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September/October 2020 septembre/octobre- VOL. 71 ◆ NO. 5

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An invitation to join…
Joignez-vous à…

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST - The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in The Canadian Philatelist receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in *The Canadian Philatelist*. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site **www.rpsc.org** where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans *Le philatéliste canadien*.

SITE WEB DE LA SRPC - La SRPC a un site Internet **www.rpsc.org** où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre de La SRPC

- **CONSEILS SUR LA FAÇON DE DISPOSER D'UNE COLLECTION**
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Le prix de l'abonnement est de 30 $ par an pour les membres de La Société royale de philatélie du Canada. Ce montant est inclus dans la cotisation et les membres reçoivent automatiquement le magazine. L'abonnement pour les non-membres est de 30 $ par an. Les changements d'adresse, les exemplaires non-livrés et les demandes d'abonnement doivent être envoyés à : C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Le port de retour est garanti. Le numéro d'enregistrement des éditions est : 09828.

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Vous pouvez obtenir les coordonnées sur le site Web de La SRPC http://www.rpsc.org/society.htm ou en appelant au Bureau national.

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Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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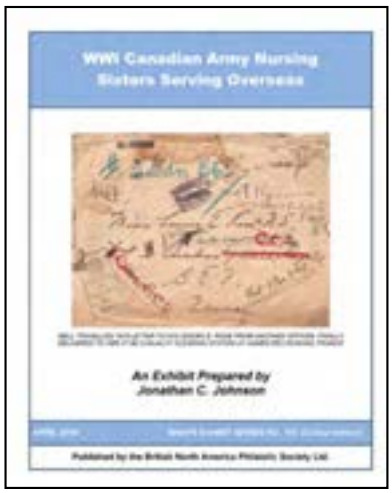

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Medical Giants ---------- 273
by Jean Wang

As we continue to wrestle with the impact of the COVID-19 pandemic on our daily lives, it is worthwhile to look back on significant milestones in Canadian medical history.

The Canadian "Pathfinder" Boys ---------- 277
by Richard Logan

The men had received their briefing and knew their destination. The weather was 10-10th cloud – complete overcast -- cold and damp. Pilots and crews of 405 City of Vancouver Squadron knew this and more as they taxied their bombers through the blackness at Gransden Lodge Airfield in Bedfordshire.

The Philatelic Tomato Field ---------- 280
by Derrick Grose

Whether it is enjoyed in slices, fresh off the vine, or as a key ingredient in Italian pasta sauces, Indian curries, West African groundnut stews, Mexican salsas, saucy ketchups or even in intoxicating Bloody Marys, the tomato is known and enjoyed around the world.

Windsor Hosts A.A.P.S. ---------- 284
by Stuart Keeley

About 20 years ago, I started exploring the items issued to commemorate stamp exhibitions and shows. At first it was postage stamps issued, either on or off cover. This led to an awareness of the labels or cinderella items affixed to covers and other souvenirs of exhibitions.

The Royal Bank of Canada Bahamas ---------- 292
by James R. Taylor, FRPSC

The royal insignia embodies the symbols of strength, tradition and stability that the public expects from a bank. This emblem became Royal Bank's first publicly recognized symbol both at home and abroad.

Saskatoon and John Lake, 1884 ---------- 294
by Hal Kellett

In the late 1800s, the Canadian government was intent on colonizing the west, what was then known as the North West Territories. To stimulate settlement on the prairies, the department of the interior granted large tracts of land to colonization companies.

Great Britain Stamp on Stamp Stamps ---------- 296
by Michael Peach, FRPSC

Some of the British classic stamps have been reproduced in the stamp-on-stamp format to mark significant anniversaries and philatelic events. As Great Britain produced the first adhesive stamp, the Penny Black, it would be expected to appear on this type of stamp.

The Sinking of the *SS Caribou* ---------- 298
by Michael Somerville

The passenger ferry *SS Caribou* operated between Port aux Basques, Newfoundland and North Sidney, Nova Scotia, a distance of some 96 miles, taking about nine hours for the trip. She had been built in Rotterdam in 1925 for the Newfoundland Railway. She weighed 2,223 gross tons and was 265 ft. long. Her 3,000 horsepower engines produced a cruising speed of 14.5 knots. She had steam heat and electric lights in all her cabins, which was considered to be a luxury at that time.

PRESIDENT'S PAGE

by/par Ed Kroft, FRPSC | president@rpsc.org

LA PAGE DU PRÉSIDENT

HOW OUR HOBBY IS CHANGING - VIRTUAL MEETINGS, VIRTUAL SELLING AND VIRTUAL EXHIBITIONS

We are months into the COVID-19 pandemic as the world tries to establish new norms for everything. May this message find you and your loved ones doing as well as can be in the present circumstances. We all wish for a speedy and successful end to the current crisis.

Even though some restrictions are being lifted and some remain, people are subject to restrictions on travel and mass gatherings. We miss in-person social gatherings and use masks to protect one another. There are still many things to be grateful for. I am grateful for my good health, for having our hobby and for the time to work on putting materials away, revising exhibits, writing publications and learning to communicate about stamps by virtual means.

More and more clubs and organizations are having meetings by electronic means. Stamp shows are going virtual. Exhibiting is going virtual. It may be time for you to join a stamp group on Facebook or to attend a stamp meeting or talk through the internet. Nevertheless, also please consider writing an article for newsletters or philatelic journals. Share your knowledge and passion for the hobby with others. I have and the experience improved my philatelic knowledge in certain areas. It also prompted me to reach out to experts who willingly shared their knowledge. Explore philatelic websites, newspapers and journals to expand your philatelic knowledge and/or to make new purchases. Patronize philatelic dealers who help us find items to add to our collections.

THE RPSC - WHERE ARE WE AND WHAT ARE WE DOING?

The Social Media Committee of The RPSC is headed by RPSC Secretary, Jane Sodero. This committee is looking for ways to use social media to further benefit RPSC members and to popularize the hobby. For example, more postings are being made on The RPSC Facebook page. The RPSC is also discussing ways to provide seminars to members by virtual means. More information on this will follow. *The Canadian Philatelist* always welcomes your new articles for possible publication and will continue to be published with the able and faithful assistance of those at Trajan Publishing and our outstanding editor and capable webmaster, Robin Harris.

LA DONNE CHANGE DANS NOTRE LOISIR - RÉUNIONS VIRTUELLES, VENTES VIRTUELLES ET EXPOSITIONS VIRTUELLES

Nous sommes aux prises avec la pandémie de COVID-19 depuis des mois alors que le monde tente d'établir de nouvelles normes pour tout. Puisse ce message vous trouver, ainsi que vos proches, aussi bien que possible étant donné les circonstances. Nous souhaitons que la crise actuelle se termine vite et bien.

Même si des restrictions ont été levées, d'autres demeurent et les gens sont soumis à des contraintes en matière de voyages et de grands rassemblements. Les regroupements sociaux en personne nous manquent et nous portons des masques pour nous protéger les uns les autres. Nous avons cependant bien des raisons de nous réjouir. Je suis reconnaissant d'être en bonne santé, d'avoir notre passe-temps et du temps pour assembler du matériel, examiner des collections, écrire et apprendre à parler de timbres de façon virtuelle.

De plus en plus de gens et d'organismes tiennent des réunions au moyen d'outils électroniques. Les manifestations philatéliques deviennent virtuelles. L'exposition de nos collections devient, elle aussi, virtuelle. Le temps est peut-être venu de vous joindre à un groupe philatélique sur Facebook, d'assister à une réunion ou de participer à des conversations par Internet. Quoi qu'il en soit, s'il vous plaît, pensez à écrire un article pour une infolettre ou une revue philatélique. Communiquez à d'autres votre connaissance et votre passion pour notre passe-temps. C'est ce que j'ai fait et cette expérience m'a permis d'améliorer ma connaissance philatélique dans certains domaines. Cela m'a aussi incité à faire appel à des experts qui m'ont volontiers transmis leurs connaissances. Explorez les sites, les journaux et les revues philatéliques afin d'augmenter vos connaissances ou de faire de nouveaux achats. Encouragez les marchands de timbres qui nous aident à trouver des éléments à ajouter à nos collections.

LA SRPC - OÙ SOMMES-NOUS ET QUE FAISONS-NOUS?

Le Comité des médias sociaux de La SRPC est dirigé par la secrétaire de La SRPC, Jane Sodero. Ce comité cherche des façons d'utiliser les médias sociaux à l'avantage des membres de La SRPC et pour populariser notre passe-temps. Par exemple, les publications sur la page Facebook de La SRPC sont à la hausse. La société se penche aussi sur des façons d'offrir des séminaires virtuels aux membres. Des renseignements à ce sujet suivront. L'équipe du *Philatéliste canadien* est toujours heureuse de recevoir vos nouveaux articles, qui seront éventuellement publiés. La revue continuera de paraître grâce à l'aide assidue et professionnelle de Trajan Publishing et de notre remarquable rédacteur en chef et compétent webmaître, Robin Harris.

2020 RPSC AGM

The AGM was postponed from June 2020 because of the cancellation of the Royal. More details will follow. We are looking into the possibility of using zoom at the meeting to supplement in-person attendance.

JOHN SHARP - TREASURER IN WAITING

I am pleased to advise that John Sharp CPA CA of Toronto will become the new treasurer of The RPSC in 2021. Many thanks to Stuart Keeley who will be stepping down in early 2021 after many years of service. John will be known to some of you from his involvement in the North Toronto Stamp Club. John has served on a number of non-profit boards and was a member of Canada's Pan Am Games team to Mexico City in 1975 (5000m). He was elected to the University of Toronto's sports hall of fame in May 2018.

ROYAL *2021* ROYALE

Please mark this in your calendars!!!

Royal *2021* Royale is scheduled to take place in Peterborough, ON, on June 25-27, 2021.

THE INTERNATIONAL EXHIBITOR

David McLaughlin, our board member, wears many hats. He does an outstanding job putting together the newsletter which advises on international exhibition news for Canadian philatelic exhibitors. You can reach him at David.mclaughlin@rogers.com to get on the email list.

The August 2020 edition of this newsletter includes news of the rescheduling of the IBRA 2021 exhibition in Essen, Germany and the appointment of a new commissioner for Philanippon 2021 scheduled for August 25-30, 2021. Also included is an update on Canada's participation in Indonesia 2020, information on an opportunity to participate in a virtual exhibition in Mexico and information on a series of on-line exhibiting presentations being presented August - October 2020 by the FIP Postal History Commission.

FIP SEMINARS ON POSTAL HISTORY EXHIBITING

The Postal History Commission will host five on-line seminars from August to October 2020 on: "The importance of……in postal history exhibiting"

1. Rarity & Condition (Henrik Mouritsen) Sunday 16 August, 2:00 PM Berlin time (SGT 8:00 PM)
2. Presentation (Chris King) Sunday 6 September, 1:00 PM London time (SGT 8:00 PM)
3. Treatment (Dan Walker) Sunday 20 September, 10:00AM New York time (SGT 10:00 PM)
4. Importance (Henrik Mouritsen) Sunday 4 October, 2:00 PM German time (SGT 8:00 PM)
5. Knowledge & Research (Andrew Cheung) Sunday 18 October, 9:00 PM HKT (SGT 9:00 PM)

ASSEMBLÉE GÉNÉRALE ANNUELLE DE LA SRPC, 2020

L'AGA de juin 2020 a été reportée en raison de l'annulation du congrès Royal. De plus amples détails suivront. Nous examinons la possibilité d'utiliser Zoom aux réunions pour augmenter l'assistance en personne.

JOHN SHARP – PROCHAIN TRÉSORIER

Je suis heureux de vous informer que John Sharp, CPA CA, de Toronto, deviendra le nouveau trésorier de La SRPC en 2021. Bien des mercis à Stuart Keeley qui tirera sa révérence au début de 2021 après de nombreuses années de service. Certains d'entre vous le reconnaîtront en raison de son activité au North Toronto Stamp Club. John a servi à de nombreux comités sans buts lucratifs et a été membre de l'équipe canadienne des Jeux panaméricains, à Mexico, en 1975 (5000 m). Il a été élu au Panthéon des sports de l'Université de Toronto en mai 2018.

ROYALE *2021* ROYAL

Ne manquez pas d'inscrire ceci à vos calendriers!!!

La tenue de Royal *2021* est prévue à Peterborough, Ontario, du 25 au 27 juin 2021.

L'EXPOSANT INTERNATIONAL

David McLaughlin, membre de notre conseil d'administration, porte de nombreux chapeaux. Il accomplit un travail extraordinaire en préparant l'infolettre, qui transmet les nouvelles des expositions internationales aux philatélistes canadiens. Vous pouvez le joindre à David.mclaughlin@rogers.com pour vous inscrire à la liste de distribution.

L'édition d'août 2020 de l'infolettre comprend des nouvelles sur le changement de date de l'exposition IBRA 2021, à Essen, en Allemagne, et la nomination d'un nouveau commissaire pour Philanippon 2021, prévue du 25 au 30 août 2021. On y trouve aussi une mise à jour sur la participation du Canada à Indonesia 2020, des renseignements sur la possibilité de participer à une exposition virtuelle au Mexique et sur une série de présentations de collections en ligne, organisée d'août à octobre 2020 par la Commission pour l'histoire postale de la Fédération internationale de Philatélie (FIP).

SÉMINAIRE DE LA FIP SUR LES COLLECTIONS D'HISTOIRE POSTALE

La Commission pour l'histoire postale organisera cinq séminaires en ligne, d'août à octobre 2020, sur : « L'importance de... pour l'exposition de collections sur l'histoire postale ».

1. Rareté et condition (Henrik Mouritsen), dimanche, 16 août, 14 heures, heure de Berlin (SGT 20 heures).
2. Présentation (Chris King), dimanche, 6 septembre, 13 heures, heure de Londres (SGT 20 heures).
3. Traitement (Dan Walker), dimanche, 20 septembre, 10 h, heure de New York (SGT 22 h).
4. Importance (Henrik Mouritsen), dimanche, 4 octobre, 14 h, heure de l'Allemagne (SGT 20 heures).
5. Connaissance et recherche (Andrew Cheung), dimanche, 18 octobre, 21 h, HKT (SGT, 21 h).

Please note that Singapore time zone is 8 hours ahead of **Greenwich Mean Time** (**GMT+8**).

To register for any of the seminars, please write to:
Dr. Andrew Cheung FRSPL
Secretary of the FIP Postal History Commission
amtc911@yahoo.com.hk

Upon registration, Dr. Cheung shall deliver the relevant link and passcode for each seminar.

APS AND RPSC - HOCKEY AND PHILATELY

The RPSC and the APS are discussing publication of a joint issue in 2021 on the subject of hockey and philately. This is just another step in the RPSC continuing to build stronger ties with the APS and its members. More to follow on this subject. If you have written or exhibited on the subject, I would like to hear from you.

50 YEAR MEMBERS OF THE RPSC

Congratulations to the following people who reached 50 years of being an RPSC member:

Member	City	Prov
Caplan, Joseph	Willowdale	ON
Gray, Ross	Peterborough	ON
James, Lorne Raymond	Victoria	BC
Pattiz, Henry Alan	Studio City	CA
Simrak, Ray	Tecumseh	ON
Spencer FRPSC, Keith R.	Edmonton	AB
Van Dam, Erling S. J.	Bridgenorth	ON
Wiles, William	Milford	NS

They will also be acknowledged at the 2020 AGM.

VOLUNTEER RECOGNITION PROGRAM

Congratulations to the following people who were nominated and were advised of their recognition by their peers:

They will also be acknowledged at the 2020 AGM.

NAME OF NOMINEE	CHAPTER
John Bucci	Edmonton Stamp Club
Maureen Duplain	la Société philatélique de Québec
C. Leigh Hogg	Kitchener-Waterloo Philatelic Society
Jerry Kalyn	Ukrainian Philatelic and Numismatic Society
Ted Krupka	Barrie Stamp Club
Jim Oliver	Kitchener-Waterloo Philatelic Society
Craig Pinchen	Kitchener-Waterloo Philatelic Society
Dr. Donald Shorting	Vancouver Island Philatelic Society
Fred Tauber	Edmonton Stamp Club
Bruce Walter	Barrie Stamp Club

KEEP SAFE AND WELL

I want to thank you all for your support of the RPSC and the hobby. Thank you for your patience and understanding. I look forward to seeing you all in person, in print, or perhaps even in person as the year progresses. ✉

Veuillez noter que le fuseau horaire de Singapour comporte une avance de 8 heures sur le **temps universel coordonné (UTC+8)**.

Pour vous inscrire à l'un des séminaires, veuillez écrire à :
Andrew Cheung FRSPL
Secrétaire de la Commission pour l'histoire postale de la FIP.
amtc911@yahoo.com.hk

Pour faire suite à l'inscription, M. Cheung vous fournira le lien et le code nécessaires pour chaque séminaire.

APS ET SRPC - HOCKEY ET PHILATÉLIE

La SRPC et l'American Philatelic Society (APS) se penchent sur la publication d'un numéro conjoint en 2021 sur le thème du hockey et de la philatélie. Il s'agit simplement d'un pas de plus vers la consolidation des liens de La SRPC avec l'APS et ses membres. Nous vous en dirons davantage à ce sujet. Si vous avez écrit ou exposé sur le sujet, nous aimerions vous entendre.

MEMBRES DE LA SRPC DEPUIS 50 ANS

Félicitations aux personnes suivantes, membre de La SRPC depuis 50 ans.

Membre	Ville	Province
Caplan, Joseph	Willowdale	ON
Gray, Ross	Peterborough	ON
James, Lorne Raymond	Victoria	BC
Pattiz, Henry Alan	Studio City	CA
Simrak, Ray	Tecumseh	ON
Spencer FRPSC, Keith R.	Edmonton	AB
Van Dam, Erling S. J.	Bridgenorth	ON
Wiles, William	Milford	NS

Un hommage leur sera aussi rendu à l'AGA de 2020.

PROGRAMME DE RECONNAISSANCE DES BÉNÉVOLES

Félicitations aux personnes suivantes qui ont été nommées et avisées de la reconnaissance que leur ont témoigné leurs pairs.

Un hommage leur sera aussi rendu à l'AGA de 2020.

SOYEZ PRUDENTS ET PORTEZ-VOUS BIEN.

Je veux remercier chacun d'entre vous pour son soutien envers La SRPC et notre passe-temps. Merci de votre patience et de votre compréhension. Je suis impatient de vous voir tous, en photo ou peut-être en personne plus tard, cette année. ✉

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EDITOR'S NOTES

by/par Robin Harris, FRPSC | editor@rpsc.org

NOTES DU RÉDACTEUR

TOOLS OF THE TRADE

From time to time my wife and I endeavour to take on a household project. What have we found is the number one necessity to get the job done right (in addition to working well together!)? The right tool for the job.

We may only use the particular tool for that one job … and may never use it again in the future … but for the time we needed it, it did its job well and we couldn't have completed the job in either a timely manner, or properly, without the right tool.

Perhaps you have discovered this as well. Have you had to do a quick flooring fix (proper blades), cut up fruit for dehydrating (get a mandolin slicer!), remove a stuck bolt in a lawn mower (the longer the wrench the better) or remove a tree stump (chain or strap is very helpful)?

The right tool makes the job so much easier. The same is true as we study our stamps. The four tools that I use the most when collecting and studying the stamps of Canada, United States and Great Britain (Machins, no doubt!) are: tongs, perforation gauge, magnifying glass and an ultraviolet light.

STAMP TONGS

The one tool that I use everyday is a good pair of stamp tongs. There are different styles available; if you are able to test out various ones you will soon find the pair that works best for you. For me, the 'professional" style is the number one necessary tool required in my stamp tool chest.

When my father and I would run stamp clubs in local elementary schools we found that there is definitely an 'art' to the use of tongs. It does take a bit of use and practise for the beginner stamp collector to pick up the skilled use of tongs. Once mastered though, one can sort through a pile of stamps very quickly searching for that elusive variety.

I once heard (or read?) that a collector should never touch a stamp with their fingers … even when applying a hinge and mounting a stamp in an album. Takes a bit of practise with a good pair of tongs to make that happen!

LES OUTILS DU MÉTIER

De temps en temps, ma femme et moi nous aventurons dans un projet domiciliaire. Qu'avons-nous compris? La chose primordiale pour qu'un travail soit fait comme il faut (en plus de bien travailler ensemble!) : le bon outil pour la tâche à accomplir.

Le seul outil qui convient à une tâche est celui qui lui est propre… et que nous n'utiliserons peut-être jamais plus. Mais quand nous en avons eu besoin, il a bien fait un travail que nous n'aurions pas pu terminer à temps ou correctement sans le bon outil.

Vous avez peut-être découvert cela, vous aussi. Avez-vous dû installer un plancher flottant (les bonnes lames), couper des fruits pour les déshydrater (procurez-vous une mandoline), retirer un écrou coincé dans une tondeuse à gazon (plus la clé est longue, mieux, c'est) ou arracher la souche d'un arbre (une chaîne ou une courroie s'avère très utile)?

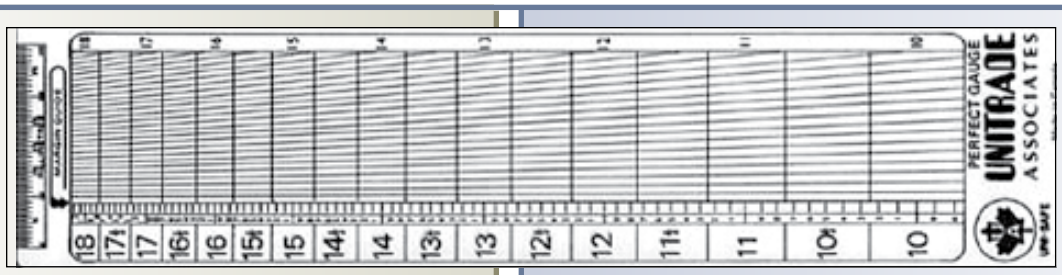
Le bon outil facilite beaucoup la tâche. Il en va de même lorsque nous étudions nos timbres. Les quatre outils que j'utilise le plus pour la collection et l'étude des timbres du Canada, des États-Unis ou de Grande-Bretagne (Machins, assurément!) sont : les pinces, l'odontomètre, la loupe et la lampe ultraviolette.

