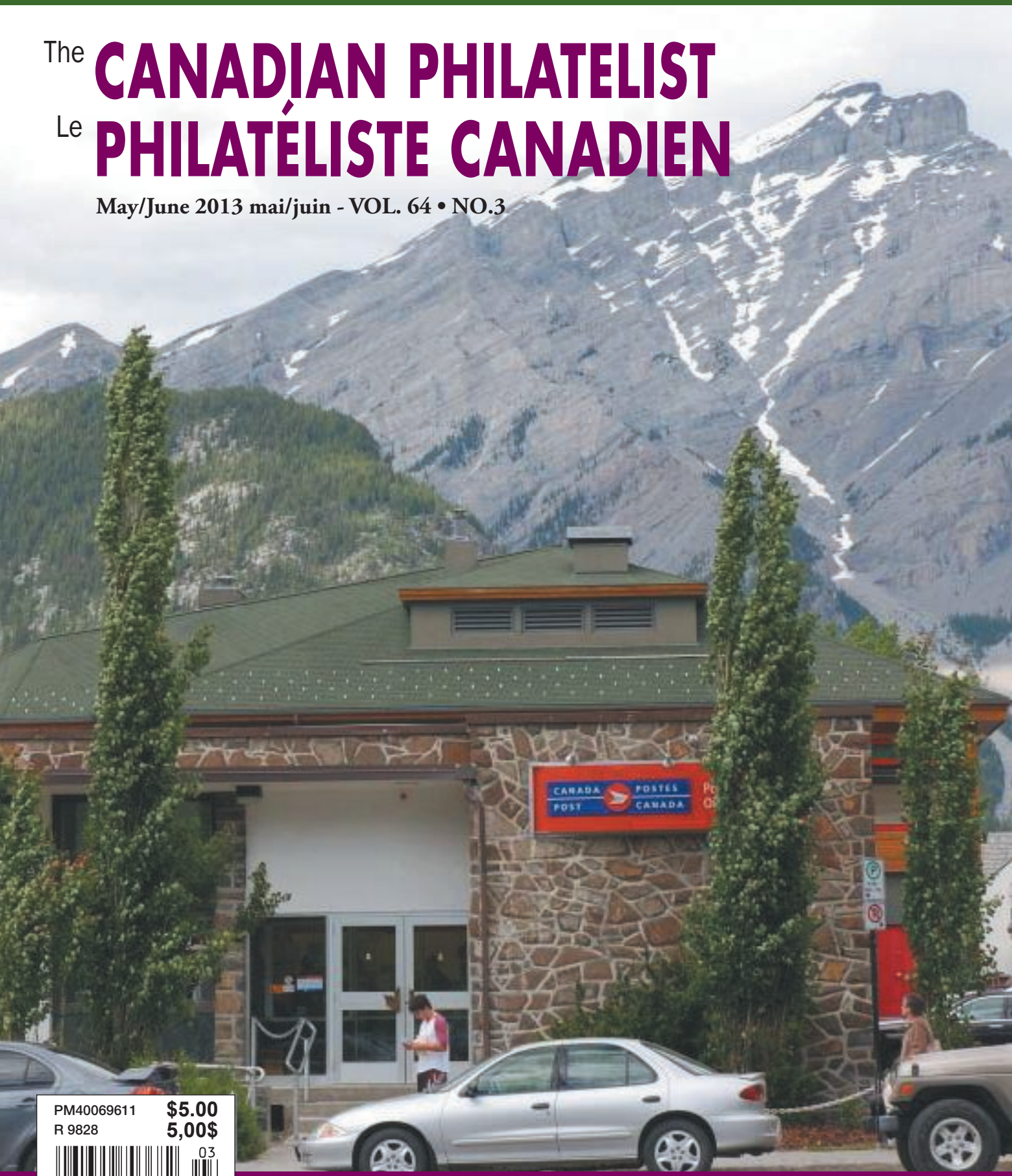
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The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

May/June 2013 mai/juin - VOL. 64 • NO.3



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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issue of mutual interest with Canada Post Corporation through the National Office.

