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The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

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Journal of **THE ROYAL PHILATELIC SOCIETY OF CANADA**
Revue de **LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**

THEY CREATED MANY GREAT ALBUMS. NOW YOU CAN ADD THEM TO YOURS.

ILS ONT CRÉÉ PLUSIEURS DISQUES MÉMORABLES. VOYEZ CE QUI VIENT LES COMPLÉTER.



Country Music Artists Stamps & Collectibles

Canada Post celebrates some of Canada's most beloved stars of country music with this unique set in which all five stamps have been individually designed to capture the musical style of each artist. From the traditional sounds of Hank Snow and Tommy Hunter, to the Québec country of Renée Martel, to crossover stars k.d. lang and Shania Twain, each are available in their own booklet of 10, souvenir sheet and other collectible items.

Timbres et articles de collection d'artistes de musique country

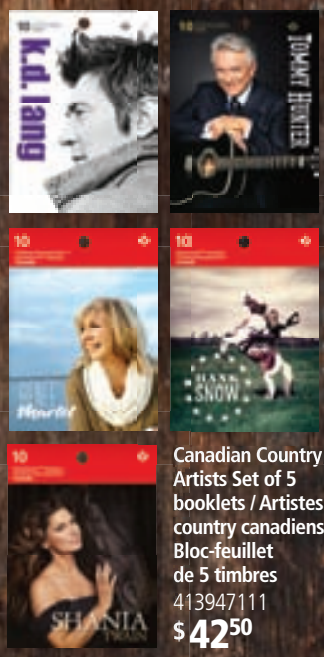
Postes Canada rend hommage à quelques-uns des plus grands artistes canadiens de musique country avec cet ensemble de timbres spécialement créé pour illustrer le style musical unique de chaque artiste. Les rythmes traditionnels de Hank Snow et Tommy Hunter, les sonorités modernes de k.d. lang et Shania Twain ainsi que la musique country québécoise de Renée Martel sont célébrés par l'émission de carnets individuels de 10 timbres, un bloc-feuillet et d'autres articles de collection.



Canadian Country Artists
Souvenir Sheet of 5 / Artistes country canadiens Jeu de 5 carnets
403942145 **$4.25**



Canadian Country Artists
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Canadian Country Artists Set of 5 booklets / Artistes country canadiens Bloc-feuillet de 5 timbres
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Auction Announcement

October 16th - 18th, 2014

Presented in three lavishly illustrated catalogues

Contact us today for your complimentary catalogues



Canada and British North America
The Harvey Poole Collection
October 16th, 2014

Extensive coverage of rarely seen proofs, essays, imperforates, classic postage stamps, varieties and presentation booklets. The core of this impressive collection has been assembled during the 1960s & 1970s and has been hidden away for almost a half century.

British Columbia & Vancouver Island
The Jack Wallace Collection
October 16th, 2014



Formed over a span of 60 years, this extraordinary collection reflects the allure and tumultuous times during which these elusive colonial postage stamps, rare postal markings & numeral grid cancels were used. As a result, the complex postal history and changing scenes of the Gold Rush and beyond are also portrayed.



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Worldwide, British North America, Specialized Canada with Used Multiples, Small Queen Postal History, Revenues
October 17th - 18th, 2014

A remarkable sale offering high quality stamps, proofs and postal history with numerous rarities and specialized collections. The Worldwide portion includes better Great Britain, Israel and the Levant among others. British North America is well represented with classic stamps and proofs of Nova Scotia and Newfoundland. Certainly one of the most extensive of its kind - The Joel Stern Collection of Canadian Used Multiples deserves special mention and has its own section within the catalogue, starting from 1851-1859 Pence issues continuing to the modern era. Canada is very powerful throughout including two World class rarities - **the newly discovered 2c Large Queen on laid paper and a mint example of the 1927 London to London semi-official airmail.** We are also very proud to offer the George Arfken Small Queen postal history collection and the Ian McTaggart-Cowan collection of Canadian revenues and wildlife conservation stamps.



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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

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- **THEFT PROTECTION NETWORK**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE**
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- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE**

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

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Devenez membre La SRPC

ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

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Vous pouvez obtenir les coordonnées sur le site Web de La SRPC
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Canadian Stamp News 318
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CSDA 309
Eastern 259
Greenwood 291
Maresch, R. & Son 320
Postal History Society of Canada 309
RPSC Research Foundation 285
RPSC Sales Circuit 319
Saskatoon 267
Sparks-Auctions.com 277
Vance Auctions 277
Vincent Graves Greene Philatelic Research Foundation 266

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Journal of The
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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Contents
Table des matières

ARTICLES & INFORMATION

An Invitation to Join / Devenez membre 260
Membership Application / Formulaire d'adhésion 261
Departments and Committees / Services et comités 262
Alphabetical List of Advertisers / Liste des annonceurs 262
Editor's Notes / Notes du rédacteur 264
In The Mailbox / Dans la boîte aux lettres 266
News, Views, & Happenings / Nouvelles, opinions et évènements 268-271, 298
Coming Events / Calendrier 299
President's Page / La page du président 302
Membership Reports / Nouvelles de nos membres 303
Chapter Chatter / Parlons des chapitres 304
Chapter Meetings / Réunions des clubs membres 306
In Memoriam 308
The RPSC Youthphil Club / La club Timbrejeunes SRPC 310
Philatelic Website Listings / Liste de sites Web philatéliques 312
Classifieds / Annonces classées 314
Book Reviews / Ouvrages parus 315

THE COVER / PAGE COUVERTURE:

Although war-theme motion pictures are generally made for propaganda purposes, some actually have other redeeming qualities. Richard Logan summarizes the themes of 15 World War II movies which were commemorated on a set of 12 stamps and three souvenir sheets released in 1991 by the West African country of Sierra Leone.

Five of these movies reviewed by the author were actually filmed during the 1939-1945 war years; the other ten were produced later, with one, "Patton," released as late as 1970.

Several of these films were multiple Academy Award winners. Two of them, "Bridge on the River Kwai" and "Patton" won no fewer than seven Academy Awards each. The well-known motion picture "Casablanca" was nominated for eight Academy Awards and won three, including one for Outstanding Motion Picture.

Bien que les films ayant pour thème la guerre soient habituellement réalisés à des fins de propagande, certains possèdent des qualités qui les rehaussent. Richard Logan résume quinze films sur la Seconde Guerre mondiale, commémorés dans un ensemble de douze timbres et de trois blocs feuillets émis en 1991 par la Sierra Leone, un pays sur la côte ouest de l'Afrique.

Cinq des films auxquels l'auteur s'est intéressé ont en fait été réalisés pendant les années de guerre, 1939-1945; les dix autres ont été produits plus tard, notamment, « Patton », sorti en 1970.

Certains de ces films ont été lauréats de plusieurs Academy Awards. Deux d'entre eux, « Le pont de la rivière Kwai » et « Patton » en ont remporté au moins sept chacun. Quant au célèbre « Casablanca », il a été en nomination à huit reprises pour un Academy Award et en a gagné trois, entre autres, pour « Outstanding Motion Picture » (film exceptionnel).







FEATURES

WORLD WAR II MOTION PICTURES ON STAMPS
By Richard Logan **274**

1897 NEWFOUNDLAND RED OVERPRINT SURCHARGE - PART I
By John M. Walsh, FRPSC **279**

STAMPS OF NORTHERN RHODESIA AFTER BECOMING A BRITISH COLONY
By Joseph Monteiro **286**

TALYLLYN RAILWAY AND RAILWAY LETTER SERVICE
By Michael Peach, FRPSC **292**

ROYAL*2014*ROYALE ... IN PICTURES
..... **296**

TRANSCRIBING SOUNDS
By Michael Madesker, RDP, FRPSC **300**

VARIETIES
By "Napoleon" **301**

EDITOR'S notes



notes du RÉDACTEUR

RPSC news | *by / par Tony Shaman, FRPSC* | **nouvelles SRPC**

The following report, presented at ROYAL*2014*ROYALE in Halifax, will provide readers with some of the behind-the-scenes details pertaining to your journal, *The Canadian Philatelist*. Feel free to send any comments, good or bad, which you might have about any aspect of the magazine.

REPORT OF THE EDITOR

We continue to print *The Canadian Philatelist* in full colour and it is my hope that our financial situation will allow us to continue doing so in the future. The cost of colour printing has come down substantially over the years and my understanding is that our current financial state will allow us to continue printing in colour for the time being.

We have made greater use of our editorial board these past 12 months than we have in previous years. The Geldert Committee, for example, is concerned about the deteriorating quality of articles being published in the magazine and as a result it has drafted recommendations for the Editorial Board to review. I have also asked board members to review our Writers' Guidelines in an effort to encourage authors to improve the quality of their submissions. One suggestion, for instance, is that contributors cite their sources and annotate their references. Board members have also been encouraged to make greater use of their philatelic contacts and other acquaintances in an effort to broaden our stable of writers in hopes of securing more in-depth philatelic articles.

Editing continues to be done electronically with no paper copies used in the process. The PDF format that we use for editing purposes allows us to make changes without having had to purchase special computer software. Because we have several individuals involved in line editing, we have not been able to resolve how to merge the work of these individuals to make the necessary corrections on the final PDF copy that goes to the printer.

Robert K. (Rob) Lunn has agreed to check and update the "Coming Events/Calendrier." The transition from his predecessor, Doug Lingard, has been seamless and our sincere thanks go to Rob for having taken on this added responsibility.

Le rapport suivant, qui a été présenté à ROYAL*2014*ROYALE, à Halifax, donnera aux lecteurs un aperçu de ce qui se passe dans les coulisses de notre revue, Le philatéliste canadien. Tout commentaire sur quelque aspect que ce soit *du Philatéliste* est bienvenu, qu'il soit bon ou mauvais.

RAPPORT DU RÉDACTEUR EN CHEF

Nous imprimons toujours *Le philatéliste canadien* en couleurs et j'espère que notre situation financière nous permettra de continuer à le faire à l'avenir. Le coût de l'impression couleur a beaucoup diminué ces dernières années et j'en déduis que nos moyens actuels nous permettront de tenir bon encore un certain temps.

Ces douze derniers mois, nous avons fait appel à notre comité de rédaction plus que par les années passées. Par exemple, le Comité pour la médaille Geldert s'inquiétait de l'appauvrissement de la qualité des articles que nous publions et a formulé des recommandations auprès du comité de rédaction. J'ai aussi demandé aux membres du comité de revoir les directives à l'intention des auteurs afin de les encourager à améliorer la qualité des articles qu'ils soumettent. Une suggestion, à titre d'exemple, serait que les auteurs citent leurs sources et annotent leurs références. Nous avons aussi encouragé les membres du comité à tirer davantage parti de leurs contacts philatéliques et de leurs autres connaissances en vue d'agrandir notre bassin d'auteurs et d'obtenir des articles plus approfondis.

L'édition continue de se faire en mode électronique, sans usage de papier tout au long du processus. Le format PDF que nous utilisons aux fins d'édition nous permet d'effectuer des changements, ce qui nous dispense d'acheter un logiciel spécial. Plusieurs personnes travaillent au montage direct et nous n'avons pas trouvé de façon de regrouper leur travail pour faire les corrections dans le PDF final destiné à l'imprimeur.

Robert K. (Rob) Lunn a accepté de vérifier le « Coming Events/Calendrier » et de le mettre à jour. Auparavant, la tâche revenait à Doug Lingard. La transition s'est faite en douceur et nous remercions sincèrement Rob d'avoir accepté cette responsabilité supplémentaire.

Nous avons également mobilisé Rob Timberg afin qu'il dresse une liste des membres de la société qui ont gagné des médailles lors d'expositions d'envergure

We have also brought on board Rob Timberg to prepare lists of members of the Society who have earned medals at the national and international exhibits levels. We believe that exhibitors should be given recognition for their work in preparing exhibits for competition and one way of recognizing their efforts is to publish their names and the awards they received in *The Canadian Philatelist*.

Given the dedication of individuals who contribute their time and expertise to the success of the magazine, I am confident that it will continue to improve over the years. To that end, I extend my sincere thanks to the individuals assisting in the editing process, the staff at National Office, authors who submit a steady stream of articles, our advertisers who contribute financially to enable us to print a first-rate publication and above all to our readers, without whom there would be no need for a magazine.

****

In this issue we welcome Garfield Portch to our coterie of authors who so unselfishly continue submitting articles to our journal for your reading pleasure and, we hope, for your philatelic edification. Mr. Portch is in the enviable position of having access to the Vincent Graves Greene Philatelic Research Foundation marvel of modern computer technology: the VSC 6000. We hope that readers owning examples of the described Ottawa Crown cancels in his article will accept his invitation to send scans for his study. He has promised to write up his findings six months down the road.

We do not get to publish articles about Newfoundland stamps very often so we are pleased that John M. Walsh has put pen to paper – more likely fingers to the keyboard – and submitted his treatise on the 1897 Newfoundland 1-cent Red Surcharge overprint. Just how many sheets were overprinted? To learn more about this esoteric topic, see his article beginning on page 279.

Railways and philately have always enjoyed a close relation ship as much of the early mail was carried by rail. The article by Michael Peach looks at the transformation of the Talyllyn narrow gauge railway in Wales from an industrial-era bulk slate carrier to a modern-day provider of railway letter services for the tourist trade.

We hope that you will enjoy these articles along with the other features and shorter submissions in this issue. By the time that this issue reaches your mailbox, sweater weather will have arrived and another exciting stamping season will entice you to reach for your tongs and hinges to fill those empty spaces in your albums. ✉

nationale et internationale. Nous croyons que le travail de ceux qui montent une exposition dans le cadre d'un concours devrait être reconnu et une façon de rendre hommage aux efforts de ces exposants consiste à publier leurs noms et les prix qu'ils ont reçus dans le Philatéliste canadien.

Le dévouement des gens qui consacrent leur temps et leur expertise au succès de notre revue m'incite à croire qu'elle continuera à s'améliorer au fil des ans. À cet égard, j'offre mes sincères remerciements à ceux et celles qui contribuent au processus d'édition, soit le personnel du Bureau national, les auteurs qui soumettent un flux régulier d'articles, nos publicitaires, qui nous aident financièrement à imprimer une publication de première classe, et par-dessus, nos lecteurs, sans qui cette revue n'aurait pas son utilité.

****

Dans le présent numéro, nous accueillons Garfield Portch au sein de notre clan d'auteurs, qui continuent si généreusement à proposer des articles pour agrémenter vos lectures, et, nous l'espérons, contribuer à votre édification philatélique. M. Portch a le privilège enviable d'avoir accès à la merveille de technologie informatique de la Vincent Graves Greene Philatelic Research Foundation : le VSC 6000. Nous espérons que les lecteurs qui ont en leur possession les cachets d'oblitération d'Ottawa représentant une couronne décrits dans son article accepteront de lui en envoyer une copie numérisée à des fins d'étude. Il a promis de nous faire part de ses découvertes dans six mois.

Comme nous ne publions pas souvent d'articles sur les timbres de Terre-Neuve, nous nous réjouissons que John Walsh ait pris la plume — ou plutôt tapoté le clavier — pour rédiger l'étude sur le timbre d'un cent de Terre-Neuve de 1897 surchargé en rouge qu'il a soumise. Combien de feuilles ont été réalisées en surimpression? Pour en apprendre davantage sur ce sujet ésotérique, voyez l'article commençant à la page 279.

Dans un autre ordre d'idées, les trains et la philatélie ont toujours fait bon ménage, car à ses débuts, une bonne partie de la poste était transportée par rail. L'article de Michael Peach s'intéresse à la transformation du chemin de fer à voie étroite Talyllyn, au pays de Galles, qui est passé de l'état de vraquier pour le transport d'ardoise à celui de fournisseur moderne de services de courrier pour le secteur touristique.

Nous espérons que ces articles vous plairont ainsi que les textes courts et autres éléments du présent numéro. Lorsque vous le recevrez, vous aurez déjà sorti vos petites laines et une autre formidable saison de philatélie vous entraînera vers vos pinces et vos charnières que vous utiliserez pour remplir les espaces vides de vos albums. ✉

IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

DEAR EDITOR,

The latest issue of *The Canadian Philatelist* arrived today and I found the article on the Black Flag Republic of Formosa quite interesting.

One would hope to see enlarged images of the genuine stamps with notations as to the elements. The images as shown serve to whet the appetite for more.

All the best,

ROBERT ODENWELLER,
BERNARDSVILLE, NJ

DEAR EDITOR,

I was just reading your Book Reviews in the current edition of The Canadian Philatelist then asked myself a question I could not answer. Have you done a book review of Canadian Stamps with Perforated Initials - 5th Edition? As this is an e-book available free on the internet it does not always fit in the regular processes.

If you have not reviewed the book it can be found at http://www.bnaps.org/PerfinHandbook/PerfinHandbook.htm

Thank you,

JON JOHNSON
CALGARY, AB

Editor's note: We have not reviewed this publication, although we certainly invite readers to check it out for themselves at the above Web address.

DO YOU HAVE SOMETHING TO SAY?
Here's your opportunity to express your views towards previously run articles, shows, or anything related to philately.
Send your letters to:
Letters to the Editor, P.O. Box 46024 Kitchener, ON N2E 4J3, email: tshaman@rogers.com.

AVEZ-VOUS QUELQUE CHOSE À DIRE?
Nous vous offrons l'occasion de faire connaître vos impressions sur des articles passés, des expositions ou n'importe quel autre sujet d'intérêt philatélique.
Écrivez à l'éditeur, B.P. 46024, Kitchener, ON, N2E 4J3, courriel: tshaman@rogers.com.

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REGISTERED MAIL TO THE U.S - A WARNING

By Robert Odenweller

In 2009, responding to pressure from the U.S. Congress to cut costs, the United States Postal Service changed the way it handled registered mail inbound from overseas. Without fanfare about the change, all registered mail arriving from foreign addresses was logged in at the exchange office, but then was put into the ordinary first-class mailstream without secure handling. On arrival at the office of destination, the postal clerk was supposed to create a registry receipt and to treat each registered item as if it had been secure all the way. The public saw this handling and remained unaware of the risk involved.

Not long after the change, an overseas expert committee contacted me, notifying me of the loss of almost a dozen registered letters that they had sent, and asked if I could find out anything about them. It didn't take long to find what had happened. I was able to make contact with a postal inspector who had been involved with the capture of a worker at the exchange office who had removed almost 100 registered letters daily, looking only for cash, and who destroyed all of the rest. Some unique philatelic items were apparent casualties.

One person said that the registry stickers were the equivalent of a neon sign saying "Steal Me!"

I published a warning in my editor's column of The Collectors Club Philatelist, with a number of foreign users taking note and responding with their own stories of losses. In following up on the problem, I contacted a collector who is probably the world's greatest specialist in the UPU, who has helped to explain why this action by the USPS violates the treaty. On one occasion I was able to speak with the U.S. Postmaster General and the Deputy PMG about it, and arranged to send information that they might use. Although that was sent, I received no response other than a positive acknowledgement of a "read request" of my email.

In January 2014, Canada Post suspended acceptance of registered mail to the United States. This is almost certainly in response to complaints about losses.

For the moment, the only secure way to send valuable items to U.S. addresses from overseas is courier service or express mail, which remains tracked within the U.S., as registered mail once was. Ongoing attempts are aimed at restoring registered mail service to its earlier state, but it is not an easy battle. Users in Canada do not have to worry; Canada Post will not accept registered mail, but the options remain much more expensive.



SMALLEST POST OFFICE IN CANADA BRADWELL, SASKATCHEWAN

By Ernie Wlock

The original post office in Bradwell was called Sunny Plain. It opened on January 1, 1906. Postmaster Wilson was the first postmaster but he relinquished the position two years later. The position was taken over by R.J. Moffatt, who moved the post office into his store, at which time the post office name was changed to Bradwell.

Four more people, Gilman Moore, John Laurent, Otto Sigfried Olson and Fred Gallagher, held the postmaster position before Henry Donald Pryor became postmaster on June 28, 1946. With his wife Ann, the Pryors ran the post office for the next 28 years.

On Halloween night in 1946, the post office building, measuring 10 x 12 feet, was painted red. On another Halloween, the sign that you see on the building, "Bradwell Federal Building," was erected stating that this was a Federal Building. The sign remained on the building for many years. In 1979 an extension was added to the building, which has since been removed.

