CANADA'S NATIONAL STAMP CLUB - LE CLUB NATIONAL DE PHILATÉLIE DU CANADA

THE CANADIAN PHILATELIST

January/February 2019 janvier/fevrier- VOL. 70 ◆ NO. 1

LE PHILATÉLISTE CANADIEN



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An invitation to join…
Joignez-vous à…

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST - The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in The Canadian Philatelist receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in *The Canadian Philatelist*. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site **www.rpsc.org** where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- ADVICE ON DISPOSAL OF COLLECTIONS
- THEFT PROTECTION NETWORK
- LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE
- OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY
- ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO
- THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans *Le philatéliste canadien*.

SITE WEB DE LA SRPC - La SRPC a un site Internet **www.rpsc.org** où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre de La SRPC

- CONSEILS SUR LA FAÇON DE DISPOSER D'UNE COLLECTION
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ROYAL PHILATELIC SOCIETY OF CANADA
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Please check one: ❑ Individual ❑ Family ❑ Youth Affiliate ❑ Chapter Affiliate ❑ Society Affiliate ❑ TCP Subscription ❑ Individual Membership Only

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Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

Je m'engage à adhérer au Code d'éthique de la SRPC (publié dans le site Web de La SRPC : www.rpsc.org)

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We acknowledge the financial support of the Government of Canada.

Nous reconnaissons l'appui financier du gouvernement du Canada.

The Canadian Philatelist (ISSN 00-45-5253) published bimonthly by Philaprint Inc. 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Printed and produced in Canada by Trajan Publishing Corporation.

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Le Philatéliste canadien (ISSN 00-45-5253), bimensuel publié par Philaprint Inc., 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Fait et imprimé au Canada par Trajan Publishing Corporation.

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THE CANADIAN PHILATELIST
January/February 2019 janvier/fevrier- VOL. 70 ◆ NO. 1 (Number/Numéro 410)
LE PHILATÉLISTE CANADIEN
Journal of The ROYAL PHILATELIC SOCIETY OF CANADA
Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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PRESIDENT'S PAGE

by/par: Ed Kroft, FRPSC | president@rpsc.org

LA PAGE DU PRÉSIDENT

ONLINE NEWSLETTER

Thank you for the positive feedback about the RPSC newsletter. We welcome feedback. If you do not see the content you want in the newsletter, please write for us and help us to create it. If you want more articles on stamp collecting, then send us some. This publication is attempting to bring timely and relevant news to RPSC members. Please help us achieve our goal.

BOARD MEMBER NOMINATIONS

The most recent edition of *The Canadian Philatelist* calls for nominations for candidates to serve on the board of directors of the RPSC for 2019-2021. All nomination forms should have seconders (paid up members), a short personal philatelic biography and a photograph (high resolution digital preferred) suitable for publication in *The Canadian Philatelist*. Candidates for election must be members of the RPSC who are in good standing (paid up members). The nomination form can be downloaded from The RPSC website (via a link on the home page).

VICEREGAL PATRONAGE

The Governor-General of Canada Her Excellency the Right Honourable Julie Payette is pleased to inform our Society that she has accepted our request to become a patron of the Royal Philatelic Society of Canada. The RPSC is most grateful for such patronage. Viceregal patronage for the RPSC extends back for many years and lasts only for the duration of the current Governor General in office.

NEW VOLUNTEER RECOGNITION PROGRAMME

In the last edition of The RPSC newsletter, I mentioned the Volunteer Recognition Program. It is intended to recognize those individuals who have made a significant contribution to philately as a member of The RPSC or a member of an RPSC Chapter or Affiliate.

We need to hear from you our members and our affiliates! Please let us know whom you wish to see acknowledged.

RPSC BOARD ACTIVITIES

Our last meeting of the Board was November 4, 2018. The Board and other dedicated volunteers discussed a variety of topics pertaining to the strategic plan and future Royal shows. Once approved, minutes of Board meetings are posted on The RPSC website. www.rpsc.org. We continue to try to think of the needs of collectors and existing and new members.

INFOLETTRE EN LIGNE

Merci de vos commentaires positifs sur l'infolettre de La Société royale de philatélie du Canada (SRPC). Vos commentaires sont bienvenus. Si vous ne trouvez pas ce que vous voulez dans l'infolettre, rédigez quelque chose et aidez-nous à créer du contenu. Si vous désirez davantage d'articles sur la collection de timbres, faites-nous-en parvenir. Cette publication vise à donner des nouvelles à jour et pertinentes aux membres de La SRPC. S'il vous plaît, aidez-nous à atteindre notre but.

NOMINATIONS AU CONSEIL D'ADMINISTRATION

La plus récente édition *du Philatéliste canadien* lance un appel à candidatures afin de pourvoir des postes à la direction de La SRPC pour 2019-2020. Toutes les candidatures doivent être appuyées par des seconds proposeurs (ayant acquitté leurs droits d'adhésion). Le formulaire doit comprendre une courte biographie philatélique accompagnée d'une photo (de préférence numérique, de haute résolution) adéquate aux fins de publication dans *Le Philatéliste canadien*. Les candidats à l'élection doivent être des membres en règle de La SRPC (ayant acquitté leurs droits d'adhésion). Vous pouvez télécharger le formulaire de candidature à partir du site Web de La SRPC (par un lien sur la page d'accueil).

PATRONAGE VICE-ROYAL

La gouverneure générale du Canada, son excellence, la très honorable Julie Payette, est heureuse de nous informer qu'elle a accepté, à notre demande, de devenir protectrice de La Société royale de philatélie du Canada. La SRPC lui en est très reconnaissante. Notre société jouit du patronage vice-royal depuis de nombreuses années. Le patronage vice-royal est en vigueur uniquement pour la durée du mandat du gouverneur général en poste.

NOUVEAU PROGRAMME DE RECONNAISSANCE DES BÉNÉVOLES

Dans la dernière édition de l'infolettre de La SRPC, j'ai parlé du Programme de reconnaissance des bénévoles. Son objectif est de rendre hommage aux personnes qui ont apporté une contribution significative à la philatélie en tant que membre de La SRPC, de ses sections de clubs ou de ses clubs affiliés.

Membres et affiliés, nous voulons de vos nouvelles! Veuillez nous indiquer les personnes qui selon vous méritent une telle reconnaissance.

ARTICLES ARE NEEDED FOR *THE CANADIAN PHILATELIST* AND FOR THE RPSC NEWSLETTER

Do you wish to share your knowledge of philately with others? Please consider taking your time to write an informative and scholarly piece for The RPSC's flagship publication, *The Canadian Philatelist*, also known as *TCP*. Please contact our new editor, Robin Harris, or a member of our talented editorial board: Gray Scrimgeour, Richard Gratton, Rob Timberg and François Brisse. Those wishing to submit articles for publication are encouraged to contact Robin at editor@rpsc.org. Thanks to our past editor, Herb Colling, for all of his work on the *TCP*.

We are always looking to attract new members to the RPSC and new collectors to the hobby. If you wish to write a piece on stamp collecting for The RPSC Newsletter, please contact me at the email address below or Mike Walsh - mwalsh@vaxxine.com

We are also interested in printing articles that have already appeared in the newsletters of local clubs. Please share your knowledge with your fellow collectors.

CHAPTER LISTINGS AND CHAPTER NEWS

I continue to urge all local chapters to let The RPSC newsletter help you advertise your meetings. *The Canadian Philatelist* contains listings of chapters every four months. Our newsletter is trying to get more timely information out to our members and to collectors who may be interested in participating in chapter activities. Let The RPSC help you grow your chapters. The RPSC is interested in seeing more collectors attend RPSC chapter meetings. We hope that the newsletter will assist in this regard and will contain details of upcoming chapter meetings, including the names of speakers and locations. Even if members or other collectors cannot attend meetings, they may learn of interesting topics and be able to source presentations from those who volunteered to share information. Please send us details of upcoming meetings, locations, speakers and topics. Send us your chapter newsletters!

PLEASE VOLUNTEER AND HELP THE RPSC

These are truly exciting times for your Society! Please help your Society in any way you can. Recruit new members! Please find a little time in your busy lives to volunteer for Society committees or at your local club or show to advance and promote the interests of our Society. Without volunteers your Society cannot survive.

Best Regards ✉

ACTIVITÉS DU CONSEIL D'ADMINISTRATION DE LA SRPC

La dernière réunion du conseil a eu lieu le 4 novembre 2018. Les membres du conseil, ainsi que d'autres bénévoles dévoués ont discuté de divers sujets relatifs au plan stratégique et aux futures expositions Royale. Une fois approuvés, les procès-verbaux des réunions sont affichés dans le site Web de La Société, www.rpsc.org. Nous continuons à faire des efforts pour déterminer les besoins des collectionneurs et des membres actuels et futurs.

NOUS SOLLICITONS DES ARTICLES POUR LE PHILATÉLISTE CANADIEN ET L'INFOLETTRE DE LA SRPC

Voulez-vous transmettre vos connaissances philatéliques à d'autres? Que diriez-vous de prendre un peu de votre temps pour écrire un article informatif ou érudit pour la publication phare de La SRPC, Le philatéliste canadien, également appelé Le PC? Veuillez prendre contact avec notre nouveau rédacteur en chef, Robin Harris, ou avec un membre de notre comité de rédaction chevronné : Gray Scrimgeour, Richard Gratton, Rob Timberg et François Brisse. Nous invitons ceux qui aimeraient soumettre un article pour publication à s'adresser à Robin Harris, editor@rpsc.org. Nous remercions notre rédacteur en chef sortant, Herb Colling, pour le travail qu'il a accompli au Philatéliste.

Nous tentons toujours d'attirer de nouveaux membres à La SRPC et de nouveaux collectionneurs dans notre loisir. Si vous désirez écrire un article sur la collection de timbres pour l'infolettre de La SRPC, veuillez prendre contact avec moi à l'adresse électronique ci-dessous ou avec Mike Walsh, mwalsh@vaxxine.com

Nous souhaitons également publier des articles ayant déjà paru dans l'infolettre des clubs locaux. S'il vous plaît, communiquez vos connaissances à d'autres collectionneurs.

LISTE ET NOUVELLES DES SECTIONS DE CLUBS

Je continue d'insister auprès des sections de clubs afin qu'elles acceptent l'aide que leur offre La SRPC en annonçant leurs réunions dans son infolettre. Par ailleurs, Le Philatéliste canadien publie une liste des sections de clubs tous les quatre mois. Dans notre infolettre, nous cherchons à livrer davantage d'information pertinente à l'intention de nos membres et des collectionneurs qui aimeraient participer aux activités des sections de clubs. Permettez à La SRPC de vous aider à promouvoir vos sections de clubs. Nous aimerions que davantage de collectionneurs assistent aux réunions. Nous espérons que l'infolettre sera utile à cet égard et qu'elle comportera les renseignements nécessaires sur les réunions, y compris les noms des conférenciers et les lieux de réunion. Si certains membres ne peuvent pas assister aux réunions, ils peuvent toutefois se renseigner sur des sujets intéressants et trouver de la documentation pour leurs exposés auprès de ceux qui ont accepté de transmettre de l'information. Veuillez donc nous fournir les renseignements sur vos réunions, l'endroit où elles auront lieu, les conférenciers et les sujets qui seront abordés. Faites-nous parvenir l'infolettre de vos sections de clubs.

S'IL VOUS PLAÎT, DEVENEZ BÉNÉVOLES ET AIDEZ LA SRPC

Notre société vit une période fabuleuse! S'il vous plaît, aidez-la de toutes les façons possibles. Recrutez de nouveaux membres! Trouvez un peu de temps dans le tourbillon de votre vie pour faire du bénévolat auprès des comités. Sans bénévoles, notre société ne peut survivre.

Cordialement ✉



EDITOR'S NOTES

by/par: Robin Harris, FRPSC | editor@rpsc.org

NOTES DU RÉDACTEUR

KNOWLEDGE IS KEY

When I used to sell computers way back in the early 1980's, we told our customers that you will spend as much on software (programs) as you will on the hardware. This was back when hardware was more expensive than it is today. It was the software that made the computer intelligent.

A similar corollary might be said about our hobby of stamp collecting (I'll modify it slightly here): a collector should spend a good amount of funds on literature in addition to adding stamps and/or covers to one's collection.

I would suggest that most of the fun in stamp collecting is in the learning, whether that be by talking with other collectors or reading all kinds of philatelic literature.

As one becomes a philatelist — attending stamp club meetings and shows, studying one's stamps, and joining The RPSC, of course — one should be generous in spending money on knowledge.

This knowledge can be learned in a couple of ways, including joining specialized stamp groups and partaking of their regular newsletters, or forming a substantial philatelic library.

I once read that there is more written about the hobby of stamp collecting than any other hobby in the world. That means there is a significant amount of printed material available to collectors.

One certainly needs a catalogue for their area of collecting. This could be a set of general worldwide catalogues or specialized catalogue(s) for a specific country or thematic area of collecting.

In addition, one should have generalized stamp collecting books. *Fundamentals of Philately*, by L.N. & M. Williams, and *Linn's World Stamp Almanac* are two such books that come to mind.

You can also learn a lot by just studying the stamps (or covers) in your collection. If you narrow your collecting focus to a single country or a single set of stamps in a country, then obtaining as many stamps as possible (the more duplicates the better!) is also important to becoming knowledgeable in your area of collecting. One cannot "know" a stamp or series of stamps if one only has a single copy of each.

LA CONNAISSANCE EST LA CLÉ

Quand je vendais des ordinateurs, il y a très longtemps, au début des années 80, nous disions à nos clients qu'ils dépenseraient autant sur les logiciels (programmes) que sur le matériel informatique. C'était à l'époque où le matériel était plus coûteux qu'aujourd'hui. C'était le logiciel qui rendait l'ordinateur intelligent.

Nous pouvons établir un corollaire avec notre loisir, la philatélie : le philatéliste devrait investir pas mal de fonds sur la documentation en plus d'ajouter des timbres ou des plis à sa collection.

Je serais tenté de dire que le plaisir de la collection de timbres consiste surtout à apprendre, que ce soit en parlant avec d'autres collectionneurs ou en lisant toutes sortes de sujets publiés dans la littérature philatélique.

Celui ou celle qui devient philatéliste — en assistant à des réunions et à des expositions, en étudiant ses timbres et bien sûr, en adhérant à la Société royale de philatélie du Canada (SRPC) — devrait dépenser généreusement pour acquérir des connaissances.

Ces connaissances peuvent s'obtenir de diverses façons, notamment, en se joignant à des groupes spécialisés et en participant à leurs infolettres ou en se montant une bibliothèque philatélique substantielle.

J'ai déjà lu qu'il existe plus d'écrits sur le loisir qu'est la collection de timbres que sur tout autre loisir au monde. Cela signifie que les collectionneurs disposent d'une quantité importante de documents imprimés.

Chacun doit nécessairement posséder un catalogue sur son domaine de collection. Il peut s'agir d'un ensemble général de catalogues mondiaux ou spécialisés pour un pays ou un thème particulier.

De plus, chacun devrait posséder des livres généraux sur la collection. Deux d'entre eux me viennent à l'esprit, *Fundamentals of Philately*, par L. N. et M. Williams et le *World Stamp Almanac de Linn*.

Vous pouvez aussi en apprendre beaucoup simplement en étudiant les timbres (ou les plis) de votre collection. Si vous limitez votre choix philatélique à un seul pays ou à un seul ensem-

There are stamp 'newsgroups' on the internet that can be a source of information for collectors. This is especially true if you have questions that need answering; there is likely someone out there who can supply a much-needed answer to your perplexing question. As with anything on the internet though, be aware that there is also misinformation being presented.

This is my first issue of what I hope will be many as editor of *The Canadian Philatelist.*

Note that I am not doing this alone — it takes all of us to make this journal a great journal that we are all proud to read.

As a generalist-type society, we need to cater to both the beginner and specialist collector. As such, we hope to offer a wide range of articles that will, hopefully, be of interest to all members alike.

Being a Canadian society does suggest that most articles should have a Canadian slant to them. That may be the case, but we also have many members who collect 'the world.'

I hope we can offer scholarly, thought-provoking articles. This could include lengthy features with a bit of substance that will make one think.

If there is a certain field of collecting that you would like to see represented in *TCP*, please let me know ... perhaps we could even persuade you to write a little something! (An Editorial Guidelines for Writers appeared in the November–December 2015 *TCP*, pages 374–376)

In this issue we will be introducing some new regular features: a bi-monthly look back at thematic events associated with Canadian stamps; an 'around the world' look at countries and their flags; and words of wisdom from the Harry Sutherland Philatelic Library in Toronto.

What does a new year bring you? For many it is a new year's resolution; perhaps even a stamp collecting resolution. Here are a couple of suggestions...

I will spend more money on stamps (or, hopefully, I will spend more money on my philatelic library; at the very least, purchase one new 'stampie' book). I will sort through that miscellaneous box of stamps that I have been meaning to get to for years. I will write at least one article for a philatelic magazine/newsletter. I will give some stamps to the local stamp club or school to support a beginning collector. I will mail at least one letter this year and use a commemorative postage stamp. I will let other members of my family know what to do with my collection in the event of an accident. ✉

I would suggest that most of the fun in stamp collecting is in the learning, whether that be by talking with other collectors or reading all kinds of philatelic literature.

Je serais tenté de dire que le plaisir de la collection de timbres consiste surtout à apprendre, que ce soit en parlant avec d'autres collectionneurs ou en lisant toutes sortes de sujets publiés dans la littérature philatélique.

ble de timbres d'un pays, il est important que vous obteniez le plus grand nombre possible de ces timbres pour devenir compétent dans votre domaine de collection (plus il y a de doubles, mieux c'est!). On ne peut pas « connaître » un timbre ou une série de timbres si l'on n'en possède qu'un seul exemplaire.

Les « groupes de discussion » philatéliques que l'on trouve dans Internet peuvent devenir une source d'information pour les collectionneurs. Cela se confirme surtout si vous cherchez des réponses à vos questions; il s'y trouve vraisemblablement quelqu'un qui peut fournir la réponse tant nécessaire à la question qui vous tracasse. Comme pour n'importe quoi d'autre dans Internet, sachez qu'il peut aussi y avoir de l'information erronée.

Le présent numéro est mon premier et j'espère, le premier parmi tant d'autres, à titre de rédacteur en chef du Philatéliste canadien.

Remarquez que je ne suis pas seul derrière la production de notre revue; chacun d'entre nous est nécessaire pour en faire la revue formidable que nous sommes tous fiers de lire.

En tant que société de type général, La SRPC doit combler les besoins des collectionneurs débutants aussi bien que spécialistes. À cet égard, nous espérons offrir une vaste gamme d'articles qui, espérons-le, intéressera tous les membres.

Le fait d'être une société canadienne suppose que la plupart des articles devraient revêtir un caractère canadien. C'est peut-être le cas, mais nous avons aussi beaucoup de membres qui collectionnent « le monde ».

J'espère que nous pourrons offrir des articles érudits qui incitent à la réflexion. Il pourrait s'agir d'articles de fond agrémentés d'une teinte de substance pour faire réfléchir.

Si vous souhaitez que le Philatéliste traite d'un certain domaine de collection, s'il vous plaît, faites-le-moi savoir... qui sait si nous ne vous persuaderons pas d'écrire un petit quelque chose! (Des Directives à l'intention des rédacteurs ont été publiées dans le numéro de novembre-décembre 2015 du Philatéliste aux pages 374-376.)

Dans le présent numéro, nous introduirons quelques nouveaux éléments qui seront permanents : un compte-rendu bimensuel d'évènements thématiques relatifs aux timbres canadiens; un « tour du monde » des pays et de leurs drapeaux; des conseils puisés dans la librairie philatélique Harry Sutherland, de Toronto.

Que vous apporte une nouvelle année? Pour beaucoup, ce sont des résolutions du Nouvel An; peut-être même une résolution philatélique. Voici quelques suggestions...

Je dépenserai davantage d'argent pour des timbres (ou, j'espère dépenser davantage d'argent pour ma bibliothèque philatélique; ou à tout le moins, j'achèterai un nouvel album de timbres). Je mettrai de l'ordre dans cette boîte de timbres hétéroclites, comme je veux le faire depuis des années. J'écrirai au moins un article pour une revue ou une infolettre philatélique. Je donnerai des timbres à un club local ou à une école pour aider les collectionneurs en herbe. Je posterai au moins une lettre cette année et j'emploierai un timbre commémoratif. J'informerai les membres de ma famille de ce qu'ils devront faire de ma collection si j'étais victime d'un accident. ✉

IN THE MAILBOX
DANS LA BOÎTE AUX LETTRES

DEAR EDITOR:

I've sort of run into an intriguing situation. I have Newfoundland stamps issued in 1919 with April "overprints". We know they were printed with the same typewriters in post offices at the time but we can't seem to locate records of where they were produced.



Perhaps you would be able to shed some light on this kind of item, one is marked April 12 and I have another that is dated April 27th. We are assuming they were from pay cheques hence the dates 12th and 27th being 15 days apart. It seems almost obvious that these are bi-monthly paydays; then again you never know.

An experienced collector said they are fiscal cancellations.

Perhaps they were produced at an office that was smaller and less equipped for overprints thus the historical month was recorded in this manner? I don't know how big or small this find could be but for all we know it could become an article of its own.

Thanks for any input.
Mike Ertolahti

DEAR EDITOR:

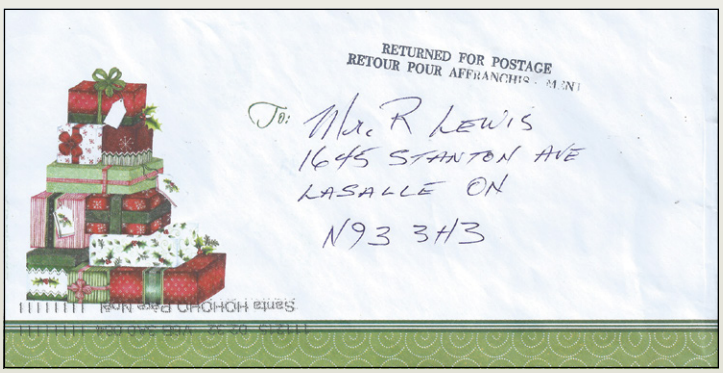
In the July August edition of *The Canadian Philatelist*, there was an article by David S. Ball in which there was a statement that suggests to me one of the biggest problems in the hobby of stamp collecting today. The statement reads, "The postage stamps are rather incidental, serving only as a reason to apply the cancels." As far as I am concerned, philately is the collecting and study of postage stamps. All else is incidental, including: cancels, plate numbers, first-day covers, covers in general, post offices, postal routes, postal history, etc. Yes, postal history is subsidiary to stamp collecting. It has very little interest to your average collector. It is not the be all and end all of philately. These sidelines are important to the people who specialize in them but are not important to the beginning collector who is often turned off when told they are not a mature collector until they get involved in postal history and exhibiting. Pastimes that give them bragging rights for what they have achieved. In case you are wondering, I am not a beginning collector; I have been collecting for over 70 years.

Sincerely,
Richard Matthew

DEAR EDITOR:

I want to tell you about an amazing philatelic coincidence. The other night I was at a regular stamp club meeting in Windsor, Ontario, sitting across from a friend who was sifting through a big box of miscellaneous covers from around the world. All of a sudden, my friend asked, "Is this envelope really addressed to you?" I looked at it, and said that it was definitely addressed to me. It was marked, 'returned for postage.'

Now, I had never seen this cover before and I was particularly sure because it was a Christmas card cover postmarked 2015. It was sent to me by a friend living in Victoria B.C., which is a long way from LaSalle, Ontario where I lived at the time. What are the chances that a piece of mail, intended for me in 2015, could be found three years later at a stamp club meeting in my own area? Apparently, the box of covers had been purchased by another member of the club at an estate auction.



I contacted the person that sent me the card in 2015, and he had no recollection of it having been returned to him. The question that remains to be answered is, how did the cover get out of the mail system, and into the hands of a collector of unusual envelopes? I thought it strange, and decided to bring it to the attention of your readers.

Sincerely,
Bob Lewis



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2019 RPSC CONVENTION COMING TO MISSISSAUGA

BY JESSE ROBITAILLE

We've only just begun the new year, but organizers are already well into planning the 2019 convention of The Royal Philatelic Society of Canada (RPSC).

The 91st RPSC Convention – Royal*2019*Royale – will be co-hosted by the Bramalea Stamp Club, the West Toronto Stamp Club and Canadian Stamp News on June 21-23 in Mississauga, Ont. The major theme for this year's show is "It's Your Royal," which ties into The RPSC's recently adopted strategic plan.

"We're going back and forth on themes, and there will likely be more than one," said Mike Walsh, managing partner of Trajan, which publishes Canadian Stamp News and Canadian Coin News.

"'It's Your Royal' is about putting the members first," said Walsh, who added he and fellow organizers are really focused on offering a Royal that is offering something for every member to benefit from.

"We want members of The RPSC to realize the Royal is their annual event. It's important for them to come out and support it, and we hope it'll serve as a catalyst for them to get more involved in The RPSC and philately."

Organizers have also been in contact with American Philatelic Society (APS) Executive Director Scott English about the two national society's supporting each other's annual conventions.

"We are hopeful the partnership with the APS will unveil itself at the 2019 Royal," added Walsh, who's also an RPSC director.

A DESTINATION

This year's show will mark RPSC President Ed Kroft's second Royal since taking the helm shortly after the 2016 convention in Boucherville, Qué.

"It's going to be exciting to have it in Mississauga. I'm really looking forward to that," he said, adding the "large, popular venue" at the Hilton Mississauga will attract collectors from across Canada and the U.S.

"They can visit Toronto before, during or after the convention."

The show, which is held at the same venue as Trajan's biannual National Postage Stamp and Coin Show, "has a great reputation," Kroft added.

"People are excited about these shows, and I think that's a great thing going forward."

Royal 2019 Show Chair Joe Trauzzi, who's an executive member of the Brampton, Ont.-based Bramalea Stamp Club, said this year's convention is a family event with no shortage of activities in the Greater Toronto Area.

"There are all kinds of things from theatre to museums that you can visit if you're not from here," he said, adding there will be spousal events offered to show-goers. "Bring your spouse and make an event of it."

'COUNTLESS HOURS'

Already invested to the tune of about 40 hours working together on initial planning for Royal 2019, the show's organizing committee will "ramp it up for the new year," Walsh said.

Next up is planning the seminars, which are the responsibility of Rodney Paige, who's the past vice-president of The RPSC and a nationally accredited philatelic judge.

"Planning a Royal takes a lot of people and a lot of time. I think that's one of the most important things for people to realize: a show doesn't happen without a strong base of volunteers, and just as important are the dealers," Walsh said, adding the organizing committee currently includes about 10 people.

