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The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

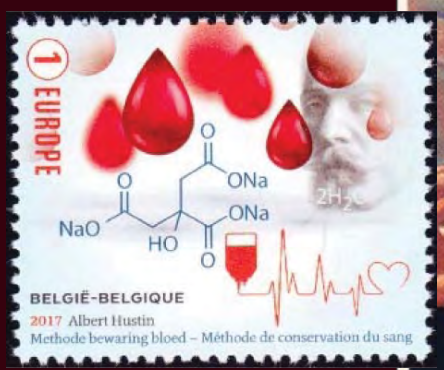
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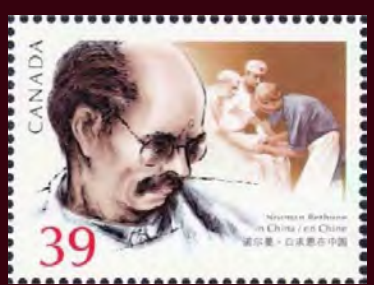












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Journal of **THE ROYAL PHILATELIC SOCIETY OF CANADA**
Revue de **LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**







Booklet of 10 stamps /
Carnet de 10 timbres
414083111 **$ 8.50**



Uncut press sheet
(only 1,000 available) /
Planche non coupée
(seulement 1 000 exemplaires)
414083149 **$ 102**



OFDC SN / PPJO TS
414083131
$ 1.85

QUEEN ELIZABETH II:

65th ANNIVERSARY OF HER CORONATION

HRH Princess Elizabeth became Queen the moment her father, George VI, died on February 6, 1952. But her crowning moment was delayed until June 2, 1953, after a suitable mourning period. To mark the 65th anniversary of the coronation of Her Majesty Queen Elizabeth II, Canada Post has issued a stamp booklet, collectible envelope and uncut press sheet (Canada Post's first from a booklet) featuring a photo taken by renowned Canadian photographer Yousuf Karsh. Celebrate this milestone anniversary by adding these stamp products to your collection today.

LA REINE ELIZABETH II :

LE 65e ANNIVERSAIRE DE SON COURONNEMENT

Son Altesse Royale la princesse Elizabeth accède au trône le 6 février 1952, à la mort de son père, le roi George VI. Cependant, la cérémonie de couronnement n'a lieu que le 2 juin 1953, après une période de deuil convenable. À l'occasion du 65e anniversaire du couronnement de Sa Majesté la reine Elizabeth II, Postes Canada a émis un carnet de timbres, une enveloppe de collection ainsi qu'une planche non coupée d'un carnet de timbres (une première pour Postes Canada) mettant en vedette une photo prise par le photographe canadien de renom Yousuf Karsh. Soulignez cet anniversaire important en ajoutant ces produits philatéliques à votre collection dès aujourd'hui.



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CANADA POST / POSTES CANADA

Auction Announcement

June 8-9, 2018

Contact us today for your complimentary catalogue

Our next sale features a very strong selection of Pence and Cents stamps, proofs and postal history with particular emphasis on the iconic 3 pence & 5 cents Beaver. Numerous rarities are to be found including a myriad of plate varieties, distinctive printings and beautifully franked covers many of which originate from famous collections of the past.



String of Pearls (Pos. 3) unused



Superb mint NH



Major Re-entry (Plate A47) in a pair to USA; *ex. John Siverts*



Major Re-entry (Plate A80) with imprint



Exceedingly rare example with Stitch Watermark



Vertically Ribbed Paper, rarely seen in choice condition



Exceptionally fresh cover; *ex. Dale-Lichtenstein*



Grey Violet on thick wove paper, superb used; *ex. Lewis Reford*



1858 printing, fabulous mint OG example; *ex. Josiah Lilly*



Military concessionary rate cover; *ex. Brassler, Nickle*



Small embossed envelope; *ex. Dale-Lichtenstein*



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LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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An invitation to join...
Joignez-vous à...

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre de La SRPC

- **CONSEILS SUR LA FAÇON DE DISPOSER D'UNE COLLECTION**
- **RÉSEAU DE PROTECTION ANTIVOL**
- **CONTACT TÉLÉPHONIQUE EN PERSONNE AVEC LE BUREAU NATIONAL**
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ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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Please check one: ❑ Individual ❑ Family ❑ Youth Affiliate ❑ Chapter Affiliate ❑ Society Affiliate ❑ TCP Subscription ❑ Individual Membership Only

Veuillez cocher une case : ❑ Individuelle ❑ Familiale ❑ Affiliés Jeunesse ❑ Affiliés des sections de clubs ❑ Affiliés de la Société ❑ Abonnement LPC ❑ Adhésion individuelle seulement

For information on a Life Membership, please contact the National Office.
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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

Je m'engage à adhérer au Code d'éthique de la SRPC (publié dans le site Web de La SRPC : www.rpsc.org)

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Vous pouvez obtenir les coordonnées sur le site Web de La SRPC http://www.rpsc.org/society.htm ou en appelant au Bureau national.

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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER:

Many people often take blood donations for granted. Those who give blood rarely think about where their contribution goes, or how important it might be. Patients, who require blood, often just assume it will be there when they need it. Blood donations began just prior to World War I as our correspondent Jean Wang will tell us. She's prepared a philatelic exhibit on the topic, and her cover story in this issue of *The Canadian Philatelist* is based on that exhibit. Not surprisingly, the major developments in blood donation coincided with various military campaigns throughout the 20th Century. Canadians were involved in the process as blood donation became more sophisticated, and Canadian scientists helped develop ways of storing blood so that it could be transported to where it was needed most. Reading Wang's article is enough to get your blood circulating. The full story on page 147.

PAGE COUVERTURE:

Bien des gens tiennent les dons de sang pour acquis. Ceux qui donnent leur sang pensent rarement à ce qu'il en advient ou à l'importance qu'il peut avoir. Souvent, les patients croient qu'ils pourront obtenir du sang dès qu'ils en auront besoin. Les dons de sang ont commencé juste avant la Première Guerre mondiale, comme nous l'apprend notre correspondante, Jean Wang. Elle a monté une exposition philatélique sur le sujet et l'article-vedette du présent numéro du Philatéliste canadien porte sur cette collection. Sans surprises, les avancées majeures en matière de dons de sang coïncident avec diverses campagnes militaires du 20e siècle. Des Canadiens ont pris part au processus à mesure que les dons de sang se complexifiaient et les scientifiques canadiens ont aidé à mettre au point des façons de conserver le sang afin qu'il puisse être transporté là où on en avait le plus besoin. Nul doute que l'article de Jean Wang stimulera votre circulation sanguine. Le récit complet se trouve à la page 147.



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RPSC news — *by / par Herb Colling* — nouvelles SRPC

The premier event for the Royal Philatelic Society of Canada will be held from June 22 to 24, and the anticipation and excitement of the organizing committee is tangible. In this edition, we'll take a last and lasting look at the preparations underway for the annual convention with an article by Rod Paige. Then, we'll explore what you might see there by way of a story based on an exhibit by Jean Wang. It's our cover story, and it explores the philatelic world of blood donations that began during World War I.

Alexandra Glashan will take us behind the scenes of an international stamp show, once again, to provide a sense of what it takes to coordinate a country's exhibits to these major events. It's a lot of work, but it can be rewarding and fun for anyone willing to take on the challenge. Glashan's is a personal, first-hand look at the machinations involved in getting Canadian exhibits to Braziliana 2013. It has all the hall marks of the precision and planning of a military campaign.

David Lank will follow up with another look at ways to bring young people into the world of stamp collecting. It's what organizations like the Royal and events like the Royal/Royale will have to address over the next while if our hobby is to thrive in the future. Lank has a rather interesting perspective on how students view our favourite avocation. Kimber Wald, a new voice to *TCP*, will follow up with what stimulated him to get involved in collecting stamps. It's just one example of the myriad ways to get excited by the hobby.

Le principal évènement de La Société royale de philatélie du Canada aura lieu du 22 au 24 juin. Le sentiment d'anticipation et l'enthousiasme du comité organisateur sont tangibles. Dans ce numéro, nous jetterons un dernier coup d'œil aux préparatifs de notre congrès annuel sous la plume de Rod Paige. Ensuite, nous nous pencherons sur un article rédigé par Jean Wang, basé sur sa collection. Il s'agit de notre article-vedette. Il traite des progrès en matière de dons de sang pendant la Première Guerre mondiale vus sous l'angle de la philatélie.

Alexandra Glashan nous amènera dans les coulisses d'un salon du timbre international, encore une fois, afin de nous donner une idée de ce qu'il faut pour coordonner la participation d'un pays à de tels évènements d'envergure. Cela représente beaucoup de travail, mais un travail qui peut être valorisant et amusant pour quiconque décide d'en relever le défi. Alexandra Glashan a eu un aperçu direct et personnel des démarches nécessaires à l'intégration des collections canadiennes à Braziliana 2013 — une précision et une planification dignes d'une campagne militaire.

David Lank suivra en posant un regard neuf sur les façons d'amener les jeunes au monde de la collection de timbres. C'est une question que les organisations, comme la Royale et les manifestations, comme Royal/Royale devront aborder dans un avenir rapproché si nous voulons que notre loisir prospère. Le point de vue de David Lank sur la manière dont les élèves perçoivent notre violon d'Ingres ne manque pas d'intérêt. Quant à Kimber Wald, une nouvelle voix dans *le Philatéliste,* il nous parlera de ce qui l'a incité à se lancer dans la collection de timbres. Ce n'est qu'un seul exemple des mille et une façons de nous enthousiasmer pour notre loisir.

With many people looking forward to exhibiting or at least seeing the exhibits at this year's Royal/Royale, David Piercey will also be by with some interesting advice about exhibiting. He'll be looking at the big picture in more ways than one.

Joseph Perrone has another scintillating column, a valuable lesson for any new or young collector. His message is simple: If you don't know your jewels, know your jeweller. It's a column not to be missed.

Tony Mancinone will help us take flight by recounting a mission that took place in the dying days of World War II. He writes about the Allied attack on some dams behind enemy lines in Germany. The successful venture had devastating consequences for the Nazis, and may have helped bring the war to a sooner end. The whole venture was commemorated in stamps by various countries. Richard Logan will pick up the discussion about war with an unusual story about the war of the stamps. He'll take us to South America where the 'soccer war' broke out in 1969 between Honduras and El Salvador. It's a rather strange skirmish. with a philatelic link.

There's a lot of travelling involved in this edition. Stay with us as *The Canadian Philatelist* gives you a sneak preview of this year's Royal/Royale from June 22 to 24; then we'll travel through time to re-enact those battles in Europe and in South America. ✉

Comme beaucoup sont impatients d'exposer leurs collections ou du moins de voir celles qui seront exposées à Royal/Royale, David Piercey ira de quelques bons conseils sur les expositions. Il brossera un tableau général tenant compte de nombreux aspects.

Joseph Perrone nous offre encore une chronique brillante, une leçon qui sera profitable à tout nouveau ou jeune collectionneur. Son message est simple : si vous ne connaissez pas vos bijoux, connaissez votre bijoutier. Une chronique à ne pas manquer.

De son côté, Tony Mancinone nous aidera à prendre notre envol en nous racontant une mission effectuée pendant les derniers jours de la Deuxième Guerre mondiale : une attaque des alliés contre des barrages situés derrière les lignes ennemies en Allemagne. Cette action efficace a eu des conséquences dévastatrices pour les nazis et a peut-être contribué à accélérer la fin de la guerre. Toute l'opération a été commémorée sur des timbres par divers pays. Richard Logan saisira la balle au bond en poursuivant la discussion sur la guerre dans un compte-rendu inédit sur la guerre des timbres. Il nous amènera en Amérique du Sud où une « guerre du football européen » a éclaté en 1969 entre le Honduras et le Salvador. Encore une escarmouche insolite reliée à la philatélie.

Il est beaucoup question de voyage dans le présent numéro. Demeurez des nôtres alors que *Le philatéliste canadien* vous offre un avant-goût de la Royal/Royale de cette année, du 22 au 24 juin. Nous ferons ensuite un voyage dans le temps par la reproduction de certaines batailles en Europe et en Amérique du Sud. ✉

RPSC news

in MEMORIAM

nouvelles SRPC

The Canadian Philatelist **regrets to inform you of the death of Sidney Soanes, who was a member of the Royal Philatelic Society of Canada for over 50 years. He received his 50 year plus pin in 2010. Soanes was also a member of the West Toronto Stamp Club, having joined in 1962. Soanes was born on February 4, 1922 and died on February 21, 2018 shortly after his 96th birthday.**



Soanes started collecting stamps over 80 years ago. He enjoyed firsts for his exhibits at TOPEX 1960 and 1963 in the U.S.A. He was head boy at Upper Canada College, after which he spent 10 years at the University of Toronto studying math and physics. He graduated with a Bachelor of Arts degree, then did his masters, and finally a PhD. For the next 25 years, he worked for Ferranti-Packard Electric, doing electronic design. He eventually started his own company, JVA Scientific Consultants Limited, designing industrial electronics. He also had a small publishing company, Queen City Publishing Limited.

Soanes enjoyed figure skating most of his life, for which he received three silver proficiency medals. He was a judge, referee and executive member on three clubs, as well as a director of the Canadian Figure Skating Association for several years. He was elected to the Canadian Figure Skating Hall of Fame in 1992.

IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**





DEAR HERB,

Here is another philatelic addition to Dale Speirs' excellent article: *The Fall of the Twin Towers, TCP* September October, 2017. Dealer Gordon J. Collins, of Daly City, California, created a unique philatelic way to commemorate the horrific tragedy, and honour the victims of the Twin Tower attack. His personalized '911' private perfins were sometimes used on his mailings to customers; in this case the U.S.A. 2001 34 cent Statue of Liberty coil (*Scott* number 3466) and the 2001 23 cent George Washington coil. (*Scott* number 3468 A)

Sincerely yours

DEAN W. MARIO

GOOD DAY, HERB,



I was wondering if you could tell me why this *Scott* 929 is a different colour than the one classified in *Unitrade*. Is it a forgery? Any help would be appreciated.

Thanks

ROBERT COULSON

Editor's Note: We ran this one past our experts within the RPSC. Robin Harris works on the Unitrade Catalogue *each year, and is also the webmaster with the Royal. He believes that the green background must have been fabricated in some way. The normal background is pink, with some colour variations or anomalies caused by different intensities of the ink used, which tend to give it a brownish background. Green is not even close. The stamps, with a brownish background, have a mint catalogue value of 50 dollars compared to under a dollar for the usual shade. As Charles Verge, another RPSC member pointed out, the stamp is a colour changeling, which is easy to fake, and the Greene Foundation no longer certifies this item.*



Harris provided an article published in the Corgi Times, *a bi-monthly journal of the Elizabethan study group of BNAPS. It dates back to July August, 2012, and it states that these items with a green background sometimes appear on eBay. An example, in 2012, was listed for 15 U.S. dollars, and was described as 'another item from collector Kasimir Bileski's stock.' There are those who believe the association with Bileski was used to help sell the stamp. The article goes on to say that the Elizabethan study group had a scan of a partial pane of green candles that was in Bileski's estate in 2002. The article states that Richard Gratton, a Royal member and member of ESG, also used these green stamps at CAPEX '96 as part of a display of fakes and forgeries.*

DEAR MR. COLLING,



My name is Sam Cutler. I am not a collector of Canadian stamps, but I have a stamp whose postmark has me baffled. It is a three cent carmine Queen Victoria, a common stamp, probably issued in 1898. The cancel is in violet, and it is pretty clear that it is from the North-west Territories. 'N.W.T.' is around the bottom of this circular marking. There is no circle around the lettering. The rest of the wording, around the upper curve seems to be GISH LAKE. There are probably two to four letters that came before GISH, but they were lost in someone's soaking long ago.

I have tried a variety of searches about the geography of the N.W.T., but have not been terribly successful. Looking at the maps, there's a Tagish Lake in southern Yukon Territory. Since the cancel is 1899 and Yukon Territory was established in 1898, and because it was not heavily populated, I suspect that the Tagish Lake N.W.T. marking continued in use until replacement with a Yukon cancel. Wikipedia indicates that Tagish has a population of about 400, but I have no idea how many there were in 1898-1899. After all, there was a gold rush going on there in those days.

What do you think? Is Tagish Lake the likely identity of this marking? Might you, or someone in your society, be able to identify it?

Happy collecting,

SAM CUTLER



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by / par Rod Paige
*Royal *2018* Royale committee*

UPDATE ROYAL *2018* ROYALE

June is fast approaching and the Royal *2018* Royale national stamp show will be here before we know it. Exhibit applications are already being received, and there will be a truly international judging panel including representatives from Australia and the USA with the Grand Award winners being invited to exhibit at the APS Stamp-show in Columbus, Ohio in August. So far, 22 dealers are confirmed with the expectation we will actually host 25.

Any club that has hosted Canada's premier stamp show is well aware of all the arrangements involved, and the St. Catharines club committee is no exception. Chaired by Stuart Keeley, an RPSC board member, our group of seven includes Dave Hillier (St. Catharines club president), Jim Glen, Roy Houtby, Les Molnar, Vic Potter and Rod Paige. Each member has different responsibilities to keep up-to-date on all the various details. The committee has held regular meetings during the last year. With any major show, support of the members of the local club is critical.

The show starts on June 21, and there is a lot of work to be done on Thursday setting up the frames, mounting exhibits, handling registration and assisting dealers bringing in their stock. On Sunday, help is needed for tear-down. We are fortunate, and grateful, to have a supportive club with many members already committed to the actual event from June 21-24.

The Holiday Inn & Suites Parkway Convention Centre is easily accessible, just minutes from the QEW highway, using exit 47, Ontario St. South. All of the activities are being held under one roof. The facility also houses a coffee shop and a large dining room for guests who want to take a break.

While here, take advantage of the tourist attractions in the area: from a trip to Niagara Falls, or shopping in historic Niagara-on-the-Lake, which also has a world class theatre. Don't forget, we are in the heart of wine country, and there are dozens of fine, small wineries that offer tastings, tours, and fine restaurants. Often overlooked is the Welland Ship Canal which runs through the city. Many first-time visitors are amazed by the size of the ships. At Lock Three, there is a viewing platform and a museum where information is available on ship transit times. Further south are the flight or twin locks.

MISE À JOUR SUR ROYALE *2018* ROYAL

Juin arrive à grands pas et notre salon philatélique national Royal *2018* Royale ouvrira ses portes en moins de temps qu'il n'en faut pour le dire. Certains ont déjà posé leur candidature pour l'exposition et le jury sera vraiment international, composé notamment de juges venant d'Australie et des États-Unis. Les gagnants du Grand Prix seront invités à exposer leurs collections à l'APS Stamps-show de Colombus, Ohio, en août. À ce jour, 22 marchands ont confirmé leur présence, mais nous espérons en recevoir 25.

Tous les clubs qui ont déjà organisé la principale exposition philatélique du Canada sont bien au fait des dispositions à prendre à cet égard et le club de St. Catharines ne fait pas exception. Notre groupe est composé des sept personnes suivantes : Dave Hillier (président du club de St. Catharines), Jim Glen, Roy Houtby, Les Molnar, Vic Potter et Rod Paige, sous la présidence de Stuart Keeley, membre du conseil d'administration de La SRPC. Chaque membre assume des responsabilités différentes pour en faire le suivi. Le comité a tenu des réunions régulièrement au cours de l'année dernière. Pour toutes les expositions d'envergure, le soutien des membres du club local est essentiel.

L'exposition débutera le 21 juin et il y aura beaucoup de travail à faire ce jeudi: installer les cadres, monter les collections, s'occuper des inscriptions et aider les marchands à transporter leur matériel. Le dimanche, nous aurons besoin d'aide pour tout démonter. Nous avons la chance d'avoir un club dévoué dont plusieurs membres se sont déjà engagés à venir prêter main forte du 21 au 24, ce dont nous sommes reconnaissants.

Le Holiday Inn & Suites, Parkway Convention Centre est facile d'accès, à quelques minutes seulement de l'autoroute QEW par la sortie 47, rue Ontario South. Toutes les activités auront lieu sous le même toit. Les participants qui veulent faire une pause y trouveront un café et une grande salle à manger.

Tirez avantage de votre séjour en profitant des attractions touristiques de la région, visitez les chutes Niagara ou allez magasiner à la ville historique de Niagara-on-the-Lake, qui dispose également d'un théâtre d'envergure mondiale. Et n'oubliez pas que vous serez au cœur de la région viticole avec ses dizaines de bonnes petites vineries qui offrent des dégustations, des visites et où il y a d'excellents restaurants. Le canal Welland, qui traverse la ville, passe souvent inaperçu, mais bien des gens qui visitent la ville pour la première fois s'étonnent de la taille des navires. Une plate-forme d'observation est installée à l'écluse numéro trois et il y a un musée où vous obtiendrez des renseignements sur

A quick reminder: the banquet has limited seating (registration needed and available at: http://www.rpsc.org/royal2018/ There will be approximately 140 frames of competitive exhibits, plus a Court of Honour. A full slate of seminars is scheduled. For more information about seminars and dealers, please visit the web-site. ✉

l'heure de passage des navires. Plus au sud, vous verrez les échelles d'écluses ou écluses jumelles.

Bref rappel: le nombre de places au banquet est limité (veuillez vous inscrire au http://www.rpsc.org/royal2018/). Il y aura environ 140 cadres de collections en concours et une cour d'honneur. Une gamme complète de conférences est prévue. Pour en apprendre davantage sur les conférences et les marchands, visitez notre site Web. ✉



Canadian dealer, Roy Houtby, has been named to the Dealer Advisory Council of the American Philatelic Society. Houtby is the owner of Roy's Stamps of St. Catharines, ON. He has been in the stamp business for over 45 years, and annually participates in 25 to 30 shows across North America, including at least a dozen major events in the United States. Scott English is the executive director of the American Philatelic Society, and he made the announcement this spring.

Roy's Stamps is an annual participant in both the summer Stampshow of the APS as well as the Ameristamp Expo. Houtby is also a past president of the Canadian Stamp Dealers' Association. He has served as the bourse chairman for several Canadian national shows including Royal 2009, BNAPEX 2015, Royal 2018, and will serve on the organizing group for BNAPEX 2019 in Ottawa. Houtby is also the long-time bourse chair for the annual CATHEX show held in St. Catharines by the local stamp club. He has also organized the Best Western Stamp Shows for over 40 years, and has served as chair of the Ottawa Fall Stamp Fair for the past 14 years.



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WINPEX 2018



Brian Cutler's booth



Frank Hoyle's booth.

By Herb Colling

While most philatelic eyes are turning to St. Catharines in June for the annual Royal/Royale, they were focussed recently on the border community of Windsor, in Southwestern Ontario, across the strait from Detroit. In March, dozens of stamp collectors converged on the Caboto Club in Windsor for WINPEX 2018, the annual stamp show put on by the Essex County Stamp Club. Over 12 dealers were there to handle the buying needs of dozens of stamp collectors.

