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The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

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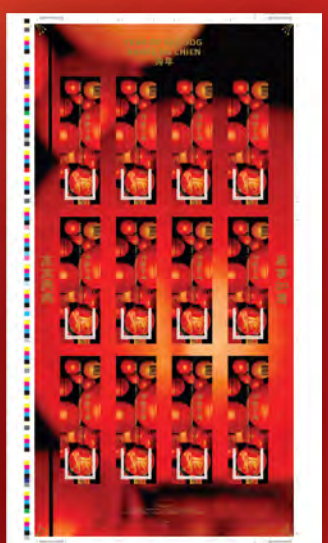


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Journal of **THE ROYAL PHILATELIC SOCIETY OF CANADA**
Revue de **LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**

Happy New Year Bonne année





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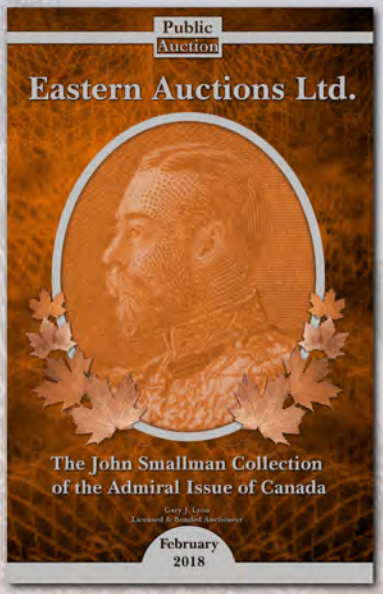
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Auction Announcement

The John Smallman Collection of the Admiral Issue of Canada

February 2018 Halifax, Nova Scotia (Canada)

Contact us today for your complimentary catalogue



A spectacular collection featuring in-depth coverage of lathework and imprint multiples including Pyramid and R-GAUGE. A mesmerizing range of shades and printings including selected examples will captivate the specialist and general collector alike.

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2c+1c brown War Tax, Type B inverted mint OG/NH strip, doubling of lathework below third stamp



2c+1c brown, Die I OG/NH Plate 1 strip of three



2c+1c brown, Die II imperforate pair to be offered in a complete set from the 4c to the $1, all from the same corner position.



10c bistre brown, Type D lathework block



7c sage green, NH block



10c plum, NH plate 11 block



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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST* -** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre de La SRPC

- **CONSEILS SUR LA FAÇON DE DISPOSER D'UNE COLLECTION**
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ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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Please check one: ❑ Individual ❑ Family ❑ Youth Affiliate ❑ Chapter Affiliate ❑ Society Affiliate ❑ TCP Subscription ❑ Individual Membership Only

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For information on a Life Membership, please contact the National Office.
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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

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Vous pouvez obtenir les coordonnées sur le site Web de La SRPC http://www.rpsc.org/society.htm ou en appelant au Bureau national.

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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER:

For this edition, the cover was specially designed by Peter Moogk to complement his article on page 15 about pioneer post offices along the Niagara. When I began editing *TCP* last year, my first edition in March April featured a cover designed by Moogk, so I thought it appropriate to keep up the yearly tradition. The article takes us back to 1726, and the first permanent outpost of European settlement in what would become Ontario. Initially French, and then British, the story reflects the traditions and growth of our great nation, and gives us a sense of our pioneer history.

PAGE COUVERTURE:

Pour le présent numéro, la page couverture a été spécialement conçue par Peter Moogk en complément à son article de la page 15 sur les premiers bureaux de poste établis sans la région de Niagara. Lorsque j'ai commencé à diriger *le Philatéliste*, l'année dernière, la page couverture de mon premier numéro, celui de mars-avril, avait été créée par Peter Moogk, j'ai donc jugé approprié de perpétuer la tradition annuelle. L'article nous ramène en 1726, et au premier poste permanent d'une colonie de peuplement européenne qui allait devenir l'Ontario. Débutant avec les Français et poursuivant avec les Anglais, le récit illustre les traditions et la croissance de notre formidable nation et nous donne une idée de notre histoire au temps des pionniers.

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notes du RÉDACTEUR

RPSC news *by / par Herb Colling* **nouvelles SRPC**

The Canadian Philatelist is starting off the New Year with a new voice. Nadia Bannon will open her collection of Vatican stamps for us to enjoy. She has a unique collection from a long lost relative – an uncle – who became a priest in Europe. She never met the man, something that she regrets to this day. He was supposed to come to Canada, but never made the voyage. She eventually inherited his stamps, and she often wonders what he was like, what motivated him to save his relatively small, but beautiful collection of philatelic material.

Once again, the Royal Philatelic Society is gearing up for the stamp event of the year: the Royal*2018*Royale; a national philatelic show that will be held in St. Catharines from June 22 to 24. There will be 140 frames of excellent stamp exhibits, as well as about 25 dealers with stamps, supplies and postal history to suit all tastes. There will be seminars with presenters from Britain and the United States on a wide variety of philatelic topics. The event will also showcase the Golden Horseshoe with proximity to Niagara-On-the-Lake, wine country, Niagara Falls, Marineland and other tourist venues that will delight the whole family.

While we're on the subject of national exhibitions, Christer Brunström will drop by to tell us about an international stamp exhibition that will be held in Stockholm, Sweden in 2019. It's in celebration of the 150th anniversary of the Royal Philatelic Society of London, the oldest philatelic society in the world. Some of the most famous, and valuable stamps from around the globe will be shown there, and visitors will have a unique chance to hobnob with royalty as they check out the exhibits, as well as the other tourist delights that a trip to Sweden might entail.

Of course, some of our regulars will also talk exhibiting. David Piercey will tell us about marcophily, which explores the world of postmarks and cancellations. Joseph Perrone, our youth columnist, will also be on hand with some tips for young collectors starting out: things to try, and to avoid. Michael Somerville will pick up that theme by adding some spice to a collection when you see it on the page.

I had an exciting invitation recently to attend my first stamp launch presented by Canada Post. It was an opportunity to enjoy the company of hockey royalty, if only for one evening. I'll take you to the event that was held in the Hockey Hall of Fame in Toronto to give you a sense of what it is like, and how a stamp variety is presented to the world for the first time. It was a pleasant way to wrap up my first year as the new editor of *The Canadian Philatelist*. In this edition, it's out with the old, and in with the new. I hope you enjoy what's in store. ✉

Le philatéliste canadien amorce la nouvelle année avec une voix nouvelle. Nadia Bannon ouvrira sa collection de timbres du Vatican pour notre plus grand plaisir. Originaire du sud de l'Ontario, elle possède une collection unique d'un parent disparu depuis longtemps, un oncle, devenu prêtre en Europe. Elle n'a jamais rencontré cet homme, ce qu'elle regrette encore aujourd'hui. Il devait venir au Canada, mais n'a jamais fait le voyage. Elle a finalement hérité de ses timbres et se demande souvent qui était son oncle, ce qui l'a motivé a conserver sa collection philatélique, relativement petite, mais magnifique.

Encore une fois, la Société royale de philatélie du Canada se prépare à l'évènement philatélique de l'année, Royal*2018*Royale, une exposition philatélique nationale, qui aura lieu à St Catharines, du 22 au 24 juin. Vous y trouverez 140 cadres d'excellentes collections et environ 25 marchands avec des timbres, des fournitures et des articles d'histoire postale pour satisfaire tous les goûts. Des ateliers seront présentés par des conférenciers britanniques et états-uniens, qui parleront de sujets philatéliques variés. L'évènement mettra en évidence le Golden Horseshoe, Niagara-On-the-Lake, la région viticole, les chutes Niagara, Marineland et d'autres attractions touristiques pour toute la famille.

Parlant d'expositions nationales, Christer Brunström sera là pour nous informer sur une exposition internationale qui se tiendra à Stockholm, en Suède, en 2019, dans la foulée de la célébration du 150e anniversaire de la Royal Philatelic Society of London, la plus ancienne société philatélique au monde. Certains timbres parmi les plus célèbres et les plus précieux de partout au monde y seront exposés, et les visiteurs auront une occasion unique de côtoyer les membres de la royauté venus voir l'exposition. Ils pourront aussi profiter de tous les autres attraits touristiques qu'offre un voyage en Suède.

Bien sûr, certains de nos habitués parleront d'expositions. David Piercey tiendra sa chronique coutumière en commençant la nouvelle année avec la marcophilie, qui explore le monde des marques postales et des oblitérations. Joseph Perrone, notre jeune chroniqueur, sera là aussi avec des astuces à l'intention des jeunes collectionneurs : les choses à essayer ou à éviter; le bon moment pour entreprendre une première collection. Se lancer dans une telle entreprise pourrait s'avérer intimidant, mais pas avec un mentor comme Joseph Perrone. Michael Summerville abordera ce thème en décrivant sa façon de monter des pages de collection d'une façon attrayante et invitante. Une collection a un peu plus de piquant lorsque nous la voyons déployée sur une page.

J'ai reçu une invitation formidable récemment pour assister à mon premier lancement de timbre présenté par Postes Canada. Ce fut l'occasion de profiter de la compagnie des grands du hockey, ne serait-ce que pour une soirée. Je vous emmènerai à cet évènement, tenu au Temple de la renommée du hockey, à Toronto, pour vous en donner une idée et vous montrer la façon dont un timbre est présenté au monde pour la première fois. Ce fut une façon agréable de terminer ma première année en tant que rédacteur en chef du Philatéliste canadien. Le présent numéro se tourne de l'ancien vers le nouveau. J'espère que vous aimerez ce qu'il y a en magasin. ✉

in MEMORIAM



Jacques Nolet died suddenly in Montreal on December 7, 2017 at the age of 73. Born in Trois-Rivieres in 1944, he studied at the faculty of theology at the Université de Montreal, where he graduated with a canonical degree. He was ordained a priest in 1970 and taught history at the College Notre-Dame in Montreal from 1977 until his retirement in 2008.

He was awarded the Geldert Medal in 1990 for the best article published in *The Canadian Philatelist* and was appointed a fellow of the Royal Philatelic Society of Canada in 2004. Since 1982, Nolet has published over a hundred articles on various philatelic topics and six major books on ancient postal history of Quebec as well as publishing *Les cahiers de l'Académie*.

Nolet was a founding member and the first president of the Académie québécoise d'études philatéliques. He was also a former president of the Société d'histoire postale du Québec and a former member of the Académie européenne de philatélie.

A tribute to his life will be published in a future issue of *The Canadian Philatelist*. ✉

Jacques Nolet est décédé subitement à Montréal le 7 décembre 2017 à l'âge de 73 ans. Né à Trois-Rivières en 1944, il a étudié à la faculté de théologie de l'Université de Montréal où il a obtenu une licence canonique. Il a été ordonné prêtre en novembre 1970 et a enseigné l'histoire au Collège Notre-Dame à Montréal de 1977 jusqu'à sa retraite en 2008.

Récipiendaire de la médaille Geldert en 1990 pour le meilleur article publié dans *Le Philatéliste canadien*. Il a été nommé Fellow de la Société royale de philatélie du Canada en 2004. Depuis 1982, Jacques Nolet a publié plus d'une centaine d'articles sur différents sujets philatéliques et six volumes majeurs sur l'histoire postale ancienne du Québec en plus d'éditer *Les cahiers de l'Académie*.

Jacques était membre fondateur et premier président de l'Académie québécoise d'études philatéliques, ancien président de la Société d'histoire postale du Québec et ancien membre de l'Académie européenne de philatélie.

Plus de détails dans le prochain numéro *du Philatéliste canadien*. ✉

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IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

Editor's Note: In the January February edition last year, The Canadian Philatelist ran a letter to the editor from the Burlington Stamp Club calling for a stamp to commemorate the Avro Arrow. The group asked that letters and other forms of communication in support of their effort be forwarded to them by readers of The Canadian Philatelist. The letter was signed by Robert (Bob) Hoinkes with the Burlington Stamp Club. Here's an update of that appeal.

DEAR EDITOR

Since our last correspondence, over a 100 people have signed petitions at several recent stamp shows. They're requesting that a stamp be developed to tie in with the 60th anniversary of the first flight of the Avro Arrow, which was held in March, 1958. It would be especially timely considering recent reports in the Canadian press that one of the test planes has been found in Lake Ontario. The recovery is planned to coincide with the 60th anniversary of the first flight in March, 2018.



Meanwhile, the full size replica of the Arrow is sitting, shrink-wrapped, in a Toronto warehouse, because there are no funds for a suitable museum; just another opportunity for Canada Post to help on behalf of philatelists and Avro Arrow enthusiasts all across Canada.

ROBERT (BOB) HOINKES,
SPECIAL PROJECT COORDINATOR,
BURLINGTON STAMP CLUB

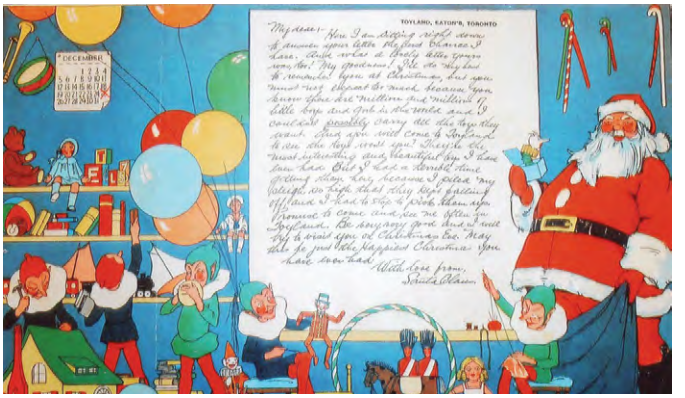
Editor's Note continued: I recently met Robert E. Waite, the chairman of the stamp advisory committee of Canada Post, and I raised the issue with him, and asked for a quote. This is what he said: "It's under active consideration, and has widespread support." Unfortunately, shortly thereafter, Bob Hoinkes received word from Jo-Anne Polak, vice president communications & public affairs, that the preview of the 2018 Stamp Program will again not include an Avro Arrow issue. So, the quest continues.

DEAR EDITOR

Wow, this latest edition was marvellous. The stories were interesting and I read the entire magazine in a matter of two days. I found many interesting articles, but would like to point to two that particularly peeked my interest. As a young collector, I focused on "postage stamps, not those other things that can be put on envelopes." This, of course, was referring to Christmas Seals and other such Cinderella material. Therefore Andy Pedden's article: A Collector's Niche was inspiring. I am happy to see someone brave the currents of the times to focus on that niche. Pedden is not alone. A fellow in one of the clubs, of which I am a member, also collects these. Besides the Danish, the Christmas seal (Julen) campaign led to the first semi-postal stamp issued by the Netherlands in 1906, also to raise funds for those suffering from tuberculosis in Amsterdam. The campaign met with mixed results with about half of the stamps being sold for postage. The second article that really grabbed me was written by Henny Uyl. Her explanation about the origins of 'Xmas' taught me something I never knew before and now will quite happily share with others in the future. Thank you, Henny, for your wisdom.

PHIL VISSER
OWEN SOUND

P.S. Two other articles that were really appreciated were "The Maple Leaf Flag" by Dale Speirs and "An Abnormal Normal" by Richard Logan.



DEAR EDITOR

This is a request for assistance. Plans are in the works to produce a booklet on the letters from Santa, which were printed and sent out from Eaton's Toyland in Toronto between 1905 and the 1960s. Three collectors, and the archive in Toronto, have supplied copies of what they have.

In 1982, Canada Post took over letters from Santa. A study and booklet of the more recent 'HOH OHO Letters' was produced by Tony Shaman in 2013.

We're looking for the older material, and we'd like readers and collectors to send us scans of their letters, and any other information they have pertaining to the subject. Very few of the older letters are dated. Some can be generally dated by the pre-canceled stamps, which were used to seal the letter. A few of the early letters were sent in envelopes. Copies of those envelopes and pre-cancels would also be welcome.

With a cooperative effort by all collectors, a fair showing of the letters from Santa can be recorded and saved. Please send scans to dhanes@sympatico.ca

Thank you for your assistance,

DAVID HANES

SPARKS AUCTIONS

Featured in our January 2018 sale will be the
Louis Sidney Crosby Collection of Prince Edward Island
stamps, proofs and essays, from his exhibit which
won a National Grand Award in 1957.

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stamps of the Island, not seen since 1960.

















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INGO NESSEL, FRPSL

The Royal Philatelic Society of London has elected 43 new fellows, one of whom is a well-known member of the Canadian philatelic circle.



Chris King, RDP FRPSL handing Nessel a certificate of appreciation at the September RPSL regional meeting in Toronto.

Ingo Nessel's first love in philately is Hong Kong, and to that end he has served as Canada's representative and eventually vice-president North America for the U.K.-based Hong Kong Study Circle. Since the early 1990s, he has led a group of Hong Kong philatelists called the B62 Group of Toronto. B62 is the Victorian killer cancel for Hong Kong. The group meets four times a year to study and expand knowledge of that country's philatelic history. In addition, Nessel has published numerous articles and presented papers on various aspects of Hong Kong, such as destination postal history and a study of the King George VI, eight cent definitive. He has received national gold and international silver for his Hong Kong exhibits.





As a member of the Philatelic Specialists Society of Canada, Nessel served in various executive positions, starting with treasurer and now president. He is involved with his home club: the Bramalea Stamp Club, a chapter of the RPSC, where he served in various executive capacities for over 25 years. For the past few years, he participated in a youth outreach program sponsored by the club at several Brampton schools. He is a believer in lifelong learning and finds philately to be the best outlet for the pursuit of knowledge, beauty and fellowship.

Founded in 1869, the Royal Philatelic Society of London is the oldest and perhaps most prestigious philatelic society in the world. It operates a comprehensive philatelic library, an accredited museum and an expertising service. In addition, it publishes a highly regarded monthly journal, *The London Philatelist*, as well as several research-oriented tomes per year. Membership is open to all philatelists.

Being elected a fellow bestows the honour of using the letters FRPSL after one's name. Fellowship is a high form of recognition given to worthy members who have contributed significantly to the society or other philatelic organizations, or for publishing achievements. Applications for fellowship are confidential. Nessel has made significant contributions to philately in Canada, and was recently appointed the RPSL representative for Eastern Canada. In that capacity, he helps organize an annual meeting of Canadian RPSL members. ✉

LONDON SEEKS NOMINATIONS

The Royal Philatelic Society London is seeking nominations for its Crawford Medal. The award will be presented this year, "For the most valuable and original contribution to the study and knowledge of philately in book form." All authors who published books in 2016 or '17 are eligible, even if not a member of the society. Nominations close on February 1, 2018.

Details should be addressed: 'Crawford Nomination;' and submitted by email to secretary@rpsl.org.uk, or by letter to the RPSL, 41 Devonshire Place, London, England, WS1G 6JY. The society requests a copy of the book for its library. The medal is silver gilt, and features a portrait of the Earl of Crawford, a renowned philatelist and bibliophile who died in 1913. He was a notable collector of the stamps of the Italian States, the U.S. and Great Britain, and amassed the greatest philatelic library of his day. His collection is housed at the British Museum in London. The medal was first awarded in 1920, following WW I. ✉



Caricature Lord James Lindsay, 26th Earl of Crawford by Leslie Ward. Published in Vanity Fair, May 11, 1878.

RPSC news

in MEMORIAM

nouvelles SRPC



Condolences go out to the family and friends of Bill Topping who died peacefully on October 21, 2017 at the age of 89. Topping was born on January 18, 1928 in Everett, Washington, U.S.A. and moved to Vancouver B.C. at the age of four. He produced his first philatelic display at the PNE stamp show in 1940, winning a bronze ribbon. He was also well-known as the editor for 22 years of the British Columbia Postal History Newsletter.

Topping's award-winning collection of Canadian semi-official airmails formed the basis of his book, *Yukon Airways and Exploration Company Limited*. His checklist of the post offices of the west, prepared and published with Bill Robinson, is a standard reference in that field. He published, in four booklets, a listing of all western post offices in operation between 1990 and 2006; and wrote a 14 page introduction for the three editions of *Canada Inkjet Cancels 1992 to 2005*. He also wrote catalogues of *Western and Eastern Canadian Ship Way Letter Cancellations and Related Ship Postal Markings, and Japanese Relocation Mail 1941 to 1945*.

In 1952, Topping joined the British North America Philatelic Society, and became an emeritus member. In the 1960s, and '70s, Topping was active in organized philately in B.C. and helped bring the VANPEX, PIPEX, BNAPEX and Royal Philatelic Society of Canada exhibitions to Vancouver. In recognition of his dedication to Canadian philately, Topping was elected a fellow of the RPSC in 1999. He also served as president of the Canadian Philatelic Society of Great Britain in 2004. In 2006, he received a lifetime achievement award from the Order of the Beaver, the honorary fellowship of the British North America Philatelic Society.

Topping taught high school for 35 years, and had a long involvement with the B.C. Teachers' Federation, and the B.C. Genealogical Society. An avid traveller to China, he built a gold medal collection of the crown colony of Wei Hai Wei. He took students and other interested travellers to China on summer tours, and often showed his slides to his other students to convey his passion for that country. His students often mentioned that, "He was always happy, bright and smiling," with a great sense of humour. One student remarked that Topping was his most memorable high school teacher. Topping also had a keen interest in bird watching and natural history, and travelled with his family camping across the country.