Bradwell is located on the Yellowhead Highway 25 kilometers east of Saskatoon. The settlement is named after a place in England, by the name of Bradwell–on-Sea.

Bradwell is part of the alphabet railway town-naming system that was used by the Grand Trunk Pacific Railway when it named new towns. The Railway named the towns in alphabetical order. For example: Allan, Bradwell, Clavel, Duro and continuing through the alphabet to finish this section with Vera, Winter, Yonker and Zumbra. But, that is another story.

Acknowledgement: Photo & Bradwell post office information, courtesy of Merv Morrison.



The photo shows Mr. Burton seated and from left to right: President George, David Obertholtzer and Michael Millar.

50-YEAR MEDAL

On the Sunday morning of ROYAL*2014*ROYALE, June 1, 2014, President George Pepall, FRPSC; Treasurer David Oberholtzer, FRPSC; and 50-Year Club President Michael Millar, FRPSC, travelled the short distance to the Camp Hill Veterans Hospital to present Mr. Robert (Bob) Burton with his 50-year membership medal and his Hon. Life Membership Certificate. Mr. Burton is 91 years of age and lost his sight a number of years ago. However, he still takes a keen interest in philately and has a volunteer come in to read his philatelic publications to him. His family was there with him and we enjoyed having a visit with them as well.

Mr. Burton told us that he had received his BNAPS Life Membership two years ago. He was a pilot with both Coastal and Bomber Commands during WWII in the UK, North Africa and Italy and stayed in the RCAF for another 32 years after the war, closing out his flying career flying the Argus out of RCAF Station Greenwood. A most delightful gentleman whom George, David and I regard it a real privilege to have been able to meet. Indeed, for the three of us, it was one of the highlights of the convention.

CALGARY PHILATELIST

If you are like most philatelists, you have probably wondered about the stamps that Hollywood moviemakers use on the covers that we see in movies. You have no doubt noticed that the audience is never shown a clear shot of the address on the envelope, its stamp, or the postmark.

Leanteri Polvikoski, writing in the June 2014 issue of the Calgary Philatelist, tells readers that movie studios are "leery of using real stamps and postmarks…" on covers used in films. To get a better view of the cover, the author freezes the frame scene in which it appears in an effort to have a closer look at the postage stamp and its cancel. These "movie" stamps are invariable blurry so as to be undecipherable and the cancellation date consists of a fake series of numbers.

It is amazing to see the lengths that prop makers go to, to produce their fake creations.

The issue also includes an illustrated article on Calgary postmarks by Dale Speirs.



50TH ANNIVERSARY

Congratulations are in order for the Saskatoon Stamp Club celebrating it 50th anniversary this year. President Ernie Wlock writes that the first stamp club in Saskatoon was organized in 1933 and was active until the early 1940s.

The current club has 53 members and has had 299 members on its rolls since its inaugural meeting in 1964, The club meets on the second and fourth Tuesday of each month from September through May and once, Tuesday evenings, during the summer months.

As part of its 50th anniversary celebrations, the club issued a special 50th Anniversary Newsletter depicting the city's Broadway Bridge spanning the South Saskatchewan River on the cover of its newsletter. The identical image is also pictured on its 50th anniversary cover. Only 100 anniversary covers were produced and are available from Martin Schofield for $2.00 plus $1.80 postage at HYPERLINK "mailto:mschofield@sasktel.net" mschofield@sasktel.net as long as supplies last.

BLOG POST

Director JJ Danielski, FRPSC continues his blog "JJ Danielski on Philately" at www.JJDanielski.com. There is a new posting entitled "Philatelic importance: evaluation criterion or misconception, Part 1" will be of interest to readers.

THE REMARKABLE CITY OF LÜBECK

It was the opportunity for the President, Chris King, to entertain the members of The Royal Philatelic Society on 24 April, when he presented his display 'The Posts in the City of Lübeck before 1868'. The initial reaction of many present was to ask 'Where is Lübeck?'.



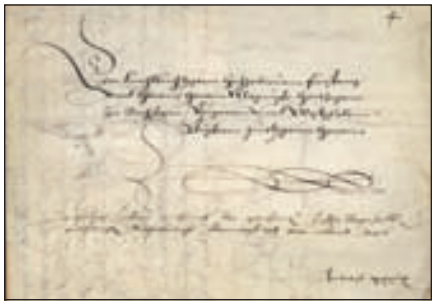
Chris King (left) with Frank Walton.

Chris quickly enlightened his audience by explaining that Lübeck was an independent city state, and a founding member of the Hanseatic League, a merchant trading association. Its location in northern Germany, with its port at the mouth of the river Trave, provided strong commercial ties with Europe and Scandinavia.

To this end the city was host to many postal services, the principal ones being the City Post, the Royal Danish Post, the Thurn and Taxis Postal Service, the Imperial French Post, and the Royal Post of Great Britain and Hanover. Items sent by each of the postal services were included in the display. The earliest shown was a letter sent on 23 July 1539 from the Burgermeister and Council of Lübeck to Magnus I of Saxe-Lauenberg concerning disputed fishing rights.

The display ended at the creation of the North German Confederation on 1 January 1868.

The vote of thanks was given by Senior Vice-President, Frank Walton, who praised the quality of both the material and the presentation.



Letter sent from Lübeck on 23 July 1539.

Those wishing to visit The Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, are asked to contact in advance the Administrative Office on 020 7486 1044.

PHILAJOURNAL

The PhilaJournal just keeps getting better and better with each issue in both quality and content. Printed on high-gloss paper, no fewer than 10 authors contributed short articles to the Summer 2014 edition. Topics ranged from bogus, unusual, Cinderella and Scout stamps to covers, exhibits, print errors and stamp-related travelogues.

PhilaJournal is the official publication of GTAPA, the Greater Toronto Area Philatelic Alliance. Its editor is Susan Butler.



NEWSLETTER

The International Exhibitor Newsletter is distributed to about 70 exhibitors, judges, commissioners and Friends of Canadian Philately,

The lead article in the June 2014 issue deals with the Singapore 2015 FIP World International Philatelic Exhibition to be held August 14-19 next year. The show will have about 2,500 frames in all competitive classes. Check out the Singapore 2015 website periodically for updates on Commissioners, the Jurors and the Exhibition regulations (IREX).

An interesting article on "Modern Philately" by Peter McCann from the FIP Flash is also included. Many Canadian collectors have specialties or sideline collections of 21st Century Canadian stamps. I know of several exhibits on the recent "Computer Vended Postage" stamps issued at Canadian Post Offices that could be expanded to fit the criteria for this new Class. Maybe you have a similar 21st Century sideline that could qualify.

The Newsletter is not a periodical and is issued when there is news to report. Please send me reports or articles on the Halifax meeting and your exhibiting news and comments. Please pass the .pdf copy of the IE Newsletter by email on to any other interested Canadian exhibitors or potential exhibitors. The Newsletter is free but only sent to Canadian subscribers and RPSC members and Fellows.

APS HALL OF FAME INDUCTEES FOR 2014

The American Philatelic Society Hall of Fame (www.stamps.org/Hall-of-Fame) was established at the 1940 APS Convention by President Rollin W. Flower. The award recognizes collectors posthumously for a lifetime of outstanding service in philately. The first class of honorees in 1941 included philatelic luminaries Sir Rowland Hill, John Nicholas Luff, John Walter Scott, Thomas Keay Tapling, John Kerr Tiffany, James Ludovic Lindsay (26th Earl of Crawford), Philip Mathias Wolfsieffer, Charles Easterly Severen, Frederick John Melville, Charles Lathrop Pack, Charles James Phillips, Edward Spring Knapp, Beverly Sedwick King, Hugh McLellan Southgate, and Ralph Andrews Barry.

This year's honorees are Earl Panero Lopez Apfelbaum, Richard B. Graham, and David Lee Straight.



EARL PANERO LOPEZ APFELBAUM (1905–1985)

Earl Apfelbaum, together with his father Maurice, established a part-time business to meet the needs of stamp collectors and turned it into an international firm that continues to this day. Earl and his father decided to convert their sideline into a full-time enterprise in 1930 and opened their shop in Philadelphia. Earl often made road trips to sell his stock to collectors in other towns and cities up and down the east coast while his father tended to the main shop.

Despite the Depression the fledgling business survived, and even the economic climate caused by World War II did not prevent the business from growing. Later the firm began mail sales and public auctions before these marketing methods were adopted by many of their competitors. In the 1950s Earl's son Martin joined the firm and revamped the retail business with a self-service stamp shop that attracted hundreds of collectors every week. Both the retail and public auction operations brought international recognition and, by 1969, the company had a staff of more than 20 people.



RICHARD B. GRAHAM (1922–2012)

Richard Graham was a highly regarded postal history expert, researcher, and author. He brought attention to the vast field of nineteenth-century United States and Confederate States postal history and helped popularize these areas for collectors. He wrote approximately 1,000 articles and columns that appeared in philatelic press between 1960 and 2012. He was a vital force with the United States Philatelic Classics Society and its journal, The Chronicle,where he served as associate editor and then editor of its 1861–1869 section.

He also chaired the USPCS publications planning committee for more than twenty years and helped produce several books. For many years he wrote a column on U.S. postal history for Linn's Stamp News. Approximately sixty of these columns were reprinted in his book United States Postal History Sampler(1992). His articles have also appeared in The American Philatelist, theConfederate Philatelist, the Postal History Journal, the American Philatelic Congress books, and elsewhere.



DAVID LEE STRAIGHT (1955–2012)

In a short life, David L. Straight accomplished more in philately than many do in a many-decades-long career. David was a prolific writer and researcher. He published more than 250 articles ranging from pneumatic mail to the history of the Registered Mail system, to the disgraceful treatment of E. G. Lewis by the Post Office Department, to extreme back-of-the-book topics. He had made acquaintances within the U.S. Postal Service who gave him access to more information about Post Office forms than has ever been published.

A librarian by training and vocation, David retired at the age of 55 to write full time. He was constantly researching some esoteric subject, whether at the Yale Library, the Library of Congress, the National Postal Museum, or the Postal Service archives. His research notes fill many file cabinets. His articles appeared in The American Philatelist, The American Stamp Dealer & Collector,Stamp Collector, Confluence (devoted to Missouri history), and countless others.

For more information contact Ken Martin at kpmartin@stamps.org. ✉

Ottawa Crown Cancels **Revisited**

By Garfield Portch, FRPSC

Before I sold my insurance business and retired I accumulated a substantial number of covers and post cards from the Small Queen era with the intent of researching and writing them up for my collection when I retired. Yesterday, Canada Day 2014, exactly 86 months into retirement, I finally got started working on the accumulation.

The first item I examined was a Canada Post Card (Scott #UX2) with a decent strike of an Ottawa Crown (Day & Smythies #225)(1) For my write-up and record keeping, I like the numbering system used by David Lacelle HYPERLINK "" \l "sdendnote1sym"[2]. The cancel is recorded as number 1283 but has a most interesting accompanying note: "A problem child! The illustration is from the P&A proofbook, Feb. '80. This cancel was supposedly for Ottawa, however there are no genuine strikes known…….*PHSC Journal* #97, Mar. '99."

Do I have a discovery copy? Is my post card genuine? Is this unique?

Using my home library I quickly discovered that there is very little written on the solid black crown cancel. *Boggs* [3], *Jarrett* [4], *Holmes* [5] and *Lacelle* HYPERLINK "" \l "sdendnote5sym" [2] all agree that proof strikes were recorded in February 1880 but nothing is recorded with respect to the use of the device. A Google search on the internet yielded absolutely no useful information.

Proving to myself that it is useful to maintain back issues of club journals, I retrieved the *PHSC Journal* number 97 (1999) and read the well researched article, *Ottawa Post Office Official Handstruck Free Markings*, by Daniel B.T. Davis (6). He states on page 6 "A few strikes of the solid crown, OH-1, have been recorded used in March 1880 on government departmental mail." His chart on page 8 describes the solid crown as "Very rare with fewer than 5 genuine strikes recorded used in March 1880 for government department mail."









My next step was to take advantage of my Greene Foundation affiliation and do a forensic examination of the postcard using the Foster+Freeman desktop video comparator VSC6000 and, of course, use the imaging capability of the machine to create the photos accompanying this article.



I compared the post card with others from my collection and am comfortable in stating that the card itself is genuine in all respects. There was no surprise there as these cards are still easily available in unused condition. I also compared the strike with the illustrations in the previously mentioned publications and feel very comfortable stating that the images match nicely.

The receiving mark on the front lower left corner clearly shows the date as March 20, 1880, which is consistent with Daniel Davis' observations. The only remaining question I could imagine was "Is this government mail?"

We are fortunate in the Greene Foundation to have the services of Kathy Hartley, a librarian who also happens to be a genealogist and who is brilliant at researching people who are long departed. This is a talent that I am rapidly learning to appreciate in the study of postal history so I turned Kathy loose with the names of the addressee and sender to see if we could connect them to government service.

The addressee, E. Rawlings, was none other than Edward Rawlings, Manager & Secretary of The Accident Insurance Company of Canada [7]. This insurer, with its head office at 260 St. James Street in Montreal, provided accident insurance for persons travelling on public conveyances such as trains and ships with the policy being purchased at the time of the ticket purchase.

The sender, identified by his signature on the message side of the card, was Charles O. Palmer, who was identified in the Ottawa city directory as an accountant for the Canadian Pacific Railway [8].

Drawing on my past insurance experience (there really was a point of mentioning my previous profession in the opening paragraph), Palmer was writing the insurer requesting a supply of pre-printed envelopes that would presumably be used to remit policy applications and premiums to the insurance company.

So there we have it. The post card was not used in government service but is, in fact, shown to be a piece of commercial mail which, according to other research, could be unique.

Is this really the only piece of non-government commercial mail that was struck using the solid crown cancelling device? I simply cannot imagine that the Ottawa Post Office received a cancelling device that was used only five or six times, then retired from service (unless it was lost or became broken or damaged).

I invite readers of this article to participate in an informal survey of crown cancels. I will appreciate receiving scans of covers bearing the solid Ottawa cancellation and will report the findings six months following the publication of this article. Please email any scans to HYPERLINK "mailto:garfield.portch@gmail.com" garfield.portch@gmail.com using "Crown Cancel" in the subject line. ✉

CREDITS

Thanks to Kathy Hartley for the research with respect to the sender and addressee. A great deal of additional data of the Accident Insurance Company of Canada was discovered that could form another article if a cover from that company became available either on loan or as a donation to the Greene Foundation.

Thanks to the Vincent Graves Greene Philatelic Research Foundation for my ongoing access to the VSC6000

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The Author

Garfield Portch, a retired insurance broker, has been interested in the stamps and postal history of Canada's Small Queen period for the last thirty years. As Vice-President of the Vincent Graves Greene Philatelic Research Foundation he is actively involved in the forensic analysis of stamps and covers submitted to the Expert Committee.

WORLD WAR II
MOTION PICTURES ON STAMPS

By Richard Logan

A global 75-year remembrance of the Second World War takes place on many fronts In 2014. Although memories of those years fade, there is always the motion picture industry whose themes and tones based on various aspects of World War II remind us of the conflict and serve to educate and enlighten the generations born after the war.

In the early days of the Sierra Leone Civil War, the West African nation released a special commemorative stamp issue on October 14, 1991 drawn from various motion pictures whose themes were based on stories about World War II.

The series of 12 stamps and three souvenir sheets (Scott 1409-1423) ranging from the 2 Le to 450 Le values were designed for Sierra Leone Postal Services Ltd by Rodney Jung and printed by The House of Questa Ltd, London, England, using multicolour offset lithography on GSM 102glm 2 unwatermarked PVA gummed security coated paper, perf 14.

Five of the motion pictures highlighted in the issue were produced during the actual years of World War II; the others were produced after the war as late as 1970.

What follows is a back plot summary and details of each of the stamps and souvenir sheets:



The 2 Le value depicts Audie Murphy in a 1955 Universal International Pictures Ltd Cinemascope war film titled "To Hell and Back." Based on the star's autobiography this is the story of how the son of dirt-poor sharecroppers in Texas became America's most decorated soldier with 24 decorations, including the Congressional Medal of Honour. After dwelling on Murphy's past, the story moves ahead to June 1942, shortly after his 17th birthday when his older married sister adjusted his birth certificate to make it appear that he was 18 and able to join the army. Within a year he was a member of the 7th Army serving in North Africa, Italy, France and ultimately in Germany and Austria. The bulk of the war drama film is given over to Murphy's conspicuous acts of combat bravery and his killing of 240 enemy soldiers highlighted by excellent battle sequences. To Hell and Back is a tribute to a most complex individual who was plagued by what now would be diagnosed as post-traumatic stress disorder stemming from his wartime service.

The 5 Le value features Jack Palance as platoon leader Lt. Joe Costa in the 1956 United Artists Corporation American war film titled "Attack." The Fourth Virgin Film Guide of 1995 calls the most underrated of all World War II films "a cynical and grim account of war." The film is set in the final stages of the



Battle of the Bulge and tells of a front line combat unit led by a cowardly, well connected, Captain Erskine Cooney – Eddie Albert – clearly out of his depth, whose misdeeds are covered up by his Colonel – Lee Marvin. Costa has sworn to kill Cooney if he bungles another mission and of course, he does. Costa dies before he can keep his promise. Cooney makes an effort to surrender himself and his men to the Germans, but is shot down by the Executive Officer. The rest of the men try to cover up the crime by claiming that Cooney died from enemy fire; however, the young officer proves to be less willing to hide the truth. It is not surprising that the US Army refused to cooperate in the production of "Attack."



The 10 Le value highlights the 1942 Metro-Goldwyn-Mayer film "Mrs. Miniver," which presented an inspiring portrait of the upper-class British home front during World War II and starring Greer Garson and Walter Pidgeon. The film that seems over calculated and contrived when seen today was so popular because filmgoers liked to believe that they were capable of behaving with as much grace under pressure as the Miniver family. Winston Churchill himself was moved to comment that its propaganda value was worth a dozen battleships. The Miniver's huddling in their bomb shelter during a Luftwaffe attack, Mrs. Miniver confronting a downed German pilot in her kitchen and an annual flower show being staged despite the bombing raids; are masterfully staged and acted. The film won six Academy Awards, among them Greer Garson for Best Actress. In 1950 a sequel "The Miniver Story" was made with Garson and Pidgeon. However, without the wartime setting the bloom was off the rose.



The 20 Le value depicts two Nazi cannons – "The Guns of Navarone." This 1961 Columbia Pictures Anglo-American motion picture filmed in Rhodes is recognized as one of the most popular and enduring military action films about World War II. The huge guns are installed on Keros, an Aegean island behind enemy lines. Major Roy Franklin – Anthony Quayle – is the officer assigned by the British to lead

a task force to put the guns out of commission. When Franklin is injured, the mission winds up in the inexperienced hands of Captain Keith Mallory – Gregory Peck. There is little love lost between Mallory, explosives expert Corporal Miller, David Niven and Greek patriot Colonel Andrea Stavrou, Anthony Quinn, especially when it becomes known that there is a traitor in their midst. Resistance leader Maria Spyros, Irene Papas, weeds out the traitor. In the end, the guns and fortifications are destroyed in a spectacular fashion and won the film an Academy Award for Best Visual Effects. Less successful was the 1977 sequel, "Force Ten from Navarone."



The 30 Le value depicts Charlie Chaplin's first true commercially successful talking film "The Great Dictator" and features Paulette Goddard and Chaplin. The concise and forcefully expressive opening title of this 1940 release sets the comedy/drama film: "This is the story of the period between two world wars, an interim during which insanity cut loose, liberty took a nose dive and humanity was kicked around somewhat." During World War I, a barber, Chaplin, in the army of Tomania saves the life of a high-ranking officer. Both survive the conflict, however, the barber is stricken with amnesia. Twenty years pass and Tomania has been taken over by dictator Adenoid Hynke, again played by Chaplin. Hynkel despises Jews and has his storm troopers wreak havoc on the Tomanian Jewish ghetto where Hannah, Goddard, lives. Meanwhile, the barber has escaped from the hospital and instinctively heads back to his barber shop unaware of the situation. He immediately gets into a hilarious confrontation with the storm troopers and is rescued by the high-ranking officer who happens to be one of Hynkel's loyal officers. For a while, the ghetto gets a reprieve and the barber goes back into business, all the while developing a warm platonic relationship with Hannah. Things take a bad turn with Hynkel intensifying his hatred of the Jews. The film ends with the dictator expected to make one of his hate-filled speeches. Instead, the barber goes to the microphones and delivers an impassioned plea for peace. The "Great Dictator" was the second most popular movie in the U.S. in 1941.



