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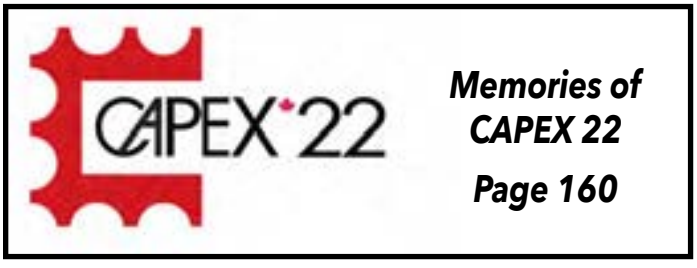
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PRESIDENT'S PAGE

by/par Ed Kroft, FRPSC | president@rpsc.org

LA PAGE DU PRÉSIDENT

Hello everyone. I last reported to you virtually at The RPSC annual general meeting in June 2021. As of June 12, 2022, my term as President of The RPSC is at an end, having served since September 2, 2017. It was an honour and a privilege to do so and has been one of many experiences in my life for which I am grateful. So much has happened in the world at large and in the philatelic world during the last five years. We have seen many friends get sick or pass away through illness. The COVID-19 pandemic has disrupted so many plans and dreams. Nonetheless, as life carries on, we look for activities and relationships to keep us engaged and whole. As stamp collectors, we remain dedicated to enjoying our hobby. Thank you for your engagement with The RPSC during this trying and stressful period.

Throughout the last 12 months, The RPSC has continued to try to advance the interests of its members, to make itself relevant to stamp collectors everywhere and to promote the advancement of philately both inside and outside of Canada.

In this report, I hope to summarize for you the state of The RPSC and what generally has transpired during the last year.

As President I have advocated for an inclusive RPSC in which members may freely volunteer to participate in The RPSC activities. During the past 12 months, there have been seven Board meetings at which directors from across Canada participated in virtual meetings. Preparation is required for each board meeting to facilitate efficient and productive dialogue. Directors and other individuals also regularly communicate by email, or otherwise, about ongoing organizational issues affecting the Society. These discussions are about benefits for members, the planning for upcoming conventions and shows, membership dues, *The Canadian Philatelist*, sponsoring virtual and in-person exhibitions in Canada, international participation in shows by Society members, financial statement reviews, branding for the Society, creating awards for members including volunteers, and other important housekeeping matters such as records retention and our valuable relationship with the VGG Foundation and other philatelic organizations inside and outside Canada.

The pandemic necessitated improvements to the finances of The RPSC, the modification of the delivery and content of issues of *The Canadian Philatelist* and the

Bonjour à tous. Je vous ai fait rapport pour la dernière fois virtuellement lors de l'assemblée générale annuelle de la SRPC en juin 2021. En date du 12 juin 2022, mon mandat de président de la SRPC est terminé, ayant servi depuis le 2 septembre 2017. Ce fut un honneur, un privilège et cela a constitué l'une des nombreuses expériences de ma vie pour lesquelles je suis reconnaissant. Tant de choses se sont passées dans le monde en général et dans le monde philatélique au cours des cinq dernières années. Nous avons vu de nombreux amis tomber malades ou mourir de maladie. La pandémie de COVID-19 a perturbé tant de projets et de rêves. Néanmoins, à mesure que la vie continue, nous recherchons des activités et des relations pour nous maintenir engagés et entiers. En tant que philatélistes, nous restons déterminés à profiter de notre passe-temps. Merci pour votre engagement avec la SRPC durant cette période éprouvante et stressante.

Au cours des 12 derniers mois, la SRPC a continué d'essayer de faire progresser les intérêts de ses membres, de se rendre pertinente auprès des philatélistes de partout et de promouvoir l'avancement de la philatélie au Canada et à l'étranger.

Dans ce rapport, je souhaite faire l'état de la SRPC et résumer pour vous ce qui s'est généralement passé au cours de la dernière année.

En tant que président, j'ai plaidé pour une SRPC inclusive dans laquelle les membres peuvent librement se porter volontaires afin de participer aux activités de notre société. Au cours des 12 derniers mois, il y a eu 7 réunions du conseil en formule virtuelle auxquelles les administrateurs de partout au Canada ont participé. Une préparation est nécessaire pour chaque réunion du conseil afin de faciliter un dialogue efficace et productif. Les administrateurs et d'autres personnes communiquent aussi régulièrement par courriel ou autrement au sujet des problèmes organisationnels en cours touchant la Société. Ces discussions portent sur les avantages pour les membres, la planification des congrès et des expositions à venir, les cotisations des membres, *Le Philatéliste canadien / The Canadian Philatelist* , le parrainage d'expositions virtuelles et en présentiel au Canada, la participation de nos membres aux expositions internationales, l'examen des états financiers, l'image de marque de la Société, la création de récompenses pour les membres, y compris les bénévoles, et d'autres questions importantes de gestion telles que la conservation des dossiers et notre relation précieuse avec la Fondation VGG et d'autres organisations philatéliques au Canada et à l'étranger.

La pandémie a nécessité des améliorations aux finances de la SRPC, la modification de la livraison et du contenu des numéros *du Philatéliste canadien / The Canadian Philatelist* et l'annulation du congrès annuel de 2021 qui se tiendra à Peterborough. Notre

cancellation of the 2021 annual convention to be held in Peterborough - with acknowledgment of and gratitude to the Peterborough volunteers for all their efforts. The RPSC Board has focused on increasing The RPSC membership throughout enhanced benefits for existing members. For example, monthly stamp talks are available through webinar format. We circulate a monthly newsletter. To increase membership, The RPSC has aggressively used social media to get our "message" out about The RPSC to all collectors and to the public. The RPSC is grateful for the printed media support amidst a reported renewed interest in stamp collecting. The RPSC wants to reach and appeal to people worldwide interested in taking up or renewing an earlier interest in the hobby.

Our focus at The RPSC Board level has been to implement all or some of the principles set out in the Vision Statement adopted by the Board in 2018. It has taken a lot of work and commitment from Directors and volunteers to try to bring about these changes. The RPSC aims to take a leadership role in promoting and encouraging "stamp collecting" (which includes the collection of topicals, thematics, postal history, aerophilately, and the use of postcards and other ephemera) for Canadians of all ages, genders and ethnicity and to be an inclusive, not exclusive organization. The RPSC continues to partner with various philatelic organizations within and outside Canada to appeal to our audience including the public, beginning collectors, specialists and the philatelic community at large. In 2021, for example, the joint issue with the American Philatelic Society about philately and hockey was a great success. The RPSC enjoyed its working relationship with APS and looks forward to further initiatives. The RPSC National Office was flooded with calls and emails about how to obtain additional copies of the hockey issues. They are also posted on The RPSC website for members to enjoy. Thanks to all those who made it possible: Robin Harris, our editor of *The Canadian Philatelist*, the folks at the APS, and all the authors who contributed their passion and intellectual property in the creation of articles we all enjoyed.

In 2022, The RPSC has published its first book – with its focus on exhibiting – written by the well-known and respected philatelist, David Piercey FRPSC. The book is available during CAPEX at a special price for RPSC members. My express thanks to the following organizations who, in addition to The RPSC, sponsored the publication of this work and whose ads also appear in the book. These include Sparks Auctions, R. Maresch and Son Auctions, the British North America Philatelic Society, the RPSC Philatelic Research Foundation, Hugo Deshaye (Philatelist) Inc., and the Vincent Graves Greene Philatelic Research Foundation.

The RPSC is Canada's national stamp club. It must strive to fulfill that objective. Grégoire Tessyier FRPSC

reconnaissance et notre gratitude vont envers les bénévoles de Peterborough pour tous leurs efforts. Le conseil d'administration de la SRPC s'est concentré sur l'augmentation du nombre de membres de notre société grâce entre autres à de nouveaux avantages pour les membres existants. Par exemple, des discussions mensuelles sur les timbres sont disponibles sous forme de webinaire. Nous diffusons un bulletin d'information mensuel. Pour augmenter le nombre de membres, la SRPC a agressivement utilisé les médias sociaux pour faire passer notre « message » sur notre société à tous les collectionneurs et au grand public. La SRPC est reconnaissante pour le soutien des médias imprimés, qui s'inscrit dans une période de regain de l'intérêt significatif pour la philatélie. La SRPC veut atteindre et attirer les personnes du monde entier intéressées à reprendre ou à renouveler un intérêt passé pour notre passe-temps.

Notre objectif au niveau du conseil d'administration de la SRPC a été de mettre en œuvre tout ou partie des principes proposés dans l'énoncé de vision adopté par le conseil d'administration en 2018. Il a fallu beaucoup de travail et d'engagement de la part des administrateurs et des bénévoles pour essayer d'apporter ces changements. La SRPC vise à jouer un rôle de chef de file dans la promotion et l'encouragement de la « philatélie » (qui comprend la collection de sujets d'actualité, les thématiques, l'histoire postale, l'aérophilatélie, les cartes postales et tous autres documents éphémères pour les Canadiens de tous âges, sexes ou ethnies et être une organisation inclusive et non exclusive. La SRPC continue de s'associer à diverses organisations philatéliques au Canada et à l'étranger pour attirer notre public, y compris les collectionneurs débutants, les spécialistes et la communauté philatélique en général. En 2021, par exemple, l'émission conjointe avec *l'American Philatelic Society* sur la philatélie et le hockey, a été un grand succès. La SRPC a apprécié sa relation de travail avec l'APS et attend avec impatience d'autres initiatives du même genre. Le bureau national de la SRPC a été inondé d'appels et de courriels sur la façon d'obtenir des copies supplémentaires des numéros sur le hockey. Ils sont également affichés sur le site Web de la SRPC pour que les membres puissent en profiter. Merci à tous ceux qui ont rendu cela possible : Robin Harris, notre rédacteur en chef du *Philatéliste canadien / The Canadian Philatelist*, les gens de l'APS et tous les auteurs qui ont partagé leur passion et leur propriété intellectuelle pour la rédaction d'articles que nous avons tous appréciés.

En 2022, la SRPC a publié son premier livre - axé sur l'exposition - écrit par le philatéliste bien connu et respecté, David Piercey, FRPSC. Le livre est disponible pendant CAPEX à un prix spécial pour les membres de la Royale. Mes remerciements aux organisations suivantes qui, en plus de la SRPC, ont parrainé la publication de cet ouvrage et dont les annonces figurent également dans le livre. Il s'agit notamment de Sparks Auctions, R. Maresch and Son Auctions, the British North America Philatelic Society, La Foundation de recherches philatéliques de la SRPC, Hugo Deshaye (Philatelist) Inc., et la Vincent Graves Greene Philatelic Research Foundation.

La SRPC est le club philatélique national du Canada. Elle doit s'efforcer d'atteindre cet objectif. Grégoire Teyssier, FRPSC et

and Stéphane Cloutier FRPSC of The RPSC Board properly emphasized, at a May 2, 2021 Board meeting, the need to promote The RPSC in French-speaking communities across Canada. They suggested starting with ensuring that The RPSC website is fully bilingual. Grégoire stated that the inclusion of Francophones has been a long-standing problem for The RPSC and that the Board needed to formally recognize the issue. He suggested creating a small committee of Francophones to help with promotion of The RPSC in French-speaking communities. He noted that there may be a need for technical help with translating the website, *The Canadian Philatelist*, pamphlets and promotional materials. He hopes that this will go towards meeting the needs and interest of more French-speaking philatelists. He also suggested that there could be connection made with philatelic federations in French-speaking countries. The Board unanimously adopted the motion that The RPSC recognize the need to improve and build the French presence of the Society. A committee was struck to implement various initiatives. My thanks to all involved including Grégoire, Stéphane, Jane Sodero, George Pepall FRPSC, Hugo Deshaye, Mario Chevrette and others. Work is progressing towards translation of the website and the 2022 book on exhibiting by David Piercey. Stamp Talks articles in French have also occurred in 2021-2022.

The RPSC publishes a regular newsletter every 4-8 weeks to keep members current. My thanks to Mike Walsh for assistance in the production and delivery of the newsletter. Chapter news and other information finds its way into the newsletter. The RPSC welcomes your contributions and needs more. The feedback about the content of the newsletter remains positive.

The RPSC has offered virtual educational programs to collectors to enhance the pleasure and friendliness of «stamp collecting». My thanks to Joe Trauzzi of The RPSC Board for spearheading this project, all of the volunteers who have participated and contributed time and energy in each session and to Sparks Auctions for its sponsorship of this program in both English and French. Recordings of these sessions are available on The RPSC website. The RPSC board believes that The RPSC program has proven to be as popular and useful as the webinars of other philatelic organizations. The RPSC will continue to need volunteers and fundraising to do the best job it can. My hope is that webinars and virtual meetings remain a feature of the philatelic landscape even as the pandemic subsides and in-person meetings and exhibitions increase.

In 2019, The RPSC implemented its volunteers recognition policy to ensure that our Society signals to the philatelic community in Canada that we must acknowledge those across Canada who promote our hobby in one or more ways - whether at the local, regional or national level. In doing so, The RPSC is trying to promote and encourage volunteerism in "stamp collecting", philatelic exhibiting and philatelic judging. In 2019 and

Stéphane Cloutier, FRPSC du conseil d'administration de la SRPC ont souligné à juste titre, lors d'une réunion du conseil d'administration le 2 mai 2021, la nécessité de promouvoir la SRPC dans les communautés francophones du Canada. Ils suggèrent de commencer par s'assurer que le site Web de la SRPC est entièrement bilingue. Grégoire a déclaré que l'inclusion des francophones était un problème de longue date pour la SRPC et que le conseil devait reconnaître officiellement le problème. Il suggère de créer un petit comité de francophones pour aider à la promotion de la SRPC dans les communautés francophones. Il a noté qu'il pourrait y avoir un besoin d'aide technique pour la traduction du site Web, *Le Philatéliste canadien / The Canadian Philatelist*, des dépliants et du matériel promotionnel. Il espère que cela contribuera à répondre aux besoins et à l'intérêt d'un plus grand nombre de philatélistes francophones. Il a également suggéré qu'il pourrait y avoir des liens avec les fédérations philatéliques des pays francophones. Le conseil a adopté à l'unanimité la motion voulant que la SRPC reconnaisse la nécessité d'améliorer et de renforcer la présence française de la Société. Un comité a été formé pour mettre en œuvre diverses initiatives. Mes remerciements à tous ceux qui y ont participé, y compris Grégoire, Stéphane, Jane Sodero, George Pepall, FRPSC, Hugo Deshaye, Mario Chevrette et les autres. Les travaux progressent vers la traduction du site Web et du livre sur les expositions de David Piercey. Des articles « Parlons timbres » en français ont également paru en 2021-2022.

La SRPC publie un bulletin régulier toutes les 4 à 8 semaines pour tenir ses membres au courant. Mes remerciements à Mike Walsh pour son aide dans la production et la livraison du bulletin. Les nouvelles des chapitre et d'autres informations se retrouvent dans le bulletin d'information. La SRPC accueille avec joie toutes vos contributions, et elle en accueillera encore davantage. Les retours sur le contenu de l'infolettre restent positifs.

La SRPC a proposé des programmes éducatifs virtuels aux collectionneurs pour renforcer le plaisir et la convivialité de la « philatélie ». Mes remerciements à Joe Trauzzi du conseil d'administration de la Royale pour avoir dirigé ce projet, ainsi qu'à tous les bénévoles qui ont participé et contribué temps et énergie à chaque session, ainsi qu'à Sparks Auctions pour le parrainage de ce programme en anglais et en français. Les enregistrements de ces sessions sont affichés dans la section réservée aux membres du site Web de la SRPC. Le conseil d'administration de la Royale pense que le programme s'est avéré aussi populaire et utile que les webinaires d'autres organisations philatéliques. La SRPC continuera d'avoir besoin de bénévoles et de collecter des fonds pour faire le meilleur travail possible. J'espère que les webinaires et les réunions virtuelles resteront une caractéristique du paysage philatélique même si la pandémie s'atténue et que les réunions et expositions en personne redeviennent la norme.

