp, which is probably the most extensive in existence. This display created a great deal of interest as it contained a truly wonderful range of proofs, examples of the various printings, a most interesting showing of cancellations, as well as a number of beautiful covers.

Other outstanding collections which won awards were the five frames of Newfoundland Airmails from the world famous collection of these issues shown by Dr. James J. Matejka, Jr., of Chicago, and the lovely exhibit of the classic issues of Switzerland shown by Carl Mangold, of Montreal. Other winners were Nick Lagios, of Montreal, for his airmails of Greece, and J. Chang Lee, of St-Lambert, P. Q., for his excellent humorous collection. Of special note were some fine showings of United States and the early German states.

The Judges for the competitive section of the exhibition were A. Graham Fairbanks (Westmount), Guy des Rivières (Québec), S.R. Groves (Westmount) and George W. Linn (Florida).

In the Court of Honour, the Hon. George C. Marler showed four frames of proofs of the Admiral issue of Canada from his internationally known collection of these stamps, and A. Graham Fairbanks exhibited a wonderful display of early United States and the Pence Issues of Canada.

The Canada Post Office and a number of foreign governments, as well as the two bank note companies from Ottawa also had interesting displays in this section of the Exhibition.

This was the first time that the Society of Philatelic Americans had held a Convention in Canada, but it was by no means the first time that an American Society has come to Canada for its Convention. It will be remembered that the American Philatelic Society held their Convention in Toronto in 1951 at the time of CAPEX, and the British North America Philatelic Society has held several conventions in Canada.

Philately plays an important role in the fostering of friendship and better understanding between nations and it is to be hoped that Canadian philatelists, in the not too distant future, may be again the hosts to a convention from the United States.

A Plea . . . *Continued from Page 17*

This can only be remedied by extending collection to countries other than Canada, or at best, British Colonials.

In limiting one's self to these two only - and we advisedly take British Colonials as a unit - the collector misses to a great extent those fields from which he can cull knowledge for the study of his stamps.

With few exceptions, British Colonial stamps have been printed by one or two great forms in Great Britain, as Canadian stamps have been printed by one or two firms. Naturally, therefore, all the printings show the same earmarks and present the same problems. No new problems arise and the collector is not even aware of their existence. There is, for example, a lot of critism in England because some of the new British Colonials are printed by the photogravure process. Well, why is that done? What are the reasons for it? Where was this process first used? Why has it proved to be better than the otherwise ideal method of printing by engraving? What are the philatelic results of the use of photogravure? What can we expect to meet with when this method is used? Not very deep and complicated questions, but few only will probably be able to answer even these

We often hear speak about the soul-murdering uniformity and sameness in the dictator countries, but we try and achieve it in Canadian philately. It is high time there was a change for the better.

Control Numbers on G.B. Stamps

By Thomas Peddie

Definition - A Control consists of a letter, or a letter and a number, printed on the margin of a sheet of stamps for P.O. accountancy purposes.

As such, one might say that since the control is not a necessary adjunct of a stamp whose primary purpose is to prepay the cost of postage, it is not necessary to include them in a collection of the stamps of Great Britain.

This is quite a valid assertion if one is merely a "collector", or "amasser", of stamps, but for the true collector or philatelist, it is a sine qua non that a knowledge of controls is absolutely essential.

To give but one example. Referring to the 1912 George V issue, Stanley Gibbons' Catalogue, 1959, Part I, states, in part: "These can only be distinguished with certainty when the control is attached".

Admittedly such cases are relatively few, but it must be remembered also that with the control, which gives the year of printing of all denominations up to one shilling between 1884 and 1947, one is given one more means of absolute identification. May I also add that I have literally hundreds of postally used controls in addition to a fairly complete mint collection of them.

For the benefit of G.B. philatelists, I can recommend the following bibliography:

1) Stanley Gibbons' Catalogue, Part I.
2) BRITISH STAMPS, by Patrick Hamilton.
3) NOTES ON CONTROLS, by R.B. Rowell
4) CHECK LIST OF KING GEORGE V CONTROLS, from F. Fritz Billig, Jamaica 3, New York.
5) BRITISH CONTROLS, Part I, by Rowell.

Incidentally, I am looking for No. 5, and I would appreciate it if someone could sell me a copy or inform me where I could acquire one.

And now, a brief history of controls as I know it.

Controls were introduced in 1884 for the 1d violet, Queen Victoria, and in 1887 for the ½d vermilion.

On surface-printed stamps, a piece of type was clamped to the edge of the plate and thus several controls could be used for the same plate.

