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The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST* -** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

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La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

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SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER:

Our cover, so soon after the start of the New Year is, hopefully, evocative and thought-provoking. In this issue, we'll open the discussion about the future of philately. We have several ideas from different writers. There's no comprehensive answer, of course, but we want to explore the subject because it's the kind of thing that many stamp collectors are discussing these days. We'd like to hear your thoughts. Is the hobby dying? Are stamp collectors and philatelists trying to keep their avocation alive and, if so, how? Are the efforts encouraging? Successful? Or is the whole idea of stamp collecting fading, going the way of the dinosaur, with the inevitable result of being relegated to the past? These days, if you go to philatelic meetings or exhibitions, you may hear the rumblings behind the scenes. Our exploration begins on page 94.

PAGE COUVERTURE:

Notre page couverture, si près du début de la nouvelle année, est, je l'espère, évocatrice et apte à susciter la réflexion. Dans le présent numéro, nous ouvrons une discussion sur l'avenir de la philatélie. Plusieurs idées émanent de divers auteurs. Il n'existe pas de réponse absolue, bien sûr, mais nous voulons explorer le sujet, car c'est de ce genre de choses que discutent les collectionneurs de timbres par les temps qui courent. Nous aimerions avoir votre opinion. Notre loisir se meurt-il? Les philatélistes tentent-il de maintenir leur violon d'Ingres vivant et si oui, comment? Les efforts sont-ils encourageants? Fructueux? Ou, tout compte fait, l'idée de collectionner des timbres est-elle en train de disparaître, de croiser le destin des dinosaures vers l'inéluctable sort d'être reléguée au passé? Ces jours-ci, si vous assistez à des réunions ou à des expositions philatéliques, vous entendrez peut-être des murmures en coulisses. Notre examen commence à la page 94.

FEATURES

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EDITOR'S notes — notes du RÉDACTEUR



RPSC news — *by / par Herb Colling* — nouvelles SRPC

Continuing a trend started in the last issue, *TCP* is introducing some more new voices in this edition. Vladimir Kachan is a topical collector from Belarus with a love of butterflies and moths as they pertain to stamps. In this edition, he'll look at what he calls butterfly cancels, explain why he collects them, and finds them so intriguing. Then, from India, Swamynathan will explain what he collects, and why. His is a lifetime of discovery as we'll find out as he unravels his story of collecting over the past four decades.

As our youth columnist explained in the last issue, there are no rules when it comes to stamp collecting, and deciding what to collect. It's up to the individual, and we'll look at the rationale behind some of those decisions. After all, the sky is the limit. That's why Joseph Perrone, our aforementioned youth columnist, will introduce us to another of his favourite collectable interests. He's discovered that a collection can be inspired from those things that are most familiar to us, the things that can be found immediately around us. It just requires the ability to look at the commonplace with a slightly different perspective, or with a different sense of vision, another lens as it were.

In keeping with our exploration of the mysteries involved in collecting stamps, David Piercey will look at exhibiting through a different lens as well. He won't be talking about the stamps themselves, nor will he talk about the explanatory material on the page of his exhibit. Instead, he'll discuss what isn't there, what you may not perceive on the page that will emphasize or drive home the point. It's a subtle reminder of how our eye analyzes

Afin de poursuivre sur la lancée amorcée dans le dernier numéro, l'édition courante *du Philatéliste* donne la parole à de nouvelles voix. Vladimir Kachan est un collectionneur spécialisé du Bélarus, qui affectionne les papillons diurnes et nocturnes pour autant qu'il s'agisse de timbres. Dans le présent numéro, il se penche sur ce qu'il appelle des oblitérations de papillons et nous explique pourquoi il les collectionne et les trouve si fascinantes. Puis, de l'Inde, Swamynathan nous expliquera ce qu'il collectionne et pourquoi. Toute une vie de découverte! comme nous le verrons à mesure qu'il racontera son expérience de collectionneur au cours des quatre dernières décennies.

Comme notre chroniqueur jeunesse l'a expliqué dans le dernier numéro, aucune règle ne s'impose en matière de collection de timbres ou de ce que nous décidons de collectionner. Cela dépend de chaque personne et nous réfléchirons sur ce qui justifie certaines de ces décisions. Après tout, il n'y a pas de limites. C'est pourquoi Joseph Perrone, le chroniqueur jeunesse dont nous venons de parler, nous dévoilera un autre de ses objets de collection favoris. Il a découvert qu'une collection peut naître des choses qui nous sont les plus familières, celles que l'on trouve dans notre environnement immédiat. Il suffit d'être capable de regarder l'ordinaire dans une perspective un peu différente ou d'un autre œil, comme à travers une autre lentille.

Pour continuer notre exploration des mystères entourant la collection de timbres, David Piercey examinera lui aussi l'exposition à travers une lentille différente. Il ne parlera pas des timbres eux-mêmes ni des éléments explicatifs de la page de collection qu'il expose. Il parlera plutôt de ce que l'on n'y voit pas, de ce que vous ne percevez peut-être pas sur la page et qui met en évidence ou marque le point.

the very things it sees. As it turns out, that subtlety may be just the element required to catch a judge's eye for a winning combination.

Some collectors are driven to write books about their favourite philatelic subjects. We'll have a case in point when we look at the collecting interests of Hans Bjelkhagen. He collects holographic stamps, popular for the past 25 years. They include some of the brightest holographic images, and may be an example of what stamp collectors will be looking for in future. It's a future that a number of our writers will also explore in this issue. It's probably the largest question that faces modern philatelists and stamp collectors today. What is the future of stamp collecting? Does the hobby have a future? Will it continue to exist? We don't have any definitive answers as we crystal ball gaze, but we will explore the issue from four points of view. If any conclusions can be determined, it's very much up to us to decide what that future will be, and how it will look, as you'll find out as you explore this issue of *The Canadian Philatelist*. ✉

Son article est un rappel subtil de la façon dont notre œil analyse tout ce qu'il voit. Tout compte fait, cette subtilité pourrait être exactement l'élément qui captera le regard d'un juge pour une combinaison gagnante.

Certains collectionneurs s'adonnent à l'écriture de livres sur leurs sujets philatéliques préférés. Nous en aurons un exemple en découvrant ce qui intéresse Hans Bjelkhagen. Il collectionne les timbres holographiques, populaires ces 25 dernières années. On y trouve certaines des plus brillantes images holographiques et ils pourraient même être un exemple de ce que rechercheront les collectionneurs de l'avenir. Un avenir sur lequel beaucoup de nos rédacteurs se pencheront dans le présent numéro. Il s'agit probablement de la plus grande question à laquelle sont confrontés les philatélistes modernes. Quel est l'avenir de la philatélie? Ce loisir en a-t-il un? Continuera-t-il d'exister? Ce n'est pas dans une boule de cristal que nous trouverons une réponse définitive; nous analyserons plutôt la question selon quatre points de vue. S'il y a une conclusion à tirer, c'est qu'il nous appartient en grande partie de décider de quoi sera fait cet avenir et de la forme qu'il prendra, et c'est ce que vous découvrirez en lisant le présent numéro *du Philatéliste canadien*. ✉



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IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

DEAR EDITOR

I am a philatelist from Belarus, with my primary interest in stamps being the Olympic and Paralympic Games in general, and the 1980 Moscow Olympics in particular. The Olympic Games were boycotted by a number of countries, including Canada, and the stamp issues, prepared for release, were canceled or destroyed, if already printed (like in Germany.)

As far as I know, Canada Post was close to issuing its stamps too (these are mentioned in your archive section, but with no further information or pictures, unfortunately.) I would appreciate if you could share any information on this issue (including pictures of the unissued stamps, their technical details, etc.) I hope for your understanding.

Sincerely,

VICTOR AFANASIEV,
MINSK, BELARUS

Editor's Note: In response to Afanasiev's letter, TCP learned that there was, indeed, a Canadian stamp prepared to commemorate the Moscow Olympics in 1980. A lithograph plate proof - a pane of 50 postage stamps – was printed. They were to cost 35 cents each. The stamp was designed by Clermont Malenfant, and the pane was printed by the Canadian Bank Note Company, Limited. All were destroyed, but for a detailed block of four, which now resides in the philatelic record of the National Archive of Canada. Item Number: 1989 – 565.197903 - Reproduction Number: POS-003611. The copyright for the stamps is held by the Canada Post Corporation. Reprinted with permission.

http://data4.collectionscanada.gc.ca/netacgi/nph-brs?s1=34791.ISN.&l=20&d=ITLV&p=1&u=http://www.collectionscanada.gc.ca%2F02%2F02011702_e.html&r=1&f=G&Sect1=ITLV



DEAR MR. COLLING:

I always look forward to the arrival of *The Canadian Philatelist*, and your coverage of the many facets of philatelic exhibiting. But you have gone seriously off the rails with your article "Judging Judging" in the September/October, 2017 issue: specifically your statement, "Some philatelists are concerned the APS case for changes in the FIP jury system is built on three highly publicized complaints..." This, I'm sure not intentionally, has the power to mislead the membership of the RPSC.

You may not be aware, as are all FIP judges and exhibitors who are not willfully blind, that the issues raised in the complaints are systemic and pervasive. The "three highly publicized complaints" are literally the public tip of a very large underwater iceberg that is the subject of discussion worldwide wherever exhibitors and judges meet. That there are not more "publicized complaints" reflects two dynamics: First is that the exhibiting community tends to keep its dirty laundry within the fraternity where it is well understood; and secondly, both judges and exhibitors depend upon being in the good graces of FIP leadership that can and has acted to freeze out those who will no longer go along to get along.

In other words, the "three highly publicized complaints" are not isolated phenomena. They are a reflection of a serious set of problems that the APS letter raises, and which FIP has refused to address in the past; and continues to deny. See Tay's letter of July 12 in response to the APS. That letter does a fine job of laying out the procedural aspects of why little to nothing has been done to address the issues that have been raised, but totally ignores the backroom politics and informal communications that are hidden from the public, and which are the real genesis of the problems the APS letter discusses.

FIP leadership has been aware of the problems for a long time preceding Brasiliana 2013; but has chosen to ignore them. After all, they know they run the railroad, and there is no alternative. Their failure to embrace change and to really address the problems has built enough pressure that the issues are now beginning to be discussed in the general philatelic press: a trend I expect to see continue. FIP's credibility as the sole arbiter of international exhibiting practice is at risk, and it is now time for FIP to act, in its own interest, and in the interest of the health of international exhibiting.

JOHN M. HOTCHNER, RDP, FRPSL
FIP ACCREDITED JUROR
PAST PRESIDENT, APS

HI HERB:

I've enjoyed reading the Nov-Dec issue of *TCP*, especially Len Prince's War Letters piece. In my dual role as BNAPS book department coordinator and chairman of the Canadian Military Mail Study Group I'm writing to ask if you can help me get scans - not photos - of the front and back of all three letters shown on page 352 of the issue.



Here's what's behind the request. In my book department, I'm working with other collectors to update the late Doug Sayles' BNAPS *Catalogue of Canadian Military Mail Markings, Volume Two The World War II Era 1936-1945,* specifically to document new postmarks that have come to light since the catalogue was published. I'm also working with Editor Dean Mario to prepare a reply to a letter that discussed two postmarks almost identical to two of those that can be seen on the 'War Letters' covers. Part of the question that needs to be answered is exact dimensions of the postmarks, thus the request for scans.

Can you help? Any, and all assistance would be appreciated.

MIKE STREET
ANCASTER, ONTARIO, CANADA

Editor's Note: The scans were happily sent, and we await news of the updated publication so that we can review it in TCP

HELLO HERB,

I am the librarian for the Calgary Philatelic Society and am wondering which other 'local' or 'regional' clubs in Canada have active libraries. I should think that the bigger, more philatelic chapters, like Ottawa, Lakeshore and Halifax might have libraries. I've heard that Kitchener-Waterloo once had a large library, but it is long gone. Is there a listing anywhere that you know about? It would be interesting to share information and ideas with other librarians.

I think it's a good idea that could lead to forming a Canadian Philatelic Libraries Group or even motivate some other clubs to create their own libraries. Even though info is shared electronically now, a handy on-site library can often provide access to information or provide someone with interesting reading, broadening their collecting interest or subject knowledge.

Thanks for any help you can provide.

Sincerely,

PENNY BORROWMAN
CALGARY, ALBERTA

DEAR EDITOR:

I have read with interest the article written by Nadia Bannon "A tribute to stamps in the January February edition of *The Canadian Philatelist*." She refers in the article to her Ukrainian link and her uncle in Liege. I don't know if she is aware that some of the stamps shown in her article (page 40, last three pictures) are not Vatican stamps but are actually Ukrainian stamps. They were issued in 1946 by the Ukrainian prisoners of war at the Rimini (Italy) relocation camp. The pictures show the whole set of seven stamps and these stamps were issued to celebrate the 350th anniversary of the Brest Union between the Ukrainian Church and the Catholic Church. The letters UKD present in all stamps mean "Ukrainian Assistance Committee." This was the third set issued in the Rimini Camp, which was closed in 1947. A specialized catalogue of the stamps of the Rimini prisoner's camp was issued by Massimo Orlandini in 2013.



Regards,

MATTIA GUIDA
NTSC PRESIDENT

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The oval hand stamp. Source: Musée Pointe-à-Callière. / Le timbre à main ovale. Source: Musée Pointe-à-Callière.



ARCHEOLOGISTS DISCOVER LEGISLATIVE HAND STAMP

DES ARCHÉOLOGUES DÉCOUVRENT LE TIMBRE À MAIN: LEGISLATIVE ASSEMBLY/CANADA

By/par By Grégoire Teyssier RPSC-BNAPS-PHSC-PSSC-SHPQ

Archeologists in Montreal have discovered an extraordinary postal artifact during excavations on the site of the former libraries of parliament. The parliament, along with the two libraries, burned on the night of April 25, 1849, when angry English rioters stormed the buildings, and set fire to them. The libraries were located just a block from the busy St. Lawrence River. The disaster occurred 168 years ago, and the property has been a city parking lot for the past 90 years. Archeologists, though, have found the official copper alloy hand stamp used by the parliamentary post office to postmark letters.

Louise Pothier is chief curator with the Pointe-à-Callière archeological museum in Montreal, and she says the official stamp was unearthed in the area where the clerk's office was located, near the entrance to McGill Street. The artifact bears the embossed inscription 'Legislative Assembly Canada.' "The coin-sized stamp is one of the highlights of a year-long dig that has recovered more than 300 thousand artifacts, ranging from pipes and wine bottles to fine china plates, and tea sets, to oyster shells that would have served as 'rich snack food' for the likes of John A. Macdonald, Louis-Hippolyte Lafontaine, George-Étienne Cartier and Robert Baldwin…."

Des archéologues de Montréal ont découvert un artéfact postal extraordinaire lors de fouilles récentes (été 2017) sur le site de l'ancien parlement, localisé à Montréal. Le bâtiment et ses bibliothèques ont brulé dans la nuit du 25 avril 1849. Eliminate "il y a 168 ans, quand des émeutiers anglais furieux ont pris d'assaut le parlement et l'ont incendié. Les bibliothèques étaient situées à un pâté de maisons du fleuve Saint-Laurent. Un terrain de stationnement occupe l'endroit depuis les 90 dernières années et les archéologues y ont trouvé ce timbre officiel en alliage de cuivre utilisé par la poste du parlement pour marquer les lettres.

Louise Pothier, la conservatrice en chef du musée de Pointe-à-Callières à Montréal, précise que le timbre officiel a été mis au jour dans la zone où se trouvait le bureau du greffier, près de l'entrée de la rue McGill. L'artéfact porte l'inscription «LEGISLATIVE ASSEMBLY CANADA» en relief. Cet artéfact est l'une des pièces majeures de la fouille qui a permis de récupérer plus de 300 000 objets, allant de pipes et de bouteilles de vin à des assiettes en porcelaine fine, des assiettes à thé, des coquilles d'huîtres et autres objets qu'auraient probablement utilisés John A. Macdonald, Louis-Hippolyte Lafontaine, George-Étienne Cartier, Robert Baldwin ….

It's estimated that six thousand books and 22 thousand public documents from Upper and Lower Canada were destroyed. Some of the material dated back to the time of New France. About 30 fragments of burnt books have been found in the area.

Since 1844, Montreal was the capital of the British colony of United Canada. The houses of parliament were inaugurated on June 24, 1845, in the Sainte-Anne market building. The fire was set by anti-unionist rioters while the deputies were in session.



Parliament fire - Source: *The Illustrated London News*, 19 mai 1849. / L'incendie du Parlement - Source: *The Illustrated London News*, 19 mai 1849.

On estime que 6000 livres et 22 000 documents publics du Haut et du Bas-Canada ont été détruits, certaions remontant à l'époque de la Nouvelle-France. Environ 30 fragments de livres brûlés ont d'ailleurs été trouvés sur le site.

Depuis 1844, Montréal était la capitale de la colonie britannique du Canada-Uni. Les chambres du parlement ont été inaugurées le 24 juin 1845, au marché Sainte-Anne. L'incendie a été déclenché par des émeutiers anti-unionistes alors même que les députés étaient en session.

CONCLUSION: ONE OR MORE DEVICES?

Pothier confirmed that the artifact measured 32 x 24 mm. If the device was the only one used in Montreal, one or more devices were manufactured for use in Toronto, or at least one device was saved from the Montreal fire.

The official dimensions of the mark, given by the *Canada Specialized Catalogue* 1987, are 32 x 24 mm. The exact measures of the few items in my collection are: Montreal, 33 x 25 mm; Toronto, 32½ x 24½ mm; and Quebec , 32½ x 25 mm.

These slight differences are not sufficient, in my opinion, to draw clear conclusions. One thing is certain, though: If an instrument was found in the ruins of the parliament of Montreal, the mark used some months later in Toronto, must be different. That said, even though these devices used in Montreal and Toronto



Handstamp used in red ink on February 2, 1849 (Earliest recorded date) – Grégoire Teyssier Collection. / Timbre à main apposé à l'encre rouge le 2 février 1849 (date la plus ancienne connue) - Collection Grégoire Teyssier.



Hand stamp in blue ink, used April 6, 1849, 19 days before the fire – Grégoire Teyssier Collection. / Timbre à main apposé à l'encre bleu, utilisé le 6 avril 1849, 19 jours avant l'incendie - Collection Grégoire Teyssier.

