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# The CANADIAN PHILATELIST
# Le PHILATÉLISTE CANADIEN

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Journal of THE ROYAL PHILATELIC SOCIETY OF CANADA
Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA






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# THE ROYAL PHILATELIC SOCIETY OF CANADA
# LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST* -** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

**PERSONAL COLLECTION INSURANCE** - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

**SALES CIRCUIT -** The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

**ANNUAL MEETING** - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

**CHAPTERS** - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

**RPSC WEBSITE** - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

**OTHER SOCIETIES** - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

**CANADA POST CORPORATION** - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

### *Join The RPSC!*

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

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La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

**LE PHILATÉLISTE CANADIEN** - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

**CARNETS DE TIMBRES EN APPROBATION** - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

**RÉUNION ANNUELLE** - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

**ASSURANCE COLLECTION PERSONNELLE** - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

**CHAPITRES** - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

**SITE WEB DE LA SRPC** - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

**PARTENARIAT** - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

**SOCIÉTÉ CANADIENNE DES POSTES** - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

### *Devenez membre La SRPC*

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# ROYAL PHILATELIC SOCIETY OF CANADA
# SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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### THE COVER / PAGE COUVERTURE:

Some children writing letters to Santa try to beat the Christmas mail rush; Santa, according to Canada Post, receives letters year round. One youngster wrote that he hoped Santa and Mrs. Claus were having a good summer and asked for a VCR for Christmas. His letter, written in August, was marked, "urgent".

For every such "early" letter that Santa receives, there are many that reach the North Pole after Christmas. For these "late-arriving" missives, Canada Post printed a postcard picturing Mr. and Mrs. Claus on a post-Christmas skiing vacation.

For more information about the Canada Post Santa Letter-Writing Program stationery for 2014, see page 347

Certains enfants qui écrivent des lettres au père Noël tentent de devancer la cohue du courrier du temps des fêtes. Ainsi, selon Postes Canada, le père Noël reçoit des lettres tout au long de l'année. Un jeune a écrit qu'il espérait que le père Noël et Mme Noël passaient un bel été et a demandé un VCR pour Noël. Sa lettre, rédigée en août, portait la mention « urgent ».

Pour chacune de ces lettres hâtives que reçoit le père Noël, beaucoup d'autres n'arrivent au Pôle Nord qu'après Noël. Pour répondre à ces missives « retardataires », Postes Canada a imprimé une carte postale représentant M. et Mme Noël en vacances de ski après Noël.

Pour obtenir des renseignements supplémentaires sur les entiers postaux du Programme de lettres au père Noël de Postes Canada de 2014, voyez la page 347

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# EDITOR'S notes



# notes du RÉDACTEUR

**RPSC news** *by / par Tony Shaman, FRPSC* **nouvelles SRPC**

## *And what could be more seasonal, at what is for many people a favourite time of year, than an article about Christmas Island?*

In keeping with our traditional Christmas-theme edition for our November-December issue, we are again featuring several articles dealing with stamps and postal stationery of the Yule season.

Longtime contributor Richard Logan penned an expository piece on Christmas customs dating back to the time of a mythical Merrie Olde England and how these Yule customs originated. We are all familiar with Santa coming down the chimney, his most recent reindeer, Rudolph, mistletoe, holly and ivy, but do you know how "Hern," "Plygain" and "Black Tom" are related to Christmas? If you do not, you might want to look at Logan's write-up beginning on page 352.

Our friend Nick R. Bocker brings us up-to-date on the latest H0H 0H0 letters and covers that Santa has at his disposal, thanks to the generosity of Canada Post, to respond to the more than one and a half million letters that he received from children around the world in 2014.

If one of your collecting specialties is joint issues, you might be interested in two sets of Christmas stamps released in 1999 by Finland and Italy. One set depicts Santa with his sleigh and a reindeer; the other set pictures a classical nativity scene by Italian painter Giorgio de Chirico.

And what could be more seasonal, at what is for many people a favourite time of year, than an article about Christmas Island? Longtime author Joseph Monteiro describes the post-independence third and fourth pictorial issues of three "C" islands in the South Pacific: Christmas Island, Cocos and Keeling Islands and Cook Islands.

Although this edition of your favourite family philatelic journal is our Yule-theme issue, we do not want to overplay our hand and for that reason we have included several non-Christmas articles for your reading pleasure. Lane Robson, for example, writes about the history of the Canadian National Exhibition

## *Et quoi de plus opportun, pour ceux dont le temps des fêtes est le moment favori de l'année, qu'un article sur l'île Christmas?*

Pour perpétuer notre tradition consistant à publier un numéro de novembre-décembre sous la thématique de Noël, nous vous offrons encore une fois plusieurs textes sur les timbres et les entiers postaux du temps des fêtes.

Notre collaborateur de longue date, Richard Logan, a rédigé un article informatif sur les coutumes de Noël remontant à l'époque de la mythique bonne vieille Angleterre et expliquant l'origine de ces coutumes. Le père Noël qui arrive par la cheminée, le dernier venu de ses rennes, Rudolf, le gui, le houx et le lierre, nous sont tous familiers, mais savez-vous comment, dans le monde anglophone, « Hern, Plygain et Black Tom » sont reliés à Noël? Si vous l'ignorez, l'article de R. Logan, à la page 352 devrait vous intéresser.

Par ailleurs, notre ami, Nick R. Bocker, fait une mise à jour sur les dernières lettres et les derniers plis H0H 0H0 que Postes Canada a généreusement mis à la disposition du père Noël pour répondre au plus d'un million et demi de lettres que des enfants des quatre coins du monde lui ont envoyées en 2014.

Si les émissions conjointes sont l'une de vos spécialités, deux ensembles de timbres de Noël émis en 1999 par la Finlande et l'Italie pourraient vous intéresser. L'un d'eux représente le père Noël avec son traîneau et un renne et l'autre, une scène classique de la nativité réalisée par le peintre italien, Giorgio de Chirico.

Et quoi de plus opportun, pour ceux dont le temps des fêtes est le moment favori de l'année, qu'un article sur l'île Christmas? Notre auteur chevronné, Joseph Monteiro, décrit les troisième et quatrième émissions produites après l'indépendance des trois îles « C » du Pacifique Sud : Christmas, Coco (Keeling) et Cook.

Bien que cette édition de votre revue philatélique familiale préférée soit celle de Noël, nous ne voulons pas dépasser la mesure et par conséquent, nous y avons inclus plusieurs articles sur d'autres sujets que vous lirez avec plaisir. Par exemple, Lane Robson nous parle du rôle de l'Exposition nationale canadienne à présenter les

(CNE) and its role in showcasing the country's latest technology and commercial products. The article also delves into the two forerunners of the "Ex": the Provincial Agricultural Fair and the Toronto Industrial Exhibition. The illustrations accompanying the article bring the story of the "Ex" to life, beginning on page 342.

Do you still call commemorative postage stamps pictorials? Author Ron Tabbert opines that the term "pictorials" is used less now than in the past, perhaps due to design innovations and an increase in topical stamps and thematic collecting. Producing an attractive photo image on something as small as a postage stamp, and still having it look realistic, can be a challenge. To learn more about some of the eye-pleasing images appearing on present-day stamps, refer to Tabbert's article beginning on page 335.

On a more official note, we have included in this issue a set of Writer's Guidelines in an effort to have submissions by authors more closely meet the house style of *The Canadian Philatelist*. Your editorial committee hopes that these guidelines will assist current and future authors in the preparation of their articles.

Season's Greetings and a Happy New Year to one and all! ✉

nouveautés nationales en matière de technologie et de produits commerciaux. L'article se penche aussi sur les deux précurseures de « l'Ex », la « Provincial Agricultural Fair » (foire agricole provinciale) et la « Toronto Industrial Exhibition » (exposition industrielle de Toronto). Les illustrations qui accompagnent l'article donnent vie à l'histoire des « Ex », à la page 342.

Appelez-vous toujours les timbres commémoratifs « timbres illustrés »? Selon Ron Tabbert, le terme « illustré » est moins utilisé maintenant que par le passé, et ce, peut-être en raison des innovations en matière de conception et de l'ampleur prise par le timbre et la collection thématique. Produire une belle image photographique sur quelque chose d'aussi minuscule qu'un timbre-poste et faire en sorte qu'elle semble toujours réaliste peut s'avérer une gageure. Pour en apprendre davantage sur les délices pour l'œil que sont les images figurant sur les timbres modernes, lisez l'article de Ron Tabbert à la page 335.

Sur une note plus officielle, nous avons ajouté au présent numéro un ensemble de directives à l'intention des auteurs afin qu'ils nous soumettent des articles correspondant davantage au style maison du *Philatéliste canadien*. Notre comité de rédaction espère que ces directives aideront les auteurs actuels et futurs à préparer leurs articles.

Joyeuses fêtes et bonne année à tous. ✉


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# IN THE **MAILBOX**
# DANS LA BOÎTE AUX **LETTRES**

**DEAR EDITOR,**

I enjoyed the article by James R. (Jim) Taylor entitled "The CBC Stamp Club of the Air" in the July/August 2015 issue of *The Canadian Philatelist*. I was most fortunate in 1984 and as Librarian of the former National Postal Museum to acquire and preserve the Douglas Patrick *fonds* thanks to Mary Patrick and George Wegg involvement. All of the records except the audio reels were a gift from Mrs. Douglas Patrick. The material was maintained by the museum until 1988 when it was transferred to the newly established Canadian Postal Archives (CPA). The audio reels were purchased by NPM in 1984 from Mary Patrick. All is available at Library and Archives Canada.

The *fonds* consist of material accumulated by Douglas Patrick in the course of his various careers as a *Globe and Mail* advertising agent and philatelic columnist, host of CBC Stamp Club, published philatelist and philatelic collector. The majority of the collection relates to Mr. Patrick`s involvement with the CBC Stamp Club from 1944-1971. Series include CBC Scripts and other material, 1944-1971, Correspondence, 1948-1979, Exhibitions, 1948-1972, Manuscript, 1946-1979, Photographs/Slides/Negatives, 1960-1976, Scrapbooks, 1935-1979 and Research Notes, 1931-1980. Of particular importance are the 296 audio reels prepared by Douglas Patrick and broadcast on the CBC Stamp Club of the Air.

For details, see: http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=161350&rec_nbr_list=161350,106934,23388,3940549,3380978,105674,489304,489282,489279,105123

**CIMON MORIN, FSRPC**

**DEAR EDITOR,**

In reading the latest edition of *The Canadian Philatelist*, I found the article by Michael Peach very interesting. In describing the location of the Broadway Bridge in Saskatoon, he states that it connects Broadway Avenue on the east side, to 19th Street and 14th Avenue on the west side of the river. As a matter of accuracy, it should read 4th Avenue and not 14th Avenue.

Would you be so kind as to let Michael know, if in fact it was his error, and not a typo.

**ARTHUR SPARKS**
**KINGSTON, ONTARIO**

**DEAR EDITOR,**

I greatly enjoyed David Piercey's analysis of his "attractive, but otherwise apparently ordinary, Newfoundland postal card" ("Analyze This", Sept/Oct 2015). It is the type of analysis I regularly undertake of my postal history material, however always with less spectacular end results. I am intrigued as to what specifically prompted Dr. Piercey to delve into the history of this particular cover. I can offer a half-dozen or more possible reasons, and wish he had included an explanation. In the end, whatever the reason, the article shows that even an apparently "commonplace and nondescript" piece of postal history can hide a story just waiting for a diligent researcher. Remember the saying, never judge a book by its cover, or a postal card by how ordinary it first appears.

**ROBERT TIMBERG**

**DEAR EDITOR,**

Just a short note of encouragement to say that I truly enjoyed the mix of articles in the latest, September/October, 2015, issue of *The Canadian Philatelist*. I appreciated David Piercey's revelation of the story behind an ordinary looking card. I can identify with the excitement of the hunt, having an interest in postal stationery from southern Africa myself, and spend too much time trying to unearth more information about the senders, recipients, and the messages. Although often the findings are meagre, on more than one occasion I found myself saying "Gosh, that is interesting."

The compelling story behind the four chaplains was moving. Almost best of all was the frank and engaging account by Adrienne Zoe. Obviously we need to engender that passion and interest among young folk today – even if the commitment gets diverted along the way. Let's hope that the stamps resurface later in life and keep the hobby going. Please pass on my thanks and appreciation to her.

**SINCERELY**
**JOHN WOOLLARD**
**MEMBER NO 27693**

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**David Oberholtzer, Treasurer**
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SAMPLE

## CALGARY PHILATELIST

Not surprisingly, the *Calgary Philatelist*, official journal of the Calgary Philatelic Society, publicized the sensational Dinosaur Park stamp error released July 3, 2015 and withdrawn by Canada Post three days later. The stamp, one of the five World Heritage site stamps in the set, pictures a scene of hoodoos attributed on the stamp as Dinosaur Provincial Park when, in fact, the depicted hoodoos are actually located near the small hamlet of East Coulee, about 100 kilometers from the Park on the Red Deer River, a short distance south of Drumheller, home of the world-famous Royal Tyrell Museum.

Larry Tweedale, who looks after the club's sales circuit books, writes that below average condition stamps do not sell well, nor do stamps priced at more than half catalogue. Some club members expressed disappointment when stamps they place in the circuit books did not sell.

Club librarian Penny Borrowman reports on the state of the club's library holdings and a planned book sale at each club general meeting.

The journal also includes an illustrated feature article on the history of Canadian postcards.




## AAPE ANNOUNCES YOUTH GRAND CHAMPION OF CHAMPIONS FOR 2015

Annika Fillion was crowned 2015 Youth Grand Champion at the AAPE Youth Champion of Champions (C of C) competition held during the APS StampShow in Grand Rapids, MI, August 20-23, 2015.

Annika's postal history exhibit, entitled "U.S. Domestic Rates for First Class Surface Postal and Post Cards Between 1873 and Today" qualified for the Youth C of C by winning the Youth Grand Award at AmeriStamp Expo 2014. She is 13 years old and lives in Massachusetts. Annika has participated in previous AAPE Youth Championships and has two sisters who are also excellent youth exhibitors.




The AAPE Youth Grand Championship takes place annually at the APS StampShow. This year, 13 youth, ranging in age from 11 to 18 qualified and competed – each having won a Youth Grand Award at an APS World Series of Philately Show. The participants vie for an array of 24 different awards donated by NAPEX, WESTPEX, the Pinnacle Stamp Club, the American Topical Association and individuals including John Hotchner, Alan Barasch, Don Smith and Ken Martin.

This year's judges were Liz Hisey from Florida and David McNamee from California.

The 2015 Reserve Grand Award for the Youth C of C, was won by Adam Mangold from New Jersey, age 15, with his exhibit entitled "Building a Nation … One State at a Time". Additional details of other awards and winners can be found on the AAPE website along with additional services and membership information via http://www.aape.org.

## CRAWFORD MEDAL NOMINATIONS SOUGHT




Every year The Royal Philatelic Society London considers recent publications with a view to awarding one of them the prestigious Crawford Medal. The medal is silver-gilt and is awarded for the most valuable and original contribution to philately published in the form of a book. It is open to both members and non-members of the Society.

To ensure that the widest possible list of titles is considered, the Society is inviting nominations of books that were published in 2014 or 2015 to be considered. If you are aware of any major philatelic books which you believe should be candidates, please send brief details by email to secretary@rpsl.org.uk or by letter to The Royal Philatelic Society London, 41 Devonshire Place, LondonW1G 6JY no later than 10 February 2016.



The Society hopes to have nominations for as wide a selection of books as possible. If a nominated book is not already held in the RPSL Library it may request the nominator to supply a copy for the Committee to consider. The Society would, of course, much appreciate it if this book were donated to the Library.

## CORRECTION:

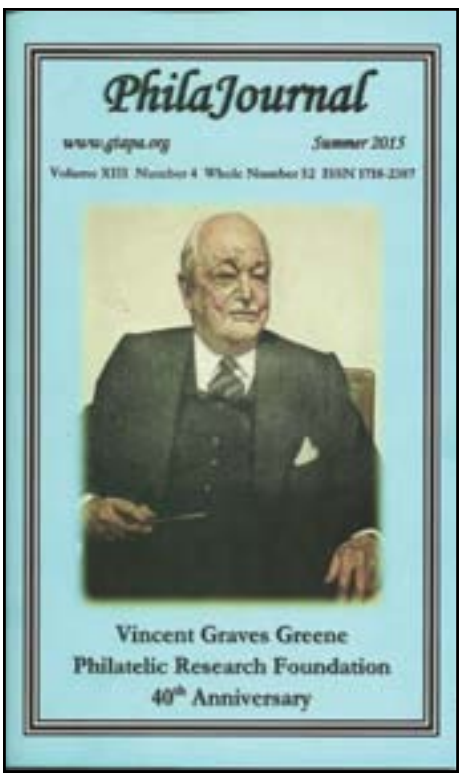
A mistake in date occured on page 297 of *TCP* in the Sept./Oct. 2015, No.5 issue. The UPU (1949) stamp of Basutoland, was issued on the occasion of the 75th anniversary of that organization.

## PHILAJOURNAL

Nine authors discuss a variety of topics in the summer edition of *PhilaJournal*, the official publication of the Greater Toronto Area Philatelic Alliance.

Editor Susan Butler tells readers that the staff at the Harry Sutherland Library at the Vincent Graves Greene Philatelic Research Foundation, 10 Summerhill Avenue, decided to extend the normal library hours for a three-month trial period this past winter and early spring. Because of its success, the Library will continue to remain open the first Saturday of the month from 10:00 a.m. to 4:00 p.m. and for extended hours the fourth Wednesday of the month from 10:00 a.m. to 7:00 p.m. during the summer months.

Staff also held an Open House on June 20, 2015 as part of the Foundation's 40th anniversary.



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# Photo-Realism

**By Ron Tabbert**

It almost seems absurd to think about printing a photo on a one-inch-square piece of paper. But it is done all the time with postage stamps, sometimes with less than stellar results. And yet, the best "pictorials" are testimony to how realistic the results of design, colour choice, and printing processes can be.