En 2019, la SRPC a mis en œuvre sa politique de reconnaissance des bénévoles pour s'assurer que la communauté philatélique au Canada réalise bien que nous devons reconnaître ceux et celles à travers le Canada qui font la promotion de notre passe-temps d'une ou de plusieurs façons, que ce soit au niveau local, régional ou national. Ce faisant, la SRPC essaie de promouvoir et d'encourager le bénévolat dans la philatélie, l'exposition philatélique et le jugement philatélique. En 2019 et 2020, nous avons reconnu les efforts de personnes à travers le Canada qui sont des bénévoles ex-

2020, we acknowledged the efforts of individuals across Canada who are outstanding volunteers who help to keep our hobby vibrant and who help other collectors. The RPSC thanks local clubs for their nominations and for their holding events to acknowledge the contributions of an honoured volunteer. Please continue to let The RPSC know of persons worthy of such nominations so that they can be acknowledged at the annual general meeting . We are acknowledging volunteers as part of the 2022 Annual General Meeting. Congratulations to the following individuals:

ceptionnels qui aident à maintenir notre passe-temps dynamique et qui aident d'autres collectionneurs. La Royale remercie les clubs locaux pour leurs nominations et pour les événements qu'ils organisent afin de reconnaître les contributions d'un bénévole honoré. Un point à l'ordre du jour de cette réunion annuelle est la reconnaissance des bénévoles honorés en 2021. Continuez de signaler à la SRPC les personnes dignes d'une telle nomination afin qu'elles puissent être reconnues lors de l'assemblée générale annuelle. Nous reconnaissons les bénévoles dans le cadre de l'assemblée générale annuelle de 2022. Félicitations aux personnes suivantes :

RPSC 2022 VOLUNTEER RECOGNITION PROGRAM / PROGRAMME DE RECONNAISSANCE DES BÉNÉVOLES SRPC 2022

Name Of Recipient / Nom du bénévole	Chapter (Stamp Club) / Chapitre (Club Philatélique
Robert Zacharias	Winnipeg Philatelic Society
Michael Zacharias	Winnipeg Philatelic Society
Henny Uyl	Oxford Philatelic Society
Olaf Poulsen	Kitchener-Waterloo Philatelic Society
Ian Robertson	West Toronto Stamp Club
Simon Claughton	West Toronto Stamp Club
Victoria Claughton	West Toronto Stamp Club
Rob Timberg	West Toronto Stamp Club
Denzil Fernandes	West Toronto Stamp Club
Tom Balabanov	British Columbia Philatelic Society
Michael Souza	British Columbia Philatelic Society
Harold Burnett	Barrie District Stamp Club
Heather Mackenzie	Nova Scotia Stamp Club
John Harvey	Nova Scotia Stamp Club
Dave Harvey	Nova Scotia Stamp Club
Bob Boehner	Nova Scotia Stamp Club

On October 14-17, 2021, there was a virtual exhibition entitled Royal 2021 Royale. It was the first time that the annual convention of The RPSC was held in this matter. My thanks to John Sheffield and Steve Johnson for helping The RPSC bring about this event in this way. It was a great success with the showing of many single and multi-frame exhibits. Thanks to all of the exhibitors, judges, speakers, volunteers and people who made this event possible during the pandemic. A lot of work goes into a virtual exhibition and we were very fortunate to have John and Steve and everyone else step up when an in-person show was not advised or practical.

The RPSC continues to represent residents of Canada in worldwide philatelic exhibitions and in worldwide philatelic organizations and with other outstanding organizations in Canada. The RPSC strives to serve as the Canadian centre of excellence for collectors, philatelic exhibitors and philatelic judges. The CAPEX international

Du 14 au 17 octobre 2021, a eu lieu une exposition virtuelle intitulée Royal 2021 Royale. C'était la première fois que le congrès annuel de la SRPC se tenait ainsi. Mes remerciements à John Sheffield et Steve Johnson pour avoir aidé notre société à organiser cet événement de cette manière. Ce fut un grand succès avec la présentation de nombreuses collections mono-et multi-cadre(s). Merci à tous les exposants, juges, conférenciers, bénévoles et personnes qui ont rendu cet événement possible pendant la pandémie. Une exposition virtuelle nécessite beaucoup de travail et nous avons eu beaucoup de chance que John et Steve et tous les autres s'impliquent alors qu'il était impossible de mettre en place une exposition physique.

La SRPC continue de représenter les Canadiens dans des expositions philatéliques mondiales et dans des organisations philatéliques mondiales et auprès d'autres organisations exceptionnelles au Canada. Notre Société s'efforce d'être le centre d'excellence canadien pour les collectionneurs, les exposants philatéliques et les juges philatéliques. L'exposition philatélique

stamp exhibition in Canada held in Toronto from June 9-12, 2022 is an example of how Canada can be a leader in the philatelic world. The success of CAPEX is due to many capable volunteers led by David McLaughlin and Charles Verge RDP FRPSC and the Canadian Association of Philatelic Exhibitions. Thanks to all of the exhibitors, judges, speakers, volunteers and people who made this event possible during the pandemic. The RPSC also has had volunteers who served as judges and commissioners at international philatelic events such as London 2022, which had approximately 35 exhibitors in the literature and non-literature classes. Congratulations to you all.

I am grateful to the unwavering assistance offered by the current RPSC board of directors: Sam Chiu FRPSC, Joel Weiner, Mike Walsh, Stephane Cloutier FRPSC , John Sharp, Joe Trauzzi , Steve Johnson, David McLaughlin, John Hall, Jane Sodero, Gregoire Tessyier FRPSC, Robert Pinet and Ken Lemke. The incoming directors are Gregg Redner and Peter Macdonald who will replace myself and Stephane Cloutier on the board. These people volunteer their time and serve on various RPSC committees. They are smart and dedicated folks and among the best philatelists in Canada. Thanks also to those who served as Board members during my tenure as President. These include: Hugo Deshaye, Rob Lunn FRPSC, Arlene Sullivan, Bob Carswell, Doug McAndless, Michele Cartier, Jim Taylor FRPSC, JJ Tillard, David Lank, Lawrence Pinkney, Stuart Keeley, Rob Timberg and Lloyd Field.

There are others who help make The RPSC run well. Lee Ann Stewart, our executive assistant, provides invaluable dedicated assistance and has kept things running well during the pandemic. She faithfully and regularly communicates with our members. Robin Harris FRPSC, our editor of *The Canadian Philatelist* and our webmaster does an outstanding job. Garfield Portch FRPSC, Charles Verge RDP FRPSC, Ingo Nessel FRPSC and Ted Nixon FRPSC of the VGG provided the RPSC with their wisdom and guidance and also the support of the VGG. George Pepall FRPSC, one of The RPSC past presidents, serves as a Vice President and advisor to The RPSC board and chairs The RPSC member retention committee. Thanks to Mike Walsh and Jim Szeplaki at Trajan Publishing and Ingo Nessel at Philaprint for the help with *The Canadian Philatelist* and to Jesse Robitaille who writes for *Canadian Stamp News* and provides detailed and comprehensive coverage of The RPSC and its activities**.** I wish to extend gratitude to all the stamp dealers who patronize *The Canadian Philatelist* and to the volunteers across the country and in chapters and clubs. All of you help to keep our Society strong together with our members.

Congratulations also to those members who reached the 50 year membership mark and originally joined the RPSC in 1972:

- Leopold Beaudet FRPSC
- Thomas Burpee
- Reno DeHann

internationale CAPEX 22, qui eu lieu au Canada et s'est tenue à Toronto du 9 au 12 juin 2022, est un exemple de la façon dont le Canada peut être un chef de file dans le monde philatélique. Le succès de CAPEX est dû aux nombreux bénévoles compétents dirigés par David McLaughlin et Charles Verge RDP, FRPSC et l'Association canadienne des expositions philatéliques. Merci à tous les exposants, juges, conférenciers, bénévoles et personnes qui ont rendu cet événement possible pendant la pandémie. La SRPC a également eu des bénévoles qui ont servi comme juges et commissaires lors d'événements philatéliques internationaux tels que Londres 2022, qui comptait environ 35 exposants dans les classes de littérature et de philatélie. Félicitations à vous tous.

Je suis reconnaissant de l'aide indéfectible offerte par le conseil d'administration actuel de la SRPC: Sam Chiu FRPSC, Joel Weiner, Mike Walsh, Stephane Cloutier FRPSC, John Sharp, Joe Trauzzi, Steve Johnson, David McLaughlin, John Hall, Jane Sodero, Grégoire Teyssier FRPSC, Robert Pinet et Ken Lemke. Les nouveaux administrateurs sont Gregg Redner et Peter Macdonald qui remplaceront Stéphane Cloutier et moi-même au sein du conseil. Ces personnes donnent de leur temps et siègent à divers comités de la Royale. Ce sont des gens intelligents et dévoués et parmi les meilleurs philatélistes au Canada. Merci également à ceux qui ont été membres du conseil d'administration pendant mon mandat de président. Ceux-ci incluent : Hugo Deshaye, Rob Lunn FRPSC, Arlene Sullivan, Bob Carswell, Doug McAndless, Michele Cartier, Jim Taylor FRPSC, JJ Tillard, David Lank, Lawrence Pinkney, Stuart Keeley, Rob Timberg et Lloyd Field.

D'autres personnes contribuent aussi au bon fonctionnement de la SRPC. Lee Ann Stewart, notre adjointe exécutive, fournit une aide dévouée inestimable et a fait en sorte que les choses fonctionnent bien pendant la pandémie. Elle communique fidèlement et régulièrement avec nos membres. Robin Harris FRPSC, notre rédacteur en chef du Philatéliste canadien / The Canadian Philatelist et notre webmestre fait un travail remarquable. Garfield Portch FRPSC, Charles Verge RDP FRPSC, Ingo Nessel FRPSC et Ted Nixon FRPSC de la VGG ont fourni à notre société leur sagesse et leurs conseils ainsi que le soutien de la VGG. George Pepall FRPSC, l'un des anciens présidents de la SRPC est vice-président et conseiller du conseil d'administration de la SRPC. Il préside le comité de rétention des membres de la Royale. Merci à Mike Walsh et Jim Szeplaki de Trajan Publishing et à Ingo Nessel de Philaprint pour leur aide avec *Le Philatéliste canadien / The Canadian Philatelist*, ainsi qu'à Jesse Robitaille qui écrit pour le *Canadian Stamp News* et fournit une couverture détaillée et complète de la SRPC et de ses activités. Je tiens à exprimer ma gratitude à tous les marchands de timbres qui parrainent notre revue et aux bénévoles à travers le pays et dans les chapitres et les clubs. Vous aidez tous à maintenir la force et la cohésion de nos membres.

Félicitations également aux membres qui ont atteint le cap des 50 ans d'adhésion et qui ont rejoint la SRPC en 1972 :

- Léopold Beaudet FRPSC
- Thomas Burpee
- Reno De Hann
- David Gasgarian

• David Gashgarian
• Gerald Helders
• Virginia Jaehnig
• Graham Locke
• Harry Max
• Charles McGuire
• Brian Plain
• Kimmo Salonen
• William Windsor
• Roman Zrobok

Thanks for staying with The RPSC for all these years.

We also salute the 2021 winner of the Geldert Medal, Sam Chiu FRPSC. The Geldert Medal may be awarded annually for the best article published in *The Canadian Philatelist*. The RPSC is pleased to advise that Sam Chiu FRPSC is the recipient of the 2021 Geldert Medal for his article entitled "Adding New Knowledge: Canada's C-Force in Hong Kong "*The Canadian Philatelist*. Volume 72 Number 6 (November-December) pages 254-262. Congratulations Sam!

The Geldert Medal was established in 1967 by Phyllis Geldert in memory of her husband Dr. George M. "Mac" Geldert FRPSC and The RPSC President (1958-1967). A notable stamp collector herself, Mrs. Geldert was prominent in many facets of RPSC work, including a directorship from 1967 to 1978. She also served as executive director for three years. She was elected as a Fellow (FRPSC) of The Royal in1968. Mrs. Geldert died on August 23, 2000.

The Executive of The RPSC deserves great thanks. Congratulations to Sam Chiu FRPSC, our incoming President, for his tireless work on this committee and on many other committees in his capacity as Vice President of The RPSC. The RPSC welcomed John Sharp of Toronto in 2021 who has served extremely well in his role as Treasurer and on various RPSC Committees. Thanks also to Jane Sodero for faithfully serving both as the Secretary of The RPSC with related responsibilities, and as head of The RPSC Social Media Committee. You see a lot of postings on The RPSC Facebook page, on Twitter and on Instagram. Spreading the message about philately is one of the goals of The RPSC. Thanks also go to Ken Lemke who will be The RPSC's incoming Vice President. Ken has actively helped many philatelic organizations over the years and has contributed a great deal to The RPSC as a Board member and in respect of its presence at CAPEX.

I also wish to acknowledge the continuing support of the elected Fellows of The RPSC. We mourn the recent passing of Michael Madesker RDP FRPSC, our senior Fellow, who was a consistent supporter of The RPSC and a mentor to many of us. Thank you to Charles Verge RDP FRPSC, secretary of the Fellows, for also serving for many years as the historian of The RPSC in addition to so many other roles.

My express thanks to Joel Weiner who heads up The RPSC judging program. The RPSC is always looking for

• Gérald Helders
• Virginie Jaehnig
• Graham Locke
• Harry Max
• Charles McGuire
• Brian Plain
• Kimmo Salonen
• William Windsor
• Roman Zrobok

Merci à tous d'être restés avec la Royale durant toutes ces années.

Nous saluons également le lauréat 2021 de la médaille Geldert : Sam Chiu FRPSC. La médaille Geldert peut être décernée annuellement au meilleur article publié dans *Le Philatéliste canadien / The Canadian Philatelist*. La Royale est heureuse d'annoncer que Sam Chiu FRPSC est le récipiendaire de la Médaille Geldert 2021 pour son article intitulé « Adding New Knowledge: Canada's C-Force in Hong Kong », *Le Philatéliste canadien / The Canadian Philatelist*. Volume 72 numéro 6 (novembre-décembre) pages 254-262. Félicitations Sam!

La médaille Geldert a été créée en 1967 par Phyllis Geldert à la mémoire de son mari, le Dr George M. « Mac » Geldert, FRPSC et président de la SRPC (1958-1967). Remarquable collectionneuse de timbres elle-même, Mme Geldert a joué un rôle de premier plan à de nombreux niveaux de la RPSC, notamment en tant que directrice de 1967 à 1978. Elle a également été directrice générale pendant trois ans. Elle a été élue Fellow (FRPSC) de la Royale en 1968. Mme Geldert est décédée le 23 août 2000.

L'exécutif de la SRPC mérite de grands remerciements. Félicitations à Sam Chiu FRPSC, notre nouveau président, pour son travail inlassable au sein de ce comité et de nombreux autres comités en sa qualité de vice-président de la Royale. La SRPC a accueilli John Sharp de Toronto en 2021 qui a extrêmement bien servi dans son rôle de trésorier et au sein de divers comités de notre société. Merci également à Jane Sodero pour avoir fidèlement servi à la fois en tant que secrétaire de la société avec des responsabilités connexes et en tant que chef du comité des médias sociaux de la SRPC. Nous avons beaucoup de publications sur la page Facebook de la Royale, sur Twitter et sur Instagram. Faire passer le message sur la philatélie est l'un des objectifs de la SRPC. Merci également à Ken Lemke qui sera le nouveau vice-président de la Royale. Ken a activement aidé de nombreuses organisations philatéliques au fil des ans et a beaucoup contribué à la SRPC en tant que membre du conseil d'administration et en ce qui concerne son implication à CAPEX.

Je tiens également à souligner le soutien continu des Fellows élus de la Société. Nous pleurons le décès récent de Michael Madesker RDP, FRPSC, notre Fellow principal, qui était un partisan constant de la Royale et un mentor pour bon nombre d'entre nous. Merci à Charles Verge, RDP, FRPSC, secrétaire des Fellows, pour avoir également servi pendant de nombreuses années en tant qu'historien de la Royale en plus d'avoir assumé tant d'autres rôles.

