

THE CANADIAN PHILATELIST

November/December 2022 novembre/décembre- VOL. 73 ♦ NO. 6

LE PHILATÉLISTE CANADIEN



1972 KRIEGHOFF: 50TH ANNIVERSARY



EARLY CHRISTMAS
CARDS



ASTRONOMY IN PHILATELY:
ROBERTA BONDAR



THE RARE MINERAL
CRYOLITE

PM40069611

\$5.00

R 9828

5,00\$



www.RPSC.org

Journal of THE ROYAL PHILATELIC SOCIETY OF CANADA
Revue de SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA



CANADIAN STAMP NEWS

#1 RESOURCE FOR PHILATELIC
COLLECTORS OF ALL AGES
AND INTERESTS

Order/renew your one-year **Canadian Stamp News** subscription

64% SAVINGS off cover price!

✓ **YES, please start my one-year (26 issues) subscription.**

☐ Print - \$59.99 plus tax ☐ Print & Digital Edition - \$69.99 plus tax

☐ Digital Edition Only - \$41.99 plus tax

Name: _____

Address: _____

City / Prov / Postal Code: _____

Email Address: _____

DETACH THIS FORM AND MAIL WITH PAYMENT TO:

Canadian Stamp News, PO Box 25009 Rose City RO, Welland, ON L3B 6G9

Order by phone: 1-800-408-0352 (M-F 8:30-4:30 EST, or visit CanadianStampNews.com/subscribe

United States subscription rate for one year (26 issues) is \$73.99 (US funds);

Foreign subscription rate for one year (26 issues) is \$289.99 (Cdn. funds).

COIN STAMP SUPPLIES

coinstampsupplies.com

1-800-408-0352

Mon.-Fri. 8:30 am - 4:30 pm EST

YOUR HEADQUARTERS
FOR NUMISMATIC
AND PHILATELIC SUPPLIES.

Receive our FREE Weekly e-Newsletter.

To subscribe, visit

www.coinstampsupplies.com/subscribe

OFFERING A WIDE RANGE OF PHILATELIC AND NUMISMATIC SUPPLIES

Subscribers to Canadian Stamp News or Canadian Coin News
receive **20% OFF** all regular priced merchandise*



* Members are paid subscribers of *Canadian Stamp News* and *Canadian Coin News*. The 20% discount only applies to stamp and coin supplies. Excluded are all silver and bullion products, coin bezels and any other exclusions listed on the website.

COINSTAMPSUPPLIES.COM

Contact us for your
complimentary catalogue

The "Yuichi Tada" Collection of Nova Scotia Pence & Cents 1851-1867

November 17, 2022
Public Auction



Eastern Auctions Ltd.

P.O. Box 250 - Bathurst - New Brunswick - E2A 3Z2 - Canada

Tel: 1(506) 548-8986 / Fax: 1(506) 546-6627

Toll Free Tel: 1(800) 667-8267 / Fax: 1(888) 867-8267

Email: contact@easternauctions.com / Website: www.easternauctions.com



THE ROYAL PHILATELIC SOCIETY OF CANADA LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Patron: Her Excellency The Right Honourable Mary Simon
Governor General of Canada
Président d'honneur: Son Excellence la très honorable Mary Simon
Gouverneure générale du Canada

2022-2023

BOARD OF DIRECTORS - CONSEIL D'ADMINISTRATION

EXECUTIVE - DIRECTION

President - Président

Sam Chiu, FRPSC, Toronto, ON
chiusam@hotmail.com

Vice President - Vice-Président

Ken Lemke, OTB, Burlington, ON
kwlemke@sympatico.ca

Treasurer - Trésorier

John Sharp, Toronto, ON
sharpone@rogers.com

Secretary - Secrétaire

Jane Soderro, Halifax, NS
jmsoderro@hotmail.com

Past President - Président Sortant

Ed Kroft, QC, FRPSC, Vancouver, BC
e.kroft@shaw.ca

Directors - Les Directeurs

John Hall, Dartmouth, NS
john_hall_13@hotmail.com

Steve Johnson, London, ON
steverman@rogers.com

Peter MacDonald, Ottawa, ON
petermac613@gmail.com

David McLaughlin, FRPSC, Pickering, ON
david.mclaughlin@rogers.com

Robert Pinet, Toronto, ON
robert_pinet@yahoo.ca

Dr. Gregg Redner, Dorchester, ON
greggredner@rogers.com

Grégoire Tessier, Quebec City, QC
gtessier@videotron.ca

Joe Trauzzi, Brampton, ON
jtrauzzi@yahoo.ca

Mike Walsh, Wainfleet, ON
mw Walsh@trajan.ca

Joel Weiner, FRPSC, Edmonton, AB
joel.weiner@ualberta.ca

Editor - Rédacteur

Robin Harris, FRPSC
TCP Editor
PO Box 2243, Beausejour, MB R0E 0C0
editor@rpssc.org

Associate Editor - Rédacteur Associé

François Brisse, FRPSC

National Office - Bureau National

Lee Ann Stewart
Executive Assistant / Adjointe Exécutive
info@rpssc.org

Garfield Portch, FRPSC
garfield.portch@gmail.com

P.O. Box / C.P. 69080, St. Clair Post Office,
Toronto, ON M4T 3A1

Tel/Tél: (416) 921-2077

Toll Free / Sans frais: 1-888-285-4143

Fax/Télépr: (416) 921-1282

www.rpssc.org

BENEFITS OF MEMBERSHIP IN THE ROYAL PHILATELIC SOCIETY OF CANADA

- Six Issues (four print + two electronic) of The Canadian Philatelist (TCP) Journal.
- Access to back issues of TCP for research and information on your area of interest.
- Use of The Royal members' Sales Circuit in order to buy and sell stamps. Purchase stamps typically at 25–30% of catalogue. The circuit you receive is custom assembled to your collecting interests.
- Customized collection insurance at special low rates from Hugh Wood Canada Ltd. In Quebec, insurance through AMBRI Assurances Inc. For more insurance information, go to <https://rpssc.org/services.htm>
- Assistance with collection preparation.
- Opportunity to exhibit at our annual Conventions.
- Regular newsletters from The RPSC Board of Directors.
- Virtual education programmes and speaker series. Throughout 2022, The RPSC will present a series of Zoom Stamp Panels and Stamp talks. Register on The RPSC home page www.rpssc.org.
- Membership will offer collecting materials to acquire for your particular interests, new collector knowledge and social interchange.

For more Society information, go to www.rpssc.org

Join The RPSC www.rpssc.org/application.php



AVANTAGES DE L'ADHÉSION À LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Six numéros (quatre imprimés, deux électroniques) de la revue Le philatéliste canadien (le Philatéliste).
- Accès aux anciens numéros du Philatéliste pour faire des recherches et obtenir de l'information dans votre domaine d'intérêt.
- Utilisation du réseau de vente des membres de La Royale pour acheter et vendre des timbres-achats de timbres, généralement 25 % à 30 % du catalogue. Vous recevrez des offres personnalisées selon vos champs d'intérêt en matière de collection.
- Assurance personnalisée de vos collections offerte par Hugh Wood Canada Ltd à tarif réduit, et au Québec par AMBRI Assurances inc. Pour obtenir davantage d'information sur les assurances, visitez le <https://rpssc.org/services.htm>.
- Aide pour la préparation de vos collections.
- Possibilité d'exposer vos collections à nos congrès annuels.
- Infolettres du conseil d'administration de La SRPC.
- Séries de conférences et programmes de formation virtuels. Tout au long de l'année 2022, La SRPC présentera une série de tables rondes et d'exposés philatéliques sur Zoom. Vous pouvez vous inscrire sur la page d'accueil de La SRPC à www.rpssc.org.
- L'adhésion vous permettra d'obtenir des articles à collectionner selon vos préférences, d'acquérir de nouvelles connaissances et de bénéficier d'interaction sociale.

Pour plus d'information sur la Société, allez à www.rpssc.org

Joignez-vous à La SRPC www.rpssc.org/application.php

LIST OF ADVERTISERS / LISTE DES ANNONCEURS

British North America Philatelic Society	273
Canada Post	242
Canadian Philatelic Society of Great Britain	252
Canadian Stamp Dealers Association	257
CoinStampSupplies.com	247
Gary Lyon / Eastern Auctions	243
Greenwood Stamp Company	251
Maresch, R. & Son	288
Postal History Society of Canada	273
RPSC Philatelic Research Foundation	280
RPSC Sales Circuit	287
Sparks Auctions	257
Vance Auctions Ltd.	259
Vincent Graves Greene Philatelic Research Foundation	251
Zatka Philately	252

We acknowledge the financial support of the Government of Canada.
Nous reconnaissons l'appui financier du gouvernement du Canada.

Canada

The Canadian Philatelist (ISSN 00-45-5253) published bimonthly by Philaprint Inc. 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Printed and produced in Canada by Trajan Publishing Corporation. © Philaprint Inc. 2022. Authors reserve the right to their own works. Opinions expressed herein are those of individual authors only and neither the Publisher nor The Royal Philatelic Society of Canada accepts responsibility for them. Manuscripts should be typewritten or submitted on computer disk. Only original articles will be considered. Books and literature for review should be submitted to the editor. None of the editor, the Society, the publisher nor any officer or director incurs any liability for any article or manuscript or any item accompanying such article for photography, all of which are at the sole risk of the person submitting same. Indexed in the Canadian Magazine Index and available on-line in the Canadian Business and Current Affairs Database. The Publisher reserves the right to decline any advertising and acceptance does not imply endorsement of the product or service.

Subscription price for members of The Royal Philatelic Society of Canada \$30.00 per year. This amount is included in membership fees and the members automatically receive the journal. Non-members \$30.00 per year. Changes of address, undeliverable copies and orders for subscriptions should be sent to: P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Return postage guaranteed. Publications Mail Registration No. 09828.

Le Philatéliste canadien (ISSN 00-45-5253), bimensuel publié par Philaprint Inc., 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Fait et imprimé au Canada par Trajan Publishing Corporation. © Philaprint Inc. 2022. Les auteurs conservent les droits exclusifs sur leurs œuvres. Les opinions émises sont celles des auteurs seulement et ni l'éditeur, ni La Société royale de philatélie du Canada n'accepte la responsabilité des opinions émises. Les manuscrits doivent être écrits à la machine ou soumis sur disquette d'ordinateur. Seuls les articles originaux seront pris en considération. Les livres et articles à examiner doivent être soumis au rédacteur en chef. Aucune responsabilité n'est acceptée par le rédacteur, la Société, l'éditeur ou tout membre du bureau ou du comité directeur, pour tout article, manuscrit ou tout autre document, comme des photographies, accompagnant ledit article ou manuscrit. La personne soumettant l'article en sera la seule responsable. Le Philatéliste canadien figure à l'Index des magazines canadiens et est disponible par Internet dans la banque de données de la Canadian Business and Current Affairs. L'éditeur se réserve le droit de refuser toute publicité; l'acceptation n'implique en rien une recommandation du produit ou du service.

Le prix de l'abonnement est de 30 \$ par an pour les membres de La Société royale de philatélie du Canada. Ce montant est inclus dans la cotisation et les membres reçoivent automatiquement le magazine. L'abonnement pour les non-membres est de 30 \$ par an. Les changements d'adresse, les exemplaires non-livrés et les demandes d'abonnement doivent être envoyés à : C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Le port de retour est garanti. Le numéro d'enregistrement des éditions est : 09828.

COMMITTEES / COMITÉS

For contact information visit the RPSC website at
<http://www.rpsc.org/society.htm> or call National Office.

Vous pouvez obtenir les coordonnées sur le site Web de La SRPC
<http://www.rpsc.org/society.htm> ou en appelant au Bureau national.

THE CANADIAN PHILATELIST / LE PHILATÉLISTE CANADIEN

Editor / Rédacteur : Robin Harris, FRPSC, editor@rpsc.org

Associate Editor / Rédacteur Associé : François Brisse, FRPSC, fsbrisse@sympatico.ca

Editorial Committee / Comité de rédaction : François Brisse, FRPSC, Richard Gratton, FRPSC, Gray Scrimgeour, FRPSC

Business Manager / Directeur administratif : National Office / Bureau national

Advertising / publicité : National Office / Bureau national

BNAPS LIAISON / LIAISON AVEC BNAPS : Hugo Deshayes MMM CD

CAPE-ACEP PRESIDENT : David McLaughlin, FRPSC

CHAPTER & AFFILIATES LIAISON / LIAISON AVEC LES CLUBS MEMBRES ET AFFILIÉS : George Pepall, FRPSC, Douglas McAndless, David McLaughlin, FRPSC

CSDA LIAISON / LIAISON AVEC L'ACNTF : TBA / AC

CONVENTIONS LIAISON - NATIONAL, REGIONAL & LOCAL SHOWS / LIAISON POUR LES CONGRÈS - EXPOSITIONS NATIONALES, RÉGIONALES ET LOCALES : Rodney Paige (C), John Hall, Stuart Keeley, David McLaughlin, FRPSC

ETHICS COMMITTEE / COMITÉ DES PLAINTES : Ed Kroft, QC, FRPSC (C), John Hall, Robert Timberg, Stuart Keeley

50-YEAR CLUB/LE CLUB DES 50 ANS : Lee Ann Stewart

FINANCE COMMITTEE / COMITÉ DES FINANCES : John Sharp, Robin Harris, FRPSC, Peter Kritz

DEVELOPMENT & PLANNED GIVING / DÉVELOPPEMENT ET DONS PLANIFIÉS :

Robin Harris, FRPSC, Peter Kritz, Ed Kroft, FRPSC, Mike Walsh

FQP LIAISON / LIAISON AVEC LA FQP : François Brisse, FRPSC

GELBERT MEDAL / MÉDAILLE GELBERT : Ed Kroft, QC, FRPSC, Kevin O'Reilly, FRPSC, George Pepall, FRPSC

HISTORIAN/ARCHIVES / HISTORIEN/ARCHIVES : Charles J. G. Verge, RDP, FRPSC

INTERNATIONAL LIAISON / LIAISON INTERNATIONALE : David McLaughlin (C), FRPSC, Sam Chiu, FRPSC, James R. Taylor, FRPSC, Charles J.G. Verge, RDP, FRPSC

LEGAL ADVISOR / CONSEILLER JURIDIQUE : TBA / AC

MEMBERSHIP RECRUITMENT COORDINATOR /

COORDONNATEUR DU RECRUTEMENT : Dr. Darin P. Cherniwchan, Ken Lemke, Doug McAndless, George Pepall, FRPSC, Phil Visser

MEMBERSHIP REPORTING / GESTION DES ADHÉSIONS : National Office, Sam Chiu, FRPSC

MULTI-MEDIA PROGRAMS / PROGRAMMES MULTIMÉDIAS : Robert Lunn, FRPSC, George Pepall, FRPSC, Garfield Portch, FRPSC

NATIONAL & REGIONAL JUDGING PROGRAM / PROGRAMME D'ÉVALUATION NATIONAL :

National/International: Joel Weiner (C), FRPSC, Charles J. G. Verge, RDP, FRPSC, Ed Kroft, FRPSC, Darrell Ertzberger (APS) ex-officio member

Regional/Régional: Robert Lunn, FRPSC, John Hall (Atlantic), François Brisse, FRPSC (Québec), Ken Lemke (Burlington), David Piercey, FRPSC (West), Robert McGuinness (BC).

NATIONAL OFFICE / BUREAU NATIONAL : Lee Ann Stewart, Garfield Portch, FRPSC,

APS Liaison / Liaison avec l'APS : John McEntyre, David Piercey, FRPSC

Canada Post Liaison / Liaison avec Postes Canada : Mike Walsh

Insurance Plans / Régimes d'assurances : Garfield Portch, FRPSC

Medals & Awards / Médailles et prix : National Office/Bureau national, Sam Chiu, FRPSC
Press Releases / Communiqué de presse : National Office/Bureau national, Mike Walsh

Public Relations / Relations publiques : George Pepall, FRPSC, Garfield Portch, FRPSC, Services francophones / Francophone Services : Michèle Cartier, FRPSC

NOMINATING COMMITTEE / COMITÉ DES NOMINATIONS : Robert Lunn, FRPSC (C), James Taylor, FRPSC,

RPSC NATIONAL EXHIBITS DATABASE /

BANQUE DE DONNÉES DES EXPOSITIONS NATIONALES DE LA SRPC : Robert McGuinness, David Piercey, FRPSC

RPSC WEBSITE / SITE INTERNET DE LA SRPC : Robin Harris, FRPSC

SALES CIRCUIT / CARNETS DE TIMBRES EN APPROBATION : Sandra Foss

SOCIAL MEDIA / MÉDIAS SOCIAUX : Sam Chiu, FRPSC (C), Robert Lunn, FRPSC, Leon Matthys, Jesse Robitaille, Jane Sodero (C), Robert Timberg, Mike Walsh

STRATEGIC PLANNING COMMITTEE / COMITÉ DE PLANIFICATION STRATÉGIQUE : Ed Kroft, QC, FRPSC (C), Sam Chiu, FRPSC, Garfield Portch, FRPSC

VOLUNTEER RECOGNITION COMMITTEE /

COMITÉ DE RECONNAISSANCE DES BÉNÉVOLES : Ed Kroft, QC, FRPSC, Robert Lunn, FRPSC, John Hall

YOUTH COMMISSION / COMMISSION DE LA JEUNESSE : TBA / AC

THE CANADIAN PHILATELIST

November/December 2022 novembre/décembre - VOL. 73 ♦ NO. 6 (Number/Numéro 433)

LE PHILATÉLISTE CANADIEN

Journal of The ROYAL PHILATELIC SOCIETY OF CANADA
Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Contents / Table des matières

COLUMNS & INFORMATION

An Invitation to Join / Devenez membre	244
Departments and Committees / Services et comités.....	245
Alphabetical List of Advertisers / Liste des annonceurs.....	245
President's Page / La page du président	248
RPSC News / Nouvelles SRPC	252
Join The RPSC / Joignez-vous à la SRPC	252
Let's Talk Exhibiting / Parlons Expositions	278
Chapter Chatter / Parlons des chapitres.....	281
Membership Reports / Nouvelles de nos membres	252
Book Reports.....	282
Philatelic Website Listings / Liste de sites Web philatéliques	285
Classifieds / Annonces classées.....	286

RPSC 2023 DUES

The 2023 annual dues notice will appear in your mailbox shortly. The dues will remain the same as 2022. As well, the distribution of *The Canadian Philatelist* will be the same as in 2022. That is, four mailed journals and two PDF-downloadable issues (Mar-Apr and Jul-Aug, as per last year).