One does not seem to hear the word pictorial as much recently, compared to years ago when some of us began collecting. It referred to stamps larger than a definitive that "pictured" a place, person or object although the word did not necessarily refer to a "photographic" presentation. Now, thanks to advances in printing techniques, even designs that are computer generated can appear to be real photographs. As an aside, the increase in topical stamps and innovations in design and stamp subjects may have displaced the word "pictorial."

Some nations, notably smaller African or Caribbean countries, produce sets of topical stamps that are little more than actual photographs of cats and bugs and elephants, without any thought of artistic beauty or even subtlety. Issues for Elvis and Michael Jackson often seem to be little more than photos from Time magazine.



Actually many stamp designs are based on photographs, but with the versatility of artists, airbrushing and electronics. Designs have always been manipulated, enhanced, or changed for the best overall product. Canada appears to have used photographs for the medium value animal definitives of 2000 (Scott #1879-81), but they, like the bird series (Scott #1591-4, 1631-4, etc.) are based on paintings, so lifelike they deceive us: the first by René Milot, the bird series by Pierre Leduc.

Liechtenstein recently issued a mushroom topical set which comes with a unique, modern pedigree. François Besch took the images with a Smart Phone, using a hipstamatic app compatible with iPods, iPhones, and iPads. Employing filters, it reproduces effects of older cameras. The clarity and detail of the images on more and more stamps owes much to contemporary electronic gadgetry. (Its Scott No. is unknown at present.)

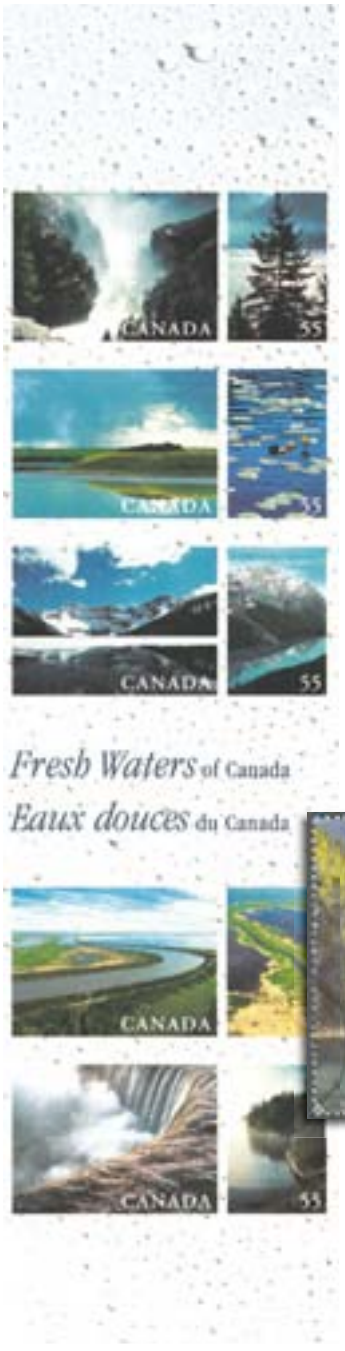
In spite of the limitations of the definitive size, Canada's baby animal series (Scott # 2425-29, 2506-9, etc.) generally presents them clearly and effectively. That may be testimony to the printers' skills. The clear backgrounds help accent the main subject better than the darker medium value definitive stamps of 2000 (Scott #1879-81). (I recall reading years ago that a designer was told when his work was reduced to stamp-size, the eye of the animal was smaller than a printing dot and could not be printed.)



Canada's Traditional Trades low values definitives (Scott #1673-80) are based on photographs by Jean-Pierre Beaudin, the medium values (Scott #1928-30) based on photographs by Richard Robitaille. In spite of the miniature feel of the vignettes, they are fairly clear, but some postal workers commented on the difficulty in deciphering denominations. So many times, good designs for definitive stamps are handicapped by the size of a regular stamp.



Occasionally, as is done with higher values, a larger, more "pictorial," size would heighten the impact. Imagine these definitives, or the United States "America the Beautiful" set (Scott #1890-1, 1893) in vertical commemorative size.




Photography by Klaus Matthes were used for the May 2000 Fresh Waters of Canada sets (Scott #1854a-e, 1855a-e) Those incredibly small photographs present the rivers, lakes and waterfalls of Canada well; however, one wonders why they were not a bit larger and then the right third of the stamp was given over to another smaller vignette. It seems to work in spite of itself. The finished product appears fresh with the blues and greens of nature, the water, ice and sky reflecting the brightness of a natural setting.

With actual photos, a larger format may seem desirable, but I'm not sure we would prefer China's solution: a huge 93mm x 52mm stamp showing a photograph of Long Lake (from souvenir sheet Scott #2854). Though it does present a full view of the actual scene, it resembles a photo from the latest Maclean's magazine rather than a postage stamp.




A more challenging effort is to make a photograph appear as more than a simple picture. For the International Year of Mountains in 2002, the United Nations created a unique set based on the work of photographer Yoshikazu Shirakawa (Scott # NY824-7, Geneva 392-5, Vienna 314-17). Using the red, orange, and purple hues of dawn or dusk, the effect is as much one of colour and artistic license as a photograph of a mountain. All in all, a very fresh presentation of a dramatic subject, with the added richness of tones one would not expect in photographs of mountains.







If we really want to see how to use photographs as the design of stamps, we have to go to the 14 Small European Postal Administration Countries (SEPAC). They issue stamps around a common theme every two years. For 2009, 2011, and 2013 the theme was scenery. The exceptional quality of some of these issues leaves one marvelling that such clarity and life-like vistas can be produced in the space that a stamp allows. Many enhanced the subject with a bit larger format. Looking at them, one has the feeling of actually visiting the venue. For example, see Iceland Scott #1176, and Faroe Islands #434, 566, et al.





Liechtenstein has also issued several elongated se-tenant panoramic pictorials recently. They include aerial views of the principality's mountain chains (Scott #1548 and 1572) and some pastoral scenes (Scott #1458).




The Balkans – Croatia, Slovenia, Bosnia-Herzegovina - have been issuing stamps which portray so well the natural beauty of their parks and woodlands that they probably have the desired effect: to entice tourists to come and see for themselves.

One cannot talk of photo-realism on stamps without a nod to the work of Mary Pratt's Jelly Shelf on Canada's 2007 art stamp (Scott #2211). Here is the source of the title "photorealism": paintings that fool you into thinking they are photographs. It's a fascinating art, and part of what stamp design is about: glinting sunshine, round and bumpy glass jars, gold and red jelly, metal rims, perfectly placed shadows and reflections. It is a credit to the artist and then the printer that the uninitiated might think this was indeed a photograph.




Iceland has enough natural vistas to portray and yet one stamp stands out in such a way that it started me on this tangent. The Inauguration of Keflavik International Airport portrayed on Scott #638 gives a sense of a morning chill (or is it evening?) and the sound of jet engines coming (or going). Though the terminal and the plane are the main subjects, the setting makes the scene. The central vignette is not exactly dark, but subdued in balance with the rest of the stamp. A blue and orange sky puts the building and aircraft in context, as well as giving a strong and appropriate background. The drop-out white at the bottom would have made it bottom-heavy, but at the top, provides a frame to the scene.




Is it a photo? An artist's rendering? Computer touch-up? Doesn't matter. We get the picture. ✉







Original, non-overprinted issue.

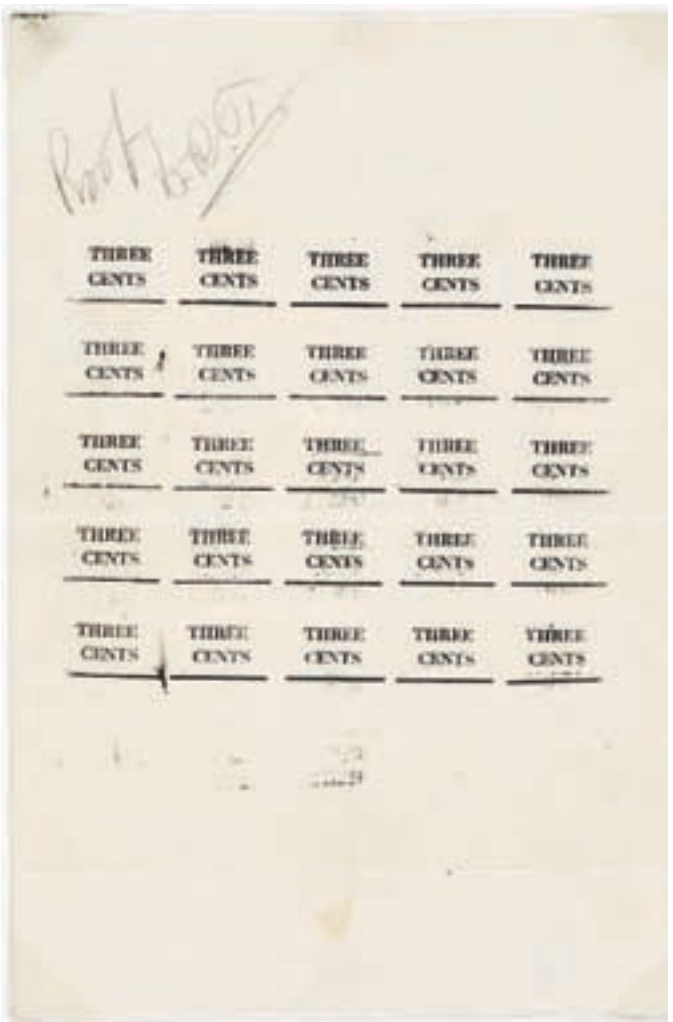



Surcharged issue.

# NEWFOUNDLAND 1929 PROVISIONAL SURCHARGE

## THREE CENTS on the 6¢ Issue of 1923

**By John M. Walsh, FRPSC**




In August 1929 the Newfoundland Post Office ran short of 3¢ stamps. It was decided to create a supply while waiting for the supplier to replenish from England. The decision was made to utilize the 6¢ value from the 1923 issue and have it overprinted with a 3¢ surcharge value.

A local printing company, Trade Printers and Publishers Ltd. in St. John's, was commissioned to do the surcharging by having THREE CENTS on two lines combined with a line to go across the original 6¢ stamp denomination.

The reference books, [*Boggs 1942; Lowe 1973*], state that the issued surcharged stamp came from sheets of 100 of the 1923 issue 6¢ denomination. They were created by dividing the sheets to form 25 stamps in the layout of 5 images x 5 images. It is stated that the selvedge margins were removed. This would be correct as no margins have been found attached to this issued stamp sheetlet. The ink colour used for the issued surcharge is red. Boggs reports that the printer suggested the use of the red ink. This colour certainly would enable the new value to stand out from the stamp's original slate colour.

A selection of 1000 sheets of the 6¢ value were quartered, creating 4000 sheetlets. Thus 100,000 stamps were overprinted with this surcharge.

BUT no mention is made of how the original 6¢ sheet was prepared to achieve the trial overprint. All philatelists and reference books have been under the impression that the trial attempts were done in the same manner as the issued stamp. Not so!

**Canadian Archives.**




NSSC TS 5 5mm spacing.




NSSC TS 6 3mm spacing.

Prior to doing the final printing it is recorded that two types or styles of trial overprints were created and tested. *Boggs* and *Lowe* further state that a surcharge proof exists with the complete setting. It is on white wove and signed D. R. T (histle). However, what is not stated is the surcharge width. The author has not handled this surcharge proof but it is found in the Canadian Archives. Its image is presented. The spacing seems to be 3mm.

No items in this study belong to the author.

These two trials were printed in black ink with the difference in each being the spacing between the word CENTS and the denomination obliterating line. The images have spacings listed.

These trial attempts have been recognized and have achieved status in stamp catalogues. Both types are illustrated. These can occasionally be found and acquired from the marketplace.

Fascinating and interesting items have been found from the marketplace originating from different sources although all are from dealer listings.

## 5MM TRIAL SPACING:

This image labeled, [NSSC TS 5 corner] has been seen and sold several times in the marketplace. Each time it has been incorrectly identified as having a 3mm spacing. In fact the spacing is 5mm!

Its position on a full sheet as denoted by the side




NSSC TS 5 corner has 5mm spacing.




Canada Archives 5mm spacing.

selvedge margin is intriguing. Boggs states that 100 were printed. From the corner example the viewer is somewhat led to believe the whole sheet was placed into the press. If we accept that the white proof sheet of 25 (5 images x 5 images) is the size of the printing plate then it seems that in the proofing process the sheet of 100 either was quartered with the margins left on or the whole intact sheet was moved four times and was printed upon four times in the four quadrants.

However, the left side marginal block found at Canada Archives looks different from the upper left side corner item shown. Yet both would be in the same printed size segment as shown by the proof sheet. A look at the sheet used to print the 3mm size onto also confirms this. This leads to a conclusion that two different sheets were utilized for overprinting with the 5mm spacing. For quantity we have to rely on Boggs statement that 100 stamps were created. His reporting is closer to the time of this stamp's production and release.

Giving credence to this conclusion is the item [NSSC TS 5a having mirror image 5mm]. To have a mirror image, an identical printed image has to precede it and the ink on its face has to be still wet so as to leave an imprint onto the back of the sheet following.

This mirror image offset has the 5mm spacing. However a full sheet of 100 stamps at a single time could not be printed. To place the 5 images x 5 im-



ages plate onto the full sheet four times would require too much time to allow the ink to dry. Thus, the overprinting had to be done on the 25 image sheetlets. This could enable the mirror image item to occur since the ink would not have enough time to completely dry before the following sheet descended onto this previous sheet. Therefore, at least 50 surcharged 5mm spacing stamps were created.



**NSSC TS 6 a has 3mm spacing.**

Because two different (see left side margin items) full size sheets of 100 can be shown having 5mm sized overprinting, as per the vertical perforation slope of the margin block, which is further off to the right, we could believe that only the left side half of both sheets were used for this 5mm size trial printing. This would suggest that the quantity of 100 as stated by Boggs would be correct. The mirror image does suggest that at least one setting had to precede the sheetlet following confirming at a minimum that 50 overprinted stamps were made.

### 3MM TRIAL SPACING:

Now we look at the 3mm size trial spacing. The Canadian Archives does not have an example with a margin in their files, just a basic block and singles. However, the marketplace has a beauty! A scan from that price list is shown.

This item, [NSSC TS 6a 3mm spacing], from a page scan was shown by Ed Wener in his Indigo 1980s price list, but not in colour. Its whereabouts is unknown to the author.

It shows top selvedge margin with the center sheet guideline. Thus, it leads one to believe that the remaining two right-hand sides of those two original 100 image sheets were utilized in the making of the 3mm trial spacing overprints. When the left corner image is matched with this top right side of the sheet it is found they are from different sheets. This again proves that two sheets were involved in these overprinting sur-



**Canada Archives 5mm spacing.**



**NSSC TS 6 a has 3mm spacing.**

charge trials. Note the perforated bottom stamp margin size.

If the remaining right sides of the two 100 image sheets were overprinted with the 3mm spacing, then there could have been a total of 100 stamps. *Boggs* states there are 50? printed.

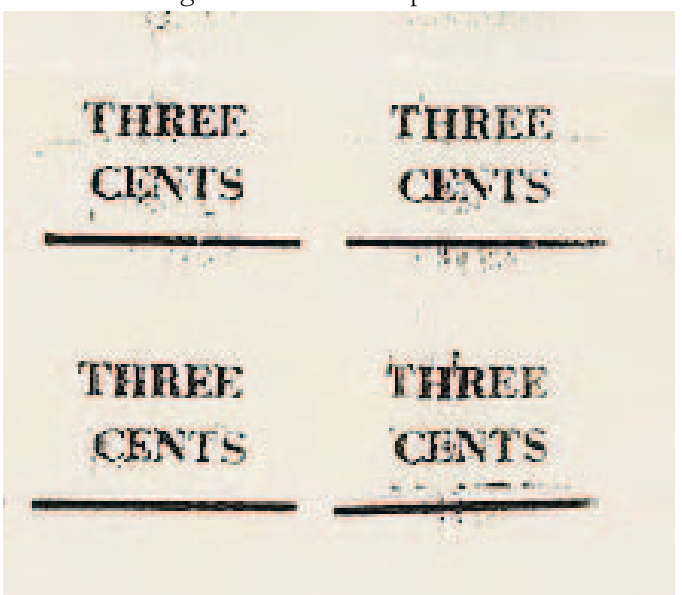
The items opposite are from the Canadian Archives. The overprinted blocks size 5mm and 3mm show they are from different sheets because their horizontal perforations do not match the same slope. The size 3mm item has vertical perforation slope mimicking the right side top margin positional item.




**NSSC TS 6 a has 3mm spacing.**

These two blocks are from the Canadian Archives. The top is a digital positional cut from the proof.

This 3mm size perforated block, as determined by Jean-Claude Vasseur, came from positions 19, 20, 24, 25. Because the printed sheetlet size is 25 images, this block could have come from the same top quarter part of the sheet, as did the topped margin item. That would leave the bottom quarter and the remainder of the other second sheet available for 3mm trial surcharging. As Boggs alludes to there being 50? stamps of 3mm sizing, then one could assume that the remainder of the second sheet was not needed to demonstrate how the sizing would look. Therefore, Boggs' figure of 50 stamps seems correct. The author believes that the 3mm sizing was chosen to prevent any accidental over-covering of the country name. Notice how high the 5mm sizing rises on the stamp.




**19 UL 20 UR**
**digital position cut from Can A proof**
**24 LL 25 LU**




**Canada Arch. 3mm spacing; positions 19, 20, 24, 25.**

*The Newfoundland Specialized Stamp Catalogue* quotes Boggs quantities. Other catalogues do not quote quantities.



**NSSC 161 d.**

To add more information on this issue here is the issued stamp with the inverted surcharge. No genuine inverted stamp has been recorded having being used on an envelope.

