CANADA'S NATIONAL STAMP CLUB - LE CLUB NATIONAL DE PHILATÉLIE DU CANADA

THE CANADIAN PHILATELIST

September/October 2019 septembre/octobre- VOL. 70 ◆ NO. 5

LE PHILATÉLISTE CANADIEN



THE BLITZ STAMPS OF NEWFOUNDLAND



AROUND THE WORLD



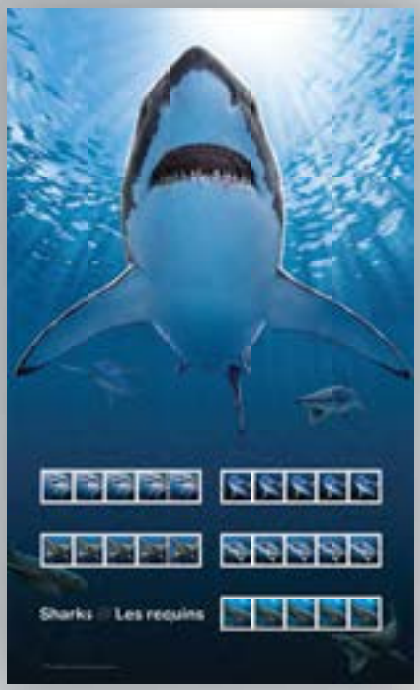
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1876-1877 15c greenish grey script watermark, unused



1868 ½c black, watermarked Bothwell paper, mint OG; *ex. Firth*



1870 3c copper red, perf 12½ mint OG; *ex. Jephcott, Simpson*



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Joignez-vous à…

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST - The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in The Canadian Philatelist receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in *The Canadian Philatelist*. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site **www.rpsc.org** where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- ADVICE ON DISPOSAL OF COLLECTIONS
- THEFT PROTECTION NETWORK
- LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE
- OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY
- ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO
- THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans *Le philatéliste canadien*.

SITE WEB DE LA SRPC - La SRPC a un site Internet **www.rpsc.org** où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre de La SRPC

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Canada

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Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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by Clarence A. Stillions

It was in the dying fury of the German air offensive against Great Britain, during the night of May 10, 1941, that the printing works of Perkins Bacon were destroyed. This World War II event is of great importance to philatelists.

On The Origins of Blood ---------- 277
by Jean Wang

Since antiquity, blood has held important symbolism – it represents the essence of life. The question of where blood comes from has attracted the curiosity of both ancient physicians and modern scientists, and has been answered through the centuries according to the technology of the day.

The 1930 Graf Zeppelin Air Mails ---------- 280
by Richard Logan

In late 1930, one of the most impressive examples of the law of supply and demand appeared in the 8th edition of the *Scott Specialized Catalogue of United States Stamps:* the 1930 *Graf Zeppelin* air mails.

Dazzle Paint 'Dressing Ships Up For War' ---------- 284
by John Hall

Trying to hide or disguise a large ship by painting it in a bold paint scheme may seem ridiculous, but this was done both in World War One and Two. These paint schemes were designed to lower the visibility of the ship, to confuse the enemy, and/or misrepresent the ship.

Bermuda ---------- 291
by Michael Somerville

Bermuda is classified as a British Overseas Territory in the North Atlantic and the oldest British colony. In 1620, a Royal Proclamation granted limited self-government and their Parliament is the fifth oldest in the world.

Jim, The ARGO-Nut ---------- 294
by Jim Measures

I am sometimes asked, "What is your favourite stamp?" My usual answer is, "the one I am looking at, at the moment." I must say though, that Canada's Scott #2598 has a special place in my heart as it shows the Toronto Argonaut Shield beside the Grey Cup in celebration of my Argos win in the 100th Grey Cup.

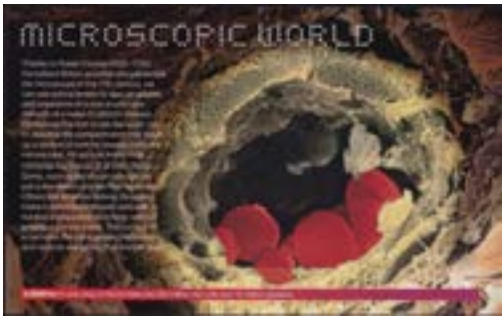
Bermuda Air Adventure ---------- 296
by Duff Malkin

Ever wonder where a letter goes after leaving the sender and arriving at its intended destination? Ever wonder about the political situation at the time, and the difficulties of international travel, especially by air? With every postmark on every letter, there are clues to the routes of travel. They are sometimes convoluted, sometimes curious, sometimes indecipherable, but they are often intriguing.

Canada Soaking Tip: Stamps from 'Mega' rolls ---------- 310
For those who collect used Canadian stamps ... what is the hardest kind of stamp to find in used condition in a mixture?

Papua New Guinea 1988 ---------- 311
The Summer Institute of Linguistics set itself up in Papua New Guinea in 1956.

















PRESIDENT'S PAGE

by/par Ed Kroft, FRPSC | president@rpsc.org

LA PAGE DU PRÉSIDENT

LOOKING BACK ON ROYAL*2019*ROYALE: JUNE 21-23, 2019, MISSISSAUGA, ONTARIO

The show in Mississauga was very successful. I wish to extend thanks to the Bramalea Stamp Club, West Toronto Stamp Club and *Canadian Stamp News* for hosting Royal*2019*Royale at the Hilton Mississauga. This year's Royal had two special themes.



President Ed Kroft, FRPSC at AGM, June 22, 2019.

Le président Ed Kroft, FSRPC, AGA juin 2019.

It is an honour to serve as President for the 60th Anniversary of the Canadian Philatelic Association receiving its ROYAL designation from Her Majesty Queen Elizabeth II. The second theme, 'It's Your Royal,' appropriately paid tribute to all members of the RPSC and the important role that everyone plays in enhancing our hobby for collectors of all ages and levels. This was one of the themes that I spoke of at the AGM on June 22, 2019.



Some RPSC "Fellows": (l-r) Grégoire Teyssier, Ed Kroft, Ingo Nessel (just elected), Robert Lunn (just elected), Michael Madesker, Charles Verge, Robin Harris.

Quelques fellows de La SRPC : (g-d) Grégoire Teyssier, Ed Kroft, Ingo Nessel (récemment élu), Robert Lun (récemment élu), Michael Madesker, Charles Verge, Robin Harris.

I wish to extend my thanks to Joe Trauzzi, Rod Paige, Stuart Keeley, Mike Walsh and many others, including the dealers, volunteers, speakers, the Board of the RPSC, Robin Harris our editor and webmaster, the Fellows of the RPSC, and others who made this event successful and memorable. I was pleased to see and visit with the senior Fellow of the RPSC, Michael Madesker, who attended all three days of the show and exhibited as well. Good health and best wishes, Michael!



Margaret Schulzke, FRPSC

We all were also able to extend best wishes and many thanks to Margaret Schulzke who was so valuable to us at the RPSC for so many years. We all wish her well in retirement! Thanks to all of you who talked to me at the show about aspects of the RPSC and who provided ideas as to how to improve things. Please keep all your ideas coming!

REGARD SUR ROYAL*2019*ROYALE : 21-23 JUIN 2019, MISSISSAUGA, ONTARIO

L'exposition de Mississauga a été très réussie. Je tiens à remercier le Bramalea Stamp Club, le West Toronto Stamp Club et Canadian Stamp News d'avoir tenu Royal*2019*Royale au Hilton de Mississauga. La Royale de cette année comportait deux thèmes.

Servir en tant que président dans le cadre du 60e anniversaire de la désignation ROYALE accordée à la Canadian Philatelic Association par Sa Majesté, la reine Elizabeth II est un honneur. Le second thème « C'est votre Royale » rend à juste titre hommage à tous les membres de La Société royale de philatélie du Canada (SRPC) et au rôle important que chacun joue pour l'enrichissement de notre loisir pour les collectionneurs de tous âges et de tous niveaux. C'est l'un des thèmes que j'ai abordés à l'assemblée générale annuelle du 22 juin 2019.

Je remercie également Joe Trauzzi, Rod Paige, Stewart Keeley, Mike Walsh et bien d'autres, y compris les marchands, les bénévoles, les conférenciers, le conseil d'administration de La SRPC, Robin Harris, notre webmaître, les fellows de La SRPC ainsi que d'autres qui ont fait de cet évènement un succès mémorable. J'ai été heureux de rencontrer un fellow chevronné de La SRPC, Michael Madesker, qui a assisté aux trois jours d'exposition et qui y a aussi exposé ses collections. Bonne santé et meilleurs vœux, Michael!

Nous avons également pu exprimer nos meilleurs vœux et bien des remerciements à Margaret Schulzke, qui a été extrêmement utile à La SRPC pendant tant d'années. Nous lui souhaitons tous une bonne retraite! Merci à vous tous qui m'avez parlé de certains aspects de La SRPC et qui m'avez donné des idées d'amélioration. S'il vous plaît, continuez d'exprimer vos idées!

NOUVEAU PROGRAMME DE RECONNAISSANCE DES BÉNÉVOLES - CONTINUEZ À SUGGÉRER DES CANDIDATURES!

À l'AGA, nous avons reconnu 22 personnes de partout au Canada pour leur contribution à notre loisir. S'il vous plaît, continuez à nous faire parvenir vos candidatures afin que nous puissions augmenter le nombre de bénévoles reconnus à la réunion de l'année prochaine, à Fredericton, au Nouveau-Brunswick.

NEW VOLUNTEER RECOGNITION PROGRAM - KEEP THE NOMINATIONS COMING!

At the AGM, we recognized 22 individuals from across Canada and their contributions to our hobby. Please keep your nominations coming in so we can increase the number of recognized volunteers at next year's AGM in Fredericton, New Brunswick.



Recipients of the Volunteer Recognition Program who were in attendance at Royal*2019*Royale: (l-r) John Wilson (Toronto Stamp Collectors Club), Michel Houde (North Toronto Stamp Club), Patrick Delmore (London & Middlesex Stamp Club).

Récipiendaires du Programme de reconnaissance des bénévoles, présents à Royal*2019*Royale : (g-d) John Wilson (Toronto Stamp Collectors Club), Michel Houde (Norton Toronto Stamp Club), Patrick Delmore (London & Middlesex Stamp Club).

RPSC BOARD ACTIVITIES

Our most recent meeting of the Board was held on June 22, 2019 in person and by teleconference. The Board and other dedicated volunteers discussed a variety of topics, including various aspects of the strategic plan. Once approved, minutes of Board meetings are posted on the RPSC website, https://www.rpsc.org. The next Board meeting is expected to be in late September 2019.

ARTICLES ARE NEEDED FOR *THE CANADIAN PHILATELIST*

Do you wish to share your knowledge of philately with others? Please consider taking your time to write an informative and scholarly piece for the RPSC's flagship publication, *The Canadian Philatelist*, also known as *TCP*. Please contact our new editor, Robin Harris, or a member of our talented editorial board: Gray Scrimgeour, Richard Gratton, Rob Timberg and François Brisse. Those wishing to submit article(s) for publication are encouraged to contact Robin at editor@rpsc.org.

If you wish to write a piece on stamp collecting for the RPSC Newsletter, please contact me at the email address below or Mike Walsh - mwalsh@vaxxine.com

We are also interested in printing articles that have already appeared in the newsletters of local clubs. Please share your knowledge with your fellow collectors.

CHAPTER ACTIVITIES - WHAT HAPPENS AT YOUR MEETINGS?

Many chapters are affiliates of The RPSC. I know that collectors enjoy attending meetings and the camaraderie of spending time with like-minded people. In May 2018, I read a very interesting article in *Linn's Stamp News* about stamp club activities.

The following is a list of activities, with my modifications, shown in that article which you might wish to adopt, assuming these are not already on your list: sales circuit books, slide shows, auctions, breaking down collections for sales to members, bus trips to stamp shows,

Continued on page 279

ACTIVITÉS DU CONSEIL D'ADMINISTRATION DE LA SRPC

La plus récente réunion du conseil d'administration a eu lieu le 22 juin 2019, en personne et par téléconférence. Le conseil et d'autres bénévoles dévoués ont discuté d'une variété de sujets, notamment, de divers aspects du plan stratégique. Une fois approuvés, les procès-verbaux des réunions sont affichés dans le site Web de La Société, www.rpsc.org. La prochaine réunion du conseil est prévue à la fin de septembre 2019.

LE PHILATÉLISTE CANADIEN EST À LA RECHERCHE D'ARTICLES

Voulez-vous transmettre vos connaissances philatéliques à d'autres? S'il vous plaît, songez à prendre un peu de votre temps pour écrire un article informatif ou érudit pour la publication phare de La SRPC, *Le philatéliste canadien*, également appelée *Le philatéliste*. Veuillez prendre contact avec notre nouveau rédacteur en chef, Robin Harris, ou avec un membre de notre talentueux comité de rédaction : Gray Scrimgeour, Richard Gratton, Rob Timberg et François Brisse. Nous invitons ceux qui aimeraient soumettre un ou des articles pour publication à s'adresser à Robin à editor@rpsc.org.

Si vous désirez écrire un article pour l'infolettre de La SRPC, veuillez prendre contact avec moi par courriel, à l'adresse indiquée plus bas, ou avec Mike Walsh à l'adresse électronique suivante - mwalsh@vaxxine.com

Nous souhaitons également publier des articles ayant déjà paru dans l'infolettre des clubs locaux. Nous vous invitons à communiquer vos connaissances à d'autres collectionneurs.

ACTIVITÉS DES SECTIONS DE CLUBS - QUE SE PASSE-T-IL À VOS RÉUNIONS?

De nombreuses sections de clubs sont affiliées à La SRPC. Je sais que les collectionneurs aiment assister aux réunions et profiter de la camaraderie qui règne entre les gens qui ont des intérêts communs. En mai 2018, j'ai lu un article très intéressant dans *Linn's Stamp News* sur les activités des clubs.

Voici une liste d'activités (que j'ai modifiée) parue dans cet article et que vous aimeriez peut-être adopter, si elles ne sont pas déjà dans la vôtre : livres des circuits de vente, présentation de diapositives, encans, collections démontées pour en vendre le contenu aux membres, voyages en autocar à des expositions philatéliques, infolettres de club, achat, vente, échange, échange de livres, de vieux catalogues et d'articles, fêtes célébrées au club, exposition de collections au club et pour l'admission à d'autres expositions, présentations formelles, conférences données par un invité, organisation d'expositions philatéliques, présentation de l'histoire postale à divers évènements non philatéliques, représentants de marchands aux réunions, soirées de méli-mélo philatélique, tombola, séances d'expression libre, notamment sur nos articles favoris et nos ach-

Continued on page 279



EDITOR'S NOTES

by/par Robin Harris, FRPSC | editor@rpsc.org

NOTES DU RÉDACTEUR

RENEWING FRIENDSHIPS / PICKING BRAINS / IN-PERSON RESEARCH

What is your one regret when you return from a stamp show or stamp meeting? Perhaps it is not taking enough time to visit with your favourite dealer, or you forgot to take a new find to show off or sell, or you missed out buying the number one item on your want list?

For me it is not taking enough time to "talk stamps" with friends. I seem to always return from a show, kicking myself for not asking more questions about specific new finds or research I am undertaking.

That was evident yet again following my return from the recent Royal*2019*Royale held in Mississauga from June 21–23.

Sure, I did get a chance to talk to long-time friends and acquaintances. There were some collectors I had hoped to meet at the show but they either could not make it to The Royal or our paths did not cross. And, upon my return home I realized that I should have taken more time to talk to others who were in attendance. Perhaps I thought I would get the opportunity 'soon'. Unfortunately, 'soon' may not be for another year now (when one lives in the middle of the prairies one does not have the luxury of attending a stamp meeting or show on a nearly weekly basis as those who live in southern Ontario do).



Why do I feel the regret of missed opportunities of some interesting philatelic discussions? Because I didn't take the time to plan ahead!

Here are a couple of specific encounters, and the lack thereof, at the Royal*2019*Royale show…

While attending the RPSC Annual General Meeting, I spent a few minutes talking with one of Canada's leading researchers, Leopold Beaudet. We have collaborated on a couple of philatelic projects and have discussed certain 'finds' at the Library and Archives in Ottawa … but I should have taken the time to pick his brains on other philatelic matters. Darn; opportunity missed.

I got a quick picture of exhibitor Jack Nixon in front of his Canada 1988–91 Wildlife Series Medium Value

RENOUVELER LES AMITIÉS, PROFITER DE L'EXPERTISE D'AUTRUI, FAIRE DES RECHERCHES EN PERSONNE

Que regrettez-vous quand vous revenez d'une exposition ou d'une réunion philatélique? Vous n'avez peut-être pas pris le temps de visiter votre marchand préféré ou pensé à une nouvelle façon de montrer ou de vendre vos timbres ou vous avez raté l'achat du premier article de votre liste?

En ce qui me concerne, c'est de ne pas avoir passé assez de temps à « parler de timbres » avec mes amis. Il semble que je reviens toujours d'une exposition en me flagellant pour n'avoir pas posé plus de questions sur de nouvelles trouvailles ou sur une recherche que je fais.

Ce fut évident encore une fois à mon retour de la dernière Royal*2019*Royale, qui a eu lieu à Mississauga du 21 au 23 juin.

Bien sûr, j'ai eu la chance de parler à des amis et connaissances de longue date. J'espérais y rencontrer certains collectionneurs, mais soit ils n'avaient pas pu venir à la *Royale* soit je ne les ai pas croisés. Et, à mon retour à la maison, je me suis rendu compte que j'aurais dû prendre davantage de temps pour parler aux autres congressistes. Je me disais peut-être que l'occasion se représenterait « bientôt». Malheureusement, « bientôt » ne sera peut-être même pas l'année prochaine (ceux qui habitent au milieu des prairies ne peuvent pas se payer le luxe d'assister à un congrès philatélique ou à une réunion environ une fois par semaine, comme le font ceux qui habitent le sud de l'Ontario).

Pourquoi les occasions manquées de discussions philatéliques intéressantes me rendent-elles nostalgique? Parce que je n'ai pas pris le temps de les planifier!

Voici quelques occasions précises que j'ai manquées à l'exposition Royal*2019*Royale...

Lors de l'assemblée générale annuelle de La Société royale de philatélie du Canada (SRPC), j'ai parlé pendant quelques minutes avec l'un des principaux chercheurs canadiens, Léopold Beaudet. Nous avions collaboré à quelques projets philatéliques et avons donc discuté de certaines « trouvailles » découvertes à Bibliothèque et Archives, à Ottawa... mais j'aurais dû prendre le temps de profiter de son expertise sur d'autres sujets philatéliques. Reprise; occasion manquée.

Je me suis fait une petite idée de l'exposant, Jack Nixon en voyant sa collection sur les mammifères sauvages du pays, Canada

Mammals exhibit, and then just as quickly I ran off to another appointment. I should have taken the time to walk through the exhibit with Jack and discuss a shared interest in this series of stamps. Darn; opportunity missed.

Two librarians were in attendance at Royal*2019*Royale — both manning a booth in the welcoming area of the show: Kathy Hartley, of the Harry Sutherland Philatelic Library (Toronto, ON, Canada), and Scott Tiffney, of the American Philatelic Research Library (Bellefonte, PA, USA). They jointly offered a "Pick the Brains of the Librarians" session which ran (unfortunately) concurrently with the RPSC Annual General Meeting. I spoke only briefly to both; here was an excellent chance to find out more about each of the libraries, but, alas, I ran off again to do something else. Darn; opportunity missed.

I also spoke briefly with RPSC Past President George Pepall (about a shared interest in baseball) and VGG-expert Garfield Portch at the show. However, this was a perfect chance to talk to the two together about the free multi-media programs being offered on The RPSC website. This is an area of the website we hope to grow. Darn; opportunity missed.

I only talked to a couple of dealers at the show but should have taken more time to talk to others. Dealers have their fingers on the pulse of the hobby. Every show I attend I tell myself ahead of time to 'talk to the dealers' and then upon my return home realize I hadn't. Darn; opportunity missed.

On the car ride to the airport after leaving the show Sunday afternoon, we were passed by three motorcyclists. We were travelling about 110km/h on the 401 highway and it felt like we were standing still when they passed us. They had to have been going at least 150. In some ways that is how I felt the show went that weekend. It simply passed me by.

Do you experience the same problem when you get home from a show?

I should say that I did take advantage of a four-hour plane delay at the airport (Westjet strikes again!) by talking with a fellow Winnipeg Philatelic Society member, Ken Kristjanson. A chance discussion about a possible Winnipeg-based printer of Canadian stamps in the earlier 1970s led to a fascinating discovery (long story, perhaps for another time).

Meeting people at shows is done for a number of reasons. For myself it is to renew a friendship, complete some outstanding business or to learn something new.

How does one learn more from others? Talking on the phone and corresponding via e-mail are always good options. But, in-person, one-on-one discussions are far better. I should start planning some philatelic meetings now, for when I attend my next stamp show in 2020 so that I don't end up with missed opportunities. ✉

1988–91 Wildlife Series Medium Value Mammals, et sans plus m'attarder, j'ai couru à un autre rendez-vous. J'aurai dû prendre le temps de faire le tour de sa collection avec Jack et de discuter de nos intérêts communs pour cette série de timbres. Reprise; occasion manquée.