COTISATIONS SRPC 2023

Vous recevrez bientôt votre avis de cotisation à La SRPC par la poste. La cotisation demeurera telle qu'elle était en 2022. Par ailleurs, la distribution du *Philatéliste canadien* se déroulera elle aussi comme en 2022. Soit quatre revues acheminées par la poste et deux numéros en format PDF à télécharger (mars-avril et juillet-août, comme l'an dernier).

FEATURES

The rare mineral Cryolite (Na_3AlF_6 , Sodium Aluminum Fluoride) at the Ivigtût Mine, Greenland.....253
by James R. Taylor P. Geol., FRPSC FRPSL

The mineral cryolite was first described in 1798 by Danish veterinarian and physician Peder Christian Abildgaard.

Early Christmas Cards.....258
by Michael Peach, FRPSC

Did you know that the first commercially available Christmas card was produced in Great Britain in 1843? In the early 19th century it was common practice to hand write seasonal messages on calling cards or in letters.

1972 Krieghoff: 50th Anniversary.....260
by Andrew Chung, FRPSC and Robin Harris, FRPSC

The Blacksmith's Shop is one of the last works painted by Cornelius Krieghoff. Blurred by falling snow, the winter scene depicts activity around a blacksmith's shop as horse-drawn sleighs arrive.

Santa's Expanded 2021 Stationery Line-up.....270
by Tony Shaman, FRPSC

Collectors of Canada Post's H0H 0H0 Santa stationery may recall that in 2009, Santa's letter-writing team in Ottawa introduced the alpha-numeric symbols EB1, EB2, and EA (English After) on its English version stationery and FB1, FB2 and FA (French After) on the corresponding French letter versions.

Cowtown Collectors Celebrate Centennial.....272
by Dale Speirs

Ironically, the CPS had been founded in April 1922 by Dr. E.G. Mason just after the 1918 influenza pandemic ended. The club celebrated its centennial in 2022 as the current pandemic ended, an interesting symmetry.

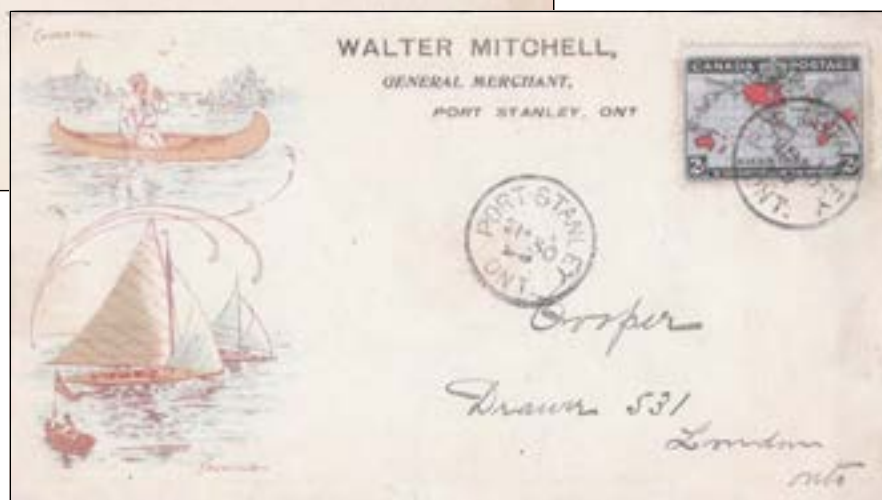
Astronomy in Philately:

"Happy 30th Anniversary Roberta Bondar!".....275
by Rick Stankiewicz

This year marks the 30th anniversary of when Dr. Roberta L. Bondar became only the second Canadian, the first Canadian woman and the world's first neurologist in space.

Specializing in

ONTARIO POSTAL HISTORY & POSTCARDS



**YOUR WANT LIST WELCOMED
WILL TRADE NON-ONTARIO COVERS
& CARDS FOR ONTARIO STUFF**

GREENWOOD STAMP COMPANY

136 Morphy Street
Carleton Place, ON K7C 2B4
Telephone: (613) 257-5453 Toll-free: 1 (800) 247-5619

R.F. NARBONNE, OTB, FRPSC, FPHSC

~ SINCE 1962 ~



PRESIDENT'S PAGE

by/par Dr. Sam Chiu, FRPSC | president@rpsc.org

LA PAGE DU PRÉSIDENT

NOVAPEX 2022

This year's Novapex was a national level show for exhibiting/judging and it was held August 19-21 at the East Dartmouth Community Center.

It also marks the 100th anniversary of the Nova Scotia Stamp Club. We (RPSC President and Vice President) were at the show and presented a plaque, on behalf of RPSC, to the club President, Jim Graham, at the palmares dinner to commemorate this important anniversary.

I thank the club for its members taking on important roles in philately and in helping RPSC in many roles, such as Vice President, directors, officers and judges for many years. A record was set when Jane Sodero became director and secretary as it represented the first time in RPSC history that two generations from the same family served as our directors, since Elizabeth Sodero was past RPSC Vice President.

RPSC tries to support every show in Canada with a physical presence, especially if these are national level shows. Five Royal officers or directors were present at Novapex.

RPSC AWARDS TO VOLUNTEERS

Whenever possible, RPSC tries to participate in the presentation of the Volunteers' pin and certificates to club member recipients at each club's event. At Novapex this year, we were able to present this to John Harvey. This year's other volunteers' pin and certificate recipients from Nova Scotia Stamp Club, who were not present at the presentation at

NOVAPEX 2022

Novapex de cette année, une exposition compétitive nationale, s'est déroulée du 19 au 21 août derniers au centre communautaire d'East Dartmouth.

L'exposition marquait également le 100e anniversaire du Nova Scotia Stamp Club. Le vice-président de la SRPC, Ken Lemke et moi-même étions au salon et nous avons présenté une plaque, au

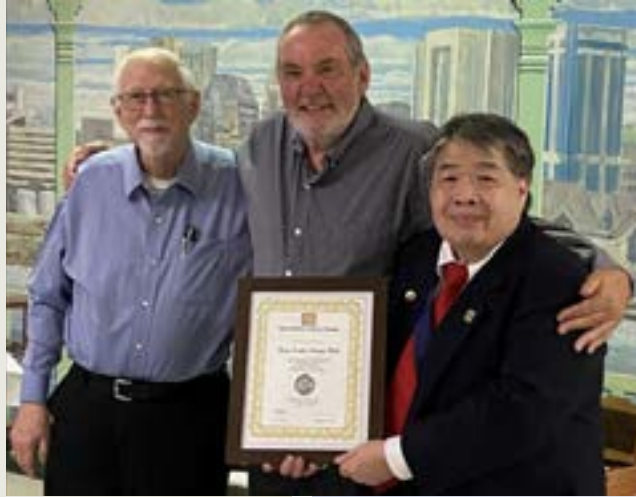
nom de la SRPC, au président du club, Jim Graham, lors du dîner Palmarès afin de commémorer cet important anniversaire.

Je remercie le club et ses membres qui assument des rôles essentiels en philatélie et qui aident la SRPC dans plusieurs rôles, tels que celui de vice-président, de directeurs, d'officiers et de juges depuis de nombreuses années. Un record a été établi alors que Jane Sodero est devenue directrice et secrétaire. La première fois dans l'histoire de la Royale que deux générations de la même famille ont servi comme administrateurs, puisqu'Elizabeth Sodero, la mère de Jane, a été vice-présidente de notre société.

La SRPC essaie de soutenir chaque exposition au Canada en assurant une présence physique, surtout lorsqu'il s'agit d'expositions de niveau national. Cinq dirigeants ou administrateurs étaient présents à Novapex.

RECONNAISSANCE DES BÉNÉVOLES

Dans la mesure du possible, la SRPC essaie de participer à la remise d'épinglettes et de certificats aux bénévoles des membres de clubs lors d'événement particuliers. Lors de Novapex cette année, nous avons pu présenter en personne cette récompense à John Harvey. Les autres récipiendaires du Nova Scotia Stamp Club de cette année, qui n'étaient pas présents à



RPSC president and vice president, Ken Lemke, presenting the certificate to Jim Graham, president of Nova Scotia Stamp Club.

Le président et le vice-président de la SRPC, Ken Lemke, remettant le certificat à Jim Graham, président du Nova Scotia Stamp Club.



Presenting RPSC Volunteer pin and certificate to NSSC member John Harvey.

Présentation de l'épinglette et du certificat de bénévole de la SRPC au membre du NSSC John Harvey

Novapex, were Bob Boehner, Dave Harvey and Heather Mackenzie. We just do not thank our volunteers enough for their work towards philately.

PRESIDENTS' ADVISORY COUNCIL OF NEW COLLECTORS

I felt that we were not communicating or were even able to reach or tune into the frequency of "new adult returnees" to the hobby. All we had done in the past was to use our own outdated intelligence and assumed that we could figure out what the newcomers to the hobby might want. Unfortunately, these were not supported by any marketing data, nor had we even asked or surveyed the target audience what they really wanted and how we could even reach into their world.

Fortunately, at CAPEX, I was able to meet up with a group of these adult returnees who had formed into an ad hoc group after meeting each other at the show. The presence of Graham Beck, #extremephilately, also acted as a magnet for this group to congregate. Even before CAPEX, I asked Lisa Tam to begin organising the members of the Advisory Council. After the show, Lisa and two others met with me. For four hours I was educated by them on what they saw were the issues hampering their return to the hobby. After the meeting, each of them sent me multiple pages of suggestions. Then in the August 15 RPSC Stamp Panel Zoom meeting, Lisa Tam, "StampCat Stamps", Lisa Berthin and another panelist from the UK, Jack Preuveneers, shared their experience of how they came into the hobby and also their use of social media. It was great to see international personalities like Graham Beck, #extremephilately, and James Gavin, the Digital Philatelist, also attend the panel and supply a lot of their opinion on how we can advance our effort to recruit and get a younger audience to come into the hobby.

I recommend that we have a complete rethinking of what membership recruiting and membership retention mean to us and how every director and additional outside help will be involved in these processes.

I will report to you in future columns the activities of the Advisory Council.

WALK AROUND AT STAMP SHOW WITH RPSC PRESIDENT

The word "intimidation" was mentioned by many adult returnees. It was intimidating to walk into a stamp show where you did not know anyone. It was intimidating to sit at a dealer's table and one of the first questions they asked you was "how much money do you have to spend?" It was intimidating to be told by a dealer that he/she sold high-end material only and they had nothing for you. It was intimidating to look at rows and rows of exhibits and not really know what one was looking at.

la présentation lors de Novapex, sont Bob Boehner, Dave Harvey et Heather Mackenzie. Nous ne remercierons jamais assez nos bénévoles pour leur travail en faveur de la philatélie.

CONSEIL CONSULTATIF DU PRÉSIDENT AU SUJET DES NOUVEAUX COLLECTIONNEURS

J'avais l'impression que nous ne communiquions pas du tout ou que nous n'étions même pas capables de rejoindre les « nouveaux adultes » qui reviennent au passe-temps. Tout ce que nous avons fait dans le passé était de nous baser sur notre propre intelligence obsolète et de supposer que nous pouvions comprendre ce que les nouveaux venus dans le passe-temps pourraient vouloir. Malheureusement, nous ne nous basions sur aucune donnée marketing; nous n'avions même pas questionné le public cible à propos de ce qu'il souhaitait ou comment même nous pourrions atteindre ces personnes.

Heureusement, lors de CAPEX, j'ai pu rencontrer un groupe de ces « rapatriés » adultes qui s'étaient constitués en groupe ad hoc après s'être rencontrés au salon. Graham Beck (#extremephilately), présent lors de CAPEX, a également agi comme un aimant pour que ce groupe se rassemble. Avant même CAPEX, j'avais demandé à Lisa Tam de commencer à mettre sur pieds un conseil consultatif. Après l'exposition, Lisa et deux autres membres m'ont rencontré. Durant quatre heures, ils m'ont fait part des problèmes entravant leur retour au passe-temps. Après la réunion, chacun d'eux m'a envoyé plusieurs pages de suggestions. Puis, le 15 août, lors de la réunion Zoom du panel de timbres SRPC, Lisa Tam, « StampCat Stamps » Lisa Berthin et un autre panéliste du Royaume-Uni, Jack Preuveneers, ont partagé leur expérience sur la façon dont ils sont entrés dans le passe-temps et aussi leur utilisation des médias sociaux. C'était génial de voir des personnalités internationales comme Graham Beck (#extremephilately). James Gavin, le philatéliste numérique a également assisté au panel et nous a partagé une grande partie de son opinion sur la manière dont nous pouvons orienter nos efforts pour recruter et inciter un public plus jeune à se lancer dans le passe-temps.

Je recommande que nous repensions ce que le recrutement et la rétention de nouveaux membres veut dire et comment chaque directeur et aide extérieur serait impliqué dans ces démarches.

Je vous ferai part dans de prochains bulletins des activités du Conseil consultatif.

PROMENADE AUTOUR DU SALON DU TIMBRE AVEC LE PRÉSIDENT DU RPSC

Le mot « intimidation » a été mentionné par de nombreux philatélistes rapatriés adultes. C'était intimidant d'entrer dans une exposition philatélique où vous ne connaissiez personne. C'était intimidant de s'asseoir à la table d'un marchand, et l'une des premières questions qu'ils nous ont posées était : "Combien d'argent avez-vous à dépenser ?" C'était intimidant de se faire dire par un négociant qu'il ne vendait que du matériel haut de gamme et qu'il n'avait rien pour vous. C'était intimidant de regarder des rangées et des rangées de collections sans savoir ce que l'on regardait.

Les nouveaux venus m'ont demandé de transmettre leurs impressions à l'association des négociants. Je suis d'avis qu'un négo-

The newcomers asked me to relay to the dealers' association about their feelings. I am of the opinion that a dealer is entitled to do and say whatever he/she wants to as they have the right to refuse business and only target themselves to a certain segment of the stamp market. However, I will attempt in my own capacity to lower these negative feelings towards the show and the exhibits. Therefore, starting at Novapex and every show that I am attending,



Walkaround with RPSC president at Novapex. Photo: Sean Weatherup.

Promenade avec le président de la SRPC à Novapex.

Photo : Sean Weatherup

I have offered the show organisers of the event: "Walk around the show (and exhibits) with the President of The RPSC". My initial thought was to target this activity to "new collectors", but as we cannot get onto their frequency, the two dozen who attended the Novapex event were generally not new collectors. Nevertheless, I was able to convey my views of exhibiting using those present.

Going forward, I will be doing the same walk around at the National Stamp and Coin show in Mississauga in early September and CANPEX in London in mid-October. Unfortunately, there will be no stamp exhibits at the Mississauga show.

RPSC FINANCES

In the last column, I wrote that The RPSC had been notified by the Canadian Government that the printing subsidiary that RPSC had been counting on would be phased out in the coming years. We have just been given a grant for this year of just below 93% of what we received in past years, so the drop is rather small for this year and we can hold out for another year without having to make any drastic adjustments. The total grant equates to 39% of our annual membership fee that RPSC has collected this year. I will leave it to you, our members, for input as to what we should be doing when the grant is totally removed.

SURVEY(S)

We need to know from our members what RPSC means to them. In the coming months, we will send out a survey (or more) asking our members to convey to us your opinions. Only from your feedback and input can we correctly plan the next steps. Please participate in these survey(s) as these are important to communicating to the directors. ✉

ciant a le droit de faire et de dire ce qu'il veut, car il a le droit de refuser de faire des affaires et de ne cibler qu'un segment particulier du marché philatélique. Cependant, je vais essayer de réduire ces sentiments négatifs envers les expositions. C'est pour cela que depuis Novapex, et pour toutes les expositions auxquelles je participerai, je

propose aux organisateurs une: « Balade autour du salon (et des collections) avec le président de la SRPC ». Ma première idée est de cibler cette activité pour les « nouveaux collectionneurs ». Les deux douzaines qui ont assisté à l'événement lors de Novapex n'étaient généralement pas novices dans le domaine. Néanmoins, j'ai pu transmettre ma vision de l'exposition aux personnes présentes.

À l'avenir, je ferai le même type de visite lors du National Stamp and Coin Show à Mississauga au début de septembre et de CANPEX à London à la mi-octobre. Malheureusement, il n'y aura pas de collections exposées au salon de Mississauga.

FINANCES

Dans le dernier bulletin, je vous informais que la SRPC a été avisée par le gouvernement canadien que la subvention pour l'impression sur laquelle nous nous appuyions sera progressivement supprimée dans les années à venir. Nous venons de recevoir une subvention pour cette année d'un peu moins de 93 % de ce que nous avons reçu les années précédentes, donc la baisse est relativement faible pour cette année, et nous pouvons tenir encore une année sans avoir à faire d'ajustements drastiques. Lorsque la totalité de la subvention sera supprimée, le financement total équivaudra à 39 % de nos frais d'adhésion annuels collectés cette année. Je laisse le soin à nos membres de donner leur avis sur ce que nous devrions faire lorsque la subvention sera totalement supprimée.

SONDAGE

Nous devons connaître ce que la SRPC signifie pour nos membres. Dans les mois à venir, nous enverrons un sondage (ou plusieurs) demandant à nos membres de nous faire part de leurs opinions. À l'aide de vos commentaires nous pourrions alors planifier correctement les prochaines étapes. Merci de participer à ces sondages et de les transférer aux administrateurs. ✉

The Royal Philatelic Society of Canada (RPSC) joins much of the rest of the world in mourning the passing of Queen Elizabeth II. In addition to the Queen's remarkable record of dedicated service and her generosity of spirit, Her Majesty also had a lifelong interest in things philatelic, for which she gained an appreciation from her grandfather, King George V. Throughout her life she regularly showed support for philatelic organizations across the Commonwealth. The RPSC is grateful for the Royal patronage of our organization by Her Excellency the Right Honourable Mary Simon, Governor General of Canada who serves as the representative of King Charles III in Canada. ✉



La Société royale de philatélie du Canada (SRPC) se joint à une grande partie du reste du monde pour pleurer le décès de la reine Elizabeth II. En plus du remarquable bilan de service dévoué de la Reine et de son ouverture d'esprit, Sa Majesté s'est également intéressée toute sa vie aux choses philatéliques, auxquelles elle a été initiée par son grand-père, le roi George V. Tout au long de sa vie, la Reine a constamment apporté son soutien aux organisations philatéliques à travers le Commonwealth. La SRPC est reconnaissante du patronage royal qui lui a été accordé par Son Excellence la très honorable Mary Simon, gouverneure générale du Canada, qui agit à titre de représentante du roi Charles III au Canada. ✉



Canada's Philatelic Centre

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION

www.greenefoundation.ca



EXPERTIZATION

- ▶ Canada's Premier Expertizing Service for BNA stamps and Postal History
- ▶ Greene Foundation certificates are the accepted standard for BNA material
- ▶ Expertization certifies authenticity for collectors and dealers
- ▶ Latest technology used
- ▶ See Website for forms, fees and instructions

LIBRARY

- ▶ Canada's largest Philatelic Library open to collectors
- ▶ Extensive BNA research material
- ▶ Hours: 10am-4pm Monday to Thursday; One Saturday per month; Fourth Wednesday each month: 10am-7pm
- ▶ Librarian on site for assistance
- ▶ See Website for latest news



PUBLICATIONS

- ▶ The Foundation publishes scholarly books on BNA stamp issues and Postal History
- ▶ Recent books have full colour illustrations
- ▶ See Website for a full listing and prices
- ▶ Order books directly from the Greene Foundation or online through eBay

MEMBERSHIP REPORT / DES NOUVELLES DE NOS MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérents seront acceptés comme membres. (M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

E-30161 Ted Vanwyk

Canada, New Zealand and Australia

I-30162 Blair Ashford

Newfoundland postal history, Plating Canadian Definitive plate blocks

MN-30163 Peter Zavodny

Canadian and European

E-30164 Kenneth Evans

Primarily Canada but also United States and the British Commonwealth.

