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Canada Post 196
Canadian Philatelic Society of Great Britain 209
Canadian Stamp Dealers Association 205
CoinStampSupplies.com 217
Gary Lyon / Eastern Auctions 197
Greenwood Stamp Company 215
Maresch, R. & Son 242
Postal History Society of Canada 209
RPSC Philatelic Research Foundation 214
RPSC Sales Circuit 241
Saskatoon Stamp Centre 201
Vance Auctions Ltd. 205
Vincent Graves Greene Philatelic Research Foundation 203

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Contents / Table des matières

COLUMNS & INFORMATION

An Invitation to Join / Devenez membre 198
Departments and Committees / Services et comités..... 199
Alphabetical List of Advertisers / Liste des annonceurs 199
President's Page / La page du président 202
Editor's Notes / Notes du rédacteur..... 204
Around The World in 86 Seconds..... 226
A Look Back..... 227
Let's Talk Exhibiting / Parlons Expositions 228
Membership Reports / Nouvelles de nos membres 233
Join The RPSC / Joignez-vous à la SRPC 233
Chapter Meetings / Réunions des clubs membres 234
Philatelic Website Listings / Liste de sites Web philatéliques 237
Book Reports.....238, 240
Classifieds / Annonces classées..... 239

FEATURES

His Royal Highness Prince Philip, Duke of Edinburgh: An Appreciation 206
by Richard Logan

The P & O Steamship Line – Sea Post Office Mail 210
by Michael Peach, FRPSC

The 1948 Cycad Stamps of Ryukyu. 216
By Dale Speirs

Robert McCormick: A British Royal Navy ship's surgeon, explorer, and naturalist 218
by Michael Somerville

Humboldt, Saskatchewan 220
by Hal Kellett

Unauthorized Precancel Stamps and Unauthorized Precancel Covers.....221
by Lawrence Pinkney

One Cover's Many Stories 174
by Morris Beattie

The Great American Stamp Show 2021 224

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PRESIDENT'S PAGE

by/par Ed Kroft, FRPSC | president@rpsc.org

LA PAGE DU PRÉSIDENT

STAMP SHOWS, STAMP CLUBS AND STAMP GATHERINGS

As restrictions ease, gatherings of collectors have begun at clubs and shows. We are happy to see one another with masks amidst social distancing to exchange stories while hunting for treasure in the inventory of dealers. Yet, please remember that many presentations are still available on virtual platforms with excellent speakers and considerable information.

Our Society continues to hold monthly virtual meetings with topics of interest given by speakers from inside and outside Canada. The RPSC Stamp Talks program, sponsored by Sparks Auctions, is being given in English or French on various topics. The speakers have been knowledgeable, engaging and well-prepared. Participation and engagement from the audience has been excellent and appreciated. The RPSC hopes that you will continue to participate in the programme.

ROYAL 2021 ROYALE

Royal 2021 Royale is a Virtual National Philatelic Exhibition conducted by The Royal Philatelic Society of Canada and is hosted by CANPEX. Entries will be accepted in both multi-frame and single frame classes. Specific information on exhibiting will be found in the Exhibition Prospectus. Any collector who meets the criteria outlined in that document is eligible to exhibit. Single frame exhibits achieving a level of vermeil or higher will be eligible to submit their entry to CAPEX '22, the International One Frame Exhibition, June 9-12, 2022 in Toronto, Canada. Since this is a virtual exhibition, there is a protocol in place for scanning your entry.

My thanks to John Sheffield and Steve Johnson of CANPEX, and to all the exhibitors and judges who are participating. It is anticipated that there will be single and multi-frame exhibits with a limit of 80-85 – including about 55 multi-frame exhibits.

CAPEX '22

Planning continues for the CAPEX international stamp exhibition in Canada to be held in Toronto on June 9-12, 2022. The assistance comes from many capable volunteers led by David McLaughlin and Charles Verge and the Canadian Association of Philatelic Exhibitions. You will be reading and hearing a lot more about this in the months to come. The RPSC will need volunteers to assist with a number of tasks at the show. Please let me know if you are interested.

SALONS, CLUBS ET RÉUNIONS PHILATÉLIQUES

Depuis l'assouplissement des restrictions, les collectionneurs ont commencé à se réunir dans les clubs et les salons philatéliques. Nous sommes heureux de nous voir les uns les autres, masqués, respectant une distanciation sociale tout en menant une chasse aux trésors dans les stocks des marchands. Cependant, n'oubliez pas qu'il y a toujours beaucoup de présentations sur les plateformes virtuelles avec d'excellents conférenciers et beaucoup d'information.

Notre société continue de tenir des réunions virtuelles une fois par mois sur des sujets intéressants abordés par des conférenciers du Canada et de l'extérieur. Le programme de conférences philatéliques de La SRPC, soutenu par Sparks Auctions, traite de sujets variés en français et en anglais. Les conférenciers sont bien informés, sympathiques et bien préparés. La participation et l'enthousiasme de l'auditoire sont excellents et appréciés. La SRPC espère que vous continuerez de collaborer au programme.

ROYALE 2021 ROYAL

Royale 2021 Royale est une exposition philatélique nationale virtuelle dirigée par La Société royale de philatélie du Canada et présentée par CANPEX. Les inscriptions seront acceptées dans les classes un cadre et multicadre. Vous trouverez des renseignements précis dans le prospectus de l'exposition. Tous les collectionneurs qui remplissent les critères énumérés dans ce document sont admissibles à l'inscription. Ils pourront déposer une demande d'inscription pour leurs collections d'un cadre ayant atteint le niveau vermeil ou un niveau supérieur à CAPEX' 22, le concours international « Un cadre », qui aura lieu du 9 au 12 juin 2022, à Toronto, Canada. Comme il s'agit d'une exposition virtuelle, un protocole de numérisation des inscriptions a été mis en place.

Je remercie John Sheffield et Steve Johnson de CANPEX ainsi que tous les exposants et les juges qui participent. Nous prévoyons un maximum de 80 à 85 collections d'un cadre et multicadre, dont environ 55 multicadres.

CAPEX' 22

La planification se poursuit pour la tenue du salon international CAPEX au Canada, à Toronto du 9 au 12 juin 2022. De nombreux volontaires chevronnés mettent déjà la main à la pâte sous la direction de David McLaughlin, Charles Verge et de la *Canadian Association of Philatelic Exhibitions*. Vous aurez l'occasion de lire sur le sujet et d'en entendre parler davantage au cours des prochains mois. La SRPC aura besoin de nombreux volontaires pour remplir différentes tâches à l'exposition. Si cela vous intéresse, veuillez me le faire savoir.

VOLUNTEERS ACROSS CANADA

In 2019, the RPSC implemented its volunteer's recognition policy to ensure that our Society signals to the philatelic community in Canada that we must acknowledge those across Canada who promote our hobby in one or more ways – whether at the local, regional or national level. In doing so, The RPSC is trying to promote and encourage volunteerism in "stamp collecting", philatelic exhibiting and philatelic judging. In 2019, 2020 and 2021, we acknowledged the efforts of individuals across Canada who are outstanding volunteers who help to keep our hobby vibrant and who help other collectors. The RPSC thanks local clubs for their nominations and for their holding events to acknowledge the contributions of an honoured volunteer. Please continue to let The RPSC know of persons worthy of such nominations so that they can be acknowledged at the 2022 RPSC annual general meeting to be held during June 9-12 at CAPEX '22 in Toronto.

THE RPSC

The RPSC board meets virtually every two months to discuss a variety of topics. My thanks to the volunteer members of the Board and to all who participate in our decision making. Minutes are published on The RPSC website after their adoption at the next board meeting.

Wishing you a healthy Fall. I hope that everyone is still exercising caution and that 2022 will be a year of joy, good health and great stamp collecting. ✉

DES BÉNÉVOLES DANS TOUT LE CANADA

En 2019, La SRPC a mis au point une nouvelle politique de reconnaissance des bénévoles en vue de sensibiliser le milieu philatélique canadien à la nécessité de rendre hommage à ceux qui, d'un océan à l'autre, font la promotion de notre loisir d'une ou de plusieurs façons et ce, à l'échelle locale, régionale ou nationale. Ce faisant, elle souhaite promouvoir et encourager le bénévolat en matière de « collection de timbres », d'exposition philatélique et d'évaluation. En 2019, 2020 et 2021, nous avons reconnu les efforts de personnes d'un bout à l'autre du Canada, de remarquables bénévoles qui aident à maintenir notre loisir vivant et qui aident les autres collectionneurs. LA SRPC remercie les clubs locaux pour leurs nominations et pour les activités qu'ils organisent afin de souligner la collaboration de ces bénévoles et de les honorer. S'il vous plaît, continuez de nous signaler les personnes qui méritent une telle nomination afin qu'elles puissent être reconnues à l'assemblée générale annuelle 2022 qui aura lieu à l'occasion de CAPEX'22, du 9 au 12 juin à Toronto.

LA SRPC

Le conseil d'administration de La SRPC se réunit virtuellement tous les deux mois afin de discuter d'une variété de sujets. Je remercie ses membres bénévoles et tous ceux qui participent à nos prises de décisions. Les procès-verbaux sont publiés dans le site Web de la société après avoir été adoptés au cours de la réunion suivante.

Bonne santé à tous cet automne. J'espère que vous continuez d'être prudent et que 2022 sera une année de joie, de santé et de formidable collection de timbres. ✉



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EDITOR'S NOTES

by/par Robin Harris, FRPSC | editor@rpsc.org

NOTES DU RÉDACTEUR

CAPEX '22

An international stamp show to be held in Canada is now less than a year away. It has been 25 years since we last experienced an international stamp show in Canada. Have you made plans to attend CAPEX '22 next June in Toronto?

Previous CAnadian Philatelic Exhibitions (CAPEX) have been held in: 1951, 1978, 1987 and 1996.

I remember standing in a long, looooonnnng line outside the main post office in Winnipeg on June 10, 1978 to purchase Canada's first souvenir sheet, issued on the occasion of CAPEX '78. Collectors were buying dozens, hundreds and even thousands of this Canadian philatelic first. Today, dealers are still buying these at a discount and using them for postage.

I also remember attending CAPEX '87 in Toronto, after finishing a business trip abroad. What a great experience. I'm looking forward to meeting philatelic friends next year. One aspect of any stamp show is the social gathering of philatelists from all walks of life and different levels of philatelic experience.

If you have not attended an international stamp show before, CAPEX 22 is a great opportunity to attend a show in 'our own backyard'. Start your planning now; time will go by fast.

CAPEX 22 will be the world's first International One Frame Stamp Championship Exhibition, and with 400-plus exhibits, the most significant showing of one frame exhibits ever. CAPEX 22 will also offer a philatelic literature class with a wonderful array of printed and digital literature in competition. The exhibition's bourse area will consist of more than 75 Canadian and International dealers, providing a full range of philatelic material for exhibition attendees. The show is being held at the Metro Toronto Convention Centre (MTCC) in the heart of Toronto's downtown entertainment district.

CAPEX' 22

Un salon philatélique international aura lieu au Canada en moins d'un an. Ce que nous n'avons pas vu au Canada depuis vingt-cinq ans. Avez-vous fait des préparatifs pour assister à CAPEX' 22 en juin prochain à Toronto?

Les expositions CAPEX (Canadian Philatelic Exhibitions) précédentes ont eu lieu en : 1951, 1978, 1987 et 1996.

Je me souviens d'avoir fait la queue pendant « looongtemps » à l'extérieur du bureau de poste principal de Winnipeg, le 10 juin 1978, pour acheter le premier bloc-feuillet canadien émis à l'occasion de CAPEX'78. Les collectionneurs achetaient des douzaines, des centaines et même des milliers de cette primeur philatélique canadienne. De nos jours, les marchands les achètent encore, au rabais, et les utilisent pour payer les frais postaux.

Je me souviens aussi d'avoir assisté à CAPEX'87 à Toronto au retour d'un voyage d'affaires à l'étranger. Quelle formidable expérience! J'ai hâte de rencontrer mes amis philatélistes l'année prochaine. L'un des aspects communs à tous les salons philatéliques est le rassemblement social de collectionneurs de tous horizons possédant divers degrés d'expérience.

Si vous n'avez jamais assisté à un salon international, CAPEX'22 sera l'occasion rêvée de le faire dans « votre arrière-cour ». Commencez à vous préparer dès maintenant… le temps file.

CAPEX'22 sera le premier concours international de collections de timbres d'un cadre et, avec plus de 400 collections, la plus importante exposition de collections d'un cadre à ce jour. CAPEX'22 offrira aussi une classe de littérature philatélique comportant un magnifique éventail d'écrits imprimés et numériques en concours. La section de la bourse sera tenue par plus de 75 marchands canadiens et étrangers qui offriront toute une gamme de produits aux visiteurs. Le salon aura lieu au Palais des congrès du Toronto métropolitain, au cœur du quartier des spectacles dans le centre-ville.



Pour obtenir davantage d'information sur le salon, visitez le site Web : capex22.org.

Afin d'annoncer CAPEX'22, Postes Canada a émis un bloc-feuillet du *Bluenose* agrémenté d'une « surimpression », le 29 juin dernier. Vous avez peut-être déjà acheté un (ou plusieurs) de ces blocs-feuillet à titre de *premier* mémento du salon international à venir.

For more details on the show, visit the website: capex22.org

To help advertise CAPEX '22, Canada Post released an 'overprinted' Bluenose souvenir sheet on June 29. Perhaps you have purchased one (or more) of this souvenir sheet as your *first* memento of the upcoming international stamp show.

