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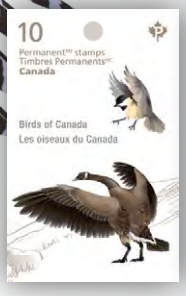
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Journal of THE ROYAL PHILATELIC SOCIETY OF CANADA
Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA







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Stamps and collectibles

This feathered five-stamp issue is the last in Canada Post's three-year series celebrating Birds of Canada. All illustrated by the talented Keith Martin, they include: the Black-capped chickadee, snowy owl, Steller's jay; Canada goose; and whooping crane. The first three are the provincial birds of New Brunswick, Quebec and British Columbia respectively, and complete the set of provincial and territorial birds, with others represented in the first two years. The Canada goose is a quintessentially Canadian bird, while the whooping crane is an endangered species. Add them to your collection before they fly away!

DONNEZ DES AILES À VOTRE COLLECTION

Timbres et articles de collection

Cette émission de cinq timbres de Postes Canada est la dernière volée d'une série échelonnée sur trois ans, consacrée aux oiseaux du Canada. Tous illustrés par le talentueux Keith Martin, les timbres mettent en valeur la mésange à tête noire, le harfang des neiges, le geai de Steller, la bernache du Canada et la grue blanche. Les trois premiers sont les oiseaux emblématiques respectifs du Nouveau-Brunswick, du Québec et de la Colombie-Britannique et complètent la série des oiseaux provinciaux et territoriaux. À eux s'ajoutent des spécimens émis dans les deux premières années, soit la bernache du Canada, un oiseau typiquement canadien, ainsi que la grue blanche, une espèce en voie de disparition. Ajoutez-les à votre collection avant qu'ils ne s'envolent!



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Joignez-vous à...

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST* -** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre de La SRPC

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ROYAL PHILATELIC SOCIETY OF CANADA
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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER:

Our cover features the logo and poster for this year's Royal in St. Catharines. The stamp was one of a series of Canada's first pictorial commemorative postage stamps. They were issued on June 19, 1897 near the end of Queen Victoria's reign, her diamond jubilee, to celebrate 60 years on the throne. The picture shows the 18 year old queen in 1837 on the left, and the 78 year old monarch on the right. The series was in denominations from one half cent to five dollars with a face value of over 16 dollars, which was a lot of money in 1867. As a result, few of the higher denominations were ever sold or used, which makes them fairly scarce and higher priced. Dave Hillier picked the stamp from his personal collection because of its distinctive colour, and cancel, which is intended to "sock you on the nose." Our Royal coverage begins on page 268.

PAGE COUVERTURE:

Notre page couverture montre le logo et l'affiche de la Royale de cette année, à St Catharines. Le timbre faisait partie d'une série des premiers timbres commémoratifs illustrés du Canada, émise le 19 juin 1897, presque à la fin du règne de la reine Victoria pour célébrer ses 60 ans de royauté, son jubilé de diamant. À gauche, le timbre montre la reine alors qu'elle était âgée de 18 ans en 1837 et à droite, à 78 ans. La série comportait des timbres d'un demi-cent à cinq dollars pour une valeur nominale de plus de seize dollars, ce qui représentait beaucoup d'argent en 1867. Ainsi, peu parmi les timbres dont la valeur était élevée ont été vendus ou utilisés, de sorte qu'ils sont assez rares et plutôt chers. Dave Hillier a tiré ce timbre de sa collection personnelle pour sa couleur et son oblitération particulières afin de vous en mettre plein la vue! Notre couverture de la Royale commence à la page 268.

TCP would like to thank the Smithsonian Institution, National Postal Museum for use of the Lady McLeod dated October 30, 1847 on the cover of the last issue, and on page 209 of the article by Richard Logan.

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EDITOR'S notes — notes du RÉDACTEUR



RPSC news — *by / par Herb Colling* — nouvelles SRPC

In this issue, we'll take you back to the Royal/Royale weekend in June. It is the signature event of the Royal Philatelic Society of Canada, the main event, a culmination of well over a year of careful planning. There were the usual exhibits, the dealers' bourse, meetings, seminars and awards, but this Royal was something special. It was my first as editor of *TCP*, so I hit the ground running: camera, note pad, pens, rowing stamp album. I was well-prepared when I registered on Thursday afternoon. We'll take you there for the highlights, and I'll share those things that I saw. We'll look at the seminars. We'll talk with a young exhibitor of note who was also in the winner's circle, and with several other young people who attended the event.

In conjunction with our Royal coverage, we'll enjoy another installment of Jean Wang's series of articles based on her winning exhibit about blood. This one will concentrate on ads for blood remedies found on postage and revenue stamps, as well as other philatelic material. Now, the remedies may not have worked, but they were still touted in their day as valuable cure-alls for blood ailments. No wonder Jean Wang was in the winner's circle – as we reported last issue – with a large gold, an excellence award for treatment, and the people's choice award, which Wang considers one of her crowning achievements.

We'll also profile another author in the winner's circle. Peter Moogk is the winner of the Geldert Award for his work in *TCP* last year. We'll look at his contributions to this publication, as well as his career as an historian at the University of British Columbia. A prolific writer, Moogk's work has appeared in quite a few influential historical pub-

Dans le présent numéro, nous vous ferons revivre le week-end Royal/Royale de juin. L'activité phare de La Société royale de philatélie du Canada, la principale, et le point culminant d'au-delà d'une année de planification rigoureuse. Il y a eu les expositions habituelles, une bourse des marchands, des réunions, des conférences et des prix, mais cette Royale avait quelque chose de spécial. En effet, c'était ma première Royale à titre de rédacteur en chef du *Philatéliste canadien*, alors j'étais sur les chapeaux de roue : appareil photo, carnet de notes, plumes, album de timbres. J'étais bien préparé quand je me suis inscrit le jeudi après-midi. Nous vous y amènerons donc pour vous présenter les points saillants et je vous raconterai ce que j'y ai vu. Nous jetterons également un coup d'œil aux conférences et nous nous entretiendrons avec un jeune exposant remarquable, qui était dans le cercle des gagnants, ainsi qu'avec plusieurs autres jeunes qui ont assisté à l'évènement.

En plus de notre couverture de la Royale, nous aurons le plaisir de lire une autre partie de la série d'articles de Jean Wang, basés sur son exposition gagnante portant sur le sang. Elle traite principalement d'annonces de remèdes pour le sang trouvées sur des timbres-poste et des timbres fiscaux et aussi d'autres éléments philatéliques. Si, aujourd'hui, nous pouvons douter de l'efficacité de ces remèdes, dans leur temps, ils étaient considérés comme de véritables panacées à tous les malaises sanguins. Pas étonnant que Jean Wang ait été admise dans le cercle des gagnants — comme nous l'avons indiqué dans notre dernier numéro — elle a obtenu une médaille Grand Or, un prix d'excellence pour le traitement d'un sujet, et le prix du public, qu'elle tient pour l'une de ses plus belles réussites.

Nous vous présenterons aussi un autre auteur du cercle des gagnants. Peter Moogk, gagnant de la médaille Geldert pour sa participation de l'an dernier au *Philatéliste canadien*. Nous nous pencherons sur sa contribution à notre revue et sa carrière d'historien à l'Université de la Colombie-Britannique.

lications, but he was inspired by the Geldert win, and it's hoped that he'll continue to write for *The Canadian Philatelist* in future.

Further afield, we'll look at stamp exhibitions in other countries. Swamynathan will be by to tell us about Karphilex, which was reinstated in India last year after a 40 year absence. Organizers seem to have introduced a fresh approach to stamp exhibitions. They've revisited the concept, and may have some innovative ideas to renew interest in the genre. The ideas may also apply here at home. Still with the topic, Jim Taylor will tell us about his own experience with philatelic exhibitions, and one in particular where he designed his own stamp. It's a novel idea and a lot of fun in the process as we'll find out when we read his article, A Stamp for Canada on page 282.

Not only have we hit the ground running, we'll hit the road this issue with several articles about things to do on vacation. Summer vacations may now be fond memories to keep us warm during the long cold winter months. That's why Dale Speirs may well be thinking about the Drumheller Badlands this fall and winter. It's a trip that he took one summer, not just to see the dinosaur bones for which the region is famous, but to look at the postal history of the area from its early pioneer and settlement days. It may be just the spot for your next summer vacation, and what better way to plan than through those long winter evenings.

As if that isn't enough, Phil Visser will take us on a road trip of his own along the northern shore of Lake Superior to look at statues that relate to stamps. It's not as far-fetched as it seems, and there are more of them than you may realize, so keep your eyes peeled the next time you're driving those back country roads.

Then, Brian Cutler will take us to Europe where he looked for the modern equivalent of scenes from old postcards. He'll tell us about his postcard adventure that spiced up a trip to Italy, and generated an interest in philately that the whole family enjoyed. You'll notice quite a change in postcards dating back to the beginning of the last century, compared to what's there now. It's an interesting concept, and a neat way to breathe new life into the old country.

So I hope you're ready to take a jog with us through this philatelic landscape… and here's something to think about. I'll leave you with these closing words from one of my golfing buddies this past summer. If you think practicing philately is the key to longevity, then consider this: philately will get you everywhere. ✉

Peter Moogk est un auteur prolifique dont les travaux ont paru dans de nombreuses publications historiques importantes. La médaille Geldert l'a inspiré et nous espérons qu'il continuera à écrire pour le Philatéliste.

Puis, nous examinerons des expositions philatéliques organisées dans d'autres pays. Swamynathan sera là pour nous parler de Karphilex, qui a été réinstaurée l'année passée après quarante ans d'absence. Les organisateurs semblent avoir adopté une approche renouvelée des expositions philatéliques. Ils ont revu le concept et beaucoup ont eu des idées novatrices pour ranimer l'intérêt pour le genre. Des idées que nous pouvons aussi appliquer à notre société. Dans la même veine, Jim Taylor nous parlera de sa propre expérience des expositions philatéliques et en particulier d'une pour laquelle il a créé son propre timbre. Voilà une idée nouvelle, qui promet beaucoup de plaisir en cours de route, comme nous le verrons en lisant son article, A Stamp for Canada (Un timbre pour le Canada) en page 282.

Non contents d'avoir roulé à pleine vapeur, nous reprenons la route dans le présent numéro avec des articles sur les choses à faire en vacances. Celles de l'été dernier sont sans doute devenues des souvenirs agréables qui nous tiendront au chaud pendant les longs mois froids d'hiver. Ainsi, il se pourrait bien que Dale Speirs songe aux badlands de Drumheller cet automne et cet hiver. Il a fait le voyage un été, non seulement pour voir les os de dinosaures qui font la renommée de la région, mais aussi pour en apprendre sur son histoire postale au jour des pionniers et des premiers peuplements. Voilà peut-être l'endroit tout désigné pour vos prochaines vacances d'été et quoi de mieux que de les planifier pendant les longues soirées d'hiver.

Comme si tout cela ne suffisait pas, Phil Visser nous entraînera dans un voyage de son cru le long de la rive nord du lac Supérieur pour nous montrer des sculptures reliées à des timbres. Ce n'est pas aussi bizarre qu'il pourrait sembler et il y en a beaucoup plus qu'on se l'imagine, alors soyez aux aguets la prochaine fois que vous roulerez dans ces routes de campagne.

Ensuite, Brian Cutler nous conduira en Europe où il a cherché l'équivalent moderne des scènes figurant sur les anciennes cartes postales. Il nous parlera d'une aventure de cartes postales qui a donné du piquant à son voyage en Italie et suscité un intérêt philatélique qui a su plaire à toute la famille. Vous remarquerez un grand changement dans le domaine des cartes postales à partir du début du siècle dernier comparé à ce qui existe maintenant. Il s'agit d'un concept intéressant et d'une bonne façon de donner un souffle nouveau à un vieux pays.

J'espère donc que vous êtes prêt à faire le saut avec nous dans ce paysage philatélique... et, je vous laisse sur un sujet de réflexion, un mot de la fin emprunté à l'un de mes amis de golf de cet été : si vous croyez que la philatélie est la clé de la longévité, alors réfléchissez à ceci — la philatélie vous emmènera partout. ✉

IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**



Diego Velazquez, *Ladies in Waiting: Meninas*, Courtesy Michael Madesker.

DEAR EDITOR,

This came from my daughter, currently on a visit to Spain. It is one of the two greatest weekly philatelic spectacles in Europe; I've attached my daughter's note:

"There is a month-long art exposition in Madrid, and in honour of that they have placed many "Meninas" around town, (honouring Velasquez' painting Las Meninas.) They have been decorated by various artists. In Plaza Mayor stood this one, just for you by artist Luigi Cuchillo.



The second photo is a close-up of a part of that Menina. I neglected to get the artist's name, but I did learn that in that square there is a philatelic and numismatic flea market every Sunday. So, on a boring Sunday....."



Thought it might interest you.

MICHAEL

Editor's Note: It does interest me. Incredible what you can do with stamps. Meninas, by the way, is Spanish for Young Lady, Miss, or Maid of Honour. The name of the painting is Ladies in Waiting. HCC.

DEAR EDITOR,

The latest *TCP* arrived today and, with a bit of free time, I read through most of it. Having been editor of the *Collectors Club Philatelist*, I found it hard to avoid offering a few friendly comments.

Re: The Lady McLeod. I talked with (Sir) John Marriott many years ago about the stamp, since it was part of his collection of Trinidad, which was the best in the world at the time. Mariott is also the keeper of the Royal philatelic collection. He ruefully told me that he had put in a bid for a Lady McLeod in an American auction and was shocked that he had won the stamp for almost triple his high limit bid. It turned out that the house involved had a habit of going close to the limit, even with no competitive bidding, and in John's case, his bid in dollars had been 'interpreted' as pounds. The new price had everyone wondering what made the issue so special, and it became the new basic price.

Re: Astrophilately. The illustration on page 223 (July/August) shows a 'Missile Mail' cover, which is discussed in two places on page 222. The first full paragraph on the latter page starts with "Jet engines, which require air to function, are not part of the space story." In the last full paragraph on the same page, it is stated "It [the mail] was sent by the postmaster general on a supersonic missile from a submarine to NASA Mayport in Florida." The missile was called the Regulus, by the way.

The problems for classing it as a part of astrophilately start with the propulsion system, which was a turbojet, not a rocket, so it clearly violates the first sentence. At launch, the missile used two JATO (Jet-Assisted Take Off) bottles of the sort used on commercial airplanes at high altitude airports to get enough speed, after which they were dropped at the end of the runway. If that short use qualifies them as being astro material, add in Eisenhower's Lockheed Constellation 'Columbine,' with four propeller engines, which also used them in Denver, Colorado.

Then there's the matter of being 'supersonic,' which a number of collectors have accepted without questioning. In fact, the basic missile was more or less modeled on the F-84 jet fighter, but without a cockpit, and which had a maximum speed of Mach 0.91 at sea level. That's the same maximum speed as a Boeing 747. It also had landing gear, and was recovered after flight by landing on a runway. Clearly this was a publicity stunt, and it worked, but it is not astrophilatelic by definition.

All the best,

BOB, ROBERT P. ODENWELLER,
RDP, HON. FRPSL, FRPSNZ



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ROYAL*2018*ROYALE

By/par Herb Colling

RPSC webmaster Robin Harris dressed for the opening. / Le webmestre de La SRPC, Robin Harris, en tenue de circonstance

The RPSC celebrated its annual convention in St. Catharines, Ontario, at the end of June. It was the 90th convention for the Canadian Philatelic Association formed in 1887, and the 59th convention since receiving 'royal' designation in Sarnia in 1959. The Royal has held one third of its annual shows in the west; one third in Ontario, including one in St. Catharines nine years ago; and a third in Quebec and the Maritimes, including three shows in the U.S.



About 50 people were in attendance as councillor Charles Garcia opened the annual on behalf of the city. Although not a collector, Garcia says he's followed the stamp world all his life. He's travelled, and collected postcards since the early '70s, and is constantly amazed by stamps, many of which are no longer available. "The designs intrigue me," he says. "They give

La SRPC a tenu son congrès annuel à St Catharines, Ontario, à la fin de juin. C'était le 90e congrès de la Canadian Philatelic Association formée en 1887 et le 59e depuis l'octroi du titre « royal », à Sarnia, en 1959. La Royale a tenu un tiers de ses congrès annuels dans l'Ouest, un tiers, en Ontario, dont l'un à St Catharines, il y a neuf ans et un tiers au Québec et dans les Maritimes, et trois qui se sont déroulés aux États-Unis.

Environ 50 personnes étaient présentes lorsque le conseiller municipal, Charles Garcia, a donné le coup d'envoi au congrès annuel au nom de la Ville. Bien qu'il ne soit pas collectionneur, Charles Garcia a affirmé s'être intéressé au monde du timbre pendant toute sa vie. Il voyage et collectionne des cartes postales depuis le début des années 70. Il est toujours fasciné par les timbres, dont plusieurs ne sont plus en circulation. « Les motifs piquent ma curiosité, dit-il. Ils

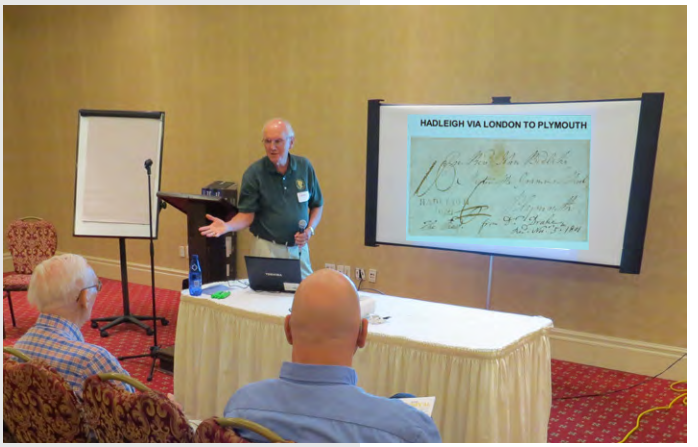




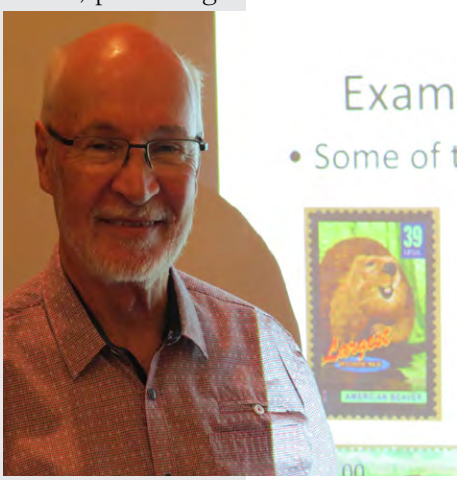
Judges judging / Les juges en action

me a sense of what a country is all about." Stuart Keeley, the "convention and exhibition" chair, and Ed Kroft, RPSC president, also provided words of welcome and thanks to the volunteers.

As the exhibit judging began in earnest, the seminars got underway with Tom Slemons talking about postal reform in England by 1840. The penny post was introduced with a single unit of postage suitable for anywhere in England. The concept was later adopted in other countries, including Canada.