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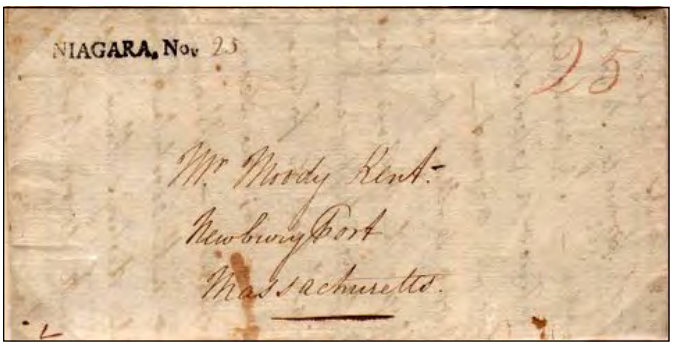
PIONEER POST OFFICES

ON THE NIAGARA FRONTIER, 1789-1860

By Peter Moogk

HISTORICAL BACKGROUND: GEOGRAPHY, LOYALISTS AND COMMERCE.

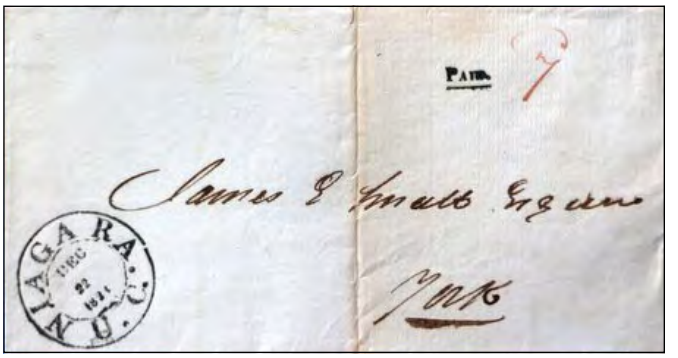
Fort Niagara, built by the French in 1726, was the first permanent outpost of European settlement in what was to become Ontario. It was located on a point of land where the Niagara River flows into Lake Ontario. 'Niagara' comes from the Iroquoian word, Onguiahra, or 'canoe prow,' which is what the point resembled.[1] The fort served as a trading post and a landing place for those who were portaging past the great water falls to get to Lake Erie, where navigation could be resumed. After the fort's capture in 1759, it was garrisoned by British troops until 1796.



This 1802 letter may have been stamped at Fort Niagara, New York, rather than Niagara, Upper Canada. Picture courtesy of Gene Labiuk.

During the American Revolution (1775-1783), the fort was a magnet for Loyalist refugees, both aboriginal and white. Here they found shelter and food. The strain on the fort's provisions led to encouragement of farming on the fertile west bank of the river. Starting in 1780, refugees moved across the river to build dwellings and to clear land. That was the beginning of British American settlement on the Niagara Peninsula. With the 1783 peace agreement, it was apparent that the Niagara River would be the natural boundary between the new United States of America and what remained of British North America. Fort Niagara was in American territory and would have to be surrendered eventually and so British troops, and the remaining Loyalist refugees, moved to the west bank.

In keeping with British government policy, disbanded Loyalist regiments were settled along the frontier of British North America with the United States from the River St. John to the St. Lawrence and Niagara Rivers. The former soldiers were to provide a barrier to American incursions. Colonel John Butler's Rangers were the Loyalist veterans who played this role on the Niagara River frontier. The original 78 settlers on the west bank in 1782 increased to 704 colonists by 1785.



An 1821 letter from Niagara to York with the seven pence postage prepaid. From my own collection.

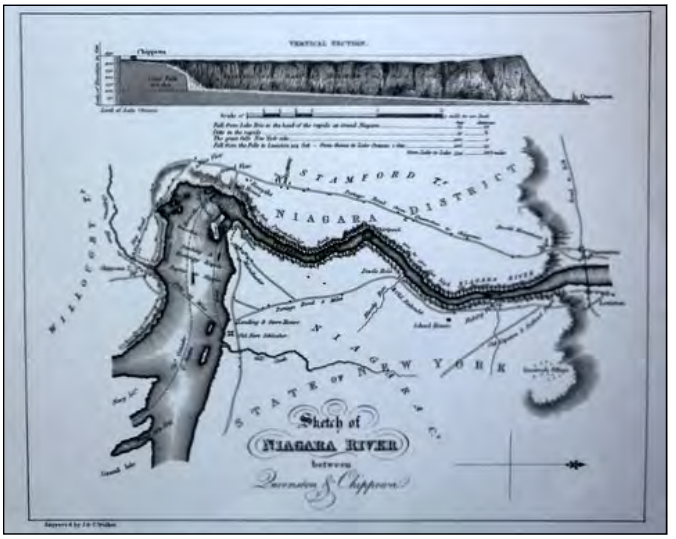
After 1815, the Great Migration from Britain to North America added several hundred English, Irish, and Scottish residents to the population. The first land grants were apportioned according to military rank. The boundaries of Niagara Township were established in 1790. Former Loyalist officers, and educated British merchants who were mostly Scots,[2] were favoured in the appointment of justices of the peace and local officials. A social hierarchy, and an administrative structure, were taking shape.



This 1829 cross-border letter has the rare "Niagara U. Canada / Paid to New York" handstamp as well as an ink note that the two pence charge for the ferry to Youngstown, N.Y., had been paid. Picture courtesy of Gene Labiuk, from his postal history collection.

Although the region was within the old province of Quebec, in which seigneurial land tenure and French civil law prevailed, the Loyalists wanted freehold land, English Common Law and a representative government. In 1791,

to accommodate both Loyalists and French Canadians, the old province was divided along the Ottawa River into Lower Canada and, to the west, Upper Canada, where many Loyalists had settled. The two regions retained a distinctive identity as Canada East and Canada West after the establishment of the Province of Canada in 1841. On postmarks, the regions were identified as LC or UC and, after 1841, CE or CW. The regional identifiers continued until Confederation in 1867, although the slow replacement of postal instruments meant that out-of-date postmarks were common.

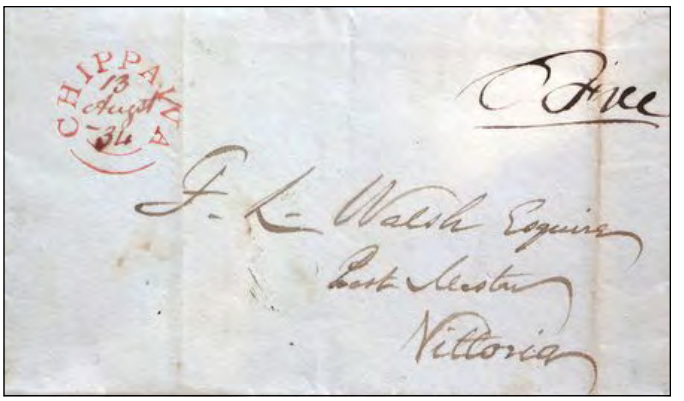


This 1832 map shows the portage road around Niagara Falls between Queenston and Chippawa that was vital to the river towns' economy.



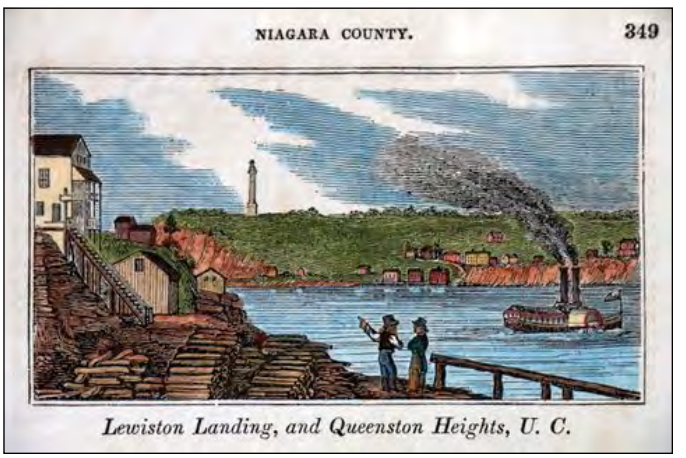
An 1833 cross-border letter from New York City to Ancaster, Upper Canada, via Queenston with a faint 'STEAM BOAT' handstamp. The manuscript notations indicate that 18 cents for American postage was due, converted to six and a half pence, plus 11 and a half pence for delivery within Upper Canada. From my own collection.

The growing village across the river from Fort Niagara was known by different names: West Niagara, Butlersburg and Lennox. John Graves Simcoe, the new lieutenant-governor of Upper Canada, wanted to rename the village 'Newark' in keeping with his policy to imprint the new colony as English. The town had a barracks, a wharf with warehouses, and was laid out in a grid pattern. Thanks to a large military garrison, taverns outnumbered churches.



Broken circle 'Chippaiva' postmark amended by the postmaster to read 'Chippawa' with the 1834 date added in manuscript. The letter from Col. Thomas Clark enquiring about a land title, took advantage of the recipient's role as postmaster at Vittoria to obtain free delivery. From my own collection

From 1791 to 1796, Newark was the administrative capital of Upper Canada. The town's proximity to the United States was a liability, and the colony's government moved to York – the future Toronto - on the north shore of Lake Ontario. The older town reverted to the name of Niagara in 1799, and retained an important role as the county seat and as a commercial centre.



Woodcut showing the ferry between Lewiston, New York, and Queenston, Upper Canada, in the late 1830s.

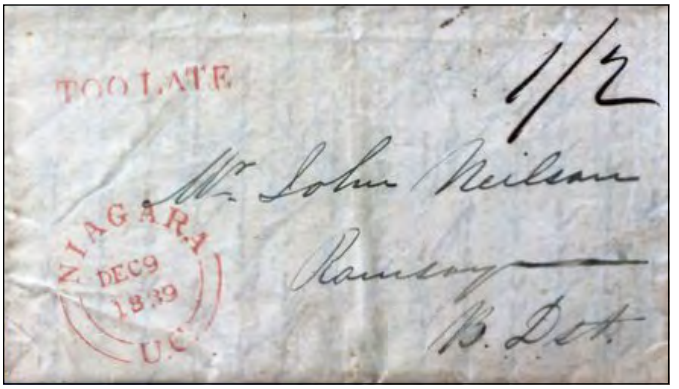


An 1836 cross-border letter from New York City to Toronto via Queenston, two shillings postage due. From my own collection.

Cargoes, heading for the upper lakes, were landed at Niagara to be transported by land around Niagara Falls to be re-embarked at Chippawa above the falls. The portage road followed the river to the foot of an escarpment, and then ascended it to continue southward. Before steam navigation, trans-shipment of goods by wagon road was easier than attempting to sail upriver against the current to the base of the Niagara Escarpment. Navigation farther south, through the narrow and turbulent Niagara Gorge, was impossible.



Nine years after its introduction, this 1829 handstamp could no longer hold the letters and numerals for the typeset date, forcing the postmaster to add the date in manuscript. The letter was 'free' because it was from Niagara's postmaster, Alexander Davidson, to Queenston's postmaster. From my own collection.



This 1839 letter arrived at the Niagara post office after the day's mail had been dispatched and, hence, was marked 'too late.' The postage due for delivery to Ramsay was one shilling, two pence. According to an 1841 map, 'B. Dst.' meant 'Bathurst District,' which encompassed today's Lanark County, Ontario. From my own collection.

The small settlement at the foot of the escarpment was called Queenstown, which was later abbreviated to Queenston. It had a wharf and warehouses for goods awaiting trans-shipment. An aboriginal trail followed the base of the escarpment going northwest to Burlington Bay, the future site of Hamilton, Ontario. That trail became the route for a road that would eventually pass round Lake Ontario and extend east to York. Being at the intersection of the portage road and the escarpment trail raised the status of Queenston, whose post office was set up in 1801.[3] The ferry between Queenston and Lewiston, New York - a well connected town – led to the Canadian deputy postmaster general's decision, in September, 1820, to make Queenston the principal exchange office for mail to and from the United States without depriving Niagara of its cross-border service. In 1801, a post office was also established at Chippawa, at the southern end of the portage road.

THE BEGINNINGS OF POSTAL SERVICE

Before the 1850s, the postal service in British North America was a branch operation of Britain's general post office and it was guided by British regulations. The deputy postmaster general for the Canadas was located at Quebec City and he answered to Britain's postmaster general.[4] Post offices had existed in the old province of Quebec since 1763, but they were slow to appear in the new province of Upper Canada. Reconstruction of the early history of the pioneer post offices is hampered by the loss of the head office's records in a fire at Quebec City in 1841.[5] As a consequence, the early postal history of Upper Canada depends on incidental references in various sources.

The existence of Niagara's post office was first acknowledged in the *Quebec Gazette* in 1789. It was certainly active in the 1790s when, for want of postal instruments, letters were marked with pen and ink. Straightline NIAGARA postmarks, once attributed to the Canadian office, are now believed to be American strikes made at Fort Niagara.[6] Canadian letters certainly passed through that American post office after a 1792 convention with the United States permitted the exchange of mail. The combination of letters from Niagara, Upper Canada, with the straightline 'Niagara' postmark explains the assumption that this was a Canadian postmark.

The office of a town's postmaster was a patronage appointment. Niagara's third postmaster, Alexander Davidson, wrote that, in 1821, "I was recommended by the late Marquis of Londonderry, usually known as Lord Castlereagh, to the favourable notice of the authorities of this country. He was at that time foreign secretary. I [then] entered the post office department." Davidson published a Conservative newspaper and, with the advent of Responsible Government in 1849, he feared that the reformers in power would dismiss him "on account of my political opinions."[7] He weathered that storm yet, increasingly, political patronage determined who would be appointed as a postmaster in the Province of Canada. After August, 1842, local members of the legislative assembly nominated candidates for appointment.

Service at Niagara was casual in the 1790s. Peter Russell, the provincial receiver general, complained that "the letter business is managed with unpardonable care-

lessness by the post people since the governor's absence at York, all the letters being thrown about in the merchants' shops and being picked up by whoever pleases to take them and, as I live back from the river, I seldom receive mail for several days after their arrival."[8] Drygoods merchants, and printers, often doubled as postmasters. The rules of the post office stipulated that the office be located in a separate room and never in a tavern. The mail service was usually run as a sideline to another commercial activity, much as Canada's sub-post offices do today. Niagara's first known postmaster was Joseph Edwards, a merchant. Because of the loss of early post office records, we do not know when he was appointed. We only know that he served as postmaster until 1812. His successor was a Scot, John Crooks, a retailer who was licensed to sell liquor, and was also a justice of the peace.

Even after Queenston's post office was made the region's exchange office for mail to and from the United States, the Niagara post office continued to handle international letters. After 1796, Joseph Edwards was assisted by Silvester Tiffany, an American-born printer and publisher, whose primary task was to deal with cross-border mail. American towns across the river, and their road links with the East Coast, made the Niagara River a major crossing point for international mail. Youngstown appeared opposite Niagara Town, and Lewiston was across the river from Queenston. Buffalo, New York, grew in importance with the 1825 completion of the Erie Canal, linking it to the Hudson Valley and to New York City. Despite the rapids, there was a ferry between Buffalo and Fort Erie in Canada, yet this was not a customary mail exchange route. Fort Erie remained a minor post office at which the postmaster had to inscribe the date in ink.

Letters were conveyed by road rather than by canal, hence the preference for Youngstown and Lewiston, New York. Coach service linked Lewiston to Rochester, and to American cities farther east. Sending letters via New York City's all-weather port expedited their delivery. In 1803, Alexander Wood, a merchant at York, advised correspondents in Scotland to use that route. Letters sent by way of Halifax, Nova Scotia, took up to six months to reach him. "When left at New York," Wood wrote, "the inland post to Niagara leaves that place once a week and letters are generally at hand in three months."[9] By 1825, according to *The Gleaner* newspaper, European newspapers and letters, arriving at New York, took just six days to reach Niagara. Reliance on the port of New York for faster mail service made Niagara, Queenston, and Kingston Upper Canada's principal exchange post offices.

Cross-border letters had to be prepaid to the border and, in the 1830s, that included a two pence charge called 'ferriage' to take the letter across the river. This is what is meant by letters 'paid to the lines.' Some letters also received a special postmark that distinguished them from domestic mail. Thereafter, the American postal charge was collected. Letters going to Britain were forwarded by an agent in New York City who paid the American postage. In January, 1812, Niagara's second postmaster, John Crooks, assured a government official "your letter for England is forwarded under cover to Mr. Moon, agent for the British packets at New York, with whom we correspond."[10] 'Packets' were fast ships on scheduled runs carrying passengers and mail.

Within Upper and Lower Canada, the postal charge was proportionate to the distance to be travelled overland, as it was in Britain.[11] In 1829, four and a half pence, Halifax currency,[12] would deliver a single sheet letter under a half ounce in weight within a 60 mile radius. A letter going overland from Niagara to York (Toronto) cost seven pence, and one to Montreal cost one shilling, four pence.[13] This would be comparable to paying 10 to 15 dollars per letter today. The high cost of postage encouraged people to give favour letters to acquaintances going to the desired destination. It is estimated that more than half of the letters in the Canadas were favour letters conveyed by private means for free. Because the government post office had a monopoly on mail delivery, private carriers who accepted payment for delivering mail could be prosecuted. Coachmen, ships' captains and frequent travellers were suspected of being bootleg mail carriers.[14] Letter writers took the precaution of naming the bearer of the favour letter on the front to show that it was not being delivered by an illegal, commercial carrier. Another economy measure was to write at a right angle over the first part of a text. Cross-written letters conveyed twice as much information on one sheet of paper and they were common in transatlantic mail.

Relief from high postal charges finally came in the mid-1800s. The United States' government had legislated uniform postal rates throughout the country in 1845 and, two years later, issued the first American postage



1852 cross-border cover from Niagara, Province of Canada, to Ohio via Youngstown, New York, which was paid to the lines with 10 cents American postage due. From my own collection.

stamp. In 1851, when the Province of Canada assumed control of mail service from the British general post office, it followed the American example. A uniform domestic mail charge of three pence was established, and the Province of Canada's first adhesive postage stamp was issued with that value. Hitherto, postmasters were entitled to retain 20 percent of their office's revenue. Now, Niagara's postmaster was on a fixed salary with no allowance for the volume of mail to be handled. In 1855, Alexander Davidson pleaded for a salaried assistant to help him because his income had dropped from £200 to £88 per year. The temptation to dip into the office's revenue was the undoing of Niagara's fourth postmaster, Robert Conner, who was removed in 1861 for a financial 'defalcation' amounting to four thousand dollars.

The conveyance of mail between Upper Canadian post offices depended on private contractors, first using couriers on horseback and, as roads improved, by horse-drawn coaches. Stage lines were established in the late 1790s to link Niagara, Chippawa and Fort Erie. Newspapers carried advertisements seeking bidders for the yearly mail contracts. In February, 1825, postmaster John Crooks called for tenders by the 23rd of March "for carrying the mail, twice each week, from this office to York, via Queenston, Ancaster and Dundas, for one year, to commence on the 5th of April next. Two sureties for the due performance of the contract will be required."[15] The mail carriers had to be 'sober, honest and steady men,' and take an oath. The contractors' main route was from Niagara to Queenston, and then northwestward to Ancaster at the head of the lake. The coaches next travelled eastward to York, later called Toronto. Coach service, at the start, was weekly, and then three times a week by 1828. In 1831, it became a daily service, following a regular schedule with 15 minute stops at each post office. An 1833 mail contract, for the conveyance of mail from Queenston to Fort Erie via Chippawa, stipulated that the courier or coach driver "shall carry a side bag for the receipt of way letters." People living two or more miles from the nearest post office were entitled to hand the courier letters as he passed by. Way letters collected en route were dropped off at the next post office "so that they may be duly rated" and stamped.[16] A letter going by coach from Niagara to York took just under 26 hours. Sailing vessels, which were subject to the vagaries of wind and weather, were not reliable carriers for mail across the lake. Steamboats appeared on Lake Ontario in the 1820s and they offered expedited delivery for those willing to pay a surcharge. In 1841, a weekly steamboat carried mail from Niagara to Toronto, Kingston, and other towns on Lake Ontario's northern shoreline. Daily service was inaugurated in 1846.

THE DAILY ROUTINE OF A POST OFFICE

Thanks to the 1828 postal regulations issued by deputy postmaster general Thomas Stayner, we can reconstruct the daily operation of an Upper Canada post office. The office's location was identified by a hanging sign board, and a receiving box for letters accessible from the street. Every day from May to October, the office opened at seven o'clock in the morning for 12 hours. On Sundays, it was closed during divine service. In winter, when daylight was shorter and travel difficult, the post office closed at four p.m.

The office was equipped with a locked desk, scales, brass postmarking instruments with wooden handles, wax seals, pens and ink wells and pads. Prepayment of domestic postage was not mandatory until 1875, and there was no surcharge for letters sent collect, so many of the incoming letters were not prepaid. Although Britain's post office insisted on prepayment of postage, the postal system in early Canada followed the American practice of accepting unpaid letters.[17] The staff calculated the amount due, and wrote it in ink on the exterior of the folded letter. Those paying for the postage in advance had to do so in cash, not with goods, and the postmaster or his assistant then stamped the letter 'paid.' The day's receipts were recorded in a ledger. Letters on post office business were privileged mail, and so were marked 'free.' The postmaster also had a 'franking privilege,' which entitled him to send his own letters without cost. For a printer, or newspaper publisher, this was a substantial benefit. This postmaster's privilege lasted until 1844.