E-30165 George A. Taylor

US Mint singles (Since 1961), Canada Moldova

I-30166 Jason Broersma

I-30167 Rejean Paquette

Canada mint, FDC, Newfoundland mint.

I-30168 Clive Bebbington

Canada - mint Canada FDC

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

I-30046 William Beck

I-27729 Tom Siegfried

CHANGE OF ADDRESS?

Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?

Effectuez le changement en ligne à www.rpsc.org, "Members Login" ou en prenant contact avec le Bureau national.

JOIN THE RPSC / JOIGNEZ-VOUS À LA SRPC

WWW.RPSC.ORG

Visit The RPSC website for an on-line application (click the Join The RPSC link on the home page).

Or, call or write The RPSC offices for a paper application. See page 244 of this issue for contact details.

Visitez le site Web de La SRPC pour obtenir une demande d'adhésion en ligne (cliquez sur le lien Joignez-vous à La SRPC sur la page d'accueil).

Ou, appelez ou écrivez aux bureaux de La SRPC pour obtenir un formulaire papier. Vous trouverez les coordonnées à la page 244 du présent numéro.



Specialized Elizabethan Canada:
Coils, Booklets, Sheets, Tagging, Papers, Printings, etc...
Scandinavia / Great Britain

Mr. Mirko Zalka
PO Box 1181, Stn 'M'
Calgary, Alberta
T2P 2K9

zatkaphil@shaw.ca
zatkaphilately.com



CANADIAN PHILATELY FROM ANOTHER POINT OF VIEW

JOIN THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

Founded over 70 years ago to promote and study all aspects of philately in British North America (Canada and its Provinces), the Society offers its members:-

- A quarterly award-winning full colour magazine
- Auctions each year with many hundreds of lots
- An extensive library of published books and articles
- Website based exchange packet
- Subscriptions payable in local currency

For more information or membership details visit our website at www.canadianpsgb.org.uk or contact our Secretary, John Watson at Lyngarth, 106 Huddersfield road, Penistone, South Yorkshire S36 7BX or by email at john.watson1949@btinternet.com

Our 2023 Convention will be held in Barnsley, Yorkshire from 20th to 24th September.

www.canadianpsgb.org.uk

The rare mineral

CRYOLITE

(Na_3AlF_6 , Sodium Aluminum Fluoride)

at the Ivigtût Mine, Greenland

BY JAMES R. TAYLOR P. GEOL., FRPSC FRPSL

INTRODUCTION

The mineral name is from the Greek words κρυος (cryos) = ice, and λιθος (lithos) = stone. The mineral cryolite was first described in 1798 by Danish veterinarian and physician Peder Christian Abildgaard (Figure 1). In 1806 Mineralogist Karl Ludwig Giesecke (Figure 2) discovered the world's largest cryolite deposit, a rare aluminum-bearing mineral, at Ivigtût (now Ivittuut, Figure 3). Figure 4 shows the natural outcrop of the mineral cryolite on a Greenland stamp.^[1] The naturally occurring cryolite deposit, sodium aluminum fluoride associated with silver and lead, was mined at Ivigtût from 1799. Ivigtût is now an abandoned cryolite mine site in the Arsuk Fjord; for 130 years. This was a busy mining town until its closure in 1987.



Figure 2. Portrait of Karl Ludwig Giesecke (1761-1833) by Sir Henry Raeburn, ca. 1813. Mineralogist Giesecke discovered the Ivigtût, Greenland cryolite deposit in 1806.

.....
sodium aluminum chloride was reduced by heating with metallic sodium.^[2] The Deville process operated from 1854 to 1890. The Hall-Héroult process superseded it. The Hall-Héroult process was discovered simultaneously in 1886 by the American chemist Charles Martin Hall and the Frenchman Paul Héroult (Figure 7). Hall opened the first large-scale aluminum manufacturing plant in Pittsburgh in 1888.



Figure 1. Danish veterinarian and physician Peder Christian Abildgaard (1740-1801).

Danish industrial chemist Julian Thomsen (Figure 5) in 1852 perfected a process by which cryolite could be converted into soda, aluminum, and other products. The following year British mining engineer J. W. Tayler opened the first operation in Ivigtût to extract the argentiferous galena found in the contact between the cryolite mineral body and the surrounding granite. The mine closed after six months when Tayler realized that the amount of silver was too low to be economical. Frenchman Deville (Figure 6) invented the first commercial process for making aluminum metal. Molten so-

Kriolit Mine of *Handels Selskabet* of Denmark was granted a monopoly on cryolite mining at Ivigtût (Figure 8). In 1859, Danish refiners began extracting aluminum from cryolite mined at Ivigtût. Initially, the quarried mineral was hand-sorted because the ore shipped had to contain more than 85% cryolite. In 1864, cryolite was exported under contract to the Pennsylvania Salt Manufacturing Company (Pennsalt) (Figure 9), which used it to create caustic soda,^[3] the common name for sodium hydroxide (NaOH), also known as lye, used in lye soap production.



Figure 4. Greenland geological outcrop of cryolite at Ivigtût. The rare mineral was mined from 1799 to 1987.



Figure 3. Greenland map showing the location of Ivigtût (now Ivittuut).

CRYOLITE

The most interesting sulphides are from small spots in polished ore sections (galena is a good indicator mineral!). In cryolite, only pyrite, galena, sphalerite, and chalcopyrite are common. Molybdenite chiefly occurs in the host rock, enclosing the cryolite ore body. Most specimens of cryolite are misidentified, and locations are often erroneous.^[4] The Mid-Proterozoic Ivigtût granite pipe enclosed a cryolite deposit of 12.3 million tons with cross-cutting contacts. The deposit was sharply

divided into siderite-cryolite, pure cryolite, fluorite-cryolite, and fluorite-topaz units, which overlay a large siderite-quartz unit.^[5]



Figure 5. The Danish industrial chemist Julian Thomsen (1826-1909) was honoured with a ship named for him. The ship *Julian Thomsen*, owned by the mining company, was used to ship cryolite from Ivigtût to the United States.

Cryolite is glassy, colourless, white, reddish to grey-black prismatic monoclinic crystals. It has a Mohs hardness of 2.5 to 3 and a specific gravity of 2.95 to 3. It is translucent to transparent with very low refractive indices (RI) of $a=1.3385-1.339$, $b=1.3389-1.339$, $g=1.3396-1.34$. These RI values are very close to that of water, and thus if immersed in water, cryolite becomes essentially invisible.^[6]



Figure 6. H. E. St-Claire Deville invented the first commercial process for extracting aluminum metal.

HALL-HÉROULT PROCESS FOR ALUMINUM PRODUCTION

The cryolite mine was a strategically important source of flux for electrolysis of aluminum ores by the Hall-Héroult process, the primary industrial method for smelting aluminum. The 1884 introduction of the Hall-Héroult process,

which uses cryolite to improve aluminum extraction from bauxite ore, dramatically increased the Ivigtût deposit's importance. The Hall-Héroult process, applied at an industrial scale, happens at 940–980 °C and produces 99.5–99.8% pure aluminum. It involves dissolving aluminum oxide (alumina), usually obtained from bauxite, through the Bayer process in molten cryolite and electrolyzing the molten salt bath in a purpose-built cell. Picture postcards (Figures 10 and 11) circa 1930 show the town of Ivigtût and the open-pit mine. Figure 12 is a registered cover to Denmark postmarked at Ivigtût in 1939. Because of the limited population and remoteness, covers are scarce.

EASTERN ARCTIC PATROL

The Canadian *Nascopie* (Royal Mail Ship, RMS), a designated travelling post office with an official postmaster, was a Hudson's Bay Company supply ship (Figure 13) that made annual trips into Hudson Strait and the Canadian Eastern Arctic from 1912 to 1947. The German invasion of Denmark on April 9, 1940 increased the strategic importance of the Ivigtût mine. The RMS *Nascopie* was used in 1941 under charter



Figure 8. Greenland Ivigtût in 1854.



Figure 7. Henry Paul Héroult developed the primary industrial method for smelting aluminum.



Figure 9. Pennsalt share certificate.



Figure 10. Picture postcard of the cryolite mining town and port at Ivigtût, Greenland (circa 1930).



Figure 11. Picture postcard of the cryolite mine entrance at Ivigtût. Note the cryolite ore-cars on tracks (circa 1930).

for the war effort. Canada had declared war on Germany on September 10, 1939. A 3.7" naval gun and an anti-aircraft gun were mounted on the *Nascopie* decks, and she was chartered to ship cryolite^[7] from Ivigtût, Greenland, to Canada. Figure 14 is a *Nascopie* cover postmarked at Ivigtût. The backstamp in Figure 15 identifies the Eastern Arctic Patrol. The *Nascopie* sailed to the Port-Alfred, Quebec terminal and discharged its cryolite cargo before starting its annual Arctic tour.

AMERICAN OCCUPATION OF GREENLAND

The Germans occupied Denmark on April 9, 1940. In 1941 US Coast Guard cutter Modoc carried the representative of Pennsalt, the cryolite importer, to the mine at Ivigtût. The mine, at the time, was the sole source of cryolite. Germany declared war on the United States on the December 11, 1941. After the German takeover of Denmark, the United States military planners, including President Roosevelt, established bases in Greenland under the Monroe doctrine. During World War II, the American occupation of Greenland prevented cryolite, an essential agent in modern aluminum extraction, from falling into German hands. During The 1939-1945 War, when Germany occupied Denmark, the Allies sent a platoon to Ivigtût to protect the mine because of its importance in wartime airplane production. The US Navy built a base three miles away in Kangilinnuit, and the US Coast Guard built a base across the fjord from Ivigtût. No photographs of Ivigtût were allowed to be taken during the war to protect its location, and no one was allowed to write letters to family or friends for fear that the Germans would intercept them.^[8]

When US troops arrived in 1942 at Ivigtût to take over guard duties from the private company that operated the cryolite mine, a United States Army Post Office (APO) number 615 was established. Engineers, a hospital and other support services were also available.^[9] APO postmark number 858 from nearby Narsarssuak was used in early July 1942 (Figure 16). APO numbers were removed from postmarks in 1942 for security reasons. A cancellation without an APO number was used at Ivigtût during this period (Figure 17). The APO numbers were restored to postmarks in early 1943. The first APO 615 marking appeared attached to the lower rim of the canceler (Figure 18) from April through July 1943.^[10]

MINING

Because of the Greenland climate, mining was limited to the summer months. Miners flooded the large open pit with seawater in the autumn to prevent it from filling with snow. Each spring, they would pump the water out. When the fjord was ice-free between April and October, cryolite was loaded on ships to be delivered to aluminum smelters in Europe, the US, and Canada.^[11]

The availability of synthetic sodium aluminum fluoride during the 1930s began to reduce the demand for natural mined cryolite; however, during World War II, the critical need for aluminum demanded vast quantities of both the natural and synthetic cryolite mineral. Production at the Ivigtût mine peaked in 1942 when 85,000 tons of cryolite



Figure 12. 1939 registered cover postmarked at Ivigtût to Copenhagen, Denmark.



Figure 13. RMS *Nascopie* (Ref. 7).



Figure 14. 1941 cover posted from the RMS *Nascopie* from Ivigtût (Ref. 13).



Figure 15. The Back of the cover in Figure 11 with the 1941 Eastern Arctic Patrol circular date stamp.



Figure 16. 1939 registered cover postmarked at US Army Post Office number 615 cover with provisional cancel APO 858 (Ref. 9).



Figure 17. US Army Post Office number 615 cover with APO cancel without the number (omitted for security reasons, Ref. 10).



Figure 18. US Army Post Office number 615 cover with APO number (reinstated) attached to the lower rim of the cancel (Ref. 10).



Figure 20. Wartime aluminum plant opening cover. Aluminum was used for the construction of aircraft for the war effort.

were mined and shipped to aluminum smelters. After the war, the mine workings expanded with a 1,500-foot-long inclined tunnel and workings as deep as 200 feet below sea level. By 1962, when the deposit was mined out, Ivigtût had produced 3.7 million tons of ore at an average of 58% cryolite. Mining ceased, and only small crews remained to clean up the old dumps. In 1987, the Ivigtût site was abandoned.

OTHER OCCURRENCES

Mont Saint-Hilaire and Francon Quarry, Montreal, Quebec, Canada. The Montreal quarry has been inactive since 1981. The island of Montréal is overlaid with limestones that have been intruded by the main Mont-Royal (the type Monteregian Hill) alkaline intrusion and numerous genetically related sills and dikes of varying compositions. The dawsonite-rich carbonatite sills of the Francon quarry have a unique mineralogy not found anywhere else in the region. Notable cryolite occurrences besides the Ivigtût area of Greenland occur at the foot of Pikes Peak at Creede, Colorado, Spain, and Miask, Russia.

Cryolite (Na_3AlF_6 , sodium hexafluoroaluminate,^[12]) was used as aluminum ore and later in the electrolytic processing of the aluminum-rich oxide ore bauxite (Figure 19). In its pure form, crystalline cryolite melts at 1012 °C. It can dissolve the aluminum oxides sufficiently well to allow electrolysis extraction of the aluminum metal. Separating aluminum from oxygen in the oxide ores is overcome by using cryolite as a flux.

Substantial energy (Figure 20) is still needed for heating and electrolysis, but it is much more energy-efficient than melting the oxides. As presently, natural cryolite is too rare to be used for this purpose; synthetic sodium aluminum fluoride is produced from the more common mineral fluorite.

Pennsylvania Salt Manufacturing Company (Figure 9) used large quantities of cryolite to make caustic soda at its Natrona works during the 19th and 20th centuries. Cryolite is also known in small non-commercial amounts in Brazil, the Czech Republic, Namibia, Norway, Ukraine, and several areas in the United States. Due to its rarity it is possibly the only mineral on Earth ever to be mined to commercial extinction. The Ivigtût cryolite deposit was depleted by 1987.

CONCLUSIONS

Aluminum is a metal that came of age in the twentieth century. Its volume of production has grown from about 1/100th that of copper, lead, and zinc before 1900 to two to four times the volume of these more common nonferrous metals during the last century.^[2] While a common element,

aluminum does not exist in a pure metallic state in nature. Today the production of aluminum metal begins with bauxite



Figure 19. Bauxite mining from tropical laterite deposits; by 1957, Jamaica had become the leading bauxite producer.



Figure 21. Hydroelectric power supplies energy for the Hall-Héroult process in the Canadian production of aluminum metal. The 14c stamp shows the view of a hydroelectric power station on the St. Maurice River, Quebec.

ore, hydrated aluminum oxide (40% to 60%) mixed with silica and iron oxide. Cryolite is substituted with synthetically produced sodium aluminum fluoride in the Hall-Héroult process, which is still used to make aluminum.

It takes approximately four to five tonnes of bauxite ore to produce two tonnes of alumina. It takes about two tonnes of alumina to produce one tonne of aluminum metal. There are ten primary aluminum smelters in Canada: one in Kitimat, British Columbia, and nine in Quebec. There is also one alumina refinery located in Saguenay, Quebec. No bauxite is mined in Canada. Large amounts of electricity (Figure 21) are required for electrolysis. No electrolysis is required to recycle aluminum; thus, it does not end up in this process. ☒

References

websites accessed April 26, 2020.

- 1 <http://schudak.de/timelines/greenland1721-1953.html>
- 2 https://chempedia.info/info/st_claire_deville/

- 3 <https://www.primidi.com/ivittut/history>
- 4 <https://www.mindat.org/loc-1958.html>
- 5 <https://www.nhbs.com/genesis-and-evolution-of-the-ivigtut-cryolite-deposit-sw-greenland-book>
- 6 <https://www.chemeurope.com/en/encyclopedia/Cryolite.html>
- 7 <http://www.hbcheritage.ca/things/technology/rms-nascopie>
- 8 <https://www.amusingplanet.com/2020/01/the-abandoned-cryolite-mining-town-of.html>
- 9 <https://dev.sarasotastampclub.com/wp-content/uploads/2020/11/MF9-Synopsis-page-US-Army-PO-in-Greenland-1941-45.pdf>
- 10 <http://www.warcovers.dk/greenland/apo615.htm>
- 11 <https://www.smithsonianmag.com/travel/how-abandoned-mining-town-greenland-helped-win-world-war-ii-180973835/>
- 12 <https://www.rockngem.com/cryolite-the-ice-that-never-melts/>
- 13 https://www.delcampe.net/en_GB/collectables/stamps/greenland/unclassified/greenland-1941-2-oct-ivigtut-usa-ohio-fkd-censored-env-via-eastern-artic-patrol-rms-canada-oct-4-41-cds-st-736642001.html

**Point.
Click.
Buy!**

Enjoy the convenience of buying online in the comfort of your home from members of the Canadian Stamp Dealers' Association, all in one location.

www.csdaonline.com

You can browse our member list, visit members online stores, see who sells on ebay, or their own auction site, and much more.



***It's just like being at a stamp show
— without the crowd!***

SPARKS
★AUCTIONS

THE ATHENA COLLECTION
OF EXCEPTIONAL QUALITY MINT AND USED CANADA

		
Canada #1 VF Unused	Canada #2 XF Used Pair	Canada #3 Mint NH

This remarkable collection will be sold in two parts in early 2023. It includes: regularly issued Canadian stamps up to the 1940s; imperforate pairs, blocks and multiples; plate proof singles, pairs and blocks; as well as die proofs, progressive proofs, varieties and more.

The quality present is consistently very strong, as the owner bought only the best from the most reputable sources, with cost not being an impediment. This selection is only a very small sample of the vast array of desirable and rarely offered items in the collection.

Please contact us to request a catalogue for this very exciting sale!