PINCES À TIMBRES

J'utilise chaque jour une bonne paire de pinces à timbres. Il en existe différents styles; si vous pouvez en essayer quelques-unes, vous trouverez rapidement celle qui vous convient le mieux. Quant à moi, le style « professionnel » est le numéro un, indispensable dans ma boîte à outils philatéliques.

Quand mon père et moi nous occupions de clubs philatéliques dans les écoles élémentaires locales, nous avons constaté qu'il existe incontestablement un « art » de la pince. Il faut cependant un peu de pratique au débutant avant de réussir à les employer habilement. Une fois la technique maîtrisée, vous pouvez très rapidement fouiller dans un tas de timbres pour trouver la perle rare.

J'ai déjà entendu dire (ou lu?) qu'un collectionneur ne devrait jamais toucher un timbre avec ses doigts… même en posant une charnière et en montant un timbre dans un album. Il faut cependant un peu de pratique avec une bonne paire de pinces pour y arriver!



PERFORATION GAUGE

The 'perf gauge' is another tool that is tricky for the novice collector to master, but an important one at that. There are some stamp issues where gauging the perforation of the specific stamp is necessary to determine the proper catalogue number … and possible rare variety.

There are many different types of perforation gauges; a collector may 'graduate' through different styles as their collecting knowledge grows. A popular style is the clear, see-through gauge that allows stamps on cover to be 'perfed'. This type though, requires much practise to read and 'perf' a stamp properly. With proper care, one can determine the perf gauge to a tenth, and estimate to a half of a tenth.

MAGNIFYING GLASS

This tool also is a personal choice and will depend on just how much detail you are wanting to study. I like the small 10x magnifier that I need to have held close to the stamp (darn eyesight!). My father liked a large magnifying viewer so he could view the stamp from afar.

The advent of technology has introduced many different kinds of electronic magnifiers that provide the added benefit of being able to capture a digital image for later use. I prefer to scan stamps on a flatbed scanner versus a magnifier so I am not too familiar with the latter.

ULTRAVIOLET LIGHT

I may not use an ultraviolet light for a number of days, but when I do need one, my favourite go-to UV light is a 'tube' placed in a desktop fluorescent lamp. This allows me to use both hands when sorting through a pile of stamps, looking for tagging and fluorescent paper varieties. See my editorial in the November-December 2019 *TCP* where I discussed (and illustrated) the search for Canadian tagging varieties.

Of all the stamp tools at my disposal, this type of UV light provides me with the biggest timesaver when I am studying stamps.

Stay safe and healthy … and use your stamp tools every day! ✉

ODONTOMÈTRE

L'odontomètre est un autre outil qui peut s'avérer ardu pour le novice, mais il est important. La mesure de la perforation est essentielle pour certaines émissions de timbres afin de repérer le numéro exact de catalogue… et possiblement, une variété rare.

Il existe beaucoup de types différents d'odontomètres; un collectionneur peut « graduer » d'un style à un autre à mesure que sa connaissance philatélique grandit. Parmi ceux qui sont populaires, mentionnons celui qui est clair et transparent, ce qui permet de jauger les timbres sur l'enveloppe. Il faut toutefois beaucoup de pratique pour lire et jauger un timbre correctement avec ce type d'outil. Utilisé convenablement, il nous permet de mesurer parfaitement une perforation à un dixième près et d'en faire une estimation à la demie d'un dixième.

LOUPE

Voilà un outil qui est aussi un choix personnel et qui dépendra de la quantité de détails que vous souhaitez examiner. J'aime la petite loupe 10 x que je dois tenir tout près du timbre (damnée vision!). Mon père, lui, aimait une grande visionneuse qui lui permettait de voir un timbre de loin.

L'arrivée de la technologie nous a apporté diverses sortes de loupes électroniques ayant l'avantage de permettre la captation d'une image numérique pour un usage ultérieur. Je préfère numériser mes timbres avec un numériseur à plat plutôt qu'avec une telle loupe. Je ne connais donc pas bien cet outil.

LAMPE ULTRAVIOLETTE

Je peux passer plusieurs jours sans utiliser de lampe ultraviolette, mais lorsque j'en ai besoin, ma préférée est un « tube » placé dans une lampe de bureau fluorescente. Je peux ainsi utiliser mes deux mains lorsque j'examine un tas de timbres à la recherche de variétés de papier et de marquages fluorescents. Voyez mon éditorial du numéro de novembre-décembre du *Philatéliste,* où je traite (avec des illustrations) de la recherche de variétés de marquage canadiennes.

Parmi tous les outils dont je dispose, aucun ne me permet d'économiser autant de temps que cette lampe UV lorsque j'étudie mes timbres.

Soyez prudents, portez-vous bien… et utilisez vos outils philatéliques chaque jour! ✉

IN THE MAILBOX
DANS LA BOÎTE AUX LETTRES

MONSIEUR:

J'ai un commentaire sur le contenu du:

Volume juillet/août -Vol.71 Numéro 4 à mon avis a un contenu trop élevé étranger par rapport au contenu canadien. Nos voisins, les USA, ont un contenu de onze pages et demi; L'Italie, trois pages et demie. Total de 15 pages!

Une plus grande proportion pour les timbres canadiens serait de mise.

Merci de votre attention.

Maurice Shriqui

DEAR SIR:

I want to make a comment about the content of the following issue:

Vol. 71 No. 4, July-August. In my opinion, there is too much foreign content in that issue compared to Canadian content. Our neighbours, the USA, have eleven pages and a half; Italy, three pages and a half. Total 15 pages.

It would be appropriate to include more Canadian stamps.

Thank you for your attention.

Maurice Shriqui

Rédacteur en chef :

Merci de votre lettre. Voici un aperçu (selon le nombre d'articles et de pages) du genre d'articles publiés au cours de l'année dernière et un peu plus dans Le philatélise canadien :

Editor:

Thank you for your letter. Here are a couple of summaries (by article count and by page count) of the types of articles that have appeared in TCP over the last year and a bit:

Nombre d'articles publiés dans *Le Philatéliste / TCP* Article Count

Lieu géographique / Geographic Area	Total	410	411	412	413	414	415	416	417	418	419
Afrique / Africa	6			1	1			1	1		2
Asie / Asia	2						1	1			
Australie/Nouvelle-Zélande / Australia/New Zealand	4		1			1				2	
Canada	37	3	4	2	3	3	6	5	4	3	4
Europe	8			1						4	3
Ailleurs dans le monde / Other World	2			1		1					
Personnes / People	6	2	1		1			1	1		
SRPC / RPSC	1			1							
Amérique du Sud / South America	5	1				2		1		1	
Thématique / Thematic	28	2	5	4	3	3	2		4	3	2
E.-U. / USA	3					1		1			1

Nombre de pages publiées dans *Le Philatéliste / TCP* Page Count

Lieu géographique Geographic Area	Total	410	411	412	413	414	415	416	417	418	419
Afrique / Africa	12,75			5,5	1			2	1		3,25
Asie / Asia	3,00						1	2			
Australie/Nouvelle-Zélande / Australia/New Zealand	5,75		1			1,25				3,5	
Canada	101,00	11,25	12,75	3	13	4,5	25	11	7,75	7,25	5,5
Europe	17,50			1						11	5,5
Ailleurs dans le monde / Other World	4,00			3		1					
Personnes / People	17,00	4,25	2,75		3,5			3	3,5		
SRPC / RPSC	2,50			2,5							
Amérique du Sud / South America	8,50	1				4,5		1		2	
Thématique / Thematic	72,50	4,5	11	10,25	9,75	11,25	5,5		13,5	4,25	2,5
E.-U. / USA	21,00					3,25		4,5			13,25

Nous publions des articles que nous recevons de nos membres. Le tableau ci-dessus montre qu'ils couvrent l'ensemble du monde philatélique. Nos membres souhaitent-ils voir davantage d'articles ayant trait au Canada? Si la réponse est « oui », alors je recevrai ces articles avec plaisir!

We run the articles that we receive from our membership. The above shows that the articles we are receiving cover the entire world of philately. Does our membership want to see more Canadian-related articles? If the answer is "yes", then I welcome those articles!

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RE: ANNUAL GENERAL MEETING 2020

Please take note that the postponed (from June 20, 2020 due to COVID-19 pandemic) Annual General Meeting of the members of The Royal Philatelic Society of Canada ("Society") will be held virtually via Zoom on Wednesday, December 9, 2020 at 5:00 p.m. ET, for the purposes of:

- receiving and considering the financial statements of the Society as of December 31, 2019 and the reports of the Executive members, the Directors and Duty Officers;
- electing seven (7) directors;
- considering, and if approved, ratifying, sanctioning and confirming, all by-laws, contracts, acts and proceedings of the Board of Directors of the Society enacted, made, done, or taken place since the last Annual General Meeting of the members of the Society; and
- transacting such further and other business as may properly come before the meeting.

Important: Members wishing to attend virtually should contact Lee Ann Stewart at The RPSC for access information. E-mail: info@rpsc.org. ✉

OBJET : ASSEMBLÉE GÉNÉRALE ANNUELLE 2020

Veuillez noter que l'assemblée générale annuelle des membres de La Société royale de philatélie du Canada (la Société), qui a été reportée (de juin 2020, en raison de la pandémie de COVID 19) sera tenue virtuellement sur « Zoom » le mercredi 9 décembre 2020 à 17 heures, HE pour :

- la réception et l'examen des états financiers de la société au 31 décembre 2019, ainsi que les rapports de l'exécutif, des directeurs et du personnel;
- l'élection de sept (7) directeurs;
- l'examen et, si approuvées, la ratification, la sanction et la confirmation de toutes les procédures et de tous les règlements, contrats et actes du conseil d'administration, édictés, conclus, produits ou entrés en vigueur depuis la dernière assemblée;
- le traitement de toute autre affaire pertinente ou de tout autre sujet pertinent qui seront soulevés à l'assemblée.

Important : les membres qui souhaitent assister virtuellement à cette réunion sont priés de s'adresser à Lee Ann Stewart, à la SRPC, pour obtenir les renseignements relatifs à l'accès à la réunion. Courriel : info@rpsc.org ✉

In Memoriam

DR. HAROLD DON ALLEN, FRPSL, FRPSC

RPSC Life member Dr. Harold Don Allen, collector, writer and scholar of philatelics for 70 years, passed away July 11, 2020 at the age of 89. He was proud to be a member of the hobby and counted numerous Canadian collectors of stamps, rations and "Cinderellas" among his correspondents and collaborators.

He taught generations of math students and future teachers, instilled a sense of wonder in bright young people about the beauty of numbers and cryptograms, brought a story-teller's passion to the curation of numismatic history from banknotes to milk tokens, and loved nature and the lore and the lure of the Canadian North.

Allen acquired an early numismatic fascination with world paper money, began writing published articles in the late 1950s and was an active member of numismatic and philatelic societies in Canada, the U.S. and abroad for more than 70 years. He was well ahead of his time in talking about new collecting areas, such as Canadian milk tokens, rationing and other "Cinderella" stamps and means of exchange, including his widely-cited 2006 article in The Numismatist about the origins of Canadian Tire scrip "money".

He was a Lifetime or Honorary member of the Canadian Banknote Society, American Numismatic Association, Royal Canadian Numismatic Association, International Banknote Society and Society of Paper Money Collectors, a fellow of the Royal Numismatic Society, a past president of the Montreal Coin Club and a member of many other clubs worldwide. Recipient of the Ferguson gold medal, the Canadian Numismatic Research Society's highest award, Allen was a prolific writer of hundreds of articles for the world's leading numismatic journals and newspapers, including *The Numismatist*, *Coin World*, the *International Banknote Society Journal*, the *Canadian Numismatic Journal*, *Canadian Coin News* and the *Farebox*.

Additionally, Allen was an innovator in bringing the hobby to a wider audience through the use of television and radio. He and the Truro Coin Club (today known as the Central Nova Scotia Coin Club) had a regular TV program on Eastern Cablevision that was broadcast throughout central Nova Scotia. This initiative was recognized by the American Numismatic Association in the 1970 National Coin Week competition, and reported by the New York Times, with Allen's entry being the only award granted that year outside the United States. ✉

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Medical

As we continue to wrestle with the impact of the COVID-19 pandemic on our daily lives, it is worthwhile to look back on significant milestones in Canadian medical history. Next year (2021) marks the centenary of the discovery of insulin, arguably the greatest contribution that Canada has made to global health and one with which most people are familiar. However, other lesser known but nonetheless important achievements should also be celebrated. The recent Medical Groundbreakers stamp issue from Canada Post commemorates six remarkable physicians and researchers from varied walks of life whose work has had global impact and transformed health care across broad sectors of the population, including newborns, terminally ill patients, cancer patients, and individuals with HIV/AIDS. Here are their stories.

JAMES TILL AND ERNEST McCULLOCH

To anyone working in the field of stem cell research, "Till and McCulloch" are as familiar as "Lennon and McCartney". James Till was born to a farming family in Lloydminster, Saskatchewan in 1931. After completing a PhD in biophysics at Yale, he came to Toronto in 1957 to do post-doctoral work at the newly-formed Ontario Cancer Institute. There, he was paired with Ernest McCulloch (affectionately referred to by his childhood nickname "Bun"), a short, rumpled clinician and cellular biologist from Toronto who had a research interest in blood cancers. Till's rigorous physics-based style of science was a good counterbalance to McCulloch's big-picture conceptual approach. In this Cold War era, the threat of nuclear weapons was palpable, and there was significant interest in understanding the effects of radiation on bone marrow. Till and McCulloch's opportune partnership led to a landmark discovery that was published in 1961 in the little-known journal *Radiation Research*. Essentially, by injecting irradiated mice with cells from bone marrow, they demonstrated the existence of stem cells, rare cells in the marrow that give rise to all the different types of blood cells. This study and their follow-up work laid the foundation for stem cell science and propelled Canada into the forefront of this new field. Stem cell research explained the basis of bone marrow transplantation for the treatment of blood cancers (see also *On the Origins of Blood* in the September-October 2019 issue of *The Canadian Philatelist*) and has shaped the direction of cancer research and increased our understanding of cancer biology beyond the blood system. As well, advances in regenerative medicine and potential stem cell-based treatments for diseases such as Parkinson's and diabetes can all be traced back to the pioneering work of Till and McCulloch, the fathers of stem cell research.

James Till (right) and Ernest "Bun" McCulloch, bronze portrait installation at MaRS Discovery District in Toronto, by Ruth Abernethy.

VERA PETERS

Mildred Vera Peters (she later dropped the "Mildred") was born into a farming family in Thistletown, Ontario in 1911. She graduated from the University of Toronto's Faculty of Medicine in 1934, one of only 10 women in a class of 115. While she was in medical school, her mother was diagnosed with breast cancer and underwent a radical mastectomy. Despite this extensive surgery, her disease spread and Gordon Richards, the Faculty's first head of Radiology, attempted to save her with a vest implanted with radium needles. Although the treatment was unsuccessful, Peters was inspired to train with Richards as a radiation therapist, and in 1937 joined the staff of the Toronto General Hospital. As a clinician,

Giants

BY JEAN WANG

she always involved patients in treatment decisions, a patient-centred approach that ran counter to the prevailing attitude of "doctor knows best", and she was adored by patients for her warmth and empathy. In 1947, Richards asked her to investigate why some patients with Hodgkin lymphoma, a type of blood cancer considered universally fatal at the time, were still alive a decade after receiving radiation treatment. Peters did her clinical work during the day and conducted her research late into the evenings at home after dinner, cigarette in hand, patient files spread around her on a card table, painstakingly plotting data by hand. She eventually showed that early-stage Hodgkin lymphoma was potentially curable with high-dose radiation therapy, publishing a landmark study in 1950 that launched her international research career, although her work was met with skepticism by the male-dominated medical establishment. Much of her subsequent work focused on the treatment of breast cancer. She published a study in 1975 showing that lumpectomy and radiation were as effective as the more invasive and disfiguring radical mastectomy procedure for patients with early breast cancer. Although her findings were initially refuted or ignored, especially by surgeons in the United States, her work was later confirmed by large clinical trials and the conservative approach finally became accepted practice in 2002. Her struggle to fight the establishment and reform breast cancer treatment was celebrated in 2014 by Toronto oncologist and playwright Charles Hayter in his play *Radical*.

Vera Peters in 1959 with the "Cobalt X-otron" bomb developed at the Ontario Cancer Institute. (from University of Toronto Archives)

BALFOUR MOUNT

Balfour Mount, born in Ottawa in 1939, was a busy urologic cancer surgeon and researcher at McGill University when in 1973 he volunteered to organize an evening discussion to be held at his United Church based on Elisabeth Kubler-Ross's book *On Death and Dying*. It was a decision that would change his life and alter his career path, ultimately impacting the care of countless Canadians. The book recounted the experiences of dying people, many of whom were left to die in pain, ignored by their doctors. To understand the extent of the problem, Mount obtained a small grant from the McGill Faculty of Medicine to conduct a survey of terminally ill patients at Montreal's flagship Royal Victoria Hospital. He uncovered dramatic accounts of unnecessary suffering and it became clear that physicians had no idea how to treat pain and other symptoms in dying patients. He went on to spend a transformative week at St. Christopher's in London, England, a hospice founded by Dame Cicely Saunders that took a holistic (whole-person) approach to the physical, psychological and spiritual needs of the terminally ill. Inspired by this experience, Mount obtained approval for a pilot project to establish a hospice-like ward at the Royal Victoria Hospital. He chose the word "palliative" to describe the new ward: *to palliate* means *to improve the quality of*. This program marked the entry of the term "palliative care" into its modern English usage: to improve the quality of living for patients until the moment of death. By 1976, the palliative care program had become an invaluable and permanent feature of the hospital, and Mount left his career as a cancer sur-

Royal Victoria Hospital, postcard circa 1910.

geon to devote himself to the emerging field of palliative medicine. That year, he and his colleagues hosted the first international conference on palliative care in North America; the International Congress on Palliative Care has been hosted biennially at McGill ever since.

JULIO MONTANER

Julio Montaner was born in Argentina in 1956 and obtained his medical degree at the University of Buenos Aires in 1979. Planning to follow in his father's footsteps and study pulmonary medicine (diseases of the lungs), he came to Vancover in 1981 to do a one-year fellowship in the Pulmonary Research Laboratory at the University of British Columbia. After meeting his future wife, he decided to remain in Canada and completed his residency and specialty training at UBC, joining the faculty at St. Paul's Hospital in 1987 amidst the early stages of the AIDS crisis. The major killer of HIV-positive patients at the time was a serious form of pneumonia. Montaner was appointed to run the HIV department and became interested in AIDS research. Having learned the power of combination drug treatment for tuberculosis from his father, he began exploring combination antiretroviral therapy for AIDS patients as a strategy to overcome drug resistance. He led an international consortium of investigators to test a novel triple drug combination called "highly active antiretroviral therapy" (HAART) to suppress the progression of HIV disease. In 1996, HAART became the new standard of care for HIV/AIDS in North America and Europe and dramatically changed the impact of the disease. AIDS was no longer a death sentence but a chronic, manageable disease; patients on HAART now have near-normal life spans. Furthermore, a clinical trial reported in 2011 unequivocally showed that HIV-positive patients on HAART were no longer infectious, a finding chosen by the journal *Science* as its Breakthrough of the Year due to the profound implications for the future response to the AIDS epidemic. Montaner and others have advocated for adoption of "Treatment as Prevention" as a global strategy that could be "The Beginning of the End of AIDS."

***One World One Hope*. Oil-on-canvas painting by Vancouver artist Joe Average. Image used on a Canadian stamp issued in 1996 to mark the XI International Conference on AIDS held in Vancouver at which HAART was introduced.**

BRUCE CHOWN

Bruce Chown was born in Winnipeg in 1893, the son of a prominent Manitoba surgeon. After serving in the Canadian Field Artillery overseas during WWI, he received his medical degree from the University of Manitoba in 1922 and completed specialty training in pediatrics in the United States. Upon returning to Winnipeg, he became a pathologist at the Children's Hospital where he worked until his retirement at the age of 84. In the 1940s, he turned his research focus to transfusion medicine – the study of blood groups and blood group antibodies. He devoted his career to understanding and treating Rhesus (Rh) disease of the newborn. Rh disease occurs due to blood type incompatibility between an Rh-negative mother and her Rh-positive fetus. Before treatment was available, Rh disease had a mortality rate of 50% and accounted for 10% of all fetal and neonatal deaths in Canada. In 1944, with a provincial government grant of $1,200, Chown, in association with newly-graduated technologist Marion Lewis, established the Winnipeg Rhesus Laboratory to study human blood groups and Rh disease. In 1954, his research proved that Rh-negative mothers were exposed or "sensitized" to Rh-positive fetal blood cells when they crossed the placenta during pregnancy and delivery, causing the mothers to form antibodies that could harm the fetus in subsequent pregnancies. In the 1960s, clinical trials showed that injections of Rh immune globulin (RhIg) given to Rh-negative mothers during pregnancy and immediately after birth prevented them from becoming sensitized, virtually eliminating the risk of Rh disease. The largest trial in Canada was the Western Canadian Trial organized by Chown and his colleague Jack Bowman, using RhIg prepared by the Connaught Research Laboratory at the University of Toronto (the same lab that first produced insulin). RhIg was licensed for use in Canada in 1968. In one generation, Rh disease was transformed from a frequent but poorly understood cause of newborn deaths to a condition preventable by simple protective injections.

