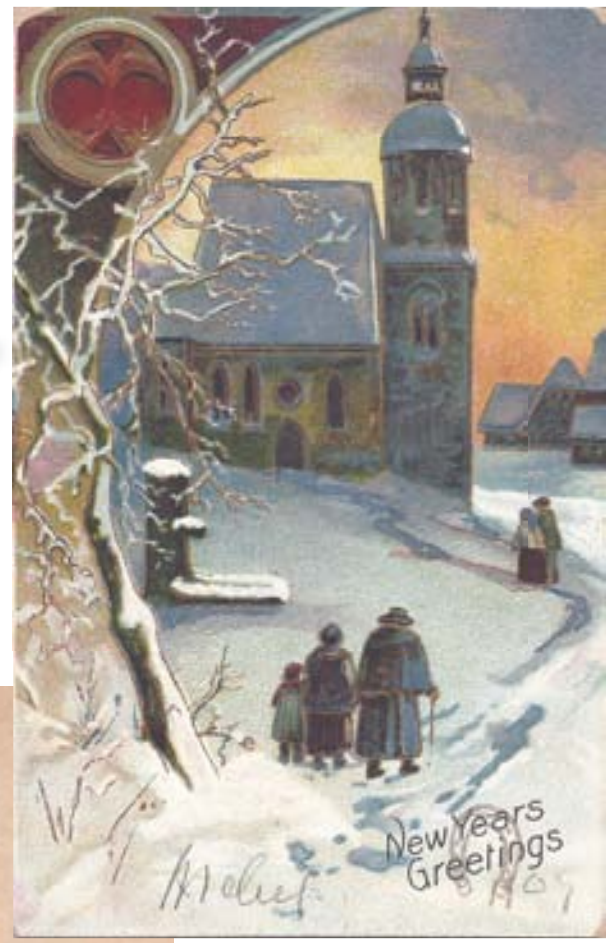
CANADA'S NATIONAL STAMP CLUB - LE CLUB NATIONAL DE PHILATÉLIE DU CANADA

The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

January/February 2017 janvier/février - VOL. 68 • NO. 1

Happy New Year!





Bonne année!

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Journal of **THE ROYAL PHILATELIC SOCIETY OF CANADA**
Revue de **LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**

A METTRE SUR VOTRE CALENDRIER
FOR YOUR CALENDAR

ROYALE*2017*ROYAL

La Société royale de philatélie du Canada tiendra sa 89e Convention et Exposition à Boucherville, Québec les 26, 27 et 28 mai 2017
Organisée par l'Association des numismates et des philatélistes de Boucherville, Inc. et avec l'appui de la Fédération québécoise de philatélie.







The 89th Convention and Exhibition of the Royal Philatelic Society of Canada will take place in Boucherville, Quebec, May 26, 27 and 28, 2017.
Hosted by the Association des numismates et des philatélistes de Boucherville, Inc. and the support of the Fédération québécoise de philatélie.

Evénements qui seront marqués durant ce week-end
The following events will be highlighted during the weekend

150e anniversaire de la Confédération canadienne
The 150th anniversary of the Canadian Confederation







Le 350e anniversaire de la fondation de Boucherville par Pierre Boucher ainsi que le 375e de la ville de Montréal.

The 350th anniversary of the founding of Boucherville as well as the 375th anniversary of Montreal.







Nous vous attendons avec plaisir: Pour toute autre information (Formulaires et règlements) sur Royale*2017*Royal visitez: http://royale2017.com
*We look forward to seeing you there: For more details (Application forms, rules and regulations) about Royale*2017*Royal consult:* http://royale2017.com

Canadian Fancy Cancels

To be sold in our
February 2017 public auction

Contact us
today for your
complimentary
catalogue



Toronto "2"



Kingston "9"



Ottawa "8"



Very rare "1889"



Intaglio cursive "JEE P'tre"
in dark blue



British Columbia grid '27'
(Spence's Bridge) on superb 1875 cover



Bellevile "13" single-ring numeral on clean 1870 cover


Extremely rare
Union B.C. intaglio


Superb fraternal /
masonic intaglio

This impressive collection was formed with emphasis on rarity and clarity. Elaborate and seldom seen geometrics, letters and numerals will be sold either singly or in logical groups. Contact us today for further information.



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An invitation to join...
Joignez-vous à...

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre La SRPC

- **CONSEILS SUR LA FAÇON DE DISPOSER D'UNE COLLECTION**
- **RÉSEAU DE PROTECTION ANTIVOL**
- **CONTACT TÉLÉPHONIQUE EN PERSONNE AVEC LE BUREAU NATIONAL**
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- **DROIT DE PARTICIPER, DE VOTER À NOTRE AGA ET DE REMPLIR UN MANDAT ÉLECTIF**

ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

MEMBERS AND AFFILIATES APPLICATION / DEMANDE D'ADHÉSION MEMBRES ET AFFILIÉS

Please check one: ❑ Individual ❑ Family ❑ Youth Affiliate ❑ Chapter Affiliate ❑ Society Affiliate ❑ TCP Subscription ❑ Individual Membership Only

Veuillez cocher une case : ❑ Individuelle ❑ Familiale ❑ Affiliés Jeunesse ❑ Affiliés des sections de clubs ❑ Affiliés de la Société ❑ Abonnement LPC ❑ Adhésion individuelle seulement

For information on a Life Membership, please contact the National Office.
Pour obtenir des renseignements sur l'adhésion à vie, veuillez prendre contact avec le Bureau national

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

Je m'engage à adhérer au Code d'éthique de la SRPC (publié dans le site Web de La SRPC : www.rpsc.org)

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Signature Date

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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER:

Given today's communications technology for near-instant and easy communications, cell phones, desktop computers, laptops, notebooks, tablets, net-books and so on, we are much less inclined to send our year-end greetings by surface mail.

New Year greeting cards especially have fallen by the wayside. At one time, sending these greeting cards, colourful and imaginatively designed, was a ubiquitous custom of Western society. They were used far and wide by individuals around much of the globe. We illustrate a pair on our cover to celebrate your journal's kick-off issue for 2017.

Happy New Year!

PAGE COUVERTURE:

Avec les technologies d'aujourd'hui, qui permettent des communications faciles et quasi instantanées : téléphones cellulaires, ordinateurs de bureau et portatifs, blocs-notes électroniques, tablettes, net-books et ainsi de suite, nous sommes beaucoup moins enclins à envoyer nos vœux du temps des fêtes par temps des fêtes "par la poste.

Les cartes du Nouvel An, en particulier, sont tombées à l'abandon. À un certain moment, l'envoi de ces cartes de souhaits colorées et créatives était une coutume omniprésente dans la société occidentale. Les gens les utilisaient partout dans le monde.. Nous en avons reproduit une couple sur notre page couverture pour le lancement du premier numéro de 2017 de votre revue.

Bonne année!



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EDITOR'S notes



notes du RÉDACTEUR

by / par Tony Shaman, FRPSC

The greatest joy from editing our award-winning journal (yes, there were many top awards over the years from national and international competitions) was working with a great team and with many faithful and dedicated writers.

Farewell, Dear Reader,

It is hard to imagine that 15-plus years have passed since I assumed the editorship of *The Canadian Philatelist*. Charles Verge, our official historian, tells me that length of time is an all-time record. However, looking back over those years it seems not much longer than the blink of an eye.

In my first editorial comments I stated that readers have a story, or stories, tucked away between their album pages waiting to be written up. Many readers heard me and took me up on my observation. They shared their stories on the pages of our journal with fellow readers, for which I thank them.

For the most part, we produced a readable journal with as few errors as humanly possible. However, we did allow mistakes to creep into the odd issue from time to time. I hope they were not too serious and we made every effort to print a correction in the next issue.

One regret that I have is that we perhaps did not always see eye-to-eye with every writer, but our decisions were always for the good of the journal and for its readers.

Overall, I am happy to conclude that we maintained a first-rate journal of which every member on the team of *The Canadian Philatelist* can be proud.

Looking at the last 10 or 20 issues, I note that we have mostly added more new members than we lost through attrition – deaths and resignations – at a time when readership in the philatelic print media is on the decline. I believe that confirms a vote of confidence for the future of our journal.

La plus grande joie que j'ai retirée en tant que rédacteur en chef de notre revue primée – oui, nous avons récolté de nombreux premiers prix à des concours nationaux et internationaux au cours des années — a été de travailler avec une équipe formidable et avec beaucoup d'auteurs dévoués et fidèles.

Adieu, cher Lecteur,

Je m'imagine difficilement que plus de 15 années se sont écoulées depuis que j'ai reçu le mandat de rédacteur en chef du Philatéliste canadien. Charles Verge, notre historien officiel, me dit qu'il s'agit d'un record de tous les temps. Mais quand je regarde en arrière, ces années ont passé presque en un clin d'œil.

Dans mon premier éditorial, je disais que les lecteurs avaient une histoire ou des histoires enfouies entre les pages de leur album, qui n'attendaient qu'à être écrites. Beaucoup de lecteurs m'ont entendu et m'ont pris au mot. Ils ont raconté leurs histoires aux autres dans les pages de notre revue, ce dont je les remercie.

La plupart du temps, nous avons produit une revue, facile à lire, contenant aussi peu d'erreurs qu'il est humainement possible de ne pas en faire. Mais, nous en avons parfois laissé quelques-unes se glisser au hasard d'un numéro. J'espère qu'elles n'étaient pas trop graves — nous avons fait tous les efforts possibles pour les corriger dans le numéro suivant.

Si j'ai un regret, c'est que nous n'avons peut-être pas toujours vu les choses du même œil que chaque auteur. Nos décisions ont toutefois toujours été prises pour le bien de la revue et pour ses lecteurs.

Dans l'ensemble, je suis heureux de conclure que nous avons toujours publié une revue de premier choix dont chaque membre de l'équipe du Philatéliste canadien peut être fier.

Lorsque j'examine les derniers 10 ou 20 numéros, je constate que nous avons gagné plus de nouveaux membres que nous en avons perdu par attrition, décès et abandon, et ce, à un moment où le lectorat des médias philatéliques imprimés est en déclin. J'ose croire que cela équivaut à un vote de confiance pour l'avenir de notre revue.

The greatest joy from editing our award-winning journal (yes, there were many top awards over the years from national and international competitions) was working with a great team and with many faithful and dedicated writers. A mere hint that the cupboard was running low on manuscripts invariably brought a gratifying response. Unlike some other philatelic publications that cross our desk, we have never had to plead or cajole readers to submit articles to fill our 64 pages for each issue. More often than not, I had to explain to our writers why their work would sit on the shelf for months, sometimes for years, before it would see print.

To my fellow team members, graphics artist, editorial board members, National Office staff and officers, proofreaders, dedicated writers, and to all the other individuals who contributed in some way to help make the journal the best that it can be, my sincere thanks.

A 15-plus year stint at the helm of *The Canadian Philatelist* is a nice, round number and I say adieu, knowing that I leave the publication in competent hands. It's been a slice. ✉

La plus grande joie que j'ai retirée en tant que rédacteur en chef de notre revue primée – oui, nous avons récolté de nombreux premiers prix à des concours nationaux et internationaux au cours des années — a été de travailler avec une équipe formidable et avec beaucoup d'auteurs dévoués et fidèles. Au moindre indice d'une baisse des manuscrits dans notre armoire, nous recevions invariablement une réponse positive. Contrairement à ce que nous voyons dans d'autres publications philatéliques qui passent sur nos bureaux, nous n'avons jamais eu à prier ou à flatter nos lecteurs pour qu'ils soumettent des articles afin de garnir les 64 pages de chaque numéro. La plupart du temps, il m'a plutôt fallu expliquer à nos auteurs pourquoi leurs articles restaient sur une tablette pendant des mois et parfois des années avant d'être imprimés.

À mes coéquipiers, graphistes, membres du comité de rédaction, personnel du Bureau national et autres personnes ayant des responsabilités, lecteurs d'épreuves, dévoués auteurs et à tous celles et ceux qui ont contribué de quelque façon que ce soit à faire de notre revue la meilleure qu'elle puisse être, mes sincères remerciements.

Une aventure de plus de 15 ans à la tête du Philatéliste canadien, voilà un beau chiffre rond et je vous fais mes adieux, sachant que je laisse cette publication entre des mains compétentes. Ce fut un régal. ✉

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IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

Dear Editor,

I read in the previous issue that you are relinquishing your duties as editor of The RPSC journal, *The Canadian Philatelist*. I am disappointed that this is happening, but I would say a 15-year run is more than enough of a contribution to The Royal. I can't believe it is that long! In my humble opinion, you have been a superlative editor and have done much to improve and turn the journal into a modern media publication.

You and the late Steve Thorning have been the best editors this publication has had. I wish to thank you for all your contributions and work for the Society in this capacity. Take care and keep collecting.

Sincerely

JOHN MYKE
OTTAWA, ON



Dear Editor,

We have several members in our Burlington Stamp Club who had friends and relatives working on the *Arrow* at A.V. Roe in Malton, Ontario. For that reason, we have a strong interest in seeing a Canadian stamp issued that would commemorate an aircraft whose capabilities and design were years ahead of its time.

These Burlington Stamp Club colleagues are part of a wider group of philatelists in the Grand River Valley Philatelic Association who have been urging Canada Post for the past ten years to issue such a stamp, all to no avail.

In contrast, the Canadian Mint produced a $20 silver commemorative coin in 1996 without any political pressure.

Despite our numerous letters and communications to the chair of the Stamp Advisory Committee and the Director of Stamp Services at Canada Post over a period spanning nearly ten years, from 2007 to 2016, the Committee has never seriously considered this technical aviation masterpiece of Canadian ingenuity as a serious contender for a Canadian stamp in its stamp program.

The year 2017 will be the 60th anniversary of the memorable rollout of the Avro *Arrow* and once again a stamp will not be issued to commemorate this historic occasion. (Sadly, the *Arrow* did not even make the short list.)

Could letters and other forms of communications by readers of *The Canadian Philatelist* have a positive influence on members of the Stamp Advisory Committee?

ROBERT (BOB) HOINKES
BURLINGTON, ON STAMP CLUB

Dear Editor,

I've just finished reading the Letter to the Editor article written by Stuart Keeley in the May/Jun 2016 issue about telling a story in an exhibit. Like Mr Keeley states, exhibiting to me is so much more important than just a view to getting a better award (and, yes, I do that too).

I still consider myself a beginner level collector and exhibitor even though I've entered a few small exhibits at the local chapter level. I'll fully admit that my materiel and exhibiting efforts are nowhere near the calibre of exhibits that I've seen from the likes of other Chapter members, but as we're constantly reminded, we're not competing against them, we're competing against ourselves.

That being said, looking at frame after frame of pure technical drivel with one stamp in all its varieties is not my style at all; and I do apologize to those of the specialist level that look exactly for this type of exhibit. Overlooking that, I honestly take in the various ways that exhibitors mount their exhibits and I commend them all on their topic, presentation and depth of research.

I've spent a few years now working on a Victoria Cross exhibit and, if the judge is any indicator, I'm getting a bit better every year. I acknowledge that my greatest areas of improvement in my exhibit are: nothing 'rare to speak of', and too much verbiage or text. OK. I'll accept that, but as I said, I agree with Stuart Keeley. If you're going to put together a topic that is near and dear to you, then you have to tell the story behind the stamp, in your own way. I find that when showing a VC stamp or plate block, sheet, cover, booklet or affiliated piece of materiel there should be an accompanying explanation that fully accounts why that stamp was created and not just the date of issue, who made it and the physical characteristics of the stamp.

Isn't one of the fundamentals (probably not the right word) of exhibiting also to show (and tell) non-collectors all that is behind the stamp. Are not these (stamps) the world's smallest geography and history lesson? Tell the story!

I've decided to forego my VC exhibit this year, until I can get my hands on some new materiel and instead focus on a

new exhibit: The Canadian Armed Forces as seen through Canada Post. It won't be too technical; not in the least, and it may only get an honourable mention from the judge, but it'll tell a story! (thanks for letting me rant)

Regards,

D.B. (BRUCE) WALTER, CD
SECRETARY, BARRIE DISTRICT STAMP CLUB
CHAPTER 73 OF THE R.P.S.C.

Dear Editor,

This is a follow up to our article in *The Canadian Philatelist*, July/August 2016 issue, Vol. 67 No.4, entitled Newfoundland Philately - Constant Flaw – "Tumbling Stones" A refreshing find from the 1870s, page 212 by John M Walsh, FRPSC and Terry Rhoades.



We would like to put forth definite proof that this constant flaw does exist, as we suggested in our article on *Newfoundland Specialized Stamp Catalogue* # 35b the Nfld. 3 cent blue in roulette perforation. It was found by Terry in the past week from his exhausting culling of dealer stocks.

This confirmation report, as a letter to the editor, definitely confirms that the same plate proof was used in the printing of the NSSC 34 3-cent vermilion, the NSSC 35-cent blue and now confirmed the NSSC 35b 3-cent blue roulette.

We are delighted to provide more enthusiasm to collectors that there are findings to be had in stamp searching.

Thank you,

JOHN WALSH AND TERRY RHOADES

Dear Editor,

I am joining some of the other members in disdaining an online version of *The Canadian Philatelist*.

I am a member of, or invested in, a number of organizations, which offer both a printed and an online version of their publication. There are very few cases in which I have found the online version to be my preference.

I realize that this proposal is primarily driven by cost, and that this is "the wave of the future." I can only be thankful that my future still includes paper and print; at least for a while.

Incidentally, I assume that some of the savings resulting from an online magazine will result in a lower subscription rate for those who chose that option.

Sincerely,

ROBERT LAKER,
PRESIDENT, CREDIT VALLEY PHILATELIC SOCIETY
CHAPTER 67, RPSC

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CANADIAN AEROPHILATELIST

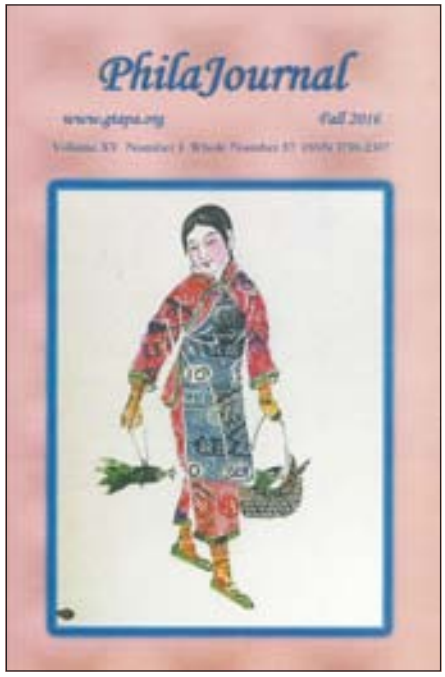


The September 2016 issue *The Canadian Aerophilatelist*, the quarterly journal of the Canadian Aerophilatelic Society, includes a feature article about the salvage operations of the plane that Andy Cruickshank piloted and went down near Bathurst Inlet in Canada's far north. Cruickshank took part in a search operation for the missing MacAlpine Expedition, which, incidentally, had a happy ending.

The salvage operation and how these brave men repaired the downed plane is a fascinating story from a time when flying in Canada's far north was in its infancy and pilots risked their lives in what was a dangerous occupation.

Editor of *The Canadian Aerophilatelist* is Chris Hargreaves, Kingston, ON.

For further information about the journal, contact the editor at: hargreavescp@sympatico.ca



PHILAJOURNAL

The fall 2016 issue of *PhilaJournal*, the official journal of the Greater Toronto Area Philatelic Alliance (GTAPA) includes, as usual, informative articles by members of the alliance on a number of different topics.

Editor Butler gets the ball rolling by telling us about the "Meet and Greet" get-together hosted by the Philatelic Specialists Society of Canada and the Vincent Graves Greene Research Foundation at the World Stamp Show-NY 2016. By all accounts, it was a successful event. Butler also tells us about her week-long stay at the American Philatelic Center in Bellefonte, PA, volunteering on the Center's Library project.

President Larry Friend, who has amassed considerable experience selling stamp collections no longer wanted by their owners, lists price levels at which these collections are likely to sell. They range from 15 to 25% of catalogue for country collections to a high of 100% of catalogue for for rare stamps with a certificate of authenticity.

CORRECTION - GRAND AWARD

Graham Locke took the Reserve Grand Award at Royal*2016*Royale rather than the Grand Award as incorrectly stated in the November-December 2016 issue. Grand Award winner was Les Molnar.

ANOTHER FORGERY?

By S. Phoarder

I was recently examining a large quantity of pre-soaked 49¢ Queen Elizabeth II stamps (Unitrade No. 2012) for rouletting details when I observed an anomaly on two different stamps that I have never seen before on any other of the several hundred stamps in my collection. The © symbol and 2003 both appear to be printed over a brown under-printed © symbol and 2003, as shown in Figure 1.

Although the original enlargement of the under-printed stamp's detail was made using a digital microscope (Leuchtturm® LCD Macrocam), the minute details of the under-printing are not very clear in Figure 1. I have recreated (as best I can) what I clearly see under high magnification in Figure 2. Black printing of © 2003 over a brown shadow print of the same detail.

Careful comparison of other details of the under-printed stamp and randomly selected stamps from my collection do not reveal any other significant difference in the printing methods. I have not had these anomalous stamps authenticated, however, as the under-printing occurs on only two of the several hundred stamps I have accumulated since 2003, I believe the under-printed stamp to be a forgery. What do you think? Can anyone else find other examples of this anomaly?.

