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The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

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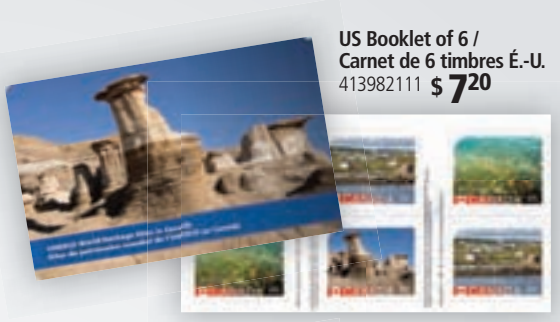




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David Piercey, FRPSC, Edmonton, AB
dpiercey@telus.net

Jim Taylor, Calgary, AB
miquelon@shaw.ca

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emwlock@shaw.ca

Editor – Rédacteur
Tony Shaman, FRPSC
P.O. Box 46024
Kitchener, ON N2E 4J3
tshaman@rogers.com

Associate Editor – Rédacteur Associé
François Brisse, FRPSC

National Office – Bureau National
Robert Timberg
Executive Manager / Directeur Administratif
manager@rpsc.org

Margaret Schulzke, FRPSC,
Executive Assistant / Adjointe Exécutive
info@rpsc.org

Garfield Portch, FRPSC
gportch@ca.inter.net

P.O. Box / C.P. 929, Station / Succ Q, Toronto, ON M4T 2P1
Tel/Tél: (416) 921-2077
Toll Free / Sans frais: 1-888-285-4143
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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST* -** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

- **ADVICE ON DISPOSAL OF COLLECTIONS**
- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
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- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

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ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

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ROYAL PHILATELIC SOCIETY OF CANADA
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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

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The Canadian Philatelist / Le philatéliste canadien
Editor / Rédacteur : Tony Shaman, FRPSC, tshaman@rogers.com
Associate Editor / Rédacteur Associé : François Brisse, FRPSC, fsbrisse@sympatico.ca
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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER / PAGE COUVERTURE:

Europa postage stamps are among the most popular and most collected stamps in the world. They symbolize the desire of European member nations to forge closer ties with one another and illustrate the members' willingness to cooperate with each other for the greater good of all.

The Stamps and Philately Working Group of PostEurop selects an annual theme for the stamp releases of member countries. Theme for 2015 is "Old Toys". For the years 2016 to 2018, themes will be "Ecology in Europe – Think Green"; "Castles"; and "Bridges" respectively.

To learn more about the history leading up to the introduction of Europa stamps, see Richard Logan's article beginning on page 215.

Les timbres-poste Europa se classent parmi les plus populaires et les plus collectionnés au monde. Ils symbolisent le désir des nations européennes de tisser des liens plus étroits entre elles et illustrent la volonté de coopérer les uns avec les autres pour le plus grand bien de tous.

Le Groupe de Travail Timbres et Philatélie de PostEurop choisit un thème annuel pour les émissions de timbres des pays membres. Le thème pour 2015 est « les jouets anciens ». Pour les années 2016 à 2018 respectivement, ce sera : « l'écologie en Europe — pensez vert »; « châteaux » et « ponts ».

Pour en apprendre davantage sur ce qui a entraîné l'introduction des timbres Europa, lisez l'article de Richard Logan en page 215.

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EDITOR'S notes



notes du RÉDACTEUR

Buying insurance is something that most people do not like to think about and for good reason: it is expensive. If it is life insurance that we are considering, it reminds us of our own mortality and is something that we would just as soon not think about. Auto insurance is compulsory in all jurisdictions with which I am familiar so there is no option but to pay up. Although home insurance is not compulsory, unless there is a mortgage on the property, most of us would not consider going without it as the loss in case of fire is simply too great for most people to want to assume that risk.

That brings us to insuring our stamp collections. Standard riders in a home insurance policy are inadequate to cover the loss of a significant collection and purchasing a policy to specifically cover it is the only alternative, unless we want to self-insure it. Garfield Porch, FRPSC, a retired insurance broker, walks us through the steps needed to place coverage on a stamp collection. It is required reading for anyone owning a sizeable stamp collection in which you have invested a significant amount of money.

Many readers will remember with some nostalgia the days of the CBC Stamp Club of the Air with Doug and Mary Patrick and their guests. It aired every Saturday, around mid-day, for more than 20 years. How many of us still have that membership button? Or the publication entitled, "How to Start a Stamp Collection" that came with membership in the club?

To bring back those fond memories of a long bygone era, refer to the article, illustrated with relevant artifacts, by Jim Taylor, FRPSC, beginning on page 208.

Have you ever shown an exhibit mounted on pages other than the standard 8½ x 11 size? Using any size other than the standard page is a challenge as frames in North America are designed to accommodate these standard size pages. However, that did not deter John Walsh from showing his revenue

Souscrire une assurance est une chose à laquelle la plupart des gens n'aiment pas penser, et ce, pour une bonne raison : cela coûte cher. S'il est question d'assurance-vie, notre condition de mortel se rappelle aussitôt à nous et voilà bien une chose à laquelle nous ne sommes pas pressés de penser. L'assurance auto est obligatoire dans tous les pays que je connais et nous n'avons pas d'autre choix que de payer. Et, bien que l'assurance habitation ne soit pas obligatoire, sauf si notre propriété est hypothéquée, la plupart d'entre nous ne songeraient pas à s'en passer, car la perte en cas d'incendie est simplement un risque trop élevé pour la majorité des gens.

Ce qui nous amène à l'assurance de nos collections de timbres. Les clauses standards d'une assurance habitation sont inadéquates pour couvrir la perte d'une collection importante. Se procurer une police spécifique est donc la seule possibilité à moins que nous ne voulions assurer notre collection nous-mêmes. Garfield Porch, FRPSC, courtier d'assurance à la retraite, nous guide dans les diverses étapes nécessaires pour assurer une collection de timbres. Quiconque possède une grande collection dans laquelle des sommes importantes ont été investies se doit de lire cet article.

Beaucoup de lecteurs se souviendront avec un brin de nostalgie de l'époque du « CBC Stamp Club of the Air » avec Doug et Mary Patrick accompagnés de leurs invités. L'émission a été en ondes tous les samedis autour de midi pendant 20 ans. Combien d'entre nous possèdent toujours l'épinglette de membre? Ou la publication intitulée « How to Start a Stamp Collection » (Comment démarrer une collection de timbres) offerte aux membres du club?

Pour retrouver les bons souvenirs d'une époque depuis longtemps révolue, lisez l'article de Jim Taylor, FRPSC, illustré avec du matériel pertinent.

Avez-vous déjà exposé une collection que vous aviez montée sur des pages d'un autre format que le format standard 8½ x 11? L'utilisation d'un format autre que la page standard est tout un défi, car les cadres en Amérique du Nord sont conçus pour accueillir des pages de format standard. Toutefois, cela n'a pas dissuadé John Walsh de

exhibit, consisting of Legal size documents, which had qualified for competition at the international level. Nor did John allow the negative comments of the judges at the critique discourage him from showing it a second time after taking time to remount it in hopes of satisfying the hard-to-please jury.

For a tongue-in-cheek exposition of John's experiences with his Queen Victoria Revenue exhibit, see his article beginning on page 220.

In this issue, we warmly welcome two authors new to the pages of The Canadian Philatelist: Randy Evans and Robert Pinet. Coincidentally, both write about postal history. Randy describes an historically important cover mailed from Kincardine to Woodburn, Ontario, via Stoney Creek and Hamilton. Robert's write-up deals with covers mailed during World War I, the war that was supposed to end all wars. Sadly, that did not come to pass.

I am confident that readers will enjoy perusing these two thoroughly researched articles that cannot fail to expand, in a pleasurable way, our knowledge of these disparate aspects of postal history. Why not dig out some of your own covers, put pen to paper, and let your fellow readers know what you collect. ✉

montrer sa collection de timbres fiscaux constituée de documents légaux, qui a rempli les conditions pour être admise à un concours à l'échelle internationale. Les commentaires négatifs des juges lors de la critique ne l'ont pas non plus découragé de l'exposer une seconde fois après avoir pris le temps d'en refaire le montage dans l'espoir de satisfaire un jury exigeant.

Pour un compte-rendu amusant des expériences de John avec son exposition de timbres fiscaux de la reine Victoria, voyez l'article commençant en page 220.

Dans le présent numéro, Le philatéliste canadien accueille chaleureusement de nouveaux auteurs dans ses pages: Randy Evans et Robert Pinet. Incidemment, ils traitent tous les deux d'histoire postale. Randy parle d'un pli historique important envoyé de Kincardine à Woodburn, Ontario, via Stoney Creek et Hamilton. Quant à Robert, son article aborde les plis postés durant la Première Guerre mondiale, celle qui devait mettre fin à toutes les guerres. Malheureusement, il n'en a pas été ainsi.

Je suis certain que nos lecteurs se réjouiront de lire ces deux articles qui ont fait l'objet d'une recherche approfondie et qui ne manqueront pas d'élargir notre connaissance d'autres aspects de l'histoire postale. Pourquoi ne pas fouiller dans vos propres plis, prendre la plume, et faire connaître l'objet de vos collections à vos compagnons lecteurs? ✉

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IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

DEAR EDITOR,

I enjoyed the article "The Duke of Windsor Goes Cowpunching" by Dale Speirs in the Jan.-Feb. and Mar.-Apr. 2015 issues of *The Canadian Philatelist*. The article mentions the "E.P." ranch once owned by the Prince of Wales near Pekisko, AB. I thought the attached Valentine's Series postcard showing the ranch might be of interest. The postcard was mailed at the 2-cent printed matter rate on 13 Nov. 1929 from Winnipeg to Czechoslovakia.

Sincerely,
LEOPOLD BEAUDET
OTTAWA, ON





DEAR EDITOR,

A sharp-eyed reader of my recent *TCP* article "The Montreal Steamers and the Newfoundland Mails 1885-1897" (May/June 2015) has spotted a mathematical error in the calculations I made on page 145 in estimating the number of letters carried in the 1888 season. The sentence, with the corrected arithmetical mistake should now read "At two cents per letter, this amounts to a bit less than 15,500 letters being carried out by such supplemental steamers that year, and probably the equivalent of only about eight full bags of mail in total."

Although this does not substantially change my assertion that a relatively small quantity of mail was thus carried by the supplemental steamers that year, I apologize to our readers for any misunderstandings this may have caused.

DAVID PIERCEY, FRPSC
EDMONTON, ALBERTA

DEAR EDITOR,

I have long collected Canadian express covers especially those used to non-Canadian addresses and have also colleted Caribbean World War II censor covers. The pictured cover shows both.



It is a 1943 cover from Montreal to St. John's Antigua, franked only by Stanley Gibbons No. 12, the 1942 Canada Special Delivery 10 cent stamp. It bears no designation of express usage. In Antigua the cover was censored with a tape with code IB/235.

It was my understanding that Canadian express stamps could only be utilized to pay the extra charges for express mail and were not valid for regular carriage of postage. Yet this cover bears no marking disallowing the usage of the stamp to pay postage, either in Canada or at Antigua.

I have not seen any similar usages of express stamps and would appreciate any information about this unusual item.

Thank you,
HENRY PATTIZ
STUDIO CITY, CA

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Shown here with the Tyrannosaurus Rex stamp and fossil is left to right: Dr. Jordan Mallon; Julius Csotonyi and Gerhard Peters of the Ottawa Philatelic Society. *Photo: Courtesy Richard Logan.*

DINOS

Canada Post and the Canadian Museum of Nature (CMN) hosted an event on Thursday, April 16, 2015 at the museum in Ottawa to celebrate the new Dinos of Canada stamp issue. The event showcased the five stamps that make up the issue -- each stamp featuring a different prehistoric creature.

As each stamp was revealed, CMN's leading dinosauer expert -- Dr. Jordan Mallon – brought out an actual fossil of the species and explained its heritage. Stamp illustrator and renowned Canadian paleo-artist Julius Csotonyi was also in attendance and spoke about the process he followed to illustrate each stamp. Both individuals remained on hand to sign first day covers and other products.



Dinosaur-wrapped steet letter boxes at Bloor Street and Avenue Road locations in Toronto. *Courtesy: Mike Street, Ancaster, ON.*

BEST EVER ASSEMBLED

The best ever assembled' was how Mario Mentaschi, giving the vote of thanks, described the display of Sicily 1859-1860 presented by Francesco Lombardo to The Royal Philatelic Society London on 7 May.

The kingdom of Sicily was the last postal administration in Italy to issue its own postage stamps. The display featured the stamps, including essays and proofs, and an extraordinary array of re-constructed sheets. Also shown were covers showing the use of the stamps, sent on the day of issue, 1 January 1859, and later both internally and overseas. Mario added that Francesco has 'all the possible examples of letters'. On 11 May 1860 Garibaldi acquired Sicily: the use of Sicilian stamps ceased, the last recorded being on 23 July 1860 from Messina.



Francesco Lombardo (left) is thanked for his display by Chris King, President of The Royal Philatelic Society London.

Francesco added that these are the 'most beautiful stamps', because they were the work of a great engraver, a good printer, and there was the desire to produce something special.

Those wishing to visit The Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, are asked to contact in advance the Administrative Office on 020 7486 1044.

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1952 Canada Goose Definitive Stamp with New Perforations

By Julian J Goldberg



Plate 1: Old Perforation 12 (11.95)



Plate 1: New Perforation 12 (11.85)

An interesting new philatelic find has recently been made on Canada's Scott/Unitrade No. 320 stamp released in 1952. The 7-cent blue Canada goose definitive stamp, printed by the Canadian Bank Note Company (CBN), was discovered to exist with a rarer and previously unknown perforation 12 (11.85 per 2 centimeters). The older and more common perforation 12 measures (11.95 per 2 centimeters).

Canada Scott/Unitrade No. 320 was first issued on November 3, 1952. Two different printing plates, 1 and 2, were used to print the stamps. Each printing plate consisted of 200 (10 x 20) stamps that were divided into four panes of 50 (5 x 10) stamps. Total quantity of the stamps received from their printer was 161,820,000. Stamps from printing plates 1 and 2 have been found with the new perforation 12 (11.85).

This stamp was issued from November 3, 1952 until March 11, 1964 when Scott/Unitrade No. 414 replaced it, the 7-cent blue jet plane stamp printed by the Canadian Bank Note Company (CBN). This means that the Goose stamp had a run of almost 11½ years from its date of issue before a replacement stamp was issued. The stamp has been found with horizontally ribbed back from 1956 onwards.

It is believed that new perforation 11.85 started to appear sometime in 1962 with Scott/Unitrade No. 399, the 5-cent Victoria stamp, issued on August 22, 1962. It was printed by the Canadian Bank Note Company (CBN) and it is the first and only commemorative postage stamp so far with both old perforation 12 (11.95) and new perforation 12 (11.85). This stamp helps to give an idea of the start year date of the new perforation 12 (11.85).



Plate 2: Old Perforation 12 (11.95)



Plate 2: New Perforation 12 (11.85)

The Goose stamp appears to be the first long-running regular definitive postage stamp that has been found with both old perforation 12 (11.95) and new perforation 12 (11.85). The August 1962 date, as the start of new perforation 12 (11.85), would give the time of this perforation occurring on this stamp as around 1½ years which is not a very long time. This short period may account for why it is much harder to find with new perforation 12 (11.85) than with the old perforation 12 (11.95) since considerably fewer stamps may have been issued in total over such a short time span.

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The CBC Stamp Club of the Air

By James R. (Jim) Taylor, FRPSL, FRPSC

One of my early philatelic memories is my membership and participation in the CBC Stamp Club of the Air. The CBC Stamp Club was a weekly radio program. It aired on the Trans Canada Network of the Canadian Broadcasting Corporation from February 1950 until 1971. In those days, before Television and the Internet, for a 10-cent membership fee (about the equivalent of $2.00 today) you received, by return mail, a package of 50 different stamps to start or add to your collection, a colourful official membership button (Figure 1) and a copy of a publication called "How to Start a Stamp Collection" by club mentor and well-known philatelist Douglas Patrick (*The Canadian Philatelist*, 1951).[1] The CBC Stamp Club was broadcast on Saturdays around noon, half an hour later in Newfoundland.

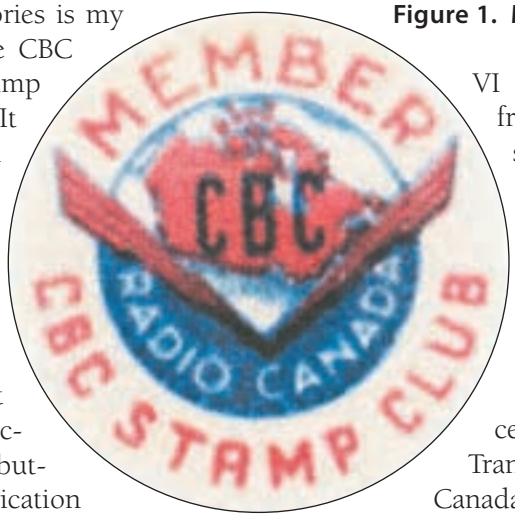


Figure 1. Member pin.

There were many highlights and club "members only" special offers over the 21-year period that the program ran. The CBC Stamp Club broadcast directly from the Sick Childrens Hospital in 1950, cheering up some young stamp collectors suffering from tuberculosis (TB). Those were the days of the childhood scourge of poliomyelitis epidemics and before the general use of antibiotics to treat and cure TB. Stamp collecting kept the youngsters' interest and promoted recovery. In December of 1950, the Stanley Gibbons 1950 King George VI Stamp Catalogue was available free to club members that sent a self-addressed envelope and a 3-cent stamp to the club's Toronto address. The catalogue listed 5,400 stamp varieties with 1,200 illustrations (CBC Times, 1950).[2] Membership did indeed have its privileges.