As the postal reformer, Rowland Hill developed the idea to stabilize what some perceived as a horrible and inefficient system. The new rate meant more efficient, faster, and cheaper delivery of mail with fewer staff. Under the old system, the rates varied, and there were some fraudulent activities by unscrupulous postal clerks who charged extra fares whenever possible, pocketing the difference. Under the new program, postal clerks no longer had to estimate distances, or routes, to assess the tariff. The rates were the same anywhere in the country. Even the queen, who was exempt from paying postage, recognized the fairness of the idea. From then on, Queen Victoria agreed to pay the postage, just like any of her subjects.



Larry Davidson was up next with a seminar about the fun of topical collecting. He began collecting United Nations first issue postal stationery 60 years ago, but saw an exhibit by Mary Ann Owens on elephants in the 1990s and fell in love with topicals. Owens became his mentor, and he talked about collecting beaver stamps, which he feels is an appropriate topic for people in Canada since the beaver is one of our national symbols. The beaver trade for lucrative pelts helped open our country to explorers and, eventually, settlers. Furs were sent to England to provide material for fashionable top hats. Even Britain has bea-

me donnent une idée de ce qui se passe au pays. » Stuart Keeley, président du congrès, et Ed Kroft, président de La SRPC, ont aussi prononcé des mots de bienvenue et remercié les bénévoles.

Alors que l'évaluation des collections était lancée, les conférences ont débuté avec Tom Slemons qui a parlé de la réforme de 1840, en Angleterre. La poste à un penny a été introduite avec un seul timbre pour toute l'Angleterre. Plus tard, le concept a été adopté par d'autres pays, dont le Canada.

En tant que réformateur de la poste, Rowland Hill a eu l'idée de donner de la stabilité à ce que certains percevaient comme un système horrible et inefficace. Le nouveau tarif donnait lieu à une livraison du courrier plus efficace, plus rapide et moins chère exigeant moins de personnel. Dans le vieux système, les taux variaient et des commis peu scrupuleux s'adonnaient à des activités frauduleuses en imposant, quand cela était possible, des tarifs supplémentaires afin d'empocher la différence. Dans le nouveau programme, les commis n'avaient plus à estimer les distances ou les routes afin de déterminer un tarif. Les tarifs étaient les mêmes partout au pays. Même la reine, qui était exonérée des tarifs postaux, a reconnu la droiture de cette idée. À partir de ce moment-là, la reine Victoria a consenti à payer des frais de poste, comme tous ses sujets.

Larry Davidson a poursuivi avec une conférence sur le plaisir de la collection par sujet. Il a commencé à collectionner des entiers postaux de la première émission des Nations-Unies il y a soixante ans, mais après avoir vu une collection de Mary Ann Owens sur les éléphants en 1990, il est devenu amoureux des collection par sujet. Mary Ann Owens est devenue son mentor et il nous a parlé de la collection timbres illustrés d'un castor, un sujet qui, selon lui, convient très bien aux Canadiens puisque le castor est l'un de nos symboles nationaux. Le commerce du castor pour sa fourrure très lucrative a contribué à l'ouverture de notre pays aux explorateurs et finalement, aux colons. Les fourrures étaient expédiées en Angleterre comme matériel de fabrication pour les chapeaux hauts de forme, alors à la mode. Même la Grande-Bretagne pos-





ver stamps because they reintroduced the animal to that country to improve wetlands, to prevent flooding, and replenish much needed water resources.

Davidson says there are beaver postmarks, beaver perfins, blocks, booklets, postal stationery, places with beaver in the name. The sky is the limit.

Davidson says Iraq and Fujeira even have beaver stamps, but he wonders if they're legitimate because there are no beavers in those countries. "They might be considered wallpaper," he says. "Judges might object to such a strange stamp in an exhibit."



Davidson says a topical exhibit might become thematic where the exhibitor talks about what beavers eat; their engineering skills, building dams and lodges; and their characteristics. Larry Davidson knows his subject. He won a large gold for his multi-frame exhibit about beavers, an RPSC excellence award for presentation, a special award for excellence in planning and headings, as well as a BNAPS award for best North American research.

Steve McGill talked about the seven thousand varieties of Machin definitives, profiles of the queen in a single colour, designed by Arnold Machin, a British sculptor who lived from 1911 to 1999. The series, first produced in 1967, replaced the Wilding series. McGill says there's a Machin club with 15 members near his home in

sède des timbres à l'effigie du castor, car cet animal a été réintroduit au pays afin d'améliorer les terres humides, de prévenir les inondations et de reconstituer les très nécessaires ressources en eau.

Larry Davidson affirme qu'il existe des marques postales, des timbres perforés, des blocs, des carnets, des articles de correspondance portant l'image du castor, des endroits dont le nom contient le mot castor, bref, pas de limites pour le castor!

Il ajoute que même l'Iraq et Fujaïrah possèdent leurs timbres à l'effigie du castor, mais il se demande s'ils sont légaux, car l'animal n'existe pas dans ces pays. « Ces timbres pourraient être considérés comme une tapisserie, dit-il, et les juges risquent de s'opposer à la présentation d'un timbre aussi étrange dans une collection. »

Selon lui, une collection par sujet pourrait devenir thématique si le collectionneur parlait de ce que mange le castor, de ses talents en ingénierie, de la construction de barrages et de huttes ainsi que des caractéristiques de l'animal. L'auteur connaît son sujet. Il a remporté une médaille Grand Or pour sa collection à cadres multiples sur les castors, un prix d'excellence de La SRPC pour la présentation, un prix spécial pour l'excellence de la planification et des titres de même qu'un prix de la British North America Philatelic Society (BNAPS) pour la meilleure recherche en Amérique du Nord.

Steve McGill a parlé des sept mille variétés de timbres ordinaires Machin, des profils de la reine monochromes, conçus par Arnold Machin, un sculpteur britannique, qui a vécu de 1911 à 1999. La série a été produite en 1967 en remplacement de la série Wild-

Denver, Colorado, and they're fascinated by the Machins as a key development in modern postal mechanization technology.

McGill admits he didn't understand the complexities at first, until he started to look into it. He says it was hard to find a dealer crazy enough to carry them, since there are so many colour variations, and changes in numbering and decimalization. He explained how some have phosphor bands. "Two bands mean first class, and one band means second class, which is difficult for us North Americans to get our heads around." There are different emblems for Scotland, Wales and Ireland, paper differences, coils, booklets, sheets and errors. McGill says even minor changes in the phosphor bands can make a huge difference in a stamp's value. In summing up his presentation, McGill said, "I've covered in an hour what it usually takes a full day seminar to do."



At the end of a long day, there was just enough time to chat with friends, tour the exhibits, buy a few stamps, and attend the president's reception, just before the annual banquet where all the awards were presented. ✉

ing. Il ajoute qu'il existe près de chez lui, à Denver, au Colorado, un club Machin dont les 15 membres sont fascinés par l'œuvre de ce dernier en tant qu'élément essentiel de la mise au point de la technologie moderne de mécanisation de la poste.

Steve McGill admet ne pas avoir saisi la complexité du sujet au début, mais seulement plus tard en l'approfondissant. Il dit qu'il a été difficile de trouver un marchand assez fou pour les garder en stock, puisqu'il existe tellement de variations de couleurs et de changements dans la numérotation et la décimalisation. Il explique la présence de bandes phosphorescentes sur certains d'entre eux. « Deux bandes signifient première classe et une seule, seconde classe, ce qui n'entre pas bien dans nos têtes d'Américains. » Il existe différends emblèmes pour l'Écosse, le pays de Galles et l'Irlande. Il en va de même pour le papier, les roulettes, les carnets, les feuilles et les erreurs. Et, même des changements mineurs dans les bandes phosphorescentes peuvent influencer énormément la valeur d'un timbre. Pour conclure son exposé, Steve McGill affirme « j'ai traité en une heure, ce qui aurait nécessité un séminaire d'une journée entière. »

À la fin d'une longue journée, nous avions juste assez de temps pour jaser avec nos amis, parcourir les collections, acheter quelques timbres et assister à la réception du président, juste avant le banquet annuel où tous les prix sont remis. ✉



Large Gold Winners.
Médaille Grand Or.

Larry Davidson
Michele Cartier
Graham Locke
Mary Pugh
Stuart Reddington
David McLaughlin
Bruce Chadderton
Jean Wang
Ken Magee

Absent: Sam Chiu
Les Molnar

WINNER'S CIRCLE
CERCLE DES GAGNANTS



A young philatelist to watch is Jack Nixon, who is almost 10 years old. He attended the Royal with his grandfather, Ted Nixon, and they were both in the winner's circle. Ted Nixon was one of seven new members presented with a 50 year plus pin for continuous membership in the RPSC. He was also the winner of a large vermeil for his exhibit: Mail from Canada to Overseas Destinations, 1937 – 1942. The exhibit shows Canadian mail to Europe, Central and South America, Africa, the Middle East, Asia, the Eastern Pacific and Australia. It explains the development of airmail and the impact of the Second World War on mail delivery.



Jack Nixon, voilà un jeune philatéliste à surveiller. Il a presque dix ans. Il est venu à Royal/Royale avec son grand-père, Ted Nixon, et les deux se sont retrouvés dans le cercle des gagnants. Ted Nixon est l'un des sept nouveaux membres qui ont reçu l'épinglette 50 ans et plus, en tant que membre assidu de La SRPC. Il a également remporté une médaille grand vermeil pour sa collection : Mail from Canada to Overseas Destinations, 1937 – 1942 (Le courrier du Canada vers les destinations d'outremer, 1937-1942). On y voit le courrier canadien vers l'Europe, l'Amérique du Centre et du Sud, l'Afrique, le Moyen-Orient, l'Asie, le Pacifique Est et l'Australie, ainsi que des explications sur l'essor de la poste aérienne et sa portée sur la livraison du courrier lors de la Deuxième Guerre mondiale.





Jack Nixon, who loves animals, won gold for his exhibit on the Canada Wildlife Series, 1952 – '57. It concentrates on 12 animal stamps with correct postal uses, posters and photos issued by the post office, as well as stamps signed by the developer. Originally 48 pages, the exhibit for the Royal included 64 pages. The series includes the Canada goose, the polar bear, moose, bighorn sheep, walrus, beaver, gannet, musk ox, whooping crane, caribou, mountain goat and loon. Nixon says the polar bear is his favourite. Dealers kept an eye out for him, and made sure he got what he needed for the exhibit. Nixon was also the winner of a youth award.



The young Nixon has exhibited in five shows over the past four years where he won one large vermeil with the rest golds. He also took the youth grand award and then went on to win the champion of champion's award at the American Philatelic Society show in Richmond, Virginia last August. His next exhibit will be about mammals

Jack Nixon, qui aime les animaux, a remporté l'or pour sa collection sur la série des Animaux sauvages du Canada, 1952-1957. La collection présente douze timbres d'animaux avec les utilisations postales correctes, des affiches et des photos émises par un bureau de poste, et des timbres signés de la main du concepteur. La collection exposée, qui à l'origine comportait 48 pages en comptait 64. La série comprend avec l'oie du Canada, l'ours polaire, l'élan d'Amérique, le mouflon d'Amérique, le morse, le castor, le fou de Bassan, le bœuf musqué, la grue blanche, le caribou, la chèvre des montagnes et le huard. Jack dit que l'ours polaire est son favori. Les marchands se sont tenus à l'affût pour lui et on veillé à ce qu'il ait le nécessaire pour sa collection. Jack a également remporté le prix jeunesse.

Le jeune Nixon a montré ses collections dans cinq expositions depuis ces quatre dernières années. Il a remporté une médaille de grand vermeil et les autres d'or. Il a également reçu le grand prix jeunesse et ensuite, celui de champion des champions à l'exposition



from 1988 – 1990. Nixon says he likes covers best because they're easier to look for in boxes. They're also more interesting to him than a single stamp.

Nixon admits that it's hard to work on stamps with his granddad when he has violin lessons, and still wants to play hockey and baseball. He doesn't think about the future. He figures he'll stay with stamps for 10 more years, and then come back to the hobby later in life. Ted Nixon says there seems to be a pattern to stamp collecting. He started as a boy, left it in high school and university, and then came back to it later on as well.

Stamp collecting seems to skip a generation in the Nixon family. Ted Nixon's great grandfather collected. Then, his grandfather got him interested in philately; and now Ted Nixon has convinced his grandson, Jack, to stick with it. Ted Nixon says having a mentor is key. He had a mentor, and now he's helping his grandson with the hobby. ✉

de l'American Philatelic Society, à Richmond, en Virginie, l'automne dernier. La prochaine collection qu'il exposera portera sur les mammifères de 1988 à 1990. Il dit affectionner particulièrement les plis, car ils sont plus faciles à trouver dans les boîtes. Ils l'intéressent aussi davantage qu'un simple timbre.

Il trouve difficile de s'adonner à la philatélie avec son grand-père lorsqu'il a des leçons de violon et parce qu'il veut aussi jouer au hockey et au baseball. Il ne pense pas à l'avenir. Il se voit poursuivre ses activités philatéliques pendant encore dix ans et reprendre plus tard au cours de sa vie. Pour Ted Nixon, il semble y avoir là une tradition de collection de timbres. En effet, il a commencé à pratiquer ce loisir pendant son enfance, l'a délaissé au secondaire et à l'université pour le reprendre plus tard.

Ce loisir semble sauter une génération chez les Nixon. L'arrière-grand-père de Ted Nixon collectionnait les timbres. Ensuite, c'est son grand-père qui a éveillé son intérêt pour la philatélie; et maintenant, il fait de même pour son petit-fils, Jack, devenu philatéliste. Ted Nixon affirme qu'avoir un mentor est essentiel. Il a eu un mentor et maintenant, c'est lui qui aide son petit-fils dans ce loisir. ✉

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YOUNG BLOOD/ DU SANG NEUF

By/par Herb Colling

There were a couple of jokes at the vendors' bourse at this year's Royal about the number of white hairs in the room. That soon changed, though, when 14-year-old Erez Niedzviecki walked into the room with his dad, Orie. Erez Niedzviecki has been to a number of smaller stamp shows, but this was his first Royal/Royale. He's a third generation stamp collector. His grandfather collected stamps, a tradition that he handed down to his son, who is now hoping that his son will also develop an interest.



The family collects mostly Canadian and Israeli stamps with some American, and Erez Niedzviecki helps his dad mount them in his book. He's been involved with stamps since he was six or eight, and his dad helps him understand perforations, watermarks, and why a collector might want one plate block corner over another. Orie Niedzviecki has no club affiliation. He used to belong to the Royal, but his membership lapsed, and he never renewed it.

"Canada and Israel are two of the most beautiful countries," young Niedzviecki says, "With the most beautiful stamps." He adds, "It's cool to learn the history behind each one." Orie Niedzviecki says it's not as easy to collect as it was when he was a kid. "Big bags of used stamps are hard to find, and people don't write letters anymore." He says he'll carry the hobby on as long as he can, as long

À la Royale de cette année, nous avons entendu quelques blagues à la bourse des marchands sur le nombres de têtes blanches dans la salle. La situation a vite changé lorsque Erez Niedzviecki, 14 ans, est entré dans la salle avec son papa, Orie. Erez Niedzviecki a participé à un certain nombre de peites expositions philatéliques, mais c'était sa première Royal/Royale. Il est de la troisième génération de philatélistes. Son grand-père collectionnait les timbres, une tradition qu'il a transmise à son fils, qui espère maintenant que le sien s'y intéressera aussi.

La famille collectionne principalement des timbres du Canada et d'Israël et quelques-uns des États-Unis. Erez Niedzviecki aide son père à les monter dans ses albums. Il s'occupe de timbres depuis l'âge de six ou huit ans et son père l'aide à comprendre les perforations, les filigranes et la raison pour laquelle un collectionneur peut préférer le un coin d'un bloc de planche plutôt qu'un autre. Orie Niedzviecki ne fait partie d'aucun club. Il a déjà été membre de La Royale, mais son adhésion a pris fin et il ne l'a jamais renouvelée.

Pour le jeune Niedzviecki, « le Canada et Israël sont deux des plus beaux pays et ont aussi les plus beaux timbres. Il ajoute : c'est épatant d'apprendre l'histoire derrière chacun d'eux ». Quant à Orie Niedzviecki, il affirme qu'il n'est pas aussi facile qu'avant de collectionner des timbres. « Les grands sacs de timbres usagés sont difficiles à trouver et les gens n'écrivent plus de lettres. » Il dit qu'il continuera de s'adonner à ce loisir

as they still make stamps. Erez Niedzviecki says he doesn't know of any other young kids collecting. He never really talks about it. He's never seen stamp exhibits before, can't imagine that collectors put so much effort into it, but he thinks he might try it someday.

On Saturday, 13-year-old Lucas Selby, from Richmond Hill, dropped by to see the exhibits. He was with his grandfather and mother. Selby collects insect, animal and dinosaur topicals. He likes nature, and he's developed it as a theme, but he doesn't want to exhibit. His friends also don't know he collects. "It's just never come up, and I don't think about it." Selby's mother, Amanda, collected as a child, but not anymore. "Life intervened," she says. "School and work were the priority."

Les Selby is the grandfather. He started at the age of eight, and has been collecting stamps for 55 years. He exhibits with the stamp club in north Toronto, and hopes his grandson will pick up the interest. Lucas Selby started collecting at five, but his grandfather knows the hobby competes with all his other activities, and he doesn't want to force it. He encourages his grandson, gently persuades him to keep at it, but he's never sure how long it will last. ✉

aussi longtemps qu'il le pourra, aussi longtemps que l'on fabriquera des timbres. Erez, lui, ne connaît pas d'autres enfants qui collectionnent les timbres. Il n'en parle à peu près jamais. Il n'avait jamais vu une exposition de timbres avant et n'en revient pas que les collectionneurs y mettent tant d'effort, mais il croit qu'il s'y mettra sans doute un jour.

Le lendemain, Lucas Selby, 13 ans, de Richmond Hill, est passé voir l'exposition. Il était avec sa mère et son grand-père. Il collectionne les sujets suivants : insectes, animaux et dinosaures. Il aime la nature et en a fait un thème, mais ne veux pas exposer. Ses amis ne savent pas non plus qu'il est collectionneur. « Ce n'est jamais venu sur le tapis et je n'y pense pas. » Sa mère, Amanda, a collectionné des timbres pendant son enfance, mais plus maintenant. « C'est la vie, dit-elle, les études et le travail avaient la priorité. »

Les Selby est le grand-papa. Il a commencé alors qu'il avait huit ans et collectionne les timbres depuis 55 ans. Il expose ses collections avec le club du nord de Toronto et espère transmettre son intérêt à son petit-fils. Lucas a pour sa part entrepris la collection à l'âge de cinq ans, mais son grand-père sait que ce loisir est en concurrence avec ses autres activités et il ne veut pas le pousser. Il l'encourage et le persuade gentiment de continuer, mais il ignore combien de temps cela durera. ✉



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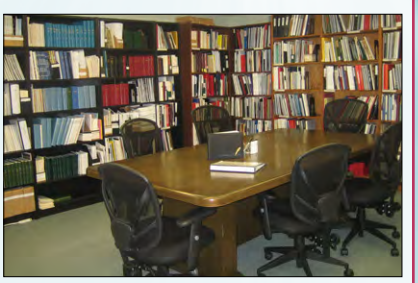


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GELDERT, 2017

By/par Herb Colling

As a constant reader of *The Canadian Philatelist*, you may have noticed the byline of Peter N. Moogk on two articles over the past two years. One of his works appeared in the March-April edition of this publication in 2017, the first edition of *TCP* for which I was responsible as editor. The piece was about transatlantic mail between France and Canada before 1760. It was a cover story, and Moogk designed the layout for the pictures that appeared on the front page of the publication.



