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The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

May/June 2017 mai/juin - VOL. 68 • NO. 3



PM40069611 $5.00
R 9828 5,00$
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Journal of **THE ROYAL PHILATELIC SOCIETY OF CANADA**
Revue de **LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**







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La bataille de la crête de Vimy

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Il y a un siècle, les soldats canadiens prennent d'assaut la crête de Vimy, alors puissamment fortifiée, dans le nord de la France. Après quatre jours de combats acharnés, ils s'emparent du talus. Près de 3 600 soldats perdent la vie et 7 000 autres sont blessés dans les affrontements, mais cette victoire permet au Canada de façonner son identité de nation forte et indépendante sur la scène internationale. Cette émission conjointe inclut un timbre conçu par Postes Canada et un autre par La Poste en France.



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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST* -** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
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- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre de La SRPC

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ROYAL PHILATELIC SOCIETY OF CANADA
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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

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Vous pouvez obtenir les coordonnées sur le site Web de La SRPC
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We acknowledge the financial support of the Government of Canada.
Nous reconnaissons l'appui financier du gouvernement du Canada.

Canada

The Canadian Philatelist (ISSN 00-45-5253) published bimonthly by Philaprint Inc. 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Printed and produced in Canada by Trajan Publishing Corporation.

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Le Philatéliste canadien (ISSN 00-45-5253), bimensuel publié par Philaprint Inc., 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Fait et imprimé au Canada par Trajan Publishing Corporation.

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The Canadian Philatelist
Le Philatéliste canadien
May/June 2017 mai/juin - VOL. 68 • NO. 3 (Number/Numéro 400)

Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER:

Writer, Dale Speirs takes us on a philatelic journey through the badlands of Alberta by way of Dorothy, Finnegan, Clivale, Galarneauville, and Fieldholme or Hutton. It's a strikingly beautiful, and yet strangely inhospitable area, not conducive to early pioneer settlement where people eked out a living from the land. It's one of the stories that makes Canada great – appropriate for this Sesquicentennial year.

Story, page 146.

PAGE COUVERTURE:

Le rédacteur, Dale Speir, nous accompagne dans un voyage philatélique dans les badlands de l'Alberta en passant par Dorothy, Finnegan, Clivale, Galarneauville et Fieldholme ou Hutton. La région est d'une beauté saisissante, mais étrangement inhospitalière, non propice à l'établissement des premiers pionniers qui vivaient de la terre. Voilà l'une des histoires qui font la grandeur du Canada et qui convient tout à fait à cette année du cent cinquantenaire.

Le récit est à la page 146.

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notes du RÉDACTEUR

RPSC news *by / par Herb Colling* **nouvelles SRPC**

It gives me great pleasure to introduce some new talent to *The Canadian Philatelist* in this edition. Joseph Perrone is 17 years old, and he's agreed to be the new youth columnist to keep us abreast of what young stamp collectors are thinking, and to give us an insight into their collections, ideas and views of stamp collecting, as well as the future of the hobby. I hope you'll agree that his introductory column may well foreshadow great things to come. It is my hope that other young philatelists will be inspired by his columns, and will write to let us know what they think, to tell us of their interests, and to give suggestions to Perrone so that his columns reflect your views and ideas about the subject as well.

Speaking of foreshadowing, *TCP* is also looking ahead to the July-August edition, which will be a special salute to Canada's 150th anniversary, the Sesquicentennial. I won't say anything about it now because I don't want to spoil the surprise, but it will be a themed edition, so have your Canadian flag at the ready to watch as that little parade unfolds. If you have some philatelic thoughts about Canada's birthday, then please drop us a line, and we'll include your comments in the mailbox section of the issue. They might also help to spice things up a bit. It should be quite the party, and we'll kick it off right here between the covers of this, and the next, issue of *TCP*.

In the meantime, I've been doing some travelling in an attempt to become more aware of the workings of the Royal Philatelic Society of Canada; familiarize myself with the territory in which I'm rapidly becoming ensconced. I was in Toronto not long ago to visit the Vincent Graves Greene Philatelic Research Foundation. I've written several articles to reflect that visit, and to give you an insight into the workings of the Greene, as well as some other philatelic organizations closely associated with it. There are a lot of things happening behind the scenes, and collectors – especially those outside the Greater Toronto Alliance – may not be fully cognizant of what's going on, and what's in store. I hope that

J'ai l'immense plaisir de présenter un nouveau talent dans ce numéro du *Philatéliste canadien*. En effet, Joseph Perrone, âgé de 17 ans, a accepté de devenir notre nouveau chroniqueur jeunesse pour nous dévoiler ce que pensent les jeunes collectionneurs, nous faire connaître leurs collections, leurs idées et leurs points de vue sur la philatélie et sur l'avenir de ce loisir. J'espère que vous trouverez que son premier article est annonciateur de grandes choses et j'espère que ses chroniques inspireront d'autres jeunes philatélistes qui nous écriront pour nous dire ce qu'ils pensent, nous parler de leurs sujets d'intérêt et lui faire des suggestions afin que ses chroniques reflètent également leurs points de vue et leurs idées sur le sujet.

À propos d'anticipation, le Philatéliste a déjà l'édition de juillet-août dans la mire, un numéro qui soulignera de façon spéciale le 150e anniversaire du Canada, le Cent cinquantenaire. Je ne dirai rien à ce sujet pour l'instant parce que je ne veux pas gâcher la surprise, mais il s'agira d'un numéro thématique. Préparez donc votre drapeau canadien pour le passage de la petite parade. Si vous avez des idées philatéliques sur l'anniversaire de la naissance du Canada, écrivez-nous un mot et nous ajouterons vos commentaires dans la section boîte aux lettres de ce numéro. Nous pourrions les utiliser pour mettre un peu de piquant dans tout cela. Ce sera toute une fête, et elle commencera ici, entre la page couverture du présent numéro du Philatéliste et celle du prochain.

J'ai aussi voyagé afin de mieux comprendre le travail de la Société royale de philatélie du Canada et de me familiariser avec un territoire dans lequel je suis en train de m'installer confortablement et rapidement. Il y a peu de temps, je suis allé à Toronto pour visiter la Vincent Graves Greene Philatelic Research Foundation (Fondation Vincent Graves Greene pour la recherche en philatélie). J'ai écrit plusieurs articles pour rendre compte de cette visite et vous donner une idée des travaux qu'accomplissent la Fondation et d'autres organisations philatéliques qui y sont étroitement associées. Il se passe beaucoup de choses en coulisses et les collectionneurs, surtout ceux qui sont hors de l'alliance du Grand Toronto, peuvent ne pas être bien au courant de ce qui se passe ni de ce à quoi ils peuvent s'attendre. J'espère que mes réflexions éclaireront un peu le tableau.

I won't say anything about it now because I don't want to spoil the surprise, but it will be a themed edition, so have your Canadian flag at the ready to watch as that little parade unfolds.

my musings will help bring some clarity to that picture.

We'll also go behind the scenes of a major stamp exhibition to find out what it's like for some of the organizers who put the show on, and keep it going. Alexandra Glashan has had a first-hand look at the duties of Canada's national commissioner at the stamp expos, and she'll let us know that it's rewarding work, but work in every sense of the word.

Then, we'll preview, or foreshadow, another major stamp collecting event that will take place next year at Praga, 2018. It's another inside look at a show that has taken off over the last few years to become bigger and better than ever. In fact, it's one of the largest in the world. While we're talking about it, we'll look at some of the items that you might see at the show. Then, we'll come back to this side of the pond for another show that is closer to home, and that takes place in July of this year by the Postal History Society of Canada, many of whose members are also affiliated with the Royal. There are so many things to do, and see, it will keep us hopping for quite some time.

If none of that leaves you breathless, then our feature article this edition may well fill that bill. It may also give you an idea of where to spend your summer vacation this year. Dale Speirs will take us to the Red Deer River Badlands of Alberta to look at mail delivery in an isolated and remote part of the country. It's a look at the people, the early pioneers, who struggled to make this country what it is. Speirs' article may well prelude our special themed edition of Canada's Sesquicentennial in July-August, get you thinking about what this country stands for, and signifies. Through stamps, we may well discover what it truly means to be Canadian, so I hope you enjoy this latest edition of *The Canadian Philatelist*. ✉

Je ne dirai rien à ce sujet pour l'instant parce que je ne veux pas gâcher la surprise, mais il s'agira d'un numéro thématique. Préparez donc votre drapeau canadien pour le passage de la petite parade.

Nous irons également dans les coulisses d'une grande exposition philatélique pour découvrir ce que représentent la mise en place et le déroulement d'une telle exposition pour les organisateurs. Par exemple, Alexandra Glashan a constaté de près en quoi consistent les fonctions du commissaire national du Canada aux expositions philatéliques et elle nous montrera que s'il s'agit d'un travail enrichissant, il s'agit bel et bien d'un travail dans tous les sens du terme.

Ensuite, nous verrons ou anticiperons un autre évènement philatélique majeur qui se tiendra l'année prochaine à Praga, en 2018. Ce sera autre coup d'œil sur les dessous d'une exposition qui a été lancée ces dernières années et dont la taille et la qualité n'ont cessé d'augmenter. En fait, il s'agit de l'une des plus grandes au monde. À mesure que nous en parlerons, nous soulignerons certaines choses que vous pourriez y voir. Puis, nous reviendrons de ce côté-ci de l'océan pour une autre exposition, plus près de chez nous, qui sera organisée en juillet de cette année par la Postal History Society of Canada (Société d'histoire postale du Canada), dont bien des membres sont aussi affiliés à La Royale. Il y a tellement de choses à faire et à voir! Elles nous tiendront en haleine pendant un bon moment.

Si rien de tout cela ne vous laisse pas sans voix, notre article de fond pourrait bien faire l'affaire et aussi vous donner une idée de l'endroit où passer vos vacances d'été cette année. Dale Speirs nous emmènera dans les badlands de la rivière Red Deer, en Alberta, pour nous donner un aperçu de la livraison postale dans un endroit éloigné et isolé du pays. Il s'agit d'un regard posé sur les gens, les premiers pionniers qui ont lutté pour faire de ce pays ce qu'il est. Cet article pourrait s'avérer un prélude à notre édition thématique spéciale sur le Cent cinquantenaire du Canada en juillet-août et vous faire penser aux valeurs de ce pays et à ce qu'il représente. Quant aux timbres, ils pourraient assurément nous permettre de découvrir ce que signifie vraiment être Canadien. J'espère donc que vous aimerez cette édition du *Philatéliste canadien*. ✉

IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

In the last edition of The Canadian Philatelist, we ran an article about stamp theft, and how you can protect yourself with insurance, and the safe-keeping of stamps. That prompted this response from the insurance industry:



PROTECTING YOUR STAMP COLLECTION

Stamp insurance is not just for those who have large valued collections. Insurance is for the protection against risk such as fire, water damage, theft, vandalism. In fact, most of our clients have very modest collections.

Most people think that their property insurers will cover their stamp collection in the event of a loss. I would advise them to check with their property insurer or broker on the limit, and what coverage is provided.

The best way to protect your private collection or your stock (for dealers) is to purchase insurance. The insurance we provide is customized to each client's individual needs. All our policies are underwritten by Lloyds of London.

Purchasing a safe (ULC approved) and/or installing a central station monitored alarm is a good deterrent.* Keeping your collection in a safety deposit box at the bank is another way to protect your collection.** Photographing the albums or stock page, and keeping the memory stick off site (i.e. in a safety deposit box) is a good way of keeping a record of your collection.

If you exhibit at shows make sure there is nothing on the outside of your bag(s), or on you, indicating you are carrying valuable stamps. Unless you are going through customs, don't tell anyone what you are carrying.

Once you look at your collection, you may realize that what you have is worth more than you think, and that is worth protecting.

*Underwriters might make installing a central station monitored alarm system mandatory, depending on the value of the collection.

**If your stamps are kept in a safety deposit box, check with your bank with regard to coverage (if any) for your collection.

GINA CURRO, CAIB,
MANAGER, FINE ARTS & COLLECTIBLES,
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DEAR EDITOR,

Congratulations on your first issue, which l enjoyed reading. Best wishes for many more in the future.

I was particularly pleased to see Customized Canadian Postal Indicia by Nino Chiovelli, on pages 106-7. It is, to my knowledge, the third article on what I refer to as 'Illustrated Permits.' I found my first illustrated permit in 2013. I intended to write an article on this Canada Post innovation, but that will now no longer be necessary. I think these illustrated permits are more meaningful and better designed than the regular postage stamps that come out in huge numbers.

Thanks to Chiovelli's article, I learned about Earle Covert's impressive, two-part, illustrated listing in the exceptionally well produced *Edmonton Stamp Club Bulletin*, January/February, 2016. The editions are available on the club's equally impressive website. I was pleased to see that Covert used the same term that I did: illustrated permits; in his article. I thought I had a good collection, but after seeing Covert's listing of 25 different items, mine pales in comparison. I'm sure he's added to his collection in the intervening months. Personally, I hope to see illustrated permits listed in a new section of the long awaited, 8th edition of *Webb's Postal Stationery Catalogue of Canada and Newfoundland*, when and if it is published. It is edited by Covert and Bill Walton.



In his article, Chiovelli asks whether illustrated permits should remain intact on their various sized and shaped envelopes. In my opinion, to cut them off is paramount to a travesty. To do so, would make them unidentifiable as to sender. The interesting formats would also be destroyed. For example, in my collection I have a rarely seen postcard. The majority are envelopes, and a three-part colourful, well illustrated piano advertisement. Therefore, please do not consider making them into 'cut squares,' as early postal historians did to many covers in the distant past.

As more people learn about illustrated permits, I predict there will be more and more collectors. They're the newest addition to Canada's fascinating postal history.

CR MCGUIRE, FRPSC, OTB



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THE ANATOLE WALKER PRIZE AWARDED

Cimon Morin, a frequent contributor to *The Canadian Philatelist*, is the first recipient of the Anatole Walker Prize. Last year marked the first year for the award, given to the best article published in one, or other, of the three annual issues of the *Bulletin d'histoire postale et de marcophilie*. Several valuable articles were in contention, but the unanimous choice was Morin for his article entitled *Les débuts de la poste à Hull,* published in issue 131, in 2016.

In making the announcement, the committee said, "Although the importance of the subject matter is somewhat restricted, the overall effect of this article caught the attention of the committee by its originality, clarity, and development of the subject, pleasant style, use of original source material, and the iconographic, original, and appropriate research. In the opinion of the committee, this article provides a model to be followed by other authors."

The *Bulletin d'histoire postale et de marcophilie*, is the official organ of the Société d'histoire postale du Québec, or SHPQ. The committee is composed of Grégoire Teyssier, Marc Beaupré, and Stéphane Cloutier. The society may be reached through its website www.shpq.org



President of the SHPQ, Christiane Faucher, presents the Anatole Walker Prize to Cimon Morin for his article, Les débuts de la poste à Hull.

La présidente de la SHPQ, Christiane Faucher, remet le Prix Anatole Walker à Cimon Morin pour son article « Les débuts de la poste à Hull »

LE PRIX ANATOLE WALKER DÉCERNÉ À CIMON MORIN

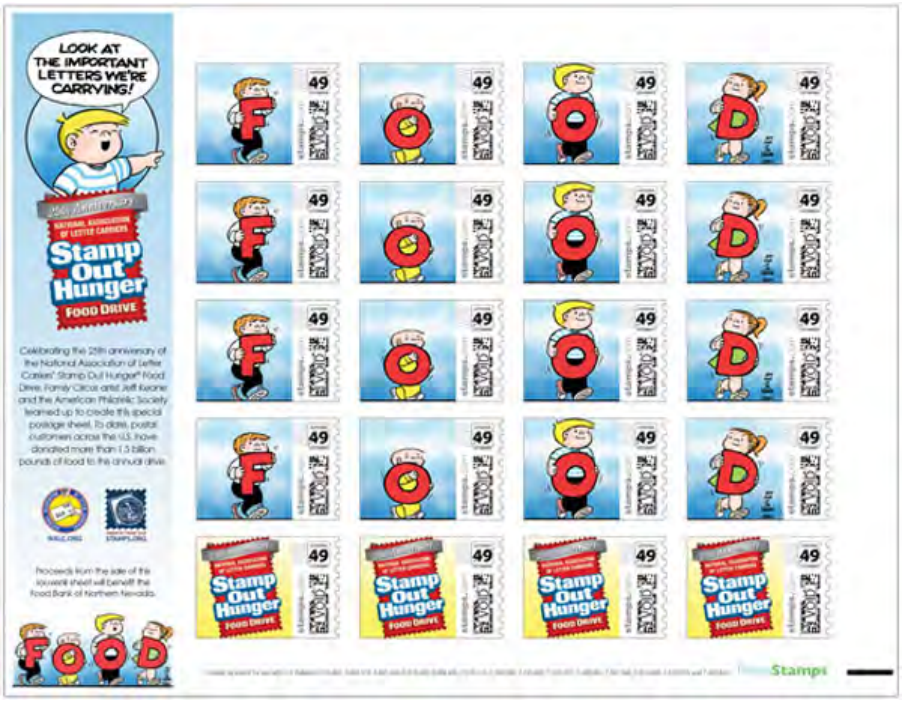
Pour sa première année d'existence, le comité du Prix Anatole Walker a étudié avec attention les articles éligibles publiés dans les trois Bulletin d'histoire postale et de marcophilie en 2016. Plusieurs articles de valeur ont retenu l'attention, mais le choix unanime s'est porté sur l'article de Cimon Morin intitulé « Les débuts de la poste à Hull », publié dans le Bulletin no 131.

Le Comité a justifié son choix en ajoutant « bien que l'importance du sujet soit somme toute restreinte, l'ensemble de cet article a capté l'attention du comité par l'originalité; la clarté et le degré de développement du sujet; le style agréable; l'utilisation de sources primaires d'information et la recherche iconographique originale et adéquate. Cet article constitue, selon le comité, un exemple à suivre pour d'autres auteurs ».

Le Prix Anatole Walker récompense le(s) auteur(s) du meilleur article paru durant l'année de publication du Bulletin d'histoire postale et de marcophilie, organe officiel de la Société d'histoire postale du Québec. Le Comité du Prix Anatole Walker est constitué par Grégoire Teyssier, Marc Beaupré et Stéphane Cloutier. On peut rejoindre la Société via le site Web www.shpq.org

SOUVENIR POSTAGE COMMEMORATES 25TH ANNIVERSARY "STAMP OUT HUNGER®" CAMPAIGN

The American Philatelic Society (APS), in partnership with the National Association of Letter Carriers (NALC), is pleased to unveil a commemorative postage sheet for the 25th Anniversary of the "Stamp Out Hunger®" Food Drive. This personalized postage souvenir sheet, printed by PhotoStamps, was available beginning Saturday, March 4, at AmeriStamp Expo – America's second largest annual stamp and postal history show – held at the Reno-Sparks Convention Center in Reno, Nevada.



The souvenir sheet features some of the iconic "Stamp Out Hunger®" campaign artwork, designed by artists Bil and Jeff Keane of the Family Circus comic strip, now synonymous with the campaign. Jeff Keane joined representatives from the NALC to dedicate this personalized postage at a special ceremony on Saturday, March 4, to celebrate the national kick-off to this 25th anniversary food drive.