Deux libraires étaient à Royal*2019*Royale. Ils tenaient un kiosque dans l'aire de bienvenue de l'exposition : Kathy Hartley, de la libraire philatélique Harry Sutherland (Toronto, Ont., Canada) et Scott Tiffney, de l'American Philatelic Research Library (Bellefonte, PA, É.-U.). Ils dirigeaient ensemble une séance intitulée « Profitez de l'expertise des libraires » qui se déroulait en même temps que l'assemblée générale annuelle de La SRPC. Je ne leur ai parlé que brièvement; c'était une excellente chance d'en apprendre davantage sur chacune de ces bibliothèques, mais, hélas, je me suis encore une fois précipité ailleurs. Reprise; occasion manquée.

J'ai aussi parlé brièvement avec l'ancien président, George Pepall (de notre intérêt commun pour le baseball) et avec Garfield Portch, un expert de la fondation Vincent Graves Greene. Il y avait pourtant là une chance parfaite de parler à ces deux personnes ensemble du programme multi média gratuit offert dans le site Web de La SRPC. C'est un domaine du site Web que nous espérons développer. Reprise; occasion manquée.

J'ai parlé seulement à quelques marchands, mais j'aurais dû prendre davantage de temps pour parler avec d'autres. Ils savent saisir le pouls de notre loisir. Chaque fois que je vais à une exposition, je me dis d'avance « va parler aux marchands » et de retour à la maison, je me rends compte que je ne l'ai pas fait. Reprise; occasion manquée.

Lors du trajet en auto vers l'aéroport, en quittant l'exposition dimanche après-midi, trois motocyclistes nous ont dépassés. Nous allions à environ 110 km/h sur l'autoroute 401 et j'ai eu l'impression que nous étions arrêtés lorsqu'ils nous ont dépassés. Ils devaient rouler au moins à 150. C'est un peu comme cela que j'ai senti filer l'exposition de ce week-end. Elle m'a simplement dépassé.

Vivez-vous le même problème quand vous revenez d'une exposition?

Je dois cependant dire que j'ai tiré profit d'un retard d'avion de quatre heures à l'aéroport (encore un coup de WestJet!) en parlant avec un collègue de la société philatélique de Winnipeg, Ken Kristjanson. Nous avons eu une discussion sur un imprimeur de timbres canadiens, possiblement de Winnipeg, au début des années 1970, qui a mené à une découverte fascinante (une longue histoire; peut-être pour une prochaine fois).

Nous faisons des rencontres aux expositions pour bien des raisons. Pour moi, il s'agit de renouer les amitiés, de faire des affaires exceptionnelles et d'apprendre quelque chose.

Comment quelqu'un apprend-il des autres? Les conversations téléphoniques et la correspondance par courriel sont toujours de bonnes options. Mais, les discussions en personne, en tête-à-tête, sont de loin beaucoup mieux. Je devrais commencer à planifier des rencontres philatéliques maintenant pour ma prochaine exposition philatélique en 2020; comme cela, il n'y aura pas d'occasions manquées. ✉

IN THE MAILBOX
DANS LA BOÎTE AUX LETTRES

DEAR EDITOR:

Further to Joseph Perrone's column on Stamping Out Crime, *TCP,* May/June 2019, I would like mention that the 6th Edition of the BNAPS book *Canadian Stamps With Perforated Initials* will be released August 2019. The ebook can be viewed at or downloaded from http://www.bnaps.org/PerfinHandbook/PerfinHandbook.htm This new edition includes reported positions for each perfin issue.

Jon Johnson,
Calgary, AB

DEAR EDITOR:

Re: Trucial State "Sand Dune" Postage Stamps (July-August 2019 *TCP*)

One major item was not stated in this article. Prior to 1966 there were two different kinds of Indian rupee, the rupee that circulated in India and the rupee that circulated in the Gulf States (and one or two other areas). In 1966 the Indian Government decided to do away with the Gulf States rupee, which meant that all these Emirates and Gulf States had to come up with their own currencies and change all sorts of things, including postage stamps.

This actually was a great inconvenience to the Sheikhs because at that time they had not yet benefitted from the oil boom or were just beginning to and they had to pay to set up and create their own currencies out of their own pockets. So, yes, they might have been looking for the way to earn a bit of currency or, just possibly, gone about to some agency that would provide them with postage and give them a good bit of revenue in the process somehow.

The British philatelic journals slammed the stamp issues being issued therein. Part of this fact was due to the subjects often being chosen for the "sand dunes" stamps and a bit may have been due to the struggle then going on between some Arabs and Gamal Abdel Nasser on one side and the Brits on the other (in Aden and the Federation of South Arabia).

Duff Malkin,
Vancouver, BC



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RPSC VOLUNTEER RECOGNITION

This year's honourees were recognized at the Royal*2019*Royale show in St. Catherines, ON.

- Wilma Borger, St. Catharines Stamp Club
- Derren Carman, British Columbia Philatelic Society
- Chuck Colomb, Lakeshore Stamp Club
- Bud Cutler, Edmonton Stamp Club
- Patrick Delmore, Middlesex Stamp Club
- Dianne Earl, Fredericton Stamp Club
- Michel Houde, North Toronto Stamp Club and Philatelic Specialists Society of Canada
- Trevor Larden, British Columbia Philatelic Society
- Kelly Liusz Moser, Edmonton Stamp Club
- Keith MacKay – Nova Scotia Stamp Club
- Gary Misener – Lakeshore Stamp Club
- Janice Newman, Saskatoon Stamp Club
- David Nickson, Lakeshore Stamp Club
- Robert Owczarz, Polish-Canadian Coin and Stamp Club (Troyak)
- Yves Racine, Quebec Philatelic Society
- Sylvain Robitaille, Shawinigan Stamp Club
- Peter Sakkit, Saskatoon Stamp Club
- Jim Senecal, Calgary Philatelic Society
- Dale Simpson, Fredericton Stamp Club
- Douglas Smith, Saskatoon Stamp Club
- Sean Weatherup, Nova Scotia Stamp Club
- John Wilson, North Toronto Stamp Club



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A WEEK OF INTERNATIONAL PHILATELY OCTOBER 11–20

The Vincent Graves Greene Philatelic Research Foundation (Greene Foundation), in cooperation with the Fédération Internationale de Philatélie (FIP), the Royal Philatelic Society London (RPSL), the Philatelic Specialists Society of Canada (PSSC), is organizing and sponsoring a week of lectures and seminars to celebrate Stamp Collecting Month.

FRIDAY, OCTOBER 11, 2019

The annual Harry Sutherland Philatelic Lecture will be given by Prof. Henrik Mouritsen of Oldenburg, Germany on his three Large Gold medal-winning 19th Century Danish exhibits (Traditional, Postal History and Postal Stationery. His talk, Three Views of Danish Philately, 1875-1907, will emphasize the ideas of research and the multi-use one can make of the same material in different exhibit classes if one describes them properly.

Prof. Mouritsen is a national and international philatelic judge whose judging career started in Canada when he was a post-doctoral student at Queen's University in Kingston. He is the author of the six-volume Danish Postal History 1875-1907 published in 2019. It is the definitive detailed study of the transition to UPU and UPU rates and regulations for all types of Danish mail before the implementation of the Rome UPU Treaty on 1 October 1907.



Dr. and Mrs. Mouritsen the featured speakers respectively of the Harry Sutherland Lecture and the Canadian meeting of the RPSL.



A royal letter from King Christian VII to Kind Ferdinand of Sicily.

Dr. Mouritsen is the Deputy Director of the Institute of Biology and Environmental Sciences at the Carl-von-Ossietzky Universität, in Oldenburg, Germany, specializing in Avian and Animal Navigation.

The Sutherland Lecture, jointly sponsored by the Greene Foundation and the PSSC, will be held at 7 PM /19:00, Friday, October 11, 2019 at the Rosedale Golf Club, 1901, Mount Pleasant Rd, Toronto, ON M4N 2W3. Tickets are required ($10 each) and can be purchased through the Greene Foundation info@greenefoundation.ca or +1 416 921-2073. The Golf Club follows a smart casual dress code (no jeans or shorts please).

SATURDAY, OCTOBER 12, 2019

In celebration of the 150th anniversary of the RPSL, the Canadian Branch of the RPSL is hosting an afternoon get-together for Fellows, members and guests of the RPSL, as well as interested individuals. The afternoon will include an update on the RPSL and its new premises, a show-and-tell hour and a main philatelic presentation by Iva Mouritsen. The afternoon will conclude with a reception and a Dutch treat dinner at Browne's Bistro, 1251, Yonge St, Toronto, ON M4T 1W6 (corner of Woodlawn and Yonge).

Mrs. Mouritsen will speak to her Open Class FIP Large Gold medal exhibit: A Royal Ménage à Trois and its Historical Consequences. This is a historically factual story of the loves, lies, secrets, intrigues and lives of 18th Century Danish King Christian VII, his Queen Caroline Matilda, and his Physician/Prime Minister–and her lover– Johann Friedrich Struensee. The presentation is illustrated with philatelic material including some extremely rare and important historical and archival documents of the period.

Mrs. Mouritsen is a multilingual court interpreter specialising in English, German and Croatian. She and Professor Mouritsen have two sons.

Everyone is welcome and the RPSL meeting will start at 1:30 PM/13:30 and will be held in the Greene Foundation meeting room at 10 Summerhill Ave, Toronto, ON (corner of Yonge and



1894 letter from Denmark to Singapore, Strait Settlements.

Summerhill, one street north of the Summerhill subway station. There is no fee, but tickets are required for the event and an RSVP for the dinner is also required. Tickets can be obtained through the Greene Foundation info@greenefoundation.ca or +1 416 921-2073.

PLEASE NOTE: The Harry Sutherland Philatelic Library (HSPL) will be opened for its monthly "OPEN SATURDAY AT THE HSPL". Patrons of the library are invited to attend Mrs. Mouritsen's presentation.

TUESDAY OCTOBER 15-THURSDAY, OCTOBER 17, 2019

The Greene Foundation is hosting, in collaboration with several members of the international philatelic trade, the 7th session of the FIP's Jury Academy. This three-day retraining session/seminar is offered to all the FIP's accredited philatelic jurors so that they can improve their skills and be trained in new judging techniques and approaches. It is hoped that by the end of 2020 most of the judges on the FIP roster will have been retrained. Previous sessions were held in 2018 in Jerusalem, Israel, and Bangkok, Thailand (2 sessions). Other 2019 sessions were held in Kamnik, Slovenia and Huwan, China (2 sessions). The training will be given by Gary Brown of Australia and Peter Suhadolc of Slovenia and the President of the FIP, Bernie Beston, will be in attendance.

The Judging Academy class is by invitation only. The class will occupy all the premises of the Greene Foundation and therefore the Harry Sutherland Philatelic Library (HSPL) and the meeting room will not be open for use by collectors and the general public on these days. Librarians will respond to telephone calls or emails as usual. The PSSC meeting scheduled for Wednesday, October 16 has been postponed to Wednesday October 23. For information about the FIP's Judging Academy please consult the FIP's website: www.f-i-p.ch .

OCTOBER 19-20, 2019

Although not sponsored by the Greene Foundation, we are pleased to mention that there is a national level philatelic show following these events in London, Ontario: CANPEX 2019 hosted by the Middlesex Stamp Club. The show will be held at the Hellenic Community Centre, 133 Southdale Rd. West, London, Ontario. For more information: www.canpex.ca.

FOR MORE INFORMATION

Lee Ann Stewart: Executive Assistant, Greene Foundation:
info@greenefoundation.ca or +1 416 921-2073

Charles J. G. Verge: FIP Judging Academy and Sutherland Lecture:
cjgverge@rogers.com or +1 613 851-2770

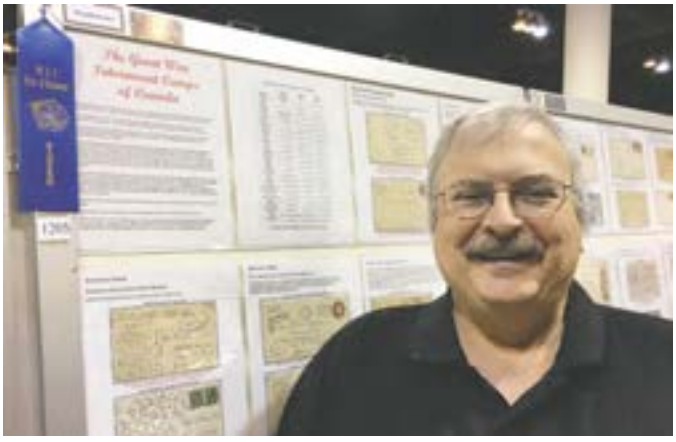
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A page from Iva Mouritsen's exhibit: A Royal Ménage à Trois and its Historical Consequences.

APS STAMPSHOW: CHAMPION OF CHAMPIONS
OMAHA, NEBRASKA • AUGUST 1–4, 2019

The APS World Series of Philately was introduced in 1968. It is an annual competition of the grand-award winners of major national stamp exhibitions from the prior year. Winners are invited to exhibit their award-winning entries in a "Champion of Champions" competition with other winners of similar awards at the annual APS StampShow.



J. Michael Powers



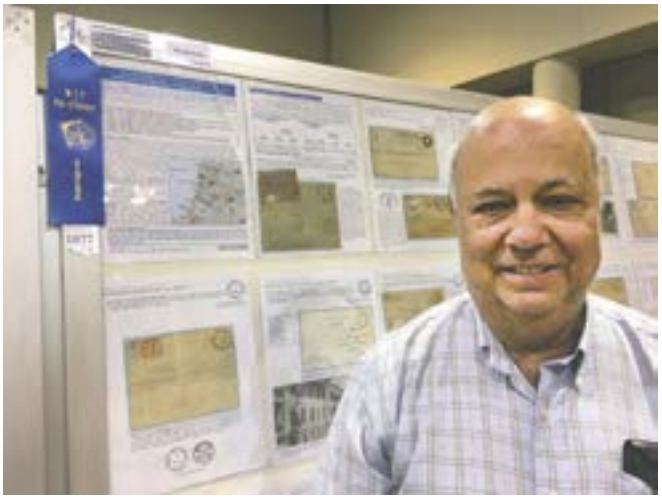
Stuart Reddington



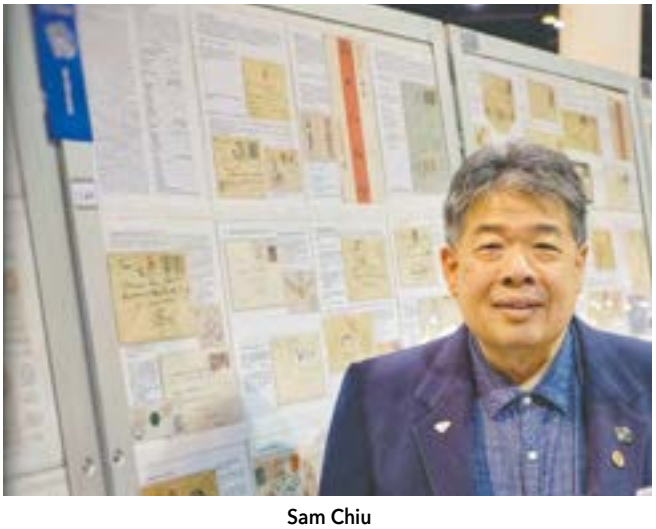
Rob Leigh

At this year's APS StampShow, held in Omaha, NE, the following five Canadian exhibitors qualified for the World Series of Philately competition:

- J. Michael Powers, *The Great War Internment Camps of Canada* (Postal History Society of Canada Symposium 2018)
- Stuart Reddington, *Line Engraved Issues of Great Britain 1840 & 1841* (Royal*2019*Royale)
- Rob Leigh, *The Western District of Upper Canada: The Development of Postal Communications and Postal Markings* (Orapex 2019)
- Joel Weiner, *Allied Forces Cancellations in Palestine During World War I 1971-1921* (Edmonton Spring National Show 2019)
- Sam Chiu, *Development of Chinese Imperial Post Office 1897-99, Transformation From Customs Post* (Ropex 2019)



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The *Blitz* STAMPS of NEWFOUNDLAND

BY CLARENCE A. STILLIONS

It was in the dying fury of the German air offensive against Great Britain, during the night of May 10, 1941, that the printing works of Perkins Bacon were destroyed. This World War II event is of great importance to philatelists. The Perkins Bacon name goes all the way back to the first stamps — the Penny Black and the Two Penny Blue. Perkins Bacon had also printed the first stamps of Newfoundland in 1856, and after an interruption of 72 years, had resumed the printing of Newfoundland's postage stamps in 1929. That night in May 1941 the production of postage stamps by Perking Bacon was severely interrupted and permanently interrupted the production of postage stamps for Newfoundland.

However, in May of 1941, the previous statement is not quite accurate. By that date the original Perkins Bacon printing firm had long passed from the scene. As a consequence of the Great Depression the original Perkins Bacon firm went bankrupt and out of business at the end of 1935. Out of that bankruptcy the company's assets were split, with the "paper" assets going to a syndicate of stamp dealers led by Charles Nissan and the Royal Philatelic Society London. The "iron" assets were acquired by the London printing company, W. W. Sprague & Company. Sprague maintained the Perkins Bacon printing plant as a separate, wholly owned subsidiary and continued printing stamps under the Perkins Bacon name.[1] Thus, the confusion in the philatelic community as to who was actually producing the stamps of Newfoundland between January 1, 1936 and May 10, 1941. It is interesting to note that the president of the Perkins Bacon subsidiary was Walter Hubbard, and the Chairman of the Board of W. W. Sprague & Company was John Hubbard. Both of these brothers were avid philatelists and John Hubbard was later president of the Royal Philatelic Society London.



Figure 2. A Blitz printing five cents Caribou used on letter to the USA only two weeks following its reported appearance, October 14, 1941, and three and a half months before it's printing is first recorded.

After the destruction of the Perkins Bacon printing works, Waterlow & Sons, in the spirit of "help-thy-neighbor", generously offered to print the stamps of Newfoundland for Sprague. This period was quite chaotic, as Walter Hubbard struggled to apportion out the Sprague printing contracts to various small shops.[2] Waterlow & Sons continued to print the definitive postage stamps of Newfoundland for W. W. Sprague & Company until Newfoundland ceased to be a stamp issuing country on April 1, 1949.

When W. W. Sprague acquired the Perkins Bacon printing plant they also acquired Perkins Bacon's relationship with John Dickenson & Company. It was Dickenson who held the contract with the Newfoundland government to provide their stationery and security printing needs. Thus, they became Sprague's foreign agent. Because of this long chain of contracts, it is doubtful that the New-



EARLIEST REPORTED USE / EARLIEST RECORDED PRINTING

November 17, 1941 February 1942	November 15, 1941 February 1942	October 1, 1941 February 1942	October 1, 1941 February 1942

Figure 1

foundland Post Office ever learned that a change of printers had occurred. The philatelic world did not learn that Waterlow was printing Newfoundland stamps until the 1960s when the Waterlow archives came onto the market.

The printing records of Waterlow & Sons show that the earliest printings of Newfoundland stamps occurred in February 1942.[3] However, several values are known used in the fall of 1941. These were recorded by Winthrop S. Boggs in his classic book, *The Postage Stamps and Postal History of Newfoundland*, which went to press just as the Waterlow printed stamps were coming out. He listed five stamps with characteristics different from the stamps previously in use. He did not know why the new stamps were appearing, but he speculated correctly that they were due to a new printer and to the exigencies of the war. All five of the stamps he listed have recorded earliest printing dates of later than early January 1942, when he stopped writing and the book went to press. However, he was wrong about one of the stamps; more about this one later. The four stamps with the earliest recorded printing and earliest reported use are shown in the adjoining table. The recorded printings thus represent specific printing orders and the unrecorded printings of 1941 are the "help-thy-neighbor" printings. The "help-thy-neighbor" printings are the BLITZ STAMPS OF NEWFOUNDLAND.



Figure 3. A Blitz printing three cents Queen Elizabeth from position 51, indicated by dash line at perforated edge, on local letter, January 3, 1942.

To produce the Blitz stamps, new printing plates had to be made to accommodate the Waterlow presses. The Waterlow presses used copper plates, not the hardened steel plates used in the Perkins Bacon process. New plates were made from salvaged dies, from salvaged transfer rollers, or from completely new re-engraved dies.

The 2-cent King George VI stamp is clearly a new die. The numeral 2 slopes backwards and is clearly different from the W. W. Sprague version of 1938. The 3-cent Queen Elizabeth is also a completely new die with the most obvious difference being the Queen's bangs. Local St. John's stamp dealer, Frank Wills, described the difference as "... they have cut off her bangs in a way no self-respecting hair-dresser would do." (from the February 9, 1942 edition of *Mekeel's*).

There is some conjecture that some of the original printing plates were salvaged and used on the Waterlow presses. This is unlikely as all the plate proofs, as well as the issued stamps, show plate markings between positions 5 and 6, 41 and 51, 50 and 60, 95 and 96 and at the intersection of positions 45, 46, 55, and 56 which are distinctively Waterlow plate markings. It would have been very difficult to add these marking to a hardened steel plate, as well as unnecessary since the plate would have already been laid down.

The 5-cent Caribou is the most interesting of the Blitz stamps. Apparently, the die for the stamp in production at the time of the bombing, Perkins Bacon die 1923 (die 2), could not be salvaged, but the older die, Perkins Bacon die 960 (die 1), was salvaged. The salvaged die was then used to make Waterlow plate 41419. It has been proven that plate 41419 was used to produce the Blitz stamp even though its first recorded use is in February 1942.[4] A stamp from a die that was retired in 1932 reappearing in the fall of 1941 is very unusual and it got the attention of local collectors very quickly. All inquiries to the Newfoundland Post Office asking if this change was war related resulted in a "there has been no change" response. Indeed, to Post Office officials there had been no change. The Post Office was still getting their stamps from John Dickenson & Company and John Dickenson was still getting the stamps from Sprague's Perkins Bacon subsidiary. Plus, the stamps were still well within Dickenson's and the Newfoundland Post Office's acceptance standards.