CONCLUSION: UN OU PLUSIEURS INSTRUMENT (S)?

Madame Pothier m'a confirmé que l'artéfact mesurait bien 32 x 24 mm. Donc, si l'instrument était le seul utilisé à Montréal, un ou plusieurs autres ont dû être fabriqués pour être utilisés à Toronto quelques mois après l'incendie, sinon cela voudrait dire qu'un instrument au moins aurait été sauvé de l'incendie de Montréal.

Les dimensions officielles de la marque, données par le Canada Specialized Catalogue (1987), sont de 32 x 24 mm. Les mesures exactes des quelques pièces de ma collection sont les suivantes: Montréal, 33 x 25 mm; Toronto, 32½ x 24½ mm; et Québec, 32½ x 25 mm.

Ces légères différences ne sont pas suffisantes, à mon avis, pour tirer des conclusions claires. Une chose est certaine cependant: si un instrument a été trouvé dans les ruines du parlement de Montréal, la marque utilisée quelques mois plus tard à Toronto doit être différente. Cela dit, même si ces instruments utilisés à Montréal



Oval: 32 x 24 mm - The first hand stamp for the Legislative Assembly. Used in Montreal in blue-green: April 6 - 17, 1849. In red: February 2, 1849. Used also at Toronto (1850-1851), Québec (1852-1855) and Ottawa (1867). / Ovale: 32 x 24 mm - Le premier timbre à main utilisé par l'Assemblée législative. Connu à Montréal en bleu-vert du 6 au 17 avril 1849 et en rouge le 2 février 1849. Utilisé également à Toronto (1850-1851), Québec (1852-1855) et Ottawa (1867).

are scarce (only a few copies in private hands), the volume of mail handled by these institutions was significant and I am inclined to think that these offices probably used more than one device. Can anyone provide more light on the subject? Please contact: gteyssier@videotron.ca. ✉

SOURCES:

Thestar.com

***The Illustrated London News*, 19 May, 1849.**

***Canada Specialized Catalogue,* 1987**

Musée Pointe-à-Callière

Private correspondence with Louise Pothier, curator, Pointe-à-Callière Museum

Discussion on the subject with Christiane Faucher and Jacques Poitras

Thanks to Mike Street who shared with me this fascinating discovery.

et à Toronto sont rares (connus à quelques exemplaires seulement), le volume de courrier traité par ces institutions est important et je suis porté à croire que ces bureaux ont probablement utilisé ou du moins possédaient plus d'un cachet. Si un lecteur a d'autres détails sur le sujet, merci de contacter: gteyssier@videotron.ca. ✉

SOURCES:

Thestar.com

***The Illustrated London News*, 19 mai 1849.**

***Canada Specialized Catalogue,* 1987**

Musée Pointe-à-Callière

Correspondance privée avec madame Louise Pothier, conservatrice, Musée Pointe-à-Callière

Discussion sur le sujet avec Christiane Faucher et Jacques Poitras

Merci à Mike Street qui le premier m'a fait part de cette découverte fascinante.



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PART ONE

THE RAY IRESON STORY

By David Nickson

(In the style of Ireson's many presentations)

As we reported in the May June edition of *The Canadian Philatelist* last year, a light went out in the world of philately. Ray Ireson died. He was such an influential Canadian stamp collector that many of his friends and colleagues worked over the past year to develop this two-part tribute in celebration of his life to coincide with the first anniversary of his death. This is part one of that series:

ENGLAND

Ray Ireson was born in 1929 at 14 Helmshore Road in Haslingden, Lancashire, England. His father was then a spinning master at one of the local textile mills. At that time, there were several mills in Haslingden, and Lancashire was the centre of the cotton industry. Today, they are all gone.



Road Map Rawtenstall Area



14 Helmshore Rd. Haslingden

During the Depression in the 1930s, Ireson's father worked overseas in Persia (now Iran) where he contracted malaria, and prudently returned to Lancashire, soon after looking for further employment. In early 1939, he found a position with W.R. Grace & Co., which operated four textile mills in Lima, Peru. Young Ireson settled into a boarding school, and his mother joined his dad in Lima. When war broke out in September 1939, plans changed as Ireson could no longer stay in the boarding school.

In 1940, Ireson and his mother sailed from Liverpool on the *S.S. Nerissa* to join his father in Lima. The ship was one of 32 in a trans-Atlantic convoy heading for Boston, U.S.A. In total, 16 of those ships were lost to U-Boat action. The family eventually made it to Lima and spent the remainder of the war there.



U-Boat



S.S. Nerissa

The *S.S. Nerissa* was subsequently torpedoed and sunk by a U-Boat on April 30, 1941 while enroute to Liverpool. Only 76 survived of the 306 mostly Canadian military and crew.

PERU

The family settled into a house on the roof of the W. R. Grace & Co. textile mill in Vitarte about 17 km from Lima. Vitarte was connected to Lima by a railway and a bus service, but is now part of metropolitan Lima. Since it was wartime, special arrangements were made for young Ireson to receive private tuition and continue his studies at the Presbyterian school in

Lima, which normally was only open to Peruvian children. He thus became fluent in the Spanish language. As part of their war effort, the British ladies in Lima, including Ireson's mother, devoted several days a week to transforming cloth, donated by W. R. Grace & Co., into bandages which were then shipped to the U.K. One of the ladies in the group, a Mrs. Duff - a dear friend of Ireson's mother - was the wife of the manager of the Royal Bank of Canada in Lima.







1945 Ireson aged 15 - Lima



Local Musicians



Rural Life in Peru

When the war ended, the special arrangements with the school ended, and so did Ireson's schooling. In October 1944, Duff, acting on the recommendations of his wife, offered Ireson a job with the Royal Bank of Canada in Lima. At the age of 15 he accepted a career in banking. After working through a three-year correspondence course, Ireson obtained his banking diploma from Queens University in Kingston, Ontario.

DOMINICAN REPUBLIC

In 1952, the Royal Bank transferred Ireson, age 23, to its main branch in Cuidad Trujillo (now Santo Domingo) in the Dominican Republic. He served there for two years.



Dominican Republic Flag



Columbus Lighthouse



People



Caribbean Sea



Jamaica Coat of Arms



Kingston Harbour

JAMAICA

In 1953, Ireson was transferred to the bank's main branch in Kingston, Jamaica. In 1955, he married the love of his life, Marjorie McDaniel, and they subsequently had three children: Audrey, Valerie, and Brian.



The Ireson Family - 2017 Audrey, Ray, Brian, Marjorie, Valerie



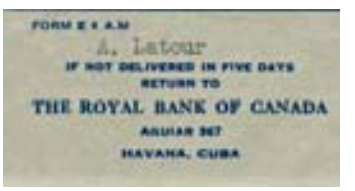
The Ireson stamp 2000

CUBA

In 1956, Ireson was transferred to the Royal Bank branch in Havana, Cuba and served there for four years.



Cuba



Royal Bank Postal Label

COLOMBIA: CARTAGENA – (BOLIVAR DEPARTMENT)

Ireson was transferred to the Royal Bank branch in Cartagena on the Caribbean coast of Colombia in 1960. Cartagena was one of Ireson's favourite appointments. He made an interesting presentation to the Lakeshore Stamp Club discussion group one evening, and passed on his intimate knowledge of this old city.



Bolivar Department stamp



Map of Cartagena – (Royal Bank was downtown)



Arms of Cartagena



Cartagena Overprint



Fisherman's Club

CALI, DEPARTMENT OF VALLE DEL CAUCA

In 1964, after four years in Cartagena, Ireson was promoted and appointed branch manager in Cali, a town in the western region of Colombia where they lived for four years.



Cauca Department Provisional Issue c.1890



Arms of Cali



Cali Bull Fight

BARRANQUILLA – (WAS IN THE BOLIVAR DEPARTMENT NOW IN THE ATLANTICO DEPARTMENT)

Subsequently he was appointed branch manager in Barranquilla on the Caribbean coast in 1968 and lived there for five years.





Barranquilla Coat of Arms

CANADA – MONTREAL

In 1973, Ireson was transferred to the bank's international division in Montreal and took up residence at 21 Oslo Street, Dollard des Ormeaux. Since the family originally came to Canada on a work permit, they had to briefly leave Canada and re-enter the country as landed immigrants before they became Canadian citizens in 1978.



Royal Bank Building, Place Ville Marie, Montreal

Ireson joined the Lakeshore Stamp Club in 1973 and served as the club treasurer from 1974 to 1980. For his outstanding service to the club during the time he was in Montreal, Ireson was honoured with a life membership of the club in 1980 and became life member number seven. He was the first to be so honoured with less than 10 years service.

UNITED STATES - MIAMI

When the Latin American and Caribbean division of the bank was moved to Miami, U.S.A. in 1980, Ireson had to move with it to Coral Gables, Miami.



Florida Centennial Stamp



Florida Flag

As a life member of the Lakeshore Stamp Club, his membership continued while he lived in Miami, even though he couldn't contribute much to the club at that time. However, he was active in philately and made many American friends who introduced him to exhibiting and several other collecting ideas.

RETURN TO CANADA

When Ireson retired from the Royal Bank in 1986, the family returned to Montreal and settled in Roxboro. Ireson made many visits to the post office on Sources Road. He went by so often, he was considered a fixture, and the post office clerks were always ready to oblige him.

Ireson was a respected credit manager at the bank and, following his retirement in 1986, he frequently worked for the bank as a consultant, running courses





for local bank employees in the Caribbean. He made several interesting trips to the Bahamas, Belize, and St. Kitts; and came back with numerous stamp collecting ideas. He was pleased when the Bahamas issued two stamps showing the Royal Bank in Nassau on its 100th anniversary.



100th. Anniversary of the Royal Bank in the Bahamas

In 1986, Ireson again became an active member of the Lakeshore Stamp Club. He was president from 1987 to 1989 and exhibition chairman from 1989 to 1992. The National Exhibition, Royale*1991*Royal, was a great success thanks to Ireson, who was the exhibition committee chairman.



Undersea Post Office

Ireson's presence brought in a number of celebrities from the United States, including George Guzzio, Mary Anne Owens, Clyde Jennings, and several others. Guzzio was a famous collector and exhibitor in the 1980s. Owens was named to the American Philatelic Hall of Fame in 2007 for her work introducing thematic collecting to international philatelic exhibitions. And Jennings was on



Ireson's contribution to Royale*91*Royal!



Clyde Jennings



'Elephant'



Waterbury Cancels



'The Flying Chicken'



Mary Anne Owens



Elephants



George Guzzio



Penguins

the board of four different philatelic organizations; he juried exhibits, and was also a mentor to young philatelists. In Canada, he was remembered for his orange jacket and green trousers giving the keynote speech at the Royale*91*Royal Exhibition banquet, and his roundtable presentation at Ireson's house where we saw his beautiful copies of 'Waterbury Cancels' and enjoyed the Scotch whisky. We also remember the excellence of the international gold exhibits of Mary Anne Owens (Elephants), and George Guzzio (Penguins).

Ireson was the club membership secretary from 1995 to 2008 and took great care to keep informed about club members. He kept in touch with them, and seldom missed sending celebration cards on behalf of the club whenever they were needed. ✉

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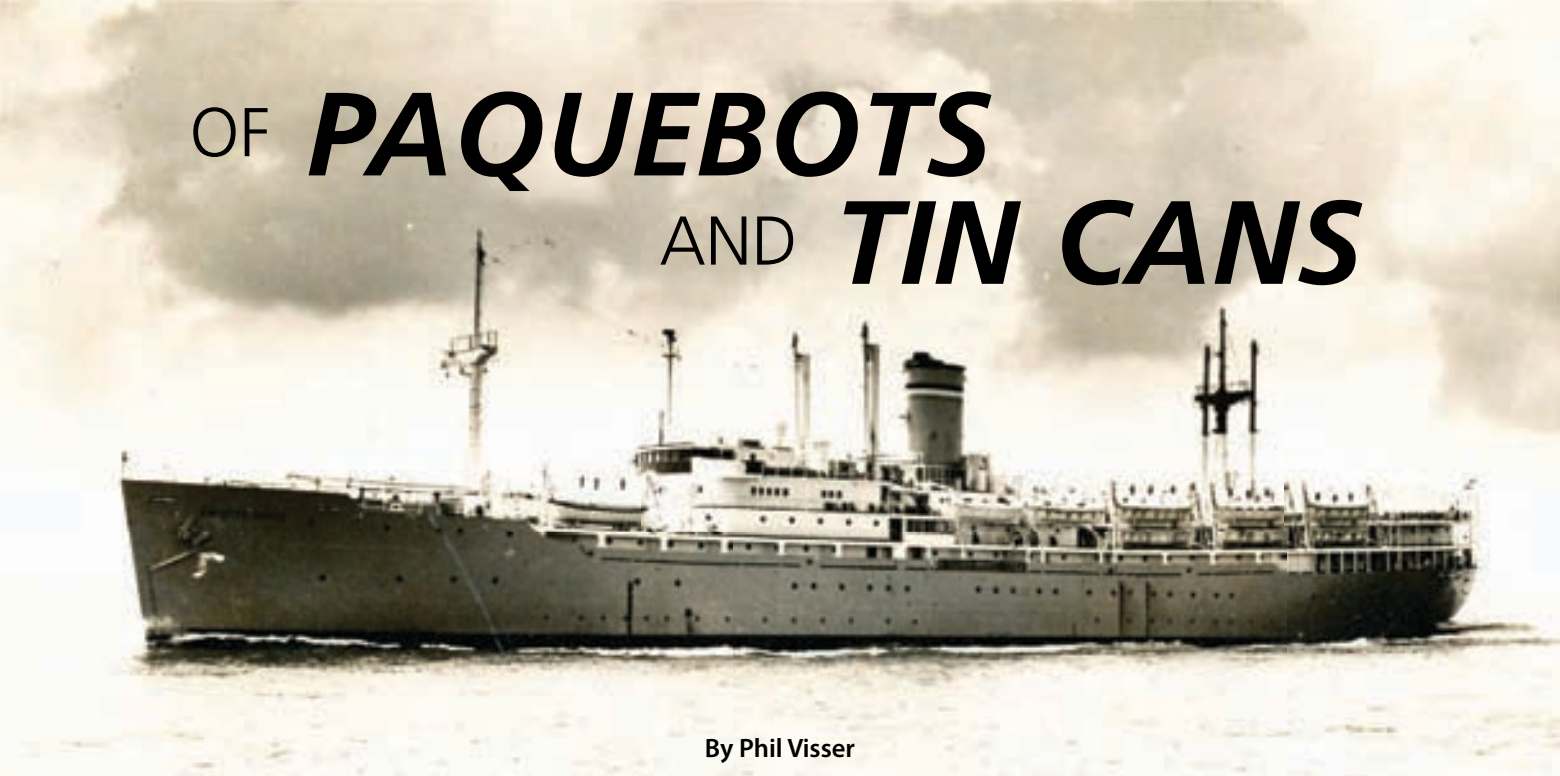
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By Phil Visser

During my younger years, I was employed on ships plying the Great Lakes, and the eastern seaboard of North America. As a result, I have a soft spot for all marine matters, especially pertaining to philately. I'm always fascinated by the role of ships in the delivery of mail.

The seafarer doesn't have much time for reflection working on a ship. The job at hand keeps sailors occupied. Only off-shift is there time to think of loved ones back home, and wonder how they're doing. Those are the times that sailors have a chance to catch up, and be close, by writing letters, which are often mailed from the next port of call. The problem was how to get the right postage. It was a dilemma solved in the 1890s by the Universal Postal Union, U.P.U., with the introduction of 'paquebot' mail. It allowed the sender to post the letter at sea with the appropriate postage from any country in the U.P.U. The letter had to be marked with the 'paquebot' cancel.[1]

This scan shows a card mailed by my parents on their voyage from the Netherlands to Canada. The ship departed Rotterdam on February 20th, 1953, and picked up more passengers at Southampton before continuing its voyage to Halifax, then on to New York. The card itself shows the ship, which is named the *S.S. Groote Beer*. Groote Beer is the Big Bear in English, or Ursa Major, for readers who know something about astronomy. There were three ships in this fleet, which were all named after star constellations. *The Waterman*, or Aquarius, and *Zuiderkruis*, which translates as Southern Cross, were the other two ships involved in the service. They transported immigrants to the parts of the world open for immigration.



On the reverse side of the card are the required markings for ship mail. The English cancel is quite clear, but underneath is a very light blue cancel, likely from the pursers' office. Note that even though the card is marked 'paquebot,' the Southampton cancel also shows 'paquebot' at the bottom of the circle of the cancel. When you look at the postage stamp used to mail the card, it is a regular definitive of Queen Juliana, but it is overprinted with a 10 cent surcharge.[2]

The funds collected through the surcharge assisted those who had lost their homes and businesses to the great flood of 1953, which occurred on the night of January 31st, February 1st. The storm and spring tide, which created the flood in Holland, also affected low-lying parts of Belgium, Scotland and the Thames River estuary. Due to the flood, the voyage of the *S.S. Groote Beer* from Rotterdam was delayed by a week. Ultimately, the flood prompted the great Delta Works project in southern Holland. The country built a series of dams, sluices, locks, dykes, levees, and storm barriers to shorten the Dutch coastline, and prevent the sea from inundating the low lying coast. The project was completed in 1997, but work continued in other parts of Holland until 2010.



Many strange forms of mail can be associated with the sea. One of the strangest is called 'Tin Can Mail.'[3] 'Tin Can Mail', which is associated with the island of Niuafo'ou, part of the Tonga Island group in the South Pacific. The island is actually the top of a volcano with a lake in the middle. Because of the steep sides of the volcano, the island has no natural harbour, or wharf, for a ship to land. However, mail service was established by natives from the island who swam to nearby ships. To prevent the mail being ruined by the salt water, they swam with it in 'tin cans,' which were held aloft on poles. This is the origin of the term 'Tin Can Mail,' and later 'Tin Can Island.'

This cover was posted from a modern cruise ship, and mailed in 1999 from the *T.S.S. Sky Princess*. Note the continuation of the 'paquebot' cancel. Below it is a stamp denoting 'Tin Can Island Canoe Mail.' The postage stamps are from the island, and the design shows the natives swimming out with the tin cans attached to the poles. Interesting to note how the stamp picks up on an island postal tradition.