Boggs reports that there were 75 inverted stamps made. ✉

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**Princes' Gate – Entrance to the CNE. 2004 Canada Post issue to commemorate the 125th year of the "Ex."**

# CANADIAN NATIONAL EXHIBITION:

## The "Ex" Postmarks, Cinderella Stamps and Postage

**By Lane Robson**

### BRIEF HISTORY OF THE CNE

Founded in 1879, as the Toronto Industrial Exhibition, the Canadian National Exhibition (CNE) has enjoyed a distinguished history as a "showcase of the nation". It was "the place" where people came to experience the latest innovations in technology and commercial products as well as performances by many of the leading artists of the time. The "Ex" offered many Canadians their first glimpse at the electric light, the electric railway, and sound recording.

Provincial Agricultural Fairs were held prior to 1879 and each year a host city was chosen. In 1878 Toronto was the host city and the fair was held on the site of the current CNE grounds. The success of the fair was sufficient that the City of Toronto inaugurated an annual fair on the site. In 1879 the first annual Toronto Industrial Exhibition was held. By 1904 the fair was established as a national event and thereafter the event was often referred to as the CNE but the name was not legally changed until 1912.




During World War I, the CNE Grounds served as a Military Camp. The annual CNE was held and the organizers incorporated the military in the event. Fairgoers toured trenches dug by soldiers, or watched as the trainees charged out of the trenches, demonstrated bayonet skills or otherwise completed their daily drills. On the midway a target-throwing game featuring caricatures of Kaiser Wilhelm and guests were challenged to Knock Out Willie the War Lord's Teeth. The troops fired live ammunition at targets on Lake Ontario.

World War II erupted during the 1939 CNE and once the event ended the site was turned over to the Department of National Defense for use as a recruiting and training facility. For the next two years, nearly all CNE exhibits were attuned to the national war effort. The CNE events helped to educate Canadians about the war and to encourage enlistment. In April of 1942 the Canadian government decided to use the CNE grounds as a year-round military camp for the duration of the war. The CNE grounds were divided between the navy, army and air force. The Horse Palace became sleeping quarters for the army, the Coliseum became the domain of the air force and the Automotive Building sheltered the navy. The Canadian Women's Army Corp was stationed in Stanley Barracks. On May

**The patriotic Cinderella stamp was issued in 1941. A strong young Canadian soldier is depicted as he rolls up his sleeves to "answer" the call to arms. His hat and coat are on the ground and he is ready to fight back.**

4th, 1945 the war ended and Exhibition Place was converted into a demobilization center where soldiers were assisted with their integration back into society. This new role lasted until early in the summer of 1946, which did not leave enough time to plan and hold a fair that year. The CNE reopened in 1947.

## CNE POSTMARKS AND ADVERTISING COVERS




**This advertising cover was used by a variety of companies, in this case The Toronto Silver Plate Co. The 3c QV numeral stamp is cancelled on this 1898 cover with a Toronto CDS and a barred Canada Flag D cancellation.**




**This 2c QV Numeral stamp on a 1901 cover is postmarked at Toronto with a CNE advertising cancellation that includes the dates of the 1901 CNE framed against a Canada Flag B cancellation.**




**There was a post office on the CNE grounds and this 1c KE definitive stamp on a 1908 cover is cancelled with both a CNE Post Office CDS cancellation and with a Toronto CDS CNE cancellation.**




**The Toronto CDS CNE cancellation in this 1909 cover measures 27 mm diameter, larger than the 23 mm diameter cancellation from the prior year.**




**From at least 1912 to 1917, a rectangular CNE advertising slogan cancel with a height of 17 mm was included with a conventional Toronto CDS.**




**During WWI, a rectangular (height 18 mm) CNE advertising cancellation included the words Peace Year, but peace did not come until 1918.**




**In 1918 the CNE advertising cancellation changed to a waving flag format (height 18 mm) tied to the conventional Toronto CDS of the day. This 2c + 1c KG Admiral War Tax stamp is affixed on top of a U.S. postal stationery cover. The waving flag format was used from at least 1918 to 1921.**




**From at least 1922 to 1949 the CNE advertising postmark returned to a rectangular format and the height increased to 20 mm.**




**Promotion for a postal exhibit at the 1923 CNE was included in a rectangular (height 20 mm) CNE advertising cancellation.**







The 50th year of the CNE was commemorated on August 29th, 1928 with Golden Jubilee flights from Toronto to a variety of destinations that included Montreal, Quebec City, London, Ottawa, Windsor, Hamilton and Kingston. Special covers, similar to the First Flight covers that were popular at the time, were produced to commemorate these air delivery souvenirs. The covers featured rectangular hand stamps with purple ink that included a variety of images such as the CNE logo, a plane, wing, or pilot, and the City of Toronto skyline, and text that documented the destination of the flight.

The Golden Jubilee cover above has a 5c Thomas D'Arcy McGee Historical Issue stamp cancelled by a rectangular CNE advertising cancellation, tied to a Toronto CDS. The Golden Jubilee Flight destination was Kingston and the Kingston CDS back stamp includes a Kingston Industrial Exhibition advertising cancellation for that year. The cover was mailed to the U.S. and there is also a Philadelphia CDS and wave cancellation back stamp. The cover was cancelled in Toronto at 10 AM on August 29, 1928, the Kingston back stamp was applied 14 hours later at midnight that day, and the Philadelphia back stamp reports a delivery 40.5 hours later at 2:30 AM August 31st.




**This 1934 cover with a CNE Post Office CDS commemorates the 400th anniversary of the arrival of Jacques Cartier, the 100th anniversary of the incorporation of the City of Toronto, and the CNE of that year.**

## CNE CINDERELLA STAMPS

The Field Guide to the Cinderella Stamps of Canada, an excellent comprehensive book published by Ronald Lafreniere, includes 65 stamps produced in eight different years.

Twelve Cinderella stamps were produced in 1923 with various scenes that promoted the City of Toronto as a city with good transportation access, availability of






water sports, the "Convention City of Canada," "The City of Cheap Power," and the site of the Royal Agricultural Winter Fair.







The 1927 Cinderella stamp celebrated the 60th anniversary of Confederation, the two 1928 Cinderella stamps commemorated the Golden Jubilee Year (50th anniversary of the CNE) and the 1929 Cinderella stamp was in honor of Empire Year.

In 1933 a simple bold label was produced. The format is very similar to the rectangular cancellation postmarks used at the time.






Four Cinderella stamps were produced in 1937 to commemorate the First Canadian National Philatelic Exhibition, which was held that year at the CNE.

The largest issue of Cinderella stamps was produced in 1937. It consisted of 42 souvenir stamps. The images depicted various buildings at the CNE and in the City of Toronto. The souvenir information circular included with the stamps hailed the CNE as the "World's Largest Annual Exposition," produced at an annual cost of $1,225,000, and with a record one-day attendance of 260,000 individuals!






**This complete set of 42 stamps is ¼ of a printed sheet of 168 stamps. There are therefore only margins on two sides of one set.**

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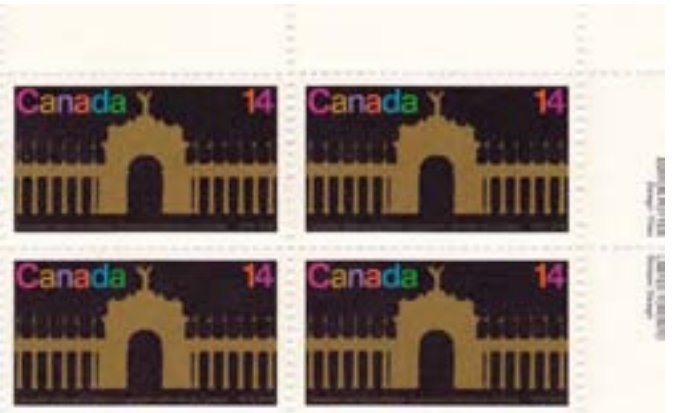




The Maple Leaf Milling Company produced a series of "Know Canada" stamps in 1938 and one of the images was Princes' Gate, the entrance to the CNE.

## CNE POSTAGE STAMPS

Canada Post issued two stamps to commemorate the CNE. The most recent stamp, which is shown at the start of the article, was issued in 2004 to celebrate the 125th anniversary of the CNE, and shows Princes' Gate in a photograph, which captures the crowds at the "Ex." Princes' Gate was constructed in 1927 and was named in honor of Prince Edward and Prince George who visited that year. The statue on top of the gate is "The Goddess of Winged Victory."




The first stamp commemorated the 100th year of the CNE in 1978 and showed a silhouette of Princes' Gate. The design shows only six of the nine pillars on either side of the Gate. The pillars represent the nine provinces of the Dominion in 1927. CNE attendance peaked that year. I was a post-graduate student at the University of Toronto from 1974 to 1979 and I was one of the 3,593,000 individuals who attended the CNE during the centennial year. The "Ex" was always a great experience and a lot of fun. ✉

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4. **Lafreniere, Ronald. Field *Guide to the Cinderella Stamps of Canada* Second Edition. Bird Bear Press. Verdun, Quebec. 2012. The author thanks Ronald Lafreniere for his significant advice with the Cinderella section of the article.**
5. ***Once Upon a Century – 100 Year History of the "Ex."* J. H. Robinson Publishing Ltd. Toronto. 1978.**

# Santa Expands his Stock of Stationery

By Nick R. Bocker

Readers of this column will recall that for the past several years Canada Post has been adding alphanumeric tracking codes on the reverse side of covers to make Santa's mail more secure. In 2013, for example, Canada Post's Santa Team added electronically readable bar codes to their corresponding alphanumeric tracking codes. Now that all of Santa's covers are imprinted with a secure system of codes, Santa's team in Ottawa has turned its attention to better serve the jolly old elf's letter-writing friends – the million-plus youngsters, and the not-so-young, from around the world that write to him each year.



**The portions of the bottom three covers show the alphanumeric codes, EB-1, EB-2 and EB-3, to identify the three different letters that Santa used to send his replies to his letter-writing friends in 2014. The topmost image is the obverse side of these covers. Canada Post also produced Identical cover and letter versions in French.**

For the 2014 Christmas season, Canada Post increased from two to three, in each of Canada's two official languages, the number of different letters that Santa has at his disposal to send to individuals. Covers in which these letters are enclosed are coded EB1, EB2 and EB3 with EB being the abbreviation for English Before (Christmas). The numbers 1, 2 and 3 designate the three different letter versions. Different letter versions are deemed desirable as there may be more than one child in a family writing to Santa and the Santa Team does not want a situation where two or more children in one family receive identical letters.

Because there are invariably children who do not get their letters off to Santa in a timely fashion, Santa has at his disposal a postcard that he sends in response to these late-arriving letters. These postcards are imprinted EA, which stands for English After (Christmas). Letters date-stamped after December 23 in 2014 received the postcard. As mentioned above, there are equivalent French version letters and postcards. Codes for the French letters are imprinted FB1, FB2 and FB3 with FB being the abbreviation for French Before (Christmas). The code for the French after Christmas postcard is FA (French After).

In addition to the individual Santa stationery, Canada Post also has two letter versions which it uses for responding to letters that young students write to Santa as a classroom project. These classroom letters are poster size, measuring 17- by 22-inches, and are sent directly to schools. Only a "Before Christmas" classroom letter version was available in 2013 and the Santa Team made use of its "After Christmas" postcard to acknowledge late-arriving letters from schools. However, for 2014 the Santa Team added an "After Christmas" poster-size classroom letter as presumably the "After Christmas" postcards in use last year were deemed unsatisfactory. Codes imprinted on covers for these after Christmas letters are EBC (English Before Classroom) and EAC (English After Classroom. French versions of the two types of classroom stationery are coded FBC (French Before Classroom) and FAC (French After Classroom).

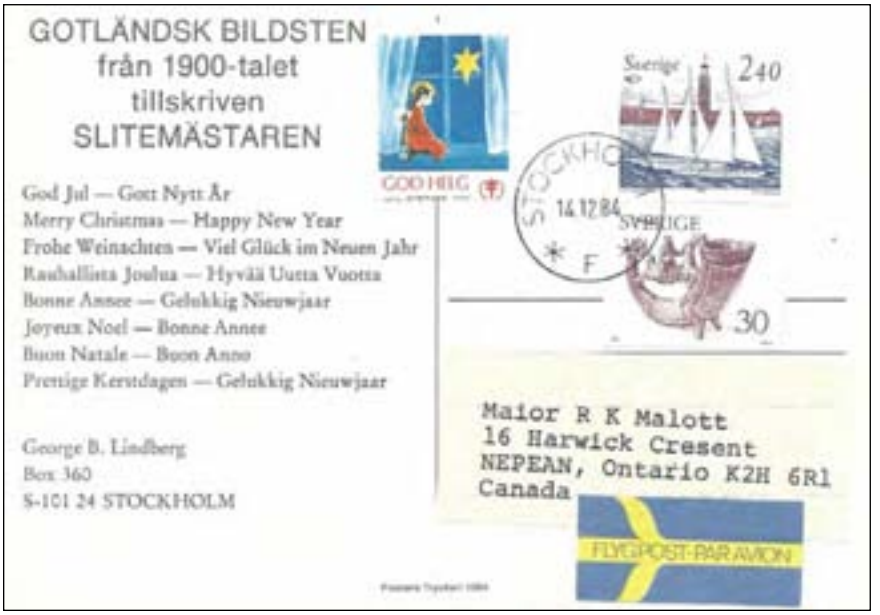
Covers with codes EE (English Empty) are used for mailing foreign language letters, and for official correspondence. Interestingly, no corresponding French cover was produced for use in 2014, although FE (French Empty) covers are known from earlier years.

Also printed for use in 2014 are covers inscribed with codes ES and FS, short for English Special and French Special respectively. These are covers used for mailing specially prepared letters by professional individuals for use where the standard versions 1, 2 and 3 response letters are not suitable. Canada Post does not share these special letters with the general public as, rightly so, they are personal and, therefore, confidential in nature. ✉

# CHRISTMAS CARDS *of Bygone Years*

**By Dick Malott, FRPSC**



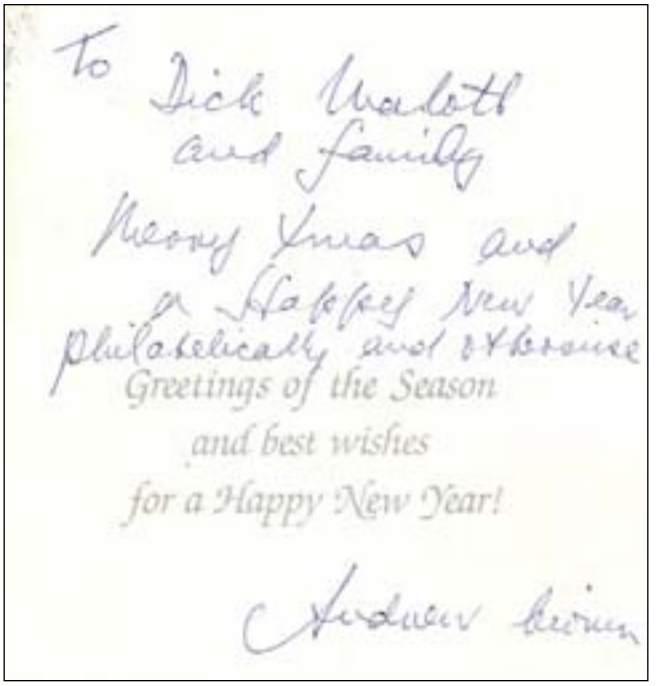

One of the many benefits of stamp collecting is the privilege of meeting fellow philatelists locally, nationally and internationally. Through the support and interest of several Canadian philatelists I have had the opportunity to develop five international gold award aerophilatelic collections. As I result of exhibiting, serving as an RPSC FIP commissioner and as a judge for 20 years I have travelled the world and met hundreds of wonderful people, some of whom became enduring friends.

I wish to present several Christmas cards that I received a few years ago. These cards bring back many nostalgic memories. I am fortunate that they were not destroyed in a catastrophic flood that occurred in the subbasement of my apartment building in early August 2015. Perhaps the names to be mentioned will bring memories back also to others.