A special promotion, in December of 1951, with a tie-in with Trans Canada Airlines (TCA), now Air Canada, led to the production of special first day covers (FDC) of the 1951 CAPEX 100th anniversary of Canadian Stamps commemoratives offered free to members. Figure 2 shows the official post office FDC cachet with "TRANS-CANADA AIRLINES/ SPECIAL FIRST DAY COVER FOR CBC STAMP CLUB MEMBERS" printed across the right bottom of the envelope. Below this headline were listed TCA's destinations at that time. These destinations were shown on a map, along with the TCA logo, on the back of the covers (Holmes, 2006).[3] Of course, young collector members were familiar with many of these countries from the stamps in their growing collections. The four official FDC cachets were each printed in different colors reflecting the blue, purple, red and gray shades of the four stamps, as were the TCA-CBC covers. The cachets for all values and both versions were all of the same design and featured a man on snowshoes with an airplane overhead and a depiction of Canada's first stamp, the 1851 3-penny Beaver (Dickenson, 2010).[4]



Figure 2. Special club CAPEX 1951 First Day Cover sponsored by Trans-Canada Airlines.

Douglas Patrick wrote more than 1,000 scripts for the show and researched the topics for broadcast as it grew a bigger audience. It started out as a children's program, "but adults soon



Figure 3. In studio photograph of the broadcast of the CBC Stamp Club. Douglas Patrick is on the right and a guest philatelist on his right (Smith, 1964 ©Toronto Archives). [6]

showed an interest too and now, host Doug Patrick estimates members are about half and half" according to a 1969 Globe and Mail article. At one point the club had over 7,500 members, not just from Canada, but from other countries around the world who received the program over short-wave radio. Mail poured into the club's Toronto postal address from collectors around the world. The early announcers were Douglas Patrick and 11-year-old Jane Hutton. Between 1960 and 1971, Michael Madesker, FRPSC (2015)[5] was a frequent guest on the program, sharing his knowledge and established his interest in working with young people. Madesker remembers that the show was strictly scripted for airtime and his fondest memories were "the rare 10-minute segments hosting groups of budding philatelists". Figure 3 shows an in-studio photograph of Douglas Patrick with a guest philatelist in 1964 (Smith).[6]

A collection of the most frequently requested stories and information from the radio broadcasts was published as a book (Patrick, 1952).[7] One club program in 1959 addressed the controversial "Riel Essay" which had surfaced and caused a sensation when a collector placed it with Missions' Stamp Auction house in Toronto. The radio program was so compelling that the script was subsequently published in an edition of the British North America Philatelic Society's publication BNA Topics (Patrick and McLeod, 1959).[8]

Another promotion in 1960 was the free offer to members of a stamped and flown "Mystery Flight" cover sponsored by KLM Royal Dutch Airlines. The envelope with Dutch and Turkish stamps and five different cancels featured a two-colour cachet featuring the Lockheed Electra turboprop airliner in KLM markings (Figure 4). A pair of Dutch stamps and a slogan cancel celebrated the 40th Anniversary of the airline. You can picture me and thousands of other enthusiastic young collectors opening their mail to find this gem of a cover. Hundreds of life-long collectors and many philatelic careers were launched on that day!

In the spring of 1963, I was a 16-year old high school student. Every Saturday I tuned into the CBC local radio station in St. John's, Newfoundland, where I lived, to catch the latest episode of the Stamp Club. The latest stamp competition was announced on the broadcast. The contest called for listing all the types of postage stamps - the prize going to whoever listed the most. The prize was a copy of Doug and Mary Patrick's new book The International Guide to Stamps and Stamp Collecting (1962).[7] I was determined to enter and win.

On a pad of ruled paper I went about naming as many types of stamps as I could. I used my Scott catalogue as a starting point. In 1963 the entire world of stamps was catalogued in a single volume. I owned one - a prized possession. It was about four inches thick and had an orange cover. I had carefully saved my money and I can remember plunking down $18 at Ayre's Department store on Water Street to buy it. This was the only copy available in town! I read it from cover to cover. Nobody knew stamps like I did at the time.

To be listed in the Scott Standard Postage Stamp Catalogue, a stamp must be issued by a postal authority and pay some type of postal fee, or have some connection with the delivery of mail. I started my list of types of



Figure 4. The free to members "Mystery Flight" cover KLM Lockheed Electra from Amsterdam to Istanbul.

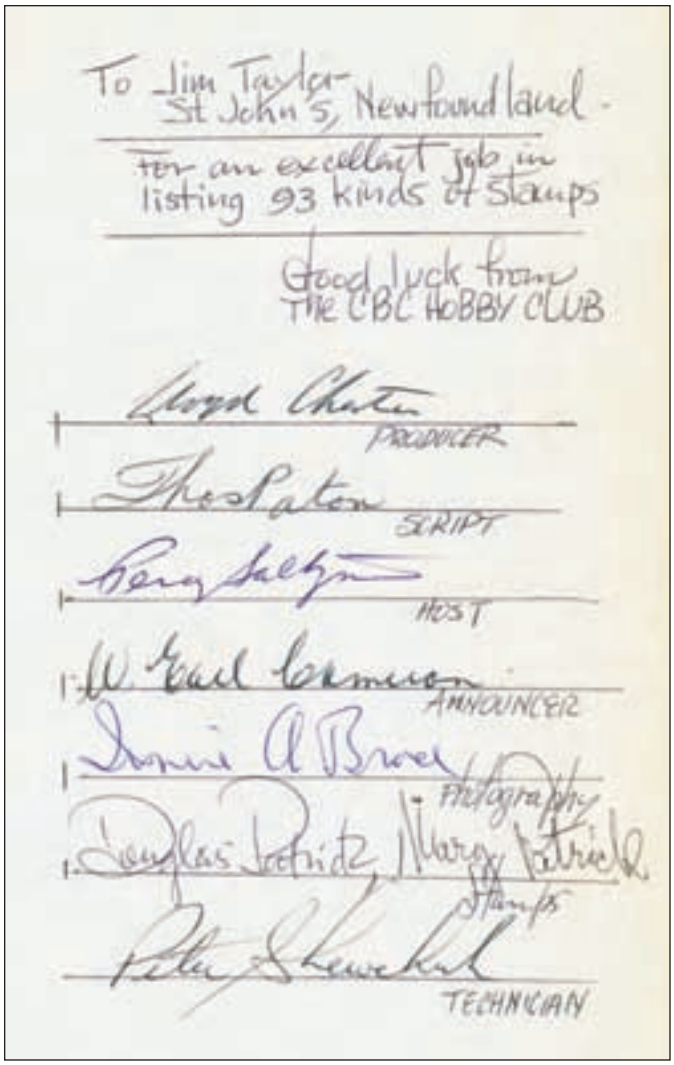


Figure 5. Flyleaf inscription to winner of the 1963 'name the types of stamps' competition.

stamps. I was determined that none of my entries would be challenged. To ensure accuracy, I included the country that issued obscure types of postage stamps in brackets after the stamp type. Even after more than 50-years, I still remember my list - porte de mar stamps (Mexico) - what were porte de mar stamps? And what purpose were they issued for? Porte de mar stamps were used to indicate the amount of cash to be paid to the captains of mail steamers carrying outgoing foreign mail from Mexican ports. I was learning a lot. The list I compiled ended up with 93 types of stamps! My entry was mailed off to Toronto.

On the Saturday in June 1963 when the next episode of the CBC Stamp Club was going to finally announce the winner of the "name the type of stamps" competition, I missed the broadcast as I had to write a high school examination on that Saturday afternoon. This was a priority, according to my parents. Luckily, my father, Jack Taylor, who had introduced me to stamp collecting 10-years earlier, caught the broadcast. He was surprised and delighted when the announcement came that his son, Jim Taylor, from St. John's, Newfoundland, had won the competition. I learned about it when I returned home from school.

I still have the book prize with the elaborate inscription (Figure 5). The whole cast and technical crew of the program signed the flyleaf. Many, of a certain age, will recognize the names of Percy Saltzman, famous back in the day for his entertaining chalk-board television weather reports and Earl Cameron, renowned for anchoring the nightly 11:00 p.m. CBC National News. Doug and Mary Patrick and the other signatories listed on the flyleaf, have since unfortunately passed away (broadcasting history.ca, 2015),[9] but their legacy lives on in the minds and hearts of a large contingent of philatelists who, fifty years later, still vividly remember the exciting stamp stories and the lessons learned beside the parlour radio - the technological marvel of its time. ✉

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DR. BERNHARDT ASSMUS: *First Convicted Stamp Forger*

By Michael Peach, FRPSC

On February 8, 1892 Dr. Bernhardt Burghardt Assmus was found guilty at the Central Criminal Court, London, for unlawfully obtaining money by false pretences by selling forged stamps as genuine to London stamp dealers Theodore Buhl and Morris Giwelb. He was sentenced to three years penal servitude. This was the first prosecution of this sort in Great Britain. The main witnesses at the trial, besides Theodore Buhl and Morris Giwelb, were stamp dealers Percy Bright and Harry Hickles of Bright and Son, Bournemouth, and Charles Reya, London antiquarian bookseller as well as expert witnesses Major Edward Evans and Charles Phillips, both of Stanley Gibbons.

Details about Dr. Assmus are very sketchy. He was born about 1856, and was originally from Hamburg. Beginning in 1882 he was proprietor and editor of the German Gazette in Paris. About 1887 he moved to London, lost his money in a bad speculation and his wife due to infidelity. He was declared bankrupt in 1890. It is unclear when he started his production of forged stamps. Was he involved in forgeries while in Paris? Sometimes he used variations of his name, such as A. Bernard.

FORGERIES

When Assmus was arrested on Saturday November 21, 1891, he was searched and about 900 stamps were found in his wallet. These included 99 Baden stamps that Assmus had tried to sell to Percy Bright, the Son of Bright and Son, a keen collector. Later in the same day the arresting officer, Detective Sargent Reuben Pensen, went with Morris Giwelb and Mr. D' Arenberg, knowledgeable about forgeries and known to Theordore Buhl, to Assmus's rooms at 12 Church Street, Islington. There they found another 4000 stamps, as well as a number of bottles with acids, tins and packets of colours, eight metal types, four Penny Black Vs and four Rs, 18 dies, including one of the 1847 Lady McLeod local of Trinidad (fig. 1), and knives used for perforations.



Fig. 1 1847 Lady McLeod local Trinidad stamp.

Among the forged stamps were 1854 Indian 4-anna stamps with the head inverted, 1862-65 green Baden stamps 18 kreuzer, various Bavarian stamps, brown Mexico 12 centavo, green Mauritius stamps, 1 penny blue Cape of Good Hope triangles and British VR Penny blacks. The descriptions of some of the stamps in the proceedings of the court case are too vague to be able to assign a catalogue number.



Fig. 2 Cape of Good Hope 1d red.

Assmus made his forgeries by two distinct methods. As stamps at that time were usually printed in only one colour, using his chemical skills he changed the colour of some of the stamps that had been issued in two different colours to that of the rarer and considerably more valuable ones. For example, the colour of the 1d Cape of Good Hope (Scott No. 3) (fig. 2) had been changed from the common red to the rarer blue (SC 9), the wood-block issue, the Mexico 1868 12 centavo had been changed from green (SC 66) (fig. 3) to blue. An ordinary Penny Black was made into a VR penny black by chemically removing the crosses in the upper corners of an ordinary penny (SC 1) and replacing them with V and R (fig. 4). The inverted head 4-anna Indian stamp (SC 6c) (fig. 5) had been prepared by removing the Queens-head in the centre (SC. 6) (fig. 6) and then printing an inverted head. The other forgeries were printed from dies.



Fig. 3 1868 Mexico 2 centavo green.

Charles Phillips and Theodore Buhl stated that the printing blocks were made of stamps for illustrative purposes in advertising material and catalogues. These were



Fig. 4 Regular and VR penny blacks.

not of sufficiently high quality to be used for the production of forgeries.

SALE

Forgers have to dispose of their stocks. Some were involved in the retail trade. Assmus was trying to sell directly to the public, probably only single stamps. As the forgeries listed above were rarer than the regular stamps, the offering price would be higher as the Penny Black was selling at this time for only a few pennies.



Fig. 5 1854 India 4 anna with inverted head.

He may also have been trying to get involved in the wholesale business by selling his stamps in larger quantities to dealers. Some of his stamps were sufficiently good that experienced dealers did not initially notice that they were not genuine.

Around the end of July, or early August 1890, Assmus approached Theodore Buhl with a Penny Black that had VR in the upper corners. These were official stamps and used for experimental purposes and not for postal purposes. The current catalogue value is in excess of $50,000. Buhl recognised it immediately as a fake as one of his clients had asked him to look at a similar one that same morning. A couple of weeks later Assmus showed him an Indian 4-anna stamp with an inverted head, which he also noted was a forgery. Assmus was not deterred and he reappeared with a Mexican 12-centavo brown stamp that had had the colour changed from green.

On August 12, 1890 he sold an altered VR Penny Black to Morris Giwelb for £4, who later ascertained that this was a forgery. A few days later he purchased a brown Mexican stamp for £15, from Assmus. He found that this had been coloured. Assmus was also selling genuine stamps, and Morris Giwelb noted having purchased a genuine G.B. 10s* stamp from him.

Bright and Son were known throughout the stamp trade due to their advertising. Assmus responded to an advertisement offering them four Baden stamps for 18s. Harry Hickles, store manager, determined that these were good stamps and purchased them for 15s. A bit later 24 old Bavarian stamps came, being offered at 3s 9d each. Percy Bright and Harry Hilckes purchased several more stamps for £5 5s.

In December 1890 Assmus approached Charles Reya, an antiquarian book dealer of Harris Place, Oxford Street, with a 4-anna Indian stamp with an inverted head and that changed hands for £7 10s, although the original price was £8. A few weeks later Assmus came back with a blue penny Cape of Good Hope triangle. He left it on approval. Stanley Gibbons found it to be a fake

DETECTION

Before the advent of modern technology, forgeries were detected by careful comparison with genuine stamps, such as colour, detailed study of the printing, paper type and, when necessary, a microscope. Expert evidence was given by Major Edward B. Evans, editor of Stanley Gibbons Stamp Journal, and Charles J. Phillips secretary and later owner of Stanley Gibbons Ltd. Major Evans examined most of the stamps and Charles Phillips examined a few.

Major Evans confirmed that all the Baden stamps were forgeries. He also said that there was only one 4-anna India stamp with the head reversed in the country and that was in the British Museum. He confirmed that the colour of the Mauritius stamps had changed from blue to green.

Charles Phillips examined the Cape triangles and found that the forgeries had originally been made using metal plates, but the forged stamp should have been made using wooden blocks for the wooden block issue of the Cape. He examined the Bavarian stamps and found them all to be forgeries. Harry Hickles returned them to Assmus although a cheque for £5 5s. had already been sent.

Morris Giwelb purchased one of the VR Penny Black stamps for £4 and subsequently found that it was a fake. He also determined that the colour of the Mexican forgery did not match up with the colour of the genuine stamp.



Fig. 6 1854 Indian 4 anna.

COURT CASE

After his arrest, Assmus appeared at Marlborough Street Police Court on Monday, November 23, 1891 and was charged with unlawfully obtaining £4 from Morris Giwelb. He was remanded for eight days. On Tuesday, December 9, he was committed for trial and allowed bail with two sureties of £25 each. On January 6, 1892 he was in court again and additional evidence was presented concerning the sale of forged stamps to Charles Reya and Percy Bright. Major Evans confirmed that the stamps in question were forgeries. The trial was held at the Central Criminal Court, London, on Monday February 8, 1892. Sketches of some of the people involved are shown in figure 7. Photography was not and is still not allowed in British courts.

Theodore Buhl was the first witness and he recounted Assmus trying to sell him a VR Penny Black and later a 4-anna India stamp with the head inverted, both of which were forgeries. Morris Giwelb was the next witness and he described his dealings with Assmus. Charles Reya, an antiquarian bookseller, did not deal in stamps. One day after purchasing a 4-anna Indian stamp, he consulted Charles Phillips of Stanley Gibbons and sold him the stamp for £15. A few weeks later Assmus offered him a blue 1d Cape of Good Hope triangle for



Fig. 7 Sketches from the trial: back row Major Evans, Charles Phillips, Charles Reya,: middle Percy Bright then Detective Sargent: bottom row Morris Giwelb, D'Arenberg and Theodore Buhl.



Fig. 8 Baden 1862-65 green 18 Kreuzer.

£3 or 4, which he took to Gibbons for examination. He did not pay for the stamp.

Harry Hickles and Percy Bright described their experiences in dealing with Assmus. After a customer queried one of the Baden stamps on an approval sheet, Percy Bright consulted Charles Phillips. All the Bavarian stamps purchased were forgeries and further detailed examination of the Baden stamps showed that they were also forgeries. Assmus then tried to sell a large collection of stamps for £2000, all of which were forgeries. Bright and Son had been unable to get a warrant against Assmus in Bournemouth and dropped the matter.

Charles Phillips consulted Major Evans about the 4-anna Indian stamp. The major had examined all the stamps taken from Assmus and determined that over 800 stamps were either forged or altered. Major Evans stated that the Baden stamps were very good imitations, including the 1862-65 green 18 kreuzer (SC 24) (fig. 8).

Further evidence was given by the Sargent Pensen, Josiah Harper, who had rented rooms to Assmus, and Ernest Douay, employee of the Controller of Stamps Department, Somerset House.

Verdict : Guilty. Sentence handed down was three years penal servitude.

Morris Giwelb later commented that the judge in the case did not appear to mind the forgeries very much, but was quite upset that the Queen's head had been turned upside down on the 4-anna India forgery. I have not been able to find any details of Assmus's life in Britain, or elsewhere after leaving prison. He did not attain the notoriety of some of the other forgers active at the end of the Victorian era.

Details of the various court appearances were reported in The Times. There is a transcript of the trial proceedings, www.oldbaileyonline.org/browse.jsp?path=sessionsPapers%2F18920208. ✉

** The monetary values are in the old British system, non-decimal: there were 12 pence (d) in one shilling (s) and 20 shillings in one pound (£). The guinea, 21s, was usually used for professional fees.*

EUROPA STAMPS EASILY OBTAINABLE

By Richard Logan

Looking for a topic to collect that is interesting, has variety, without need to go back to the 19th century to find the initial issues? Take a look at EUROPA stamps.

According to PostEurop, "Europa stamps are special stamps issued jointly by European postal administrations/enterprises under the aegis of PostEurop and which have Europe as their central theme. EUROPA stamps should underline cooperation in the domain of posts, particularly in promoting of philately and contributing in making the public aware of common roots, culture and history of Europe and common goals."