In searching through eBay in preparation for this article, I noted many letters mailed from the island, but only one to the island.[4] Many letters from the island showed the words 'Tin Can Mail' in English as well as several other languages. Clearly this cancellation was sought after by collectors' worldwide.

A second cover shows how mail delivery to the ship from the island changed with time. This first day cover shows three stamps issued by Tonga on November 17th, 1982, the 100th anniversary of the 'Tin Can Mail' service. To my mariner's eye, the ship looks like one built during the 1920s or '30s, with an exposed navigation bridge on top of an enclosed bridge. Careful inspection of the exposed navigation bridge shows the presence of a couple of figures. The individuals in the canoes have a red and white container, either being mailed or received. In the centre stamp you will see the same container part way up the side of the ship.





This next piece of ship mail is much closer to home. It is part of an envelope mailed to my colleague at work, as part of an assignment done by a student working on ships on the Great Lakes.[7] The term 'Mail by the Pail' has been used ever since I've been involved in the shipping industry. I was on a laker plying the waters of the Detroit River, which connects the Great Lakes system along the border between Canada and the U.S. We were between the cities of Windsor on the Canadian side, and Detroit on the American side. I remember being assigned the task of collecting mail from a small boat from Detroit. It came alongside the laker, matched speed, and sucked into the hull of our ship. Yes, I did use a galvanised metal pail to lower the outgoing mail, as well as receive mail, and newspapers, from the service just beside the Ambassador Bridge, which connects Windsor to Detroit.

The mail service is operated by the J.W. Westcott Co, which had been in business for more than 100 years as an official part of the U.S. mail system. Note the special cancel on the stamps. The cancel says



'Detroit River Sta. MI 48222' with a special 'U.S.P.S.' at the bottom of the circle cancel. The locally made stamp, with the 'Mail by the Pail' marking, is something new for me to see. It adds to the unique character of this service, and now my collection. The Westcott mail service actually started in June 1895, and has serviced ships for many years along the Great Lakes.

Other forms of 'sea mail can' come from 'First Voyage' covers of a newly built ship. The same term can be used when the ship's route changes between different ports. Ship mail should include something about the ship itself, usually the name of the ship. As can be imagined, this area of collecting can expand rather quickly. A key element of this part of postal history is that it can be done in the comfort of one's own hobby room, thus avoiding the torture of sea sickness. ✉



Footnotes and References:

(1) *Paquebot Mails Begin at Sea*; David Miller; December 13, 2004; http://www.linns.com/insights/stamp-collecting-basics/2004/december/paquebot-mail-begins-at-sea--postmarked-on-land.html

(2) *Paquebot Postmarks*; published 11/17/2013; http://gb-stamp.co.uk/article/paquebot-postmarks-414.html

(3) Wikipedia

(4) J.W. Westcott history from http://www.boatnerd.com/westcott/

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HOLOGRAPHIC PHILATELY

By Hans I. Bjelkhagen

It is common among philatelists to collect stamps by topical subjects, and one of the most recent examples is the holographic stamp. It is now more than 25 years since the first definitive postage stamp with a hologram was issued in Austria. That was back in 1988.



First hologram stamp issued 1988 in Austria.

Since then, many countries have issued hologram stamps, or souvenir sheets, some of them on more than one occasion. Until 2016, about 80 countries have issued holographic stamps and the total number of different postal items with hologrames is about 450. There was a peak in hologram stamps issued during the millennium 1999/2000 celebrations. I've written a book about these holographic stamps. It provides a chronological review of postage stamps and souvenir sheets with holograms from around the world. A description of each stamp is provided together with colour photographs of all postage stamps. In addition, official and special first-day covers (FDCs) are presented and described. It is common that a cachet hologram has been attached to an envelope (FDC or commemorative one) when normal postage stamps are issued.

The use of holograms on postage stamps seems to be more of a new and attractive decoration rather than a security measure. They have often been issued in connection with stamp exhibitions or other philatelic events. In the book, the emphasis is placed on the holograms and their different types, as well as on the hologram images, the producers, and the stories behind them. Holograms of the two, or multi-channel type, have been illustrated with a number of photographs revealing the individual images stored in the hologram on the stamp. It is not possible to scan the stamps and souvenir sheets, since the scanner's illumination cannot correctly replay the holographic image.

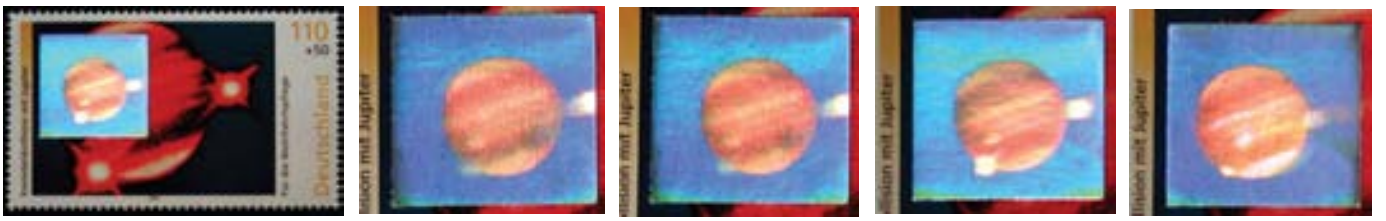


Beautiful holograms on stamps from Poland, Hong Kong, Malaysia and Brazil.

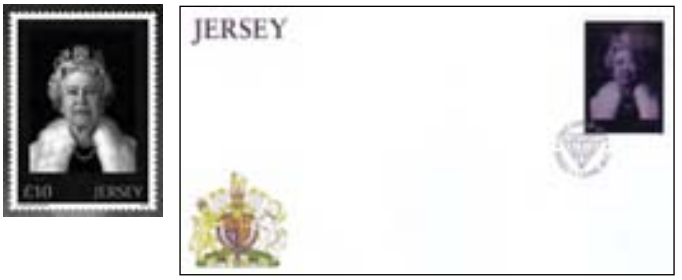
Some of the hologram stamps are beautiful. For example, the Polish 1991 butterfly souvenir sheet hologram, the large 2007 Hong Kong 'A Symphony of Lights' souvenir sheet and the 1999 Malaysia Petronas Twin Towers are examples of such holographic images. A recent hologram is the 2012 stained glass window on the Presbyterian Cathedral stamp issued in Brazil. A few images of the animated type are unique, but philatelists are often unaware of this feature and unable to correctly view these stamps. In 1999, Germany issued a Cosmos hologram stamp in which a comet collides with Jupiter.



FDC with cachet hologram.



Germany, 1999



Jersey 2012 hologram.

A more recent high-quality stamp is the Jersey 2012 hologram achromatic 3D portrait of Queen Elizabeth II. This is the first time a holographic 3D image has been used on a postage stamp.

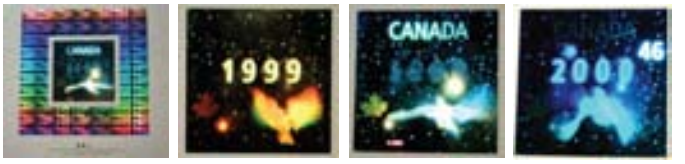
HOLOGRAM STAMPS ISSUED IN CANADA

The first holographic stamps, issued in Canada, appeared on October 1, 1992. The stamps commemorate Canada's first astronauts (Marc Garneau in 1984, Roberta Bondar and Steve MacLean, both in 1992) on a U.S. space shuttle. The hologram of a space shuttle above Canada is attached to one stamp of a se-tenant pair. Printed across the stamp is a human cardiogram. The printed se-tenant stamp features a communication satellite and photographs from space taken on board Anik E2. The embossed hologram is cut in somewhat of an old TV screen shape. The stamps were designed by Debbie Adams and the tiny model was made under magnification of a microscope by George Sivy. Bridgestone Graphic Technologies Inc. in the U.S.A. recorded the holograms. The Canadian Bank Note Corporation printed the stamps.



First hologram stamp, Canada, 1992.

On October 12, 1999, Canada issued its second definitive holographic stamp. These self-adhesive holograms were issued with two other stamps to celebrate the new millennium. These stamps were part of the Official Millennium Keepsake by Canada Post. The animated 3D hologram shows a dove in flight, marking the momentous passage from 1999 to 2000. The hologram depicts the graceful motion of the dove's brilliant wings, which was captured in 60 photographic frames. It also shows a star field, the years 1999-2000, 'Canada' and the Canadian Maple Leaf. The hologram is based on 60 computer-generated images of the dove in flight. The self-adhesive stamp was issued in miniature sheets of four stamps. There was also the 'Keepsake Edition' with a special hologram. Thomas Cvetkovich



Second hologram stamp, Canada, 1999.

of Chromagem Inc. (U.S.A.) made the shims for the hologram embossing. Crown Roll Leaf (U.S.A.) produced the embossed holograms. Patrick Choquet of Gravure Choquet and Crown Canada attached the hologram to the stamps. Ashton-Potter in Canada printed the stamps.



Canadian Space Program sheetlet holograms, Canada, 2003.

Canada issued a sheetlet with eight circular stamps on October 1, 2003. These 48 cent self-adhesive stamps were issued to celebrate the Canadian Space Program, and decades of Canadian achievements in space. To honour the achievements of Canadian astronauts and the space program, Canada Post issued these self-adhesive stamps as a unique stamp pane, each depicting one of our astronauts in space. On each stamp there are photos of the following eight astronauts: Marc Garneau, Roberta Bondar, Steve McLean, Chris Hadfield, Robert Thirsk, Bjarni Tryggvason, Dave Williams, and Julie Payette. In the centre of the stamp is a micro-embossed holographic star. The eight stamps were designed by Pierre-Yves Pelletier in spherical shapes. Gravure Choquet Inc. was responsible for the embossing and hot-stamping. Lowe Martin Company Inc. printed the stamps.

Canada has also issued several New Year and Christmas hologram stamps with holographic snowflakes.

SUMMARY

My book may be valuable to philatelists who are interested in holographic stamps. It provides the correct reproduction of the holographic images, including multi-channel holograms. Detailed information about the stamps (Date of Issue, Type, Dimensions, Denomination, Edition, Perforation and Scott number) is provided in tables at the end of the book. The extensive information provided here cannot be found in any other philatelic publication. For more information, please contact me at: Hansholo Consulting Ltd, Wales, United Kingdom. ✉



The Young Collector

By Joseph Perrone

COLLECTING LOCALLY

A fun challenge for young collectors may be to search for the covers and cancellations of their own county, town, or city. I am acquiring postmarks of Grey Bruce County, the city of Owen Sound, and even the small hamlet of Massie, where I live, in south-central Ontario. Trying to find the cancellations of smaller rural post offices may require patience since they do not exist in large quantities and many post offices have been closed or relocated. That being said, they should be inexpensive unless they are known to be rare.

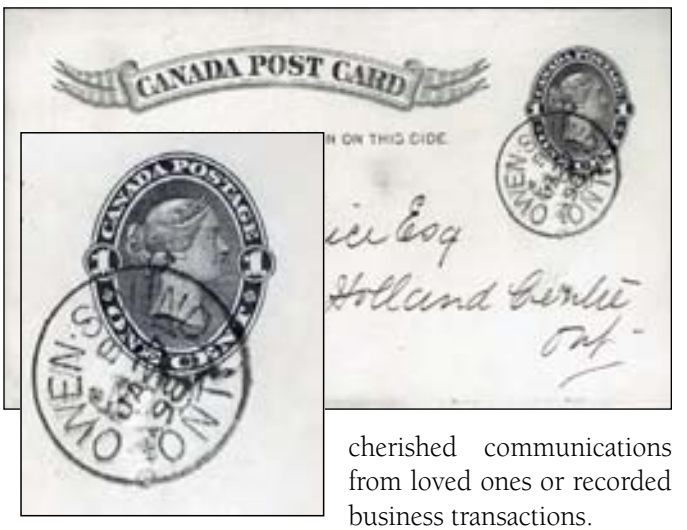
It is rewarding to find an example of your own rural postmark on cover. Through research, I discovered that there was a post office operating from April 1, 1864 to August 1, 1914, on Massie Road. After two years of intently looking for the Massie, Ontario cancellation, I have only been able to purchase two covers bearing that postmark.



It is much easier to find examples of larger cities in your county. Since Owen Sound was a major Great Lakes shipping port in bygone days, I have been able to find this cancel much more readily.

In addition, larger cities also have the advantage of providing attractive covers with registered frankings, or former business' advertisements.

Receiving cancels, sometimes found on the back of covers, are postmarks that are often passed over in philately but can provide valuable information to a local collector. For example, the original letters may have been tucked back into the envelopes since families found it convenient to store letters that way. Families kept them because they were



cherished communications from loved ones or recorded business transactions.

As an early Christmas present, I was given an old, stampless folded letter sent from Monaghan, Ireland to Chatsworth, Canada in 1857. It contained terrible family news. Shortly after the Irish potato famine, the letter -- written by John McClelland -- begins with the news of the death of his son.

McClelland goes on to say that he took so long in responding because this was the third of his children to die within 12 months. He says that he is lonely. Now, he only has his wife and one last son left at home. The grieving father politely asks the receiver -- his nephew in Canada -- for money, and tells him to forward it to a specific branch of the Bank of Ireland. He signs off with a crudely drawn picture of a hand: the McClelland family crest. As a sort of post script, he again implores his nephew to write as soon as possible, and finishes the letter with: "May we all meet in Heaven." Interestingly, the father, son, and nephew all bore the same name, which was John McClelland. It was a popular tradition.

The best way to collect crisp cancellations of your local post office is on postcards. They generally pick up the ink from the hammer with much more clarity than the softer paper used to make envelopes. My favourite local post-

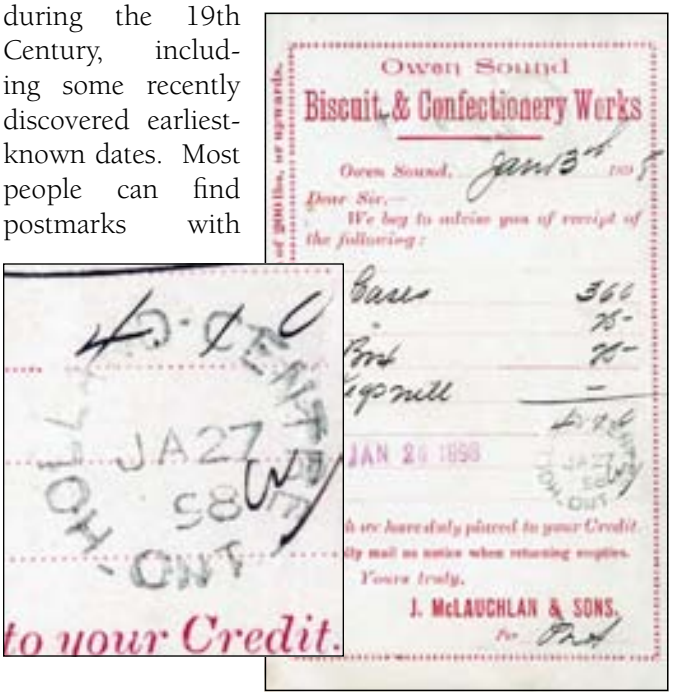


card is a receipt to a customer in Holland Centre from the Owen Sound Biscuit & Confectionary Works owned by J. McLauchlan. Located 25 kilometers away, which was quite a distance to travel in 1898, the mail remarkably arrived on the same day.



Seeking local postmarks and covers can serve as more than just a collection. It can become a multi-faceted study; and, if documented properly, may even one day be considered important to philately. Recording early and late cancellations can provide a fertile ground for research.

A friend of mine put together an exceptional collection and exhibit of the history of the Toronto post offices during the 19th Century, including some recently discovered earliest-known dates. Most people can find postmarks with early usage dates, if they know their facts and make the effort to sniff through enough dealer boxes. Published by The Unitrade Press in Toronto in 1988, *Ontario Post Offices* by Robert C. Smith is an excellent resource. It's invaluable since there are many rural post offices of which little is known.



Sometimes senior neighbours can tell you about their post office as they remember it, and possibly even show you some of the family mail that came through there. Details such as the identification of local postmasters, or how much mail went through the post office could be important missing links in postal history, as well as being of personal interest. ✉

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USING WHITE SPACE EFFECTIVELY

'White space' is a term used to describe the area of an exhibit page that does not contain any philatelic elements, descriptive text or graphics. Starting with a completely blank exhibit page, effectively 100% white space, the page is then laid out and after all is said and done the residual areas remaining on the page become its white space.

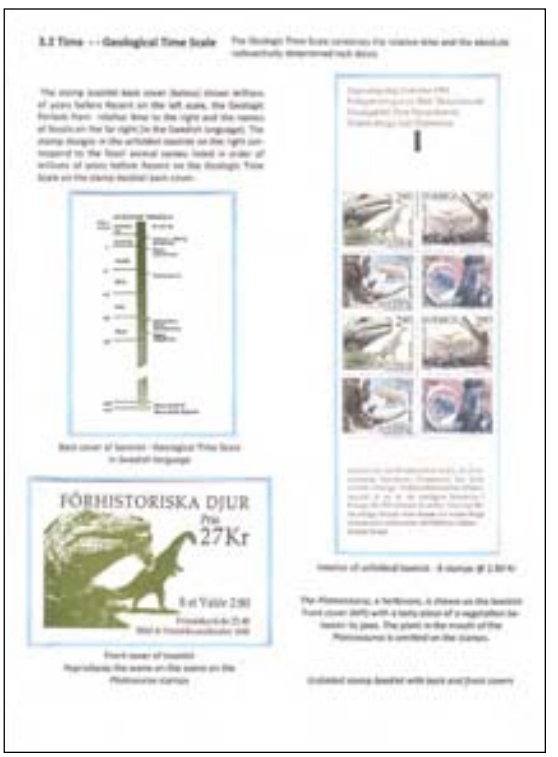
How much white space remaining on our pages is a function of the amount of material and text on a page, and is dependent on the layout and design intentions of the exhibitor, as well as the sort of material being displayed.

But why should we worry about the spaces on our pages that do not contain philatelic material? Well, it is important as it affects the overall perceptions our viewers (and the judges) have as to whether we have a pleasing layout and design for our pages. This is an area where differences of opinion can emerge.

