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Revue de **LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**

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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST* -** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre La SRPC

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ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER / PAGE COUVERTURE:

Alberta's East Coulee first post office, opened in 1929, was housed in what locals called the "Big Store." (See photo inset on cover.) The subsequent East Coulee post office, a corporate-owned building, was closed in 1989 and converted into a retail postal outlet (RPO).

The colour image on our cover shows where the RPO was housed in the East Coulee Museum and Cultural Centre as it appeared in 1990. Sometime after 2005 Canada Post closed the post office permanently.

Le premier bureau de poste d'East Coulee, Alberta, a ouvert en 1929 et était situé dans un local appelé le « Big Store » (voir la photographie sur la page couverture). Le bureau de poste d'East Coulee s'est ensuite trouvé dans un édifice appartenant à une entreprise et a fermé ses portes en 1989 pour être transformé en comptoir postal (COP).

L'image en couleur de notre page couverture montre l'endroit où était situé le COP au musée et centre culturel d'East Coulee, tel qu'il était en 1990. Quelque temps après l'année 2005, Postes Canada a fermé ce bureau de poste de façon permanente



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RPSC news *by / par Tony Shaman, FRPSC* **nouvelles SRPC**

Although the author was unable to determine the exact role that well-known Canadian engraver Yves Baril played in engraving the Caricature stamp set, we do know that Baril engraved 144 Canadian stamps.

We have all heard and read about the "hidden" messages relayed by the manner in which postage stamps are affixed on envelopes. For example, placing a stamp upside-down meant, "I am not free"; placing it sideways with the top of the stamp facing left asked the question "When shall I see you?" What is perhaps less known is that the identical placement of two stamps on two different envelopes can have opposite meanings to the recipient. This practice, thankfully now obsolete, could lead to a serious misunderstanding between sender and recipient. Learn more about this mid-19th and early 20th century practice from Richard Logan's article beginning on page 31.

Philatelic research entails long hours poring over perplexing and postmarked covers or, just as likely, spending days on the Internet, in philatelic archives and in libraries. The article by Larry Margetish, beginning on page 18, illustrates what information can be obtained about a stamp issue from these and other sources, given enough tenacity and determination. Although the author was unable to determine the exact role that well-known Canadian engraver Yves Baril played in engraving the Caricature stamp set, we do know that Baril engraved 144 Canadian stamps, an astounding number indeed when one considers that Canada Post's preferred method of postage stamp production is lithography, which has superseded steel engraving. In addition to Baril's Canadian stamp output, he has also engraved postage stamps for the United Nations and for the United States Postal Service.

Ainsi, l'auteur n'a pas pu établir le rôle exact que le célèbre graveur canadien, Yves Baril, a joué dans la production de l'ensemble de timbres de caricatures, mais nous apprenons qu'il a gravé 144 timbres canadiens.

Nous avons tous entendu parler de messages « cachés » transmis par la position d'un timbre-poste sur une enveloppe et nous avons tous lu sur le sujet. Par exemple, un timbre apposé sens dessus dessous signifiait « je ne suis pas libre » et un timbre couché à l'horizontale, le haut orienté vers la gauche, correspondait à la question « quand te verrais-je? ». Et, ce qui est peut-être moins connu, la position identique de deux timbres sur deux enveloppes différentes pouvait revêtir une signification opposée pour le destinataire. Une telle pratique, heureusement devenue obsolète, risquait de causer de graves malentendus entre expéditeur et destinataire. Pour en apprendre davantage sur cette coutume de la fin du 19e siècle et du début du 20e, lisez l'article de Richard Logan en page 31.

La recherche philatélique exige de passer de longues heures à examiner des plis étranges et des marques postales ou, tout aussi vraisemblablement, à passer des jours à éplucher des archives et des bibliothèques philatéliques par l'Internet. L'article de Larry Margetish, en page 18 indique quels renseignements sur une émission de timbre nous sont accessibles de ces sources ou d'autres, à condition d'avoir assez de ténacité et de détermination. Ainsi, l'auteur n'a pas pu établir le rôle exact que le célèbre graveur canadien, Yves Baril, a joué dans la production de l'ensemble de timbres de caricatures, mais nous apprenons qu'il a gravé 144 timbres canadiens; un nombre formidable, compte tenu du fait que la méthode préférée de production de timbres de Postes Canada est la lithographie, qui a remplacé la gravure sur acier. En plus d'avoir contribué à la réalisation de timbres canadiens, Yves Baril a gravé des timbres-poste pour les Nations-Unies et le service postal des États-Unis.

East Coulee, AB, has been in the news lately because the hamlet's nearby hoodoos were depicted on the recently issued American rate $1.20-denominated UNESCO World Heritage Sites stamp, which saw the light of day for a very short time before Canada Post recalled it. Readers who want to learn a little more about East Coulee, a tiny settlement on the banks of the Red River, might refer to Dale Speirs' article beginning on page 24. The small settlement, like many others across Canada, had it own post office at one time to serve the village's population attracted to the region by the nearby coalmines. The settlement went into decline along with the coal industry in the years following World War II.

A stamp and postcard, like a horse and carriage, complement each other. Although deltiologists rarely look at a postcard's franking, philatelists tend to be equally nonchalant about the obverse side of picture postcards. Lane Robson looks at both sides of cards by Canada's leading postcard publishers produced to help celebrate Quebec's tercentenary in 1908. The Canada Post Office released the Quebec Tercentenary stamp issue in July 1908, including the 1-cent denomination to pay the domestic and U.S. rates and the 2-cent value to pay the foreign rates. Most of these postcards were prepaid with either the King Edward VII definitives, or with the Tercentenary issues. The author's write-up makes a good case for stamp collectors to give the picture side of these colourful postcards a second look.

We would like to draw readers' attention to the introduction of what is planned as an ongoing column by Garfield Portch, vice president of the Vincent Graves Greene Philatelic Foundation. From this first installment on page 36, we have learned something about the organization's founder, the late Vincent Graves Greene, names of the current directors of the foundation and its primary functions.

But there is so much more to the Foundation. For example, the way in which it supports The Royal Philatelic Society of Canada and how it assists your journal, *The Canadian Philatelist*. Perhaps the author will touch on these and other aspects in a future feature, which has all the hallmarks of an interesting and informative column.

In addition to the articles referred to above, we have included several other pieces in this issue, both long and short, for your reading pleasure. ✉

East Coulee, en Alberta, a fait la manchette récemment parce que les cheminées de fées situées à proximité de ce hameau ont été reproduites sur un timbre américain du patrimoine mondial de l'UNESCO de 1,20 $, qui a circulé pendant une très courte période avant de faire l'objet d'un rappel de Postes Canada. Les lecteurs qui veulent en apprendre un peu plus sur East Coulee, une petite agglomération située sur les rives de la rivière Rouge, pourront consulter l'article de Dale Speirs à la page 24. Cette petite agglomération, comme bien d'autres au Canada, possédait son propre bureau de poste pour desservir la population du village, attirée dans la région par les mines de charbon. Son déclin a emboîté celui de l'industrie du charbon pendant les années qui ont suivi la Seconde Guerre mondiale.

Dans un autre ordre d'idée, un timbre et une carte postale se complètent comme un cheval et une charrette. Comme les cartophiles s'arrêtent rarement à l'affranchissement des cartes postales, les philatélistes se montrent tout aussi indifférents envers le côté face d'une carte postale. Lane Robson examine les deux côtés des cartes postales publiées par les principaux éditeurs à l'occasion de la célébration du tricentenaire de Québec en 1908. La Poste canadienne a émis le timbre du centenaire du Canada en juillet 1908 : celui d'un cent pour le paiement des tarifs intérieurs et à destination des États-Unis et celui de deux cents pour l'étranger. La plupart de ces cartes postales étaient prépayées avec les timbres ordinaires du roi Edward VII ou les émissions du tricentenaire. La description qu'en fait l'auteur fournit aux collectionneurs une bonne raison de poser un regard nouveau sur le côté illustré de ces cartes postales riches en couleur.

Nous aimerions attirer l'attention des lecteurs sur l'avènement prévu d'une chronique régulière par Garfield Portch, FRPSC et vice-président de la Vinnie Graves Greene Philatelic Research Foundation. Ce premier article en page 36 nous renseignera sur le fondateur de l'organisme, feu Vincent Graves Greene et nous révélera les noms des directeurs actuels ainsi que les principales fonctions de la fondation.

Mais cette fondation signifie beaucoup plus que cela. Par exemple, par sa façon d'appuyer La Société royale de philatélie du Canada et d'aider votre revue, *Le philatéliste canadien*. L'auteur abordera peut-être ces aspects et d'autres dans un prochain numéro de cette chronique qui s'annonce intéressante et instructive.

En plus des articles indiqués ci-dessus, vous en trouverez plusieurs autres, longs ou courts, qui feront la joie de vos moments de lecture. ✉

IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

DEAR EDITOR,

As a Life Member of The RPSC since 1996, I have enjoyed reading every issue of *The Canadian Philatelist* but the latest issue really outdid itself with the wonderful story " Interfaith in Action".

Although I knew of the stamp and that four men of God had lost their lives in the sinking, I really did not know any of the details.

Mr. Logan's article made the entire incident seem much more alive to me.

Keep up the great work.

STEVE SCHUMANN
HAYWARD, CALIFORNIA

DEAR EDITOR,

Having collected Basutoland for more than 25 years, it was a pleasure to see Part I Basutoland in the September/October 2015 issue of *The Canadian Philatelist*.

I would like to offer some more information to Mr. Monteiro's excellent article – taken from Aubrey Scott's article entitled, The Cancellations & Postal Markings of Basutoland/Lesotho Post Offices. Scott states on page 11 "A post office was opened at Maseru, the capital, on January 1, 1872, (not in 1878 as given in the article).



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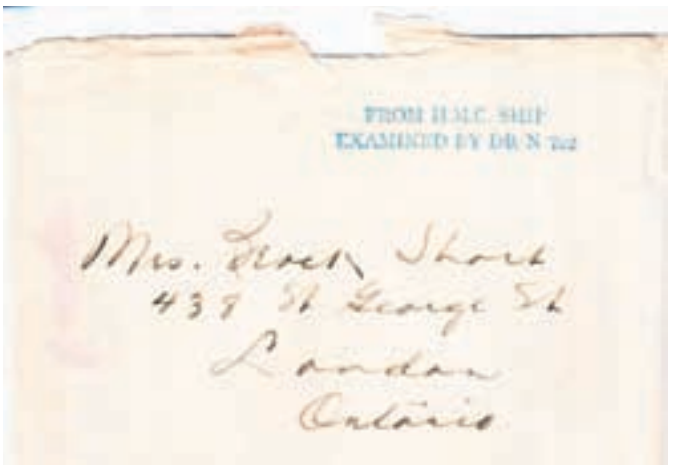
I have a cover from Mafeteng, Basutoland, (opened in 1874) bearing a 4d Cape of Good Hope stamp tied by a nine bar 156 oval cancel verified by the Mafeteng July 21, 76, Basutoland cancel below. If this smaller village had a canceller at this date, it seems reasonable that Maseru must also have had one by this time and likely earlier.

PAT DELMORE,
LONDON, ON

DEAR EDITOR,

I'm sure that Dick Malott's article on past Christmas cards will prompt a response from many readers about their holdings of unusual cards. Here is the cover from one such card (below) along with the Christmas card sent by my father to my mother for Christmas 1944. He became the Executive Officer of the *HMCS Dawson* (as a Lieutenant) on April 1, 1944.

BROCK SHORT,
BRITISH COLUMBIA



DEAR EDITOR,

With regards to my article "Canada Coil Stamp Perforation 8 Measurements" in *The Canadian Philatelist*, Volume 66, Number 5, September/October 2015 on pp. 270-272, please note the following corrections relating to the correlation of Scott/Unitrade Admiral coil stamp catalogue numbers with their corresponding plate numbers, which have been hard to precisely match with exact catalogue numbers as these plate numbers are not all fully listed in the Unitrade catalogue:

The horizontal coil stamps that were perforated 8 (7.95) vertically from 1912 to 1930 with printing curved coil plates of 400 (20 x 20) stamp subjects and their plate numbers are Canada Scott/Unitrade 125 (1-10); 126 (16-17), 126a (16-17), 126b (10), 126c (11-12), 126d (10-14); 127 (1-12); 128 (11-17), 128a (15-17), 128ai (13-14), 128ii (13-17); 129 (1-10); 130 (9-12), 130a (11-12), 130b (13-15); 160 (1-3); 161 (1-3), [(4) plate of 200 (20 x 10) stamp subjects]; 184*(13-15); MR5*(1-2); MR6 (1-4); MR7 (5-8), MR7a (3-4). Scott/Unitrade 123 (1) and 124 (1) were the only vertical (horizontally perforated) coil stamps that were perforated 8 (7.95) horizontally. [*Perforated 12 x 8].

JULIAN GOLDBERG,
TORONTO, ON

DEAR EDITOR,

Dear Editor,

In my article India – The Early Pictorials (1929-1949) that appeared in the May-June 2015 issue of *The Canadian Philatelist* (Vol. 66 No. 3, pp. 164-169) a minor technical error occurred concening the number of stamps per pane or sheet. We stated incorrectly that 144 stamps were printed per pane on the 1929 Airmail, the 1931 Inauguration of New Delhi and the 1935 Silver Jubilee stamp issues. The correct number is 128 (i.e. 16x8). My apology for this typing error.

JOSEPH MONTEIRO
TORONTO, ON

DEAR EDITOR,

I find paragraph 6 of the Editorial Guidelines on page 374 of the November-December 2015 TCP troubling. It reads, "Material reflecting negatively on The RPSC, its members or philately in general, will not be published."

Are you not going to tell members, if someone, member or not, is perpetrating a philatelic oriented scam on other members?

Are you not going to tell members, if someone, member or not, is convicted of a crime involving Canadian philatelic material?

If there is a repeat of the thefts from archives, as in the NB and NS cases in the 1970s-80s, or a major theft of someone's collection or a dealer's stock, are you not going to give details and warn members that stolen material of a specific type or types may be on the market?

All of these things would reflect badly, at least on philately if not on one or more members. Surely you would not want to hide the information? I suggest that this paragraph be revised.

MIKE STREET
ANCASTER, ONTARIO

Good point, Mr. Street. The term "Feature articles," rather than "material," will better describe the intent of paragraph 6 and we will incorporate this more precise wording. - editor.

DEAR EDITOR,

David Piercey's articles on exhibiting have captured me. I am a researcher and historian not an exhibitor. But every time *TCP* arrives, I look for his article and read it immediately. They have piqued my interest so much that I am now considering trying my hand in the world of exhibiting. I'm betting many others feel the same way.

ROBERT TIMBERG
TORONTO, ON

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MICHAEL MADESKER, RDP, FRPSC, DONATES STAMP COLLECTION TO CAPE BRETON UNIVERSITY

The bulk of Michael Madesker's stamp holdings were donated to Cape Breton University in Sydney NS. His choice for this venue was motivated largely by wanting to say "thank you" to the people of Sydney for the very warm welcome they extended to Michael on his arrival in Canada in 1947. The ship that brought him to Canada the day before Halloween in 1947, the tramp steamer *M/S Seine*, was damaged at sea and towed by Canada Customs cutters to the Tar Ponds in Sydney.

At the loading wharf was the city mayor, clergy and, it seems, all 3,000 of Sydney's citizens. The new arrivals from war-torn Europe were offered lodgings and jobs while waiting three days for the arrival of immigration officials from Halifax. The day after his arrival, a Saturday, Michael even attended the wedding of one of the mounties who escorted the stricken vessel into port. That was the beginning of his love affair with his new home, Canada, which only grew during the following 68 years.

LUNDY ISLAND 50TH ANNIVERSARY LANDMARK TRUST NEW ISSUES

Britain's Lundy Island, located about 10 miles off the Devon coast in the Bristol Channel, released a set of nine stamps featuring Trust properties located throughout the United Kingdom and on Lundy Island itself. One of the nine stamps pictures Sir John and Lady Smith, who founded The Landmark Trust 50 years ago. Through the generosity of Sir Jack Hayward, the Trust was able to purchase Lundy Island in 1969.



Photo: courtesy of Lundy Postal Service

The Island's postal service, established in 1929 by Martin Coles Harman to carry mail between the island and the mainland, is the oldest private postal service of its kind still in operation. Many of Lundy's stamp emissions have become rare over the years and are now highly sought after by collectors. Three of the 50th anniversary stamps, denominated at 62 puffins, reflect the U.K first class postage rate; the 49 puffin values pay the 2nd class rate. Puffins, the island's currency, are still in use today and were chosen as puffin feathers, historically, were used as a medium of exchange for trade with the mainland.

Printed in offset lithography five-colour process by Cartor Security Printing, Meaucé, France, 12,000 of the nine-stamp sheetlets were produced.

Stamp sheetlets and first day covers are available from the Lundy Postal Service, Lundy, Bristol Channel, EX39 2LY. For further information about the island and its stamps go to: www.lundyisland.co.uk

CANADA'S NEW GOALIE STAMPS

Four of the six National Hockey League (NHL) icons depicted on Canada Post's Great Canadian Goalies stamps were in attendance in the Esso Great Hall at the Hockey Hall of Fame in Toronto to help celebrate the stamp unveiling on October 1, 2015.

Present at the historic occasion were Johnny Bower (Toronto Maple Leafs), Tony Esposito (Chicago Blackhawks), Bernie Parent (Philadelphia Flyers), and Ken Dryden (Montreal Canadians). Doreen Worsley, Lorne "Gump" Worsley's widow, represented her late husband and Philippe Gendron, nephew of Martin Brodeur (New Jersey Devils), represented his uncle.

"These six goalies will forever remain relevant and real in a country that embraces its stars," said Canada Post President and CEO Deepak Chopra. "They wore their hearts on their sleeves while they played and captured ours in the process," he added.

The four icons were on hand after the formal unveiling ceremonies to sign first day covers presented to attendees. Even Johnny Bower's wife, Mrs. Bower, got in on the act autographing covers for eager and adoring fans of her husband whose NHL career spanned 27 years playing for the New York Rangers and the Toronto Maple Leafs,

The six stamps were designed by Avi Dunkelman and Joe Gault featuring head-and-shoulder images of the goalies in uniform. Worsley and Bower are pictured on the stamps without face masks while the other four goalies are shown wearing them.

Available in booklets of six stamps each, they were printed by Lowe-Martin on Tullis Russell paper in seven-colour lithography.

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A RARE DISCOVERY IN GREEK PHILATELY

By Anestis Karagiannidis

The small Hermes heads of Greece represent the second type of classical Greek stamps. They were introduced in 1886 and remained in use for 15 years. Their use was interrupted from 1896 to 1898 due to the release of the first commemorative stamps for the 1896 Olympic Games.

The admission of Greece in 1875 to the Universal Postal Union (UPU) implied the reduction of the rates charged by the Greek Postal Service (30 lepta for regular letter mail and 60 lepta for registered letters was reduced to 25 lepta and 50 lepta respectively). The new rates together with the need for the value of 1 drachma for parcel post services, all missing from the earlier large Hermes heads, led the Greek postal authorities to the decision to issue the second Greek stamp, known to the philatelic world as the "The Small Hermes Heads."

The small Hermes heads were designed by A. Doms and engraved by H. Hendrickx. As is well known, the small Hermes heads were originally printed in Belgium and the typographic plates were later sent to Athens for future printings.