Prior to 1991, there had been efforts by a few branches of the NALC to collect food for those in need. In the fall of 1991, an organized effort was held in 10 cities. Two years later, the NALC held its first national drive in mid-May, a time between holidays when the food banks' donations are often waning. The initial goal was to have one branch in every state participate. That year, more than 11 million pounds of food was collected. In 2016, 80.1 million pounds of food was gathered, bringing the grand total donation to date to 1.5 billion pounds of food.

"Letter carriers have always been the smiling faces connecting each of us through the postal system. For 25 years, they've also connected each of us with those in need. The American Philatelic Society is honored to host this great event at AmeriStamp Expo," said Scott English, APS executive director. "The people of Reno have been so kind to welcome us and our members and we're excited to give back to this wonderful community."

Limited quantities of this souvenir sheet are available for purchase for $22.99 through APS at Stamps.org. Proceeds from the sales will benefit the Food Bank of Northern Nevada, which also had a booth at AmeriStamp Expo to accept contributions and donations of canned goods. APS also presented a cheque to the food bank at the Saturday ceremony.

OPEN HOUSE IN JULY

Any members of the RPSC and their friends, who may be in the Toronto area on Saturday, July 8, are cordially invited to stop by the Harry Sutherland Library in the Vincent Graves Greene Philatelic Research Foundation at 10 Summerhill Avenue from 10 a.m. to 4 p.m.

Every month, the library hosts an open house on a Saturday, but this one is special. Check for dates at www.greenefoundation.ca. In July, we will be noting Canada's 150th anniversary with a display created by members of the Philatelic Specialists Society of Canada, along with other activities. The PSSC is attempting to prepare a display with a single page representing each year from 1867 to 2017, a total of 151 years. The idea is to mount the pages on exhibit frames for the open house, then scan, and digitally reproduce them for publication.

If it's been a while since your last visit, or if you've never been before, the Harry Sutherland Library will be available for exploration and research. For more information about the library, or how they might be able to assist in your philatelic research, or to be put on the Friends of the Library mailing list, please email: library@greenefoundation.ca



Green at the GREENE

At the corner of Yonge Street and Summerhill Avenue in the heart of Toronto, there's an unassuming four storey condominium that is the **nerve centre of philately in Canada**.

By Herb Colling

Established on June 30, 1975, the Vincent Graves Greene Philatelic Research Foundation houses an office, meeting room and research library in an area about the size of two small apartments. As a first-time visitor, I had a hard time finding it, but finally discovered a faded 10 next to the glass front door that marked the address.

Not having the entry code, I was in a quandary as to how to gain entrance. I'm the only person in the world who doesn't have a cell phone, so I couldn't call. There are no windows, nor speaker system. A short corridor leads to the inside door. So, in desperation, I knocked loudly in the hope that someone might hear. I was fortunate. Charles Verge, the very man I wanted to meet, was just hanging up his coat, and answered.

Once inside the institution, there's a wealth of resource material and facilities for the discerning philatelist. In the main meeting room off the foyer is a commanding portrait of Greene, who seems to be looking down at the proceedings with stern, but benevolent approval. As one staffer suggested, the portrait is of a man, "To whom we genuflect every day." It is perhaps with good reason. Greene was a wealthy philatelist who lived to the ripe old age of 95. When he died in 1988, he left a third of his estate – after a first donation in 1975 from the sale of a portion of his philatelic collection – to the foundation.



The Greene is open Monday to Thursday, best by appointment. It has three main functions: a well developed research library; a place to expertise, or determine the authenticity of expensive or rare stamps; and a centre from which to publish books on philately at a high level. While internationally famous for its work, the Greene had rather humble beginnings as a sort of private boy's club that met originally in Greene's insurance offices.

Much of that changed when Harry Sutherland took over the leadership of the foundation. In the 1990's, the Royal Philatelic Society of Canada officially moved its offices into the Greene Foundation building, and a more formal relationship developed between the two organizations. The foundation was mostly supported by volunteers until 16 years ago when Sutherland hired the first part-time staffer, Margaret Schulzke, primarily because she could take shorthand. She is now the main 'go-to' person within the organization.

At the same time, the foundation started financially supporting stamp shows, as well as French translations, and endeavoured to make the Greene more accessible. The members also took school kids to shows, when asked, as a way of getting new stamp collectors interested in the hobby. On Sutherland's death in 2006, the board was restructured with more functions held by more people. Sutherland also left a major endowment to the foundation, and the influx of cash allowed expansion in servicing and staffing. Schulzke took on an additional day

of work. Charles Verge, who became the secretary and then treasurer, began spending more time at the Greene, especially after 2007 when he moved from Ottawa, as he put it, "Stirring the pot to share resources."

The main function of the library is to be a source for research for British North American philately. As a result, the library regularly purchases publications and periodicals on the subject, and accepts donations of research papers and material to fill gaps in its holdings. Since the library is multi-national in scope, guests also sometimes come from as far away as New Zealand and Great Britain to study. The Greene is selective about what it buys in terms of catalogues from different countries that people collect, but the foundation does have most current copies. It also has a wealth of three dimensional objects in its archive, which includes medals, plaques, an ice bucket, and a tea service, which were given as awards at collector exhibitions.



The foundation is also home to a rather large and heavy safe. It was owned by the Elly Marks Stamp Company, and then was purchased by the Empire Stamp Corporation in 1953. The safe was made by the J. and J. Taylor Safeworks, which went out of business in 1924. The company enjoyed a monopoly in the safe-making business as it was noted for its heavy and bulky products that were fire and theft proof.



The most intriguing function at the Greene is the expertising of stamps. The Greene has some advanced technical equipment that allows stamps to be scrutinized in minute detail. The main machine is the computer assisted Foster and Freeman VSC 6000 HS, whose scanner magnifies stamps so that fine points in the weave of the paper, and even printing variations, can be easily seen. VSC stands for Video Spectral Comparator. Greene regulars jokingly suggest that the 'HS' refers to Harry Sutherland.

The day I was there, Garfield Portch, the vice president of the Greene, had a Canadian six pence stamp (Scott number 13) under scrutiny. He was looking to determine if the potentially 10 thousand dollar stamp had undergone a repair to the bottom left hand corner. After some



difficulty, he determined that the corner of the stamp had been reattached, but that the repair was expertly done, and was virtually impossible to see. A tiny white line, and a change in paper fluorescence were the only clues, but it provided the key to ascertaining the actual value of the stamp. When dealing with such high amounts of money for such a tiny piece of paper, expertising can be a crucial step for a stamp dealer, or potential purchaser.



The foundation is accessible to dealers, collectors, and is now open to outside researchers, historians, and philatelists who use the premises, and hold meetings. The Greater Toronto Area Philatelic Alliance, for example, is open to 700 members of the clubs in the G.T.A., or Toronto area, and they meet at the Greene and use the library. They're welcome to borrow material, even some books from the rare book case, but under certain conditions. The Greene is the only institution in the country maintaining a current philatelic library that, through donations, has been able to preserve the philatelic history of Canada.

The Greene is now self-sufficient, but the immediate future may well determine how long that will last. Some members of the Greene feel the foundation requires a change of mind set because the current facility is no longer a viable location. The Greene is running out of space, and an expansion, or move, may soon be necessary. ✉







PSSC: *Moving Forward*

By Herb Colling

The Philatelic Specialists Society of Canada has changed its website to give the society a higher profile, and to provide another resource to members and visitors alike. The society has been around since 1954, and is closely associated with the Greene Foundation whose forefathers were PSSC members. Ingo Nessel is the president of the group, which he calls the elite of stamp collecting. He says it used to be more of an old boy's network, but that has changed. Members with different specialties are ready to share their knowledge, and similar interests in serious collecting. He says the newly constituted website will be more user-friendly, and accessible to stamp collectors.

The club has had a website since 2000 and, while it was good, it hasn't been updated. In changing it, Nessel hopes to encourage stamp collectors to aspire to greatness, not just to sticking stamps in albums. Ideally, he wants more collectors to exhibit, conduct research on their stamps and covers, consider publishing, get involved in judging, and thereby join the higher levels of philately. The society also encourages dealers to become members, recognizing their important role in the hobby. Membership in the organization is by invitation.

Nessel became president in 2014. He's an ex-Montrealer, who has travelled Canada, and much of the world. To reach PSSC members across the country, he formed a new media committee whose primary function is to provide digital copies of monthly presentations on the website. The goal is to make meetings and lectures of the society more accessible to all members, not just those in Toronto. To that end, he's been holding 'meet and greets' at major stamp events across the country to help members feel connected. Nessel says this has been well received.

As one member suggested, "There are about 130 members, not all of them in Toronto, so he's leading us out of the dark ages." Nessel says events sponsored by the PSSC spread the word about the society and its work. He's confident the new executive is responding to member concerns, and meeting their needs.

For example, the group hosted a lecture on thematic exhibiting by David Piercey at the Royal convention in Waterloo last year. Plans for another presentation are underway for the annual convention in Boucherville, Quebec, at the end of May. The Philatelic Specialists Society will also attend Orapex, where it has hosted a breakfast and lecture at Canada's national stamp exhibition in Ottawa for the past six years. It is also a weekend show in May, which coincides with the annual tulip festival. The show boasts a high number of dealers, and postal historians, with a good number of local collectors. Society member, Charles Verge, says the Ottawa Gatineau region has four stamp clubs, probably because of the large diplomatic corps, three universities, and a healthy contingent of government officials. The area boasts a higher educational and income level, which fosters stamp collecting as a hobby.

In March, Nessel says, the organization moved to appoint regional representatives for four parts of the country, including the Atlantic Provinces, Quebec and Eastern Ontario, the Prairies and the North, and British Columbia. It was membership driven, based on the need as expressed by a survey of members earlier this year. More teams and committees are being established to increase membership involvement. "All you have to do is ask," Nessel says, "which is gratifying because it will ultimately keep the society growing, engaged and alive." With a business background, Nessel says he wants to keep the organization on a strong footing, restructuring in a positive way, bringing the society into the 21st Century.



Ingo Nessel, Ken Pugh, and Garfield Portch from a recent PSSC lecture.

Making meetings of the society more accessible may imply another change in technology in keeping with the times. Nessel considered digitizing meetings, or doing videos, so people across the country could see what's going on. He discovered that creating the videos is labour intensive, and expensive to edit and put together. The Collectors Club in New York has been doing something similar on its website, but the cost is prohibitive. Nessel is still looking at the alternatives, which may include power point presentations with voiceovers on the website, or 'webinars.' One concern is that many members are over 65, and may not be conversant with computers and new technology. Nessel figures that 30 percent of the membership may fall into that category.

Whatever happens, the membership seems to feel that the organization is moving in the right direction, and they hope the impetus continues. The society may have to raise fees to accommodate the changes. Membership costs only 30 dollars a year, while other groups charge much more. Nessel says the organization may have to do some fundraising, and look for volunteers. In the past, a small executive ran the society, but now there's a sense that the group wants more involvement from the membership, and that may well be the direction in future. ✉



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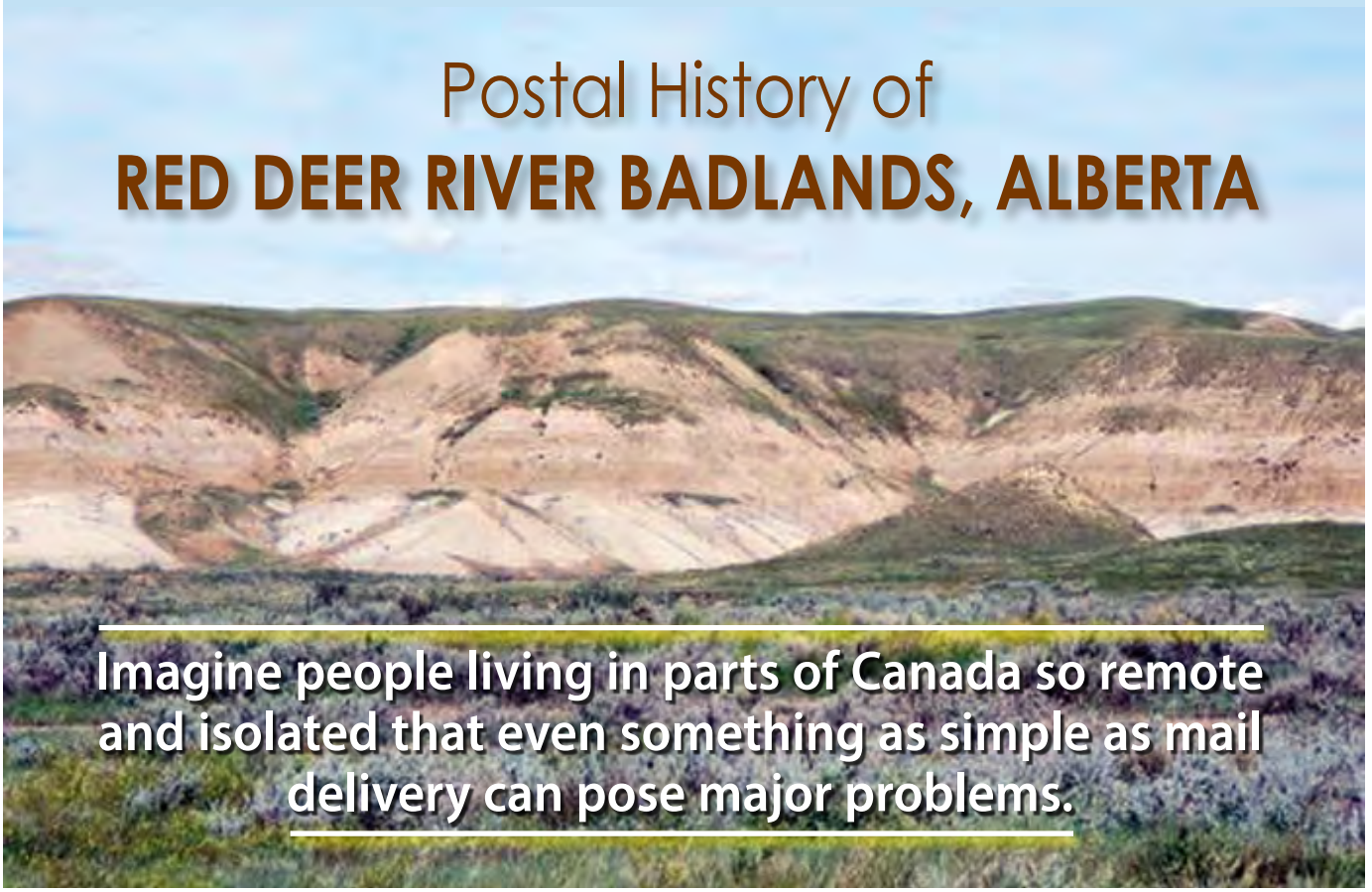
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Postal History of
RED DEER RIVER BADLANDS, ALBERTA



Imagine people living in parts of Canada so remote and isolated that even something as simple as mail delivery can pose major problems.

By Dale Speirs

That's what happened in communities like Dorothy, Finnegan, Clivale, Galarneauville, and Fieldholme or Hutton in Alberta. They're in the middle of the Red Deer River badlands between East Coulee and Dinosaur Provincial Park. As seen in the photograph, it's a semi-desert, arid place, one of the emptiest sections of the Canadian prairies.



Originally settled by cattle ranchers, the severe winter of 1906-07 killed half the cattle in all of southern Alberta, ending large-scale ranching forever. The land was opened up to homesteaders who were ignorant of the dry climate, and who settled during an anomalous period of rain. The region soon became over-populated, but was quickly abandoned as inhospitable when the rains ceased after World War I. Even more homesteaders abandoned their land during the Great Depression, so the provincial government consolidated the area into grazing leases.



DOROTHY

In the early 1900's, John Percy McBeath homesteaded, and set up a small store near a ferry on the Red Deer River that was established in 1906, 60 kilometres northeast of a village called Gleichen, which was on the CPR rail line. (Gleichen was originally pronounced Gly-ken for the German for whom it was named, but later changed to Glee-shen, under the mistaken idea that the word was French.)

McBeath became the first postmaster when the office opened in his store on February 1, 1908. Known by his middle name, Percy; McBeath wanted to call the small community 'Percyville', but he was on the outs with the local postal inspector. The two just didn't get along. So,



instead, the inspector named the community 'Dorothy,' after the first white child born in the district: the baby daughter of Jack and Eliza Wilson.

McBeath owned a stagecoach and freight team, and earned additional money hauling mail from Gleichen. In the photograph, he's the man on the right, with a mailbag slung over his shoulder. As the McBeath children reached school age, their father wanted them to have a better education. McBeath left the job on November 13, 1917, and the family moved away. Mary Campbell took over as the unofficial postmaster, but was never listed on the books of the Canadian Post Office. She moved the post office into her house on the bottomlands of Circus Coulee.

E. Adelia Pugh became the next postmaster, the second official one, on July 15, 1918. She served for over 20 years until September 2, 1939. The proof strike postmark in the second photo (previous page) is from her time as postmaster. The post office moved into the Pugh farm house on the flatlands above the river several kilometres east. As a result, the post office was nowhere near the settlement it was meant to serve. Constant droughts were too much for the Pughs, and they abandoned their farm in 1931. They bought the general store in Dorothy, and returned the post office to its original location.

Mail service to the district was the subject of a complaint to *The Calgary Herald* in 1933. In the August 1st issue, a letter to the editor complained, "We got a better mail service at this point 35 years ago when a railway was 50 miles away and also when mail was carried by a wagon. Just because a railway is built does not appear to be sufficient reason for shutting us off from intercourse with the outside world. People living in more favoured districts now have a rural delivery. This is a great annoyance to people who write and receive letters, not to mention others. It is time that mail delivery to this point was renewed. [signed] Pro Bono Publico, Dorothy, Alberta." [1]

It would appear that Pro Bono Publico was complaining about the lack of rural delivery to his particular farm, or perhaps reduced frequency of mail delivery by train. Since he blames the railway for the apparent decline, his farm may have been on the old wagon route, and the mail may have been dropped off as a courtesy at his farm gate as the wagon went by. Once the mail went directly to Dorothy by train, the farmer would have to retrieve his mail from the hamlet.

Pugh retired in 1939, and was succeeded by her daughter-in-law Vera May Pugh, who held the office until August 25, 1966. Vera Pugh, and her husband, Fred, bought the general store and post office, but only kept the store a few years. Then, they moved the post office into their house. Prior to his wife becoming postmaster, Fred Pugh couriered the mail from Rosedale further up the river, until the railroad extension to Dorothy in 1928. From 1945 onward, Fred Pugh was the ferryman, and the post office moved into the ferry house where he and his wife lived.[2] The Dorothy ferry was replaced in 1975 by a bridge.

Eventually, Vera Pugh passed the postmastership to her daughter-in-law Edna Pearl Pugh. Canada Post privacy rules kick in at this point, and no further data is provided. However, the Hughes' reference book lists the final postmaster as Maryanne Pugh, daughter-in-law of Edna, until May 10, 1991, when the post office permanently closed.[3] The Pugh family gave 73 years of postal service to the district through a remarkable chain of daughters-in-law. As can be seen in the photograph, postal service is now provided by super mailboxes in what is left of the hamlet. In the distance, in the upper right of the picture, is an abandoned blue-and-white building, which was the general store where the Dorothy post office was located. The author dropped a self-addressed, stamped envelope into the super mailbox to see where it would be canceled, but it came back with only a Calgary spray-on cancel. Almost certainly, though, it would have gone through the post office in Drumheller.