Another curious aspect of this stamp is that it is comb perforated 13.3 and not at all like the others produced by Waterlow, which are all line perforated 12.5. Previous Perkins Bacon and W. W. Sprague printed Newfoundland stamps were normally comb perforated 13.3; but, with the printing plant destroyed it is not known how the perforating was done or by whom. In the first newsletter of the Newfoundland Study Group of the British North America Philatelic Society (BNAPS), matched corner blocks of four of this stamp are shown. The extension of the perforations into the margins is unlike any produced by Perkins Bacon or W. W. Sprague. To this day, how and why this stamp was comb perforated is still a mystery.

Boggs reported the earliest use (EKU) of the 5-cent Caribou as November 1, 1941. Other reporters have pushed back the EKU to October 1, 1941. A cover from St. John's bearing the 5-cent Blitz Caribou dated October 14, 1941 is shown in Figure 2.

The 5-cent Blitz Caribou is the only one of these four to receive a catalog listing. It is listed in the First Edition of *Stanley Gibbons North America Stamp Catalogue* as number 280 with a value of 170 pounds sterling in unused condition or about $240 US dollars — nice. The *2016 Unitrade Specialized Catalogue of Canadian Stamps* lists it as number 257ix with a value in unused condition ranging from $100.00 in very fine grade to $50.00 in fine grade — still nice.

In his classic on Newfoundland, Boggs states that "The 7c has just come out." Meaning that it came out very early in January



Figure 4. Department of Public Health and Welfare official business envelope weighing between two and three ounces posted at Whitbourne on December 20, 1941 to the USA.



Figure 5. A Blitz printed three cents Queen Elizabeth used together with a Sprague printed two cents King George VI to pay the preferential foreign letter rate to England. Posted on November 18, 1941 at St. John's to a Newfoundlander serving in the Royal Air Force in care of the Newfoundland Trade Commissioner in London where it was forwarded on January 6, 1942. Having been printed in London, this three cents Queen Elizabeth actually survived two crossings of the North Atlantic during one of the most deadly periods for shipping in the North Atlantic in all of World War II.

1942 as his book came out at the end of January 1942. However, in a letter dated July 27, 1942 and published in the September 1942 edition of *Popular Stamps*, E. H. Hiscock reported that the 7c had not yet made its appearance. It is not until the March 1943 edition of *Popular Stamps* that Mr. Hiscock reports the 7-cent Queen Mary had finally appeared. He states it appeared about February 8, 1943.[5] The earliest date of use for the 7c the author has seen is May 12, 1943. Apparently, Mr. Boggs got caught in a deadline dilemma and included a rumoured appearance in his book without confirmation. Unfortunately, catalogue editors have used Boggs' January 1942 date as the date of issue.

Obviously, what happened in the summer and fall of 1941 to make up for the destruction of W. W. Sprague's Perkins Bacon Works is a story which has not yet been fully researched nor completely written. Used examples of all four of these stamps can be purchased for less than a dollar or two and covers are not very expensive either, when purchased from an unknowing dealer as they are not listed in the standard catalogues. Used examples with an October 1941 through January 1942 cancellation make nice additions to a collection when annotated for what they are — the BLITZ STAMPS OF NEWFOUNDLAND. ✉

ENDNOTES:

1 *Perkins Bacon Records*, Percy de Worms, Royal Philatelic Society London, 1953

2 *North Atlantic Mail Sailings 1840–75*, Walter Hubbard and Richard Winter, U. S. Philatelic Classics Society, 1988, p. vii

3 *The Last Stamps of Newfoundland*, John Ayshford, Robson Lowe Ltd., London 1978

4 Paul, Derek, A Little-Known Newfoundland 5c Caribou, *BNA Topics*, Vol. 41, No. 2, Whole No. 400, March/April 1984, p. 33-36

5 E. H. Hiscock, Newfoundland Letter, *Popular Stamps*, March 1943, p. 9



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On the ORIGINS of BLOOD

BY JEAN WANG

Since antiquity, blood has held important symbolism – it represents the essence of life. The question of where blood comes from has attracted the curiosity of both ancient physicians and modern scientists, and has been answered through the centuries according to the technology of the day. In recent times, knowledge of the origins of blood has led to the development of modern treatments for blood cancers and other disorders.



Galen, 130-210 CE.

Galen, a Greek physician and philosopher of great influence in the second century CE, was the first to recognize that there are differences between dark red (venous) and bright red (arterial) blood. He believed that the venous and arterial systems were separate, with one-way flow – venous blood was generated in the liver and entered the arteries through invisible pores in the septum of the heart; blood was consumed by the body as nourishment and had to be constantly replenished. Galen's teachings held sway until the 17th century despite several accounts disputing aspects of his views by men such as Egyptian physician Ibn Al-Nafis, and Spanish theologian and physician Miguel Servet, who was ultimately burned at the stake as a heretic. In 1543, Dutch anatomist Andreas Vesalius authored one of the most influential books on human anatomy, *On the Fabric of the Human Body,* in which he demonstrated the absence of holes in the septum of the heart and the presence of valves to explain the flow of blood. The first detailed description of the circulation was provided in 1628 by British physician William Harvey; in his masterwork *Anatomical Treatise on the Movement of the Heart and Blood in Animals*, he explained that blood moves through arteries and veins in a closed circuit within the body and is pumped by the heart. Even so, in the first part of the 19th century, many physicians held a vitalist view that blood was a form of nourishment. It was not until the second half of the 19th century that blood was finally understood to function as a carrier of nutrients to different parts of the body, rather than itself being a source of nutrition.

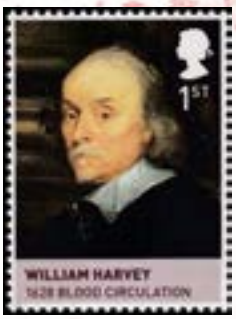

Ibn al-Nafis, 1213-1288.



Miguel Servet, 1511-1553.




Andreas Vesalius, 1514-1564, author of *On the Fabric of the Human Body*.



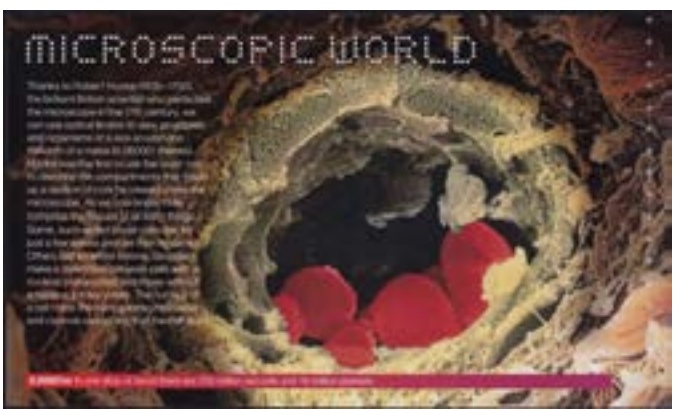
William Harvey, 1578-1657.


Left: Antonie van Leeuwenhoek, 1632-1723

Red blood cells were first glimpsed in 1658 by Dutch biologist Jan Swammerdam, who used an early microscope to examine frog blood. In 1674, Dutch microscopist Antonie van Leeuwenhoek estimated the size of red blood cells to be "25,000 times smaller than a fine grain of sand" – in fact, his estimation was too small by a factor of about 100. We have all seen drops of blood – usually our own – when we have a nosebleed, cut ourselves, or have a blood test. A single drop of blood contains



Red blood cells viewed at 500× magnification.



Interleaf from 2003 GB Microcosmos prestige booklet, showing red blood cells within a blood vessel.

about 250 million red blood cells. Red blood cells are more abundant and take up vastly more space than any other cell type in the blood; their iron content lends blood its red colour. Red blood cells outnumber platelets, which are small sticky cells that promote blood clotting, by a factor of 10, and white blood cells, whose main function is to fight different kinds of infections, by a factor of 1000. All of these types of blood cells are continuously replenished by stem cells in the bone marrow – on a daily basis, a healthy person produces 200 billion red blood cells alone to replace old red cells that have reached the end of their 4-month lifespan in the circulation.



20th anniversary of bone marrow transplant unit at University Children's Hospital and Clinic in Bratislava.

Stem cells have fascinated biologists and physicians for over a century – the origin of the term "stem cell" can be traced back to scientific literature of the late 19th century. Around that time, researchers studying the blood system proposed the existence of stem cells that could give rise to all the different types of cells observed in the blood. It was not until the 1960s that definitive evidence of the existence of such blood stem cells was provided by researchers at the Ontario Cancer Institute in Toronto, led by Drs. James Till and Ernest McCulloch. Their landmark studies established the field of stem cell research and explained the basis of bone marrow transplantation, in which blood stem cells are collected from a healthy donor and transplanted to a patient with leukemia or other type of blood cancer. The transplanted stem cells regenerate in the recipient's bone marrow and regrow their entire blood system, including their immune system. This "rescue" allows the patient to receive very high but otherwise lethal doses of chemotherapy and/or radiation treatment before the transplant. The regenerated donor immune system also helps to fight the leukemia and prevent it from growing back. In the past, stem cells were collected from the bone marrow of the donor's pelvis in a procedure that required a general anesthetic. Nowadays, stem cells are often collected from the donor's blood, leading to the current use of the more general term "stem cell transplant". Stem cells can also be collected from the umbilical cord and placenta after birth.



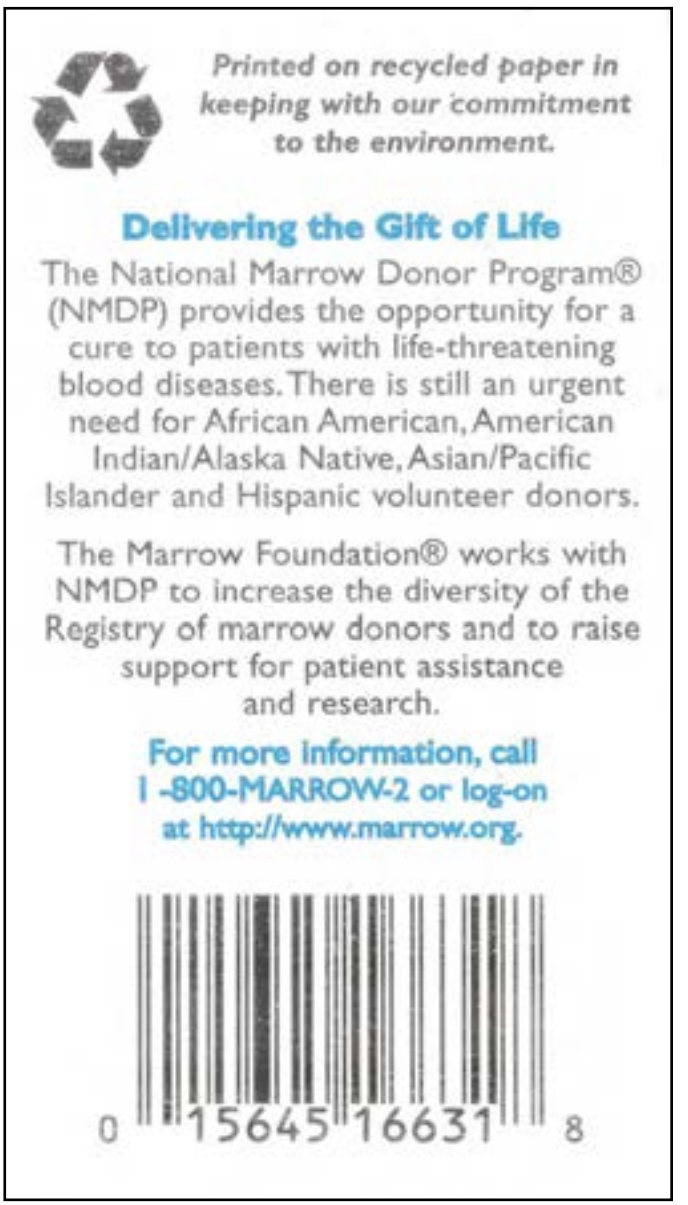
2007 Boomerang Media postcard from Anthony Nolan Trust.



PostModern private post stamp commemorating 20 years of VKS, Association for bone marrow and stem cell donations in Dresden, Germany.



Pitney Bowes digital meter mark with 2D barcode, DM400-1000 series n. 4D06000BB9. DKMS is a Germany-based charity that raises awareness of the need for stem cell donors.



Back of US stamp booklet. A search within a person's own ethnic group yields the best chance of finding an unrelated match.



Successful cloning of human embryonic stem cells.

In order to prevent the regenerated donor immune system from attacking the transplant recipient's healthy tissues, a stem cell donor and recipient must be carefully matched. The likelihood of finding a match for a patient is highest in the patient's immediate family – the odds go down significantly when searching for an unrelated donor. In 1974, Anthony Nolan, a three-year-old British boy with a rare blood disease called Wiskott-Aldrich syndrome, was in need of a bone marrow transplant, the only known cure. None of his family was a match, and there was no process in place for finding an unrelated matching donor. Anthony's mother Shirley had a vision: to start a bone marrow registry that would connect potential donors with patients who needed a transplant. That year, supported by Shirley Nolan's campaigning and fundraising, a Bone Marrow Registry was created in Westminster Children's Hospital where Anthony was a patient. Although Anthony died in 1979, the registry continued to grow. In 1988, it became a founding member of Bone Marrow Donors Worldwide, an organization geared towards international bone marrow donor searches. Searches are now conducted through the World Marrow Donor Association, which has a global database comprising more than 30 million stem cell donors in 75 registries from 53 countries, and over 750,000 cord blood units in 53 cord blood banks from 36 countries. The development of international donor registries has been a major step forward in helping patients find compatible donors. According to the Canadian Blood Services, more than 80 percent of Canadians who have had stem cell transplants were helped by donors living outside Canada.

The knowledge gained in blood stem cell research over the past decades has served as a model for stem cell research in other areas and laid the foundations of the field of regenerative medicine. While blood stem cell transplantation remains the most successful and widely used form of stem cell therapy, stem cell-based treatments are on the horizon for diseases such as Parkinson's and diabetes. The eventual realization of these goals will owe much to the long-standing quest to understand the origins of blood. ✉

PRESIDENT

continued from page 265

club newsletter, buying/selling and trading, exchanges of books, old catalogues and articles, club holiday parties, club exhibits within the club and for entry into shows, formal presentations, guest speakers, host stamp shows, local display of postal history at non-philatelic events, dealer representative at meetings, philatelic trivia night, raffles, show and tell sessions, favourite item and recent purchases show and tell, themed meetings, and workshops on aspects of philately. Share others that I may not have listed!

PLEASE VOLUNTEER AND HELP THE RPSC

In every issue, I make the same plea. We all love our hobby and dedicate as much time as we can to it in many ways. I am asking those of you who are unaffiliated with a local club to join a club and The RPSC. To RPSC members, I appeal for your help in any way you can. Without volunteers your Society and the hobby cannot prosper. ✉

PRÉSIDENT

continuation de la page 265

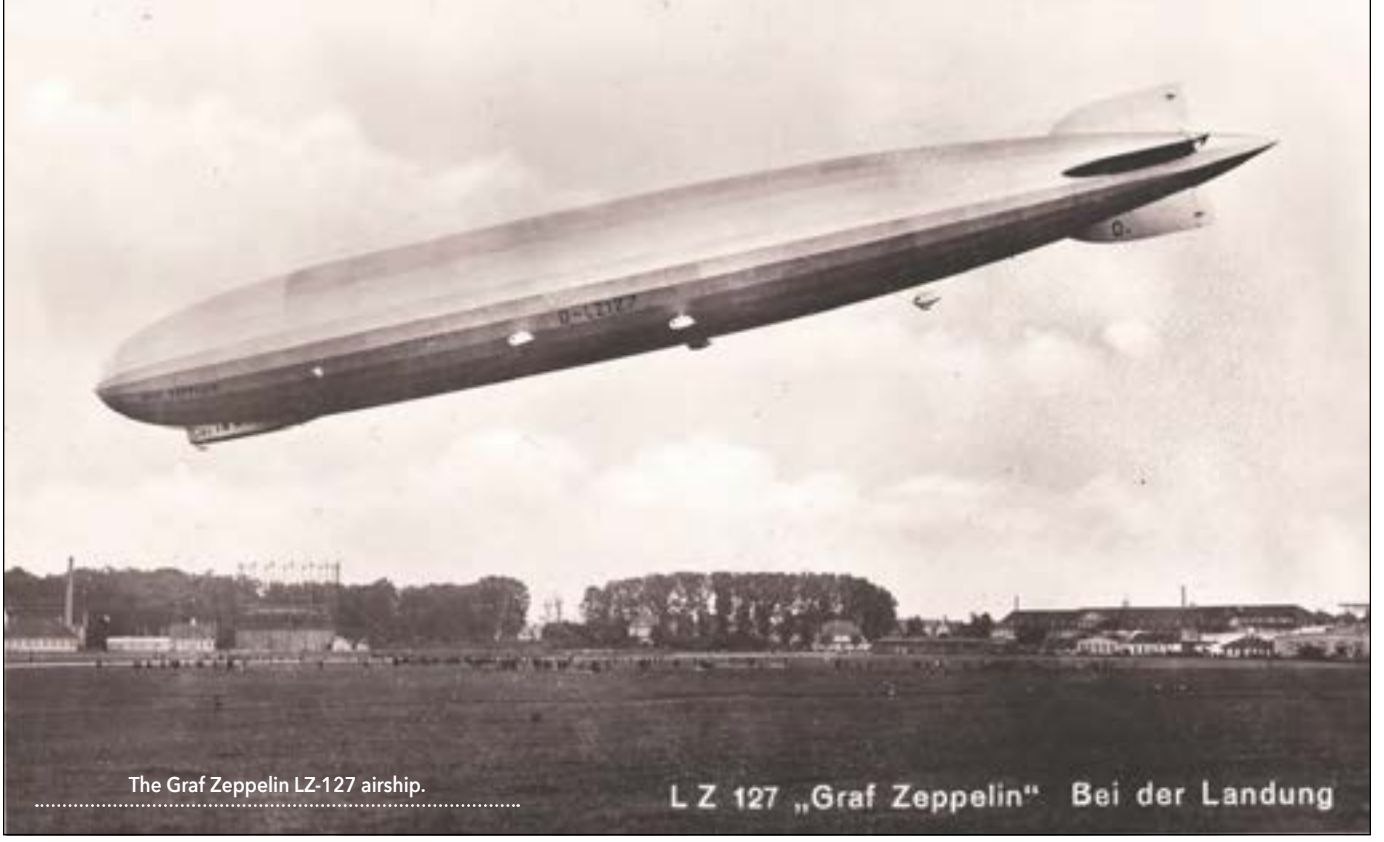
ats récents, réunions portant sur un thème et ateliers sur divers aspects de la philatélie. Communiquez-nous d'autres idées que je n'ai pas mises dans cette liste!

S'IL VOUS PLAÎT, DEVENEZ BÉNÉVOLES ET AIDEZ LA SRPC

Dans chaque numéro, je fais le même appel. Nous aimons tous notre loisir et y consacrons tout le temps que nous pouvons, et ce, de bien des façons. Je demande à ceux qui ne sont affiliés à aucun club de se joindre à un club local et à La SRPC. Je lance également un appel aux membres de La SRPC afin qu'ils nous aident de toutes les façons possibles. Sans bénévoles, votre société et votre loisir ne peuvent prospérer. ✉

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The Graf Zeppelin LZ-127 airship.

Cynosure of the aerophilatelist and U.S. specialist collector…

THE 1930 GRAF ZEPPELIN AIR MAILS

BY RICHARD LOGAN

The 14th Century Syrian scholar Ibn Taymiyyah wrote: “If desire for goods increases while its availability decreases, its price rises. On the other hand, if availability of the good increases and the desire for it decreases, the price comes down.” It took until the 18th Century for James Steuart to coin the phrase “supply and demand” to define the economic model of price determination.

In late 1930, one of the most impressive examples of the law of supply and demand appeared in the 8th edition of the *Scott Specialized Catalogue of United States Stamps:* the 1930 *Graf Zeppelin* air mails. Listed initially as US 1312-1314, the stamps came into being when Luftschiffbau-Zeppelin persuaded the US post office department (USPOD) to issue special stamps for use on mail to be carried on the *Graf Zeppelin*. It was the first Europe/Pan-American round trip flight in May, 1930, from Friedrichshafen, Germany to Lakehurst, New Jersey via Spain and Brazil.

The three denominations had no relation to the US air mail rates of the day. They were issued as a gesture of goodwill toward General Field Marshal Paul von Hindenburg, the president of Germany, in view of the imminent collapse of the government of Chancellor Hermann Muller during the Great Depression. The USPOD was also heavily promoting the carrying of mail by air at the time. The German



A cover carried aboard the Graf Zeppelin bearing the Graf Zeppelin Stamps and trip cancellations.



Scott C13-15 the 1930 Graf Zeppelin stamps.

builder of the Zeppelin received 93.5 percent of the revenue germinated by the sale of the stamps actually carried as postage. The USPOD received the rest, a small profit of 6.5%. The postal department rightly anticipated that most of the stamps would be purchased by stamp collectors, and it would retain all of that revenue.