In the Belgium issues, according to the regulations established by the Belgian National Printing Office, all sheets for every denomination bear a special enumeration marking, using the word "Serie" with an alphabetic code and followed by a six-digit number.[1]

The marking "Serie" was typographically applied by means of a numbering devise after the sheets were printed. Its colour is always red, rarely black, and can be found in the upper left margin of the sheet, reading from the bottom up. On rare occasions it is found on the lower right margin and reads from top to bottom. [2]

Each code letter corresponds to a particular stamp denomination as follows:

Serie A: 25 lepta
Serie B: 50 lepta
Serie C: 1 drachma
Serie D: 10 lepta
Serie E: 1 lepton
Serie F: 2 lepta
Serie G: 5 lepta
Serie H: 20 lepta
Serie I: 40 lepta



Figure. 1: 25 lepta small Hermes head with Serie No. on upper margin.

The six-digit number on each sheet of 300 stamps (6x50) indicates the number of printed sheets. Until the present, we have not found a Serie with a number higher than 009989 on the 1 lepton, while the highest number encountered on the 25 lepta is 009477. Its home is the Philatelic Museum in Athens.

Recently, I acquired a single copy of the Belgium 25 lepta with the serial number 010000 at the upper part of the salvage in a horizontal position (Figure.1).

This is the first appearance of the number 010000 and in this position. This most current report of the 25 lepta with the serial number 010000 was mentioned by the late Panagiotis Ioannidis,[2] who describes it in the following manner:

"Robson Lowe Auction 4701, May 1982 lot #964 Serie Number 010000 in red color, has been found in a vertical band of five with margin on the top part of the sheet and without gum. The description of the lot is incomplete and without a photo. I am of the impression that the number would be found on the upper left margin and would be reading upward"

Since, in the Robson Lowe auction catalogue there was no photograph, P. Ioannidis was not in a position to know of the existence of a Serie number 010000 in a horizontal position on the upper portion of the sheet.

The late Petros Nicoletopoulos, who unfortunately passed away recently, made a presentation on June 18, 2014 at the Hellenic Philatelic Society of all listings of

	A 25 lepta	B 50 lepta	C 1 drachma	D 10 lepta	E 1 lepton	F 2 lepta	G 5 lepta	H 20 lepta	I 40 lepta
To 1000		469	298		5, 17	11, 16, 24, 36, 68, 73, 78	977		29[1], 125[1], 163, 219[1], 35527[1]
1000+		1185, 1261[3], 1270, 1295	1041, 1594, 1758						
2000+		2009, 2410, 2416, 2475		2117, 2120, 2123, 2126, 2907, 2908			2091, 209-		
3000+							3400[2], 3126[2],	(3216[2])	
4000+					4705, 4982, 4983, 4989		47--	4013	
5000+	5961[1]				5017, 5530[3]				
6000+	6089[1]								
7000+					7015				
8000+									
9000+	9462[1], 9467, 9477				9300, 9306, 9982, 9989	9173(;)			
10000	10000								

Table. 1: Detailed table of the known "Serie" Numbers of the nine small Hermes head values.
1 : overprinted, 2: perforated 11½, 3: perforated 13½

the lowest and highest serial numbers in his personal collection, as well as in other collections, and items listed by auction firms. For the benefit of the readers, I show below this updated list in Table 1.

DETAILED TABLE OF THE KNOWN "SERIE" NUMBERS OF THE NINE SMALL HERMES HEAD VALUES

Because this is the first time after 130 years that a discovery has been made with a Serie number 010000 and particularly in a horizontal position on the upper margin of the sheet, I undertook to certify the authenticity of the finding in question. I acquired certificates of authenticity from two different foundations.



Fig. 2: 25 lepta small Hermes head overprinted with Serie No. on right margin.



Figure 2a: 25 lepta small Hermes head used to compare the ink composition of this and that of the new discovery.

The first was from the Vincent Graves Green Philatelic Research Foundation (Canada), which concluded following examination with the Video Spectral Comparator 6000 that the selvedge is original and has not been reattached. The second was with the Ormylia Foundation Art Diagnosis Center, which concluded that the blue and red inks used in the single blue small Hermes head stamp, 25 lepta (Figure.1) are identical to those identified in the reference sheet of genuine 25 lepta blue small Hermes head Serie 09462 (Figure.2a).



Figure 3: Two sheets of the same Belgian stamp. The sheet at left bears the inscription on the top margin. The sheet at right bears the inscription on the right margin.

These findings endorse the authenticity of the stamp given that the inks are identical not only in the blue but also with the red.

Because the findings amongst the Belgian Small Hermes Heads coincide with Belgian printings of the same period, I came in contact with Belgian collectors and researchers and particularly with Patrick Maselis. This specialized collector with a vast experience in Belgian stamps of the period and a huge stock of complete sheets of 300 sent me copies showing that although the numbers of sheets and the Serie are at the same location with the Greek issues, upper left and reading from the bottom up, many sheets have been discovered with the Serie number on the upper selvedge with six digits.

As a result, it is conceivable that at some future date we may find additional sheets of the Belgian printing of the Small Hermes Heads with Serie numbers on the upper margin of the sheets, but not with a number greater than 010000. ✉

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Die Numbers and Die Proofs in the *Caricature Series*

By Larry Margetish

This article describes die numbers and die proofs in the Canadian Caricature series. This information has not been published previously. For those not familiar with this series, these stamps are line drawings of Prime Ministers and the Queen (Scott 586–593A, 604–605), plus booklet panes (Scott BK74–BK76). Most of the information in this article was obtained from Library and Archives Canada (LAC). Included wherever possible are LAC's reference system: the MIKAN number, and the reproduction copy number that often starts with an "e" or "pos." All images are reproduced with the permission of their respective copyright holders.

The stamp designer for this set was the late David Annesley, portrayed in Figure 1. The stamp engraver for the 2¢ through 5¢ was Yves Baril, whose photograph appears in Figure 2. The information on the designer and engraver is in LAC's "Biophil" online database [1]. A monograph on Yves Baril, written by Jacques Nolet in 1987, reports that he also engraved the 1¢ Macdonald stamp [2]. This is supported by additional evidence of a first day cover signed by the engraver, illustrated in Figure 3. The 1¢ Caricature sheet stamps were printed by Canadian Bank Note Co. (CBN) using the engraving method. Since the 1¢ stamp was also printed in booklet panes by the British American Bank Note Co. (BABN), there is some doubt about the identity of the engraver. Judging by notes by the LAC "Philatis" database online [3] under the 1¢ Macdonald stamp, LAC was not sufficiently convinced to ascribe the engraver role to Yves Baril. Further evidence to establish the engraver this stamp may yet be in LAC's Post Office records. While the "Philatis" database records the engraver for the 6¢ and 7¢ stamps as Yves Baril, it is possible that he finished the engraving on the master die, or on a secondary die only. There are no records so far proving which company, BABN or CBN, engraved the master die for any of the 1¢, 6¢ and 7¢ stamps. I suspect that BABN performed the engraving for these three stamps, because apparently CBN used "XG" numbers for their dies while BABN used "P" numbers (more information is in Table 1, next page).

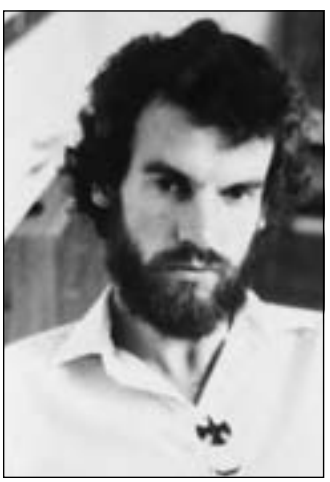


Figure 1. Stamp designer David Annesley, circa 1977 (e001217389) MIKAN 2267048. © Ted Martin Cartoon Gallery and Illustrators' Salon, courtesy Library and Archives Canada.



Figure 2. Stamp engraver Yves Baril, 2002 (posb0034). ©Canada Post Corporation {2002}, courtesy Library and Archives Canada and Y. Baril [1].



Figure 3. First day cover (e010787466) MIKAN 3952310. © Canada Post Corporation {1973}.

The lettering and typography on these stamps was performed by Ken Rodmell [4]. He is pictured in Figure 4. Ken Rodmell is also featured in the "Biophil" database [1]. The font used for the lettering was Helvetica. There are three reasons why I have come to this conclusion: (1) from suggestions in the Design Advisory Committee minutes [5]; (2) from the design of new definitive stamps from a closed competition, illustrated in Figure 5 [6]; and (3) from a comparison of typefaces.

Virtually all of the existing die proofs are in Library and Archives Canada, as only two die proofs are known in private hands. Both the latter are large die proofs of the 7¢ Louis St. Laurent stamp, one on india paper and one on bond paper. Neither of these proofs reveals a die number. Three physical steel dies (1¢, 6¢, 7¢) are in the Archives [7]. These are currently unavailable for viewing (I have tried unsuccessfully) because the dies need to be cleaned and re-containerized. There are several die



Figure 4. Graphics designer and typographer, Ken Rodmell talking on the telephone (1960s) (e001217409) MIKAN 2267065. © Canada Post Corporation, courtesy Library and Archives Canada.

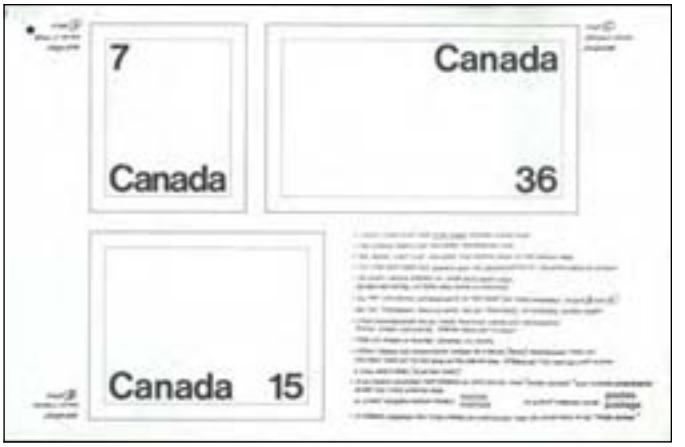


Figure 5. Design of new definitive stamps. © Canada Post Corporation {1970} [6].

proofs held in the Archives that are not mentioned in this article. Not all proofs were signed or dated, or have notations. The proofs were catalogued as they were received, from Canada Post or the security printers. Usually but not always they are described with the markings written upon them, but without full and comparative research. Therefore, it is difficult to determine the correct order of the proofs for each value.

Table 1 summarizes the die numbers that are recorded in LAC. Transfer rolls are not included in Table 1, as they are outside the scope of this article. Information about the engraving dates and experimental dies in Table 1 were found in Library and Archives Canada textual documents [8], while the stamps' final colours were found in a different file [4]. Shown in Figure 6 is a 1¢ die proof with die number P90B, marked up with manuscript "Target for press proving FGF 27/7 73", "Remove On Roll" and "BA - 5 Orange – CBN." The initials refer to Frank G. Flatters, who was Manager of Postage Design & Development at Canada Post. Depicted in Figure 7 is a 2¢ die proof with die number XG1540, autographed "OK Annesley" with a comment "5 July 73 Modified." Figure 8 displays a 3¢ proof with a remark "5 July 73 Modified," featuring die number XG1544, and showing guidelines. This 3¢ proof bears the signature of the Postmaster General at the time, Honourable André Ouellet [9].

Value	Die #	Engraving date [8]	Final colour [4]	Die Proof Found in Archives?	Comments
1¢	P90B		BA 5 Orange	Yes	Target for press proving FGF 27/7 73
2¢	XG1536	June 15, 1973		Experimental die	
2¢	XG1540		Yes	OK Annesley	
2¢	XG1549	August 15, 1973	CBN 30 Green	Yes	OK for platemaking 26/7 73 FG Flatters, MIKAN 2221574
3¢	XG1535	June 15, 1973		Experimental die	
3¢	XG1539	June 15, 1973		Experimental die	
3¢	XG1544	July 10, 1973	CBN 52 Brown	Yes	
4¢	XG1537	June 15, 1973		Experimental die	
4¢	XG1541	July 20, 1973	CBN Black	Yes	
5¢	XG1538	June 15, 1973		Experimental die	
5¢	XG1542	July 20, 1973	CBN 49 Purple	Yes	Good F.G.F. 21/8 73
6¢	P89B		CBN 73 Red	Yes	Target for press proving F. G. F 27/7 73
7¢	P101		BA Brown 48	Yes	

Table 1. Die Numbers Recorded in Library and Archives Canada.



Figure 6. 1¢ die proof (e011160288) MIKAN 2221606. © Canada Post Corporation {1973}.



Figure 7. 2¢ die proof (e011157098) MIKAN 2221590. © Canada Post Corporation {1973}.



Figure 8. 3¢ die proof (e011157099) MIKAN 2221373. © Canada Post Corporation {1973}.

A 4¢ proof with die number XG1541 is demonstrated in Figure 9. Notice the absence of a date. This was approved by the Postmaster General. A 5¢ die proof approved for colour "Good FGF 21/8 73" is illustrated in Figure 10.

The 6¢ has die number P89B, visible in Figure 11. There are notes "Target for press proving", "F. G. F 27/7 73", "CBN 73 Red 27/7/73." The 7¢ has a strip of three die essays/proofs in the Archives each with die number P101. These three are marked "Before toning Jan 14/74" and ①, "After toning. Jan 14/74" plus ②, and "After toning. Slight increase in pupils. Jan 15/74" with signature "I agree A. Ouellet" and ③. This last item is shown in Figure 12.

There was a die engraved for the philatelic inscription blocks. A proof of it is seen in Figure 13. This has the annotations "Inscriptions okay E. Bennett 27.6.73" and "[initials] June 28/73." The signature is that of Eleanor Bennett, who worked in the Postage Stamp Division in the Accounting Branch [10].

The 7¢ was printed eventually by two printers, British American Bank Note and Canadian Bank Note, so there were two die proofs for plate making. The first, "OK for platemaking 22.1.74 L. Moore" is pictured in Figure 14, and was presumably used by the British American Bank Note. The second proof would have been for the second printing by Canadian Bank Note, and is presented in Fig-

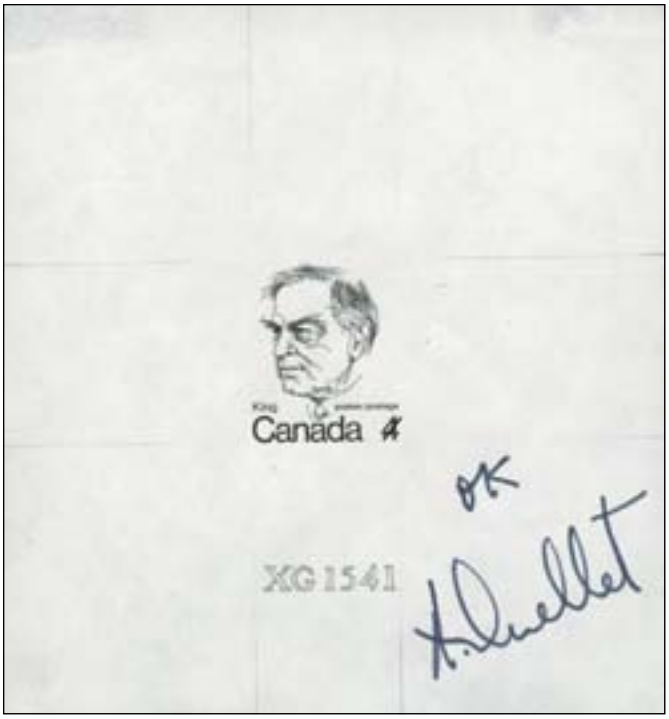


Figure 9. 4¢ die proof (e011157100) MIKAN 2221403. © Canada Post Corporation {1973}.



Figure 10. 5¢ die proof (e011160202) MIKAN 2221447. © Canada Post Corporation {1973}.

ure 15. This is signed "OK for platemaking F. G. Flatters 7/10 74", even though the second printing did not appear until January 1977 [11].

My research has uncovered the official Canada Post colour of the 8¢ Queen stamp. Its colour was recorded as "BA Special – Royal Blue." Presumably "Special" meant this was a custom-made ink for British American (Bank Note), and more simply stated, the colour was Royal Blue [4].

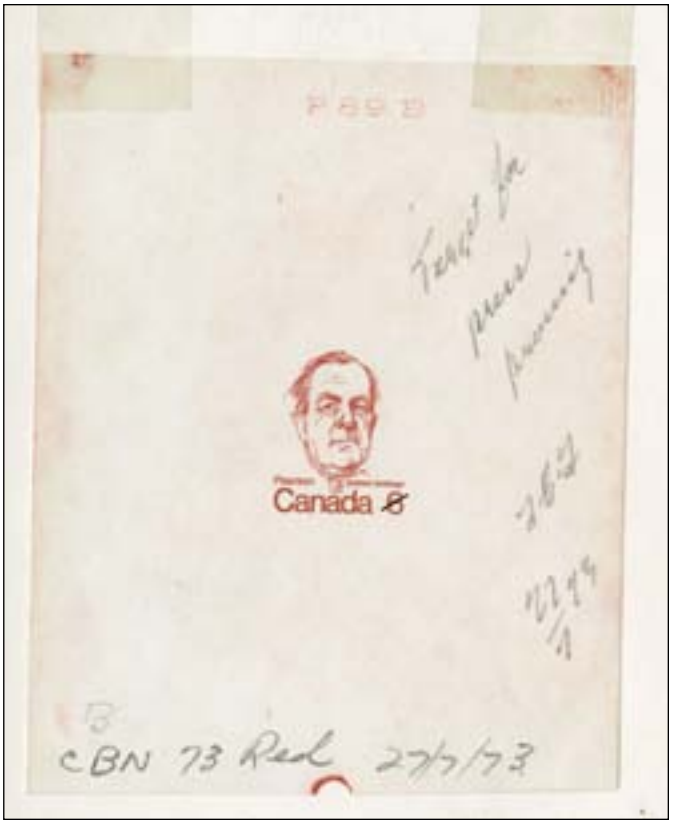


Figure 11. 6¢ die proof (e011160204) MIKAN 2221654. © Canada Post Corporation {1973}.

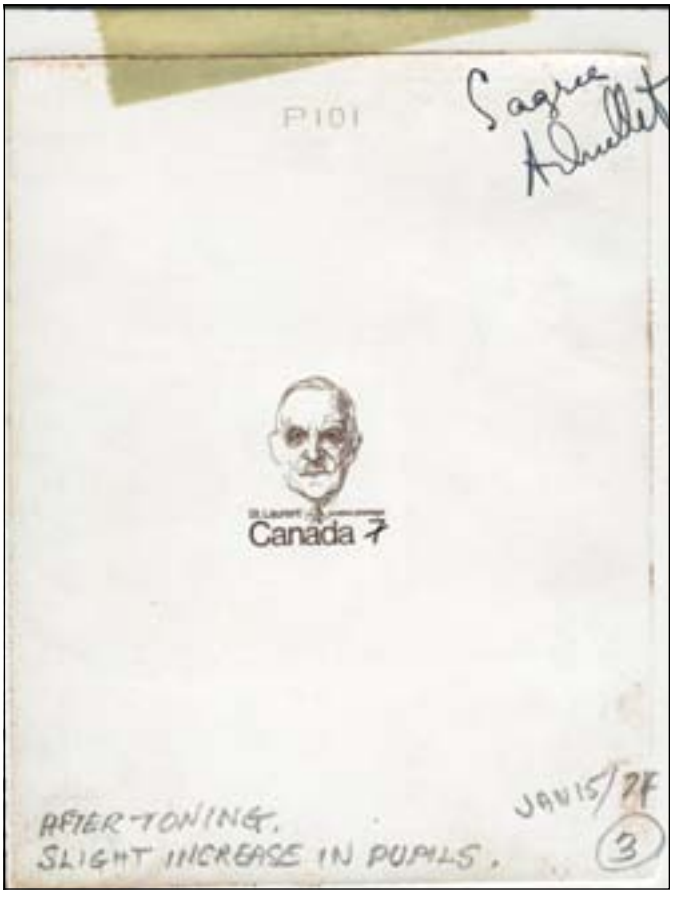


Figure 12. 7¢ die proof (e011154204) MIKAN 2221676. © Canada Post Corporation {1974}.