"That will expand as we get closer to the event. We have a small organizing committee and everyone has a responsibility, but they are also working with their own teams to accomplish their specific tasks."

Kroft echoed those comments, adding the "timing has to be right" for a convention to be successful.

"It takes a lot of work, a lot of volunteers and a lot of dedicated people, including dealers, judges and exhibitors."

One example of the importance of timing is working with the hotel to co-ordinate dates and set-up times.

"A lot of time is spent working with the hotel, making sure we get everything we need and that they can accommodate our requirements," said Walsh, "but just as important is making sure it all fits within our budget."

The cost of the bourse room doesn't include tables, audio, exhibit displays or security, all of which are rented from third-party companies.

"People should really appreciate the support we're getting from CSN, which is taking the risk on the show," said Trauzzi. "In our case, we have Mike Walsh backing the show, and that's very good because shows are very expensive in the Greater Toronto Area."

DEALERS, EXHIBITS & SEMINARS

In addition to about 10 seminars on a wide range of philatelic topics, this year's show will boast about 300 exhibit frames.

"The Royal has the best exhibits of the year – it's the premier show – but the seminars are a huge draw, too," said Trauzzi. "I always find even if you don't collect that field, you always learn something."

There will also be about 25 dealers from across Canada – and one from the U.K.

"The Royal has quality dealers from all over the country so collectors can have an opportunity to see a dealer they might not see at their local or regional shows," he added.

VOLUNTEERS NEEDED

In order to ensure the bourse and exhibition are ready in time for Friday morning's opening ceremony, the organizing committee will require "a lot of volunteers" to help with setting up dealers and exhibit frames, Walsh said.

"We're going to be busy. Although the hotel initially said they would give us access to the bourse on Thursday morning, they came back and said they received a very large booking so we won't have access until Thursday at 7 p.m."

The bourse layout for this year's show has proved to be one of the positive outcomes of the initial planning stages.

"Initially, the bourse was designed as it had been for previous Royals, with the exhibits in the middle of the room surrounded by the dealers," said Walsh, who added there were "concerns" expressed about previous bourse layouts, where some dealers commented about the lack of exposure.

"Some of their tables were at the back of the room and obscured by the exhibits. Based on that feedback, we changed the design so the dealer tables will be at the front of the room and the exhibits at the back."

These changes are welcome among dealers, Walsh said, adding it's important to accommodate dealers as much as possible.

"At the end of the day, there are two outcomes. First, without dealers, it's near impossible to put on a Royal because dealer fees cover the bulk of the room costs. Secondly, if the dealers are not satisfied with the outcome of the Royal, it may have a negative impact on future Royals. Our goal is to have a very strong partnership with the dealers so it's beneficial for everyone."

Dealer satisfaction is "extremely important" for the success of the show, Kroft added.

"People like to come and see exhibits and they like to fraternize with one another, but they also want to improve their collections and buy fresh, new material. This isn't possible without the dealers."

A ROYAL AFFAIR

Aside from the boon to attendees' collections and knowledge base, the annual Royal offers collectors unmatched camaraderie while giving RPSC members an opportunity to embrace this year's theme.

"The Royal also includes the society's annual general meeting, so members can have their say about how the Royal is running and bring up what interests them specifically," said Trauzzi, who added members "might also have a great idea that could help the Royal greatly."

The show also allows collectors to share their passion for philately with other like-minded people.

"It's a great opportunity for camaraderie," Walsh said. "Several of Canada's top dealers will be attending, there will be a wide variety of interesting seminars and we're excited about the exhibition, which we're hopeful will be one of the largest at a Royal in recent years."

Canada's most prestigious philatelic event, the Royal accommodates collectors of all ages and all interests.

"We want you to come and have a great time," Walsh added, "while also supporting the Royal and the hobby at large."

For more information, visit rpscroyal.ca.



Canada's Philatelic Centre

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION

www.greenefoundation.ca



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10 Summerhill Ave, Toronto, Ontario, Canada M4T 1A8 – Phone: 416-921-2073 – Email: info@greenefoundation.ca

ROYAL *2019* ROYALE

The annual convention of The Royal Philatelic Society of Canada
To Be Held at the Hilton Mississauga, 6750 Mississauga Rd., Mississauga, Ont., Canada
June 21-23, 2019

Hosted by *Canadian Stamp News*, the Bramalea Stamp Club, and the West Toronto Stamp Club
rpscroyal.com
General inquiries: info@trajan.ca

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR THE COMPETITION

Address all correspondence and send all exhibits to:
Exhibits Chairman
Rodney Paige, c/o Niagara Precision Limited, 32 Seapark Drive, St. Catharines, Ont., L2M 6S6
Email: rpaige@sympatico.ca

1. ELIGIBILITY

- This National-level exhibition is open to all individual collectors who are members of The Royal Philatelic Society of Canada (RPSC). Exhibits at time of entry that have won the American Philatelic Society (APS) Champion of Champions, an international Grand Prix, or three international large gold medals are ineligible. Further exhibits that have received the Grand Award at a Canadian national show or an APS World Series of Philately (WSP) show in the same judging year (July to June) cannot be entered competitively. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit, it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor.
- Exhibitors' names will be used in the program, in the palmares, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the Exhibit Chair and furnish a pseudonym. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

2. EXHIBIT CLASSIFICATION INFORMATION

National Adult exhibits (Judged by RPSC National Standards)

- The National Adult Classes are intended for exhibits that fulfill one of the following criteria:
  (a) the exhibit has been awarded at least a silver medal at a previous regional or local show;
  (b) the exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class;
  (c) the exhibit, though new, is submitted by a collector with a proven track record in previous National shows; or
  (d) the exhibit is a dealer's entry.

Youth Class (Judged by either FIP Youth Competition Regulations or by RPSC National standards).

- The Youth Class is intended for exhibitors who have not reached their twenty-second (22nd) birthday on Jan. 1, 2019.
- The age and birth date of each exhibitor must be indicated on the official entry form as age groupings will be established for the Class to aid in judging. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze at a previous regional or local show.
- Exhibits may be entered in any one of three classes: General, Single-frame and Youth. The Youth Class is composed of Postal and Thematic.
- General Class Exhibits include Advertising, Patriotic and Event Cover, Aerophilately, Astrophilately, Cinderella, Display, Experimental, First Day Cover, Maximaphily, Picture Postcard, Postal History, Postal Stationery, Revenue. Thematic, Topical and Traditional.
- Youth Class (ages as of Jan. 1, 2019)
  (a) Collector aged up to 12
  (b) Collector aged 13-15
  (c) Collector aged 16-18
  (d) Collector aged 19-21
- **Limits:** *An exhibitor may enter up to two exhibits in the General class and two exhibits in the Single-frame class. Should the exhibition be oversubscribed, the Exhibition Committee will make the final selection of accepted exhibits from the entry forms it has received, and will seek balance and fairness in the selection process.*

3. ENTRY

- Each entry shall be entered in its correct Class on an Official Entry Form.
- Electronic submission is preferred unless prior approval has been sought from the Exhibits Chair. A Title Page, Synopsis Page, and an Introduction or Plan Page (if applicable) MUST be included with each completed Official Entry Form. These pages may be modified later, if desired.
- No exhibit will be accepted unless the prescribed fee has been paid in full at the time of submission of the Entry Form (see Section 5).
- Cheques payable to: Royal Convention 2019
- Entry forms must be received no later than May 1, 2019.
- Acknowledgement of receipt of the Official Entry Form does not constitute acceptance for exhibition, unless so stated.
- The Exhibition Committee will notify exhibitors of acceptance. The Exhibition Committee reserves the right to reject any exhibit, without assigning any reason for such rejection.
- When an exhibit is rejected by the Exhibition Committee, the (corresponding) entry fee shall be refunded.
- Failure to deliver an accepted exhibit forfeits the entry fee.

4. EXHIBIT DISPLAYS

- Exhibits will be displayed in frames holding sixteen (16) pages, not to exceed 23 x 29 cm (9 x 11.5 inches), in four rows of four pages (4x4)

- Entries with larger and/or odd sized pages may be accommodated, but must be granted prior special approval from the Exhibition Committee.
- All exhibits must be mounted on white- or light-coloured pages.
- Pages must be in transparent page protectors, ideally closed on three sides, and numbered on the back in sequential order, to aid in the correct mounting of the exhibit by the Exhibition Committee. Exhibits failing to comply with the above may not be displayed or judged.
- The name of the exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.
- Forgeries and reprints must be so identified in the text. Failure to do so may result in the exhibit being downgraded.
- Each multi-frame exhibit accepted for the Exhibition shall be allotted not less than two (2) frames and not more than ten (10) frames.
- The Exhibition Committee reserves the right to place exhibits according to its own display plan.
- Exhibits in the Youth Class will be displayed in the same type of frames as the National exhibits. Each Youth exhibit accepted will be allotted at least one (1) and usually not more than five (5) frames. All other rules shall be identical to those in the National Exhibition.

5. ENTRY FEES (IN CANADIAN $)

- National Adult Exhibits (two or more frames): $25 per frame.
- National Adult Single-frame Class: $30 per entry.
- Youth Class: no charge per frame.

6. DELIVERY AND CONTACT INFORMATION

- If you are shipping your exhibit, please mail to: Exhibits Chair, c/o Niagara Precision Limited, 32 Seapark Drive, St. Catharines, Ont., L2M 6S6.
- All mailed-in must be received by the Exhibition Committee no earlier than May 1, 2019, and no later than May 13, 2019 (unless the exhibitor plans on bringing the exhibits to the show). If hand delivering, please note this on the entry form. Address all other correspondence to: Exhibits Chair.
- Hand delivered exhibits must be received between the hours of noon and 8 p.m. on June 20, 2019 (Exception with prior approval: between 7:30 a.m. and 9:00 a.m. on the first day of the show). Exhibitors may be able to make other arrangements for delivery with the Exhibition Committee, if previously approved.

7. RETURN

- The exhibition will close at 3:00 p.m. on June 23, 2019. For security reasons, no exhibit or part thereof may be dismounted before the close of the Exhibition and until all visitors have cleared the exhibit area. (Travel plans should be made accordingly).
- Exhibitors or their agents may be asked to present proper proof of identity to obtain their exhibits from the Exhibition Committee following the close of the Exhibition. Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the close of the Exhibition in the manner directed by the owner. Pre-payment must be enclosed. An additional charge of $10 Canadian must be included for wrapping and handling.
- Please allow sufficient time for processing before making enquiries.

8. INSURANCE AND SECURITY

- Owners are advised that, in their own interest, they should make arrangements for the insurance of their exhibits.
- Exhibits entered in the Exhibition will be received, held, exhibited and returned at the risk of the owner. The Exhibition Committee will ensure that there is adequate security provided to protect the exhibits, but shall not be held responsible for any loss or damage.

9. LIABILITY

- Although all reasonable care and caution will be taken with the exhibits, no responsibility shall attach to The Royal Philatelic Society of Canada, Canadian Stamp News, the Bramalea Stamp Club, the West Toronto Stamp Club, the City of Mississauga, the Hilton Mississauga, or members of the Exhibition Committee, and/or its voluntary assistants or employees, for any loss or damage to an exhibit arising from any reason whatsoever.

10. JUDGING

- The Jury, consisting of at least five (5) accredited RPSC judges or judges approved by reciprocal agreements with national societies, will be selected by the RPSC Judging Coordinator, in consultation with the Exhibits Chair. The Jury will make decisions, deliberations and consultations among themselves, in keeping with the RPSC Regulations and the APS Manual of Philatelic Judging and Exhibiting (7th edition). Judging will be a point system on standard evaluation forms, and each exhibitor will be given a completed RPSC Exhibit Feedback Form at the close of the show. All Multi-frame, Single-frame and Youth exhibits will be judged according to National level standards, Decisions made by the Jury are final, and cannot be appealed.

11. AWARDS

- RPSC National medals will be awarded in eight (8) levels in the General and Single-frame Classes; Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver - Bronze, and Bronze. All awards will be granted in accordance with the judged merits of the exhibits.
- No medal / ribbon award will be made if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation will be given.
- A Grand Award and Reserve Grand Award will be awarded for General Class exhibits. A Single-frame Grand will be awarded in the Single-frame class, and a Youth Grand will be awarded in the Youth class. Available Society and other established awards, including APS, AAPE, ATA, BNAPS, PSSC and PHSC, will be awarded at the discretion of the Jury.
- The Multi-frame Grand will be eligible for entrance in the summer APS annual Champion of Champions competition; the Single-frame Grand will be eligible for entry to the AAPE Single-frame Champion of Champions competition (providing there are at least six (6) single-frame competitive exhibits); and the Youth Grand will be eligible for entry to the APS Youth Champion of Champions competition (providing there are at least three (3) competitive youth exhibits).

12. RULING AUTHORITY

- Any questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations (other than Jury decisions) shall be decided by the Exhibition Committee in its sole and absolute discretion.

ROYAL *2019* ROYALE

Le Congrès de la Société royale de philatélie du Canada
se tiendra à l'hôtel Hilton Mississauga, 6750 Mississauga Rd., Mississauga, Ont., Canada
21-23 juin 2019

Hébergé par *Canadian Stamp News*, le Bramalea Stamp Club, et le West Toronto Stamp Club
rpscroyal.com
Renseignements généraux : info@trajan.ca

RÈGLES ET RÈGLEMENTS POUR EXPOSER UNE COLLECTION
Toutes correspondances et/ou collections doivent être envoyées au :
Coordonnateur des collections
Rodney Paige, c/o Niagara Precision Limited, 32 Seapark Drive, St. Catharines, Ont., L2M 6S6
Email: rpaige@sympatico.ca

1. ÉLIGIBILITÉ

- Cette exposition de niveau national est ouverte à tous les collectionneurs membres de la Société royale de philatélie du Canada (SRPC). Les collections qui, au moment de l'application, ont remporté soit le prix de l'APS Champion of Champions, soit un Grand Prix international ou encore trois médailles Grand Or au niveau international ne sont pas éligibles. De même, les collections qui ont remporté le Grand Prix d'une exposition de niveau national canadien ou le WSP de l'APS dans la même année (juillet à juin) ne peuvent inscrire leur collection en compétition. La totalité de la collection doit être la propriété de l'exposant. Si la collection a été achetée comme un tout, il faut que l'exposant en soit le propriétaire depuis au moins deux ans, que celle-ci soit complètement révisée et montée par celui-ci.
- Le nom de l'exposant sera inclus dans le programme, dans le palmarès, dans le communiqué de presse après l'exposition ainsi que dans tout texte en rapport avec l'exposition. Si l'exposant veut demeurer anonyme, il doit en aviser le président de l'exposition et fournir un pseudonyme. L'application soumise est considérée comme une déclaration d'acceptation de ces règles de la part de l'exposant.

2. INFORMATION SUR LA CLASSIFICATION DES COLLECTIONS

- Collections de niveau national adulte (jugées selon les standards nationaux de la SRPC)
- Les collections des classes de niveau national adulte doivent répondre à un des critères suivants :
  (a) la collection doit avoir remporté au moins une médaille d'argent dans une exposition régionale ou locale;
  (b) la collection est considérée comme suffisamment avancée par le comité de l'exposition pour être exposée;
  (c) la collection, même si elle est nouvelle, appartient à un exposant qui a fait ses preuves dans de précédentes expositions nationales;
  (d) la collection appartient à un négociant.

Classe Jeunesse (jugées selon les standards nationaux de la SRPC)

- La classe Jeunesse s'adresse aux exposants qui n'ont pas atteint leur 22e année au 1er janvier 2019.
- L'âge et la date de naissance doivent être inscrits sur la formule d'application car les exposants seront placés par groupes d'âge pour faciliter le travail des juges. Pour qu'une collection soit jugée selons les critères nationaux, il faut que celle-ci ait obtenu une médaille bronze argenté au niveau régional ou local.
- Une collection peut être inscrite dans une des trois classes suivantes : Générale, Un-cadre, Jeunesse.
- La classe Générale comprend : plis publicitaires, plis patriotiques et occasions spéciales, aérophilatélie, astrophilatélie, paraphilatélie, expression libre (display), expérimental, collection par sujet (topical), plis premier jour, maximaphilie, cartes postales, histoire postale, entiers postaux, philatélie fiscale, thématique et traditionnelle.
- La classe Jeunesse (âge au 1er janvier 2019)
  (a) collectionneur jusqu'à 12 ans
  (b) collectioneur de 13-15 ans
  (c) collectionneur de 16-18 ans
  (d) collectionneur de 19-21 ans
- **Limites :** *un collectionneur peut inscrire jusqu'à deux collections dans la classe Générale et deux collections dans la classe Un-cadre. Si l'exposition se trouve avec un surplus d'applications, le Comité de l'exposition pourra faire un choix parmi les applications reçues en cherchant à faire une sélection aussi équilibrée et juste que possible.*

3. INSCRTIPTION

- Chaque collection doit être entrée dans la bonne classe sur un formulaire d'inscription officiel.
- L'inscrtiption doit être faite par internet à moins d'entente avec le Responsable des collections. Au formulaire d'inscription officiel dûment rempli, on doit ABSOLUMENT ajouter la page titre, le synopsis, l'introduction ou le plan (si application). Ces pages peuvent être modifiées ultérieurement si désiré.
- Aucune collection ne sera acceptée, si les frais d'entrée ne sont pas payés en entier au moment de la soumission du formulaire. (voir la section 5)
- Chèques payables à l'ordre de : Royal Convention 2019
- Le formulaire d'inscription doit être reçu au plus tard le 1er May 2019
- L'accusé de réception du formulaire d'inscription officiel ne constitue pas une acceptation automatique de la collection à moins que ce soit clairement indiqué.
- Le Comité de l'exposition avisera les exposants de leur acceptation. Le Comité de l'exposition se réserve le droit de refuser toute collection sans fournir d'explication.
- Si une collection est refusée par le Comité de l'exposition, les frais d'entrée de la collection seront remboursés.
- Cependant, si une collection ne peut être présentée par l'exposant, le coût d'entrée ne sera pas remboursé.

4. PRÉSENTATION DES COLLECTIONS

- Les collections seront présentées dans des cadres contenant 16 pages n'excédant pas 23 x 29 cm (9 x 11.5 pouces), en quatre rangées de quatre pages (4 x 4).
- Les participations de format excédentaire ou de forme spéciale peuvent être acceptées conditionnellement à l'approbation du Comité de l'exposition.
- Toutes les collections doivent être présentées sur du papier blanc ou de couleur pâle.
- Les pages doivent être placées dans des enveloppes protectrices transparentes, idéalement fermées sur trois côtés, et numérotées séquentiellement au verso afin faciliter le montage de la collection par le Comité de l'exposition. Toute collection qui ne répond pas à ces exigences peut ne pas être montée ou jugée.
- Le nom de l'exposant ne doit pas apparaître sur le recto des pages à moins que ce soit sur les enveloppes de la collection.
- Les faux et copies doivent être identifiés comme tels dans le texte. À défaut d'indication, la collection risque d'être déclassée.
- Toute collection Multi-cadres acceptée ne doit pas avoir moins de 2 cadres et plus de 10 cadres.
- Le Comité de l'exposition se réserve le droit d'installer la collection selon son plan de présentation.
- Les collections de la classe Jeunesse seront présentées dans les cadres de même type que les collections nationales. Chaque collection Jeunesse acceptée peut avoir habituellement de un (1) à pas plus de cinq (5) cadres. Tous les autres règlements s'appliquent de la même façon que pour l'exposition nationale.

5. COÛT D'INSCRIPTION (EN $ CANADIENS)

- Collection nationale Multi-cadres (deux cadres et plus) : 25 $ par cadre
- Collection nationale Un-cadre : 30 $ par entrée
- Collection Classe-Jeunesse : gratuit

6. LIVRAISON ET COORDONNÉES

- Si vous faites livrer votre collection, adressez-la à : Exhibits Chair, c/o Niagara Precision Limited, 32 Seapark Drive, St. Catharines, Ont., L2M 6S6.
- Toutes les collections doivent être reçues à partir du 1er mai, 2019 et au plus tard le 13 mai, 2019 (à moins que l'exposant apporte lui-même sa collection à l'exposition). Si c'est le cas, notez-le sur le formulaire d'inscription. Adressez tout autre correspondance au Responsable des collections.
- Les collections apportées par l'exposant doivent être reçues entre midi et 20h00 le 20 juin, 2019. (Exception avec approbation : entre 7h30 et 9h00 le matin de l'exposition). Les exposants peuvent faire d'autres arrangements pour la livraison des collections s'il y a entente avec le comité de l'exposition.

7. RETOUR

- L'exposition se terminera à 15h00 le 23 juin 2019. Pour des raisons de sécurité, la collection ne pourras pas êttre démontée des cadres en tout ou en partie avant la fin de l'exposition et avant que tous les visiteurs aient quitté les lieux. (La planification des déplacements doit être prévue à cet effet).
- À la fin de l'exposition, les exposants ou leurs agents peuvent devoir fournir une preuve d'identité afin de recevoir leur collection du Comité d'exposition. Les collections non-réclamées par leur propriétaire, seront retournées le plus tôt possible aux frais de leur propriétaire selon une entente préalable. Ces frais doivent être prépayés. Des frais additionnels de 10 $ seront chargés pour l'emballage et la manutention.
- S'il-vous-plaît, allouez suffisamment de temps pour le transport avant de vous enquérir de votre collection.

8. ASSURANCE ET SÉCURITÉ

- Dans votre propre intérêt, il est suggéré d'assurer votre collection. Les collections présentées à l'exposition seront reçues, manipulées, exposées et retournées aux risques du propriétaire. Le Comité de l'exposition verra à ce que les collections soient en sécurité en tout temps mais ne peut être tenu responsable de pertes ou de dommages aux collections.

9. RESPONSABILITÉ

- Bien que toutes les précautions et tous les soins auront été pris concernant les collections, la Société royale de philatélie du Canada, Canadian Stamp News, Bramalea Stamp Club, West Toronto Stamp Club, City of Mississauga, Hilton Mississauga, les membres du Comité de l'exposition et/ou bénévoles ou employés ne pourront être tenus responsables de pertes ou de dommages aux collections pour quelque raison que ce soit.

10. JUGEMENT

- Le jury, formé d'au moins cinq (5) juges accrédités de la SRPC ou de juges accrédités de sociétés nationales après une entente de réciprocité, sera choisi par le Coordonnateur du jugement de la SRPC en consultation avec le Responsable des collections. Le jury fera des consultations, délibérera et présentera ses décisions en conformité avec les Règlements de la SRPC et du Manual of Philatelic Judging and Exhibiting (7e édition) de l'APS. Le jugement sera basé sur le système de pointage établi à partir du formulaire d'évaluation standard. Chaque exposant recevra une copie officielle complète des commentaires à la fin de l'exposition. Toutes les collections de types Multi-cadres, Un-cadre et Jeunesse seront jugées selon les critères de niveau national. Les décisions du jury sont finales et sans appel.

11. PRIX

- Les médailles de la SRPC correspondants à huit (8) niveaux seront attribuées aux collections des classes Générale et Un-cadre : Grand Or, Or, Grand Vermeil, Vermeil, Grand Argent, Argent, Bronze argenté et Bronze. Toutes les médailles seront attribuées en concordance avec le jugement des collections.
- Si les juges considèrent que la collection est de qualité insuffisante, ceux-ci peuvent ne pas attribuer de médailles / rubans; toutefois, un Certificat de participation sera accordé.
- Un Grand Prix et un Grand Prix de Réserve seront attribués aux collections de la classe Générale. Un Grand Prix Un-cadre récompensera la classe Un-cadre ainsi qu'un Grand Prix Jeunesse pour la classe Jeunesse. D'autres prix de la Société et d'autres prix reconnus par les Sociétés APS, AAPE, ATA, BNAPS, PSSC et PHSC pourront être remis à la discrétion du jury.
- Le gagnant du Grand Prix de la classe Multi-cadres sera éligible pour l'exposition annuelle de l'APS Champion of Champions; le Grand Prix de la classe Un-cadre sera éligible pour l'exposition Un-cadre de l'AAPE Champion of Champions (à condition qu'il y ait au moins six (6) collections en compétition); le Grand Prix Jeunesse sera éligible pour l'exposition de l'AAPE Champion of Champions.

12. L'AUTORITÉ DÉCISIONNELLE

- Toute question qui pourrait être soulevée concernant l'exposition et qui ne serait pas résolue par le Prospectus des règles et règlements (autre que les décisions du jury), demeure la décision seule et absolue du Comité de l'exposition.

Hilton Mississauga, 6750 Mississauga Rd., Mississauga, Ont., Canada
June 21-23, 2019
rpscroyal.com

PHILATELIC EXHIBITION OFFICIAL ENTRY FORM / FORMULAIRE D'INSCRIPTION OFFICIEL À L'EXPOSITION PHILATÉLIQUE

A separate form is to be used for each exhibit. Please type or print in block letters. This form must reach the Exhibition Committee no later than May 1, 2019 by mailing to:

Exhibits Chairperson:
Rodney Paige, c/o Niagara Precision Limited, 32 Seapark Drive, St. Catharines, Ont. L2M 6S6
Email: rpaige@sympatico.ca

Subject to acceptance by the Exhibition Committee and to other conditions set forth in the RSPC Official Prospectus (to which I agree), I wish to enter the following exhibit:

Utiliser un formulaire différent pour chaque collection. Imprimer ou écrire en lettres moulées. Ce formulaire doit être reçu par le Comité de l' exposition le 1er mai, 2019 au plus tard. L'envoyer au :

Coordonnateur des collections
Rodney Paige, c/o Niagara Precision Limited, 32 Seapark Drive, St. Catharines, Ont. L2M 6S6
Email: rpaige@sympatico.ca

Sujet à son acceptation par le Comité de l'exposition et aux autres conditions décrites dans le Prospectus officiel de la SRPC (auquel je souscris), je désire présenter la collection suivante :

EXHIBIT TITLE / TITRE DE LA COLLECTION :
Description (maximum 25 mots – ce texte sera inclus dans le Programme de l'Exposition)
Description (Maximum 25 words – for inclusion in the Exhibition Program)

_____

_____

_____

Please note: Applications by email preferred. If sending by mail, send (5) clear copies of the Title page, (5) copies of the Introduction/Plan and five (5) copies of the Synopsis page(s) along with this form to the address above. If the entry is accepted, these pages will be submitted to the judges for their advance preparation.

Veuillez noter. : Courriel électronique est préféré, Si vous envoyez par la poste, envoyez 5 copies en clair de la page de titre, cinq (5) copies de la page Introduction/Plan et cinq (5) copies du Synopsis avec ce formulaire à l'adresse ci-dessus.. Si cette collection est acceptée ces pages seront transmises aux juges en préparation de leur évaluation.