If a judge tells you your exhibit has 'too much' white space you should probe further to find out exactly what he or she means, as subjectivity in all this may influence his or her opinion. The judge's opinion may be right or wrong, depending on how effectively the white space is balanced by the material and its text.

But 'effectively' also connotes a subjective opinion. We can probably readily agree on what is 'too much' or 'too little' white space, as either a page will appear to have vast areas of unused real estate, or items may appear much too crowded together on the page, but we may never agree on an optimal balance. It's important to remember that each exhibit page is a valuable piece of real estate and we should all strive to maximize the showcasing of our material: let it stand out to its maximum benefit on each page without wasting space.

What we don't want is to leave an impression with the viewer that something is 'missing' on the page, because the white space seems to call



Earth Science – Booklet geo time scale.



SPM 1st rare gutter blk.

out for something else to be placed there. Novice exhibitors sometimes get caught up in this, leaving spaces for additional material that they plan to acquire later, as if the exhibit space was an album page. Simply put, each page should be designed to suit the material one has, not what one does not have. New material will necessitate a later redesign of the necessary page or pages.

Enough theory. The illustrated pages come from two different exhibits by Calgary exhibitor, James Taylor, our RPSC international exhibiting liaison. The first example is a page from his Open Class exhibit Earth Sciences labelled 'Geological Time Scale' and shows an exploded Swedish booklet – its front cover, its back cover, and the unfolded booklet to display its full pane of stamps (previous page).

With only three items, plus his related text to place on the page, there is an obvious amount of white space remaining, but it is balanced relative to what he is displaying. Note that his text is evenly distributed throughout different areas of the white space - blank space that would otherwise be remaining without such a strategic and careful distribution of text.

The second example, from his Saint Pierre and Miquelon Airmail Migratory Birds Series exhibit, shows a rare gutter block example of a 1997 five-franc stamp depicting a peregrine falcon that was immediately recalled due to an error of colour - it was missing some of its yellow colouring. (Some copies nevertheless escaped the recall.)

Because of the rarity of the piece, Taylor has decided to showcase it all alone on a page, a practice that often can be used to effect, as it highlights, emphasizes or 'shows off' extreme rarities. So, there is a significant amount of white space surrounding the item on each side, but it is also mitigated by the text both above and below the important piece. Note he has also used a red matte behind the piece, used as a colour code to highlight rarity and to draw the viewer's attention to it on the page.

This second example is a quite acceptable use of white space, particularly at the international level where rarity and value come into play in exhibiting. But, unless you are showing world-class rarities, use this technique sparingly, lest you be accused of artificially creating more white space than is felt necessary.

The third example is also a page from Taylor's Earth Sciences exhibit, labelled "Drifting Continents through time – Fossil Correlations". There is minimal white space on this page, though it doesn't seem particularly crowded.



Earth Science – map fossils.

His intention in designing this page was to show some stamps depicting the fossil record and how they correlate across our current continents, substantiating the theory of Continental Drift. (That is, our current continents have drifted away from their original mega-continent Gondwanaland, and the fossil record on different continents serves to confirm this.) The large area in the centre of the page, which would otherwise be white space, he uses instead to insert an important graphic of the early configuration of Gondwanaland and how the fossils for certain dinosaurs have been found to be distributed. This was his intention all along – it was part of how he decided to design this page.

This technique introduces an additional tip for exhibitors. Occasionally, a map (or a graph, table or similar illustration) may be used to effect on an exhibit page. The only cautions are that such graphics have to be directly related to the story line of the page, and cannot overwhelm or supercede the philatelic material.

In summary, pay attention to your white space as it may help decide the design of your pages and lead to some consistency in your style. ✉

Many philatelists are questioning the future of their chosen avocation. The number of stamp collectors seems to be on the decline, as do prices for the most common varieties of stamps. Some stamp shows are suffering as a result. That prompted the American Philatelic Society to conduct a survey of dealers to determine what can be done about the prospects for those involved in the hobby.

The results were recently released with some interesting conclusions that could help the organizers of philatelic exhibitions and organizations. Fewer than half of the 519 dealers responded in the U.S., but those who did had some insights as to how stamp shows and clubs could be improved in future. It's a rambling document that speaks to the future of philately itself.



By Herb Colling

Dealers say there's a weakening show circuit, so they want a reduction in table costs at shows that they feel should be held in less expensive cities. Dealers are concerned that changes in philately make it more difficult to make a living. They want shows in well-populated areas, but only those that have a developed philatelic market. There should be more analysis on where shows are held to make them more effective. Dealers expect radical changes in philately in the next 10 years, and they're worried about the future of stamp collecting if nothing is done to improve things. They say the dealer landscape has altered and exhibitions should reflect that new reality.

Dealers say they would appreciate an opportunity to provide input on show locations, with better promotion and advertising. They recommended no shows on Sundays, and shows during winter months are also problematic. They called for financial support for smaller shows that may not have a large promotional budget, but rely on word-of-mouth. The emphasis should be on attracting new dealers and collectors into the fold, rather than on shows and exhibiting.

They'd also like to see more dealers involved. They'd like shows to include new, smaller, part-time, and internet dealers, especially those who are involved in their local philatelic communities. They call for the recruitment of new dealers with better dealer education programs and seminars. They say that many older established dealers are calling it quits. They've had enough. They complain that their business is too much work and no fun anymore. They've lost the excitement. With fewer stamp collectors, the only market is for good and expensive material, and they say prices are declining for the rest. In this modern age, the dealers say, there's too much emphasis on the top half of collectors, and not enough on the six to 50 dollar items.

To that end, the dealers suggest that shows could widen their scope and their horizons by adding new material to bring people in. They recommend combining stamps with postcards, and other collectibles to counteract declining attendance. Just as dealers are getting older, the survey explains, baby boom collectors are 'dying off,' and not being replaced by younger dealers or collectors. They lament the idea that young people simply aren't interested in stamps, or stamp collecting.

The dealers say more mentoring and outreach is needed to encourage young people to get interested, and philatelic shows should reflect that new reality. They call for more speakers at shows, with more practical information for novice collectors. There should be information about what to collect, what to buy and what quality to expect. They recommend that show organizers and philatelic organizations produce more 'how to' pamphlets to help young and new collectors

get into the market. Similarly, there should be more activities involving young people, maybe even developing a stamp collecting video game to interest young philatelists.

The dealers ask that more internet advertising be done, encouraging the use of new technologies. They feel that stamp collecting should be promoted with youth at schools, Cub Scouts, and other youth organizations. They say existing philatelic organizations should sponsor stamp clubs in elementary and high schools, as well as colleges and universities. That prompted some cynics to suggest that what is needed is a time machine to go back to the '50s and '60s when stamp collecting was popular, and a pursuit for the whole family.

Having said that, the dealers say that philatelic organizations should use social media to get the word out, as well as advertise outside the philatelic community in the main stream press: medical and legal periodicals; as well as appeal to senior centres, and other organizations of a non-philatelic nature. The advertisements could stress the benefits of the hobby to the target age group. The hurdle is to make the public aware of the hobby again, to get people interested in stamp collecting, especially for those under the age of 60.

There were several expressions of dismay in the survey over eBay, and what it has done to the reputation of the hobby. It was recommended that stamp organizations monitor fake items, or stamps that are incorrectly described, labelled, or aren't what they appear. The dealers called on philatelic organizations to 'police' on-line price fraud, or misrepresentation; and to develop a better and tighter ethics policy for the hobby. That is especially important, the dealers say, with the expanding e-business.

The survey generated some key catch-phrases, which implied the need to modernize, and to adapt to the changing face of the hobby by utilizing the internet. They want hobbyists to develop a better working relationship with established postal services to produce stamps worthy of collecting. There was a general complaint that the post office issues too many stamps in any given year, and at too high a volume. When it comes to stamp shows, the dealers called on organizers to re-establish partnerships with federal post offices to have special mailings to promote, or coincide with exhibitions.

In short, the dealers want show organizers to talk to dealers and listen to their suggestions. Rather than surveys, and meetings to discuss issues, they asked that philatelic organizations actually produce meaningful changes that will help the hobby survive in future. As one dealer suggested, "If you conduct a survey, you should act on it." ✉

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WHAT IS THE FUTURE OF POSTAGE STAMPS?

By Jim Measures

News out of New Zealand may be of concern to people who are thinking about the future of philately. I am a member of several stamp clubs in New Zealand, and I was intrigued by a recent edition of the Manawatu Philatelic Society newsletter. Simon Allison is the head of stamps and coins at New Zealand Post, and he's quoted as saying that New Zealand did not issue any stamps for the 2012 Olympics because, "The New Zealand Olympic Committee demanded unacceptable amounts of money for the privilege." They did, however, issue a set of stamps for the 2016 Olympics as the 'N.Z.O.C. became very accommodative.' It makes me wonder who controls the subjects covered on New Zealand stamps.

The second comment that made me take notice was that, "Some argue that, from a business point of view, stamps are no longer needed, and the value of continuing to issue them is continually being questioned." We know that the New Zealand postal service has been opened to private enterprise, in competition with New Zealand Post. Several companies have jumped in, and are issuing stamps of their own. Note the samples shown above. I have seen dozens of different examples, both for local and international use. These stamps are attractive, although I cannot find any catalogue to tell us how many were issued, or the designs used.

This adds to the current discussion about the future of philately. My view is that, while there may be fewer active collectors these days, philately will continue to survive much as antique collecting does today. I have in my den, for example, a record player that plays cylindrical records the size and shape of a soup can. It predates Canada's 'Admiral Series' of stamps, but can attract as much attention as any exhibit of Admiral stamps. If New Zealand, or other countries, stop producing stamps, it will only make their stamps rarer, and therefore more desirable to collectors. Enterprising people, and companies, will always produce stamps for collectors, but the old rarities will always be first choice of true philatelists. ✉

Editor's Note: *This, however, begs the question about the value of stamps in future. If young people don't develop an appreciation for them, or even know what stamps are, would they be inclined to purchase them as collectables? I know that the antique market is suffering because older people are getting rid of their stuff because their kids don't want it. There's a surplus on the market. Only the rarest, or highest quality may still generate interest. Might the same situation occur in the stamp world, especially with kids attuned to Facebook, tweeting, texting, and email – all electronic media that have nothing to do with stamps. Maybe it's already happening.*



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STAMP COLLECTING: THE CANADIAN DEMOGRAPHIC



Remember the '50s and '60s?

By Jim Taylor

I was an enthusiastic collector in the 1950s and '60s when almost every youngster had a stamp album. I remember trading stamps with the kids down the block. The stamp club aired every Saturday on CBC radio. Canada was different back then. There were one or two channels on the TV. Do you remember the 'party line' telephone and actually writing a letter?

Many young minds are now amused by other modern diversions. But the demographic advantage for youth has turned around. The CBC recently reported that "For the first time, seniors outnumber children in Canada, as the population experienced its greatest increase in the proportion of older people since Confederation, according to the latest census data." The aging population is due to the first baby boomers turning 65 over the last five years, a low fertility rate, as well as the increasing life expectancy of Canadians. As it turns out, philately is the perfect retirement activity.

The demographics have also changed for place of birth statistics. According to the 2011 National Household Survey, it was estimated that 20.6 percent of the Canadian population was foreign-born. That number has grown since 1991 because of increased immigration. According to the most recent projections of the diversity of the Canadian population, more than half of the foreign-born people living in Canada could be Asian by 2031.

These are important demographic parameters for predicting the future of stamp collecting, exhibiting, and stamp dealing in Canada. The two largest groups of foreign-born new Canadians are from India and China. A check of the internet reveals that large numbers of collectors are active, and philately is thriving in both of these countries.

Serious Chinese stamp collectors now make up one-third of the global stamp collecting market, according to the latest report from Intelligent Partnership. The report revealed "that out of 60 million collectors worldwide, 20 million are based in China." In China, stamp collecting is viewed as a status symbol.

Stamp collecting became popular in Canada, the United States and Europe during the 1930s—in part because it was pleasant entertainment and also because King George V and Franklin Roosevelt were both ardent philatelists, and encouraged the hobby. Many North Americans indulge in the pastime to this day, despite the hobby's image as being the pastime of nerdy schoolchildren. This notion has made stamp collecting less fashionable both here, and in the United Kingdom. According to journalist Juliet Lapidos, "The Chinese, however, don't harbour such negative feelings about stamp collecting. On the contrary, the hobby is a sign of middle-class status and an indication of a respectable, scholarly disposition."



Slate.com reports that starting in 2000, the Chinese government made it policy to foster stamp collecting among school children by encouraging elementary and high schools to organize stamp clubs. The idea is to encourage interest in national history. As in other countries, Chinese postage stamps often bear the image of local heroes or historic events. The country has almost 50 thousand philatelic associations. Universities in Fujian and Jiangxi offer elective courses in stamp collecting. This trend has not gone unnoticed by Canada Post. The joint issue featuring Doctor Norman Bethune, and the Chinese New Year series are examples of savvy marketing.

India is also a hotbed of stamp collecting. Indian philately is popular on the subcontinent and is as rich as its diverse cultures. Indian stamps have always been a favorite among philatelists because of the countries fascinating history rooted in its ethnic and colonial influences. India's modern postage stamp issues are also a source of thematic interest. Recently there has also been a surge of interest from Indian collectors keen to purchase items dating from colonial times. London dealer Guy Croton says "Stamps from Indian feudatory states that you couldn't give away 30 years ago are going through the roof."

The Indian government is doing its bit to promote philately. Thakur Subhash Sinha, a senior official at India Post, said philately ranks high in the country's five-year plan. eBay's India website has more than 50 thousand daily listings of stamps on average, and collectors can buy stamps at competitive prices. The internet also helps collectors access stamps from around the world. The country's stamp market is largely insulated from global markets as Indian law restricts the export of stamps more than a century old.

In February, 2011, the international exhibition on philately, INDIPEX, was held at Pragati Maidan, New Delhi, where 79 countries participated. Organized by India Post, and the government of India, in association with the Philatelic Congress, it was one of the biggest events in India after the Commonwealth Games.

The potential for new or returning stamp collectors over 60 years old opens up new vistas for organized philately. Newcomers to Canada from many countries, like China and India, bring with them rich cultures and a legacy of stamp collecting. Perhaps these demographic trends favour the future of stamp collecting in Canada. ✉

Reference:

Statistics Canada's Catalogue no. 91-003-X ISSN 1916-1832 Canadian Demographics at a Glance.

THE FUTURE SHAPED

By Herb Colling

Go to any stamp show or exhibition in the country, and you'll hear philatelists talking and wondering about the future of their hobby. While many talk, some are actually doing something about that future. They're shaping it.



One of those individuals is Henry Lukas with the Spellman Museum of Stamps at Regis College in Weston, 10 miles west of Boston, Massachusetts. As a stamp collector, Lukas is actively working to keep philately alive in his capacity as director of education at the museum.





The Spellman Museum was founded in 1960 by Cardinal Francis Joseph Spellman, an avid collector, who was born in Massachusetts, but was introduced to stamps when he became a priest in Rome.

Cardinal Francis Spellman
Courtesy Dutch National Archives, The Hague

After World War II, once he became a cardinal, he was nicknamed the 'American Pope' because of his influence. He served as archbishop of New York for nearly 30 years, and knew many influential philatelists of his day, including an American president, or two. He left his sizeable collection to the Sisters of St. Joseph, and a nun from that order at Regis College took care of it, and became the first director of the museum. The doors officially opened on Spellman's birthday on May 4, 1963, with one thousand people in attendance. When Spellman died in 1967, many well-known collectors donated to the museum, which is one of only two in the country. The other is the Smithsonian in Washington.

In recounting the story about Spellman, Lukas said that, "If the museum opened today, there probably wouldn't be as many people in attendance." That's because back in the '60s, stamp collecting was a bigger hobby than today. Many modern kids have never mailed a letter, and rely on email for their written correspondence. Even many younger teachers aren't aware of the importance of stamps, and what they can provide as an educational tool. That's why Lukas is actively involved in promoting stamps through the museum and its many programs designed to reawaken an interest in philately. He says, "You sometimes have to convince younger teachers that stamp collecting can be fun and educational."



The gift shop at the museum often features sales of stamps under face value for use as postage.

Museum officials also offer free packets of stamps to students who attend the museum. The museum has also set up a 'stamps in the classroom' program for grade four students at Irwin Jacobs School in New Bedford.

Under this initiative, students are given packets of 20 stamps. The teacher then asks that they research each stamp to find out who or what it represents. In this way,





they learn about the country, its geography, history, science or art. They also determine what famous people or event is being commemorated.

The museum plans to send more stamps, and extend the program to schools in other communities. Lukas says it can also be expanded to home schooled children by request. In one case, he says, students are studying the stamps from 50 American states. They might determine why Kansas, for example, is known for sunflowers shown on stamps. As Cardinal Spellman once wrote, "Stamps are miniature documents of human history. They are the means by which a country gives sensible expression to its hopes and needs, its beliefs and ideals. They mirror the past and presage the future."

The museum also produces a 15 minute video each month, hosted by Lukas, which includes information about activities and events at the museum, while also featuring information about stamps that pertain to the month in question.



It might be a release date of a stamp, an event or person's achievement on a specific day that was remembered in stamps. The program is broadcast on the local cable stations in the area. Lukas says he's not sure of its reach, but it started in July, 2016, and he says they do get responses from people in the community, so it is having an impact. Similarly, the museum produces a monthly calendar, which shows significant days memorialized in stamps.

There is even a stamp collecting merit badge wherein Boy Scouts, Daisy, Brownie and Girl Guides can collect and learn about stamps.



For a modest fee, they can take home hundreds of stamps, which they research to meet their merit badge requirements. Lukas says they get 20 children or more per session every five to six weeks. As one parent stated, "Wow, what sparks we saw in our son's eyes when he came home. You truly inspired these children and ignited their passion for stamps, countries, geography and history."

Lukas says museum officials are also talking with community groups about stamps. These can include senior centres to provide another activity for people who've retired, and even Rotary chapters to reach young business people, lawyers and doctors who may be intrigued.



As one Rotary member suggested, "I wasn't sure of my interest, but your talk was excellent, informative and fun." Those talks often begin with the basics, and demonstrate how to start a stamp collection, and then maintain it.