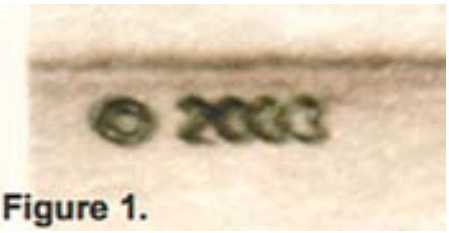


Figure 1.



Figure 2.

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"I WITNESSED THE BIRTH OF A NATION."

100TH ANNIVERSARY OF THE BATTLE OF VIMY RIDGE

By Richard Logan

April 9, 2017 marks the centenary of the Battle of Vimy Ridge, the first time that all four divisions of the Canadian Corps – close to 20,000 men – fought together in a single unit, making it an important, if not the greatest, battle of the First World War for the Canadian Army.

Vimy Ridge, 175 kilometers north of Paris, France is an escarpment northeast of Arras approximately seven kilometers in length culminating at an elevation of 145 meters which provides an unobstructed view for tens of kilometers in all directions to give it a natural, strategic advantage.

The first Canadian Expeditionary Force troops – the Princess Patricia's Canadian Light Infantry – had arrived in France in December, 1914. They were joined by the 1st Canadian Division in April, 1915. Both took up positions in the Allied line in Ypres Salient, Belgium, which turned out to be a nightmare. Although restricted by the Ross rifle that was unsuitable for the conditions of trench warfare, including poor quality ammunition; battered by cannon and machine gun fire, and the introduction of poison gas, the Canadian troops held their ranks and prevented a German breakthrough. A leading British historian would later refer to them as "matchless attacking troops." The effort cost us more than 6,030 Canadian casualties.

The Canadian Corps was expanded by the arrival of the 2nd Canadian Division in September, 1915; the 3rd Canadian Division arrived in December, 1915; with the 4th Canadian Division following in August, 1916.



New 2012 Canadian Dollar banknote made of polymer featuring the Vimy Memorial --highlighting Justice, Peace and Hope -- affectionately referred to as "The Vimy."

Following local engagements with heavy losses, the Canadian divisions moved to the Somme where they took over a section of the front line in front of the village of Courcelette.

The five month campaign, however, was a bloodbath. The Allies suffered an estimated 623,900 casualties – 24, 700 of whom were Canadians and Newfoundlanders – with the German side suffering some 660,000 casualties.

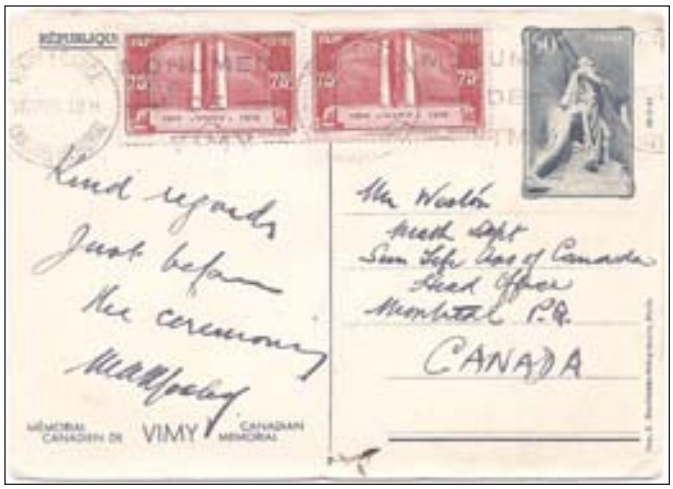


French postage stamps issued on July 26, 1936 to commemorate the unveiling of the Vimy Ridge Memorial. (Scott 311-12)

As the deadly toll increased with each passing day, the Allies worked feverishly to put together a mass offensive which would take place in the first quarter of 1917. The plan that would be known as the Second Battle of Arras called for a French attack to be launched in the south between Reims and Soissons, matched by an assault by units of the British 1st and 3rd Armies. At the same time, the four divisions of the Canadian Corps, assisted by units of the British 1st Army would deliver an attack against Vimy Ridge.

The Canadian Corps moved to the front lines across from Vimy Ridge in the fall of 1916. The Germans had captured the position early in the war and literally had "dug in" with a complex system of interconnected tunnels and trenches manned with top notch soldiers with fully automatic portable firearms and heavy artillery. For two and a half years, British and French soldiers had paid dearly with little success.

The Canadian formation under the command of Lt. General Sir Julian Byng spent the fall and winter months gathering intelligence, creating replicas of the battle area, digging their own system of tunnels for the assault, creating one of the most remarkable engineering feats of the



Vimy Memorial souvenir postcard sent to Canada "Just before the ceremony" on July 26, 1936.

war, repairing existing roads, reconditioning tramways over which light trains carried provisions and ammunition and stockpiling supplies and arms. In addition, new platoon tactics based on previous successes and failures during the previous three years were introduced.

While all this was going on, the Canadian Corps also raided enemy positions to gather intelligence. This raiding was costly to the Canadians at the time with some 1400 casualties. However, it would help lighten losses later.

Military aircraft of the Royal Flying Corps also played a significant role in the attack on Vimy in the form of aerial reconnaissance shooting down fighter and observation aircraft and balloons and knocking out anti-aircraft guns.

On March 20, Canadian artillery started "softening up" the enemy with a systematic heavy concentration of bombardment that continued until April 8. Between the Canadians and the British over one million artillery shells battered the enemy with the bulk being sent from April 2 to 9. The Germans referred to it as their "week of suffering."

The attack was launched on Easter Monday, April 9, 1917 at 0530 hours in the midst of a heavy snowstorm. History has recorded that the Canadian Corps moved forward, in stages, behind a "creeping barrage" first used at the Battle of the Somme.

Precise timing by the artillery and the infantry was required since failure to do so would have resulted in the artillery killing their own soldiers as they advanced 100 meters every three minutes. As planned, the Canadians were able to capture many German trenches before the enemy emerged from the dugouts where they had sought shelter from the barrage. That sounds easy. However, German shellfire, machine guns, snipers, and hand-to-hand combat took a heavy toll on the Canadians, each required to carry at least 32 kilograms of equipment.

Three of the four divisions captured their part of Vimy Ridge by midday on April 9, right on schedule. The 4th Canadian Division's prime objective was Hill 145, which was well fortified with barb wired trenches and a series of deep cuts beneath its rear slope. It took them an extra day. Three days later, the whole of Vimy Ridge was in Canadian hands – the enemy had accepted the loss and had pulled back more than three kilometers.

The Canadian achievement in capturing Vimy Ridge was the only significant success of the Allied spring offensive of 1917; however, it did not come without cost: there were 3598 dead out of 10, 602 casualties. Four of these courageous men earned the British Victoria Cross for their bravery: Private William Milne; Lance Sergeant Ellis Sifton; Captain Thain Mac Dowell; and Private John Pattison. The Canadian Corps had captured more ground, more prisoners and more guns than any previous British offensive in two and a half years of war.

By the end of the "Great War" on November 11, 1918, Canada, a country of less than eight million citizens at the time, would have signed up 611,711 servicemen –56,638 losing their lives with 132,550 wounded.

Canada's military accomplishments during World War I raised our stature in the world from a dependent British colony to an independent nation and helped us



World War I recruiting poster.



The Canadian view from Vimy Ridge April, 1917.

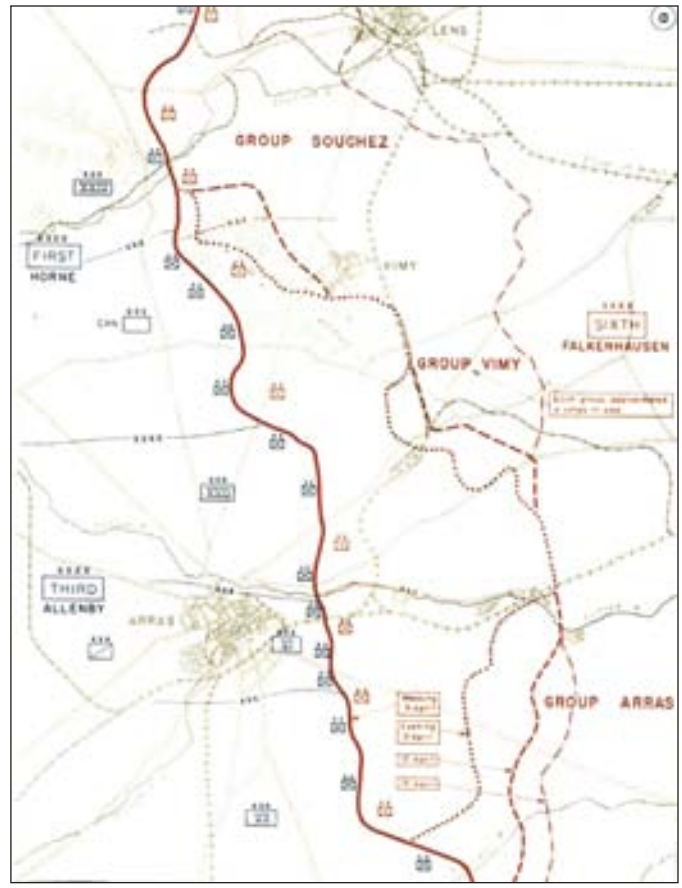
earn a separate signature on the Treaty of Versailles that ended the conflict more officially on June 28, 1919. It also gave us a seat in the new League of Nations.

The Battle of Vimy Ridge memorial – Canada's largest overseas national memorial – is situated on land granted by France to the Canadian people and comprises two memorial towers over the actual battle scene. It was designed by Walter Allward, one of Canada's most famous sculptors. Allward began work on the memorial in 1925 and it was unveiled eleven years later on July 26, 1936 by King Edward VIII, King of Canada, to a crowd of more than 100,000, including 6,000 Canadian veterans issued with "Special Vimy Passports."

The memorial is adorned with 20 allegorical figures representing faith, justice, peace, honor, charity, truth, knowledge and hope. The main figure – Mother Canada mourning her fallen sons – speaks to the country's losses in the war and the memorial is inscribed with the names of 11,285 Canadians who were killed on French soil and have no known graves.

The memorial survived World War II despite fears that the Germans would try to destroy it following France's surrender. Since that time, there have been several formal and hundreds of informal Canadian pilgrimages to the Memorial and the 90 hectare park containing hundreds of Canadian maple trees surrounding it.

In 2017, the crowning achievement of the Centennial celebrations will be the unveiling of a $5 million state-of-the-art Vimy Visitor Education Centre near the Vimy Memorial – a project of Veterans Affairs Canada in partnership with the Vimy Foundation. ✉



Second Battle of Arras map showing the situation April 9 and Allied advance to April 15.

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Statistics Canada – www.statcan.gc.ca

let's talk EXHIBITING



David Piercey, FRPSC

DISPLAY EXHIBITS: PART I

Perhaps the exhibit type which allows for the greatest latitude in its formation is the "display exhibit". Multi-frame display exhibits are entered in the same General Class that also includes traditional, postal history or thematic exhibits, and are eligible for most awards, including the Grand and Reserve Grand awards.

What differentiates display exhibits from other philatelic exhibits is that such exhibits may also contain a variety of non-philatelic items that nevertheless directly relate to the story line of the exhibit. As the new Manual of Philatelic Judging and Exhibiting states, "the extensive and varied inclusion of non-philatelic material distinguishes a display exhibit from all the other types. You are allowed the widest freedom of expression in a display exhibit, yet the framework of your exhibit is still philatelic". Thus as long as the exhibit holds together as essentially a philatelic exhibit, and that the philatelic items clearly carry the story line, other items may be included.



1960 Soviet Union postal stationery shows a family of beavers building a lodge.

Display exhibits perhaps also tap deeper into both our creative and our acquisitive sides, as many of us may perhaps collect collateral material that we would otherwise like to exhibit.

And the choice of such collateral material is great. One may, for example, decide to include postcards, bank notes, newspaper clippings, letters, autographs, coins or medals, engravings, original maps, bookplates, playing cards, match book covers, permits or licences – in fact anything that can be mounted onto a page and thin enough to fit behind the Plexiglas of an exhibit frame. (Of course, dangerous or illegal items are prohibited.) As long as such items relate directly to your story line, and do not seem to overwhelm the philatelic items, they are all fair game.

A frustration of some thematic exhibitors is that they quite regularly cannot find philatelic material to illustrate some aspect of their story as such philatelic material may simply not exist. Display exhibits, allowing for inclusion of some non-philatelic material, thus help overcome such shortcomings. But it is not just thematic exhibitors who find it beneficial to include non-philatelic material. Indeed, most all the rest of us too may wish for an opportunity to include other material to augment and expand upon our philatelic showings. For example, while in postal history exhibiting some non-philatelic material has always been

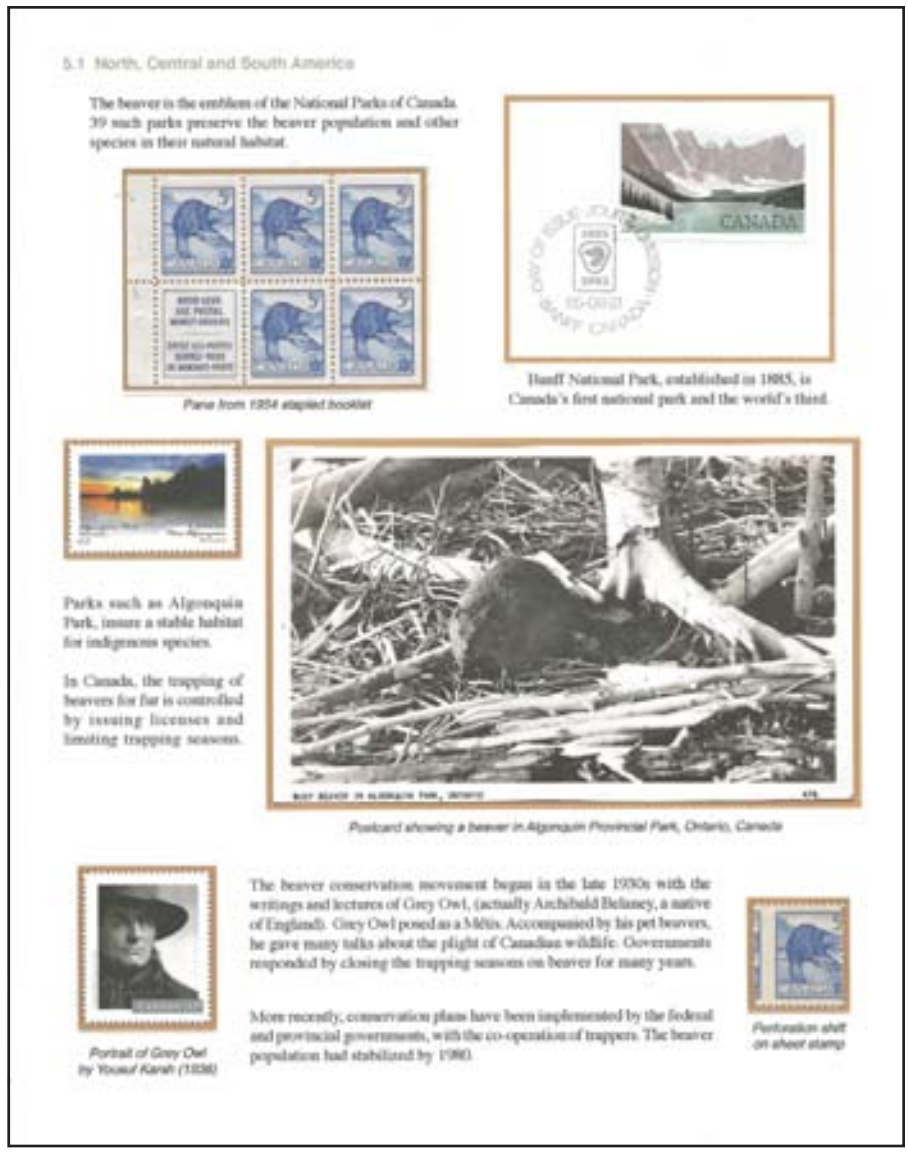
permitted, the same exhibit reborn into Display would allow for a much greater amount, and even an occasional whole page could be shown with little or no philatelic material on it. The same could be said for aerophilatelic display exhibits that might wish to include original photographs, postcards, route maps, or timetables to augment the philatelic material and its story line.

In fact, trying to think outside the boxes of "thematic" or "postal history" or "aerophilately" and think instead "display" takes us into a whole new realm of possibilities. (Part II of this column will discuss this a bit further, as we will look at a Display exhibit from a postal history perspective.)

Let's take a look at a Display example that approaches from a thematic perspective. Larry Davidson of Ontario is an accomplished thematic exhibitor, and his five-frame Display exhibit "Beavers – Nature's Engineers" won the Grand Award at the 2015 American Topical Association NTSS convention. His exhibit is a logical extension beyond a traditional thematic exhibit as he makes very judicious and intentional use of his non-philatelic items to augment his thematic development.

The first page shown, a page from his "5.1 North, Central and South America" section, discusses beavers and their conservation within Canada's national parks. Looking very much like a thematic page, he nevertheless also displays a postcard. In his words: "The postcard was the perfect item to illustrate the conservation of beavers and their habitat in a Canadian park." In fact, it is unlikely he could illustrate a beaver in its Canadian habitat, a thematic point he was determined to make, without recourse to such a postcard.

The second page shown, a page from his "1.4 Family Life" section, includes a greater variety of non-philatelic elements. Noted are a Canadian Bank Note Company engraving (perhaps prepared for a security document), a Russian coin, and a Belarus banknote each depicting a family group of beavers. The only philatelic item is the piece of Russian



postal stationery illustrated with beavers and including a postage stamp depicting a beaver. (On other of his pages, his non-philatelic material includes a small piece of scrimshaw inscribed with a drawing of a beaver, and even a sample piece of fur from a beaver pelt – such is the creativity in including such additional materials.)

Note on both of Larry's pages that the philatelic material still remains predominant. Although Display exhibit pages can include pages of only philatelic material, pages of non-philatelic material, or pages that include both, the final balance to the exhibit must still weigh out in favour of the philatelic material.

Also note the general impression of neatness and orderliness to his pages. For example, he mats each of his items, printing directly onto his pages a coloured border behind each item (in his case a light brown) that complements many of his included items. Another of his techniques that may not be immediately obvious on these two illustrative pages is his regular use of "windowing"; i.e., showing the important part of an item through a cut-out on the exhibit page, mounting the full item instead to the back of the page and where the important part then shows through on the front of the page. An important technique in thematic exhibiting, it can be used in many other types of exhibits as well.

In conclusion, non-philatelic material can be put to quite judicious use in Display exhibits. For those of us who collect "paper ephemera", such items are natural candidates for inclusion in our philatelic exhibit pursuits. ✉

TWO FOR ONE...

By Ron Tabbert

The area of an average stamp is fairly confining, barely enough room for one vignette. Yet, postal administrations sometimes only want to issue one stamp, but try to include two images. This eliminates the need for a second stamp, and still adds more to the design.





The simplest approach, of course, is to divide the stamp into two spaces. The former East German Republic did that with a set showing famous men and their homes in Weimar, (Scott 1471-8). Their portrait appears as a black-and-white sketch in an oval at the top of the stamp, and a colour sketch of their home appears below. Their names and birth and death dates appear up, across and down the sides of the upper half. The effect is quite acceptable, though another approach might have shown the homes across the full stamp and the portraits in the same oval overlapping on left or right side.

Germany did something similar in 2008, though with a larger stamp area, for the UNESCO World Heritage Site Reichnau Monastic Island, (Scott No. 2465). A diminutive sketch of the monastery at the top is quite small, but the paintings (maybe frescoes) at the bottom, though clear, could have been the main vignette of a second stamp.



Country names seem to be getting smaller on stamps these days. One almost has to search for it on some stamps. (Pease don't suggest it might be my advancing years, but the magnifying glass seems to be getting more regular use.) All of the lettering on this stamp is minimal. In fact, everything on this stamp is a bit small. The country's name practically disappears at the bottom. Germany has issued sets for many topics and historical themes. This one was worthy, it would seem, of a se-tenant pair or a two-stamp set.



A similar approach is to divide the stamp area with a ribbon or similar element. In 1959 Czechoslovakia issued six stamps honouring inventors in the fields of telegraphy and radio. The portrait at the right, with denomination above, was given a quarter of the design area, with a larger, relevant illustration on the left. This made for two clear elements and the commemorative size provided sufficient space for good presentation.



New Zealand's illustration of urban transformation (Scott 1557-62) uses the turning corner of a page to reveal a modern colour picture on the right third of the stamp, a contrast to the monochrome century older picture on the left. The country name is separate on a vertical colour band on the left edge. The contrast of black and white with the colour image enhances the appearance.

Canada's most ingenious contribution here is the stamp for William James Roue, Naval Architect of the schooner Bluenose (Scott 1738). His portrait, in rich sepia tones, on the left is printed in front of the image of the schooner on the right two-thirds of the stamp. But, the schooner is not depicted by itself. This was taken as an opportunity to reproduce the much appreciated Bluenose stamp of 1929 (Scott 158) with a new 45-cent denomination.

In addition, two printing styles were used: The Bluenose stamp in engraved (intaglio) and the portrait in lithography.