In his article, Moogk comments on the hazards of sending mail before 1760, how it was the preserve of the wealthy and powerful, but how delivery depended on the good will of those who agreed to provide that service. A letter written in 1754 by a merchant in Bayonne laments the effect of military upheavals on commerce, presaging the start of the Seven Years War. The principal source of information came from a large collection of letters recovered from captured French vessels, and now in the British National Archive. As Moogk says, that era was certainly not a golden age in the annals of postal history.

That article may well have presaged a golden age for Peter Moogk. It is my pleasure to tell you that, this year, Moogk was awarded the Geldert Medal, which is presented by the Royal Philatelic Society of Canada for the best researched and written article in *TCP* in the previous year. The Geldert was established by Phyllis Geldert in memory of her husband, George M. 'Mac' Geldert FRPSC, a long-standing president of the society. Geldert served from 1958 until his death in 1967. Phyllis Geldert also became a fellow of the Royal in 1968, and went on to become an executive director of the RPSC for three years. She died in 2000.

En tant que lecteur assidu *du Philatéliste canadien*, vous avez peut-être remarqué que Peter N. Moogk a signé deux articles au cours des deux dernières années. L'un de ces articles a paru dans l'édition de mars-avril, en 2017, la première édition pour laquelle j'avais la responsabilité de rédacteur en chef. Il portait sur le courrier transatlantique entre la France et le Canada avant 1760. C'était un article vedette pour lequel nous devons la mise en page des photos de la une à Peter Moogk lui-même.

Dans son article, P. N. Moogk commente les dangers qui guettaient le courrier expédié avant 1760, comment il était l'apanage des riches et puissants, mais aussi, comment la livraison reposait sur la bonne volonté de ceux qui fournissaient ce service. Une lettre écrite en 1754 par un marchand de Bayonnedéplore l'influence militaire néfaste pour le commerce, laissant présager le début de la guerre de Sept Ans. La principale source d'information est venue d'une vaste collection de lettres récupérées de vaisseaux français capturés et qui maintenant se trouvent à la British National Archive. Comme le dit P. N. Moogk, cette époque n'était certainement pas un âge d'or dans les anales de l'histoire postale.

Toutefois, son article pourrait bien avoir présagé l'âge d'or pour Peter Moogk. J'ai donc le plaisir de vous annoncer que, cette année, Peter Moogk a reçu la médaille Geldert offerte par La Société royale de philatélie du Canada pour l'article *du Philatéliste canadien* le mieux documenté et le mieux écrit au cours de l'année précédente. Le prix Geldert a été institué par Phyllis Geldert à la mémoire de son mari, George M. « Mac » Geldert, FRPSC, président de longue date de La Société royale de philatélie du Canada, qui a assumé son mandat de 1958 à sa mort en 1967. Phyllis Geldert est aussi devenue fellow de La Royale en 1968 et a occupé le poste de directrice administrative de La SRPC pendant trois ans. Elle est décédée en 2000.





Moogk says he was surprised, gratified and flattered by the honour, especially since he hadn't published on postal history in a long time. "I had amassed bits and pieces of information over the years, but never had the incentive to put them all together." The 21 Club of postal historians in British Columbia provided an opportunity to weave these fragments together for a presentation to the members. Moogk feels that winning the Geldert provides an additional incentive to continue his work, and keep going in the field of philately. He expressed regret that, for health reasons, he couldn't attend the annual meeting of the Royal/Royale in St. Catharines in June to pick up his award. He now lives in Vancouver. "I have a personal connection with the Niagara Peninsula, where my parents' home was located. I used to write for the *Niagara Advance*, a weekly newspaper, and some of those articles were on philatelic subjects." His goal in the 1970s was to collect all the postmarks from Lincoln and Welland counties.

Born in England during the Second World War, Moogk came to London, Ontario, with his family in 1946. His father was a lieutenant colonel in the Canadian army, and the family moved around a lot. Moogk began collecting stamps at the age of eight or nine, and he remembers listening to the stamp club program with Douglas Patrick on CBC radio. It was all about how to collect stamps, and featured different stories about some aspect of philately each week. Moogk remembers writing in for a club membership card, and one of the small packets of stamps given to new members.

In 1950, his family moved to Ottawa, then to the Netherlands for three and a half years, then back to Ottawa in 1957, and, two years later, to Regina, Saskatchewan. In 1963 he transferred from Regina College to the University of Toronto. There he met his future wife, Susan, at a college tea dance. Their first conversation was about stamp collecting. "Cupid not only fires arrows, but stamp hinges too." In 1965 he received his BA in Honours Modern History from U of T. An MA

Peter Moogk avoue avoir été surpris et s'être senti valorisé et flatté d'un tel honneur, surtout du fait qu'il n'avait rien publié en l'histoire postale depuis longtemps. « J'avais amassé un méli-mélo de renseignements au fil des ans, mais je n'avais jamais songé à les rassembler ». Le club des 21 historiens de la poste de la Colombie-Britannique lui a fourni la possibilité de ficeler ces fragments ensemble afin de les présenter aux membres. Peter Moogk estime que le fait d'avoir remporté la médaille Geldert l'encourage à poursuivre son travail et à continuer dans le domaine de la philatélie. Il regrette cependant que des raisons de santé l'aient empêché d'être présent à la réunion annuelle Royal/Royale à St Catharines pour recevoir son prix. Il vit maintenant à Vancouver. « J'ai des liens personnels avec la péninsule du Niagara, car c'est là que se trouvait la maison de mes parents. J'écrivais pour le Niagara Advance, un hebdomadaire, et certains articles abordaient des sujets philatéliques. » En 1970, son but était de collectionner toutes les marques postales des comtés de Lincoln et de Welland.

Né en Angleterre pendant la Seconde Guerre mondiale, Peter Moogk a émigré à London, Ontario, avec sa famille en 1946. Son père était lieutenant-colonel dans l'Armée canadienne et la famille a souvent déménagé. Il a commencé à collectionner les timbres à l'âge de huit ou neuf ans et se souvient d'avoir écouté l'émission du club philatélique de Douglas Patrick à la station de radio CBC. La façon de collectionner les timbres était à l'ordre du jour et divers récits sur certains aspects de la philatélie étaient présentés chaque semaine. Il se souvient avoir écrit pour demander une carte de membre et l'un des petits paquets de timbres offerts aux membres.

En 1950, la famille est déménagée à Ottawa, puis aux Pays-Bas où elle demeura trois ans et demi pour revenir ensuite à Ottawa en 1957. Deux ans plus tard, elle partait pour Régina en Saskatchewan. En 1963, Peter Moogk a quitté le Collège de Régina pour aller à l'Université de Toronto. C'est là qu'il a rencontré sa future épouse, Susan, lors d'un thé dansant organisé au collège. Leur première conversation portait sur la collection de timbres. « Cupidon ne lance pas que des flèches, mais aussi des charnières de timbres. » En 1965, il a obtenu un baccalauréat spécialisé en histoire moderne de l'Université de Toronto et l'année suivante, une maîtrise.

was acquired in the following year. His PhD was completed in 1973 after he'd moved to Vancouver where he worked at the University of British Columbia for the next 35 years.

Now a retired professor emeritus in the department of history at UBC, Moogk has written extensively about 20th Century Canadian military history, and about the history of early French Canada, including Acadia. As well, he has studied 18th Century European and colonial currency. "I've also written 40 entries for the *Dictionary of Canadian Biography* that got me into areas that I wouldn't have explored otherwise." A prolific writer, Moogk's works include four books on Canadian history, as well as 36 academic articles for various publications, including the *Canadian and American Historical Reviews*, the *William and Mary Quarterly*, and *The Journal of Interdisciplinary History.*



This year, Moogk followed up with his second article in *TCP* about the pioneer post offices of Canada's Niagara frontier in 1789 – 1860. It was also a cover story with the front page designed by Moogk. The article took us back to 1726 and the first permanent outpost of European settlement in that region. Moogk has promised another article about Canadian postal history next year, and I – for one – can hardly wait.

The previous winner of the Geldert was John Michael Walsh, FRPSC for an article he wrote in 2016. It was about the 1897 Newfoundland Red, red and black trial surcharges, and why they're considered as such. Walsh explained that red and black overprints of the same stamp exist, despite all evidence to the contrary. Walsh determined that it was the result of experimentation with different inks and fonts during the printing process. Several letters and some parallel lines in the red die proof sheet had to be fixed, and then the stamps were reprinted with black ink. Walsh indicates that those dual overprints were then released to the public, and he has since catalogued them. ✉



Il a terminé son doctorat en 1973 après être déménagé à Vancouver où il a travaillé à l'Université de la Colombie-Britannique pendant les 35 années suivantes.

Il est maintenant professeur émérite à la retraite au département d'histoire de l'Université de la Colombie-Britannique. Il a beaucoup écrit sur l'histoire militaire canadienne du 20e siècle et sur l'histoire des débuts du Canada français, y compris de l'Acadie. Il a également étudié la monnaie européenne et coloniale du 18e siècle. « J'ai aussi rédigé 40 entrées pour le *Dictionary of Canadian Biography*, ce qui m'a amené dans des domaines que je n'aurais pas explorés autrement. » Auteur prolifique, il a écrit quatre livres sur l'histoire canadienne ainsi que 36 articles universitaires pour diverses publications, notamment *Canadian et American Historical Reviews*, *William and Mary Quarterly, The Journal of Interdisciplinary History.*

Cette année, Peter Moogk a poursuivi avec un deuxième article dans *le Philatéliste* sur les premiers bureaux de poste à la frontière canadienne du Niagara de 1789 à 1860. Il s'agissait aussi d'un article vedette pour lequel il a conçu la page couverture. L'article nous ramenait en 1726, au premier poste permanent d'une colonie de peuplement européenne dans cette région. Il a promis de rédiger un autre article sur l'histoire postale canadienne l'année prochaine et, quant à moi, je brûle d'impatience.

Le gagnant précédent de la médaille Geldert était John Michael Walsh, FRPSC, pour un article paru en 2016. L'article portait sur le timbre rouge et les épreuves d'essai de couleur rouge et noire de Terre-Neuve, en surcharge, de 1897, et sur la raison pour laquelle ces timbres étaient considérés comme tels. Il expliquait que des surcharges rouges et noires du même timbre existent, malgré toutes les apparences du contraire. Il concluait que c'était le résultat d'expériences faites avec des encres différentes et des polices différentes lors du processus d'impression. Plusieurs lettres et des lignes parallèles sur les feuilles d'épreuves rouges devaient être corrigées et les timbres ont alors été réimprimés avec de l'encre noire. Il expliquait que ces doubles surcharges étaient ensuite distribuées parmi le public. Il les a cataloguées depuis. ✉

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in MEMORIAM



TCP regrets to inform you that Owen L. White died on June 23 at the age of 92. White was a fellow of the Royal Philatelic Society of Canada. He started collecting stamps in Australia at the age of six. During the Second World War, he became discouraged with limited collecting options for Australian stamps, and was encouraged to collect China by a friend. Ten years later, he bought some Chinese covers that included German items from the 'Boxer' period, which he exhibited frequently.

White moved to Canada in 1958 to study at the University of Toronto, and that's where he met Harry Sutherland at the China Stamp Society. Sutherland invited him to lunch with 'old timers,' including Richard Maresch, grandfather of the owners of Maresch Auctions. White's philatelic interests included the postal history of Canadian and Australian armies in the Second World War, as well as censorship of mail in Australia.

White was a member of the American China Stamp Society, as well as PSSC, BNAPS, the North Toronto Stamp Club, the Toronto chapter of the Hong Kong Study Circle known as the B62, and a 50 year member of the Royal Philatelic Society of Victoria in Australia. He was also president of the Toronto Stamp Collectors' Club for a number of years. Even as his health declined, he continued to attend stamp club meetings until January of this year with help from his wife.

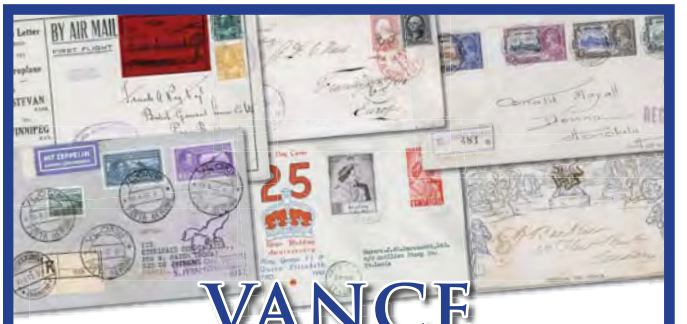
White is survived by his wife Elizabeth and their two children: Philip, who lives in Toronto; and Stephanie, who lives with her husband Brett Herbert, and their son Ken, in Australia. White trained as a metallurgical engineer, graduating from the Royal Melbourne Institute of Technology in 1949, obtaining his masters degree in engineering geology in Toronto. In 1960, he joined the new University of Waterloo to teach geology and went on to the University of Illinois to take a Ph.D. in 1977. White was appointed a senior manager in the Ontario Geological Survey, retiring in 1991. He was a long-time member of the Canadian Geotechnical Society and of the International Association of Engineering Geology, becoming president from 1986-1990.

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A Stamp for Canada, & the RPSC

By Jim Taylor

When I look at the stamps in my album, I often marvel at how beautiful they are, and I wonder what it must be like to put pen to paper and actually design a stamp. Well, a couple of years ago, I got that chance. I was attending an international philatelic exhibition in Ecuador to mark 150 years of postage in that country. (1) Organizers were looking for stamp designs to commemorate the event, and I thought, "Why not?"

Initially, the idea was to issue a sheet of stamps with all of the countries involved to publicize, and promote, the exhibition. Each of the 20 participating countries was asked to submit a design incorporating a scene from their homeland, and their flag. The job fell to me because of my connection, and involvement with the Royal Philatelic Society of Canada. Unlike many of the entrants, I threw myself fully into the job at hand, and created an 'essay,' which is what a stamp in the design stage is called. My design included Canada's flag, the RPSC logo, and a picture of a well-known Canadian stamp. I mean, who could resist the offer to design a postage stamp representing Canada and the Royal? I have many design ideas teaming in my brain, and this was just one of them.

I've always liked the two cent Canadian stamp, with an engraved polar bear, designed by John Crosby (1925 – 2016.) The stamp shows the polar bear in its natural habitat, and is a noble representation of Canada, so I incorporated it into my stamp design. Crosby's stamp was issued April 1, 1953, as part of a set of three stamps coinciding with National Wildlife Week. I used the RPSC logo, with the Royal's name spelled out in Spanish on one side, the exhibition name on the other, and CORREOS DEL ECUADOR, common on recent Ecuadorean stamps, to complete the design.



The 'essay' purposely lacked a face value. The credo 'keep it simple' describes my general approach. It seems appropriate considering the lack of space on a stamp. There isn't a lot of room for a lot of detail. I used a computer graphic program to compose the design elements with rather pleasing results, I thought.



I submitted my entry, and waited with fingers crossed for the result. Shortly thereafter, I received an email from Juan Pablo Aguerre, the organizer of the exhibition, who announced that my stamp was the 'winning idea' for Canada's entry. My polar bear design was used as the model for the 'essay' that the exhibition organizers then developed. The idea was to standardize the design to create similar stamps from all of the 20 participant countries. A face value for the stamp of 50 cents U.S. was also assigned.

The resulting 'essay' designs were sent by email to each participating national stamp federation. They had the option of continuing with their country's design, or substituting another. This second round of essays was produced on heavy card with authentication marks of the AFE, which is the Philatelic Association of Ecuador.





An actual sheet of 25 stamps was issued with the cost for the sheet at $18.50 U.S. Each stamp had a face value of 75 cents. The final designs were revised, and it's interesting to note the evolution as all of the stamps had to have a similar design treatment. It's significant that the major elements of the original designs were retained. Five designs were added, with special recognition for the international, as well as the national philatelic associations in Ecuador. The day of issue was September 29, 2015, which coincided with the opening day of the IX National Exhibition, EXPO AFE, in Quito, the capital city of Ecuador. Four thousand sheets were printed in multi-colour offset by Instituto Geografico Militar (the Military Graphic Institute, or I.G.M.) The designer was Santiago Nunez, of the Correos del Ecuador. Total face value of the entire printing was 75 thousand U.S. dollars, a tiny sum compared to the printings of Canadian commemorative stamps. One thousand of the sheets were sold on the first day at the post office stand in the exhibition hall.





My participation was announced in the official brochure at the launch. The English translation reads, "The design idea for these stamps was created by James Taylor of the Royal Philatelic Society of Canada, and the treasurer of the InterAmerican Philatelic Federation." Being recognized as a philatelic celebrity was rather new to me, but a genuine highlight of my visit to Quito, and of my avocation of stamp collecting. I'd like to acknowledge the assistance of Juan Pedro Aguerre, Carlos Vergara, and Santiago Villagomez in contributing to this article, and salute all the philatelic friends I made in Quito.



I distributed specimen blocks, and pairs of my Canadian prototype essays as gifts to many of the Quito delegates. A cover also exists. International philately is fun, especially when you're an active participant. Now, whenever I look at this stamp, it gives me a sense of pleasure that I had a hand in its creation. ✉



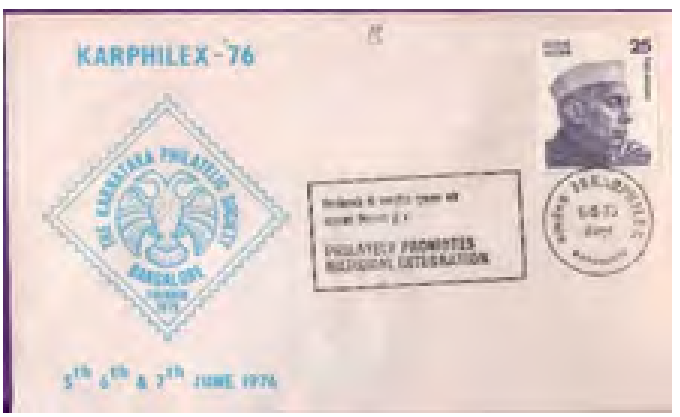
KARPHILEX 2017

By Swamynathan



Stamp collectors in India are celebrating the return of a major stamp exhibition in their country. After a 10 year gap, Karphilex 2017 was held at Bengaluru, India last July. The philately exhibition was organised by the Karnataka Philatelic Society of India, which was founded in 1975.