FINNEGAN

John Finnegan was a Scot, who came to Gleichen in the 1880's, to work for the CPR. After the railroad boom faded, he took up a homestead near the Red Deer River, and began a ferry and stopping house in 1913. It was busy enough, and there were enough homesteaders, but a post office wasn't opened until August 1, 1930. John James Young became the first postmaster.[4]

Pauline Verweire, later Muri, took over as postmaster in 1933. She was succeeded in 1935 by Arthur Hugh Peake. He was an English drifter who had worked as a cowboy, and then ranched on his own in various places before finally settling at Finnegan. He retired as postmaster in 1945 at the age of 78. He died a couple of years later. Lawrence Edward Stewart was the next postmaster until 1952.



Iris Lila Fladhamer took over as postmaster, operating the post office in her general store at the ferry until 1957. She and her husband, John, traded the Finnegan post office and store for a nearby farm owned by Fred and Mary Lois Linn. Fred was a grain buyer and school bus driver, while Lois kept the store and post office.[5]

Laurie Gillespie was listed as the last postmaster when the office permanently closed on September 30, 1995. I have a photo of the Finnegan post office as it was in 1989, with my mother, the late Betty Speirs,





standing in front of it. My mother obtained a postmark at the time.

Finnegan Ferry still runs in summer, one of only two left on the Red Deer River. The provincial government runs it as a tourist attraction. All the others have been replaced by bridges. The ferry is on Highway 862, a one-lane gravel road through open rangeland. The photograph is looking back at the ferryman's house. The smaller white building is the former post office. There are no super mailboxes at the ferry, and the few inhabitants have to travel dozens of kilometres to get their mail.

CLIVALE



This post office, on the flatlands just east of the Red Deer River, was named after a town in England, or possibly Ireland.[6] It was a town in name only. William Van Horn was the first postmaster from October 1, 1916, when the post office opened in a small store on Van Horn's homestead. He was a widower from the U.S.A. who came to Canada with his three sons. He gave up the post office in 1920, and moved to British Columbia for a better life.

Percy Albert Campbell took over in 1921, and moved the post office into his farm house. He retired in 1929, and moved to Hanna, a town about 50 kilometres to the northeast. John James Young, of the Finnegan post office, briefly served, followed by his wife, Maud, but the Clivale post office permanently closed on January 31, 1932, when postal service moved to nearby Finnegan. People left the Clivale area because of too many droughts. Today, there are only a few farm families left. The surrounding area is now semi-desert rangeland.

GALARNEAUVILLE

Gaspard P. Galarneau was born and raised in Idaho. In 1911, he brought his family north to homestead east of the Red Deer River. The post office opened in his farm



house on November 1, 1914, and he was postmaster until his death on August 21, 1921. Galarneau's sister-in-law, Gladys V. Billows, married Gaspard's son, Fred, thereby becoming his daughter-in-law as well. After Gaspard's death, she took over the post office for a few months.[7]

Howard E. Farr was the next postmaster. He served from June 8, 1923, and operated the service from his house. Robert Walter Marsh became postmaster in 1925 until 1927 at which point Gladys Galarneau returned as postmaster until the office was permanently closed on January 31, 1932, the same day that the Clivale post office closed. The postal service also moved to Finnegan.

FIELDHOLME / HUTTON



George S. Field and his brother homesteaded along the east side of the Red Deer River. The Fieldholme post office opened on May 1, 1906, with George as the first postmaster and mail contractor. The mail came twice a month from a town called Bassano, and had to be loaded into a rowboat to cross the river. That continued until 1908 when the Field brothers began operating a ferry downstream from their farms. The ferry was discontinued in 1960 when Highway 36 bridged the river further downstream.

On April 15, 1911, the post office changed its name to Hutton to honour a real estate speculator and banker named Baldwin P. Hutton, who was the manager of the Northern Crown Bank, which was bought out in 1918 by the Royal Bank of Canada. Despite being advertised as the "Gold Grain Town of Sunny Alberta," Hutton failed miserably. The townsite was isolated, the soil was poor, and the area drought-stricken. By 1920, the town was abandoned. All that is left of the town is one farmstead. With the disappearance of the ferry, the road dead-ends, and is only used by the few ranchers who remain.

Field gave up the postmastership in 1912 when it was taken over by Melvin S. Smith, and then rotated through two more postmasters, who moved it from farm house to farm house. Reinhart Larson took on the job in 1922, staying for more than two decades, until 1947. He catered to the handful of farmers who were left.

Edith Allison Suitor was the next postmaster. She, and her husband, had a ranch upstream of Hutton Ferry, which also included a stopping place, a small store, and the post office.[7] Suitor gave up the job in 1950, and James William Freegard became the final postmaster until his death on June 16, 1952. At that point, the post office ended because there were so few people. The postal service transferred to Finnegan.

Today, the flatlands, west of the river, are mostly used for dryland crops and grazing, with occasional irrigation farming. East of the river is desert rangeland with a bit of dryland farming. Natural gas processing plants are common throughout the area, and provide some off-farm employment. The hamlets never became villages, and the few that remain have stopped growing. There is little vehicular traffic, and no cell phone service within 100 kilometres. There are only a few disparate reminders of the postal service, and the ferries, that once supported the tenuous human developments. It all fizzled out because of the harshness of the climate in this relatively remote part of Canada. ✉

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John Walsh with Ingo Nessel, president PSSC, at the 62nd annual PSSC banquet at the Old Mill, Toronto last year. *Photo by Jesse Robitaille.*
John Walsh avec INGO NESSEL, président de la PSSC au 62e banquet annuel de la PSSC au Old Mill de Toronto, l'année passée. *Photo de Jesse Robitaille.*

Geldert Medal Winner Announced
Annonce du gagnant de la médaille Geldert

By/par Herb Colling

The Royal Philatelic Society of Canada recently announced the winner of the Geldert Medal for 2016. Two years ago, the medal went west, but the award for last year is heading east. It will be presented to John Michael Walsh FRPSC, of St. John's, Newfoundland, for an article he wrote in last year's March April edition of *The Canadian Philatelist*. The article concerned the 1897 Newfoundland Red; Red and Black Trial Surcharges, and why they're considered as surcharges.

Walsh's item was based on a research paper that determined that there were multiple red and black inked overprints of the stamp, even though the finding was contrary to statements in all of the reference books. Through his investigation, Walsh determined that the printer experimented with red ink and different fonts, before discovering that the printing plates were unfit for the required printing job. Several letters and some parallel lines in the red die proof sheet had to be fixed. The stamps were then



La Société royale de philatélie du Canada a récemment dévoilé le nom du gagnant de la médaille Geldert pour 2016. Il y a deux ans, la médaille est passée à l'Ouest, mais le prix accordé pour l'année passée revient à l'Est. Il sera remis à John Michael Walsh, Fellow of the Royal Philatelic Society of Canada (FRPSC), de St. John's, Terre-Neuve, pour un article paru dans le numéro de mars-avril 2016 du Philatéliste canadien. L'article portait sur les épreuves d'essai de couleur en surcharge rouge et rouge et noir d'un timbre de Terre-Neuve de 1897 et expliquait pourquoi ces timbres étaient considérés comme des surcharges.

L'article de John Walsh avait pour base un mémoire de recherche attestant la présence de nombreuses surimpressions à l'encre rouge et noire sur le timbre, bien que cette constatation contredise les affirmations de tous les livres de référence. Dans sa recherche, J.M. Walsh a conclu que l'imprimeur avait tenté des expériences avec de l'encre rouge et différentes polices avant de se rendre compte que les planches employées ne convenaient pas au travail d'impression requis. Plusieurs lettres et

reprinted with black ink after the repair to the printing plate was made, and those dual overprints were then released. As Walsh concluded in his article, "Those initial sheets, printed with red ink and then with black ink, are trial surcharges, and the *Walsh Newfoundland Specialized Stamp Catalogue*, 10th Edition, 2016, has catalogued them as such."

On hearing that he had received the award, Walsh responded in true Newfoundland fashion. "Gob smacked I's be." Walsh appreciates that the Geldert committee has faith that his writing style has improved perceptibly, and he welcomes the recognition. "Publication of philatelic research is a passion of mine, and I am deeply honoured to receive the Geldert Medal."

Walsh has been appraising and brokering Newfoundland stamps since 1971. He doesn't sell stamps. "I tell you if your collection has a certain catalogue value." Walsh says the catalogue price is a bench mark, but his appraisal fee is based on the actual price of the collection when it sells. With personal friend, and fellow collector, John Butt, Walsh organized a stamp show in St. John's in 1983. He is now the owner of Walsh's Philatelic Service in St. John's.

Since 1988, he published the stamp catalogue, which now has an international distribution. The catalogue contains a list of Newfoundland post offices, die proofs, a description and history of each Newfoundland stamp, as well as postcards postal stationery and even forgeries. Walsh also exhibits stamps at national and international shows for which he has won numerous awards. His goal is to let his collection tell its story.

Walsh began collecting stamps as a kid, probably because his father did it. Then, he lost interest before he returned to the hobby in later life. He found that researching the stamps was the most fun. "I like finding material they say doesn't exist, or has not been discovered." He collects stamps in sheets of up to 100 that still have the press plate numbers attached in the margins. He says they're most rare because the sheet numbers were generally torn off and discarded. There are about 300 Newfoundland stamps, many of which are quite inexpensive and easily obtained. Limited edition airmail stamps and those he calls the pence stamps are the rarest, and could set collectors back thousands. It's buyer beware, however, because, as mentioned, there are forgeries on the market.

In arriving at the decision for the award, the Geldert committee complimented Walsh for his work, and also referred to previous articles that Walsh has written for the magazine. "His articles continue to be erudite and somewhat folksy, and he has improved his scholarly approach to writing over the years, including the judi-

des lignes parallèles sur les feuilles d'épreuves terminales rouges devaient être rectifiées. Les timbres ont alors été réimprimés à l'encre noire après la rectification de la planche et c'est ainsi que ces doubles surimpressions ont été publiées. Pour conclure son article, J.M. Walsh affirme « Ces premières feuilles, imprimées à l'encre rouge et ensuite, noire, à l'encre sont des d'essai de surimpression et c'est ainsi qu'elles sont répertoriées dans le *Walsh Newfoundland Specialized Stamp Catalogue*, 10th Edition, 2016 ».

Lorsqu'il a appris qu'il avait gagné le prix, J. M. Walsh a répondu dans un style tout à fait terre-neuvien : « Ça m'en bouche un coin ». Il apprécie le fait que le Comité pour la médaille Geldert estime que son style rédactionnel s'est amélioré de façon perceptible et se réjouit de la reconnaissance qui lui est témoignée. « La publication de recherches philatéliques est l'une de mes passions et je suis profondément honoré de recevoir la médaille Geldert. »

John Michael Walsh œuvre dans l'évaluation et le courtage des timbres de Terre-Neuve depuis 1971. Il ne vend pas de timbres. « Je vous dirai si votre collection a une certaine valeur de catalogue. » Pour lui, le prix du catalogue est un indice de référence, alors que son tarif pour une évaluation est basé sur le prix réel de la collection au moment de la vente. Avec un ami personnel, aussi collectionneur, John Butt, il a organisé une exposition à St. John's en 1983. Il est maintenant propriétaire du Walsh's Philatelic Service à St. John's.

Il publie son catalogue de timbres, maintenant distribué à l'échelle internationale, depuis 1988. Le catalogue contient une liste des bureaux de poste de Terre-Neuve, des épreuves de poinçon, la description et l'histoire de chaque timbre de Terre-Neuve ainsi que des entiers postaux et même des contrefaçons. Il expose aussi des timbres dans le cadre d'expositions nationales et internationales où il a remporté de nombreux prix. Son but est de laisser sa collection raconter sa propre histoire.

Il a commencé à collectionner des timbres dans son enfance, probablement parce que son père le faisait. Il a par la suite cessé de s'intéresser à ce passetemps pour y revenir plus tard dans sa vie. La recherche philatélique est ce qui lui plaît le plus. « J'aime trouver des choses qui selon les dires n'existent pas ou qui n'ont pas été découvertes. » Il collectionne les feuilles de cent timbres ou moins dont les numéros de planche figurent toujours dans les marges. Il s'agit selon lui des plus rares, car les numéros de feuilles étaient généralement déchirés et jetés. Il existe environ 300 timbres de Terre-Neuve, dont beaucoup sont peu onéreux et faciles à obtenir. Les timbres de la poste aérienne en édition limitée et ceux qu'il appelle « pence » sont les plus rares et peuvent coûter des milliers de dollars aux collectionneurs. Les acheteurs doivent alors se montrer prudents, car, comme il l'a indiqué, il y a des contrefaçons sur le marché.

En prenant sa décision concernant le prix, le Comité pour la médaille Geldert a fait l'éloge du travail de John Michael Walsh et s'est référé à des articles précédents qu'il avait écrits pour le

cious use of footnotes and references." That is a primary consideration for Geldert Medal winners. The Geldert Medal is given for the article or series in *TCP* judged the best researched, and written. The standard is high. If none is sufficiently worthy in a particular year, the award is not given. George Pepall, as president of the Royal noted, "Geldert Medal winners are an inspiration to others and an important voice for our hobby."

The award was established by Phyllis Geldert in memory of her husband, George M. 'Mac' Geldert, FRPSC, a long-serving president of the RPSC (1958 – 1967.) He continued in the post until the year of his death. The Gelderts were both stamp collectors. Phyllis Geldert went on to become a director of RPSC from 1967 to 1978. She was elected an FRPSC, or fellow of the Royal in 1968, and served as executive director for three years. She died in 2000.

In 2015, David Piercey, of Edmonton, Alberta, won the award for his article, *The Montreal Steamers and the Newfoundland Mails, 1885 – 1897*, published in the May June edition. Here's an abridged excerpt from that report:

My archival research indicates two Quebec steamship lines, during two distinct periods from 1886-1888 and 1895-1897, were used by the postmaster general for occasional mail transport. The vessels were regular visitors to St. John's from Montreal, carrying necessary foodstuffs: grocery products, livestock, and other general provisions and supplies from Canada to Newfoundland….

In its announcement last year, the Geldert committee said Piercey's article, "Is an excellent piece of research, well written, erudite, well footnoted and referenced." The committee went on to say that it was original research on a subject that was not well documented. Piercey looked at newspaper articles, and advertisements of the period to trace the maritime postal history. On receiving the Geldert Medal, Piercey said, "Such an award shows that personal study and research... is an important part of philately... There is so much more to discover behind the stamps and postal history we all collect."

Piercey says he has more than winning the Geldert in common with John Walsh. They were co-recipients in 2015 of the 'Robert H. Pratt Award' established by the Collectors' Club of Chicago, which Walsh also co-won in 2013. In the case of Piercey and Walsh, they won the 'Pratt' for their respective series of articles on Newfoundland philately that they had independently written. The work was published in a variety of journals, including *The Canadian Philatelist*, that year.

Philatéliste. « Ses articles continuent d'être à la fois érudits et sans prétention. Sa démarche d'écriture intellectuelle s'est améliorée au fil des ans, notamment par l'emploi judicieux de notes de bas de page et de références. » Il s'agit de l'un des principaux critères imposés aux gagnants de la médaille Geldert. La médaille Geldert est accordée à la série d'articles ou à l'article du Philatéliste considéré comme étant le meilleur du point de vue de la recherche et de l'écriture. Le niveau est élevé. Si, une année, aucun article ne s'avère du niveau approprié, la médaille n'est pas remise. George Pepall, en tant que président de la société, a souligné que, « les gagnants de la médaille Geldert sont une source d'inspiration pour les autres et des porte-parole de premier plan de notre loisir ».

Ce prix a été institué par Phyllis Geldert à la mémoire de son mari, George M. « Mac » Geldert, FRPSC, président de longue date de La Société royale de philatélie du Canada (1958-1967), un poste qu'il a occupé jusqu'à l'année de son décès. Les Gelderts étaient tous deux collectionneurs de timbres. Phyllis Geldert a été du nombre des directeurs de La SRPC de 1967 à 1978. Elle a été élue FRPSC, ou fellow de La Royale, en 1968 et a exercé le mandat de directrice administrative pendant trois ans. Elle est décédée en 2000.

En 2015, David Piercey d'Edmonton a remporté le prix pour son article « The Montreal Steamers and the Newfoundland Mails, 1885-1897 », publié dans le numéro de mai-juin dont voici un extrait abrégé :

Ma recherche dans les archives indique que deux sociétés de navires à vapeur, pendant deux périodes distinctes, de 1886-1888 et 1895-1897, ont été utilisées par le ministre des Postes pour le transport occasionnel de courrier. Les navires se rendaient régulièrement de Montréal à St. John's pour acheminer des denrées alimentaires de base du Canada à Terre-Neuve : produits d'épicerie, bétail, autres provisions et fournitures générales...

Dans son annonce de l'année passée, le Comité pour la médaille Geldert a déclaré que l'article de David Piercey était « Un excellent sujet de recherche, bien écrit, érudit, appuyé par des notes de bas de page et des références pertinentes ». Le Comité a ajouté qu'il s'agissait d'une recherche originale sur un sujet peu documenté. David Piercey a consulté des articles de journaux et des annonces publiés durant la période en question pour retracer l'histoire de la poste maritime. Lors de la remise du prix, il a déclaré : « Un tel prix montre que l'étude personnelle et la recherche... constituent une partie importante de la philatélie... Il y a beaucoup de choses à découvrir derrière l'histoire postale et les timbres que nous collections tous ».

Il ajoute avoir davantage en commun avec John Walsh que d'être lauréat de la médaille Geldert. Ils ont été co-récipiendaires du prix Robert H. Pratt, institué par le Collectors' Club of Chicago. Ils ont remporté cet honneur pour leur série respective d'articles sur la philatélie à Terre-Neuve, écrites indépendamment l'une de l'autre. Leurs travaux ont été publiés

Piercey says Robert Pratt was a serious collector of Newfoundland stamps, and he left an endowment to the Collectors' Club to provide a cash award for the best book, article or series of articles on Newfoundland philately each calendar year. Walsh was cited for four articles on Newfoundland stamps that he had published in *TCP* during 2015. Of course, he continued with additional articles into 2016, one of which earned him the Geldert. As Piercey suggests, "It's good to know our journal *TCP* is read and respected beyond our borders."

Piercey says he was surprised to win the Geldert in 2015. He was involved in other philatelic writing at the time, but was pleased that he helped raise the profile of the publication, which was trying to attract more in-depth articles. "I knew of the care and consideration being taken in determining each year's winner by the awards committee, so I was deeply honoured." Piercey says the award stimulates him to continue writing for a variety of philatelic journals. "I feel that we, as collectors, have an obligation to expand the knowledge of philately by publishing the results of our investigations." Having said that, Piercey stresses that writers should keep their style simple, strive for clarity, and readability. ✉

dans diverses revues, dont Le Philatéliste canadien, cette année-là. David Piercey fait observer que Robert Pratt était un collectionneur sérieux de timbres de Terre-Neuve et qu'il a laissé des fonds au Collector's Club afin qu'un prix en argent soit accordé, chaque année, au meilleur livre, article ou à la meilleure série d'articles sur la philatélie terre-neuvienne. J. M. Walsh a été cité pour quatre articles sur les timbres de Terre-Neuve qu'il a publiés dans le Philatéliste en 2015. Il a bien sûr poursuivi sur la lancée avec d'autres articles en 2016, dont celui qui lui a valu la médaille Geldert. Comme le suggère David Piercey, « Il est agréable de constater que notre revue, Le Philatéliste canadien, est lue et respectée au-delà de nos frontières ».