To understand why and how EUROPA stamps came into being, it is necessary to recall what has been called "the suicidal absurdity that nationalistic rivalry had led Europe to in World War II." Some form of European integration had to be devised to put "Humpty Dumpty back together again." As it happens, Winston Churchill pointed the way towards European integration 16 months following the German surrender in a speech given on September 19, 1946 at Zurich University: "I wish to speak to you today about the tragedy of Europe… Yet all the while there is a remedy which, if it were generally and spontaneously adopted by the great majority of people in many lands, would as if by a miracle transform the whole scene, and would in a few years make all Europe, or the greater part of it, as free and as happy as Switzerland is today. What is this sovereign remedy? It is to create the European Family, or as much of it as we can, and to provide it with a structure under which it can dwell in peace, in safety and in freedom."

The next step toward the process of foundation of the European Community was the Marshall Plan – officially the European Recovery Program; (ERP) whereby the United States of America gave monetary support to alleviate the difficulties of European Countries and prevent the spread of Communism. The US $13 Billion plan was in operation for four years beginning in 1948 – this was



First issue 1956.

on top of the US $13 billion in American aid to Europe between the end of the war and the start of the Marshall Plan. The Marshall Plan looked to the future and stressed and supported efforts to modernize European industrial and business practices using high efficiency American models, reduced artificial trade barriers and instilled a sense of hope and self-reliance.

On May 9, 1950 the French proposed that France and Germany and any other European country wishing to join with them consolidate their coal and steel resources under a common "High Authority." The integration process continued and The Treaty of Paris was signed on April 18, 1951, establishing the European Coal and Steel Community, (ECSC) with France, Germany, Italy, Belgium, Luxembourg and The Netherlands.

This can be called the first European Community.

By 1952 as the Marshall Plan funding ended, the economy of every participating country had surpassed pre-war levels and over the next 20 years, Western Europe enjoyed unprecedented growth and prosperity.

At a landmark meeting in 1955, the inner-six countries met in Messina, Italy. The agreements they reached there proved to be a definite step forward in the European construction plan and on March 25, 1957 the inner-six signed the Treaty of Rome, establishing the European Economic Community, (EEC) that led to the Maastricht Treaty which came into force on November 1, 1993 and formally established the European Union. (EU)

The idea of Europa stamps was first proposed in 1952 by the six ECSC countries to further show their



Europa 1959-1984, Scott No.s 1053-1056.

solidarity. Commission President Jean Monet proceeded to hold a contest to submit a stamp design that would capture the purpose of the ECSC. In time, a design by Frenchman Daniel Gonzague was selected as the winning entry. The design shows a tower made up of the six letters in the word EUROPA, superimposed on construction scaffolding over the federalist flag also known as the European Movement flag. The design represents the rebuilding of Europe after the Second World War.

On September 15, 1956 the first EUROPA stamps were born – six countries issued 13 stamps. At the time of this writing, most are still relatively easy to obtain. However, they have the potential of increasing rapidly in value. The Luxembourg issue (Scott No's 318-20) alone catalogues in excess of $850.00, never hinged.



Switzerland Europa 1973 issue.

For the next few years, member countries agreed upon a common design; however, many countries issued stamps that did not feature the common design and just displayed the word EUROPA on the stamps.



Liechtenstein's first Europa stamp. Scott No. 356.

On June 26, 1959 the European Conference of Postal and Telecommunications Administration (CEPT) was formed in Montreux in the canton of Vaud, Switzerland as a coordinating body for European state telecommunications and postal organizations.

CEPT was officially added to the original EUROPA stamp concept in 1960 and the common design continued with variations on the 36 stamps issued by 19 countries.



Logo introduced in 1974.

During the next ten years, the number of countries changed from year to year with most staying faithful to the common design. This produced a monotonous series of stamps.

In 1970, CEPT allowed each country to issue one stamp in addition to the one with the common design. This manoeuvre did little to infuse new energy into EUROPA stamp issues for the next three years.

The year 1974 was an important one for EUROPA stamps and it could be said that the decision to replace the common design with a common theme prompted many postal administrations of small countries or territories dependent on European countries to join the issuing countries in the 1970s. CEPT also introduced a new corporate logo.

A common design – for one year only – replaced the common theme in 1984 for the 25th anniversary (1959-1984) of CEPT – a symbolic bridge, representing Liaison, Exchange and Communication and of course, the CEPT logo.



New logo for Post Europ.



Europa leaning to the right.

In 1993 CEPT decided to focus more on telecommunications administrations than postal administrations and PostEurop took over the management of the EUROPA issues. The principal aim of the association is to promote and represent the views of the European public postal operators in the European and internation-

al arena. Through its further emphasis on cooperation in the field of postal operations, it works to improve the high degree of inter-operability that exists between the national postal networks and other postal operators. Established under Belgian law, PostEurop maintains a permanent headquarters in Brussels and is an officially recognized regional postal body or "Registered Union" of the Universal Postal Union. In addition, in 1993 CEPT was replaced by a new logo – the word EUROPA leaning to the right.

To celebrate the New Millennium, a common design once more replaced the common theme for the special year – a tower of six stars representing the original six members of the ECSC, four children of different heritage representing Europe's future; and a background depicting a green letter E meaning a fertile Europe. Many countries used to the common theme designed their own EUROPA millennium stamps and disregarded the common design.



Common design for 2000 New Millennium.

2006 was the 50th Anniversary of the founding of EUROPA stamps. Although member countries of PostEurop had chosen a theme of "integration through the eyes of young people," instead of a theme related to the anniversary, several countries did issue stamps or stamps-on-stamps showing the first common designs of the early years and an anniversary logo – the number 50 in the middle of a star with 5 points.

In order to further promote EUROPA issues, PostEurop created, in 2002, the "Best EUROPA Stamp Contest," a yearly online event in which the result was officially announced at their Plenary Assembly. This was followed by a separate "Best Design Jury Competition" in 2011. The online voting contest is open to the public whilst the jury competition is conducted in the midst of philatelic experts invited to serve as jury members. Also



Scott No. 62. Only 200,000 copies issued.



Best Europa stamps, 2012.

in 2011, a newly designed EUROPA logo preceded by a symbolic reminder of the mailbox came into effect for EUROPA issues.

PostEurop celebrated their 20th Anniversary in 2013 with 52 participating postal entities. In 2014, 55 European countries and territories issued EUROPA stamps.

If you are interested, there exists the EUROPA Study Unit, (ESU) a stamp club with a focus on EUROPA stamps and related issues. The ESU publishes a bimonthly colour newsletter – EUROPA NEWS – and holds three auctions of EUROPA material per year, plus mini-auctions. For more information, visit online at www.europastudyunit.org. ✉



INSURANCE ...

A Benefit for Members of The RPSC

By Garfield Portch, FRPSC

Having spent the last quarter century of my working career as an insurance broker I realize that insurance is a product that most people buy out of necessity, but they don't generally understand what they are buying. In this short piece, I will attempt to take some of the mystery out of insurance.

The Royal Philatelic Society of Canada, through Hugh Wood Canada Ltd., has arranged insurance policies to provide coverage for itself, Chapters and individual members. The policy for the Royal and Chapters is liability insurance while the policy available to members is property insurance to cover stamp collections.

Liability insurance available to the RPSC and its Chapters is written on a standard policy form called Commercial General Liability Insurance (CGL) which is intended to protect the named insured from financial loss in the event of being sued because of property damage, injuries or death arising from the operation of the Chapter.

A CGL policy will cover the costs of the legal defense and will pay all damages (up to the policy limit) if the Chapter is found liable. The policy does not provide coverage for loss of or damage to property such as club assets or personal property belonging to persons attending a club event.



Insurance coverage for stamps and other personal property is the responsibility of the individual concerned – not the stamp club.

Insurance coverage for stamps and other personal property is the responsibility of the individual concerned – not the stamp club.

The liability policy does not cover any individual or entity that is not named on the policy (named insured). Individuals are covered for personal liability through their own property insurance policies (homeowner, condominium or tenant package policy). I strongly recommend that individuals read their personal insurance policies carefully and fully to understand the scope of the coverage provided. Many personal policies extend the liability coverage to include participation in clubs and other organizations as a director or officer. If you are unsure of the content of your policy, I strongly recommend that you contact your personal insurance broker or provider for an explanation.

Coverage for personal property is included in the policy covering the principal residence (with coverage being limited to the named insured and dependents as defined by the policy) with the limits being indicated in section C. Any loss will, of course, be subject to the policy deductible.

The shortfall for stamp collectors is in the personal property policy in the section entitled "Special Limits of Insurance" where the insurer places limits on particular types of personal property. My own policy states: "We insure (paragraph 4) manuscripts, stamps, and philatelic property (such as stamp collections) up to $1000 in all." This means exactly what it says --- if your collection is

worth more than $1000, you are self-insuring on the balance! Different insurers have differing limits, but few will allow more than $5000 in this clause so read your policy carefully. Many personal property policies restrict coverage to the insured residence, which means that property taken to an exhibition or club meeting away from home is not covered.

The way around this personal insurance shortfall is to take advantage of the philatelic insurance offered as a benefit to members of the Royal. This policy is specifically designed to provide (almost) all risk coverage for philatelic holdings and to provide coverage above and beyond that offered by personal property insurance. Without reproducing the policy here, some of the advantages of this benefit are:

- Insurer is a consortium of certain Lloyds Underwriters.
- Coverage is on a broad form (almost "all risk").
- Exclusions are few and extremely reasonable.
- Policy limits are determined by the applicant.
- Coverage is worldwide.
- The group premium rate is quite reasonable.
- The application process is simple.

There is really nothing confusing about insurance for philatelic property. My real message to collectors is that you should carefully read your personal property insurance policy and make sure that you absolutely understand both the coverage offered and the limits of the policy. The laws governing insurance vary by province or territory.

To apply for a group philatelic insurance policy contact:

Hugh Wood Canada Ltd.
4120 Yonge Street, Suite 201
Toronto, Ontario, M2P 2H8
416-229-6600, extension 269 – Gina Curro

Provincial regulations require insurance providers to be licensed in the province in which they are doing business. Quebec has enacted certain legislation making it difficult for an Ontario-based insurance provider to operate or offer service in that province. Members in Quebec are, therefore, directed to contact:

Mr. Sal Russo
Ambri Assurances Inc.
3100 Boul. De la Côte Vertu, Suite 250
St. Laurent, Quebec, H4R 2J8
514-374-6274 or fax 514-374-3312

If any member has questions with respect to philatelic insurance, (s)he is invited to contact the National office. We will be happy to discuss your needs and make recommendations.

Please note that as a retired insurance broker, I am no longer licensed to give advice, but I can still express opinions and I have much experience on which to base those opinions. For legal opinions, please contact your licensed insurance provider. ✉

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Adventures of the Newfoundland 1898 Queen Victoria First Revenue Issue Documents

By John M. Walsh, FRPSC

And a fine adventure it is turning out to be. Here is a bit of background.

Legal documents by common observation and generally from obvious common sense are usually much larger that a No. 8 or No. 10 envelope. Our size approaches and even exceeds 8.5 inches by 14 inches. We are usually referred to as "legal size." Often times, we do measure 11 inches by 18 inches and larger (huge is mentioned beneath observers breath). Yes, you can find us at that comfortable size of 5 inches by 8 inches, which one can easily handle, but you will look long and hard to find me because I am usually a birth certificate or a death certificate. So now that my size has been presented let us start on our journey into philatelic exhibiting madness.

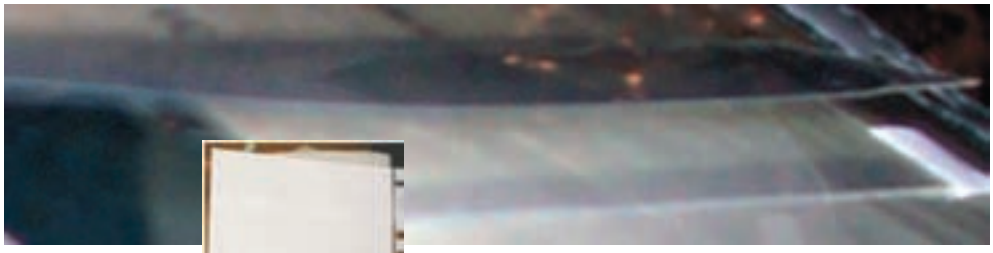
I made my magnificent appearance in 2006. I didn't exactly fill to the brim all that white space inside my real estate area because in actual terminology I was four sheets wide by three sheets high to the frame, not to the wind. But, I mostly filled the frame with different size pages with just some white space in between each vertical sheet. I was dressed up and I made sure no large white area (slip) of mine was showing. Why so? Because judges are known to always pounce on such a faux pas.

Well, talk about the oohing and aahing that took place in front of me. It seemed as though I had stepped into a wonderful nether world portal. I was talked about, fawned over and just enjoyed. Bliss, I thought, I have reached it. Then came that much-anticipated judge's critique. Heaven help me, because no one else seemed to step forth. The words they used to talk about me: "Why are you so big? Why not fold yourself into that easily handled letter size? Couldn't you expose your stamps instead of photocopying them?" Just so you, dear reader, know, I gave them the reasons. They also told to me that I consisted of too many frames.

I was devastated even though I went home with Gold between my pages.

So I told myself I can do better. I moved heaven and earth to get those inside embedded stamps to the forefront. Bending, prodding and using an ax were of no use. They seemed to say, "We'll stay where we's to till yea comes to where we's at". I looked at the page that I was exposing for all to look at. No reason to hide it or make it smaller because on it was all that information thoughtfully provided that would enable the not-so-knowledgeable reader to understand my raison d'être. And in those boilerplate areas I could place reduced copies of those now dreaded non-movable embedded stamps. Reducing the frame quantities without throwing out the baby was somewhat of a challenge, but I did it. Not one of my mates was discarded. We just got closer together and didn't fight.

Again I exposed myself to another try into the wilderness. Heaven help me if they didn't come after me again with a vengeance. What with so big, white space showing, yadda, yadda, yadda. However, they forgot that I had reduced myself. Instead, they told me I was now too full of myself. Where is a feather when you need to beat sense into somebody?





I placed myself back on to the drawing and quartering table. Here I abused myself all over again. Will I never learn, I kept asking myself? Size changing was not doable. I could only think that the judges would have to come to their common sense and realize documents are, by definition, large and bulky. But I figured out a way to camouflage those small white spaces and made them invisible (cover them with Kraft paper). It was cumbersome and it upset me, as the colour didn't quite resemble my friends. I have to fix this, I told myself.

Meanwhile, as all this was going on, I forgot to tell you how I stayed up in the frames. Well, talk about trials and tribulations! I attached myself to the frame by using double-sided tape. And, yes, it is sticky. A chore if ever there was one. But I put on a brave page and kept everything in its place, no dangling parts. After the oohing and aahing it was come-getting-me-down-time. It was sheer torture. But I did get out of the frames before they locked up the building for the night.

Because I was doing my exposing technique in my own native land, my owner did all that dirty work. God bless him, he is so fine (that is the name of a song, isn't it? oops, oh well.) But, because I was qualified to travel the world exhibit exposing circuit, I decided I would try it. For two attempts I was turned down. Then along came Australia 2013 World Stamp Exhibition. Delighted they were to present me to the world. With my invite in hand, I took off to that 'Land Down Under.' A beautiful locale and the exhibit put-er-uppers were very pleasant. They were having a grand time until they came to me. Oh, oh, much head scratching and fuming. They even muttered about leaving me out of the party. But the inviting committee, God bless them, won out and told them "stick him in, warts and all". Oh heavens, what a job they did on me. Have a look at the pictures that a passing kind bystander (James R. Taylor of Saint-Pierre et Miquelon catalogue fame) took of me. I weep at showing these to you. Why would they hang me up to be exposed like that? It was awful and humiliating. Didn't they understand that I would not have shown up if I could not have filled their frame real estate area? Surely, everyone knows that. But then, I guess, that information is not evidently out there, because even the judge's critique said, "Why didn't your owner bend and buckle you and thus reduce your height to regular size and make you fit like a hand in a glove?"



Frames 1 - 4 view.

I tried to explain that hands do come in different sizes, but I guess the hearing aid was broken. Evidently, the reading glasses were also broken because I was told to present my pre-production material even after I had boldly stated that no such material exists.

So help me I cried! These images show my god-awful appearance in the Australian frames. Mortified doesn't quite cut it.

The frame on the right has 10 of me. And each of me is large and long. Originally, I completely filled the frame without overlap.

Why would I have parts of me covered by those beneath me? I certainly wouldn't cover them up. Devastation personified!

Because of all that earlier sticky frustration in mounting, I had my owner develop a new technique for hanging me in the frames, that is. I believe he even copyrighted it as "Big Doc Walsh Exhibit Hangers". We

have been using these for a while now and they work marvelously well. They were present when I visited Australia; overlooking must have occurred.

What, you have not heard of them? Well, they are pieces of bent plastic that look like a V and have double-sided sticky tape on them. They are mounted to my backside in a manner that is upside down to the plastic ledge strips they have in the frames. The interlock is so smooth and easy even a youth can do it. I sit there as snug as a stamp in a mount.

It does not matter how long I stretch in height because I always fit in those ledges with my feet hanging down and out. My mate in the next row has been well adjusted to accommodate my length by having his backside attachment positioned to enable him to be well hung and snug on the ledge with his feet hanging down. Shown is the backside of the top row sheet with second row positioned beneath it. All these FIP international frames are the same size and have the same ledge widths because they were made to handle those fine A4 European continental sheets. I am just a large size of that creature.

Have a look at my frame appearance when these imaginative 'hangers' are used. Presented are fresh views of the original frames that were sent to FIP. A view is shown from Frames 1 - 4 and a view of Frame 5 with ten documents in it.

Don't I look like a grand champion? ✉



Frame 5 view; shows ten documents in it.

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

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FRANCO-BRITISH EXHIBITION

1908 – Entente Cordiale



by Lane Robson

The Franco-British Exhibition of Science, Arts and Industry held in London, England between May and October 1908 was planned by the Chambers of Commerce of the respective countries to reinforce the "Entente Cordiale", which had been signed by Britain and France in 1904.

ENTENTE CORDIALE POST CARD

The Entente Cordiale was a series of agreements signed between Great Britain and France, which marked the start of the alliance against Germany in the years immediately prior to World War I. The Entente Cordiale marked the end of almost a thousand years of intermittent conflict between the two nations and the formalization of the peaceful co-existence that had existed since the end of the Napoleonic Wars in 1815.