I have in my collection three special covers of the first Karphilex, which was held in 1976 at Bangalore. There was a special exhibition postal cancellation with a different philatelic slogan each day: philately promotes national integration; philately for knowledge and understanding; and philately, a vehicle of cultural exchange. The logo of the Karnataka Philatelic Society was printed in different colours for each day: red, blue, and orange.





Souvenir Book Release



Exhibition Hall

Last year's event was well planned with good publicity and promotion in print and electronic media, including facebook. As well, committee members were always available to answer questions, and provide help, which augers well for the next event.

Special philatelic activities were also organized throughout the three day expo. One was a letter writing activity wherein special colourful square pieces of paper were printed and given to visitors. In all, there were four designs. We wrote a few lines, then folded the paper into an envelope, which we addressed. Next, we purchased a five rupee stamp from the India post counter, and the finished product was dropped into a letter box outside the exhibition hall. It was a unique campaign that visitors participated in enthusiastically.



Printed Square Paper



Folded Envelope

Visitors could also buy a lucky dip ticket with three prizes: a Penny Black from 1840, an Indian Half Anna Stamp of 1854, and the first post independence stamps of India set of three from 1948. The lucky dip coupon was well printed and could be kept as a memory, as well as a collectible.







Awards to the participants with Sita Bhateja

Stamps were also featured on five different chocolate wrappers with a few lines about the stamp. The wrapper was meant to be preserved as a collectible. It's an interesting idea, a novel way to promote philately, and it was popular with visitors.

The souvenir book for the exhibition had a special, detailed article on the two Anna stamp printed on one Anna stamp paper authored by Mark and D. Dave & P.S. Dixit. There was also an article entitled: Classics India, by an internationally renowned philatelist, and a chief patron of Karphilex 2017, Sita Bhateja. Her book was an interesting read, which keeps India's philatelic history alive.

Three unique and special covers were issued by Vietnam, Botswana, and Namibia.

Over 100 exhibitors participated, mostly in the literature, thematic, and postal history classes. Bhateja's exhibit on British Indian classics was a gem to see. The two exhibits, on postcards, inland letters and aerogrammes, reminded me of the good old days of postal communication as the only affordable means for distant communication.

There was also an exhibit on new philatelic activity, i.e. post crossing, which allows people to send and receive postcards from different people around the world. (www.postcrossing.com) The idea may help keep the postal community alive, and should be encouraged by the entire philatelic community. With time, post crossing may have a unique place in modern philately.

There were more than 25 philatelic dealer stalls at the exhibition to meet the needs of philatelists. India Post had a stall selling government items, including MyStamps. India Post also sold two Karphilex covers with exhibition special postal cancellation. ✉









David Piercey, FRPSC

THE IMPORTANCE OF IMPORTANCE

In the evaluation of our exhibits, 'importance' counts for 10 points, or 10 per cent of our overall score. It is one area that has the potential to affect our total score. If our exhibit is not considered 'important,' it could be significantly downgraded to the point where we may even drop a medal level. Yet importance is often only partially understood and can be easily misinterpreted. In the *Manual of Philatelic Judging and Exhibiting (7th Edition)* it is defined as "a measure of the challenge in creating the exhibit." It has two parts.

1. Philatelic: how much philatelic depth and diversity is shown in the development of the exhibit;
2. Exhibit: the significance of the exhibit within its subject area. The exhibit can be important because it is the definitive showing of the subject, because it shows creativity in treatment, or because the exhibitor provided unusual or special insights in the exhibit. (p.19) and is often summarized as simply 'philatelic and subject importance.'

We can take this further. Importance may refer to the subject of the exhibit's importance to philately; it may refer to the region or the country's overall importance to philately; it may refer to the challenge and difficulty evident in creating the exhibit; or it may refer to the exhibit's importance in comparison to other similar exhibits. And, if one is showing a thematic or a display exhibit, it instead should refer to only the exhibit's importance; i.e., the significance of the exhibit within its subject area. Confused? Join the club.

No wonder the judging fraternity is still discussing how to judge importance at the frames and how to ensure it can be reliably assessed from show to show with different juries and differing opinions of importance.

What we can determine from this is the following: In general – and all other scoring of two exhibits' evaluations being equal -- an exhibit of a philatelically important country should be ranked higher in importance than an exhibit of a less philatelically important country. An exhibit of a philatelically important region, county, or city should be ranked higher than a less philatelically important region, county or city. An exhibit of elusive or esoteric philatelic material should be ranked higher in importance than an exhibit in which the material is more generally available. A comprehensive showing of something is more important than a less comprehensive showing of the same material. And a topnotch thematic or display exhibit should be ranked as more important than a second tier showing of the same material.

All of this is somewhat subjective and hence contentious. Judges are expected to weigh all these various factors in determining a score for importance in any particular exhibit, calling on their relative experiences obtained from studying a lot of exhibits. In fact, in some cases, importance should be evaluated last after a full impression of the exhibit has been obtained.

This subjectivity demands that the exhibitor clearly delineate the importance of his, or her, exhibit. This can be done by explicitly explaining the importance of the exhibit in the synopsis. Remember, the synopsis is the two-page outline of the exhibit submitted along with the title page and the exhibit entry form when applying to compete. In other words, it is important to state the importance of one's exhibit, at least so far as the exhibitor sees it.

Let's see how this is done in practice.

First, let's consider David McLaughlin's Royal 2018 Royale grand award-winning exhibit, The Maple Leaf Issue of Canada 1897-1898. From his synopsis, I excerpt his comments on how he sees the importance of his exhibit.

Subject and Philatelic Importance: *Factors contributing to the subject and philatelic importance are:*
-Shortest period lifespan for any Canadian definitive issue (e.g. three cents – only 23 weeks).
-First definitive issue produced by the new American Bank Note Company (ABNC) plant in Ottawa under the terms of the 1897 contract awarded to ABNC. The fully framed design set the style for Canadian stamps for over 40 years.
-Staggered introduction and replacement dates for all values and continued sale of the high values of preceding issues during Maple Leaf period created in period mixed franking usages.
- First overprinted Canadian stamp.
-New colour scheme complies with UPU Washington Conference resolution on colours.

Exhibit Importance: *Traditional exhibits of the Maple Leaf Issue are difficult to assemble due to the short period of use and the low printing quantities. Preproduction material for this issue is rare and several preproduction items in this exhibit are believed to be unique. This issue was the first definitive issue produced by the American Bank Note Company in its new Ottawa plant.*

You can see that McLaughlin makes a case that the Maple Leaf Issue has both subject and philatelic importance, and that the exhibit is important in its own right too, being a highly comprehensive showing with much scarce material.

Next, let's consider Joel Weiner's large gold exhibit Cancellations Used by the Allied Forces in Palestine During World War I 1917-1920. I excerpt his comments on importance:

Importance: *The postal history of the Holy Land has been of interest to philatelists since the earliest days of philately because of its importance to three major religions. All aspects, from the Ottoman era through the turmoil of the 20th century, have been extensively studied by postal historians. The First World War period was particularly tumultuous and it has been examined in detail by several students. It is a significant chapter in the postal history of the Holy Land as it required the development of an Army Postal System to meet the demands of the military, the need for large scale postal censorship and the provision of communication services (mail and telegraph) in the captured territory. Further, in terms of importance the cancels and postal markings, which form this exhibit, detail the large number of field post offices that had to be established and the difficulties of establishing lines of communication in the very undeveloped Middle East. The exhibit also shows how the British system integrated with Indian, Australian, New Zealand, French and Italian postal services."*

You can see here that Weiner argues for the historical and philatelic importance of his topic, as it is an important study within both the history and the philately of the Holy Land.

In summary, each exhibitor should try to determine the importance of the exhibit, and communicate why they feel the exhibit is important. Otherwise, the judges may overlook or fail to appreciate its full importance. The onus is on the exhibitor to state this clearly and unequivocally in our synopses. ✉

Previous columns in this series now also appear on the RPSC website, at http://www.rpsc.org/exhibiting.htm. Readers are encouraged to use any of them to facilitate further discussion at club meetings, and for promoting novice exhibiting at local and regional levels.



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The Young Collector

By Joseph Perrone

TIMBROMANIACS WANTED!

Recently, I was playing Balderdash with my friends, a game in which players make up definitions for obscure words, trying to fool opponents, and attempting to guess the correct definition for the word.

'Timbromaniac' came up. Since I knew that timbro means stamp in the Italian language, I guessed correctly that this word must refer to a person who is passionate about stamps. This is an excellent way to describe me. I am a timbromaniac, or stamp nut!

I think a common misconception about stamp collecting is that it is a dorky hobby, a useless waste of time. Our job as timbromaniacs is to show sceptics that it can be fun and even worthwhile. To start with, philately is a hobby that can be pursued during an entire lifetime. Collectors can pick it up at an early age, drop it to go to university, and pick it back up again when they have more free time. This is also the path that most of my fellow enthusiasts follow.

Unlike sports, which I dearly love, the chance of injuring yourself at a desk with small pieces of paper is relatively small. A paper cut is about as bad as it gets in this hobby. An older person may not be a hotshot shortstop in baseball, or able to slide home as well as they once could, but they can always collect stamps. Another bonus is that the hobby is not seasonal. If it is too cold to play soccer and the snow is two feet deep, you can still place a stamp in an album or do research.

Some detractors might make the point that sweeping the floor is not seasonal and yet it isn't fun. They think that organizing stamps is like watching paint dry. All they know about the hobby is relatively uninteresting. They don't realize that collecting stamps is actually entertaining. The best reason to collect stamps is that it is fun. It can also be a game for the intelligent and inquisitive young mind.



Once a collector finds a certain area that they like, they can expand upon it until it grows into a collection. Here, I would like to make a prediction. The future of stamp collecting lies with kids who are interested in their heritage and in their country's history. I find it fascinating to own stamps that my grandmother would have used, and to see the stamps that my ancestors from Ireland, Italy, and Ukraine would have used to communicate with their distant loved ones.

In the old days, the only way to communicate with someone at a distance was to write a letter. So, you can walk hand in hand with the past through postal history. As a Canadian, I am proud of the role that Canada played in the Second World War.



I own and continue to collect Canada's 1942 War Issue, and I most enjoy the various patriotic covers that were used to help promote the war effort. These are often visually exciting and have terrific slogans like, 'Blast Hitler,' or 'Win the War.'



I enjoy Canada's history and am thrilled to own many small portraits of our various leaders and many scenes of important events. One of my favorites is the seven-cent stamp of the 1908 Quebec Tercentenary Issue depicting the French Marquis de Montcalm and the British General Wolfe who commanded their respective armies at the Battle of the Plains of Abraham. Both men died in the battle, and the British won Quebec from the French.



It is often pleasurable to research your favorite stamps and find out who designed them and, in some cases, engraved them. My favourite engraver is Robert Savage. He most notably engraved Canada's 1911 Admiral Issue. It would be interesting to collect a particular artist's work and potentially make an exhibit of it. So many aspects of collecting can arouse passion.

Not to mention that all of this research improves the mind. Not only is stamp collecting fun, it sharpens the intellect, and increases your knowledge of the world. I have seen how stamp collecting has helped me in my school studies. It gives me the drive to learn more and to investigate a subject until I know it thoroughly.

My parents and I are impressed with the researching skills that I have developed. In fact, it's often impressive to others when I can share the story of Canada's history with a stamp. For instance, I showed my family the stamp bearing the portraits of Montcalm and Wolfe when I was learning about the French and Indian War in school, and explained to them why it was so important.

Stamps preserve our history. I have realized that what is history to me was everyday life to my ancestors. They heard the roar of early airplanes, and watched the first moon landing. They saw the rise and fall of the Nazis, and the rise and decline of the Communists. To me, it is incredible to see with my own eyes what they saw, and all of it through the world of philately.

Timbromaniacs wanted! Enlist at your nearest stamp club. ✉

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BLOOD REMEDIES SOLD HERE

By Jean Wang

Pharmacist Herbert C. Raubenheimer introduced the concept of pharmaceutical philately – the collection of stamps bearing images of medicines and personalities connected with pharmacy – in a 1933 issue of *The Practical Druggist*. Of course, a collection of pharmaceutical-related material can include items dating from a much earlier time, such as covers that were disinfected to prevent the spread of plague or cholera. With the introduction of the first adhesive postage stamps in 1840, drug advertising on or around postage stamps became a natural extension of the prolific advertising of patent medicines of the late 19th and early 20th centuries. In this article we will review some of the ads for blood remedies (real or imagined) found on revenue and postage stamps and other philatelic material.

Patent medicines were for the most part quack remedies with dubious benefits, vigorously marketed as cure-alls for treatment of all manner of afflictions, including disorders of the blood. In 1862, to support the cost of the Civil War, the United States government introduced revenue stamps to collect taxes on proprietary medicines, among other things. Many of the dies for these stamps were privately produced by the manufacturers of the medicines, who saw them as a means to get free advertising as well as the appearance of government approval of their claims. Dr. C. W. Roback was a self-proclaimed doctor who moved to America from Sweden to escape debtor's



prison. His Scandinavian Blood Pills were said (by him) to be "composed of extracts of rare Swedish and Norwegian and American plants and roots, unknown to many of the best botanists of Europe." After 1866, the pills were sold by the U.S. Proprietary Medicine Company of Cincinnati, along with Scandinavian Blood Purifier and Scandinavian Stomach Bitters. Advertising first appeared on postage





stamps in New Zealand in 1893. Through a government contract with Messr's Truebridge, Miller & Reich of Wellington, ads were printed on the gummed side of the 1882-1897 series of Queen Victoria stamps (known as Adsons.) Most ads were printed in red or purple ink shades, with other colours such as brown, green, blue, and black being much scarcer. A block of 20 ads was purchased by Thomas Beecham, a chemist in Wigan, Lancashire County, England. Beecham began selling pills to the townsfolk in 1842, and by 1860, Beecham's Pills had become widely known, marketed under the slogan "Worth a Guinea a Box" (see middle stamp, top row, Beecham's ads previous page.) Like many preparations promoted as blood purifiers, Beecham's Pills, which contained aloes, ginger and soap, were in fact laxatives.

In 1923, the Italian ministry of posts authorized a set of advertising tabs attached to the King Victor Emmanuel III definitive issue. The stamps were sold between November 1924 and July 1925. Because the tabs were not separated from the stamps by perforations, the stamps were only valid internally, as the UPU banned advertisements on stamps used for overseas mail. The only drug ad in the series was for Siero Casali, a remedy of the Società Preparati Casali of Rome that contained rare metals (gold, platinum and palladium) in a salt solution. Siero Casali was promoted for the treatment of arteriosclerosis, arthritis, anemia and exhaustion, infectious diseases, metabolic disorders, gout, insomnia, dizziness and other afflictions of the nervous system.



Several countries have issued stamp panes and booklets with ads printed on se-tenant labels or on the margins around the panes. Starting in 1927, Belgium issued stamp booklets and panes with ads for many drug products, among them Red Pills (Roode Pillen in Flemish, Pilules Rouges in French) produced by L. Dupuis Pharmacy in Jumet. Six different labels advertising Red Pills were attached to the 1941 King Leopold III definitive issue, each profiling father, mother or child in either Flemish or French. Red Pills were also featured on several different Publibels in both languages (one example in French is shown here.) Publibels were postal stationery cards produced between 1933 and 1984 with advertising printed



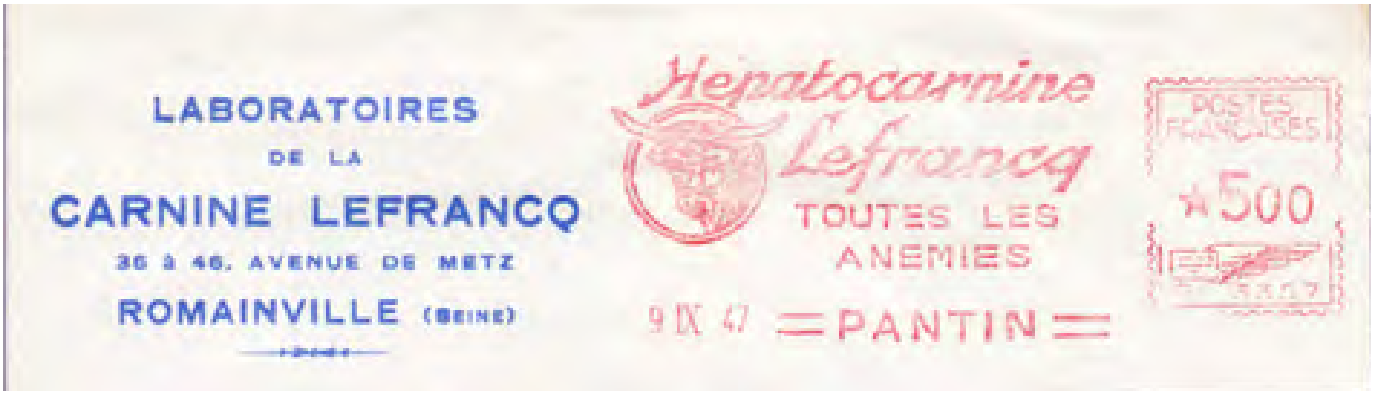


by the Agence Belge de Publicité Postale. They were sold for the indicated postal value and the income from the advertising was used for social services. The ads for Red Pills, which were laxatives, promised 'renewed blood' and youthfulness and health 'for the whole family.'





The various definitive issues of France starting in the 1920s provide the most prolific examples of commercial advertising in stamp booklets. Ads were often printed not only on the selvage but also on the booklet cover, and whole booklets would be devoted to the ads of a single firm. Among the numerous drugs advertised, Byrrh and Phosphatine Falières are two that were promoted as beneficial for anemia. Byrrh is an apéritif composed of a mixture of red wine and mistelle flavoured with quinine that was created in 1866 by brothers Pallade and Simon Violet, itinerant drapers from Thuir, France. It is still produced today by Pernod Ricard. It was initially



marketed as a stimulating health tonic to avoid competition with local apéritif producers, and was sold in pharmacies. Phosphatine Falières was a cereal-based porridge enriched with calcium phosphate, invented by pharmacist Émile Falières and intended for infant feeding. Ads for Phosphatine Falières promoted its usefulness for anemics, the elderly, and convalescents. In fact, it is doubtful whether there was any merit to either product's claim to improve anemia.



Amidst these abundant false promises, were any real medicines to be found? As early as 1859, it was recognized that iron is one of the chief components of red blood cells. Low iron levels were linked to anemia and to symptoms such as weakness and pallor. Thus, preparations that provided small doses of iron were early forms of supplementation that likely did have a beneficial impact on health by correcting anemia. An ad for one such tonic called Lecin appears among the earliest examples of advertising in stamp booklets. These date back to 1911 when various combinations of 27 different labels were incorporated into booklets of five Pf and 10 Pf Germania stamps of the German Empire. Lecin, containing iron and phosphate, was developed by Dr. Ernst Laves of Hannover and was marketed for use in anemia, exhaustion and chlorosis.

Ads for iron-containing anemia-fighting tonics can also be found on meter cancels and postal stationery letter cards of France and Belgium. Hepatocarnine Lefrancq was an extract of beef liver and muscle, both rich sources of iron. Fer Bravais, a dialysed iron tonic, was advertised in top medical journals as a tasteless solution that does not disturb the digestion or blacken the teeth. Today, physicians still prescribe iron supplements to treat some kinds of anemia.