Bruce Chown and Marion Lewis, circa 1967 (from ref. 5)

The Medical Groundbreakers stamp issue highlights the talent and ingenuity of the Canadian medical and scientific community. As we celebrate the past achievements of these six remarkable Canadians, we should also take the opportunity to salute the many health care professionals and scientists who are working to develop diagnostics, treatments and vaccines to help end the current COVID-19 pandemic. ✉

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THE CANADIAN "PATHFINDER" BOYS

BY RICHARD LOGAN

For Canadians, September 10, 2020 marks the 75th Anniversary of the end of World War II. The following monograph is a tribute to the 3,727 members of the "Pathfinder" force who were killed on the 50,490 sorties against some 3,440 targets.

The men had received their briefing and knew their destination. The weather was 10-10th cloud – complete overcast -- cold and damp.

Pilots and crews of 405 City of Vancouver Squadron knew this and more as they taxied their bombers through the blackness at Gransden Lodge Airfield in Bedfordshire. They knew too that soon the heavy cloud would obliterate the world beneath them.

The Lancaster squadron was on no ordinary bombing mission. As "Pathfinders" they were out ahead of the main bomber stream and it was their job to find their target under the canopy of 10-10th cloud.

Figure 1. Scott 874 - KB700 in flight. Christened the RUHR EXPRESS it was the first Canadian built Lancaster completed on August 1, 1943. Painting by Bob Bradford.

The "Master Bomber" of the force and his crew worked unceasingly on their radio - controlled instruments – H2S radar and GEE receiver – picking up and flashing the short sound of single pitch blips that spelled out coastlines, lakes and cities to their trained eyes.

From the "Master Bomber's" Lancaster, now at 19,000 feet, a huge flare dropped and slowly floated downwards, burning brightly and reflecting a glow on the clouds. Close on his tail came the supporting bombers. Taking aim on nothing but the indolent drifting flare, the bomb aimers pushed their switches and bombs whistled down.

The air began to fill with red and green flares cascading down through the clouds, outlining a pattern for the oncoming bombers. The sky glowed with a raging red and on the ground the target boiled like a witch's caldron as fires raged through it, stirred up by thousands of pounds of high explosives and incendiaries.

The "Pathfinders" turned their Lancaster's westward and headed for home. They had paved the way to a devastating attack without ever having seen the target. All Fourteen aircraft returned. Photo reconnaissance days later proved that they had found their mark.

405 City of Vancouver Squadron was the first Canadian bomber squadron to go on operations over Europe and it became the only Canadian squadron to fly highly specialized "Pathfinder" operations – work it carried out for two years up to V-E Day.

They were the elite of Canada's bomber crews, entrusted with a job that called for the highest degree of skill and technical planning on operations that were carried out to split second timing and hair fine accuracy in navigation and flying.

The squadron's record goes back to the days before they were selected for "Pathfinder" duties. Back to the famous "Wellington Bomber Operations" that paved the way for 1,000 plane raids on Cologne and 22,000 pound "Ten Ton Tessies." In those days they carried around 4,000 pounds of bombs or bundles of leaflets, warning the Germans of things to come. Then the conversions to "Halifax" bombers and months of intense bombing activity before the squadron switched to Coastal Command where they carried out anti-shipping strikes, attacks on coastal installations and submarines.

When No. 6 RCAF Group was formed in 1943, 405 Squadron was incorporated in it; however, its days as a straight bomber squadron were numbered. In April it closed its books on the business of routine bombing and started its new career as a "Pathfinder" squadron in No. 8 Pathfinder Group.

Figure 2. The coveted Pathfinder Badge awarded permanently after the completion of a 45-operation tour. RAF Photo

From April on, what the squadron did and what crews took part in its operations was stifled as far as the public was concerned. The crews could no longer be photographed and identified as "Pathfinder" men. Photos taken showing them wearing their gold albatrosses were taken out of circulation because as their work progressed and became more accurate, the Germans realized that they would have to beat the "Pathfinders" first if they were to beat the devastating raids that were tearing up the Third Reich from end to end. The Germans would have given anything to lay their hands on "Pathfinder" crews to try to force from them the information about their operations. They had to keep their identification secret.

Figure 3. Air Commodore John Emilius Fauquier, DSO and two Bars, DFC. Canada's Aviation Hall of Fame Photo.

"Johnny" Fauquier – likely Canada's best bomber pilot – came from RAF Overseas Headquarters to take over what he had always claimed was the best squadron in England. A former commercial pilot with Commercial Airways, he had flown over 300,000 miles over rough Ontario and Quebec bush country; completed a tour with 405 Squadron; and had experience on the staff end of operations. Fauquier brought to his new command loads of experience in flying and the handling of men.

He was tough and impersonal. Mistakes were unforgivable in his book of rules; however, he was intensely proud of his squadron and the right training and flight discipline were directed to one end – perfection.

Figure 4. Air Vice Marshal DCT Bennett, CB, CBE, DSO. RAF Photo

The technique of "Pathfinding" was the brainchild of an Australian – Don C. T. Bennett – one of the RAF's top pilots and one of the best technical minds of the day. Bennett conceived the idea of forming an elite corps in Bomber Command made up of the best crews that could be found. They were to precede the main force to the target and raise fires to minimize the chance of error by inexperienced crews. In the early days, they were called the "Fire Raiser Squadron."

The original "Pathfinder" force consisted of four squadrons specially trained and personally tested by Bennett. When the force grew, it was no longer possible for him to interview every crew; however, the same rigid requirements set by him in the first place became the standard for "Pathfinder" crews and special boards were set up to determine the fitness of men for the job. The board's decision was final. If the applicant passed, he put up the distinctive "Pathfinder" emblem; however, the training never ceased.

The basic principal of the "Pathfinder's" job was to locate the target, mark it accurately with markers to guide the oncoming bomber stream to their target, then bomb the objective. Success depended on the coordination and planning of the best brains, in their respective fields, in Bomber Command. Pilots, navigators, bomb aimers, wireless operators and air gunners combined their knowledge of flying navigation, weather conditions, terrain and defences to produce a master plan for each operation.

Split second timing was the keystone of every "Pathfinder" mission. Thirty seconds was the maximum leeway allowed on the estimated time of arrival over the target. During the mission, the log of each individual aircraft recorded the times when their markers, flares and bombs were dropped, to within a second. This made it possible, at the end of a mission, to determine which crews dropped certain markers by checking the times. Photos, often in color, to aid identification of coloured markers, were taken all during an attack to help in making accurate assessments of a raid.

Figure 5. Target indicators dropped following location of the target. RAF Photo

Key man in the system was the Master Bomber – frequently the Commanding Officer of the squadron – who directed the operation from his bomber, the crew of which were the top men in their respective trades. Leading the force into the target, the Master Bomber located the target, dropped the target indicators and bombs and then stayed over the area while the rest of the force followed up with their flares and "cookies."

The "Pathfinder" system was planned in such a way that any emergency could be met to ensure the success of every mission. There were times when the meteorological information given out at briefing time did not hold over the target and crews found that instead of being able to identify their target visually, a solid blanket of cloud obscured the area. When this happened, the "Pathfinders" automatically reverted to instrument procedure and a blind marker attack developed with crews who were exceptionally good on instrument flying and navigation in the lead. When weather was clear over the target, crews who excelled at visual bombing led the way in.

The "Pathfinder's" lexicon is a list of the different types of work done by them during an operation – illuminator, primary visual marker, primary blind marker, visual backer up, supporter, are just a few of the classifications – however, essentially the force consisted of the primary marker who picked the target either visually or by instrument and marked it by target indicators, backers-up who would drop subsequent markers to indicate another aiming point replaced markers that had burned out and supporters who were generally new crews who carried no markers but were loaded with high explosive bombs only in order to saturate the enemy defences. The supporters, after a dozen or so trips, would graduate to backers up and eventually to primary markers.

The most intricate operation performed by the "Pathfinders" was "Wanganui," the procedure used when the target was obscured completely. Arriving over the target by extremely accurate instrument navigation, they dropped large flares which lit at a predetermined altitude then drifted down at a known rate of descent. The main force, approaching the target on a given course and altitude, would aim on the flare as it drifted down and release their bombs. Each succeeding bomber aimed on the flare, making the necessary allowances for the distance which it had drifted and the altitude it had lost.

This was where split-second timing came in. A few seconds miscalculation on the descent of the flare would result in a hit many yards off the target; misjudgement of wind, drift, altitude and speed would have the same effect.

Figure 6. Lancaster over Hamburg, Germany. Imperial War Museum Photo

In all these attacks the Master Bomber was as busy as a "fly trapped in a milk bottle," checking the progress of the raid, assessing each marker for accuracy and advising the bombers on which markers to concentrate their bombs. Often bombers would hit so accurately that the target indicators would be obscured. Over the radio the Master Bomber would give instructions to lay new indicators to tell the bombers to drop their loads near the markers or to the up-wind edge of the smoke.

If the Master Bomber was shot down, the Deputy Master Bomber took over and, on long raids, the Master Bomber was frequently relieved by another.

It is recorded that in one outstanding raid, Fauquier spent forty minutes over Berlin directing the attack. During the highly successful raid on Peenemunde on the German Baltic coast, where Bomber Command wrote off the German V-1 research laboratories, Fauquier spent forty-five minutes directing the operation, during which three buildings lined up on the narrow spit of land jutting out into the Baltic were completely demolished. Weaving in and out of the bomber stream that carried out the raid, he was all over the sky from zero to 16,000 feet assessing bomb hits and organizing the attack against the comparatively small but important target.

From his aircraft, the Master Bomber could talk, by radio, to any bomber in the striking force and tell them where to drop their bombs. During a raid the crews would hear, "bomb the reds," disregard the reds, off the target, and go for the yellows." Frequently it was an order to a new crew: "Can the unnecessary chatter!"

"Pathfinders" did another job that gave the German High Command many sleepless nights. They carried out "Spoof Raids" in which they sent out a separate force ahead of the main raiding force, to a bogus target to draw the Luftwaffe fighters away from the main objective. It fooled the Germans time and again.

The Germans themselves tried many dodges to draw the "Pathfinders" off the main target; lighting fires, burning target indicators and building false towns; however, the accurate navigation of the crews and experience of the Master Bombers invariably beat them.

Fauquier stayed with 405 Squadron until January 1944, then was transferred to RCAF 6 Group Headquarters where he directed the air operations of Canada's bomber force in the busiest period in their history.

Into big shoes stepped Reg Lane of Victoria, BC, who had been a flight commander in 405 Squadron. It would be hard to find anyone more unlike Fauquier in personality than Lane; however, his aim – perfection – was as firmly fixed in his mind. In addition, Lane too believed fervently in training and its results. He also believed that the high standard of maintenance set up by the 405's ground crews was a major factor in the "Pathfinder" squadron's record.

Figure 7. Lt. General Reg Lane, DSO, DFC and Bar. Canadian Forces Photo

Lane completed his third tour while with 405 Squadron and with sixty-three operational trips under his belt, relinquished command to C. W. Palmer of Dundalk, Ontario, who later went missing in action. H. A. Morrison of Lauder, Manitoba took over and later Bill Newson of Victoria, British Columbia, who commanded the squadron until after V-E Day.

The squadron's last operational mission in World War II was on April 25, 1945. Nine Lancaster aircraft bombed Hitler's Berchtesgaden and four other Lancaster's bombed enemy gun batteries on the island of Wangerooge in the North Sea.

The wartime squadron was disbanded at Greenwood, Nova Scotia on September 5, 1945. ✉

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The Philatelic Tomato Field

BY DERRICK GROSE

Whether it is enjoyed in slices, fresh off the vine, or as a key ingredient in Italian pasta sauces, Indian curries, West African groundnut stews, Mexican salsas, saucy ketchups or even in intoxicating Bloody Marys, the tomato is known and enjoyed around the world. Its popularity is documented on stamps and other items of philatelic interest from over fifty postal administrations. What follows will give you a taste of the possibilities in the topic of tomatoes in stamp collecting.

The first tomatoes were wild plants that can still be found in remote locations in the Andes of South America. The original plant, *Solanum pimpinellefolium*, is pictured on stamps issued in 1989 by Spain (Scott B155, Figure 1) and in 1992 by the Vatican City (Scott 910b; Figure 2) celebrating imports from the New World. Ironically, there are few South American stamps depicting tomatoes. However, Brazil (not one of the tomato's Andean homes) has depicted tomatoes on its 1982 agricultural products definitive (Scott 1678) and its 2010 International Year of Biodiversity issue (Scott 3149a). The tomato had to move north from its native South American habitat before it would be cultivated and become a world traveller.

Figure 1.

Figure 2.

It is not clear whether the seeds were carried by birds or by trade from South America to Central America, but it was probably the Mayan people who were the first to cultivate the tomato as a food crop. It is likely that the Aztecs acquired seeds from them and it was in Mexico that the Spaniards first encountered what they called the *tomate*, a corruption of the Aztec word *xiomatl* meaning "plump fruit." Could that plump fruit be included in the "Offering to the Gods" on the 5 peso Mexican "National University" issue of 1934 (Scott 705, Figure 3)? Now an important agricultural trade product, the tomato is featured on Mexico's 1982 "Food System" stamp (Scott 1301) and even more clearly on Mexico's 1987 50 peso export definitive (Scott 1493, Figure 4). Since then, continental trade agreements and agricultural innovations have only increased the tomato's importance in Mexico.

Figure 3.

Figure 4.

It is probable that the earliest surviving published reference to the tomato after the Spaniards brought it to Europe from the New World comes from botanist and doctor Pietro Andrea Mattioli. In 1554 he wrote, in Latin, in his *Commentarii* about the *mala aurea* (golden apple). This name can be understood when one examines the tomatoes on 1992 Vatican City "Plants of the New World" stamp where some of the first imported *Solanum pimpinellefolium* are shown as being more gold than red. Matti-

oli's "golden apple" became *pomo d'oro* in Italian. In France the *pomo d'oro* became *pomme d'amour* (apple of love) possibly influenced by a widely held belief in the value of tomato seeds as an aphrodisiac. The tomato is depicted on a French "Vacance" stamp from 2009 (Scott 3664) and the "Cuisine - Tomato and Olive Salad" of 2017 (Scott 5285). Despite the continuing popularity of the tomato in France, the french phrase suggesting the value of the tomato as an aphrodisiac is now obsolete and the "pomme d'amour" pictured on French stamps in 2009 and 2017 is a candied apple!

The medicinal and culinary potential of tomatoes was not immediately recognized in Europe. A relative of deadly nightshade, the newly introduced fruit was widely feared as potentially poisonous. The exotic plants were used for decorative purposes and they first appeared in European statuary on carved doors of the cathedral of Pisa in 1601. Eventually the tomato's culinary acceptance grew in southern Europe and slowly it spread to the north although the resemblance of the tomato to the poisonous fruit of the potato (another nightshade relative) placed a damper on its popularity.

From Europe, tomatoes made their way back to the Americas as well as to Africa and Asia where they became a popular ingredient in stews and curries. Ironically, they did not gain widespread popularity in the country that is now the world's largest producer of tomatoes. That is China, where, in Mandarin, tomatoes are known as "foreign eggplants." In China, few tomatoes were consumed except with scrambled eggs, occasionally in a soup, or as a desert, sliced, with sugar. While Taiwanese stamps from 1978 and 2016 (Scott 2129-21, Figure 5 and 4313) do feature the tomato, it has yet to appear on stamps from the mainland. It was only in 1987 that the Chinese opened the first factory to produce tomato paste for export as a revenue generating economic activity in remote areas in western China. Although the rising popularity of fast-food is increasing domestic consumption of ketchup and pizza sauce, most of China's production is still dedicated to supplying tomato paste to international markets.

Figure 5.

Figure 6.

Despite its popularity, the tomato is the subject of several controversies. In their song "Let's Call the Whole Thing Off", George and Ira Gershwin highlight differences over the pronunciation of "tomato" with their lyric, "You like tomato / And I like to-mah-to." The composers are honored on a 1999 American Broadway Songwriters stamp (Scott 3345, Figure 6). The dispute documented in the song is not the only one that arises in discussions of the tomato.

There is also the question of whether the tomato is a fruit or a vegetable. From a botanical point of view it is a fruit. Webster's dictionary points out, a fruit is "the developed ovary of a seed plant with its contents and accessory parts." The tomato is given as an example. However, the Supreme Court of the United States, ruled in 1893 that, "The passages cited from the dictionaries define the word 'fruit' as the seed of plants, or that part of plants which contains the seed . . . have no tendency to show that tomatoes are 'fruit,' as distinguished from 'vegetables,' in common speech, or within the meaning of the tariff act." The United States Postal Service dodges the controversy by labelling its 2015 set of stamps featuring a tomato stamp (Scott 5007, Figure 7) as neither fruit nor vegetable but simply as "Summer Harvest." This discussion has some importance in answering a fundamental question about "tomato philately."

Figure 7.

Figure 8.

Figure 9.

What was the first "tomato" stamp ever issued? It can be argued that there were two of them, the four and twenty-four cent George VI pictorial definitives for Montserrat, issued in 1951 (Scott 117, Figure 8 and 122, Figure 9). However, a commentator on Stampboards.com has suggested an earlier possibility: there might be a tomato in the basket full of fruit in Argentina's two peso definitive of 1936 (Scott 447, Figure 10). Can you see it there to the right of the pear? Is it a tomato or an apple? If a tomato is a vegetable we must be looking at an apple on this stamp depicting Argentinian fruits, but, otherwise, we could be looking at the first postage stamp portrayal of a tomato.

Figure 10.

Other Stampboard's respondents pointed out that there are revenue stamps depicting or making reference to tomatoes. The earliest examples to emerge from that discussion thread were Argentinian revenue stamps from 1913 with vines and fruit that appear to be tomatoes in the frame. Another posting mentioned that there are Tomato Levy revenue stamps issued in Queensland, Australia in 1937. Those stamps have no image, only the word "Tomato" requiring no interpretation and leaving no room for argument in the otherwise generic design. But let us put revenue issues aside and return to the controversy surrounding the first postage stamp featuring the tomato.

It has been pointed out that if not for the caption "Tomato Picking" at the bottom of the Monserrat definitives, it would be difficult to tell what fruit or vegetable was being harvested in the picture. Taking that objection into consideration, the first stamp to put the tomato front and center giving it star status would be the beautiful 50 forint value from Hungary's 1954 Agricultural

Figure 11.

Figure 12.

Figure 13.

Exhibition issue (Scott 1089, Figure 11). Later in 1954 the Soviet Union included tomatoes on the stamp depicting vegetable farming on a large farm with extensive cold frames and greenhouses in a set celebrating agriculture (Scott 1739, Figure 12). Four years later, Bulgaria issued its own tomato stamp (Scott 1023) and it was reissued with a surcharge the following year (Scott 1072, Figure 13). In the decades since, tomatoes have been featured on many stamps.

Some stamps emphasize the nutritional, culinary and other "artistic" values of tomatoes. An unusual example is Chad's 1999 stamp depicting Andy Warhol's "Tomato Soup Can" image (Scott 809e). More conventional examples from Africa include Uganda's 1975 fifty cent definitive featuring *lycoperscion* (Scott 137) and Angola's 2015 Food World Exhibitions issue (2015). Romania got a relatively early start issuing a tomato stamp in 1963 (Scott 1540, Figure 14) that was followed by others in 2012 (Scott 5360) and 2014 (2014). Tomatoes are also included in the 2006 Belgian Foods and Beverages series (Scott 2177a, Figure 15) and in the 2008 Greek Products Feta Cheese and Tomatoes series (Scott 2358, Figure 16). Finland included tomatoes in its 2010 funny vegetables (that can be decorated like a "Mr. Potato Head") booklet (Scott 1353a) and also on a 2015 issue (Scott 1499, Figure 17).

Figure 14.

Figure 15.

Figure 16.

Figure 17.

Sweden included tomatoes in its 2008 "Foods Eaten Outdoors" stamp (Scott 2591d). The long list of postal administrations with images of tomatoes on their stamps continues with Belarus (Scott 555), Curacao (Scott 61f), Dominica (Scott 467), the Dominican Republic (Scott 733), Guernsey (Scott 33 and 546), Guinea-Bissau (Scott 881), Ghana (Scott 2659), Grenada Grenadines (Scott 2913e), Ivory Coast (Scott 661), Japan (Scott 3693a), Macedonia (2016), Madeira (Scott 158), Malta (Scott 1279n), New Zealand (Scott 2076), Poland (Scott 2053), Saint Kitts, Nevis, Anguilla (Scott 355), Solomon Islands (Scott 870b), South Africa (Scott 1465b), Tanzania (Scott 1332), Thailand (Scott 2575), Ukraine (Scott 1072) and Uruguay (Scott 2278). The United Nations with its 1988 "Food for the Hungry" issue (Scott 520, Geneva 163 and Vienna 79) and almost certainly other candidates.

Some stamps illustrate different methods used in the production of tomatoes. In 1976 Senegal issued a stamp celebrating their mechanized tomato harvest (Scott 434, Figure 18). In 2007 Australia included tomatoes in the list of produce from local producers for the Hume Murray Farmers Market (Scott 2717/2722, Figure 19). Libya included tomatoes as one of the vegetables produced using irrigation from its "Great Man-Made River" issue of 1998 (Scott 1619f). In 2010 Tunisia featured *solanum lycopersicum* in its set recognizing the production of organic foods and food products (Scott 1488). The following year Israel featured the production of tomatoes in hothouses in its agricultural achievements set (Scott 1895). In 1972 an Icelandic stamp depicting a tomato (Scott 443, Figure 20) was one of three issued publicizing hot house gardening. Tomatoes appear again on Iceland's 2012 Green Energy issue (Scott 1267). Iceland's natural steam and hot spring resources encourage domestic tomato production even if the climate does not. For other islands, that is not the case.