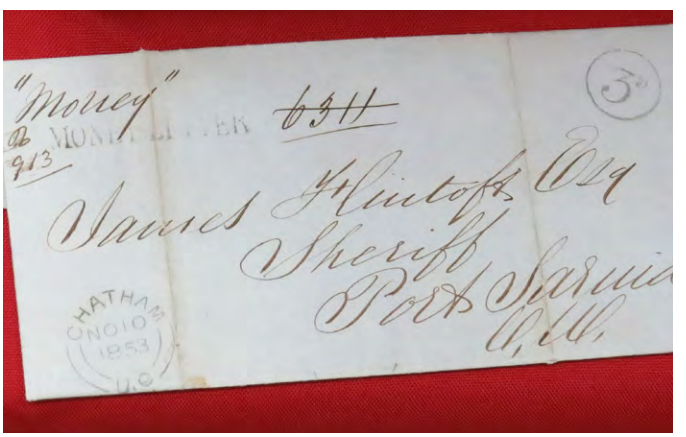


Bill Deyell is with G and B Stamps of Dorchester, and he says he travels from Windsor to Trenton each year to attend up to 15 shows. He doesn't make a fortune, but the events cover his expenses. Deyell says the shows have kept him busy in the winter months since his retirement. Once the summer comes, he says, he gives it up for two months to play golf and baseball.

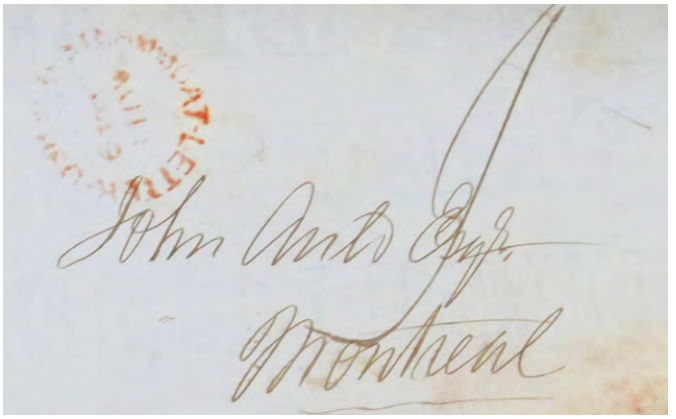
"I enjoy meeting people, and being involved." Deyell says his dad gave him a stamp book in the early '60s when he was eight years old, and he's been collecting off and on ever since. He started his business in 1989. Deyell says stamp collecting has its good times and bad, but most collectors are elderly these days, and the business is tougher. He still enjoys the camaraderie, and has developed some great relationships with his clients. He says many of his customers come back to him show after show. He makes most of his money on stamps that sell for less than 50 dollars, and goes for volume sales. He also gets to know his client's interests, caters to their needs and wants, and makes friends in the process.



John Beaman, from Chatham-Kent, deals in postal history, stamps, and post cards. He's been an active collector since 1935, and became a dealer close to his retirement. He's been selling postal material since 1990. Now 91 years old, he says he had no idea it would take up so much time. Beaman admits that his age is a factor, but he'll keep going as long as he can, or until his wife says, 'That's it.' "I enjoy it. I like the people. There are always good crowds."



Money letter, three pence postage paid



1849 letter from Quebec to Montreal by steamboat.

Beaman collects stampless Trans-Atlantic mail sent from Europe without postage. The postage is paid, but only marked on the cover or envelope.

He admits dealing stamps is a lot of work, but he says he likes the shows. "I always learn something." At one show, he met an old neighbour from the 1940s, who he hadn't seen for years. They went to the same high school and were able to renew acquaintances. He says he likes a mix of big and little shows, and travels from Windsor to London, St. Thomas, Woodstock and Toronto, doing about 10 shows a year. "The bigger shows leave out a lot of important collectors. If I only did Toronto and London, some collectors wouldn't be able to get service without travelling."

Beaman says stamp collecting needs younger people to keep the hobby going, and yet most new collectors are retirees who used to enjoy the hobby and are getting back into it, or are people who like literature, art and history. Europeans seem to be more aware of stamps, and there's a broader group of people with an education and background in stamp collecting. In Canada, many stamp collectors are immigrants who buy stamps about their homeland, so there's a ready market. He admits that low value stamps don't sell as well as the high value material, "But you still have to bring the lower value stuff for young people, as it's all they can afford, and it's where their interest lies."



Cristian Popescu started dealing stamps in Romania, and has been doing it off and on ever since. His father left him his collection, and he's always enjoyed stamps since the first time he saw them. "I was crazy for stamps." He says his countrymen had a hard time after the war when no one could afford stamps, but he stayed with it. Romanians became big collectors in the '50s to '70s, when there was a big demand even under the Communists. There were many philatelic stores, especially in Bucharest. "Now, not so much," he says. "After the revolution in 1991 – '92, everybody sold, and stamps devolved rapidly. There were no jobs, and workers couldn't afford to buy stamps anymore."

When Popescu came to Canada in 1985, he had a tough time opening a business, but he prevailed and kept at it. He says, now, many collectors are aged 60 to 80, and when they want to sell their stock, they find that prices have fallen, and they're not getting as much as they'd hoped. Catalogue prices don't reflect the real value of the stamp. "Pricing is not in accord with reduced demand." Popescu says not as many customers are coming to shows because they're so busy. He's not sure how long he'll continue dealing stamps.



As a dealer from Bright's Grove, near Sarnia, John Armstrong still loves doing shows. He says they're fabulous, and he likes the social aspect: meeting people face to face, and conversing or laughing with his customers. He says you can't do that by trading on the internet where there's no real personal contact. Armstrong says he learns a great deal from his clients. "They're more than willing to explain their interests, and what is special to them. That's part of my education as a dealer." He learns about their collecting niche, and admits that he can't know everything when dealing world-wide stamps. Armstrong does a dozen shows a year within a 200 kilometre radius of his home, a two to three hour drive at most. He's also been known to attend shows up the Bruce Peninsula in the summer, but only if there's a beach. "It's a kind of busman's holiday."

Armstrong says dealer shows are important as they're often the only source for collectors. "Brick and mortar stores are few and far between these days, and not a lot of people can find what they need without the shows. Armstrong feels that shows could be better advertised in the mainstream media to reach a wider audience. "Not a lot of people see, or know, that the shows exist." Armstrong says that Canadian dealers aren't as competitive as their American counterparts. He says many dealers in this country sell stamps because they love the hobby.

Dealers often say that the stamp shows are important for local clubs because they're the most significant things that the clubs do. The stamp show gives the local club a chance to shine, and showcase its organization. The annual events keep the local clubs active, and going, in the communities in which they serve. ✉

ROYAL PRESENCE



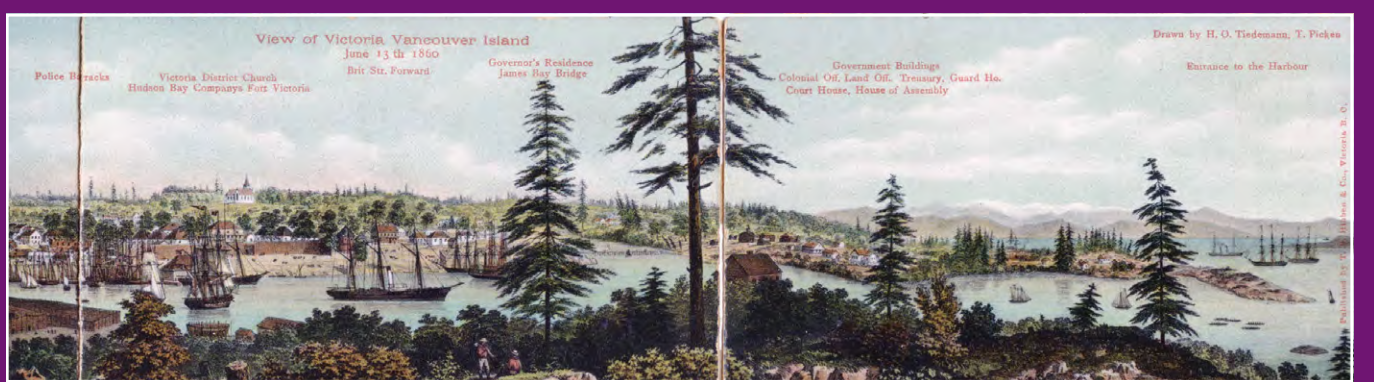
Sam Chiu, vice president of the Royal Philatelic Society of Canada, attended this year's WINPEX in Windsor. It was his fourth show, having attended in Mississauga, Chatham, and Cambridge over the past six months. Chiu says regional representatives usually attend the local shows, but the Royal executive is trying to get out to local shows more often. "It's an attempt to maintain a presence at the grass-roots level, and get local feedback."

Chiu is concerned about membership in the Royal. In Chatham, 30 to 40 people signed in as members. In Windsor, only about 11 people signed in. And yet, Chiu says, there were over 100 people at the Windsor show. Chiu says, "Some people say they used to be members, but have left the hobby, or are not as active, but they still come to the shows." Chiu wants to bring those members back into the fold. The 64 thousand dollar question is: how do you go about that?

Chiu says that Asia is the only market actually growing. He figures that, if he brings in one new member at each event, then he's making progress, "One member at a time." As vice president, he says he needs to put his finger on the pulse of the membership, and the perception of value is key. He hopes that his presence at the local shows will make a difference, and that it will prompt people to think about re-joining, or joining the Royal for the first time. ✉

VICPEX: Victoria, British Columbia

By Peter Newroth
Western Canada Representative, The Royal Philatelic Society London



Are you ready for VICPEX in Victoria British Columbia? It`s the annual exhibition and bourse to be held at Comfort Inn and Suites, Blanshard Street, Victoria on October 6-7, 2018. Everyone is welcome. Victoria has changed a wee bit since the 1860 scene from an early three-part post card published by local printer Hibben. The Hudson Bay Company fort is gone, but come and see the changes for yourself!

VICPEX is special this year. In addition to exhibits and dealers, three national/international philatelic societies will hold meetings with scheduled speakers at the Comfort Inn. Book your accommodation early!

The British North America Philatelic Society plans its regional conference, October 4-5. Then, on October 6, the morning begins with a Philatelic Specialists Society of Canada breakfast and lecture. That afternoon, the Royal Philatelic Society London welcomes members and visitors to participate in three presentations on diverse and interesting topics.

More information will be available on websites for the three societies above. Also check www.vicstamps.com for updates.

See you in Victoria!

WINPEX - Kid's Program

About 15 children attended WINPEX this year, which is somewhat lower than normal. In 2010, when the Essex County Stamp Club hosted the Royal/Royale in Windsor, 35 children registered in the children's program. Gary MacLeod oversees that part of the show, and he says each child registers with the local club and, this year, they received a copy of *My Treasure Chest*, the booklet published by the Fédération québécoise de philatélie to help children embrace the hobby of stamp collecting. (Available from the RPSC Philatelic Research Foundation by contacting the RPSC national office.)



The children were also given a questionnaire, which asks them what countries they'd like to collect, and which topics of interest they might have. Then, stamp club volunteers explain how to use a magnifying glass, and stamp tongs, which have wide flanges at the mouth, unlike tweezers that have a narrow grip, which could damage stamps. They're also taught various ways to store and mount their stamps.

Then, the young people are invited to search eight to 10 bins for their favourite country or topical stamps, everything from birds, flowers, to animals and sports figures. As MacLeod says, "It's kind of like a treasure or scavenger hunt." The kids can keep whatever they find that appeals to them. When they're finished, they can pick a gift, which may include a stamp album or more stamps.



For Kate Shabo's three children, aged five, seven and 10 years, it was their first exposure to stamp collecting and a stamp club. The parents shared an interest because they were both collectors in their native countries of Iraq and Yugoslavia. Unfortunately, Shabo says, both her collection and that of her husband remained overseas when they left their respective homes. Still, the children are no strangers to stamps. They get stamps from the letters of friends outside of Canada. They send Christmas cards, and write letters to Santa each year. The children enjoy history and geography, and think that many stamps are pretty.

Shabo says she found out about the local stamp expo from an advert on the internet. It was their first time to the show. "The kids quite like it. They're quiet and engaged going through the boxes." Shabo says she's thinking of joining the Essex County Stamp Club, if the kids stick with it.



As one dealer pointed out, some clubs have more luck than others attracting kids. Bill Deyell says, "Woodstock seems to have good success, but the kids are the sons and daughters of collectors." Deyell says his granddaughter likes to look at stamps for about an hour, but then there are other things to do, and he's not sure if it will catch on.

Mario Avellino is the vice president of the Essex County Stamp Club, and he was encouraged because he saw several young people in their late teens and early '20s come to the show this year. They were buying stamps, and he hadn't seen anyone in that age group actually participating before. He considers it rare, but was happy to see it. "Maybe it's an indication that they're coming back to the hobby." ✉

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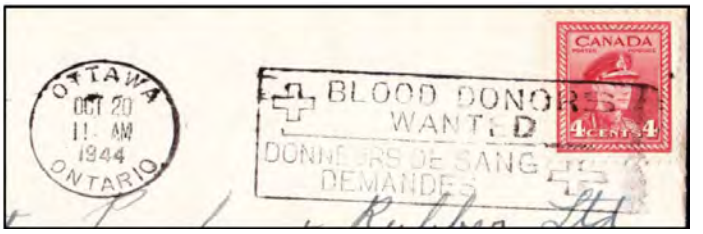
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BLOOD IN THE TIME OF WAR

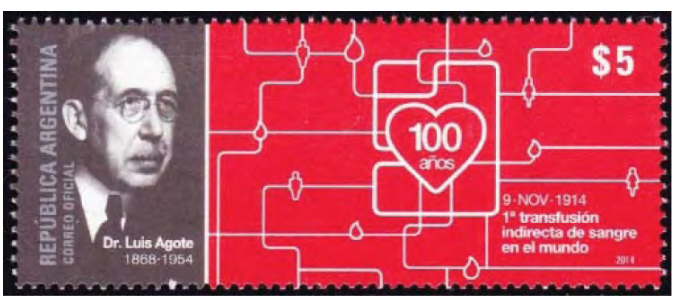
By Jean Wang

Blood donations are precious gifts of life. Without them, trauma victims and cancer patients would not receive life-saving transfusions. Individuals with bleeding and blood disorders would not receive any of the myriad medicines that are prepared from blood components. There was a time, however, when blood transfusion was not the straightforward procedure it is today. In fact, early transfusions were carried out directly from donor to recipient, because there was no way to prevent the blood from clotting once it was removed from the body. This limited the usefulness of blood transfusion as a medical treatment.



Just before the outset of World War I, Belgian physician Albert Hustin showed that adding sodium citrate to blood would prevent it from clotting. This meant that blood could be collected and then transfused without having the donor and recipient in the same place. The first indirect blood transfusion was performed by Argentine physician Luis Agote at a hospital in Buenos Aires on November 9th, 1914. Subsequently, rapid technological advances in blood collection and storage were spurred by the need to treat large numbers of casualties under rush conditions during WW I. These early medical achievements, driven by the needs of war, eventually led to the establishment of hospital and community blood banks in the 1930s.







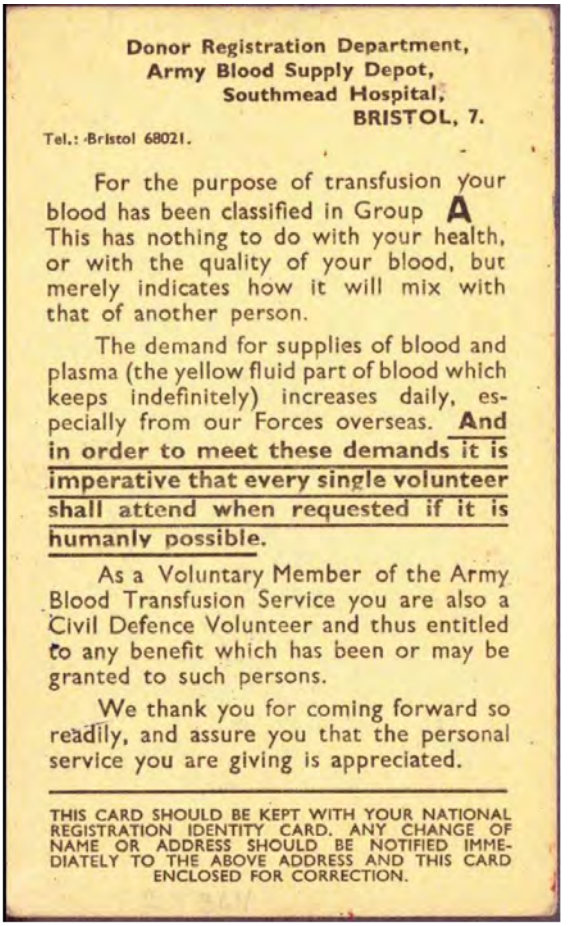
Advances in the collection, storage and distribution of blood enabled the establishment of broad-ranging transfusion services to meet the needs of armies. While medics in WW I usually had to make do collecting blood donations on the spot from lightly wounded soldiers, the great demand for and increased ability to supply blood during the Spanish Civil War and Second World War necessitated the organization of large donor bases in civilian population centres. Federico Duran Jordà, a Spanish hematologist, instituted a blood transfusion service with a donor base in Barcelona that supplied blood to support the Republican Army during the Spanish Civil War.



Donated blood was transported by truck to advanced military posts at the front. Cinderella stamps, printed by the Catalonia Blood Donors Association, urged people to "Help the Fighters." Norman Bethune, a chest surgeon from Gravenhurst, Ontario, established a similar mobile transfusion service based in Madrid.

Before the start of the Second World War, Britain's War Office created the Army Blood Supply Depot in Bristol and formed the Army Blood Transfusion Service, the first military transfusion service in the world. During WW II, the ABTS supplied the British Army on every front with blood collected from civilian volunteers.





Donor Registration Department,
Army Blood Supply Depot,
Southmead Hospital,
BRISTOL, 7.

Tel.: Bristol 68021.

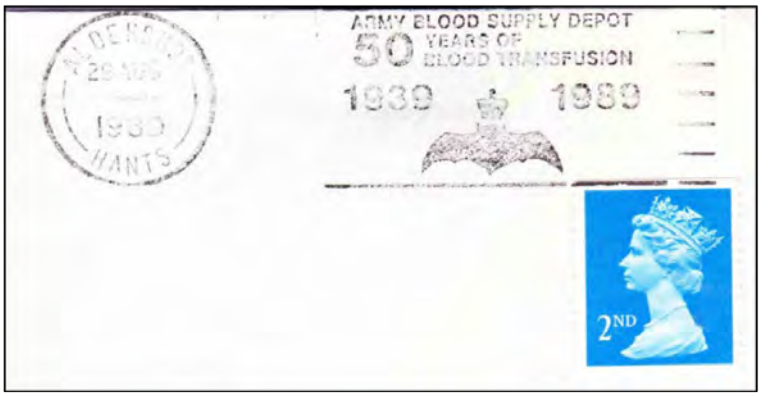
For the purpose of transfusion your blood has been classified in Group **A** This has nothing to do with your health, or with the quality of your blood, but merely indicates how it will mix with that of another person.

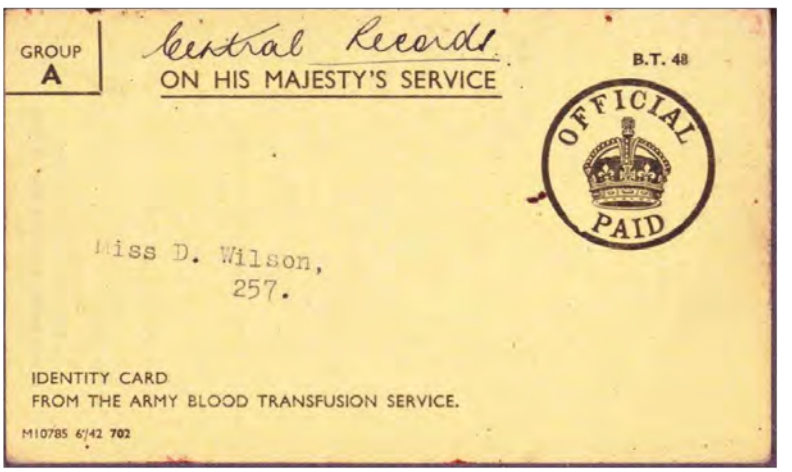
The demand for supplies of blood and plasma (the yellow fluid part of blood which keeps indefinitely) increases daily, especially from our Forces overseas. **And in order to meet these demands it is imperative that every single volunteer shall attend when requested if it is humanly possible.**

As a Voluntary Member of the Army Blood Transfusion Service you are also a Civil Defence Volunteer and thus entitled to any benefit which has been or may be granted to such persons.

We thank you for coming forward so readily, and assure you that the personal service you are giving is appreciated.

THIS CARD SHOULD BE KEPT WITH YOUR NATIONAL REGISTRATION IDENTITY CARD. ANY CHANGE OF NAME OR ADDRESS SHOULD BE NOTIFIED IMMEDIATELY TO THE ABOVE ADDRESS AND THIS CARD ENCLOSED FOR CORRECTION.





GROUP A

Central Records

ON HIS MAJESTY'S SERVICE

B.T. 48

OFFICIAL PAID

Miss D. Wilson,
257.

IDENTITY CARD
FROM THE ARMY BLOOD TRANSFUSION SERVICE.

M10785 6/42 702

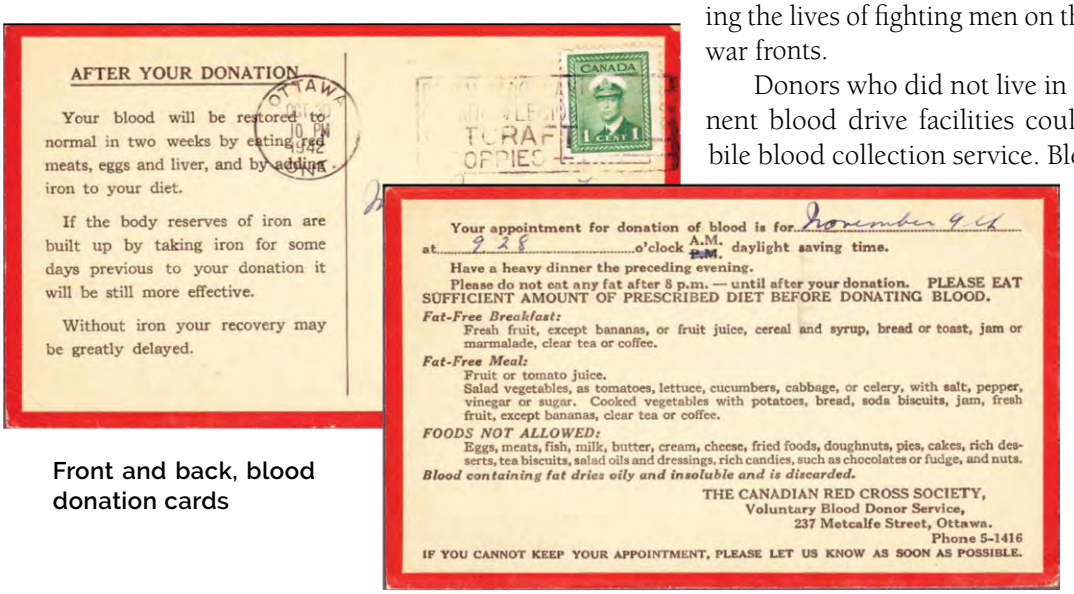
Aldershot slogan… Transfusion Service.