Just a reminder, and as noted on the dues renewal notice sent out last fall, two issues of *The Canadian Philatelist* each year are now digital only – you must sign into The RPSC website and download the respective PDFs. The two issues for 2021 are the March-April and July-August journals. ✉



Simple rappel : comme il a été indiqué dans l'avis de renouvellement des cotisations distribué l'automne dernier, deux numéros du *Philatéliste canadien* sont maintenant publiés en format numérique seulement. Pour les obtenir, vous devez donc vous inscrire au site de La SRPC et télécharger les PDF. Les deux numéros de 2021 sont ceux de mars-avril et de juillet-août ✉

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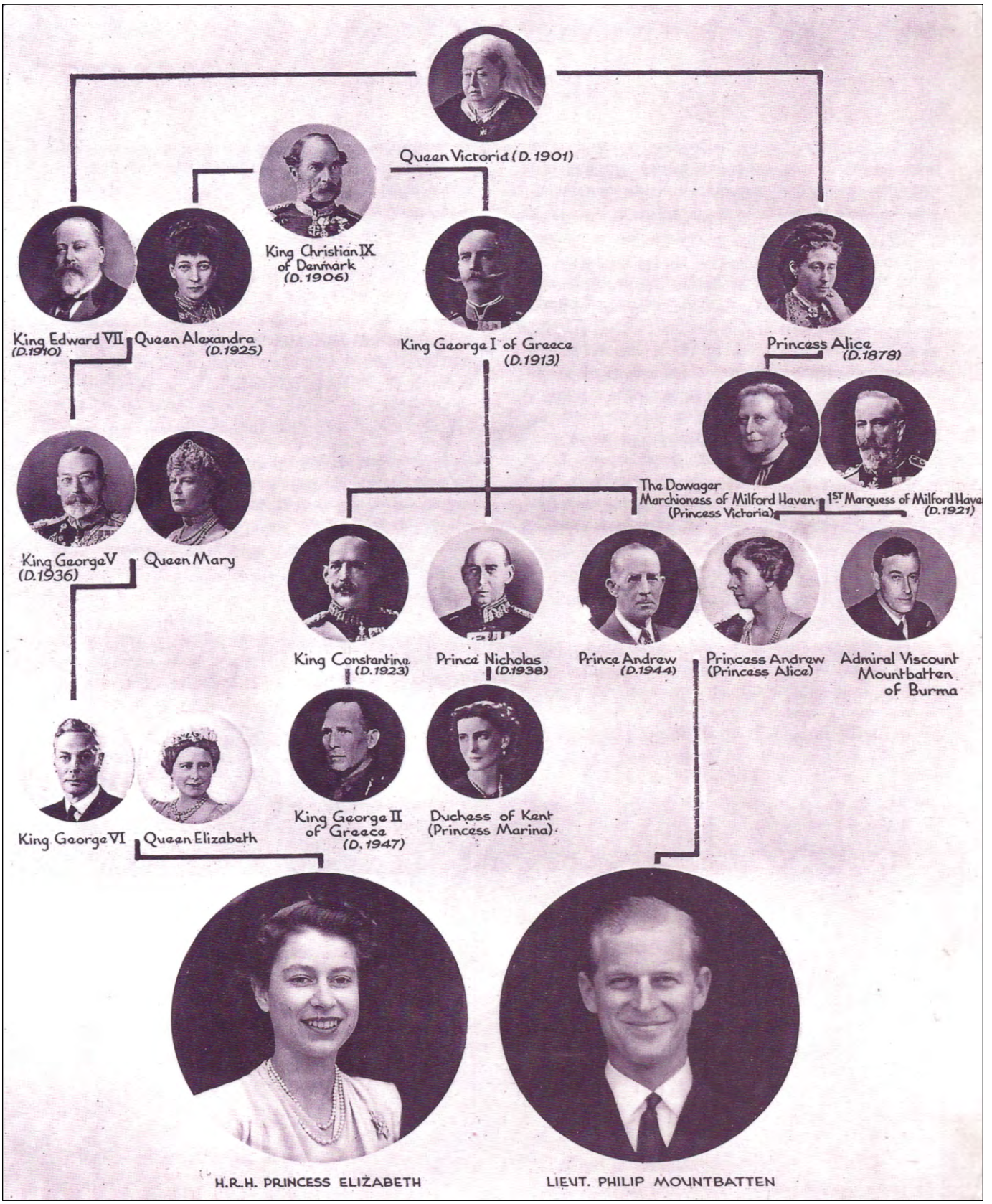
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His Royal Highness Prince Philip, Duke of Edinburgh
AN APPRECIATION



How Elizabeth and Philip descended from Queen Victoria. *Illustrated London News*, July 19, 1947.

Warrant Officer Class I Richard Logan, Royal Canadian Air Cadets was presented to Air Commodore-in-Chief The Duke of Edinburgh at Buckingham Palace on July 21, 1958. He retired in 1999 as Executive Director of the Air Cadet League of Canada having worked closely with the D of E Scheme since its inception in Canada.

BY RICHARD LOGAN

His Royal Highness Prince Philip, Duke of Edinburgh was likened to Prince Albert of Saxe-Coburg and Gotha, the last Consort of a Queen of England who was responsible for supporting good causes. Fortunately, Prince Philip lived considerably longer and therefore was able to do a great deal more in the Commonwealth and in the international field.

Prince Philip's life and work was, by any reckoning, a remarkable story.

Prince Philip of Greece and Denmark was born in Corfu, Greece on June 10, 1921, to Prince Andrew of Greece and Denmark and Princess Alice of Battenberg. After his family was exiled from Greece when he was an infant, Philip was raised and educated in France, Germany and the United Kingdom. Commenting on his loneliness – his mother was ill; his sisters were married and his father lived in seclusion in the south of France – he later voiced: "I just had to get on with it. You do. One does." Reared chiefly in Great Britain, Philip was educated at Gordonstoun School, near Elgin, Moray, Scotland.

To appreciate his achievements, it is as well to begin with his service in the Royal Navy, which he joined after passing out from Britannia Royal Naval College, commonly known as Dartmouth, in January 1940. Although he was related to the Royal Family he was little known to the British public. He played a distinguished part during the Second World War and would, had circumstances permitted, have continued in the Senior Service with excellent prospects of rising to the top of his profession.

On one occasion in 1943 aboard HMS *Wallace*, which was engaged in the Allied landings in Sicily, the ship came under repeated bombardment at dead of night and its crew realized that they would probably lose their lives. It was then, Philip, second in command, conjured up a plan to throw overboard a makeshift wooden raft with smoke floats that would create billowing clouds of smoke interspersed with small bursts of flame that would create the illusion of debris ablaze on the water.

As he hoped, the German planes were fooled into attacking the raft while the *Wallace* sailed to safety under cover of darkness. According to Admiral of the Fleet Terrence T. Lewin, KG, GCB, LVO, DSC had Prince Philip continued his active service in the Navy, it would have been Philip who became First Sea Lord and not himself.

The circumstance which eventually decided otherwise was, of course, his marriage in 1947 to Princess Elizabeth, heir to the Throne. For the time being, however, he was able to pursue his career, prospectively for many years ahead.

In 1950, at the age of twenty-nine, he took command of the frigate HMS *Magpie* with the Mediterranean Fleet.

The untimely death of King George the Sixth in February 1952 brought about a profound change in his life. As the husband of the new Monarch, he became her Consort in all her public duties; his promising career in the Navy was ended and aside from his duty to the Queen, he was, in every practical sense, unemployed.

This writer has often thought upon the difficulty that this change had for Commander the Duke of Edinburgh at the time. He was a man of action, holding strong views and above all possessing, in a marked degree, the qualities of leadership and exceptional ability. It was no surprise that given those attributes, and despite the constraints imposed upon him, that he resolved the matter of his future so successfully.



HRH Prince Philip, Duke of Edinburgh, Lord High Admiral of the Navy. Mega; Royal Mail.

To his biographer, Tim Heald in "The Duke: A Portrait of Prince Philip," he prescribed for himself, at this critical time in his life, as being to use his position "to attract attention to certain aspects of life in this country, and … this might help to recognize the good things and expose the bad things. I also believe that I might be able to start certain initiatives."

From the very beginning, his allegiance and service to the Queen was his overriding priority. Unquestionably he fulfilled that duty in an impeccable manner. In so doing, it was apparent to Royal Watchers at all her public functions that Prince Phillip added a touch of informality, even in the most formal

occasions, as he created rapport with high dignitaries and humble folk alike. He was a marvelous Consort to Queen Elizabeth the Second and played a part in bringing the Monarchy closer to the people.

With respect to the objectives which he had in mind, Prince Philip began that other task at a propitious moment in history. It is important to recall the euphoria among the people of the Commonwealth when the new reign was ushered in. The war had not long ended; there was a climate of hope for the future, greatly enhanced by the attractive Royal Couple at the head of the British Empire. People spoke of "an Elizabethan Age," of new ideas and initiatives, of Great Britain with an important part to play in reconstruction after the devastation wrought by six years of conflict. For many people, the Queen and Prince Philip epitomized this new spirit.



Princess Elizabeth and Duke of Edinburgh – Royal Tour of Canada 1951. Scott 315.

It was on this high note Philip began "to attract attention to certain aspects of life" and "to start certain initiatives." He invigorated and inspired those engaged in each activity and enterprise whether they were in the realm of science, engineering, the environment, the humanities or sport and recreation. Despite the limitations of his available time, he made himself a part of these "aspects of life."

One of his great gifts was that of identifying himself with the people he met, putting them at their ease, in whatever context and at whatever level. That gift was greatly enhanced by his lively sense of humor, making people laugh.



Queen Elizabeth and Duke of Edinburgh – Royal Tour of Canada 1957. Scott 374.

Typical was in 1995, when Philip riffed on a widely held but oversimplified perception that Scots enjoy the drink, asking a driving instructor in Scotland: "How do you keep the natives off the booze long enough to pass the test?"

Among so many aspects of life to which Philip attracted attention, it might seem invidious to choose any of them which should have pride of place. This writer ventures to suggest that those concerns which bear on wildlife and the environment which they inhabit, and the consequences on the future of life on earth of man's acquisitiveness and inventive genius, were matters of deep significance to him.

Yet another cause dear to his heart were the cadet units in the Commonwealth for training youth between the ages of twelve and eighteen years of age. Early in the period of transition from Service to Royal Life he was, for example, made Colonel-in-Chief of the Royal Canadian Army Cadets, Air Commodore-in-Chief of the Royal Canadian Air Cadets, and Admiral of the Royal Canadian Sea Cadets.

As regards those "certain initiatives" which he spoke about to his biographer, one was typically bold – The Duke of Edinburgh's Award Scheme.

This scheme, started in 1956 in the United Kingdom, was not immediately welcome in certain areas of the education establishment. However, since that time, 5.5 million awards have been gained in 160 countries and territories. As this is written, more than one million young people are striving to achieve Bronze, Silver and Gold Awards in 130 countries and territories.



Royal Mail stamps issued to pay tribute to the life and work of Prince Philip released on June 24, 2021.

Philip sent his friend, Percy Ash, to approach the Air Cadet League of Canada in 1962 requesting assistance in establishing the award scheme in Canada. The result was a pilot project started in 1963 using the training program of the Royal Canadian Air Cadets in cooperation with the Royal Canadian Air Force and the Air Cadet League of Canada in all provinces. In addition, various schools, universities and YMCA's participated and supported the scheme.

Commander George Manson, an old friend and shipmate of Philip, was named Executive Secretary of the scheme in Canada, and, long story short, in 1964 forty-eight Bronze and six Silver Awards were presented. At the first Gold Award ceremony in Ottawa in 1966, His Royal Highness presented eighteen recipients with their Gold Awards and told the achievers' parents and guardians that "I hope it has made them aware of a lot of valuable things they can do in their spare time.'

Since that time, an estimated 500,000 young Canadians have participated in the award scheme, which is now known as The Duke of Edinburgh's International Award – Canada.

Most people retire in their sixties or early seventies, but not Prince Philip. Philip performed his last official engagement on August 2, 2017, at the age of ninety-six.

Following the announcement, a well-wisher remarked "I'm sorry to hear you're standing down." Quick as a wink Philip replied, "Well, I can't stand up much longer." He had, on that day, completed 22,220 solo engagements and given 5,496 speeches in his travels to more than 76 countries according to Buckingham Palace. He also authored 14 books, served as patron to 785 organizations and made 637 or so overseas trips.

Prince Philip undoubtedly enjoyed his life's work, and all those of us who observed him carrying out his exacting engagements over the years admired him for performing so well the tasks he set himself. ✉

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Our 2021 Convention will be held from 20th to 24th September virtually via Zoom. Full details at our website nearer the time. Our 2022 75th Anniversary Convention will be held in Dundee, Scotland in late September.

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THE P & O STEAMSHIP LINE

- *Sea Post Office Mail*

BY MICHAEL PEACH, FRPSC



Cancellation

During the nineteenth century, many efforts were made to speed up the mail, both nationally and internationally. The British East India Company had been established in 1600. At the beginning of the 19th century, the quickest route from England or Europe to India and further East was by sea to Alexandria, followed by a land route to Suez, and then by sea from Suez, rather than the long sea route around the Cape of Good Hope. In 1840, the Peninsular Steam Navigation Company was awarded a contract for mail service between the United Kingdom and Egypt, with the condition that within two years they establish a steam ship service capable of carrying the mail onward from Egypt to India. The company required considerable capital and became a limited liability company on December 31, 1849 as The Peninsular and Orient Steam Navigation Company (P&O).



Figure 1. Steamer entering the Suez Canal.

The India service started in the autumn of 1842 and by 1844 there were regular services between England and Alexandria and Suez to Ceylon, Madras, Calcutta. In 1854, the P&O obtained the Bombay Mail service from the ailing East India Company. The journey time could be further reduced by travelling to Brindisi in southern Italy by rail and then by sea to Alexandria. The route from Alexandria to Suez was initially overland, and partially by water via Cairo, or latterly by rail. The Suez Canal between Port Said and Port Tewfik, Suez officially opened in November 1869, allowing ships to travel from the Mediterranean Sea to the Red Sea and continue on to the east. A steamer entering the Suez Canal is seen in Figure 1. From Bombay, mail could be transshipped to destinations further east, such as Japan and Hong Kong. Some of the steamers carried on to Australia.