Phone +1-613-567-3336 Fax +1-613-567-2972
info@sparks-auctions.com
www.sparks-auctions.com

Early CHRISTMAS CARDS

BY MICHAEL PEACH, FRPSC

Did you know that the first commercially available Christmas card was produced in Great Britain in 1843? In the early 19th century it was common practice to hand write seasonal messages on calling cards or in letters. After the introduction of the penny post in 1840, the number of Christmas season greetings sent increased considerably among the elite upper middle class. Henry Cole (1808–1882) a senior bureaucrat, known to philatelists as the principal assistant of Rowland Hill, was inundated with Christmas greetings. In Victorian Britain, etiquette required that they should all be answered. What to do?



Cole's first Christmas card.

In 1843 Cole approached his friend John Callcott Horsley, a London graphic artist, after coming up with the idea of a suitable card. The card, a triptych, depicted a family gathering at a table celebrating the festive season, almost certainly three generations of the Cole family in the centre, similar to the present day when some families send annotated photographs of their family. The side panels illustrate feeding and clothing the poor. The ancient Christmas symbols, the holy and the ivy, are seen around the image. The cards were printed by lithography on stiff cardboard, 5½ x 3¼ inches, about the size of a lady's visiting card, and were hand coloured. In the centre there was an appropriate message in a sash, *A Merry Christmas and a Happy New Year to You*. At the top the sender could write the name of the recipient and his/her name at the bottom. A thousand cards were published by Henry Cole, using the pseudonym Felix Summerly from 12 Old Bond Street, more than sufficient for the Cole family needs. The remaining

cards were offered for sale at one shilling each, now maybe at least \$5. These were advertised in the *Athenaeum* paper: Just published, A Christmas Congratulation Card: or picture emblematical of Old English Festivity to Perpetuate kind recollections between friends. The card was criticized by various temperance groups as it pictured a family, particularly a young girl, sipping wine.

Cole and Prince Albert became acquainted through their association with the Royal Society for the Encouragement of Arts, Manufactures and Commerce. Prince Albert was the group's president, and Cole was a member. Cole became manager of the 1851 *Great Exhibition of the Works of Industry of All Nations*. The exhibition was the impetus for the development of Department of Science and Art at the South Kensington Museum, that later became the Victoria and Albert Museum in 1899. Cole was the first manager of the museum and was knighted by Queen Victoria in 1875.



Second British card, uncoloured.

The next British Christmas card was designed by artist William Maw Egley (1826–1916) in 1848. Its design is similar to the first card with scenes of middle-class festive merriment offset with acts of seasonal charity and a couple skating in the center. It was not a commercial success, probably as it was not coloured.

In 1862, the London printers Charles Goodall & Sons were the first to mass produce Christmas cards. With the introduction of the ½d rate in 1870 for printed matter and unsealed envelopes, the popularity of Christmas cards soared.



First USA card.

The custom of sending Christmas greetings on cards started in the USA in the late 1840s. Richard H. Pease, a merchant in Albany, NY, printed the first Christmas card in America in 1851. The image showed a family enjoying the festive season surrounded by Christmas gifts. It was also not a commercial success. The early cards were very expensive. Cards continued to be imported from England.

In 1875, Louis Prang, a German printer living in Roxbury, Boston who had worked on early cards in Great Britain and was producing quality cards mainly featuring flowers and birds, started production of high-quality Christmas cards. Many more people were able to afford these cards. The picture for a 1878 Prang card is seen on the 1975 USA stamp Christmas stamp. Prang is sometimes referred to as *The Father of the American Christmas card*.

It was around 1860-1890 that the now familiar iconography associated with Christmas was established: winter scenes of robins, holly, evergreens, country churches and snowy landscapes; along with indoor scenes of seasonal rituals and gift giving, decorating trees, Christmas dinner, Santa Claus and children playing games.



Prang card on 1975 stamp.



1878 Compliments of the Season card.



Winter scene on 1881 Canadian card.

Early card production in Canada began between 1870 and 1880. Many of the early Canadian cards depicted wintery scenes. The 1878 card, *Compliments of the Season*, published by G. and W. Clarke, Montréal, shows *Young Canada on Snow Shoes*. In 1881, James Campbell, Toronto, published a card with *A Happy Christmas* at lower right and sightseers are seen taking a sleigh ride near the rapids at Niagara Falls.

There were no religious themes on the early cards. There is a Canadian Christmas Card Collection with many early cards assembled by Kenneth Rowe RDP, at Library and Archives Canada.

Until the end of the First World War, however, most of the cards sold in Canada came from the UK or the USA. ✉

Albums! Boxes! Collections!

Chris knows that many collectors and dealers like to buy their stamps by the book full, or the box full. That's why our regular Auctions are bulging with a wide variety of bulk lots in every price range.

**Serving Stamp and Postal History
Collectors Since 1972**

If you are looking for collections, box lots, accumulations or dealer's stocks, contact us today for your FREE colour catalogue or view it online at

www.vanceauctions.com

**VANCE
AUCTIONS LTD.**

P.O. Box 267, Smithville, Ontario, Canada L0R 2A0

Toll Free Phone: 877-957-3364

Fax: 905-957-0100

mail@vanceauctions.com



1972 Krieghoff: 50th Anniversary

BY: ANDREW CHUNG, FRPSC AND ROBIN HARRIS, FRPSC



The Blacksmith's Shop; issued on the 100th anniversary of the death of Cornelius Krieghoff.

Classic: a work of art of recognized and established value.

The Blacksmith's Shop is one of the last works painted by Cornelius Krieghoff. Blurred by falling snow, the winter scene depicts activity around a blacksmith's shop as horse-drawn sleighs arrive.

The stamp became an instant classic with stamp collectors because of the number of constant varieties that were discovered, notably the “broken door frame”, which is found on all 10 stamps from the fourth column on every pane of 50 stamps.

Issued November 29, 1972, it was the last of 16 commemorative stamps issued by Canada Post that year.

PRINTER

The post office's PS14 product announcement pamphlet noted that the printer for this issue was British American Bank Note Co., Ltd., Ottawa (BABN). In fact, the printer was Saults & Pollard Ltd. of Winnipeg, an *affiliate* of BABN.

The stamp was printed with four-colour lithography, from plates of 200 subjects divided into four post office panes of 50 stamps.

The vast majority of the print run was untagged stamps. A portion (unknown) of the printing included “general tagged” stamps, with 4mm phosphor tag bars running down all of the vertical perforations.

Untagged stamps were printed with the inscriptions in all four corners of the pane and with the inscriptions “trimmed”. The tagged stamps had the inscriptions trimmed so no plate blocks are available for the tagged version.

INSCRIPTION ERROR

One of the first errors reported for this issue was the misspelling of the Krieghoff's name in the plate inscriptions found in all four corners of every pane:



The inscription reads “Kreighoff”, transposing the “ie”.

CORNELIUS KRIEGHOFF



29TH NOVEMBER 1972

On the 29 November of this year the Canada Post Office will issue a postage stamp to mark the 100th Anniversary of the Death of Cornelius Krieghoff a man who produced more than 700 paintings. One of Krieghoff's famous paintings is "The Blacksmith's Shop" reproduced on this stamp. Krieghoff's paintings are important both as works of art and as social documents portraying the life and spirit of the province of Quebec.

LE 29 NOVEMBRE 1972

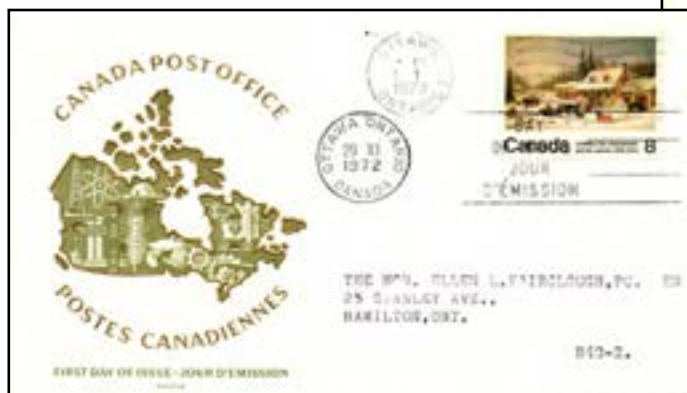
Le 29 novembre de cette année, les Postes canadiennes émettront un timbre à l'occasion du centenaire de la mort de Cornelius Krieghoff, auteur de plus de 700 tableaux. "La forge", l'une des oeuvres célèbres de Krieghoff, est reproduite sur ce timbre. Les tableaux de Krieghoff, sont importants tant comme oeuvres d'art que comme documents sociaux, car ils dépeignent la vie et l'esprit du Québec.

COLLECTORS MAY ORDER THEIR STAMPS
AT FACE VALUE THROUGH
PHILATELIC SERVICE
CANADA POST OFFICE
OTTAWA, ONTARIO
K1A 0B5

LES COLLECTIONNEURS PEUVENT COMMANDER
CE TIMBRE À SA VALEUR NOMINALE AU
SERVICE DE PHILATÉLIE
POSTES CANADIENNES
OTTAWA (ONTARIO)
K1A 0B5



PS14 stamp announcement pamphlet: French and English texts



Canada Post Office Publicity First Day Cover (above), with letter (right) about the stamp issue signed by the Postmaster General



DIE PROOF

Several years ago Saskatoon Stamp Centre offered for sale a Krieghoff die proof [2] on white glazed paper (110 x 96mm). It included guide lines printed around the stamp, the printer's colour bar at bottom and a pen manuscript 17-7-72.

FIRST DAY COVERS

Although Canada Post had begun producing their own "official first day covers" in 1971, the Krieghoff issue is still ripe with different first day covers produced by the various cachet makers of the time.

Illustrated on the next couple of pages are several different first day covers [3] produced by the following cachet makers:

- Art Craft (USA)
- Art Wood (Etobicoke ON)
- Artopages Covers (USA)
- British American Bank Note Company, Limited (Ottawa ON)
- Canada Post Office Replacement and Publicity First Day Covers (Ottawa ON)
- Caneco (Canada Envelope Company, (Montreal QC)
- Canadian Bank Note Company, Limited (Ottawa ON)
- John Cochrane (USA)
- Cole Cover (Ottawa ON)
- Grover Stamp Exchange (Windsor ON)
- Kingswood [Fleetwood (USA)]
- Overseas Mailers (USA)
- David C Pritchard (USA)
- Rosecraft Covers (Ottawa ON)
- Schering Corporation Limited (Montreal QC)
- Sterling Offices of Canada Limited (Toronto ON)

CONSTANT PLATE VARIETIES

By far the most popular aspect of the Krieghoff stamp is the study of the various constant plate varieties.

Very early on, the now-called "broken door frame on shed" variety was reported by a D. B. Archer in *BNA Topics* [4]:

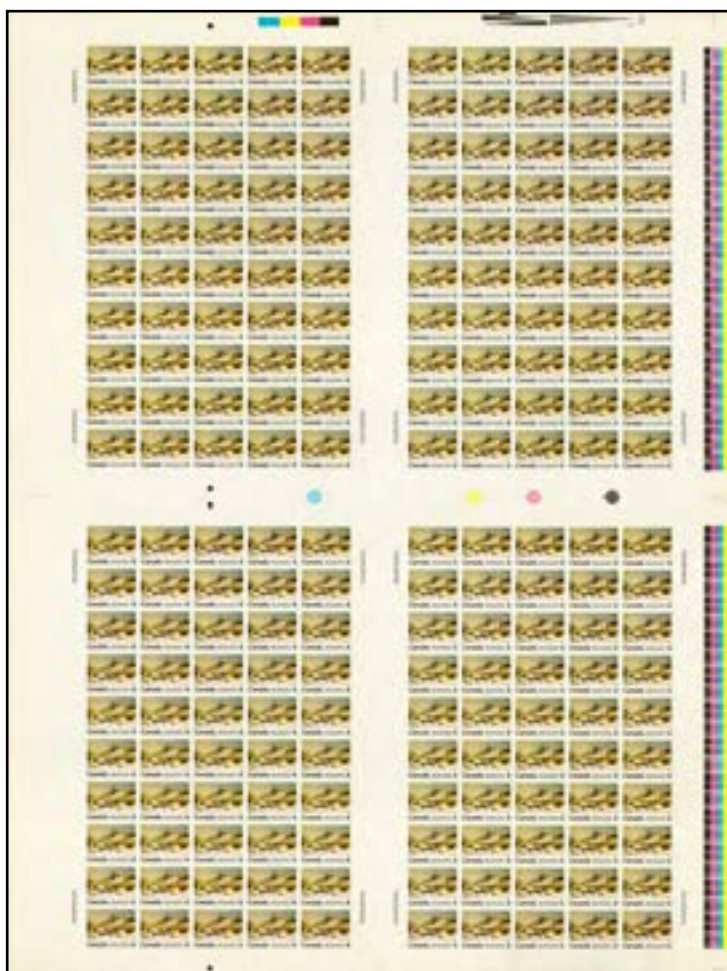
"... It consists of a "door latch" on the right-hand door-post of the blacksmith shop approximately half way up the post. The door latch consisting of a horizontal black line."

Since then, at least 24 constant varieties have been reported on this issue. A few of these are listed in the *Unitrade Specialized Catalogue of Canadian Stamps* [5]. Others have been reported in the *Corgi Times* [6], the bi-monthly newsletter of The Elizabethan II Study Group of BNAPS.

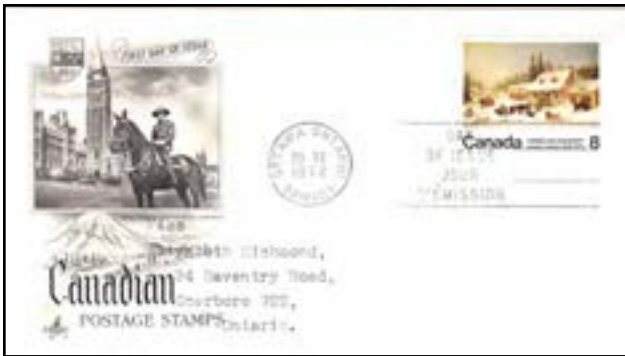
The Krieghoff press sheet consists of 200 subjects, divided into four panes of 50 stamps each. The "broken door frame" variety occurs on all four panes. The other reported constant varieties occur on only one stamp out



Krieghoff die proof



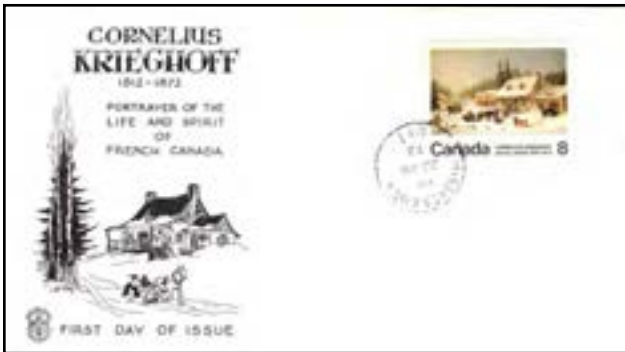
Krieghoff press sheet © Canada Post Corporation 1972.



First Day Cover: Art Craft.



First Day Cover: Artpages Covers.



First Day Cover: Art Wood.



First Day Cover: Canadian Bank Note Company, Limited.



First Day Cover: John Cochrane.



First Day Cover: Caneco, with different addresses on flap.

FDC images at 50%



First Day Cover: Cole Cover.



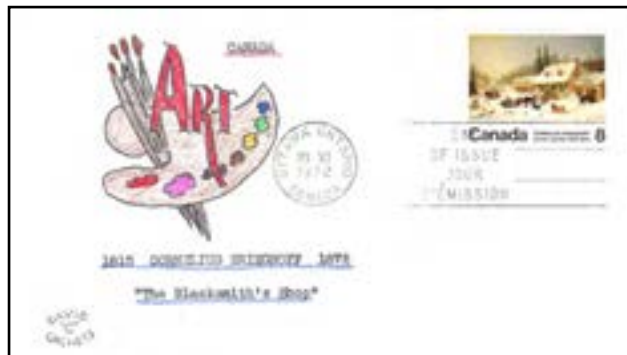
First Day Cover: Grover Stamp Exchange.
(Top) by Lithography, (bottom) by thermography.



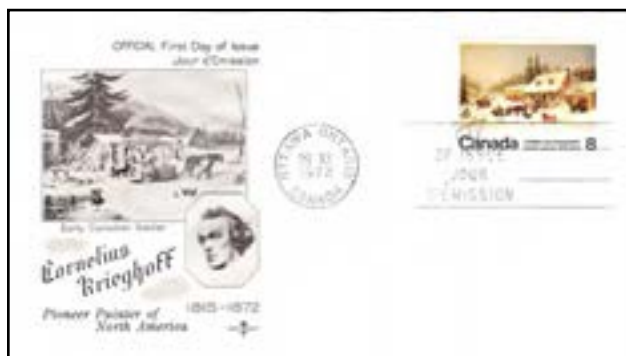
First Day Cover: Kingswood.



First Day Cover: Overseas Mailers.



First Day Cover: David C Pritchard.



First Day Cover: Rosecraft.



First Day Cover: Sterling Offices of Canada Limited.



English and French cachets.

First Day Cover: November 29, 1972

Cornelius Krieghoff, one of our leading pioneer artists, might never have come to Canada had he not a chance meeting with a beautiful Quebec girl in New York in 1827. His paintings are important both as works of art and as social documents portraying the life and spirit of the times. This stamp commemorating the 150th anniversary of his death is a reproduction of "The Blacksmith's Shop" in which he skillfully portrays the "joie de vivre" of Quebec life.

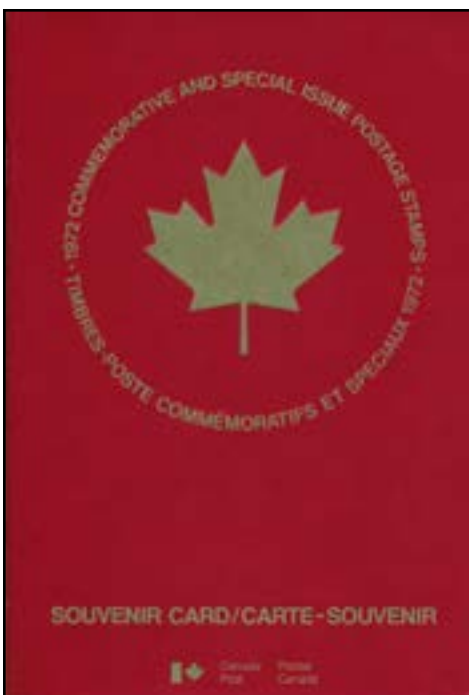


Pri premier jour: le 29 novembre 1972

Cornelius Krieghoff, l'un des premiers de nos artistes reconnus, ne serait peut-être jamais venu au Canada s'il n'avait rencontré une jeune et belle Québécoise à New York en 1827. Ses peintures sont des plus beaux spécimens artistiques et documentaires, étant à la fois des œuvres d'art et des portraits de la vie et de l'esprit de l'époque. Ce timbre commémorant le 150^e anniversaire de la mort de Krieghoff est une reproduction de "L'atelier du forgeron" où il a su prendre sur le vif le joy de vivre au Québec.