The fair was the largest exhibition of its kind ever hosted in Britain, and the first international exhibition that was organized and sponsored by two countries.

The event opened on Thursday, May 14, 1908. One hundred and twenty-three thousand individuals attended on opening day. The maximum daily attendance was 130,000 on August 31. The exhibition was open for 5.5 months until October 31, 1908 and attracted 8.4 million people and generated revenues of over £420,000, which confirmed the financial success of the venture.

His Royal Highness the Prince of Wales opened the exhibition. Two months later the Prince was in Canada to open the Quebec Tercentenary Celebration, another French- and English-Canadian collaborative exhibition. [1] Exhibitions were popular in the empire during the Edwardian era. The exhibitions were an affirmation of the worldwide power and prestige of Britain.

The exhibition buildings were constructed on 140 acres (0.57 km^2) of agricultural land in Shepard's Bush, in West London. By comparison, the Calgary Stampede grounds cover 137 acres[2] and the Canadian National Exhibition grounds on the Toronto waterfront cover 192 acres.[3]

The exhibition grounds were referred to as The White City since all the buildings were finished in white plaster to protect the exteriors from the weather.

A stadium was constructed on the site to serve as the venue for the 1908 Olympic Games, which although originally scheduled for Rome, was changed to London after the devastation of Naples by an eruption of Mount Vesuvius.

Two new underground tube stations were built. The various tube and railway lines allowed as many as 80,000 individuals per hour to reach the venue.





Fig. 1



Fig. 2



Fig. 3

POST OFFICE

The Royal Post established two offices on the exhibition grounds. One was established in the British Industries Palace and the other in the Irish Village. Three basic hand stamps were designed for the exhibition.[4]

CIRCULAR DATE STAMPS (CDS) USED AT THE EXHIBITION.

The main post office was open from May 26 to October 31 and letters posted from this location (Figure 1) were cancelled with either of two circular date stamp (CDS) handstamps that differed only in the typesetting of the word "London". The Ballymaclinton post office in the Irish Village was open from July 10 to October 31 and letters posted from this location (Figure 2) were cancelled with either of two CDS handstamps that differed only in the spacing of the letters.[4] Registered letters were stamped with a separate stamp illustrated in Figure 3.

The Ballymaclinton handstamps included 40 characters inside the outer circumference of the circle, which is close to the highest number of characters ever used in a British CDS postmark."[5]

Mail vans made four daily collections from the Exhibition post offices and post boxes. The letters and parcels were transported to the Paddington mail sorting station.[5] At least eight Cinderella stamps were circulated during the exhibition, including the popular blue Franco-British Exposition stamp shown above.



POST CARDS

The official postcards were printed by Valentine and Sons Ltd. of Dundee, London and New York. Valentine and Sons printed sets in seven styles, together with panoramic views and giant size cards that measured 185 mm by 140 mm.[6] Valentine and Sons received two awards for the fine range of picture postcards they produced.[4]

There were 22 post card manufacturers and over 1000 post cards were available for sale.[4] The post cards were printed both in colour and black and white. A number of glossy and comic cards were also produced. The postcards were sold in packets and singly. Some private companies with exhibits produced advertising post cards.

ATTRACTIONS AT THE EXHIBITION

The most popular attractions at the exhibition were the two "colonial villages." The "Irish village" and the "Senegalese village" were designed to communicate the "success" of imperialism. Ballymaclinton, the Irish village, was inhabited by 150 "Colleens" (Irish girls) who demonstrated various forms of domestic industry. The Senegalese village displayed day-to-day life in a "native" village.



THE FLIP-FLAP

The Flip-Flap was one of the most popular attractions at White City. The "ride" comprised two long steel arms that stretched out on opposite sides of a central base. At the end of each arm was a platform that could accommodate 48 people. The arms rose from the ground to a height of 200 feet (60 meters), which allowed a spectacular view of the exhibition grounds.[7] [8] The cost for the 3-minute ride was 6d.[7]



In the ensuing years, the White City hosted many other exhibitions. Over the last century all of the structures were demolished. Frithville Gardens, once part of the Japanese Garden, is the only part of the 1908 exhibition site still visible. The exhibition site is now occupied by the BBC Television Centre, which opened in 1960. The stadium, which was later used for athletics and greyhound racing, was demolished in 1985. The last remaining buildings were demolished to make way for the Westfield Shopping Centre, which opened in late 2008 and is touted as the largest shopping mall in Europe.[6] ✉

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THE POSTAL SERVICE and Confederation

By Randy Evans

On July 1, 1867 the newly formed federal Parliament obtained the reins of power over the Canadian postal system. However and notwithstanding section 91 of the British North America Act[1] it would be years before the existing provincial influence in this important area would be fully extinguished.

Indeed, the national MacDonald government passed early legislation, namely The Post Office Act of 1867,[2] to assert its power over the nation's postal business. That Act, however – not even to take effect until April 1, 1878 - was just a paper statute on the books doing little to affect the then day-to-day activities of the mails.

The simple fact was that, at the outset of Canada, Ottawa was not in a position to administer this area of commerce. It would take years to fully organize a complete and functioning postal system. Recognizing this, federal law makers passed in Sections 3, 4 and 5 of the Act transitional provisions to grant extensions and legitimacy to the Provincial postal arrangements existing at Confederation.

It would be business as usual as per the pre – Confederation situation.

The subject cover[3] most clearly illustrates this practical sharing of jurisdiction between the Parliament and Provinces in the following ways:

1. Dated July 10, 1867. (Initial postmark) Significantly only ten days after Confederation.

2. The address correctly reflects the newly constituted Province of Ontario.

3. In contrast, the cancels are all Upper Canada cancels.

Due to the transitional provisions in favour of the Provinces, the cover's history would include these Provincial aspects:

1. The stamp (Unitrade #15) was a member of the First Cents Issue 1859 – 1864.
2. The stamp would have been sold by Postmaster Matthew McKendrick[4] or his agent, both of whom were authorized by act of the Upper Canada legislature.
3. The cover would have after posting been conveyed by contractors acting under agreement with the same provincial legislature.

To the public, provincial presence in the post would continue for a significant amount of time.

In respect of the cover the Upper Canada appointments of Postmaster – the man across the mail counter - would continue until April, 1892 (Kincardine)), 1869 (Hamilton), July, 1875 (Stoney Creek) and May, 1874 (Woodburn).[5]

As for the cover's postmarks the public would not see federally issued cancels for their locale until July, 1876 (Kincardine), April, 1869 (Hamilton), April, 1877





(Stoney Creek) and July, 1872 (Woodburn).[6]

Finally, it is with interest that from its July 10, 1867 posting in Kincardine, the cover reached Hamilton the next day and the ultimate destination of Woodburn one day following. It is probably not a matter of speculation to suggest that the efficiency of this delivery could have only been affected if at least a portion of the conveyance was done by railway post.

Unfortunately, the cover does not exhibit a R.P.O. cancel. The missing corner on the cover's back might suggest the removal of such a mark.

Even with this assumption that railway conveyance was involved in the two day journey, it is quite noteworthy in that rail access would not come to Kincardine until the fall of 1873. In July, 1867 the closest rail service would have been at Goderich, some 52 km to the south.

That being the case, the cover would have had to travel by water or overland to Goderich on day one and, either that day or the next, be carried to Hamilton via the Buffalo and Lake Huron Railway with a transfer onto the Grand Trunk Railway. Next day delivery to Woodburn would have been completed overland.

(Some would say that we should be so lucky today.)

Enjoy your early Confederation covers. They may very well tell the tale of how the former Provinces in British North America continued to exert their bearing in the post-Confederation postal service.[7]

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REFUGEE MAIL OF THE FIRST WORLD WAR

By Robert Pinet

On June 28, one hundred and one years ago, Gavrilo Princip, a Serb nationalist, assassinated Archduke Franz Ferdinand, heir to the Austro-Hungarian thrones, and his wife, Sophie, in Sarajevo, Bosnia.
Thirty-seven days later, Austro-Hungary declared war on Serbia. Bound by military alliances, the Balkan conflict exploded into a war that pitted a Triple Alliance against a Triple Entente, a war which "mobilized 65 million troops, claimed three empires, 20 million military and civilian deaths, and 21 million wounded."
The First World War also created millions of refugees, who fled their homes in terror, many never to return.
This first of a series of articles analyzes examples of refugee mail of the period in order to bring to light both the refugees' plight and the efforts of those that sought to ease it.

"Remember Belgium"

INTRODUCTION

According to The Atlas of Warfare, "For several decades before 1914, the possibility of a war on two fronts preoccupied the German military planners. The combined strength of Russia and France was far greater than that of Germany."[1]

A solution to this problem was proposed in 1905 by the Chief of the German General Staff, General Count Alfred von Schleiffen. The Schleiffen Plan (Figure 1[2]) called for German troops to violate Belgium's neutrality in order to sweep westwards and down into France in order to bottle up the bulk of the French army in the eastern part of the country. A massive and successful attack would be enough, it was hoped, to put off Britain from entering the war and allow Germany and her allies to turn east against Russia within six weeks.



Figure 1.

The execution of this plan led Great Britain to declare war on Germany on August 4, 1914.

Against all odds, the Belgian Army put up stubborn resistance during the early days of the war, "with the army – around a tenth the size of the German army – holding up the German offensive for nearly a month, giving the French and British forces time to prepare for the Marne counter-offensive later in the year."[3]

The Belgian defense raised the morale of Western governments, who christened her "Doughty [brave] Belgium", but the German army reacted with fury, with a series of over 480 attacks on civilians that resulted in the murder of up to 6,000 between August and November 1914 and the destruction of historic buildings and cultural centers that was to become known as the "Rape of Belgium."[4]

One and a half million Belgians (20% of the entire population) fled from the invading German army.

The following is a small story about a few of these many refugees, told through the analysis of three pieces of postal history.

COVER FROM ASSEN TO SLEEN, THE NETHERLANDS, OCTOBER 20, 1914

The German army eventually laid siege to Antwerp, which continued its resistance until October 20, 1914. Next to a million civilian refugees, over 30,000 Belgian troops – a third of the army – fled north to the Netherlands. A contemporary photo (Figure 2[5]), shows Belgian civilians and military fleeing the city.

As a neutral country in the First World War, the Netherlands was required to separate civilians from military men. Civilians were housed in "places of refuge", while soldiers from either side of the conflict were interned in empty (because of the mobilization) Dutch army barracks.



Figure 2.



Figure 3.

By October 1914, there were over 500 Dutch organizations involved in the reception of refugees. According to Van Dujen (2012):

The government decided to connect these local organizations to regional and provincial committees which were coordinated by a national umbrella organization called the Centraal Vluchtelingen Comité which was founded by the minister of the Interior on September 21, 1914.[6]

The millions of Belgian refugees who fled to the Netherlands were cared for by the Dutch Committee in Support of Belgian and Other Victims (het Nederlandse Comité tot steun aan Belgische en andere slachtoffers), organized into provincial committees.

A cover (Figure 3) features a 1-cent stamp tied by an Assen, Netherlands 20 X 14 (October 20, 1914) CDS. Assen, in the province of Drenthe, lies approximately 280 kilometres northeast of Antwerp. On the same day that Antwerp fell, The Provinciaal Comité voor Vlutchtelingen or Provincial Committee for Refugees [of the province of Drenthe], handstamped this cover and sent it to the mayor of the municipality of Sleen, a village approximately 40 kilometres southeast of Assen. While no contents remain, it is reasonable to assume that the Provincial Committee was inquiring about the possibility of housing some Belgian refugees in the town.

COVER FROM NOTTINGHAM ENGLAND TO BELGIUM

While a million Belgian civilian refugees and hundreds of thousands of soldiers found safety in the Netherlands, "more than 250,000 Belgians stayed in Britain during the war and close to 140,000 soldiers convalesced or took their leave on the British Isles" according to the Online Centre for Research on Belgian Refugees.[7]

As early as August 1914, the War Refugees Committee had already been formed to deal with these Belgian refugees. "On 24 August 1914 national newspapers carried the Committee's first public appeal. It received an overwhelming response to the extent that within two weeks the organization was in a position to offer hospitality to almost 100,000 displaced persons."[8]

Not only did the British show great empathy and charity towards the Belgians, many of whom they welcomed into their homes for the duration of the war, but "the atrocity stories that came with them proved useful for creating the image of the Hun, the gallant Little Belgium and the kind-hearted British." These themes were also used to full effect in the drive to raise recruits, as a contemporary poster (Figure 4[9]) attests.

Figure 5 features a cover postmarked East Bridgeford 4 MR 15 to Westgate-on-sea with a manuscript notation "Correspondance entre Refugiés Belges" – correspondence between Belgian refugees – by which it received free frank privileges.

East Bridgeford is a small suburb with a population 1,800 today which lies 10 kilometres from Nottingham. About 250 Belgians fled there in 1914, only able to return home in 1919.[10]



Figure 4.

Westgate-on-Sea is located in Kent, home to the closest English ports to the Continent. As such, this area was one of the first to attract Belgian refugees, who began arriving "in fishing boats and coal carriers" in Folkestone on October 20, 1915.[11] "The Nook" may have been a cottage in present-day Hatchgate Farm. Like Folkestone, Westgate-on-sea also took in Belgians, many of whom were attended to by St. Saviour's Church. [12]

POSTCARD FROM BROADWAY ENGLAND TO HARDWIJK INTERNMENT CAMP

With this postcard (Figure 6) from a Belgian refugee in Broadway, England to a Belgian internee in Hardwijk Internment Camp, our story comes full circle.

The picture side of the post card, published by F.C. Rickett, Stratford-on-Avon, shows a coloured photo of the New Church in Broadway, in the Cotswalds of England. But it is the back (Figure 7) that is most revealing. At the top right is a manuscript notation in the same hand writing as the message, in the area usually reserved for a stamp, reading "G. (?) .M. No



Figure 5.

stamp required Belgian refugee." The 'G' stands for the family name of the sender, Gareus, whose signature appears after the message in the lower part of the postcard.

Interestingly, although Belgian soldiers were never prisoners of war in England, the card also has a Post Office/ P.O.W./ Prisoners of War handstamp, probably used by a postmaster to support the free franking manuscript notation.

The postcard is addressed to Frans Huysmans, a Belgian soldier in the Hardwijk Internment Camp in Holland, which is described in the following paragraph:

The Dutch army had rented the camp from the local authority for many years.

It covered an area of around 32 hectares and was subdivided into five separate camps; guards, internees, stores, visitors and sport. The accommodation for the internees was in 46 accommodation barracks supported by two canteens,



Figure 6.



Figure 7.

one church, which had facilities for both Roman Catholic and Protestant worship, three education barracks and one barrack for the sick.[13]

The message to Frans reads:

I think I have found Henri Verbeeck. He is in France. Victor Verbruggen talked to him a few days ago. So I think and […] assume to get news from him [Victor] and to be able to wire the good news to his worried mother.

Your friend, Gareus

It is appropriate that this story ends on a positive note. This story is one of terror, sadness and flight. But it is also a story of the compassion and community spirit of those caring strangers, who, first locally, then regionally and nationally, organized to shelter, feed, encourage and sustain the Belgian refugees of the First World War. ✉

Special thanks to my colleague, Katie Van Den Burg Gunn for agreeing to approach her Dutch grandmother about doing some translation from the Dutch. Hartelijk dank, Theodora Broeyer, for the fine job!

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Please look for Part I in the May/June issue of The Canadian Philatelist

PART II

POSTAL HISTORY OF ALBERTA: Nanton And District

By Dale Speirs

THE BOMBER COMMAND MUSEUM OF CANADA.

Nanton's main tourist attraction is the Bomber Command Museum of Canada, operated by the Nanton Lancaster Society. The museum is located directly on the southbound lanes of Highway 2 through the centre of Nanton, and a better location couldn't be found. Figure 10 is a photo I took in 2014 during the 70th anniversary D-Day commemoration, showing their centerpiece attraction, a restored Lancaster bomber. The plane is in working condition and is taxied out to the street for special open-house days. It is the subject of a pictorial postmark used by the Nanton post office (Figure 11). The museum publishes a newsletter, mailed out with a Nanton bulk permit, a 2008 example of which is shown in Figure 12.



Figure 10.



Figure 11.



Figure 12.

MUIRHEAD.

Peter Muirhead was a pioneer rancher who settled the area in 1898. By the time the post office bearing his name opened, he had relocated his herd to Seven Persons in the extreme southeast of Alberta. Muirhead was never a village, and the post office was either in ranch houses or a crossroads general store. Roy Brydges was the first postmaster of Muirhead when it opened on March 1, 1912. Figure 13 shows the proof strike of the first postmark. Roy stayed until 1929, when he left for Michigan, most probably due to domestic troubles as he was married three times in his life, the first two while he was in Muirhead. His unmarried sister Frances Elizabeth Brydges took over the post office, located on her parent's ranch in their house. She got married in 1933 and on March 14 that year the new postmaster became David Anderson.

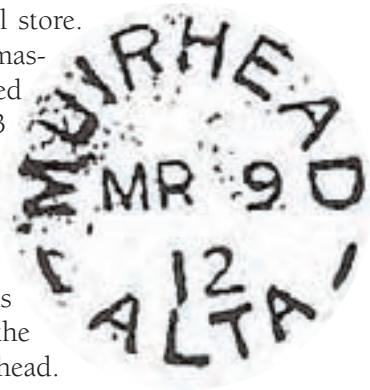


Figure 13.

Anderson was a Scotsman who came to Alberta in 1924. He took over the Muirhead Mercantile general store, located on a crossroads in the ranching district. When he became postmaster a few years later, the post office moved from the Brydges ranch to his store. He gave up the store and the post office in 1935 when he married and moved to his widowed mother-in-law's ranch nearby to help her. The store was bought by John Garrett Maneely, who also became postmaster. He kept it until 1941 when he sold out to Sam and Marie Andrews. She became postmaster and ran the store, while Sam had a trucking business. Marie only stayed with the store and post office for a year, as Sam was called up for service and went to Europe with the Postal Corps.

Dwight and Evelyn Tuttle then bought the store. Evelyn was the final postmaster from November 2, 1942 until the post office permanently closed on November 12, 1951. They didn't keep the store long and sold it to Ernie Fisher, but Evelyn continued as postmaster and the post office moved into her house. Fisher died in 1944 and the store with him. The post office lingered but good roads finally finished it off.[2] Ranchers in the district are now served by a rural mail route out of Nanton.