Between Suez and Bombay, a stop was made in Aden (now Yemen) (Figure 2) for coaling at Steamer Point (Figure 3). The



Figure 2. The Aden Harbour.



Figure 3. Steamer Point, Aden Harbour.

Aden Post Office was part of the Indian Post Office and became an important exchange point for East African mail, as well as for four other countries operating through the Red Sea.

The Suez–Aden–Bombay Sea Post Office service was introduced in 1869 to speed up the mail deliveries. Until 1888, teams of Indian sorters boarded the steamers at Suez and sorted the mail prior to arrival in Bombay, applying the Sea Post Office cancellation. After 1888 the sorters operated between Aden and Bombay, until the Sea Post Office sorting service terminated in August 1914 on the outbreak of the first World War. There were at least twelve different cancellations.[1] The letters represent a sorting team, initially A to F, which was reduced to three, A to C, although the number of teams was not reduced. The service was similar to that of the railway traveling post offices, RPOs in North America or TPOs in Great Britain.

During the period of operation of the Sea Post Office, the General Postal Union (GPU) was formed in 1874, and later the Universal Postal Union (UPU) in July 1875. Great Britain was a charter member of both the GPU and the UPU. India joined the GPU on July 1, 1876, and became a member of the UPU. Stan-

dard rates were applicable to UPU member countries. During the period 1879 to September 30, 1891, mail to UPU countries could be surcharged for long sea routes, and all mail to destinations east of Suez was surcharged. Several examples of the Sea Post Office cancellations are shown, mainly to and from India. Covers are usually backstamped Sea Post Office, but on postcards all the cancellations are normally on the address side.



Figure 4. Postcard to Bombay, 1886.

MAIL UK TO INDIA

Postal stationery post card, with a brown letterpress 2d stamp (Figure 4), was mailed from Bedford, England and Wales office number 61, AP 22 86, Sea Post Office B, 29 APR 86, arriving in Mhow in the central provinces, MY 11 86. It was redirected to Bombay (Mumbai) as the North Staffordshire Regiment was now in Bombay. From 1880 the postcard rate was 2d, and the card shows the correct use of the 2d postal stationery postcard.

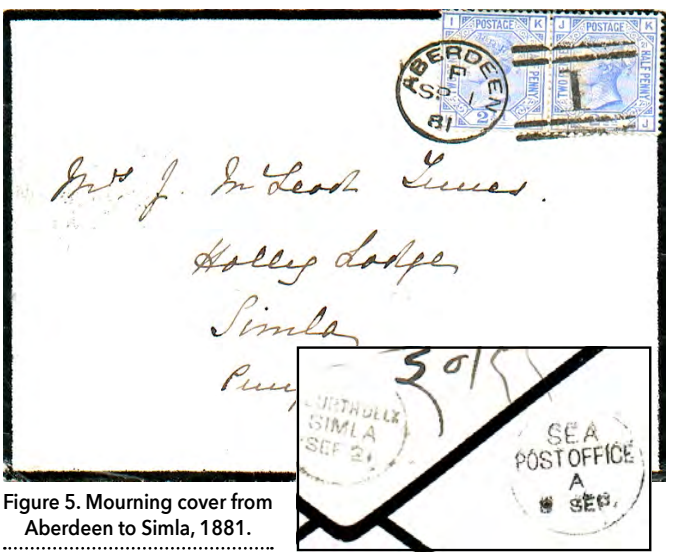


Figure 5. Mourning cover from Aberdeen to Simla, 1881.

A mourning cover (Figure 5) mailed during the surcharged rate period, 5d/½oz, with two blue 2½d stamps, from Aberdeen, SP 1 81, Scotland office number 1, Sea Post Office A 8 SEP, arrived in Simla (Dr. Ambedkar Nagar), Pradesh, the summer capital of British India, SEP 21.

Lettercard (Figure 6), mailed from the High St. B.O. Tunbridge Wells, England and Wales office number 820, AU 5 92 to Grindley Groom and Co., Bombay, bankers and general agents. It has a Sea Post Cancellation A AU 16 92. Lettercards were intended for inland use but could be upgraded for overseas. A Jubilee 1½d stamp was added to make up the Postal Union standard 2½d/½oz rate.



Figure 6. Lettercard to Bombay, 1892.

Imperial Penny Postage was introduced on December 25, 1898 for British mail to various parts of the Empire. The 1902 cover (Figure 7) with two ½d green Jubilee stamps was mailed at the Imperial Penny Postage rate, 1d/½oz, on 24 DE 02, Sea Post Office C JA 5 03 arriving Poona 11 JA 03.

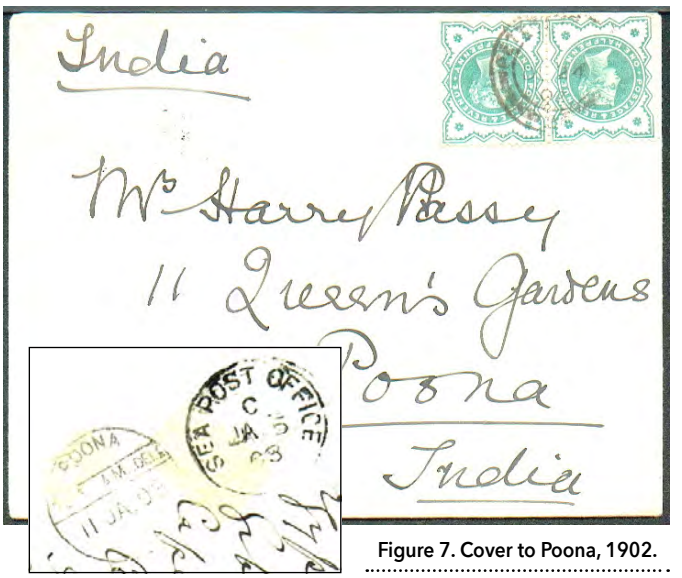


Figure 7. Cover to Poona, 1902.

The Edinburgh picture post card, NO 14 01, with a penny lilac stamp to Toungoo, Burmah (Mynamar) 6 DE 01, has a Sea Post Office B cancellation NO 24 01 (Figure 8). Post cards con-

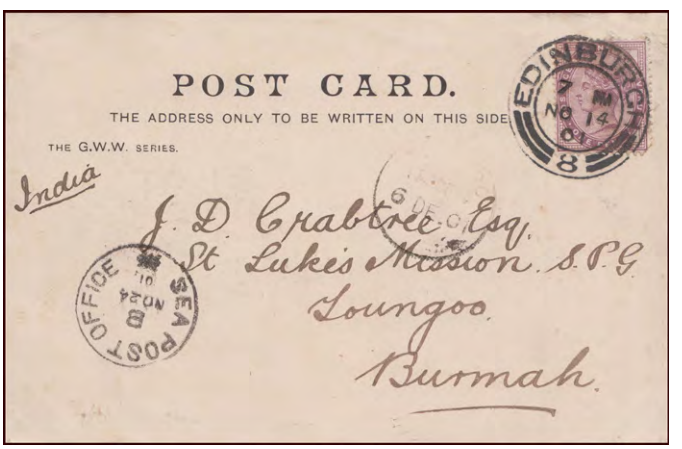


Figure 8. Edinburgh picture postcard to Burmah.

tinued to be charged the UPU rates. St. Luke's Mission in Toungoo was a school run by the Society for the Propagation of the Gospel, a British Anglican missionary society.

INDIA MAIL FROM CANADA

The 1899 Canada postal stationery 2¢ cover to Madras (Chennai) was uprated with a 2¢ Map stamp, two different 2¢ provisionals and one 2¢ Numeral for the old registered rate. The registered rate was 7¢ from January 1, 1899. It was mailed from Shediac, New Brunswick, AUG 28 1899, went via St. John, NB, London (SEP 6), Sea Post Office B (SEP. 18), Triplicane (SEP. 25) and Mylapore (SEP. 25), both areas of Madras (Figure 9). The addressee, Prof. W.H. Wilson, was Professor of Chemistry at Presidency College, University of Madras (Chennai). One of his most distinguished students was C.V. Raman, winner of the 1930 Nobel Prize in Physics for his discovery of the Raman Effect.



Figure 9. Registered cover from Canada.



Figure 10. Canada Postal Stationery postcard to Calcutta. Courtesy of Longley Auctions.

The postal stationery one cent postcard, uprated with a 1¢ Small Queen for the 2¢ UPU rate from Orillia, 17 DE 04, Sea Post Office C 9 JA 95 to Calcutta (Kolkata) (Figure 10).

OTHER MAIL TO INDIA

The service on the P&O steamers was not restricted to mail between Britain and India. The UPU picture post card from Mexico (Figure 11), AU 16 1907, with a red 4 centavos stamp, to Bombay has a Sea Post Office B cancellation, SE 15 07. Mail was probably transshipped in England.



Figure 11. 1907 Picture Postcard from Mexico to Bombay.

UK MAIL TO PERSIA

The 1892 cover from David Sasson & Co. (British – India Merchants, 12 Leadenhall Street, E.C., London), FE 19 92, (Figure 12) to Isphahan, Persia (Iran), was sent via Brindisi and Bombay and has Sea Post cancellation A MARCH ? 92.



Figure 12. Cover from London to Persia.

MAIL FROM INDIA TO UK

A picture postcard (Figure 13) from Cawnpore Oant (Kanpur), 20 NO 08, with a red 1 anna Edward VII stamp, to 102 Shakespeare Street, Nottingham has a Sea Office cancellation, 21 NO 08, which clearly indicates BOMBAY - ADEN in the lower half. The Siege of Cawnpore was one of the key episodes in the Indian rebellion of 1857. Incidentally, my great-great grandfather, Reuben Watson, had his actuarial practice, Reuben Watson and Sons, the world's oldest actuarial firm, now Tower Watson, at 40 Shakespeare Street at that time.

The 1903 underpaid post card with ½ anna stamp from Rangoon (Yangon, Myanmar) 2.FE.03 to Burton on Trent, FE 22 03, Sea Post Office C FE 7 03, charged 1d Postage Due by Foreign Branch (Figure 14).



Figure 13. Postcard to Nottingham, 1908.

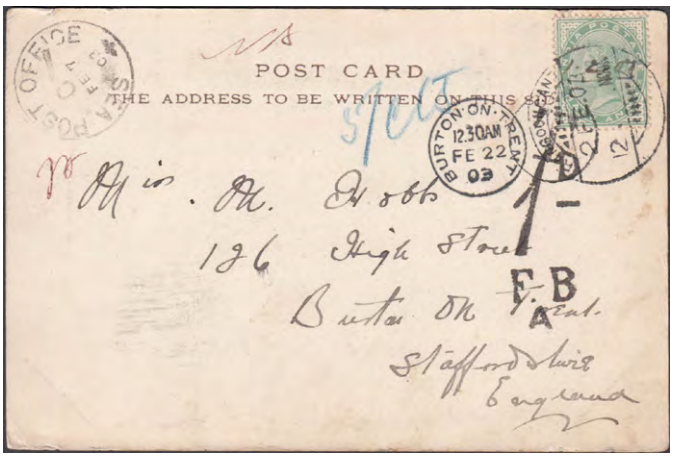


Figure 14. Postcard from Ramgoonn to Burton on Trent.

The writer of the Egyptian 1904 picture postcard to London, showing a steamer entering the Suez Canal (Figure 1), en route to Burma (Myanmar), has a 1 anna Indian stamp, Sea Post Office A DE 30 05 (Figure 15).

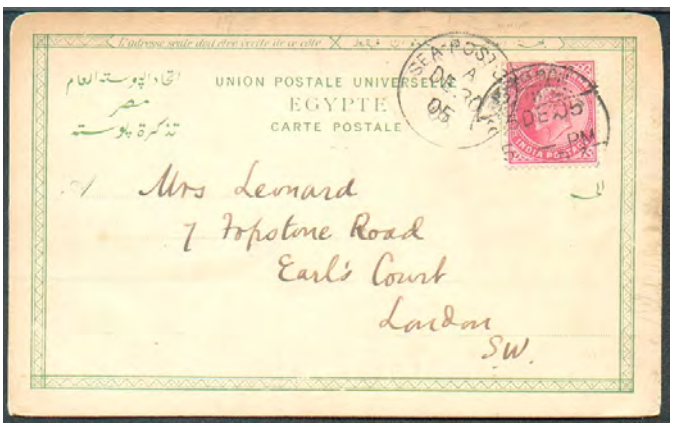


Figure 15. Picture postcard to London.

MAIL FROM INDIA TO EUROPEAN DESTINATIONS

A 1½ anna British India UPU post card (Figure 16) from Bombay, 18 MY 95, with a squared circle cancellation, has a Sea Post Office B cancellation on the day of mailing. It was received in Düsseldorf, Germany, on 3.6.95. As there are no additional postmarks, the routing to Germany cannot be determined, but it could have been sorted into a Germany bag which was sent on by train from Brindisi.



Figure 16. Postal Stationery Postcard to Germany, 1895.

Cover from Glade & Co., a trading company in Bombay, to the German Transport Insurance Company, mailed OC 31, to Berlin, 14.11.96, (Figure 17) went via Italy, presumably Brindisi, Sea Post Office C OC 31 96. It has two green 2 annas 6 pies stamps, double the basic UPU rate.



Figure 17. 1896 Cover from Bombay to Berlin.

The one and a half anna UPU postal stationery post card was mailed from Karachi on 7 JA 97, Sea Post Office A JA 9 97, to Hotel Breuer, now Golf-Hôtel René Capt, Montreux, Switzerland 21. 1. 97 was probably transshipped in Brindisi (Figure 18).



Figure 18. Postal stationery postcard to Switzerland.



Figure 19. 1897 Cover from Janumpet to Boston.



Figure 20. 1903 Registered cover from Calcutta to New York.

MAIL FROM INDIA TO USA

The 1897 postal stationery cover from Janumpet, with an orange 2 annas 6 pies embossed stamp, to Tremont Temple, a Baptist Church, in Boston (Figure 19), back stamp Sea Post Office C MY 8 97, was transshipped in either Brindisi or England. It was received in New York, JUN 4 97, and in Boston on the same day.