The following quantities were delivered to the US post office for distribution: 65 cent green – 1.1 million; $1.30 brown – just over one million; and $2.60 blue – also just over one million. The Universal Postal Union used 477 of each denomination for distribution throughout the UPU. The remainders were placed on sale April 19, 1930 in the Washington DC post office and at the philatelic agency. From April 21, 1930, the three air mails were only available in 99 of the country's 49,000 post offices. A minimum of at least one post office in each state received a supply of the air mails along with special instructions for the sale of the stamps. The stamps remained on sale in post offices and the agency until after the departure of the airship to Friedrichshafen June 30, 1930. The remainder was then destroyed.

The post office reported that 227,260 stamps were sold, of which the largest number was distributed through the agency in Washington. The total face value of sales amounted to $314,324.40.

The three stamps were designed by C.A. Huston, and A.R. Meissner, and were printed by the Bureau of Engraving & Printing. They featured the Zeppelin in various configurations. The cigar–shaped 236.52 meter craft had a keel-like structure that connected two external cars, each of which contained a 16 horsepower engine with two propellers. A sliding weight secured to this structure afforded vertical control by raising or lowering the nose, while rudders were provided for horizontal control. The craft attained speeds approaching 32 km/h. The bureau had only six weeks to design, print and distribute the issues to customers. The stamps were used for prepaid mail from New York to Germany, dispatched by steamer in time for the departing flight on May 18, 1930. Four plates were prepared for each denomination consisting of sheets of 200 stamps printed on a flat plate press. The stamps were perforated 11 on all four sides to prevent straight edges and the sheets were then made into panes of 50 and distributed.

The green 65 cent stamp (Scott C13) depicts the *Graf Zeppelin* flying eastward over the Atlantic Ocean. Like the other two denominations, the inscription along the top reads: GRAF ZEPPELIN – EUROPE - PAN AMERICAN FLIGHT and UNITED STATES POSTAGE along the bottom. The lowest of the three denominations was used to pay the post card rate on a single leg of the trip. The total sold for this issue was 93,536.

The brown $1.30 stamp (Scott C14) depicts the *Graf Zeppelin* flying westward, superimposed midway over a map of the continents of Europe, South and North America with the names of various cities depicted. This issue paid the post card and letter rates on the May 18th flight that departed from Germany, Spain, Brazil and then the United States depending on the distance between stops. The total quantity sold for this issue was 72,428.

The blue $2.60 stamp (Scott C15) depicts the *Graf Zeppelin* among clouds and superimposed over a globe travelling in a westerly direction. This stamp paid the letter rate for certain legs of the flight, or could be combined with the $1.30 stamp to pay $3.90 rate for the round trip. The total number sold was 61,296.

The Great Depression, which originated in the United States in 1929, was in full swing and money was tight. Only 20 passengers could be carried on the Zeppelin and the fare would not pay the bills, even though it cost US $9,900 round trip. That's why Hugo Eckener, captain of the *Graf Zeppelin*, proposed that 200 kg of mail be carried to benefit stamp administrations and collectors around the world, and also to fund the trip.



A cover carried on the Graf Zeppelin 1933 flights.

'Zeppelin Mail' was therefore created in innumerable forms and is still widely collected today, not only by aerophilatelists but as a status symbol in the philatelic fraternity. In fact, if a U.S. specialist does not have C13-15, they're likely to be apologetic about their collection.

In their initial appearance in the *Scott Specialized Catalogue,* the *Graf Zeppelin* air mails, with a face value of $4.55 U.S. dollars, were listed with a total catalogue value of $14.00 for mint singles and $70.00 for mint blocks of four taking up a total of seven lines of type.

While collectors of the era were probably just as enthusiastic as they are today, $2 seemed like a lot of money to spend on a single stamp. With the two higher values, the collector's cash resources were pushed to the limit, considering the average salary was $1,368 a year. In addition, the issue was used on

cards and letters on the special Europe-Pan American flight, and there was concern they would have no postal validity following the flight. As a result, in the world of stamp collectors, there was a universal feeling that by issuing stamps with such high values, postal administrators in the U.S. had 'taken advantage' of enthusiastic collectors.

Annual increases in the *US Specialized Catalogue* for the Zeppelins were modest until a special edition was printed for the Third International Philatelic Exhibition in New York City in 1936. There, the three stamps were listed at $32.50. Attendees, avid to buy everything in the way of stamps, were reminded by dealers that unsold stamps of the Zeppelin issue had been destroyed. A few months later, the 1937 *US Specialized Catalogue* listed the three stamps at $55 – almost 12 times the face value. Zeppelins were starting to command a very nice premium.

With high prices, and the announcement by the New York Stock Exchange of a 15 point program to upgrade protection for the investing public, a speculator placed 700 sets of Zeppelin air mail singles on the New York stock market in 1938. The result was that quotations for retail holdings dropped suddenly, and the 1939 *US Specialized Catalogue* listed the three stamps at $45. There was no change in the price listings for the next four years.

Overcoming their initial failings, the United States government successfully coordinated the WW II wartime effort with the result that the American economy expanded at an unprecedented rate. This was reflected in the 1944 *US Specialized Catalogue* listing of US $60 for the set of three Zeppelins. For the most part, the trend continued its upswing and in 1960 the $2.60 denomination was listed at US $100 in the *US Specialized Catalogue* for the first time. In 1965, the $1.30 stamp was listed at US $110 and two years later, the 65-cent denomination passed the US $100 plateau when it was listed at US $110. Four years later, the *US Specialized Catalogue* listed C15 at $300; C14 at $185; and C13 at $120.

The emphasis in U.S. stamp collecting in the early 1970s was not so much on collecting rare mint stamps, but helping 'album fillers' complete their collections with quality issues from around the world. At the time, there were more than 900 dealers in North America alone. By the late 1970s, the bulk of these dealers had been driven out of business by high rent, excessive operating costs and the fact that the hobby was not attracting young collectors.

This did not stop the 1930 *Graf Zeppelin* air mails. Specialized U.S. dealers during the 1970s offered no fewer than a thousand offerings of the air mails in philatelic journals and in philatelic auctions. They included used, mint and mint never hinged singles; plate number blocks of six; blocks of four; panes of 50; and flown covers and post cards.

The 58th edition of *Scott's Specialized Catalogue of US Stamps* listed the *Graf Zeppelins* as follows: C13 at $225; C14 at $425; and C15 at $650 for a total of US $1,300. In spite of this listing, promoters of stamp investments and stamp collectors themselves ran the prices up in excess of $10,000 for a very fine-mint, never hinged set of the Zeppelins – a very poor investment indeed.

The 1982 edition of *Scott's Specialized Catalogue* listed the highest prices ever for the 1930 *Graf Zeppelin* air mails: C13 at $800; C14 at $1,850; and C15 at $2,850 for a total of $5500. This all changed five years later when the stock market crashed on October 19, 1987, and the Zeppelins were listed at $315 for C13; $800 for C14; and $1,300 for C15. The Zeppelins were still holding their own 20 years later at $425 for C13; $900 for C14; and $1,275 for C15.

As this is written, a VF-MNH set of the air mails can be purchased from a reputable dealer for about $1,600 with lesser quality stamps going for about $300 to $400 less, and superb quality stamps going for $200 dollars more. A used set today runs anywhere from $800 to $1,200 and stamp sets with minor faults are being offered for $800 used, and $900 mint. Zeppelin plate blocks command $1,300 for C13; $3,500 for C14; and $6,500 for C15. Standard flown covers with small faults are being offered for $775; nice, clean and fresh sets for $925; and premium quality covers run at US $1,000.

A set of die proofs for the 1930 *Graf Zeppelin* air mail stamps recently brought in US $88,500 at a Harmer International sale at the Collectors Club in New York City. The die proofs were produced as part of the production process at the Bureau of Engraving and Printing. All this to say that after 88 years, the 1930 *Graf Zeppelin* air mail issue is still the centre of attention of philatelists and aerophilatelists and go a long way toward debunking those who thought the release of the three special stamps was 'taking advantage' of stamp collectors of the day.

FOOTNOTE

In 1933, the Zeppelin Company agreed, once again, to fly the *Graf Zeppelin* to North America if the US post office would issue a special postage stamp to cover expenses. Following the established pattern, US Postmaster General James Farley, on August 18, 1933, agreed to issue a 50 cent air mail stamp (Scott C18); 42 and a half cents of which would help offset the Zeppelin Company's costs.



Scott C18 the "Baby Zeppelin" stamp.

V.S. McCloskey Junior designed the stamp, which features the *Graf Zeppelin* over the Atlantic Ocean with the Chicago federal building on the left and a Zeppelin hangar at right. The text, "A century of progress flight", refers to the name of the 1933 Chicago International Exposition held in the ultimate destination of the flight on October 26th.

Although printed in the same size and manner as the previous Zeppelins, the green stamp was immediately dubbed 'The Baby Zeppelin.' Over 3.2 million copies of the stamp were printed, but fewer than 10 percent were actually sold.

The first day of issue took place in five cities: New York, on October 2nd; Akron, Ohio on October 4th; Washington DC on October 5th; Miami, Florida on October 6th; and Chicago,

Illinois on October 7th. Those cities were all on the route of the aircraft. Combinations of one to four of the stamps permitted postal history collectors and aerophilatelists to prepare covers for the various rates required for each leg. Fine to Very Fine singles of the Baby Zeppelin are today advertised regularly in the US $100 range, while used copies run around US $65.

At the Harmer International sale a very rare Bureau of Engraving and Printing die proof of the 1933, 50 cent 'A Century of Progress Flight air mail' brought a whopping US $28,320 including the 18% buyers premium. ✉

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PHILATELIC WORD MIX-UP

Unscramble these four mixed up words, one letter to each square, to form four ordinary philatelic words. (Our apologizes to "Jumble®" and *Scott Stamp Monthly*, where we borrowed portions of cartoon images from a couple of different puzzles to produce this image).

Created by Robin Harris, and previously published in the Jan-Feb 2010 *Corgi Times*.

NEVTIR

AGOTSEP

EHTES

CFAIOIFL



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Solution found on page 303.

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HMS Argus in dazzle paint. Note that the port and starboard sides had a different design, common to early dazzle painted ships.

DAZZLE PAINT

"DRESSING SHIPS UP FOR WAR"

BY JOHN HALL

Trying to hide or disguise a large ship by painting it in a bold paint scheme may seem ridiculous, but this was done both in World War One and Two. These paint schemes were designed to lower the visibility of the ship, to confuse the enemy, and/or misrepresent the ship. Paint schemes were tailored to the type of ship, area of operations, and the enemy being targeted – i.e. submarine, surface vessel, or airplane.





WORLD WAR ONE

Part one looks at WWI camouflage schemes, with emphasis on British efforts in this area. The need to take a valuable ship out of service to apply these paint schemes meant only an estimated ten percent of all ships underwent this treatment.

The British were hard pressed early in the war to deal with the submarine. This German WWI propaganda postcard shows all the ships sunk by submarine around the British Isles in a twelve-month period.





The Canadian Pacific liner Empress of Russia and HMS Kildangan in early dazzle paint schemes.

The British developed dazzle paint by hiring artists and zoologists to study the camouflage techniques of the animal kingdom and report on their possible application to war time naval use. These studies recommended copying the stripes of a zebra as a "disruptive" camouflage (a herd of zebras is called a "dazzle", hence the name "dazzle paint"). The main idea behind zebra markings is that a large herd with all these stripes made it hard for predators to single out one animal. It was thought that it would be hard for a submarine to get accurate bearings, speed, and distances through a periscope when viewing a "herd" or convoy of these zebra painted ships.

Well-known artists such as Andy Warhol, Norman Rockwell, Salvador Dali, Arthur Lismer, and David Milne developed paint schemes for ships during the two world wars. Below, artists paint wooden ship models for viewing through a mock periscope to gauge effectiveness of proposed dazzle paint designs. Large ships had their own dazzle paint scheme designed just for them.









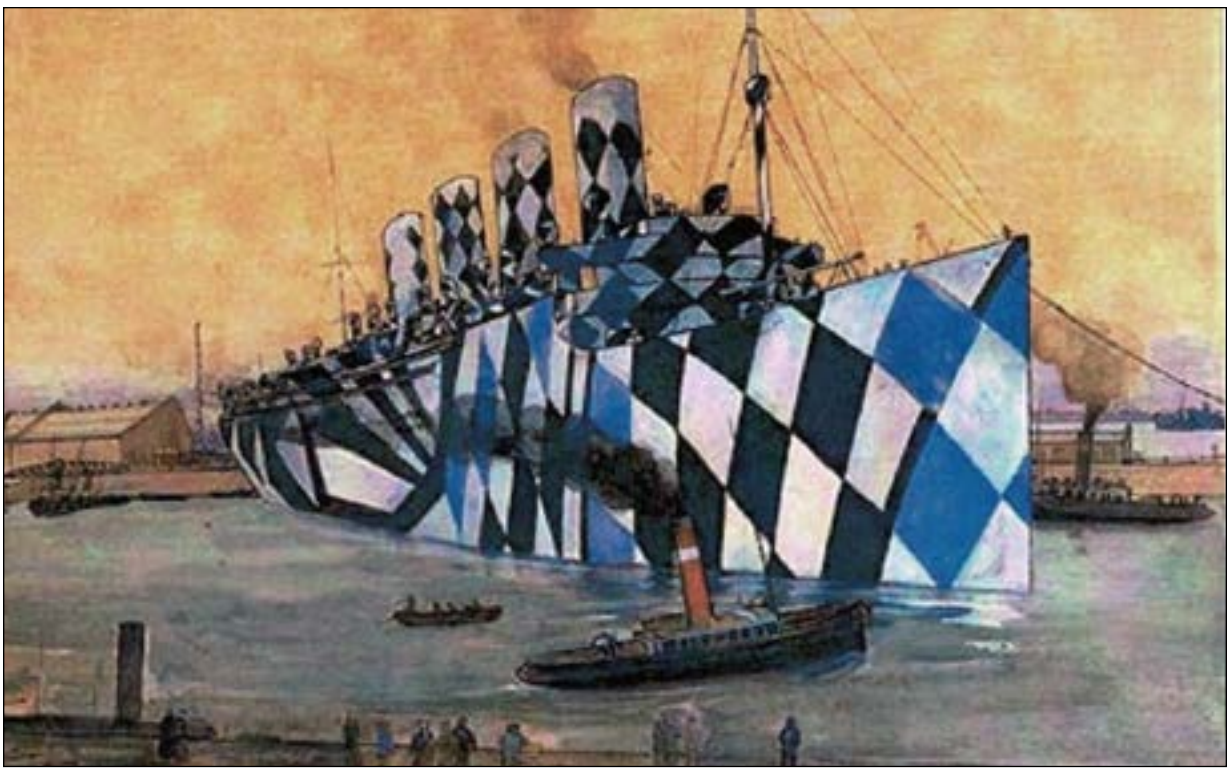


Evolution of dazzle paint saw the use of colours and designs that included arcs and curves, diamonds, and checkerboards. Such distinctive designs required ships to be changed /modified regularly so as not to become recognizable by its design – early in the First World War, it was illegal to photograph a dazzle-painted ship.

A black and white stamp does not always have the impact that a colour postcard does.



Postcard of RMS Aquitania in dazzle paint.



Postcard of RMS Mauritania (from a painting by Arthur Lismer)











Many British World War One era ships with dazzle paint can be found on stamps.

Other countries did experiment with dazzle paint during the war, such as the United States.

FINAL ANALYSIS

Much debate has been made about the usefulness of dazzle paint. Numerous soldiers' and sailors' accounts of seeing convoys of these gaily painted ships and their helping to raise morale has to count for a lot.



WORLD WAR TWO

BRITISH SCHEMES

The British Navy had no official dazzle paint schemes after 1937, only offering advice and guidance to ship captains, when requested. Captains could employ schemes and colours that they felt best suited to the work and area of operations of their ships.









One of the best schemes was invented by Lieutenant Peter Scott (later famous as Sir Peter Scott, founder of the World Wildlife Fund). Based on a white/green/blue/mix, the Peter Scott scheme later became known as the Western Approaches paint scheme.







When the shortage of green pigment arose, it was merely dropped from the scheme and the white/blue mixture used as shown on this stamp of HMCS Sackville, the world's last surviving corvette. This paint scheme was so good that several collisions at sea were blamed on the paint scheme!

Above are other examples of dazzle-painted ships in the British Navy – note the variety of paint schemes used.





UNITED STATES PAINT SCHEMES

The United States' Navy issued over seventy-five directives on camouflage (called Measures) during the war, though not all were implemented. Some measures were quite small, such as adding a false bow wave to ships, and some dealt with deck colours.





Carriers, as the new queen of the navy, were subject to different paint schemes in an effort to protect them.

Measure 32, as shown on the USS Saratoga and USS Yorktown, was considered the best United States' all-round camouflage scheme of the war – at close range it was a disruptive camouflage, while at great distances was a very good low visibility pattern. Seventy-seven variations were made of Measure 32 during the war.

Photograph above shows Ulithi Atoll in December of 1944. Visible are United States aircraft carriers Wasp, Yorktown, Hornet, Hancock, and Ticonderoga in dazzle paint.

Other American ships with dazzle paint can be found on stamps –











The two stamps to the left show the two sides of the Free-French Cruiser Gloire, after refit at a U.S. shipyard in 1943. Nicknamed the "Railway Accident", the design was a revival of a WWI British cubist dazzle paint scheme.

World War Two dazzle-painted ships of other countries can be found on many stamps as shown below.



DAZZLE PAINT RETURNS

Development of radar replaced the critical need of sighting ships and made dazzle paint obsolete. But new stealth technologies have reduced radar's capabilities, and the concept of dazzle paint has returned to the modern navy! ✉





BERMUDA

BY MICHAEL SOMERVILLE

Bermuda is classified as a British Overseas Territory in the North Atlantic and the oldest British colony. In 1620, a Royal Proclamation granted limited self-government and their Parliament is the fifth oldest in the world. The effective authority lies with the monarchy and is exercised on her behalf by the Governor and his deputy. Defense and foreign affairs are handled by the British Parliament, which must approve any changes to the Constitution, of which there have been two in 1989 and 2003.



Bermuda consists of a group of 181 islands covering 20.6 square miles, of which only eight are inhabited and connected by bridges. The islands lie approximately 654 miles south-east of Cape Hatteras, North Carolina, 772 miles south of Cape Sable Island, Nova Scotia and 1,093 miles north of Cuba. There are two municipalities in Bermuda comprising the City of Hamilton and the town of St. George. In 2010 Bermuda had a total population of 60,833 of which 54% were black, 31% white and the balance made up of Asian and multiracial groups.

The first European known to have reached Bermuda was a Spanish sea captain, Juan de Bermúdez in 1505, after whom the islands were named. He claimed the islands for the Spanish Empire and although he made two visits to the archipelago, he never landed. Subsequent visitors or shipwrecks are believed to have released pigs, which became feral and abundant by the time European settlement began. Both Spanish and Portuguese ships used the islands to replenish supplies of water and meat but made no attempt to settle.



In 1609, the British Virginia Company, which had established Jamestown in Virginia in 1607, sent a fleet of nine ships under Admiral Sir George Somers in his flagship, the *Sea Venture*, bringing immigrants and supplies to the colony. In July that year, a severe storm scattered the ships. The *Sea Venture*, which cost £1,500 and was the first custom-built vessel to carry passengers, was separated from the other ships. Unfortunately, being new, her timbers were leaking and with the ship sinking Sir George was able to steer her between two reefs at Gate's Bay, Bermuda. Miraculously all 150 passengers and crew, plus a dog were rescued. The survivors set about building two new ships, using materials from the wreck, which was stuck firmly on the reef. Ten months after the storm, 142 of the survivors set sail for Jamestown, which they found decimated by famine and disease. Sir George sailed back to Bermuda, where unfortunately he died at age 56. His heart was buried there, and his other remains went back to England for burial.

In 1612 the British began settling in the islands and established St. George's as their capital. It is the oldest continually inhabited English town in the New World. In 1615, control of the islands passed to a new company, the Somers Isles Company, named after Sir George.

During the 17th century, the Somers Isles Company suppressed shipbuilding as they wanted the Bermudians to farm. However, the islanders grew increasingly restive and in 1684, the company`s charter was revoked, and the company dissolved. The inhabitants abandoned farming and turned to shipbuilding. They replanted the farmland with native juniper trees, which they called Bermuda cedar and grew densely over the entire island. By establishing effective control over the Turks Islands, they deforested their area and began the salt trade, which became the world's largest and remained the cornerstone of the economy for the next century. They also vigorously developed whaling, privateering and merchant trade.



The Bermuda sloop became highly regarded for its speed and maneuverability, particularly with the Royal Navy. It was the Bermuda sloop, *HMS Pickle,* that carried the dispatches to England of the victory at Trafalgar and the death of Admiral Nelson.

In 1774, the Continental Congress of the United States announced that it would ban trade with Great Britain, Ireland and the West Indies the following year. Such an embargo would have had a devastating effect on the island`s economy. The Tucker family, with eight others, resolved to approach the Americans to seek an exemption. Henry Tucker had noted a clause which allowed for the exchange of American goods for military supplies, which was deemed a valid exemption.

In late 1775, the British Parliament passed the Prohibitory Act in retaliation for the disloyalty of the islanders. The island was stripped of all its cannons, powder and shot. However, wartime trade continued via the Dutch island of St. Eustatius until 1781. Salt was also shipped to American ports despite the presence of hundreds of privateers.

In 1776, two British warships occupied the island and caused a severe food shortage with their blockade. After France entered the war in 1778, Sir Henry Clifton fortified and garrisoned the island. During the winter of 1778–79, 91 French and American ships were captured, once again bringing the population close to starving. In 1779 famine struck and trade with America virtually ceased.