At the post office, letters received the local postmark with the date of receipt. At minor post offices with little business, the postmaster had to write the date in ink. Major post offices, such as those of York or Niagara, had instruments with changeable typeset letters for the months and numbers for the day and year within the name of the office. This reduced the amount of labour in postmarking several letters. Resetting the date on the hand stamp was an appropriate morning task for the postmaster's assistant. I have an 1839 Queenston letter with an upside-down number so someone was not alert that morning.

By the late 1830s, Niagara's 1829 hand stamp was falling apart and the staff had to revert to a date written in pen. After being stamped, letters went into a locked desk, pending collection. At that time, they were transferred to a locked portmanteau for delivery to the coach. A portmanteau was a long, leather case. Coaches arrived and departed from a well-known inn, and a post horn was blown 'distinctly several times' to signal the arrival or departure of the mail coach. A similar procedure occurred en route wherever way letters were picked up. Letters that were dropped off at the post office after the outgoing mail had been dispatched were stamped 'too late.' Upon arrival at the post office, the postmaster awaited the recipi-

ent to collect payment. Unclaimed letters were advertised in the local press with the recipients' surnames listed in alphabetic order, followed by their place of residence. In 1825, Alexander Hamilton, Queenston's postmaster, repeatedly published a list of 107 unclaimed letters sent to people living in the village and in communities several kilometres away, such as Chippawa and Thorold.[18] After three months, all unclaimed dead letters were sent to the deputy postmaster general along with the quarterly accounts. It became customary to stamp such letters 'not called for.'

ECLIPSE AND DECLINE

The economic decline of Niagara, Queenston, and Chippawa began in 1829 with the completion of the first Welland Canal, which diverted some maritime traffic between Lakes Ontario and Erie away from the old portage road, which had been crucial to the economy for towns along the river. Ship-borne cargoes could now bypass Niagara Falls without being trans-shipped overland. A competing postal route, following the canal to Port Colborne on Lake Erie, was opened in 1834. New towns and industries developed along the course of the Welland Canal, to the west of the Niagara River. The largest of these was St. Catharines, spelled with two 'A's' and often misspelled with two 'E's', even on postmarks.[19] The British makers of postal handstamps had trouble with some colonial place names. Chippawa was spelled 'Chippaiva,' forcing the postmaster to link the I and V to convert them into a W. St. Catharines was named, not for a saint, but for Robert Hamilton's saintly wife. In 1862, it became the administrative centre for Lincoln County, displacing Niagara. St. Catharines' postmaster soon outranked administrators of the older offices.

The creation of the Niagara Dock and Harbour Company in 1830 offset the decline of the carrying trade around the falls. Niagara River merchants tried to revitalize the portage road in 1839 by building a horse-drawn railway between Queenston and Chippawa. There was also talk of digging a 'lateral cut' from the Welland Canal to the Niagara River, to help Niagara retain its role as a commercial port on Lake Ontario. That proposal came to nothing. It was the town's retention of administrative and judicial functions for the municipality, county, and district that, until the 1850s, sustained its economy and status.

A second blow to the old river towns came from the steam locomotive. New railway lines diverted more traffic away from the Niagara River route. Speedy and reliable, trains became the preferred carriers of mail. In December, 1855, the Niagara Mail reported that "conveyance of the Toronto and other mails, formerly brought by steamer to Niagara, would henceforth be carried by the Toronto and Hamilton Railway" going via St. Catharines to Niagara Falls.[20] Mail coach service between Niagara and St. Catharines ended a week later. With its railway connections, St. Catharines had become the regional distribution point for mail. This meant that mail now took an extra half day to reach the old town.[21] In 1855, a permanent suspension bridge to the United States was built just below Niagara Falls. It became the main railway route for cross-border traffic. That was a blow to Queenston as a postal exchange office. A temporary suspension bridge had been erected at Queenston in 1851, but it did not save the cross-border postal service there.

The reduced status of Niagara's post office was noted by a St. Catharines newspaper in 1861: "the office does not yield much more than half the fees it did 10 years ago, and if the depopulation of the place goes on at the same rate it has… the emoluments will dwindle down to less than a bare subsistence" comparable to those of a hamlet's post office.[22] The town's population did drop from about 35 hundred in 1853 to 16 hundred in 1871. Robert Warren, who had replaced the thievish postmaster in 1861, remained in office until 1902, so this assessment may be too bleak. Warren's secondary role as a merchant probably assisted his economic survival.



Circa 1914 postcard view of the Lower Niagara River at Queenston with the river steamer *S.S. Corona* crossing from Lewiston, New York.

What saved Niagara Township from complete financial oblivion was its mild climate and lakeside setting. Peaches, grapes, and cherries flourished there. An 1869 gazetteer reported that the Town of Niagara was "noted for its healthy position, making it a favourable resort for invalids."[23] Niagara became a summer resort. Moreover, it had a distinctive architectural legacy. Economic stagnation had saved many early 19th century buildings. The number of historic buildings, and the region's visible links with the War of 1812, were tourist attractions in the 20th century. Queenston, for example, was the site of the Battle of Queenston Heights and the location of General Isaac Brock's Monument. The town of Niagara's reduced standing, however, meant that letters addressed to the town of Niagara were often delivered to

the better known and newer city of Niagara Falls.[24] To put an end to the problem of misdirected mail, the name of the post office was changed to 'Niagara-on-the-Lake' in 1903. That became the town's official name in 1970. In this way, the post office redefined Upper Canada's former capital. ✉

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My thanks to Gray Scrimgeour for helping me locate periodical articles about Niagara District post offices and who put me in touch with Gene Labiuk, a fellow collector of Lincoln County postal material.

REFERENCES:

1. **An oft-repeated explanation of the name 'Niagara' relates to the waterfalls and translates the word as 'thundering waters.'**
2. **The region's prominent entrepreneurs, the Dicksons, Clarks, Davidsons and Hamiltons, were linked by marriage and by origins. They all could be traced to Dumfries, Scotland. Samuel Street (1775-1844), a Loyalist's son from Farmington, Connecticut, was accepted into their circle and was a business partner of Thomas Dickson and, then, of Thomas Clark.**
3. **The story of this post office is told in Percy C. Band's article *The Queenston Post Office, Upper Canada*. in *The American Philatelist*, Vol.64 (1951), No.12, pp.951-954. Band was a North Toronto antiquarian who, in about 1950, was able to buy bags of Queenston's postal records at a garage sale in St. Catharines. The price was 17 cents a bag!**
4. **The deputy postmasters general in the Canadas were Hugh Finlay (1784-1799), George Heriot (1799-1816), Daniel Sutherland (1816-1827), and Sutherland's son-in-law Thomas Allen Stayner (1827-1851). The appointment of postmasters became overtly political after 1842 when the DPG lost his power to appoint them.**
5. **Kenneth S. Mackenzie, *Canadian Postal History Sources*, Archivaria, No.9 (winter 1979-80), pp.151-177.**
6. **This was the opinion of Allan L. Steinhart communicated to me orally in the 1970s and investigation bears it out. Pitt Petri, in *The Early Niagara Post Offices and Their Markings*, *BNA Topics*, Vol.17, No.5 (May 1960), pp.117-121, illustrated the straightline marks and so does Frank W. Campbell, *Canadian Post Offices,* 1755-1895 (Boston: Quarterman Publications, 1972), p.117. One would need to find a letter addressed to a British North American resident with a straightline Niagara postmark to re-establish its Canadian credentials.**
7. **Letter of 5 Sept., 1854 to W.H Merritt quoted by Max Rosenthal, *The Decline of Niagara and its Post Office, BNA Topics*, Vol.33, No.4 (July-Aug., 1976), p.15.**
8. **Quoted by Max Rosenthal, *The Beginnings of Postal Service along the Niagara River, BNA Topics,* Vol.22, No.6 (June 1965), p.140.**
9. **Quoted in Rosenthal, "The Beginnings …," p.141.**
10. **Quoted in Rosenthal, "The Beginnings ...," p.141.**
11. **An 1829 table of postal rates between British North America's towns was published as an appendix to volume two of Joseph Bouchette's *The British Dominions in North America* (London: Longman, Rees, Orme, Brown,...1832).**
12. **Halifax currency gave a five shilling value to the Spanish American silver dollar, a standard trade coin. This was close to sterling's value which sometimes equated the silver dollar with a British silver crown (a five shilling coin).**
13. **For comparative values, in Upper Canada in 1840 a pound of butter cost eight pence and the same amount of cheese cost five pence. Women servants earned two shillings a day whereas men working as craftsmen could earn from three shillings, sixpence to nearly eight shillings. See Peter A, Russell, *Wage Labour Rates in Upper Canada, 1818-1840*, Histoire sociale – Social History, Vol.16, No.3 (May 1983), pp.61-80. As of January 1, 1858, the Province of Canada converted to decimal currency based on the American dollar, which had 100 cents. Gene Labiuk has a letter sent by water from Niagara to Toronto in summer which was charged four and a half pence, reflecting the reduced distance across Lake Ontario.**
14. **Charles P. De Volpi, *Canada Post Office – Domestic Rates and Postmarks, BNA Topics,* Vol.38, No.1 (January-February 1981), pp.40-41, quotes the commission's 1840 report on mail carried outside the authorized postal system.**
15. ***The Gleaner*, 12, 19 February; 12, 19 March, 1825.**
16. **Douglas Patrick, "*Our Postal Papers show Canada's Past, The Globe and Mail*, 12 April 1975. Douglas Patrick was the host of the *CBC Stamp Club*, a weekly radio program for philatelists in the 1950s. I was a registered member of this club in my teenage years.**
17. **It could not have been otherwise with way letters which were collected en route by the commercial mail carriers and were rated at the next post office stop.**
18. ***The Gleaner*, 7, 14, 21, and 28 May, 1825.**
19. **Purists will point out that the name should have been written 'Chippewa' but local custom prevailed, as it did with 'Stoney Creek.' In the early 19th century, local people pronounced and wrote Chippawa as 'Chippaway.'**
20. **That was the route of the Great Western Railway in 1868.**
21. ***The Niagara Mail*, 26 Dec., 1855.**
22. ***St. Catharines Journal*, 23 May 1861.**
23. ***The Province of Ontario Gazetteer and Directory*, Toronto: Robertson & Cook, 1869, p.336.**
24. **Niagara Falls was an 1881 amalgamation of the former communities of Clifton, Drummondville, Elgin and Suspension Bridge.**

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ROYAL *2018*ROYALE

Plans are well underway for this year's annual convention and stamp exhibition: Royal*2018*Royale. It takes place June 22-24, so mark those three days on your calendar. The annual extravaganza is the highlight of the year for the Royal Philatelic Society of Canada, and it is being hosted by the St. Catharines Stamp Club in southern Ontario in the same venue as 2009. It's Canada's premier stamp show, and the club invites everybody to attend. It all takes place at the Holiday Inn & Suites, Parkway Convention Centre, 427 Ontario St. The hours are 10 a.m. to 5 p.m. Friday and Saturday and 10 a.m. to 3 p.m. Sunday with abundant free parking on site.

St. Catharines is located in the Niagara Region, a short drive from Niagara Falls, Niagara-on-the-Lake, Fort Erie, Toronto and Hamilton. This region is a world class tourist destination with activities for every member of the family, from scenic drives along the Niagara River, visiting the heritage village of Niagara-on-the-Lake, hiking the gorge or taking an exciting ride on a river jet-boat, Niagara Falls, Marineland, a zoo and more. For wine lovers there are close to 90 wineries in this region, many of which are world famous.

Details on the exhibition itself are available through the RPSC website: www.rpsc.org. Under the heading hotels/attractions look for listings with links to local areas of interest as well as a link to the Parkway Hotel for accommodation at the show site.

The board of the RPSC will hold its meeting at 4 p.m. on the afternoon of Thursday, June 21 while the hall is being set up. This will allow board members more time to be present during show times and to meet with members. The AGM will be held on Saturday, and the president's reception, followed by the awards banquet, will be that evening. Registration for events on Saturday evening is available on the website.

We will have about 140 frames of excellent competitive exhibits, with an international panel of judges, in addition to a 'Court of Honour' with several unique exhibits, including Doug Irwin's grand award-winning "Postal Beginnings at Niagara Falls, Canada 1801 – 1904." Our bourse will have a wide variety of stamps, supplies, and postal history to suit all tastes and price ranges. So far, there are 22 confirmed dealers, including one from the UK, with 25 expected. Exhibit and dealer set-up will be

ROYALE*2018*ROYAL

La planification de la covention et exposition philatélique annuelle de la SRPC: Royal*2018*Royale va bon train. : Royal/Royale. Elle aura lieu du 22 au 24 juin, trois jours à marquer sur votre calendrier. Cet évènement annuel somptueux est le moment fort de l'année pour la Société royale de philatélie du Canada (SRPC) et c'est le St. Catharines Stamp Club, du sud de l'Ontario, qui l'organise cette année, au même endroit qu'en 2009. Il s'agit de la principale exposition philatélique du Canada et le club invite tout un chacun à y assister. Elle aura lieu au Holiday Inn and Suites, Parkway Convention Centre, 427 Ontario St et se tiendra de 10 heures à 17 heures le vendredi et le samedi et de 10 heures à 15 heures le dimanche. Le site comporte un grand stationnement gratuit.

St Catharines est située dans la région du Niagara, à une courte distance en voiture de Niagara Falls, Niagara-on-the-Lake, Fort Erie, Toronto et Hamilton. Cette région est une destination touristique de classe mondiale où il y a des activités pour toute la famille, des promenades panoramiques le long de la rivière Niagara jusqu'au village historique de Niagara-on-the-Lake, en passant par les excursions dans la gorge ou une ballade époustouflante en canot-jet, une visite à Marineland, au zoo et davantage. Pour les amateurs de vin, la région compte plus de 90 vignobles, bon nombre de renommée internationale.

Vous trouverez des détails sur l'exposition sur le site de la SRPC : www.rpsc.org. Sous l'en-tête : Hôtels — attractions, recherchez une liste de liens menant aux centres d'intérêt locaux et un lien vers l'hôtel Parkway pour l'hébergement sur le site de l'exposition.

Le conseil d'administration de La SRPC se réunira à 16 heures le jeudi 21 juin pendant la préparation de la salle. Les membres du conseil pourront ainsi être présents durant l'exposition et rencontrer les autres membres. L'assemblée générale annuelle aura lieu le samedi tout comme la réception du président, qui sera suivie du banquet de remise des prix. Vous pouvez vous inscrire aux activités du samedi soir sur le site Web.

Nous aurons environ 140 cadres de collections formidables en compétition et un groupe de juges internationaux. Une cour d'honneur présentera d'excellentes collections, notamment celle de Dog Irwin, « Postal Beginnings at Niagara Falls, Canada 1801 – 1904 » (Les débuts de la poste à Niagara Falls, 1801-1904), lauréate d'un grand prix. Notre bourse comportera une grande variété de timbres, de fournitures et d'articles d'histoire postale convenant à tous les goûts et dans toutes les fourchettes de prix. À ce jour, 22 marchands ont confirmé leur présence, dont un du Royaume-Uni et 25 sont attendus. L'installation des exposants et des marchands aura lieu le jeudi après-midi, à partir d'environ 16 heures.

on Thursday afternoon, starting about 4 p.m. The actual time will be confirmed closer to the show date.

The committee has invited Steve McGill and Tom Slemons, from the Great Britain Collectors Club who will present two seminars plus a workshop for GB collectors. They will answer questions about everything from postal history to modern machins. From the American Topical Association, we have also invited Larry Davidson, Dawn Hamman and Vera Felts, who will conduct two seminars: one on topical collecting, and one on thematic collecting. They will also host a roundtable discussion, bringing collectors the latest news from the ATA. There will also be at least one judging seminar as well as a Sunday breakfast lecture given by the Philatelic Specialist Society of Canada. As soon as seminar times are arranged, they will be added to the website. Several societies (RPSC, BNAPS, PSSC, GBCC and ATA, for example) will also have tables with informational material.

A youth area is also being planned to provide young collectors a place to learn, share and participate, while enjoying material provided for their collections by the organizing committee.

For additional information, the committee contact list is available on the RPSC website. ✉

Nous confirmerons l'heure exacte à l'approche de la date de l'exposition.

Le comité a invité Steve McGill et Tom Slemons, du Great Britain Collectors Club, qui présenteront deux ateliers ainsi qu'un atelier à l'intension des collectionneurs qui s'intéressent à la Grande-Bretagne. Ils répondront aux questions portant sur divers sujets allant de l'histoire postale aux machines modernes. Nous avons aussi invité Larry Davidson, Dawn Hamman et Vera Felts de l'American Topical Association (ATA), qui dirigeront deux ateliers : un sur la collection de sujets et l'autre sur la collection thématique. Ils dirigeront également une table ronde pour discuter des dernières nouvelles de l'ATA avec les collectionneurs. Il y a aura aussi au moins un atelier sur le jugement des collections et une conférence déjeuner, le dimanche, donnée par la Philatelic Specialist Society of Canada. Dès que nous aurons déterminé l'horaire des ateliers, nous l'afficherons sur le site Web. Plusieurs sociétés (SRPC, BNAPS, PSSC, GBCC et ATA, par exemple) auront aussi des tables où elles offriront du matériel informatif.

Nous planifions aussi une section jeunesse où les jeunes pourront apprendre, partager et participer tout en profitant du matériel que le comité organisateur mettra à leur disposition pour leurs collections.

Pour obtenir des renseignements supplémentaires, voyez la liste de personnes-ressources du comité sur le site de La SRPC. ✉

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Rodney Paige, directly (1-416-921-2073), or via the National Office (1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Rodney Paige, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.



ROYALE*2017*ROYAL : UNE EXPOSITION EN OR!

par Johanne Hallé et Richard Gratton Photographe: Denis Cartier

En plus de souligner le 350e anniversaire de Boucherville, Royale 2017 a également commémoré le 375e anniversaire de Montréal, le 150e anniversaire de la Confédération canadienne et le 50e anniversaire de l'Association des numismates et des philatélistes de Boucherville (ANPB), hôte de l'événement appuyé par la Fédération québécoise de philatélie. L'esprit était décidément à la fête!

Nous poursuivons ici notre photoreportage, commencé dans le numéro de septembre dernier, en y incluant d'autres moments qui ont contribué à faire de l'exposition un beau succès tant philatélique que financier. Les profits ont été également répartis entre l'Association des numismates et des philatélistes de Boucherville, la Société royale de philatélie du Canada et la Fédération québécoise de philatélie.



Les présidents de clubs philatéliques membres de la Fédération québécoise de philatélie ont posé pour ce beau portrait «de famille» lors de l'assemblée générale annuelle de la Fédération à Royale 2017.



De gauche à droite : Jim Taylor, ex-président de la Société royale de philatélie du Canada (SRPC), George Pepall, président sortant, les Fellows Sam Chiu et Richard Gratton, en pleine séance de travail lors de la réunion annuelle des Fellows de la SRPC tenue à Royale 2017.





Lors de l'ouverture officielle de Royale 2017 par Jean Martel, maire de Boucherville, Elizabeth Wong, représentante de Postes Canada aux Produits philatéliques (à gauche), et Michèle Cartier, membre du Comité consultatif des timbres-poste, ont procédé au dévoilement des timbres permanents sur les oiseaux du Canada émis en août dernier.

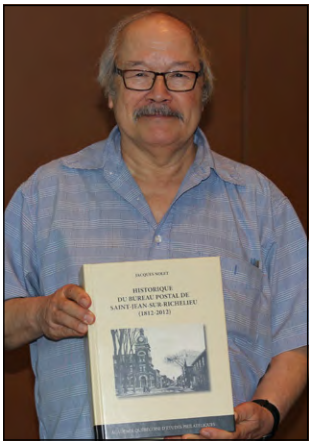
La réception du président de la Société royale de philatélie du Canada a pris la forme d'un «vins-fromages.» De gauche à droit on reconnait: Jacques Poitras et Christiane Faucher, membres de la Société d'histoire postale du Québec, André Dumas, président du club numiphile d'Hydro-Québec, et Claude Bélanger, vice-président de l'Association des numismates et des philatélistes de Boucherville, l'hôte de Royale 2017.



Responsable des Fellows de la Société royale de philatélie du Canada, Charles Verge a annoncé, lors du Banquet du Palmarès, deux nouvelles nominations au sein de ce groupe élite dont celle d'Edward Kroft, de Vancouver, nouveau président de la Société royale de philatélie du Canada.



Michèle Cartier, grande responsable des prix et des médailles pour Royale 2017, en compagnie de François Brisse, grand responsable de la conception des souvenirs philatéliques et du programme de Royale 2017.



Fellow de la Société royale de philatélie du Canada et membre de l'Académie québécoise d'études philatéliques, Jacques Nolet a profité de la tenue de Royale 2017 pour lancer son plus récent ouvrage intitulé «Historique du bureau de poste de Saint-Jean-sur-Richelieu (1812-2012).»



Originaire de Terre-Neuve, John M. Walsh (à droite) a reçu avec plaisir des mains de Richard Gratton une médaille «grand or» pour sa collection «Stampless Precursor and 1898 Queen Victoria First Revenue Types – Newfoundland.»



Sourire aux lèvres, Cimon Morin s'est fait un plaisir de renseigner les visiteurs curieux sur la vocation de la Société d'histoire postale du Québec dont il est un fier membre. Pour le compte de l'Académie québécoise d'études philatéliques dont il est également membre, Cimon Morin a prononcé une conférence intitulée «Routes postales et contrats de malle: le transport du courrier au Québec de 1763 à 1851.»