The 1902 AR (Avis de Réception) registered postal stationery cover from Calcutta to the Journal Publishing Company Ltd., New York (Figure 20). Mailed 3 SE 03, the cover has an orange embossed 2 anna stamp overprinted 1 anna, and mixed reigns adhesive stamps on the back for a total of 6½ annas, Queen Victoria ½ anna, Edward VII green 4 anna and red 1 anna. The Sea Post Office C cancellation is SE 5 03, arriving in New York 9-27, 1903. ✉

LITERATURE

[1] Brian Alcock, TPO & Seapost Society, http://www.tpo-seapost.org.uk/tpo2/spadenbombay.html

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THE 1948 CYCAD STAMPS OF RYUKYU

BY DALE SPEIRS

The Ryukyu Islands, of which Okinawa is the most famous, were variously an independent kingdom, Chinese controlled, and then Japanese. After World War Two ended, the islands were under American control until 1971 when they were integrated into Japan. The first issue of stamps for Ryukyu was commissioned in 1947 and the stamps delivered the following year.

These were pictorial stamps, but duplicated some vignettes for different values. This was not unusual, as many countries have repeated the same design within a single set of stamps. When they did so, the standard procedure was to use one die for the vignette and a separate die for each numerical value. The Ryukyu stamps, however, had each common design re-engraved completely.

Two of the 1948 Ryukyu stamps depicted a clump of *Cycas revoluta*, a common species in the islands. The 5-sen value was reddish-purple and the 20-sen was light green. At first glance they appear identical except for the frame containing the inscription and value tablets. Closer inspection reveals that the vignettes were redrawn completely instead of using one die.

The easiest method is to count the fronds in the tall centre plant. The 5-sen plant has six fronds while the 20-sen plant has only five. Another easy-to-spot difference is that the 5-sen stamp has horizontal lines for the background, while the 20-sen has a speckled background. ✉





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Robert McCormick

A British Royal Navy ship's surgeon, explorer and naturalist

(July 22, 1800-October 25, 1890)

BY MICHAEL SOMERVILLE

Robert McCormick was born in Great Yarmouth, England. His father, also named Robert McCormick, was from Ballyreagh, County Tyrone and also a ship's surgeon. Sadly, for him, Robert's father was drowned in a shipwreck in 1817, leaving his son without influence and financial means.

McCormick seems to have had an abrasive character and went through life feeling unappreciated. From 1821, he studied medicine under Sir Astley Cooper at St. Thomas's Hospital and at Guy's Hospital. He gained his diploma in 1822 and in 1823 joined the Royal Navy as an assistant surgeon. He served in the West Indies for two years before being invalided home after contracting yellow fever.



Robert McCormick, by Stephen Pearce c1846.

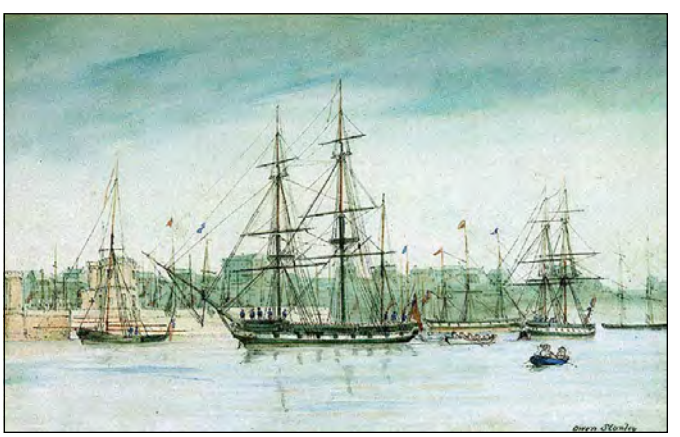
After a year in a North Sea cutter, he became assistant surgeon on the Royal Navy bomb vessel, HMS *Hecla* in 1827 under William Edward Parry, joining Parry's expedition searching for the North Pole. Although Parry failed to reach the Pole, he did reach the farthest northern latitude recorded of 82°25'N – a record that stood for 50 years. McCormick, though, was left on Spitzbergen Island collecting samples and making notes about the natural history. Three commissions abroad followed, and in each case, he felt unappreciated and was "invalided home". In Naval terms this implied personal dissatisfaction or disagreements.

Early in 1830, he took leave on half pay and attended natural history lectures at the University of Edinburgh as well as classes in medical practice, midwifery, some botany and chemistry and tuition in surgery.

In May 1831 McCormick was back in London, where Admiral Francis Beaufort was looking for suitable personnel for a survey expedition to South America. Seeming well qualified, on July 9, 1831, he was recruited as ship's surgeon on the second voyage of HMS *Beagle* under Captain Robert Fitzroy. It seems that McCormick was expecting to put together a sizeable natural history collection with a view to gaining himself fame and social advancement. During the preparations for the voyage, McCormick met Charles Darwin, nine years his junior and fresh from Cambridge University, who would be sailing as a self-funded gentleman naturalist and companion to Captain Fitzroy.

Darwin wrote telling his university tutor John Stevens Henslow about McCormick: *"My friend the Doctor is an ass, but we jog along very amicably; at present he is in great tribulation, whether his cabin shall be painted French Grey or a dead white - I hear little excepting this subject from him."*

The first landfall was at St. Jago in the Cape Verde Islands in January 1832. McCormick and Darwin walked the countryside together, and Darwin found the surgeon's approach old-fashioned. "*He was a philosopher of rather antient date; at St. Jago by his own account he made general remarks during the first fortnight and collected partic-*



HMS *Beagle*, 1841, by Owen Stanley.



South polar skua *(Stercorarius maccormicki)*, by Joseph Smit 1896.

ular facts during the last." McCormick became increasingly frustrated as Fitzroy took Darwin onshore, leaving McCormick behind without opportunities for collecting. It seems that Fitzroy liked Darwin and not McCormick. A prime example occurred when the ship visited the "unexplored" shores of St. Paul's Rocks. Darwin was in the first boat to go ashore. According to Janet Browne in her biography of Darwin, McCormick was stuck in the second boat, which apparently was waved away and told to circle about catching fish for dinner. The last straw came in Rio de Janeiro in April when Fitzroy arranged for Darwin's collection to be packaged and sent back to England. McCormick was invalided home.

In his memoirs written in 1884 McCormick recalled, "*Having found myself in a false position on board a small and very uncomfortable vessel, and very much disappointed in my expectations of carrying out my natural history pursuits, every obstacle having been placed in the way of my getting on shore and making collections, I got permission from the admiral of the station here to be superseded and allowed a passage home in* HMS *Tyne*." *(MacCormick, 1884: 2: 219).*

Captain Fitzroy does not seem to have even mentioned McCormick's departure, although Darwin notes "*I take the opportunity of Maccormick returning to England, being invalided, ie. being disagreeable to the Captain & Wickham. – He is no loss. (Burkhardt and Smith, 1985: 225)*

After leaving the *Beagle,* McCormick served as surgeon and naturalist with James Clark Ross, who commanded the two bomb vessels HMS *Erebus* and *Terror* on his four-year expedition to the Antarctic. Joseph Hooker was the assistant surgeon on the voyage and was also a naturalist, who became far better known than McCormick.

McCormick should have organized and catalogued the large collection of specimens and zoological materials from the expedition, but apparently lacked both the drive and skill for the task, which was performed by others under instruction from the Admiralty.

McCormick's last voyage was in 1852 as part of Edward Belcher's squadron searching for the lost Franklin expedition. He managed to be put in charge of a whaleboat, which he aptly named *Forlorn Hope*. He sailed this boat up the coast of an island in the Arctic Archipelago looking without success.

Almost throughout his career, McCormick seems to have been frustrated and disappointed in his expectations. He was, however, awarded the Arctic Medal in 1857. His final promotion occurred in 1859 with the designation of deputy inspector-general. He was placed on the retired list in 1859 and awarded a Greenwich Hospital pension of £80 per annum.

In 1884 McCormick published, at his own expense, his memoirs entitled Voyages of discovery in the Arctic and Antarctic seas, and round the world. *Sampson Low, Marston, Searle and Rivington London (1884)* Sadly, for him, although technically competent and with interesting content, it was published too late because the information was already too well known and the locations too remote to arouse much interest in the literary world. It is perhaps significant that no mention is made in the book of the Beagle, Captain Fitzroy or Darwin.

Although McCormick amassed a large collection of fossils during his Arctic voyages in search of Franklin, it never received public attention, largely due to his scientific shortcomings.

McCormick had several natural features named after him: in the Antarctic, Cape McCormick. In the Arctic, McCormick Bay and McCormick Inlet, and in northwest Greenland, a valley. McCormick also had a south polar skua named after him, which he had shot on Possession Island, Victoria Land. It seems that McCormick had a passion for shooting birds and the skua, being a noisy, distasteful scavenger, was perhaps appropriate to be named after him.



British Antarctica Territory, Scott 125.

In 1985 The British Antarctic Territory issued four lovely lithographed stamps featuring naturalists, one of which included Robert McCormick on a 7p stamp (Scott 125). ✉

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He is no loss: Robert McCormick and the voyage of the Beagle by Emily Steel:

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Edinburgh University Press Journals Volume 47, Issue 2.



HUMBOLDT, Saskatchewan

BY HAL KELLETT

Humboldt is located 113 kilometres east of Saskatoon in what were once the North West Territories. It began as a telegraph station on the Carleton Trail, a wagon route that was used by immigrants to travel west to Fort Edmonton from Fort Garry. The name 'Humboldt' was approved in 1875 for the first telegraph station in the territories along the Canadian Pacific Telegraph Line. Built in 1878, the Humboldt Telegraph Station played an integral part in communications for the developing west.



Humboldt Telegraph Station (circa 1885)

During the Riel Rebellion it was a site of strategic significance as it was the only communications link between Prime Minister John A. Macdonald and his forces in the west. As a result, a small force of North West Mounted Police was assigned to guard the telegraph station against a possible attack by the Métis. General Frederic Middleton arrived at Humboldt in April, 1885 with 950 soldiers. They established a garrison at the station and used it as a base for scouting operations.

Humboldt was named after the German explorer Alexander von Humboldt. From its inception, it was primarily German Catholic, settled by people of German and Russian-German extraction. Promoted by the German American Land Company, immigrants to the area came from the northern plains state of the U.S. and from Germany. The post office was only open for two months, from July 1 to September 1, 1905.

The town is now on the CN rail line, and has become a centre for farming equipment sales and supply businesses. The population in 2011 was 5,678. ✉



The CNR arrived at Humboldt in January, 1905, so this letter (Figure 3) went by train to Humboldt.

Unauthorized PRECANCEL STAMPS and Unauthorized PRECANCEL COVERS

BY LAWRENCE PINKNEY

The first officially precancelled stamps were authorized by the post office in 1889. The first authorized precancelled stamps, labeled "Style A" to "Style N", were a variety of bars and dashed lines. These various styles, along with the more modern city styles, are very well illustrated in both The Unitrade Specialized Catalogue of Canadian Stamps, and, in much more detail, in The Standard Canada Precancel Catalogue (which has recently been updated to its 8th Edition). Boggs, Jarrett, Reiche, Walburn and Manley, in particular, also referred to various precancel stamps in their own books. Much of this article is a summation of various statements that each author and/or each editor has made in these various books and catalogues. The last of the precancelled stamps were issued on the 1977–1983 Floral Definitives.

Stamps were precancelled to save the post office the time of cancelling individual pieces of mail. Precancelled stamps were sold in bulk, (usually at a small discount) to "approved" commercial firms and accepted only on bulk mailings from those commercial firms. Precancelled stamps were very specifically not to be used on first class postage.

The first precancelled stamps may have come from the Ottawa, and from the St. John, post offices in 1888 – before the post office officially authorized precancelled stamps. Also, what would a (usually) smaller post office do, particularly with a commercial firm, if that post office was not on the approved list? Many such post offices did precancel stamps on their own authority.

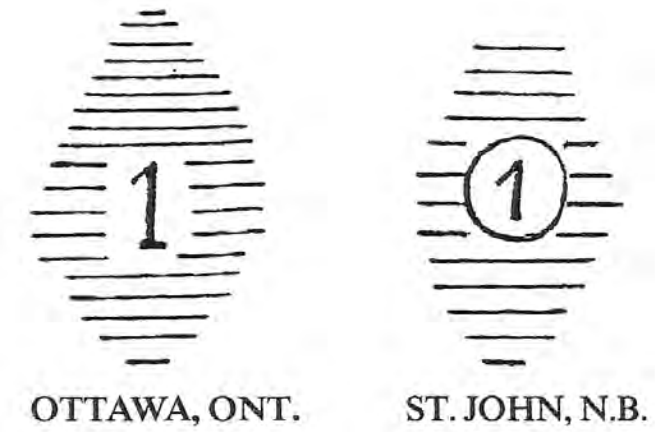


Figure 1. The first so-called precancels.

These became known, in the philatelic world, as "unauthorized precancel stamps and unauthorized precancel covers". This article is but a part of their story.

The appearance of two different types of overprints in 1888 must be regarded as the first attempts to precancel Canadian stamps. Some of the 1 cent, 2 cent, 3 cent and 5 cent denominations of the Small Queen issue were cancelled early in 1888 with a numeral "1" within parallel lines at Ottawa. Later, in the same year of 1888, St. John, New Brunswick used a precancel consisting of a numeral "1" in a circle, within fourteen lines [Figure 1].

A third "unauthorized precancel stamp" consisting of lines drawn across the rows of the 1 cent, 2 cent and 3 cent of the Small Queen issue with a pen was done in Toronto, but the Precancel Committee (composed of H.G. Walburn, J.E. Kramer, H. Reiche and T.A. Stott; most being located in Ottawa) was unable to determine if these were true precancel stamps.

