CANADA'S NATIONAL STAMP CLUB - LE CLUB NATIONAL DE PHILATÉLIE DU CANADA

The CANADIAN PHILATELIST
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March/April 2014 mars/avril - VOL. 65 • NO.2



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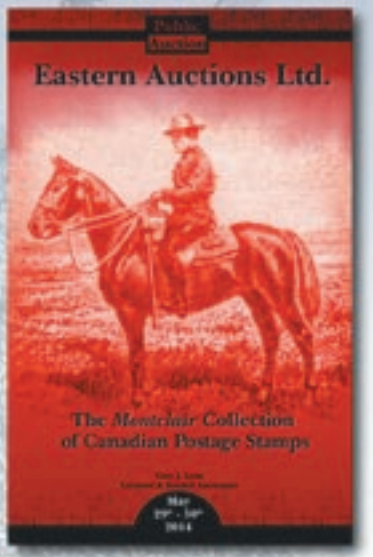


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Our May 2014 auction will feature this outstanding collection of Canadian singles. The owner made a serious attempt to acquire every Unitrade listed variety in mint condition. Rare and elusive stamps from the first pence issue to back of the book abound.



1851 3p red on laid paper
sound mint OG; 2001 PF cert.



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1868 ½c black watermarked
unused; 1998 Greene cert.

1933 20c Grain Exhibition
overprint imperforate
NH block, Broken X variety
on top right stamp.
2004 Greene cert.





1929 50c Bluenose, mint NH imperforate pair
with "Man on the Mast" plate variety; 2000 Greene cert.

85th Convention of The RPSC
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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Website address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issues of mutual interest with Canada Post Corporation through the National Office.

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Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

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Devenez membre La SRPC

ROYAL PHILATELIC SOCIETY OF CANADA
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Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

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Journal of The
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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER / PAGE COUVERTURE:

For too long, collectors were led to believe that the image of Queen Victoria in the right panel of Canada's 1897 Diamond Jubilee stamps was from a painting by Professor Heinrich Von Angeli of Vienna. Not until an article appeared in the Jan./Feb.1993 issue of *The Canadian Philatelist*, (Volume 44, No. 1, pp. 39-42), did we learn that the image was actually taken from an 1882 photograph by Royal Photographer Alexander Bassano.

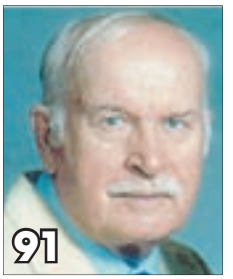
To learn more about the photographer of Britain's Royalty and 19th century's rich and famous, see the article by Lane Robson beginning on page 88.

Pendant très longtemps, les collectionneurs ont cru que l'image de la reine Victoria figurant à droite sur le timbre canadien du jubilé de diamant de 1897 était tiré d' une peinture du professeur Heinrich Von Angeli de Vienne. C'est seulement à la lumière d'un article paru dans le numéro de janvier-février 1993 du *Philatéliste canadien* (vol. 44, no 1, p.p. 39-42) que nous avons appris qu'il s'agissait d'une photographie prise en 1882 par le photographe royal, Alexander Bassano.

Pour en apprendre davantage sur le photographe de la royauté britannique et des gens riches et célèbres du 19e siècle, lisez l'article de Lane Robson en page 88.









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EDITOR'S notes



notes du RÉDACTEUR

This last part of Canadian philatelic history deserves to be told. Is anyone willing to step up to the plate?

Part 8, Philately in Western Canada: The Prairies, concludes Gray Scrimgeour's series dealing with the history of philately in western Canada. And what a story he has told. His research has given life to the philatelic luminaries, dealers and organizations that flourished from Victoria, British Columbia, to Winnipeg, Manitoba, throughout the 20th century. Individuals such as Kasimir Bileski and his contemporaries have left an indelible mark on philately in Canada that equals the growth and development of our great hobby in other parts of our country.

With the conclusion of Gray's series, we have covered Canada's philatelic history from coast to coast to coast in our journal, with the notable exception of Ontario. This last part of Canadian philatelic history deserves to be told. Is anyone willing to step up to the plate?

Stamp forgers today are not nearly as prolific or as active as they were in the mid-19th and the early years of the 20th century, which is good for the hobby. This positive development is undoubtedly due to a great extent to the maturation of the hobby and the expertizing organizations such as Canada's Vincent Graves Greene Philatelic Research Foundation and its technological marvels such as its recently acquired VSC 6000. Not too long ago, it used this piece of forensic equipment to authenticate Canada's third 2-cent Large Queen stamp printed on laid paper.

Such was not always the case and forgers did a landslide business in years gone by providing collectors with spurious items to fill the empty spaces in their stamp albums. Dick Logan identifies some of these individuals in his article entitled The Creator of "Art Objects" François Fournier.

Waterton Lakes National Park in the southwestern corner of Alberta is as picturesque as any

Ce dernier volet mérite cependant lui aussi d'être raconté. Quelqu'un voudrait-il saisir la balle au bond?

La partie 8 de « Philately in Western Canada : The Prairies » conclut la série d'articles de Gray Scrimgeour sur l'histoire de la philatélie dans l'Ouest canadien. Et quelle histoire nous a-t-il racontée! Ses recherches ont donné vie aux personnalités marquantes, aux négociants et aux organisations qui ont prospéré de Victoria, en Colombie-Britannique, à Winnipeg, au Manitoba, pendant le 20e siècle. Des gens, comme Kasimir Bileski et ses contemporains ont laissé une marque indélébile sur la philatélie canadienne, à la mesure de la croissance et du développement de notre magnifique passe-temps ailleurs au pays.

Avec la conclusion de la série de Gray, notre revue a couvert l'histoire de la philatélie du Canada de long en large à l'exception, non négligeable, de l'Ontario. Ce dernier volet mérite cependant lui aussi d'être raconté. Quelqu'un voudrait-il saisir la balle au bond?

Les faussaires ne sont pas aussi prolifiques ni aussi actifs qu'ils l'étaient au milieu du 19e siècle et durant les premières années du 20e, ce qui est une bonne chose pour notre passe-temps. Cette évolution positive est sûrement en grande partie liée à la maturité que notre passe-temps a acquis et aux organismes d'expertise, comme la Vincent Graves Greene Philatelic Research Foundation du Canada et ses merveilles technologiques, notamment le VSC 6000 (Video Spectral Comparator) récemment acquis. Il n'y a pas très longtemps, la fondation a utilisé cet équipement d'expertise légale pour authentifier le troisième timbre Grande Reine imprimé sur papier vergé.

Il n'en a pas toujours été ainsi et, à cette époque, les faussaires faisaient des affaires d'or en distribuant leurs articles philatéliques falsifiés aux collectionneurs qui souhaitaient remplir les espaces blancs de leurs albums. Dick Logan nous présente certains de ces personnages dans son article intitulé The Creator of "Art Objects" François Fournier.

Dans un autre ordre d'idée, le parc national Waterton Lakes, situé dans la partie sud-ouest de l'Alberta est aussi pittoresque que n'importe quel autre parc du Canada.

park in Canada. As one of Canada's oldest parks, easily accessible by paved road, it is popular with visitors and is well known across Canada. What is less well known about the park is that it competed with a fledgling oil industry in its early days. It was not until the mid-1960s that the government of Canada expropriated the last of the freehold lands in the park environs. To learn more about Alberta's Oil City and its post office, turn to Dale Speirs' article starting on page 94.

Julian Goldberg's article dealing with the Stickney Rotary Press has been pre-empted too often and we are happy that it finally appears in print. It covers a facet of our hobby that gets too little attention and I suspect that it will be well received by readers.

We have included several other articles, some short, some a little longer, for your reading pleasure. If there are other collecting areas that you deem do not get the attention that they deserve, why not take pen in hand or, more accurately now-a-days, park yourself in front of your computer and churn out several hundred words about your favourite philatelic topic. We would love to read it as would, I suspect, other readers of our favourite family philatelic journal. ✉

Comme c'est l'un des parcs les plus anciens du Canada et qu'il est facilement accessible par une route pavée, il est populaire auprès des visiteurs et bien connu dans tout le pays. Par contre, une chose moins connue à son sujet, c'est qu'à ses premiers jours, il a été l'objet d'une lutte contre une industrie pétrolifère en plein essor. Ce n'est qu'au milieu des années soixante que le gouvernement a exproprié les derniers fonds francs des environs du parc. Pour en apprendre davantage sur l'Oil City albertaine et son bureau de poste, jetez un coup d'œil à l'article de Dale Speir en page 94.

Quant à celui de Julian Goldberg sur la presse rotative Stickney, il s'est fait attendre trop longtemps et nous sommes heureux de l'imprimer enfin. Il traite d'une facette de notre passe-temps sur laquelle nous ne nous penchons pas assez souvent et je crois que les lecteurs l'accueilleront avec plaisir.

Afin d'agrémenter votre lecture, nous avons inclus plusieurs autres articles, certains sont courts, d'autres un peu plus longs. Si vous pensez que des domaines de collection ne reçoivent pas l'attention qu'ils méritent, pourquoi ne pas prendre la plume ou, plus exactement de nos jours, ne pas vous installez à l'ordinateur et pondre quelques centaines de mots sur votre sujet philatélique préféré. Nous aimerions lire votre article et, sans doute, les autres lecteurs de notre revue philatélique familiale préférée aussi. ✉

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GELDERT MEDAL FOR 2013 AWARDED TO ED KROFT, QC

George Pepall, President of the Royal Philatelic Society of Canada (RPSC), has announced that Ed Kroft, QC, of Vancouver, British Columbia has been awarded the Geldert Medal for 2013. The Geldert Medal is given annually for the best article or series of articles in The Canadian Philatelist (CP), the journal of the society.



Kroft was chosen the Geldert winner for his "Canada-Israel: Postal History and Rates: 1948-1952", which was published in the November-December issue.

When he was informed of his success, Kroft thanked Pepall and said, "I am delighted by your email and honoured to have been selected."

The Geldert jury, whose decision was unanimous, spoke highly of Kroft's work. The remarks included, "I have found the postal rate and history of much interest." Another comment said, "a nice background on the development of the Israeli postal system which is well illustrated with excellent analysis of rates and postage due." One jury member focused on the "well organized" nature of the work.

George Pepall said, "It is important to congratulate Geldert Medal winners because they are an inspiration to others and an important voice for the hobby." He said, "It is very encouraging to have Ed Kroft among our writers."

Ed Kroft has a highly successful legal mind, having received many honours and having written over 60 articles and papers on taxation and corporate law subjects as well as numerous articles for the philatelic press "on Holy Land postal history", for which he was honoured by the Society of Israel Philatelists with the Leslie Reggel Award. For his work in law, he received the Queen's Counsel citation in 2009.

The Geldert Medal was established in 1967 by Phyllis Geldert in memory of her husband Dr. George M. "Mac" Geldert, FRPSC and RPSC president (1958-1967). Successful writers may win only once.

The Geldert Medal selection committee consists of RPSC members Michael O. Nowlan, Chair; Cimon Morin, and Kevin O'Reilly. ✉

LA MÉDAILLE GELDERT 2013 EST DÉCERNÉE À ED KROFT, QC

George Pepall, président de La Société royale de philatélie du Canada (SRPC) a annoncé que la médaille Geldert 2013 a été remise à Ed Kroft, QC, de Vancouver en Colombie-Britannique. La médaille Geldert est décernée chaque année à l'auteur du meilleur article ou de la meilleure série d'articles parus dans Le philatéliste canadien, la revue de La Société royale de philatélie du Canada.

M. Kroft a été choisi comme récipiendaire de la médaille Geldert pour son article « Canada-Israel: Postal History and Rates: 1948-1952 », publié dans le numéro de novembre-décembre.

Lorsque nous l'avons informé de son succès, Ed Kroft a remercié George Pepall en disant « votre courriel m'a réjoui et je suis honoré d'avoir été choisi ».

Le jury pour la médaille Geldert, dont la décision a été unanime, a parlé du travail de M. Kroft en termes élogieux. Notamment, par le commentaire suivant : « j'ai trouvé l'histoire et les tarifs postaux fort intéressants ». Et un autre, « un tableau admirable de la mise en place du système postal israélien, bien illustré avec une excellente analyse des tarifs et du port exigible ». L'un des membres du jury a attiré l'attention sur l'aspect « bien organisé » du travail.

George Pepall a affirmé, « il est important de féliciter les gagnants de la médaille Geldert, car ils sont une source d'inspiration pour les autres et des porte-parole de premier plan de notre passe-temps, en ajoutant qu'il était très encourageant de compter Ed Kroft parmi nos rédacteurs ».

Ed Kroft possède un esprit juridique très fructueux. En effet, M. Kroft a reçu de nombreux honneurs et a écrit plus de soixante articles et communications sur la fiscalité et le droit des sociétés ainsi que de nombreux articles pour la presse philatélique sur « l'histoire postale de la terre sainte » pour lesquels la Society of Israel Philatelists lui a remis le prix Leslie Reggel. En outre, il a reçu une citation du conseil de la Reine en 2009 pour ses travaux dans le domaine juridique.

La médaille Geldert a été instituée par Phyllis Geldert à la mémoire de son mari, George M. « Mac » Geldert, FRPSC, ancien président de La Société royale de philatélie du Canada (1958-1967). Les gagnants sont admissibles une seule fois.

Le comité de sélection pour la médaille Geldert est composé des membres suivants de La SRPC, Michael O. Nowlan, président; Cimon Morin et Kevin O'Reilly. ✉



CONGRATULATIONS

We extend our heartiest congratulations to Rob Moore and John M.Walsh on their selection by the Collectors Club of Chicago for the Pratt Award for 2013 for their article entitled "Newfoundland Inverted Halifax Airmails with Mirror Image Offsets" published in the September/October 2013 issue (Vol. 64-No. 5, pages 293-97) of *The Canadian Philatelist*.

The Pratt Award, named for Col. Robert H. Pratt of Milwaukee, Wisconsin, the pre-eminent Newfoundland stamp and postal history collector, researcher and author was given for the best-judged Newfoundland philatelic article published in 2013.

CONGRATULATIONS

The Canadian Philatelist has won the FIAF's (Inter-American Philatelic Federation) Premio Alvaro Bonilla Lara award for 2013. This recognition is given for promoting philatelic literature in the Americas. The Lara prize is an annual award that is meant to publicly acknowledge the importance, relevance and research work and its dissemination through philatelic journals.

Charles Verge, a past president of The Royal Philatelic Society of Canada, thanked the Jury and FIAF on behalf of your Society.

UNRIVALLED DISPLAY OF SWEDEN SHOWN TO THE ROYAL

The members of The Royal Philatelic Society London were overwhelmed by the unrivalled display of Classic Sweden given by Gustaf Douglas to the society on 31 October. This truly unique display is described as 'The Golden Collection of Swedish Philately', and fully deserves that title, with its superb mint and used stamps, many blocks, proofs and trials, and examples of usage on cover.

Several items in the collection are unique, but none captures the imagination more than the 3 Skilling Banco yellow, the so-called error of colour. In fact, it is an error of value, a 3 Skilling Banco cliché having been inserted by mistake into the forme to print the sheet of 100 of the 8 Skilling Banco in yellow. Just the one example has ever been found, discovered, when he was 14, by Georg Wilhelm Backman on a letter sent to his grandmother. He sold it in January 1886 to stamp dealer, Heinrich Lichtenstein.



Jonas Hälström (left) with Gustaf Douglas, holding the book given to members who were overwhelmed by the display.

In replying to Chris King, President of The Royal Philatelic Society London, who praised Gustaf for his enthusiasm, Gustaf acknowledged the help he has received from so many over the years.

A magnificent reminder of the display was presented to members attending, in the form of a 140-page hardbound book detailing and illustrating in colour the material that had been shown. The book was edited by Jonas Hällström.

Those wishing to visit The Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, are asked to contact in advance the Administrative Office on 020 7486 1044.

CORRECTION:

An unfortunate error crept into the editing of David Piercey's article on page14 of the Jan/Feb 2014 issue. The author's original sentence read: "I find that title pages are misunderstood by some of our exhibitors, and consequently they do not include one such that it gives them an opportunity to introduce their exhibit in the best possible light."

The edited version reads: "I find that title pages are misunderstood by some of our exhibitors, and consequently they do not include one. Having a title page gives them an opportunity to introduce their exhibit in the best possible light."

The editor regrets any misunderstanding arising from this error.



CONGRATULATIONS, MICHAEL

We extend our heartiest congratulations to life member Michael Madesker, BA, MA, RDP, FRPSL FRPSC, on his induction into McMaster University's Alumni Gallery.

Created in 1982, the Gallery recognizes the achievements of alumni and helps make the McMaster community and the general public aware of the interesting lives being lived by McMaster graduates. Each year, the Alumni Gallery Sub-Committee reviews nominations submitted by fellow alumni and members of the McMaster community and selects alumni to induct into the Alumni Gallery.

The Alumni Association recognizes Michael's outstanding lifetime achievements in philately. McMaster University, located in Hamilton, Ontario, is one of Canada's leading institutions of higher learning.

NEW PRESENTATION:

JJ Danielski has posted a new presentation entitled "Towards the Essence of Philatelic Judging: Between Evaluation and Measurement" in English and Spanish on his blog found at http://jjdanielski.com

PARA AQUELLOS A LOS QUE LES PUEDA INTERESAR,

Nuevo texto en español y inglés "Hacia la Esencia del Juzgamiento Filatélico: Entre la Evaluación y la Medición" http://jjdanielski.com

LONDON 2015 TEAMS UP WITH THE EUROPEAN CHAMPIONSHIP FOR THEMATIC PHILATELY

The Organisers of London 2015 EUROPHILEX and the European Championship for Thematic Philately (ECTP) have agreed to work together to create a joint exhibition in May 2015. This international co-operation is a new departure in the world of exhibitions.

The ECTP will be held in Essen on 7-9 May 2015, and LONDON 2015 EUROPHILEX will take place at the Business Design Centre, Islington on 13-16 May 2015.

To maximise the opportunities for exhibitors, ECTP will be the thematic arm of London 2015. All thematic exhibits will be shown and judged in Essen to the same international standards as in London and they will be awarded London 2015 medals. The winning exhibits in each of the nine thematic groups will be displayed in London but will not be judged again. They will also be eligible to be considered for the Grand Prix awards.

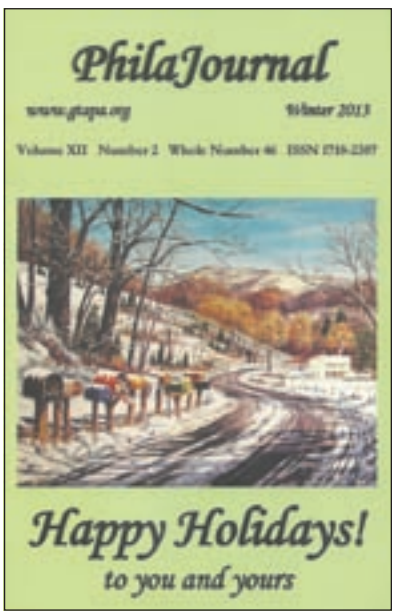
Entries for thematic exhibits will be sent to ECTP and processed there. Further details can be found on the ECTP website from November 2013 [www.ectp.de].

This exciting development has the full support of the Federation of European Philatelic Associations (FEPA), which has given patronage to both London 2015 and ECTP. Both shows will also have FIP recognition.

London 2015 Chairman Bill Hedley said, 'We are delighted to be able to work with our colleagues in Essen to produce a first-class European show. This new approach will benefit exhibitors and will help to secure the future of competitive philately in Europe.'

For further details about LONDON 2015, go to www.london2015.net

PHILAJOURNAL



Colour pages in the winter edition of PhilaJournal, the official journal of the Greater Toronto Philatelic Alliance, have added visual appeal to the popular news journal edited by Susan Butler. Nearly half of the magazine's 44 pages are printed in colour.

As usual, alliance members have penned a wide array of informative articles that are a pleasure to read. Frank Alusio, FRPSC, an accredited philatelic judge with a special interest in thematic philately, writes about stamp booklets of the Grand Duchy of Luxembourg and also touches briefly on a British stamp booklet featuring a clown on the booklet's jacket.

