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The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

September/October 2015 septembre/octobre - VOL. 66 • NO. 5



At 12:55 a.m. on Feb. 3, 1943, the transport Dorchester was torpedoed by a German submarine in the North Atlantic. Having given their life jackets to soldiers who had left theirs below, four army chaplains - a priest, a rabbi, and two ministers - went down with the ship. They were last seen standing with locked arms, each uttering his own prayer.

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Journal of **THE ROYAL PHILATELIC SOCIETY OF CANADA**
Revue de **LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**





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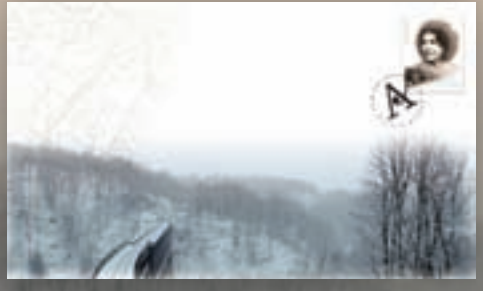
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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

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ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre La SRPC

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ROYAL PHILATELIC SOCIETY OF CANADA
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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER / PAGE COUVERTURE:

World War II ended 60 years, yet anyone living today who experienced those terrible years from 1939 to 1945 will not forget them as long as they live. More than 25 million men and women in the armed services made the ultimate sacrifice for their respective countries. Many of these names have been inscribed on memorials, monuments and grave markers. They will be remembered for generations to come, but none more so than the four chaplains commemorated on a United States stamp.

The four chaplains aboard the USAT Dorchester went down with their ship on February 3, 1943 when it was torpedoed about 240 kilometers west of Greenland. To learn more about the heroism of these four men of God, see Richard Logan's article beginning on page 282.

La Seconde Guerre mondiale a pris fin il y a soixante ans, mais tous ceux qui ont vécu les années épouvantables de 1939 à 1945 s'en souviendront tant qu'ils vivront. Plus de 25 millions d'hommes et de femmes des services armés ont fait l'ultime sacrifice pour leur pays. Les noms de ces personnes ont été inscrits en grand nombre sur des mémoriaux, des monuments et des stèles funéraires. Les générations à venir se souviendront d'eux, mais pas autant que des quatre aumôniers à la mémoire desquels un timbre des États-Unis a été émis.

Les quatre aumôniers à bord du USAT Dorchester ont coulé avec leur navire le 3 février 1943 lorsqu'il a été torpillé à environ 240 kilomètres à l'ouest du Groenland. Pour en apprendre davantage sur l'héroïsme de ces quatre hommes de Dieu, lisez l'article de Richard Logan en page 282.

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EDITOR'S notes



notes du RÉDACTEUR

RPSC news *by / par Tony Shaman, FRPSC* **nouvelles SRPC**

The Canadian Philatelist is the proverbial glue that binds our Society together. It is the one tangible item that members of The Royal receive in their mailboxes on a regular basis. The mandate of our journal, in addition to providing readers with the usual batch of feature articles and philatelic tidbits, is to keep members informed of what goes on within The Royal. Because of the key role that your journal plays in the Society, your editor reports on its status to members at the Annual General Meeting held in association with its annual convention and show and bourse, collectively known as ROYAL/ROYALE. For the benefit of members who did not attend ROYAL*2015*ROYALE in London, I have reproduced my report below. Questions or comments about your journal are always welcome.

REPORT OF THE EDITOR - 2015

The Canadian Philatelist continues to meet its mailing deadlines for the most part and, I hope that all members receive their copies in a timely manner.

This past year, we sought the advice and enlisted the assistance of our editorial board to a greater extent than in previous years. While board members, understandably, have varied opinions and suggestions for dealing with issues such as the suitability of articles for the journal, letters to the editor that were referred to board members for their opinion, what to print - or not print - to make its content as appealing as possible for readers, we reached what I considered to be an equitable and fair decision in all cases. This suggests to me that the practices and procedures that we have in place for the smooth functioning of the editorial board are the right ones and no major changes in its organization or make-up need be made.

However, changes are in the works on what we would, ideally, like to publish in future issues of the magazine.

For example, the Geldert Award was not presented this past year because no article was deemed worthy of the award. That situation is obviously not satisfactory and must not continue. The members of the editorial committee will make every effort to encourage our current authors to submit better-researched material for publication. Board members

Le philatéliste canadien est l'adhésif emblématique qui relie les éléments de notre société les uns aux autres. C'est l'objet tangible que les membres de La Royale reçoivent régulièrement dans leur boîte aux lettres. Son mandat, en plus de fournir à nos lecteurs le lot d'articles de fond habituels et de l'information philatélique, consiste à maintenir nos membres informés de ce qui se passe à La Royale. En raison du rôle clé de notre revue pour notre société, le rédacteur en chef fait un compte-rendu de la situation de cette revue aux membres à l'assemblée générale annuelle organisée parallèlement avec le congrès annuel comportant une exposition et une bourse et connu sous le nom de ROYAL/ROYALE. Voici une copie de mon rapport à l'intention de ceux qui n'ont pas pu assister à ROYAL*2015*ROYALE. Les questions ou les commentaires au sujet de votre revue sont toujours les bienvenus.

RAPPORT DU RÉDACTEUR EN CHEF — 2015

Le philatéliste canadien continue à respecter ses échéances postales en général et j'espère que tous les membres reçoivent leur exemplaire à temps.

Au cours de l'année écoulée, nous avons sollicité l'avis et l'aide de notre comité de rédaction dans une plus grande mesure que par les années passées. De façon compréhensible, les membres du comité émettent des opinions et des suggestions variées sur les questions touchant la pertinence de certains articles, les lettres au rédacteur en chef qui leur sont soumises en vue d'obtenir leur opinion et ce que nous devons imprimer ou non pour que le contenu de la revue soit le plus attrayant possible pour les lecteurs. Cependant, nous sommes arrivés à une prise de décision qui a été, selon moi, juste et équitable dans tous les cas. J'en déduis que les pratiques et procédures que nous avons mises en place pour que le comité de rédaction fonctionne bien sont les bonnes et qu'aucun changement majeur dans son organisation ou sa constitution n'est nécessaire.

Des changements sont cependant à l'étude concernant ce, qu'idéalement, nous aimerions publier dans les futurs numéros de notre revue.

À titre d'exemple, le prix Geldert n'a pas été décerné l'année passée parce qu'aucun article n'était à la hauteur. Une telle situation n'est évidemment pas satisfaisante et ne doit pas se perpétuer. Les membres du comité de rédaction feront tous les efforts possibles pour encourager nos auteurs actuels à soumettre des articles ayant fait l'objet de

will also endeavour to collar new writers to enhance feature articles for the journal. A good start to achieve that objective has already begun.

On the technical side, all editing is now done electronically with no paper copies used in the editing process. The PDF format that we use for editing purposes allows us to make changes without resorting to paper copies, or the need to purchase special computer software. Because we have four individuals involved in line editing, we have not been able to resolve how best to consolidate the work of these four individuals so that our graphics artist doing the magazine layout does not need to go through the proofs separately for each of the four individuals.

With the envisioned changes contemplated for your journal, I am confident that we can produce a better product, particularly in terms of its content. Several new authors have already submitted articles, which will be published in 2015 and beyond.

In closing, I would like to thank the authors who contribute a steady stream of articles, our advertisers, who contribute financially to enable us to print a first-rate publication and last, but certainly not least, our readers, without whom there would be no need to print the journal. ✉

meilleures recherches. Ils tenteront également de trouver de nouveaux auteurs afin d'améliorer les articles de fond. Nous avons déjà pris un bon départ pour l'atteinte de cet objectif.

Pour ce qui est de l'aspect technique, dans l'ensemble de l'édition est "effectué" de manière de façon électronique sans utilisation de copies papier pendant le processus. En effet, le format PDF que nous employons pour l'édition nous permet de faire des changements sans avoir recours à des copies papier tout en évitant l'achat d'un logiciel spécial. Quatre personnes s'occupent de la révision des épreuves et nous n'avons pas encore trouvé la meilleure façon de consolider le travail de chacune d'entre elles pour faire en sorte que l'artiste graphique qui monte le plan de la revue n'ait pas à traiter ces épreuves séparément.

Compte tenu des changements envisagés pour notre revue, je suis convaincu que nous pourrons réaliser un meilleur produit, particulièrement en ce qui a trait au contenu. Plusieurs nouveaux auteurs ont déjà proposé des articles qui seront publiés en 2015 et plus tard.

En terminant, j'aimerais remercier les auteurs, qui concourent à produire un flot continu d'articles, nos commanditaires, dont la contribution financière nous permet d'imprimer une publication de première classe, et en dernier lieu, mais non les moindres, nos lecteurs sans qui la publication de cette revue n'aurait pas sa raison d'être. ✉

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DANS LA BOÎTE AUX **LETTRES**

DEAR EDITOR,

What memories came back when I read Jim Taylor's "The CBC Stamp Club of the Air" in July-August issue of CP. It was one of my first lessons in 'organized' philately every Saturday when I wasn't busy with farm chores of one kind or the other. I still have my club member booklet: "How to Start a Stamp Collection" but my member pin has long gone astray. My number was 24221.

Coincident with Jim's article: I recently spent two weeks in Kingston and Toronto visiting family. One shop I always visit in Toronto is Ted Wright's which used to be George S. Wegg Limited but now goes under Hollywood Canteen Stamps. I usually purchase something including accessories, and I always look over Ted's bookshelf of used titles. To my immense surprise there was a copy, in excellent condition, of Douglas and Mary Patrick's The International Guide to Stamps and Stamp Collecting which I did not have. It was autographed to Harold Gosney, whom many will remember, and signed by both Douglas and Mary and dated 4 December 1962.

I felt this was worth sharing. Thanks for giving it publication consideration.

MICHAEL O. NOWLAN
VIA EMAIL

DEAR EDITOR,

A sharp-eyed reader of my recent TCP article "The Montreal Steamers and the Newfoundland Mails 1885-1897" (May/June 2015) has spotted a mathematical error in the calculations I made on page 145 in estimating the number of letters carried in the 1888 season. The sentence, with the corrected arithmetical mistake, should now read "At two cents per letter, this amounts to a bit less than 15,500 letters being carried out by such supplemental steamers that year, and probably the equivalent of only about eight full bags of mail in total."

Although this does not substantially change my assertion that a relatively small quantity of mail was thus carried by the supplemental steamers that year, I apologize to our readers for any misunderstandings this may have caused.

DAVID PIERCEY
EDMONTON, ALBERTA

DO YOU HAVE SOMETHING TO SAY?

Here's your opportunity to express your views towards previously run articles, shows, or anything related to philately. Send your letters to:
Letters to the Editor, P.O. Box 46024 Kitchener, ON N2E 4J3, email: tshaman@rogers.com.

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Nous vous offrons l'occasion de faire connaître vos impressions sur des articles passés, des expositions ou n'importe quel autre sujet d'intérêt philatélique.
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CALGARY PHILATELIST

Besides Calgary Stampede-theme stamps, covers and cancels, the Stampede Breakfast – an old Stampede tradition – is another philatelic activity associated with the annual Calgary Stampede. Hosted by the Calgary Philatelic Society in the main gymnasium of the Kerby Centre, the club's regular meeting place, members of the CPS were all invited to the free Stampede breakfast, which was scheduled for July 10. According to the July 2015 issue of the *Calgary Philatelist*, the official journal of the Calgary Philatelic Society, the group of club members attending the breakfast a year ago, in 2014, "had a great time."



Editor Dale Speirs has also included two feature articles in the Society's bulletin: "The Maple Leaf Flag Reaches Its 50th Anniversary," a five-page spread, by Elizabeth Saunaranta, and "The Penny Black Turns 175," a two-page article by Peter Fleck.

The publication is the club's 135th issue.

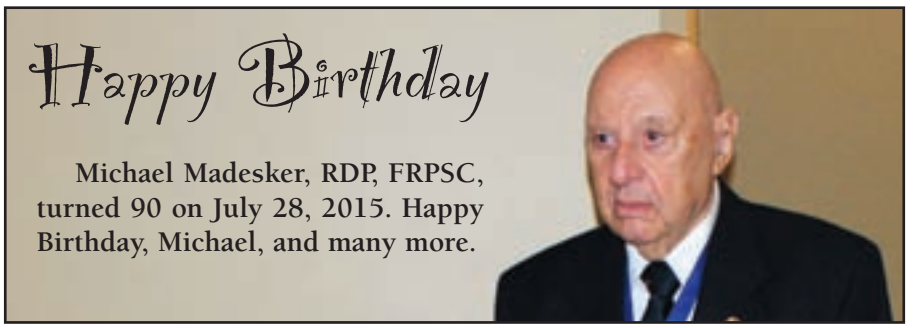
AAPE RELEASES ITS SECOND QUARTER 2015 EDITION OF THE PHILATELIC EXHIBITOR (TPE)

The Second Quarter edition of *TPE* (Vol. 29/No. 2; Whole No. 114) is a full colour publication with informative articles covering all aspects of exhibiting and judging.

AAPE President Pat Walker's Q & A column takes on the question of why people exhibit, presenting five major reasons. She also provides a more technical discussion of the use of text in exhibits which can provide sequence to guide the viewer, impart philatelic and subject knowledge and provide anecdotal information.

Steve Zwillinger's column is titled "There really aren't any ugly stamps – just ugly exhibits". He brings home the point that gold level material cannot save bronze level treatment of an exhibit. John Hotchner begins educating *TPE* readers on the use of points in judging exhibits and what it will mean to both judges and exhibitors. He illustrates his comments with point scores he has received on several of his exhibits. Many juries are presently training with points and CANEJ is expected to include additional information on using points in the forthcoming (2016) edition of The APS Manual of Judging. CANEJ Chairman David McNamee's column discusses the need for more judges to fill the current ranks which are dwindling due to age and infirmity. There is a need for good exhibitors to consider entering the APS judge apprenticeship program to assure we have sufficient numbers for all future WSP shows. Ronald Klimley presents the final part of his article on the preparation of FDC exhibits using "modern" commemorative material, and Dr. Robert Bell provides a philosophical look at the state of Western philately, bringing forth a number of points in need of continued discussion, if not outright action.

The *TPE* is the official journal of the association and is published four times each year in full color. This award-winning publication provides information for exhibitors and judges as well as general philatelic information of use to anyone in the hobby. Individuals interested in other services provided by AAPE, including membership information, may find a complete listing at the association web site http://www.aape.org/.



Michael Madesker, RDP, FRPSC, turned 90 on July 28, 2015. Happy Birthday, Michael, and many more.

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Canada Coil Stamp Perforation 8 Measurements

By Julian J Goldberg

A change in printing method can also sometimes result in a change in perforating method and in perforation measurement. Such a change occurred regarding the coil stamps that were printed by the American Bank Note Company (ABN) from 1912 to 1922 and the Canadian Bank Note Company (CBN) from 1922 to 1948. The American Bank Note Company (ABN) branch in Ottawa, Ontario, Canada changed its name to the Canadian Bank Note Company (CBN) in Ottawa, Ontario, Canada on November 30, 1922 while still remaining a subsidiary of the American Bank Note Company (ABN) of New York, NY, U.S.A. After December 26, 1922, dry printing began to be used on Canadian stamps so that it eventually replaced wet printing.

From 1912 to 1930, the American Bank Note Company (ABN) and later the Canadian Bank Note Company (CBN) first wet and later dry printed its coil stamps by mostly using curved printing coil plates of 400 (20 x 20) stamp subjects (that were made from bent flat plates) on a sheet-fed rotary press made by them with two panes of 200 (20 x 10) stamps for horizontal coil stamps with a horizontal gutter in between the two panes or with two panes of 200 (10 x 20) stamps for vertical coil stamps with a vertical gutter in between the two panes. The printed stamp sheet of 400 stamps would be perforated in one direction only (vertically for horizontal coils or horizontally for vertical coils) and it would then be guillotined (cut) in the other opposite direction (horizontally for horizontal coils or vertically for vertical coils). This would result in 20 guillotined (cut) strips of twenty perforated stamps. These strips would then be attached together (pasted-up) to each other by their end selvage by hand and made (rolled) into coil rolls of 500 stamps. Twenty-five strips of 20 stamps would make each coil roll of 500 stamps with a paste-up joint after every twenty stamps in a coil roll.



Canada Scott/Unitrade 161: Perforation 7.95



Canada Scott/Unitrade 230: Perforation 7.85

Some early coil stamps (Scott/Unitrade 125 and 127) were also first wet printed from curved regular sheet plates of 400 stamp subjects with four panes of 100 (10 x 10) stamps with each pane divided by vertical and horizontal gutters from each other before later being printed by curved coil plates. This resulted in 40 strips of ten stamps so that there would be 50 strips in each coil roll of 500 stamps with a paste-up joint after every ten stamps in a coil roll.

The perforator that was used to perforate sheet-fed rotary press printed coil stamps was a rotary wheel perforator. Only one perforator was used to perforate the coil stamp sheet in one direction (either vertically



Perforation 7.95 and Perforation 7.85

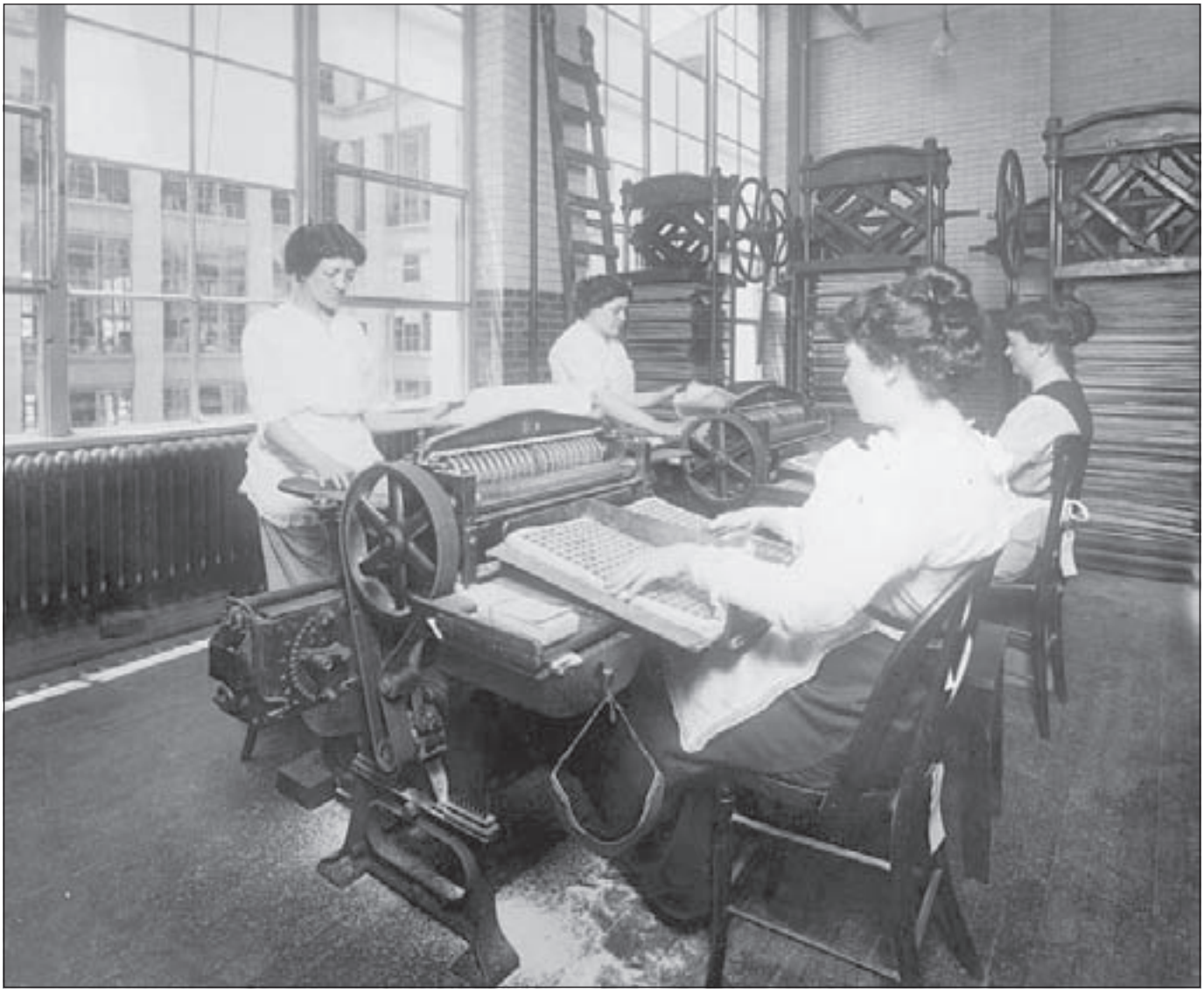
or horizontally) only for coil stamps. Most of these were horizontal coil stamps that were perforated vertically. The perforation measurement that was used gauged around 7.95 perforations per two centimeters (Kiusalas-99=7.95) which is usually rounded to 8 perforations per two centimeters. The position of the perforation holes from row to row across from each other mostly do not evenly correspond (align/match) with each other. This perforation applies to Canada coil stamps from 1912 to 1930 with MR5 from 1916 and 184 from 1931 both being part coil stamps with perforation 8 vertically and perforation 12 horizontally. The horizontal coil stamps that were perforated 8 (7.95) vertically from 1912 to 1930 with printing curved coil plates of 400 (20 x 20) stamp subjects and their plate numbers are Canada Scott/Unitrade 125 (1-12); 126 (15-17), 126a (15-17), 126b (10), 126c (11-12), 126d (11-14); 127 (1-12); 128 (11-14), 128a (15-17), 128ai (13-14), 128ii (15-17); 129 (1-10); 130 (11-12), 130a (11-12), 130b (13-15); 160 (1-3); 161 (1-3), [(4) plate of 200 (20 x 10) stamp subjects]; 184*(13-15); MR5*(1-2); MR6 (1-4); MR7 (5-8); MR7a (3-4). Scott/Unitrade 123 (1-2) and 124 (1-2) were the only vertical (horizontally perforated) coil stamps that were perforated 8 (7.95) horizontally. [*Perforated 12 x 8].