David Piercey affirme avoir été étonné de gagner la médaille Geldert en 2015. Il rédigeait d'autres écrits philatéliques à ce moment-là, mais a été heureux de contribuer à rehausser le profil de notre publication, qui tentait d'obtenir davantage d'articles approfondis. « Connaissant l'attention et le soin portés par le Comité des prix pour déterminer chaque année le choix d'un gagnant, je me suis senti profondément honoré. » Il soutient que le prix le stimule à continuer d'écrire pour diverses revues philatéliques. « J'estime que nous, en tant que collectionneurs, avons l'obligation d'étendre la connaissance philatélique en publiant les résultats de nos recherches. » Cela étant dit, il insiste sur le fait que les rédacteurs doivent garder un style simple, avoir pour objectif la clarté et la facilité de lecture. ✉

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The Canadian Philatelist INDEX

By Garfield Portch FRPSC

For many years, I have believed in the concept of 'unintended consequences.' In certain circumstances, innocent undertakings have results that are better than intended, while others are best forgotten. I can no longer remember the original date, but here is one project that seems to have worked very well. It has, for more than 10 years, been readily available to members of the RPSC.

It all started when I was reading back issues of *The Canadian Philatelist*, gathering information published about the Small Queen stamps of 1870 to 1897. I had previously discovered that the secret of a successful filing system is not putting things away, but being able to retrieve them when required. I found that simply sticking slips of paper into the journals was not an efficient method of recording the sources of data, so I created a spreadsheet using Microsoft Excel, not realizing that I had created a monster.

Yes, I discovered that I could instantly retrieve all discovered and recorded data simply by manipulating that Excel spreadsheet. Then, one day, while talking with Tony Shaman, former editor of *TCP*, I mentioned my project. His response was something to the effect that there had not been an annual index to *TCP* for a few years, and that perhaps I could expand my worksheet to cover all issues.

I accepted Tony's challenge and set out to create some sort of an index that could be installed on the RPSC website. It would be easy to use, and could be regularly updated and/or corrected. The result is an index that may not be up to the academic standard set by librarians and archivists, but…… it works!

The Excel spreadsheet has been updated to December, 2016. It is divided into 14 columns with over 62 hundred rows of data for a total of up to 87,248 cells of information (some cells are blank.)

Columns A and B contain the year of the publication, and the volume number;

yr	vol	Topic	Sub Topic	cat #	Title
1950	1.01	foreign	Denmark		Danish Issue, New
1950	1.01	stamps	1851 - pence - 3d	1	Dundas 3d Black
1950	1.01	regular feature	Notes from Abroad		Import and Export of Used and Mint Postage Stamps
1950	1.01	regular feature	Page Francaise		La mort de M. Vincent
1950	1.01	post office			Letter from PMG
1950	1.01	conventions & exhibitions	1950		London, 1950

Columns C and D contain 'key words' for topics and sub topics;

Columns E contains the *Scott Catalogue* number relevant to the article;

Columns F and G contain the title of the article and the author (real or pen name);

The remaining columns list the page numbers for that year, which are useful for repeat columns, or articles continued over two or more issues.

There are two simple methods of searching for data within the spreadsheet, both of which employ the 'sorting tool' found at the upper right corner of the spreadsheet tool bar. The first is to sort the entire sheet using any combination of columns in either ascending or descending order. This is useful if the user wishes to gather all articles written by a single contributor or all articles on a similar subject. The second method of sorting is by using the 'word search' tool. This is handy when there may be a limited search, but the key word may be in the title or topic column.

A bit of experimentation may be in order before the user feels totally comfortable with the mechanism. The nice thing is that the spreadsheet can be realigned or reassembled regularly to fit the research needs of the user. Anyone who is comfortable with Excel will have no difficulty using this spreadsheet.

I cannot guarantee that the index will be updated with every issue of *The Canadian Philatelist*, but I can assure readers that there will be updates on a regular basis.

The RPSC webmaster, Robin Harris, has made access to the index simple for anyone with internet access. One needs only to visit www.rpsc.org where the home page displays 'Our Publication.' Within that box there is a link to search online issues with the simple instruction 'click here.' On the new page displayed, the link to the index is found at the upper left. One click is needed, and the user is in business.

As with any ongoing work of this magnitude, there will be errors, and there will be other ideas to make it work better. I will be happy to be advised of either, and to make the necessary alterations. In the meantime, I hope the readers of *The Canadian Philatelist* find this to be another useful research tool. ✉

Author	pg	pg	pg	pg	pg	pg	pg
	11						
Jarrett, F	5						
	10						
Nolin, G P	17						
	2						
Grumbridge, J L	8						

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Ding plays the Guqin in a natural setting in China.

Philatelic Interest in CHINESE CULTURE

By David G. John and Rosa Wang

There was a unique combination of philately and culture at a stamp club meeting in Kitchener-Waterloo in February.

A guest artist from China, Chan Ding, was invited to perform in Mandarin Chinese 古琴 on her Guqin, an ancient string instrument. Ding is an accomplished musician and Guqin performer. Wearing traditional costume, she played two Guqin melodies: Flowing Water, and Parting at Yangguan, a farewell song in Chinese.

In Mandarin, 'gu' means old and 'qin' means musical instrument. The Guqin is a seven-stringed zither, China's oldest stringed instrument, with a history of some three thousand years. Guqin itself is the most important of the four traditional Chinese arts. These are Qi琴- Guqin, Qi棋- the game of Go, Shu书 - calligraphy, and Hua 画-painting, all necessary to accomplish the task of becoming a well-educated scholar, as well as being associated with the ancient Chinese philosopher, Confucius.



Qin Qi Shu Hua, including the Guqin instrument, *Scott Standard Postage Stamp Catalogue* 2013, #4222-4225.

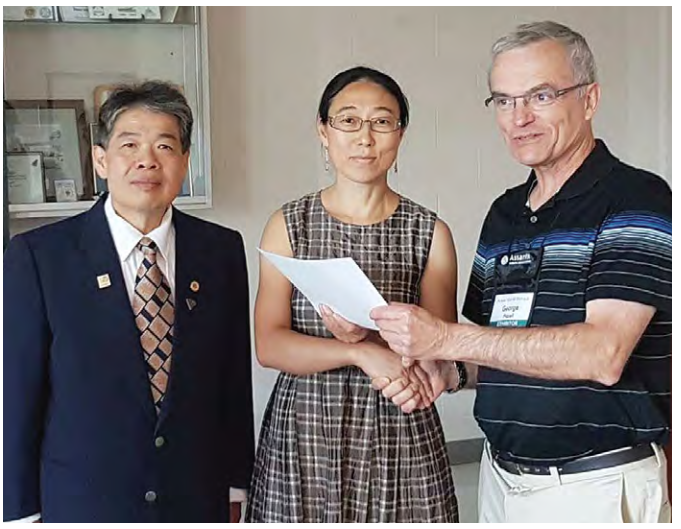


Stamps showing Gugin instrument, and Bosendorfer, jointly issued by China and Austria, *Scott Standard Postage Stamp Catalogue*, 2006, #3531, 3532.

Enhancing its philatelic traditions, China has recently recognized the cultural importance of the Guqin, issuing four stamps that highlight Mandarin Chinese cultural history.

Two postage stamps were also issued in China, one with an image of the Guqin, to recognize philatelically, and internationally, this ancient cultural artistic tradition. The instrument carries much symbolism. It measures 120 to 125 cm, which by Chinese measurement symbolizes the 365 days of the year. The upper surface is rounded, which represents the sky. Its flat bottom represents the earth. The five strings, of the earliest Guqins, symbolized the five elements: metal, wood, water, fire, and earth. Two more strings were added later to symbolize meaningful historical events. The 13 mother-of-pearl inlays, along the outer edge of the instrument, represent the 13 months of the lunar year. In the stamp, the image of the Guqin is set against a background of the heritage city of Hanyang in the Hubei province of China. The other stamp shows a Bösendorfer grand piano against a background of Salzburg, which was Mozart's birthplace, from the set of his Figaros Hochzeit, The Marriage of Figaro.

Historically, the Guqin has been viewed as a symbol of Chinese high culture, and the instrument is most expressive of the essence of Chinese music. More than 100 harmonics can be played on the Guqin, which is probably the largest number of harmonics of any musical instrument. The instrument has its own notation, which itself has a history of at least 15 hundred years. There are over 150 Guqin handbooks in existence, which contain in excess of three thousand musical pieces, as well as essays on the theoretical aspects of the Guqin and its music.



Chief judge Sam Chiu, Rosa Wang with RPSC president George Pepall.

The performance was prompted by Rosa Wang, a new appointee to the board of directors of the K-W Philatelic Society of Canada. Wang was honoured for her outstanding display of Chinese stamps at the Royal Philatelic convention in Kitchener-Waterloo last year. The award-winning display included four full frames, each with 16 one-page exhibits. With assistance from the Chinese-Canadian community, it also contained a collection of Chinese cultural artifacts.



Rosa Wang, Chan Ding, with the Guqin.

Today, fewer than two thousand people play the Guqin, but there are many learning the skill, including Rosa Wang herself.

When the United States spaceship *Voyager* was launched in 1977, a gold CD was placed on board to introduce the music of our planet to the rest of the universe. The Guqin piece: Flowing Water; was included as one representative of world music. The tonal structure of the instrument illustrates a parallel between mankind and the scientific accomplishment of the launch. That's because the instrument, and its musical scale, are derived from fundamental physical laws related to vibration and overtones, which represents the intellectual capacity of human beings. In 2003, in recognition of its importance to Chinese culture, Guqin music was proclaimed by UNESCO to be a masterpiece of the oral and intangible heritage of humanity.

SOURCES:

https://en.wikipedia.org/wiki/The_New_Grove_Dictionary_of_Music_and_Musicians#Grove.27s_Dictionary_of_Music_and_Musicians

North American Guqin Association http://www.guqin.org/

***Chinese Stamp Catalogue.* 2015. Philately. The People's Post and Communications Press. Beijing. ISBN 978-7-115-32332-3.**

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PRAGA 2018

Prague traditionally has become the venue for the specialized world stamp exhibition, PRAGA 2018. The history of this tradition starts in 1938, when Czechoslovak collectors organized the first PRAGA stamp exhibition, which was followed by similar events in 1955, 1962, 1968, 1978, 1988, 1998, and 2008. The prominence of PRAGA exhibitions is illustrated not only by the excellent stamp exhibits, and the participation of the world's leading stamp collectors, but also by the large number of visitors, and by the fact that PRAGA 1962 was the first world stamp exhibition in all of philatelic history.

The PRAGA 2018 Exhibition is to be conducted under the patronage of the World Philatelic Federation, FIP; and under the auspices of the European Philatelic Federation, FEPA. The main organizer is the Union of Czech Philatelists. The exhibition is open for qualified exhibits in the traditional, postal history, philatelic literature, open, one-frame, and modern philatelic classes. The goal of the exhibition is to create an event that introduces the best stamp exhibits from around the world. It's hoped that the event will interest both the philatelic and general public.



The first Czechoslovak stamps designed by Alfons Mucha in 1918.

The year 2018 marks several great occasions: the 100th anniversary of the creation of Czechoslovakia on Oct. 28, 1918, as well as the end of WW I; the issuance of the first Czechoslovak postal stationery on Dec. 10, 1918; the establishment of the Prague Postal Museum on Dec. 18, 1918; and the issuance of the first Czechoslovak postage stamps designed by the famous painter Alfons Mucha, also on Dec. 18, 1918. The Czech Republic is joining the celebration with its 25th anniversary. The republic was created on Jan. 1, 1993.

Lubor Kunc is the secretary general of the PRAGA 2018 organizing committee, and he hopes the expo will be even more successful than the last one held in 2008 when 45 thousand people attended the three day event, which attracted exhibitors from 61 countries. Part of the collection of Queen Elizabeth II was on display, including the famous Blue Mauritius. Because of strict security measures, five thousand visitors queued up for four hours to see the stamp, which was displayed in a bulletproof, air conditioned case with multiple locks. Also featured were postcards, numismatics, notaphily, telephone cards, minerals and precious stones, with 250 traders from 40 countries and postal authorities from 20 countries.

The applications deadline for exhibitors to next year's show is November 15, and contenders will be notified by February 20, 2018, if they are accepted. The exhibition begins on August 15 of next year. Kunc says he's also looking for old exhibits from previous Praga events so that they can be displayed as well. Exhibits can be scanned and published in the virtual stamp exhibition called Exponet www.exponet.info and a link will be added from the Praga website.



PRAGA 2018 Logo

The Crown Jewels stamp and stamp booklet were released on January 20, 2017, as a prelude to the international exhibition. The event is to be crowned by the presence of the Blue and Red 'Post Office' stamps of Mauritius, 1847, which are coming from a reputable Czech collection. Visitors will also enjoy other rare stamps, a historical printing machine, and the new stamp issues prepared by the Czech Postal Administration. Visitors can buy a philatelic passport for collecting stamps and postmarks prepared by postal administrations from around the world! ✉

PRAGA 2018

• PRAGA 2018 will be held on Aug. 15 - Aug. 18, 2018

• The exhibition venues are scheduled to be at the Clarion Congress Hotel Prague (located at Freyova 33, Prague 9; http://www.clarioncongresshotelprague.com). This is the key exhibition venue which is accessible by car and by the underground metro line B, Vysocanska station.

• The stamp dealer bourse will be at the Tri Star Hotel at U Sluncove 14, Prague 8; http://www.olympik.cz/cz/artemis/). It is just 7 minutes from the main venue, accessible by car and by the underground metro line B, Invalidovna station.

• The philatelic literature class is to be hosted by the Prague Postal Museum (at Nove Mlyny 2, Prague 1; http://www.postovnimuzeum.cz/). It is accessible by the underground metro line B, Namesti Republiky station.

For more information, consult the website: http://www.praga2018.cz. Social media such as Facebook and Twitter will be available for PRAGA as well.

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The Chainbreaker

By Herb Colling

The Royal Philatelic Society, of London, recently celebrated the Allegory Issues of Czechoslovakian stamps from 1920 to 1926. Of special mention was one design, known as 'The Chainbreaker,' which marked the first anniversary of Czechoslovakian statehood on October 28, 1918. 'The Chainbreaker' portrays the spirit of the country as it declared its independence from the Austro-Hungarian Empire.

The stamps show a woman, in national costume, arms raised in thanks to the heavens as she rejoices her freedom, which is represented by the broken chains on her wrists. At the bottom right, in the background, are Mount Rip in Bohemia, and Mount Krivan in Slovakia. The designer's initials: V.H.B.; are prominent, and slightly larger on the 40 h and 250 h stamps.

Designed by professor Vratislav Hugo Brunner, the original design had a horizontally lined background, and the date of the revolution. It was first submitted at a competition in June, 1919, where it won first prize, but was not used. Yvonne Wheatley, a member of the Czechoslovak Philatelic Society for 45 years, says Brunner's design was well-liked, but considered too futuristic.

At a later competition, in 1920, the stamp design was re-submitted in its present form, and accepted. 'The Chainbreaker' was printed by the United Czech Printing Company, and was first issued on June 18, 1920. Initially proof-printed in gravure, it was eventually surface-printed on four plates, each with 100 subjects.



The series is fairly rich in plate and printing errors. Some examples of the 40 h have a small white dot over the lowest leaf of the linden branch at right. Others have six fingers on the left hand, while others have the right hand 'gloved,' with some misspellings of Czechoslovakia, and dots on various reprints.

Not of great monetary value, the stamps were printed in the thousands: six thousand for the 160 h red, and 470 thousand for the 60 h green. Three other designs were chosen for the allegorical theme. They include: The Dove, Agriculture and Science, and the Hussite Priest. ✉



Yvonne Wheatley giving her presentation to the members of The Royal Philatelic Society, London.

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Our 2017 convention will be held in Grantown – on –Spey in the Scottish Highlands from October 4th to 8th

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Hardhat Commissioners

By Alexandra Glashan

When you attend a philatelic exhibition, you see row upon row of neat, orderly, and systematic exhibits. It's all so professionally done that it seems seamless, but that isn't always the case. There's a good deal of organized chaos behind the scenes. As a national commissioner, representing Canada at such shows, I've seen it all first-hand. There have been occasions that I wonder that we can pull it all together in time for opening day. After awhile, you just take it all in stride, deal with the immediate problems that arise, and realize with confidence that the show must, and will, go on.



Getting vendor kiosks ready at an international show.

Canadians have been at the forefront exhibiting their philatelic stories at regional, national, and international stamp exhibitions for years. Generally, only at the international level is a commissioner needed to represent Canada. The national commissioner has many responsibilities, generally starting a year or more before the show even begins. As the exhibition draws closer, the work ramps up. Every day immediately before the show, and every day during the show, there is something to do behind the scenes to make it all appear flawless. It doesn't end there, though. The responsibilities usually finish up within three months following the end of the show. That's when the exhibits, catalogues, medals, and certificates are sent to the exhibitors.

An international philatelic exhibition showcases hundreds of exhibits from around the globe. An exhibit is simply a story told with philatelic elements. It fits into one of about 12 categories, including traditional, postal history, postal stationery, thematics, and aero philately, among others. The best exhibits, within each category, compete against a norm for medals, awards



Packing, and more packing.

and prizes. The medal levels are large gold, gold, large vermeil, vermeil, large silver, silver, silver-bronze and bronze. Awards are generally donated by organizations or individuals with criteria for receiving that award. Prizes generally do not have such criteria. Accredited judges determine the medal level of each exhibit following a judging guide. The judging guide allots approximately one third of the hundred points for the story, one third for the philatelic items, and one third for an expression of philatelic knowledge. Judges work in teams, and the final medal winners are chosen by consensus.

Last year, for example, I travelled to Taiwan for PHILATAIPEI 2016. There were 2,450 frames on display, although requests were made for 32 hundred frames to hold all the exhibits. Besides the overtly philatelic areas in this exhibition hall, there were places for the public to register for attendance; kiosks for 130 stamp dealers, post offices, and related groups to sell their wares; as well as large areas for the public to enjoy activities



Alexandra and John in Taipei, as the show begins.

prepared for them by show organizers. There is also a stage with seating for the opening ceremonies, stamp launches, and other ceremonies. All these kiosks and booths must be built at the last minute, and that's where the organized chaos comes in.

Organizers wanted an extra day to set up for the six-day event, but space was not available. Thus, a huge push took place just hours before the show opened. The countdown began, to make sure that all was ready for the opening ceremony. Everything had to be impeccable to impress distinguished guests, and the 200 thousand expected visitors.

Canada was invited to participate, and send exhibits to this world class show. The national commissioner, generally appointed by the Royal Philatelic Society of Canada, has specific duties. As soon as the appointment is official, the commissioner notifies all qualified exhibitors in their own country about the opportunity to exhibit at the show, solicits applications from all the qualified exhibitors who wish to exhibit, and forwards the completed forms to the organizers of the event. Generally, more people wish to exhibit than there is



Unpacking the Canadian exhibits in the bin room at Taipei.

space, so after a waiting period, the list is sent to the commissioner. The commissioner informs the lucky exhibitors whose applications were accepted, to go ahead and polish up their displays. The commissioner also has to console the exhibitors who weren't on the shortlist, advising them to get ready for the next event. The commissioner collects the money from each successful applicant, and sends the exhibitor's frame fees to the host country.