It is also known that the Millbrook postmaster cancelled sheets of the 5 cent Beaver in advance, placing them on letters as they were brought into the post office. The Belleville Postmaster is also known to have followed this procedure.)

A fourth "unauthorized precancel stamp" was done in Montreal. This was the Montreal "21" roller cancel [Figure 2], originally used as a regular postal cancel during the Pence and First Cents issues, after which it was discontinued. About 1888, its use was again continued. It was used to precancel sheets of the Small Queen issue, the 1 cent, 2 cent, 3 cent, 5 cent, 6 cent, and the 10 cent, and a few late issues of the 15 cent Large Queens at minimum. Thus, stamps bearing the Montreal "21" Roller Cancel issued prior to the Small Queen issue are not to be considered precancel stamps.



Figure 2. Montreal "21" roller cancel.

The Town of Belleville, which was a post office authorized to use precancel stamps with precancel bar cancellations, may also have issued a unique precancel cancellation marking on the 15 cent Large Queen stamp [Figure 3].



Figure 3. Precancel cancellation from the Town of Belleville.

In the Robert A. Lee "Harry Lussy" auction of June 1998, reference is made to the issuance of various "unofficial" precancel stamps within the first seven lots of that auction [Figure 4].



Figure 4. "Unofficial" precancel stamps from "Harry Lussy" auction.

Although it was contrary to regulation to use a roller cancelling device to precancel sheets of stamps, many post offices including Brantford [Figure 6], London, Montreal, Ottawa, Quebec, Toronto, and others did so.

London, Ontario, however, was the only known post office to have precancelled the ½ cent Small Queen stamp with a roller cancelling device [Figure 5]. (It is now known that a cover with a block of four of the ½ cent Small Queen stamp with a roller cancelling device, cancelled with a "Berlin" cancel, exists in a private collection.)

Other examples of where it was contrary to regulation to use a roller cancelling device to precancel sheets of stamps are seen on the covers illustrated below, for the towns of Brockville [Figure 6], London [Figure 7, 8], Tilsonburg [Figure 9], Woodstock [Figure 10] and Pugwash [Figure 11].

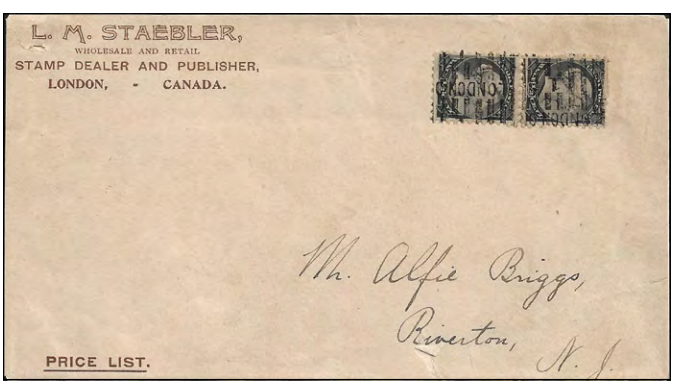


Figure 5. London, Ontario.



Figure 6. Brockville.



Figure 7. London.



Figure 8. London.

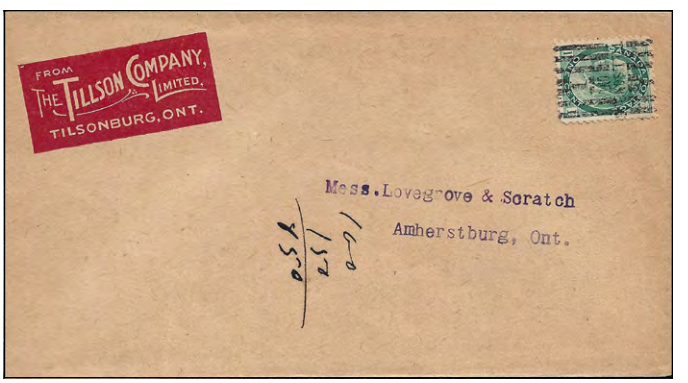


Figure 9. Tilsonburg.

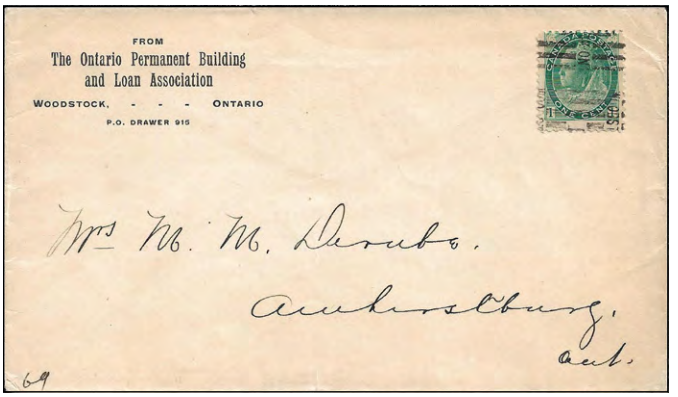


Figure 10. Woodstock.

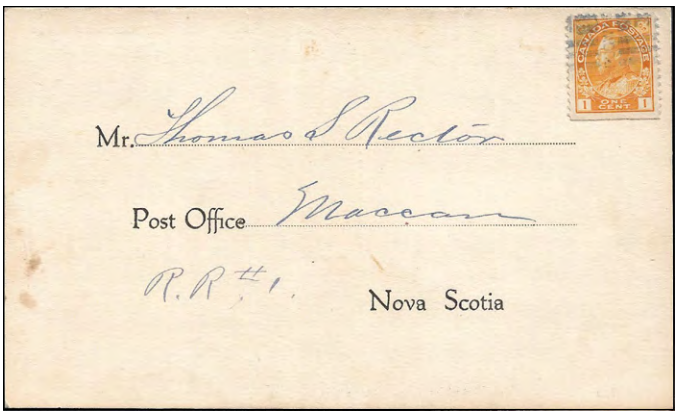


Figure 11. Pugwash.

Figure 12 shows a most unusual Admiral registered precancel cover from Harrington Harbour going to Ottawa. I have never seen another Admiral precancel cover like it to date. ✉



Figure 12. Harrington Harbour.

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Nous avons besoin d'articles!

Veuillez prendre contact avec le rédacteur en chef (Robin Harris) editor@rpsc.org

The Great American STAMP SHOW 2021

Co-hosted by the American Philatelic Society, the American Topical Association and the American First Day Cover Society

The Great American Stamp Show brought together stamp collectors from all over the world to share their ideas on the future of the hobby and the chance to reconnect with old friends and make new ones! It was a free event co-sponsored by the United States Postal Service.

Three RPSC members (Sam Chiu, David McLaughlin, Jean Wang) had exhibits in the World Series Champion of Champions exhibition – congratulations to all!



The Canadian CAPEX'22 Contingent (l-r): David McLaughlin, Jean Wang, Bill Longley, Ingo Nessel.



Bill Longley with Benjamin Franklin (Patrick McBride as Ben Franklin at the 2021 Chicago World's Fair of Money coin show). Franklin was Deputy Postmaster General of the Americas including Canada, who established post office and post roads.



View of the bourse.



Dale Flashberg (aka 'Patches the clown') San Antonio, TX who dropped by the booth and gave Bill and David a brownie (Brown E made of foam)

CHICAGO 2021
GREAT AMERICAN STAMP SHOW



Sam Chiu's exhibit



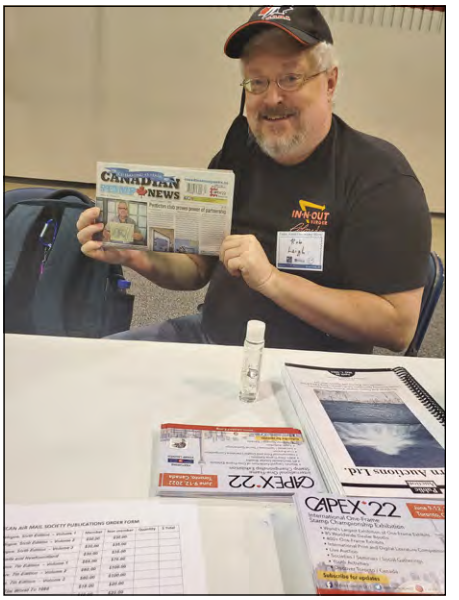
Jean Wang setting up Sam Chiu's 10-frame exhibit
(definitely a commissioner candidate!)



Jean Wang's exhibit.







Excited collectors showing off their *Canadian Stamp News* with David McLaughlin's photo and autograph

AROUND THE WORLD IN 86 SECONDS

A quick peek at the flags, and number of stamp issues, from countries around the world

VENEZUELA
First stamps issued: January 1, 1859

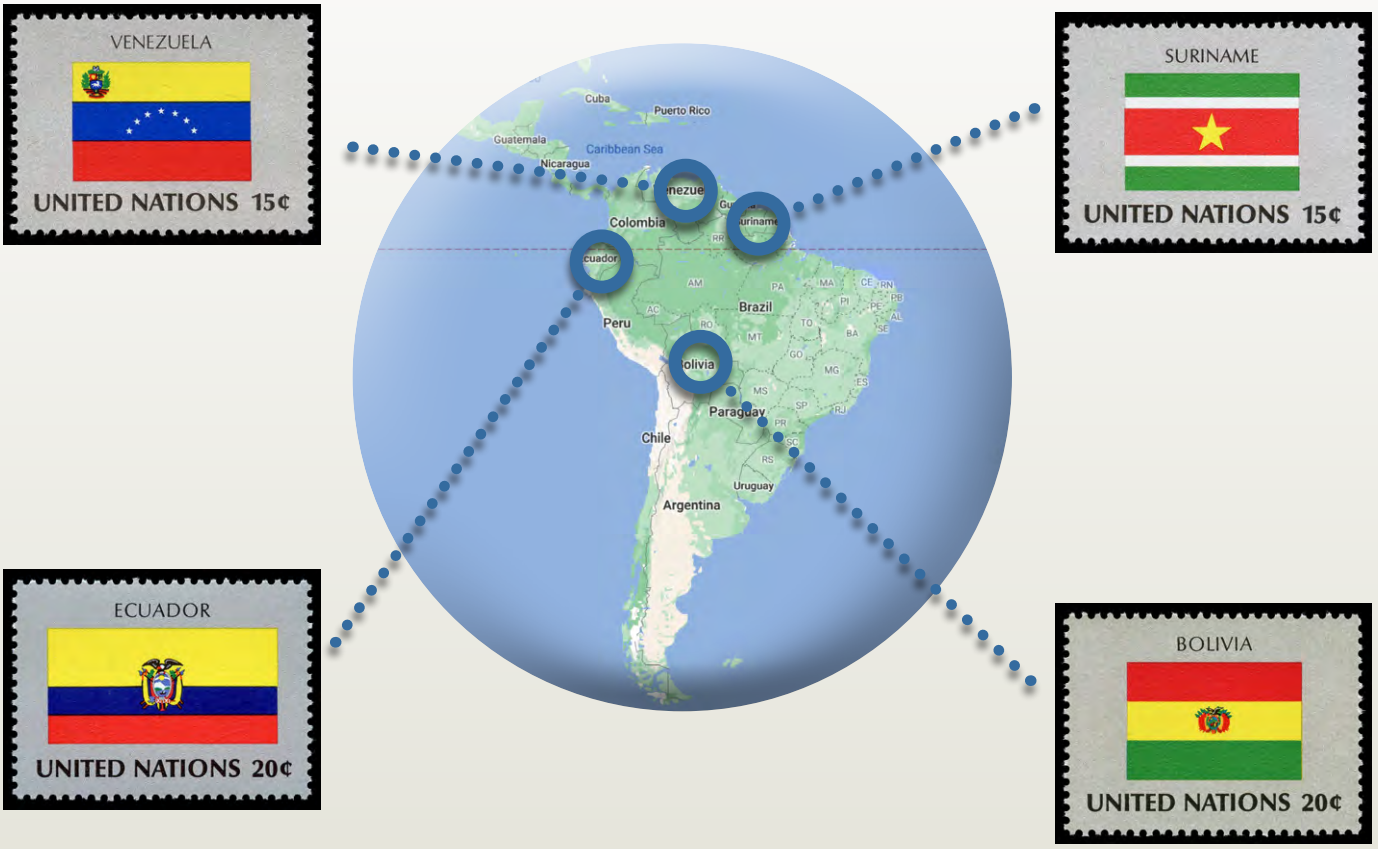
The flag of Venezuela consists of a horizontal tricolor of yellow, blue and red with the National Coat of Arms on the upper hoist-side of the yellow band and an arc of eight white five-pointed stars centered on the blue band. The current eight stars flag of Venezuela was introduced in 2006.

Est. number of stamps issued (to May '17): 4,515

SURINAME
First stamps issued: 1873

The Flag of Suriname was legally adopted on November 25, 1975, upon the independence of Suriname. It consists of a horizontal triband of green (top and bottom) and red (double width) with large white border with the large yellow five-pointed star centered on the red band.

Est. number of stamps issued (to Mar '20): 3,030



ECUADOR
First stamps issued: January 1, 1865

The national flag of Ecuador, which consists of horizontal bands of yellow, blue and red, was first adopted by law in 1835 and later on September 26, 1860. The design of the current flag was finalized in 1900 with the addition of the coat of arms in the center of the flag.

Est. number of stamps issued (to Jul '18): 3,910

BOLIVIA
First stamps issued: 1867

The flag of Bolivia is the national flag of the Plurinational State of Bolivia. It was originally adopted in 1851. The state and war flag is a horizontal tricolor of red, yellow and green with the Bolivian coat of arms in the center.