Figure 13. Inscription die proof (e011157096) MIKAN 2221632. © Canada Post Corporation {1973}.



Figure 14. 7¢ proof for platemaking, January 22, 1974 (e011157104) MIKAN 2221677. © Canada Post Corporation {1974}.

This revises the Unitrade catalogue which lists this stamp's colour as 'ultramarine.' There is an interesting die proof of the 10¢, exhibited in Figure 16. This is marked "OK for platemaking with correction noted L. Maffett 24.6.76," and CP1610BA which was probably an internal reference number. The prefix "CP" likely refers to Canada Post and "BA" implies British American (Bank Note). The amendment was "correct blob in hair." This was endorsed by Louise Maffett, former head of Canada Post Retail Marketing Branch of the Postage & Product Design Division [10].



Figure 15. 7¢ proof for platemaking, October 7, 1974 (e011157105) MIKAN 2221683. © Canada Post Corporation {1974}.



Figure 16. 10¢ die proof (e011157106) MIKAN 2228694 or 2228695. © Canada Post Corporation {1976}.

My report, based on considerable research at Library and Archives Canada, shows in detail new information pertaining to the die numbers and die proofs of the intriguing Canadian Caricature series of stamps.

REFERENCES AND ENDNOTES:

[1] LAC's "Biophil" database, online: http://www.collectionscanada.gc.ca/archivianet/020155_e.html

[2] Jacques Nolet, "Yves Baril, le dernier de nos gravures", académie québécoise d'études philatéliques (AQEP), Opus, No. 5 (1987); online: http://aqep.info/opus/05a.pdf

[3] LAC's "Philatis" database (Canadian Postal Archives), online: http://www.collectionscanada.gc.ca/postal-archives/080608_e.html

[4] LAC, RG 3, Accession 1990-91/257, Box 86, File 208-6-60-O3 Part 3, D.D. [Design & Development] One-cent definitive issue 1971, 1973-1976.

[5] LAC, RG 3, Accession 1995-96/056, Box 13, File 208-6-3 Part 3, Design Advisory Committee minutes, 1971-1972.

[6] LAC, RG 3, Accession 1990-91/257, Box 86, File 208-6-60-O3 Part 1, D.D. One cent definitive issue 1971, 1970-1971.

[7] LAC, Philatelic records of stamp products, steel dies of Sir John Alexander Macdonald (1973-10-17), Lester B. Pearson (1973-10-17), Louis St. Laurent (1974-08-04), RG 3, BAN 2006-00318-6, former registration number POE 97-704 (1997-12-19), record disposition authority no. CPC/NA Agreement (1988), MIKAN 183765.

[8] LAC, RG 3, Series G-1, R169, Volume 3825, File 13-1-48 Part 3, Financial Branch - Postage Stamps - Dies-plates and rolls, CBN, 1957-1974, MIKAN 765157.

[9] Postmasters General are listed online at: http://www.pco-bcp.gc.ca/mgm/dtail.asp?lang=eng&mstyid=20&mbtpid=1

[10] Personal communications from Jim Phillips, Director, Stamp Services of Canada Post.

[11] D. Robin Harris, "Elizabethan EKU's", Corgi Times, Volume 12 No. 4 (January-February 2004): page 61; online: https://www.adminware.ca/esg/corgitimes/vol12no4.pdf



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PART I

Hoodoos & Coal:

Postal History of East Coulee, Alberta



Figure 6.

Figure 7.

By Dale Speirs



Figure 1.

East Coulee is a village in south-central Alberta, on the banks of the Red Deer River in the stretch between Drumheller and Dinosaur Provincial Park. It made the national news recently when a stamp issued by Canada Post on July 3, 2015 to honour Dinosaur Provincial Park turned out to depict hoodoos near East Coulee, about 100 km upstream from the park. The stamp was subsequently recalled. Figure 1 is a map of the general area along the Red Deer River badlands, from Drumheller (upper left corner) to Dinosaur Provincial Park (lower right corner). It is about an hour's drive from one to the other. Figure 2 is a close-up map of the East Coulee area, taken from reference 2. The numbered ovals are extinct coal mines; there were hundreds of them down the length of the river. The map also shows the hamlets of Arcadia and Lehigh, which never had post offices.

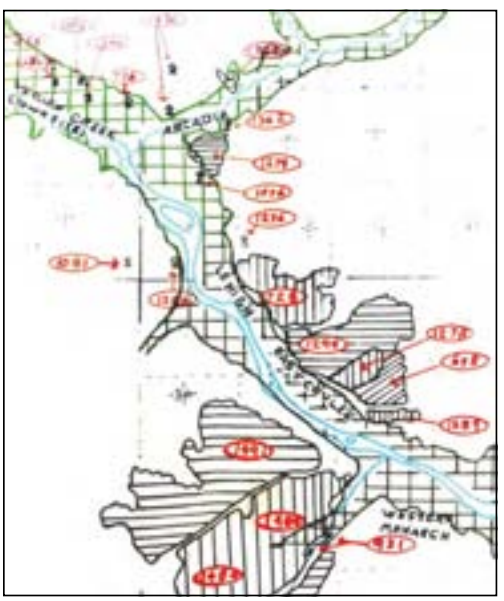


Figure 2.

THE HOODOOS STAMP.

As part of a set honouring five heritage sites, the hoodoos of the East Coulee badlands appeared on a stamp paying the American postage rate of $1.20. The stamp was actually intended to honour Dinosaur Provincial Park as noted on its inscription, nowhere near the hoodoos, although both are part of the Red Deer River badlands. Figures 3 and 4 show the cover and interior of the heritage booklet. Figure 5 is a dry-gum souvenir sheet of all the heritage values. The stamps were issued on Friday, July 3, but instead of being on sale for the usual period, only had an exposure of four days before being recalled.



Figure 3.



Figure 4.



Figure 5.

The hoodoos are a popular tourist attraction of East Coulee. They are located about 5 km north of the village on Highway 10 going north to Drumheller, so they were quickly recognized for what they really were. The adverse comments caused Canada Post to withdraw the stamps on Monday, July 6. A few retail postal outlet staff didn't read the memo, and as a result some lucky philatelists were able to buy the stamps a day or two after the official withdrawal. As I type this article in late July 2015, some optimistic online sellers are asking high prices for the withdrawn stamps, but in my opinion over the long run they will not be as valuable as thought. They were, after all, on sale over the counter across Canada. Much of the buying was by philatelists who will ensure a higher-than-average survival rate of the material.

There was also to be a matching postal card with an enlargement of the hoodoos image, but normally they don't arrive in post offices until several weeks after the stamp issue. It is doubtful the hoodoos cards were ever sold across the counter, although it is possible that some lucky philatelists got them in their standing orders. Unfortunately I don't have one to illustrate. The other postal cards in the set were issued and I have seen them in Calgary post offices.

What is particularly funny is that in 1972 the Canadian Post Office (as Canada Post then was) issued a postal card of the exact same hoodoos, as shown in Figures 6 and 7 (top of opposite page). The imprint text identifies the hoodoos as being near Drumheller, which is technically correct since they are only a ten-minute drive away but an insult to East Coulee. The photo was taken from a slightly different angle.



Figure 8.

The recalled stamp debacle prompted me to drive out from Calgary to the hoodoos in July 2015, about a two-hour drive eastwards across the flatlands. Rather than photograph them as shown on the stamps, I climbed above them to show a wider view. The stamp image gives the impression that the hoodoos tower high in the wild remote hills. In actual fact, they are a roadside attraction closely fenced in by metal stairs and catwalks, as per Figure 8. They occupy an area about the size of an average house lot. Because they are directly on Highway 10, a major tourist route through the badlands, the hoodoos are a popular stop. My photo was taken on an ordinary weekday morning and even in such a slow period, the site was crowded. Figure 9 shows the hoodoos from below. You can easily imagine how the photographer of the stamp image was able to crouch down at the base of the hoodoos and angle the camera up so as to make it appear they were in untouched wilderness. ✉

Part II can be found in an upcoming issue of The Canadian Philatelist



Figure 9.

QUEBEC TERCENTENARY POST CARDS

By Lane Robson

On the 300th anniversary of the founding of Quebec by Samuel Champlain, the Dominion of Canada hosted a grand celebration and the event was considered a geo-political, financial, and cultural success.[1] The Prince of Wales, son of King Edward VII, and Lord Roberts, hero of the Boer War, were the celebrities for the event. Eight commemorative stamps with British and French historical themes were issued by the post office to celebrate the event. Street vendors and merchants sold a variety of memorabilia, and postcards were a very popular souvenir.[1]



Neurdein & Cie Post Card – Bishop Laval and Champlain.

At the time of the celebration, the post card rate was 1 cent for cards mailed to a Canadian destination, 1c for cards mailed to the United States, and 2c for cards mailed to international destinations.

Most cards were mailed with King Edward definitive stamps, which were issued between 1903 and 1908, or with Tercentenary commemorative stamps, which were issued in 1908.

Carrier and Beauregard published a catalogue of the Quebec Tercentenary post cards in *Le Bulletin du Club des Cartophiles Québécois* in 2008.[2] Three hundred and thirty-five Tercentenary post cards are listed. The publishers of the post cards are listed in the following table.

Michael Smith published *The Canadian Patriotic and Heraldic Postcard Handbook* in two volumes in 2013 and 2014.[3] One hundred and seventy-three "patriotic and heraldic" Tercentenary post cards are listed and the publishers are listed in the table that follows.

The Official Souvenir Post Cards were printed with images of six popular Tercentenary themes. One image was the city of Quebec viewed from the St. Lawrence River, and the other five images included monuments to Jacques Cartier, Champlain, Laval, Wolfe, and Des Braves. The images in the Official Souvenir Post Cards were all framed at the top with flags that represented the English and the French.

	CARRIER & BEAUREGARD	MICHAEL SMITH
Anonymous	16	
Atkinson Bros	3	
Baker	1	
Beaudry	1	
Bienamie J		3
Boivin A	3	3
Campbell JW	1	2
Canadian Souvenir Post Card	1	
Celluloids	12	
European Post Card	12	
Faber FN	2	2
Fortin FN	1	
Historic Post Card	12	12
Illustrated Post Card Co.	108	83
Kirouac JA	4	4
La Patrie	2	
Marconigramme	1	
Montreal Import Co.	7	
Mortimer Co.	1	24
Neurdein & Cie	3	3
Nova Co.	1	
Official Souvenir Post Card	6	6
Panorama Post Card	2	
Picard PA	2	2
Pinsonnault PF	2	2
Quebec Pageant	12	
Real Photograph Post Card	86	
Tuck & Sons	3	1
Valentine & Sons	30	25
Walsh JE		1
Total	335	173



Official Souvenir Post Card City of Quebec from St. Lawrence 1c King George Admiral definitive. This card was mailed in 1912. King George attended the Tercentenary as the Prince of Wales.



Official Souvenir Post Card 1c Tercentenary stamp for delivery to the United States. August 2, 2008 Cordon Bay split circle CDS with circular killer strike.





Left: Official Souvenir Post Card Monument Des Braves 1c KE definitive stamp for delivery in Canada.

Right: Official Souvenir Post Card Monument Champlain 2c Tercentenary stamp for delivery to France.







Valentine and Co Post Card ½ cent Tercentenary stamp on front and a 1c Tercentenary stamp is on back. The card was mailed to a Canadian destination. The extra ½ cent stamp on the front might be an inexpensive aesthetic addition.



Illustrated Post Card Co – Death of Wolfe on the Plains of Abraham.

Valentine and Sons, a post card manufacturer with offices in Ireland, London, and the United States, printed 30 Tercentenary cards. Some of the cards showed the same images as the Official Souvenir Post Cards; however the flags that framed the Valentine images were exclusively French. The predominant images on these cards were scenes pertinent to the history and culture of French Canada.

The Illustrated Post Card Company of Montreal produced about a third of all the Tercentenary post cards listed by Carrier and Beauregard.[2] This company produced ten different Tercentenary series. Some series were produced in less expensive black and white or sepia format.

Eight of the Illustrated Post Card Company cards included a red portrait of Champlain on the cover.



Illustrated Post Card Co. Montcalm being borne to the Ursuline Convent 2c KE definitive mailed to France.



Warwick & Bro's and Rutter, Limited, Toronto, produced a series of at least three post cards with Tercentenary themes. These patriotic post cards included the crests of every province and the Union Jack. The Warwick post cards are not listed in either the Carrier and Beauregard[2] or the Smith[4] publications.



Warwick & Bro's Post Card. Where Montcalm Made his Headquarters.



Illustrated Post Card Company De Levis at the Battle of Sainte-Foy 2c Tercentenary rate for France.

F. N. Faber, Quebec City produced a post card (English and French versions) with an image of Champlain in a canoe with Indian paddlers.

Real Photograph post cards were also produced. Carrier and Beauregard[2] list about 100 of these cards, which makes this group the second largest number of Tercentenary post cards after those produced by Illustrated Post Card Company. ✉





Hand painted celluloid Tercentenary post card.



Real Photograph Post Card – Historical Pageant on Plains of Abraham.



Real Photograph Post Card – Historical Procession ½ cent QV Numeral definitive issue.

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1. **Robson Lane. Politics and Patriotism – The Quebec Tercentenary. *The Canadian Philatelist* 2013;64:231-5.**
2. **Carrier and Beauregard, *Catalogue of Quebec Tercentenary Post Cards, Le Bulletin du Club des Cartophiles Québécois* 2008. No. 67 Printemps-Été.**
3. **Smith Michael J. *The Canadian Patriotic & Heraldic Postcard Handbook 1897-1945*. Pinpoint Publications Ltd. London, Ontario. Volume 1, 2013. Volume 2, 2014.**

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Hidden Messages

By Richard Logan



Figure 1.

In this painting by Raimundo de Madrazo y Garreta, a beautiful young woman of the Victorian Age (Fig. 1) looks longingly at a sealed love letter; probably because she has already received a hidden message – she looked at the stamp placement on the letter.

In the mid-19th and early 20th century, just as now, postage stamps were intended as payment for sending a letter or postcard containing a message and the British Post Office was booming. The reason for this great success was due mainly to the introduction of more post offices and of course, more postmen. Two other contributing factors were the introduction of free-standing pillar post boxes and breaking down cities by what we now know as postal codes.

The effectiveness of the system is shown by the fact that by 1857 residents and businesses in London, England, for example, were receiving an unbelievable 12 mail deliveries a day with smaller cities and towns getting at least three deliveries a day.

All this being said, probably the most impressive figure that came out of the British Post Office was that 20 billion Penny Reds (Scott 3) and 33 billion Penny Lilacs (Scott 88) were produced between 1841 and 1891. That's a lot of stamps, and proof that the Victorians sent and received enormous amounts of mail.

If you were romantically inclined and wanted to add a mysterious quality to your correspondence by sending hidden messages in those days, you used a stamp positioning language code. An epistolary friendship of this kind meant that one could send a message about events the next day, or later the same day, with confidence that it would arrive on time.

This language probably grew out of the Victorian practice of assigning meanings to popular plants and creating "talking bouquets." For example, sweet marjoram sent a message of joy and happiness; lavender said devotion; basil indicated best wishes; purple sage showed gratitude; and mint, warmth.

One must also remember that the Victorians were great readers of the classics. In addition, large numbers of gothic novels, newspapers and magazines were produced at the time, catering to all classes and all tastes. High on their list were the Heroides and Double Heroides by Ovid and the reverberations they produced within the writings of the day.

The practice of sending hidden messages grew in England and quickly spread to Europe. It did not take very long for someone to come up with a pamphlet called "Cupid's Code for the Transmission of Secret Messages by Means of the Language of Postage Stamps." (Fig. 2) And while Mae West said "Too much of a good thing can be wonderful," there was a downside: individual countries developed their own stamp placement code.

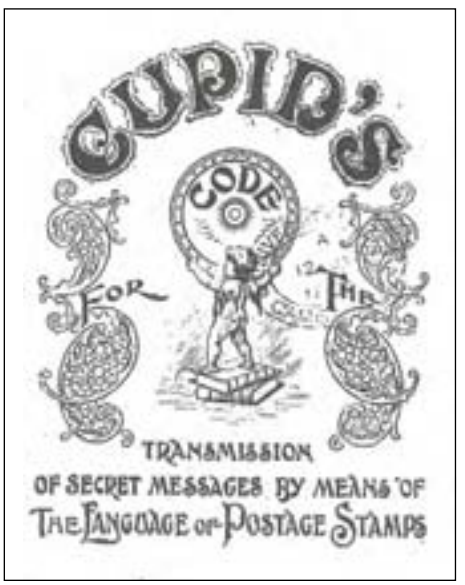


Figure 2.

One country code suggested that an upside down stamp in the upper right hand

This Symbol

is your assurance that the dealer displaying it has subscribed to a high standard of business principles and ethics. When you are buying or selling stamps, covers or postcards, you should look for dealers displaying this logo. We are the professional Association to which they belong.

The Canadian Stamp Dealers' Association

P.O. Box 81, Lambeth Stn.
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A warm welcome to
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Founded 70 years ago to promote and study all aspects of philately in British North America (Canada and its Provinces), the Society offers its members:-

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Our 2015 convention will be held in Carlisle September 28th to October 2nd, Crown & Mitre Hotel

www.canadianpsgb.org.uk

corner meant "I love you truly" or "I am always true to you," while another suggested that the same placement meant "I am not free" or "Write no more." A review of the various codes did agree that a stamp placed upright at the top centre of the envelope or postcard meant "yes" and upside down at the top centre meant "no." If placed at a right angle, top right corner meant "I hate you;" however it could also mean "accept my love."

One could imagine what sort of misunderstandings this caused. Many correspondents also had their own



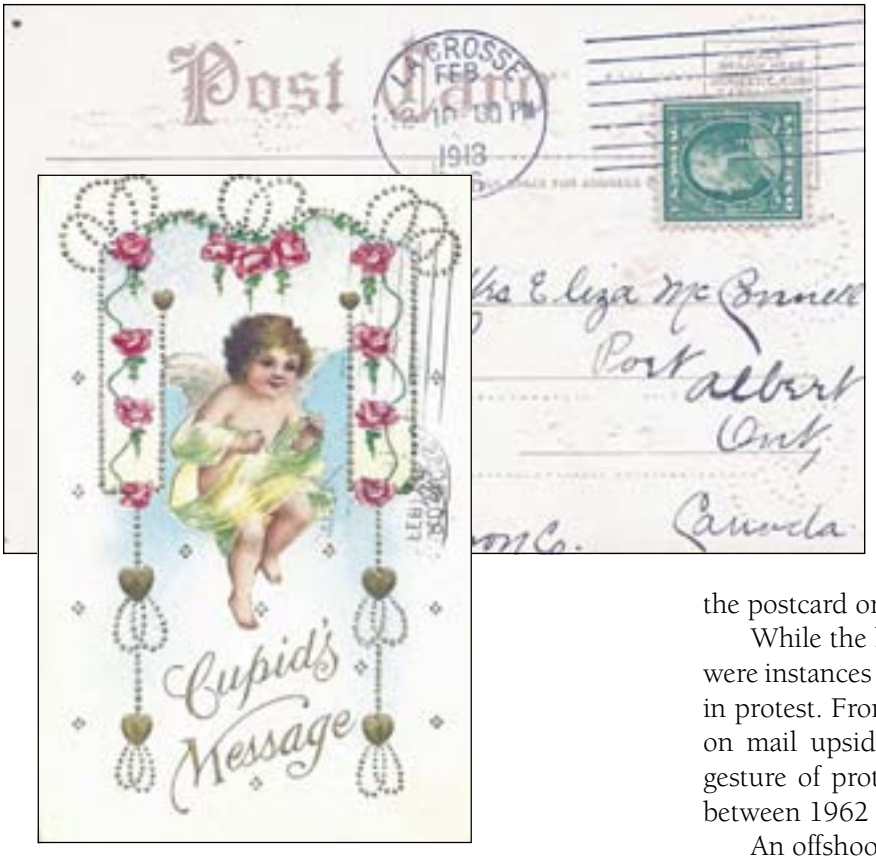
British postcard produced by Alpha Publishing Co. London, England.