To some extent, it's a labour of love. The commissioner pays his own expenses for all plane tickets, visas, travel insurance, and other costs. In Canada, there is usually no subsidy to defray travel expenses. The commissioner is told by the host country when to arrive and when to leave the host city. At that point, the commissioner books airline tickets, and gets ready to go. The commissioner receives the exhibits a few days prior to departure, and then packs (and repacks) them into cases purchased specially for that purpose, being careful



Alexandra Glashan verifies every frame.

to respect the maximum weights per case. Meeting the deadlines can be extremely stressful at times. It's a huge responsibility, as the exhibits travel with the commissioner as part of the allotment provided by the airline. In this instance, it was Eva Airways, the national airline of Taiwan. Not all airlines have a generous quota, especially if you fly economy class.

Fortunately, the commissioners are generally met at the airport upon arrival and driven to the local hotel, or exhibition hall. As the commissioner, John McEntyre, and I were able to get a flight from Canada to Taiwan to arrive two days ahead of the opening as had been requested. We flew out of Toronto, rather than our home in Montreal, because John had been the head of the jury for the CANPEX show the weekend before in London, Ontario. Our flight was nonstop for over 16 hours from Toronto to Taipei. We arrived at five in the morning, and were overjoyed to see the van to take us to the hotel where we had to wait for our room. It was worth the wait, though. Our room overlooked the Taipei 101 tower, the iconic landmark adjacent to the show.

We had no time to languish, however, and get over our jetlag. It was right down to work. As other commissioners arrived, we prepared to go to the display area with our exhibits. The giant Taipei exhibition hall was a beehive of activity, and we had to find our way to the bin room from the main entrance with the help of two volunteers. Around us, many workers were assembling large and small kiosks, walls of a considerable height



Rows of frames being set up as the work begins in earnest.



Getting our hardhats.

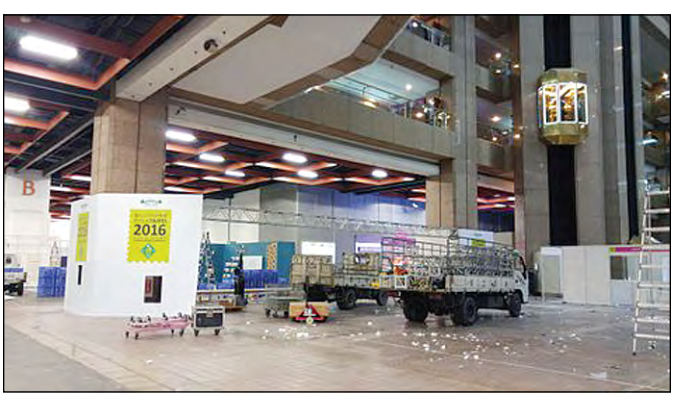
were being hoisted, and large pieces of equipment, including cranes, were everywhere. With all the workers doing dangerous construction, hard hats were required even by us! It was quite a departure from the norm. Volunteering to be a national commissioner is generally not considered to be physically dangerous. It is true that flying is long and arduous. Handling commissioner cases can be hard on the arms and back. But to the best of my knowledge, never before PHILATAIPEI 2016, did a commissioner from Canada have to wear a hard hat on the job! This was a photo opportunity too good to miss!

When we arrived at the bin room, through the maze of construction, we realized that there was no secure place to leave the exhibits, or the cases. Normally in the bin room, each exhibit is checked page by page against a previously prepared inventory. The work is done by volunteers, who make sure that every element of each page matches the inventory. The exhibits are stored, and later put in the display frames. In Taipei, it was different.

Because there was no storage facility, the Canadian exhibits needed to be placed in the frames immediately. John and I worked quickly with the volunteers to install each page properly. When exhibits include double pages, or other special requirements, it is often easier for the commissioners to install the exhibits themselves, especially given language difficulties. Canada had several double pages, and even a quadruple page, so the volunteers were quite happy to let us do the work. The volunteers were extremely helpful and, with the assistance of those who locked the frames and sealed them with both glue and paper tape, we were free within a few hours to go back to the hotel where we planned to store the commissioner cases.

No matter who installs the pages in the frames, it is still the duty of the commissioner to check every page of every exhibit on display, to make sure each frame is securely locked and each page is properly displayed (no inverted or misplaced pages.) This is quite a time-consuming job, considering that the exhibits are scattered all over the exhibition hall. After doing all this, we were finally free to sightsee, or catch the next shuttle back to the hotel to sleep! You can guess which option we chose.

Show organizers provide the commissioners, and their assistants, with hotel, breakfast, a per diem, and tickets to all functions. The shuttle, between the hotel and the show in Taipei, took about 20 minutes. With wait times, it was often easier to cab back and forth, so the per diem came in handy. It may sound like a lot of hassles but, when it's all said and done, it's an incredible experience, and we enjoy every arduous minute of it. We've travelled the globe, met a lot of wonderful people, and seen some amazing philatelic exhibits. It's an experience that I would highly recommend, and there is always another show looking for a national commissioner. Perhaps it could be you! ✉



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POSTAL HISTORY SOCIETY OF CANADA — SYMPOSIUM 2017

Founded May 6 1972

By Herb Colling

The Postal History Society of Canada invites you to attend the 1st Annual PHSC Symposium to be held at the Sheraton in Hamilton, Ontario, July 20-23, 2017. The event will feature guest speakers on a range of postal history subjects, tours of historical sites, and matching guest speakers on postal history topics. There will also be a two-day national level philatelic show with exhibits. Events include a tour of the Vincent Graves Greene Philatelic Foundation in Toronto with a demonstration of the video spectral comparator, used for expertization of stamps; Fort York for a postal history presentation followed by a dinner, and another presentation on the mails and dispatches of the War of 1812; then on Friday, lunch at the Warplane Heritage Museum in Hamilton with a talk about air transportation in Canada, and the evolution of pioneer airmail. The awards banquet and barbeque will be held on board *HMCS Haida* on Saturday. Registration and payment is required in advance.

Celebrity chef, Matthew Kershaw, with the television program: Chopped Canada; will cater the summer awards banquet. Kershaw owns six restaurants in the Hamilton and Burlington area, and is known for his creativity. Holding the banquet on the *HMCS Haida* is an added attraction since it is one of the Canadian navy's most famous ships: a tribal-class destroyer that served during WWII, and into the Korean War; and now preserved as a National Historic Site in Hamilton Harbour. A tour of the ship will include the radio room, galleys, and torpedo room. The *Haida* sank more enemy surface tonnage than any other Canadian warship, and is now the only surviving tribal-class destroyer from a fleet





of 27 constructed between 1937 and 1945 for the Royal Navies in Canada, Britain and Australia.

The two-day dealer bourse includes 15 confirmed dealers, including Longley Auctions; Hugo Deshaye from Quebec; Maxime Stephanie Herold, owner and president of Canada Stamp Finder, a store in Brampton that features stamps of Canada and the provinces; and Trajan Publishing, which does the layout and prints *The Canadian Philatelist*, among other stamp magazines in Canada. Exhibits will cover military, transportation, general, and postal stationery histories.

The Postal History Society is devoted to the study of postal history in Canada, and the early North American colonies. It was founded in 1972 as a provincial organization in Ontario, but went national in 1977. It is a non-profit organization for over 400 students of postal history, primarily in Canada, and the U.S. The society publishes a quarterly journal for its members, which covers the full spectrum of BNA postal history, from the pre-stamp era to the various postmark specialties, metres, local and regional histories, to modern postal coding. It is also developing a data base of all post offices in Canada and the former colonies. So far, Newfoundland, Ontario, Prince Edward Island and the Yukon are complete. A similar project is underway for postmarks, especially in the western provinces and the northern territories, including the Yukon and Athabaska. As well, a database on machine cancellations will soon be underway. The society is an affiliate of the Royal Philatelic Society of Canada, and the American Philatelic Society. ✉

Generating that Fuzzy Feeling Through Stamps

By Herb Colling

The Penticton Stamp Club is launching some major projects that are certainly increasing the group's public profile these days, raising eyebrows, and creating quite a stir in the local community. Harv Baessler is a club organizer, and he says the group's 51 members are raising over 30 thousand dollars for a room in the new hospital tower, which is currently under construction. The money collected will go specifically to finish and furnish a single bed room in the new tower. The bed alone will cost over 10 thousand dollars. It will tilt, and move, in just about any direction; and it comes complete with monitoring equipment for serious ailments. It's expected that the room will be named after the stamp club once it is finished.

The stamp club began fund raising over eight years ago for the cancer society, and now supports five charities, including the hospital, the Canadian National Institute for the Blind, the Heart and Stroke Foundation, and Hospice. The hospital fundraiser began over two years ago. The money is raised through regular auction sales of used and mint stamps, along with associated stamp related material. The effort was spurred on a few years ago when a couple of club members donated their entire collections for the purpose. Since then, club members have made regular donations of material that can be sold. Baessler says there was a need in the community. "The old hospital was built in the 1950s, and so our members got behind the effort as we rolled along to the edge of our pledge."

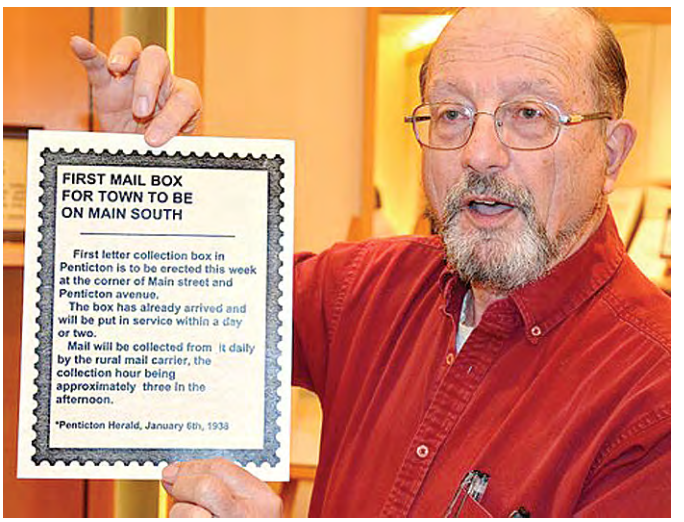


Standing on the left is past president, Gus Boersma, with Harv Baessler on the right. Seated on the left is local M.P. Richard Cannings. Seated on the right is Carey Bornn, executive director with the Okanagan Medical Foundation.



Gus Boersma, past president of the stamp club, with Andrina Iliffe, assistant to South Okanagan-West Kootenay M.P. Richard Cannings, unveil the first day cover of the postal box.

Two years ago, the club provided almost seven thousand dollars and, last year, the amount increased to over nine thousand dollars for the local hospital. Over 10 thousand of those dollars came from sales of lifelong member, Margaret McKibbin, who bequeathed her collection to the club before she died. "I know she would be proud of the club's efforts," Baessler says. "A lot of the material she accumulated was specialized, and had to be sold at two separate stamp auction houses located in Vancouver.



The artist, Randy Manuel of Penticton, with a plaque showing the history and location of the postal box.

The club also produces picture-postage stamps and First Day Covers to supplement its fundraising efforts. These are produced in limited quantities, signed by the artist, and given out for a donation of five dollars while supplies last. In the case of the hospital, a cover was designed to celebrate the first postal box in Penticton, which dates back to 1938. Baessler says, "It offered a fun way to celebrate Canada's 150th birthday, while honouring the post office, and raising funds at the same time." Only 99 covers were produced, with many provided to club members, while the balance was distributed to the general public. Cover number one was raffled off at a regular stamp club meeting in February with the rest being sold at the Penticton Heritage Society mall show shortly thereafter. The stamp club sponsored a booth in an effort to appeal to young collectors. Baessler says, "Sales were brisk. The covers sold out by the middle of the opening day of the show."

The next community project for the club is the production of a commemorative cover, and picture postage, for a chapel that forms part of St. Saviour's Anglican Church in Penticton. The chapel was the original church, which is celebrating its 125th anniversary. The club has already created two commemorative covers, and picture postage, for Steamfest. One of the covered stamps depicts the *S.S. Sicamous*, which plied the waters of Okanagan Lake over 100 years ago. The other, was in memory of the Kettle Valley Railway, which served the Okanagan Valley around the same time. That venture started a year later. The club prepares, and accepts donations for the covers at the official opening celebration of the event. Future commemorative stamps and covers are being contemplated.



Artists rendering of a stamp design for the Kettle Valley Railway.

Gus Boersma, the past president of the club, has worked diligently over the past few years with the new president, Manfred Wobst, to create a strong club, not only in numbers, but in participation. "We hope new members will join," he says, "and become involved." The club hopes the publicity will spur young people to develop an interest in stamp collecting, and to join. Baessler says he hopes that a Junior Stamp Club will eventually be established. In the meantime, the charitable efforts are just the club's way of giving back to the community, while raising the profile of the club locally, in the hope of expanding interest in stamp collecting as a hobby. As Baessler put it, "People are so appreciative, and the effort is so well received; it gives one a fuzzy feeling all over." ✉



In the last issue of *TCP*, Jim Taylor wrote of the charms of the archipelago of St.-Pierre et Miquelon, and the beauty and fascination of its stamps. Jean-Jacques Tillard also contributed an article in light of a philatelic exposition: EXPO-SPM, 2017; which takes place on June 1st to 4th of this year. Fabrice Fouchard, president of the philatelic club on the islands, is acting as commissioner-in-charge of EXPO-SPM, 2017, ably assisted by Tillard, an originator of the club, winner of 100 gold medals in philatelic exhibiting, and frequent contributor to *TCP*. This is the third North American show on the islands, this one designated as continental. For more information, check the website: http://spm-expo.com/

Traditionally, the host philatelic association of an international event asks the participating countries -- seven in this case -- to provide an award to be presented to a winner in one of the judged exhibit categories. Here, RPSC president, George Pepall, shows the glass polar bear on bird's eye maple stand that Canadian commissioner, Jim Taylor, will take to the show on Canada's behalf.



The results are in for the American Philatelic Society survey with over 38 hundred respondents, of which three thousand are members and 800 are non members. The on-line questionnaire was sent out in November and December. The APS hosts collectors with different levels of expertise and material, and has tried to, "be all things to all people." David Paddock, the director of research says, "This report may help target the different groups with products and services that appeal to them with limited impact on resources." The idea is to come up with new ideas to boost membership, and to determine what APS services members are actually using. The survey will also determine what its members are collecting, and how.

The report concludes that exhibits are a major attraction and may benefit from pre-show publicity. "For example, if a Scandinavian dealer will be at the show, promote the Scandinavian exhibit." The dealer could also be encouraged to help with publicity that targets specific, and the more unique, exhibits. National shows, especially, should be touted on the basis that they have a high number of dealers and high quality exhibits.

It was felt that most APS members attend shows because they have heard about them in philatelic publications, which preach to the converted. As a result, stamp shows should be advertised in non-philatelic publications to attract new members, or members who've dropped out. New members may be attracted to join if they're given incentives: for example, if lower first-time promotional entry fees, and membership discounts, are offered at shows.

The report also suggests that more education programs are needed to enhance APS membership; but they must be geared to different groups of collectors with different levels of expertise. This would imply beginner, intermediate, and advanced level collectors. Courses could include: spotting fakes and forgeries, expertizing, analytical philately, advanced exhibiting, and errors, freaks and oddities. They could also delve into the history of stamps, identifying obscure stamps, dealing with overprints, and identifying reprints and re-issues.

The concern was expressed that the association appeals primarily to advanced or specialized collectors. Offering discount courses about collecting on a budget, organizing and managing collections, appraising them for resale or disposal, and a course on modern tools in collecting would benefit young or new collectors. The

discounts wouldn't have to be large, only 10 percent. A course on buying and selling stamps, for example, may appeal to new members, or beginning collectors, and prompt those who have dropped out to rejoin. This could bring new members back into the fold, and make them feel welcome, and that they are part of the association. They could be taught how to develop a 'wish list', and then the course could help them with price negotiations to buy higher priced items. Eventually, these new collectors would gain the expertise to join the ranks of the more advanced or specialized.

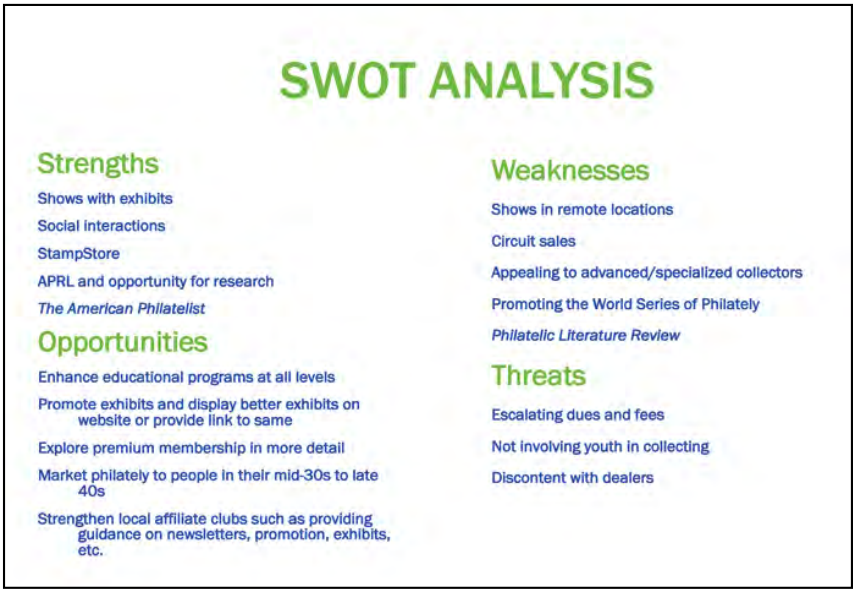
To compensate for the lost revenue of such incentives, the report suggests that a premium membership may be needed, and charged to the advanced or specialized collectors. If it were implemented, then regular membership costs could remain at existing levels. The idea being that more advanced members would be willing to pay a higher fee because they love the club, believe in it, and want to see it perpetuated in future. The same would apply to course fees. The suggestion was made that advanced collectors would be more willing to pay a higher fee than an entry level member, or a non-member.

On a similar vein, the report recommends strengthening local affiliate clubs, providing guidance on newsletters, promotions, and exhibits; in an effort to maintain the existing membership, and to bring new people into the hobby. Once again, the importance of youth philately was stressed in the report. One half of all collectors start before the age of 10. They might drop out, but then pick up the hobby again between the ages of 30 and 59. "This suggests that APS would benefit by targeting collectors in their 30s, rather than waiting until they're older.

To boost revenues, the APS is also looking at establishing a specialized journal geared to advanced collectors. This may involve a revamping of *The Philatelic Literature Review*, which could be sold to the public. It has also determined that on-line versions of *The American Philatelist,* while popular, may lead to discontent if membership costs are not reduced, or not reduced as much as expected. There's concern that the on-line edition could backfire, if not handled properly.

Respondents also felt the need for more social events to meet other collectors on a friendly, or social level; and to network, meet people: other collectors and dealers involved in the hobby. Location of events must also be considered; as over two-thirds of the respondents suggested that they'd be willing to drive up to 200 miles to a show, but not fly. As a result, the report concludes, it may be more beneficial to select locations with a high concentration of APS members within a short distance. This could eliminate isolated venues, or those that are further afield.