In Canada, the Canadian Red Cross collected blood at home for military use overseas through its wartime Blood Donor Service. Dr. Charles Best, better known for his role in the development of insulin for the treatment of diabetes, was instrumental in organizing the collection and production of dried plasma for the Canadian military during WW II. Plasma is the liquid portion of blood, and when processed into a dried powder form, was easier to store and ship overseas than whole blood. It could be stored indefinitely and transfused by simply dissolving in sterilized water. Canadians donated more than 2.3 million pints of blood by the end of WW II, a tangible contribution to the war effort that played a vital role in saving the lives of fighting men on the war fronts.



Donors who did not live in large centres with permanent blood drive facilities could donate through a mobile blood collection service. Blood donors were asked to avoid eating fatty foods prior to their donation, as fats rendered the plasma oily and insoluble. These days, blood donors have no dietary restrictions.

Campaigns to recruit civilian blood donors were supported by the postal service. Slogan cancels were



AFTER YOUR DONATION

Your blood will be restored to normal in two weeks by eating red meats, eggs and liver, and by adding iron to your diet.

If the body reserves of iron are built up by taking iron for some days previous to your donation it will be still more effective.

Without iron your recovery may be greatly delayed.

Your appointment for donation of blood is for November 9 th
at 9 28 o'clock A.M. P.M. daylight saving time.

Have a heavy dinner the preceding evening.

Please do not eat any fat after 8 p.m. — until after your donation. PLEASE EAT SUFFICIENT AMOUNT OF PRESCRIBED DIET BEFORE DONATING BLOOD.

Fat-Free Breakfast:
Fresh fruit, except bananas, or fruit juice, cereal and syrup, bread or toast, jam or marmalade, clear tea or coffee.

Fat-Free Meal:
Fruit or tomato juice.
Salad vegetables, as tomatoes, lettuce, cucumbers, cabbage, or celery, with salt, pepper, vinegar or sugar. Cooked vegetables with potatoes, bread, soda biscuits, jam, fresh fruit, except bananas, clear tea or coffee.

FOODS NOT ALLOWED:
Eggs, meats, fish, milk, butter, cream, cheese, fried foods, doughnuts, pies, cakes, rich deserts, tea biscuits, salad oils and dressings, rich candies, such as chocolates or fudge, and nuts.

Blood containing fat dries oily and insoluble and is discarded.

THE CANADIAN RED CROSS SOCIETY,
Voluntary Blood Donor Service,
237 Metcalfe Street, Ottawa.
Phone 5-1416

IF YOU CANNOT KEEP YOUR APPOINTMENT, PLEASE LET US KNOW AS SOON AS POSSIBLE.

Front and back, blood donation cards



Blood donation card, front and back, with poster by Canadian artist Archibald Stapleton

used to disseminate appeals to the public. In 1942, a Winnipeg proprietary slogan was issued with the message "SUPPORT THE BLOOD DONOR CAMPAIGN." A bilingual slogan "BLOOD DONORS WANTED/DONNEURS DE SANG DEMANDES" was used in Ottawa in 1944-1945. Neither of these slogans specifically referenced the war, in contrast to slogans that were used on metered mail in the United States during the latter part of WW II.

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Our 2018 Convention will be held in Welwyn Garden City from September 5th to 9th

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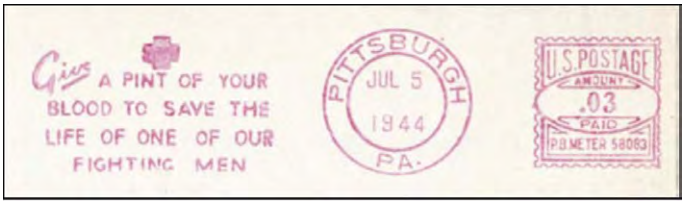
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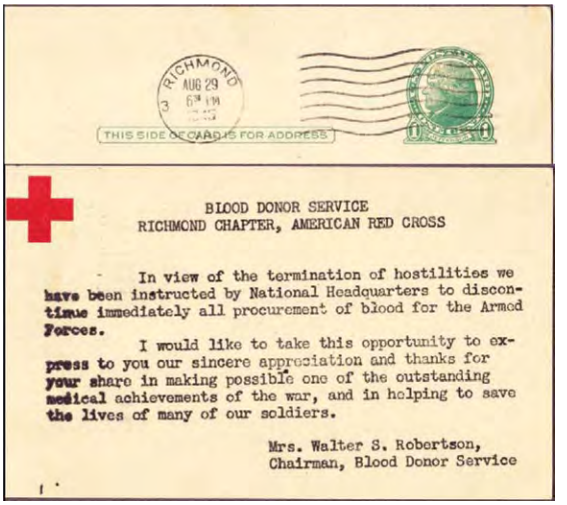




Slogan cancels.

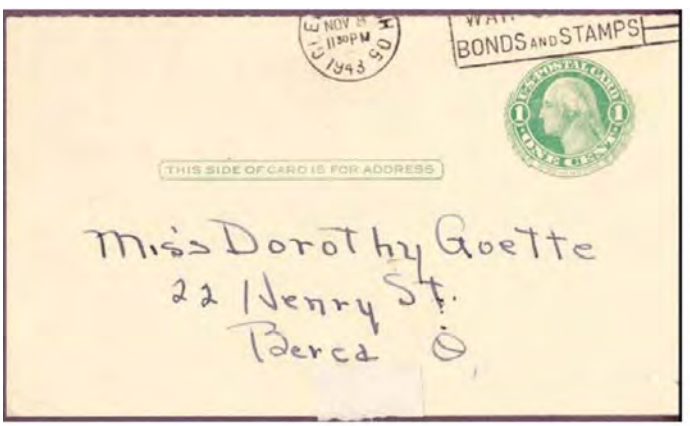
The United States entered the war late, and did not establish a system for collection of blood from civilian donors and distribution overseas until late 1943, early 1944. You can find examples of American Red Cross blood donor clinic appointments advertised on the back of postal stationery cards, thanking donors for their gifts of blood that have helped to save the lives of American soldiers.

At the end of WW II, with surprisingly little foresight, national programs that had been organized to collect blood for military use were discontinued. It was soon realized, however, that blood was needed for medical treatments in peacetime as well. Civilian blood donation and transfusion services, either governmental or organized by the national Red Cross Society, were rebuilt in Great Britain, the United States and Canada in the years after the war, and the focus of donor recruitment campaigns shifted from patriotism to altruism. (To be continued next issue) ✉

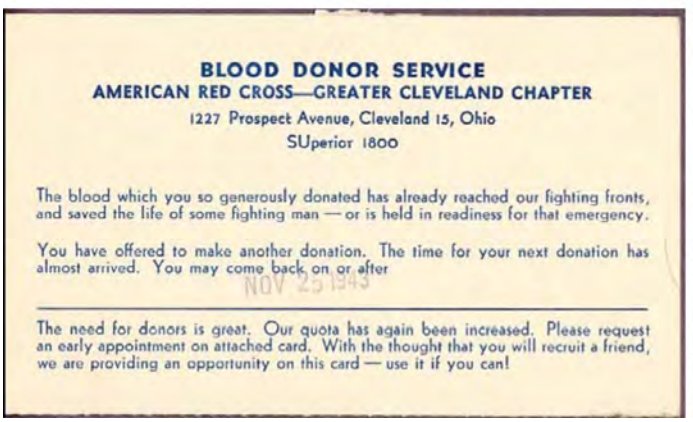


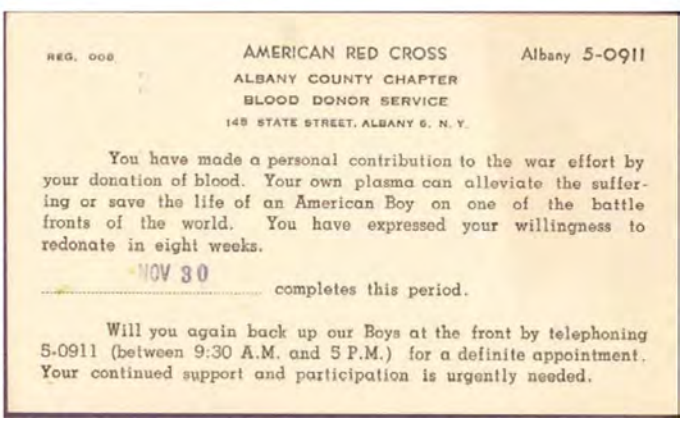
Some of the illustrations in this article have previously been published in Wang JC, *A Call to Arms: Wartime Blood Donor Recruitment, Transfusion Medicine Reviews 32* (2018) 52-57











United States postal stationery cards with blood donor clinic appointment advertising printed on the back.

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- Our usual offering of high quality Canada and Worldwide stamps and collections for every collecting interest and budget



#34 Mint O.G. NH



#53 Mint O.G. NH



#59 Mint O.G. NH



#61S-74S Mint NH

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#3 Mint O.G.
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#91 Mint NH
Realized $3,220



#MR2C Mint NH
Realized $1,437

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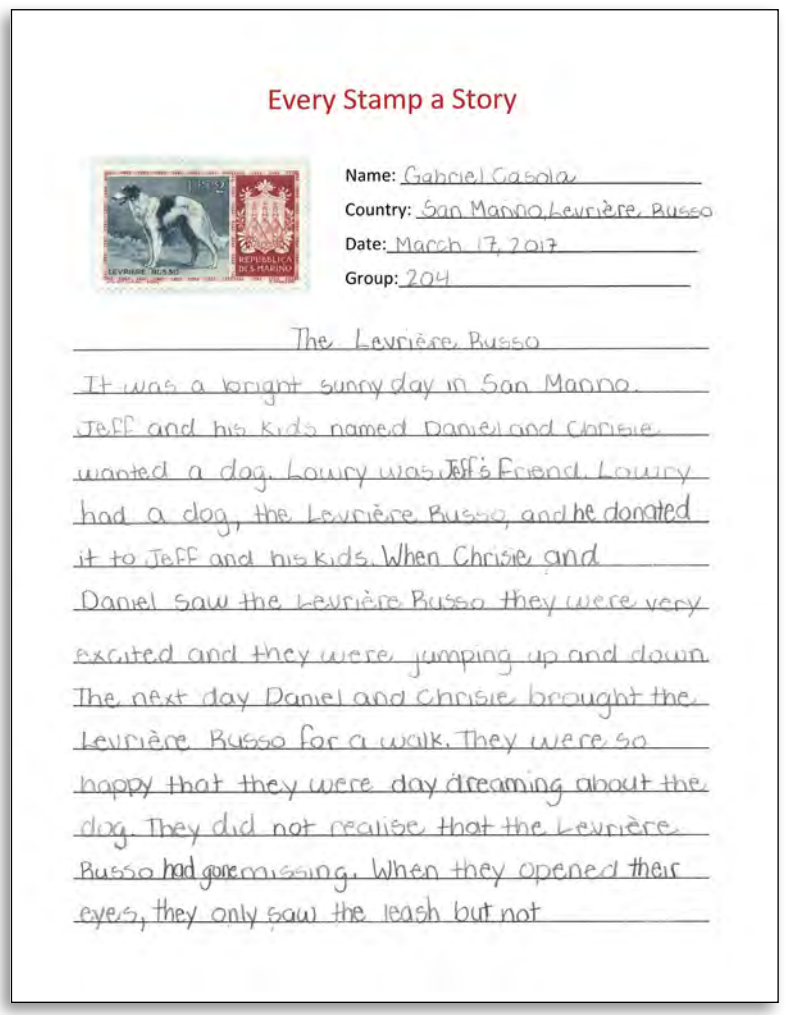
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FUN WITH PHILATELY

By David M. Lank

"Once upon a time there lived a magical cobra that could spit poisonous goo..."
"Once upon a time there was a nudibrachus who went to school. It was his first day at school. The other fish made fun of him because they're fish and he is a sea slug, called nudibrachus..."
"Once upon a time there was a Wooly Mammoth with his four friends named Zach, Jordon, Philip and Alex. Their favorite sport was basketball..."
"One sunny day the Laos Cobra was slithering in the rain forest. Donald Trump's hunters were ordered to capture the snake for him because he wanted it as a pet..."
"What it is to be a hedgehog."
"There was a little bug called Alpen. One day, Alpen got lost in the forest in Germany. The next day, he saw a scientist who took Alpen to his lab. The scientist shot him, but Alpen only got stronger. After, Alpen ate the scientist."

These are the opening lines of a handful of stories written by children in grade four. They'd selected a stamp, and were asked to write a story about it. Eighty-one children took part from the East Hill School in the Montreal suburb of Riviere des Prairies. Each child was given free rein to express creativity through the inspiration of a beautiful stamp. The stamps were part of an exhibition at McGill University entitled 'Every Stamp a Story.' The results were astonishing! Every child's story underlined just how creative young minds could be – all through stamps.



Every Stamp a Story

Name: Gabriel Casola
Country: San Marino, Levrière, Busso
Date: March 17, 2017
Group: 204

The Levrière Busso

It was a bright sunny day in San Marino. Jeff and his kids named Daniel and Chrisie wanted a dog. Lowry was Jeff's friend. Lowry had a dog, the Levrière Busso, and he donated it to Jeff and his kids. When Chrisie and Daniel saw the Levrière Busso they were very excited and they were jumping up and down. The next day Daniel and Chrisie brought the Levrière Busso for a walk. They were so happy that they were day dreaming about the dog. They did not realise that the Levrière Busso had gone missing. When they opened their eyes, they only saw the leash but not

The format was significant. Each child had been given an original exhibition card, which included a 300 percent enlargement of their chosen stamp. The stamp was then reproduced on a lined sheet on which the children could write or print their tales. Under their art teacher's supervision, each child was invited to create his or her own story. There was no guidance. There were no marks assigned. There was no competition. There was only fun. And through fun there was an invitation to learn, to explore, to research and, above all, to create.

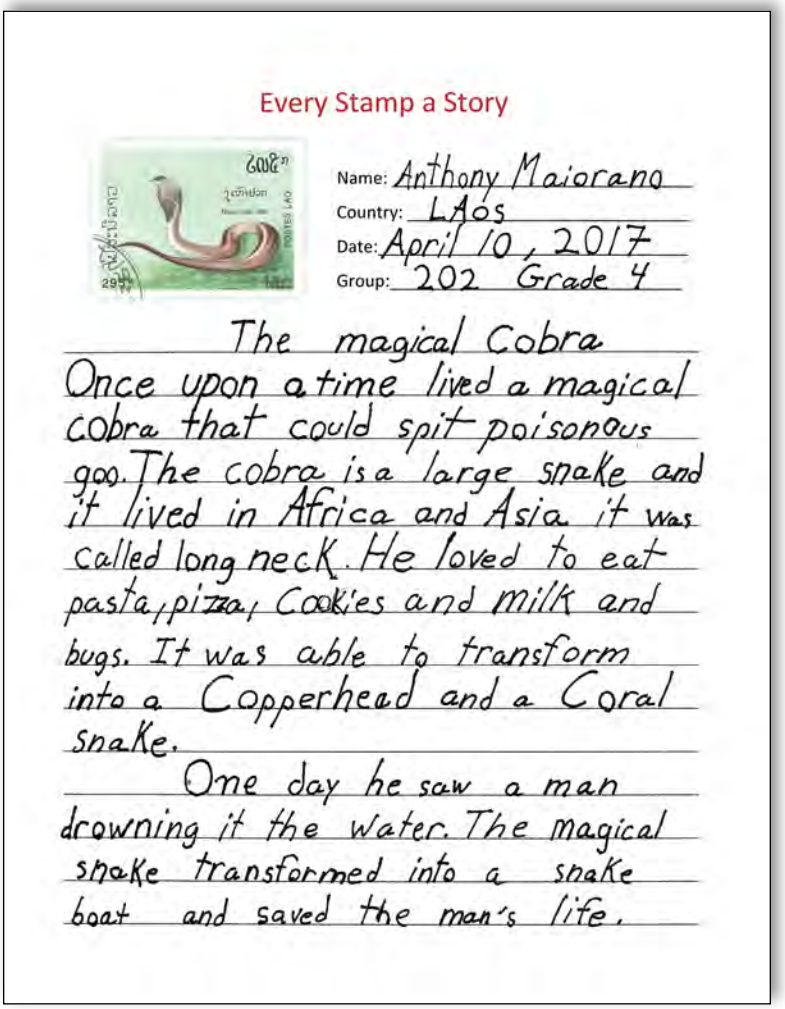
At the end of the program, all the children were bussed to McGill where they were treated to an illustrated lecture featuring their stamps, a guided tour of the exhibition, and an art lesson from Claudio d'Angelo, the winner of many annual competitions for conservation stamps issued by La Fondation de la Faune du Quebec. Without exception, this was the first time that any of the children had been in a university or a university library.

Reading all the stories – that included 'a magic crowbar,' tazers, Ninjas, princes and princesses, and many families who 'took care of each other' – was an extraordinary experience for sophisticated academics at the university level. There were tears of joy and sorrow. Some children obviously struggled with printing, while others produced pages that were disconcertingly like set type. But the children had one thing in common. They were all in the fourth grade. And that is a key point.

It seems there is a moment in a child's academic career that increases or decreases the likelihood of

their going on to higher education; and that moment is grade four. The most likely explanation lies in the fact that at age nine or 10, the children are able to read anything they want. They are beyond the 'See Spot run' stage, and have already mastered phonetics. They can now read about any subject, any place in the past, present or future. In other words, nothing stands in the way of their creativity. With parental and school encouragement, they are far more likely to stay in school than not.

The stamps that were chosen came from Sweden (mare and foals), Germany (beetle), Cook Islands (Fruit Dove), Laos (cobra), Southwest Africa (impala), San Marino (Russian Wolf Hound), Alderney (hedgehog), USA (dinosaurs), Fiji (nudibranchs), U.K. (bumblebee), Moldova (Wooly Mammoth), Namibia (Rock Kestrel), Terres Australes et Antartiques Françaises (penguins), Curaçao (Bald Eagle) and Canada (beaver). These stamps covered the years between 1850 and the present. The philatelic archive of natural history stamps at McGill University includes more than 50 thousand items; approximately 250 were chosen for the exhibition, including postal history items dating back thousands of years. Countless others could have been selected. The possibilities for future school programs are basically unlimited. And given that stamps are often non-linguistic, programs can be international. (At a summer science camp here in Montreal, a similar project produced stories in English, French and Spanish.) From a logistical point of view, the exhibition of 200 cards and stamps in their permanent plastic display holders (Vario 1S) was set up in less than an hour, and taken down in 15 minutes. No curatorial work was required, and security was the only essential consideration.


Every Stamp a Story

Name: Anthony Maiorano
Country: LAos
Date: April 10, 2017
Group: 202 Grade 4

The magical Cobra

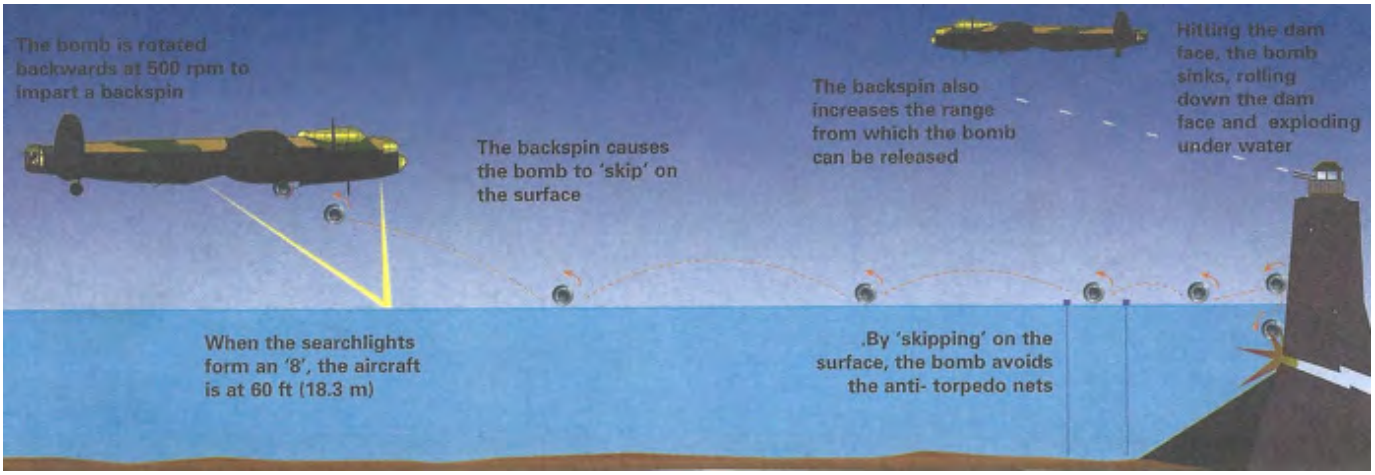
Once upon a time lived a magical cobra that could spit poisonous goo. The cobra is a large snake and it lived in Africa and Asia. it was called long neck. He loved to eat pasta, pizza, Cookies and milk and bugs. It was able to transform into a Copperhead and a Coral snake.

One day he saw a man drowning it the water. The magical snake transformed into a snake boat and saved the man's life.

So, what does all this have to do with serious stamp-collecting? It seems that young collectors are not as numerous as they once were. And new stamps are increasingly expensive. Specialists concentrate on errors, or technologies that ensure integrity of stamps – all of which is vital. But, I submit that these are considerations that have little appeal to youngsters. Whether a fabulous stamp of a hippo has been licked, hinged or cancelled may cause vast fluctuations in the so-called 'value,' but they are really irrelevant to a little kid who just happens to find the hippo fascinating. Kids are not interested in rarity or value, but in subject matter: whatever holds their attention. They want fun and a sense of discovery.

When we were kids, stamps formed a vital part of our education. We learned about history, geography, politics, planes, trains, steamships, and -- yes -- wildlife. As an added benefit, stamps subliminally introduce children to art: monumental art on a miniature scale. When the stamps are enlarged 300 percent, this bonus is obvious; blow the images up on a huge screen, and the impact is astonishing. In this digital age, the chances of seeing a youngster pouring over stamps is extremely low. They're more likely to be focusing on myopia-inducing electronic screens. As a frightening little anecdote to any philatelist, the students were asked to identify three new words that they had come across during their research for their stories. The word that was most often cited was – you guessed it – 'stamp.'

'Every Stamp a Story' is grammatically correct, but in reality – good grammar notwithstanding – it should be 'Every Stamp a Stories.' Subsequent exhibitions have been tailored to the interests and space limitations of other institutions, libraries, senior citizens residences, even grandmothers engaging their grandkids during rainy summer vacations. Everyone, no matter what age or knowledge, will bring their own story. In one instance, a stamp from New Zealand was exhibited on two cards, one dealing with the species albatross, and one with the production of the stamp. These two cards flanked the original sketch from which the stamp was created. Seen through the magnifying glass of the imagination, stamps can take us beyond any horizon. This is a journey that we can share with our children. They could be, after all, tomorrow's collectors. ✉



Note that the bomber, upper right, had to rise over the dam wall at the end of the run.