Number of frames required / Nombre de cadres requis : _____ for number of pages / pour le nombre de pages : _____

To be entered in one of the following Classes / Placer la collection dans une des Classes suivantes :

General Class (Multi-Frame) Adult	
(a) Advertising, Patriotic and Event Cover Exhibits	
(b) Aerophilately Exhibits	(c) Astrophilately Exhibits
(d) Cinderella Exhibits	(e) Display Exhibits
(f) Experimental Exhibits	(g) First Day Cover Exhibits
(h) Maximaphily Exhibits	(i) Picture Postcard Exhibits
(j) Postal History Exhibits	(k) Postal Stationery Exhibits
(l) Revenue Exhibits	(m)Thematic Exhibits
(n) Topical Exhibits	(o) Traditional Exhibits
One-Frame Class Exhibits	
Youth Class Exhibits (ages as of January 1, 2019)	
(a) Collector aged up to 12	(b) Collector aged 13-15
(c) Collector aged 16-18	(d) Collector aged 19-21

Classe générale (Multi-cadres) Adulte	
(a) Plis publicitaires, Occasions spéciales, Patriotique	
(b) Aérophilatélie	(c) Astrophilatélie
(d) Paraphilatélie (Cinderella)	(e) Expression libre (Display)
(f) Expérimental	(g) Plis Premier Jour
(h) Maximaphilie	(i) Cartes postales
(j) Histoire postale	(k) Entiers postaux
(l) Fiscaux	(m) Thématique
(n) Collection de sujets	(o) Philatélie traditionnelle
Classe Un-cadre	
Classe jeunesse (Age au 1er janvier 2019)	
(a) collectionneur âgé de 12 ans ou moins	(b) collectionneur âgé de 13 à 15 ans
(c) collectionneur âgé de 16 à 18 ans	(d) collectionneur âgé de 19 à 21 ans

AWARDS / MÉDAILLE(S)

Awards previously won by this exhibit (Name of Exhibition, year and award level) /
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St. Jacobs Bus Trip

- 9:30 am pick up at Hilton Meadowvale;
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- 12:45-2:00 Buffet Lunch at Stone Crock Restaurant, St. Jacobs;
- 2:00-3:00 Free time in village of St. Jacobs;
- 3:00-4:00 Guided bus tour of Mennonite country with local tour guide, visit to Kissing Bridge and a Mennonite General Store;
- 5:00 Drop off at Hilton Meadowvale.

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- 12:45-14h:00 Déjeuner buffet au restaurant Stone Crock, St. Jacobs;
- 14h:00-15h:00 Temps libre dans le village de St. Jacobs;
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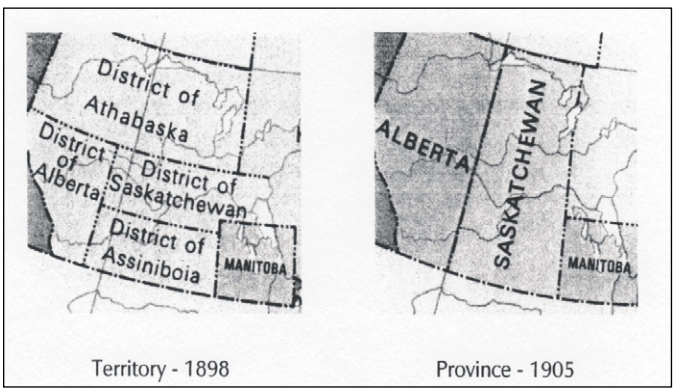
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North West Territories and Saskatchewan Territorial Mail 1846 to 1905

BY HAL KELLETT

In 1882, large parts of the North West Territories were separated into four provisional districts: Alberta, Assiniboia, Athabaska and Saskatchewan. The North West Territories were controlled by the Hudson's Bay Company until 1870, when they were transferred to Canada. Territorial Saskatchewan increased, reaching its largest size in 1898. When the province of Saskatchewan was formed in 1905, it took in much of Assiniboia, Saskatchewan and the Athabaska Districts.



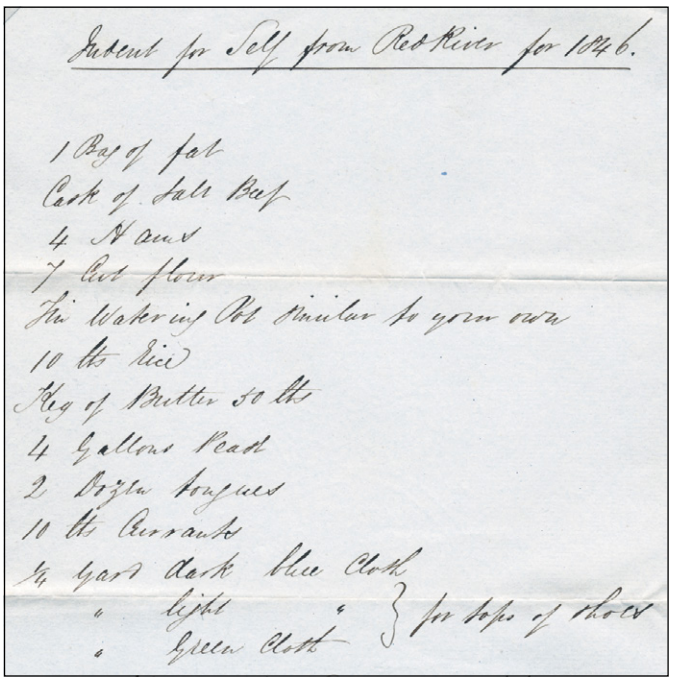
Transportation in the N.W.T. was rudimentary. There were no railways. Few roads existed, and those that did were in poor repair. Inhabitants travelled by canoe in summer or by dog sled in winter. Larger boats could reach certain areas when waterways were free of ice. The mail travelled in the same manner.

Mail from Territorial Saskatchewan is generally much scarcer than mail from Assiniboia to the south. The population of Territorial Saskatchewan in 1885 was 10,595, including over 6,000 First Nations people, compared to 22,083 in Assiniboia, with 4,500 First Nations inhabitants. The two most plentiful sources of mail came from Battleford and Prince Albert.

RIVIÈRE DU PAS – THE PAS, 1846

The Pas was in Saskatchewan Territory from 1882 to 1905, but is now in Manitoba. It was the first sizeable trading post upstream on the Saskatchewan River from Cedar Lake and Lake Winnipeg. An Anglican mission was started there in 1840. Reverend James Hunter was stationed at The Pas mission in 1843.

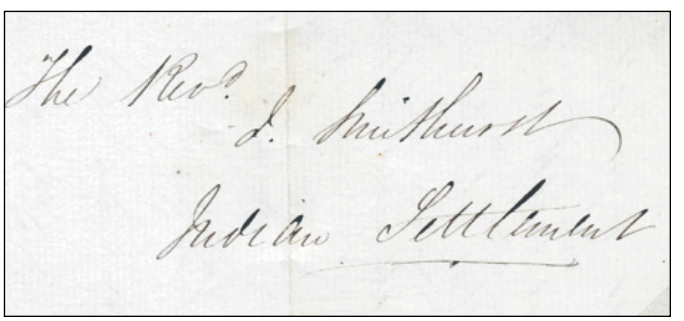
Until 1876, mail for Saskatchewan Territory was carried free by couriers of the Hudson's Bay Company. There are few existing examples of such mail. One is a letter written at Rivière du Pas by Reverend Hunter. It was a shopping list, a request for supplies, dated January 1846.


Indent for Self from Red River for 1846.

1 Bag of fat
Cask of Salt Beef
4 Hams
7 Bot flour
Tin Watering Pot similar to your own
10 lbs Rice
Keg of Butter 50 lbs
4 Gallons Peas
2 Doz tin tongues
10 lbs Currants
¼ Yard dark blue Cloth
" light " } for tops of shoes
" green Cloth

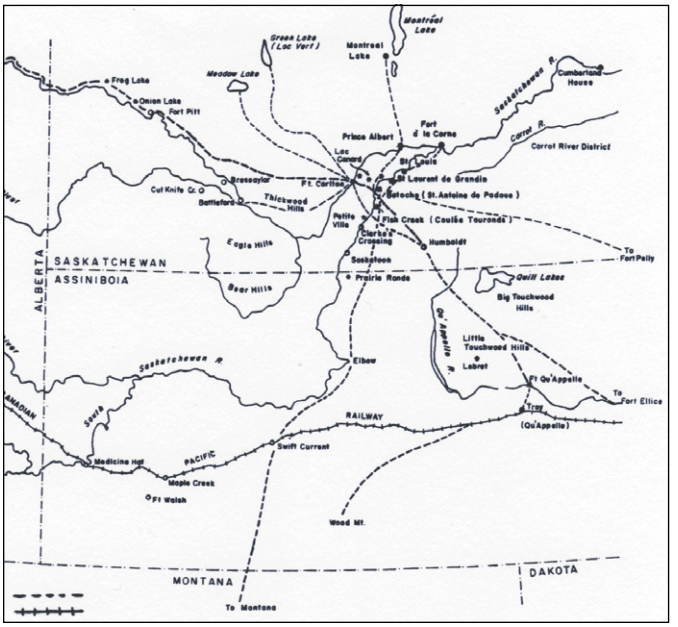
Shopping list of supplies by Reverend Hunter

Another letter was written by Hunter on February 12. It was carried to the Native settlement, Red River, by the H.B.C. winter packet. Hunter wrote: The express from Carlton is just arriving on its way to Norway House, and my principal object in writing… is to trouble you with one or two additional orders to those that I sent you in my last indent. Hunter asked for boards to make sledges to haul fish for feed for horses and dogs. The boards would fit in the bottom of his boat. The letter travelled from The Pas by H.B.C. courier to Reverend John Smithurst at Red River.


The Revd J. Smithurst
Indian Settlement

TRADE ROUTES AND SETTLEMENTS

When the government mail service was started between Edmonton and Winnipeg in the summer of 1876, four N.W.T. post offices were opened. The new post offices were on the trail to Edmonton. A branch trail from Stobart (name changed to Duck Lake in 1894) served Prince Albert. Stobart was about 30 miles south of Prince Albert, along the South Saskatchewan River. It was one of several Métis settlements in the area.



District of Saskatchewan / District of Assiniboia

Five post offices were opened in Saskatchewan Territory during the N.W.T. period, 1876 to 1882:

- Battleford, N.W.T. Opened July 1, 1876;
- Carleton, N.W.T. Opened February 1, 1877; closed July 31, 1885;
- Grandin N.W.T. Opened August 1, 1877; closed November 30, 1896;
- Prince Albert, N.W.T. Opened January 1, 1879;
- Stobart, N.W.T. Opened May 1, 1879; closed 1885 to May 1, 1888; became Duck Lake November 1, 1894.

In December 1882, these N.W.T. post offices were assigned to Saskatchewan Territory and obtained Saskatchewan date stamps. Some continued to use their N.W.T. date stamps for many years. Including name changes, 122 more offices opened in Saskatchewan between 1882 and 1905.

This cover was sent from Prince Albert to The Pas, Saskatchewan. It is cancelled Prince Albert April 2, 1898, with the 24 mm circle dater. In May, this letter went downstream to Cumberland House, and then downstream to The Pas. The reverse of the cover shows the split ring Cumberland House, May 2, 1898, and a faint The Pas, May 5, 1898, Saskatchewan.



Cover from Prince Albert to The Pas, 1898

BATTLEFORD – 1882

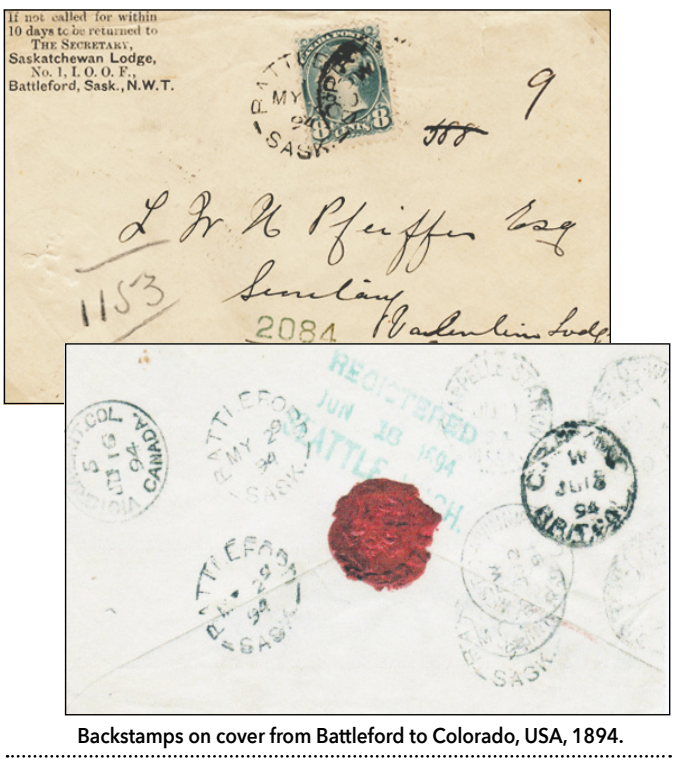
Battleford was the capital of the North West Territories from 1877 to 1883. The mail route from Battleford to the east, in February, 1882, was by horse and sleigh through Carleton and Stobart, across the South Saskatchewan River by ferry to Batoche, south through the Touchwood Hills to Troy, Assiniboia and by C.P.R. to Winnipeg.

A letter, addressed to Henry Morgan in Ottawa, was written by Amédée E. Forget, the first lieutenant governor of the province of Saskatchewan. The cover has a 'free' hand stamp, and a light cancel: Battleford Saskatchewan February 2, 1882. There is a Winnipeg Manitoba March 14, 1882 receiver on the back.

The letter is dated February 1, 1882, and includes a list of public appointments: justices of the peace, and notaries public for 1880 and 1881. It is interesting to see the names of Inspector Sam Steele and Inspector John Mcillree of Fort Walsh. Mcillree became the assistant commissioner of the North West Mounted Police. He was involved in the apprehension of Almighty Voice, a Native originally arrested for slaughtering a cow.

Almighty Voice escaped custody, but his pursuit resulted in the death of one officer, and the wounding of several others. As a consequence, Almighty Voice was killed along with his cousin and brother-in-law.

Registered cover from Battleford Saskatchewan, dated May 29, 1894, and addressed to Colorado, U.S.A. It is franked with an 8c Small Queen. The back shows an unusual routing, following many backstamps: Battleford to Qu'Appelle Station, July 1 1894; CPR west of Winnipeg, July 1 and 2, CPR west of Winnipeg East; then CPR west to British Colony, Victoria and Seattle; arriving July 18.



Backstamps on cover from Battleford to Colorado, USA, 1894.



Cover from Battleford, Sask. to Ottawa, Ont., 1897

This is a private letter franked with a 3c Small Queen stamp and addressed to Ottawa. The cover is cancelled with a Battleford November 5, 1897 split ring. There is an Ottawa receiver on the back dated November 11.

CARLETON N.W.T.

This Canada post card was written at Battleford on September 10, 1877 by an Anglican priest to the Reverend Edward Wood in Montreal. He established the first Anglican Church in Montreal. There is a strike of the Carleton N.W.T. SP 18/77, applied in transit.



Post card from Battleford, Sask.

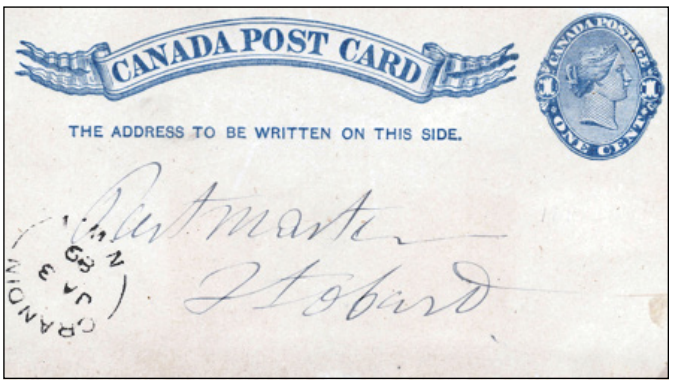
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The Carleton post office was opened on February 1 of that year. The town is located on the south bank of the North Saskatchewan River, south west of Prince Albert and west of Duck Lake. In September, 1877, James McKay had a contract to carry mail between Edmonton and Winnipeg once every three weeks, covering 900 miles distance. Dogs were replaced by horses about 1878–79.

GRANDIN N.W.T.

Grandin was a Metis settlement, just east and across the river from Duck Lake, and the site of the St. Laurent ferry. Founded in 1873 and originally called St. Laurent, it was the oldest of five French settlements located on or near the south branch of the Saskatchewan River. The settlements were first established by Catholic priests and were called missions.

By 1888, Grandin had a school, a telegraph office, store, and post office, which opened on August 1, 1877. This card is addressed to Stobart (later Duck Lake) and carries the Grandin N.W.T. split ring for JA 3/89.



Post card from Grandin, NWT

The fact that this mail -- after travelling by canoe or sled -- even survived for us to enjoy is rather amazing. It's even more amazing when you think of what the mail must have meant to those pioneers and settlers in isolated communities. Foremost, it was a matter of survival, as seen in something as simple as a supply list. But it was also a case of connection to an outside world. Many were priests, not there of their own volition, but driven by their vocation. Many were young men facing societal deprivations and isolation, at first, not even a part of the community. These covers and stamps have given an insight into those lives, and the day-to-day hurdles that they certainly faced. They help preserve the history of the early years on the prairies when survival was key. It's our Canadian history at its most fundamental, and primal level. ✉

REFERENCES

1 wdm.ca [Western Development Museum Archives Saskatoon]

2 Saskatchewan Directory-French Settlement McPhillips, Henry Thomas 1888.peel.library.ualberta.ca/bibliography/1740/115.html

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Chalybeate Waters

Wading Into Thematics

BY JEAN WANG

A thematic collection consists of stamps and other philatelic items that are chosen for their design rather than country of issue. Such collections are often organized within a framework of story lines that explore different aspects of the chosen theme. In this regard, a thematic collector is limited only by his or her imagination. Each collection will be unique in scope, and "completeness" is defined by the collector rather than by how many spaces in a pre-printed album are filled or empty.



First blood donation stamp. Hungary 1942.

Often collectors will choose a theme to which they have a personal connection; for example, an engineer might build a collection of bridges on stamps, or a cat owner a collection of cats on stamps. I am a hematologist, so it is hardly surprising that for my first venture into thematics I decided to collect stamps promoting blood donation and transfusion. This seemed like a good place to start – there have been a lot of stamps issued by a variety of countries, but not too numerous as to be overwhelming. Furthermore, I expected that the stamps wouldn't be too difficult to find or too expensive, as they are fairly modern – the first stamp promoting blood donation was issued by Hungary in 1942 as part of a set of semi-postal stamps benefiting the Hungarian Red Cross.

One of the more enjoyable aspects of thematic collecting for me has been discovering the huge variety of philatelic material that can be included in such a collection. As I searched for stamps on my list, I stumbled into new (to me) philatelic territory. I acquired and learned about slogan cancels and meter marks, postal stationery and postal history, among other things. Eventually, I found myself expanding my search to include items pertaining to broader aspects of blood and medicine beyond blood donation. This in turn has spurred me to find older material to include in my collection. It has been both challenging and rewarding to look for items for which the thematic connection may not be immediately obvious.

A good example of this from my blood thematic collection is an assembly of material pertaining to chalybeate waters. Chalybeate waters are mineral spring waters that are rich in iron salts. Iron is one of the chief components of red blood cells. A diet poor in iron can impair the formation of red blood cells and cause anemia, with symptoms such as pallor and weakness. As early as the 17th century, chalybeate water was said to have health-giving properties, although the link between blood and iron wasn't yet understood. The term "spa" originates from Spa, Belgium, a town famous for its natural chalybeate springs; in Roman times, the location was called Aquae Spadanae. Spa has become eponymous with any place having a natural water source believed to possess health-giving properties.



Mineral waters, Tunisia 1966.

Stamps depicting mineral waters, for example a set issued by Tunisia in 1966, can thus find a place in my collection. In 1929, Belgium issued a set of semi-postal stamps with surtax for the National Anti-Tuberculosis League; one of the stamps depicts the Promenade d'Orleans at Spa. But why stop at stamps when you could also collect meter marks (here on an advertising cover from the Spa-Monopole factory in Spa – Spa Reine is their blue label uncarbonated water)

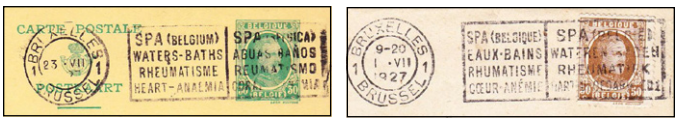


Spa, Belgium 1922.

and slogan cancels (seen here are bilingual English/Spanish and French/Flemish versions of a slogan promoting the beneficial effects of Spa's water baths for rheumatism, heart disease and anemia). One can also look for early covers with interesting postal markings – the example shown here is a 1860 stampless cover originating in Spa and sent by TPO via Lille to Lesparre, France.



Francotyp C series meter number F1121, Spa Monopole.



Bilingual slogans promoting health benefits of Spa water baths.



1860 stampless cover from Spa, Belgium to Lesparre, France, by TPO, ms 6 decimes paying letter rate up to 7.5 g.

Chalybeate springs are found around the world, presenting opportunities to acquire thematically-related town cancels and slogans. Pictured here are local precancels from Chalybeate, Mississippi; a pictorial cancel from Bad Pyrmont promoting the ability of its spring waters to heal the heart, blood, women, and rheumatism; and a postmark from Iron Springs, Alberta, a tiny hamlet that derives its name from iron-rich springs in the Blackspring Ridge.



Local precancels.



1954 Bad Pyrmont pictorial cancel.

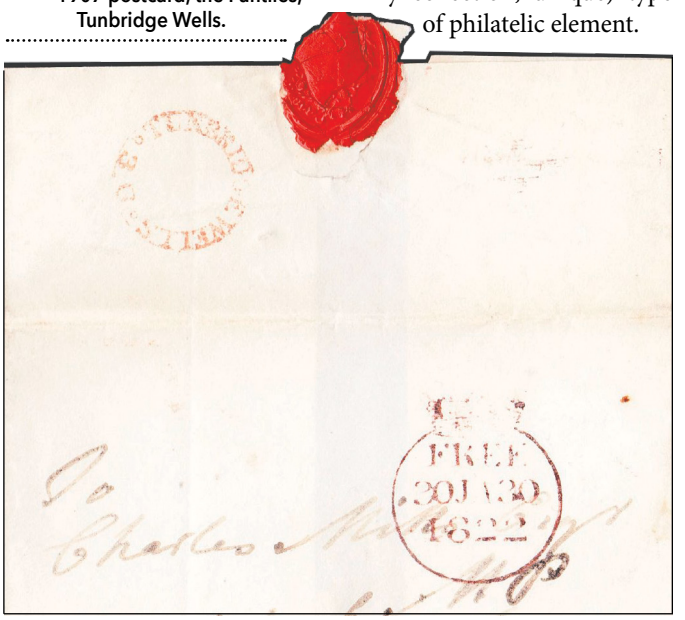


Iron Springs AB cds.

Tunbridge Wells in western Kent, England, is advertised as "The Original Chalybeate Spring". It was discovered in 1606 by Dudley, Lord North, a courtier to James I who was staying at a nearby hunting lodge in hopes that the country air would improve his ill health. After drinking from the spring, his health improved and he became convinced that it had healing properties. Tunbridge Wells soon became an established spa retreat and the town grew up around it. It is not too difficult to find Tunbridge Wells postmarks – here is one on a 1907 postcard depicting the Cadena Café at the Pantiles in the town. I was quite happy, however, to find this "TUNBRIDGE WELLS 36" mileage mark on a 1822 free frank outer wrapper addressed to Charles Mills, British Member of Parliament (MP) in London – not only is it a very early cover, but it is a less common (in my collection, unique) type of philatelic element.



1907 postcard, the Pantiles, Tunbridge Wells.



1822 Free frank outer wrapper with Crown in circle FREE mark, addressed to Charles Mills MP, with 'TUNBRIDGE WELLS 36' circular mileage mark in red.

Another chalybeate spring for which one can find philatelic material is Bussang in the Vosges Mountains of France. The spring waters of Bussang have been described as slightly chalybeate, without the unpleasant taste of iron, and, unlike many other chalybeate springs, not constipating. Bussang waters were advertised as a cure for anemia, for example on "Porte-Timbres", labels with a blank space in the middle where a postage stamp could be applied. The example shown here has been used on a 1910 postcard mailed to the small village of Lemuy. Porte-Timbres were a popular device in early 20th century France for disseminating patriotic and charitable messages as well as commercial advertising. The beneficial effects of Bussang waters on the blood were also advertised in stamp





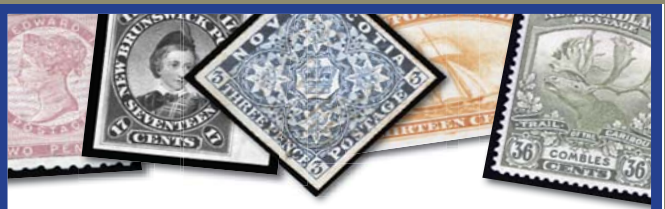
Porte-Timbre advertising Bussang water as a cure for anemia, used on 1910 postcard.

booklets – ads promoting the healing powers of Bussang for anemics appeared not only on the selvage but also on the booklet's covers and inner pages.

As time goes by, collectors often look for new challenges as a means to maintain interest in their hobby. Thematics is a fun and easy way to bring new elements into a collection. I have enjoyed this venture immensely, and I look forward to exploring new and tangential aspects of blood and medicine through philately. My eyes have been opened – and I'll never look back. ✉



Bussang advertising booklet and cover, with labels promoting Bussang water as a treatment for anemia.



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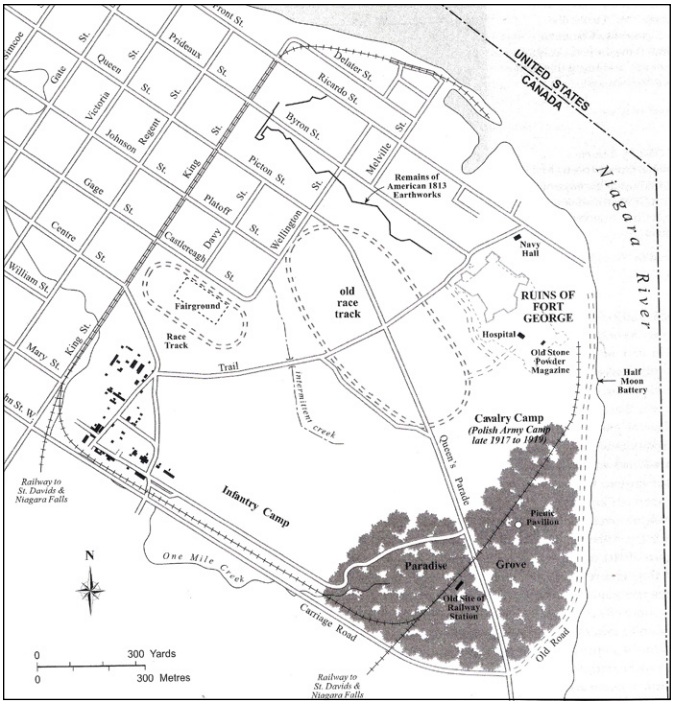
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BY PETER N. MOOGK*

WHAT IS A FIELD POST OFFICE?