"Better marketing of the benefits of membership may bring in more memberships." These are some of the key elements raised in the report by the APS. Many of them may apply to other stamp organizations in the U.S. and other parts of the world, including the RPSC. While the APS study may prompt changes in that organization, other stamp groups may be advised to consider implementation of some of the points to boost their own memberships, and participation in their own clubs. Member clubs in other countries would do well to look at their own situations as the report's conclusions are implemented in the U.S.



Scott English is the executive director of APS, and he says, "There are three immediate conclusions we can draw from the survey. Collector education is in demand, and we are pushing ahead with introducing on-demand courses in 2017. Access to APS resources online is important, and we will do this by increasing back issues of *The American Philatelist* online to 1990 by year's end. Right now, they date back to 2007, but are available." The APS also wants to enhance the website to be more accessible, and easier to navigate from any device. And finally, strengthen the community by expanding our grassroots programs such as the Ambassadors program.

"Longer term, this is the first survey since 2007, and that's unacceptable. Now that we have a baseline of understanding from our membership and collectors at large, we are going to more regularly solicit input on topics ranging from education to technology to membership through electronic means to be sure that we are giving members regular feedback. The results help us guide the strategic plan, developed in 2016, into operational outcomes." ✉



The Young Collector

By Joseph Perrone

In my first column I would like to introduce myself and share how I have become a passionate philatelist. My name is Joseph Perrone, and I am a 16-year-old home-schooler living near Owen Sound, Ontario. I have many diverse interests including playing hockey, playing chess, hunting and fishing, metal detecting and playing the piano. I am currently working on my Grade 10 piano course with the Royal Conservatory of Music.

My room is filled with the typical trappings of any teenage boy: Games, *Lord of the Rings* and hockey posters. The shelves are full of my numerous collections, all in various states of organization.

In addition to stamps, I collect bottle caps, coins, interesting rocks and fossils, hockey cards, war memorabilia, along with all the neat finds I have made with my metal detector. Out of all these treasures, I am obsessed, and most proud of my stamp collection.

I was first attracted to the hobby by stories from my parents about my ancestors. According to family lore, my mother's maternal great-grandfather put himself through at least one year of medical school at McGill University in Montreal in the 1940s by selling two rare stamps from the former French colony of Obock in Djibouti, which he had in his collection. These rare stamps were from 1894 and were probably the 25 and 50 franc values, which today have a combined catalogue value of over 13 hundred dollars.



I was further inspired by another family story, this time on my father's side, of how my enterprising uncle imported Canadian stamps from the U.S. and sold them at a profit when he was only a teenager. I think it is only natural that I love stamps as much as I do. From my artistic mother, I inherited an appreciation of the beauty of stamps, and my father's interest in philosophy and investing, contributed to my interest in the history of stamps and their potential value. My parents have a wealth of knowledge, and they have also helped me by offering advice on how to go further. They drive me to stamp club meetings, have paid my membership fees for the British North America Philatelic Society (BNAPS), and have further fueled my hobby by buying me more stamps. As for my club membership, I pay the fees with money from my part time jobs.

One day when I was eight years old, my father and I went to the library around the corner from our house to read some books together and have a good time. As it turned out, the West Toronto Stamp Club met at the library. As Dad and I were leaving, he glanced at the posters on the bulletin board and realized that the stamp club meeting was that night. Dad asked me if I was interested and I said that I was game, so we went in.

We were warmly welcomed by many, including a wonderful man, Chris Edwards, who immediately took me under his wing. At that first meeting, Edwards explained the basic dos and don'ts of stamp collecting and even gave me a fine used example of Canada's 1859 five cent beaver definitive. (*Scott* No. 15) I was hooked. From then on, I looked forward to the auctions and saved money to buy stamps, plus collections I could afford. Dad often helped, too.

Unfortunately, I then went through a short time during which I forgot about collecting stamps. The West Toronto Stamp Club moved from the conveniently situated library that summer, and I lost touch while pursuing other activities. A couple of years later, I was cleaning my cluttered room - much to my mother's great joy – and I found my old stamp collection. Remembering all the fun I'd had at auctions at the club, I decided to find out where the meetings were being held, and renewed my membership.

I was dismayed to find that the club had moved to a senior's centre! Only slightly daunted, I became the youngest member by about 50 years. But I was glad to join, despite my having to endure lots of ribbing and teasing from the 'peanut gallery' - my family and friends. It happened every time my parents dropped me off at the senior's centre.

I was again warmly welcomed. My friends, including Chris Edwards, remembered me and, this time, my obsession with stamps really took off. Sadly, not long afterwards, Edwards died, and I was grateful, and honoured, to be the recipient of his *Scott Catalogues*.

One other member, Garfield Portch, a renowned and award-winning expert on the Small Queen stamps, recognized how serious I was about collecting, and how eager I was to learn. He asked my father for permission to mentor me. Dad agreed and since then, Portch and I have been good friends.

Portch also invited me to join him and several other serious philatelists at a local café every Thursday morning. Much to my good fortune, these meetings were just steps away from where I was taking piano lessons and I was able to walk over and join the group. It quickly became one of the highlights of my week.

Portch invited me to visit the Vincent Graves Greene Philatelic Foundation, of which he is the vice-president. The foundation's extensive files, books, and other reference sources have been a real inspiration for me, as has the extensive encouragement and good advice received from Portch. He promised to make me a gold-medal exhibitor, but warned, there is 'no free lunch' – knowledge, hard work, and solid preparation are a key to success. He even taught me to get rid of stamps I don't need.

Portch also gave me a research project which required me to figure out the source of a World War II air force cover with a 'blackout cancel.' This research assignment helped me learn about the cancel: a dated postmark with a black ring instead of a post office name, which disguised a community's location in case the cover fell into the hands of a spy. Finding answers to that, and other questions, also helped me to grasp the magnitude of study that is needed to understand the potential of this wonderful and wide-ranging hobby. As time progresses, I hope to expand that knowledge.

It also helped me to do research for a single page entry for the club's annual exhibition. Portch told me to pick a topic that I liked, and I selected Nazi propaganda stamps versus Polish stamps, which cleverly show the before-and-after impact of the Nazi wartime advances in that country. It turned out that I had done well on my first exhibit, and I won first place in the competition.

Now that family, friends and even some wonderful strangers, have learned of my interest, they fuel my hobby by saving stamps they get in the mail from all over the world, and even give me bits and pieces of their collections, each one with its own story and history.

I thank deeply our new editor for letting me have my say in the world of stamps. I look forward to writing my column, and most of all, I sincerely thank everyone who has helped me with my passion. ✉



BOARD OF DIRECTORS ELECTION

I wish to inform members that there will be no election at the AGM in May in Boucherville, QC. There are seven positions to be filled on the board and five candidates. Therefore the candidates will be acclaimed to office. Their photos and bios follow.

On behalf of the membership, I thank the candidates for agreeing to join the board of directors of the society and providing their skills and expertise to advance philately across the country.

- Robert Lunn
Chair, Nominating Committee

ÉLECTION DU CONSEIL D'ADMINISTRATION

Je désire aviser les membres qu'il n'y aura pas d'élection à l'assemblée générale annuelle à Boucherville, au mois de mai. Sept postes doivent être pourvus et cinq candidats ont été proposés. Par conséquent, ils seront élus par acclamation. Leurs photos et leurs biographies suivent.

Au nom des membres, je remercie les candidats d'avoir accepté de se joindre au conseil d'administration de la Société et de mettre leurs compétences et leur expertise au service de l'avancement de la philatélie au pays.

Le président du comité des candidatures,
Robert Lunn



SAM CHIU • Toronto, ON

Sam Chiu started collecting stamps at age 10 and has been a collector ever since. His current interests involve the postal history of China and Hong Kong, and various themes including frogs and bats.

An avid exhibitor, Chiu's many exhibits have received 40 gold medals in national or international exhibitions. He has achieved multiple national-level gold medals in six different classes.

Chiu is an accredited RPSC judge and at FIP is accredited to judge Postal History and Postal Stationery. He was jury chair for the Royal in 2008, 2012 and 2016.

Chiu served two terms (the maximum allowed) from 2006 to 2012 on Canada Post's Stamp Advisory Committee.

In 2001, Chiu and other philatelists started the Postal History Society of China, where he was editor of its journal. He is the co-author of the book *Postage Due and the Handling of Underpaid Mail of Hong Kong*.

Chiu has a PhD in International Management from the University of St. Gallen in Switzerland. He was elected a Fellow of The RPSC in 2010. He is currently vice-president of the PSSC.



LLOYD FIELD • Kitchener, ON

As a young stamp collector, Lloyd Field began a 'world collection' in the 1950s. Now retired, he has come back to philately focusing on a Canadian collection with topical stamps of antique maps.

Field has always been an active volunteer in the community. He has been on the boards of the Kitchener-Waterloo Symphony, Bereaved Families of Ontario, Lutherwood (a health and social service organization in the Kitchener-Waterloo area) and its subsidiary Luther Village. He has also facilitated strategic planning with several smaller not-for-profits as well as the Alzheimer's Society of Kitchener-Waterloo.

After the death of his 16-year-old daughter Kyra in 1988, Field and his wife Joyce created The Kyra Field Memorial Fund. Field was a founding executive committee member and both Lloyd and Joyce continue to support the training of professional counsellors.

In 1975 Field left industry as the vice-president, Human Resources for the Canadian pharmaceutical divisions of Johnson & Johnson to form his own consulting practice, Performance House, and has worked with clients throughout Canada, US, UK and Asia. He has authored four books (one is in its fifth edition) and another received an endorsement by the Dalai Lama and has been translated into four languages. He has a PhD in human resources management.

Field is a member of the Kitchener-Waterloo Philatelic Society. He looks forward to joining the board of the Royal and particularly the challenge of working on the 'youth project.'



STUART KEELEY • St. Catharines, ON

Stuart Keeley was born in St. Albans, England, grew up in Newmarket, Ontario and earned degrees from the University of Guelph (B.Sc. Agr.) and York University (MBA).

Keeley started collecting stamps in 1961. He has been a member of the North Battleford Stamp Club, part of the executive of the Lloydminster Stamp Club and a member of the Saskatoon Stamp Club. He joined the St. Catharines Stamp Club in 1991 and is also a member of the Hamilton and Lakeshore Stamp Clubs. His executive roles have included: president of the St. Catharines club for 21 years, vice president of the GRVPA for eight years and then president for eight more, chair of The RPSC 2009 committee and chair of the BNAPEX 2015 committee.

Keeley's collecting interests include stamp boxes and philatelic exhibition seals. He has exhibited a number of times at the local and national levels but still considers himself a stamp collector at heart.

He has been a director of the Royal since 2015.



ROBERT K. (ROB) LUNN • Fredericton, NB

Rob Lunn is a national level judge and has been a director of the Royal since 2012.

His collecting interests include Prince Edward Island, the Canadian 1898 imperial penny postage stamp, postcards and thematics. He has received numerous awards for his exhibits including gold - pre-confederation Prince Edward Island (BNAPEX 2013, Orapex 2014), gold - 1898 Imperial Penny Postage (Royal 2010, Novapex 2012), vermeil (St. Petersburg 2007 World Stamp Exhibition).

Lunn is also a member of BNAPS, CPSGB, PHSC and AAPE, and is involved locally in the Fredericton and District Stamp Club. He believes that a strong local club helps make the Royal a stronger organization. Outside philately, Lunn's activities include volunteering in the local short track speed skating club.

MARTIN SCHOFIELD

Martin Schofield began collecting stamps when he was about eight years old. He was born in Chatham, New Brunswick, completed high school in Windsor, Ontario, and moved to Saskatoon, Saskatchewan in 1977. He joined the Saskatoon Stamp Club in 1978 and has been an active member ever since. He was president for four years, involved in the show committee for several more, and is currently editor of the club's newsletter. Schofield collects postal history related to Miramichi, New Brunswick, as well Olympics, UPU host countries and Cuba. He actively promotes single page exhibits at the club level, and encourages everyone to exhibit.

RPSC news

in MEMORIAM

nouvelles SRPC



The Canadian Philatelist has been informed by the Lakeshore Stamp Club of the death of Ray Ireson, FRPSC, of Roxboro, Quebec. Ireson was one-of-a-kind as a philatelist: knowledgeable, fun-loving, enthusiastic, inventive, generous and actively supportive of the Royal. He was the editor of the *Shoebox*, the stamp club newsletter; writer for this journal,*TCP, The Canadian Philatelist*; and an exhibitor of philately right up until his death. He had a drawer full of medals and prizes from shows all over Canada and the U.S. Described by colleagues as a gentle man with a good sense of humour, he was a lifelong friend to many philatelists. He was an exhibitor of philately, but most of all he was a lifelong friend to many philatelists. He will be missed.

Le Club philatélique du Lakeshore a informé *Le philatéliste canadien* du décès de Ray Ireson, FRPSC. Ray Ireson était un philatéliste unique en son genre : il possédait de solides connaissances, aimait s'amuser, était enthousiaste, inventif, généreux et soutenait activement La Royale. Il a été rédacteur en chef du bulletin d'information, The *Shoebox*, rédacteur pour Le philatéliste canadien et a participé à des expositions philatéliques jusqu'à son décès. Il avait un plein tiroir de médailles et de prix remportés lors d'expositions tenues au Canada et aux États-Unis. Ami de longue date de bien des philatélistes, ses collègues le décrivaient comme un homme gentil ayant un bon sens de l'humour.



PRESIDENT'S page

la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

Much has been written in this journal lately about the recruitment of new members, both young and not so young. In the January February issue, the Youthphil column, by director Stuart Keeley and longtime Youthphil columnist Yvan Latulippe, featured the results of a survey taken of the youth activities of chapters across Canada. As well, David John, of the Kitchener Waterloo Philatelic Society, reported on the effective 'Sea of Stamps' program that washed through the rink at ROYAL *2016*ROYALE in Waterloo, sweeping up a goodly number of keen youngsters with it. About 10 new adult members were signed up at that show as well.



Noted national judge Sam Chiu, who was head judge at the Royal exhibition, presented awards to children.

In the March April issue, our new editor, Herb Colling, reported on the early activities of the Council of Postal Collectors in the USA. (By the way, congratulations to Herb on getting out his first issue, on his own steam entirely. It was an excellent read for us all.)

Now for some information that I hope will spark us to new thinking and strong commitment to recruitment in all our chapters. It came about quietly and simply through the approach of a new member of the KWPS. Lloyd Field, a retired human resources management consultant, volunteered to collect the best practices and wisdom gained through experience of the most active and successful new member recruiters by direct telephone interview. I gave Lloyd 17 names and email addresses of people whom I knew from my chapter liaison contacts. In fact, Lloyd would still like to hear from more members interested or experienced in drawing new members to their chapters.

Beaucoup de choses sur le recrutement de nouveaux membres, jeunes et moins jeunes, ont été écrites ces derniers temps dans notre revue. Dans le numéro de janvier février, la chronique jeunesse, rédigée par le directeur Stuart Keeley et le chroniqueur jeunesse de longue date, Yvan Latulippe, présentait les résultats d'un sondage sur les activités jeunesse des sections de clubs dans tout le Canada. Par ailleurs, David John, de la société philatélique de Kitchener Waterloo, a donné un compte rendu de l'excellent programme Sea of Stamps (une mer de timbres), qui a volé la vedette à ROYAL *2016*ROYALE à Waterloo et conquis bien des jeunes passionnés de philatélie. Quelque dix nouveaux membres adultes se sont aussi inscrits lors de ce congrès.

Sam Chiu, juge national bien connu, qui était juge en chef à l'exposition de la Royale remettait les prix aux jeunes participants.

Dans le numéro de mars avril, notre nouveau rédacteur en chef, Herb Colling, s'est penché sur les premières activités du *Council of Postal Collectors* des États Unis (à propos, félicitations à Herb pour ce premier numéro, entièrement de son cru; une excellente lecture pour tous).

Voici maintenant de l'information qui, je l'espère impulsera une nouvelle façon de penser et un engagement ferme en faveur du recrutement dans toutes nos sections de clubs. L'idée a fait son chemin doucement et simplement grâce à l'approche d'un nouveau membre de la société philatélique de Kitchener Waterloo. En effet, Lloyd Field, un consultant en ressources humaines à la retraite, a accepté de faire une compilation des pratiques exemplaires et de la sagesse que les recruteurs les plus efficaces ont acquises par l'expérience. Il a procédé par entretiens téléphoniques directs. Je lui ai fourni dix sept noms et adresses électroniques de personnes que je connaissais par mes contacts de liaison avec les sections de clubs. En fait, Lloyd aimerait tout de même avoir le point de vue de plus de membres expérimentés en recrutement dans leur section de clubs ou que la chose intéresse.

Lloyd interviewed each one of these people, some of whom spoke with him on the phone for up to an hour. He tells me that all spoke with enthusiasm and optimism for the hobby. Many had had success in drawing new members, and others had ideas that they were keen to employ. I've given my regular Chapter Chatter column space to Lloyd's report. *(see page 178)* ✉

Il a interviewé chacune de ces personnes, certaines ayant parlé avec lui plus d'une heure au téléphone. Il m'a dit que tous se sont exprimés avec enthousiasme et optimisme sur notre passe temps. Beaucoup avaient eu du succès pour ce qui est d'attirer de nouveaux membres et d'autres avaient des idées qu'ils étaient impatients d'employer. J'ai cédé l'espace de ma chronique « Parlons des clubs membres », au compte rendu de Lloyd. *(see page 178)* ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29650 Alan Greenway

I-29651 Sylvain Pelletier
Timbres canadiens

I-29652 Michel Guilbault
Canada, Vatican, Suisse,

I-29654 Yvan Leduc
La vigne et le vin La peinture occidentale et les mouvements picturaux, Les jeux olympiques de l'Antiquité, Les jeux olympiques modernes d'été (1896-1976), Les dieux de l'Olympe Jésus de Nazareth

I-29655 Alan Melotek

I-29656 Laurent Belisle
Quebec Squared Circle, Montreal Carrier Marks and Receiving House Cancels

I-29657 Rene Boucher
Canada, US, UK, British Colonies, WW

I-29658 Andrew Pedden

I-29659 William Henderson

I-29660 Sandeep Jaiswal
Indian States & India

I-29662 Ross Thompson
Canada, Newfoundland, Great Britain, British Commonwealth, St Pierre & Miquelon, Austria, Belgium, East Germany and Worldwide.

I-29663 Gerald Fisher
Canada FDC's, plate blocks, mint, mnh

I-29664 Jean Claude Paré
Timbres du Canada et Thématique...Papillons, Espaces, Peintures

I-29665 John Manning
Canada, wildlife, nature

I-29666 Khai Nguyen
Collecting Stamps worldwide.

I-29667 Mike Stafford
Canada, United States, New-Used

I-29668 K. Peter Lepold
Canada, Germany, Austria, Nambia Picture-Postage Stamps

I-29669 Ralph Hamma
Canada, BNA

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-9258 • William E. Topping
I-10313 • Andrew G. Holtz
I-29217 • Keith Patrick Laffin
I-29269 • Robert Graham
I-29310 • William Beck
I-29339 • Howard Wunderlich

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

MN-27348 • Lloyd S. Archibald

CHANGE OF ADDRESS?
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

SHARE WITH A FRIEND AND HELP THE RPSC GROW

PARTAGEZ AVEC UN AMI ET AIDEZ LA SRPC À CROÎTRE

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

Name / Nom : _____

Address / Adresse : _____

City / Ville : _____

Province / Province : _____ Postal Code / Code postal : _____

Referred by / Recommandé par : _____ RPSC # / # SRPC: _____

Return to: RPSC Member Services, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.
Retournez à : C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

CHAPTER chatter



parlons des CHAPITRES

RPSC news | by / par Lloyd M. Field, PhD | nouvelles SRPC

NEW MEMBER RECRUITMENT PROJECT FOR THE ROYAL PHILATELIC SOCIETY OF CANADA

OVERALL OBSERVATIONS:

• The telephone survey was conducted in January. Fifteen people were contacted. On average, discussions lasted about 30 minutes. The primary issue was: "Please share your ideas and experiences about bringing new members into organized philately."