Figure 18.

Figure 19.

Figure 20.

In Montserrat, the warm Caribbean climate favours winter tomato production but the island's relative isolation from large markets presented a challenge. The four and twenty-four cent denominations of the King George VI pictorial definitive series for Montserrat issued in 1951 have already been mentioned as prime contenders for the title of the first tomato postage stamps. This depiction of "picking tomatoes" was repeated for the 1953-1957 Queen Elizabeth II definitive series (Scott 132, Figure 21 and 137). These stamps might never have been issued without an accessible market. The nearest large market, the United States, had

ruled that tomatoes were vegetables in order to protect their farmers from competition from the West Indies and, in the era before economical air freight, trade options were limited. However, starting in the years before World War II, tomato growers on Montserrat found a market in Canada via the Canadian National Steamship Lines which sailed out of Halifax to Bermuda, the West Indies and British Guiana during the winter months. This market was lost with the suspension of the steamship service and increased competition from Florida in the late 1950's. Nonetheless, tomato production continued on Montserrat as is evident from the inclusion of the tomato in the design of the six cent denomination in the 1965 definitive set (Scott 164, Figure 22).

Figure 21.

Figure 22.

The importance of transportation infrastructure in the marketing of tomatoes is evident from the Netherlands' 1981 exports issue. The 60 cent denomination (Scott 618, Figure 23) depicts a tomato in the upper left hand corner, lettuce in the upper right hand corner and the airport from which these perishable agricultural products are rushed to their destinations across the bottom. This is not the only stamp in which the tomato finds itself in the company of another vegetable (if you can accept that definition).

Figure 23.

Figure 24.

An onion and an uncharacteristically angry looking tomato are featured on the 30 kopek denomination of Russia's 1992 characters from children's books set (Scott 6077, Figure 24). The onion on the stamp is Cipollino, a fictional character from a children's tale about political oppression in an allegorical garden kingdom. The Little Onion fights the oppression of his vegetable townsfolk by the aristocratic fruits. The demeanor of the tomato on the stamp is explained when one learns that Lord Tomato is Cipollino's arrogant adversary. It is somewhat surprising to see the tomato presented in such a negative light.

An even more surprising use of the tomato is seen on a 2018 pre-stamped postcard from Korea. That piece of postal stationery shows a large crowd bathing in a pool of crushed tomatoes and their juice. It commemorates one of several Korean tomato festivals inspired by *La Tomatina*; it is a tomato festival held in Buñol, Spain featuring a communal tomato bath as the result of the use of over 100,000 kilograms of tomatoes in a two hour food fight in the town plaza. I have yet to find a cover with a Buñol cancellation on Spain's 1989 *tomate* stamp, but such a cover, representing this strange event, would be a nice addition to a collection of "tomato stamps."

There are many such items to be harvested and placed in the philatelic tomato gatherer's basket. Another desirable postmark would be from the unincorporated farming community of Tomato, Arkansas where there was a post office from 1898-2002. For a while it had a claim to being the smallest post office in the United States (it ranked second when it closed). Other items from the United States include numerous commemorative cancellations such as one for the tomato festival in Woodleaf, North Carolina and the slogan cancellation "Birthplace of the tomato" for Reynoldsburg, Ohio (which claims to be the home of the first commercial tomato variety). Additionally, there are many advertising postcards and covers for tomatoes and products such as soup and ketchup. If these suggestions do not suffice, the list of stamps to be collected could be extended by adding stamps related to "tomato frogs" and "tomato clown fish." Hopefully, even if this article does not settle the controversies surrounding the real tomatoes, it will prompt you to keep your eyes peeled for postage stamps and souvenir sheets, as well as covers, postal stationery and other collectibles that could be included in a stamp collection specializing in the tomato, regardless of how you pronounce it, or how you categorize it.

A Google Docs spreadsheet of tomato stamps is available online: https://tinyurl.com/TomatoStamps ✉

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Windsor Hosts A.A.P.S.

BY STUART KEELEY

About 20 years ago, I started exploring the items issued to commemorate stamp exhibitions and shows. At first it was postage stamps issued, either on or off cover. This led to an awareness of the labels or cinderella items affixed to covers and other souvenirs of exhibitions. Well, as a collector, I had started out trying to collect everything associated with stamp shows and exhibitions and I had to make a decision.

I opted to narrow my focus two-fold: first to the cinderella items associated with the stamp exhibitions and conventions and then further to Canadian philatelic cinderella items only.

While the cinderella labels are interesting by themselves, sometimes a whole story can unfold. This was my experience with the A.A.P.S. (American Airmail Philatelic Society). Here is what I have learned about this very short-lived Society (a story that is still evolving).

Imagine a time when airmail was in its infancy and few countries had issued stamps specifically for airmail usage. The first airmail stamp issues by the USA (1918) and Canada (1926) meant this was a fledgling area for collecting 90 plus years ago.

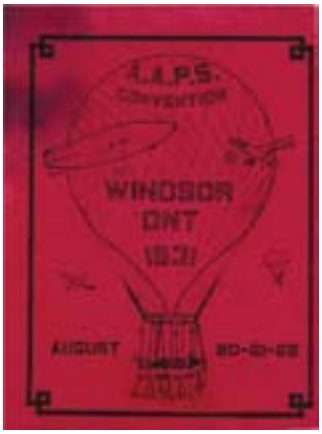


Figure 1.

The 1931 label (Figure #1) was the first cinderella I obtained for the 1931 A.A.P.S. event and a poor first example it was. It was the start on a journey to learn about the A.A.P.S. Convention held in Windsor, Ontario almost 90 years ago.

The *Fields-Picklo Catalog of Philatelic Show Seals, Labels & Souvenirs* advised me that there were four different colours issued and each was printed in a mini-sheet of four with a footnote. Let the hunt begin, even if only singles could be found.

(https://cinderellas.rigastamps.com/philexpo/phila.htm)

At this point the 'Fields-Picklo Catalogue' had alerted me to the 1930 convention in Toledo, Ohio hosted by the Toledo Philatelic Society where this story started in 1930. An August 7, 1930 cover was bought that ties the two events together. The cover was a starting point to learning a bit about the history of the A.A.P.S. (Figure 2). The promo label on the back and the fact it was cancelled 'Walkerville Post Office' (Walkerville is now a suburb of Windsor), caught my fancy (even though this did not strictly keep me in my narrow focus field).

The important facts gleaned from the envelope: A.A.P.S. had at least 284 members; Norm Ringelman was the sales manager for both conventions; Omer Thompson was on the 1931 committee; and Windsor had a good representation of members. Toledo, Ohio, the site of the 1930 convention, is a 160 km trip from Windsor. The Toledo Club was Chapter #1 of A.A.P.S.

Figure 2.

Figure 3.

The format used in 1930 to print the cinderella would be duplicated in 1931 (Figure 3) and this confirms the #1 Chapter of A.A.P.S. as Toledo.

This cover (Figure 4), postmarked the 19th of September 1930 was signed by three individuals who would be on the 1931 committee: H.B. W. Turner, Omer Thompson and G. Zimmermann. R. A. Brooks (Fenton, Mich.) an A.A.P.S. executive, signed at the top.

Figure 4.

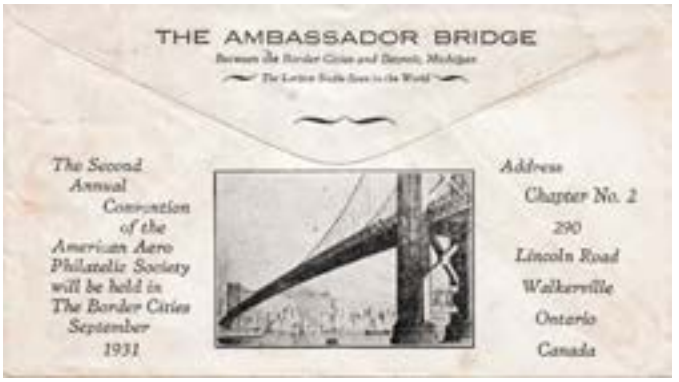


Figure 5.

Figure 6.

The first cover for the 1931 convention gave a date of September 1931 and confirms Windsor as Chapter 2 (Figure 5). However, the front of the envelope tells us the date was changed to August 20-22, 1931. (Figure 6)

Sometime between the end of the Toledo convention and February 1931 these covers were printed and then the date changed. The covers were used by H.B.W. 'Pop' Turner for his stamp business at least into 1932. This cover is the earliest date I have seen for a cover with a cinderella for the 1931 convention (February 15, 1931). Note the hand stamped information about the show dates on the cover front.

There were 4 colours of gummed cinderella printed (Figure7).

Figure 7.

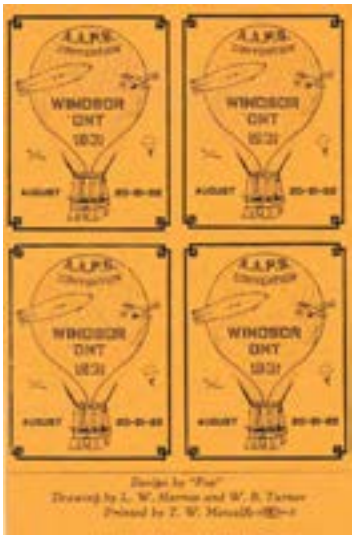


Figure 8.

The format used was four to a sheet (Figure 8) and the bottom selvedge told us the design was by 'Pop', the drawing by L.W. Harrop and W. B. Turner (Pop's brother) and the printer was T. W. Metcalf.

An ugly cover (Figure 9 and 9A) can yield a wealth of information.

Figure 9: This cover is torn and badly discoloured.

Figure 9A: Note the toning.

Figure 10.

Enclosed was a March 10, 1931 letter (Figure 10) from 'Pop' Turner to a customer encouraging the customer to attend the A.A.P.S. convention. In addition, more stickers (cinderella) are available if the customer pays the postage.

The other insert was a huge surprise. How many convention programs (figure 11) are ready six months before the event? This convention's planned highlights being:

A.A.P.S. CONVENTION TO BE HELD AT THE PRINCE EDWARD HOTEL, WINDSOR

Day 1

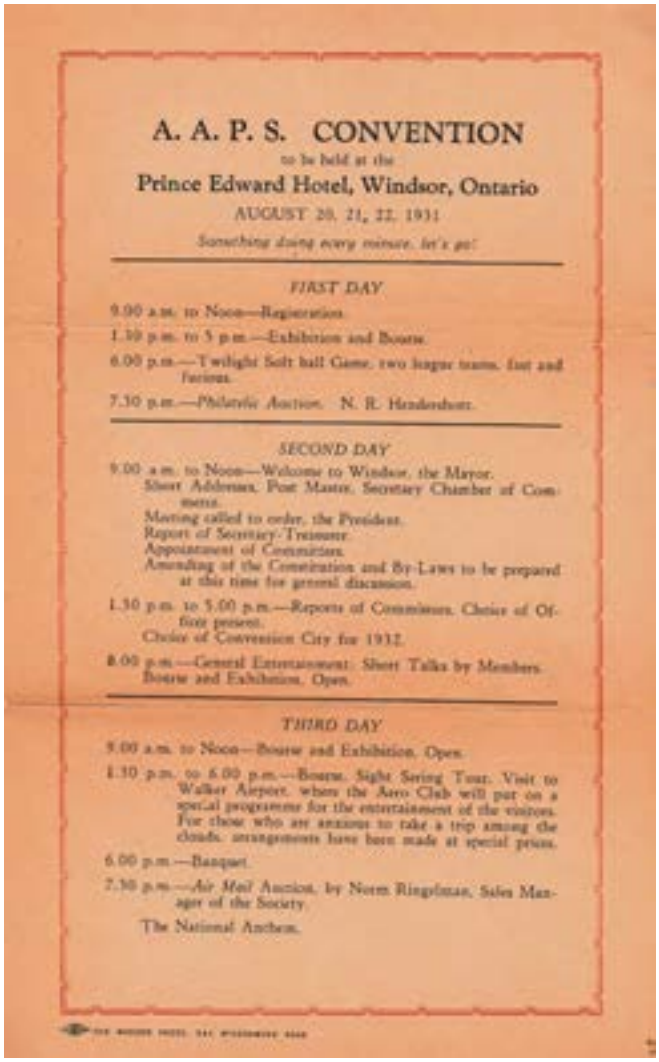
Registration 9 a.m. – Noon
Exhibition and Bourse 1:30 p.m. – 5 p.m.
Softball, 6 p.m. (quick game)
Philatelic Auction 7 p.m.

Day 2

Dignitary addresses 9 a.m.
Bourse open 9 a.m. – 5 p.m.
Society meetings 1:30 p.m. – 5p.m.
General Entertainment 8 p.m.

Day 3

Bourse open 9 a.m. – Noon
Trip to Walker Airport 1:30 p.m.
6 p.m. Banquet
7:30 p.m. Air Mail Auction



A. A. P. S. CONVENTION
to be held at the
Prince Edward Hotel, Windsor, Ontario
AUGUST 20, 21, 22, 1931
Something doing every minute, let's go!

FIRST DAY

9.00 a.m. to Noon—Registration.
1.30 p.m. to 5 p.m.—Exhibition and Bourse.
6.00 p.m.—Twilight Soft ball Game, two league teams, fast and furious.
7.30 p.m.—*Philatelic Auction.* N. R. Henderson.

SECOND DAY

9.00 a.m. to Noon—Welcome to Windsor, the Mayor.
Short Addresses, Post Master, Secretary Chamber of Commerce.
Meeting called to order, the President.
Report of Secretary-Treasurer.
Appointment of Committees.
Amending of the Constitution and By-Laws to be prepared at this time for general discussion.
1.30 p.m. to 5.00 p.m.—Reports of Committees. Choice of Office present.
Choice of Convention City for 1932.
8.00 p.m.—General Entertainment. Short Talks by Members. Bourse and Exhibition, Open.

THIRD DAY

9.00 a.m. to Noon—Bourse and Exhibition, Open.
1.30 p.m. to 6.00 p.m.—Bourse. Sight Seeing Tour. Visit to Walker Airport, where the Aero Club will put on a special programme for the entertainment of the visitors. For those who are anxious to take a trip among the clouds, arrangements have been made at special prices.
6.00 p.m.—Banquet.
7.30 p.m.—*Air Mail* Auction, by Norm Ringelman, Sales Manager of the Society.
The National Anthem.

Figure 11.

Figure 12.

Many of the surviving covers sent promoting the A.A.P.S. 1931 convention were mailed by 'Pop' Turner. He was likely on the convention committee because of his business of supplying stamps and supplies to collectors, coupled with his civic duty to promote an exhibition. The first airmail cover illustrated (Figure 12) has a single colour rubber-stamped cachet as well as a label. This is the earliest known use of the cachet. The front of the cover has sufficient postage to pay for airmail and registration to Switzerland with a Geneva front stamp of April 19 showing receipt. The back of the envelope told a lot about the trip (Figure 13) which started April 8 at the Walkerville Postal Station, Windsor. Once mailed, despite there being daily air service east to Montreal, the cover went by railway with April 8 RPO cancels for Windsor, Hamilton, Toronto, and an April 9 cancel for Montreal.

Figure 13.

Airmail service was out of the Walker Airport opened September 8, 1928 (Figure 14). The 'Walker' is a Hiram Walker of 'booze' fame who donated the land.

Figure 14 http://www.walkervilletimes.com/37/windsor-airport.html

The rubber-stamped cachet was usually two-coloured, red top and blue bottom, which, later on, you will see as the colours of the A.A.P.S. when their publication cover is illustrated. This cover is unusual because the cachet is on the back (Figure 15). The cover was intended as a keepsake for a M. R. Arlidge in Edmonton. The front advises us that New Zealand was the first country to use an air stamp (Figure 16) and was signed by 'Pop' Turner.

Figure 15.

The cover took three days from Windsor to Edmonton (that would be rated good today!).

Figure 16.

I believe this convention was quite widely known about. The following covers illustrate this point.

Each cover has a label affixed (not shown) on the back.

Figure 17: May 11, 1931 to Bridgewater, N.Y.

Figure 18: Detroit to the 'Stamp Man' in Milwaukee.

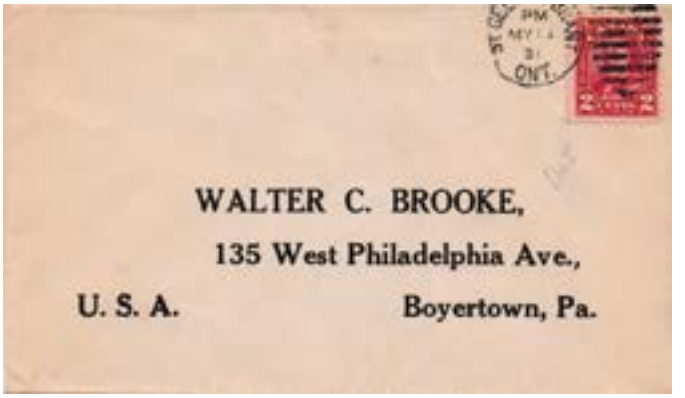


Figure 19: Mailed in St. George, Ontario to Boyertown.

With 'new' airmail routes opening up during the 1930s, only a couple (all I've found so far) of first flight covers that had labels for the 1931 exhibition affixed on the back is to be expected. The first, mailed May 30, is signed by the Postmaster of Saint Paul, Minnesota (Figure 20).

Figure 20.

The second is for the 'First Regular Official Flight' from Victoria to Vancouver and signed by the pilot (Figure 21) and mailed to Detroit (really close to Windsor and while I have no proof, the recipient could have been a member of the Windsor A.A.P.S. Chapter).

'Pop' Turner even kept the philatelic press informed as evidenced by this next cover (Figure 22).

Stamp Exhibitions were often able to arrange with the postal administration for a special show cancel. The Windsor A.A.P.S.

Figure 21.

Figure 22.

exhibition's cancel (Figure 23), with an August 19 cancel and not an airmail usage reads 'AERO PHILATELIC EXHIBITION WINDSOR, ONT. AUG. 17-22, 1931'. I have no documentation for the use of the full week's dates. On the show covers, the use of two stamps to pay the airmail rate makes the cancel very difficult to read because the covers are 'properly' cancelled on top of the stamps!

Figure 23.

An August 21 show cover featured (Figure 24):

- A 5-cent airmail and 1-cent definitive stamp
- Rubber stamp cachet in red and blue
- A cover printed by 'The Modern Press', 341 Windemere Road, Windsor, Ont.
- USA and the Canadian (red ensign) flags
- The exhibition cancel.
- An airport cancel for covers, actually flown.
- Optional was a label on the back.

Figure 24.

Mr. Brands of Detroit made up multiple covers, two of which I've discovered. The cachets on the front are red on one cover and blue on the second, indicating the collector had a choice of three different rubber stamps (Figure 25). Both covers have labels affixed (Figure 26) and there was airmail service to Detroit (schedule: Figure 27).

Figure 25.

Figure 26a.

Figure 26b.

AUGUST SUPPLEMENT, 1931

1.—INFORMATION FOR POSTMASTERS

Air Mail Service Schedules on Routes in Operation

Westbound (c)	Montreal-Detroit (557½ miles)	Eastbound (c)
9.15 a.m., E.T.	Lv. Montreal Ar.	11.30 a.m., E.T.
12.30 p.m., E.T.	Ar. Toronto	
1.30 p.m., E.T.	Lv. Toronto Ar.	8.30 a.m., E.T.
1.55 p.m., E.T.	Ar. Hamilton	
2.00 p.m., E.T.	Lv. Hamilton Ar.	8.05 a.m., E.T.
2.55 p.m., E.T.	Ar. London	
3.00 p.m., E.T.	Lv. London Ar.	7.15 a.m., E.T.
3.55 p.m., E.T.	Ar. Windsor Lv.	6.15 a.m., E.T.
4.20 p.m., E.T.	Lv. Windsor Ar.	5.10 a.m., E.T.
4.40 p.m., E.T.	Ar. Detroit (Wayne Airport) Lv.	4.50 a.m., E.T.
9.15 a.m.	Lv. Winnipeg, Manitoba Ar.	1.00 p.m.
9.55 a.m.	Ar. Pembina, N.D. Lv.	12.20 p.m.

Figure 27: Windsor to Detroit: 20 minutes.

Collectors of souvenir covers were very likely to affix airmail labels to the front of their souvenir cover and even add, for emphasis, a rubber stamp message 'Air Mail'). I am only showing one example (Figure 28) and this cover is unusual for it is not addressed, so did not see mail service.

Figure 28.

The next cover illustrated was a gift from a dealer (Figure 29). I found, imprinted by a rubber stamp on the back, the words 'Aerophilatelic Club of New York, Fred Saunders, Pres.' Another indication of how wide-spread the interest in this convention was. Mr. Saunders would have been in possession of the rubber stamp (green lines at the bottom of the cover back (Figure 30), but one can only speculate as to whether he attended or imprinted the envelope on receipt.

Figure 29.

Figure 30.

The contents of this envelope were a bigger surprise - the tear sheet front two pages of the A.A.P.S.

Newsletter for the convention. (Figure 31).

Page 2 of the Newsletter provided some detail about the convention. The editorial welcomes the delegates. I can confirm N.

Figure 31. Note the red and blue trim that matches the cachet.

Figure 32.

Ringelman as the Sales Manager and learn that L. W. Harrop was secretary and in charge of the exhibits. Also included were where to mail 'your intent to exhibit information' plus details about how the auction was to be conducted (Figure 32).