Roue's portrait looking off into space on the left seems to misdirect one's gaze, but apparently seemed appropriate to the designers. Usually such portraits look at the action, or central focus. (Compare the Czech stamp above). This pose separates the two design elements somewhat. Still, the two are integrally connected in the portrayal as is.

Another German issue includes three elements and to great effect. It's rather elegant, actually. There's something about the traditional, engraved vignettes of yesteryear. A three stamp set and souvenir sheet were issued for the 1949 Hanover Export Fair. The main vignette is a portrait by Hans Holbein of Hanseatic League merchant Hermann Hildebrandt Wedigh of Cologne.



Discreetly behind his head is a Winkel tripel projection of the world, and overlapping the front left of the portrait is a sailing ship. Below in bold letters is "Deutsche Post," and above to the right in larger digits is "30."

All in all, it integrates three relevant vignettes without being crowded or diminutive.



Many stamps are designed with a depiction in front of a larger scene in the background. These are fairly common from any country. Canada, with its commemoration for Philippe Aubert de Gaspé in 1986 (Scott 1090), used a different type of collage. Above an excellent portrait of a distinguished gentleman is a scene printed directly on his forehead and hair. Presumably it is a tableau reminiscent of the life of old-time Canadians, either from his book Les Anciens Canadiens or his Mémoires.

The juxtaposition may be logical and practical, but it seems a-less-than-attractive presentation. One would expect the portrait to be above or beside the scene. It gives the impression of a thought-balloon or just an intrusion on a rather exquisite portrait.

One of Canada's Millennial stamps commemorates the building of the rail line and tunnel at Roger's Pass, British Columbia (Scott 1831a). What can one say? There is so much to illustrate. The stamps were somewhat larger than the usual commemorative size, and has no fewer than three photographs with a blue, yellow and sepia diamond-shaped overlay. Also, over this, two lines represent the 1880s rail line and the later Connaught Tunnel. If you know what you're looking at, it illustrates the subject. The locomotive to the right is obvious. The other two images are probably builders and excavators for the railway and the tunnel. Just goes to show how much you can say in such a small space.





Another technique uses a part of the stamp design to include another design. Austria is issuing a series on its wine regions. A 2012 stamp (Scott 2407) shows a wine glass, white wine pouring into it, and appearing through the glass, (or nestled inside it?) is a windmill, probably from that region . A white background can help create a striking presentation, and in this case, it adds to the clarity of the wine and the transparency of the glass. It makes for a very realistic depiction.



For the 1992 Conference on Nutrition, the Bahamas issued two stamps (Scott 780-1), each with a cameo silhouette of a face and head on one half of the stamp. Inside that white silhouette is a second image completing the theme of the stamp. The 15-cent shows drought and the consequences, the 55-cent shows a hand with a small plant and inside the cameo full grown wheat stalks. The white silhouette reinforces the personal aspect of drought, food production and nutrition.



There are various types of overlays that can add a second image to a stamp. Spain commemorated the 400th anniversary of the Brotherhood of Nuestra Senora de la Virgen Blancha with an issue in 2014 (Scott 3993). A grey-toned photo of the Virgin's statue on the left is partly overprinted with four red images of the glass and metal lanterns carried in the August 5 procession by the Brotherhood of The White Virgin. The Virgin's statue is a bit taller and more imposing and presents itself well without being overpowered by the bright red of the lanterns on their staffs.

A final approach involves the use of silhouette to give additional life to a picture. Ireland's 1981 set marking the Youth Hostels 50th anniversary (Scott 498-501) portrayed colour photos of various places on the Emerald Isle. In the foreground, a fairly large black silhouette of a hiker, cyclists, mountain and rock climbers brings the scenery to life.





Australia recently did the same thing, showing hikers in white silhouette in the lower left corner of full colour photographs of four scenic venues in the country (Scott 4321-4a). It's more than just a fine photo of a holiday spot. It's a place where people hike and enjoy nature.

Canada used this method well for the Centenary of the Alpine Club of Canada, founded in Winnipeg in 1906 (Scott 2162). In fact, it's a double silhouette. And there is much more to the stamp than first appears. The upper right quadrant, mostly in blues, is a valley of sorts and in the distance is a snow-capped mountain.



The upper left quadrant is a black silhouette of a mountain climber. In front of that, in the lower half of the stamp, in white silhouette, are four climbers roped together as they ascend a snowy slope. Adding to the effect, the stamps were printed in the booklet and placed on the First Day Covers leaning slightly to the left, adding to the appearance of a climb. After all that, there's still room for the word "Canada" printed vertically over the snowy slope on the left and lying across the very bottom is a climber's picture. It's a diorama in three layers.

Sometimes a design just "nails it." This is one of the best. ✉

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WAR, PEACE AND INFLATION

By Bill Aaroe

The thing I enjoy particularly about stamps, and stamp collecting as a hobby, is the insight it provides into the history of the world. Many of the things I would never have known. Even the challenges faced by some countries are depicted in stamps. Take Greece for example. The country endured civil war, repeated changes in government, economic upheaval, occupation, and desperate levels of inflation. All of those upheavals have been recorded in her postal history, and stationery.

Several months ago, I came across an item of postal stationery at auction on eBay with what I initially took to be an extremely ornate cancel. It was creased, and attracted no takers. I bid the minimum, and won. When the item arrived, I realized there was story to be told. What I had taken to be a cancel was in fact the obliteration of royal portraits. The envelope had also been surcharged twice.

A brief history of the Greek monarchy documents the struggles that Greece has endured. The monarchy was created by the London Conference of 1832 with Prince Otto, of Bavaria, selected to rule. He reigned as Otto, King of Greece, until he was deposed 30 years later, in 1862. A plebiscite was held to choose a new King, and Prince Albert, Duke of Edinburgh, Queen Victoria's 2nd son, received the most votes -- slightly over 230,000. He declined to take the crown, as did every other nominee until Prince William, of Denmark, who received just six votes. The Greek Assembly unanimously endorsed Prince William, and he ruled, as George, King of the Hellenes, until he was assassinated in 1913. He was succeeded by his son, Constantine, who was deposed in 1917. Constantine's son, Alexander, took over, but he died of an infected monkey bite in 1920. Constantine returned, and reigned until his death in 1922. King George II, Alexander's son, ruled until 1924 when a referendum abolished the monarchy, and established the Second Hellenic Republic.

Greece, a poor country, was badly hurt in the economic downturn of the Great Depression. The ensuing political chaos eventually led to another referendum, which restored George II as king in 1935. He sided with the Allies during WWII and, when Greece was occupied, he and his family escaped, and lived in exile in London. He was deposed by the collaborationist government, but was restored following a referendum in 1946, only to die on April 1st, 1947. His brother, Paul, then became King, ruled until his death in 1964, and was succeeded by his son, Constantine II, who reigned until the monarchy was abolished in 1973.

In 1946, when King George II returned to the throne, new stamps were needed. The first were definitive stamps, featuring a bust of the king facing the viewer's left. They were released on January 24, 1937, (Scott No's 391 – 394). On February 1, 1939, a set of Postal Tax Stamps, featuring Sophia, the Queen, and Olga, the Queen Mother, were released. (Scott RA61 – RA63)

On September 1, 1939, two values of postal stationery envelopes were issued. The lower value, for domestic use, was the three Drachma orange King George II, and 50 Lepta green Two Queens images. The higher value envelope, for international use, has the eight Drachma blue King George II, and one Drachma blue Two Queens images. According to the Karamitsos catalogue of Hellas Postal Stationery, 1876-2012, the envelopes are nominally 145 x 110 mm in size, with a variation of up to two mm to be expected.

Two varieties of the eight Drachma + one Drachma envelope exist, with slightly different envelope flap-shape and size of the Greek Post, Telegraph and Telephone Service (TTT) logo on the inside of the flap. The rounded flap has a smaller logo, while the pointed flap has a larger logo. The three Drachma + 50 Lepta





(3.5 Drachma) envelopes sold for a premium at four Drachma, while the eight + one Drachma envelopes sold for nine Drachma.

After the Axis powers occupied Greece, the disruption of commerce, and German war priorities, caused shortages, and spiralling prices. Neither the occupying forces, nor the collaborationist government, wanted to encourage support for the king, so the Greek Postal Service had the royal images obliterated on one million copies of the three Drachma and 50 Lepta envelopes, and a new value of 10 Drachmas was added. The earliest known use of these was on May 15, 1942. In a matter of days, a further 1.5 million envelopes were altered, but revalued to 15 Drachmas. The earliest known use of those envelopes was June 13, 1942.

My example, of the 10 Drachma surcharge envelope, which was used on the 18th of August, 1942, has stamps with another 5 Drachma added to make up the 15 Drachma rate. I find it interesting that the means of obliteration to deface the royal portraits is rather attractive. The prominent 'TTT' in the centre comprise the initials of the Greek Post, Telegraph and Telephone Service. My examples are overprinted in black, but both values were also overprinted in dark brown.

Inflation continued to drive up postal rates, which necessitated overprinting of three million more of the three Drachma + 50 Lepta envelopes, but the surcharge rose to 30 Drachma. Additionally, three million of the eight Drachma + 1 Drachma envelopes were overprinted, and surcharged 30 Drachma. The earliest known use for both is September 1, 1942. This release seems to have been hurried because the overprinting was carelessly done. Some envelopes exist with the royal portraits still visible because the obliteration and surcharge were improperly positioned.

The overprinting was done in both black and dark brown. My example, of the three Drachma + 50 Lepta envelope was postmarked April, 1943, with added stamps worth an additional 65 Drachma, which may be evidence of ongoing inflation. I find it surprising that neither this envelope, nor my 10 Drachma on three Drachma + 50 Lepta envelope have a censor seal, or markings on them. Their flaps were not glued down, though, which possibly allowed the censor to easily inspect the letter.

The postmark date of my 30 Drachma on eight Drachma + one Drachma envelope is June, 1961, so it represents a very late use, given the fact that peace and the monarchy were long since restored. It is interesting that these overprinted issues were still legal for use, and apparently accepted at face value, even though the currency had been devalued in the mid 1950s.

A quarter of a million three Drachma + 50 Lepta envelopes were overprinted, and surcharged 120 Drachma in black, with an earliest known use date of June 1, 1943. This run seems to have been less hurriedly prepared as the positioning of the obliteration and surcharges were consistent. My example dates







to 1946, and has additional postage of 640 Drachma added on the reverse, which indicates that prices did not return to pre-war levels after the return to peace.

The final year of occupation must have been difficult because inflation forced the re-surcharging to 10,000 Drachma of half a million of the already surcharged 15 Drachma on three Drachma + 50 Lepta envelopes. Their earliest known circulation was May 20, 1944. Only black ink was used for this overprinting, but there were two positions for the bars covering the 15 Drachma surcharge. One was well centered, while the other was off-centre to the left. My example was used in October, 1948, which indicates either continued inflation, or that the sender overpaid, and didn`t care. The face value of stamps was higher in the late `40s, early `50s, although no more 10,000 Drachma stamps were issued until 1951.

In addition to this series of envelopes, many of the original three Drachma + 50 Lepta, and eight Drachma + one Lepta envelopes, were simply demonetarized with a messy black overprinting that defaced the stamps. The envelopes are also known to exist without obliteration or surcharges, but were over-printed for local use in various areas of the country during the chaos of civil war and Italian invasion prior to German occupation. These overprinted issues were withdrawn from sale on May 31, 1941, one month after the German occupation, by decree of the German administration. In all cases, used examples command a premium over mint examples, especially those used during the first month of occupation.

The stamps of Greece, during these times, demonstrate a nation`s struggle with political turmoil, war, and economic chaos. They`re sign posts on the letters themselves, which illustrate the more important human stories of people trying to maintain a normal life by sending, and receiving letters. No doubt the letters, themselves, would have outlined the privations, and difficulties that the writers were enduring within Greece. ✉

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NEW ZEALAND 2015 CRICKET WORLD CUP - INDIA EDITION

By Jim Measures

In 2015 Australia and New Zealand jointly hosted the International Cricket Council World Cup. In honour of this occasion New Zealand Post issued a souvenir sheetlet of 14 round (cricket ball-shaped) self-adhesive postage stamps on February 4, 2015.

In either 2014, or early 2015, India Post Philately, Mumbai, India, approached New Zealand Post to enquire about the possibility of having a special India Edition of this sheetlet produced. The plan was approved and it was arranged for Southern Colour Print of Dunedin, New Zealand to print an alternative version of the sheetlet. The entire printing of this special India Edition was shipped to Mumbai and sold only from the Philatelic Bureau there.

The India Edition stamps themselves are almost identical to the original New Zealand Edition although they were printed on ordinary, non-phosphor paper of a slightly different quality and thickness. The appearance of the sheetlet is noticeably different with the large title, 14 TEAMS. 1 CHAMPION printed in blue rather than in white and the centre of the sheet shows ICC World Cup and reference to India's wins in 1983 and in 2011 instead of the ICC Cricket World Cup 2015 Logo. On the India Edition, the 2015 Logo is relegated to a small corner of the sheetlet.

Since these stamps, sold only in India, are almost identical to the New Zealand stamps, it would take an experienced philatelist to note the difference. We must assume that they would be accepted for postal use in New Zealand. They would not likely be accepted for postal use in India.

A few dealers in New Zealand obtained some of these India Edition sheetlets and have been selling them for about three times their face value. We philatelists, being always on the lookout for something different, can expect that at least some of these stamps will find their way through the New Zealand Post mail system. Something to look for! ✉





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THE FIFTH PICTORIAL ISSUE OF NEW ZEALAND (1970-1971)

By Joseph Monteiro

INTRODUCTION

The Fifth Pictorial Issue of New Zealand was issued in 1970-1971, three years after the Fourth Pictorial Issue and 72 years after the First and Second Pictorial Issues. By then it was established as a regular feature of New Zealand's stamp-issuing program.

The Fifth Pictorial Issue deals with New Zealand's butterflies, moths, fish and recreational parks, or activities. The stamps illustrate some of the attractive and exciting features of New Zealand that make it one of the fascinating tourist destinations in the world.

Before delving into the Fifth Pictorial Issue of New Zealand we will outline a brief technical background of the issue. Secondly, we will give a description of each stamp; thirdly we will present the method of analysis; next we will present the stamps of this issue according to the analysis in a table which will be easy to follow and understand.

A BRIEF TECHNICAL BACKGROUND

The Fifth pictorial issue consists of 21 values from the 1cent to the $5 denomination. We begin by providing a brief technical background.[1]

Low Value Stamps: Technical details provided by New Zealand Post are: Date of Issue: September 2, 1970 (1/2c - 4c) and November 4, 1970 (5c - 8c); Designers: Enid Hunter, Wellington (1/2c, 1c and 2c), Eileeen Mayo, Christchurch (2½c, 3c, 4c, 5c, 6c and 7c) and D. B. Stevenson, Whangarei (7½c and 8c); Printers: Harrison and Sons, England; Stamp Size: 21mm x 25mm; Sheet size: 200 stamps per sheet; process: Photogravure and letterpress overprinting; Perforation gauge: 13.5 x 13; and Paper type: Chalk surfaced, with and without watermark

High Value Stamps: Technical details provided by New Zealand Post are as follows: Date of Issue: March 12, 1970 (10c), January 20, 1971 (15c, 18c, 20c), April 14, 1971 ($1 and $2), September 1, 1971 (30c and 50c) and December 1, 1971 (23c, 25c); Designers: Mark Cleverley, Auckland (10c, 15c, 25c, 30c, $1 and $2), Enid Hunter, Wellington (18c and 20c) and M. V. Askew, Christchurch (23c and 50c); Printers: Joh Enschedé, Netherlands (23c and 50c), Harrison and Sons, England (10c, 15c, 18c and 20c), Bradbury Wilkinson, England (25c and 30c) and Courvoisier, Switzerland ($1 and $2); Stamp size: 10c: 25mm x 42mm; 15c and 20c: 40.64mm x 24.13mm; 18c: 24.13mm x 40.64mm; 23c: 40mm x 24mm; 25c and 30c: 24mm x 40mm; 50c: 41.6mm x 25.3mm; $1 and $2: 26mm x 41mm; Sheet size: 100 stamps per sheet; Process: Photogravure and lithography; Perforation gauge: 10c: 14.5 x 14; 15c and 20c: 13.5 x13; 18c: 13 x 13.5; 23c and 50c: 13.5 x 12.5; 25c and 30c: 13.25 x 13.5; and $1 and $2: 11.5 x 11.5; Paper type: Courvoisier prints on Granite type, others on chalk surfaced, with and without watermark.

A DESCRIPTION OF EACH STAMP

Glade Butter y (*lycaena feredayi*) (1/2c): The Glade Butterfly is shown on the 1/2c stamp in red and black on a blue background. This butterfly is native to New Zealand. It is common in wasteland areas throughout the country during the summer. The larva, which often hibernates in winter, feeds on muehlenbeckia vine.



Red Admiral (*pyrameis gonerilla*) (1c): The Red Admiral Butterfly is depicted on the 1c stamp in black and red against a brown background. This butterfly is found during summer. It is a striking insect, which has the Maori name kahukura. It is not often caught without a net as it is a powerful flyer. During the immature stages of its development the butterfly lives in the stinging nettle plant.



Tussock Butter y (*argyrophenga antipodum, A. harrisi and A. janitae* are the three varieties) (2c): The Tussock Butterfly is shown on the 2c stamp in yellow and black against a dark green background. The female variety of this butterfly has a paler colouring than the male and both are found only in the tussock country of the South Island.



Magpie Moth (*nyctemera annulata*) (2½c): The 2½-cent stamp shows the Magpie Moth in black and white against a yellow-orange background. The Magpie Moth is one of the few day-flying moths of New Zealand. This species is often mistaken for a butterfly. Its sharply contrasted colours warn birds of its apparent unpleasant taste. As a grub it feeds on Cineraria and related plants.





Lichen Moth (North island variety: *Declana atronivea*, South island variety: *Declana egregia*) (3c): The Lichen Moth is shown on the 3c stamp in brown against a dark brown background. As a larva this moth feeds on foliage of the five-finger tree. It is found in bush areas of the South Island but a similar species is found in the North.

Puriri Moth (*hepialus virescens*) (4c): The 4-cent stamp shows the Puriri moth in yellow and green against a blue and black background. This moth is confined to the North Island. The larva of this insect feeds on the wood of wineberry, manuka, kamahi, puriri and several other trees. Females sometimes have a 15cm wingspan.



Parrot Fish (*pseudolabrus coccineus*) (5c): The Parrot Fish on the 5-cent stamp is shown in bright pink against a black background. It is abundant south of the Bay of Plenty and feeds on a wide variety of marine species. Its original name 'soldierfish' was given to it by Captain Cook during his exploration of New Zealand.



Seahorse (*hippocampus abdominalis*) (6c): The 6-cent stamp depicting a seahorse is shown in green on a red background. Seahorses are found in various forms around the world in warmer water. They grow to about 12.5cm in length and are often found among seaweeds, which they use as camouflage.





Leatherjacket (*novodon convexirostris*) (7c): The Leatherjacket is shown on the 7c stamp in brown and yellow against a maroon background. This fish is found in all coastal areas amidst rock and weed. This fish is easily recognised by its shape and the single spine above the eye. Its food is any small marine species, many being removed from rock by means of its sharp teeth.

Gar sh (*Reporhamphus ihi*) (7½c): The slender Garfish is shown in grey against a dark blue background on the 7½ cent stamp. Sometimes known as piper, this fish is found in all coastal areas often near the surface. It is common in shallow bays where sea grass occurs and feeds on a variety of small marine species and some sea weeds. It is easily recognised by its very long beak-like lower jaw.





John Dory (*zeus japonicus*) - (8c): The John Dory is depicted on the 8c stamp in dark green-brown. The dark spots on the sides are said in Europe to represent the finger marks of St. Peter. John Dory is largely confined to North Island waters. The colour and shape of this fish are distinctive.



New Zealand Arms (10c): The 10-cent stamp is shown in light grey and black on a white background. The stamp was released to coincide with a Royal Visit to New Zealand of Her Majesty Queen Elizabeth II. It shows a cameo image Her Majesty's Head on the right and on the left is shown the coat of arms of New Zealand.



Fish Hook (15c): On the 15-cent stamp is shown the Maori hook in black against a dark red and orange background. The Maori used one-piece hooks of bone and two-piece hooks of wood with barbs of bone or dog's teeth. Hooks were used on lines, line and pole or for trolling.



Maori Club (18c): The 18-cent stamp shows the Maori club in dark brown on a green background. The Maori club featured on the stamp is of the ceremonial type dating from 1860. Such clubs were carved from greenstone, bone, or stone and used as a weapon in hand-to-hand fighting.



Tattoo (20c): The Maori tattoo is shown on the 20-cent stamp in dark brown against a red brown background. Every Maori man and woman of rank was tattooed. Pigments were made from soot and the whole process was an extremely painful one carried out over a long period of time.



Mount Egmont (23c): The 23-cent stamp depicts Mount Egmont in ice white-blue against a blue background and a dark green foreground. Mount Egmont / Taranaki, the dominant feature of the 79,000-acre National Park and one of the world's most symmetrical mountains is the main feature of the stamp.



Haurarki Gulf (25c): Haurarki Park is depicted on the 25-cent stamp in blue and grey. The park embraces the seaward approaches to Auckland's Waitemata Harbour and is bounded by the Coromandel Peninsula, Great Barrier Island, Little Barrier Island and Whangaparaoa Peninsula. It is renowned for fishing, sheltered waters, and the many islands which make the area ideal for safe boating.