The Canada Post Office "official" first day cover. Cancelled in Ottawa, Ontario. Untagged and tagged versions exist.



1972 Annual Collection.
Image at 45%



of the 200 subjects. Thus, if you have a full pane in hand, you can determine which of the four panes from the press sheet that you have.

Several of the varieties shown on the following pages are the result of studies done by Leopold Beaudet FRPSC OTB and Brian Cannon. In the Jan–Feb 2015 *Corgi Times*, Brian wrote:

A real oddity that has turned up is a variety called the “black and blue dots”. I first heard of this when Robin recently passed on a list of Krieghoff varieties begun by Leopold Beaudet. This variety consists of a black dot, along with a smaller blue dot, about 7mm to the left of it, and 2mm below. The strange part is that these two dots appear on at least seven different stamps throughout the four panes! How this can happen, who knows?

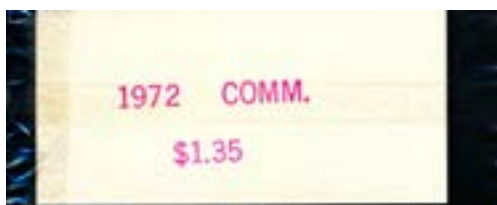
SOUVENIR AND PRESENTATION ITEMS

The Krieghoff stamp can be found in several presentation items produced by Canada Post. These include:

- 1972 Annual Collection
- 1972 Commemoratives prepack in cellophane wrapper
- Canada Post Office Presentation Folder ☒

FOOTNOTES:

- 1 Photo of poster courtesy Andrew Chung, FRPSC
- 2 Photo courtesy Saskatoon Stamp Centre.
- 3 First day cover scans courtesy Bob Vogel.
- 4 Mail from our Members, *BNA Topics*, February 1973, page 49.
- 5 *Unitrade Specialized Catalogue of Canadian Stamps*, 2022 Edition, Robin Harris, Editor.
- 6 *Corgi Times*, Mar–Apr 2014 (pages 70–71), May–Jun 2014 (page 81), Jan–Feb 2015 (pages 60–61), Robin Harris, Editor.



1972 Commemoratives Prepack.
Image at 45%



Canada Post Office Presentation Folder.
Image at 45%



Pos. 2
Black dot under r



Pos. 5
Black and blue dots



Pos. 14
Black and blue dots



Pos. 22
Hole in roof



Pos. 28
Black rock in snow
below red sleigh



Pos. 31
Black stick in snow
below blue sleigh



Pos. 44
Black and blue dots



Pos. 48
Black and blue dots



Pos. 50
Branch under sleigh
(Unitrade 610v)



Pos. 12
Dot above u



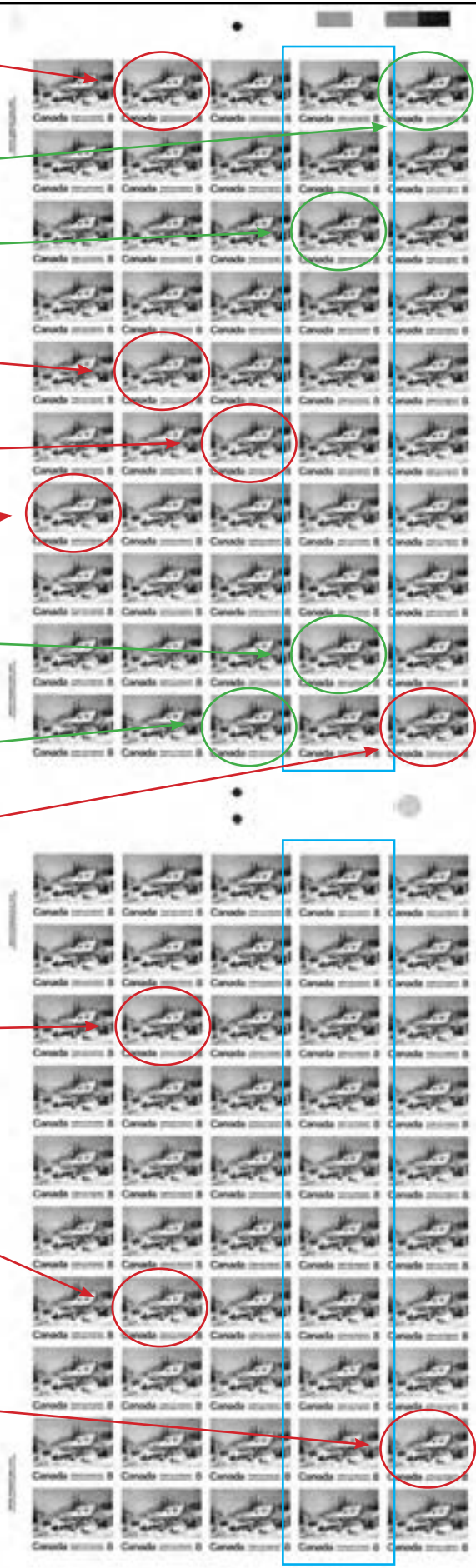
Pos. 32
Broken sleigh, red
mark to right

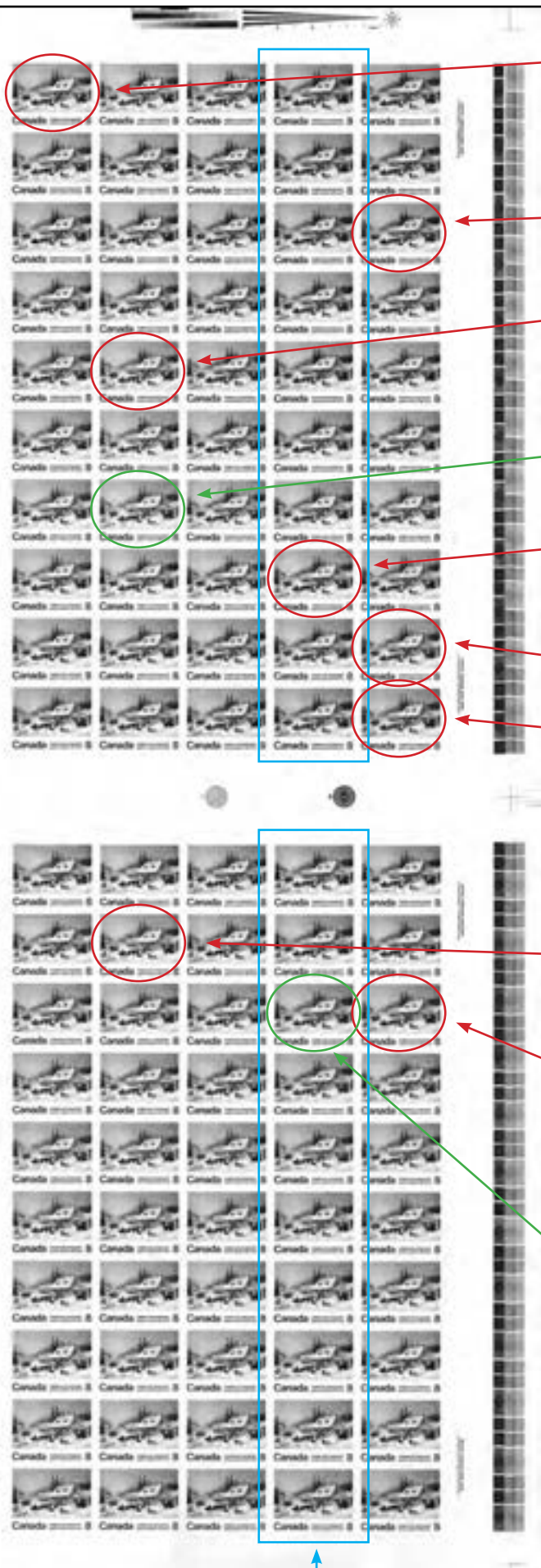


4th column (all panes)
Broken door frame
(Unitrade 610i)



Pos. 45
Blue hole in roof





Pos. 1
Rock in snow



Pos. 15
Extended 1 in 1872
(Unitrade 610iii)



Pos. 22
Red line on roof



Pos. 32
Black and blue dots



Pos. 39
Extra log in snow
(Unitrade 610ii)



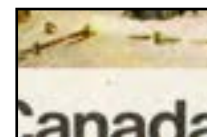
Pos. 45
Icicle on roof
(Unitrade 610iv)



Pos. 50
Black hole in roof



Pos. 7
Dot at fence



Pos. 15
Dot above 'na'



Pos. 14
Black and blue dots

Santa's Expanded 2021 Stationery Line-up

BY TONY SHAMAN FRPSC

Collectors of Canada Post's H0H 0H0 Santa stationery may recall that in 2009, Santa's letter-writing team in Ottawa introduced the alpha-numeric symbols EB1, EB2, and EA (English After) on its English-version stationery and FB1, FB2 and FA (French After) on the corresponding French letter versions. In other words, Canada Post produced two different letters to be sent to children before Christmas and a "late" letter for kids who were tardy sending their letters to Santa and who could not reasonably expect a reply from the jolly old elf before Christmas.

Three years later, in 2012, it introduced an EA and FA postcard to replace the EA and FA letters. This practice carried on until 2014 when it introduced its EB3 and FB3 letters. At that point we had three "before Christmas" letter versions and one "after Christmas" postcard.

During all those years, we also had a varied number of letters sent to schools - the so-called "Classroom" letters - as well as the introduction of a special "international" letter intended for Santa fans living in foreign countries. Also in the current Santa



stationery line-up is a “sympathy” letter for children who have undergone a loss, or experienced some kind of a family crisis. But those letters are a story for another time.

Things carried on with this stable of stationery until 2021 when Santa added a second EB3 and FB3 letter version, to give us another type of EB3 and FB3 letter. Canada Post never explains its reasons for making changes and additions to its stationery line-up, so we are left to our own devices to figure out why it makes these changes. One reason may be that the Santa team does not want two (or more) siblings in one family receiving identical EB3 or FB3 letters. Although that is mere speculation. In any case, this is the first time since 1983 that we have more than three versions of a “before Christmas” letter.

The addition of these new English and French version - three letters are not the only major changes in Santa's 2021 stationery line-up.

Canada Post's “after Christmas” postcards, in use since 2012, measure 4 by 6 inches, which is a more or less standard size for postcards. For reasons known only to members of Santa's team, they increased the size of the 2021 postcard to measure roughly 5½ by 8½ inches, almost double its predecessor's size.

Santa's message on this new postcard tells us that for their annual post-Christmas vacation, he and Mrs. Claus flew to the Antarctica via Chicago, travelling over Canada and Europe to reach their destination. The picture side of the postcard shows Santa, Mrs. Claus and a penguin with a camera, each sitting in a canoe and ostensibly being welcomed to the Antarctic by a whale, a herring gull, a pair of penguins and several fish.

As was the case a year ago, this year's school class letter again did not contain the usual packet of sunflower seeds for students to plant. This is understandable, given the stubborn COVID 19 pandemic and the need for social distancing. We will have to wait to learn if the Santa team will reintroduce some kind of seed planting project for students once the pandemic is over for good.

However, Santa did update students with two news items from the North Pole: 1) Rudolph had grown bigger and stronger over the summer months and 2) Mrs. Claus won the “Most Promising Engineer in the Northern Hemisphere Award.” Long-time collectors of the Canada Post H0H 0H0 Santa stationery might recall that Mrs. Claus has been the Chief Toy Engineer at the North Pole for the past several years.

H0H 0H0 Santa stationery collectors are well aware that the members of Santa's team in Ottawa continue to be innovative with their introduction of new or additional stationery each year. It will be interesting to see what the team has in store for collectors next year. ☒



COWTOWN COLLECTORS

CELEBRATE CENTENNIAL

BY DALE SPEIRS



Figure 1. CPS centennial party - April 6, 2022, Mason descendants.



Figure 2. Calgary Spring Bourse April 2022.

CALGARY PHILATELY AND THE CORONAVIRUS

On March 11, 2020, the World Health Organization declared that the spread of COVID-19 was a pandemic. The world went into lockdown, public gatherings ended, masks had to be worn, and, in the philatelic community, local clubs shut down. The Calgary Philatelic Society (CPS) was one of those affected.

Ironically, the CPS had been founded in April 1922 by Dr. E.G. Mason just after the 1918 influenza pandemic ended. The club celebrated its centennial in 2022 as the current pandemic ended, an interesting symmetry.

Unlike many local stamp clubs which shut down completely, and some of which are still closed, the CPS scrambled to find alternatives. The executives and committee members recognized that communication and continued operations were the key to survival of the club. The policy worked well enough that, as I type this in August 2022, the club not only survived but increased its membership.

The Calgary Regional Group of BNAPS held its first online meeting via Zoom on June 10, 2020. The CPS began holding its monthly general meetings via Zoom in October 2020. The club bulletin, *Calgary Philatelist*, had been published seven times per year prior to the pandemic. It went to a monthly publication to keep members informed and still does.

Because the annual stamp show CALTAPEX was cancelled over the next two years, an online stamp show called CalVirt was held. It proved successful, allowing exhibitors to test their work in anticipation of a return to normality. CalVirt also included Zoom seminars and there were PDF show catalogues.

The CPS started an e-letter to members with email addresses. This was supplemented with occasional email blasts from the

executive for fast-breaking news. The CPS website (www.calgaryphilatelicsociety.com) was regularly updated with news.

The club circuit books went to curbside service and thus kept the books moving and stamps selling. The monthly CPS auction was on and off depending on the ever-fluctuating government rules but did manage to hold a few events, albeit everyone wearing masks and sitting two metres apart from each other in a room with the windows wide open.

Having survived the worst disaster to the human race since World War Two, Calgary philatelists now face the future with confidence.

TIME TO PARTY HEARTY!

The Jan-Feb 2022 issue of *The Canadian Philatelist* had a brief history of the CPS. The centennial birthday party was held on April 6, 2022, marking one hundred years to the month of general meetings. Descendants of Dr. Mason were able to attend, there were birthday cakes, and the party marked the beginning of a return to normality.

Figure 1 shows four direct descendants of Dr. Mason posing in front of the birthday cakes. The trophy is one of the CPS's an-



Figure 3. CPS 2022 BNAPEX - Global TV interview, Jan Brookes.

nual awards, the Dr. E.G. Mason Long Service Award. From left to right are great-granddaughter Beth Saunders, her sister Carol Irwin, and Beth's daughters Jennifer and Shannon.

Before the pandemic (there's a phrase we will be using for decades to come) the CPS held a Spring Bourse on the last weekend in April and a full show called CALTAPEX on the weekend after Thanksgiving. After two years without, the Spring Bourse was revived as a live event April 23 and 24. Figure 2 shows one of the dealers, Peter Fleck, smiling at the camera. He is

The POSTAL HISTORY SOCIETY OF CANADA

offers its members:



APS affiliate 67
PHS Inc. affiliate 5A
RPSC affiliate 3

- A gold medal-winning quarterly publication, the *PHSC Journal*
- A research website with searchable:
 - Back issues of the *PHSC Journal*
 - Post office listings of Canada
 - Up-to-date Canadian cancellation databases
 - Articles and exhibits
- Ongoing online project on BNA Postal Rates
- Study groups, many of which publish their own newsletters and databases
- Postal history seminars and awards
- Research funds
- The fellowship and knowledge of other Canadian postal history enthusiasts

Join today! • www.postalhistorycanada.net

For a membership application form please visit our website or contact the *Secretary*:

Postal History Society of Canada

10 Summerhill Ave., Toronto, ON M4T 1A8 Canada

EMAIL: secretary@postalhistorycanada.net

THE BRITISH NORTH AMERICA PHILATELIC SOCIETY



- *BNA Topics*, quarterly journal
- Annual convention and exhibition
- More than 20 specialized study groups
- Regional groups in many cities
- Generous discount on BNAPS books
- Online sales circuits
- The Horace W. Harrison online library

Contact: **P. Charles Livermore, Secretary**

100-08 Ascan Avenue

Forest Hills, NY 11375

email: secretary@bnaps.org

phone: 917 863 9011

website: <http://www.bnaps.org>



Figure 4. CPS 2022 BNAPEX - dealer.



Figure 5. CPS 2022 BNAPEX - CPS circuit books, Elizabeth and Larry Tweedale.

a Past-President of the CPS and now lives in Red Deer, Alberta.

Instead of a local show CALTAPEX, the club held a national event called CPS 2022 BNAPEX on the Labour Day weekend. This show was sanctioned by both the British North America Philatelic Society and The Royal Philatelic Society of Canada, with 182 frames entered in the exhibits.

Two radio stations interviewed CPS President Murray Bialek. Global TV came out and interviewed Beth Saunders and several CPS committee members. Figure 3 shows Janice Brookes, an apprentice RPSC judge, talking with the reporter. Standing behind them at the right was Bialek.

Figure 4 shows part of the dealer bourse. Since 1925 the CPS has operated its own circuit books. Figure 5 shows Elizabeth and Larry Tweedale with the club books in the bourse.

Four different Picture Postage™ stamps were produced for the show by Dave Bartlet, available as booklets or on cover, as seen in Figures 6 to 9. The cover in Figure 6 was produced by Peter Fleck and the other three by Dave Bartlet. They were cancelled with three different show cancels supplied by Canada Post. ☒

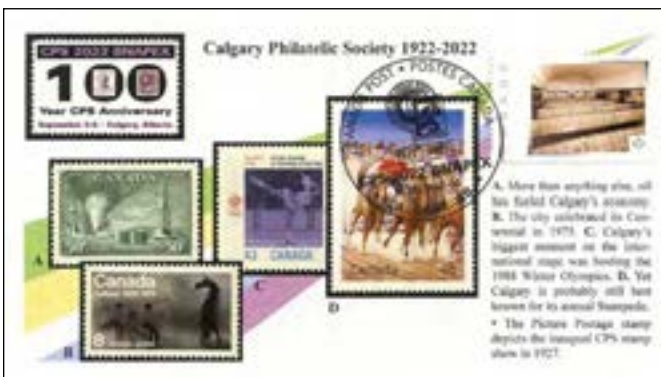


Figure 6. Calgary, CPS 2022 BNAPEX, club centennial.



Figure 8. Calgary, CPS 2022 BNAPEX, John McCrae 150 year birth anniversary.

