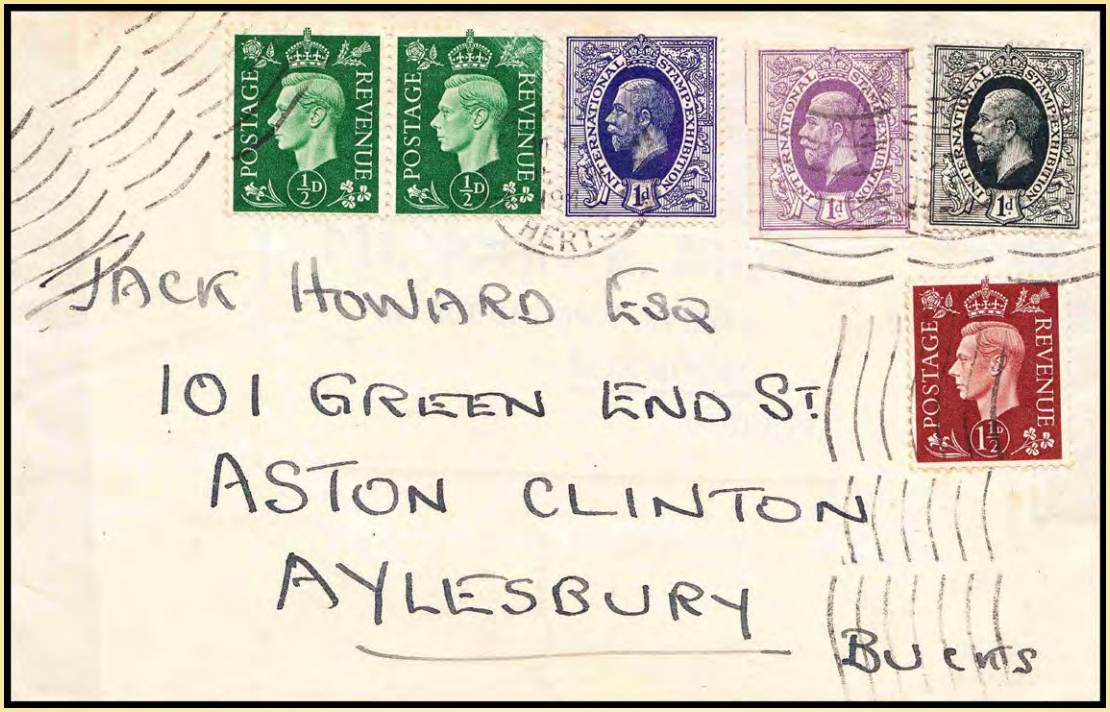
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March/April 2022 mars/avril- VOL. 73 ◆ NO. 2

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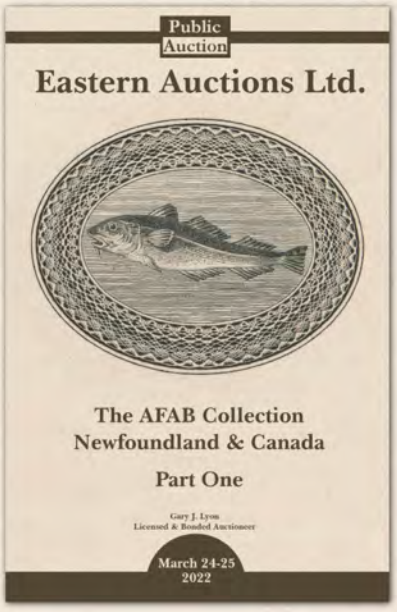
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jtrauzzi@yahoo.ca

Mike Walsh, Wainfleet, ON
mwalsh@trajan.ca

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joel.weiner@ualberta.ca

Editor – Rédacteur
Robin Harris, FRPSC
TCP Editor
PO Box 2243, Beausejour, MB R0E 0C0
editor@rpsc.org

Associate Editor – Rédacteur Associé
François Brisse, FRPSC

National Office – Bureau National
Lee Ann Stewart
Executive Assistant / Adjointe Exécutive
info@rpsc.org

Garfield Portch, FRPSC
garfield.portch@gmail.com

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Editor / Rédacteur : Robin Harris, FRPSC, editor@rpsc.org
Associate Editor / Rédacteur Associé : François Brisse, FRPSC, fsbrisse@sympatico.ca
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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA
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PRESIDENT'S PAGE

by/par Ed Kroft, FRPSC | president@rpsc.org

LA PAGE DU PRÉSIDENT

LONDON 2022

Hello everyone. I'm back from London, England and the London 2022 exhibition. It was a great event, though shadowed by fears and the total absence of calm prompted by the pandemic. Participation as a juror and Canadian Commissioner was a very memorable life experience for me. Congratulations to the Canadian exhibitors and to those who participated in the event. Special kudos go to Charles Verge who rightfully joined the select few on the *Roll of Distinguished Philatelists*. He proudly has the initials "RDP" following his name to go with many other philatelic distinctions from other organizations including the RPSC.

MICHAEL MADESKER (1925-2021)

In December, we lost a great friend and distinguished philatelist, who also was listed on the *Roll of Distinguished Philatelists*. Many will miss Michael's wit, turn of phrase, immense knowledge and wisdom. He was a remarkable and kind man.

I met Michael briefly many years ago when I was a young collector and he was a prominent figure in the Society of Israel Philatelists (SIP). I was proud that he was an SIP president who lived in Toronto - a Canadian philatelist so dedicated to our hobby. Michael was involved in diverse philatelic activities with many societies in Canada and abroad and mentored many in Canada who now speak so highly of his guidance.

Flashing forward many years, I again saw Michael when I was exhibiting in Toronto at the Royal Exhibition of the RPSC. Michael was then a Fellow of The RPSC, past president of The RPSC and a past winner of the Geldert Medal of The RPSC . I was honored when he took the time to come up to me when I was putting up my exhibit. We had a wonderful conversation about his involvement with the SIP, including his presidency and his receipt of the SIP Leslie Reggel Award. He encouraged me to continue to volunteer for service in various philatelic organizations. He later nominated me for election as a Fellow of The RPSC.

Michael became a trusted friend and mentor and I learned so much from him. I cherished our phone conversations and infrequent dinners together. I am indebted to him for his encouragement to me to become the President of both The RPSC and the SIP and for his support to serve as a national and international philatelic judge.

LONDON 2022

Bonjour à tous. Je suis de retour de Londres, en Angleterre, et de l'exposition London 2022. Un évènement fantastique, bien qu'assombri par certaines craintes et une absence totale de quiétude en raison de la pandémie. Ma participation à titre de membre du jury et de commissaire canadien a été une expérience de vie mémorable. Félicitations aux exposants canadiens et à tous les participants. Chapeau à Charles Verges qui, à juste titre, a joint les heureux élus du *Roll of Distinguished Philatelists*. Il peut être fier de faire suivre son nom des initiales « RDP », qui s'ajoutent aux nombreuses distinctions philatéliques reçues d'autres organisations, notamment de La SRPC.

MICHAEL MADESKER (1925-2021)

En décembre, nous avons perdu un ami formidable et un philatéliste éminent, dont le nom figurait, lui aussi, au *Roll of Distinguished Philatelists*. Son esprit, ses tours de phrase, sa connaissance et sa sagesse immenses manqueront à beaucoup d'entre nous. C'était un homme gentil et remarquable.

J'ai rencontré Michael brièvement, il y a bien des années, alors que j'étais jeune collectionneur et qu'il était une personne importante au sein de la Society of Israel Philatelists (SIP). J'étais fier qu'il en soit le président tout en résidant à Toronto, un philatéliste canadien tellement dédié à notre passe-temps! Michael prenait part à diverses activités philatéliques dans beaucoup de sociétés au Canada et à l'étranger. Les nombreux philatélistes qu'il a mentorés au Canada ne tarissent pas d'éloges sur ses conseils.

Des années plus tard, j'ai revu Michael alors que je participais à une exposition « Royale » de La SRPC, à Toronto. Il était à ce moment-là fellow de La SRPC, ancien président de cette société et ancien gagnant de la médaille Geldert, aussi de La SRPC. Je me suis senti honoré quand il a pris le temps de m'aborder alors que j'installais mes collections. Nous avons eu une conversation passionnante sur ses activités à la SIP, entre autres, sa présidence et l'obtention du prix Leslie Reggel, de la SIP. Il m'a encouragé à continuer à me porter volontaire pour servir dans diverses organisations philatéliques et plus tard, a proposé ma nomination en tant que fellow de La SRPC.

Michael est devenu un ami de confiance et un mentor. J'ai tant appris de lui! J'ai adoré nos conversations téléphoniques et les quelques repas que nous avons pris ensemble. Je lui suis redevable de m'avoir encouragé à occuper la présidence de La SRPC et de la SIP ainsi que du soutien qu'il m'a encordé à l'égard de la fonction de juge philatélique à l'échelle nationale et internationale.

CAPEX'22 AND THE RPSC

Planning continues for the CAPEX international stamp exhibition in Canada, to be held in Toronto from June 9-12, 2022. Donations may be made to The Canadian Association of Philatelic Exhibitions, a Canadian registered charity. The RPSC appointed Ken Lemke to be its representative/liaison to CAPEX'22 and he has been busy organizing various involvements of The RPSC.

We need volunteers to assist with a number of tasks at the show. Please let Ken or me know if you are interested. The 2022 AGM of The RPSC will occur in Toronto during CAPEX on June 12 at noon. The membership will be appointing some new directors at that time and my six-year term as a director and five years as President of The RPSC will be over.

THE RPSC

The RPSC board meets virtually every two months to discuss a variety of topics. Our next meeting is tentatively scheduled for March. My thanks to the volunteer members of the Board and to all who participate in our decision-making. Our last board meeting was held on January 23 at which we discussed a variety of matters. Minutes are published on The RPSC website after their adoption at the next board meeting - visit our website at https://rpsc.org. Please also encourage collectors to become members of The RPSC to obtain the many benefits The RPSC has to offer.

We Need Your Volunteer Nominations Immediately

In 2019, The RPSC implemented its volunteers' recognition policy to ensure that our Society signals to the philatelic community in Canada that we must acknowledge those across Canada who promote our hobby in one or more ways - whether at the local, regional or national level. In doing so, The RPSC is trying to promote and encourage volunteerism in «stamp collecting», philatelic exhibiting and philatelic judging. In 2019, 2020 and 2021, we acknowledged the efforts of individuals across Canada who are outstanding volunteers who help to keep our hobby vibrant and who help other collectors. The RPSC thanks local clubs for their nominations and for their holding events to acknowledge the contributions of an honoured volunteer.

Please let The RPSC know of persons worthy of such nominations so that they can be acknowledged at the 2022 RPSC annual general meeting to be held June 12. Please do not let a worthy individual go unrecognized for contributions to our hobby during these turbulent times!

MY NEXT COLUMN WILL BE MY LAST AS PRESIDENT

In the next issue of *The Canadian Philatelist (TCP)*, I will publish my President's Report recapping the state of The RPSC over the last five years. There will be more exciting news! A new valuable Canadian philatelic book to be available! The recipient of the Geldert Medal and other TCP awards!

Please stay tuned and keep well and safe. ✉

CAPEX 22 ET LA SRPC

La planification se poursuit pour la tenue de l'exposition philatélique CAPEX au Canada, à Toronto, du 9 au 12 juin 2022. Vous pouvez faire des dons à la Canadian Association of Philatelic Exhibitions, un organisme de bienfaisance enregistré. La SRPC a nommé Ken Lemke représentant et agent de liaison pour CAPEX 22. Il est donc occupé à organiser divers aspects de la participation de La SRPC.

Nous avons besoin de volontaires pour effectuer différentes tâches liées à l'exposition. Si cela vous intéresse, veuillez vous adresser à Ken ou à moi. L'AGA 2022 de La SRPC se déroulera à Toronto, pendant CAPEX, le 12 juin à midi. Les membres nommeront de nouveaux directeurs et à ce moment là et mes mandats de six ans au poste de directeur et de cinq ans à celui de président de La SRPC arriveront à échéance.

LA SRPC

Le conseil d'administration de La SRPC se réunit virtuellement tous les deux mois afin de discuter d'une variété de sujets. Notre prochaine réunion devrait avoir lieu en mars. Je remercie les membres bénévoles du conseil d'administration et tous ceux qui participent à nos prises de décisions. Notre dernière réunion du conseil s'est tenue le 23 janvier et nous y avons discuté de divers sujets. Les procès-verbaux sont publiés dans le site WEB de La SRPC après leur adoption au cours de la réunion suivante. Visitez notre site Web au https://rpsc.org. S'il vous plaît, encouragez les collectionneurs à devenir membres de La SRPC afin qu'ils bénéficient des nombreux avantages qu'elle offre.

Reconnaissance des bénévoles : besoin immédiat de candidatures

En 2019, La SRPC a mis au point une nouvelle politique de reconnaissance des bénévoles en vue de sensibiliser le milieu philatélique canadien à la nécessité de rendre hommage à ceux qui, d'un océan à l'autre, font la promotion de notre loisir d'une ou de plusieurs façons, et ce, à l'échelle locale, régionale ou nationale. La SRPC s'efforce de promouvoir et d'encourager le bénévolat en matière de « collection de timbres », d'exposition et d'évaluation philatéliques. En 2019, 2020 et 2021, nous avons reconnu les efforts de bénévoles d'un bout à l'autre du Canada, des personnes d'exception qui contribuent au dynamisme de notre loisir et qui aident les autres collectionneurs. La SRPC remercie les clubs locaux pour leurs nominations et pour les activités qu'ils organisent afin de reconnaître les services rendus par un bénévole honoré.

S'il vous plaît, indiquez à La SRPC les personnes dignes une telle nomination afin qu'elles puissent être honorées à l'assemblée générale annuelle du 12 juin. S'il vous plaît, ne permettez pas qu'une personne méritoire qui consacre des efforts à notre passe-temps passe inaperçue pendant la période perturbée que nous traversons.

MA PROCHAINE CHRONIQUE SERA LA DERNIÈRE À TITRE DE PRÉSIDENT

Dans le prochain numéro *du Philatéliste canadien*, je publierai mon rapport du président qui récapitulera la situation de La SRPC durant les cinq dernières années. Il y aura encore plus de nouvelles formidables! Un nouveau livre pratique de philatélie à vous procurer — un livre canadien! Les récipiendaires de la médaille Geldert et d'autres prix!

Surveillez les nouvelles et portezvous bien. ✉



EDITOR'S NOTES

by/par Robin Harris, FRPSC | editor@rpsc.org

NOTES DU RÉDACTEUR

QUALITY VS. QUANTITY?

In real estate the saying is "location, location, location". In stamp collecting we know it to be "condition, condition, condition". This struck home with me over these past few weeks.

As you are flipping through your album pages from time to time, do you come across a page with a blank spot? That is certainly annoying and it makes you want to fill it in immediately so that the page is full! How about a page where a single stamp, either due to poor centering or a heavy cancellation, makes you stop and begs you to find a better copy? In the latter case it is all about condition.

If you are looking for completion of single examples for your album or if you are mounting an exhibit for presentation purposes, then "condition, condition, condition" is very important.

On the other hand, suppose you are studying Canada's Large/Small Queen stamps or the Admiral stamps of 1911-1925. If you are looking for paper and/or perforation varieties of the former stamps or looking for the various shades and dies of the latter series, then having a large quantity of stamps, regardless of quality, becomes more important. Why? The best way to learn, especially about paper varieties, is by "touching". This cannot be learned adequately by the simple reading of descriptions in books (of course you need the books to tell you what to look for!); the hands-on experience is required to discover the nuances of this printing attribute.

As I have written previously in this column, over the years (particularly from the 1970s to early 2000s) my father and I purchased many 'mission mixtures' (used stamps sold by the pound) in the Winnipeg area. All told, we've estimated (conservatively) that we have soaked, sorted, and organized over two million Canadian stamps (and another quarter million Great Britain Machins and a half million USA stamps). Why? For study purposes.