C'est avec le sourire aux lèvres que l'Américain Sandeep Jaiswal a accepté le Grand prix de réserve (une scène de rue de Montréal de l'artiste Michel Sylvain) offert par le grand philatéliste canadien, Ron Brigham, représenté ici par Maxime Herold. M. Jaiswal a reçu cet honneur grâce à sa collection « British India – King George VI Postal Stationary.»



Jacques Nolet (à gauche) et Claude Bélanger ont agi à titre de maîtres de cérémonie au Banquet du Palmarès dans le cadre duquel ont été couronnés les grands gagnants de l'exposition devant plus d'une centaine de convives.



Et le Grand Prix de l'exposition a été décerné à Anestis Karagiannidis par Postes Canada pour sa collection « The Small Heads of Greece ». Anestis, qui a remporté le plus grand honneur, s'est vu remettre son prix (un grand héron du Canada stylisé, oeuvre de Pierre Alarie) des mains de Jim Taylor, président de la Société royale de philatélie du Canada lors de la tenue de l'exposition.

in MEMORIAM

The Penticton and District Stamp Club has lost one of its most influential members. August 'Gus' Boersma died after a long, six year bout with cancer on October 14, 2017, only five days after his 81st birthday. Boersma was born on October 9, 1936, in Kerkrade, Limburg, in the Netherlands. He grew up in the south of Holland during WW II before immigrating to Port Cartier, Quebec, in 1960, and then moving to Fernie B.C. in 1968. The family moved to Penticton in 1986 where Boersma joined the local stamp club. He eventually became president in 2007, and served in that role until 2016, earning a life, or honorary membership in the process.

Boersma may be best known for his inspiration to club members, convincing them to give back to their community. He was involved in several major fundraising campaigns, including producing two commemorative covers for the Steamfest celebrations; and raising money for St. Saviour's Anglican Church. His most successful endeavour was spearheading the drive to raise over 30 thousand dollars to build a room and provide equipment in the new hospital tower being built. (See page 168 of the May June edition, 2017, of *The Canadian Philatelist*.) The room is to be called the Penticton and District Stamp Club Room in honour of the club, which is likely the only stamp club in Canada to take on such a challenge. Unfortunately, the announcement was made after Boersma's death.

"Boersma led the charge," declared the newspapers. "I know dad would have been thrilled by this news," said his son Olav Boersma. He wrote letters to the editors of local newspapers, and asked for public support through donations. "He was passionate in his support of the project, and he was just as surprised as everyone else that they were able to raise so much simply by reorganizing and repackaging stamps." Boersma wrote monthly updates on the club's fundraising efforts. Then, the final thrust came when a local member provided her stamp collection, which was auctioned off for the cause. "In fewer than three years, the task of raising the 30 thousand dollars was completed," said Harv Baessler, treasurer of the stamp club, and Boersma's good friend. Baessler said that Boersma took over the Penticton Stamp Club when it was in decline, and helped raise its profile. He loved sharing his love of stamps with youngsters.



Boersma presenting cheques to Janice Perinno, former executive director of the SOS Medical Foundation.

The local newspapers in Penticton said Boersma left his unique stamp on the community through his amazing, positive, incredibly kind and generous personality. Boersma served two terms as a city councillor in Penticton, as well as a term as councillor and mayor for the city of Fernie between 1974 and '83. Boersma also worked and served as president of the B.C. Chamber of Commerce. For his achievements in public office, Boersma was given the Diamond Jubilee Medal in 2012. "When Calgary and all of the Rockies were having major floods around 2013, the only city that didn't was Fernie," said Olav Boersma. That's because Boersma was instrumental in convincing the municipality to build dikes around the town, similar to those found in his home country of Holland.

ROYAL*2018*ROYALE



JUNE 22, 23, 24, 2018

St. Catharines, ON

The Royal Philatelic Society London (RPSL) will celebrate its 150th anniversary in 2019.
For this occasion an international exhibition will be held in Stockholm.
H.M. King Carl XVI Gustaf of Sweden has graciously agreed to be the Patron.

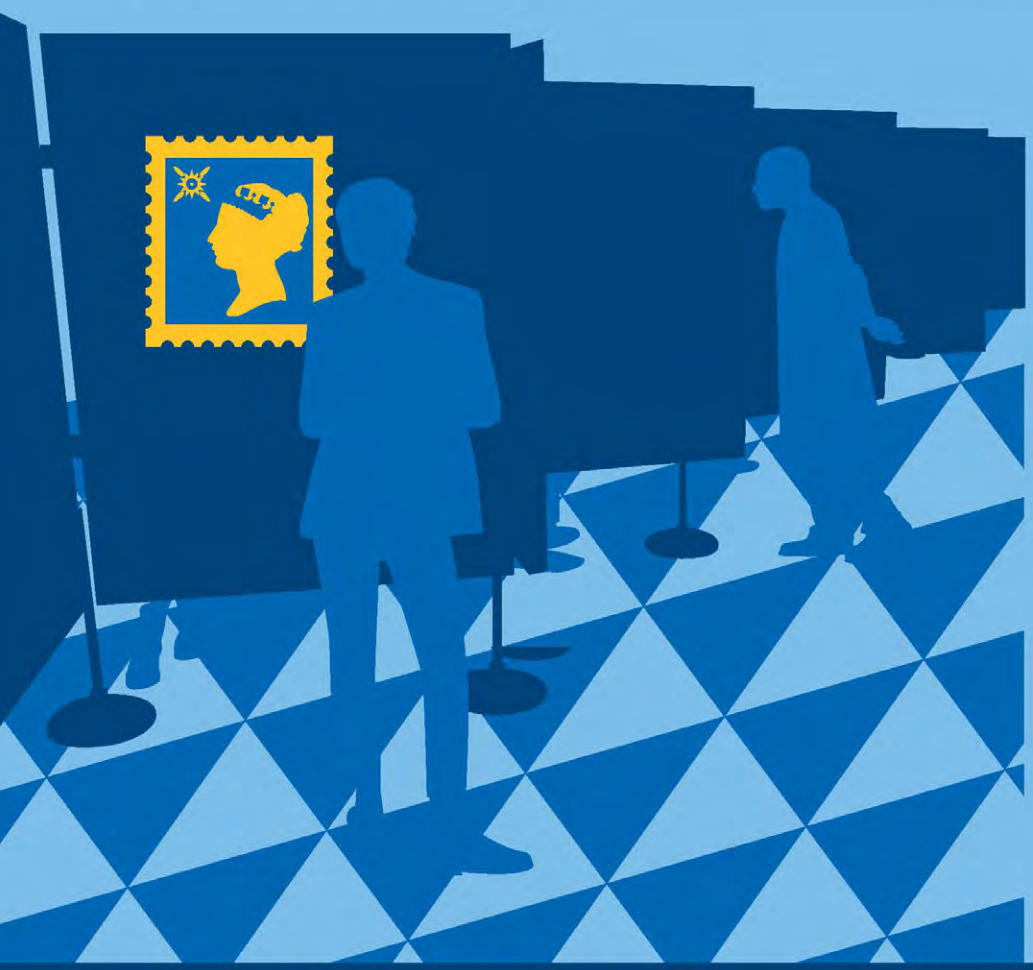


STOCKHOLMIA2019

29 MAY - 2 JUNE

THE INTERNATIONAL CELEBRATION OF THE 150TH ANNIVERSARY OF THE ROYAL PHILATELIC SOCIETY LONDON

The exhibition will comprise philatelic dealers and auction houses from all over the world.
The exhibition will have an extensive philatelic and social program.
Only Fellows and Members of the RPSL will be allowed to exhibit.
The competitive classes will be judged by an international jury appointed by the Council of The RPSL.



STOCKHOLMIA 2019
will be organised at
"Waterfront Congress Centre",
Nils Ericsons Plan 4.
It is Sweden's newest and most versatile venue for large-scale meetings and events.



For more information: visit the website **stockholmia2019.se** or contact Jonas Hällström: **jonas@stockholmia2019.se**

The RPSL Sesquicentennial Celebration in Stockholm

By Christer Brunström

An international stamp exhibition will be staged in Stockholm, Sweden, in 2019. It's being sponsored by the Royal Philatelic Society London, which is the world's oldest philatelic society, having been founded in 1869. The exhibition next year will celebrate the society's 150th anniversary. Now, it may seem strange that this important event will be held in the Swedish capital, but it's an indication that the RPSL is a truly international organization with almost 100 Swedish philatelists, fellows, or ordinary members. The society also has numerous members residing in Canada.

Staging a world philatelic exhibition is certainly no easy task. In fact, preparations have already been going on for a few years under the leadership of exhibition manager Jonas Hällström, who is supported by a team of mostly Swedish and British members.



Count Gustaf Douglas is one of Sweden's most famous philatelists, having assembled a remarkable collection of classic Swedish stamps. His collection includes the unique Swedish Three-Skilling Banco Yellow error stamp which for some time was regarded as the world's most valuable stamp.

The Count offered to become the head philatelic patron of the exhibition, which allowed organizers to book the entire Waterfront Congress Centre in Stockholm located next to the capital's city hall (where H M King Carl XVI Gustaf hands out the prestigious Nobel prizes on December 10 each year.) It is a prominent location, easily reached by train, bus or taxi.

It's hoped that the exhibition will appeal to both serious collectors, and to visitors who might just be curious about the venue and the stamp world in general. A lot of work has gone into preparing activities for visitors who are perhaps not that interested in spending time looking at stamps and covers. An excursion is planned to Drottningholm Castle, which is the residence of the King and Queen. The King has also graciously offered to be the Royal Patron of the exhibition, even though, as far as I know, he may not be particularly interested in postage stamps. At an earlier stamp exhibition he was shown the unique Three Skilling Banco Yellow stamp. He frankly stated that it didn't look anything special and then went on to examine something else.



The King will be on hand to open the exhibition. Whether H M Queen Elizabeth will be there is quite a different matter. She is the current Royal Patron of the RPSL and the owner of vast collections of Great Britain and British colonies. I am pretty sure that parts of the Queen's collections will be on display at STOCKHOLMIA 2019.

The banquet will be held at the Vasa Museum. The guests will be seated next to the warship *Vasa*, which capsized and sank in Stockholm's harbour in 1628 and which was then lifted to the surface almost intact in 1961. The museum housing this remarkable treasure is one of Stockholm's top attractions for visiting tourists.



Stockholm is built on a number of islands and has often been referred to as the Venice of the North. In fact, visitors will find beautiful sea views everywhere. In its tourist publicity, the city often refers to itself as the Capital of Scandinavia.



The Royal Palace and the well-preserved Old Town with its narrow streets and alleys is just a 20-minute walk from the exhibition hall. The Old Town is also home to the Postal Museum, which in the past

The Royal Palace and the ships serving the Stockholm archipelago.

used to be Stockholm's main post office. The museum has extensive collections of Swedish and worldwide stamps as well as a big library.

The RPSL takes philately seriously and publishes a most respected magazine: *The London Philatelist*, which is published 11 times a year. At its London headquarters, the society maintains a large library, a museum and an expertising service. This is also where regular meetings of the society are held. Many of the world's foremost philatelists are members of the society, which organizes regional meetings in many parts of the world.

STOCKHOLMIA 2019 is very much an exhibition with a vision. The intention is to develop and improve existing standards for competitive philately through the exhibition format. Collectors wanting to exhibit at STOCKHOLMIA 2019 need to be members of the RPSL. That is basically the only requirement. So now is the time to contact your nearest Canadian representative (Ingo Nessel, Peter Newroth or Charles Verge - more information at www.rpsl.org.uk.)

Bulletin One has already been released and includes all relevant information. The beautiful exhibition medal includes classic Swedish and British stamp designs. It is the work of Swedish silver designer Sebastian Schildt.



There will also be a STOCKHOLMIA 2019 library where all RPSL publications will be available for perusal. Philatelic authors are urged to launch their new books at the exhibition which of course also has a literature class. The library will be organized in cooperation with the Association des Journalistes Philatéliques (AIJP). This group will also hold its annual congress during the exhibition. Several other Swedish, British or international societies are also planning special events as part of STOCKHOLMIA 2019.

An impressive two-volume STOCKHOLMIA 2019 catalogue is in the works, intended as a reference work for years to come.

The RPSL is famous for its monthly presentations where knowledgeable philatelists show and talk about their collections. Throughout the exhibition there will be a daily 3:00 P.M. presentation in addition to numerous other activities.

An exhibition of this magnitude needs a lot of support. The 30+ dealer stands sold out in a matter of days and the exhibition will provide excellent opportunities to meet with the major European and Swedish stamp dealers and auction companies.

The Global Philatelic Network (Corinphila, Heinrich Köhler and other auction companies) is the Official Philatelic Partner. At the FINLANDIA 2017 show in Tampere, Finland, Karl Louis of Corinphila explained that they are planning a major auction of philatelic rarities or 'the rarity auction of the century' to use his own words.



Stockholm's Old Town

The management team is working closely with Meetagain, a Stockholm company specialized in the organization of major events in the Swedish capital. More information is available at www.stockholmia2019.se Then select 'travel' and 'visit.' A large number of hotel rooms have already been booked and Star Alliance is the official airline for the event. An express train linking Arlanda Airport will take you to Stockholm's Central Station with a five-minute walk to the Waterfront Congress Centre.

It is advised to book early as the Stockholm Marathon will also take place during that weekend.

I'm a resident of the west coast of Sweden, which is quite a distance from the capital. However, I am a fairly frequent visitor to Stockholm and in concluding this story I would like to recommend one of my favourite spots in the city. Djurgården is packed with museums, art galleries, parks and the Gröna Lund Amusement Park. To get there board the number seven tram at Norrmalmstorg in the city centre. It will take you to Djurgården and my favourite destination: Prince Eugen's Valdemarsudde. This is where the prince lived and worked until his death in 1947.

Prince Eugen (1865-1947) was not only a talented painter specializing in landscapes but also a serious art collector and a prominent figure in Swedish art circles at the time. Although a member of the royal family, he very much preferred the peace and tranquility of his beautiful villa located by the sea.



When he died, he left his property and his important art collection to the state. With a number of added buildings, Valdemarsudde is now one of the capital's more popular museums. The interior of the villa looks very much the same as when the prince lived there.

The STOCKHOLMIA 2019 exhibition will run from May 20 until June 2, 2019, and is expected to attract thousands of visitors from all over the world. Perhaps, I'll see you there. ✉



David Piercey, FRPSC

EXHIBITING POSTAL HISTORY: POSTMARK STUDIES

HALIFAX BRANCH DEAD LETTER OFFICE

Halifax is one of the original Branch Dead Letter Offices upon decentralization of the Ottawa DLO July 1,1898. The earliest Proof Strike is September 9,1909 (certain proofs are known missing from 1897 to 1905). Until recently no pre 1900 item has been reported. Seen below is a November 1898 Halifax Dead Letter Office steel circle handstamp on cover.

Five main types of handstamps are known for Halifax with three having multiple subtypes.

Steel Circle	8 Subtypes	3 proofs known
Oval	10 Subtypes	6 proofs known
Rubber Circle	1 Subtype	
Rectangle	2 Subtypes	2 proofs known
Registration	1 Subtype	

Three previously unreported handstamps are included below with only the proof having been known prior to the discovery of these covers. The use of Halifax Dead Letter Office handstamps declined after the 1920's with only a few known in the 1930's and 1940's, a few examples are included.

The earliest and latest known Halifax DLO handstamps are shown in this exhibit, **1898 & 1947**.

D.L.O. CANADA
NO 26
98
•HALIFAX•BRANCH•

24mm diameter 100% reverse

'**H - ,D** distance 3mm

Side dots and dot between
'**X • B**'

No proof known

Steel Circle



EARLIEST KNOWN HALIFAX DLO HANDSTAMP



'Stamp Previously used' marked on Pleasantville, N.S. Nov 14 98 letter, sent to the Halifax DLO Nov 26 98 and forwarded for illegal use Nov 30 1898.

A subcategory of postal history is specialized studies of postmarks – whether town postmarks, office cancels, or auxiliary markings applied by the post office in its normal course of business. This area is called 'marcophily' and is a quite legitimate area within which to form a specialized exhibit.

Postmarks are the nuts and bolts of operations within a postal system. A well-crafted postmark exhibit necessarily tells the story of how, when, or why postmarks were utilized in the moving of the mails. The exhibitor has at least the same degree of freedom as with any other philatelic exhibit and the only constraints are both the exhibitor's imagination and the guidelines as to how all philatelic exhibits should be shown and developed. Thus, the same criteria apply: the marcophily exhibit is evaluated against its title page; its treatment and development; the knowledge, study and research the exhibitor shows in the exhibit; the rarity and condition of the material; and its overall neatness in presentation.

Marcophily exhibits allow for deep specialization in a collection of postal markings. This is, however, a double-edged sword. Specialized knowledge must be demonstrated, but this knowledge must be accessible to the judges and the casual viewer. Not only is the exhibitor using a taxonomy involving the organization of the collection of postal markings, this taxonomy must be logical so that it can be appreciated



and understood by the viewer. And, because of the close similarity of material, page after page, the exhibit needs to be visually attractive in order to draw the viewer into wanting to keep reading.

There is also a tendency to overwrite a marcophily exhibit, as a fair amount of explanation may seem necessary about the variety and various uses being exhibited. It may be easier to turn the material into a handbook than into an exhibit; but this should not dissuade the determined marcophily exhibitor as this is an area of philately in which original research can still be pursued and presented to interested stamp show attendees.

Our exemplar here is the 'Canadian Dead Letter Office Handstamps', a 10-frame exhibit by Gary Steele of Nova Scotia. The Dead Letter Office (DLO) was the place where letters were sent if they were deemed undeliverable (for various reasons), and then had to be opened by the postal authorities in an attempt to return them to the sender. Over the last few years, Steele's exhibit has won virtually every major award that it could earn at our Canadian national and BNAPS shows.

His exhibit tells a story by developing when and where DLO postal makings were used across Canada between 1872 and 1954. It takes them from their earliest use only at Ottawa and then through all the cities where DLO handstamps were eventually used. He shows the variety of handstamps used within each office, and ties them into known proof strikes of each type. His research includes previously unknown types, previously unreported strikes, and a variety of the earliest and latest recorded examples.

His title page tells us what he intends to show. The left-hand column includes his plan, and a main text section outlines his purpose, his treatment, and his exhibit structure. I also find it visually appealing as he uses his artistic license to superimpose some DLO postmark graphics around his title. He has even managed to include an 1868 cover as a precursor to the DLO markings he will be showing. Note, too, that he includes a key as to how he will highlight his rare items. He will outline significant graphics with a red double frame to draw attention to them.

The first page of his Halifax DLO chapter comes four frames into the exhibit after he has thoroughly covered the Ottawa DLO. He introduces the chapter with a text box that includes background information on the types of handstamps used at Halifax and the known proofs, and then concludes with what he will show in the chapter regarding previously unreported strikes or early and late dates.

He then illustrates a cover with the earliest known Halifax DLO hammer, highlighted by the red double frame, and with enough descriptors to allow identification and classification of the type of steel circle hammer used. Most importantly, he illustrates the hammer with a full-sized photocopy of the DLO strike as found on the back of his cover, authenticating its use for the audience.

Marcophily exhibits are challenging to put together. The exhibitor may constantly add new material, and may decide to revise many pages of the exhibit. Gary Steele's exhibit has certainly evolved over the years, as he continues to make modifications. Like all exhibitors, he may never be finished, never fully satisfied. Forming such exhibits provides new learning experiences that drive many exhibitors to improve. Such is the motivation behind the craft. ✉

Previous columns in this series now also appear on the RPSC website, at http://www.rpsc.org/exhibiting.htm. Readers are encouraged to use them to facilitate further discussion at club meetings, and for promoting novice exhibiting at local and regional levels.



EPHEMERA EXHIBITS

at Spring Stampex

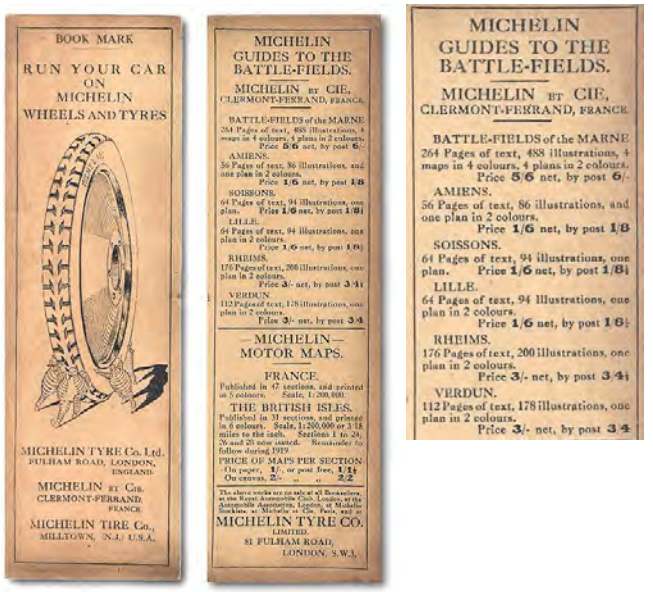
By Herb Colling
Pictures courtesy of www.ephemera-society.org.uk

More stamp shows are opening up to categories of new exhibits all the time. It's an effort to generate new interest in exhibiting, and bring more collectors into the fold. The latest endeavour comes from the Association of British Philatelic Societies (ABPS) during Spring Stampex, a national stamp show in Britain, which takes place at the Business Design Centre, Islington, London N1 from 14th – 17th February, 2018. The new class is in recognition of the importance of ephemera in philatelic displays, and of the large number of people throughout the world who are interested in collecting it.