The most unusual suggestion came from a couple of volunteers from Andover who, for the past three years, have given packets of stamps out to 'trick or treaters' during Halloween. Last year, they gave out 90 stamp packages as a change from candy. The couple says that several 'trick or treaters' come back to their house year after year for more. "It's a novel way to spread the hobby."

"Everyone who comes to the museum," Lukas says, "finds it fascinating. They all go home with a realization of how interesting stamps can be." He hopes that will eventually translate into new collectors in future. Lukas says there are a lot of people on stamps, and many non-collectors have no idea who they are, or what significance they might have had. He hopes that he can gradually help to change those perceptions, and expand the hobby. As concerned philatelists at stamp shows might say, "Every little bit helps." With efforts such as these, regeneration of stamp collecting as a hobby may well be the shape of things to come.

For more information, contact the Spellman Museum: www.spellmanmuseum.org or info@spellman.org. ✉



Patrick Maselis, president of the RPSL, established in 1869 and the oldest philatelic society in the world, receiving the Fabergé medal from his Russian counterparts. Photo Courtesy of RPSL.

Fabulous FABERGÉ

By Herb Colling

The Royal Philatelic Society of London was recently awarded the Fabergé medal by members of the Russian Academy of Philately.



The medal is awarded to collectors who carry out charitable activities to promote, strengthen and develop Russian philately.

As many as two medals can be awarded in each year. The medal is in honour of Agathon Karlovich Fabergé (1876 – 1951) and his son Oleg Agathonovich Fabergé (1923 – 1993.)



They were the last representatives of the house of Fabergé jewellery firm. The Fabergé family is best known for its Fabergé eggs, inspired by its jewellery business as gem makers to the Tsars of Russia, among other European notables. Lesser known is the fact that both men were ardent stamp collectors throughout their careers.

Agathon Karlovich Faberge



Agathon Fabergé amassed a collection of Zemstvo stamps of which there are over three thousand varieties. Zemstvo stamps were first issued in Russia after 1864 and are rural postage stamps, created by towns and villages in Russia during the 19th Century. The Russian post was a monopoly of the state, but it didn't



cover remote or rural areas, so the Zemstvo stamps were issued locally to fill the void.

In 1864, there were 36 Zemstvo governments with 371 districts, and stamps were created in 162 of those districts. By 1870, a law was passed in Russia to formalize the arrangement with the stipulation that Zemstvo stamps could not be issued resembling the Imperial post. Unlike official mail carriers, the post horn emblem could not be used on the mail bags carried by the rural postal deliverers. By 1892, there was a Zemstvo post in only 150 districts, but not all issued stamps, and some postal delivery was free. For the collector, Zemstvo stamps are relatively rare, and only appear in specialized catalogues.



One of the best known, and rarest, of Russian stamps is the Tiflis stamp, known for its double-headed eagle. Fabergé is reported to have had three of these stamps in his collection. The Tiflis stamp was issued in 1857 in the city and region of Tiflis in the Caucasus. It is believed that Tiflis stamps were only used for one year until such time as the national postage stamps of the Caucasus and of Russia were developed.

Fabergé was also given the correspondence of Sterk, a large St. Petersburg company that included stamped documents of business correspondence from around the world. The archive consisted of 10 thousand letters from Finland, Scandinavia, Russia and the Far East. It is said that the company was moving its offices, representatives were preparing to throw the whole lot out, and were happy to get rid of it.

During the early part of his career and life in Russia, Agathon Fabergé worked for his father in the family jewellery business. Just before the Russian revolution, he opened up an antique shop and did a brisk trade in valuable art, furniture and glass. Given the political situation of the time, the aristocracy was downsizing, divesting its assets for more convertible cash. Those valuables, in turn, could be sold to bargain hunters who didn't think the revolutionaries would survive. The lustre didn't last long, however. When the new regime seized power, Fabergé was singled out because of his ties to the Romanoffs, and the rest of the Russian elite. In 1918, he spent a year in a concentration camp where he was tortured and slated for execution three times. His worldly possessions were seized by the state, but later returned for services rendered. He was released because the new government needed experts in gemology to sell some of the purloined assets of the state.



Faberge replica Tiflis stamp.

By 1927, Fabergé recognized that his family's lives were in jeopardy, so he escaped Russia, and fled over the ice on a sledge to Finland where he took up residence. He was shot and wounded by Soviet border guards in the escape, but the family made it to safety. In exile, Fabergé was accused by the Soviets of stealing diamonds and valuables from the deposed royal family, as well as stamps from the postal museum in St. Petersburg. By this point, the Fabergé collection had over 311 thousand stamps, of which some were sold to buy a house, and provide money on which to live.



By the 1940s, much of the collection had been dispersed, sold at auction. The remainder was exhibited in Vienna in 1953. At that time, it still included the rarest stamps of the Old Italian states, of New South Wales, Argentina, Norway and many other countries. Still in the collection were the three Tiflis stamps, which were proudly on display, a testament to the tenacity of the Fabergé family, surviving in the 20th Century. ✉

THE ROYAL PHILATELIC SOCIETY OF CANADA APPOINTS NEW INTERNATIONAL LIAISON OFFICER

The Royal Philatelic Society of Canada (RPSC) is pleased to announce the appointment of David M. McLaughlin of Pickering, Ontario as its new international liaison officer (ILO), effective immediately. McLaughlin succeeds James R. Taylor in the post.



The RPSC promotes stamp collecting as a hobby across Canada, particularly the study and exhibition of stamps and postal history. The ILO is the officer of the society charged with representing Canadian international exhibitors' interests in competition both in the Americas and around the world.

McLaughlin has been involved in stamp collecting since his childhood and began specializing in Canadian stamps and postal history in the early 1970s. He is an active member of philatelic societies in Canada and internationally. His primary collection is the Maple Leaf issue of Canada 1897-1898 which he has exhibited regularly since 2010 in Canadian national exhibitions and the APS Stamp Show Champion of Champions. He has also exhibited internationally at FIP shows in Singapore, New York, Bandung and Brasilia.

McLaughlin is the Canadian national commissioner for PRAGA and also for Thailand 2018. He retired in December 2016 after a 45-year business career, much of which involved management of international operations and projects. His business travel included China, Indonesia, Japan, Africa and Europe as well as South America.

McLaughlin and his wife, Gloria, continue to enjoy visiting new locations in Europe, Scandinavia, Australia, South America and Southeast Asia. ✉

LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA NOMME UN NOUVEL AGENT DES LIAISONS INTERNATIONALES

La Société royale de philatélie du Canada (SRPC) est heureuse d'annoncer la nomination de David M. McLaughlin, de Pickering, Ontario, au titre d'agent des liaisons internationales (ALI). Son mandat débute immédiatement. Il succède à James R. Taylor.

La SRPC fait la promotion de la collection de timbres d'un bout à l'autre du Canada à titre de loisir, particulièrement en ce qui a trait à l'étude et à l'exposition de timbres ainsi qu'à l'histoire postale. L'ALI est l'instrument de la société qui sert les intérêts des exposants internationaux canadiens à des concours qui se déroulent dans les Amériques et ailleurs dans le monde.

David M. McLaughlin collectionne les timbres depuis son enfance. Il a commencé à se spécialiser en histoire postale et en timbres canadiens au début des années 1970. Il est membre actif de sociétés philatéliques canadiennes et internationales. Les timbres de la série Feuille d'érable, émis en 1897-1898, constituent sa principale collection. Il l'a exposée régulièrement depuis 2010 lors d'expositions canadiennes nationales et à l'exposition Champions of Champions de l'American Philatelic Society (APS). Il a également participé à des expositions de la Fédération internationale de philatélie (FIP) à Singapour, New York, Bandung et Brasilia.

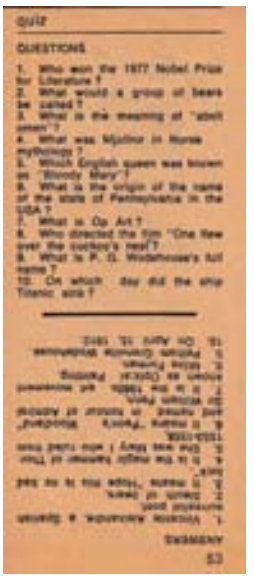
David M. McLaughlin est le commissaire canadien de PRAGA 2018 et de Thaïlande 2018. Il a pris sa retraite en 2016 après une carrière de 45 ans dans le domaine des affaires, principalement en gestion d'opérations et de projets internationaux. Ses voyages d'affaires l'ont amené en Chine, en Indonésie, au Japon, en Afrique, en Europe et en Amérique du Sud.

David M. McLaughlin et sa femme, Gloria, ont le plaisir de continuer à visiter de nouveaux endroits en Europe, en Scandinavie, en Australie, en Amérique du Sud et en Asie du Sud-Est. ✉

MY JOURNEY:
Stamps to Philately

By Swamynathan

I come from Mumbai in India. My journey in the hobby of philately has been a slow evolution from collecting stamps to understanding the philatelic world. I grew up in a small city, from the 1960s to '80s, where we had neither television nor the internet. Telephone was out of reach of the common man. The burden of school education was minimal, and we had lots of free time every day. The best way to spend my leisure hours was to pursue a hobby. Since childhood, I was fond of colourful and interesting pictures, and I had a thirst to learn things.


QUIZ

QUESTIONS

My proclivities led naturally to stamps. In 1973, the International Stamp Exhibition was held in Delhi, our nation's capital. I didn't get to go, but I received a used miniature sheet from that show, which was one of my first acquisitions. I became an avid reader of the stamp corner, a small article which appeared in a local magazine. Then, on November 10, 1976, I received a stamp book entitled, Romance of Postage Stamps. I was 12 years of age. By 1980, the India Post Card Centenary celebration was held, with wide-spread publicity in the newspapers. I was truly hooked.





At first, I collected stamps through the mail. I'd carefully soak off the used stamp affixed to the envelope that we received. I also collected stamp packets sold by stamp shops. They're small, but they contain an assortment of stamps from many different countries. Such stamps are great for beginner hobbyists in their early stages of collecting as they help increase the variety of their stamps. The next big opportunity was in 1985 when I visited Chinar Exports in Delhi. Chinar Exports was the sole importer and seller in India of stamps from the USSR. For the first time, I had an opportunity to see a large variety of stamps from one country. Chinar Exports used to have a printed price list for USSR commemorative stamps from 1979 onwards. It was extremely useful for stamp buyers like me. I bought a few stamps, which included a first day cover (FDC) with the Indira Gandhi stamp issued on December 28, 1984. This was the first foreign FDC, with stamp and cancellation that I added to my stamp collection. The other stamp, which I bought, was from the Moscow Olympics in 1980, which had the nice Russian Bear picture on the stamp. Next was the Olympics torch travel route of the Moscow Olympics. This miniature was my first numbered miniature sheet for my stamp collection. These items have a special place in my album, and in my heart.





During my college days, I regularly visited a stamp dealer on my way home. I noticed that pre-independence stamps from India were costly, and difficult to find, as compared to post-independent stamps. Therefore, I decided to buy used stamps from post independent India after 1947. Used stamps were cheaper than mint. As I collected Indian stamps year after year,

though, I noticed that I was collecting stamps that didn't interest me very much. So, from 1993 on, I became more selective.

As a child, I was always fond of cartoon films, particularly the animated Walt Disney movies. I liked Walt Disney characters because they were attractively cute and colourful. I liked Walt Disney stamps for the same reasons, and that's why I started to collect them. I purchased three books about Walt Disney. I've always like the animated Jungle Book feature film by Rudyard Kipling with its wonderful Indian theme, great dialogue, and interesting storyline. Naturally, the Walt Disney stamps, with pictures from the Jungle Book, were my favourite. I have collected about 300 Walt Disney stamps, but do not intend to collect any more. As with any hobby, taste and proclivities change over time.



During my childhood, I remember seeing steam engines on trains almost daily. I've always liked railways, and so I started collecting those stamps. I enjoyed seeing pictures of steam engines puffing smoke. My railway collection soon gave way to transport as a theme, which included railways, roads, aeroplanes and ships. My interest in transport relates back to my school days





when I enjoyed learning about machines and mechanics. Another reason why I like transport stamps is their relation to the postal service. Transportation of all types plays such an important role in delivering mail. The first four series of stamps on Indian railways, issued on May 15, 1976, is my favourite. I asked one of my relatives to get it from the Mumbai post office immediately after the release of the first day cover and brochure. My other favourite in transportation included the three British stamps released on the occasion of the first successful test flight of the supersonic Concorde in Toulouse on March 2nd, 1969. The stamps were released the day after. I got this stamp and first day cover recently. It was a long-time wish.

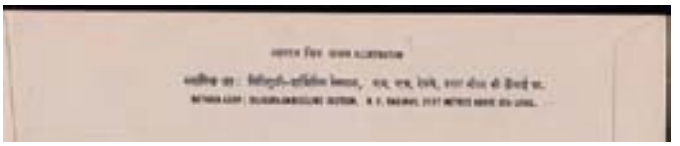


During my short stay in Ottawa, in the year 1998, I studied the history of Canada through stamps. Some of my favourites include the Canada se-tenant stamps, issued in 1981, showing the provincial boundaries: 1867 – 1949. I also collected forts of Canada, canals of Canada, and the 25th anniversary of the adoption of the new Canadian symbol. These stamps have great importance to Canadian history.

Stamp collecting was still a casual hobby for me, and I began to develop other interests. In May, 2010, I searched the internet to make an origami envelope for general greetings, rather than buying the standard envelope. During the search, I came across a forum by the Envelope and Letterfolds Association. (ELFA) The main website is https://ploegevd.home.xs4all.nl/. Many handfolded letters, posted by ELFA members, are displayed in their website http://elfa-exchange.blogspot.in/.

I joined ELFA, and learned how to design and create my own envelopes with colourful paper, which has become one of my latest philatelic activities.







In 2011, I learned about the Philately Society of India (PSI), and Empire Philately Society of India (EPIS), and started attending their fortnightly meetings. It was during these meetings that I got to know about the scope of philately. 'Stamp' is just a part of the larger term, 'philately,' which covers postal communications, postmarks, and rates applied on posted letters. Later, in the early 1900s, thematic philately was recognised, where stamps, and related postal products with specific themes, were collected and also exhibited.

Attending meetings helped me to discover the philatelic community, and from there I began to reorganise, consolidate, and expand my stamp collection. Postal stationery of India became one of





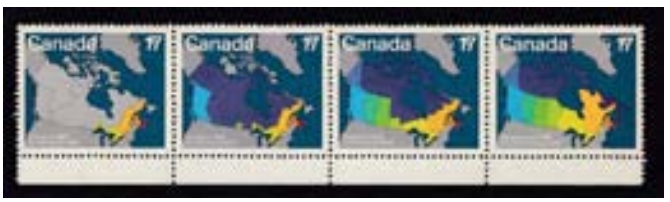




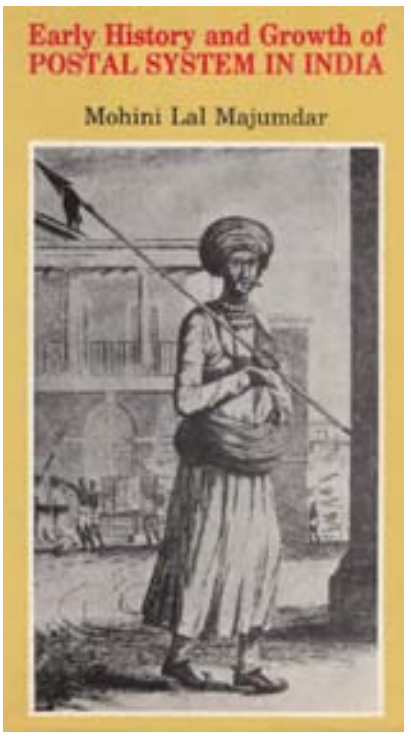


my new areas of interest, and marked the second phase of my stamp hobby. In November of last year, I wrote a short article for an online philately magazine, *Journey of India Philately*. The link is http://rainbowstampnews.blogspot.in/2016_12_01_archive.html.

With a lot of study on hand folded envelopes, and postal stationery, I wrote my first two articles, History and Evolution of Air Mail & Aerogrammes, and the History of Envelopes , Letterfolds & Letter Sheets. These two articles were published in the souvenir book of the Maharashtra State Philately Exhibition held in January, 2016. It makes me happy to share my knowledge with the public at large.

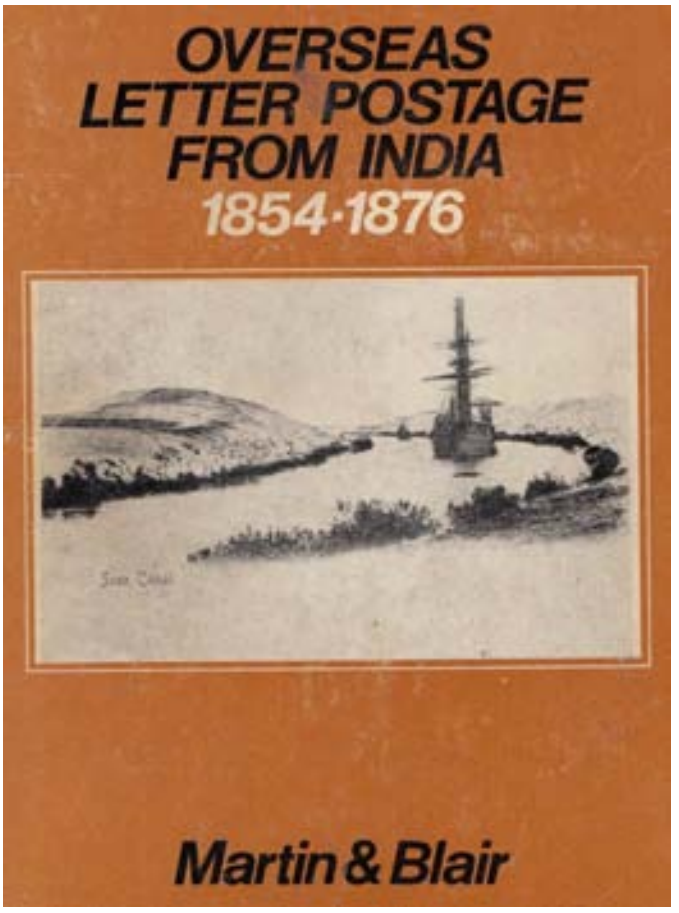






In 2016, I received some old books on the postal history of India, which allowed me to understand the wonderful postal journey of my country, as well as the political history of Egypt, the Romans, and the Ottoman Empire in a better way than I learned in school. As I went through the books, I kept writing notes, which I have organized as a short history of the Indian postal service. I hope to publish it one day.