Mes remerciements particuliers à Joel Weiner qui dirige le programme des juges de la SRPC. La Royale est toujours à la re-

qualified individuals who are interested in apprenticing to become a judge at the local, regional or national level. Thank you to those of you who responded to my public plea for applicants. At a 2021 board meeting, there was a lengthy discussion about whether or not a Canadian exhibitor must be a member of RPSC to exhibit internationally representing Canada. It was suggested that exhibitors should be members of an RPSC Chapter in lieu of RPSC membership. Questions were raised about tracking chapter membership, impact of the change on RPSC membership numbers and the number of participants in international exhibiting and FIP requirements. A motion to withdraw the requirement for direct RPSC membership and accept RPSC Chapter membership as the prerequisite for international exhibiting was defeated.

On the subject of finances, The RPSC, as a non-profit organization, tries to break even annually in an effort to offer benefits to its members. I am pleased to announce that The RPSC is now in a small surplus position thanks to the efforts of many and to various initiatives undertaken by The RPSC. Yet The RPSC wants to do more for its members and will consistently need funding. Society dues can only pay for so much. Therefore, I hope that, in the upcoming year, The RPSC and the RPSC Foundation will continue to seek funding through various means. The RPSC is still looking at applying for grant funding from various public and private organizations. Thanks to John Sharp, Grégoire Tessyier and others. We still need more help in this regard. We need additional volunteers who can assist with identifying possible funding sources and writing grant applications.

The board continues to look at ways to trim expenses and decided in late 2020, after much discussion and debate, to reluctantly reduce the size and method for delivery of the content of *The Canadian Philatelist*. The bottom line is that there was a considerable savings with the change to providing four hard copy issues and two digital issues. This savings was critical given the projected reduction in Federal grant funding which has been used to offset some of the production costs of ***The Canadian Philatelist*** in recent years.

There is a lot to do in the role of President. It is an unpaid job as are directorship and committee positions. Thanks to all of you who have served in these positions. Many of us also work full-time so our dedication to The RPSC and the hobby is truly a labour of love. I cannot emphasize enough that we need your help to keep our Society strong, relevant and inclusive. Please help The RPSC to implement its goals and to make collecting an enjoyable experience for its members. It has been wonderful to stay connected with many of you virtually. Hopefully I will see you in person at various philatelic events in the future.

Keep well and stay safe. ✉

cherche de personnes qualifiées qui souhaitent faire un apprentissage afin de devenir juge au niveau local, régional ou national. Merci à ceux d'entre vous qui ont répondu à mon appel public aux candidatures. Lors d'une réunion du conseil d'administration en 2021, il y a eu une longue discussion sur la question de savoir si un exposant canadien doit ou non être membre de la SRPC pour exposer à l'échelle internationale et représenter le Canada? Il a été suggéré que les exposants qui étaient membres d'un chapitre de la RPSC, n'avaient pas besoin d'être membres individuels. Des questions ont été soulevées concernant le suivi des membres des chapitres, l'impact du changement sur le nombre de membres de la Royale et le nombre de participants aux expositions internationales versus les exigences de la FIP. Une motion visant à retirer l'exigence d'adhésion directe à la Royale et à accepter l'adhésion à un chapitre de la SRPC comme condition préalable à la participation aux expositions internationales a été rejetée.

Au sujet des finances, la SRPC, en tant qu'organisme à but non lucratif, essaie d'atteindre le seuil de rentabilité annuellement dans le but d'offrir des avantages à ses membres. J'ai le plaisir d'annoncer que notre société est maintenant en position excédentaire grâce aux efforts de plusieurs et aux diverses initiatives entreprises par la SRPC. Pourtant, notre société souhaite en faire plus pour ses membres et aura constamment besoin de financement. Les cotisations à la société ne sont pas suffisantes. Par conséquent, j'espère qu'au cours de l'année à venir, la Royale et sa Fondation continueront à rechercher des financements par de subventions auprès de divers organismes publics et privés. Merci à John Sharp, Grégoire Teyssier et les autres. Nous avons encore besoin de plus d'aide à cet égard. Nous avons besoin de bénévoles supplémentaires qui peuvent aider à identifier les sources de financement possibles et à rédiger des demandes de subvention.

Le conseil continue de chercher des moyens de réduire les dépenses et a décidé à la fin de 2020, après de nombreuses discussions et débats, de réduire à contrecœur le nombre de pages et la méthode de diffusion du *Philatéliste canadien / The Canadian Philatelist*. En fin de compte, il y a eu des économies considérables avec le changement consistant à publier quatre numéros papier et deux numéros numériques. Ces économies étaient essentielles compte tenu de la réduction prévue des subventions fédérales qui ont été utilisées pour compenser certains des coûts de production de notre revue au cours des dernières années.

Le rôle de président est exigeant. C'est un travail non rémunéré comme le sont tous les postes de direction et de comité. Merci à vous tous qui avez occupé ces postes. Beaucoup d'entre nous travaillent également à temps plein, donc notre dévouement à la SRPC et au passe-temps est vraiment un travail d'amour. Je ne saurais trop insister sur le fait que nous avons besoin de votre aide pour garder notre Société forte, pertinente et inclusive. Nos buts : Aider la Royale à mettre en œuvre ses objectifs et à faire de la philatélie une expérience agréable pour ses membres. Ce fut merveilleux de rester en contact virtuel avec beaucoup d'entre vous. J'espère que je vous verrai en personne lors de divers événements philatéliques à l'avenir. ✉

IN THE MAILBOX
DANS LA BOÎTE AUX LETTRES

DEAR EDITOR:

I was saddened to read of Michael Madesker's passing [In Memoriam, May-June 2022 *TCP*]. I had known him for some 53 years.

However, you have ignored a huge chapter of his life completely. He was very involved in the Society of Israel Philatelists, known as SIP, and rose to the highest positions of that international group. He even brought the joint convention here in 1978 with a CAPEX show held in the old Automotive Building. I know he was very disappointed, as my wife and I were some of the very few volunteers to man the SIP table on the mezzanine level but he gave us a special mention in his dressing down to the local chapter, Canadian Association for Israel Philately (CAFIP). He was a lifelong supporter of, and was at every meeting in the years I was extremely active.

I knew he was into Canadian stamps as well but I feel you have ignored a huge part of his life with his devotion to Israel and the study of Israel Philately.

I even saw him at meetings of INST - Israel Numismatic Society of Toronto. I can't remember if he came to the Judaica Stamp meetings or not but to ignore such a huge part of his life and passion is to really only tell half of his story.

He was a very devout Jew and dedicated to Israel and to the promotion of Israeli stamps as a hobby.

I feel your memorial note to him was a disservice to everyone that knew this kindly and generous older man. His passion was Israel, and secondary was the study of Canada, as you would witness at every meeting he attended.

Jeffrey Jacobs

Editor's note: we regret not including Michael's strong interest in the stamps of Israel. The article was written with Michael's daughter's contribution and the family's approval of the final text.



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Memories of CAPEX 22



Opening day crowds waiting to enter show.



David McLaughlin,
CAPEX 22 Commitee Chair.



Canada Post launch of Vintage Travel Posters. L-R: Charles Verge FRPSC (master of ceremonies), Dr. Jean Wang (Canada Post Stamp Advisory Committee), Bronwyn Graves (Canada Post Director, Stamp Services), Ed Kroft FRPSC (RPSC President).



Gary J. Lyon Philatelist Ltd; Eastern Auctions,



Exhibition floor.



RPSC welcoming table.



R.D. Miner Philatelics. (RPSC sales circuits are operated by R. Dwayne Miner).

Toronto June 9-12, 2022

Grand Prix Award Winners

See hundreds of other CAPEX pictures on The RPSC website.



The Grand Prix de Toronto: Damian Läge, of Zürich, Switzerland (right) [from Jean Wang, Canada Post Stamp Advisory Committee].



Grand Prix – National: David Hobden, of Hamilton, Ontario (right) [from Dr. Yamil Kouri, Vice-President FIAF]



Grand Prix – Americas: Chip Gliedman, of Ridgefield, Connecticut (right) [from RPSC President Ed Kroft FRPSC].



Grand Prix – Literature: Simon Moorcroft (right), UK Commissioner to CAPEX 22 receiving award on behalf of Majed Halawi, of London, England [from Bob Vogel, President of Philatelic Specialists Society of Canada].



Grand Prix – Digital Literature: Robin Harris FRPSC, of Beausejour, Manitoba (right) [from Charles Verge FRPSC, president of the jury].



Palmares dinner.



L-r: Sam Chiu FRPSC, (incoming) RPSC President; Ed Kroft FRPSC, RPSC Past President.



Ian Kimmerly FRPSC (left) signing RPSC Fellow's Role (elected at last RPSC show in 2019).



Ukrainian Philatelic & Numismatic Society table.



David Piercey FRPSC signing his new book, Let's Talk Exhibiting

OTTAWA'S NATIONAL STAMP EXHIBITION

EXPOSITION PHILATÉLIQUE NATIONALE D'OTTAWA

ORAPEX

BY MICHAEL PEACH FRPSC

ORAPEX, the Ottawa area national stamp show, was welcomed back by the philatelic community after a two year absence. The show was a little earlier than previously, April 23-24, and at a new location, the Nepean Sportsplex. The show was managed by a new not-for-profit corporation, Ottawa Regional Association of Philatelic Exhibitions. John Tooth (Figure 1), President of ORAPEX, had a team of volunteers from the local philatelic societies, the Ottawa Philatelic Society, the RA Stamp Club and Amicale des Philatélistes de l'Outaouais. Sparks Auctions was a partner sponsor. The new venue was spacious and well lit. So lots of changes, but the show was a great success. Many old friendships were renewed in person.



The show theme was *Topicals, Thematics and Illustrated Mail* and the Court of Honour exhibit was Larry Davidson's five frame exhibit Beavers Nature's Engineers. Larry was the show honoree and is featured on the show cover with the show cancellation.

During the period of isolation, philatelists were able to work on their exhibits. The exhibits were of very high quality. There were 51 competitive exhibits, including 21 one-frame ones. The six judges (Figure 2), with Rob Lunn of Fredericton as chief judge, awarded 14 Large Gold awards. The winner of the Grand Award was Jean Wang for her exhibit *Blood: A Modern Medicine* (Figure 3) and the Reserve Grand went to Sam Chiu for *Hankow China 1891 to 1919.* The one-frame Grand Award went to Jean-Jacques Tillard for *Saint-Pierre-et-Miquelon, the Fox of 1952, the First Two Stamps Issued for Air Mail Rates* (Figure 4). The awards were presented during a Wine and Cheese Reception on Saturday evening. The most popular exhibit was Stuart Reddington, *Line Engraved Issues of Great Britain 1840 and 1841*. There were regrettably no youth exhibits, although the well stocked Ottawa Philatelic Society youth table attracted a number of young potential collectors (Figure 5).

There were 28 dealers and seven societies had tables. The RPSC had a table, manned by the incoming RPSC President, Sam Chiu (Figure 6). The dealers, mainly with lots of new stock accumulated over the past two years, had a very positive feedback (Figure 7).

We look forward to seeing a bumper crowd next year, when the show will be held on May 6 and 7 at the same location with the theme *Marcophilately/Postmarks*. ✉



Figure 1. John Tooth and show poster.



Figure 2. The judges, from left to right: Laurent Bélisle, Arlene Sullivan, Robert Anderson, Rob Lunn, John Wilson and Jane Sodero.



Figure 3. Jean Wang, grand award winner with John Tooth and Brian Wolfenden.



Figure 4.]ean-Jacques Tillard, one-frame grand award winner with Gerhard Peters.



Figure 5. A well stocked Youth table.



Figure 6. RPSC table with Sam Chiu, incoming RPSC President.



Figure 7. Brisk trade at C. Frank Hoyles' tables.



Length comparison of a strip of 10 coil stamps. / Comparaison longueur bande authentique et bande contrefaite

New Canadian Counterfeits Discovered In 2022

Nouvelles Contrefaçons Canadiennes Découvertes En 2022

BY/PAR RICHARD GRATTON, FRPSC, AIEP

In November 2021, an individual bought Canadian postage stamps at discount by clicking on an ad featured on Facebook. Surprised to receive his order from China a month later, the buyer questioned the legitimacy of the pieces he had bought. He searched the internet and found the CBC report on Canadian counterfeits where I was interviewed.

Counterfeit stamps cost Canada Post millions a year, expert says | CBC News (March 13, 2013)

Fake stamps cost Canada Post millions | CBC.ca

He found me on the website of the International Association of Philatelic Experts (AIEP) and wrote me asking me to certify if his postage stamps were genuine. A week later, I received the stamps. And after a summary evaluation, I confirmed with the philatelist that they were indeed counterfeits.

The genuine current series stamps issued on January 13, 2020 (Scott/Unitrade numbers 3212-16) in vertical rolls of 100 are printed on non-fluorescent coated paper from the company Tullis Russell Coatings and serpentine die cut 8.4.

The stamps the buyer sent me have a very high fluorescence and are not tagged. Also, the gutter, found every 10 stamps, is much higher on the counterfeit. I returned his stamps with a brief report to help this philatelist get a refund for his purchase made by PayPal.

I did a more in-depth study for philatelists in order to help them recognize these new counterfeits. First of all, it should be mentioned that with a brief examination, we are able to

En novembre 2021, un acheteur se procure des timbres-poste canadiens à rabais en cliquant sur une annonce parue sur le site de Facebook. Surpris de recevoir sa commande de la Chine un mois plus tard, l'acheteur s'interroge sur la légitimité des pièces acquises. En faisant une recherche sur internet, il trouve le reportage effectué par CBC concernant les contrefaçons canadiennes dans lequel je suis interviewé.

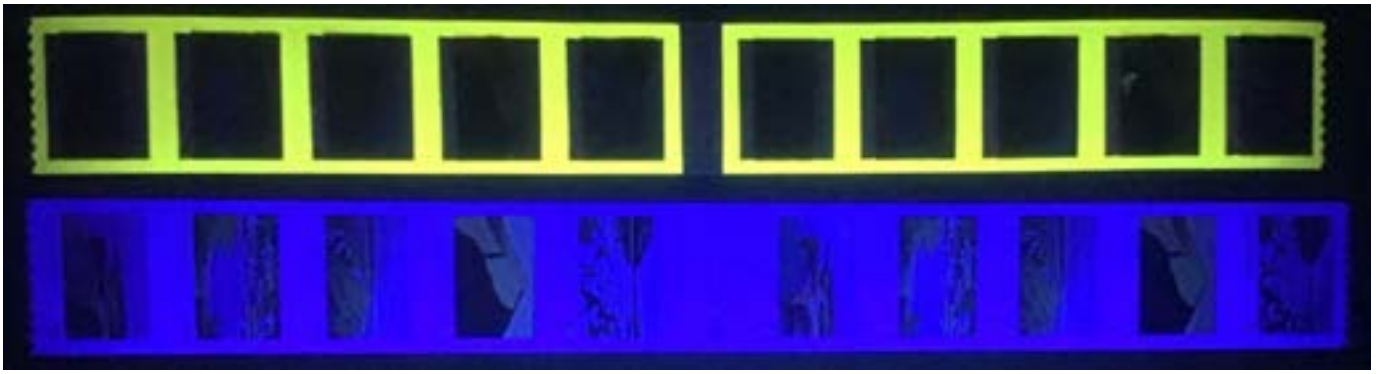
Counterfeit stamps cost Canada Post millions a year, expert says | CBC News

Fake stamps cost Canada Post millions | CBC.ca

Il me trouve sur le site web de l'Association Internationale des Experts en Philatélie (AIEP) et m'écrit pour me demander de certifier si ses timbres-poste sont authentiques.