Est. number of stamps issued (to 2018): 2,050

A LOOK BACK

September / October birth dates of people commemorated on Canadian stamps

September 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

October 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



Scott 2522
Sep 2/1942
Birth of Joe Fafard



Scott 2768
Sep 14/1818
Birth of James M. Williams



Scott 1109
Sep 25/1836
Birth of James F. Macleod



Scott 1554
Sep 28/1874
Birth of Mabel Gordon Thomson



Scott 1583
Sep 26/1959
Birth of Gabriel Morrissette



Scott 2438
Sep 11/1919
Birth of
Daphne Odjig



Scott 1823c
Sep 17/1858
Birth of Marie-Clara
Dorimène Roy Desjardins



Scott 2658
Sep 27/1951
Birth of Michel Rivard

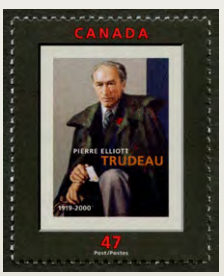
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



Scott 764
Oct 6/1751
Birth of John Webber



Scott 861
Oct 12/1880
Birth of Healey
Willan



Scott 1909
Oct 18/1919
Birth of Pierre
Elliott Trudeau



Scott 2026
Oct 31/1854
Birth of Otto
Neumann Knoph
Sverdrup



Scott 1954
Oct 1/1920
Birth of Charles Daudelin



Scott 1582
Oct 9/1950
Birth of Richard Comely



Scott 3250
Oct 10/1893
Birth of Bruce Chown



Scott 1615b
Oct 25/1894
Birth of Nell Shipman



LET'S TALK EXHIBITING

by/par David Piercey, FRPSC

PARLONS EXPOSITIONS

EXHIBITING CINDERELLA MATERIAL

An often underappreciated area in the world of philately is the collection and exhibiting of Cinderella stamps. Cinderella, in the fairy tale, was treated as an inferior within her family, so the word comes to philately to denote a similarly inferior type of 'stamp' that one might choose to collect. Cinderella stamps look like stamps, but were not issued by a postal authority nor were they issued to pay any particular postal rate. They usually are privately issued labels, produced for the purposes of promoting business, religious, social, political or non-profit groups. A synonymous term is 'poster stamps', and includes commemorative stickers, propaganda labels, charity seals, ration stamps, private savings stamps and the full gamut of stamps issued for non-recognized countries, fantasy countries, or governments. If you collect air mail labels (postal etiquettes) or other postal instructional labels, these too fall within the Cinderella definition.

For our purposes, Cinderellas are a legitimate category of material worthy of competitive philatelic exhibiting, and are so recognized as such in recent editions of the Manual of Philatelic Judging and Exhibiting. They fall within the range of exhibit types possible within both the General class (for multi-frame exhibits), and the Single-Frame class too.

As such, the success of any Cinderella exhibit hinges on the standard expectations for proper treatment and development, importance, knowledge, study and research, rarity and condition, and presentation. Such exhibits are evaluated on these criteria with standard RPSC or APS exhibit evaluation forms. A Cinderella exhibit is eligible for all medal levels, specialist awards (as applicable), and Grand Awards too, so competes on an equal footing with all other types of exhibit categories. The inferior step-child of philately is inferior no more (though some prejudicial attitudes may still linger on among us…).

Let's see how this can be successfully accomplished. Our exemplar here is James (Jim) Taylor's recent exhibit "France 1934: Anti-Tuberculosis 'Stamp' Campaign" which received a Gold Award (with felicitations) at CANPEX 21, our first national virtual one-frame exhibition held this past April, under the auspices of the Middlesex Stamp Club of London, Ontario. Jim's exhibit consisted of eight double-sized pages, properly filling a standard-sized frame as if it were to be physically exhibited on the exhibition floor.

EXPO PARAPHILATÉLIQUE – QUAND CENDRILLON S'INVITE AU BAL

La collection et l'exposition de timbres de paraphilatélie, aussi appelés timbres « Cendrillon », sont un segment souvent sous-estimé dans l'univers philatélique. Cendrillon, dans le conte de fées, était traitée en inférieure au sein de la famille. La philatélie a donc adopté ce nom pour mettre en évidence le caractère tout aussi inférieur attribué à un type de timbres que certains choisissent de collectionner. Ils ressemblent à des timbres-poste, mais ne sont pas émis par une autorité postale ni en vue d'appliquer un quelconque tarif postal. Il s'agit habituellement de vignettes émises privément à des fins de promotion de groupes entrepreneuriaux, religieux, sociaux, politiques ou à but non lucratif. Les termes « timbre-vignette » ou « timbre-réclame » en sont des synonymes et comprennent les autocollants commémoratifs, étiquettes de propagande, cachets de bienfaisance, timbres de rationnement, timbres d'épargnes privées et toute la gamme de timbres provenant de pays non reconnus ainsi que de pays ou de gouvernements fictifs. Si vous collectionnez des autocollants par avion (étiquettes par avion) ou d'autres étiquettes informatives, les deux correspondent à la définition de Cendrillon.

Aux fins du présent texte, les timbres Cendrillon forment une catégorie légitime d'éléments dignes d'une exposition-concours philatélique et sont d'ailleurs reconnus comme tels dans les éditions récentes du manuel d'évaluation des expositions philatéliques le Manual of Philatelic Judging and Exhibiting. Ces types de collections sont admis tant dans la classe générale (pour les collections multicadres) que dans la classe à cadre unique.

Dès lors, le succès d'une collection Cendrillon repose sur les normes habituelles liées au traitement, au développement, à l'importance, à la connaissance, à l'étude et à la recherche, à la rareté et à l'état ainsi qu'à la présentation. Ces collections sont évaluées selon les critères indiqués ci-dessus à l'aide des formulaires standards d'évaluation de collections de la Société royale de philatélie du Canada (SRPC) ou de l'American Philatelic Society (APS). Les collections Cendrillon peuvent récolter des médailles à tous les niveaux, des prix de spécialité (le cas échéant), des grands prix et se mesurer à pied d'égalité à n'importe quelles autres catégories de collections. Le bel-enfant inférieur de la philatélie n'est donc plus inférieur (quoique certaines attitudes préjudiciables puissent encore persister parmi nous...).

Voyons comment y arriver. Nous prendrons comme exemple la collection que James (Jim) Taylor a récemment exposée « France 1934: Anti-Tuberculosis 'Stamp' Campaign » (France !934 : campagne du timbre antituberculeux) qui a reçu un prix Or (avec félicitations) à CANPEX 21, notre première exposition virtuelle à un cadre, tenue en avril dernier sous les auspices du club

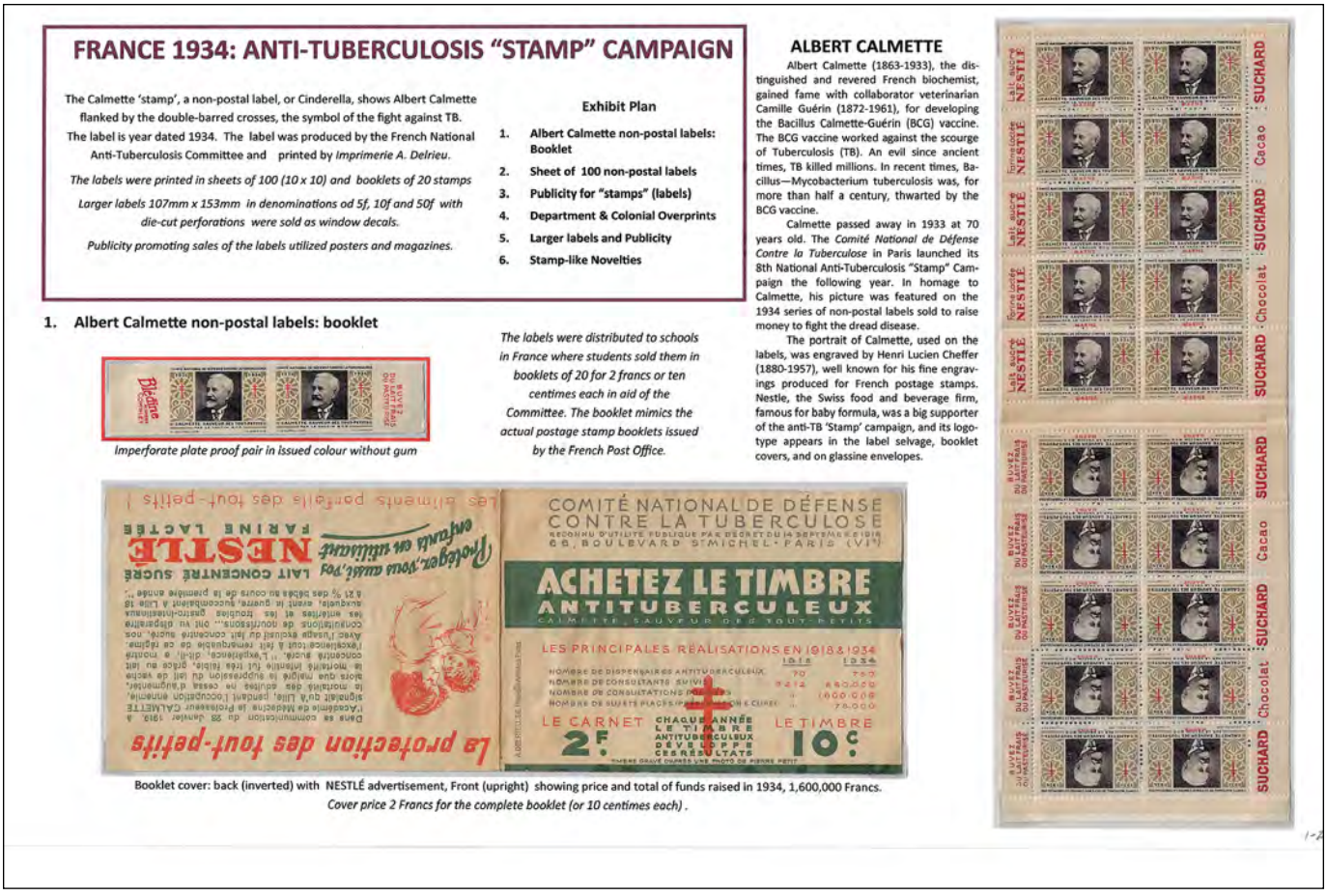


Figure 1.

His topic was the particular Cinderella stamp issued by the French National Anti-Tuberculosis Committee in 1934 to raise funds in the country's fight against TB that year. Engraved by a prominent designer of several French stamps, and printed to the same size as French commemorative stamps, it was issued in booklets of 20, in imitation of the size of French stamp booklets of the period, and sold by French school children to any and all interested contributors. The label was also issued in sheets of 100 for the benefit of purchasers of larger quantities. The stamp-sized label was used quite regularly, attached to the front or back of postal covers. The stamp-sized label also received occasional overprinting with Metropolitan France Department names, as well as overprinting of a few French Africa colonial names. Three larger labels were also produced, with denominations, intended as window displays for the campaign's supporters, and there was additional advertising ephemera produced for the campaign, often including the image of the stamp-sized label.

Taylor manages to show us the story of this Cinderella stamp through a comprehensive showing of the various items produced for this TB campaign and across the development of his sequence of pages. Let's look at a few pages.

The first page shown here is his Title Page [Figure 1]. Looking like most any other Title Page, he manages to give us an overview introduction to the topic, show us his plan,

philatélique Middlesex de London, Ontario. La collection de Jim était constituée de huit pages doubles remplissant adéquatement un cadre de format standard comme si elle devait être exposée physiquement dans une salle.

Son sujet était le timbre Cendrillon émis par le Comité national de défense contre la tuberculose, réalisé en France en 1934 afin de recueillir des fonds pour la lutte que le pays menait contre la maladie cette année-là. Gravé par le concepteur éminent de plusieurs timbres français et imprimé au même format que les timbres commémoratifs, il fut émis en carnets de 20 pour imiter la taille des carnets français de l'époque. Ils étaient vendus par les élèves des écoles à tous les donateurs désireux de contribuer. Les vignettes étaient aussi vendues en feuilles de 100 à ceux qui souhaitaient en acheter de plus grandes quantités. Celle qui était de la taille d'un timbreposte a été utilisée régulièrement au recto ou au verso de plis postaux. On y a aussi parfois apposé en surimpression le nom de départements de la France métropolitaine ou de colonies françaises d'Afrique. Trois vignettes de grande taille ont aussi été produites avec des valeurs nominales devant servir de vitrine à ceux qui appuyaient la campagne. Des éphémères additionnels ont également été produits et comportaient souvent l'image de la vignette de la taille d'un timbreposte.

Jim Taylor a également réussi à nous montrer l'histoire de ce timbre Cendrillon par une présentation exhaustive des divers articles produits pour cette campagne de lutte contre la tuberculose et par l'élaboration de sa séquence de pages. Examinons-en quelques-unes.

La première page que vous verrez ici est la page titre (figure 1). Une page titre semblable à n'importe quelle autre, où Jim Taylor

3. France 1934 Anti-Tuberculosis "Stamp" Campaign Publicity

A Calmette Anti-TB label tied on a cover addressed to *Labratorie Zizine* in Paris.



Postmarked PARIS VIII/ 15 30/ 28-XII/ 1934/ 49 RUE DE LA BOETIE with six wavy lines.
Franked with a single 50c stamp and a Calmette label.
*Back stamped PARIS XII/ 19 */ 28-XII/1934/ RUE CROZATIER*
Labratorie Zizine is a Pharmaceutical company in Paris, France

Sales of the labels were heavily promoted nation wide in France and in it's overseas territories and colonies.

The subject portrayed on the labels, the famous late Doctor Calmette, was a very popular one with the French public at the time. Because of the frequency of TB infection in the 1930s, most individuals were usually personally acquainted with at least one or more TB patients.



Henri Nestlê (1814-1890) Founder of the "World's Leading Nutrition, Health and Wellness Company", sponsor of the French anti-TB Stamp Campaign.

A lithographed publicity poster 800 x 600mm advertised the availability of the sheet and booklet labels is public interest advertising by the French Minister of Public Health. Tan or discolored white poster with black and red lettering. Sponsor information at top of poster. Visual image is a reproduction of the 1934 anti-tuberculosis stamp, featuring a portrait of Albert Calmette flanked by two red Cross of Lorraine symbols. Text at the bottom of the stamp hails Calmette as the savior of children through the BCG vaccine, one of the first vaccines for tuberculosis. Title and publisher information at bottom of poster. Some posters have a handwritten text in Arabic script added at bottom of poster.