Mount Cook National Park (30c): The 30-cent stamp shows Mount Cook in white, against a bistre background. Mount Cook is perhaps New Zealand's most famous mountain named in honour of Captain Cook. It also appeared on New Zealand's first pictorial series. One third of this park in the south-west of the South Island consists of permanent snow and glacier ice.



Tasman Park (50c): The Abel Tasman Park is depicted on the 50-cent stamp in green and dark green. The park on the shores of Tasman Bay is in the northwest corner of the South Island. The park contains coastal and elevated bush-clad country. The design depicts a typical view seawards from the park.



Geothermal ($1): The $1 Geothermal edifice is shown in dark purple with steam released from its chimney top against a blue background. The geothermal power has for many years been used for electricity generation. New Zealand sits astride the boundary zone between two of the 12 great plates which comprise the surface of the planet earth. Considerable geothermal activity is produced as a result of the meeting of the Pacific Plate and the Indo-Australia Plate. Steam finds its way to the surface in several areas but particularly in the vicinity of Rotorua.

Helicopter ($2): The $2 stamp shows a helicopter in orange against a brown-bistre background. Agricultural technology is of vital importance to New Zealand, and scientific developments are given a high degree of priority. The molecular structure is shown as part of the design on the left of this stamp represents a portion of deoxyribonucleic acid (DNA).



METHOD OF ANALYSIS

Stamps have certain basic features by which we can distinguish ones that have the same design and value. These basic features are paper, watermarks, perforations, printing processes, tagging, fluorescence, and so on. These basic features cannot be altered: if they can be altered they are not a true feature of the stamp. For example, colour can be altered if the stamp is exposed to sunlight. This does not mean that these alterable features are not useful for classification of stamps; often they are useful. But, care should be taken, for what may appear to be a different colour or variety might not be. The basic features of any stamp series differs from issue to issue and from country to country.

In the 1970-71 Fifth Pictorial Issue there are three basic features that are useful in classifying the stamps: 1) watermark or none; 2) gum; and 3) perforation.

ANALYSIS

Based on these three basic features, the 1970-71 Pictorial issue will be classified as outlined below.

STAMP	DESCRIPTION	S.G.	WATERMARK		NO WATERMARK	
			Upright	Side	White Gum	Blue Gum
½ c	Glade Butterfly	914	Y			
1c	Red Admiral	915, 915ap*, 915b, 1008, 1008p*, 1008b	Y, X	Y	Y, X	Y
2c	Tussock Butterfly	916, 1009, 1009b	Y		Y	Y
2 ½ c	Magpie Moth	917	Y			
3c	Lichen Moth	918, 918ap, 918Eb, 918b, 1010, 1010p, 1010Ea, 1010b	Y, X, Z	Y	Y, X, Z	Y
4c	Puri Moth	919, 919ap, 919Eb, 919b, 1011, 1011p, 1011Ea, 1011b	Y, X, Z	Y	Y, X, Z	Y
5c	Parrot Fish	920, 920Ea, 1012, 1012Ea, 1012b	Y, Z		Y, Z	Y
6c	Seahorse	921, 921Ea, 1013, 1013Ea, 1013b	Y, Z		Y, Z	Y
7c	Learherjacket	922, 1014, 1014b	Y		Y	Y
7 ½ c	Garfish	923	Y			
8c	John Tory	924, 924Ea, 1015, 1015Eb	Y, Z		Y, Z	
10c	N.Z. Arms	925, 925Ea, 1017, 1017Ee, 1017e	Y, Z		Y, Z	Y
15c	Fish Hook	926, 1018	Y		Y	
18c	Maori Club	927, 1019	Y		Y	
20c	Tattoo	928, 928Ea, 1020, 1020Ea, 1020b	Y, Z		Y, Z	Y
23c	Egmont	929, 929a			Y	Y
25c	Hauraki Gulf	930, 930b			Y, Y**	
30c	Mt. Cook	931, 931a			Y, Y**	
50c	Tasman Park	932, 932c			Y	Y
$1	Geothermal	933			Y	
$2	Helicopter	934			Y	

Table 1 - The Fifth Pictorial Issue of New Zealand (1970-71)

**= Pane also appears with label. X=From Booklet Pane of Six. Z=From Coil. **=Perforation 14.*

In 1971, the 2½c stamp was overprinted with a value of 4c due to a postage rate increase and to use up existing stocks of this value. Three types of overprints were reported: 1) Photogravure with thin bars i.e. Harrison and Sons overprinting by photogravure (S.G. 957); 2) Typography with thick bars: i.e. Harrison and Sons overprinting by letterpress (S.G. 957a); and 3) Typography with thin bars i.e. New Zealand

	Description	2 x 1A	3 x 1A	3 x 1B	4 x 1A	4 x 1B	5 x 1A	5 x 1B	Other
½ c	Glade Butterfly				W	W			
1c	Red Admiral				W, NW(w), NW(b)	W, NW(w), NW(b)			
2c	Tussock Butterfly			W, NW(w), NW(b)					
2 ½ c	Magpie Moth			W	W				
3c	Lichen Moth	W, (See++)	W, (See++)						
4c	Puri Moth						W, NW(w), NW(b)	W, NW(w), NW(b)	
5c	Parrot Fish				W, NW(w), NW(b)	W, NW(w), NW(b)			
6c	Seahorse		W, NW(w), NW(b)	W, NW(w), NW(b)					
7c	Learherjacket				W, NW(w), NW(b)	W, NW(w), NW(b)			
7 ½ c	Garfish				W	W			
8c	John Tory				W, NW(b)	W, NW(b)			
10c	N.Z. Arms				W, NW(w), NW(b), NW(ç)				
15c	Fish Hook		W, NW, NW*						
18c	Maori Club		W, NW,						
20c	Tattoo	W, NW(w), NW(b), NW(b)*							
23c	Egmont								111(1), (2U), (2PP), (3b), (3R)
25c	Hauraki Gulf						See X		
30c	Mt. Cook				See Y				
50c	Tasman Park								111(1), (2), (3), (4+)**, (3R)
$1	Geothermal								1111, 2111
$2	Helicopter								1111

Table 2 - The Fifth Pictorial Issue of New Zealand (1970-71) - Left Plates Bottom

*W=Watermark. NW=No Watermark. w=White Gum. b=Blue Gum. *=Reprint dot. **=Numbers in brackets refer to number of printing - The first three are white gum and the 4 and later are blue gum. R=Reprint below. ++= Also includes the following: 1A2A1A W; 1B2B1B W; 2A2A1A NW(w); 2A2A1A NW(b); 2B2B1B NW(w); and 2B2B1B NW(b). Ç= Also includes the following:1A1A1A2A; 2A2A2A4A; 2A2A2A5A; and 2A2A2A3A. X= Includes the following: 11111; 1a1a1a1a; 22222; 2a2a2a2a; 23323; 2a3a3a2a3; 23423; 2a3a4a2a3; 23523; 2a3a5a2a3; 34634; 3a4a6a3a4; 44634; and 4a4a6a3a4. Y= Includes the following: 1111; 1a1a1a1a; 2212; 2a2a1a2a; 4444; 4a4a4a4a; 3323; 3a3a2a3a; 3333; and 3a3a3a3a.*

Government Printer overprinting by letterpress (S.G. 957b).

For the really dedicated philatelists, this survey would not be complete if plate numbers were not provided. Based on the listing of Sergent, plate numbers are provided in Table 2 (see website of Sergent in Australia).[2] It should be noted that 3 x 1A refers to Plate 1A1A1A, similarly 4 x 1B refers to Plate 1B1B1B1B, and so on. It also indicates whether the plate is on watermarked or unwatermarked paper and the colour of the gum. Please pay careful attention to the abbreviation at the bottom of the table.

This article would not be complete without mentioning some of the errors that were discovered in this issue. 1c Red Admiral Butterfly with the blue colour missing or the red colour missing; 1c Red Admiral Butterfly with print shift colour; the 2c Tussock Butterfly with the black colour shifted down or with the inscription missing; the 4c Puriri moth with the yellow colour shifted upward; the 4c on 2½ cent Magpie moth with the red colour partially missing; the 4c on 2½ cent Magpie moth with the surcharge shifted; the 6c Seahorse with the colour missing; the 7c Leather Jacket fish with the colour shifted; the 8c Dory fish with the black colour missing; the 18c Maori Club with the black inscription missing; the 25c Hauraki Gulf with double print; the 10c with the horizontal perforation shifted upward, etc.[4] [6]

CONCLUSION

The Fifth Pictorial Issue is attractive and colourful and its pursuit should keep most collectors happy. It also provides a challenge for the more specialized collectors because there are many more varieties than in the Third or Fourth Pictorial series as some stamps were printed on watermark paper while others were not. The latter type, the unwatermarked paper, used two types of gum: white and blue. Additionally, some printing errors have been discovered, which have also raised collector interest in this series. ✉

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1. Dunedin Stamp Centre, Price List, 31st Edition, 2009/10.
2. J. R. Mowbray (Philatelists), Postal Stamp Auction (Various Issues).
3. See Website of New Zealand Post.
4. Some of the Outstanding Modern Errors on New Zealand Stamps, Joseph Monteiro, *The Canadian Philatelist*, Sept.-Oct. 2008, Vol. 59, No. 5, pp. 294-301.
5. More New Zealand Errors, *EFO Collectors*, July-September 2008, pp. 7-10.
6. More New Zealand Errors Again, *EFO Collectors*, October-December 2008, pp. 7-10.

FOOTNOTES

1. See Website of New Zealand Post.
2. sergent.com.au

RPSC PHILATELIC RESEARCH FOUNDATION — SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Peter Butler, FRPSC, directly (1-416-921-2073), or via the National Office(1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Peter Butler, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.

ON (RE-)BUILDING A YOUNG PHILATELISTS PROGRAM: THE ROYAL IN KITCHENER-WATERLOO

Guest Column

David G. John, with Blake Hull, Craig Pinchen, and Olaf Poulsen

PART ONE: ADVANCED PLANNING, PREPARATIONS, AND ADJUSTMENTS

Most stamp clubs in Canada, and indeed North America, have experienced a steep decline in youth participation in the last few years. We in Kitchener-Waterloo certainly have noticed that trend. There was a day, not too long ago – so reminisce our members, now almost all in their sixties, seventies, and beyond – when there were highly active young philatelists' programs in our region.

In this brief article, the first of two, we shall not spend time exploring the reasons for the decline, save to say the obvious, that the wealth of new attractions to young people today as a result of the revolution in communications – the exciting immediacy of digital platforms and the ready access to audio-visual entertainment – naturally have drawn many potential young philatelists away from the much quieter satisfaction offered by our hobby.

Yet there are contrary indicators as well. An outstanding example is the large number of youth who read children's science fiction and fantasy books, both in traditional literary forms such as novels and short stories, and in the ever-expanding range of graphic novels and tales, which are often connected to film productions as well.



We approached this problem not with the unrealistic aspiration of bringing back the good old philatelic days of thriving youth programs teeming with eager youngsters, but rather with a program attractive to fewer youth, youth and encouraging parents, who display signs of appreciating and enjoying a sophisticated, reflective, educational, historically and aesthetically enriching hobby.

This would be achieved through something all youth enjoy, hands-on activity, in this case the opportunity to engage physically with the stamps themselves and participate in a foundation-building program which teaches them how to appreciate those cultural gems, understand them, and enjoy working with them to discover their hidden secrets.

The fact that our stamp club had volunteered to organize the national Royal/Royale philatelic convention in the past summer provided the impetus to explore and test our plans to attract youth. Our goal became to engage a goodly number of young philatelists, or potential philatelists, in our show, and try to expand from there. This is how we went about it and what we achieved.

The organizing team for the Youth program – the four authors above – met privately for two hours almost weekly between May and August to plan. Seeking advice from our Board and Club Members, and strongly encouraged by them, we heard the suggestion that we explore inroads into the local schools (grades six and seven) by blanket approaches through personal calls and letters to vice-principals and individual teachers. This we soon abandoned, being advised that past attempts of this kind had been unsuccessful, required motivated allies among the school teachers themselves, which we did not have, and because the general

timing was inopportune, the schools nearing exams and summer closures at the same time as we were beginning our campaign.

We turned our attention to the public Press, advertising in a special edition on Summer Programs in Kitchener-Waterloo's most widely distributed daily, The Record, and through the generosity of a highly popular newspaper columnist, securing an interview and a substantial article in the Arts section of that paper.

We encouraged our members to advertise the Youth Royal event to their grand-children and others in their communities. Blake Hull arranged with a graphic artist to create a highly attractive philatelic poster which was printed in a large run and distributed for display in dozens of local stores and public places (see attached).

The Canadian Stamp Dealers Association generously supplied us with a batch of beginners' albums to give away. We asked our members to donate their duplicates, old partial albums full of stamps and loaded stock books from their collections, as well as attractive philatelic paraphernalia such as philatelic posters, puzzles, medals, and special issue display sheets which we would offer as prizes to youth who participated in the Royal event.

Their huge generosity provided a mass of albums and stamps which we later stripped down and combined into what was christened "The Sea of Stamps." We commanded at the Royal two booths and three long "Youth" tables and planned and offered introductory philatelic instruction sessions to all Youth who attended and so wished.

This "Sea of Stamps" consisted of thousands of world stamps, contained in a blue velvet basin, stretching some two metres long and one wide, with a depth of ten to fifteen centimetres (depending on the tide). From the time the Royal opened it was usually surrounded by young collectors who were given a container to fill at their desire and take home for their initial or growing collections.

All of the youth were offered formal instruction in philatelic techniques by our team, including soaking, drying, mounting, and displaying. This resulted in a number of them creating formal 8.5 x 11 displays for mounting in frames alongside those of the hundreds of adult collectors' exhibits, and were judged for prizes by the event's head judge Dr. Sam Chiu as well.

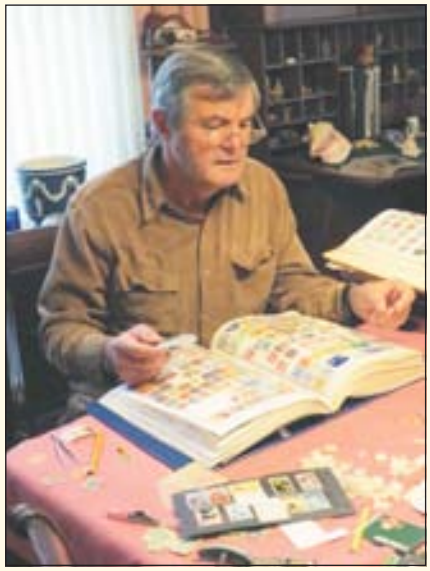
We further attempted to enlist the assistance of the Boy Scout and Girl Guide groups through the various levels of those organizations from Ottawa to Ontario, to local. Their representatives were invariably helpful, though in the end this did not result in a partnership, likely because of the timing of the event.

With much greater success we enlisted the assistance of the local Chinese-Canadian community from which a small group of collectors and hobbyists emerged who made a substantial contribution to our efforts through advice and personal contacts with friends within their social circle and church. Craig Pinchen and George Pepall held a teaching session for ten of their youth in one of those churches.

Most remarkably, one lady from this group, Rosa Wang, also a member of our Club, submitted a glorious special exhibit of Chinese stamps filling many frames to the special display section of our Royal and at the closing banquet received a well-deserved award of recognition from chief judge Dr. Sam Chiu. ✉

MEET THE NEW EDITOR OF *THE CANADIAN PHILATELIST*

It's like walking into a party full of people you don't know, but still want to make an impression. My name is Herb Colling, and I hope to prove myself worthy as the new editor of *The Canadian Philatelist*. I have to admit some trepidation as I take over the job. It's a daunting task, given the expertise and ability of the editor who has gone before. I have huge shoes to fill.



I think I have what it takes, however. I've been a stamp collector off and on for over 50 years, and what I lack in knowledge, I make up for with enthusiasm. Until my retirement nine years ago, I spent almost my entire career at the CBC, initially as a farm broadcaster, co-host and then host of a program called Radio Noon. I've been an education, court, and general assignment reporter with daily, sometimes hourly, deadlines; and I've learned to produce items quickly and succinctly over the years. I've also written five books of local history in Windsor, Ontario, of which four have been published. The fifth, I hope, will be released this spring.

Now, I know this has little to do with stamp collecting, but I bring to the table a wealth of knowledge about the world in general. I've travelled extensively throughout Asia, Europe, the South Pacific, and Caribbean; and have done travel articles for three different Ontario newspapers. I've written for three different magazines, including fitness and sports, scuba diving, as well as health and hospital care. I've raced sailboats, played baseball, curled, golfed, rowed, and have enjoyed an eclectic mix of topical entertainments, which are all represented in my stamp collection. I hope my experience will reflect in the articles, and make for interesting reading, as we get this party started. ✉

Royal *2017* Royale

The Annual Convention of The Royal Philatelic Society of Canada
To Be Held at At Hotel Mortagne, 1228 Nobel, Boucherville, Quebec, Canada
May 26 – 28, 2017

Hosted by the Association des numismates et des philatélistes de Boucherville and the Fédération québécoise de philatélie

www.royale2017.com

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR THE COMPETITION

Address all correspondence and send all exhibits to:
Exhibits Chairman
Richard Gratton, C.P. 202, Windsor, QC J1S 2L8 Canada
Email: grattonrich54@hotmail.com

1. ELIGIBILITY

- This National level exhibition is open only to individual collectors who are members of the Royal Philatelic Society of Canada (RPSC), or non-residents of Canada, who are members of the RPSC or of the national philatelic body of their country of residence. Exhibitors in the Youth Class must be members of either the RPSC or the Fédération québécoise de philatélie.
- Exhibitors must meet the entry requirements outlined in this prospectus. The entire exhibit must be bona fide property of the exhibitor. If purchased as a unit, the exhibitor must have owned it for at least two years, said exhibit must have been extensively revised, and prepared by the present exhibitor. The submission of an entry is deemed to be an implied declaration by the exhibitor to that effect.

2. EXHIBIT CLASSIFICATION INFORMATION

National Adult exhibits (judged by RPSC National standard in effect as of January 1, 2017)

- The National ADULT Classes / Divisions are intended for exhibits that fulfill one of the following criteria:
  (a) The exhibit has been awarded at least a silver medal at a previous regional or local show, or
  (b) The exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class/division, or
  (c) The exhibit, though new, is submitted by a collector with a proven track record in previous National shows.

Youth Class (judged by RPSC National standards in effect as of January 1, 2017)

- The YOUTH Class is intended for exhibitors who have not yet reached their twenty second (22nd) birthday by January 1, 2017. The age and birth date of each exhibitor must be indicated on the official entry form, as age grouping will be established for the Class to aid in judging. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze at a previous regional or local show.

General:

- An exhibitor may enter more than one exhibit, including those in the same class. Should the exhibition be oversubscribed, the Exhibition Committee will make the final selection of accepted exhibits from the entry forms it has received, and will seek balance and fairness in the selection process.

General Class (Multi-Frame) Adult	
(a) Advertising, Patriotic and Event Cover Exhibits	
(b) Aerophilately Exhibits	(c) Astrophilately Exhibits
(d) Cinderella Exhibits	(e) Display Exhibits
(f) Experimental Exhibits	(g) First Day Cover Exhibits
(h) Maximaphily Exhibits	(i) Picture Postcard Exhibits
(j) Postal History Exhibits	(k) Postal Stationery Exhibits
(l) Revenue Exhibits	(m)Thematic Exhibits
(n) Topical Exhibits	(o) Traditional Exhibits
One-Frame Class Exhibits	
Youth Class Exhibits (ages as of January 1, 2017)	
(a) Collector aged up to 12	(b) Collector aged 13-15
(c) Collector aged 16-18	(d) Collector aged 19-21

3. ENTRY

- Each entry shall be entered in the correct class/division and section on an official entry form.
- The jury reserves the right to reclassify any exhibit.
- Five copies of the Title Page, 5 copies of the Introduction/Plan Page and 5 copies of the Synopsis must be sent with each completed Official Entry Form. (These pages may be modified later, if desired)
- No exhibit will be accepted unless the prescribed fee has been paid in full at the time of the submission of the Entry Form (See Section 5)
- Please make cheques payable to: Convention Royale 2017
- Entry forms must be received no later than April 1, 2017
- Acknowledgement of receipt of the Official Entry Form does not constitute acceptance for exhibition.
- The Exhibition Committee will notify exhibitors of acceptance. The Committee reserves the right to reject any exhibit, in part or in whole, without assigning any reason for such rejection.
- When an exhibit is rejected or reduced in the number of frames by the Exhibition Committee, the (corresponding) entry fee shall be refunded.
- Failure to deliver an accepted exhibit on May 25, 2017 forfeits the entry fee.

4. EXHIBIT DISPLAYS

- Exhibits will be displayed in frames holding sixteen (16) pages; each page is not to exceed 23 x 29 cm (9 x 11.5 inches), in four rows of four pages (4x4).
- Entries with larger and / or odd sized pages may be accommodated, but must be granted prior special approval from the Exhibition Committee.
- All exhibits must be mounted on white or light coloured pages.
- All pages must be in transparent page protectors closed on three sides and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the Exhibition Committee.
- Exhibits failing to comply with the above may not be displayed or judged. The name of the exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.
- Forgeries and falsified stamps must be so identified in the text; Illegal and abusive issues will not be accepted. Failure to do so may result in the exhibit being downgraded.
- Each National exhibit accepted for the Exhibition (other than the One-Frame Class) shall be allotted not less than two (2) frames and no more than (10) frames. The Exhibition Committee reserves the right to reduce frame limits in order to accommodate a maximum number of qualified entries within the exhibition; also to place the exhibits according to its own display plan.
- Exhibits in the Youth Class will be displayed in the same type of frames as the National exhibits.
- Each Youth exhibit accepted will be allotted at least one (1) and usually not more than five (5) frames. All other rules shall be identical to those of the National Exhibition.