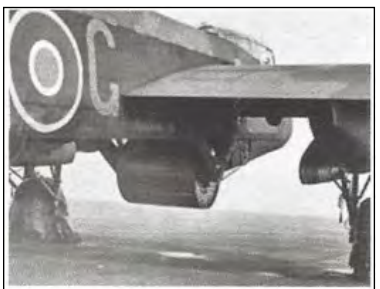
OPERATION CHASTISE: THE DAM BUSTERS

MAY 16-17, 1943

By Tony Mancinone

PURPOSE AND CHALLENGES OF THE MISSION

Who could imagine flying Avro Lancaster bombers 18.3 metres or 60 feet above a water reservoir to destroy heavily defended dams, and cause considerable damage to Nazi war production? That's what the Allies did in WW II in planes that had only recently been put into service, and carrying a bomb that had only recently been built. Neither had been adequately tested.



"Upkeep" bouncing bomb mounted under Gibson's Lancaster B III (Special)

The Ruhr Valley was highly industrialized and provided hydro-electric power, pure water for Nazi steel production, drinking, irrigation, and for the canal transportation system. It had to be destroyed. Most military types believed that it would take heavy ordinance to do the job. Barnes Wallis, assistant chief designer at Vickers-Armstrong, believed that a small bomb carried by a Lancaster would work if exploded below the surface of the water. The shock wave (constrained by the water) could compromise and eventually breach the heavy dams. He recognized that the targets were also protected by heavy torpedo nets to prevent such an approach, so it would not be an easy job.

Wallis believed that a drum-shaped bomb, dropped at a sufficiently low altitude at the correct speed and release point, would skip, or bounce, for a significant distance over the surface of the water before reaching the dam wall. Its residual spin would run the bomb down the side of the dam toward its underwater base. Using a hydrostatic fuse, an accurate drop would bypass the dam's defences, allowing the bomb to explode against the dam wall some distance below the surface. Wallis believed that a specially designed heavy depth charge, weighing four thousand kilograms, or over nine thousand pounds, spinning backwards at over 500 revolutions per minute, could accomplish the deed.





Initial testing of the concept began in May, 1942 against local dams in Britain. The first full scale trials were at Chesil Beach in January, 1943. Vickers released Wallis because of delays in developing the Vickers Windsor bomber and Sir Arthur Harris, newly appointed chief air marshal of Bomber Command, also did not want to commit his Lancaster for the project.

Wallis persisted, and eventually the idea reached Air Marshal, Charles Portal, chief of staff. Portal looked at the trials, overrode Harris and, on February 26, 1943, ordered 30 Lancaster bombers for the mission. The target date was May, 1943, a mere eight weeks away. The tight deadline was chosen because that would be the time when water levels would be at their highest, and breaches in the dams would cause the most damage.

CREW AND TARGET SELECTION

The mission fell to group five of the Royal Air Force, and Wing Commander, Guy Gibson, immediately began recruiting volunteers from the RAF, Australian, Canadian and New Zealand air forces. A Lancaster bomber requires a crew of seven, so 210 volunteers were needed for an incredibly risky mission, but the new task force was formed, and became known as Number 617: 'The Dam Busters.' The bombing run would be performed at low altitude at a speed of 220 miles, or 354 kilometres per hour, so the flight crews required intensive night-time training to quickly become expert.



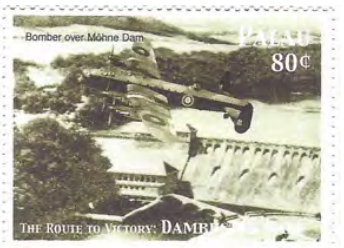
The targets selected were two key dams in the Ruhr Valley: the Mohne Dam and the Sorpe Dam, with the Eder Dam as a secondary target. The Lancaster Mark III was modified. To reduce weight, much of the internal armour and the mid-upper gun turret were removed. Because of the size of the bomb, the bomb bay doors, and bomb racks, had to be removed so the bomb could hang underneath. An auxiliary motor had to be installed, so the bomb could rotate backwards before being released. The bombs arrived on May 13, the final approvals received, and the crews advised of their mission and routes.



Ground crews prepare Lancaster Bomber. Pilots review routes prior to mission.

TIME FOR ACTION, MAY 16/17, 1943

The bombers were organized in three groups with the first formation consisting of nine Lancasters. Formation two had five planes, and formation three would be held in reserve with five aircraft. Two crews could not fly because of illness. The aircraft used two routes to avoid known concentrations of flak, but both crossed the enemy coast simultaneously, and changed course to their intended targets. The bombers flew low, at 100 feet, or 30 metres, to avoid radar detection.

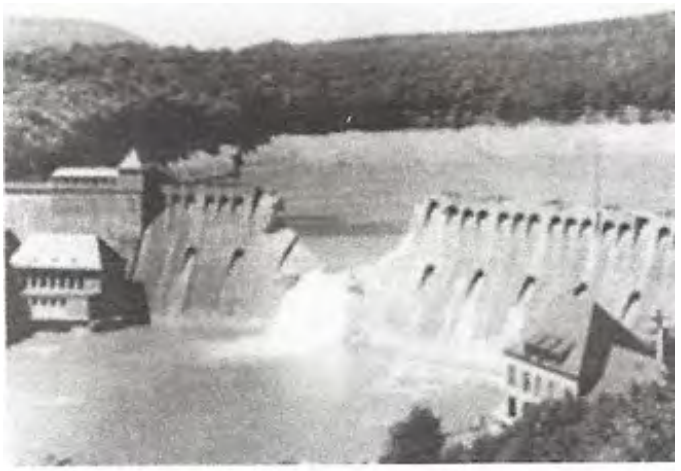


The trip was anything but smooth. One plane had its radio hit by flak, and had to return. Another flew too low, struck the sea, lost its bomb, and returned. Yet another was shot down by flak, while one hit electricity pylons, and another flew into high-voltage electrical cables and crashed.

Number one formation arrived at the Mohne Dam with Gibson making the first run unsuccessfully. He was followed by another pilot named Hopgood, whose aircraft was hit by flak. His plane was caught in the blast of its own bomb, and crashed with only two crew members surviving. They were picked up by the Germans and became prisoners of war. After making an attack, one aircraft returned to draw flak from the next incoming aircraft, and Gibson returned to draw flak, while attacks were made by pilots Martin, Young, and Maltby. All three were successful runs. Martin's plane



The Möhne dam the day following the attacks



Eder Dam on 17 May 1943

was damaged, but the dam was finally breached, and the crews went on to the Eder Dam.

The Eder Dam was not defended, but the terrain was difficult because of hills. A pilot named Shannon took six runs before taking a break. Another pilot, Maudslay, managed to drop his bomb, but it struck the top of the dam, and the aircraft was severely damaged in the blast. Shannon made another run, and successfully dropped his bomb, as did a pilot named Knight. The dam was finally breached.

The Sorpe Dam was the toughest target of all and the one least likely to be breached. It was a huge earthen dam, unlike the concrete and steel of the other targets. The bombs did not have to be rotated backwards, but there were other obstacles. Only three Lancasters reached the Sorpe Dam. Again, the terrain was difficult. One aircraft had to dodge impediments, and failed to release its payload. A pilot named Tommy McCarthy made nine runs before dropping a bomb, but the blast did minimal damage.

One of the other planes never arrived. It had been shot down. Another dropped its bomb hastily and failed. Yet another had to turn back because of damage, while another was shot down en route to another target, called the Lister Dam. The final plane dropped its bomb on the Ennepe Dam with little damage. There was also a possible attack on the Bever Dam with little damage. The losses did not end there. Two more planes, flying at tree top level, were lost on the way back.

In all, 11 bombers returned, the first landing at Scrampton air base at 03:11 hours with Gibson returning at 04:15 and the last of the survivors, Townsend's bomber landing at 06:15.

EFFECTS OF THE RAID

Spitfire pilot, Flight Officer Frank Fray, later described the experience of his reconnaissance at first light: "When I was about 150 miles, or 245 kilometres, from the Mohne Dam, I could see the industrial haze above the Ruhr area, and what appeared to be a cloud to the east. On flying closer, I saw that what seemed to be a cloud was the sun shining on the flood waters. I looked down into the deep valley that had seemed so peaceful three days before on an earlier reconnaissance mission, but now it was a wide torrent. The whole valley of the river was inundated with only patches of high ground, and the tops of trees and church steeples showing above the flood. I was overcome by the immensity of it."

The two direct hits on the Möhne Dam resulted in a breach around 250 feet, or 76 metres wide and 292 feet, or 89 metres deep. The destroyed dam poured 330 million tons of water into the western Ruhr region. A torrent of water around 32.5 feet, or 10 metres high and travelling at around 15 miles, or 24 kilometres per hour swept through the valleys of the Möhne and Ruhr Rivers. A few mines were flooded, 11 small factories and 92 houses were destroyed, and 114 factories and 971 houses were damaged. Almost 13 hundred people died, about half of whom were Soviet prisoners of war. The floods washed away 25 roads, railways and bridges around 50 miles, or 80 kilometres, from the source. Estimates show that, before May 15, coal production was one million tonnes, but dropped to a quarter of that level after the raid.

The greatest impact on the Ruhr armaments production was the loss of hydro-electric power. Two power stations, producing 51 hundred kilowatts, were destroyed, and seven others were damaged. This resulted in a loss of electrical power to the factories and many households for two weeks. In May, 1943, coal production dropped by 400 thousand tons, which German sources attribute to the effects of the raid.

For the Allies, 53 of 133 aircrew who participated in the attack were killed, a casualty rate of almost 40 percent. Thirteen of the dead were members of the Royal Canadian Air Force, while two belonged to the Royal Australian Air Force. Of the survivors, 34 were decorated at Buckingham Palace on June 22, with Gibson awarded the Victoria Cross.

CONCLUSION

It was an awesome accomplishment with amazing technological developments in such a short time. It required the Germans to spend more resources to protect their infrastructure, relieving some pressure on the Russian front. It was also great propaganda for Allied recruitment drives. Finally, and most importantly, many German workers from other significant projects, like the Atlantic Wall (the fortifications being built along the Atlantic coast for defence) were relocated to reconstruct the dams. This proved to be invaluable for the D-Day invasion as the fortifications of the Atlantic Wall were not as formidable as intended. However, controversy continues as to whether the 30 Lancaster bombers allotted to the mission could have been better used in regular bombing raids, causing even greater damage. ✉

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THE POSTAGE STAMP WAR

By Richard Logan

"I am not opposed to all wars. I'm opposed to dumb wars."

- Barak Obama, *The New Yorker*, May 31, 2004

When nothing productive or beneficial has been caused by a war, historians refer to it as being needless and futile. Well, some are more needless and futile than others.

Take the case of the 100 hour 'Soccer War' between Honduras and El Salvador in 1969. It cost over 31 hundred lives, wounded over 12 thousand, and left more than 300 thousand people homeless. To all outward appearances, the cause was the IX World Football Championship qualifying match for Mexico '70.



The vehemently contested first match, played at the Estadio Nacional in Tegucigalpa, Honduras, on June 8, 1969, saw Honduras beat El Salvador during the last minute of play. Fuelled before the match by a frenzied media that waged a campaign of hate, abuse, and slander; attendees went crazy. Fatal fights broke out, property was smashed, and the stadium was set on fire.

For the return match that took place on June 15th in San Salvador, El Salvador, things got even more out of hand. The day before the game, the hotel, where the Honduran team stayed, was set on fire early in the evening. The sleep-deprived, but unhurt, visiting team took to the field the next day looking like the walking dead. El Salvador won the game 3-0. Following the game,



pandemonium ensued with hospital emergency rooms filled to capacity. Deaths were reported. The Honduran team slipped back across the border safe and sound.

With each team having won one game apiece, they met in Mexico City on June 26th for the playoff. The media, in both countries, continued to ask for blood. Cooler heads prevailed, and El Salvador beat Honduras 3-2 after extra time. That same day, El Salvador dissolved all diplomatic ties with Honduras. There was more to come.

On the morning of July 14, 1969, a mutually contrived military effort began in what has come to be known as the Soccer War. A ceasefire was arranged by the Organization of American States (OAS) on the evening of July 16th; however, El Salvador resisted, and the war continued. A ceasefire was then arranged on the evening of July 18th, which actually took full effect on July 20th.

The three World Cup qualifying matches, in 1969, were the flame that ignited the Soccer War, but the war really stemmed from tensions much deeper than soccer alone. A combination of border disputes, and class tensions, existed for a long time before the soccer matches.

It is hard to believe that the dispute continues today with both sides threatening military action. That's despite a formal peace treaty, signed on October 30, 1980; a decision by the International Court of Justice in 1998; the support of the OAS; a tripartite commission to take care of territorial disputes; and more than 45 years hav-



Flags: Honduras, Nicaragua

ing passed. The 1969 conflict brought to this philatelic mind another war, the agent of which was just as absurd as the Soccer War. That's the Nicaraguan-Honduran Postage Stamp War.

It all started on July 30, 1937, when the Republic of Nicaragua issued an engraved set of seven Air Post stamps (*Scott Catalogue* #186-192) classified as foreign postage in 10-15-20-25-30-50 centavos and one Cordoba denominations. A common design, in various colours, featured a Ryan Brougham M-1 mail plane and a map of Nicaragua. Included in the map were portions of the adjacent Republics of Honduras, El Salvador and Costa Rica, and an area labeled 'territorio en litigio' – territory under dispute.



Nicaragua, *Sc* C186

Printed by the American Banknote Company, perf 12, the stamps' bottom frame featured the inscription: 'Paz – Progreso – Libertad.' Peace, Progress and Liberty became situationally ironic in light of events to come.

Beginning with the end of Spanish rule in the 1820s, boundary disputes between Nicaragua and Honduras have been the order of the day. On several occasions over the last one hundred years or so, the two republics have requested third party assistance in resolving their territorial problems. As far as the Hondurans were concerned, arbitration in 1906 by King Alfonso XIII of Spain had awarded the territory under dispute to Honduras. At the time, Nicaragua accepted the decree.

Because of political instability, a stalled economy, and huge external debt, a large number of Hondurans lived in Nicaragua at the time of the stamp release. While no claim to territory under dispute was made on the Nicaraguan stamp, the fact that it was even brought up was enough to stimulate the hot blooded patriotism that exists in Central American countries. Honduran emigrants were quick to notice.

In Managua, Honduran students, on the main campus of the National Autonomous University of Nicaragua, took to heart a quote from the Uruguayan essayist, Jose-Enrique Rodo, "The youth you are now living is a form of power, it is you who must employ it." A tumultuous outbreak was followed by an attempt to take over the Managua post office, to destroy existing stocks of the detested stamps. Civil disorder prevailed for several days, including injury and death to hundreds of people.

On August 25th, the stamp war escalated with the Honduras Republic lodging a formal complaint against the Republic of Nicaragua. In addition, both countries started sending military forces toward their common border.

On September 3rd, Honduran authorities, according to the protocol, requested that the offending stamps be withdrawn from sale. The Nicaraguan mail service -- Correos de Nicaragua – through foreign minister, Manuel Cordero Reyes, replied to the request by succinctly stating that, "The stamp portrays the official map of Nicaragua, and will not be retired."

Students at the National Autonomous University of Honduras, in Tegucigalpa were not to be outdone. On September 5th, they disseminated a written statement, which read, "The decisive moment in our history has come in which we can break faith with future generations, or as Hondurans of today, we can fight against dismembering the Fatherland. Deeds, not words, must be the Honduran motto! To die for the Fatherland is to open the doors to immortality and to maintain the strength of the right arm is to elevate civilization!" The statement was reminiscent of the National Socialist German Workers' Party which controlled Germany at the time.

With the actual threat of all-out war on the horizon, calm and focused individuals assumed that the Republic of Nicaragua would withdraw the controversial stamps. After all, the casus belli was a small piece of paper that is purchased and displayed on an item of mail as evidence of payment of postage. But it was not to be. The quarrel continued, fuelled by the media.

Despite the controversy, Nicaraguan president, Anastasio Somoza Garcia, and Honduran president, Tiburcio Carias Andino, managed to keep the dispute under control. On September 7th, diplomats from the United States, Mexico and Costa Rica offered to mediate the situation, and a tentative truce was negotiated.

On September 8th, mail arriving in Honduras bearing the disputed stamps was returned to its Nicaraguan senders. The next day, Nicaragua retaliated by stopping delivery of mail bearing copies of a 1935, 15 centavos stamp featuring the map of Honduras. (*Scott Catalogue* #79)



Honduras, *Sc* C79

A troubled economy, and lack of interest in both republics, soon put the Postage Stamp War on the back burner. In addition, on September 17th, Nicaragua issued a new set of International Air Post stamps (*Scott Catalogue* #203-214), ostensibly removing the cause of the dispute.



Nicaragua, *Sc* C203-214



Honduras, *Sc* C142

Six years later, Honduras featured a map of the republic on a five Lempira Air Mail stamp (*Scott Catalogue* #142) that included the disputed territory. There was no real protest.

It took over 20 years, but on November 18, 1960, the International Court of Justice in The Hague awarded the disputed territory to Honduras. The judgment was commemorated with a set of seven Air Post stamps issued by Honduras on the first anniversary of the decision. (*Scott Catalogue* #309-315) The denominations were in centavos and one Lempira denominations. The one Centavo featured King Alfonso XIII of Spain, and a map of the border decision. There was no protest. The issuance closed the books and settled all accounts in the infamous Stamp War of 1837. ✉



Honduras, *Sc* C309

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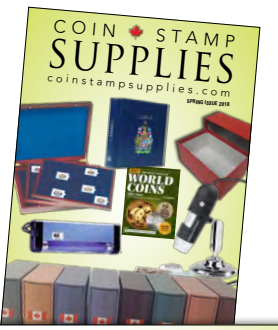
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COMMISSIONER CASE STUDY: BRASILIANA, 2013

By Alexandra Glashan

This article is intended to give philatelists an idea of what national commissioners at international stamp exhibits routinely do to represent their country. In this case, I was the national commissioner for Canada to Brasiliana, 2013, and John McEntyre was my assistant. It is my hope that others might be intrigued by the idea, and may volunteer in future.

BEFORE THE EXPOSITION:

The event in question was held at Pier Maua in Rio de Janeiro, Brazil, in November.

After I accepted the nomination by the Royal Philatelic Society of Canada to become commissioner, I had a current photo taken, and emailed it to Brazil for inclusion in the catalogue. The reason was simple. It's so commissioners can recognize each other.

Next, I had to inform potential exhibitors in Canada about Braziliana, 2013, to make sure they applied. Forms were available on the internet. I emailed and called people, made sure applications were filled in on time, scanned paper copies, and entered them into the system by the deadline. I sent paper copies by registered mail, so show officials would have them in their records.

Then, it's time to wait. A committee in the host country decides which applications will be accepted, and which will be rejected. Patience is a virtue. I had to field many emails and phone calls from anxious exhibitors, wanting to know if they were in. The deadline passed, so there was more waiting, more anxious emails, and calls. Those accepted are usually happy. Those who are not must be consoled. In the case of Brazil, everyone got in, so it was easy to be the bearer of good news.

Exhibitors pay frame fees in U.S. dollars which fluctuate for single frame, multiframe, literature, and youth exhibits. For this exhibition, I had to collect the money from each exhibitor, go to the bank with cheques in various currencies, and get the money order in U.S. dollars, which I sent registered mail by the deadline. I email a copy of the money order so officials know the cash is on the way, and for their records and mine.

Each exhibitor also pays an honorarium to cover some expenses accrued by the commissioner on behalf of the exhibitor. The fee is 25 dollars Canadian for each single frame, and literature exhibit. Multiframe exhibits cost 50 dollars regardless of the number of frames. Only youth exhibits are free.



If a commissioner has a lot of frames to carry, she can ask for assistance. For Braziliana, the cut-off was 60. I had about that many, so I asked for help. The assistant receives no financial compensation, but is given an official badge for access to the commissioner's room, and the exhibition hall, when needed. Help is welcome, especially when attendance at meetings is required at the same time as the frames are being set up.

Exhibition officials need to get the flight schedules for over 70 national commissioners in order to assist them through customs, and take them to the hotel. Flight information is sent to show officials. The flight itinerary wasn't so easy to book as neither Montreal, nor Toronto, has direct flights to Rio. We ended up on Delta Airlines, changing planes in Atlanta in both directions. We pay our own costs.

The national commissioner is the only one approved to bring all exhibits into, and out of, the host country. The national commissioner is the go-between for all special requests between exhibitor and show officials. In one case, I asked for an exception so an exhibitor could carry his own display because he lives quite far from me. Permission was granted, but with restrictions. Officials wanted his flight schedule to match the usual times set for commissioner arrivals, meaning he had to arrive two days before the show opened, and he had to fly home the day after the show closed. These were the days that Brazilian customs officials were at the airport to check exhibits. The officials requested a copy of the exhibitor's passport, plus a copy of the exhibitor's visa to Brazil.

Visas were not easy to obtain, and can be expensive. A tourist visa is 80 dollars, and a business visa is 240 dollars. Fortunately, I had arranged for a letter of invitation from show officials explaining that we would not receive any financial compensation while in Brazil, so we only required a tourist visa. Visa forms can be filled in, and printed, from the Brazilian government website, but mistakes require several return visits to the consular office. We were lucky because the office is in Montreal where we live.

Timing was still a problem because we had to relinquish our passports for several weeks. We were returning from a show in Thailand in mid-August, and were travelling to the USA in early September so we needed our passports. We were told our visa would be ready on a certain date, but when we went to get it, it wasn't there. I was getting quite anxious because we were two weeks prior to departure. With visit number five, the visas were waiting for us. One Canadian exhibitor waited four weeks for his visa. Another picked up his visa the morning of his journey to Brazil.

I carried many documents to expedite customs. In addition to the exhibits in cases, I had email copies of each exhibit on thumb sticks. I carried the invitation, a separate authorization from show officials to bring exhibits in and out, and a similar letter from each exhibitor. Not all philatelists are hot shot computer whizzes. Some hired professional help, while others left the job up to me. I also had paper copies of inventory sheets, and invoice sheets for every exhibit. As my assistant, John McEntyre also had duplicate copies of everything.

I had to send copies of the original inventory forms to Brazil by their deadline. This was not easy as some exhibitors wished to fine tune their exhibit, and adjust the inventory sheet, right up to the departure date, occasionally altering the number of stamps, covers, and other things on a given page. At least one national commissioner never sent the inventory forms to Brazil at all. He brought the paper copies in person, and show officials saw them for the first time in the bin room at the hotel. Not Canadian style.

Insuring exhibits is expensive, and is the responsibility of the exhibitor. Sending an exhibit by courier can be risky. The commissioner does not purchase insurance, but carries signed waivers – exemptions from responsibility should something awful happen to the exhibit through no fault of the commissioner. The waiver tells customs that the commissioner is authorized by the exhibitor to transport the exhibit to the show and back to Canada unchanged. The form includes the monetary value of the exhibit. I had copies of these forms to show customs why I carried millions of dollars of goods which I did not own.

Exhibits don't fit into ordinary suitcases, so Canada has two heavy duty Pelican cases, the best that money can buy. Each case requires two padlocks, is waterproof, and can withstand an elephant's weight. On international flights to Brazil on U.S. airlines, each passenger can check two bags, at 70 pounds each, for free. So, John and I could check four 70 pound bags.