Studying, and understanding, the postal history of India was difficult for me. In 2012, I bought the first published book on postal history: *The Post Office of India* by A.G. Sen, 1875. I tried reading it, but could not make



much progress because the book's table of contents was not organized for a beginner looking at the postal history of India. In May 2016, I happened upon an article entitled, *Postal History Antiquity of Bengal Presidency,* published in the souvenir book of the Second Indo Soviet Biennial Stamp Exhibition. The article described postal history in story form, which was easy to understand. It gave me the confidence, and required motivation, to study further.

My journey in philately has now taken 40 years, and I keep questioning the time spent on my collections. It's difficult to find an answer. Right now, my hobby is going well; but I feel that it could have been better had I learned more about it earlier on when I was younger, and could be more actively involved. Perhaps, I would have participated in philatelic exhibits, got to know and interact with more philatelists. Now in middle age, I'm catching up, and am becoming more interested in learning and writing about philately. Exhibiting on the theme, stamp design could well be a possibility in future. You just never know. ✉



ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

Remember When?



Remember when the Henry Harris Company was in the mail order stamp business in the U.S.? In the mid 50s, stamp collectors could pay a dollar to buy big bags of one thousand unsorted foreign stamps. Harris would ship anywhere in the world. You could also buy single stamps mint or used for pennies or up to a thousand dollars. He'd also send packets of stamps to collectors on spec. You bought what you wanted, and sent back the rest. Those were the days of trust.

Billed as the largest and best equipped stamp dealer in the world, Harris operated out of a six storey office building with more than 38 thousand feet of space at 108 Massachusetts Avenue in Boston. That was in 1961. Harris had humble beginnings, though. He started dealing stamps in 1908 as a kid, 14 years old, with only 25 cents in his pocket. Within a year, he had a list of customers and 200 dollars in the bank. There were a few minor setbacks, but his business prospered throughout his high school years, and then mushroomed after World War I when foreign stamps were hard to come by and Harris bought up whatever stock he could find to cover the shortfall, and meet the pent up demand.

Harris purchased stamps on consignment, filled orders fast and furiously, and was soon pulling in as much as 25 hundred dollars a month. Investing heavily in the stock market in the 1920s, mostly on margin, he almost lost it all in the stock market crash of 1929. He was optimistic, and philosophic, though. He figured that people wouldn't be travelling as much. "They won't be buying as many cars, but they've got to have some fun and relaxation – so they'll always buy stamps." Of course, those were the days of radio, no television, no computers, or cell phones. People communicated by writing letters, and needed stamps to send them. How times have changed. ✉

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Rodney Paige, directly (1-416-921-2073), or via the National Office (1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Rodney Paige, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.



OLD BUTTERFLY CANCELS

By Vladimir Kachan, Belarus

I am a thematic philatelist from the Republic of Belarus, and my hobby is collecting philatelic material having to do with butterflies and moths. I study postal history, and am always looking for old philatelic material depicting butterflies. In this article, I will concentrate on old butterfly cancels.

The butterfly shape is so beautiful that the stylized image was often used to decorate the postmark and cancel in many countries in the 19th Century. In August, 1823, the Hamburg city post office introduced the butterfly postmark, which was used until 1860, so there are different types. A well-known postmark in black has an illustration in the form of a stylized butterfly and text in two lines. Type one has the word HAMBURG with a dot, and was used from 1823 to 1860. Type two in black has





the word HAMBURG without a period, which was used from 1830 to 1860. Type two is also found in a greenish blue colour. Varieties include long and thin butterfly antennae from 30mm to 24mm.

From my research of postal history, I've learned that some prestamped letters of Italy have a butterfly cancel for the town of Ripatransone, similar to the Hamburg butterfly postmark. This cancel in black also has an illustration in the form of a stylized butterfly, and text in one line: Ripatransone. It is type one for the year 1836. I also found type two of this postmark, which does not have a















butterfly head between its antennae. This type was on an Italian letter from 1842. Recently, I also found type three of Ripatransone's oldest postmark, dating back to 1829. It's a stylized butterfly in an oval with a different lower part.

We can find an early postmark with a stylized butterfly from the main post office in Rome, Italy. This postmark is black and red, and was used from March, 1841, to December, 1844. The black postmark was placed at the front of the letters from Rome. The red postmark was placed on the overleaf letters addressed to Rome. A postmark with the shape of a butterfly at the left and right was also used in Milan from July 6, 1861, to October 26, 1861. The Austrian post, in Constantinople, used a postmark with a stylized butterfly in 1865. Two designs in the postmark of Sanfords Cor-







ner, located in Jefferson County, New York, USA, resemble small butterflies. They were only used a short time, dated from December 28, 1887.

Brazil is one of the most interesting philatelic areas. Of special note is the fact that many of the fancy or 'mute' cancel designs were unique to each post office. I have a fancy Brazilian butterfly cancellation from 1890. It's from a small city called Ouro Preto in the Minas Gerais State. It is the only place that has this type of cancellation.



Butterflies symbolize ecology and purity. Perhaps this is why the cachet in the form of a butterfly with the words, 'disinfected by heat' was used on letters in the period during the cholera epidemic of 1887 in Chile. The cachet is in butterfly form, Chile, circa 1887.





The postmark of Hotel Sulden, with a decorative graphic motif similar to a butterfly, was used in the period 1920-1924 by the post office of the hotel of a village. Hotel Sulden is located in the Stelvino Italian National Park – Bolzano Province – Trentino-Alto Adige Region.

Many different butterfly fancy cancels, both early and pre-stamped, were used in the 19th century by post offices of the United States and Canada. These kinds of cancellation were used again in the USA in the mid-1930s. Their variety makes it easy to find fine examples, and I have many in my own collection. Collecting them can lead to some lovely philatelic exhibits. I hope enthusiasts of butterfly thematic philately will make many new discoveries, leading to their enjoyment of the hobby. I always like to help in the creation, or improvement, of butterfly or insect philatelic exhibits. So, please write to me by e-mail: vladimirkachan@mail.ru My postal address: Vladimir Kachan, Kulibina Street 9 - 49, BY-220052, Minsk-52, Republic of Belarus. ✉

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par ED KROFT* **nouvelles SRPC**

I hope that you all enjoyed the winter, and had adequate time to work on your stamp collections, patronize stamp dealers and visit stamp shows or clubs in Canada. The executive and board of directors convened in December and January to discuss various topics with a view to assisting the membership in future, and to keep the RPSC running smoothly and in a fiscally responsible fashion.

PERCEPTION OF OUR SOCIETY BY STAMP COLLECTORS

Our board believes that our society is active in assisting our membership in maximizing its enjoyment of our hobby. We also believe we have goodwill in the stamp collecting community across Canada. Nevertheless, we have run across information that some stamp collectors do not value a membership in the RPSC or that our society needlessly squanders funds. Please reach out to members of your local clubs to encourage them to join the RPSC.

In future, you will see a more active presence of our organization at philatelic shows to connect with members and non-members and to affirm the society's relevance for our hobby. Various committees undertake different responsibilities such as the use of social media, conventions, new membership initiatives, international participation, judging and ethics. We would appreciate volunteers to sit at tables for brief periods at shows and exhibitions. RPSC directors would be pleased to attend club meetings to promote the RPSC and answer questions about society business and operations.

STRATEGIC PLAN

Our board is developing a plan to enhance member experience. We need your input. What do you want or expect from the RPSC?

Our society wishes to enjoy the trust and goodwill of the philatelic community, to retain existing members and attract new members. Our society is transparent. It will

J'espère que vous avez tous profité de l'hiver, que vous avez eu assez de temps pour vous occuper de vos collections et visiter des marchands de timbres, des expositions ou des clubs au Canada. La direction et les membres du conseil d'administration (CA) se sont réunis en décembre et en janvier pour discuter de divers sujets concernant l'aide à apporter aux membres à l'avenir et le bon fonctionnement de La Société royale de philatélie du Canada (SRPC) de manière responsable sur le plan financier.

PERCEPTION QU'ONT LES PHILATÉLISTES DE NOTRE SOCIÉTÉ

Notre CA est d'avis que notre société aide activement ses membres à maximiser la satisfaction que leur procure notre loisir. Nous croyons aussi que nous jouissons d'une bonne cote d'estime dans le milieu philatélique partout au Canada. Nous avons cependant appris que certains collectionneurs considèrent l'adhésion à La SRPC comme une chose de peu de valeur ou croient que notre société gaspille inutilement les fonds. S'il vous plaît, approchez les membres de vos clubs locaux pour les encourager à se joindre à La SRPC.

À l'avenir, vous constaterez une présence accrue de notre organisation aux salons philatéliques en vue de se rapprocher de ses membres et des non-membres et pour affirmer sa pertinence à l'égard de notre loisir. Divers comités endossent différentes responsabilités, comme l'utilisation des médias sociaux, les congrès, les nouvelles initiatives relatives aux adhésions, la participation internationale, l'expertise et l'éthique. Nous aimerions que des volontaires prennent place à des tables pendant de brèves périodes quand des salons ou des expositions ont lieu. Les directeurs seraient heureux d'assister à des réunions de clubs afin de promouvoir La SRPC et de répondre aux questions sur ses activités et son fonctionnement.

PLAN STRATÉGIQUE

Notre CA met sur pied un plan afin d'enrichir l'expérience des membres. Nous comptons donc sur votre participation. Que voulez-vous de La SRPC ou qu'attendez-vous d'elle?

publish its financial statements online and a note will be put annually in *The Canadian Philatelist* to this effect. Our society primarily obtains funds from membership dues and a government grant to publish *The Canadian Philatelist*. Funds are spent responsibly to operate the society, put on the Royal and to publish the journal.

THE CANADIAN PHILATELIST

This publication provides the membership with articles on various aspects of philately. I am asking you, our membership, whether you are happy with its content. Do you want scholarship in the articles? Are you interested in current event stories? What do you want, or need to read, to help your membership and stamp collecting to become more enjoyable? Please let me know! This is a priority item for the board of directors.

RPSC NEWSLETTER

The Canadian Philatelist cannot always be current, so the board decided to implement a bi-monthly informal electronic newsletter that runs in the months that *TCP* is not published. The newsletter could, among other things, salute our members' successes in stamp exhibiting; announce the dates of stamp shows and club meetings and the proposed talks. I hope that our members will contribute. Board director, Mike Walsh, has agreed to serve as newsletter editor.

RPSC WEBSITE

The board wants to add more content to the website to assist current membership and attract new members. Please let me know whether you have done a PowerPoint presentation for a stamp club that you would like to share with others. The RPSC will consider adding it to the website.

JIM TAYLOR

My thanks to Jim Taylor for serving ably as the international liaison officer for our organization. David McLaughlin will assume this role in 2018. If you wish to exhibit internationally, please contact McLaughlin. Jim Taylor will remain involved in the society's international committee.

ROYAL 2018 AND 2019

Our society holds its annual convention and annual general meeting in different locations in our beautiful country. Plans are well underway for Royal 2018 on June 22 to 24 in St. Catharines. Planning has begun for Royal 2019 in Mississauga at the end of June, 2019. The RPSC is fortunate to have affiliated clubs and volunteers ready to make these events successful and enjoyable for our stamp collecting community. e.kroft@shaw.ca ✉

Notre société souhaite jouir de la confiance et de l'estime du milieu philatélique pour conserver ses membres actuels et en attirer des nouveaux. Notre société est transparente. Elle publiera ses états financiers en ligne et une note à ce sujet paraîtra chaque année dans Le philatéliste canadien. Notre société tire principalement ses fonds des frais d'adhésion et d'une subvention gouvernementale pour publier Le philatéliste canadien. L'argent est dépensé de façon responsable pour faire fonctionner la société, organiser le congrès Royal et publier le journal.

LE PHILATÉLISTE CANADIEN

Cette publication offre aux membres des articles qui couvrent des aspects variés de la philatélie. Je vous demande, à vous, nos membres, si vous êtes satisfaits de son contenu. Voulez-vous des articles érudits? Les récits d'actualités vous intéressent-ils? Que voulez-vous lire ou qu'avez-vous besoin de lire pour que votre adhésion à La SRPC et la philatélie vous satisfassent davantage? S'il vous plaît, dites-le-moi! Ces questions sont prioritaires pour le CA.

BULLETIN DE LA SRPC

Le philatéliste canadien ne peut pas être constamment à jour. C'est pourquoi le CA a décidé de lancer un bulletin électronique informel, bimensuel, qui sera publié les mois où *le Philatéliste* ne l'est pas. Ce bulletin pourrait, entre autres, saluer les succès de nos membres aux expositions philatéliques; annoncer les dates des expositions, des réunions de club et les conférences proposées. J'espère que nos membres collaboreront. Un des directeurs du CA, Mike Walsh, a accepté le rôle de rédacteur en chef de ce bulletin.

SITE WEB DE LA SRPC

Le CA souhaite également ajouter davantage de contenu au site Web pour aider les membres actuels et en attirer des nouveaux. Si vous avez présenté un PowerPoint à un club philatélique et que vous souhaitez le montrer à d'autres, veuillez m'en informer. La SRPC examinera la possibilité de l'ajouter au site Web.

JIM TAYLOR

Je remercie Jim Taylor d'avoir servi efficacement en tant qu'agent de liaison internationale pour notre organisation. C'est David McLaughlin qui assumera cette fonction en 2018. Si vous voulez participer à des expositions internationales, veuillez vous adresser à lui. Jim Taylor continuera toutefois d'œuvrer au sein du comité international de la société.

ROYAL 2018 ET 2019

Notre société tient son congrès annuel et son assemblée générale annuelle dans divers endroits de notre beau pays. La planification de Royal 2018, du 22 au 24 juin, à St Catharines va bon train. Nous avons également commencé à mettre les choses en branle pour Royal 2019, à Mississauga, à la fin de juin 2019. La SRPC a la chance d'avoir des clubs affiliés et des bénévoles, prêts à organiser ces événements productifs et agréables pour nos collectionneurs. e.kroft@shaw.ca ✉

CHAPTER chatter



parlons des CHAPITRES

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

MEMBERS' SURVEY

The Royal Philatelic Society of Canada (RPSC) is Canada's national stamp club. It provides member services to individuals and chapters. Further, it helps members to grow in the hobby and, above all, to enjoy it!

We are undertaking a major review of the Royal's relationship with its members. When you receive this issue of *The Canadian Philatelist (TCP)*, you may have been contacted by The RPSC to complete a members' survey. We would appreciate your input - particularly around the bi-monthly journal (*TCP*) and The RPSC's current recruitment practices - but also around other benefits of membership indicated in the survey. That includes both the current benefits mentioned in the survey and any others you may wish to suggest.

It will take just a few minutes to complete this members' survey, and it would be greatly appreciated. The survey will be distributed to all Royal members by email. We will try to do this using a regular Word document, but if this is not possible, we will use the online Survey Monkey.

NON-MEMBERS' SURVEY

As an incentive for non-members to complete the survey, we plan to give five free memberships to winners of a draw from the names of all the chapter members, etc. There will be a printed questionnaire, and the chapter president or RPSC rep will be given brief instructions for the survey that he/she can read to chapter members present. They will be asked to complete the survey at that meeting, on a voluntary basis, of course, and return it to the president or rep. He/she will send the completed surveys back to us.

Our plan is to have 25-30 chapters of the 85 chapters in Canada complete the non-members' survey. This size of sample [as a percentage of the whole population] will be a statistically valid sampling.

RPSC membership also makes an excellent gift for guest speakers or other special volunteers.

Many, many thanks for your help in carrying out this project. We hope that we will thereby be able to deliver more benefits more effectively to members and chapter members of the RPSC. ✉

SONDAGE AUPRÈS DES MEMBRES

La Société royale de philatélie du Canada (SRPC) est le club national de philatélie du Canada. Elle dispense des services aux membres à titre individuel ainsi qu'aux sections de clubs. En outre, elle les aide à progresser dans ce loisir et avant tout, à en retirer du plaisir!

Nous entreprenons un examen en profondeur des relations de La Royale avec ses membres. Lorsque vous recevrez le présent numéro de la revue Le philatéliste canadien (Le philatéliste), quelqu'un de La SRPC vous aura peut-être déjà approché pour vous demander de remplir un sondage auprès des membres. Nous aimerions avoir votre avis — particulièrement sur notre revue bimensuelle (Le philatéliste) et les méthodes de recrutement actuelles de La SRPC —, mais aussi sur les avantages accordés aux membres mentionnés dans le sondage. Cela comprend les avantages actuels qui y sont indiqués et ceux que vous aimeriez proposer.

Il ne vous faudra que quelques minutes pour remplir ce sondage et nous vous en serons très reconnaissants. Il sera distribué à tous les membres de La Royale par courriel. Nous essaierons de le produire dans un document Word ordinaire, mais si cela n'est pas possible, nous emploierons l'outil en ligne « Survey Monkey ».

SONDAGE AUPRÈS DES NON-MEMBRES

Le sondage auprès des non-membres sera distribué à un certain nombre de sections de clubs dans le cadre des réunions mensuelles. Il y aura un questionnaire imprimé. Le président de la section de clubs ou le représentant de La SRPC recevra de brèves instructions sur le sondage qu'il ou elle lira aux membres de la section de clubs présents. On leur demandera de remplir le sondage à la réunion, s'ils le veulent bien, cela va de soi, et de le remettre au président ou au représentant. Il ou elle nous fera parvenir les sondages remplis.

Nous souhaitons que 25 à 30 sections de clubs sur les 85 du Canada remplissent le sondage auprès des non-membres. La taille de cet échantillon (en tant que pourcentage de l'ensemble de la population) sera statistiquement valable.

Nous suggérons aux présidents des sections de clubs ou aux représentants de La SRPC de tirer au sort une adhésion gratuite à la société parmi les membres d'une section qui auront rempli le sondage. L'adhésion à La SRPC serait aussi un excellent cadeau pour un conférencier ou d'autres bénévoles spéciaux.