After the American Revolution, the Royal Navy began improving the harbours. In 1811, work began on the large naval dockyard on Ireland Island. To protect the dockyard, the British Army built up a large Bermuda garrison and set about heavily fortifying the archipelago. With one exception, which burnt down in 1620, more than 80 forts were built out of stone over three and a half centuries. Originally the forts were built to defend against Spain and later France. After 1783 the forts were intended to protect against America.

Over all the island's history, only on two occasions were their guns fired in combat. The first was in 1614 when King's Castle was approached by two Spanish ships, spotted just outside the channel to Castle Harbour. Two shots were fired and the Spaniards retreated without knowing that the fort had only one cannonball left! The second occasion was during the American Revolution in 1775, when British militia opened fire from the shore battery on Somerset Island at two armed brigs, which fired back and proceeded to land shore parties. The British retreated from the much larger force, which spiked the guns and destroyed the walls of the fort before leaving after six days, ahead of the arrival of British reinforcements.

During the War of 1812, the British attacks on Washington and the Chesapeake were launched from Bermuda, where the headquarters of the Royal Navy's North America Station was based. Because of its proximity to the US southeastern coast, Bermuda was used during the American Civil War by blockade runners to bring much needed wartime goods from Britain and to take back cotton. The old Globe Hotel, which is now a museum, was a centre of intrigue for Confederate agents.

Prisoners captured in the Boer War of 1899–1902 were housed on five of the islands. The most infamous prisoner was Captain Fredrick ("Fritz") Joubert Duquesne (1877–1956), a South African Boer and German soldier, big game hunter, journalist and spy who was serving a life sentence for conspiracy and spying against the British. On the night of June 22, 1902, he slipped out of his tent, climbed through a barbed wire fence, swam one and a half miles past patrol boats and powerful spot lights. He used the distant Gibbs Hill Lighthouse for navigation until he reached the main island. From there he escaped to the port of St. George's and a week later, stowed away on a ship headed for Baltimore, Maryland. He settled in the US and later became a spy for Germany in both World Wars. He was finally arrested in 1942 by the FBI for leading the Duquesne Spy Ring, which consisted of 33 agents. It remains the largest espionage case in US history. He spoke several languages, successfully assumed many identities and aliases, including that of a British officer and served as an advisor to President Theodore Roosevelt on big game hunting.

The 20th century saw the growth of tourism by sea from the United States and Britain. This was spurred by the American Smoot-Hawley Tariff Act of 1930, which led to the demise of the once thriving agricultural industry. In 1937, Imperial Airways and Pan American Airways began operating scheduled flying boat services from New York and Baltimore to Darrell's Island, Bermuda. 1948 saw a regular commercial airline service begin, which helped tourism reach its peak during the 1960s to 1970s. By the end of 1970, international business had become the mainstay of the Bermudan economy.

THE SOMMER ISLANDS HOG ("HOGGE") COINS

In 1615–1616, the first North American coins were introduced in Bermuda. The coins were a mixture of copper and tin and in denominations of two-pence, three-pence, six-pence and twelve-pence. Because of the salty sea air, all surviving coins are badly corroded and very rare and valuable. The coins continued in circulation until 1624 and are all undated.



The coins bear the inscription "Sommer Islands" and feature a sailing ship on the obverse and a Hog or Hogge on the reverse with Roman numerals showing the value. Hog money features on the 1 shilling, 5-shilling- and 10-shilling 1953–58 Coronation issue stamps (Scott 155, 160, 161)

POSTAGE STAMPS

A domestic mail service was started in Bermuda in 1784 by the *Bermuda Gazette*.

In 1842 Bermuda was one of the first jurisdictions in the world to establish a uniform postal rate. Prior to that, letters

and packages were sent via packet ships, which initially sailed to and from Falmouth in the south of England. Packet ships (which included Royal Mail and Cunard vessels) operated from 1806–1886 connecting Bermuda with St. Thomas in the US Virgin Islands, New York City and or Halifax in Nova Scotia, Canada. A packet agent was based in each of these towns and handled all overseas mail. From 1820 a hand stamp was the precursor of the postage stamp.

The first postmaster general (1818–1862) was a colourful character, William Bennet Perot, who found that people were leaving letters for delivery but not paying the one penny charge. Since the letters were left in a box outside his house, he could not determine who was cheating. He therefore sought advice and developed hand printed stamps with the words "HAMILTON BERMUDA" in a circle, with the year and his signature in the middle. These stamps were known as Perot Provisionals and were issued from 1848–1856. Since they were only used locally only eleven specimens are believed to exist today, of which three are owned by Her Majesty Queen Elizabeth II.





In 1949, three stamps were issued to commemorate the centenary of the Perot Provisionals (Scott 135–137). The Coronation issue of 1953–1958 also featured two Perot stamps (Scott 144 and 150).

Perot lived at Par La Ville on Queen Street, Hamilton and was a dedicated gardener who treated customers as a nuisance for interrupting him. He would arrange letters for delivery around the band on his hat in the order of addresses.

Today his post office, which had been built as an annex to his home and used until 1869, has been restored and is still a post office, which was featured in 1959 on Scott 168 and again on Scott 180.

Bermuda began issuing postage stamps in 1865 and has produced many colourful and attractive issues over the years. Of interest are the three stamps depicting the six-meter racing yacht "Lucy", which had been built in 1931 for the noted American sportsman, Briggs Cunningham. He named





the yacht after his first wife, Lucie Bedford Cunningham Warren. Because sailing is so popular in Bermuda, the Governor personally selected a photograph of the Lucy for the stamp, thinking it was of the "Viking", a local boat. The first stamp was released in 1937, even though the postal ministry realized the error. Nobody else noticed until the owner of the Viking used a magnifying glass. In 1938 the set was revamped to substitute King George VI for his father. It was then that the row broke out over the use of an American boat. However, nothing was changed, and the stamp was issued a third time, in 1940 (Scott 108,109, 109A).

Bermuda (and its stamps) is an interesting and rewarding country to collect and visit. ✉



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Jim, the ARGO-Nut

BY JIM MEASURES



I am sometimes asked, "What is your favourite stamp?" My usual answer is, "the one I am looking at, at the moment." I must say though, that Canada's Scott #2598 has a special place in my heart as it shows the Toronto Argonaut Shield beside the Grey Cup in celebration of my Argos' win in the 100th Grey Cup.



In 1987, when Canada issued a stamp to honour the 75th Grey Cup, 1 wrote an article about my beloved Toronto Argonauts for a local newspaper. Now that my son Andy, who shared my passion for the Canadian Football League, the "CFL", has died suddenly of a brain aneurism, I feel that 1 should update that article. Particularly as Canada Post celebrated the 100th Grey Cup with a set of stamps honouring all eight teams in "Our League". We look forward to seeing a team from the Maritimes soon and hopefully also a stamp for them.

Noting the violence of hockey and the slowness of baseball, (football is a physical sport, but it is rare to have a fight during the game), as a youngster I discovered football when the Calgary Stampeders came to Toronto to play for the Grey Cup and rode their horses into the lobby of the Royal York hotel in 1948. I was excited about the sport and all the excitement that surrounds it here in Canada. Since 1 was living in Toronto, the Argonauts were, and still are, my team. I remember cheering for Joe Kroll and Royal Copeland but there was never a greater pair of football players than Doug Flutie and Mike "Pinball" Clemons. Since our Editor lives in Manitoba, 1 expect that he will be a Blue Bombers' fan so he may wish to write a rebuttal to this opinion (Ed-







itor: go Roughriders!). One thing that he cannot deny is that the Toronto Argonauts are the longest continuing playing professional sports team in North America; 35 years longer than the New York Yankees. Currently the Bombers' head coach is Mike O'Shea, another former Argo great.

That day it didn't just rain, it poured, yet when Dick Thornton intercepted a Calgary pass on the 11-yard line, Argo fans everywhere knew that it was a beautiful day! After all we had Leon McQuay, "the most talented running back of all time". We had forgotten the Argo Bounce!

Football combines physical activity, skill, intense strategy, and always the elusive Lady-Luck! For a Toronto Argonaut Fan she is called the "Argo Bounce". From 1952 to 1991, we Argo-Nuts had become used to seeing our boys in double blue start the season with high expectations, all the talent, all the best strategy, only to be "bounced" out of contention.

In 1909, Governor General Earl Grey had donated a $48 silver cup as a trophy for the amateur rugby football championship of Canada. The University of Toronto defeated the Toronto Parkdale Canoe Club in the first championship game. In 1921 the Grey Cup became a national event, perhaps even an instrument of national unity, when a western team first competed. Nevertheless, my beloved Argonauts won the game and continued to be a major force until 1952, when our long battle with the Argo Bounce began. The worst example of this was in 1971.

The Grey Cup Game in 1971 was played in Vancouver, with the Argonauts facing the Calgary Stampeders. That day it didn't just rain, it poured, yet when Dick Thornton intercepted a Calgary pass on the 11-yard line, Argo fans everywhere knew that it was a beautiful day! After all we had Leon McQuay, "the most talented running back of all time". We had forgotten the Argo Bounce! Just a minute remaining in the game, the magnificent Joe Theisman gave the ball to McQuay, of course. Then it happened! As if a giant hand rose up out of the 10-yard line, Leon tripped, the ball "bounced" loose and Calgary's Reggie Holmes fell on it – Calgary didn't win the 1971 Grey Cup; the Argonauts "bounced" it to them.

That was then, this is now. We have a team that won the 100th Grey Cup and have suffered from injuries ever since. While we have won more Grey Cups than any team, my Argos still suffer a losing record in the Labour Day classic against the hated Hamilton Tiger-Cats. A disgrace that can only be overcome with a Grey Cup. We must admit that the greatest Canadian quarterback ever came out of Hamilton, but Russ Jackson played for Ottawa, not Hamilton. He was to the CFL what Wayne Gretzky was to the NHL. We Argo-Nuts are still looking for an even better Canadian. Mike "Pinball" Clemons comes close, but sadly he was an American, though after retirement he remains here in Canada, and is still a much admired figure at many Argo games. I was privileged to meet "Pinball" at a speaking engagement and he gave me his Grey Cup ring to wear (just for the evening). I had to return it to him, but I will always treasure that memory!



My son Andy was an Edmonton Eskimo fan (he grew up during their five year run of successive Grey Cup wins). We had an annual bet on the Grey Cup Game of 25¢. 1 taught my children to never bet more than they can afford to lose and if they can't afford 25¢, I have failed as a father to provide them with the essentials to survive in life. Andy and I always attempted to find some unique way to pay off our losses; when the Argos won the 100th Grey Cup he sent me 25 pennies mounted on an Argo "A" made of plastic. If the Argonauts bounce out this year, I will cheer for Andy's Eskimos and if they win the Grey Cup, I will donate 25¢ to Andy's favourite charity. ✉

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Bermuda AIR ADVENTURE

BY DUFF MALKIN

Ever wonder where a letter goes after leaving the sender and arriving at its intended destination? Ever wonder about the political situation at the time, and the difficulties of international travel, especially by air? With every postmark on every letter, there are clues to the routes of travel. They are sometimes convoluted, sometimes curious, sometimes indecipherable, but they are often intriguing.



Consider this example from my own collection. I remember being immediately attracted to it because of the two six-cent Canadian airmail stamps, showing Daedalus. They were issued in 1935. Combined with the other information on the card, the whole thing struck me as unusual, so I bought it. On the back, there are two cancels: one by machine from March 16th, 1938, in New York City; and a hand cancel from March 16th in Hamilton, Bermuda.

Looking at the address shows that the card was sent by Reuben Lautenslager in Kincardine, Ontario, by way of Baltimore, Maryland, USA, then to Bermuda in the British Virgin Islands, and then on to Durban, South Africa. There's even another Lautenslager ink stamp on the back. As such, I believe this letter travelled by Pan American Airlines or Imperial Airways of Great Britain because it commemorates the trans-Atlantic air service, and it probably travelled by airboat or seaplane. Remember, all of this happened when air service was relatively new.

Many companies and governments were experimenting with air mail to cut delivery times. Trans-Atlantic shipping took too long and required trans shipment to a number of other carriers before arrival at the final destination. It was hoped that air transport would be much faster, and ultimately cheaper, as long as refueling stops could be found enroute. As early as 1934, trans-Atlantic air service had been started in Bermuda, with military service prior to that time. In 1936, regular flights were being made between Bermuda and New York by Pan American and Imperial Airways. In 1937 they both transferred their United States terminal to Baltimore. This was due to the fact that New York weather caused problems for the flying boats.



The crash of the *Hindenburg* airship on May 6, 1937, helped promote the development of winged travel across the Atlantic. The German dirigible was being promoted as the future of trans-Atlantic flight,



but that dream dissipated when the *Hindenburg* burst into flames while landing in Lakehurst, New Jersey. The airship crashed in front of shocked bystanders, and 35 of 100 passengers on board were killed. The disaster prompted Pan American and Imperial Airways to develop service through Bermuda.

The two companies began with tourist travel during the five-hour flight from the USA, but then the service took off. By 1938, Imperial Airways needed to expand, not only to fly the Atlantic, but also to meet its obligations to establish air mail in India and Australia. With the huge bulk of mail to be carried from Britain alone, the company had to expand its fleet, so it invited tenders from prominent aircraft manufacturers in Britain. Only one responded: Short Brothers, to build a 'C' class flying boat. It was a gamble. The plane was untried and untested, but the company began building 42 flying boats, turning them out two a month until the contract was met.



According to the *U.S. Postal Bulletin* of February 14th, 1938, "For the first flight only, senders may address covers to themselves or to any other person at destinations in the United States, or elsewhere, and send such covers prepaid with United States stamps in containers to the postmaster at Baltimore, Maryland, for mailing. However, any first flight cover addressed for delivery in Bermuda may be marked 'By Air Mail, Hold for First Flight,' and mailed at any United States post office."

Since the cover was mailed in Canada and addressed to South Africa, the postal rate of 15 cents Canadian may have been apropos, even though the actual rate was only 10 cents for anything under half an ounce. One of the six-cent stamps, or part of the postage, could have paid the Imperial Air Mail rate, which in Canada was six cents. That meant that the postcard could go by air to anywhere in the British Empire where there was an air service, including Cape Town.

The March 4th bulletin states that arrangements had been made for Imperial Airways of Great Britain to start an airmail service from Baltimore to Bermuda on the same day. Both Pan American Airways and Imperial Airways committed to two flights a week in a service that left Baltimore at 9:30am Wednesday, Thursday, Friday and Saturday.

My postcard is simply a testament to that early commitment to airmail travel, but what a fascinating document it is. ✉

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LET'S TALK EXHIBITING

by/par David Piercey, FRPSC

PARLONS EXPOSITIONS

DEMONSTRATING PERSONAL STUDY AND RESEARCH

One area in which our exhibits are judged is by how well our knowledge, study and research has been demonstrated. In fact, up to 35 points can be assigned in the areas of 'Philatelic and Subject Knowledge' (25 points) and 'Personal Study and Research' (10 points). With a total of only 100 total points across all the categories to be assigned, the 35 points in this category is a very significant component of exhibit evaluation.

The Manual of Philatelic Judging and Exhibiting (seventh edition) defines Philatelic Knowledge as "knowledge [used] to select the best philatelic items to develop the exhibit's subject, as well as knowledge about the individual philatelic items in the exhibit"; defines Personal Study as "the activities the exhibitor has conducted to understand the exhibit subject and the items used in the exhibit. The evidence of the exhibitor's study is the analysis of items provided, or aspects of the subject beyond mere description"; and defines research as "the activities the exhibitor has used to present new facts related to the items in the exhibit".

While the demonstration of one's philatelic knowledge follows from the correct selection and description of the philatelic items contained within the exhibit, it is left to the exhibitor to figure out how to demonstrate their degree of personal study and research underlying their analysis of the items. Such demonstration may take an exhibit from the ordinary to something more special, and along the way increase the chance of receiving a higher medal award.

Let's take a look at one such exhibit that demonstrates a very high degree of personal study and research.

Rob Leigh, of Kitchener-Waterloo, with his exhibit "The Western District of Upper Canada: the Development of Postal Communications and Postal Markings, 1800-1850" has been receiving Large Gold medals and Grand Awards at various Canadian national shows, and will have been (by the time you read this) also have shown it at two successive APS Champion of Champions, the



II. Settlement on the Thames II.1 Raleigh

The Raleigh township post office was initially located at William McCrae's mill on the Thames, several miles downstream of the Chatham town site, which itself had been identified by Lieutenant Governor John Graves Simcoe as an attractive and defensible position and surveyed in 1795. The opening date of Raleigh is uncertain and several conflicting reports exist — we know for sure that it was open in December 1821 when William Allan, the Deputy Postmaster at York, reported to the Legislative Assembly* about postal rates and other matters. It did not appear in a list of post offices in a report of the Legislative Assembly in 1820.** The road along the Thames, a part of the Dundas Street, was passable in the early part of the century, and it is known that a stage ran regularly along the road by 1828. The Raleigh post office was later moved to John McGregor's mill on McGregor's Creek and later into Chatham, perhaps around 1830. It was not renamed from Raleigh to Chatham until 1852.

Probable location of McCrae's mill on Thames.
Extracted from an 1876 map, Ontario Historical County Maps Project, maps.library.utoronto.ca.

26 October 1827 free money-letter, between postmasters

earliest observed mail from Raleigh

Letter from William McCrae, postmaster at Raleigh to William Hands, Sandwich, concerning tax collections for Harwich and Chatham townships. The cover pre-dates postmarking devices. The letter is signed by McCrae, and Hands' docketing records receipt from McCrae at Raleigh.

Hands' docketing on outer reverse of cover recording receipt of letter from McCrae. Hands routinely marked each letter in this fashion.

* Report of the Legislative Assembly of Upper Canada, Dec. 1821.
** Ibid., Feb. 1820.

RECHERCHE ET ÉTUDE PERSONNELLES

L'un des aspects du jugement de nos collections porte sur la démonstration de notre connaissance du sujet, l'étude que nous en avons faite et nos recherches. En fait, jusqu'à 35 points peuvent être accordés aux domaines « connaissances philatéliques et connaissance du sujet » (25 points) et « étude personnelle et recherche » (10 points). Sur un total de seulement 100 points pour toutes les catégories, les 35 points de cette catégorie constituent un élément important de l'évaluation d'une collection.

The Manual of Philatelic Judging and Exhibiting (septième édition) définit la connaissance philatélique comme suit : « Connaissance employée pour sélectionner les meilleurs éléments permettant de développer le sujet d'une collection et connaissance de chaque pièce incorporée à cette dernière ». Et voici comment il décrit l'étude personnelle : « Activités que l'exposant a réalisées pour comprendre le sujet d'une collection et des pièces qui la composent ». L'étude menée par l'exposant devient évidente grâce à « l'analyse des éléments fournis ou encore, par des aspects du sujet allant au-delà d'une simple description ». La recherche quant à elle se révèle par « les activités que l'exposant a menées pour présenter des faits nouveaux concernant les pièces exposées ».

Ainsi, la démonstration des connaissances philatéliques découle de la sélection et de la description correctes des éléments contenus dans la collection. Mais ce n'est pas tout. L'exposant doit également trouver une façon de mettre en évidence le degré d'étude personnelle et de recherche qui sous-tendent son analyse. C'est cette démonstration qui fera passer sa collection d'ordinaire à spéciale et qui, ce faisant, augmentera ses chances de décrocher une médaille de valeur supérieure.

invitation-only competition held annually for the North American national show Grand Award winners.

The old Western District of Upper Canada includes the current Ontario counties of Essex, Kent and Lambton, and is the furthermost western part of southern Ontario, between Lake Huron and Lake Erie. It contains larger centres like Windsor and Sarnia. In the period 1800-1850, this relatively remote area was undergoing some of the earliest settlement in western Ontario. Fort Detroit (Detroit), now in the state of Michigan, had recently been ceded by the British to the US, and Canadians were confining their settlements to the east side of the Detroit and St. Claire rivers and along the northern shore of Lake Erie. Postal communication resulted from settlement patterns, river routes, and the development of roads between the settlements.

As there had yet to be postage stamps issued by the Province of Canada, the postal history of this area in this period can only be shown with stampless covers. Stampless covers can sometimes seem to be the least attractive and most monotonous of subjects to exhibit, but many world-class exhibits have been formed of stampless material, as such material often demonstrates the earliest forms of genuine postal communication.



Leigh takes two approaches in developing his exhibit. First, he wants to show as many postal markings as possible of the Western District used on cover, and with nice strikes and interesting rates and routes. Second, he wants to (perhaps more importantly) "follow the development of the Western District by documenting the establishment of postal communications throughout the District".

Such a two-pronged approach allows him to demonstrate a significant amount of personal study and research. If he had only confined himself to showing mostly all of the postal markings, he would have been limited to reporting what is known to exist, to giving examples of earliest and latest recorded (ERD and LRD) dates, or of post office openings and closings, and to ascribing rarity factors to his material. (As he is the developer of the Postal History Society of Canada (PHSC) postmark databases, he is certainly well-qualified to do just that.) This approach is often how other exhibitors attempt to show such material, such being called a 'synoptic presentation'; i.e., a "one of everything" approach.

It is in the combination of the first approach with his second approach that the exhibit really takes off. Leigh's personal study and research in documenting the estab-

Examinons ensemble une collection qui affiche un très haut degré d'étude et de recherche personnelles.

Rob Leigh, de Kitchener-Waterloo, a remporté des médailles Grand-Or et des Grands Prix pour sa collection « The Western District of Upper Canada: the Development of Postal Communications and Postal Markings, 1800–1850 » (Le district du Haut-Canada : développent des communications postales et des marques postales, 1800-1850) a diverses expositions nationales canadiennes et aura (quand vous lirez le présent article) aussi présenté cette collection à deux expositions successives Champions of Champions de l'American Philatelic Society (APS), une exposition sur invitation seulement, tenue chaque année pour les gagnants d'un Grand Prix de l'exposition nationale nord-américaine.