The 50 Le value depicts a train, in fact, "The Train" a 1964 World War II adventure film distributed by Le Productions Artistes Associés and United Artists Corporation. John Frankenheimer directed Burt Lancaster who plays Labiche, a French railway inspector. Allied forces are about to liberate Paris and Colonel Franz von Waldenheim – Paul Scofield – is ordered to move all the priceless works of art from the Jeu de Paume Museum to Germany. The museum director Mademoiselle Villard, Susan Flon, attempts to get Labiche to sabotage the train on which they are transporting the art. Labiche, however, is more interested, with the help of the French Resistance, in destroying a trainload of German weapons and ammunition. After his friend, the elderly engineer Papa Boule, Michel Simon, is killed trying to stop the art train Labiche resolves to save the art. In the end, Labiche kills Waldenheim and abandons the art.



A pen atop the blank pages of a diary is shown on the 60 Le value to portray the 1959 film "The Diary of Anne Frank" distributed by 20th Century Fox. The film is the autobiographical drama of a young Jewish girl hiding from the Nazis during World War II for two years with the help of Dutch nationals. The tense plot takes place in an attic where Anne, Millie Perkins, her family and some neighbours hide, knowing that if they are found by the Dutch Gestapo it will mean almost certain death. Despite the crowded conditions and constant fear the group still find time to practice their religion. The story is told from the narrative perspective of Anne longing to live to womanhood. The group is found by the "Green Police" and sent to Bergen Belsen Concentration Camp where Anne died in 1944. The film won three Academy Awards: Best Supporting Actress, Shelly Winters, Best Cinematography black-and-white and Best Art Direction.



The 1957 British/American World War II film "The Bridge on the River Kwai" was the subject of the 80 Le value and features a shot of the bridge and William Holden. The film is a work of fiction but borrows the construction of the Burma Railway in 1942-3 for its historical settings. The film opens in a Japanese prisoner of war camp in 1943 where newly arrived commanding officer, Lt. Colonel Nicholson – Alec Guinness – is butting heads with the camp commander Colonel Saito, played by Sessue Hayakawa, who wants the British officer to order his men to help the Japanese soldiers build a bridge over the River Kwai. Nicholson, of course, refuses and is disciplined. Finally Nicholson agrees to build the bridge using it as a morale-building project for his men and at the same time prove that his men are superior to Saito's men. Nicholson becomes obsessed with building a "better bridge" and loses sight of the fact that the bridge will benefit the Japanese war effort. Meanwhile, American Naval Commander POW Sheers, William Holden, having escaped from the camp, agrees to lead a group of British soldiers led by Major Warden, Jack Hawkins, back to the camp to destroy the bridge. Upon his return, Sheers realizes that Nicholson's mania to complete the project has driven him into a state of total confusion. The commandos plant the explosives and in the end Nicholson falls dead on the detonator and blows the bridge. The film won seven Academy Awards including Best Actor for Alec Guinness, Best Picture and Best Director.



Alfred Hitchcock, the famous British director and American actress Tallulah Bankhead, are depicted on the 100 Le value which features the 1944 motion picture "Lifeboat" which was distributed by 20th Century Fox. All of the action in the film takes place in one small boat adrift in the North Atlantic that holds eight survivors of a German submarine/ cruise ship disaster. The film is portrayed much like a stage play and is a wonderful character study on how people behave in life and death situations. Written by John Steinbeck, the characters include: a magazine writer/photographer, Tallulah Bankhead, a sailor, John Hodiak, a nurse, Mary Anderson, radio operator, Hume Cronyn, a stoker, William Bendix, a capitalist, Henry Hull, a black steward, Canada Lee, a mother and her dead baby, Heather Angel, who soon drowns herself. In a day or so the castaways pick up the captain of the submarine, Walter Slezak. Using a hidden compass the captain steers the boat towards his mother ship. Along the way the stoker loses a leg to gangrene and the captain throws him overboard as the others sleep. When the rest of the passengers discover this they throw the captain overboard. The lifeboat drifts until they are spotted by a German supply ship. However, before anything happens an allied ship comes along and sinks the ship and the castaways are picked up by the victors. Bankhead won a New York Film Critics Award for Best Actress.



The enormously popular actor John Wayne is shown on the 200 Le value as Marine Sergeant John M. Stryker in the 1949 war film distributed by Republic Pictures titled "Sands of Iwo Jima." The film opens with battle-hardened instructor Stryker who is greatly disliked by his trainees for the rigorous training he puts them through. He is especially despised by Private Conway, John Agar, arrogant and well bred and Private Al Thomas, Forest Tucker, who blames him for being demoted. When Stryker leads his squad in the invasion of Tarawa, his men begin to appreciate his methods but not Conway. During the battle, Thomas becomes distracted from his mission when asked to get ammunition for two comrades, stopping to have a cup of coffee. He returns too late with the ammunition and the Marines are overrun with one killed and the other wounded.

Stryker learns the truth and forces Thomas into a fistfight. Thomas breaks down and apologizes for his dereliction of duty. Stryker shows compassion when on leave he picks up a prostitute, Julie Bishop, and returns with her to her apartment only to find that she has a hungry child. He gives the woman some money and departs. Stryker's squad subsequently fights in the battle for Iwo Jima and are witness to the iconic American flag rising on Mount Suribachi. During a lull in the fighting, Stryker is killed by a sniper. The remaining squad members find a letter in his pocket addressed to his son expressing things Stryker wanted to say to him but never did. Authentic World War II battle footage mixed with "terribly real" Hollywood combat scenes made the motion picture a box office success.

The 300 Le value depicts Van Johnson, Spencer Tracy and a B25 Mitchell Bomber in the 1944 Metro-Goldwyn-Mayer classic aviation and war film "Thirty Seconds Over Tokyo." The film was based on the true story of the Doolittle Raid, America's first air strike against Japan – Tokyo and four other Japanese cities – four months after the attack on Pear Harbour. The film stars Johnson as Lawson, Phyllis Thaxter as his wife Ellen, Robert Walker as Corporal David Thatche, Robert Mitchum as Lt. Bob Gray; and Tracy as Lt. Colonel Jimmy Doolittle. Doolittle puts together a force of aircrews who secretly train learning a new technique to make their B-25 bombers airborne in the short distance of 152 metres and be able to take off from the deck of the USS Hornet aircraft carrier. En route to Japan the Hornet's task force is discovered and the bombers are forced to take off at the extreme limit of their range. Following their successful attack on Japan, all but one of the B 25's run out of fuel before reaching their recovery fields. As a result, their crews are forced to either bail out over China or crash land. Lawson's aircraft crashes while trying to land on a beach in heavy rain. He and his crew survive, badly injured but then face more hardships and danger while being taken to American lines by friendly Chinese. Lawson's injuries require the amputation of one of his legs. The film ends with Lawson being reunited with his wife.





Ingrid Bergman with Humphrey Bogart in the background are featured on the 350 Le value highlighting the 1942 American romantic drama war film and "cultural artefact," "Casablanca," which was released by Warner Bros. The film was nominated for eight Academy Awards and won three, including Outstanding Motion Picture. The year is 1941. Rick Blaine, Bogart, an exiled American, runs the most upscale nightclub and gambling casino in Casablanca – Rick's Café Americain. Blaine comes into possession of valuable "letters of travel," to travel freely around German-controlled Europe and to neutral Portugal, by way of a petty crook, played by Peter Lorre. When German Major Strasser, Conrad Veidt, arrives in Casablanca the sycophantic Vichy Captain Louis Renault, Claude Rains, does what he can to please him, including detaining a Czech Resistance leader named Victor Laszlo, Paul Henreid. Much to Blaine's surprise, Laszlo is travelling with his wife Ilsa Lund, Bergman, Blaine's former lover, who ran out on him to take care of her sick husband. When he learns she had good reason, they plan to run off

again using the stolen "letters of transit." A major underworld figure named Signor Ferrari, Sydney Greenstreet, complicates matters. Laszlo is jailed on a minor charge. Blaine convinces Renault to release Laszlo, promising to set him up for a much more serious crime: stolen "letters of transit." Blaine double crosses Renault and makes Ilsa get on a plane to Lisbon with Laszlo telling her that she would regret it if she stayed. Blaine shoots and kills Strasser when he tries to interfere. Renault suggests to Blaine that they join the French Resistance as they walk into the fog.

Three accompanying 450 Le value souvenir sheets were also produced for the series featuring: "Twelve O'clock High;" "Tora! Tora! Tora!," and "Patton."



"Twelve O'clock High" features Gregory Peck as Brigadier General Frank Savage and is one of the best World War II movies made. The responsibilities of command and the strain on the nerves of the commander of the US 8th Army Air Force 918th Bombardment Group is thoughtfully and realistically examined in this war drama released by 20th Century Fox in 1949. The focus is on Savage, who demands "maximum effort." Crews are forced to fly daylight bombing missions against Germany and occupied France overspent and fatigued. This causes discipline problems. Savage deals with everyone so harshly that the men detest him and apply for transfers to another unit. Savage asks his Group Adjutant, Major Harvey Stovall, Dean Jagger, to delay processing the applications. With some refresher training and the use of various leadership techniques, the 918th resumes their missions and start to enjoy a degree of success with aircraft returning safely. Savage softens his attitude and becomes more closely involved with the men while leading them on missions. As the war advances the missions become more difficult, with many of Savage's best men being shot down and killed. Before a particularly dangerous raid Savage becomes disorientated to the point where he cannot haul himself up into his B 17 and has to be relieved. While waiting for the Group's return, Savage begins to understand that it is the burden of command that makes even the toughest leader sympathetic. He asks himself "how much can a man take." The film was made into a TV series that enjoyed much success.


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"Tora! Tora! Tora!", an acronym for totsugeki raigeki, lightning attack, tells the story of the attack by the Japanese Navy on an unsuspecting Pearl Harbour on December 7, 1941 and was produced by 20th Century Fox Corporation in 1970 at a cost of 25 million dollars. The large cast featured actors Martin Balsam, Joseph Cotton, E. G. Marshall, James Whitmore, Jason Robards and So Yamamura; none of whom were box office stars, in order to place the emphasis on the story. The film did well in Japan, did not do well in the US and took years to make back the production costs. It did win an Academy Award for Best Special Effects. After internal differences in the government, the Japanese quickly mobilize plans for the assault. The first part of the film divides scenes from both countries. Part two contains spectacular battle scenes of the bombing of the American naval base of operations in Hawaii. Errors on both sides add to the confusion. However, the Japanese ultimately carry out the deadly mission. Damage to the naval base is widespread and the rest is history. The film is long, almost three hours, and openly shows that the U.S. forces were not prepared for the attack.

"Patton," a 1970 biographical war film distributed by 20th Century Fox depicts the World War II phase of the controversial American general's career. In 1943 North Africa, Patton, George C. Scott, takes charge of the demoralized Second Army Corps following their humiliating defeat at the Battle of the Kasserine Pass. He instils some much-needed discipline with the help of his-second-in-command General Omar Bradley, Karl Malden, then leads them to victory against Germany's Field Marshal Erwin Rommel, Karl Michael Vogler, at the Battle of El Guettar using Rommel's own tactics. Promoted to Lt. General, Patton is sent to participate in the Allied invasion of Sicily where he crosses swords with British Field Marshal Bernard Law Montgomery, Michael Bates. He performs brilliantly in Italy, capturing the city of Palermo and the Port of Messina. While touring an Army hospital, he slaps a soldier, Tim Considine, suffering from nervous fatigue, whom he considers a slacker, ordering him to get well in a hurry. This incident results in his losing his command and he is sidelined during the D-Day landings by being placed in command of the fictional First US Army Group in England as a decoy because the German High Command General Alfred Jodl, Richard Munch, is certain that Patton will lead the Invasion of Normandy. Patton begs General Bradley for a command before the war ends and is given the Third Army. Flamboyant as ever, Patton distinguishes himself by sweeping across France and later relieves the vital town of Bastogne during the Battle of the Bulge. He then breaks through the Siegfried Line and drives into Germany as a hero. Patton continues to be a loose canon and in the end he loses his command once again, though he is kept on to see the rebuilding of Germany. The film won seven Academy Awards including Best Picture and Best Actor for Scott an award he famously refused to accept. ✉



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1897 NEWFOUNDLAND RED OVERPRINT SURCHARGE

How many red overprinted sheets were printed?

~ Part I ~



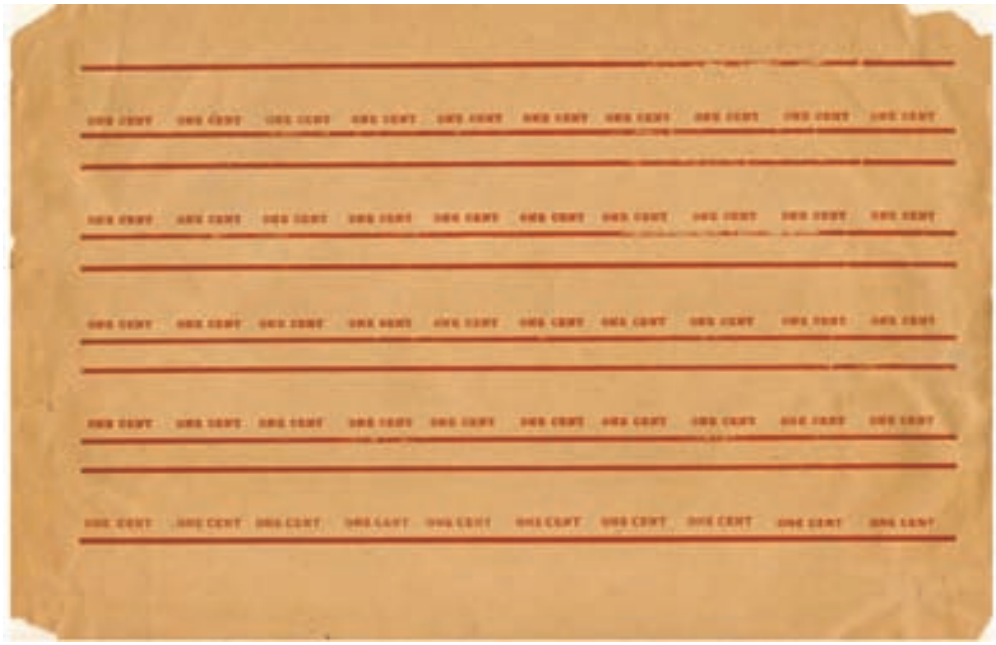
By John M. Walsh, FRPSC

In September 1897 Newfoundland ran short of 1¢ stamps. Pending the arrival of a new 1¢ denomination, the Newfoundland Post Office took the untried step of providing its first provisional issue. This provisional issue was made by the surcharging of 400 sheets of the gray or shades of gray 1890 Queen Victoria 1¢ issue consisting of 100 subjects to the sheet; thus 40,000 stamps were to be overprinted. The coloring of the stamps in this study may or may not be accurate due to different scanners being used. The overprint, consisting of ONE CENT sandwiched between two horizontal black bars, was applied to these 3¢ Queen Victoria stamps.

Prior to the actual printing production taking place the printer had to find enough lead letter type to set up the print plate. It was found that not enough letter type of the same font style was available. So the printer utilized three somewhat different font types that stamp collectors labeled as type font A, B, C. These types are well known and identified in the literature and sundry stamp catalogues. The quantity of available type enabled 50 stamps at a time to be overprinted. The sheets of 100 subjects were divided in half horizontally. It was found that the print space on the press did not allow for the top margin selvedge to be left attached to the top half of the sheet. It was removed. This space problem did not interfere with leaving the bottom margin selvedge intact. This margin was accommodated.

Before the actual printing in the final black color there were color trial attempts to see which ink color to use. In Boggs [The Postage Stamps and Postal History of Newfoundland, Winthrop S. Boggs, 1942] it is reported there was a sheet overprinted in red and there was a sheet overprinted in red that was re-overprinted in black (not germane to this article). Also in Boggs is his reported list of quantities that numerically state that two sheets of red overprinted stamps were produced. This he demonstrates by listing the quantity of varieties found per sheet of 50 subjects. However Poole [Postage Stamps of Newfoundland, Bertram W. H. Poole, Harry E. Huber 'Booklet Number Thirty seven] reports that "a trial sheet was printed in red, but as this color was not satisfactory, the same sheet was overprinted in black and this later color was decided on."

This image, received from Bob Dyer, is of the proof sheet in red ink. Horizontal line layout of type fonts:



type A

type A

type A

type A

type B;
1st is wide spaced variety with type C on the last two stamps.

The line spacings on the rows are not the same. The line spacings are:

1st row is 17 mm; 2nd row is 17.5 mm; 3rd row is 18 mm; 4th row is 17.5 mm; 5th row is 17.5 mm.

This article looks at those red overprints that are observed in the marketplace. Specifically type B font, of which there are 8 to a sheet. And yes, the first stamp found on the bottom row with type B font is the well known wide space variety. These were studied because type B font seems to appear in the marketplace more often, thus making it a good study candidate. All these presented have certificates stating that they are genuine. The author does not own these items.



Fig A: This item is well known and shows 3 examples of the font type B; the 1st left stamp shows wide space.



Fig. B: This item is also well known and readily identified with font type B; shows wide space.

These two items do/can prove that what Boggs stated, "2 red overprinted sheets were printed" is correct.

It would seem that these two items originated from separate top and bottom halves of differently separated sheets of 100. If Boggs is correct then only one sheet can have a bottom margin. In fig. B the red overprint is applied closer to the bottom of the stamp. The bottom slope of the perforations is upwards going left to right because the left side has more margin than the right side. Whereas in fig. A the perforation slope is straight. Therefore they are not from the top half of the sheet that the bottom strip originated from.

The study continues by demonstrating the comparative differences in the stamp horizontal perforation slopes.

Note that the left stamp (fig. C) shows on its left side bottom margin that it is wider than the right side. This shows the horizontal perforations are sloping upwards to the right. As can be seen at the top margin, narrow at top left and wider at top right; thus is demonstrated that the slope is upwards to the right. On the pair (fig. D) is shown that the left stamp has wide left bottom margin with the perforations sloping upward to the right as demonstrated by the narrow far right bottom margin. The top margin demonstrates the perforation slope upwards as the top left margin is narrow and the far top right margin is wider.

When fig. C is compared to fig. A it is obvious that the top red bar is high into the top 3s versus being below the 3s in fig. C. When compared with fig. B it is shown that fig. B bottom margin perforation slope starts wide and goes narrow. The same is with fig. C, thus showing the same perforation slope. Horizontal perforations do not change slope going across the sheet at any place between both sides of a sheet. They continue the same original slope.

At this point four different sheets are shown to have been printed, seen from observing the slope of the perforation placement, the top or bottom margins and possibly the stamp colors. The overprint positioning enables the study of positional place-



Fig. C



Fig. D

ment on the line containing the eight red overprint type B font items; not germane to this article.

The drastically off center example in fig. E shows the wide spacing variety.

There were five sheets overprinted in red.

Then there is this extraordinary cover (fig. F) having all three red overprinted type fonts A, B, C.



Fig. E

Note the strong right upward slant which makes it quite different from those preceding. Also note the upward slope of the perfortations. The margin at top left is narrower than the margin at top right. This one demonstrates there are now shown six different sheets.

Continuing on, this used red overprinted stamp fig. G with font B does not compare to any of the previous shown red overprinted examples. Very little margin is seen above the stamp design. The margins widths determine that it is different from the other used red overprinted example, fig. G. This example shows that there are seven sheets.

All of these stamps having type font B originated from engraved sheets. Those sheets were laid out and the stamps printed straight across in horizontal rows. Therefore as type font B was applied to the same horizontally printed row then the top and bottom edges of the designs have to be horizontally parallel to each other. That is the manner of how these studied images were positioned. Each sheet will demonstrate variations in how the perforation slopes differ across each row



This is middle (fig. F font B) type B red overprinted stamp digitally cut from the cover. When compared with the others previously mentioned it is shown that indeed this is another sheet that was overprinted in red.