Mille fois merci de votre aide pour la réalisation de ce projet. Nous espérons qu'ainsi nous pourrons donner plus d'avantages, plus efficacement, aux membres à titre individuel et aux sections de clubs de La SRPC. ✉

ROYAL*2018*ROYALE

Canada's National Stamp Exhibition

June 22, 23 & 24, 2018



90th Royal Philatelic Society of Canada

Friday, June 22, 2018 10 am - 5 pm	Saturday, June 23, 2018 10 am - 5 pm	Sunday, June 24, 2018 10 am - 3 pm

Holiday Inn & Suites Parkway Convention Centre

327 Ontario St., St. Catharines, ON L2R 5L3

(exit 47 off the QEW, turn south)

Admission $3 Friday & Saturday • Free Sunday • Free Parking

Exhibits • 30+ Dealer Tables • Seminars, etc.

HOST: ST. CATHARINES STAMP CLUB
ROYAL PHILATELIC SOCIETY OF CANADA

www.rpsc.org/Royal2018

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. Please ensure that details are submitted at least 12 weeks before the date of the Show. THIS IS A FREE SERVICE OF THE RPSC. Your show can also be posted on our website by visiting https://www.rpsc.org/shows.php.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. Veuillez transmettre vos renseignements au moins 12 semaines avant la date de l'exposition. CECI EST UN SERVICE GRATUIT DE LA SRPC. Vous pouvez aussi afficher votre exposition dans notre site Web en visitant le https://www.rpsc.org/shows.php

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

MARCH 10 MARS, 2018

WINPEX 2018 sponsed by the Essex County Stamp Club will be held at Caboto Club, 2175 Parent at Tecumseh, Windsor, ON from 10:00 am to 4:00 pm. 12 Dealers, free admission, free door prizes, free youth program with free stamps for school aged children. Free parking. Food available on site. For more information contact Brian Cutler at 519-966-2276, email cutler@mnsi.net or visit http://www.essexcountystampclub.com.

MARCH 17 MARS, 2018

Oxford Philatelic Society Exhibition 2018, sponsored by the Oxford Philatelic Society, will be held from 9:30 am to 4:00 pm at Woodstock Christian School, 800 Juliana Drive, Woodstock, ON. Featuring dealers, exhibits, lunch/snack counter, youth gift bags, prize draws, club circuit books. Free admittance and free parking. For more information contact Russell Smith at 519-539-5055, email viking37@rogers.com or visit http://www.oxfordphilsoc.com.

MARCH 17 MARS, 2018

Fredericton Spring Stamp Show and Sale sponsored by the Fredericton District Stamp Club will be held from 10am to 4pm at Fredericton High School Cafeteria, 300 Prospect St, Fredericton, NB. Dealers from the Maritimes, Exhibits and displays, youth table with free stamps, door prizes, silent auction and raffle. For more information contact Daniel Michaud 506-459-8993 or email danielmichaud@rogers.com.

MARCH 23 – MARCH 25, 2018. DORVAL, QC

The Lakeshore Stamp Club's LAKESHORE 2018 annual exhibition will be held at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free admission and ample free parking. Lunch counter on premises. Hourly door prizes. Competitive exhibition with over 100 frames of exhibits. Many dealers, club bourses, show covers, commemorative postmark and picture-postage stamp. Youth activity center. Hours: Friday and Saturday: 10 a.m. to 5 p.m.; Sunday: 10 a.m. to 4 p.m. Information: François Brisse, P.O. Box # 1, Pointe-Claire/Dorval, QC, H9R 4N5. Email: fsbrisse@sympatico.ca

L'exposition philatélique annuelle LAKESHORE 2018 du Club philatélique du Lakeshore se tiendra du 23 au 25 mars 2018 au Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac, Dorval, QC. Entrée et grand stationnement gratuits. Cafeteria. Tirage de prix de présence toutes les heures. Exposition compétitive de plus de 100 cadres. Nombreux négociants, bourses du club, plis souvenirs et oblitération commémorative, timbres-photos. Centre d'activités pour les jeunes. Horaire: Vendredi et samedi: 10h00 à 17h00, dimanche: 10h00 à 16h00. Renseignements: François Brisse, C.P. #1, Pointe-Claire/Dorval, QC H9R 4N5. Courriel: fsbrisse@sympatico.ca

APRIL 7 AVRIL, 2018

Lonpex 126 sponsored by the London Philatelic Society will be held on the Saturday from 9:30 am to 4:00 pm in the Churchill Room at the Ramada Inn, 817 Exeter Road, just north of the 401 and Wellington Road interchange. Exhibits, 12 dealers, draws, free parking and admission. For more information contact Don Slaughter at donslau@execulink.com

APRIL 14 AVRIL, 2018

K-W Stampfest 2018, hosted by the Kitchener-Waterloo Philatelic Society, will be held from 10:00 am to 4:00 pm at St. John's Lutheran Church, 22 Willow Street, Waterloo, ON. Annual Exhibits, dealer bourse and youth booth. For more information contact Leigh Hogg at 1-800-361-6631, email kwpskw@gmail.com or visit http://www.kwstampclub.org.

APRIL 21 AVRIL, 2018

KAPEX 2018, sponsored by the Kawartha Stamp Club, will be held from 9:30 am to 4:30 pm at the Evinrude Centre, 911 Monaghan Rd, Peterborough, ON. The Kawartha Stamp Club invites the public to "KAPEX 2018", their annual stamp show and exhibition. This is the only regional stamp show for the Peterborough area. Lots of free parking including wheelchair access, with a free gift for every child who attends. There will be up to 12 stamp dealers from around Ontario, Canada Post, Woolworth books, raffles, draw prizes, table auctions, stamp exhibits, a snack bar and a special edition Show Cover. Everyone is welcome to this annual all-ages event. For more information contact Susan Scott at 705-775-0230, email suescott555@gmail.com

APRIL 21-22 AVRIL, 2018

Calgary Spring Bourse sponsored by the Calgary Philatelic Society will be held on Saturday from 10 am to 5 pm and on Sunday from 10 am to 6 pm at Kerby Centre, 1133-7 Ave SW, Calgary, AB. Dealer tables, Club tables, Youth tables, Auction, Free admission and free parking. Contact Erika at 403-701-5261, email epeter99@yahoo.ca or visit http://www.calgaryphilatelicsociety.ca.

APRIL 27-28 AVRIL, 2018

Springpex sponsored by the Hamilton Stamp Club will be held on Friday 5pm-10pm and Saturday 10am-4pm at Bishop Ryan Secondary School, 1824 Rymal Rd, Hamilton, ON. Large silent and voice auctions Friday evening with viewing starting at 5pm. Saturday is a 20-dealer bourse with stamps, postcards, covers and supplies, plus youth booth and silent auction from 10am-4pm. GRVPA clubs circuit sales books Friday and Saturday. Light food and refreshments available with ample free parking. Contact Steve Forten 905-807-1798, email southont@cogeco.ca or visit http://hamiltonstampclub.com.

APRIL 28 AVRIL, 2018

Second Annual Stamp and Coin Show, sponsored by the Sudbury Stamp Club, will be held from 10:00 am to 4:00 pm at the YMCA/Older Adult Centre, 140 Durham Street, Sudbury, ON, across from Roy's Furniture Store. One day only. Free admission and free underground parking off Brady Street Ramp with elevator access to venue. Everything for the Stamp and Coin Collector. For more information contact Biff Pilon at 705-560-1274 or email stampless1@hotmail.com.

APRIL 28 AVRIL, 2018

Kingston Spring Coin and Stamp Festival sponsored by the Kingston Stamp Club and the Kingston Numismatic Association will be held from 10 am until 3 pm at the Ongwanda Resource Centre, 191 Portsmouth Ave, Kingston. Dealers, consignment tables, kids stuff, displays, refreshments. Free admission. Plenty of free parking nearby. For more info contact Bob Gardner at 613-389-9587 or Trevor Beresford 613-544-0272.

APRIL 29 AVRIL, 2018

APEX 2018 Ajax-Pickering Stamp and Coin Show will be held from 9:30 am to 3:30 pm at the Pickering Recreation Complex, 1867 Valley Farm Road, Pickering, ON. Free admission and parking. Lunch and refreshments available. Stamp and Coin dealers. Club and Youth tables. For more information contact John Roberts at 905-619-3197 or email roberts.jhr@rogers.com or visit http://www.ajax-pickering-stamp-club.com..

MAY 12 MAI, 2018

LAMPEX 2018 Stamp Show and bourse, sponsored by the Sarnia Stamp Club, will be held from 9:30 am to 4:30 pm at Great Lakes Secondary School, formerly S.C.I.T.S. Secondary School, 275 Wellington Street, Sarnia, ON – same location as 2017. Free Admission. Free Parking. Everyone Welcome. Dealers, Displays, Snacks. In Canada: From 402 Highway - Take Modeland Road (Hwy 40) exit SOUTH to lights at Wellington Street. Turn right and drive approx. 5 Km (7 traffic lights) - School is on your left side. From Windsor/Chatham - Take Modeland Road (Hwy 40) to lights at Wellington Street. Turn left and drive approx. 5 Km (7 traffic lights) - School is on your left side --From USA: From Blue Water Bridge - Take Hwy 402 off Blue Water Bridge to exit #1/HWY-40B/Front St./Sarnia Downtown. Turn right onto Front St (HWY-40B South). Turn left onto Wellington Street and Great Lakes Secondary School will be on your right about 4 traffic lights. For more info contact John Armstrong at 519-464-2688, email sarniastampclub@cogeco.ca or visit www.sarniastampclub.ca/newLAMPEXshowlocation.htm.

SEPTEMBER 29 SEPTEMBRE, 2018

COPEX 2018 sponsored by Cobourg Stamp Club will be held from 9:00 am to 3:00 pm at the Salvation Army Citadel, 59 Ballantine St, Cobourg, ON. 8 dealers with wide selection of stamps, members stamp displays, Club and consignment sale, food court and door prizes. Contact 289-251-4544 or 905-885-2697.

OCTOBER 4-5 OCTOBRE, 2018

BNAPS – Pacific North West Regional Conference will be held at Comfort Inn Suites, 3020 Blanshard Street, Victoria, BC. October 4 arrival 3:30 pm, dinner at 6:30 pm. October 5 presentations throughout the day, lunch at noon, banquet at 6:30 pm. Enjoy an educational experience with the British North America Philatelic Society, Pacific NW Region. Thursday will be a meet and greet and a social dinner. Friday will have 7 educational topics covering a wide variety of interest. Following this event will be VICPEX 2018 on October 6 and 7 at the same location. For more information contact Gary Fisher at 250-545-6375 or email gwfish@shaw.ca.

OCTOBER 27 OCTOBRE, 2018

57th Annual Barrie Stamp Show, sponsored by Barrie District Stamp Club, will be held from 10:00 am to 3:00 pm at Allandale Recreation Centre, Main Hall, 190 Bayview Drive, Barrie, ON L4N 4Y8. 10-15 philatelic dealers are expected. Sales Circuit binders will be present. Free admission and parking. Tickets available for door prizes. Refreshments available in Sports complex. For more information contact Bruce Walter at 705-735-6009, email b.walter@rogers.com or visit http://www.barriedistrictstampclub.ca.

NOVEMBER 10 NOVEMBRE, 2018

24th Annual Club Fair, sponsored by the Grand River Valley Philatelic Association, will be held from 10:00 am to 4:00 pm at the Armenian Community Hall, 35 International Village Dr., formerly the UK Hall, Cambridge, ON. 12 Clubs with 450+ Circuit Books, 2 silent auctions, free parking, snack bar. For more information contact Stuart Keeley at 905-227-9251, email stuart.keeley@sympatico.ca or visit http://www.grvpa.com.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MARCH 24-25 MARS, 2018

EDMONTON SPRING NATIONAL sponsored by the Edmonton Stamp Club will be held at the Central Lion's Recreational Centre, 113 St & 111 Ave, Edmonton Alberta. Saturday 10-5pm, Sunday 10-4pm. Free admission and parking. Dealers from across Canada. 100 frames of competitive regional and national exhibits. Exhibits Chair liuszmoser@gmail.com. Grand award winners eligible for competition in the APS Champion of Champions. This year's theme is "Canada's Peace Keepers". Show cancel, commemorating 100th anniversary of Armistice. Stamp circuit books, door prizes, Junior stamp table. On-site cafeteria. For more information eddykstra@shaw.ca or www.edmontonstampclub.com. Come enjoy our western hospitality and escape the cold Canadian winter.

MAY 5-6 MAI, 2018

ORAPEX 2018 – Ottawa's National Stamp Exhibition, sponsored by RA Stamp Club, Ottawa Philatelic Society, Amicale des Philatélistes de l'Ooutaouais, will be held on Saturday 10am-6pm, Sunday 10am-4pm. One of Canada's largest dealer bourses, a fascinating array of exhibits and a packed schedule of study group meetings and philatelic gatherings. ORAPEX 2018 will offer something for every collector. One of Canada's few national-level stamp shows and part of the American Philatelic Society's World Series of Philately. In recognition of the 100th anniversary of the signing of the Armistice of 11 November 1918, the ORAPEX 2018 theme is "The Military". Free admission and free parking. For info contact Mike Powell 613-421-3576, email info@orapex.ca or visit http://www.orapex.ca.

JUNE 22-24 JUIN, 2018

ROYAL*2018*ROYALE - the 90th Convention of The RPSC – sponsored by the St. Catharines Stamp Club, will be held on Friday and Saturday from 10:00 am to 5:00 pm and Sunday 10:00 am to 3:00 pm at Holiday Inn Suites, Parkway Convention Centre, 327 Ontario St, St. Catharines, ON. Admission fee on Friday and Saturday, free on Sunday. Free parking, 140+ exhibits, 30+ dealer tables, seminars. Board meeting on Thursday, June 21, at 4:00 pm. For more information contact Stuart Keeley at 905-227-9251 or email stuart.keeley@sympatico.ca.

SEPTEMBER 14-16 SEPTEMBRE, 2018

NOVAPEX 2018 sponsored by the Nova Scotia Stamp Club will be held Friday 10am-9pm, Saturday 10am-5pm, Sunday 10am-3pm at the East Dartmouth Community Centre, 50 Caledonia Road, Dartmouth, NS. A WSP show with max 150 frames. 12-15 dealers expected. Awards banquet Saturday night and Judges feedback session Sunday morning. Seminars, prize draws and childrens day on Saturday with free stamps and supplies to all kids. For information contact John Hall 902-434-6529, email john_hall_13@email.com or visit http://www.novascotiastampclub.com.

SEPTEMBER 21 SEPTEMBRE, 2018

BNAPEX 2018 sponsored by the SHPQ and FQP will be held at Hotel Plaza Québec, 3031 Laurier Blvd, Quebec City, QC. Friday 10 am-6 pm, Saturday 10 am-5 pm, Sunday 10 am-3 pm. British North America Philatelic Society 70th Annual Convention, exhibition and bourse. 160 frame BNA exhibition, 20 dealer bourse, 25 BNAPS Study Group meetings and seminars. Tour of the Citadel and old Quebec City. Dinner out and Awards Banquet. For more information contact Hugo Deshaye, BNAPEX 2018, P.O. Box 88250, Quebec City, QC G3J 1Y9. Phone 418-655-4132 or email hdphil@videotron.ca or visit http://www.bnaps.org/bnapex2018/index.htm.

OCTOBER 13-14 OCTOBRE, 2018

CANPEX 2018 will be held at the Hellenic Community Centre, 133 Southdale Rd., London, Ontario. It is hosted by the Middlesex Stamp Club with the assistance of volunteers from other clubs and related philatelic societies and organizations. CANPEX 2018 is one of the national-level stamp shows held annually in Canada and is part of the American Philatelic Society's "World Series of Philately". Hours are Saturday October 13, 10 am to 5 pm and Sunday October 14, 10 am to 4 pm. Admission is free and there is plenty of free parking. Reception and awards presentation Saturday October 13, 5:45 pm (ticket holders only). For more information contact John Sheffield at 519-871-7637, email info@canpex.ca or visit http://www.canpex.ca.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

MAY 27-31 MAI, 2018

TEL AVIV 2018—Tel Aviv, ISRAEL
ISRAEL 2018 World Stamp Championship at the International Convention Center, Jerusalem. Website:TBA. "Specialized" FIP Entries are restricted to: Traditional, Postal History, Literature and Modern Canadian. Commissioner: TBA.

AUGUST 15-18 AOÛT, 2018

Praga 2018 - Prague Czech Republic, Clarion Congress Hotel in Prague 9 Vysocany, Freyova 33
Website: https://www.praga2018.cz. "Specialized" FIP Entries are restricted to: Traditional, Postal History, Literature, One Frame, Modern [5-Frame], Open, and Revenue. Canadian Commissioner: David McLaughlin, E-mail: David.McLaughlin@rogers.com. Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

NOVEMBER 28 NOVEMBRE-DECEMBER 3 DÉCEMBRE, 2018

THAILAND 2018 WORLD STAMP EXHIBITION, Royal Paragon Hall, Siam Paragon, Bangkok, Thailand. FIP General World Exhibition with 14 Competitive classes including: FIP Championship, Traditional, Postal History, Postal Stationery, Aerophilately, Astrophilately, Thematic, Maximaphily, Revenue, Youth, Philatelic Literature, One Frame, Modern and Open Classes. Copies of the Individual Regulations (IREX) of Thailand 2018 and application forms are available from the commissioner or can be downloaded from the show website http://www.thailand2018.org. Canadian Commissioner – David McLaughlin 905-509-7530, Email: david.mclaughlin@rogers.com. Deadline for Exhibit Entry Applications is March 15, 2018.

The International Exhibitor Newsletter, an update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors, is now available to RPSC members by email from David M. McLaughlin, International Liaison. Send your name and email address to david.mclaughlin@rogers.com.

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS /NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29726 Glen Singer
Newfoundland, Polar, Israel, US, Topicals

I-29727 James Goddard

I-29728 François Alarie
Canada usagés

I-29729 Ken W.K. Ho
Varieties, UFOs, thematics, etc.

I-29730 David Hawkins
Canadian Mint Stamps, OFDC's, Souvenir Sheets, etc.

I-29731 Bob Kerby

I-29732 Andrew Schooler
Canada, Great Britain, United States.