5. ENTRY FEES

- National Adult Exhibits: Multi-frame: $20 (Canadian) per frame
- National Adult One-Frame Class $25 (Canadian) per entry
- Youth Class $0 (Canadian) per frame

6. MAIL DELIVERY OF EXHIBITS:

- Exhibits must be forwarded prepaid to:
  Richard Gratton
  Exhibits Chairman
  P.O. Box 202, Windsor, QC
  J1S 2L8 Canada
- Exhibits must be received by the Exhibition Committee no earlier than May 1st, 2017 and no later than May 13, 2017 (excluding Saturday and Sunday) unless the exhibitor plans on bringing the exhibit(s) to the show. If hand delivering, please note this on the Entry Form.
- Hand delivered exhibits must be received at the Bin Room, Hotel Mortagne, 1228 Nobel, Boucherville, Quebec, between the hours of 12:00 noon and 8:00 p.m. on Thursday May 25 2017. Exhibitors may be able to make other arrangements for delivery with the Exhibition Committee.

7. RETURN

- The exhibition will close at 4:00 p.m. on Sunday May 28, 2017. For security reasons, no exhibit or part thereof may be dismounted before the close of the Exhibition and until all visitors have cleared the exhibit area. All dismounting of exhibits must be done by an exhibition staff member or under his direct supervision. (Travel plans should be made accordingly). Exhibitors or their agents may be asked to present proper proof of identity to obtain their exhibits from the Exhibition Committee at the Bin Room, Hotel Mortagne, following the close of the Exhibition. Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the close of the Exhibition in the manner directed by the owner. Pre-payment must be enclosed. An additional charge of $10.00 (Canadian) must be enclosed for wrapping and handling.

8. INSURANCE & SECURITY

- Owners are advised that in their own interest, they should make arrangements for the insurance of their exhibits. Exhibits entered in the Exhibition will be received, held, exhibited and returned at the risk of the owner. The Exhibition Committee will ensure that there is reasonable security provided to protect the exhibits, but shall not be held responsible for any loss or damage.

9. LIABILITY

- Although all reasonable care and caution will be taken with the exhibits, no responsibility shall attach to the Royal Philatelic Society of Canada, the City of Boucherville, the Association des numismates et des philatélistes de Boucherville, the Fédération québécoise de philatélie, nor members of the Exhibition Committee and / or its volunteer assistants and employees, for any loss or damage to an exhibit arising from any reason whatsoever.

10. JUDGING

- The Jury, consisting RPSC accredited judges, will be selected by the RPSC Judging Coordinator, in consultation with the Exhibits Chair. The Jury will make decisions, deliberations and consultations among themselves in keeping with the RPSC Regulations. Exhibits will be judged according to National level standards, in effect as of January 1, 2017. Decisions made by the Jury are final and cannot be appealed.

11. AWARDS

- RPSC national medals will be awarded in eight (8) levels in the General and One-Frame Classes: Large gold, gold, large vermeil, vermeil, large silver, silver, silver-bronze and bronze. All awards will be granted in accordance with the judged merits of the exhibits, without regard to the exhibit's Class.
- No medal / ribbon award will be given if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation will be presented to the exhibitor.
- A Grand Award and Reserve Grand Award will be awarded in the General Class. A One-Frame Grand and a Youth Grand will also be awarded.
- Available Society and other established awards, including APS, ATA, BNAPS and PHSC will be awarded at the discretion of the Jury.

12. RULING AUTHORITY

- Any question that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations (other than the Jury decisions) shall be decided by the Exhibition Committee at its sole and absolute discretion.

Royale *2017* Royal

Le Congrès annuel de la Société royale de philatélie du Canada
se tiendra à l'Hôtel Mortagne, 1228 Nobel, Boucherville, Québec, Canada
du 26 - 28 mai 2017

Organisé par l'Association des numismates et des philatélistes de Boucherville et La Fédération québécoise de philatélie

www.royale2017.com

RÈGLEMENTS POUR SOUMETTRE UNE COLLECTION EN COMPÉTITION

Toutes correspondances et/ou collections doivent être envoyées au :
Coordonnateur des collections
Richard Gratton, C.P. 202, Windsor, QC J1S 2L8 Canada
Courriel: grattonrich54@hotmail.com

1- ADMISSIBILITÉ

- Cette exposition de niveau national n'est accessible qu'aux collectionneurs qui sont membres de la Société royale de philatélie du Canada (SRPC) ou, s'ils ne sont pas des résidents du Canada, qui sont membres soit de la SRPC soit de l'organisation philatélique nationale de leur pays de résidence. Les collectionneurs, en classe jeunesse, doivent être membres de la Fédération québécoise de philatélie ou de la SRPC. Les collectionneurs doivent aussi respecter les règlements décrits dans ce prospectus. L'ensemble de la collection doit être la propriété du collectionneur. Si elle a été achetée en bloc, elle doit appartenir au collectionneur depuis au moins deux ans, doit avoir été entièrement révisée et préparée par le collectionneur. Il est entendu que la soumission de ce formulaire est une approbation implicite de tous les énoncés ci-dessus.

2- CLASSIFICATION DES COLLECTIONS

Collections adultes de niveau national (Jug es selon les crit res nationaux de la SRPC en vigueur depuis janvier 2017)

- Une collection soumise en Classe/Division ADULTE de niveau National doit respecter les critères suivants:
  (a) La collection doit avoir reçu au minimum une médaille d'argent à une exposition régionale ou locale, ou
  (b) Le Comité de l'exposition juge que la collection est d'un niveau suffisamment avancé pour être acceptée dans cette classe/division, ou
  (c) La collection, bien que nouvelle, est soumise par un collectionneur ayant démontré son expertise à d'autres expositions nationales.

Classe Jeunesse (Jug es selon les crit res nationaux de la SRPC)

- La classe JEUNESSE s'applique aux collectionneurs qui n'auront pas encore vingt-deux (22) ans au 1er janvier 2017. L'âge et la date de naissance du collectionneur doivent être inscrits sur le formulaire d'inscription officiel, puisque le regroupement par âge sera établi afin de faciliter le jugement. Une collection sera jugée selon les critères nationaux si elle a reçu au minimum une médaille de bronze-argenté à une exposition régionale ou locale.

G n ral

- Un exposant peut soumettre plus d'une collection, y compris dans une même classe. Toutefois, s'il y a trop de soumissions, le Comité de l'exposition fera la sélection finale parmi les collections acceptées selon les formulaires reçus, et cherchera à faire une sélection aussi équilibrée et juste que possible.

Classe générale (Multi-cadres) Adulte	
(a) Plis publicitaires, Occasions spéciales, Patriotique	
(b) Aérophilatélie	(c) Astrophilatélie
(d) Paraphilatélie (Cinderella)	(e) Expression libre (Display)
(f) Expérimental	(g) Plis Premier Jour
(h) Maximaphilie	(i) Cartes postales
(j) Histoire postale	(k) Entiers postaux
(l) Fiscaux	(m) Thématique
(n) Collection de sujets	(o) Philatélie traditionnelle
Classe Un-cadre	
Classe jeunesse (Age au 1er janvier 2017)	
(a) collectionneur âgé de 12 ans ou moins	(b) collectionneur âgé de 13 à 15 ans
(c) collectionneur âgé de 16 à 18 ans	(d) collectionneur âgé de 19 à 21 ans

3- SOUMISSION

- Chaque collection devra être inscrite dans la Classe appropriée. Le jury se réserve le droit de reclasser une collection.
- Cinq copies de la Page Titre et 5 copies du Résumé / Introduction ou Plan (si approprié) ainsi que 5 copies du Synopsis doivent être jointes à chaque formulaire d'inscription officiel. (Ces pages pourraient être révisées plus tard).
- Une collection ne sera admise que si les frais requis ont été payés au moment de la soumission du formulaire d'inscription. (Voir Section 5).
- Veuillez libeller votre chèque au nom de Convention Royale 2017
- Les formulaires d'inscriptions doivent être reçus au plus tard le 1er avril 2017.
- L'accusé de réception du formulaire d'inscription officiel ne constitue pas l'acceptation de la collection.
- Le Comité de l'exposition se réserve le droit de rejeter toute collection, partiellement ou totalement, sans avoir à justifier sa décision.
- Si une collection est rejetée, ou le nombre de cadres en est réduit, par le Comité de l'exposition, les frais d'inscriptions correspondants seront remboursés.

- Les frais d'inscription ne seront pas remboursés si une collection acceptée n'est pas montée le 25 mai 2017.

4- PRÉSENTATION DES COLLECTIONS

- Les collections sont montées dans des cadres contenant seize (16) pages ; les dimensions maximums de chaque page sont 23 x 29cm (9 x 11.5 pouces), en quatre rangées de quatre pages (4 x 4).
- Les soumissions de pages plus grandes ou de tailles inhabituelles pourraient être exposées, mais il faut s'en être assuré auparavant en s'adressant au Comité de l'exposition.
- Toutes les collections doivent être montées sur des pages blanches ou légèrement teintées.
- Les pages doivent être insérées dans des enveloppes protectrices transparentes scellées sur trois cotés et être numérotées séquentiellement à l'endos, pour garantir leur montage adéquat par le Comité de l'exposition.
- Les collections qui ne respectent pas ces instructions pourraient ne pas être montées ou jugées.
- Le nom de l'exposant ne doit pas être indiqué sur les pages de la collection à moins qu'il s'agisse d'un pli qui lui est adressé.
- Les faux et falsifiés doivent être identifiés dans le texte ; les timbres illégaux et abusifs ne sont pas acceptés.
- Si cela n'est pas respecté, la collection pourrait être abaissée à un niveau inférieur.
- Toute collection de niveau national acceptée (autre que celles dans la classe Un-cadre) se verra attribuer entre deux (2) et dix (10) cadres.
- Le Comité de l'exposition se réserve le droit de réduire le nombre de cadres d'une collection afin d'accommoder le plus de collections possibles qui respectent les conditions ; il pourra aussi placer les collections selon son propre plan.
- Les collections de la classe Jeunesse seront exposées dans des cadres identiques à ceux de l'exposition de niveau national. Entre un (1) cadre et habituellement cinq (5) cadres au maximum seront assignés aux collections de la classe Jeunesse. Toutes les autres règles sont identiques à celles de l'exposition de niveau national.

5- FRAIS D'INSCRIPTION

- Collections Adultes de niveau national (deux cadres ou plus): 20$ (canadien) par cadre
- Collections Adultes de la classe Un-cadre: 25$ (canadien) par collection.
- Classe Jeunesse: 0$ (canadien) par cadre (Parrainé par John Sheffield Philatelist Ltd.)

6- LIVRAISON DES COLLECTIONS

- Les collections doivent parvenir port payé au :
  Richard Gratton
  Coordonateur des collections
  C.P. 202, Windsor, QC J1S 2L8 Canada
- Les collections doivent être reçues par le Comité de l'exposition au plus tôt le 1er mai 2017 et au plus tard le 13 mai 2017 (à l'exclusion de samedi et dimanche) à moins que l'exposant ait choisi d'apporter sa (ses) collection(s) au site de l'exposition. Veuillez indiquer ce mode de livraison sur le formulaire d'inscription.
- Les collections apportées par l'exposant doivent être livrées au Dépôt des collections à l'Hôtel Mortagne, 1228 Nobel, Boucherville, entre 12h00 et 20h00 le jeudi 25 mai 2017. Les exposants qui voudraient faire d'autres arrangements doivent consulter le Comité de l'exposition.

7- RETOUR DE LA COLLECTION

- L'exposition fermera dimanche le 28 mai 2017 à 16h00. Pour des raisons de sécurité, les collections ne pourront pas être démontées avant 16h00 et tant que tous les visiteurs n'auront pas quitté le site. Le démontage des collections doit être exécuté par un responsable de l'exposition ou sous sa supervision. (Les plans de voyage doivent être faits en conséquence).
- Le Comité de l'exposition, au Dépôt des collections, pourrait exiger une preuve d'identité d'un exposant ou de son représentant avant que ce dernier puisse récupérer sa collection à la fin de l'exposition. Les collections qui n'auraient pas été reprises après la clôture de l'exposition seront retournées aux frais du propriétaire selon les directives qu'il aurait fournies. Les frais de transport doivent être acquittés d'avance. Un montant supplémentaire de 10 $ (canadien) doit être prévu pour l'emballage et la manutention.
- Prévoir un délai raisonnable avant de réclamer.

8- ASSURANCE ET SÉCURITÉ

- Dans leur propre intérêt, il est conseillé aux exposants d'assurer leurs collections. Les collections soumises à l'exposition seront reçues, gardées, exposées et retournées aux risques de leur propriétaire. Le Comité de l'exposition assurera une sécurité raisonnable pour la protection des collections, mais ne pourra pas être tenu responsable des pertes ou des dommages.

9- RESPONSABILITÉ

- Bien que les plus grands soins et précautions seront pris par le Comité de l'exposition pour protéger les collections, aucune responsabilité ne pourra être imputée à la Société royale de philatélie du Canada, la ville de Boucherville, l'Association des numismates et des philatélistes de Boucherville, la Fédération québécoise de philatélie, ni aux membres du Comité de l'exposition, ni aux bénévoles, assistants et employés, pour toute perte ou tout dommage aux collections pour quelle que soit la raison.

10- JUGEMENT

- Le Jury, formé de juges accrédités de la SRPC, sera choisi par le Coordonateur des juges de la SRPC en consultation avec le Président du Comité des collections. Le jury prendra ses décisions et fera ses délibérations et consultations selon les règlements de la SRPC. Les collections seront jugées selon les critères du niveau National. Les décisions prises par le jury sont finales et sans appel.

11- PRIX

- Des médailles de la SRPC correspondant à huit (8) niveaux seront attribuées aux collections des classes Général et Un-cadre : Grand or, or, grand vermeil, vermeil, grand argent, argent, bronze-argenté et bronze. Les médailles sont attribuées au mérite de la collection sans égard à la Classe. Si selon les juges une collection n'atteint pas un certain niveau de mérite pour justifier une médaille, un certificat de participation sera émis.
- Un Grand prix et un Grand prix de réserve seront attribués en Classe Générale. Un Grand Prix Un-cadre et un Grand Prix Jeunesse seront aussi décernés
- Certains organismes ou sociétés (APS, ATA, BNAPS & PHSC, etc.) peuvent aussi décerner des prix qui seront attribués à la discrétion du jury.

12. DÉCISIONS FINALES

- Toutes autres questions concernant l'exposition, non visées par les règles décrites dans ce prospectus (autres que les décisions du jury) seront réglées à la discrétion unique et absolue du Comité de l'exposition.

Hôtel Mortagne, 1228 Nobel, Boucherville, Québec, Canada,
26 - 28 mai / May 2017
www.royale2017.com

FORMULAIRE D'INSCRIPTION OFFICIEL À L'EXPOSITION PHILATÉLIQUE / PHILATELIC EXHIBITION OFFICIAL ENTRY FORM /

Utiliser un formulaire différent pour chaque collection. Imprimer ou écrire en lettres moulées. Ce formulaire doit être reçu par le Comité de l' exposition le 1er avril, 2017 au plus tard. L'envoyer au :

Coordonnateur des collections
Richard Gratton, C.P. 202, Windsor, QC, J1S 2L8 Canada
Courriel : grattonrich54@hotmail.com

Sujet à son acceptation par le Comité de l'exposition et aux autres conditions décrites dans le Prospectus officiel de la SRPC (auquel je souscris), je désire présenter la collection suivante :

A separate form is to be used for each exhibit. Please type or print in block letters. This form must reach the Exhibition Committee no later than April 1, 2017 by mailing to:

Exhibits Chairperson:
Richard Gratton, C.P. 202, Windsor, QC, J1S 2L8 Canada
Email: grattonrich54@hotmail.com

Subject to acceptance by the Exhibition Committee and to other conditions set forth in the RSPC Official Prospectus (to which I agree), I wish to enter the following exhibit:

Titre de la collection / Exhibit Title : _____

Description (maximum 25 mots – ce texte sera inclus dans le Programme de l'Exposition)
Description (Maximum 25 words – for inclusion in the Exhibition Program)

_____

_____

_____

Veuillez noter. : Il faut joindre à ce formulaire cinq (5) copies de la page Titre, cinq (5) copies de la page Introduction/Plan et cinq (5) copies du Synopsis. Si cette collection est acceptée ces pages seront transmises aux juges en préparation de leur évaluation.

Please note: (5) clear copies of the Title page, (5) copies of the Introduction/Plan and five (5) copies of the Synopsis page(s) must accompany this form. If the entry is accepted, these pages will be submitted to the judges for their advanced preparation.

Nombre de cadres requis / Number of frames required: _____ pour le nombre de pages / for number of pages: _____

Placer la collection dans une des Classes suivantes / To be entered in one of the following Classes:

Classe générale (Multi-cadres) Adulte	
(a) Plis publicitaires, Occasions spéciales, Patriotique	
(b) Aérophilatélie	(c) Astrophilatélie
(d) Paraphilatélie (Cinderella)	(e) Expression libre (Display)
(f) Expérimental	(g) Plis Premier Jour
(h) Maximaphilie	(i) Cartes postales
(j) Histoire postale	(k) Entiers postaux
(l) Fiscaux	(m) Thématique
(n) Collection de sujets	(o) Philatélie traditionnelle
Classe Un-cadre	
Classe jeunesse (Age au 1er janvier 2017)	
(a) collectionneur âgé de 12 ans ou moins	(b) collectionneur âgé de 13 à 15 ans
(c) collectionneur âgé de 16 à 18 ans	(d) collectionneur âgé de 19 à 21 ans

General Class (Multi-Frame) Adult	
(a) Advertising, Patriotic and Event Cover Exhibits	
(b) Aerophilately Exhibits	(c) Astrophilately Exhibits
(d) Cinderella Exhibits	(e) Display Exhibits
(f) Experimental Exhibits	(g) First Day Cover Exhibits
(h) Maximaphily Exhibits	(i) Picture Postcard Exhibits
(j) Postal History Exhibits	(k) Postal Stationery Exhibits
(l) Revenue Exhibits	(m)Thematic Exhibits
(n) Topical Exhibits	(o) Traditional Exhibits
One-Frame Class Exhibits	
Youth Class Exhibits (ages as of January 1, 2017)	
(a) Collector aged up to 12	(b) Collector aged 13-15
(c) Collector aged 16-18	(d) Collector aged 19-21

MÉDAILLE(S) / AWARDS
Médaille(s) obtenue(s) par cette collection: (Nom de l'Exposition, année et niveau de la médaille)
Awards previously won by this exhibit (Name of Exhibition, year and award level) /

1. _____

2. _____

Nouvelle Collection? / New Exhibit? _____ (Oui / Yes) _____ (Non / No) _____

LIVRAISON DE LA COLLECTION / DELIVERY OF EXHIBIT
❍ En personne / In person
❍ Par Commissionnaire ou par mon représentant (nom ci-dessous) / By Commissioner or my agent (name below)
_____
❍ Par la Poste ou un autre courrier (précisez) / Mail or other courier (please specify) _____

COLLECTE DE LA COLLECTION / PICK-UP OF EXHIBIT
❍ En personne / In person
❍ Par Commissionnaire ou par mon représentant (nom ci-dessous) / By Commissioner or my agent (name below)
_____

INSTRUCTIONS POUR LE RETOUR DE LA COLLECTION / SHIPPING INSTRUCTIONS
Veuillez indiquer le service désiré si la collection doit être retournée par la poste ou par courrier. (une étiquette adhésive pré-adressée est requise). If the exhibit is to be returned by mail/courier, please indicate service desired. (self-addressed adhesive labels are required).
❍ Poste prioritaire / Priority Mail ❍ Assurance supplémentaire / Additional insurance
❍ Courrier recommandé / Registered Mail ❍ Autre courrier (précisez) / Other courier (please specify)

Je reconnais que je suis responsable de l'assurance de ma collection et je ne tiendrais pas la Société royale de philatélie du Canada, ni l'Association des numismates et des philatélistes de Boucherville, ni la Fédération Québécoise de philatélie, ni la ville de Boucherville, ni leurs bénévoles, membres, comités, officiers ou employés responsables de la perte ou d'un dommage de ma collection.

J'accepte les termes du prospectus de ROYALE*2017*ROYAL et je confirme que cette collection est ma propriété personnelle.

I understand that I am responsible for insuring my Exhibit and will not hold the Royal Philatelic Society of Canada, the Association des numismates et des philatélistes de Boucherville, the Fédération québécoise de philatélie, the City of Boucherville, nor any of their volunteers, members, committees, officers or employees liable for any loss or damage to the exhibit(s).

I agree to the terms of the ROYALE*2017*ROYAL Prospectus and confirm that this exhibit is my sole property.