In the early 1800s British troops lived in permanent barracks and, when travelling on campaign, they were described as being 'in the field.' During the Napoleonic Wars (1805-1815) a field post office was a mobile postal unit that followed the army on a campaign. Communication with military superiors, as well as personal letters to and from home, were essential to an army's effectiveness and to its morale. Canadians were acquainted with British field post offices while serving in South Africa's Boer War, 1899-1902. In Canada 'field post office' acquired a new meaning. It was used to describe a temporary post office that served soldiers at a seasonal training camp. The FPO was usually not mobile. That was the nature of Canada's Field Post Office Number One, which was established in 1909 on the Niagara Commons, a military reserve with a long history.[1]



From *On Common Ground*, p.134 by Richard D. Merritt.

NIAGARA CAMP (1871-1914)

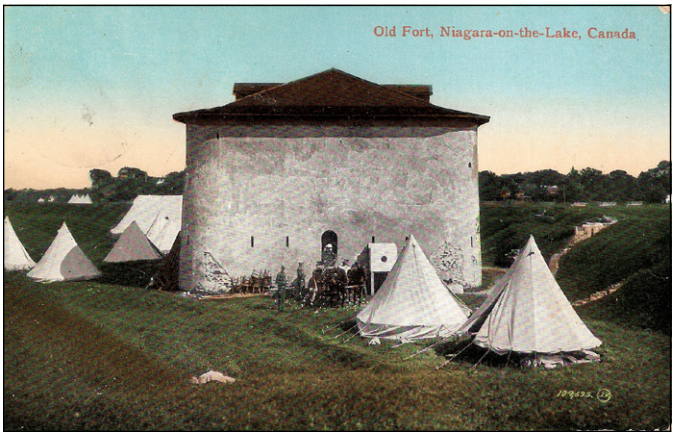
Niagara Camp was located on the Canadian or west bank of the Niagara River, the international boundary between the United States and British territory after 1783. It was across the river from Fort Niagara, which had remained in British hands until 1796. The British delayed the evacuation of forts within the new borders of the United States because American state governments refused to heed the recommendation of Congress to permit Loyalists 12 months 'unmolested' to recover or to dispose of property seized by the revolutionaries.[2] Governments in Massachusetts, New York and Connecticut not only refused to return confiscated property (which they later sold) but Boston's town council also banned known Loyalists from returning.[3] Clearly, there was no going home for 'the King's Friends.' For many, there was no home left. Exiled Loyalists were the first European settlers on the Niagara River's west bank. Since 1778 there had been a hospital and barracks on that bank for the American Loyalist troops known as Butler's Rangers. There was also a wharf, storehouses for ships' supplies and a few farms. When the Rangers were disbanded in 1784 they were given land grants on the Niagara Peninsula. The principal town was named Newark or Niagara.

After the evacuation of Fort Niagara in 1796, Fort George was established on British territory a kilometre upriver from the mouth of the Niagara River.[4] The surrounding land became a military reserve – partly to ensure the fort's guns a clear line of fire. The open plain had been a meeting place for Britain's native allies and an Indian Council House and residence had been built there. It is said that a nearby grove of oak trees was planted to provide the Royal Navy with future shipbuilding materials, although some trees are more than three hundred years old. This local story may have originated with the harvesting of trees for the navy in the past. By the late 1800s, the age of wooden ships had passed, and the oak forest has survived as a nature reserve.

The fort's garrison was a source of income for the adjacent village of Niagara, and it gave a military character to the community. Fort George was a collection of log buildings enclosed by a wooden palisade and earthworks. When it was bombarded and then captured by the Americans in 1813, its shortcomings

were apparent. It was too far from the river's mouth to command the entrance and it was within range of Fort Niagara's guns, which set the wooden buildings on fire with hot shot. A stone gunpowder magazine was the only building that survived destruction. During the Americans' occupation they built a smaller fortification, using the remains of the destroyed fort. When the British reoccupied Niagara, new barracks and storehouses were built on the north west corner of the military reserve, out of range of Fort Niagara's cannons. This cluster of buildings was called 'Butler's Barracks' in honour of the Loyalist regiment and the original Butler's Barracks.

A better location overlooking the Niagara River's mouth was chosen for a new fort. Starting in 1814, Fort Mississauga was erected to the west of the town, on a point of land projecting into Lake Ontario. Mississauga was a compact, solidly built fort, whose central keep was constructed from the bricks of houses burned by the Americans when they evacuated the town in December 1813.[5] The destruction of this Upper Canadian village, and others, as well as the provincial capital York (now Toronto) justified the retaliatory burning of Washington City, including the presidential mansion, in the following year. The mansion was whitewashed to cover the scorch marks and, henceforth, was called 'the White House.' Americans have expressed no gratitude for this contribution to their national lore.



This Valentine & Sons Publishing postcard shows Fort Mississauga before 1908 when its grounds were still used for camping and as a rifle range (note the targets by the door.) The card was mailed in June 1913 from the FPO. The writer said, "I am sitting on a beer keg in a canteen in Niagara Camp. Do you remember a porcupine sinner who was around Mulligans - always drunk and [with] a waxed mustache? He is here and always drunk. I did good shooting this morning. Shoot again tomorrow." From my collection.

Given the troubled relations between the United States and British North America, there was a natural desire to secure the border. After the 1837 uprising by republican rebels in Upper Canada (now Ontario), British regular troops were stationed in the town. They prevented American aid and reinforcements from reaching the rebels. From 1843 to 1858 the Royal Canadian Rifles took their place. The guns of Fort Mississauga were kept ready. Fear of American aggression revived in 1866-1870 when Irish-American Fenians repeatedly invaded British North America to force the British government to grant independence to Ireland. Niagara's militia was called out to augment British garrisons and to man fortifications along the river. When most British regular troops were withdrawn from Canada in 1855, during the Crimean War, defence of the frontier fell increasingly on the provincial militia. Its standard of military training, however, had to be improved. Annual muster parades on the monarch's birthday were insufficient preparation for war.

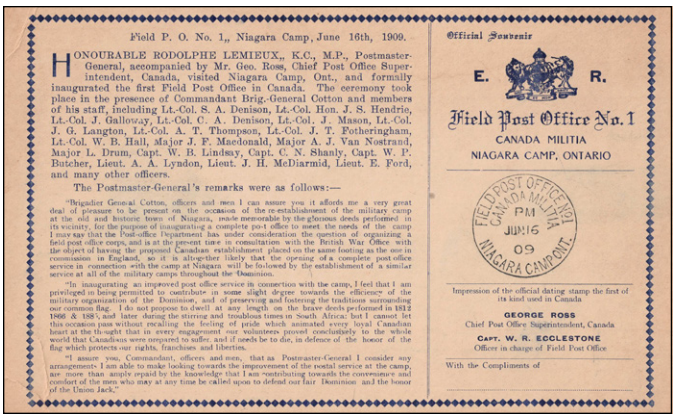
After the Fenian raids, the government of the new Dominion of Canada (from 1867) decided that the military reserves around the Town of Niagara should be used for annual militia brigade encampments. The military reserve near the ruins of Fort George was known to the local people as 'the Commons' because civilians had been using the vacant land as a pasture. The barracks and storehouses of the second Butler's Barracks were still present but most of the reservists lived in tents. The permanent buildings were used for storage, kitchens, and workshops. In July 1871 the *Canadian Illustrated News* described the first brigade camp of 11 battalions at Niagara: "it was situated on the common to the southward of the town known as the '200 acre field,' a convenient site both as regards facility of access to water, and immunity from inundation in case of heavy rains. The complete contingent consisted of … 4,653 [men]. The number of horses in camp was 519." The camp concluded with a grand field day with a march past in dress uniforms and an inspection by the Minister of Militia. A print of this event appeared in the *Canadian Illustrated News*.[6] The Americans should have been impressed by this show of Canada's military strength. The reviews, sham battles and church parades with bands also entertained the local civilian population.

Before the First World War, Canada did not have large military bases with open terrain suitable for large-scale military exercises. Regular troops were lodged in barracks within towns such as Halifax, Fredericton, Quebec, Kingston, Toronto, London and Victoria. In 1908 the military reserves at Niagara were enlarged by a stretch of Lake Ontario's shoreline, farther west, which was used for a rifle range and for combat training. The original range had been on the west side of Fort Mississauga, whose tower was used to store targets. Permanent force soldiers trained reservists from Ontario's regiments, who rotated through the summer camp, each for a sojourn of 10 to 14 days. Army cadets and local militia units also participated in the camps. Militiamen from southwestern Ontario came by a railway freight line from Niagara Falls, disembarking at the King Street station or within the camp, while troops from Toronto and area arrived and departed by steamship. Led by a band, they marched up from the wharf through the town to the campground on the Commons. On weekday mornings the soldiers marched from the Commons to the rifle range on the Lakeshore Road. There were also route marches to Queenston Heights, 12 kilometres away. The men were allowed a two hour break at the War of 1812 battle site before marching back to Niagara-on-the-Lake. Viewing Brock's monument and memorials to the British-Canadian victory at Queenston would have been inspiring to the citizen-soldiers. In the 1930s the marchers were cheered by a flute player and by songs. In the 1950s a band or bagpipers might accompany the marching columns.

THE ADVENT OF FIELD POST OFFICE NUMBER ONE

Canadian soldiers serving overseas usually relied on the British army's postal service. In the South African War five men were attached to the Canadian contingent to sort and distribute mail addressed to Canadian soldiers. They were unofficially called 'the Canadian postal corps.' Captain W.R. Eccleston commanded this small detachment. He was commended by Lieutenant

Colonel William Otter, commanding officer of the Canadian contingent, for his efficiency and helpfulness. When Field Post Office Number One was established at Niagara Camp in June 1909, the experienced Captain Eccleston was put in charge. His subordinates in this post office, which existed for the duration of the militia encampments from May to August, were drawn from the Canadian Post Office. After the formal establishment of the Canadian Postal Corps in May 1911, soldiers of this corps provided the staff. Before 1914 these postal workers occupied a tent, like the militiamen. A photograph from this pre-war period shows a marquee tent identified by a 'Post Office' sign with a metal mailbox attached to a post in the ground in front.[7]



Field P. O. No. 1., Niagara Camp, June 16th, 1909.

HONOURABLE RODOLPHE LEMIEUX, K.C., M.P., Postmaster-General, accompanied by Mr. Geo. Ross, Chief Post Office Superintendent, Canada, visited Niagara Camp, Ont., and formally inaugurated the first Field Post Office in Canada. The ceremony took place in the presence of Commandant Brig.-General Cotton and members of his staff, including Lt.-Col. S. A. Denison, Lt.-Col. Hon. J. S. Hendrie, Lt.-Col. J. Galloway, Lt.-Col. C. A. Denison, Lt.-Col. J. Mason, Lt.-Col. J. G. Langton, Lt.-Col. A. T. Thompson, Lt.-Col. J. T. Fotheringham, Lt.-Col. W. B. Hall, Major J. F. Macdonald, Major A. J. Van Nostrand, Major L. Dram, Capt. W. B. Lindsay, Capt. C. N. Shanly, Capt. W. P. Butcher, Lieut. A. A. Lyndon, Lieut. J. H. McDiarmid, Lieut. E. Ford, and many other officers.

The Postmaster-General's remarks were as follows:—

"Brigadier General Cotton, officers and men I can assure you it affords me a very great deal of pleasure to be present on the occasion of the re-establishment of the military camp at the old and historic town of Niagara, made memorable by the glorious deeds performed in its vicinity, for the purpose of inaugurating a complete po-t office to meet the needs of the camp I may say that the Post-office Department has under consideration the question of organizing a field post office corps, and is at the present time in consultation with the British War Office with the object of having the proposed Canadian establishment placed on the same footing as the one in commission in England, so it is altogether likely that the opening of a complete post office service in connection with the camp at Niagara will be followed by the establishment of a similar service at all of the military camps throughout the Dominion.

"In inaugurating an improved post office service in connection with the camp, I feel that I am privileged in being permitted to contribute in some slight degree towards the efficiency of the military organization of the Dominion, and of preserving and fostering the traditious surrounding our common flag. I do not propose to dwell at any length on the brave deeds performed in 1812 1866 & 1885, and later during the stirring and troublous times in South Africa; but I cannot let this occasion pass without recalling the feeling of pride which animated every loyal Canadian heart at the th ught that in every engagement our volunteers proved conclusively to the whole world that Canadians were prepared to suffer, and if needs be to die, in defence of the honor of the flag which protects our rights, franchises and liberties.

"I assure you, Commandant, officers and men, that as Postmaster-General I consider my arrangements I am able to make looking towards the improvement of the postal service at the camp, are more than amply repaid by the knowledge that I am contributing towards the convenience and comfort of the men who may at any time be called upon to defend our fair Dominion and the honor of the Union Jack."

Official Souvenir

E. R.

Field Post Office No. 1

CANADA MILITIA

NIAGARA CAMP, ONTARIO

FIELD POST OFFICE CANADA MILITIA PM JUN 16 09 NIAGARA CAMP ONT.

Impression of the official dating stamp the first of its kind used in Canada

GEORGE ROSS
Chief Post Office Superintendent, Canada

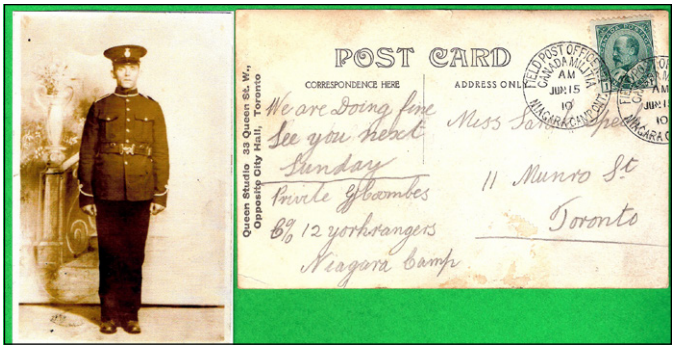
CAPT. W. R. ECCLESTONE
Officer in charge of Field Post Office

With the Compliments of

1909 souvenir postcard, courtesy of the Niagara Historical Society.

This separate post office might have been after 1902 because the camp orders for that year specified that, "A Camp Post Office has been established at the [divisional] Head quarters office. Mails will be made up and despatched (sic) at 9:45 am & 4:30 pm. Mails will be sent for delivery at 11 am & 6 pm." At a lower level, it was stated that, "Letters for outgoing mails will be rec[eive]d at the Brigade office" at an earlier time to be forwarded to the camp post office.[8]

The opening of Canada's first official field post office at Niagara Camp on June 16th, 1909, was attended by Postmaster General, Rodolphe Lemieux, and the Chief Post Office Superintendent, George Ross, as well as by senior military officers. When inaugurating the new post office "to meet the needs of the camp," Lemieux, who was also a lawyer and a member of parliament, said "the post-office department has under consideration the question of organizing a field post office corps, and is at the present time in consultation with the British War Office with the object of having the proposed Canadian establishment placed on the same footing as the one in commission in England." This was done two years later. He declared that the arrangements he made for better postal service to the militia were "amply repaid by the knowledge that I am contributing towards the convenience and comfort of the men who may at any time be called upon to defend our fair Dominion [of Canada] and the honour of the Union Jack."[9] A souvenir card with an inaugural postal strike was given to those attending the ceremony. The 27 mm strike read "FIELD POST OFFICE No.1 / CANADA MILITIA / NIAGARA CAMP ONT." This hammer was used from 1909 until 1919. A variant hammer was proofed with 'THE' preceding 'FIELD POST OFFICE,' but it was never used. A die's negative impression (all black with letters in white) with a crown in the centre was proofed at the same time and it was probably used to impress the lead seal on mail bags. It is not a cancellation strike.



This is a camp photo of Private Coombes, 12th Regiment, York Rangers, mailed in 1910 and bearing the FPO's first postal strike used from June, 1909 to February, 1919. From my collection.

In the next five years, 13 more field post offices were established at militia camps across Canada. All used circular daters, like that at Niagara Camp, 27 to 30 mm in diameter, with a similar inscription but omitting a number after 'FIELD POST OFFICE.' In 1915 a standard hammer for Niagara Camp was proofed with the 'No.1' removed, following the numberless format of other FPOs. I have never seen evidence of its use but William Bailey and E. 'Ritch' Toop noted that "This hammer appears to have been used," judging from the rim breaks.[10] The proof mark must have been made with an old hammer that had been crudely altered to remove the number. The number's removal left an asymmetrical design that was unsatisfactory, so the postmark was redesigned. Two other hammers came into service in August and October 1915 with no number or with the letter 'A' in place of 'No.1.' These hammers saw extensive service and the 'A' variant remained in use until May 1941. I have a 1918 circular date stamp imprinted by a machine for Niagara Camp which is not acknowledged in postal history literature. This machine and the other two new hammers were required to deal with the growing amount of mail at the camp in wartime.



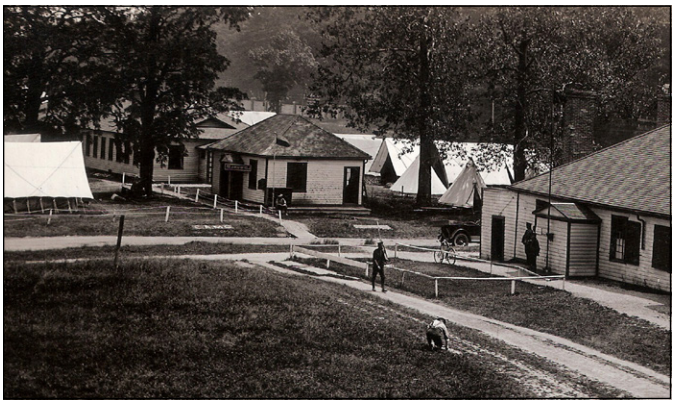
A machine-made Niagara Camp cancellation from 1918, not listed in Bailey and Toop. From my own collection.



The plain FPO hammer for Niagara Camp, without a number or letter 'A,' which was introduced in August 1915, was last used in July 1937. This cancellation instrument was retired 10 days after its use on this cover. From my collection.

WARTIME TRANSFORMATION OF THE CAMP

The First World War changed the nature of Canada's militia camps, their number, and the camp postal services. The camps became a year-round operation and the volume of mail being handled exploded. Niagara's field post office moved from a tent into a permanent building, reputedly, the former barrack office. Its later building was purpose-built because a February 1915 issue of the *Welland People's Post* reported that "specifications have already been received by a number of the local contractors for a permanent military post office, 18 [feet] X 36 [feet] ... to be completed by March 25."[11] The post office building, identified with a flag, is shown in a 1918 photograph.



1918 photo of Niagara Camp's permanent buildings with the Field Post Office building in the centre, identified by a post office sign and flag. From my collection. It was taken by A.H. Hardwick, a Hamilton photographer who recorded camp scenes.

The camp orders of May 28 1915 were specific about the services it provided: "The Field Post Office is specially for the use of the various units in Camp and they are to use the same for mailing and receiving letters. Money Orders and Postal Notes will be issued and paid, Letters Registered, and stamps sold. Letter boxes have been placed throughout the camp and collections will be taken up twice daily. To avoid delay, letters should be addressed Field P.O. No.1, Niagara Camp."[12] Parcel delivery was added a few months later.

A roller cancellation for Niagara Camp appeared in July 1915. Militiamen at a two-week summer camp seldom send or receive parcels, but full-time soldiers stationed at a camp do, hence the need for a cancellation roller, which was good for the uneven surface of a package. Because a parcel's wrapping was discarded, the FPO's roller cancellations are extremely rare.



Gunners of the 30th Battery, Canadian Field Artillery, exercising their horses on the Niagara Commons in August 1915. The writer said "this is what we have to do… I like soldiering fine. We work about 6 hrs. a day." From my collection.

Niagara Camp was used to train men for the Second Division of the Canadian Expeditionary Force [C.E.F.], as Canada's army in Europe was called. Several postcards were published showing C.E.F. troops in training and marching to Queenston Heights from which they could signal back to the camp. Military guards from the camp were placed along the Welland Canal, at hydro-electric power stations, and on bridges to the then-neutral United States.

In the war's last years, 1917-19, Polish volunteers from the United States and Canada were trained at Niagara Camp to form a Polish Legion within the French army. This arrangement avoided a violation of American laws against the training of foreign armies on US soil. The Poles expected an independent Poland to emerge after the defeat of the Central Powers. In the 1790s Poland had been divided between Russia, Prussia and Austria and had disappeared from the map. The Polish volunteers named their section of Niagara Camp 'Camp Kosciuszko' after the Polish nationalist, Tadeusz Kościuszko, who had fought in the American Revolution and against the Russians in 1792-94. The Poles at the camp were dressed in prewar Canadian militia uniforms and their training by Canadian officers was funded by the French government. The Polish camp was provided with its own branch post office. Being at Niagara during the Spanish Influenza epidemic at the war's end, several Poles died. Twenty-five are buried in the St.Vincent de Paul Roman Catholic Cemetery at Niagara-on-the-Lake. Their burial plot attracts a yearly pilgrimage of Polish-Americans.

The war's conclusion in November 1918 meant a return to seasonal militia camps at Niagara in 1921. The field post office operated as long as the camps did, but it was frequently bypassed by militiamen. Cards and letters from soldiers at Niagara Camp were often mailed at the Niagara-on-the-Lake post office on Queen Street. It was only a half kilometre from the camp and there was a beer parlour along the route. Several surviving cards are addressed to young ladies, which might have been the reason for keeping them away from the eyes of other soldiers at the FPO. During the interwar years, the Royal Canadian Dragoons (cavalry) and the Royal Canadian Regiment (infantry) from Canada's small permanent army trained at the camp and they, in turn, instructed the reservists from southwestern Ontario's militia regiments. Artillery training was also provided. Evidence of the Canadian militia's threadbare existence is a 1932 photo of gunners towing their gun and ammunition trailer with a rented, commercial truck.



This picture is indicative of the ill-equipped state of Canada's militia. The sole concession to modernization for the artillery was to replace the wagon wheels on the 18-pounder gun and its ammunition trailer with inflated, rubber wheels in 1933-34. Courtesy of Jim Smith of Niagara-on-the-Lake.

Before that baby step into mechanization, draft horses were leased by the militia and some were not yet broken in. Joseph E. Masters recalled that "every farm had half a dozen steeds which served as Cavalry horses when required."[13] Most of the soldiers' weapons in the 1920s and 1930s were leftovers from the First World War.

As an officer of the Royal Canadian Regiment, my father attended encampments from 1934 to 1939.



My father, Lieutenant Willis Moogk, second from the left, circa 1935.

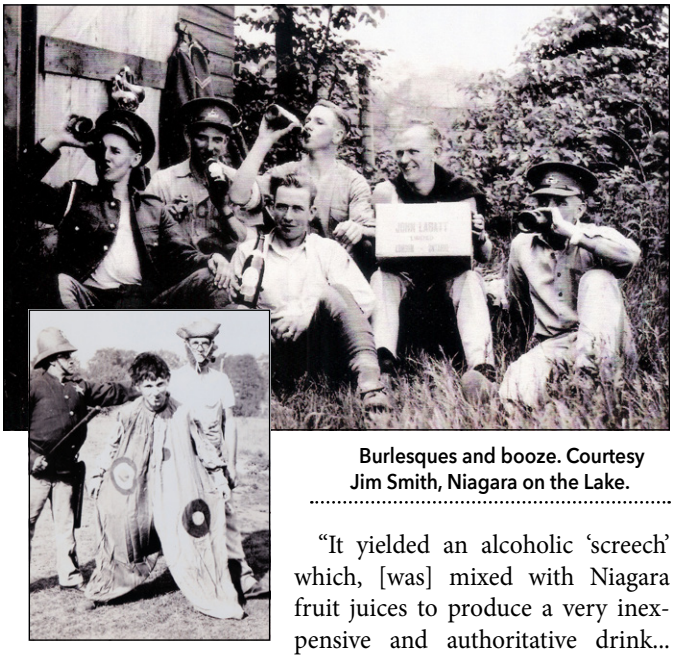
He recalled that "the main camp entrance was off John Street, across from Charlotte [Street]. Camp headquarters building extended to the left, with a service area for the engineers, the Ordnance Corps, and the Army Service Corps beyond it. To the right of the entrance was a small hospital and the officers' mess, with the officers' lines further away from the street. A camp road parallel to John Street enclosed these areas, and the tent-lines for the troops were somewhat to the right, stretching toward the [Niagara] River. Away, to the left, the Ordnance Corps occupied the buildings of Butler's Barracks... The Royal Canadian Dragoons, who shared the camp with us, had set up their horse-lines close to the troopers' tent-lines, and they even had a polo field not far from Fort George. In the same general area was a sports field and, within the earthworks of the old fort, [there was] a family camping area."[14]

The army is a social institution and there was a clear distinction in the-off duty amusements chosen by the officers and the men. Photographs show officers reclining in deck chairs or hosting garden parties to which local luminaries were invited. There were horse races and polo games for the mounted troops.



Picture of a garden party from my father's album, circa 1936 or 1937.

The lower ranks of the army are shown getting fully irrigated with beer and engaging in comic burlesques. My father recalled that someone set up a still to supplement the bottled beer in the messes with distilled liquor.



Burlesques and booze. Courtesy Jim Smith, Niagara on the Lake.