Publicity poster shown as a reduced scan. The poster size is 80 x 60 cm.

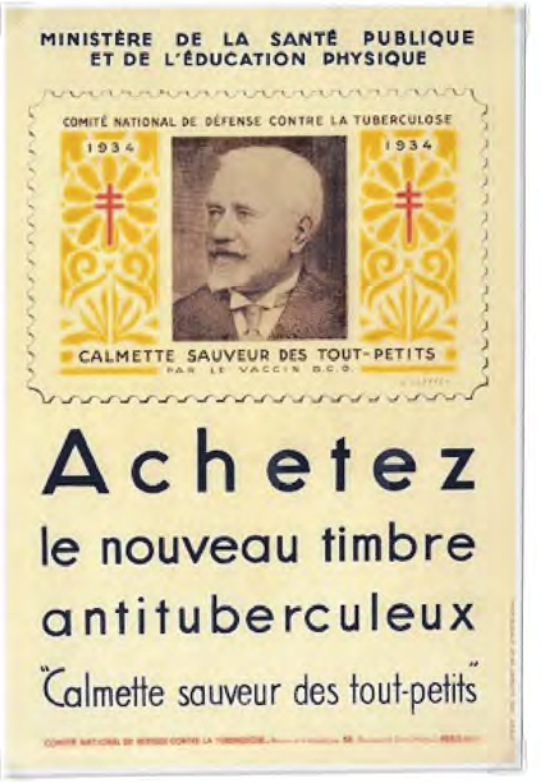


Figure 2.

4. France 1934 Anti-Tuberculosis "Stamp" Campaign Departmental Overprints

Overprints in lower centre margin in red ink are shown with attached advertising tabs.





BASSES PYRENEES overprint label on a cover postmarked BIDART/ 11 H 23-12/ 1934/ BSES PYRENEES

Overprinted labels are collectable on cover with appropriate postmarks matching the Department overprint.



DOUBS overprint label on an postmarked LUKIER/ 9 45/ 21 –12/ 34/ DOUBS. Back stamped PONTABLIER/ 8 */ 22-12/ 34/ DOUBS

Figure 3.

and include three philatelic items – an imperforate plate proof (as pre-production material), the complete booklet cover, and its two booklet panes, all in a pleasing and uncluttered presentation.

Next, I show the third page in the frame [Figure 2], depicting the use of the TB stamp on cover, and also showing a photoreduction of one of the advertising posters used to publicize the issue of the label. Note how the text and the philatelic items seem to balance out each other.

Another page shown here [Figure 3] displays an array of the labels with different French Department overprints, including two on cover.

[insert figure 3 about here]

Finally, the last page shown here [Figure 4] displays the three larger labels for the campaign, as well as a proof of the vignette used for the portrait in the label. Note how the larger page format that Taylor uses helps show off his material on these last two pages, perhaps to greater advantage than by using standard-sized pages instead.

Taylor's exhibit of this TB charity seal shows what is possible in exhibiting Cinderella material. Like a traditional stamp exhibit, he shows us preproduction material as well as the issued material in all its formats and varieties. Taking it a step further, he also shows the sort of non-philatelic ephemera (one of his other pages shows a commemorative medal and a jig-saw puzzle also produced for the 1934 TB campaign that additionally depict the label's design), making his single frame exhibit of this topic

réussit à nous offrir l'ensemble du sujet en introduction. Il expose son plan et incorpore trois pièces philatéliques : une planche pour timbres non dentelés (matériel de préproduction), la couverture du carnet complet et ses deux feuillets, le tout disposé de façon agréable et ordonnée.

Ensuite, je montre la troisième page du cadre (figure 2), qui décrit l'utilisation du timbre antituberculeux sur un pli. On y voit également une photoréduction de l'une des affiches publicitaires ayant servi à promouvoir l'émission de la vignette. Remarquez comment le texte et les pièces philatéliques s'équilibrent.

Une autre page (figure 3) illustrée ici montre un groupe de vignettes comportant diverses surcharges de départements français, dont deux sur un pli.

Pour terminer, la dernière page (figure 4) expose les trois plus grandes vignettes de la campagne ainsi qu'une épreuve de l'image utilisée pour le portrait sur la vignette. Notez comment le grand format de page qu'a employé l'auteur contribue à mettre en évidence les pièces des deux dernières pages, peut-être même plus avantageusement que s'il avait utilisé des pages de format standard.

À travers sa collection de vignettes de bienfaisance, Jim Taylor nous dévoile les possibilités qu'offrent les pièces Cendrillon pour une exposition. Comme dans le cas d'une collection de timbres traditionnelle, il nous montre des éléments de préproduction ainsi que ce qui a été émis dans tous les formats et toutes les variétés. Il pousse la chose un peu plus loin en nous proposant des éphémères non philatéliques (l'une de ses autres pages comporte une médaille commémorative et un casse-tête également produits pour la campagne du timbre antituberculeux de 1934 avec une description du dessin



Figure 4.

a 'Display' category exhibit in order to more thoroughly explore his topic.

The take-away from this column on Cinderellas is that they can be properly exhibited using the same sort of guidelines that apply to the other sorts of stamp exhibits too. A comprehensive and knowledgeable showing of one's material can reap not only personal satisfaction in a job well done but can lead to quite acceptable awards too.

. . . . .

Readers are reminded that CAPEX 22, The first International One Frame Stamp Championship Exhibition, is to be held in Toronto, June 9-12, 2022. Deadline for exhibit applications is November 30, 2021. Exhibits previously awarded at least 75 points (vermeil medal) at Canadian national or American WSP shows since January 1, 2015 are eligible, as are exhibits previously awarded at least 75 points at national virtual exhibitions held since January 1, 2020. See the General Regulations on the CAPEX 22 website, https://capex22.org/ for full details. Exhibit applications must be completed on-line though the CAPEX 22 website. ✉

Previous columns in this series may also appear on the RPSC website at http://www.rpsc.org/exhibiting.htm. Readers are encouraged to use any of them to facilitate further discussion at club meetings, and to promote novice exhibiting at local and regional levels. The author can be reached at dpiercey@telus.net for further discussions about exhibiting.

de la vignette) ce qui classe son sujet de collection d'un cadre dans la catégorie « Expression libre » lui permettant d'élargir son sujet.

Le point à retenir de la présente chronique est que les collections Cendrillon peuvent être adéquatement exposées grâce aux directives applicables aux autres genres de collections de timbres. Une présentation rigoureuse et éclairée de votre collection vous apportera non seulement la satisfaction personnelle d'un travail bien fait, mais pourrait aussi vous faire récolter des récompenses honorables.

. . . . .

Nous rappelons aux lecteurs que CAPEX 22 Le premier concours international de collections de timbres à un cadre aura lieu à Toronto du 9 au 12 juin 2022. La date limite de demande d'inscription est le 30 novembre 2021. Les collections ayant remporté au moins 75 points (une médaille de vermeil) à un salon national canadien ou au salon américain de la World Series of Philately (WSP) depuis le 1er janvier 2015 sont admissibles tout comme celles qui ont obtenu 75 points à un salon virtuel depuis le 1er janvier 2020. Vous pouvez consulter les règlements généraux dans le site Web de CAPEX 22 https://capex22.org/fr/exposants/irex-new/ pour obtenir tous les détails. Les demandes d'inscription doivent être remplies en ligne dans le site Web de CAPEX 22. ✉

Des articles antérieurs de la présente chronique sont aussi accessibles dans le site de la SRPC au http://www.rpsc.org/exhibiting.htm. Nous invitons les lecteurs à les utiliser pour animer les discussions aux réunions et encourager les débutants à participer aux expositions locales et régionales. Vous pouvez joindre l'auteur à dpiercey@telus.net si vous souhaitez poursuivre la discussion sur les expositions.

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
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- Access to inventory of multi-media programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

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- Accès à tous les services aux membres offerts par le Bureau national

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The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres. (M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

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I-30057 J. Michael Powell
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Ou, appelez ou écrivez aux bureaux de La SRPC pour obtenir un formulaire papier. Vous trouverez les coordonnées à la page 198 du présent numéro.

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CHAPTER MEETINGS
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BRITISH COLUMBIA

50+ BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at Jubilee United Church Hall, 7551 Gray Ave, Burnaby BC. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

FRASER VALLEY STAMP CLUB
Chapter 137 meets from 6 pm to 8 pm on the second Tuesday of the month at WJ Mouat Secondary School, 32355 Mouat Drive, Abbotsford, BC. Contact: N. Holden at (604) 859-9103.

50+ GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

50+ KAMLOOPS STAMP CLUB
Chapter 48 meets at two o-clock on the second Tuesday of each month (except July) at Mt. Paul United Church, 140 Laburnum, North Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of every month – except June and July – at 7:00 pm at the Senior Citizens Club #17, 1353 Richter Street, Kelowna, BC, V1Y 2L5. Contact: Kelowna & District Stamp Club c/o The Secretary Treasurer 431-580 Yates Road, Kelowna, BC, V1V 2M3 – papalondon37@gmail.com - http://www.okanaganstampclubs.ca/kelowna-stamp-club/

NELSON STAMP CLUB
Chapter 119 meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
Chapter 246 meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net. Visit our website at www.okanaganstampclubs.ca.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

50+ VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact Bob Stock, Secretary, Vancouver Island Philatelic Society at bob.stock99@gmail.com.

ALBERTA

50+ CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelic-society.com

50+ EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. or go to the Contact tab on our club website – www.edmontonstampclub.com.

50+ LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the basement of Christ Trinity Lutheran Church, 416 – 12th Street S, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

SASKATCHEWAN

50+ MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MOOSE JAW STAMP CLUB
Chapter 248 meets on the 2nd and 4th Wednesday of the month from September to May at Lindale School Staff Room, 1322-11th Ave. NW, Moose Jaw, SK. Meetings start at 7:00 pm. For more information contact Richard Snell at 306-693-5705 or at richard.s@sasktel.net.

50+ REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

50+ SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

MANITOBA

50+ WINNIPEG PHILATELIC SOCIETY
Chapter 86 meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

ONTARIO

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harwood Avenue South, Ajax at 5:00 p.m. to 6:30 p.m. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact Paul Delongchamp at 905-430-2942. or e-mail paul_delongchamp@hotmail.com.

ALGOMA STAMP CLUB
Chapter 244 meets on the 1st Sat of every month from 1-4 pm at 1025 Second Line West (corner of 2nd Line and Allen's Side Rd), Sault St. Marie, ON. All ages and experience levels welcome. Monthly auction. Website: algomastamp.ca. Contact: Michael Lajoie algomastamps@gmail.com 705-942-9765.

50+ BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, from 6:30 p.m. to 8:30 p.m. Contact Bruce Walter, 16 Draper Cres., Barrie, ON. L4N 8B1 E-mail: b.walter@rogers.com. Website: www.barriedistrictstampclub.ca

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1. Website: www.bramaleastampclub.org

50+ BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tuesday, September to May, and the 1st Tuesday in June at the Branlyn Community Centre, 283 Brantwood Park Rd, Brantford, ON at 7 pm. Short business meeting at 8 pm, followed by a program. Circuit books. Contact Paul James, 64 Lorne Crescent, Brantford, ON N3T 4L7. Phone: (519) 751-3513, E-mail: pamjames1027@gmail.com. Website: http://www.brantfordstampclub.com.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

50+ CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. For more information contact Club President, Oscar Cormier at 519-742-5892, email jocstamp@rogers.com.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. Please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

50+ ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Salvation Army Citadel Bldg, 42 Bond Street West, Fenelon Falls, ON. Information: President Jim Breadner (705) 340-8575, email jim_breadner@hotmail.com.

GEORGIAN BAY COIN & STAMP CLUB
Chapter 168. The club has two chapters, Wasaga Beach which meets the third Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

50+ GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at Dublin United Church, 69 Suffolk St. W, Guelph, ON. Meetings start at 6:30 pm. New members welcome. For more information contact Joe Servos, 4375 Watson Rd. S., Puslinch, ON N0B 2J0. Phone: 519-823-2578, E-mail: jservos@bserv.com.

50+ HAMILTON STAMP CLUB
Chapter 51 meets at Bishop Ryan Catholic Secondary School, 1824 Rymal Rd. E, Hamilton, ON, from 5:30 to 8:30 p.m. on the second and fourth Monday of each month (except July and August) and the second Monday only in December. Meetings will be held on a Tuesday if Monday is a statutory holiday. Contact: Charlie Morreale at cmorreale@teksavvy.com.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH
Chapter 82 meets sporadically in Toronto. Show and Tell is usually the focus of these meetings. Contact: Josh Hodgson (President) 416-267-6749 or Herb Kucera (Secretary) at 416-494-1428.

50+ KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at Alternatives Community Program Services, 270 Braidwood Avenue, Peterborough, ON. Contact Marie Olver at 705-745-4993 for more info.

50+ KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Dennis Marek, President at 519-627-1429 or dennis.marek@sympatico.ca or visit our website: www.kentcountystampclub.ca.

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

50+ KINGSTON STAMP CLUB
Chapter 49 meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

50+ KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact Craig Pinchen, P.O. Box 1000, Waterloo, ON N2J 4S7. Phone 519-746-4270. E-mail: kwpskw@gmail.com. Website: www.kwstampclub.org.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Chapter 237 meets at Victoria Park Pavilion, 80 Schneider Ave, Kitchener, ON N2G 1K9. Five bi-monthly meetings are held. Scheduled meetings: January - Sunday afternoon; March, May, September, November - Tuesday or Wednesday evenings. For information and dates visit our website at kwcrpcc.com. Inquiries: P.O. Box 40047, Waterloo, ON N2 4V1. Web site: kwcrpcc.com

50+ LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Library of Hammarskjold High School, 80 Clarkson St. South, Thunder Bay ON. Meetings start at 7:15 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

50+ LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in St. Michael and All Angels Anglican Church, 397 Springbank Drive, London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

50+ MISSISSAUGA PHILATELIC SOCIETY
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Ernest Ockenden at 905-822-9363 or etypeprinter@gmail.com.