Fig. F font B



Fig. G



Fig. F

for the same sheet. As to the quantity of these red overprinted surcharge stamps existing in the marketplace it is not germane to this article; just the number of sheets printed with red ink is the focus of this article.

From the examples in this study it can be and is shown that at the minimum there were seven red overprinted surcharged sheets produced.

Samples from two divided sheets of 100 is shown in the manner as they were printed in the black colour. Whether these two halves came from the same sheet is not known but from the placement of the sloped perforation runs it certainly looks like they did or from similar sheets as poorly perforated! In both cases perforations slope downward going left to right. At no point do the horizontal perforations change slope direction. As to color variation, these sheet scans were offered from different sources. The top sheet is owned by Norris (Bob) Dyer while the bottom sheet is owned by Jim Ruffell. Dyer confirms the top sheet color matches his original sheet. Ruffell confirms the bottom sheet color closely matches his original sheet.

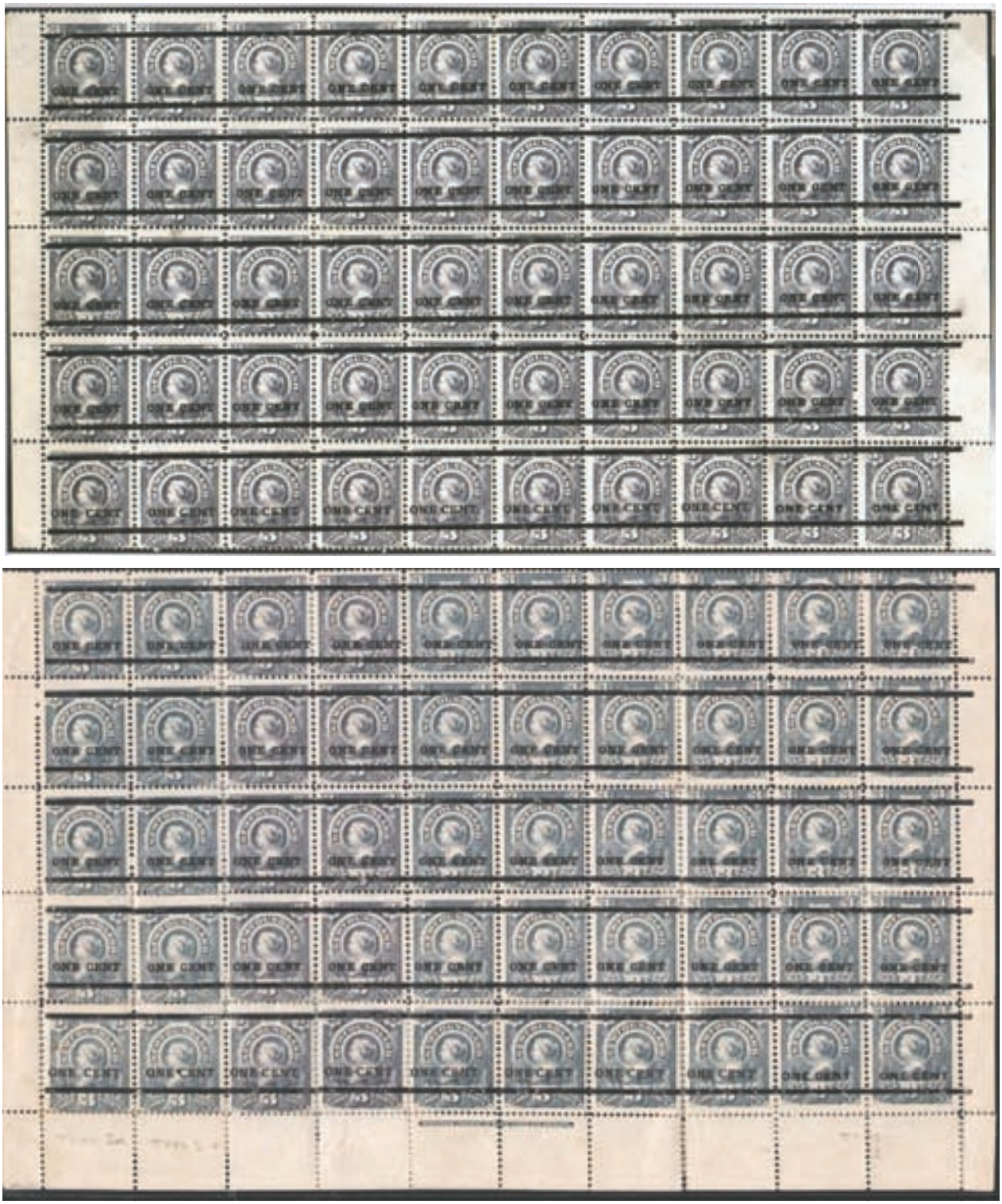




Fig. F

Continuing with this study is this extraordinary cover. It has the dated St. Jacques town cancel and has several eight bar cancels that tie the stamps to the cover. The postal rate was 3¢ for inland postage with the postage requirement being met by the presence of three 1¢ stamps, having the designated country of origin on them. This cover, having the three different font types, is analyzed to determine if the red overprinted surcharged stamps on it are able to be plated from the proof sheet found within this article. If plating can be done then these red overprinted surcharged stamps can be determined to be genuine.

Digital cuts were made and presented below are the comparisons.

Here is shown that the (fig. F font B) on the cover is genuine. It is from position 44. Note how it has weak inking in CENT the same as is seen as the stamp on the cover. It is position 44.

Fig. F font C: Here is shown that the (fig. F font C) on the cover is genuine. It is from position 50. The T in CENT has a deformity at its base. The O in ONE has no deformity at its base.

These two red stamps are not from the same sheet. Bottom margin perforation slope demonstrates this. (fig. F font B) stamp has the perforations showing left to right margin slope going from wide to narrow. (fig. F font C) stamp has the perforations showing left to right margin slope going from wide to narrow. Horizontal perforation slopes cannot change in mid-sheet.

These three red-overprinted surcharged stamps on the cover originated from three different sheets.

(fig. F font A) has overprint almost straight horizontal; therefore the rest of the sheet would be at same red overprint slant. The perforation slope is also almost horizontal; so would be the rest of that perforation slope. The width space between the two lines on all three red stamps pictured above is (40.1mm). When compared to the original sheet spacing where type font B and font C are from the same horizontal line it is determined that the above (fig. F font A) is from either the second or fourth row on the sheet of 50 as both of these rows have the same spacing. To determine its position on the horizontal of either of these rows, transparencies of the proof sheet so as to place on top of the stamp to do comparisons would be helpful.

(fig. F font B) has top margin sloping upward with lots of margin.

(fig. F font C) has next to no top margin with the perforation slope being parallel. (fig. F font B) and (fig. F. font C) were on same horizontal print line and font B was positioned on the row before font C therefore the perforation slopes should be in the same direction. No perforation slope on (fig. F font C) stamp.







Fig. F font A



Fig. F font B



Fig. F font C



Fig. A



Fig. B



Fig. C



Fig. D



Fig. E; off center sheet font B



Fig. G

Yes, they are colour trial proofs. As these red overprinted surcharged stamps can be plated they are in fact genuine. The correct 3¢ inland postal rate was paid and the cover was canceled by the eight bar cancel and with the dated post office cancel by the post office in the town of St. Jacques. They have denominational face value on them. Who sent the cover is not germane; it was accepted and sent. As St. Jacques is in a location where government officials would have a reason to work, Customs Office or the Telegraph Department, such an official may/could have sent it, judging by the type of government envelope utilized.

As it is not possible to know the circumstances or to get inside the sender's mind it is too long ago to worry now.

However, the examples in this presentation of certified as genuine type font B stamps show that at least seven red overprinted surcharged sheets were printed.

Here we show all type font B stamps in this study being compared to the used font B on the cover and the used font C on the cover. Remember that stamp perforation slopes do not change their slopes when progressing across the same sheet and also that font C was printed on the same line as font B. Observe that none of the horizontal perforation slopes in these sheets match. All are from different printed sheets. It is shown that font C on the cover is from a sheet that is different from the sheets than is presented in this study. This leads to the observation that another red overprinted sheet was made; thus at this point in the study there were eight red overprinted sheets at a minimum made. ✉

Part II Can be found in the next issue of The Canadian Philatelist

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Stamps of Northern Rhodesia
AFTER BECOMING A BRITISH COLONY

By Joseph Monteiro

INTRODUCTION

Collecting stamps of Rhodesia is quite challenging. There were stamps issued when it was under the jurisdiction of the British South Africa Company, some were issued after it became a British Colony and some were issued after it became an independent country. It was pointed out that a great deal of confusion arises when a country has the same name: 'Rhodesia', 'Southern Rhodesia', 'Northern Rhodesia', 'Nyasaland', and 'Rhodesia and Nyasaland', especially when the same name is used to mean different land masses at different periods of time. In my previous articles, the stamps of Southern Rhodesia, and Rhodesia and Nyasaland were examined. Here we will look at the stamps of Northern Rhodesia.

There are several reasons for examining these stamps. First, the designs of the stamps of Northern Rhodesia, unlike related countries, are uniform to make them easy to understand. Second, the stamps issued by this country are relatively few compared to other countries, which can enable a collector to accumulate a complete collection, as there is a terminal point. Third, not a great deal of effort is needed to collect and analyze these stamps. Fourth, there are major errors, which makes collecting these stamps interesting and rewarding. Finally, a complete collection can be achieved at a reasonable cost. Before we review these stamps, a brief historical background is provided to give collectors a clearer insight into how stamps of 'Northern Rhodesia' fit in with other stamps of the countries mentioned above. This should help clarify any confusion that a collector may have in understanding and studying these stamps.

STAMPS OF NORTHERN RHODESIA

Historical Background

Cecil Rhodes received a Royal Charter for the British South Africa Company in 1889.

The company issued its first stamp in 1890 for use in its territory depicting the Arms of the British South African Company. On May 3, 1895, the company's territories were named Rhodesia. It was not until 1898 that the first stamps inscribed "RHODESIA" were overprinted on the British South Africa Company stamps of 1898-1908 made their appearance. Rhodesia issued its first commemorative stamp in 1905 depicting Victoria Falls. In 1923, the Royal Charter was not renewed. So the final stamps bearing the company's name were those of 1913-1919, depicting King George V and Queen Mary. When the company lost administrative control over its territories, the territories became the self-governing Colony of Southern Rhodesia and the Protectorate of Northern Rhodesia.

Northern Rhodesia

Northern Rhodesia became a British protectorate in 1924. On April 1, 1925, it issued its first stamps inscribed "NORTHERN RHODESIA". Before this date, it used the stamps of Rhodesia. The first set of stamps depicts the profile of King George V with the giraffe and elephants on either side. Later definitive series of King George VI in 1938 and Queen Elizabeth II in 1953 used the same design. In 1953, Northern Rhodesia joined the Federation of Rhodesia and Nyasaland, which issued stamps and Northern Rhodesian used the Federation's stamps until the Federation was dissolved in 1963. So, on December 10, 1963, a new definitive series (with the name inscribed as "NORTHERN RHODESIA") was issued. It depicts the Queen and the territory's arms, but these were withdrawn on 23 October 1964 when Northern Rhodesia became independent. Northern Rhodesia issued its first commemorative stamps on May 30, 1953. It issued a total of 88 stamps (SG 1-88). One Victory stamp, 46a, had a different perforation and ten Postage due stamps (D1-D10). We will describe the definitive and commemorative stamps in chronological order, following which we will examine major errors and varieties.

DEFINITIVES

King George V (1925) -- *Scott 1-14 - SG 1-17:*

The first definitive set of Northern Rhodesia issued on April 1, 1925 consisted of 17 values. The stamps, each with the image of the same portrait of King George V, range from values of ½d to 20s. Their colours are as follows: ½d – dark green, 1d – dark brown, 1½d - carmine red, 2d – yellow brown, 3d – ultramarine, 4d – dark violet, 6d – slate grey, 8d – rose purple, 10d – olive green, 1s – black and orange, 2s – ultramarine and brown, 2/6s – green and black, 3s - indigo and violet, 5s – dark violet and grey; 7/6s – black and lilac rose, 10s – black and green and 20s – rose lilac and red. Specimens of the 17 values were also issued with the word 'SPECIMEN' printed in black horizontally across the middle of the stamp. The size of the lower value stamps, ½d – 9d, is 22mm x 26mm (horizontal x vertical) and the size of the higher value stamps, 1s – 20s, is 24mm x 30mm. The engraved stamps were printed on white wove paper with the 'Crown and Script CA' watermark and were printed by Waterlow & Sons Limited, London Wall, London, E.C.

The design on the stamps has a small partially encircled portrait of His Majesty King George V in the middle of the stamp with the giraffe at the left and two elephants on the right of the portrait at the bottom. Along the lower part of the circle are the words "POSTAGE AND REVENUE'. The value of the stamp is printed on the top right and left corners. The name 'NORTHERN RHODESIA' is printed at the bottom of the stamp.

King George VI (1938) -- *Scott 25-45 - SG 25-45:*

The second definitive set issued on March 1, 1938 consisted of 15 values. The stamps, each with the same portrait of King George VI, range from values of ½d to 20s. Their colours are as follows: ½d – green, 1d – dark brown, 1½d carmine red, 2d – yellow brown, 3d – ultramarine, 4d – dark violet, 4½d - deep blue, 6d – slate grey, 9d – violet, 1s – black and orange brown, 2/6s – green and black, 3s - indigo and violet, 5s – violet and grey; 10s – black and green and 20s – rose lilac and red. The stamps were perforated with a 12.5 x 12.5 gauge. Specimens of the fifteen values were also issued with the word 'SPECIMEN' perforated diagonally across the stamp, left to right from the bottom. The 1d stamp was reprinted in 1948 in a chocolate colour and in 1952 in green. The 2d stamp was also reprinted in carmine red in 1941 and in rose lilac-purple in 1957.

In addition, the 1½d and 3d were printed in brown- orange and yellow brown and red scarlet in 1941 and 1951, respectively. The ½d stamp was also reprinted in a chocolate shade in 1951 and in dark brown chocolate in 1952. The size of the lower value stamps, ½d – 9d, is 22mm x 26mm and the size of the higher value stamps, 1s – 20s, is 24mm x 30mm. The engraved stamps were printed on white wove paper with the 'Crown and Script CA' watermark and were printed by Waterlow & Sons Limited, London Wall, London, E.C..

The design on the stamps has a small, encircled portrait of His Majesty King George VI in the middle of the stamp with the giraffe at the left and two elephants on the bottom right of the portrait. The value of the stamp is printed on the top right and left corners and the name 'NORTHERN RHODESIA' is printed at the bottom.

Queen Elizabeth II – Definitives (1953) -- *Scott 61-74 - SG 61- 74:*

The third definitive set issued on September 1, 1953 consisted of 14 values. The stamps, each with the same portrait of Her Majesty Queen Elizabeth II, range from values of ½d to 20s. The colours of these stamps are as follows: ½d – dark brown, 1d – green, 1½d orange brown, 2d – rose lilac, 3d – red, 4d – dark violet, 4½d - deep blue, 6d – dark grey, 9d – violet, 1s – black and orange brown, 2/6s – green and black, 5s – violet and grey; 10s – black and green and 20s – rose lilac and red. The size of the lower value stamps (½d – 9d) is 22mm x 26mm and the size of the higher value stamps, 1s – 20s, is 24mm x 30mm. The engraved stamps were perforated with a 12.5 x 13.5 gauge and were printed on white wove paper with the 'Crown and Script CA' watermark by Waterlow & Sons Limited, London Wall, London, E.C.

The design on the stamps has a small encircled portrait of Her Majesty Queen Elizabeth II in the middle of the stamp with the giraffe at the left and two elephants at the bottom right of the portrait. The values of the stamps are printed on the top right and left corners. The name 'NORTHERN RHODESIA' is printed at the bottom. It is worthwhile noting that revenue stamps of this set exist with a large 'R' in black printed in the centre at the bottom.



Queen Elizabeth II – Definitives (1963) -- *Scott 75-88 - SG 75- 88:*

The fourth definitive set issued on December 1, 1963 consisted of 14 values. The stamps range from values of ½d to 20s. The colours of these stamps are as follows: ½d – violet an multicolours, 1d – blue and multicolours, 2d – brown and multicolours, 3d – orange and multicolours, 4d – green and multicolours, 6d – yellow green and multicolours, 9d – ochre and multicolours, 1s – dark grey and multicolours, 1s3d - bright red lilac and multicolours, 2s – deep orange and black, 2/6s – maroon and multicolours, 5s – dark carmine rose and multicolours, 10s – bright pink and multicolours and 20s – dark blue and multicolours. The size of the lower value stamps is 26mm x and the size of the higher value stamps is 30mm x 26mm. The engraved stamps, ½d to 1s3d, were perforated with a 14.5 x 14.5 gauge and the 2s to 20s issues were perforated with a 13 x 13 gauge and were printed using white wove unwatermarked paper. They were printed by `Harrison and Sons Ltd., London` using the photogravure printing process.

The design on the stamps shows the Coat of Arms in the centre and the portrait of Her Majesty Queen Elizabeth II in the right hand at the top. The value of the stamp is printed below the Queen`s head. The name 'NORTHERN RHODESIA' is printed at the bottom of the stamp.

COMMEMORATIVES

The commemorative issues of Northern Rhodesia were initially all omnibus issues such as: the Silver Jubilee (1935), Cor-



onation (1937), Peace Victory (1946), Silver Wedding (1948), UPU (1949), and Coronation (1953). Other than these, there were only the Cecil Rhodes Centenary (1953) and the Rhodes Exhibition (1953) issues.

Silver Jubilee (1935) -- Scott 18-21 - SG 18-21:

To celebrate the Silver Jubilee of His Majesty King George V, a set of commemorative stamps was issued on May 6, 1935. This issue was in association with other Commonwealth countries. Four stamps were issued: 1d, 2d, 3d and 6d. The colours of these stamps were olive green and ultramarine, indigo green, blue and brown, and bright violet and indigo. The stamps show the uniform design of the King`s portrait on the right with the Windsor Castle in the foreground on the left. The engraved stamps were perforated with a 13.5 x 14 gauge and were printed on white wove paper with the 'Crown and Script CA' watermark. They were printed by `THOMAS DE LA RUE COMPANY, LIMITED`. Specimen stamps of this set exist with perforated initials SPECIMEN printed diagonally from left to right.

Coronation (1937) -- *Scott 22-24 - SG 22- 24:*

To celebrate the Coronation of His Majesty King George VI, a set of commemorative stamps was issued on May 12, 1937. This issue was in conjunction with other Commonwealth countries. Three stamps were issued: 1½d, 2d and 3d. The colours of these stamps are dark carmine, yellow brown and deep ultramarine, respectively. The stamps show a uniform design of the King and Queen`s portrait in the centre. They were printed by 'BRADBURY, WILKINSON & Co, LD., NEW MALDEN, SURREY, ENGLAND.' on white wove paper with the 'Crown and Script CA' watermark using the engraving process and perforated with a 11 x 11.5 gauge. Specimen stamps of this set exist with perforated initials SPECIMEN in the form of a half circle).

Peace/Victory (1946) -- Scott 46-47 - SG 46- 47:

To celebrate return to peace in the world, a set of commemorative stamps was issued on November 26, 1946. This issue was released in association with other Commonwealth countries. Two stamps were issued: 1½d and 2d. The colours of these stamps are orange and carmine, respectively. The stamps show a uniform design of the River Thames with London in the background and the portrait of King George VI on the right with the values of the stamp at the bottom two corners. The date 8th June 1946 appears above the outline of London. They were printed by THOMAS DE LA RUE &



COMPANY, LIMITED on white wove paper with the 'Crown and Script CA' watermark using the engraving process. They were perforated with a 13.5 x 14 gauge. The 1½d stamp was also perforated with a 13.5 x 13.5 perforating gauge. Specimen stamps of this set exist with perforated initials SPECIMEN in the form of a half circle).