Peter Butler, FRPSC, discusses Canadian mint stamps and how collectors' practices in buying them have changed over time. Several other authors cover topics such as Scouts on stamps, Cinderella philately, Vatican stamps, forgeries and postmarks.

Canadian Postage Stamps Printed by the STICKNEY ROTARY PRESS

By Julian Goldberg

The Stickney rotary press was invented by Benjamin R. Stickney who was an employee and later the director of the U.S. Government Bureau of Engraving and Printing (BEP) in Washington, DC. There were two different size Stickney rotary presses. The small press had U.S. patent number 1,115,127 and the large press had U.S. patent number 1,378,386. The small press was used to print U.S. coil stamps and the large press was used to print U.S. sheet and booklet stamps. The Stickney rotary press was used to print U.S. postage stamps that were issued from 1914 to 1962. Stickney rotary press coil stamps were first issued in 1914 as Scott catalogue number 459. Stickney rotary press regular sheet stamps were first issued in 1920 as Scott catalogue number 542. Stickney rotary press booklet stamps were first issued in 1926 as Scott catalogue number 583a.

In 1930, the British American Bank Note Company (BABN) of Ottawa, Ontario, Canada was awarded a five year contract by the Canadian Government Post Office Department to print Canadian postage stamps which were issued from 1930 to 1934 after the Canadian Bank Note Company (CBN) and the American Bank Note Company (ABN) had been exclusively printing Canadian postage stamps for over 30 years. The Canadian Bank Note Company (CBN) of Ottawa, Ontario, Canada, which was a subsidiary of the American Bank Note Company (ABN) of New York, NY, was a competitor of the British American Bank Note Company (BABN).



Benjamin Stickney's Rotary Press.

Since the American Bank Note Company (ABN) was also a competitor of the Bureau of Engraving and Printing (BEP), a business connection mutually developed between the Bureau of Engraving and Printing (BEP) and the British American Bank Note Company (BABN). The Bureau of Engraving and Printing (BEP) supplied the British American Bank Note Company (BABN) with a large Stickney rotary press to print sheet, booklet and coil stamps, a Stickney bar and wheel perforator to perforate sheet and booklet stamps, a Stickney bar perforator to perforate coil stamps and a Stickney coiler to slit and wind coil stamps.

The Stickney rotary press was used to print large quantities of postage stamps in continuous web rolls faster than any printing press. The Stickney rotary press printed stamps by wet printing in that stamp paper web rolls had to be wetted first by the press in order for them to absorb the ink from the two engraved curved printing plates and then dried in order for the printed paper to be gummed by the Stickney press. Then, the gummed printed paper had to be dried before it was perforated. The Stickney rotary press was used by the British American Bank Note Company (BABN) to print large quantities of their lower denominated postage stamps. For their higher denominated postage stamps which were needed in small quantities, they used a flat plate printing press that printed stamps by dry printing. Flat plate dry printing used pre-gummed and precut paper sheets that could not be wetted and the inked stamp impression was pressed into the paper using greater pressure which gave dry printed stamps an embossed effect on the printed pre-gummed paper.

The Bureau of Engraving and Printing (BEP) used wet printing for both its flat plate stamps and its rotary press stamps before the 1950s so that rotary press stamp designs were slightly longer either horizontally or vertically than flat plate stamp designs due to the direction, horizontally or vertically, of rotary press plate curvature since both wet stamp types shrank equally slightly on



Stickney Bar and Wheel Perforator.



Stickney Bar Perforator.



Stickney Coiler.



Left: Canadian Stickney rotary press sheet stamps printed by the British American Bank Note Company. Right: United States Stickney rotary press sheet stamps printed by the Bureau of Engraving and Printing.

drying. Flat plate stamps were printed one sheet at a time on precut sheets. Rotary press stamps were printed on rolls. Both British American Bank Note Company (BABN) wet printed Canadian Stickney rotary press stamps and their dry printed Canadian flat plate stamps cannot be distinguished in the same way as U.S. ones since there was no difference in their stamp design size. Wet printing shrunk on drying while rotary press plate curvature stretched the design which canceled out the effect of both while dry printing did not shrink the paper since it was not wetted so that it did not need to dry and flat plate printing did not stretch the stamp design since it used a flat plate.

For Stickney rotary press printed Canadian and U.S. regular sheet stamps two curved plates of 400 (20 x 20) stamp subjects were used. For Stickney rotary press printed horizontal Canadian booklet stamps, two curved plates of 360 (18 x 20) stamp subjects were used. U.S. Stickney rotary press vertical booklets were made from two curved plates of 360 (20 x 18) stamp subjects. For Stickney rotary press printed horizontal Canadian coil stamps only, two curved plates of 384 (24 x 16) stamp subjects were used. On the Stickney rotary press where the two printing plates met, printing ink usually got deposited into the gap between the two plates so that an irregular line of ink got printed on the stamp paper. For Canadian coil stamps, this line would appear after each 24 stamps in a roll. A small Stickney rotary press was used to print U.S. coil stamps that had two curved plates of 170 (17 x 10) stamp subjects for horizontal coils (vertically perforated coils) or that had two curved plates of 150 (10 x 15) stamp subjects for vertical coils (horizontally perforated coils).

However, the same large Stickney rotary press that was used for printing sheet and booklet stamps was also used to print Canadian Stickney rotary press coil stamps since only one and the same printing press was used. The Canadian coil stamps that were printed by Stickney rotary press are Canada Scott catalogue numbers 178, 179, 180, 181, 182, 183 (part of the Arch/Leaf Issue of 1930-1932); 205, 206, 207 (part of the Medallion Issue of 1932-1933). They were all horizontal coils (vertically perforated coils) and the first Canadian Stickney rotary press coil stamp was issued on June 27, 1930 and it was Canada Scott catalogue number 180. All of these Canadian Stickney rotary press coils were only issued in rolls of 500 stamps each.

The Canadian regular sheet stamps that were printed by Stickney rotary press are Canada Scott catalogue numbers 162, 163, 163b, 164, 165, 165a, 166, 166b, 167, 169, 191, 191a (part of the Arch/ Leaf Issue of 1930-1932); 192 (part of the Imperial Economic Conference Issue of 1932); 195, 195d, 196, 197, 197c (part of the Medallion Issue of 1932-1933). Many different colors exist for several stamps of the same denomination. This was mostly due to Universal Postal Union (UPU) uniform stamp color requirements. The same color had to only be used for the same single stamp denomination which the stamp printer was trying to correctly match.

The first Canadian Stickney rotary press sheet stamp was issued on June 6, 1930 and it was Canada Scott catalogue number 164. Canada Scott catalogue number 169 was printed by Stickney rotary press wet printing while Canada Scott catalogue number 169a was printed by flat plate press dry printing. Canada Scott catalogue number 195 was printed by Stickney rotary press wet printing while Canada Scott catalogue number 195d was printed by Stickney rotary press dry printing on pre-gummed rolls of paper that came gummed from its manufacturer after some new adjustments had been made on the Stickney rotary press. ✉

The Canadian booklet stamp that was printed by Stickney rotary press is Canada Scott/Unitrade catalogue number 164ai (part of the Arch/Leaf Issue of 1930-1932) in horizontal booklet panes of six stamps each. This was the first and only Canadian Stickney rotary press printed booklet stamp and it was issued on June 17, 1930. Canada Scott/Unitrade number 164ai was printed by Stickney rotary press wet printing while Canada Scott number 164a was printed by flat plate dry printing. This rotary press booklet was printed first and it was planned that all booklet



Stickney rotary press wet printed sheet stamps with horizontal gum breaker lines showing on the gum side.



Stickney rotary press dry printed pre-gummed sheet stamps showing embossing on the back gum side.



Left: Canadian Stickney rotary press sheet stamps printed by the British American Bank Note Company. Right: United States Stickney rotary press sheet stamps printed by the Bureau of Engraving and Printing.

stamps were to be printed by Stickney rotary press. However, due to printing plate damage and perforator adjustment problems, all other booklets (Canada Scott numbers 163a, 163c, 164a, 165b, 166a, 166c, 167a; 195a, 195b, 196a, 196b, 197d) were instead printed by flat plate dry printing.

The perforator that was used to perforate sheet and booklet stamps that were printed by the Stickney rotary press was a special kind of two-way perforator, a Stickney bar and wheel perforator, that could perforate a long roll of paper in two directions, both vertically and horizontally, in one perforating machine. This perforating machine could take in rolls of printed stamps that were at most 20 stamp subjects wide.

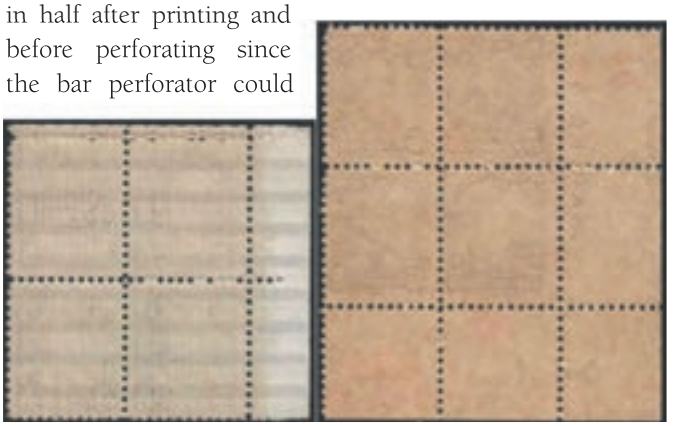
There were the gum breaker rollers on the perforator that broke the gum on the paper so that it would not have curled up as gummed rolled paper tended to do. The gum breakers on the gum of stamps have become a very distinguishing characteristic of Stickney rotary press printed stamps. The gum breakers on the gum of Canadian Stickney rotary press sheet and booklet stamps appear as horizontal lines that are 5.5 mm apart from each other on the gum of sheet and booklet stamps. Since the rotary press gummed stamps after they were printed, there can be much variation in the color and texture of the gum. Also, there are small vertical lines that were made by the roller that applied the gum to the roll of paper for sheet and booklet stamps.

These stamps were fed head first into the Stickney bar and wheel perforator. There were the perforating wheels (pin wheels paired to hole wheels) which applied the vertical perforations to the sheet and booklet stamps. These gauged around 10.90 perforations per 2 centimeters vertically. Also, there were two outer cutting wheels that trimmed the vertical sheet margins. There were the rotating perforating bars (pin bars paired to hole bars) which applied the horizontal perforations to the sheet and booklet stamps. These gauged around 11.20 perforations per 2 centimeters horizontally. There were the cutting rollers that horizontally cut the printed rolls into sheets of 400 (or 360 stamps) giving the cut a scalloped, wavy shape. These stamp sheets were guillotined into four panes of 100 stamps (or into 60 booklet panes of six stamps). In contrast, flat plate stamps were perforated by two flat plate perforators that perforated the stamps around 10.90 perforations per two centimeters with one perforator perforating horizontally and another perforator perforating vertically.



Left: Rotary press wet printed sheet stamps perforated 11.2 x 10.9 by one bar and wheel perforator. Right: Flat plate press dry printed sheet stamps perforated 10.9 x 10.9 by two flat plate perforators.

Stickney rotary press printed coil stamps were perforated by a special kind of perforator, a Stickney bar perforator, which perforated them. The coil stamp paper roll had to be cut in half after printing and before perforating since the bar perforator could only take in stamp rolls that were at most ten stamp subjects wide. Since coil stamps were expected to curl because they were used in rolls, no gum breaker rollers were needed for them. Since the rotary press gummed stamps after they were printed, there can be much variation in the color and texture of the gum. Also, there are small horizontal lines that were made by the roller that applied the gum to the roll of paper for coil stamps. These stamps were fed right side first into the bar coil perforator. There were rotating perforating bars (pin bars paired to hole bars) which applied the vertical perforations to the coil stamps. These gauged around 8.70 perforations per 2 centimeters vertically. After the roll of coil stamp sheets was perforated by the bar coil perforator and rewound, the roll was taken to the Stickney coiler which slit and wound the roll into long narrow single strips of eight smaller rolls of 500 coil stamps each.



Left: Rotary press wet printed sheet stamps with back rough gum side showing gum breakers. Right: Flat plate press dry printed sheet stamps with back smooth gum side showing embossing.

The British American Bank Note Company (BABN), after printing many stamps by Stickney rotary press wet printing, began trying to print some Canadian stamps by Stickney ro-



Canadian Stickney rotary press coil stamps perforated 8.70 vertically by a bar perforator.

tary press dry printing by making some adjustments on the Stickney rotary press. The paper wetting unit was turned off since pre-gummed rolls of paper were used for rotary press dry printing. The wet printing ink was changed to dry printing ink. More pressure was added to the pressure rollers and the printing plate holding cylinder was reinforced to better withstand the greater pressure needed for dry printing. The driers that dried the wet printed paper were turned off. The printed paper gumming unit was turned off along with the driers that dried the gummed paper. Also, the Stickney bar and wheel perforator was eventually adjusted so that the gum breaker rollers were not used since pre-gummed dry printed stamps did not curl, but showed embossing on their gum side.

These adjustments led to the successful Stickney rotary press dry printing of stamps such as Canada Scott catalogue number 195d. The British American Bank Note Company (BABN) thought that both the Bureau of Engraving and Printing (BEP) and the Canadian Post Office Department would be interested in this new development and improvement in dry printing that had some advantages over wet printing in that less printing press operations were needed for rotary dry printing stamps than for rotary wet printing stamps.



Left: Canadian Stickney rotary press coil stamps printed by the British American Bank Note Company. Right: United States Stickney rotary press coil stamps printed by the Bureau of Engraving and Printing.



Left: Canadian Stickney rotary press coil stamps printed by the British American Bank Note Company. Right: United States Stickney rotary press coil stamps printed by the Bureau of Engraving and Printing.



All British American Bank Note booklet stamp issues (except the one below) were flat plate dry printed.

However, due to economic considerations and constraints related to the Great Depression in the 1930s, the Bureau of Engraving and Printing (BEP) was not ready to switch over to dry printing since it had already spent much money in buying, setting up and using equipment and materials that could only be used for wet printing. It was not until the 1950s that the Bureau of Engraving and Printing (BEP) began to switch over to dry printing when it started to replace old wet printing equipment by buying new dry printing equipment.

Also, the Canadian Post Office Department did not renew its five year stamp printing contract with the British American Bank Note Company (BABN) after it ran out which resulted in the Canadian Bank Note Company (CBN), getting the contract back again in 1935. It was not until 1968 that the British American Bank Note Company (BABN) got another contract with the Canadian Post Office Department for printing some Canadian postage stamps. Thus, the Stickney rotary press printing of Canadian postage stamps ended. ✉



Stickney rotary press wet printed booklet stamps with gum breakers on the rough gum side.



Flat plate press dry printed booklet stamps with embossing on the smooth gum side.

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FRANÇOIS FOURNIER

By Richard Logan

Forgery is the procedure of making, adapting or imitating something with the intent to mislead. A facsimile is a reproduction or replica of something. A reimpression is identical to the original. Not much difference, is there?

Soon after the issue of the Penny Black on May 1, 1840 postage stamps started to be forged and there was enough information around 22 years later for Jean-Baptiste Moens to produce his book *De la falsification des timbres-poste ou Nomenclature générale de toutes les imitations et falsifications.* A year later, Thornton Lewes and Edward L. Pemberton published "Forged Stamps - How to detect them."



François Fournier

One has to remember that in the early days of stamp collecting, hundreds of harmless forgeries were openly circulated among young collectors in particular – their properties well known – and they were intentionally included in their albums as space fillers.

The Spiro Brothers, Sigmund Friedl, Georges Fouré and Julius Goldner were just considered reproducers of stamps; however, their methods were improving and their products were confounding. Take the case of Louis-Henri Mercier who specialized in reproductions of old Swiss stamps which he called "reimpressions." His advertising stated: "The reimpressions are printed one at a time on plates carefully prepared and on paper of the period of the originals, which is deceiving to the eye of the greatest connoisseur and most expert. All these stamps are cancelled."

They were so good that while he was in business, Mercier received six Crosses of Merit; one Insignia of Honour; eight gold Medals; four grand prizes; and six diplomas of honour for his reimpressions. Although Mercier's forgeries were of very high quality, his business was not financially successful and he had to declare bankruptcy.

The P.T. Barnum of forgers, who thought of himself as a creator of "art objects" and a "friend of the little man," was a Swiss born French citizen named François Fournier who literally ran a forgery manufactory.

Born on April 24, 1846 Fournier did not become involved in the stamp forgery business until he was 57 years old. Up until that time, all we know about him for sure is that he served in the army during the Franco-Prussian War in 1870-71.

In 1903 he returned to Switzerland and took up residence in Geneva, where in May, 1904 he bought the inventory of Louis-Henri Mercier from the Office of Bankruptcy and began the business of producing "facsimile" stamps. The combination of Fournier's brazen impudence; top notch staff and machinery; and the fact that the production of facsimile stamps was legal in Switzerland, subject to the product being offered for sale not as stamps but as "objects d'art," made the new establishment grow rapidly.

In the beginning, Fournier worked well with stamp dealers and philatelic societies; however, in due course, his facsimiles started to be passed off as the real thing by unscrupulous dealers and collectors. The stamp trade realized the full danger of his practice and started a news campaign against Fournier and he found his products banned and his advertizing blocked.

Undaunted, Fournier retaliated by publishing his own journal and price list called *Le Fac-Simile* in August 1910, openly declaring the policy of the journal to be an advertising medium for his business of selling philatelic objects d'art. It was an amazing journal promoting and provoking on more than one occasion serious contempt and revulsion against dealers who pretended to be honest. It is said that up to 25,000 copies of each edition were distributed. In addition, he advised his clients not to spend money on rarities, the authenticity of which might well be questioned. Instead, they should purchase, for little money, some of his artistic and very accurate facsimiles.



1904 surcharged issue, Scott No. 106.

By 1913, Fournier claimed agents in 23 countries and stated that he had close to 10,000 approval customers and more than 10,000 catalogue customers. His price list showed more than

3,670 different stamps for sale, although not all were his own. Since most of the reproductions were quite good and were not marked to indicate a facsimile, one can only imagine the harmful effect they had on the stamp market.

Fournier also made money running a *Clinique Philatélique* repairing genuine stamps. The business was very successful and at one time, he employed five "restaurateurs" to add margins; rejoin severed pairs; remove specimen overprints; regumming; and the removal of pen cancels, which was a speciality. At one point late in 1910, he announced in his journal that the Clinique refused to work on stamps that were worth less than twenty Swiss francs because of the workload.

Forged postmarks were also big business because during Fournier's day, used stamps were more popular with collectors than unused. Postmarking dies were engraved on boxwood, zinc, corks, etc. for general purposes. The French Colonial dies were on brass, screwed on to a hand-fabricated handle that could be date changed quite easily. The early Swiss postmarks were applied with actual official post office dies and a set of interchangeable town names supplied by the authorities.

Fournier's manufactory contained the best master engravers, equipment and staff adept at any forging task from perforations, to grills and the forgeries he produced are legendary. The story is told about one of his workshop's most outstanding pieces: the Baden forgery. He took a three Kroner 1862 Baden (Scott 20) in genuine used condition – worth $1.60 today – chemically treated it to remove the rose coloured ink until all that remained was a blank piece of the genuine paper with the postmark. On the blank was printed a forged impression of the uncommon thirty Kroner deep orange (Scott 25) of the same issue, which was then worth $2200.00 in today's money. It passed as a genuine stamp for a long, long time



One of the reasons that Fournier made such good Russian facsimiles was that he used genuine paper from Russian sheet margins of rouble stamps.



French Indo-China 75 centimes.

With the onslaught of World War I, came major problems for Fournier's health and business too, with consignments seized and postal communications disrupted. Late in the war, his health, already poor, declined even more and he died on July 12, 1917.

Unlike many of his contemporary forgers, François Fournier did not seek to defraud the public; however, naysayers point out that he always resisted attempts to identify his work as facsimiles by overprinting or marking on the reverse or any other method. Was he naïve about the purpose to which his work could be put, or as a shrewd businessman did he just choose to turn a blind eye to the obvious possibilities of fraud? In his favour, Fournier was never convicted of any criminal offence.