In a press release, Bill Hedley, chairman of the exhibitions and international committee, suggests that 'ephemera' covers a vast range of printed and written items designed for a specific purpose: from beer mats to greeting cards, and pamphlets, to train tickets. It includes the "printed, or handwritten documents of everyday life that were generally expected to be discarded."

It provides insight into cultural trends over the centuries and generates much interest among collectors. Some of the more unusual entries might be birth, marriage and death certificates, as well as business, calling, or playing cards; or even parking tickets, wall paper samples, record sleeves and serviettes. "Building on our experience with Cinderella and postcard exhibits," Hedley says, "We want to give collectors of ephemera an opportunity to display their material."

The one stipulation is that the exhibits have to be two-dimensional, small and thin enough to be in-





cluded in the frames. Cigarette, match box and food packets are allowed, but would have to be opened out or collapsed flat. Photographs can also be included. Exhibits should be arranged in a way that tells a coherent story with a logical progression based on, for example, typology, chronology, social content, printing methods or commonality - a range of materials with a common theme or picture. No more than 15 percent of the content should be philatelic material eligible for other exhibition classes such as traditional, postal history, postal stationery or stamped revenue documents.



Exhibitors of ephemera have entered competitively for the February show so that their collections can be judged according to the competition rules, or they have entered non-competitively, in which case they receive a certificate of participation. Hedley says this will be an experiment and the results will be evaluated to determine whether the experience will be repeated for future events. The ABPS is taking this initiative in association with the Ephemera Society of Great Britain.



The national competition is open to all exhibitors in the United Kingdom, and to exhibitors from other FIP and FEPA affiliated countries; but no facilities are available for commissioners, or for customs clearance. That means the exhibitor is responsible for shipping costs and customs duties associated with the delivery and return of their own work. The deadline for submissions has passed for this year, but for further information, go to the ABPS website www.abps.org.uk. ✉

RPSC news

in MEMORIAM

nouvelles SRPC

The Royal Philatelic Society of Canada regrets the death of long standing member Don Ecobichon, who was member number 12865, which gives an indication of his length of involvement with the RPSC. Ecobichon died on November 29, 2017 after a three year battle with cancer. "I knew Don for many years," said RPSC member Hugo Deshaye. "He was a true gentleman. Sincere sympathies to his family." Ecobichon is survived by his wife, Elizabeth (Betty), and children Anne and David.

David Ecobichon says, "I recall regular weekend visits to the Scotia Stamp Studio in Halifax prior to 1977. He did try to interest me in stamps, and I briefly collected ship and space-related material, but it never stuck with me." David Ecobichon says his dad, "Certainly cornered the market on Canadian three cent small queens, collecting volumes of them."

On a personal note, after I edited my first edition of *TCP* in March April of last year, Ecobichon was kind enough to send a hand written letter, congratulating me: "What a great first issue of the *TCP* as the new editor!! You have set the standard bar very high, and I wish you well on your new 'posting.' I particularly enjoyed the paper by Professor Moogk. Wishing you every success, I remain..." It was high praise from a philatelist unknown to me, and I appreciated it immensely as I was finding my feet in my new capacity.

Stephane Cloutier, president of the Postal History Society of Canada says Ecobichon was, "Passionate about postal history, and wrote at least a dozen articles for the PHSC and perhaps more for other publications." Most recently Ecobichon was interested in philatelic material from old Canadian mining camps, collecting stamps, cancellations, as well as promotional post cards. His death is a great loss to philately.

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The Winner's CIRCLE

Tony Shaman, former editor of *The Canadian Philatelist*, has just won a prestigious international award for production of the journal in 2016. The large vermeil was announced at the 15th New Zealand National Philatelic Literature Exhibition held in October. *TCP* was awarded 83 out of a possible 100 points. In their decision, the judges lauded the publication for its, "Good combination of articles, information and features. Many articles are relatively short, but usually there are some larger articles of five to six pages on a wide range of subjects." The magazine is assessed for how well the story is identified and told, its literary style, clarity, and skill in communication.



The judges pointed to several articles of significance for their global importance to philately. They included: India's Early Pictorials by Joseph Monteiro, Canada's Experimental Tagged Stamps by Mirko Zatka, with articles by David Piercey from his exhibiting columns. Technically, *TCP* was credited for its paper and print quality, and for the use of full colour throughout. When Shaman took over the editor's job in 2000, his primary goal was to modernize the use of photographs from black and white to colour. It would appear from this latest award that he was successful in that endeavour.

Here are his comments on winning the award:

"It was a distinct pleasure to be told about the award by my successor, Herb Colling. I was editor for over 15 years, during which time *TCP* won many top awards in various national and international competitions. It is always a pleasant experience to have one's efforts recognized, but I was just one member of a team, and many individuals deserve to share this recognition."

"Readers may be interested to know that, of 27 competitive entries in the periodicals class, only four earned the higher gold award. Included in the top four, not surprisingly, were perennial high flyers such as the *American* and *The London Philatelist*. We're in good company, but there is always room for improvement."

"One of my proudest achievements as editor was the confidence that I managed to instill in supporters of the journal during my time at the helm. Included, especially, were the writers and advertisers without whom the publication would have withered. Publishers of philatelic books and catalogues continued to submit their work for review – many times at considerable expense – presumably because they had confidence that we provided a service to the wider philatelic community, and that we were an important conduit."

"Earning this latest award was a great way to end my rewarding and enjoyable stint as editor. Thank you all."

Tony Shaman
Editor Emeritus



The Young Collector

By Joseph Perrone

THERE ARE NO RULES…

Many young collectors become frustrated with the question, "What should I collect?" Not coming up with an answer immediately becomes exasperating; trust me, I know all about it. Deciding what to collect is the first essential choice.

It is important to know that some people take a long time to figure out their point of interest. They understand a hasty choice will lead to a mediocre collection. Although it is commonly expressed that the early bird gets the worm, the reverse is also true - the second mouse gets the cheese.

Here are some tips for those who have not yet made their decision. Talk to other collectors who will openly share their knowledge. Be prepared to hear different opinions on what to collect, some of which you may like, others not so much.



King George V of England was the honorary vice president of the Royal Philatelic Society of London. He collected stamps of the British Empire. In 1904, he set a record for the most expensive stamp purchased at that time. He paid £1,450 for the Mauritius two-penny blue 'Post Office' inscribed definitive featuring the portrait of his grandmother, Queen Victoria.

When told by a close associate that a damned fool had recently paid so much for a stamp, King George wryly replied, "I am that damned fool."

About 15 years ago, the two-penny Mauritius blue was estimated to be worth £2 million.



The important concept to grasp is… There are no rules, only guidelines. Collect only what you want, and take good advice, but don't necessarily take it all. Take a deep breath and consider your options.

If I had taken all the good advice I had ever received, I would be collecting stamps depicting boats, planes, kings and queens, bears, tanks, cars, fish, Star Wars, the space race, fruit, local cancellations and much more.



I would be floundering with several scarcely started collections that I could never afford to complete and that would never fully satisfy me.

Ask yourself the question, "What do I want to reach for within reason?"

You may not want to spend a lot of money if you are learning the ropes. Also, knowledge is power; so playing in the deep end too early may have negative consequences. Instead, piecing together classical material to build a good collection should be done carefully and over time.

Some realities you have to evaluate are the differences between commemoratives and definitives plus topical stamps and variations such as specific cancellations. One area of interest I think might be overlooked for serious collecting is early Elizabethan definitives, because they have traditionally been considered by many classical collectors as below their standards. However, this material might become highly sought after in the future. The single stamps are easy to come by, and cost only a fraction of the Queen Victoria 'Silver Jubilee' issued by Canada in 1897; so, building a collection of Queen Elizabeth postal history would be a fun challenge.





In particular, I intend to study the Karsh, Wilding, and Cameo issues of the 1950s to late '60s. The covers are generally inexpensive and there are many studies of their uses, which would be thrilling to collect. In addition, covers from this period would make a great topic for collection. There's wonderful variety, with advertising, airmail rates, fees to overseas countries, special delivery, and registered rates. Such covers exist in some quantity, but will only become rarer, since many of the stamps were methodically soaked off envelopes by those who didn't see the significance of keeping them intact.

In my opinion, commemoratives can be quite attractive and sometimes they are exquisitely gorgeous. However, they have a limited scope. Once you find a mint one, a used one, and a cover, you basically have it all.

But, if you want to play the topical game -- which is a legitimate form of stamp collecting – then commemoratives are essential. The topics are often spread out over many countries, so there is much to collect in that sense.

On the other hand, I find definitives to be a more interesting form of philately. They are used for a longer period of time. During the Elizabethan era, papers used in production of those stamps changed, experimental tagging came into play, perforation settings were changed, and there was more time for letting an error elude the printing plant's ever-watchful and regrettably fun-killing, quality control department.



Narrowing your topic from a large theme, such as the British Monarchy, to a relatively smaller subject, like Queen Elizabeth II as a child, or her grandson Prince William and his wife Kate Middleton, the Duke and Duchess of Cambridge, is of vital importance. This goes for any topic.

There really are no rules on what you might like to collect. But some popular topical themes to considerwould be the art of





Vincent Van Gogh, flowers, bears, or celebrities. You could even do something crazy like build a collection of spiders or space aliens.

The concept of collecting topicals is, "whatever floats your boat." If you find that you do not enjoy your topic anymore, change it. After all, there is no point in collecting something you don't especially like.

In philately, even if you do make a rule for yourself, you are free to break it. Stamp collecting is a make-your-own-fun hobby, and as you become more experienced your interests will naturally narrow down and focus.

We all live and learn. At my earliest stages, I bought everything that was of interest to me. Now that I am slightly more advanced, I can resist the purchase of stamps that I know will only take up space on my already too-cluttered shelf. Now, I compel myself to do the research before I spend money. I consider what the purchase will do to build my collection, or will it simply collect dust? Will I regret this purchase later, or will it come in useful? I feel that if I do not ask these questions, I won't realize the full potential of my hobby.

One of the favorite tricks that I use before I splurge on a stamp is to put it aside for a while. That way, I can more objectively consider its condition and possible place in my collection. After sifting through many opportunities, if my interest for this stamp has not subsided, I consider the purchase more seriously. On the other hand, if I forget about it, I usually refrain from its acquisition.

It is true that there are no rules in choosing what to collect. But by becoming more knowledgeable in the hobby, and as one thing leads to another, you will discover more areas of personal interest. You will also slowly learn how to make good additions to your various collections. Over time, you will both broaden your scope of interests and refine your approach to acquiring material. You will find that skills that you developed in your early attempts at making a good collection will become increasingly valuable as you choose new subjects of interest throughout your lifetime. ✉

Gilding The Lily

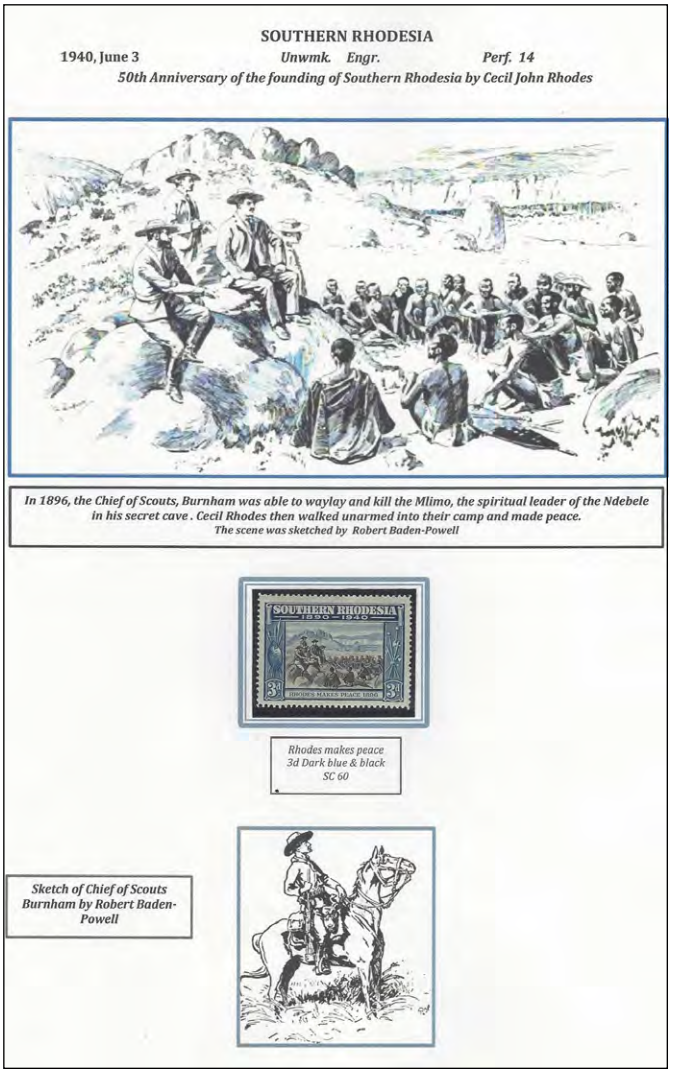
By Michael Somerville

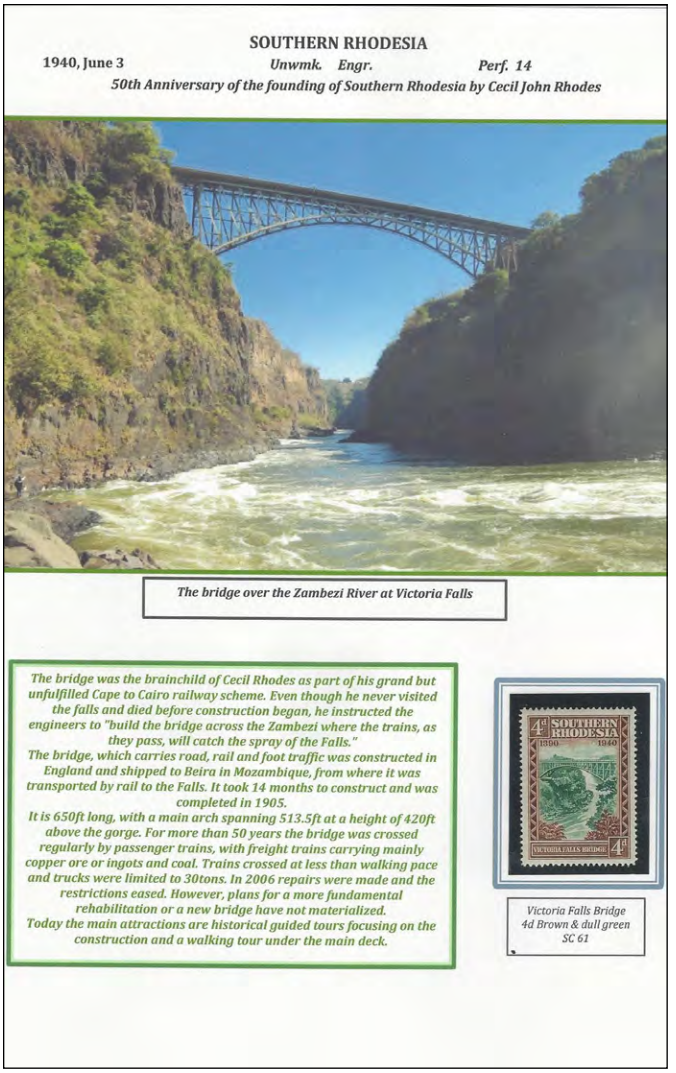
I took up stamp collecting some seven years ago after a lapse of over half a century! It did not take me long to realize why I stopped. I used to collect stamps from all over the world, and I find that the numbers today are mind-blowing. I realized that if I wanted to get the most out of my collection that I needed to limit my ambitions to something that at least stands a chance of giving me satisfaction.

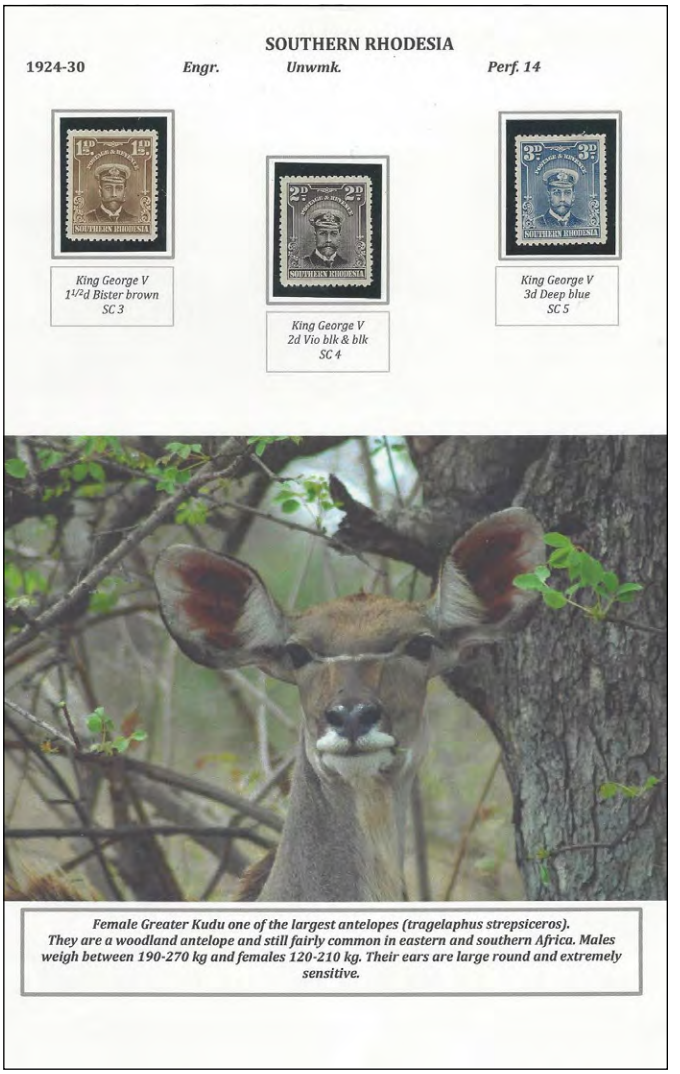
I also realized that many stamps are fairly ordinary, and do not tell you much about themselves, or the country that produced them. Pages with just stamps are not particularly attractive to me so I started to make my own album pages from scratch, which sounds daunting but with practice becomes addictive, because you are only limited by your own imagination.

I begin by selecting a country, and then deciding what period I wish to cover, which usually involves a total of around 300-500 stamps from their first issues to the date that I have selected. In the case of a British Commonwealth country, it often coincides with the time they achieved so-called independence from the British crown. This choice provides me with at least the illusion that I can build a complete collection. I then do some research on the background, history and nature of the country, which enables me to create one or more title pages, usually with one or more maps. I follow this up









by creating a library of photo images of the local flora and fauna, places of interest, and people who featured in the development of the country, plus any items of particular relevance. This is an ongoing process. When I need to add more pages, there is always more detail that can be included. I am also careful not to include any photo more than once.

I have built a separate library featuring photos and articles about the British Royal family, which of course is basic to any Commonwealth country, and produces a treasure trove of interesting data. For instance, I wonder how many readers know what happened on the night of January 20, 1936. As the British King, George V, lay dying at his palace of Sandringham, his personal physician, Lord Dawson, decided that nature needed a helping hand, and administered a massive dose of barbiturates on the pretext that he wanted to spare the family further stress and anguish. He also wanted the news to make the morning edition of *The Times* newspaper rather than have it appear in the less appropriate evening papers. The king's last words were reported to be, "Damn you!" Perhaps Grandpa England, as his favourite grandchild, Lilibet (who could not pronounce Elizabeth) called him, realized what was going on! Some years later, Lord Dawson owned up to this extraordinary action, but was not punished.

I use an older version of Excel, which allows me to design the frames for the stamps that can be copied and adapted for future use. I understand that you can purchase software that produces album pages for individual countries but this ties you to the program. I like the freedom to wander where I may in my choices of page design.

My researches on the Internet take me to places that I never dreamt of seeing and provide fascinating glimpses into worlds and times that have passed us by. I do not claim to be a philatelist, but rather an enthusiastic collector, and gilder of the lilies of my collection. I wish all my fellow collectors hours of happy research and contemplation of their personal treasures and should be pleased to answer any questions. If you have any thoughts, or insights, please contact the editor of this magazine. In the meantime, take a look at these two pages, and welcome to my world. ✉

A TRIBUTE TO STAMPS



By Nadia Bannon

I have two collections of stamps that have been in my family for years. One of the collections is a group of 92 Vatican stamps, neatly arranged in a small 5x6 1/2 inch stamp collector's book marked with a seal that says *Classico Producione Mirca Milano*. Included are stamps of Vatican City buildings, stamps of papal arms, Jesus stamps, stamps of Pope Pius Xll, stamps of his coronation, stamps of Cardinals, stamps of saints, and others.

The other collection of stamps - about 200 - is in a box. There are envelopes full of stamps from Italy, Austria, Czechoslovakia, Belgium, Luxembourg, Netherlands, Germany, Congo, Canada, U.S.A., and more. There are also 21 Union of Brest commemorative stamps from Italy. This box of stamps has not been organized into an album. Perhaps they are still waiting to be organized.