From 1935 to 1948, the Canadian Bank Note Company (CBN) first dry printed its horizontal (vertically perforated) coil stamps by mostly using only one curved printing coil plate of 250 (25 x 10) stamp subjects (that was made from a bent flat plate) on a web-fed rotary press that was made by them. This was later changed to one or two curved printing plates of 425 (25 x 17) stamp subjects. The printing plate rotated around and printed in a continuous motion on a long web roll of paper. When the printing plate rotated each time one full turn around, it usually did not always contact print the paper at the exact same height as it did before. This resulted in a slight vertical height jump difference between horizontal coil stamps after every 25 stamps in a coil roll of 500 stamps. After the paper roll was printed and perforated, it was cut along its long length by a coiler with rotating blades and wound up into first ten and later 17 horizontal coil rolls of 500 stamps at a time. It took 20 printed sheets on a web roll to make first ten and later 17 horizontal coil rolls of 500 stamps each.

The perforator that was used to perforate web-fed rotary press printed coil stamps was a rotary bar perforator. The bar perforator perforated the coil stamps across the short width of the web roll that was first ten and later 17 stamp subjects across at a time that would be perforated. The perforation measurement that was used gauged around 7.85 perforations per two centi-



Rotary Bar Perforator (7.85)



Rotary Wheel Perforator (7.95)

meters (Kiusalas-100=7.87) which is usually rounded to 8 perforations per two centimeters. The position of the perforation holes from row to row across from each other do evenly correspond (align/match) with each other. This perforation measurement applies to Canada coils stamps from 1935 to 1948. The horizontal coil stamps that were perforated 8 (7.85) vertically from 1935 to 1942 with printing plates of 250 (25 x 10) stamp subjects and their plate numbers are Canada Scott/Unitrade 228 (1); 229 (1); 230 [(1) plate of 400 (25 x 16) stamp subjects], (2); 238 (1); 239 (1); 240 (1). The horizontal coil stamps that were perforated 8 (7.85) vertically from 1937 to 1948 with printing plates of 425 (25 x 17) stamp subjects and their plate numbers are Canada Scott/Unitrade 238 (2); 239 (2); 240 (2); 263 (1-2); 264 (1); 265 (1); 266 (1); 267 (1-2).

Thus, there are two different kinds of perforation measurements that are generally referred to as perforation 8 in stamp catalogs for Canada coil stamps. One perforation measures around 7.95 perforations per two centimeters for sheet-fed printed coil stamps from 1912 to 1930 and another perforation measures around 7.85 perforations per two centimeters for web-fed printed coil stamps from 1935 to 1948. These perforations are slightly different from each other since they were made by two different rotary perforating machines (wheel or bar) for coil stamps that were made by two different kinds of rotary press printing methods (sheet-fed or web-fed). ✉

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POSTAL HISTORY OF HIGH RIVER, ALBERTA: PART 2. AFTER THE GREAT FLOOD OF 2013

By Dale Speirs

In the July/August 2014 issue of *The Canadian Philatelist*, I wrote about the postal history of High River and the recovery of the post office from the catastrophic flood of June 21, 2013, when the entire city was under water and all 12,000 inhabitants had to flee. The postal system was shut down for five months, and when it did restart, it was in a temporary construction trailer.

The main post office building is located a block south of the Highwood River on the same level as the river. It was flooded waist deep during the great flood. Canada Post decided to renovate the post office in the same location. I could comment on how humans live in denial, but as many other High River residents and businesses did the same, I'll let that go. Figure 1 shows the repaired post office and Figure 2 is the interior after the building was gutted and redone. It re-opened on February 16, 2015, for regular business.

As to why the return to the same location, the answer appears to be trust in a new system of levees built along the Highwood River after the flood. Figure 3 shows a brand-new levee on the north side of the post office. The post office is just behind the camera. The railroad track along which the mails were carried in historical days was pulled out by the CPR, who knows a lost cause when they see it. At right of the photo is the main highway into High River. Notice the two piles of large white sandbags along the road. Since the levee stops at the road, the sandbags have been pre-positioned in case of another spring flood. Alberta had a very mild winter in 2014/15 and a warm spring. The rainy season is Victoria Day to the first week of July, so we got lucky in 2015. But those of us southwestern Albertans who survived the great flood of 2013, every rainy season from now on will be a test of nerves, and especially so for High River citizens. ✉



Figure 1. Post office photo - Alberta, High River, main, exterior.

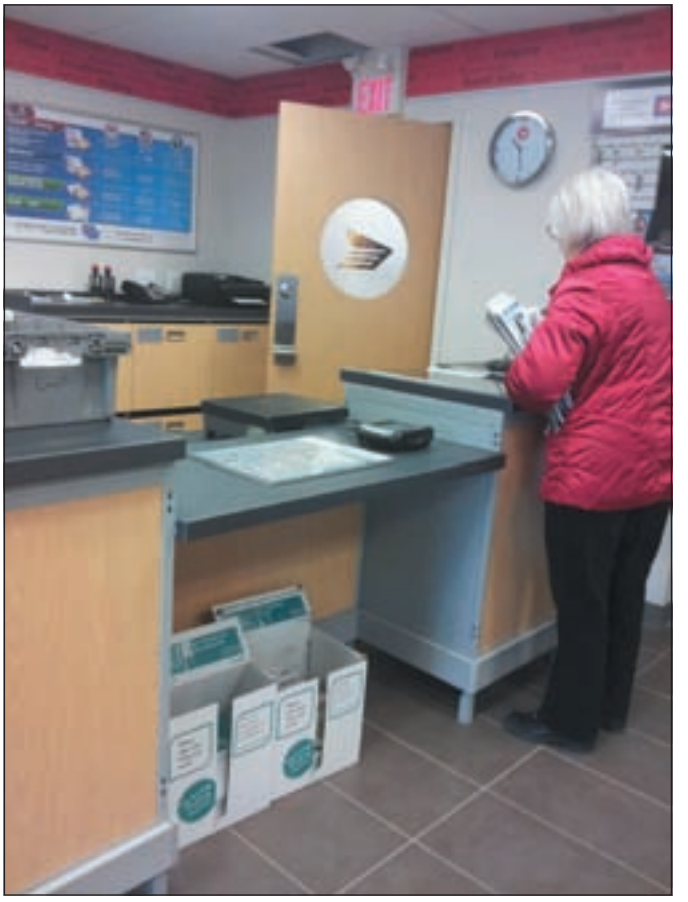


Figure 2. Post office photo - Alberta, High River, main, interior.



Figure 3 - Post office photo - Alberta, High River, main, levee on north side.

TITANIC, SASKATCHEWAN

By Ernie Wlock



Figure 1. Titanic, Sask., split ring cancel, dated Oct. 16, 56. *Courtesy: Harry Voss.*

The Hamlet of Titanic, Saskatchewan, is located four kilometers north of Highway 212, or 20 kilometers west of the town of Duck Lake, which is five kilometers east of Fort Carlton.

The liner Titanic sank April 15, 1912 after colliding with an iceberg 375 miles southeast of St. John's, Newfoundland. Shortly after the ship's sinking, over 30 requests from post offices across Canada were submitted to Ottawa for a name change to Titanic. Included in the requests was one from J.E. Dionne, the postmaster of Mourney, Sask. The requested name change was granted to Mourney as it was the first location to send its request to Ottawa. Perhaps, more importantly, there was already a post office named Mourney in southern SK, which caused some confusion in mail delivery.

The hamlet of Mourney became Titanic on September 1, 1912. Figure 1 shows a Titanic split ring cancel on the 5-cent Queen Elizabeth 'Wilding' portrait stamp.

Titanic, Saskatchewan, was settled by French Canadians and between 30 and 40 families resided there at one time. The hamlet had a country store, a church, St. Anne of Carlton, and a school named St. Jean Baptiste. The school closed in 1959, the church in 1963 and the post office followed in 1967.

Today, only a cemetery and the memorial grotto are left where the church once stood. A small replica of the church sits in the foreground of the grotto. See Figure 2. ✉



Figure 2. The memorial grotto stands where the church once stood.

Bridges on Canadian Stamps

By Michael Peach, FRPSC

Before the widespread use of air transport, travel was either on land or water. The settlement of Canada was greatly facilitated by the development of the railways. From about the middle of the 19th century until at least the middle of the last century, all long distance travel on land was by railway. The railways needed strong bridges over waterways and some valleys. As the road network was improved newer and better bridges were required. Several of the bridges replaced, or were an alternative to, existing ferries. The building of the Intercolonial Railway was one of the promises of Confederation.

Some notable bridges are the main feature on several Canadian stamps, and others can be seen in the background of a few stamps.



Fig. 1 Covered Bridge, Hartland, NB.

Early bridges were often wooden, so were not particularly strong. In order to prevent the build-up of heavy snow during the winter, some of the bridges were covered. Snow had to be carted to the bridge in winter to allow sleds to cross. The covered bridge at Hartland, N.B. (fig. 1), is seen on a 1995 stamp. The bridge is the world's longest covered bridge at 391 metres and crosses the Saint John River from Hartland to Somerville. The framework consists of seven small Howe Truss bridges joined on six piers. It was opened in 1901 and was funded by tolls until it was purchased by the provincial government on May 1, 1906. The bridge was not covered originally. Motor traffic is permitted.

CANALS

Canals were used as an early means of transporting goods by barge. The Rideau Canal (fig. 2) connects the Ottawa River to Kingston and Lake Ontario, a distance of 202 km. It was opened in 1832, predating the first railway which opened in 1836. Primarily built for military use, its construction was supervised by Colonel John By to be an alternate connection from Montréal to Kingston via the Ottawa River. Skating on the frozen canal is a feature of Ottawa in the winter. The bridge in the background of the stamp is on Laurier Avenue.



Fig. 2 Rideau Canal (winter).



Fig. 3 St. Peters Canal.

The St. Peters Canal (fig. 3), 91.4 meters, is a small shipping waterway on Cape Breton Island, completed in 1869. It crosses an isthmus in the village of St. Peters, NS, and connects St. Peters Inlet on the Atlantic Ocean to Bras d' Or Lake. During the 18th century coal was shipped from Sydney through the canal to other ports. It is now not wide enough for modern ships and is primarily used by pleasure boats. Construction will start in 2016 on a two-lane swing bridge to replace the current one-lane bridge.

Port Carling Lock (fig. 4) on the Carling Canal owes its importance to its key position on the water routes of the Muskoka area. A set of locks joins Lake Muskoka and Lake Rosseau to avoid the rapids on the Indian River. So much boat and ship traffic in the township passes through the locks that it has acquired a nickname Hub of the Lakes. A road bridge crosses the canal.



Fig. 4 Port Carling.

The Canso Causeway, across the Strait of Canso, was opened in 1955 to connect Cape Breton Island with mainland Nova Scotia. There are two lanes for road traffic and a single line railway track. The causeway completely blocks the Strait of Canso, so the Canso Canal was built at the same time to link St. George's Bay in Northumberland Strait and Chedabucto Bay on the Atlantic side for ship traffic. Cape Breton remains an island and the Canso Canal is the official dividing line between Cape Breton and the mainland. The Canso Canal Bridge (fig. 5), shown on the stamp, is a rotating swing bridge situated at the eastern end of the causeway. It also has two lanes and a railway line.



Fig. 5 Canso Causeway NS.

RAILWAY BRIDGES:

Sir Sandford Fleming (fig. 6), a man of many talents, was the first surveyor and later chief engineer of the Intercolonial Railway, now part of the Canadian National Railway. He insisted that the railway needed strong iron bridges rather than wooden ones. The 1977 stamp shows Sir Sandford against the scene of an early train crossing one of the steel bridges on the Intercolonial Railway.



Fig. 6 Sir Sandford Fleming, 150th anniversary of birth – train on Steel Bridge on CPR.



Fig. 7 Québec Bridge, 12¢.

The Québec Bridge, Pont de Québec (figs. 7 & 8), is a road, rail and pedestrian bridge across the lower St. Lawrence River which links the west part of Québec City with Lévis on the south side of the river. After two failures, the bridge was completed in 1918 and is the easternmost crossing on the St. Lawrence. The cantilever construction has the longest bridge span in the world. The bridge has been depicted on two stamps: in 1929 the 10th anniversary of its completion and in 1995 as part of a four stamp series marking the World Road Congress held in Montréal.



Fig. 8 Québec Bridge, 45¢.

HIGHWAY BRIDGES:

The Alex Fraser Bridge (fig. 9) was completed in 1986. It is a cable-stayed bridge over the Fraser River and connects Richmond and New Westminster with North Delta in Greater Vancouver, BC. When it was opened, it was the longest cable-stayed bridge in the world. There are three lanes in each direction.



Fig. 9 Alex Fraser Bridge, Delta, BC.

The four-level interchange at Mississauga joins highways 401, 403, and 410 (fig. 10) and is depicted on the 45¢ stamp issued in 1995.



Fig. 10 Road Interchange 401-403-410.

Confederation Bridge (fig. 11), the world's longest bridge over icy waters, is a road link across the



Fig. 11 Confederation Bridge, 2x45¢ 1997.

Northumberland Strait between NB and PEI. It opened in 1997. The 12.9 km bridge is a two-lane toll bridge from Borden-Carleton, PEI to Cape Jourimain, NB. It is a multi-span beam bridge with a post-tensioned concrete box girder structure. Most of the curved bridge is 40 metres above water level with a 60 meter navigation span for ship traffic. The bridge rests on 62 piers, of which the 44 main piers are 250 meters apart. The bridge is 11 meters wide and the speed limit is 80 km/hr. It takes about 12 minutes to cross the bridge. The stamp shows a three-part panoramic view of the bridge as seen from New Brunswick. The ferry service from Caribou, NS to Woods Island, PEI continues to operate from May until mid-December.



Fig. 12 Souris Swing Bridge, MB.

The pedestrian Souris Swinging Bridge (fig. 12), Souris, MB, spanning the Souris river, was built in 1904. At 184 meters, it is Canada's longest historic suspension bridge. It has been rebuilt twice. Flood waters first claimed the bridge in 1912, sweeping away the decking. It was damaged by a cable break in 1961 and swept away again by flood in 1976. The bridge was dismantled in 2011 when an unprecedented river flow forced town officials to take action to prevent the bridge's anchors from being torn from the ground and thus compromising the landscape in the process. It was rebuilt in 2013.



Fig. 13 Peace Bridge, 12¢ 50 years, joint issue with USA.

The Peace Bridge (fig. 13) is an international bridge between Canada and the United States at the east end of Lake Erie, the source of the Niagara River, about 20 kilometres upriver from Niagara Falls. It connects Buffalo, New York State and Fort Erie, ON. The five-arched highway bridge spans the Niagara River and a Parker through-truss spans the Black Rock Canal on the American side of the river. Its total length is 768 meters. The Peace Bridge was so named



Fig. 14 Definitive 50¢, Broadway Bridge, Saskatoon.

to commemorate 100 years of peace between the United States and Canada. It was opened on June 1, 1927. The stamp was issued in 1977 to mark the 50th anniversary of its opening

One of the 2005 50¢ definitive issues features the Canadian flag flying on a virtual pole on the side of the stamp showing the Broadway Bridge (fig. 14) over the Saskatchewan River in Saskatoon. The bridge was constructed in 1932 as a "make work" project during the Great Depression, and was completed in 11 months. It connects Broadway Avenue on the east shore and 19th Street and 14th Avenue in downtown Saskatoon. It has four lanes and is an open spandrel deck construction with five spans and four piers in the water.



Fig. 15 MacDonald Bridge, Halifax, NS.

The Angus L. Macdonald Bridge (fig. 15), known locally as "the old bridge", is a suspension bridge crossing Halifax Harbour to link the Halifax Peninsula and Dartmouth. It is named after the former premier of Nova Scotia, Angus L. Macdonald, who died in 1954. He was instrumental in having the bridge built. It was opened in April 1955, replacing all the motor traffic on the habour ferry. There is still a ferry service across the harbour for pedestrians. Currently, there are three lanes for traffic, with the centre lane being reversible. Pedestrian and bicycle lanes are on the outerside of the structure. The centre span has a clearance of 46.9 meters, allowing large ships access to the Bedford Basin with the Fairview Cove container terminal, the Naval Dockyard and Irving Shipbuilding.

The Jacques Cartier Bridge (fig. 16), opened in May 1930, is a steel truss cantilever bridge across the St. Lawrence River joining Montréal Island with Longueuil on



Fig. 16 Jacques Cartier Bridge, Montréal.



Fig. 17 Dragon Boat, $1.25, Vancouver.

the south shore. The five-lane highway bridge is 3,425.6 meters long, including the approach viaducts. It is the third busiest bridge in Canada, with approximately 35.8 million vehicle crossings annually. To accommodate large ships using the St. Lawrence Seaway, the span over the east channel of the river was raised an additional 24.4 meters, to 36.6 meters in 1957 and 1958.

Bridges can be seen in the background on several stamps. Dragon Boat Racing (fig. 17) in False Creek, Vancouver, is shown on the 2003 $1.25 tourist attractions stamp. The Cambie Street Bridge is in the stamp backgound. The Sault Ste Marie International Bridge is seen on the skyline of the 1998 Sault Ste Marie Canal stamp (fig. 18). ✉



Fig. 18 Sault Ste Canal.



ANALYZE THIS:

Using Archival Research to Determine Postal History Significance of a Newfoundland Cover

By David Piercey, FRPSC

For those of us who have specialized postal history collecting interests we may naturally become involved in researching our covers to discover more about them. Perhaps we are involved in exhibiting, and need to attempt a more thorough analysis to add to our description of what otherwise appears in the postal markings on our covers, or perhaps we are interested in uncovering exactly how our covers were conveyed to their destinations, or perhaps we are interested in finding out more about the circumstances in which our covers came about.

In any case, recourse must then be had to our specialized philatelic literature for what may already have been written about the postal history of the period and, depending on what other resources may be available to us, recourse can also be made to non-philatelic information that perhaps can shed further light into our enquiries.

This latter pursuit may then involve a concerted degree of personal study and research, and can take us on a journey into areas that involve archival and historical research further afield of philately. But, it is often only by successfully analyzing our covers in this broader context that we can discover more about what makes our covers interesting, or important, or pertinent to the philately of the topics we are collecting. In doing so, we may also uncover new information, previously unreported in the philatelic literature, which nevertheless has the potential to add to the body of philatelic knowledge in our fields.

In a recent issue of the *PHSC Journal*, Kevin O'Reilly published an article "Researching Canadian Postal History: A Primer"[1] in which we are encouraged to consider a variety of sources as we attempt to unravel the postal history behind our covers. This article will accordingly discuss, as an example, the research behind one cover that has involved significant detective work in newspapers of the period in determining its quite uncommon significance within my collecting interest of early Newfoundland postal history. In pursuing this on-line archival research I have been able to determine much more about this cover than I otherwise anticipated, and have discovered just how importantly it fits into my collecting interests.

Newfoundland postal history is eagerly sought after, and often brings strong results in any auction venue it is offered in. Nineteenth Century Newfoundland postal history is much less common than Twentieth Century material, though, aside from Sammy Whaley's 1865-1879 The New York Printings – A Cover Study (2004),[3] and Robert Pratt's Nineteenth Century Postal History (1985),[4] little can be said about the relative quantities, and scarcity, or importance of the covers remaining. Although the various Post Office handstamps, and the T.P.O. handstamps, are well-documented (and Brian Stalker's Travelling Post Offices of Newfoundland and Labrador (2004) is seminal here), much more could still be researched and published on the postal system of that time.[5]

Fortunately for the postal history researcher, there is a sufficient quantity of archived non-philatelic information at Memorial University's "Digital Archives Initiative" (DAI) (http://collections.mun.ca/cdm/) that provides a surprising amount of general information on the postal system of Newfoundland. I have found, in particular, that not only its collection of the annual Newfoundland Handbook and Almanac (to 1932), but also its almost complete run of the St. John's daily newspaper, the *Evening Telegram* (1879-1926), are indispensable jumping off points in the analysis of my covers, as both of these resources are searchable by key words or phrases.



Figure 1. Postal Card carried from Twillingate by *SS Neptune*.

Figure 1 is an attractive, but otherwise apparently ordinary, Newfoundland postal card mailed from Twillingate to England in 1889. What makes it attractive is the quite sharp and complete Twillingate post mark of the GPO-type first issued to outport post offices in 1851, and which, in

this town's usage, obviously continued up to at least 1889 (despite being superseded with a Pritchard and Andrews split-ring proofed in 1883). The postal card itself is of somewhat lesser interest, simply because it is the common and most frequently used card of the period. There are otherwise no other postal markings on the card to elicit further indication as to its possible philatelic importance and, quite uncharacteristically, it has no backstamps to give an indication of its routing from Twillingate. For this reason, it has perhaps been discounted by other collectors as somewhat commonplace and nondescript for the era.