As science and medicine have progressed, so too have the means by which manufacturers advertise their products. We have moved from distribution of printed matter to electronic communications and a global market via the internet. For a pharmaceutical philatelist, items such as those illustrated here provide a window to the medical knowledge and attitudes of a bygone era. ✉

Additional reading: George Griffenhage and Kenneth Lohr, Pharmaceutical Philately, in Historical Hobbies for the Pharmacist, *G.J. Higby and E.C. Stroud, Eds, Am. Inst. of the History of Pharmacy, 1994 Madison, WI.*





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POSTCARD ADVENTURE:
Italy Then & Now

By Brian Cutler

Just prior to a recent vacation in Florence, Italy, I came across several pre-WW I postcards of the city. Looking at the cards, I started to wonder what the city of today looked like compared to years ago. To check it out, I made copies of the postcards and took them with me on the trip to see if I could duplicate the images with my own camera.

Once started, the 'then and now' project made the vacation more interesting. It also intrigued my wife, who is not a collector. We felt like detectives on a case. Our awareness of our surroundings was strengthened, and our whole being was aroused. Together, we looked for specific places from years ago. It wasn't easy, but it enhanced our trip because we had to look at maps to find exact locations. We were also encouraged to research history to find places that have changed. In so doing, we ventured to parts of the city that we may have otherwise overlooked. The search also gave us the chance to interact with local people who we might not have met otherwise.





The first scene I attempted to duplicate, from a 1903 postcard, was a view along the river. This location turned out to be very close to our hotel, but I quickly found that duplicating the vantage point of the pictures could prove to be difficult. The picture was taken from at least 10 feet above ground level from a position that would put the photographer in a busy traffic intersection. I concluded that the photographer brought a ladder, and set it up in the middle of a road.

The next scene, taken from a 1907 postcard of the Pitti Palace, seemed like it would be easy to duplicate since the building is now a museum and is easy to find, and is open to the public. Trying to find the right place to take the picture, I quickly determined that the 1907 shot was probably taken from the third floor of a private residence across the street. I'm not bold enough to convince a stranger that I want to enter their home to take a picture out of their window. My picture, although close, was taken from the raised walkway in the foreground of the postcard.





One scene that I thought would be easy to find proved extremely difficult. It was from a 1902 postcard of the interior of the Bargello Museum. I thought it would be simple because of the unique coats of arms painted on the wall. I found the rooms with coats of arms on the third floor, but was unable to find these specific coats of arms. The museum staff was not particularly helpful, and did not seem to understand what I was trying to do, but finally told me that several rooms on the third floor are currently closed to the public. I had to settle for a picture of a similar room. The Michelangelo sculpture, near the centre of the postcard, is now on the museum's first floor.





I had better luck at the Uffizi Gallery, but came across a problem trying to recreate









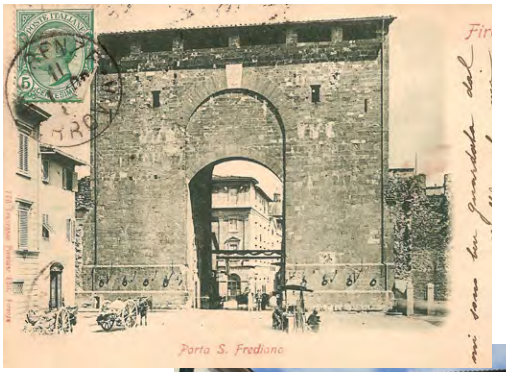
the 1908 scene. The gallery had been completely renovated over the years. While the ornate ceiling paintings and woodwork remained, the paintings which had been along the halls had now been moved to galleries. It also appeared that the photographer of years ago had access when the gallery was not open, since the place is crowded all day long.

I ran into a similar problem with the next postcard. There was too large a crowd, and other street obstacles, to duplicate the 1933 baptistery scene. The area, which had few people on the street many years ago, is now packed with tourists, souvenir kiosks and street cafes, which made the shot difficult.

Vantage point was again an issue in duplicating the 1907 scene of the cathedral or duomo, as it's called. After looking at the building from many vantage points, I could not figure out where the picture originated. I finally settled on a shot taken with a zoom from a hill on the other side









of the river. Same idea, but different vantage point, modern technology.

The last shot, duplicating the 1908 postcard of the Porto Frediano, is the closest I came to capturing the same image. To get this, I had to take the picture from the middle of a street, and watch for coming cars. When comparing the pictures, the shadows reveal it was taken at the same time of day. Many of the window shutters are in the same position, and the delivery wagon is replaced by a truck.

This was my first attempt at this kind of activity, but I am sure it will not be my last. Trying to recreate old postcards is a great way to involve everyone in your travel group. It may also get other people interested in collecting. If you wish to do this, it is best to start well before your vacation. Many stamp dealers have a good supply of old foreign postcards at reasonable prices, but be sure to ask because they're not always displayed at shows. My preference is to look for used postcards, since postmarks supply a date. When you have acquired the cards, it would be wise to research the places, find out where they are, so you can plan the photos to match your itinerary.

Arriving at your destination, make sure the camera is charged, have good maps, wear comfortable shoes, watch out for traffic, and don't be afraid to ask the locals for help. That can lead to some exciting adventures since many people are willing to assist, even to the extent of allowing access to their homes. Friendships can develop easily. When taking the pictures, look at how the building and features line up to come as close as possible to the original vantage point. It takes a bit of practice, but, as with any part of stamp collecting, have fun. Enjoy this new form of sleuthing. ✉

DRUMHELLER BADLANDS: Postal History

by Dale Speirs

The economic centre of the Red Deer River badlands is Drumheller, with a population of about 81 hundred circa 2016.

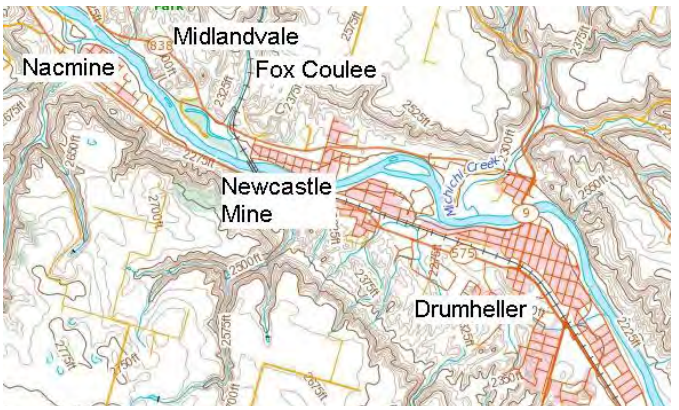
It began in 1911 as a coal mining village and grew rapidly during the heyday of coal. After World War Two, when railroads converted to diesel and buildings were heated with natural gas, Drumheller went into a decades-long decline. The economic slump was finally reversed by the construction of the Royal Tyrrell Museum of Palaeontology, the world's largest fossil museum and a major international tourist destination. Today the largest component of Drumheller's economy is tourism to see the museum and the badlands up and down the river.



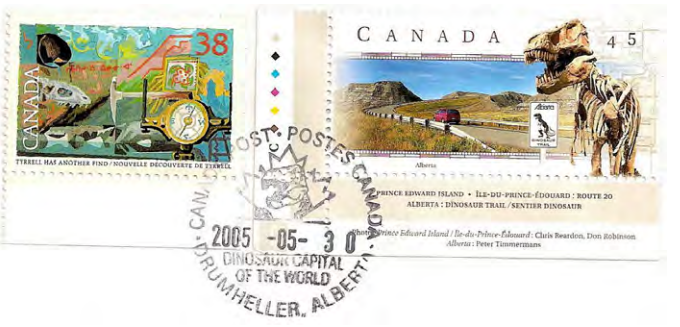
Modern map shows Drumheller's central position in the Badlands.

Drumheller is in the bottomlands of the valley and is a linear town on both banks of the river.

The town has grown mostly upriver, annexing several hamlets as it grew. Running upstream from Drumheller, then crossing over the river before looping back to the town on the other side, is the Dinosaur Highway, which leads to the museum, through the badlands, and past other tourist attractions. It is a scenic route and was honoured by Canada Post on a stamp.



Topographical map of the town in modern times, taken from the Atlas of Canada. [1]



The stamp (right), along with Drumheller's pictorial postmark and a different stamp (left) honours pioneer fossil collector Joseph Tyrrell, after whom the museum was named. The Tyrrell stamp, by the way, is a design error. Look closely at the compass and you will see that the east and west compass points are on the wrong sides.

DRUMHELLER

Settlement in the area began in the 1890s on the flatlands above the Red Deer River valley, first with open-range cattle ranches, then with homesteaders. The river was an obstacle to new settlers heading east, so several ferries began operating along the river. At what is now the town of Drumheller, the Russell ferry began operating in 1896 just upstream of the town site, with the Greentree ferry in 1902 just downstream. Both were named after their operators.

The flatlands being treeless, homesteaders dug coal out of the badlands for personal use, taking bucket or wagon loads. It wasn't until 1911 that commercial coal



Real-photo postcard showing Drumheller, postmarked 1923 on back. The store and post office changed hands again, with W.E. Fairbairn as the next postmaster from 1918 until 1928. Drumheller and its post office were both doing well enough that the postmaster became semi-staff at the turnover, and the post office became a stand alone operation.



Sample postmark used just after this transition.

mining began. By the time the coal industry died in the 1960s, more than 125 mines had established in the Drumheller area, with about 30 operating at any given moment.

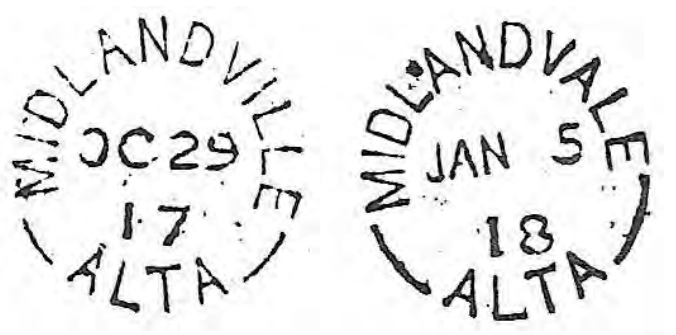
Two cousins from Washington State, Samuel and Jerome Drumheller, came to homestead in 1910. On their first day in the area, they noticed a neighbour using coal for his fireplace, and found he was getting it from a two-metre thick seam nearby. The cousins forgot about their original idea of homesteading and rushed to file mineral claims to open a coal mine in the badlands.

Sam Drumheller later bought Thomas Greentree's land and ferry for a town site. They tossed a coin to see if the post office would be named Greentree's Crossing or Drumheller, and obviously Sam won the toss. [2]

Adjacent to the ferry was a general store operated by an English immigrant named N.S.L. Brownjohn who, on April 1, 1911, became Drumheller's first postmaster. [3] He was a restless man who had business interests all over southern Alberta, as well as being a town councillor and school board trustee. He sold the store and post office to R.J. Steens, who took over as postmaster on June 10, 1914. That same year, the toll ferry was replaced by a free bridge, which cemented Drumheller's economic strength as a crossroads. The coal boom of the 1920s further boosted the town. Wilfred Gapper Ferrey succeeded Fairbairn and stayed until his retirement in 1946. Frederick Starchuk was the next postmaster. In 1948 the post office staff became full civil servants with the Canadian Post Office. Due to privacy laws, the records cut off after this date, but a local history mentions that sometime before 1973 Starchuk moved to the Calgary post office as a supervisor.



Additional pictorial cancels used for the first-day of the 1993 stamps. Two were used as regular cancels for tourists and philatelists.



The error and the corrected proof strikes of the postmark.

As of 2016, there was the main post office, and a retail outlet in a Shoppers Drug Mart one block away. The postal clerk in the Shoppers outlet told me it opened in April 2014. There are dozens of dinosaur statues throughout the town in front of all kinds of businesses, in parks, playgrounds and on boulevards. Citizens of Drumheller know who pays the bills, and celebrate their dinosaur connection.

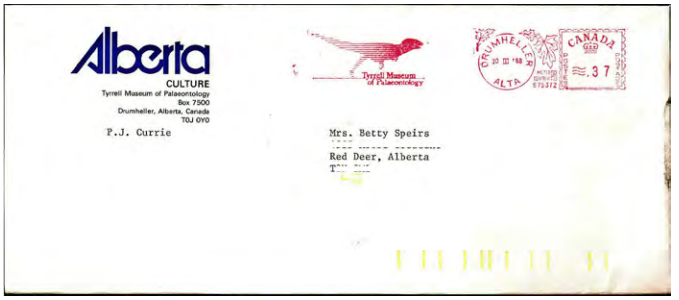


Mine/post office as it was in August 2016, when I visited the park, photographed from the highway.

MIDLANDVALE

This post office opened on December 1, 1917, as Midlandville, but the name was corrected a month later on January 1 to Midlandvale. [3] It was an understandable mistake by the Canadian Post Office, probably because of bad handwriting on an application form. The 'vale' part of the name refers to the hamlet being in the Red Deer River valley badlands. The sole reason for its existence was the Midland Coal Company. [4, 5] The first postmaster was T.G. Jeal, who only stayed a couple of months until February 14, 1918. Six more postmasters came and went almost annually until 1927. This post office was created for the mine and its employees. The postmaster's job was either assigned to a mine supervisor on top of his other duties, or else to someone in the company store. Staff changes meant a change in postmaster.

Arthur Henry Jones took over on December 1, 1927, and provided some continuity for almost a decade until 1936. A brief placeholder came and went, but Elijah Williams took over on June 16, 1936. He went to war, and



1988 business cover with the museum's meter mark, from Currie to my mother Betty Speirs, (1931-2002) a philatelist, and field palaeontologist who supplied the museum with fossils.

on September 17, 1943, his resignation was accepted. The next two placeholders were sisters-in-law but only stayed briefly. Elijah's daughter-in-law Evelyn Williams ran the post office from 1944 until 1958. By then, the Midlandvale coal industry was in decline. The post office permanently closed on December 12, 1958.

Midlandvale lived and died with coal, and the hamlet was abandoned. It was absorbed into Midland Provincial Park. The only remnant is the mine office, which has been converted to a parks building.

The primary attraction of the park is the Royal Tyrrell Museum of Palaeontology, an international tourist destination a few minute's walk north of Midlandvale. Dinosaur Trail runs through the park, passing what was once Midlandvale. The economic impact of the museum on Drumheller cannot be overstated. It is why the town prospers today. It opened in 1985 under the leadership of renowned dinosaur collector Philip Currie.

NEWCASTLE MINE

This village on the banks of the Red Deer River was established in 1911 when the Newcastle coal mine began production. The postwar boom increased the population so a post office was justified. It opened on January 1, 1923, with A.S. Ransom as the first postmaster.

In 1924, labour unrest erupted throughout the Drumheller valley. There were strikes against the mine owners, but also two unions battling it out for supremacy among the miners. [2, 4, 5] It was worse in Newcastle, where violence and gunfire gave the area the nickname 'The Western Front.' Postal operations were occasionally interrupted by fighting, and a changeover in postmasters was triggered. G.A. Larochelle was the acting postmaster in 1924, until John Preston took over the job on March 9, 1925. He served until his death on January 23, 1928. Two placeholder postmasters then came and went.



Proof strike of its first postmark.

Anna Marie Druart settled in as postmaster on November 1, 1929, but was dismissed from the office on November 3, 1936, for political partisanship, an unusual procedure at that time. [3] A year before, Social Credit had taken power in Alberta and political tensions were high. She may have been a Socred, or may have been involved in coal mine labour struggles. During her tenure, the village of Newcastle ran into financial trouble as the Great Depression ground it down. The settlement dissolved its legal status in 1931 to become an unincorporated community. Only the continued existence of the post office gave the place any recognition.



Photo taken after the mine opened with mine buildings at right; and miners' houses, owned by the company, at left.

Thomas Femet took over as postmaster after Druart, staying until 1938. James C. Charleston then took over for a decade until 1949, when he was succeeded by William Charleston who handed it over to Susan Charleston in 1966. On January 1, 1967, Newcastle was annexed by Drumheller and the writing was on the wall for the post office. Charleston retired on August 20, 1975, and S.A. Bell was the temporary postmaster until the post office permanently closed on December 30, 1975.

Newcastle today is a suburb of Drumheller, with only a few coal mine exhibits to remind people of its past.



Photo of the Nacmine post office in 1990, with Betty Speirs standing at the mailbox.

NACMINE

Further upstream, about five km from Drumheller's core, was a company town that took its name from the North American Colleries. Both the coal company and the village were originally named Monarch when the mine opened in 1913. By the time the post office opened on April 1, 1919, the names had changed. [5] There is an unrelated post office in southwestern Alberta named Monarch, and postmark collectors should be careful not to confuse the two.

The first postmaster of Nacmine (pronounced Nakmine) was T.B. Lett, who served until September 1, 1933. Lett was succeeded by Sarah Molyneux, who resigned in 1943. Over the next two decades the post office alternated every few years between the Livingston and McKinnon families. The turnovers came to an end on December 9, 1964, when Margaret McKinnon died in office. [3] The post office remained closed until September 18, 1965, when Joseph Stastny re-opened it until 1973. Because the hamlet was so close to Drumheller by modern roads, it didn't die. Instead, it became a suburb. [4] Nacmine was an unincorporated hamlet within a rural county until it was annexed by Drumheller on January 1, 1998. The post office continued, with three more postmasters before finally closing. R.M. Smith was the final postmaster from January 20, 1977.



Proof strike of the Nacmine postmark.

By then, the post office had moved into a house. Its sign is faded, almost blank, from years of direct sunlight. Hughes lists the Nacmine post office as still open in 1998, but I suspect it did not survive long past that date. [6] Normally when a small post office is annexed by a bigger town, it is closed.

FOX COULEE

Fox Creek empties into the Red Deer River just upstream from Drumheller, draining the plateau to the northeast. The coulee was noted by pioneers for its foxes.



A photo I took in August 2016, looking towards the coulee in the distance.



The proof strike of the postmark.

[5] At the top of the coulee, where it originates from the plateau, is the hamlet of Munson, which in pioneer days was briefly known as Fox Coulee. However, the name had changed by the time the Munson post office opened in 1911. The Alberta Midland Railway ran from Drumheller the length of Fox Coulee to Munson and points north.

Fox Coulee was a short-lived post office that opened on April 1, 1909, in the farm house of Robert O. Gore.

In addition to being postmaster, Robert Gore, and his brother Olly, were the mail couriers for the district. The mail did not come from Drumheller as one might expect, but from Carbon, about 15 km west-northwest of Drumheller on the far side of the Red Deer River. Gore only stayed in office a short time until June 27, before handing over to O. Gore. [3] Local histories are unclear as to whether she was his wife or sister-in-law. With the coming of the railroad to Drumheller, the Fox Coulee post office permanently closed on February 28, 1911. It is only a few kilometres from Drumheller, so it was no longer necessary. The post office also served the homesteaders to the northeast around Munson, but when that settlement got a post office on the same railroad line, it took away the rest of Fox Coulee's business.