Une semaine plus tard, je reçois les timbres. Après une évaluation sommaire, je lui confirme qu'il s'agit bien de contrefaçons. En effet, les timbres authentiques de série courante en roulette émis le 13 janvier 2020 (numéros Scott/Unitrade 3212-16) sous forme verticale et en roulette de 100 sont imprimés sur papier couché non fluorescent de la compagnie Tullis Russell Coatings et dentelés en serpentine 8.4. Les timbres reçus de l'acheteur possèdent une très haute brillance et ne sont pas marqués. De plus, la bande inter-roulette est beaucoup plus haute sur la contrefaçon. Je lui ai retourné ses timbres en incluant un court rapport pour l'aider à se faire rembourser son achat effectué par PayPal.

J'ai effectué une étude plus approfondie pour les philatélistes afin de les aider à reconnaître ces nouvelles contrefaçons. Tout d'abord, il faut mentionner qu'en les examinant sommairement,



Examination under long wave ultra-violet of genuine and counterfeit stamps /
Examen des timbres authentiques et contrefaits sous rayons ultra-violet à ondes longues

see that, most of the time, these stamps are excellent counterfeits, apart from the small difference in tint of certain stamps. Most philatelists won't know the difference between the genuine and the counterfeit.

I was surprised at the quality of the reproduction of the black microprint. Usually, on counterfeit stamps, you only see an illegible squiggle, whereas in this case you can almost read the text. It would be interesting to know if some readers have discovered these counterfeit stamps on their mail and to know when they first appeared on the Canadian market. We now know that Facebook has since removed the ad from its site. The following table shows the basic differences between genuine postage stamps and counterfeits.

The genuine stamps are always at left on the following pictures

on est à même de constater qu'il s'agit en général d'excellentes contrefaçons, mise à part la petite différence de teinte de certains timbres. La plupart des philatélistes ne feront absolument pas la différence entre le vrai et le faux. J'ai été surpris de la qualité de la reproduction de la micro-impression noire. Habituellement, sur les timbres contrefaits, on n'y voit qu'un gribouillis illisible, alors que dans ce cas-ci on peut presque lire le texte.

Il serait intéressant de savoir si certains lecteurs ont découvert ces timbres contrefaits sur leur courrier et de connaître la date de leur première apparition sur le marché canadien. On sait que depuis, Facebook a retiré cette publicité de son site.

Le tableau suivant montre les différences fondamentales entre les timbres-poste authentiques et les contrefaçons.

Les timbres-poste authentiques sont toujours situés à gauche sur les photographies ci-jointes.



Comparison (2400dpi) of Abraham Lake stamps /
Comparaison (2400 dpi) timbres d'abraham lake (alberta)



Comparison (2400 dpi) of Athabasca Sand Dunes stamps /
Comparaison (2400 dpi) timbres athabaska dunes de sable (sask.)



Comparison (2400 dpi) of Hershel Island stamps /
Comparaison (2400 dpi) timbres de l'île hershel (yukon)



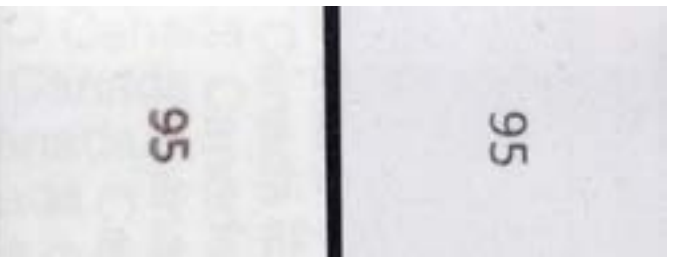
Comparison (2400 dpi) of French River stamps /
Comparaison (2400 dpi) timbres de french river (îpé)



Comparison (2400 dpi) of Îles de la Madeleine stamps /
Comparaison (2400 dpi) timbres îles-de-la-madeleine (québec)



Comparison of gutter / Comparaison bandes inter-roulette



Comparison of control number printed on back of base paper /
Numéro de contrôle au verso

COUNTERFEIT OF $1.30 DEFINITIVE ISSUE OF 2020

The $1.30 regular series stamp issued in January 2020 depicting Kootenay Park was also counterfeited and comes from the same Chinese seller as the counterfeit permanent postage stamps. It has the same characteristics that were described in our article : highly fluorescent and unmarked paper. It is sold in rolls of 50 as the genuine postage stamps issued by the Canada Post Corporation. The print quality is considered to be quite good and micro printing is also present. ✉

CONTREFAÇON DU 1,30$ DE LA SÉRIE COURANTE

Le timbre de série courante de 1,30$ émis en janvier 2020 et illustrant le Parc Kootenay a également été contrefait et provient du même vendeur chinois que les timbres-poste permanents contrefaits. Il possède les mêmes caractéristiques que nous avons décrits dans notre article : papier hautement fluorescent et non marqué. Il est vendu en roulettes de 50 comme les timbres-poste authentiques émis par la Société Canadienne des postes. La qualité d'impression est considérée comme assez bonne et la micro impression est aussi présente. ✉





Characteristics / Caractéristiques	Genuine / Authentiques	Counterfeit / Contrefaçons
Printer / Imprimeur	Lowe-Martin / lowe-martin	Chinese printer / Chinois
Paper type / Papier type	Coated / Couché	Coated / Couché
Glue / Colle	Autoadhesive / Autoadhésif	Cheap autoadhesive / Autoadhésif faible
Fluorescence / Fluorescence	None / Faible	High / Haute
Tagging / Marquage	Four sides / 4 côtés	None / Aucun
Coated paper + base: Thickness in inch / Papier couché + base : Épaisseur en pouce	0.0058	0.0047
Serpentine die cut / Dentelure serpentine	8.4	8.4
Length of a strip of 10 stamps (cm) / Longuer d'une bande de 10 timbres (cm)	20.9	21.4
Printing / Impression	5 color lithography / Lithographie 5 couleurs	5 color lithography / Lithographie 5 couleurs
Gutter dimension (mm) / Interbande dimension (mm)	9	14
Microprinting / Micro-impression	Clearly visible / Claire	Blurry / Floue
Printing under the stamp / Sous-impresssion verso	'Canada' type 3. Visible by transparency / Canada type 3, Visible par Transparence	None / Aucune
Control number at back of base paper / Numéro de contrôle (verso)	Blurry printing / Impression floue	Printing with small dots / Impression avec petits points

MEMBERSHIP REPORT / DES NOUVELLES DE NOS MEMBRES

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The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres. (M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

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E-30117 Cynthia Bouzanne
Canadian stamps, particularly Newfoundland

I-30118 David Spivack
Newfoundland Caribous, revenues, Canada War Tax, Admirals, Special Delivery, Registration, and revenues

E-30119 Mark Kellner
USA, Canada, GB, Channel Islands, IOM, Israel

E-30120 David Paddock
Canada with some minor specialization in the small queens and centennial series

E-30121 Arnold Janson
Used / on cover varieties (errors, re-entries, misplaced entries, misperfs, plate marks)

I-30122 Neal Adams
British Empire and Commonwealth: 1840-1960

E-30123 Jim Millar
Canadian stamps

E-30124 Thomas Hanes
General Worldwide Canada - George VI issue Germany - Pre-Unification, General, Colonies, Post WW2 Occupation Zones Lithuania

E-30125 Carlos Vergara
Chile: BOB, Presidential Mail, Cinderellas, Official Mail

I-30126 Tineke Vos
Canada, Netherlands, Guernsey, Jersey, Isle of man,

MN-30127 Jack Joyce
Canada, Europe, Africa, Asia, Caribbean

MN-30128 Thomas Hilkjær
Denmark

I-30129 Paul Young
Canada, U.S., GB, postal history of Canada Henry Hechler (my great-grandfather)

I-30130 Duncan Murray
Newfoundland, Apollo

I-30131 Valerie Clarke

I-30132 George Thomas Kapelos

E-30133 Michael Specht
Canada & provinces

E-30134 Sean Lovegrove

E-30135 Bryan Dunne
forgeries, dead letter office

E-30136 Karl Giroux
Canadian

E-30137 Don Wainwright
Dealer

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HL-8181 George E. MacManus

I-18020 Anthony G. Chila

I-29123 Pierre Saint-Martin

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RPSC 2022 VOLUNTEER RECOGNITION PROGRAM

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Ian Robertson	*West Toronto Stamp Club*
Simon Claughton	*West Toronto Stamp Club*
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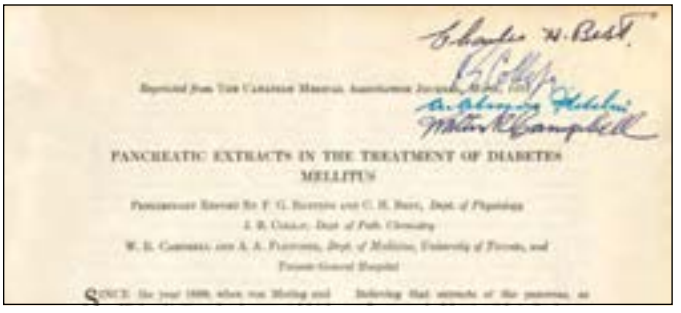
Visitez le site Web de La SRPC pour obtenir une demande d'adhésion en ligne (cliquez sur le lien Joignez-vous à La SRPC sur la page d'accueil).

Ou, appelez ou écrivez aux bureaux de La SRPC pour obtenir un formulaire papier. Vous trouverez les coordonnées à la page 148 du présent numéro.

INSULIN
AT ONE HUNDRED

BY MICHAEL PEACH FRPSC

The centenary of the isolation of insulin at the University of Toronto by the Banting group, Charles H. Best, James B. Collip, John J.R. Macleod and Frederick G. Banting, occurred in 2021. The first successful treatment of diabetes with insulin started on January 23, 1922 at the Toronto General Hospital. A purified sample of insulin obtained from an ox pancreas was injected into a young patient, Leonard Thompson, who was dying of diabetes (Figure 1). The miraculous results were seen more or less immediately. This event has not been marked by any special stamps. The Queen, however, as Patron of Diabetes UK, issued a news release to mark the centenary (Figure 2).



PANCREATIC EXTRACTS IN THE TREATMENT OF DIABETES MELLITUS

Figure 1. Initial report on the successful treatment of diabetes.

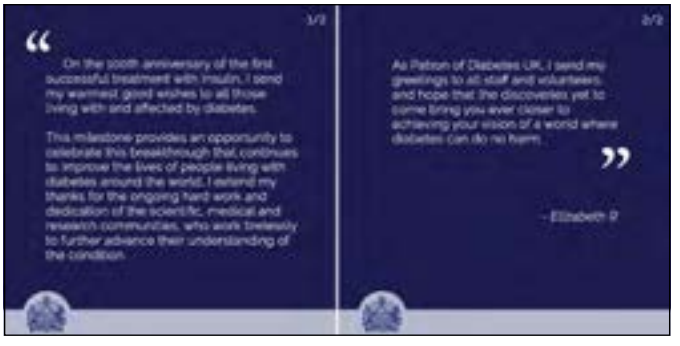


Figure 2. Queen's Centenary message.

Researchers had previously been studying diabetes for many years. The first documented connection between pancreatic excretion and diabetes in dogs had been demonstrated by the Lithuanian Oskar Minkowski in 1889 at the University of Strasbourg (Figure 3). Subsequently, samples of pancreatic excretion from other research groups were tried on diabetic humans, but without success. The extracts proved to be too impure. The Banting group at the University had been able to isolate a sufficiently pure sample.



Figure 3. Oskar Minkowski.



Figure 4. Switzerland centenary stamp structure of insulin.

Milestones in the insulin story have been marked by several countries with commemorative stamps. The centenary was no exception, and so far I have been able to find five different 2021 stamps, all illustrating various aspects of the insulin story, as well as Canadian and British commemorative coins.

The Swiss issued a 100 centime, one Franc, stamp on March 4 that shows the tertiary structure of insulin as a 3D model. The band model has two cross linked amino acid chains, A and B (Figure 4).

An early vial of insulin and a sample of Banting's notes are seen on the Canadian permanent rate, P stamp, issued on April 15 (Figure 5). Covers from recovered patients to Dr. Banting are featured on the official first day cover (Figure 6). The Royal Canadian Mint



Figure 5. Canada Insul/Insuline stamp.



Figure 6. Canada Post Official FDC.



Figure 7. Canada $2 Circulation Insulin coin.



Figure 8. Canada $200 Insulin Gold coin.

marked the centenary with a two dollar ("Toonie") coin, both regular and colourized (Figure 7). The mint also issued a 1 oz gold coin (Figure 8). The design of the two coins is similar, showing building blocks of insulin and some of the early equipment used in the sample preparation. On the reverse of the current Canadian 100 dollar note there is a small vial of insulin illustrated (Figure 9). In November, a commemorative bronze plaque to be located at an appropriate site, sponsored by Parks Canada and the Historic Sites and Monuments Board, was unveiled at the Myhal Centre, University of Toronto (Figure 10).



Figure 9. Vial of insulin on a 100 dollar note.



Figure 10. Parks Canada Commemorative Plaque.

The 73 Denar North Macedonian stamp was issued on April 16 and shows a sample of synthetic insulin for human treatment being taken from a vial (Figure 11).



Figure 11. North Macedonia stamp.

Pakistan issued a 20 Rupee stamp on June 24. Frederick Banting and Charles Best are pictured on the stamp as well as the headlines of *The Toronto Daily Star* announcing the discovery. The stamp also features an old fashioned syringe along with a vial (Figure 12).



Figure 12. Pakistan stamp.

The innovative Brazil stamp was issued on July 27. It is the first Brazilian stamp with a 2D barcode or QR code, a sequentially generated alphanumeric code, with five letters and four numbers. The graphic representation of the iris of the eye suggests an attentive look at alerts to the problem of diabetes, whose symbol is the blue circle, where the legend Centenary of the Discovery of Insulin is found. The molecular structure of insulin, an ampule with its chemical composition and a syringe are also shown. The value is R$ 2.10, the first step of the letter rate (Figure 13).



Figure 13. Brazil QR stamp.

Royal Mail did not issue a commemorative stamp, but on October 21 the British Royal Mint issued a commemorative 50 pence coin (Figure 14). The reverse of the coin shows the molecular formula, segments of hexagonal crystals of human insulin and circular shapes. This was also available as a silver or gold coin.



Figure 14. British 50 pence coin.

It must be noted that insulin is used for the treatment of diabetes and is not a cure. ✉



SS GREAT BRITAIN

BY MICHAEL SOMERVILLE

The *SS Great Britain* was the second of three ships built by Isambard Kingdom Brunel (1806-1859) a man of prodigious talent as an engineer, inventor and designer of ships, bridges, dockyards, constructions, railways and tunnels who was the only son of Sir Marc Isambard Brunel, who was also an engineer and inventor.

Brunel also designed a floating armoured barge and a prefabricated hospital for the Crimean War. Despite Brunel's brilliant design, execution and planning, the *SS Great Britain* did not enjoy the best of luck in her career.

Brunel's first ship was the *Great Western*, a wooden hulled steam-driven paddle wheeler. She was 236 feet long, making her the longest ship in the world. She also had four masts for sails in addition to her steam-driven paddle wheels. However, Brunel had found that he could not build a wooden hull longer than 300 feet due to the flexing or hogging caused by the waves.



Falkland Islands, Scott 120: £1 Hulk of *Great Britain* (issued January 2, 1952)

Two chance encounters were to have a profound effect upon the design of his second ship. In late 1838 the ship *Rainbow* made a stop in Bristol, where Brunel lived. She was the property of the shipbuilder, John Laird and at 213 feet long she was the largest iron-hulled packet ship in service.

Intrigued by the possibilities he saw, Brunel arranged for two of his associates to take passage on her for a voyage to Antwerp and back. His two friends returned full of praise for the benefits of an iron vessel as opposed to wood. Primarily this was cost, with iron being cheaper than wood, lighter, less bulky and not subject to woodworm or dry rot. A bonus was the fact that the hull could be built longer than 300 feet.



Falkland Islands, Scott 192-196: Five commemorative stamps featuring *The Great Britain* in different years: 1843, 1845, 1876, 1886, 1970 (issued October 30, 1970).