• The level of cooperation and willingness to share information was noticeably high. All offered to assist with further discussions, if required. The level of enthusiasm regarding new member recruitment varied by individual and their personal experiences in on-going recruitment activities. The most frequently mentioned number of new adult members recruited per year was one to three.

• Everyone agreed that the success of an on-going youth membership campaign was critical. Youth involvement should be generously supported by club members -- giving stamps and supplies away freely; getting CSDA re-involved; separate stamp show and website for kids; treating youth with respect, as adults. Encouraging their parents to get involved was also suggested. However, a small number indicated that the return-on-invested-time was too low for the number of youth who turned out -- let alone those who actually became members. As with adults, the number of youth involved was low. Zero to three youth per year was considered a good turnout. "Youth are the future of the hobby" was echoed by all.

• It was frequently mentioned that there is a need for someone, at the Royal, to head up

PROJET DE RECRUTEMENT DE NOUVEAUX MEMBRES POUR LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

OBSERVATIONS GÉNÉRALES :

• Le sondage téléphonique a été réalisé en janvier. Quinze personnes ont été approchées. En moyenne, les discussions ont duré environ 30 minutes. Le principal sujet était : « Veuillez nous faire part de vos idées et de vos expériences relatives à l'introduction de nouveaux membres à la philatélie organisée ».

• Le niveau de coopération et le désir d'échanger de l'information étaient remarquablement élevés. Tous ont offert de participer à des discussions ultérieures si nécessaire. Le degré d'enthousiasme à l'égard du recrutement de nouveaux membres variait selon les gens et leurs expériences personnelles d'activités continues de recrutement. Le nombre de recrutements annuels de nouveaux membres adultes le plus souvent cité était d'un à trois.

• Tous ont convenu que le succès d'une campagne continue de recrutement des jeunes était primordial. La participation des jeunes devrait être soutenue généreusement par les membres d'un club, qui donneraient des timbres et des fournitures sans compter; l'Association canadienne des négociants en timbres poste devrait être invitée à être de nouveau de la partie; mettre sur pied des expositions et un site Web distincts pour les enfants; traiter les jeunes avec respect, comme des adultes. Il a aussi été suggéré d'encourager leurs parents à participer. Cependant, quelques uns ont affirmé que le rendement en temps investi était trop faible pour le nombre de jeunes qui manifestaient de l'intérêt, d'autant plus pour ceux qui devenaient membres. Comme pour les adultes, le nombre de jeunes recrues était faible. Un nombre de zéro à trois jeunes par année était considéré comme un bon résultat. « Les jeunes sont l'avenir de notre loisir » a fait écho de toutes parts.

• Il a souvent été mentionné que La Royale devrait avoir quelqu'un à la tête du projet de recrutement. La plupart

the recruitment project. "If the responsibility is not given to someone, it will never get done!" was stated by most of the participants. There were many recommendations that a similar position be added to individual clubs' executive teams.

• The need for a youth website was raised by many participants. About half felt a separate youth website, versus an expanded youth link on the Royal's site, was the way to proceed. The recommended focus in either case: giving stamps and some supplies away [to be followed up by local clubs], a stamp finder, design your own stamp contests, education [digital], electronic game[s], blog[s], Facebook and popular social media. A few suggested a separate on-line journal for youth.

• It was strongly felt that club members are the most likely recruiters of new members. Tools [e.g.: brochures, other handouts] to help members actually do the recruiting would be welcomed. A few took the position that new members will seek out a club experience when they are ready.

• It was generally felt that club meetings are not usually new-member 'friendly' -- while acknowledging that new members are an infrequent occurrence.

• The Penticton club talked most enthusiastically about making personal contacts in the community: city councillors; seniors' homes; hobby displays at mall booths; links with local historic museum; sponsoring a new room [$30K] at local hospital; support local charities; advertising in free publications; partnering at other hobby events; get articles in newspapers; etc. Penticton's population is 30 thousand people and the above works well because it is close knit.



• Working with the school system was generally seen as a negative experience, but Scouts and Guides have been helpful to a few. Again it depends on who knows who, and how to make the connections work.

• There was no definitive answer to the question.

des participants ont affirmé : « Si la responsabilité n'est pas confiée à quelqu'un, cela ne se fera jamais »! De nombreuses recommandations ont été faites concernant l'addition d'un tel poste aux équipes de direction.

• De nombreux participants ont parlé de la nécessité d'un site Web pour les jeunes. Environ la moitié était d'avis qu'un site Web dédié aux jeunes serait la meilleure façon de faire par opposition à un lien vers un site jeunesse dans le site de La Royale. Dans tous les cas, ce qui suit a été recommandé : don de timbres et de fournitures (mesure à suivre par les clubs locaux), guide d'identification des timbres, concours sur la conception de ses propres timbres, formation (numérique), jeux électroniques, blogues, Facebook et médias sociaux populaires. Quelques uns ont suggéré une revue en ligne distincte pour les jeunes.

• Il est clairement apparu que les membres des clubs sont les recruteurs les plus probables de nouveaux membres. Des outils (par exemple brochures et autres dépliants) pour aider les membres à faire du recrutement seraient bienvenus. Certains ont exprimé l'avis que les nouveaux membres tenteraient l'expérience du club lorsqu'ils seraient prêts.

• Il a généralement été admis que les réunions de clubs ne sont habituellement pas très « accueillantes » pour les nouveaux membres, mais aussi que la présence de nouveaux membres n'était pas très fréquente.

• Le club Penticton a parlé avec le plus grand enthousiasme de l'établissement de contacts personnels dans notre milieu : conseillers municipaux, foyers pour personnes âgées, kiosques dédiés à un passe temps dans les centres commerciaux; liens avec un musée d'histoire local, commandite d'une nouvelle chambre dans un hôpital local (30 000 $); soutien aux organismes caritatifs locaux, annonce dans les publications gratuites; partenariats avec d'autres activités liées à des passe-temps; publication d'articles dans les journaux, etc. La population de Penticton s'élève à 30 000 habitants et ce qui est énuméré ci-dessus fonctionne bien, car il s'agit d'une société tissée serrée.

• Le travail avec les réseaux scolaires a généralement été perçu comme une expérience négative, mais les scouts et les guides ont apporté une aide à certains. Encore une fois, cela dépend de qui connaît qui et de la manière de faire en sorte qu'une connexion fonctionne.

tion about membership recruitment. There were many suggestions, but no one said they had the answer. All agreed it was the right question and offered their best wishes. Continuing to gather support in ones and twos is obviously a fruitless task, and will inevitably lead to further frustration and no creative action.



• 10. Aucune solution définitive n'a été proposée à la question du recrutement. Beaucoup de suggestions ont émergé, mais personne n'a prétendu détenir la solution. Tous étaient d'avis que c'était la question à examiner et ont offert leurs meilleurs vœux. Continuer d'obtenir du soutien à la pièce est évidemment une tâche improductive et mènera inévitablement à davantage de frustration et à aucune série de mesures créatives..

SOME THOUGHTS MOVING FORWARD

1. Consider appointing a director of New Member Co-ordination [marketing/recruitment] at the Royal. The first task is to develop a strategic/marketing plan [including ways and means] for attracting new members - both youth and adults.

a] Determine the rationale for both an enhanced youth presence on the Royal website and for a separate youth site. Consider all factors including: education, games, blogs and social media.

b] Create a new member recruitment handbook, related PowerPoint presentation, and give them to individual clubs for their new member acquisition. Coordinate Royal activities with the new member chair - at the club level. Consider each new member having a one paragraph write-up and picture in the journal, etc. - ways to celebrate new membership.

c] Locate a 'widely known person' to help brand the hobby [e.g.: sports celebrity.]

• 2. Investigate the available options of obtaining grant funding from government agencies, foundations and charitable groups. Funds to be used for web-site development, youth education, and new member promotional activities, etc.

• 3. Locate or [partially] underwrite a university level scholarly paper[s] that clearly indicates the psychological/emotional therapeutic benefits of organized philately. Research paper to be used as a key marketing tool: funding agencies, media stories, what group[s] to target, etc. ✉

QUELQUES PENSÉES POUR L'AVENIR

• 1. Envisager la nomination d'un directeur à la coordination des nouveaux membres (promotion/recrutement) à La Royale. La première chose à faire est de mettre au point un plan stratégique et de promotion (comprenant la façon de faire et les moyens d'y arriver) pour attirer les nouveaux membres, jeunes et adultes.

a) Justifier une présence jeunesse accrue dans le site Web de La Royale et la création d'un site distinct pour les jeunes. Tenir compte de tous les facteurs : formation, jeux, blogues et médias sociaux.

b) Créer un nouveau guide du recrutement avec un exposé PowerPoint connexe et remettre le tout à chaque club pour l'acquisition de nouveaux membres. Coordonner les activités Royale avec le responsable des nouveaux membres, à l'échelle du club. Envisager la publication d'un paragraphe sur chaque nouveau membre ainsi que sa photo dans notre revue, etc.; des façons de souligner les nouvelles adhésions.

c) Trouver une personne « très connue » pour conférer une image de marque à notre passe-temps (par exemple une célébrité du sport).

• 2. Chercher les options possibles de subventions de la part d'organismes gouvernementaux, de fondations, d'organismes caritatifs. Les fonds seraient destinés au développement de sites Web, à la formation des jeunes et à des activités promotionnelles pour les nouveaux membres, etc.

• 3. Trouver ou approuver (en partie) des articles universitaires qui indiquent clairement les bienfaits psychologiques, émotionnels et thérapeutiques de la philatélie organisée. Un mémoire de recherche pourrait être utilisé comme outil clé de promotion : organismes de financement, reportages pour les médias, groupes à cibler, etc. ✉

A METTRE SUR VOTRE CALENDRIER
FOR YOUR CALENDAR

ROYALE*2017*ROYAL

La Société royale de philatélie du Canada tiendra sa 89e Convention et Exposition à Boucherville, Québec les 26, 27 et 28 mai 2017
Organisée par l'Association des numismates et des philatélistes de Boucherville, Inc. et avec l'appui de la Fédération québécoise de philatélie.







The 89th Convention and Exhibition of the Royal Philatelic Society of Canada will take place in Boucherville, Quebec, May 26, 27 and 28, 2017.
Hosted by the Association des numismates et des philatélistes de Boucherville, Inc. and the support of the Fédération québécoise de philatélie.

Evénements qui seront marqués durant ce week-end
The following events will be highlighted during the weekend

150e anniversaire de la Confédération canadienne
The 150th anniversary of the Canadian Confederation







Le 350e anniversaire de la fondation de Boucherville par Pierre Boucher ainsi que le 375e de la ville de Montréal.

The 350th anniversary of the founding of Boucherville as well as the 375th anniversary of Montreal.







Nous vous attendons avec plaisir: Pour toute autre information (Formulaires et règlements) sur Royale*2017*Royal visitez: http://royale2017.com
*We look forward to seeing you there: For more details (Application forms, rules and regulations) about Royale*2017*Royal consult:* http://royale2017.com

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

CLUB PHILATÉLIQUE DE DEUX MONTAGNES
Section adulte rencontre tous les mardis soirs de 19:00 à 22:00 à la bibliothèque de Deux Montagnes, 200 Henri-Dunant. Information: Denis Pepin, Président 450-472-9332. Bilingual club meets every Tuesday night between 7:00 pm and 10:00 pm at the Deux Montagnes Library, 200 Henri-Dunant. Information: Denis Pepin, President 450-472-9332.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston, 22 Jeffries St, Port Hope, ON L1A 4K9. Telephone 905-885-0075, E-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Immanuel Baptist Church Hall, 20 Bond E, Fenelon Falls, ON. Information: President, Lloyd McEwan (705-324-7577), lmccewan@sympatico.ca

FRASER VALLEY STAMP CLUB
Meets at 7:00 pm on the 2nd Tuesday of each month at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford, BC (at the corner of Maclure & Tretheway). Contact Doreen McMillan at 604-852-5684 or e-mail dedutch13@shaw.ca.

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 34 Berwick Streeet, Riverview, NB E1B 5P4 or visit our website at www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the third Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Meetings are held at 5 pm on the third Thursday of each month at the Albany Club, 91 King Street East, Toronto, ON M5C 1G3. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Club 17, 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 1185 Cerise Dr, Kelowna, BC V1Y 9J9

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Victoria Park Pavilion, 80 Schneider Street, Kitchener, ON N2G 4G7.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in St. Michael and All Angels Anglican Church, 397 Springbank Drive, London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MOOSE JAW STAMP CLUB
Chapter 248 meets on the 2nd and 4th Wednesday of the month from September to May at Lindale School Staff Room, 1322-11th Ave. NW, Moose Jaw, SK. Meetings start at 7:00 pm. For more information contact Les Mossauer at 306-692-1323 or e-mail l.mossauer@shaw.ca.

NELSON STAMP CLUB
Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5
Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
The club meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net. Visit our website at www.okanaganstampclubs.ca.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SAUGEEN STAMP CLUB
Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999/Cell: 519-492-0247, Email: wsberry@sympatico.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets on the 3rd Tuesday of every month from Sept to June at 7 p.m. at Cedarbrook Community Centre. Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2 at 416-447-5977 or e-mail rdellagnese@rogers.com.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

TIMMINS STAMP CLUB / CLUB DE TIMBRES
Chapter 245 meets monthly (except July and August) at the Timmins Museum, 325 Second Avenue, Timmins on Sunday afternoon between 1:30 and 4:00 as announced in the local media. The club invites people of all ages and collecting experience to visit and enjoy the hobby of stamp collecting and learn with others from the Timmins-Porcupine area. Contact: David Yaschyshyn. E-mail: yaschyshyn@eastlink.ca

TRENTON STAMP CLUB
Chapter #89 meets on the 1st and 3rd Wednesdays of each month From September through August at The Trenton Senior's Club 105 at the corner of Bay and Campbell Streets, starting at 6 p.m. and has wheelchair access. Contact: G.A. Barsi at (613) 394-2024, B. Mackenzie at (613) 475-2952 or P. Koenig at (905) 373-0806 for more information.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail stamps@bell.net.

50+ Years of Service / 50+ Années de service

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Paul James, 64 Lorne Crescent, Brantford, ON N3T 4L7. Phone: (519) 751-3513, E-mail: pjames@execulink.com.

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. For more information contact Club President, Steve Klages at 519-622-6204, e-mail klagess@gmail.com.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at The Optimist Club of Guelph Hall, 89 Beechwood Ave., Guelph, ON N1Z 5Z7. Meetings start at 6:30 pm. New members welcome. For more information contact Joe Servos, 4375 Watson Rd. S., Puslinch, ON N0B 2J0. Phone: 519-823-2578, E-mail: jservos@bserv.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, 1824 Rymal Rd. E, Hamilton, L0R 1P0 Contact Clarence Maitland, Secretary, 818-644 Main St. W., Hamilton, ON L8S 1A1.

KAMLOOPS STAMP CLUB
Chapter 48 meets at two o-clock on the second Tuesday of each month (except July) at Mt. Paul United Church, 140 Laburnum, North Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave., Peterborough, ON K9J 5W6. Contact Marie Olver at 705-745-4993 for more info.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Bob Haines, PO Box 419, Ruthven, ON N0P 2G0.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact Craig Pinchen, P.O. Box 1000, Waterloo, ON N2J 4S7. Phone 519-746-4270. E-mail: kwpskw@gmail.com. Website: www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Library of Hammarskjold High School, 80 Clarkson St. South, Thunder Bay ON. Meetings start at 7:15 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the basement of Christ Trinity Lutheran Church, 416 – 12th Street S, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@fibreop.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC. President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 6:30 pm, September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Caroline Phillips at info@ottawaphilatelicsociety.org. Website: www.ottawaphilatelicsociety.org.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB
Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at Château, 369 Rockland Road, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Contact Martin Filion 450-442-2953.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except July, August and December in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact Ron Holman, 519-273-1737; e-mail stampssc@gmail.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Chapter 238 meets the 2nd Tuesday every month, except July and August, at 10 Summerhill Avenue, Toronto, ON. Members arrive at 6:30 pm and meetings start at 7:00 pm sharp. Every December we hold our Annual Dinner meeting with invited guests. Contact: Mike Graf, Tel. 416-534-6936 or E-mail graf20003@yahoo.ca. (Website T.B.A.)

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus.
Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. Please ensure that details are submitted at least 12 weeks before the date of the Show. THIS IS A FREE SERVICE OF THE RPSC. Your show can also be posted on our website by visiting https://www.rpsc.org/shows.php.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. Veuillez transmettre vos renseignements au moins 12 semaines avant la date de l'exposition. CECI EST UN SERVICE GRATUIT DE LA SRPC. Vous pouvez aussi afficher votre exposition dans notre site Web en visitant le https://www.rpsc.org/shows.php

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

APRIL 28-29 AVRIL, 2017:

Hamilton 2017 Springpex, sponsored by the Hamilton Stamp Club will be held from 5:00 pm to 10:00 pm, Friday April 28 and 10:00 am to 4:00 pm Saturday April 29 at the Bishop Ryan Secondary School, 1824 Rymal Road East, Hamilton, ON. Ample free parking. There will be a large silent and voice auction Friday evening with viewing at 5:00 pm. 20 dealers, youth booth and silent auction from 10:00 am to 4:00 pm on Saturday, GRVPA club circuit sales books both days. There will be light food and refreshments available. For more info please contact Steve Forten (905) 807-1798, southont@cogeco.ca or visit http://www.hamiltonstampclub.com.

APRIL 29-30 AVRIL, 2017:

Calgary Spring Bourse, sponsored by the Calgary Philatelic Society will be held from 10:00 am to 5:00 pm, Saturday April 29 and 10:00 am to 4:00 pm, Sunday April 30 at 1173-7th Avenue SW, Calgary, AB. Free parking. Dealer tables, club tables and an auction. Refreshments will also be available. For more info please contact Erika (403) 701-5261 or visit http://www.calgaryphilatelicsociety.com

APRIL 30 AVRIL, 2017

Stamp Coin Show, sponsored by the Ajax-Pickering Stamp Club will be held on Sunday from 9:30 am to 3:30 pm at the Pickering Recreational Complex, 1867 Valley Farm Road, Pickering, ON. Stamp and coin dealers, club and youth tables. Free admission and parking. Lunch available. For more info contact John Roberts (905) 619-3197, roberts.jhr@rogers.com or visit http://www.ajax-pickering-stamp-club.com.

MAY 5-7 MAI, 2017

Stampshow 17, sponsored by the Winnipeg Philatelic Society will be held on Friday May 5 from 1:00 to 6:00 pm, Saturday May 6 from 10:00 am to 6:00 pm and Sunday May 7 from 10:00 am to 4:00 pm at the Sunova Centre, 48 Holland Road, West St. Paul, MB. Show Theme: "Space". 50 frames of competitive and non-competitive exhibits, 8-10 coin and stamp dealers, plenty of free parking, wheelchair accessible. Free admission. For more info please contact Robert Zacharias (204) 582-1334, robertzacharias@shaw.ca or visit http://wps.mb.ca.