**George B. Lindberg was both a leading senior Swedish philatelist and a senior FIP Executive. He took a liking to my wife, Dorothy, so we were both treated fabulously in Sweden at STOCKHOLMIA 86 and at other FIP Exhibitions. George always used exhibition cards on which to send his holiday greetings. He kindly listed greetings in at least eight languages with Swedish greetings first, "God Jul-Gott Nytt Ar".**

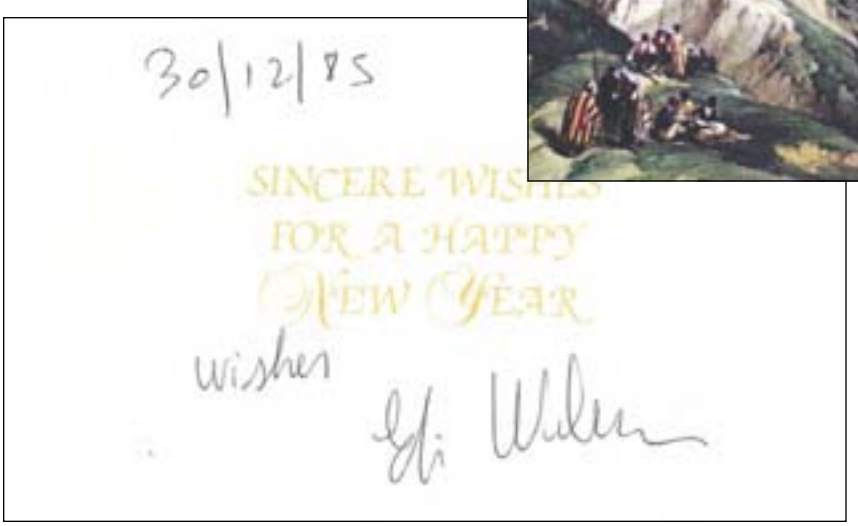



**The unchanging Christmas card from the icon of The RPSC, the late Harry Sutherland, QC, RDP. As long as I knew Harry I received a similar card extending "With best wishes for a Merry Christmas and a Happy New Year". Harry usually addressed his card to me and my late wife, Dorothy. The card depicted his family crest, a feline animal and the wording "SANS PEUR" (Without Fear).**




**Andrew Cronin sent this card depicting two glowing Christmas candles. Andrew was a prominent Toronto pharmacist and as a bachelor he apparently had more time to devote to philately. He was a linguist and developed several award-winning FIP exhibits in European philately. Andrew and I exchanged symphonic programs from Toronto and Ottawa as we were both lovers of classical music and opera. Independent to the last, he passed away in a long term care facility a few years ago.**






**A Christmas card from the Holy Land is very appropriate at Christmas. Eliahu Weber, advocate and a leading philatelist from Israel, prior to ISRAEL '85, sent this view of Jerusalem as seen from the Mount of Olives. The scene was painted by David Roberts in April 1839.**




**This Christmas card depicting a sleigh filled with brightly wrapped Christmas gifts is from the late Clyde Jennings of Jacksonville, Florida. He stood out in any group of philatelists for three reasons – his energetic love of anything to do with philately, his well-meaning pranks and his unbelievably flashy jackets. He certainly rivaled our Canadian "coach's corner expert", Don Cherry. Clyde and I first met as judges at STOKHOLMIA 86 in Stockholm, Sweden. Clyde's wife, Fran, was suffering from the ravages of cancer but she was determined to travel with Clyde to keep him out of trouble. My dear wife, Dorothy, was her constant companion to help her during the exhibition.**




**A lovely Christmas card depicting worldwide Christmas stamps from Ted and Cathy Wright of George S. Wegg, Limited. As the dedicated successors of the late George Wegg, Ted and Cathy operated the business for many, many years in Toronto.**




**A somewhat humorous card from the long serving secretary of The RPSC, the late Phyllis Geldert, the wife of the late Dr. G.M. Geldert, a President of The RPSC and also a Mayor of Ottawa. Phyllis was the first to encourage me to exhibit my Canadian Pioneer Air Mail Flight Covers internationally. Phyllis's other favourite hobby was her love of golf played at the Royal Ottawa Golf Club in the Gatineau, Quebec. She now rests eternally in her beloved Scotland.**




**A very Christmassy card extending Season's Greetings from Henry Janssen of Port Perry Printing Limited. Henry, for many years, published *The Canadian Philatelist* for The RPSC.**




**The late Dave Dixon's Christmas card depicts a crispy Canadian winter scene with a shining setting sun. Dave was a long time treasurer of The RPSC. I accompanied Dave to a FIP Exhibition in Brussels, Belgium, in the early 1980s when I first served as an apprentice judge in aerophilately. The weather was terrible and as a result both of us caught the flu. When I arrived home in Ottawa I spent three days in bed recuperating. At least I passed the first apprentice assignment.**

These Christmas cards retained over the years have brought back many happy memories of the times when Dorothy and I travelled the world to FIP Exhibitions carrying Canadian philatelic exhibition collections, many of which received top philatelic awards. I trust that my memory of dates and names has not failed me at age 88. Unfortunately, I could not check dates and names as 33 boxes of my personal and philatelic records were destroyed in a catastrophic flood in the two basements of our Ottawa apartment building on August 3, 2015. To all the readers of *The Canadian Philatelist* I wish a very Merry Christmas and a Happy New Year. ✉

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Mummers

# CHRISTMAS CUSTOMS IN BRITAIN

Christmas in Britain has always been a weird combination of Christian, pagan and folk customs.

**By Richard Logan**

Mistletoe, a staple for Christmas, was considered sacred by the British Druids and was believed to have miraculous powers. The red berry of the holly was thought to protect one against witchcraft. Ivy symbolized immortality. The Christmas pudding must contain 13 ingredients, of which one is for Jesus and the rest for the 12 apostles. People give each other poinsettia plants as the red and white petals of this flower are said to represent the purity of Christ's blood.





In Britain, children write their letters to Father Christmas - a descendant of an ancient pagan spirit Hern - and then throw them into the fireplace so they will float up the chimney and fly to the North Pole. Mumming is one of the most popular Christmas customs, which originated in the Middle Ages. It is when artists called Mummers wear masks and enact Christmas plays. The plays depict the struggle between good and evil and are based on St. George and the Dragon.

One of the most delightful and ancient customs stems from the arrival of Christianity in Britain – the story of the Glastonbury Thorn.



In Celtic times, Glastonbury was an island known as Yniswitrin. There are many links between Jesus, his family and the Glastonbury area. Ann, the mother of Mary, had a brother Joseph, later called Joseph of Arimathea. Tradition tells us that Joseph was sent from Gaul by Saint Philip the Apostle following the crucifixion to preach the Gospel in Britain along with the Holy Grail and 11 disciples. Again, according to legend, Joseph arrived and thrust his staff into Wearyall Hill to mark the end of his travels. The staff then took root and flowered twice each year – once on "old wood" in the spring and once on "new wood" in the winter on Christmas Eve.

The original Hawthorne tree was destroyed and burned as a relic of superstition during the English Civil War by Cromwell's Roundheads. However, grafts are said to have survived, including the Hawthorne, which grows in Glastonbury Abbey ruins to this day.

Starting with Queen Anne, the consort of King James I, the custom of sending a spray of Holy Thorn to the Queen as a Christmas gift was initiated by James Montagne, Bishop of Bath and Wells. The custom was long abandoned although it was revived some 90 years

ago and now each Christmas sprays of the Glastonbury Thorn, currently taken from a graft tree in the church of St. John the Baptist, Glastonbury, are sent to her Majesty Queen Elizabeth II, as a token of affection and Christmas greetings from the small town in Somerset.

Following the fall of the Western Roman Empire in 476, solemn hymns, dwelling on supernatural aspects, which had honoured the Nativity as a Christian festival, were slowly replaced by cheerful carols. The early carols were folk songs, influenced by secular music of the day and simple in thought and expression. They developed distinctive forms in different parts of the world.

Plygain is unique to Wales and fits in well with this "Land of Song." Plygain means "Cockcrow." This service took the place of the Cockcrow Mass, or the Dawn Mass early on Christmas morning. The traditional Plygain was held from three a.m. to six a.m. The female congregation would stay awake all Christmas Eve, baking, making treacle toffee and playing games. The men went off to the church or chapel, sang hymns, solos, duets, trios and choruses, and read psalms and Bible verses. Each person brought a candle to help light the church since, until the 19th century, regular services were rarely held at midnight and no provision for lighting was usually made.




While the custom varied in detail from parish to parish, the illumination and specially decorated candles appear to have made a lasting impression as a symbol of the coming of the "Light of the World."

The Plygain service was practiced well into the Victorian period in many parts of Wales; however, it did decline as private family gatherings took the place of the old communal celebrations.

The giving of gifts has always played a part in Christmas celebrations. Gift giving was common in the Roman celebration of Saturnalia, introduced around 217 BC to raise citizen morale following a crushing military defeat at the hands of the Carthaginians. Originally celebrated on December 17, its popularity saw it grow until it became a week-long party ending on December 23. Following the Middle Ages, the Christian message of Christmas centered on charity.




One such practice survived until the beginning of the 20th Century: the Hebrides Tribute on the Uists, the central group of islands in the Outer Hebrides of Scotland. The folklore of the area holds that Jesus Christ commanded the Apostle Peter to row exactly 707 strokes, before catching the fish containing "a piece of money" with which to pay the two Drachma Capernaum tribute – Matthew 17:27. On Christmas Day, the fisherman of the Uists would likewise row 707 strokes from shore. All fish caught were distributed to the poor as "tribute" to Christ and Saint Peter.

Bells are certainly associated with the celebration of Christmas. In some churches in Britain, it is a tradition that on Christmas Eve the largest bell in the church is rung four times on the hour before midnight and then at midnight all the bells are rung in celebration.




One of the most out of the ordinary bell-ringing customs has remained intact in Yorkshire, nicknamed "God's Own Country", since the 15th century: the Dewsbury Church Knell. In 1434, a local knight, Sir Thomas Warren of Soothill, flew into a rage when he heard that a servant boy had failed to attend Christmas Communion. He grabbed the boy and threw him into a millpond, where the boy drowned. Overwhelmed by remorse, he chose as an act of penance to pay for a bell, asking for it to be tolled at his funeral. He also specified that on Christmas Eve, the 1300-weight tenor bell he donated called "Black Tom" be rung once for each year since the birth of Jesus Christ and the peals counted off to end on the stroke of midnight to usher in Christmas Day. This practice is believed to ward off Satan's activities in the parish for the coming year.

The original bell was melted down and recast with others in 1874; however, the "new" bell still rings out faithfully one more stroke each year.



One of Britain's long-lasting Christmas customs dating back over a 1,000 years was suppressed by Henry VIII, revived by Queen Mary Tudor, and abolished by her sister Elizabeth I only to be revived in many parts of Great Britain in recent years: the Enthroning of the Boy Bishop.

Choir boys and some schools would elect a boy to act as a "mock bishop" from St. Nicholas Day, December 6th to Holy Innocent's Day, December 28th. The boy-bishop was installed with all the symbols of the Episcopal office dressed in miniature robes and mitre and was attended by the other boys. He took part in all services except for





**Hereford Cathedral**

celebrating the Eucharist and had the authority to bless the people and was required to preach at least one sermon. The boy was also given a supply of tokens to give to the poor, which could be redeemed for food and drink in local establishments.

In 1973, a special children's service was held in Hereford Cathedral, but without ceremony. Nine years later, in 1982, a full ceremony revival took place and since then the installation of the boy bishop has become an annual event.

The perpetuity of these ancient Christmas traditions and customs surely offer a promise that the wonder of Christmas can never really be taken over by commercial interests and go a long way toward reminding us of the real meaning of the special day: joy! ✉

**Author's note: A 12p Glastonbury Thorn stamp was issued on December 2nd, 1986 (Scott GB 1162) to help reduce the cost of Christmas card mailings. It is the same as the 13p but with gold lettering.*




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**Stamp Images: *Scott GB* 1163-1167**

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# Joint Christmas Issues: FINLAND & ITALY

**By Nick R. Bocker**

Joint stamp issues are frequently of interest to collectors, particularly when the depicted topic pictures a collector's favourite subject. If one of your collecting specialties is a Christmas theme, you may well be interested in adding the joint pictorial issues of Finland/Italy, released November 5, 1999, to your collection.

One of the two joint sets pictures "The Nativity" by Giorgio de Chirico (1888-1978). The stamp design was taken from a watercolour work on cardboard and measures 50.8 by 36.4cm. The painting, which has been on prominent display in Rome, is owned by the De Chirico Foundation of Italy. De Chirico was born in Volos, Greece, and studied in Athens, Munich, Florence and Paris. He was one of the founders of the so-called metaphysical style of painting and was a major influence on the surrealists, who acknowledged him as the forerunner of their school. The face value of the Finnish stamp (Stanley Gibbons No. 1573, Scott No. 1118) is denominated 3 markkas and pays the postage rate of a 1st-class letter, or a postcard in Europe, excluding the EU countries.

The Italian counterpart Nativity issue, (SG No. 2582, SC 2315) has a face value of 1,000 liras.

Pirkko Vahtero, responsible for designing the "Nativity" stamps, also designed the pair of identical joint pictorial issues showing Santa Claus. Known as Joulupukki in Finland and Babbo Natale in Italy, the gift-giver is shown standing beside his sleigh hitched to a reindeer. The stamps' identical backgrounds picture a stylized image of a majestic arctic landscape ablaze in Lapland's northern lights. Denominated at 2.50m the Finnish stamp (SG No. 1572, SC 1117) measures 24.48mm by 34.56mm and is perforated 14 by 14, see Fig. 1; its Italian counterpart (SG No. 2581, SC 2314), also perforated 14 by 14, has a face value of 800 liras or 0.41 euro and measures 30mm by 40mm, Fig. 2.

There is actually a third stamp in the Finnish set (SG No. 1574, SC 1118), which is not a joint issue. It features two hares in a winter landscape with stars twinkling over snow-covered mountains. Its face value of 3.50m pays the postcard or the 1st-class letter rate. The multi-coloured stamps were printed by lithography by Setec Ltd.

**REFERENCE: FINLAND POST LTD.**




**Figure 1.**




**Figure 2.**

# Christmas Island, Cocos and Keeling Islands and Cook Islands

## Third and Fourth Pictorial Issues

**By Joseph Monteiro**

### INTRODUCTION

Stamps of the South Pacific have attracted the attention of nearly all philatelists: amateurs, specialists and investors. There appears to be something magnetic and appealing about their designs. The lifestyle of natives, far removed from our own in places where time appears to stand still and everything appears peaceful, seems to capture our imagination. To add to this, the balmy tropical climate, the endless beaches, the lagoons and mangroves, the exotic fruit, the colourful flowers and plants, the birds with plumage that defies the imagination, the amazing coral reefs with their dazzling fish and sea life, creates a compelling desire for us to explore these wonders of nature. It is, therefore, not surprising that philatelists show a special interest in stamps of the South Pacific, which depict some of these natural wonders.

In this second article, the second and third issues of the pictorial stamps (since Independence) we will review a number of South Pacific Islands beginning with the letter "C", i.e. Christmas Island, Cocos (Keeling) Islands, and Cook Islands. The designs on some of these stamps provide philatelists with an idea of what life was like on these islands long ago and still is today. We will also provide a brief description of the historical background of these countries to enable collectors to understand what happened before the stamps described were issued should they choose to collect stamps of an earlier period.

### HISTORICAL BACKGROUND

**Christmas Island:** Christmas Island received its name because it was discovered on 25th December 1643. But, the first recorded landing on the island occurred later - in 1688. Settlement proved difficult, given the nature of the land and the administration of the island was, first, through the British Colony Office in the Straits Settlements and later through the Crown Colony of Singapore. After the Second World War, the United Kingdom embarked on de-colonization and sold the island to Australia. In 1958, the island received its own postage stamps, after being put under Australian custody, but stamps with its own name did not appear until 1963.

**Cocos (Keeling) Islands:** Cocos (Keeling) Islands received its name in part because of the coconut (Cocos nucifera), which grew there in profusion and in part because it was discovered by Captain Keeling in 1609. In 1867, administration of the islands was placed under the British Colony Office of the Straits Settlements and in 1955 the islands were transferred to Australian control by United Kingdom. Initially postage stamps of the Straits Settlements were used followed by stamps of Australia, Singapore and Australia. In June 1963, the first stamps imprinted with the island's name became available.

**Cook Islands:** Cook Islands received its name to honour the discovery of the islands by Captain James Cook in 1773. It became a British protectorate in 1888 and later administrative control was transferred to New Zealand. In 1965 residents chose self-government in free association with New Zealand. The first stamps of the Cook Islands were issued on May 7, 1892. Later, stamps of New Zealand were used overprinted with the names (RAROTONGA or Cook Islands). In 1949, stamps with the Cook Islands name printed on them became available (with the exception of the 1950 fiscals).

Additional details on the historical background of these three islands is provided in the November/December 2014 edition, Vol. 65, No, 6, page 337.

### DEFINITIVE PICTORIAL ISSUES

*THIRD PICTORIAL ISSUE*

**Christmas Island: Definitive Fish Issue (1968) -- Scott 22-33 - SG 22-31:** The third pictorial definitive set was issued to coincide with the introduction of Australian currency in place of Malaysian currency on May 6, 1968 (except the 15c and 30c, which were issued on December 14, 1970). The set of stamps consisted of 12 values. The stamps have the following values: 1c, 2c, 3c, 4c, 5c, 9c, 10c, 15c, 20c, 30c, 50c and $1. They are multicoloured. The stamps were perforated 13 x 13.5. The size of the stamps is 39mm x 26mm (horizontal x vertical). They were printed by the Reserve Bank of Australia (Note Printing Branch) using photogravure on Harrison unwatermarked white wove paper.




The stamps were designed by George Hamori with the designs showing the following fishes: 1c – GRAMISTES SEXLINEATUS, 2c – ZANCLUS CORNUTUS, 3c - FORCIPIGER LONGIROSTRIS, 4c –BALISTES VIDUA, 5c – PYGOPLITES DIACANTHUS, 9c – ACANTHURUS GLAUCOPAREIUS, 10c – PTEROIS VOLITANS, 15c –CHAETODON EPHIPPUM, 20c – CHAETDON ORNATISSIMUS, 30c –SALENDESTOMUS CYANOPTERUS, 50c – ACANTURUS LINEATUS and $1 – CHAETDON MEYERI. The names of the fish in capital letters are written in vertical, very fine print, at the extreme right beginning from the top of the stamp. At the bottom is the name of the country CHRISTMAS ISLAND followed by INDIAN OCEAN in smaller print. In very fine print below the caption, outside the design, is the name of the printer 'GEORGE HAMORI' at the extreme left and 'RBA' at the right. At the very extreme bottom right, and below the vertical name of the fish in large print, is the stamp's denomination

**Cocos (Keeling) Islands: Definitive Ship Issue (1976) -- Scott 20-31 - SG 20-31:** The third pictorial definitives issued on March 29, 1976 consist of 12 values. The multi-coloured stamps in dark hues of grey, bluish-green, blue, yellow, brown and black consists of the following values: 1c, 2c, 5c, 10c, 15c, 20c, 25c, 30c, 35c, 40c, 50c and $1. These stamps were perforated 13½ x 13¼. The size of the 1c, 25c, 30c, 50c and $1 stamps is 26mm x 38mm (horizontal x vertical) and the size of the other values is 38mm x 26mm (horizontal x vertical). The stamps were printed by the Reserve Bank of Australia (Note Printing Branch) using photogravure on Harrison unwatermarked coated paper in sheets of 100 stamps with two panes per sheet with a gutter between showing colour bars. Each pane contains 10 rows and 5 columns or 5 columns and 10 rows as some stamps have horizontal images and others vertical images. The adhesive used was PVA (polyvinyl alcohol) gum.