SS Great Britain Restored.

Brunel set to work and by the fifth draft, his plans called for a vessel 322 feet long and weighing 3,400 tons, which at that time was over 1,000 tons greater than any other ship.

Brunel's second chance encounter occurred early in 1840 with the arrival in Bristol of the revolutionary vessel *SS Archimedes*. She was the first screw-propelled steamship in the world. She was the brainchild of Francis Pettit Smith and his Propeller Steamship Company. Brunel was immediately attracted to the vessel as he had been looking for a way to improve the performance of paddlewheels as a method of propulsion. Smith, sensing a potential customer in Brunel, agreed to allow him to borrow the *Archimedes* for extended tests. Over several months Smith and Brunel tested different propellers before he settled on a four-bladed model from Smith.



Falkland Islands, Scott 446-449: 1986 AMERIPEX '86 commemorative issue – Crossing the Atlantic 1845 (10p); Sparrow Cove 1937 (24p); Refloated 1970 (29p); Restoration (58p); (issued May 22, 1986).

Convinced of the advantages of propeller driven propulsion, Brunel contacted his directors to persuade them to agree to a second major change in design by abandoning the half-built paddle-wheel engines for new ones designed to drive a propeller. He listed the advantages as follows:

- Screw propulsion machinery was lighter in weight, thus improving fuel economy;
- Screw propulsion machinery could be kept lower in the hull, lowering the ship's centre of gravity and making it more stable in heavy seas;
- By taking up less room, propeller engines would allow more cargo to be carried;
- Elimination of bulky paddle-boxes would lessen resistance through the water, and allow the ship to maneuver more easily in confined waterways;
- The depth of a paddlewheel is constantly changing, depending on the ship's cargo and the movement of waves, whilst a propeller stays fully submerged and at full efficiency at all times;
- Screw propulsion machinery was cheaper.

In December 1840, Brunel won over his board of directors. However, the decision resulted in a delay of nine months in completion of the project.

AN INAUSPICIOUS BEGINNING

On July 19, 1843 the *SS Great Britain* was finally ready and was floated out from her dry dock. Prince Albert (Queen Victoria's consort) arrived at 10:00 am from London by royal train, a journey of 104 miles with a time of 2 hours and 40 minutes. Today that journey takes an hour less. At noon the Prince boarded the ship, which had already been 'launched' and was awaiting royal inspection.



Falkland Islands, Scott 582-583: 150th anniversary of the launch of *SS Great Britain* (issued July 19, 1993).

Sir Jack Arnold Hayward "Union Jack" (so named by the Bahamas media for his patriotism).

Born June 14, 1923 in Wolverhampton UK

Died January 13, 2015 aged 91

Father – Sir Charles Hayward, founder of the Firth Cleveland Group of 23 Companies and the Hayward Foundation.

Married Jean Mary Forder in 1948 and had two sons and a daughter. Unfortunately, towards the end of his life there was litigation within the family.

Jack started his career in South Africa selling agricultural equipment for a subsidiary of the Firth Cleveland group, which had been founded by his father, Sir Charles Hayward. In 1951 he set up an American arm in New York. Jack moved to the Bahamas in 1956. He owned a farm in Sussex and a 14,000-acre estate in Scotland.

He became the owner of Wolverhampton Wanderers Football club.

Jack was knighted in 1986 for his charitable actions. He purchased Lundy Island for the National Trust for £150,000, put up money to restore and repatriate the SS Great Britain (total restoration costs £11.3M), gave £500,000 for the preservation of the last Vulcan bomber from the Falklands War, put funds into repairing the King Edward VII Memorial Hospital in the Falkland Islands and gave £1M to the South Atlantic Fund to aid families of British servicemen killed or injured in that war.

He funded three international racing yachts and much more!

The naming ceremony, after a banquet and toasts, was to be performed by Mrs. Clarissa Miles, the mother of Bristol's MP, Philip W.S. Miles, who was also a director of the company. The lady duly grasped and swung the champagne bottle at the bows. Unfortunately, the steam packet Avon had started to tow the ship into the harbour and the bottle plunged into the water some ten feet short. A second bottle was rapidly obtained, which the prince hurled against the iron hull. The skipper of the Avon was not having a good day, because in his haste, he had started before the shore warps were released. The tow rope snapped and due to the resultant delay, the Prince had to return to the railway station and miss the end of the programme.

The plan had been to tow the ship to the Thames for her final fitting out. However, the harbour authorities had not carried out the necessary modifications to enable her to leave Bristol harbour. The ship had been widened from the original plans to accommodate the propeller engines and her draught deepened by installing them prior to the launch. Brunel's efforts to get the modifications to the lock done by the Bristol Dock Company dragged on for months and it was only when the Board of Trade intervened that work began late in 1844.

Brunel's problems were not yet over. Although the ship was finally floated in December 1844 and passed the first set of lock gates successfully, she jammed on her passage through the second lock. Fortunately, the skill of Captain Claxton (a retired naval officer) enabled him to get the ship pulled back without severe structural damage. Brunel, and a team of workmen taking advantage the next day of a slightly higher tide, were able to remove the coping stones and lock gate platforms to permit the tug *Samson* to tow her, that midnight, safely into the Avon River.

TRANSATLANTIC SERVICE AND CONTINUED PROBLEMS

On July 26, 1845, five years overdue, she left on her maiden voyage to New York with 45 passengers. She made the passage in 14 days and 21 hours at an average speed of 9.25 knots.

The return voyage took 13½ days.

Brunel had substituted a six-bladed propeller of his own design for the original one. He even riveted two inches of iron to each blade to improve speed. On her next voyage, carrying 104 passengers, she ran into heavy weather, losing a mast and three propeller blades. After repairs in New York she set out for Liverpool with only 28 passengers and this time lost four propeller blades. The voyage also revealed another design flaw as the ship rolled heavily, to the great discomfort of the passengers, especially in calm weather without the steadying influence of sail (or a keel). The shareholders had to find more money to fix the problems. The six-bladed propeller was replaced by the original four-bladed model. A third mast was removed, and the iron rigging replaced by conventional rigging. Two 110-foot-long bilge keels were added to try and stabilize her, all of which delayed her return to service until the following year.



Falkland Islands, Scott 782: The Age of Victoria issue (issued May 24, 2001).

In 1846 she made two successful round trips to New York and back, but was then laid up for repairs to one of her chain drums, which showed unexpected wear.

At the start of her third season, her captain made a series of gross navigational errors, which ran her hard aground in Dundrum Bay in County Down, Northern Ireland. She was stuck there for almost a year, protected by temporary measures designed by Brunel. In August 1847, after the first major ship salvage operation in history, she was floated free at a cost of £34,000, which bankrupted the company. After languishing at the North Dock, she was sold to agents for the Great Western Steamship Company for a mere £25,000.

The new owners gave the ship a total refit. They replaced the keel, engines, chain drive gearing, boilers and propeller. They also reduced the number of masts to four. After just one trip to New York, she was sold to Anthony Gibbs & Sons, London merchant bankers founded in 1802. Following the discovery of Gold in Victoria, Australia in 1851, they planned on using her on a Britain to Australia service. She underwent a third refit with the passenger accommodation increased from 360 to 730 by adding an extra upper deck. The sails were reduced to a traditional three-masted, square-rigged plan. She was also fitted with a removable propeller.



Great Britain, Scott 579: 1/- SS Great Britain (issued January 15, 1969).

In 1852, she made her maiden voyage to Melbourne, Australia carrying 630 immigrants. Apart from spells as a troopship during the Crimean War and the Indian Mutiny she spent the next 30 years bringing over 30,000 immigrants to Australia on a voyage lasting over two months. In October 1861, she brought the first English cricket team to tour Australia.

In 1882 she was converted into a sailing ship to carry coal. She made her final voyage in 1886 bound for Panama. Following a fire on board, she was found upon arrival at Port Stanley in the Falkland Islands, to be damaged beyond economic repair. She was sold to the Falkland Islands Company and used as a floating coal storage bunker. In 1914 she was used to supply the coal for the South Atlantic fleet that defeated Admiral Graf Maximillian von Spee and his fleet in the Battle of the Falklands. In the Second World War, some of her iron was scavenged to repair *HMS Exeter*, which had been damaged during the Battle of the River Plate.

In 1937 she was towed to Sparrow Cove outside Port Stanley and scuttled. The islanders then used the hulk for picnics.

RECOVERY AND RESTORATION

In 1970 a project funded largely by Sir Jack Hayward and Sir Paul Getty was established to refloat the ship and bring her back to Bristol to be restored.

In February 1970 a submersible pontoon was chartered, together with a German tug. The ship was raised, loaded onto the pontoon and towed to Port Stanley to be prepared for the transatlantic voyage. On April 24, 1970, she set forth on what was called "Voyage 47". The name was chosen since it was on her 47th voyage from Penarth in 1886, that she

The *SS Great Britain* was the first ship to combine an iron hull with screw propulsion. She was originally flat bottomed with no external keel and bulges on her sides to accommodate the engines.

Specifications:

Built for the Great Western Steamship Company as a passenger steamship.

Laid down July 1839.

Launched July 19, 1843 and completed 1845.

Maiden voyage July 28, 1845.

Displacement 3,674 tons load draught.

322ft long, 50ft 6in. beam, draught 16 ft.

Powered by 2 x twin 88-inch cylinder, 6 ft. stroke, 500 hp inclined direct-acting steam engines which produced a speed of 10-11 knots. Sail plan was originally five schooner-rigged and one square rigged masts. After 1853: three square-rigged masts.

Capacity 360 passengers, later increased to 730 plus 1,200 tons cargo.

Complement 130 officers and crew.

The interior was lavishly fitted out and contained two 17 x 14 ft. private salons for ladies, which could be directly accessed from a corridor outside the 12 cabins reserved for ladies.

The total cost to build her was £160,000, which was £47,000 above the original estimate.

sought shelter in the Falkland Islands during a tempest. On Sunday July 5, she was towed up the River Avon to Bristol where she had begun her existence.

In 1998, they discovered that the hull was continuing to corrode in the humid atmosphere of the dock, which they remedied by placing a glass plate across the dock at the level of her waterline, together with two dehumidifiers to keep the space below at 20% relative humidity, sufficiently dry to preserve the surviving material. When this was completed, after a total cost of £11.3M, the ship was "re-launched" in July 2005 and visitor access restored. Today over 150,000 visitors a year come to view this remarkable vessel. ✉

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FROM ANOTHER POINT OF VIEW

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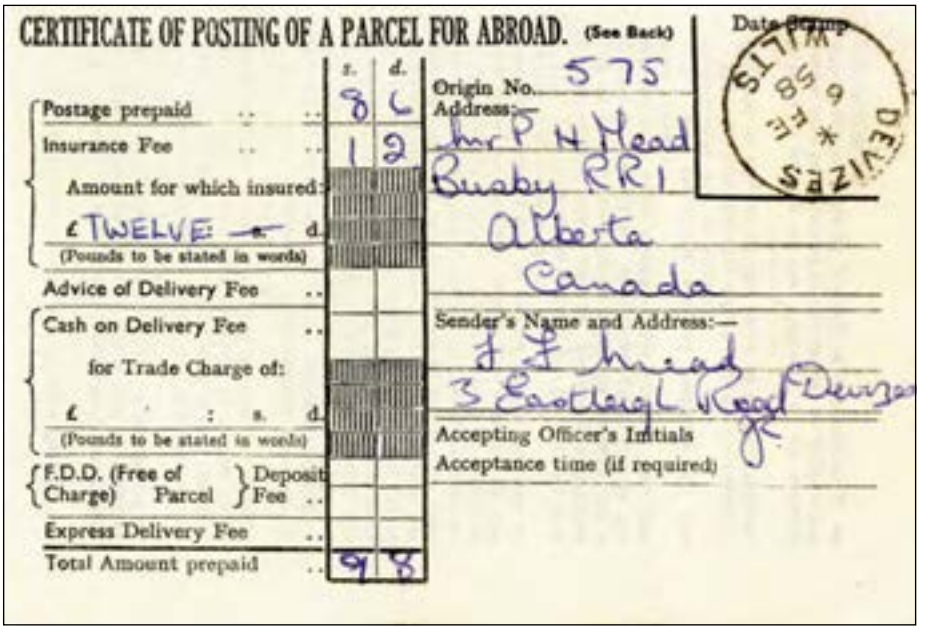
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CERTIFICATE OF POSTING

BY BILL PEKONEN



CERTIFICATE OF POSTING OF A PARCEL FOR ABROAD. (See Back)

Date Stamp

	s.	d.
Postage prepaid	8	6
Insurance Fee	1	2
Amount for which insured: £ TWELVE: — d. (Pounds to be stated in words)		
Advice of Delivery Fee		
Cash on Delivery Fee for Trade Charge of: £ : s. d. (Pounds to be stated in words)		
F.D.D. (Free of Charge) Parcel / Deposit Fee		
Express Delivery Fee		
Total Amount prepaid	9	8

Origin No. 575

Address:— Mr P H Mead
Busby RR1
Alberta
Canada

Sender's Name and Address:— P H Mead
3 Eastleigh Road Devizes

Accepting Officer's Initials

Acceptance time (if required)

Figure 1. Certificate of Posting of a Parcel for Abroad.



British Commonwealth and Foreign Parcels

I. The parcel is accepted subject to the statutory regulations the substance of which will be found in the Post Office Guide which may be purchased or consulted at any Post Office.

II. Compensation is paid for the loss of or damage to parcels addressed to most of the countries to which the Parcel Post extends; in certain cases compensation is payable only if loss or damage occurs in the British service.

III. The maximum compensation payable in respect of an uninsured parcel varies according to the weight of the parcel and will not exceed 93s. for a 22-lb. parcel. In the case of an insured parcel, the compensation will not exceed the maximum limit of insured value or the amount for which the parcel is insured. In no case, however, will more than the market value of the parcel, or of the article contained therein which is lost or damaged, be paid or, if the damage sustained by the parcel or article is less than the market value, the amount of the damage. Indirect loss or loss of profits will not be taken into consideration.

IV. The fees for insurance are 8d. for the first £12 of insured value and 2d. for every additional £12 or part thereof up to £400. In no case can a parcel be insured for more than £400; and in the service with some countries the limit is less. (See P.O. Guide.)

V. Any insurance effected contrary to the Regulations will be invalid.

VI. No legal liability attaches to the Postmaster-General in respect of the issue of this Certificate.

N.B.—An advice of the Delivery of an insured parcel may be obtained by the sender on application either at the time of posting or subsequently, on payment of 8d.

Figure 2. Reverse of item in Figure 1.

"Certificate of Posting" - this phrase is seldom seen on an envelope. Only one example from India was seen many years ago at a dealer's table. No one else sitting at the table could explain what the straight line ink marking meant. Most cover collectors might just pass by it without recognizing the significance. So what does this phrase mean?

The Certificate of Posting refers to a form used when a parcel is insured against loss in either domestic or international mailing. Different countries apparently also use a similar process. The example shown from Great Britain is the only copy observed to date addressed to Canada (Figure 1). The British form is addressed to RR1 Busby, Alberta Canada. Busby is in the Jasper-Edson electoral district. This form is dated 6 FEB / 58. The conditions regarding the use of the form are listed on the reverse side (Figure 2).

For the purposes of this article, reference is made to the 1959 issue of the *Canadian Postal Guide*. The regulations during 1958 were very similar to the 1959 edition. The instructions are described in Sections 200-227. Section 200 describes the scope as:

Insurance applies only on parcels prepaid at parcel post rates. Parcels mailed in Canada for delivery in Canada and other countries (see list on page 149 section 657) and also parcels intended for transmission via England addressed to foreign counties to which Great Britain extends insurance, which conform to parcel post regulations, may be accepted for insurance up to $100 against loss, rifling or damage while in custody of the postal service.