For years I have looked at ways to dispose of these 'extras'. Over the Christmas period I took the time to build a customized on-line stamp store from scratch on my website (i.e. a shopping cart experience specifically for stamp collectors).

Since then I have been going through this hoard of Canadian stamps to inventory and place for sale items

QUALITÉ CONTRE QUANTITÉ

Dans le domaine immobilier, le mot d'ordre est « emplacement, emplacement, emplacement ». Dans le domaine philatélique, c'est « état, état, état ». Cela m'a frappé ces dernières semaines.

Lorsque vous feuilletez vos albums, vous arrive-t-il de temps en temps de tomber sur une page où il y a un espace vide? Évidemment, cela vous agace et vous pousse à vouloir immédiatement combler ce vide pour avoir une page bien remplie! Et que dire d'une page où un seul timbre, soit en raison d'un mauvais centrage ou d'une oblitération épaisse, vous stoppe et vous implore de trouver un meilleur exemplaire? Dans le dernier cas, tout dépend de son état.

Si vous êtes à la recherche de spécimens uniques pour votre album ou si vous montez une collection pour une présentation, alors « l'état, l'état, l'état » est très important.

D'un autre côté, imaginons que vous étudiez les timbres canadiens Grande ou Petite Reine ou les timbres Amiral de 1911-1925. Si vous cherchez des variétés de papier ou de perforation des premiers timbres mentionnés ici ou diverses nuances ou épreuves des derniers, alors une grande quantité de timbres, sans égard à la qualité, devient plus importante. Pourquoi? La meilleure façon d'apprendre, particulièrement en ce qui concerne les variétés de papier, est de les « toucher ». Il est impossible d'acquérir une telle connaissance simplement en lisant des descriptions dans des livres (bien sûr, il vous faut des livres pour savoir ce que vous devez chercher!); mais l'expérience tactile est nécessaire pour découvrir les nuances de qualités d'impression.

Comme je l'ai déjà écrit dans la présente chronique, au fil des ans (surtout des années 1970 à 2000), mon père et moi avons acheté beaucoup « d'assortiments de missions » (timbres usagés vendus au poids) dans la région de Winnipeg. Dans l'ensemble, nous avons estimé (de façon conservatrice) que nous avons fait tremper, trié et classé environ deux millions de timbres canadiens (un autre quart de million de Machins de Grande-Bretagne et un demi-million de timbres des États-Unis). Pourquoi? À des fins d'études.

Pendant des années, j'ai cherché des moyens de me départir de ces « extras ». J'ai profité de la période de Noël pour prendre le temps de monter de A à Z une boutique de timbres sur mesure dans mon site Web (un panier de magasinage en ligne destiné aux philatélistes).

Depuis, j'ai fait le tour de mon amas de timbres canadiens pour l'inventorier et mettre certaines pièces en vente

in the on-line store. What an eye-opening experience it has been! What I thought were all *good* quality stamps is not the case. For the purpose of selling (and with an eye on what I would place into my own album), there are a large *quantity* of stamps that do not have the *quality* to be offered for sale.

For quality selling purposes, I am looking for those stamps that are not bent or creased, are not missing a perforation tip, have light cancels, are not double-cancelled (in this jet-spray age, that is actually quite a common occurrence!), and have an overall good 'look and feel'. When looked at in that light, there are many, many stamps that just don't meet the grade for selling.

It is actually quite hard being objective instead of subjective when it comes to grading one's own collection. I'm sure we have all felt, at one time or another, that our collection is worth 'big bucks'. We may be surprised at what the actual selling value would be if we looked at our collection with a different set of glasses on.

Would I trade my years of accumulating a large quantity of stamps for obtaining just a single specimen of high quality for my collection? Never. I feel both are important – *quantity* is needed for research while *quality* is needed for show. ✉

dans ma boutique en ligne. Une expérience qui m'a ouvert tout grand les yeux! Je croyais n'avoir que des timbres de *bonne* qualité, mais non! En ce qui concerne la vente (tout en gardant un œil sur ce que je placerais dans mon propre album), la *qualité* d'une grande *quantité* de timbres n'était pas à la hauteur.

Pour les ventes de qualité, je cherche des timbres qui ne sont ni pliés ni froissés, auxquels il ne manque aucune coche de dentelure, dont l'oblitération n'est pas trop prononcée et non dédoublée (ce qui est assez fréquent à l'ère du jet d'encre!) et qui dans l'ensemble, font bonne impression et flattent l'œil. Vus sous cet angle, beaucoup, beaucoup de timbres ne possèdent pas la qualité voulue pour la vente.

Il est assez difficile d'être objectif et non subjectif quand vient de temps d'évaluer sa propre collection. Je suis certain que chacun d'entre nous, à un moment ou à un autre, a cru que la sienne valait de « gros sous ». Nous serions peut-être surpris de la valeur de vente réelle de notre collection si nous la regardions avec une paire de lunettes différente.

Échangerais-je les années que j'ai passées à accumuler une grande quantité de timbres contre un seul spécimen de grande qualité à ajouter à ma collection? Jamais. Je crois que les deux sont importants — la *quantité* est nécessaire pour la recherche alors que la *qualité* l'est pour les expositions. ✉



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2021 RPSC GELDERT MEDAL RECIPIENT - SAM CHIU FRPSC OF TORONTO

The Geldert Committee of The Royal Philatelic Society of Canada (RPSC) may award the Geldert Medal annually for the best article published in *The Canadian Philatelist*.

The RPSC is pleased to announce that they have selected the article "**Adding New Knowledge: Canada's C-Force in Hong Kong**" *The Canadian Philatelist*, Volume 72 Number 6 (November-December) pages 254-262. Congratulations to Sam Chiu FRPSC of Toronto.

The Committee determined that the article was well organized, shows very good original research based on a review of several extensive sets of correspondence, and is well-referenced. The article also adds to the philatelic knowledge relating to this important event in Canadian history. The Committee further noted the application of primary and secondary sources, the helpful factual summary of the conflict for the unfamiliar reader and the emphasis on the tracking of the postal service emanating from the campaign. Overall, the Committee was impressed by the article's contributions to social philately through its integration of the philatelic material and the story told about the forces.



Upon hearing of the news, Chiu said, "It is a total surprise and an honour to say the least. I am now walking on cloud nine. I thank everyone on the committee for bestowing this honour to me."

The Geldert Medal was established in 1967 by Phyllis Geldert in memory of her husband Dr. George M. "Mac" Geldert, FRPSC and RPSC president (1958-1967). A notable stamp collector herself, Mrs. Geldert was prominent in many facets of RPSC work, including a directorship from 1967 to 1978. She also served as executive director for three years. She was elected as a Fellow (FRPSC) of The Royal in 1968. Mrs. Geldert died on August 23, 2000.

The members of the Geldert Committee of The RPSC are Kevin O'Reilly FRPSC, Ed Kroft FRPSC and George Pepall FRPSC.

The Geldert Medal will be awarded at the 2022 AGM of The RPSC. ✉

RÉCIPIENDAIRE DE LA MÉDAILLE GELDERT DE LA SRPC POUR 2021 – SAM CHIU, FSRPC, TORONTO

Le Comité pour la médaille Geldert de la Société royale de philatélie du Canada (SRPC) peut chaque année décerner une médaille au meilleur article publié dans *Le philatéliste canadien*.

La SRPC a le plaisir d'annoncer qu'elle a arrêté son choix sur l'article « **Adding New Knowledge: Canada's C-Force in Hong Kong** », *Le Philatéliste canadien*, volume 72, numéro 6 (novembre-décembre), pages 254-262. **Félicitations à Sam Chiu, FRPSC, de Toronto**.

Le Comité a déterminé que l'article était bien structuré, faisait preuve d'une très bonne recherche originale basée sur l'examen de divers lots importants de correspondance et était bien référencé. En outre, il ajoute à la connaissance philatélique relative à cet important évènement de l'histoire du Canada. Le Comité a pris note de l'utilisation de sources primaires et secondaires, d'un résumé factuel du conflit, très utile pour les lecteurs qui n'étaient pas au courant de l'évènement, et de renseignements sur le suivi du service postal émanant de la campagne. Dans l'ensemble, le Comité a été impressionné par la contribution de l'article à la philatélie sociale grâce à l'intégration d'éléments philatéliques et au récit sur les forces.

Quand il a entendu la nouvelle, Sam Chiu a déclaré « le moins que je puisse dire est que c'est toute une surprise et tout un honneur. Je suis au septième ciel. Je remercie tous les membres du Comité de m'avoir octroyé un tel honneur ».

La médaille Geldert a été instituée en 1967 par Phyllis Geldert à la mémoire de son mari, George M. « Mac » Geldert, FSRPC, ancien président de La Société royale de philatélie du Canada (1958-1967). Elle-même remarquable philatéliste, Mme Geldert a joué un rôle important dans de nombreuses facettes du travail qu'accomplit La SRPC. Elle a été du nombre de ses directeurs de 1967 à 1978. Elle a aussi été directrice administrative pendant trois ans. Elle a en outre été élue Fellow (FSRPC) de La Royale en 1968. Mme Geldert est décédée le 23 août 2000.

Les membres du Comité pour la médaille Geldert de La SRPC sont Kevin O'Reilly FSRPC, Ed Kroft FSRPC et George Pepall FSRPC.

La médaille Geldert sera remise à l'assemblée générale annuelle 2022 de La SRPC. ✉

AWARD RECIPIENTS

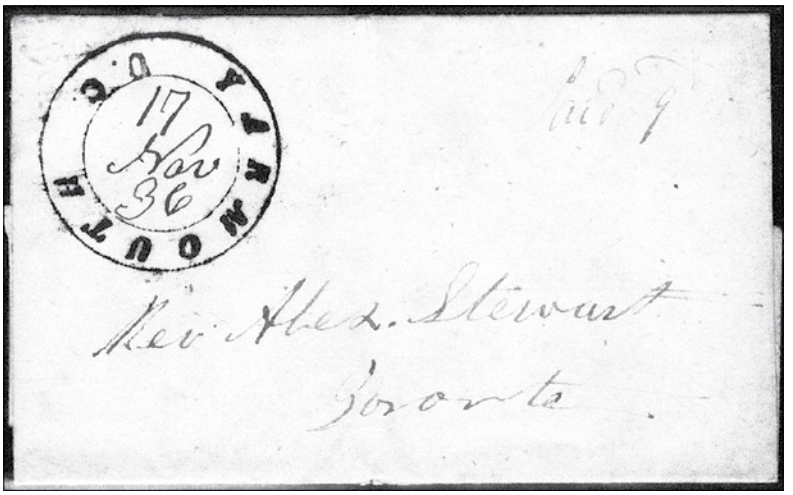
Congratulations to two of our members for their literature awards earned at the Sarasota National Stamp Expo & Writers Unit 30 exhibition held January 21-23, 2022.

- Gold: Sam Chiu for *Canada's C-Force in Hong Kong*
- Vermeil: Gregg Redner for *The Philately of the 1920 Antwerp Olympics*

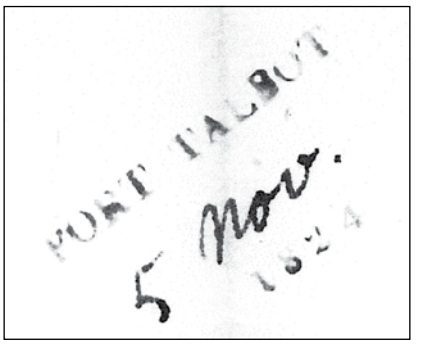
Both articles were originally published in the November-December 2021 *Canadian Philatelist*.

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RPSC ANNUAL GENERAL MEETING 2022

Please take note that the next Annual General Meeting of the members of The Royal Philatelic Society of Canada ("Society") will be held at the Metro Toronto Convention Centre (MTCC), 255 Front Street West, Toronto, ON, M5V 2W5 on Sunday, June 12, 2022 at 12:00 p.m., for the purposes of:

- receiving and considering the financial statements of the Society as of December 31, 2021 and the reports of the Executive members, the Directors and Duty Officers;
- electing seven (7) directors;
- considering, and if approved, ratifying, sanctioning and confirming, all by-laws, contracts, acts and proceedings of the Board of Directors of the Society enacted, made, done, or taken place since the last Annual General Meeting of the members of the Society; and
- transacting such further and other business as may properly come before the meeting.

The 2022 election for the director positions will be decided by secret ballots submitted by members of the Society. Details of this process will be provided in a later issue of *The Canadian Philatelist*. ✉

OBJET : ASSEMBLÉE GÉNÉRALE ANNUELLE 2022

Veuillez noter que la prochaine assemblée générale annuelle des membres de La Société royale de philatélie du Canada aura lieu au Palais des congrès du Toronto métropolitain, 255 Front Street W., ON M5V 2W5, le samedi 12 juin 2022, à 12 heures pour :

- la réception et l'examen des états financiers de la société au 31 décembre 2021, ainsi que des rapports des membres du conseil de direction, des directeurs et du personnel;
- l'élection de sept (7) directeurs;
- l'examen et, le cas échéant, la ratification, la sanction et la confirmation de toutes les procédures et de tous les règlements, contrats et actes du conseil d'administration, édictés, conclus ou entrés en vigueur depuis la dernière assemblée;
- le traitement de tout autre sujet pertinent qui sera soulevé à l'assemblée.

Les élections de 2022 en vue de pourvoir les postes de direction seront remportées par vote secret des membres de la société. Les détails de ce processus seront dévoilés dans un numéro ultérieur *du Philatéliste canadien*. ✉

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2022 RPSC ZOOM PRESENTATIONS

Stamp Talks

March 14 – Gregg Redner – "Philately of the 1920 Antwerp Olympics"
April 11 – Charles Verge – "The History of Capex"
May 9 – Ed Kroft – "Politics and Postal Circulars: Lester Pearson's Role in the 1948 Evolution of Postal Relations Between Canada and the State of Israel"
June 13 – Leigh Hogg – "Postcards - The Pioneer Period - Late Victorian 1898–1903"
July 11 – David Foot – "Campbell Island: Postal History of a Subantarctic Weather Station"
August 8 – George Pepall – "Discovering the Stamps of France"
September 12 – Ken Lemke – "Hamilton's Commerce and Industry through Illustrated Covers"
October 10 – Wendi Trauzzi – "WWII Rationing in Canada"
November 14 – Sam Chiu – "Canada's C-Force in Hong Kong"
December 12 - David Oberholtzer – "The Christmas Stamps of Austria"

Stamp Panels

March 21 - Specialization
April 18 - The Philatelist and Mentoring
May 16 - Collecting Post Cards
June 20 - Fakes and Forgery
July 18 - Postal History
August 15 - Youth
September 19 - Giving Back
October 17 – TBD
November 21 - Varieties, Colour and Perforations
December 19 - Cinderellas, Easter Seals, Christmas Seals

THE SIEGE OF MAFEKING

October 13, 1899 – May 16, 1900

BY MICHAEL SOMERVILLE

Tensions between the Boer Republics and Britain had been rising steadily since the mid 1890s.

Before hostilities began in the second Boer War, General Joubert purchased 30,000 Mauser magazine rifles plus modern field guns and automatic weapons from the Germans and French. The Boer commandoes were natural fighters, particularly on horseback.

Over the spring and summer months of 1899, Britain had considerably reinforced its troops in South Africa. By October of that year, the Boers had become enraged by what they considered the high-handed attitude of the British. They issued an ultimatum, which expired on October 12, which demanded that they be guaranteed independence and that the British troops be withdrawn. The Boer forces then attacked and besieged the towns of Ladysmith, Kimberley and Mafeking.



Figure 1. Colonel Robert Baden-Powell.