On photogravure stamps (1934), the first controls took the original form, namely, a letter, or a letter and a number. Later, it was expressed in fractional form, and in addition, cylinder numbers were introduced. In certain denominations, the control was altered by lines below the year, to the left and right and top of control, and also an extra line below and to the left of the complete rectangle (see S.G. Catalogue).

Until 1904, a single control letter was used, but in that year a figure to indicate the year was placed after the letter. Thus C4 indicated 1904.

In 1910, the control system was extended to all debominations up to the 1/-. These had sans-serif capitals and numerals.

After 1918, beginning with L18, serifs were added. Notice that there is no dot between the capital letter and the number.

From 1911 onwards, some printings were made at Somerset House. These can be distinguished by a dot between the capital letter and the number of the year.

The use of controls was discontinued in 1947.

This is necessarily a very brief résumé on the subject of G.B. controls, but a careful study of Stanley Gibbons' catalogue will show that many varieties are to be looked for, such as perforated and imperforate, which, in the case of controls, has a totally different significance from its usual sense.

I hope that many serious G.B. collectors will become interested in the subject and that we may form a study group to exchange information and clarify any controversial points.

I shall be glad to hear from any interested collectors at

326 Douglas Street
Victoria, B.C.





SWITZERLAND

What's Behind the Stamps

By Edgar Lewy

COLLECTORS of Switzerland, enjoy beautiful issues produced at regular intervals by the authorities in Berne. What goes on behind the scenes? How is it that Switzerland's stamps rank among the finest and most beautiful in the world? That this is no mere coincidence is plain, and it was the "raison d'etre" behind the stamps that prompted the author to instigate enquiries in Berne.

Briefly, the story is that all stamps are issued by the authority of the Federal Government, delegated to the Postal and Telegraphic Administration (known as the P T T for "Posts, Telegraphs and Telephones"). All new issues must be approved by the Federal Departments for Posts and Railways, who in their turn delegate the detail work to the Department of Printing and Stamped Paper in Berne. This department is under the control of an expert who graduated from the graphic arts trade (and it may be presumed that it is in large measure due to him that stamps issued by Switzerland have attained and retained their unique high standard).

Since 1936 all regular (i.e. definitive issues) have been recess printed on a special stamp printing press established in the Stamp Printing Office of the P. T. T., whereas about three quarters of the charity issues are produced by a private contractor, mostly Messrs. Courvoisier S. A., La Chaux de Fonds, whose photogravure printing is also world renowned. As approximately between 500,000,000 and 600,000,000 definitive stamps are used each year in Switzerland, it will be clear that the single press in Beren is unable to cope with them and the charity issues as well. Only portrait stamps are recess printed, because it is possible to obtain finer reproductions that way.

For charity issues, the Stamp Printing Department invites a number of artists to join a limited competition, and also lays down definite rules to be followed by the artists. Thus a group of motifs may be put forward for artistic elaboration, and in the past these have included coats of arms, costumes, memorials, Swiss houses, insects, Alpine flowers and so forth. Special regulations also govern the position of the lettering, its type and the arrangement of the figure of value. Usually the motives are suggested by the organizations that are to benefit by the issue of the stamps (i.e. the Federal Festival Committee or the Pro Juventute Foundation). A number of suggestions put forward by outside interests have not, as yet, proved workable.

When designs, and proofs of the artists' work, have been received, the Department of Printing convenes a committee, which elects the most suitable entries. The members represent in equal numbers (about four to six persons) the Post Office and the benefiting organization, and each session is also attended by a P. T. T. official who circulates a duplicated agenda to all interested parties. The committee is under the chairmanship of the Director General of Posts, who introduces the business and who is, as a rule, followed by the chief of the Printing Department.

This expert criticizes the designs from a technical point of view, i.e., he assesses their capacity to give a satisfactory reproduction, and he is followed by the rest of the members, raising any special points that appear applicable to the matter in hand.

After this, a general selection of the design takes place, each member of the committee having one vote, and thus the design is finally chosen. Should it not be satisfactory from every aspect (and very often this is the case) it is returned to the artist for suitable amendments.

Costs of the artwork are borne in part by the P. T. T. administration, and partly by the benefiting organization. Only artists who have proven ability to design stamps are, as a rule, selected, and the same applies, of course, to the engravers, though their number is considerably smaller. Apart from their commissions for the Post Office, these artists of course, work either in a free lance capacity, or are engaged in commercial and fine art.