Date: _____ Signature: _____
Nom / Name: _____
Pseudonyme (si désiré) / Nom de plume (if desired): _____ Adresse / Address : _____
Ville / City: _____ Province / Province: _____ Code postal / Postal Code: _____
Téléphone / Telephone: (domicile / home) _____ (bureau / business) _____
Fax : _____ Courriel / E-mail: _____

MEMBERSHIPS / APPARTENANCES:
Note: Note: This information is required to determine eligibility for certain awards. This National level exhibition is open only to individual collectors who are members of the Royal Philatelic Society of Canada, or if they are nonresidents of Canada, are a member of the national philatelic body of their country of residence, or members of the Fédération québécoise de philatélie in the case of young exhibitors.

Ces informations sont requises pour déterminer l'éligibilité à certains prix. Cette exposition de niveau national n'est accessible qu'aux collectionneurs qui sont membres de la Société royale de philatélie du Canada ou, s'ils ne sont pas des résidents du Canada, membres de l'organisation philatélique nationale de leur pays de résidence, ou de la Fédération québécoise de philatélie dans le cas de jeunes exposants.

❍ RPSC ❍ PHSC ❍ ATA ❍ BNAPS ❍ AAPE ❍ CAS ❍ APS ❍ PSS ❍ FQP
❍ Autres organisations philatéliques (précisez) / Other Philatelic Organizations (specify):

AMOUNT ENCLOSED / PAIEMENT INCLU

_____ National plusieurs cadres @ 20,00 $ chaque / _____ National multi frames @ $20.00 each $ _____

_____ National d'un seul cadre @ 25,00 $ par cadre / _____ National single frame @ $25.00 per entry $ _____

_____ cadres jeunesse @ 0,00 $ chaque / _____ Youth frames @ $0.00 each $ _____

Frais de retour de la collection / Return shipping charges $ _____
Frais de manutention pour 5,00 $ / Return handling charge $5.00 $ _____

Total $ _____

Libeller votre chèque payable à / Please make cheques payable to: **CONVENTION ROYALE 2017**

Hôtel Mortagne, 1228 Nobel, Boucherville, Québec, Canada,
26 - 28 mai / May 2017
www.royale2017.com

Formulaire d'inscription / Registration Form

RENSEIGNEMENTS / INFORMATION

Nom / Name_____

Adresse civique / Street address _____

Ville / City_____ **Prov./State**_____ **Code postal/ZIP** _____

Tél / Tel _____ **Courriel/Email** _____

Nom du club/Club name _____ **Site web/Web site** _____

REGISTRATION/INSCRIPTION	Prix / Price	#	TOTAL $
Inscription complète / Full Registration Comprend : Trousse d'inscription, Réception du Président, Banquet du palmarès Includes: Registration Kit, President's Reception, Awards Banquet	$100		
Réception du Président / President's Reception Vendredi le 26 mai / Friday May 26	$35		
Banquet Restrictions alimentaires/Dietary Needs Samedi le 27 mai ❑ Végétarien/Vegetarian Saturday, May 27 ❑ Autre/Other	$65		
Trousse d'inscription / Registration Kit Inclus : Badge, Plis souvenir, Timbre-photo, sac Boucherville Includes : Badge, Souvenir cover, Picture-postage stamp, Boucherville bag	$20		
TOTAL Chèque à l'ordre de / Cheque Payable To: **Convention Royale 2017**			

Date limite d'inscription: le 1er mai, 2017 / Registration Deadline: May 1st 2017

Envoyer ce formulaire dûment rempli par courriel à l'adresse suivante: grattonrich54@hotmail.com
et poster le chèque à Richard Gratton, C.P. 202, Windsor, QC, J1S 2L8

Email the completed form to this email address: grattonrich54@hotmail.com
and mail the cheque to: Richard Gratton, P.O. Box 202, Windsor, QC, J1S 2L8

Renseignements par courriel / Email enquiries: grattonrich54 @hotmail.com

* Les prix comprennent le service et les taxes / Prices include all gratuities and taxes

Rouletting
on Booklets 340 and 341

By S. Phoarder

Booklets 341 and 342 appear to have two rouletting coarsenesses. The figure at right shows the five stamps involved and a hugely enlarged detail of the rouletting on two different booklets that I have in my collection.

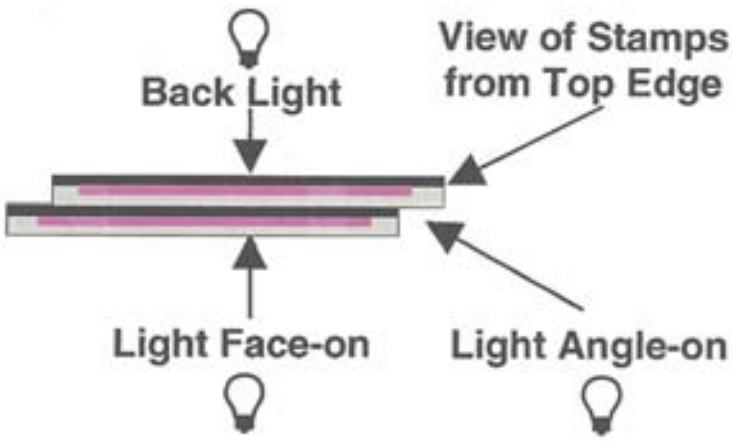
The rouletting detail on the left shows rouletting slits approximately 1.25mm wide with tabs approximately 1.0mm wide. The double-headed arrow indicates the centre line of the booklet, dividing the two rows of stamps, bisecting a rouletted cut.

The rouletting detail on the right shows rouletting slits approximately 1.0mm wide with tabs slightly more than 1.0mm wide. Notice also there appears to be an extra partial slit at the bottom of the booklet pane.

The rouletting details are best viewed by using backlight on the booklet. But, the originally scans shown here were made at 2400 dpi.

When viewing the rouletting slits on any rouletted stamp, the slit/tab configuration can often be clearly seen by using a powerful, lighted magnifying glass. I find that using the light source "Angle-on" usually shows a light reflection on the slit edge and reveals the rouletting more definitively than using a "Face-on" light source.

Placing two stamps together, as shown below, allows two different rouletting coarsenesses to be compared when the rouletting is on the right edge of the stamps. ✉





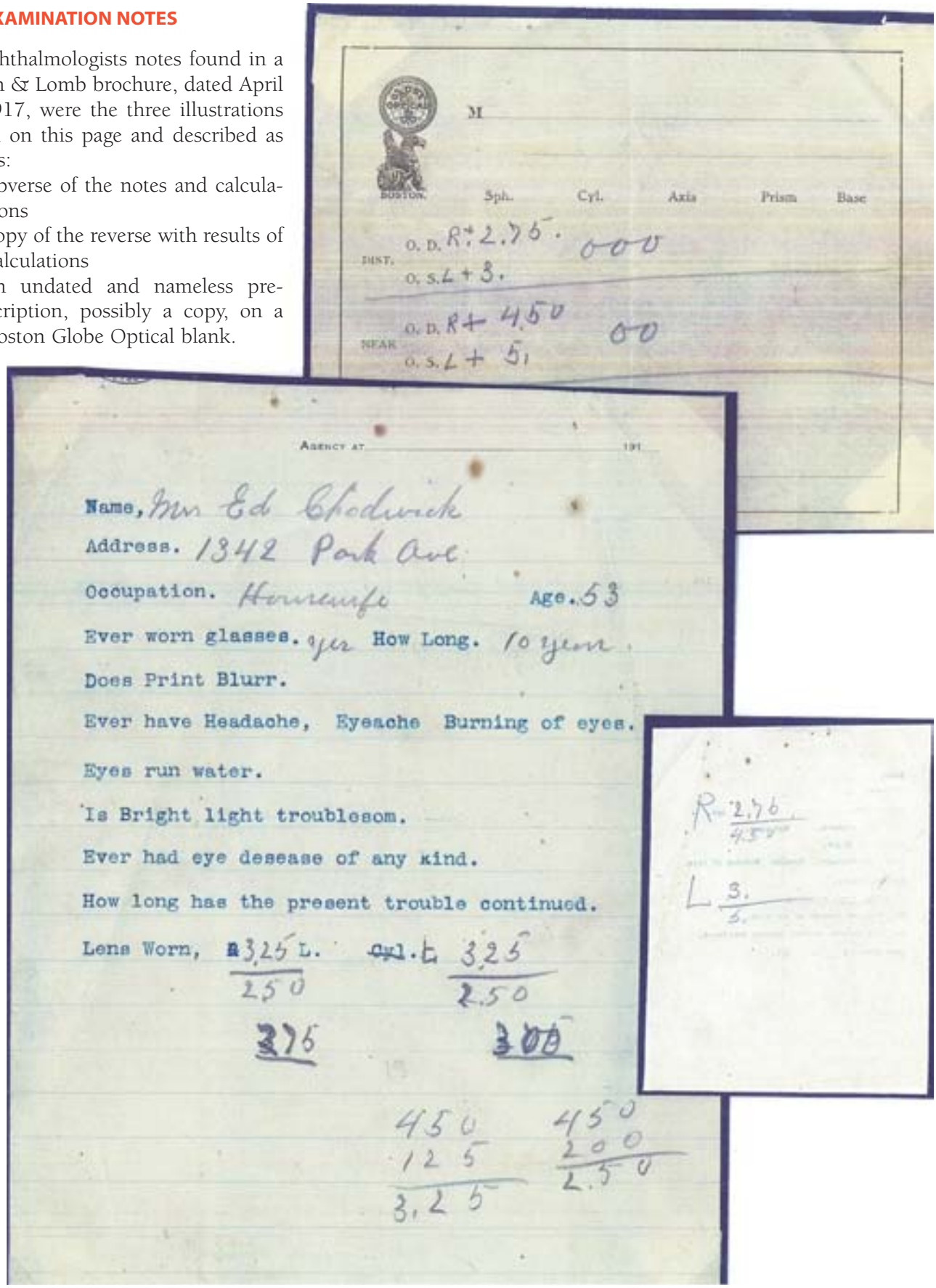
Braille's Miracle Dots

by Michael Madesker, RDP, FRPSC

EYE EXAMINATION NOTES

Ophthalmologists notes found in a Bausch & Lomb brochure, dated April 30, 1917, were the three illustrations shown on this page and described as follows:

- obverse of the notes and calculations
- copy of the reverse with results of calculations
- an undated and nameless prescription, possibly a copy, on a Boston Globe Optical blank.



Varieties

by "Napoleon"

ONE PLATE OR TWO?

Germany released its first Germania-design stamps in 1900. In 1920, Germany released the final set of un-surcharged Germania issues including several denominations which previously had been issued as bi-coloured. All the stamps in 1920 were in mono-colour, although five denominations were initially printed using the bi-colour plates. Later, those five values were released in the same 1920 colours, but were printed from a single plate.



Two-plate, 80 pf stamp. Black slightly shifted right.



Two-plate, black.



Two-plate, red frame.

The five denominations, for which both one-plate and two-plate printing was used, were the 30-pfennig greenish-blue, 40-pfennig red, 50-pfennig gray-lilac, 75-pfennig rose-lilac and the 80-pfennig lilac-ultramarine or violet-ultramarine. (Colours are approximately those listed in the Michel catalogue.) Michel illustrates two places to look to distinguish the early two-plate stamps from the later one-plate productions. Stamps printed from two plates might have the cross on the top of Germania's crown either absent or faint and "far" from the top inner frame line. The denomination numerals, the central image of Germania, and the DEUTSCHES REICH inscription might not be centered. On the one-plate issue, the cross on the crown is distinct and comes within a hair's width of the top inner frame line; the denomination numerals, vignette, and inscription are all centered.

In the 2013 Michel catalogue, the set of five stamps with two-plate printing is valued at twenty times the value of the single-plate set for used copies and at ten times the value of the mint hinged quintet. All five denominations have something close to the twenty multiple for used stamps. Some of the five stamps have multiples close to twenty for mint hinged while others are closer to five for mint hinged. In no case is the mint hinged value high enough to make the stamp worth an intensive search.



Two-plate stamp. Low, weak cross at top of crown, DEUTSCHES REICH left of center.



Two-plate stamp. Low cross at top of crown is so weak as to be almost absent.

The twenty and ten multiples mentioned above use the catalogue values for the 80-pfennig lilac-ultramarine stamp, not the violet-ultramarine one. The 80-pfennig violet-ultramarine is the most valuable stamp of the five denominations with a 100-euro catalogue value used and 30 euros mint hinged. The one-plate 80-pfennig violet-ultramarine is 3.0 euros for a used copy and Michel's minimum catalogue value for mint hinged.

Some of the same stamps were overprinted for use in Danzig, Memel, and Saar, but Michel lists only the one-plate type there.



One-plate stamp. Cross at top of crown, DEUTSCHES REICH centered in panel.



One-plate stamp. Cross at top of crown is distinct and almost reaches inner frame line.

The cross is formed from the paper colour left after both the black vignette and the frame colour had been printed. Seeing the separate colour components of the bi-coloured stamp, it is easy to understand why the cross might all but disappear with even a minor misalignment. On this bi-coloured stamp, the black component is shifted slightly to the right; compare the difference in horizontal space between the initial "D" and the left inside edge of the inscription panel versus the slightly shorter space between the concluding "H" and the right inside edge. ✉

As always, copies of the images are available from napoleon at voyager dot net.

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

These new frames were acquired to provide an ongoing capability for national, regional and local shows. Chapters still relying on their old six-page wooden frames or the CAPEX frames may want to consider making use of some of the new ones. Chapters will have to meet the cost of transporting frames to and from Kitchener.

Our Society is now the owner of 112 almost-new, two-sided exhibit frames; that's 224 faces, just to save confusion. They arrived in Waterloo, Ontario one week before K-W Royal *2016* Royale, and worked out well for that show. As compared with the older styles of frames, despite some minor difficulties which are being corrected, they are a big improvement.

These aluminum and plastic frames are less than half the weight of the old black steel CAPEX frames, which have been in use now for about 40 years. They proved to be much easier to pack, store and transport. They were purchased for about $1,000 below budget and at half the estimated cost of ordering and building our own set of frames.

The frames are now in storage in Kitchener, where it is hoped that a longer term rental of space can be contracted for. They are tightly packed in standing cardboard cartons and taped together on pallets. Moving these pallets requires an automated fork lift, of course. Shows considering using the new frames will want to be sure that an experienced leader is brought in to instruct the crew of setup volunteers.

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Nous avons acquis ces nouveaux cadres afin de nous doter d'une ressource permanente pour les expositions nationales, régionales et locales. Les sections de clubs qui emploient toujours leurs anciens cadres en bois de six pages ou les cadres CAPEX envisageront peut-être d'utiliser quelques-uns de ces nouveaux cadres. Elles devront assumer le coût de leur transport aller-retour de Kitchener.

Notre société est maintenant propriétaire de 112 cadres d'exposition presque neufs. Ils comportent deux cotés ce qui donne 224 faces – histoire d'éviter la confusion. Ils sont arrivés à Waterloo, Ontario, seulement une semaine avant l'ouverture de Royal*2016*Royale et ont bien servi pour cette exposition. Malgré quelques difficultés mineures qui seront corrigées, ils constituent une grande amélioration lorsqu'on les compare aux cadres de l'ancien style.

Ces cadres, faits de plastique et d'aluminium, sont presque deux fois moins lourds que les anciens cadres CAPEX en acier noir que nous utilisons depuis environ 40 ans. Ils sont beaucoup plus facile à emballer, à entreposer et à transporter. Nous les avons achetés pour environ 1 000$ de moins que le budget fixé et la moitié du coût estimatif que nous aurions dû assumer si nous avions commandé et fabriqué nos propres cadres.

Ils sont maintenant entreposés à Kitchener, où nous espérons négocier une location d'espace à long terme. Ils sont emballés solidement dans des boites en carton placées verticalement et retenues ensemble sur des palettes. Il faut bien sûr un élévateur à fourche automatisé pour les déplacer. Les organisateurs d'expositions qui songent à utiliser les nouveaux cadres devront veiller à ce qu'un responsable expérimenté soit présent pour donner des instructions à l'équipe de volontaires qui s'occupera de l'installation.

Nous avons acquis ces nouveaux cadres afin de nous doter d'une ressource permanente pour les expositions nationales, régionales et locales. Les sections de clubs qui emploient toujours leurs anciens cadres en bois de six pages ou les cadres CAPEX envisageront peut-être

cost of transporting frames to and from Kitchener.

A trip to Bellefonte, PA, the headquarters of The American Philatelic Society, is planned for the spring. At that time we will return several broken or cracked frames for replacement and pick up twelve A-frame stands at no cost. We will also pick up new security screws to replace the ones given to us after the spring New York show, which don't fit quite right. The RPSC will purchase locking clips for all A-frames as a safety measure. T-bar supports will also be bought to hold frame windows up while exhibit pages are being positioned or removed.

Although much thought and planning went into this major purchasing decision on the part of the Executive Committee, I would like to thank publicly R.P.S.C. Treasurer David Oberholtzer, FRPSC, in particular, for his management of the purchase and delivery of the new frames, as well as Bob Thorne, FRPSC, of the Bramalea S.C. for his strong leadership of our first use of the frames at the convention in August. ✉

d'utiliser quelques-uns de ces nouveaux cadres. Elles devront assumer le coût de leur transport aller-retour de Kitchener.

Un voyage à Bellefonte, Pennsylvanie, où est situé le siège de l'American Philatelic Society, est prévu au printemps. À ce moment-là, nous retournerons plusieurs cadres brisés ou fissurés pour les remplacer et prendrons douze cadres sans frais. Nous prendrons aussi des vis de sécurité pour remplacer celles reçues après l'exposition de New York et qui ne font pas tout à fait l'affaire. La SRPC achètera des clips de blocage pour tous les cadres à titre de mesure de sécurité. Nous achèterons aussi des supports en T pour soutenir les Plexiglas protecteurs pendant le montage ou le démontage des pages de collections.

Bien que cet achat important ait exigé beaucoup de réflexion et de planification de la part du comité de direction, j'aimerais remercier publiquement et particulièrement le trésorier de La SRPC, David Oberholtzer, FRPSC, pour sa gestion de l'achat et de la livraison des nouveaux cadres ainsi que Bob Thorne, FRPSC, du club philatélique de Bramalea, qui a dirigé de main de maître la première utilisation des cadres lors du congrès du mois d'août. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

MN-29623 • Chris Hargreaves
Canadian Air Mail

I-29624 • Peter Leathem
Canada, Australia, Great Britain

I-29625 • Jim Dixon
Canada - Admirals, Small Queens, Large Queens, Bill Stamps, Covers, Mint, Used, Varieties, Beaverton ON, FDC's U.S.A, Great Britain, Australia, New Zealand

I-29626 • Gord Gottscheu
Canada Mint and Used

I-29627 • Bruce Hodina

MN-29628 • Doug Matthews
Pioneer airmails and aviation of Canada and Newfoundland, pioneer worldwide aviation of 1909-1911, parades and processions

I-29629 • Paul Berger
Classic Canadian stamps on Cover Canadian Inverts

I-29630 • Adrian Speyer
Commemorative issues and historical figures.

I-29631 • Paul- Benoit Latour
Belgium, minerals, mushrooms and microscopes

FM-29632 • Andrea Latour
Parent and child and people shown working

I-29633 • John Sharp

CHANGE OF ADDRESS?
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

MEMBERS, CHAPTERS & AFFILIATES HAVE YOU PAID YOUR RENEWAL FOR 2017?

- Pay to renew and be eligible for insurance coverage and member benefits.
- Don't miss an issue. Make sure you renew your membership.
- If you have any questions, please contact the National Office

MEMBRES, SECTIONS DE CLUBS ET AFFILIÉS AVEZ-VOUS PAYÉ VOTRE RENOUVELLEMENT D'ADHÉSION POUR 2017?

- Veuillez effectuer votre paiement d'être admissible à l'sssurance et de profiter des avantages accordés aux membres.
- Renouvelez votre adhésion pour ne manquer aucun numéro.
- Si vous avez des questions, veuillez vous addresser au Bureau national.

The RPSC YOUTHPHIL club

Le club TIMBREJEUNES SRPC

by / par Stuart Keeley and Yvan Latulippe

YOUTH (& ADULT) BEGINNER SURVEY RESULTS AND COMMENTARY

A survey was conducted under the auspices of the Royal Philatelic Society of Canada (RPSC) in 2016. This survey was sent to all of the member clubs of the RPSC and had a limited response rate. (under 20%). The results by question are appended to this report.



Three youth winners at ROYAL*2016*ROYALE. Photo: Courtesy, David John.

RÉSULTATS ET COMMENTAIRES SUR LE SONDAGE JEUNESSE ET ADULTES DÉBUTANTS

Un sondage a été mené en 2016 par la Société royale de philatélie du Canada parmi tous ses clubs membres concernant les activités jeunesse et les activités ou programmes pour les adultes débutants. Le taux de participation ayant été faible (sous les 20%), vous trouverez les réponses aux questions à la fin de ce rapport.

WHAT WAS LEARNED FROM THIS SURVEY?

1. In general Clubs do not have a program oriented to youth or adult beginners.
2. Youth are far more likely to receive instructions, information etc. at the Bourse versus club meetings.
3. A few clubs work with schools (or a museum). This is usually restricted to responding to a request. A teacher or former teacher are the individuals most likely to take the initiative.
4. Material is readily made available to meet any request for same.
5. Few clubs have an individual dedicated to working with the beginners or returning adults.
6. The CSDA youth booklet is not well known.
7. The requirement requests were for:
   a. Internet Material (some now on the RPSC web-site)
   b. Power Point presentation on the basics.
   c. Speakers
   d. Posters.
8. There are no job descriptions for any individual dedicated to a youth or adult program (and maybe with a source of basics that is not an issue).