Charles Hirschburger, one of Fournier's employees, bought the well-equipped manufactory; however, he lacked the business acumen of his predecessor and the business gradually declined. It was on the death of Hirschburger in 1927 that the full extent of Fournier's business became



The lower left fruit in the cornucopia is separated from the horn. The hand on the staff has well defined fingers.

known and the Union Philatélique de Genève bought the entire business in the open market on December 9,1927 to prevent the stock from falling into the wrong hands.

Much of the stock had been damaged by storage in damp conditions; however, there remained on hand over 400 kilograms of saleable material. The 1928 Yvert et Tellier catalogue listed the material salvaged at 2,846,500 French francs. The various machines, defaced dies and ancillary equipment were donated to the Geneva Museum for permanent exhibition. Now, what to do with the remaining stocks of stamps?

The announcement was made in February at the 1928 Exposition Philatélique Internationale Monte Carlo: the Union Philatélique de Genève were prepared to assemble 300 identical reference collections from Fournier's stock and offer them mounted in special albums at a price of 60 Swiss francs per volume. The response was immediate and the albums oversubscribed. The final run was 480 albums; however, the extra 180 were only similar to the originals but not identical because of short stock. The facsimiles were all cancelled before mounting and the word FAUX was indelibly printed once on the front of all gummed stamps and the word FACSIMILE repeated across the back of all engraved blocks. The Union was taking no chances.

The job of mounting the 86,400 album pages was given to a group of students from the Geneva School of Arts and Crafts. A total of 1,200,000 individual pieces had to be cut from sheets, separated by hand if perforated, or removed from the stock of approval booklets. Using the original postmark dies, 273,600 impressions were struck and 248,000 surcharges were impressed on paper by the machines actually used by Fournier's manufactory.



The lower left fruit in the cornucopia is joined with the horn. The hand on the staff has poorly defined fingers.

In addition, the Union prepared a more extensive five-volume collection of Fournier's work for its library. The balance of the stock was burned by the Bailiff of the Canton of Geneva on September 17, 1928.

Over the years, many of the original albums have been broken up to satisfy the demands of individual collectors from around the world and the current value of a complete album runs around U.S.$6000.00.

Asked to write a preface in English for the album, Fred J. Melville, President of the Junior Philatelic Society of London, England, compared the public-spirited action of the Union Philatélique de Genève to the fifth labour of Heracles – cleaning the Augean stables. It seems a little harsh for the "friend of the little man." ✉



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Alexander Bassano – Royal Photographer

By Lane Robson

Alexander Bassano is famous in the Canadian philatelic community for his 1882 photograph of Queen Victoria, which provided the image for the older queen in the famous Jubilee issue of 1897.



Jubilee issue portrait based on 1882 Bassano photograph of Queen Victoria

The photograph was taken on the occasion of the marriage of Queen Victoria's fourth son, Prince Leopold, Duke of Albany, to Princess Helen of Waldeck-Pyrmont. The wedding took place in St. George's Chapel on April 27th, 1882. The engraver was likely Mr. John T. Guilfoyle, with the American Bank Note Co. Two die proofs of the Jubilee issue were found amongst other engravings in his estate. The bust of the older queen was engraved in reverse to produce an image that faced left, looking towards the image of the young queen, engraved after an 1837 portrait by Albert Edward Chalon.

Photography was invented in the 1830s and soon became a lucrative profession as the popular demand for images grew. By the mid-nineteenth century the camera was used to create studio portraits. By the 1860s the production of cartes-de-visite and cabinet photographs allowed the public to collect images of their own family members as well as celebrities and royalty.



Cabinet Photo of Queen Victoria.

Alexander Bassano was born in Westminster, London on May 10, 1829. He was the second youngest child of Clemente Bassano, originally a fishmonger of Cranbourne Street, later an oilman and Italian warehouseman of Jermyn St, London. He married Adelaide R. Lancaster (1828 - 1906) and they had one son and two daughters.

Bassano opened his first studio on Regent Street, Westminster, London in 1850. His photographs were exhibited at the International Exhibition in 1862.

He had financial problems and filed for bankruptcy on August 13, 1866 and his debts were discharged two months later on December 13, 1866.



Five cent Jubilee stamp with image of older Queen based on Bassano photograph.



Alexander Bassano – Self-Portrait

His reputation as a photographer was sound and notwithstanding his initial financial failure, he went on to achieve prosperity. By 1876 he was successful enough to relocate to a new studio at 25 Old Bond Street. By then he was the leading high society portrait photographer in Victorian London, a position he maintained over the next quarter century.

Edward, The Prince of Wales and later King Edward VII, helped popularize Bassano's name and a stream of distinguished individuals sat for portraits including Lillie Langtry (mistress of Ed-



Cabinet Photo of Edward, Prince of Wales.



Field Marshal Earl Kitchener Secretary of State for War.

ward), Cecil Rhodes, Lord Lytton, Wilke Collins, and the Zulu King Cetewayo. He was an Examiner in photography at the Regent Street Polytechnic in July 1889. Queen Victoria appointed him photographer to the Queen on November 24, 1890.

Bassano's most famous photograph is the portrait of Lord Horatio Kitchener, which was used for the iconic World War One poster, "Your Country Needs You." Field Marshal Herbert Horatio Kitchener was the avenger of Gordon, re-conqueror of the Sudan, hero of Fashoda, protector of the Northwest frontier, Commander-in-Chief in South Africa and Earl Kitchener of Khartoum. He was Secretary of State during the First World War.

Bassano photographed thousands of individuals. The publication Photographic News described his Old Bond Street studio as a 'model establishment of the West End', where clients could pay two guineas (two pounds and two shillings) to receive 20 cartes-de-visite photographs, a particularly popular format of photography at the time.

The Old Bond Street studio was large enough to accommodate an eighty-foot panoramic background scene mounted on rollers, which provided a variety of outdoor scenes or court backgrounds.



World War I recruitment posters based on Bassano photo of Kitchener.

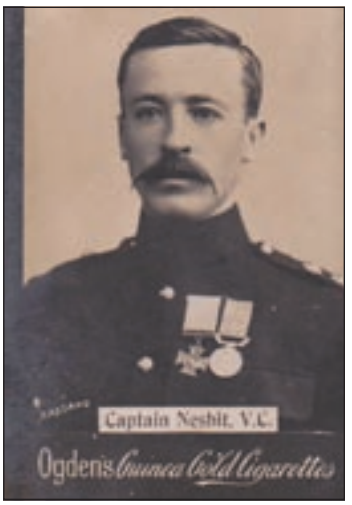


Pauline Chase played one of the Lost Boys in the 1904 London debut of Peter Pan and she played lead from 1906 to 1913. Below is the reverse with a 1c green Franklin from booklet pane of six issued in 1908.



Various photographers worked at the studio, carrying out a wide range of work, from society portraits to fashion photography for department stores.

Cigarette cards were first issued in the United States in 1875 by Allen and Ginter Tobacco Company. The first tobacco company in the UK to issue cards was W.D. and H.O. Willis and Ogden Cigarettes issued cards from 1894 based on Bassano photographs. Each set of cards typically consisted of 25 or 50 related subjects but sets of over 100 cards per issue are known. Popular themes were famous actresses, film stars and models, athletes, military heroes and uniforms, heraldry, and city views. Below is an Ogden Cigarette card with a photo of Captain Nesbit, who was awarded the Victoria Cross.



Bassano cigarette card featuring Captain Nesbitt.

His pictures were frequently sold as celebrity photographs or reproduced by the illustrated press. Many of his celebrity photographs were used for postcards.

The photograph of Pauline Chase on the illustrated U.S. postcard is typical of his work.

Bassano retired from work at the Old Bond Street studio about 1903. His name remained attached to the studio as Bassano Ltd, Royal Photographers and his name continued to be associated with the business for at least fifty years after his death in 1913. He died at the age of 84 years at St Martin's Vicarage, Acton, while staying with his son-in-law, the Rev. Charles Sergeant.

He was buried in Kensal Green Cemetery. ✉

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PART 8

PHILATELY IN WESTERN CANADA: THE PRAIRIES

By Gray Scrimgeour, FRPSC



Figure 52. Dr. Murray Campbell. http://www.mhs.mb.ca/docs/people/campbell_mh.shtml

Dr. Murray H. Campbell (1909-1979, Figure 52) was a president and life member of the Winnipeg Philatelic Society. He was a member of the Manitoba Historical Society for many years and served as its president. Dr. Campbell uncovered the famous Ross correspondence involving the Red River Settlement. The covers and envelopes went into his collection and formed the basis of our understanding of Red River mails of the 1850s and 1860s. The related letters (the contents) are preserved in the Manitoba Archives. Campbell was awarded the Vincent G. Greene Trophy by BNAPS for the best article in BNA Topics in 1950: "Postal History of the Red River." One form of this article is available online at: http://www.mhs.mb.ca/docs/transactions/3/postalhistory.shtml



Figure 53. Sol Kanee. (Courtesy of the Winnipeg Free Press).

Solomon (Sol) Kanee (1909-2007, Figure 53) was born in Melville, Saskatchewan.[91] His family moved to Winnipeg in 1914. In 1932, he completed his studies for a law degree and opened an office in Melville. He served in the Artillery in World War II and retired as a Major. When his father died in 1951, Sol left law and took over the Soo Line Milling Company founded by his father.[92] He served on the boards of many public service agencies including the Bank of Canada, the Winnipeg United Way, the Royal Winnipeg Ballet, the University of Manitoba, the Canadian Jewish Congress, and the World Jewish Congress. In 1977, he was inducted into both the Order of Canada and the Order of Manitoba.

Sol's marvelous Canada Large Queen collection included both the rare 2¢ Large Queen stamp on laid paper,[93] the nicer of the two (a third copy has been uncovered since this article was written, ed.) known copies, Figure 54) and the well-known large block of 2¢ Large Queens with the complete E&C BOTHWELL CLUTHA MILLS watermark (Canada's most important multiple). He also collected the Pence Issue, the 5¢ Beaver stamp and other 1859s, and the Centennial Issue. The Pence Issue collection included two copies of the 12d black. Sol worked with Whitworth on research into the 5¢ Beaver. In the 1940s and 1950s, he collected Canada plate blocks. Through a Hong Kong contact in the grain business, he developed a strong Hong Kong collection. Sol and Kasimir Bileski were great friends and had breakfast together on Saturdays for years, and collaborated on purchases. A lot of the stamps that Bileski was known to have handled were either sold to or bought from Sol.



Figure 54. The finer of three known copies of Canada's rarest and most valuable stamp, the 2-cent Large Queen stamp on laid paper. (Courtesy of Saskatoon Stamp Centre).

Sol was a Director of The RPSC for two terms, starting in 1970. Sol was also on the board of an airline company. John Jamieson says that a few times Sol 'phoned to see if John was busy on a Saturday, and flew from Winnipeg to Saskatoon (free) for a visit to discuss stamps.

Don Amos (1910-2009) was born in England but came to Winnipeg when he was a small child.[94] He worked in the Post Office. He played baseball, volleyball and handball and was a photographer. He started collecting in the early1930s, specializing in air mails of Canada. He was active in the BNAPS Air Mail Study Group.

Kasimir Bileski (1908-2005, Figure 55) was born and grew up in Saskatchewan. His philatelic life is described in detail by John Jamieson.[95] By the age of nine, he was saving stamps and soon selling them to classmates. With the help of his Uncle Eugene, he started into the stamp business. He placed his first ad as a stamp dealer in 1920. Dean Mario has a postal stationery card written by Bileski in December 1924 to a stamp dealer in Pennsylvania, with the message, "Please keep sending your approvals to me." He graduated from Normal School and became a teacher in Kamsack in 1927 for only four years. He then went to London, England and built his stamp business there. In England, he purchased box lots of Liberian stamps and became the leading dealer in Liberian stamps. He returned to Canada to Winnipeg in 1938. He and his wife bought a property and built

a house and a separate office. Kasimir announced the finding of the Inverted Seaway stamps, bought and sold as many as he could, and made this error famous. Bileski was in the stamp business for 82 years, and served 200,000 different clients: a truly remarkable record.

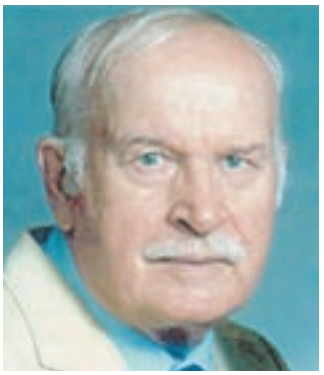


Figure 55. Kasimir Bileski. (Photo courtesy of Saskatoon Stamp Centre).

Kasimir wrote articles for both *The Canadian Philatelist* and *BNA Topics* and in 1945 published *Alberta First Issue Law Stamps*, a 16-page checklist. In 1958, he produced *Saskatchewan Law Stamps: Catalogue and Album Sheets*. He published *The Canada Basic Catalogue* (four editions, up to 1969 —with excellent listings for the Small Queen stamps). His style of cataloguing was carried on by Glenn Hansen.

Dr. Henry Edmison Duckworth (1915-2008, Figure 56), who was born in Brandon, collected Canada's stamps (specializing in the Large Queen Issue, especially the 6¢ brown) for almost 60 years.[96] Harry was a physicist and university administrator. He earned his Ph.D. at the University of Chicago in 1942 and was engaged in development of radar during World War II. He became a Professor of Physics in 1945. By the time he became President of the University of Winnipeg in 1971, he owned about 2,500 copies of the 6¢ Large Queen. The results of the research he and his son performed were published in 1986 as the seminal monograph *The Large Queens of Canada and Their Use 1868-1872*.



Figure 56. Dr. H.E. Duckworth. (From the BNAPS web site).

I recall one winter day about 2007 at Muffin Break (our informal Tuesday morning stamp meeting here in Victoria) that I was sitting between Harry and Ian McTaggart-Cowan. They hadn't seen each other since they had served together on National Research Council grant panels many years before. They kept eyeing each other, and then Ian said to me, "Isn't that Harry Duckworth," and Harry said "Isn't that Ian McTaggart-Cowan"? When I replied yes, they then both nodded to each other and chatted. Quietly, one said to me, "He used to be so tough…" and a bit later the other said about the same. They were two of Canada's top scientists and top philatelists.

Harold W.S. Wilding (died 1982, aged 79) was born in Bristol, England and came to Canada in 1912. He worked 50 years for Canadian National Railways. Harold collected postal history and based on records he found at the Winnipeg post office compiled accurate lists of the post offices of the Prairies. These were published in *Post West* and a few other journals. Harold was instrumental in supporting and organizing the early BNAPS regional group in Winnipeg. Harold is shown at the left in the photograph in Figure 57, along with Glenn Hansen. Hansen compiled *The Guidebook & Catalogue of Canadian Stamps* (editions in both 1970 and 1973, a catalogue that I still use often. He was also co-author in 1981 with W.G. Moffatt of the handbook *The Squared Circle Postmarks of Canada*.



Figure 57. Harold Wilding (left) and Glenn Hansen at BNAPEX in San Francisco in 1976. (Courtesy of Don Fraser).

The first Winnipeg Regional BNAPS was formed on November 22, 1953. Speakers included Dr. Murray Campbell, Kasimir Bileski, Sol Kanee, and Isaac Pitblado. Harold Wilding was appointed secretary in 1955. In the late 1950s, the group became less active and was inactive for almost three decades.

YUKON AND N.W.T.

In the last few decades, there have been a number of active philatelists in the Yukon and the North West Territories. However, I could find none collecting actively while they were in the north in the pioneer years.

This pair of articles describes the early philatelists that I have discovered as being active in western Canada. As we all know, most stamp collectors do not belong to clubs or societies. There is no way for me to know about the roles of these closet collectors. Does this mean that the story I have told is incorrect or incomplete? I don't think so. Then as now, the 'doers' are identifiable. They make the advances in our hobby and make it vibrant, and I hope that I have uncovered and described most of them.

SOME LESSONS

While doing the research for these articles, I found out —not surprisingly that many club archival records had gone missing or never existed. The everyday materials (minutes of meetings, photographs, show programmes, and even archival record books) needed to give an historical record often were not saved or were misplaced. Few clubs have properly assembled and preserved their history. Every club should find a suitable volunteer to take the material that does exist and convert it into some sort of preserved record.

My Winnipeg colleagues, after reviewing this paper, observed that philately has continued to develop in western Canada and elsewhere. They note the steady closing of

stores, the concomitant rise of vest-pocket dealers (some quite significant in quantity of sales), and the role of the Internet. Online bid boards at regular intervals are supplementing traditional auctions. In many ways, these changes are a return to conditions similar to those of the 19th century, when a large proportion of collectible items were sold by collectors by mail order.

The high cost of operating a traditional stamp store may limit their number, but resourceful dealers are finding ways to overcome this problem. We in western Canada are fortunate to have sources of material, from top-end stamps to common covers. The biggest change that I see is the growth of postal history in philately. Contrast the view in Figure 38 (almost all the exhibit pages at Yorkton showed stamps only) with many of the exhibits one sees today, with covers and their explanations. The simplest explanations for this change are the lower cost for good covers compared to equally rare stamps, and the opportunity to perform original research. However, postage stamps were the origin of our hobby and are still its central factor. Philately in western Canada is evolving in a healthy way. It has a good future. ✉

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ACKNOWLEDGEMENTS

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Postal History Of Alberta:
WATERTON NATIONAL PARK

By Dale Speirs

In the extreme southwestern corner of Alberta is Waterton National Park, with British Columbia its western border and Montana on the south. Figure 1 is a 1919 map showing the general area. The thick black line angling out of the top right corner is the only railroad in the district. Throughout its history, Waterton National Park was only served by roads or boat traffic on the lakes. The railroad never went near the park settlements, so mail had to be carried over what in the early days were linear mud holes rather than roads. Postal services arrived relatively late despite all the economic activity. There were three post offices, the now-defunct Oil City and Waterton Mills, and the still extant Waterton Park office located in the only townsite. The park and lakes were named after an English naturalist, Charles Waterton, who had nothing to do with the Rocky Mountains. The naming caused resentment among locals, both white and native, but the name stuck with the Ottawa bureaucrats in those days of the British Empire.

The park's history is bifurcated (a synonym might be better than bifurcated), on the one hand the subject of constant attempts to pump oil from beneath its alpine meadows, and on the other a natural beauty spot now preserved as one of the great national parks. The oil seeps were outside the park area for many years and even when they were inside, the well owners had the right of prior occupancy. In 1914 the park boundaries expanded to include the oil fields but it wasn't until 1938 that the federal government bought out the last of the wells and/or the final claims were abandoned and reverted. During 1966 and 1967 the government expropriated the remaining freehold lands and mineral rights. The Lineham #1 well is now preserved as an historical site as the first oil well drilled in western Canada.[1] Figure 2 is a 1910 map that gives a better idea of the mountainous terrain in the lakes district in topographical terms and Figure 3 is a stamp that shows the terrain in visual terms.

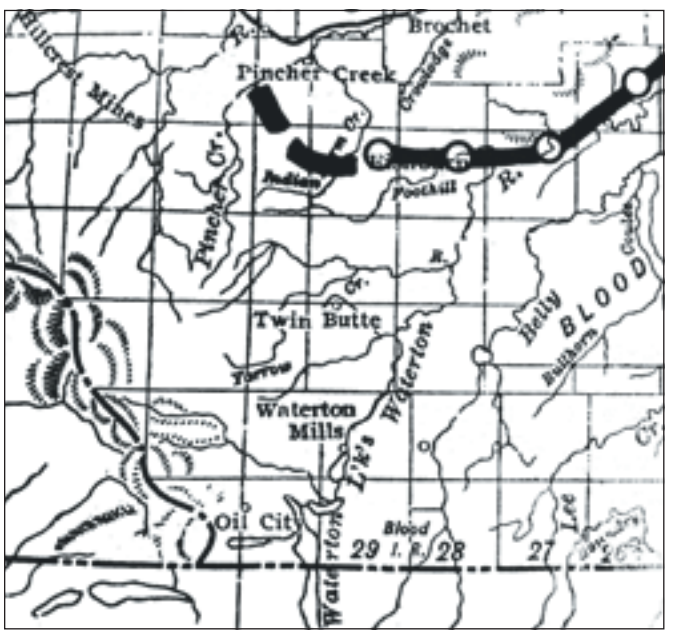


Figure 1.