L'ancien District Ouest du Haut-Canada comprend les comtés ontariens actuels d'Essex, de Kent et de Lambton. Il constitue la partie la plus à l'ouest du sud de l'Ontario entre les lacs Huron et Érié. On y trouve de grands centres, comme Windsor et Sarnia. Pendant la période de 1800 à 1850, cette région relativement éloignée a vu apparaître les premiers peuplements de l'Ouest ontarien. Fort Detroit (maintenant Détroit) dans l'État du Michigan venait d'être cédé aux États-Unis par l'Empire britannique. Les Canadiens confinaient alors leurs installations à l'est des rivières Détroit et Sainte-Claire et le long de la rive nord du lac Érié. Les communications postales étaient établies selon les modèles de peuplement, les routes formées par les rivières et le développement de routes entre les noyaux de population.

Comme la Province du Canada n'avait pas encore émis de timbres-poste, l'histoire postale de cette région pendant cette période n'est représentée que par des plis sans timbre. Bien qu'ils puissent sembler peu attrayants et monotones, de tels plis ont fait l'objet de collections présentées à des expositions d'envergure mondiale, car ils démontrent souvent les premières formes de la véritable communication postale.

Rob Leigh a privilégié deux approches pour le montage de sa collection. Premièrement, il s'est efforcé de présenter le plus possible de marques postales du District Ouest utilisées sur les plis, de belles lignes, des routes et des tarifs intéressants. Deuxièmement, il a souhaité (peut-être de façon plus importante encore) « suivre le développement du District Ouest en documentant l'établissement des communications postales dans tout le district ».

Cette approche en deux ramifications lui a permis de mettre en évidence beaucoup d'étude et de recherche personnelles. S'il s'était contenté de montrer principalement toutes les marques postales, il se serait limité à ce qui est connu, à des exemples des premières et dernières dates connues, d'ouvertures et de fermetures de bureaux de poste et il aurait attribué des facteurs de rareté au contenu de sa collection. En tant que développeur des bases de données de marques postales de la Postal History Soci-

lishment of postal communication in the Western frontier has had him become involved in reviewing non-philatelic archival material, reading the newspapers of the day, accessing local histories and historians, and uncovering the postal routes, postal rates, and significant persons of the period.

For example, take a look at Figure 1, which shows his page for Raleigh, a township on the Thames River, and now at or about present-day Chatham. Here he shows a very early cover, a postage-free money letter between two postmasters and before postal markings had been provided for use. Note he explains that this is the earliest known letter from Raleigh. Note how his first paragraph describes the various locations of the post office, and how he has referenced the sources he has consulted. Note that he uses an excerpt from an archival map to show the location of the first post office, and another outline map to show us the location of the township. Note he has included a discussion of some early postmasters. All this handily demonstrates his extensive personal study and research about the early period of Raleigh.

Now look at Figure 2, one of his pages on Amherstburg, an early settlement near the mouth of the Detroit River, and 25 kilometers south of Detroit. The page receives his typical formatting treatment, with a "bar" at the top containing the known data on the Amherstburg postal strikes that appear on the cover he then shows. That cover, a freight money letter to London, England, is a very good one because it is an uncommon rate to show. It has been fully analyzed to explain the two postal rates (carriage to the exchange office at Queenstown; plus the additional US rate further to New York), the likely method of carriage then overseas, and then an explanation of the one shilling British postal rates then applied to get the freight money letter to its final destination. Leigh has managed to pack a lot of his research onto this one page.

There is much more of Leigh's exhibit than can be covered here. For example, he begins his exhibit with a 1769 'precursor' cover from Montreal to Fort Detroit while it was a British fort, and ends his exhibit with a chapter on postal usages after the administrative structure of Districts was changed to the new system of Counties. Readers who are fortunate to also be members of the PHSC may view this exhibit at https://www.postalhistorycanada.net/phsc/Exhibits/index.php to further see how he has incorporated his personal study and research throughout, and to perhaps see how they could showcase their own personal study and research within their exhibits too. ✉

Previous columns in this series may also appear on the RPSC website at http://www.rpsc.org/exhibiting.htm. Readers are encouraged to use any of them to facilitate further discussion at club meetings, and to promote novice exhibiting at local and regional levels. The author can be reached at dpiercey@telus.net for further discussions about exhibiting.

ety of Canada (PHHSC), il était certainement qualifié pour faire cela. Par ailleurs, c'est la méthode qu'emploient souvent d'autres collectionneurs pour présenter ce genre de matériel, une « présentation synoptique », soit « un de chacun ».

C'est la combinaison de la première et de la deuxième approche qui donne vraiment son souffle à l'exposition. La recherche personnelle de Rob Leigh pour documenter la mise en place de la communication postale à la frontière ouest l'a amené à consulter des archives non philatéliques, à lire des journaux de l'époque, à accéder à l'histoire et à des historiens locaux, à découvrir les routes et les tarifs postaux ainsi que des personnes importantes du temps.

Regardez, par exemple, la figure 1, qui arbore sa page pour Raleigh, une petite agglomération de la rivière Thames, maintenant devenue Chatham. Nous y voyons un pli très ancien, un mandat franc de port d'un maître de poste à un autre, antérieur à l'avènement des marques postales. Notez qu'il explique qu'il s'agit de la plus ancienne lettre connue de Raleigh. Notez comment son premier paragraphe décrit les divers emplacements des bureaux de poste et comment il a mis en références les sources consultées. Notez qu'il utilise un extrait d'une carte géographique d'archives pour indiquer l'emplacement du premier bureau de poste et une autre carte à grandes lignes pour situer le comté. Notez qu'il a inclus des commentaires sur certains maîtres de poste du début. Ce qui d'emblée atteste une recherche et une étude personnelles poussées sur les débuts de Raleigh.

Regardez la figure 2, une de ses pages sur Amherstburg, l'une des premières agglomérations près de l'embouchure de la rivière Détroit, située à 25 kilomètres au sud de la ville de Détroit. La page est formatée de façon typique avec en haut une « barre » qui contient les données connues sur les marques postales d'Amherstburg apparaissant sur le pli exposé. Ce pli, un mandat expédié par fret à Londres, en Angleterre, est bien choisi, car peu commun. Il a fait l'objet d'une analyse complète afin d'expliquer les deux tarifs postaux (acheminement au bureau de change de Queenstown et tarif des États-Unis additionnel pour New York), ce qui semblait être la façon d'acheminer le courrier outremer à l'époque. Il y a ensuite une explication des frais postaux britanniques d'un shilling alors appliqués pour rendre le mandat à destination. Leigh a réussi a réunir une grande partie de sa recherche sur cette seule page.

Cette collection comporte beaucoup plus d'éléments que nous pouvons en traiter ici. Par exemple, elle commence avec un pli « précurseur » de 1769 venant de Montréal en direction de Détroit, alors un fort britannique. Elle se termine par un chapitre sur les usages postaux après que la structure administrative des districts ait été changée pour le nouveau système de comtés. Les lecteurs qui ont aussi la chance d'être membre de la PHSC peuvent la voir au https://www.postalhistorycanada.net/phsc/Exhibits/index.php afin de constater la façon dont l'auteur a incorporé sa recherche et son étude personnelles à l'ensemble et peut-être voir comment ils pourraient eux aussi mettre en évidence leur recherche et leur étude personnelles dans les collections qu'ils exposent. ✉

Des articles précédents de cette chronique sont également publiés dans le site de la SRPC au http://www.rpsc.org/exhibiting.htm. Nous encourageons les lecteurs à les utiliser pour faciliter les discussions aux réunions et encourager les débutants à participer aux expositions locales et régionales. Vous pouvez joindre l'auteur à l'adresse dpiercey@telus.net si vous souhaitez parler davantage d'expositions.

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THE YOUNG COLLECTOR

by Joseph Perrone | josephperrone@rpsc.org

THE MAN WHO UNEXPECTEDLY BECAME KING

It is enjoyable to follow the biography of famous people with stamps. Here is my favorite example.



Great grandmother, Queen Victoria (Canada Scott 42).

Albert Frederick Arthur George Windsor was born on December 14, 1895 to Prince George, Duke of York, and his wife Mary, the Duchess, during the reign of his great-grandmother, Queen Victoria.

As he was fourth in line to the throne after his grandfather, Edward VII, his father, George V, and then his older brother Edward, it was highly unlikely that he would become king.



Grand parents, King Edward VII and Queen Alexandra (Canada Scott 98).

Little Albert, or Bertie as he was called by his family, was a rather sickly child. He suffered from chronic stomach problems and was constantly in pain from the corrective braces required for his knock-knees. Along with those problems, Bertie stammered terribly, which made him very shy.



Parents, King George V and Queen Mary (Canada Scott 213).

In 1909, he attended the Royal Naval College in Osborne, coming last in his class. In his early training, he spent time on board the HMS Cumberland off the coast of Eastern Canada.

When World War I broke out, he saw very little action due to his poor health; however, he did participate in the Battle of Jutland and even received the honour of being mentioned in despatches, which occurs when a superior officer gives their soldier a good mention in an official report because of some gallant action in the face of the enemy.

In February of 1918, he was appointed to the Royal Naval Air Service, which soon became the RAF, becoming the British royal family's first fully-qualified pilot.

After the war, Albert did not stay in the military for long. He was educated at Trinity College, Cambridge where he studied history, civics, and economics.

In 1920, his father made him Duke of York, Earl of Inverness, and Baron Killarney, after which he began taking on his official royal duties. He famously toured coal mines, railyards, and factories, earning himself the nickname "The Industrial Prince."



Duke of York (Canada Scott 212).

In 1934, Canada issued King George V's Silver Jubilee commemoratives. The two cent denomination features Bertie as the Duke of York. This was the first Canadian stamp bearing his likeness.

It was highly unusual that Albert had so much freedom in choosing his wife. At that time, it was common practice for royalty to marry royalty, whether they loved each other or not.

In 1920, Albert met his future wife, Lady Elizabeth Bowes-Lyon, who refused his proposals twice, as she was hesitant to make the sacrifice of becoming a member of the royal family. However, Albert persisted and they were married on April 26, 1923.

The happy couple had two children, Elizabeth, now Queen Elizabeth II, and Margaret.

On October 31, 1925, Albert closed the British Empire Exhibition at Wembley with a speech, an ordeal for both him and his listeners due to his stuttering.

To overcome his speech impediment, he hired Lionel Logue, an Australian speech and language therapist, who helped Albert so much that he was able to speak in a much more relaxed manner with minimal stammering.

A fact that I had never heard about Albert before was that he was offered the position of Governor General of Canada in 1931 by our Prime Minister R. B. Bennett. He rejected this offer, but it is interesting to think that Canada almost had a king as her former Governor General.

Before he died on January 20, 1936, George V said about his eldest son Edward, "After I am dead, the boy will ruin himself in twelve months" and also, "I pray God that my eldest son will never marry and that nothing will come between Bertie and Lilibet (the Royal family's nickname for Elizabeth) and the throne."

It turns out that the wise king's forewarning proved to be true. Edward VIII, not being a man of morals, abdicated the throne to marry his twice-divorced mistress Wallis Simpson before the first anniversary of his father's death.



Edward VIII essay.

There were never any stamps bearing the image of Edward VIII as king issued in Canada. Although there were essays of such a stamp, these were never put into production due to his abdication.

As Edward had no children, Albert was next in line to the throne and was crowned on May 12th, 1937 in Westminster Abbey.

Albert officially took George, his fourth name, as his Coronation name not only to honour his father, but also to symbolize the strong and undiminishing continuation of the monarchy after Edward's scandalous abdication.



Coronation, King George VI & Queen Elizabeth (Canada Scott 237).

Canada issued a stamp featuring George and his wife in honour of their coronation.

Unfortunately for King George, the likelihood of yet another great European war dominated his early reign. Even more unfortunate was the fact that, constitutionally, George was forced to support the English Prime Minister, Neville Chamberlain's appeasement of Adolf Hitler.

The new king and queen toured Canada and the United States during May and June of 1939, even with the uncertainty of war. Although George had been to Canada beforehand in his military days, this was the first time the reigning British monarchs had visited North America.



1939 Royal Visit (Canada Scott 246-247).

Despite his brother's disgrace, they were enthusiastically greeted by the people.

Canada issued a set of three stamps for the royal visit. The one cent featured a picture of George's daughters Elizabeth and Margaret, the two cent, the National Memorial in Ottawa, and the three cent, the portraits of the royal highnesses.

Shortly after they returned home, the United Kingdom, with the exception of Ireland, declared war on Nazi Germany.

Despite the civilian bombing raids which Germany carried out, the King and Queen stayed in London, bravely showing support for their people. The royal family furthermore accepted rationing restrictions imposed on their subjects in solidarity.

On September 7th, 1940 the Blitz of London began, resulting in the death of about 1,000 civilians, mostly in the East End of London.

On the 13th, the king and queen themselves narrowly escaped death when bombs fell in the courtyard of Buckingham Palace while they were in residence.

In defiance, the queen said, "I am glad we have been bombed. It makes me feel we can look the East End in the face."

Throughout the war, George became a figure of national resistance, giving "morale-boosting" visits to the troops as well as factories and bombed sites.

The lower value stamps of the Canadian War Issue consisted of images of the king wearing a navy uniform (one cent and five cent), an army uniform (two cent and four cent), and an air force uniform (both three cent values).



King George VI in different uniforms (Navy, Army, Air Force) (Canada Scott 249-251).

When the war was over, the British people called for George, cheering, "We want the king!" and he made a balcony appearance along with his family and Winston Churchill.

The last Canadian stamp of the beloved monarch was issued on November 27, 1951.



King George VI died in his sleep on February 6, 1952, and the world mourned the loss of a good man who never imagined that he would one day be king. ✉

PHILATELIC WORD MIX-UP

Solution to puzzle found on page 283.

My wife and I had a great time coming up with the words and final puzzle, from which we made a composite image based on images found from "Jumble®" and *Scott Stamp Monthly*.

NEVTIR
I N V E R T

AGOTSEP
P O S T A G E

EHTES
S H E E T

CFAIOIFL
O F F I C I A L


What the stamp collector didn't want to share with his wife.

Re-arranging the circled letters in the four words above gives the solution, as suggested by the above cartoon.

H I S C O V E R S

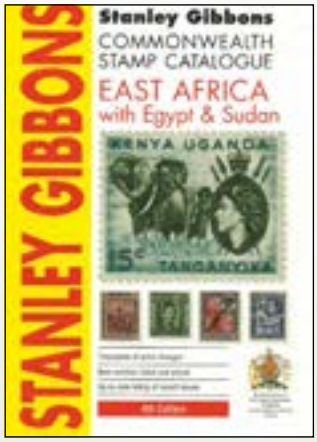


BOOK REPORTS

by/par Tony Shaman, FRPSC

COMMONWEALTH STAMP CATALOGUE EAST AFRICA WITH EGYPT & SUDAN

Published by Stanley Gibbons Ltd. 2018. ISBN-13:978-1-911304-14-2; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 214 pages, 240 x 170 mm. Retail price: 25.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com



The 4th edition of this popular catalogue lists the stamps of Kenya, Tanzania and Uganda, including British East Africa, German East Africa and Zanzibar – including the French post offices together with the Somaliland Protectorate and all issues for use in former Italian colonies during and following World War II. It also includes the pre-independence issues of Egypt and Sudan.

Collectors with an interest in the stamps used in East African countries and surrounding regions will be pleased with this latest edition as the publishers have added an all-new listing of issues of the French Post Office in Zanzibar as well as a supplementary appendix listing the stamps of Tanzania that were originally not available for purchase in post offices, but which were subsequently released for postal use.

Fully priced listings are provided for British stamps used in Alexandria and Suez up to 1878 as well as for Indian stamps used in Mombasa and Zanzibar. Extended notes on the use of Egyptian stamps abroad will be appreciated by collectors.

New issue listings for the catalogue's current stamp-issuing countries are updated as follows: Kenya to September 2017; Tanzania to October 2017; and Uganda to November 2015.

Significant upward price changes are noted for many of the early issues, but also for print errors and for varieties. List prices, according to notes provided by the publisher, have been "revised and updated in line with current market" conditions.

Listings for stamps released up to 1970 are extracted from the Stanley Gibbons 2018 Commonwealth and British Empire Stamps 1840-1970 catalogue. Subsequent issues have all been updated and revised for specific use in this new publication. For cover collectors, the guides to stamps on cover will be most helpful.

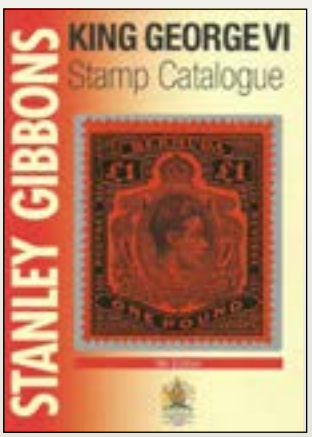
Listed and fully priced are watermark varieties, shades, plate flaws, major errors, booklets, postage due stamps, telegraph and official stamps.

Essentially, this latest catalogue is a comprehensive work that fully meets the needs of collectors. Attractively designed and illustrated in full colour, it is a publication for philatelists desiring a handy price list at an affordable price.

KING GEORGE VI STAMP CATALOGUE

Published by Stanley Gibbons Ltd. 2018. ISBN-13:978-1-911304-17-3; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 262 pages, 240 x 170 mm. Retail price: 39.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

There is more to this catalogue, the first reprint in nearly a decade, than the title indicates. For example, the stamps of King Edward VIII's brief reign are included, as are the stamps of the Indian States and Japanese occupation issues of Brunei, Burma, Hong Kong, Malaya, North Borneo, and Sarawak. The contents of this catalogue are wide-ranging as its listings encompass the postage stamps of King George VI and later issues of what are essentially sets of stamps of his reign.



New listings include British Occupation of the Faroe Islands and the government telegraph stamps of the Indian States and Burma.

In addition to the postage stamps, listings include postage due stamps, postal fiscals, official stamps, special delivery stamps and booklets. All are fully priced. Prices for stamps on cover to 1945 are also shown and as one might expect, prices for these covers vary widely. Not much detail is omitted from this newest edition, which provides complete coverage of the King George VI era. List prices of stamps are taken from the Stanley Gibbons Part I Commonwealth Catalogue, as is information about stamp perforations, watermark varieties, plate flaws, major stamp shades and specimens.

New in this latest edition are the listings of many new plate flaws, varieties and printing errors, thus bringing the latest available information to collectors. 'Used abroad' listings include the stamps of the Falkland Islands used in the Dependencies, Great Britain used in Morocco, and New Zealand used in Pitcairn.

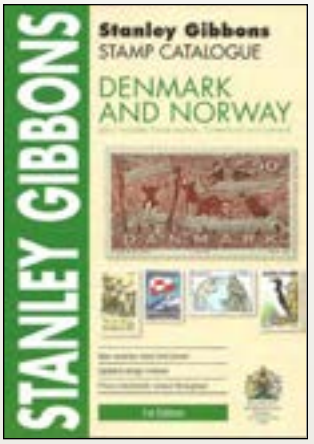
In addition to some 70-plus stamp issuing countries and postal administrations from Aden to Zanzibar, the listings also include stamps of the British Occupation of Italian Colonies, Morocco Agencies, Aden Protectorate States and British Postal Agencies in Eastern Arabia.

The four-page International Philatelic Glossary will be appreciated by non-English-speaking collectors.

Given the limited number of extremely expensive stamps issued during the reign of King George VI, combined with the reasonable stamp-issuing policy of the time, the demand for these stamps remains strong. Needless to add, the stamp designs are attractive and appeal to a great many collectors.

STAMP CATALOGUE OF DENMARK AND NORWAY

Published by Stanley Gibbons Ltd. 2018. ISBN-13:978-1-911304-18-0; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 296 pages, 240 x 170 mm. Retail price: 27.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com



This 1st edition Stanley Gibbons Stamp Catalogue is a result of the company's review in 2015, on the occasion of its 150th year in the catalogue publishing business, of how it structures its foreign catalogue lineup. Included in the catalogue listings are the stamps of Denmark up to May 2017; Faroe Islands to October 2017; Greenland to January 2018; Iceland to November 2017; and Norway to October 2017.

Also listed, in addition to the countries currently issuing stamps, are the stamps of Danish West Indies, Schleswig and the British Postal Agency of St. Thomas. Stamps with crowned-circle handstamps and Queen Victoria stamps of Great Britain cancelled with the C 51 St. Thomas duplex hammer are also listed and fully priced.

Included in the listings of this all-new catalogue are major errors as well as overprints, perforation, watermark and shade varieties.

Because the catalogue also doubles as a retail price list for stamps sold by Stanley Gibbons Ltd., it includes a seven-page section of philatelic information and guidelines. Listed prices are for stamps in fine condition as defined in the catalogue and are subject to change.

A one-page list of abbreviations used in the publication, an introduction to the catalogue, a contents page, a list of specialist societies and a list of added and altered stamp numbers complement the stamp listings. Included also is the ever-popular International Philatelic Glossary showing commonly used philatelic terms in five languages: English, French, German, Spanish and Italian.

The design indexes for Denmark, Greenland, Iceland and Norway have been brought up-to-date. These lists will be sure to assist collectors in identifying their stamps. Equally important, these listings in alphabetical order by subjects will help thematic collectors find new material for their topics.