QU'AVONS-NOUS APPRIS DE CE SONDAGE?

1. Généralement, les Clubs n'ont pas de programme jeunesse ou pour les adultes débutants.
2. Les jeunes reçoivent probablement plus d'informations aux Bourses qu'aux réunions des Clubs.
3. Quelques Clubs travaillent avec des écoles (ou un musée). Il s'agit habituellement d'une réponse à une demande d'un enseignant ou d'un ancien enseignant.
4. Le matériel nécessaire pour répondre à ces demandes est facilement disponible.
5. Certains Clubs (peu nombreux) ont une personne-ressource pour travailler avec les jeunes ou les adultes qui reviennent à la philatélie.
6. Le carnet jeunesse de la CSDA est peu connu
7. Les besoins exprimés sont :
   a. Du matériel Internet (qu'on peut trouver sur le site web de la Royale)
   b. Des présentations Power Point sur les techniques de base)
   c. Conférenciers
   d. Affiches
8. Aucune description des tâches d'un responsable jeunesse ou pour les adultes débutants (moins nécessaire si on avait des infos sur les techniques de base

ISSUES NEEDING ADDRESSING:

1. Recruiting members of any age group. A 'Canadian Stamp News' survey about 10 years ago indicated 75% of those who collect

QUESTIONS DEVANT ÊTRE ABORDÉES

1. Le recrutement de membres de tout âge. Un sondage du Canadian Stamp News d'il y a 10 ans, révélait que 75% des collectionneurs de timbres

stamps do not belong to a club or society). Our hobby is a great one for those who are retiring: can be done with minimal cost, is a social hobby, don't need to be an expert to participate, etc.

2. Having a program or way to assist them in developing their participation knowledge and comfort for the hobby (basics).
3. Utilizing the resources within the club to provide the right knowledge to beginners (or those returning after many years – many clubs are seeing adults over 50 returning to the hobby that they enjoyed as a youth).



- ROYAL*2016*ROYALE Youth Learning Centre. Craig Pinchen, behind table, assisting and answering questions. Photos: Courtesy of David John.

SURVEY DATA:

1. Does your Club Have a program directed at:
   a. Youth..... Yes 21% ..... No 79%
   b. Beginner Adult..... Yes 43% ..... No 57%
   c. Returning Adult ..... Yes 53% ..... No 47%
2. An area dedicated to youth?
   a. Bourse ..... Yes 64%..... No 36%
   b. At meetings..... Yes 27%..... No 73%
3. Adult Support area?
   a. Bourse ..... Yes 13%..... No 87%
   b. Meetings ..... Yes 25%..... No 75%
4. Does your Club work with teachers (schools or?)?
   a. Schools..... Yes 27%..... No 73%
   b. Donations ..... Yes 63%..... No 36%
5. Does your Club have a youth leader?
   a. Dedicated ..... Yes 25%..... No 75%
   b. Job Description ..... No 100%
6. Does your Club use the CSDA Booklet?
   a. Use ..... Yes 18% ..... No 82%
   b. Commentary: Would be better if it had a more open format (like quadrille pages) and no boxes.

Notes: Not every club answered every question. ✉

ne faisaient pas partie d'un Club. Notre loisir est parfait pour les retraités : coût minime, socialisation, aucun besoin d'être un expert, etc…

2. Avoir un programme ou une façon de les aider à développer leurs connaissances de base afin de participer plus aux activités des Clubs
3. Utiliser les ressources internes des Clubs pour fournir les bonnes connaissances aux adultes qui reviennent à la philatélie après plusieurs années (plusieurs Clubs reçoivent des adultes de 50+ ans qui ont collectionné dans leur jeunesse)



A group of eager youngsters combing through the "Sea of Stamps".

RÉSULTATS DU SONDAGE

1. Votre club a-t-il un programme pour :
   a. Les jeunes ..... Oui 21%.....Non79%
   b. Les adultes débutants .... Oui43%.....Non57%
   c. Les adultes revenant..... Oui53%.....Non47%
2. Un espace prévu pour les jeunes :
   a. À la Bourse..... Oui64%.....Non36%
   b. Aux réunions..... Oui27%.....Non73%
3. Une section pour supporter les adultes :
   a. À la Bourse..... Oui13%.....Non87%
   b. Aux réunions..... Oui25%.....Non75%
4. Votre Club travaille-t-il avec des enseignants ou une école :
   a. Écoles ..... Oui27%.....Non73%
   b. Donations ..... Oui63%.....Non37%
5. Votre Club a-t-il un responsable jeunesse :
   a. Attitré ..... Oui25%.....Non75%
   b. Une description de tâche .....Non 100%
6. Votre Club utilise-t-il le carnet de la CSDA :
   a. Use..... Oui18%.....Non82%
   b. Commentaire : le carnet serait meilleur si on avait un format plus ouvert (sans cadres et quadrillé)

Note : Les Clubs n'ont pas tous répondu à toutes les questions ✉

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. Please ensure that details are submitted at least 12 weeks before the date of the Show. THIS IS A FREE SERVICE OF THE RPSC. Your Show can also be posted on our website by visiting https://www.rpsc.org/shows.php.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. Veuillez transmettre vos renseignements au moins 12 semaines avant la date de l'exposition. CECI EST UN SERVICE GRATUIT DE LA SRPC. Vous pouvez aussi afficher votre exposition dans notre site Web en visitant le https://www.rpsc.org/shows.php

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

JANUARY 14 JANVIER, 2017:

Brantford Stamp Club Annual Show Bourse, sponsored by the Brantford Stamp Club will be held from 9:30 am to 3:00 pm at the Woodman Community Centre, 491 Grey Street at James Avenue, Brantford, ON. Free admission and parking. Wheelchair accessible. 15+ dealers, silent auctions, club circuit books, door prizes, stamp exhibits (special categories for Junior and Novice exhibitors). Lunch counter with refreshments available. For more info please contact Paul James (519) 751-3513, pjames@execulink.com, or visit http://www.brantfordstamp.org

JANUARY 21 JANVIER, 2017:

68th Cathex, sponsored by the St. Catharines Stamp Club will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara St, St. Catharines, ON. Free admission and parking. Exhibits, 12 dealers, youth area and club circuit books. Wheelchair accessible. A lunch counter will be available. For more info please contact David Hillier (905) 641-2318, email: fancycancelhillier@gmail.com or visit http://stcatharinesstampclub.ca.

JANUARY 28 JANVIER, 2017

Lake Country Stamp Show Bourse sponsored by the Okanagan Mainline Philatelic Association will be held from 10:00 am to 2:00 pm, Saturday January 28, at the Senior Activity Centre, 9832 Bottom Wood Lake Road, Lake Country, BC. Free admission, Philatelic displays, door prize and stamp auction. For more information contact Roy Heinrichs (250) 542-4127, rhein2@telus.net or visit http://www.okanaganstampclubs.ca.

FEBRUARY 11 FÉVRIER, 2017

BURLPEX 2017 Stamp Show sponsored by the Burlington Stamp Club will be held from 9:30 am to 4:00 pm, Saturday February 11 at Burlington Seniors Centre, 2285 New Street off Teen Tour Way, Burlington, ON. Free admission, free parking, wheelchair accessible. 12 stamp dealers, 2 silent auctions, club sales circuit books. For more info please contact P. Norman Macneall at (905) 336-8685, macneall@cogeco.ca.

MARCH 11 MARS, 2017:

Oakville Stamp Show, sponsored by the Oakville Stamp Club will be held from 10:00 am to 4:00 pm, Saturday March 11 at St. Pauls United Church, 454 Rebecca Street, Oakville, ON. Free admission and parking. Dealers, exhibits, youth booth, table auctions and circuit books. Refreshments will also be available. For more info please contact Bernd Duddeck (905) 845-2326, bpduddeck@cogeco.ca

MARCH 18 MARS, 2017

OXPEX/OTEX 2017 sponsored by the Oxford Philatelic Society, will be held from 9:30 am to 4:30 pm at Woodstock Christian School, 800 Juliana Drive, Woodstock, ON. Exhibits, dealers, youth gift bags, club circuit books, lunch and snack bar. Free draws, free parking, free admission. For more information contact Russell Smith at 519-539-2221, e-mail viking37@rogers.com or visit http://www.oxfordphilsoc.com.

MARCH 31 – AVRIL 2

The Lakeshore Stamp Club's LAKESHORE 2017 annual exhibition will be held March 31-April 2, 2017 at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free admission and ample free parking. Wheelchair accessible. Lunch counter on premises. Hourly door prizes. Competitive exhibition with over 100 frames of exhibits. 25 dealers and club bourses. Show covers with commemorative postmarks and picture-postage stamps. Youth activity center with the Fédération québécoise de philatélie. Hours: Friday and Saturday: 10 a.m. to 5 p.m.; Sunday: 10 a.m. to 4 p.m. Information: Gary Misener, P.O. Box # 1, Pointe-Claire/Dorval, H9R 4N5. Email: gmisener@sympatico.ca / L'exposition philatélique annuelle LAKESHORE 2017 se tiendra du 31 mars au 2 avril 2017 au Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac, Dorval, QC. Entrée et grand stationnement gratuits. Accès aux personnes handicapées. Cafeteria. Tirage de prix de présence toutes les heures. Exposition compétitive de plus de 100 cadres. 25 négociants et bourses du club. Plis souvenirs, oblitérations commémoratives et Timbres-photos. Centre d'activités pour les jeunes avec la Fédération québécoise de philatélie. Horaire: Vendredi et samedi: 10:00h à 17:00h, dimanche: 10:00h à 16:00h. Renseignements: François Brisse, C.P. #1, Pointe-Claire/Dorval, QC, H9R 4N5. Courriel: fsbrisse@sympatico.ca

APRIL 1 AVRIL, 2017:

Lonpex125, sponsored by the London Philatelic Society will be held from 9:30 am to 4:00 pm, Saturday April 1 in the Churchill Room at the Ramada Inn, 817 Exeter Road, London, ON. Free admission and parking. Exhibits, 12 dealers and draws. For more info please contact Don Slaughter (519) 472-0206, donslau@execulink.com or visit http://londonphilatelicsociety.com

APRIL 1 AVRIL, 2017

Fredericton Spring Stamp Show and Sale sponsored by the Fredericton District Stamp Club will be held from 10:00 am to 4:00 pm at the Fredericton High School Cafeteria, 300 Prospect St, Fredericton NB. Dealers from Maritimes, exhibits and displays, youth table with free stamps, door prizes, silent auction and raffle. Free admission and parking. For more info contact Ron Smith (506) 453-1792, rsmith0225@rogers.com.

APRIL 22 AVRIL, 2017

KAPEX 2017, sponsored by the Kawartha Stamp Club will be held from 9:30 am to 4:30 pm at the Evinrude Centre, 911 Monaghan Road, Peterborough, ON. The Kawartha Stamp Club invites the public to their 61st annual stamp show and exhibition. This is the only regional stamp for the Peterborough area. There is lots of free parking, and is a free entry event including wheelchair accessible, with a free gift for every child who attends. There will be up to fifteen stamp dealers from around Ontario, Canada Post, raffles, draw prizes, table auctions, stamp exhibits, a snack bar and a special limited edition Show Cover (envelope) to commemorate the 150th Anniversary of Confederation. Everyone is welcome to this annual all ages event. For more info please contact Rick Stankiewicz (705) 295-6158, stankiewiczr@nexicom.net or visit www.rpsc.org/chapters/kawartha/.

APRIL 22 AVRIL, 2017:

STAMPFEST sponsored by the Kitchener-Waterloo Philatelic Society will be held from 10 am to 4 pm at St. John's Lutheran Church, 22 Willow Street, Waterloo, ON. Competitive exhibits with trophy awards, light refreshments, youth instruction and starter materials ("an ocean of stamps"), 18 dealer bourse, sales circuit, lucky draws. For more info contact David Oberholtzer 519-886-0486, daoberholtzer@gmail.com or visit http://www.kwstampclub.org.

APRIL 22-23 AVRIL, 2017:

Calgary Spring Bourse, sponsored by the Calgary Philatelic Society will be held from 10:00 am to 5:00 pm, Saturday April 22 and 10:00 am to 4:00 pm, Sunday April 23 at 1173-7th Avenue SW, Calgary, AB. Free parking. Dealer tables, club tables and an auction. Refreshments will also be available. For more info please contact Erika (403) 701-5261 or visit http://www.calgaryphilatelicsociety.com

NOVEMBER 18 NOVEMBRE, 2017:

GRVPA Club Fair, sponsored by the Grand River Valley Philatelic Association will be held from 10:00 am to 4:00 pm, Saturday November 18 in the U.K. Hall, 35 International Drive, Cambridge, ON. Free admission and parking. Represented by 15 member clubs of the GRVPA. 450+ circuit books and 2 silent auctions. A snack bar will also be available. For more info please contact Stuart Keeley (905) 227-9251, stuart.keeley@sympatico.ca

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MARCH 25-26 MARS, 2017

EDMONTON SPRING NATIONAL 2017, sponsored by the Edmonton Stamp Club, will be held from 10 am to 5 pm Saturday and 10 am to 4 pm Sunday, March 25-26, at the Central Lions Recreational Centre, 11113-113 Avenue, Edmonton, Alberta. The only national stamp show in Western Canada, and conveniently located to the downtown and all its amenities, including airport transportation, visitors will be welcomed to a venue with about 20 dealers and 100+

frames of competitive exhibits. Our site includes free parking, free admission, an on-site cafeteria, and is fully wheelchair accessible. Entrance is via the north doors. A Wine and Cheese awards reception, and a BNAPS breakfast, are available at minimal cost. Mail in exhibits are welcome. All exhibit categories are accommodated, and judging is by RPSC judges using the new Manual of Philatelic Judging and Exhibiting. Eight levels of RPSC medals are awarded, as well as the APS Medals of Excellence, the AAPE awards, and a variety of specialist society awards. As in all Canadian National shows, the Grand Award winners (multi and single-frame) are invited to compete in the APS annual C of C competitions. Further information, including the Prospectus and Exhibit Entry Forms, may be found on our website, www.edmontonstampclub.com, or contact the exhibit co-chair, David Piercey, dpiercey@telus.net; alternatively, Edmonton Stamp Club, PO Box 399, Edmonton, Alberta, Canada T5J 2J6. Come enjoy our western hospitality.

MAY 5-6 MAI, 2017

ORAPEX – Ottawa's National Stamp Show, sponsored by the RA Stamp Club, Ottawa Philatelic Society, Amicale des Philatélistes de l'Outaouais, will be held on Saturday from 10:00 am to 6:00 pm and Sunday from 10:00 am to 4:00 pm, at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario. One of Canada's largest dealer bourses, a fascinating array of exhibits and a packed schedule of study group meetings and philatelic gatherings. ORAPEX 2017 will offer something for every collector. One of Canada's few national-level stamp shows, and part of the American Philatelic Society's World Series of Philately. The ORAPEX 2017 theme is "Ships and Ship Mail – Building a Nation". Free admission and free parking. For more info contact Mike Powell (613) 421-3576, info@orapex.ca, or visit http://www.orapex.ca.

MAY 26-28 MAI, 2017

ROYALE*2017*ROYAL, organisée par l'Association des Numismates et Philatélistes de Boucherville (ANPB), en collaboration avec la Fédération québécoise de philatélie (FQP), cette exposition nationale aura lieu du 26 au 28 mai à l'hôtel Mortagne de Boucherville (1228 rue Nobel). Au programme du 89e congrès de la Société Royale de Philatélie du Canada: 45 tables de bourses, conférences, exposition compétitive nationale, assemblées annuelles, rencontres philatéliques, animation jeunesse, plis souvenir, banquet et autres. Voir le site http://www.royale2017.com/

ROYALE 2017 ROYAL, sponsored by the Association des Numismates et Philatélistes de Boucherville (ANPB) and the Fédération québécoise de philatélie (FQP) will be held from May 26 - 28 at the Mortagne Hotel in Boucherville (1228 Nobel street). The Royal Philatelic Society of Canada's 89th Annual Convention will offer various activities such as : 45 bourse tables, conferences, National Philatelic exhibition, annual assemblies and meetings, youth program, souvenir covers, Palmares banquet, etc... Visit our web site: http://www.royale2017.com/

SEPTEMBER 1-3 SEPTEMBRE, 2017

BNAPEX-CALTAPEX 2017 will be held from 10 am to 5 pm on Friday, 10 am to 5 pm on Saturday and 10 am to 3 pm on Sunday, at the Hyatt Regency, 700 Centre Street SE, Calgary, Alberta. Dealers, Club tables, Youth table, Auction late on Saturday, Sept 2, Competitive Exhibits, Free Admission. For more info contact Erika Peter (403) 701-5261 or visit http://www.calgaryphilatelicsociety.com.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

3-7 AUGUST, 2017

BANDUNG 2017—INDONESIA

Trans Studio Convention Centre. Website: www.bandung2017.org. IREX regulations and Entry Forms now available. "Specialized" FIP Entries are restricted to: Traditional Philately, Postal History, Postal Stationery, Thematic, Youth Philately, Modern Philately, One Frame Exhibits and Literature classes. Canadian Commissioner - Jim Taylor FRPSC FRPSL, 2335 Paliswood Road SW, Calgary AB. Email: miquelon@shaw.ca Phone +1 403 238-3698 (Mountain Time)

24-29 OCTOBER, 2017

BRASILIA 2017 BRAZIL

Guimaraes Convention Center, Brasilia City. Website: www.stampbrasilia2017.net.br. "Specialized" FIP Entries are restricted to: Traditional Philately, Postal History, Postal Stationery, Thematic, Literature and Brasilia Championship Classes Canadian Commissioner Charles J. G. Verge, FRPSC, FRPSL, PO Box 639, U, Toronto, ON M8Z 5Y9Email: cjgverge@rogers.com +1 613 851-2770 (cell) +1 647 346-6973 (home) (Eastern Time)

The International Exhibitor Newsletter, an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

CLUB PHILATÉLIQUE DE DEUX MONTAGNES
Section adulte rencontre tous les mardis soirs de 19:00 à 22:00 à la bibliothèque de Deux Montagnes, 200 Henri-Dunant. Information: Denis Pepin, Président 450-472-9332. Bilingual club meets every Tuesday night between 7:00 pm and 10:00 pm at the Deux Montagnes Library, 200 Henri-Dunant. Information: Denis Pepin, President 450-472-9332.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston, 22 Jeffries St, Port Hope, ON L1A 4K9. Telephone 905-885-0075, E-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Immanuel Baptist Church Hall, 20 Bond E, Fenelon Falls, ON. Information: President, Lloyd McEwan (705-324-7577), lmccewan@sympatico.ca

FRASER VALLEY STAMP CLUB
Meets at 7:00 pm on the 2nd Tuesday of each month at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford, BC (at the corner of Maclure & Tretheway). Contact Doreen McMillan at 604-852-5684 or e-mail dedutch13@shaw.ca.

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 34 Berwick Streeet, Riverview, NB E1B 5P4 or visit our website at www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the third Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Meetings are held at 5 pm on the third Thursday of each month at the Albany Club, 91 King Street East, Toronto, ON M5C 1G3. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Club 17, 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 1185 Cerise Dr, Kelowna, BC V1Y 9J9

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Victoria Park Pavilion, 80 Schneider Street, Kitchener, ON N2G 4G7.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in St. Michael and All Angels Anglican Church, 397 Springbank Drive, London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MOOSE JAW STAMP CLUB
Chapter 248 meets on the 2nd and 4th Wednesday of the month from September to May at Lindale School Staff Room, 1322-11th Ave. NW, Moose Jaw, SK. Meetings start at 7:00 pm. For more information contact Les Mossauer at 306-692-1323 or e-mail l.mossauer@shaw.ca.

NELSON STAMP CLUB
Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5
Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
The club meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net. Visit our website at www.okanaganstampclubs.ca.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SAUGEEN STAMP CLUB
Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999/Cell: 519-492-0247, Email: wsberry@sympatico.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets on the 3rd Tuesday of every month from Sept to June at 7 p.m. at Cedarbrook Community Centre. Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2 at 416-447-5977 or e-mail rdellagnese@rogers.com.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

TIMMINS STAMP CLUB / CLUB DE TIMBRES
Chapter 245 meets monthly (except July and August) at the Timmins Museum, 325 Second Avenue, Timmins on Sunday afternoon between 1:30 and 4:00 as announced in the local media. The club invites people of all ages and collecting experience to visit and enjoy the hobby of stamp collecting and learn with others from the Timmins-Porcupine area. Contact: David Yaschyshyn. E-mail: yaschyshyn@eastlink.ca

TRENTON STAMP CLUB
Chapter #89 meets on the 1st and 3rd Wednesdays of each month From September through August at The Trenton Senior's Club 105 at the corner of Bay and Campbell Streets, starting at 6 p.m. and has wheelchair access. Contact: G.A. Barsi at (613) 394-2024, B. Mackenzie at (613) 475-2952 or P. Koenig at (905) 373-0806 for more information.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail stamps@bell.net.

50+ Years of Service / 50+ Années de service

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Paul James, 64 Lorne Crescent, Brantford, ON N3T 4L7. Phone: (519) 751-3513, E-mail: pjames@execulink.com.