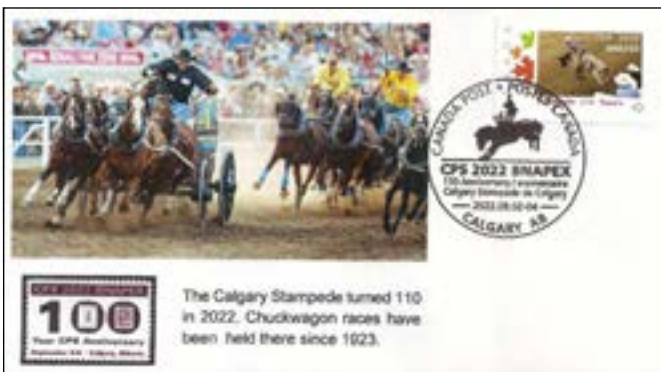


Figure 7. Calgary, CPS 2022 BNAPEX, Calgary Stampede 110th anniversary.

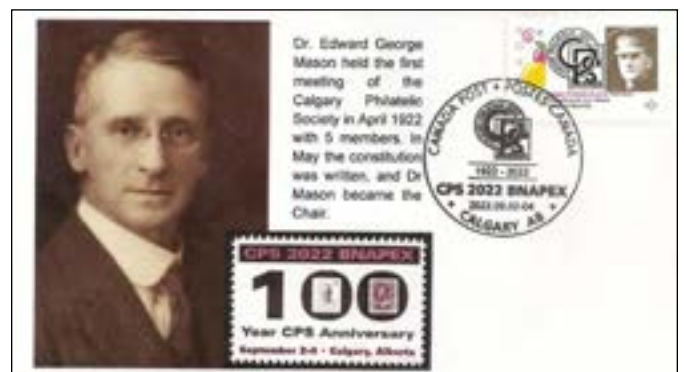


Figure 9. Calgary, CPS 2022 BNAPEX, Dr. E.G. Mason.

ASTRONOMY IN PHILATELY:

Happy 30th Anniversary Roberta Bondar!



Figure 1. Dr. Roberta L. Bondar.

BY: RICK STANKIEWICZ

Even in uncertain times and during pandemics there can be occasions to celebrate, and now is one of those occasions. This year marks the 30th anniversary of when Dr. Roberta L. Bondar (Figure 1) became only the second Canadian, the first Canadian woman and the world's first neurologist in space. This extraordinary Canadian is not only an astronaut and physician, but a scientist, photographer, pilot, writer, speaker and champion for the environment. Witnessing the Earth from space tends to have this effect on people.

Bondar's groundbreaking space flight is one for the history books and is documented on the silk cachet "Day of Launch" cover seen in Figure 2, using a stamp from the 1991 Unit-

ed States Postal Service (USPS) series on "Space Exploration" (Scott 2575), which depicts the Voyager 2 spacecraft flying by Uranus. The cancel was applied January 22, 2022, where lift-off occurred (LC-39A), at the Kennedy Space Center, Florida, to mark the successful launch of space shuttle Discovery STS-42 and its crew of seven astronauts, into low earth orbit. On board was a payload that included the first International Microgravity Laboratory (IMT-1).

The cachet on this envelope is an official National Aeronautics and Space Administration (NASA) image of this international crew (L to R) Stephen Oswald (Pilot), Roberta Bondar (Payload Specialist 1, CSA), Norman Thagard (Mission Specialist 1), Ronald Grabe (Commander), David Hilmers (Mission Specialist 3), Ulf Merbold (Payload Specialist 2, ESA-West Germany) and William Readdy (Mission Specialist 2). This was only the second shuttle mission to carry astronauts from three nations.

Nine days later this "Day of Return" cover (Figure 3) is canceled January 30, 1992, as the Discovery craft landed (Runway 22) at Edwards Air Force Base, California, completing a successful mission. During the mission the space shuttle averaged an altitude of 299 km (187 mi) and completed 129 orbits while traveling over 5.4 million km (3.4 million miles). Bondar con-



Figure 2. Discovery STS-42 Day of Launch cover.



Figure 3. Discovery STS-42 Day of Return cover.

ducted over forty scientific experiments in space, including the effects of microgravity on the human body and its ability to recover. The cachet on this cover depicts Bondar and Thagard during the mission.

One of the easiest ways to identify which space mission an astronaut is associated with is by their Mission Patch. There is a tradition of Mission Patches being created for every NASA mission since 1965. They are typically designed by the crew members themselves, which makes every Mission Patch unique to that crew and their mission. For STS-42, the design (Figure 4) shows the space shuttle Discovery in orbit with an open cargo bay exposing the Spacelab module, which would have included the IML-1. Around the perimeter are the last names of all seven crew members. Five of the crew members were from the USA, but Bondar is noted as Canadian by the maple leaf and Merbold as from the European Space Agency by the ESA insignia. The white stars on either side of the shuttle represent the “4” and “2” of the STS-42 delineation. The gold star on the far right is in memory of astronaut Captain Manley



Figure 4. Official Mission Patch decal for Discovery STS-42 IML-1.

“Sonny” Carter, who was slated to have been a Mission Specialist on this mission, but was killed in a plane crash eight months earlier.

On the other hand, the Personal Mission Patch (Figure 5), which would have been designed solely



Figure 5. Roberta Bondar Personal Mission Patch for Discovery STS-42 IML-1.

by Bondar, embodies the many elements of her mission, from the year (1992) to the mission purpose (IML-1). Also included is the caduceus, to represent her medical credentials and background. The red maple leaf mirrors the orientation of the space shuttle in a quiescent, tail-to-Earth position, floating over the Great Lakes, oriented in such a way that Bondar’s hometown of Sault Ste. Marie is centrally located.

Not every astronaut that goes into space has a postage stamp issued for them, but Canada Post was quick to recognize Bondar’s and other Canadian accomplishments in space, with a set-tenant pair of postage stamps issued on October 1, 1992 (Figure 6). This issue celebrated “Canada in Space”, through some achievements up to that point, like Marc Garneau’s trip to space in 1984, but the most current was Bondar’s trip to space just eight months earlier. The timing was right for recognizing her contributions and accomplishments. The stamp showing the space shuttle flying over Canada (Scott 1442) was Canada’s first use of a holographic stamp design.



Figure 6. Canada Post Official First Day Cover for Canada in Space issue.

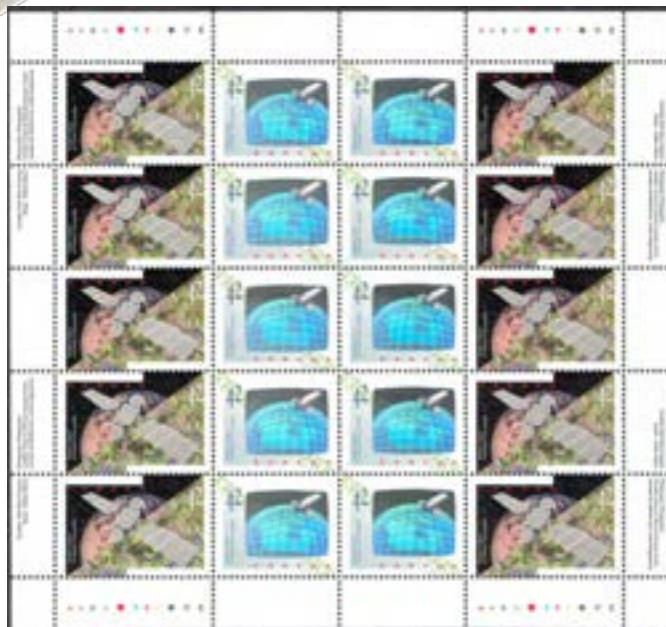


Figure 7. Canada in Space issue, pane of 20 Scott #1441-2.

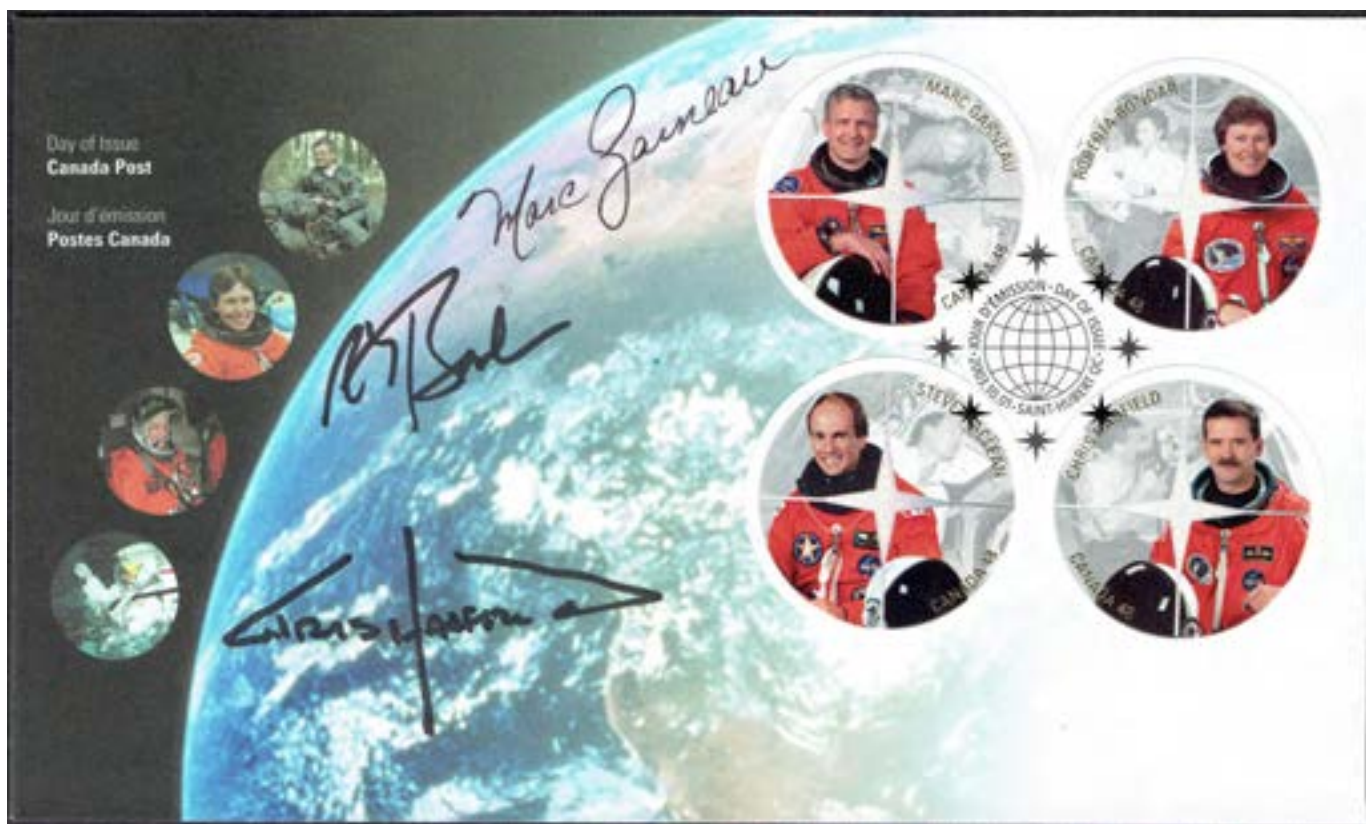


Figure 8. Canada Post Canadian Astronauts autographed Official First Day Cover.

The space shuttle stamp is known for having issues with the image shifting within the window framing it is found in. What is known as “high orbit” and “low orbit” varieties are known to occur. This pane of twenty stamps (Figure 7) shows the nose of the shuttle within 1 mm of the upper frame, which is a high shift compared to normal positioning, but it would not qualify as a “high orbit” unless the nose is cut off by the frame (Scott 1442iii). The other stamp in this set (Scott 1441), and the design of the First Day of issue Cover (FDC) cachet, illustrate the ANIK E2 satellite, to represent Canada’s history and lead in communications technology.

Many countries have recognized individual astronauts and cosmonauts on postage stamps. However, it was not until October 1, 2003, that Canada Post released a set of postage stamps to celebrate “Canadian Astronauts”. Each of the eight stamps carries an image of one of our Canadian heroes. The FDC shown here (Figure 8) is the first half of the set (Scott 1999 a-d), which includes arguably most of Canada’s famous astronauts (Marc Garneau, Roberta Bondar, Steve MacLean and Chris Hadfield) and autographed by three of them (Garneau, Bondar and Hadfield). The stamp design combines a coloured foreground image of each astronaut from an official Canadian Space Agency (CSA) portrait and the backgrounds are black and white images from each of their respective NASA missions. The cancellation is shown as Saint Hubert, QC, which comes as no surprise, given that it is home of the CSA. The set is numbered and presented in the chronological order that each astronaut traveled into space. This was the last commemorative stamp issue to celebrate our Canadians in space.

Years later, after hanging up her spacesuit, Dr. Bondar created “The Roberta Bondar Foundation”, a registered not-for-profit

it charity in 2009. The Mission Statement for the Foundation sums up Bondar’s love of the environment and her care for humanity.

“The Roberta Bondar Foundation connects people to the natural world, inspiring curiosity, respect for and conservation of the environment while building healthier lives.”

She was clearly inspired by not only her flight in space, but also her love of photography and concern for the environment. She is a very accomplished woman with many honours bestowed upon her over the years but this year is special for the mark she has left in the history books and the world, the same one she circled 192 times back in 1992. Happy 30th Anniversary Roberta Bondar!

Keep looking up...to one pretty amazing Canadian!

REFERENCES:

<https://en.wikipedia.org/wiki/STS-42>

https://en.wikipedia.org/wiki/Mission_patch

http://en.wikipedia.org/wiki/Roberta_Bondar

<https://www.therobertabondarfoundation.org/about-the-foundation/>

Passionate Vision Discovering Canada’s National Parks, (2000), Douglas & McIntyre Ltd., Vancouver, B.C., Canada.

Scott Standard Postage Stamp Catalogue, Volume 1 (2009), Scott Publishing Company, Sidney, Ohio, USA.

The Unitrade Specialized Catalogue of Canadian Stamps, (2014), Unitrade Press, Toronto, Ontario, Canada.



LET'S TALK EXHIBITING

PARLONS EXPOSITIONS

by/par David Piercey, FRPSC

TOPICS IN PRESENTATION AND STYLE - DEMONSTRATING PHILATELIC KNOWLEDGE: SHOWING WATERMARKS

Collectors in many different specialized areas often attempt to also collect the watermark varieties in a stamp or stamp series of interest as most catalogues will list and price such watermark varieties. Indeed, such varieties, whether, for example, inverted, reversed, or sideways inverted left or right, often command significant premiums over the same stamp or stamps issued with the 'normal' intended position of the watermark.

As exhibitors, we may have difficulty showing such watermark variations to their best effect, as they are but variations in paper thickness laid down as a design on the dandy roll during paper production and might even be hard for a viewer to see when displayed in the frames. It's one thing to indicate "watermark reversed" when showing the stamp's watermark variety; but harder for the exhibitor to actually show the watermark, even when resorting to flipping a second copy of the stamp over to exhibit it more clearly.

Sylvia Ficken of Conception Bay South, NL has developed a novel way (at least to me) to so indicate the inverted watermarks in her exhibit "*Dogs of Newfoundland – Newfoundland Postal and Revenue Material 1887-1944*" which was shown in the Open Class at CAPEX 22 in Toronto earlier this year, and which received a commendable total point score of 88 points.

Remember, 'Open Class' is the term used at FIP international exhibitions; in North America we use 'Experimental' to indicate the same thing – namely an exhibit which combines philatelic elements from more than just a single exhibit type. In Fickens' case, she combined the postal and revenue issues

PRÉSENTATION ET STYLE : DÉMONTRER SA CONNAISSANCE PHILATÉLIQUE EN EXPOSANT DES FILIGRANES

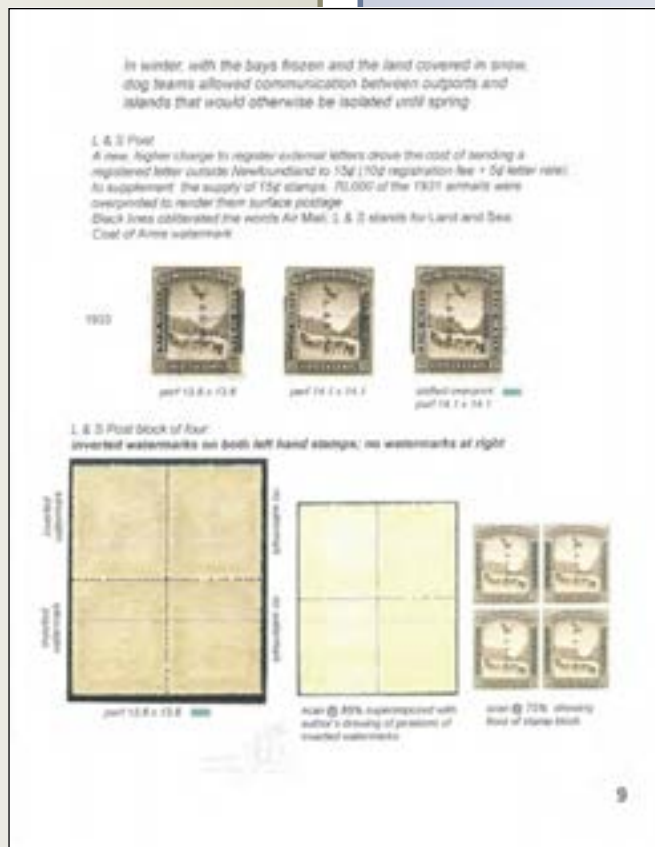
Dans bien des domaines spécialisés, les philatélistes essaient de collectionner aussi les variétés de filigranes d'un timbre ou d'une série de timbres d'intérêt. D'ailleurs, la plupart des catalogues en dressent des listes et affichent des prix. En effet, de telles variétés, par exemple, les filigranes inversés, tête-bêche, inversés latéralement à droite ou à gauche, ont souvent une valeur supérieure à celle du même timbre ou de ceux comportant un filigrane en position « normale ».

En tant qu'exposant, il se peut que nous ayons de la difficulté à montrer de telles variations de filigranes sous leur meilleur jour, car elles ne sont rien d'autre que des différences d'épaisseur du papier sur lequel est reproduit un motif installé sur un rouleau filigraneur au moment de la production. Un visiteur pourrait donc facilement les manquer lorsqu'ils sont exposés dans un cadre. C'est une chose d'indiquer « filigrane tête-bêche » lorsque vous exposez une variété de filigrane,

mais c'est une autre paire de manches de le rendre apparent, même à l'aide d'un timbre normal placé en sens inverse à titre de comparaison.