I-29733 Vineet Chopra
International Stamps

M-29734 Lauri Sadko

I-29735 Terry Clayden
Canada and Great Britain

I-29736 Ian Finlay
UK, Canada, Commonwealth, Caribbean

I-29737 Stéphane Gauthier
Canadian stamps, perfins, Canadian revenue, provinces

I-29738 Ken Dowhaniuk
Canada and the world

MN-29739 Donald Wilson
Australian States, Sudan

I-29740 Yves Bousquet
Canada, USA, Great Britain and Iceland

I-29741 Clare Laanstra

I-29742 Floyd Deiter

CHANGE OF ADDRESS? Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

C-19 Société Philatélique de la Rive Sud
I-12899 Lloyd Zimmerman
I-15086 Robert Heasman
I-20504 Barry C. Danard
I-21817 Pierre Trepanier
I-22129 Phillip J. Stager
I-27284 Anthony Holland
HL-27754 Peter A. Carter
I-28850 Ross Davis
I-29093 Alexander Clark
I-29191 Kent Wilson
I-29627 Bruce Hodina
I-29642 William Bucholtz

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

I-12865 Donald John Ecobichon
L-12904 Christina Hughes
I-22659 James E. Lawrence
I-25432 Genevieve E. Howe
I-27608 Robert G. Bloomfield
I-29097 David Platt
I-29486 Robert Hitchcock
I-29676 Harold Green

PHILATELIC WEBSITE LISTINGS / LISTE DES SITES WEB PHILATELIQUES

Auctions / Enchères

ALL NATIONS STAMPS AND COINS
www.allnationsstampandcoin.com
collect@direct.ca

EASTERN AUCTIONS LTD.
www.easternauctions.com
easternauctions@nb.aibn.com

LONGLEY AUCTIONS
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bill@longleyauctions.com

R. MARESCH & SON AUCTIONS
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canada@arpinphilately.com

BRITISH NORTH AMERICA PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
andy_ellwood@rogers.com

CENTURY STAMP CO. LTD.
www.centurystamps.com
centurystamps@rogers.com

CITY STAMP MONTREAL
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info@citystamp.ca

DEVENEY STAMPS
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info@deveneystamps.com

GARY J. LYON (PHILATELIST) LTD.
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info@garylyon.com

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VISTA STAMPS INC.
www.vistastamps.com
info@vistastamps.com

GB/Commonwealth

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

Miscellaneous / Divers

COLLECTORS SUPPLY HOUSE
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cws@collectorssupplyhouse.com

LIGHTHOUSE PUBLICATIONS (CANADA) LTD.
www.leuchtturm.com
info@canada.leuchtturm.com

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION
www.greenefoundation.ca
info@greenefoundation.ca

PHILATELIC WEBSITE LISTINGS / LISTE DES SITES WEB PHILATELIQUES

Philatelic Literature / Littérature Philatélique

BRITISH NORTH AMERICA PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
andy_ellwood@rogers.com

CANADIAN STAMP NEWS
www.canadianstampnews.ca
info@trajan.ca

THE UNITRADE PRESS
www.unitradeassoc.com
unitrade@rogers.com

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION
www.greenefoundation.ca
info@greenefoundation.ca

Postal History / Histoire Postale

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www.hdphilatelist.com
hugo@hdphilatelist.com

LONGLEY AUCTIONS
www.longleyauctions.com
bill@longleyauctions.com

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CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

IN APPRECIATION…

…and with thanks to the following members who made a donation to The RPSC in 2017.

NOUS DÉSIRONS EXPRIMER NOTRE RECONNAISSANCE....

… et tous nos remerciements aux membres suivants qui ont fait un don à la SRPC en 2017.

Aaroe, William S.
Anderson, Alfred
Back, Malcolm
Beaman, John B.
Bellefleur, Jacques
Boich, Laura B.
Brown, Russell
Bryant, Kerry
Chung, Andrew
Clark, Isabelle M.
Dercola, Tom
Draper, Patrick
Fearn, John G.
Freeman, Sandra
Gadoury, Jean-Pierre
Gagnon, Michel G.
Giguere, Andre
Gill, Robert
Gingras, Michel
Giorgi, Julian
Goedhart, Bert
Graff, Alan G.
Green, Ralph E.
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Henderson, Bob
Hofer, Joseph J.
Holzapfel, Wayne
Horvath, Joseph
Huang, Xichang
Huntley, Aubrey W.
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McLean, Daniel W.
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Nessel, Ingo G.
Norris, Gary
Osborne, Janet
Perquin, John
Petrov, Peter
Pugh, Daniel
Redner, Gregg
Reinegger, Konrad
Schubert, Hart
Shortridge, Timothy J.
Sudds, Gordon A.
Tabbert, Ron
Thompson, John D.
Ure, Donald A.
Vadeboncoeur, Guillaume
Veenstra, Adri F.J.
Zsoka, Charles F. J.



You never know what you might find at an auction or garage sale. Sometimes the treasures might come in box lots, or in piles with other wee trinkets. Take these albums as a case in point. They had a lot of entry level stamps, but some nice fillers and replacement philately for some badly cancelled examples in my own collection. I was like a kid opening a Christmas present with happy anticipation to discover the treasures inside. They didn't cost a lot, but the pleasure that came from the descriptions of countries, name changes, and even the pictures of some of the stamps were priceless.

classifieds / annonces classées

AUSTRALIA / AUSTRALIE

ZIMO OFFERS A.A.T.: VF used Complete Sets & Hi-Values all different, $40.00 Scott 2016 Value only $20.00. Start a new "Hot" Collection! Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v68n06*

CANADA FOR SALE / CANADA À VENDRE

Walsh NEWFOUNDLAND Specialized Stamp eCatalogue 10th edition, 2016 Colour; 737 pages. www.nfldstamps.com

Walsh British North America Specialized Stamp eCatalogue 11th edition, 2018 Colour ; 674 pages. www.nfldstamps.com *v69n06*

EUROPE / L'EUROPE

ZIMO OFFERS EUROPA: All different complete Mint NH Sets, Scott 2016 Value of $100.00 US Yours for only $35.00. Pricelist for NH, Used, Covers. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1. *v68n06*

FOR SALE / À VENDRE

COLORANO FDC: Canada 1972-1994, USA 1975-1995, France 1970-1990. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

CANADA POST Official FDC: 1971-2008. Singles, pairs, blocks, imprint blocks, combo.Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

FREE PRICE LISTS for Canada FDC: Fleetwood, HDE, GINN, CANECO, Canadian Banknote, British American Banknote. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

MAXIMUM CARDS for France, Great Britain, Guernsey, Jersey, Man, Liechtenstein, and Vatican. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

ROSE CRAFT FDC 1957-1974. Ottawa and local cancels. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

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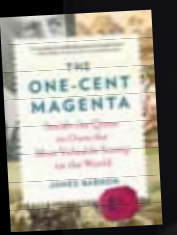
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Book Reports

By Tony Shaman, FRPSC



CANADA'S BARREL HAND-STAMP CANCELS

An exhibit by David A. Oberholtzer. Published by the British North America Philatelic Society, 2017. Spiral bound, 134 pages, 8 ½ by 11 inches. ISBN 978-1-927119-83-9 (colour edition) $59.00

The barrel hand-stamp devices, operated by Canada Post, did not survive their experimental stage. They only ran from 1955 to 1962, but they did attract a number of collectors, including some of Canada's top postal historians. David Oberholtzer assembled a noteworthy collection of these strikes, first shown in his exhibit, now reproduced in a book by the British North America Philatelic Society. It is the society's 95th publication in its exhibit series. Some of the strikes shown in the exhibit are quite scarce; some were never used on mail.



Three different barrel handstamps were prepared over the seven-year experimental period, and these cancelling devices are illustrated in the post office locations in which they were used. The geographical regions cover St. John's, Newfoundland, to Victoria, B.C. Also illustrated are examples of strikes not showing a date: the so-called 'no-year' strikes, colour strikes, many early and late dates, as well as examples of the faults of hammer 'a.'

Following a one-page explanation of the hammers' various features, accompanied by relevant illustrations of hammers 'a' and 'b', the exhibit begins with images starting with the 'pilot' hammers used in Ottawa. The balance of the exhibit is laid out in geographical format, beginning with the two St. John's, Newfoundland hammers and continues with the Halifax cancellers, the various New Brunswick devices, and so on across the country to Victoria.

Hammer 'c' was the last one introduced. Included in the exhibit is the example used in Moncton, New Brunswick. Oberholtzer speculates that it might have been a replacement for a damaged device. Also illustrated is an example of the latest recorded use of the Moncton hammer on September 4, 1962, at 7:30 P.M.

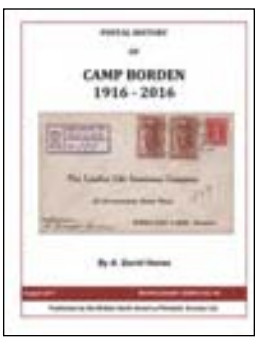
What makes this exhibit outstanding are the rare strikes sprinkled throughout the exhibit. One example is the hammer assigned to the Toronto city delivery building. The strike has a rarity factor (RF) of 100, which makes this strike exceedingly rare. Another example with an RF of 100 is the Montreal B & F - a hammer 'a' struck on cover. It is one of three covers that have been reported. Montreal appears to be the city where almost all of the rarest barrel strikes were generated. Several other scarce covers that Oberholtzer includes in his exhibit are from the Montreal special delivery office. Understandably, they are the earlier and, therefore, scarcer hammer 'a' and have been assigned RFs of 90.

Many covers in the exhibit bear special delivery express and air mail labels, or were sent by registered mail. Some covers are underpaid and are struck with the red postage due handstamp, while other covers show various other postal markings.

Apart from the expansive barrel hand stamp covers, the exhibit also provides information about rates and routes. It's a useful tool to educate readers about several different aspects of our fascinating hobby.

POSTAL HISTORY OF CAMP BORDEN 1916-2016

By A. David Hanes. Published by the British North America Philatelic Society, 2017. Spiral bound, 176 pages, 8 ½ by 11 inches. ISBN : 978-1-927119-84-6 (colour) $77.50



Camp Borden is Canada's largest military training camp and, not surprisingly, the largest complex to graduate highly skilled tradesmen and military officers. The camp, comprising some 17,700 acres, is located roughly halfway between Toronto and Georgian Bay. It officially opened on July 11, 1916.

The objective of this exhibit, the 96th publication in the BNAPS exhibit series, is to show the postal history of this military camp for the 100-year period from 1916 to 2016. Included in the exhibit is a proof strike of a Camp Borden Militia hammer, proofed on May 12, 1916. No known postal use of this hammer has been reported, according to the author. A second proof strike, for another Camp Borden hammer, is undated. Its earliest known use is June 19, 1916, on an Admiral stamp. Four militia proof strikes are recorded for Camp Borden and all are illus-



trated in the exhibit. Each one is inscribed "Field Post Office Canada Militia Camp Borden." Readable strikes of the camp's second hammer are shown on a two cent Admiral stamp as well as on a postcard.

Rare items throughout the exhibit are identified with a 'Blue Star' imprint.

The exhibit is divided into five main sections. The first one deals with the last two years of World War I, from 1916-1918, and takes up nearly one-third of the 170-page exhibit. Section two covers most of the intra-war years, 1918 to 1938. Section three is dedicated to postal history items, produced during the World War II years, 1939 to 1945. A couple of obviously scarce items are a pair of covers cancelled with their respective dater hubs inserted upside down into the cancelling machines.

Section four, the years after World War II, includes unusually addressed mail to members of the military, rare mail tags, Christmas menus and greeting cards, registered mail, postage due items, air mail covers and other seldom-seen covers and ephemera such as matchbook covers and post office savings bank passbooks.

Section five looks at the items of CFB Borden from 1967 to the present. This section illustrates mail, and other items, from the time when Canada's original three-armed services: army, air force and navy; were combined into a single unit, then known as 'The Canadian Armed Forces,' and back again into their three original organizations. Depicted covers from the unified era of the Canadian Armed Forces show a broad selection of hand-stamped and machine-cancelled mail. The most recent Camp Borden postal history depicts a centennial cover cancelled with a postmark commemorating the camp's 100th anniversary.

There's a wide array of material in this exhibit. It may be of interest to philatelists as well as military and non-military postal history collectors. It's quite the compendium about Canada's largest military training camp.



CANADA'S PRIME MINISTERS ON STAMPS AND FIRST DAY COVERS

By Gary Dickinson. Published by the British North America Philatelic Society, 2017. Spiral bound, 88 pages, 8 ½ by 11 inches. ISBN : 978-1-927119-82-2 (colour) $49.95.

For a philatelic tribute to Canada's sesquicentennial, we have to thank Gary Dickinson for this latest book. Dickinson is the author of several other volumes published by BNAPS and dealing with first day covers. But, in his latest work, he writes about, and illustrates, the stamps depicting Canada's first 15 prime ministers on first day covers. Also illustrated are Canada Post brochures, first day cover inserts, souvenir cards, posters, postcards, and relevant ephemera.

The book is divided into nine chapters, plus two appendices, A and B.

Chapter one introduces readers to Canada's 23 prime ministers; the stamps on which they appear; the Fathers of Confederation; which prime minister stamps are excluded in the book plus a brief overview of what readers can expect to learn about first day covers. The colour images, some as large as a third, or a half page, are stunning in quality.

Chapter two looks at the 1927 stamp issues picturing Prime Ministers Sir John A. Macdonald and Sir Wilfrid Laurier. Readers are provided with a brief biography of both men. As Canada's first Anglophone and Francophone prime ministers respectively, the pair is shown together on the 12-cent historical issue of 1927, commemorating the 50th anniversary of Canadian Confederation. The chapter is replete with first day covers franked with the various stamps issued to honour Canada's two best-known historic prime ministers.

Chapter three is devoted to the stamps picturing Prime Ministers Sir Robert Laird Borden and William Lyon Mackenzie King and the first day covers on which these stamps appear. As in all the chapters throughout the book, the author provides a biography of the two prime ministers along with a colourful selection of first day covers. Complementing the first day covers by manufacturers such as Joseph C. Rosenbaum and other well-known cachet makers, is a maximum card by Delco of New York City featuring a portrait of Sir Robert Borden.

Chapter four continues the Canadian post office series of prime minister stamps begun in 1951. The two featured stamps depict Sir John Abbott and Alexander Mackenzie. Single stamps and blocks of four appear on the first day covers. A souvenir card and maximum cards complement the first day covers.

Chapter five features Prime Ministers Sir John Thompson and Sir Mackenzie Bowell. In addition to the first day covers shown in this chapter, the author includes a Tulane Maximart card of Bowell and a portrait of Thompson, courtesy of Canada's Public Archives.

Chapter six covers Canada's 6th and 11th prime ministers, Sir Charles and Richard B. Bennett. The first day covers are franked with single and blocks of four stamps. These issues are the fourth and final pair of stamps from the Canadian Prime Ministers series of 1951. A pair of Tulane Maximart cards complement the first day cachet covers.

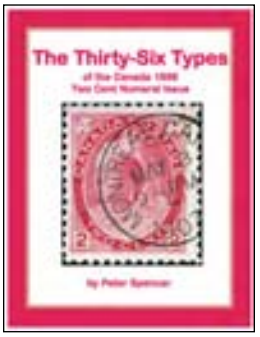
Chapter seven depicts stamps from the 1973 caricature set, picturing seven Canadian prime ministers on the lower denominations and Queen Elizabeth on the eight and 10-cent values. Prime Ministers Lester B. Pearson and Louis St. Laurent are featured in this chapter. First day covers, with blocks and other multiple stamps of Prime Ministers Macdonald to Bennett, are also pictured.



Chapter eight pictures three prime ministers who were all honoured with stamps issued within the prescribed year of their respective deaths. The honourees include Arthur Meighen, John G. Diefenbaker and Pierre E. Trudeau.

Chapter nine is a one-plus page that sums up the stamps that Canada Post has issued to honour Canada's prime ministers; while chapter 10 consists of two appendices, pictures several pages of general purpose cachets in appendix A and an index of the book's cachet makers in appendix B.

If you're interested in first day covers, Canadian postal history, or are looking for a sesquicentennial memento or remembrance, this book is for you.



THE THIRTY-SIX TYPES OF THE CANADA 1898 TWO CENT NUMERAL ISSUE

By Peter Spencer. Published by the British North America Philatelic Society, 2017. Spiral bound, 86 pages, 8 ½ by 11 inches. ISBN : 978-1-927119-81-5 (colour) $49.95

This volume goes a step beyond most plating studies, which normally attempt to determine where specific stamps were located on a particular printing plate. Spencer shows readers how to determine the specific time that two cent stamps were printed during the more than five years they were in production.

Anyone who has ever attempted to plate a stamp will agree that it is a demanding task, but one that can be quite rewarding. It is a job that requires an understanding of the printing process and for that reason this publication is technical in nature. However, the author makes his subject as understandable as possible. Spencer was a physics teacher prior to his retirement, and his professionalism is obvious throughout the book. He goes to great lengths to explain each technical term to ensure that readers understand his train of thought, and the methods he uses to identify where on the printing plate a specific stamp was located.

The images throughout the book are eye-catchingly reproduced and their clarity leaves little doubt about what plating aspects the author is attempting to convey to readers.

Confused about the meaning of terms such as re-entries, ghost dots, and retouches? Readers are told in clear English how a 're-entry' is generated. The teacher in Spencer comes through when he walks readers through the printing process and, by example, explains the raison d'être of 'transfer rollers' and a 'master die.'



Given the extensive use of the two-cent denomination stamp, it will not come as a surprise to readers that the printer used two dies to print the various shades with multiple states of most of the 22 plates resulting in many hundreds of re-entries and retouches throughout the 64-month lifetime of these stamps. Incidentally, we learn that two paper meshes, horizontal and vertical, were used in printing the stamps.

As the title of this publication indicates, 36 types of the two-cent stamps are described and illustrated. The author accomplished this enormous task by examining about 55 thousand dated copies of the stamp.

A census, and an index of the 36 stamp types discussed in this work, complements the more-than four pages of illustrated text.

Collectors of Canada's Numeral Issues, or any plating enthusiast, will enjoy the expert presentation of this publication. This volume presents the type of philatelic study that will not likely be repeated soon. ✉

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