The stamps were designed by Ray Honisett and depict the following ships: 1c – DRAGON; 2c – H.M.S. JUNO; 5c - H.M.S. BEAGLE; 10c - H.M.A.S. SYDNEY; 15c – S.M.S. EMDEN; 20c – THE AYESHA; 25c - T.S.S. ISLANDER; 30c – M.V. CHESHIRE; 35c - JUKUNG; 40c – C.S. SCOTIA; 50c – R.M.S. ORONTES; and $1 – ROYAL YACHT GOTHIC. On the very top of the design is the name of the country COCOS (KEELING) ISLANDS on the right in either one or two lines. Immediately below, at the extreme right as part of the design, is the name of the ship as described above. The value of the stamp at the extreme left. In very fine print at the bottom outside the design is the name of the printer 'R. HONISETT' at the extreme left and 'RBA' at the right.

**Cook Islands: Definitives (1967) -- Scott 179-191 - SG 205-218:** The 1963 pictorial definitive set was overprinted with the new cents and dollars currency together with one commemorative stamp on the solar eclipse and two stamps on self-government issued in 1965 for a total of 13 stamps released on May 1, 1967. The stamps from the definitive set show native flora, fauna and other objects found on Cook Islands with values ranging from 1c to $1. The colours of the 1963 pictorial definitive stamps are as follows: 1c on 1d, multi-colours, 2c on 2d, yellow and orange brown, 2½c on 3d, multi-colours, 4c on 5d . violet blue and blackish violet, 5c on 6d, multi-colours, 7c on 8d , blue and bluish black, 10c on 1s, green and yellowish orange, 15c on 1/6s, violet, 30c on 3s, light green and black and 50c on 5s, blue and brown. The stamps were perforated 13 x 13.5. The sizes of the stamps are as follows: 1c, 2c and 7c - 25mm x 29mm (horizontal x vertical); 2½c, 4c, 5c and 10c - 29 mm x 25 mm (horizontal x vertical); and 3c (1965), 5c (1965), 15c, 30c, 50c and $1 (1965) - 41 mm x 25 mm (horizontal x vertical). The stamps were printed by BRADBURY, WILKINSON & Co, LD., NEW MALDEN, SURREY, ENGLAND using the photogravure printing process in panes of 160






long stamps 12x10 or 10x12, and 120 smaller stamps with the inscription at the bottom left corner. The colour of the 5c on 6d solar eclipse stamp is blue, green, bluish green and yellow. The colour of the internal self-government stamps are: 3c on 4d – blue, dark blue and red; and $1 on 10d – green, blue and maroon red. The overprint on the stamps was done by 'Ian A. Forbes, Government Printer Rarotonga, Cook Islands. This inscription appears in black or red in the margin at the right and below the printer's name.

The stamps of the 1963 pictorial definitives show the following designs: 1c on 1d – Tiare/Maori (flower), 2c on 2d – Fishing god, 2½c on 3d – Frangipani (flower), 4c on 5d - Dove Tern (bird), 5c on 6d – Hibiscus (flower), 7c on 8d – Benito (fish), 10c on 1s – Orange (fruit), 15c on 1/6s – Her Majesty Queen Elizabeth II, 30c on 3s – Administration Centre Mangaia and 50c on 5s – Ship in Rarotonga harbour with a background of mountains. The new decimal currency appears distinctly apart from the earlier values on the stamps. It is overprinted in black (i.e. 1c to 10c) on the lower values and in red (i.e. 15c to $1) on the higher values. The name "COOK ISLANDS" appears on the top of the following values – 1d and 5d; at the bottom of the following values –3d, 6d, 8d, 1s, 1/6s, 2s, 3s and 5s; and split on the two vertical sided on the 2d stamp. The stamps also contain the description in the design stated above in very fine print, except on the 1s, 1/6s, 2s and 5s.

In addition to the above overprints, there is one overprint, a 5c on the 6d of the 1965 commemorative stamp printed in blue, dark green, yellow and black and pictures the design of a coconut tree in the foreground with a solar eclipse off Manuae Island in the background. There are also two stamps from the 1965 Internal Self-Government set, the 3c on 4d in blue, dark blue and red and showing the flag of New Zealand and a Map of Cook Islands and the $1 on 10s with the 10d being obliterated. Its colour is green, blue and maroon red and depicts the London Missionary Society Church and graveyard. It is worthwhile observing that there are a few flaws in connection with the overprint on the same sheet, a thin numeral value, thin value of the letter, condensed letter period after value among several others.

*FOURTH PICTORIAL ISSUE*

**Christmas Island: Definitive Ship Issue (1972-73) - Scott 39-54 - SG 37-52:** The fourth pictorial definitives were issued in four groups: 6c, 7c, 8c and 20c (February 7, 1972); 1c, 2c, 3c and $1 (June 5, 1972); 4c, 5c, 9c and 50c (February 6, 1973) and 10c, 25c, 30c and 35c (June 4, 1973). The set of 16 stamps are multi-coloured and were perforated 14¼ x 13½. The size of the stamps is 39mm x 26mm (horizontal x vertical) and were printed in panes of 50 stamps per pane (5 rows and 10 columns) by Harrison and Sons Ltd., London using photogravure on unwatermarked white wove paper. The stamps were printed in the following quantities: 1c – 750,000; 3c, 6c and 7c – 500,000 each; 2c, 4c, 5c, 8c and 9c – 350,000 each; and 10c, 20c, 25c, 30c, 35c, 50c and $1 – 250,000 each.



The stamps were designed by V. Whiteley and show the following ships at the right: 1c – "EAGLE" 1714; 2c – H.M.S. "REDPOLE" 1890; 3c – M.V. "HOI HOUW" 1959; 4c – "PIGOT" 1771; 5c – S.S. "VALETTA" 1958; 6c – H.M.S. "FLYING FISH"; 1887; 7c – "ASIA" 1805; 8c – TSS "ISLANDER" 1929-1960; 9c – H.M.S. "IMPERIOUS" 1888; H.M.S. "EGERIA" 1887; "THOMAS" 1815; H.M.S. "GORDON" 1864; "CYGNET" 1688; S.S. "TRIADIC" 1958; H.M.S. "AMETHYST" 1857; AND "ROYAL MARY" 1643. On the left is an outline of the map depicting Christmas Island with a compass outline. CHRISTMAS ISLAND is printed along the top left in two lines. At the extreme top right is the denomination and at the bottom left is the name of the ship and the year. Indicated above and at the bottom right is the name INDIAN OCEAN.

**Cocos (Keeling) Islands: Definitive Fish Issue (1979-1980) – Scott 34-50 - SG 34-47:** The fourth pictorial definitives depicting fish were issued in four parts: 1c, 5c, 35c and $1 (September 3, 1979); 2c, 15c, 20c, 30c, 40c and 50c (November 19, 1979); 10c, 25c, 55c and $2 (February 18, 1980) and 22c, 28c and 60c (July 1, 1980). The set of 16 stamps are multi-coloured. The 22c, 28c and 60c were perforated 13½ x 13. The other values were perforated 15½ x 15½. The size of the stamps is 39mm x 26mm (horizontal x vertical). The stamps were printed in sheets of one hundred stamps with two vertical panes per sheet with a gutter in between showing colour dots (each pane contained 5 columns x 10 rows) except the 22c, 28c and 60c which were in panes of 50 stamps by Leigh-Mardon Pty. Ltd, Melbourne using photolithography on unwatermarked paper.

The stamps were designed by Mary Towt and show the following fishes: 1c – FORCIPIGER FLAVISSIMUS, 2c – CHAETDON ORNATISSIMUS, 5c – ANTHIAS SP., 10c – CHAETDON MEYERI, 15c - HALICHOERES SP, 20c – AMPHIPRION CLARKII, 22c – BALISTAPUS UNDULATUS, 25c – CHEILINUS FASCIATUS, 28c – MACROPHARYNGODON MELEAGRIS, 30c – CHAETDON MADAGASCARIENSIS, 35c – CENTROPGYE COLINI, 40c – BODIANUS AXILLARIS, 50c – CORIS GAIMARDI, 55c – ANAMPSES MELEAGRIDES, 60c – EPINEPHELUS TAUVINA, $1 – PARACANTHURUS HEPATUS and $2 – CHAETDON TRIFASCIATUS. The names of the fish are shown in very fine print horizontally at the extreme left beginning from the top of the stamp, or the extreme right in the case of the 1c, 5c, 20c, 35c and 40c. At the top left is the denomination in large print except for the values noted above where it is indicated at the top right. At the bottom of the stamp is COCOS (KEELING) ISLANDS. At the extreme left bottom, outside the design, is the name of the designer 'M. TOWT' and the initials 'L.M.' at the extreme right.



**Cook Islands: Definitives Flowers (1967) - Scott 199-220 - SG 227A-238A:** The fourth definitive series issued in 1967 is a display of the colourful flowers grown on the islands and consists of a set of 23 stamps. All are multi-coloured and are perforated 14 x 13½. The size of the low to medium value, ½c to $2, stamps is 30mm x 39mm (horizontal x vertical) and the size of the high values $4 to $10 are 60mm x 39mm (horizontal x vertical). The low to medium values were printed in panes of 30 stamps (5 x 6 – rows x columns and the panes of these stamps have a selvedge in pale blue with a gold border. In the top selvedge is the title COOK ISLANDS in the centre of the third and fourth stamps in large print. At the bottom is the title: Flowers of The Cook Islands. The depicted flowers were painted in Rarotonga by Mrs. Kay W. Billings with her name spaced in the centre (second to fifth stamps) in small print. Beneath it is the value of the sheet, $ 1.50, at the bottom right. The higher values,$2 to $10, have a white selvedge in gold. The top selvedge shows COOK ISLA NDS.

The stamps, designed by Mrs. Kay W. Billings, show various flowers. The low and medium values depict: ½c - HIBISCUS, 1c – HIBISCUS SYRIACUS, 2c - FRANGIPANI, 2½c – CLITORIA TERNATEA, 3c – SUVA QUEEN, 4c – WATER LILY, 4c – WATER LILY,



5c – BAUHINIA BI-PINATA ROSEA, 6c - HIBISCUS, 8c – ALLAMANDA CATHARTICA, 9c - STEPHANOTIS, 10c – POINCIANA REGIAN FLAMBOYANT, 15c - FRANGIPANI, 20c - THUNBERGIA, 25c – CANNA LILY , 30c – EUPHORBIA PULCHERRIMA POINSETTIA and 50c – GARDENIA TAITENSIS. At the bottom is the name COOK ISLANDS. The 3c, 8c and 25c stamps have the portrait of Her Majesty in the top left corner. Appearing at the top left in the case of the ½c, 2c, 5c, 6c, 9c, 10c, 15c, 30c and 50c; at the top right in the case of the 8c; at the bottom right in the case of the 1c, 2½c, 4c, 4c, 20c and 25c and at the bottom left in the case of the 3c is the name of the country. The description of the flower appears at the bottom right in the case of the 5c, 8c, 9c, 10c, 15c, 30c and 50c; at the top right in the case of the 1c, 2½c, 20c and 25c; at the middle left in the case of the ½c, 2c, 3c; and in the middle right in the case of the 4c. The $1, $2 stamps have identical designs. At the centre is the portrait of Her Majesty. Around the portrait, except at the bottom, is a garland of flowers and along the bottom is the name COOK ISLANDS. The denominations of the stamps appear at the top corner, in the left for the $1 and in the right for the $2. The $4, $6, $8 and $10 stamps all have identical designs. On the right two-thirds of the stamp is a bouquet of flowers and the value is indicated above in letters. Below is the name COOK ISLANDS and on the left one-third of the stamp is the portrait of QEII wearing a jeweled crown.

## CONCLUSION

In this article we reviewed the third and fourth pictorial definitives of three very popular Pacific Island stamps, Christmas Island, Cocos (Keeling) Islands, and Cook Islands. The designs on the illustrated stamps provide ample evidence of why they are so popular with philatelists. The stamps are not too difficult to obtain, nor are they excessively expensive. As the first stamps of Christmas Island and Cocos (Keeling) Islands are not very old (from the late 1950s onwards), philatelists can easily build up a complete collection of stamps from these countries. Furthermore, these stamps are not too difficult to study and seem ideal for individuals who wish to start a collection. Additionally, there are also other benefits from collecting these stamps. For example, it teaches us about their history and how these islands were discovered by some of the legendary navigators of bygone years.

Collecting these stamps also serves as a reminder of how we once explored the seas in search of new lands, much as we now search space in hopes of finding new inhabitable planets. For those philatelists who want more of a challenge, I suggest examining the overprints on the Cook Islands stamps. There are many print flaws, both with regard to the overprint and its placement. I have provided a few illustrations with these flaws. This should give philatelists an opportunity to test their skills. As in the past, I suggest that they approach this hobby from an educational and analytical perspective, as it will likely give them the most satisfaction. Sufficient amount of technical information has been provided for new collectors to make a beginning. ✉

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2. **Stanley Lisica at www.stanleylisica,com**
3. **Perforations on the Cutting Edge of Philately at www.perforations.net**
4. **Brandon Galleries at www.brandonstamps.com**
5. **Various articles on the web.**












RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

## Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Peter Butler, FRPSC, directly (1-416-921-2073), or via the National Office(1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

## Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Peter Butler, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.

# let's talk EXHIBITING



**David Piercey, FRPSC**

## EXHIBITING THEMATICS (Part 1)

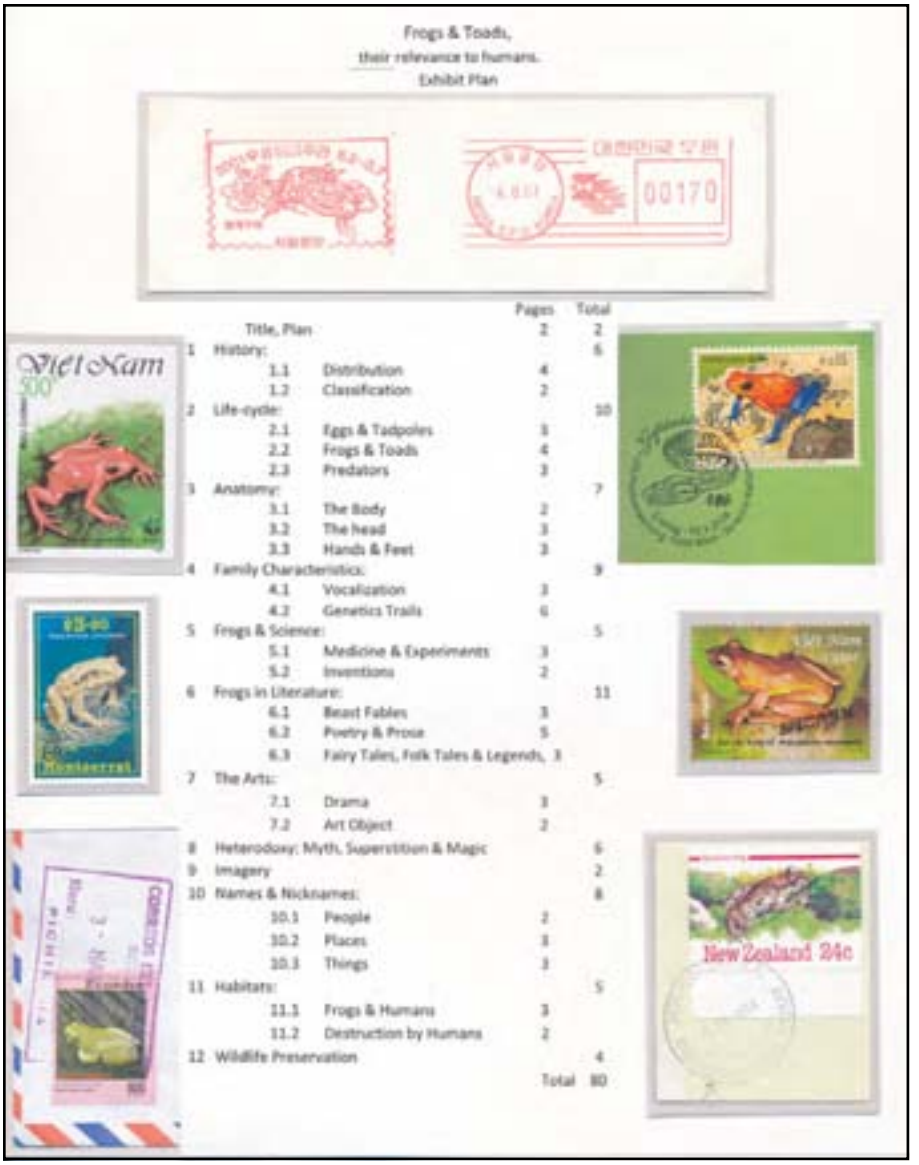
The formation and organization of a thematic exhibit is perhaps one of the most challenging projects an exhibitor may face. Not only must one pay attention to the philatelic material and display it in a manner that reflects on the requirements for Treatment and Philatelic Importance, Philatelic Knowledge/Personal Study and Research, and Condition and Rarity, one must also be able to demonstrate one's Thematic Knowledge.

Whereas other forms of exhibits weight Philatelic Knowledge/Personal Study and Research at 35 per cent for its philatelic content, a thematic exhibit has both Philatelic Knowledge and Thematic Knowledge, considered parallel and equal, combined together in this percentage of the weighting. Thus one must be able to demonstrate both, and equally well, in a thematic exhibit, in order to be considered for a higher medal-level award.




Selection of material thus becomes paramount in any thematic exhibit. Not only must the material shown be directly related to the topic, attempts must be made to show rare or difficult-to-acquire material, to include classic as well as modern material, to develop links aligned to your topic with material not immediately obvious for your topic, and to select from as wide an array of philatelic elements as well. (More on elements will be discussed in Part 2 of this series.) Without thus demonstrating such efforts, you may not receive strong acknowledgement in Philatelic Importance, Philatelic Knowledge, or Condition and Rarity. Such is the bane of thematic exhibitors – always on the lookout for such material in order to improve one's exhibit.