Sweden made the subject of hidden messages quite complicated.



Placement of stamp signifies "A Kiss."



The stamp placement on the reverse of this Cupid's Message postcard asks: "When shall I see you?"

codes worked out in advance. Add to this the fact that a stamp placement on a particular piece of mail could also have represented a slipshod application of the stamp. Sometimes, when emotions ran very high, lovers expressed themselves not by turning one stamp, but by using two stamps. For instance, a male head stamp upright next to a female head stamp upside down meant "Crazy Love."

By 1900, postcard manufacturers were very much aware of the practice of using stamps for hidden messages and started producing clever "Stamp Language" cards in various layouts for travelers to send home during their trips.

By far, the greatest use of hidden messages was between 1907 and 1915 – the "Golden Age of Postcards" when, for instance, the U.S. Postal Service delivered in excess of a billion penny postcards every year.

There was, of course, a great worldwide resurgence of the hidden message practice during World War I by servicemen sending messages to wives and sweethearts and vice versa.

Following the Great War, the practice waned for obvious reasons, plus the postal systems had improved with new rules confining stamps to the right corner of the postcard or letter.

While the hidden message practice died down, there were instances when the placement of the stamp was used in protest. From 1955 to 1975, placing U.S. Flag stamps on mail upside down, for instance, became a popular gesture of protest against the Vietnam War, particularly between 1962 and 1973.

An offshoot of the hidden message practice was initiated during World War II by servicemen who knew that their mail was being read by censors. Acronyms were developed and placed on the letters' sealed side such as LUWAMH "Love you with all my heart;" GBH&K "Great big hug and kisses;" SWAK "Sealed with a kiss;" and HOLLAND "Hope our love lasts and never dies." There were, of course less romantic acronyms like NORWICH and EGYPT, which are somewhat risqué and not suitable to be written out in full in a philatelic family journal such as The Canadian Philatelist. ✉





The upside-down stamp is a perfect example of the hidden message, "I am not free."

let's talk EXHIBITING



David Piercey, FRPSC

EXHIBITING THEMATICS (Part 2): Demonstrating Philatelic Knowledge

As mentioned in Part 1 of this article, selection of material becomes paramount in telling the story of your topic. Here is where you are expected to demonstrate both philatelic and thematic knowledge so as to influence your rating in the area of Personal Study and Research. And your material must be of the widest variety possible to satisfy judges that you really know the philately of your topic, as well as your thematic knowledge. Here is where the inclusion of "elements" becomes so crucial in the demonstration of Philatelic Knowledge.

"Elements" are quite simply examples of a full variety of legitimate postal issues. After all, countries issue more than just postage stamps - the stamps may exist as essays or as proofs; they may be issued in booklets, coils, or miniature panes; there may be thematic information in the margins of printed sheets or on booklet covers or on their interleaves; there may be varieties in colour, or perforation, or printing methods; etc. Countries may also issue different types of postal stationery, use postal meters, have a variety of regular and commemorative cancels, have fancy cancels as created by postmasters, have telegrams used for postal communication, have international reply coupons, or have other special postal forms that pass through the mail. Even legitimate local posts of the country can be exhibited. Any of such elements that directly relate to your topic can legitimately be included within your exhibit and are, in fact, expected to be shown in any thematic exhibit.



The greater the variety of elements you incorporate in your exhibit, the more your Philatelic Knowledge is appreciated. The trick is know what may be available in all the elements for your chosen topic; the challenge is then to go out and find them, for such items are not readily at hand in just any dealer's stock. Thematicists then are faced with the necessity to engage in a protracted hunt for scarcer or more obscure philatelic material that can be used in the thematic development of their topics. This also necessitates deeper research into the various postal issues of many different countries in order to locate such potential thematic material that will align



to one's chosen topic, and an ongoing cultivation of various sources who may be able to provide some of such material. It also means not only acquiring a thorough grounding in modern material but, more importantly, in more classic material as well. For in many cases, it is the classic material that one can acquire that will load more deeply on the Rarity/Condition/Difficulty of Acquisition factor. In fact, one of the most frequent suggestions we receive at Judges' Feedback Sessions is the recommendation to find a greater variety of older material to support our topics in order to increase our scores in Rarity/Condition/Difficulty of Acquisition.

Another way to demonstrate Philatelic Knowledge is through occasional incorporation of a "philatelic study" within the thematic exhibit. A philatelic study is a more in-depth philatelic analysis of a specific item. It can be as simple as showing the same stamp with two different perforations, or with several of the same stamp showing variations in shade, in gum, on printing process, etc. The point here is to show to the viewer that you are aware of the varieties available for a single stamp or philatelic item, and that you have included them (and correctly identified them) within the exhibit. Such philatelic studies cannot otherwise overwhelm your topic and its treatment, but a small section on any page can occasionally be used to advantage to elaborate on such varieties. Note, however, you don't show the same stamp in its various elements (e.g., stamp, imperforate stamp, souvenir sheet, imperforate souvenir sheet, miniature sheet, etc.) on any single page, as such is not a philatelic study. Instead, it is unnecessary and considered overkill. Instead, if you have such a variety of elements for a single issue, distribute them throughout the exhibit, if and only when appropriate to illustrate your topic within its development.

Included with this column are two illustrations. The first illustration is from Sam Chiu's gold medal level exhibit of "Frogs and Toads". In a page headed "Life Cycle", and with a subheading "Eggs and Tadpoles", he is showing various items which relate to eggs or tadpoles. In this one page he has managed to incorporate seven philatelic elements – a souvenir sheet, a commemorative cancel, three regular issue postage stamps from different countries, an imperforate postage stamp, and a postal stationery item. Note that this page is typical for a thematic exhibit – although the page may seem to appear somewhat "busy", this is the way that is often utilized to make maximum use of the space available on each page. Thus there is also some skill in ensuring that each such page nevertheless appears well-designed, and nothing appears otherwise crowded.

The second illustration is from my "Fisheries of the North Atlantic" exhibit. In a page headed "The Fishing Industry" and with a subheading "The Harbor" it incorporates, as the first item, a philatelic study simply showing the three dies of the French stamp (Scott 251-252) depicting the harbour at La Rochelle. Then, incorporating other elements (two other stamps, a stamp with cancel, and postal card) the page is completed. The page also has made use of both older and newer philatelic items in an attempt to influence impressions of Rarity/Condition/Difficulty of Acquisition.. ✉

News from the
VINCENT GRAVES GREENE FOUNDATION

By Garfield Portch, FRPSC

Through this and future columns it is hoped that the philatelic community at large will gain an understanding and appreciation of the Vincent Graves Greene Foundation (VGG).

The Foundation bears the name of Vincent Graves Greene who, prior to his death in 1988, was considered the dean of Canadian philatelists. A signatory of the Roll of Distinguished Philatelists and a recipient of the Lichtenstein Award, he was a Fellow of both the Royal Philatelic Society, London and The Royal Philatelic Society of Canada. He served on many international juries and made significant contributions to all areas of philately.

The Canadian Philatelist (Sept-Oct, 1975) announced the establishment of the Vincent Graves Greene Philatelic Research Foundation on June 30, 1975. The photo that accompanied the story showed Vincent Graves Greene presenting a cheque to Kenneth Rowe while Harry Sutherland looks on (see below).

The story reports that the Foundation directors were Vincent Greene, president; Kenneth Rowe, treasurer; Harry Sutherland, secretary; Isobel Jephcott and Dr. Fred Stulberg, directors.

The Foundation is a not-for-profit, charitable organization registered in Ontario. As such, the Foundation can receive donations and bequests from individuals or organizations who wish to help develop the hobby. Donations are deductible for Canadian income tax purposes. All officers and directors of the Foundation are volunteers who serve without financial compensation.

The Foundation owns office space on the ground floor of a building in Toronto. Within the premises is a large research library, a meeting room and a modest administrative office.



The current Board of Directors includes:
Ted Nixon FRPSC, president & treasurer
Garfield Portch FRPSC, vice president
Charles Verge FRPSL, FRPSC, secretary
Ralph Trimble FRPSC, director
Kimmo Salonen, director

The primary purpose of the Foundation is to encourage and promote research in the fields of philately and postal history. To implement the stated purpose, the Foundation has five main functions:

- The establishment and maintenance of a comprehensive library and archives for research and study purposes.
- The provision of an expertization service for the validation of Canadian philatelic and postal history items.
- To conduct or support lecture programmes or courses of study designed to improve and expand the knowledge of Canadian philatelists and postal historians.
- To encourage, participate in, and organize philatelic and postal history exhibitions, competitions and displays.
- To underwrite and publish philatelic and postal history research work in various formats.



To be continued…

FILEX 2015, *A WELL-DESERVED SUCCESS!*

Text by Richard Gratton, FRPSC, AQEP and Johanne Hallé
Photos by Denis Cartier, Johanne Hallé and Raymond Rajotte (UPM)

For the first time in its history, the Fédération québécoise de philatélie (FQP) organized a national scope philatelic exhibition to commemorate its 50th anniversary, FILEX 2015. It was held in Boucherville, on Halloween weekend, and inaugurated by the city's Mayor, Jean Martel. Officially recognized by The Royal Philatelic Society of Canada, this exhibition would not have been possible without the valuable contribution of its organizing committee made up of Jean Lafontaine, Richard Gratton, François Brisse, Michèle Cartier and Jacques Poitras as well as many on-site volunteers.

The FQP put on quite a show! Fifty-six exhibitors showed close to 3,000 pages of collections. The judging panel consisting of Peter McCann (United States), Jean-Jacques Tillard (Saint-Pierre-et-Miquelon), Charles Verge (Canada), John McEntyre (Canada) and Stéphane Cloutier (Canada) had the difficult task of evaluating the exhibited collections and of granting medals and special prizes. Business was also good for the 15 stamp dealers in attendance. Young philatelists were not left out. Twenty-five children took part in a philatelic day camp organized by volunteers of the Fédération québécoise de philatélie. There was also an auction organized by the Société d'histoire postale du Québec and 25 presidents of FQP clubs held their annual meeting during the show.

An important person was unfortunately missing from FILEX 2015. Jean Lafontaine, whose untimely death occurred on September 30, was not only the president of the Fédération québécoise de philatélie and Fellow of the Royal Philatelic Society of Canada but the main driving force behind FILEX 2015. Besides FILEX, another project dear to Jean's heart was his film entitled Académie, which highlights the extended fields of expertise of some members of the prestigious association that is the Académie québécoise d'études philatéliques (AQEP). The world premiere of this film was presented at FILEX with Jean's son attending.

The highlight of this weekend of festivities was undoubtedly the Palmares evening on Saturday night with Jacques Nolet, FRPSC, acting as master of ceremonies. Many winners shared in the honours. Among the awards handed out was the Grand Award given to David Hobden by the Fédération québécoise de philatélie for his collection 'In Defence of the Border – Canadian Military Mail 1667-1885'. A noteworthy prize, the Marguerite Fortin Trophy, was attributed to Micheline Parayre. This trophy is awarded to a woman in recognition of her valuable contribution to philately all across Quebec.

FILEX 2015 was a great success thanks to its fabulous organizing committee and the many volunteers who gave their time and energy. They all can say: a job well-done with a great team spirit!

For more details on the exhibition and a complete list of all winners, we invite you to go to the FILEX website at: http://www.filex.quebec/ ✉



D'anciens présidents de la Fédération québécoise de philatélie (FQP) posent fièrement devant le gâteau du 50e anniversaire. Ils sont, de gauche à droite : Monique Vincent, André Dumas, Pierre Lavigne, Jean Vézina, Richard Gratton et Alain Pigeon. Jacques Nolet (à l'avant-droite) agissait à titre de maître de cérémonie de la soirée Palmarès.



Les membres du conseil d'administration de la Fédération québécoise de philatélie et quelque 25 présidents de clubs ont profité de FILEX pour tenir leur réunion annuelle. Sur la photo, de gauche à droite : André Dumas, Marcel Moreau et Michel Fréchette.

FILEX 2015,
un succès bien mérité!

Texte de Richard Gratton, FRPSC, AQEP et Johanne Hallé
Photos de Denis Cartier, Johanne Hallé et Raymond Rajotte (UPM)

Pour la première fois de son histoire, la Fédération québécoise de philatélie a organisé une exposition philatélique d'envergure nationale pour souligner ses 50 ans, FILEX 2015, inaugurée par le maire de Boucherville, Jean Martel. Et quelle réussite que ce cinquantenaire planifié dans les moindres détails par son comité organisateur composé de Jean Lafontaine, de Richard Gratton, de François Brisse, de Michèle Cartier et de Jacques Poitras.

Sur place, ils étaient nombreux les bénévoles qui ont consacré temps et énergie pour faire un franc succès de cette exposition accréditée par la Société Royale de Philatélie du Canada et qui a eu lieu à l'hôtel Mortagne de Boucherville les 31 octobre et 1er novembre derniers.

Une absence a toutefois été remarquée. Celle de Jean Lafontaine, décédé le 30 septembre dernier. Au moment de son départ, Jean était le fier président de la Fédération québécoise de philatélie, Fellow de la Société Royale de Philatélie du Canada et, avant tout, le maître d'œuvre de FILEX 2015. Avant de nous quitter, il nous a laissé en héritage son film Académie qui, par le biais d'entrevues, met en lumière les origines de cette association d'élites et les champs d'expertise de certains de ses membres. En l'absence de son père, c'est son fils, Jean-Frédéric, qui a eu l'honneur de présenter Académie en première mondiale devant des dizaines de philatélistes captivés.

Tout au long de ce weekend de l'Halloween, FILEX 2015 en a mis plein la vue aux centaines de visiteurs curieux et passionnés qui se sont attardés en grand nombre aux tables de la quinzaine de négociants en timbres…des négociants très satisfaits des ventes qu'ils ont réalisées à l'exposition.



Les juges de l'exposition, de gauche à droite : Stéphane Cloutier, John McEntyre, Peter McCann (responsable du jury), Charles Verge et Jean-Jacques Tillard.



De gauche à droite : Raymond Vohl, Gerald Lewis, Micheline Parayre et Pierre Houde. Debout : Robert Robichaud et Raymond Rajotte.

Les juges de réputation internationale Peter McCann (États-Unis), Jean-Jacques Tillard (St-Pierre-et-Miquelon), Charles Verge (Canada), John McEntyre (Canada) et Stéphane Cloutier (Canada) n'ont pas chômé non plus! Ils ont eu la difficile tâche d'évaluer près de 3 000 pages de collections et de décerner médailles et prix spéciaux aux 56 exposants, jeunes et moins jeunes.

Un coin avait été tout spécialement été aménagé pour les vingt-cinq jeunes qui s'étaient inscrits au camp philatélique de la Fédération québécoise de philatélie. C'est avec enthousiasme qu'ils ont été initiés aux joies de la philatélie, un univers qu'ils ont découvert par le biais d'activités toutes plus amusantes les unes que les autres. De son côté, l'encan organisé par la Société d'histoire postale du Québec a aussi connu un beau succès auprès des visiteurs soucieux d'acquérir la pièce manquante dans leur collec-



Richard Gratton, du comité organisateur de FILEX, se prépare à remettre un pli-souvenir à Jean-Frédéric Lafontaine à la mémoire de son père, Jean Lafontaine, décédé subitement le 30 septembre dernier.



Micheline Parayre reçoit le Prix Marguerite Fortin des mains d'Alain Pigeon, président par intérim de la Fédération québécoise de philatélie.

tion ou une perle rare. Quant aux membres du conseil d'administration de la Fédération québécoise de philatélie et des quelque 25 présidents de clubs, ils ont profité de FILEX 2015 pour tenir leur réunion annuelle pour faire le bilan de l'année et discuter des projets à venir en 2016.

Cependant, le clou de ce weekend de festivités a été sans contredit la soirée Palmarès animée de main de maître par Jacques Nolet, FRSPC, et au cours de laquelle ont été couronnés les grands gagnants de l'exposition. Et ils étaient nombreux à se partager les grands honneurs. David Hobden a reçu le Grand Prix de l'exposition (collection multi-cadres) offert par la Fédération québécoise de philatélie pour sa collection 'In Defence of the Border – Canadian Military Mails 1667-1885'. David Hobden s'est également vu remettre le Prix Guy des Rivières offert par la Société d'histoire postale du Québec.

Cinq prix ont été offerts par la British North American Philatelic Society (BNAPS) à David Hobden (meilleure collection), à Luc Frève (meilleure collection – 1 cadre), à Richard Gratton (meilleure collection – 2 à 4 cadres), à Christiane Faucher et Jacques Poitras (meilleure recherche) et à Richard Gratton (meilleure collection Élisabéthaine). Le prix de l'Académie québécoise d'études philatéliques (AQEP) pour la meilleure recherche philatélique a été décerné à Christiane Faucher et Jacques Poitras. Le prix pour la meilleure collection en aérophilatélie a été remis par la Canadian Aeophilately Society (CAS) à Sammy Chiu. Le Grand prix pour une collection – un cadre – a été offert à Luc Frève par Jean-Jacques Tillard. C'est Marianne Cartier qui a reçu le Prix de Postes Canada dans la catégorie Jeunesse. Le Prix de réserve pour une collection – un cadre – a été remis par la Fédération québécoise de philatélie à Raymond Ireson. La Fédération a également offert à Christiane Faucher et Jacques Poitras le Prix de réserve pour une collection multi-cadres.



David Hobden s'est vu décerner le Grand Prix de l'exposition. Il est en compagnie des juges Peter McCann (à gauche) et Charles Verge (à droite).



Tout au long de l'exposition, plusieurs jeunes se sont arrêtés à la table jeunesse de la Fédération québécoise de philatélie. À l'extrême gauche, on voit Michèle Cartier, du comité organisateur de FILEX.

Enfin, Micheline Parayre a reçu le Prix Marguerite Fortin des mains d'Alain Pigeon, président par intérim de la Fédération québécoise de philatélie. Ce prix est décerné à une femme qui, par sa précieuse contribution, a su faire avancer la philatélie au Québec.

Après un weekend haut en couleurs, la soirée gala s'est terminée sur une note joyeuse et sucrée lorsque d'anciens présidents ont eu le plaisir de couper le gâteau du 50e anniversaire. FILEX 2015 a connu un succès bien mérité grâce à un comité organisateur hors pair et à de nombreux bénévoles dont le travail acharné et dévoué mérite d'être souligné. Cet événement unique s'est avéré un beau travail d'équipe dont tous les philatélistes québécois peuvent être fiers!