Silver Wedding (1948) -- Scott 48-49 - SG 48- 49:

To celebrate the Silver Wedding of King George VI, a set of commemorative stamps was issued on December 1, 1948. This issue was in conjunction with other Commonwealth countries. Two stamps were issued: 1½d and 20s. The colours of these stamps are orange and rose brown, respectively. The stamps show a uniform design of the Silver Wedding portrait. Both have the value on the left bottom corner and the date 1923-1948. The 20s is without the hyphen in between the years. The 1½d was printed by Waterlow & Sons Limited, London Wall, London, E.C. using the photogravure printing and the 20s was printed by `BRADBURY, WILKINSON & Co, LD., NEW MALDEN, SURREY, ENGLAND` using the engraving printing process. Both were printed on white wove paper with the 'Crown and Script CA' watermark. The 1½d was perforated with a 14 x 14.5 gauge and the 20s was perforated with a 11.5 x 11 perforating gauge.

UPU (1949) -- Scott 50-53 - SG 50-53:

To pay tribute to the services provided by the Universal Postal Union on its hundredth anniversary, Commonwealth and other countries throughout the world issued stamps on October 10, 1949. Four stamps were issued: 2d; 3d; 6d and 1s. The colours of these stamps are rose carmine; indigo; grey and red orange, respectively. The stamps show the uniform omnibus designs shown. The 2d shows an image of Hermes; the 3d shows two globes, one with the map of North America and the other with the map of the rest of the world, encircled with the title of Universal Postal Union; the 6d shows Hermes on the Globe; and the 1s shows the insignia of the UPU. Both were printed on white wove paper with the 'Crown and Script CA' watermark using engraving. The 2d and 1s were printed





by `Waterlow & Sons Limited, London Wall, London, E.C.` and perforated with a 13.5 x 13.5 gauge. The 3d and 6d were printed by `BRADBURY, WILKINSON & Co, LD., NEW MALDEN, SURREY, ENGLAND.`and perforated with a 11.5 x 11.5 perforating gauge.

Coronation (1953) - Scott 60 - SG 60:



To celebrate the coronation of the new monarch, the commonwealth countries issued a stamp on this historic occasion. The stamp was issued on June 2, 1953, a 1½d in orange and black. The stamp shows a uniform omnibus design of a large portrait of Her Majesty Queen Elizabeth II in the centre of the stamp. The value of the stamp was shown in the top right and left corners; the name of the country was shown at the bottom of the stamp. The stamp was printed by THOMAS DE LA RUE & COMPANY, LIMITED, LONDON on white wove paper with the 'Crown and Script CA' watermark using the engraving process and perforated with a 13.5 x 13 gauge. Stamps with different cylinder numbers in the selvedge were printed.

Cecil Rhodes Centenary (1953) – Scott 54-58 - SG 54- 58:

Cecil Rhodes, the founder of Rhodesia, is a legendary figure in that country. To commemorate his 100th birthday, Northern Rhodesia issued a set of five stamps on May 30, 1953. The five stamps issued were: ½d; 1d; 2d; 4½d and 1s. The colours of these stamps are: brown; green; deep claret; deep blue; and grey and orange, respectively. The stamps show the design of Cecil Rhodes on the right and Victoria Falls and the Railway Bridge in the centre foreground. The encircled portrait of Her Majesty Queen Elizabeth II appears at the top left of the stamp. Above the picture of Rhodes is the value of the stamp. An inscription in tiny alphabets above the falls reads CECIL RHODES CENTENARY 1853 – 1953. The name of the country appears at the top of the stamp. The stamps were printed by `THOMAS DE LA RUE & COMPANY, LIMITED, LONDON` on white wove paper with the 'Crown and Script CA' watermark using the engraving process and perforated 12 x 11.

Rhodes Exhibition (1953) -- Scott 59 - SG 59:

An exhibition in honour of Cecil Rhodes was held on May 30, 1953. In association with this event, one stamp was issued – a 6d in purple. The design of the stamp shows an encircled Coat of Arms in the centre with 1953 at the top of the circle and the words CENTRAL . AFRICAN RHODES . CENTENARY . EXHIBIITON printed around the circle. Her Majesty`s portrait appears at the right with the value below it. At the bottom of the stamp appears the name of the country beginning at the left. The stamp was printed by 'Waterlow & Sons Limited, London Wall, London, E.C.' on white wove paper with the 'Crown and Script CA' watermark using the engraving process and perforated 14 x 13.5.

BOOKLET

Booklet (1964) – SG SB1:

A 1s booklet was issued in 1964. The booklet in blue cover is stitched and contains four 3d stamps. It depicts the stamp from the Coat of Arms definitive issue. On the front of the cover is the inscription `NORTHERN RHODESIA ---- THIS BOOKLET CONTAINS FOUR STAMPS AT 3d EACH`. The back of the cover has the message `POST YOUR LETTERS EARLY IN THE DAY`.

POSTAGE DUES

Postage Dues (1929) – Scott J1-J4 - SG D1- D4:

The first set of four postage due stamps was issued in June 1929. The postage due stamps have the image of a circle on the stamp. At the centre of the circle is the value in large numerals. At the top of the circle is the name of the country 'NORTHERN RHODESIA' and at the bottom are the words 'POSTAGE DUE'. The four stamps in grey black colour have the following values: 1d, 2d, 3d and 4d. The stamps were printed using typography by THOMAS DE LA RUE, Company on white wove paper with the watermark `Crown and Script CA`, except the 3d which was printed on ordinary paper. The 1d and 3d have also been reported to be found on chalky paper. They were all perfoperforated 14 x 14. Specimen stamps are known to exist.

Postage Dues (1964) – Scott J5-J0 - SG D5- D10:

The second set of six postage due stamps was issued on December 10, 1963. The postage due stamps have the image of a cup on the stamp. At the centre of the cup is the value, in small words and large numerals. At the top of the stamp, in large letters, are the words 'POSTAGE DUE' and at the bottom is the name of the country 'NORTHERN RHODESIA' in smaller fonts. The six stamps have the following values and colour: 1d – orange, 2d – dark blue, 3d – rose claret, 4d – violet blue,



6d – purple and 1s – emerald. The stamps were printed using lithography by the Government Printing Office, Lusaka on white wove unwatermarked paper. They were all perforated 12.5 x 12.5.

MAJOR ERRORS AND VARIETIES

The stamps of Northern Rhodesia, like most other countries, have a number of major errors and a few varieties. The two major types of errors are missing values and imperforates. Some well-known errors caught my attention.

Major errors - Definitives:

Most of the major errors are on the 1963 Coat of Arms definitive issue. The following denominations ½d , 1d, 3d, 4d, 6d, 9d, 5s and 20s all have their value, printed in black ink below the Queen`s head, missing. Additionally, a major error was found on the 1½d King George VI definitives. An imperforate horizontal pair.has been reported.

Postage Dues:

Imperforates and partial imperforates have been found on the 1964 postage due stamps. The well-known errors are indicated below as follows:1d – fully imperforate; 1d – imperforate at the right margin; 2d – fully imperforate; 2d – imperforate at the right margin, 3d – imperforate at the right margin; 4d – fully imperforate; 4d – imperforate at the right margin; 6d – imperforate at the right margin; 1s – imperforate at the right margin; and 1s block of four imperforate horizontally and vertically within the block, but with vertical perforations on the outside of the block. It has been reported that the light green colour of the stamp has a double impression.

Varieties – Definitives:

A number of varieties have been recorded to date. On the King George the VI definitives the following varieties were noted: ½d `C` of `CA` is missing from watermark; 1½d carmine red – a tick exists on the small elephant; and 1½d yellow brown – tick exists on the small elephant. On the 1953 Queen Elizabeth II definitives the following variety has been noted: 6d stamp with an inverted watermark. Many more varieties were discovered on the 1963 Coat of Arms definitive issue. The following are noteworthy: ½d value in black below the Queen`s head shifted to the right; 1d value in black below the Queen`s head shifted to the left; 1d value in black below the Queen`s head shifted further to the left touching the Coat of Arms; 1d value in black below the Queen`s head shifted down and is on top of the words POSTAGE; 3d value in black missing below the Queen`s head together with the orange colour on eagle in the coat of arms; 3d value in black below the Queen`s head shifted down and is on top of the words POSTAGE; 3d double printing of the orange colour on the eagle in the Coat of Arms; 3d has an upward shift of orange printing; 3d missing second perforation hole in top horizontal perforation of each stamp; and 1s value in black below the Queen`s head shifted down and appears on top of the words POSTAGE.

COMMEMORATIVES:

On the King George V, 1935 Jubilee stamps, a number of varieties exist: 1d diagonal line by turret; 1d dash by turret; 1d dot to left of chapel; 1d dot by flagstaff; 2d diagonal line by turret; 2d dot left of turret; 3d diagonal line by turret; 3d dot left of turret; 6d dot by flagstaff; 6d gash by flagstaff and 6d frame is double printed. On the King George VI Coronation 3d stamp, a variety has been recorded and is described as a hyphen between Northern Rhodesia (SG 24a, Row 9, Col'n 6).

CONCLUSION

In this article we examined the stamps of Northern Rhodesia in considerable detail. We reviewed 88 stamps, ten postage dues and one booklet in addition to major errors and varieties. For the most demanding and advanced collectors requiring more detailed information, there are other facets that can be explored. I can mention a few such as specimen stamps and inscription plates of each issue. Those wishing to pursue collecting the stamps of this country even further, note that on December 31, 1963 Northern Rhodesia gained independence from the United Kingdom as the new nation of Zambia. Zambia issued its first stamps, three commemoratives and 14 definitives on October 24, 1964. ✉

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2. Perforations on the Cutting Edge of Philately at www.perforations.net
3. Nyasaland, Michael Deverell and Alan MacGregor at www.rhodesia.co.za
4. Brandon Galleries at www.brandonstamps.com
5. Stanley Lisica at www.stanleylisica,com

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Talyllyn Railway and Railway Letter Service

By Michael Peach, FRPSC

The Talyllyn Railway is one of several narrow gauge railways in Wales built in the 19th century to carry slate from the quarries to the coast. Slate was first quarried at the Bryn Eglwys, near Abergynolwyn in the 1840s. Originally the slate was taken to the coast by pack animals or carts and sledges for onward shipment by sea. The quarry was purchased by a group of Manchester business men in 1863, who developed it and built the railway to Towyn (Tywyn*) on the Cardigan Bay. The line was relatively easy to build as it followed the valley with a maximum rise or fall of one yard for every 60 yards of distance and has a gauge of 2'3". It was opened in 1865. At Tywyn Wharf station the slate was trans-shipped to the recently opened Cambrian Coast Railway and the national railway network. Public passenger service started in December 1866, with several stations on the line between Tywyn wharf and Abergynolwyn, a distance of about seven miles (fig. 1). There were two



Logo

locomotives, No. 1 Talyllyn and No. 2 Dolgoch, four carriages and a guard's van. Dolgoch was featured on the 20p value of the 2004 British Classic Locomotive series. The first day cover (fig. 2) also has the Talyllyn Railway letter service 25p stamp with a photograph of Dolgoch cancelled with a special cancellation

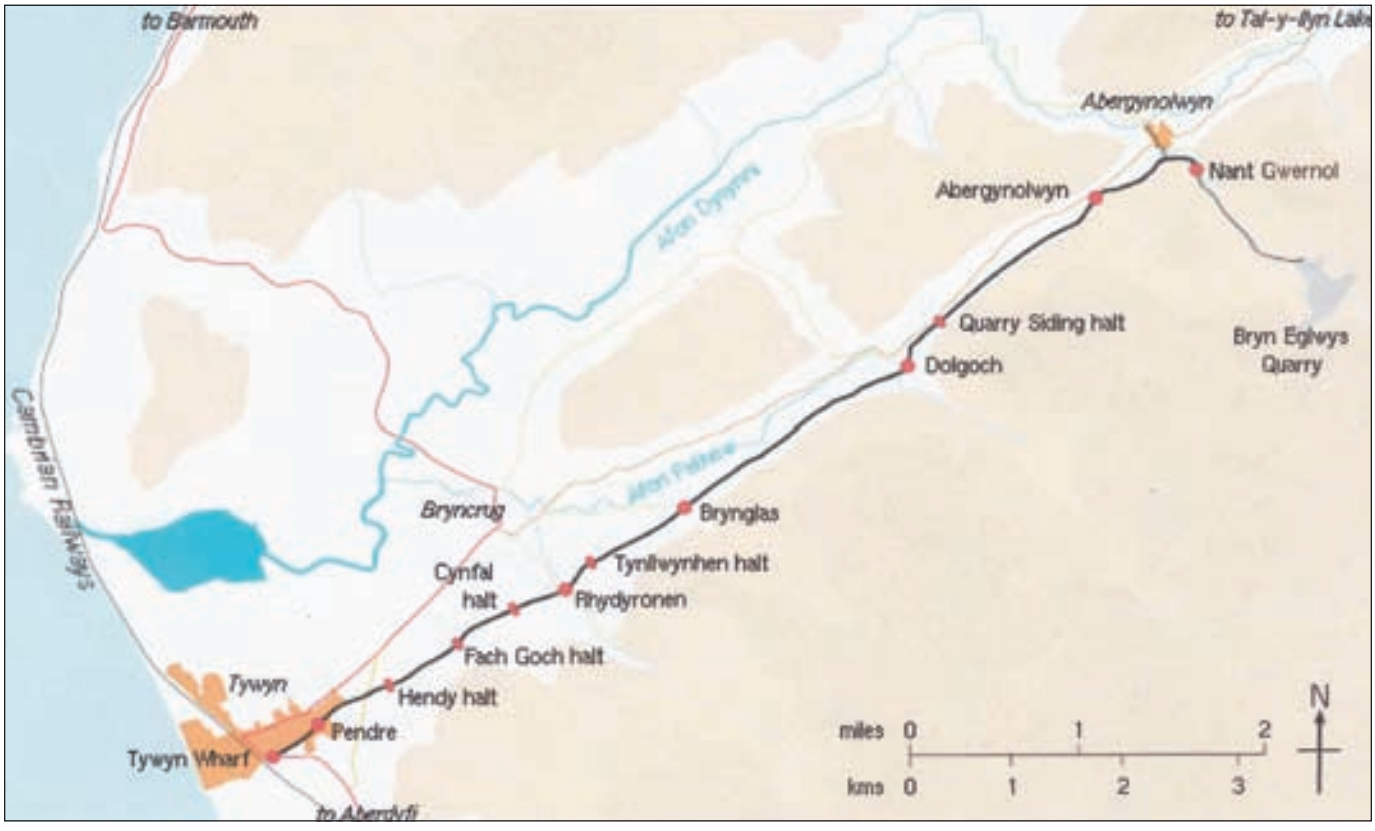


Fig. 1 Map of railway



Fig. 2 Dolgoch FDC

at Dolgoch Falls. The Tywyn CDS also has Rheilffordd Talyllyn Railway in the circle. Rheilffordd is the Welsh name for railway. An older picture of Dolgoch is shown on a postcard (fig. 3). Number 1, Talyllyn, is seen with a train at Dolgoch station on this stamp (fig. 4).

The quarry has a chequered history. It was overcapitalized and never really flourished. It was offered for sale by auction in October 1879 and again in March 1881, but did not sell and was purchased by one of the original investors, William McConnell. On William's death in 1902, the business was taken over by his son. The leases were running out, there was no incentive to invest and the quarry was closed on December 18,



Fig. 3 Dolgoch



Fig. 4 Talyllyn at Dolgoch station



Fig. 5 Railway Centenary cover

1909. The local MP, Henry Haydn Jones, tried to find a buyer, but eventually purchased it himself in 1911 and formed the Abergynolwyn Slate and Slab Company. Business gradually declined, and the quarry finally closed on Boxing Day 1946. Sir Hadyn continued to operate the railway until his death in July 1950. Dolgoch was the only operating locomotive. I can remember walking around the yards and taking a trip on the railway from Towyn Pendre to Dolgoch Falls while on holiday in Tywyn in about 1945. The line was overgrown and the sheds open for all to see.

This was not the end. After the death of Sir Henry Hadyn Jones, the railway was taken over by the Talyllyn Railway Preservation Society, a group of enthusiasts. Over the years, extensive work has been done on the railway. The line was the first preserved railway in the world and continues to be run by the Society. It is now a major tourist attraction and includes a stop at the Dolgoch Waterfalls. There are six working locomotives including the two original ones, which are now restored. Two were acquired from the nearby Corris Railway, which closed in 1948. No. 3 Sir Haydn and No. 4 Edward Thomas, named after the former manager. Number 6 Douglas, originally worked for the Air Service Construction Corps, was named at the request of the donor. Number 7 Tom Rolt, was built at the Tywyn Pendre Works and is named after T.L.C. Rolt, who was the main driving force behind the Preservation Society. Some rolling stock was acquired from the Corris Railway. The Corris Railway was reopened by a group of enthusiasts in 2002. There are several videos of the Talyllyn Railway and other preserved railways on



Fig. 6 1969 over with 1/2d Railway Fee Stamp



Fig. 7 1969 Cover with 1/6d Railway Fee Stamp

youtube. The railway also has some diesel locomotives, with numbers 5, 8, 9 and 10. An extension of the line from Abergynowlyn to Nant Gwernol was opened in 1976.

In 1891 a countrywide Railway Letter Service was introduced with a fee of 2d, but it was 1957 before the Talyllyn started to operate a Railway Letter Service. It is now effectively a part of the tourist attraction. Under the 1891 agreement, railways were allowed to carry mail between any two railway stations. Letters that were not called for were posted in the regular mail. In 1974 a new agreement was reached between the Post Office, which still had a monopoly to carry the mail, and the Association of Independent Railways. British Railways ceased to operate a mail service in June 1984. The agreement was modified in 1998, and the current Railway Letter fee is 25p plus first class postage for letters posted on arrival at Tywyn. The railway letter service operates from the booking offices at Tywyn Wharf, Dolgoch Falls and Abergynolwyn. Each office has its own cancellation. At other stations, mail can be given to the guard.

The railway has issued many Letter Fee Stamps and pictorial covers depicting locomotives and scenes on the railway. The railway stamp was placed in the lower left corner of a cover and the regular stamp in its usual place, the top right corner. Ready-to-mail letters and postcards with stamps are sold at the booking offices. First day covers and stamps can be purchased at the railway shop at Tywyn Wharf station.

A special 1 shilling stamp (equalling 12 pence) was produced to mark the centennial of the railway in 1965. The stamp shows Talyllyn on the Dolgoch Viaduct and was used on a regular railway cover with the logo and incorporation date in the top left hand corner. The cover was mailed from Abergynolwyn on July 5,1965 exactly 100 years after the incorporation date June 5, 1865 and put in the regular mail at Tywyn on the same day to Bromsgrove (fig. 5). The Welsh regional 3d stamp did



Fig. 8 1970 FDC of 1/7d Stamp



Fig. 9 1969 Cover to Bromsgrove

not cover the postage. The inland rate had increased to 4d on 17 May 1965, but it was not charged postage due. The 1844 style town cancellation has C33, the office number for Towyn.

The railway letter charges increased gradually. The January 6, 1969 cover has a 1/2, 14d, railway stamp with number 1 Talyllyn and a Welsh regional 5d stamp, although it was to be called for at Dolgoch Falls (fig. 6). The June 2, 1969 cover has a 1/6 stamp showing number 4, Edward Thomas, on the left beside Talyllyn. The cover was taken from Tywyn Wharf station as a railway letter to Bangor, County Down, where it was mailed on June 13 (fig. 7). The rate increased again and the April 7, 1970 cover is a first day cover of the 1/7d stamp with Sir Haydn at Abergynowlyn (fig. 8). The cover depicts Talyllyn at the Dolgoch Falls station and it went into the British railway letter system at Tywyn, backstamped Towyn L.M.R. (London Midland Region). It has a 5d Welsh regional definitive stamp and was mailed at Douglas, Isle of Man six days later. The non-pictorial type of stamp, 1d and 6d, is found on the June 2, 1969 cover cancelled at Abergynowlyn and mailed at Tywyn to Worcester (fig. 9).