50+ MUSKOKA STAMP CLUB
Chapter 216 meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

50+ NORTH BAY & DISTRICT STAMP CLUB
Chapter 44, the North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@fibreop.ca.

50+ NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC.President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

50+ THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building, 801 Brock Rd, Whitby 9 am to 11:30 a.m. - Every Tuesday evening at Brooklin Library and Seniors Centre, 8 Vipond Rd, Brooklin, ON 5.00 pm to 8.00 pm - Every Friday morning at Legends Community Centre, 1661 Harmony Rd North, Oshawa - 10.15 am to 12.00 pm. Contact: Larry Friend at 905-666-7696 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Web site: oshawawhitby-stamp-club.com.

50+ OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 6:30 pm, September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Caroline Phillips at info@ottawaphilatelicsociety.org. Website: www.ottawaphilatelicsociety.org.

OWEN SOUND STAMP CLUB
Chapter 191 meets at 7:00 pm on the 3rd Wednesday of the month at St. Mary's High School, 555 15th Street East, Owen Sound, ON. (Please contact us for details regarding June and July.) Activities include trading, auctions, circuit books. Visitors always welcome. Free parking at rear of school. For information call John at 519-375-7161 or email lembudd@yahoo.ca.

50+ OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON & DISTRICT STAMP CLUB
Chapter 127 meets the first Sunday of each month, from September to May, from 2-4 p.m. at the Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. For more information contact Harv Baessler at eturner7@telus.net.

PERTH STAMP CLUB
Chapter 217 meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

50+ R.A. STAMP CLUB - OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

50+ ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

CHAPTER MEETINGS
RÉUNIONS DES CLUBS MEMBRES

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Harald Schraeder at hschran623@rogers.com.

50+ SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at Alexander Mckenzie Secondary School, 1257 Michigan Ave, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454, e-mail sarniastampclub@cogeco.ca. Website: www.sarniastampclub.ca.

SAUGEEN STAMP CLUB
Chapter 220 meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999, Email: wsberry@sympatico.ca.

SCOUTS ON STAMPS - MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

50+ STRATFORD STAMP CLUB
Chapter 92 meets the 4th Thursday of the month except for July, August and December, at the Avondale United Church, 194 Avondale Avenue, Stratford, ON N5E 6N4. Doors open at 6:30. Meeting starts at 7:45. Sales circuit, dealers, auctions, regular meeting program. Contact: Howie Mason, President 519-565-5354 or Ron Holm, 519-273-1737, E-mail: stampssc@gmail.com, Website: www.rpsc.org/chapters/stratford.

50+ SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TIMMINS STAMP CLUB / CLUB DE TIMBRES
Chapter 245 meets monthly (except July and August) at the Timmins Museum, 325 Second Avenue, Timmins on Sunday afternoon between 1:30 and 4:00 as announced in the local media. The club invites people of all ages and collecting experience to visit and enjoy the hobby of stamp collecting and learn with others from the Timmins-Porcupine area. Contact: David Yaschyshyn. E-mail: yaschyshyn@eastlink.ca

50+ TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Chapter 238 meets the 2nd Tuesday every month, except July and August, at 10 Summerhill Avenue, Toronto, ON. Members arrive at 6:30 pm and meetings start at 7:00 pm sharp. Every December we hold our Annual Dinner meeting with invited guests. Contact: Mike Graf, Tel. 416-534-6936 or E-mail graf20003@yahoo.ca. (Website T.B.A.)

50+ TRENTON STAMP CLUB
Chapter 89 meets on the 1st and 3rd Wednesdays of each month from September through August at the Trenton Senior's Club 105 at the corner of Bay and Campbell Streets (with wheelchair access) from 6:30 to 8:30 pm. Contact: William Ferguson at (613) 398-1152 wilabetgg@gmail.com, Kevin Myers at (613) 955-1618 kevmyers13@gmail.com or P. Koenig at (905) 373-0806 pete3r.koenig@gmail.com for more information.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Chapter 228 meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail jocstamp@rogers.com.

50+ WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Sid Mensinga at 416-621-9137, e-mail sidmensinga@gmail.com, Website: www.westorontostampclub.org.

QUEBEC

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Chapter 215 - Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

50+ LAKESHORE STAMP CLUB - CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Michèle Cartier, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Michèle Cartier, Présidente, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5. website: lakeshorestampclub.com.

50+ LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
Chapter 40. La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 18h30 à 20h30 du troisième mercredi de septembre au premier mercredi de juin. Visiteurs bienvenus. Contact: écrire à SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. · E-mail: yracine2009@sympatico.ca · Web site: www.societephilateliquedequebec.org

50+ L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus. Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September through June at 7:00 pm at the Westmount Public Library, 4574 Sherbrooke St. West, Westmount. Guests are always welcome to attend. For meeting dates, telephone 514-932-6228.

NEW BRUNSWICK

50+ FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: pigotsmith@gmail.com.

FUNDY STAMP COLLECTORS CLUB
Chapter 219 meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 34 Berwick Streeet, Riverview, NB E1B 5P4 or visit our website at www.fundystampclub.ca.

50+ SAINT JOHN STAMP CLUB
Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at the Hampton Inn, 51 Fashion Drive, East Point Shopping Centre, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

NOVA SCOTIA

50+ NOVA SCOTIA STAMP CLUB
Chapter 50 invites you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

NEWFOUNDLAND

ST. JOHN'S PHILATELIC SOCIETY
Chapter 121 meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

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BOOK REPORTS

by/par Tony Shaman, FRPSC

GREAT BRITAIN CONCISE STAMP CATALOGUE

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Although the 36th edition of the *Great Britain Concise Stamp Catalogue* is not intended to achieve the level of detail found in the *Great Britain Specialized Catalogue* series, it meets its stated objective to provide an intermediate catalogue for collectors of the stamps of Great Britain. Without question, it meets the needs of all but the most highly specialized collectors.

Included in this most recent edition are Britain's definitive and commemorative stamps, regional issues, postal fiscal stamps, print errors, first day of issue covers, booklets, specimen overprints and post office label sheets. Listed also are gutter pairs, presentation packs, 'Smilers' sheets and yearbooks. Listings are complete from the first Penny Black, released May 6, 1840 to the commemorative issues released on March 29, 2021.

Because this catalogue is designed to meet the needs of collectors beyond the beginner stage, its editors have not overlooked to include items such as the wartime issues of the Channel Islands, or the presentation, collector, and gift packs. Booklet panes are listed up to and including the reign of Queen Elizabeth II.

This most recent edition has had many of its images updated, including many of the catalogue's older line-drawn illustrations. For example, among the most significant updates are the Machin booklet pane illustrations. These images have been completely redrawn, which has greatly improved their clarity and, equally important, has eliminated any remaining errors, or other inconsistencies, in the process.

The editors have also included all reported new discoveries to the listings and added new notes, which will be of help in guiding collectors. Despite the plethora of new issues, editors have not found it necessary, for now, to make any number changes in their update of this latest catalogue.

However, with two postal rate changes since the last edition of this catalogue - three in the past 12 months - the "U" series security Machins and "Post & Go" sections, edited by John M. Deering, has seen significant updates, to say the least.

A Machin issue with attached barcode, released in March 2021 is used to illustrate the cover of this new catalogue. The future purpose of the barcode at this time is not clear, according to editor Vince Cordell, although he suggests some possibilities in his opinion editorial.

The commemorative and miniature sheet design index lists the topics depicted on stamps issued from 1953 to November 2020; the decimal currency issues listed in the index cover the stamp release dates from 1971 to 2020.

With all the changes and major updates in this new volume, it needs to be on the bookshelf of every serious collector of the stamps of Great Britain. ✉

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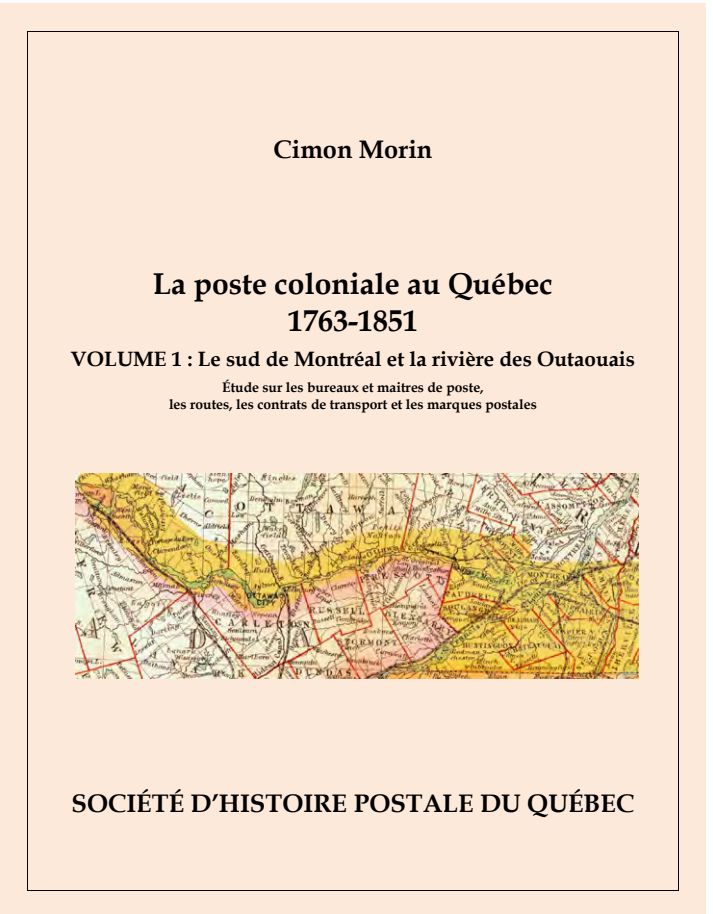
Cimon Morin, ***La poste coloniale au Québec 1763-1851 – Volume 1 : Le sud de Montréal et la rivière des Outaouais*****.**

Société d'histoire postale du Québec, 2020, 546 p. / Bound, ISBN : 978-2-920267-54-1 / $57 + postage. Available from SHPQ : rfcote@gmail.com

This study of the post office on Quebec territory extends from the year 1763 until the creation of the Post Office on April 5, 1851. This research consists mainly of identifying the localities in which a post office existed, of listing the postmasters who succeeded one another as well as the dates on which they were in office. Also identified are those responsible who transported the mail on the various postal routes, and the frequency of travel.

A complete nomenclature of postmarks used during this period is in addition to illustrations of postal covers.

This volume covers the 71 post offices located to the south and southeast of Montreal, in the Ottawa River and Pontiac. It includes the 10 postal routes that crossed this territory of the province until 1851.



In the appendices: Details of postal routes and transport on the territory; a general biography of the four post office administrators during the period studied; general printed instructions given to post masters to give them a better knowledge of postal operations - several documents are revealed here for the first time; and a directory of postal covers found in the archival documents of Library and Archives Canada in Ottawa and *Bibliothèque et archives nationales* in Quebec city. A cumulative index of the names of offices, post masters, contractors as well as all the names of places and proper names used in this work ends this first volume.

This is the first volume in a series of 4 volumes which will cover the entire territory.

Cimon Morin, ***La poste coloniale au Québec 1763-1851, vol. 1 : Le sud de Montréal et la rivière des Outaouais,*** **xiii, 528 p., relié, Société d'histoire postale du Québec, 2020, ISBN : 978-2-920267-54-1. Prix : 57$ + frais de poste. Disponible à la SHPQ, contact : rfcote@gmail.com**

Cette étude de la poste sur le territoire québécois s'étend de l'année 1763 jusqu'à la création du ministère des Postes le 5 avril 1851. La recherche identifie les localités dans lesquelles un bureau de poste a existé, répertorie les maitres de poste qui s'y sont succédé ainsi que les dates où ils ont été en fonction, les responsables qui ont transporté le courrier sur les différentes routes postales, et la fréquence des voyages. Une nomenclature complète des marques postales utilisées au cours de cette période s'ajoute de nombreux exemples de plis postaux. Au total plus de 800 illustrations de plis, marques postales, signatures, photographies, tableaux complètent ce premier volume.

Ce volume couvre les 71 bureaux de poste se situant aux sud et sud-est de Montréal, en Outaouais et au Pontiac. Il comprend une description des 10 routes postales qui ont sillonné ce territoire de la province jusqu'en 1851.

En annexes : Détails des routes postales et du transport des malles sur le territoire; une biographie générale des quatre administrateurs de la poste au cours de la période étudiée; les instructions générales imprimées remises aux maitres de poste afin de leur donner une meilleure connaissance des opérations postales - plusieurs documents sont ici révélés pour la première fois; et un répertoire des plis postaux que l'on retrouve dans les documents d'archives de Bibliothèque et Archives Canada à Ottawa et de Bibliothèque et Archives nationales du Québec à Québec. Un index cumulatif des noms de bureaux, maitres de poste, contractuels ainsi que de tous les noms de lieux et noms propres utilisés dans le présent ouvrage termine ce volume. La série *La poste coloniale au Québec 1763-1851* comprendra quatre volumes qui seront publiés au cours des prochaines années.

À la retraite depuis 2008, Cimon Morin a travaillé pendant 30 ans au sein de la fonction publique fédérale en tant que gestionnaire des Archives postales canadiennes (Archives nationales du Canada) et des Collections philatéliques (Bibliothèque et Archives Canada) de 1988 jusqu'à sa retraite. Auparavant, il était bibliothécaire (1977-1985) et ensuite directeur du Musée national des Postes (1986-1988).

Il est aussi membre fondateur de la Société d'histoire postale du Québec, président (1985-1988, 2008-2012), éditeur du Bulletin d'histoire postale et de marcophilie (2008-2020) *et récipiendaire du titre de fellow en 2018.*

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