All of the stamps belonged to my uncle, who was a priest in Belgium. Stamp collecting and photography were his hobbies. I also have a photo album with photographs of his travels, circa 1947 to 1948, in Italy, Belgium, Lourdes, Paris, Pompeii, and other destinations. Perhaps he collected some of his stamps along the way. Other photographs in the album are of parishioners, fellow seminarians, youth gatherings, and religious ceremonies. These stamps and photo album have a story to tell.











When I look through the stamps, on rare occasions, I try to remember the details as told to me by my mother. In 1912, my mother Anastazia, one of eight children, was born on a farm in eastern Ukraine. At the age of 16, her parents put her on a boat to Canada, where she joined her older sister who had come to Toronto a few years earlier. She stayed with her sister and worked in Toronto for a few years, then moved to Windsor, found work as a domestic, and became an active member of the Ukrainian Catholic community.



At that time, in Windsor, there were three distinct Ukrainian communities: Catholic, Orthodox and Labour Temple or communist. She met my father, Theodore, born in 1898, 15 years her senior, who had arrived in Windsor from Ukraine on April 7, 1928. They were married in the Ukrainian Catholic Church in Windsor in 1935.



My mother left five brothers in the Ukraine, one of whom, Ignace, six years her junior, was anxious to study for the priesthood. Ignace somehow managed to get to Liege in Belgium with help from outside sources. It was a dream come true for him. He was ordained a priest in Liege.

There was a sizeable Ukrainian population in Belgium during, and after World War ll, and he sometimes served two parishes.



My parents stayed in close contact with my uncle, often helping him financially, and eventually persuaded him to try to immigrate to Canada. My parents worked diligently from their end to make this happen. In 1944, my twin brother and I were born, and it was my uncle Ignace's wish to baptize us. My parents agreed to wait for him. Unfortunately, this was not to be as there were many delays, and he was not able to leave Belgium at that time. My parents tried for years to get him to join us in Canada.

We have been fortunate over the years to meet some of his parishioners from Liege, some of whom came to Windsor, while others we met in Liege. By all accounts he was a much-loved parish priest, fun-loving, made friends easily, and was deeply involved with Ukrainian youth groups in Belgium. In 1951, at the age of 33, while on his way to say mass, my uncle was killed in an accident while riding his motorcycle.



Years later, my husband and I travelled to Liege and found his grave. The Ukrainian community had erected an impressive tombstone. According to his parishioners, he was sadly missed. After his death, my mother was sent his diary, a photo album - he loved travelling in France and Italy - and his stamp collection. All of these things were eventually passed on to me. How unfortunate for me not to have been baptised by an uncle, but how fortunate to have some things to remind me of his life, short as it was.

I still have those hundreds of stamps in a box, and his fine collection of Vatican stamps. When I look at them, I remember my mother's stories about how much he wanted to be a priest, even as a young child, and I feel a closeness to a much-loved uncle that I never met. ✉

The greatest rarity in Australian philately...

THE ROSS SMITH STAMP

By Richard Logan

The historian Seth Tillman described Australia's prime minister, The Rt. Hon. Billy Hughes as 'a noisesome demagogue' because of his actions at the Versailles Peace Conference in 1919; however, in many ways, the colourful, long time politician was also a leader who championed the causes of the common people.

Just before the conference opened on January 18, 1919, Hughes was approached by some Australian airmen in Kent, South East England, who told him that now the war was over, they would love to fly their Australian Flying Corps aircraft back to Australia.

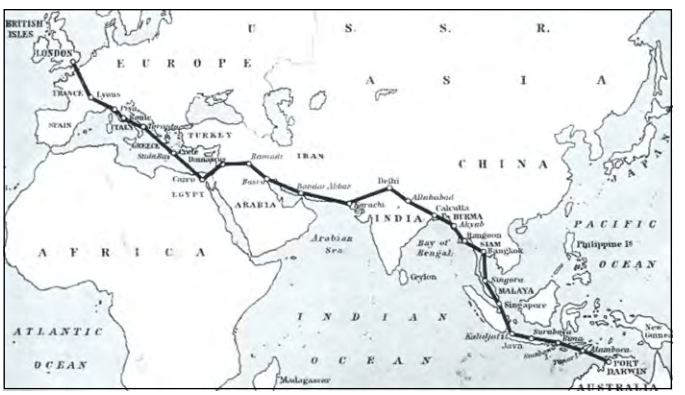


The crew of Vimy G-EAOU affectionally known as "God 'Elp All of Us." Left to Right: Sergeant W.H. Shiers, AFM; Lieutenant K.M. Smith, RAF; Captain Ross Smith, MC,DFC,AFC; Sergeant J.M. Bennett, MSM, AFM.
Photo: Courtesy of Civil Aviation Historical Society Collection.

Hughes had always been convinced that aviation had a large part to play in the development of Australia's future and he promised to look into the proposition. What evolved was The 1919 Air Race. *The Age* newspaper in Melbourne described the idea as a 'circus flight;' and *The Argus* felt there was no need to throw public money at a flight, which "would soon become commonplace."

In the long run, most Australians commended this attempt to connect the mother country and one of the self -governing Dominions. The Nationalist Party ultimately offered a prize of 10 thousand Australian Pounds Sterling for the first Australian crew to fly an aircraft from England to Australia. Among other things, the race was to be conducted under the supervision of the Royal Federation of Aero Clubs of Australia. The flight had to take place within a period of 30 consecutive days, with the earliest start date of September 8, 1919 and to conclude before midnight December 31, 1920. The entrance fee was 100 Pounds Sterling.

A total of seven entries started the race in London enroute to France, Italy, Crete, Egypt, Palestine, Mesopotamia, Persia, India, Burma, Federated Malay States, Netherlands East Indies, and Darwin. This route was divided into four sections: London to Cairo; Cairo to Calcutta; Calcutta to Singapore; and Singapore to Australia. Only two actually made it to Australia.



The route of the England to Australia Air Race, 1919.

Although he was not eligible for the prize, a French aviator, Etienne E. Poulet, also attempted to fly to Australia. He chose a Caudron G4 (C3023) powered by two Le Rhône engines. He left Villacoublay on October 12, 1919. Following a string of mechanical failures, he was overtaken by Ross Smith and crew in Akyab, Burma, on November 29th and abandoned the flight in Moulmein, Burma, on December 9, 1919.

It took Smith's Vickers Vimy 27 days, 20 hours to cover the 18,250 km and land in Darwin. On board with the crew was a bag of mail that had started in

AIRCRAFT	PILOTS	CREW	FATE
G-EAK Sopwith Wallaby 1Rolls-Royce Eagle VIII engine	Capt. G. C. Matthews	Sgt. T. D. Day	Departed Hounslow 21/10/1919 Crashed 17/4/1920 in Bali, Dutch East Indies
G-EAOU Vickers FB.27A Vimy 2 Rolls-Royce Eagle VIII engines	Capt. R. M. Smith Lt. K. M. Smith	Sgt. J. M. Bennett Sgt. W. H. Shiers	Departed Hounslow 12/11/1919 Arrived Darwin 10/12/1919
G-EAOX Alliance P.2 Seabird 1 Napier Lion Engine	Lt. R. Douglas	Lt. J.S.L. Ross	Departed Hounslow 13/11/1919 Crashed shortly after takeoff killing both airmen.
G-EAOW Blackburn R.T. 1 Kangaroo 2 Rolls-Royce Falcon III engines	Lt. V. Rendle Lt. D.R. Williams	Capt. G.H. Williams Lt. G.H. St. Clair Potts	Departed Hounslow 21/11/1919 Crash landed on 8/12/1919 at Suda Bay, Crete.
G-EAMR Martinsyde Type A MK.1 1 Rolls-Royce Falcon III engine	Capt. C.E. Howell	pl. G.H. Fraser	Departed Hounslow 4/12/1919 Forced landing in the Ionian Sea off Corfu, Greece on 9/12/1919, killing both airmen.
G-EAQM Airco DH 9 1 Liberty I-12 Engine	Lt. R.J.P. Parer	Lt. J.C. McIntosh	Departed Hounslow 8/1/1920 Arrived Darwin 2/8/1920

England and increased in size in Egypt, Mesopotamia, Persia, India, Burma, Netherlands East Indies, and Singapore. Some covers had been hand-stamped "PER/ VICKERS VIMY AEROPLANE/TO AUSTRALIA" by Ross Smith and some had stamps of the countries concerned. It was the first air mail from England to Australia. Unfortunately, there was no record kept of the number of letters initially carried and some mail was delivered along the route.



Ross Smith Stamp in mint condition.

Reaction to the accomplishment was immediate. Both Smith brothers were knighted; Shiers and Bennett were awarded bars to their Air Force Medals and commissioned.

Next stop for the aircraft and crew was Melbourne where on February 27th the ministers of state for the Commonwealth would officially welcome 'Our Flying Boys' and present Captain Sir Ross Smith KBE, MC, DFC, AFC with a cheque for 10 thousand Pounds Sterling – which would be broken down into four equal parts – at an official reception and party at Parliament House.



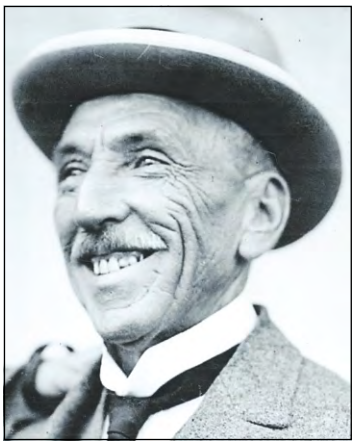
***Scott* 70 (June 24, 1897) overprint *Scott* C2 (June 9, 1919)**

While the aircraft was being readied for the 3,753 km flight to Melbourne, Ross Smith contacted the prime minister and asked him to consider a 'special stamp' for the mail he had carried from England. No doubt Smith was aware that on June 9, 1919 the post office of Newfoundland had overprinted 10 thousand of the 15 cent commemorative (*Scott* 70) issued on June 24, 1897 for the 400th anniversary of John Cabot's discovery of Newfoundland and the 60th year of Queen Victoria's reign with the text "Trans – Atlantic/AIR POST/ 1919./ ONE DOLLAR." (*Scott* C2) to take advantage of Alcock and Brown's Atlantic crossing.

Hughes picked up on the idea, and on December 13th instructed his staff in Melbourne to "… Communicate with right authorities and arrange." On December 17th the postmaster general's department advised the prime minister "… it has been decided that a suitable date stamp be provided for the purpose of specially impressing the letters conveyed from Great Britain by Captain Ross Smith, to indicate that they have been carried by the aerial post." They provided a sketch to show the design and wording of the date stamp, and requested that they be advised when the date stamp was ready. Hughes made a few changes and approved production.

On December 31st the prime minister's office was advised that the date stamp was ready and a sample impression was provided indicating that the date to be used in the centre of the stamp had a provision for the use of moveable type.

In the meantime, the crew and Vickers Vimy had left Darwin for Melbourne. They ran into maintenance problems in Charleville and were facing a seven week delay, awaiting delivery of replacement engine parts. On January 12, 1920, Ross Smith sent a dispatch to Prime Minister Hughes: "Shall I forward you all the letters which I brought with me or hold them pending issue of special stamps." This made it quite clear to Hughes that Smith had been asking for an 'adhesive stamp.'



Prime Minister The Rt. Hon. Billy Hughes.

Not wanting to disappoint 'Our Flying Boys,' Hughes sent a dispatch to Smith: "Please hold letters until arrival here. A special stamp being prepared. Please say how many letters you carry." Without even looking into the mail bag, Smith answered that he had about 200 letters. Hughes quickly advised the postmaster general's department of the new 'postage stamp' proposal. It was not well received, since the issue of commemorative stamps of limited postal validity was prohibited by the Universal Postal Union at the time. The proposal was immediately rejected.

The answer to the conundrum was a Cinderella, defined as "virtually anything resembling a postage stamp but not issued for postal purposes by a government postal administration." On January 15th, Lt. George C. Benson a well known Australian painter and cartoonist, just finishing his stint as an official war artist, was given the task of designing the stamp -- in three days. Benson's original design featured a Vickers Vimy aircraft flying over a long tail torch and maps of the United Kingdom and Australia. The text read: "FIRST AERIAL MAIL/12 NOV-10 DEC 1919/ ENGLAND-AUSTRALIA." Prime Minister Hughes approved the artwork; however, changed 'MAIL' to 'POST.' Final artwork was given to the Commonwealth Note and Stamp Printer on January 20th for printing.

The prime minister's office released a public statement: "…This stamp will not be a postage stamp, but will be simply an additional adhesive stamp placed upon the letters to commemorate Sir Ross Smith's flight." On January 27th, eight page proofs in various colours were submitted to the prime minister. He selected proof number six, which was printed in deep blue ink.

The 'Ross Smith Stamp,' was printed individually by lithography from a 100 screen copper plate – this process having the advantage of being fast and inexpensive considering the low printing run – on Scott Watermark 11 paper, gummed and perforated eleven. Visually the stamp is almost two and a half times larger than the Australian George V stamp (*Scott* 17) with generous selvedge on all four sides resembling a small souvenir sheet or vignette.

A supply of 250 stamps – based on Smith's estimate of 200 letters -- was delivered to the prime minister's office on February 2nd. The date stamp arrived the same day.

The saga continued when on February 10th Ross Smith sent a dispatch to Hughes:" Reference special stamps. I now find Sergeant's Bennett/Shiers were also given letters making total number carried by us about 400." Another order for 200 stamps was given to the Commonwealth Note and Stamp Printer -- to be provided as soon as possible. They were delivered to the prime minister's office on February 20th.



An actual cover with two date stamps and hand stamp.
Photo: RCO 2337 courtesy of the Australian War Memorial

Unknown to the customer, the printer had an overrun of 126 stamps on hand – just in case. The total number of Ross Smith stamps now stood at 576.

Following their arrival in Melbourne on February 25th, the crew handed over 364 letters to the prime minister's office. The PM's staff set to removing all surrounding selvedge and affixing a single Ross Smith stamp to each letter. The oval date stamp then cancelled the stamp and a second strike was applied clear of the stamp. If other country or Australian postage stamps had been affixed to the letter, a third oval date stamp was applied to cancel them too.

Following this procedure, the letters were individually placed in an envelope that was re-addressed to the recipient. Postage was paid by an Official Service

11/2d (*Scott* OB63) stamp, the rate for a half ounce letter at the time. It is known that 20 of the remaining 212 stamps were left over from the original mailing with their selvedge removed. It has also been recorded that a number of pristine examples were given to the four airmen and various officials. Otherwise the remaining stamps were held on file in the PM's office. The 125 stamps, held by the Commonwealth Note and Stamp Printer, were destroyed on September 6, 1921.

In 1938, out of the blue, so to speak, 22 pristine Ross Smith stamps were advertised by a London stamp dealer for sale at 65 Pounds Sterling each. Because the world was crazy about aviation in the 1920s and '30s the period became known as the 'Golden Age of Flight' and aerophilately came into its own – the stamps were a hot item and went fast.

The news quickly reached Joseph Lyons, the Australian prime minister, who referred the matter to his auditor general. Following an investigation, it was found that a Melbourne lawyer had represented the seller of the stamps to the stamp dealer. The lawyer refused to name his client and the matter got lost in the courts. In 1948 the case was reopened and the lawyer was compelled by law to divulge his client's name – a public servant at the time of the 1919 London to Darwin Air Race. Unfortunately, the man had died since the sale of the stamps in 1938.

The prime minister's office immediately requested that the Commonwealth Note and Stamp Printer destroy the copper printing plate, along with the remainder of the stamps. Mint never hinged copies of the stamp with selvedge all around sell for 15 to 20 thousand dollars Canadian. They are considered the greatest rarity in Australian philately. Used copies list from $1,500 Cdn. with covers going anywhere from $5,000-8,000. ✉

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9. **Cinderella Stamp Club – www.cinderellastampclub.org.uk**

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HOCKEY LAUNCH

By Herb Colling

Think of being in the Grand Hall of the Hockey Hall of Fame at the corner of Yonge and Front Streets in Toronto. You're there for the unveiling of the last six of the NHL Canadian Hockey Legends stamps produced by Canada Post. It's a warm venue on an equally warm fall day in 2017 with over 250 people gathered for the unveiling and the following reception. Most attendees wait patiently on white folding chairs, while others converse with friends and colleagues, or look at the sports memorabilia along the walls. Five cameras for the local media are set up on a dais at the back.

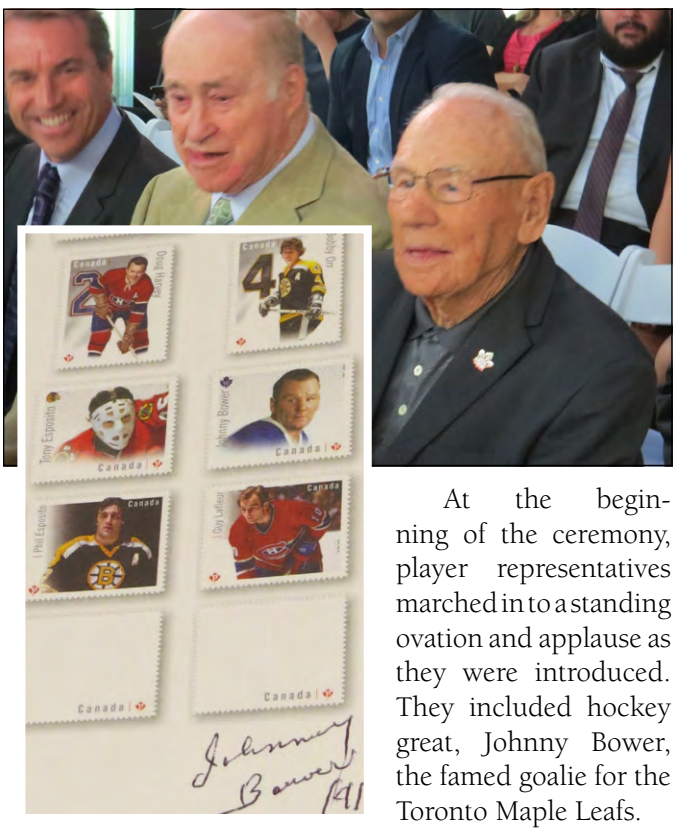


It's the league's centennial, as well as the 125th anniversary of the Stanley Cup, and we're there to honour six hockey greats: the men who changed the game of hockey, and made it what it is today. For the launch in 2017, Canada Post paid tribute to legends who played the game over the decades, dating back to the original six teams, which made up the league in the 1950s and '60s when Foster Hewitt announced the games for the first time on the new media: television. The series began five years ago in 2013 when NHL team jerseys were featured. It continued in 2014 when the original six defenders were touted. Then, in 2015, it was great Canadian goalies, with forwards following in 2016.

The latest stamps celebrate the best players ever to don a jersey in the NHL. They include: Maurice Rocket Richard and Jean Beliveau of the Montreal Canadiens; Gordie Howe of the Detroit Red Wings; Bobby Orr with the Boston Bruins; Mario Lemieux, who also played for the Pittsburgh Penguins; and Wayne Gretzky, known for his years with the Edmonton Oilers. As a group, the all-star lineup scored more than 95 hundred points in almost seven thousand regular-season games, won 40 Stanley Cup Championships – 30 as players, and another 10 as management – and won more than 80 individual awards.

When the launch got underway, the emcee for the evening, James Duthie, suggested that the history recognized in this series of stamps is amazing: "The moments may pass, but the images endure." We remember where we were, and what we were doing, when a memorable moment occurred, a significant goal was scored, or a play was made. Duthie went on to say, "The memories stick with us just as the stamps on an envelope." Deepak Chopra picked up on that theme as president and CEO of Canada Post. He lauded the stamps as affordable. "For 80 cents to a dollar, you can buy a piece of Canadian history and hold it in your hands." They represent a special part of our culture, Chopra said.

When the designers started the work to commemorate the 100th anniversary of the league six years ago, they quickly realized that there were too many moments to honour within one year. Designed by Avi Dunkelman and Joe Gault for Mix Design Group of Toronto, each stamp features a head and shoulders shot of the player in uniform, with the Stanley Cup image ghosted in the background. The stamps are 40 mm by 32 mm with simulated perforations, and are printed by Lowe-Martin on Tullis Russell paper with seven-colour lithography. First Day Covers, cancelled in the birthplace of the player, are available, as are hockey souvenir sheets in packs of six -- like hockey cards -- that show players holding the cup.



At the beginning of the ceremony, player representatives marched in to a standing ovation and applause as they were introduced. They included hockey great, Johnny Bower, the famed goalie for the Toronto Maple Leafs.



Elise Beliveau, the widow of Jean Beliveau, unveiled his stamps. She said that, "Team spirit was an important value for her husband throughout his life." The unveiling marked an emotional moment for her.

Marty Howe, on behalf of his father, Gordie, proclaimed that it was an honour to be among so many great men, including the hockey legends in the audience. Howe said his dad, known as a brawler, was a much better person off the ice. He said he never realized how truly strong his dad was. "He was stubborn like a mule, and could hurt you if he wanted. That's the kind of guy he was."



Bobby Orr was represented by his son Darren Orr, who said that narrowing the roster to six great names made you realize how great they were. Orr was exceptional, despite having 11 operations on his left knee. "You always wanted Bobby on your team." He was a small town boy who had a passion for the less fortunate. "He won lots of trophies, but the greatest was the one in his heart that allowed him to raise money for others." Orr signed a million copies of his photos and gave them away, raising 100 dollars each for his charities.



Bryan Trottier was a team mate of Mario Lemieux in the 1990s. As captain of the Pittsburgh Penguins, they had a championship team. Trottier said Lemieux was, "A class act, like hockey royalty, and I'm forever grateful for your applause and support."