The work on stamps, however, is only a part of the greater scheme of publicity carried out by the Swiss Post Office. With typical thoroughness, all postal apparatus, all buildings, plant and equipment, and every conceivable aspect of the administration's work is designed with an eye on beauty and efficiency. Thus all P. T. T. nameplates have been standardized as to shape, color and type of lettering, and the familiar yellow color, used for all vehicles, stamp vending machines, telephone kiosks and other P. T. T. equipment is registered and protected by law. No other person is permitted to use this yellow shade for similar equipment, and the color has be-



Sketch showing actual flower.





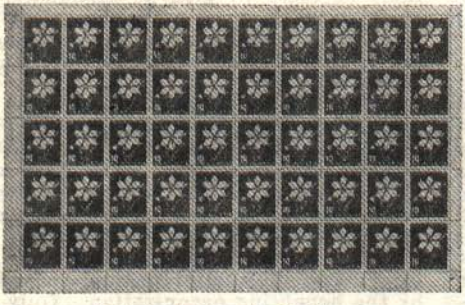
Two trials for distribution of color.



Color and design sketches reduced to stamp size.

Finished design.





Printed sheet of stamps.

"Pro juventute" issue of 1946 designed by Hans Fischer and printed in 3-color photogravure by Courvoisier at La Chaux-de-Fonds.

come known as "postal yellow." Incidentally, it is of course splendid protection against theft, for the origin of any piece of postal equipment is immediately denoted.

Another very important aspect of Post Office work in Switzerland is carried out by the Publicity Section of the P. T. T., consisting of one chief publicity officer and two assistants. It is their duty to supervise the good relations between the Post, the press and the people.

One of the most important of the Swiss P. T. T. products is the annual "P. T. T. Agenda", a desk diary, which at the same time illustrates various aspects of the postal services. Each year a topical theme is selected, and information in the diary (including colored illustrations and interesting items of news and pictures) are interspersed between the pages of the volumes. This is particularly useful for educational purposes. Recent issues of the agenda have been devoted to the Swiss Postal Centenary (1949), a general survey of the Post's multifarious activities (1950), and aspects of postal service (1951). The edition was devoted to a survey of the last 100 years in telecommunications, whose centenary in Switzerland celebrated by a series of "definitive commemoratives," (commemoratives without surcharge) issued in place of the corresponding values of the normal set.

In addition to this agenda, numerous



Preliminary sketch.



Accepted sketch.



Finished sketch showing plan of lines to be engraved.



Two sketches showing a treatment of subject when engraved.



Four trial engravings of the design.

40c definitive "landscape" issue of Switzerland, designed and engraved by Karl Bickel, for rotary recess printing.

—*Illustrations, courtesy* Postzeitschrifte, *Berne.*

route maps, postal cards, and a whole miscellany of printed matter is also produced for the P. T. T.

Thus it can be seen that Switzerland's postage stamps are by no means a chance occurrence, but part of a carefully conceived plan of publicity for Switzerland and its Post Office, of which stamps, and their collection, is only one aspect. It is, nonetheless, a very important one, for a country like Switzerland, whose tourist industry plays an important part, must needs keep its name before the world. That, by so doing, a number of benevolent organizations are also helped, is a fortunate coincidence, but not a primary aspect. And finally, lest we lose sight of this, Swiss stamps are used, in vast quantities, for the prepayment of postage, and that goes for charity issues as well.

(Courtesy THE AMERICAN PHILATELIST, Journal of the American Philatelic Society).

PATRONIZE OUR ADVERTISERS

The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse report is received within thirty days, they will be admitted to full membership.