Pour plus de détails sur l'exposition et les gagnants, nous vous invitons à visiter le site de FILEX 2015 à http://www.filex.quebec/ ✉



Accompagné d'Alain Pigeon, président par intérim de la Fédération québécoise de philatélie (à droite), François Brisse tient fièrement une feuille-souvenir du timbre personnalisé qu'il a créé pour souligner les 50 ans de la FQP.

PALMARES

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ainsi que les résultats obtenus par les Canadiens, les membres de la SRPC et les collections de matériel canadien dans les expositions internationales.

ROYAL*2015*ROYALE

MULTI-FRAME GRAND AWARD

Graham Locke - *The Story of The Penny Black; The Plates, Varieties, and Usage*

RESERVE GRAND AWARD

Les Molnar - *The Travelling Post Offices of Victoria 1865-1832*

SINGLE-FRAME GRAND AWARD

Ron Brigham Canada – *The Twelve Pence of 1851: From Production to Forgery*

MULTI-FRAME

GOLD

Graham Locke - *The Story of The Penny Black; The Plates, Varieties, and Usage*
Luc Legault - *L'Affranchissement Mécanique 1897-1922*
James R Taylor - *St. Pierre & Miquelon: Colonial Series Through First Pictorial*
Jean-Jacques Tillard - *St. Pierre et Miquelon, La Première Série "Groupe" et ses Differents Usages 1892-1901*
Les Molnar - *The Travelling Post Offices of Victoria, 1865-1932*
Michael Deery - *WWII Postal Violations and Warnings*
Robert J. Elias - *Karsh-Wilding-Cameo Era: Canada's Postal Rates and Fees*
John Sheffield - *Two-Ring Numeral Cancels of Canada*
Gary Brown - *Cricket The Game*
Stuart D. Reddington - *Great Britain: The Issues of 1840 and 1841*
Robert Anderson - *Brant County Postmarks and Cancels to 1930*
Ted Nixon - *Les Etoiles De Paris*
Ken Magee - *The Irish Gerls, 19*

VERMEIL

Doug McAndless - *Canadian Errors, Freaks & Oddities*
Hazel Elmslie - *The First Boy Scout*
Russell I. Smith - *Vikings*
Mark Stelmacovich - *Contemporary Ukrainian Provisional Postage Stamps*
Marion Ace - *German Philatelic Philately*
J Alex Hadden - *15th World Jamboree WJ '83*
John Hal - *The Canadian Fiscal War Tax Stamps of World War One*
Robert Carswell - *Fiume, Arbe and Vegia - The Legionnaires Issues*
Michael Mather - *London Cancels: Development During The Victorian Period*
Robert Pinet - *The Economic Development of Victorian Montreal: Advertising Covers, 1844-1903*
Harvey Johnson - *Artifacts Definitives*

SILVER

Bill Bartlet - *12th Scouts Canada Jamboree CJ '13 Camp Woods, Sylvan Lake Alberta July 6-13, 2013*
Prabir Datta - *British KGV Definitives 1916-1924 Overprinted NAURU*
Patrick Delmore - *Basutoland - Rates and Cancels - 1876 to 1933*
Nigel Mackey - *Crime and Punishment*
Victor G. Potter - *Man And Microbes*

SILVER BRONZE

Anthony Mancinone - *The Future Is Not What It Used To Be*
Ken Magee - *AFRICA, one stamp at a time…*
Jocelyn Barnard - *A Philatelic Tribute to Canadian Charities*
Abie Heersma - *The Netherlands - It's Story in Stamps*
Duncan Murray - *Newfoundland Trail of the Caribou*

SINGLE-FRAME

GOLD

John McEntyre - *The Electricity and Gas Inspection Revenue Issue of Canada*
David W. Bartlet - *The Baby Sisters Gold*
Neil H. Hunter - *Eastern Canada Air Mail Routes 1927-28 Gold*
Ron Brigham - *The 1891 Essays of the Canadian Bank Note Engraving and Printing Co. Gold*
Ron Brigham - *Canada The Twelve Pence of 1851: From Production to Forgery Gold*
Ron Brigham - *Canada The Widow Weeds, 1893*
Jean-Jacques Tillard - *St. Pierre et Miquelon, Le Renard, Une Emmission De 1952*
Ray Simrak - *Canadian Pioneer Airmails 1918-1922*
Ray Simrak - *The S.C.A.D.T.A. System from Canada To Columbia, South America*
Stuart D. Reddington - *3 Cent Small Queen Perforation 12½*

VERMEIL

Neil H. Hunter - *Pan American Airways Atlantic Ocean Routes 1942*
Tom Methot - *St. Lawrence Steamboat Mail, Montreal-Quebec: 1819-1858*
Darcy Hickson - *Sewell Camp - "The White City" - 1915*

SILVER BRONZE

David W. Bartlett - *14th World Scout Moot*

Best Nautical Theme Lighthouse Stamp Society

Russell Smith - *The Vikings*

Best Airmail Award, Canadian Aerophilateilic Society

Ray Simrak - *Canadian Pioneer Airmails 1918-1922*

General Exhibit Award, Meter Stamp Society

Luc Legault - *L'Affranchissement Mécanique 1897-1922*

Award of Merit Auxiliary, Markings Club

Michael Deery - *WWII Postal Violations and Warnings*

American Philatelic Society Research Medal

Ken Magee - *The Irish Gerls, 19*

American Philatelic Society Medals of Excellence

Pre-1900

Jean-Jacques Tillard - *St. Pierre et Miquelon, La Premiere Serie "Groupe" et ses Differents Usages 1892-1901*

1900-1940

Luc Legault - *L'Affranchissement Mécanique 1897-1922*

1940-1980

Robert J. Elias - *Karsh-Wilding-Cameo Era: Canada's Postal Rates and Fees*

post 1980

Mark Stelmacovich - *Contempory Ukrainian Provisional Postage Stamps*

Sterling Achievement Award-WE Women Exhibitors

Pat Delmore - *Basutoland – Rates and Cancels – 1876-1933*

AAPE Award of Excellence Plan and Headings-

Robert Anderson - *Brant County Postmarks and Cancels to 1930*

AAPE Novice Award – AAPE

Darcy Hickson - *Sewell Camp - "The White City" - 1915*

AAPE Creativity Award - Creativity Pin

Michael Deery - *WWII Postal Violations and Warnings*

AAPE Best Presentation Exhibitors Pins (2 awards) –
Robert Carswell - *Fiume, Arbe and Veglia – The Legionnaires Issues*
J Alex Hadden - World Jamboree WJ '83

Philatelic Specialists Society of Canada, Best Original Research Award
Graham Locke - *The Story of The Penny Black; The Plates, Varieties, and Usage*

BNAPS - Elizabethian Study Group
Robert J. Elias - *Karsh-Wilding-Cameo Era: Canada's Postal Rates and Fees*

BNAPS Best BNA One Frame Exhibit
Ron Brigham - *Canada – The Twelve Pence of 1851: From Production to Forgery*

BNAPS Best BNA 2-4 Frame Exhibit
John Hall - *The Canadian Fiscal War Tax Stamps of WWI*

BNAPS Best Researched BNA Exhibit Award
Robert Anderson - *Brant County Postmarks and Cancels to 1930*

BNAPS Best British North America (BNA) Exhibit
Robert Anderson - *Brant County Postmarks and Cancels to 1930*

ATA Novice Award
Nigel Mackey - *Crime and Punishment*

ATA One Frame Merit Award
David W Bartlet - *14th World Scout Moot 2013*

ATA Best Thematic Awards

Third Place
Russell Smith - *The Vikings*

Second Place
J Alex Hadden - *World Jamboree WJ '83*

First Place
Gary Brown - *Cricket The Game Gold*

PHSC Best Postal History (BNA)
Robert Anderson - *Brant County Postmarks and Cancels to 1930*

Postal History Society Inc. (APS) Best Overall Postal History
Les Molnar - *The Travelling Post Offices of Victoria 1865-1832*

Fred Smallbone Memorial Award – Best British Exhibit - Middlesex Stamp Club
Graham Locke - *The Story of The Penny Black; The Plates, Varieties, and Usage*

BNAPEX 2015

Horace Harrison Grand Award (Best Exhibit in show)
Martin Eichele - *Nova Scotia to UPU*

Allan Steinhart Reserve Grand Award (Runner-up to Best Exhibit in show)
Douglas Irwin - *Postal Beginnings at Niagara Falls*

Ed and Mickey Richardson Award (For excellence in one or more of innovativeness, originality, presentation or research)
Peter Motson / E.R. Krippner – *From Saxony to San Francisco*

Meyerson Award (Best Exhibit of Provinces before Confederation or of Territories)
Gregoire Teyssier - *Québec: 1763-1851*

Wilmer Rockett Revenue Award (Best Exhibit of Revenues)
Richard Fleet - *B.C. Centennial Law Stamps*

Sam Nickle Award (Best Exhibit of Military Postal History)
David Hobden - *In Defense of the Border*

Canadian Aerophilatelic Society Exhibition Award (Best Airmail Exhibit)
Earle Covert – *Armed Forces Air Letter*

Herbert L. McNaught One Frame Exhibit Award (Best Single Frame exhibit)
Richard Thompson - *The Ten Cent Consort Stamp of 1859*

Order of the Beaver Novice Award (Best exhibit by a member exhibiting for the first time at a BNAPEX)
Eldon Godfrey - *Foreign Exchange Control in Canada*

John D. Arn 'White Queen' Award (Best Exhibit of QEII stamps and/or postal history)
Larry Margetish - *Canada's Caricature and Landscape Issues*

William G. Robinson Award (Best Exhibit of Railway Post Office postal history)
Sean Weatherup - *Railway Post Office Halifax to Yarmouth*

SPECIAL BNAPS NON EXHIBIT AWARDS

Vincent G. Greene Award (Best article or series of articles in *BNA Topics* in the previous calendar year)
Christopher Hargreaves - *Update on the "D.W." Covers, Parts I and II*

Ritch Toop Memorial Award (Best Canadian Military mail article or book published anywhere in 2014)
Eugene Labiuk - *Philippine-Canada Mail, 1941-1945 in PHSC Journal*

ORDER OF THE BEAVER

Member - Order of the Beaver
Andrew Elwood, Brian Stalker

Order of the Beaver Lifetime Achievement Award
Colin Banfield, Andrew Chung

GOLD
Robert Anderson - *Brant County Postmarks & Cancels to 1930*
Gary Arnold - *Squared Circle Cancels of Canada in the Admiral Period*
Earle Covert - *Registered Mail of the Elizabethan Era in Canada and to & from the USA*
Earle Covert - *Armed Forces Air Letter Sheets*
Ray Dubeau - *Canada 3 Cent Small Queen Printing Classes – The First Ottawa Period 1870 - 1873*
Martin Eichele - *Postal History of Nova Scotia*
Eldon Godfrey - *Foreign Exchange Control in Canada. The Role of Canada Post 1939-1951*
Darcy Hickson - *Sewell Camp - The White City - 1915*
David Hobden - *In Defense of the Border – Canadian Military Mails 1667-1885*
Douglas Irwin - *Postal Beginnings at Niagara Falls, Canada: 1801-1904*
Jon Johnson - *Canadian Military Hospitals at Sea*
Larry Margetish - *Canada's Caricature and Landscape Issues*
Peter Motson / E.R. Krippner – *from Saxony to San Francisco*
Michael Powell - *Interned in Canada*
Gary Steele - *DLO Wax Seals + Registration Handstamps*
Gregoire Teyssier - *Québec: 1763-1851*
Richard Thompson - *The Large & Small Queens 1868-97*
Richard Thompson - *The Ten Cent Consort Stamp of 1859*
Sean Weatherup - *Cancellations of the Railway Post Office Halifax to Yarmouth*

VERMEIL
Colin Banfield - *The McClary Manufacturing Co., London, Ontario*
David Bartlet - *The Baby Sisters*
David Bartlet - *14th World Scout Moot 2013*
Richard Fleet - *The B.C. Centennial Law Stamps*
Stuart Keeley - *American Aero Philatelic Society 2nd Convention*
Peter McCarthy - *Canada: The 1972-1977 Definitive Issue*

SILVER
Patrick Delmore - *Mount Brydges – Post and People*
Doreen Fitzgerald - *World War II – Messages Home in Silk*
Brainard Fitzgerald - *Cacheted First Day Covers of Canada's Coronation Stamp of 1937*

SILVER-BRONZE
Colin Banfield - *1897 Diamond Jubilee Issue: Domestic Postal Rates*
Martin Eichele - *History of Nova Scotia on Postage Stamps*

Braille's Miracle Dots

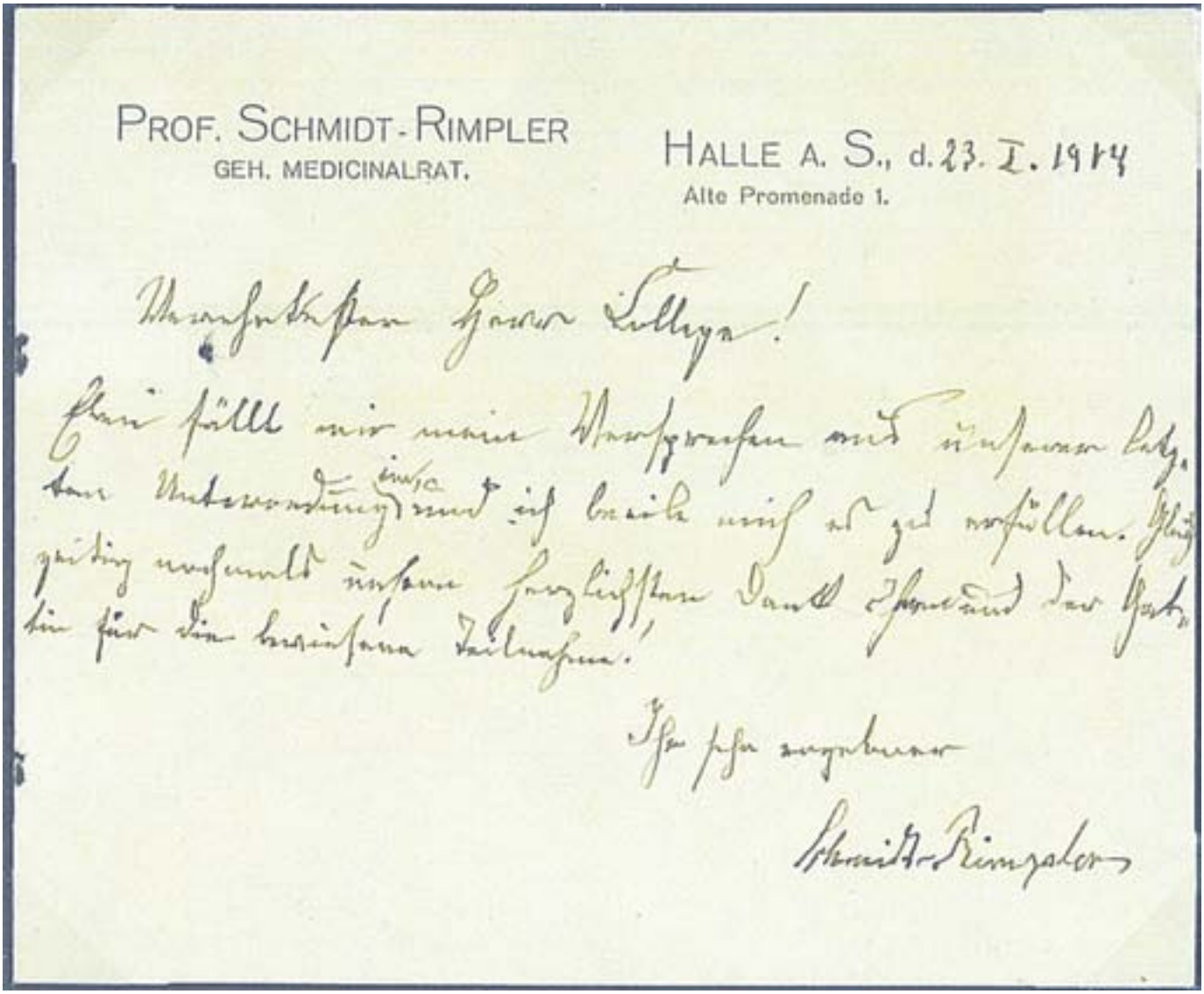
by Michael Madesker, RDP, FRPSC

BRAILLE ALPHABET RESEARCH PHYSICIAN

Professor Hermann Schmidt-Rimpler of the University of Göttingen in Germany was a pioneer medical researcher into the diseases of the eye. He was a strong advocate of eye examinations for school children in order to detect and correct early signs of eye deficiencies. His greatest work, however, was in the area of the relationship between eye diseases and other diseases of the body. His particular interest centered on the correlation between glaucoma and high blood pressure.

The professor also held the Chair in Ophthalmology at the University of Göttingen and the University of Halle. He was also the Director of the Eye Hospital in Göttingen. His work was summarized in *Die Erkrankugen des Auges im Susammenhang mit anderen Krankheiten*, Diseases of the eye and their relationship with other illnesses, published originally in Vienna in 1898.

Dr. Schmidt-Rimper was rewarded for his work with an appointment as Geheimer Medicinalrat, Confidential Medical Advisor to Kaiser Wilhelm II. ✉


PROF. SCHMIDT-RIMPLER
GEH. MEDICINALRAT.

HALLE A. S., d. 23. I. 1914
Alte Promenade 1.

Short letter dated January 23, 1914 from Professor Hermann Schmidt-Rimpler (1838-1915) of Halle a.S. Germany, to a friend.

by "Napoleon"

CONGO 5 CENTIMES

Leopold's Congo really was Leopold's Congo. Not the Congo of Leopold I, but rather that of his son, Leopold II, Belgian king from 1865 until his death in 1909. The first Belgian trading post was established at Karema, on Lake Tanganyika in 1879. Similar posts were established within the Congo basin by H.M. Stanley of the, "Dr. Livingstone, I presume," anecdote. On July 1, 1885, the Independent State of Congo was proclaimed at Boma, located at the mouth of the Congo River. Congo was Leopold's personal possession and remained so until November 15, 1908, when the Belgian government annexed the Congo, following world outrage at human rights abuses in the state.

The first two stamp issues feature Leopold II in profile (1886) and three-quarters face (1887-1894). The 5-centime (green) in each issue has a printing flaw. The catalogue price of the normal 1886 stamp is 22 euros mint-never-hinged (MNH) and 22.50 euros used. The flaw is a break in the "A" of "ETAT" and another in the first "O" of "CONGO" in the inscription below the Leopold II profile. The variety carries prices of 75 euros MNH and 37.50 euros used. Figure 1 is the full stamp and Figure 2 is an enlargement of the inscription with the damaged letters.

The 5-centime denomination of the next issue was released in 1889. The ordinary stamp catalogues about 1 euro MNH or used. But, if the stamp lacks a distinct hair curl on the forehead, the prices rise to 12.50 euros MNH and 5 euros used. Figure 3 is the full stamp with the flaw, remembering that the flaw is the absence of a curl. Figure 4 is a detailed view of the forehead without the curl, and Figure 5 is an enlargement of the same area of the forehead with the normal curl. ✉



Figure 1: 1886 5-centime denomination.



Figure 2: Detail of breaks in A and O.



Figure 3: No curl, 1889 5 centime.



Figure 4: No curl variety without curl.



Figure 5: Normal curl.

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

My local chapter is fortunate to have a lengthy history that dates back to its 1935 founding. That's only nine years after the start of the Canadian Philatelic Society.