Britain had decided that by allowing the railway town of Mafeking to be besieged, the Boer forces would be weakened by having large numbers tied up trying to capture the town. Colonel Robert Baden-Powell [Figure 1] oversaw the garrison of some 1,500 men, which was comprised of members of the Bechuanaland Protective Regiment (mounted rifles), British South Africa Police and local volunteers. Baden-Powell's second in command was Major Lord Edward Cecil, the son of Lord Salisbury, the British Prime Minister.

Reports of the actual number of defenders vary but it seems likely that after the first month, the two sides were fairly evenly matched.

As part of their defenses, the British armed some 300 African natives with rifles. This incensed the Boer commander, General Cronje, who sent the following message to Baden-Powell on October 29.

'It is understood that you have armed Bastards, Fingos and Baralongs against us – in this you have committed an enormous act of wickedness … reconsider the matter, even if it cost you the loss of Mafeking … disarm your blacks and thereby act the part of a white man in a white man's war.'

The attack consisted initially of 7,500 Boer burghers under General Cronje. However, in November, he marched south to confront the British advance towards Kimberly, leaving General Snyman and 1,500 Boers to continue the siege.

Before the siege began, Lord Edward Cecil formed the Mafeking Cadet Corps made up of boys aged 12 to 15, who acted as messengers and orderlies, thereby freeing men to fight. It has been claimed that these lads formed one of the inspirations for the Boy Scouts.

The perimeter of Mafeking measured six miles, which was defended by a series of trenches and gun emplacements. Baden-Powell was inventive in his efforts to defend the town. Fake landmines were laid around the town in view of the Boers. The troops were instructed to simulate avoiding barbed wire in the trenches, although they had none. Guns and a searchlight (improvised from an acetylene lamp and biscuit tin) were moved around to give the impression of greater numbers. Soldiers frequently had to dress as women when moving around the camp whilst fetching water or sewing to confuse the enemy.

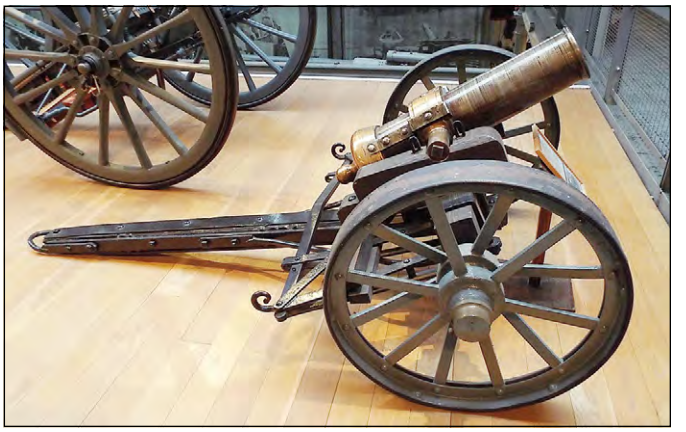


Figure 2. Siege of Mafeking gun - 1900 Firepower.

It is noteworthy that Sunday ceasefires were negotiated so that morale could be maintained by holding competitions and sports such as cricket matches and theatrical performances.

There was no artillery in the town when the siege began. Baden-Powell got his engineers to manufacture a gun out of steel pipe, which was named the Wolf [Figure 2 and 3]. The Boers used two 2-inch guns, which they had captured from the ill-fated Jameson raid. Dud shells fired from these guns were reworked and fired back out of the Wolf. An old muzzle-loading naval gun, used as a gate post, was brought back into duty and christened "Lord Nelson" [Figure 4]. Dynamite grenades



Figure 3. Howitzer - made in Mafeking.

were thrown at the enemy and a railway line was built across the town. An armoured train loaded with sharpshooters made a daring raid into the heart of the Boer camp, although there were many casualties. Other raids against the enemy, although resulting in casualties, made the Boers think that the British had more troops than was the case and made them wary of taking such action themselves.

By January 1900, the food supply was running low. Baden-Powell remedied this by withholding rations from the large Baralong town in the south-west corner of Mafeking - not his most chivalrous action.

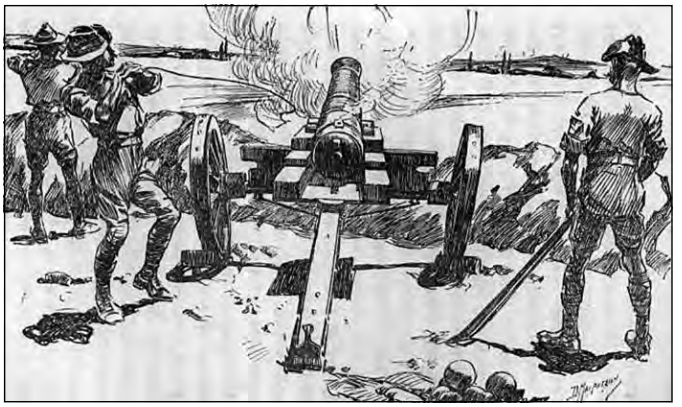


Figure 4. Firing the "Lord Nelson".

On March 31, 1900, an attempt to relieve the town by Colonel Plumer and members of the Rhodesian Regiment was rebuffed with heavy losses.

On May 12, the Boers (knowing that relief was on its way) launched a daring attack on the town. The attack was led by Field Cornet Sarel Eloff with 240 men. Although they set fire to some of the native huts and captured the police barracks on the edge of town, the group became split into three by the defenders. Unfortunately for them, General Snyman failed to provide any assistance. Some managed to escape but after holding out all day, by the next night Eloff and his men had to surrender. Eloff had boasted to Baden-Powell during the initial attack that he would be breakfasting at Dixon's hotel the next day. Although he did get his breakfast, it was as a prisoner.

A notable member of those in the town was Winston Churchill's aunt, Lady Sarah Wilson [Figure 7], who was in South Africa with her army officer husband. She had been captured

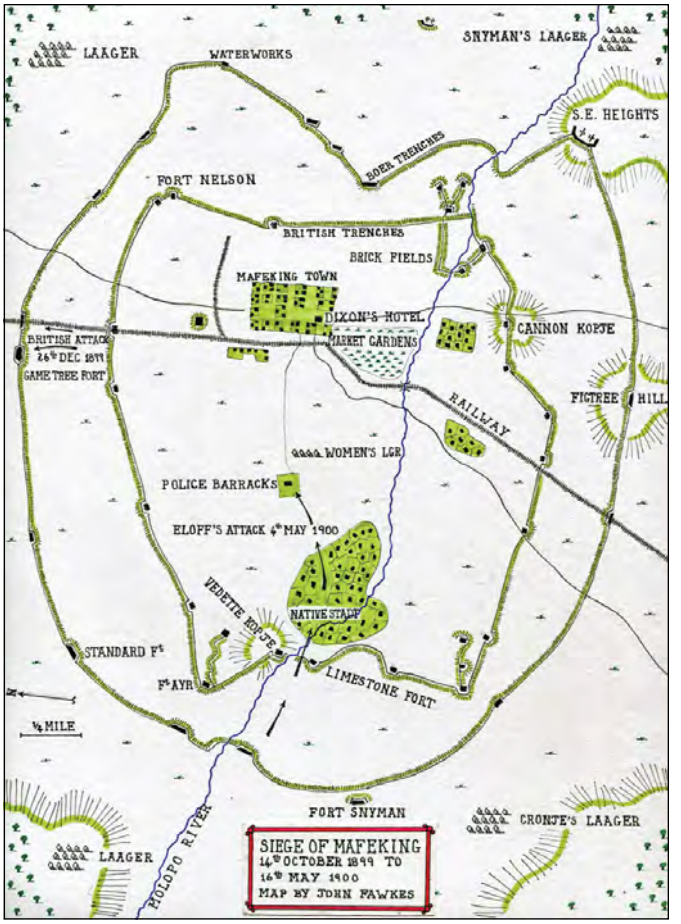


Figure 5. Map of Mafeking.

and accused of spying, but was exchanged for the captured General Viljoen. Her bunker became the social focus of the garrison and she played a very active part in the defense and became the first female war correspondent, reporting from Mafeking.

On Wednesday, May 16, a relief column led by Colonel Mahon leading 2,000 members of the Imperial Light Horse and the Royal Horse Artillery entered the town and the siege was over. The garrison suffered 212 losses in dead and 600 injured and the Boers lost some 2,000 men.



Figure 6. 10 shilling Mafeking Seige Note (1900).

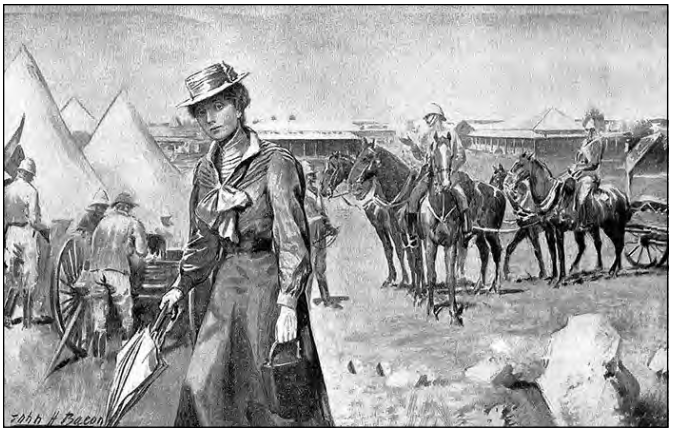


Figure 7. Lady_Sarah_Wilson.

Back in Britain the event was celebrated out of all proportion to its military significance since the war had not been going well. Baden-Powell was awarded the Order of the Bath and promoted to become the youngest major general in the British army. Three Victoria Crosses were awarded after the siege.



Figure 8. Mafeking C.G.H. cancellation.

Popular though Baden-Powell was with the populace, he was criticized by the military commanders for risking so many supplies and not making any attempt to break out from the siege. He was also criticized for failing to relieve the heavily outnumbered Australian and Rhodesian troops at the subsequent battle of Elands River in August 1900. He, together with 1,000 troops, had set out to relieve the beleaguered troops. However, after reaching only a third of the way there, he acted on incomplete information from his scouts and abandoned the attempt.

He did not receive any further combat commands. However, in 1907 he founded the modern Scouting movement.

STAMPS ISSUED DURING THE SIEGE

Baden-Powell believed that one way to maintain morale was to ensure that the post continued to flow. The military took control of the Post Office operation and purchased all their inventory of stamps. These stamps were overprinted "Mafeking Besieged" and surcharged with the special rates for the siege by the local printer, Messrs. Townsend and Sons. Early in 1900 the stock of stamps ran out. This led to the introduction of the famous "blueprint stamps". The one-penny stamp featured Cadet Sergeant Major Warner Goodyear of the Cadet Bicycle Post and the three-penny stamp pictured Colonel Baden-Powell. This latter stamp was issued in widths of 18½ and 21mm wide. Figure 8 shows the "Mafeking C.G.H." cancel in a 25mm single circle date stamp. Three other stamps are shown in Figure 9. ✉



Figure 9. Scott 165 (6d surcharged overprint), 178 (Sargeant Major Goodyear on a bicycle delivery mail), 179 (Colonel Robert Baden-Powell).

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The *Ideal Stamp*
– GREAT BRITAIN

BY: MICHAEL PEACH FRPSC

King Edward had died on May 6, 1910 and the Prince of Wales became King George V, the philatelist king. New stamps were needed. The first new stamps of the reign, green half penny and carmine one penny, were issued on June 22, 1911 (Figure 1). The head was copied from a portrait of the King by W. & D. Downey and rather poorly engraved by the free lance engraver J.A.C. Harrison. These stamps met with immediate public disapproval and condemnation in the newspapers all over the country, particularly the frame of the 1d stamp. The design was later replaced and a series of stamps, the Mackennal Heads, was issued starting with an orange yellow two penny on August 20, 1912 and the bright scarlet one penny on October 8. The head was based on a sculpture by Sir Bertram Mackennal.



Figure 1. The 1911 Downey Head stamps.

In January 1912, the Junior Philatelic Society, now the National Philatelic Society, decided to have a competition to design an *Ideal Stamp*, throwing the design of stamps open to competition by all artists rather than a commission being given to one designer by the government. The London 1912 Jubilee International Stamp Exhibition was organized by the Junior Philatelic Society and prizes were offered for the best designs submitted. The competition attracted many hundreds of entries. There were three prize winners. A design proposal by Mr. H. Schubert was adopted and subsequently modified (Figure 2). The Exhibition was held October 14–19, 1912 at the Royal Horticultural Hall. During the show, intaglio and surface printed the stamps were produced by Waterlow Brothers & Layton. Very few of the intaglio stamps were printed, as it was intended to demonstrate that stamps of a similar high quality could be produced by surface printing. Whereas black was the only colour used for the recess printed stamps, the surface produced stamps were printed in several colours, including blue, violet, brown, red, grey black, and olive. Some multicolour stamps were also printed (Figure 3).



Figure 2. The winning *Ideal Stamp* design.



Figure 3. Red and black stamp.

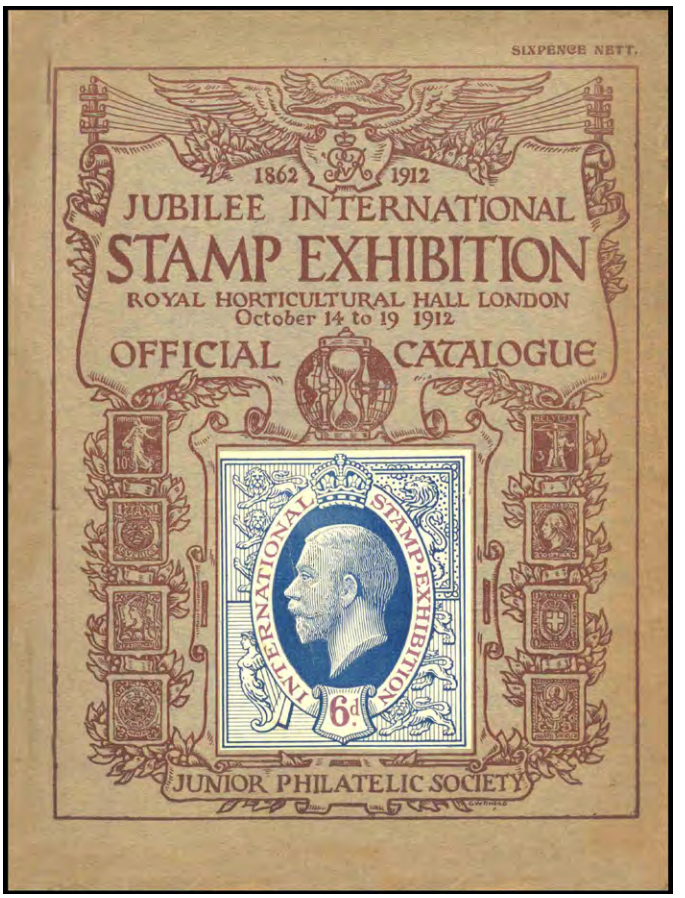


Figure 4. Cover of the Exhibition Catalogue with 6d two colour stamp.

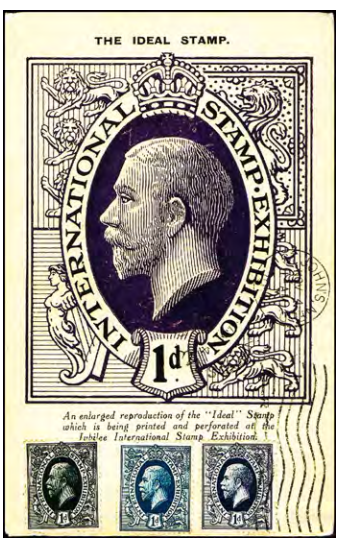


Figure 5. Souvenir postcard.

The cover of the show catalogue has an *Ideal Stamp* printed in blue and red with a 6d value (Figure 4).