Wayne Gretzky couldn't attend, so his father, Walter Gretzky, and his grandson, Austin Kohler, unveiled those stamps. It was said of Gretzky that he played for fun. When he played chess, he was always five or 10 moves ahead of everyone else, and so it was with hockey. Normand Richard also unveiled the stamps to commemorate his father, Maurice 'Rocket' Richard. Even the Stanley Cup made an appearance, brought in by an officer with the Royal Canadian Mounted Police.

At one point, the emcee quipped that there should be a stamp commemorating sportscasters. Deepak Chopra admitted that it would be a good idea, so that might be something to look forward to in future. In all, it was a memorable evening full of hockey hype that culminated in refreshments and a walk-through of the Hockey Hall of Fame, almost as exciting as going to a game at the Maple Leaf Gardens in the glory days of the NHL. ✉





The president and CEO of Canada Post is stepping down after seven years. Deepak Chopra says it's the right time for renewal, and to pursue the next chapter of his career, even if he doesn't know what that might be at this time. He says he's excited about his prospects. Chopra says he has raised the profile of Canada Post's philatelic work, starting in 2011 with the engagement of the Royal couple. It was a job that he took on with short notice.

Chopra says stamps are the unofficial historians of Canada, and he has attempted to capture some of those milestones throughout his tenure. He says Canada Post has a mandate to become self-sufficient, and has to maintain a balance between being commercially viable and representing and augmenting Canada's historical importance. As such, he has introduced popular stamp features such as the Star Trek and hockey series, while also producing some less popular series of stamps about photography and architecture. Throughout his tenure, he says, he has tried to be true to our heritage, and he's proud of what he's accomplished.

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PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par ED KROFT* **nouvelles SRPC**

With the holidays virtually over for many of us, we can hopefully relax, and find time to spend on our stamp collections. I hope you will also find time to patronize stamp dealers and visit stamp shows or clubs in Canada or perhaps elsewhere.

ROYAL 2018 AND 2019

As you have been reading in this issue, preparations are well underway for the annual general meeting and convention: Royal 2018; in June in St Catharines. Planning has also begun for Royal 2019 in Mississauga for the end of June, 2019. The RPSC is fortunate to have affiliated clubs and volunteers ready to make these successful and enjoyable events for our stamp collecting community.

BOARD OF DIRECTORS ACTIVITIES AND THE NEED FOR VOLUNTEERS

Throughout the fall, and into the winter, the board has been meeting to discuss different administrative and policy issues to keep our society running smoothly and in a fiscally responsible fashion. Various committees undertake different responsibilities such as the use of social media, conventions, new membership initiatives, international participation, judging and ethics. We need more help from our membership. For example, we need someone to assist with creating audio visual presentations and the conversion of old slide shows to PowerPoint. If you are interested, please let me know.

THE CANADIAN PHILATELIST

This publication is issued bi-monthly and provides the membership with articles covering various aspects of philately. I am asking you, our membership, whether you are happy with its content. Do you want scholarship in the articles? Are you interested in current event stories? Overall what do you want to read to help your membership and stamp collecting become more enjoyable? Please let me know! This is a priority item for the board of directors.

Maintenant que les fêtes sont pratiquement chose du passé pour la plupart d'entre nous, nous devrions pouvoir relaxer et trouver du temps pour nos collections de timbres. J'espère que vous trouverez aussi le temps de fréquenter les marchands de timbres et de visiter les expositions et les clubs philatéliques au Canada ou peut-être ailleurs.

ROYAL 2018 ET 2019

Comme vous l'avez déjà lu dans le présent numéro, les préparatifs vont bon train pour notre assemblée générale annuelle et notre congrès : Royal 2018, en juin à St Catharines. Les préparatifs sont aussi en marche pour Royal 2019, à Mississauga, à la fin de juin 2019. La Société royale de philatélie du Canada (SRPC) a la chance d'avoir des clubs affiliés et des volontaires, qui sont prêts à organiser ces événements riches et agréables pour notre communauté de collectionneurs.

ACTIVITÉS DU CONSEIL D'ADMINISTRATION ET BESOIN DE VOLONTAIRES

Pendant tout l'automne et durant l'hiver, le conseil s'est réuni pour discuter de sujets d'ordre administratif et politique afin que notre société fonctionne bien et de manière responsable du point de vue fiscal. Divers comités endossent différentes responsabilités, comme l'utilisation des médias sociaux, les congrès, les nouvelles initiatives relatives aux adhésions, la participation internationale, le jugement de collections et l'éthique. Nous avons besoin que nos membres nous aident davantage. Par exemple, nous avons besoin de quelqu'un qui offrira son aide pour les présentations visuelles et la conversion des anciennes diapositives en format PowerPoint. Si cela vous intéresse, s'il vous plaît, faites-le-moi savoir.

LE PHILATÉLISTE CANADIEN

Notre revue paraît tous les deux mois et offre aux membres des articles qui couvrent des aspects variés de la philatélie. Je vous demande donc, à vous, nos membres, si vous êtes satisfaits de son contenu. Voulez-vous des articles d'érudition? Les récits d'actualités vous intéressent-ils? Dans l'ensemble, que voulez-vous lire pour que votre adhésion et la philatélie deviennent une source de plaisir? S'il vous plaît, dites-le-moi! C'est un point prioritaire pour le conseil d'administration.

A NEWSLETTER

The Canadian Philatelist cannot always be current as it comes out every two months. The board is considering the implementation of an informal bi-monthly electronic newsletter to alternate in those months in which *The Canadian Philatelist* is not published. The newsletter could, among other things, salute our members' successes in stamp exhibiting, announce the dates of stamp shows and club meetings and the proposed talks. What do you think of this idea? Please let me know. The RPSC would hope that our members would step forward to act as contributors or editors.

THE RPSC WEBSITE

The board also wants to add more content to the website to assist current members, and attract new ones. Please let me know whether you have done a PowerPoint presentation for a stamp club that you would like to share with others. The RPSC will consider adding it to the website.

STRATEGIC PLAN

The board is continuing to develop a plan to enhance member experience. We need your input. What do you want or expect from the RPSC?

MORE MEMBERSHIP

In my travels across Canada, I have been surprised to learn that many stamp collectors are not members of the RPSC. Please encourage members of your local clubs to join. Let your new president know what you need and want from your association. e.kroft@shaw.ca ✉

UN BULLETIN

Le philatéliste canadien ne peut pas être constamment à jour puisqu'il paraît tous les deux mois. Le conseil songe donc à mettre en place un bulletin électronique bimestriel et informel pour combler les mois où le Philatéliste n'est pas publié. Ce bulletin pourrait, entre autres, saluer les succès de nos membres aux expositions philatéliques, annoncer les dates des expositions philatéliques, des réunions de club et les conférences proposées. Que pensez-vous de cette idée? S'il vous plaît, dites-le-moi! La SRPC espère que des membres offriront de prendre en charge une rubrique ou de contribuer au bulletin.

LE SITE WEB DE LA SRPC

Le conseil souhaite également ajouter davantage de contenu au site Web pour aider ses membres actuels et en attirer de nouveaux. Faites-moi savoir si vous avez présenté un PowerPoint pour un club philatélique que vous aimeriez montrer à d'autres. La SRPC examinera la possibilité de l'ajouter au site Web.

PLAN STRATÉGIQUE

Le conseil continue à élaborer un plan pour enrichir l'expérience des membres. Nous avons besoin de votre avis. Que voulez-vous de La SRPC ou qu'attendez-vous d'elle?

DAVANTAGE D'ADHÉSIONS

Au cours de mes voyages d'un bout à l'autre du Canada, j'ai été étonné d'apprendre que bien des collectionneurs de timbres ne sont pas membres de La SRPC. S'il vous plaît, encouragez les membres de votre club local à se joindre à nous. Dites à votre nouveau président ce dont vous avez besoin et ce que vous voulez de votre association, e.kroft@shaw.ca. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29715 • Thomas McCormick
US, Canada, Ireland Mint, coil pairs, airmail

M-29716 • Terry Hamilton-Reid

I-29717 • Kenneth Nilsestuen
Algeria postal history through 31/03/1876, U.S. stamps, Minnesota Territorial Centennial stamp (Scott No. 981), etc.

I-29718 • Paul Meanwell

I-29720 • Ken Boorman

I-29721 • Thomas Matthias
Canadian stamps, World air mail, USA stamps

Y-29722 • Jack Nixon
Canada

I-29723 • Glenn Carey
World

I-29724 • Tapani Alopaeus
Most of the World

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-19898 • Kornel Surnovszky

I-26947 • Lawrence Goldberg

I-29613 • Jean-Baptiste Quenneville

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

I-29229 • A.J. (Gus) Boersma

I-12865 • Donald John Ecobichon

HL-6519 • Larry Marrier

CHANGE OF ADDRESS? Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.



CHAPTER chatter

parlons des CHAPITRES

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

An extraordinary new guide for youth stamp collectors is available in limited numbers by request from the national office of the RPSC. It's all thanks to the work of our affiliate organization, the Philatelic Federation of Quebec, FQP. Another affiliate of our society, the RPSC Philatelic Research Foundation, is picking up the cost and supplying the booklets across Canada without charge for purchase or mailing.



My Treasure Chest is not a stamp album, not a catalogue, not a stock book. It's more like a How To reference guide for young collectors. It's colourful and lively. It offers lots of basic information, but in vivid and varied forms, shapes and sizes of stamps. No dead presidents or queens here! If it's possible for a child to be a philatelist, then this is one way to start, and it's fun!

There are pages on getting stamps, how to organize a collection, the tools of the hobby, proper methods for soaking, secret markings, choosing stamps, and then keeping them safe and tidy. Note: there is no table of contents, yet all the key basics are there. It may be visually pleasing and energizing, but it's not fluff. Young-

Un formidable nouveau guide pour les jeunes collectionneurs de timbres est offert en quantité limitée, sur demande, au bureau national de La Société royale de philatélie du Canada (SRPC). Nous le devons au travail de notre organisation affiliée, la Fédération québécoise de philatélie (FQP). Une autre organisation, elle aussi affiliée à notre société, la Fondation pour la recherche philatélique de La SRPC, en a assumé les coûts et le distribue gratuitement dans tout le Canada sans exiger de frais postaux.

My Treasure Chest (Mon coffre aux trésors) n'est ni



un album de timbres, ni un catalogue, ni un classeur. Il s'agit plutôt d'un manuel de référence pratico-pratique pour les jeunes collectionneurs. Très coloré et vivant, il contient beaucoup de renseignements de base présentés avec des timbres d'apparences, de formes et de tailles éclatantes et variées. Les défunts présidents et reines brillent par leur absence! S'il est possible qu'un enfant devienne philatéliste, voilà un bon point de départ; et c'est amusant!

sters are meant to just dive into the booklet, which is only 20 pages long, and take from it whatever they like, in whatever order they like.

There's no cost for the booklet, but it's not free. It comes with a condition. Each booklet must be given to a child by an adult who spends time with him or her to make some connections between actual stamps and the contents of the booklet. It may be a family member, or it may be a chapter volunteer at a show or meeting. Let the child feel his or her way. Be there to answer questions, but let the child be in control. The moments of first exposure are likely to determine whether the child will light up with the magic of the hobby, or find it too directed and confining.

The research foundation of the RPSC recommends that an initial request for five, maybe as many as 10 booklets, is more than enough to give the members of your chapter a chance to become familiar with how it works and to win some converts through this catchy new medium.

Please let a director or this author know about your experience using My Treasure Chest.

A French version will soon be made available through the research foundation of the RPSC. ✉

Vous n'avez pas à vous inquiéter si vos timbres sont minutieusement rangés dans des classeurs, des enveloppes ou des albums. Évitez de les placer dans des endroits exposés à l'humidité, à la saleté, à une trop grande chaleur ou au soleil. Avant de les toucher, vous devez vous laver les mains. Tenez la nourriture et les breuvages à distance. Travaillez à l'intérieur de la maison, à une table, à l'abri des courants d'air, des bébés, des animaux et des intempéries. Je vous suggère également d'utiliser des pinces aussi souvent que possible et de ne jamais coller ni agrafer vos timbres. Vous pouvez les appliquer à l'aide de charnières spéciales.

Comme c'est étrange! Certains timbres proviennent d'endroits qui n'émettent pas de timbres. Des imprimeurs se sont payé un petit plaisir coupable en inventant des timbres. Ils ont imprimé des timbres portant le nom d'un endroit réel, mais où personne, ou presque, n'habite. Voici quelques « lions » à mettre au rancart.

Le seul papier adhésif connu permettant de fixer un timbre directement sur un papier quadrillé ou une page d'album sans l'endommager. Les charnières ne sont pas utilisées pour les timbres neufs.

Petites poches transparentes utilisées pour conserver les timbres neufs sans les coller. ✉

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- www.postalhistorycanada.net

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Postal History Society of Canada
10 Summerhill Ave., Toronto, ON M4T 1A8 Canada
EMAIL: secretary@postalhistorycanada.net

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 613-475-6590 or e-mail paul_delongchamp@hotmail.com.

ALGOMA STAMP CLUB
Chapter 244 meets on the 1st Sat of every month from 1-4 pm at 1025 Second Line West (corner of 2nd Line and Allen's Side Rd), Sault St. Marie, ON. All ages and experience levels welcome. Monthly auction. Website: algomastamp.ca. Contact: Michael Lajoie algomastamps@gmail.com 705-942-9765.

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

CLUB PHILATÉLIQUE DE DEUX MONTAGNES
Section adulte rencontre tous les mardis soirs de 19:00 à 22:00 à la bibliothèque de Deux Montagnes, 200 Henri-Dunant. Information: Denis Pepin, Président 450-472-9332. Bilingual club meets every Tuesday night between 7:00 pm and 10:00 pm at the Deux Montagnes Library, 200 Henri-Dunant. Information: Denis Pepin, President 450-472-9332.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. Please contact Malcolm Pacey, PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Immanuel Baptist Church Hall, 20 Bond E, Fenelon Falls, ON. Information: President, Lloyd McEwan (705-324-7577), lmccewan@sympatico.ca

FRASER VALLEY STAMP CLUB
Meets at 7:00 pm on the 2nd Tuesday of each month at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford, BC (at the corner of Maclure & Tretheway). Contact Doreen McMillan at 604-852-5684 or e-mail dedutch13@shaw.ca.

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 34 Berwick Streeet, Riverview, NB E1B 5P4 or visit our website at www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the third Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Meetings are held at 5 pm on the third Thursday of each month at the Albany Club, 91 King Street East, Toronto, ON M5C 1G3. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Club 17, 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 1185 Cerise Dr, Kelowna, BC V1Y 9J9

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Victoria Park Pavilion, 80 Schneider Street, Kitchener, ON N2G 4G7.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in St. Michael and All Angels Anglican Church, 397 Springbank Drive, London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MOOSE JAW STAMP CLUB
Chapter 248 meets on the 2nd and 4th Wednesday of the month from September to May at Lindale School Staff Room, 1322-11th Ave. NW, Moose Jaw, SK. Meetings start at 7:00 pm. For more information contact Les Mossauer at 306-692-1323 or e-mail l.mossauer@shaw.ca.

NELSON STAMP CLUB
Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5
Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
The club meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net. Visit our website at www.okanaganstampclubs.ca.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SAUGEEN STAMP CLUB
Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999/Cell: 519-492-0247, Email: wsberry@sympatico.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets on the 3rd Tuesday of every month from Sept to June at 7 p.m. at Cedarbrook Community Centre. Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2 at 416-447-5977 or e-mail rdellagnese@rogers.com.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

TIMMINS STAMP CLUB / CLUB DE TIMBRES
Chapter 245 meets monthly (except July and August) at the Timmins Museum, 325 Second Avenue, Timmins on Sunday afternoon between 1:30 and 4:00 as announced in the local media. The club invites people of all ages and collecting experience to visit and enjoy the hobby of stamp collecting and learn with others from the Timmins-Porcupine area. Contact: David Yaschyshyn. E-mail: yaschyshyn@eastlink.ca

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail stamps@bell.net.

50+ Years of Service / 50+ Années de service

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tuesday, September to May, and the 1st Tuesday in June at the Branlyn Community Centre, 283 Brantwood Park Rd, Brantford, ON at 7 pm. Short business meeting at 8 pm, followed by a program. Circuit books. Contact Paul James, 64 Lorne Crescent, Brantford, ON N3T 4L7. Phone: (519) 751-3513, E-mail: pjames@execulink.com. Website: http://brantfordstampclub.com.

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. For more information contact Club President, Steve Klages at 519-622-6204, e-mail klagess@gmail.com.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: pigotsmith@gmail.com.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at Trinity United Church, 400 Stevenson St. N, Guelph, ON. Meetings start at 6:30 pm. New members welcome. For more information contact Joe Servos, 4375 Watson Rd. S., Puslinch, ON N0B 2J0. Phone: 519-823-2578, E-mail: jservos@bserv.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, 1824 Rymal Rd. E, Hamilton, L0R 1P0 Contact Clarence Maitland, Secretary, 818-644 Main St. W., Hamilton, ON L8S 1A1.

KAMLOOPS STAMP CLUB
Chapter 48 meets at two o-clock on the second Tuesday of each month (except July) at Mt. Paul United Church, 140 Laburnum, North Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave., Peterborough, ON K9J 5W6. Contact Marie Olver at 705-745-4993 for more info.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Dennis Marek, President at 519-627-1429 or dennis.marek@sympatico.ca or visit our website: www.kentcountystampclub.ca.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact Craig Pinchen, P.O. Box 1000, Waterloo, ON N2J 4S7. Phone 519-746-4270. E-mail: kwpskw@gmail.com. Website: www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Library of Hammarskjold High School, 80 Clarkson St. South, Thunder Bay ON. Meetings start at 7:15 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the basement of Christ Trinity Lutheran Church, 416 – 12th Street S, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@fibreop.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC. President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 6:30 pm, September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Caroline Phillips at info@ottawaphilatelicsociety.org. Website: www.ottawaphilatelicsociety.org.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB
Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at Château, 369 Rockland Road, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Contact Martin Filion 450-442-2953.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except July, August and December in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact Ron Holman, 519-273-1737; e-mail stampssc@gmail.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Chapter 238 meets the 2nd Tuesday every month, except July and August, at 10 Summerhill Avenue, Toronto, ON. Members arrive at 6:30 pm and meetings start at 7:00 pm sharp. Every December we hold our Annual Dinner meeting with invited guests. Contact: Mike Graf, Tel. 416-534-6936 or E-mail graf20003@yahoo.ca. (Website T.B.A.)

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus.
Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. Please ensure that details are submitted at least 12 weeks before the date of the Show. THIS IS A FREE SERVICE OF THE RPSC. Your show can also be posted on our website by visiting https://www.rpsc.org/shows.php.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. Veuillez transmettre vos renseignements au moins 12 semaines avant la date de l'exposition. CECI EST UN SERVICE GRATUIT DE LA SRPC. Vous pouvez aussi afficher votre exposition dans notre site Web en visitant le https://www.rpsc.org/shows.php

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

JANUARY 13 JANVIER, 2018

Brantford Stamp Club Annual Show Bourse, sponsored by the Brantford Stamp Club, will be held from 9:30 am to 3:00 pm at Branlyn Community Centre, 238 Brantwood Park Road, Brantford, ON. Free admission and parking, 15+ dealer bourse, silent auctions, Club circuit books, door prizes, stamp exhibits (special categories for Junior and Novice exhibitors), lunch counter with refreshments, wheelchair accessible. For more info contact Paul James at 519-751-3513, email pjames@execulinki.com or visit http://www.brantfordstampclub.com.

JANUARY 20 JANVIER, 2018

69th Cathex, sponsored by the St. Catharines Stamp Club, will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara Street, St. Catharines, ON. Exhibits, 12 dealers, youth area, club circuit books. Free admission and parking. Wheelchair accessible. A lunch counter is available. For more info please contact David Hillier (905) 641-2318, email: fancycancelhillier@gmail.com or visit http://stcatharinesstampclub.ca.

JANUARY 27 JANVIER, 2018

Okanagan Mainline Philatelic Association Stamp Show and Bourse being held in Lake Country from 10:00 am to 2:00 pm at the Senior Activity Centre, 9832 Bottom Wood Lake Road, Lake Country, BC. Free admission, door prize, stamp auction. For more info contact Roy Heinrichs at 250-542-4127, email rhein2@telus.net or visit http://okanaganstamp-clubs.ca.

MARCH 17 MARS, 2018

Oxford Philatelic Society Exhibition 2018, sponsored by the Oxford Philatelic Society, will be held from 9:30 am to 4:00 pm at Woodstock Christian School, 800 Juliana Drive, Woodstock, ON. Featuring dealers, exhibits, lunch/snack counter, youth gift bags, prize draws, club circuit books. Free admittance and free parking. For more information contact Russell Smith at 519-539-5055, email viking37@rogers.com or visit http://www.oxfordphilsoc.com.