Figure 2.



Figure 3.

OIL CITY

The native tribes of southwestern Alberta knew of oil seeps at Cameron Creek, now within Waterton National Park. The first white man to learn of them was George "Kootenai" Brown in 1886. He was an English expatriate who wandered into the area and eventually married a native woman. He settled in and later became the first park warden. Beginning in 1889, various petroleum claims were filed and wells drilled but none of them had any success. In 1895 the Waterton Lakes area was set aside as a forest preserve but did not include the oil seeps to the northwest of the lake, which continued to be the target of drilling. The first producing well, owned by John Lineham, began pumping in 1902. Oil City was platted on part of the Lineham property where it straddled what was originally Oil Creek but is now called Cameron Creek. Figure 4 is a 1902



Figure 4.

photo of Oil City, with a wooden drilling rig at right. The oil industry always struggled because of primitive technology that was only good for shallow wells. It wasn't until much later that petroleum geologists determined that the oil fields in Waterton were very deep, and the seeps were just minor leakage along fault lines. None of the wells ever made it down into the deep fields, and seldom produced more than 300 barrels per day. An additional problem was the failure to case the wells, so the drill holes kept collapsing in and choking off the flow.[1]

The post office opened in Oil City on 1905-06-01 (June 1) and lasted barely longer than the initial wave of drilling, closing on 1907-12-20 (December 20). John Lineham was the only postmaster. He had been born in Ontario in 1857 and came out west in 1880 where he prospered. He spent the rest of his life looking after his many businesses in the Calgary-Okotoks-Turner Valley area, with excursions down to Waterton. By 1900 he was a wealthy man, and prominent in both local and territorial politics. He died relatively young in 1913 from cardiac dropsy. During his time as postmaster, he was constantly traveling about southern Alberta looking after his business interests, so it seems very likely that he had a clerk to do the actual running of the post office.

The Oil City post office's one full fiscal year had $60 in gross revenue, about what a farmhouse post office might do out on the prairies. Because so many roughnecks and prospectors were coming and going, and there was little in the way of a permanent population, the men were seldom away from civilization for long. Most of the mail would have been hand-carried by favour or put into the postal system in nearby villages outside the Waterton area such as Pincher Creek or Twin Butte, both a short distance north of the park.



Figure 5.

WATERTON MILLS

All the petroleum activity generated a demand for lumber for buildings, derricks, barrels, and fence posts. Although the Oil City post office had shut down, men were still trying their luck in the area. The search for the main field of oil continued, although no one knew that it would not be successful for a generation yet. The Hanson brothers of Montana opened a sawmill at the north end of the lakes in 1907. Figure 5 shows Waterton Mills the following year. They ran into financial difficulties of various kinds over the next few years and in 1911 the sheriff auctioned off their buildings and chattels. The brothers then switched to the tourist trade, operating a large motor launch on the lakes as a sightseeing boat. They sold this operation in 1916 and returned to the USA.[2]

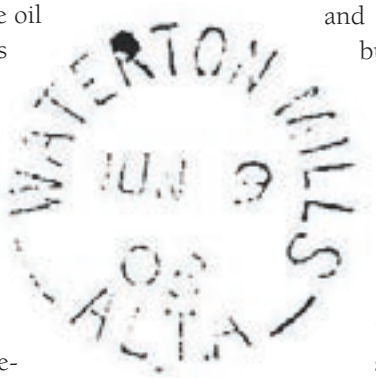


Figure 6.

The closure of the Oil City post office interrupted mail services: but not for long. The demand for postal services still existed, so six months later on June 1, 1908 a new post office opened at the sawmill, with Henry H. Hanson as the postmaster. He was to be the only one until the post office closed on May 31, 1916 due to his departure. The proof strike of its postmark is shown in Figure 6.

WATERTON PARK

The Waterton townsite was initially established in 1903 where Cameron (Oil) Creek flowed into Waterton Lake, but full-scale lotting and development didn't begin until 1911. John F. Hazzard opened a small hotel in the townsite in 1911. Mail service was from Waterton Mills, but the townsite grew and on July 20, 1915 the post office opened in the hotel with Hazzard as postmaster. The Waterton service was initially summer only. The entire park was abandoned in winter save for a few caretakers and hunters. Hazzard was also the mail courier and brought the mail in from the village of Twin Butte, but these extra duties proved to be too much and in 1917 the mail transportation was taken over by J.L. Allred of Twin Butte.[3] Mail service was over muddy tracks because no railroad ever entered the park, and it wasn't until after World War Two that the road was upgraded to good gravel and then paved. Some mail came up the lake from Montana but because Waterton Park is essentially a cul-de-sac, it never had the advantage of connecting to through routes. In 1917, the post office moved into a stand-alone building.



Figure 7.

Hazzard gave up the postmastership on April 30, 1918. After a brief caretaker postmaster came and went, Arthur H. Harwood became the longest-serving postmaster in the park, taking over on July 11, 1919 and staying three decades until January 20, 1950. He was originally from Twin Butte and had worked in Waterton as a camp cook. Later he took the positions of police magistrate and mail courier before becoming postmaster. Figure 7 shows him sometime in the 1910s bringing in the mail from Twin Butte with a horse team and sleigh.[4] During his tenure, the Prince of Wales Hotel opened in 1927 on the north shore of the lake near the townsite, a somewhat stately pile that is a smaller version of the Banff Springs Hotel or Chateau Lake Louise. It is still there today, and brought in much tourist trade that also increased the volume of mail significantly. By 1920, there were more than 100 residents in the village, with a general store and two dance halls to cater to tourists.

Oliver James Tidball took over from Harwood, He had previously been postmaster of Bottrel in west-central Alberta, and evidently wanted a change of scenery. He stayed on until December 28, 1959. During his time, the mail route switched from Twin Butte to Pincher Creek, which was further north, but good roads made it practical to go directly to a main mail distribution centre instead of handing it off down the line. His wife Nellie Marie briefly held the postmastership after him but on September 21, 1960, Lars P. Brandvold took over and held the job until he retired on



Figure 8.



Figure 9.

December 31, 1976. The post office became a civil service position on July 1, 1966.

Several postmasters have come and gone since then, and the post office moved into a new building along the way. This building is seen in Figure 8, with Mount Vimy in the background. Because of the low angle of the photo, the lake is invisible but it is between the far houses and the mountain. The photo was taken in 1989 but as of 2012 the building looked much the same, except having a new sign with the updated Canada Post graphics. The woman standing at the post office door is the author's mother, the late A.E. (Betty) Speirs.

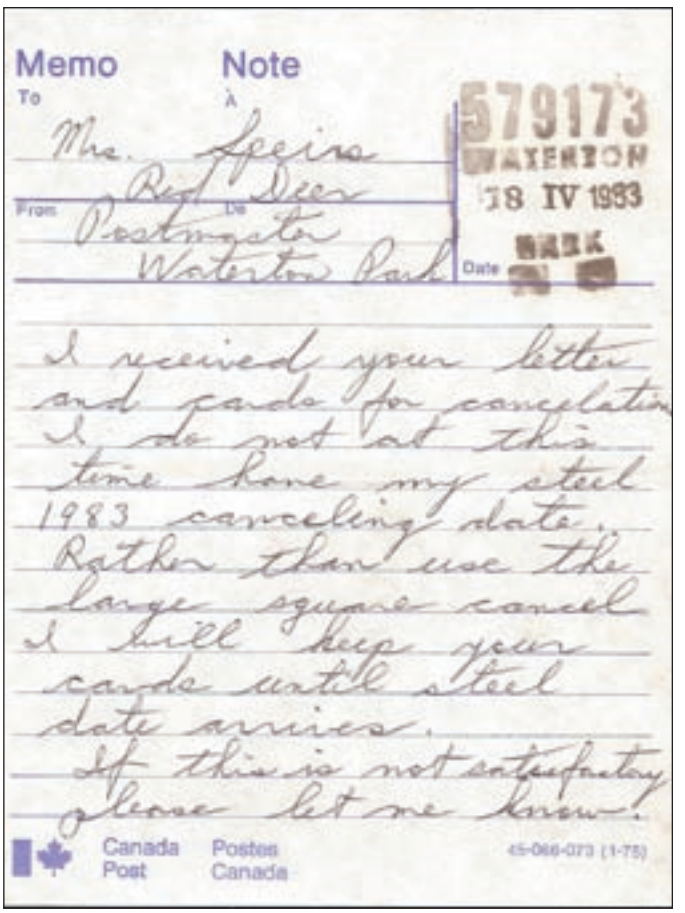


Figure 10.



Figure 11.

Like most post offices, several postmarks are in use, including some older versions that may be put aside for one reason or another and then re-used. Figure 9 shows a CDS postmark which was not used earlier in the year for reasons explained a few months earlier in a letter to Betty Speirs. The letter is illustrated in Figure 10, and is from the postmaster explaining that he hasn't yet received a 1983 date slug for his CDS, and thus his use of a messy POCON cancel. The post office is officially called Waterton Park, but over the years there has been some inconsistency. Figure 11 is a 1999 postmark that refers to it as simply Waterton, while the pictorial postmark (Figure 12) a few years later uses the correct name.



Figure 12.

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BNAPS – *The Society for Canadian Philately*

A Meeting with the O.W.L.S.

By Don Mann, KSC Membership & Outreach Chairperson / Supervised by Jane Etherington, MEd, OCT

Why are OWLS so popular with many people? We know, for example, even in the stamp-collecting world, there are collectors who look for stamps with birds as the theme. Why not "owls"? They are interesting creatures…and very wise, too.

The owls I'm referring to are actually very special people. To explain, early in this year, the Kingston Stamp Club was asked if we'd be interested in teaching some young adults with intellectual disabilities the hobby of stamp collecting. Our club members endorsed this worthwhile project wholeheartedly!

What we thought was just sort of a community service turned out to be so much more than that. We had about five members indicate interest in bringing some stamps and albums to the group, and they were received with great big smiles and, oh, so much enthusiasm!

So, why are we using the word "owls"? Actually, OWLS is an acronym, and stands for:

O – Oral Communication, W – Wellness, L – Life Skills, S – Social Skills

The director, Jane Etherington, is a teacher, and was a real inspiration to her students and, also, to myself and our club members. These special people just loved sorting through loose stamps. It soon developed into searching for "theme" stamps. For example, Jane put up an easel and everyone soon learned about individual interest items, whether it was "butterflies", "birds", "planes & trains", etc., even to the point where we think a specific country was started. We heard stories about their parents and family starting to help them out back home.

I feel this project was very much a 'win-win' experience for all concerned. It proved to me and our club members that stamps, and the hobby generally, can do so much in the way of providing a great deal of entertainment and knowledge and, to these special people a great deal of fun, too.

I think the photos attached tell the whole story. We had four sessions and, at the last one, we had lunch, and then there



were hugs all 'round. My hat goes off to club members,- Lance de Montbrun, Val Mayers, Bob Mason, Ted Luhtala, Felix de Souza and, of course, President Richard Weigand, for his total support. We've told Jane we would love to return some day. A big vote of thanks is due to the CSDA (John Sheffield) and the free supply of the "My First Stamp Album" Thematic, which proved to be a real boon to our students.

We met the leaders and participants at St Luke's Church, Kingston to share our hobby with these special individuals named:

Front Row (Seated, Left to Right): Nathan Moore, Andrew Klenke, Paul Sheridan

Back Row (Standing, Left to Right): Don Mann (Club Member), Brooke Davis, Val Mayers (Club Member), Raven MacLeod, Laura DeNoble

Each student has a "passport" which now has our wavy flag cancel, plus the club's name and a couple of the RMC stamps supplied by Roy Lingen.

Ted Luhtala (left, standing, club member) shows several interesting thematic ideas to Ryan Mullin while Don Mann (right, standing club member) looks on.

COMMENTS FROM OUR MEMBERS:

Val Mayers "I found the participants enthusiastic, engrossed in sorting through the stamps."

Ted Luhtala " A rewarding programme for us and the participants."

Felix De Sousa "The stamps opened up the participants to new ideas. Learning from topical stamps is fun."

Bob Mason: "A wonderful experience shared by all."

CLOSING COMMENTS BY JANE ETHERINGTON MED, OCT

Many thanks for this very positive report. We certainly appreciate the time and effort you and your fellow Kingston Stamp Club members invested in our group. I have been approached by parents about getting additional copies of the stamp collecting booklets as several of the students would like to continue the hobby at home.

The OWLS program provides summer recreation and learning experiences to young adults with a wide array of challenges including Down Syndrome, Autism Spectrum Disorder and Pervasive Developmental Disability. One of the greatest rewards to stem out of a partnership like this is in knowing that we are opening a door for new enrichment experiences.

Stamp collecting can transcend any intellectual or developmental challenge, as was proven this summer. Each student found something uniquely interesting to them: collecting a particular theme, looking for particular shapes, sizes or colours, and so on. The hobby provides a venue to practice literacy and numeracy skills, oral communication, fine motor skills, spatial awareness, pattern recognition, decision-making, and gives students an opportunity to work with others and practice collaboration.

I hope we will continue this partnership for our 2014 summer season. ✉

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Les personnes qui souhaitent faire un don peuvent s'adresser au président de la fondation, Peter Butler, directement au -416-921-2073 ou au Bureau national au -888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et du processus d'émission d'un reçu pour don de charité.



The Royal Returns to HALIFAX

By John Hall

The Royal Philatelic Society of Canada's 2014 annual exhibition and convention returns to Halifax, Nova Scotia in May. Show dates are May 30 – June 01.

The theme of the 2014 show will be the 125th anniversary of the first philatelic show in Halifax, held by the Canadian Philatelic Association (a forerunner of The RPSC).

Prominent in the show will be pictures and displays on Henry Hechler, a Halifax Stamp dealer and President of the Canadian Philatelic Association in 1889.

The RPSC's convention was last in Halifax in 2004, and collectors who attended will remember the large bourse (33 dealers), world-class exhibits (270 + frames), and the great President's reception and awards banquet.

Show organizers, the Nova Scotia Stamp Club, have secured the Lord Nelson Hotel in the heart of Halifax as the venue for the show, which is the same venue as in 2004. The Hotel has provided a special show rate, and as an added inducement, all Royal show attendees making reservations by March 1, 2014 will be entered into a draw for a free three-night stay during the show (just be sure to mention you are attending The Royal show when booking).

The show will have the customary dealer bourse, exhibits, show covers and cancels, seminars, court of honour, junior exhibits, awards banquet, president's reception, and a few other philatelic surprises. The junior's exhibit entry fee will be waived for this show, as a local stamp dealer, Gary Steele, has stepped up and will pay the entry fee for juniors.

Event organizers have secured the Pier 21 Museum for the president's reception and awards banquet on Saturday night. The Museum will have staff on hand during this event to guide people through their collection of artifacts on immigration to Canada. The Pier 21 facilities have a scenic view of Halifax Harbour and the fortifications on historic George's Island.

Eastern Auctions, one of Canada's premier stamp auction houses, will hold a large public stamp auction during the show at the Lord Nelson Hotel. Preliminary planning has viewing scheduled for Wednesday, Thursday, and Friday, and the auction occurring Thursday and Friday Nights - please check Eastern Auctions' website for up-to-date details.

A feature of the spousal program will be a wine tour of the Annapolis Valley, with visits to two award-winning wineries for wine tasting and lunch, and a visit to Grande Pre National Historic Park. Be sure to bring your camera as this is Annapolis Valley Blossom Festival weekend with all the beautiful apple blossoms in full bloom!

The Nova Scotia Stamp Club invites you to attend and extends a hearty maritime welcome to all. Those attending the show are encouraged to visit the 2014 Royal website at www.royal2014royale.com. Information will continue to be added as the show approaches. ✉

BOARD OF DIRECTORS ELECTION

Members are informed that there will be no election at the AGM in Halifax. There are seven positions to be filled on the board and seven candidates. Therefore the candidates will be acclaimed to office. Their photos and bios follow.

On behalf of the membership, we extend sincere thanks to the candidates for agreeing to join the Board of Directors of the Society and providing their leadership skills and expertise to advance philately across the country.

Robert Lunn
Chair, Nominating Committee

ÉLECTION DU CONSEIL D'ADMINISTRATION

Nous informons les membres qu'il n'y aura pas d'élection à l'assemblée générale annuelle à Halifax. Il y a sept postes à pourvoir au conseil et sept candidats se sont présentés. Les candidats seront donc sont réputés dûment élus par acclamation à leurs postes. Leurs photos et leurs biographies suivent.

Au nom des membres, nous remercions sincèrement les candidats qui ont accepté de se joindre au conseil d'administration de la société et d'offrir leur talent de leadership et leur expertise pour l'avancement de la philatélie au pays.

Le président du Comité des nominations.
Robert Lunn



JOHN BEDDOWS • North Bay, ON

The Royal and philately have been in my life for over thirty years. I am the past president of the chapter of The Royal in North Bay, a life member of both The Royal and the APS, secretary of the Canadian Stamp Dealers Association (CSDA), and a current member of the board of directors of The Royal. Stamps and Royal conventions have taken me coast to coast on my travels.

Business has also been a big part of my life. I retired as a business director with the local Board of Education. In the private sector, I have owned three resorts over the last forty years.

My teaching career included business subjects that involved accounting and statistics, and took me to the advisory committee for the Hotel and Resort Management Program at Cannadore College in North Bay.

In my next term on the board of directors, I intend to work to expand membership, continue to improve financial controls, and develop a plan for long term success. In addition, I intend to work to make The Royal more inviting to dealers, and dealers more receptive to joining the Society. If philately is to be successful and have a future in Canada, participation of dealers as members and strong contributors to The Royal and to the hobby is essential and will benefit all.



JEAN LAFONTAINE • Boucherville, QC

Jean has been very active in philately over the years. He was attracted to the modern Canadian varieties long before catalogues started to publish them. He is also known for his research on the Caricatures and Landscapes series of 1972-77. Lately, he has been captivated by the self-service kiosk stamps and has made interesting discoveries.

Jean is a newsletter editor and prolific writer. He is also editor and publisher of a catalogue on the historical stamps of the Société Saint-Jean-Baptiste de Montréal; his catalogue not only lists the regular issues but also hundreds of varieties. He is gathering the largest possible collection of these stamps to be given to the BANQ (Bibliothèque et archives nationales du Québec).

At the Académie québécoise d'études philatéliques he manages the lecture program and also enjoys giving some himself. He is also involved in the Fédération québécoise de philatélie as treasurer.

Jean has been a long time member of the local Association des numismates et des philatélistes de Boucherville Inc. Past president, treasurer, newsletter editor, his preferred task is the web site where he pushed the limits to automate all parts of membership management from renewals to payments through PayPal including entries to the accounting system on the server. Many clerical tasks are done by a mouse click, freeing up time for Board members who can now provide more direct services to members.

The Association des numismates et des philatélistes de Boucherville Inc. has applied to host the RPSC Convention in 2017 in Boucherville and Jean will be very active in making this event a real success.

He was elected Fellow of the RPSC in Winnipeg last year.

Jean wishes to use his experience to serve the Royal Philatelic Society of Canada and its members.



ROB McGUINNESS • West Vancouver, BC

Rob McGuinness was born in West Vancouver in 1947 and has continued to live in the area except for a brief two years spent teaching in Burns Lake BC. It is while residing in the north that he joined the Royal in 1972. He is a graduate of UBC and has been an educator for the past 43 years. Ten years ago Rob tried to retire from teaching but within eight months found himself back at a new school working two days a week, once again enjoying the challenges of being a Teacher-Librarian in a school library He and his wife Barb have two adult children and a son-in-law, none of whom are philatelists.