Fox Coulee is now part of Midland Provincial Park.

The creek is only a metre wide, easy enough for someone to jump over. It is manure-brown in colour, too muddy to drink and too thin to walk on. There is no signage, and I had to search, using a topographical map to locate the site. The railroad tracks were lifted in the early 2000s. No traces of human habitation remain. ✉

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5] Karamitsanis, Aphrodite (1992) PLACE NAMES OF ALBERTA. VOLUME 2: SOUTHERN ALBERTA. Published by University of Calgary Press. Page 48, 81, 85, 86

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CORINPHILA AUCTION

Two high value stamps sold at auction recently at the Corinphila Auction House in Zurich, Switzerland. One was an inverted swan from the state of Western Australia, which sold for over 260 thousand Swiss Francs. The other was the small dollar of China, which sold for over 500 thousand Swiss Francs.



The inverted swan was issued in 1854. The stamp, on the auction block, was described as lightly cancelled, and had a three millimeter paper break near the centre that could only be viewed with ultra violet light. Apart from a possible vertical bend, it is described as one of the finest known examples, as far as appearance is concerned. There are only 15 known examples of this error, six of which are in museum collections, with another in the collection of Her Majesty Queen Elizabeth II.

The three cent red revenue stamp was overprinted in 1897 to one dollar in both English and Chinese. There were five denominations from one cent to five dollars in the set. The rarest of these stamps is the small one dollar overprint, which is considered the 'king of Chinese postage stamps.' Only 32 unused examples are known to exist, and many of these have faults or are stained, whereas this example is immaculate. In China, red is a popular colour because it symbolizes good luck.



Revenue stamps were first introduced in China in 1878 to collect import and export revenues on goods arriving or leaving Chinese treaty ports open to foreign trade. The Chinese Imperial Post was formed in 1897 to provide a similar service inland. Once the government took official charge of the post office, the currency and the rates for the service were increased dramatically. New stamps were ordered from Japan but, in the interim, the remaining stock of existing stamps was used with the aforementioned overprints. Few panes of 25 of the red revenue stamps were overprinted, resulting in the current interest in the rare commodity. Four auction bidders travelled from Australia to take part in the bidding. The next Corinphila auction will take place, starting November 28. ✉

TCP is looking for a writer, or writers, for a Canadian column that would feature some aspect of Canadian philately every issue. Our writer would be responsible for one item on Canadian philately for each of six issues a year. That's one item every two months: an article of 12 hundred to 15 hundred words, with corresponding high resolution pictures to support the script.

Or, we could have three writers, alternating every six months.

Or, we could entertain six writers, one for each issue, which would mean each author would be responsible for one item a year. This would provide divergent views and, ideally, would reflect philately from all regions of the country, east to west. It would also lessen the burden for any one writer to produce an item every two months.

If you're interested, please contact _TCP_ editor Herb Colling: hacolling@cogeco.ca The series could begin in the January February issue of _TCP_, and continue from there. It necessitates the commitment of the writer to meet the required deadlines, but give it a shot. It could be fun.

Le philatéliste canadien est à la recherche d'un ou de plusieurs rédacteurs pour une chronique qui traiterait d'aspects de la philatélie canadienne dans chaque numéro. Notre rédacteur serait responsable d'un article sur la philatélie canadienne pour chacun des six numéros de l'année. Donc, tous les deux mois, il rédigerait un article de 1200 à 1500 mots accompagné et d'illustrations en haute résolution pour appuyer le texte.

Ou bien, nous pourrions avoir trois auteurs en alternance tous les six mois.

ou encore, nous pourrions faire appel à six auteurs, un pour chaque numéro, ce qui signifie que chacun d'entre eux serait responsable d'un seul numéro par année. Cette façon de faire nous donnerait divers points de vue et, idéalement, refléterait la philatélie de toutes les régions du pays, d'est en ouest. La tâche serait allégée, car personne ne serait tenu d'écrire un article tous les deux mois.

Si cela vous intéresse, veuillez vous adresser au rédacteur en chef _du Philatéliste_, Herb Colling : hacolling@cogeco.ca. La série pourrait commencer avec le numéro de janvier-février et continuer à partir de là. Bien sûr, l'auteur doit s'engager à respecter les échéances, mais essayez pour voir! Cela pourrait être amusant.

THE SCENIC WONDER OF STAMPS

By Phil Visser

When you're heading on your next road trip throughout Ontario, look for statues that relate to stamps. That's what I did on a vacation last year. We travelled about 35 hundred kilometres and found lots of philatelic reminders along the road. The first statue that ties in with stamps is just off Highway 17, the road that joins Sault Ste Marie to Thunder Bay, Ontario, skirting the north shore of Lake Superior. High above the Trans Canada Highway sits a clearly visible statue of a Canada goose. That statue is represented by one of four stamps in the second of the 'Roadside Attraction Series' put out by Canada Post between 2009 and 2011.

The Canada goose stamp comes in two formats, as part of a souvenir sheet, and also as a serpentine die cut. The *Unitrade*, and *Scott Catalogues* number the stamps differently. The stamps that are part of the souvenir sheet are numbered 2397a-d and the serpentine die cut stamp is number 2400. The goose from the souvenir sheet is listed as 2397c.





The Canada Goose statue is located on the edge of the town of Wawa, Ontario, and it was established as a tourist attraction, a way to put Wawa on the map. When the Trans Canada Highway bypassed the town by two miles in 1960, a local businessman, Alphonse Turcott (1907-1974), realized that something was needed to entice travellers to stop in Wawa to keep the local economy buzzing, and that was the beginning of the goose.

It`s an appropriate symbol. Wawa is an Ojibway word which means `wild goose` or `land of the big goose.` The original settlers in the area were primarily members of the Ojibway tribe, and the town of Wawa is located beside a large lake at which the geese stop on their spring and fall migrations.



Europeans first settled the area to take advantage of the fur trade with the Natives, and then gold was found there in the late 1890s, with iron ore deposits soon to follow. All three occupations have since declined, and virtually disappeared. Although 1.2 million ounces of gold were taken from the region, there is only one operating gold mine left. The iron ore mines closed in 1998.

When Turcott proposed the building of a goose statue, the scoffers called the project `Turcott's Folly.` Undaunted, he continued, and prevailed. The original goose

was made of plaster and chicken wire, which cost about 35 hundred dollars. By 1963, the original creation was showing wear and tear, so it was replaced by a stainless steel goose made from Algoma Steel at a cost of eight thousand dollars. Age again took its toll, and the second statue was replaced last summer at a much greater cost of over 300 thousand dollars.

The original goose can still be seen in the town. It`s located beside the general store and gas station next to a stuffed moose. Carol Caputo, of the magazine *Algoma Country*, says the statue is the largest of its kind in Canada: 28 feet tall or about 8.5 metres, with a wing span of 22 feet or 6.7 metres. Caputo says the statue is one of the most photographed landmarks in North America. The goose was also featured in Stompin' Tom Connors song Little Wawa, about a goose that stayed behind when her lover `Gander Goo` was shot with an arrow.

At its peak, the town of Wawa had a population of about three thousand people. Wikipedia points out that it was the birthplace for two NHL players: Chris Simon and Denny Lambert, as well as comedian Pete Zedlacher. Wawa was also part of the indie film Snow Cake in 2006. With all of these attractions, there may be more to Wawa than meets the eye. There was one disappointment in our visit, however. There was no souvenir first day cover to purchase in the tourist centre with the goose stamp on it.



After the stop at Wawa, Ontario, we returned to Highway 17 to continue the trip. The next place along the road was White River, Ontario. A fellow philatelist had mentioned the presence of another link to stamp collecting. Next to a local restaurant, there is a plaque with a small silhouette of Winnie the Pooh. This statue is a lot smaller than the Big Goose at our previous stop. Of course, my question was, "What does Winnie the Pooh have to do with White River?"

The plaque provided the answer. On August 24th, 1914, Lieutenant Harry Colebourn purchased an orphaned bear cub for the princely sum of 20 dollars. Colebourn was part of the Canadian Veterinary Corps and was attached to the Fort Garry Horse Regiment, which was on its way to Val Cartier, Quebec, for training before heading to England. The bear cub joined the troops and arrived in England later that year.

Winnie became a pet for the soldiers, and slept under Colebourn's cot until it had grown too big at which point it had to sleep outside the tent at night. When the regiment received orders to proceed to France, Colebourn arranged for the bear to stay at the London Zoo. While there, many children loved to watch it play, and open the door of its house. The bear was such a delight with visitors that Colebourn -- a major by the end of the war -- decided to leave the bear at the zoo, instead of taking it back to Canada.

One of the children, who fell in love with Winnie, was Christopher Robin Milne, the son of A.A. Milne. The elder Milne wrote a number of children's books about Winnie the Pooh. These books became favourites for children. This attracted the attention of Walt Disney, who then made the books into cartoon movies. Scenes from those vignettes were captured by Canada Post in 1996 on a series of four stamps about Winnie the Pooh. The stamps show the progression of Winnie into what we know about the story today. The first stamp shows Winnie with Lieutenant Colebourn in 1914. The second depicts Winnie with Christopher Robin in 1925. The third illustrates Milne's Winnie in 1926, and the fourth shows Winnie the Pooh at Walt Disney World in 1996.

The *Unitrade Catalogue* numbers this series from 1618 to 1621. They were designed by Wai Poon, with art direction by Anthony Van Bruggen, and computer design by Marcelo Caetano. They were printed by Ashton-Potter of Canada Limited. The stamps were issued in a booklet pane of 16, a souvenir sheet of four, and finally as a booklet pane as an outer cover for a 16 page souvenir story booklet for the 25th anniversary of Walt Disney World.

It is interesting to see that a single stamp from the souvenir sheet has double the value of a single stamp from the booklet. The differences from each form of printing are subtle, but can be found by looking at the tagging. Stamps of the souvenir sheet each have a slight indent in the margins.

The statue of Winnie the Pooh in White River was unveiled in August, 1992. It's based on the Disney version of the story.



White River is a relatively isolated town on the way to Marathon, smack dab in the forested wilderness of Northern Ontario. As an enticement to British Columbia to join Confederation, Sir John A. MacDon-

ald, the first prime minister of Canada, promised that a railroad would be built to unite the country.

White River began as a work camp during the building of the Canadian Pacific Railway, as chronicled in two books by Pierre Berton: *The National Dream* and *The Last Spike*. The camp was first called 'Snowbank' by William Van Horne, the chief engineer for the railway. It continued as a community to refill the boilers on the steam trains with water, and to replenish livestock travelling on the trains with food and water. White River was once known as the coldest place in Canada, even though that is a myth. The coldest place is actually Snag, Yukon, which recorded a temperature of minus 62.8 degrees Celsius on February 3rd, 1947. The coldest temperature recorded in White River was minus 58 degrees Celsius.

Scenic wonders can be found anywhere in Canada, but it's intriguing to compare the philatelic wonders depicted on stamps with the real thing in nature. It's equally interesting to compare some of the man-made wonders with their likenesses on stamps. The 'Big Nickel' in Sudbury comes to mind, as does the 'Big Loonie' in Echo Bay, near Sault Ste. Marie, and the 'Big Toonie' in Campbellford, between Peterborough and Belleville. All a person has to do is slow down, and really look at what's in front of them. You might be surprised at what you find. It might make the reason d'être for a summer road trip through this grand country of ours. ✉



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Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Rodney Paige, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.





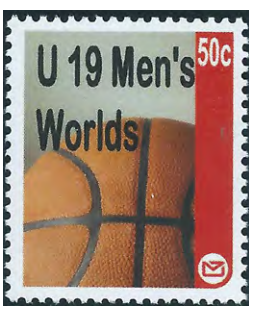
SOMETIMES THINGS JUST COME TOGETHER: A MEASURED MOMENT

By Jim Measures

Paula Wilkinson, of Christchurch, New Zealand, is a philatelist, photographer, and fanatic about basketball. In 1989, she was running basketball competitions for children aged nine to 13 at the Pioneer Sports Centre in Christchurch. Then, with some like-minded friends in 2000, she founded the Pioneer Basketball Club in Christchurch. At that time, they had 20 teams, but that has grown to over 140 teams. The club caters to all ages, and employs two full-time employees. Wilkinson remains a volunteer administrator.

Financially, the club is challenged as court rentals cost around seven thousand dollars per year. Many players, aged five to 13, are lower socio-economic members of society, and are unable to afford to play without some form of subsidy. That is where Wilkinson's photographic and philatelic sides came to the rescue.

New Zealand Post had introduced Customized Advertising Labels (CALs) that are valid for postage. When Wilkinson saw that a CAL was issued to mark the World's Men under 19 Basketball Championships, held in New Zealand, she saw an opportunity to do something as a fund-raiser for the Pioneer Basketball Club. She had a few interesting photos of club members that would be suitable, so she





went ahead with her idea. She chose a picture of two boys the same age, but different in height. She thought that it would show that basketball is available to anyone no matter how tall they are. It also offered a little humorous appeal.

New Zealand had just offered CALs at a special low price for a limited time. That would have been an ideal time to try out this form of fund-raising. But, there is always another hurdle. Wilkinson required signed permission from the parents of the two boys in the picture. For the taller boy, Brandon, it was no problem; however, Jeffrey was away with his family on vacation, and the deadline of the special deal was fast approaching. After many letters, and emails, the required permission arrived, but it was a day late for the special price. The deal now cost 200 dollars more, and that meant less money for the basketball club. A telephone call to customer support at New Zealand Post brought a favourable response, and Wilkinson's first CAL became a reality. It was a financial success for the basketball club, so she has continued to produce a club CAL in every other year.

In addition to her support of the Pioneer Basketball Club, she has produced a series of CALs featuring various



New Zealand birds. These are attractive, and appeal to philatelists who are either interested in topical bird collecting, or CAL collecting in general. Since Wilkinson, and her husband Grant, are ardent hikers, they make various trips to many wilderness hiking trails in New Zealand where Wilkinson photographs some of the rarest or shyest birds to show on her stamps.



If you'd like more information about New Zealand CALs, you can contact New Zealand Post at Private Bag, 3001 Wanganui, New Zealand; or Paula Wilkinson at P.O Box 489. Christchurch, 8140 New Zealand, or wilks.nz@gmail.com. ✉



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Our 2018 Convention will be held in Welwyn Garden City from September 5th to 9th

www.canadianpsgb.org.uk

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par ED KROFT* **nouvelles SRPC**

Hi everyone! What follows is a brief update on the activities of the Royal Philatelic Society of Canada RPSC/La Société royale de philatélie du Canada, SRPC.

ROYAL 2018

The Royal annual convention in St Catharines in late June was a great success. Helpful dealers, committed volunteers, outstanding exhibits, informative seminars, an annual general meeting, an awards banquet with excellent food, renewed and new friendships involving the discussion of philately – a great way to spend one or more days! Plans are well under way for Royal/Royale 2019 to be held in late June in Mississauga. The RPSC hopes to see you there!

NEW VOLUNTEER RECOGNITION PROGRAM

The Volunteer Recognition Program is intended to recognize those individuals who have made a significant contribution to philately as a member of the RPSC or its chapters or affiliates. Details of the program will follow but here is a synopsis.

Who is Eligible?

Any living member of the RPSC, its chapters or affiliates. Fellows and directors of the RPSC are not eligible.

Eligibility Criteria

The criteria for the nomination for recognition will be left entirely to the discretion of the nominating chapter or affiliate of the RPSC.

The Nomination Process

Any chapter or affiliate may forward the names of any number of nominees at any time to the awards committee of the RPSC, which will immediately prepare and send a certificate of thanks to the chapter for presentation.

The Recognition

A current member of the RPSC will receive a 25 percent discount of dues for one year's annual membership in the RPSC. Recipients who are not, and have never been RPSC members, will be eligible for a 50 percent discount off a one year membership in the RPSC. Recipients who are life

Bonjour à tous! Voici une brève mise à jour des activités de La Société royale de philatélie du Canada, SRPC/The Royal Philatelic Society of Canada, RPSC.

ROYALE 2018

Le congrès annuel de la Royale, à St Catharines, en juin dernier, a été un franc succès. Des marchands serviables, des bénévoles motivés, des collections extraordinaires, des conférences instructives, une assemblée générale annuelle, un banquet de remise des prix avec des mets excellents, des amitiés nouvelles et renouvelées sous couvert de discussions philatéliques — une façon formidable de passer un ou plusieurs jours! La planification de Royale/Royal 2019, à Mississauga, à la fin de juin, va déjà bon train La Société royale de philatélie du Canada (SRPC) espère vous y rencontrer!

NOUVEAU PROGRAMME DE RECONNAISSANCE DES BÉNÉVOLES

Le Programme de reconnaissance des bénévoles a pour but de rendre hommage aux personnes qui ont apporté une contribution significative à la philatélie en tant que membre de La SRPC, de ses sections de clubs ou de ses clubs affiliés. Les détails du programme suivront, mais en voici un aperçu.

Qui est admissible?

Tout membre de La SRPC, de ses sections de clubs ou d'un club affilié. Les fellows et les directeurs de La SRPC ne sont pas admissibles.

Critères d'admissibilité

Les critères de nomination en vue de la reconnaissance seront laissés à l'entière discrétion de la section de clubs ou du club affilié de La SRPC qui propose une candidature.

Le processus de nomination

Toute section de clubs ou club affilié peut soumettre des candidatures en nombre indéterminé au comité des prix de La SRPC, et ce, à n'importe quel moment. La SRPC préparera immédiatement un certificat de remerciements qu'elle expédiera à la section pour qu'elle le présente.

La reconnaissance

Un membre actuel de La SRPC obtiendra un rabais de 25 pour cent des droits d'adhésion pour un an. Les récipiendaires qui ne sont pas membres de La SRPC et qui ne l'ont jamais été seront admissibles à un rabais de 50 pour

members of the RPSC will receive a certificate of thanks only.

The name and details of each recipient's contributions will be reported in the RPSC electronic newsletter.

ARTICLES ARE NEEDED FOR *THE CANADIAN PHILATELIST*

Do you wish to share your knowledge of philately with others? Please consider taking your time to write an informative and scholarly piece for the RPSC's flagship publication. Please contact our esteemed editor, Herb Colling hacolling@cogeco.ca or a member of our talented editorial board: Gray Scrimgeour, Richard Gratton, Rob Timberg and François Brisse.

DETAILS OF FUTURE RPSC CHAPTER MEETINGS AND SPEAKERS

The RPSC is interested in seeing more collectors attend RPSC chapter meetings. We hope that the newsletter will assist in this regard and will contain details of chapter meetings, including the names of speakers and locations. Even if members cannot attend meetings, they may learn of interesting topics and be able to source presentations from those who volunteered to share information. Please send us details of your meetings, locations, speakers and topics.

THE RPSC WEBSITE -WWW.RPSC.ORG

We are fortunate to have Robin Harris as our webmaster. The RPSC hopes to continue to provide members and non-members with current additional information about the society operations and topics in philately. If you have done a PowerPoint presentation on philately for a chapter meeting or organization and you think it would be useful for others to see on our website, please send it to us and we will consider it for publication on our website or as a presentation to be made available to other chapters.