Sylvia Ficken de Conception Bay South, T.-N.-L., a mis au point une nouvelle façon (du moins pour moi) de désigner les filigranes inversés dans sa collection « *Dogs of Newfoundland—Newfoundland Postal and Revenue Material 1887-1944* », exposée en Classe ouverte lors de CAPEX 22 à Toronto, plus tôt cette année, ce qui lui a valu un total très honorable de 88 points.

N'oubliez pas que « Classe ouverte » est le terme utilisé par la FIP aux expositions internationales tandis qu'en Amérique du Nord, nous employons « Expérimentale » pour désigner la même classe, soit une collection qui combine des éléments philatéliques provenant de plus



Shown next is the fifth page of her exhibit, a page on sled dogs, which includes a specialized study of the 15-cents airmail stamp of 1931, and with its watermark variety included. Note how she shows the inverted watermark. First, she shows the back of a stamp pair variety (one having, and one not having a watermark). It is difficult to easily make out the watermark in this illustration of her exhibit page, and probably even more so when it is displayed in the frames at a stamp show, often in notoriously poor lighting conditions. Her novel (at least to me) solution is to then show a photo-reduced copy immediately beside it, enhanced with her *drawing* of the watermark superimposed on the photo-reduced copy to show where on the stamp the inverted watermark can actually be found. And, to enhance our understanding of why the watermark is inverted, she shows us using another of her drawings, near bottom right of the page, how the regular watermark otherwise would appear on the normal stamp (of course, she also includes a photo-reduced copy of the stamp pair, to assure us that she is showing that particular stamp pair.)

Ensuite, nous avons la cinquième page, une page sur les chiens de traîneau, qui comprend une étude spécialisée du timbre de 15 cents de 1931 de la poste aérienne ainsi que sa variété de filigrane. Remarquez comment elle met en évidence le filigrane inversé. Premièrement, elle montre l'endos d'une paire de timbres (l'un avec et l'autre sans filigrane). Le filigrane de cette illustration n'est pas facile à repérer et le serait probablement encore moins dans un cadre suspendu dans une salle d'exposition, où, de façon notoire, l'éclairage est souvent déficient. Sa solution novatrice consiste à placer juste à côté du timbre une reproduction photographique réduite sur laquelle elle a *dessiné* le filigrane inversé pour nous montrer l'endroit exact où il se trouve. En outre, pour nous aider à mieux comprendre pourquoi ce filigrane est inversé, elle ajoute un autre de ses dessins, près du coin inférieur droit de la feuille qui nous indique comment le filigrane habituel devrait apparaître sur un timbre normal (elle inclut bien sûr une copie-photo réduite de la paire de timbres pour nous montrer qu'il s'agit bien de la paire en question).



Page 9 of her exhibit then repeats her method of showing the same inverted watermark variety on the 1933 "L and S" overprint issue of this airmail stamp intended for regular, non-airmail use instead. Laid out as the back of the block of four, then the reduced scan of the back superimposed with her drawing and placement of the inverted watermarks, and ending with the reduced scan of the front of the stamp block make it very clear once again that this is indeed the inverted watermark variety of this overprint issue we are looking at.

In conclusion, Ficken has been able to communicate, to good effect, her philatelic knowledge of the stamp issues from Newfoundland that depict dogs. Combined with her inclusion of examples of other philatelic elements – e.g., engraved vignettes, die proofs, plate proofs, perforation varieties, and postal usages of these few issues – and her inclusion of picture post cards as a supporting element, she has taken her topical theme on Newfoundland dogs into a strong Experimental, but still essentially *philatelic*, competitive exhibit. ☒

À la page neuf, elle répète la méthode déjà employée, cette fois, avec la variété inversée de 1933 comportant un « L » et un « S » en surimpression indiquant l'emploi de ce timbre de la poste aérienne pour un usage ordinaire, non aérien. On voit d'abord le verso du bloc de quatre, puis sa numérisation où elle a superposé un dessin à l'emplacement des filigranes inversés et pour terminer, une numérisation du recto du bloc de timbres. L'ensemble nous montre donc clairement que ce que nous voyons est vraiment la variété inversée en surimpression.

En conclusion, Sylvia Ficken a réussi à communiquer efficacement sa connaissance philatélique des émissions de timbres de Terre-Neuve représentant des chiens. En incluant des exemples tirés d'autres éléments philatéliques, par exemple : vignettes gravées, épreuves de poinçon, planches complètes, variétés de perforation, usage postal de ces quelques émissions en plus des cartes postales qu'elle a ajoutées en tant qu'élément de soutien, elle a fait de son thème, « Les chiens de Terre-Neuve », une collection expérimentale forte, mais essentiellement *philatélique*, une collection compétitive. ☒

COMING EVENTS AND CHAPTER LISTINGS ARE ALWAYS AVAILABLE AT:

WWW.RPSC.ORG

RPSC

PHILATELIC
RESEARCH
FOUNDATION



SRPC

FONDATION DE
RECHERCHE
PHILATELIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation at 416-479-4053, e-mail to info@rpscfoundation.ca, or write to the RPSC Philatelic Research Foundation, 10 Summerhill Ave., Toronto, ON M4T 1A8 to discuss the type of material intended for donation and the process for receiving a charitable donation receipt. For additional information please visit our website at www.rpscfoundation.ca.

Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les donateurs potentiels doivent prendre contact avec la Fondation au 416-479-4053, par courriel à info@rpscfoundation.ca ou encore par écrit à RPSC Philatelic Research Foundation, 10 Summerhill Ave., Toronto, ON M4T 1A8 afin de parler de ce qu'ils veulent donner et du processus d'émission de reçu pour don de bienfaisance. Pour obtenir des renseignements supplémentaires, veuillez visiter notre site Web, www.rpscfoundation.ca.



CHAPTER CHATTER

by/par George Pepall, FRPSC

PARLONS DES CHAPITRES

The fall National Postage Stamp & Coin Show (NPSC) took place in September and caught some of us off guard in doing so. I think that's because many of us were just relaxing over the summer, taking a break from our regular meetings to absorb new acquisitions into our collections and to review the achievements of the CAPEX 22 show in June. Those achievements have been well reviewed elsewhere in our journal, but I just want to take a few words to thank those members of local clubs who took the time and expense to enjoy some of the benefits of our own international show, and maybe even to give some time to volunteering to put up and/or take down at the show. You know who you are. Thank you!

At the NPSC September show we heard some of our peers in coin collecting noting the same kinds of difficulties in getting the new season started that we face because of a shortage of energetic younger faces among the long-time collectors. In an effort to meet that need, it may be worthwhile to review the basics of chapter strength:

- a well maintained website: this is well worth the time and expense
- setting a date for an annual show and/or bourse
- contacting by phone members who haven't been seen for a long time.
- a simple e-newsletter, ideally with some philatelic content; i.e., show and tell items
- ensuring member support for chapter leaders

I can understand that someone reading these basics could say, "easy for you to say." Well, I wouldn't say it if I didn't see them in place in my own local club. And I do.

THE MOST BEAUTIFUL STAMP OF THE YEAR

Still on the topic of the fall NPSC show, it's important to recognize that The RPSC represented itself, and its members like you, with new handouts on membership benefits and an energetic welcome at our table. The number of new members recruited was small, which is understandable after the all-out membership blitz at CAPEX 22 that brought us 40 new members; but the society keeps a profile on a regular basis at most national shows. An RPSC presence like that one could take place even with smaller clubs almost anywhere in Canada with enough advance notice. It could include an audio-visual presentation or a live speaker. ☒



Le Salon national du timbre-poste et de la monnaie (National Postage Stamp & Coin Show – NPSC) de l'automne a eu lieu en septembre et a pris certains d'entre nous de court. Je crois que c'est parce que beaucoup avaient profité de l'été pour se détendre, faire relâche de nos réunions habituelles, se concentrer sur de nouvelles acquisitions pour leurs collections et repasser les moments forts de l'expo CAPEX 22 de juin. Comme ces moments forts ont tous été récapitulés ailleurs dans notre revue, je souhaite seulement remercier en quelques mots les membres des clubs locaux qui ont dépensé temps et argent pour avoir le plaisir de profiter des avantages de notre exposition internationale et qui ont peut-être même donné bénévolement de leur temps pour monter ou démonter cette exposition. Vous vous reconnaissez. Merci!

Au salon NPSC de septembre, nous avons entendu des collègues de la numismatique parler des mêmes difficultés que les nôtres au lancement de notre nouvelle saison, difficultés causées par un manque de nouveaux visages jeunes et pleins d'énergie aux côtés de ceux des collectionneurs de longue date. Pour nous efforcer de combler ce besoin, il s'avère pertinent de passer en revue ce qui fait la force d'une section de clubs :

- un site Web bien entretenu — ce qui vaut largement les dépenses et le temps investis;
- le choix d'une date pour une bourse ou un salon annuel;
- des appels téléphoniques aux membres que nous n'avons pas vus depuis longtemps;
- une infolettre simple comportant idéalement du contenu philatélique et des témoignages;
- le soutien des membres envers les dirigeants de leur section.

Je comprends qu'en lisant ces critères de base, un lecteur puisse penser « facile à dire ». Bien, je n'en parlerais pas si je n'avais pas vu cela, chez moi, à mon club local. Mais, je l'ai bel et bien vu.

LE PLUS BEAU TIMBRE DE L'ANNÉE

Encore une fois, au sujet du salon NPSC de l'automne, il est important de signaler que La SRPC y a été représentée et par le fait même ses membres, comme vous, aussi. À sa table, de nouveaux documents sur les avantages de l'adhésion étaient offerts ainsi que des souhaits de bienvenue enthousiastes. Le nombre de nouveaux membres recrutés a été assez bas, ce qui se comprend après la campagne éclair de CAPEX 22 qui nous en a rapporté 40. La Société est régulièrement présente à la plupart des salons nationaux. Elle pourrait pareillement être présente aux activités de petits clubs presque partout au Canada en étant informée suffisamment d'avance. Il pourrait y avoir une présentation audiovisuelle ou un conférencier sur place. ☒

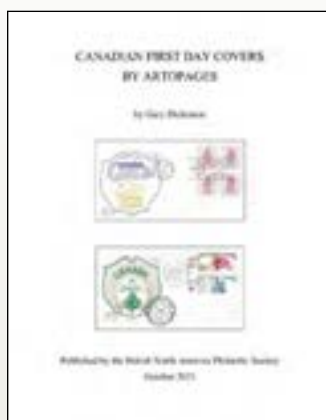


BOOK REPORTS

by/par Tony Shaman, FRPSC

CANADIAN FIRST DAY COVERS BY ARTOPAGES

By Gary Dickinson, published by the British North America Philatelic Society, 2021. Spiral bound, 60 pages, 8½ by 11 inches. ISBN : 978-1-989280-27-0 (colour edition.) Member price \$27.00 Canadian funds, plus shipping and handling. Available from Longley Auctions, P.O. Box 620, Waterdown ON L0R 2H0.



Gary Dickinson's latest BNAPS book tells the story of three individuals instrumental in producing the Artopages first day covers for about 10 years, circa 1967 to 1977.

Alfred (Tag) Boerger, born in 1911, was an entrepreneur from a young age: he delivered newspapers at the tender age of seven, became a bicycle messenger at age 15 and began a part-time mail-order postage stamp business while still

in high school. In 1945 he opened a retail stamp store with his father and added first day covers to their inventory.

Alton (Al) Weigel was born in Tiffin, Ohio, in 1893 and earned extra money drawing cartoons, trademarks, ads and signs. In 1958 Weigel joined the Boerger staff as a designer. His first cachet was produced for the July 4, 1960 United States 50 Star Flag stamp. During his lifetime, he designed close to 1,000 cachets although, sadly, had to stop drawing in 1978 because of ill health.

Jim Novotny was born in the small Ohio town of Clay Centre in 1936. He joined with Weigel in forming the partnership in 1964 and at the time this publication was released in October 2021, he was contemplating an imminent retirement due to age and poor health.

Divided into five chapters, augmented by a short preface, the publication also contains a one-page listing of references plus an extensive appendix consisting of 31 illustrated checklist of special purpose Artopages cachets.

In chapter 1 we learn about the firm's genesis and the contributions of the three individuals that were instrumental in the success of the business: Boerger, Weigel and Novotny.

Chapter 2 delves into the Boerger Artopage antecedent covers such as his general-purpose designs, the St. Lawrence Seaway covers, as well as some additional cover examples by Boerger.

In chapter 3 we are definitely into the emergence of the Artopages such the general-purpose cachets and examples of the early special-purpose cachets.

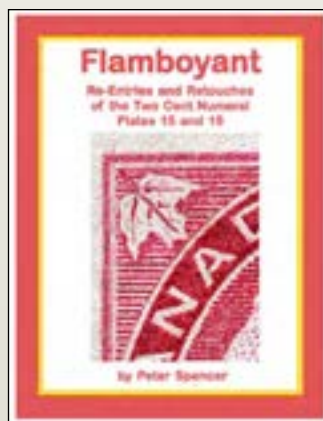
Chapters 4 depicts the special purpose cachets bearing definitive and commemorative adhesives and semi-postal stamps. Other covers in the chapter are illustrated with Christmas cachets or special events, generally referred to as special event covers. Several of the depicted examples are postal stationery covers.

Chapter 5 is devoted to general purpose cachets which the author describes as "first group" and "second group." Both types are amply illustrated. Also depicted in chapter 5 are what he calls "knockoffs." These are examples of covers of which private individuals have availed themselves, usually with the aid of a photocopier. Two examples are shown. Also illustrated in this last chapter are four examples of Christmas cachets. Two are entitled "Holy Night" and the other two "Joy to the World."

This slight volume is a well-thought-out publication that anyone with an interest in first day covers will want to own. As with all Dickinson first day cover catalogues, its cost is money well spent.

FLAMBOYANT RE-ENTRIES AND RETOUCHES OF THE TWO CENT NUMERAL PLATES 15 AND 16

By Peter Spencer, published by the British North America Philatelic Society, 2021. Spiral bound, 198 pages, 8½ by 11 inches. ISBN: 978-1-989280-17-1 (full colour edition.) Member price \$47.00 Canadian funds, plus shipping and handling. Available from Longley Auctions, P.O. Box 620, Waterdown ON L0R 2H0.



This publication is Peter Spencer's most current volume on plating Canada's Queen Victoria Numeral issue. Because of the issue's overall numerous re-entries and retouches, the author selected the 2-cent denomination for his study and specifically the issues printed by Plates 15 and 16.

What is remarkable about this publication are the large and clear photographs of all

the stamp varieties pictured throughout the book.

These expansive and crisp images go a long way in clarifying for readers how they can easily follow the author's descriptions of the various varieties as he takes them on his journey exploring the many plate repairs which he has identified for Plates 15 and 16. He begins his study picturing three multiple pieces

from the left pane of Plate 16: a horizontal strip of three stamps showing the state A, or 1st state variety, of stamp number 6, identifies as 16 L 06. The re-entry shows two slashes across the bridge of the Queen's nose and is described as "a fireworks pinwheel "C"."

The second state, or B state, is shown on the stamp from a horizontal strip of five stamps and it illustrates what the author describes as "an almost fizzled out pinwheel "C"."

The re-entry shows one slash across the Queen's nose. Finally, the third image consists of a plate block of eight stamps and the re-entry, state C, or the third state, shows a "finished pinwheel "C"," and a weak single slash across the Queen's nose.

Images on the following pages of this colourful publication depict additional re-entries along with descriptions of the varieties of the different states. For the benefit of readers, Spencer cautions in bold print: "The numbers on the many scans are to help group the scans, *not* an attempt to show plate position."

As a retired physics teacher, it should not come as a surprise that Spencer's work should manifest itself as a pedagogical endeavour: the images throughout the book clarify what the author intends his readers to see and understand about re-entries and retouches. Because the pictures in the book are a major tool in his teaching tool kit, there is need only for minimal text throughout the volume. For example, how does one determine if a stamp was printed from Plates 15 or 16? Spencer uses a mere half dozen sentences to explain the procedure. Three images augment and illustrate his textual explanation.

Spencer divides his book into six main sections plus a list of credits essentially acknowledging the illustrations provided by Library and Archives Canada.

The Plan, part three in the book, outlines the number of possible stamp varieties printed from Plates 15 and 16. Of the possible total number, the author has identified 780 varieties which he has unearthed over the past several years. Where varieties are faint and, therefore difficult to see, he has added blue arrows to assist readers.

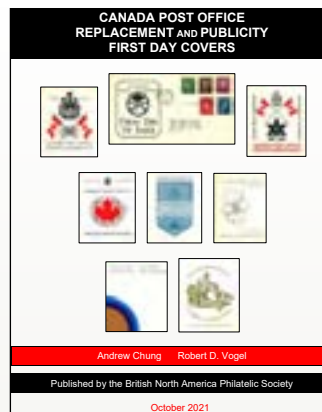
Largest section of the book, by far, pictures the B and C state re-entries and retouches - some 180 pages of images. Pictures of Plates 15A and 16A varieties take up another six pages of the volume.

If the minutia of stamp collecting is your collecting niche, this publication is for you. For anyone with an interest in plating a Canadian issue, or how to learn more about this fascinating aspect of philately, the money spent for the acquisition of this book with its eye-appealing photographic variety images will prove to be a worthwhile investment.

CANADA POST OFFICE REPLACEMENT AND PUBLICITY FIRST DAY COVERS

By Andrew Chung and Robert D. Vogel, published by the British North America Philatelic Society, 2021. Spiral bound, 120 pages, 8½ by 11 inches. ISBN : 978-1-989280-26-3 (colour edition.) Member price \$36.00 Canadian funds, plus shipping and handling. Available from Longley Auctions, P.O. Box 620, Waterdown ON L0R 2H0.

The philatelic team of Andrew Chung and Robert D. Vogel have again joined forces to author another BNAPS publication. Their latest work augments an earlier catalogue dealing with replacement and presentation first day covers. Because *The New*



Specialized Catalogue of Canada Post Official First Day Covers (Fourth Edition) published in 2016 fully prices its listed covers, the authors have decided to forego pricing the covers in their current publication.

Included in this new work is a short biographical sketch about the two authors, a detailed table of contents, a one-page preface, a dedication to Bruce McCallum, a well-

known postal stationery and postal historian, an acknowledgment of contributors and a list of abbreviations and symbols.

The book is divided into seven chapters with chapter 1 devoted to replacement first day covers issued from 1949 to 1975. Pictured are cachets depicting Canada's Coat of Arms, a Centennial Year design, a Stylized Maple Leaf design, and a Maple Leaf Sprig, among others. An introduction to the Canada Post Office Replacement first day covers by Ralph Mitchener and edited by Chung, opens the chapter. Included in this opening chapter of the publication are examples of fake covers, a sample apology insert as well as some other unusual replacement first day cover inserts.