As a souvenir of the show, a postcard was produced with an enlarged reproduction of the *Ideal Stamp* (Figure 5). This shows clearly a unique feature of the stamps: the engraving of the King's head has vertical lines, rather than the standard horizontal lines. The King's head is shown in profile, as it was on the Macken-

nal head stamps, in contrast to the three-quarter profile of the Downey head stamps. The solid background was later adopted for the 1934 definitive issue with the Mackennal head. It is noteworthy that the present Machin definitives with the Queen's profile replaced the Wilding definitives with a three-quarter profile.

On the bottom of the souvenir card shown, there are three of the actual stamps, one black, one blue and one violet. It was mailed to the well-known Newfoundland philatelist, the Reverend E.E. Rusted (miswritten as Busted), at Upper Island Cove, Newfoundland (Figure 6). The postage was paid with two of the much-maligned green ½d George V Downey head stamps and cancelled with the special show cancellation, JUBILEE INTERNATIONAL STAMP EXHIBITION OC 19 12. The back stamp on the picture side indicates that it arrived in St. John's on NOV 4 1912. Incidentally, the ½d stamps with the Mackennal head were issued in January 1913, although the 1d red had been issued just prior to the show.



Figure 6. Mailed to Newfoundland.

The *Ideal Stamps* were used as labels on correspondence. The 1943 cover from Boxmoor, Herts, to Aylesbury in addition to the correct postage, now 2½d, has three *Ideal Stamps*, a blue, a black and a purple, strategically placed so that they would get machine cancelled (Figure 7). ✉



Figure 7. 1943 Cover with cancelled *Ideal Stamps* as labels.

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JEAN-BAPTISTE CHARCOT,

French Polar Explorer

JAMES R. TAYLOR FRPSC FRPSL



Figure 1. Jean-Baptiste Charcot, France B69.



Figure 2. Jean-Baptist Charcot, British Antarctic Territory.



Figure 3. Jean-Martin Charcot (1825-1893) Jean-Baptiste's father. Known as the "Father of Neurology," he first recognized MS and ALS disease. Charcot's hospital, the *Salpêtrière,* is shown on the stamp.



Figure 4. Charcot's ship *Le Français* used on the 1903-1905 Antarctic voyage.



Figure 5. Adrien de Gerlache and the *Belgica* of the Belgian Antarctic Expedition, 1897-99.



Figure 6. Sweden booklet cover Otto Nordenskjöd 1869-1928.



Figure 7. Unfolded Sweden booklet Otto Nordenskjöd and his ship the *Antarctic.*

INTRODUCTION

Polar exploration for scientific discovery and national pride was trendy in European circles in the 1890s. French citizen Jean-Baptiste Charcot (Figures 1 and 2), trained as a medical doctor at the behest of his parents, had come into his famous father's inheritance (Figure 3) in 1900. The younger Charcot was more prone to a life of action and adventure than a medical practice. Charcot decided to invest his fortune on a patriotic French voyage of exploration to the Arctic. He had the three-masted, 250-ton schooner, *Le Français* (Figure 4), constructed for a voyage in sea-ice waters. On the advice of the Belgian explorer Adrien de Gerlache (Figure 5), the ship was strengthened at the waterline with transverse beams; the bow was reinforced with iron to withstand polar sea ice. The 125-horsepower engine, however, underpowered the vessel (Ref. 1).

Although the original plan was to sail *Le Français* north to the Arctic, news arrived in Europe in 1903 that the Swedish explorer Otto Nordenskjöd (Figure 6) and his ship the "Antarctic" (Figure 7) were overdue in Antarctica. Charcot decided to head south instead and search for the missing Swede. Charcot quickly realized that a better chance of discovery and fame would come in the uncharted Antarctic than the more heavily explored Arctic region.

CHARCOT'S FIRST FRENCH ANTARCTIC EXPEDITION 1903 - 1905 *LE FRANÇAIS*

Charcot now had his purpose-built ship and sought the support of Émile Loubet (Figure 8), the French President and the French scientific institutions. Publicity for the Expedition that appeared in the Paris newspaper *Le Matin* (Figure 9) brought in 150,000 francs of the 450,000 francs required, mainly in small amounts from hundreds of enthusiastic supporters. Money was tight, and only two crew members, naval officers, were on regular pay (Ref. 1). The Belgian explorer, Gerlache, also accompanied the Expedition (Figure 10). *Le Français*, after a delay, left the French port of Le Havre on August 27, 1903, headed for Madeira Island in the Atlantic.

At Madeira, Gerlache (Figure 10) and two scientific crew members left the Expedition. *Le Français* continued to Brazil and then to Buenos Aires, arriving on November 16, 1903. It was here that Charcot learned that geologist Otto Nordenskjöd (Figure 6) and his crew had been rescued. Nordenskjöd's ship, the *Antarctic* (Figure 7), had been crushed in the ice before rendezvous with the Swedish Expedition. Nordenskjöd and his fellow explorers were later picked up by the Argentine Navy corvette *Uruguay* (Figure 11). Nordenskjöd and his crew, now safe and sound in Buenos Aires, were duly invited aboard *Le Français,* at which point they bestowed to the French Expedition five of their Greenland husky sled-dogs (Ref. 2).

Two replacement scientists from France joined the ship in Buenos Aires. For Antarctica, the party departed their last South American port of call at Ushuaia on January 24, 1904. *Le Français* (Figure 12) was headed for the west coast of Graham Land (Figure 13 Map), on the west side of the Antarctic Peninsula, hoping to build upon the discoveries and mapping of Gerlache and Nordenskjöd.

On February 5, alongside Palmer Land, the ship's engine began to give trouble. *Le Français* limped through the icebergs, packed ice, and eventually laid up in a bay where repairs were made. On February 19, the Expedition discovered an inlet on Wiencke Island, and Charcot named it Port Lockroy, a natural harbour rich in wildlife. Through thick sea ice, they proceeded south through the Lemaire Channel to the Biscoe Islands. They reached 65° 5'S, 64°W, as far south as Gerlache had in the *Belgica* of the Belgian Antarctic Expedition, 1897–99, and a degree farther south than the Swede Nordenskjöd on his ship the *Antarctic*.

The over-winter camp in 1904 was established in a large bay at Port Charcot, named by Charcot for his famous father (Figure 3), on the north coast of what is now called Booth Island (formerly Wandel Island). The ship was moored, and several structures for accommodation and scientific instruments were erected onshore as the southern winter darkness set in.

Charcot, two scientists and two crewmen left the ship on November 24 in an open whaleboat. They were equipped with camping equipment, 20 days' rations, scientific instruments, and a sledge. The intention was to explore overland the Graham Land coast. Suffering severely from the cold, wet conditions and snow-blindness, they eventually arrived at Cape Tuxen on the coast. This was the first confirmed landing and land traverse on the west coast of the Antarctic Peninsula. They returned to *Le Français* after an exhausting journey of eleven days. The crew had prepared the ship, leaving the winter camp after winds blew out the ice on December 25.



Figure 8. French President Émile Loubet on illustrated cover.



Figure 9. The unusual "M" perfin of the Paris newspaper *Le Matin.*



Figure 10. Gerlache, recently engaged and love-sick, decided to leave the Expedition at Madeira (Ref. 2).



Figure 11. Argentina Rescue Ship *Uruguay* picked up the stranded Antarctic Expedition of Nordenskjöld.



Figure 12. Triptych France Charcot and views of ship *Le Français.*

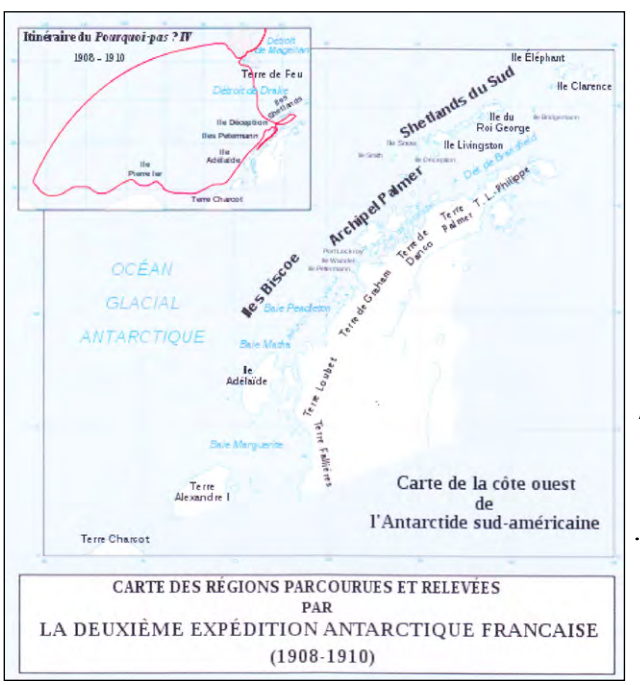


Figure 13. Map of Antarctic Peninsula with the route of the ship Pourquoi-pas? (1908-1910) (Ref. 6).

Le Français proceeded southwest, skirting the Biscoe Islands and passing Adelaide Island. On January 13, 1905, they sighted Alexander Island some 60 miles to the south. They were unable to advance any further south and so returned northwards. Two days later, the ship struck a hidden underwater rock near Adelaide Island about a mile offshore. After water started to flood in, the engine was working poorly, and the pumps had to be operated by hand. Hasty repairs were made, and the ship headed back for Port Lockroy. All plans for further exploration were now abandoned. Port Lockroy was reached on January 29. Further repairs took ten days. By this time, Charcot and the crew were exhausted.

Le Français, hardly seaworthy, limped northwards and reached the Argentine port of Puerto Madryn. They arrived in Buenos Aires on March 15, where they were saluted by the harbour ships. The extent of the damage to *Le Français* was evaluated, showing that the iron reinforcement on the bow was destroyed, 22 feet of the false keel had dropped off, and several wooden beams were loose - she was in danger of sinking.

Charcot, the crew and 75 cratesful of scientific observations and samples departed Buenos Aires on May 5, 1905, aboard the liner *Algerie*. France had a new hero, Commandant Charcot. More than 600 miles of new uncharted coastlines and islands had been surveyed. 18 volumes of scientific reports from the Expedition would be published.

CHARCOT'S SECOND FRENCH ANTARCTIC EXPEDITION 1908 - 1910 *POURQUOI-PAS?*

Despite his initial trip's hardships, Charcot began planning for a second Antarctic Expedition almost as soon as he arrived back in Paris in 1905. With the construction of the brand-new ship *Pourquoi Pas?* (Figure 13, English translation 'Why Not?'), he proposed to explore the Bellingshausen Sea, an area along the west side of the Antarctic Peninsula, and the Amundsen Sea further southwest. In 1905, it was not yet established whether the Antarctic Peninsula, a large portion of the west coast which Charcot had surveyed on his first voyage, was actually part of the Antarctic Continent or merely a succession of offshore islands.



Figure 14. Charcot's ship *Pourquoi-Pas?* used on the 1908-1910 Antarctic voyage.

The European scientific community received the results of his first voyage with enthusiasm. He submitted a prospectus for a second voyage to the French *Académie des Sciences*, which was well received. Charcot was riding on a wave of benevolence from the French Government and people. The overall budget was 800,000 francs, of which a generous 600,000 francs came from the Government. Other donations came from various sources that wished to be associated with France's latest hero when international Polar exploits made headlines. Further gifts of money, stores and equipment came from private sources and foreign governments.

The cost estimate for the structure of the new ship *Pourquoi Pas?* used up about half of Charcot's budget. Having learned from the harrowing experience of the first voyage, the *Pourquoi Pas?* was made more robust and faster than *Le Français.* A more powerful engine of 450 horsepower was installed. The interior was provided with modern electric lighting, and a better heating system for the crew's quarters was installed.



Figure 15. French Southern Antarctic Territory. Charcot and *Pourquoi-Pas?* on Antarctic Coast and compass.

Aboard the *Pourquoi Pas?* (Figure 14) the second French Antarctic Expedition sailed from the French port of Le Havre on August 15, 1908. The crew numbered 22 as a testament to the loyalty for Charcot. Eight had been aboard *Le Français* on the previous Expedition. *Pourquoi Pas?* left Punta Arenas, Chile, on December 16, 1908. The ship headed first to the active Norwegian-Chilean whaling station at Deception Island. Charcot was gratified to see the Norwegian and Chilean whalers making use of the maps of Graham Land that he had made on his first voyage. Leaving Deception, on December 29, the *Pourquoi Pas?* reached the Port Charcot bay, where *Le Français* had wintered in 1904.

A sheltered harbour was found on January 1, 1909, at Petermann Island. On January 4, Charcot and two crew members set out to reconnoitre Cape Tuxen and the nearby islands in a small motorboat. In fair weather without any additional provisions or clothing, they thought they would be back aboard their ship within three hours. Sea-ice drifted in between the away party and the *Pourquoi Pas?*. The weather quickly turned to snow and sleet, driven by a biting gale. They were forced to shelter ashore. The group waited for three days until conditions permitted the *Pourquoi Pas?* to approach and effect a rescue. Antarctica was indeed a dangerous place for the poorly prepared.

In mid-June, in an intense winter storm, the *Pourquoi Pas?* struggled against its moorings and smashed against a submerged rock. Blocks of sea-ice filled the harbour. One large ice chunk broke away two-thirds of the rudder, repaired only with incredible difficulty. Midwinter, with months of darkness, brought general malaise and depression. Charcot became ill. A regime of fresh meat, exercise, and a vitamin C diet against scurvy was undertaken, which had a positive effect.

Onshore traverses in the southern spring were to have included Charcot, but he was still too ill. On September 18, a group of six set off to survey Graham Land without him. They traversed 16 miles from the ship, finally accepting they could go no further. More local scientific trips were made. However, several men still fell ill and needed to be put on the vitamin C diet. Charcot still was too unwell, did not venture very far from *Pourquoi Pas?*.



Figure 16. Shackleton.

Pourquoi Pas? left her winter mooring quarters on November 25, sailing for the whaling station at Deception



Figure 17. Peary.

Island to refill the coal supplies. Amongst news they received at the station was that Ernest Shackleton (Figure 16), in earlier 1909, had travelled 97 miles short of the South Pole, American Robert E. Peary (Figure 17) reached the North Pole in April 1909, and a Frenchman, Louis Blériot (Figure 18), in July 1909 made the first aircraft flight across the English Channel.



Figure 18. Louis Blériot France C7 Flight across the English Channel 1909.

The *Pourquoi Pas?* was now leaking badly. The Norwegian whalers at Deception Island offered the services of a diver who inspected the damaged hull. A section of the keel had been lost, along with other damage.

Charcot was advised to sail for home right away. Ice-free navigation under the circumstances had its risks, and even a limited encounter with sea ice might sink the ship. Charcot chose to sail the *Pourquoi Pas?* southward. He recklessly decided to uphold his nation's honour and personal reputation in the face of adversity. He did not share the dismal information about the ship entirely with his officers and crew. On December 23, 1909, he sailed south once again.

By January 11, 1910, they were sailing south of Alexander Island. At about 70°S, 77'W, Charcot made his most important land discovery, Charcot Land, named after his father, Jean-Martin Charcot (Figure 3). Ice conditions prevented an approach closer to the coast. On January 22, the *Pourquoi Pas?* turned north, heading for home via South America. On arriving at Punta Arenas, Chile, on February 11, congratulatory telegrams from all over the world awaited the Expedition. The *Pourquoi Pas?* underwent extensive repairs in Montevideo, Uruguay. The ship was scrubbed and painted in the Azores and was back in France on June 4. The port at Rouen was reached on June 5.

The Charcot's Second French Antarctic Expedition's impressive results included 1,250 miles of coastline, and the newly discovered territories had been surveyed. Discovered territories included Loubet Land, Marguerite Bay, Mount Boland, and Charcot Island. The maps Charcot made from the Expedition were still being used 25 years later. The scientific observations and data filled 28 volumes, including some of the 3,000 photographs.