Section 657 is titled **Insurance.** ***Parcels may be insured to the following overseas countries***

DIRECT SERVICE

Australia	Ireland (Republic of)
Bahamas	Italy
Barbados	Jamaica
Belgium	Japan
Bermuda	Leeward Islands
British Guiana	Netherlands (The)
Denmark	New Zealand
Dominica	Norway
Finland	St. Lucia
France	St. Vincent
Great Britain and Northern Ireland	Sweden
Granada	Trinidad and Tobago

INSURANCE OF PARCEL POST 63

212. INSURANCE RECEIPTS

When a parcel is insured, an insurance receipt is to be given the s in every case. The receipt (Form 20B) is to be completed (in duplicate the postmaster as follows:

PAID INSURANCE	FREE INSURANCE
(1) Write in particulars (a) Insured number; (b) Amount of insurance fee; (c) Name of post office including Province, or County and Country, or State and Country; (d) Indicate "Against Loss Only", (if necessary).	(1) Write in particulars (a) Insured number; (b) Insurance fee "X"; (c) Name of post office incl Province; (d) Check "Against Loss Only necessary).
(2) Sign, date stamp and hand original receipt to mailer.	(2) Sign, date stamp and original receipt to mailer.
(3) Place "Insured Parcel No." stamp and write insured number on insured parcels **ONLY** when addressed to places outside Canada.	(3) Nil.

Insurance receipts are to be numbered by the postmaster in a series for his office: 1, 2, 3, etc., on the first of January each year.

Figure 3. Section 212 of the 1959 *Canadian Postal Guide*.



Figure 4. Canada Post Office Insurance Receipt, Form 20B.

Parcels may also be insured when addressed to countries to which Great Britain extends insurance (See list commencing page 167)

The list of names on Page 167 is those countries which enjoyed Preferential Tariffs. A declaration of the country of origin was required. Most of the above countries were included on that list plus several other countries.

Section 204 states ***before a parcel may be accepted for insurance BOTH POSTAGE and INSURANCE FEE (the latter when required) MUST BE FULLY PREPAID.*** If insurance is requested for a parcel to be delivered within Canada, the parcel was insured up to $50 at no charge. The insurance fee for an amount between $50 and $100 was 12¢. The rate varied from 3¢ to 30¢ for insurance rates ranging from $5 to $100. For other countries the rate was 12¢ for up to $50 and 30¢ for up to $100. Other conditions were applicable (Figure 3).

Form 20B (Figure 4) is the Canadian form number which was used to issue an insurance receipt. The insurance fee amount was calculated on a weight basis. The information required for both domestic and foreign parcel destinations are stipulated by Section 212. Two copies of the Form 20B receipt were prepared – one for the sender and the other for the post office.

When a number of parcels were being mailed at the same time, a different form was completed by the sender. This 13B form (Figure 5) listed the names and addresses of each piece of mail. The printing date on this form is 25-3-58. The reverse side, which was intended to note conditions, is blank.

The 1994 Canada Post Forms catalogue shows only one listing. The form number is 40-076-424 (90-12). Similarly, this form has not been located.

Keep your eyes open for other examples. It is highly probable that these actual receipts are scarce. The reason for scarcity is that the receipt may have been kept by a commercial sender as part of their book-keeping records. ✉

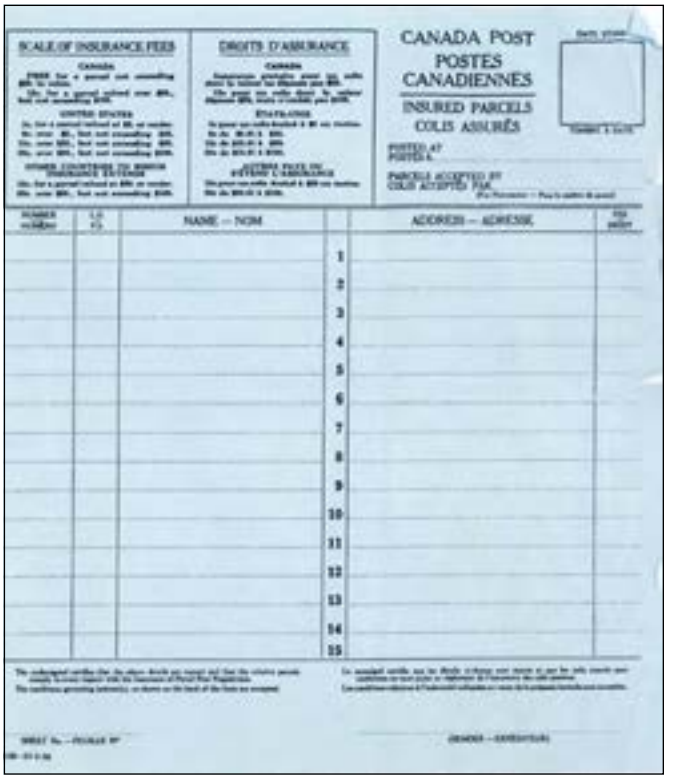


Figure 5. Canada Post Office Insurance Receipt, Form 13B.

CÔTE D'IVOIRE: A BOX OF COVERS

BY DALE SPEIRS

I like to bid on boxes of business correspondence that haven't been picked over by other collectors. Normally this means Alberta postal history, my specialty. In the 2021 Ron Leigh auction I noticed a lot described as a box of covers sent from Côte D'Ivoire to Finland, surely an obscure routing if ever there was one.



Figure 1. box of Cote D'Ivoire covers.

I like to branch out occasionally into completely different philatelic sidelines to freshen up my interest in the hobby. My mother was Finnish, so on an impulse I bid for the box and was successful. The covers duly arrived (Figure 1) and proved to be correspondence from young people of Côte D'Ivoire to the International Youth Service, based in Turku, Finland. The covers are from the period 1976 to 1997 but mostly 1980s.

THE PRINCIPAL PLAYERS

Côte D'Ivoire is commonly known as Ivory Coast to anglophone philatelists. The area was the main outlet in West Africa for exports of elephant tusks from the interior, hence its name. The government is francophone and uses the language as a unifying force amongst the 78 different local languages. They are very emphatic that the name is not to be translated into any other language and is to be known only as Côte D'Ivoire.

The country is located on the southern coast of West Africa and is a republic which gained its independence from France in 1960. The capital is the inland city Yamoussoukro (Figure 2, postmark), but the largest and most economically powerful city is the port of Abidjan (Figure 3, depicted on a stamp). The two can be considered analogous to Washington, D.C. and New York City.



Figure 2. Postmark - Yamoussoukro.



Figure 3. Stamp - Abidjan.

The International Youth Service was founded in 1952 as a penpal service for those aged 10 to 20 years. The organization dissolved in 2008, a victim of the Internet. The IYS was replaced by email and blogging. The



Figure 4. Postmarks - Abidjan.

headquarters were in Finland. 1952 was the height of the Cold War, with the Red Scare in full cry in the USA and Canada, and much sabre-rattling by the Soviets. Penpals were considered as a method by which different peoples could communicate peacefully and get to know each other personally away from the scandal-mongering of the news media.

THE SORTING

With a huge stack of covers, I began by making several piles. First, being a postmark collector, I picked out the different towns. The majority were postmarked from Abidjan (Figure 4), which was not surprising since that city is the de facto capital of Côte D'Ivoire. Indeed, Yamoussoukro covers were back in the middle of the pack. The second most common postmarks were from Grand Bassam (Figure 5), once the capital of the French colony and then abandoned by the French for nearby Abidjan. The town struggled to recover its population and become a tourist resort.



Figure 5. Postmark - Grand Bassam.

AIRMAIL

As I worked my way through the covers, I noticed quite a number of envelopes printed with airmail etiquettes. The print quality was fair to middling, and the envelopes were obviously produced by local printers. Many of them had varieties of the basic design or colour. The most common design had a passenger jet in the lower left corner (Figure 6). They came in a variety of shades and outright colour changes and were obviously produced by the same printer.



Figure 6. Covers - airmail, passenger jets at lower left.



Figure 7. Covers - airmail, passenger jets, various, lower left.



Figure 8. Cover - airmail, Concorde at left.

Figure 7 shows a selection of different passenger jets, probably by different printers. Figure 8 was the only copy in the box depicting the Concorde jet. Figure 9 shows a basic design of wings that varied from one bottom corner to the next. The similarity of wings suggests the same printer, who reset the wings with each job order. The colours were matched with the chevrons around the edge of the envelope.

I won't illustrate all the airmail covers. Many were just variations on a theme of stripes and texts. However, another singleton of interest was an airmail cover with Chinese text (Figure 10). Probably from one printer were variations of a bent arrow in the upper left (Figure 11).

STAMP USAGE

The vast majority of stamps on the covers were related to the history or natural biology of Côte D'Ivoire. Figure 12 shows an assortment of typical stamps used. Each of the covers shown was posted from a different city, indicating widespread use of commemoratives. Far too many stamps to illustrate, but the covers indicated that they were being used. Some stamps were for events outside Côte D'Ivoire but could be considered rel-



Figure 9. Covers – Cote D'Ivoire, airmail, wings in bottom corner.



Figure 10. Cover – airmail, Chinese.



Figure 11. Covers – airmail, arrow up right then turned at top.



Figure 12. Stamps used.



Figure 13. Tourist conference stamp.

evant. For example, Figure 13 honours a tourism conference in the Philippines. Given the importance of tourism to Côte D'Ivoire, they no doubt sent delegates.

Third World countries are notorious for producing wallpaper stamps on topics that had nothing to do with their country. I was surprised to see some such stamps genuinely used on covers from various cities in Côte D'Ivoire. These were not handback favour cancels or only confined to the central post office in Abidjan. They were obviously purchased across the counter and used on covers mailed in the regular way.

Figure 14 shows stamps issued in 1981 for the wedding of Charles and Diana, genuinely used for the mails. In 1982, a series was issued for famous European artists, shown in Figures 15 to 17. That the topics of these stamps were irrelevant to daily life in Côte D'Ivoire did not invalidate them as legitimate stamps. Canada Post, the U.S. Postal Service, and many European countries have done the same.

The same analysis applies to Figures 18 to 20, depicting, respectively, the American space shuttle, the lunar landing, and a Viking probe landing on Mars. The latter stamp was one of a few covers not addressed to Finland. I don't know how they got into the mix.

More relevant to Côte D'Ivoire philately are the stamps shown in Figure 21. The upper stamp was issued in 1981 and



Figure 14. Covers – Cote D'Ivoire, 1981, Charles and Diana.



Figure 15. Covers – Cote D'Ivoire, art, Picasso, self portrait.

commemorated the 25th anniversary of the Club Philatelique de Côte D'Ivoire. It is still going and has a presence on the Internet. The lower stamp was in honour of the first Côte D'Ivoire stamp issued by the French in colonial days.

MISCELLANEOUS COVERS

I collect miniature covers and so was delighted to find one in the box, shown in Figure 22. That cover will be filed with my other miniature covers, which are 99% Canada, USA, and Britain.



Figure 16. Cover – Cote D'Ivoire, art, Picasso, Enfant.



Figure 17. Cover – Cote D'Ivoire, art, Piccaud.



Figure 18. Covers – Cote D'Ivoire, space shuttle.

In the box were three covers from the early 1980s with pastel cachets advertising tourism, each with additional images on the reverse. Figures 23 and 24 show the two sides of a #10 cover. Figures 25 and 26 are the two sides of a #8 cover.

There were a few postage due covers, although with no sign that the Finnish post office collected the deficiency. In the modern era, post offices would spend more money collecting postage due than the amount owing, so most don't bother if the amount is only cents. The international exchange of mail between countries is governed by what is known as "terminal dues", based on complicated formulas of the total bulk weight and volume.

Figure 27 shows a typical postage due cover from the accumulation. The Côte D'Ivoire typically only stamped the letter **T** on the cover without indicating the amount to be collected. The Finnish posties weren't about to search through postal treaty books to find

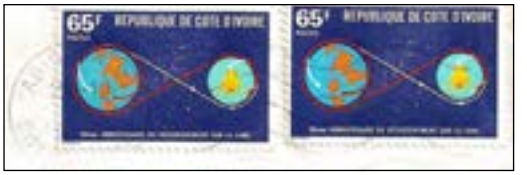


Figure 19. Cover – Core D'Ivoire, lunar landing.



Figure 20. Cover – Cote D'Ivoire, Mars lander.



Figure 21. Covers – Cote D'Ivoire, philatelic commemoratives.

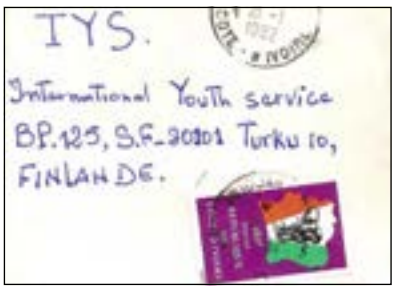


Figure 22. Cover – Cote D'Ivoire, miniature envelope.



Figure 23. Cover – Cote D'Ivoire, 1982, tourist cachet, long size, address side.

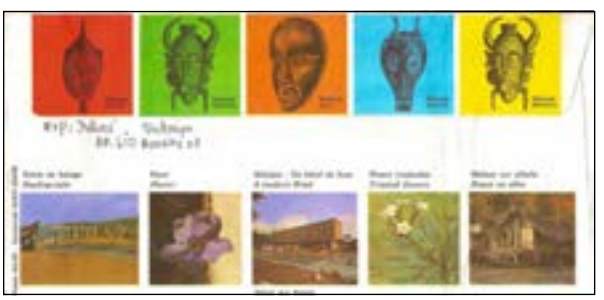


Figure 24. Cover – Cote D'Ivoire, 1982, tourist cover, long size, reverse.

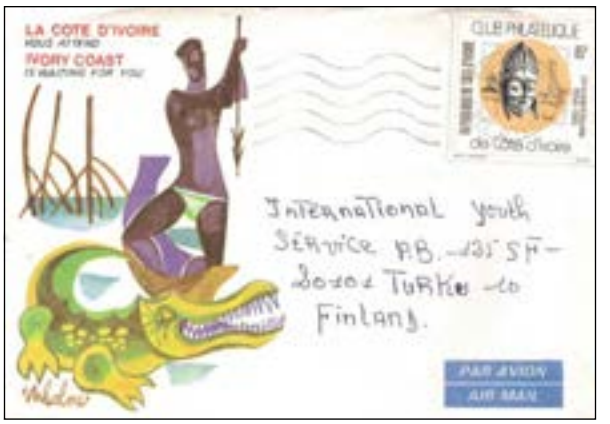


Figure 25. Cover – Cote D'Ivoire, 1981, tourist cachet, address side.

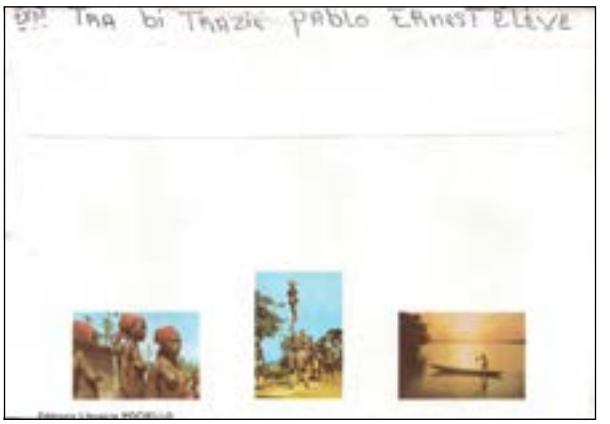


Figure 26. Cover – Cote D'Ivoire, 1981, tourist cachet, reverse.



Figure 27. Cover – Cote D'Ivoire, 19xx, postage due.



Figure 28. Cover – Cote D'Ivoire, 1982, postage due, deficiency calculated.



Figure 29. Cover - Cote D'Ivoire, 1982, overlapped stamps.

out what the rate should have been and therefore what the deficiency was. Figure 28 was the only cover with a calculation on it. The deficiency was 6 francs, therefore 12 franks were due. The cover had no indication that the amount was collected.