As it turns out, however, that is not the case, as subsequent research has uncovered.

Let's start from what is known or can otherwise be easily determined. Twillingate, back then a settlement of about 3500 individuals, and a relatively large commercial centre advertised as "the capital of the north", is located around a natural harbour between two islands in Notre Dame Bay, and off the north coast of Newfoundland. It was one of the original settlements in the area, and one of the 14 original outport post offices established in 1851 when the Newfoundland postal system was organized. Mails to and from Twillingate were, for about eight months each year, conveyed by ship from St. John's by mail contract, which in 1889 was held by Joseph Wood and Company of Halifax. Wood's contract, signed off for a 12-year term in 1888, provided for fortnightly mail service by his two coastal steamers, (originally the *SS Conscript* and the *SS Volunteer*), one steamer to travel along the south coast from St. John's, the other steamer to travel to the north coast from St. John's. During the winter months (January through April) when ports along the north coast were most often icebound for the season, the northern steamer was then expected to instead take the winter mails from St. John's to Halifax, again on a fortnightly basis, until spring brought the Allan Line transatlantic steamers back to Newfoundland, and the Wood vessel could then return to its northern route.


Postal Notice.

NEW ARRANGEMENT.

HEREAFTER, the Northern Overland Mail will be despatched on the mornings of WEDNESDAYS instead of TUESDAYS, closing at 8 o'clock, as follows:—Feb. 26, March 6 and 20, April 3 and 17. **Mails per S.S. "Conscript"** to Halifax, hereafter, will be closed at 9 o'clock on the morning the steamer leaves.

General Post Office, Feb. 6, 1889. 6p

J. O. FRASER, Post Master General.

Figure 2. Postal Notice Northern Overland Mails 1889.

Mails for northern ports during the winter months were then instead conveyed overland by postal courier on a route from St. John's to all the major northern settlements, including Twillingate. This was referred to as the "Great Northern Mail Route", it being about 200 miles by a series of couriers on the overland route from St. John's. Average time in transit along this route was about 16 days, one way.

Thus, during this time, both the sea mails and the shore mails were carried on a fortnightly schedule along the routes, giving northern towns like Twillingate regular postal communication on a fairly predictable "every-two-weeks" schedule throughout the year.

The date of April 19, 1889 on the card initially seems to suggest it was carried out from Twillingate as winter mail along the Great Northern Mail Route. Some searching through the *Evening Telegram* issues of early 1889 gives us the needed information on the expected dates of dispatch from St. John's of the overland northern mails that season. A "Postal Notice" published in the *Evening Telegram* of February 6, 1889, entitled "New Arrangement" includes the series of fortnightly dates for these dispatches, the last dates of the schedule being announced as April 3 and April 17 (see Figure 2). The card could not have otherwise been instead carried by either of Wood's vessels, as further searching in the *Telegram* reveals that, throughout much of April, Wood's vessel *SS Volunteer* was continuing on its regular Coastal West sailings to Channel, and that Wood's vessel *SS Conscript* was on the St. John's to Halifax winter route. This was all as expected under the contract Wood had signed with the government. In fact, the first Wood vessel north that year, the Volunteer, did not leave St. John's until April 29.

Yet there is also an indication, for example in the *Telegram* of June 4, that the winter of 1889 had been warmer than usual, the ice pack on Notre Dame Bay was much reduced, and that ports on the Bay had consequently been much more accessible. However, I have so far been unable to find any notice in the *Telegram* that mails may have been taken north by any other vessel during late April, though the Post Office in this period was generally quite good at otherwise placing announcements in the newspapers for most scheduled mail sailings.

Although the information then seemed to dry up, one further possibility suggested itself. By fortunate circumstance, not only did the cover originate in Twillingate, Twillingate also happened to have a newspaper, the Twillingate Sun, which began publication in 1880. And that newspaper is also conveniently archived on the DAI website.

The *Sun* was a weekly newspaper, published each Saturday, that regularly included a brief column entitled "Local and General" consisting of relevant newsy bits, including reporting on the arrival of mails and mail boats. Further investigation revealed that the *Sun* issue of April 20, 1889 reported the April 3 overland mails reaching them on April 13 "coming through in 11 days, the shortest time of the season", (and thus probably too early for the April 19 mailing date of our card). Another mail possibility, as indicated in the *Sun* of May 4, was with the arrival of Wood's Volunteer on May 1, where it is reported she arrived "bringing a large quantity of mail". Indeed, the *Sun* of May 4 then also indicates "the mail for the

South closes at nine o'clock this evening", as would be per schedule of the Volunteer returning through Twillingate for St. John's. Yet it is unusual for mail like the cover in Figure 1 to have been held for such an approximate two-week period after postmarking and in wait for the Volunteer.

An important clue which opens up a new possibility then appears in the April 13 edition of the Sun, where it is reported that as the "*Neptune*[2] will be leaving on Monday [i.e., April 15, from St. John's] there will likely not be another overland one [i.e., mail]". This indicates, somewhat obliquely, that the *Neptune* would in fact be bringing the mails to Twillingate on that trip. Indeed, as I have not found any indication in the *Telegram* that an overland mail had otherwise been dispatched from St. John's on April 17, or any indication of such an arrival of overland mail to Twillingate in the late April or early May *Sun* newspapers, it seems that the *Neptune* was used in place of the last overland mail dispatch that season, and that the responsible authorities in Twillingate had been duly notified (probably by telegraph) of the *Neptune's* April 15 sailing from St. John's, and with sufficient lead time for it to receive mention in the *Sun* newspaper. The *Neptune* was a sealer, owned in this period by Job Brothers of St. Johns. Built in Dundee Scotland in 1870, she arrived in Newfoundland in 1873 and commenced a career of almost 70 years of sealing and fishing, until eventually sinking near the entrance to St. John's Harbour in 1943. (This is the same *Neptune* that was chartered by the Canadian government for its 1884 Arctic expedition to Hudson's Bay.)

In early March 1889 she once again travelled north to conduct her seasonal seal fishery, passing through Catalina to pick up her large crew of sealers and, as related in the March 1 issue of the *Evening Telegram*: "A mail will be forwarded by the *Neptune* for Catalina, Trinity, Bonavista and King's Cove, closing at 5 o'clock on Monday afternoon."

After prosecuting its seal fishery throughout March, she arrived back in St. John's on April 3, 1889, with a load of about 32,000 seal carcasses, an enormous quantity for that era. There was speculation in the March 20 edition of the newspaper that her Captain, Samuel Blandford, might be considering a second trip to the seal fishery "to enable him to score twice this season", but instead he paid off his complement of sealers on April 11, perhaps being approached by the authorities to make a Coastal North trip, with mail and passengers, instead. Certainly, another sealing trip up north would overlap with his otherwise normal practice of moving as early in the season as possible to the Strait of Belle Isle to conduct Job Brothers' summer fishery from the southern Labrador coast, so the option of a short trip with mail and passengers would nevertheless provide him with some additional revenue before having to be outfitted to begin the summer fishery.

That she did indeed carry the mails on a Coastal North run is then finally confirmed, by mention in the Twillingate *Sun* of April 20, where it is reported that "the sealing steamer *Neptune*, Captain Blandford, with mails and passengers for northern ports, called here on Wednesday [April 17] evening. She went as far as Tilt Cove, and was here this morning going south." Upon returning to St. John's once again on April 23, the *Evening Telegram* reported: "The steamer *Neptune* arrived this afternoon from the northward, having visited all the ports on the coastal service….The passengers from various points numbered between seventy and eighty persons…."

So, by piecing together these individual pieces of information we may conclude that the cover of Figure 1 was conveyed by the *Neptune* back to St. John's from Twillingate on April 20, 1889, a day after the cover had been posted at the Twillingate Post Office. Even the written message (Figure 3) on the back of the card supports this hypothesis, as the writer indicates "I received your invoice of books etc. per mail. It is impossible for me to get ready any letters in time to catch the return mail."

What makes this cover so appealing, from a postal history perspective, is its conveyance by the *SS Neptune* on the northern route (Figure 4). The *Neptune* was only

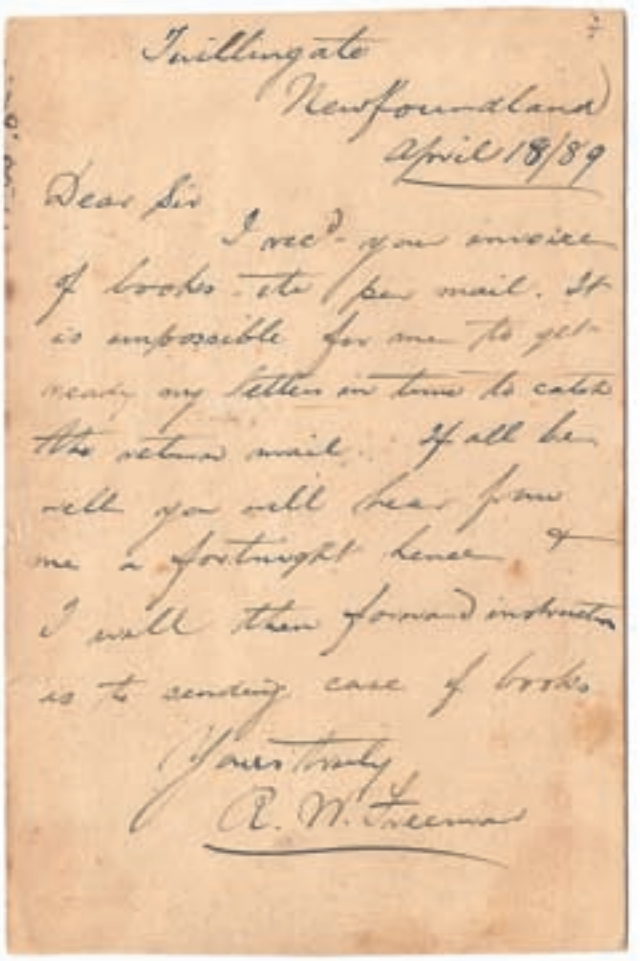

Twillingate
Newfoundland
April 18/89
Dear Sir
I rec'd. your invoice of books etc per mail. It is impossible for me to get ready any letters in time to catch the return mail. If all be well you will hear from me a fortnight hence. I will then forward instructions as to sending case of books.
Yours truly
A. W. Freeman

Figure 3. Message Side of Twillingate Postal Card.

very, very rarely engaged to transport the mails, as there was otherwise a contract with Joseph Wood's firm for normal conveyance by sea, and a stable of postal couriers (employees contracted annually and paid by the trip) organized along the distance of the Great Northern Mail Route for winter mails conveyance. I note only a single official "Post Office Notice", in the *Telegram* on April 19, 1890 (Figure 5), for a mail dispatch by the *Neptune* for a sailing on April 23, 1890 (but then delayed until April 25), suggesting this was a most uncommon method to get the northern mails off within a small window of opportunity before the regularly scheduled sailings of the Wood mail boats would commence in early May. As previously mentioned, I note another account of mails to be conveyed by the *Neptune* north, that at the start of her 1889 sealing season (Evening Telegram March 1, 1889, and, as indicated above, to be for Catalina, Trinity, Bonavista and King's Cove only), perhaps as an expedient method to get a limited mail out. Finally, there is also a mention of a single mail by the *Neptune* the previous year (in the Twillingate *Sun* of April 21 and April 28, 1888, and the *Evening Telegram* of April 19) of her carrying a mail northward, leaving St. John's April 19, and arriving to Twillingate on April 26, 1888, after a week challenging the coastal ice pack along the way.



Figure 4. *SS Neptune* Route 1889.


POST OFFICE NOTICE.

MAILS per S. S. "NEPTUNE" will be despatched from this office, Wednesday, 23rd April, closing at 10 a.m., for the following places: Bay-de-Verde, Trinity, Catalina, Bonavista, King's Cove, Salvage, Greenspond, Fogo, Herring Neck, Twillingate, Exploits, Leading Tickles, Little Bay Island, Little Bay, Nipper's Harbour, Tilt Cove.

J. O. FRASER, P.M.G.

General Post Office,
St. John's, 19th April, 1890. 3p

Figure 5. Post Office Notice for Neptune mails, *Evening Telegram*, April 19, 1890.

I have as yet found no other mention of the *Neptune* carrying mails northward in the years following 1890, though she was regularly on the seal fishery each spring and on the Labrador fishery each summer and fall. Similarly Pratt (1985) makes no mention of the *Neptune* as a mail carrier in his listing "Steamships in the Coastal Service" (p. 488 ff).

The cover in Figure 1 thus serves to document the use of the *Neptune* as an occasional mail carrier; its philatelic importance strengthened by research which strongly suggests the paucity of any such occasions otherwise occurring, and thus perhaps also by there being only a very unlikely chance of finding other *Neptune* covers. Without the archival research indicated here, this cover's postal history significance might otherwise have passed unrecognized.

No matter what anyone's collecting interests may be, I hope the flavour of my inquiry will also encourage others to analyze their covers through recourse to relevant non-philatelic sources as may be encountered through one's research. ✉

References:

1. **O'Reilly, K. "Researching Canadian Postal History: A Primer", *PHSC Journal*, Winter 2014 (No. 156), pp.11-18.**
2. **My thanks to Brian Stalker of England, whose personal notes from his research of the Colonial Office Records in the UK Archives then led me to the newspapers for verification of the actual dates of this 1888 trip. According to his notes, the Newfoundland government's Executive Committee meeting of April 12, 1888 had approved an allocation of $600 for a mail trip by the *Neptune* that year, the trip which then commenced April 19 from St. John's. His notes also confirm an allocation for the 1890 trip, and report no trips beyond the 1890 sailing.**
3. **Whaley, S., Newfoundland: 1865-1879 The New York Printings - A Cover Study (2004). Opp, AL: privately printed by the author**
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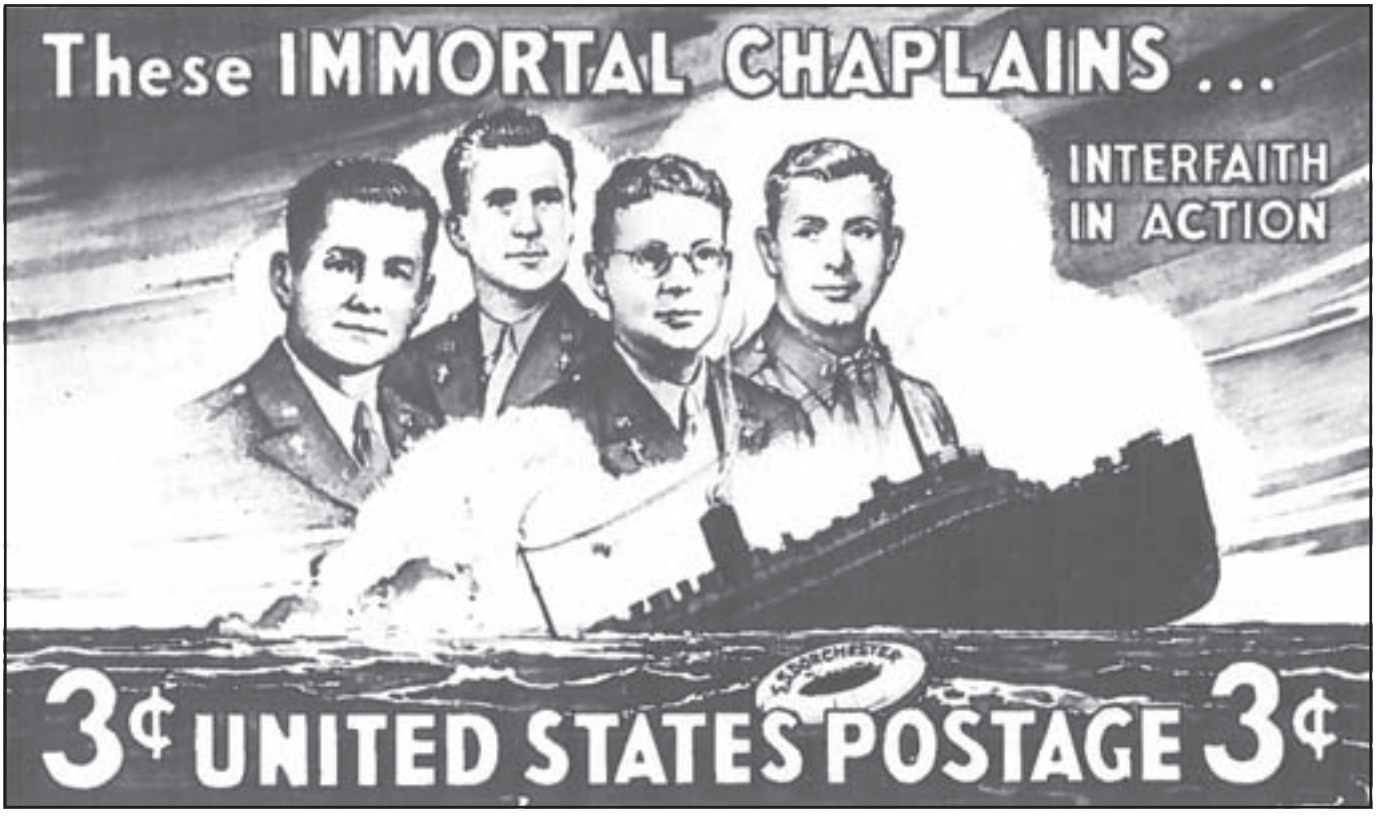


Figure 4. Final design.

INTERFAITH IN ACTION

By Richard Logan

At 1255 hours, during the Middle Watch on February 3, 1943 the United States Army Transport *(USAT) Dorchester*, one of six ships in convoy SG-19, was torpedoed by submarine *U- 223* of Nazi Germany's Kriegsmarine about 241kilometres west of Cape Farewell, Greenland.

Two days before, SG-19 consisting of: *USAT Dorchester*, two merchant ships *DS Lutz* and *DS Biscaya* that were leased by the United States from the Norwegian government-in-exile and their escorts, the United States Coast Guard Cutters *(USCGC) Comanche, Escanaba and Tampa*, had left St. John's, Newfoundland bound for the Army Command Base at Narsarsuaq in southern Greenland.

In her first life, *Dorchester* had been launched on March 20, 1926 for the luxurious comfort of the Florida travelling public as she carried her 314 passengers up and down the Eastern Seaboard between Boston, Massachusetts and Miami, Florida. Requisitioned by the US Army in February, 1942 she was converted to a troopship and fitted with additional lifeboats and life rafts, as well as four 20mm guns, a three inch fifty caliber fore and a four inch fifty caliber gun aft. In addition, changes were made to the large windows in the pilot house so that they would be reduced to slits to afford more protection. The liner could now carry 904 passengers and crew.

The ship's captain, Hans J. Danielson, at the time of the sinking was on his first and last voyage on *Dorchester*. He had been alerted that Coast Guard Sonar had detected a submarine in the area and had the ship's crew and troops on a high state of alert, ordering the men to sleep in their clothing and keep their lifejackets on. Survivors later reported that troops sleeping in the ships hold disregarded the order because of the heat from the boilers while others ignored the order because the life jackets were uncomfortable.

Submarine *U-223* had fired five single torpedoes at three ships in the convoy. One of the first torpedoes hit the *Dorchester* and the others missed her and the *DS Lutz* and *DS Biscaya*. She was struck on the starboard side just forward of her beam. The explosion stopped the engines and the vessel swung to starboard losing way. The power and lights went out immediately. Six blasts from the whistle indicated to the rest of the convoy that the *Dorchester*

was hit. They had started another six blasts, when the steam ran out. Loss of power prevented the crew from sending radio distress signal and no rockets or flares were launched to alert the escorts.

Three of the fourteen lifeboats had been damaged by the explosion; the crew managed only to launch two overcrowded boats and thirty three men left with rafts; most just jumped into the icy waters; however, many men evidently did not realize the seriousness of the situation, stayed on board and went down with the ship, which sank twenty minutes later.

USCGC Escababa and *USCGC Comanche* began rescuing survivors within minutes – *Escabana* picked up eighty one survivors from the water and rafts and fifty one from one lifeboat; *Comanche* picked up forty one survivors from another lifeboat and fifty six from rafts and in the water. All in all, 675 lives were lost – 102 crewmen and officers; fifteen armed guards; and 558 troops.

his role of leader, devoted most of his time to encouraging the crew and helping them launch anything that would float to give the men a chance to survive.

And then there were the four US Army chaplains who worked in unison to save men of all faiths and are sometimes referred to as the "Immortal Chaplains" or the "Dorchester Chaplains." The relatively new chaplains with the rank of lieutenant had recently graduated from the Army Chaplain School at Harvard University, where they had met one another and prepared for overseas assignments.