6950 MacInnes, M.T.	33 Pleasant St., Box 152	Truro, N.S.
6951 Clem Jr., Lt.-Col.W.A.	135 Forest Blvd.,	Park Forest, Illinois
6952 Duval, Jacques	126 Logan St.	Montréal 23, P.Q.
6953 Sloan, W.B.	275 Fairlawn Ave.	Toronto 12, Ont.
6954 Misner, J. Harry	Chapman St.	Port Dover, Ont.
6955 Green, H.V.	3420 University St.	Montreal 2, P.Q.
6956 Elliott, T.B.	188 Melrose Ave.	Toronto 12, Ont.
6957 Dyke, C.R.	35 Porter St.	Yarmouth, N.S.
6958 Hoefsmit, H.J.	360 Marshall Court	Ottawa 1, Ont.
6959 Kenneth, L.W.	Box 186	Westerly, R.I.
6960 Dijkstra, N.G.	KLM Royal Dutch Airlines, International Aviation Bldg.	Montreal 2, P.Q.
6961 Weiser, Gerry	5254 Saranac St.	Montreal 29, P.Q.
6962 Greening, Gus G.	4434 Smith Ave.	Burnaby 1, B.C.
6963 Traquair, R.S.	1836 27th Ave. S.W.	Calgary, Alta.
6964 Grant W.J.	86 Pleasant St.	Truro, N.S.
6965 Kazman, Seymour	534 Woburn Ave.	Toronto 12, Ont.
6966 Campbell, E.F.	1655 Coughtrey St.	St-Laurent, P.Q.
6967 Richardson, James	1700 McGregor St., Apt. 44	Montreal 25, P.Q.
6968 Willet, F. Arthur	295 Airdrie Rd.	Toronto 17, Ont.
6969 Smith, Ronald	300 Airdrie Rd.	Toronto 17, Ont.
6970 MacIntyre, H.W.	Box 157	Lacombe, Alta.
6971 Ebdon, F.W.	69 Norfolk Ave., Box 684	Delhi, Ont.
6972 Wilson, F. Lennox	499 Quebec St.	Sherbrooke, P.Q.
6973 Perry, A.W.	804 Foul Bay Rd.	Victoria, B.C.
6974 Littlefield, L. N.	52 West Emerson St.	Melrose 76, Mass.
6975 Campbell, Edwin	Box 163	Waterville, P.Q.

RENEWALS (to be added to Year Book)

5486 Alkenbrack, W.M.	Box 340	Napanee, Ont.
4229 Barclay, David	429 Davisville Ave.	Toronto 7, Ont.
5478 Barna, Eugene	R.R. 2	Leamington, Ont.
4681 Bedard, W.L.	Box 637	Detroit 31, Michigan
3361 Begin, C. N.	Box 185, Station B	Quebec 2, P.Q.
6600 Bell, Peter J.	Box 926	Salmon Arm, B.C.
3690 Blakeley, A.W.	418 Main St.	Toronto 13, Ont.
4015 Burr, Russell	778 Valour Rd.	Winnipeg 10, Man.
6791 Burton, Gordon	7 Cliffcrest Dr.	Toronto 13, Ont.
4344 Cole, E.S.	1181 Fourth Ave.	Niagara Falls, Ont.
6458 Droppo, R.E.	103 Cumberland St.	Cornwall, Ont.
6108 Duckworth, Prof. H.E.	109 Sterling St.	Hamilton, Ont.
5233 Erickson, Carl	529 East 8th Ave.	Prince Rupert, B.C.
3594 Fraser, J.A.	2 Elgin St. North	Galt, Ont.
6713 Fraser, Miss Kathleen	68 Barton St.	Ottawa 1, Ont.
3583 Gemmer, W. George	1 Greenbriar Rd.	Willowdale, Ont.
6072 Gilbert, J.H.O.	St. Andrew's Lodge, Lockyer St.	Plymouth, England
6742 Heculuck, P.J.	121 East Chester St.	St. Catharines, Ont.
374 Holmes, Dr. L.S.	Medical Arts Building	London, Ont.
6651 Johnson, E.J.	3909 Swiss Ave.	Dallas 4, Texas
6569 Lewis, Gordon P.	37 Eldomar Ave.	Brampton, Ont.
6467 Lord, Mlle Yvette	290 rue De Lavérendrye	Trois-Rivières, P.Q.
6593 Majerus, G.P.	4114 Rolando Blvd.	San Diego 15, Calif.
6390 Mumford, Mrs. M.		Hampton, Ont.

3788 MacDonald, Alex		Lonsdale, Ont.
6434 MacDonald, Miss Anna	King's Hall	Compton, P.Q.
6193 McAdam, Bruce	1076 Union St.	Kitchener, Ont.
4420 Nixon, J.A.B.	279 Devon Ave.	Montreal 6, P.Q.
4803 Noxon, R.C.	4763 Shepherd St.	South Burnaby, B.C.
5331 Ritari, A.R.M.	145 David St.	Sudbury, Ont.
6531 Rous, G.L.	65 Walwyn Ave.	Toronto 15, Ont.
4473 Sandell, E.G.	597 Castlefield Ave.	Toronto 12, Ont.
4329 Saxton, H.G.	139 - 12th Ave. N.E.	Calgary, Alta.
6606 Singer, Paul	1 Myrtle Ave.	Dun Laoghaire, Dublin, Ireland
6538 Smilowitz, I.	Box 4109	Tel Aviv, Israel
6494 Smith, A.E.	7 Mylne St.	Smith's Falls, Ont.
5130 Sofien, Reuben	6210 Somerled Ave., Apt. 9	Montreal 29, P.Q.
6622 Stolar, Dr. J.	126 Medical Arts Building	Winnipeg, Man.
6355 Stott, T.A.	499 Highcroft Ave.	Ottawa 3, Ont.
3822 Stroud, Harry	53 Gage St.	Hamilton, Ont.
3435 Weiland, H.	4927 Draper Ave.	Montreal 29, P.Q.