In every country, overlapping stamps is discouraged because used stamps could be underneath the top stamps, allowing the sender to cheat the post office. Figure 29 was the only example in the box, and probably wasn't even noticed leaving Côte D'Ivoire. ✉

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LET'S TALK EXHIBITING

by/par David Piercey, FRPSC

PARLONS EXPOSITIONS

"HOW CAN I IMPROVE MY EXHIBIT?"

One of the most common questions heard during the Exhibitor Feedback Session, or indeed between an exhibitor and a judge at the frames, is some version of "How can I improve my exhibit?" Here the exhibitor is expecting back some constructive and specific comments that, if followed in a subsequent reworking of the exhibit, will then garner a higher medal level award next time the exhibit is shown.

Having been, as an exhibitor, someone who has frequently asked this question, and as a judge, being asked this question numerous times, I can offer some constructive comments that certainly apply to most all exhibits, whether single- or multi-frame, and of any particular exhibit category. I base the following comments, then, after having viewed and judged many, many exhibits, and having noticed the sorts of shortfalls and mistakes that can otherwise trip up an exhibit of even strong or exceptional material.

In my opinion there are two immediate areas any exhibitor needs to give particular attention to – one's Synopsis, and one's Title Page – simply because each of these documents directly shapes the judges' understanding and appreciation of what the exhibitor has attempted to do in creating the exhibit.

SYNOPSIS: In a recent column I have discussed the Synopsis in detail, but let me re-emphasize here its importance. The audience for the Synopsis is the team of judges who will be viewing your exhibit. Submitted in advance with your application package, it is your opportunity to discuss in detail what makes your exhibit special – whether the rarity/scarcity of your material; its difficulty of acquisition and perhaps how long it took you to find the material; what important pieces you are showing that the judges should pay special attention to; and the degree of personal study and research you have brought to the formation, description, and analysis of the material you are showing. You may also take the opportunity to indicate the importance of the exhibit for philately, however you choose to suggest its importance. This all needs to be wrapped up into a tidy and visually attractive document that also outlines the Plan of how the exhibit is organized and that, when taking all these strands together, will help the jury understand and appreciate what you are showing.

The best advice I can give here is to take your time and craft the Synopsis carefully, emphasizing all the key points you want your exhibit to be appreciated for. Don't be afraid to 'blow your own horn', to use your first-person voice, and to experiment with the document's graphic design and vi-

« COMMENT PUIS-JE AMÉLIORER LA COLLECTION QUE J'EXPOSE? »

L'une des questions que l'on entend le plus souvent aux séances d'évaluation ou qu'un exposant pose à un juge affecté aux cadres est une version ou une autre de « comment puis-je améliorer la collection que j'expose? ». L'exposant espère alors recevoir des remarques précises et constructives qui, si appliquées au remaniement de sa collection, lui vaudront une médaille d'un niveau supérieur la prochaine fois.

En tant qu'exposant ayant souvent posé cette question, et en tant que juge, à qui elle a été posée à maintes reprises, je suis en mesure de formuler des commentaires constructifs qui pourraient certainement s'appliquer à la plupart des collections, d'un ou de plusieurs cadres, et ce, dans n'importe quelle catégorie. Ceux qui suivent sont donc basés sur les très nombreuses collections que j'ai vues et jugées. J'ai également tenu compte du genre de lacunes et d'erreurs que j'ai observées et qui peuvent affaiblir une collection même constituée de pièces solides ou exceptionnelles.

À mon avis, il existe deux domaines incontournables auxquels une attention spéciale doit être portée : le résumé et la page titre. Tout simplement parce que chacun de ces documents a une influence directe sur la compréhension qu'auront les juges de ce que l'exposant a tenté de réaliser et sur l'opinion qu'ils s'en feront.

RÉSUMÉ : dans l'une de mes dernières chroniques, j'ai parlé en détail du résumé, mais permettez-moi ici d'en accentuer à nouveau l'importance. Le lecteur cible de votre résumé est l'équipe de juges qui examineront votre collection. Votre résumé, soumis à l'avance avec votre trousse de demande d'inscription, vous permet d'expliquer en détail aux juges ce qui rend votre collection unique, que ce soit la rareté ou la singularité de son contenu; sa difficulté d'acquisition et peut-être le temps qu'il vous a fallu pour l'assembler; les pièces importantes auxquelles les juges devraient porter une attention particulière; le degré d'étude personnelle et de recherche que vous avez mis à la formation, à la description et à l'analyse de vos pièces. Vous pouvez aussi en profiter pour montrer l'importance de votre collection pour la philatélie, quelle que soit la manière que vous choisissez de le faire. Tout cela doit être réuni dans un document bien structuré et visuellement attrayant contenant le plan de votre collection et qui, lorsque tous les aspects seront pris ensemble, aidera le jury à comprendre et à apprécier ce que vous présentez.

Le meilleur conseil que je puisse vous donner à cette étape est de prendre votre temps et de composer soigneusement votre résumé en mettant en évidence les points principaux pour lesquels vous souhaitez que votre collection soit appréciée. N'ayez pas

sual attractiveness. Don't underestimate the importance of this document in leaving the jury with a positive first impression, and so create their expectancy set for them to see something special. Certainly, don't treat this document as an unnecessary requirement and thus fail to create one or just slough one out, as some exhibitors still do.

TITLE PAGE: The second area to consider, your Title Page, is equally important, as it is the first page of the entire exhibit, and so introduces the viewer to what the exhibit entails. Here your audience is both the Jury and the interested show viewer, so it must delineate for both audiences what the exhibit is about in short but sufficient detail. It must also have an unambiguous Title, provide a Plan to delineate how the exhibit is organized, and indicate how you will highlight rarity or difficulty of acquisition and, similarly, how you will highlight any personal study and research you want to emphasize.

Once again, take your time and craft this page especially carefully. Your intent here is to make it both informative and visually attractive and so draw the viewer into wanting to read further into your exhibit. It can't be too wordy, appear densely packed with (too much) information, and should stick closely to the philately without diverting too much into unnecessary historical byways. Here is a good place to include either a relevant graphic, a piece of related ephemera, or a representative philatelic piece to introduce what will be shown in the rest of the exhibit.

Beyond these two key areas, there are additional areas always to review in attempting to improve one's exhibit. Let's look at them briefly.

STORY LINE: every exhibit needs some sort of story line as it loads directly onto the degree of "treatment" shown (one of the scoring criteria, counting to up to 20% of the exhibit's score). It starts with your Plan, then follows through with its development page by page, and how you fit each item you show into the narrative. Story line is the development of your exhibit. It must show some sort of logical progression from chapter to chapter and from page to page within each chapter.

COMPREHENSIVENESS: Good exhibits are comprehensive in terms of what they are showing. If you are showing an entire definitive series and its postal usages, then you need to show postal usages for all the definitive values, as otherwise the judges will note such a deficiency. Hand in hand here, the comprehensiveness needs to show some reasonable balance between the usages shown for all the definitive values, and without some denominations overrepresented in a larger quantity. Similarly, comprehensiveness entails the absence of any unnecessary padding or overduplication in material, and with including only items relevant to the material you are showing. Every item shown must fit into your treatment, and nothing should be shown that is inappropriate, superfluous, or leads to a dead end in your story line.

"FIT": One-frame exhibitors need fully to consider the appropriateness of their material to 'fit' entirely within a single frame – no more and no less. Too broad a topic to

peur de « sonner de la trompette », de parler au « je » et de faire des essais relatifs à l'aspect graphique et à l'attrait visuel de votre document. Ne sousestimez pas l'importance de ce document pour ce qui est de créer une première impression positive chez les juges de sorte qu'ils s'attendront à voir une collection qui se démarque. Il ne faut certainement pas traiter ce document comme une exigence inutile, passer outre ou scribouiller n'importe quoi, comme le encore font certains.

PAGE TITRE : le deuxième domaine à prendre en considération, votre page titre, est tout aussi important, car il s'agit de la première page de votre collection tout entière. Elle introduit donc le lecteur à son contenu. Ici, votre public cible est le jury et le spectateur intéressé. Cette page doit donc indiquer à chacun de ces publics ce sur quoi porte la collection, en termes brefs, mais suffisants. Elle doit avoir un titre sans ambiguïté, un plan qui explique comment la collection est structurée et révéler la façon dont vous mettrez en évidence la rareté ou la difficulté d'acquisition, de même que l'étude et la recherche personnelles que vous souhaitez faire valoir.

Encore une fois, prenez votre temps pour la monter avec grand soin. Votre intention est de la rendre informative et visuellement attrayante de sorte que celui qui la regardera soit tenté d'examiner votre collection plus à fond. Il faut éviter le verbiage et la surcharge (trop) d'information, et s'en tenir de près à la philatélie en évitant l'excès de diversions historiques inutiles. C'est un bon endroit pour inclure une illustration pertinente, un éphémère approprié ou un élément philatélique afin d'introduire ce qui figurera dans le reste de la collection.

Outre ces deux domaines essentiels, d'autres éléments doivent également toujours être pris en compte lorsque nous essayons d'améliorer une collection. Jetons-y un rapide coup d'œil.

SCÉNARIO : chaque collection doit comprendre un genre de scénario, car ce dernier nous amène directement au niveau de « traitement » (l'un des critères de pondération, qui représente jusqu'à 20 % du total des points). Il commence par votre plan et se poursuit dans le corps du sujet, page par page, et inclut la façon dont vous y intégrez chaque élément que vous présentez. Le scénario est le développement de votre collection. Il doit montrer une sorte de progression logique d'une étape à l'autre et d'une page à l'autre à l'intérieur de chaque étape.

EXHAUSTIVITÉ : les bonnes collections doivent être complètes à l'égard de ce qu'elles présentent. Si vous présentez toute une série de timbres ordinaires et leurs usages postaux, alors vous devez indiquer les usages postaux de toutes leurs valeurs, sinon les juges remarqueront une telle omission. Pareillement, il importe de faire preuve d'un équilibre raisonnable entre les usages montrés pour toutes ces valeurs et d'éviter la surreprésentation. De même, l'exhaustivité impose l'absence de remplissage inutile ou la multiplication de pièces. De plus, seuls les éléments pertinents à la collection exposée doivent être présents. Chaque élément que vous montrez doit s'intégrer au traitement et rien d'inapproprié, de superflu ou qui ne mène nulle part ne devrait figurer à votre scénario.

« INTÉGRATION » : les exposants d'un cadre doivent s'assurer que leurs pièces « s'intègrent » entièrement dans un seul cadre — ni plus ni moins. Un sujet trop vaste à couvrir ne permet évidemment pas une bonne intégration ni un sujet pour lequel vous au-

cover is clearly not a good fit, as is a topic for which you could have, but didn't, show more material that would be necessary to fully cover the topic. One's topic should lend itself and delimit itself to only one frame. Care and attention should be given to crafting a Title that delineates the full scope of what will be shown, and a justification for the exhibit's 'fit' should be included in the Synopsis.

PHILATELIC (AND SUBJECT) KNOWLEDGE: Exhibits are judged on how well the exhibitor has clearly demonstrated his knowledge of the topic, and accounts for a full 35% of one's total score. Any misidentified philatelic material clearly detracts from the judges' belief that you know what you are talking about. Simple regurgitation of catalogue information usually does not cut it, as does inclusion of too many clearly philatelically-inspired souvenir items. Somehow you have to find ways to indicate you really know your stuff; even better, if you can add new discoveries or additional information that you, or just a few other specialists may know about, the judges should be impressed. If you have yourself published at least an article or two on your topic, be sure to include its correct referencing among the references you have provided in your Synopsis.

INDICATION OF RARITY: It is always best to indicate rarity quantitatively, e.g., "one of five known" and the like, and support this assertion with an appropriate reference whenever possible. Often, however, such quantitative statements simply cannot be made, so you can still resort to, e.g., "RRR (Robson-Lowe)" and still have the judges know that the item is considered rare or scarce. Finally, if all else fails, you can occasionally make a personal statement like, e.g., "only one found in 25 years of collecting" if otherwise you have demonstrated a high degree of philatelic knowledge throughout the exhibit. Best to have such personal statements appear instead in your Synopsis, though, in a section where you indicate items of particular interest.

PAGE DESIGN: As page design affects how the viewer perceives your exhibit, and is related to the overall attractiveness of your exhibit, try to avoid monotonous and repetitive page designs appearing regularly throughout the exhibit. Instead, mix it up a bit as best you can, and experiment with varying the placement of text, and covers, and other material. Adding a bit of colour in your page design, for example, by using coloured mattes behind your philatelic items, helps with the overall impression of your design. Even switching from standard 8½" x 11" pages to 11" x 17" pages will give you a bit more latitude in how each page can be designed.

USE OF SUPPORTING GRAPHICS: I am a big believer in the incorporation of an occasional graphic onto select pages of an exhibit, simply because it breaks up the monotony of just having to read text. Besides, graphics can be an efficient and effective way to organize your information. Using tables, graphs, and maps can all be used to effect and reduce the word count within the exhibit, and so give you a greater amount of remaining real estate to show philatelic material. However, such graphics need to be relatively small so as to not be obtrusive to the philatelic material, and need to be relevant to what you are showing.

riez pu — mais n'avez pas — montré les pièces qui auraient été nécessaires afin de le couvrir entièrement. Votre sujet devrait se prêter et se limiter à seulement un cadre. Il faut aussi porter un grand soin et une grande attention à la création d'un titre qui reflétera entièrement tout ce qui sera présenté. Une explication relative à la façon dont vous avez intégré les divers éléments de votre collection devrait également être incluse dans le résumé.

CONNAISSANCE PHILATÉLIQUE (ET DU SUJET) : les collections sont jugées sur la façon dont l'exposant a clairement démontré sa connaissance du sujet, ce qui vaut un bon 35 % du résultat total. Tout élément philatélique mal identifié incitera les juges à croire que vous ne savez pas de quoi vous parlez. Une simple régurgitation d'information puisée dans un catalogue ne fait généralement pas l'affaire, pas plus d'ailleurs que l'inclusion d'un trop grand nombre d'articles souvenirs d'inspiration clairement philatélique. D'une façon ou d'une autre, vous devez trouver des moyens de montrer que vous connaissez vraiment votre affaire; encore mieux, si vous pouvez ajouter de nouvelles découvertes ou de l'information que vous ou seulement quelques autres spécialistes pourriez connaître, voilà qui devrait impressionner les juges. Si vous avez publié au moins un article ou deux sur votre sujet, prenez soin d'en indiquer la référence exacte parmi celles que vous avez fournies dans le résumé.

INDICATION DE LA RARETÉ : il est toujours préférable d'indiquer la rareté de façon quantitative, par ex., « l'un de cinq exemplaires connus », etc. Une affirmation que vous appuierez avec une référence appropriée, ce qui est cependant rarement possible. Vous pouvez alors vous en remettre, p. ex., à « RRR (Robson-Lowe) ». Les juges sauront ainsi que l'objet est considéré comme rare ou peu abondant. En dernier lieu, si vos tentatives sont infructueuses, vous pouvez parfois faire une déclaration personnelle, comme « un seul trouvé en 25 ans de philatélie », si toutefois vous avez démontré un degré élevé de connaissances philatéliques d'un bout à l'autre de votre collection. Il vaut mieux inclure ce genre de remarques personnelles dans votre résumé, dans une section où vous énumérez les articles d'intérêt particulier.

CONCEPTION GRAPHIQUE DE LA PAGE : comme la conception graphique influe sur la façon dont le spectateur percevra votre collection et qu'elle est reliée à l'attrait que cette dernière suscite dans l'ensemble, essayez d'éviter l'irruption de pages monotones et répétitives çà et là. Tentez plutôt de mélanger un peu les choses du mieux que vous pouvez. Variez l'emplacement des textes, des plis et des autres pièces. Le fait d'ajouter un peu de couleur à une page, par exemple, en plaçant des passe-partout colorés derrière vos articles philatéliques, donnera un coup de pouce à l'effet général que produira votre montage. Également, le seul fait de passer de pages standards 81/2 x 11 (21 × 29,7 cm) à des pages 11 x 17 (27,9 x 43,2 cm) vous donnera davantage de latitude.