CHARCOT: ROYAL NAVY, SVALBARD, AND THE ARCTIC 1921 AND 1925-1936

Following his voyages to the Antarctic, Charcot commanded a Q-boat (an armed merchant vessel) in Britain's Royal Navy during the First World War. He was awarded a British Distinguished Service Cross for his wartime conduct and efforts.



Figure 19. France Charcot in Greenland.

Later, Jean-Baptiste Charcot explored Rockall Island, a tiny rock outcrop, positioned in an isolated part of the North Atlantic, 160 nautical miles west of the Scottish island of St. Kilda in 1921. He explored Eastern Greenland and Svalbard (Figure 19) from 1925 until 1936.



Figure 20. Charcot's ship the *Pourquoi-Pas?* on the left in stormy seas off Iceland in 1936.

On September 15, 1936, the *Pourquoi-Pas?* was swamped and went to the ocean bottom during a severe storm off Iceland (Figure 20). Forty-four men were aboard; a single person survived. Jean-Baptiste Charcot went down with the ship.

CONCLUSIONS

Edwin Swift Balch, the polar historian, wrote that Charcot's explorations "occupy a place in the front rank of the most important Antarctic expeditions. No one has surpassed him, and few have equalled him as a leader and as a scientific observer (Ref. 4)." Robert Falcon Scott referred to Charcot as "the gentleman of the Pole." (Ref. 5); Commander Charcot---a gentleman, explorer, scientist, doctor, philosopher. ✉

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GROUND SQUIRRELS IN ALBERTA

BY DALE SPEIRS

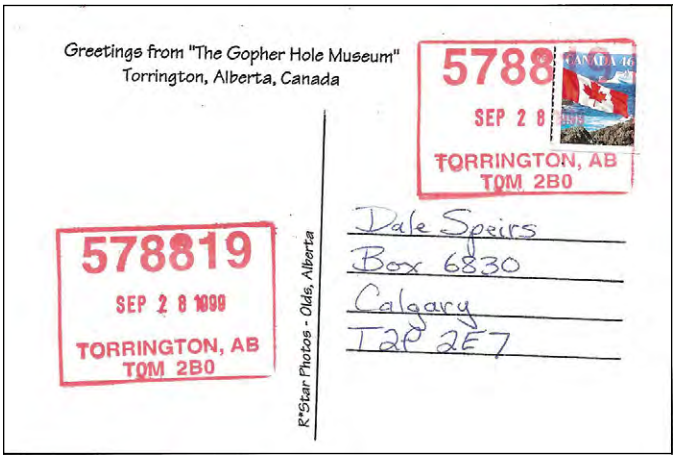
A familiar sight across the Canadian prairies is the Richardson ground squirrel, commonly but incorrectly called the gopher. Scientifically speaking it was *Spermophilus richardsonii* for many decades but is now classified as *Urocitellus richardsonii*. This species is one of the few animals that has done well as humans spread across the prairies, to the point it is considered a pest species.

TORRINGTON

About an hour's drive north-northeast of Calgary is the hamlet of Torrington. Once a village of promise with grain elevators at a railroad siding, it began declining after grain companies centralized their elevators elsewhere. The village had to dis-incorporate in 1997, and is now an unincorporated hamlet within Kneehill County, with no separate government.

As part of its struggle for economic survival, Torrington became the location of the Gopher Hole Museum, which opened in June 1996. It featured dioramas of stuffed Richardson ground squirrels dressed up in various poses. The hamlet adopted Clem T. Gopher as its motto. The museum was sufficiently novel that it received national attention.[1]





Figures 1a and 1b.

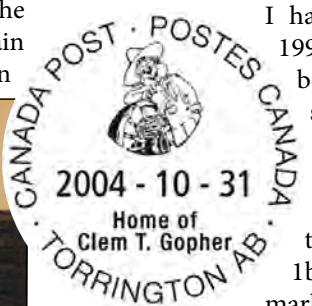


Figure 2.

I had previously visited Torrington in 1999, and from the museum gift shop bought a set of postcards depicting some of the dioramas. The postmaster at the time was Donna Manion and she was depicted on one of the postcards. I mailed one to myself, the two sides shown in Figure 1a and 1b. The post office had a pictorial postmark depicting Clem T. Gopher, shown in Figure 2.



Figures 3 and 4 (inset).



Figure 5.

I revisited Torrington on 2020-06-24 during the pandemic. The post office was open but just barely, as seen in Figures 3 and 4. I was not surprised to find the Gopher Hole Museum closed for the duration (Figure 5). Like many rural settlements, Torrington has tried for a World's Biggest, in this case a gopher (sic), as shown in Figure 6. ✉

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1 Barbard, Linda (1996-06-23) Gophers hole up in new museum. TORONTO SUN



Figure 6.



A Precarious Start To Stamp Collecting

BY RICHARD LOGAN

Basic stamp collecting is defined as a timeless hobby that does not require any level of skill or expertise. I qualified as a stamp collector in October 1945. I was just six years old.

It was a time of uncertainty and instability in the earthly state of human existence and my world was changing rapidly. The boundaries of my world consisted of Sussex Drive in the West; George Street in the South; Cumberland Street in the East; and Cathcart Street in the North – the By Ward Market area in Ottawa – about four square blocks [Figure 1]. I lived in a 528 square foot, four room and bath apartment on top of an Italian grocery store at 66 George Street [Figure 2] with my parents John and Violet, and two sisters, Brenda (five) and Dianne (three). My father had returned from the war hors de combat and we lacked sufficient money to live at a standard considered comfortable or normal in society – yes, we were poor.

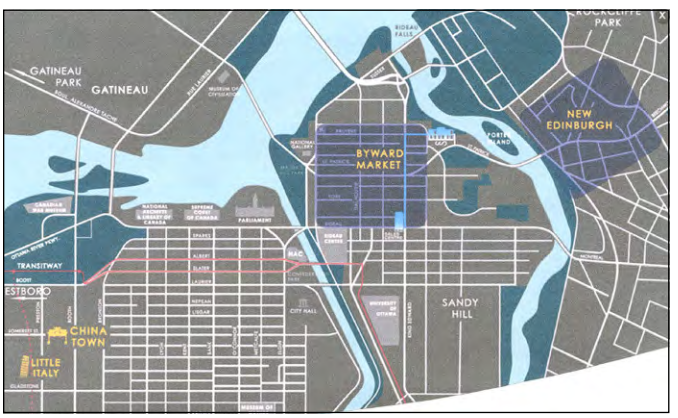


Figure 1. Street map showing By Ward Market area.



Figure 2. 66 George Street.

The By Ward Market and area was not what it is today – Ottawa's number one tourist attraction and the premier destination for shopping, dining, arts, entertainment and professional services for residents and visitors. In my day, it served as the cornucopia of residential and commercial Ottawa. It came to life around 6am and everyone was gone by 7pm. After seven in the evening the streetlamps reminded one of a ghost light left energized on the stage of an unoccupied theatre. However, even in this limited milieu, it served Irish, Scotch, French Canadian and Jewish culture. It had special schools, meeting areas, religious and cultural facilities in addition to business and residential accommodation for these populations. All made a meaningful contribution to the character of the area.

Standing on the stoop of my apartment entranceway, my visual cortex could only receive signals from three families – the Wiener's; the Laurin's; and the Lord's. I spent a lot of time with Fred and Yankle Wiener, and Ivan and Victor Laurin. The Lord's had two girls and at six, I was not yet interested – nor they with us.



Figure 3. The Francais Theatre.

Our lives centered around our imagination which was fired up between 10am and 12:30pm at the 999 seat Francais Theatre on Dalhousie Street every Saturday [Figure 3]. For twelve cents we watched a western, a multi week serial, a superhero movie, and cartoons. All the following week, we imitated these actors with handmade guns, bows and arrows, and masks and capes.

Entertainment for poor people centered around the church and there was always some kind of concert at St. Brigid's Catholic Church [Figure 4]. Each member of the boy's and men's choir had one or two songs that they did well and some could play musical instruments as well as dance and they were called up on a regular basis.



Figure 4. St. Brigid's Catholic Church.

One of my chums in the boys' choir lived only a few blocks from me, well within the boundaries set out by my parents. He had a whole slew of brothers and one of them was a stamp collector. When we pressed him one day about collecting stamps he suggested we join "The Salada Stamp Club." [Figure 5]

For ten cents and the label end, showing the teapot trademark, from any packet of Salada Tea, they would send you a "Beginner's Outfit" of a 64 page stamp album, 100 all-different stamps, and a big list of thousands of stamps offered free in exchange for Salada Tea labels. Salada Tea was extremely popular and it was not difficult to get the labels. The stamp collecting brother gave us each a dime, an envelope, and the stamps needed for mailing. It took almost three weeks with Olympic-like runs home at lunchtime to check the mail but it did arrive and we both showed up with our treasures, asking the brother what to do next. With the tutorial over and a handful of hinges, we took over the kitchen table and went about mounting our stamps in the album. Then we ran out of stamps.



Figure 5. Salada Stamp Store in Montreal.

Off we went on a quest to get more tea labels. Unlike Montreal and Toronto, who actually had an outlet where you could redeem the labels, we did it all by mail. Patience is a quality not normally found in children. We wanted more stamps but the wait was excruciating.

My friend came to school one day happier than a Corgi on stilts brandishing a comic book. On the back cover was an advertisement for Kenmore Stamps – On Approval Service [Figure 6]:



Figure 6. The Kenmore Stamp Company logo.

"With hundreds of countries throughout the world issuing postage stamps Kenmore can help collectors with our unique Stamps-on-Approval Service that sends you selections of postage stamps to preview on 15 day examination in the comfort of your home. Here is how it works. You select only those sets that are the most appealing to you for your collection and return the rest. Best of all you get to see a world full of beautiful stamps before you spend a penny!"

Needless to say, "sends you selections of postage stamps… in the comfort of your home," and "you select only those sets that are most appealing for your collection," were all that we saw. We followed the instructions and lo and behold in 15 days a packet of stamps in glassine envelopes showed up. We put them in our albums and naively waited for 15 more days to get the next batch. Nothing happened. A month or so later an envelope arrived from Kenmore but there were no stamps, just a letter advising that $1.75 was due for the stamps already sent.

You can imagine the rest. It took us some time and effort to scrape up the $3.50 and our parents curtailed our collecting efforts advising Kenmore how old we were.

My grandfather on my mother's side liked to walk. In a three-piece suit, shirt and tie, Oxford toe capped shoes, and a fur felt homburg hat he clocked 10 km almost every day except Sunday. I loved to walk with him because he had so many stories about the "old days." On one walk I babbled on about my stamp collecting famine. He said nothing and we stopped for a rest in the pavilion at Rockliffe Park. It is the highest point in the city and affords a very pleasant view of the Ottawa River.

We left the park and headed for Sussex Drive. Just past Rideau Gate – the home of the Governor-General – we stopped at 15 Sussex Drive. We sauntered up the path to the entrance and my grandfather knocked on the front door. A well-dressed young man answered the door and enquired about "the nature of our business." My grandfather explained my stamp acquisition dilemma. The young man told him that while he appreciated the dilemma, they were not a stamp store but the South African High Commission [Figure 7]. My grandfather counter parried with, "but you must get a lot of mail from South Africa and it would be very helpful if you could give us the envelopes, it would be a big help." The young man thought for a moment, then asked us to wait. He returned with a large envelope and handed it to me saying, "I hope this helps."



Figure 7. The South African High Commission.

Quick off the mark I said thank you and looked inside the envelope to find a dozen or so envelopes addressed to the High Commission. Just as quick, my grandfather asked if we could return from time to time for the same reason. The young man thought for a moment and said once a month would be acceptable. On the way home, my grandfather explained that we could soak off the stamps and let them dry using blotters and heavy books. From then on my walks with my grandfather took on a new meaning.

First we checked in the Yellow Pages to find out where the representatives of foreign powers were located in Ottawa and made a list. At the time, there were 24 legations and seven consulates. We broke up the list into six walks to retrieve used stamps.

We did this for another six years and then things changed. My father died at age thirty-five, my grandfather went into a state of depression, and I went off to high school and other pursuits. In addition, the now more embassies and security and staff changes almost made it impossible to approach an embassy the way we used to.

Depression often causes people to lose interest in things they used to enjoy and our walks, because of lack of motivation, almost ceased.



Figure 8. Newly installed hydro poles and lines.



Figure 9. Working at installing new Hydro lines.

Around this time, a decades long struggle between the City of Ottawa and a virtual monopoly by private companies supplying electricity to the city was resolved and Ottawa Hydro was formed. A mega upgrade of local power plants went into effect and the city's power lines were humming with lower rates the order of the day [Figure 8]. Everyday hundreds of Ottawa Hydro staff climbed old and new hydro poles replacing inadequate power lines [Figure 9]. The newspapers published the areas to be serviced each day. When a new crew left an area, they took the old lines away; however, they just left the off cuts of the newly hung copper wire [Figure 10].

A couple of days each week after school, I would take my grandfather to a Hydro Ottawa work area. We each carried a "kit bag" and two double-bagged paper shopping bags. In this way we could each carry off cuts that we picked up after the crews left. On Sundays after church, we would spend the day together taking the insulation off the pieces of copper wire, giving us a net weight of about 50 lbs. of copper. For this effort, we shared on average about $10.00 a week from the local scrap dealer. That venture lasted for about two years and gave my grandfather something to occupy his mind and pay for his weekly beer ration. I had quality time with him and money for stamp collecting.

My grandfather died about a year later. To this day as I make time for my hobby, I think of him. ✉



Figure 10. Copper cutoffs.

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SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

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Les personnes qui souhaitent faire un don peuvent s'adresser au Bureau national au 1-888-285-4143 ou info@rpscfoundation.ca, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.

THE LIGHTER SIDE *of Canadian Stamp Design*

BY: ROBIN HARRIS, FRPSC

Over forty years ago, while reading *Linn's Stamp News*, I came across a book review for *Errors in Postage Stamp Design*. The title of the book, and the subject matter, intrigued me such that I had to purchase the book (see sidebar).

There are two types of stamp errors. First, those that are the result of the printing methods employed in making the stamp, such as imperforate or missing colour errors.

Second, those that result from the designer making an error in the design of the stamp such as spelling, denomination, or pictorial errors.

The former are more widely known and talked about because of the monetary value attached to them. The latter errors are now becoming popular among collectors.

The following stamps and/or stamp products (i.e. stationery, Official First Day Covers, booklets) have **design** errors associated with them. Try to detect the error before reading the text and see how good you are at discovering another person's mistake. You are forewarned that some are more difficult than others to detect.

DENOMINATION ERRORS

The only denomination errors that Canada has had are those stamps that have had the denomination omitted. In years past, the Universal Postal Union (UPU) regulations required that stamps used for international mails have the denomination in Arabic numerals.



Error



Correct

The 1897 'Maple Leaf' issue, with the value in English only, did not bear numerals, which was hard on both illiterates and French-speaking Canadians.

Objections were raised in Parliament, and in 1898 a corrected issue appeared with numerals in the lower corners.



The 1897 Jubilee issue as well, went against UPU regulations of the time, omitting the Arabic numerals.

REVERSED PORTRAITS

Stamp designs are frequently reversed to obtain a better balance in the design. However, as faces are never bilaterally symmetrical these must be faulty representations of the original.





Error

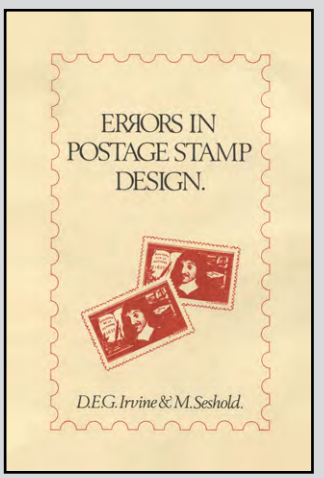
A mirror image of the 'small filet' head of Queen Victoria, based on the Wyon medal, appears on the 'Large & Small Queens' issues of 1868–97.