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. For more information contact Club President, Steve Klages at 519-622-6204, e-mail klagess@gmail.com.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at The Optimist Club of Guelph Hall, 89 Beechwood Ave., Guelph, ON N1Z 5Z7. Meetings start at 6:30 pm. New members welcome. For more information contact Joe Servos, 4375 Watson Rd. S., Puslinch, ON N0B 2J0. Phone: 519-823-2578, E-mail: jservos@bserv.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, 1824 Rymal Rd. E, Hamilton, L0R 1P0 Contact Clarence Maitland, Secretary, 818-644 Main St. W., Hamilton, ON L8S 1A1.

KAMLOOPS STAMP CLUB
Chapter 48 meets at two o-clock on the second Tuesday of each month (except July) at Mt. Paul United Church, 140 Laburnum, North Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave., Peterborough, ON K9J 5W6. Contact Marie Olver at 705-745-4993 for more info.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Bob Haines, PO Box 419, Ruthven, ON N0P 2G0.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-893-4092. Email: oliverjim910@gmail.com. Website: www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Library of Hammarskjold High School, 80 Clarkson St. South, Thunder Bay ON. Meetings start at 7:15 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@fibreop.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC. President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 6:30 pm, September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Caroline Phillips at info@ottawaphilatelicsociety.org. Website: www.ottawaphilatelicsociety.org.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB
Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at Château, 369 Rockland Road, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Contact Martin Filion 450-442-2953.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except July, August and December in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact Ron Holman, 519-273-1737; e-mail stampssc@gmail.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Chapter 238 meets the 2nd Tuesday every month, except July and August, at 10 Summerhill Avenue, Toronto, ON. Members arrive at 6:30 pm and meetings start at 7:00 pm sharp. Every December we hold our Annual Dinner meeting with invited guests. Contact: Mike Graf, Tel. 416-534-6936 or E-mail graf20003@yahoo.ca. (Website T.B.A.)

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus.
Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

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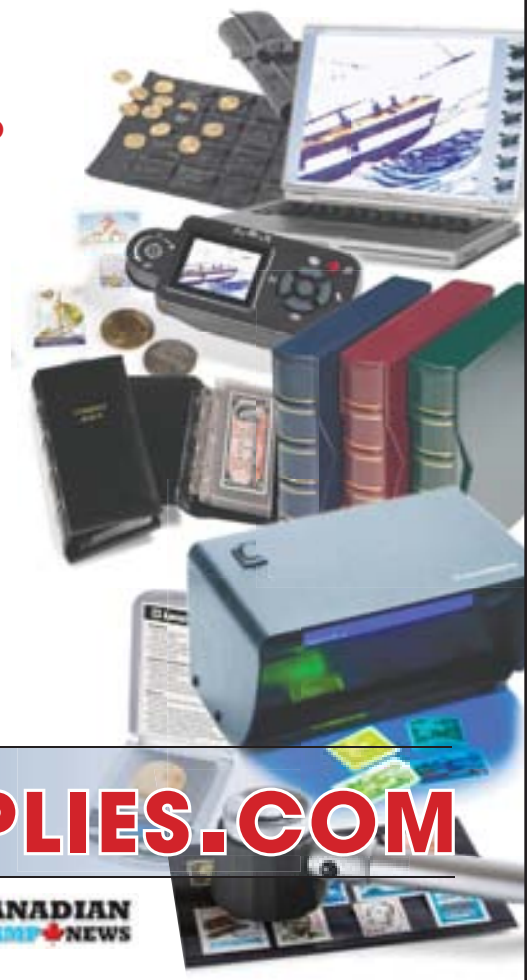
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COMMONWEALTH STAMP CATALOGUE CANADA & PROVINCES

Published by Stanley Gibbons Ltd. 2016, 6th edition. ISBN-10: 0-85259-976-5; ISBN-13: 978-0-85259-976-1; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 226 pages, 240 x 170 mm. Retail price: 25.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 6th edition of Stanley Gibbons' Canada and Provinces stamp catalogue includes new issue listings to May 2016.

Listed are the stamps of colonial Canada, Nova Scotia, New Brunswick, Prince Edward Island, British Columbia, Vancouver Island, Newfoundland and the issues of the Dominion of Canada from 1868. Prices and other details up to 1970 were taken from the soon-to-be-published Stanley Gibbons 2017 Commonwealth and British Empire Stamp Catalogue; subsequent issues were updated and specifically priced for this new publication.

Newly listed is another 'imperf between' error on the 'Long' Coronation set of Newfoundland. Another new listing is the double 'G' overprint on the 1-cent Cameo official stamp of Canada. To assist collectors in identifying stamps in their collections the new catalogue fully illustrates the 'Canadian Indians' stamps of 1972-76 and the 'Flags' stamps of 1989-2005.

Prices have been revised throughout the new publication. Increases are noted for the stamps of the Provinces, Canada to about 1950, but also for errors, varieties and, as expected because of decreasing mail volumes, for the most recent commemorative issues.

In addition to the mint and used stamp listings, all fully priced, this updated catalogue also lists stamp booklets, shades, officials, plate flaws, watermark varieties, and major errors. For cover enthusiasts, the guide to stamps on cover – for Dominion of Canada issues to 1945 - will be most helpful.

The Stamp Design Index for the stamps of Canada will help identify issues released since 1942. Collectors of thematic stamps will appreciate this alphabetical list of stamps taking up no fewer than six full pages.

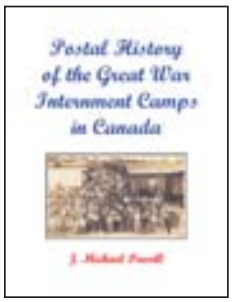
Listed and priced also are booklets from 1900 to 2016; registration stamps, 1875-92; special delivery stamps 1898-1946; postage dues 1906-78; official stamps, including the OHMS perfins 1923-63; and official special delivery issues 1923–50.

Collectors with a special interest in the stamps of Newfoundland will appreciate the explanatory notes accompanying the images illustrating the differences between the De La Rue and Perkins Bacon printings of the Newfoundland 1928-1931 'Publicity' issue.

A 12-plus page section included in this One-Country publication covers philatelic topics such as the definition of condition of stamps determined by factors such a margins, centering and cancellations. It also delves into technical aspect of adhesive stamps including printing, paper types, perforating, rouletting, gum, watermarks, luminescence, coils and other similar topics.

The Commonwealth Stamp Catalogue Canada & Provinces is a reasonably priced publication that fully meets the needs of collectors specializing in the stamps of Canada and Provinces. It is a catalogue that offers excellent value for the money.

Tony Shaman, FRPSC



POSTAL HISTORY OF THE GREAT WAR INTERNMENT CAMPS IN CANADA

By J. Michael Powell, published by the British North America Philatelic Society, 2016. Spiral bound, 670 pages, 8½ by 11 inches. ISBN 978-1-927119-69-3 (colour) $175.00 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone:(613) 567-3336. Email: BNAPS@sparks-auctions.com. Internet orders can also be placed at http://sparks-auctions.com/bnapsbooks/

Most readers will recall the internment of Japanese Canadians in camps set up east of the Rocky Mountains during the World War II years, but many readers will likely not be as familiar with the Canadian internment camps of World War I. J. Michael Powell looks at these camps and their internees and the stories they tell in his 670-page tome released in 2016. This new publication contains the largest collection of World War I civilian internee and prisoner of war camp correspondence ever assembled. It includes material from the collections of philatelic luminaries of bygone years such as the late Bill Robinson, Doug Sayles and Alan Steinhart as well as from several more recent knowledgeable collectors.

The featured correspondence from so-called "enemy aliens" and prisoners of war comes mainly from 24 camp

locations across Canada that eventually housed 8,579 individuals (plus some wives and children) thought to pose a risk to Canada and its war effort. Ironically, many of these internees wanted to be interned for the food and lodging it provided as economic times were tough in those years. Even more interesting from an historical point of view is that beginning in 1916, at the height of hostilities in Europe, many of the internees in Canadian camps began to be released. All they needed to do was sign a parole agreement that they would be loyal, obedient to the laws of Canada, and periodically report to police.

Amply illustrated throughout, nearly every page contains at least one image, some show three or four colour illustrations of postcards, photos, display advertisements, letters, covers and an assortment of other documents. These images give the reader some idea of what it must have been like to be incarcerated in an internment camp.

The table of contents divides the material into some 30-odd sections, such as a description and the location of camps, censorship practices, mail markings, postage rates and so on.

A nice touch is the transcription of the handwritten messages and the translations into English where the language in letters and card is in a foreign language. These translations give the reader a first-hand understanding of what went through the minds of some of these prisoners.

One of the smaller internment camps was located near Edgewood, BC, on the Lower Arrow Lake. Internees worked on the Vernon-Edgewood road under the command of Camp Commandant Captain C. Harvey. Only one cover is believed to have survived that relates to a prisoner interned at the Edgewood camp. Equally fascinating is a cover from the William Robinson collection, without an enclosure, postmarked in 1914 and addressed to Mexico. Readers will need to peruse the explanatory text about this cover to get the entire story. A Mexican machine receiver is applied over the censor marking.

Among the other historically significant correspondence are a cover and several postcards from the Stanley Barracks in Toronto, postcards from the "Bunk Houses" camp in Kapuskasing, as well as from other internment camps spread across Canada.

The author is a national-level exhibitor and some of the material shown in this publication has been exhibited at various shows on different occasions.

Leafing through the pages of this extensive publication, the vast amount of research about the lives of internees and prisoners of war held in Canadian camps that went into this work becomes obvious very quickly. It is difficult to see how collectors with even a slight interest in prisoner of war and internee mail are able to pursue their hobby in a meaningful way without a copy of this magnum opus on their bookshelves.

Tony Shaman, FRPSC



INTERNATIONAL RAPID CANCELLING MACHINES VOLUME I – WESTERN CANADA

By Cecil C. Coutts, published by the British North America Philatelic Society, 2016. Spiral bound, 120 pages, 8½ by 11 inches. ISBN 978-1-927119-62-4 (colour) $58.00 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone:(613) 567-3336. Email: <BNAPS@sparks-auctions.com>. Internet orders can also be placed at http://sparks-auctions.com/bnapsbooks/

This latest work by Cecil Coutts looks at the cancels of Manitoba, Saskatchewan, Alberta and British Columbia produced by electrically powered cancelling machines manufactured by the International Postal Supply Company of New York. The work is the first of a planned trilogy, with the next two books looking at the International rapid cancelling machines located in post offices in Canada's Eastern and Maritime Provinces.

Of the three models that the Canada Post Department rented from International Postal Supply, one, named the Flier, is pictured in the book. An electrically powered machine, the Flier could cancel up to 600 letters per minute. The cancel impression measures 2¼ inches in length.

The post office's two other rented models were the Model S machine, capable of cancelling 100 letters per minute, and the Model L, originally a hand-operated machine, which is believed to have been converted eventually to electric power.

In addition to the colour illustrations of covers and postcards struck with the International machine obliterators, the author also provides a table of contents, acknowledgements, source references, an introduction, glossary, a description of the three machines, a list of the earliest known usages for the various post offices where the machines were in use and their duration of use. Also provided is an illustrated list of International machine date hubs and International obliterator dies, courtesy of David Sessions.

The list of pictured covers and postcards is divided into four sections, beginning with those of British Columbia, followed by those of Alberta, Saskatchewan and Manitoba. Each image includes an informative caption providing details such as dater and obliterator types, pe-

riod of use, die spaces, information about the slogan and where used, scarcity of particular slogans, slogan number, earliest and latest dates of known use and similar technical data. We learn, for example, that the first reported date for the Type G dater hub in Calgary, March 1, 1908, was in use until the International machine was taken out of service and replaced with a Universal machine on or about June 27, 1919.

Postcard aficionados, likely a significant group among stamp collectors, will enjoy the many eye-appealing postcards, many in colour, illustrated throughout the publication.

However, the real value of this latest work is in the detailed information that the author has unearthed for readers. Without access to the latest information and data contained in this work, collectors of Canadian machine cancels are doomed to reinvent the wheel. There is no other single source where the information contained in this publication is available.

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STAMP CATALOGUE FRENCH COLONIES

Published by Stanley Gibbons Ltd. (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). ISBN-10: 0-85259-974-9; ISBN-13: 978-0-85259-974-7; 1st edition, 2016. Laminated soft cover. Retail price 34.95 British pounds. 552 pages, 240x170 mm. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 1st edition of Stanley Gibbons Stamp Catalogue of French Colonies is currently the only English publication covering all the stamp issues of the French Colonies.

Included in the listings of this all-new publication are the general issues of more than 50 French Colonies and other areas of related interest to collectors. Listed, in alphabetical order, are: Alexandretta, Algeria, Cameroun, Chad, Comoro Islands, Middle Congo and Congo Republic, Dahomey, Free French Forces in the Levant, French Equatorial Africa, French Guiana and French Guinea, French Post Offices Abroad including Crete, Egypt, Ethiopia, Tangier, Turkish Empire and Zanzibar. Further listings include French West Africa and Gabon, Guadeloupe, Post Offices in China, Ivory Coast, Latakia, Lebanon, Madagascar, New Hebrides, Niger, Senegal, Syria, Togo, Upper Volta and others.

Readers should note that the above list is not complete; however, it gives an indication of the comprehensiveness of this publication. The decision to omit, or include, issues in the above list is strictly arbitrary for no reason other than to keep readers from falling asleep. But, because of the title of this new catalogue, French Colonies, we should add that it includes a listing of the Vichy issues released from 1941 to 1944 during the Nazi occupation of France.

All major stamp varieties are listed, including shade variations, major print flaws, booklets, postage due issues, perforation varieties, watermarks, overprints and official issues.

Listed prices for mint and used copies are for stamps in fine condition. Stamps of a grade better than 'fine' command a premium; stamps of a lesser quality than 'fine' sell for less, according to notes in the catalogue. Prices throughout the catalogue have been revised to reflect current market conditions.

Also listed are the specimen stamps of French Somali Coast and Guadeloupe. Updated indices are included for French Southern & Antarctic Territories and for St. Pierre et Miquelon.

New issue listings include the stamps of French Polynesia to March 2016, French Southern & Antarctic Territories to January 2016, Mayotte to December 2011 (now using the stamps of France), New Caledonia to March 2016, St. Pierre et Miquelon to February 2016 and Wallis et Futuna to February 2016.

Collectors of the stamps of the many French colonies will find this publication to be a valuable asset that will assist beginner and advanced collectors alike to assemble a meaningful collection of stamps, booklets and all the other philatelic enticements that make our hobby such a delightful pastime.

Tony Shaman, FRPSC



THE STORIES OF THE RIEL UPRISING AT FORT GARRY IN THE RED RIVER SETTLEMENT, 1869-71, AND THE NORTHWEST REBELLION IN SASKATCHEWAN, MARCH-AUGUST, 1885

By Donald W. Thompson, published by the British North America Philatelic Society, 2016. Spiral bound, 96 pages, 8½ by 11 inches. ISBN 978-1-927119-61-7 (colour) $52.00 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone: (613) 567-3336. Email: BNAPS@sparks-auctions.com. Internet orders can also be placed at http://sparks-auctions.com/bnapsbooks/

The late Donald Thompson showed a five-frame version of this award-winning exhibit in the Court of Honour at BNAPEX 2010 in Victoria, BC. Following the exhibitor's venture into competitive philatelic exhibiting, he augmented the exhibit with new items and this combined material is the subject of the 92nd volume in the British North America Philatelic Society's exhibit series. All told, the exhibitor spent more than 50 years accumulating the items pictured in this publication.

As indicated in its title, the exhibit is divided into two main sections with the first section covering the period from 1869 to 1871 and the second section restricted to the Northwest Rebellion in Saskatchewan, March to August, 1885. The first section includes some eye-catching illustrations reaching back to the Hudson Bay Company Charter of 1670 and period items from the North-West Co. era, a century later. Historical dates are provided that lead up to the Uprising of 1869-1870.

The first section is further divided into three subsections: 1) covers the prelude to the Uprising; 2) the Red River Uprising of 1869-1870; and 3) the Interlude from 1871 to 1885. Each section includes scarce and seldom-seem philatelic items and quite possibly even rarer historical documents. An example is a promissory note, signed by Canada's first prime minister, John A. Macdonald, for a personal loan from the Commercial Bank of Canada, Kingston, for $10,000. The note bears a $3.00 bill stamp.

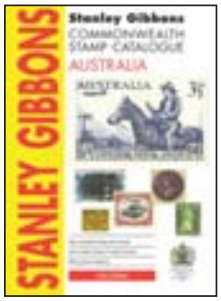
Another historically interesting philatelic item in the exhibit is the famous pair of "Pembina Twins." The author relates the story of their reunification and how he became their eventual owner. A soldier's "First Rebellion" cover; a letter describing the arrival of the Red River expedition at Fort Gary; Colonel Wolseley's letter, dated June 30, 1870, pleading for law and order and other similar historically significant letters and documents are shown in the first part of the exhibit.

The second section of the exhibit, although covering a much shorter time span, is equally fascinating with scarce items of philatelic and related ephemera. Included, for instance, is a cover franked with a 3-cent Small Queen struck with a Kingston duplex canceller and addressed to the major of the Midland Battalion stationed in Winnipeg. Illustrated on the same page are two photos, one of which shows the militia departing Toronto by train and the other pictures the battalions arriving in Winnipeg.

History enthusiasts will be especially interested in the historic documents included in this section of the exhibit that includes Riel's petition from the Regina jail where he was imprisoned to the President of the United States. Also shown are the Riel "essay" stamp and pictures of his final resting place. Items such as images of the 1885 North West Rebellion Medals complement the exhibit.

Anyone with an interest in Canadian history, particularly in the Riel era, will want to own a copy of this attractively illustrated publication.

Tony Shaman, FRPSC



COMMONWEALTH AND BRITISH EMPIRE STAMPS 1840-1970

Published by Stanley Gibbons Ltd. 119th edition, 2017. ISBN-10: 1-911304-00-3; ISBN-13: 978-1-911304-00-5; Hard cover. (Unit 7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). 684 pages, 350 x 215 mm. Retail price 85.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

This classic catalogue, a favourite with collectors of British Empire and Commonwealth stamps, includes the stamps of the British Empire and Commonwealth from each postal administration's initial issues up to and including the 1970 issues of the current monarch, Queen Elizabeth II. Not overlooked in the listings are watermark variations, perforation types, various stamp papers and printing methods, printing errors, plate flaws and booklets. All listings are priced.

Although there are some decreases in list prices, for the most part prices show an upward trend, particularly for print errors, plate flaws, and watermark varieties. Price increases were also noted for the stamps of Australia, Canada, Malaysia, New Zealand and India and States.

Newly listed, priced and fully documented are the Indian stamps used in Guadur and the 'CSAR' and 'SAR' perfins of Orange River Colony and Transvaal. Listing additions of official government telegraph stamps, begun in the 2013 edition, are now complete with the inclusion of the Telephone Service stamps of Patiala and the Telegraph stamps of Jammu and Kashmir.

Collectors specializing in the stamps of Great Britain should note that the inverted, reversed, and inverted and reversed watermark varieties are now also listed for the first time in this latest catalogue edition.

A six-page section dealing with the importance of stamps' condition provides much useful advice and should not be overlooked. Similarly, the section entitled General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogue provides much useful information about many philatelic topics. Its careful reading will help users avoid falling into the trap of possibly purchasing forgeries, fakes, forged postmarks, or other spurious items.

The three-page International Philatelic Glossary listing commonly used philatelic terms in English, French, German, Spanish and Italian will undoubtedly appeal to non-English-speaking collectors.

All illustrations are in full colour. For extra durability, the catalogue is produced in sturdy, case-bound binding.

This latest publication brings everyone with an interest in British Commonwealth stamps up-to-date. Given the catalogue's many new listings, it is a work to which all serious collectors will want to have ready access. It is without a doubt the authoritative reference source for Great Britain and Commonwealth stamps released from 1840 to 1970.

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ROYAL MAIL MARKS 150TH ANNIVERSAY OF BEATRIX POTTER'S BIRTH WITH A SET OF SPECIAL STAMPS



Royal Mail recently announced the release of a set of stamps to mark the 150th Anniversary of the birth of Beatrix Potter. The 10-stamp issue celebrates the timeless characters she created and which are still loved the world over.

Six of the most popular characters from Beatrix Potter's 23 Original Tales feature in the Special Stamps. They are: Peter Rabbit; Mrs Tiggy-Winkle; Squirrel Nutkin; Jemima Puddle-Duck; Tom Kitten and Benjamin Bunny.

A further four stamps feature images taken from Beatrix Potter's first book, The Tale of Peter Rabbit.



For seven days from 28 July to 3 August, Royal Mail provided a special handstamp on all mail posted in the post box located on at the junction of the B5285 and Stones Lane, the actual postbox Beatrix Potter used while she lived at Hill Top Farm. The image to be used is one of the first sketches Beatrix made of Peter Rabbit.

Philip Parker, Royal Mail, said: "Beatrix Potter created unforgettable characters which have been loved by successive generations. Our new stamps mark the anniversary of her birth with some of her most popular creations."

The stamps were available from 28 July at www.royalmail.com/beatrixpotter and 8,000 Post Offices. ✉

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Thanks to Bragg Creek AB graphic artist Doug Sephton for putting together these ads, and to Port Alberni, BC cartoonist Peter Lynde for giving us a chuckle!

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Bonne année, Fröeliche weinachten, Happy 2017!!

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