UTILISATION D'ILLUSTRATIONS : je suis un fervent croyant en l'incorporation d'une illustration occasionnelle sur quelques pages choisies, simplement parce qu'elles rompent la monotonie de la lecture. D'ailleurs, les illustrations peuvent s'avérer une façon efficace d'organiser votre information. L'utilisation de tableaux, de graphiques et de cartes peut servir à effectuer le compte de mots ou à le réduire, libérant ainsi de la place pour vos pièces philatéliques. Toutefois, les illustrations

EPILOGUE: Nowadays, exhibits are expected to have some sort of conclusion to bring an end to what has been shown in the exhibit, and to not leave the viewer hanging, expecting to see further material. This could be as simple as a concluding paragraph to wrap it all up or, as more complicated, with a final page showing a subsequent issue or what happened after your story line has finished. Formally, this section is called an "epilogue", and exhibitors should take care to decide on, and then declare, how the exhibit ends in such an epilogue.

In conclusion, improving one's exhibit may require closer inspection, and perhaps further revision, in light of one's consideration of the above suggested points. Also, spend some time looking at others' exhibits, especially those that have received higher awards, and see how they have tackled any of these points that may be niggling you. Although some changes may be hard to make, (or even accept), or might involve greater additional effort, they should substantially improve the next version of your exhibit. ✉

This article follows from an invited presentation on the same topic I made recently in the BNAPS room at CAPEX 22. The presentation included many slides showing exhibit pages in demonstration of the topics discussed in this column. Thanks to BNAPS President, Ron Majors, for suggesting this topic.

doivent être relativement petites afin de ne pas envahir l'espace réservé à ces pièces et elles doivent être pertinentes.

ÉPILOGUE : de nos jours, l'on s'attend à ce qu'une collection comporte un genre de conclusion, une fin, qui évitera de laisser le spectateur en suspens dans l'attente d'autre chose à voir. Cela peut être aussi simple que de clore le tout en un paragraphe ou, un peu plus compliqué, d'ajouter une dernière page emportant l'idée d'une prochaine fois ou relatant ce qui s'est passé une fois votre scénario achevé. Formellement, cette section est appelée « épilogue », et les exposants devraient se donner la peine d'en préparer un et de l'utiliser pour boucler la boucle.

En conclusion, améliorer sa collection peut exiger une inspection minutieuse et sans doute aussi une révision à la lumière des points suggérés ci-dessus. Prenez le temps de regarder les collections des autres, surtout celles qui ont obtenu les plus grandes récompenses et recueilli ces points qui vous semblent insaisissables. Bien que certains changements puissent s'avérer difficiles à faire (ou à accepter) ou exiger des efforts accrus, ils devraient améliorer substantiellement votre prochaine version. ✉

Le présent article est tiré d'un exposé sur le même sujet que j'ai été invité à donner récemment dans une salle de la British North America Philatelic Society (BNAPS) à CAPEX 22. Il comprenait beaucoup de diapositives montrant des pages de collection que j'ai utilisées pour illustrer les points abordés ici. Merci au président de la BNAPS, Ron Major, de m'avoir suggéré ce thème.

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CHAPTER CHATTER

by/par George Pepall, FRPSC

PARLONS DES CHAPITRES

How is the return, or partial return, of live and in-person meetings and shows going over in your chapter? Of course, it's been a struggle for all clubs - east or west, large or small - to keep up hope, encourage volunteers, and provide the vital leadership that moving forward requires.

To those who have played any part, however small, in keeping your meetings, programs and shows going, your Society sends its sincerest thanks. Leaders are starting to experience the satisfaction and pleasure of having carried on as best they could. It seems appropriate to share a sampling of the reactions of chapters across the country to some recent shows.

One said that despite *Zoom* fatigue for some, this new technology has staying power and will continue to bring people and philately together. "It offers international membership for all." On the other hand, some expressed *Zoom* fatigue in preference for getting together soon face-to-face.



Apparently there was little resistance to the entry fee for the Trajan spring show, now that more and more people understand that running a weekend-long event in a major hotel creates costs that must be met. One dealer said that "his fellow dealers are happy with the buyer traffic", and that "the hobby is strong." "This is the biggest Trajan show crowd he'd seen, spring or fall," said another. Indeed, there was a buzz in the air on the Saturday afternoon.

The North Toronto Stamp Club made a valuable contribution to the Trajan show with frames of 16 high quality exhibits - their 79th exhibition. It was a reminder of how enriching a variety of exhibits is to any show. (One dealer remarked that the presence of club circuit books at bourses is out of favour with dealers.)

It was noticeable that several groups got together and went out for lunch. COVID 19 was not going to stop old friends from reconnecting. Wearing a mask just added a bit of suspense through the challenge of recognition.

Comment se passe le retour ou le retour partiel aux réunions et aux expositions en personne dans vos clubs? Bien sûr, tous les clubs petits ou grands, ceux de l'Est comme ceux de l'Ouest, ont lutté pour garder l'espoir, encourager les bénévoles et fournir le leadership nécessaire pour aller de l'avant.

Votre Société offre ses sincères remerciements à tous ceux qui ont joué un rôle, si petit soit-il, pour continuer d'organiser des réunions, des programmes et des expositions. La satisfaction et le plaisir d'avoir maintenu le cap du mieux qu'ils le pouvaient commence à se faire sentir chez les dirigeants. Voici donc quelques réactions de membres de sections de clubs du pays qui ont participé à de récentes expositions.

Quelqu'un a dit que même si certains ressentaient la « fatigue *Zoom* », cette nouvelle technologie est là pour de bon et continuera de réunir des gens dans la philatélie. « C'est une carte de membre internationale pour tous. » D'autres cependant préfèrent la fatigue *Zoom* à un retour prochain aux rencontres en personne.

Apparemment, il y a eu peu de résistance à l'égard des droits d'entrée à l'Expo Trajan du printemps; de plus en plus de gens comprennent maintenant que la tenue d'une activité pendant tout un week-end dans un grand hôtel entraîne des coûts qu'il faut assumer. Un marchand a déclaré « mes collègues marchands sont satisfaits du flux d'acheteurs — le passe-temps est solide ». « L'assistance à cette Expo Trajan est la plus nombreuse jamais vue, tant au printemps qu'à l'automne », a affirmé un autre. En effet, il y avait de l'électricité dans l'air le samedi après-midi.

Le North Toronto Stamp Club a apporté une précieuse contribution à l'Expo Trajan avec les cadres de 16 collections de grande qualité — pour la 79e exposition. Ce qui nous a rappelé à quel point la variété est enrichissante pour n'importe quelle exposition. (L'un des marchands a fait remarquer qu'offrir les livres des circuits de clubs aux bourses ne les intéresse plus beaucoup.)

Fait notable, plusieurs personnes se sont regroupées pour aller prendre leur repas ensemble. La COVID-19 n'allait pas empêcher de vieux amis de renouer les uns avec les autres. Le port du masque n'a fait qu'ajouter un peu de suspense à la difficulté de se reconnaître. Le respect a été de rigueur envers ceux qui avaient choisi de porter le masque ET envers ceux qui ne le portaient pas. Il semble que les philatélistes s'y font de mieux en mieux.

Respect was shown both to those who chose to wear a mask AND to those who chose not to. Philatelists are getting better at that, it seems.

Ken Lemke, of the Burlington club, reports that a few days prior to their bourse the City of Burlington told the club that they could have a kitchen serving sandwiches and coffee, tea, etc. This was most welcome news, as he was able to have his favourite – an egg salad sandwich! Don't underestimate the pleasure of a light lunch and a suitable beverage among philatelic friends. Food and beverage access is very important to the success of any show.

The Oxford/Woodstock club is another that offers a full range of refreshments. There were a dozen dealers present and the action at their tables was brisk. Similarly, the activity at the club's circuits table was nonstop from the moment the doors opened.



Mark Armstrong, VP of the Kawartha Stamp Club, also noted that in Eastern Ontario local club members are making health safety a priority even as they resume auctions, guest speakers, draw prizes and member sales books. He notes the positive effect of a simple phone call or note in the mail (using a choice Canada Post stamp and hand cancel?) as a way of making a member without *Zoom* capability feel remembered.

Recent shows in Winnipeg and Edmonton were well attended, and the COVID protocols in effect didn't take away from the socializing opportunities. Winnipeggers were happy to be able to go out and meet again in person. One said at the April 7th chapter meeting that it was the first meeting he had attended since COVID arrived. An Edmonton dealer reported strong sales for certain countries. Several collectors In Edmonton had the chance to have an interview about their show with a local CBC station; and about a dozen dealers from Alberta and BC were present. Eager spending and strong attendance were witnessed at the bourse tables.

Chapters are encouraged to nominate leaders who made a real difference to their clubs during the pandemic for RPSC volunteer awards through the National Office. All it takes is a nominating letter with some supporting information. ✉

Ken Lemke, du club de Burlington, relate que quelques jours avant la tenue leur bourse, la Ville de Burlington a avisé le club qu'une cuisine pourrait être utilisée pour servir des sandwichs, du café, du thé, etc. C'était une très bonne nouvelle puisqu'il a pu se régaler de son sandwich favori, le sandwich salade aux œufs. Ne sous-estimons pas le plaisir de savourer un goûter léger et une bonne boisson entre amis philatélistes. L'accès à la nourriture et aux boissons est très important pour le succès d'une exposition.

Le club Oxford-Woodstock offre lui aussi une gamme complète de rafraîchissements. Une douzaine de marchands étaient présents et il y avait beaucoup d'action aux tables. Pareillement, l'activité à la table des circuits de clubs a été incessante dès l'ouverture des portes.

Mark Armstrong, vice-président du Kawartha Stamp Club a aussi observé que les membres des clubs locaux de l'est de l'Ontario font de la sécurité sanitaire une priorité même quand ils animent des encans, donnent des conférences, remettent des prix et vendent des livres pour des membres. Il souligne aussi l'effet positif d'un simple coup de téléphone ou d'un petit mot par la poste (avec un timbre choisi de Postes Canada et une oblitération manuelle?) pour faire sentir aux membres qui n'utilisent pas *Zoom* qu'on ne les oublie pas.

De récentes expositions à Winnipeg et à Edmonton ont été bien soutenues sans que les protocoles COVID empêchent l'interaction sociale. Les Winnipegois étaient heureux de pouvoir sortir et faire à nouveau des rencontres en personne. Quelqu'un a dit que la réunion du 7 avril de sa section de clubs était la première réunion à laquelle il assistait depuis le début de la COVID. Un marchand d'Edmonton a rapporté que beaucoup de ventes avaient eu lieu dans certains pays. Plusieurs collectionneurs d'Edmonton ont eu la chance d'obtenir une interview à la station locale de la CBC. Environ une douzaine de marchands de l'Alberta et de la Colombie-Britannique étaient présents. Une assistance nombreuse et une frénésie d'achat ont été observées aux tables de la bourse.

Nous invitons les sections de clubs à indiquer au Bureau national le nom de leaders qui ont fait une réelle différence dans leurs clubs pendant la pandémie afin qu'ils soient mis en candidature pour le Prix de reconnaissance des bénévoles. Tout ce qu'il faut, c'est une lettre de candidature comportant l'information nécessaire. ✉



BOOK REPORTS

by/par Tony Shaman, FRPSC

COLLECT BRITISH STAMPS

Published by Stanley Gibbons Ltd. 2022. ISBN-13:978-1-911304-87-6; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Soft cover, 350 pages, 240 x 170 mm. Retail price: 19.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail: orders@stanleygibbons.co.uk or website: www.stanleygibbons.com



This ever-popular catalogue with collectors of the stamps of Great Britain, the 73rd edition of *Collect British Stamps*, is a visually pleasing publication that will totally satisfy the needs of the more advanced philatelists and more than adequately serve the needs of beginner and intermediate collectors. In this all-new volume, with a newly designed front cover, the stamp listings are straightforward and easy to use.

The size of the volume makes it handy to carry about and works equally well as a reference guide or as a checklist. Furthermore, it is sufficiently detailed to serve as an accurate guide to stamp values with, generally, all or most listings reflecting current market conditions.

New for this 2022 edition are its revamped style and content which have been brought in line with the *Great Britain Concise* stamp catalogue to provide greater consistency among the firm's stable of catalogues. Readers will also find that this new volume provides more technical information about the listings.

The section of the catalogue entitled "Collecting Stamps – the Basics" is essentially a "how to" section taking up only three-and-a-half pages of space. It is replete with information about where to obtain stamps for beginners, how to choose an album or a stock book, how to take care of one's album and how to obtain reliable information about the hobby. It also delves into the need for philatelic tools such as tongs, perforation gauges, a magnifying glass, watermark fluid and other items that make stamp collecting a more enjoyable and an educational hobby.

Although this catalogue is not as comprehensive as its sister publication, *The Great Britain Concise Stamp Catalogue*, it lists each British stamp from the Penny Black of 1840 to the 2021 Christmas issues. Listed also are the regional issues of England, Northern Ireland, Scotland and Wales, postage dues, officials, the ever-popular Royal Mail Post & Go machine stamps, first day covers for definitive stamps from 1936 on, Royal Mail postage labels, Prestige and Sponsored Booklets and Philatelic, Numismatic and Philatelic Medallic covers.

The design index for commemorative stamps released from 1953 onward will assist catalogue users in identifying the stamp listings, while simultaneously serving as a ready reference.

This attractively designed volume is reasonably priced at 19.95 British pounds and collectors of the stamps of Great Britain will want to have a copy on their philatelic bookshelf as a ready guide.

CHANNEL ISLANDS AND ISLE OF MAN

Published by Stanley Gibbons Ltd. 2022. ISBN-13:978-911304-89-0; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 584 pages, 240 x 170 mm. Retail price: 37.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail: orders@stanleygibbons.co.uk or website: www.stanleygibbons.com

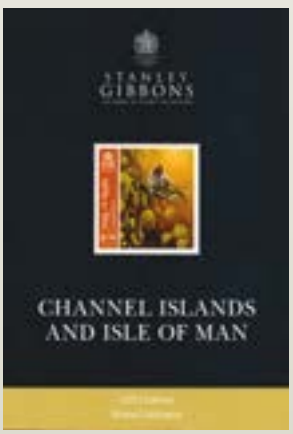
The 31st combined edition of the *Channel Islands and Isle of Man* catalogue is the first reprint since 2016. Prices are completely updated and listed to December 2021.

Included in this latest catalogue are details about stamp designers, printers, the different papers used to print the stamps, missing colour varieties, phosphors, stamp sheet sizes, shades, imprints, stamp quantities sold where known, and invalidation and withdrawal dates. Also listed are postage due stamps, Post & Go issues, stamp booklets, regional issues: 1958-1971 for Isle of Man stamps and 1958 to 1969 for the stamps of Guernsey and Jersey.

Listings for the stamps of Guernsey and Jersey also include the 1940-1945 issues of the German Occupation and the 1958-1969 Regionals and the issues of their Independent Postal Administration from 1969 onwards.

Not overlooked are cylinder and plate numbers, first day covers, gutter pairs, presentation packs and year books. Information provided includes stamp sheet sizes and print layouts. Stamps with printing errors and stamp paper changes are listed and fully priced.

To provide greater consistency among the firm's extensive range of catalogues, this new publication has been restyled to bring it closer in design and content to the *Great Britain Concise* and *Collect British Stamps* catalogues.



Also included, as in previous editions, is the four-page International Philatelic Glossary providing commonly used philatelic terms in English, French, German, Spanish and Italian.

This reasonably priced publication should fully meet the needs of collectors specializing in the stamps of the Channel Islands and the Isle of Man. Collectors will find this latest volume to be a valuable reference guide to have on their philatelic bookshelves for ready reference.

classifieds / annonces classées

CANADA FOR SALE / CANADA À VENDRE

2023 Walsh NEWFOUNDLAND Specialized Stamp eCatalogue 14th edition, Colour; 933 pages. www.nfldstamps.com

2023 Walsh British North America Specialized Stamp eCatalogue 14th edition, Colour; 783 pages. www.nfldstamps.com *v73n06*

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