RPSC BOARD OF DIRECTORS, OFFICERS AND NATIONAL OFFICE

Following the annual general meeting of the RPSC, there are 14 members on the board from across Canada. They are Ed Kroft (president), Sam Chiu (vice-president), Arlene Sullivan (secretary), Stuart Keeley(treasurer), Jim Taylor (immediate past president), Rob Lunn, Rob Timberg, Doug McAndless, Michèle Cartier, JJ Tillard, Lawrence Pinkney, Hugo Deshaye, Mike Walsh and Joel Weiner.

cent des droits d'adhésion pour un an. Les membres à vie de La SRPC ne recevront qu'un certificat de remerciements.

Le nom de chaque récipiendaire et les détails de sa contribution seront publiés dans l'infolettre électronique de La SRPC.

LE PHILATÉLISTE CANADIEN EST À LA RECHERCHE D'ARTICLES

Voulez-vous transmettre vos connaissances philatéliques à d'autres? S'il vous plaît, songez à prendre un peu de votre temps pour écrire un article informatif ou érudit pour la publication phare de La SRPC. Veuillez prendre contact avec notre estimé rédacteur en chef, Herb Colling hacolling@cogeco.ca ou avec un membre de notre talentueux comité de rédaction : Gray Scrimgeour, Richard Gratton, Rob Timberg et François Brisse.

RENSEIGNEMENTS CONCERNANT LES PROCHAINES RÉUNIONS DE SECTIONS DE CLUBS ET LES CONFÉRENCIERS

La SRPC aimerait voir davantage de collectionneurs assister aux réunions des sections de clubs. Nous espérons que l'infolettre sera utile à cet égard et qu'elle comportera les renseignements nécessaires sur les réunions des sections de clubs, y compris les noms des conférenciers et les lieux de réunion. Même si les membres ne peuvent pas assister aux réunions, ils peuvent en apprendre sur des sujets intéressants et trouver de la documentation pour des présentations auprès de ceux qui ont accepté de donner de l'information. Veuillez donc nous transmettre les renseignements sur vos réunions, l'endroit où elles auront lieu, les conférenciers et les sujets qui seront abordés.

LE SITE WEB DE LA SRPC -WWW.RPSC.ORG

Nous sommes privilégiés d'avoir Robin Harris comme webmestre. La SRPC espère continuer à fournir aux membres et aux non-membres des renseignements additionnels à jour sur ses activités et sur des sujets philatéliques. Si vous avez déjà donné un exposé PowerPoint sur la philatélie à une réunion de section de clubs ou dans une organisation et si vous pensez que l'afficher dans notre site Web serait utile à d'autres, veuillez nous le faire parvenir et nous l'examinerons pour le publier dans notre site Web ou le rendre accessible à d'autres sections de clubs qui voudront le présenter.

CONSEIL D'ADMINISTRATION DE LA SRPC, RESPONSABLES ET BUREAU NATIONAL

À la suite de l'assemblée générale annuelle de La SRPC, notre conseil d'administration compte 14 membres d'un peu partout au Canada. Les voici : Ed Kroft (président), Sam Chiu (vice-président), Arlene Sullivan (secrétaire), Stuart Keeley (trésorier), Jim Taylor (président sortant), Rob Lunn, Rob Timberg, Doug McAndless, Michèle Cartier, JJ

The RPSC also appreciates and benefits from the wisdom and continued assistance of Garfield Portch and past presidents George Pepall (second vice-president) and Charles Verge. The RPSC greatly benefits from the support of the Vincent Greene Foundation and the assistance of Margaret Schulzke. Please feel free to visit the Harry Sutherland Philatelic Library during its regularly scheduled hours.

NATIONAL OFFICE / BUREAU NATIONAL

The Royal Philatelic Society of Canada
La Société royale de philatélie du Canada

P.O. Box / C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1
Tel: 416-921-2077/Toll-free 1-888-285-4143
Fax: 416-921-1282
E-mail: info@rpsc.org
Website: www.rpsc.org

The RPSC also thanks many volunteers who work on national committees and at various national and regional shows and at chapter meetings. Keep up the great work!

STRATEGIC PLAN- CONTINUING WORK

The board of directors will continue to work on strategies to gradually implement various components of the strategic plan, vision statement and objectives set out in the last newsletter. The RPSC will need the help of its members to do so and hopes that the members will assist where possible.

JUDGING PROGRAM

The RPSC has a committee to deal with the accreditation of philatelic judges in Canada. I wish to thank David Piercey for his outstanding work and mentorship for many years as chair of this committee. Piercey will remain as a member of the committee but has passed the chairmanship over to Joel Weiner who is in the process of contacting judges.

Any ideas to improve the RPSC? Want to volunteer? Want to help recruit new members?

With your help, the Royal Philatelic Society of Canada/La Société royale de philatélie du Canada will continue to be Canada's national stamp club / le club national de philatélie du Canada.

Please feel free to contact me at e.kroft@shaw.ca

Best wishes. ✉

Tillard, Lawrence Pinkney, Hugo Deshaye, Mike Walsh et Joel Weiner.

La SRPC est reconnaissante de la sagesse précieuse des personnes suivantes, ainsi que de leur aide assidue : Garfield Portch et les anciens présidents George Pepall (second vice-président) et Charles Verge. De plus, la société bénéficie grandement du soutien de la fondation Vincent Greene et de l'aide de Margaret Schulzke. N'hésitez pas à visiter la bibliothèque philatélique de Harry Sutherland pendant ses heures normales d'ouverture.

NATIONAL OFFICE/BUREAU NATIONAL

La Société royale de philatélie du Canada
The Royal Philatelic Society of Canada

P.O. Box/C.P. 69080, bureau de poste St. Clair Toronto, ONT. M4T 3A1
Tél. : 416-921-2077, sans frais, 1-888-285-4143,
Télécopieur : 416-921-1282
Courriel : info@rpsc.org.

SITE WEB : WWW.RPSC.ORG.

La SRPC remercie également les nombreux bénévoles qui travaillent dans les comités nationaux et à diverses expositions nationales et régionales ainsi qu'aux réunions des sections de clubs. Continuez votre beau travail!

PLAN STRATÉGIQUE — SUITE

Le conseil d'administration continuera de se pencher sur des stratégies en vue d'implanter graduellement divers éléments du plan stratégique, de l'énoncé de vision et des objectifs décrits dans la dernière infolettre. Elle aura besoin de l'aide de ses membres à cette fin et espère qu'ils seront au rendez-vous dans la mesure du possible.

PROGRAMME D'ÉVALUATION

La SRPC possède un comité chargé de l'accréditation des juges en matière de philatélie au Canada. Je tiens à remercier David Piercey pour son travail remarquable et le rôle de mentor qu'il a exercé pendant de nombreuses années à la présidence de ce comité. Il en demeurera membre, mais il a transmis la présidence à Joel Weiner qui prend actuellement contact avec les juges.

Avez-vous des idées pour améliorer La SRPC? Voulez-vous devenir bénévole? Voulez-vous aider à recruter de nouveaux membres?

Avec votre aide, La Société royale de philatélie du Canada/The Royal Philatelic Society of Canada continuera d'être le club national de philatélie du Canada/Canada's national stamp club.

N'hésitez pas à prendre contact avec moi à l'adresse e.kroft@shaw.ca

Meilleurs vœux! ✉

CHAPTER chatter



parlons des CHAPITRES

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

A Royal Philatelic Society newsletter will be sent to all chapter contacts and RPSC members on a regular basis. This initiative is being undertaken with the leadership of director Mike Walsh, and we thank him for it. For this new benefit of chapter and individual membership to be fully enjoyed, it is critical that the national office have up-to-date and accurate contact information. Please check that this is the case for your chapter, and encourage chapter members to seriously consider RPSC membership to gain these benefits, among others: the newsletter, a subscription to our bimonthly journal *The Canadian Philatelist*, and access to inexpensive collection insurance. You might consider making gifts of one-year RPSC memberships to your top chapter volunteers.

You may already have programs planned for your fall club meetings. If you know your show date and location, be sure to send it to the national office for listing under Coming Events/Calendrier in *The Canadian Philatelist,* and to arrange a statement of insurance. You should also consider checking your show dates with this list to make sure that your event doesn't conflict with a nearby club. There are only so many collectors and dealers to go around in a given region. If in doubt, check with those clubs in person.

Chapter leaders are asked to verify the contact and meeting information at the back of most issues of *The Canadian Philatelist*. If the information is not present and correct, potential new members have no way of finding your chapter meeting, or you.

Here is an idea for a chapter activity in the new collecting year. Members are asked to name five or six particular aspects of the hobby that interest them. Topicals, postage dues, 20th century Newfoundland, original album page designing, recent Canada Post issues and different magnifying glasses might be a typical selection. It's not really a new idea as some of our bigger chapters already do this. Even smaller chapters can do it, but maybe with fewer groups and topics.

Everyone is asked to choose one of these six topics to consider with others. Examples of these items are brought in for the next meeting and shared around a table, with chairs for the participants. All are welcome to comment, ask questions, suggest other examples, explain what they know or have experienced, and maybe even swap with others in the group.

If it goes well, the same topics could be repeated a few meetings later, but with each member choosing a different topic in a different group. Call them philatelic discussion groups, if you like. In a way it's just a variation on what school kids call group work - but without the work!

Next time, I'll share another stamp activity that went well at my local club. It's based on recognition of the subject matter on stamps. ✉

Tous les contacts des sections de clubs et tous les membres vont recevoir régulièrement une infolettre de La Société royale de philatélie du Canada (SRPC). Cette initiative est menée par le directeur Mike Walsh et nous l'en remercions. Pour que les sections de clubs et les membres puissent profiter pleinement de ce nouvel avantage, il est essentiel que le bureau national ait des coordonnées à jour et exactes. Veuillez vérifier si c'est le cas de votre section de clubs et encourager vos membres à songer sérieusement à adhérer à La SRPC afin de recevoir les avantages suivants : l'infolettre, un abonnement à notre revue bimestrielle, Le philatéliste canadien et la possibilité d'obtenir une assurance à bas prix pour leur collection. Que diriez-vous d'offrir un abonnement cadeau d'un an à La SRPC aux principaux bénévoles de votre section?

Vous avez peut-être déjà préparé les programmes de vos réunions de clubs de cet automne. Si vous connaissez les dates et lieux de vos expositions, n'oubliez pas d'en informer le Bureau national afin que nous les inscrivions à la rubrique « Events/Calendrier » du Philatéliste canadien et prenez des dispositions pour établir une attestation d'assurance. Vous devriez également vérifier les dates d'expositions inscrites dans cette liste afin que les vôtres n'entrent pas en conflit avec celles d'un club voisin. Le nombre des collectionneurs et des marchands qui peuvent se déplacer dans une certaine région est limité. Si vous avez des doutes, informez-vous auprès d'une personne responsable de ces clubs.

Nous demandons aux dirigeants des sections de clubs de vérifier les renseignements sur les contacts et les réunions qui se trouvent dans la plupart des numéros du Philatéliste canadien. Si des renseignements sont manquants ou inexacts, les nouveaux membres potentiels n'auront aucun moyen de vous trouver ou de trouver les réunions de votre section de clubs.

Voici une idée d'activité à faire pour la nouvelle année philatélique : demandez aux membres de nommer cinq ou six aspects particuliers du loisir qui les intéressent. Les thèmes de collection, les timbres-taxe, les timbres du 20e siècle de Terre-Neuve, la conception originale d'une page d'album, les émissions récentes de Postes Canada et diverses loupes pourraient être des choix typiques. L'idée n'est pas vraiment nouvelle puisque nos plus grandes sections le font déjà. Même les plus petites peuvent le faire, peut-être avec moins de groupes et sur moins de sujets.

Il suffit de demander à chacun de choisir l'un de ces six sujets à examiner avec les autres membres. On apportera des échantillons à la réunion suivante et on les installera sur une table entourée de chaises pour les participants. Tous seront invités à faire des commentaires, à poser des questions, à suggérer d'autres exemples, à expliquer ce qu'ils savent ou leurs expériences et peut-être même à faire des échanges avec les autres participants.

Si tout se passe bien, les mêmes sujets pourraient être répétés quelques réunions plus tard, chaque membre choisissant un sujet et un groupe différent. Appelez cela groupes de discussion philatéliques, si le cœur vous en dit. En un sens, il s'agit d'une variation de ce que les écoliers appellent un travail de groupe... mais sans le travail.

La prochaine fois, je vous parlerai d'une autre activité philatélique qui a bien fonctionné à mon club local. Elle a trait à la reconnaissance des sujets représentés sur les timbres. ✉

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 613-475-6590 or e-mail paul_delongchamp@hotmail.com.

ALGOMA STAMP CLUB
Chapter 244 meets on the 1st Sat of every month from 1-4 pm at 1025 Second Line West (corner of 2nd Line and Allen's Side Rd), Sault St. Marie, ON. All ages and experience levels welcome. Monthly auction. Website: algomastamp.ca. Contact: Michael Lajoie algomastamps@gmail.com 705-942-9765.

ASSOCIATION DES NUMISMATES ET DES PHILATELISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Chapter 215 - Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. Please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Immanuel Baptist Church Hall, 20 Bond E, Fenelon Falls, ON. Information: President, Lloyd McEwan (705-324-7577), lmccewan@sympatico.ca

FRASER VALLEY STAMP CLUB
Chapter 137 meets at 7:00 pm on the 2nd Tuesday of each month at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford, BC (at the corner of Maclure & Tretheway). Contact Doreen McMillan at 604-852-5684 or e-mail dedutch13@shaw.ca.

FUNDY STAMP COLLECTORS CLUB
Chapter 219 meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 34 Berwick Streeet, Riverview, NB E1B 5P4 or visit our website at www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
Chapter 168. The club has two chapters, Wasaga Beach which meets the third Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Chapter 82 meetings are held at 5 pm on the third Thursday of each month at the Albany Club, 91 King Street East, Toronto, ON M5C 1G3. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Club 17, 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 1185 Cerise Dr, Kelowna, BC V1Y 9J9

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Chapter 237 meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Victoria Park Pavilion, 80 Schneider Street, Kitchener, ON N2G 4G7.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in St. Michael and All Angels Anglican Church, 397 Springbank Drive, London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September through June at 7:00 pm at the Westmount Public Library, 4574 Sherbrooke St. West, Westmount. Guests are always welcome to attend. For meeting dates, telephone 514-932-6228.

MOOSE JAW STAMP CLUB
Chapter 248 meets on the 2nd and 4th Wednesday of the month from September to May at Lindale School Staff Room, 1322-11th Ave. NW, Moose Jaw, SK. Meetings start at 7:00 pm. For more information contact Les Mossauer at 306-692-1323 or e-mail l.mossauer@shaw.ca.

NELSON STAMP CLUB
Chapter 119 meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
Chapter 246 meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net. Visit our website at www.okanaganstampclubs.ca.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Chapter 217 meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

ST. JOHN'S PHILATELIC SOCIETY
Chapter 121 meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SAUGEEN STAMP CLUB
Chapter 220 meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999/Cell: 519-492-0247, Email: wsberry@sympatico.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets on the 3rd Tuesday of every month from Sept to June at 7 p.m. at Cedarbrook Community Centre. Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2 at 416-447-5977 or e-mail rdellagnese@rogers.com.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

TIMMINS STAMP CLUB / CLUB DE TIMBRES
Chapter 245 meets monthly (except July and August) at the Timmins Museum, 325 Second Avenue, Timmins on Sunday afternoon between 1:30 and 4:00 as announced in the local media. The club invites people of all ages and collecting experience to visit and enjoy the hobby of stamp collecting and learn with others from the Timmins-Porcupine area. Contact: David Yaschyshyn. E-mail: yaschyshyn@eastlink.ca

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Chapter 228 meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail jocstamp@rogers.com.

50+ Years of Service / 50+ Années de service

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tuesday, September to May, and the 1st Tuesday in June at the Branlyn Community Centre, 283 Brantwood Park Rd, Brantford, ON at 7 pm. Short business meeting at 8 pm, followed by a program. Circuit books. Contact Paul James, 64 Lorne Crescent, Brantford, ON N3T 4L7. Phone: (519) 751-3513, E-mail: pjames@execulink.com. Website: http://brantfordstampclub.com.

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. For more information contact Club President, Steve Klages at 519-622-6204, e-mail klagess@gmail.com.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: pigotsmith@gmail.com.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at Dublin United Church, 69 Suffolk St. W, Guelph, ON. Meetings start at 6:30 pm. New members welcome. For more information contact Joe Servos, 4375 Watson Rd. S., Puslinch, ON N0B 2J0. Phone: 519-823-2578, E-mail: jservos@bserv.com.

HAMILTON STAMP CLUB
Chapter 51 meets at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave, Peterborough, ON K9J 5W6, from 5:30 to 8:30 p.m. on the second and fourth Monday of each month (except July and August) and the second Monday only in December. Meetings will be held on a Tuesday if Monday is a statutory holiday. Contact: Charlie Morreale at cmorreale@teksavvy.com.

KAMLOOPS STAMP CLUB
Chapter 48 meets at two o-clock on the second Tuesday of each month (except July) at Mt. Paul United Church, 140 Laburnum, North Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at the The Mount, 1545 Monaghan Rd, Peterborough, ON K9J 5N3. Contact Marie Olver at 705-745-4993 for more info.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Dennis Marek, President at 519-627-1429 or dennis.marek@sympatico.ca or visit our website: www.kentcountystampclub.ca.

KINGSTON STAMP CLUB
Chapter 49 meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact Craig Pinchen, P.O. Box 1000, Waterloo, ON N2J 4S7. Phone 519-746-4270. E-mail: kwpskw@gmail.com. Website: www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Library of Hammarskjold High School, 80 Clarkson St. South, Thunder Bay ON. Meetings start at 7:15 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the basement of Christ Trinity Lutheran Church, 416 – 12th Street S, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MUSKOKA STAMP CLUB
Chapter 216 meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

NORTH BAY & DISTRICT STAMP CLUB
Chapter 44, the North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@fibreop.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC. President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NOVA SCOTIA STAMP CLUB
Chapter 50 invites you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building, 801 Brock Rd, Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre, 8 Vipond Rd, Brooklin, ON 6.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre, 1661 Harmony Rd North, Oshawa - 10.15 am to 12.00 pm. Contact: Larry Friend at 905-666-7696 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Web site: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 6:30 pm, September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Caroline Phillips at info@ottawaphilatelicsociety.org. Website: www.ottawaphilatelicsociety.org.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB
Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at Château, 369 Rockland Road, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
Chapter 40. La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

STRATFORD STAMP CLUB
Chapter 92 meets the 4th Thursday of the month except for July, August and December, at the Avondale United Church, 194 Avondale Avenue, Stratford, ON N5E 6N4. Doors open at 6:30. Meeting starts at 7:45. Sales circuit, dealers, auctions, regular meeting program. Contact: Howie Mason, President 519-565-5354 or Ron Holm, 519-273-1737, E-mail: stampssc@gmail.com, Website: www.rpsc.org/chapters/stratford.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Chapter 238 meets the 2nd Tuesday every month, except July and August, at 10 Summerhill Avenue, Toronto, ON. Members arrive at 6:30 pm and meetings start at 7:00 pm sharp. Every December we hold our Annual Dinner meeting with invited guests. Contact: Mike Graf, Tel. 416-534-6936 or E-mail graf20003@yahoo.ca. (Website T.B.A.)