The convention committee mailed a souvenir cover to George Herring, Superintendent of 'Air Mails', Postal Department, Ottawa. This cover is postmarked August 22 (Figure 33) and has a single yellow label on the back (not shown).

Figure 33.

The next cover, while sent from the show, also indicates it was sent from the 'Prince Edward Hotel,' which was the venue's site. (Figure 34). The cover also features a cachet in red and blue. The back of the cover has three labels attached (Figure 35), which I have only seen a couple of times, making multiple labels on a cover that has survived rare.

Figure 34.

Figure 35.

Luck plays a big part of accumulating items to make a story. The next cover (Figure 36) was purchased at the Owen Sound Stamp Bourse the first time I attended it. Only by asking the right dealer the right questions did I uncover this informative cover. I learned that H. C. Miller was 1st Vice President of A.A.P.S., and learned of four of the Windsor committee members (O. C. Thompson, H.B.W. Turner, G. A. Zimmermann, N. C. Tressel). I had no idea who the addressee (M. S. Petty, Washington) was when I bought this cover but just maybe I can find an answer.

Figure 36.

On the 24th of Aug. George Zimmerman mailed this cover to his address (I can barely read the erased address). This souvenir of the 1931 A.A.P.S. convention is signed on the front by one of the pilots: Walter Woollett and one association member (Figure 37).

Figure 37.

Figure 37 reverse.

The back of the envelope has signatures of a number of A.A.P.S. members (Figure 38). The mystery of M. S. Petty is also solved for he signed the cover. He had made the trip from Washington to Windsor to attend the convention (and addressed the cover to his home address). His first name is Maurice!

One more post show cover. This cover is addressed to 'The Victoria Stamp Company', London, Ont. It was mailed May 24, 1932 (Figures 38 & 39) which is well past the convention. Why include this item? Two reasons: To continue the theme that 'Pop' Turner's contacts far and wide likely assisted in making this convention a success. The second reason is the label on the back indicating there was a surplus supply allowing these souvenirs to be used well after the show.

The A.A.P.S. did not have any future conventions. It, like the Aerophilatelic Club of New York, would dissolve, likely in 1932. Keen collectors would become members of the American Air-

Figure 38.

Figure 39.

mail Society (founded in 1923). While the late 1920s and early 1930s were the era of the most first flights, I, like the rest of us, need to keep in mind it was the time of the Great Depression, so a successful convention in 1931, under those circumstances, was to be applauded.

There is in existence, or not, one more cover (at the very least) that I would like to prove or disprove. There is a write up about Chapter No. 2 (the Border Cities Stamp Club) in the Canadian Philatelic Society's newsletter of January 1953. 'At this convention (A.A.P.S. 1931) American Air Mail Stamps were cancelled in Canada for that event only'.

I have never seen a cover with USA air mail stamps from this convention despite having 20 plus covers and at least 10 years searching. Does anyone, reading this article, have a cover that could fill this void? Is this a mystery ever to be solved? This is the reason the search is always an enjoyable on-going experience.

Today Windsor is represented by the Essex Stamp Club, Chapter 154 of The RPSC. ✉

MAIN HOTEL AND BANQUET VENUE:

HOLIDAY INN® PETERBOROUGH WATERFRONT

150 GEORGE STREET NORTH

VENUE: PETERBOROUGH MEMORIAL CENTRE

151 LANSDOWNE STREET WEST

MAILING ADDRESS: ALVIN GALLAY, ROYAL 2021 ROYALE,
1400 WILDLARK DRIVE,
PETERBOROUGH, ON K9K 1X6

E-MAIL: ROYAL2021ROYALEPETERBOROUGH@GMAIL.COM

CANADIAN PHILATELY
FROM ANOTHER POINT OF VIEW

JOIN THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

Founded over 70 years ago to promote and study all aspects of philately in British North America (Canada and its Provinces), the Society offers its members:-

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- Auctions each year with many hundreds of lots
- An extensive library of published books and articles
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The Royal Bank of Canada Bahamas

BY JAMES R. TAYLOR, FRPSC

INTRODUCTION

You can't miss the imposing white building and the white and gold facade glistening in the Bahamian sun (Figure 1). The location is East Bay Street between Charlotte and Frederick Streets in downtown Nassau looking north. The building façade is crowned with an elaborate focal point. A sculpted coat of arms in relief is mounted above barred security windows and entranceway. The emblem incorporates a close facsimile of Britain's Royal Coat of Arms. The royal insignia embodies the symbols of strength, tradition and stability that the public expects from a bank. This emblem became Royal Bank's first publicly recognized symbol both at home and abroad. The name in foot-high letters, as to leave no doubt in the minds of the passers-by, reads THE ROYAL BANK OF CANADA. This is the downtown Nassau offices of Canada's largest bank.

Figure 1. Photograph by the author of the Royal Bank of Canada façade downtown Nassau, Bahamas, 2008.

The Royal Bank of Canada (RBC) was the first international bank in Nassau when it set up offices on Bay Street on November 2, 1908. RBC acquired the Bank of Nassau in 1917, and for the next three decades, RBC was the only private banker providing banking services in the Bahamas (Ref. 1). Expansion after 1945 grew the business. The former British Colony became the independent Commonwealth of The Bahamas in 1973. RBC acquired the Financial Corporation of Bahamas Limited in 1982. In 2008, RBC boasted 24 branches and 750 employees service Nassau, Freeport, Andros, Bimini, Long Island, Exuma and Eleuthera.

THE STAMPS

In 2008 RBC celebrated 100 years of continuous and unbroken banking service in The Bahamas. In honour of the event, the Bahamas Post office issued a set of postage stamps on September 22, 2008. The five striking designs were issued in denominations of 15¢, 25¢, 50¢, 65¢ and 70¢ (Figures 2-6). The designer was Trevaughn Neely, a Nassau graphic artist, and photographer. The stamps were printed by lithography on CA Spiral watermarked paper by BDT International Security Printing Ltd. BDT is the associate exporting company of Irish Security Stamp Printing Limited of Dublin. The horizontal format, 34mm x 42mm, in post office sheets of 50 in two panes of 25 perforation 13 in two centimetres, were used (Ref. 1).

Figure 2. 15¢ with the RBC Bahamas 100th Anniversary logotype.

Figure 3. 25¢ RBC Bahamas Regional Head Office on East Hill Street. Photo by Mike Toogood.

Figure 4. 50¢ RBC Bahamas, Main Branch, Bay Street - early 1900s.

Figure 2, the 15¢ value, shows the RBC Royal Bank of Canada, Bahamas 100th Anniversary Logo. It incorporates the modern RBC logo, which was introduced in 2001. The logo retains the traditional lion but with a globe signalling a worldwide presence. 15¢ per ounce or part thereof prepaid the local Nassau, Paradise Island and New Providence Island rate for up to one-ounce letters and postcards at the time (Ref. 2 was used for postal rates).

Mike Toogood took the photograph for the 25¢ stamp of the RBC regional head office located on East Hill Street, Nassau (Figure 3). This 48,000 square foot building was opened in November 1990 at the cost of $US 8 million. The 25¢ stamp was the internal letter rate at the time, up to an ounce, to the Family Islands, which is the local term for the Bahamas out islands.

An old photo for the 50¢ denomination, Figure 4, shows the RBC Main Branch in Nassau in the early 1900s. Note the old horse-drawn carriages and the bicycle. The 50¢ stamp prepaid a regular-size postcard and air letters - aerogrammes.

The 65¢ value (Figure 5) illustrates an architect's drawing of RBC's 40,000 square foot business center located in the Carmichael Road area on southern New Providence Island. Construction on the new flagship branch started in 2007. The 65¢ prepaid the airmail letter rate up to 1/2 ounce to Canada, United States and the West Indies.

Figure 5. 65¢ Artist rendering of the new RBC Bahamas location on Carmichael Road, New Providence, which opened in 2008.

The RBC bank managers are shown on the 70¢ in Figure 6. Ross McDonald (left) is the Head of Caribbean Banking, and Nathaniel Beneby Jr (right) was Vice President and Country Head, RBC Bahamas. The design is from a photograph taken by the International Review magazine. 70¢ is the airmail letter 1/2 ounce rate at the time for UK, Europe, South and Central America, Bermuda, Falkland Islands, Africa, Asia, Australia, Pacific and Indian Oceans.

Figure 6. 70¢ Ross McDonald and Nathaniel Beneby Jr. RBC Bahamas leaders in a photo from International Review.

McDonald received a BA (Economics) from the University of Vermont in 1973 and a MBA in Finance from the Richard Ivey School of Business in 1976. Ross McDonald, Caribbean Banking head, said RBC's commitment to The Bahamas is due to the bank's close ties to the people of the Caribbean region. "We are part of local history," said Mr. McDonald, "As we celebrate 100 years of service to The Bahamas, this centennial also marks RBC's 100th anniversary of continuous and unbroken service to the Caribbean region (Ref. l)." Mr. McDonald led RBC's commercial and retail banking operations throughout the Caribbean from 2001 and retired as Senior Vice President & Head of Caribbean Banking in 2011 (Ref. 3).

Mr. Beneby has a BSc. and a MSc in Business Administration from the California Coast University, Santa Ana. He is also a licensed and ordained Minister of the Church of God of Prophecy. "Our commitment is to help Bahamians succeed," said Nathaniel Beneby, Vice President and Country Head, Bahamas. "Every time we help someone save for an education, buy a first home, provide a job or make a charitable donation, we hope to contribute to the prosperity and health of the Bahamian community," added Beneby (Ref. 1). RBC Bahamas appointed Nathaniel Beneby Jr. as its President in 2011. Beneby held the previous title of vice-president and country head of RBC Bahamas and Turks and Caicos before his new appointment (Ref. 4). He retired from the bank in 2019 (Ref. 5).

Figure 7. Photograph of the author at the entrance to the Nassau Post Office, which was decorated with enlarged RBC stamps in 2008 (Photo by Roberta Taylor).

A SUCCESSOR TO THE MERCHANTS BANK OF HALIFAX

In 1864, a group of Halifax, Nova Scotia traders and business owners formed the Merchants Bank. The pre-confederation British Colony of Nova Scotia was the centre of a thriving trade between Halifax and the West Indies Islands. Canadian ships carrying codfish, timber and agricultural products headed south to the Caribbean and returned with holds full of rum, cotton, sugar and spices. In 1869, the bank was chartered federally and was incorporated under the name of the Merchants' Bank of Halifax. The Merchants Bank's first Caribbean branch office was established at Bermuda in 1882, followed by Havana, Cuba, in 1899. To better reflect the bank's growing continental aspirations and to avoid confusion with the Merchants Bank of Canada in 1901, the bank adopted the name Royal Bank of Canada (in French, Banque Royale du Canada, and commonly RBC in either language). The head office was moved to Montreal, Quebec in 1907. On November 2, 1908 the RBC established the branch in Nassau, Bahamas.

POST OFFICE AND BUREAUS

The General Post Office at Nassau is on East Hill Street at Parliament Street. It has a Philatelic Bureau with a branch bureau that operated at the cruise ship Welcome Centre at the Prince George dock, downtown Nassau. The Nassau post office entrance was decorated with giant-sized stamps in 2008 (Figure 7). ✉

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Ref. 5 https://www.facebook.com/media/set/?set=a.10218440806707369

SASKATOON and *John Lake, 1884*

BY HAL KELLETT

In the late 1800s, the Canadian government was intent on colonizing the west, what was then known as the North West Territories. To stimulate settlement on the prairies, the department of the interior granted large tracts of land to colonization companies.

The Temperance Colonization Company was one of these private enterprises. Formed in Toronto in 1881 by a group of Methodists, the company was determined to create an agricultural colony dedicated to abstinence from alcohol. The company's followers blamed alcohol for most of the ills that plagued society and thought that getting rid of booze would eliminate the problem.

By June 1882, John Neilson Lake of Toronto had become a commissioner of the Temperance Colonization Company. A Methodist minister turned entrepreneur, he negotiated a grant of two million acres on the east bank of the South Saskatchewan River for the company's homestead. The land was about 80 miles from Prince Albert. Lake's plan was to set up a social utopia, but he also wanted to profit from the venture, so he helped convince 3,100 eager colonists to sign up and buy land from the company.

Lake led an expeditionary force to examine the land and locate a site for the administrative centre of the colony. That site was to become Saskatoon. On his approval, the first settlers travelled by the Canadian Pacific Railway to Moose Jaw, and then took the Moose Jaw Trail to Saskatoon, arriving in 1883 after travelling 160 miles. Others came by steamer from Selkirk, Manitoba to Prince Albert, and then travelled south 80 miles by pony and cart. For the first summer, they lived in tents, with a few houses built by fall.

Cover, postmarked Moose Jaw, May 25, 1884, sent by John Lake to his wife in Toronto before the post office was established. Possibly carried by favour from Saskatoon. Note the corner card.

The earliest recorded date for this hammer.

Saskatoon's first post office opened on October 1, 1884. The town grew slowly for a couple of reasons. First, there was no railroad and second, the North West Rebellion in 1885 scared people away who may have wanted to settle in the area. Fewer than a dozen new settlers per year arrived in Saskatoon between 1885 and 1890.

The Qu'Appelle and Long Lake Saskatchewan Railway reached Saskatoon in 1890 and built a railway bridge over the South Saskatchewan River at Saskatoon. By 1899, Saskatoon

This cover, with address, officers and letterhead of the society.

consisted of a few houses on the east side of the river. On the west side, there was a station house, RCMP barracks, a stone building, a hotel and about six other houses and shacks.

In 1901, the west bank incorporated as a village keeping the name Saskatoon, the name of the original settlement on the east side. The east side settlement changed its name to Nutana. The post office located on that side of the river closed on January 1, 1902, and a new post office opened with the new name: Nutana. A second Saskatoon post office opened on the west side of the river on January 1, 1902.

About this same time, Reverend Isaac Barr secured a huge tract of land for settlement between the present day Alberta and Saskatchewan border and Maidstone, Saskatchewan. In 1903, he brought 2,000 colonists from England, arriving in Saskatoon by train on April 17. Saskatoon was a small hamlet at the time. The colonists set up a tent city, staying in Saskatoon for about two weeks. They had to gather supplies and wagons for the journey of 270 kilometres to what is now Lloydminster.

Mailed from the first Saskatoon post office in 1895 with the Saskatoon broken circle dater.

The eight-cent Small Queen pays the registration rate to the U.S., travelling via the Qu'Appelle, Long Lake and Saskatchewan Railway to Regina, then by CPR east. ✉

Post card sent from the Isle of Man to a homesteader at French, Saskatchewan, 18 kilometres east of Nutana. Bears a Saskatoon transit mark, and a Nutana transit cancel.

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Great Britain **STAMP ON STAMP** Stamps

BY MICHAEL PEACH, FRPSC

Some of the British classic stamps have been reproduced in the stamp-on-stamp format to mark significant anniversaries and philatelic events. As Great Britain produced the first adhesive stamp, the Penny Black, it would be expected to appear on this type of stamp.

Figure 1. Queen Victoria on stamps 1970.

This practice was first used in Britain for the stamp issue marking the 1970 Philympia, an international stamp exhibition with FIP patronage, that was held at the Empire Hall (now Olympia Central), Olympia, London from September 18 to 26, 1970. The values were 5d - inland first class, 9d - foreign surface letters and 1/6 (18d) - airmail to zone B, including Africa, North and South America ad some Asian countries. The original stamps, all with images of Queen Victoria, were printed by three different methods, the line engraved 1840 Penny Black on the 5d, the 1847 1s (12d) embossed stamp on the 9d and the 1855 4d surface printed on the 1/6.

It was 34 years before the next stamp-on-stamp concept was featured again, on one of the 250th Anniversary of the Royal Society of Arts stamps in 2004. The first class stamp actually commemorates Sir Rowland Hill and has the Penny Black in the upper right corner. To date no more stamp on stamps have been issued with the Penny Black, although it has been re-issued with a new value on the stamp itself.

Figure 2. Royal Society of Arts 2004.

The philatelist King, George V, ascended to the throne in 1910 on the death of his father, King Edward VII. The 2010 Festival of Stamps was held in London and the centennial was marked with a minisheet. Although the King was not in favour of commemorative stamps, two were issued in both 1924 and 1925 to mark the British Empire Exhibition. The 1924 stamps, the scarlet 1d and the brown 1½d, were used on the first class stamps in the minisheet. There were two £1 stamps, featuring two of the 1913 high value Sea Horse stamps, the indigo blue 10/- (10s) and the green £1.

Figure 3. Festival of Stamps 2010.

The first definitive stamps with the Machin head were issued on June 5, 1967, with values from ½d to 1s 9d. In March 1969, the high values, 2s 6d, 5s, 10s and £1 were added. The high values were reissued on June 17, 1970 with values in the decimal currency, 10p, 20p and 50p. Low value definitive Machin stamps were issued during the post strike on Decimal Day, February 15, 1971. The current definitive stamps continue to today with the Machin head. To mark the 40th Anniversary of the Machin stamps, a miniature sheet was issued on June 5,

Figure 4. 40th Anniversary of Machin stamps.

Figure 5. 150th Anniversary of the Royal Philatelic Society of London.

2007 with two first class stamps. In addition to a reproduction of the original 4d definitive the sheet had an image of Arnold Machin.

Forward to 2019, when the Royal Philatelic Society of London (RPSL), formerly the London Philatelic Society, celebrated its sesquicentennial. The Post Office produced a celebratory minisheet, with six classic stamps, one from each of the sovereign's reigns. There were three first class stamps and three £1.55 stamps. Rather than the Penny Black the Victorian Age was represented by the green £1, issued on January 28, 1891. The design had previously been used on the brown lilac £1 stamps and continued for the Edward VII £1 stamps. The 1910 Edwardian 2d Tyrian blue was not issued due to the death of the King before its expected release date. The only known copy was used on an envelope addressed to the Prince of Wales, arriving on May 6, 1910, the day he became King George V.

A seahorses stamp was again used for the George V stamp, this time the deep sepia brown 2s 6d, Half Crown, stamp was chosen. Only four definitive stamps were issued during the short reign of King Edward VIII. The red-brown 1½d with a simple design was used for the inland letter rate. The centennial of the Penny Black occurred on May 6, 1940, and despite the war time a series of four stamps was produced. Although the inland printed matter rate had been increased from ½d to 1d on May 1, 1940, the overseas printed matter rate was not increased until May 1, 1949 and the set included a green ½d value. This was used for the George VI reign. The last stamp included on the RPSL souvenir sheet, from the present Queen's reign, was the 1953 2½d carmine-red coronation stamp, for the domestic letter rate. ✉

The values of the pre-1972 stamps were in the old currency, 12d (penny) = 1s or 1/- (shilling), 20s = £1 (pound).

Photograph of *SS Caribou*, Memorial University of Newfoundland, St. John's, NL.

The Sinking of the *SS Caribou*

BY MICHAEL SOMERVILLE

The passenger ferry SS *Caribou* operated between Port aux Basques, Newfoundland and North Sidney, Nova Scotia a distance of some 96 miles, taking about nine hours for the trip. She had been built in Rotterdam in 1925 for the Newfoundland Railway. She weighted 2,223 gross tons and was 265 ft. long. Her 3,000 horsepower engines produced a cruising speed of 14.5 knots. She had steam heat and electric lights in all her cabins, which was considered to be a luxury at that time.

She was commanded by Captain Benjamin Taverner, a most experienced mariner, who had been her skipper since 1928. Her crew of 46 included two of Taverner's sons. On the night of October 13/14, 1942, she carried 73 civilians (including 11 children) and 118 military personnel. Prior to sailing, Captain Taverner ordered all passengers on deck to familiarize themselves with the lifeboat stations. She sailed from Sydney, Nova Scotia at 9:30 pm on a dark moonless night.

Newfoundland Scott 164, Pictorial Issue.

The *Caribou* was escorted by *HMCS Grandmere,* a Bangor Class Royal Canadian Navy minesweeper under the command of Lieutenant James Cuthbert, who was unhappy with the amount of smoke she was making and the fact that British naval procedures for single escorts dictated that he follow off the stern. He felt that he would be better able to hear a lurking U-boat if he sailed ahead of the *Caribou*.

1942 was a bad year for shipping off the east coast of North America. The United States had just entered the war following the Japanese attack on Pearl Harbour, and on January 12th Admiral Karl Dönitz received instructions from Hitler to unleash Operation *Paukenschlag.* Over the next few months U-boats sank a total of 44 ships in Canadian waters. Only two U-boats were sunk in that same area during that time.

Lieutenant Cuthbert was all too correct in his concern over having to follow the *Caribou.* U-69 ("The Laughing Cow"), a 500-ton submarine, under the command of Kapitän-Leutnant Ulrich Gräf lay dead ahead of the *Caribou*. Gräf had been hunting for a three-ship grain convoy heading for Montreal, when at 3:21 a.m. he spotted the *Caribou* "belching heavy smoke" about 60 kilometers off the coast of Newfoundland. He misidentified her as a 6,500-ton passenger freighter. He also mistook the 670-ton *Grandmere* for a 'two-stack destroyer.'

According to the *Grandmere's* log, at 3:40 a.m. a single torpedo hit the *Caribou* on her starboard side nearly cutting her in half. The lights went out. Pandemonium followed as passengers, thrown from their bunks by the explosion, rushed topside for the lifeboat stations. For some reason several families had been accommodated in separate cabins and now sought each other in the confusion. Of the six lifeboats on board, several had been destroyed and two could not be launched since the panic-stricken occupants refused to move out and allow them to be lowered. One lifeboat was lowered but without the sea cocks in place, rapidly filled and capsized, drowning most of the occupants. Many passengers were forced to jump into the icy water. According to survivors, at least one lifeboat appears to have been rammed by U-69 and cut in half. A life raft was also overturned. Number

Model of *SS Caribou*; on display at Railway Coastal Museum.

four lifeboat apparently capsized four times, and only five occupants survived. The *Caribou* sank in well under 10 minutes.