Over the Hallowe'en weekend in Boucherville, QC, across the St Lawrence from Montréal, Vice-President Rod Paige and I took in Filex, a national-scope show that recognized the 50th anniversary of the Fédération québeçoise de philatélie. It was a wonderful event, with outstanding national-scope exhibits in an ideal hall within a very comfortable hotel. Incidentally, it will be the setting for Royale 2017.

Richard Gratton and the many other workers on the planning committee are to be congratulated for their hard work, particularly in the sad absence of the original show convener, the late Jean Lafontaine, FRPSC and RPSC director. A full report with photos can be seen on pages 53-55 of this issue, as well as a tribute to Jean.

***

My local chapter is fortunate to have a lengthy history that dates back to its 1935 founding. That's only nine years after the start of the Canadian Philatelic Society.

We are in the habit now of having a celebration of our anniversary every five years. It usually has taken the form of a sit-down banquet with a speaker, door prizes, toasts, memorabilia table and special guests, including life members.

This year we've decided to go with a Saturday lunch rather than a dinner because with a Decem-



RPSC President George Pepall with Jean Martel, Mayor of Boucherville.
Le président de La SRPC en compagnie de Jean Martel, maire de Boucherville

Ma section locale a la chance d'avoir une longue histoire dont la fondation remonte à 1935; neuf ans seulement après la création de la Canadian Philatelic Society.

Pendant la fin de semaine de l'Halloween, à Boucherville, Québec, de l'autre côté du Saint-Laurent, vu de Montréal, le vice-président, Rod Paige, et moi-même avons participé à Filex-2015, une exposition nationale organisée pour marquer le 50e anniversaire de la Fédération québécoise de philatélie. Ce fut un évènement magnifique; des collections exceptionnelles d'envergure nationale et internationale y ont été présentées dans un hall idéal, celui d'un hôtel confortable. Incidemment, c'est là qu'aura lieu Royale 2017.

Richard Gratton et les nombreux autres travailleurs du comité de planification méritent des félicitations pour leur dur labeur, surtout en l'absence malheureuse de l'initiateur de cette exposition, feu Jean Lafontaine, FSRPC et directeur de La SRPC. Vous trouverez un hommage à Jean Lafontaine ainsi qu'un compte-rendu complet et des photos de Filex-2015 aux pages 53-55 du présent numéro.

***

Ma section locale a la chance d'avoir une longue histoire dont la fondation remonte à 1935; neuf ans seulement après la création de la Canadian Philatelic Society.

Nous avons maintenant l'habitude de célébrer notre anniversaire tous les cinq ans. Cette fête a pris la forme d'un banquet avec service aux tables, la présence d'un conférencier, des prix de présence, des toasts, des souvenirs, des invités spéciaux, dont certains membres à vie.

Cette année, nous avons opté pour un dîner, un samedi, au lieu d'un souper parce qu'à la date choisie pour cette

Your chapter needn't be as old as mine to justify a celebration of its birthdays. Why do we bother?

ber 12th event date, the weather can be difficult, and the darkness early. We're optimistic that many of our senior members will be willing to come out to a lunch, because for some members, an evening dinner would be more challenging.

Your chapter needn't be as old as mine to justify a celebration of its birthdays. Why do we bother? you might ask. One of the key features of any successful club gatherings is the chance to socialize, and that we certainly do, with stories of collecting and collections, memories of members past and present. We also have a chance to meet the spouses of some of our fellow members, who sometimes are overlooked in our fascination with our hobby.

At a sit-down meal we can take the time to celebrate our recent successes in holding shows, philatelic talks, and memorable meetings, but without the actual stamps and covers that normally absorb our attention and distract us from one another. We mark the milestones of our chapter's history, and we do something that all friends in a shared activity always are happy to do - eat! ✉

Il n'est pas nécessaire que votre section soit aussi vieille que la mienne pour que soit justifiée la célébration de ses anniversaires. Pourquoi faire un tel effort demanderez-vous ?

activité, le 12 décembre, les conditions climatiques risquent d'être difficiles et la nuit arrive tôt. Nous avons bon espoir que beaucoup de nos membres âgés souhaiteront venir au dîner, car pour certains d'entre eux, un souper serait problématique.

Il n'est pas nécessaire que votre section soit aussi vieille que la mienne pour que soit justifiée la célébration de ses anniversaires. Pourquoi faire un tel effort demanderez-vous? L'un des principaux éléments du succès des réunions de club est l'occasion de socialiser, et nous n'y manquons pas, avec des récits sur la collection et les collections et les souvenirs de nos membres d'hier et d'aujourd'hui. Cela nous donne aussi l'occasion de rencontrer les conjoints de certains de nos membres, que la fascination pour notre passe-temps laisse parfois dans l'ombre.

À un repas assis, nous pouvons prendre le temps de fêter nos récents succès à des expositions, tenir des conversations philatéliques, parler de nos réunions mémorables, mais sans les timbres ni les plis qui normalement, captent notre attention et nous détournent les uns des autres. Nous marquons les jalons de l'histoire de notre section et nous faisons une chose que tous les amis qui participent à une activité commune aiment faire — manger! ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29550 • Randy Smith

I-29551 • Marc DeCarufel
Canadian Postage Stamps with emphasis on the following themes: Military definitive, War definitive and commemorative History, Politicians, Landmarks, Canadian Icons

I-29552 • Leonard Pangburn
Canada - Mint singles, OFDC's.

I-29553 • Daniel Doz

I-29555 • Ben Robertson

I-29556 • Jacques Charbonneau
Canada, GB, France. Surcharge et surimpression du monde, Canada émission du Centenaire, perfins

I-29557 • Lloyd McMath

I-29558 • Ronald Bernard
China, Canada, British Commonwealth

I-29560 • Robert Gale
History of aviation, in the development of aircraft and the pilots associated with historic flights

I-29562 • Slawko Serniwka

I-29563 • Edward Aube

I-29564 • Vincent Bereczki
Classic Stamps from around the world - especially Canadian, U.S and European.

I-29565 • Paul James
Canada, Early USA

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-22372 • D. G. Duncan

I-28091 • Don Hicken

I-28411 • Douglas Doughty

I-28855 • Peter Bleach

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

HL-7157 • George F. M. Mayo

HL-7545 • Wayne R. Curtis

I-23617 • Robert J.H. Poulin

I-29345 • Jean Lafontaine

CHANGE OF ADDRESS?
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

CHAPTER chatter



parlons des CHAPITRES

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

If you have a member who is totally new to the hobby, or to your club, you might suggest that that person be hooked up with an experienced mentor who will show him/her the basics and lead them deeper into the hobby.

Does your chapter have one or more members who greet people at the door at your meetings? I guess the greeter habit is a rip-off of Walmart or even of some places of worship, but it is just as important and effective at a stamp club meeting. Yes, we come out to meetings for stamps and stamp talk, but it's the people who make that happen, and everyone likes to be recognized when they arrive. It's especially true for new members and visitors. Name badges are a big help in smoothing over the greeting process.

Our local bridge club has a strong mentor program through which a beginner is guided and partnered by a more experienced player. Well, stamp collecting can be just as mystifying as bidding conventions in a card game like bridge, and offers as much or more to learn. If you have a member who is totally new to the hobby, or to your club, you might suggest that that person be hooked up with an experienced mentor who will show him/her the basics and lead them deeper into the hobby.

A very successful activity in one chapter's September meeting was what is called a clothesline display. Everyone is encouraged to put on one page some stamps and/or covers that they enjoy or find intriguing, and protect the page with a plastic sheet cover. If they have enough material, they can use both sides of the page. The sheets are then literally clothes-pinned to a cord or string tied across part of the room about five to six feet above the floor.

Si l'un de vos membres est tout à fait nouveau, vous pourriez suggérer qu'il soit jumelé à un mentor expérimenté qui lui enseignera les bases de notre passe-temps et l'aidera à les approfondir.

Dans votre section, un membre ou plusieurs accueillent-ils les gens à la porte? Je suppose que l'habitude de l'accueil est une copie de Walmart ou même de certains lieux de culte, mais elle est tout aussi importante et efficace aux réunions des clubs philatéliques. Oui, nous venons aux réunions pour les timbres et pour parler de timbres, mais ce sont les gens qui rendent la chose possible et chacun d'entre nous aime être reconnu lorsqu'il arrive. Et cela est particulièrement vrai des nouveaux et des visiteurs. Les insignes porte-nom sont aussi d'une grande aide pour faciliter le processus d'accueil.

Notre club de bridge local jouit d'un solide programme de mentorat grâce auquel les débutants sont guidés par un joueur plus expérimenté qui est aussi un partenaire. Et bien, la collection de timbres peut être tout aussi déconcertante que les enchères dans un jeu de cartes, comme le bridge, et elle est aussi instructive sinon plus. Si l'un de vos membres est tout à fait nouveau, vous pourriez suggérer qu'il soit jumelé à un mentor expérimenté qui lui enseignera les bases de notre passe-temps et l'aidera à les approfondir.

Une activité spéciale a connu un grand succès en septembre dans l'une de nos sections — la présentation en corde à linge. Tous sont encouragés à mettre des timbres ou des plis qu'ils aiment ou trouvent fascinants sur une page insérée dans une pochette protectrice en plastique. S'ils ont assez de matériel, ils peuvent utiliser les deux côtés de la page. Les feuilles sont alors littéralement épinglées sur une corde tendue dans une partie de la pièce, à environ un mètre et demi ou deux du sol.

Everyone is invited to come up and give a brief explanation of what they enjoy about their material, and questions can follow. This activity can be the first step in a member making a fuller spoken presentation to the chapter, or in creating a single page exhibit.

Has your chapter considered rewarding a long-serving leader for his or her contributions? There are many ways to do it, but one that is popular with some chapters is to buy a membership in The RPSC for that individual. Local chapter leaders are likely to benefit greatly from RPSC membership, and it is not an extraordinary cost at less than $40.00. The hope would be that this person would then renew the Royal membership on his/her own in a year's time.

Be sure to submit to the National Office your show information for listing in the Coming Events column in The Canadian Philatelist. Canadian Stamp News and CPC's Details also offer this free publicity for chapter shows. ✉

Chaque exposant est invité à venir donner une brève explication de ce qu'il aime de sa page et les autres peuvent ensuite poser des questions. Cette activité peut être le premier pas d'un membre vers la prestation d'un exposé oral complet dans sa section ou le prélude à la création d'une exposition d'une seule page.

Votre section a-t-elle songé à récompenser un dirigeant de longue date pour sa contribution? Il y a bien des façons de faire, mais l'une d'entre elles, très populaire dans certaines sections, est d'offrir à cette personne une adhésion à La SRPC. Les dirigeants de sections locales profiteraient grandement d'une adhésion à La SRPC et, à moins de 40,00 $, le coût est loin d'être exorbitant. Évidemment, nous espérons que cette personne renouvellera son adhésion à la fin de l'année.

N'oubliez pas de transmettre les renseignements sur vos expositions au Bureau national afin qu'ils figurent à la chronique Coming Events/Calendrier dans Le philatéliste canadien. En outre, Canadian Stamp News and CPC's Details offrent aussi cette publicité gratuite pour les expositions organisées par les sections de clubs. ✉

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PHS Inc. affiliate 5A
RPSC affiliate 3

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  - Articles and exhibits
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Gloucester, ON Canada K1T 3W8

email: secretary@bnaps.org
website: www.bnaps.org

BNAPS – *The Society for Canadian Philately*

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapitre 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

CLUB PHILATÉLIQUE DE DEUX MONTAGNES
Section adulte rencontre tous les mardis soirs de 19:00 à 22:00 à la bibliothèque de Deux Montagnes, 200 Henri-Dunant. Information: Denis Pepin, Président 450-472-9332. Bilingual club meets every Tuesday night between 7:00 pm and 10:00 pm at the Deux Montagnes Library, 200 Henri-Dunant. Information: Denis Pepin, President 450-472-9332.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston, 22 Jeffries St, Port Hope, ON L1A 4K9. Telephone 905-885-0075, E-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Immanuel Baptist Church Hall, 20 Bond E, Fenelon Falls, ON. Information: President, Lloyd McEwan (705-324-7577), lmccewan@sympatico.ca

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford (at the corner of Maclure & Tretheway). Contact N. Holden at (604) 859-9103.

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB, E1B 4N8 or visit our website at www.fundystampclub.ca

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the second Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Meetings are held at 5 pm on the third Thursday of each month at the Albany Club, 91 King Street East, Toronto, ON M5C 1G3. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Club 17, 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 1185 Cerise Dr, Kelowna, BC V1Y 9J9

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Victoria Park Pavilion, 80 Schneider Street, Kitchener, ON N2G 4G7.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

NELSON STAMP CLUB
Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5
Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
The club meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.peacearchstampclub.com.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SAUGEEN STAMP CLUB
Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999/Cell: 519-492-0247, Email: wsberry@sympatico.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets on the 3rd Tuesday of every month from Sept to June at 7 p.m. at Cedarbrook Community Centre. Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2 at 416-447-5977 or e-mail rdellagnese@rogers.com.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

TRENTON STAMP CLUB
Chapter #89 meets on the 1st and 3rd Wednesdays of each month From September through August at The Trenton Senior's Club 105 at the corner of Bay and Campbell Streets, starting at 6 p.m. and has wheelchair access. Contact: G.A. Barsi at (613) 394-2024, B. Mackenzie at (613) 475-2952 or P. Koenig at (905) 373-0806 for more information.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail stamps@bell.net.

50+ Years of Service / 50+ Années de service

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. Information: R. J. Hunter, 98 Stewart Ave, Cambridge, ON N1R 2T9. Phone: 519-623-5021. Email contact – President Steve Klages: klagess@gmail.com.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at The Optimist Club of Guelph Hall, 89 Beechwood Ave., Guelph, ON N1Z 5Z7. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: guelphstampclub@gmail.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, 1824 Rymal Rd. E, Hamilton, L0R 1P0 Contact: Clare Maitland, Secretary, 65 Glen Rd, Hamilton, ON L8S 3M6. Phone: 905-522-0354 or e-mail elsaclare@cogeco.ca. www.hamiltonstampclub.com.

KAMLOOPS STAMP CLUB
Chapter 48 meets at one o'clock on the second Tuesday of each month (except July) at Desert Gardens Senior Centre, 540 Seymour St., Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
Chapter 58 - The Kawartha Stamp Club meets 5:30 to 8:30 p.m. on the second and fourth Tuesday of each month (except December, July and August when it meets only on the second Tuesday) at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave., Peterborough, ON K9J 5W6. Contact Marie Olver at 705-745-4993 for more info.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Bob Haines, PO Box 419, Ruthven, ON N0P 2G0.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-742-5892. Email: oscar_cormier@rogers.com. www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8, email: Daryl_j@tbaytel.net.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC. President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30 p.m., September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Jack Gray, Secretary, 3 Leonard Ave., Ottawa, ON K1S 4T6. E-mail: exoc@sympatico.ca. Website: www.ottawaphilatelicsociety.org.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB
Chapter 156 meets at 7:00 pm on the 4th Wednesday of each month, except July, August and December, at Château, 369 Rockland Road, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Contact Martin Filion 450-442-2953.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Meets the 2nd Tuesday of every month except July and August. Meetings are held at 7:30 p.m. in Room 504 at Yorkminster Park Baptist Church, 1585 Yonge St., one block north of St. Clair Avenue. In December we hold an annual dinner meeting with guests and it is held at various locations. Contact Owen White, tel. (416) 481-4731 or e-mail: owen.white@sympatico.ca or by Canada Post to: P.O. Box 860, Station K, Toronto, ON M4P 2H2.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus.
Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

NOTICE to members

RE: ANNUAL GENERAL MEETING 2016

Please take note that the next Annual General Meeting of the members of The Royal Philatelic Society of Canada will be held at the Waterloo Memorial Recreation Complex, 101 Father David Bauer Drive, Waterloo, Ontario N2J 4A8 on Saturday, August 20, 2016 at 10:00 a.m., for the purposes of::

receiving and considering the financial statements of the Society as of December 31, 2015 and the reports of the Executive members, the Directors and Duty Officers;

electing seven (7) directors;

considering, and if approved, ratifying, sanctioning and confirming, all by-laws, contracts, acts and proceedings of the Board of Directors of the Society enacted, made, done, or taken place since the last Annual General Meeting of the members of the Society; and

transacting such further and other business as may properly come before the meeting.

The 2016 election for the director positions will be decided by secret ballots submitted by members of the Society. Details of this process will be provided in a later issue of *The Canadian Philatelist*.

RE: NOMINATIONS FOR BOARD POSITIONS

The Royal Philatelic Society of Canada invites nominations for the positions of Directors of the Society, commencing in August 2016. Seven (7) Directors will be elected at the Annual General Meeting to be held as announced above. The nominations process will be as follows: Nominations must be in writing, made and seconded by members in good standing of the Society and received by the National Office by February 5, 2016.

Nomination forms are available from the National Office or www.rpsc.org. Persons nominated must consent in writing to their nominations and must also include a short biography of approximately 300 words, and a head and shoulders, black and white photograph suitable for publishing, with their nomination form. These will be published in a later issue of *The Canadian Philatelist*. ✉

AVIS aux membres

OBJET : ASSEMBLÉE GÉNÉRALE ANNUELLE DE 2016

Veuillez noter que la prochaine assemblée générale annuelle des membres de La Société royale de philatélie du Canada aura lieu au Waterloo Memorial Recreation Complex, 101, Father David Bauer Drive, Waterloo (Ontario) N2J 4A8, le samedi 20 août, à 10 heures pour :

la réception et l'examen des états financiers de la société au 31 décembre 2015, ainsi que des rapports des membres de l'exécutif, des directeurs et du personnel;

l'élection de sept (7) directeurs;

l'examen et, le cas échéant, la ratification, la sanction et la confirmation de toutes les procédures et de tous les règlements, contrats et actes du conseil d'administration, édictés, conclus ou entrés en vigueur depuis la dernière assemblée générale annuelle des membres de la société;

le traitement de tout autre sujet pertinent qui sera soulevé à l'assemblée.

Les élections de 2016 pour les postes de direction seront remportées en fonction des votes secrets qui seront soumis par les membres de la société. Les détails de ce processus seront fournis dans un numéro ultérieur du *Philatéliste canadien*.

OBJET : NOMINATIONS AU CONSEIL D'ADMINISTRATION

La Société royale de philatélie du Canada vous invite à soumettre des candidatures en vue de pourvoir les postes de directeurs de la société, qui entreront en vigueur en juin 2016. Sept (7) directeurs seront élus à l'assemblée générale annuelle qui aura lieu au moment indiqué plus haut. Le processus de nomination se déroulera comme suit : les candidatures doivent être présentées par écrit, soumises et appuyées par des membres en règle de la société. Elles doivent parvenir au Bureau national avant le 5 février 2016.