Decimal currency was introduced in February 1971. The January 1, 1999 cover was handed in and cancelled at Dolgoch Falls. It was mailed to Manchester at Tywyn the next day (fig. 10). The 25p railway stamp shows Talyllyn at the water tower at Dolgoch and the 26p stamp covers the postage. The 60th an-



Fig. 10 25p Stamp with Talyllyn at Dolgoch



Fig. 11 2011 Anniversary Cover with Dolgoch



Fig. 12 Centenary of Jubilee cover

niversary of the Preservation Society service to Abergynolwyn in 2011 was marked by a special cover with Dolgoch arriving at Abergynolwyn station in 1961 (fig. 11). The 25p stamp shows Dolgoch crossing the Dolgoch Falls viaduct. A philatelic cover, it was mailed at Tywyn Wharf station with a Welsh 1st class stamp and returned there by the regular post. The Tywyn post office used a special cancellation.

The Railway Letter Service marked the centenary of Queen Victoria's Diamond Jubilee in 1997 with a cover based on the1890 Diamond Jubilee of the Uniform Penny Post cover and the inserts (fig. 12). The trains on the cover are now Talyllyn ones, one going inland to Abergynolwyn in 1897 at four miles per hour and the other, The Down Mail, in 1997 going to Tywyn Pedre at 15 miles per hour. There is a 25p Railway Letter Fee stamp showing Talyllyn. The insert shows people associated with the railway letter service, one on each side, the designer and the postmistress.

Next year, 2015, there will be celebrations for 150 years of operation. More information and a timetable can be found on the website, http://www.talyllyn.co.uk/. ✉

** Towyn was the original English name and in the 1970s Tywyn became the official name in both English and Welsh.*

ROYAL*2014*ROYALE



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Awards Dinner, John Hall

... IN PICTURES

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David Piercey Introducing Jury



Judges at ROYAL*2014*ROYALE, left to right, Stéphane Cloutier, Ottawa, ON; Ed Kroft, Vancouver, BC; Phil Stager, St. Petersburg, FL; Joel Weiner, Chief Judge, Edmonton, AB; Robert Lunn, Fredericton, NB; Michael Peach, Halifax, NS.



JJ Tillard (Reserve Grand), Ron Brigham (Grand) and Joel Weiner (jury chair)



John Hall and George Pepall



Leon Mathys (North Toronto), First Medal for Exhibit



New Director, Robert Pinet.



Ed Kroft, New National Judge with George Pepall



Fellows announcement, Charles Verge



Jack Forbes, New Fellow



JJ Tillard, New Fellow

PHILATELY IN OTTAWA AND AREA MUSEUMS

World War I Exhibits in Ottawa: C.R. McGuire writes, "Since 1997 I have assisted Nepean-Ottawa area institutions with advice and the loan of artifacts and postal history material from my collections. Three of these exhibits, all remembering the beginning of the First World War, are being held this summer. Residents and visitors may wish to visit one or more.

War Craft: Art and memorabilia of the Great War, September 2014 until November 2015, Nepean Museum, 16 Rowley Ave., Ottawa, ON K2G 1L9. Free admission. For hours and further information phone 613-723-7936 or visit the website: http://www.nepeanmuseum.ca/

In it Together: Our city during the Great War – the war on the Home Front: July 1 to 30 October, thereafter by appointment until Remembrance Day, 11 November 2014, Billings Estate National Historic Site, 2100 Cabot St., Ottawa, ON K1H 6K1. Admission fees. For hours and further information phone 613-247-4830 or visit the website: http://www.ottawa.ca/billingsestate

Charles Pinhey and the 38th Ottawa Battalion: From Bermuda to the Somme: June 7 to August 31, Pinhey's Point Historic Site, 270 Pinhey's Point Road, Dunrobin, ON K0A 1T0. Free admission. For hours and further information phone 613 832-4347 or visit the website: http://www.ottawa.ca/pinheyspoint

The exhibit in the Nepean Museum is a large selection of examples from my collection of 'Trench Art' and other forms of handicrafts made by serving,, convalescing or post-war members/veterans of the three services and Prisoners of War. The majority of these objects are made from artillery shell casings, originally things of destruction, and now items of beauty, ingenuity and utility. They were made to commemorate battles, occupy spare time, and for use to sell or trade. In addition to the war related exhibits, the two historic homes are well worth a visit at any time to see what else they have to offer. Both are located on beautiful sites, the Pinhey estate in the country, west of the city overlooking the Ottawa river. Be sure to bring a picnic to enjoy on the grounds.

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

SEPTEMBER 26-27 SEPTEMBRE, 2014
VANPEX 2014, the annual exhibition and bourse of the British Columbia Philatelic Society, will be held in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Hours: Friday 10 a.m. to 6 p.m., Saturday 10 a.m. to 4 p.m. Free admission and parking. More information at www.bcphilatelic.org or e-mail Derren at verdraco@uniserve.com.

SEPTEMBER 27 SEPTEMBRE, 2014
COPEX 2014, sponsored by the Cobourg Stamp Club will be held from 9:00 am to 3:00 pm at the Salvation Army Citadel, 59 Ballantine St., Cobourg, ON. 8 dealers with a wide selection of stamps, covers and philatelic supplies. Club consignment sale and member exhibits. Food court, free admission and free parking. For more info please contact Michael Hunt (289) 252-0785.

OCTOBER 4 OCTOBRE, 2014:
LAMPEX 2014, sponsored by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm at the Sarnia Collegiate Institute Technical School (S.C.I.T.S.) secondary school, 275 Wellington Street, Sarnia, ON. Free admission and parking. 10 dealers present and displays. Everyone welcome. For more info please contact John Armstrong (519) 464-2688, email sarniastampclub@cogeco.ca or visit http://home.cogeco.ca/sarniastampclub/

OCTOBER 4-5 OCTOBRE, 2014
11th Annual "Ottawa Fall Stamp Fair" at the Travelodge Hotel & Convention Center, 1376 Carling Avenue, Ottawa, Ontario in the "Greenery Room". Show hours are 10:00 am to 5:00 pm on Saturday, and 10:00 am to 3:00 pm on Saturday. Eight national level dealers with free admission, free parking and door prizes! For further information, contact Roy Houtby at roystamp@cogeco.ca or 905-934-8377

OCTOBER 4-5 OCTOBRE, 2014
VICPEX 2014 Stamp Show, Comfort Hotel And Conference Centre,3020 Blanshard Street, Victoria, BC. Sat: 10:00 am - 5:30 pm, Sun: 9:30 am - 4:00 pm, Displays and Dealers, Free stamps for children. For more info email: docdon@shaw.ca or ph: 250-721-1940 (evenings).

OCTOBER 11 OCTOBRE, 2014:
Owen Sound Stamp Show, sponsored by the Owen Sound Stamp Club will be held from 9:30 am to 3:30 pm at the Royal Canadian Legion, Memorial Hall, 1450 2nd Ave West, Owen Sound, ON. Free admission and parking. Souvenir show covers, door prizes available. Luncheon table and refreshments. 12 dealers present with variety of areas of interest including post cards, covers and stamps from the world. Exhibition of displays with competitive frame containing a 1 page challenge for club members. For more info please contact Phil Visser (519) 376-6760, email visserps@bell.net.

OCTOBER 17-19 OCTOBRE, 2014:
CALTAPEX 2014 sponsored by the Calgary Philatelic Society will be held at the Kerby Centre, 1133 – 7th Avenue SW, Calgary, AB. Hours: Friday 10:00 am to 6:00 pm, Saturday 10:00 am to 5:00 pm, Sunday 10:00 am to 4:00 pm. Stamp dealers, exhibits, live auction, banquet, Junior's table, circuit and private treaty books. Free admission, Free Parking Saturday and Sunday. Refreshments available. For more information contact Walter Herdzik, Show Chairman herdzikw@telus.net 403-238-7845, or Dave Freeman, Bourse Manager dfreeman@latitude.ca 403-281-0500 or visit http://www.calgaryphilatelic society.com.

OCTOBER 18 OCTOBRE, 2014:
Barrie Annual Stamp Show and Bourse sponsored by the Barrie District Stamp Club will be held from 10:00 am to 4:00 pm at the Army, Navy, Air Force Club, 7 George Street, Barrie, ON. 18 Dealers available with a wide assortment of philatelic and deltiological material. Sales Circuit books and Kids table. Exhibit presented by members of the Barrie District Stamp Club will be present. Free parking and admission for all. Light refreshments available to purchase. Contact Bruce Walter at 705-735-6009 or b.walter@rogers.com or visit the website at www.barriedistrictstampclub.ca.

OCTOBER 25 OCTOBRE, 2014
GRVPA Club Fair sponsored by the Grand River Valley Philatelic Association will be held at the Terry Miller Centre, 1295 Williams Parkway, Brampton, ON from 10:00 am TO 4:30 pm. Featuring clubs of the GRVPA and GTAPA, over 700 circuit books, 2 silent auctions, Youth table, exhibits and snack bar. Free parking and admission. For further information contact Stuart Keeley at stuart.keeley@sympatico.ca or 905-227-9251.

OCTOBER 25 OCTOBRE, 2014:
Kingston Stamp Festival, sponsored by the Kingston Stamp Club will be held from 10 am to 4 pm at the Edith Rankin Memorial Church, 4080 Bath Road, Kingston, ON. Free admission. 10 dealers present. Door prizes, youth booth and food concession available. For more info please contact Richard Weigand, Club President (613) 352-8775, email rweigand@kos.net

NOVEMBER 1 NOVEMBRE, 2014:
KENTPEX 2014 Stamp Show, sponsored by the Kent County Stamp Club will be held from 9:30 am to 3:30 pm at the Active Lifestyle Centre, 20 Merritt Ave, Chatham, ON. Free admission and parking. Many dealers present. There will be a variety of exhibits and free prize draws. Food service available. For more info please contact Paul V McDonnell (519) 354-1845, email pvmcdonnell@sympatico.ca.

NOVEMBER 7-8 NOVEMBRE, 2014:
Hamilton Fall Show, sponsored by the Hamilton Stamp Club will be held from 5:00 pm to 10:00 pm Friday and 10:00 am to 4:00 pm Saturday at the New Bishop Ryan Catholic Secondary School, 1824 Rymal Rd. E., Hamilton, ON. Friday: Auction night with G.R.V.P.A. clubs and sales circuits. Silent auction closes at 7:00 pm and live auction starts at 7:30 pm. Saturday: 20 dealers present, Canada Post, sales circuits, youth booth, silent auction, sales circuit. Light refreshments available. For more info please contact Steve Forten (289) 925-0513, email southont@cogeco.ca or visit http://www.hamiltonstampclub.com.

NOVEMBER 15 NOVEMBRE, 2014:
The Fredericton District Stamp Club's Fall Stamp Show and Dealer Bourse will be held from 10 am to 4 pm at the Fredericton High School Cafeteria, 300 Priestman Street, Fredericton, NB. Dealers, exhibits, youth table with free stamps, Canada Post, door prizes and silent auction. Free admission and parking. For more info please contact Ron Smith at (506) 453-1792 or email rsmith0225@rogers.com.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MARCH 28-29 MARS, 2015:
Edmonton Spring National Stamp Show, sponsored by the Edmonton Stamp Club will be held from 10:00 am to 5:00 pm Saturday and 10:00 am to 4:00 pm Sunday at the Central Lions Centre, located at 111 Ave and 113 Street, Edmonton, AB. Free admission. Dealers bourse, exhibits, junior table. A wine and cheese reception will take place Saturday and a BNAPS breakfast on Sunday. Door prizes and free giveaways. Contact Ed Dykstra at (780) 421-0930, email eddykstra@shaw.ca or visit http://www.edmontonstampclub.com.

MAY 2-3 MAI, 2015:
ORAPEX 2015 Ottawa. Details to follow at a later date.

APRIL 30-1 MAY, 2016/AVRIL 30- 1 MAI, 2016:
ORAPEX 2016 Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

SEPTEMBER 24-28 SEPTEMBRE, 2014:
Saint Pierre-et-Miquelon 2014. This is a FIAF international exhibition with participation from seven countries. Visit http://spm-expo.com for entry forms and more information. Mr. Charles J. G. Verge is the Canadian Commissioner. For additional information contact J-J. Tillard, Exhibition President, email texspm@cheznoo.net.

DECEMBER 1-6 DÉCEMBRE, 2014
MALAYSIA 2014 - Joint event of World Youth Stamp Exhibition and Asian International Exhibition, with FIP patronage. Restricted to Youth Philately, Adult Thematic Class and Adult Modern Philately of the 21st Century. Organized by Philatelic Society Malaysia (PSM), sponsored by Malaysian Communications and Multimedia Commission (MCMC) and supported by Ministry of Communications and Multimedia, Malaysia. There is no Frame Fee for Youth exhibitors. More information from Canadian Commissioner: Denis Hamel, 504-300, rue St-Georges, Saint-Lambert, QC J4P 3P9. Tel: (438) 398-3800. Email: hamel.denis@videotron.ca. Website: http://www.malaysia2014.com.my.

MAY 13-16 MAI, 2015:
London 2015 Europhilex international stamp exhibition with 1400 frames of exhibits from European exhibitors will be held at the Business Design Centre, Islington, London N1. More information at www.london2015.net.

AUGUST 14-19 AOÛT, 2015:
SINGAPORE 2015 World Stamp Exhibition, Republic of Singapore, to be held at the Sands Expo Convention Center, 10 Bayfront Avenue, Singapore 018956. Visit http://www.singapore2015.com . Mr. Denis Hamel has been appointed as the Canadian National Commissioner. For more information contact Denis at (438) 398-3800, email hamel.denis@videotron.ca. Mailing address: 504-300, rue St-Georges, Saint-Lambert, QC J4P3P9.

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The International Exhibitor Newsletter an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.

Transcribing Sounds

by Michael Madesker, RDP, FRPSC

SIGN LANGUAGE
Sports & Recreation

Sports clubs for the deaf exist in most large centres, with the oldest having been established in Berlin in 1888. *Comité International des Sports des Sourds, CISS, International Committee for Sports for the Deaf*, was launched in Paris on August 24, 1924 with the First International Games for the Deaf. That name was in use from 1924 until 1965 with those from 1966 until 1999 known as the World Games for the Deaf. The name Deaflympics was adopted in 2000.

The International Olympic Committee refuses to grant CISS the right to use the name Olympics for the games.

Deaflympics are open to all who are deaf or hard of hearing. The use of hearing aids and cochlear implants is not allowed.



There were five main contests at the 17th World Games for the Deaf in 1993 in Sofia, Bulgaria: hurdles (1 lev); swimming (2 lev); cycling (3 lev); tennis (4 lev); and soccer (5 lev). ✉

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Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

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Varieties

by "Napoleon"

SAAR SECOND DIESTMARKE ISSUE: LETTER VARIETIES

The second pictorial issue was overprinted DIENSTMARKE for official use. In 1927, the overprint was at 32^0; in 1929 the slant was 24^0. Each set of overprints had its own group of six defective letters. Our current topic is six of the varieties, with one from the 32^0 overprint and the others from the 24^0 one.

The overprint on the 2-franc dark brownish red has a final E with a very extended, thin upper bar. The catalogue price of a mint hinged (MH) or a used copy is 35 euros and mint never hinged (MNH) is 80 euros.

For the 24^0 overprint, the 20-centime blackish red orange has a notch in the lower corner of the D, a notch that leaves the end of the loop detached. The catalogue prices are 12 euros (MH), 30 euros (MNH), and 25 euros (used). The same prices apply to the other two letter varieties on the same stamp. One defect is a break in the upper half of the upright of the R and the other is a final E with only the upper half of the serif on the middle bar and only the bottom part of the serif on the bottom bar. The 10-centime dark sienna carries a different defect in the final E. With catalogue prices of 15 euros (MH), 35 euros (MNH), and 25 euros (used), the E has dramatically enlarged serifs at the end of both the middle and bottom bars. Finally, the 50-centime dark red carmine has a flat/straight portion on the lower loop of the S. MH copies are priced at 24 euros, MNH copies at 50 euros, and used copies at 20 euros. For comparison, the 50 centime with no defective letters is priced at 5 euros MH, 18 euros MNH, and 0.5 euro used.



Each of the six varieties described is shown in a detailed image. The 32^0 overprint is shown fully on a 2 franc stamp. Of the 24^0 overprint, only the notched D on the 20-centime stamp is shown with a full stamp image as that image is intended more to show the overprint than to show the letter variety. But look at the right end of the top and bottom bars of the final E in DIENSTMARKE. If the right end of the top bar is above the top inner frame line, the overprint is at a 32^0 angle. If the right end of the lower bar is at the right inner frame line and the right end of the top bar is below the top inner frame line, the overprint is at 24^0.





Michel lists six more defects, so you may want to buy a copy of the catalogue to see what the other ones look like. ✉

As usual, colour images are available to those who e-mail me with requests (napoleon3rd@sbcglobal.net).



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Rare Stamps of Canada and its' Provinces

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PRESIDENT'S page



la page du PRÉSIDENT

RPSC news | *by / par George Pepall, FRPSC* | nouvelles SRPC

Stanley Gibbons' iconic store on The Strand in London had such a hold on me that when I first went to Britain I overpaid for a high value Jamaican stamp simply because I was buying it at SG.

Le magasin emblématique Stanley Gibbons (SG), du Strand à Londres, me faisait tellement forte impression que la première fois que je suis allé en Grande-Bretagne, j'ai payé un timbre jamaïcain de grande valeur beaucoup trop cher simplement parce que je l'achetais chez SG.

'THE MOTHER COUNTRY'?

There was a time less than a century ago when Great Britain was considered 'The Mother Country' by many Canadians. That thought rarely passes through our minds today, but the influence of the UK on stamp collecting and philately in Canada lingers.

Although the world's first stamp originated in Britain, Canada only had to wait eleven years till we had our 3d Beaver to rival their Penny Black and Tuppenny Blue. The beaver stamp was designed by Sir Sandford Fleming, an innovator of equal distinction to Sir Rowland Hill of Penny Black fame. Even up to today our definitives often depict Queen Elizabeth, our head of state whom we share with Britain, although we don't have the unique privilege of not having to show our country's name on our stamps that Great Britain holds.

Britain is scattered over with specialist societies that offer activities and publications to members from all over the world, including Canada. One that I'm involved in is the King George VI Collectors' Society. Some of you may be members of the Canadian Philatelic Society of Great Britain, which reflects the strong interest in Canadian philately that exists in the UK.

Stanley Gibbons' iconic store on The Strand in London had such a hold on me that when I first went to Britain I overpaid for a high value Jamaican stamp simply because I was buying it at SG. I find that pretty well anyone who grew up in GB had or has a stamp collection, and has an awareness of

« LA MÈRE PATRIE? »

Il fut un temps, il y a de cela moins d'un siècle, quand la Grande-Bretagne était considérée comme la « mère patrie » par bien des Canadiens. Une telle pensée nous traverse rarement l'esprit de nos jours, mais l'influence du Royaume-Uni sur la collection de timbres au Canada perdure.

C'est en Grande-Bretagne que le premier timbre a vu le jour, mais le Canada a patienté seulement onze ans avant que notre « Castor » de 3d ne rivalise avec le Penny Black et le Tuppenny Blue. Le timbre représentant un castor a été conçu par sir Sandford Fleming, un innovateur d'une distinction égalant la célébrité acquise par sir Rowland Hill pour le Penny Black. Encore aujourd'hui, nos timbres de la série d'usage courant représentent souvent la reine Elizabeth, notre chef d'État commun, quoique nous n'ayons pas le privilège unique que détient la Grande-Bretagne d'être exemptés de l'obligation d'inscrire le nom de notre pays sur nos timbres.

La Grande-Bretagne est parsemée de sociétés spécialisées qui offrent des activités et des publications à leurs membres d'un peu partout dans le monde, y compris le Canada. Je suis en relation avec l'une d'entre elles, la King George VI Collectors'Society. Certains d'entre vous sont peut-être membres de la Canadian Philatelic Society of Great Britain, qui reflète le vif intérêt qui existe au Royaume-Uni pour la philatélie canadienne.

Le magasin emblématique Stanley Gibbons (SG), du Strand à Londres, me faisait tellement forte impression que la première fois que je suis allé en Grande-Bretagne, j'ai payé un timbre jamaïcain de grande valeur beaucoup trop cher simplement parce que je l'achetais chez SG. Je crois qu'à peu près tous ceux qui ont grandi en Grande-Bretagne possèdent ou ont possédé une collection de timbres et connaissent ce

the hobby even if they don't actively collect. My two English first cousins have collections, and by amazing coincidence, the Canadian uncle of my cousin's daughter's partner is a 50-year member of The RPSC!