HMCS Grandmere spotted the U-69 and turned to ram. Kapitän-Leutnant Gräf, still under the impression that he was facing a destroyer and not a minesweeper, crash dived. As the *Grandmere* passed over the submarine, Cuthbert fired a diamond pattern of six depth charges. Gräf headed for the sounds of the sinking *Caribou* thinking that the *Grandmere* would not continue the attack with survivors in the water. However, Cuthbert did not catch the maneuver and fired another pattern of three charges set for 500 feet. Gräf fired a Bold, an asdic decoy and slowly left the area.

At 6:30 a.m. *Grandmere* gave up the search for the U-boat and started to pick up the few survivors who were left. Out of 238 people on board, 137 perished, including Captain Taverner and his two sons. Of the ten out of the eleven children, only 15-month-old baby Leonard Shiers of Halifax survived.

The St. John's *Evening Telegram* reported that the disaster left 21 widows and 51 orphans. Only 34 of the victims' bodies were recovered. The late Glen Hancock, journalist, writer and native of Wolfville, Nova Scotia wrote an article entitled *The Night of the Caribou* in which he recorded that one of the victims had been his fiancé. The terror and horror of this sinking is graphically recorded in the statements of survivors.

U-69 was sunk the following February by the British destroyer HMS *Viscount* whilst attacking a convoy east of Newfoundland. Gräf and his entire crew of 46 were killed.

Following the disaster, night crossings were discontinued, and the Canadian navy ordered the ferry's escort to navigate a zig-zag path ahead of the vessel to help reduce the possibility of attack. ✉

NOTES AND REFERENCES:

Many thanks to Professor Paul W. Collins and his excellent online articles at: www.drpaulwcollins.historian.com, which have provided much of the detail for this article. I encourage anyone interested in this topic to visit his site.

Wrong Place, Wrong Time: The Sinking of the Newfoundland Passenger Ferry by U-69, 14 October 1942 by Professor Paul W. Collins

Statement of William Currie – assistant steward

Statement of John Dominie – A.B. seaman

Statement of Nathan Walters - passenger

The Night of the Caribou by Glen Hancock

http://www.newfoundlandshipwrecks.com/Caribou/caribou.htm

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LET'S TALK EXHIBITING

by/par David Piercey, FRPSC

PARLONS EXPOSITIONS

EXHIBITING PHILATELIC LITERATURE - SINGLE PHILATELIC ARTICLES

One of the areas of philatelic competition that is not regularly mentioned are juried philatelic literature competitions. While such competitions have more traditionally limited entries to books, catalogues, journals and the like, whether of actual or electronic versions, and are regularly a part of many major national or international stamp shows, competitions for single philatelic articles, and as the only sort of literature that could be entered, were only recently introduced.

In 2019, the Sarasota National Stamp Exhibition, a large WSP show held annually in Sarasota, Florida, announced that, in cooperation with APS Writers Unit 30, it would begin holding an annual single article competition to be judged by a jury of three APS-accredited philatelic literature judges. Entries in each of the last two years have been limited to 32 articles, since the title page of each would be displayed in standard 16-page display frames on the stamp show floor for public viewing and for posting of the award ribbons. Each individual entry could not exceed a specified number of words, and must have been published within the past three or four years, though that range will gradually move to a two-year window in succeeding years to conform to guidelines for other philatelic literature exhibitions.

Intrigued by the idea of a single philatelic article competition, and as someone who has occasionally written articles that involved significant personal research, I decided to submit two recent articles of mine to see how they might fare.

I also knew that standards for evaluating philatelic literature had been updated by the APS in a 2017 edition of the *Manual of Literature Judging and Exhibiting*, that there was a revised *'Literature Exhibit Evaluation Form" (LEEF),* illustrated here, that resembles the usual philatelic evaluation forms we use in Canada and the United States, and that literature entries would also require the exhibitor to prepare a Synopsis, aligned to the literature evaluation criteria, to guide the jury to an understanding of the intent of the article.

I decided to submit two entries. One, entitled "Fort McMurray, Alberta" was an 11-page general interest article intended for the audience of readers in our RPSC Journal, *The Canadian Philatelist.* The other was a 22-page specialized postal history article titled "Late Letters and the Newfoundland Mails", which was published in the Postal History Society of Canada *PHSC Journal.*

EXPOSER LA LITTÉRATURE PHILATÉLIQUE - ARTICLES PHILATÉLIQUES UNIQUES

L'un des domaines de concours dont on ne parle pas souvent est celui de la littérature philatélique évaluée par un jury. Traditionnellement, les inscriptions à ce genre de concours ont été limitées aux livres, aux catalogues, aux journaux et autres écrits semblables, qu'il s'agisse de versions papier ou électroniques. On les retrouve régulièrement dans les grandes expositions nationales ou internationales, mais les concours portant sur un article philatélique unique et en tant que seul genre littéraire admis n'ont été introduits que récemment.

Selon une annonce passée en 2019 à la Sarasota National Stamp Exhibition, une grande exposition de la World Series of Philately (WSP) tenue chaque année à Sarasota, en Floride, un concours annuel portant sur un article indépendant, jugé par un jury de trois juges spécialistes de la littérature philatélique et agréés par l'American Philatelic Society (APS) sera inauguré dans le cadre de l'exposition en collaboration avec l'APS Writers Unit 30. Ces deux dernières années, les inscriptions ont été limitées à 32 articles, car dans la salle d'exposition, les pages titres sont présentées au public dans des cadres standard de 16 pages où sont aussi posés les rubans de récompense. Chaque article ne doit pas compter plus d'un certain nombre de mots et doit avoir été publié au cours des trois ou quatre dernières années, une exigence qui graduellement sera abaissée à deux ans dans les prochaines années à des fins de conformité aux directives visant les autres expositions de littérature philatélique.

Comme l'idée d'un concours sur un article indépendant m'intriguait et que j'avais occasionnellement rédigé des articles comportant beaucoup de recherches personnelles, j'ai décidé d'en soumettre deux récents pour voir comment ils s'en tireraient.

Je savais également que les normes d'évaluation de la littérature philatélique avaient été mises à jour par l'APS dans l'édition 2017 du *Manual of Literature Judging and Exhibiting*, et qu'il existait un formulaire d'évaluation révisé, illustré ici, le « Literature Exhibit Evaluation Form » (LEEF). Ce dernier ressemble aux formulaires d'évaluation habituels que nous utilisons au Canada et aux États-Unis. Je savais également que l'exposant devait préparer un résumé harmonisé aux critères d'évaluation afin d'aider le jury à comprendre l'objet de l'article.

J'ai donc décidé de proposer deux articles. L'un d'entre eux, intitulé « Fort McMurray, Alberta » était un article d'intérêt général de 11 pages destiné aux lecteurs de la revue de la Société royale de philatélie du Canada, *Le Philatéliste canadien*. L'autre, de 22 pages, un article spécialisé sur l'histoire postale, s'intitulait « Late Letters

Large Gold	90–100	Silver	65–69
Gold	85–89	Silver-Bronze	60–64
Large Vermeil	80–84	Bronze	55–59
Vermeil	75–79	Certificate	0–54
Large Silver	70–74		

Appendix A
APS World Series of Philately
Literature Exhibit Evaluation Form

AMERICA'S STAMP CLUB
STAMPS.ORG

Show _____ Date _____ Entry No. _____

Entry _____

For the Jury _____ Award _____

Email: _____ Chief Literature Judge _____

Primary Contact/First Responder — Reviewed

Treatment (of contents) or "Authorship and Editorship" HOW WELL YOU SAID IT. **40%**

Literary style, clarity and skill in communication. Correct grammar. Readily understood and usable. Use of illustrations, charts, graphs, tables. Format and layout, text flow. Use of digital features. Searchability, ease of navigation, logic of flow.
Articles &columns: Suitable length for thorough coverage as expected in one frame.

Catalogs: Organization, format and layout, text flow, clarity. Readily understood and usable. Use of illustrations.

Originality, Significance and Research WHAT YOU HAD TO SAY. ***40%***

Overall subject significance: Scope, degree of difficulty and philatelic interest. Significance of the work to the subject. Discoveries, research, analysis or approaches to a comprehensive subject understanding. Lasting value.

Society journals and periodicals: Diversity of content, allocation of space to substantive, informative articles, columns and features, and overall value to membership. Emails of editor, officers and authors. Website support.

Catalogs (including auctions): Lasting value as a guide, reference and tool for a user. Completeness of listings, value as a pricing guide, general and specialized information provided. Substantive change over prior works.

Technical Matters HOW EASY IT IS TO USE. ***15%***

Title page and imprint, pagination, credits, bibliography, index, clarity of illustrations.

Digital: Ease of loading, navigability, compatibility, clarity of images, links, contents page, index.

Production HOW WELL IT IS MADE. ***5%***

Binding, typography, website graphics and similar production aspects on the usability of the publication.

Other Comments *(use reverse as necessary)*

Websites will be analyzed based on static, dynamic, and interactive features using all the above criteria.

The Synopsis for each article was prepared to align to the expected evaluation criteria. One gets evaluated here in at least three areas: "Treatment/Editorship", "Originality, Significance and Research" and "Technical Matters", all as indicated on the LEEF, but judging for individual articles further breaks down "Originality, Significance and Research" into its three areas, each with its own point scoring. Consequently, I had to write my synopses to address each article in terms of audience appeal, importance to the hobby, lasting value, challenge, originality, and to give some indication of the extensiveness of the study and research behind each article. Much like a normal philatelic exhibit Synopsis, one has to "blow one's own horn" in the information you decide to share in informing the judges of the merits of the exhibit.

The two excerpts shown here are portions of each Synopsis I submitted to the Sarasota National, to give you a general idea of how I approached their construction. Some less relevant text has been removed from these illustrations.

After sending off the requisite number of copies of each article and Synopsis, and the modest entry fees, I awaited the results. Shortly after the show closed, I received the Palmares, my ribbons, and my LEEFs. I was pleased to learn that the Fort McMurray article had received a Gold, and the Late Letter article had received a Large Gold, as well as the Postal History Society medal for best postal history article. Of the 32 entries, fully 14 had received either Gold or Large Gold awards, and submissions had come from authors who had published in some of the more prestigious philatelic journals like the *USSS Specialist*, *London Philatelist*, the *Postal History Journal*, *La Posta* and *The American Philatelist*, to name just a few.

It was an interesting and satisfying experience, though I believe I may have been the only Canadian entry that year. Last year, another Canadian entered too, so I would encourage others to consider entering in subsequent years.

Exhibitors of philatelic material are regularly critiqued for 'overwriting' their exhibits, and a judge may comment that a scholarly article could (or should) be written to preserve the personal study and research the exhibitor has shown. Perhaps writing an article, having it published, and then entering it into a literature competition would prove satisfying to more of our regular exhibitors.

Readers may also know that there will be a literature competition at CAPEX 22, our next international stamp exhibition in Canada. Literature submission requirements will be published closer to the date, though authors should be aware that FIP shows typically do not require prequalification for literature entries, unlike the requirement for prequalification in the other competitive classes. ✉

Previous columns in this series may also appear on the RPSC website at http://www.rpsc.org/exhibiting.htm. Readers are encouraged to use any of them to facilitate further discussion at club meetings, and to promote novice exhibiting at local and regional levels. The author can be reached at dpiercey@telus.net for further discussions about exhibiting.

and the Newfoundland Mails » et avait paru dans la revue de la Postal History Society of Canada, le *PHSC Journal*.

J'ai préparé les résumés en fonction des critères d'évaluation requis à cet égard. Les trois domaines suivants sont examinés : « traitement et responsabilité éditoriale; originalité, importance et recherche; aspects techniques » qui tous figurent dans le « LEEF ». Les articles eux-mêmes sont ensuite évalués encore selon trois critères, soit « originalité, importance et recherche ». Chacun d'entre eux gagne ses propres points. Par conséquent, j'ai dû écrire les résumés de chaque article en tenant compte de : l'attrait pour le public, l'importance pour le loisir, la valeur pérenne, la difficulté et l'originalité en plus de fournir des précisions sur l'étendue de l'étude et de la recherche derrière chaque article. Tout comme dans le résumé d'une exposition philatélique habituelle, il faut « sonner de la trompette » pour attirer l'attention des juges sur la qualité de ce que nous présentons.

Les deux extraits ci-dessous sont tirés de chacun des résumés que j'ai soumis au Sarasota National, ce qui vous donnera une idée de la façon dont j'ai approché leur construction. Certaines parties qui n'étaient pas vraiment pertinentes ont été enlevées.

Après avoir envoyé le nombre requis de copies de chaque article ainsi que les résumés et les modestes droits d'inscription, j'ai attendu les résultats. Peu après la clôture de l'exposition, j'ai reçu le classement, mes rubans et mes LEEF. J'ai été heureux d'apprendre que l'article « Fort McMurray » avait obtenu une médaille d'or et que « Late Letters and the Newfoundland Mails » avaient quant à lui mérité une médaille Grand Or ainsi que la médaille de la Postal History Society pour le meilleur article sur l'histoire postale. Des 32 inscriptions, 14 ont gagné une médaille d'or ou de Grand Or et les articles émanaient d'auteurs ayant publié dans certaines des revues philatéliques les plus prestigieuses, comme *USSS Specialist*, *London Philatelist*, *Postal History Journal*, *La Posta* et *The American Philatelist*, pour n'en nommer que quelques-unes.

L'expérience fut intéressante et satisfaisante, mais je crois être le seul Canadien à y avoir participé cette année-là. L'année passée, un autre Canadien s'est aussi inscrit. J'encourage donc tous les autres à envisager de s'inscrire dans les années à venir.

En philatélie, ceux qui exposent leurs collections font souvent l'objet de critiques parce qu'ils les « surchargent » de texte, mais un juge dirait peut-être qu'un tel article d'érudition pourrait (ou devrait) *être rédigé* afin de préserver l'étude et la recherche personnelles de l'exposant. Ainsi, le fait de r*édiger un article,* de le faire publier, puis de l'inscrire à un concours littéraire serait peut-être satisfaisant pour bon nombre de nos exposants habituels.

Par ailleurs, j'informe nos lecteurs qu'il y aura un concours littéraire à CAPEX 22, notre prochaine exposition internationale au Canada. Les exigences relatives à la soumission d'articles seront publiées *à l'approche* de la date, mais les auteurs devraient savoir que, typiquement, la Fédération internationale de philatélie ne demande pas de pré qualifications pour les inscriptions littéraires, contrairement aux autres classes de concours. ✉

Des articles précédents de la présente chronique sont maintenant accessibles dans le site de la SRPC au http://www.rpsc.org/exhibiting.htm. Nous invitons les lecteurs à les utiliser pour animer les discussions aux réunions et encourager les débutants à participer aux expositions locales et régionales. Vous pouvez joindre l'auteur à dpiercey@telus.net si vous voulez poursuivre la discussion sur les expositions.

SYNOPSIS

Article title: FORT McMURRAY, ALBERTA

as published in *The Canadian Philatelist*, Sept-Oct 2016 and Nov-Dec 2016

This article is about the northern Alberta city of Fort McMurray and its adjacent towns or other settlements. It traces the development of its various post offices from 1909 when formal postal services were established; through its early for trade history and center of commerce for more northerly settlements; through its prominence in the early pioneer and bush plane airmail services to the north; through the US involvement in the transshipment of men and materiel during the CANOL project of WWII; through the 60-plus years of oil sands exploration, research and development; and up through to the immediate modern era when the city and surrounding area was devastated by wildfires during the summer of 2015.

TREATMENT – AUTHORSHIP

The article was written for the general audience of readers of *The Canadian Philatelist*, the official journal of the Royal Philatelic Society of Canada. It was written at a time of topical interest in Fort McMurray, as that community had been much in the news surrounding its recent wildfires. As readers of *The Canadian Philatelist* include both general and advanced collectors, it was written in an attempt to both appeal to the full audience of such readers as well as to provide a definitive and lasting telling of an area rich in postal history despite its remoteness from much of our philatelic imagination.

This story is told by reference to the postal history of Fort McMurray and nearby settlements. It is a comprehensive telling, as the area's general history is crucial in developing an understanding of how and why post offices and postal services were established in the area. The story is illustrated with a number of covers showing important postal markings (usually Post Office date stamps) and postcards that depict the early town or the other adjacent locations that had post offices. These covers or cards were sourced both from the author's collection as well as from the collections of three other major collectors whose overlapping interests could furnish additional material. These other collectors are acknowledged in the "Notes and References" section.

ORIGINALITY, SIGNIFICANCE AND RESEARCH

The story of the postal history of Fort McMurray has not previously been told in such thoroughness, and its complexity has not previously been presented for collectors. New information has been sourced from a variety of non-philatelic references, particularly about the settlements on which little information is readily available.

It is the author's opinion that this telling is an important story within Canadian postal history. It has required pulling together information from a variety of both primary and secondary resources, including non-philatelic resources like local histories. A full "Notes and References" section acknowledges these sources, including one noting a personal conversation with a previous postmaster. As much as possible reliability of the information in local or anecdotal reports was cross checked against further information, and any yet possible factual errors arise from the author's own interpretations of available data.

The covers or post cards used as illustrations are decidedly uncommon, and in many cases quite rare. Difficulty of acquisition is used here to document what limited material really exists for the postal history collector.

In addition, the illustrations of proof strikes have come from the Proof Books, a compilation of all the Prichard and Andrews proof strikes of Canada as held by Archives Canada, first compiled beginning in 1989 and published serially by province and by postmark style by a small philatelic publisher. However, the proof strikes were only illustrated in the case of settlements with as yet no known surviving postmarks, as otherwise actual covers are illustrated….

TECHNICAL MATTERS

The cover of the Sept-Oct 2016 issue of *The Canadian Philatelist* is an enlargement of one of the post cards used to illustrate the article, and which depicts the small building used as the first post office in Fort McMurray. By such a method the production designer of the journal was able to illustrate the story on the cover of the journal. This was unexpected but appreciated by the writer.

The article, in two parts, was published across two successive editions of the journal. The first part of the article concentrates on Fort McMurray and the immediate area; the second half of the article concentrates on the adjacent settlements related to the area's oil industry, which are an integral part of the area's postal history story. Notes and references are given appropriately at the end of each of the two parts.

Each part of the article is divided into sections, each section is titled with the name of the post office or settlement which will be discussed within the section. The sections follow each other in a logical and chronological order….

Prepared by the author for Sarasota National Stamp Expo 2019

SYNOPSIS

Article title: Late Letters and The Newfoundland Mails

-as published in the *PHSC Journal*, No 162-63 (Summer-Fall 2015) and No.164 (Winter 2016)

This article describes the treatment of late letter mail by the St. John's Newfoundland Post Office in the period 1860-1915, and has been sourced and written through archival research in the newspapers and *Almanacs* of the period….

The handling of late letters by the Newfoundland Post Office gives the philatelist an important insight into the daily operations of the Post Office as it prepared mail for dispatch – either by steamship to other parts of the island or overseas to North America or to Great Britain for the rest of the world, or later by train in order to make the right connections for further onward transit. It necessitates an understanding of how a small, but still complex, *postal system* was able to handle the mail under all the demands on its resources. This article is an attempt to explain more fully just that.

TREATMENT – AUTHORSHIP

This article's intended audience is the range of BNA postal history specialists who have a specialized interest in Newfoundland postal history. Accordingly, it was submitted for publication in the quarterly journal of the Postal History Society of Canada, a smaller specialist society dedicated exclusively to BNA postal history….

The author has written extensively on Newfoundland postal history. This article was one of three of his articles cited when he was awarded the Collectors Club of Chicago "Robert H. Pratt Award" of 2016 for his research in Newfoundland philately.

ORIGINALITY, SIGNIFICANCE AND RESEARCH

The article is comprised of much original internet research in archival documents. In particular, the "Digital Archives Initiative" of Memorial University of Newfoundland (http://collections.mun.ca) provides on-line access to one of the St. John's daily newspapers, the *Evening Telegram*, for the period 1879-1930, and to the government's annual *Yearbook and Almanac*, for the period 1870-1932. A detailed and thorough inspection of Post Office announcements in these archival sources provides the primary source information which allowed the author to construct a chronology of late letter procedures.

The author believes there is much new information within the article that has not previously been published in specialty philatelic journals, as the information has been derived from non-philatelic sources. For example, it explains the reasons for the variety of late letter fees evident between steamship versus train dispatch….

Original research in the archival resource has led to the discovery of an addition downtown St. John's branch post office which has not previously been reported in the philatelic literature. Mentioned only incidentally in the *Evening Telegram* of 6 July 1892, it seems a small branch post office was operated on the premises of a Patrick Kelly for a very few weeks (or possibly even just a few days) in 1892. As 8 July 1892 was the date of the great St. John's fire which destroyed so much of the downtown business district, this post office site was also destroyed, and receives no further mention after this date….

TECHNICAL MATTERS

The article appeared as two parts in two successive issues of the same journal. The first part described the handling of late letters to be carried by steamship from St. John's; the second part described the handling of late letters to be carried by railway post office mail cars from St. John's. Illustrations of appropriate covers from the author's collection are included at the conclusion of the article, along with the rationale for their identification as late fee covers.

Each of the two parts is further divided into sections, each section introduced by its own clarifying and descriptive title. The sections then follow each other in a logical and chronological order.

THE RPSC FIFTY-YEAR CLUB & HONORARY LIFE MEMBERSHIP

The RPSC FIFTY-YEAR CLUB was created in 2003, at the suggestion of Charles J. G. Verge and Ray Ireson, to honor those who had been members for 50 continuous years. The medallions were sponsored by Michael Madesker, FRPSC, former President of The RPSC.