George L. Fox was born March 15, 1900 in Lewistown, Pennsylvania, the eldest of eight children. When he was seventeen, he left school and lied about his age in order to join the Army in World War I. He joined the Ambulance Corps in Texas and on December 3, 1917 embarked from Camp Merritt, New Jersey and boarded the *USS Huron* en route to France. As a Medical Corps Assistant, he was

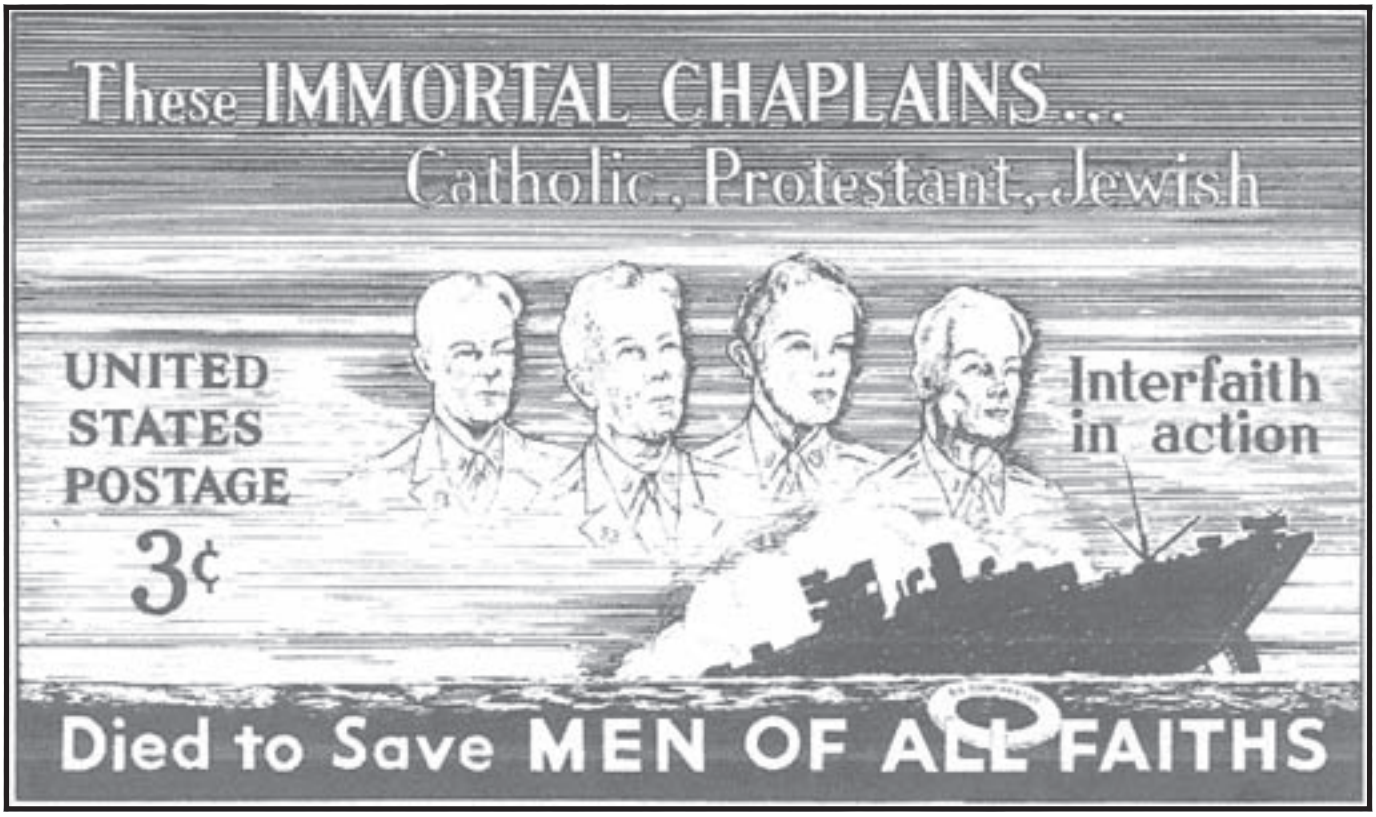


Figure 1. Initial design.

When the torpedo struck, confusion reigned supreme. The abandon ship drills and lectures on survival mostly gave way to man's animal instinct to save him; however, a group of men with the moral strength to venture, persevere and withstand danger were seen to emerge. As the sounds of screaming and the smell of gunpowder and ammunition filled the air, Physicians; Combat Medical Technicians; Emergency Medical Technicians; and Hospital Corpsmen did what they did best as they cared for the wounded and placed them into lifeboats. The Captain, in

highly decorated for bravery and was awarded the Silver Star, Purple Heart and the French Croix de Guerre.

Upon his discharge, he returned home and completed high school and graduated from Illinois Wesleyan University. He then studied at Boston University School of Theology, where he was ordained a Methodist minister on June 10, 1934. In 1942, Fox volunteered to serve as an Army Chaplain, accepting his appointment on July 24, 1942. He began Active Duty on August 8, 1942, the same day his son Wyatt enlisted in the Marine Corps.

Reform Rabbi Alexander D. Goode was born in Brooklyn, New York on May 10, 1911. He was raised in Washington, DC, attending Eastern High School, eventually deciding to follow in his father's footsteps by studying for the Rabbinate himself, at Hebrew Union College where he graduated in 1937. He later received his PhD from Johns Hopkins University in 1940.

He originally applied to become a Navy Chaplain in January 1941 but was not accepted. Following the attack on Pearl Harbor, he applied to the Army, receiving his appointment as Chaplain on July 21, 1942. Chaplain Goode went on Active Duty on August 9, 1942.

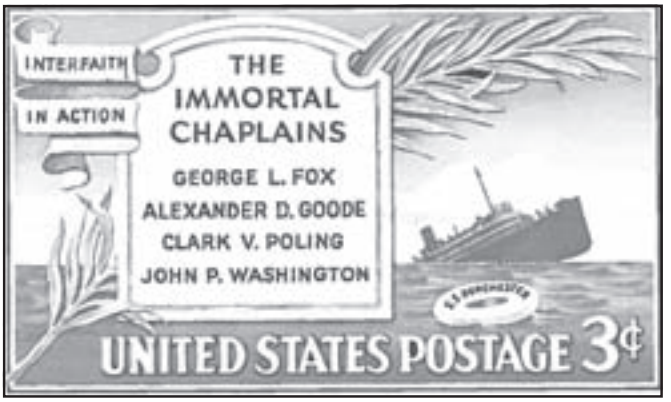


Figure 2.

Clark V. Poling was born August 7, 1910, in Columbus, Ohio, the son of Evangelical Minister Dan Poling. Clark studied at Yale University's Divinity School in New Haven, Connecticut and graduated with his BD degree in 1936. He was ordained in the Reformed Church in America and his first placement was with The First Church of Christ, New London, Connecticut and then as Pastor of The First Reformed Church in Schenectady, New York. With the outbreak of World War II, Clark decided to enter the Army and applied to serve as an army chaplain, accepting an appointment on June 10, 1942 as chaplain with the 131st Quartermaster Truck Regiment.

John P. Washington was born in Newark, New Jersey on July 18, 1908. He studied at Seton Hall, in South Orange, New Jersey, to complete his high school and college courses in preparation for the Catholic priesthood. He graduated in 1931 and entered Immaculate Conception Seminary in Darlington, New Jersey, where he received his minor orders on May 26, 1933. He served as a Sub-Deacon and later became a Deacon on December 25, 1934. He was ordained a Priest on June 15, 1935. Shortly after the Pearl Harbor attack he received his appointment as a Chaplain in the US Army, reporting for Active Duty on May 9, 1942. In November 1942, he reported to Camp Myles Standish in Taunton, Massachusetts.

Survivors of the Dorchester disaster report that from the time the Chaplains reported for duty they had worked as a team and showed genuine interest in the needs of all the crew and troops, regardless of their religion. In addition, they had prayed together on more than one occasion before the torpedoes hit.

Following the initial shockwave, the four Chaplains quickly and quietly spread out among the troops, calming the frightened, looking at wounds and guiding the confused toward safety – many of whom were still in their underwear.

Once topside, the Chaplains sought out storage lockers and began distributing life jackets. When they ran out, the Chaplains simultaneously removed their life jackets and gave them to four terrified men.

As the waters rolled over the deck of the Dorchester, survivors could see the four Chaplains – arms linked and braced against the slanted deck, offering prayers in the tradition of his own faith, with no thoughts about the fact that they were about to die in the Arctic air and frigid water.

The Distinguished Service Cross and Purple Heart were awarded to the four Chaplains on December 19, 1944, to the next of kin by the Army Service Forces, in a ceremony at the Post Chapel at Fort Meyer, Virginia.

In addition, Congress wished to confer the Medal of Honor but was blocked by the stringent requirements which require "heroism performed under fire," Instead, a posthumous Four Chaplains' Medal of Heroism, never before given and never to be given again, was authorized



Figure 3.

by Congress and presented posthumously to their next of kin by Secretary of the Army Wilber M. Brucker on January 18, 1961. The special medal was intended to have the same weight and importance as the Medal of Honor.

The four Chaplains were also honored with a United States commemorative stamp that was issued on May 28, 1948. (Scott 956) The stamp was unusual, because until 2011, US stamps were not normally issued in honor of someone other than a President of the United States, until at least ten years after his or her death. However, by the omission of the chaplains' names, the stamp commemorated the event, rather than the individuals per se, thus obfuscating the ten year rule. In fact, the main reason for

issuing the stamp was to promote interfaith using the actions of the four chaplains as a prime example.

The stamp went through three revisions before the final design was chosen.

The original first design (Figure 1) was a pen and ink drawing by Louis Schwimer, Head of the Art Department of the New York City branch of the US Post Office Department who had been asked by his boss, New York City Postmaster Albert Goldman, in late 1947 to come up with a concept that honored the four chaplains while visibly promoting interfaith. The drawing was submitted by Postmaster Goldman to the US Post Office Department in Washington for approval by Postmaster General F. Roosevelt Truman. Early in 1948, two other concepts surfaced (Figure 2&3)

The final design is closest to the original design with the following changes: the ship was changed to look like an historically correct troop ship and not a battleship; the portraits of the chaplains portray men in their twenties, not as originally portrayed in their fifties – the chaplains actually ranged from mid-thirties to mid-forties when they died; excess text was omitted; and font changes and text placement were changed.

The Scott Specialized Catalogue of US Stamps credits Charles R. "Chick" Chickering as the designer of the stamp (Figure 4) and MD Fenton as the engraver. Chickering worked for the Bureau of Engraving and Printing in Washington, DC for 15 years. He was credited for designing 66 stamp designs that were produced unaltered into the final stamp design, while 11 other designs were modified somewhat and incorporated into a stamp format. In addition to these 77 stamps, Chickering is also credited as modeler for 41 US issues designed by other artists and jointly as modeler for eight more.

121,953,500 of the "mourning" black and white stamps, perforated 11 by 10.5, were issued and 459,070 First Day Covers were cancelled in Washington, DC. ✉

ACKNOWLEDGEMENTS AND REFERENCES

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8. **Photographs courtesy of the *Smithsonian National Postal Museum* are used with permission.**





let's talk EXHIBITING



David Piercey, FRPSC

I THINK I WOULD LIKE TO EXHIBIT, BUT I DON'T KNOW HOW TO START

In 2007, the American Philatelic Society reported on a survey[1] it had completed on the interests and activities of stamp collectors. Comprised of a sample size of about 1500 members, non-members, and former members, the survey revealed that only six percent of respondents had ever exhibited. Although the question was apparently not broken down much further, this six percent probably applied to exhibitors in general; i.e., to those who had exhibited at a local, a regional, or a national level.

Although I am not aware of any similar Canadian statistics, it may be safe to assume that a similar statistic would result if the RPSC was to sponsor a similar survey. With a current membership of around 1500-1600, a six percent exhibitor rate would suggest only 90-100 active exhibitors in our Canadian midst. To me, such a number seems quite plausible, knowing of many of our exhibitors and having seen or heard of their exhibits over the years.

On the other hand, I know of at least several collectors who have, in personal conversations, each expressed interest in becoming an exhibitor. All are serious philatelists with strong collections and with a desire to take on the challenge of turning their material into an exhibit. My title for this installment of this column thus attempts to capture the willingness, but also the uncertainty, expressed by these potential new exhibitors as they grapple with taking the next steps to developing an exhibit and becoming exhibitors.

So what gives? What is keeping them from exhibiting, and enriching the variety of competitive exhibits seen at our stamp shows? And why aren't there more exhibitors, period, amongst us? I can offer a few observations and suggestions, for what they may be worth.

1. Some are apprehensive about purchasing, and then learning to use, the software that can be utilized to format exhibit pages. Although any exhibit can be created with any word processing program, desktop publishing programs are much superior and much more intuitive in use. Some are then put off by the relatively high cost of programs like Adobe InDesign, Microsoft Office Professional, or WordPerfect Office Professional. Such software suites are overkill, and a simple program, like Microsoft Publisher, costing usually around $100, has all the power one may ever need.

2. Some feel there are too many "rules" that might interfere with how they want to show their material, or they hear "horror stories" of how other new exhibitors have been treated by any of those who like to dispense their sanctimonious opinions on anything philatelic. However, like any other form of competition, there are some rules, so we learn the scope of what is possible within such rules or guidelines. As to those who are more sanctimonious than helpful, the less said about such negativity the better.

3. Some feel their material is "not good enough". Remember though, exhibits are judged in North America not by what they don't have, but by how well the material is organized to tell a story. We all collect within our budgets, so what can we decide to show within our collecting interests that might make an interesting story and exhibit? Think of the intrinsic rewards (the satisfaction of a job well done), rather than the extrinsic rewards of medal levels and other such accolades. Think locally, and support the hobby at the grassroots level, rather than expecting to jump right into the National level of competition. And, start with a small exhibit, being prepared to learn by doing and from listening to the advice of other exhibitors (and judges) who have, of course, been new exhibitors once too.

4. Some may not know where to start. That is, there are differences between an "accumulation", a "collection" and an "exhibit". It takes an enormous amount of intention and effort to form an exhibit; i.e., on deciding what to purchase or include, on what aspect of the story to talk about, and on researching the philately of your topic. Not all of us may be cut out to move beyond an accumulating or collecting stage into a stage of careful organization and description. Even moving beyond the idea of creating an album page to creating an exhibit page takes some significant rethinking about what needs to be shown and discussed on each page. Yet nothing helps focus the collecting mind so well as having to decide what material becomes necessary to seek out in order to more fully develop the storyline of an exhibit!

On the other hand, I know of at least several collectors who have, in personal conversations, each expressed interest in becoming an exhibitor. All are serious philatelists with strong collections and with a desire to take on the challenge of turning their material into an exhibit. My title for this installment of this column thus attempts to capture the willingness, but also the uncertainty, expressed by these potential new exhibitors as they grapple with taking the next steps to developing an exhibit and becoming exhibitors.

5. Many of us also collect other items outside the scope of philately. The APS survey mentioned above indicated a significant percentage of its respondents were also likely to collect coins or paper money, books, picture post cards, paper ephemera, or antiques, as well as stamps. With such a varied range of collectibles it may be even harder to dedicate the time it takes to develop a formal philatelic exhibit from the time allotted among our totality of collecting pursuits. Couple this with the range of other travel and leisure activities stamp collectors also regularly engage in, available time for selective attention to forming an exhibit becomes an even bigger determining factor.

So, despite being in a minority among stamp collecting pursuits, exhibiting has its own challenges and rewards. The solution for the prospective new exhibitor is to move beyond the inertia and indecision, and form the intention to begin. Beyond that initial stumbling block, the field then opens up.

An excellent resource here, "Getting Started in Philatelic Exhibiting", by John Hotchner, a pamphlet issued a few years ago by the AAPE, is also found on the BNAPS website at http://www.bnaps.org/education/eex2a.asp. ✉

REFERENCES:

1. **Found at: http://stamps.org/userfiles/file/reports/SurveyReport.pdf. A new survey will probably be completed shortly.**

RPSC PHILATELIC RESEARCH FOUNDATION — SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Peter Butler, FRPSC, directly (1-416-921-2073), or via the National Office(1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

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Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Peter Butler, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.

Young Stamp **FANATICS**

By Adrienne Zoe

My brother and I grew up in the seaside town of Kota Kinabalu, Malaysia, on Borneo Island. We had our neighbourhood and the surrounding jungle to explore on Signal Hill where we lived, overlooking the town, and when Benedict was eight and I was six (Figure 1) we discovered a passion. Our Brunei aunts got us started on stamp collecting by sending us a stamp collecting booklet, which was as big as a hardcover chapter book. I loved it!



Figure 1.

To get stamps, I quickly learned to beg. I begged from Mama first. She was cooking and didn't take me seriously until she realized I was still waiting. Then she opened a kitchen drawer, dug out her mail, and tore stamps from envelopes to give me. I jumped for joy.

Papa was my next obvious target. He came home daily for lunch, lost in a dark cloud, his work still bearing heavily on his mind; we were always careful not to bother him. There he was, glowering over his food while I studied his face.

"Papa, do you have any stamps?" I said, before I lost my courage to ask.

He turned his frown upon me, his eyes stony behind black-framed glasses. "What for?"

"For my stamp collection," I said.

"So you want used stamps, not new ones. Do you mind what kind? Are local stamps okay?"



Figure 2.

"Any kind."

"You don't mind if they are all the same?"

I shook my head.

"Oh!" he finally smiled. "That's easy then. I'll tell my secretaries to save them for you."

This was way beyond my expectation. I grinned. Soon after, he brought home this loot from the office, a fat envelope full of Malaysia, Brunei, and Singapore stamps (Figure 2). To my amazement, we were outgrowing our first album.

We started getting mail from our aunts who lived in Brunei and Jersey Island. Benedict was addressed as "Master" and I was tickled to be addressed as "Miss." We eagerly opened our mail, filled with letters, stamps, and the occasional first day cover. Our aunts explained that first day covers were envelopes with cancelled stamps from the first day of their issue, valuable because of limited copies. Benedict and I were thrilled to have them in our collection.

I loved the brand new first day covers (Figure 3) with crisp edges, and enjoyed carrying them around home. To my dismay, Benedict didn't approve.



Figure 3.



Figure 4.

"Stop touching them. Even if you can't see fingerprints now they'll show up later as yellow marks. Real collectors don't touch stamps with bare hands." He rescued them from me and said, "Let's handle our stamps the right way with these tweezers."

I looked doubtfully at the tool. Mama used it in the kitchen for plucking pin hairs from chicken and stubble off pork skin. He squeezed the sides of the tweezers to work its jaws, but the stamp he tried to pick up from our coffee table simply slid about. (Figure 4.)

I had to clutch my hands behind my back to stop my urge to grab it.

"Try the other side," I coached.

Chomp, chomp, went the tweezers, but nothing slid into its jaws.

"Get under it."

Push, push went the tweezers, bulldozing the stamp about.

"Try the corner."

Nibble, nibble. Nip! Finally he got a corner.

Benedict lifted it in slow motion, but still, the stamp dove to the table.

"Man," he muttered. "This is harder than I thought."

"My turn," I cried, sure I could do better, even if I still thought it was a dumb way to do things.

It was more difficult than using chopsticks. I was glad Benedict finally said, "Oh, never mind. Let's just use our hands, but make sure they're really clean."

Benedict also taught me how to soak the stamps in water to remove their backing, and how to dry and organize them. We laboured for hours, shuffling them in our albums because we wanted to keep the countries together.

I was fascinated, comparing stamps by country. Malaysian ones looked nothing like those from nearby Australia, and China stamps (Figure 5) looked more oriental than our local ones even though Malaysia had many Chinese, like our family – Mama was the third generation of Chinese immigrants in Borneo while Papa was the first generation. Country-specific information rubbed off on me as I managed the collection. Without realizing, I was absorbing information about political figures, people and culture, arts and crafts, landmarks and monuments, nature, geography, and sports.

At first, I thought collecting was all about trading and acquiring stamps for free by hunting and asking around. Wasn't that the fun and challenge? When Benedict was tempted to buy stamps at a stationery store downtown, I thought it was cheating.

"Please, Mama. Can we get these?" he asked.

I held my breath. Her standard answer was "no."

"You already have so many at home."

"But these are different. We don't have any from these countries." He thrust the package at her. "Please, Mama. Look at them."

I was about to beg too, but he put his finger to his lips, signalling me to be quiet.

"I can't get them anywhere else," he pressed.

"Hmmmm, is that so?" she said.

"And they're only five ringgit ninety-five."

Still I held my breath. When she took it and headed to the cashier, I was floored. Benedict's face split into an infectious grin. On the spot, I dropped my ideals and cherished our newly bought stamps.

We were soon swamped with stamps, especially since we never threw any out. Extras were piled in a red Cadbury tin box. No matter how many we had, we still yearned for more. When Mama told us guests were coming, I couldn't wait. I hauled our thick, heavy albums to the living room where visitors sat.

"We have stamps from all over the world. Here are some from Africa, and we even have some from Egypt. Here is Christmas Island. Do you like this one?" Blah, blah, blah. (Figure 6.)

The adults smiled, amused. At the end of my show and tell, I pleaded for donations. Some remembered to pass me their stamps in the days ahead, but I worried



Figure 5.



Figure 6.

when I didn't hear from them. Were they giving their stamps away to someone else? Or worse, were they throwing them out?

Besides begging from adults, I traded at school, and when Papa went back to the office one weekend, I tagged along to see what I could find.

His civil engineering consulting company occupied the second floor of the Chartered Bank building downtown. The white colonial building overlooked the waterfront and had a grand lobby and a wide shiny flight of stairs. I was filled with importance whenever I visited his office because Papa was the big boss.

Papa unlocked the glass door entrance to the office and the fluorescent lights flickered and clinked softly when he switched them on. The place smelled of paper and ink. Without the two secretaries rapping away on their typewriters, the office was super quiet. Papa went straight to his desk in his private office.

I wasted no time. "Papa, do you have any stamps?"

"Maybe. You'll have to find them yourself. You can look in my drawers but you must put everything back, exactly the same way."

As I rummaged through his mess, I was excited to discover he had so many stamps. The quiet office seemed to amplify the noise of my tearing them from envelopes.


Figure 7.

I cringed and kept glancing at my father to make sure he wasn't bothered. He appeared angry, frowning over his papers. Then I discovered how by tearing ever so slowly, I wouldn't make a sound.