Chapter 2 looks at publicity first day covers from 1960 to 1975. It includes an article by Charles J.G. Verge, FRPSC, FRPSL, edited by Chung, which was originally published in October, 2010 in *Scott Stamp Monthly* dealing with first day covers that were "designed for influential people abroad." Also included in this extensive chapter, among other items, is a first day aerogramme, examples of Rosecraft cachets, other cachets picturing Canada's Coat of Arms and Flag Design, Centennial Year design, Stylized Maple Leaf design, the Group of Seven design and a Sprig of Maple Leaves design. The chapter concludes with a two-and-a-half page detailed listing of official first day covers.

Chapter 3 illustrates first day cancellations from 1949 to 1974. Pictures include examples of Canadian first day cancellations from the Pitney-Bowes era as well as typical day of issue cancels. Illustrated is a day of issue cancel type 20 essay.

Chapters 4 through 7 take up a mere 16 pages of the 120-page reference catalogue. The envelope watermark types of chapter 4 illustrate examples of a pair of paper mills based in the Province of Quebec: Rolland Paper Co. Ltd and Howard Smith Paper Mills Ltd. Both manufactured the fine quality papers that were used to produce replacement and publicity first day covers.

Chapter 5 pictures examples of first day covers presented by the Canadian postmaster general. Covers of Postmasters General include William Hamilton, 1957-1962; Ellen Fairclough, 1962-1963; John Nicholson, 1964-1965, and Joseph-Julien-Pierre Côté, 1965-1968.

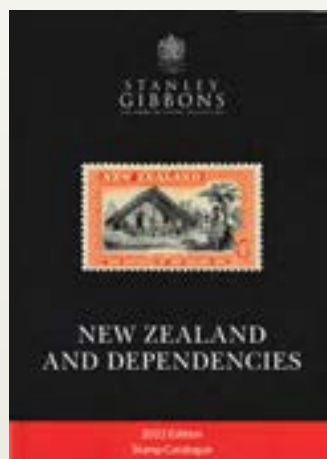
Chapter 6 lists first day covers affixed with either definitive or commemorative postage stamps issued between 1977 and 1980. These stamp-launch official first day covers bear a single stamp, an inscription block, or a combination of the two.

Finally, Chapter 7 depicts and lists event covers. These events include philatelic exhibitions held in Canada or in the United States. It is a rather short list and readers are informed that while it is an incomplete list so far, it is an “eventful start.”

First day cover collectors will welcome this latest joint effort by Chung and Vogel for their up-to-date listing of Canada Post’s replacement and publicity first day covers. At an affordable price of \$36.00, serious collectors of first day covers will find this publication dealing with a lesser-known aspect of philately a valuable reference guide to have on their philatelic bookshelves.

NEW ZEALAND AND DEPENDENCIES

Issued by Stanley Gibbons Ltd. 2022. ISBN-13:978-1-911304-92-0 (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). soft cover, 232 pages, 240 x 170 mm. Retail price: 29.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com



Collectors familiar with this catalogue, now in its seventh edition, will appreciate the many updates and additions that the publisher has incorporated into this latest volume. Stamp prices have also been updated to reflect current market conditions. Although some of the more modern issues have declined in price, Victorian and Edwardian issues have seen substantial increases.

This latest volume lists the stamps of New Zealand from 1855 to May 2022, along with the stamps of the Antarctic Expeditions, Ross Dependency to September 2021, the Tokelau Islands to November 2020, Cook Islands Protectorate to 1965, Aitutaki to 1927, Niue to 1974, Penrhyn Island to 1929, and Western Samoa to 1958. New Zealand Occupation, League of Nations Mandate and the United Nations Trust Territory listings complement the Western Samoa section of the catalogue.

Also priced and fully illustrated are New Zealand booklets, express delivery issues, Life Insurance Department stamps, major printing errors, plate flaws, postal fiscals, stamp shades, postage dues and watermark varieties.

The 2022 edition of this popular catalogue continues to see improvements year after year. For example, the editors have added many never-before-listed errors and varieties. Also new in this latest edition are new and expanded notes to assist collectors in the identification of their stamp varieties. For the first time, notes have been provided on counter coil pairs and the early postal fiscal issues have been relisted.

A four-page International Philatelic Glossary of commonly used philatelic terms, in addition to English, include French, German, Spanish and Italian.

For collectors of topical and thematic stamps of New Zealand, the six-page design index is a useful addition that will assist these collectors to enhance their collections.

A one-page Condition Guide is of particular importance for beginner collectors as some might not fully appreciate the importance that a stamp’s condition plays in our hobby. It is imperative, especially for novice collectors, to fully realize that quoted prices throughout the catalogue are for stamps in fine condition with no faults of any kind.

Given the newly added listings in this latest catalogue and its expanded notes and price changes, collectors interested in keeping current with the most recent information dealing with New Zealand and its dependencies stamps will want to own this popular publication. It is a comprehensive publication that will appeal to novice and experienced collectors alike.

ITALY AND COLONIES

Published by Stanley Gibbons Ltd. 2022. ISBN-13:978-911304-91-3; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 454 pages, 240 x 170 mm. Retail price: 39.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

Stanley Gibbons has released an all-new catalogue listing the stamps of Italy, San Marino and Vatican City. Apart from these stamp-issuing countries, this first edition publication also lists the stamps of Libya, Somalia, Italian States, Corfu, Trieste, the Austrian Territories acquired by Italy, Italian Colonies, Italian East Africa, Italian Post Offices in the Turkish Empire, Eritrea and Ethiopia along with the stamps of an uncounted number of additional Italian-acquired territories and related collecting areas such as the stamps of Allied Occupation and Free State of Fiume. Any postage stamp connected or related to Italy is likely listed in this new publication.

New stamp listing updates are as follows: Italy and San Marino to September 2021 and Vatican City to November 2020. Stamp prices have also been fully revised to reflect current market conditions. Historical notes have been fully updated.



Also included in the listings is a revised and updated section of booklets released by Italy, San Marino and Vatican City.

Listed also are all major stamp varieties, including print flaws and errors, major shades, machine labels, postage dues and perforation changes.

Included in this first edition publication is a four-page International Philatelic Glossary of commonly used philatelic terms in five languages: English, French, German, Spanish and Italian. This feature will undoubtedly appeal to non-English speaking collectors.

Given this latest edition’s extensive philatelic listings, it should fully satisfy the collecting needs of general and specialist collectors alike.

PHILATELIC WEBSITE LISTINGS / LISTE DES SITES WEB PHILATELIQUES

Auctions / Enchères

ALL NATIONS STAMPS AND COINS
www.allnationsstampandcoin.com
collect@direct.ca

EASTERN AUCTIONS LTD.
www.easternauctions.com
easternauctions@nb.aibn.com

LONGLEY AUCTIONS
www.longleyauctions.com
bill@longleyauctions.com

R. MARESCH & SON AUCTIONS
www.maresch.com
peter@maresch.com

SPARKS AUCTIONS
www.sparks-auctions.com
kate@sparks-auctions.com

VANCE AUCTIONS LTD.
www.vanceauctions.com
mail@vanceauctions.com

WEEDA STAMPS LTD.
www.weeda.com
beverly@weeda.com

BNA-Canada / ABN-Canada

ADMINWARE CORPORATION
rharris@adminware.ca
adminware.ca/shop

ARPIN PHILATELY INC.
www.arpinphilately.com
canada@arpinphilately.com

**BRITISH NORTH AMERICA
PHILATELIC SOCIETY (BNAPS)**
www.bnaps.org
secretary@bnaps.org

CENTURY STAMP CO. LTD.
www.centurystamps.com
centurystamps@rogers.com

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

DEVENEY STAMPS
www.deveneystamps.com
info@deveneystamps.com

GARY J. LYON (PHILATELIST) LTD.
www.garylyon.com
info@garylyon.com

VISTA STAMPS INC.
www.vistastamps.com
info@vistastamps.com

ZATKA PHILATELY LTD.
www.Zatkaphilately.com
Zatkaphil@shaw.ca

GB/Commonwealth

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

Miscellaneous / Divers

COLLECTORS SUPPLY HOUSE
www.collectorssupplyhouse.com
cws@collectorssupplyhouse.com

**VINCENT GRAVES GREENE PHILATELIC
RESEARCH FOUNDATION**
www.greenefoundation.ca
info@greenefoundation.ca

Philatelic Literature / Littérature Philatélique

**BRITISH NORTH AMERICA
PHILATELIC SOCIETY (BNAPS)**
www.bnaps.org
mikestreet1@gmail.com

CANADIAN STAMP NEWS
www.canadianstampnews.ca
info@trajan.ca

THE UNITRADE PRESS
www.unitradeassoc.com
unitrade@rogers.com

**VINCENT GRAVES GREENE PHILATELIC
RESEARCH FOUNDATION**
www.greenefoundation.ca
info@greenefoundation.ca

Postal History / Histoire Postale

HUGO DESHAYE (PHILATELIST) INC
www.hdphilatelist.com
hugo@hdphilatelist.com

LONGLEY AUCTIONS
www.longleyauctions.com
bill@longleyauctions.com

Scandinavia / Scandinavie

ZATKA PHILATELY LTD.
www.Zatkaphilately.com
Zatkaphil@shaw.ca

US-Worldwide / ÉU-Monde

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

STAMPS FRANCE
www.StampsFrance.com
mail@stampsfrance.com

classifieds / annonces classées

CANADA FOR SALE / CANADA À VENDRE

2023 Walsh NEWFOUNDLAND Specialized Stamp eCatalogue 14th edition, Colour; 933 pages. www.nfldstamps.com

2023 Walsh British North America Specialized Stamp eCatalogue 14th edition, Colour; 783 pages. www.nfldstamps.com v73n06

EUROPE / L'EUROPE

ZIMO OFFER ALDERNEY: VF NH Complete sets, Scott 2022 \$50.00, All different for only \$20.00. Alderney pricelist included. Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

ZIMO OFFER GIBRALTAR: VF NH Complete Sets, Scott 2022 \$100.00, All different for only \$40.00. Gibraltar pricelist included. Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

ZIMO OFFER: MonaZco all Different Souvenir Sheets VF NH, \$100.00 Scott 2022 Yours for only \$40.00. Brochures included ! Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

FOR SALE / À VENDRE

1840/1955 sets, singles, NH/H/U 60%-80% of Scott cat. US, Canada, GB/Col. Many europe countries strong: Austria, Belgium, Cyprus, France, Germany, Greece, Italy, Liechtenstein, Netherlands. Postal History: covers, postal cards & stationery for (World) only (Country-lot). S.C. CP 864 SUCC. B., Montreal, QC H3B 3K5. v76n01

COLORANO FDC: Canada 1972-1994, USA 1975-1995, France 1970-1990. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. v72n03

CANADA POST Official FDC: 1971-2008. Singles, pairs, blocks, imprint blocks, combo. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. v72n03

FREE PRICE LISTS for Canada FDC: Fleetwood, HDE, GINN, CANECO, Canadian Banknote, British American Banknote. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. v72n03

MAXIMUM CARDS for France, Great Britain, Guernsey, Jersey, Man, Liechtenstein, and Vatican. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. v72n03

ROSE CRAFT FDC 1957-1974. Ottawa and local cancels. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. v72n03

GERMANY / ALLEMAGNE

ZIMO OFFER BERLIN: VF Used Semi-Postals complete sets. Scott 2022 \$60.00, All different yours for only \$20.00. Pricelist Included. Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

ZIMO OFFER GERMANY: VF Used Semi-Postals complete sets. Scott 2022 \$60.00, All different yours for only \$20.00. Pricelist Included. Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

MAIL ORDER / VENTE PAR CORRESPONDANCE

WIDEST CANADA, Australia, United States, Great Britain choices. Free lists sent the next day. We specialize, you fill the gaps. Robert Millman, 105-6655 Lynas Lane, Richmond, BC V7C 3K8. Phone: 604-241-1948, fax: 604-594-4155, Email: robert-millman@rogers.com. v68n06

MIXTURES / MÉLANGES

MOLDOVA USED: all different. 350 - \$140; 250 - \$75; 200 - \$45; 20 souvenir sheets - \$45; 20 full sets - \$40. Anthony Gariano, 179 Waverley St. Ottawa, ON K2P 0V5.. v73n03

ZIMO OFFER MIXTURES: France 2020 Commemoratives, 100 Grams for only \$55.00. A best-seller ! Super variety, Mixture pricelist included. Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

ZIMO OFFER JAPAN: Superb Mixture of Recent Commemoratives 100 Gr Close Cut on Single Paper for \$60.00. Extraordinary Variety ! Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

SCANDINAVIA / LA SCANDINAVIE

ZIMO OFFER ALAND: Super Mixture of 50 Gr, almost all different, with complete sets and high values ! Only \$60.00 Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

ZIMO OFFER DENMARK: VF Used recent Complete sets Scott 2022 \$60.00, All different for only \$20.00. Denmark pricelist included. Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

ZIMO OFFER FAROE: VF Used Complete sets, Scott 2022 value of \$60.00, All different for only \$20.00. Faroe pricelist included. Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

ZIMO OFFER GREENLAND: Lot of VF NH Souvenir Sheets, all different, \$60.00 Scott 2022 Value, only \$25.00. Pricelist included with Brochures. Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

ZIMO OFFER NORWAY: VF Used Complete sets All different Scott 2022 \$35.00, for only \$10.00. Norway pricelist included. Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

SPECIAL OFFER / OFFRE SPÉCIALE

ZIMO GIVES BONUS COUPON: Buy \$50.00 from our Classifieds, add this coupon & get \$50.00 Scott 2022 in Complete sets ! Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

WWF

ZIMO OFFER WWF: NH Complete Sets, Scott 2022 Catalogue \$100.00 for only \$40.00 all different ! WWF pricelist included. Zimo, Box 810, Lanoraie, Qc, JOK 1E0 v74n02

CLASSIFIED ADVERTISING ORDER FORM / BON DE COMMANDE-ANNONCES CLASSÉES

RATES: 10 cents per word; minimum charge \$3.00 per insertion. Boxed Classified \$12.00/column-inch. Please indicate desired heading. **Classified ads must be paid in advance.**

C.P. Classified Ads
PO Box 25009 Rose City RO.,
Welland, ON Canada L3B 6G9

CALL Jim at
(905) 646-7744, ext 223
FAX (905) 646-0995 or
email: jims@trajan.ca

TARIFS: 10 cents le mot; tarif minimal: 3\$ par insertion. Petites annonces encadrées: 12\$ par pouce de colonne. Prière d'indiquer la rubrique désirée. **Les petites annonces sont payables d'avance.**

Classification:

ALL CLASSIFIED ADS MUST BE PREPAID.
TOUTES LES ANNONCES CLASSÉES DOIVENT
ÊTRE PAYÉES D'AVANCE.

PLEASE CHECK ONE / PRIÈRE DE COCHER UNE CASE.

☐ **CHEQUE / CHÈQUE** ☐ **MONEY ORDER / MANDAT**
make cheques payable to: / chèques payable à: Trajan Publishing



Card No. / no. de carte: _____

Exp. Date / date d'expiration: _____

Name / nom: _____

Signature: _____

Check your advertisement for accuracy of the first insertion.
THE CANADIAN PHILATELIST cannot be responsible for the cost of more than one incorrect insertion.

Vérifiez l'exactitude de l'annonce à sa première insertion.
Le Philatéliste canadien n'est responsable que du coût d'une seule insertion erronée.

COPY CHANGES NOT ALLOWED DURING LENGTH OF AD'S RUN /
AUCUN CHANGEMENT DE TEXTE N'EST AUTORISÉ PENDANT LA PARUTION
DE L'ANNONCE.

Abbreviations, initials and phone numbers count as one word. /
Les abréviations, initiales et numéros de téléphone comptent pour un mot.

3	_____	_____	_____
6	_____	_____	_____
9	_____	_____	_____
12	_____	_____	_____
15	_____	_____	_____
18	_____	_____	_____
21	_____	_____	_____
24	_____	_____	_____
27	_____	_____	_____
30	_____	_____	_____

OF ISSUES TO RUN IN / Parution dans: _____
numéros de la publication.

TOTAL # OF WORDS / Nombre de mots: _____

= **TOTAL COST / Coût total \$** _____

All ads require name, address and phone number with order; they do not need to be used in your copy.

Pour commander, indiquez vos nom, adresse et no. de téléphone, qu'il n'est pas indispensable d'utiliser dans le texte de l'annonce.

SELL QUALITY SELLS

ROYAL PHILATELIC SOCIETY OF CANADA SALES CIRCUITS

Most Requested Circuit Books:

Canada: Early, modern,
BOB, u
precancels, perfins,
Provinces, u
Br. Commonwealth-BWI,
George VI
China
Egypt
Europe - E & W
Finland
Great Britain, u
German States
New Zealand
Norway
Sweden
USA early & modern u

Books Available

Australia m & u
Br. Commonwealth
-specify
Canada m & u, (specify
period)
Europe: east & west
France & French Col.
Germany, u, m, E & W,
States etc.
Italy & Col. M, u
Liechtenstein
Monaco m
New Zealand
Portugal m, u
Scandinavia, m, u
Switzerland, u
Topicals.. assorted
Vatican m, u

See us at the Shows

**Saskatoon, on October 29 &
30,** Saskatoon Coin & Stamp
Show, Ramada Inn..

Regina Senior's Centre,
Feb. 18-19, 2023

**With winter's arrival comes
time to work on stamps!**



We are still seeking top quality material for our many discriminating buyers. British Commonwealth is in high demand, and our current supply is limited! If you want to sell surplus material, or find scarce items, then call or email today! The mix of Circuit books changes constantly, so let us know what you would like to see.

Have a happy holiday season!!

We are ALWAYS seeking quality material from the world.

Want to buy stamps at reasonable prices?

Write, phone, fax or e-mail today, for a complete information package on how to buy or sell through the **RPSC Sales Circuits**. RPSC members only.

Independently owned and operated by: R. Dwayne Miner, Owner and Sandra E. Foss, Circuit Manager

**Box 2130
Sidney, BC V8L 3S6
Canada**

**Phone: 250-655-1715
Fax: 250-655-1715
E-mail: rpscsale@telus.net**



CELEBRATING **95** YEARS

r. maresch & son

CANADA'S PREMIER STAMP AUCTION HOUSE SINCE 1924



THINKING OF SELLING? We are always looking to take on new consignments, so if you're interested in selling your collection at auction we'd love to help. Call 1-800-363-0777 or e-mail info@maresch.com to discuss taking part in an upcoming sale.



6-2 VATA CRT ♦ AURORA (GREATER TORONTO), ON ♦ L4G 4B6 ♦ CANADA
(905) 726-2197 www.maresch.com (800) 363-0777