CHANGES OF ADDRESS

6688 Bernatsky, E.J.	Lee Court, 217 Donald St., Apt. 24	Winnipeg, Man.
6927 Chapman, Dr. C. H.	145 Cotterbury St.	Sarnia, Ont.
6550 Colien, Dr. F.E.	4333 Somerset Lane	Madison 5, Wisconsin
6360 Culbert, Paul A.	2209 Elmwood Ave., Apt. C	Columbus 12, Ohio
6711 Greenaway, R.	Box 85	Delisle, Sask.
4591 MacLaurin, D.J..	Route 2, Box 587	Menasha, Wisconsin
6229 Naylor, Pte. K.T. SB 33704	5 Det RCAMC	Kingston, Ont.
6910 Townsley, R.L.	6981 St RGM-USAFSS Box 602, APO 942	Seattle, Wash.

CORRECTION

6936 Stewart, Willard	535 Teaneck Rd.	Teaneck, N.J.

DECEASED

5247 Smith, R. McK.	100 Peter St.	Hamilton, Ont.

CHAPTER CHANGES

Chapter No. 17 - WESTMOUNT STAMP CLUB
Secretary: Lewis R. Waller
357 Duke of Kent Ave.
Pointe Claire, P.Q.

Chapter No. 26 - LEASIDE STAMP CLUB
President: John Grant
Secretary: Charles A. Oyler
214 Bedford Park Ave., Toronto 12, Ont.

Chapter No. 37 - QUINTE STAMP CLUB
Secretary: D. McPhee
43a McGill Ave.
Middleton Park, Trenton, Ont.

Chapter No. 51 - HAMILTON PHILATELIC SOCIETY
President: F. Atkinson
Secretary: G. D. Luey
57 Lorne Avenue, Hamilton, Ont.

Chapter No. 66 - CALGARY PHILATELIC SOCIETY
Secretary: R. S. Traquair
1836 - 27th Avenue S.W.
Calgary, Alta.

GRAND RIVER VALLEY FEDERATION

OFFICERS AND MEETINGS FOR THE 1958-1959 SEASON

President: J. E. Kraemer (Kitchener)
Secretary: A. R. Borth, 200 Kent Ave., Kitchener

Meetings will usually be held on the Fourth Thursdays of the month, as follows:

Brantford: Sept. & April
Kitchener: Oct. & March
Guelph: Nov. & May
Galt: January - Association Family Night Dinner
February

ALL VISITORS WELCOME

CANADIAN PHILATELIC SOCIETY

Roll of Honour

On which is inscribed the names of those who have contributed to the progress of the Society since the First of September 1958 by securing the addition of new members.

BLACK, Kalman	Montreal
CHARRON, J.J.	St-Lambert, P.Q.
CHRISTENSEN, A.H.	North Hatley, P.Q.
GELDERT, Dr. G.M.(3)	Ottawa
HIGBY, J.C.	Yarmouth, N.S.
GRANT, J.A.	Toronto
JAMES, G.H.	Montreal
KINNEAR, J.H.	Westerly, R.I.
MACAULAY, Ian M.	Port Dover, Ont.
MacCORMACK, Dr. J.A.	Truro, N.S.
MacMASTER, H.A.	Vancouver
McINTYRE, A.W.	Edmonton
OYLER, Charles	Toronto
RUSSELL, W.H.	Melrose, Mass.
SHANTZ, Stan	London, Ont.
TEARE, W.A.	Victoria
WATSON, R.J.	Ste-Anne-de-Bellevue, P.Q.
WHITEHOUSE, Ivor	Dixville, P.Q.
WOODHEAD, Cyril (2)	Toronto
WOODMAN, Murray	Dixville, P.Q.

516 KENWOOD AVENUE
OTTAWA 3, CANADA

The members listed on the Honour Roll have brought in a bunch of new members to the CPS. Just how many have **YOU** obtained since you joined the Society?

You expect your President, your Officers and Directors to make the Canadian Philatelic Society something to be proud of. To attain this end, we need **YOUR** help.