Next I searched his shelves. Finally, I scoured the rest of the office and all the garbage bins. By the time we left, I had a stack of stamps from Hong Kong, Malaysia, Singapore, Brunei, Australia, USA, and England. (Figure 7.)

"So, did you find any?"

"Oh yeah. Look at them." I was delighted he'd asked.

I thumbed through them to show him. When I got to a dull USA head stamp I stopped. Why was this old man on it? With his chin held low, he looked up with dopey eyes, seeming unsure of himself. His bushy mustache drooped and his long white hair stood on ends in all directions in a shocking mess. Only a madman or a retard would have hair like that.

"Look at this silly old man."

Papa slid his glasses down his nose to peer at it in my hand. He straightened up. "That's not a silly old man. That's Einstein, a genius."

My mouth popped open. Part of me felt really dumb for saying such a stupid thing and for not knowing the famous genius. The other part of me wondered what the man had done to make it onto a stamp. I could understand queens and kings, but some ordinary person? He must have done something impressive. How nice if one day my face or name would also be known around the world. I realized I would have to earn it. For the first time I dreamed of achievements far beyond my child's world.

We stepped out into the warm evening. A dozen open motorboats were bobbing about, moored by the seawall. A few shirtless Malay boys were standing there fishing, silhouetted against a dazzling orange sky as the sun dipped into the South China Sea. By the time we had driven home it was dark. The sea, which had been so colourful earlier, was black, and lights of fishing boats twinkled there like stars in a night sky.



Figure 8.

Like a fisherman proudly showing his biggest catch, I showed my stamps to Benedict and Mama. Mama was making dinner and I was disappointed by her quick glance, but Benedict congratulated me. I couldn't wait to put the stamps into our album and place Einstein with the American stamps. (Figure 8.)

When I wasn't working on our collection, I spent hours admiring it. One day, Benedict said, "Why do you keep looking at the albums?"

"They're so nice. I think I'll remember every single stamp when I'm grown up."

"No, you won't."

Why was he laughing at me? Not looking at the stamps for years was unthinkable.

"You might not look at them for years. You think you'll still remember them? Don't waste your time just looking at them. Read this library book about stamp collecting."

"No thanks," I said. Benedict, the bookworm, had read our entire encyclopaedia from beginning to end. I was happy to leave the stamp research to him.

"I found out what those weird countries are. Remember, Helvetia is actually Switzerland, and Sverige is Sweden (Figure 9)? It's in this book. You should read it."



Figure 9.

I ignored him and said, "Here's another funny-sounding country, Deutsches Reich. I wonder what country it is." Was I even pronouncing it right?

"Deutsches Reich? I bet it is Germany." Benedict jabbed a finger at a head stamp. "I'm right. Look, here's Hitler."

Why did Benedict know everything? Why couldn't I have figured that out?

We had other stamps of Hitler and there was no doubt – Deutsches Reich was Germany (Figure 10). We saw all kinds of movies at the cinema, including war movies. I knew Hitler was defeated. Yet, I took it for granted he was on the stamps. It didn't dawn on me they'd been issued before the end of World War II and it was unthinkable to print another of him.



Figure 10.

Though I missed the historical significance of stamps like those of Hitler, I was keenly aware of dead country stamps through Benedict. We were thrilled our collection included stamps from the Gold Coast (Figure 11) which had become Ghana, North Borneo (Figure 12) which had joined Malaysia, and Malaya (Figure 13), which had become West Malaysia.

"I'm letting you have my stamps," said Miss Han, our private Chinese instructor, surprising us with her gift. "These North Borneo stamps aren't issued anymore. Keep them well. They're collectors' items."



Figure 11.

She went on to explain that Sabah (Figure 14), the state we lived in, used to be called North Borneo and was run as a business under the British North Borneo Chartered Company. During the Second World War the Allies heavily bombed Borneo to root out the Japanese who had invaded it. After the war, the company could not afford to rebuild the territory. Control was turned over to the crown and it became a British colony. In 1963, North Borneo became one of the states of the new independent country of Malaysia and was renamed Sabah.



Figure 12.



Figure 13.

"Oh, Miss Han, we'll keep them forever," I said, "and they'll be worth a million!"

Monochrome and yellowing with age, they looked wonderfully ancient. We dreamed of having a valuable collection, and towards that end we vowed to look after it and keep forever.



Figure 14.

Eventually, Benedict learned that our slide-in pocket albums were for temporarily storing stamps until a collection was achieved, and subsequently stamps were transferred into a permanent collection that allowed for a layout. Benedict bought a sleeveless album and patiently showed me how to lay out pages by mounting stamps with hinges. We spent many afternoons designing our pages on the verandah floor, not the best place since stamps accidently slipped through the wooden slats and we had to run to the garden below to look for them.

One day, Benedict got tired of arguing with me about the layout. He left me to do the rest of the transfer and buried his nose in an Isaac Asimov book instead. I was stunned. I waited, but he never came back to our hobby and instead went on to devour the town library's entire science fiction collection – I felt too sad to continue without him.

Over four years, we accumulated stamps from every continent except Antarctica, and from islands all over the world. We had stamps of more than fifty countries and places contained in three albums. Another album was filled with first day covers. We had managed the collection with no hands-on involvement or advice from our parents and were so proud of ourselves. (Figure 15.)



Figure 15.

Looking at the albums recently, I felt lost in nostalgic wonder. They are exactly as we had left them over thirty years ago, with the addition of age marks. Benedict predicted correctly – I hadn't looked at them for years and couldn't remember everything. But my emotional memory returned fully and made me gasp as I once again felt the yearning, excitement, fun, and proud sense of achievement, coming from the albums.

When I came across an airmail envelope, it struck me that it was perhaps our last entry. Benedict had found out that stamps on covers could be more valuable than off-cover stamps. However, we only saved one envelope because we stopped working on our collection shortly after. It was a beauty, we thought – Aunty Priscilla's letter addressed to Mama in her spidery handwriting, with two regal Jersey stamps of Queen Elizabeth in her cloak and jeweled crown, looking magnificent (Figure 16).



Figure 16.

As the younger sibling, I competed with Benedict and wanted to credit myself for amassing the most stamps between us. Looking at it all, I finally understood what was so wonderful about our hobby and why the collection meant so much. It was because we made it together.

In our teens we left Borneo to study in the U.S. Benedict now lives in the U.S. and has entrusted our childhood stamp collection to me. I currently live in Waterloo, Ontario, and would love to continue collecting North Borneo and Malaya stamps. I can continue this hobby again, now that I understand why I couldn't before. The vow Benedict and I made still echoes in my ears: "We'll keep the stamps forever, and then they'll be worth a ton of money." To me, they're worth so much more than that. ✉

Adrienne Zoe was born in the Sabah state of Malaysia, on the island of Borneo, but is now a resident of Waterloo, Ontario. A mother of two, she is an avid tennis player and photographer. She is currently writing a memoir of what it was like growing up in Borneo, and maintaining a facebook writer's page, accessible also to non-facebook users.



Three booklets of Picture Postage stamps were awarded to Shania Saxoni, the grand award winner.

SASKATOON STAMP CLUB
Provides Postage for Youngsters

By Ernie Wlock

For the second year running, the Saskatoon Stamp Club has assisted the city's Riverside Optimist Club by providing postage for its Postcard Program for area students. The purpose of the program is to increase awareness of the Saskatoon district, its culture and recreational facilities, and to teach students the art of letter writing. In 2014, members of the Saskatoon Stamp Club donated over $200 in postage toward mailing out 495 written and illustrated postcards by Grade 4 students from 19 Saskatoon schools.

Thanks to the generosity of a couple of stamp club members, the available funds for 2015 were increased to facilitate mailing out 500-plus postcards. The reverse side of the postcard shows the student's illustration about a local topic and the obverse includes a short description of the image along with a message to the addressee, perhaps a friend or relative, inviting them for a visit. The students sent cards to more than 15 foreign countries.

Six students, including the grand-prize winner, were awarded prizes for their work. Assisting in the judging was Saskatoon Stamp Club President Ernie Wlock.

Grand-prize winner was Shania Saxoni, who was presented with three booklets of Picture Postage stamps. The program is scheduled to be repeated in 2016. ✉

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PART I

Basutoland

By Joseph Monteiro

INTRODUCTION

Basutoland, now known as Lesotho or the Kingdom of Lesotho, is a small landlocked country in South Africa with its capital at Maseru. It is bordered by the Cape Province to the South and Southeast, Natal to the Northeast and the Orange Free State to the West and Southwest. The country is known as The Mountain Kingdom. It is over 11,500 square miles with a population of about two million. Basutoland emerged as a single polity under King Moshoeshoe I in 1822. Moshoeshoe, a son of Mokhachane, a minor chief of the Bakoteli lineage, formed his own clan and became a chief around 1804. Between 1821 and 1823, he and his followers settled in the environs of the Butha-Buthe Mountain. Basutoland's evolution to 1867 followed skirmishes between the English and the Dutch. In 1867, the last war with the Boers ended when Moshoeshoe appealed to Queen Victoria, who agreed to make Basutoland a British protectorate in 1868. In 1869, the British signed a treaty at Aliwal North with the Boers defining the boundaries of Basutoland. It gained its independence from Britain in 1966 and became the Kingdom of Lesotho.

STAMPS OF BASUTOLAND

Historical Background

The Postal History of Basutoland can be divided into four distinct periods:

1) During the 1833-1868 period (the pre-stamp period), there was no post office and most of the mail by the missionaries of the Paris Evangelical Society was sent through Graff Reinet in the Cape Colony, South Africa. In 1840, a post office was opened near the Basutoland border at Aliwal North and most mail went through it.

2) During the 1868-1910 period, the first known post office was opened at Maseru around 1876. The country was a British Protectorate and the stamps of the Cape of Good Hope were used.

3) During the 1910-1933 period (Interprovincial period), the Basutoland Postal Services came under the jurisdiction of the Government of the Union of South Africa. Prior to the issue of Union stamps, the stamps of all the former states of the Cape of Good Hope, Natal, Orange River Colony and Transvaal were valid for postage in Basutoland and date cancellations of Cape of Good Hope were discontinued.

4) Finally, during this 1933-1966 period, stamps bearing the name of the country Basutoland were first issued in 1933 and cancelled under the name of Basutoland instead of South Africa. In 1966, Basutoland gained independence and stamps of Basutoland were initially overprinted Lesotho. The first stamps of Basutoland were issued in 1933 bearing the portrait of King George V with the lofty Drakensberg Mountains in the background and the Nile Crocodile (its national emblem) beneath. From 1933 to 1966 it issued 105 postage stamps and ten postage due stamps. The stamps fall into two basic categories: 1. Definitives; and 2. Colonial Omnibus commemoratives. There were only two commemorative issues other than those that fall under Omnibus commemoratives: the 1959 National Council issue of three stamps; and the 1965 Self-Government issue of four stamps.

DEFINITIVES

King George V (1933) -- Scott 1-10 - SG 1-10: The first definitive set was issued on December 1, 1933 bearing the portrait of His Majesty King George V. The set consisted of ten values: 1/2d, 1d, 2d, 3d, 4d, 6d, 1/-, 2/6, 5/- and 10/-. The colours of the stamps are as follows: emerald green; carmine; red violet; ultramarine; slate; yellow; red-orange; dark brown; violet; and olive green. The stamps were printed by Waterlow and Sons Ltd, London on white wove paper with the watermark Crown and Script CA using the engraving process in panes of 60 stamps, 5 per row and 12 in a column. The stamps were perforated 12.5x12.5. It is worthwhile noting that "four denominations, ½d, 1d, 2d, and 6d appeared with the overprint OFFICIAL for use by Government Departments. The use of these stamps was short-lived and very strictly controlled. Only 23 of the ½d, 34 of the 1d, 54 of the 2d and 26 of the 6d were used, so all of the Basutoland Officials in postally used condition are scarce items. They were never released to the public in mint condition and are now in private hands. The 6d is considered one of the twentieth century rarities of the Commonwealth." Specimen stamps of this set exist with perforated initials SPECIMEN printed diagonally from left to right.



The design of the stamps depicts the name of the country 'BASUTOLAND' at the top in the form of a curvature with 'POSTAGE' and 'REVENUE' inscribed in small print at the two ends of the curvature. Beneath it, in the centre is an encircled portrait of the head of His Majesty King George V. On either side of the portrait is the value of the stamp. Below the portrait is the background of the lofty Drakensberg Mountains and beneath it is the Nile Crocodile.

King George VI (1938) -- Scott 18-28 - SG 18-28: The second definitive set issued on April 1, 1938 bears the portrait of His Majesty King George VI. The set consists of 11 values: 1/2d, 1d, 1½d, 2d, 3d, 4d, 6d, 1/-, 2/6, 5/- and 10/-. The colours of the stamps are as follows: yellow green, rose carmine, pale dull blue, red lilac, ultramarine bright blue, grey, yellow-ochre, red-orange, black brown, violet, and sage green. The stamps were printed by 'Waterlow & Sons Limited, London Wall, London, E.C.' on white wove paper with the watermark Crown and Script CA using the engraving process in panes of 60 stamps (5x12). The stamps are perforated 12.5x12.5. The design on the stamps is identical to that on the George V stamps. It is worthwhile noting that in 1945/1946 four values (2d, 1d, 1d, 6d and 10/-) were re-issued with the following colours: mauve purple, scarlet rose, carmine lake, orange ochre, and olive green. On January 23, 1950, the 4d in slate green was issued with the same design and a couple of years later, on May 14, 1952, the 1/2d and 1/- denominations were issued in pale green and pale reddish orange. Specimens of the set exist (i.e. stamps with perforated initials SPECIMEN printed diagonally from left to right).



Queen Elizabeth II (1954) -- Scott 46-57 - SG 43-54: The third definitive set was issued on October 18, 1954. This first pictorial set consists of 11 values: 1/2d, 1d, 2d, 3d, 4½d, 6d, 1/-, 1/3, 2/6, 5/- and 10/-. The colours of the stamps are as follows: dark brown and grey; deep green and grey black; orange and deep blue; yellow green and deep rose red; deep blue and indigo; dark green and orange brown; rose violet and dark olive green; aquamarine and brown; crimson and deep ultramarine; deep carmine and black; and deep claret and black. The stamps were printed by "THOMAS DE LA RUE & COMPANY. LIMITED. LONDON" on white wove paper with the watermark Crown and Script CA using the engraving process. The stamps are perforated 13.5x13.5. The design on the stamp depicts the name of the country BASUTOLAND at the bottom. On the right centre is an encircled portrait depicting the head of Her Majesty Queen Elizabeth II. At the top centre is the value of the stamp, except the 10/- stamp which appears below the portrait of Her Majesty. The inscription at the bottom left on the stamps states: 1/2d - Quiloane Hill; 1d - Orange River; 2d – Mosuto Horseman; 3d – Basuto Household; 4½d – Maletsunyane Falls; 6d – Herd Boy with Lesbia, 1/- - Pastoral Scene; 1/3 – Lancer's Gap; 2/6 – Old Fort Leribe; 5/- Mission Cave House; and 10/- Mohair. On November 27, 1958, the 3d and 2/6 were reprinted with the colours: yellow green and rose; and crimson lake and bright ultramarine. On August 1, 1959, the 2d was surcharged ½d, with the original value defaced and the surcharge appearing on the left.





Queen Elizabeth II (1961) -- Scott 61-71 - SG 58-68b: The fourth definitive set (known as the provisional issue) was issued on February 14, 1961 to reflect the change in currency to the South African rand. The 1954 set is surcharged with the new values (½c to R1) shown below the old values slightly to the left and in the case of the 10/- value to the left. Three types of surcharges are known to exist. The first is a heavy thick print, the second is a thinner print and the third uses shorter letters and slightly thicker than the second one. The first two surcharges are known to exist on the: 1/2d, 2d, 3d, 4½d, 6d, 1/-, 1/3, 2/6, 5/- and 10/. The type three surcharge is known to exist on the 2/6 and 10/-.

Queen Elizabeth II (1962-3) -- Scott 72-82 - SG 69-79: The fifth definitive set was issued between May 1962 and February 1963 with the new decimal currency.

The new values printed on the stamps with the same design are: 1/2c, 1c, 2c, 2½c, 3½c, 5c, 10c, 12½c, 25c, 50c and R1. Their colours are: ½c – dark brown and grey; 1c – deep green and grey black; 2c – orange and deep blue; 2½c – pale yellow green and rose red; 3½c – deep blue and indigo; 5c – dark green and orange brown, 10c – rose violet and deep ultramarine; 12½c – aquamarine and brown; 25c – lilac blue and deep ultramarine; 50c deep carmine and black; and R1 deep claret and black. The R1 was printed twice. The second printing is a light claret and black colour whereas the first printing is deep claret and black. The perforation on the R1 was 11.5x11.5 in contrast to the other values with a 13.5x13.5 perforation. The stamps were printed by "THOMAS DE LA RUE & COMPANY. LIMITED. LONDON" on white wove paper with the watermark Crown and Script CA using the engraving process. The stamps are perforated 13.5x13.5. The inscription at the bottom left describing the design reads: 1/2c - Quiloane Hill; 1c - Orange River; 2c – Mosuto Horseman; 2½c – Basuto Household; 3½c – Maletsunyane Falls; 5c – Herd Boy with Lesbia, 10c Pastoral Scene; 12½c – Lancer's Gap; 25c – Old Fort Leribe; 50c Mission Cave House; and R1 Mohair.



Queen Elizabeth II (1964) -- Scott 87-91 - SG 84-92: The sixth definitive set was issued between March 1964 and December 1964. This set consists of five values: 1c, 2½c, 5c, 12½c and 50c. The colours of the stamps are: 1c - green and grey black; 2½c - carmine and olive green; 5c - dark green and orange brown; 12½c –aquamarine and brown; and 50c - deep carmine and black. The stamps were printed by "THOMAS DE LA RUE & COMPANY. LIMITED. LONDON" on white wove paper with the watermark Crown and Multiple CA using the engraving process. The stamps were perforated 13.5x13. It can be distinguished from the earlier issue by the watermark.

COMMEMORATIVES (OMNIBUS)

The omnibus commemoratives issues of Basutoland include the Silver Jubilee (1935), Coronation (1937), Peace Victory (1945), Royal Visit (1947), Silver Wedding (1948), UPU (1949), Coronation (1953), Freedom from Hunger (1963), Red Cross (1963), International Telecommunication Union (1965), International Co-operation Year (1965) and Churchill (1966). We will describe each issue as follows.

Silver Jubilee (1935) -- Scott 11-14 - SG 11-14: To celebrate the Silver Jubilee of His Majesty King George V, a set of commemorative stamps were issued on May 4, 1935. The stamps were issued in conjunction with similar stamps



by other Commonwealth countries. Four stamps were issued 1d, 2d, 3d and 6d. Their colours were deep blue and carmine, grey black and ultramarine, blue and brown, and bright violet and indigo. The stamps were designed by H. Fleury and show the uniform design of the King`s portrait on the right with the Windsor Castle in the foreground on the left. The engraved stamps were perforated 13.5 x 14 and were printed in panes of 60 on white wove paper with the 'Crown and Script CA' watermark. They were printed by `THOMAS DE LA RUE COMPANY, LIMITED`. Specimens of the set exist (i.e. stamps with perforated initials SPECIMEN printed diagonally from left to right).



Coronation (1937) -- Scott 15-17 - SG 15-17: To celebrate the Coronation of His Majesty King George VI, a set of commemorative stamps were issued on May 12, 1937. The stamps were issued in association with similar stamps by other commonwealth countries. Three stamps were issued 1d, 2d and 3d. Their colours are carmine, rose violet and bright ultramarine. They were designed by W.E. Jones and show a uniform design of the King's and Queen`s portrait in the centre. The engraved stamps were printed by 'Bradbury, Wilkinson & Co, LD., New Malden, Surrey, ENGLAND.' in panes of 60 on white wove paper with the 'Crown and Script CA' watermark and perforated 13.5 x 14. Specimens of the set exist (i.e. stamps with perforated initials SPECIMEN in the form of a semi-circle).

Peace/Victory (1945) -- Scott 29-31 - SG 29- 31: To proclaim and celebrate the return to Peace in the World, a set of commemorative stamps were issued on Decem-



ber 3, 1945. The stamps were issued along with stamps of other Commonwealth countries, but their designs are different. Three stamps were issued: 1d, 2d and 3d. Their colours are rose pink and chocolate, violet and slate blue, and ultramarine and black. The stamps with the name 'Basutoland' were overprinted in black on three pairs of South African stamps (English and Africaans). They were printed by the Government Printing Offices, Pretoria on white wove paper with the 'Springbok' watermark using the photogravure process and perforated 14 x 14. Specimens of the set exist (i.e. stamps with perforated initials SPECIMEN in the form of a semi-circle). The first stamp shows the image of a soldier with a flag in an oval image, the second stamp shows an image of a farmer with a plough in an oval image and the third stamp shows an oval image of two individuals looking at the sky. The denomination of the stamp appears at the top right and top left corners. In very fine print the word POSTAGE appears in the right bottom corner and the word REVENUE in the left bottom corner above the overprint.