As with other Stanley Gibbons publications, the quality workmanship is immediately evident in this new catalogue. It will be a worthwhile acquisition for general collectors and also for collectors with a special affinity for the stamps of this northern group of countries.

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

FROM THE

HARRY SUTHERLAND PHILATELIC LIBRARY

by Kathy Hartley, Reference Librarian, Harry Sutherland Philatelic Library

UNEXPECTED OUTCOMES OF PHILATELIC TRAVELS

Stamp show season is in full swing as I write this piece, and *TCP* Editor Robin Harris' column is feeling both timely and very relatable to this reference librarian.

While he writes about opportunities missed when he's travelled to stamp shows, darn it, wonderful and unexpected things are happening at the HSPL that really only could have come about because of our presence at your stamp shows and club meetings.

When I was green at the Greene I had two primary goals in attending these philatelic events. The first was that it would help me understand the hobby better. So I learned about its many facets - or why our library doesn't just contain books about stamps!

As I figured out the lay of this land, I met many philatelists that became my human resources – the people I could count on to help answer the questions I couldn't find in those books. Earle Covert, Ken Lemke, Mike Street, JW on the Rock are just a few who have answered when I've asked, or pointed me in the direction of the people who might be better able to assist. And our library is a better research facility because of it.

Travel helped introduce your hobby to me more fully.

My travels also introduced many of you to our library and that was my second goal.

I believe that my getting out into the community helped to form a welcoming bridge to a Foundation and its resources that, in the past, may have seemed off limits to some. It's been a joy to see 'strangers' gathered at our big table and witness the ice melt (figuratively!) as people start to share their collecting interests, ask questions and discuss all matters philatelic. Experts to novices, postal historians to stamp collectors – people seem to find their place here at the HSPL. And they return.

I also believe libraries and archives can feel intimidating to many, so meeting you, or having your friends discover our library, then share their experience during club show-and-tells, helps to open our door a little wider.

In a broader sense, it's also one of the reasons why the HSPL has sponsored small group visits to both our city and provincial archives. Barriers get broken down, philatelists learn how the facilities work and what they may contain, and the archivists get to learn more about our community and the common passions we share – history and research.

The philatelic goals I set six years ago have paid off. The proof is in the number of books that are borrowed (and returned!) at our library from across Canada, the increase in the number of requests for information we receive, and the researchers who visit from around the world.

But the most unexpected outcome of traveling to shows and bourses is truly beginning to show itself, and it has a more long term benefit for our entire community.

There has always been a great deal of trust placed in the Greene Foundation. This is evident in the amount of work our Expertizing Committee is given to do, while from the library side, we see it in the amount of philatelic material you donate to us. Authors presenting their publications, specialists weeding their book shelves, collectors or their heirs looking for a place to give their philatelic subscriptions: our library becomes the 'forever home'.

However, the shift I'm seeing now is the trust our community is placing in the VGG as it becomes viewed as its philatelic heart. I see this reflected in the work people in our community are doing to source material specifically for us so that it can be housed, protected and accessed long term here at 10 Summerhill in Toronto.

The following are examples during the last few weeks that are a result of traveling to meet you, you using our resources, and the feeling of connection our community has to what's going on here.

First example – Chris Hargreaves has been a researcher who always asks interesting questions usually relating to aerophilately. Chris has also been very supportive in his work by acknowledging the assistance the library has given him over the years. Chris played it forward this summer by letting us know of a classified ad that appeared in *The Airpost Journal*, the monthly publication of the American Air Mail Society. A complete set of *The American Philatelist*, volumes 1 (1887) to volume 116 (2002), professionally bound. And FREE!

While the holdings of our small but mighty, mighty great library do contain the first few issues of Volume 1, and a complete and current bound run from 1966, we are missing a number of scattered issues of this journal so this heads up was important. Lee Ann Stewart, our Executive Assistant, got to work. The items were in Kansas City so 'all' we have had to pay for is postage and customs. What a great long term addition to our library! Toto, they're not in Kansas anymore!

A donation from former Saskatoon Stamp Club president Ernie Wlock a few years ago led, in a very roundabout way, to a very special project the Foundation expects to launch in January of 2020. During a conversation I had with Ernie regarding his donation of CBC Stamp Club material, he asked if we might have an exhibit we could send

for their club's annual stamp show. This led to me taking the one frame philatelic literature exhibit Charles Verge had taken to MonacoPhil in 2013. This was also the first time the exhibit was seen in Canada.

Meeting members of the SSC and attending their show was fun. Having John Jamieson and his partner Wendy host me for a couple of dinners started a ball rolling. John would end up generously donating two binders full of material he had on his mentor, long time Canadian stamp dealer Kazimir Bileski. John's influence and his belief in the work we do, resulted in our library connecting with Kaz's daughter, Jeannette Warga, and a few boxes more of books and files arriving at 10 Summerhill.

Travels to Winnipeg this spring for their club show led to an unexpected stop at Kaz's former stamp compound with the Winnipeg Philatelic Society's Howard Engel. Discussions are now taking place between the WPS, the Bileski family and Library Archives Canada to contain some of his original material in Ottawa, while the VGG is hoping to honour the 15th year since his passing by creating a virtual presence on the Greene's website where Kazimir Bileski's story will be told through covers, artwork and other archival material.

Needless to say, if you know where items might exist, do get in touch.

Regrets in travelling for the hobby? Like Robin, not planning ahead, or missing the chance to speak to someone. All in all, though, not too many of those darn opportunities missed. Original goals were achieved and wonderfully unexpected outcomes continue to develop at the HSPL. ✉

MEMBERSHIP REPORT / DES NOUVELLES DE NOS MEMBRES

NEW MEMBERS /NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.
Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.
(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

IINDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29859 John King
Canada, GB, Covers, Canadian Revenues on documents, and Europa 1961

I-29860 Benoy Bala
Exchange and donation of duplicate stamps

E-29861 Yves Drolet
Histoire de la philatélie

E-29862 Stéphane Jeannet
Relations postales entre la France et le Canada et entre le Canada et la France

E-29863 Kishore Yalamanchili
US, India, Germany, France, British Commonwealth

E-29864 Mark Dianda
Columbus, Elephants and Mammoths, Architecture, History of Telecommunication, 1906 San Francisco Earthquake & Fire

E-29865 Gabriel Levesque
Postal history, Classic Canada stamps

E-29867 Cec Ball
Canada, Falkland Islands (pre-1960) mint

I-29868 Maxime Boivin
All

E-29869 Bogdan Boicecofschi
Europa stamps, British Colonies stamps, First Day Covers, Postcards

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

HL-8439 H. Ross Christian

I-28540 Frank Phillips

SPOT THE MAPLE LEAF





We've hidden a maple leaf stamp somewhere in this issue. Can you find it? It could be anywhere, but it's not the one at right! If you spot the maple leaf stamp, tell us in which issue and on what page on a postcard, or in a letter, and mail your entry to "Robin Harris, TCP Editor, PO Box 2243, Beausejour, MB R0E 0C0. We'll collect all the correct entries and have a drawing every other month. The winning entry will receive The 1959 St. Lawrence Seaway Joint Issue and Its Invert" book by Charles J.G. Verge (2009, 208 pages). Entries will be accepted until October 31, 2019.

This contest is open to all Canadian residents who, at the time of participation, have reached the age of majority according to the law of the province or territory in which they reside. One mailed entry per person, per day is allowed.

The winner of the May-June 2019 contest was N. Kenwell. The answer to the July-August 2019 contest: the maple leaf stamp we were looking for was 'hidden' on page 203.

AROUND THE WORLD IN 86 SECONDS

A quick peek at the flags, and number of stamp issues, from countries around the world

UNITED NATIONS (NEW YORK)
First stamps issued: October 24, 1951

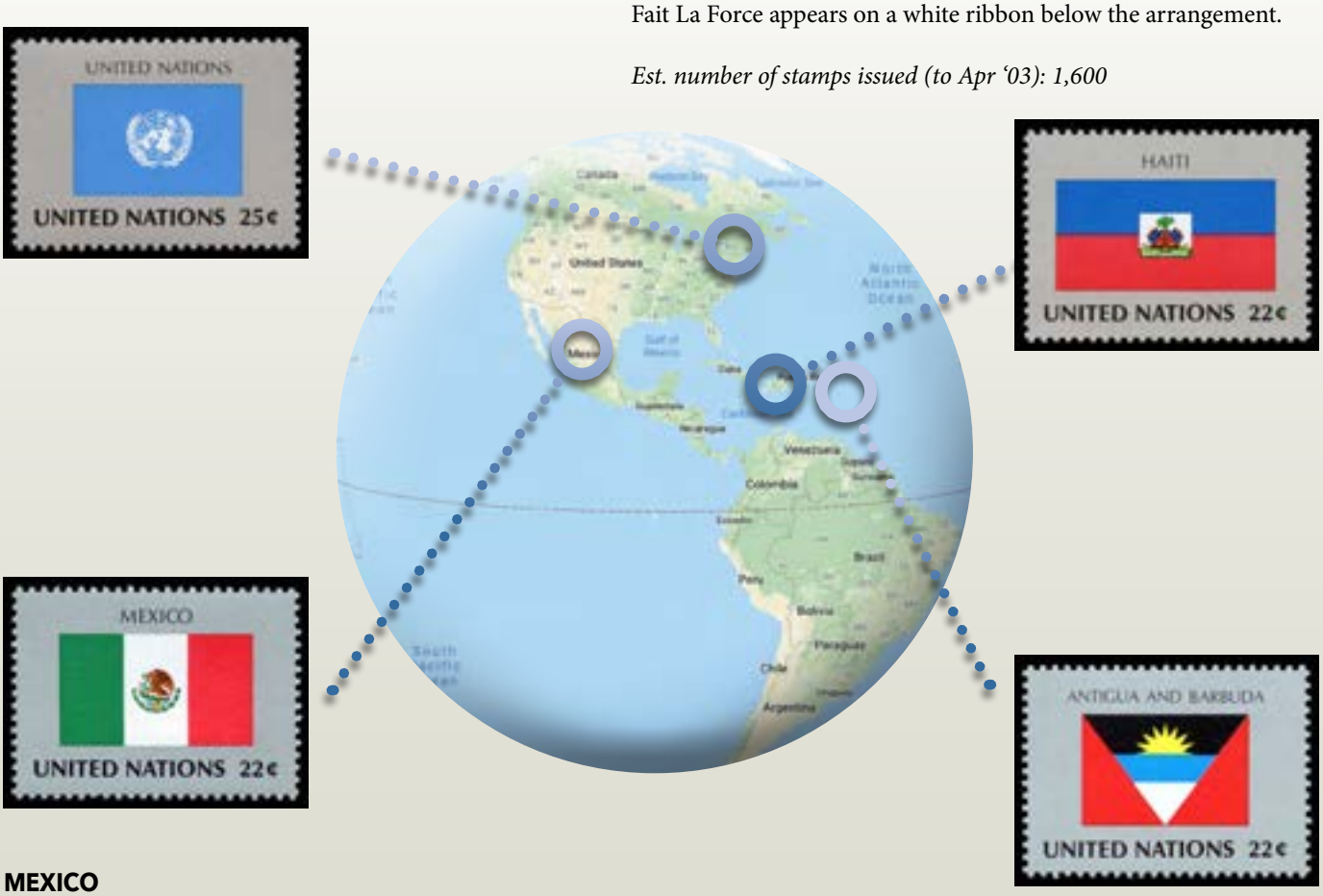
The flag of the United Nations was adopted on December 7, 1946, and consists of the official emblem of the United Nations in white on a blue background.

Est. number of stamps issued (to Nov '18): 1,680

HAITI
First stamps issued: July 1, 1881

The flag of Haiti is a bicolour flag featuring two horizontal bands coloured blue and red, defaced by a white panel bearing the coat of arms. The coat of arms depicts a trophy of weapons atop a green hill, ready to defend freedom, and a royal palm symbolizing independence. The palm is topped by the Cap of Liberty. The motto L'Union Fait La Force appears on a white ribbon below the arrangement.

Est. number of stamps issued (to Apr '03): 1,600



MEXICO
First stamps issued: August 1, 1856

The flag of Mexico is a vertical tricolor of green, white, and red with the national coat of arms charged in the center of the white stripe. While the meaning of the colors has changed over time, these three colors were adopted by Mexico following independence from Spain during the country's War of Independence, and subsequent First Mexican Empire. The form of the coat of arms was most recently revised in 1968, but the overall design has been used since 1821, when the First National Flag was created.

Est. number of stamps issued (to Dec '17): 4,040

ANTIGUA AND BARBUDA
First stamps issued: August 1862

The design is a red field with an inverted isosceles triangle based on the top edge of the field pointed toward the bottom edge of the field bearing the horizontal tricolour of black, light blue (half width) and white with the rising sun centred on top of the black band. The rising sun symbolises the dawning of a new era.

Est. number of stamps issued (to Oct '18): 4,460



A LOOK BACK

September / October birth dates of people commemorated on Canadian stamps





Scott 1821
Sep 8/1937
Birth of Barbara Frum



Scott 142
Sep 18/1849
Birth of Robert Harris



Scott 859
Sep 18/1895
Birth of John George Diefenbaker



Scott 2042
Sep 29/1810
Birth of Hugh Allan



Scott 1434
Sep 13/1775
Birth of Laura Secord



Scott 553
Sep 3/1810
Birth of Paul Kane



Scott 2154c
Sep 15/1907
Birth of Vina Fay Wray



Scott 880
Sep 22/1868
Birth of Louise McKinney



Scott 1664
Sep 26/1917
Birth of David Réal Caouette





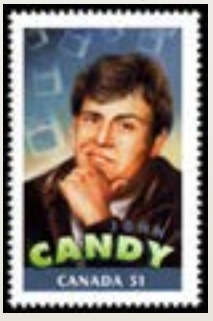
Scott 661
Oct 5/1854
Birth of Alphonse Desjardins



Scott 539
Oct 7/1786
Birth of Louis-Joseph Papineau



Scott 622
Oct 20/1873
Birth of Nellie McClung



Scott 2153a
Oct 31/1951
Birth of John Franklin Candy



Scott 461
Oct 3/1882
Birth of A. Y. Jackson



Scott 501
Oct 6/1769
Birth of Sir Isaac Brock



Scott 768
Oct 15/1701
Birth of Marguerite d'Youville



Scott 2181
Oct 29/1926
Birth of Jonathan Stewart Vickers

CANADA SOAKING TIP: *Stamps from 'Mega' rolls*

For those who collect used Canadian stamps ... what is the hardest kind of stamp to find in used condition in a mixture?

If you answered "any", you are on the right track. It seems to get tougher and tougher every year to find any good, cancelled Canadian stamp these days!

If you answered "a commemorative", you are still on the right track. People just don't seem to be mailing as many cards and letters as they once did.

If you answered "a high-value definitive" you are getting closer. I would suspect that 99% of all parcels mailed today end up with a Canada Post-produced label of some kind affixed to the package ... no postage stamps required!

The answer I was hoping for, at least for this discussion, is "a stamp from the 'mega' rolls of 5,000". These were produced and made available to large business mailers.

The first of these 'mega' rolls used the Arctic Hare definitive design of 2012. Seven different rolls (totalling 15 different stamp designs) have been issued over the last several years.

The average consumer would not purchase a roll of 5,000 stamps, 'nor have the equipment that would be required to successfully affix the stamps in the manner intended for a mass mailing.

The stamps from these horizontal 'mega' rolls have a different die cut measurement than the same designed stamps issued in vertical rolls of 100 ... and Scott Publishing recognizes this by assigning a major catalogue number to these stamps.

For those that soak their own stamps (versus those who purchase used stamps from their favourite dealer), here is a tip...

A wet, self-adhesive stamp (i.e. one that is in, or has just been removed from water) will curl.



Stamp from roll of 100 (curls left-to-right).

The stamps from the 'mega' rolls will curl in a top-to-bottom manner while a stamp of the same design from a roll of 100 will curl in a left-to-right manner.

This is very apparent as you remove the wet stamp from the water and place it on your paper to be dried.

So, when soaking any of the stamps illustrated here, watch for the direction of the curl in the paper. It will be a sure sign whether the stamp is from the elusive 'mega' rolls of 5,000. ✉



stamp from 'mega' roll of 5,000 (curls top-to-bottom)

PAPUA NEW GUINEA 1988

- KIND OF A **WOW** ONE

- OR SHOULD WE SAY ***WAU?***



BY DUFF MALKIN

The Summer Institute of Linguistics set itself up in Papua New Guinea in 1956. They set up in a tribally disputed area near Lae, which became Ukarumpa, primarily because it was the best such area nearest to an airfield. They are part and parcel with the Wycliffe Bible Translators who have been very busy translating the bible into hundreds of languages. They are also part and parcel with the Jungle Aviation And Radio Service (JAARS). All were put together by a William Cameron Townsend. John Wycliffe was the name of the person who first translated the bible into English.

All three were, it seems, connected and run out of Waxhaw, North Carolina, and that is still where JAARS has its headquarters.

It seems when they first set up in Papua New Guinea they also received permission to use their own formular airletter sheets ('Aerogramme 14'). At least it has since become their airletter sheet form. I have seen it in two general forms (thin blue paper and, like the one illustrated here, using a starched thick white paper). Usually they are forms which have a native shield cachet, but it seems in 1988 they produced a very colourful issue with a total of six photographs on it. This variety does not seem to have lasted long and I think the reason is that the inside of these forms was for printed messages and the outside of the back panel was often used by their employees for private messages. I have, however, no proof of that statement, but on this issue they credited the photographers without stating which pictures were taken by whom, when and where. The photographers were Steve Kaetterhenry, Michael Harrar and Len Whalley.

Michael Harrar has since gone on to design the 50th anniversary of Summer Institute of Linguistics serving in Papua New Guinea stamps of that country. The website containing this information states that he had been in service with the Summer Institute for 25 years (1981 on) and 'provided artwork for vernacular literacy material and other SIL publications. He also conducted local community artist workshops and given one in training to Papua New Guineans to produce their own artwork to illustrate their own literacy materials.' He graduated from the Hussian School of Art of Philadelphia with a degree in commercial art. He also has worked as a translator in the Wycliffe capacity in Columbia, Senegal and Tanzania.

Steve Kaetterhenry (1955-) is a JAARS pilot, and seems likely to have, judging by the photographs seen on the web, taken the picture of one of the two Cessna airplanes the JAARS people have in Papua New Guinea. He currently is the desktop manager of the JAARS Print Shop in Waxhaw, North Carolina. He graduated from the Oakhills Christian College (Bemidgi, Minnesota) in 1977.

Len Whalley has been with Wycliffe from 1974 on. He started work for them as a professional photographer and a music teacher. From 1980 on he has been working at Wycliffe's national centre in Australia and is now the Journey Co-ordinator for the group. I have not been able to attribute the photographs as to who took them, when or where. The two individuals seen might be identifiable in some way with a bit of research.

JAARS has had one Cessna 170B (Source PIAS 71) (Registration number VH AMO — previous registration number N2882?) which is now in Australia, one Cessna 185A (Source PIAS 71) (registration number VH SIA Former Registration Number N1627Z) completed August 9, 1962, one Cessna TU206A (Source CAA Reg 70) (registration number VH

Continued on page 313



COMING EVENTS
CALENDRIER

To have your event shown in this section of The Canadian Philatelist please visit our website http://www.rpsc.org/shows.php. Go to "Add a Show!" and submit your listing. This will provide us with details for both the magazine and our website. Please make your submission at least eight weeks before the date of the show. Information can also be mailed to the RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. THIS IS A FREE SERVICE OF THE RPSC.

Pour inscrire vos activités dans cette section du Philatéliste canadien, rendez-vous dans notre site Web au http://www.rpsc.org/shows.php. Allez à « Add a show », puis soumettez votre liste d'activités. Nous obtiendrons ainsi l'information à mettre dans notre revue et notre site Web. Veuillez fournir vos renseignements au moins huit semaines avant la date de votre activité. Vous pouvez également les soumettre par la poste au Bureau national de La SRPC, case postale 69080, bureau de poste St. Clair, Toronto, ON M4T 3A1. LA SRPC OFFRE CE SERVICE GRATUITEMENT.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

SEPTEMBER 20-21 SEPTEMBRE, 2019

The Nova Scotia Stamp Club, Chapter 50 of the RPSC, will be sponsoring NOVAPEX 2019 on Friday, September 20 from 12:00 to 8:00 pm and on Saturday, Sept. 21 from 10:00 am to 4:00 pm. It will be held at the East Dartmouth Community Centre, 50 Caledonia Road, Dartmouth, NS. The venue is accessible, on the bus route and with ample free parking. As Atlantic Canada's largest postage stamp exhibition and bourse, Novapex 2019 will feature exhibits, dealers, draws and door prizes, a members' sales table, show covers, seminars and meetings, picture postage, Stamps for Kids (free) and an awards reception. Free admission. Contact jh@postalhistory.ca or call 902-876-0099 or check out the website www.nsstampclub.ca/novapex19.

SEPTEMBER 27-29 SEPTEMBRE, 2019

VANPEX 2019 sponsored by the British Columbia Philatelic Society will be held at the Nikkei Cultural Centre, 6688 Southoaks Crescent, Burnaby, BC on Friday 10 am to 6 pm, Saturday 10 am to 4 pm and Sunday 10 am to 4 pm. Commemorating the 100th anniversary of the founding of the British Columbia Philatelic Society. Dealer tables, coffee and tea, exhibit frames with accredited exhibit judging. Show souvenirs, awards banquet, free stamps for kids, 50/50 draws, admission by donation. For more information contact Derren Carman at 604-224-5836, email verdraco@uniserve.com or visit http://www.vanpex2019.com.