JULY 20-23 JUILLET, 2017

PHSC Symposium 2017, sponsored by the Postal History Society of Canada. Bourse on Saturday 10-5 and Sunday 10-5. Four day event including postal history presentations, visits to historical venues, a two-day bourse and national-level postal history exhibition. See website for all details and registrations information. For more info contact David Hobden 905-699-7451, email info.symposium@postalhistorycanada.net or visit http://www.postalhistorycanada.net/php/Symposium.

SEPTEMBER 30 SEPTEMBRE, 2017

Copex 2017, sponsored by the Cobourg Stamp Club will be held on Saturday from 9:00 am to 3:00 pm at the Salvation Army Citadel, 59 Ballantine Street, Cobourg, ON. Eight dealers with a wide selection of stamps and supplies. Member stamp displays, club consignment sale and silent auction. Food court, door prizes and free parking. For more information contact H. Houston and M. Pacey (905) 885-0075, hhouston@cogeco.ca.

SEPTEMBER 30 SEPTEMBRE, 2017

Lampex 2017, sponsored by the Sarnia Stamp Club will be held from 9:30 am – 4:30 pm at Great Lakes Secondary School, 275 Wellington Street, Sarnia, ON (same location as 2016). Free admission and parking. Everyone welcome. Dealers, displays, snacks. For more information contact John Armstrong 519-464-2688, email sarniastampclub@cogeco.ca or visit http://home.cogeco.ca/sarniastampclub/newLAMPEXshowlocation.htm.

OCTOBER 21 OCTOBRE, 2017

56th Annual Barrie Stamp Exhibit and Dealers Bourse, sponsored by the Barrie District Stamp Club will be held from 10:00 am to 3:00 pm at a new location – the Allandale Recreation Centre in Barrie, ON (corner of Bayview Drive and Little Ave.). Up to 15 Dealers as well as a variety of philatelic exhibits by members of the Barrie District Stamp Club. Admission and Parking are free. For more info contact Bruce Walter, Secretary, at 705-735-6009, email b.walter@rogers.com or visit http://www.barriedistrictstampclub.ca.

OCTOBER 28-29 OCTOBRE, 2017

Saskatoon Coin Stamp Show, sponsored by the Saskatoon Coin Club and Saskatoon Stamp Club will be held on Saturday from 10:00 am – 5:00 pm and Sunday from 11:00 am – 4:00 pm at the Ramada Hotel Golf Dome, 806 Idylwyld Drive North, Saskatoon, SK. Adult Admission $5.00 – Children 12 and younger free. Features Stamp and Coin Dealers, Coins, Stamps, Bank Notes, Supplies and Postcards. For more information contact Mark Reineke (306) 374-7209, email mikadoate@sasktel.net or visit http://www.saskatooncoinclub.ca and www.saskatoonstampclub.ca.

NOVEMBER 18 NOVEMBRE, 2017:

GRVPA Club Fair, sponsored by the Grand River Valley Philatelic Association will be held from 10:00 am to 4:00 pm, Saturday November 18 in the U.K. Hall, 35 International Drive, Cambridge, ON. Free admission and parking. Represented by 15 member clubs of the GRVPA. 450+ circuit books and 2 silent auctions. A snack bar will also be available. For more info please contact Stuart Keeley (905) 227-9251, stuart.keeley@sympatico.ca

JANUARY 20 JANVIER, 2018

69th Cathex, sponsored by the St. Catharines Stamp Club, will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara Street, St. Catharines, ON. Exhibits, 12 dealers, youth area, club circuit books. Free admission and parking. Wheelchair accessible. A lunch counter is available. For more info please contact David Hillier (905) 641-2318, email: fancycancelhillier@gmail.com or visit http://stcatharinesstampclub.ca.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MAY 5-6 MAI, 2017

ORAPEX – Ottawa's National Stamp Show, sponsored by the RA Stamp Club, Ottawa Philatelic Society, Amicale des Philatélistes de l'Outaouais, will be held on Saturday from 10:00 am to 6:00 pm and Sunday from 10:00 am to 4:00 pm, at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario. One of Canada's largest dealer bourses, a fascinating array of exhibits and a packed schedule of study group meetings and philatelic gatherings. ORAPEX 2017 will offer something for every collector. One of Canada's few national-level stamp shows, and part of the American Philatelic Society's World Series of Philately. The ORAPEX 2017 theme is "Ships and Ship Mail – Building a Nation". Free admission and free parking. For more info contact Mike Powell (613) 421-3576, info@orapex.ca, or visit http://www.orapex.ca.

MAY 26-28 MAI, 2017

ROYALE*2017*ROYAL, organisée par l'Association des Numismates et Philatélistes de Boucherville (ANPB), en collaboration avec la Fédération québécoise de philatélie (FQP), cette exposition nationale aura lieu du 26 au 28 mai à l'hôtel Mortagne de Boucherville (1228 rue Nobel). Au programme du 89e congrès de la Société Royale de Philatélie du Canada: 45 tables de bourses, conférences, exposition compétitive nationale, assemblées annuelles, rencontres philatéliques, animation jeunesse, plis souvenir, banquet et autres. Voir le site http://www.royale2017.com/

ROYALE 2017 ROYAL, sponsored by the Association des Numismates et Philatélistes de Boucherville (ANPB) and the Fédération québécoise de philatélie (FQP) will be held from May 26 - 28 at the Mortagne Hotel in Boucherville (1228 Nobel street). The Royal Philatelic Society of Canada's 89th Annual Convention will offer various activities such as : 45

bourse tables, conferences, National Philatelic exhibition, annual assemblies and meetings, youth program, souvenir covers, Palmares banquet, etc... Visit our web site: http://www.royale2017.com/

SEPTEMBER 1-3 SEPTEMBRE, 2017

BNAPEX-CALTAPEX 2017 will be held from 10 am to 5 pm on Friday, 10 am to 5 pm on Saturday and 10 am to 3 pm on Sunday, at the Hyatt Regency, 700 Centre Street SE, Calgary, Alberta. Dealers, Club tables, Youth table, Auction late on Saturday, Sept 2, Competitive Exhibits, Free Admission. For more info contact Erika Peter (403) 701-5261 or visit http://www.calgaryphilatelicsociety.com.

OCTOBER 14-15 OCTOBRE, 2017

CANPEX 2017, sponsored by the Middlesex Stamp Club, will be held from 10 am to 5 pm Saturday and 10 am to 4 pm Sunday, October 14-15, at the Hellenic Community Centre, 133 Southdale Road West, London, ON. CANPEX is the acronym for CAnadian National Philatelic EXhibition and is a celebration of "Stamp Collecting Month." CANPEX is one of a few national Level exhibitions and stamp marketplaces held annually in Canada. It is sanctioned by The Royal Philatelic Society of Canada and is part of the American Philatelic Society's "World Series of Philately". CANPEX is an event where collectors can gather to purchase stamps and postal history, view an impressive array of exhibits, and renew old acquaintances. The highlight of the weekend is the awards reception. It's a great chance for everyone to socialize after the exhibits have been judged. For more information please contact John Sheffield (519) 871-7637, info@canpex.ca; or visit http://www.canpex.ca.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

AUGUST 3-7 AOÛT, 2017

BANDUNG 2017—INDONESIA

Trans Studio Convention Center. Website: www.bandung2017.org. "Specialized" FIP Entries are restricted to: Traditional Philately, Postal History, Postal Stationery, Thematic, Youth Philately, Modern Philately, One Frame Exhibits and Literature classes. Canadian Commissioner - Jim Taylor FRPSC FRPSL, 2335 Paliswood Road SW, Calgary AB. Email: miquelon@shaw.ca. Phone +1 403 238-3698 [Mountain Time].

JUNE 1-4 JUIN, 2017

EXPO-SPM 2017— ST. PIERRE, ST PIERRE & MIQUELON

Webpage: http://www.clubphilatelique.com/. A Continental FIAF sanctioned Philatelic Exhibition without FIP recognition. Canadian Commissioner: Jim Taylor FRPSC FRPSL, 2335 Paliswood Road SW, Calgary AB. E-mail for information: Jim Taylor miquelon@shaw.ca.

OCTOBER 24-29 OCTOBRE, 2017

BRASILIA 2017 BRAZIL

Guimaraes Convention Center, Brasilia City. Website: www.stampbrasilia2017.net.br. "Specialized" FIP Entries are restricted to: Traditional Philately, Postal History, Postal Stationery, Thematic, Literature and Brasilia Championship Classes. Canadian Commissioner Charles J. G. Verge, FRPSC, FRPSL, PO Box 639, U, Toronto, ON M8Z 5Y9. Email: cjgverge@rogers.com. +1 613 851-2770 (cell) +1 647 346-6973 (home) [Eastern Time].

APRIL 14-20 AVRIL, 2018

TEL AVIV 2018—Tel Aviv, ISRAEL

FIP Patronage, Details TBA

AUGUST 15-18 AOÛT, 2018

PRAGUE 2018—Prague, CZECH REPUBLIC

Clarion Congress Hotel, Prague, TR & PH. Specialized: Traditional, Postal History. FIP Patronage, Details TBA. Website: PRAGA2018.org [under construction]

The International Exhibitor Newsletter an update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors is now available to RPSC Members by email from Jim Taylor the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca .

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
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- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
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- Eligibility to hold a national exhibition and convention
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- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
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www.bnaps.org
andy_ellwood@rogers.com

CANADIAN STAMP NEWS
www.canadianstampnews.ca
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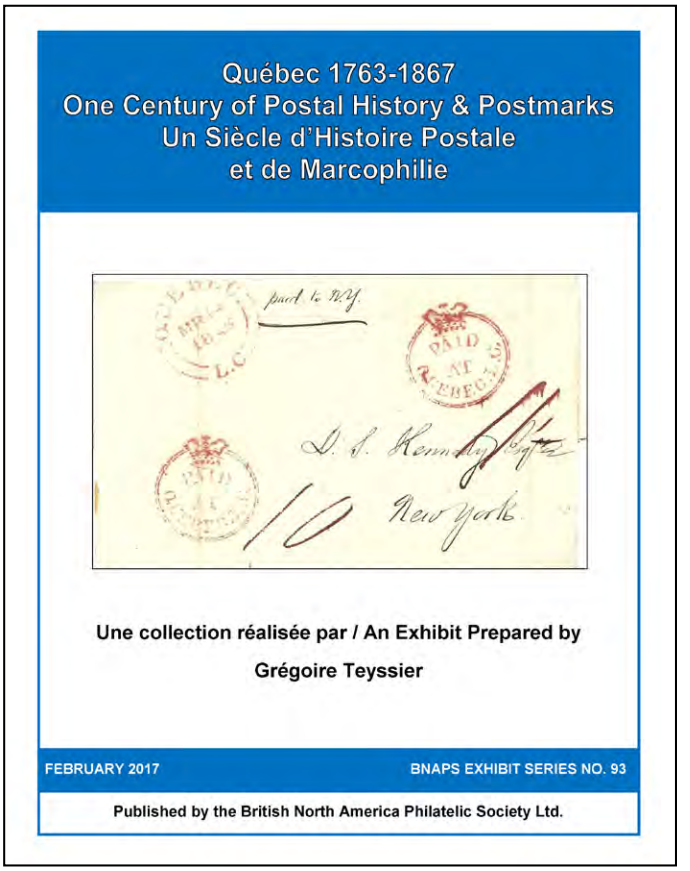
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QUÉBEC 1763-1867 ONE CENTURY OF POSTAL HISTORY & POSTMARKS

UN SIÈCLE D'HISTOIRE POSTALE ET DE MARCOPHILIE

By Grégoire Teyssier.

Published by the British North America Philatelic Society, 2017. Spiral bound, 342 pages, 8½ by 11 inches.
ISBN 978-1-927119-77-8 (colour) $105.00.



Grégoire Teyssier's cover exhibit of Quebec City cancellations, and various other postmarks, is the 93rd publication in the British North America Philatelic Society's exhibit series. The exhibit's French text is accompanied by an English translation shown on each page opposite the original French. In a note by the exhibitor, Teyssier thanks Mike Street for editing his English translations.

Presented chronologically, and displayed in this postal history exhibit, are rates, routes and postal regulations along with explanatory notes that will be appreciated by readers not familiar with postal regulations and markings in effect at the time.

Much of the exhibited material is outstanding, and some of it is unique. It earned the reserve grand award, best BNA postal history and best overall (from the Ottawa Philatelic Society) at ORAPEX, 2015. At BNAPS, 2015, in Niagara Falls, it won a gold medal and the Meyerson Award for the best exhibit of provinces or territories before Canadian confederation. The award winner was a slightly smaller exhibit from the one in this publication, showing covers from 1763 to 1851. The exhibit, as shown in this volume, earned a gold award and the Horace Harrison Grand Award at BNAPS, 2016, in Fredericton.

As with other BNAPS top award-winning exhibits, Teyssier's method of showing his seldom-seen material,will serve as a model for serious exhibitors who want to improve their chances of earning a top award for their own work.

The exhibit is divided into four main sections, beginning with the French regime, 1763 to 1808. Shown in this section are manuscript postmarks, rate markings in both currency and sterling, straight-line postmarks, and Bishop & Bishop-Carrier Marks. The leadoff cover, shown in the exhibit dating from 1752, is addressed to Montauban, France, carried on a private ship. It is the second oldest letter known in private hands. The oldest known letter was held in the collection of the late Alan Steinhart.

Section two, covering 1809 to 1867, includes the following handstamp types: 'Fleuron,' Quebec Paid, Type '1829,' Double Circle, Double Broken Circle LC, Paid Crowned, Double Broken Circle LC measuring 26 mm, Double Circle Paid, Type 'Changeling,' Single Broken Circle CE, and the Duplex CE.

Section three consists of items identified as 'Related Services' and covers the entire 1763 to 1867 period. Included in this section are transatlantic and 'steamboat' mail.

Finally, in section four, entitled, Free Franking & Countersigning 1763-1867, we see civil service and postal affairs mail and Legislative Assembly, Legislative Council and government services postmarks. Included, for example, is a dated May 17, 1825, cover franked Free (in manuscript) sent by Daniel Sutherland to Alex Hamilton, postmaster of Queenston, Upper Canada, enclosing a letter of account receipt for 18 pounds, 11 shillings and 10 pence.

To assist readers in better understanding the scarcity of the exhibited material, Teyssier identified his unique items in red. Items, where up to 10 copies are known, are marked in green. Shown are several of each type. The exhibit garnered its many top awards for these rare and scarce items.

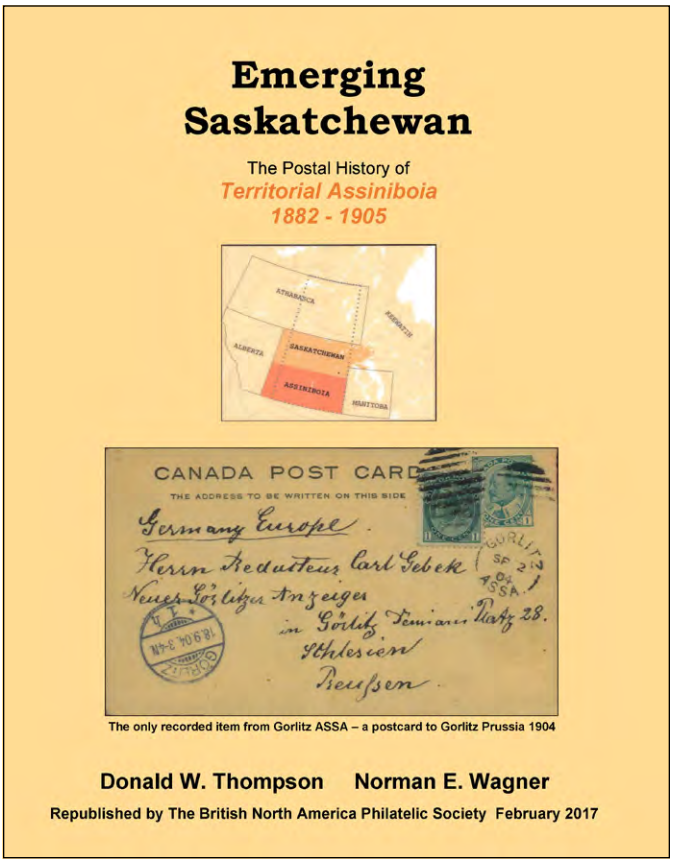
This exhibit of Quebec City postal history, covers, and postmarks will likely remain unsurpassed for the foreseeable future. Having a copy of this publication may be the next best thing to viewing the exhibit in person. It will serve as a lasting reference for anyone with an interest in Canadian postal history.

Tony Shaman, FRPSC

EMERGING SASKATCHEWAN - THE POSTAL HISTORY OF TERRITORIAL ASSINIBOIA - 1882-1905

By Donald W. Thompson and Norman E. Wagner

Published by the British North America Philatelic Society, 2017. Spiral bound, 334 pages, 8½ by 11 inches.
ISBN 0-9731617-0-1 (colour) $82.00



Emerging Saskatchewan is a reprint of a very small print-run from 2003. The two authors had hoped that their book's release at the time would generate additional information from fellow collectors, which they could then incorporate into a more complete and expanded version. Unfortunately, their plan never materialized due to the unexpected death of one of the authors, Norman Wagner, in 2004. That was followed by the illness of the other author, Donald Thompson. The project languished until now. BNAPS has decided to reprint the work as originally published.

Assiniboia became a District of Canada on December 1, 1882, along with four other districts: Athabasca, Alberta, Saskatchewan, and Keewatin. The work examines 37 hundred letters, postmarks, cut squares, stamps, and transit marks from 400 post offices in Assiniboia from 1882 to 1905. Assiniboia became part of Alberta and Saskatchewan when they became provinces of Canada in 1905.

In addition to providing extensive information about Assiniboia's 400 post offices -- presented in tabular form taking up some 218 pages -- the authors delve into the district's history, from the landing of Christopher Columbus in the New World in 1492, to the dissolution of Assiniboia in 1905. The publication has many colourful images incorporated into the work, including eye-catching covers and a full page of 1897 Diamond Jubilee stamps postmarked with Assiniboia handstamps. Complementing the illustrations are explanatory notes covering such topics as the history of Assiniboia, the derivation of its name and its geography.

Assorted maps help readers visualize the geographical area of the district, as well as changes in its boundaries. Readers are also given a quick overview of the role played by early explorers, such as John Cabot, Jacques Cartier, Martin Frobisher and Henry Hudson. It includes their role in the eventual formation of the Dominion of Canada.

Perhaps the authors attempted to cover too much history in a volume whose primary aim was to be a philatelic publication. The authors spread themselves too thin, and allowed errors to creep into their work. For example, they identified St. Louis, Missouri, as the starting point of the Pony Express route, rather than St. Joseph. More serious is their mistaken belief that it operated for eight years, from 1861 to 1869, when, in fact, it lasted for only about 18 months, from April 1860 to October 1861, when it was discontinued with the completion of the telegraph to the west coast.

I hasten to add that these errors do not detract from the usefulness of this otherwise well researched and attractively illustrated publication. The extensive postal history included for each of the 400 post offices covered in the text is beyond reproach.

For anyone with an interest in Canadian history, or the postal history of Assiniboia, this publication will fit the bill.

Tony Shaman, FRPSC

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