"It yielded an alcoholic 'screech' which, [was] mixed with Niagara fruit juices to produce a very inexpensive and authoritative drink... Life was good once more-until some wretch tipped off the R.C.M.P. News of the departure of two of their operatives on the [steamship] *Cayuga* somehow reached camp before the steamer cleared Toronto harbour. On their arrival, nothing could be found but an alcoholic odour."[15] On Saturday nights the soldiers competed with local boys for dancing partners at the Simcoe Park pavilion. According to Anne Buyers, the reservists at summer camps "practically tore the town apart. We had only one policeman. They had to hire extra policemen when the militia camp was on."[16] On the other hand, the summer encampments were a financial boon to the town during the economic depression of the 1930s. Margo Fyfe, a third-generation resident of the town, wrote "the camp ... provided jobs for civilians, the soldiers had money to spend, and their wives rented rooms in our homes."[17]

Wartime service personnel were provided with support, comfort and wholesome entertainment by a variety of associations, such as the Knights of Columbus, the Canadian Legion, the military chaplaincy[18], and the Young Men's Christian Association, or YMCA. The YMCA's marquee tent at the camp provided reading matter as well as pens and paper for letters home. During the First World War the YMCA's free stationery bore the heading "For God, For King & For Country... H.M. Forces on Active Service." In the Second World War the heading was a modest 'on active service.' The Salvation Army also offered polite diversions in its recreation tent or hut. In the 1940s its free letter paper bore the friendly advice 'Keep in touch with the folks at home.' My experience with the Canadian Armed Forces in Germany confirmed my father and my uncle's high opinion of the Salvation Army's practical Christianity and its considerate social services for military personnel.[19] Soldiers at Niagara's army camp could always walk into town where there were ice cream parlours, cafés, dance pavilions, a movie theatre, and – dare I say it? – local girls. The army also organized sports events and swimming parades to Lake Ontario. Sunday church parades would not be considered an amusing diversion.

MPO 203 REPLACES THE FPO

Niagara Camp experienced a resurgence in the Second World War. There was now a permanent garrison occupying new buildings and the camp became known as 'Camp Niagara' rather than 'Niagara Camp.' The H-huts were slow in being built because a trooper of the 10th Dragoons reported in August 1940 "the camp here is extremely large. We are all under Tents."[20] The camp's field post office was converted to 'Military Post Office 203' in the summer of 1940. Post office instruments with that new designation, however, did not come into use until May 1941.



This April, 1941 use of the A hammer was one month before it was retired. It had been in use since 1915. From my collection.



Registered letter, using the new designation MPO 203. The registration imprinter and hammer were just a month old. From my collection.

The post office may have been located in the camp's administrative building. Daily events were heralded by a distinctive bugle call to which soldiers attached a suitable, and sometimes jocular, rhyme. The meal summons was called "come to the cookhouse, boys; come to the cookhouse, boys!" The mail distribution bugle call was identified by soldiers as "a letter for me, a letter for you, a letter from Lousy Lizzie!"[21] Soldiers collected their private letters while official correspondence was delivered to various unit headquarters by the new Canadian Women's Army Corps, which also handled the telephone switchboard and provided clerical services.

During the Second World War the guards from the camp, who had been posted at hydro-electric plants, the Welland Canal and cross-border bridges, were replaced by members of the Veterans Guard of Canada. That relieved serving soldiers of a boring duty. The camp remained a beehive of year-round training and activity until the war's end in August 1945. When Camp Niagara reverted to a seasonal operation, the MPO had been closed. That was the end of the camp's distinctive postal history. The demolition or removal of most camp buildings in 1947 raised fear in the town



that Camp Niagara would be gone forever. Militia concentrations under canvas did resume in 1952. Thereafter, the town's civilian post office handled all correspondence from and to army reservists attending summer camps.

THE END OF CAMP NIAGARA

The camp's high point after the Second World War came in 1955 with the 8th Boy Scouts' World Jamboree on the military campground. The event was honoured by a commemorative stamp as well as by special postal covers. Several thousand scouts occupied tents, erected gateways proclaiming their origins, and walked about in a variety of uniforms, giving the town an exotic air. After the camp's final closure in 1966, little remained of Camp Niagara but the buildings of Butler's Barracks, part of the Fort George National Historic Site, and a rifle range, which was recently closed to appease neighbouring home owners. Part of the old training area is now occupied by sewage lagoons, a cemetery and a small park.[22] About one hundred hectares remain as a nature reserve as well as the commons. Since 1969 these remaining federal lands have been administered by Parks Canada.

I knew the camp in the early 1950s. My father had attended the camp in the 1930s and was charmed by Niagara-on-the-Lake. In 1948 he bought an 1817 house there and set about restoring it as his future retirement home. Before he left the army in 1965, it was our family's summer home. The sights and sounds of the army camp were a part of my summertime experience. My brother and I cycled down to the Commons to see the flag lowering ceremony or 'retreat' at which a bagpipe band of a Toronto regiment played. When the steamer *Cayuga* arrived from Toronto on its two daily runs, there would often be a parade of militiamen up from the wharf to the campground. Local urchins ran alongside the marching soldiers.

At the ranges, because of my father's colonelcy, I was allowed to ride in a jeep, fire a Bren gun, and to bounce about in a Sher-



man tank. From the Lakeshore Road we boys watched bazookas being fired and flame throwers being discharged at a concrete foundation on the training ground. That was exciting stuff for youngsters and it helped steer my older brother Christopher into an army career. The lake shoreline behind the rifle range was supposed to be closed to the public, but we wiggled through the fence and used the deserted beach to go skinny dipping or punting homemade rafts on the ponds. Stray rounds might pass overhead, but they were well above us. The soldiers' frequent excursions into town allowed romantic relationships to develop between militiamen and local girls. When a group of reservists was confined to Simcoe Park, one offered me money to deliver a note to his new girlfriend. Niagara-on-the-Lake is now a destination for tourists and theatre-goers, who provide sustenance for the town's economy just as thousands of soldiers once did. One is reminded of the town's martial past when old military buttons are found on the Commons or appear near Fort Mississauga, especially after a storm on Lake Ontario had eroded part of the shoreline.



This is a souvenir cover with commemorative stamps for the eighth Boy Scout World Jamboree held on the Niagara Commons in 1955. From my collection.

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** Peter N. Moogk is a professor emeritus of the University of British Columbia's history department, a member of the Niagara Historical Society, and a former major in the Canadian Army Reserve.*

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1 William J. Bailey & E.R. 'Ritch' Toop, *Canadian Military Postal Markings, 1881-1995,* illustrated with Proof Dates. two vols., Waterford MI: Charles G. Firby Publications, 1996

2 See Articles five and six of the 1783 Peace of Paris between Great Britain and the United States of America by which Congress was to 'earnestly recommend' restitution of confiscated properties and an end to prosecutions and confiscations against 'real British subjects.' The text of the 1783 Treaty of Paris is at www.ourdocuments.gov/doc.php?flash=false&doc=6page=transcript>

3 See the resolutions of the Town of Boston of April 10 and 17 1783 which describe the exiled Loyalists as 'traitors' and 'intruders' who would be agents of the British Crown if permitted to return.

4 The present Fort George is largely a make-work reconstruction of 1937-40 that was undertaken without a preliminary archaeological survey and was carried out with bulldozers. Surviving plans and documents were the rebuilders' guide. Parks Canada, which took over administration of the fort from the Niagara Parks Commission in 1969, has worked to make it into a more authentic historical attraction.

5 In the 1820s land around Fort Mississauga was obtained from James Crooks in exchange for a portion of the military reserve near Fort George.

6 Charles P. De Volpi, *The Niagara Peninsula: A Pictorial Record*. Montreal: Dev-Sco Publications Ltd., 1966, plate 87 with a quotation from the Canadian Illustrated News of July 15 1871 opposite.

7 Canadian Military Mail Study Group [of BNAPS], Newsletter No.179 (March 2007), p.908.

8 Ontario Archives [OA], F895-01-0-98, 1902 Military Records, Extracts from Divisional Orders by Lt. Col. J. Mason; Brigade Orders by Lt. Col. Delamere, Niagara Camp, 23-24 Sept. 1902. A copy of these orders was provided by Eugene Labiuk.

9 Quoted in Lloyd W. Sharpe, "Canada Militia: Field Post Office No.1," *BNA Topics*, Vol.16, No.6 (June 1959), pp.154-155. Extracts from the post master general's speech were printed on the 1909 souvenir card given to guests.

10 W.J Bailey & E.R. Toop, *Canadian Military Postal Markings 1881-1995*, Vol.1, p.27.

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continued on page 45

Weather:

A Great Canadian Topic

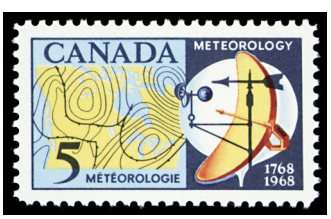
BY PHIL VISSER

If you kept track of how many conversations you had in a day, at least half would have something to do with weather. Maybe it would be the conversation starter: about how dry it is, or how wet it is, or how much snow has fallen, or even how many times the driveway had to be shovelled. Weather is a huge topic that impacts our lives. It's so huge; it has even been captured on our stamps, as well as those of other nations.



Canada Scott 535-538

Here in Canada, we have four pronounced seasons, while the tropics and polar regions only have two. In 1971, Canada issued a set of stamps showing the maple leaf in each of the four seasons (Scott 535-538). The set starts with the hope of spring and concludes with the frozen leaf partially covered with snow.



Canada Scott 479

Canada issued Scott 479 on March 13, 1968 to honour the 200th anniversary of the study of meteorology, which is the appropriate term for the study of weather. The design is divided into two parts: the left side shows a weather map and the right side shows meteorological instruments. On the left are a series of black lines, termed isobars, which indicate the air pressure and the "low" and "high" pressure areas. The weather instruments on the right side of the stamp include the anemometer, radar antenna and the radiosonde or weather balloon.

The first recording of temperature and air pressure in Canada took place on September 10, 1768 at Prince of Wales Fort, Churchill, by William Weiss and Jacob Dymond. Our two intrepid scientists were at Hudson Bay under instructions by the Royal Society to observe the transit of Venus. They stayed only about a year, ending their observations on August 27, 1769. The official Canadian weather recordings began in Toronto in 1840, and the National Meteorological Service was established in 1871.

Prime meteorological recordings are the air temperature and barometric pressure. Galileo is credited with the invention of the thermometer in 1607, while the barometer was invented by Pascal around 1643. The United Kingdom issued a set of four stamps showing the barometer. Listed as Scott 1963-1966, they depict the four parts of the barometer scale and the weather typically associated with that part of the barometer reading.



Great Britain Scott 1963-1966

When I was a sailor, plying the Great Lakes and the eastern seaboard of the United States, recording the barometer was an hourly part of the watch. Closely associated with the barometer reading was the wind velocity and so this was also recorded. The wind strength was observed by reading the anemometer shown on Canada Scott 479. One midnight watch, I was on Lake Erie just leaving the channel at the end of the Detroit River. The ship was headed east at 12 knots and so was a lightning storm. For three and a half hours my eyes were subjected to a constant change from daylight to darkness every few minutes. The continuous eye strain did not diminish the ability to recognize the beauty of a lightning flash completely illuminating a crossing ship at the Pelee Island Lighthouse.

About 70 percent of the earth's surface is covered in water, so the localized measurement of temperature and barometric pressure, and the study of meteorology, had to progress. During the Crimean War (October 1853 to February 1856) a storm was recorded in Portugal. One day later that same storm sank

a number of British ships off of Crimea, which is well east of Portugal. The admiralty noticed the time difference between the two storms. This began the study of weather. Ships became weather observation posts. With telecommunications and the telegraph also coming shortly after the Crimean War, weather predictions could be made.

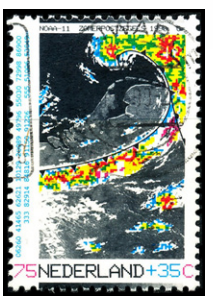
Telecommunication, between ship and shore, was recognized in the design of Netherlands Scott 588. The stamp shows a ship, a Morse code key and the radio waves between ship and shore. The International Meteorological Organization was formed in 1873 and operated until 1951 when the World Meteorological Organization (WMO) formed under the auspices of the United Nations. Now, weather information is shared worldwide because 191 countries comprise the membership of the WMO.

The space age really advanced the study of weather. This set of stamps issued by Australia on March 20, 1968 introduces the World Weather Watch. These stamps are listed in Scott as 431-432. They provide the link between Australia, United States and Russia observing weather, and sharing weather information via satellite. Besides seeing cloud formations, satellites can also help determine what is going on inside the clouded area.



Australia Scott 431-432

The Netherlands issued a semi-postal stamp on April 3, 1990, Scott B652, which shows what satellite imagery can do. It demonstrates the precipitation pattern along a frontal system passing over Europe. The different colours represent the precipitation density, with red indicating areas of heavy rainfall to yellow and green receiving lighter amounts of rain. This frontal system is an occluded front (at the top of the stamp) where the cold front has caught up to the warm front. The lower centre to the left side indicates the cold front. The warm front is mostly missing from the stamp design.



Netherland Scott B652

Despite technology, keeping a 'weather eye' is always important when at sea. Many weather related sayings come from the observations of mariners: "Mare's tails and mackerel scales make lofty ships lower their sails." This saying is based on clipper ships, which had three masts with four to six sails per mast. With a limited crew, manhandling the sails took time, so recognizing the changing cloud patterns over a day gave the captain and crew time to reduce sail and arrive safely at their destination.



USA Scott 3878 (pane of 15)

A last look at the weather is a pane of 15 stamps, issued by the United States in 2004 (Scott 3878). Recognizing cloud formations will let anyone predict the weather over the next few hours. If you can see the top of a cumulonimbus cloud, it will miss you by 40 miles, but someone underneath is getting a heavy downpour.



Scott 3878c (Cirrocumulus undulatus clouds)

Looking at this scan, the stamp to the left shows the cloud formation called 'cirrocumulus undulatus,' which is similar to the 'mare's tail.'

Unfortunately, the 'mackerel scales' aren't shown. Instead, there is a series of cumulus clouds close together at medium altitude. A more familiar cloud formation is shown in the second scan. The 'cumulonimbus incus' cloud is most familiar in the middle latitudes.



Scott 3878e (Cumulonimbus lincus clouds)

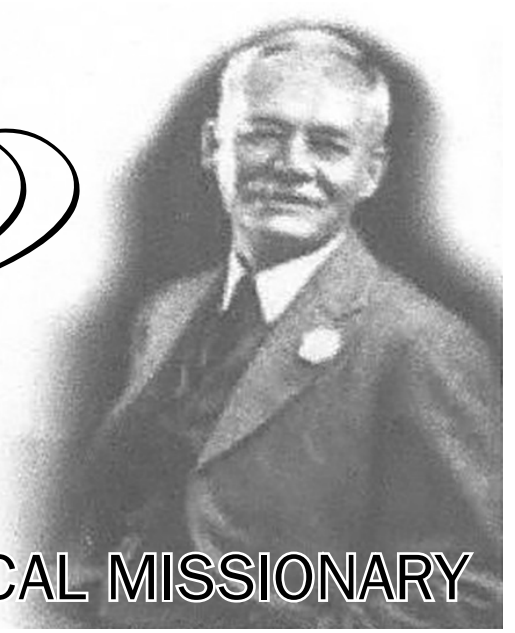
Most people refer to it as a thunder head. The 'cumulonimbus mammatus' is similar in appearance to the mackerel scales, but the actual scales are at a higher altitude. When sailing in the tropics, watching a simple cumulous cloud, mid-morning, develop from a small cloud into a towering cumulonimbus by mid-to late afternoon, is fascinating.

While weather predictions have progressed from mariner's observations to the science of meteorology, these days most people just switch on the television and go to their favourite weather channel to stay up-to-date. Whatever form of predicting you use, be safe and weather-wise. ✉



Scott 3878d (Cumulonimbus mammatus clouds)

Sir Wilfred Grenfell:



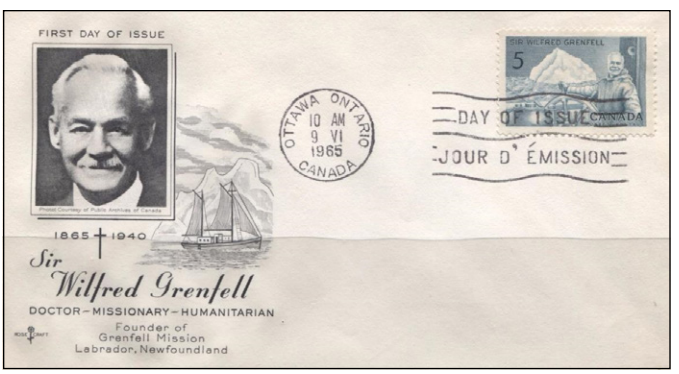
RESPECTED ENGLISH MEDICAL MISSIONARY

BY MICHAEL SOMERVILLE

Sir Wilfred Grenfell

Wilfred Thomason Grenfell was born in Parkgate, Cheshire, England on February 28, 1865, the second of four sons of the Reverend Algernon Sydney Grenfell, headmaster of Mostyn House School, and Jane Georgiana Hutchison. He was educated at Marlborough College, a tough public school that encouraged Christianity and physical strength. Then, he went to Queen's College Oxford, where he played rugby.

In 1882, Grenfell moved to London to study medicine at the London Hospital Medical College under the tutelage of Sir Frederick Treves, a prominent surgeon and expert on anatomy. He was renowned for his treatment of appendicitis and was credited with saving the life of King Edward VII. Grenfell excelled at sports, cricket, rugby and rowing, and played football for Richmond. He ran a gymnasium and Sunday school out of his house. In Wales, he organized summer camps for boys from London's East End. He graduated in 1888 and spent the next five years as a surgeon and medical missionary on the first hospital ship attached to the North Sea fisheries.



In 1892, the Royal National Mission for Deep Sea Fishermen sent Grenfell to Newfoundland to help the fishermen and coastal inhabitants. Grenfell was so shocked by what he later described as "the poverty and ignorance and semi-starvation among English speaking people of our own race" that he decided to devote the rest of his life to bettering the lot of the people of Labrador.

After recruiting two nurses and two doctors in 1893, he opened the first hospital at Battle Harbour, Newfoundland, which became known as the Labrador Medical Mission. Later, he opened cottage hospitals along the coast of Labrador. The project was so successful it expanded by developing schools, an orphanage, co-operatives, industrial work projects and social work. The mission eventually covered aboriginal peoples and settlers along the coasts of Labrador and the eastern side of the Great Northern Peninsula of northern Newfoundland.

In 1907, Grenfell decided to import a herd of three hundred reindeer from Norway to provide food and serve as draft animals. Unfortunately, some of the animals carried a parasitic roundworm, which spread to the native caribou herds. Whilst the reindeer eventually died out, the caribou continue to suffer from the parasite.

A year later, Grenfell had a narrow escape from death when his dogsled went through the ice in Hare Bay, south of St. Anthony. He scrambled onto an ice flow with his dogs and was carried out to sea. To avoid freezing to death during the night, he sacrificed three dogs for their skins. The next day he fashioned a makeshift flag on a pole made from their bones and was found by local fishermen. The episode boosted his reputation when accounts appeared in American, British and Canadian newspapers. His own account, Adrift on an Ice-pan published in 1909, further increased his donors and followers. That same year, he married an American girl from Chicago: Anne Elizabeth Caldwell MacLanahan, with whom he had two sons and a daughter.



Grenfell and his wife, Anne, circa 1914.

By 1914, Grenfell's mission had achieved international status and the International Grenfell Association -- a non-profit mission society -- was founded to support his work. Grenfell went on lecture tours and wrote numerous books to help finance his missionary work. The association continued until 1981 as an NGO with responsibility for delivery of healthcare and social services in Labrador and northern Newfoundland. After 1981, a government agency, The Grenfell Regional Health Services Board, took over the operations. The International Grenfell Association, having divested itself of all operational responsibilities, became a supporting association making grants and funding scholarships for medical training.

In 1927, in recognition of his years of service to the community, Grenfell was knighted by King George V. He also received several honorary degrees and diplomas in recognition of his work. In 1931, a film about seal hunting was made entitled *The Viking,* in which Sir Wilfred had a small part. Tragedy occurred whilst filming in Newfoundland when the ship -- the SS Viking -- exploded and killed the producer and 27 others.

In 1927, in recognition of his years of service to the community, Grenfell was knighted by King George V. He also received several honorary degrees and diplomas in recognition of his work.

When Sir Wilfred finally retired in 1936, he was suffering from ill-health. He left six hospitals, four hospital ships, seven nursing stations, two orphanages, four boarding schools, 14 industrial centers, 12 clothing distribution centers and a co-operative lumber mill. His beloved wife died in 1938 and her ashes were deposited on the rock face behind the hospital in St. Anthony, Newfoundland, overlooking the harbour.



Newfoundland Scott 252 (left) and Canada Scott 438 (right)

Sir Wilfred died on October 9, 1940 in Charlotte, Vermont, and his ashes were brought back to St. Anthony to join those of his wife, Anne. In 1978, the Sir Wilfred Thomason Grenfell Historical Society was formed, which purchased his home and converted it to a museum housing his archives and personal effects. The Sir Wilfred Thomason Grenfell Historical Society, with the support of the provincial government and the International Grenfell Association, extended the existing house in 1997 to serve as an interpretation centre, and promote his legacy to the thousands of visitors who come to St. Anthony each year.

Newfoundland issued a commemorative stamp (Scott 252) in 1941 featuring Sir Wilfred and his hospital ship Strathcona II. Canada also issued a stamp (Scott 438) to commemorate the centenary of Sir Wilfred`s birth. ✉

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Sekula in 1921.

BÉLA SZEKULA

A dealer of dubious repute

BY MICHAEL PEACH, FRPSC

Béla Szekula was born in Budapest in February 1881. As a young man he became a stamp dealer in Budapest. By age 21 he was involved in various fraudulent schemes and had established a reputation for dealing in dubious stamps, such as fakes and forgeries, and for not paying his debts.

EARLY YEARS

In December 1898 he published the first house organ *Ungarisches Briefmarken-Offertenblat* in Hungarian, English, French and German. From 1901 until 1912 this was continued



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This paper appears the 1st of every month and is sent post fre against a Jearly postage compensation of 1 sh. 6 d. Besides the subscribers can insert every year once a gratis advertisement of 10 lines.

Nr. 1. — I. Jahrgang. | 1. December 1898. | 1. szám. — I. évfolyam.

Hirdetési dijak:	Insertionspreise:	Prix des insertions:	Rates of advertisements:	Tarifa:	Tarifa de anuncios:
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Ungarisches Briefmarken-Offertenblat, December 1898.

as Szekula Briefmarken Verkehr. Initially he was offering inter alia packets of varying sizes either for cash payments or in exchange for wholesale at market prices. In 1902 he moved to Geneva, and his bad reputation followed him. The 1902 Mekeel's Stamp Collector referred to him as a notorious stamp dealer .... given to blackmailing. In 1903 he purchased the remainders of the 1902 commemorative issue of the Dominican Republic. He added fake postmarks and sold them either singly or on cover. Later he was selling the 1878 1-peso Guatemala Indian Woman issue to dealers as reprints. He, however, reassured potential buyers that these had been declared genuine by experts. These schemes were exposed and Szekula found it expedient to return to Budapest in 1904, leaving behind an army of unpaid traders, butchers, bakers, etc. This became the pattern of his life style, moving and leaving debts behind him.



1878 1-peso Guatemala Indian Woman issue and 1894 Fraudulent Bolivia stamp..



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BÉLA SZEKULA, Budapest, Koszoru-utcza 25.



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Wo man gut bedient wird, kauft man gerne.

!Paket Anker!

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Inhalt:

I. Colonial-Sortiment
II. Ueber Land u. Meer
III. Das Altertum
IV. Das Mittelalter
V. Die Neuzeit
VI. Raritäten

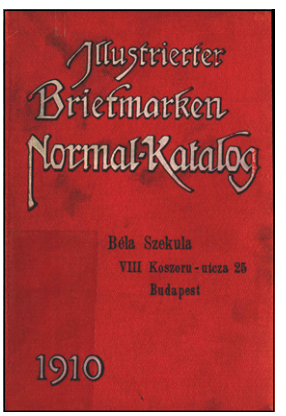
Wichtig! — Aufmerksam lesen!

nur Mark 10.—

Béla Szekula, Budapest (Ungarn), Koszoru utcza Nr. 25.

1910 Adverts from Budapest.

Back in Budapest he continued with the same business methods. His main business appears to have been in making up packets, hence dealing with large quantities of stamps, and the wholesale trade. Around 1910 he was one of the purchasers of the 1894 fraudulent issues of Bolivia. He was selling large quantities of these, claiming them to be genuine. He is reported as having sold to a Hungarian collector a whole sheet of the colour error of the 10 centavo blue for 14,000 Hungari-



Illustrierter Briefmarken Normal-Katalog

Béla Szekula
VIII Koszoru-uteza 25
Budapest

1910

1910 Illustrated Catalogue.





LEFT: Szekula Budapesy seals vertical.
ABOVE: Szekula Budapest seals horizontal.

an crowns. While in Budapest, besides selling forgeries, he was also involved in expertization. He was the author of a 1910 edition of the *lllustrierter Briefmarken Normal-Katalog, illustrated Standard Stamp catalogue*, with contributions from collectors and dealers in many countries, including Germany, Austria-Hungary and Switzerland. In the same year he published an almanac *Internationle Philatetisten*, an address book and dictionary. He prepared a number of high quality paper seals that had replaced wax seals and were used during the first two decades of the 1900s. The horizontal seals were purple green; the vertical seals were produced in a variety of colours each showing a stamp, mainly 1¢ Liberia; and the circular seals were deep blue.



Circular Budapest seal.

SWITZERLAND

By 1913 he was again in Switzerland, Lucerne this time. His In House Journal was now published as *Schweizerischer Briefmarken Sammler* and it appears to have continued at least until May 1914. He revamped the horizontal label for use in Lucerne with the image of a Swiss stamp and later changed the wording. The business in Hungary was carried on by one of his relatives, Géza Szekula. He obtained large quantities of unused Belgian stamps that had been confiscated by the Germans and also had stamps printed from plates stolen by members of the Austrian army. As Hungary was part of the Austro-Hungarian Empire, he was considered by many as an enemy citizen. In 1916 he was placed on the British Black List by the Foreign Trade Department. This effectively resulted in the seizure and forfeiture of all his correspondence, including unsolicited registered packets of stamps on approval and mail sent through London to other countries such as Japan, Cuba, etc. Around this time he appears to have also been blacklisted by most of the European nations, on account of his dealings. To circumvent this embargo he sometimes used the name Ed. Beiri for international shipments.



Lucerne label.

He produced forged overprints of the Arad issue of the 1919 French occupation stamps of Hungary and of the Bánát Bácska 1919 issue of the Serbian occupation. He was also involved in marketing the forged overprints of the French and Romanian occupation stamps of Hungary, produced in large



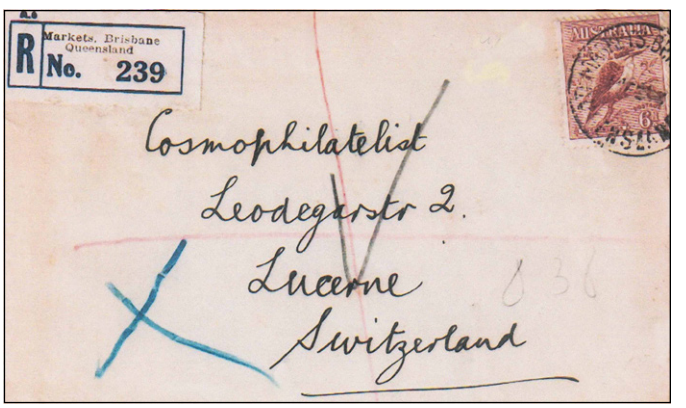
Arad overprints.