MARCH 23 – MARCH 25, 2018. DORVAL, QC

The Lakeshore Stamp Club's LAKESHORE 2018 annual exhibition will be held at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free admission and ample free parking. Lunch counter on premises. Hourly door prizes. Competitive exhibition with over 100 frames of exhibits. Many dealers, club bourses, show covers, commemorative postmark and picture-postage stamp. Youth activity center. Hours: Friday and Saturday: 10 a.m. to 5 p.m.; Sunday: 10 a.m. to 4 p.m. Information: François Brisse, P.O. Box # 1, Pointe-Claire/Dorval, QC, H9R 4N5. Email: fsbrisse@sympatico.ca

L'exposition philatélique annuelle LAKESHORE 2018 du Club philatélique du Lakeshore se tiendra du 23 au 25 mars 2018 au Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac, Dorval, QC. Entrée et grand stationnement gratuits. Cafeteria. Tirage de prix de présence toutes les heures. Exposition compétitive de plus de 100 cadres. Nombreux négociants, bourses du club, plis souvenirs et oblitération commémorative, timbres-photos. Centre d'activités pour les jeunes. Horaire: Vendredi et samedi: 10h00 à 17h00, dimanche: 10h00 à 16h00. Renseignements: François Brisse, C.P. #1, Pointe-Claire/Dorval, QC H9R 4N5. Courriel: fsbrisse@sympatico.ca

APRIL 7 AVRIL, 2018

Lonpex 126 sponsored by the London Philatelic Society will be held on the Saturday from 9:30 am to 4:00 pm in the Churchill Room at the Ramada Inn, 817 Exeter Road, just north of the 401 and Wellington Road interchange. Exhibits, 12 dealers, draws, free parking and admission. For more information contact Don Slaughter at donslau@execulink.com

APRIL 14 AVRIL, 2018

K-W Stampfest 2018, hosted by the Kitchener-Waterloo Philatelic Society, will be held from 10:00 am to 4:00 pm at St. John's Lutheran Church, 22 Willow Street, Waterloo, ON. Annual Exhibits, dealer bourse and youth booth. For more information contact Leigh Hogg at 1-800-361-6631, email kwpskw@gmail.com or visit http://www.kwstampclub.org.

APRIL 21 AVRIL, 2018

KAPEX 2018, sponsored by the Kawartha Stamp Club, will be held from 9:30 am to 4:30 pm at the Evinrude Centre, 911 Monaghan Rd, Peterborough, ON. The Kawartha Stamp Club invites the public to "KAPEX 2018", their annual stamp show and exhibition. This is the only regional stamp show for the Peterborough area. Lots of free parking including wheelchair access, with a free gift for every child who attends. There will be up to 12 stamp dealers from around Ontario, Canada Post, Woolworth books, raffles, draw prizes, table auctions, stamp exhibits, a snack bar and a special edition Show Cover. Everyone is welcome to this annual all-ages event. For more information contact Susan Scott at 705-775-0230, email suescott555@gmail.com or visit www.

APRIL 28 AVRIL, 2018

Second Annual Stamp and Coin Show, sponsored by the Sudbury Stamp Club, will be held from 10:00 am to 4:00 pm at the YMCA/Older Adult Centre, 140 Durham Street, Sudbury, ON, across from Roy's Furniture Store. One day only. Free admission and free underground parking off Brady Street Ramp with elevator access to venue. Everything for the Stamp and Coin Collector. For more information contact Biff Pilon at 705-560-1274 or email stampless1@hotmail.com.

APRIL 28 AVRIL, 2018

Kingston Spring Coin and Stamp Festival sponsored by the Kingston Stamp Club and the Kingston Numismatic Association will be held from 10 am until 3 pm at the Ongwanda Resource Centre, 191 Portsmouth Ave, Kingston. Dealers, consignment tables, kids stuff, displays, refreshments. Free admission. Plenty of free parking nearby. For more info contact Bob Gardner at 613-389-9587 or Trevor Beresford 613-544-0272.

APRIL 29 AVRIL, 2018

APEX 2018 Ajax-Pickering Stamp and Coin Show will be held from 9:30 am to 3:30 pm at the Pickering Recreation Complex, 1867 Valley Farm Road, Pickering, ON. Free admission and parking. Lunch and refreshments available. Stamp and Coin dealers. Club and Youth tables. For more information contact John Roberts at 905-619-3197 or email roberts.jhr@rogers.com or visit http://www.ajax-pickering-stamp-club.com..

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MARCH 24-25 MARS, 2018

EDMONTON SPRING NATIONAL sponsored by the Edmonton Stamp Club will be held at the Central Lion's Recreational Centre, 113 St & 111 Ave, Edmonton Alberta. Saturday 10-5pm, Sunday 10-4pm. Free admission and parking. Dealers from across Canada. 100 frames of competitive regional and national exhibits. Exhibits Chair liuszmoser@gmail.com. Grand award winners eligible for competition in the APS Champion of Champions. This year's theme is "Canada's Peace Keepers". Show cancel, commemorating 100th anniversary of Armistice. Stamp circuit books, door prizes, Junior stamp table. On-site cafeteria. For more information eddykstra@shaw.ca or www.edmontonstampclub.com. Come enjoy our western hospitality and escape the cold Canadian winter.

JUNE 22-24 JUIN, 2018

ROYAL*2018*ROYALE - the 90th Convention of The RPSC – sponsored by the St. Catharines Stamp Club, will be held on Friday and Saturday from 10:00 am to 5:00 pm and Sunday 10:00 am to 3:00 pm at Holiday Inn Suites, Parkway Convention Centre, 327 Ontario St, St. Catharines, ON. Admission fee on Friday and Saturday, free on Sunday. Free parking, 140+ exhibits, 30+ dealer tables, seminars. Board meeting on Thursday, June 21, at 4:00 pm. For more information contact Stuart Keeley at 905-227-9251 or email stuart.keeley@sympatico.ca.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

MAY 27-31 MAI, 2018

TEL AVIV 2018—Tel Aviv, ISRAEL

ISRAEL 2018 World Stamp Championship at the International Convention Center, Jerusalem. Website:TBA. "Specialized" FIP Entries are restricted to: Traditional, Postal History, Literature and Modern Canadian. Commissioner: TBA.

The International Exhibitor Newsletter, an update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors, is now available to RPSC Members by email from Jim Taylor, International Liaison. Send your name and email address to miquelon@shaw.ca .

classifieds / annonces classées

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CANADA FOR SALE / CANADA À VENDRE

Walsh NEWFOUNDLAND Specialized Stamp eCatalogue 10th edition, 2016 Colour; 737 pages. www.nfldstamps.com

Walsh British North America Specialized Stamp eCatalogue 11th edition, 2018 Colour ; 674 pages. www.nfldstamps.com *v69n06*

EUROPE / L'EUROPE

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FREE PRICE LISTS for Canada FDC: Fleetwood, HDE, GINN, CANECO, Canadian Banknote, British American Banknote. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

MAXIMUM CARDS for France, Great Britain, Guernsey, Jersey, Man, Liechtenstein, and Vatican. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v69n03*

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Book Reports

By Tony Shaman



THE ARTHUR W. LEGGETT EXHIBIT DECIMAL STAMPS OF CANADA

By Ronald E. Majors. Published by the British North America Philatelic Society, 2017. Spiral bound, 142 pages, 8½ by 11 inches. ISBN 978-1-927119-79-2 Colour $66.00

This award-winning exhibit is featured in the 94th publication of the British North America Philatelic Society's exhibit series. It is somewhat different from the other books in this series as the exhibit, shown at LONDON '80, and elsewhere, was broken up in the 1990s and dispersed among many collectors. Fortunately, its one-time owner, the late Art Leggett, had the foresight to photocopy each of the exhibit pages and these photocopies form the basis of this volume.

In a one-page handwritten introduction, Leggett tells readers what they can expect to see in the exhibit. He adds that the exhibit's greatest strength is its focus on covers sent overseas, many of which are one of a kind.

Following the introductory page is a set of proofs of the 1859 Decimal issue printed by the American Bank Note Company. Following the page of proofs is a pair of the 1869 Nesbitt covers showing the five-cent and 10-cent denominations. These George Nesbitt and Company covers are the first stationery envelopes printed for the Province of Canada.

The balance of the exhibit is divided into six sections, each featuring a specific denomination beginning with the one-cent value. Shown is a set of the Goodall die proofs, blocks of four of the proofs and the stamps as issued. Extensive uses of the one-cent value follow. The two-cent value also includes a set of the Goodall die proofs as well as blocks of four in two different colours. Technical information and rare covers abound in this section of the exhibit.

Collectors specializing in the five-cent value will have a field day viewing the pages of major print flaws, all identified on an oversized image of the stamp. Also shown are the major re-entries. As expected, there is no shortage of illustrated covers to various domestic destinations, including interprovincial postal rates.

Information provided about the 10-cent denomination will satisfy the most demanding aficionados. Along with the die and plate proofs, we are treated to covers going to many destinations in the U.S. Most have eye-catching features of one kind or another.

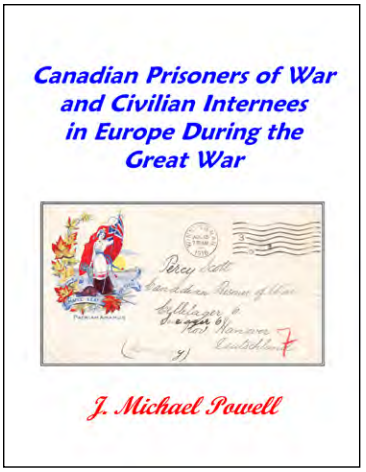
One of the highlights of the 12½-cent section is an imperforate block of four unused stamps. A Vincent Graves Greene Research Foundation certificate stating that the item is genuine accompanies the stamp block. Also shown is a pair of seldom-seen, post-contemporary die proofs. The early printing, deep green stamps, are amply illustrated including one on cover. Re-entries, rare rates, such as the 12½-cent Cunard rate from Quebec to Boston via Halifax and to foreign destinations round out this section of the exhibit.

The 17-cent values are equally well represented with die and plate proofs, mixed uses on cover and scarce varieties.

However, the scarcest rates are reserved for the last section of the exhibit. Examples include the only recorded cover to Belgium from the Decimal period, the earliest known cover to Newfoundland with the 20-cent rate. Other covers shown in this section are equally scarce and much sought after.



There can be no doubt that this classic exhibit will appeal to stamp and cover collectors as well as postal historians with a special interest in Canada's decimal issues. It includes what may well have been the best selection of these issues ever assembled. More than likely, this one-time collection will not be duplicated any time soon. Nowhere can the material be viewed in a single place other than in this volume.

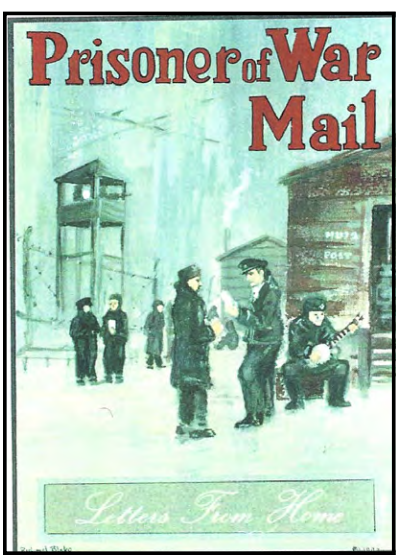


CANADIAN PRISONERS OF WAR AND CIVILIAN INTERNEES IN EUROPE DURING THE GREAT WAR

By J. Michael Powell. Published by the British North America Philatelic Society, 2017. Spiral bound, 170 pages, 8½ by 11 inches. ISBN 978-1-927119-80-8 Colour. $73.00

Some of the material featured in this volume was originally exhibited as an eight-frame entry at ORAPEX 2014 in Ottawa where it garnered a gold medal plus the Rich Toop Memorial Award for Best Military Exhibit sponsored by the Postal History Society of Canada. This same exhibit also took a gold award at BNAPEX 2014 in Baltimore, Maryland, along with the Sam Nickle Award for the Best Military Exhibit. Since 2014, the author has added new items, including relevant maps, to bring the total number of pages to just over 10 frames of exhibit material.

The first Canadian soldiers taken prisoner in World War I were at the Second Battle of Ypres. A total of 1,383 troops were captured in the battle fought from April 22 to May 25, 2015. Significant numbers were also captured at the Battle of the Somme and at the Battle of Hill 70. According to the author, the total number of Canadian soldiers taken prisoner during the entire war was 3,835, plus approximately 125 officers who served in the Royal Flying Corps. One page of the exhibit is dedicated to a list of P.O.W. camps located throughout Germany. Some of this information is based on covers shown in the exhibit. The 44 POW camps in Germany included one for civilians. There were three hospitals for prisoners, 13 camps for officers and the rest for other ranks.



An interesting propaganda leaflet, included in the exhibit, encourages troops to surrender and become 'a free boarder in Germany.'

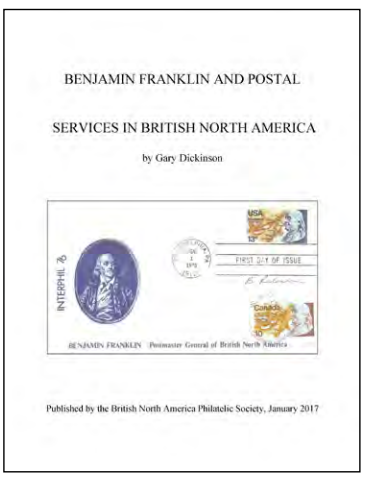
In addition to German camps, prisons were also established in Switzerland and Holland. Information concerning the location of these camps can be gleaned from correspondence and maps included in the exhibit. Covers and postcards from the camps in these three countries are well represented throughout the book, which also provides the rationale behind the camps outside Germany.

Although the war ended in November 1918, many prisoners remained in P.O.W. camps for weeks and months after the armistice was signed. Items in the exhibit indicate that some of the released prisoners were still languishing in Europe in the early months of 1919.

The covers and postcards are shown in alphabetical order on a camp-by-camp basis beginning with the Bischofswerda camp in Germany and ending with the Zerbst camp. Likewise, the camps in Switzerland and Holland are also listed alphabetically with each listing amply illustrated with covers, maps, postcards or photos.

Complementing the camp listings are covers from P.O.W. Aid Organizations, the Canadian Red Cross, other fund raising organizations, postcards with information about the troop repatriation process and a message, along with its enclosing cover, from King George V.

The material in this exhibit is thoroughly researched and the book deserves to be on the bookshelves of every collector with an interest in Canadian military or prisoner of war mail.



BENJAMIN FRANKLIN AND POSTAL SERVICES IN BRITISH NORTH AMERICA

By Gary Dickinson. Published by the British North America Philatelic Society, 2017. Spiral bound, 80 pages, 8½ by 11 inches. ISBN 978-1-927119-78-5 Colour $49.00

This publication looks at postage stamps and covers which pay tribute to Benjamin Franklin and his contributions to the earliest organized postal systems in British North America. The book is divided into seven chapters with chapter one summarizing the highlights of Franklin's life.

At age 10, Franklin's formal education ceased when he went to work for his father, who was a soap and candle maker. At age 12, his father apprenticed him to one of Franklin's older brothers, a printer. Frank-

lin was a bright lad who was doggedly determined to make something of his life. He studied on his own, read widely, worked on his writing skills and eventually became the first postmaster general in the United States. Because of his many achievements -- political and otherwise -- he has been described as 'the only president of the United States who was never president of the United States.'

Chapter two looks at the stamps of the joint U.S./ Canada issue of June 1, 1976, which celebrates the U.S. bicentennial and Franklin's role as joint deputy postmaster general of the various settlements of British North America. Also featured in this chapter are Canada and U.S. post office posters, publicizing these stamps. The chapter also pictures printing errors of the U.S. issue. Some of the colour shifts are quite dramatic.

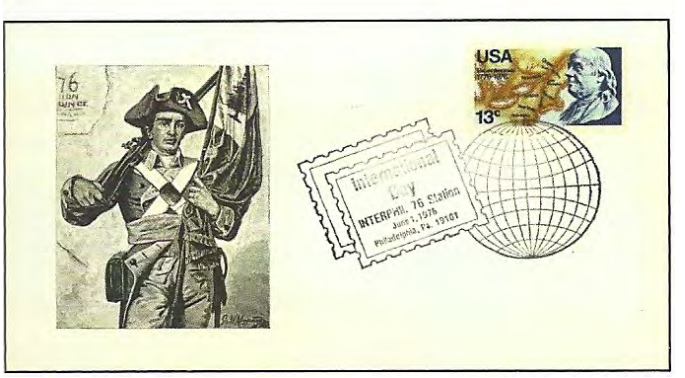
Chapter three illustrates Canadian stamps on first day covers. Included are cacheted covers of the Canadian 1963 issue. It commemorates the 1763-1963 postal bicentennial and features a horse and post rider along with the first land route for mail from Québec City to Trois Rivières and on to Montréal. The second section of the chapter has covers showing the Canadian 1976 issue. First day covers of all known cachet makers are illustrated.

This Symbol

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The Canadian Stamp Dealers' Association

P.O. Box 81, Lambeth Stn.
London, ON N6P 1P9
www.csdaonline.com



Chapter four features the American stamp on first day covers. Pictured are cachets produced by C. Stephen Anderson, Ardee Covers, Aristocrat Cachets, ArtCraft, Artmaster and many others too numerous to list here. This section alone is probably worth the price of the book.

Chapter five pictures the joint first day covers; while chapter six is dedicated to event covers. Included in the latter is a cover commemorating the June 19, 1976 air show at the Hamilton International Airport in Mount Hope. Pilot Alan Ness flew the Fairey Firefly, a naval fighter plane from World War II and the only one still in flying condition in North America.

Chapter seven is an abridged summary of Franklin's life. It includes a brief history of the 1963, 200th anniversary of the introduction of postal service in Canada. Also illustrated are the joint 1976 issues and the many cacheted first day covers featuring these stamps.

An extensive, two-page bibliography together with an appendix, consisting of an alphabetical index of cachet makers, complement the colourful and amply illustrated chapters of the book.

History buffs and first day cover aficionados will welcome this latest effort by Dickinson for his up-to-date listings of the joint U.S./Canada issue of June 1, 1976 released to celebrate the American bicentennial featuring Franklin's portrait. This work covers an area of philately not documented before. It will be of great help to collectors of these stamp issues as well as to postal historians. ✉

For these books: Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus two dollars per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone:(613) 567-3336. Email: BNAPS@sparks-auctions.com Internet orders can also be placed at http://sparks-auctions.com/bnapsbooks/

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Europe - east & west,

France m, u

Japan

Scandinavia all, used

Switzerland u

USA early & modern mod u

Books Available:

Canada: all periods, u & m, booklets,

Earlier Commonwealth (Br. Africa, Pacific, BWI, Europe)

Europe (France, Switzerland, etc)

Germany - East & West, States, occupations etc, early to very modern, m &u

Great Britain: early, surface prints, machins (m & u)

Israel

Macau

Scandinavia, (specify)

South America

USA

Other assorted!

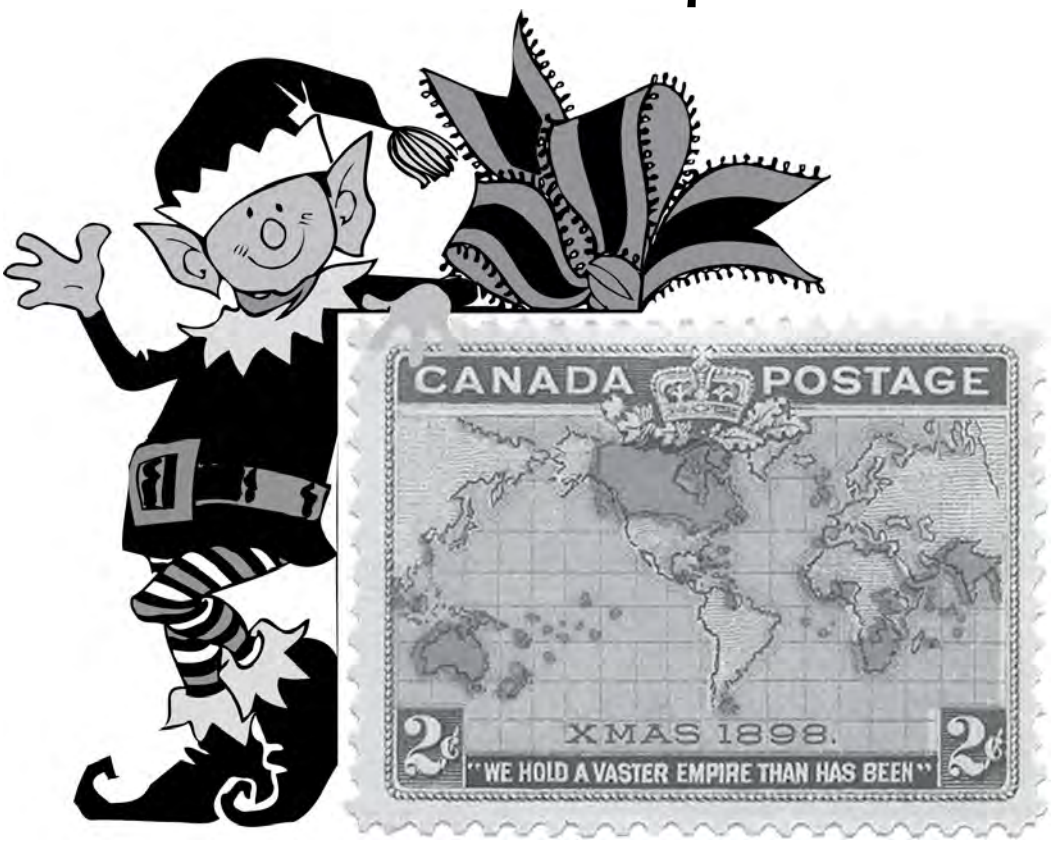
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