MACEWAN AND MCEWAN.

This ranch house post office opened on November 1, 1903 with John H. MacEwan as its first postmaster. There is no consistency in the spelling of his surname in postal records, local histories, rural school records, or maps, and it often appears as McEwan. I have read the re-



Figure 14.

Figure 15.

cords as closely as possible and it seems the "Mac" spelling was probably the correct one. Figure 14 shows the proof strike of the MacEwan postmark.

MacEwan was a cousin of Nanton's first postmaster John Norrish. Figure 15 is a 2013 view of MacEwan's ranch, looking west at the Porcupine Hills. The MacEwan school was located in the immediate foreground of the hayfield, indicated by a commemorative marker just outside the photo. The school building was moved into Nanton years ago and now serves as a tourist information bureau on the northbound lane of Highway 2. John MacEwan was originally from Washington State and worked as a freighter on The Leavings trail. In 1886, he joined the CC Ranch on Mosquito Creek as a foreman. He took up a homestead in 1890 in the nearby Porcupine Hills, and in 1894 married Kate Harrison. In their ranch house, Kate kept a tiny general store to save neighbours the trouble of a long trip into town. John was postmaster until 1911. Figure 16 is a family portrait of the MacEwans at their ranch house/post office. John is the bearded man standing on the porch. John and Kate sold the ranch in 1911 and retired to Calgary.[2] The post office closed for more than a year.



Figure 16.

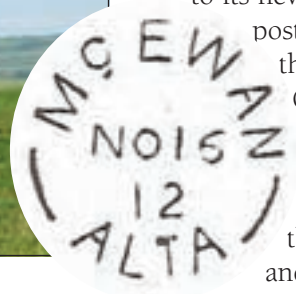


Figure 17.

On November 1, 1912, John S. Teegarden opened the McEwan post office on his ranch. The spelling was definitely "Mc", not "Mac", and so remained for the life of the post office. Figure 17 shows the proof strike of its postmark; compare the spelling with Figure 14. Teegarden sold the ranch in 1917 and the postmastership transferred to its new owner, Sidney Young. He officially became postmaster on February 2, 1918 but didn't keep the post office running long. Young was an Ontario man who came to Alberta in 1904 and worked in various places and jobs before buying the Teegarden ranch. He gave up the office on October 25, 1919 but stayed on the ranch. The post office closed permanently and was replaced by a rural mail route.[2]

PARKLAND.

The source of the name of this settlement on the railroad is not what one might think. The railroad siding was originally called Hog Town by the section men because Bailey Powell had built some hog pens there in 1903. The townsite was platted by Powell and his father-in-law W.J. Parkhill, both of Ontario. The original name proposed for the post office was Parkhill but there already was a post office by that name in Ontario, so the name was adjusted to Parkland. It was billed as the next Chicago (as was every other hamlet developing on the prairies in those days) but few wanted to live in such a nondescript place and the promotion failed.[1]

William D. Sharman, of Brooklyn, New York, arrived in 1906 and built a general store at the siding. The post office opened on March 1, 1907 with Sharman as the first postmaster. Figure 18 shows him posing in front of his store. He left Parkland in 1912 to go homesteading in Montana and never returned. Sharman was a teetotaler but he kept a bottle of whiskey under the counter. When someone came in to pick up mail, cold and tired from the trip from his ranch, Sharman would offer him a shot for medicinal purposes. If he was busy



Figure 18.



Figure 19.

with customers when the mail arrived, he would dump the bag's contents on the postal counter and let people pick out their mail. [2, 4]

Alfred Edward Jones came out west in 1909 and opened a hardware store in Parkland. He took over as postmaster in 1912 when Sharman left and expanded his store into a large general store. Figure 19 shows him standing at the door to his establishment. His health began to fail so he sold the store to his brother-in-law David Allan, who became postmaster on June 30, 1926. He had arrived as a homesteader in 1904, then moved into Parkland in 1922 to work for Jones. Allan sold the store a few years later but remained as postmaster until 1947, running it in the same building.

In October 1945, the post office was hit by professional safecrackers. Allan regularly received large sums of money on the evening train to handle farmers' business. He had $8,000 in the safe the night the post office was hit, a huge sum back in those days before inflation. The thieves ignored the store contents, the mails, and other visible valuables, and went straight to the safe. This indicated that they had been watching Allan and knew specifically about the cash. Years later elsewhere, a man who had been arrested for a different crime confessed to the Parkland theft.[4]

Jones died in 1937. Allan later married his widow Minnie, making her his second wife. The first Mrs. Allan, Minnie's sister Anna, had died in 1943. Three of their children, Earl, Doris, and Olive, worked as clerks in the Parkland post office at various times. After Allan retired in 1947, Alfred and Minnie Jones' son Ira took over the store and post office. Ira was only briefly postmaster until 1948 when a gravel business he had started proved to be more profitable and he left the store to his brother Ken.

From there the post office shifted to a new family and moved into their house. Loyd (only one "L") Elmer Spring had been born and raised in Nanton. His father was a house painter and Loyd worked for him a short while before starting a trucking business. Loyd married Beatrice Hawk of Parkland. He took over the post office for a short time but handed it over to Beatrice, who in 1950 became postmaster. They later divorced but she continued as postmaster, changing her name in the postal records to Beatrice Carlson in 1957 when she re-married. [3] She retired on December 31, 1978.

Her clerk Mildred Crick succeeded her as postmaster, and the post office moved into the Crick residence. Mildred's husband Bud renovated a room in the house for the post office. It was only open a few hours a day. By that time, Parkland was fading fast, having reverted to a hamlet in 1975, and down to about fifty inhabitants. Highway 2 made Nanton only a few minutes away by car. Crick retired in 1987 and the post office temporarily moved to the residence of Ron Thompson which, ironically, was the original store of Alfred Jones.[2, 4, 5] The post office closed on November 19, 1988 and the hamlet is now served by supermailboxes. Figure 20 shows the post office a few months before it permanently closed. The author's mother, the late Betty Speirs, is standing by the door. ✉



Figure 20.

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[4] Kindt, Faye (editor) (2001) MOSQUITO BITES AGAIN. Published by *Hamlet of Parkland and District Historical Society,* Stavely, Alberta. Pages 24 to 25, 166 to 167.

[5] Hughes, Neil (1998) ALBERTA POST OFFICES 1876 - 1998. Privately published by the author, Edmonton, Alberta.

[6] Higinbotham, John D. (1933) WHEN THE WEST WAS YOUNG. Published by *Ryerson Press*, Toronto. Page 75

[7] Getty, Ian (1975) NORTH WEST MOUNTED POLICE OUTPOSTS OF SOUTHERN ALBERTA 1874 TO 1904. Published by the *Alberta-RCMP Century Celebrations Committee*, Calgary, Alberta. Volume 3, page 484.

HONG KONG
PHILATELIC PROGRAMME OF 2014

By Joseph Monteiro

I. INTRODUCTION

Hong Kong's Philatelic programme for 2014 begins with the issue of stamps for the Year of the Horse, a year considered to be lucky. Hong Kong Post states, "Hong Kong Post's 2014 stamp collection has something for everyone, outdoor and indoor. The stamps take you to the Hong Kong Global Geopark of China and China Danxia, a World natural Heritage, to marvel at nature's works of art, then to a tour to admire Cantonese opera costumes and Hong Kong Museum of Art's collection. Last but not least, the Heart-warming and Christmas stamps add a touch of love to everyday life."[1] This description is at best modest as there are also interesting issues on Chinese dinosaurs, weather phenomena, a new definitive series of its awe-inspiring landscapes and its museum collection of paintings by one of its most influential artists, Wu Guanzhong.

II. STAMP ISSUES FOR 2014

A. Commemoratives

1. Year of the Horse (11/01/2014)

To kick off the New Year, Hong Kong Post issued stamps for the Year of the Horse, the third stamp issue of the fourth Lunar New Year Animal Series, on January 11, 2014. This set of stamps delineates the ethereal beauty of horses in four different artistic mediums: fabric art, wood-carving, metal sculpture and lacquer. The issue consists of four stamps ($1.70, $2.40, $3.10 and $5,) each printed in panes of 25. In addition, there is a stamp



sheetlet with a $10 stamp and a silk stamp sheetlet with a $50 stamp. Besides these stamps, there is the usual Gold and Silver stamp sheetlet with two $50 stamps depicting the snake in hot-foiled silver and the horse in 22K gold-plated metal.

2. Heart-warming (23/01/2014)

On January 23, 2014, Hong Kong post issued a set of six Heart-warming stamps in panes of 25 with holographic effect. Three are for local mail postage and three are for air mail postage. A mini-pane containing two sets of stamps was also issued. The six stamps cover themes like Love & Care celebrations as well as the new theme of Birthday/Newborn. The design of the stamps is intended to melt the recipient's heart regardless of the festive occasion.

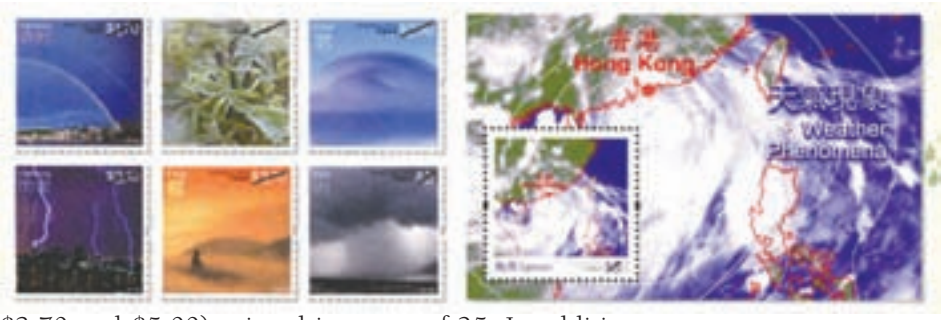


3. Chinese Dinosaurs (20/02/2014)

The Age of the Dinosaurs has long gone but we continue to fantasize about these creatures that once roamed the earth. Fossil finds of these gigantic creatures provide ample evidence of their existence. To describe the types of dinosaurs that were found in China, Hong Kong Post issued a set of six stamps ($1.70, $2.20, $2.90, $3.10, $3.70 and $5.00) printed in panes of 25, a souvenir sheet[2] containing the six stamps and a prestige stamp booklet ($48)[3] containing three stamp sheetlets. The designs on the stamps depict six dinosaurs: *Daxiatitan binglingi, Microraptor gui, Lufengosaurus magnus, Tuojiangosaurus multispinus, Protoceratops andrewsi* and *Yangchuanosaurus shangyouensis*. These dinosaurs are six of the more than 140-recorded species in China representing one-sixth of the world's total.

4. Weather Phenomena (27/03/2014)

Weather has always played an important role in human life. With extreme weather we are forced to pay more attention to it now than ever before. To emphasis the growing effect of man's footprint on the earth, and the consequence of his actions on weather, Hong Kong Post issued a set of six stamps ($1.70, $2.20, $2.90, $3.10,



$3.70 and $5.00) printed in panes of 25. In addition, a stamp sheetlet with a $5 stamp and another sheetlet with a $20 stamp with special printing effects were issued. Also a prestige booklet ($53) containing three sheetlets with a set of six stamps and a $5 sheetlet was released. The designs on the stamps introduce seven common weather phenomena ranging from rainbow, frost, cloud, lightening, fog, rain to typhoon.



5. International Day of Families (15/05/2014)

May 15 has been designated by the United Nations as the annual international day of families. To draw attention to it, Hong Kong Post issued a set of four stamps ($1.70, $2.90, $3.70 and $5.00) printed in panes of 25 and a souvenir sheet containing the four stamps. The designs depict interactive hand signs in unity indicating that happy families are the keys to building a harmonious society. They convey four core values of the family: filial piety, love, harmony and care.



6. Hong Kong Museums Collection – Paintings by Mr. Wu Guanzhong (17/06/2014)

To pay tribute to the artistic talent of Wu Guanzhong, Hong Kong Post issued a set of six stamps ($1.70, $2.20, $2.90, $3.10, $3.70 and $5.00) printed in panes of 25 and a sheetlet with a $10 stamp. The seven stamps feature his paintings, which help to disseminate his selfless artistic beliefs to all people in Hong Kong and abroad. Wu Guanzhong is Hong Kong's most influential artist in art history. His works have fused western art concepts with oriental aesthetics and have opened up new creative vistas for 20th century Chinese artists. Wu donated to Hong Kong his masterpieces, Two Swallows and his last works.



7. Cantonese Opera Costumes (21/08/2014)

Cantonese Opera is the indigenous performing art form of the Guangdong region dating back to 1600 B.C. The embroidered costumes used in the opera are unique and to display them Hong Kong Post issued a set of six stamps ($1.70, $2.20, $2.90, $3.10, $3.70 and $5.00) printed in panes of 25 a mini-pane containing two sets of the six stamps and a sheetlet with a $10 stamp. The designs of the stamps are quite exquisite, depicting the Great Han Costume, the Gown with a Sloping Collar, a Dress for Young ladies, a Military Uniform for soldiers, the Python Ceremonial Robe, a Gown with a Vertical collar and the Grand Armour. They are shown in meticulous detail indicating the distinctive dress of the East.





8. Hong Kong, China – Malaysia Joint Issue on Local Food (9/10/2014)

To indicate commonality of some aspects of life and culture, post offices around the world have often issued stamps with other countries known as a Joint Issue. In

October 2014, Hong Kong Post released a Joint Issue with Malaysia depicting local food. Four stamps ($1.70, $2.90, $3.70 and $5.00) issued in panes of 25 and a souvenir sheet containing the four stamps will be released. The stamps depict the authentic local food of Hong Kong and Malaysia indicating the distinctive culinary cultures of these Asian neighbours. The former country is renowned to be an international food capital and the latter a multicultural gourmet hub.



9. Christmas Stamps III (4/11/2014)

Christmas is a time to share joy with and to send wishes to your loved ones. So to give effect to the above sentiments and celebrate this festive period, Hong Kong Post issued a set of four stamps ($1.70, $2.90, $3.70 and $5.00). The stamps in this issue depict traditional images associated with Christmas: Santa Claus, Rudolf the reindeer, the Snowman and the Angel. The stamps are printed in panes of 25. In addition to the stamps, there are two souvenir sheets with the four stamps: one gummed and the other self-adhesive; and four sheetlets with four self-adhesive stamps of each value. This is the third time that Christmas stamps have been issued by Hong Kong. The other times were in 2002 and 1990.



10. World Heritage in China Series No. 3: China Danxia (4/12/2014)

The third issue in the Chinese World Heritage series depicts China Danxia in a stamp sheetlet with a $10 stamp. This colourful stamp with its awesome background on the sheetlet displays the poetic and panoramic beauty of the cliffs, gorges, waters and trees in Danxia. Danxia refers to an impressive and rugged landscape shaped by weathering and erosion on continental red sandstone sedimentary beds. This World Heritage site consists of six areas in China's southern provinces, namely Chishui in Guizhou, Taining in Fujian, Liangshan in Hunan, Danxiashan in Guangdong, Longhushan in Jiangxi and Jianglangshan in Zhejiang.

B. Definitives

1. 2014 Hong Kong Definitive Stamps (07/2014)

In 2014, Hong Kong Post issued a new set of definitive stamps displaying the unique, picturesque and awe-inspiring landscapes of its Global Geopark. The Geopark consists of two Regions and eight Geo-Areas and at this scientifically significant area you can get close to breathtaking geological wonders at the tip of south China. The Geopark is depicted on 16 stamps (10c, 20c, 50c, $1, $1.70, $2, $2.20, $3.0, $2.90, $3.10, $3.70, $5, $10, $15.50, $20 and $50). More specifically, these are (in order of value): North Ninepin Island, Basalt Island, Tai Long Wan, Po Pin Chau, High Island Reservoir East Dam, Port Island, Wong Chuk Kok Tsui, Bride's Pool, Lan Kop Shui, Lung Lok Shui, Kang Lau Shek, Ap Chau, Sharp Island, High Island, Lui Chi Chong and Pai Sha Tau Tsui. The 12 low value stamps are printed in panes of 100 and the four high values are printed in panes of 50. There are also two souvenir sheets, one with the low value stamps and one with the high values. There are also four booklets containing ten stamps for each of the following values: $1.70, $2.20, $2.90 and $3.70. Reel or coil stamps[4] are also issued for these four values. The designs of these stamps are quite stunning and their multi-colours give them collector appeal. Hong Kong Post states that "it wishes to promote earth science and raise public awareness of the natural environment."

Besides these stamps, Hong Kong Post also plans to release a number of other products which we will mention briefly.[5]

III. OTHER PRODUCTS

Besides the stamps, Hong Kong Post also issued Prepaid Greeting cards,[6] Year of the Horse, Chinese Dinosaurs, Hong Kong Museums Collection, and Christmas; maximum cards,[7] Post Card[8] Stamp albums, prestige stamp album (deluxe and ordinary) and annual stamp pack; also attractively designed First Day Covers, First Day Covers with colour postmarks and Souvenir covers (prestige version) and aerogrammes.

In addition, there are nine types of gifts ranging from a souvenir card (Year of the Horse) and an 8GB USB Flash Drive. Some of these may be of greater interest from the philatelic perspective such as the Year of the Horse specimen pack, the imperforated specimen sheetlet of the World Heritage in China Series No. 3, the specimen sheetlet on Lunar New Year animals, the serviced local standing order service souvenir cover with the gold and silver new year animals, Snake-Horse and the 16 definitive specimen stamps for 2014.