There are approximately 1,100 members in good standing in the CPS. There should be a minimum of 3,000.

With comparatively little effort, every one of you could obtain at least **ONE** new member to strengthen your National Organisation. Give us the opportunity of placing **YOUR** name on the CPS Honour Roll.

Any successful society depends entirely on what its members put into it.

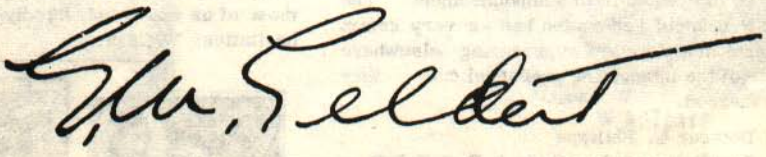
United, we can wield power and influence in all matters of philatelic interest to us.

How many of you 1,100 members will take off your coats and do your utmost to help us make the CPS what it should be, **TOPS** ? Let's hear from all the eager beavers!

We welcome constructive criticism, advice and, most important of all, your wholehearted support. We can't operate on love and best wishes!

BE A BOOSTER - GET BEHIND US - ROLL AHEAD WITH US!

GET BUSY NOW!



G. M. GELDERT, M.D.
President

Vicpex 1958

FINAL STATEMENT OF REVENUE AND EXPENDITURE

October 7th, 1958

REVENUE		EXPENDITURE	
Frames, etc.	680.30	Medals	239.32
General	897.85	Hotel Charges	397.32
Programme Advertising	872.50	Post Office - Dye	21.05
Bourse	90.00	Printing	245.41
Covers & Seals	555.19	Insurance	112.75
Programme Sales	305.28	Miscellaneous	324.64
Banquet	520.00	Programmes (Printing)	779.31
Raffle	148.25	Frames	444.86
		Publicity	67.67
		Seals & Covers	265.41
		Raffle	16.74
		Banquet	596.24
		Prize	50.00
		Donation C.P.S.	100.00
		Balance for Distribution	408.65
	$ 4,069.37		$ 4,069.37

(Signed) S. Henson, Auditor.

(Signed) Morley T. Davies. Treasurer.

For Precancel Fans

We have received from France the letter of which the following is a translation:

"A number of European collectors of Precancelled stamps met in Brussels on the 30th and 31st August and created the European Federation of Precancel collectors.

This Federation proposes to publish studies on the Precancelled stamps of the whole world and to diffuse philatelic documentation appearing in the world press.

I therefore think it would be in the interest of all collectors to announce the existence of this Federation to the members of your Society and to inform them that there are, especially in France, a number of collectors of Canadian Precancels, who will always be happy to establish relations with collectors in Canada."

We have no doubt that there must be more than one Precancel specialist in Canada who will be interested in this announcement. The new Precancel Federation has a very smart letterhead and we are reproducing elsewhere some of the interesting precancel cuts they use thereon.

Docteur L. Philippe
Secrétaire général de la F.E.C.T.I.P.
73 avenue Mozart,
Paris (Xvii°), France.

Thank You, Victoria!

We publish above the last and final accounts of VICPEX, received from the Convention Treasurer, Morley T. Davies, just as we were almost ready for the printers.

Two points stand out very prominently from the figures of this final statement. The first is the tremendous amount of work done by the two clubs for Vicpex - much of what one of our most famous statesmen described as "blood, sweat and tears". And the second is the most generous gesture of the Convention Committee in donating $100 to the CPS out of the Convention profits.

Your President and Officers and Directors can but say a heartfelt "Thank You, Victoria!" for this generosity.

Now that VICPEX is another closed chapter in the history of the Greater Victoria and Vancouver Island Philatelic Societies and the CPS, many may well ask: "Was it worth it?", and most of us would undoubtedly answer, without hesitation: "YES!".







At the SARPHEX INTERNATIONAL, May 1958 - From left to right, C. H. Lamberton (Sarnia), Bert Hasler (Brantford), Vic Crouse, (Windsor), Ray Martin (North Toronto) and Alex McMurtrie (Sarnia).

PRESIDENT, Truro P.S.



Dr. H.V. Corbett

SALES MANAGER



Cyril Woodhead

FIRST VICE-PRESIDENT



W.A. Teare

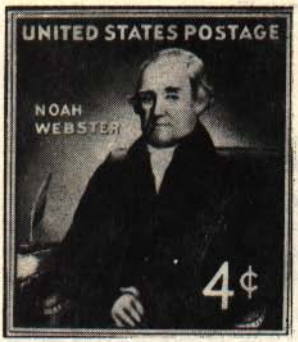
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CANADA - Commemoratives, Premiers Wild Life, etc., 50 different x 10, $3.00. Assorted 100 different mint, $5.00. Want Lists serviced, singles or quantities, Mint or Used. B. L. Baulch, 29 Indian Valley Trail, Port Credit, Ont.