Stanley Gibbons was founded in 1856, at the time when stamps first began to be saved by collectors. Many of us had or have Stanley Gibbons albums, and to this day continue to use SG catalogues, not just of the British Commonwealth, but of the world. Our editor Tony Shaman reviews new SG catalogues in every issue of this journal. The SG Stamp Monthly is unrivaled for its mixture of commercial and philatelic news from the world of stamps, and has subscribers in over 80 countries. It is found on many newsstands across Canada. Stanley Gibbons market shares are publicly traded.

Britain holds a major international FIP exposition every ten years, attended by many Canadians. And when it comes to distinguished honours for outstanding philatelists on the world stage, there is no group that can compare to the signatories of The Roll of Distinguished Philatelists (RDP); yet there, too, there have been Canadians so honoured.

No, The Royal Philatelic Society of London, founded in 1869, is not our parent, but it and many other British philatelic institutions have made the hobby richer for us all. ✉

loisir même s'ils n'y participent pas activement. Mes deux cousins germains anglais ont des collections et par une coïncidence étonnante, l'oncle canadien du conjoint de la fille de mon cousin est membre de La SRPC depuis 50 ans!

Stanley Gibbons a été fondé en 1856 au moment où des collectionneurs commençaient à amasser des timbres. Beaucoup d'entre nous possèdent ou ont possédé des albums de Stanley Gibbons et à ce jour, continuent d'utiliser ses catalogues, non seulement dans le Commonwealth britannique, mais dans le monde entier. Notre rédacteur en chef, Tony Shaman, passe en revue les nouveaux catalogues Stanley Gibbons dans chaque numéro du Philatéliste canadien. Le SG Stamp Monthly est sans pareil pour son mélange de nouvelles commerciales et philatéliques issues du monde des timbres et compte des abonnés dans 80 pays. Il est présent dans beaucoup de kiosques à journaux au Canada. Stanley Gibbons est une société publique dont les actions sont cotées en bourse.

Tous les dix ans, la Grande-Bretagne est l'hôte d'une exposition majeure de la Fédération internationale de philatélie à laquelle assistent de nombreux Canadiens. Et pour ce qui est des distinctions honorifiques accordées à des philatélistes exceptionnels sur la scène mondiale, aucun groupe ne peut être comparé aux signataires du Roll of Distinguished Philatelists (Registre des éminents philatélistes); et là encore, des Canadiens ont été honorés.

Non, la Royal Philatelic Society of London, fondée en 1869, n'est pas notre parente, mais cette société et bien d'autres institutions philatéliques britanniques ont enrichi notre passe-temps et nous en profitons tous. ✉

MEMBERSHIP report / Des nouvelles de nos **MEMBRES**

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29454 • Luc Legault
Meter mail – affranchissement mécanique Quebec postal history – histoire postale Québec Canadian perfin – timbres perforé Canada Canadian-BNA blackout – oblitération muète can. Canada FDC – Pli premier jour Canada.

I-29455 • Claude Potvin
pre 1940 BNA stamps

I-29456 • Verrier Frank

Y-29457 • Rory MacPherson

I-29458 • Michael Hoffman

I-29459 • Tony Manson
Boy Scout and Girl Guide stamps and covers

I-29460 • Gregory Pope
Newfoundland, specifically Cabot issue and all related covers, proofs, airmails, surcharges and overprints. Cotton airmails are of interest. Also family covers from Newfoundland merchants, eg Pope's Furniture.

I-29461 • Nathalie Lesage

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

CHANGE OF ADDRESS?
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

CHAPTER chatter



parlons des CHAPITRES

RPSC news | by / par George Pepall, FRPSC | nouvelles SRPC

Organized philately needs the involvement of those outside organized philately as part of the critical mass of our chapters that makes them stronger.

"ORGANIZED PHILATELY"

I came across the phrase 'organized philately' not long ago. It was used by one of our veteran leaders in talking about our Society and its various events and services that readers and members benefit from. By that I mean in the chapters, at shows and meetings, through newsletter articles and journals, in sales circuits at the chapter and national levels - even services through our National Office like expertisation and insurance administration; in short, anything and everything we do together and for each other to share and extend the hobby, through The RPSC and its affiliated organizations.

Well, if that's what makes up organized philately, what would the opposite be: DIS- organized or UNorganized philately? Anecdotal evidence shows that there are untold numbers of collectors, and, yes, philatelists who are active as stamp collectors, but who don't participate in organized philately. They are the unknown Canada Post subscribers, the unfamiliar faces in retail stamp stores, owners of family collections, horders, Ebay users, impulse buyers, show visitors that no one has seen before. Demographics tell us that these are the silent majority who may not know of the existence of organized philately in its many forms, OR who choose not to get involved.

This is an unfortunate situation, one that deprives collectors on either side of the divide of the full value of our hobby. Organized philately needs the involvement of those outside organized philately as part of the critical mass of our chapters that makes them stronger.

La philatélie organisée a besoin de la participation de ceux qui œuvrent en périphérie afin qu'ils se joignent à la masse critique des collectionneurs qui donne de la force à nos sections de clubs.

« LA PHILATÉLIE ORGANISÉE »

Dernièrement, je suis tombé sur l'expression « philatélie organisée ». L'un de nos dirigeants chevronnés l'avait employée en parlant de notre société ainsi que des diverses activités et des services qu'elle offre à ses membres. J'entends par là, au sein des sections de clubs, aux expositions et aux réunions, au moyen des bulletins, des revues, des circuits de ventes à l'échelle nationale et des sections de clubs; et je pense même aux services offerts par l'entremise du Bureau national, comme l'expertise et l'administration des assurances. Bref, tout ce que nous faisons ensemble et les uns pour les autres pour étendre notre loisir et le pratiquer avec La Société royale de philatélie du Canada (SRPC) et ses organismes affiliés.

Eh bien, si c'est cela la philatélie organisée, que serait le contraire : la philatélie DÉSorganisée ou NONorganisée? Des indices nous révèlent qu'un nombre inconnu de collectionneurs et, oui, des philatélistes, sont actifs dans le domaine sans toutefois prendre part à la philatélie organisée. Ce sont des inconnus : clients de Postes Canada, visages anonymes croisés chez les détaillants de timbres-poste, propriétaires de collections familiales, amasseurs, utilisateurs d'Ebay, acheteurs impulsifs, visiteurs jamais vus auparavant à des expositions. Les données démographiques nous indiquent qu'il s'agit d'une majorité silencieuse, qui ne connaît peut-être pas l'existence de la philatélie organisée sous ses nombreuses formes OU qui choisit d'en être absente.

Une telle situation est regrettable et prive les collectionneurs, d'un côté comme de l'autre, des dividendes de notre passe-temps. La philatélie organisée a besoin de la participation de ceux qui œuvrent en périphérie afin qu'ils se joignent à la masse critique des collectionneurs qui donne de la force à nos sections de clubs. En effet, ils pourraient constituer une source de bénévoles pour les expositions et les réunions, de liquidités pour les marchands et les circuits de ventes et finalement, de leaders.

Plus importants encore, ces « autres » ont besoin de la philatélie organisée pour profiter pleinement de leurs col-

them stronger. They would provide volunteers for shows and meetings, cash flow for dealers and sales circuits and, ultimately, leaders.

More importantly, outsiders need organized philately to get full enjoyment out of their collections, although they may not think so. All the activities mentioned in the first paragraph above, and more, would allow them to buy and sell for their collections much more widely, inform them about their stamps and make them philatelic friends. This is what I call the stamp collecting trinity of any successful chapter meeting: acquire, learn, socialize.

So, how do we bring the DISorganized across to join the organized? It's a shared obligation that we have for the future of philately as people who have had lengthy enjoyment from it. We can be pleasant and inviting to newcomers and new members. We can offer interesting programs at every meeting. We can highlight and advertise lots of member benefits. We can be a plentiful source of new and interesting stamps, through guest dealers, sales circuits and trading. And when we plan for meetings or shows, we can let our communities know, by every means and media available, including spending chapter money, to let outsiders know about us and our hobby. ✉

lections, et ce, même si l'idée ne leur a pas traversé l'esprit. Toutes les activités mentionnées dans le premier paragraphe ci-dessus, ainsi que d'autres, leur permettraient d'acheter et de vendre des articles pour leurs collections à une plus grande échelle, les informeraient sur les timbres et leur permettraient de se faire de nouveaux amis philatélistes. C'est ce que j'appelle la trinité philatélique d'une réunion de section de clubs réussie : acquisition, apprentissage et socialisation.

Alors, comment pouvons-nous amener les DÉSorganisés à se joindre aux organisés? Il s'agit d'une obligation à l'égard de l'avenir de la philatélie qui incombe à tous ceux qui goûtent depuis longtemps aux plaisirs qu'elle offre. Ainsi, nous pouvons nous montrer agréables et invitants envers les nouveaux venus et les nouveaux membres. Nous pouvons offrir des programmes intéressants à chaque réunion. Nous pouvons faire connaître et mettre en évidence toute la gamme d'avantages offerts aux membres. Nous pouvons être une source abondante de timbres nouveaux et intéressants en invitant des marchands, en utilisant les circuits de ventes et en faisant des échanges. Et lorsque nous planifions des réunions ou des expositions, nous pouvons en informer le voisinage par tous les moyens et tous les médias possibles, y compris en puisant dans les coffres de notre section de clubs, afin d'informer les philatélistes solitaires sur nous et notre loisir. ✉

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

AJAX PICKERING STAMP CLUB
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapitre 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

ASSOCIATION DES NUMISMATES ET DES PHILATÉLISTES DE BOUCHERVILLE INC.
Chapter C-241 - L'Association tient quatre fois par année un Salon Timbres et MonnaiesMC de deux jours et des rencontres un dimanche les autres mois. Elle organise également des ateliers/conférences un samedi par mois. Il y a relâche des activités en juillet et août. Consultez le site Internet anpb.net pour le calendrier des activités. Inscrivez-vous sur notre site pour recevoir des courriels d'invitation à nos activités. L'Association publie une revue électronique disponible gratuitement sur le site Philabec.com. Adresse courriel : info@anpb.net

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August. Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CAMPBELL RIVER STAMP CLUB
The Campbell River Stamp Club meets every third Thursday of the month in the lounge of The Campbell River Community Center, 401-11th Avenue at 1:00 p.m. Guest speakers and discussions. Everyone is welcome. No meetings in July, August and December. For more information contact: David Wood, Secretary/Treasurer at dcwood@telus.net – 250-287-4842 or 918 Hemlock Street, Campbell River, BC V9W 5H5).

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

CLUB PHILATÉLIQUE DE DEUX MONTAGNES
Section adulte rencontre tous les mardis soirs de 19:00 à 22:00 à la bibliothèque de Deux Montagnes, 200 Henri-Dunant. Information: Denis Pepin, Président 450-472-9332. Bilingual club meets every Tuesday night between 7:00 pm and 10:00 pm at the Deux Montagnes Library, 200 Henri-Dunant. Information: Denis Pepin, President 450-472-9332.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, President at PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

FENELON STAMP CLUB
Chapter 176 meets on the second Monday of each month at 7:30 p.m. at the Immanuel Baptist Church Hall, 20 Bond E, Fenelon Falls, ON. Information: President, Lloyd McEwan (705-324-7577), lmccewan@sympatico.ca

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford (at the corner of Maclure & Tretheway). Contact N. Holden at (604) 859-9103.

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 7 pm at the CN Pensioners Centre, 1 Curry Street, Moncton, NB. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB E1B 4N8, or visit website www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the second Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Chapter 82. Meetings are held at 5:00 pm on the 3rd Thursday of each month at the Premiers Suite of the Albany Club, 91 King St. East, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets every month (except July and August) from 5:30-8:30 pm. at the Knights of Columbus Hall, c/o St. Alphonsus Church, 1066 Western Ave, Peterborough, ON K9J 5W6. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Association, Branch 17 (Club 17), 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 1185 Cerise Dr, Kelowna, BC V1Y 9J9

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Doon Heritage Crossroads, at Homer Watson Blvd and Old Huron Road, Kitchener, Ontario.

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

NELSON STAMP CLUB
Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. Mary's High School, 555 15th St. East, Owen Sound, ON. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: visserps@bell.net.

PEACE ARCH STAMP CLUB
Chapter 243 meets on the first Wednesday of each month (except July and August) from 5:30-9:00 p.m. at White Rock/Surrey Come Share Society, 15008-26th Avenue, Surrey, B.C. For more information visit our website at www.stampclub.ca/peacearch.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"
Chapter C-240 - meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB
Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SAUGEEN STAMP CLUB
Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Bill Findlay, 393454 Con2 EGR, RR #4, Durham, ON N0G 1R0. Phone: 519-369-5689. Email: billfindlay@bell.net.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2. 416-447-5677, rdellagnese@rogers.com.

SCOUTS ON STAMPS – MAPLE LEAF CHAPTER
Chapter C-242 - Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. Interested in Boy Scout and/or Girl Guide philately? Contact: Tony Manson at 416-447-4281 or tony.manson@sympatico.ca.

TRENTON STAMP CLUB
Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: B. Ferguson 613-398-1152, G.A. Barsi at 613-394-2024. Email: wilabet@sympatico.ca.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)
Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

50+ Years of Service / 50+ Années de service

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgary-philatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information: Joseph Sieber, 20-2 Isherwood Ave, Cambridge, ON N1R 8P9, 519-621-8745.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Wednesday of every month from September to May, and the 3rd Wednesday of June, July and August. Meetings are held at The Optimist Club of Guelph Hall, 89 Beechwood Ave., Guelph, ON N1Z 5Z7. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: ngshepherd@rlproyalcity.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, 1824 Rymal Rd. E, Hamilton, L0R 1P0 Contact: Clare Maitland, Secretary, 65 Glen Rd, Hamilton, ON L8S 3M6. Phone: 905-522-0354 or e-mail elsaclare@cogeco.ca. www.hamiltonstampclub.com.

KAMLOOPS STAMP CLUB
Chapter 48 meets at one o'clock on the second Tuesday of each month (except July) at Desert Gardens Senior Centre, 540 Seymour St., Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-742-5892. Email: oscar_cormier@rogers.com. www.kwstampclub.org.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Mario Chevrette, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Mario Chevrette, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON PHILATELIC SOCIETY
Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at North Bay Public Library, 271 Worthington Street East, North Bay at 7:00 pm. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC.President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP
Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30 p.m., September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Jack Gray, Secretary, 3 Leonard Ave., Ottawa, ON K1S 4T6. E-mail: exoc@sympatico.ca. Website: www.ottawaphilatelicsociety.org.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB
Chapter 156 – Saint John Stamp Club meets at 7:00 pm on the fourth Wednesday of each month, except July, August and December, at the Howard Johnson Hotel, Main St., North End, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB
Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Sarnia Collegiate Institute & Technical School (S.C.I.T.S.), 275 Wellington Street, Sarnia, ON., from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378. Email: foxfarms@bell.net. Website: www.sarniastampclub.ca.

SASKATOON STAMP CLUB
Chapter 80 meets twice a month, September through May and once a month during the summer on Tuesday evenings from 7-9 pm at the St. John's Cathedral Hall, 816 Spadina Crescent East. Meeting dates and additional information are available on the club's website at http://www.saskatoonstampclub.ca The secretary may be contacted at douglasmichaelsmith@shaw.ca or (306) 249-3092.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Contact Martin Filion 450-442-2953.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: biffandbetty@sympatico.ca.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892
Meets the 2nd Tuesday of every month except July and August. Meetings are held at 7:30 p.m. in Room 504 at Yorkminster Park Baptist Church, 1585 Yonge St., one block north of St. Clair Avenue. In December we hold an annual dinner meeting with guests and it is held at various locations. Contact Owen White, tel. (416) 481-4731 or e-mail: owen.white@sympatico.ca or by Canada Post to: P.O. Box 860, Station K, Toronto, ON M4P 2H2

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Chapter 3 de la Société se réunit de 18h30 à 21h30 tous les 2e et 4e mardis et de 13h à 16h30 tous les 1e et 3e mardis, de septembre à juin au Centre Saint-Mathieu, 7110, 8e avenue, Montréal, Qc. H2A 3C4. Visiteurs bienvenus. Contact: ncaron@philatelie-upm.com, site internet: http://philatelie-upm.com. / Chapter 3 meets at 6:30 p.m. on the 2nd and 4th Tuesdays and at 1:00 p.m. on the 1st and 3rd Tuesdays from September to June at Centre Saint-Mathieu, 7110, 8th avenue, Montreal, Qc. H2A 3C4. Visitors always welcome. E-mail: ncaron@philatelie-upm.com, Website: http://philatelie-upm.com

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

KENNETH ROWE, RDP, FRPSL, FRPSC (1924-2014)

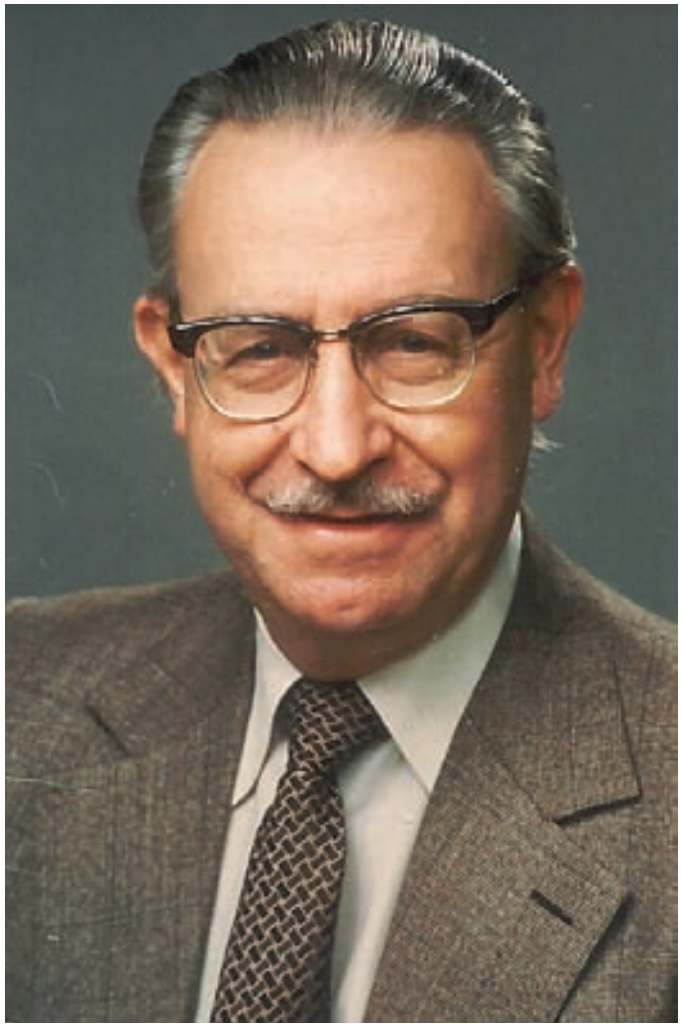
As one of Canada's most prominent philatelists, Kenneth Rowe was a member of many professional organizations, an adviser, consultant, author and avid collector of philatelic and related material. The postal community in Canada lauded his appointment in 1987 to the Advisory Board of the Canadian Postal Museum and his subsequent appointment as a Fellow of the Royal Society of Canada. His involvement helped the program get 'back on track' after decisions in 1985 by the Canada Post Corporation caused the temporary closure of the Museum and a stir in the Canadian philatelic community.

A most prestigious honour was bestowed on Ken in 1995, when he was invited to sign the Roll of Distinguished Philatelists, a coveted philatelic achievement. Chosen from candidates from around the world, he was only the sixth Canadian recognized for their distinguished contributions to philately since the establishment of the roll in 1921. The signing ceremony took place at the Philatelic Congress of Great Britain, held at Hayling Island, Hampshire, in October of that year.

Kenneth Rowe was born on December 22, 1924, in Nantwich, Cheshire, England. His "collector's personality" emerged at the tender age of nine, when he began collecting stamps. A stint in the army during World War II did not stop his enthusiasm for the hobby. His interest in international exhibitions was nurtured in London during shows in the 1950s where he worked as a steward and helped mount exhibits when his philatelic career gained momentum. He credited Robson Lowe (1905-1997) "the grand old man of philately" in Britain, as his inspiration. Lowe, a much loved personality, is known worldwide to collectors, dealers and students of philately for establishing valuation guidelines and developing the study of the subject.