On the 1948 issue marking the centenary of Responsible Government, the head of Queen Victoria is again reversed.



Correct

The only stamp of Canada that shows the Wyon medal correctly, with the head facing to the left, is the 8-cent Small Queen, issued in 1893.



Errors in Postage Stamp Design
D.E.G. Irvine & M. Seshold, 1979, National Philatelic Society, London, 196 pages.



Error



Correct

The beautiful Chalon portrait is reversed on the 1897 Jubilee issue. In fact, the Queen never allowed her right-side profile to be painted or photographed.

The portrait, by Alfred E. Chalon, is shown correctly on earlier issues of 1851, 1857 and 1859.

A reversed design is not necessarily an error if an actual portrait is not intended. However, a mirror image is not an accurate representation of the subject.



The fisherman on the $1 Canadian stamp of 1951 has the buttons of his waterproof fastening on the wrong side – evidence of a reversed design.

DIPLOMATIC ERRORS

The errors found under this title may in themselves be accurate enough but may in some way give offence to individuals, groups or even other nations.





The portrait of Marconi on an 8-cent stamp of 1974 was objected to because for some curious reason he was given a green face. A 48-cent value featuring Marconi, issued in 2002, gives a much better likeness.

Designs and issues may sometimes err simply by being made or contemplated at inappropriate times.



The 5-cent Canadian stamp of 1956 commemorating ice hockey was most unfortunately timed, for Canada (which had won every Olympic championship from 1924 to 1952 except in 1936, when Canada was second) came only third in 1956.



In 1994, it was declared by Parliament that lacrosse was Canada's official national summer sport. The 2006 World Lacrosse Championships, held in London, Ontario, was marked by a single 51-cent stamp.

The illustration of the lacrosse player depicted on the stamp was inspired by a photograph found on the cover of a 1976 book. Unfortunately, all of the players shown in the photograph of the book cover are American, which shows a 1974 Championship game played at Rutgers Stadium.

Thus, Canada's National Sport is honoured by illustrating an American!



Original



Revised

The Hanukkah stamp of 2017 was recalled (booklets of 10 and the Official First Day Cover) within hours on its first day of release. A revised booklet, and OFDC, appeared (the booklets about eight days later). The stamps themselves were identical, only the Star of David on the front of the booklet cover and the back of the OFDC being removed and changed. Canada Post never did comment on the exact reason for the recall but it clearly had to do with the display of the Star of David itself.

LIVING PERSONS

Until recently, Canada barred portrayal of all living persons other than members of the Royal Family. However, the following do in fact, portray someone that was alive at the time of issue.





The man on the mining industry stamp of 1957 is Joe Kazur of Yukon Territory.

The 'nurse' on the 1958 National Health issue was an Ottawa secretary, Florence Sullivan.



The joggers are from Ottawa, after a 1973 photograph. The cyclists are from Hull, Quebec, after a 1972 photograph.



This design of 1942–43 shows Flight Lieutenant Sprague climbing into an aircraft, with Corporals Massand and Corbin on the ground, from an Air Training Camp photograph.

ANACHRONISMS

Anachronism is the error of placing a person or thing in a period to which s/he or it does not belong.



The founding of New Brunswick in 1784 was commemorated with a stamp in 1934 showing the seal of the province. However, the seal was not granted until February 21, 1785.



A $1 1946 stamp shows the train ferry *Abegweit* (between Prince Edward Island and New Brunswick). The ship, though, was launched several days after the stamp was issued, and was not used as a train ferry until a year later.



The first airplane to fly in Canada, the Silver Dart, is shown on a 1959 stamp with a background of modern delta-winged planes, yet in 1959 there was only one delta-wing aircraft, the Avro Arrow, which did not get beyond the test flight stage.



The centenary of Ottawa as capital of Canada is honoured on a 1965 stamp which shows the Parliament Buildings as they were in 1865 (though not specifically stated on the stamp). However, it shows the old Peace Tower (burned in 1916) and also the Library (only the foundation had been laid by 1866).



A 1973 stamp marks the arrival of Scottish Settlers at Pictou, NS. In the background, a four-masted vessel typical of the late 19th century is shown, which is not the *Hector* used in 1773.

ERRORS OF IDENTIFICATION

The errors in this section are cases in which the wrong subject is portrayed, an incorrect name is applied, or the wrong event is celebrated.



The right-hand portrait on the 1-cent stamp of the 1908 Tercentenary of Quebec issue is not Champlain, as indicated, but Michel Particelli, an Italian who became Comptroller of Finance in France under Louis XIV.



The locomotive shown on the lower part of the 1951 4-cent stamp (commemorating the centenary of Canadian stamps) is not Canadian. It is, in fact, the Albany Springfield Express of the Western Railroad of Massachusetts.



The map shown on the 1957 stamp honouring the explorer and cartographer David Thomson is not his 'Map of the North West Territory of the Province of Canada', which he made for the North West Company in 1813–1814, but a fictional one of that general area.



This 1968 stamp is inscribed "*Perisoerus canadensis*" (the Canada Jay) yet the bird illustrated is the Gray Jay (*Perisoreus obscurus griseus*).



The Scottish Settlers on a 1973 stamp are shown wading ashore at Pictou, NS waving the Royal Scottish standard. The flag, however, is to be flown only when the Scottish monarch is personally present.



The 1973 8-cent domestogramme and 15-cent aerogramme for Saskatchewan shows the floral emblem of the province, the Prairie Lily. The Prairie Lily, though, is a subspecies *Lilium philadelphicum* subsp. *andinum*, but the subspecific title was omitted from the inscription.

SPELLING & GRAMMATICAL ERRORS

Many mistakes in spelling, grammar, punctuation and associated fields are found on Canadian stamps.



A 1949 stamp pictures Cabot's ship and titles it "MATTHEW". The more common spelling is Mathewe (1503–04) or Mathew (1496) but never with two "t's".

The diaeresis (¨) is omitted from NOËL on the 1970 Christmas issue. All other Canadian Christmas stamps show it correctly.



The 1972 stamp honouring the painter Cornelius Krieghoff is inscribed as such on the stamp yet the name is misspelled in the marginal inscription as "Kreighoff".



The 8-cent stamp from the RCMP issue of 1973 is not consistent in the way the abbreviations of the name are given. In the French inscription, the name is shown as 'G.A. French' yet shown as 'GA French' in the English inscription.



This 1977 stamp from the Sailing Vessels quarter is incorrectly inscribed 'FIVE MASTED'. The corrected spelling is 'Five-masted', with a hyphen.



Error

Correct



Correct



Error

The 1977 Inuit stamps are incorrectly inscribed in French as 'Inuits'. Inuit is already the plural of Inuk, making Inuits the unacceptable double plural.

More recent stamps from the Inuit series spell the name correctly, omitting the 's'.



A 1987 stamp commemorating the centennial of the Engineering Institute of Canada used a 'written' form for 'Canada', which, at a quick glance certainly looks like the country is 'Camada'.



Error Correct

A 3c definitive of 2007 showcased the golden-eyed lacewing. For some reason, four stamps in the pane of 50 neglected to include a space after 'Canada'. A 2009 printing corrected the mistake on the four stamps.





A set of flower definitives issued in 2010 included a $1.70 Grass Pink stamp. Two mistakes occurred with this design. First, credit for the design, within the inscriptions on the coil, booklet and souvenir sheet, was given to 'John Newfeld' when

it should have read 'Neufeld'. Secondly, the issued stamp is far more purple than the 'pink' found in the original photograph.





A 2012 set of five Permanent™ definitives featuring 'Canadian Pride' included a stamp with bobsledder Pierre Lueders. It incorrectly spells his last name as "Leuders" in the micro-printing, tagging, booklet cover, souvenir sheet text and prepaid postal cards. The booklet of 10 was subsequently released with a corrected spelling; all other formats were not corrected.



Error

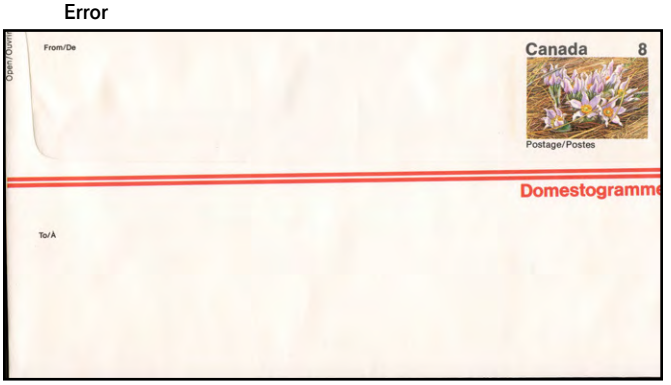


Correct

The 1946 airpost special delivery stamp has a circumflex ('^') above the 'E' of 'EXPRÊS', which is incorrect. A later issue of 1947 is correctly inscribed 'EXPRÈS', having a grave (' ` ') above the second 'E'.



Error



Correct

The correct French spelling for Postage is 'Postes', yet all of the 8-cent domestogrammes and 15-cent aerogrammes of 1973 are inscribed 'Poste'. This error was corrected in 1974 with the release of a new set of 'grammes.

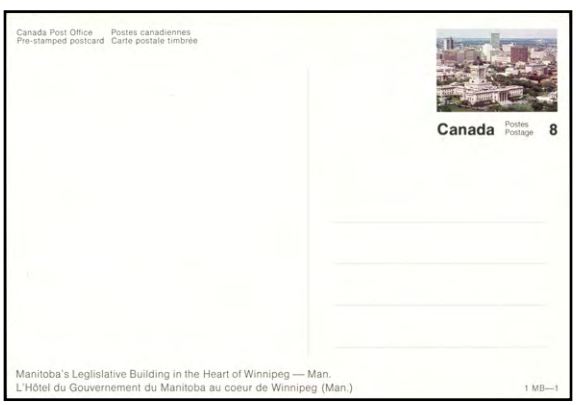


Error



Correct

The Northwest Territories 8-cent domestogramme and 15-cent aerogramme of 1973 is wrongly inscribed 'North West Territories' and 'Northwest' is only one word. This error was corrected in 1974 with a new issue.



A 1973 8-cent postal card shows a view of Manitoba's Legislative Buildings. However, the card misspells it 'Leglislative'.

To be continued in a future TCP.

AROUND THE WORLD IN 86 SECONDS

A quick peek at the flags, and number of stamp issues, from countries around the world

OMAN
First stamps issued: January 16, 1971

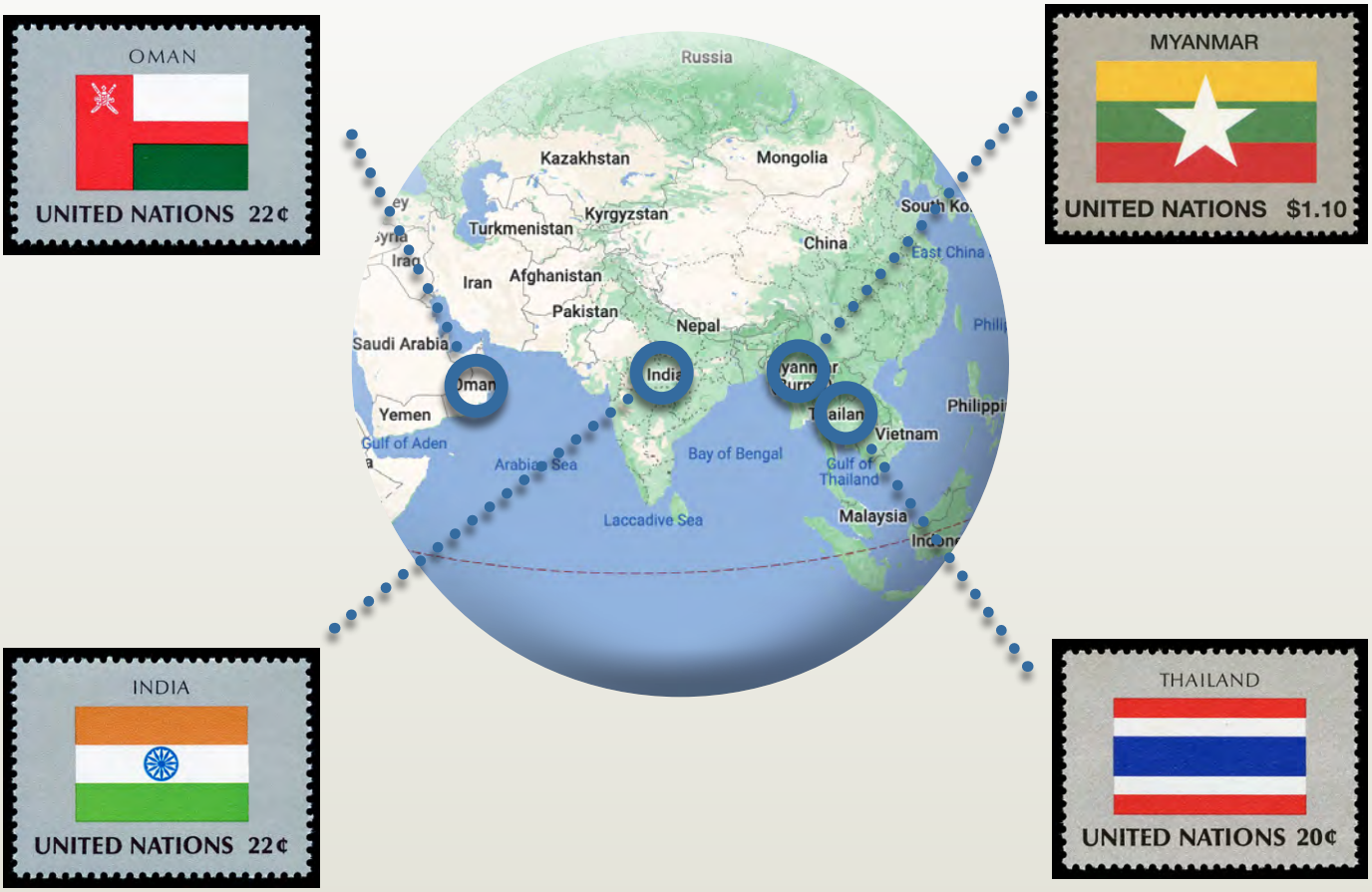
The national flag of Oman consists of three stripes with a red bar on the left that contains the national emblem of Oman. Until 1975, Oman used the plain red banner of the indigenous people. In 1970, the Sultan introduced a complete new set of national flags.

Est. number of stamps issued (to Jul '18): 705

MYANMAR (BURMA)
First stamps issued: April 1, 1937

The design of the Myanmar flag has three horizontal stripes of yellow, green and red with a five-pointed white star in the middle. The three colours of the stripes are meant to symbolize solidarity, peace and tranquility, and courage and decisiveness, respectively.

Est. number of stamps issued (to Aug '19): 490



INDIA
First stamps issued: July 1, 1852

The National Flag of India is a horizontal rectangular tricolour of India saffron, white and India green; with the Ashoka Chakra, a 24-spoke wheel, in navy blue at its centre.

Est. number of stamps issued (to Dec '18): 3,450

THAILAND
First stamps issued: August 4, 1883

The flag of the Kingdom of Thailand shows five horizontal stripes in the colours red, white, blue, white and red, with the central blue stripe being twice as wide as each of the other four.

Est. number of stamps issued (to Aug '18): 3,780



LET'S TALK EXHIBITING

by/par David Piercey, FRPSC

PARLONS EXPOSITIONS

EXHIBITING PHILATELIC LITERATURE

There is now a Second Edition of the APS' *Manual of Literature Judging and Exhibiting (MLJE-2, 2021)* to reflect recent changes in philatelic literature publishing, exhibiting, and judging.