IV. CONCLUDING REMARKS

Stamps are kaleidoscopes that reflect the world we live in. In 2014, Hong Kong Post invited philatelists to savour a Philatelic Feast of Fun. It takes one back to the age of dinosaurs and draws attention to man's imprint on the earth. It invites one to sit back and contemplate the breathtaking, unique, picturesque and awe-inspiring landscapes of China's Global Geopark. It also pays tribute to the artistic talent of Wu Guanzhong, one of the most influential artists of Hong Kong, and to Cantonese Opera with its exquisite costumes. It then reminds us that families are the keys to building a harmonious society that emphasizes four core values of the family: filial piety, love, harmony and care. Finally, the lunar stamps of the Year of Horse display the ethereal beauty of this animal in these zodiac stamps. We hope it will bring luck not only to philatelists but also to everyone else. ✉

V. BIBLIOGRAPHY/FOOTNOTES

1. **2014 Standing Order Service Guide, Hong Kong Post, October 2013 and 2014 Overseas Mail Order Service Application Form, Hong Kong Post, October 2013.**
2. **A souvenir sheet is defined as a sheetlet with one full set of special or commemorative stamps issued. A sheetlet is defined as a miniature sheet bearing one or more stamps. At times, the sheetlet contains one or more stamps that complements the stamp theme but is of a different design to the set of mint stamps that accompanies the event if issued. A mini-pane is a sheetlet containing multiple stamps of the same or different denominations that are issued in stamp sheet format. A stamp sheet is defined here as a pane with stamps of the same denomination, usually 25. It is more appropriate to distinguish between a sheet and a pane. A sheet can consist of one or more panes. An imperforated stamp sheetlet is defined as a sheetlet containing one or more stamps with no perforation.**
3. **A prestige stamp booklet is defined as a booklet with stamps in the same or different denominations together with information about the stamps with or without interesting photographs. A stamp booklet is defined as a booklet with stamps.**
4. **A reel stamp is a stamp that comes from stamps sold in reel or coil format and not pane format. The reel or coil usually contains stamps with the same design, though occasionally it may contain more than one design. Reel stamps are printed in pane format and cut into reels.**
5. **Philatelic Link, Various Issues for 2012.**
6. **A prepaid postcard is defined here as a postcard whose postage is prepaid. This postcard bears a design related to the stamp theme or a theme on a special subject that is issued.**
7. **A maximum card is defined here as a postcard which does not bear the prepaid postage insignia. It contains a stamp of the relevant subject on the picture side of the postcard and is cancelled with a postmark.**
8. **A postcard is defined as a card or a set of cards (postage is not prepaid nor does it contain a stamp).**

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The two objectives of the Foundation are to promote youth philately, and to encourage philatelic research by sponsoring its publication and distribution. These objectives are achieved through donations of cash, or of philatelic material from collectors and philatelists. Donations of collections receive a charitable receipt for income tax purposes equal to the appraised fair market value.

Potential donors should contact the Foundation President, Peter Butler, FRPSC, directly (1-416-921-2073), or via the National Office(1-888-285-4143), or in writing at 10 Summerhill Ave., Toronto, ON M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

Les deux objectifs de la fondation sont de promouvoir la philatélie jeunesse et d'encourager la recherche philatélique en en commanditant la publication et la distribution. Ces objectifs sont atteints au moyen de dons d'argent ou de matériel philatélique de la part de collectionneurs et de philatélistes. Les dons de collections philatéliques donnent lieu à un reçu pour don de bienfaisance aux fins d'impôt égal à la valeur de remplacement selon la juste valeur marchande d'expertise.

Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Peter Butler, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.

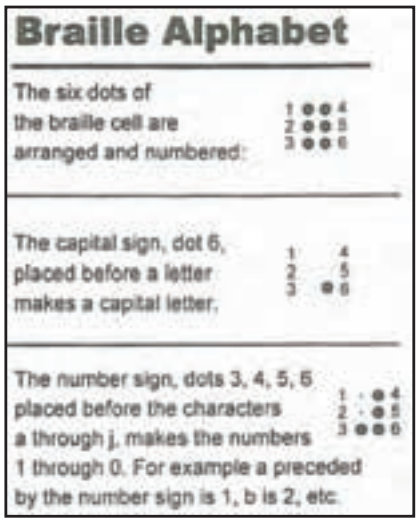
Braille's Miracle Dots

by Michael Madesker, RDP, FRPSC

The Braille alphabet reflects the English language in 63 possible combinations of the basic six raised dots used to allow the sightless to read the written word.

In French, we have only 62 combinations to reflect the lack of a "W", which is a borrowed letter with very few words. Hebrew recognizes 59 combinations to reflect its 22-word alphabet. Many other variations exist in the different languages of the world that have adopted the Braille system.

Several countries issued postage stamps with raised dots to enable sightless people to read the stamps' denominations. ✉





United Kingdom



Japan



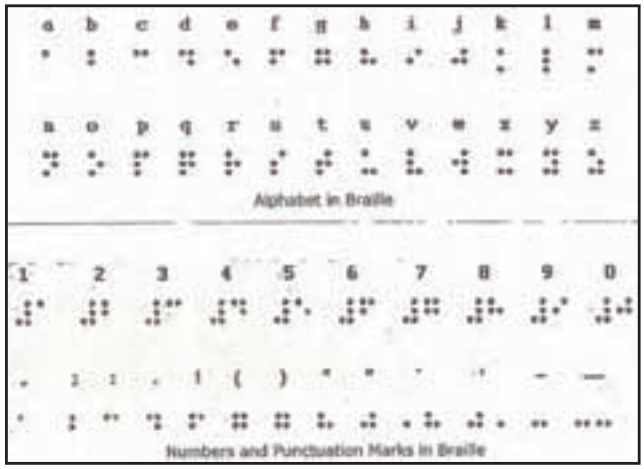
France



Netherland



Israel



by "Napoleon"

SAAR FIRST DIENSTMARKE ISSUE: LETTER VARIETIES

The Michel catalogue lists 13 different letter varieties in the DIENSTMARKE overprint applied to the 1922-1923 definitives. This varieties piece will illustrate eight of them, as well as the two different fonts of the overprint on two stamps.



Figure 1, top: thick crossbar on A, Michel Type 1. Bottom: thin crossbar on A, Michel Type II.

The common font had thicker letters, but there also was one with thinner letters, most easily seen on the crossbar of the A. See Figure 1 for a comparison of the two types. Thicker letters are Michel Type I and thinner letters are Type II. Type I was used on all denominations in both 1922 and 1923. Type II was used only on the one franc and 1923 25-centime red-lilac. The catalogue prices for the 25-centime red-lilac Type I are 6 euros for mint never hinged (MNH) and 0.60 euro for used; Type II is 40 euros MNH and 3 euros used. The 1-franc is 38 euros (MNH) and 18 euros used for Type I; Type II is 12 euros MNH and 3 euros used.

TYPE I OVERPRINT

All overprint varieties on the 3-centime green are 20 euros MNH and 140 euros used, as compared to the normal stamp prices of 2.5 euros MNH and 38 euros used. The 25-centime red of 1922 carries prices of 60 euros MNH and 40 euros used for all overprint varieties and 10 euros MNH and 1.20 euro used without overprint varieties. The 75-centime's overprint varieties are 180 euros MNH and 120 euros used, while the normal official stamp's prices are 60 euros MNH and 35 euros used. And the 1-franc's letter varieties are priced at 300 euros MNH and 250 euros used. The other seven denominations have overprint variety prices around 12 euros MNH and 10 euros used. All 11 of the 1922 denominations have some overprint varieties. All but the 5-centime have all the varieties shown in this piece. The 5-centime has only one variety, for which no image is available, so it is not covered in this write-up.



Figure 2, Break in MA 10c short UR upright on M.



Figure 3, short upper right upright on M 30c slanting top of R

The six Type I varieties covered are shown in Figures 2-7. Figure 2 is a white horizontal line through the letters MA of DIENSTMARKE. Figure 3 is a short upright at the upper right of the M. Figure 4 shows the flatter and more slanted top of the R. This is not an easy variety to recognize, but the image comes via a knowledgeable collector. Figure 5 has a nub on the lower side of the left diagonal line of the M. Figure 6 has a dot between the M and the A. Figure 7 has the K touching the E at the top.



Figure 4, flatter and more slanted top on R 25c red nub on M.



Figure 5 (left), nub on bottom of left diagonal of M near the middle 15c dot between M & A. Figure 6 (middle), dot between M & A 25c KE touch. Figure 7 (right), top of K touches top of E 1-franc notch at LL of D

TYPE II

There are four letter varieties in the Type II overprint. Figure 8 has a notch in the lower left corner of the D and Figure 9 has a notch in the upper left of the N. The third variety has already been shown in Figure 3, a short upright at the upper right of the M. All are priced the same on both stamps with the Type II overprint, 75 euros MNH and 60 euros used.

Michel Saar-Spezial-Katalog 2002 lists four more defects so you may want to buy a copy to learn about the others. ✉



Figure 8 (left), notch at lower left of D 25c. Figure 9 (right), notch at top of left upright of N.

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

Our year together as an Executive Committee has again been busy and, I believe, productive. The Executive Committee has met three times in person to keep the business and operations of The RPSC moving. We have not reported as often as we might to the Board on what we look after, but when critical decisions were needed we did involve the Board.

I have continued to go to local shows, speaking to chapters and in one case joining the board of a chapter struggling to renew its leadership. It's a simple case of collaboration, which is the approach that we all must take as leaders grow older and the chores of making organized social philately available.

Convention liaison is an example of collaboration in action. Any chapter considering a bid for a future convention beyond 2017 can certainly expect the same, and is invited to contact the National Office to learn more about what is involved, and to obtain an e-copy of the convention guidelines.

I am also exhibiting and judging, partly to grow as a philatelist in one of the most enriching aspects of philately, but also to encourage others to do the same.

A new development for me in contributing to our journal, The Canadian Philatelist, has been to help a non-philatelist write an article for our philatelic readership. Our purely philatelic writers provide readers with the majority of the articles, but from time to time a story of the personal signifi-

Notre année passée ensemble en tant que Comité de direction a, encore une fois, été occupée et, je crois, productive. Le Comité de direction s'est réuni à trois reprises en personne pour s'occuper des affaires et des activités de la SRPC. Nous n'avons pas rendu compte de nos activités au conseil d'administration (CA) aussi souvent que nous aurions pu, mais lorsque nous devions prendre des décisions importantes, nous avons fait appel à lui.

J'ai continué à aller à des expositions locales, à communiquer avec les sections de clubs et dans un cas, je me suis joint au conseil d'administration d'une section qui avait des difficultés à renouveler les membres de sa direction. Il s'agit simplement de collaboration et c'est l'approche que nous devons tous avoir à mesure que les directeurs prennent de l'âge et que les fonctions associées à la philatélie organisée sont vacantes.

La liaison pour les congrès est un autre exemple de collaboration en action. Toute section de clubs qui souhaite faire une soumission pour un congrès à venir, après 2017, peut certainement s'attendre à ce genre de collaboration et est invitée à prendre contact avec le Bureau national pour en apprendre davantage sur ce que cela exige et recevoir un exemplaire électronique des directives sur les congrès.

J'expose aussi mes collections et je suis juge dans des concours, en partie afin de grandir en tant que philatéliste dans l'un des aspects les plus enrichissants de la philatélie, mais également pour encourager les autres à faire de même.

Un autre activité que j'ai fait en matière de contribution à notre revue, Le philatéliste canadien, a été d'aider un non-philatéliste à écrire un article pour notre lectorat. La majorité de nos articles proviennent d'auteurs qui sont de purs philatélistes, mais entendre parler de en temps en temps de la signification personnelle des

cance of stamps to an outsider to the hobby causes us all to reflect on how we as individuals found our way into stamps.

Youth philately is about to receive a boost through Yvan Latulippe and director François Brisse, who have a website and a practical beginner's stamp kit planned. The success of the Fédération Québecoise de Philatélie in bringing children to the hobby will soon be available to the whole country.

Convention liaison is an example of collaboration in action. Any chapter considering a bid for a future convention beyond 2017 can certainly expect the same, and is invited to contact the National Office to learn more about what is involved, and to obtain an e-copy of the convention guidelines.

A number of us are now entering our last term of eligible service as directors. Members of the Society should give thought to who might serve on the Board through future elections. This challenge of succession can be seen as an opportunity to refresh the thinking and activities of the Board.

Many, many thanks to the Middlesex Stamp Club, particularly to John Sheffield and Steve Johnson, for hosting a splendid London Royale 2015. All in attendance have taken away memorable highlights from that very special show. ✉

timbres pour quelqu'un qui n'est pas du milieu nous incite tous à réfléchir à ce qui nous y a amenés.

La philatélie jeunesse sera bientôt revigorée grâce à Yvan Latulippe et au directeur François Brisse, qui tiennent un site Web et se proposent d'y mettre une trousse de départ pratique pour débutant. Le succès de la Fédération québécoise de philatélie pour ce qui est d'amener les enfants à notre passe-temps sera bientôt accessible à tout le pays.

La liaison pour les congrès est un autre exemple de collaboration en action. Toute section de clubs qui souhaite faire une soumission pour un congrès à venir, après 2017, peut certainement s'attendre à ce genre de collaboration et est invitée à prendre contact avec le Bureau national pour en apprendre davantage sur ce que cela exige et recevoir un exemplaire électronique des directives sur les congrès.

Certains d'entre nous entament leur dernier mandat d'élu à la direction. Les membres de la société devraient réfléchir pour trouver des personnes qui pourraient servir au CA à la suite de futures élections. Cet enjeu de la relève peut être perçu comme une occasion de raviver la façon de penser et les activités du CA.

Un grand, grand merci au Middlesex Stamp Club, particulièrement à John Sheffield et à Steve Johnson pour l'organisation d'une splendide Royale 2015 à London. Tous ceux qui y étaient garderont en mémoire les moments forts de cette exposition très spéciale. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29519 Lawrence Pinkney
Canadian Large Queens

I-29520 Bruce Carithers
Canada, Bermuda, French Polynesia and Ireland

I-29521 Thomas Ulvstal
I have inherited a stamp collection and would like to explore this fascinating hobby.

I-29522 R.G. Norwood

I-29523 Sameer Pruthee
India, Canada, Singapore and Birds.

I-29524 Stephan Preston
Canada, British Colonies, Germany DDR, German Colonies

I-29525 George Kraus

I-29526 Jean Ottosen
Canada - used, plate blocks - mint, and Textiles - mint

I-29527 John Hill
Canadian Mint Stamps

I-29529 Cory Cunningham

I-29530 Darcy Hickson
Manitoba Postal History, Queen Victoria Stamps & Sewell Camp/Camp Hughes Military Postal History

I-29531 Al Parker
Canada and Canadian revenues

I-29532 Carl Roemmele
General

MN-29533 Pavle Kontou
Collecting interests - Canada - USA - HK - China - Germany - UK etc

I-29534 David Cottenden

I-29535 William Thompson

I-29536 John Appleton

I-29537 Charles Gamble

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I-28656 • Joan Parrott

I-28702 • Larry Debaermaeker

I-29340 • Serge Laplante

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

L-11635 • Edward G. Grainger

L-13569 • Hendrik Burgers

I-13677 • P.J. Savage

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Messages from the NATIONAL OFFICE



messages du BUREAU NATIONAL

RPSC news | **nouvelles SRPC**

by / par Robert Timberg
Executive Manager, National Office / Directeur Administratif, Bureau National

By the time you receive this issue of *TCP*, the convention in London will have been long over. I hope many of you were able to attend and had a great time, whether renewing friendships or making new ones, exhibiting or viewing the exhibits if you are a non-exhibitor like me, or purchasing items for your collections from the dealers in attendance.

We owe a big thank you to John Sheffield, and to the Middlesex Stamp Club, for organizing and hosting the event. It is through efforts like theirs that our annual conventions continue to be a success year after year. We also must thank the many dealers in attendance, some of whom traveled long distances. They too play a big role in making a convention successful, something we must never lose sight of.

Next year, in 2016, our convention will be in Kitchener-Waterloo, Ontario, and the following year, 2017, in Boucherville, Quebec. We have nothing firmed up after that, so please consider asking your local club or clubs (clubs can work together) to explore the possibility of hosting the convention. The Convention Guidelines are posted on the Society's web site in the members-only section under society news. They will give you a good feel for what is involved in hosting a convention. If you wish to discuss, please do not hesitate to contact us at National Office.

In just six months, it will be time to identify candidates willing to stand for election to the board at the 2016 convention, for the 2016 – 2018 term. Several current board members will be retiring from the board at that time, having reached the maximum possible time on the board under the Society's by-laws. If you are interested in standing for election, or know someone who you believe would make a good director, please let us know. A strong governing body, the board of directors, is essential in keeping your Society strong and thriving.

Finally, on a minor matter, the Society will be changing its mailing address in several months. The Post Office location we use is closing, requiring us to change to another Post Office. We will provide the new address when we know it.

I wish all a great summer, and continued good luck in looking for that next item for your collections. May you also have time to catch up on your reading and research.

Yours in philately.

Lorsque vous recevrez le présent numéro du *Philatéliste canadien (LPC)*, le congrès de London sera depuis longtemps terminé. J'espère que beaucoup parmi vous ont pu y assister et y passer un moment formidable, que ce soit en ranimant d'anciennes amitiés, en en créant de nouvelles, en montrant vos collections ou en regardant celles des autres, si comme moi vous n'êtes pas exposant, ou en achetant des articles pour vos collections auprès des marchands présents.

Nous devons un grand merci à John Sheffield et au Middlesex Stamp Club pour avoir organisé cette activité spéciale. C'est grâce à de tels efforts que nos congrès annuels continuent d'être un succès année après année. Nous devons également remercier les marchands qui étaient présents, certains ayant parcouru de longues distances. Eux aussi jouent un grand rôle dans la réussite du congrès et nous ne devons jamais l'oublier.

L'année prochaine, en 2016, notre congrès aura lieu à Kitchener-Waterloo, en Ontario et l'année suivante, en 2017, à Boucherville, au Québec. Nous n'avons rien de définitif après cela. Je vous invite donc à songer à demander à votre club local ou à vos clubs locaux (plusieurs clubs peuvent travailler ensemble) d'explorer la possibilité d'être hôte du congrès. Les directives sur les congrès sont affichées dans le site Web de la société dans la section réservée aux membres sous les nouvelles de la société. Elles vous donneront une bonne idée de ce qu'exige la tenue d'un congrès. Si vous voulez en parler, n'hésitez pas à prendre contact avec nous au Bureau national.

Dans seulement six mois, le moment sera venu de nommer les candidats qui souhaitent briguer les suffrages aux élections pour le mandat 2016-2018. Plusieurs membres actuels du conseil d'administration se retireront, car ils auront assumé le nombre maximum de mandats prévu en vertu des règlements de la société. Si vous désirez vous présenter ou si vous connaissez quelqu'un qui selon vous ferait un bon directeur, veuillez nous le faire savoir. Un organe directeur fort, le conseil d'administration, est essentiel pour maintenir notre société vigoureuse et prospère.