The fun comes when it is time to pack the cases. I received each exhibit either by Canada Post, by Purolator, or in person. John and I placed each exhibit in a plastic grocery bag, weighed it and noted the weight on the bag and on a separate list. We then tried to evenly distribute the exhibits between the two cases with some personal items, keeping the weight well below the maximum allowed. We took one large suitcase each with weight to spare. The extra room disappeared quickly with bulletins, catalogues, workshop and seminar booklets, the Palmares, and other publications, not to mention medals, and awards, plus other items from show organizers, as well as clothing, personal items and medical supplies.

When we finally arrived in Brazil, all our luggage arrived with us, which was a tremendous relief. We went to the red line to make our declaration, despite the porter urging us to go to the green line for passengers with nothing to declare. I did not want to start off my visit on the wrong foot. I had papers ready in triplicate when, to my astonishment, the customs official waved me through, without checking a single document, or opening a case, or a single exhibit. John and I were euphoric because we expected the worst, having been through this before in other countries. Some other commissioners were not so lucky.

Show volunteers greeted us, along with other commissioners from around the world, and bussed us to our hotel. It was a two hour ride, but what a scenic trip! The bus skirted all the famous beaches of Rio de Janeiro, including Copacabana and Ipanema. Our digs, the Royal Tulip Hotel, is in a spectacular location with fabulous ocean view, with the mountains just behind.

The next step for the commissioner is to check all Canadian exhibits at the bin room. This is usually an arduous procedure. When we entered the hotel, John and I spied many officials in the lobby who informed us that a temporary bin room was at the hotel. Amazing! We would not have to travel to the show location, another hour and a half away, to do this. Since our hotel room would not be ready for four hours, we went immediately to the temporary bin room. There, we greeted many other national commissioners we knew from previous exhibitions, and got down to business. We registered, and each received a

brown briefcase, containing a lanyard with a name badge, show programme, and catalogue; as well as a tee shirt, baseball cap, a pair of flip flops with the show logo, a pen, and two large notebooks. It also included invitations to the opening ceremony, and to the Palmares. Each commissioner also received a stipend to cover incidentals, which was used for taxis.

The officials checked every page of every exhibit against what was listed on the inventory sheet. All questions were answered, and necessary changes were made on the spot. It was fast, and efficient. In fact, it was a breeze because everything was in apple pie order.

Having the bin room at the hotel was a brilliant change from all the other shows. It meant that the officials had to transport the exhibits from the hotel to the exhibition site in Pier Maua, and set them up overnight; but the commissioners could stay in the hotel, and relax after their long flights. All our worries over security, and getting the Canadian exhibits to the bin room were over. Not so for the American and French commissioner, who were missing two cases each, or for the Swiss commissioner, whose exhibits spent two full days in customs quarantine. All missing items arrived, but not without many anxious moments and return trips to the airport. It was another clue that energy and stamina are required to coordinate work at a show of this nature.

DURING THE SHOW:

Show time and the first priority was to check the schedule for each day, so that we didn't miss any event or activity that required our presence. We had to travel to the exhibit site on the other side of the city by bus at 7:30 each morning, arriving at 9:30. Traffic was bumper to bumper on the narrow, double lane coastal road. The bus returned after an evening reception around 10:00 p.m. Going back to the hotel midday to rest, or change, was out of the question, and my heart sank at the prospect. I knew I was going to be in trouble due to lack of sleep on top of the stress associated with being commissioner.

The show venue was Pier Maua, a cruise ship terminal that was undergoing renewal for the FIFA World Cup festivities in 2014, and the Olympics in 2016. Pier Maua is a series of giant empty exhibition halls, each about 100 feet wide and 500 feet long. The three halls were totally transformed by beautiful decorations, including hundreds of banners, featuring brilliantly coloured Brazilian postage stamps. Officials provided air-conditioned offices for the jury, for the commissioners, for the show VIPs, and of course for the exhibition bin room. There were many booths for stamp dealers, and the post office. One big bonus was a terrific pop-up fast food restaurant that provided a choice of nine complete menus for hundreds of people who attended from Tuesday to Monday, 19 - 25 November.

The post office of Brazil spent a lot of money creating a fabulous space to showcase the hundreds of international exhibits. It included a space for lunch time shows, a raised stage with several hundred green plastic chairs in front for official photos, the opening ceremony, commissioner, and jury medal ceremonies, the launching of stamps and books, and for noontime shows where busloads of school children could be entertained after receiving their bulging goodie bags. The shows featured famous Brazilian personalities. My favourite had to be the dancing postage stamps with pretty ballerinas. I never watched the shows, only saw them as I passed by on my way to the commissioner's room.

On the first day, John and I attended the first meeting in the commissioners' room at 10:00 am. There were speeches of welcome and our duties were spelled out. I received my official



FIP commissioner's pin from Peter McCann, a director of FIP.

Then the official photo was taken of the commissioners to



be put on the website and for the records.

The commissioners' room had temporary walls, a door, and a large individual air conditioning unit in the low ceiling to keep the place comfortable. Two wall units had locks for cupboards, and I found it handy to store my change of clothes for the receptions. The room was about 30 feet by 50 feet, equipped with tables, chairs, a computer and printer. Traditionally each commissioner brings philatelic gifts, which we stored in pigeon holes before doling them out like party favours to the other commissioners. Often, there was no business card, but the donor did provide stamps of the country. We gave first day covers. Some commissioners were given special covers because John found out what they collected.



After the meeting, John and I went onto the floor of the halls to make sure each Canadian exhibit was put up properly. This required a lot of legwork. The signs for each category were large and easy to see.

John discovered that a frame of one of our exhibits

had no Plexiglas cover, which meant the pages were exposed and easy to steal. I stayed at the frame, and John found an official to snag a worker to cover it up. Not all of the exhibits had secure covers at both the top and bottom, so John and I went to each exhibit, and ran our fingers around each frame to make sure no one with sticky fingers could slip a page out. This took time, and energy, until we were satisfied that our exhibits were secure.



The signage for each exhibit was spectacular. The first frame of each exhibit was beautifully indicated by a large plastic sign about eight inches wide and about three feet long with the flag of the exhibitor's country, the title of the exhibit, and the name of the exhibitor. John and I checked each exhibit sign for accuracy. Oops! One sign for a Canadian exhibitor had the wrong name. A couple of exhibits had been switched. Fortunately, we caught it in time, and John replaced the wrong name with the correct one. No harm done!

One major job of the commissioner is to be available at the frames for any requests by the expert team to check items in an exhibit. Neither John nor I thought Canada would have any pages pulled from any exhibits. We were smug. On the third day, Canada was told that four pages from one exhibit were being pulled for expert examination. To us, it was terrible, a nightmare. First, it looks awful to see the replacement sign, instead of an exhibit page, saying the expert team is examining it. It looks as if there may be an error, fake, forgery or counterfeit item in the page removed. For anyone expecting a high medal, there can be fear that the exhibit will receive a lower medal.

I was given the exhibit name, page numbers, and photocopies of the suspect pages, and waited at the frame for the expert committee. My job was to watch that the removal was done accurately, and the frame properly secured. If a national commissioner is not present, then there's no recourse if the process is not completed properly. The question was: how long would I have to wait before the team showed up? There were lots of pages to be removed from other exhibits. How could I know when they would come? I couldn't leave the frames to look for them, as the halls were so big.

I waited three hours, sitting on the floor until a security guard took pity on me, brought me a chair, which I used as a table to work on my photos, and my blog. When I finally saw the expert, her assistant, and the workers come into the hall, I called out, and virtually begged them to do Canada right then. It worked. I handed them the page notices. Each request came with a photocopy of the suspect page, so it was easy to choose the correct page. Unlocking, and relocking the Plexiglas was difficult, but I got the job done.

Then, the next day I had to wait another three hours for the expert committee to return, and replace the sheets. Unfortunately, they started to put the pages in the wrong places, and only because I was there to correct it, was it done accurately. Then, the worker who unlocked the Plexiglas was not able to fit it again. There were spaces top and bottom, meaning a thief could easily pull pages out. I insisted the Plexiglas be properly installed. When the fellow did it again, he inadvertently released the backing and the exhibit pages started falling out of the frame. Not only was the Canadian exhibit in free-fall, but the exhibit on the reverse of the frame was falling apart too. It was a disaster. I had to hold up one side of the frame, while the worker attempted to put back the other exhibit. The pages were crooked, so I insisted they be put back properly. This process took one hour. I was a wreck. I had spent seven hours of my day taking care of that one frame.

It wasn't all work, though. There were three off-site functions to attend. The first was dinner at a famous restaurant that featured Brazilian food and Samba dancers in dramatic costumes. It was sponsored by the David Feldman Auction House, and the Brazilian post office. It was a Chiaschurio restaurant where meat is brought to each diner on a vertical two foot skewer, and the waiter carves off pieces. It was wonderful, as was the salad bar. We were late getting back to the hotel.

The second evening was at the Patisserie Colombo, by invitation to members of the Royal Philatelic Society London. The Colombo building is a guide book must-see. The art deco room features stained glass ceilings and enormous mirrors. The uniformed waiters brought many delicious appetizers and soft drinks, or beer. No wine or liquor for the ticket price of 40 U.S. dollars.

The third social function was the Palmares or awards banquet, a most sought after event. Commissioners, and jury members, are given tickets to this celebration. Exhibitors and dealers paid 125 U.S. per person for the privilege. About 450 people attended, and I can't tell you how jubilant everyone was to learn that it was at the Royal Tulip Hotel. The bus back to the hotel from the exhibition hall was at five p.m, and the Palmares started at eight, leaving time to shower and get ready.

At 7:30, John and I were especially pleased to meet three exhibitors from Canada who attended the show, and who were about to receive their gold medals on stage in front of the whole international philatelic community. Canadians receiving their medals in person included: Anestis Karagiannidis, of Montreal, for The Small Hermes Heads of Greece; Fitz Roett, from Calgary, for Barbados: The Pre-Stamp Era to the end of the Britannias; and Jean Jacques Tillard, who scored two medals, one for the eight frame exhibit The Overprints of Saint Pierre et



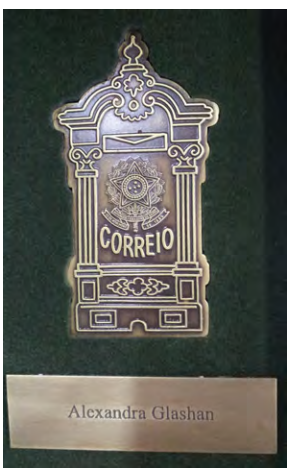
Miquelon in the 19th Century. The other was for his five frame exhibit Saint- Pierre et Miquelon, the First Group Issue and its Different Usages. I hopped right up to the stage and took photos of each recipient.

This was the only Palmares John and I had attended where the liquor was flowing freely. The official cocktail hour featured a continuous supply of quality appetizers and champagne, wine, even scotch. The food was buffet style, and good. The entertainment featured a well-known, popular Brazilian singer who played guitar and received resounding applause from the enthusiastic audience who knew his work well. They often sang and cheered.

At each exhibition, a series of optional seminars is offered for judges and commissioners. Usually about 30 people attend. I didn't have time at this exposition. I was a delegate from Canada to the FIAF congress, and John was an observer. I was told that the meeting would last from one until 4:00 p.m., but it actually finished at 7:00 p.m. The meeting was conducted in English and Spanish with occasional Portuguese, and was designed to set up shows in different countries over the next few years.

Another major function of the national commissioner is to obtain feedback for each exhibitor at the judges' critique. John and I intended to be at the frames for the critique. Between 10:00 am and 12:00 noon, the commissioner is responsible for gathering as much information on the exhibits as possible to help the exhibitor improve his/her work for another show. This intelligence gathering requires ingenuity as there is only a two hour window, and the judges leave at noon. On the showroom floor, it is a crapshoot to find the right judge for each exhibit. Commissioners are not told who judged which exhibit. John and I had to search for the appropriate judges to obtain information. Exhibitors in attendance did the same, and were delighted to hear their critique from the 'horse's mouth,' so to speak. For one exhibitor, an expert came to us in the hotel lobby one evening and asked if we'd like some feedback. For almost an hour, the judge looked at the exhibit page by page, making many excellent suggestions, which I feverishly wrote down on a piece of paper for the appreciative exhibitor.

The commissioner's medal ceremony was a surprise last minute event just prior to the show closing. It was very nice to receive my medal.



2013 Commissioner's medal a replica of a post box

AFTER THE SHOW:

The show was open to the public until one p.m. on the last day, after which the exhibits were removed by volunteers, and the display area dismantled. The bin room, with over 70 commissioners, was a bee hive of activity. Everyone was on a schedule, checking each exhibit page by page against the inventory sheet, and then packing them up. Each country was given a specific time to appear at the bin room to receive the exhibits. Then, after the examination, both parties signed off that all was correct. Canada was scheduled to pick up the exhibits in the afternoon.

I was astonished at the state of the place when I arrived: no welcoming signage; the beautiful stamp banners were gone; the frames were disorganized piles of metal on the floor; and the high quality title signs, from each exhibit, were in heaps waiting to be thrown away, or recycled. It was sad to see the state of the place. Even the restaurant was gone. I had thought it was a permanent fixture!

The commissioner's room was also in a shambles. Bits of packing material, and literature, littered the floors. Along two walls were boxes, and abandoned leftovers, jettisoned because of space and weight restrictions. In the meantime, John went 'dumpster-diving' in the halls and came up with something great: the large titles for each exhibit. He found all, except the one that was incorrect. So what do we do with all those, I wondered? John is an experienced packer. He bent the signs to fit in the cases and added the exhibits plus all our catalogues, medal lists, gifts, etc. To my astonishment he got it all packed.



Each commissioner's case weighs a maximum 70 pounds

The next day, we left everything securely in storage, and headed out for a well deserved two week sightseeing vacation, and a much needed rest. I could breathe again. When we finally arrived home, we had to unpack, and then return the awards and exhibits, either by post, or delivering them to homes and hotels. We also had to explain the results, which often necessitated a long phone call as I deciphered my hastily written, somewhat cryptic, notes. Sending the catalogue, workshop, and other publications to the RPSC is another duty, along with my appraisal of how it all went. In short, it's a lot of work, but a lot of fun, and I'd highly recommend it to anyone. ✉



BIRTH STAMPS

By Kimber A. Wald

Over the years I have formed many specialized exhibits of foreign stamps. They include postal issues of Canada, Germany, Ghana, Union of South Africa, Canadian revenues, and London, England pre-adhesive stamp postal history.

Since I was born on April 24, 1935, in the area of Cleveland, Ohio, I decided to develop a specialized collection of 1935 American stamps. America issued 20 stamps, including one special delivery and one airmail, as well as 10 souvenir sheets in 1935, the year of my birth. They were all produced by the bureau of engraving and printing.

FARLEY'S FOLLIES

A group called The Farley's Follies began in 1933 with a souvenir sheet honouring the Chicago Centenary of Progress, as well as a gutter pair. These illustrate that the souvenir sheets were printed in large sheets before being cut apart. Postmaster James A. Farley arranged for stamps to be printed without gum and not perforated, and he autographed them. He gave them to President Franklin Roosevelt (a philatelist), friends and family members.



In 1935, collectors sent protest letters to the post office department and also President Roosevelt. The solution for this demand was to reissue the 1935 not gummed and imperforated stamps to satisfy public demand. On the title page of my collection, I present a mint example

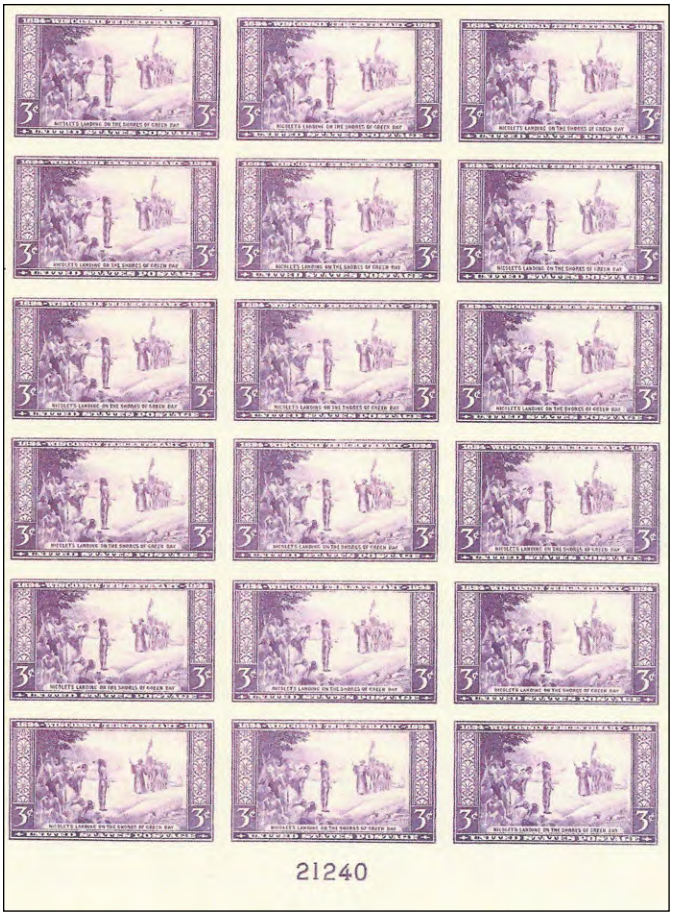


of each 1935 stamp so a viewer will know what to expect. Further on in the collection, I included a page of mint National Parks stamps. They are Farley Follies without gum and also imperforate.

PLATE BLOCKS

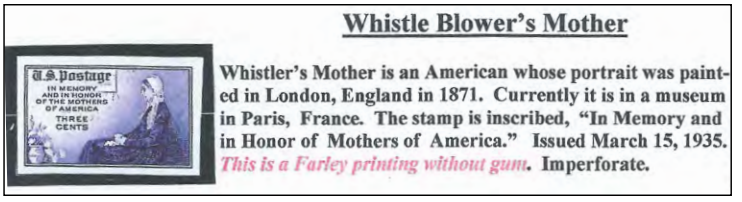
Each stamp has four plate blocks: upper left, upper right, lower left and lower right. If possible, it is nice to mount the four positions on one sheet. Each stamp has several plate numbers and a collector can access them on the Internet, determining what plate numbers exist, so they can all be acquired.





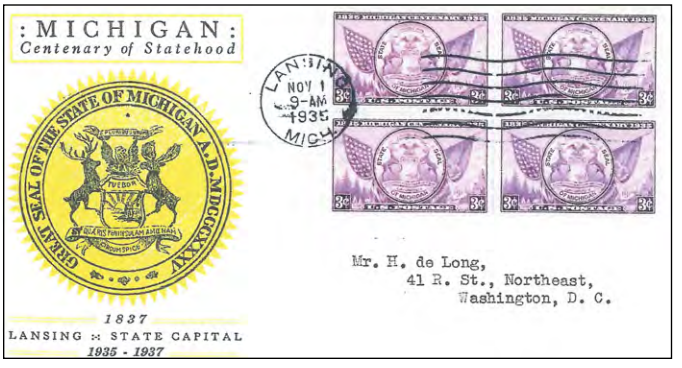
COMPLETE SHEETS

The collector should also acquire a complete sheet of each stamp.



INDIVIDUAL STAMP INTRODUCTION PAGES

Each page in my collection outlines the background of the stamp. On them, I also place a mint and a used example of each stamp. These are supplemented with either plate blocks or First Day Covers.



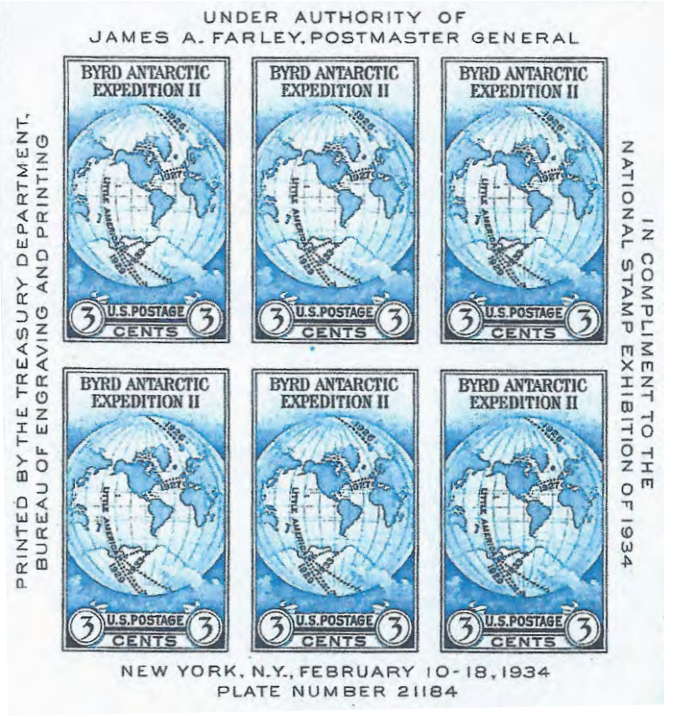


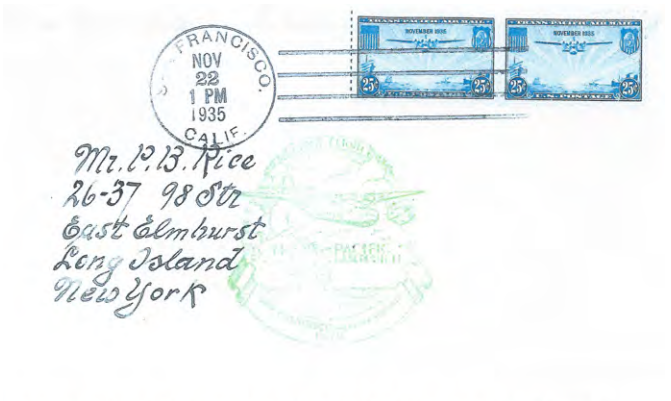
SPECIAL DELIVERY

The special delivery introduction page has an interesting item. The stamp illustrates the Great Seal of the United States, which was created in 1782. Starting in 1935, the Great Seal began to appear on the reverse side of the dollar bill, which is illustrated along with mint/used singles.

SOUVENIR SHEETS

America issued 10 souvenir sheets in 1935. Shown is the Second Byrd Antarctic Expedition souvenir sheet, which was issued March 15. It is a Farley Folly: no gum and no perforation.





November 22, 1935, San Francisco, California to Long Island, New York. The cover first went to Guam. All FDCs went to Pacific Ocean locations and then were forwarded.

It was backstamped in Guam November 27.



The cover also has a green rubber stamp cachet on the front.

AIRMAIL

Only one airmail stamp was issued in 1935: C20. These stamps were not to be used exclusively in the United States.

REPLACEMENT STAMPS

At the end of the exhibit, you should present the stamps that follow the year of your birth. In my case, 1936. These are some of the stamps.