Unlike traditional exhibits, however, the topic one chooses for a thematic exhibit allows the exhibitor complete freedom to define the purpose and scope of the exhibit. For example, there are many ways to develop a thematic exhibit on "horses", so the exhibitor must determine the story line, and the contents, of what he or she wants to include within this story line. In fact, "horses" is so broad a topic that one might decide to concen-



Frogs & Toads,
their relevance to humans.
Exhibit Plan

| | | | Pages | Total |
|---|---|---|---|---|
| | Title, Plan | | 2 | 2 |
| 1 | History: | | | 6 |
| | 1.1 | Distribution | 4 | |
| | 1.2 | Classification | 2 | |
| 2 | Life-cycle: | | | 10 |
| | 2.1 | Eggs & Tadpoles | 3 | |
| | 2.2 | Frogs & Toads | 4 | |
| | 2.3 | Predators | 3 | |
| 3 | Anatomy: | | | 7 |
| | 3.1 | The Body | 2 | |
| | 3.2 | The head | 3 | |
| | 3.3 | Hands & Feet | 3 | |
| 4 | Family Characteristics: | | | 9 |
| | 4.1 | Vocalization | 3 | |
| | 4.2 | Genetics Trails | 6 | |
| 5 | Frogs & Science: | | | 5 |
| | 5.1 | Medicine & Experiments | 3 | |
| | 5.2 | Inventions | 2 | |
| 6 | Frogs in Literature: | | | 11 |
| | 6.1 | Beast Fables | 3 | |
| | 6.2 | Poetry & Prose | 5 | |
| | 6.3 | Fairy Tales, Folk Tales & Legends, | 3 | |
| 7 | The Arts: | | | 5 |
| | 7.1 | Drama | 3 | |
| | 7.2 | Art Object | 2 | |
| 8 | Heterodoxy: Myth, Superstition & Magic | | | 6 |
| 9 | Imagery | | | 2 |
| 10 | Names & Nicknames: | | | 8 |
| | 10.1 | People | 2 | |
| | 10.2 | Places | 3 | |
| | 10.3 | Things | 3 | |
| 11 | Habitats: | | | 5 |
| | 11.1 | Frogs & Humans | 3 | |
| | 11.2 | Destruction by Humans | 2 | |
| 12 | Wildlife Preservation | | | 4 |
| | | | Total | 80 |

trate on "horses in war", "the domestication of the horse", "the evolution of the horse", "dressage", or any other such defining topic that will allow you to develop the theme and story line of what you want to tell us about "horses". In fact, how you then tell your story allows you to then demonstrate the thematic knowledge, your personal study and research on your topic, which you want the viewer to understand about your topic, and which you want the judges to acknowledge.

Along with such freedom in thematic development comes the responsibility to describe in sufficient detail, on the Title Page and the Plan Page (and in the Synopsis), the purpose and full scope of what you are exhibiting, lest judges take you to task for not including something they think is important (and what they might want to include if they were to attempt a similar exhibit). This is tricky, and may involve more textual information than in a traditional exhibit. Whatever you do, a few non-philatelic references on your chosen topic also become necessary in the Synopsis.

The Plan Page is unique to thematic exhibiting, as it is a second page, to be shown immediately after the Title Page, which outlines in multilevel list format the various sections or subsections you are including in the storyline of the topic you are showing. It is much like a table of contents which shows the organization of the chapters in a book. The headers of your exhibit pages, the section and subsection titles, then follow along in the same order at the top of each page sequentially through the exhibit, and each page includes your thematic text, the philatelic items you are choosing to display to visually demonstrate your thematic text, and your philatelic knowledge of your selected items. Here it is a good idea to keep your thematic text and your philatelic text separate and perhaps have them in different font styles or types so the viewer can see the differences.

Attached with this column are the Title Page and Plan Page from Sam Chiu's five-frame gold medal thematic exhibit "Frogs and Toads: Their Relevance to Humans". He uses his Title Page to maximum effect, including a showpiece item - a pre-production artist's preliminary drawing which was used on a 1990 postal stationery card from Austria. His purpose is clearly articulated, and his text amplifies what he intends to show.

His Plan Page, the second page of his exhibit, then lays out the structure by which he has decided to develop his theme. He uses a standard multi-level list scheme to format his plan, including the subsections he will survey under each section. Major sections are devoted to topics like "Life Cycle", "Anatomy", "Frogs and Science", "Frogs in Literature", "in the Arts", and etc., until he is satisfied he had told his intended story. Interestingly, he has also tried to whet our appetite for what he will be showing by including seven different philatelic items around his outline, which are in fact also examples of different philatelic elements - a pictorial meter, an imperforate stamp, a regular stamp, a specimen stamp, a pictorial cancel and a postally used example. ✉

# Braille's Miracle Dots

by Michael Madesker, RDP, FRPSC

**SCIENCE & RESEARCH INTO SIGHT IMPAIRMENT**




**June 6, 1932 advertising cover prepared by C. Reichert Optische Werke in Vienna, Austria to introduce a new type of research microscope. One line rubber stamp on the lower left reads "Nur für Sammlerzwecke," For collectors only. The cover has no postal franking, nor was it sent through the mail.**




**France 2010 souvenir sheetlet illustrates the use of laser in ophthalmology. Laser, light amplification by simulated radiation, was introduced for industrial use in 1960.**

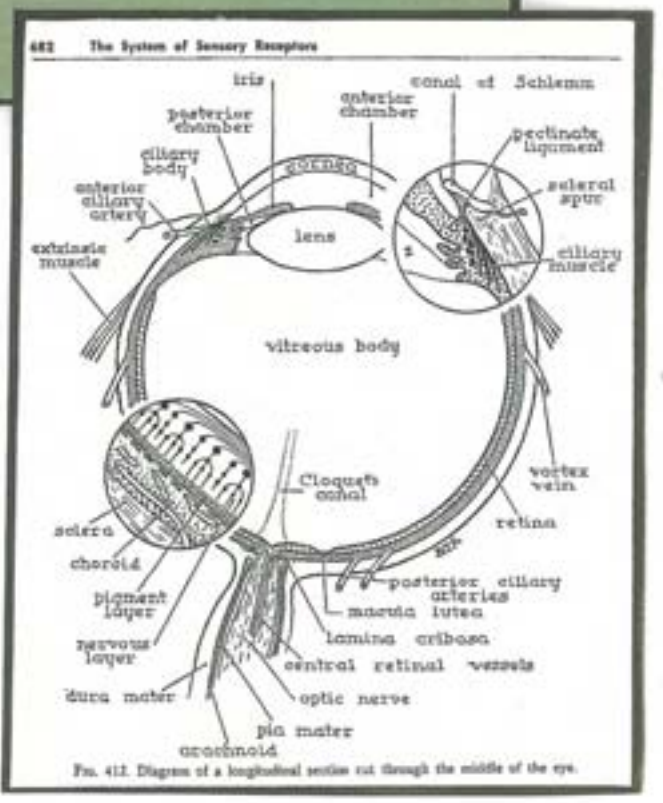



**Diagram of a longitudinal section of a cut through the middle of the eye to show its composition. From: A.W. Ham – Histology, Lippincott 1950.**

by "Napoleon"

## SAAR 1921 SURCHARGED 25 PF & 30 PF PICTORIALS

Michel's Saar-Spezial-Katalog 2002 lists 35 printing flaws in surcharges on the 1921 pictorial definitives. Even lacking of illustrations for most of these, using all available illustrations would overwhelm a normal Varieties piece, so the topic will be split into two sections, one being the 5-centime surcharge on the 25 pf and the 10-centime on the 30 pf stamp. The second section will deal with the 25-centime and higher surcharges.




**Fig. 1 - Marked locations of flaws.**



**Fig. 2 - Bottom of loop of "5" missing.**

There are illustrations available for five printing varieties of the surcharges on the 25 pf and 30 pf stamps. Figure 1 shows where three of the surcharge flaws are on the 5-centime surcharge, plus the location of two flaws to the underlying stamp, flaws that do not exist on the un-surcharged stamp. The location of both of those flaws is the white circle over the R in SAARGEBIET. The three flaws in the surcharge are Figures 2 (missing bottom of the loop of the "5"), Figure 3 (top of "t" in "cent" missing), and Figure 4 (no period after "cent"). The varieties in Figures 2 and 3 are priced at 18 euros mint never hinged (MNH) and 22 euros used. The variety in Figure 4 has prices of 15 euros MNH and 20 euros used. The stamp with a normal surcharge is only 0.90 euro MNH and 0.50 euro used.



**Fig. 3 - Top of "t" in "cent" missing.**



**Fig. 4 - Missing period after "cent".**




**Fig. 5 - Two marked locations of flaws.**

Figure 5 has white circles showing the location of two flaws of the 10-centime on 30pf. The varieties are illustrated in Figure 6, (damaged foot of the "1" in "10") and Figure 7 (bottom obliteration bar foreshortened at the right). Both flaws are priced at 22 euros MNH and 28 euros used.



**Fig. 6 - Broken foot on the 1 in 10-centimes.**



**Fig. 7 - Obliterator bar shorter at right.**

The stamp with surcharge and no flaw is 0.90 euro MNH and 0.50 euro used for the surcharge in dark violet ultramarine and a healthy 30 euros MNH and 6 euros used if the surcharge is blue or dark blue. ✉

*As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).*

# PRESIDENT'S page



# la page du PRÉSIDENT

**RPSC news** *by / par George Pepall, FRPSC* **nouvelles SRPC**

***Canadian exhibitors will be competing on a world stage in large numbers and no doubt will achieve results worthy of our attention. At time of writing, 37 Canadian exhibits entries have been submitted.***

In a little more than six months some RPSC members and members of other Canadian philatelic societies will descend on the Jacob Javitz Convention Center in New York City. Every decade the American Philatelic Society (APS) puts on a major international exhibition and bourse, with all the philatelic trimmings, to celebrate stamp-collecting American-style. This coming year, the APS will welcome the world over eight busy days, May 28th to June 4th, 2016. Anyone who attended or read about Washington 2006 will understand the scale of such an event.

Organizers anticipate over 250,000 people will pass through the show doors over the eight days. About 200 dealers selling and buying philatelic material of all kinds will be featured, along with dozens of postal administrations, 3,800 frames of competitive exhibits, a Court of Honour displaying priceless stamp rarities, auctions, seminars, youth and beginner activities, and first day ceremonies sponsored by the U.S. Postal Service and other nations. Everyone attending will have plenty to do and see.

But what about those not planning to attend? Why should they give this event any thought?

The philatelic press worldwide will be covering every announcement, every initiative to promote the hobby, every personal story of collecting adventures and discoveries. Specialist societies from around the world will be meeting and sending out news of their deliberations and decisions. Canadian exhibitors will be competing on a world stage in large numbers and no doubt will achieve results worthy of our attention. At time of writing, 37 Canadian exhibits entries have been submitted. The exhibits accepted by the show committee will

***Un grand nombre d'exposants canadiens seront en compétition sur la scène mondiale et, sans l'ombre d'un doute, obtiendront des résultats dignes d'intérêt. Au moment de la rédaction du présent article, 37 inscriptions canadiennes ont été soumises.***

Dans un peu plus de six mois, quelques membres de La Société royale de philatélie du Canada (SRPC) et des membres d'autres sociétés philatéliques canadiennes se rendront au Jacob Javitz Convention Center à New York. Tous les dix ans, l'American Philatelic Society (APS) organise une grande exposition et une bourse assorties de tout le décorum philatélique pour célébrer la collection de timbres à l'américaine. L'année prochaine, l'APS recevra le monde pendant huit journées frénétiques, du 28 mai au 4 juin 2016. Tous ceux qui ont assisté à Washington 2006 ou qui ont lu sur le sujet comprendront l'ampleur de cet évènement.

Les organisateurs s'attendent à ce que 250 000 personnes franchissent les portes de l'exposition pendant ces huit jours. Environ 200 négociants qui vendent ou achètent du matériel philatélique de toutes sortes seront de la partie ainsi que des douzaines d'administrations postales; il y aura 3 800 cadres de collections en compétition, une cour d'honneur, où seront exposées des raretés philatéliques hors prix, des encans, des séminaires, des activités pour les jeunes et les débutants ainsi que des cérémonies d'ouverture commanditées par le service postal des États-Unis et d'autres pays. Tous ceux qui seront présents auront beaucoup de choses à voir et à faire.

Mais que dire de ceux qui ne prévoient pas y assister? Pourquoi devraient-ils penser à cette exposition?

La presse philatélique mondiale couvrira chaque annonce et chaque initiative faisant la promotion de notre passe-temps et chaque récit personnel relatant des aventures et des découvertes liées à la collection. Des collectionneurs, membres de sociétés de spécialistes de partout dans le monde se rencontreront et donneront des nouvelles de leurs délibérations et de leurs décisions. Un grand nombre d'exposants canadiens seront en compétition sur la scène mondiale et, sans l'ombre d'un doute, obtiendront des résultats dignes d'intérêt. Au moment de la rédaction du présent article, 37 inscriptions canadiennes ont été soumises. Les collections acceptées par le comité de l'exposition seront transportées à New York

***The British North America Philatelic Society, the Postal History Society of Canada and your own Society, The RPSC, will be sharing a joint membership and information table on the convention floor.***

be taken to New York by our able commissioners, Dr. J.J. Danielski and Dr. Robert Pinet, on behalf of our members.

Major international shows in the Americas (FIAF) and worldwide(FIP) set the standards for top flight exhibiting across the planet. Although very few of us can and do actually participate as exhibitors, judging standards, newly accepted categories and exhibits are influenced directly by what goes on at this world level. Having the opportunity just to see such material on display, free of charge, is most enticing.

The British North America Philatelic Society, the Postal History Society of Canada and your own Society, The RPSC, will be sharing a joint membership and information table on the convention floor. Anyone who gets to New York 2016 is invited to come by to get the latest buzz. Volunteers are also needed to staff the table for a few hours.

If you're one of the lucky ones in a position to attend the show, you will want to get busy right away to book accommodation. See the show website at www.ny2016.org/ to learn more details or to arrange a room for your stay. ✉

***La British North American Philatelic Society, la Postal History Society of Canada et votre propre société La SRPC occuperont une table commune pour les adhésions conjointes et pour donner de l'information.***

par nos commissionnaires qualifiés, J. J. Danielski et Robert Pinet, au nom de nos membres.

Les grandes expositions internationales des Amériques (FIAF) et du monde (FIP) fixent des normes d'exposition du haut niveau pour l'ensemble la planète. Bien que peu d'entre nous puissent participer en tant qu'exposant et le fassent, les normes de jugement, les catégories nouvellement acceptées et les collections sont directement influencées par ce qui se fait au niveau mondial. Avoir l'occasion, ne serait-ce que de voir ces collections gratuitement, est en soi extrêmement tentant.

La British North American Philatelic Society, la Postal History Society of Canada et votre propre société La SRPC occuperont une table commune pour les adhésions conjointes et pour donner de l'information. Nous invitons tous ceux qui se rendront à New York 2016 à passer nous visiter pour tâter le pouls des nouveautés. Nous avons aussi besoin de volontaires qui s'occuperont de la table pendant quelques heures.

Si vous comptez parmi les chanceux qui pourront assister à l'exposition, hâtez-vous de réserver votre hébergement dès maintenant. Vous pouvez consulter le site Web de l'exposition au www.ny2016.org/ pour obtenir des détails supplémentaires et organiser votre séjour. ✉

# MEMBERSHIP report / Des nouvelles de nos MEMBRES

## NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

## INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

-29545 • Terry Swoboda
*Canada, Germany, Austria. USA*

I-29546 • George Hutton
*British North America*

I-29547 • Roger Barr
*British North America*

I-29548 • Gary Norris
*Canadian Mint - singles, booklets, inscription blocks, FDC, S/S*

I-29549 • Pierre Lazure
Timbres usagés du monde Europe, ex pays communiste, Australie, Nouvelle Zélande, Japon et Commonwealth Britanique

## DECEASED MEMBERS / MEMBRES DÉCÉDÉS

IHL-7302 • G.H. Eckert
L-24511 • Gary Sherman
I-28198 • Gordon Payne
I-29182 • Trevor Grey-Dreaper

**CHANGE OF ADDRESS?**
**Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.**

**VOUS CHANGEZ D'ADRESSE?**
**Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.**

# Messages from the NATIONAL OFFICE



# messages du BUREAU NATIONAL

**RPSC news** | **nouvelles SRPC**

*by / par Robert Timberg*
*Executive Manager, National Office / Directeur Administratif, Bureau National*

On behalf of National Office, I have several matters to report.

**New mailing address:** The Society has received its new mailing address from Canada Post. If you write us, please be sure to use it. All other contact details remain unchanged.

**P.O. Box / CP 69080,**
**St. Clair Post Office,**
**Toronto, ON M4T 3A1**

**New membership renewal procedure:** Our treasurer David Oberholtzer is putting in place a new membership renewals procedure for 2016. The procedure involves sending renewal notices by e-mail and, if you wish, paying online using a credit card. The new process should make the entire process more efficient and quicker. Be sure to read the notice from David elsewhere in this issue.

**E-mail addresses:** For the new renewal procedure to work, we need your e-mail address. Even if you previously sent it to us, please resend so we can confirm we have the correct address. If you wish, you can e-mail your address to us at info@rpsc.org and we will ensure it is entered into our database. Please put E-mail Address into the subject line of your e-mail. Having your e-mail address will also help facilitate communications with you.

**2016 Board of Directors election:** Ordinarily we include in this issue a call for nominations for candidates for election to the board at the next AGM. However, as next year's convention and AGM (in Waterloo) is in August rather than May or June, we will post the notice in the January/February 2016 issue. In the meantime, please keep thinking of possible candidates for the board. Our organization is only as strong as those who govern it.

As this is the last opportunity I have this year to communicate with most members, I want to wish everyone, everywhere, happy holidays. I sincerely hope all will be able to spend time with family and loved ones.

On behalf of all of us in National Office (Garfield, Andrea, Margaret and Rob), please accept our very best wishes for the holiday season and for a happy, healthy and safe 2016.

Yours in philately. ✉

Au nom du Bureau national, je dois vous parler de plusieurs sujets.

**Nouvelle adresse postale.** La société a reçu sa nouvelle adresse de Postes Canada. Si vous nous écrivez, veuillez l'utiliser. Toutes les autres coordonnées demeurent inchangées.