Bánát Bácska.



1931 Cover from Ceylon.

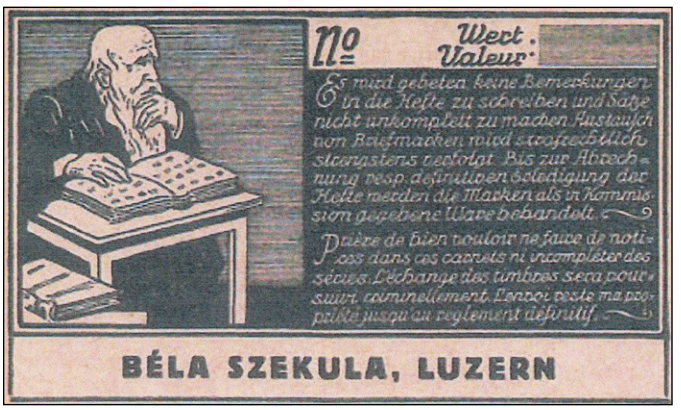


1931 Registered cover to Lucerne.

quantities by fellow Hungarian Géza Tarján, He was living in Lucerne in the 1930s and trading as Cosmophilatelist at Leodegar Strasse 2. This was a big house on the shore of Lake Lucerne, also referred to as Genferhaus, that has now been converted to condominiums. His knowledge was still being used for expertization, using a similar expertization sign to the one he had used in Budapest. He had a large business with several hundred employees in a large office block with more than forty offices. He mailed out his approvals in his own booklets by registered mail. A frequent visitor to London in the 1930s he became the envy of many cash-starved dealers with his high living and lavish entertaining. He vis-



1933 Cosmophilatelist cover.



Approval booklet.

ited New York and Boston several times in the 1920s and 1930s. The comments in Mekeel's were now quite different and it is reported that he had sold many rarities. He advertised and had business worldwide, including Australia. For a short time he used his own overprint, Béla Szekula Luzern, on the 13¢ Swiss William Tell stamp until it was forbidden.


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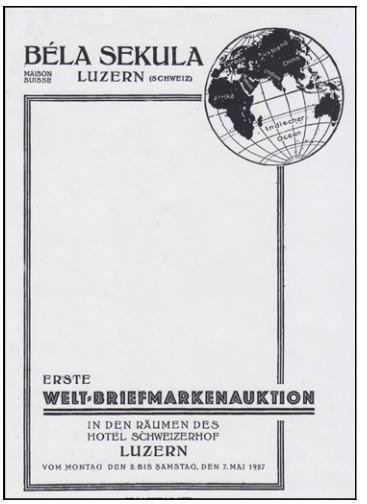
BELA SEKULA,
Genferhaus, LUCERNE,
Switzerland.

Brisbane Courier advert, October 1928.

In 1927 he held his first World Stamp Auction in Lucerne that was scheduled for six days at the Hotel Schweizerhof. In 1929 he was responsible for the auction of a large part of the Finland collection of Ludvig Lindberg. These international auctions offered rarities that had not been seen for decades. Further auctions were held up to at least



William Tell overprint.



First Welt-Briefmarkenauction in Lucerne.

September 1931. Around 1930 the *Cosmophilatelist*, a philatelic review, was published with snippets of information and listings of offers of stamps. The last one available is dated 1931.

He was an honourary member of the committee of the Berlin 1930 IPOSTA and the Vienna 1933 WIPA. He also put himself in the 1930 Journal of the FIP. By 1934 he had outstayed his welcome and was not welcome at the 26th Leipzig Stamp Fair and at the dealer's day of the German Dealers. In the same year the US Post imposed an embargo on him and his brother Eugen arising from them sending packets of unwanted approvals and then demanding payment. Any orders sent by mail were returned with the note Fraudulent. On August 21, 1934, the Post Office admitted that it had acted in error and lifted the embargo. By 1934 he was acting as one of the agents for the issues from Tannu Tuva, a Soviet controlled Republic in outer Mongolia. The stamps were usually diamond or triangular shaped. Most used stamps sold for the packet trade had a Moscow CTO cancellation, but some did see genuine postal use and covers posted in Tuva command a considerable premium.

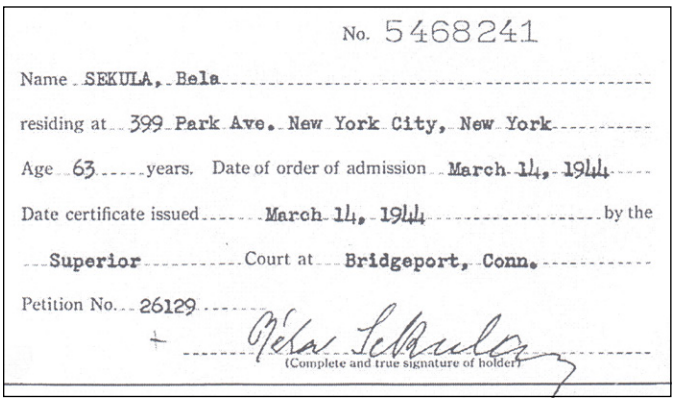


Cosmophilatelist house organ.

He obtained the plates of the 1919 Animal and Rulers issue of Abyssinia, presumably through an agreement with J.-R. Michel, who had been involved with overprinting some of François Fournier's forgeries of Abyssinian stamps. In 1935 he produced large quantities of these commemorative issues from the printing plates, approximately 6,000,000 copies or 100,000 entire sets. The genuine Abyssinian remainder stamps had all been purchased by Thomas Cliffe of Colwyn Bay, Wales, who was also a wholesale dealer and manufacturer of packets. Szekula made variations of this issue, including inverted and omitted centres. This caused a furor among the well respected German dealers. He claimed that these were all genuine, and that he had purchased the stamps before they became remainders. He published his version of the facts in the 1936 monograph Wahrheitsgetreuer Tatbestand Betreffind die Abessinien Marken Ausgabe 1919, in three parts. Eventually in 1938 the Swiss Philatelic Societies forced Szekula to discontinue advertising these reprinted forgeries.

UNITED STATES

The business climate in Lucerne and in Europe may have become too negative and the business Béla Szekula, Stamp Wholesale, Lucerne was officially terminated on June 1, 1938. Szekula and his family had moved again, this time to New York in April 1935. He had visited New York on several occasions previously, establishing contacts with the trade and selling. It is not clear whether he brought his stock from Switzerland. Here he traded as Stamp Import and Export Corporation, and 1937 covers on the web show that he was still dealing with Tuva stamps. He was primarily involved in the wholesale trade. He was naturalized as an American citi-



No. 5468241

Name SEKULA, Bela

residing at 399 Park Ave. New York City, New York

Age 63 years. Date of order of admission March 14, 1944

Date certificate issued March 14, 1944 by the

Superior Court at Bridgeport, Conn.

Petition No. 26129

Béla Sekula

(Complete and true signature of holder)

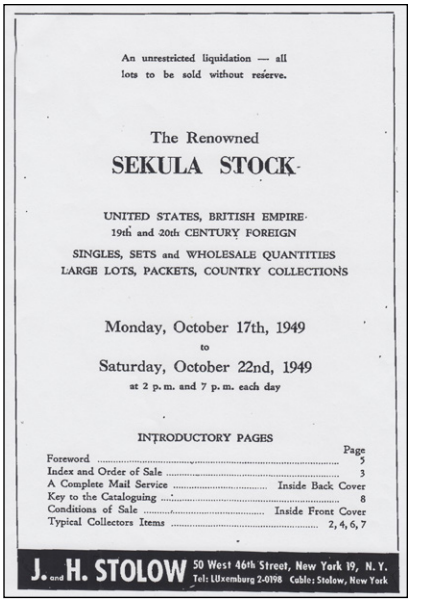
Naturalization card.

zen at Connecticut on March 14, 1944. His business declined and he was forced to deal with material of dubious quality for some of the city's wholesalers. In 1949 he retired and sold his stock by auction through J. & H. Stolow of New York, who were also involved in dealing with stamps of dubious validity. There were about 5,900 lots in this sale. This was not the end. In 1956 he is reported to have had a small suite of offices in a seedy west side New York hotel with two shopworn blondes. When his debts got too large around 1956 he moved back to Zurich, where the health care costs for his sick daughter were less. He still did not give up the stamp business entirely. Around 1957/8 he purchased 50,000 miniature souvenir sheets of the 1956 Melbourne Olympic Games that had been attached to residual philatelic postcards with an aboriginal motif. The printer, a large Melbourne printing and stationery manufacturing firm, was never paid. He died an American citizen in Zurich on July 20, 1966 at age 85. He is buried in a family grave in St. Moritz next to his wife Bertha (Huhguenin) and their only child Sonja.

Whatever may be said about Bela Sekula, he was one of the big names of the stamp world in the first half of the last century. He was in business in a big way, particularly during his time in Lucerne, and dealing in forged stamps was only one of his fields of activity. Unlike many of the others dealing with forgeries, he was not personally involved in the preparation of these stamps, but he obtained printing plates from various sources, and outsourced the printing of the stamps and the fake overprints.

Whatever may be said about Bela Szekula, he was one of the big names of the stamp world in the first half of the last century.

1949 Auction Sale.



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SINGLES, SETS and WHOLESALE QUANTITIES
LARGE LOTS, PACKETS, COUNTRY COLLECTIONS

Monday, October 17th, 1949
to
Saturday, October 22nd, 1949
at 2 p.m. and 7 p.m. each day

INTRODUCTORY PAGES

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A Complete Mail Service	Inside Back Cover
Key to the Cataloguing	8
Conditions of Sale	Inside Front Cover
Typical Collectors Items	2, 4, 6, 7

J. and H. STOLOW 50 West 46th Street, New York 19, N. Y. Tel: LUxemburg 2-0198 Cable: Stolow, New York

His brothers, Eugen, Frank and Géza Sekula were associated with him in many of his activities in Europe before Béla moved to New York. The term brothers may have been used loosely as Frank and Géla were probably his cousins. Géza was convicted of fraud in 1937 and sentenced to 18 months in prison. In the 1920s they all changed the spelling of their last name to Sekula.

The company Cosmophilatelist Inc, N.Y., with auctions in 1936 and 1938, appears to have no connection with Sekula.

The forgeries are courtesy of Robert Lauer, Ottawa, the Lucerne and Budapest labels courtesy of Charles Kiddle, England, and the Ceylon cover courtesy of Vance Auctions. ✉

continued from page 37

18 In the 1940s army chaplains supplied service personnel with calendar cards to record the dates of letters received and sent. On the reverse were 20 tips on writing 'Your Letters Home.' They included, under "News, ... 5. A word about your pals (no gossip.); 6. Wisecracks and jokes (Sterilized.); 7. Interesting places you have been – on leave ... 20. Never end without a 'God bless You." CFA 53, 4/22A (1945) in the author's collection.

19 At CFB Lahr in 1987-88 I saw that the Salvation Army [SA] ran a budget restaurant that allowed serving personnel to have a family dinner away from home at little cost. There was an SA gift shop that sold German souvenirs at prices lower than those items on sale in shops off the base. The SA also had a mobile canteen that provided soldiers on exercises with coffee and snacks.

20 Letter of August 25 1940 from "Cal" at Camp Niagara to Mrs. William Huffman of Detroit, Eugene Labiuk collection.

21 Richard D. Merritt, *On Common Ground: The Ongoing Story of the Commons in Niagara-on-the-Lake*. Toronto: Dundurn, 2012, p.157.

22 Federal government lands, especially those used by the armed forces, are attractive targets for municipal politicians, real estate developers and native land claims. The land is often described as 'underutilized' without regard for the needs of the armed forces. Because serving military personnel cannot comment publicly on political matters, they are unable to refute questionable claims.



LET'S TALK EXHIBITING

by/par: David Piercey, FRPSC

PARLONS EXPOSITIONS

EXHIBITOR RESPONSIBILITIES

On deciding if and when one will provide an exhibit for an upcoming stamp show, one is also committing to following the rules and expectations of the host show if the exhibit is accepted. Both new and seasoned exhibitors need to pay careful attention to the show's published Prospectus, as it includes all the necessary information and procedures that the prospective exhibitor needs to pay attention to in deciding to apply.

First, it is at the discretion of the Exhibit Chair to determine whether your exhibit is accepted or not. As most often exhibits will be gratefully accepted, this seems moot. However, there are occasions where limitations in frames available for the show may lead to the possibility of rationing exhibit space, or the Exhibit Chair might decide to accept as wide a variety of exhibits as possible and thus refuse multiple exhibits on the same topic, or your exhibit might not be of the category (e.g., postal history) that the show is geared for.

To facilitate your application, the show Prospectus will most often ask for a Title Page, a Synopsis, and appropriate payment to accompany your application form. It is incumbent on the exhibitor to provide all this up front, as it makes the Exhibit Chair's job a whole lot easier. Where difficulties arise is when the exhibitor chooses not to provide any or all of this additional information, and the Chair then has to follow up with you to get all the missing paperwork.

In days past, such expectations may have been relaxed to allow known exhibitors a certain latitude to get their exhibits to the show just in time, but nowadays such latitude may not be provided. Much of this is due to how judging has changed, as judges cannot be expected to fairly evaluate an exhibit without some advance knowledge of what they will be seeing when they arrive at the show. Now it is the expectation on judges that they do some preliminary research on each exhibit before they arrive, in order to be better informed about the topic each exhibitor has chosen. Judges now need to see at least a draft of the Title Page, and a full Synopsis, well in advance of the show in order to better prepare themselves. As someone who regularly judges at our Canadian National shows I can attest that exhibits receive more thorough evaluations when all the paperwork has been received early enough to do my homework before the show!

RESPONSABILITÉS DES EXPOSANTS

Lorsque vient le temps de décider si et à quel moment nous proposerons une collection pour une exposition, nous nous engageons à respecter les règles et les attentes de l'hôte si notre collection est acceptée. Tous les exposants, tant novices qu'aguerris, doivent prêter une grande attention au prospectus de l'exposition, car il contient toute l'information et les procédures dont l'exposant potentiel doit tenir compte avant de décider de soumettre sa collection.

Premièrement, le refus ou l'acceptation de votre collection relève du président de l'exposition. Ce qui semble discutable puisque les collections sont acceptées avec gratitude, la plupart du temps. Cependant, il arrive que des limites en matière de cadres entraînent une réduction de l'espace disponible ou bien, que le président décide d'accepter la plus grande variété possible de collections et dès lors, en refuse plusieurs portant sur le même sujet. En outre, votre collection pourrait ne pas appartenir à la catégorie visée par une exposition (p. ex., l'histoire postale).

Afin de faciliter le traitement de votre demande, le prospectus exigera la plupart du temps que vous donniez une page titre et que vous fournissiez un résumé ainsi que le paiement des charges nécessaires. L'exposant a la responsabilité de remettre tout cela à l'avance, ce qui facilite grandement la tâche du président. Les difficultés commencent lorsqu'un exposant ne communique pas cette information additionnelle en totalité ou en partie. Le président doit alors faire le suivi pour que vous lui transmettiez tous les documents manquants.

Autrefois, le président pouvait accorder une certaine latitude aux exposants connus, qui pouvaient ainsi remettre leurs collections juste à temps pour l'exposition, mais de nos jours, cela n'est plus possible. Le changement est en bonne partie dû à la manière d'évaluer les collections. En effet, nous ne pouvons pas nous attendre à ce que les juges évaluent avec justesse une collection sans connaissance préalable de ce qu'ils verront à l'exposition. Maintenant, on attend des juges qu'ils fassent des recherches préliminaires sur chaque collection afin d'être bien informés sur le sujet choisi par l'exposant. Ils doivent être en mesure d'examiner au moins une version préliminaire de la page titre et le résumé complet assez longtemps avant le jour de

In normal practice, the show's Prospectus will publish a deadline for receipt of the application package, and it may even be up to three months or so prior to the date of the actual show. This deadline allows the Exhibit Chair to send the Title Pages and Synopses to the judges in plenty of time for their review. The APS's Manual of Philatelic Judging and Exhibiting states that "In general, judges need a minimum of 30 days to do necessary research in preparation for judging. It is in the best interest of the exhibitor to provide this information so that their exhibits can be evaluated fairly and relevant feedback to the exhibitor can be provided" (p.32). Our Canadian National shows operate under identical guidelines and expectations, though much more latitude is given at our Local or Regional shows in order to encourage more exhibitors.

Also, the Exhibit Chair needs to know, shortly after the deadline for exhibit applications has passed, how many frames he or she will have to plan for the floor, and to 'blueprint' the exhibit floor plan so that no exhibit gets inadvertently split at the end of any row. Late, or very last-minute applications, make this work of the Exhibit Chair all the more difficult.

In practice, judges receive their packages of Title Pages and Synopses (but not the application forms – those are confidential and kept by the Exhibits Chair) in small batches as applications remain open, with a final sending to them shortly after the show deadline has been reached. When an exhibitor fails to meet the deadline, or fails to provide the Title Page or Synopsis, such a late or incomplete submission will handicap the jury in performing the fairest evaluation of the exhibit. As well, judges will become frustrated in not knowing what might be shown on the floor and in their inability to properly prepare due to missing information.

As an exhibitor, one can still expect to make any necessary or important changes to one's Title Page or Synopsis up to a few weeks in advance of the show, and trust in the knowledge that in sending the revisions in to the Exhibit Chair that the revised documents will be forwarded to the judges in reasonable time for their review before the show. However, one cannot expect any last-minute changes to be similarly forwarded, so the exhibitor is taking his or her chances.

In summary, prospective exhibitors just need to follow the expectations outlined in the show's Prospectus and all should fall smoothly into place. The onus, then, is for each exhibitor to understand one's responsibilities in this process and not believe that one can perhaps deviate unnecessarily from the expected process. In such a way, one's exhibit will receive its fairest and most considered evaluation.

Previous columns in this series now also appear on The RPSC website at http://www.rpsc.org/exhibiting.htm. Readers are encouraged to use any of them to facilitate further discussion at club meetings, and to promote novice exhibiting at local and regional levels. The author can be reached at dpiercey@telus.net for further discussions about exhibiting. ✉

l'exposition afin de bien se préparer. Comme j'évalue régulièrement nos expositions nationales, je peux attester que les collections sont évaluées avec beaucoup plus de profondeur lorsque je reçois la documentation assez tôt pour faire mes devoirs.

Normalement, la date d'echéance prévue pour la réception des documents est publiée dans le prospectus, et ce, jusqu'à trois mois avant la date de l'exposition. Cette échéance permet au président de l'exposition d'envoyer les pages titres et les résumés aux juges suffisamment à l'avance pour qu'ils les examinent. Le *Manual of Philatelic Judging and Exhibiting de l'American Philatelic Society* (AMP) déclare « en général, il faut un minimum de trente jours à un juge pour effectuer les recherches nécessaires à la préparation d'une évaluation. Il y va de l'intérêt de l'exposant de transmettre ces renseignements afin que ses collections puissent être évaluées avec justesse et qu'il soit possible de lui offrir des commentaires pertinents » (p. 32). Nos expositions nationales canadiennes fonctionnent selon les mêmes directives et les mêmes attentes. Une plus grande latitude est accordée à nos expositions régionales afin d'encourager les exposants à être nombreux.

En outre, le président de l'exposition doit savoir, peu de temps après l'échéance, combien de cadres il faudra installer dans la salle. Il doit aussi pouvoir réaliser un plan de la salle d'exposition afin qu'aucune collection ne soit malencontreusement divisée au bout d'une allée. Les demandes tardives ou présentées à la toute dernière minute compliquent beaucoup ces tâches.

En pratique, les juges reçoivent les pages titres et les résumés (mais non les formulaires de demande de participation qui sont confidentiels et demeurent entre les mains du président) en petits lots avant la date d'échéance, puis ils reçoivent un envoi final à l'échéance. Quand un exposant ne respecte pas l'échéance ou ne remet pas la page titre ou le résumé, cela empêche le jury de faire l'évaluation la plus juste possible de sa collection. De plus, les juges seront frustrés de ne pas savoir ce qui sera exposé et de ne pas pouvoir se préparer adéquatement en raison d'un manque d'information.

Les exposants peuvent effectuer des changements nécessaires ou importants à la page titre ou au résumé quelques semaines avant l'exposition tout en ayant l'assurance qu'après avoir envoyé les documents révisés au président de l'exposition, ce dernier les transmettra aux juges dans un laps de temps raisonnable avant l'exposition. On ne peut cependant pas s'attendre à ce que des changements de dernière minute soient transmis aussi aisément; l'exposant joue alors avec sa chance.

Bref, si les exposants respectent les attentes décrites dans le prospectus tout devrait bien aller. C'est la responsabilité de l'exposant de suivre le processus décrit plus haut. Ainsi, chaque collection bénéficiera de l'évaluation la plus juste et la plus approfondie possible.

Les articles précédents de cette chronique sont maintenant dans le site de la SRPC au http://www.rpsc.org/exhibiting.htm. Nous encourageons les lecteurs à y puiser des sujets de conversation pour les réunions et à les utiliser pour faire la promotion des expositions auprès des débutants à l'échelle locale et régionale. Si vous souhaitez parler d'expositions avec l'auteur, vous pouvez le joindre à dpiercey@telus.net. ✉



THE YOUNG COLLECTOR

by: Joseph Perrone | josephperrone@rpsc.org

GUESS WHAT I FOUND!

In my last article **One Man's Junk is Now My Treasure**, I stressed the importance of looking through unwanted stamps. Well, guess what happened to me….!

Although scavenging had already paid off for me with some nice re-entries and errors, it seems that my lucky streak is not over.

A good friend, knowing that I am always hungry for surplus material, gave me a small container of junk stamps which he did not have the inclination to sift through. As soon as I got home the fun began.

Most of the lot was indeed junk, damaged and not of any significant value. But a small orange specimen caught my eye and I instantly knew what I was dealing with – one of the rarest of all Canadian stamps!



FWS3, front and back I had the good fortune to find the French Version of the 25 cent war savings stamp from 1918 which an expert in revenue stamps, E.S.J. van Dam, lists in his *The Canadian Revenue Stamp Catalogue* as FWS3. It is valued at $6,500!

Needless to say, my discovery quickly made this stamp one of my favourites and I set out to learn more about this item that depicts a soldier holding a flag in his left hand and, in his right hand, a rifle raised to the sky.

According to Kayle Deveny, this new discovery would be one of only seven known examples. A very rare stamp indeed. He told me the last known example of FWS3 that sold a couple months ago for $2,000, despite having a tear and a very serious pulled perf.

As you can see, the example I found has a small pulled perf at the upper right and a negligible bend on the left side of the stamp, which does not affect its appearance. There are no other faults. What looks like a thin on the back is only a small part of the remaining hinge. It is mint hinged with full original gum, in fine condition.

The reason for its rarity is due to the historical fact that the First World War was not popular, especially with French Canadians. Very few supported the war effort by purchasing war savings stamps, so only a small number were printed in French.

If the inscriptions on this stamp were in English, instead of French, the stamp, van Dam FWS1, would only be worth $70.

English-speaking Canadians were generally more supportive of the war and war savings stamps. Thus, they are easier for a collector to obtain.

The use of war saving stamps in Canada, then called thrift stamps, began in World War I.

Issued in 1918, they were widely advertised as a means for Canadians to contribute to the war.

During World War I, there were two values of war savings stamps: 25 cents, and $5.

Both values exist in both English and French with the French always being rarer.

The public could save up and exchange their 25 cent stamps for a certificate of greater value which could eventually be redeemed.

In 1919, it was still possible to exchange the equivalent number of 25 cent stamps for a $5 stamp, or certificate, as money was still being raised by the government post-war.

The earlier that one purchased a war savings stamp, the better the return!

In 1940-41, during World War II, there was another determined effort behind war savings and more stamps were printed.



War Savings Stamps poster: English and French Interestingly, the five-dollar stamp was sold for four dollars, but as time progressed, the stamp cost more to buy. The left side of the stamp lists how the rates would go up 1 cent per month. In January 1919, it cost four dollars to buy the stamp, but by December it cost four dollars and eleven cents.



FWS5, Maple Leaves The first new design, FWS5, showed plain numerals surrounded by torches and leaves. There is also a white gum variety on the stamp. The normal gum color is yellow, which makes it scarcer. They were issued in booklet-panes of eight, and are worth a considerable sum in the original booklet-pane format.



FWS6, Spitfire The next stamp issued, FWS6, was also issued in booklet panes of eight and was much more exciting as it featured a spitfire streaking through the sky.

FWS7-14, Se-tenant booklet pane of 8 The last issues, FWS7-14, were comprised of similar scenes including tanks, ships, soldiers, and nurses. These were issued in se-tenant booklet panes of eight which are rather expensive. Therefore, it is much more common to collect the World War II issues as singles.

New designs were also introduced in World War II but the face value of the stamps was still 25 cents.

To collect these stamps used on war savings forms makes a colourful collection, although it is rather costly.

Children were also encouraged to participate in the war effort and there were special war savings forms printed especially for them on which they stuck their stamps.



War Savings Stamps posters These forms had pictures of cartoon characters whose antics in support of the war induced children to purchase them.

I plan on building on my collection of the war savings stamps since I have accidentally stumbled upon this gem, and have a massive head start with such a quality piece.

My newest find also shows that there are more rare stamps out there waiting to be discovered.

Not only are they hiding in attics and dusty filing cabinets, but also in collections around you. ✉

By the way, if anyone has feedback on my articles, they can contact me at my new email ajphilatelic@gmail.com (any e-mails sent to josephperrone@rpsc.org will be forwarded to my new gmail account). If anybody has suggestions or ideas for future columns, I would appreciate hearing from you.