TRENTON STAMP CLUB
Chapter 89 meets on the 1st and 3rd Wednesdays of each month from September through August at the Trenton Senior's Club 105 at the corner of Bay and Campbell Streets (with wheelchair access) from 6:30 to 8:30 pm. Contact: G.A. Barsi at (613) 394-2024, P. Koenig at (905) 373-0806 peter.koenig@sympatico.ca, or Bill Ferguson 613-398-1152 wilabetgg@gmail.com for more information.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus.
Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Sid Mensinga at 416-621-9137, e-mail sidmensinga@gmail.com, Website: www.westorontostampclub.org.

WINNIPEG PHILATELIC SOCIETY
Chapter 86 meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

To have your event shown in this section of The Canadian Philatelist please visit our website http://www.rpsc.org/shows.php. Go to "Add a Show!" and submit your listing. This will provide us with details for both the magazine and our website. Please make your submission at least eight weeks before the date of the show. Information can also be mailed to the RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. THIS IS A FREE SERVICE OF THE RPSC.

Pour inscrire vos activités dans cette section du Philatéliste canadien, rendez-vous dans notre site Web au http://www.rpsc.org/shows.php. Allez à « Add a show », puis soumettez votre liste d'activités. Nous obtiendrons ainsi l'information à mettre dans notre revue et notre site Web. Veuillez fournir vos renseignements au moins huit semaines avant la date de votre activité. Vous pouvez également les soumettre par la poste au Bureau national de La SRPC, case postale 69080, bureau de poste St. Clair, Toronto, ON M4T 3A1. LA SRPC OFFRE CE SERVICE GRATUITEMENT.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

SEPTEMBER 15 SEPTEMBRE, 2018

Cambridge Stamp Show sponsored by the Cambridge Stamp Club will be held from 9:30 am to 4:00 pm at the Armenian Youth Club (formerly the U.K. Club), 35 International Drive, Cambridge, ON. Visit our 10 dealers and discover new material for your collection. Also featuring circuit books and a silent auction. Free admission and free parking. A lunch counter is available for your convenience. Enjoy a great day with friends! Contact Oscar Cormier at 519-742-5892, email jocstamp@rogers.com or visit http://www.cambridgestampclub.weebly.com.

SEPTEMBER 28-29 SEPTEMBRE, 2018

VANPEX 2018 sponsored by the BC Philatelic Society will be held at the Jubilee United Church, 7551 Gray Avenue, Burnaby, BC from 10 am to 6 pm on Friday, September 28, and from 10 am to 4 pm on Saturday, September 29. Two day Regional Stamp Show commemorating the 100th Anniversary of the end of the First World War 1914-1918. Free Admission and Stamp Exhibition, 15 Dealer tables, Coffee and Tea. For more information contact Derren at verdraco@uniserve.com or visit www.bcphilatelic.org.

SEPTEMBER 29 SEPTEMBRE, 2018

COPEX 2018 sponsored by Cobourg Stamp Club will be held from 9:00 am to 3:00 pm at the Salvation Army Citadel, 59 Ballantine St, Cobourg, ON. 8 dealers with wide selection of stamps, members stamp displays, Club and consignment sale, food court and door prizes. Contact 289-251-4544 or 905-885-2697.

SEPTEMBER 29 SEPTEMBRE, 2018

The Owen Sound Stamp Club is holding its annual stamp show from 10 am to 3 pm at St. Mary's High School, 555 15th Street East, Owen Sound, ON. There will be dealers, exhibits, circuit books, door prizes and a lunch counter. Free admission and free parking. For more information contact John Lemon, president, at 519-375-7161, email lembudd@yahoo.com.

OCTOBER 4-5 OCTOBRE, 2018

BNAPS – Pacific North West Regional Conference will be held at Comfort Inn Suites, 3020 Blanshard Street, Victoria, BC. October 4 arrival 3:30 pm, dinner at 6:30 pm. October 5 presentations throughout the day, lunch at noon, banquet at 6:30 pm. Enjoy an educational experience with the British North America Philatelic Society, Pacific NW Region. Thursday will be a meet and greet and a social dinner. Friday will have 7 educational topics covering a wide variety of interest. Following this event will be VICPEX 2018 on October 6 and 7 at the same location. For more information contact Gary Fisher at 250-545-6375 or email gwfish@shaw.ca.

OCTOBER 6 OCTOBRE, 2018

Fredericton Fall Stamp Show and Sale sponsored by the Fredericton District Stamp Club will be held from 10 a.m. to 4 p.m. at the Fredericton High School Cafeteria, 300 Prospect St, Fredericton, NB. Dealers from the Maritimes, exhibits and displays, youth table with free stamps, door prizes, silent auction and raffle. Free admittance and parking. Please contact Daniel Michaud for more information at 506-459-8993 or e-mail danielmichaud@rogers.com.

OCTOBER 6-7 OCTOBRE, 2018

VICPEX 2018 Stamp & Postcard Show will be held at the Comfort Inn, 3020 Blanshard St, Victoria, BC from 10:00 am - 5:30 pm on Saturday and 9:30 am – 4:00 pm on Sunday. Displays and Dealers, Free stamps for children. For more info email docdon@shaw.ca or phone 250-721-1940 (evenings).

OCTOBER 20 OCTOBRE, 2018

Eastern Ontario Stamp Festival sponsored by the Kingston Stamp Club will be held from 10:00 am to 3:00 pm at Crossroads United Church, 690 Sir John A. MacDonald Blvd, Kingston, ON. Admission and parking are free. There will be 9 dealers, door prizes, youth booth, consignment table and a food concession. For more information contact Bob Gardner 613-389-9587, e-mail bandjgardner@cogeco.ca or visit http://www.kingstonstampclub.ca.

OCTOBER 27 OCTOBRE, 2018

57th Annual Barrie Stamp Show, sponsored by Barrie District Stamp Club, will be held from 10:00 am to 3:00 pm at Allandale Recreation Centre, Main Hall, 190 Bayview Drive, Barrie, ON L4N 4Y8. 10-15 philatelic dealers are expected. Sales Circuit binders will be present. Free admission and parking. Tickets available for door prizes. Refreshments available in Sports complex. For more information contact Bruce Walter at 705-735-6009, email b.walter@rogers.com or visit http://www.barriedistrictstampclub.ca.

OCTOBER 27-28 OCTOBRE, 2018

Saskatoon Coin and Stamp Show, sponsored by the Saskatoon Coin Club and Saskatoon Stamp Club will be held on Saturday from 10:00 - 5:00 pm and Sunday from 10:00 - 3:00 pm at the German Cultural Centre, 160 Cartwright St East, Saskatoon, SK. Adult Admission five dollars - Children 12 and younger free. Features stamp and coin dealers, coins, stamps, banknotes, supplies and postcards. For more information contact Mark Reineke (306) 374-7209, email mikadoate@sasktel.net or visit http://www.saskatooncoinclub.ca/ and www.http://www.saskatoonstampclub.ca.

NOVEMBER 10 NOVEMBRE, 2018

24th Annual Club Fair, sponsored by the Grand River Valley Philatelic Association, will be held from 10:00 am to 4:00 pm at the Armenian Community Hall, 35 International Village Dr., formerly the UK Hall, Cambridge, ON. 12 Clubs with 450+ Circuit Books, 2 silent auctions, free parking, snack bar. For more information contact Stuart Keeley at 905-227-9251, email stuart.keeley@sympatico.ca or visit http://www.grvpa.com.

NOVEMBER 24 NOVEMBRE, 2018

STAMPFUN 2018 sponsored by the Waterloo Region Stamp Club will be held from 10 am to 4 pm at the Royal Canadian Legion, 316 Marsland Drive, Waterloo, ON. Visit with 10 dealers and enjoy a silent auction, circuit books, and door prizes. Free admission and free parking. Light morning refreshments and a lunch counter operated by the Legion. Everyone is welcome! For more information contact Oscar Cormier at 519-742-5892, e-mail jocstamp@rogers.com or visit http://www.waterlooregionstampclub.weebly.com.

JANUARY 12 JANVIER, 2019

Brantford Stamp Club Annual Show Bourse will be held at Branlyn Community Centre, 238 Brantwood Park Road, Brantford, ON from 9:30 am to 3:00 pm. Free admission and parking, 15+ dealer bourse, silent auctions, Club circuit books, door prizes, stamp exhibits (special categories for Junior and Novice exhibitors) and lunch counter with refreshments. Wheelchair accessible. For more information contact Paul James 519-751-3513, e-mail pjames@execulink.com, or visit http://www.brantfordstampclub.com.

JANUARY 26 JANVIER, 2019

70th CATHEX sponsored by the St. Catharines Stamp Club will be held from 10:00 am to 5:00 pm at Grantham Lions Club, 732 Niagara Street, St. Catharines, ON. Featuring 12 dealers, free parking, free admission, lunch counter, Youth Area and Exhibits. For information contact Stuart Keeley 905-227-9251 or e-mail stuart.keeley@sympatico.ca.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

SEPTEMBER 14-16 SEPTEMBRE, 2018

NOVAPEX 2018 sponsored by the Nova Scotia Stamp Club will be held Friday 10am-9pm, Saturday 10am-5pm, Sunday 10am-3pm at the East Dartmouth Community Centre, 50 Caledonia Road, Dartmouth, NS. A WSP show with max 150 frames. 12-15 dealers expected. Awards banquet Saturday night and Judges feedback session Sunday morning. Seminars, prize draws and childrens day on Saturday with free stamps and supplies to all kids.

For information contact John Hall 902-434-6529, email john_hall_13@email.com or visit http://www.novascotia-stampclub.com.

SEPTEMBER 21-23 SEPTEMBRE, 2018

BNAPEX 2018 sponsored by the SHPQ and FQP will be held at Hotel Plaza Québec, 3031 Laurier Blvd, Quebec City, QC. Friday 10 am-6 pm, Saturday 10 am-5 pm, Sunday 10 am-3 pm. British North America Philatelic Society 70th Annual Convention, exhibition and bourse. 160 frame BNA exhibition, 20 dealer bourse, 25 BNAPS Study Group meetings and seminars. Tour of the Citadel and old Quebec City. Dinner and Awards Banquet. For more information contact Hugo Deshaye, BNAPEX 2018, P.O. Box 88250, Quebec City, QC G3J 1Y9. Phone 418-655-4132 or email hdphil@videotron.ca or visit http://www.bnaps.org/bnapex2018/index.htm.

OCTOBER 13-14 OCTOBRE, 2018

CANPEX 2018 will be held at the Hellenic Community Centre, 133 Southdale Rd., London, Ontario. It is hosted by the Middlesex Stamp Club with the assistance of volunteers from other clubs and related philatelic societies and organizations. CANPEX 2018 is one of the national-level stamp shows held annually in Canada and is part of the American Philatelic Society's "World Series of Philately". Hours are Saturday October 13, 10 am to 5 pm and Sunday October 14, 10 am to 4 pm. Admission is free and there is plenty of free parking. Reception and awards presentation Saturday October 13, 5:45 pm (ticket holders only). For more information contact John Sheffield at 519-871-7637, email info@canpex.ca or visit http://www.canpex.ca.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

OCTOBER 9-13 OCTOBRE, 2018

EXFIL 2018 Continental Philatelic Exhibition, Almirante Simpson 75, Providencia, Santiago, Chile. The Chilean Federation of Philatelic Societies (FESOFI-CHILE) with the sponsorship of the Inter-American Federation of Philately (FIAF) celebrates the bicentennial of Chilean Independence with the EXFIL 2018 exhibition. The exhibition is open to exhibitors from all FIAF members and those of special guest country, Australia. Traditional, Postal History, Postal Stationery, Aerophilately, Revenue, Thematic, Youth, One Frame Exhibit and Literature Classes are available. Prospective exhibitors must be RPSC members who have achieved a vermeil or higher medal in a National level exhibition. Contact the Canadian Commissioner for English translation of the exhibition regulations (IREX), entry forms and any further information required. Canadian Commissioner - David McLaughlin, 905-509-7530, E-mail: david.mclaughlin@rogers.com. Deadline for entries is June 24, 2018.

NOVEMBER 28 NOVEMBRE - DECEMBER 3 DÉCEMBRE, 2018

THAILAND 2018 WORLD STAMP EXHIBITION, Royal Paragon Hall, Siam Paragon, Bangkok, Thailand. FIP General World Exhibition with 14 Competitive classes including: FIP Championship, Traditional, Postal History, Postal Stationery, Aerophilately, Astrophilately, Thematic, Maximaphily, Revenue, Youth, Philatelic Literature, One Frame, Modern and Open Classes. Copies of the Individual Regulations (IREX) of Thailand 2018 and application forms are available from the commissioner or can be downloaded from the show website http://www.thailand2018.org. Canadian Commissioner – David McLaughlin 905-509-7530, Email: david.mclaughlin@rogers.com. Deadline for Exhibit Entry Applications: March 15, 2018.

The International Exhibitor Newsletter, an update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors, is now available to RPSC members by email from David M. McLaughlin, International Liaison. Send your name and email address to david.mclaughlin@rogers.com.

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www.bnaps.org
andy_ellwood@rogers.com

CANADIAN STAMP NEWS
www.canadianstampnews.ca
info@trajan.ca

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MEMBERSHIP report / Des nouvelles de nos MEMBRES

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Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.

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Walsh NEWFOUNDLAND Specialized Stamp eCatalogue 11th edition, 2018 Colour; 823 pages. www.nfldstamps.com

Walsh British North America Specialized Stamp eCatalogue 11th edition, 2018 Colour ; 674 pages. www.nfldstamps.com *v69n06*

CHINA / CHINE

TOP $$$ PAID for high-value stamps. Price range: $100-$10,000. Email scans to jon@chinesestampbuyer.com. www.chinesestampbuyer.com *v71n01*

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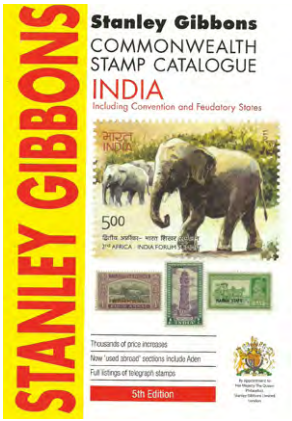
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Book Reports

By Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE INDIA

Published by Stanley Gibbons Ltd. 2018. ISBN-13:978-1-911304-12-8 Laminated soft cover, 306 pages, 240 x 170 mm. Retail price: 29.95 British pounds.

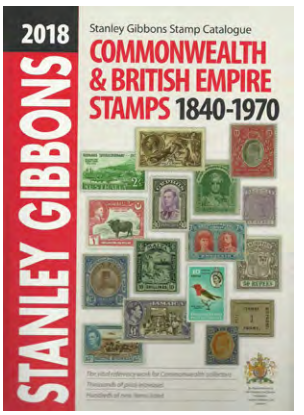
This 5th edition is the first reprint since 2013. Because of better layout, the publication has fewer pages, and yet more information and more listings. Those begin with the Sind Province of 1852, and continue with the latest issues to June, 2017. The publisher says prices have been updated, and reflect market conditions. Significant price increases prevail throughout, reflecting 'today's active market for all aspects of Indian philately.' Prices for SG Number S one, for instance, catalogue from 16 thousand to 20 thousand pounds for a mint copy, and from 2,250 pounds to 25 hundred pounds for used. Comparable increases were noted for SG S two and SG S three.

Newly listed are Indian stamps from Adan, Bahrain, Iran, Iraq, the Straits Settlements and Zanzibar. There are also expanded notes covering their use in Burma, Kuwait, Muscat, Guadur, and in the Trucial States. Several newly-listed watermark varieties have also been added. The 'used abroad' section of the catalogue, consisting of 20 illustrated pages, now includes priced stamps for the major post offices in Aden, Muscat and Guadur. Also for the first time are listings for the telegraph stamps of Jammu and Kashmir, as well as the telephone service stamps of Patiala.

In addition to mint and used stamps, the catalogue includes stamp booklets, shades, official stamps, plate flaws, watermark varieties, major errors and stamps for use by Indian forces overseas. The guide to stamps on cover to 1945 will be most helpful. The stamp design index includes more than six pages of Indian stamps issued since 1947.

Prices for stamps issued to 1970 were taken from the *2018 Commonwealth and British Empire Stamp Catalogue*. Other issues were specifically priced for this edition. The listings of the Indian convention states consisting of Chamba, Faridkot, Gwalior, Jind, Nabha, and Patiala are extensive, as are the listings for the Indian feudatory states. The latter, comprising some 38 states with their own postage stamps, takes up no fewer than 70 pages of the 306-page catalogue.

A 12-page section, included in this one-country publication, covers the definition of condition of stamps determined by margins, centering and cancellations. It also delves into technical aspects of adhesive stamps, including printing, paper types, perforating, rouletting, gums, watermarks, luminescence, and coil stamps.



COMMONWEALTH AND BRITISH EMPIRE STAMPS 1840-1970

Published by Stanley Gibbons Ltd. 120th edition, 2018. ISBN-10: 1-911304-02-X; ISBN-13: 978-1-911304-02-9; Hard cover. 692 pages, 350 x 215 mm. Retail price 89.95 British pounds.

This catalogue includes the 1970 issues of Queen Elizabeth II. Newly listed are plate flaws, and 30 watermark varieties. Prices reflect current market conditions, which are holding firm or moving up in value, from line-engraved items through to the low-value Queen Elizabeth definitive issues.

Some stamps in the six-figure range have seen spectacular increases. The 1942 four d koala stamp of Australia with inverted watermark (SG No. 188w) is up from four thousand pounds for a used stamp to 10 thousand. Stamps of the Australian States, especially unused, are also on the rise.

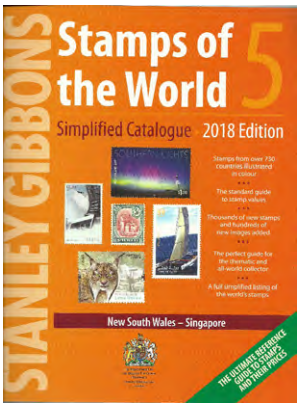
Indian stamps have seen significant price increases, as have convention and feudatory states, and the stamps of the first half of the 20th Century for a number of African countries; the Malayan States, Pacific Islands and the West Indies.

Several 'back of the book' listings – postage due stamps, telegraphs, fiscals and official stamps; are popular. Pricing includes the Ceylon high value keyplates of King George V.

A six-page section deals with the importance of stamp condition. Another section will help users

avoid purchasing forgeries, or fakes. There is a three-page glossary of commonly used philatelic terms in English, French, German, Spanish and Italian, which may appeal to non-English-speaking collectors.

All illustrations are in full colour, and the catalogue is produced in a sturdy, case-bound binding. Given the new price updates and listings, serious collectors may want to include it in their philatelic library.



STAMPS OF THE WORLD SIMPLIFIED CATALOGUE – VOLUMES 1-6

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