Royal Visit (1947) -- Scott 35-38 - SG 32- 35: To commemorate the Royal Visit, Basutoland issued a set of four stamps: 1d, 2d, 3d, and 1/- on February 17, 1947. The colours of the stamps are: red; green; ultramarine; and dark violet. The stamps show the inscription ROYAL VISIT 1947 at the top and the name of the country BASUTOLAND at the bottom. The stamps' denominations appear on either side of the name of the country except on the 1d stamp where it appears above the name of the country in the centre. The 1d stamp shows a full portrait of King George VI, the 2d stamp shows the portrait of King George VI and Queen Elizabeth, the 3d stamp shows the image of Princesses Margaret and Elizabeth, and the 1/- stamp shows the portrait of the entire Royal Family. The engraved stamps were printed on white wove paper with the 'Crown and Script CA' watermark. They were printed by Waterlow & Sons Ltd, London and perforated 12.5 x 12.5. Specimen stamps with perforated initials exist with the perforation appearing horizontally with an upward slant.



Silver Wedding (1948) -- Scott 39-40 - SG 36-37: To celebrate the Silver Wedding of King George VI, a set of commemorative stamps were issued on December 1, 1948. The stamps were issued in conjunction with similar stamps by other Commonwealth countries. Two stamps were issued: 1½d and 10s. Their colours are bright ultramarine and dark olive brown, respectively. The stamps, designed by De La Rue & Co. Ltd., show a uniform design of the Silver Wedding portrait. Both have the value on the left bottom corner and the date 1923-1948 - the 20s without the hyphen between the years - shown at the top. The 1½d was printed by Waterlow & Sons Limited, London Wall, London, E.C. using the photogravure printing process and the engraved 20s was printed by `Bradbury, Wilkinson & Co, LD., New Malden, Surrey, ENGLAND.` Both were printed on white wove paper with the 'Crown and Script CA' watermark. The 1½d was perforated 14 x 14.5 and the 20s was perforated 11.5 x 11.



UPU (1949) -- Scott 41-44 - SG 38-41: To pay tribute to the services provided by the Universal Postal Union on its 100th anniversary, Commonwealth and other countries throughout the world issued stamps on October 10, 1949. Four stamps were issued: 1½d; 3d; 6d and 1s. Their colours are blue; indigo; yellow orange; and red brown. The stamps show the uniform omnibus designs on the UPU stamps. The 1½d shows an image of Hermes; the 3d shows two globes (one with the map of North America and the other with the map of the rest of the world) encircled with the title Universal Postal Union; the 6d shows Hermes on the Globe; and the 1s shows the insignia of the UPU. They were engraved and printed on white wove paper with the 'Crown and Script CA' watermark. The 1½d and 1s were printed by `Waterlow & Sons Limited, London Wall, London, E.C.` and perforated 13.5 x 13.5 and 12.5 x 13.5. The 3d and 6d were printed by `Bradbury, Wilkinson & Co, LD., New Malden, Surrey, ENGLAND`and perforated 11 x 11.5. The stamps were printed in panes of 60 stamps. ✉

Part II can be found in an upcoming issue of The Canadian Philatelist

Here and There at



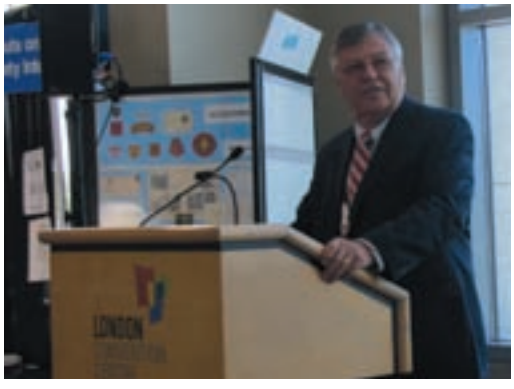
Attendees at the opening ceremonies.



President George Pepall addressing members and visitors at the Friday morning opening ceremonies of ROYAL*2015*ROYALE.



Jack Forbes receiving his 50-year membership certificate from Michael Madesker.



John Sheffield, Co-Chair of ROYAL*2015*ROYALE welcoming everyone, including The Scouts on Stamps Society International, to the annual convention, AGM and show & bourse hosted at the London Convention Centre.



Maureen Cassidy, Deputy Mayor of London, welcomes everyone on behalf of the City of London at the opening ceremonies to The Royal's 86th Annual Convention.



The AGM was well attended. Shown are some familiar, and perhaps a few not-so-familiar, faces. Members had some great suggestions for growing the membership of your Society, including giving a membership to The Royal as a Christmas present.

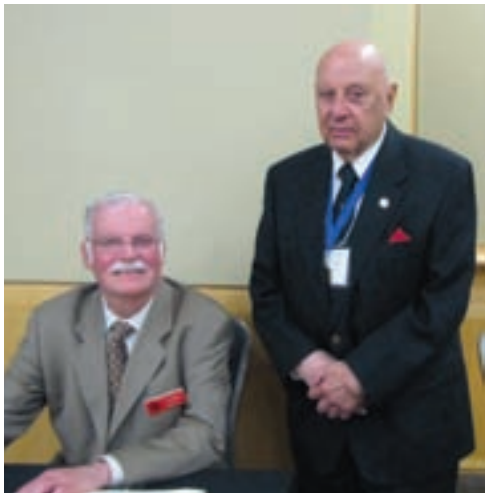


Newly elected board member Stuart Keeley, third from left facing camera, attending his first board of directors meeting.

ROYAL*2015*ROYALE



Charles Verge introducing the judging panel at the Saturday evening awards banquet.



James (Jim) Taylor signing the Fellows Book with Michael Madesker looking on.



Leigh Hogg, chair for ROYAL * 2016* ROYALE, making a pitch for next year's convention in Kitchener-Waterloo.



John Sheffield presenting Graham Locke with the Grand Award for his exhibit of "The Story of The Penny Black; The Plates, Varieties, and Usage".



Charles Verge at the judging critique. Jury members, from left to right: Charles Bromser, John Wilson, Sam Chiu, and Liz Hisey.



President George congratulating Jack Forbes on attaining his lifetime membership in The Royal. Shown behind the lectern is Margaret Schulzke, Executive Assistant, with Michael Madesker and Wayne E. Goring in the background.



John Sheffield signing the Fellows Book. Photo courtesy Jesse Robitaille.



Ron Brigham (right) receiving the Grand Award in the Single-Frame exhibits category for his exhibit entitled "The Twelve Pence of 1851: From Production to Forgery" Photo courtesy Jesse Robitaille.

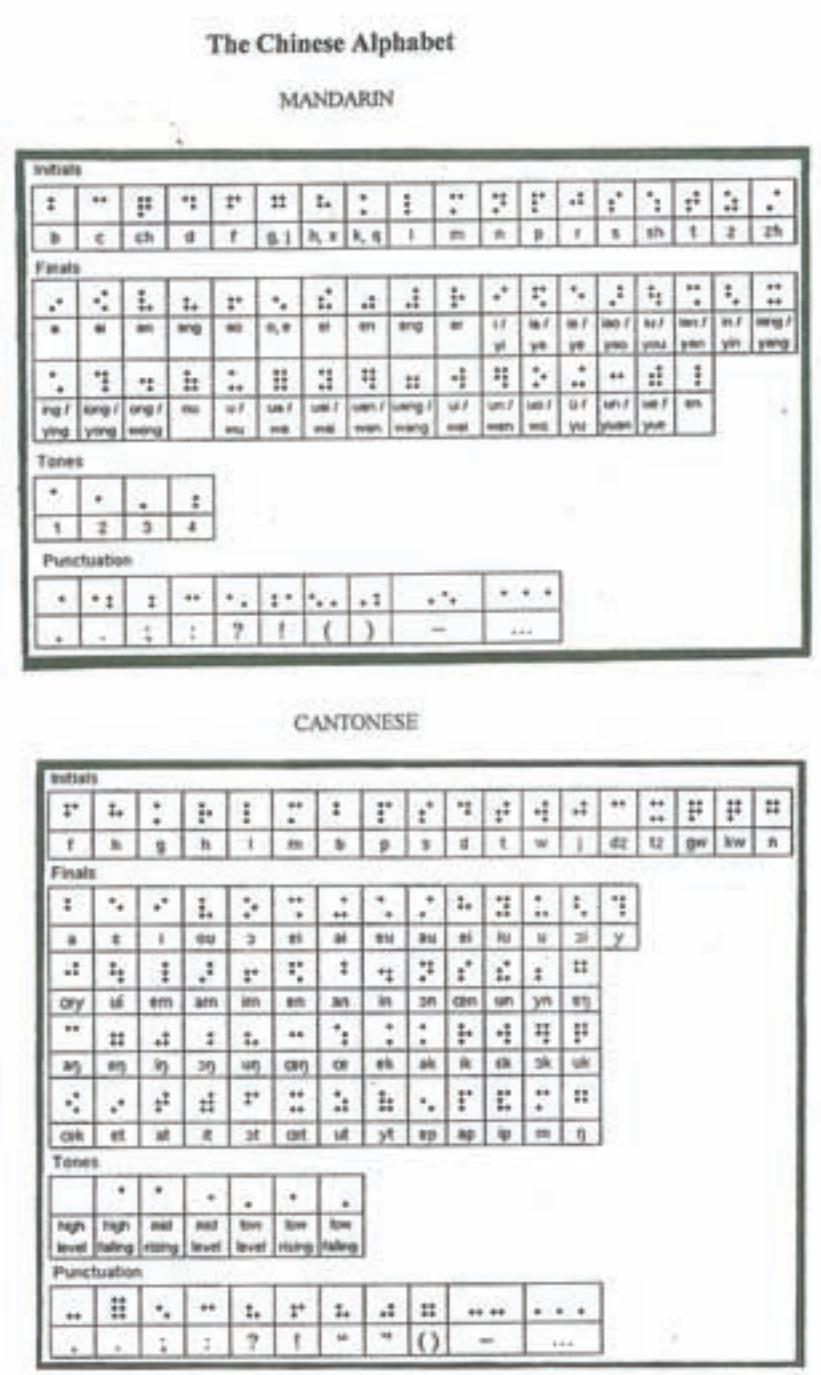
Braille's Miracle Dots

by Michael Madesker, RDP, FRPSC

ADAPTABILITY

The Chinese Braille alphabet represents the sounds of the language rather than its written characters. A syllable, the standard unit of the Chinese language, is composed of an initial, final and tone. It is written horizontally from left to right, top to bottom. Mandarin and Cantonese speakers have separate alphabets unlike the common Chinese syllabary.

Hebrew follows the Roman version in transcribing the written characters of its alphabet into Braille. The Yiddish Braille, whose alphabet is based on Hebrew, introduced several variations to reflect its needs.







by "Napoleon"

SAAR 1921 PICTORIAL DEFINITIVES

The first Saar pictorial stamps came out in early 1921 with denominations in German pfennigs and marks. Later in the year, the stamps were surcharged to convert the stamps to French currency. The 2002 Michel catalog lists a total of twenty-one printing flaws on thirteen of the seventeen stamps. Printing defects in the surcharge are even more numerous. This piece will discuss four printing flaws on the basic stamps.



1921 25pf 2 marked–locations of both flaws on the 25pf stamp–Figure 1, flaw locations on the 25 pfennig.



1921 25pf 01 det–white spot to upper left of R–Figure 3, while spot at upper left of R.



1921 25pf frame break over R 01 det–frame break over the R–Figure 2, frame break over R.

The 25 pf. has two printing flaws located at almost the same position on the stamp, a position circled in white in Figure 1. Michel does not list these for the un-surcharged stamp, only for the 5 centime surcharged stamp; the flaws were on a new printing run, made specifically to be surcharged. The break in the upper frame line over the R, shown in Figure 2, is priced at 20 euros mint never hinged (MNH) and 25 euros used. The Figure 3 flaw, a white spot upper left of the R, is 25 euros MNH and 30 euros used. The surcharged stamp without flaws is a mere 0.90 euro MNH and 0.50 euro used.

The 30 pfennig stamp comes with a white dot just below the hill line. The 30 pf. stamp was issued in two colors, dark green olive and dark blue green. Figure 4 shows the full stamp in dark blue green, with the location of the flaw circled in white. Figure 5 is an enlargement of the flaw. Michel prices the basic blue green stamp at 1 euro mint MNH and 0.50 euro used. The "balloon on the mountain" variety carries high-multiple prices of 50 euros MNH and 180 euros used.



1921 30pf 01 marked–white spot just below crest of left hills–Figure 4, white spot below crest of left hills



1921 30pf 01 det–enlargement of white spot below crest–Figure 5, detail of white spot below crest.

On the 80 pf. denomination, our final variety is a second sun, this one located under the first A in SAARGEBIET, shown in Figure 6. The design already has one sun, positioned inside the G of the same name. Figure 7 gives a detailed view. Michel prices this flaw at 50 euros MNH and 65 euros used, compared with the normal stamp of 1.70 euros MNH and 1.30 euros used. ✉



1921 80pf 01 marked–location of second sun (under 1st A)–Figure 6, second sun (under 1st A).



1921 80pf 01 det–enlargement of second sun–Figure 7, detail of second sun.

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

Before I offer a thought about planning for a new season of stamping, I want to use this platform to express sincere thanks in two directions:

First, to Dr. JJ Danielski, who is now a retired director of the RPSC Board as a result of the May directors' elections, having served since the introduction of our new By-Law and Strategic Plan of 2010. In those years he held the post of Second Vice-President as well as director of International Liaison. JJ continues to serve our Society as a member of the International Liaison Committee, which represents the interests of RPSC exhibitors and judges in all philatelic events outside Canada. With considerable personal expense, effort, and at times stress, he fulfilled these obligations cheerfully and effectively, and will continue to do so on our behalf as Commissioner to the major show in New York next May. He also maintains a philatelic blog (http://jjdanielski.com), where he comments on international judging criteria. Thank you, JJ, for your valuable work on behalf of our Society.

Secondly, it can't be emphasized too much or too often how grateful we are to Steve Johnson, John Sheffield (now FRPSC!) and the Middlesex S.C. for the excellence of the convention they put on in London and the enjoyment the attendees had as a result. All Royal/Royale conventions have their own unique flavour, but this one was notable for its fine food, facilities and friendliness, as well as superb exhibits. We'll be back in 2025, Steve and John! In the meantime, many, many thanks.

The annual bourse or show, with or without an exhibition, is the biggest event of a chapter's philatelic year. Correct? We plan for it, we budget for it, we line up dealers and volunteers for it, and we see it as our major effort to bring the hobby not just to member collectors but to the community and general public at large. Correct?

Imagine how you would feel if two weeks before show-time you were told that your show was being cancelled and that the plans must all be shut down.

That's what happened to our club this past April. The reason? After 12 years of successful, problem-free shows, the bureaucrats at City Hall, in a sudden burst of thoroughness, found that our show site was

Avant de parler de la planification de la prochaine saison philatélique, je souhaite utiliser cette tribune pour offrir mes doubles remerciements les plus sincères:

Premièrement, à JJ Danielski, maintenant directeur à la retraite du conseil d'administration de La Société royale de philatélie du Canada (SRPC) depuis les élections des directeurs tenues en mai. Son mandat avait débuté avec l'adoption de nos nouveaux règlements et du plan stratégique de 2010. Pendant ces années, il a occupé le poste de second vice-président et de directeur des liaisons internationales. Il continue à servir notre société en tant que membre du Comité des liaisons internationales, qui représente les intérêts des exposants et des juges de La SRPC à toutes les manifestations philatéliques organisées à l'extérieur du Canada. Au prix d'investissement personnel, d'efforts considérables et à certains moments, de grand stress, il s'est acquitté de ses obligations dans la bonne humeur et l'efficacité, et il continuera de le faire en notre nom à titre de commissaire à la grande exposition de New York en mai prochain. Il publie aussi un blogue philatélique (http://jjdanielski.com), où il émet des commentaires sur les critères de jugement internationaux. Merci JJ pour le travail précieux que tu accomplis au nom de notre société.

Deuxièmement, nous ne dirons jamais trop ni jamais trop souvent à quel point nous sommes reconnaissants à Steve Johnson, à John Sheffield (maintenant FSRPC) et au Middlesex Stamp Club pour l'excellence du congrès qu'ils ont organisé à London et pour le plaisir que les participants en ont retiré. Chaque congrès Royal/Royale a sa propre saveur, mais celui-là était remarquable pour ses fins repas, ses installations et son ambiance amicale ainsi que les superbes collections exposées. Nous serons de retour en 2025, Steve et John! D'ici là, un grand, grand merci.

La bourse ou le salon annuel, avec ou sans exposition de collections, est la plus grande manifestation de l'année philatélique d'une section de clubs. N'est-ce pas? Nous la planifions, établissons un budget, trouvons des marchands et des bénévoles et nous considérons cela comme un effort majeur pour amener notre loisir, non seulement aux membres collectionneurs, mais à la collectivité et au grand public. N'est-ce pas?

Imaginez comment vous vous sentiriez si deux semaines avant le moment du congrès, on vous annonçait qu'il est annulé et que tous les plans doivent être abandonnés.

That's what happened to our club this past April. The reason? After 12 years of successful, problem-free shows, the bureaucrats at City Hall, in a sudden burst of thoroughness, found that our show site was incorrectly zoned for what they termed 'a retail event' like ours. No amount of protest or rationalization or pleading would bend them in their position.

incorrectly zoned for what they termed 'a retail event' like ours. No amount of protest or rationalization or pleading would bend them in their position.

However, the story did have a happy ending. A sensible, level-headed city councillor simply said, when contacted, "I see no reason why this event should not go ahead."

She contacted the senior bureaucrats, and go ahead it did. A key requirement, though, was a so-called peddlars' licence, at a substantial cost to our chapter. To grant that licence the city must receive clearance from the Fire Department, the Police Department, the Department of Health, and who knows what else in other jurisdictions.

Many formal matters must be looked after before you can assume that the show can go on.

I welcome your questions or comments on this and other matters. ✉

C'est ce qui est arrivé à notre club en avril dernier. La raison? Après douze ans de salons philatéliques qui se sont déroulés sans problème, les fonctionnaires de l'hôtel de ville, dans un élan soudain de rigueur, ont trouvé que le site de notre salon n'était pas zoné correctement pour ce qu'ils ont appelé « une activité de vente au détail » comme la nôtre.

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L'histoire a cependant connu une fin heureuse. Une conseillère municipale réceptive et équilibrée a simplement dit, lorsqu'elle a été rejointe, « je ne vois aucune raison pour laquelle cette manifestation ne devrait pas avoir lieu ».

Elle a pris contact avec les hauts fonctionnaires et les choses sont allées de l'avant. Toutefois, notre section de club a dû s'acquitter de l'une des principales exigences à un coût substantiel : un soi-disant permis de colporteur. Pour accorder un tel permis, la Ville doit recevoir une autorisation du service des incendies, du service de police, du service de santé, et Dieu sait quoi encore auprès d'autres administrations.

Il faut s'occuper de nombreuses formalités avant de tenir pour acquis que la manifestation pourra avoir lieu.

Je vous invite à me faire part de vos questions et de vos commentaires sur ce sujet et sur d'autres. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29538 • David Best

I-29539 • Thomas Stott
Canada, Germany and airplanes

I-29540 • Alan Freeman
UK Victoria and Four Kings

I-29541 • Terrance McCann
Single Canadian postage stamps prior to 1970.

I-29542 • Peter Demers
Canada and Provinces

I-29543 • Kenneth Meyers

I-29544 • Stein Myklebust
Proudly a generalist. Stamps from all over the world.

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

I-28645 • Gary Collins

CHANGE OF ADDRESS?
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

The RPSC YOUTHPHIL club

Le club TIMBREJEUNES SRPC

RPSC news *by / par Yvan Latulippe* **nouvelles SRPC**











THE YOUTHPHIL CLUB WEBSITE (WWW.STAMPS777.COM)

By the time you read this, the YouthPhil Website should be open. We have adopted the by-line Philately, my treasure chest for the website to catch the attention of youngsters. However, the website will be helpful to everyone, juniors and seniors alike. Everyone will find interesting information about our hobby.

On the site, you will find detailed information about the YouthPhil Club, its officials, ambassadors, how to contact us, addresses and how to become a member. It lists more than 100 links to philatelic sites, including all the major philatelic institutions around the globe, postal administrations and philatelic federations of Canada, the USA, United Kingdom, Australia, New Zealand, Ireland and Germany. France, Belgium, Luxemburg and Switzerland can be found on the French part of the site. More than 40 Canadian stamp clubs, as well as stamp clubs beyond Canada, are also listed.

There will be a monthly calendar showing all philatelic events which we find out about. All the basics of philately will be included: how

LE SITE WEB DU CLUB PHIL-JEUNES (WWW.TIMBRES777.COM)

Lorsque vous lirez cet article, le site web du Club sera probablement ouvert. Pour ce site, nous avons adopté un thème récurrent : La philatélie, mon coffre aux trésors, afin d'attirer l'attention des plus jeunes mais le site pourra servir pour tout le monde, juniors ou seniors. Chacun y trouvera des informations intéressantes sur notre hobby.

Sur le site, vous trouverez tous les renseignements sur le Club Phil-Jeunes : responsables, animateurs, les adresses et comment nous contacter. Plus de 100 liens avec des sites philatéliques, incluant les principales institutions au niveau international, les administrations postales et les fédérations philatéliques du Canada, de la France, de la Belgique, du Luxembourg et de la Suisse. Pour les liens avec les États-Unis, le Royaume-Uni, l'Australie, la Nouvelle-Zélande, l'Irlande et l'Allemagne visitez la partie anglophone du site. Plus de 40 clubs philatéliques canadiens ou étrangers sont aussi listés.