- ADVICE ON DISPOSAL OF COLLECTIONS;

- THEFT PROTECTION NETWORK;

- LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE;

- OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY;

- ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO;

- THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

- CONSEILS SUR LA FAÇON DE DISPOSER D'UNE COLLECTION

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Devenez membre La SRPC

ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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For information on a Life Membership, please contact the National Office.
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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

Je m'engage à adhérer au Code d'éthique de la SRPC (publié dans le site Web de La SRPC : www.rpsc.org)

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Toutes les cotisations couvrent une période de 12 mois à partir de la date de publication initiale et donnent droit à 6 numéros *du Philatéliste canadien*. La SRPC se réserve le droit de modifier les conditions d'adhésion. Les résidents du Canada doivent effectuer leur paiement en devises canadiennes et les non résidents, en devises américaines ou l'équivalent en devises canadiennes. Diverses modalités de paiement sont offertes pour les adhésions à vie. Veuillez vous adresser au Bureau national.

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BNAPS 146
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CPS of Great Britain 146
CSDA 163
Eastern 131
Greenwood 143
Jack Bode 154
John Walsh 154
Maresch, R. & Son 192
Postal History Society of Canada 163
RPSC Research Foundation 167
RPSC Sales Circuit 191
Saskatoon 139
Sparks-Auctions.com 138
Vance Auctions 138
Vincent Graves Greene Philatelic Research Foundation 137

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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Contents
Table des matières

ARTICLES & INFORMATION

An Invitation to Join / Devenez membre 132
Membership Application / Formulaire d'adhésion 133
Departments and Committees / Services et comités..... 134
Alphabetical List of Advertisers / Liste des annonceurs . 134
Editor's Notes / Notes du rédacteur 136
In The Mailbox / Dans la boîte aux lettres..... 138
News, Views, & Happenings /
Nouvelles, opinions et évènements.....140
Nouvelle contrefaçon canadienne /
New Canadian Counterfeit 155
President's Page / La page du président 170
Membership Reports / Nouvelles de nos membres 171
Chapter Chatter / Parlons des chapitres..... 172
Election of the Directors to the Board of the RPSC /
Élection de directeurs au conseil
d'administration de La SRPC 175
Chapter Meetings / Réunions des clubs membres 178
The RPSC Youthphil Club / Le club Timbresjeunes SRPC ..180
Coming Events / Calendrier 182
Classifieds / Annonces classées..... 183
Philatelic Website Listings /
Liste de sites Web philatéliques 184
Book Reviews / Ouvrages parus 186

THE COVER / PAGE COUVERTURE:

Established 1885, Banff, Alberta, is a bustling, year-round tourist destination. Its post office, photographed by Dale Speirs and gracing our magazine cover, is a busy place serving the thousands of tourists who all want to send home postcards from what is surely one of Canada's prettiest towns.

Banff is the only incorporated municipality located entirely within the boundaries of a Canadian national park. To learn more about this tourist town and the historic post offices located within Banff National Park, see Dale Speir's serialized article beginning on page 160.

Fondée en 1885, la ville de Banff, Alberta, est une destination touristique effervescente tout au long de l'année. Son bureau de poste, photographié par Dale Speirs, et qui enjolive la page couverture de notre revue, est un endroit bourdonnant d'activités qui sert les milliers de touristes qui veulent tous envoyer chez eux des cartes postales représentant ce qui, à n'en pas douter, est l'une des plus jolies villes du Canada.

Banff est la seule municipalité constituée entièrement enclavée dans un parc national. Pour en apprendre davantage sur cette ville touristique et sur les bureaux de poste historiques du parc national Banff, lisez cet article d'une série signée Dale Speir à la page 160.