Whereas in the past, philatelic literature entered into literature exhibits at Canadian National, WSP, or international shows was expected to be books, catalogues or other hard copy print media items, nowadays, and with the widespread proliferation of electronic media publishing throughout the hobby, the new *MLJE-2* provides the most current guidelines as to how philatelic scholarship in all its forms is to be evaluated.

Significantly, whether in hard copy, or via electronic media, philatelic literature, entered into the 'Open Literature' class (there is also a separate class for 'Articles Only', which I have written about in a previous column), now consists of the following:

- Philatelic books, compendiums, handbooks and monographs
- Philatelic society journals, periodicals, or study group bulletins
- Catalogues
- Monographs in excess of 8,000 words
- Websites, digital media, blogs, and message boards that either stand alone or are an adjunct to one of the above categories

Along with the release of the MLJE-2, a new Literature Exhibit Evaluation Form, the "LEEF Open" (Figure 1) has been developed by which to apply the judging criteria against all literature entries, and to use to provide constructive feedback to authors and publishers.

Any of us who have authored, or intend to author, such publications will need to acquaint themselves with the literature evaluation criteria. There are four general criteria – Treatment (how well you said it); Originality/Significance/Research (what you had to say); Technical (how easy it is to use), and Production (how well it is made). Scoring consists of awarding to a maximum of 30, 50, 15 and 5 points in these areas, respectively. Medals are then determined by the total number of points the literature entry has been awarded, and follow the same points breakdown as is used in determining medal levels for normal philatelic exhibits (e.g., Large Gold 90-100 points, Gold 85-89 points, Large Vermeil 80-84 points, etc.)

LITTÉRATURE PHILATÉLIQUE

Il existe maintenant une deuxième édition du Manual of Literature Judging and Exhibiting (MLJE-2, 2021) de l'American Philatelic Society (APS) qui a pour but de rendre compte des changements récents en matière de publication, d'exposition et d'évaluation de la littérature philatélique.

Par le passé, lorsque des éléments de littérature philatélique étaient présentés aux expositions nationales canadiennes, à celles de la World Series of Philately (WSP) ou aux salons internationaux, nous nous attendions à ce qu'il s'agisse de livres, de catalogues ou d'exemplaires d'écrits imprimés. De nos jours, une prolifération des médias électroniques couvre les divers aspects du domaine philatélique et le nouveau MLJE-2 nous fournit les directives les plus récentes sur la façon dont les récompenses philatéliques sous toutes leurs formes peuvent être évaluées.

Sous forme d'imprimés ou de médias électroniques, la littérature philatélique était auparavant systématiquement inscrite à la classe « littérature ouverte » (il existe aussi une classe distincte, « articles seulement », dont j'ai parlé dans une chronique précédente). Voici ce qu'on entend maintenant par littérature philatélique :

- livres, recueils, manuels, monographies,
- journaux de sociétés philatéliques, périodiques, bulletins de groupes d'études,
- catalogues,
- monographies de plus de 8000 mots,
- sites Web, médias numériques, blogues, communiqués indépendants ou rattachés à l'une des catégories ci-dessus.

Un nouveau formulaire d'évaluation de la littérature, le « LEEF Open » (figure 1), a été publié en même temps que le MLJE-2. Il a été créé en vue de la mise en application des nouveaux critères d'évaluation des inscriptions en littérature et de fournir une rétroaction positive aux auteurs et aux diffuseurs.

Ceux d'entre nous qui ont rédigé ou ont l'intention de rédiger ce genre de textes devront se familiariser avec les critères d'évaluation. Il existe quatre critères généraux : traitement (idées bien exprimées); originalité/pertinence/recherche (ce que vous aviez à dire); technique (facilité d'utilisation) et production (qualité de la conception et du développement). Le compte des points se fera comme suit : un maximum de 30, 50, 15 et 5 points seront accordés respectivement dans chacune de ces catégories. Les médailles seront alors déterminées par le nombre de points reçus et seront soumises à la même ventilation des points que celle des niveaux de médailles attribués normalement aux collections philatéliques (Grand Or, 90-100 points, Or, 85-89 points, Grand Vermeil, 80-84 points, etc.).

Large Gold	90-100	Silver	65-69
Gold	85-89	Silver/Bronze	60-64
Large Verm	80-84	Bronze	55-59
Vermeil	75-79	Certificate	0-54
Large Silver	70-74		

Open Literature Evaluation Form
APS World Series of Philately

ENTRY: _____ **ENTRY #:** _____

TREATMENT *(HOW WELL YOU SAID IT.)* **30 points** ____

Clear objective/purpose	A B C NA
Clarity	A B C NA
Thoroughness	A B C NA
Usability	A B C NA
Use of Illustrations	A B C NA
Format/Flow	A B C NA
Layout	A B C NA
Quality of writing/Grammar	A B C NA
Use of digital features ***(electronic only)***	A B C NA

ORIGINALITY, SIGNIFICANCE, RESEARCH **50 points** ____
(WHAT YOU HAD TO SAY.)

Appeals to audience	A B C NA
Importance to Hobby	A B C NA
Lasting value	A B C NA
Scope	A B C NA
Challenge	A B C NA
Discoveries, new information	A B C NA
Different perspective(s)	A B C NA
Extensive study	A B C NA
Accurate	A B C NA
Conclusions justified	A B C NA
Content/author diversity, emails of editor & officers, substantive articles, columns/features ***(journals only)***	A B C NA
Completeness of listings, value as pricing guide, Substantive change over prior works ***(Catalogs, including auction, only)***	A B C NA

TECHNICAL *(HOW EASY IT IS TO USE.)* **15 points** _____

Documentation	A B C NA
Index	A B C NA
Bibliography/notes/credits	A B C NA
Pagination	A B C NA
Clarity of illustrations	A B C NA

PRODUCTION *(HOW WELL IT IS MADE.)* **5 points** _____

Binding, typography, similar production aspects on the usability of the publication	A B C NA

AWARD: _____ POINTS: _____

FOR THE JURY: _____

EMAIL: _____

CHIEF JUDGE: _____

A = Excellent/Very Good

B = Good

C = Possible improvement

NA = Not applicable

ADDITIONAL COMMENTS:

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TO THE EXHIBITOR: Should any aspect of this form be unclear, or should you like more detailed comments from your jury representative, please contact that individual using the listed email address.

Figure 1.

Look closely at the ways Treatment, Originality/Significance/Research, Technical and Production are assessed, by looking at the areas within each criterion where a publication can reasonably be evaluated. Topics for a judge to consider, like clarity, scope, thoroughness, originality, accuracy, indexing and referencing, use of illustrations, even typography and the rest, give us a good idea of what will be assessed in our publications at a juried competition. We can then use the feedback from the LEEF, including the judge's comments, to find ways to improve any subsequent publications.

As with other philatelic exhibits entered into a juried competition, the author/publisher/editor is expected to prepare, and submit in advance, a Synopsis to explain to the Jury the respective merits of the literature exhibit. In this regard, the MLJE states *"It is incumbent on the exhibitors, using the synopsis, to tell the judges what the objectives were for creation of their entry, and to provide such other information responsive to the evaluation criteria in the LEEF as the entrant believes will promote understanding of the entry's accomplishments, [&] challenges to overcome…."*

Philatelic literature may not be the first thing that comes to mind in deciding to exhibit something at a stamp show, and many of us may not have the inclination to write about or publish our philatelic interests. Yet philatelic literature is the lifeblood that nourishes our hobby. The *MLJE* states this most succinctly:

Philatelic Literature is the record of the existence, knowledge, and accomplishments of the hobby, the questions that occupy philatelists, and the results of research and scholarship in the diverse collecting areas that give the hobby its breadth and depth. It constitutes the permanent record of where we originated, how we have progressed, and opinions on where we believe we are going. It also gives us the knowledge base on the philatelic material we collect and study. As such, it is a vital aspect of the hobby and one that is deserving of encouragement. (p.6)

There will be increasing opportunities for us to enter our philatelic literature exhibits at a variety of stamp shows in North America as literature competitions, once reserved only for the very largest of shows, have recently begun to be offered at more shows, particularly in the United States.

If you have a spark of interest in this area, and whether you are a club newsletter editor, a study group editor, a journal editor, a catalogue publisher, or an author of a scholarly monograph, article, or complete book, why not give it a try? The feedback you will receive from a jury of literature judges will be invaluable the further you take your philatelic writing or publishing. ✉

Previous columns in this series may also appear on the RPSC website at http://www.rpsc.org/exhibiting.htm. Readers are encouraged to use any of them to facilitate further discussion at club meetings, and to promote novice exhibiting at local and regional levels. The author can be reached at dpiercey@telus.net for further discussions about exhibiting.

Examinez soigneusement la façon dont le traitement, l'originalité/la pertinence/la recherche, la technique et la production sont évalués en prêtant attention aux aspects de chaque critère selon lesquels une publication peut vraisemblablement être estimée. Les aspects dont un juge tiendra compte, soit la clarté, la portée, la minutie, l'originalité, l'exactitude, l'indexation et les références, l'utilisation d'illustrations et même la typographie, etc., nous donnent une bonne idée de ce qui sera évalué dans nos publications à un concours devant jury. Nous pourrons ensuite utiliser la rétroaction du LEEF, notamment les commentaires du juge, pour trouver des façons d'améliorer nos prochaines publications.

Comme pour toute autre exposition philatélique inscrite à un concours avec jury, l'auteur, le diffuseur ou le rédacteur en chef doit préparer et soumettre à l'avance un résumé afin d'expliquer au jury le bien-fondé de l'œuvre qu'il souhaite exposer. À cet égard, le MLJE déclare : « L'exposant a la responsabilité de produire un résumé pour expliquer aux juges quels étaient ses objectifs en créant l'œuvre proposée et pour fournir des renseignements conformes aux critères d'évaluation du LEEF qui, selon lui, les aideront à comprendre le cheminement de l'œuvre proposée — admissions antérieures à des salons philatéliques, prix et honneurs remportés, difficultés à surmonter... ».

Une œuvre écrite n'est peut-être pas la première idée qui nous vient à l'esprit quand nous songeons à exposer dans un salon philatélique et par ailleurs, beaucoup d'entre nous ne sont sans doute pas enclins à rédiger ou à publier un texte sur leurs centres d'intérêt philatéliques. Cependant, la littérature philatélique est l'essence même de notre passe-temps. De façon succincte, voici ce que déclare le MLJE :

La littérature philatélique est le compte-rendu de l'existence et de la connaissance de notre passe-temps, des réalisations qui y voient le jour, des questions qui préoccupent les philatélistes, des résultats de leurs recherches ainsi que des récompenses offertes dans les divers domaines de collection. Bref, de tout ce qui fait la richesse de ce passe-temps. Elle constitue un registre perpétuel de nos origines, de l'évolution de nos progrès et d'opinions sur ce que nous croyons être notre destination. Elle nous fournit également une base de connaissances des objets philatéliques que nous collectionnons et étudions. Elle s'avère ainsi un aspect vital de notre passe-temps et mérite que nous l'encouragions (p.6).

Nous aurons de plus en plus de possibilités d'inscrire nos textes à une variété de manifestations philatéliques en Amérique du Nord, car les concours dans ce domaine, autrefois réservés aux très grands salons, ont récemment commencé à se tailler une place dans un nombre accru d'expositions, surtout aux États-Unis.

Si une petite étincelle d'intérêt jaillit en vous, que vous soyez le rédacteur en chef de l'infolettre d'un club, celui d'un groupe d'étude ou d'une revue, l'éditeur d'un catalogue ou l'auteur d'une monographie savante, d'un article ou d'un livre, pourquoi ne pas tenter votre chance? La rétroaction que vous recevrez de la part d'un jury de littérature philatélique s'avérera précieuse à mesure que vous avancerez dans le domaine de l'écriture et de la publication de textes philatéliques. ✉

Des articles précédents de la présente chronique sont accessibles dans le site Web de la SRPC au http://www.rpsc.org/exhibiting.htm. Nous invitons les lecteurs à les utiliser pour animer les discussions aux réunions et encourager les débutants à participer aux expositions locales et régionales. Vous pouvez joindre l'auteur à dpiercey@telus.net si vous souhaitez poursuivre la discussion sur les expositions.



CHAPTER CHATTER

by/par George Pepall, FRPSC

PARLONS DES CHAPITRES

The RPSC is extremely proud to be the host of CAPEX 22, upcoming June 9-12, 2022, at the Metro Toronto Convention Centre, conveniently accessible in downtown Toronto. An unbelievable amount of work has already been accomplished by the CAPEX committee to ensure this will be the pre-eminent philatelic exhibition in Canada (and North America) this year.



Chapter Clubs, particularly those in the GTA area, southern Ontario, or Quebec, may wish to consider scheduling a club field trip to this event, whether by chartering a bus or by using a number of private cars, to make this exhibition a highlight of a club's year. The social opportunities occasioned by a group visit cannot be understated, and the entire club can benefit in such a group activity. Should your chapter's finances permit it, this is an occasion which may not reappear for another 25 years, as international shows in Canada occur only very infrequently.

Should your chapter decide to attend, not only will there be a full bourse of 75+ international dealers, including all your Canadian favourites, there are seminars, specialist talks, and the named auction to attend, not to mention the array of world-class one-frame exhibits to appreciate.

Finally, CAPEX 22 is actively encouraging chapter members residing in the GTA area to volunteer for the full range of behind-the-scenes activities that naturally occur at any large stamp show, beginning from set-up to tear-down, and for those that recur on a daily basis. We invite all chapter members, individually or in groups, to volunteer in these activities. Let us know your interest through the 'Contact' button on the www.capex22.org home page. Thank you for your support of CAPEX 22.

*****

During the process of chapter renewal of membership in our Society, it came to light that several chapters, feeling the effects of the pandemic, were unsure of whether they could or should continue to operate. Chapter presidents and leaders can get support in difficult times by contacting the national office at 1-888-285-4143. Events like the one described below can bring energy and optimism to a struggling chapter.

La Société royale de philatélie du Canada (SRPC) est extrêmement fière d'accueillir CAPEX 22, qui aura lieu du 9 au 12 juin, au Palais des congrès du Toronto métropolitain, facile d'accès dans le centre-ville de Toronto. Un incroyable travail a déjà été accompli par le comité pour CAPEX pour en faire l'exposition philatélique la plus importante au Canada (et en Amérique du Nord) cette année.

Les clubs membres d'une section de clubs, particulièrement ceux de la région du Grand Toronto, du sud de l'Ontario, ou du Québec pourraient envisager une excursion à ce salon, soit en nolisant un autocar ou en mobilisant quelques autos privées pour faire de l'exposition un moment fort de l'année du club. Les débouchés sociaux engendrés par un groupe de visiteurs ne sauraient être sous-estimés, et le club entier pourra tirer profit de cette activité de groupe. Si les finances de vos clubs vous le permettent, voilà une occasion qui ne se représentera peut-être pas, encore une fois, avant 25 ans, car les salons internationaux se font rares au Canada.

Si votre section décidait d'être présente, sachez qu'il y aura une bourse organisée par 75 négociants internationaux, dont vos négociants canadiens favoris, des séminaires, des conférences données par des spécialistes et des enchères sur une collection de renom, sans oublier un groupe de collections d'un cadre de calibre international.

Pour terminer, CAPEX 22 encourage vivement les membres de sections qui habitent dans la région du Grand Toronto à se porter volontaires pour toute la gamme d'activités qui se déroulent habituellement en coulisses dans tout grand salon philatélique, et ce, du montage au démontage, en plus des activités répétitives quotidiennes. Nous invitons tous les membres des sections, à titre individuel ou en groupe, à se porter volontaires pour ces activités. Faites-nous part de votre intérêt en cliquant sur le bouton « Contact » de la page d'accueil www.capex22.org. Merci de votre soutien à CAPEX 22.