CONCLUSION

This collection shows that it can be interesting to pick the year you were born to form a philatelic collection. Another approach is to only collect the stamps of your birth year used in the state or province where you were born or live. How about Ohio, or Ontario, for example? They might be more difficult to acquire than examples used country wide! ✉

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let's talk EXHIBITING



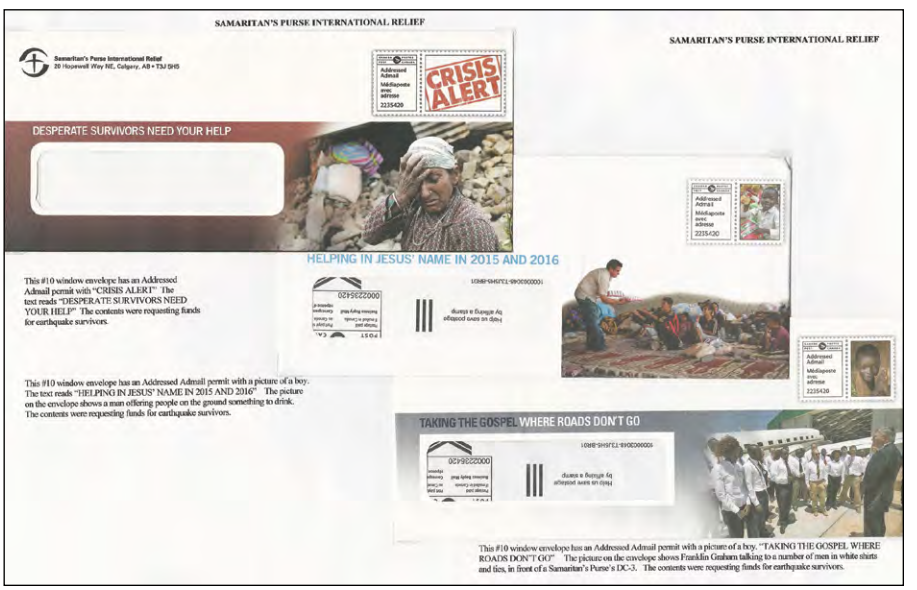
David Piercey, FRPSC

USING LARGER PAGES IN YOUR EXHIBIT

At some time in your exhibiting career you will encounter philatelic items that are simply too large to mount onto standard 8.5 by 11 inch pages. For example, you may have a particularly attractive number 10 (legal) sized cover, large wrapper, or a stamp pane or souvenir sheet that cannot be accommodated on such a standard sized page. Sometimes we struggle with this, and decide to mount the item on a standard page by placing it diagonally or otherwise forcing it to fit in some other manner, like letting the item overlap onto an adjacent page and then being very careful when the pages are placed in the frames. This is not a perfect solution as our mounting may then look awkward or will even expose the item to potential damage.

The solution here – once you overcome the preconceived notion that it is not possible -- is to produce an exhibit page in a larger size to accommodate the items that will still fit into the frames. The most common oversize page is an 11 by 17 inch sheet of paper, which is exactly double the size of the standard page size, and which then fits easily into the necessary layout of the exhibit frames. Not only can you strategically insert your oversized pages into the rest of your exhibit (being sure you know exactly where it falls within the frame so that it will always fit,) you can even develop whole exhibits consisting of these double pages. In fact, certain material may look better on double pages in terms of layout, or be less monotonous to the viewer when displayed.

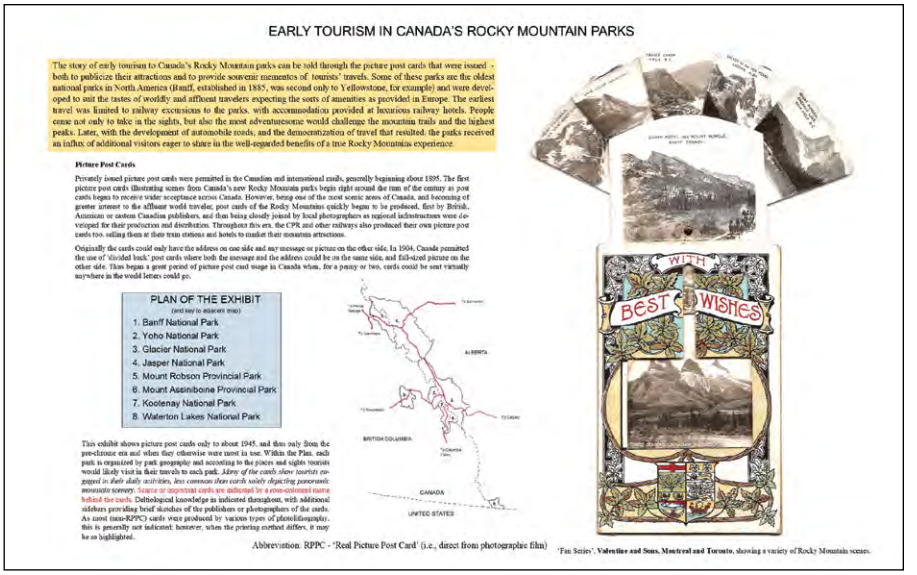
Most word processing and desktop publishing software allows you to specify the size of each exhibit page, whether through a



'layout,' 'page design,' or other formatting command; so this part should be straightforward. The only problem may be finding the larger pages, and some printers may not be able to handle them, in which case you might have to invest in a large format or commercial printer. Most stationery stores that provide photocopy services (e.g., Staples) can also print larger size pages and even the heavier weight paper stock used in our exhibits. You only need to save your work as a 'pdf' file on a memory stick to take to the store. This still might be expensive, but certainly cheaper than buying a large format printer.

Let's see how such pages look. Our example is an entire exhibit on 11 by 17 inch pages produced by Earle Covert of Alberta. His exhibit is called Religious Groups Using Illustrated Permits. It's a comprehensive showing of modern illustrated mail covers that use colourful and customized designs in the permit indicia as a substitute for stamps. Canada Post's marketing services indicate that illustrated permit mail is becoming increasingly common.

Covert's exhibit, running to several frames on this specialized topic, consists entirely of double-sized pages. In this way, it accommodates more readily the wider variety of larger envelope sizes used on the permit mail of the various religious organizations, forming an attractive, and award-winning exhibit. This particular page shows three number 10 business window envelopes used by Samaritan's Purse International Relief Canada, a religious organization that provides humanitarian relief worldwide to victims of disaster, war, poverty, famine or persecution. The three covers are overlapped, but each illustrated permit indicia is immediately visible to the viewer. Overlapping is acceptable as long as it does not interfere with the philatelic information – in this case, the permit indicias. The large pages also give Covert a chance to show the colourful illustrations used on other parts of the envelope.


EARLY TOURISM IN CANADA'S ROCKY MOUNTAIN PARKS

The story of early tourism to Canada's Rocky Mountain parks can be told through the picture post cards that were issued - both to publicize their attractions and to provide souvenir mementos of tourists' travels. Some of these parks are the oldest national parks in North America (Banff, established in 1885, was second only to Yellowstone, for example) and were developed to suit the tastes of worldly and affluent travelers expecting the sorts of amenities as provided in Europe. The earliest travel was limited to railway excursions to the parks, with accommodation provided at luxurious railway hotels. People came not only to take in the sights, but also the most adventuresome would challenge the mountain trails and the highest peaks. Later, with the development of automobile roads, and the democratization of travel that resulted, the parks received an influx of additional visitors eager to share in the well-regarded benefits of a true Rocky Mountains experience.

Picture Post Cards

Privately issued picture post cards were permitted in the Canadian and international mails, generally beginning about 1895. The first picture post cards illustrating scenes from Canada's new Rocky Mountain parks begin right around the turn of the century as post cards began to receive wider acceptance across Canada. However, being one of the most scenic areas of Canada, and becoming of greater interest to the affluent world traveler, post cards of the Rocky Mountains quickly began to be produced, first by British, American or custom Canadian publishers, and then being closely joined by local photographers as regional infrastructures were developed for their production and distribution. Throughout this era, the CPR and other railways also produced their own picture post cards too, selling them at their train stations and hotels to market their mountain attractions.

Originally the cards could only have the address on one side and any message or picture on the other side. In 1904, Canada permitted the use of 'divided back' post cards where both the message and the address could be on the same side, and full-sized picture on the other side. Thus began a great period of picture post card usage in Canada when, for a penny or two, cards could be sent virtually anywhere in the world letters could go.

PLAN OF THE EXHIBIT
(exit key to adjacent map)
1. Banff National Park
2. Yoho National Park
3. Glacier National Park
4. Jasper National Park
5. Mount Robson Provincial Park
6. Mount Assiniboine Provincial Park
7. Kootenay National Park
8. Waterton Lakes National Park

ALBERTA
BRITISH COLUMBIA
CANADA
UNITED STATES

This exhibit shows picture post cards only to about 1945, and then only from the pre-chrome era and when they otherwise were most in use. Within the Plan, each park is organized by park geography and according to the places and sights tourists would likely visit in their travels to each park. *Many of the cards show tourists engaged in their daily activities, less common than cards solely depicting panoramic mountain scenery.* Source or appreciated cards are indicated by a rose-coloured name behind the cards. Deltiological knowledge as indicated throughout, with additional sidebars providing brief sketches of the publishers or photographers of the cards. As most (non-RPPC) cards were produced by various types of photolithography, this is generally not indicated; however, when the printing method differs, it may be so highlighted.

Abbreviation: RPPC - 'Real Picture Post Card' (i.e., direct from photographic film)

WITH BEST WISHES

'Fin Series', Valentine and Sons, Montreal and Toronto, showing a variety of Rocky Mountain scenes.

Another 11 by 17 inch example is the title page of a new exhibit of mine: Early Tourism in Canada's Rocky Mountain Parks. The larger page allows for a significant amount of text, as well as accommodating a larger picture post card that otherwise could not easily be shown in the introduction to the exhibit. The text is blocked and highlighted so as not to overwhelm the viewer with too much information.

In conclusion, exhibitors need not worry about double-sized pages. In fact, some of your material may demand it. Keep in mind that larger pages provide greater freedom and creativity in design, attractively distributing items across the page. Exhibit committees readily accept exhibits with larger pages, though they may expect the exhibitor to say so in advance, in case the show's frames are in non-standard sizes. Our national shows, like the Royal*2018*Royale coming up in St. Catharines on June 22, can almost always accommodate, so why not give it a try? ✉

David Piercey is in the winner's circle once again. He's a co-winner of the 2017 Pratt award. He shares the honours with Brian Stalker of the U.K. The two men will split the award of one thousand dollars.

Piercey won for two notable articles on Newfoundland, which were published over the past year: Another Late Fee Cover from Newfoundland, Postal History Society of Canada *PHSC Journal*, No. 167, Fall 2016. The Neighbourhood and Suburban Post Offices of St. John's, Newfoundland, 1877-1932, *BNA Topics*, Nos. 550 and 552, 1st and 3rd Quarter 2017.

As reported in the September-October edition of *The Canadian Philatelist*, Piercey also won the Pratt in 2016, and was a co-winner in 2015. His articles centred around the postal history of Newfoundland, including packet steamer services, and the St. John's East post office.

Robert H. Pratt was a researcher and author, as well as a collector of Newfoundland stamp and postal history. The award was started in 1997 to recognize authors of philatelic books and articles about Newfoundland.



The Young Collector

By Joseph Perrone

WITH A LITTLE HELP FROM MY FRIENDS

In this column I would like to explore a few personal experiences that provide valuable lessons for young collectors as they purchase stamps. Undoubtedly, seasoned collectors have some stories to tell regarding what seemed, at the time, to be attractive buying opportunities; but, in the end, turned out to be 'too good to be true.'

Since I recently started a part-time job and have a little more disposable income, I made the decision to acquire items of higher caliber, and found there are certain steps to take that can ensure a better outcome. Of course, most of your searches will yield attractive items, but, some may not turn out to be what you hoped.

When you are scouting material online you need to be especially careful. For example, one Saturday morning, I was scrolling around on eBay looking for any stamp that caught my eye, and came across what I thought was a used number 12, three pence perforated Beaver being wrongly advertised as a number one. That immaculate stamp was gorgeous and well clear of the perforations. I suspected that this may be an incredible prospect, since a stamp of that quality is extremely rare, seldom offered for sale, and was obviously worth much more than listed. For a moment I thought I had discovered something really good.

In my excitement, I rushed to the phone and breathlessly dialed a good friend upon whose expertise I knew I could rely for sound advice. We were able to locate and examine the listing together. He warned me that the stamp I discovered was actually a fake. Interesting!

His proof was that the stamp was printed on laid paper instead of wove paper. My friend knew that the number 12 does not exist on laid paper! Therefore, it could not be real. Further, he noted the perforations, which made it appear to be a number 12 - the only other thing that distinguishes the two stamps - were oddly shaped, and would have been made with a pointed device like a pin. This stamp was, in fact, merely an overpriced example of a number one, altered to look like a number 12.

My friend warned me that the stamp was garbage, and not to touch it with a 10 foot pole. Caveat Emptor: buyers beware!

In addition to fakes, there are also some misnomers and various idiosyncrasies to keep in mind.

Ironically, the description VG or very good is a confusing classification since it does not mean that a stamp is in excellent condition, which is what the term sounds like. In fact, it means quite the opposite.

Knowledgeable collectors have instructed me that when you label a stamp as very good in your collection, it sticks out like a sore thumb and brings the value of everything else around it down. So, unless it is extremely rare or highly priced in top condition, it is generally best not to collect this grade of stamps.

I almost fell into this trap once, but received timely help from a friend. As I was about to bid on an early and rather expensive stamp of Great Britain marked VG, a gentleman kindly informed me of this misleading grade. On another occasion, I paid five dollars for what I thought was a 'nicely sealed,' very fine jumbo example of the Canadian two cent Registration Stamp, F one, with a light grid cancellation.



After I took it home, I realized it was torn right in the middle. The tear could only be seen from the back.

Fool me once, shame on you, fool me twice shame on me!

So, let me give you some friendly advice. The moral of my story is: you should always examine the back of the stamp before you buy! Even online, most reputable sellers on eBay will provide scans of both the front and back of a stamp, though some will simply provide a warning to view the scan, without mentioning any damage – in that way avoiding later complaints if the buyer determines the stamp is defective. Many flaws, such as stains, toning, and creases are only visible from the (boring, but important) reverse side.

There are a few more idiosyncrasies and classification issues of which you should be aware. Most dealers are uniform in their classifications. Unfortunately, not everybody draws the same line between never hinged and hinged, lightly hinged and original gum, and all of the places in between.

Having purchased a 'mint, never hinged' War Tax pair on eBay, I anticipated the arrival with enthusiasm.

But when the stamps arrived, there was undisclosed gum adhesion and surprisingly, even rather large amounts of paper torn off the face of other stamps still attached on the backs. I was fortunate enough to get a refund from that private seller.



This was not a typical mistake. Buying from dealers has advantages compared with unknown sellers. And, if mistakes do occur, most dealers will thank a customer who kindly points out that one of their items is not as described, in order to avoid a bad review. You may also find a dealer who is willing to help you look for something and give you useful information. Often dealers will acquire specific material to sell to individual customers based on what they have requested. While you may, at times, score a deal from private sales, dealers carry a greater volume of better and more reliable stock.

For collectors, information is valuable, and dealers can be a great source of information.

I have learned much from a dealer named Chris McFetridge, who impressed me by using a unique grading technique, and who also provides unmatched detail regarding his stamps on his website. His business, Brixton-Chrome, specialises in the popular areas of Canada and British West Africa stamps and postal history, and he has earned a 100 percent positive feedback rating from his customers.

McFetridge's grading scheme is based on the *Unitrade Specialized Catalogue of Canadian Stamps* and is refined further with a points system. The more points a stamp earns from its varying levels of quality in every aspect, the higher he grades it, and it is priced accordingly.

In the past, I have been frustrated while perusing some dealers' websites after they posted a large group featuring many examples of the same stamp. These items appear to have obviously different qualities of centerings and cancellations, and yet all were graded very fine and are confusingly listed at the same price!





Quality counts.

With McFetridge, I won't find something that is 'too good to be true,' but I know I can rely upon his professionalism and honesty to make sure that I get exactly what I'm buying. He has taken time to help me understand what steps to take when I consider the quality of a stamp. A little help from your friends can go a long way. They can help you with general knowledge, and in their areas of speciality or expertise. It is fun to keep in touch with your stamp collecting friends and these relationships are enjoyable and rewarding for both you and them. ✉

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PART TWO

THE RAY IRESON STORY

By David Nickson

(In the style of Ireson's many presentations)

Last spring, Ray Ireson died. Over the past year, his many friends developed this second installment of a two part tribute in celebration of his life. The first installment was included in the March April edition of The Canadian Philatelist:

Well after his retirement and return to Canada, Ray Ireson accepted the editorship of the Lakeshore Stamp Club newsletter, *The Shoebox*, in November 1998. He was devoted to writing articles on stamp collecting, which attracted a number of new members to the club. He was editor until 2013 when his health forced him to cut back, and sadly *The Shoebox* has never been the same. *The Shoebox* won gold medals at the APS newsletter exhibition each year from 2002 to 2012. Many of Ireson's writings were published in other magazines such as *The Canadian Philatelist*. Ireson always delighted in relating his stories to others and never ran out of material.



Ireson's First and Final Editions of *The ShoeBox* as Editor

Ireson was also a member of the American Philatelic Society (APS), the American Topical Society (ATA) and the American Association of Philatelic Exhibitors (AAPE) and was the Lakeshore Stamp Club representative for these organizations. He was honoured for his services to philately in 1991 when the Lakeshore Stamp Club presented him with the Founders Trophy and was further honoured in 2005 when he received the Founders Trophy for the second time for his outstanding work as editor of *The Shoebox*. He is the only one to have received the trophy twice.

Ireson was also a director of the Royal Philatelic Society of Canada from 1998 to 2008 and took charge of the RPSC medals, ribbons, etc. which he distributed to stamp clubs as required. He became a 25-year member of the RPSC in 2006 and was made a fellow of the society in 2011 when he received the President's Award for Outstanding Philatelic Achievement.

Ireson was always willing to entertain with the Marriot Edgar ditties (usually performed by Stanley Holloway) in his broad Lancashire accent, which he never lost despite his living abroad from the age of 11.

Some of Ireson's renditions:

Albert and the Lion; Three Ha'pence a Foot; The Battle of Hastings; The Return of Albert; Gunner Joe, etc.

THE BATTLE OF HASTINGS

....When the Conqueror saw what had happened,
A bow and an arrow he drew;
He went right up to 'Arold and shot him.
He were offside, but what could they do?
.....
And after the battle were over
They found 'Arold so stately and grand,
Sitting there with an eye-full of arrow
On his 'orse with his 'awk in his 'and."

Ireson's collecting interests ranged from country collections of Great Britain, Colombia, Jamaica, Bahamas, Belize, Pitcairn Island to many topical and thematic subjects such as the Panama Canal, marine life of the Caribbean, etc.



EXHIBITS

A formidable exhibitor, Ireson could always be counted upon to put something in the Lakeshore Stamp Club Exhibition. It is estimated that Ireson entered at least 118 entries into exhibitions around the world. His meticulous approach to exhibiting and the research involved led to his capture of many trophies and awards. He was also a dedicated exhibitor in the one-page exhibit class pioneered by the Lakeshore Stamp Club and had quite a collection to his account.



Halifax 2004 - Give my Exhibit a Gold !!!

Times shown	Exhibit
3	Jamaica
3	Colombia – Civil War Provisional Issues
35	The Panama Canal Story
13	Colombia – The Classics
6	The Soliloquy of the Postage Stamp
13	The Development of Aviation & Airmail Services in Colombia
18	In Search of El Dorado
3	Gilbert & Sullivan
1	The Wicked Wit of Winston Churchill
1	Worldwide Commemoration of the Penny Black
14	The ShoeBox

COLOMBIA – THE CLASSICS

Ireson lived in Colombia for many years, so it is not surprising that he took a great interest in Colombian stamps. He had a vast collection. He acquired many elusive early departmental issues and was proud of his collection, which he exhibited 13 times.



1861 Issue



Rare Tête Bêche

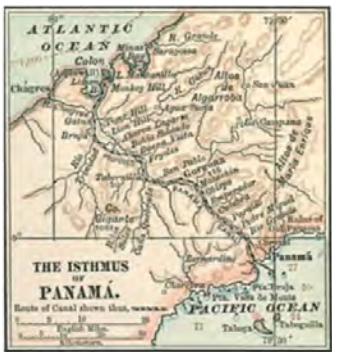




High Values

THE PANAMA CANAL STORY

This exhibit was probably Ireson's pride and joy. He spent many years researching the history of the Panama Canal, and searching for philatelic items to enhance the exhibit. It didn't do too well at first but the addition of numerous rarities eventually won awards. It was exhibited 35 times.

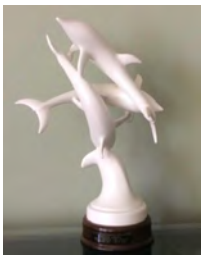


Isthmus of Panama before the canal was built



The Panama Canal

Grand Awards received for "The Panama Canal Story"



Grand Award ROPEX 1994 "Statue of Freedom"



Grand Prix Toronto 1998



Grand Award ATA Milwaukee 1999



Grand Award ATA Pennsylvania 2012

THE DEVELOPMENT OF AVIATION & AIRMAIL SERVICES IN COLOMBIA

Colombia was one of the pioneers of early aviation. From 1920 to 1932, two companies operated the internal airmail service, Compania Colombiana de Navegacion Aerea and SCADTA (Sociedad Colombo-Alemana de Transportes Aéreos.) Both operated their own post offices and issued their own stamps of which some are now somewhat elusive and expensive. Ireson tried for years to obtain copies of the Curtiss Overprints with limited success. The Curtiss labels were first used for advertising but later overprinted and used for airmail postage in



Curtiss Label





Curtiss Overprints as used for postage



Netherlands



United States

SCADTA Stamps with Overprints

Colombia. Many of the SCADTA issues were in his exhibit. These stamps were available overseas and were used on Colombian mail to pay the Colombian internal airmail fee. The overprinted letters on the SCADTA issues indicate the country where they were sold.

GILBERT & SULLIVAN AN INCOMPARABLE PAIR

Ireson presented a philatelic overview of the highlights of the operettas. He spent many hours studying the lyrics of Gilbert and Sullivan, finding stamps to illustrate the verses.











IN SEARCH OF 'EL DORADO'

Ireson had a windfall one day when he came across a stash of covers and stamps in an auction in Trois Rivières, Quebec. The covers were mailed from the El Dorado Mine in Colombia. Excitement reigned for some time while he researched the history of the mine, which is high in the mountains of Colombia and now derelict. Ireson analyzed how the stamps came to be privately printed and used. It turned out that he had more covers than the archives in Colombia and they were rare. He even had a colleague make an expedition to the mine site and take pictures. Initially, he barely had enough material for a one frame exhibit but it eventually developed, and generated a lot of interest in Colombia. It received the Plata Grande at EXFILBO 2001 in Bogota.



Used Stamp



Stamp on Cover



Block of four mint



Ireson and his El Dorado Exhibit - CHAMPEX 1997

100TH ANNIVERSARY OF THE PENNY BLACK.

In spite of failing health, Ireson prepared this exhibit concerning Roland Hill for Lakeshore 2017, which took place just a couple of weeks before his death. Ireson spared no effort hunting down a particular



stamp for his exhibit. "Tis said, old bankers never die, they just lose 'Interest'"- well, Ireson never lost interest in philately.