The medallions are presented to the recipients on a Royal blue lanyard. Whenever possible this presentation is made at the Annual General Meeting of the Members of The RPSC, which is held in conjunction with the annual Royal*Royale convention. If recipients cannot attend the meeting arrangements are made to present the medallion and certificate to them through a local club or RPSC member in their area.

The only people to receive these distinctive medallions are the Fifty-Year Club members. They also are the only members of The RPSC to be awarded Honorary Life Memberships.

The name of the Fifty-Year member is engraved on the back of the medallion together with the years of membership, and a certificate indicating they are Honorary Life Members is presented to them with the medallion.

Upon achieving 50 years of membership the annual dues for the Member are waived.

Michael Madesker, RDP, FRPSC, was the first President of The RPSC Fifty-Year Club, and he is still an active member of The Royal.

Michael Millar, FRPSC, later became the President of the Club. Since Mr. Millar's passing in 2014 there has not been another President named.

There are now 76 members of The RPSC Fifty-Year Club.

The recipients of this award in 2020 are:

- Joseph Caplan
- Ross D. Gray
- Lorne R. James
- Henry A. Pattiz
- Ray Simrak
- Keith R. Spencer, FRPSC
- Erling S. J. Van Dam
- William N. Wiles

MEMBERSHIP REPORT / DES NOUVELLES DE NOS MEMBRES

NEW MEMBERS /NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

E-29932 Michael Harris
Canada Great Britain prior to decimalization Great Britain definitives The Rhodesias and Southern Africa prior to independence Zimbabwe

E-29933 Zibran Islam
Canada, Bangladesh, British India, Error Stamps

S-29934 Andrew Craine
France Empire, Falkland Islands

MN-29935 Vivian Wasylenko
Russian, Pre-Soviet Revolution & Communist Stamps

E-29936 William Duthie
Great Britain and British Commonwealth

I-29937 Bill Lipsack
Canada, Newfoundland, Switzerland, British Columbia

I-29938 Patricia Gakis
Music, Astronomy, Historical Events

E-29939 Marc Brunet

I-29940 Greg Kokko
Canada (Scott #244 and earlier), Canadian provinces: Newfoundland, British Columbia, Nova Scotia, New Brunswick, Prince Edward Island, worldwide 1840-1940 (the Scott International "Junior" album volume One)

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

L-9867 Harold Don Allen

CHANGE OF ADDRESS? Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org, "Members Login" ou en prenant contact avec le Bureau national.

JOIN THE RPSC / JOIGNEZ-VOUS À LA SRPC WWW.RPSC.ORG

Visit The RPSC website for an on-line application (click the Join The RPSC link on the home page).

Or, call or write The RPSC offices for a paper application. See page 260 of this issue for contact details.

Visitez le site Web de La SRPC pour obtenir une demande d'adhésion en ligne (cliquez sur le lien Joignez-vous à La SRPC sur la page d'accueil).

Ou, appelez ou écrivez aux bureaux de La SRPC pour obtenir un formulaire papier. Vous trouverez les coordonnées à la page 260 du présent numéro.

BOARD OF DIRECTORS ELECTION

I wish to inform members that there will be no election at the postponed AGM (virtual) to be held in December (see page 272). There are seven positions to be filled on the board and seven candidates. Therefore the candidates will be acclaimed to office. Some of their photos and bios follow.

On behalf of the membership, I thank the candidates for agreeing to join the board of directors of the society, and for providing their skills and expertise to advance philately across the country.

- Robert Lunn, FRPSC
Chair, Nominating Committee

ÉLECTION DU CONSEIL D'ADMINISTRATION

Je souhaite informer les membres qu'il n'y aura pas d'élections à l'AGA (virtuelle) reportée en décembre (voir la page 272). Sept postes doivent être pourvus et sept candidats ont été proposés. Par conséquent, ils seront élus par acclamation. Vous trouverez quelques photos et biographies ci-dessous.

Au nom des membres, je remercie les candidats d'avoir accepté de se joindre au conseil d'administration de la société et de mettre leurs compétences et leur expertise au service de l'avancement de la philatélie au pays.

Le président du comité des candidatures,
Robert Lunn, FRPSC

STEPHANE CLOUTIER, FRPSC

Stéphane Cloutier is a serious collector of the stamps and postal history of France. He has previously exhibited and written many articles on duplex cancellations of Canada and the postal history of Hamilton, Ontario. He has been Secretary-Treasurer of the Postal History Society of Canada from 2005 to 2010 and was then its President up to 2018. He has also been involved in the smooth running of ORAPEX in Ottawa since 2006. He is a member of several stamp societies, and started his judging apprenticeship in 2008, to later become a fully accredited RPSC judge in 2009. Stéphane is currently the Auction Manager at Sparks Auctions in Ottawa.

STEVE JOHNSON

Started in the hobby as a kid thanks to my dad and uncle. Got back in the hobby in 2000 and eventually focused on Canadian Semi-Official Airmails, especially Yukon Airways. Currently I am President of the Canadian Aerophilatelic Society and a national level judge. I have exhibited internationally and nationally. The exhibit I am currently working on is "The ABC Murders". I am the co-chair for CANPEX, the National level show held in London, Ontario.

ED KROFT, FRPSC

Ed Kroft QC lives in Vancouver and is a tax lawyer. He is a member of the board of directors, and president of The RPSC. He also serves as a national level judge and is a member of the Geldert medal committee.

He has collected stamps for over 50 years. He is past president of the Society of Israel Philatelists (SIP) and has been actively involved with SIP for many years. He has written articles for various philatelic publications and has exhibited at the regional, national and international levels. Kroft enjoys giving philatelic talks at stamp shows and exhibitions and also takes every opportunity to speak to non-stamp collecting audiences about the importance and relevance of philately.

In 2012, Kroft was awarded the Leslie Reggel Award of the SIP for outstanding contributions to Holy Land philately. He was also the 2013 recipient of the Gelder Medal for his article in *TCP* on *Canada-Israel: Postal History and Rates: 1948-1952,*

Kroft is a member of The RPSC, SIP, BNAPS, AAMS, Canadian Aerophilatelic Society, APS, the 21 Club, ONEPS, PHSC, PSSC and the Holy Land Philatelic Society. His philatelic collecting interests include Holy Land and Middle East postal history and aerophilately.

KEN LEMKE, OTB

Ken's interest in philately dates back to the acquisition of his grandfather's and father's stamp collections; although, as a youngster, his hobby could more accurately be described as "stamp collecting". He joined BNAPS in the 1970s while living in New Jersey and like many others, drifted away from the hobby. He rejoined BNAPS about 2006 and his primary interests are the King George VI era, Hamilton, GTR Pictorial Postcards, and Lady Boats. Recently, he began collecting German Inflationary Period postal history.

He is a member of the Hamilton Stamp Club, Burlington Stamp Club, North Toronto Stamp Club and the Philatelic Specialists Society of Canada (Director of Events). Other society memberships: RPSC, APS, CPS of GB, PHSC, CAS, German Philatelic Society and the AAPE.

Ken is Editor of the King George VI Study Group newsletter and has twice received the Sivert's award for the newsletter. Additionally, he is the BNA Topics Circulation Manager. Ken has served as a BNAPS Director, Vice President and is its current President. In 2018 Ken was inducted into the BNAPS Order of the Beaver. He has extensive volunteer experience including National President (2000-2001) of the American Electroplaters and Surface Finishers Society (now the National Association of Surface Finishers). He was born and raised in Hamilton, Ontario and currently resides in Burlington. He has been married to Jane for 53 years. They have three children, seven grandchildren, and one extremely spoiled English Springer Spaniel (Emma).

JANE SODERO

Jane Sodero has recently returned to Nova Scotia after spending the last 11 years in Greenville, SC, Chalon-sur-Saône, France and Dothan, AL. She started collecting stamps in second grade and quickly developed an interest in postal history as well as postcards. Accredited as a National Level Judge in both the Canada and the United States since 2008, Jane exhibits Guysborough County, Nova Scotia postal history and Nova Scotia postcards as well as the 1955 Kayak stamp. She also collects Slania and Mörck designed stamps, the Vimy Memorial issue from France and items related to Michelin.

In addition to The RPSC, she is a member of the PHSC, APS, AAPE, the Nova Scotia Stamp Club and BNAPS among other specialty groups. She has reviewed exhibits as part of the AAPE Exhibit critique service and has recently taken on the role of Chair of Youth Exhibiting with the AAPE. Jane's mother Elizabeth served on The RPSC Board of Director from 1999 until 2003.

GRÉGOIRE TEYSSIER, MA., FRPSC

Titulaire d'une maîtrise en histoire des communications de l'Université Laval, collectionneur depuis plus de 45 ans, Grégoire a travaillé plusieurs années en gestion d'événements, et œuvré pour les Archives postales canadiennes et le défunt Musée de la Poste du Canada. Juge national accrédité depuis 1995, il expose fréquemment ses collections aux niveaux national et international. Il a déjà occupé les postes de directeur et de 2e Vice-président de la SRPC dans les années 1990, et a récemment été co-président de BNAPEX 2018. Grégoire est membre des principales organisations philatéliques canadiennes.

À l'aube de la retraite, il a désormais davantage de temps à consacrer à notre passe-temps et surtout à notre société nationale. Comme plusieurs d'entre-nous, l'avenir de la philatélie le préoccupe, et il est d'avis que nous devons faire en sorte que d'avantages de jeunes nous rejoignent, car notre avenir passe par eux.

Holder of a master's degree in communication history from Laval University, a collector for more than 45 years, Gregoire worked for several years in event management, as well as for the Canadian Postal Archives and the late Postal Museum of Canada. A national accredited judge since 1995, he frequently exhibits his collections nationally and internationally. He previously held the positions of Director and 2nd Vice President of RPSC in the 1990s and was Co-Chair of BNAPEX 2018. Gregoire is a member of the major Canadian philatelic organizations.

Almost retired, he now has more time to devote to the hobby and especially to our national society. Like many of us, the future of philately is a concern for him, and he believes that we must ensure that young philatelists join us, because the future of our hobby lies in them.

JOE TRAUZZI

I started collecting stamps as a boy when my father gave me an album for Christmas. After that he bought year sets and occasionally we would go to Eaton's to buy 'old' stamps. Contrary to most, I never stopped collecting; however I did slow down a bit in my twenties.

It was after I joined the Bramalea stamp club that I transitioned from a collector to a philatelist. I remember going to the Royal 2007 and being totally captivated by Doug Lingard's *Royal Train* exhibit and decided to start collecting Royal Train covers. Collecting covers was something new for me. Since then I also started collecting the 1939 Royal Visit commemorative issue of Canada, the 1939 Voyage of the Nascopie, WWII Canadian Camp civilian internee mail and other Canadian 1939 mail.

I have exhibited nationally, written articles for the King George VI newsletter, *The Grand News* and *Philajournal*. I am Vice President (Liaison) for the Grand River Valley Philatelic Association, on the organizing committee for the Symposium, Capex 2022 and was Show Chairman of Royal 2019 in Mississauga.

I am a member of The RPSC, PSSC, APPE, BNAPS, Bramalea Stamp Club, and West Toronto Stamp Club.

JOEL WEINER

Joel Weiner was born in Montreal and has been collecting stamps since the age of nine. His collecting interests include: Palestine mandate stamps and postal history, Great Britain stamps and postmarks, and modern Canada. He is a life member of the Edmonton Stamp Club, the APS, the Society of Israel Philatelists, and a member of RPSC, BNAPS, PHSC, PSSC, GBCC, British Postmark Society, and the Perfin Society.

He has exhibited extensively in Canada, the United States and Great Britain with several gold medal multi-frame and single frame exhibits. These include: Jerusalem postal history during the British mandate, The Jaffa-Jerusalem railway, the sinking of the *Kingstonian*, the One Penny Machin of Great Britain, London triangle cancels, and Canadian Centennial booklets.

He compiled the *Canadian Inkjet* catalogue published by BNAPS. He has been a national level RPSC accredited judge for 20 years and has judged at shows in Canada, the United States and Australia.

Weiner is a distinguished university professor emeritus, a former vice-dean of medicine and dentistry at the University of Alberta and a Fellow of the Royal Society of Canada. He has published over 200 research papers on biochemistry and holds several patents. He is married to Linda and they have two grown sons and two grandsons.

COMING EVENTS
CALENDRIER

To have your event shown in this section of The Canadian Philatelist please visit our website http://www.rpsc.org/shows.php. Go to "Add a Show!" and submit your listing. This will provide us with details for both the magazine and our website. Please make your submission at least eight weeks before the date of the show. Information can also be mailed to the RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. THIS IS A FREE SERVICE OF THE RPSC.

Pour inscrire vos activités dans cette section du Philatéliste canadien, rendez-vous dans notre site Web au http://www.rpsc.org/shows.php. Allez à « Add a show », puis soumettez votre liste d'activités. Nous obtiendrons ainsi l'information à mettre dans notre revue et notre site Web. Veuillez fournir vos renseignements au moins huit semaines avant la date de votre activité. Vous pouvez également les soumettre par la poste au Bureau national de La SRPC, case postale 69080, bureau de poste St. Clair, Toronto, ON M4T 3A1. LA SRPC OFFRE CE SERVICE GRATUITEMENT.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

OCTOBER 4 OCTOBRE, 2020

The Mississauga Stamp and Coin Show, sponsored by the Troyak Polish-Canadian Coin and Stamp Club, Chapter 240, will take place at the John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga, ON L4Z 1V8. It will take place from 9:00 a.m. to 4:00 p.m. on Sunday, Oct. 4, 2020 with over 30 dealers and 60 dealer tables. Canadian and world coins, stamps, paper money, tokens, medals, trade dollars, official Mint products, hobby supplies, reference books and much more. Buy, sell, trade, appraise. Fully accessible with free parking. Admission: $5 at door (youth under 16 years of age free). For more information, contact Leszek Plonka at 416-505-7999 or leszekp@rogers.com. Website: http://www.tryalclub.com

JANUARY 9 JANVIER, 2021

The Brantford Stamp Club Annual Show & Bourse will be held at the Branlyn Community Centre, 238 Brantwood Park Road, Brantford, ON from 9:30 am to 3:00 pm. Free admission and parking, 15+ dealer bourse, silent auctions, Club circuit books, door prizes, stamp exhibits, lunch counter with refreshments. Wheelchair accessible. For more information contact Paul James at 519-751-3513 or pamjames1027@gmail.com. Website: http://www.brantfordstampclub.com.

JANUARY 30 JANVIER, 2021

The 72nd CATHEX, the annual bourse sponsored by the St. Catharines Stamp Club, Chapter# 53, will be held at the club's meeting venue, the Grantham Lions Club, on 732 Niagara St., in St. Catharines, Ont. With free admission, the show will feature a 12-dealer bourse, a youth area, club circuit books and a popular lunch counter. The venue is fully accessible and will be open to the public from 10 a.m.-5 p.m. Contact: fancycancehillier@gmail.com or go tohttp://stcatharinesstampclub.ca

NATIONAL EVENTS / ÉVÉNEMENTS NATIONALE

OCTOBER 31 - NOVEMBER 1, 2020
OCTOBRE 31 - NOVEMBRE 1, 2020

CANCELLED

CANPEX 2020, sponsored by the Middlesex Stamp Club, Chapter 104, will take place at the Hellenic Centre 153 Southdale Rd W., London, ON on Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 10:00 a.m. to 4:00 p.m. 20 dealers, 100 frames of judged exhibits,part of World Series of Philately, Society tables, Youth table with free stamps given to youths. There is free parking, free admission and a lunch counter. Contact: info@canpex.ca Website: http://www.canpex.ca.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

~~AUGUST 6-11 AOÛT, 2020~~
NEW DATE
NOVEMBER 5-10 NOVEMBRE, 2020

CANCELLED

Indonesia 2020 World Stamp Championship. Indonesia 2020 is a FIP Specialized World Stamp Championship Exhibition with competitive classes in Championship, Traditional, Postal History, Thematic, Revenue, Postal Stationery, Aerophilately, Open, Picture Postcards, One Frame, Modern, Literature and Youth. The exhibition will run from August 6 – August 11, 2020 with a total of 2500 frames to be exhibited. Regulations & application forms are available from the exhibition website or from the commissioner. The deadline for exhibit entry applications is November 15, 2019. The Indoenesia 2020 World Stamp Championship will take place at Indonesian Parliament Complex, Jakarta, Indonesia. The contact is David McLaughlin, Canadian National Commissioner. Contact him at david.mclaughlin@rogers.com. Website: www.indonesia2020.com

MAY 6-9 MAI, 2021
POSTPONED INDEFINITELY

IBRA 2021 is a FIP World Stamp Exhibition with competitive classes in Championship, Traditional, Postal History, Thematic Revenue, Postal Stationery, Aerophilately, Astrophilately, Open, Picture Postcards, One Frame, Maximaphily, Modern, Literature and Youth. The exhibition will run from May 6 to May 9, 2021 in Messe Essen, Germany with a total of 2800 frames to be exhibited. The regulations (IREX) & application forms will be available in the near future on the exhibition website www.IBRA2021.de . The deadline for exhibit entry applications is October 1, 2020.

AUGUST 25-30 AOÛT, 2021

Philanippon 2021 World Stamp Championship Exhibition will take place in Yokohama, Japan. It is an FIP World Stamp Championship Exhibition with competitive classes in World Stamp Championship class, Traditional, Postal History, Postal Stationery, Aerophilately, Thematic, Modern-1980 to date. Youth and Philatelic Literature classes. The exhibition will have 2000 frames and the deadline for applications is Dec 1, 2020. Further information including the IREX and the entry form is available on the exhibition website, https://www.japan2021.jp/en Contact: Ingo Nessel E-mail: b62hkg@yahoo.ca.

~~MARCH 17-20 MARS, 2021~~
NEW DATE
NOVEMBER 9-13 NOVEMBRE, 2021

Cape Town 2021 International Philatelic Exhibition will take place at the Cape Town International Convention Centre, Cape Town, South Africa. The Cape Town 2021 International Philatelic Exhibition is a specialized World Stamp Exhibition with FIP Patronage and competitive classes in Traditional, Postal History, Aerophilately, Revenue, Postal Stationery, Thematic, Open, Picture Postcards, One Frame, Modern and Literature. The exhibition will run from Nov. 9 to Nov. 13, 2021 with a total of 2000 frames to be exhibited. Regulations and application forms are available from the exhibition website. The deadline for exhibit entry applications is May 31, 2021 for all classes except Literature. The deadline for the Literature class is August 31, 2021. Gerhard Kamffer's award-winning exhibit ~The Road to Democracy" featuring letters written by Nelson Mandela from Robben Island will be featured in the Court of Honour. Contact: David McLaughlin, Canadian National Commissioner E-mail: david.mclaughlin@rogers.com Website: http://capetown2021.org.

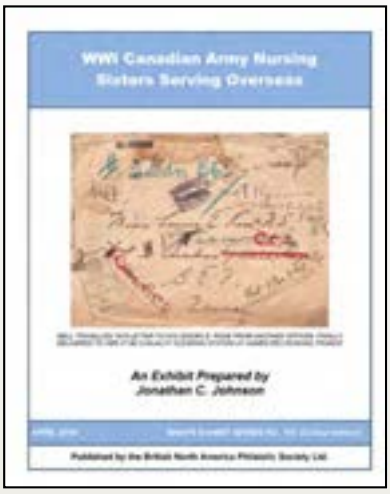
The International Exhibitor Newsletter, an update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors, is now available to RPSC members by email from David M. McLaughlin, International Liaison. Send your name and email address to david.mclaughlin@rogers.com.

BOOK REPORTS

by/par Tony Shaman, FRPSC

WWI CANADIAN ARMY NURSING SISTERS SERVING OVERSEAS

An exhibit prepared by Jonathan C. Johnson, published by the British North America Philatelic Society Ltd. 2019. Spiral bound, 86 pages, 8 ½ by 11 inches. ISBN : 978-1-927119-99-0 (colour edition .) Member price $54.00 Canadian funds, plus shipping and handling. Available from Longley Auctions, P.O Box 620, Waterdown, ON L0R 2H0.



This exhibit illustrates covers and postcards to and from 89 Canadian nursing sisters who served overseas during World War I. During the four-year conflict, frequently referred to as "the war to end all wars," 2,504 Canadian nursing sisters served in various field hospitals throughout Europe, which means that this ground-breaking exhibit includes correspondence from about 3½% of these female military officers. Nursing sisters held the rank of lieutenant; matrons held the rank of captain. The exhibit is the 105th publication in the British North America Philatelic Society Exhibit Series.

For security reasons, military envelopes showed neither the senders' names nor return addresses and the envelopes from the approximate 422,000 soldiers serving overseas look identical to those of the 2,504 nursing sisters. For that reason, the challenge for the exhibitor was to identify military mail specific to the nursing sisters.

In addition to the 78 pages of exhibit material, mainly postcards, letters and covers, the volume includes a synopsis, table of contents, an introduction and a very brief biography of the exhibitor.

The exhibit is divided into four principal sections by region of conflict or other activity as follows: 1) France, 2) Egypt & Greece, 3) Russia, and 4) England. Each section is further subdivided by type of medical treatment facility, generally in the order that the wounded soldier would meet the nursing sisters. Understandably, the French section is the most extensive, taking up nearly half of the exhibit. Several picture postcards bring the history of the nursing sisters to life. Furthermore, each exhibited item is fully described.

As the nursing sisters frequently served aboard British hospital ships, items shown in the Egypt and Greece section of the exhibit include covers and postcards providing details of travel by hospital staff. Canadian nursing sisters also served in Canadian hospitals loaned to the British Army for their Eastern Mediterranean campaigns, which again required extensive travel by nursing sisters.