At the age of 29 Rowe, bringing with him his passion for philately, came to Canada, eventually settling in Burlington, Ontario. He obtained a Bachelor of Arts degree from the University of Toronto. He also studied Hospital Organization and Management. Both areas would serve him in his future career. Although best known for his philatelic work, he was also heavily involved in his many responsibilities as Hospital Administrator at Toronto's Hospital for Sick Children.

His collecting interests include the following collections: The Postal History of Vienna, Postal History



of the Crimean War, History of the Postcard in Canada, Christmas cards 1843 to 1945, History of Canadian Telegraphs, Canadian Customs Revenue Duty Stamps, Postal History of the Canadian Contingents in the Anglo-Boer War, Colombia 19th Century Issues, Postal History of Forwarding Agents, Post Office Box 506 Lisbon, Post Office Box 252 New York, and general and Canadian ephemera.

Ken Rowe was a prolific writer and has written some 40 articles, columns, expositions and monographs. The author of five philatelic books, he is probably best known for his books on postal markings of forwarding agents: The Forwarding Agents, published in 1966 and Postal History of Forwarding Agents, published in 1984.

He became a Fellow of the Royal Philatelic Society of Canada in the early 1960s and was the Senior Fellow of the Society from 2006 until his death. He was a Vice-President of the Society and then editor

of The Canadian Philatelist from 1967 to 1973, contributing articles to it such as studies on Anguilla, in 1968, "Victorian Christmas Cards," in 1986, "Birth of an International Exhibition - CAPEX" in 1999 and "A Postman's Christmas" in 2003. Other articles he has written dealt with related topics such as macro photography and postal strikes, the Montreal Telegraph Company, Economics of Philately, Philately in Wonderland, Colombia, the Numeral Issue of 1908, the Five Centavos, and more.

A significant aspect of Ken's contribution to philately was in "philatelic administration", as he called it. He was a founding director, along with Vincent Greene and Harry Sutherland of the Vincent Graves Greene Philatelic Research Foundation in 1975. He was its Chairman for many years following Vincent Greene's death and was Honorary Chairman from 2006 until his own death this year.

Rowe was for many years a member of the FIP Commissions on Literature and Postal History. His continuing activity in the exhibition world did much to invigorate and sustain the hobby, notably the Toronto CAPEX shows of '78, '87 and as Chairman of CAPEX '96. He was also Chairman of the Toronto Association of Philatelic Exhibitions for some years.

He has acted as a national judge, accredited by The RPSC, and as a FIP-accredited international judge, serving between 1976 and 2000 as a member of 12 international juries, in places such as Helsinki, Philadelphia, London, New Delhi, and New Zealand. As well as a judge, Ken Rowe was an exhibitor and won several awards, including Gold medals at Ameripex 86, Israphil 85 and Capex 78. He was a key figure in organizing the youth exhibitions Canada 82 and Canada 92. He has received other award including the Canada Centennial Medal 1967 and the Canada Silver Jubilee Medal 1977. ✉

Supplemental Information: Ken was the original treasurer of the Greene Foundation and was member #14 of the Philatelic Specialists Society of Canada.

FOR FURTHER INFORMATION SEE:
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3664308

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The RPSC **YOUTHPHIL** club

La club **TIMBREJEUNES** SRPC

RPSC news *by / par Yvan Latulippe* **nouvelles SRPC**

YPC CONTEST #2

The question was: "Name the only Canadian stamp issued with the inscription Hamilton, ON?". The answer was: the Road Cycling Championship stamp issued September 10th, 2003. Scott #1998. The winner: M. André Bayard from St-Lambert, QC, who has received the 1984 and 1985 Canada Post annual stamp collections.

CONCOURS TJ #2

La question était : « Quel est le seul timbre canadien émis portant la mention Hamilton, ON? ». La réponse était : le timbre du 10 septembre 2003 sur les Championnats de Cyclisme sur route. Scott # 1998. Le gagnant : M. André Bayard de St-Lambert,QC, qui s'est mérité deux Collections-souvenir des timbres-poste du Canada de 1984 et de 1985.










YPC CONTEST #4/ CONCOURS TJ #4

Question : Which ship sank on May 29th of 1914 in the St-Lawrence River near Pointe-au-Père?

Quel bateau a sombré le 29 mai 1914 dans le St-Laurent au large de Pointe-au-Père?

Answer/Réponse: _____

Name/ Nom : _____

Address/Adresse : _____ Code :_____

Email/Courriel:_____

Your answer should be sent to the following address before **October 15th, 2014.**

The prize: the Souvenir Collection of the Postage Stamps of Canada, 2003 (catalogue value: $100).

Votre réponse doit parvenir à l'adresse ci-dessous mentionnée avant le **15 octobre 2014**.

Prix : Prix : une Collection-souvenir des timbres-poste du Canada, 2003 (valeur au catalogue : 100$).



YPC Contest #4 / Concours TJ #4
P.O.Box 884/ C.P. 884 Station Desjardins
Montréal, QC, H5B 1B9

Yvan Latulippe: 401 – 350 Ste-Catherine Est, Montreal, QC H1W 3X9 – yvanlatulippe@videotron.ca

YPC CONTEST #3

The question was: "Which Queen Elizabeth II jubilee was commemorated on many Canadian stamps in 2012?" The answer was: The 60th anniversary of the reign of Queen Elizabeth II or Diamond Jubilee. The winner: Ms Laura Termes from Qualicum Beach, BC, who has received the 1996 Souvenir Collection of the Postage stamps of Canada.

VISIT TO LAKESHORE STAMP CLUB

Last April, the YPC was at the Lakeshore Stamp Club annual exhibition in Dorval to help running the kids corner in collaboration with the FQP. More than 20 youngsters visited the booth, played with our philatelic games and won many stamps and gifts.

We have not yet scheduled any visit for 2014-15, but for sure, we will have some announcements in the next issue.

FLYER

The flyer promoting the YPC will probably be the first project of the next season to be ready. As soon as it becomes available, we will send one to each Chapter of the RPSC.✉

CONCOURS TJ#3

La question était : « Quel Jubilé de la Reine Elizabeth II le Canada a-t-il commémoré avec plusieurs timbres en 2012? ». La réponse était : Son 60e anniversaire de règne ou Jubilé de diamant. La gagnante : Mme Laura Termes de Qualicum Beach, BC. Elle s'est mérité la Collection-souvenir des timbres-poste du Canada de 1996.

VISITE AU LAKESHORE STAMP CLUB

En avril dernier, le Club TJ était présent à l'exposition annuelle du Lakeshore Stamp Club à Dorval pour animer le kiosque jeunesse en collaboration avec la FQP. Plus de 20 jeunes sont venus s'amuser avec nos jeux philatéliques et en même temps recevoir plusieurs timbres en cadeaux.

Pour l'instant aucune visite n'est cédulée pour la saison 2014-15 mais nous pourrons probablement faire des annonces dans le prochain numéro.

CIRCULAIRE

La circulaire faisant la promotion du Club TJ devrait être le premier projet de la saison à voir le jour. Aussitôt qu'elle sera disponible, nous la ferons parvenir à chacun des Chapitres de la Royale. ✉











NEW ISSUES FROM ICELAND

Iceland has announced the following issues released from March to May, 2014. It should be noted that most of these issues consist of multiple sets of stamps or sheetlets.

Stamp Descriptions	Issue date
Architecture	27.03.2014
The North by the Sea	27.03.2014
Musical Instruments	27.03.2014
Town Festivals II	08.05.2014
Sepac – Parks V	08.05.2014
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MAIL FROM THE FRENCH SHORE OF NEWFOUNDLAND; ÉTABLISSMENTS FRANÇAIS EN TERRE-NEUVE

by James R. Taylor and Henk Slabbinck, published by FriesenPress.com Suite 300 – 852 Fort Street, Victoria, BC, Canada, V8W 1H8. 2014. ISBN: 978-1-4602-3126-5; Hard cover, 122 pages, 8½ x 11 inches. Retail price $83.99. Orders can be placed on the publisher's website: http://www.friesenpress.com/bookstore and search for "French Shore".

This 1st edition publication looks at an aspect of postal history that may be unknown to many collectors. The authors describe, and illustrate, in colour, the relatively few folded letters that are known to exist from the French fishing ports along the east and west coasts of Newfoundland.

An eBook version of this publication is also available.

French fishing rights off the Newfoundland coast together with landing and shore rights that lasted for nearly 200 years from 1713 to 1904 were governed by a series of treaties and agreements with Britain and were protected by both the French and Royal Navies. Fishermen from France would spend up to eight months each season away from home sheltered in coves, bays and harbours scattered up and down the coasts of Newfoundland fishing the offshore waters from mid-April to early October.

Mail to family members back home, as well as business mail, was carried by the kindness of captains of ships heading back to European ports. On their arrival at various Europe ports - England, France, even ports in the Mediterranean - the letters would be placed into the surface postal system to be carried to their destinations. Postal charges would be collected from the addressee.

Early covers are extremely scarce and generally lack "the proliferation of 'in-transit postal markings' that appeared from the late 1840s on." The authors surmise that more of these French fishing shore letters may be in collections unrecognized for what they are.

This attractively produced publication includes 66 colour and 11 black-and-white images. Illustrated are 64 covers showing rates, routes and a variety of postal markings from 1789 to 1884, with a final 1906 cover, a postal dispatch from Consul Woodhouse on the island of St. Pierre to the British Foreign Office, London, England. (St. Pierre et Miquelon remained in French hands with a British Consul on the island after France abandoned all fishing and landing rights in Newfoundland in 1904.)

An extended table of contents and a list of figures identifying each illustration guide the reader through the various sections of text, maps and covers. Each map is clearly annotated to give readers a good understanding of the historiography of Newfoundland. Maps also show locations of French fishing stations along the east and west coasts of Newfoundland, French naval charts, various views of fishing stations and mail routes.

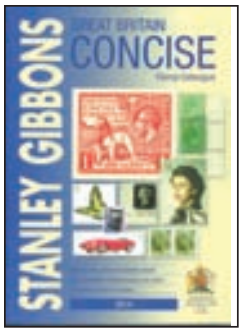
The earliest cover described in the book is dated February 26, 1737 and is addressed to Marseille, France. This scarce and early cover at one time graced the collection of the late Colonel Robert H. Pratt. Another early cover, mailed from Champaga to Granville, France, is hand-stamped "COLONIES PAR/ST MALO". It is the only reported cover from the Champaga fishing station, whose exact location has not been determined. The cover dates from 1825.

Each cover tells a story from a little-known era in Canadian postal history. According to the authors, more covers remain to be found in correspondences and properly identified to flesh out the French Shore Newfoundland fishing story.

Complementing this fascinating work is a five-page French language summary.

This volume is a well-researched work that any Canadian historian would be proud to own. No serious postal historian with an interest in the postal history of Newfoundland, St. Pierre et Miquelon, France or Canada will want to be without this work on their philatelic bookshelves.

Tony Shaman, FRPSC



GREAT BRITAIN CONCISE STAMP CATALOGUE

published by Stanley Gibbons Ltd. 2014. ISBN-10: 0-85259-914-5; ISBN-13: 978-0-85259-914-3; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 470 pages, 240 x 170 mm. Retail price: 34.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

Although the 29th edition of the Great Britain Concise Stamp Catalogue does not achieve the level of detail of the Great Britain Specialized Catalogue series, it meets its stated objective: to provide an intermediate catalogue for collectors of stamps of Great Britain.

Included in this latest publication are Britain's definitive and commemorative stamps, regional issues, postage due stamps, departmental official issues, postal fiscal stamps, print errors, first day of issue covers, booklets, specimen overprints and post office label sheets. Listed also are gutter pairs, presentation packs, 'Smilers' sheets and yearbooks. Listings are complete from the first Penny Black, released May 6, 1840 to the commemorative issues released on March 25, 2014.

As this catalogue is designed to meet the needs of collectors beyond the beginner stage, the editors have not overlooked the inclusion of items such as the wartime issued of the Channel Islands, or the presentation, collector and gift packs. Booklet panes are listed up to the end of the King George VI reign.

For collectors with a special interest in print errors, several never-before-listed items have been included such as, for example, plate and cylinder flaws, including several Wilding varieties. The ever-popular Security Machins and details of source and date-code combinations, where known, have been completely updated and expanded, as has the section of Royal Mail Post and Go stamps.

Prices for stamps in poor condition show no signs of appreciation, whereas stamps in fine or better condition continue their upward trend. A used Penny Black, for instance, is listed at 375 pounds, up from 350 pounds. List prices are up for nearly all eras up to the decimal commemorative issues.

The Preface by co-editors Hugh Jefferies and Vince Cordell includes a brief outline of the catalogue's history and provides readers with an overview of collecting areas that currently enjoy above average interest with collectors. Of interest also will be the eight page Philatelic Information section, which looks at collecting areas such as the catalogue's full colour illustrations, names of stamp designers, types of paper used to print the various stamps issues and similar technical details. The Commemorative Design Index lists the subjects of commemorative issues from 1953 to March 2014. It should be noted where a set of stamps shares an identical design or inscription, only the catalogue number of the first stamp is listed.

With the many first-time listing additions incorporated into this new publication, including the many altered catalogue numbers – taking up the better part of two pages – together with the newly summarized Post and Go stamps and the machines that printed them, this new catalogue needs to be on the bookshelf of every serious collector of the stamps of Great Britain.

Tony Shaman, FRPSC



THE CHALON SORTING GUIDE SUPPLEMENT TO THE POSTAGE STAMPS OF NEW ZEALAND: 1855-1873 THE CHALON HEAD ISSUES

by Robert P. Odenweller co-published in 2014 by the Royal Philatelic Society of London, ISBN 978-0-900631-25-7 and the Royal Philatelic Society of New Zealand. ISBN 978-0-9876534-5-1. Soft cover, 28 pages. Colour; 8½ x 11 inches. US$18.00, including postage and mailing, US$16.00 for RPSL members. Copies are available from the author at P.O. Box 401, Bernardsville, NJ 07924-0401 U.S.A. Payment by cheque specifically written on a US bank, or by cash.

This slim volume, as indicated by its title, is a supplement to the author's definitive work on New Zealand's Chalon Head issues of 1855-1873. It is designed to assist beginner and advanced collectors to sort out and identify the vast majority of the issues' different printings. Because of the extensive number of stamps printed over an 18-year span, the author came to appreciate that collectors of these issues could benefit from a well-thought-out instruction manual explaining how collectors could identify each of these printings with a certain degree of confidence.

Each of the six denominations, from the 1-penny to the 1-shilling stamp, is discussed individually using a methodology which the author calls a "sorting" or "decision" tree. Collectors begin by asking themselves

which of two (in most cases) options apply to any given stamp. In some cases there may be complicating factors such as the fakes known to exist in these issues. Clearly, those faked copies do not fall into the definitive or discrete groups predicted by following the sorting tree method. However, for most of the stamps, the system is reliable and the author addresses the issue of faked stamps.

Divided into two main sections, the first half of the volume describes the sorting tree that determines the specific printing of a specific stamp.

For example, the sorting process leads collectors through a logical process of steps by looking at a stamp's colour, its perforation, or lack thereof, if it is printed on watermarked or unwatermarked paper and, if watermarked, its type and, finally, what type of paper the stamp is printed on. Stamps are separated into discrete groups, depending on the foregoing factors. By working through this process, a collector should find that each stamp should logically reveal features that will correctly identify its printing.

The second half of the volume shows the extended "families" of shades found in some of the issues: rare ones as well as the more usual, all pictured in full colour. As in the first section of the volume, examples of each denomination are depicted in as close a colour of the original stamps as current printing techniques allow. Each grouping of illustrated stamps, spread over some 18 pages, is fully described, including its perforations, type of watermark and the stamp printer's name.

This work, if followed conscientiously, has the potential of making an expert out of collectors of New Zealand's Chalon Head issues. Just discovering one unidentified scarcer stamp will more than repay collectors with the modest outlay for this unique publication.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE NEW ZEALAND

published by Stanley Gibbons Ltd. 2014. ISBN-10: 0-85259-913-7; ISBN-13: 978-0-85259-913-6; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 177 pages, 240 x 170 mm. Retail price: 24.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The fifth edition of this newly released Stanley Gibbons publication is a comprehensive price list of the stamps of New Zealand from 1855 to March 2014, along with the stamps of the Antarctic Expeditions, Ross Dependency to November 2013, the Tokelau Islands to November 2013, Aitutaki to 1927, Cook Islands Protectorate to 1965, New Zealand Territory, Niue to 1974, Penrhyn Island to 1929 and Western Samoa to 1958. New Zealand Occupation, League of Nations Mandate and the United Nations Trust Territory listings complement the Western Samoa section of the catalogue.

Listed for the first time in this latest edition are New Zealand stamps used abroad. These listings include stamps cancelled with Fanning Island, Washington and Pitcairn Island handstamps. Newly listed varieties include the major re-entry to the 1 1/2d 'Contingent' stamps; the 'Dotted line' on the 3d Telegraph commemorative of 1962; and the 'Bloodstained finger' variety on the 1963 Health stamps.

Stamp listings up to 1970 have been taken from the Stanley Gibbons 2014 Commonwealth and British Empire Stamps 1840-1970 catalogue, whereas prices for subsequent issues were revised and updated specifically for this new volume. Quoted prices are for stamps in fine condition. There is also a useful guide to prices of stamps on cover up to 1945 as well as a list and prices of the Crowned Circle 'Paid At' handstamps used at offices prior to the arrival of the first stamps.

Also priced and fully illustrated are New Zealand booklets, express delivery issues, Life Insurance Department stamps, major printing errors, plate flaws, postal fiscals, stamp shades, postage dues and watermark varieties.

Readers should note that prices for print errors, varieties and inverted watermarks have been marked up substantially in many cases. Listed prices are for stamps in fine condition.

A further improvement and major change from previous editions is the rewritten and extended listing of the 'O.P.S.O.' handstamps officials of 1891-1906. This extended listing, in addition to some new varieties, includes, for the first time, the 10-pound (F168a) 'Arms' postal fiscal.

This much improved and expanded edition featuring the stamps of New Zealand and its former dependencies meets the needs of advanced and beginner collectors alike. It will also appeal to thematic collectors. who will find the Stamp Design Index an invaluable aid for their varied collecting endeavours.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE ST. HELENA, ASCENSION AND TRISTAN DA CUNHA

published by Stanley Gibbons Ltd. 2014. ISBN-10: 0-85259-916-1; ISBN-13: 978-0-85259-916-7; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 120 pages, 240 x 170 mm. Retail price: 15.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

Listed in this new fifth edition catalogue are the stamps of Ascension and St. Helena to November 2013 and the stamps of Tristan da Cunha to December 2013. Also listed are the stamps of Great Britain used in Ascension before 1922 and the ever-popular cachets used in Tristan da Cunha before the issue of the island's own stamps in 1952.

Price increases are noted for the early issues, for print errors and varieties, particularly for stamps with inverted watermarks.

Included in the catalogue listings are watermark and perforation changes, varieties, major shades, plate flaws, errors, booklets and postage due stamps. New listings include watermark varieties of the engraved Queen Victoria issued of St. Helena. The Tristan da Cunha 4d postage due stamp with the broken 'd' variety is illustrated for the first time, as are hundreds of other new stamp listings.

For postal historians and cover collectors, each country's listings have a helpful guide for stamp prices on cover to 1945. Prices for stamps off covers have been adjusted to reflect current market conditions. Stamp prices for listings to 1970 have been taken from the Stanley Gibbons 2014 Commonwealth and British Empire Stamps 1840-1970 catalogue. Prices for subsequent issues were revised and updated specifically for this new volume.

Printed on high-gloss paper, this new catalogue offers readers excellently reproduced illustrations in full colour and in easy-to-read type. Additional features include the usual General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues, a two-page Guide to Entries and the International Philatelic Glossary listing major philatelic terms in five languages: English, French, German, Spanish and Italian.

The updated edition of the Commonwealth Stamp Catalogue St. Helena, Ascension and Tristan da Cunha catalogue is a value-packed publication. Collectors of the stamps of these island nations, or those thinking of adding them to their collecting interests, will be wise to add this catalogue to their philatelic reference collection.

Tony Shaman, FRPSC

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