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www.canadianpsgb.org.uk



BOOK REPORTS

by/par: Tony Shaman

THE COLOURS AND SHADES OF CANADA'S ADMIRAL STAMPS

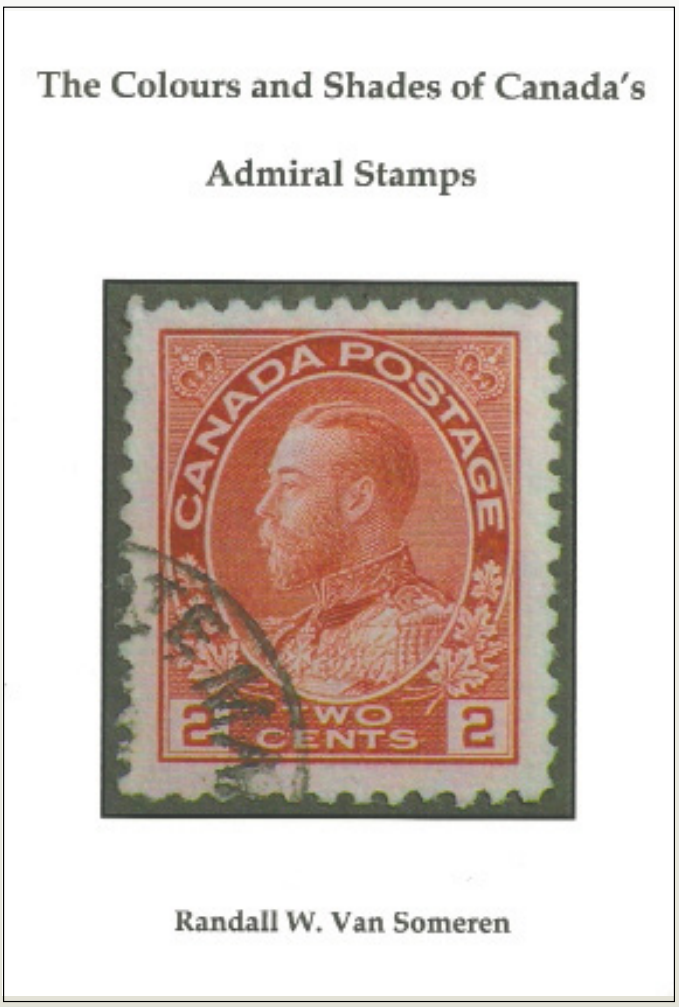
By Randall W. Van Someren. Published by the BNAPS Admiral Study Group, 2018. Spiral bound, 116 pages, 8.5 by 11 inches. $30.00 Canadian plus postage and handling: $5.00 in Canada; $10.00 to the U.S.A. ISBN: 978-1-7750514-0-4 (colour print edition.)
Email inquiries to: leopold.beaudet35@gmail.com

If you have a stamp in your collection that has a slightly different shade from others of the same denomination, it may not be a scarce shade that you'll be able to sell for a king's ransom: it might simply have been caused by soaking with other stamps whose water-soluble ink contaminated the water. Other causes include aging, light, temperature, humidity, smoke or poor paper quality on which the stamp is printed. These are just some of the issues you'll read about in Van Someren's book, which is loaded with over 100 pages of information. As other authors have noted, printers might use the same ink, but different shades can result from various amounts of water in the paper, the amount of oil in the pigment, use of paper or a rag to wipe the printing plate, wiping the plate lightly or heavily, or printing on a different type of paper.

Several colours and shades of Admirals in Somersen's book are not previously publicized in philatelic literature. According to the author, there are not enough words in the English language to assign a recognizable name to every shade found on Admiral stamps. There are probably 20 to 30 shades of the six colours of the one cent and two cent War Tax stamps alone. Many of the different shades of these stamps are not all that significant, especially when you consider that Admirals were printed almost continuously with more than three billion stamps produced over 14 years from 1911 to 1925.

Somersen points out that there are significant colours specific to various printings. For example, the first printing of the 20 cent stamp can be identified by its greyish olive-green colour. Because of differences in digital technology and devices used to print colours, reproduced colours can vary from the colours on the actual stamps. For that reason, the author says, nothing takes the place of the stamps themselves when studying different shades.

The book is divided into 25 chapters by stamp denomination and their colours, including the War Tax varieties, beginning with the one cent brown in chapter one, and continuing to the one dollar value in chapter 19. The one cent green War Tax, two cent carmine War Tax, 1Tc carmine War Tax and 1Tc brown War Tax issues are described and illustrated in Chapters 20 through 23. A two-page reference and a five page Admiral colour checklist are covered in chapters 24 and 25 respectively.



Comprehensive colour plates can be found throughout the publication. So, if you have ever been overwhelmed by the seemingly endless colour shades of the Admiral issues, but didn't know where to look, this book is for you.

COMMONWEALTH STAMP CATALOGUE NEW ZEALAND & DEPENDENCIES

Published 2016. ISBN-10: 0-85259-998-6; ISBN-13: 978-0-85259-998-03 Laminated soft cover, 206 pages, 240 x 170 mm. Retail price: 25.95 British pounds.

This sixth edition includes some new elements, including a features listing as well as the popular international philatelic glossary of commonly used terms in five languages: English, French, German, Spanish and Italian. New stamp varieties have also been added, notably three new constant plate flaws on the one d, 'Dominion' issue of 1909, accounting for 23 new listings, all clearly illustrated. Other new listings include missing colours, inverted watermarks and perforation varieties on some earlier stamp issues.

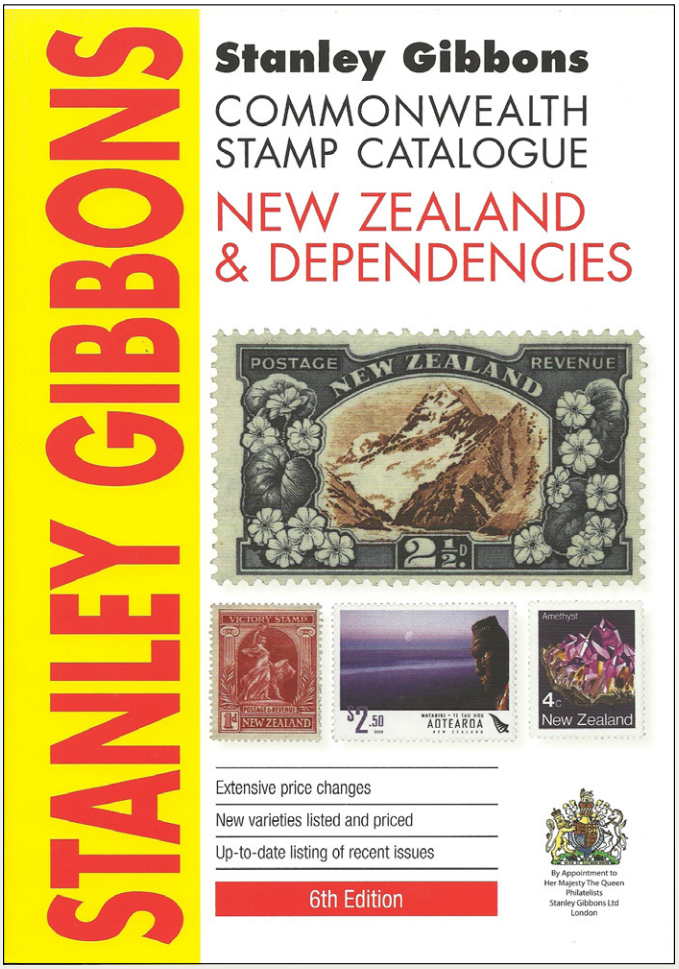
Overprints on the Antarctic Expeditions issues are now also illustrated for the first time, as are the German colonial issues of Samoa. New and informative notations have been added, starting in the 'General Introduction and Guidelines' and carrying through to include a note on the identification of the chalk-surfaced paper varieties on the 1969 Life Insurance Department stamps. A further note deals with the multiple 'Kiwi' printings.

Newly revised are the 2009 'Kiwistamps' to show the stamp sheet, coil and booklets separately. An extended note has also been included, dealing with customized advertising labels.

Prices have been revised to reflect current market conditions. In many cases, prices for classic New Zealand stamp errors, varieties and inverted watermarks have been increased substantially. Provided also is a listing of New Zealand stamps used on Pitcairn Island prior to the issue of its own stamps in 1940.

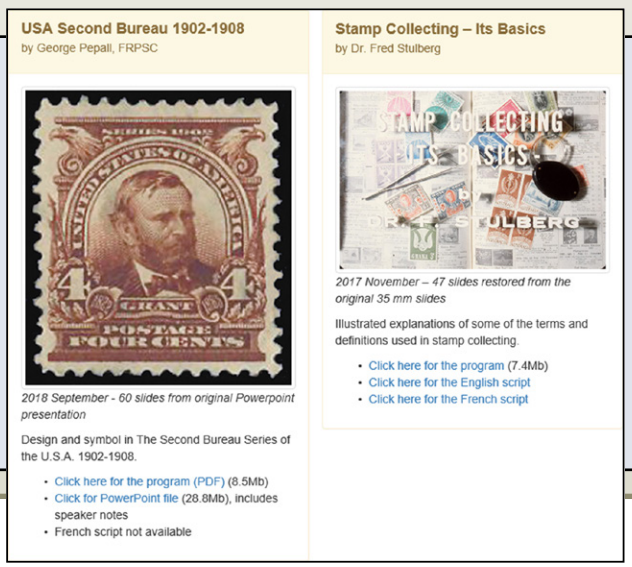
Stamp listings, up to 1970, have been taken from the Stanley Gibbons 2017 Commonwealth and British Empire Stamps 1840-1970 catalogue, whereas prices for subsequent issues were revised and updated specifically for this new publication. Quoted prices are for stamps in fine condition. The catalogue also contains a useful guide to prices of stamps on cover up to 1945, as well as a list and prices of the Crowned Circle 'Paid At' handstamps used at offices prior to the arrival of the first stamps.

Also priced and fully illustrated are New Zealand booklets, express delivery issues, life insurance department stamps, major printing errors, plate flaws, postal fiscals, stamp shades, postage due stamps and watermark varieties.



This expanded catalogue will appeal to beginner and advanced collectors alike. It may also appeal to thematic collectors because of the stamp design index with over five pages. ✉

Orders for these books can be placed by e-mail: orders@stanley-gibbons.co.uk, Or internet: www.stanleygibbons.comOr by mail: 7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH.



RPSC WEBSITE SPOTLIGHT

It has been one year since The RPSC website introduced a new multimedia page to distribute PowerPoint content to RPSC Chapters and members alike.

One must login to The RPSC website, then follow the Library/Reference links to Multimedia programs.

Here are just a couple of the several programs available…

FROM THE

HARRY SUTHERLAND PHILATELIC LIBRARY

by: Kathy Hartley, Reference Librarian, Harry Sutherland Philatelic Library

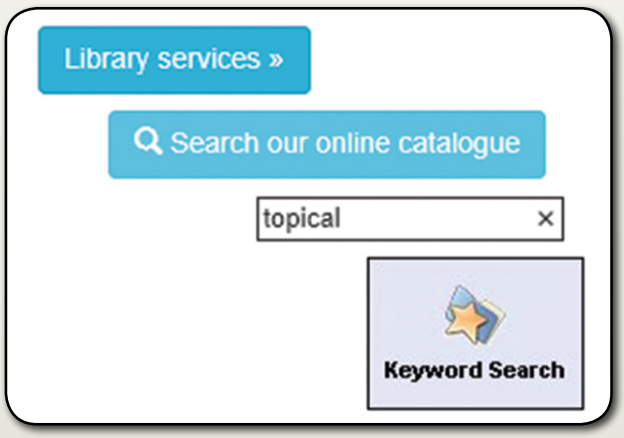
Our editor, Robin Harris, makes the point that philatelists need to have a personal library of books to consult as they work on their collections.

While I agree with his statement, I suggest that the Harry Sutherland Philatelic Library (HSPL) in Toronto would be the best place for you to start assembling your wish list or seeing what new publications might be available to take your research further.

Where else would you find a better selection of philatelic material all in one place?

Your local independent bookstore, Chapters/Indigo, AbeBooks, eBay or even one of the (rare) standalone stamp dealers, and even your local public library can't compete with the variety of stamp and postal history material we have on our library shelves.

In fact, you'd be lucky these days to even find a hardcopy of *The Canadian Philatelist, Canadian Stamp News* or *Stamp Magazine* available for purchase or perusal in your non-virtual neighbourhood.



And you don't even need to drop in to our small but mighty, mighty great library to see what material we have in our collection! Our library catalogue is available for you to search from the comfort of your own home through the Foundation's website at www.greenefoundation.ca . Simply click on Library services, then Search our online catalogue, then type in the subject you're most interested in and then click Keyword Search tab. A list of the relevant items in our 10,000 item strong catalogue will appear.

If you prefer to browse the shelves, flip through a book or feel its heft in your hands, then we invite you to visit our library located in central Toronto right on the subway line, at 10 Summerhill Avenue. We're available for you from 10 to 4, Monday through Thursday, with late openings until 7 p.m. usually on the third and fourth Wednesday, and during our monthly Open Saturday.

If you're a member of a Canadian stamp club and live within our country's borders you might even be able to borrow the item, and take it for a test drive, so to speak. Circulating material is lent out for a six week period.

If you are unable to visit our library you may still be able to borrow our books. Using the same procedure to explore our online catalogue above, when you find an item(s) you'd like to borrow, simply select it, and fill out the forms asking for your name, phone/email and comments, then click Request to Borrow Checked Items. The library will get back to you regarding availability, etc. and items will be sent via Canada Post at our expense, with the recipient responsible for returning the material.

One of the mandates of the Vincent Graves Greene Philatelic Research Foundation (VGGPRF) is to maintain a comprehensive library for research and study purposes. While the HSPL contains the best collection of philatelic material related to British North America and Canada, you will likely be surprised at our extensive worldwide holdings. These items circulate as well.

New releases of philatelic material are always featured in society journals, newsletters and popular stamp magazines. The HSPL receives these serials from more than 80 publishers worldwide.

If you can't make it in to 10 Summerhill (Toronto), and don't live within Canada, our library can still assist your quest for books. We are happy to scan a Table of Contents for you so you can determine how relevant a book might be, or locate items in other collections via our involvement with the Global Philatelic Library. Books may be found closer to your home and with easier access.

One of the most popular ways of adding to your book shelf could be through the Book Sales at the library. To find out about upcoming sales or events at the VGGPRF, simply send an email to library@greenefoundation.ca and ask to be put on the mailing list for our monthly Friends of the HSPL newsletter.

And if you think your collection of philatelic books on your subject(s) is complete, why not send us an email and we'll see if we have any other items that might fit your research area? Articles may have been written and digitized, or clipped and placed in a vertical file. You never know what might show up. All you need to do is send us a query and we'll be happy to do a search for you.

The HSPL is truly one of the best resources a collector at any level can have. ✉

AROUND THE WORLD IN 86 SECONDS

A quick peek at the flags, and number of stamp issues, from countries around the world

COLOMBIA
First stamps: August 1859

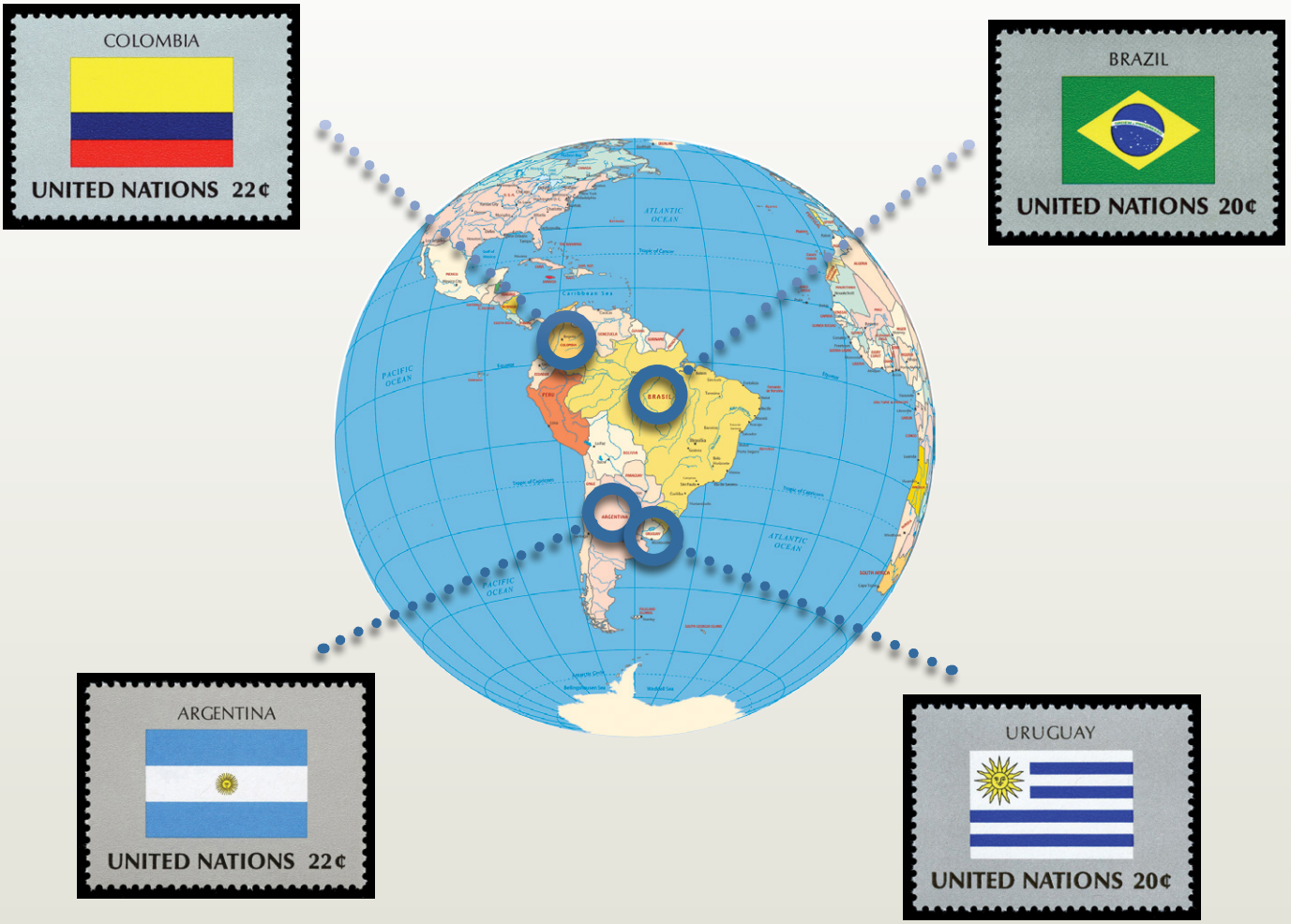
The national flag of Colombia was adopted on November 26, 1861. It is a horizontal tricolour of yellow, blue and red. The yellow stripe takes up the top half of the flag and the blue and red take up a quarter of the space each.

Est. number of stamps issued (to Dec 2015): 2,700

BRAZIL
First stamps: August 1, 1843 ("bull's-eyes")

Flag adopted November 19, 1889: blue disc depicting a starry sky spanned by a curved band inscribed with the national motto "Ordem e Progresso", within a yellow rhombus, on a green field.

Est. number of stamps issued (to Aug 2016): 4,400



ARGENTINA
First stamps: Republic, January 11, 1858

Flag adopted February 27, 1812: A horizontal triband of light blue (top and bottom) and white with the Sun of May centered on the white band.

Est. number of stamps issued (to Sep 2015): 3,550

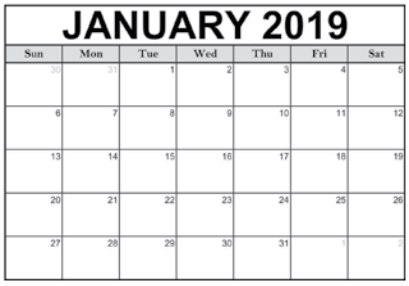
URUGUAY
First stamps: July 1, 1859

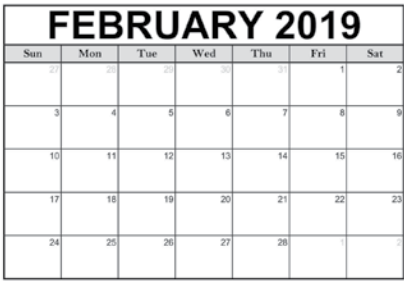
Flag adopted July 11, 1830: It has a field of nine equal horizontal stripes alternating white and blue. The canton is white, charged with the Sun of May, from which 16 rays extend, alternating between triangular and wavy.

Est. number of stamps issued (to Sep 2016): 3,350

A LOOK BACK

January / February birth dates of people commemorated on Canadian Stamps







Scott 738
Jan 1/1852
Birth of
Joseph-Elzéar Bernier



Scott 739
Jan 7/1827
Birth of
Sandford Fleming



Scott 2464
Jan 9/1982
Birth of Catherine Middleton



Scott 691
Jan 17/1706
Birth of Benjamin Franklin



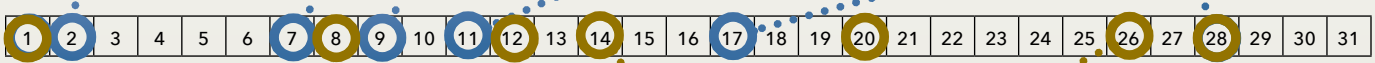
Scott 100
Jan 2/1727
Birth of James Wolfe



Scott 147
Jan 11/1815
Birth of
John A. Macdonald

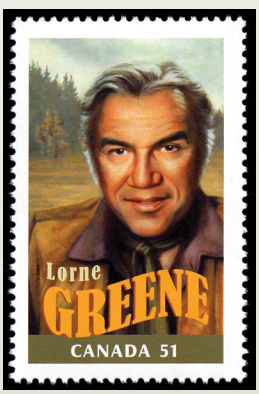


Scott 319
Jan 28/1822
Birth of Alexander
MacKenzie

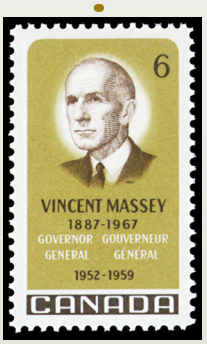




Scott 592
Feb 1/1882
Birth of Louis St. Laurent



Scott 2153c
Feb 12/1915
Birth of Lorne Greene



Scott 491
Feb 20/1887
Birth of Vincent Massey



Scott 438
Feb 28/1865
Birth of Wilfred Grenfell



Scott 1525
Feb 8/1894
Birth of William Bishop



Scott 817
Feb 14/1879
Birth of Frederick Grove



Scott 2756c
Feb 26/1846
Birth of Buffalo Bill

CHAPTER MEETINGS
RÉUNIONS DES CLUBS MEMBRES

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 613-475-6590 or e-mail paul_delongchamp@hotmail.com.

ALGOMA STAMP CLUB
Chapter 244 meets on the 1st Sat of every month from 1-4 pm at 1025 Second Line West (corner of 2nd Line and Allen's Side Rd), Sault St. Marie, ON. All ages and experience levels welcome. Monthly auction. Website: algomastamp.ca. Contact: Michael Lajoie algomastamps@gmail.com 705-942-9765.

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Chapter 215 - Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. Please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Salvation Army Citadel Bldg, 42 Bond Street West, Fenelon Falls, ON. Information: President Jim Breadner (705) 340-8575, email jim_breadner@hotmail.com.

FRASER VALLEY STAMP CLUB
Chapter 137 meets at 7:00 pm on the 2nd Tuesday of each month at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford, BC (at the corner of Maclure & Tretheway). Contact Doreen McMillan at 604-852-5684 or e-mail dedutch13@shaw.ca.

FUNDY STAMP COLLECTORS CLUB
Chapter 219 meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 34 Berwick Streeet, Riverview, NB E1B 5P4 or visit our website at www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
Chapter 168. The club has two chapters, Wasaga Beach which meets the third Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH
Chapter 82 meetings are held at 5 pm on the third Thursday of each month at the Albany Club, 91 King Street East, Toronto, ON M5C 1G3. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Club 17, 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 1185 Cerise Dr, Kelowna, BC V1Y 9J9

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Chapter 237 meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Victoria Park Pavilion, 80 Schneider Street, Kitchener, ON N2G 4G7.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in St. Michael and All Angels Anglican Church, 397 Springbank Drive, London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September through June at 7:00 pm at the Westmount Public Library, 4574 Sherbrooke St. West, Westmount. Guests are always welcome to attend. For meeting dates, telephone 514-932-6228.

MOOSE JAW STAMP CLUB
Chapter 248 meets on the 2nd and 4th Wednesday of the month from September to May at Lindale School Staff Room, 1322-11th Ave. NW, Moose Jaw, SK. Meetings start at 7:00 pm. For more information contact Les Mossauer at 306-692-1323 or e-mail l.mossauer@shaw.ca.

NELSON STAMP CLUB
Chapter 119 meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
Chapter 246 meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net. Visit our website at www.okanaganstampclubs.ca.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact John Lemon at 519-375-7161, email lembudd@yahoo.ca.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Chapter 217 meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

CHAPTER MEETINGS
RÉUNIONS DES CLUBS MEMBRES

ST. JOHN'S PHILATELIC SOCIETY
Chapter 121 meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SAUGEEN STAMP CLUB
Chapter 220 meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999/ Cell: 519-492-0247, Email: wsberry@sympatico.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets on the 3rd Tuesday of every month from Sept to June at 7 p.m. at Cedarbrook Community Centre. Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2 at 416-447-5977 or e-mail rdellagnese@rogers.com.

SCOUTS ON STAMPS - MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/ or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

TIMMINS STAMP CLUB / CLUB DE TIMBRES
Chapter 245 meets monthly (except July and August) at the Timmins Museum, 325 Second Avenue, Timmins on Sunday afternoon between 1:30 and 4:00 as announced in the local media. The club invites people of all ages and collecting experience to visit and enjoy the hobby of stamp collecting and learn with others from the Timmins-Porcupine area. Contact: David Yaschyshyn. E-mail: yaschyshyn@eastlink.ca

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Chapter 228 meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail jocstamp@rogers.com.

50+ YEARS OF SERVICE / 50+ ANNÉES DE SERVICE

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tuesday, September to May, and the 1st Tuesday in June at the Branlyn Community Centre, 283 Brantwood Park Rd, Brantford, ON at 7 pm. Short business meeting at 8 pm, followed by a program. Circuit books. Contact Paul James, 64 Lorne Crescent, Brantford, ON N3T 4L7. Phone: (519) 751-3513, E-mail: pjames@execulink.com. Website: http://brantfordstampclub.com.

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. For more information contact Club President, Steve Klages at 519-622-6204, e-mail klagess@gmail.com.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. or go to the Contact tab on our club website – www.edmontonstampclub.com.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: pigotsmith@gmail.com.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at Dublin United Church, 69 Suffolk St. W, Guelph, ON. Meetings start at 6:30 pm. New members welcome. For more information contact Joe Servos, 4375 Watson Rd. S., Puslinch, ON N0B 2J0. Phone: 519-823-2578, E-mail: jservos@bserv.com.

HAMILTON STAMP CLUB
Chapter 51 meets at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave, Peterborough, ON K9J 5W6, from 5:30 to 8:30 p.m. on the second and fourth Monday of each month (except July and August) and the second Monday only in December. Meetings will be held on a Tuesday if Monday is a statutory holiday. Contact: Charlie Morreale at cmorreale@teksavvy.com.