Un calendrier mensuel vous informera des événements philatéliques à venir et tous les renseignements de base de la philatélie : où trouver des timbres, comment les décoller et les faire sécher, comment organiser sa collection, comment protéger ses timbres, les identifier,

to obtain, soak, organize, protect, and identify stamps. A complete listing of games for kids (classified for three age levels: 6 to 8 years; 9-11 years; and 12-14 years) will be available to be printed.

We will also have a tab for teachers and stamp club officials with information about how to start a stamp club, how to finance it, where to get help, tips for animation, stamp workshops or special activities and, eventually, stories and games with a different theme every two months. Everything can be printed. Fun-facts about stamps will also be included and, in the near future, pages to print to make up your own Canadian stamp album.

A lot of work was involved in building the site to provide all this information. We expect it to be nearly complete by June 2016. Updates will be made regularly until the site is complete.

With this website and with the Ambassadors Project (see next issue of TCP), we hope to establish a firm contact between The Royal and the people involved in youth philately. Canada is a very, very large country and the internet is the best way to stay in close contact. ✉

les outils nécessaires; tout vous sera expliqué. Une zone complète de jeux pour les jeunes (classés sur 3 niveaux : 6-8 ans, 9-11 ans et 12-14 ans). Ces jeux pourront tous être imprimés.

Une zone sera consacrée aux enseignants et aux responsables de clubs jeunesse, leur indiquant comment démarrer un club philatélique, comment le financer, où et comment obtenir de l'aide, des trucs d'animation, des ateliers et des activités spéciales. Éventuellement, nous y mettrons une histoire et des jeux basés sur un thème différent chaque 2 mois. Quelques anecdotes sur les timbres seront rajoutées et dans un avenir rapproché vous pourrez imprimer des pages pour monter votre collection de timbres canadiens.

La construction de ce site a demandé beaucoup de travail et de recherche d'information. Nous prévoyons que le site sera tout à fait operationel d'ici à juin 2016. Des mises à jour seront effectuées régulièrement afin de maintenir l'intérêt pour le site.

Avec ce site et l'aide des responsables du Club Phil-Jeunes nous espérons établir un contact solide avec les personnes impliquées en philatélie jeunesse. Le Canada est un très vaste pays et l'internet est sûrement le meilleur moyen de rester près les uns des autres. ✉

Share With a Friend and help The RPSC grow

Partagez avec un ami et aidez La SRPC à croître

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

Name / Nom : _____

Address / Adresse : _____

City / Ville : _____

Province / Province : _____ Postal Code / Code postal : _____

Referred by / Recommandé par : _____ RPSC # / # SRPC: _____

Return to: RPSC Member Services, P.O. Box 929, Stn. Q, Toronto, ON Canada M4T 2P1
Retournez à : SRPC, c. p. 929, succ. Q, Toronto (Ontario) M4T 2P1

CHAPTER chatter



parlons des CHAPITRES

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

Do you recognize the RPSC logo when you see it? It is noticeable on our membership application near the front of each issue of this journal, as well as in full colour (blue and gold) on our website and on our letterhead, if your chapter ever receives traditional mail from the RPSC National Office. It is in the form of a four letter (RPSC) monogram in a rounded rectangle. Members and chapters are welcome to use the logo in their own publications, stationery and websites when communicating in partnership with our Society. Just copy and paste from the website.

The publicity director role in a chapter is vital to ensuring that a variety of learning and sharing takes place at every chapter meeting. Does your chapter have one? Of course every chapter's program planning will have slightly different components according to their traditions and special interests, but it is important to be able to tell members in advance roughly what they can expect from the upcoming meetings. Whether it's a table auction, a stamp scramble, exhibiting workshop, several show-and-tell presentations or a particular guest speaker, for many members knowing the program details often makes the difference between attending and not.

The publicity director can also use this information to promote the chapter to the general public, through the website advertisements for new members or to neighbouring and associated clubs. It can also be the basis of a chapter newsletter.

Reconnaissez-vous le logo de La SRPC lorsque vous le voyez? Il figure sur l'étiquette de membre à la page couverture de chaque numéro de cette revue et en couleurs (bleu et doré) dans notre site Web et sur notre papier à lettres si votre section de clubs reçoit parfois du courrier traditionnel du Bureau national. Il a la forme d'un monogramme de quatre lettres (RPSC) dans un triangle aux coins arrondis. Les membres et les sections de clubs sont invités à l'utiliser dans leurs propres publications, articles de papeterie et sites Web lorsqu'ils communiquent en partenariat avec notre société. Il suffit d'en faire un copié-collé à partir du site Web.

Le rôle de directeur de la publicité dans une section de club est vital pour qu'une variété d'apprentissage et d'échanges se produise à chaque réunion. Votre section de clubs dispose-t-elle d'un directeur de la publicité? Bien sûr la planification des programmes de chaque section de clubs comporte des éléments légèrement différents selon ses traditions et ses intérêts, mais il est important d'être capable d'informer les membres de ce que leur réservent grosso modo les prochaines réunions. Qu'il s'agisse d'enchères, de ruée vers les timbres (scramble), d'atelier sur les expositions, de présentations interactives ou de conférence donnée par un invité, pour beaucoup de membres, connaître les détails du programme fait souvent la différence entre aller à la réunion ou ne pas y aller.

Le directeur de la publicité peut aussi utiliser cette information pour faire la promotion de la section de clubs parmi le grand public par des annonces sur le Web à l'intention des nouveaux membres ou des clubs associés et voisins. Un programme peut aussi servir de bulletin d'information d'une section de clubs.

Speaking of stamp scrambles, I have been directly involved in a couple lately at local clubs. It starts with a sizeable bag or box of stamps on paper. Being on paper protects the stamp in the digging and sifting process that is much of the fun of the activity. The bulk of the stamps should be commemoratives from a variety of countries. They can be found at commercial auctions and on dealer tables. Major charities like Oxfam Canada and the MCC also have bulk stamps for sale. Participants should be armed with tongs to allow more efficient sifting and probing to unearth those special cancels, perfins, multiples and one-of-a-kind items.

Price per item might start at fifty cents; then after ten minutes drop to twenty-five, then ten. The person who bought the original mix may be the best judge of the pricing. Although breaking even might be the end goal, taking a slight loss and ending up with a good-sized pile of leftover stamps would be an acceptable outcome, our club finds.

It's best to keep everyone moving slowly but steadily in the same direction around the table. Everybody settles up as each price drop is announced. ✉

Parlant de ruée vers les timbres, j'ai participé à quelques-unes dernièrement dans des clubs locaux. Nous commençons avec un assez grand sac ou une bonne boîte de timbres sur papier. Le fait d'être sur un papier protège les timbres au cours du processus de fouille et de méli-mélo qui constitue une grande partie du plaisir de cette activité. Nous devrions y trouver principalement des timbres commémoratifs de divers pays. Il est possible de s'en procurer aux enchères commerciales et aux tables des marchands. Les grands organismes caritatifs, comme Oxfam Canada et MCC ont aussi des timbres en vrac à vendre. Les participants devraient s'armer de pinces pour améliorer l'efficacité des fouilles qu'ils font pour dénicher ces oblitérations, timbres perforés, multiples et articles uniques.

Le prix de chaque article peut commencer à cinquante cents et après dix minutes, baisser à vingt-cinq, puis à dix cents. La personne qui a apporté le mélange originel est sans doute la meilleure juge des prix. Même si le but ultime est de faire nos frais, subir une légère perte et se retrouver avec une bonne quantité de timbres laissés de côté peut s'avérer un résultat acceptable, de l'avis de notre club.

La meilleure chose est de laisser chacun se déplacer lentement, mais à un rythme régulier dans la même direction autour de la table. Tout le monde se décide à chaque annonce d'une baisse de prix. ✉

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapitre 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

CLUB PHILATÉLIQUE DE DEUX MONTAGNES
Section adulte rencontre tous les mardis soirs de 19:00 à 22:00 à la bibliothèque de Deux Montagnes, 200 Henri-Dunant. Information: Denis Pepin, Président 450-472-9332. Bilingual club meets every Tuesday night between 7:00 pm and 10:00 pm at the Deux Montagnes Library, 200 Henri-Dunant. Information: Denis Pepin, President 450-472-9332.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston, 22 Jeffries St, Port Hope, ON L1A 4K9. Telephone 905-885-0075, E-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Immanuel Baptist Church Hall, 20 Bond E, Fenelon Falls, ON. Information: President, Lloyd McEwan (705-324-7577), lmccewan@sympatico.ca

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford (at the corner of Maclure & Tretheway). Contact N. Holden at (604) 859-9103.

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 6:30 pm at the Riverview Parks and Recreation office on Biggs Drive in Riverview. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB, E1B 4N8 or visit our website at www.fundystampclub.ca

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the second Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Chapter 82. Meetings are held at 5:00 pm on the 3rd Thursday of each month at the Premiers Suite of the Albany Club, 91 King St. East, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club meets 5:30-8:30 p.m. on the second Tuesday of every month (except December, July, and August when it meets only on the first Tuesday) at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave., Peterborough, ON K9J 5W6. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Club 17, 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 1185 Cerise Dr, Kelowna, BC V1Y 9J9

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Victoria Park Pavilion, 80 Schneider Street, Kitchener, ON N2G 4G7.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

NELSON STAMP CLUB
Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5
Phone: 250-352-3728, email: guscurtz@hotmail.com.

OKANAGAN MAINLINE PHILATELIC ASSOCIATION
The club meets 5 times a year for a show, auction and bourse on Saturdays from 10:00 am to 2:00 pm, in January, March, May, September and November in Winfield, Penticton, Summerland and Vernon. Contact Roy Heinrichs for more info at 250-542-4127 or rhein2@telus.net.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.stampclub.ca/peacearch.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Phil Warrington, 31 Decaria Blvd., Perth, ON K7H 3P8.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SAUGEEN STAMP CLUB
Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Walt Berry, 670 Maple St., PO Box 348, Brussels, ON N0G 1H0. Phone: 519-887-6999/Cell: 519-492-0247, Email: wsberry@sympatico.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2. 416-447-5677, rdellagnese@rogers.com.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

TRENTON STAMP CLUB
Chapter 89 meets on the 1st and 3rd Wednesday of each month from September to June at the Trenton Seniors 105 Club at the corners of Bay and Campbell Streets at 6:00 pm. Wheelchair accessible. Contact G.A. Barsi at (613) 394 2024, B. Mackenzie at (613) 475 2952 or P. Koenig at (905) 373 0806 for more information.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

WATERLOO REGION STAMP CLUB
Chapter 247 meets First Tuesday of the month, except July and August, at St. Andrews Presbyterian Church, 54 Queen St. N, Kitchener, ON from 6:30 until 8:30 pm. For more information contact Oscar at 519-742-5892 or e-mail stamps@bell.net.

50+ Years of Service / 50+ Années de service

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 – Meets on the first and third Thursday of each month (September to June) in the Allan Reuter Centre, 507 King St, Cambridge. Visitors welcome. Information: R. J. Hunter, 98 Stewart Ave, Cambridge, ON N1R 2T9. Phone: 519-623-5021. Email contact – President Steve Klages: klagess@gmail.com.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Tuesday of every month from September to May, and the 3rd Tuesday of June, July and August. Meetings are held at The Optimist Club of Guelph Hall, 89 Beechwood Ave., Guelph, ON N1Z 5Z7. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: ngshepherd@rlproyalcity.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, 1824 Rymal Rd. E, Hamilton, L0R 1P0 Contact: Clare Maitland, Secretary, 65 Glen Rd, Hamilton, ON L8S 3M6. Phone: 905-522-0354 or e-mail elsaclare@cogeco.ca. www.hamiltonstampclub.com.

KAMLOOPS STAMP CLUB
Chapter 48 meets at one o'clock on the second Tuesday of each month (except July) at Desert Gardens Senior Centre, 540 Seymour St., Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Bob Haines, PO Box 419, Ruthven, ON N0P 2G0.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-742-5892. Email: oscar_cormier@rogers.com. www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8, email: Daryl_j@tbaytel.net.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Larry Matthews, Telephone 705-645-7527, E-mail muskokapost@gmail.com.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC. President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30 p.m., September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Jack Gray, Secretary, 3 Leonard Ave., Ottawa, ON K1S 4T6. E-mail: exoc@sympatico.ca. Website: www.ottawaphilatelicsociety.org.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB
Chapter 156 – Saint John Stamp Club meets at 7:00 pm on the fourth Wednesday of each month, except July, August and December, at the Howard Johnson Hotel, Main St., North End, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Sean Keane at 541 Charlesworth Drive, Sarnia, ON N7V 2R5. Telephone 519-337-2454. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through June, and once a month during July and August at the St. John's Cathedral Hall, 816 Spadina Crescent East, Saskatoon. Doors open at 6 pm. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Contact Martin Filion 450-442-2953.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: stampless1@hotmail.com.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Meets the 2nd Tuesday of every month except July and August. Meetings are held at 7:30 p.m. in Room 504 at Yorkminster Park Baptist Church, 1585 Yonge St., one block north of St. Clair Avenue. In December we hold an annual dinner meeting with guests and it is held at various locations. Contact Owen White, tel. (416) 481-4731 or e-mail: owen.white@sympatico.ca or by Canada Post to: P.O. Box 860, Station K, Toronto, ON M4P 2H2.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 L'Union des philatélistes de Montréal tient toutes ses activités à la MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Réunions en soirée les 2e et 4e mardis de chaque mois, de 18 h 30 h à 21 h 30, de septembre à juin. Réunions en après-midi les 1er et 3e mardis de chaque mois, de 13 h 00 à 16 h 30, de septembre à mai. Visiteurs bienvenus.
Meets at 6:30 p.m. on the 2nd and 4th Tuesdays from September to June and at 13:00 p.m. on the 1st and 3rd Tuesdays from September to May at La MAISON DU CITOYEN, 7501, rue François-Perreault, Montréal H2A 1M1. Visitors always welcome. Courriel/Information: info@philatelie-upm.com, site Web: www.philatelie-upm.com.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3703 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. Please ensure that details are submitted at least 12 weeks before the date of the Show. THIS IS A FREE SERVICE OF THE RPSC. Your Show can also be posted on our website by visiting https://www.rpsc.org/shows.php.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. Veuillez transmettre vos renseignements au moins 12 semaines avant la date de l'exposition. CECI EST UN SERVICE GRATUIT DE LA SRPC. Vous pouvez aussi afficher votre exposition dans notre site Web en visitant le https://www.rpsc.org/shows.php

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

SEPTEMBER 11-13 SEPTEMBRE, 2015

BNAPEX 2015 sponsored by the St. Catharines Stamp Club, Will be held Friday Sept 11 from 10 am – 5 pm, Saturday Sept 12 from 10 am – 5 pm and Sunday Sept 13 From 10 am – 3 pm at the Ramada Plaza, 7389 Lundy's Lane, Niagara Falls, ON. BNAPS annual convention, exhibition and Bourse. For more info please contact Stuart Keeley (905) 227-9251, Email stuart.keeley@sympatico.ca or visit http://bnaps.org.

SEPTEMBER 12 SEPTEMBRE, 2015:

North Toronto Stamp Club Autumn Show, sponsored by the North Toronto Stamp Club and Canada Post will be held from 10:00 am to 4:00 pm at the Yorkminster Park Baptist Church, 1585 Yonge St., Toronto, ON. Free admission and 40 free parking spaces. Easy access from the St. Clair subway station. Wheelchair access. For more info please contact Ernie Nyitrai (905) 477-1511, email NTSC.Treasurership@gmail.com or visit http://www.NorthTorontoStampClub.ca.

SEPTEMBER 19 SEPTEMBRE, 2015

Cambridge Stamp Show, sponsored by the Cambridge Stamp Club, Will be held from 10:00 am to 4:00 pm at the Newfoundland Club, 1500 Dunbar Rd., Cambridge. Free admission and parking. 10 dealers, lunch counter, auction and club books. For more information contact Godfrey Fearn (519) 623-4911.

SEPTEMBER 25-26 SEPTEMBRE, 2015:

VANPEX 2015, sponsored by the British Columbia Philatelic Society will be held from 10:00 am to 6:00 pm on the 25th and 10:00 am to 4:00 pm on the 26th in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Free admission and parking. Wheelchair access. For more info please contact Derren Carman, email verdraco@uniserve.com or visit www.bcphilatelic.org.

SEPTEMBER 26 SEPTEMBRE, 2015:

COPEX 2015, sponsored by the Cobourg Stamp Club, will be Held from 9:00 am to 3:00 pm at the Salvation Army Hall, 59 Ballantine Street, Cobourg, ON. 8 dealers, member stamp displays, club consignment sales, food court and door prizes. Free admission and lots of free parking. For more information please contact Harold Houston (905) 885-0075 or email hhouston@cogeco.ca.

SEPTEMBER 26 SEPTEMBRE, 2015

Summerland Stamp Show Bourse hosted by the Okanagan Mainline Philatelic Association will be held from 10:00 am to 2:00 pm at St. Stephen's Anglican Church, 9311 Prairie Valley Road, Summerland, BC. Free admission, door prize, stamp auction, philatelic displays. Contact Roy Heinrichs at 250-542-4127 or Email rhein2@telus.net for more information.

SEPTEMBER 26-27 SEPTEMBRE, 2015

Novapex 2015 Regional Show, sponsored by the Nova Scotia Stamp Club, will be held at (new venue) the Dartmouth Seniors Centre, 45 Ochterloney Street, Dartmouth, Nova Scotia. Saturday 26th 9 am to 9 pm; Sunday 27th 9 am to 3 pm. Banquet on location on Sunday at 6:30 pm. Featuring 60-70 competitive exhibit frames, 10 dealer tables, club table, show covers and cancel, give-aways and draw, plus the children's table. Free admission and free parking, lunch counter on site. Downtown location is handy to everything. For more information visit: www.nsstampclub.ca

OCTOBER 3 OCTOBRE, 2015:

LAMPEX 2015 Show and Bourse, sponsored by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm at the Sarnia Collegiate Institute Technical School (S.C.I.T.S.) Secondary School, 275 Wellington St., Sarnia, ON. 10 dealers and displays. Free admission and parking. A light lunch is available. For more info please contact John E. Armstrong (519) 464-2688, email sarniastampclub@cogeco.ca or visit http://home.cogeco.ca/~sarniastampclub/newLAMPEXshowlocation.htm.

OCTOBER 3 OCTOBRE, 2015:

20th Annual Owen Sound Stamp Show Bourse, sponsored by the Owen Sound Stamp Club will be held from 9:30 am to 3:30 pm at the Royal Canadian Legion Branch 6, 1450 2nd Ave West, Owen Sound, ON. Dealers and displays featuring a club 1 page challenge on the topic of Anniversaries. Door prizes and refreshments including snacks and lunch will be available. Come and enjoy the fall colours. For more info please contact Phil Visser (519) 376-6760, email visserps@bell.net or visit http://www.Owensoundstampclub.org

OCTOBER 16 - 18 OCTOBRE, 2015:

Caltapex 2015, sponsored by the Calgary Philatelic Society will be held from 1:00 pm to 6:00 pm, Friday Oct 16, 10:00 am to 5:00 pm, Saturday Oct 17 and 10:00 am to 4:00 pm, Sunday Oct 18 at 1133-7 Avenue SW, Calgary, AB. Free admission. Exhibits, dealers, club tables and an auction. Refreshments will be available. For more info please contact Erika Peter (403) 701-5261, or visit http://www.calgaryphilatelicsociety.com

OCTOBER 17 OCTOBRE, 2015:

54th Annual Stamp Show and Bourse, sponsored by the Barrie District Stamp Club will be held from 10 am to 4 pm at ANAF Club, Branch 365, Canadian Room, 7 George Street, Barrie, ON. Exhibits, 18 dealers, club circuit books, youth table. Free admission and parking. Light refreshments are available and at noon the ANAF will open their kitchen. For more info please contact Bruce Walter, email b.walter@rogers.com or phone (705) 735-6009 or visit http://www.barriedistrictstampclub.ca

OCTOBER 24 OCTOBRE, 2015:

GRVPA Club Fair, sponsored by the Grand River Valley Philatelic Association will be held from 10:00 am to 4:00 pm at the United Kingdom Hall, International Village Drive, Dunbar Hespler Rd., Cambridge, ON . Free parking. 10 – 12 Clubs, 450 plus circuit books, 2 silent auctions and a snack bar. For more info please contact Stuart Keeley (905) 227-9251, email stuart.keeley@sympatico.ca or visit http://www.grvpa.com/.