As a child he was first introduced to stamp collecting in 1952 when his mother gave him a package of stamps to entertain him on a family trip and he mounted the stamps by value, not country in a school notebook, using white school paste. An adult friend of the family quickly got him straightened out about mounting and since then he has been an active collector and managed to keep his collection going through high school and university. His current collecting interests include Canadian Elizabethan postal history, especially Barrel Cancels and Mail Bag Tag cancels. Rob also has a collection of USA Certified Mail rate covers, a general collection of world wide aerogrammes, Canadian Cinderellas and thematic collections on Children's Literature, Canada in World War II and Origami. His philatelic memberships include the RPSC, BNAPS, PHSC, APS, RPSL and the ATA

Rob currently maintains, with help from other members of the RPSC executive, a list of potential exhibits and exhibitors for future RPSC accredited shows. He has been involved with exhibiting and regional judging since the mid-1980s and has been an accredited National Level judge since 2003. Rob truly enjoys preparing for a show and the challenge of judging as well as the chance to travel and meet other collectors.



DAVID PIERCEY • Edmonton, AB

David Piercey is a Canadian national level exhibitor and judge, and Chair of the RPSC Judging Program in Canada. He was elected a Fellow of the Society in 2010, and has been on the Board of Directors since 2008. In that time he has developed and incorporated the use of the Universal Exhibit Evaluation Form at national Canadian shows, and assisted, through his ex officio membership on CANEJ, with its adoption at APS shows. He has authored the section on "Philatelic Judging and Exhibiting in Canada" in the APS Manual of Philatelic Judging, and has recent articles on exhibiting in The Canadian Philatelist and the AAPE's Philatelic Exhibitor. He judges regularly at national level shows throughout Canada and the Pacific Northwest.

He has chaired one Royal/Royale (Edmonton 2012) and has previously assisted the Convention Liaison Coordinator with the newest version of the Convention Handbook.

David maintains a wide variety of collecting interests, including postal history of the Canadian Rocky Mountains, the Arctic, Newfoundland and Greenland. He exhibits strong exhibits on the early postal history of Newfoundland, and has exhibited a thematic exhibit on the "Fisheries of the North Atlantic". Society affiliations include the RPSC, BNAPS, PHSC, PSS, APS, CPSGB, ASPP, SCC, and the FIPSG, and he makes occasional contributions to the journals and study groups of these other societies.

In returning to the Board of Directors he would like to strengthen the voice for exhibitors in the planning of our national and regional shows, and would like to assist with developing a plan by the Society to encourage more beginning exhibitors at our shows.



ROBERT PINET • Ottawa, ON

Robert Pinet was born in the United States but moved to Montreal when he was five years old. He is fluent in English and French and is mastering Italian.

Robert worked for 16 years as an English Second Language teacher at various colleges and at York University in Toronto. He earned a PhD in Education (Curriculum) from the Ontario Institute for Studies in Education/University of Toronto in 2007. In 2008, after presenting his dissertation results at a conference on immigration, he was invited to join Citizenship and Immigration Canada. He works as a policy analyst on settlement language programs for immigrants, among other files.

Robert Pinet returned to stamp collecting, the hobby of his youth, in 2004 when he joined the North Toronto Stamp Club (NTSC). He served as Exhibits Chair and continues to hold the club dear to his heart.

Continued on next page

Since moving to Ottawa, he has served on the ORAPEX Committee for two years, helped with MINIEX, been responsible for the RPSC Circuit Books at the RA Stamp Club and Ottawa Philatelic Society and served as the francophone liaison officer for the RPSC.

He collects postmarks of various countries, but his main collecting and research interest is postal history. He has written on the postal history of refugee camps for the NTSC newsletter and GTAPA PhilaJournal and on Montreal advertising covers for the BNAPS Illustrated Mail Study Group Newsletter and Postal History Society of Canada Journal.

His exhibit, "Victorian Montreal: Hub of the Dominion (Illustrated Mail to 1903)" won Gold at ORAPEX, the Royal, BNAPEX and the St. Pierre and Miquelon national philatelic exhibition.

Robert will serve as an apprentice judge at Lakeshore 2014.

He looks forward to serving the RPSC as a Director.



JAMES R. (JIM) TAYLOR • Calgary, AB

Jim was born in Sydney, Cape Breton, Nova Scotia and went to high school in St. John's, Newfoundland. He graduated from the University of Manitoba with a Masters Degree in Earth Science. A career petroleum geologist, Jim is a Life Member of the Alberta Association of Professional Engineers and Geo-Sciences. His work has taken him all over the world with assignments in Canada, the United States, Norway and China.

A Fédération Internationale de Philatélie (FIP) accredited international philatelic judge, Jim has served as a juror at exhibits at all levels in Canada, the United States, Europe and Australia. Collecting interests include Canada, Newfoundland, thematics and the French territory of St. Pierre and Miquelon. Exhibition awards include gold medals (Ottawa and Edmonton 2005, Adelaide 2006 and Quebec City 2008 National Shows), large silver (Melbourne 1999 International), large vermeil (Malaga Spain 2006 International) and gold (Medellin, Columbia 2011 International).

He has published articles on Canadian, St. Pierre, thematic stamps and postal history in national and international publications. Jim edits the quarterly St. Pierre & Miquelon Philatelic Journal. His authoritative St. Pierre & Miquelon Specialized Stamp Catalog was awarded a gold medal (literature class) at Chicagopex 2000. Jim's latest volume, co-authored with Henk Slabbinck of Belgium, is Mail from the French Shore of Newfoundland.

Memberships include: RPSC, RPSL, APS (Life), BNAPS, SPMPS (Editor), F&CPS, CPS (Life), CCNY. In 2012 Jim was appointed as the Royal Philatelic Society of Canada (RPSC) International Liaison Officer (ILO) and Chairman of the RPSC International Committee. He also serves on the Board of Directors of the Federación Interamericana de Filatelia (FIAF) and as FIAF Treasurer. Jim plans to continue his ILO committee work and his international duties, alongside his new position as RPSC Director.



ERNIE WLOCK • Saskatoon, SK

Ernie is President of the Saskatoon Stamp Club and Chair of the Club's 50th Anniversary Committee. He has been a member of the Club since 1991 and over the years has held a variety of positions including President, Vice-President, Secretary and Program Coordinator. In 2012 he received a life membership award from the Club.

Ernie is also a member of the Mesa Stamp Club in Arizona, the Edmonton Stamp Club, and the Lakehead Stamp Club in Thunder Bay where he was Vice-President for several years.

He has contributed various one-page articles to TCP, CSN and club newsletters, particularly the Edmonton and Saskatoon club newsletters, and has exhibited at stamp shows in Thunder Bay, Edmonton and Saskatoon. He is also a member of the Canadiana Study Unit and a contributor to picturepostage.net.

Ernie has been a member of The RPSC since 1995. He brings to the board a wealth of knowledge about best management and operating practices for clubs which will be of great interest and assistance to the Society and its chapters and members across the country.

ROYAL *2014* ROYALE

At LORD NELSON HOTEL
1515 South Park Street, HALIFAX, NOVA SCOTIA, B3J 2L2 Canada,
30th May – June 1st 2014 / 30 Mai - 1 Juin, 2014

Organized by Nova Scotia Stamp Club / Organisé par le Nova Scotia Stamp Club
www.nsstampclub.ca

EXPOSITION PHILATELIQUE FORMULAIRE D'INSCRIPTION OFFICIEL

Utiliser un formulaire différent pour chaque collection.
Imprimer ou écrire en lettres moulées.

Ce formulaire doit être reçu par le Comité de l' Exposition le **10 mai, 2014** au plus tard. Prière de l'envoyer au:

PHILATELIC EXHIBITION OFFICIAL ENTRY FORM

A separate form is to be used for each exhibit.
Please type or print in block letters.

This form must reach the Exhibition Committee no later than **MAY 10TH 2014** by mailing to:

Coordonnateur des collections / Exhibits Chairman:

Gary Steele
Exhibits Nova Scotia Stamp Club
83 Baker Drive,
Middle Sackville, Nova Scotia B4E 1V2 Canada

902-864-3976
gwsteele57@gmail.com

Sujet à son acceptation par le Comité de l'Exposition et aux autres conditions décrites dans le Prospectus officiel de la SRPC (auxquelles je souscris), je désire présenter la collection suivante:

Subject to acceptance by the Exhibition Committee and to other conditions set forth in the RSPC Official Prospectus (to which I agree), I wish to enter the following exhibit:

Titre de la collection et description: (maximum 25 mots ce texte sera inclus dans le Programme de l'Exposition)

Exhibit Title & Description: (maximum 25 words – for inclusion in the Exhibition Program)

Titre/TITLE:

Description: 25 Words or less / 25 mots ou moins

Veuillez noter Nous encourageons les inscriptions électroniques. Sinon, il faut joindre à ce formulaire six (6) copies des pages Titre / Introduction/ Plan et six (6) copies du Résumé. Si cette collection est acceptée ces pages seront transmises au jury en préparation de leur évaluation.	**Please note** Electronic applications are encouraged. Otherwise, (6) clear copies of the Title / Introduction/ Plan page(s) and (6) copies of the Synopsis page must accompany this form. If the entry is accepted, these pages will be submitted to the jury for their advanced preparation.
Nombre de cadres requis: _____	Number of frames required: _____
Nombre de pages de la collection: _____	Number of pages in exhibit. _____
(Cheque cadre est 16 pages 8 ½" x 11")	(FRAMES HOLD 16 (4x4) 8 ½" x 11" pages)

La collection devrait être placée dans une des Classes/Divisions suivantes:

Classe générale
( ) a. Division Postale Choisir un domaine:
Philatélie traditionnelle / Histoire postale / Aérophilatélie / Astrophilatélie / Entiers postaux / Plis Premier Jour sans cachet ni illustration /
( ) b. Fiscaux Choisir un domaine:
Fiscaux traditionnel / Histoire fiscale /
( ) c. Plis illustrés Choisir un domaine:
Plis Premier Jour illustrés / Plis publicitaires / Plis patriotiques et occasions spéciales / Maximaphilie /
( ) d. Expression libre (Display)
( ) e. Paraphilatélie
( ) f. Thématique
( ) Classe Cartes postales illustrées
( ) Classe Collections d'Un cadre
( ) Classe Jeunesse Date de naissance J/M/A___ /___ /___
(Age au 1er janvier 2014)
( ) a. Collectionneur de 12 ans ou moins
( ) b. Collectionneur âgé de 13 à 15 ans
( ) c. Collectionneur âgé de 16 à 18 ans
( ) d. Collectionneur âgé de 19 à 21 ans

To be entered in the following Class/Division:

General Class
( ) a. Postal Division Circle one:
Traditional philately / Postal History / Aerophilately / Astrophilately /Postal Stationery / FDC's without cachet or illustration /
( ) b. Revenue Division Circle one:
Traditional Revenue / Fiscal History /
( ) c. Illustrated Mail Division Circle one:
Cacheted FDC's / Advertising / Patriotic & Event covers / Maximaphily /
( ) d. Display Division
( ) e. Cinderella Division
( ) f. Thematic Division
( ) Picture Postcard Class
( ) One Frame Class
( ) Youth Class Birth Date D/M/Yr.___ /____/____
(Age as of January 1, 2014)
( ) a. Collector up to age 12 years
( ) b. Collector aged 13-15 years
( ) c. Collector aged 16-18 years
( ) d. Collector aged 19-21 years

****Est-ce la première fois que vous exposez à la SRPC ou APS National? _____**
Nouvelle collection? (Oui) _____ ou
Médaille(s) obtenue(s) par cette collection: (Nom de l'Exposition, année et niveau de la médaille)

****Are you a first time RPSC or APS National show exhibitor _____**
New Exhibit? (Yes) _____ or:
Awards previously won by this Exhibit: (Name of the Exhibition, year and award level)

1._____

2._____

3._____

LIVRAISON DE LA COLLECTION
( ) En personne
( ) Par Commissionnaire ou par mon représentant (nom ci-dessous)
( ) Par la Poste ou un autre courrier (précisez)

(nom/name)_____

DELIVERY OF EXHIBIT
( ) Personally
( ) By Commissioner or my agent (name below)
( ) Mail or other courier (please specify below)

REPRISE DE LA COLLECTION
( ) En personne
( ) Par Commissionnaire ou par mon représentant

(nom/name)_____

PICK-UP OF EXHIBIT
( ) Personally
( ) By Commissioner or my agent

INSTRUCTIONS POUR LE RETOUR DE LA COLLECTION. Veuillez indiquer le service désiré si la collection doit être retournée par la poste ou par courrier. (une étiquette adhésive pré-adressée est requise).
( ) Poste prioritaire ( ) Courrier assuré
( ) Courrier recommandé
( ) Autre courrier (précisez)

courrier/ courier: _____

SHIPPING INSTRUCTIONS: If the exhibit is to be returned by mail/courier, please indicate service desired. (self-addressed adhesive labels are required)
( ) Priority Mail ( )Insured Mail:
( ) Registered Mail:
( ) Other courier (please specify)

Je reconnais que je suis responsable de l'assurance de ma collection et je ne tiendrais pas la Société royale de philatélie du Canada, ni le Club de timbres de Nouvelle-Écosse, ni leurs bénévoles, membres, comités, officiers ou employés responsables de la perte ou d'un dommage de ma collection.
J'accepte les termes du prospectus de ROYAL*2014*ROYALE et je confirme que cette collection est ma propriété personnelle.

I understand that I will be responsible for insuring my Exhibit and will not hold The Royal Philatelic Society of Canada, the Nova Scotia Stamp Club, nor any of their volunteers, members, committees, officers or employees liable for any loss or damage to the exhibit(s).
I agree to the terms of the ROYAL *2014* ROYALE Prospectus and confirm that this exhibit is my sole property.

Date: _____ Signature: _____

Nom /Name: _____

Nom de plume (si désiré /if desired): _____

Adresse /Address: _____

Ville /City: _____Province:_____ Code Postal Code _____

Téléphone/Telephone (domicile/home): _____ (bureau)/business): _____

Courriel /E-mail (clearly) : _____

Appartenances:
Remarque: Ces informations sont requises pour déterminer l'éligibilité à certains prix.
De plus, en accord avec une décision du Conseil d'administration de la SRPC, cette exposition de niveau national n'est accessible qu'aux collectionneurs qui sont membres de la Société royale de philatélie du Canada, ou s'il ne sont pas des résidents du Canada, qu'ils sont membres soit de la SRPC soit de l'organisation philatélique nationale de leur pays de résidence.

Memberships:
Note: This information is required to determine eligibility for certain awards. **Additionally, in accordance with a decision of The RPSC Board, this National level exhibition is open only to individual collectors who are members of The Royal Philatelic Society of Canada, or if they are non-residents of Canada, are either a member of The RPSC or of the national philatelic body of their country of residence.**

( ) RPSC ( ) PHSC ( ) ATA ( ) BNAPS ( ) AAPE ( ) CAS ( ) APS ( ) PSS
( ) Autres organisations philatéliques (précisez) / Other Philatelic Organizations (specify):

PAIEMENT INCLU

___ National /plusieurs/cadres @ 20.00 $ chaque = ____

National Un-cadre @ 25.00 $ par cadre = ____

_____ cadres Jeunesse @ 0 $ chaque

Frais de retour de la collection ____
plus frais de manutention $5.00 ____

Libeller votre chèque payable à

NOVA SCOTIA STAMP CLUB

TOTAL: $ ____

AMOUNT ENCLOSED

____ National /multi/frames @ $20.00 each = $ _____

one National single frame @ $25.00 / entry = $ _____

____ Youth frames @ $0 each

Return shipping charges $ _____
plus return handling charge $5.00 $ _____

Please make check payable to

NOVA SCOTIA STAMP CLUB

TOTAL: $ ____



Royal 2014 Royale

May 30 to June 1, 2014 – Halifax, Nova Scotia

Registration Form / Formulaire d'inscription

INFORMATION / RENSEIGNEMENTS		
Name(s)/Nom(s)		
Address/Adresse		Apt/App
City/Ville	Prov/State	Postal/Zip Code
Tel/Tél	Email/Courriel	

Registration / Inscription	Price/Prix	#	TOTAL $
Full Registration / Inscription complète Includes: Registration Kit, President's Reception and Awards Banquet, Tour of **Canadian Museum of Immigration at Pier 21** (5 pm – 1 am) Inclus: Trousse d'inscription, Réception du président, Banquet, Visite à **Musée canadien de l'immigration au Quai 21** (5 pm – 1 am)	$120		$
President's Reception / Réception du président Saturday, May 31 / samedi 31 mai, 6:00 pm	$20		$
Awards Banquet Saturday, May 31 / samedi 31 mai, 7:00 pm	$90		$
Tours / Visites			
Tour 1: Friday, May 30, 2:00 pm **Halifax Harbour Hopper tour** (includes taxes) Bus leaves Lord Nelson Hotel, 2:00 pm Minimum: 20	$40		$
Tour 2: Saturday, May 31, 10:00 am to 4:00 pm **Annapolis Valley Wine Tour** (includes taxes) Includes: transportation (bus from Lord Nelson Hotel), 2 wine tastings, lunch at Pete's Winery, tour of Grand Pré National Historic Site Room for 8 to 22 registrants	$150		$
Please specify special food requirements			
Cheques Payable To / Chèque à l'ordre de: Nova Scotia Stamp Club **Mail to / Courrier à: 28 Birch Street, Halifax, NS B3N 2V1 Canada**			$

Registration Deadline: May 15, 2014 / Date limite d'inscription: le 15 mai 2014
Enquiries / Renseignements: Email / courriel: ljmelanson@ns.sympatico.ca
Tel. / Tél: 902-443-5434

http://www.royal2014royale.com/

**Please see full description for each event on Page 120.*

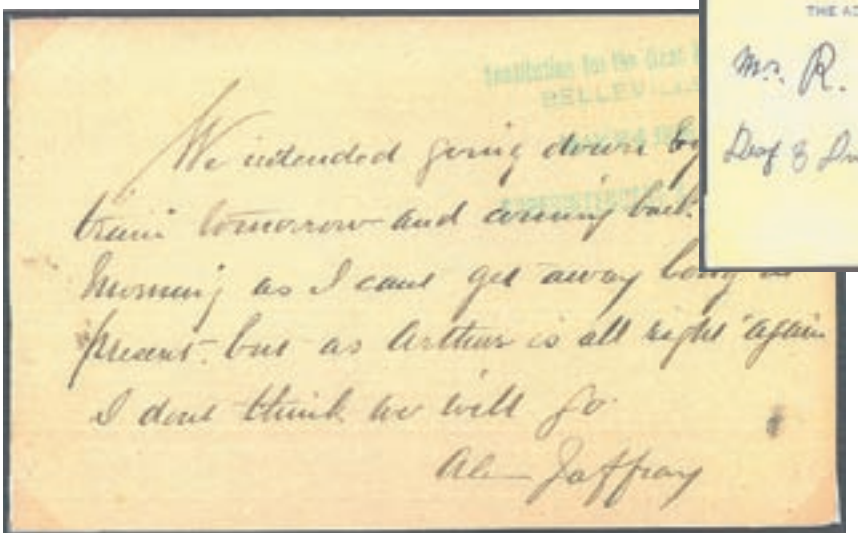
Transcribing Sounds

by Michael Madesker, RDP, FRPSC

SIGN LANGUAGE

Educational Institutions - Facilities IV

Shown below is the reverse side of a postcard addressed to R. Mathison, the second Superintendent of the Institution for the Deaf & Dumb, Belleville. The Superintendent's office receiving dater is May 24, 1895.





The obverse side of a postcard, dated February 14, 1898, to Mr. Mathison from Bracebridge, ON.