SEPTEMBER 28 SEPTEMBRE, 2019

Owen Sound Fall Annual Show, sponsored by the Owen Sound Stamp Club, will be held from 10:00 am to 3:00 pm at St. Mary's High School, 555 15th St. E., Owen Sound, ON. 8-9 dealers in attendance. Door prizes, lunch counter. Free admission and free parking. For more information call 519-375-7161, email lembudd@yahoo.ca or visit http://www.owensoundstampclub.org.

OCTOBER 19-20 OCTOBRE, 2019

CALTAPEX 2019, sponsored by the Calgary Philatelic Society, Chapter 66 of the RPSC, will be held from 10:00 am to 5:00 pm on Saturday, October 19 and Sunday, October 20 at the Kerby Centre, 1133 7 Avenue SW, Ground Floor Gym, Calgary, AB. All are welcome and free admission. There will be dealer tables, club tables, youth tables and an auction. For more information please email CalgaryPhilatelicSociety+VicePresident@gmail.com.

OCTOBER 26 OCTOBRE, 2019

The Barrie District Stamp Club, Chapter 73 of the RPSC, will sponsor its 58th Annual Stamp Exhibit and Bourse from 10:00 am until 3:00 pm at the Allandale Recreation Centre, 190 Bayview Drive in Barrie, ON (off of Anne Street). 13 Stamp dealers from across Ontario will be present and this event will feature numerous philatelic exhibits. The Sales Circuit binders of the Club will be available and a youth table will be present for beginner collectors! Admission and Parking is free. Refreshments available. For more information e-mail b.walter@rogers.com or call 705-735-6009.

OCTOBER 26 OCTOBRE, 2019

The Fredericton Fall Stamp Show and Sale, sponsored by the Fredericton District Stamp Club, Chapter 148 of the RPSC, will take place on Saturday, October 26 from 10:00 am to 4:00 pm in the Fredericton High School Cafeteria, 300 Prospect St., Fredericton, NB. Dealers from the Maritimes, exhibits and displays, youth table with free stamps, door prizes, silent auction and raffle. Free admission and parking. Contact Daniel Michaud at danielmichaud@rogers.com or 506-459-8993.

OCTOBER 26 OCTOBRE, 2019

The Eastern Ontario Stamp Festival, sponsored by the Kingston Stamp Club, Chapter 49 of the RPSC, will be held on October 26, 2019. The show will be held at Crossroads United Church, 690 Sir John A. Macdonald Blvd, Kingston ON. The show will run from 10 am until 3 pm. Admission and parking are free. There will be 10 dealers, door prizes, youth booth, consignment tables and a food concession. For more information contact the chapter Vice President, Bob Garner, 613-389-9587 (bandjgarner@cogeco.ca).

NOVEMBER 11 NOVEMBRE, 2019

The Brantford Stamp Club, Chapter 1 of the RPSC, is sponsoring the GRVPA 25th Annual Club Fair to be held on Saturday, November 9 from 10:00 am to 3:30 pm at the Branlyn Community Centre, 238 Brantwood Park Road, Brantford, ON. The Fair will include over 450 circuit books, 12-14 Clubs, Youth table with free stamps, two silent auctions (300+ lots), Snack Bar and free parking. For more information contact jlryder@rogers.com or call 519-752-5943 or visit www.grvpa.com .

NOVEMBER 23 NOVEMBRE, 2019

The Waterloo Region Stamp Cub, Chapter 247 of The RPSC, will sponsor STAMPFUN 2019 on November 23, 2019 from 9:30 a.m. to 4:00 p.m. at Royal Canadian Legion, 316 Marsland Dr., Waterloo, Ontario. Visit 10 dealers, a silent auction, circuit books, and door prizes. Our club welcomes guests with free coffee in the morning. Free parking and free admission. Lunch can be purchased from the Legion kitchen. Everyone welcome! Come share a day with friends. Contact Oscar Cormier at jocstamp@rogers.com.

JANUARY 11 JANVIER, 2020

The Brantford Stamp Club, Chapter 1 of The RPSC, will sponsor the Brantford Stamp Club Annual Show Bourse on January 11, 2020 from 9:30 a.m. to 3:00 p.m. at Branlyn Community Centre, 238 Brantwood Park Road, Brantford, Ontario. Free admission and parking, 15+ dealer bourse, silent auctions, Club circuit books, door prizes, stamp exhibits, lunch counter with refreshments, wheelchair accessible. For more information, contact Paul James at pamjames1027@gmail.com.

JANUARY 25 JANVIER, 2020

The 71st Annual CATHEX Show, sponsored by the St. Catherines Stamp Club, Chapter 53 of the RPSC, will be held on January 25, 2020 from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara Street, St. Catharines, ON. Exhibits, 12 dealers, youth area, club circuit books. Free admission and parking. Wheelchair accessible. A lunch counter is available. Contact fancycancelhillier@gmail.com or call 905-641-2318 or visit the website www.stcatharinesstampclub.ca.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

OCTOBER 19-20 OCTOBRE, 2019

CANPEX 2019 will be held at Hellenic Community Centre, 133 Southdale Rd W, London, ON. Hosted by the Middlesex Stamp Club with the assistance of volunteers from other clubs and related philatelic societies and organizations. CANPEX 2019 is one of the national-level stamp shows held annually in Canada and is part of the American Philatelic Society's "World

Series of Philately". Show hours: Saturday 10 am to 5 pm and Sunday 10 am to 4 pm. Admission is free. Plenty of free parking. Lunch counter available. Reception and awards presentation Saturday October 19 at 5:45 pm (ticket holders only). For more information contact John Sheffield at 519-871-7637, email info@canpex.ca or visit http://www.canpex.ca.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

MAY 2-9 MAI, 2020

London 2020 is a FIP Specialized World Stamp Championship Exhibition with competitive classes in Championship, Traditional, Postal History, Thematic, Revenue, Postal Stationery, Aerophilately, Open, Picture Postcards, One Frame, Modern, Literature and Youth. The exhibition will run from May 2 to May 9, 2020 with a full change of exhibits during the evening of May 5th allowing a total of 2800 frames to be exhibited. It will be held at the Business Design Centre, 52 Upper Street, Islington, London N1 0OH, UK. Regulations and application forms are available from the exhibition website or from the commissioner. The deadline for exhibit entry applications is June 30, 2019. Contact Canadian National Commissioner – Ed Kroft, Email: e.kroft@shaw.ca.

The International Exhibitor Newsletter, an update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors, is now available to RPSC members by email from David M. McLaughlin, International Liaison. Send your name and email address to david.mclaughlin@rogers.com.

PAPUA

Continued from page 311

SIB — former registration number VH RXG) completed on May 6, 1967, one Cessna 185 A (Source PIAS 71) (registration number VH SIL — former registration number VH SIA) which apparently crashed, one Cessna C (registration number VH SIL — former registration number N5059Y) completed June 9, 1966, one Cessna 185B (Source CAA Reg 70) (registration number VH SIM — former registration number N2526Z) completed on February 22, 1963 and sold to Macair on August 17, 1970 (thus it could not be in the photograph). I know there were only two Cessnas of a kind and that they were 'it' from previous research.

The postal employee at Tabubil may have been inexperienced enough to not cancel the postage on one side, but did so on the other. It is listed as an official post office on the Post PNG website. It is in the Southern Region, close to Indonesia. Prior to 1976 it was just a town beside an airstrip, but in 1976 this was set up as a base of operations for drilling sites by the Kennecott Copper Corporation. In 2011, this former airstrip town had a population of 10,270.

I have quite a bit of information on Frank and Charlotte Mecklenburg and the history of Ukarumpa. No, we do not know who the lady and the gent seen in the photographs are or, again, where they were taken or when.

In 2007, the Papua New Guinea post office, seeing that a lot of these private aerogrammes were not meeting the standards of conforming to what the post office thought aerogrammes should be (i.e. light in weight), decided that all privately issued aerogrammes should cease to be produced. To be fair to the makers of this form, they do have the words 'This form must bear postage at the rate for air mail letters'î inscribed in blue lettering at the lower left of the back but that seems not to have always been followed quite a few times.

The aerogramme rate in Papua New Guinea at the time was 35 toea. The airmail letter rate at the time was 70. The aerogramme illustrated here has 35 toea postage. ✉

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Rodney Paige, directly (1-416-921-2073), or via the National Office (1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Rodney Paige, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.

CHAPTER MEETINGS
RÉUNIONS DES CLUBS MEMBRES

BRITISH COLUMBIA

50+ BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at Jubilee United Church Hall, 7551 Gray Ave, Burnaby BC. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

FRASER VALLEY STAMP CLUB
Chapter 137 meets at 7:00 pm on the 2nd Tuesday of each month at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford, BC (at the corner of Maclure & Tretheway). Contact Doreen McMillan at 604-852-5684 or e-mail dedutch13@shaw.ca.

50+ GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

50+ KAMLOOPS STAMP CLUB
Chapter 48 meets at two o-clock on the second Tuesday of each month (except July) at Mt. Paul United Church, 140 Laburnum, North Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June at 7 pm at the Senior Citizens Club # 17, 1353 Richter St. (Richter St & Fuller Ave) Kelowna, BC. Contact: Kelowna & District Stamp Club c/o The Secretary Treasurer 431-580 Yates Road, Kelowna, BC, V1V 2M3 – papalondon37@gmail.com - http://www.okanaganstampclubs.ca/kelowna-stamp-club/

NELSON STAMP CLUB
Chapter 119 meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
Chapter 246 meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net. Visit our website at www.okanaganstampclubs.ca.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

50+ VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact Bob Stock, Secretary, Vancouver Island Philatelic Society at bob.stock99@gmail.com.

ALBERTA

50+ CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelic-society.com

50+ EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. or go to the Contact tab on our club website – www.edmontonstampclub.com.

50+ LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the basement of Christ Trinity Lutheran Church, 416 – 12th Street S, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

SASKATCHEWAN

50+ MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MOOSE JAW STAMP CLUB
Chapter 248 meets on the 2nd and 4th Wednesday of the month from September to May at Lindale School Staff Room, 1322-11th Ave. NW, Moose Jaw, SK. Meetings start at 7:00 pm. For more information contact Les Mossauer at 306-692-1323 or e-mail l.mossauer@shaw.ca.

50+ REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

50+ SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

MANITOBA

50+ WINNIPEG PHILATELIC SOCIETY
Chapter 86 meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

ONTARIO

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 613-475-6590 or e-mail paul_delongchamp@hotmail.com.

ALGOMA STAMP CLUB
Chapter 244 meets on the 1st Sat of every month from 1-4 pm at 1025 Second Line West (corner of 2nd Line and Allen's Side Rd), Sault St. Marie, ON. All ages and experience levels welcome. Monthly auction. Website: algomastamp.ca. Contact: Michael Lajoie algomastamps@gmail.com 705-942-9765.

50+ BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

50+ BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tuesday, September to May, and the 1st Tuesday in June at the Branlyn Community Centre, 283 Brantwood Park Rd, Brantford, ON at 7 pm. Short business meeting at 8 pm, followed by a program. Circuit books. Contact Paul James, 64 Lorne Crescent, Brantford, ON N3T 4L7. Phone: (519) 751-3513, E-mail: pjames@execulink.com. Website: http://brantfordstampclub.com.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

50+ CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. For more information contact Club President, Oscar Cormier at 519-742-5892, email jocstamp@rogers.com.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. Please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

50+ CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

50+ ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Salvation Army Citadel Bldg, 42 Bond Street West, Fenelon Falls, ON. Information: President Jim Breadner (705) 340-8575, email jim_breadner@hotmail.com.

GEORGIAN BAY COIN & STAMP CLUB
Chapter 168. The club has two chapters, Wasaga Beach which meets the third Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

50+ GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at Dublin United Church, 69 Suffolk St. W, Guelph, ON. Meetings start at 6:30 pm. New members welcome. For more information contact Joe Servos, 4375 Watson Rd. S., Puslinch, ON N0B 2J0. Phone: 519-823-2578, E-mail: jservos@bserv.com.

50+ HAMILTON STAMP CLUB
Chapter 51 meets at Bishop Ryan Catholic Secondary School, 1824 Rymal Rd. E, Hamilton, ON, from 5:30 to 8:30 p.m. on the second and fourth Monday of each month (except July and August) and the second Monday only in December. Meetings will be held on a Tuesday if Monday is a statutory holiday. Contact: Charlie Morreale at cmorreale@teksavvy.com.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH
Chapter 82 meetings are held at 5 pm on the third Thursday of each month at the Albany Club, 91 King Street East, Toronto, ON M5C 1G3. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428.

50+ KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at the The Mount, 270 Braidwood Avenue, Peterborough, ON. Contact Marie Olver at 705-745-4993 for more info.

50+ KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Dennis Marek, President at 519-627-1429 or dennis.marek@sympatico.ca or visit our website: www.kentcountystampclub.ca.

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

50+ KINGSTON STAMP CLUB
Chapter 49 meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

50+ KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact Craig Pinchen, P.O. Box 1000, Waterloo, ON N2J 4S7. Phone 519-746-4270. E-mail: kwpskw@gmail.com. Website: www.kwstampclub.org.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Chapter 237 meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Victoria Park Pavilion, 80 Schneider Street, Kitchener, ON N2G 4G7.

50+ LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Library of Hammarskjold High School, 80 Clarkson St. South, Thunder Bay ON. Meetings start at 7:15 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

50+ LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in St. Michael and All Angels Anglican Church, 397 Springbank Drive, London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

50+ MUSKOKA STAMP CLUB
Chapter 216 meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

50+ NORTH BAY & DISTRICT STAMP CLUB
Chapter 44, the North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@fibreop.ca.

50+ NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC.President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

50+ OAKVILLE STAMP CLUB
Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. Nicholas Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

50+ THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building, 801 Brock Rd, Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre, 8 Vipond Rd, Brooklin, ON 6.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre, 1661 Harmony Rd North, Oshawa - 10.15 am to 12.00 pm. Contact: Larry Friend at 905-666-7696 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Web site: oshawawhitby-stamp-club.com.

50+ OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 6:30 pm, September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Caroline Phillips at info@ottawaphilatelicsociety.org. Website: www.ottawaphilatelicsociety.org.

OWEN SOUND STAMP CLUB
Chapter 191 meets at 7:00 pm on the 3rd Wednesday of the month at St. Mary's High School, 555 15th Street East, Owen Sound, ON. (Please contact us for details regarding June and July.) Activities include trading, auctions, circuit books. Visitors always welcome. Free parking at rear of school. For information call John at 519-375-7161 or email lembudd@yahoo.ca.

50+ OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

PERTH STAMP CLUB
Chapter 217 meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

R.A. STAMP CLUB - OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at Alexander Mckenzie Secondary School, 1257 Michigan Ave, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454, e-mail sarniastampclub@cogeco.ca. Website: www.sarniastampclub.ca.

SAUGEEN STAMP CLUB
Chapter 220 meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999/ Cell: 519-492-0247, Email: wsberry@sympatico.ca.

SCOUTS ON STAMPS - MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

STRATFORD STAMP CLUB
Chapter 92 meets the 4th Thursday of the month except for July, August and December, at the Avondale United Church, 194 Avondale Avenue, Stratford, ON N5E 6N4. Doors open at 6:30. Meeting starts at 7:45. Sales circuit, dealers, auctions, regular meeting program. Contact: Howie Mason, President 519-565-5354 or Ron Holm, 519-273-1737, E-mail: stampssc@gmail.com, Website: www.rpsc.org/chapters/stratford.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TIMMINS STAMP CLUB / CLUB DE TIMBRES
Chapter 245 meets monthly (except July and August) at the Timmins Museum, 325 Second Avenue, Timmins on Sunday afternoon between 1:30 and 4:00 as announced in the local media. The club invites people of all ages and collecting experience to visit and enjoy the hobby of stamp collecting and learn with others from the Timmins-Porcupine area. Contact: David Yaschyshyn. E-mail: yaschyshyn@eastlink.ca

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Chapter 238 meets the 2nd Tuesday every month, except July and August, at 10 Summerhill Avenue, Toronto, ON. Members arrive at 6:30 pm and meetings start at 7:00 pm sharp. Every December we hold our Annual Dinner meeting with invited guests. Contact: Mike Graf, Tel. 416-534-6936 or E-mail graf20003@yahoo.ca. (Website T.B.A.)

TRENTON STAMP CLUB
Chapter 89 meets on the 1st and 3rd Wednesdays of each month from September through August at the Trenton Senior's Club 105 at the corner of Bay and Campbell Streets (with wheelchair access) from 6:30 to 8:30 pm. Contact: William Ferguson at (613) 398-1152 wilabetgg@gmail.com, Kevin Myers at (613) 955-1618 kevmyers13@gmail.com or P. Koenig at (905) 373-0806 pete3r.koenig@gmail.com for more information.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Chapter 228 meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail jocstamp@rogers.com.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Sid Mensinga at 416-621-9137, e-mail sidmensinga@gmail.com, Website: www.westorontostampclub.org.

QUEBEC

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Chapter 215 - Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

LAKESHORE STAMP CLUB - CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
Chapter 40. La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus. Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September through June at 7:00 pm at the Westmount Public Library, 4574 Sherbrooke St. West, Westmount. Guests are always welcome to attend. For meeting dates, telephone 514-932-6228.

NEW BRUNSWICK

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: pigotsmith@gmail.com.

FUNDY STAMP COLLECTORS CLUB
Chapter 219 meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 34 Berwick Streeet, Riverview, NB E1B 5P4 or visit our website at www.fundystampclub.ca.

SAINT JOHN STAMP CLUB
Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at Château, 369 Rockland Road, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

NOVA SCOTIA

NOVA SCOTIA STAMP CLUB
Chapter 50 invites you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

NEWFOUNDLAND

ST. JOHN'S PHILATELIC SOCIETY
Chapter 121 meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

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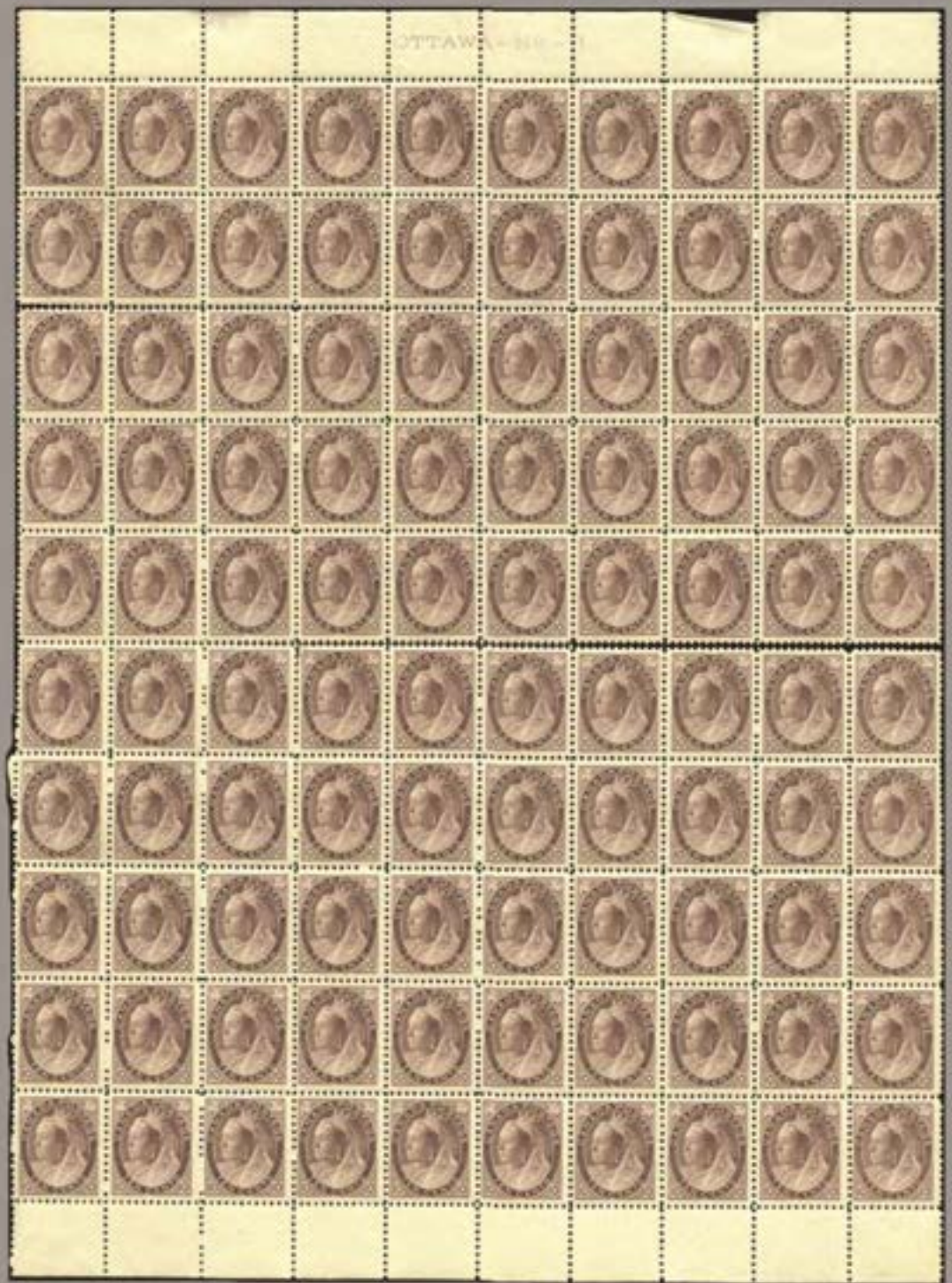
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