By far the smallest part of the exhibit is the one devoted to the Russia section. Although it consists of only two items, one cover and one postcard, they are among the most interesting historically and visually attractive. The cover, for instance, mailed from Russia and showing a London, England transit mark was posted just weeks before the February 1917 Russian Revolution. The postcard depicts the interior view of the Anglo-Russian Hospital in St. Petersburg, Russia.

Taking up two dozen pages of the exhibit is the section on England. We learn from this part that seriously wounded Canadian soldiers were generally moved to England by British hospital ships for further treatment at a Canadian-run hospital. These hospital facilities might be moved around the country, depending on need, but all had Canadian nursing sisters on staff. Due to convenience, some nurses used British postage and mailed their letters or postcards through the civilian mail system, rather than use military envelopes. Examples of nursing sisters availing themselves of the civilian mail system are amply illustrated.

Because nursing sisters held officer ranks, they could self-censor their own mail and we see several examples in the exhibit. As in the other sections, Johnson has thoroughly researched and written up each cover and postcard in this section of the exhibit to give readers an overview of extant mail generated by Canada's nursing sisters serving overseas. The research alone that went into this exhibit is worth the price of the publication; the illustrations are a bonus.

COLLECTING FIRST DAY COVERS OF CANADA

by Gary Dickinson, published by the British North America Philatelic Society, February 2020. Spiral bound, 142 pages, 8½ by 11 inches. ISBN: 978-1-989280-06-5 (colour edition). Member price $36.00 Canadian funds, plus shipping and handling. Available from Longley Auction, P.O. Box 520, Waterdown, ON L0R 2H0.

Regular readers of this Book Reviews/Reports section of our journal may know that Gary Dickinson has written far more books that have been reviewed here than any other author. His 16th publication dealing with First Day Covers looks at philatelic elements such as stamp issues, cachet makers, themes, or postmarks. Also covered in this volume are aspects such as the

influence of the Canadian post office in the production of first day covers, cachet errors and oddities, sources of information for collectors, what to collect and, finally, how to dispose of one's collection.

The book is divided into 12 major sections, plus an Index of Cachet Makers of which there were many as the list takes up nearly two pages with two columns of names per page. An expanded table of contents includes details where readers can expect to learn more about what is included in individual chapters. Each section of the book is amply illustrated with colourful first day covers.

Chapter 1 covers a variety of topics including a short history of the author's introduction to first day cover collecting. Pictured is a first day cover he acquired in 1951 through his membership in the CBC Stamp Club hosted for many years by Douglas and Mary Patrick each Saturday morning. The cover features the 5-cent denomination of the Centenary of Postal Service CAPEX issue of 1951.

In Chapter 2 we learn of the Canadian post office's involvement in the production of first day covers. According to the author, the post office showed little interest in first day covers in its early years up to the 1940s. However, as first day covers gained greater acceptance by collectors, the post office began to compete with cachet makers in a serious way to gain market share. As we now know, the post office prevailed and drove the private cachet makers out of business. By the early 1970s the post office produced in excess of 100,000 first day covers per year. It seems that its success in gaining a monopoly brought about its own downfall as production decreased thereafter until in the 2010-2014 period the number of first day covers it produced decreased to about 15,000 annually.

Chapter 3 deals with first day covers by stamp issue. Stamps issued between 1937 and 1976 are featured in the chapter. In addition to depicting first day covers, the chapter also includes a postcard picturing King George VI and Queen Elizabeth, individual stamps, stamps on piece, and other artwork incorporated in first day covers.

It would be almost impossible to show examples of every cachet maker so the author opted to picture examples of only the principal Canadian manufacturers in Chapter 4. No fewer than a dozen pages are devoted to their work. They include such well known names as J.C. Rosenbaum and Hans Zoell.

Chapter 5 is devoted to some of the lesser known Canadian cachet makers and Chapter 6 pictures some of the work of American cachet makers.

Because not all first day covers were mass produced by big firms and by the major first day cover individuals, the author devotes a chapter to the "do it yourself" contributors. Much of their work shows their individual creativity. The work of these unknown artists shows hand-written or typed notations, rubber stamps, labels, cut-outs, drawings and similar artforms.

The author realizes most collectors need to limit their collections and one suggestion is to concentrate on a specific theme. Some possibilities he suggests in Chapter 8 include Explorers of Canada, Royal visits, Peace Tower Views and Newfoundland, among others.

Chapter 9 looks at areas such as early postmarks, the Coronation Issue of 1937, official day of issue cancels, and contemporary practice. Errors and oddities are a big part of stamp collecting and it also figures in first day cover collecting. Chapter 10 illustrates examples of a variety of errors found on these covers.

Knowledge is key in fully enjoying our hobby and in Chapter 11, Dickinson lists the literature that has been produced dealing with first day cover collecting. It is a comprehensive list and well worth having by anyone with an interest in this area of collecting.

We can only be custodians of our collections, including first day covers. At some point we need to part with even our dearest possessions but in the meantime, we need to take care of these items. The concluding chapter provides excellent advice on how to maintain our collections to keep them out of harm's way. It also gives advice on ways we may want to dispose of our first day covers when that day comes.

If you are a first day cover collector, or contemplating becoming one, this well researched and attractively illustrated publication is for you.

STANLEY GIBBONS STAMP CATALOGUE SWITZERLAND, INCLUDING LIECHTENSTEIN AND UNITED NATIONS OFFICE AT GENEVA.

Published by Stanley Gibbons Ltd. 2019. ISBN-13:978-1-911304-48-7; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Soft cover, 246 pages, 240 x 170 mm. Retail price: 27.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The first edition of Stanley Gibbon's Switzerland catalogue came into being as a result of the publisher's decision in 2015 to restructure the division of its foreign catalogue line-up. Included in the listings, in addition to the stamps of Switzerland, are the stamps of Liechtenstein and the United Nations Office at Geneva. Stamps for Switzerland are listed to March 2019; for Liechtenstein they are listed to November 2018; and for the United Nations Office at Geneva to March 2017.

In addition to the foregoing listings, the catalogue also lists stamps of other areas that may be of interest to collectors. These

include the stamps of international organizations situated in Switzerland such as the League of Nations, International Labour Office, International Bureau of Education, World Health Organization, World Meteorological Organization, Universal Postal Union, United Nations, International Telecommunication Union, World Intellectual Property Organizations, and the International Olympic Committee.

Mint and used stamps are fully priced. Also listed in this latest edition are the Swiss stamp booklets, postcard stamps, machine labels, pro patria stamp booklets, 'pro-juventute' charity stamps, 'pro-juventute'stamp booklets and postcard stamp booklets.

Listed also are the stamp booklets of the United Nations Office at Geneva.

Prices have been updated by knowledgeable individuals to reflect current market conditions.

An illustrated, five-page article of the Strubel stamps of Switzerland by Alan Wishart, FRPSL, is a highlight of this new publication.

Up-to-date stamp design indexes are included for Switzerland and Liechtenstein. These indexes are especially useful for topical and thematic collectors, although the catalogue itself is highly detailed and informative.

A four-page International Philatelic Glossary lists commonly used philatelic terms in five languages: English, French, German Spanish and Italian. This feature will undoubtedly appeal to collectors in non-English-speaking countries.

The seven-page outline of general philatelic information and guidelines to the scope of the catalogue is valuable information for beginner and longtime collectors alike. It offers advice and information on how to make best use of the catalogue's many features.

An attractively prepared catalogue, this first edition will prove its value for general collectors and for philatelic specialists with a particular interest in the stamps of the catalogue's current stamp issuing countries as well as in the related collecting areas also listed in this all-new publication. ✉

Coming in Nov-Dec TCP

XMAS 1898

Christmas 1970

Share With a Friend and help The RPSC grow

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Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

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AROUND THE WORLD IN 86 SECONDS

A quick peek at the flags, and number of stamp issues, from countries around the world

JORDAN
First stamps issued: Nov 1920

The flag of Jordan, officially adopted on April 16, 1928, is based on the 1917 flag of the Arab Revolt against the Ottoman Empire during World War I. The flag consists of horizontal black, white, and green bands that are connected by a red chevron. In addition to the bands and chevron, a white star with seven points is featured on the hoist side of the red chevron.

Est. number of stamps issued (to Dec '18): 2,610

BANGLADESH
First stamps issued: Jul 29, 1971

The national flag of Bangladesh was adopted officially on 17 January 1972. It consists of a red disc on top of a green field. The red disc is offset slightly toward the hoist so that it appears centred when the flag is flying.

Est. number of stamps issued (to Aug '18): 1,290

AFGHANISTAN
First stamps issued: 1871

The national flag of Afghanistan consists of a vertical tricolor with the classical National Emblem in the center. The current flag was adopted on August 19, 2013. During the 20th century alone, Afghanistan went through 18 different national flags, more than any other country during that time period. It is one of six national flags in the world which has a depiction of its flag within the flag itself.

Est. number of stamps issued (to Feb '12): 1,760

SRI LANKA
First stamps issued: May 22, 1972

The flag of Sri Lanka, also called the Lion Flag or Sinha Flag, consists of a gold lion holding a kastane sword in its right fore-paw in a maroon background with four gold bo leaves, one in each corner. This is bordered by gold, and to its left are two vertical stripes of equal size in green and orange, with the orange stripe closest to the lion.

Est. number of stamps issued (to Feb '19): 1,815

A LOOK BACK

September / October birth dates of people commemorated on Canadian stamps

Scott 190
Sep 6/1814
Birth of
George-Etienne
Cartier

Scott 2284
Sep 8/1871
Birth of Robert
Samuel McLaughlin

Scott 2903c
Sep 18/1888
Birth of
Grey Owl

Scott 1709h
Sep 20/1878
Birth of Ernest
Charles Manning

Scott 485
Sep 1/1868
Birth of Henri
Bourassa

Scott 2619
Sep 11/1934
Birth of
Oliver Jones

Scott 3197
Sep 21/1934
Birth of
Leonard Cohen

Scott 1820b
Sep 25/1932
Birth of Glenn
Herbert Gould

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

Scott 1135
Oct 6/1866
Birth of Reginald
Aubrey Fessenden

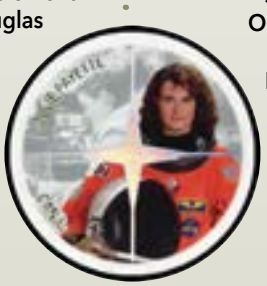
Scott 1709d
Oct 20/1904
Birth of Thomas Clement
"Tommy" Douglas

Scott 515
Oct 22/1844
Birth of
Louis Riel

Scott 1090
Oct 30/1786
Birth of
Philippe-Joseph
Aubert de Gaspé

Scott 2217
Oct 11/1929
Birth of Raymond Moriyama

Scott 659
Oct 12/1880
Birth of Louis Hémon



Scott 1999h
Oct 20/1963
Birth of
Julie Louise Payette

Scott 886
Oct 28/1599
Birth of Marie
de l'Incarnation

CHAPTER MEETINGS
RÉUNIONS DES CLUBS MEMBRES

BRITISH COLUMBIA

50+ BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at Jubilee United Church Hall, 7551 Gray Ave, Burnaby BC. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

FRASER VALLEY STAMP CLUB
Chapter 137 meets from 6 pm to 8 pm on the second Tuesday of the month at WJ Mouat Secondary School, 32355 Mouat Drive, Abbotsford, BC. Contact: N. Holden at (604) 859-9103.

50+ GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

50+ KAMLOOPS STAMP CLUB
Chapter 48 meets at two o-clock on the second Tuesday of each month (except July) at Mt. Paul United Church, 140 Laburnum, North Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of every month – except June and July – at 7:00 pm at the Senior Citizens Club #17, 1353 Richter Street, Kelowna, BC, V1Y 2L5. Contact: Kelowna & District Stamp Club c/o The Secretary Treasurer 431-580 Yates Road, Kelowna, BC, V1V 2M3 – papalondon37@gmail.com - http://www.okanaganstampclubs.ca/kelowna-stamp-club/

NELSON STAMP CLUB
Chapter 119 meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
Chapter 246 meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net. Visit our website at www.okanaganstampclubs.ca.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

50+ VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact Bob Stock, Secretary, Vancouver Island Philatelic Society at bob.stock99@gmail.com.

ALBERTA

50+ CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelic-society.com

50+ EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. or go to the Contact tab on our club website – www.edmontonstampclub.com.

50+ LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the basement of Christ Trinity Lutheran Church, 416 – 12th Street S, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

SASKATCHEWAN

50+ MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MOOSE JAW STAMP CLUB
Chapter 248 meets on the 2nd and 4th Wednesday of the month from September to May at Lindale School Staff Room, 1322-11th Ave. NW, Moose Jaw, SK. Meetings start at 7:00 pm. For more information contact Richard Snell at 306-693-5705 or at richard.s@sasktel.net.

50+ REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

50+ SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

MANITOBA

50+ WINNIPEG PHILATELIC SOCIETY
Chapter 86 meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

ONTARIO

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harwood Avenue South, Ajax at 5:00 p.m. to 6:30 p.m. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact Paul Delongchamp at 905-430-2942. or e-mail paul_delongchamp@hotmail.com.

ALGOMA STAMP CLUB
Chapter 244 meets on the 1st Sat of every month from 1-4 pm at 1025 Second Line West (corner of 2nd Line and Allen's Side Rd), Sault St. Marie, ON. All ages and experience levels welcome. Monthly auction. Website: algomastamp.ca. Contact: Michael Lajoie algomastamps@gmail.com 705-942-9765.

50+ BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, from 6:30 p.m. to 8:30 p.m. Contact Bruce Walter, 16 Draper Cres., Barrie, ON. L4N 8B1 E-mail: b.walter@rogers.com. Website: www.barriedistrictstampclub.ca

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1. Website: www.bramaleastampclub.org

50+ BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tuesday, September to May, and the 1st Tuesday in June at the Branlyn Community Centre, 283 Brantwood Park Rd, Brantford, ON at 7 pm. Short business meeting at 8 pm, followed by a program. Circuit books. Contact Paul James, 64 Lorne Crescent, Brantford, ON N3T 4L7. Phone: (519) 751-3513, E-mail: pamjames1027@gmail.com. Website: http://www.brantfordstampclub.com.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

50+ CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. For more information contact Club President, Oscar Cormier at 519-742-5892, email jocstamp@rogers.com.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. Please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

50+ ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Salvation Army Citadel Bldg, 42 Bond Street West, Fenelon Falls, ON. Information: President Jim Breadner (705) 340-8575, email jim_breadner@hotmail.com.

GEORGIAN BAY COIN & STAMP CLUB
Chapter 168. The club has two chapters, Wasaga Beach which meets the third Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

50+ GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at Dublin United Church, 69 Suffolk St. W, Guelph, ON. Meetings start at 6:30 pm. New members welcome. For more information contact Joe Servos, 4375 Watson Rd. S., Puslinch, ON N0B 2J0. Phone: 519-823-2578, E-mail: jservos@bserv.com.

50+ HAMILTON STAMP CLUB
Chapter 51 meets at Bishop Ryan Catholic Secondary School, 1824 Rymal Rd. E, Hamilton, ON, from 5:30 to 8:30 p.m. on the second and fourth Monday of each month (except July and August) and the second Monday only in December. Meetings will be held on a Tuesday if Monday is a statutory holiday. Contact: Charlie Morreale at cmorreale@teksavvy.com.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Chapter 82 meets sporadically in Toronto. Show and Tell is usually the focus of these meetings. Contact: Josh Hodgson (President) 416-267-6749 or Herb Kucera (Secretary) at 416-494-1428.

50+ KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at Alternatives Community Program Services, 270 Braidwood Avenue, Peterborough, ON. Contact Marie Olver at 705-745-4993 for more info.

50+ KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Dennis Marek, President at 519-627-1429 or dennis.marek@sympatico.ca or visit our website: www.kentcountystampclub.ca.

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

50+ KINGSTON STAMP CLUB
Chapter 49 meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

50+ KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact Craig Pinchen, P.O. Box 1000, Waterloo, ON N2J 4S7. Phone 519-746-4270. E-mail: kwpskw@gmail.com. Website: www.kwstampclub.org.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Chapter 237 meets at Victoria Park Pavilion, 80 Schneider Ave, Kitchener, ON N2G 1K9. Five bi-monthly meetings are held. Scheduled meetings: January - Sunday afternoon; March, May, September, November - Tuesday or Wednesday evenings. For information and dates visit our website at kwcrpcc.com. Inquiries: P.O. Box 40047, Waterloo, ON N2 4V1. Web site: kwcrpcc.com

50+ LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Library of Hammarskjold High School, 80 Clarkson St. South, Thunder Bay ON. Meetings start at 7:15 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

50+ LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in St. Michael and All Angels Anglican Church, 397 Springbank Drive, London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

50+ MISSISSAUGA PHILATELIC SOCIETY
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Ernest Ockenden at 905-822-9363 or etypeprinter@gmail.com.

50+ MUSKOKA STAMP CLUB
Chapter 216 meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

50+ NORTH BAY & DISTRICT STAMP CLUB
Chapter 44, the North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@fibreop.ca.

50+ NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC.President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

50+ THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building, 801 Brock Rd, Whitby 9 am to 11:30 a.m. - Every Tuesday evening at Brooklin Library and Seniors Centre, 8 Vipond Rd, Brooklin, ON 5.00 pm to 8.00 pm - Every Friday morning at Legends Community Centre, 1661 Harmony Rd North, Oshawa - 10.15 am to 12.00 pm. Contact: Larry Friend at 905-666-7696 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Web site: oshawawhitby-stamp-club.com.

50+ OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 6:30 pm, September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Caroline Phillips at info@ottawaphilatelicsociety.org. Website: www.ottawaphilatelicsociety.org.

OWEN SOUND STAMP CLUB
Chapter 191 meets at 7:00 pm on the 3rd Wednesday of the month at St. Mary's High School, 555 15th Street East, Owen Sound, ON. (Please contact us for details regarding June and July.) Activities include trading, auctions, circuit books. Visitors always welcome. Free parking at rear of school. For information call John at 519-375-7161 or email lembudd@yahoo.ca.

50+ OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

PERTH STAMP CLUB
Chapter 217 meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

50+ R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

50+ ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Harald Schraeder at hschran623@rogers.com.

CHAPTER MEETINGS
RÉUNIONS DES CLUBS MEMBRES

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at Alexander Mckenzie Secondary School, 1257 Michigan Ave, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454, e-mail sarniastampclub@cogeco.ca. Website: www.sarniastampclub.ca.

SAUGEEN STAMP CLUB
Chapter 220 meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999, Email: wsberry@sympatico.ca.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

STRATFORD STAMP CLUB
Chapter 92 meets the 4th Thursday of the month except for July, August and December, at the Avondale United Church, 194 Avondale Avenue, Stratford, ON N5E 6N4. Doors open at 6:30. Meeting starts at 7:45. Sales circuit, dealers, auctions, regular meeting program. Contact: Howie Mason, President 519-565-5354 or Ron Holm, 519-273-1737, E-mail: stampssc@gmail.com, Website: www.rpsc.org/chapters/stratford.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TIMMINS STAMP CLUB / CLUB DE TIMBRES
Chapter 245 meets monthly (except July and August) at the Timmins Museum, 325 Second Avenue, Timmins on Sunday afternoon between 1:30 and 4:00 as announced in the local media. The club invites people of all ages and collecting experience to visit and enjoy the hobby of stamp collecting and learn with others from the Timmins-Porcupine area. Contact: David Yaschyshyn. E-mail: yaschyshyn@eastlink.ca

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Chapter 238 meets the 2nd Tuesday every month, except July and August, at 10 Summerhill Avenue, Toronto, ON. Members arrive at 6:30 pm and meetings start at 7:00 pm sharp. Every December we hold our Annual Dinner meeting with invited guests. Contact: Mike Graf, Tel. 416-534-6936 or E-mail graf20003@yahoo.ca. (Website T.B.A.)

TRENTON STAMP CLUB
Chapter 89 meets on the 1st and 3rd Wednesdays of each month from September through August at the Trenton Senior's Club 105 at the corner of Bay and Campbell Streets (with wheelchair access) from 6:30 to 8:30 pm. Contact: William Ferguson at (613) 398-1152 wilabetgg@gmail.com, Kevin Myers at (613) 955-1618 kevmyers13@gmail.com or P. Koenig at (905) 373-0806 pete3r.koenig@gmail.com for more information.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Chapter 228 meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail jocstamp@rogers.com.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Sid Mensinga at 416-621-9137, e-mail sidmensinga@gmail.com, Website: www.westorontostampclub.org.

QUEBEC

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Chapter 215 - Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

LAKESHORE STAMP CLUB - CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
Chapter 40. La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 18h30 à 20h30 du troisième mercredi de septembre au premier mercredi de juin. Visiteurs bienvenus. Contact: écrire à SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. · E-mail: yracine2009@sympatico.ca · Web site: www.societephilatelliquedequebec.org

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus. Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September through June at 7:00 pm at the Westmount Public Library, 4574 Sherbrooke St. West, Westmount. Guests are always welcome to attend. For meeting dates, telephone 514-932-6228.

NEW BRUNSWICK

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: pigotsmith@gmail.com.

FUNDY STAMP COLLECTORS CLUB
Chapter 219 meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 34 Berwick Streeet, Riverview, NB E1B 5P4 or visit our website at www.fundystampclub.ca.

SAINT JOHN STAMP CLUB
Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at the Hampton Inn, 51 Fashion Drive, East Point Shopping Centre, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

NOVA SCOTIA

NOVA SCOTIA STAMP CLUB
Chapter 50 invites you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

NEWFOUNDLAND

ST. JOHN'S PHILATELIC SOCIETY
Chapter 121 meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

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