AN EXCITING MOMENT FROM IRESON'S MEMOIRS

Throughout his lifetime, Ireson had many philatelic 'moments' as witnessed by the number of trophies and awards he received, and through his contacts with other keen collectors in Canada, the U.S. and elsewhere. One such 'moment' took place while Ireson was attached to the main branch of the Royal Bank in Kingston, Jamaica.. A messenger delivered an order of stamps to the bank, which used them for postage and for fiscal purposes. The bank employee noted that some of them 'looked different' but took delivery. This transaction came to Ireson's attention and he could hardly contain himself!



The one pound value of the issue depicted a scene in the tobacco industry and, like others in the set, bore the inset portrait of King George VI. The one pound stamps delivered to the bank had the same scene but an inset portrait of Queen Elizabeth II. On examining the sheet, Ray immediately knew something was amiss for no announcement of a new issue had been made. It was understood that the current series, embracing values from one half penny to one pound, would be replaced bearing the new Queen's portrait. Ireson knew that 'opportunity had knocked' and he contacted his father to see if he would lend him funds to buy the 'different' sheet.

Alas, someone in the post office, who looked after its inventory, suddenly realized a mistake had been made. The next thing Ireson knew, the postmaster general of Jamaica was having a serious conversation with the manager of his branch office demanding the 'different' sheet be returned. Ireson tried, but his efforts to secure at least one copy of the Queen's head one pound stamp were sternly rebuffed. For Ireson, this encounter was not only memorable but traumatic!

So, what was the outcome? A new series with the Queen's portrait, and entirely new designs, were issued in 1956 and the sheet, which Ray had briefly held in his hands, never saw the light of day, except for two copies, one of which resides in the Queen's collection. If you would like to see the other copy, visit the British Library's philatelic collection in London, England. (Admission is free and you can view many other collections of great value). A few years ago, the British Library published a book showing – in full colour – 50 of its rarities. The one pound Jamaica was one of them. ✉

RPSC
PHILATELIC RESEARCH FOUNDATION

SRPC
FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Rodney Paige, directly (1-416-921-2073), or via the National Office (1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Rodney Paige, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par ED KROFT* **nouvelles SRPC**

JUNE 2018 – THE ROYAL/ROYALE

We're rapidly approaching June 22-24 for the society's 90th annual convention: Royal*2018*Royale. We on the board of directors are excited about what's in store. My thanks to the St Catharines' club and the volunteers who have worked tirelessly to make this event successful. Special thanks to Rod Paige, the society's former vice president; Dave Hillier, local club president; dealer liaison, Roy Houtby; Victor Potter, Les Molnar, Jim Glen and Stuart Keeley, our board member.

EXHIBITS AND THE JURY

Those attending will see outstanding exhibits that will be evaluated by a group of experienced jurors led by Joel Weiner. Other jury members include Stéphane Cloutier FRPSC, Ottawa, Ontario; Robert (Bob) Anderson, Brantford, Ontario; Robert (Bob) Hohertz, Northfield, Minnesota (APS reciprocal judge;) and David Collyer, Gladesville, New South Wales (Australian Philatelic Federation reciprocal judge.)

CONFIRMED DEALERS

There will be many notable dealers in attendance. Special thanks to Roy Houtby for his fine efforts as dealer liaison. Enjoy shopping for hidden treasures at the tables!

SEMINARS AND WORKSHOPS

Attendees can also listen to excellent speakers at seminars on various philatelic subjects:

Friday

• 11:00-12:00:
- *Great Britain: Postal Reform, 1837-1840* - Tom Slemons
• 13:00-14:00:
- *Fun of Topical Collecting* - Larry Davidson
• 14:30-15:30:
- *Understanding the Machin Series* – A primer

JUIN 2018 – ROYAL/ROYALE

Nous nous approchons rapidement des 22 au 24 juin, dates du 90e congrès annuel de la société Royal*2018*Royale et les membres du conseil d'administration sont ravis de ce qu'il nous réserve. Je remercie le club de St Catharines et les bénévoles qui ont travaillé sans relâche pour faire un succès de cette manifestation. Je remercie tout particulièrement Rod Paige, ancien vice-président; Dave Hillier, président du club local; le responsable de la liaison avec les marchands, Roy Houtby ainsi que Victor Potter, Les Molnar, Jim Glen et Stuart Keeley, membre de notre conseil.

COLLECTIONS EXPOSÉES ET JURY

Les visiteurs qui assisteront au congrès verront des collections remarquables qui seront évaluées par un groupe de jurés expérimentés sous la direction de Joel Weiner. Les autres membres du jury sont Stéphane Cloutier, FSRPC, Ottawa, Ontario; Robert (Bob) Anderson, Brantford, Ontario; Robert (Bob) Hohertz, Northfield, Minnesota (juge de l'APS, en réciprocité) et David Collyer, Gladesville, Nouvelle-Galles du Sud (juge pour l'Australian Philatelic Federation en réciprocité).

MARCHANDS CONFIRMÉS

De nombreux marchands de renom seront présents. Je remercie tout spécialement Roy Houtby de l'excellent travail qu'il a accompli en tant que liaison auprès des marchands. Amusez-vous à magasiner aux tables des négociants pour y découvrir des trésors cachés.

CONFÉRENCES ET ATELIERS

Les personnes présentes pourront aussi entendre d'excellents orateurs à des conférences portant sur divers sujets philatéliques :

Vendredi

• 11 h 00-12 h 00:
- *Great Britain: Postal Reform, 1837-1840* — Tom Slemons.
• 13 h 00-14 h 00:
- *Fun of Topical Collecting* — Larry Davidson.
• 14 h 30-15 h 30:
- *Understanding the Machin Series* – A primer.

Saturday
• 10:30-12:30:
- *Getting Started with Thematic Exhibiting - Dawn Hamman*
• 13:00-14:00:
- *Great Britain Postal Reform to Modern Machins*
• 14:30-15:30:
- *ATA Roundtable* – latest news from the American Topical Association

Sunday
• 13:00-14:00:
- *Judging: Treatment and Importance – Joel Weiner*

RPSC TABLE

My hope is that attendees will visit our society's table and say hello to me or others involved with the RPSC, including our esteemed editor, Herb Colling.

BOARD OF DIRECTORS UPDATE AND THE STRATEGIC PLAN

At the annual general meeting, the board of directors will unveil its strategic plan for the society. My special thanks to Lloyd Field and Sam Chiu for their leadership with me, as well as to other board members, and valued members of the RPSC such as Garfield Portch and past presidents Charles Verge and George Pepall for their insightful comments. My hope is that volunteers will work with members of the society to implement the plan to improve the RPSC. In the coming months, I will write or speak about various aspects of the strategic plan, and will look forward to your comments.

Speaking of the board of directors, the society will have a full complement of 14 board members from across Canada. They are all accomplished people in their own right, and have the best interests of the society and philately at heart. The board has met through teleconferences every few weeks to discuss and implement decisions pertaining to matters of interest to the society and its members. My thanks to Robert Pinet, our secretary, who is retiring from our board.

PLEASE VOLUNTEER AND HELP THE RPSC

These are truly exciting times for our society! Please help in any way you can, especially recruiting new members! Please find a little time in your busy lives to volunteer for society committees, or at your local club or show, to advance and promote the interests of our society. See you in St Catharines! ekroft@shaw.ca ✉

Samedi
• 10 h 30-12 h 30
- *Getting Started with Thematic Exhibiting* - Dawn Hamman.
• 13 h 00-14 h 00:
- *Great Britain Postal Reform to Modern Machins*
• 14 h 30-15 h 30:
- *Table ronde de l'ATA* – dernières nouvelles de l'American Topical Association.

Dimanche
• 13 h 00-14 h 00:
- *Judging : Treatment and Importance - Joel Weiner.*

TABLE DE LA SRPC

J'espère que les visiteurs viendront à la table de notre société pour me dire un petit bonjour ainsi qu'aux autres personnes qui travaillent avec La SRPC, notamment, notre estimé rédacteur en chef, Herb Colling.

MISE À JOUR DU CONSEIL D'ADMINISTRATION ET PLAN STRATÉGIQUE

À l'assemblée générale annuelle, le conseil d'administration dévoilera son plan stratégique pour la société. Je remercie particulièrement Lloyd Field et Sam Chiu de m'avoir aiguillé et je remercie également les autres membres de notre conseil d'administration et les membres formidables de La SRPC que sont Garfield Portch et les anciens présidents, Charles Verge et George Pepall, pour leurs commentaires judicieux. J'espère que des bénévoles travailleront avec les membres de la société pour mettre en œuvre le plan d'amélioration de La SRPC. Au cours des prochains mois, j'écrirai ou je parlerai de divers aspects du plan stratégique et j'aimerais savoir ce que vous en pensez.

Parlant de conseil d'administration, tous les postes de la société seront pourvus avec quatorze membres venant de partout au Canada. Ce sont tous des personnes compétentes, qui ont à cœur les intérêts supérieurs de la société et de la philatélie. Le conseil s'est réuni par téléconférence toutes les quelques semaines afin de discuter de questions qui intéressent la société et ses membres et de prendre des décisions. Mille mercis à Robert Pinet, notre secrétaire, qui se retire du conseil.

S'IL VOUS PLAÎT, AIDEZ LA SRPC DEVENEZ BÉNÉVOLES

Notre société vit une période fabuleuse! S'il vous plaît, aidez-la comme vous le pouvez, surtout en recrutant de nouveaux membres! Et s'il vous plaît, essayez de trouver un peu de temps dans vos horaires chargés pour faire du bénévolat auprès des comités de la société, à votre club local ou à des salons afin de promouvoir et de faire avancer les intérêts de la société. À bientôt à St Catharines! ekroft@shaw.ca. ✉

BOARD OF DIRECTORS ELECTION

I wish to inform members that there will be no election at the AGM in June in St. Catharines. There are seven positions to be filled on the board and seven candidates. Therefore the candidates will be acclaimed to office. Some of their photos and bios follow.

On behalf of the membership, I thank the candidates for agreeing to join the board of directors of the society, and for providing their skills and expertise to advance philately across the country.

- Robert Lunn
Chair, Nominating Committee

ÉLECTION DU CONSEIL D'ADMINISTRATION

Je désire aviser les membres qu'il n'y aura pas d'élection à l'assemblée générale annuelle de juin, à St Catharines. Sept postes doivent être pourvus et sept candidats ont été proposés. Par conséquent, ils seront élus par acclamation. Vous trouverez quelques photos et biographies ci-dessous.

Au nom des membres, je remercie les candidats d'avoir accepté de se joindre au conseil d'administration de la société et de mettre leurs compétences et leur expertise au service de l'avancement de la philatélie au pays.

Le président du comité des candidatures,
Robert Lunn



ED KROFT

Ed Kroft QC lives in Vancouver and is a tax lawyer. He is a member of the board of directors, and president of the RPSC. He also serves as a national level judge and is a member of the Geldert medal committee.

He has collected stamps for over 50 years. He is past president of the Society of Israel Philatelists (SIP) and has been actively involved with SIP for many years. He has written articles for various philatelic publications and has exhibited at the regional, national and international levels. Kroft enjoys giving philatelic talks at stamp shows and exhibitions and also takes every opportunity to speak to non-stamp collecting audiences about the importance and relevance of philately.

In 2012, Kroft was awarded the Leslie Reggel Award of the SIP for outstanding contributions to Holy Land philately. He was also the 2013 recipient of the Geldert Medal for his article in *TCP* on *Canada-Israel: Postal History and Rates: 1948-1952*.

Kroft is a member of the RPSC, SIP, BNAPS, AAMS, Canadian Aerophilatelic Society, APS, the 21 Club, ONEPS, PHSC, PSSC and the Holy Land Philatelic Society. His philatelic collecting interests include Holy Land and Middle East postal history and aerophilately.



LAWRENCE G. PINKNEY

Lawrence Pinkney began philatelic collecting over 60 years ago. He quickly focused his attention on a detailed study of the Large Queens of Canada. Because of his acquired knowledge of the Large Queens, he was asked several years ago to join the expertization committee of the Vincent Graves Greene Philatelic Research Foundation. The committee was requested to expertize the third known copy of the two cent Large Queen on laid paper. He has been a member of the expertization committee ever since. Pinkney's other collecting interests include the early Bar Precancel stamps, which were recently shown to the Precancel Study Group. He also created a future exhibit illustrating the corporate history of the Steele Briggs Seed Company, using the illustrated covers and ephemera over the course of its 90 plus years of history.



ARLENE SULLIVAN

Arlene Sullivan is a long time collector and philatelic judge from Vancouver, B.C., a member of several philatelic societies and study groups including the RPSC, PHSC, BNAPS, and France and Colonies Philatelic Society (FCPS (UK). She judges at the national level in Canada and the US, and this year will be on the juries at Stampshow and NOVAPEX. Sullivan enjoys writing about philatelic topics and is a member of the editorial group of the FCPS Journal, an international network of members that collaborate by email to prepare articles for publication. Current collecting interests include the postal history of New Westminster, B.C., Canadian rates, routes and markings, unusual modern rate covers, and an ongoing study of the 19th century 'Peace and Commerce' issue of France. Long term

goals include exhibiting at the international level, and finally getting to all those shoeboxes in the study. Sullivan is looking forward to being a member of the RPSC board and collaborating with other members. She hopes to bring her experience in finance and administration to the organization, along with her love of the hobby, to keep philately thriving in coming years.



JAMES R. TAYLOR

James Taylor is a past president of the RPSC and a member of the board of directors. He recently retired as the society's international liaison officer where he was the Canadian representative on the board of directors and treasurer of the Federación InterAmericana de Filatelia (FIAF) and the Canadian representative to the Fédération Internationale de Philatélie (FIP) Congress. An FIP accredited international philatelic judge, Taylor has served as a juror at exhibitions at all levels in Canada, the United States, Europe and Australasia. His numerous collecting interests include Canada, Newfoundland, thematics and St. Pierre et Miquelon. An accomplished exhibitor, he has won many awards both nationally and internationally. Taylor's publishing accomplishments cover Canada, St. Pierre et Miquelon, thematics and postal history. In 2015, his book, with co-author Henk Slabbinck, *Mail from the French Shore of Newfoundland,* won the Colonel Robert Pratt Award from the Collectors Club of Chicago and a Gold Medal (literature class) at APS Grand Rapids. Taylor's numerous memberships include the RPSC, APS (Life), BNAPS, SPMPS, F&CPS, Calgary Philatelic Society (Life) and CCNY. A career petroleum geologist, Taylor is a life member of the Alberta Association of Professional Engineers and Geoscientists. He holds a master of science degree from the University of Manitoba.



JEAN-JACQUES TILLARD

Jean-Jacques Tillard est né le 26 juillet 1965 à Saint-Pierre-et-Miquelon, archipel français.

Dès son plus jeune âge, il se spécialise dans la philatélie de son archipel. Il se lance très vite dans l'étude des surcharges puis devient expert en 2000. Très actif, il a présidé le Club philatélique local de 1992 à 2013, a écrit neuf ouvrages et a réalisé de nombreux articles et conférences.

Il est aussi juré national, puis membre des plus grandes sociétés: RPSL, AEP, CCNY, APS. Il a intégré récemment le Club de Monte Carlo. La RPSC l'a aussi nommé Fellow.

Passionné par les compétitions, il détient plus de 100 médailles d'Or ou Grand Or (dont 14 FIP), 13 'Grand Prix' nationaux ou continentaux et a été candidat pour le Grand Prix d'Honneur FIP en 2017.



ROBERT TIMBERG

Robert Timberg lives in Toronto, and comes from Kapuskasing, which he still considers home. He is the executive manager of the RPSC, a member of the board of directors, and a member of nominating and executive committees. Timberg is a graduate of the University of Toronto (engineering and law), and after a career in education, law and corporate management he now teaches in the School of Accounting and Finance at the University of Waterloo. He started collecting stamps at the age of six. His particular interests include King George VI and aerophilately. He is a member of the RPSC, BNAPS, PHSC, Canadian Aerophilatelic Society, KG VI Collectors Society (UK), Guyana Philatelic Society and the Toronto Postcard Club.



JOEL WEINER

Joel Weiner was born in Montreal and has been collecting stamps since the age of nine. His collecting interests include: Palestine mandate stamps and postal history, Great Britain stamps and postmarks, and modern Canada. He is a life member of the Edmonton Stamp Club, the APS, the Society of Israel Philatelists, and a member of RPSC, BNAPS, PHSC, PSSC, GBCC, British Postmark Society, and the Perfin Society. He has exhibited extensively in Canada, the United States and Great Britain with several gold medal multi-frame and single frame exhibits. These include: Jerusalem postal history during the British mandate, The Jaffa-Jerusalem railway, the sinking of the *Kingstonian*, the One Penny Machin of Great Britain, London triangle cancels, and Canadian Centennial booklets. He compiled the *Canadian Inkjet* catalogue published by BNAPS. He has been a national level RPSC accredited judge for 20 years and has judged at shows in Canada, the United States and Australia.

Weiner is a distinguished university professor emeritus, a former vice dean of medicine and dentistry at the University of Alberta and a Fellow of the Royal Society of Canada. He has published over 200 research papers on biochemistry and holds several patents. He is married to Linda and they have two grown sons and two grandsons.

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. Please ensure that details are submitted at least 12 weeks before the date of the Show. THIS IS A FREE SERVICE OF THE RPSC. Your show can also be posted on our website by visiting https://www.rpsc.org/shows.php.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. Veuillez transmettre vos renseignements au moins 12 semaines avant la date de l'exposition. CECI EST UN SERVICE GRATUIT DE LA SRPC. Vous pouvez aussi afficher votre exposition dans notre site Web en visitant le https://www.rpsc.org/shows.php

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

MAY 5 MAI, 2018

Timmins Stamp and Coin Show. The Timmins Stamp Club and the Timmins Coin Club are proud to jointly host their fifth annual show. Hours from 10 am to 4 pm at the McIntyre Complex, 85 McIntyre Rd, Timmins, Ontario, downstairs in the Lion's Den. Free admission and parking. This is Ontario`s most northern annual stamp and coin show and is well attended by collectors around northeast Ontario. It features several dealers, silent auctions, exhibits, club tables and door prizes. Collecting supplies will be available. For information contact Marcel St-Jean, 705-268-9243 or E-mail: marcelstjean@eastlink.ca.

MAY 12 MAI, 2018

LAMPEX 2018 Stamp Show and bourse, sponsored by the Sarnia Stamp Club, will be held from 9:30 am to 4:30 pm at Great Lakes Secondary School, formerly S.C.I.T.S. Secondary School, 275 Wellington Street, Sarnia, ON – same location as 2017. Free Admission. Free Parking. Everyone Welcome. Dealers, Displays, Snacks. In Canada: From 402 Highway - Take Modeland Road (Hwy 40) exit SOUTH to lights at Wellington Street. Turn right and drive approx. 5 Km (7 traffic lights) - School is on your left side. From Windsor/Chatham - Take Modeland Road (Hwy 40) to lights at Wellington Street. Turn left and drive approx. 5 Km (7 traffic lights) - School is on your left side --From USA: From Blue Water Bridge - Take Hwy 402 off Blue Water Bridge to exit #1/HWY-40B/Front St./Sarnia Downtown. Turn right onto Front St (HWY-40B South). Turn left onto Wellington Street and Great Lakes Secondary School will be on your right about 4 traffic lights. For more info contact John Armstrong at 519-464-2688, email sarniastampclub@cogeco.ca or visit www.sarniastampclub.ca/newLAMPEX-showlocation.htm.

SEPTEMBER 29 SEPTEMBRE, 2018

COPEX 2018 sponsored by Cobourg Stamp Club will be held from 9:00 am to 3:00 pm at the Salvation Army Citadel, 59 Ballantine St, Cobourg, ON. 8 dealers with wide selection of stamps, members stamp displays, Club and consignment sale, food court and door prizes. Contact 289-251-4544 or 905-885-2697.

OCTOBER 4-5 OCTOBRE, 2018

BNAPS – Pacific North West Regional Conference will be held at Comfort Inn Suites, 3020 Blanshard Street, Victoria, BC. October 4 arrival 3:30 pm, dinner at 6:30 pm. October 5 presentations throughout the day, lunch at noon, banquet at 6:30 pm. Enjoy an educational experience with the British North America Philatelic Society, Pacific NW Region. Thursday will be a meet and greet and a social dinner. Friday will have 7 educational topics covering a wide variety of interest. Following this event will be VICPEX 2018 on October 6 and 7 at the same location. For more information contact Gary Fisher at 250-545-6375 or email gwfish@shaw.ca.

OCTOBER 27 OCTOBRE, 2018

57th Annual Barrie Stamp Show, sponsored by Barrie District Stamp Club, will be held from 10:00 am to 3:00 pm at Allandale Recreation Centre, Main Hall, 190 Bayview Drive, Barrie, ON L4N 4Y8. 10-15 philatelic dealers are expected. Sales Circuit binders will be present. Free admission and parking. Tickets available for door prizes. Refreshments available in Sports complex. For more information contact Bruce Walter at 705-735-6009, email b.walter@rogers.com or visit http://www.barriedistrictstampclub.ca.

NOVEMBER 10 NOVEMBRE, 2018

24th Annual Club Fair, sponsored by the Grand River Valley Philatelic Association, will be held from 10:00 am to 4:00 pm at the Armenian Community Hall, 35 International Village Dr., formerly the UK Hall, Cambridge, ON. 12 Clubs with 450+ Circuit Books, 2 silent auctions, free parking, snack bar. For more information contact Stuart Keeley at 905-227-9251, email stuart.keeley@sympatico.ca or visit http://www.grvpa.com.

JANUARY 26 JANVIER, 2019

70th CATHEX sponsored by the St. Catharines Stamp Club will be held from 10:00 am to 5:00 pm at Grantham Lions Club, 732 Niagara Street, St. Catharines, ON. Featuring 12 dealers, free parking, free admission, lunch counter, Youth Area and Exhibits. For information contact Stuart Keeley 905-227-9251 or e-mail stuart.keeley@sympatico.ca.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MAY 5-6 MAI, 2018

ORAPEX 2018 – Ottawa's National Stamp Exhibition, sponsored by RA Stamp Club, Ottawa Philatelic Society, Amicale des Philatélistes de l'Ooutaouais, will be held on Saturday 10am-6pm, Sunday 10am-4pm. One of Canada's largest dealer bourses, a fascinating array of exhibits and a packed schedule of study group meetings and philatelic gatherings. ORAPEX 2018 will offer something for every collector. One of Canada's few national-level stamp shows and part of the American Philatelic Society's World Series of Philately. In recognition of the 100th anniversary of the signing of the Armistice of 11 November 1918, the ORAPEX 2018 theme is "The Military". Free admission and free parking. For info contact Mike Powell 613-421-3576, email info@orapex.ca or visit http://www.orapex.ca.

JUNE 22-24 JUIN, 2018

ROYAL*2018*ROYALE - the 90th Convention of The RPSC – sponsored by the St. Catharines Stamp Club, will be held on Friday and Saturday from 10:00 am to 5:00 pm and Sunday 10:00 am to 3:00 pm at Holiday Inn Suites, Parkway Convention Centre, 327 Ontario St, St. Catharines, ON. Admission fee on Friday and Saturday, free on Sunday. Free parking, 140+ exhibits, 30+ dealer tables, seminars. Board meeting on Thursday, June 21, at 4:00 pm. For more information contact Stuart Keeley at 905-227-9251 or email stuart.keeley@sympatico.ca.