En dernier lieu, concernant un sujet de moindre importance, veuillez noter que l'adresse postale de notre société changera d'ici quelques mois. Le bureau de poste que nous utilisons ferme ses portes, ce qui nous oblige à en trouver un autre. Nous vous communiquerons notre nouvelle adresse dès que nous la connaîtrons.

Je souhaite à tous un magnifique été et la meilleure des chances dans la recherche de ce nouvel article qui garnira votre collection. Je vous souhaite aussi d'avoir le temps de vous rattraper dans votre lecture et vos recherches.

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When you read this column, the YPC website might not yet be open. In fact, the contents (texts and scans) are ready but the webmaster and the graphic designer working on the project have to set up another website first. Everything is intended to be done by the end of August. You will probably be surprised by all the information to be found on this Youthphil Club website.

I remind you that a complete section will be inserted especially for teachers and stamp club officials. We also have a new flyer for the YPC which will be sent to each chapter. We ask you to make photocopies of the flyer to bring to your meetings and annual exhibitions.

In the next issue (Sept/Oct) we will talk about the « Ambassadors » project. This is a very important project in our search for new philatelists in order to keep our hobby alive. After discussions at the AGM of The Royal in London about other projects for the YPC, I hope I will have some good news for everyone.

Enjoy the summer and build up your energy and enthusiasm for the new fall season. ✉

WWW.TIMBRES777.COM

Lorsque vous lirez cet article, le site web du Club Phil-Jeunes (le pendant français du YPC) ne sera peut-être pas encore activé. En fait le contenu, textes et numérisations est prêt mais le webmaître et la designer graphique qui travaillent sur le site, doivent monter en priorité un autre site. Nous prévoyons ouvrir le nôtre à la fin août. Vous serez probablement surpris de tout ce que vous allez trouver sur ce site « jeunesse ».

Noua avons aussi produit une nouvelle circulaire pour le YPC en anglais seulement puisqu'il en existe déjà une en français que vous pouvez vous procurer à la Fédération québécoise de philatélie. Chaque club membre de la Royale en recevra un exemplaire, que nous vous demandons de photocopier et de distribuer lors de vos réunions ou de vos expositions annuelles.

Dans le prochain numéro du Philatéliste Canadien nous parlerons du projet « Ambassadeurs ». Un projet extrêmement important pour la recherche de nouveaux philatélistes, afin de garder notre loisir vivant. Après des discussions à l'AGM de la SRPC à London sur de nouveaux projets pour les jeunes, j'espère être en mesure de vous annoncer de bonnes nouvelles.

Profitez à plein de l'été, refaites vos énergies et votre enthousiasme pour la nouvelle saison philatélique. ✉

coming EVENTS / CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. Please ensure that details are submitted at least 12 weeks before the date of the Show. THIS IS A FREE SERVICE OF THE RPSC. Your Show can also be posted on our website by visiting https://www.rpsc.org/shows.php.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. Veuillez transmettre vos renseignements au moins 12 semaines avant la date de l'exposition. CECI EST UN SERVICE GRATUIT DE LA SRPC. Vous pouvez aussi afficher votre exposition dans notre site Web en visitant le https://www.rpsc.org/shows.php

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

AUGUST 8 AOÛT, 2015:
KINEX 2015, 30th Annual show sponsored by the Kincardine Stamp Club will be held from 10:00 am to 4:00 pm at the Davidson Center Seniors Room, 601 Durham St., Kincardine, ON. Free admission.
Door prizes, displays, lunch booth and 8 – 9 dealers with a wide variety of stock. For more info please contact John Cortan (519) 395-5817, email jcortan@hurontel.on.ca.

AUGUST 8 AOÛT, 2015:
Fenpex 31, sponsored by the Fenelon Stamp Club will be held from 9:30 am to 3:30 pm at the 58 Murray St., Fenelon Falls, ON. Free admission and parking. Wheelchair accessible and air conditioned. Door prizes, silent auctions, displays and exhibits, lunch available, dealers and freebies for junior collectors. For more info please contact Lloyd McEwan (705) 324-7577, email lmccewan@sympatico.ca

AUGUST 15 AOÛT, 2015:
MUSPEX 2015, sponsored by the Muskoka Stamp Club will be held from 9:30 am to 4:00 pm at the Riverside Inn, 300 Ecclestone Dr, Bracebridge, ON. Free admission and Parking. 10 dealers. Riverside Inn has a licensed restaurant. For more info please contact Larry Matthews (705) 645-7527, email muskokapost@gmail.com.

SEPTEMBER 19 SEPTEMBRE, 2015
Cambridge Stamp Show, sponsored by the Cambridge Stamp Club, Will be held from 10:00 am to 4:00 pm at the Newfoundland Club, 1500 Dunbar Rd., Cambridge. Free admission and parking. 10 dealers, lunch counter, auction and club books. For more information contact Godfrey Fearn (519) 623-4911.

SEPTEMBER 11-13 SEPTEMBRE, 2015
BNAPEX 2015 sponsored by the St. Catharines Stamp Club, Will be held Friday Sept 11 from 10 am – 5 pm, Saturday Sept 12 from 10 am – 5 pm and Sunday Sept 13 From 10 am – 3 pm at the Ramada Plaza, 7389 Lundy's Lane, Niagara Falls, ON. BNAPS annual convention, exhibition and Bourse. For more info please contact Stuart Keeley (905) 227-9251, Email stuart.keeley@sympatico.ca or visit http://bnaps.org.

SEPTEMBER 12 SEPTEMBRE, 2015:
North Toronto Stamp Club Autumn Show, sponsored by the North Toronto Stamp Club and Canada Post will be held from 10:00 am to 4:00 pm at the Yorkminster Park Baptist Church, 1585 Yonge St., Toronto, ON. Free admission and 40 free parking spaces. Easy access from the St. Clair subway station. Wheelchair access. For more info please contact Ernie Nyitrai (905) 477-1511, email NTSC.Treasurership@gmail.com or visit http://www.NorthTorontoStampClub.ca.

SEPTEMBER 25-26 SEPTEMBRE, 2015:
VANPEX 2015, sponsored by the British Columbia Philatelic Society will be held from 10:00 am to 6:00 pm on the 25th and 10:00 am to 4:00 pm on the 26th in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Free admission and parking. Wheelchair access. For more info please contact Derren Carman, email verdraco@uniserve.com or visit www.bcphilatelic.org.

SEPTEMBER 26 SEPTEMBRE, 2015:
COPEX 2015, sponsored by the Cobourg Stamp Club, will be Held from 9:00 am to 3:00 pm at the Salvation Army Hall, 59 Ballantine Street, Cobourg, ON. 8 dealers, member stamp displays, club consignment sales, food court and door prizes. Free admission and lots of free parking. For more information please contact Harold Houston (905) 885-0075 or email hhouston@cogeco.ca.

SEPTEMBER 26-27 SEPTEMBRE, 2015
Novapex 2015 Regional Show, sponsored by the Nova Scotia Stamp Club, will be held at (new venue) the Dartmouth Seniors Centre, 45 Ochterloney Street, Dartmouth, Nova Scotia. Saturday 26th 9 am to 9 pm; Sunday 27th 9 am to 3 pm. Banquet on location on Sunday at 6:30 pm. Featuring 60-70 competitive exhibit frames, 10 dealer tables, club table, show covers and cancel, give-aways and draw, plus the children's table. Free admission and free parking, lunch counter on site. Downtown location is handy to everything. For more information visit: www.nsstampclub.ca

OCTOBER 3 OCTOBRE, 2015:
LAMPEX 2015 Show and Bourse, sponsored by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm at the Sarnia Collegiate Institute Technical School (S.C.I.T.S.) Secondary School, 275 Wellington St., Sarnia, ON. 10 dealers and displays. Free admission and parking. A light lunch is available. For more info please contact John E. Armstrong (519) 464-2688, email sarniastampclub@cogeco.ca or visit http://home.cogeco.ca/~sarniastampclub/newLAMPEX-showlocation.htm.

OCTOBER 17 OCTOBRE, 2015:
54th Annual Stamp Show and Bourse, sponsored by the Barrie District Stamp Club will be held from 10 am to 4 pm at ANAF Club, Branch 365, Canadian Room, 7 George Street, Barrie, ON. Exhibits, 18 dealers, club circuit books, youth table. Free admission and parking. Light refreshments are available and at noon the ANAF will open their kitchen. For more info please contact Bruce Walter, email b.walter@rogers.com or phone (705) 735-6009 or visit http://www.barriedistrictstampclub.ca

OCTOBER 24 OCTOBRE, 2015:
GRVPA Club Fair, sponsored by the Grand River Valley Philatelic Association will be held from 10:00 am to 4:00 pm at the United Kingdom Hall, International Village Drive, Dunbar Hespler Rd., Cambridge, ON . Free parking. 10 – 12 Clubs, 450 plus circuit books, 2 silent auctions and a snack bar. For more info please contact Stuart Keeley (905) 227-9251, email stuart.keeley@sympatico.ca or visit http://www.grvpa.com/.

OCTOBER 24 OCTOBRE, 2015:
MIDDPEX 2015, sponsored by the Middlesex Stamp Club will be held from 9:30 am to 4:00 pm at the Westview Baptist Church, 1000 Wonderland Rd South, London, ON . Located within a busy shopping district. Free admission and parking. Wheelchair accessible. Judged exhibits including 84 six page frames, 18 dealers. For more info please contact Hazel Elmslie (519) 434-4629, email hazelelmslie@hotmail.com

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

OCTOBER 31 – NOVEMBER 1, 2015
31 OCTOBRE - 1 NOVEMBRE 2015:
To mark its 50th anniversary, the Fédération québécoise de philatélie organizes FILEX 2015 a national level stamp exhibition will be held from Saturday 10 am to 5 pm and Sunday 10 am to 4 pm. It will be held at the Hotel Mortagne, 1228 Nobel, Boucherville, QC. Free admission and ample free parking. Door prizes. Competitive exhibition of about 180 frames of exhibits. Dealers, show covers, picture-postages, commemorative postmark. Youth activity center For more info please contact Jean Lafontaine (450) 655-4034, email: info@filex.quebec Website: www.filex.quebec /
Pour marquer son 50e anniversaire, la Fédération québécoise de philatélie organise FILEX 2015 une exposition philatélique de niveau national. L'exposition se tiendra à l'Hôtel Mortagne, 1228 rue Nobel, Boucherville, QC. Entrée et grand stationnement gratuits. Prix de présence. Exposition compétitive de180 cadres. Négociants, plis souvenirs et oblitération commémorative, timbres-photos. Centre d'activités pour les jeunes. Horaire: Samedi: 10:00h à 17:00h, dimanche: 10:00h à 16:00h. Renseignements: Jean Lafontaine, courriel: info@filex.quebec Site web: www.filex.quebec

APRIL 2 - 3 AVRIL, 2016:
2016 Spring National Stamp Show, sponsored by the Edmonton Stamp Club will be held Saturday April 2nd 10:00 am to 5:00 pm and Sunday April 3rd 10:00 am to 4 pm at the Central Lion's Recreational Centre, 113 St and 111 Av, Edmonton, AB ** New Location **. Free admission and free stamp evaluations. Stamp dealers from across Canada. Door prize, junior stamp table and National level competitive exhibits (WSP). Show theme is "Edmonton: Gateway to the North". For more info please contact Ed Dykstra at eddykstra@shaw.ca or contact the exhibits chairperson Exhibits Chairperson: liuszmoser@gmail.com or visit www.edmontonstampclub.com.

APRIL 30 – MAY 1 30 AVRIL - 1 MAI, 2016:
ORAPEX 2016, sponsored by the RA Stamp Club will be held Saturday April 30th 10:00 am to 6:00 pm and Sunday May 1st 10:00 am to 4 pm at the RA Centre, 2451 Riverside Dr, Ottawa, ON. 2016 will mark the 55th edition of this show, which is managed by volunteers drawn from the RA Stamp Club, the Amicale des philatélistes de l'Outaouais, the Ottawa Philatelic Society and related philatelic societies and organizations. ORAPEX is one of only a few national-level stamp shows held annually in Canada and is part of the American Philatelic Society's World Series of Philately For more info please contact Peter MacDonald at (613) 226-5949, email: publicity@orapex.ca or visit www.orapex.ca

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

AUGUST 14-19, 2015
SINGAPORE 2015, Republic of Singapore, http://www.singapore2015.com, Canadian Commissioner Denis Hamel hamel.denis@videotron.ca. Exhibit entries are now closed.

MAY 28 TO JUNE 4, 2016
NEW YORK 2016 FIP World Philatelic Exhibition, at the Jacob J. Javits Convention Center, New York, New York, USA, under the patronage of FIP and FIAF. Website http://www.ny2016.org/. Exhibit entry forms and the IREX are now available. Contact the Canadian National Commissioners: West: Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, NW Territories, Nunavut and the Yukon. Jan J. (JJ) Danielski, 71 Gennela Square, Toronto, ON, Canada M1B-5M7, Tel. res. (416) 283-2047, Tel. cell (416) 859-2047, email: <jjad@rogers.com> East: Quebec, New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland & Labrador. Robert Pinet, 400 Slater, Apt 1605, Ottawa ON, Canada K1R 7S7, Tel. Cell (613) 302 1562, email: pinet.robert@gmail.com.

OCTOBER 20-25 OCTOBRE, 2016
PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN) 74th FIP Congress October 25, 2016 World Trade Centre Taipei, Chinese Taipei, All FIP Classes Canadian Commissioner: George Constantourakis 2115 Girouard, Montreal QC, H4A 3C4 E-mail: geo.constant@sympatico.ca Phone: (514) 482-2764 (evenings & weekends)

The International Exhibitor Newsletter, an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.

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Walsh British North America Specialized Stamp Catalogue 9th edition, 2014. 569 pages. Full colour. Available in eBook format. Forgeries; die proofs; revenues; Government Official Airmail Flights; semi official airmail flights. www.nfldstamps.com or http://www.lulu.com/spotlight/jmwalsh. *v66n06*

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COMMONWEALTH & BRITISH EMPIRE STAMPS 1840-1970

Published by Stanley Gibbons Ltd. 117th edition, 2015. ISBN-10: 0-85259-918-8; ISBN-13: 978-0-85259-918-1; Hard cover. Retail price 84.95 British pounds. (Unit 7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). 676 pages, 350 x 215 mm. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com

This classic catalogue, a favourite with collectors of the stamps of the British Empire, continues to improve year after year. The 117h edition of the Commonwealth & British Empire Stamps 1840-1970 continues its long tradition of providing reliable and up-to-date information to collectors of the stamps of the countries of the British Empire and Commonwealth. It does so by adding new listings and making improvements to what is already a consistently reliable publication.

Discriminating collectors may be interested in learning that this renowned reference work earned a vermeil medal at Chicagopex 2011; a gold medal at IPHILA, the International Philatelic Literature Exhibition in Mainz, Germany in 2012; and a vermeil award at PhilaKorea for its 2014 edition.

New additions in the 2015 include a fully priced listing of Indian stamps used in Muscat; the South African 'Second Republic' definitives have been rewritten to include the two types of 'RSA' watermarks; double 'Specimen' overprints are listed for the first time; and the first Sarawak telegraphs set is now also listed.

An informative preface by editor Hugh Jefferies covers such topics as the current state of the hobby, an overview of stamp price realizations throughout the past year – mostly up - and revisions updating data from previous editions to provide users with the most up-to-date information available about our hobby.

Included in the new listings, for example, are the inverted and reversed watermarks and plate flaws, the latter including an interesting new variety on the King George VI 'Ship' stamps of Grenada, the Northern Rhodesia 1-pence 'Extra boatman' flaw and the 'nun' variety on the Sudan Camel Postman stamps.

Other new additions are the Australia 'States' issues and the 4½d. King George V head without surcharge is given a full listing for the first time. John Hillson, a name familiar to many Canadian collectors, is responsible for having the re-entries on the 2-cent Small Queen illustrated for the first time. Collectors of Hong Kong stamps will be pleased with the ten new issues used in the Treaty Ports. For collectors of Indian stamps, the lithographed and typo (letterpress) printings of the 1957/8 official stamps are fully illustrated and their differences are described.

New and clarifying notes have been added for issues of Indian Convention States, the 1935/46 set of Dungarpur has been revised and the Jaipur first issues are re-listed with new illustrations. These are just some of the helpful changes and additions in the 2015 edition. There are many more, too numerous to outline in this brief review.

In general, all Commonwealth issues in fine condition have appreciated in value. Print errors are a significant factor in putting upward pressure on prices.

There is much that is new in this latest edition of Commonwealth & British Empire Stamps 1840-1970. It is a publication that every serious collector of the stamps of Great Britain, the British Empire and Commonwealth stamps will want to own.

Tony Shaman, FRPSC



COLLECT BRITISH STAMPS

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-923-4; ISBN-13: 978-0-85259-923-5; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 304 pages, 240 x 170 mm. Retail price: 14.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com

This ever-popular catalogue with collectors of the stamps of Great Britain, the 66th edition of Collect British Stamps, is a visually pleasing publication which will totally satisfy the needs of the more advanced philatelists and more than adequately serve the needs of beginner and intermediate collectors. As in all its predecessor publications, the listings are straightforward and easy to use.

This new catalogue works equally well as a checklist, or as a reference guide and comes in a size that can be easily carried about. It is sufficiently detailed to serve as an accurate guide to stamp values with, generally, all or most listings reflecting current market prices.

The section in the catalogue entitled "Collecting Stamps – the Basics" will be especially useful for beginner collectors. It is, essentially, a "how to" section taking up a mere four pages. It is chockfull of information on where

to obtain stamps for beginners, how to choose an album or a stock book, how to go about mounting stamps, how to take care of one's album and how to obtain reliable information about the hobby. It also delves into the need for philatelic tools such as tongs, perforation gauges, a magnifying glass, watermark fluid and other items that can make stamp collecting a more enjoyable and educational hobby.

Although this catalogue is not as comprehensive as its sister publication, The Great Britain Concise Stamp Catalogue, it nevertheless lists each British stamp from the Penny Black to the Christmas issues of 2014. All stamp designs for commemorative issues are illustrated, which will be a great help to users in locating specific stamps or sets of stamps.