FEATURES

PHILATELY IN WESTERN CANADA: The Prairies - Part 3
By Gray Scrimgeour, FRPSC 144

THE SECOND AFGHAN WAR
By George B. Arfken, FRPSC 147

THE ARTHURIAN LEGEND LIVES ON
By Richard Logan 150

HONG KONG PHILATELIC PROGRAMME FOR 2013
By Joseph Monteiro 152

1964-1965 METEI (Medical Expedition to Easter Island)
By Rymond W. Ireson, FRPSC 156

POSTAL HISTORY OF BANFF NATIONAL PARK, ALBERTA
By Dale Speirs 160

COLLECTING WAS MORE FUN WHEN I WAS A YOUNGSTER: Recollections of a Collector - Part 6
By C. R. McGuire, FRPSC, OTB 164

VARIETIES
By "Napoleon" 168

TRANSCRIBING SOUNDS
By Michael Madesker, RDP, FRPSC 190

EDITOR'S notes



notes du RÉDACTEUR

RPSC news | *by / par Tony Shaman, FRPSC* | nouvelles SRPC

One of our U.S. members sent us a recent e-mail headed up, "shocking news." I was prepared for the worst until I read that it was nothing more serious than a report that the Unites States Postal Service was in discussion with Congress about reducing mail delivery from six days per week to five.

As a Canadian, who has lived with five-day per week mail delivery for about 40 years, I accepted the "shocking news" with, presumably, considerably less anxiety than my American friend. Discussions between the USPS and Congress continue and the proposed reduction in postal service, as of this writing, is not a "done deal." But, the story does not end here.

About a week after receiving the e-mail from our American reader, the Canadian press carried a story that mail delivery in Canada could be cut to four days per week, perhaps even three, from the current five days.

Canada Post was quick to squash that rumour. The Crown corporation went on to say that the mail would continue to be delivered in Canada five days per week despite a media report suggesting otherwise. With its sixth consecutive quarterly loss in the third quarter of 2012, Canadians would not be overly shocked to learn that Canada Post would consider a reduction in service of some sort to reduce its mounting deficits.

It is no surprise to anyone that the ever-increasing volumes of electronic communication are responsible for the dwindling mail volumes that the post office in Canada, the United States and elsewhere have been experiencing. What is of greater concern to these post offices is that the decline in traditional mail volumes continues to accelerate. Were it not for parcel post, Canada Post would be in even greater dire straights.

Although our American neighbours might not be thrilled with a reduction in mail delivery from six days per week to five, they can probably learn to live with it should it come to that. With its mounting losses, as with Canada Post, what alternatives does the USPS have?

Everyone loves to read about adventure and action-packed legends and none has more staying power than King Arthur and his Knights of the Round Table. Richard Logan summarizes for us the 21 books that relate the fabled epics

L'un de nos membres des États-Unis nous a récemment envoyé un courriel ayant pour objet une « nouvelle renversante ». Je m'attendais au pire jusqu'à ce que je lise qu'il était simplement question du fait que l'United States Postal Service (USPS) était en discussion avec le Congrès au sujet d'une réduction des jours de livraison du courrier de six à cinq jours par semaine.

En tant que Canadien ayant vécu avec un service de livraison postale de cinq jours par semaine depuis environ quarante ans, j'ai accueilli la « nouvelle renversante » avec, vraisemblablement, beaucoup moins d'anxiété que mon ami américain. La discussion entre l'USPS et le Congrès se poursuit et la réduction du service postal, au moment de la rédaction de cet article, n'est pas « chose faite ». Toutefois, l'histoire ne s'arrête pas là.

Une semaine après que j'eus reçu le courriel de notre lecteur, la presse canadienne diffusait une information selon laquelle la livraison postale au Canada pourrait passer de cinq à quatre jours semaine et peut-être même, trois.

Postes Canada s'est empressée de démentir cette rumeur. La société de la Couronne a en effet déclaré que le courrier continuerait d'être livré cinq jours par semaine au Canada, bien qu'un média ait laissé entendre autre chose. Au troisième trimestre de 2012, Postes Canada accusait des pertes pour un sixième trimestre consécutif. Par conséquent, les Canadiens n'auraient pas été trop surpris d'apprendre que la société envisageait une réduction de certains services afin d'abaisser ses déficits croissants.

Le fait que la masse de communications électroniques, qui continuent de monter en flèche, entraîne la diminution des volumes de courrier dans les bureaux de poste du Canada, des États-Unis et d'ailleurs dans le monde n'est une surprise pour personne. Ce qui inquiète le plus ces bureaux de poste, c'est que le déclin des volumes postaux continue de s'accélérer. Sans la livraison de paquets, Postes Canada se trouverait dans une situation encore plus difficile.