Share With a Friend and help The RPSC grow

Partagez avec un ami et aidez La SRPC à croître

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

Name / Nom : _____

Address / Adresse : _____

City / Ville : _____

Province / Province : _____ Postal Code / Code postal : _____

Referred by / Recommandé par : _____ RPSC # / # SRPC: _____

Return to: RPSC Member Services, P.O. Box 929, Stn. Q, Toronto, ON Canada M4T 2P1
Retournez à : SRPC, c. p. 929, succ. Q, Toronto (Ontario) M4T 2P1

SAAR MADONNA PAIR

This piece will cover five varieties on the 1925 pair showing the Madonna of Blieskastel. Two are on the 45-centime stamp and three on the larger 10 franc one. The full-stamp image of the 45-centime includes a white circle around the location of the broken crossbar just right of the upright on the T of SAARGEBIET. The ordinary stamp is priced in the Michel Saar-Spezial-Katalog 2002 at 8 euros mint-never-hinged (MNH), 3.5 euros mint-hinged (MH), and 5 euros used. The broken crossbar has prices of 50 euros MNH or used and 20 euros MH. The second printing flaw is a break in the crown worn by the Madonna. The break is a coloured line crossing the flat front of the crown and extending slightly down the forehead. See the white circle in the enlargement.



1925 45c broken "T".



1925 45c broken crown.

The normal 10-franc stamp is priced at 38 euros MNH, 20 euros MH, and 30 euros used. One printing variety on the 10-franc stamp is a white horizontal crossbar in the right zero of the upper right "10." It is not easily seen without high-power magnification. But the enlargement shows the location and appearance. The catalog price of a stamp with the flaw is 130/60/150 euros. The same prices apply to the second flaw, a "nose" created by a diagonal line from the top of the "r" of "Fr." in the upper right corner. The line angles down to the left, as shown in the detailed image.

The 10 fr stamp was overprinted in 1934 with VOLKSABSTIMMUNG/1935 as publicity for the 1935 plebiscite. The basic 10-franc stamp with that overprint is 65 euros MNH, 30 euros MH, and 75 euros used. The stamp with either of the two plate flaws described above are priced at 220 euros MNH, 100 euros MH, and 250 euros used.

But the opening paragraph mentioned three flaws on the 10 franc and only two have been described. An image is available of the "vertical line in the base of the right column," but your writer is skeptical. The Michel description doesn't say if the line is white or coloured, and the image shows a weak coloured line that is mostly at the bottom of the column itself, not the pedestal. If any readers have a good image of this variety, please e-mail them to the address below. In any event, the price for the "vertical line" variety is the same as for the other two. ✉



1925 10 franc crossbar in "0".



1925 10 franc nose on "r" of franc.

As usual, colour images are available to those who e-mail me with requests (napoleon3rd@sbcglobal.net).

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news | *by / par George Pepall, FRPSC* | nouvelles SRPC

There is no need to reinvent the wheel. Why not look to one of the groups above for a model constitution?

How does your club decide who its leaders are, or who is running the show? I don't mean your annual show, but the whole show – everything your club does and offers its members each year. Where do your club leaders turn when they're not sure how to make a decision or solve a problem? Hobby groups and clubs have been meeting since the beginning of civilization, and so have service clubs, political parties, religious groups…… All of them had to find leaders and make decisions.

There is no need to reinvent the wheel. Why not look to one of the groups above for a model constitution? Or a set of by-laws? Which do I mean? Maybe both. Is there a difference? Yes. Does a club need both? Yes! Here's a brief textbook definition of each:

A constitution is a set of fundamental principles according to which an organization is governed.

By-laws are rules of limited or local application that spell out what steps the group must take to operate effectively.

A mission statement, aims or goals, a strategic plan, a list of resources, a vision of the ideal stamp club……..These and other defining features of your club make up your constitution. You might keep these ideas in mind when you draw up your by-laws, and let them determine what those specific rules will be.

Directors' elections, amendments, calling meetings, quorums, bank signing authority, powers and responsibilities of officers, voting procedures, removal from office…….. It all sounds pretty far removed from stamps and albums, but someone needs to know it, and do it, or your club won't know how to function for its members. These are just some of the topics

Il n'est pas nécessaire de réinventer la roue. Ne pourriez-vous pas vous inspirer de la constitution de l'un de ces groupes pour créer une constitution type?

Comment votre club choisit-il ses dirigeants ou : qui mène le bal? Je ne parle pas du bal de votre exposition annuelle, mais du bal dans son ensemble — tout ce que fait votre club et tout ce qu'il offre à ses membres chaque année. À qui vos dirigeants de club ont-ils recours lorsqu'ils ont des doutes sur une décision à prendre ou sur un problème à régler? Des groupes de personnes et des clubs rattachés à des loisirs se réunissent depuis les débuts de la civilisation et il en est de même des clubs de services, des partis politiques et des groupes religieux... Tous ont dû trouver des dirigeants et prendre des décisions.

Il n'est pas nécessaire de réinventer la roue. Ne pourriez-vous pas vous inspirer de la constitution de l'un de ces groupes pour créer une constitution type? Ou un ensemble de règlements? Lequel des deux ai-je à l'esprit? Peut-être les deux. Y a-t-il une différence? Oui. Un club a-t-il besoin des deux? Oui! Voici une brève définition classique de chacun de ces mots :

Une constitution est un ensemble de principes fondamentaux qui régissent une organisation.

Des règlements sont des règles d'application limitée ou locale qui décrivent les mesures que le groupe doit prendre pour fonctionner efficacement.

Un énoncé de mission, des visées ou des objectifs, un plan stratégique, une liste de ressources, une vision du club philatélique idéal... Tout cela ainsi que les autres éléments qui définissent votre club composent votre constitution. Vous pouvez garder ces idées à l'esprit lorsque vous rédigez vos règlements et les utilisez pour déterminer ce que seront ces règles particulières.

Élection des directeurs, modifications, organisation de réunions, quorum, pouvoir de signature pour le compte bancaire, pouvoirs et responsabilités des administrateurs, procédures de vote et destitution... Tout cela semble fort éloigné des timbres et des albums, mais quelqu'un doit connaître ces choses et les mettre en œuvre sinon votre club ne saura pas comment agir envers ses membres. Voilà quelques sujets seulement parmi tous ceux que vos règle-

your by-laws should cover, and they are the rules by which your group will fulfil your constitution.

So, they're not the same thing, but the one is the basis of the other. You need both, but you're likely to use your by-laws more often, as we do in The RPSC. If a club has a constitution and by-laws that are working well, please consider sharing through the National Office or me. If you are looking for a model to follow, you might start with the RPSC by-laws on our website: rpsc.org. As well, there are plenty of adaptable templates on the internet, some of which combine a constitution with by-laws. ✉

ments devraient encadrer et ce sont les règles sur lesquelles votre groupe se basera pour établir sa constitution.

Ainsi, il ne s'agit pas d'une seule et unique chose, mais l'une est la base de l'autre. Il vous faut les deux, mais vous utiliserez sans doute plus souvent vos règlements, comme nous le faisons à La SRPC. Si un club dispose d'une constitution et de règlements qui fonctionnent bien, nous vous invitons à en faire part aux autres par l'entremise du Bureau national ou de moi-même. Si vous cherchez un modèle à suivre, vous pourriez commencer par consulter les règlements de La SRPC dans notre site Web : rpsc.org. Également, vous trouverez de nombreux modèles adaptables dans Internet, certains combinant une constitution et des règlements. ✉

MEMBERSHIP report / Des nouvelles de nos **MEMBRES**

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29404 Reid Parker
Canada BNA New Zealand Austria Czechoslovakia British Commonwealth France and Colonies

I-29405 Hugh Rathbun
Nova Scotia postal history

I-29406 E. Condon

I-29407 Kevin Whitman
Canada and provinces.

I-29408 Pierre Millette
Classics to 1949 Canada to 1990

I-29409 John McCutcheon
Canada RPOs, Canada Postal History

I-29410 David Mordant

I-29411 Michael Wickson
Canadian History

I-29412 Joyce Von Hatten
Railways, Zodiac

I-29414 Ronald Emery
Canada stamps and covers

I-29415 André Paquet
Timbres des Iles du Pacifique

I-29416 Richard Hautala
Canada: Admirals, RPO, Varieties/Errors, SQ, LQ, FDC (early), Re-entries, Centennials, Split-Ring Cancels, Used CDS cancels

I-29417 Mike Kaehler
Canada, Provinces especially Plate Blocks

I-29418 Réjean Cloutier
Canada, États-Unis, Europe

I-29419 Jean-Pierre Ferland
Canada - Nations-Unis

I-29420 André Dumas
Canada, France, USA, Angleterre, Belgique, Russie, Australie, Thématiques, Scouts, Peintres & Peintures.

I-29421 Daniel Lasalle
Tous les pays.

I-29422 Gilles Morin
Achat, vente au échange de blocs de coins.

I-29423 Paul-Yvon Clément
PPJ et timbres Canada, Olympiques, timbres de taxes douanes-loi du Canada.

I-29424 Stephen McGill
GB Machins, GB - general, Canada, US, Antarctic

I-29425 Bruce Finlay

I-29426 Luca Lavagnino
Napoleonic period: postal relations between Great Britain and Europe. POW mail. Jamaica pre-adhesive Samoa 1886-1900 Philatelic Literature

I-29427 Timothy Comas
Canada, especially Provinces all country first flights; Saint Pierre & Miquelon; British, French, and Italian Commonwealth/Community; Topicals (All Countries): Polar, Forestry; Aviation; Religion; Lighthouses; Military

CHAPTER MEMBERS / MEMBRES CHAPITRE

C-244 • Algoma Stamp Club

C-245 • Timmins Stamp Club/Club de Timbres

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-22079 • Karel Fischer
I-23136 • Joyce A. Brownridge
I-26354 • O. Paul Johns
I-28634 • Marvin Rousch
FM-28635 • Colleen Rousch
I-28946 • Lesley Patterson
I-29021 • Eulogio Camunias
I-29122 • Brian Ostro
I-29196 • Jack Bode
I-29275 • Hugh Quinlan

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

L-8729 • Warwick Paterson
L-13660 • Ernest Henry Moyle
L-15233 • Gordon S. Gilson
I-29327 • Donald Misener

CHANGE OF ADDRESS?
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

Messages from the NATIONAL OFFICE



messages du BUREAU NATIONAL

RPSC news | **nouvelles SRPC**

by / par Robert Timberg
Executive Manager, National Office / Directeur Administratif, Bureau National

We have several items we wish to bring to the attention of members.

Translations: The Society has determined it makes good sense, and is the right thing to do, to publish on our web site translations of articles that appear in *TCP* for which translation has been requested. The first translation is of Lane Robson's article from the November/December 2011 *TCP*, Registered Victorian Era Letters from Canada to the Peabody Medical Institute in Boston. This was loaded to the web site in December. Check out the Home page for the link to Lettres recommandées de l'ère victorienne adressées du Canada au Peabody Medical Institute de Boston, and be sure to visit the site from time to time to look for additional translations, whether from English to French or French to English.

Ad Manager: The Society is urgently in need of an advertising manager to coordinate and grow our advertising initiatives, primarily in *TCP* but also potentially on our web site. This is a volunteer position; however, we are open to discussing an arrangement to share new advertising revenue with the manager. If interested, or if you know someone who might be a good fit, please contact National Office.

Anglophone Youth Ambassadors: We are looking for Anglophone youth ambassadors. These are volunteer positions which can be based anywhere in Canada. There is no job description at the moment, but as the title implies, the work will involve promoting philately amongst Anglophone youth. If this position is of interest, please contact either Yvan Latulippe, Francophone Youth Coordinator, at yvanlatulippe@videotron.ca or National Office to discuss. You can become involved in delineating the role and developing the position description from the ground up. If you know of someone who might be suitable for the role, please let us know too.

Nous souhaitons porter plusieurs choses à l'attention des membres.

Traductions : La société estime qu'il est sensé et judicieux de publier dans son site Web les traductions d'articles réalisées pour *Le philatéliste canadien*. La première traduction est celle de l'article de Lane Robson parue dans le numéro de novembre-décembre 2011 *du Philatéliste*, « Registered Victorian Era Letters from Canada to the Peabody Medical Institute in Boston ». Elle a été téléchargée dans le site Web en décembre. Sur la page d'accueil, vous trouverez un lien vers « Lettres recommandées de l'ère victorienne adressées du Canada au Peabody Medical Institute de Boston ». N'oubliez pas de visiter le site de temps en temps pour trouver d'autres traductions de l'anglais au français ou vice versa.

Gestionnaire de la publicité : La société a un urgent besoin d'un gestionnaire de la publicité qui coordonnera et augmentera nos initiatives de publicité, premièrement pour *Le philatéliste canadien*, mais aussi potentiellement pour notre site Web. Il s'agit d'un poste bénévole; cependant, nous sommes ouverts à une discussion sur le partage des revenus de publicité avec le gestionnaire. Si cela vous intéresse ou si vous connaissez quelqu'un ayant les compétences voulues, veuillez prendre contact avec le Bureau national.

Coordonnateurs jeunesse anglophones : Nous sommes à la recherche de coordonnateurs jeunesse anglophones. Il s'agit de postes bénévoles pouvant être occupés n'importe où au Canada. Pour le moment, nous n'avons pas de description de poste, mais comme le titre l'indique, il consiste à promouvoir la philatélie auprès des jeunes anglophones. Si ce poste vous intéresse, veuillez prendre contact avec Yvan Latulippe, coordonnateur jeunesse francophone, yvanlatulippe@videotron.ca, ou avec le Bureau national pour en discuter. Vous pourrez participer en déterminant en quoi consistera la fonction et en rédigeant la description du poste de A à Z. Également, si vous connaissez quelqu'un ayant les compétences voulues, veuillez nous en informer.

Contributions: We are indebted to members who make financial contributions to the Society. Most often contributions are made when memberships are renewed and an amount is added to the membership fee. However, there are other ways of making a contribution and assisting your organization. For instance, have you thought of sponsoring a page in *TCP*? For as little as $100, you get to pick a page and issue, and your sponsorship will be acknowledged right on the page. If interested in exploring this type of contribution, please contact National Office.

Club Newsletters: Several members have asked us to consider posting on the web site recent chapter newsletters, to make them easier to find. This is, in fact, something we've had under consideration for some time. I would like to ask all members if you would find it useful to have chapter newsletters on our web site. Of course, chapters would have to agree to having their newsletters posted. Send an e-mail to manager@rpsc.org with your views.

Have a happy, healthy and successful 2014. ✉

Contributions : Nous sommes redevables aux membres qui versent des contributions financières à la société. La plupart des contributions sont effectuées lorsque les membres renouvellent leur adhésion et le montant est ajouté aux frais. Cependant, il existe d'autres façons de faire une contribution et d'aider votre organisation. Par exemple, avez-vous songé à commanditer une page *du Philatéliste*? Pour la modique somme de 100 $, vous pouvez choisir une page et un numéro, et votre geste sera reconnu sur la page même. Si vous songez à ce genre de contribution, veuillez prendre contact avec le Bureau national.

Infobulletins des clubs : Certains membres nous ont demandé d'envisager l'affichage dans le site Web des derniers infobulletins des sections de clubs afin d'en faciliter la recherche. En fait, c'est une chose à laquelle nous réfléchissons depuis un certain temps. Je demande donc à tous les membres s'ils croient qu'il serait utile que les infobulletins soient affichés dans notre site Web. Il faudrait évidemment que les sections de clubs acceptent que leurs infobulletins soient affichés dans le site. Faites-nous part de vos points de vue par courriel à manager@rpsc.org.

Nous vous souhaitons une année 2014 heureuse, fructueuse et en bonne santé. ✉

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

The RPSC **YOUTHPHIL** club

La club **TIMBREJEUNES** SRPC

RPSC news *by / par Yvan Latulippe* **nouvelles SRPC**

ABOUT THE FIRST YPC CONTEST

A mistake occurred in the contest. The prize announced in the English version should have been the 1998 annual collection (really worth $95) instead of the 1981. The French version was right. Correct answers were: Tecumseh, Laura Secord, Isaac Brock and Salaberry de Valleyfield. The winner will be announced in the May/June issue of *TCP*.

CONCOURS TJ #1

Une petite erreur s'est glissée dans le premier concours TJ : Le prix annoncé dans la version anglaise aurait dû être la collection annuelle 1998 (qui vaut vraiment $95) au lieu de la collection annuelle 1981. Les bonnes réponses étaient : Tecumseh, Laura Secord, Isaac Brock et Salaberry de Valleyfield. Le gagnant/e sera annoncé dans l'édition de Mai/Juin du *CP*.



YPC CONTEST #2/ CONCOURS TJ #2

Question : Name the only Canadian stamp issued with the inscription "Hamilton, ON"?

Quel est le seul timbre canadien émis portant la mention « Hamilton, ON »?

Answer/Réponse: _____

Name/ Nom : _____

Address/Adresse : _____ Code :_____

Email/Courriel:_____

Your answer should be sent to the following address before **April 14th, 2014.**

The prize: the 1984 and 1985 Canada Post annual stamp collections (catalogue value : $85).

Votre réponse doit parvenir à l'adresse ci-dessous mentionnée avant le **14 avril 2014**.

Prix : les collections annuelles 1984 et 1985 de timbres de Postes Canada (valeur au catalogue : 85$).



YPC Contest #1 / Concours TJ #1
P.O.Box 884/ C.P. 884 Station Desjardins
Montréal, QC, H5B 1B9

Yvan Latulippe: 401 – 350 Ste-Catherine Est, Montreal, QC H1W 3X9 – yvanlatulippe@videotron.ca

VISITS

We were in St. Catharines last January (65th Cathex) to entertain young stamp collectors with philatelic games and prizes. In April we will attend the exhibition of the Lakeshore Stamp Club in Dorval. We are now planning our visits for the next season (2014-15). If you're interested in having the YouthPhil Club at your exhibition, contact us by email before the end of May. We are available to go anywhere in Canada.

EXHIBITIONS

Many philatelic exhibitions will be held in the coming weeks, mainly in Southern Ontario : Mississauga, Woodstock, Peterboro, Toronto twice (Nypex and CSDA), London. Dorval (Lakeshore) and Sudbury will also hold exhibitions. Bringing your children or your grandchildren to a philatelic exhibition is a great way for them to learn about stamps and philately. All the information about these exhibitions may be found in the coming EVENTS column in *TCP*.

FLYER

We have recently prepared a flyer about the YouthPhil Club especially for officials. It will tell you everything you have to know about the Club : how it works, what it does, its services, contacts, etc.

NEXT ISSUE

In the next issue, we will share some good news about the 2014-15 season. We will show you how to incorporate the FIFA World Cup, Brazil 2014 into your meetings.

Have a good philatelic time. ✉

VISITES

Le Club TJ était présent à St-Catharines, lors de Cathex 65 fin janvier, pour rencontrer les jeunes collectionneurs de cette région, avec des jeux philatéliques et des prix. Nous serons également à Dorval lors de l'exposition annuelle du Lakeshore. Nous planifions présentement nos visites pour la saison 2014-15. Si vous désirez nous rencontrer, vous n'avez qu'à nous contacter par courriel d'ici la fin de mai 2014. Nous pouvons aller n'importe où au Canada.

EXPOSITIONS

Plusieurs expositions se tiendront dans les prochaines semaines. Particulièrement dans le sud de l'Ontario : Mississauga, Woodstock, Peterboro, Toronto (Nypex et CSDA) et London. Dorval (Lakeshore) et Sudbury auront aussi une exposition. Amener ses enfants ou ses petits enfants à une exposition philatélique est une excellente occasion pour les mettre en contact avec les timbres et la philatélie. Toutes les informations sur ces événements se trouvent dans le Calendrier du PC.

CIRCULAIRE

Nous avons récemment préparé une circulaire décrivant le Club TJ. Elle s'adresse spécialement aux animateurs de clubs jeunesse. Vous y trouverez toute l'information sur le Club : comment il fonctionne, ce qu'il fait, les services offerts, les contacts, etc.

PROCHAIN NUMÉRO

Dans la prochaine livraison, nous vous dévoilerons quelques bonnes nouvelles pour la saison 2014-15. Nous vous donnerons quelques bonnes idées pour profiter de la Coupe du Monde Brésil 2014 pour animer vos réunions.

À la prochaine. ✉

In Appreciation...
...and with thanks to the following members who made a donation to The RPSC in 2013.