SCARCE STITCHED BEAVER BOOKLET, $1.25. JACK'S Stamp Farm, Route 6, Woodstock, Ont. (JF59)

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COUNTY ATLASES - 1875 to 1881 - State price and condition. E. DRAKE, 136a Walmer Road, Toronto 4, Ont.

BUY NEW ISSUES AT FACE! Directory listing 125 addresses of Worldwide Philatelic Agencies, $1.00, Postpaid. BEDARD PUBLICATIONS, Box 637-W, Detroit 31, Michigan, U.S.A. (MJ60)

For EACH PACKET OF 1,000 hinges, I offer the following: 400 used, plus 100 mint stamps of BRAZIL - PETTER, Box 72, Fortaleza, Ceara, Brazil. (MA59)

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7 Mixed of BRAZIL for each used Commemorative Stamp of U.S.A. (Any quantities accepted). PETTER, Box 72, Fortaleza, Ceara, Brazil. (JF59)

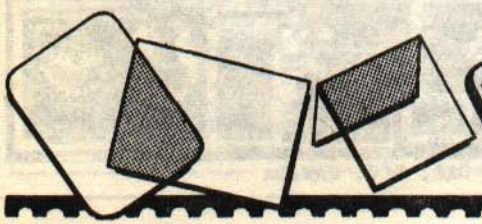
30 Mixed of BRAZIL for each Commemorative Stamp of Israel (Any quantities accepted). PETTER, Box 72, Fortaleza, Ceara, Brazil. (JF59)



(PRECANCELS - See page 28)



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AD ADEN,with many Aden-States to 25c, very hard to get,Mixed 10c:3.10
AU1 AUSTRALIA,fine valuable mixture,many commems, 1b:2.20,4oz: .65
AU2 AUSTRALIA,very fine mission mixed in sealed Kilo: 5.60,4oz: .80
AP AUSTRALIA,exellent display packet,superior,50 different.....: .45

AUS



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J AUSTRALIAN STATES,40 mixed stamps,a small lot of good value..1.00
Z SMALL BRIT.COLONIES,exellent lot,high cat.value,35 stamps....1.00
BC1 BRIT.COLONIES,Mixture on paper,many large queens,1b:16.20,4oz4.15
BM1 BRIT.EMPIRE,very good variety with many Colonials, also Commemoratives,plenty large Pictorials etc, 1b:3.70,4oz:1.05
BM2 BRIT.EMPIRE-SUPER,as above,but superior mixture , this mixture contains also some of the rare high dominations,such as high £ or Rupee Values,also many stamps from small Colonies.Hard to get. 1b: $38.00,4oz:10.00
BL2 LONDON BANK LOT,sealed in London,exellent variety and value,including very rare Colonials and good values, Lot: 3.10
- BASUTOLAND,exellent packet of 30 different mint & used Pck: 1.80
- BASUTOLAND,Peace set mint No.29-34,cat. .70,complete set...: .30
- BASUTOLAND,Visit set mint No.35-38,cat. .87,complete set...: .38
- BECHUANA, Peace joint mint pair Nos.141/142,cat.70,pair...: .20
- BECHUANA, Visit set mint No.143-6,cat. .82,complete set...: .35
BAP BRIT.AFRICA PACKET,40 mixed,very good value,many large.....: .30
CA1 CANADA, good modern mission mixture with commems,1b:2.25,4oz: .70
CA2 CANADA-SUPER,95 % Commemoratives and G-Overprints 15.00,4oz:3.85
CC CANADA-LOT,fine assortment,mostly commemoratives, Lot:1.50
CEL CEYLON,all large or semi-large stamps with commems,1b6.20,4oz:1.65
CL2 CEYLON,genuine modern mission mixture in sealed bags of 15-16 oz,a very fine mixture indeed,approx. 1 1b:8.00,4oz:2.25