Vous pouvez vous procurer un formulaire de candidature auprès du Bureau national ou en visitant le www.rpsc.org. Les candidats doivent consentir par écrit à leur mise en candidature et fournir avec leur formulaire de candidature une courte biographie d'environ 300 mots ainsi qu'une photo noir et blanc en buste convenant à la publication. Ces renseignements seront publiés dans un numéro ultérieur du *Philatéliste canadien*. ✉

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. Please ensure that details are submitted at least 12 weeks before the date of the Show. THIS IS A FREE SERVICE OF THE RPSC. Your Show can also be posted on our website by visiting https://www.rpsc.org/shows.php.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. Veuillez transmettre vos renseignements au moins 12 semaines avant la date de l'exposition. CECI EST UN SERVICE GRATUIT DE LA SRPC. Vous pouvez aussi afficher votre exposition dans notre site Web en visitant le https://www.rpsc.org/shows.php

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

JANUARY 9 JANVIER, 2016:
Brantford Stamp Club Annual Show Bourse, sponsored by the Brantford Stamp Club will be held from 9:30 am to 3:00 pm at the Woodman Community Centre, 491 Grey St at James Ave, Brantford, ON. Free admission and parking. 15 dealers, silent auctions, club circuit books, door prizes and stamp exhibits with special categories for junior and novice exhibitors. A lunch counter and refreshments are available. For more info please contact Paul James (519) 751-3513, email pjames@execulink.com or visit http://www.brantfordstamp.org

JANUARY 16 JANVIER, 2016:
67th Cathex, sponsored by the St. Catherines Stamp Club will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara St.,St. Catherines, ON . Free admission and parking. Exhibits, 12 dealers, youth area and club circuit books. A lunch counter is available. For more info please contact David Hillier (905) 641-2318, email fancycancelhillier@gmail.com or visit http://stcatharines-stampclub.ca

JANUARY 30 JANVIER, 2016
Winfield Stamp Show Bourse sponsored by the Okanagan Mainline Philatelic Association will be held from 10:00 am to 2:00 pm at the Senior Activity Centre, 9830 Woods Lake Road, Winfield, BC. Free admission, Philatelic displays, Stamp auction, Door prize. For more info please contact Roy Heinrichs (250) 542-4127, e-mail rhein2@telus.net.

FEBRUARY 6 FÉVRIER, 2016:
Bramalea Stamp Club Annual Show and Bourse, sponsored by the Bramalea Stamp Club will be held from 10:00 am to 4:00 pm at the Judith Nyman Secondary School, 1295 Williams Parkway, Brampton, ON. Free parking and wheelchair accessible. 10 dealers, silent auctions, door prizes, free stamps for beginners and stamp exhibits. A snack bar is available. For more info please visit http://www.bramaleastampclub.org

MARCH 19 MARS, 2016:
OXPEX/OTEX 2016, sponsored by the Oxford Philatelic Society will be held from 9:30 am to 4:30 pm at the John Knox Christian School Woodstock Christian School, 800 Juliana Dr, Woodstock, ON . Free admission and parking. Over 120 framed exhibits, 4 judges, critique session, 15 dealers, youth gift bags, prize draws and club circuit books. Lunch and snack counter available. For more info please contact John McWilliam (519) 290-1399, email john.mcwilliam@gmail.com or visit http://www.oxfordphilsoc.com

MARCH 26 MARS, 2016:
KAPEX 2016, sponsored by the Kawartha Stamp Club will be held from 9:30 am to 4:30 pm at the Evinrude Centre, 911 Monaghan Rd, Peterborough, ON . Free admission and parking and wheelchair access. Up to 15 dealers and Canada Post. Club sales circuit, juried exhibits, show cover, silent auction, members sales table, Woolworths 5 & 10 Cent table, raffle & door prizes. Gifts for every child. Snack bar available. For more info please contact Rick Stankiewicz (705) 295-6158, email stankiewiczr@nexicom.net or visit http://www.rpsc.org/chapters/kawartha/

APRIL 1 - 3 AVRIL, 2016
The Lakeshore Stamp Club's LAKESHORE 2016 annual exhibition will be held at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free admission and ample free parking. Lunch counter on premises. Hourly door prizes. Competitive exhibition with over 100 frames of exhibits. Many dealers, club bourses, show covers, commemorative postmark and picture-postage stamp. Youth activity center. Hours: Friday and Saturday: 10 a.m. to 5 p.m.; Sunday: 10 a.m. to 4 p.m. Information: François Brisse, P.O. Box # 1, Pointe-Claire/Dorval, QC, H9R 4N5. Email: fsbrisse@sympatico.ca. /
L'exposition philatélique annuelle LAKESHORE 2016 du Club philatélique du Lakeshore se tiendra du 1er au 3 avril 2016 au Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac, Dorval, QC. Entrée et grand stationnement gratuits. Cafeteria. Tirage de prix de présence toutes les heures. Exposition compétitive de plus de 100 cadres. Nombreux négociants, bourses du club, plis souvenirs et oblitération commémorative, timbres-photos. Centre d'activités pour les jeunes. Horaire: Vendredi et samedi: 10:00h à 17:00h, dimanche: 10:00h à 16:00h. Renseignements: François Brisse, C.P. #1, Pointe-Claire/Dorval, QC H9R 4N5. Courriel: fsbrisse@sympatico.ca

APRIL 2 AVRIL, 2016:
LONPEX 124, sponsored by the London Philatelic Society will be held from 9:30 am to 4:00 pm in the Churchill Room at the Ramada Inn, 817 Exeter Road, just north of the 401 and Wellington Road interchange. Exhibits, 12 dealers, draws, free parking and admission. For more Information contact Don Slaughter at donslau@execulink.com.

APRIL 24 AVRIL, 2016:
Ajax Pickering Stamp Club Stamp Coin Show, sponsored by the Ajax Pickering Stamp Club will be held from 9:30 am to 3:30 pm at the Pickering Recreational Complex, 1867 Valley Farm Road, Pickering, ON. Free admission and parking. Club and Youth tables. Lunch available. For more info please contact Bill Bottan (905) 668-6185, email billandbernice@sympatico.ca

APRIL 30 AVRIL, 2016:
Saugeen Stamp Club's Annual Show will be held from 10:00 am to 3:00 pm at the Knights of Columbus Hall, Highway 4 - between Hanover & Walkerton. Free admission and parking. Door prizes, exhibits, dealers, circuit books. Lunch counter available. For more info please contact Walt Berry, e-mail wsberry@sympatico.ca.

OCTOBER 10 OCTOBRE, 2016:
55th Annual Barrie Stamp Exhibit and Bourse, sponsored by the Barrie District Stamp Club will be held from 10:00 am to 3:00 pm at the Army, Navy Air Force Club, 7 George Street, Barrie, ON . Free admission and parking. 15 dealers specializing in British North America, Postal History, Deltiology and Philatelic supplies. Club circuit binders and a children's table. Light refreshments are available. For more info please contact Bruce Walter, CD (705) 735-6009, email b.walter@rogers.com or visit http://www.barriedistrictstampclub.ca

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

APRIL 2 - 3 AVRIL, 2016:
2016 Spring National Stamp Show, sponsored by the Edmonton Stamp Club will be held Saturday April 2nd 10:00 am to 5:00 pm and Sunday April 3rd 10:00 am to 4 pm at the Central Lion's Recreational Centre, 113 St and 111 Av, Edmonton, AB ** New Location **. Free admission and free stamp evaluations. Stamp dealers from across Canada. Door prize, junior stamp table and National level competitive exhibits (WSP). Show theme is "Edmonton: Gateway to the North". For more info please contact Ed Dykstra at eddykstra@shaw.ca or contact the exhibits chairperson Exhibits Chairperson: liuszmoser@gmail.com or visit www.edmontonstampclub.com.

APRIL 30 – MAY 1 30 AVRIL - 1 MAI, 2016:
ORAPEX 2016, sponsored by the RA Stamp Club will be held Saturday April 30th 10:00 am to 6:00 pm and Sunday May 1st 10:00 am to 4 pm at the RA Centre, 2451 Riverside Dr, Ottawa, ON. 2016 will mark the 55th edition of this show, which is managed by volunteers drawn from the RA Stamp Club, the Amicale des philatélistes de l'Outaouais, the Ottawa Philatelic Society and related philatelic societies and organizations. ORAPEX is one of only a few national-level stamp shows held annually in Canada and is part of the American Philatelic Society's World Series of Philately For more info please contact Peter MacDonald at (613) 226-5949, email: publicity@orapex.ca or visit www.orapex.ca

AUGUST 19-21, 2016
Royal2016Royale: The Royal Philatelic Society of Canada's annual Exhibition, Convention and AGM will take place at the Waterloo Memorial Recreation Complex, 101 Fr. David Bauer Drive, Waterloo, Ontario. The Kitchener-Waterloo Philatelic Society is recognizing the 100th anniversary of the name change from Berlin to Kitchener and its own tradition of organized stamp collecting and postal history, stemming from the 19th century industries of Busy Berlin. The convention hotel will be the Delta at 110 Erb St. W., Waterloo. See website of The RPSC for future developments and details.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

MAY 28 TO JUNE 4, 2016
NEW YORK 2016 FIP World Philatelic Exhibition, at the Jacob J. Javits Convention Center, New York, New York, USA, under the patronage of FIP and FIAF. Website http://www.ny2016.org/. Exhibit entry forms and the IREX are now available. Contact the Canadian National Commissioner: Jan J. (JJ) Danielski, 71 Gennela Square, Toronto, ON, Canada M1B-5M7, Tel. res. (416) 283-2047, Tel. cell (416) 859-2047, email: jjad@rogers.com.

OCTOBER 20-25 OCTOBRE, 2016
PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN) 74th FIP Congress October 25, 2016 World Trade Centre Taipei, Chinese Taipei, All FIP Classes Canadian Commissioner: George Constantourakis 2115 Girouard, Montreal QC, H4A 3C4 E-mail: geo.constant@sympatico.ca Phone: (514) 482-2764 (evenings & weekends)

The International Exhibitor Newsletter, an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.

The RPSC YOUTHPHIL club

Le club TIMBREJEUNES SRPC

RPSC news *by / par Yvan Latulippe* **nouvelles SRPC**









As you may know, the website project is being put "on ice" for a time. It was a joint project with the FQP and the webmaster for both the English and French sites was Jean Lafontaine, the FQP president. Unfortunately, Jean died last September 30th, leaving a very large gap in the Quebec philatelic world. His sudden death has brought a stop to the website project.

At this time (beginning of November), we are re-evaluating the project, the new situation, the new problems and looking for the best solutions. Certainly, the website project will go on and be completed eventually, but it probably will be with significant delays. As soon as decisions are made, announcements will be made.

On the other hand, the Ambassadors project is up and running. We have been in touch with some people about this project and they have received information about the work to be done, and the YouthPhil Club activities are planned up to the AGM in Kitchener/Waterloo.

We will try to set up a large booth at this meeting to show everybody what we have already done to promote youth philately. A new flyer will provide the most up-to-date information about the Club and its membership. ✉

Comme vous le savez peut-être, le projet du site web est « mis sur la glace » pour un certain temps. Il s'agissait d'un projet conjoint avec la FQP et le webmestre, autant pour le côté francophone qu'anglophone était Jean Lafontaine. Malheureusement, Jean, qui s'était très fortement impliqué dans le monde philatélique, est décédé le 30 septembre dernier. Sa mort subite nous oblige à arrêter tout le processus.

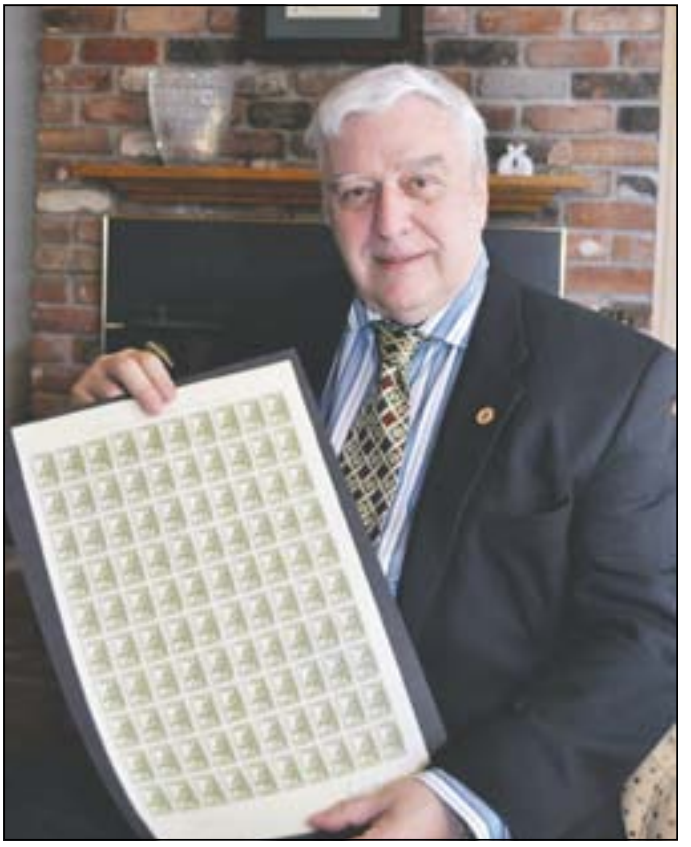
Présentement (début novembre), nous réévaluons le projet : la nouvelle situation, les problèmes à résoudre et les meilleures solutions pour y arriver. Le projet va sûrement se réaliser mais d'importants délais sont à prévoir. Dès que les décisions seront prises, nous vous les communiquerons.

De son côté, le projet Ambassadeurs progresse. Nous sommes entrés en contact avec quelques candidats : ils ont reçu des informations sur le travail à faire et sur les activités du Club prévues pour les prochains mois, jusqu'à l'AGM de Kitchener/Waterloo.

Lors de l'AGM, nous espérons pouvoir animer un grand kiosque pour les jeunes, afin de présenter à tout le monde ce que nous avons déjà fait pour promouvoir la philatélie jeunesse. Une nouvelle circulaire fournira les plus récentes informations sur le Club et son membership. ✉

JEAN LAFONTAINE (1942-2015)

Le 30 septembre dernier, les membres de la communauté philatélique québécoise ont appris avec tristesse le décès de Jean Lafontaine, président de la Fédération québécoise de philatélie. Au moment de son départ, Jean était le maître d'œuvre de FILEX 2015, une exposition d'envergure nationale que la Fédération québécoise de philatélie a organisait pour souligner avec éclat son 50e anniversaire. Avant de nous quitter, Jean nous a laissé en héritage son film, Académie, auquel ont participé plusieurs membres de l'Académie québécoise d'études philatéliques (AQEP). Il s'y est consacré corps et âme. C'était sa grande fierté! Jean aurait aimé vous voir très nombreux à cette exposition accréditée par la Société royale de philatélie du Canada pour partager avec vous des moments mémorables.



Le curriculum vitae et le parcours philatéliques de Jean sont impressionnants. Jusqu'à ce jour, en plus d'occuper le poste de président et de trésorier de la Fédération québécoise de philatélie, il était également trésorier de l'Association des numismates et des philatélistes de Boucherville dont il a aussi été président par le passé. Il était également responsable des publications électroniques, Philabec et Numibec, des outils de communication et de partage de connaissances sans pareil à l'intention des philatélistes et des numismates québécois et canadiens.

En février 2013, Jean faisait son entrée à l'Académie québécoise d'études philatéliques, l'AQEP, grâce à sa prestation sur les timbres historiques de la Société Saint-Jean-Baptiste dont il était un vrai spécialiste. Ce sont 20 ans de recherches qu'il a alors présentées avec bonheur aux membres de l'AQEP. Cette même année, il a été nommé Fellow de la prestigieuse Société royale de philatélie du Canada…titre honorifique dont il se disait d'ailleurs très fier.

Jean était aussi membre de la British North America Philatelic Society, spécialisée dans l'étude des timbres et de l'histoire postale du Canada et des provinces canadiennes avant la Confédération.

Jean était un infatigable mettant également ses compétences informatiques au service des philatélistes. Peu de temps après son admission au sein de l'Académie québécoise d'études philatéliques, il en a créé le site internet, facile d'utilisation et regorgeant d'articles spécialisés des membres. De même que celui de l'Association des numismates et des philatélistes de Boucherville. Il ne s'est pas arrêté là…En plus de créer le site internet de la Commission des faux et falsifiés de la Fédération Internationale de Philatélie (FIP), Jean a également créé son propre site pour partager avec d'autres philatélistes aguerris le fruit de ses recherches pointues sur les timbres canadiens. Il le faisait également par le biais d'ouvrages spécialisés et d'articles publiés dans des revues philatéliques.

Loin de chômer, Jean a toujours été un passionné qui faisait preuve de créativité et d'originalité. Il s'investissait corps et âme dans les projets qui lui tenaient à cœur… et Dieu sait qu'il en avait. Avant son départ, il multipliait les démarches auprès de Postes Canada pour qu'un timbre soit émis à la mémoire de Pierre Boucher, fondateur de Boucherville. Il a aussi fait des pieds et des mains pour que Boucherville soit l'hôte de ROYALE 2017, le congrès annuel et l'exposition philatélique nationale de la Société royale de philatélie du Canada. Un pari réussi qui s'inscrit dans le cadre des célébrations, en 2017, du 350e anniversaire de la fondation de Boucherville et du 50e anniversaire de l'Association des numismates et des philatélistes de Boucherville. Jean était un infatigable, un plein d'énergie, une machine à idées! Les défis le stimulaient.

Bon voyage Jean! Tu vas nous manquer!

RICHARD GRATTON, FRSCP, AQEP

PHILATELIC WEBSITE LISTINGS / LISTE DES SITES WEB PHILATELIQUES

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CANADA FOR SALE / CANADA À VENDRE

Walsh NEWFOUNDLAND Specialized Stamp eCatalogue 10th edition, 2016 Colour; 737 pages. www.nfldstamps.com

Walsh British North America Specialized Stamp eCatalogue 10th edition, 2016 Colour ; 624 pages. www.nfldstamps.com *v67n06*

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FREE PRICE LISTS for Canada FDC: Fleetwood, HDE, GINN, CANECO, Canadian Banknote, British American Banknote. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

MAXIMUM CARDS for France, Great Britain, Guernsey, Jersey, Man, Liechtenstein, and Vatican. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

ROSE CRAFT FDC 1957-1974. Ottawa and local cancels. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

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CATALOGUE OF CANADIAN HUNTING AND FISHING REVENUE STAMPS

Compiled by Clayton Rubec and Dale Stover. Published by the British North America Philatelic Society, 2015. Spiral bound, 170 pages, 8½ x 11 inches. ISBN 978-1-927119-52-5(b&w) $58.00; Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone:(613) 567-3336. e-mail: BNAPS@sparks-auctions.com. Internet orders can also be placed at: sparks-auctions.com/bnapsbooks/

This work is a valiant attempt by two dedicated revenue stamp collectors to list every reported Canadian hunting and fishing revenue stamp to serve as a checklist for collectors. The authors readily admit that their listings might not be complete and invite readers to report any unlisted items. A handy form to submit new reports is included at the back of the publication. New reports may also be sent to the senior author, Clayton Rubec, at rubec@rogers.com

However, I would not want to leave the impression that this work is a halfway measure, or little more than a work in progress. The extensive listings are formidable and this publication will likely remain the definitive work on the topic for the foreseeable future.

Each listing is given a unique catalogue number to assist collectors in identifying their holdings of these stamps. A small selection of black-and-white illustrations are included in the introduction of each section of hunting licence stamps, with the exception of British Columbia where the authors have included a wide range of fishing and hunting licence images throughout the listings.

The book is divided into two parts. Part 1, Canadian Provincial and Territorial Hunting and Fishing Licence Revenue Stamps, takes up the lion's share of the publication – 155 of the 170-page book. Part 2, Canadian Federal Migratory Game Bird Hunting and Salmon Fishing Revenue Stamps is a much shorter section with its various listings limited to just over three pages. Included in this section is a table with 36 entries listing the Fisheries and Oceans of Canada Pacific Salmon Conservation Tidal Waters Licence Stamps for 1988 to 2015.

Several historic photographs break up the many pages of printed text and tables of listings. One of these depicts a fur trader inspecting pelts at Fort Chipewyan, Alberta in 1890. Another shows a drawing (1898) by Arthur Heming, entitled "Winter Sports in Manitoba – A Wapiti Hunter of Winnipegoosis."