Included also in this newest edition are regional issues of England, Northern Ireland, Scotland and Wales, postage dues, officials, the ever-popular Royal Mail 'Post & Go' machine stamps, first day covers for definitive stamps from 1936 on, "No Value Indicated" stamps, commemoratives, traffic light gutter pairs, presentation packs, Post Office year books, PHQ cards, and Royal Mail philatelic, numismatic and medallic covers.

List prices in the catalogue are for mint and used stamps in fine condition.

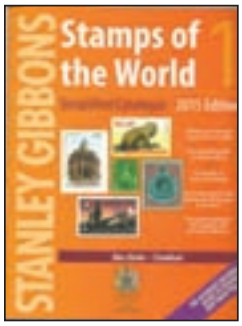
The design index for commemorative stamps issued from 1953 on will greatly assist catalogue users in identifying the stamp listings while also serving as a ready reference.

For the watermark and perforation devotees, the catalogue lists all stamps with different watermarks and perforations. Visible plate numbers on the Victorian issues, graphite-lined and phosphor issues, including missing colour errors and stamp booklets are not overlooked. Also listed are the pre-postal independence issues of the Isle of Man, 1958-1971, Guernsey, 1941-1969, Jersey, 1941-1969, and the wartime occupation issues of Guernsey and Jersey.

A new addition in this latest edition is a simplified listing of all prestige and sponsored booklets to the end of 2014. Prices range from a low of eight pounds for "The Story of Wedgwood" booklet to a high of 70 pounds for "A Perfect Coronation" booklet. A number of price increases were also noted from the 2014 catalogue and stamp issues for 2014 have been added.

Priced at only one-pound more than last year's catalogue, this new edition is a bargain at 14.95 pounds. *Collect British Stamps* meets the high standards set by Stanley Gibbons for all its philatelic publications. Serious collectors of the stamps of Great Britain will want to have ready access to the new and updated information contained in this new publication.

Tony Shaman, FRPSC



STAMPS OF THE WORLD SIMPLIFIED CATALOGUE – VOLUMES 1-6

Published by Stanley Gibbons Ltd. 2015. Boxed set ISBN-10: 0-85259-936-6; ISBN-13: 978-0-85259-936-5; Laminated soft covers, 230 x 295 mm. Retail price 275.00 British pounds for the set of six volumes. 7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Orders can be placed by telephone: +44(0)425-472363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The new Stamps of the World Simplified Catalogue six-volume series has been the accepted reference work for general, thematic and topical collectors since the introduction of these volumes 81 years ago. As in previous years, each volume sports a new cover design. Volume 1, for instance, pictures stamps of the Republic of Argentina, Barbados, Bermuda, Botswana and the State of Bahrain on its cover; Volume 6 depicts stamp images of the United Nations, Slovakia, Tanganyika, Vietnam and Zambia.

Detailed information such as watermarks, perforations, or shades of the different printings of the same stamp is not included as these are basic catalogues. However, each pictured stamp, reproduced in full colour, is accurately identified and described. As such, these catalogues are sure to meet the needs of most general collectors. Each individually pictured illustration, for example, includes a description of relevant geographical, historical, political and similar information.

The catalogues, bound in linen-look laminated covers, are durable and will protect their contents beyond their practical lifetime. As with all Stanley Gibbons publications, this set of catalogues is a quality product that collectors will be proud to own.

Stamp prices have been updated and thousands of changes have been made to reflect current market conditions. Also updated are the listings with approximately 2,750 new stamps and about 850 images added in these latest six volumes.

Re-priced stamps since the 2014 edition include the stamps of Great Britain, all Commonwealth and British Empire countries for the 1840-1970 period, Channel Islands, Isle of Man, the Falkland Islands and its Dependencies, Italian states and nearby countries such as Vatican City, Liechtenstein, San Marino, Switzerland, United Nations (Geneva Headquarters) and many more too numerous to list in a review such as this.

Included in the six volumes are listings of the world's commemorative and definitive issues, airmails, postage dues, officials and miniature sheets by date of issue and by country in alphabetical order.

The six individual catalogues, each numbering between 950 and 1,000 pages are divided by countries in alphabeti-

cal order as follows: Volume #1, Abu Dhabi to Charkhari, #2, Chile to Georgia, #3, German Commands to Jasdan, #4, Jersey to New Republic (South Africa), #5, New South Wales to Singapore; and #6, Sirmoor to Zululand. Each of the six volumes contains an index of the listed countries in alphabetical order as well as cross-references to countries listed in each of its companion volumes.

Complementing the stamp listings are a contents page, an introduction and five pages of "Information for users." Included in the four-page International Philatelic Glossary are the English equivalents of commonly used philatelic terms in Arabic, French, German, Spanish and Italian.

Without question, stamp dealers will find this "six-pack" invaluable. The six volumes come packaged in a sturdy, customized cardboard carton and only the entire set of six volumes is available by mail order. If broken sets become available, individual catalogues may be purchased at Stanley Gibbons retail store location, 399 The Strand, London.

Tony Shaman, FRPSC



STAMP CATALOGUE PART 22 UNITED STATES OF AMERICA

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-937-4; ISBN-13: 978-0-85259-937-2; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 576 pages, 240 x 170 mm. Retail price 45.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 8th edition of the United States catalogue is Part 22 in the Stanley Gibbons' series of foreign country and group of countries publications.

Listed in Part 22 are the stamps of the United States, beginning with Postmasters' Provisional issues of 1846 and concluding with the U.S. stamps released in 2014. Also listed are the stamps of the Confederate States, the United Nations with Headquarters in New York up to March 2014, Marshall Islands, up to October 2014, Micronesia, up to July 2013, Palau, up to November 2011, United States Postal Agency in Shanghai, the U.S. stamps in use in Canal Zone, Cuba, Guam, Hawaii, Philippines and Puerto Rico. Other areas that will be of interest to collectors are the U.S. listings of coil plate numbers, stamp booklets and commemorative panels. All are fully priced.

Stamp prices have been updated to reflect market conditions based on the advice of dealers specializing in the listed stamps.

Newly listed are specimen stamps of the U.S., as are many varieties. In addition to the extensive listings of major print flaws are perforation varieties, watermark and shade variations, overprint types and explanatory notes on U.S. Machine labels.

Provided for the benefit of collectors are seven pages of general philatelic information and guidelines pertaining to the catalogue listings, along with a page of abbreviations relating to philately. Non-English-speaking collectors will appreciate the four-page International Philatelic Glossary of commonly used philatelic terms in five languages: English, French, German, Spanish and Italian.

Complementing this updated publication – the previous edition is now five years old – is the two-page, illustrated Guide to Entries. This guide will assist collectors in making the best use of the features incorporated into the catalogue. A quick glance through this section will clarify many of the questions that readers may have about the extensive listings, information and technical data contained in this work. The guide is a thoughtful feature included by the publishers to make this price list as user-friendly as possible.

With its reasonable price of 45.95 pounds, this fully illustrated, all-colour catalogue provides good value for the money. The extensive information included in this up-to-date publication is essential for collectors with a serious interest in the stamps of the United Nations (New York Headquarters) and the stamps of the United States and related collecting areas.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE IRELAND

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-924-2; ISBN-13: 978-0-85259-924-2; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 138 pages, 240 x 170 mm. Retail price: 16.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com

Listed in the new sixth edition catalogue are the stamps of Ireland from the 1922 Provisional Government overprints to the new issues released up to September 2014. Also listed are stamp booklets up to and including the July 21 Love and Marriage issue and the Premium Booklets.

Included in the 6th edition are watermark varieties, shades, plate flaws, major print errors and postage due stamps. Multiplier factors are provided for stamp listings to 1945 to give collectors a guide for cover prices.

New stamp varieties that have been added to the catalogue since the previous editions are inverted watermarks on the earlier issues not listed previously. Missing colour

varieties on the more recent issues have also been listed to provide users with the latest reference guide on these varieties.

List prices in the catalogue are for stamps in "fine" condition. Stamps in better than "fine" condition will command a premium, while those of a lesser quality sell for considerably less. Prices have also been extensively revised since the release of the previous edition, with increases noted for earlier issues.

The publisher's "General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues" benefits both beginner and longtime collectors. This 16-page section offers valuable hints and advice about how to make best use of the information provided in the catalogue. A four-page international Philatelic Glossary of commonly used philatelic terms giving the English equivalents in French, German, Spanish and Italian will broaden the catalogue's appeal to non-English-speaking philatelists.

Complementing the catalogue are the table of contents and the two-page "Guide to Entries" that will help users to navigate and better understand the listing mode throughout the catalogue.

Commonwealth Stamp Catalogue Ireland is another of Stanley Gibbons one-country catalogues that provide an alternative to the higher priced catalogues for collectors whose philatelic interests are limited to the specific countries listed in these publications. This value-packed publication meets that objective. Collectors of the stamps of Ireland, or collectors thinking of expanding their interests to encompass these stamps, will not regret adding this reference work to their philatelic library.

Tony Shaman, FRPSC



STAMP CATALOGUE PART 7 GERMANY

Published by Stanley Gibbons Ltd. (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). ISBN-10: 0-85259-941-2; ISBN-13: 978-0-85259-941-9; 11th edition, 2014. Laminated soft cover. Retail price 39.95 British pounds. 408 pages, 240x170 mm. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com

Although there is a span of only two years between the release dates of the last two editions of this popular catalogue, the latest, edition 11, is much more than a reprint of its predecessor released in 2012. Also revised in this latest edition is the International Philatelic Glossary in five languages: English, French, German, Spanish and Italian, as have the list prices of stamps.

Listed in the 2014 edition are the stamps of the German States, Germany from 1872 to 1945, West and East Germany, West Berlin and the reunited Germany. The most recent stamp listings of united Germany include the June 5, 2014 Treasures from German Museums issue; stamp booklets are listed to May 8, 2014. Machine labels are also listed.

Also listed are Berlin labels and booklets, German Occupation Issues 1914-1918 and 1939-1945, the stamps of the former German colonial administration, including Cameroon, Caroline Islands, German East Africa, German New Guinea and German South-West Africa, Post Offices in China, Morocco, the Turkish Empire, Kiaochow, Mariana Island, Marshall Islands, Samoa and Togo. Other areas that may be of interest to collectors listed in this catalogue are Allied Occupation of Germany, Allenstein, Danzig, Marienwerder, Memel, Saar, Schleswig, Upper Silesia, Cameroun and Caroline Islands among others.

A bonus for users of this new edition are the newly listed occupation issues on German stamps, including the British Occupation issues of Cameroun and Tanganyika, Australian Occupation issues of New Guinea, New Zealand Occupation issues of Samoa and British and French Occupation issues of Togo.

From the foregoing extensive listings, it is obvious that no collecting area has been overlooked, or given short shrift. The publication will serve beginner and advanced collectors equally well.

Because of the complexity of the stamps issued by the various German States since 1849, this publication, the only one printed entirely in English covering the wide-ranging array of German stamps, fills a unique need with collectors. Each section of the catalogue is replete with explanatory notes accompanying the illustrated listings.

Collectors of the stamps of Germany and related philatelic areas will find this publication to be a valuable asset that will assist beginner and advanced collectors alike to assemble a meaningful collection of stamps, covers, booklets and all the other philatelic enticements that make our hobby such a delightful pastime.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE CYPRUS, GIBRALTAR & MALTA

Published by Stanley Gibbons Ltd. 2014. ISBN-10: 0-85259-927-7; ISBN-13: 978-0-85259-927-3; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 224 pages, 240 x 170 mm. Retail price: 21.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 2014 Commonwealth Stamp Catalogue Cyprus, Gibraltar & Malta is the publisher's 4th edition covering the stamps of these Mediterranean countries along with a couple of related philatelic areas. In addition to the stamps of Cyprus, Gibraltar and Malta, the catalogue also provides comprehensive listings of the Turkish Cypriot Posts and the former British colonies in Europe: Heligoland, 1867 to 1890, the Ionian Islands for 1859 and the British Post Offices in Crete, 1898-99. The "Crowned Circle" markings of the Ionian Islands are priced and listed.

Also listed are watermark varieties, plate flaws, major errors, perforation changes, shades and postage due stamps. Stamp prices have been revised throughout the catalogue with most increases noted for print errors and varieties.

Previously unlisted varieties, notably of Maltese stamps, have been newly listed. Also provided are arithmetic multipliers to allow users to calculate the prices for covers franked with stamps issued up to 1945. The publication also includes Great Britain stamps used in Cyprus, Malta and Gibraltar before these postal administrations issued their own stamps.

New stamp issues for Cyprus are listed to August 2014; for Turkish Cypriot Post listings go to September 2014; for Gibraltar to July 2014 and for Malta to September 2014.

The International Philatelic Glossary, running to nearly four pages, lists the commonly used equivalent philatelic terms in English, French, German, Spanish and Italian. Also retained from its predecessor edition is the "General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues" section.

These slim, one-country, or series of commonwealth catalogues, currently numbering in the mid-20s, offer an excellent alternative to the more comprehensive and therefore higher–priced catalogues on the market. The Cyprus, Gibraltar & Malta pricelist/catalogue is an excellent choice for collectors whose philatelic interests include, or are limited to, this group of countries. At 21.95 pounds the price is reasonable and is a good investment for anyone wanting to grow their collections of these countries.

Tony Shaman, FRPSC

COMMONWEALTH STAMP CATALOGUE SOUTHERN & CENTRAL AFRICA

Published by Stanley Gibbons Ltd. 2014. ISBN-10: 0-85259-917-X; ISBN-13: 978-0-85259-917-4; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 424 pages, 240 x 170 mm. Retail price: 32.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com



Commonwealth Stamp Catalogue Southern & Central Africa is the first reprint since 2011 of this newer title in Stanley Gibbons' stable of one-country, or regional catalogues. The catalogue lists the stamps of present-day Botswana, Lesotho, Malawi, Mozambique (from 1995 onwards), Namibia, South Africa, Swaziland, Zambia and Zimbabwe.

Also included are listings of stamps of the earlier postal administrations as follows: Basutoland, Bechuanaland, British Central Africa, British South Africa Company, Cape of Good Hope, Griqualand West, Natal, Northern Rhodesia, Nyasaland, Orange Free State, Rhodesia, Rhodesia and Nyasaland, South West Africa, Southern Rhodesia, Stellaland, Transvaal and Zululand. Additional listings in this 2nd edition are the Anglo-Boer War provisional issues for Mafeking, and for several other towns, and the Homelands of Bophuthatswana, Ciskei, Transkei and Venda.

Transvaal Republic stamps used in Swaziland are listed and priced, as are stamps of Great Britain that were used and, therefore, cancelled by the British Army Field Offices during the South African War, 1899-1902.

Listings for issues up to 1970 were taken from the 2015 Commonwealth and British Empire Stamps 1870-1970 Catalogue. Subsequent issues were specially priced for this catalogue.

Newly discovered varieties not listed in previous editions include the 'Lake' and 'Bay' flaws on the 1965 New Constitution stamps of Bechuanaland and also the 'Dart in Gnu's back' on the South Africa 1930 1-shilling denomination. Also fully listed and priced are the South African 'Interprovincials', including the stamps of Cape of Good Hope,

Natal, Orange River Colony and Transvaal. These stamps were in use in the three provinces between the time of their union and the time that its first stamps were issued.

As in the other Stanley Gibbons one-country catalogues, this publication also provides numerical multipliers for all stamps up to 1945 used on cover to calculate the price for stamps on cover. Stamps with watermarks, varieties, shades, plate and flaws, major print errors, postage dues and booklets are all listed.

This latest publication, priced at 32.95 pounds, is a good investment for collectors specializing in the covers, postmarks and stamps of Southern and Central Africa. It will also be of interest to philatelists looking to add new countries to their collections.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE COMMONWEALTH STAMP CATALOGUE BANGLADESH, BURMA, PAKISTAN & SRI LANKA

Published by Stanley Gibbons Ltd. 2015. ISBN-10: 0-85259-942-0; ISBN-13: 978-0-85259-942-6; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 262 pages, 240 x 170 mm. Retail price: 21.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:sales@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 3rd edition of the Bangladesh, Burma, Pakistan & Sri Lanka is the first reprint of this publication since 2011. Newly added to this latest edition are the government telegraph stamps of Sri Lanka as well as the telegraph stamps of India used in Ceylon between 1869 and 1880. As the previous edition is now four years old, the new listings just for the Ceylon section take up eight more pages than they did in the 2nd edition. Total illustrations in the 3rd edition number approximately 2,200.

Images throughout the catalogue are in full colour and listings include overprinted stamps and surcharges as well as watermark varieties, paper and perforation changes, shades, plate flaws, major errors, specimens, booklets, official stamps and postal fiscals. Specimen overprints are listed and fully priced. Listed also are Burma's 1946 telegraph stamps.

Burma stamps are listed up to 1947, whereas the listings for Bangladesh go to September 17, 2014, Pakistan to May 14, 2014 and Sri Lanka to May 12, 2014. Prices for issues up to 1970 are taken from the 2015 edition of the Commonwealth and British Empire Stamps 1840-1970. Stamp prices for subsequent issues were revised and specially updated for this new catalogue. Many additions and revisions were noted for the earlier issues.

Featured in this latest catalogue is the four-page StanGib five-language International Philatelic Glossary, It will be appreciated not only by non-English speaking collectors, but also by those with stamp exchange contacts in any one of the listed countries. Included in the glossary are most of the commonly used philatelic terms in English, French, German, Spanish and Italian.

Selling prices for listed stamps are effective at the time of publication for stamps in fine condition, unless noted otherwise. Prices for stamps in better than fine condition command a premium and stamps of a poorer grade sell for substantially less.

The publisher's "General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues" benefits both beginner and longtime collectors. This 16-page section offers valuable hints and advice about how to make best use of the information provided in the catalogue. Besides covering prices, this section also discusses technical matters such as printing, papers, perforation errors, varieties, gum, watermarks, rouletting, colours and similar items of a philatelic nature.

This series of One-Country or regional groups of country catalogues, including this 3rd edition of Bangladesh, Burma, Pakistan and Sri Lanka priced at a competitive 21.95 pounds, are shrewd purchases for philatelists whose collecting interests are limited to a single country, or a small group of related countries.

Tony Shaman, FRPSC

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