**P.O. Box /C. P. 69080,**
**St. Clair Post Office,**
**Toronto, ON M4T 3A1**

**Nouvelle procédure de renouvellement d'adhésion:** Notre trésorier, David Oberholtzer, est à mettre en place une nouvelle procédure de renouvellement des adhésions pour 2016. La procédure comprend l'envoi d'avis de renouvellement par courriel et, si vous voulez, le paiement en ligne par carte de crédit. La nouvelle procédure devrait faciliter et accélérer l'ensemble du processus. Ne manquez pas de lire l'avis de David ailleurs dans le présent numéro.

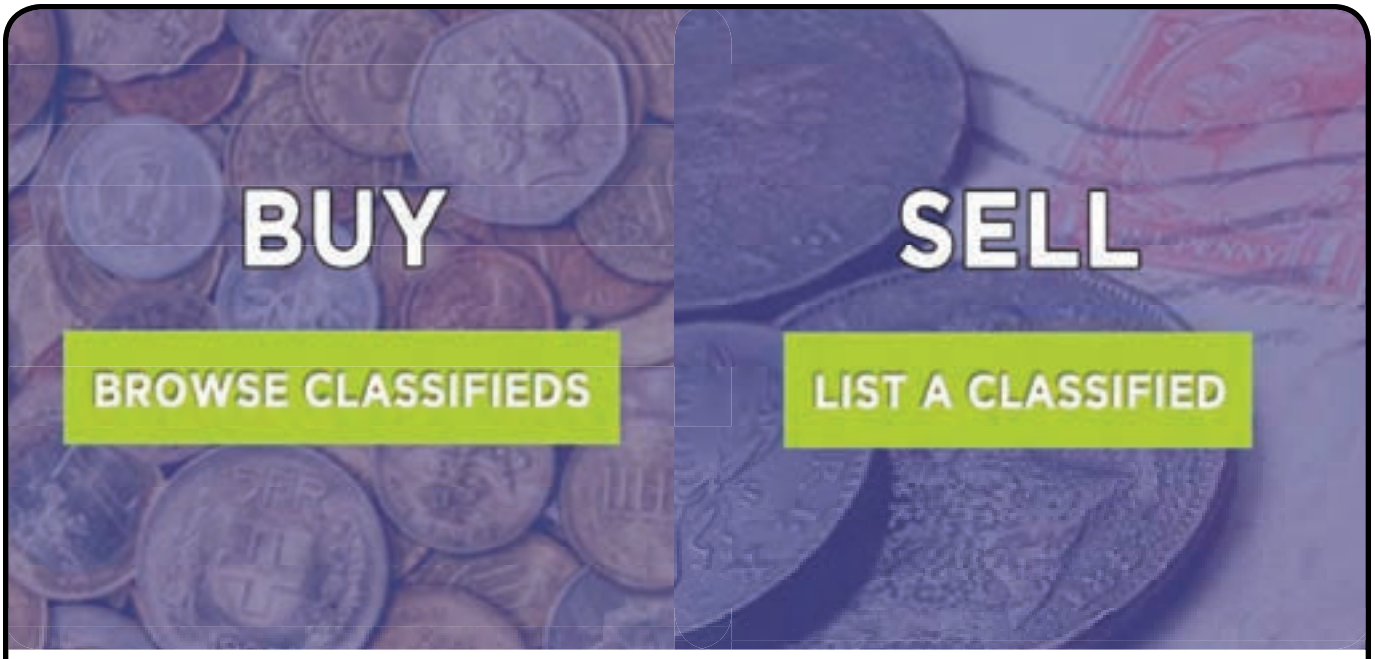
**Adresse de courriel:** Pour la bonne marche de la procédure de renouvellement, nous avons besoin de votre adresse de courriel. Même si vous nous l'avez déjà envoyée, veuillez nous la faire parvenir à nouveau afin de confirmer que nous avons bien la bonne adresse. Si vous voulez, vous pouvez nous transmettre votre adresse électronique par courriel à info@rpsc.org et nous l'inscrirons dans notre base de données. Veuillez écrire « Adresse de courriel » à l'entrée « objet » de votre message. Votre adresse électronique nous permettra aussi de communiquer plus facilement avec vous.

**Élection du conseil d'administration (CA) 2016:** Habituellement, nous incluons au présent numéro un appel à candidatures pour l'élection du CA à la prochaine assemblée générale annuelle (AGA). Cependant, comme la prochaine AGA et le prochain congrès (à Waterloo) auront lieu en août plutôt qu'en mai ou en juin, nous publierons l'avis dans le numéro de janvier-février 2016. D'ici là, nous vous invitons à penser à des candidats potentiels pour un poste au CA. Notre organisation est tributaire de ceux qui la dirigent.

Comme il s'agit de la dernière occasion que j'ai cette année de communiquer avec la plupart des membres, je désire souhaiter à chacune et à chacun, où qu'ils soient, de joyeuses fêtes. J'espère de tout cœur que tous pourront passer du temps en famille et avec leurs êtres chers.

Au nom de nous tous au Bureau national (Garfield, Andrea, Margaret et Rob), acceptez s'il vous plaît nos meilleurs vœux du temps des fêtes et pour l'année 2016, joie, santé et sécurité.

Cordiales salutations philatéliques. ✉




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# The RPSC YOUTHPHIL club

# Le club TIMBREJEUNES SRPC


















As you already know, this year we will present the YouthPhil Club's website. This will be the first step in an effort to contact younger philatelists. In spite of all our efforts, the fact that we have a website will not guarantee us success. In order to increase our chances, the RPSC's Youth Commission is launching the « Ambassador's project ».

Who will be an Ambassador? First, he or she will be an adult, actively involved in philately, with good philatelic skills and knowledge. This person will work on a regional basis as a link between the YouthPhil Club and young philatelists.

In each region, the Ambassador will contact the youngsters who become members of the YPC, send them the gifts they receive with their membership, and answer any question they may have. The ambassador will also help the Youth Commission promote the Club and develop contacts with cities, schoolboards and other organizations. Those responsibilities should not take too much time or effort, at least in the beginning.

For now the regions are: Atlantic, Quebec, Southern Ontario, Northern Ontario and Manitoba, Saskatchewan, Alberta and British Columbia. If necessary, the Territories will be covered by the Youth Commission. Depending on our success, regions may be divided into smaller units. For example, there should be an Ambassador for the GTA.

Comme vous le savez déjà, cette année nous allons dévoiler le site web du Club TJ qui, pour l'occasion, sera commun avec le Club Phil-Jeunes de la FQP. Cette étape sera la première d'une tentative pour rejoindre les jeunes philatélistes.

Malheureusement, le fait d'ouvrir un site web ne garantit pas le succès auprès de la jeune clientèle. Afin d'augmenter nos chances de succès, la Commission Jeunesse de la Royale lance le projet Ambassadeurs.

Qu'est-ce qu'un Ambassadeur? C'est d'abord un adulte, activement impliqué en philatélie et ayant de bonnes connaissances philatéliques. Il servira, au niveau régional, à faire le lien entre le Club TJ et les jeunes philatélistes.

Dans chaque région, l'Ambassadeur entrera en contact avec les jeunes désireux de devenir membres du Club et leur fera parvenir les cadeaux qui accompagneront leur membership. Il répondra autant que possible à leurs questions, aidera la Commission Jeunesse à faire la promotion du Club TJ et à établir des contacts avec les autorités locales (loisirs, scolaires) et d'autres organisations. Ces responsabilités ne devraient pas demander beaucoup de temps ni d'efforts, du moins au début.

Quelles sont les régions? L'Atlantique, le Québec, le sud de l'Ontario, le nord de l'Ontario et le Manitoba, la Saskatchewan et l'Alberta, la Colombie-Britannique. S'il y a lieu, les Territoires seront couverts par la Commission Jeunesse. Advenant un grand succès, les régions pourraient être scindées en de plus petites entités. On pourrait par exemple, envisager un ambassadeur pour le GTA (Greater Toronto Area).
















If you or someone you know is interested in becoming a member of the Ambassador Project, you can reach me on line at the address below. In the next few weeks, I will contact the RPSC directors in hopes of finding some ambassadors. Perhaps we will be able to provide you with names in the next column.

I insist once again on the prime importance of this project. All the work and the effort put in by many volunteers on the website and on the planning steps to reach youngsters will have been for nothing if the Ambassadors project does not work. We must provide an excellent website and let everybody know about it around the philatelic world. ✉

Si vous, ou quelqu'un que vous connaissez, êtes intéressé à faire partie de l'équipe d'ambassadeurs, communiquez avec moi à l'adresse ci-dessous. De notre côté, nous allons contacter les directeurs de la Royale espérant trouver quelques membres intéressés. Je pense que dès le prochain numéro nous pourrons vous communiquer quelques noms.

J'insiste sur l'importance primordiale de ce projet et j'y reviens : tous les efforts et le travail de plusieurs bénévoles pour la création et le developpement du site web auront été faits inutilement si le projet Ambassadeurs n'est pas un succès. Non seulement nous devons créer un excellent site web mais nous devons aussi le faire savoir autour de nous. ✉

## *Share With a Friend* and help The RPSC grow

## *Partagez avec un ami* et aidez La SRPC à croître

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

Name / Nom : _____

Address / Adresse : _____

City / Ville : _____

Province / Province : _____ Postal Code / Code postal : _____

Referred by / Recommandé par : _____ RPSC # / # SRPC: _____

Return to: RPSC Member Services, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1.
Retournez à : C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1.

# Editorial Guidelines for Writers

*The Canadian Philatelist*, the official journal of The Royal Philatelic Society of Canada, is Canada's official national stamp magazine for philatelists.

Articles in either of Canada's two official languages will be considered for publication.

Manuscripts received in either of the two aforementioned languages will be printed in whichever one they are received.

Articles of specific interest may be published in both official languages at the discretion of the editor, subject to the approval of the author(s).

Official notices of interest to the entire membership of The RPSC will be published in both official languages, as will editorial material such as the President's page, Editor's notes, magazine headings, and other contents of a similar nature.

Material reflecting negatively on The RPSC, its members, or philately in general, will not be published.

Articles on any aspect of philately will be considered for publication.

Original and never-before-published material will be given preference.

No fee, compensation, or honorarium will be paid for unsolicited submissions accepted for publication.

Regular columns will be accepted only from members of The Royal Philatelic Society of Canada. Guest columns are welcome from non-members.

Authors may be reimbursed for nominal out-of-pocket expenses for extraordinary items such as photos or other illustrations specifically requested by the editor. Such amounts must be agreed upon in advance by both parties.

Every effort will be made to publish accepted submissions in a timely manner, but delays must be expected unless otherwise agreed to by the editor, who has sole discretion about when specific manuscripts will be published.

Articles deemed to be of a controversial or unusual nature must be referred to the editorial committee, or its agent, for an opinion on their suitability for publication in *TCP*.

Contents: Only original articles will be considered, unless they are of exceptional philatelic significance published in obscure journals not readily available to members of The Royal Philatelic Society of Canada or readers of *TCP*. Permission of the author and publication of such articles must be obtained and properly cited in *TCP*.

# Directives à l'intention des rédacteurs

*Le Philatéliste canadien*, l'organe de La Société royale de philatélie du Canada (La SRPC), est la revue nationale canadienne officielle des collectionneurs de timbres.

Les articles rédigés dans l'une ou l'autre des deux langues officielles seront examinés aux fins de publication.

Les manuscrits reçus seront publiés dans la langue en laquelle ils ont été rédigés.

Les articles présentant un intérêt particulier pourront être publiés dans les deux langues officielles, à la discrétion du rédacteur en chef avec l'approbation de leur auteur ou de leurs auteurs.

Les avis officiels d'intérêt général pour tous les membres de La SRPC seront publiés dans les deux langues officielles, de même que les chroniques, comme la page du président, les notes du rédacteur en chef, les titres de rubriques et autres contenus de nature similaire.

Les articles ayant une portée négative sur La SRPC, ses membres ou la philatélie en général ne seront pas publiés.

Des articles sur tous les aspects de la philatélie seront pris en considération.

La préférence sera accordée aux articles originaux n'ayant jamais été publiés.

*Le Philatéliste canadien* ne versera ni cachet, ni rétribution ou honoraires aux auteurs pour les articles qu'ils nous ont eux-mêmes proposés et que nous avons accepté de publier.

Les chroniques courantes sont réservées aux membres de La Société royale de philatélie du Canada. Les non-membres peuvent cependant rédiger des chroniques spéciales.

Les auteurs pourraient recevoir un remboursement pour les menues dépenses qu'ils ont engagées pour des éléments exceptionnels, comme des photos ou des illustrations demandées par le rédacteur en chef. Les deux parties devront s'entendre à l'avance sur les montants à payer.

Nous ferons tous les efforts possibles pour publier rapidement les articles acceptés, mais il faut s'attendre à ce qu'ils ne le soient pas immédiatement, à moins qu'une entente n'ait été conclue avec le rédacteur en chef, qui, seul, décide du moment de la publication des articles.

Les articles jugés à controverse ou inusités devront être soumis au comité de rédaction ou à son représentant en vue d'obtenir une opinion sur la pertinence de leur publication dans *Le Philatéliste canadien*.

Contenu : seuls les articles originaux seront pris en compte, à moins qu'ils ne revêtent une importance philatélique exceptionnelle et qu'ils aient paru dans des revues

Articles based on original research must be footnoted and referenced in accordance with generally accepted standard book entries. Authors must obtain the permission of owners of copyrighted material before it is submitted to *TCP* for publication. In all cases, owners of such material must be acknowledged with wording such as "Courtesy of ---" followed by the owner's name.

An ongoing tradition has been a Christmas-related theme in the November/December issue of *TCP*. The editorial board will consider expanding other theme-based editions depending on availability of relevant articles.

Including more and a greater variety of articles is an ongoing objective of the editorial board. Reducing space allocated for book reviews, for instance, would open up space for additional feature articles.

*TCP* is currently not mandated to print a predetermined number of articles dealing with philatelic material of specific countries. As a result, the journal prints whatever suitable articles are submitted. This policy will change if there is strong demand for articles dealing with Canadian philately.

The News, Views and Happenings column is designed to bring short snippets of news to readers. This section can be expanded to include a greater breadth of news and happenings such as, for instance, news of philatelic research, developments in the field of expertizing, news from the VGG Library and similar topics.

**MANUSCRIPTS SHOULD NOT:**

- incorporate pictures within the text when sending hard copy or electronic copy.
- format text when sending electronic files including centring, a variety of font use, or broken out into columns.
- place Figure references inside the text as, for example, Figure 1, Figure 2, etc.; that is, items should be described in the text but not referred to specifically by Figure number.

**MANUSCRIPTS SHOULD BE:**

- written in an easy-to-understand, conversational style.
- styled mindful that readers many not be conversant with the subject matter covered in the article.
- typed and double spaced on white paper. Manuscripts in Microsoft Word, on CDs, or in electronic format, are preferred, but other formats are accepted subject to being able to be "read" by the recipients' equipment.
- double checked for stamp catalogue numbers.

philatéliques peu connues auxquelles les membres de La Société royale de philatélie du Canada ou les lecteurs du *Philatéliste canadien* n'ont pas facilement accès. Il faudra obtenir la permission de l'auteur et citer correctement la publication en référence dans *Le Philatéliste*.

Les articles basés sur une recherche originale doivent comporter des notes de bas de page et des références conformes aux normes généralement acceptées. Les auteurs doivent obtenir la permission des détenteurs de droit d'auteur avant de soumettre leurs articles pour publication dans *le Philatéliste canadien*. Dans tous les cas, les propriétaires des articles doivent être reconnus par une mention, telle « avec la permission de… » suivie de son nom.

*Le Philatéliste canadien* perpétue une longue tradition d'articles portant sur le thème de Noël dans son numéro de novembre-décembre. Le comité de rédaction examinera la possibilité d'ouvrir la porte à d'autres thèmes selon la disponibilité d'articles pertinents.

Le comité de rédaction a pour objectif constant d'inclure une variété et un nombre accrus d'articles. La réduction de l'espace réservé aux comptes-rendus de livres, par exemple, laisserait de la place à davantage d'articles de fond.

*Le Philatéliste canadien* n'a actuellement pas pour mandat de publier un nombre prédéterminé d'articles sur des sujets philatéliques provenant de pays en particulier. Par conséquent, notre revue publie tous les articles pertinents qui nous sont soumis. Cette politique pourrait changer advenant une forte demande concernant la philatélie canadienne.

La rubrique « Nouvelles, opinions et évènements » est conçue pour fournir des bribes de nouvelles aux lecteurs. Cette rubrique pourrait être augmentée afin d'inclure davantage de nouvelles et d'activités, comme des nouvelles portant sur la recherche en philatélie, l'évolution dans le domaine de l'expertise, des nouvelles de la bibliothèque VGG et d'autres sujets semblables.

**LES MANUSCRITS NE DOIVENT PAS :**

- comprendre des illustrations incorporées au texte des copies papier ou électroniques que vous nous faites parvenir;
- être formatés lorsqu'il s'agit d'un fichier électronique; par exemple, le texte ne doit pas avoir été centré, disposé en colonnes ou comporter des polices de caractères variées;
- inclure de références aux figures dans le texte, par exemple, « figure 1 », « figure 2 », etc. Le texte devrait donner une description de ce que représente la figure au lieu de faire simplement référence à son numéro.

**LES MANUSCRITS DOIVENT :**

- être rédigés dans un style facile et limpide;
- tenir compte du fait que les lecteurs ne sont peut-être pas familiarisés avec le sujet;

**FRIENDLY REQUESTS:**

- Please follow standard typesetting conventions: one space after periods and other punctuation, and no tabs at the start of paragraphs.
- Tables and charts should be set with just one tab between fields.
- *TCP* is a Canadian publication and uses Canadian spelling: centre, colour, grey, neighbour, travelling, etc.
- House styles for dates: month/day/year – i.e. January 1, 2015.
- Do not send manuscripts in WordPerfect as our system cannot read it. If you send a PDF it must be accompanied by an unformatted doc file.