Adamczyk, Bryan
Arfken, George B.
Averbeck, W. Terry
Back, Malcolm
Ball, Raymond
Barker, David
Beaman, John B.
Bellefleur, Jacques
Bennett, Gerald
Brownridge, Joyce A.
Bursey, Maurice
Butler, David
Butterfield, Aidan
Chila, Anthony G.
Christian, H. Ross
Cumming, Robert W.
Danielski, J.J.
Darling, Brian
Dercola, Tom
Draper, Patrick
Ellison, Eric J.
Emery, John
Esmail, Azaad
Etteldorf, Detlev
Field, Bruce A.
Fisher, Edward
Giguere, Andre
Graf, Michael J.
Grandmaison, Edward
Green, Ralph E.
Hager, Paul
Heath, Jack
Heersma, Abie J.
Herman, Brian
Hofer, Joseph J.
Holzapfel, Wayne
Howe, Genevieve E.
Hrybko, Walter
Iormetti, James
Ireson, Raymond W.
Jacobs, S.
Jonas, Barry
Keenlyside, John S.
Kemp, Larry
Kilpin, Pamela
Kritz, Peter
Lacombe, Jacques
Latulippe, Yvan
Leifso, Terence
Levesque, Rene
Long, Nora
Longshaw, Rocky
Magill, Barry
Mamic, Anton
Marozoff, Robert
Mathews, James
Maughan, Michael J.
McArthur, Peter
McClure, Donald E.
McEwen, Gordon
Melancon, Claude
Mickle, Charles T.
Mitchell, Brian
Morrell, David
Mould, Joseph T.
Munro, Brad
Patterson, Mark
Paul, Brian
Pawluk, William S.
Payne, Gordon
Pellerin, Paul L.
Pepall, George
Petersen, Louis
Plaami, Jeanette
Reinegger, Konrad
Riva, Harry
Riva, Harry
Robichaud, Ivan
Robson, William Lane M.
Sanford, Brian
Schubert, Hart
Sendbuehler, Joseph Michael
Shaman, Anthony
Sheffield, John
Shepherd, George
Sparling, William
Spencer, Robert A.
St Maurice, David J.
Stabler, Chris D.
Stott, Charles P. E.
Sudds, Gordon A.
Swinford, David
Thiesson, Stuart
Trask, Steve
Udd, John
Ure, Donald A.
Wells, Peter
Wood, Jr., Neilson

Nous désirons exprimer notre reconnaissance....
... et tous nos remerciements aux membres suivants qui ont fait un don à la SRPC en 2013.

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

MARCH 8-9 MARS, 2014:
Mississauga's 11th Annual Stamps, Coins and Collectibles Show sponsored by the Polish-Canadian Coin Stamp Club Troyak Club will be held from 9:00 am to 9:00 pm Saturday and Sunday at the John Paul II Polish Cultural Centre, 4300 Cawthra Rd. just south of Hwy 403, Mississauga, ON. $3 adult admission for Saturday, Sunday free. Children under 17 free. Free parking. 25+ dealers of stamps, coins, paper money, military and other collectibles. Canada Post. Bring your stamps, coins and collectibles to be evaluated. Free stamps for kids. World class stamp exhibits, coin and collectible displays by club members. Dealers please call Peter at (416) 724-4410. For other Information please contact Tom Malicki at (905) 281-0000,email info@troyakclub.com or visit www.troyakclub.com.

MARCH 8-9 MARS, 2014
28th Annual Victopical Stamp and Postcard Show & Bourse sponsored by the Greater Victoria and Vancouver Island Philatelic Societies will be held in the Topaz Room of the Comfort Hotel, 3020 Blanshard Street, Victoria, B.C. (10:00AM – 5:00PM Saturday and 9:30AM – 4:00 PM Sunday). Admission by donation, numerous door prizes and free quality stamps for all children. For more info please contact Don Shorting @ 250-721-1940 or docdon@shaw.ca.

MARCH 15 MARS, 2014:
OXPEX/OTEX2014 Annual Stamp Show sponsored by the Oxford Philatelic Society will be held from 9:30 am to 4:30 pm at the John Knox Christian School, 800 Julianna Dr, Woodstock, ON. Free admission. Exhibits, 15 dealers, youth gift bags, prizes, draws, refreshments. Free parking. For more info please contact Ron Wilton at rwilton@oxford.net or visit www.oxfordphilsoc.com for entry exhibit forms, rules and regulations, as well as directions.

MARCH 22 MARS, 2014:
KAPEX 58th Annual Stamp Show sponsored by the Kawartha Stamp Club will be held from 9:00 am to 4:30 pm at the Evinrude Centre, 911 Monaghan Rd, Peterborough, ON. Free admission. Judged exhibits, 15 dealers, silent auctions, member's sales tables, draws. Canteen. Free parking. Wheelchair accessible. For more info please contact David Shooter at d.shooter1@icloud.com or Carl Wysotski at kingfisher@nexicom.net. You can also visit www.rpsc.org/chapters/kawartha/kapex.htm.

MARCH 22 MARS, 2014
Penticton Stamp Club will hold their show and bourse at the Penticton United Church, 696 Main Street, Penticton, BC. Hours: 10:00 a.m. to 3:00 p.m. Free admission, Door prize, stamp auction. For more information contact Roy at 250-542-4127 or rhein2@telus.net.

MARCH 29 MARS, 2014:
NYPEX 2014 Annual Stamp Show sponsored by the North York Philatelic Society will be held from 10:00 am to 3:00 pm at the Herbert H Carnegie Centennial Centre, 580 Finch Ave West located one and a half blocks west of Bathurst Street, Toronto ON. The show will be in the Skaters Lounge Room. Dealers, door prizes, silent auction, Snack bar. The site is TTC accessible and provides ample free parking. Free Admission. For more info please call Mike Turk at (905) 731-8380 or visit http://sites.google.com/site/northyorkphilatelicsociety.

MARCH 29 MARS, 2014
Stampfest, the Kitchener-Waterloo Philatelic Society annual show and bourse will be held at the Community Christian Reformed Church, 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, Ontario. Hours: 10:00 a.m. to 4:00 p.m. Featuring an exciting dealer bourse, competitive exhibits, including one-page entries. Free parking, free admission, hourly and special draws, stamp pull, lunch counter and other surprises. For additional information phone Oscar Cormier at 519-742-5892 or e-mail oscar_cormier@rogers.com.

APRIL 4-6 AVRIL, 2014
The Lakeshore Stamp Club's LAKESHORE 2014 annual exhibition will be held April 4-6 at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free admission and ample free parking. Wheelchair accessible. Lunch counter on premises. Hourly door prizes. Competitive exhibition with over 100 frames of exhibits. 25 dealers and club bourses. Show covers with commemorative postmarks and picture-postage stamps. Youth activity center with the Fédération québécoise de philatélie. Hours: Friday and Saturday: 10 a.m. to 6 p.m.; Sunday: 10 a.m. to 4 p.m. Information: François Brisse, P.O. Box # 1, Pointe-Claire/Dorval, H9R 4N5. Email: fsbrisse@sympatico.ca / L'exposition philatélique annuelle LAKESHORE 2014 se tiendra du 4 au 6 avril au Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac, Dorval, QC. Entrée et grand stationnement gratuits. Accès aux personnes handicapées. Cafeteria. Tirage de prix de présence toutes les heures. Exposition compétitive de plus de 100 cadres. 25 négociants et bourses du club. Plis souvenirs, oblitérations commémoratives et Timbres-photos. Centre d'activités pour les jeunes avec la Fédération québécoise de philatélie. Horaire: Vendredi et samedi: 10:00h à 18:00h, dimanche: 10:00h à 16:00h. Renseignements: François Brisse, C.P. #1, Pointe-Claire/Dorval, QC, H9R 4N5. Courriel: fsbrisse@sympatico.ca

APRIL 5 AVRIL, 2014:
Lonpex 122 sponsored by the London Philatelic Society will be held from 9:30 am to 4:00 pm in the Churchill Room, Ramada Inn, 817 Exeter Rd, London, ON. Located just north of the 401 and Wellington Rd interchange. Free admission. Free parking. Exhibits, 12 dealers and draws. For more info please contact Don Slaughter at donslau@execulink.com.

APRIL 12-13 AVRIL, 2014
L'Association des numismates et des philatélistes de Boucherville Inc tiendra un Salon Timbres et Monnaies à l'école secondaire De Mortagne, 955 boulevard Montarville à Boucherville. Entrée 5$. Gratuit pour les membres en règle, les visiteurs qui ont reçu une invitation et les visiteurs qui complètent une fiche d'inscription à l'entrée. Samedi et dimanche, la période de 9h00 à 10h00 est réservée aux membres seulement. Le Salon sera ouvert au public de 10h à 16h. Les prix de présence sont maintenant réservés aux membres en règle. Demandez votre prix à l'accueil. Vous êtes assuré de gagner entre 1 $ et 5 $ en monnaie de cartes à échanger auprès des exposants ou au comptoir de l'Association. Addresse courriel: info@anpb.net.

APRIL 26-27 AVRIL, 2014:
Sudbury Stamp Show sponsored by Canada Post and the Sudbury Stamp Club will be held from 10:00 am to 4:00 pm Saturday and Sunday at the Tom Davies SQ foyer, 200 Brady St, Sudbury, ON. Free admission. Free underground parking. Dealers, exhibits and silent auctions. Lunch counter. For more info please contact Wm "Biff" Pilon at stampless1@hotmail.com

APRIL 27 AVRIL, 2014
Ajax-Pickering Stamp Club presents the Ajax-Pickering Stamp & Coin Show at the Pickering Recreation Complex, 1867 Valley Farm Road, Pickering. Hours: 10 am to 4 pm. Free admission and parking. Lunch available, stamp and coin dealers, Club and Youth tables. For more information contact dougmoon@yorku.ca.

MAY 2 MAI, 2014
Winnipeg Philatelic Society will hold their Stampshow 14 at the Sunova Centre, East St. Paul, Winnipeg, MB. Hours: Friday 1-7 pm, Saturday 10-6 pm, Sunday 10-4 pm. 50 competitive and non-competitive frames. Youth and Canada Post tables. Bourse with 5-8 dealers. Daily admission $2. Plenty of free parking and site is wheelchair accessible. For more information contact John Salmi at jsalmi5@shaw.ca or visit http://wps.mb.ca.

SEPTEMBER 26-27 SEPTEMBRE, 2014
VANPEX 2014, the annual exhibition and bourse of the British Columbia Philatelic Society, will be held in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Hours: Friday 10 a.m. to 6 p.m., Saturday 10 a.m. to 4 p.m. Free admission and parking. More information at www.bcphilatelic.org or e-mail Derren at verdraco@uniserve.com.

OCTOBER 4-5 OCTOBRE, 2014
VICPEX 2014 Stamp Show, Comfort Hotel And Conference Centre,3020 Blanshard Street, Victoria, BC. Sat: 10:00 am - 5:30 pm, Sun: 9:30 am - 4:00 pm, Displays and Dealers, Free stamps for children. For more info email: docdon@shaw.ca or ph: 250-721-1940 (evenings).

OCTOBER 18 OCTOBRE, 2014:
Barrie Annual Stamp Show and Bourse sponsored by the Barrie District Stamp Club will be held from 10:00 am to 4:00 pm at the Army, Navy, Air Force Club, 7 George Street, Barrie, ON. 18 Dealers available with a wide assortment of philatelic and deltiological material. Sales Circuit books and Kids table. Exhibit presented by members of the Barrie District Stamp Club will be present. Free parking and admission for all. Light refreshments available to purchase. Contact Bruce Walter at 705-735-6009 or b.walter@rogers.com or visit the website at www.barriedistrictstampclub.ca.

NOVEMBER 1 NOVEMBRE, 2014
Kentpex 2014, the annual exhibition and bourse of the Kent County Stamp Club will be held from 9:30 am to 3:30 pm at The Active Lifestyle Centre, 20 Merritt Ave., Chatham, ON. Many dealers, exhibits and door prizes. Free admission and parking.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MAY 3-4 MAI, 2014:
ORAPEX 2014, Ottawa's National Level Stamp Show, the 53rd Stamp Exhibition and Bourse with 40 dealers and 150+ frames of exhibits, will be held from 10:00 am to 6:00 pm on Saturday and 10:00 am to 4:00 pm on Sunday in the RA Centre Curling Rink, 2451 Riverside Drive, Ottawa, ON. Free admission and parking. Exhibitors please contact Brian Watson at exhibits@orapex.ca. Dealers please contact Stéphane Cloutier at bourse@orapex.ca. General information is available from Stéphane Cloutier at (613) 741-1005 or at info@orapex.ca. or from the website at www.orapex.ca. An American Philatelic Society WSP show.

MAY 30 MAI-JUNE 1 JUIN, 2014
ROYAL*2014*ROYALE, the Royal Philatelic Society of Canada's annual Exhibition and Convention will be held at the Lord Nelson Hotel in Halifax, Nova Scotia on Friday and Saturday from 10 am to 5 pm, and Sunday from 10 am to 3 pm. Admission is free. 240 frames of competitive exhibits, junior exhibits, court of honour, show cancels, show covers, seminars. President's reception, awards banquet and other philatelic events. Special room rates at Lord Nelson Hotel for show attendees. For information on show and hotel, please see www.royal2014royale.com. Hosted by the Nova Scotia Stamp Club – www.nsstampclub.ca.

MAY 2-3 MAI, 2015:
ORAPEX 2015 Ottawa. Details to follow at a later date.

APRIL 30-1 MAY, 2016/AVRIL 30- 1 MAI, 2016:
ORAPEX 2016 Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

AUGUST 7-12 AOÛT, 2014:
PHILAKOREA 2014 Seoul Korea, 2014 World Stamp Exhibition with FIP patronage. All competitive classes accepted. Official website will be released soon. Canadian commissioner: George Constantourakis, 2115 Girouard, Montreal, QC, H4A 3C4. Phone: (514) 482 2764 (evenings & weekends), email: geo.constant@sympatico.ca.

DECEMBER 1-6 DECÉMBRE, 2014
MALAYSIA 2014 World Youth Philatelic Exhibition, with FIP patronage, restricted to Youth Philately, Adult Thematic Class and Adult Modern Philately of the 21st Century. More information from Canadian Commissioner: Denis Hamel, 504-300, rue St-Georges, Saint-Lambert, QC J4P 3P9. Tel: (438) 398-3800 Email: hamel.denis@videotron.ca. Website: http://www.malaysia2014.com.my.

MAY 13-16 MAI, 2015:
London 2015 Europhilex international stamp exhibition with 1400 frames of exhibits from European exhibitors will be held at the Business Design Centre, Islington, London N1. More information at www.london2015.net.

SINGAPORE: SEPTEMBER 2015

NEW YORK: MAY 22-29, 2016

SOUTH AFRICA: 2016

The International Exhibitor Newsletter an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.

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CANADA FOR SALE / CANADA À VENDRE

Walsh NEWFOUNDLAND Specialized Stamp Catalogue 9th edition, 2014. 490 pages. Full colour. Available in eBook format. Forgeries; die proofs. www.nfldstamps.com or http://www.lulu.com/spotlight/jmwalsh.

Walsh British North America Specialized Stamp Catalogue 9th edition, 2014. 569 pages. Full colour. Available in eBook format. Forgeries; die proofs; revenues; Government Official Airmail Flights; semi official airmail flights. www.nfldstamps.com or http://www.lulu.com/spotlight/jmwalsh. *v65n06*

FOR SALE / À VENDRE

COLORADO FDC: Canada 1972-1994, USA 1975-1995, France 1970-1990. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0

v65n03

CANADA POST Official FDC: 1971-2008. Singles, pairs, blocks, imprint blocks, combo. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0

v65n03

FREE PRICE LISTS for Canada FDC: Fleetwood, HDE, GINN, CANECO, Canadian Banknote, British American Banknote. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0

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MAXIMUM CARDS for France, Great Britain, Guernsey, Jersey, Man, Liechtenstein, and Vatican. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

ROSE CRAFT FDC 1957-1974. Ottawa and local cancels. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0

v65n03

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v65n02

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v65n04

ROYAL *2014* ROYALE DESCRIPTION OF EVENTS

May 30: Harbour Hopper: Travel the streets of downtown Halifax aboard the Harbour Hopper. Visit historical points of interest, like Citadel Hill, Public Gardens, and Government House, learn fun facts and stories about the area, and discover where all the best restaurants and stores are in the downtown core. Then splash into Halifax Harbour for a one-of-a-kind view of Halifax's spectacular waterfront all while your guide entertains you with history and Halifax highlights. Passengers will learn about the Halifax Explosion, Halifax's past and current role as a major port city, and interesting anecdotes.

May 31: Annapolis Valley Winery Tour: Fully inclusive day tour from Halifax to Nova Scotia's breathtaking Wine Country in the heart of the Annapolis Valley. First stop will be to Grand Pré National Historic Site, recently announced as a UNESCO World Heritage Site. Learn about the life of the Acadian settlers and how they farmed the soils around the Bay of Fundy. Second stop will be at Luckett Vineyards, owned by local celebrity and out-spoken entrepreneur, Pete Luckett. Luckett Vineyards is one of the newest members of the Nova Scotia wine industry and has one of the most extraordinary views overlooking the Gaspereau Valley and Minas Basin. After a tour of their facility and wine tasting, enjoy a bistro lunch with wine on their crush pad bistro. The final stop will be at Gaspereau Vineyards, recently classified as #16 of the top 30 wineries in Canada, winning many awards for their Riesling. Learn about grape growing during a vineyard tour accompanied by tastings of their award winning wines. Bring your cameras since this is Apple Blossom Festival weekend in the Annapolis Valley, and the blossoms will be in full bloom.

May 31: Canadian Museum of Immigration at Pier 21: tour of Museum and guides from 5:00 pm until 1:00 am (before and after President's Reception and Awards Banquet).

May 31: President's Reception, 6:00 pm: includes one bar ticket for wine, etc. and cheese platters for snacking.

May 31: Awards Banquet, 7:00 pm: buffet style meal with a choice of Atlantic Salmon or a chicken dinner; includes appetizer, dessert, and coffee and tea. (Please inform us if you have special dietary requirements.)



CANADA AND NEWFOUNDLAND WARTIME RATION BOOKS AND COUPONS

by Clayton Rubec. Published by the British North America Philatelic Society, 2013. Spiral bound, 122 pages, 8½ x 11 inches. ISBN 978-1-927119-29-7 (colour) $56.00; Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

The author of this BNAPS publication looks mainly at ephemeral items such as coupons and ration books in use in Canada and Newfoundland during the World War II period from 1939 to 1946, and into 1947 for some goods. Some forms of rationing therefore lasted for a relatively short period after cessation of actual hostilities in 1945.

Rubec does not delve deeply into the bureaucracy, regulations, or other issues of the wartime ration system. Although rationing was in effect in Canada and Newfoundland during the World War I years, no coupons or ration books were printed for use by the general public. We learn, however, that Canadian soldiers serving in the United Kingdom did use ration books while they were on leave in Canada or in Newfoundland. In contrast, more than 15 billion ration coupons were produced between 1942 and 1946. And it was not just food items that were rationed. Non-food rationed items included steel, rubber, silk, oil and gasoline among other products. Between 1942 and 1947, Canada issued 11.5 million ration books for food items and other goods.

The author estimates that more than 175 different types of ration books existed during the 1942-1947 period with 209 different basic coupon designs. Taking into consideration their various validation dates, imprint numbers and various handstamps, the author estimates that "at least 3930 unique ration coupons for all uses were created in Canada and Newfoundland from 1942 to 1946."

From the foregoing numbers, it becomes obvious that collecting ration books and coupons is not for the uncommitted or the faint of heart. A good representation of the various types of books and coupons is illustrated throughout the publication to make this work one that collectors will want to own.

Divided into eight parts, A through H, they include an introduction in Part A; how rationing affected Canadians during World War I at home and Canadian soldiers in Great Britain in Part B; World War II Ration Books 1 to 6 for food, goods and commodities in Part C; Provincial ration books and coupons for wine, liquor and beer in Part D; gasoline ration books, decals and coupons in Part E; Newfoundland Ration Books 1 to 3 and coupons in Part F; miscellaneous wartime rationing forms and documents in Part G; and references and additional reading in Part H.