SEPTEMBER 14-16 SEPTEMBRE, 2018

NOVAPEX 2018 sponsored by the Nova Scotia Stamp Club will be held Friday 10am-9pm, Saturday 10am-5pm, Sunday 10am-3pm at the East Dartmouth Community Centre, 50 Caledonia Road, Dartmouth, NS. A WSP show with max 150 frames. 12-15 dealers expected. Awards banquet Saturday night and Judges feedback session Sunday morning. Seminars, prize draws and childrens day on Saturday with free stamps and supplies to all kids. For information contact John Hall 902-434-6529, email john_hall_13@email.com or visit http://www.novascotiastampclub.com.

SEPTEMBER 21 SEPTEMBRE, 2018

BNAPEX 2018 sponsored by the SHPQ and FQP will be held at Hotel Plaza Québec, 3031 Laurier Blvd, Quebec City, QC. Friday 10 am-6 pm, Saturday 10 am-5 pm, Sunday 10 am-3 pm. British North America Philatelic Society 70th Annual Convention, exhibition and bourse. 160 frame BNA exhibition, 20 dealer bourse, 25 BNAPS Study Group meetings and seminars. Tour of the Citadel and old Quebec City. Dinner and Awards Banquet. For more information contact Hugo Deshaye, BNAPEX 2018, P.O. Box 88250, Quebec City, QC G3J 1Y9. Phone 418-655-4132 or email hdphil@videotron.ca or visit http://www.bnaps.org/bnapex2018/index.htm.

OCTOBER 13-14 OCTOBRE, 2018

CANPEX 2018 will be held at the Hellenic Community Centre, 133 Southdale Rd., London, Ontario. It is hosted by the Middlesex Stamp Club with the assistance of volunteers from other clubs and related philatelic societies and organizations. CANPEX 2018 is one of the national-level stamp shows held annually in Canada and is part of the American Philatelic Society's "World Series of Philately". Hours are Saturday October 13, 10 am to 5 pm and Sunday October 14, 10 am to 4 pm. Admission is free and there is plenty of free parking. Reception and awards presentation Saturday October 13, 5:45 pm (ticket holders only). For more information contact John Sheffield at 519-871-7637, email info@canpex.ca or visit http://www.canpex.ca.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

MAY 27-31 MAI, 2018

TEL AVIV 2018—Tel Aviv, ISRAEL

ISRAEL 2018 World Stamp Championship at the International Convention Center, Jerusalem. Website:TBA. "Specialized" FIP Entries are restricted to: Traditional, Postal History, Literature and Modern Canadian. Commissioner: TBA.

AUGUST 15-18 AOÛT, 2018

Praga 2018 - Prague Czech Republic, Clarion Congress Hotel in Prague 9 Vysocany, Freyova 33

Website: https://www.praga2018.cz. "Specialized" FIP Entries are restricted to: Traditional, Postal History, Literature, One Frame, Modern [5-Frame], Open, and Revenue. Canadian Commissioner: David McLaughlin, E-mail: David.McLaughlin@rogers.com. Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

OCTOBER 9-13 OCTOBRE, 2018

EXFIL 2018 Continental Philatelic Exhibition, Almirante Simpson 75, Providencia, Santiago, Chile. The Chilean Federation of Philatelic Societies (FESOFI-CHILE) with the sponsorship of the Inter-American Federation of Philately (FIAF) celebrates the bicentennial of Chilean Independence with the EXFIL 2018 exhibition. The exhibition is open to exhibitors from all FIAF members and those of special guest country, Australia. Traditional, Postal History, Postal Stationery, Aerophilately, Revenue, Thematic, Youth, One Frame Exhibit and Literature Classes are available. Prospective exhibitors must be RPSC members who have achieved a vermeil or higher medal in a National level exhibition. Con-

coming EVENTS / CALENDRIER

tact the Canadian Commissioner for English translation of the exhibition regulations (IREX), entry forms and any further information required. Canadian Commissioner - David McLaughlin, 905-509-7530, E-mail: david.mclaughlin@rogers.com. Deadline for entries is June 24, 2018.

NOVEMBER 28 NOVEMBRE - DECEMBER 3 DÉCEMBRE, 2018

THAILAND 2018 WORLD STAMP EXHIBITION, Royal Paragon Hall, Siam Paragon, Bangkok, Thailand. FIP General World Exhibition with 14 Competitive classes including: FIP Championship, Traditional, Postal History, Postal Stationery, Aerophilately, Astrophilately, Thematic, Maximaphily, Revenue, Youth, Philatelic Literature, One Frame, Modern and Open Classes. Copies of the Individual Regulations (IREX) of Thailand 2018 and application forms are available from the commissioner or can be downloaded from the show website http://www.thailand2018.org. Canadian Commissioner – David McLaughlin 905-509-7530, Email: david.mclaughlin@rogers.com. Deadline for Exhibit Entry Applications: March 15, 2018.

The International Exhibitor Newsletter, an update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors, is now available to RPSC members by email from David M. McLaughlin, International Liaison. Send your name and email address to david.mclaughlin@rogers.com.

PHILATELIC VISIT TO LONDON

The Royal Philatelic Society London is organising a philatelic visit to London for young philatelists between the ages of 18 and 35. This follows a successful initiative last year introduced by the Club de Monte Carlo. London is still regarded as the philatelic capital of the world and the programme aims at proving this claim. The visit will include the following philatelic highlights:

- **September 12:** Guided tour of autumn Stampex. In the evening attending the RPSL president's dinner.
- **September 13:** Guided tour of the Royal Philatelic Society London where a part of the Queen's philatelic collection will be exhibited.
- **September 14:** Guided tour of the British Library philatelic collection and The Postal Museum London

The costs of travel, accommodation and attendance at the dinner will be sponsored in full. Other expenses (meals, etc) will have to be paid for by the delegates.

Unfortunately, the number of participants is limited to a maximum of 20. Selection of the participants will be based on their philatelic CV.

All participants must be members of the RPSL or should apply for membership. For full-time students, there is an 'associate membership' with an annual fee of only £10. All others should apply for full membership.

More information is available from John Davies FRPSL, council member of the RPSL. He has organised the programme (davies1890@btinternet.com).

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS /NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

AFFILIATE MEMBERS / CLUBS AFFILIÉS

A-1007 Philatelic Specialists Society of Canada

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29743 James Bowlby
Early Canada

I-29744 Neil Croll
British Antarctic Territory, BIOT, Stamps and postal history of the polar regions, stamps and postal history of British Atlantic ocean islands, Pitcairn Island stamps and postal history

I-29745 Wayne Harms
Canada, New Zealand, and Great Britain

I-29746 Claude Chartier
Canada, Provinces, France and Colonies

I-29747 Leonard Zehr
Canada, astronomy

I-29748 Christopher Ellis
Advertising on official Canadian Postal Stationery cards; London Western Fair Covers; Used GB stamps

I-29749 John Jones
Barbados - Mint & Used, Canada - Mint & Used, Great Britain - Mint & Used, British Commonwealth, Topicals - Ships

I-29750 Patrick Durbano
Perfins

I-29751 Peter Douglas
Canada, Channel Islands, Word War I

I-29752 Virender Sethi
Collection of World Postage Stamps

I-29753 Dave Herbert

I-29754 Gary Verbaas
Canada Mint

I-29755 Rodney Briggs
Canadian, Canadian cancels, British Commonwealth

I-29756 Darryl Bortolot
Canada, France, Western Europe, World Wars

I-29757 Henry Uchidiuno
Worldwide stamp collecting

I-29758 Gerardo Cruz
Postage stamps, Coins, Paper money

I-29759 Jeffrey Suhr
Canada GV and GVI, Commonwealth GVI, Olympic Host City (Winter and Summer), LGBT Pride/Human Rights and AIDS Awareness

I-29760 Alan Mills
Canada, U.S., Great Britain, Old W/W

I-29761 Frank Forward
Canada Mint and used Denmark

I-29762 Randal Rogers
World Wide up to year 2000. Special collection albums for Australia, Canada, Czechoslovakia, Great Britain, India, and United States. Also Machin, precancels and perfins.

I-29763 Peter Moogk
Canadian and French Postal History

FM-29764 Wendi Trauzzi
Ration Books, Food, WWII

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-11800 Hans Volkert
I-28936 Janet Osborne
I-29433 Thomas McDonald
I-29524 Stephan Preston
I-29705 Carl Fleck

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

HL-7405 Sidney V. Soanes
I-15765 Pamela Kilpin
I-29674 Brian Schaffer

CHANGE OF ADDRESS? Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 613-475-6590 or e-mail paul_delongchamp@hotmail.com.

ALGOMA STAMP CLUB
Chapter 244 meets on the 1st Sat of every month from 1-4 pm at 1025 Second Line West (corner of 2nd Line and Allen's Side Rd), Sault St. Marie, ON. All ages and experience levels welcome. Monthly auction. Website: algomastamp.ca. Contact: Michael Lajoie algomastamps@gmail.com 705-942-9765.

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Chapter 215 - Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. Please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Immanuel Baptist Church Hall, 20 Bond E, Fenelon Falls, ON. Information: President, Lloyd McEwan (705-324-7577), lmccewan@sympatico.ca

FRASER VALLEY STAMP CLUB
Chapter 137 meets at 7:00 pm on the 2nd Tuesday of each month at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford, BC (at the corner of Maclure & Tretheway). Contact Doreen McMillan at 604-852-5684 or e-mail dedutch13@shaw.ca.

FUNDY STAMP COLLECTORS CLUB
Chapter 219 meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 34 Berwick Streeet, Riverview, NB E1B 5P4 or visit our website at www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
Chapter 168. The club has two chapters, Wasaga Beach which meets the third Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Chapter 82 meetings are held at 5 pm on the third Thursday of each month at the Albany Club, 91 King Street East, Toronto, ON M5C 1G3. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Club 17, 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 1185 Cerise Dr, Kelowna, BC V1Y 9J9

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Chapter 237 meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Victoria Park Pavilion, 80 Schneider Street, Kitchener, ON N2G 4G7.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in St. Michael and All Angels Anglican Church, 397 Springbank Drive, London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September through June at 7:00 pm at the Westmount Public Library, 4574 Sherbrooke St. West, Westmount. Guests are always welcome to attend. For meeting dates, telephone 514-932-6228.

MOOSE JAW STAMP CLUB
Chapter 248 meets on the 2nd and 4th Wednesday of the month from September to May at Lindale School Staff Room, 1322-11th Ave. NW, Moose Jaw, SK. Meetings start at 7:00 pm. For more information contact Les Mossauer at 306-692-1323 or e-mail l.mossauer@shaw.ca.

NELSON STAMP CLUB
Chapter 119 meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
Chapter 246 meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net. Visit our website at www.okanaganstampclubs.ca.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Chapter 217 meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

ST. JOHN'S PHILATELIC SOCIETY
Chapter 121 meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SAUGEEN STAMP CLUB
Chapter 220 meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999/Cell: 519-492-0247, Email: wsberry@sympatico.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets on the 3rd Tuesday of every month from Sept to June at 7 p.m. at Cedarbrook Community Centre. Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2 at 416-447-5977 or e-mail rdellagnese@rogers.com.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

TIMMINS STAMP CLUB / CLUB DE TIMBRES
Chapter 245 meets monthly (except July and August) at the Timmins Museum, 325 Second Avenue, Timmins on Sunday afternoon between 1:30 and 4:00 as announced in the local media. The club invites people of all ages and collecting experience to visit and enjoy the hobby of stamp collecting and learn with others from the Timmins-Porcupine area. Contact: David Yaschyshyn. E-mail: yaschyshyn@eastlink.ca

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Chapter 228 meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail jocstamp@rogers.com.

50+ Years of Service / 50+ Années de service

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tuesday, September to May, and the 1st Tuesday in June at the Branlyn Community Centre, 283 Brantwood Park Rd, Brantford, ON at 7 pm. Short business meeting at 8 pm, followed by a program. Circuit books. Contact Paul James, 64 Lorne Crescent, Brantford, ON N3T 4L7. Phone: (519) 751-3513, E-mail: pjames@execulink.com. Website: http://brantfordstampclub.com.

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. For more information contact Club President, Steve Klages at 519-622-6204, e-mail klagess@gmail.com.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: pigotsmith@gmail.com.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at Trinity United Church, 400 Stevenson St. N, Guelph, ON. Meetings start at 6:30 pm. New members welcome. For more information contact Joe Servos, 4375 Watson Rd. S., Puslinch, ON N0B 2J0. Phone: 519-823-2578, E-mail: jservos@bserv.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, 1824 Rymal Rd. E, Hamilton, L0R 1P0 Contact Clarence Maitland, Secretary, 818-644 Main St. W., Hamilton, ON L8S 1A1.

KAMLOOPS STAMP CLUB
Chapter 48 meets at two o-clock on the second Tuesday of each month (except July) at Mt. Paul United Church, 140 Laburnum, North Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave., Peterborough, ON K9J 5W6. Contact Marie Olver at 705-745-4993 for more info.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Dennis Marek, President at 519-627-1429 or dennis.marek@sympatico.ca or visit our website: www.kentcountystampclub.ca.

KINGSTON STAMP CLUB
Chapter 49 meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact Craig Pinchen, P.O. Box 1000, Waterloo, ON N2J 4S7. Phone 519-746-4270. E-mail: kwpskw@gmail.com. Website: www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Library of Hammarskjold High School, 80 Clarkson St. South, Thunder Bay ON. Meetings start at 7:15 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the basement of Christ Trinity Lutheran Church, 416 – 12th Street S, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MUSKOKA STAMP CLUB
Chapter 216 meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

NORTH BAY & DISTRICT STAMP CLUB
Chapter 44, the North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@fibreop.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC. President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NOVA SCOTIA STAMP CLUB
Chapter 50 invites you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building, 801 Brock Rd, Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre, 8 Vipond Rd, Brooklin, ON 6.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre, 1661 Harmony Rd North, Oshawa - 10.15 am to 12.00 pm. Contact: Larry Friend at 905-666-7696 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Web site: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 6:30 pm, September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Caroline Phillips at info@ottawaphilatelicsociety.org. Website: www.ottawaphilatelicsociety.org.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB
Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at Château, 369 Rockland Road, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
Chapter 40. La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except July, August and December in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact Ron Holman, 519-273-1737; e-mail stampssc@gmail.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Chapter 238 meets the 2nd Tuesday every month, except July and August, at 10 Summerhill Avenue, Toronto, ON. Members arrive at 6:30 pm and meetings start at 7:00 pm sharp. Every December we hold our Annual Dinner meeting with invited guests. Contact: Mike Graf, Tel. 416-534-6936 or E-mail graf20003@yahoo.ca. (Website T.B.A.)

TRENTON STAMP CLUB
Chapter 89 meets on the 1st and 3rd Wednesdays of each month from September through August at the Trenton Senior's Club 105 at the corner of Bay and Campbell Streets (with wheelchair access) from 6:30 to 8:30 pm. Contact: G.A. Barsi at (613) 394-2024, P. Koenig at (905) 373-0806 peter.koenig@sympatico.ca, or Bill Ferguson 613-398-1152 wilabetgg@gmail.com for more information.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus.
Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY
Chapter 86 meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

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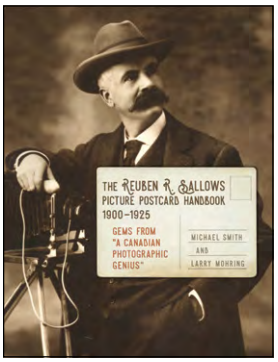
STOCKHOLMIA 2019 -- a stamp exhibition in Stockholm, Sweden -- will celebrate the 150th anniversary of the Royal Philatelic Society of London. One of the many exceptional events will be the rarity auction conducted by the Global Philatelic Network. This spring, participating companies accepted consignments with a starting value of one thousand euros for single items and 10 thousand euros for collections. Most of the world's top philatelists are expected to attend, providing a unique opportunity to market exceptional single items and collections.

As a special bonus for larger consignments of 50 thousand euros and more, the Global Philatelic Network is providing hardbound full colour books featuring up to 128 pages of any collection free of charge. These books will undoubtedly be a cherished souvenir of a collection painstakingly assembled over a long period of time.

The Global Philatelic Network is the philatelic partner of the exhibition. Some of the proceeds from the auction will be donated to the Royal Philatelic Society of London. The auction companies of the Global Philatelic Network include H.R. Harmer, U.S.A.; Heinrich Köhler, Germany; Corinphila, Switzerland and the Netherlands; and John Bull, of Hong Kong. The STOCKHOLMIA 2019 rarity auction will take place on June 1, 2019. More information about the exhibition and other related activities can be obtained at the website: www.stockholmia2019.se.

Book Reports

By Tony Shaman, FRPSC



THE REUBEN R. SALLOWS PICTURE POSTCARD HANDBOOK 1900-1925

By Michael J. Smith and Larry Mohring. Self-published, 2016. Spiral bound, laminated cover, 310 pages, 8½ x 11 inches. ISBN 978-0-9731924-9-0 (colour) C$70 postpaid to a Canadian address; postpaid to a USA Address US$70. Cheque, money order or Interac® e-Transfer preferred.

This colourful publication showcases approximately 18 hundred vintage postcards, with an aim to show that most of them began as photographs taken by one of Canada's most admired and talented photographers: Reuben R. Sallows. Sallows was born in Huron County in 1855, not far from Goderich, Ontario, where as a young man he honed his craft of portrait, landscape, seascape, wildlife, and agricultural photography.

The authors' challenge was to prove the connection between Sallows' many original photographs and their eventual metamorphosis into the postcards depicted in this volume. With the exception of a few of Sallow's real photo postcards, none of the others shows his name. Assisting in the verification was Connie Keyser, a board member of the Reuben R. Sallows Art Gallery in Goderich.

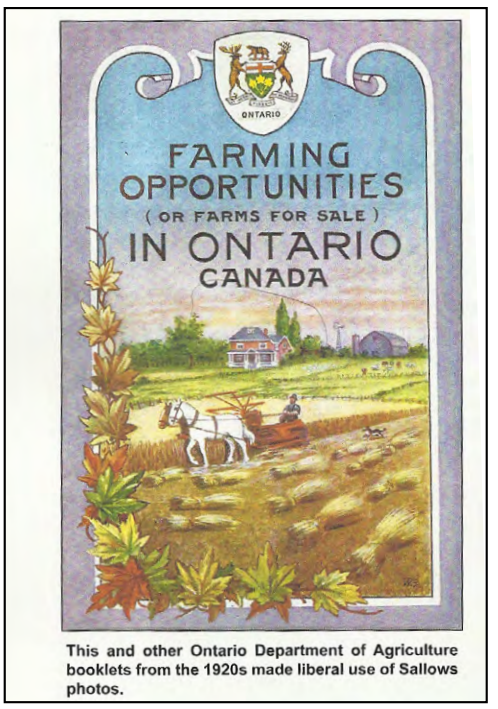
At the time of the book's publication in 2016, the trio had identified approximately 40 percent of the roughly 18 hundred cards, which originated as Sallows photos. That leaves over one thousand cards still to be verified. The 'three amigos,' as they refer to themselves, are confident that the remaining cards will be identified.

Their confidence is attributed to modern technology. Their research revealed that many of the Sallows-era magazines and periodicals are now available online in digitized format. Thus, Sallows' name could be searched electronically in each digital file. They were more than pleased when one source turned up more than 150 Sallows photos. They found another 22 different Sallows photos gracing the magazine covers of Rod and Gun, a Woodstock, Ontario, publication.

Of the photos that haven't been documented as Sallows' work, many can be described as 'Sallows-esque,' and are believed to have a connection to Sallows. They're classified as 'Sallows candidates.'

For postcard history enthusiasts, the authors included a brief section outlining the history of a number of 'firsts' in postcard collecting including: the story of the world's first postcard; Canada's first postcard; a British 'pretender;' and the world's first official picture postcard.

Divided into three main sections, the first tells readers about Sallows and his rise to prominence as a photographer and businessman. The second outlines a brief history of postcards in Canada with a short detour into postcard mania and government regulations. The last, and longest, section is comprised of some 230 pages. It provides details about the publishers of Sallows-esque postcards, both domestic and foreign. This section is further sub-divided into lists of postcards printed by Canadian, American, British and anonymous publishers.



This and other Ontario Department of Agriculture booklets from the 1920s made liberal use of Sallows photos.

A preface, list of acknowledgements, biographies, table of contents, an expansive index and two appendices complement the work. Appendix one serves as an excellent primer and reference guide on postcard backs. For this feature alone, it deserves a place on the bookshelves of all postcard collectors.

As with all postcard handbooks, additional information surely remains to be uncovered. But, for the time being, this work is definitive. It is a delightful and informative volume that whets the readers' appetite for the next installment of the Sallows postcard story.

Further information is available from Mike Smith, 182 Newgate Street, Apt. 3, Goderich, ON N7A 1P6, msmith55@hurontel.on.ca, Ph. 519-612-1021; or Larry Mohring, 39726 Blyth Road, R.R. #1 Auburn, ON N0M 1E0 larry.mohring@gmail.com



COLLECT BRITISH STAMPS

Published by Stanley Gibbons Ltd., 2018, 7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH. ISBN-10:1-911304-10-0; ISBN-13:978-1-911304-10-4. Laminated soft cover, 336 pages, 240 x 170 mm. Price: 17.95 British pounds.

Collect British Stamps is the publisher's 69th edition. Its commemorative design index, running to some 18 pages, has been updated and allows thematic and topical collectors to look up current releases easily in one place. Also newly updated in the 2018 catalogue is a listing of the ever-popular Post & Go stamps. The Machin and Regional issues have been extensively repriced.

Although this volume is not as comprehensive as its sister publication (the *Great Britain Concise* catalogue released each spring) it does include, as one might expect, the No-value indicated stamps, PHQ cards, postage due and official stamps, first day covers, presentation packs, yearbooks, miniature sheets, commemoratives, traffic lights gutter pairs, the regional issues of England, Northern Ireland, Scotland and Wales, and first day of issue covers from 1936 on.



For ease of use and quick reference, all commemorative stamps are fully illustrated. For watermark and perforation enthusiasts, the catalogue lists all stamps with different watermarks and perforations. Visible plate issues, graphite-lined and phosphor issues, missing colour errors and stamp booklets are not overlooked in the listings.

The updated commemorative design index includes pre-decimal issues from 1924 to 1970 along with the decimal currency issues from 1971 to the end of 2017.

Also listed in this latest catalogue are the pre-postal independence issues of the Isle of Man, 1958-1971; Guernsey, 1941-1969; Jersey, 1941-1969, and the War Occupation Issues of Guernsey and Jersey.

A four-page section, entitled: Collecting Stamps – The Basics, serves as an excellent primer for beginners. It outlines information about where to obtain stamps and how to get reliable information about the hobby. It also talks about the need for tongs, perforation gauges, a magnifying glass, watermark fluid and other items to enhance the enjoyment of our great hobby.

Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

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Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

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