*****

Au cours du dernier processus de renouvellement d'adhésion des sections de clubs à notre société, nous avons constaté que plusieurs d'entre elles, en raison de la pandémie, se demandaient si elles pouvaient ou non continuer à fonctionner. Dans les moments difficiles, les présidents et les leaders peuvent obtenir de l'aide auprès du Bureau national en appelant au 1-888-285-4143. Des manifestations philatéliques, comme celle qui est décrite ci-dessous, peuvent raviver l'énergie et l'optimisme d'une section de clubs en difficulté.

*****

The Kitchener-Waterloo Philatelic Society decided to defy the effects of COVID-19 by going ahead with an anniversary lunch, postponed from last year, to celebrate 86 years of chapter existence. Twenty members and guests met over lunch and faced a quiz based on Canadian stamps that show major personalities and naming what town they were from in the absence of a road sign. The quiz is available as a Powerpoint by email request from me at pepall@rogers.com ✉



*****

La société philatélique de Kitchener-Waterloo a décidé de faire un pied de nez aux effets de la COVID-19 avec un repas d'anniversaire (annulé l'année dernière) pour célébrer les 86 ans d'existence de la section de clubs. Vingt membres et invités se sont rencontrés et ont eu l'occasion de participer à un jeu-questionnaire sur les timbres canadiens sur lesquels figurait une personnalité importante. Il fallait nommer la ville d'où ils étaient, et ce, en l'absence de panneau de signalisation. Vous pouvez vous adresser à moi pour obtenir le jeu par courriel en format PowerPoint, à pepall@rogers.com. ✉

MEMBERSHIP REPORT / DES NOUVELLES DE NOS MEMBRES

NEW MEMBERS /NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres. (M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

E-30081 Henry Treier
Germany, Hungary

I-30082 Philip McConnell
early Canada

I-30083 Murray Bialek
World Wide Canadian EFO's

I-30084 Pascale Giroux
Canada, USA, Australia, Belgium, France, Germany, Great Britain, Poland, Japan All pre cancelled and perfins Worldwide

I-30085 Trevor Chamberlain
Canada, UK, British Commonwealth (Empire), US

I-30086 Dwayne Gray
Canada 1851-1981

E-30087 Carl Provencher
Timbres canadiens neufs (incluant les blocs de planche) et oblitérés; - Timbres de France - Et dans une moindre mesure les timbres du monde, du moins pour l'instant. Mon intérêt grandira probablement en fonction de la représentation des pays dans mon inventaire.

I-30088 Tom Kovesi
Worldwide - but more of a focus on Canada, U.S. and Hungary

E-30089 Dinesh Jobanputra
Worldwide

I-30090 Bernard Ferrier
Canada; Provinces (Canada); USA; USA territories

E-30091 Gordon Richardson
Manitoba Postal History, Canada, USA. Czeslaw Salania

MN-30092 Frank Gross
Canadian Small Queen series #34-47 in all forms and Registration stamps from that period #F1-F3.

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

MN-28931 Madlyn Phillips

HL-4709 Michael Madesker

I-28448 Jakob Treier

I-28955 Walter Foltz

CHANGE OF ADDRESS?
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org, "Members Login" ou en prenant contact avec le Bureau national.

IN APPRECIATION…

…and with thanks to the following members who made a donation to The RPSC in 2021.

Back, Malcolm
Barker, David
Bellefleur, Jacques
Berube, Richard
Boich, Laura B.
Bourque, M. Paul E.
Brown, Ken
Bursey, Maurice
Carswell, Robert
Caton, Thomas E.
Chung, Andrew
Cook, Neil W.
Darling, Brian
Davies, Edward
Demke, Gordon
Dercola, Tom
Doz, Daniel
Draper, Patrick
Gibson, Marion
Giguère, André
Giorgi, Julian
Hawkins, David
Hébert, Alain
Herman, Brian
Hillier, David A.
Hofer, Joseph J.
Iormetti, James
Jonas, Barry
Kemp, Timothy
Lafrance, François
Leger, Albert N.
Marozoff, Robert
Mathews, James
McDouall, Maurice
Mould, Joseph T.
Nixon, Jack
Pacey, Malcolm A.
Patterson, Mark
Pepall, George
Perquin, John
Pinkney, Lawrence
Pugh, Daniel
Pugh, Mary E.
Ramaradhya, Mike
Reinegger, Konrad
Riva, Harry
Sagar, Michael S.
Sills, Mary C.
Sodero, Elizabeth
Stabler, Chris D.
Sudds, Gordon A.
Teyssier, Grégoire
Thomas, Robert
Tillard, Jean-Jacques
Trask, Steve
Veenstra, Adri F.J.
Ware, Peter
Zsoka, Charles F. J.

NOUS DÉSIRONS EXPRIMER NOTRE RECONNAISSANCE....

… et tous nos remerciements aux membres suivants qui ont fait un don à la SRPC en 2021.

BOARD OF DIRECTORS ELECTION

I wish to inform members that there will be no election at the AGM in June in St. Catharines. There are seven positions to be filled on the board and seven candidates. Therefore the candidates will be acclaimed to office. Their photos and bios follow.

On behalf of the membership, I thank the candidates for agreeing to join the board of directors of the society, and for providing their skills and expertise to advance philately across the country.

- Robert Lunn
Chair, Nominating Committee

ÉLECTION DU CONSEIL D'ADMINISTRATION

Je désire aviser les membres qu'il n'y aura pas d'élection à l'assemblée générale annuelle de juin, à St Catharines. Sept postes doivent être pourvus et sept candidats ont été proposés. Par conséquent, ils seront élus par acclamation. Vous trouverez quelques photos et biographies ci-dessous.

Au nom des membres, je remercie les candidats d'avoir accepté de se joindre au conseil d'administration de la société et de mettre leurs compétences et leur expertise au service de l'avancement de la philatélie au pays.

Le président du comité des candidatures,
Robert Lunn



STEVE JOHNSON

Started in the hobby as a kid thanks to my dad and uncle. Got back in the hobby in 2000 and eventually focused on Canadian Semi-Official Airmails, especially Yukon Airways. Currently I am President of the Canadian Aerophilatelic Society and a national level judge. I have exhibited internationally and nationally. My current exhibit I am working on is "The ABC Murders". I am the co-chair for CANPEX, the National level show held in London, Ontario.



KEN LEMKE

Ken's interest in philately dates back to the acquisition of his grandfather's and father's stamp collections; although, as a youngster, his hobby could more accurately be described as "stamp collecting". He joined BNAPS in the 1970s while living in New Jersey and like many others, drifted away from the hobby. He rejoined BNAPS about 2006 and his primary interests are the King George VI era, Hamilton, and Lady Boats. Recently, he began collecting German Inflationary Period postal history. He is a member of the Hamilton Stamp Club, Burlington Stamp Club, North Toronto Stamp Club, West Toronto Stamp Club, Calgary Philatelic Society, and the Philatelic Specialists Society of Canada (Director of Events). Other society memberships; RPSC (Director), Royal Philatelic Research Foundation (Director) APS, CPS of GB, PHSC (Secretary), CAS, German Philatelic Society and the AAPE. Ken is Editor of the King George VI Study Group newsletter and has twice received the Sivert's award for the newsletter. Additionally, he is the BNA Topics Circulation Manager. Ken has served as a BNAPS Director, Vice President, President, and currently is the Past President. In 2018 Ken was inducted into BNAPS Order of the Beaver. He has extensive volunteer experience including National President (2000-2001) of the American Electroplaters and Surface Finishers Society (now the National Association of Surface Finishers). He was born and raised in Hamilton, Ontario and currently resides in Burlington. He has been married to Jane for 55 years. They have three children, seven grandchildren, and one extremely spoiled English Springer Spaniel (Emma).



PETER MACDONALD

First and foremost, Peter is a collector; he has been since 1973, when a family member brought a new, empty stock book and a packet of German stamps home from a business trip as a gift. Unlike many, Peter took no real break from collecting since then, not for school, family or work – it's now been one of his ongoing lifetime activities for over 48 years.

Peter's collecting interests are varied. His primary collection is of the Christmas stamps and postal history of Canada, in the modern era from 1964 to the present, but also with sidelines of Christmas Seals and the ephemera of both areas. He has exhibited only once so far, garnering a Silver at ORAPEX in 2012 for a one-frame on the 1969 Christmas issue. His secondary interest is in the Elizabethan definitives of Canada, with great focus on the so-called Caricature and Landscape issue. He is also building a general Canada collection with his daughter, and Fish and Space topical collections with his son hoping the interest remains as they figure out what their collecting future holds.

Professionally, Peter spent 25 years serving the not-for-profit, arts and culture and tourism and hospitality sectors as an entrepreneur, volunteer, board member, event manager, college instructor, General Manager and Executive Director, wearing numerous related hats along the way. Building community, preparing future leaders and expanding economic development all go hand in hand for Peter, and they drive his efforts.

Peter has been a member of RPSC Chapter 16, the Ottawa Philatelic Society (OPS) off and on since the early 1990s and is currently a member in good standing of the OPS, The RPSC, BNAPS, APS and the AAPE. He has served on the Board of Directors of BNAPS and as Co-Chair of ORAPEX. Currently, Peter is employed in the philatelic trade as General Manager of Sparks Auctions, and knows that after

completing his first year in that role, it's now time to give back and work with many others to help build the hobby. "Frequent predictions of the imminent death of our hobby are wrong," said Peter recently, "and I look forward to having the opportunity to contribute to the RPSC's goal of making the hobby known, accessible and fun at all levels."

Peter has a very fulfilling family life with his elementary school teacher spouse Patricia O'Connell and two great students and competitive highland dancers – Kate and Neil. The family cat keeps all of them on their toes.



GREGG REDNER

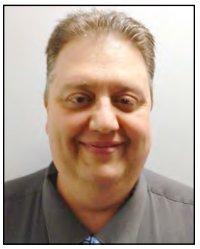
Gregg Redner is a lifelong philatelist, having begun collecting stamps at the age of eight. He holds a PhD from Exeter University in England, a double Master of Music degree (Organ and Harpsichord) from the Juilliard School in New York City and is a Fellow of the Royal Canadian College of Organists (FRCCO) and the National College of Music (FNCM). In addition, Gregg has also studied at the Graduate Center of the City University of New York and has taken courses in music, philosophy and religion at Columbia University, Oxford University and Westminster Choir College. In April 2013 Gregg was awarded an Honorary Fellowship for Services to Music by the National College of Music & Arts, London, UK. Gregg serves on the Advisory Council of the National College of Music, London, UK. His teachers have included Leonard Bernstein, Aaron Copland, Vincent Persichetti and Roger Sessions. Gregg is also a published author and his book 'Deleuze and Film Music' is published by Intellect Press.

Gregg is a passionate collector of Belgian stamps, focusing on the issues of 1919 and 1920. He has done extensive research into the 1919 Perron of Liege issue, as well as the 1920 Antwerp Olympic issues. His exhibit on the later won a Gold Medal at the 2021 Royale. Gregg has also published articles in *The Canadian Philatelist* and *The Philatelic Exhibitor* and in the coming year will have articles coming out in *Topical Times* and *The American Philatelist*. In addition to membership in The RPSC, Gregg is a member of the APS, AAPE, ATA, RPSL, CCNY, SPI and The Belgian Philatelic Study Circle. His stamp club memberships include The Oxford Philatelic Society, The West Toronto Stamp Club and The North Toronto Stamp Club.



JANE SODERO

Jane Sodero has just completed her first term on the Board of The RPSC, serving as secretary and co-chair of the Social Media Committee. She started collecting stamps in second grade and quickly developed an interest in postal history as well as postcards. Accredited as a National Level Judge in both Canada and the United States since 2008, Jane exhibits Guysborough County, Nova Scotia postal history and Nova Scotia postcards as well as the 1955 Kayak stamp. She also collects Slania and Mörck designed stamps, the Vimy Memorial issue from France and items related to Michelin. In addition to The RPSC, she is a member of the PHSC, APS, AAPE, the Nova Scotia Stamp Club and BNAPS among other specialty groups. She has reviewed exhibits as part of the AAPE Exhibit critique service and is a Regional Vice-President of the United States Philatelic Classics Society.



JOE TRAUZZI

I started collecting stamps when my father gave me an album for Christmas. After that he bought year sets and occasionally, we would go to Eaton's to buy 'old' stamps. Contrary to most, I never stopped collecting, however I did slow down a bit in my twenties.

It was after I joined the Bramalea stamp club that I decided to specialize and exhibit. I remember going to the Royal 2007 show and being total captivated by Doug Lingard's Royal Train Exhibit and decided to start collecting Royal Train covers. Collecting covers was something new for me. Since then, I also started collecting the 1939 Royal Visit Commemorate Issue of Canada, the 1939 Voyage of the Nascopie, WWII Canadian Camp civilian internee mail and other Canadian 1939 mail.

I have exhibited nationally, written articles for the King George VI newsletter, *The Grand News* and *Philajournal*. I am Vice President (Liaison) for the Grand River Valley Philatelic Association, a director of The RPSC and organizer and host of Stamp Talk and Stamp Panels, organizing committee member for CAPEX 2022 and was Show Chairman of Royal 2019 in Mississauga.

I am a member of The RPSC, PSSC, BNAPS, Bramalea Stamp Club, and West Toronto Stamp Club.



JOEL WEINER

Joel Weiner grew up in Montreal and has been collecting stamps since the age of nine. His collecting interests include Palestine Mandate stamps and postal history, Great Britain stamps and postmarks and modern Canada. Joel is a life member of the Edmonton Stamp Club, the American Philatelic Society and the Society of Israel Philatelists as well as a member of RPSC, BNAPS GBPS and PSSC. He has exhibited extensively in Canada, the United States and Great Britain with several gold medal exhibits including the Postal History of Mandate Jerusalem, the Jaffa-Jerusalem Railway, the One Penny Machin of Great Britain and Canadian Centennial Booklets. Joel edited and compiled the *Canadian Inkjet Catalogue* published by BNAPS. Joel has been a national level RPSC judge for over 25 years, chairs the RPSC Committee on Judging and Exhibiting and serves as an ex-officio member of CANEJ. Joel is a Distinguished University Professor Emeritus and former Vice Dean of Medicine and Dentistry at the University of Alberta. He has published over 200 research papers on Biochemistry, holds several patents and is a Fellow of The Royal Society of Canada. He is married to Linda and they have two grown sons and two grandsons.

A LOOK BACK

March / April birth dates of people commemorated on Canadian stamps

March 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

April 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



Scott 2216
Mar 7/1934
Birth of Douglas Cardinal



Scott 1561b
Mar 17/1890
Birth of Lionel
LeMoine FitzGerald



Scott 1624
Mar 22/1909
Birth of
Gabrielle Roy



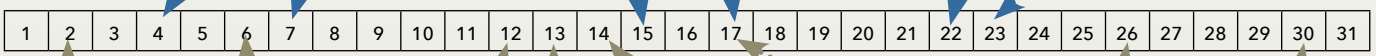
Scott 2725
Mar 4/1954
Birth of
Catherine O'Hara



Scott 1616d
Mar 15/1944
Birth of Francis
Mankiewicz



Scott 1834d
Mar 23/1864
Birth of
George Weston





Scott 492
Apr 6/1869
Birth of Marc-Aurèle
de Foy Suzor-Coté



Scott 3249
Apr 14/1939
Birth of
Balfour M. Mount



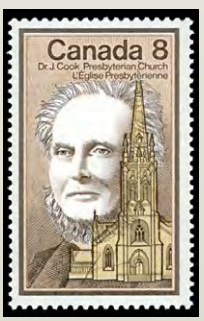
Scott 895
Apr 17/1832
Birth of
John Macoun



Scott 1830c
Apr 2/1892
Birth of Eric Lafferty Harvie



Scott 956
Apr 12/1890
Birth of Adrien Hébert



Scott 663
Apr 13/1805
Birth of John Cook



Scott 1761
Apr 30/1905
Birth of
John Peters Humphrey



Scott 1509
Apr 26/1922
Birth of
Jeanne Mathilde Sauvé

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