All sections of the publication are amply illustrated with relevant material accompanied by clear, concise captions. Complementing the book is a short biography of the author, a preface and two extensive appendices.

Although some individuals may think of ration coupons as stamps or as a form of currency, they are neither. They serve as a device for the acquisition of a particular rationed good or goods and as such they are legitimate collectible items. Ration coupons can serve as an ancillary philatelic collectible and a book on the topic fully deserves to be included in any philatelic library. Anyone with an interest in Canadian history, especially wartime history, will be well served owning a copy of this well researched and attractively illustrated publication.

Tony Shaman, FRPSC



FIRST DAY COVERS OF THE 1953-1957 CANADA WILDLIFE SERIES

by Gary Dickinson. Published by the British North America Philatelic Society, 2013. Spiral bound, 72 pages, 8½ x 11 inches. ISBN 978-1-927119-30-3 (colour) $47.00; Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Despite the author's assertion that his listing of first day covers of Canada's Wildlife stamps series is not complete, it surely comes close.

This attractively laid out publication contains no fewer than 328 colour illustrations by well-known cachet makers such as Charles W. George of New York,

J.C. Rosenbaum of Montreal and Al Van Dahl of the Unites States among others, but also by individuals that are nearly unknown by most collectors. One such cachet maker was Walter Allendorf of Kitchener, Ontario, who is believed to have produced not more than two cachets depicting stamps from Canada's wildlife series. One of the two cachets pictures the musk ox; the other a whooping crane. Both covers were cancelled in Allendorf's Kitchener hometown.

The book is divided into seven chapters with the first six chapters picturing the 328 first day covers and postcards. Each one is properly identified, including the first three letters of the cachet maker's last name, the stamp's catalogue number along with descriptive text, where applicable. Chapter 7 consists of a one-page summary of the book's contents.

Chapter 1 introduces the topic and includes a brief biography of John Thomas (Jack) Miner, acknowledged by some as "the father of North American Conservation." One of Miner's lasting legacies is the Jack Miner Bird Sanctuary near the town of Kingsville, Ontario, located a short distance from Windsor or Detroit, Michigan. Also shown in this Chapter are several cacheted covers, a copy of Canada's National Wildlife Act of 1947, a Post Office poster announcing the 1953 Wildlife stamps and the 11 stamps comprising the wildlife series of 1953-1957.

Images of special purpose cachets are divided into three parts in alphabetical order. Parts 1, 2 and 3 are pictured and described in Chapters 2, 3 and 4 respectively. No more than eight covers are depicted on any one page and each cover is easily identifiable.

Chapter 2 depicts the covers of cachet makers with last names beginning with the letter A, starting with Allendorf (Walter), to the letter J, and designs by Jacobi Herman. Pertinent details are provided about the artists or firms that designed the cachet.

Chapter 3 continues with cachet maker Rosenbaum (J.C.) and continues to the letter P for cachets made by the Personal Company. Included in this chapter are images of covers, in addition to the aforementioned two, by Meter Digest, Middlesex Stamp Circle, Ottawa Stamp Shop, Overseas Mailers and PentArts.

Completing the Special Purpose Cachets section, Chapter 4, are cachets made by the Philatelic Supply Company, Rank II, Michael Sanders, Schering, Universal Engraving Limited, Velvatone and H.T. Wevill.

General purpose cachets is the topic in Chapter 5. These cachets do not mention the series of wildlife stamps and were suitable for FDC use for any postage stamp.

The largest chapter in the book, Chapter 7, is entitled Special Topics. It takes up 16 pages to illustrate the images, and looks at postcards and covers that do not fit into any of the other chapters. Illustrated are postcards franked with Wildlife series stamps, but also covers franked with stamps from the 1954 Wilding issue in combination with Wildlife series stamps.

A preface, table of contents and a list of references complement the publication.

This is a comprehensive work that leaves little, if anything, of real significance for a future publication of the FDCs of Canada's Wildlife issues.

Tony Shaman, FRPSC



POSTAL USAGES IN THE PROVINCE OF QUEBEC AND LOWER CANADA UNTIL 1831

by Christiane Faucher and Jacques Poitras. Published by the British North America Philatelic Society, 2013. Spiral bound, 86 pages, 8½ x 11 inches. ISBN 978-1-927119-28-0 (colour) $51.00; Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

This outstanding exhibit by husband and wife team Christiane Faucher and Jacques Poitras is the 74th publication in the British North America Philatelic Society Exhibit series. Earning a Gold medal at ORAPEX 2013 in Ottawa, the exhibit also captured the Grand Award, the Ottawa Philatelic Society Best Overall Postal History exhibit award, the Best BNA Postal History awards from both The Postal History Society of Canada and the British North America Philatelic Society, the Philatelic Specialists Society of Canada Best Original Research award and the America Philatelic Society award for Excellence Pre-1900.

The exhibit is divided into six sections beginning with letters sent during the French Regime and continuing to 1831, at which time many populated regions throughout much of Quebec were still untouched by the postal system.

An early example of a folded letter from the French Regime, dated May 7, 1697, was likely carried by a rider on horseback and by canoe through the rapids in the St.

Lawrence River, according to the authors. It was carried for a distance of 10 kilometers from Lachine to Montreal, known as Ville-Marie at the time. Lovers of history will appreciate the notes appended to many of the exhibits pages whereby the authors provide additional information about the relevant region.

A second outstanding favour letter from the French Regime era is dated August 2, 1718. It was likely carried by canoe across the St. Lawrence River from a Catholic convent in Quebec City to St. Nicolas, a small village on the south shore, for a distance of 20 kilometers.

Section 2 of the exhibit deals with mail carried on Quebec's first postal route that ran between Montreal and Quebec City. Illustrated is a folded letter dated August 9, 1770 which features an 11d manuscript marking along with M 2:16, the pennyweight. The M indicates that the letter was mailed in Montreal. A plethora of fascinating letters and descriptive text provides readers with details of Quebec's first official postal route.

Because of the American Civil War, mail from Quebec to England could no longer pass through New York in the winter months and a new mail route was opened to Gaspé and across New Brunswick to Halifax. Section 3 illustrates mail to both destinations and to places en route. Postal historians will appreciate the complex manuscript markings on many of the folded letters.

Sections 4 and 5 depict letters carried on new routes that were developed after the Napoleonic wars and some of the populated areas without regular postal service as late as 1831. Letters carried by favour was the main way that people in regions sent and received mail.

Concluding their award-winning exhibit are examples of maritime and transatlantic mail. Included in the exhibit are letters to destinations such as Madeira, 1786, Norwich, England, 1796, Edinburgh, Scotland, 1807, and Glasgow, 1815. Letters crossing the Atlantic from Europe to Quebec also enhance this significant exhibit.

For anyone with an interest in Canadian postal history, particularly in letters originating in Quebec and Lower Canada, this publication is one that they will want to own.

Tony Shaman, FRPSC



THE POSTCARD ALBUM #27

published by Helmfried Luers. 2013. (Gartenstr. 14, 26180 Rastede, Germany). Soft cover, 40 pages, 210 x 295 mm. Retail price: $9.00. Copies are available from Dean Mario, P.O. Box 342, Saskatoon, SK, S7K 3L3 Canada.

Nearly all deltiologists at some point in their collecting careers are attracted to picture postcards dating from their Golden Age, circa 1900 – 1914. And The Postcard Album illustrates many of them in spades. The magazine is essentially an all-colour publication devoted to what its editor describes as a "non-commercial publication for collectors of (old) postcards/postcard printer & publisher research." That is precisely what the magazine delivers.

Cards faithfully reproduced in the publication are accompanied by clear and concise explanatory texts by obviously knowledgeable authors. For example, Ruth Freiburghaus discusses the postcards of the Zurich, Swiss, Guggenheim firm. Founded by Herman Guggenheim, the company carried on business for more than 50 years under the management of one generation of the Guggenheim family, covering postcard production technology from gravure lithographs in the 1890s to real photo cards.

A two-page spread of "postcard twins" explains the various cards incorrectly referred to by some collectors as "duplicates." These so-called "twins" may show the identical design but with different captions; they might show the same image produced in either monochrome or in vivid colour; or they may be cards reproduced with certain elements omitted. The largest segment of these types of cards is the "mirror image" variety, according to the author.

Although the majority of postcards illustrated and featured in the magazine depict scenes from Germany, coverage is not restricted to those particular cards. Author George Webber, for instance, looks at a listing that was originally produced by Mike Kelly of Isle of Man postcards published by the Norris Modern Press. Specifically, Webber reviews the number and lower case letter coding of these picture postcards. Finnish cards are also given token attention in a short article by the editor which also pictures what is ostensibly a Finnish card.

The aim of this non-commercial publication is to shed light on the printers and publishers of old picture postcards. In its quest to achieve that objective, it necessarily touches on aspects such as hand-painted cards, postcards depicting art deco architecture, scenes of historical importance and a whole host of other topics that are readily found only on old postcards.

For any deltiologist with a particular interest in the printing and publishing aspects of postcards from the Golden Age, this colourful magazine, free of advertisements, is one not to be overlooked.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE NORTHERN CARIBBEAN, BAHAMAS & BERMUDA

published by Stanley Gibbons Ltd. 2013. ISBN-10: 0-85259-877-7; ISBN-13: 978-0-85259-877-1; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 210 pages, 240 x 170 mm. Retail price: 21.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 3rd edition of this price list continues the firm's One-Country catalogue series. Listed in this new edition are the stamps of Bahamas, Bermuda, Cayman Islands, Jamaica and Turks and Caicos Islands, including the stamps of Great Britain that were used in the Bahamas and Jamaica as well as Jamaican stamps used in the Cayman Islands prior to issuing their own stamps.

Prices for stamps issued up to 1970 have been taken from the forthcoming 2014 Commonwealth and British Empire Stamp Catalogue; subsequent issues were specifically priced for this new publication.

Only mint and used stamps are priced and readers should be aware that prices are subject to change. Prices as outlined under the publisher's sales terms and conditions are for stamps "in fine condition for the issue concerned."

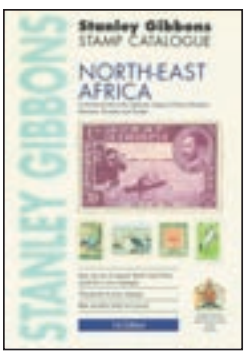
Major plate flaws, watermark varieties, perforation changes, major shades, errors, booklets, official and postal fiscal stamps of Jamaica, express letter stamps of Bermuda, special delivery stamps for the Bahamas and stamp booklets are all listed.

New in this catalogue is the listing of Jamaican telegraph stamps. Newly listed also are the Jamaican Abolition of Slavery stamps printed in 1921, but never released. Printed on Multiple Crown paper, No. 90 is priced at 60,000 pounds; No. 91 carries a price tag of 35,000 pounds.

Newly listed plate flaws include the "Broken P" of "Postage" on the 1962 5s definitive stamp of Bermuda and the well-known "Exhaust pipe" flaw on the 1938 6d stamp of Jamaica. In general, prices for the Great Britain stamps used in Jamaica along with the commemorative and definitive issues of the past several years all show significant price increases.

The publisher's series of One-Country catalogues, now numbering at least two dozen, are excellent alternatives to the higher-priced, more comprehensive country catalogues. These soft cover-bound price lists are highly recommended for collectors whose philatelic interests are limited to the stamps of a specific country or group of countries. Priced at a reasonable 21.95 British pounds, this most recent listing of the stamps of the Bahamas, Bermuda, Cayman Islands, Jamaica and the Turks and Caicos Islands is a bargain.

Tony Shaman, FRPSC



STAMP CATALOGUE NORTH-EAST AFRICA

published by Stanley Gibbons Ltd. 2013. ISBN-10: 0-85259-876-9; ISBN-13: 978-0-85259-876-4; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 360 pages, 240 x 170 mm. Retail price: 28.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

Stanley Gibbons has released a new catalogue listing and pricing for the stamps of countries in North-East Africa. Included in its listings are the stamps of Burundi, Djibouti, Egypt, Eritrea, Ethiopia, Rwanda, Somalia, and Sudan. Apart from these stamp-issuing countries, this first edition catalogue also lists the stamps of the British Forces in Egypt, Suez Canal Company, French Territory of the Afars and the Issas and Ruanda-Urundi.

Additionally, new listings for Military Telegraph stamps used in Egypt and the Telegraph stamps of Sudan are also provided. Listed also are the pre-independence issues of Egypt and Sudan dating from their colonial eras.

New issue listing updates are as follows: Burundi to 2000, Djibouti to 2000, Egypt to 2012, Eritrea to 2011, Ethiopia to 2010, Rwanda to 1998, Somalia to 1991 (with appendix listings to 2003), and Sudan to 2012. Stamps listed in the Somalia appendix from 1991 to 2003 are not illustrated.

Because this new catalogue also doubles as a retail price list for stamps sold by Stanley Gibbons Ltd., it includes a seven-page section of philatelic information and guidelines. Listed prices are for stamps in fine condition as defined in the catalogue and are subject to change. If a stamp is not as described, the amount paid will be refunded as outlined in the company's guarantee policy.

Also included in this 1st edition catalogue are booklets, print flaws and errors, major shades, postage due stamps, official issues, perforation changes, major varieties and watermarks. All illustrated stamp images are in full colour.

A one-page list of abbreviations used in the publication, an introduction to the catalogue, a contents page, a

list of specialist societies and a list of added and altered stamp numbers complement the stamp listings.

As there is no other stamp catalogue on the market that specifically serves the geographic region listed in this carefully prepared publication, it will undoubtedly find favour with collectors.

Stamp Catalogue North-East Africa fills a void for collectors specializing in the stamps of the region as it does for collectors exploring new collecting challenges.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE HONG KONG

published by Stanley Gibbons Ltd. 2013. ISBN-10: 0-85259-869-6; ISBN-13: 978-0-85259-869-6; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 98 pages, 240 x 168 mm. Retail price: 15.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The latest Hong Kong price list continues the firm's One Country catalogue series. Listed in this 4th edition for the convenience of collectors of Hong Kong stamps are the stamps of the Special Administrative Region of the People's Republic of China from July 1, 1997. Also listed are postage dues, postcard stamps, postal fiscals, stamp booklets, Japanese Occupation stamps and Hong Kong stamps used in the British Post Offices in China and Japan. Also listed are stamps overprinted "China" that were used between 1917 and 1930.

A 16-page section of philatelic information and general guidelines is included for educational purposes and to clarify the company's stamp pricing policy.

Listings are complete to Hong Kong's 'Delicacies' set released in August 2012.

Stamp listings up to the year 1970 were taken from the Commonwealth and British Empire Stamps 1840-1970 catalogue released in 2013; subsequent issues were revised and updated specifically for this new volume.

As with Stanley Gibbons' other single country catalogues in this series, this is much more than a price list for those who collect one-of-a-kind stamps. For instance, priced and illustrated are stamp booklets that run from the costly 1906-era material to the much more reasonably priced current issues. Premium booklet listings span the 1999-2012 period. Postage due stamps are listed beginning with the 1923 releases and continue to 2004. All listings are priced for both mint and used copies.

Watermark variations, stamps shades, surcharges and machine labels are also listed.

The four-plus pages of the International Philatelic Glossary providing English translations of commonly used philatelic terms for Chinese (Traditional), Chinese (Simplified), French and German broadens the publication's appeal to a wider philatelic audience.

Several pages of introductory material, information for users, an explanatory guide to entries, a list of commonly used abbreviations and a features listing complement the stamp listings.

This latest Hong Kong price list is another example of the publisher's commitment to provide collectors with reasonably priced catalogues. These One-Country price lists are an excellent choice for collectors specializing in stamp issues of specific geographic regions or explicit political entities.

Given the catalogue's compact size, it is easily carried to stamp shops and bourses while simultaneously providing yeoman's service as a want list.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE BELIZE, GUYANA, TRINIDAD AND TOBAGO

published by Stanley Gibbons Ltd. 2013. ISBN-10: 0-85259-878-5; ISBN-13: 978-0-85259-878-8; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 227 pages, 240 x 170 mm. Retail price: 21.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 2nd edition of Stanley Gibbons One-Country catalogue, the first reprint since 2009, lists the stamps of Belize to February 2012, Guyana to April 2013 and Trinidad and Tobago to August 2012.

Prices have been updated to reflect current market conditions with significant increases since the release of the previous edition in 2009. Prices for stamps issued to 1970 have been taken from the Commonwealth and British Empire Stamp Catalogue scheduled for release in 2014; subsequent issues were specifically priced for this new edition.

Prices are quoted for mint and used stamps and are subject to change, according to the publisher. If the condition of a stamp is not as described, the amount paid will be refunded as outlined in the company's guarantee policy. Generally, the stamps' list prices are the publisher's estimated selling prices at the time of the catalogue's publication.

Also listed in this new catalogue are major plate flaws and printing errors, watermark variations, shades, postage dues and official issues. Booklets are also listed along with useful notes dealing with stamp identification. Included in the catalogue is a guide to prices of stamps on cover up to 1945 for each of the listed countries.

British stamps used in British Honduras and in British Guiana before they issued their own stamps are also priced and listed.

New varieties listed in this latest edition include the mint "weed" and "clubbed foot" print flaws on the 3-cent 1954 British Guiana issues and the "3d" surcharge on the 1896 5d denomination of Trinidad.

Complementing the stamp listings is a 16-page "General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues." These extensive guidelines provide valuable explanations for beginner and longtime collectors alike. They offer information and advice on how to make the best use of the catalogue's many features.

This professionally organized and assembled catalogue will prove its value for general collectors as well as for a philatelist with a specific interest in any of the listed stamps. At a nominal price of 21.95 pounds, there is little reason why this handy price list should not be found on the bookshelves of every collector with an interest in the stamps of Belize, Guyana, or Trinidad and Tobago.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE INDIA

published by Stanley Gibbons Ltd. 2013. ISBN-10: 0-85259-874-2; ISBN-13: 978-0-85259-874-0; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover, 342 pages, 240 x 168 mm. Retail price: 27.95 British pounds. Orders can be placed by telephone: +44(0)425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 4th edition of the Stanley Gibbons Commonwealth Stamp Catalogue India is the first reprint since 2009. It is a considerably expanded version from its 3rd edition predecessor with 102 more pages and contains many new, never-before-listed items.

Listed are the stamps of India beginning with the stamps of the 1852 Sind Province issues and the East India Company issues of 1854-64. Included are issues that were released up to April 2013.

Newly listed watermark varieties include the Typo and Litho 1½a and 3a definitive issues of 1942 as well as several new additions to the Indian states. For example, new listings include Indian stamps used in Bahrain, Iraq, the Straits Settlements and Zanzibar. Expanded notes have also been incorporated in this latest edition pertaining to these stamps and their use in Aden, Burma, Kuwait, Muscat and the Trucial States.

In addition to the mint and used stamp listings, all fully priced, this updated catalogue also lists stamp booklets, shades, official stamps, plate flaws, watermark varieties, major errors and stamps for use by Indian forces overseas. And for cover collectors, the guide to stamps on cover to 1945 will be most helpful.

The Stamp Design Index comprises all Indian stamps issued since 1947. Collectors of thematic stamps will appreciate this extensive list of stamps.

A four-page International Philatelic Glossary provides commonly used philatelic terms in five languages: English, French, German, Spanish and Italian. This feature will no doubt appeal to collectors in non-English-speaking regions.

The listings of the Indian Convention States consisting of Chamba, Faridkot, Gwalior, Jind, Nabha and Patiala are extensive as are the listings of the Indian Feudatory States. The latter, consisting of some 38 States with their own postage stamps, take up no fewer than 70 pages of the 342-page catalogue.

A 12-page section included in this One-Country publication covers philatelic topics such as the definition of condition of stamps determined by factors such as margins, centering and cancellations. It also delves into technical aspects of adhesive stamps including printing, paper types, perforating, rouletting, gum, watermarks, luminescence, coils and other similar topics.

The Commonwealth Stamp Catalogue India is a reasonably priced publication that fully meets the needs of collectors specializing in the stamps of India and its Convention and Feudatory States. It is a catalogue that offers excellent value for the money.

Tony Shaman, FRPSC

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