**E-MAIL**

- If the file is sent by e-mail, we prefer attachments. Smaller articles can be pasted into the body of an e-mail.
- Please do not send large files by e-mail or large attachments. Keep the file sizes to 1MB or smaller and make sure they are attached to the e-mail and are not embedded.
- Multi-part archives are not accepted by e-mail and must be sent on physical media, such as zips, flash drives, or CDs.

**SENDING SCANS**

- Generally, scans used for web pages do not have sufficient resolution or colours for use in print.
- Scan the photo at 300 dpi. Scan it at 100%, or roughly the size that it is to appear in the journal.
- If a scan is to be used as a colour image, send it RGB (red, green, blue) not indexed colour.
- Save the scan as a JPEG with a maximum quality (9 or 10).
- Send the scan as an attachment to your e-mail and not directly into the e-mail or embedded into the word processing document.




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- être écrits à la machine à double interligne sur du papier blanc; les manuscrits rédigés à l'aide de Microsoft Word, enregistrés sur CD ou présentés dans un format électronique ont la préférence, mais d'autres formats sont acceptés à condition que les destinataires puissent les lire avec l'équipement dont ils disposent;
- une double vérification est de mise pour les numéros des timbres tirés des catalogues philatéliques.

**DEMANDES AMICALES**

- Veuillez suivre les normes typographiques suivantes : un espace après le point ou les autres signes de ponctuation et après un alinéa.
- Les tableaux et les graphiques devraient comporter un seul espace de tabulation entre les champs.
- Pour les textes rédigés en anglais, puisque *Le philatéliste canadien* est une publication canadienne, l'emploi de l'orthographe canadienne s'impose, ex. : centre, colour, grey, neighbour, travelling, etc.
- Nous utilisons le format de date suivant : jour-mois-année, soit le 1er janvier 2015.
- Veuillez ne pas envoyer de manuscrit en WordPerfect, car notre système ne pourra pas le lire. Si vous utilisez un PDF, ce dernier doit être accompagné d'un fichier Word non formaté.

**COURRIEL**

- Si le fichier est expédié par courriel, nous préférons qu'il soit attaché en pièce jointe. Les courts articles peuvent cependant être collés dans le corps du courriel.
- Veuillez ne pas envoyer de fichiers volumineux ou de pièces jointes volumineuses par courriel. Veillez à ce que vos fichiers ne dépassent pas 1 Mo et à ce qu'ils soient attachés et non intégrés au courriel.
- Les archives comptant des parties multiples ne sont pas acceptées par courriel et doivent être acheminées sur un support physique, comme un fichier d'archive ZIP, une clé USB ou un CD.

**ENVOIS NUMÉRISÉS**

- En général, les numériseurs à balayage utilisés pour les pages Web ont une résolution ou des couleurs insuffisantes pour l'imprimerie.
- Veuillez numériser vos photographies à 300 ppp. Numérisez-les à 100 % de leur taille ou à la taille qui figurera dans la revue.
- Si la numérisation doit être utilisée en tant qu'image en couleurs, utilisez la forme RVB (rouge, vert, bleu) et non des couleurs indexées.
- Enregistrez la numérisation en JPEG de qualité maximale (9 ou 10).
- Expédiez-la en pièce jointe avec votre courriel au lieu de la placer directement dans le courriel ou dans le document lui-même.

*To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. Please ensure that details are submitted at least 12 weeks before the date of the Show. THIS IS A FREE SERVICE OF THE RPSC. Your Show can also be posted on our website by visiting https://www.rpsc.org/shows.php.*

*Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 69080, St. Clair Post Office, Toronto, ON M4T 3A1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. Veuillez transmettre vos renseignements au moins 12 semaines avant la date de l'exposition. CECI EST UN SERVICE GRATUIT DE LA SRPC. Vous pouvez aussi afficher votre exposition dans notre site Web en visitant le https://www.rpsc.org/shows.php*

## REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

**NOVEMBER 6 – 7 NOVEMBRE, 2015:**
Hamilton Fall Show, sponsored by the Hamilton Stamp Club will be held from 10:00 am to 4:00 pm at the St. Jean de Brébeuf Secondary School, 200 Acadia Drive, Hamilton ON L8W 1B8. Free parking. Large silent and voice auctions Friday evening. Viewing starts at 5 pm. 20 dealers, Canada Post, youth booth, GRVPA club circuit sales books both days. Silent auction on Saturday from 10 am – 4 pm. Light food and refreshments available. For more info please contact Steve Forten (289) 925-0513, email southont@cogeco.ca or visit http://www.hamiltonstampclub.com

**NOVEMBER 7 NOVEMBRE, 2015**
KENTPEX 2015 hosted by the Kent County Stamp Club will be held at the Active Lifestyle Centre, 20 Merritt Ave, Chatham (same location as last year) from 9:30 am to 3:30 pm. Free admission and parking. Many dealers, free hourly draws for philatelic prizes, good variety of exhibits. For more info please contact Paul V. McDonell (519) 354-1845, email pvmcdonell@sympatico.ca

**NOVEMBER 21 NOVEMBRE, 2015:**
North Toronto Stamp Club Winter Show, sponsored by the North Toronto Stamp Club and Canada Post will be held from 10:00 am to 4:00 pm at the Yorkminster Park Baptist Church, 1585 Yonge St., Toronto, ON. Free admission and 40 free parking spaces. Easy access to the St. Clair subway station. Wheelchair access. For more info please contact Ernie Nyitrai (905) 477-1511, email NTSC.Treasurership@gmail.com or visit http://www.NorthTorontoStampClub.ca.

**JANUARY 9 JANVIER, 2016:**
Brantford Stamp Club Annual Show Bourse, sponsored by the Brantford Stamp Club will be held from 9:30 am to 3:00 pm at the Woodman Community Centre, 491 Grey St at James Ave, Brantford, ON . Free admission and parking. 15 dealers, silent auctions, club circuit books, door prizes and stamp exhibits with special categories for junior and novice exhibitors. A lunch counter and refreshments are available. For more info please contact Paul James (519) 751-3513, email pjames@execulink.com or visit http://www.brantfordstamp.org

**JANUARY 16 JANVIER, 2016:**
67th Cathex, sponsored by the St. Catherines Stamp Club will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara St.,St. Catherines, ON . Free admission and parking. Exhibits, 12 dealers, youth area and club circuit books. A lunch counter is available. For more info please contact David Hillier (905) 641-2318, email fancycancelhillier@gmail.com or visit http://stcatharinesstampclub.ca

## NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

**OCTOBER 31 – NOVEMBER 1, 2015**
**31 OCTOBRE - 1 NOVEMBRE 2015:**
To mark its 50th anniversary, the Fédération québécoise de philatélie organizes FILEX 2015 a national level stamp exhibition will be held from Saturday 10 am to 5 pm and Sunday 10 am to 4 pm. It will be held at the Hotel Mortagne, 1228 Nobel, Boucherville, QC. Free admission and ample free parking. Door prizes. Competitive exhibition of about 180 frames of exhibits. Dealers, show covers, picture-postages, commemorative postmark. Youth activity center For more info please contact Richard Gratton, email: grattonrich54@hotmail.com Website: www.filex.quebec /
Pour marquer son 50e anniversaire, la Fédération québécoise de philatélie organise FILEX 2015 une exposition philatélique de niveau national. L'exposition se tiendra à l'Hôtel Mortagne, 1228 rue Nobel, Boucherville, QC. Entrée et grand stationnement gratuits. Prix de présence. Exposition compétitive de180 cadres. Négociants, plis souvenirs et oblitération commémorative, timbres-photos. Centre d'activités pour les jeunes. Horaire: Samedi: 10:00h à 17:00h, dimanche: 10:00h à 16:00h. Renseignements: "Richard Gratton, courriel: grattonrich54@hotmail.com Site web: www.filex.quebec

**APRIL 2 - 3 AVRIL, 2016:**
2016 Spring National Stamp Show, sponsored by the Edmonton Stamp Club will be held Saturday April 2nd 10:00 am to 5:00 pm and Sunday April 3rd 10:00 am to 4 pm at the Central Lion's Recreational Centre, 113 St and 111 Av, Edmonton, AB ** New Location **. Free admission and free stamp evaluations. Stamp dealers from across Canada. Door prize, junior stamp table and National level competitive exhibits (WSP). Show theme is "Edmonton: Gateway to the North". For more info please contact Ed Dykstra at eddykstra@shaw.ca or contact the exhibits chairperson Exhibits Chairperson: liuszmoser@gmail.com or visit www.edmontonstampclub.com.

**APRIL 30 – MAY 1 30 AVRIL - 1 MAI, 2016:**
ORAPEX 2016, sponsored by the RA Stamp Club will be held Saturday April 30th 10:00 am to 6:00 pm and Sunday May 1st 10:00 am to 4 pm at the RA Centre, 2451 Riverside Dr, Ottawa, ON. 2016 will mark the 55th edition of this show, which is managed by volunteers drawn from the RA Stamp Club, the Amicale des philatélistes de l'Outaouais, the Ottawa Philatelic Society and related philatelic societies and organizations. ORAPEX is one of only a few national-level stamp shows held annually in Canada and is part of the American Philatelic Society's World Series of Philately For more info please contact Peter MacDonald at (613) 226-5949, email: publicity@orapex.ca or visit www.orapex.ca

**AUGUST 19-21, 2016**
Royal2016Royale: The Royal Philatelic Society of Canada's annual Exhibition, Convention and AGM will take place at the Waterloo Memorial Recreation Complex, 101 Fr. David Bauer Drive, Waterloo, Ontario. The Kitchener-Waterloo Philatelic Society is recognizing the 100th anniversary of the name change from Berlin to Kitchener and its own tradition of organized stamp collecting and postal history, stemming from the 19th century industries of Busy Berlin. The convention hotel will be the Delta at 110 Erb St. W., Waterloo. See website of The RPSC for future developments and details.

## INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

**MAY 28 TO JUNE 4, 2016**
NEW YORK 2016 FIP World Philatelic Exhibition, at the Jacob J. Javits Convention Center, New York, New York, USA, under the patronage of FIP and FIAF. Website http://www.ny2016.org/. Exhibit entry forms and the IREX are now available. Contact the Canadian National Commissioners: West: Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, NW Territories, Nunavut and the Yukon. Jan J. (JJ) Danielski, 71 Gennela Square, Toronto, ON, Canada M1B-5M7, Tel. res. (416) 283-2047, Tel. cell (416) 859-2047, email: <jjad@rogers.com> East: Quebec, New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland & Labrador. Robert Pinet, 400 Slater, Apt 1605, Ottawa ON, Canada K1R 7S7, Tel. Cell (613) 302 1562, email: pinet.robert@gmail.com.

**OCTOBER 20-25 OCTOBRE, 2016**
PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN) 74th FIP Congress October 25, 2016 World Trade Centre Taipei, Chinese Taipei, All FIP Classes Canadian Commissioner: George Constantourakis 2115 Girouard, Montreal QC, H4A 3C4 E-mail: geo.constant@sympatico.ca Phone: (514) 482-2764 (evenings & weekends)

***The International Exhibitor Newsletter, an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.***

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## *COMMONWEALTH STAMP CATALOGUE EASTERN PACIFIC*

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-943-9; ISBN-13: 978-0-85259-943-3; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 200 pages, 240 x 168 mm. Retail price 19.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet: www.stanleygibbons.com

The 3rd edition of the Stanley Gibbons *Commonwealth Stamp Catalogue Eastern Pacific* is the first reprint of this publication since 2011. It contains many new, never-before-listed items such as, for instance, a full listing of the stamps of the German Post Office in Samoa, 1900 to 1914, and lists prices for German stamps used in Apia between 1886 and 1900. As expected by collectors, the stamps in this new catalogue are illustrated in full colour.

Listed in the catalogue are the stamps of Cook Islands to January 2015, Aitutaki to January 2015, Penrhyn to January 2015, Rarotonga to September 2013, Niue to December 2014, Pitcairn Islands to April 2015 and Samoa to February 2015.

The "multipliers" listed at the beginning of each country for covers up to 1945 are a useful feature of this new work. Also shown are prices for watermark varieties, plate flaws, major print errors, perforation varieties, stamp shades, official issues and stamp booklets.

Collectors specializing in the stamps of Samoa should note the comprehensive listings for all stamps from the early (1877) Independent Kingdom issues. Also new in the catalogue are helpful notes to identify the forgeries of the "Express" stamps.

Mint and used stamp listings are fully priced. Stamp prices are given for stamps in "fine" condition although readers need to appreciate that prices are subject to change without prior notice. Stamps in very fine or superior condition command a premium over quoted prices.

The four-page International Philatelic Glossary provides commonly used philatelic terms in five languages: English, French, German, Spanish and Italian. This feature will no doubt appeal to collectors in non-English-speaking regions.

A 12-page section included in this One-Country series publication covers philatelic topics such as the definition of condition of stamps determined by factors such as margins, centering and cancellations. It also delves into technical aspects of adhesive stamps including printing, paper types, perforating, rouletting, gum, watermarks, luminescence, coils and other similar topics.

The *Commonwealth Stamp Catalogue Eastern Pacific* is a reasonably priced publication that fully meets the needs of collectors specializing in the listed stamps. At a cost of 19.95 pounds, this latest publication is excellent value for the money.

***Tony Shaman, FRPSC***




## *STAMP CATALOGUE BELGIUM AND LUXEMBOURG*

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-948-X; ISBN-13: 978-0-85259-948-8; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 260 pages, 240 x 170 mm. Retail price 21.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail: orders@stanleygibbons.co.uk or internet: www.stanleygibbons.com

Stanley Gibbons has released a new catalogue listing and pricing the stamps of Belgium and Luxemburg. Apart from these stamp-issuing countries, this new, first edition publication also lists the stamps of the Independent State of the Congo, the Belgian Congo, Belgian Occupation, Belgian Mandated Territory and the Belgian Trust Territory of Ruanda-Urundi.

Also listed are the stamp booklets of Belgium, Luxembourg and the Belgian Congo. Topical and thematic enthusiasts will appreciate the updated design index of the stamps of Belgium.

New issue listing updates are as follows: Belgium to January 2015 and Luxembourg to May 2015. Specimen stamps for Belgium and the Belgian Congo are listed for the first time. The stamps in use during the German Occupation of Belgium are also listed.

Because this new catalogue also doubles as a retail price list for stamps sold by Stanley Gibbons Ltd., it includes a seven-page section of philatelic information and guidelines. Listed prices are for stamps in fine condition as defined in the catalogue and are subject to change. If a stamp is not as described, the amount paid will be refunded as outlined in the company's guarantee policy.

Stamp prices have been fully revised to reflect current market conditions.

Also included in this 1st edition catalogue are all major stamp varieties, including print flaws and errors, major shades, perforation changes and machine labels. All illustrated stamp images are in full colour.

A one-page list of abbreviations used in the publication, an introduction to the catalogue, a contents page, a list of specialist societies and a list of added and altered stamp numbers complement the stamp listings. Also featured in this all-new first edition is a four-page International Philatelic Glossary of commonly used philatelic terms in five languages - English, French, German, Spanish and Italian - will no doubt broaden the catalogue's appeal to non-English-speaking collectors.

As the only English language stamp catalogue of Belgium and Luxembourg available in a single volume, collectors will be sure to want it on their philatelic bookshelves. This latest edition should fully satisfy the needs of general and specialized collectors alike.

***Tony Shaman, FRPSC***




## *COMMONWEALTH STAMP CATALOGUE HONG KONG*

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-946-3; ISBN-13: 978-0-85259-946-4; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 122 pages, 240 x 168 mm. Retail price 16.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail: orders@stanleygibbons.co.uk or internet: www.stanleygibbons.com

The 5th edition of the Stanley Gibbons *Commonwealth Stamp Catalogue Hong Kong* is the first reprint since 2013. It is an expanded version from its 4th edition predecessor and includes the Crowned Circle "Paid At" handstamps used prior to the arrival of the first stamps at the Hong Kong post office. It also provides a guide for stamps on cover to 1945, a feature that will be appreciated by cover collectors.

Listed in the new catalogue are the stamps of Hong Kong, including issues released up to April 2015. Also listed are postage dues, postcard stamps, postal fiscals, stamp booklets, Japanese Occupation stamps and Hong Kong stamps used in British Post Offices in China and in British Post Offices in Japan.

In addition to the mint and used stamp listings, all fully priced, this updated publication also lists shades, official stamps, plate flaws, watermark varieties and major errors. Stamps are illustrated in colour throughout the catalogue.

New listings include watermark varieties for King Edward VII and King George V issues. Separately listed are the two shades of the 1946 King George VI $10 denomination stamps. Significant additions were made to the listings of the British Post Offices in China.

The Stamp Design Index consists of airmails, surcharged and commemorative stamps issued since 1935. Collectors of thematic stamps will appreciate this extensive list of these stamps.

Stamp listings up to 1970 were taken from the 2016 edition *Commonwealth and British Empire Stamps 1840-1970 Catalogue*; subsequent issues were revised and updated specifically for this new volume.

The four-plus-page International Philatelic Glossary provides commonly used philatelic terms in four languages: English, Traditional and Simplified Chinese, French and German. This feature will no doubt appeal to collectors in non-English-speaking regions.

A 12-page section included in this One-Country publication covers philatelic topics such as the definition of condition of stamps determined by factors such as margins, centering and cancellations. It also delves into technical aspects of adhesive stamps, including printing, paper types, perforating, rouletting, gum, watermarks, luminescence, coils and similar other topics. The section on forgeries and fakes warns readers to be cautious of these spurious creations and to insist on a certificate from a reputable source where doubt exists about the authenticity of a stamp.

The *Commonwealth Stamp Catalogue Hong Kong* is a reasonably priced publication that fully meets the needs of collectors specializing in the stamps of Hong Kong and related areas. It is a catalogue that offers good value for the price.

***Tony Shaman, FRPSC***

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Stamps; airmails; flights; forgeries; die proofs; unissued essays; revenues; stationery; Government Official flights; semi official airmails and flights.

**Walsh British North America** Specialized Stamp eCatalogue 10th edition, 2016 Colour ; 624 pages. www.nfldstamps.com *v66n06*

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