OCTOBER 24 OCTOBRE, 2015:

MIDDPEX 2015, sponsored by the Middlesex Stamp Club will be held from 9:30 am to 4:00 pm at the Westview Baptist Church, 1000 Wonderland Rd South, London, ON . Located within a busy shopping district. Free admission and parking. Wheelchair accessible. Judged exhibits including 84 six page frames, 18 dealers. For more info please contact Hazel Elmslie (519) 434-4629, email hazelelmslie@hotmail.com

OCTOBER 24 OCTOBRE, 2015:

Kingston Annual Stamp Festival, sponsored by the Kingston Stamp Club will be held from 10 am to 4 pm at Christ Church Parish, 990 Syndenham Rd, Kingston, ON. Free admission and parking. 10 dealers, door prizes, youth booth and consignment table. A food concession will be available. For more info please contact Richard Weigand (613) 352-8775, email rweigand@kos.net

NOVEMBER 6 – 7 NOVEMBRE, 2015:

Hamilton Fall Show, sponsored by the Hamilton Stamp Club will be held from 10:00 am to 4:00 pm at the Bishop Ryan Secondary School, 1824 Rymal Rd East, Hamilton, ON. Free parking. Large silent and voice auctions Friday evening. Viewing starts at 5 pm. 20 dealers, Canada Post, youth booth, GRVPA club circuit sales books both days. Silent auction on Saturday from 10 am – 4 pm. Light food and refreshments available. For more info please contact Steve Forten (289) 925-0513, email southont@cogeco.ca or visit http://www.hamiltonstampclub.com

NOVEMBER 7 NOVEMBRE, 2015

KENTPEX 2015 hosted by the Kent County Stamp Club will be held at the Active Lifestyle Centre, 20 Merritt Ave, Chatham (same location as last year) from 9:30 am to 3:30 pm. Free admission and parking. Many dealers, free hourly draws for philatelic prizes, good variety of exhibits. For more info please contact Paul V. McDonell (519) 354-1845, email pvmcdonell@sympatico.ca

NOVEMBER 21 NOVEMBRE, 2015:

North Toronto Stamp Club Winter Show, sponsored by the North Toronto Stamp Club and Canada Post will be held from 10:00 am to 4:00 pm at the Yorkminster Park Baptist Church, 1585 Yonge St., Toronto, ON. Free admission and 40 free parking spaces. Easy access to the St. Clair subway station. Wheelchair access. For more info please contact Ernie Nyitrai (905) 477-1511, email NTSC.Treasurership@gmail.com or visit http://www.NorthTorontoStampClub.ca.

JANUARY 9 JANVIER, 2016:

Brantford Stamp Club Annual Show Bourse, sponsored by the Brantford Stamp Club will be held from 9:30 am to 3:00 pm at the Woodman Community Centre, 491 Grey St at James Ave, Brantford, ON . Free admission and parking. 15 dealers, silent auctions, club circuit books, door prizes and stamp exhibits with special categories for junior and novice exhibitors. A lunch counter and refreshments are available. For more info please contact Paul James (519) 751-3513, email pjames@execulink.com or visit http://www.brantfordstamp.org

JANUARY 16 JANVIER, 2016:

67th Cathex, sponsored by the St. Catherines Stamp Club will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara St.,St. Catherines, ON . Free admission and parking. Exhibits, 12 dealers, youth area and club circuit books. A lunch counter is available. For more info please contact David Hillier (905) 641-2318, email fancycancelhillier@gmail.com or visit http://stcatharines-stampclub.ca

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

OCTOBER 31 – NOVEMBER 1, 2015
31 OCTOBRE - 1 NOVEMBRE 2015:

To mark its 50th anniversary, the Fédération québécoise de philatélie organizes FILEX 2015 a national level stamp exhibition will be held from Saturday 10 am to 5 pm and Sunday 10 am to 4 pm. It will be held at the Hotel Mortagne, 1228 Nobel, Boucherville, QC. Free admission and ample free parking. Door prizes. Competitive exhibition of about 180 frames of exhibits. Dealers, show covers, picture-postages, commemorative postmark. Youth activity center For more info please contact Jean Lafontaine (450) 655-4034, email: info@filex.quebec Website: www.filex.quebec /

Pour marquer son 50e anniversaire, la Fédération québécoise de philatélie organise FILEX 2015 une exposition philatélique de niveau national. L'exposition se tiendra à l'Hôtel Mortagne, 1228 rue Nobel, Boucherville, QC. Entrée et grand stationnement gratuits. Prix de présence. Exposition compétitive de180 cadres. Négociants, plis souvenirs et oblitération commémorative, timbres-photos. Centre d'activités pour les jeunes. Horaire: Samedi: 10:00h à 17:00h, dimanche: 10:00h à 16:00h. Renseignements: Jean Lafontaine, courriel: info@filex.quebec Site web: www.filex.quebec

APRIL 2 - 3 AVRIL, 2016:

2016 Spring National Stamp Show, sponsored by the Edmonton Stamp Club will be held Saturday April 2nd 10:00 am to 5:00 pm and Sunday April 3rd 10:00 am to 4 pm at the Central Lion's Recreational Centre, 113 St and 111 Av, Edmonton, AB ** New Location **. Free admission and free stamp evaluations. Stamp dealers from across Canada. Door prize, junior stamp table and National level competitive exhibits (WSP). Show theme is "Edmonton: Gateway to the North". For more info please contact Ed Dykstra at eddykstra@shaw.ca or contact the exhibits chairperson Exhibits Chairperson: liuszmoser@gmail.com or visit www.edmontonstampclub.com.

APRIL 30 – MAY 1 30 AVRIL - 1 MAI, 2016:

ORAPEX 2016, sponsored by the RA Stamp Club will be held Saturday April 30th 10:00 am to 6:00 pm and Sunday May 1st 10:00 am to 4 pm at the RA Centre, 2451 Riverside Dr, Ottawa, ON. 2016 will mark the 55th edition of this show, which is managed by volunteers drawn from the RA Stamp Club, the Amicale des philatélistes de l'Outaouais, the Ottawa Philatelic Society and related philatelic societies and organizations. ORAPEX is one of only a few national-level stamp shows held annually in Canada and is part of the American Philatelic Society's World Series of Philately For more info please contact Peter MacDonald at (613) 226-5949, email: publicity@orapex.ca or visit www.orapex.ca

AUGUST 19-21, 2016

Royal2016Royale: The Royal Philatelic Society of Canada's annual Exhibition, Convention and AGM will take place at the Waterloo Memorial Recreation Complex, 101 Fr. David Bauer Drive, Waterloo, Ontario. The Kitchener-Waterloo Philatelic Society is recognizing the 100th anniversary of the name change from Berlin to Kitchener and its own tradition of organized stamp collecting and postal history, stemming from the 19th century industries of Busy Berlin. The convention hotel will be the Delta at 110 Erb St. W., Waterloo. See website of The RPSC for future developments and details.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

MAY 28 TO JUNE 4, 2016

NEW YORK 2016 FIP World Philatelic Exhibition, at the Jacob J. Javits Convention Center, New York, New York, USA, under the patronage of FIP and FIAF. Website http://www.ny2016.org/. Exhibit entry forms and the IREX are now available. Contact the Canadian National Commissioners: West: Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, NW Territories, Nunavut and the Yukon. Jan J. (JJ) Danielski, 71 Gennela Square, Toronto, ON, Canada M1B-5M7, Tel. res. (416) 283-2047, Tel. cell (416) 859-2047, email: <jjad@rogers.com> East: Quebec, New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland & Labrador. Robert Pinet, 400 Slater, Apt 1605, Ottawa ON, Canada K1R 7S7, Tel. Cell (613) 302 1562, email: pinet.robert@gmail.com.

OCTOBER 20-25 OCTOBRE, 2016

PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN) 74th FIP Congress October 25, 2016 World Trade Centre Taipei, Chinese Taipei, All FIP Classes Canadian Commissioner: George Constantourakis 2115 Girouard, Montreal QC, H4A 3C4 E-mail: geo.constant@sympatico.ca Phone: (514) 482-2764 (evenings & weekends)

The International Exhibitor Newsletter, an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.



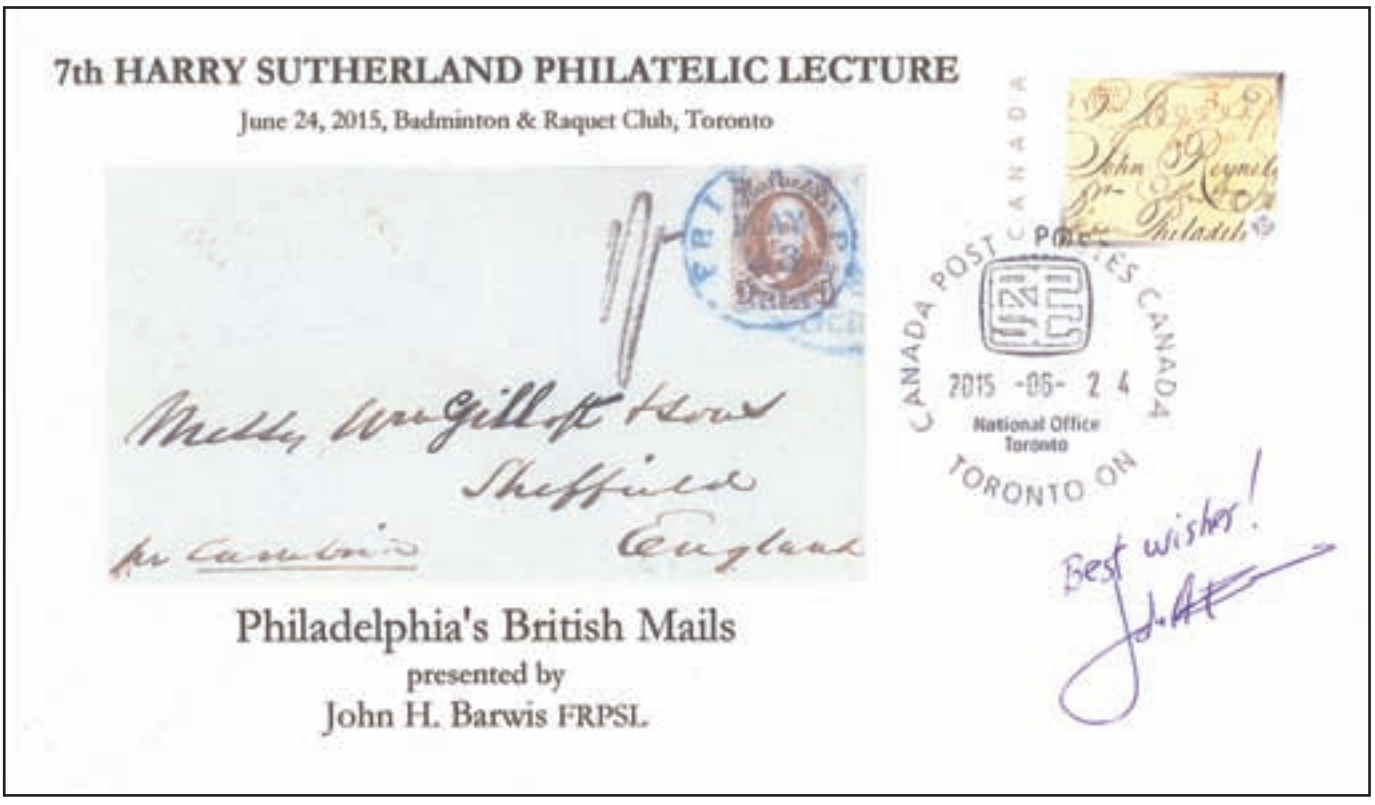
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BNAPS – *The Society for Canadian Philately*



Harry Sutherland Philatelic Lecture

Features British Mail to/from Philadelphia

By George Pepall, FRPSC

Some fascinating visual lessons in philatelic history and geography were on offer to those who attended the seventh Harry Sutherland Philatelic Lecture, delivered by John H. Barwis, FRPSL, on June 24th at the B. & R. Club of Toronto. Mr Barwis is a retired career geologist currently residing in Michigan.

The stunning material on hand for close inspection by attendees filled eight exhibit frames, supported by visuals and data in a Powerpoint format and by John's commentary. The condition of each and every cover, about 200 in all, was nothing short of superb, as John indicated had been his priority in the purchasing process. Now that his exhibit has achieved the distinction of Champion of Champions in the United States, he will sell the whole collection.

Due to the shifting of tectonic plates between Europe and North America hundreds of millions of years ago, a Fall Line had developed, running roughly north and south inland from the east coast of the present USA. Resultant lakes and rivers invited development of inland cities like Philadelphia, Washington and Richmond, which became major commercial centres and mail hubs ahead of later coastal ports like New York, Boston and Norfolk.

Benjamin Franklin was a figure of great popularity as postmaster-general not just in the colonies but also in France because of his clashes with the British postal authorities, who eventually dismissed him. A good deal of the mail sent to Great Britain during his time was destined for patrons of the bustling coffee houses of London.

Many of the American ships carrying transatlantic mail had names of classical origin, such as Orpheus, Paragon and Julius Caesar. These names were hand-stamped diagonally on the covers on display.

At the close of his talk, John was presented by Vincent Graves Greene Chairman Ted Nixon with a v.f. copy of Canada #4, the 3p beaver. Despite not being a collector of stamps, he complimented our country on its choice of a beaver for its first stamp, ahead of dour monarchs, presidents and generals so common with other countries we know. ✉

AUSTRALIA / AUSTRALIE

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Walsh NEWFOUNDLAND Specialized Stamp eCatalogue 10th edition, 2016 Colour; 737 pages. www.nfldstamps.com

Stamps; airmails; flights; forgeries; die proofs; unissued essays; revenues; stationery; Government Official flights; semi official airmails and flights.

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FREE PRICE LISTS for Canada FDC: Fleetwood, HDE, GINN, CANECO, Canadian Banknote, British American Banknote. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

Award-winning multi-frame exhibit for private treaty sale. **Victorian Montreal: Hub of the Dominion. (1844-1902).** Gold: ORAPEX (2013), RPSC (2011), BNAPS (2011), EXPO 2011 St. Pierre et Miquelon. APS and BNAPS research awards. Published as a BNAPS book. 8 frames of material for sale. Terms available. Contact: Robert Pinet at Pinet.robert@gmail.com or (613) 302-1562 for details. *v66n06*

MAXIMUM CARDS for France, Great Britain, Guernsey, Jersey, Man, Liechtenstein, and Vatican. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

ROSE CRAFT FDC 1957-1974. Ottawa and local cancels. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0. *v67n03*

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GREAT BRITAIN CONCISE STAMP CATALOGUE

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-944-7; ISBN-13: 978-0-85259-944-0; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 488 pages, 240 x 170 mm. Retail price: 34.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The release of the 30th edition of the newly released Great Britain Concise Stamp Catalogue for 2015 continues a tradition dating back to 1986. It is a favourite with collectors and has been reissued each year since 1986, including a second printing in 2009. Although the catalogue is not as detailed as the Great Britain Specialized Catalogue series, it fully meets the needs of beginner and intermediate-level collectors alike.

Included in this newest volume, besides Britain's definitive and commemorative issues, are postage dues, departmental officials, postal fiscals, errors, first day covers, booklets, specimens and the post office "Smilers" sheetlets. Stamp listings include new releases to April 1, 2015.

PHQ (postal headquarters) cards and presentation packs listings included in the 2015 catalogue are the Royal Mail codes for ease of identification by collectors. Also updated are the listings of the popular Post & Go stamps, including notations describing the stamps from the different machines and the Type IIIA stamps from the Royal Mail Series II machines. All are fully priced.

The Machin definitive stamps have been updated and assembled in a separate, easy-to-find, section. Enthusiasts of these issues will be pleased to learn that these highly collectible source and date codes are now also priced individually. The improvements made to the Machin and Post & Go sections of the catalogue fully meet the needs of general collectors as well as those specializing in these issues.

Catalogue listings also include watermark, perforation, shade and phosphor varieties. Also included are prices for gutter pairs, as are listings for "Traffic light" gutter pairs in mint sets, first day covers for the Special Issues from 1924 and the King Edward VIII and King George VI definitive stamps.

The Preface by catalogue co-editors Hugh Jefferies and Vince Cordell includes a salute to the 150th anniversary of Stanley Gibbons first price list and stamp catalogue. We learn that the listed price for a used Penny Black in 1865 was one penny; the list price for 2015 is 375 pounds. Also of interest to collectors will be the eight-page Philatelic Information section which looks at collecting areas such as the catalogue's full colour illustrations, names of stamp designers, paper types used to print the various stamp issues and similar technical philatelic details. The Commemorative Design Index lists the subjects of stamp issues from 1953 to April 2015.

Given the many additions, updates and newly listed data in this new catalogue, it is difficult to see how serious collectors of the stamps of Great Britain can pursue their hobby without a copy on their bookshelves.

Tony Shaman, FRPSC

CATALOGUE OF CANADIAN RAILWAY POST OFFICE CANCELLATIONS AND RELATED RAILWAY POSTMARKS INCLUDING SELECTED WATERWAY POSTMARKS



Prepared and edited by Ross Gray. Published by the British North America Philatelic Society, 2015. Spiral bound, 368 pages, 8½ by 11 inches. ISBN 978-1-927119-49-5 (colour) $80.00 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Sparks Auctions. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from Sparks Auctions 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada. Phone:(613) 567-3336. e-mail: BNAPS@sparks-auctions.com. Internet orders can also be placed at: http://sparks-auctions.com/bnapsbooks/

The 2015 edition of this popular collecting specialty catalogue updates Ross Gray's 2009 publication by the same title. However, it needs to be pointed out that the 2015 edition excludes the Newfoundland & Labrador section. Despite the removal of the Newfoundland and Labrador listings, the new catalogue has added an additional 52 pages of new listings and illustrations. The Newfoundland & Labrador section will be published as a separate volume to be released later in 2015.

Errors that crept into the 2009 edition have been corrected in the new volume and a significant number of new postmark illustrations have been added. Uncounted hundreds of updates have been added which make this 2015 publication as accurate and as complete as is currently possible. Ross Gray is one of Canada's foremost railway postmark collectors.

The main part of the volume is divided into the RPO markings of the Maritime Provinces, Quebec, Ontario,

the Western provinces, Railways & Routes, Station Offices, Ticket Stamps, Emergency strikes, Royal Train cancellations and Postmark Types. Complementing these listings is the editor's brief preface, an acknowledgement citing the assistance of Canada's leading RPO aficionados and a two-page listing of definitions relevant in RPO collecting.

As was the previous edition, the new publication is dedicated to Canada's three RPO pioneers – all giants in the field – Lionel F. Gillam, Lewis Ludlow and William G. Robinson.

The rarity factor system, developed by Dr. Robert Lane and an expert in his own right on the RPO strikes of Manitoba, introduced in the 2009 edition has been retained in the current work. Rarity factors are assigned letters A to G with G identifying the rarest strikes and A being the most common. For example, a G rarity factor indicates that the hammer was in use for less than one year. Where a hammer was in use for more than 25 years, the RF is assigned the letter A. (Ludlow's numeric system made use of only one RF common to all strikes, rather than Dr. Lane's alpha system which bases the RF on the number of years that individual hammers were in use.)

Retained also in the 2015 edition is the Chordal Measurement system whereby measurements are taken from one point to another on the strike. More than one measurement may be required where there are many nearly identical hammers, we are informed by the editor. The cross-reference to the 1982 Ludlow catalogue has also been retained for the benefit of long-time collectors or those still using the outdated catalogue. Railway runs are listed in chronological order.

This massive work, even without the Newfoundland & Labrador section, which will be issued as a stand-alone publication, makes a great contribution to the RPO and related collecting specialties. Every RPO collectors owes a vote of thanks to the editor for his efforts in undertaking, and bringing to fruition, such a daunting task.

The uncounted numerous new listings will ensure the success of this latest effort by editor Gray; the inclusion of several colour plates in the catalogue of RPO cancelled covers is a bonus. It is difficult to see how RPO enthusiasts will be able to pursue their collections without this latest work and it will undoubtedly find itself on the philatelic bookshelves of collectors.

Tony Shaman, FRPSC



STAMP CATALOGUE FRANCE

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The 1st edition of Stanley Gibbons Stamp Catalogue of France is the only English publication covering all the stamp issues of France, Andorra – French Post Offices, Andorra – Spanish Post Offices and Monaco. Included in the extensive France section of the catalogue are its machine labels, Council of Europe stamps, U.N.E.S.C.O., design index of the definitive issues of France, stamps booklets, philatelic documents, balloon post letters from the siege of Paris 1870-71 and the Vichy issues.

Equally important, we learn that the Sardinian postal service was responsible for the postal service of Monaco from 1855 and the stamps issues of Sardinia were used to frank mail posted in Monaco. It was not until 1858 that these Sardinian stamps were placed on sale at the Monaco post office. Stamp booklets of Monaco are also listed.

New issues of France are listed to February 2015, French Andorra issues are updated to October 2014, Spanish Andorra to November 2014 and the stamps of Monaco include the February 2015 releases.

The four-page International Philatelic Glossary of commonly used philatelic terms in five languages, English, French, German, Spanish and Italian, undoubtedly broadens the catalogue's appeal to non-English-speaking collectors. The publisher's "General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Foreign Catalogue" is equally beneficial and useful for beginner and advanced collectors alike. This seven-page section offers valuable advice about how to make the best use of the information contained in this new publication.

All major stamp varieties are listed, including shade variations, overprint types, notable perforations and major errors and print flaws.

Listed prices for mint and used copies are for stamps in fine condition. Stamps of a grade better than 'fine' command a premium; stamps of a lesser quality than 'fine' sell for less, according to the publisher.

As with all Stanley Gibbons catalogues, this 1st edition is carefully prepared and pride in workmanship is evident throughout the publication.

Users of this catalogue will certainly appreciate the Table of Contents listing the page numbers for the various sections, sub-headings, country listings, glossaries, indexes and collateral information. It is a publication that collectors of France, Andorra and Monaca will want to have close at hand.

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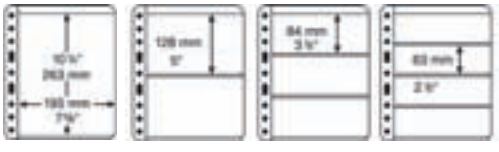
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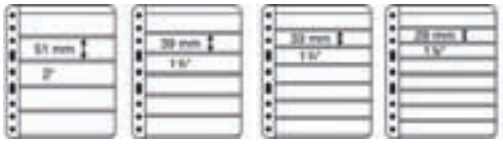


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