AUL AUSTRALIA-Commemoratives ONLY,fair variety,fine, 1b 7.60,4oz:2.00

E EGYPT, mostly older issues, 100 mixed stamps with airs and commemoratives, good catalogue value.....100:1.00
FI FIJI,Kings and Queens to 3d,mostly beautiful large size..100:1.90
GB1 GREAT BRITAIN, common office Mixture,very short paper,1b.95,¼:.35
GB2 GREAT BRITAIN,superior quality mixture with high values and a large number of medium values,.....1b:9.20,4oz: 2.60
F GREAT BRITAIN,50 mixed stamps,period 1900-1936,fine lot....: 1.00
G GREAT BRITAIN,100 mixed stamps after 1936,valuable lot.....: 1.00
H GREAT BRITAIN,50 mixed Commemoratives only,fair variety,lot: 1.00
- Great Britain Olympic Games set,also this set of Morocco Agency, Tangier,Muscat,Bahrain and Kuweit,mint and used, ea. at 45% cat.(!)
IN1 INDIA,splendid modern mission mixture,with commemoratives, also many of the new map stamps,service stamps etc.A very fine mixture,propably one of our best mission mixtures. You find some illustrations below,about 3200/1b,1b:3.20,4oz: .90



ELITE STAMP SERVICE, R.R.1, ROYAL OAK, B/C, CANADA

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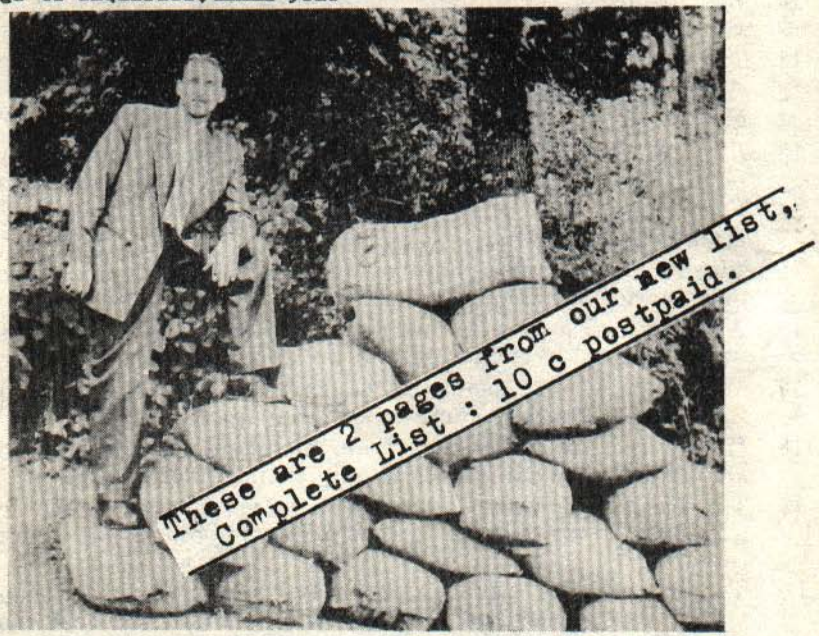
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The Photograph shows Mr.Bernhard F.Schulze,the Manager of "Elite Stamp Service",R.R.No.1,Royal Oak B/C,Canada and 22 sacks with Australian bulk on paper,imported to Canada.These contain about 6 Millions of Stamps ,the net weight is 1650 lbs.

ELITE STAMP SERVICE, R.R.1, ROYAL OAK , B/C , CANADA .
Telephone: Victoria B/C 95745 Location: 139 Estelline Rd,Royal Oak
25 Minutes north of Victoria B/C.

From The Sales Department . . .

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1. A very important dept. conducted by the C.P.S. for benefit of its members.
2. The stamps you receive are entered by the members themselves.
3. Blank books are available at 75c per dozen or pro-rata.
4. Books are circulated for 6 to 8 months then retired unless otherwise instructed by the owners.
5. Books are fully insured once received by the Sales Manager until retired to the owners.
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8. Net prices on your stamps should be reasonable and the prices attractive to yourself if you were buying them.
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11. The Sales Manager has in operation 1,500 books at all times.
12. Common stamps or damaged specimens do not appeal to the buyer.
13. I choose No. 13 to tell you truthfully that the Sales Manager never removes a stamp from the books until retiring books.
14. I can have fun when retiring books. There are still good stamps left in them.
15. We do not run the chain system. All circuits are direct and our worries are then singular.
16. Are you interested in this dept.? If so write to me and state what particular countries and books I can send you.
17. We would like to send new books to all our clients but this is impossible. As they come in, out they go.
18. If you require references from members having books in the Department we can gladly supply them for you.
19. The handling of the sales books is my sparetime hobby. To get something out of something you must put something into it.
20. To sum up the situation we have shown results. Keep the C.P.S. Sales Dept. on a high level. Submit the best material you have at your best reasonable prices.

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