KAMLOOPS STAMP CLUB
Chapter 48 meets at two o-clock on the second Tuesday of each month (except July) at Mt. Paul United Church, 140 Laburnum, North Kamloops. Contact Ingrid van-Tamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at the The Mount, 1545 Monaghan Rd, Peterborough, ON K9J 5N3. Contact Marie Olver at 705-745-4993 for more info.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Dennis Marek, President at 519-627-1429 or dennis.marek@sympatico.ca or visit our website: www.kentcountystampclub.ca.

KINGSTON STAMP CLUB
Chapter 49 meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact Craig Pinchen, P.O. Box 1000, Waterloo, ON N2J 4S7. Phone 519-746-4270. E-mail: kwpskw@gmail.com. Website: www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Library of Hammarskjold High School, 80 Clarkson St. South, Thunder Bay ON. Meetings start at 7:15 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB - CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. /

Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the basement of Christ Trinity Lutheran Church, 416 – 12th Street S, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON PHILATELIC SOCIETY

Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB

Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MUSKOKA STAMP CLUB

Chapter 216 meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44, the North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@fibreop.ca.

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC.President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NOVA SCOTIA STAMP CLUB

Chapter 50 invites you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB

Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP

Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building, 801 Brock Rd, Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre, 8 Vipond Rd, Brooklin, ON 6.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre, 1661 Harmony Rd North, Oshawa - 10.15 am to 12.00 pm. Contact: Larry Friend at 905-666-7696 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Web site: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 6:30 pm, September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Caroline Phillips at info@ottawaphilatelicsociety.org. Website: www.ottawaphilatelicsociety.org.

OXFORD PHILATELIC SOCIETY:

Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB

Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at Château, 369 Rockland Road, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB

Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at Alexander Mckenzie Secondary School, 1257 Michigan Ave, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454, e-mail sarniastampclub@cogeco.ca. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB

Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

Chapter 40. La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

STRATFORD STAMP CLUB

Chapter 92 meets the 4th Thursday of the month except for July, August and December, at the Avondale United Church, 194 Avondale Avenue, Stratford, ON N5E 6N4. Doors open at 6:30. Meeting starts at 7:45. Sales circuit, dealers, auctions, regular meeting program. Contact: Howie Mason, President 519-565-5354 or Ron Holm, 519-273-1737, E-mail: stampssc@gmail.com, Website: www.rpsc.org/chapters/stratford.

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892

Chapter 238 meets the 2nd Tuesday every month, except July and August, at 10 Summerhill Avenue, Toronto, ON. Members arrive at 6:30 pm and meetings start at 7:00 pm sharp. Every December we hold our Annual Dinner meeting with invited guests. Contact: Mike Graf, Tel. 416-534-6936 or E-mail graf20003@yahoo.ca. (Website T.B.A.)

TRENTON STAMP CLUB

Chapter 89 meets on the 1st and 3rd Wednesdays of each month from September through August at the Trenton Senior's Club 105 at the corner of Bay and Campbell Streets (with wheelchair access) from 6:30 to 8:30 pm. Contact: Kevin Myers at (613) 955-1618 kevmyers13@gmail.com, P. Koenig at (905) 373-0806 peter.koenig@sympatico.ca, or Bill Ferguson 613-398-1152 wilabetgg@gmail.com for more information.

L'UNION DES PHILATÉLISTES DE MONTRÉAL

Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus.
Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

VANCOUVER ISLAND PHILATELIC SOCIETY

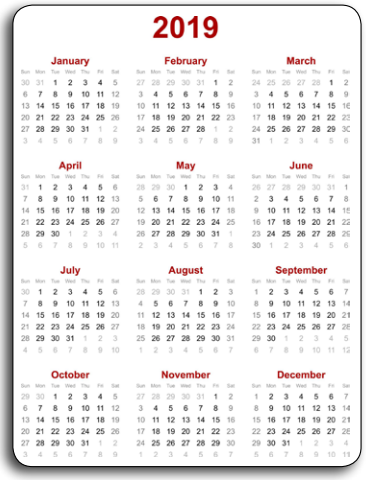
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Sid Mensinga at 416-621-9137, e-mail sidmensinga@gmail.com, Website: www.westorontostampclub.org.

WINNIPEG PHILATELIC SOCIETY

Chapter 86 meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.



COMING EVENTS
CALENDRIER

To have your event shown in this section of The Canadian Philatelist please visit our website http://www.rpsc.org/shows.php. Go to "Add a Show!" and submit your listing. This will provide us with details for both the magazine and our website. Please make your submission at least eight weeks before the date of the show. Information can also be mailed to the RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. THIS IS A FREE SERVICE OF THE RPSC.

Pour inscrire vos activités dans cette section du Philatéliste canadien, rendez-vous dans notre site Web au http://www.rpsc.org/shows.php. Allez à « Add a show », puis soumettez votre liste d'activités. Nous obtiendrons ainsi l'information à mettre dans notre revue et notre site Web. Veuillez fournir vos renseignements au moins huit semaines avant la date de votre activité. Vous pouvez également les soumettre par la poste au Bureau national de La SRPC, case postale 69080, bureau de poste St. Clair, Toronto, ON M4T 3A1. LA SRPC OFFRE CE SERVICE GRATUITEMENT.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

JANUARY 12 JANVIER, 2019

Brantford Stamp Club Annual Show Bourse will be held at Branlyn Community Centre, 238 Brantwood Park Road, Brantford, ON from 9:30 am to 3:00 pm. Free admission and parking, 15+ dealer bourse, silent auctions, Club circuit books, door prizes, stamp exhibits (special categories for Junior and Novice exhibitors) and lunch counter with refreshments. Wheelchair accessible. For more information contact Paul James 519-751-3513, e-mail pjames@execulink.com, or visit http://www.brantfordstampclub.com.

JANUARY 26 JANVIER, 2019

70th CATHEX sponsored by the St. Catharines Stamp Club will be held from 10:00 am to 5:00 pm at Grantham Lions Club, 732 Niagara Street, St. Catharines, ON. Featuring 12 dealers, free parking, free admission, lunch counter, Youth Area and Exhibits. For information contact Stuart Keeley 905-227-9251 or e-mail stuart.keeley@sympatico.ca.

JANUARY 26-27 JANVIER, 2019

Salon de l'hiver sponsored by the Association des numismates et des philatelists de Boucherville will be held at 955 Boulevard De Montarville, corner of De Mortagne, Boucherville, QC, from 10 am to 4 pm on both days. Large stamp and coin show with around 40 dealers in attendance. Over 90 tables of material. There is a silent auction on Saturday from 9 am to 12 pm. Entrance to show is free and free parking. All are welcome. Consult our monthly publications: Philabec and Numibec. For more information contact Pierre Leclerc at 514-592-7288, email president@anpb.net or visit http://www.anpb.net.

FEBRUARY 16 FÉVRIER, 2019

BURLPEX 2019 sponsored by Burlington Stamp Club will be held from 9:30 am – 3:00 pm at the Burlington Seniors Centre, 2285 New Street, off Teen Tour Way, Burlington, ON. Free admission and parking. 12 dealers in attendance, 2 silent auctions, club sales books available. Snack bar. Wheelchair accessible. For more information contact Norm MacNeall at 905-336-8685 or email: macneall@cogeco.ca.

MARCH 16 MARS, 2019

OXPEX/OTEX 2019 sponsored by the Oxford Philatelic Society will be held at Woodstock Christian School, 800 Juliana Drive, Woodstock, ON from 9:30 am to 4:00 pm. 15 dealers, competitive framed exhibits, club circuit books, youth gift bags. Lunch/snack counter, free parking, free admission, draws, free entry to exhibit. For more information contact Henny Uyl at 519-485-2886, e-mail countryowl@rogers.com or visit http://www.oxfordphilsoc.com.

MARCH 17 MARS, 2019

Postcard Memories Show and Sale sponsored by the Kitchener Waterloo Cambridge Regional Postcard Club will be held from 9:30 am to 4:00 pm at Bingemans Embassy Room, 425 Bingeman Centre Drive, Kitchener, ON. 20 dealers of postcards, covers and stamps ranging from 18th to 21st century! Thousands of cards covering topics, towns and subjects to add to your collection. Comfortable seating in our well-lit hall. Decked out in green for this 2019 St. Patrick's Day. Free parking. $5 entry however children 12 and under free with adult. Bonus entry to Regional Train Show in nearby building. For more information contact Leigh Hogg or Dave Moore at 519-885-3499, stamphogg@hotmail.com or visit http://postcardshow@blogspot.com.

APRIL 5 - 6, 2019

The LAKESHORE 2019 annual stamp exhibition will be held April 5-6, 2019 at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. The first theme of this year's exhibition is marking the 50th anniversary of the Moon landing by two American astronauts, Neil Armstrong and Buzz Aldrin. The second related theme is the successful landing of the InSight probe on Mars. Free admission and ample free parking. Wheelchair accessible. Lunch counter on premises. Hourly door prizes. Competitive exhibition with over 100 frames of exhibits. 25 dealers and club bourses. Show covers with commemorative postmarks and picture-postage stamps. Youth activity center with the Fédération québécoise de philatélie. Hours: Friday: 10 a.m. to 5 p.m. and Saturday: 10 a.m. to 4 p.m. Information: Gary Misener, P.O. Box # 1, Pointe-Claire/Dorval, H9R 4N5. Email: gmisener@sympatico.ca. Visit the Lakeshore Club website at : www.lakeshorestampclub.ca / L'exposition philatélique annuelle LAKESHORE 2019 se tiendra du 5 au 6 avril 2019 au Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac, Dorval, QC. Entrée et grand stationnement gratuits. Accès aux personnes handicapées. Cafeteria. Tirage de prix de présence toutes les heures. Exposition compétitive de plus de 100 cadres. 25 négociants et bourses du club. Plis souvenirs, oblitérations commémoratives et Timbres-photos. Centre d'activités pour les jeunes avec la Fédération québécoise de philatélie. Horaire: Vendredi: 10:00h à 17:00h, samedi: 10:00h à 16:00h. Renseignements: François Brisse, C.P. #1, Pointe-Claire/Dorval, QC, H9R 4N5. Courriel: fsbrisse@sympatico.ca. Visitez le site web du Club à : www.lakeshorestampclub.ca.

APRIL 6 AVRIL, 2019

LONPEX 127 sponsored by London Philatelic Society will be held in the Churchill Room at Ramada Inn, 817 Exeter Road, London, ON from 9:30 am to 4:00 pm. Exhibits, 11 dealers, draws, free parking and free admission. For more information contact Don Slaughter at 519-472-0206, email donslau@execulink.com or visit http://www.londonphilatelicsociety.com.

APRIL 13 AVRIL, 2019

K-W Stampfest 2019 sponsored by the Kitchener-Waterloo Stamp Club will be held at Trillium Lutheran Church, 22 Willow St, Waterloo, ON from 10:00 am to 4:00 pm. Annual stamp show and bourse of the Kitchener-Waterloo Philatelic Society. Admission and parking are free. Youth program is free with a "sea of stamps". Lots of fun to enjoy and learn in a day with family and friends. Phone: 1-800-361-6631, email kwpskw@gmail.com or visit http://www.kwstampclub.org/stampfest.

APRIL 28 AVRIL, 2019

APEX – AJAX-PICKERING STAMP COIN SHOW sponsored by the Ajax Pickering Stamp Club will be held from 9:30 am to 3:30 pm at the Pickering Recreation Complex, 1867 Valley Farm Road, Pickering, ON. Free admission and parking. Stamp and coin dealers, Club and Youth tables. Lunch and refreshments available. For more information contact John Roberts at 905-619-3197, email roberts.jhr@rogers.com, website: http://www.ajax-pickering-stamp-club.com.

MAY 5 MAI, 2019

LAMPEX 2019 Stamp Show and Bourse sponsored by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm AT Great Lakes Secondary School, formerly S.C.I.T.S. Secondary School, 275 Wellington Street, Sarnia, ON – same location as 2018. Dealers, Displays and Snacks. Free admission, free parking. Everyone welcome. For more information contact John E. Armstrong at 519-464-2688, email sarniastampclub@cogeco.ca or visit http://www.sarniastampclub.ca/newLAMPEXshowlocation.htm.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MARCH 23-24 MARS, 2019

Edmonton Spring National Show sponsored by the Edmonton Stamp Club will be held at Central Lions Centre, 11113 113 Street, Edmonton Alberta. Saturday 10-5, Sunday 10-4. For dealer or exhibitor application information please contact Kelly Liusz Moser at 780-569-0044 or e-mail liuszmoser@gmail.com. Check our website for more information and updates at http://www.edmontonstampclub.com.

MAY 4-5 MAI, 2019

ORAPEX 2019 sponsored by the Ottawa Philatelic Society, RA Stamp Club and APO will be held on May 4 from 10 am to 6 pm and on May 5 from 10 am to 4 pm at the RA Centre, 2451 Riverside Drive, Ottawa, ON. This year's theme is Elizabethan Era Philately. A National Level show with 40 stamp dealers and major exhibits, seminars, study groups and Youth Booth. Free admission and parking. Contact Mike Powell at 613-728-9725, email info@orapex.ca or visit http://www.orapex.ca.

JUNE 21-23 JUIN, 2019

ROYAL*2019*ROYALE – the 91st Convention of The RPSC – sponsored by Bramalea Stamp Club, West Toronto Stamp Club and Canadian Stamp News, will be held on Friday and Saturday from 10:00 am to 5:00 pm and Sunday 10:00 am to 3:00 pm at Hilton Mississauga, 6750 Mississauga Road, Mississauga, ON. Large exhibition, National and International dealers, variety of Seminars, spousal trip. Look for convention updates at www.rpsc.org/royal2019.

OCTOBER 19-20 OCTOBRE, 2019

CANPEX 2019 will be held at Hellenic Community Centre, 133 Southdale Rd W, London, ON. Hosted by the Middlesex Stamp Club with the assistance of volunteers from other clubs and related philatelic societies and organizations. CANPEX 2019 is one of the national-level stamp shows held annually in Canada and is part of the American Philatelic Society's "World Series of Philately". Admission is free. Plenty of free parking. Reception and awards presentation Saturday October 19 at 5:45 pm (ticket holders only). For more information contact John Sheffield at 519-871-7637, email info@canpex.ca or visit http://www.canpex.ca.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

The International Exhibitor Newsletter, an update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors, is now available to RPSC members by email from David M. McLaughlin, International Liaison. Send your name and email address to david.mclaughlin@rogers.com.

MEMBERSHIP REPORT / DES NOUVELLES DE NOS MEMBRES

CHANGE OF ADDRESS? Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.
VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

NEW MEMBERS /NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29791 - John Lemon
Canada and the World

I-29792 - Norman McIntosh
Canada, United States, Great Britain

E-29793 - Derwin Mak
Cinderellas, Space thematics, Movie and TV thematics.

I-29794 - Chris Vert
Germany, Austria, Canada, 1967 First Day Covers

I-29795 - Ted Slightham
Canada

I-29796 - Michel Gosselin
Canada mint, sprayed on postmarks from Canada, NZ, Australia, South Africa, Klusendorff postmarks from Canada

I-29797 - John Vengris
Great Britain, Canada, Lithuania, Ireland

E-29798 - Peter Wrobel
Classic US and Canada; postal history; Cartophilia

I-29799 - Richard Wilson
Canada

I-29800 - David K. Foot
Eclipses, Western Australia, British Pacific

I-29801 - David M. Lank
Natural history

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

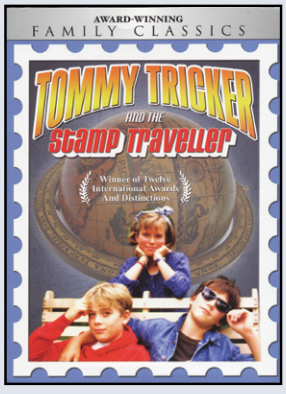
I-9156 - Joseph Michael Sendbuehler

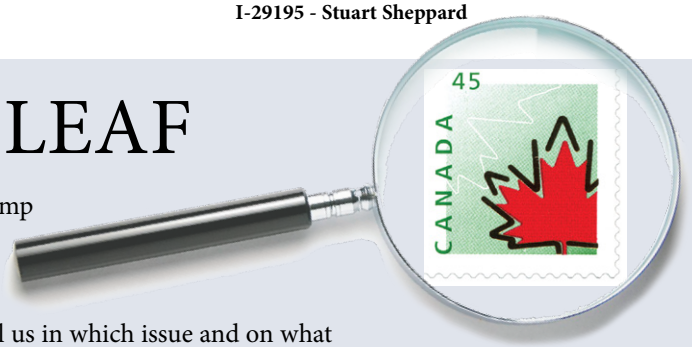
L-12398 - Jan Fopma

L-13507 - J. Olesnyckyj

I-29195 - Stuart Sheppard

SPOT THE MAPLE LEAF





We've hidden a maple leaf stamp somewhere in this issue. Can you find it? It could be anywhere, but it's not the one shown here! If you spot the maple leaf stamp, tell us in which issue and on what page on a postcard, or in a letter, and mail your entry to "Robin Harris, TCP Editor, PO Box 2243, Beausejour, MB R0E 0C0. We'll collect all the correct entries and have a drawing every other month. The winning entry will receive the DVD *Tommy Tricker and the Stamp Traveller* movie. Entries will be accepted until February 28, 2019.

This contest is open to all Canadian residents who, at the time of participation, have reached the age of majority according to the law of the province or territory in which they reside. One mailed entry per person, per day is allowed.

PHILATELIC WEBSITE LISTINGS / LISTE DES SITES WEB PHILATELIQUES

Auctions / Enchères

ALL NATIONS STAMPS AND COINS
www.allnationsstampandcoin.com
collect@direct.ca

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www.easternauctions.com
easternauctions@nb.aibn.com

LONGLEY AUCTIONS
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bill@longleyauctions.com

R. MARESCH & SON AUCTIONS
www.maresch.com
tony@maresch.com

SPARKS AUCTIONS
www.sparks-auctions.com
kate@sparks-auctions.com

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mail@vanceauctions.com

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info@citystamp.ca

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info@garylyon.com

SASKATOON STAMP CENTRE
www.saskatoonstamp.com
ssc@saskatoonstamp.com

VISTA STAMPS INC.
www.vistastamps.com
info@vistastamps.com

GB/Commonwealth

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

Miscellaneous / Divers

COLLECTORS SUPPLY HOUSE
www.collectorssupplyhouse.com
cws@collectorssupplyhouse.com

LIGHTHOUSE PUBLICATIONS (CANADA) LTD.
www.leuchtturm.com
info@canada.leuchtturm.com

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION
www.greenefoundation.ca
info@greenefoundation.ca

Philatelic Literature / Littérature Philatélique

BRITISH NORTH AMERICA PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
andy_ellwood@rogers.com

CANADIAN STAMP NEWS
www.canadianstampnews.ca
info@trajan.ca

THE UNITRADE PRESS
www.unitradeassoc.com
unitrade@rogers.com

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION
www.greenefoundation.ca
info@greenefoundation.ca

Postal History / Histoire Postale

HUGO DESHAYE (PHILATELIST) INC
www.hdphilatelist.com
hugo@hdphilatelist.com

LONGLEY AUCTIONS
www.longleyauctions.com
bill@longleyauctions.com

US-Worldwide / ÉU-Monde

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

STAMPS FRANCE
www.StampsFrance.com
mail@stampsfrance.com

classifieds / annonces classées

AUSTRALIA / AUSTRALIE

ZIMO OFFERS A.A.T.: VF used Complete Sets & Hi-Values all different, $40.00 Scott 2016 Value only $20.00. Start a new "Hot" Collection! Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v68n06*

CANADA FOR SALE / CANADA À VENDRE

Walsh NEWFOUNDLAND Specialized Stamp eCatalogue 11th edition, 2018 Colour; 823 pages. www.nfldstamps.com

Walsh British North America Specialized Stamp eCatalogue 11th edition, 2018 Colour; 674 pages. www.nfldstamps.com *v69n06*

CHINA / CHINE

TOP $$$ PAID for high-value stamps. Price range: $100-$10,000. Email scans to jon@chinesestampbuyer.com. www.chinesestampbuyer.com *v71n01*

EUROPE / L'EUROPE

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FOR SALE / À VENDRE

COLORANO FDC: Canada 1972-1994, USA 1975-1995, France 1970-1990. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

CANADA POST Official FDC: 1971-2008. Singles, pairs, blocks, imprint blocks, combo.Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

FREE PRICE LISTS for Canada FDC: Fleetwood, HDE, GINN, CANECO, Canadian Banknote, British American Banknote. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

MAXIMUM CARDS for France, Great Britain, Guernsey, Jersey, Man, Liechtenstein, and Vatican. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

ROSE CRAFT FDC 1957-1974. Ottawa and local cancels. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

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WIDEST CANADA, Australia, United States, Great Britain choices. Free lists sent the next day. We specialize, you fill the gaps. Robert Millman, 105-6655 Lynas Lane, Richmond, BC V7C 3K8. Phone: 604-241-1948, fax: 604-594-4155, Email: robertmillman@rogers.com. *v68n06*

MIXTURES / MÉLANGES

ZIMO OFFERS MIXTURES: Try our Japan 1 Recent Commémoratives, 100 Grammes for only $35.00. Many reorders on this one! Super Variety! Mixture pricelist included. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v68n06*

SCANDINAVIA / LA SCANDINAVIE

ZIMO OFFERS ALAND: Superb collection, Mint NH Complete sets, all Different, $125.00 US Scott 2016 Value, yours for $65.00. Ducks, Sailships, Orchids, Lighthouses, Xmas. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v68n06*

ZIMO OFFERS DENMARK: 30 seldom seen semi-postals stamps, only complete issues, all different VF Used, yours for $10.00. Denmark Pricelist included with Coupons! Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v68n06*

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ZIMO OFFERS GREENLAND: Nice lot of VF used Greenland, all different, $60.00 Scott 2016 Value Only $ 20.00. Greenland Pricelist included with our Bulletin. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v68n06*

ZIMO OFFERS ICELAND: All different VF NH Europa Complete sets, Scott 2016 Value: $65.00 Yours for only $25.00. 24 pages Europa pricelist included. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v68n06*

ZIMO OFFERS NORWAY: Nice VF used Complete Sets, all different, $60.00 Scott 2016 Value for Only $20.00. Norway Pricelist included with Special Offers. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v68n06*

ZIMO OFFERS SWEDEN: Lot of all different complete sets, VF used, Scott 2016 Value: $60.00 Yours for only $20.00. Energy, Animals, Flowers, Dogs, Cats. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v68n06*

SPECIAL OFFER / OFFRE SPÉCIALE

ZIMO OFFERS BONUS: Buy $50.00 from our classifieds, receive $50.00 Scott value, Buy $100.00 receive $100.00 all different, cataloging over $1.00 each. You must Ask for it! Zimo Stamp! *v68n06*

WANTED / RECHERCHÉ

SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 46024, Kitchener, ON N2E 4J3. *v68n06*

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The Royal Philatelic Society was awarded a Large Vermeil for The Canadian Philatelist at Thailand 2018 World Stamp Exhibition, held November 28 to December 3, 2018. Congratulations to Herb Colling for his work.



The 75th congress of the FIP was also held at the Thailand 2018 World General Stamp Exhibition from November 28 through December 3. (Left-right) Sammy Chiu, Charles Verge, and David McLaughlin were the Canadian delegate team.

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Rodney Paige, directly (1-416-921-2073), or via the National Office (1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Rodney Paige, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.

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Scandinavia all, u,
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See us at the Shows
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March 23-24 - **Edmonton,** Lion's Senior Centre

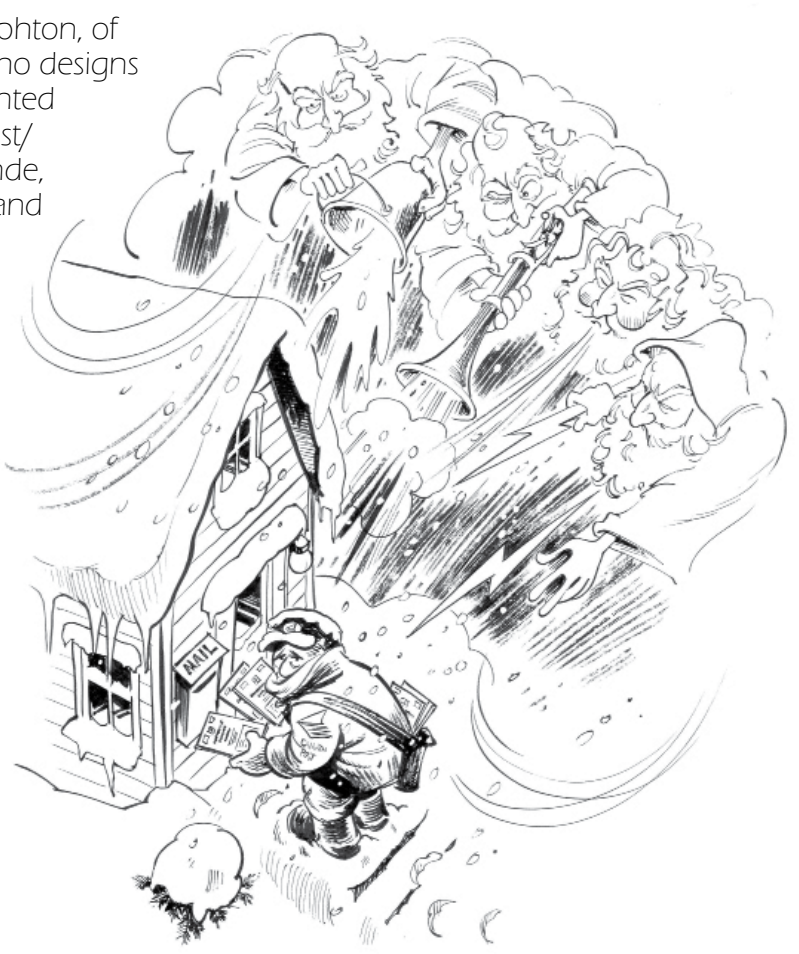
Beat Ol' Man Winter!

We have lots of choice new material for the discriminating buyer. If you still haven't heard from us, do remind us. It may be you requested material we don't have!

We have high demand for lots more good Circuit books - and thanks for keeping the damaged stamps out of those books!!

Thanks to Doug Sephton, of Bragg Creek AB, who designs our ads and to talented Port Alberni, BC artist/ cartoonist Peter Lynde, whose caricatures and cartoons appear occasionally in these ads. Thanks to everyone – the sellers, the buyers and all the volunteers!

Chapters should make sure they give a huge thank you to the members who coordinate the Circuits for them! They do a big job. Thanks to all the participants who return books promptly, so others can see them too.



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