Part 2 of the book is subdivided by province in alphabetical order, beginning with hunting stamps of Alberta, continues alphabetically with provincial listings across the country and ends with the hunting and fishing stamps of Saskatchewan. No listings were noted for Newfoundland, Yukon or Nunavut.

This latest work by Rubec and Stover is a formidable checklist and listing of Canada's hunting and fishing revenue stamps. Compared to traditional postage stamps and covers, hunting and fishing stamps is a thinly collected field and this work can only add to the interest of a sparse and a relatively neglected branch of our hobby.

Tony Shaman, FRPSC



EXPLORERS OF CANADA ON FIRST DAY COVERS

By Gary Dickinson published by the British North America Philatelic Society, 2015. Spiral bound, 116 pages, 8½ by 11 inches. ISBN 978-1-927119-53-2 (colour) $57.00 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone: (613) 567-3336. Email: BNAPS@sparks-auctions.com. Internet orders can also be placed at: sparks-auctions.com/bnapsbooks/

First day cover and cachet aficionado Gary Dickinson has added another two books to his existing list of first day cover publications. Explorers of Canada on First Day Covers is a colourful, soft cover volume of first day covers featuring explorers of the northern regions of North America. These early explorers were mostly from Western Europe and their daring bravery and spirit of adventure in North America opened up vast frontiers of what is now Canada. It made it possible for subsequent settlers to tame

a largely unexplored wilderness. Dickinson's second volume, dealing with the covers of King George VI, is reviewed elsewhere in this edition of your journal.

In total, 437 cacheted covers, along with some miscellaneous philatelic items, are pictured in the book.

In addition to the ten chapters into which the volume is divided, it also contains a preface and a one-page reference section.

Chapter 1, entitled "The Role of Canada Post," provides a brief overview of some of the better known explorers of Canada and pictures a couple of Canadian stamps on which they appear. Also included in the opening chapter is a table listing the Scott catalogue numbers of stamps depicting the explorers, the stamps' issue dates, names of the explorers and the approximate years when these men were actively exploring North America's frontiers. The chapter concludes with the depiction of four cacheted covers.

Chapter 2 relates the role of Canada Post in the production of first day covers. The Canada Post Office pretty much put other first day cover manufacturers out of business once it began producing its own covers in 1971. Featured in this chapter are covers franked with the set of 16 stamps issued from 1986 to 1989, beginning with the first set of four stamps picturing First Peoples, Vikings, John Cabot and Henry Hudson. Covers featuring the stamps from the remaining 1986-89 stamp sets complement chapter 2.

Chapter 3 is devoted to Canada's most honoured explorer: Jacques Cartier. No fewer than 22 pages of colourful first day covers are pictured in this section of the book.

Chapters 4 through 9 picture covers depicting explorers such as Martin Frobisher, Champlain, LaSalle, Kelsey, Mackenzie and others.

Chapter 10 sums up and expands information about the covers illustrated throughout the book and the intrepid explorers pictured on the stamps gracing these first day covers. A four-page list of cachet makers, in alphabetical order, completes the concluding chapter.

Enthusiasts will welcome this effort by Dickinson for the up-to-date listing of North America's explorer stamps on first day covers. The crisp, colourful images and their accompanying informative text are a bonus.

Tony Shaman, FRPSC



THE RATES AND POSTAL HISTORY OF CANADA'S PEACE ISSUE 1946-1952

By H. M. (Mike) Street. Published by the British North America Philatelic Society, 2015. Spiral bound, 276 pages, 8½ x 11 inches. ISBN 978-1-927119-56-3(colour) $92.00; Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone:(613) 567-3336. e-mail: BNAPS@sparks-auctions.com. Internet orders can also be placed at: sparks-auctions.com/bnapsbooks/

The Rates and Postal History of Canada's Peace Issue 1946-1952 fills a void in Canadian postal history literature long obvious to collectors of modern Canadian stamps and particularly to those with a special interest in the Peace issue. Where, for instance, would a collector learn of all the foreign countries to which covers franked with Peace issue stamps were sent? This new BNAP publication tells us that as of the publication of this book, 116 are known. We learn, however, that more may be found. Covers to any destination, including Canada, mailed during the first month and a half of the release of the issue are extremely rare. Should any reader be lucky enough to find one, it alone would be worth the price of this book.

Of course, we glean much more than rarity factors from this extensive work. The book is divided into 23 sections, each filled with colour images and chock full of data, cover descriptions and other text. A table of contents, preface, acknowledgements, dedication, four appendices and a destination country index complement the publication.

Section 1, the introduction, provides an overview of the Peace issue and explains why it is restricted to the nine pictorial stamps and excludes the 1- to 5-cent definitive stamps, with and without "postes/postage" (Scott No's 284-288 and 289-293).

Comprising section 2 are first day covers to domestic and foreign destinations. Almost all are commercially used and include registered, airmail, special delivery and postage due covers. Each cover is cancelled September 16, 1946, the first day of issue. Included in the surface mail section is a table of the contemporary rates to domestic, U.S., Mexican and overseas destinations. A fascinating group of covers are pictured to illustrate these various rates and destinations.

Air Mail rated covers are well represented and here we see usage of some of the higher value denominated stamps. An outstanding cover to London, England is franked with

the dollar Ferry stamp and the 50-cent War issue, paying the quintuple rate for an envelope weighing between 2 and 2½ ounces. Also shown in this section are covers with the rate coming into effect on November 1, 1946, as well as examples of air letters.

Registered mail, special delivery, COD, money orders and household mail, military mail, parcel post and official mail covers are all amply represented and pleasingly displayed.

The foreign destination section deserves special mention. Several of these covers are franked with stamps in addition to those of the Peace issue, which add diversity to eye appeal. Illustrated are covers with mixed franking. This section is subdivided into covers going to various North American destinations; others are destined for Europe, the British Isles, the Caribbean and Central America, South America, the Pacific, Africa, Asia and Oceania. Very little, if anything, is missing.

Beautifully printed and well edited, this book will make a great addition to the library of collectors and postal historian who study the carriers, routes, rates and dates of a landmark issue that did yeoman's duty, if only for a relatively short period.

Tony Shaman, FRPSC



A POSTAL HISTORY OF THE YUKON

By Kevin O'Reilly. Published by the British North America Philatelic Society, 2015. Spiral bound, 134 pages, 8½ x 11 inches. ISBN 978-1-927119-50-1(colour) $62.00; Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone:(613) 567-3336. e-mail: BNAPS@sparks-auctions.com. Internet orders can also be placed at: sparks-auctions.com/bnapsbooks/

A Postal History of the Yukon is the 83rd publication in the British North America Philatelic Society Exhibit series. The exhibit earned a Gold medal at BNAPEX 2014 BALPEX in Baltimore, MD, along with the Horace H. Harrison Grand Award and the Meyerson Award for the Best Exhibit of the Provinces before Confederation or the Territories. Readers will be astounded at the quantity of significant historic material included in this eight-frame exhibit considering that the population of the entire Yukon Territory for much of its history never averaged more than that of a southern Canadian town or small city.

The extensive table of contents sets the tone for the exhibit. Twelve main sections are further subdivided by geographic regions and historic periods such as World War II and post-Second World War military involvement in the Yukon. It concludes with the modern era. A three-page introduction complements the exhibit material.

Earliest covers in the exhibit predate the gold rush days of 1897-99. Shown, for example, is an 1893 cover franked with a 2-cent U.S. Washington stamp mailed from a U.S. post office located at Forty Mile, Yukon. Other early covers show two of Yukon's major seasonal mail routes: overland in winter and by river steamer in summer.

Covers dating from the gold rush era include items carried over the famed Chilkoot Pass and from storied post offices familiar to most collectors, such as Fort Kudahy, Tagish Lake and Dawson, all dating from a time when the Yukon was still a district of the Northwest Territories. Other fascinating items include privately carried mail, 1898 incoming mail, Yukon Field Force, Yukon Territory, through mail and mail carried by steamer.

The Creeks post office covers are not overlooked and include examples from Bonanza, Forty Mile, Dominion, Hunker, Last Chance, Gold Run, Granville, Sulphur, Lower Dominion, Paris and Radford and Readford.

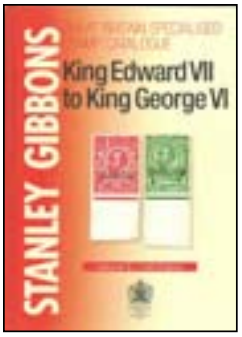
A short review such as this cannot possible touch on all aspects of an eight-frame exhibit although we would be remiss if we did not mention the outstanding examples of items from the more southern Yukon post offices such as Carcross, Carmacks, Caribou Crossing, Stewart River, Whitehorse and several others. The Robinson Station split circle handstamp, for instance, is the sole example reported to date.

Several other strikes throughout the exhibit also fall into the "one-of-kind" category.

Highways and Mining towns include examples of covers postmarked at a dozen post offices. Modern-era material illustrates the evolution of mail services in the Yukon, but also includes special items such as a series of machine cancels from 1941 to 1965.

The Yukon gold rush days is a romantic era in Canadian history and anyone who has read the writings of Robert Service, Pierre Berton and Jack London, or seen a photo of the long line of hopeful prospectors ascending Chilkoot Pass on their way to the Klondike gold fields, will want to own a copy of this book.

Tony Shaman, FRPSC



GREAT BRITAIN SPECIALIZED VOL. 2 STAMP CATALOGUE KING EDWARD VII TO KING GEORGE VI

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-841-6; ISBN-13: 978-0-85259-841-2; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Case bound, hard cover, 354 pages, 245 x 175 mm. Retail price: 47.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 14th edition of this ever-popular publication is the first reprint since 2009. It is, for all intents and purposes, an up-to-date new catalogue with uncounted innovative features.

First thing that users will note is the full colour reproduction of stamps throughout the publication. Other innovative changes include the listings, for the first time, of essays, trials and proofs in the booklet section of the catalogue. Newly listed also throughout the publication are specimens and Control Edward VII shades and plate flaws. Specialist collectors will learn that perforation 14 of the 1d. die IA Downey Head issue, after careful review and research, has been added to the listing in this new edition as "a stamp of proof status."

Newly added sections include the listings of the various essays for the King Edward VIII definitive issues along with the artwork, proofs and colour trials for the postage due stamps.

Ian Harvey has updated and extended the listings of booklet pane precancels; Bryan Kearsley is responsible for similar treatment of the Seahorse issues.

Nor has the King George V section been overlooked. Douglas Muir has completely rewritten the Downey and Profile Heads section with the inclusion of comprehensive new tables, which list the extensive trial printings and essays. Also revised are the perforation types of the King George V letterpress definitive issues along with new listings of the Control varieties.

The repricing of stamps throughout the catalogue reflects current market conditions. Significant price increases are evident for scarce items in popular areas such as shades, controls and booklets. Also added are prices of previously unpriced items.

Channel Island occupation issues, postage dues, booklet panes and officials are all listed. The extensive bibliography is a nice touch, as are the appendices covering areas such as perforations, booklets, specimen overprints, protective underprints and Inland postage rates.

The full colour treatment of the stamp illustrations improves the overall appearance of the publication. More importantly, it helps collectors identify the various issues.

It is difficult to see how serious collectors of the "Four Kings" issues can pursue their specialty without having this extensively reworked and updated publication at their fingertips.

Tony Shaman, FRPSC



FIRST DAY COVERS OF THE KING GEORGE VI DEFINITIVE ISSUES OF 1949-50

By Gary Dickinson. Published by the British North America Philatelic Society, 2015. Spiral bound, 60 pages, 8½ x 11 inches. ISBN 978-1-927119-54-9 (colour) $44.00; Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone:(613) 567-3336. e-mail: BNAPS@sparks-auctions.com. Internet orders can also be placed at: sparks-auctions.com/bnapsbooks/

This attractively laid out publication contains images of first day covers of no fewer than 21 Canadian and 12 U.S. cachet makers. Included are such well-known names as Charles W. George of New York, Joseph C. Rosenbaum of Montreal, Canada Post Office, Canadian Philatelic Society and Al Van Dahl of the Unites States, among others.

The book is divided into six chapters, a table of contents, a short preface and a list of references covering relevant publications spanning the period from November 1949 to February 2015. All images are shown in full colour, along with the concomitant figure identification numbers and a full description of the covers in the accompanying text.

Chapter 1, entitled "Introduction," covers such topics as the reasons for the release of the six denominations of the Mufti definitive issues, which was to celebrate the king's birthday in 1949, issue dates of the omitted and inclusive 'Postes-Postage' stamps and the implications for cachet makers of the release of the two varieties.

Chapter 2 depicts the covers of cachet makers with last names beginning with the letter A, starting with

Adler (Gladys), to the letter J, and the designs by Jacobi (Herman). Pertinent details are provided about the artists or firms that designed the cachets.

Chapter 3 continues with cachet maker Joseph C. Rosenbaum to the letter W for cachets made by Walsh (K.M.). This chapter also includes images of covers, in addition to the aforementioned, by unknown cachet makers. A miscellaneous section includes covers with various elements that the author deemed to be of interest to collectors.

Chapter 4 pictures and discusses first-day cancelled covers from post offices across Canada. Illustrated are covers cancelled with seven types of obliterators: circular date stamps, duplexes, machines, orbs, registrations, slogans and split circles. This section alone is worth the price of the book.

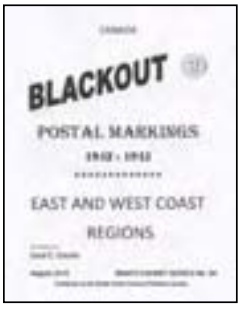
The unrevised issue (without the Postes-Postage inscription) and its earliest known uses is the topic of Chapter 5. There is no official date of issue for these stamps because they were shipped to local post offices after the Canada Post Office decided not to destroy them so as not to waste the money spent on their design, printing and production costs. Although January 19, 1950 is generally considered to be the earliest day of known use, we learn from the author that there may well be an earlier date.

Chapter 6 provides a brief summary of the developments leading up to the release of the two varieties, the reasons for their issue and the consternation faced by cachet makers due to the lack of an official release date for the unrevised issue.

A preface, table of contents and a list of references complement the publication.

This is a comprehensive work of the first day covers of the King George VI definitive issues that leaves little of significance to be added to any future publication on the topic.

Tony Shaman, FRPSC



BLACKOUT POSTAL MARKINGS 1942-1945

By Cecil C. Coutts. Published by the British North America Philatelic Society, 2015. Spiral bound, 168 pages, 8½ x 11 inches. ISBN 978-1-927119-51-8(colour) $68.00; Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone: (613) 567-3336. e-mail: BNAPS@sparks-auctions.com. Internet orders can also be placed at: sparks-auctions.com/bnapsbooks/

Blackout Postal Markings 1942-1945 is the 84th publication in the British North America Philatelic Society Exhibit Series. The material shown in this publication is an enhanced version of the exhibit which earned a Gold Medal at BNAPEX 2010 at Victoria, BC. In addition to the 2010 award, it also captured a Vermeil Medal at ORAPEX 2012, where it was also awarded the Postal History Society of Canada Best BNA Postal History Exhibit, the British North America Philatelic Society Best BNA Researched Exhibit and the Philatelic Specialists Society of Canada Best Exhibit Illustrating Philatelic Research.

In an effort to keep the source of mail from Canada's east and west coasts from the enemy during the World War II years, the post office used "blacked out" cancels at post offices located on Canada's east and west coasts. The effort, however, was largely thwarted in many cases due to the handwritten return addresses, or printed corner cards on envelopes.

The exhibit is divided into two main sections: letters mailed at east coast post offices and mail processed at post offices on the west coast. Understandably, east coast post offices are much more numerous, 19, (including places such as Montreal's Dorval Airport, Rimouski, Bagotville and Quebec City) than those on the west coast, which were restricted to Vancouver, Hollyburn, North Vancouver, Esquimalt (FMO), Victoria, Comox, Courtney and Prince Rupert. East coast post offices using equipment to black out cancels were mainly located in Nova Scotia, but also included Moncton and Saint John, New Brunswick, St. John's, Newfoundland and those from the province of Quebec, mentioned above.

Included in the exhibit are four blackout covers mailed from Great Britain to Canada. Two of these also have censor markings. A third cover has the rubber stamp of the Commanding Officer of HMCS Niobe, dated 22 SEP 1943, and the fourth cover, dated December 22, 1942 is an air mail cover with a blackout triangle giving no information other than Postage Paid G.P.O.

Some of the covers in the exhibit are cancelled with obliterators, which physically blacked out the post office name, leaving only the date showing. Other examples

have the post office name actually removed from the cancelling device, rather than merely blacked out.

Examples of covers showing the different types of these wartime cancels are quite extensive, as one would expect from a top award-winning exhibit. For instance, one cover, dated September 24, 1943, is the last day of use of the normal hub before the Vancouver post office introduced the blackout hubs. Confirmation of the transition date, September 25, 1943, is shown without the post office name.

This BNAPS exhibit publication is a fascinating study of wartime mail and a useful addition to any military mail philatelic library.

Tony Shaman, FRPSC



HANDBOOK ON THE TRANSATLANTIC MAIL OF BRITISH NORTH AMERICA

By Malcolm B. Montgomery and Steven M. Mulvey. Published by the British North America Philatelic Society, 2015. Spiral bound, 430 pages, 8½ x 11 inches. ISBN 978-1-927119-55-6 (colour) $116.00; Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone:(613) 567-3336. e-mail: BNAPS@sparks-auctions.com. Internet orders can also be placed at: sparks-auctions.com/bnapsbooks/

Despite the vast quantities of technical information that needs to be conveyed to readers about transatlantic mail, the co-authors did a commendable job in making this tome of more than 400 pages of mail carriers, routes, currencies, rates and dates a reading pleasure. The two authors have succeeded in their objective of providing collectors with a much-needed update of Jack Arnell's 69-page transatlantic covers handbook released back in 1987.

Handbook on the Transatlantic Mail of British North America is the final volume of a trilogy and in every way measures up to its two predecessor publications for completeness, accuracy, professional presentation, readability and postal history research. Volume 1 was reviewed in this journal in the November/December 2012 issue, pp. 378-79; the review of volume 2 appeared one year later, in the November/December 2013 issue.

The book is divided into five sections taking up the better part of 200 pages. About 220 additional pages are devoted to picturing the covers and the extensive text describing their main features along with information unearthed by the authors. Two hundred and seven colour plates are illustrated. Montgomery, as a resident of Great Britain, states that he "had relatively easy access to British records." Mulvey, a near-lifelong resident of Ottawa, took advantage of his proximity to Library and Archives Canada for his research into material on this side of the Atlantic.

A one-page foreword, the contents page, four pages of listings describing the 207 plates and a three-page annotated bibliography complement the main text and the illustrated covers.

Section one provides an historical overview of the times and events when transatlantic mail was generated from the 1770s to the late 1890s, while section two is dedicated to the effective postage rates such as Inland, Ship letter, Packet and Coastal Water rates.

Mail packets are central to cross-ocean mail delivery and section three is devoted to the various packet services available, starting with the earliest, dating back to the 1680s. Falmouth, Independent and U.S. packets, among others, are described. Section four covers the exchange offices in British North America and in the United Kingdom.

Section five looks at the fascinating and sometimes enigmatic handstamps, including Anglo-French Treaty, mailboat cancels by shipping lines, BNA and UK ship handstamps and packet letter handstamps.

Many of the cover plates, all reproduced in full colour, are eye-popping and a postal historian's dream. They serve as outstanding references that no serious collector of transatlantic mail can afford to be without.

Tony Shaman, FRPSC

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