Nos voisins du Sud ne seront peut-être pas enchantés que la livraison de leur courrier passe de six à cinq jours par semaine, mais ils apprendront sans doute à s'en accommoder, le cas échéant. Compte tenu de pertes croissantes semblables à celles que connaît Postes Canada, quelle solution de rechange l'USPS a-t-il?

Dans un autre ordre d'idée, tout le monde est friand de légendes où foisonnent l'aventure et l'action, et aucune de ces légendes n'a perduré autant que celle du roi Arthur et de ses chevaliers de la Table ronde. Ainsi, Richard Logan résume pour nous les 21 livres qui relatent les

of King Arthur and his unfaithful Queen; Sir Lancelot and his love for Guinevere; the wizardry of Merlin and the fascination with Camelot in its romantic setting in a chivalrous age.

In Part 6 of Ron McGuire's article, we learn of yet more sources that the enterprising youngster employed to add stamps, covers and other philatelic items to his expanding collections. Historic photos that many readers will relate to accompany the piece.

And have you ever wondered about those enormous stone statues on Easter Island? Ray Ireson takes us on a fascinating voyage to that far-off place and answers some of our questions about the island and its population that nearly destroyed itself because of poor lifestyle choices and harsh living conditions on a small island with limited resources.

The stamps of Hong Kong are as attractive as they are popular with collectors around the globe. Joseph Monteiro reviews the emissions for 2013 and what collectors can expect from a postal administration that keeps collectors in mind.

For these articles and the others in this issue, we thank our dedicated writers. And, of course, we thank you, our readers, for your continued support. Without you, there would be no magazine. ✉

fables épiques du roi Arthur et de sa reine infidèle, de sir Lancelot et de son amour pour Guenièvre, de la magie de Merlin et de la fascination qu'inspire Camelot dans le contexte romantique de cette ère chevaleresque.

Dans la sixième partie de l'article de Ron McGuire, nous découvrons une source de plus à laquelle le jeune débrouillard a puisé pour ajouter timbres, plis et autres articles philatéliques à ses collections qui continuaient de prendre de l'expansion. Des photographies historiques, qui interpelleront bien des lecteurs, accompagnent son article.

Vous êtes-vous déjà posé des questions sur les statues de pierre géantes de l'île de Pâques? Ray Ireson nous emmène dans un voyage fascinant vers cette contrée éloignée et répond à quelques-unes de nos questions sur l'île et sa population qui s'est presque auto détruite en adoptant un mode de vie malsain et en raison des conditions inhospitalières de cette petite île aux ressources limitées.

Les timbres de Hong Kong sont aussi beaux que populaires auprès des collectionneurs partout dans le monde. Joseph Monteiro se penche sur les émissions de 2013 et sur ce que les philatélistes peuvent attendre d'une administration postale qui tient compte d'eux.

Nous remercions nos dévoués auteurs pour ces articles et tous les autres publiés dans le présent numéro. Et bien sûr, nous vous remercions, vous, nos lecteurs, pour votre appui constant. Sans vous, cette revue n'existerait pas. ✉

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IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

DEAR EDITOR:

Thank you for publishing my letter on the Upper Canada and Ontario school merit 'cinderellas' in the March/April 2013 issue, Vol. 64, No. 2. However, to my embassament I failed to acknowledge the important input to its content by Brian Hargreaves and Mike Street, who provided the illlustration of the block of four. I wish to rectify that oversight now and apologize for it.

Sincerely,

C.R. McGuire
Ottawa, ON

DEAR EDITOR:

I found your address on the Internet. Can you help me?

I would like to start collecting stamps from Canada and I am looking for an exchange partner from your country.

I live in Switzerland and can offer many stamps from Europe in exchange.Greetings,

Dennis Buob
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dennis.buob@swissonline.ch

DO YOU HAVE SOMETHING TO SAY?
Here's your opportunity to express your views towards previously run articles, shows, or anything related to philately. Send your letters to:
Letters to the Editor, P.O. Box 46024 RPO Laurentian, Kitchener, ON N2E 4J3, email: tshaman@rogers.com.

AVEZ-VOUS QUELQUE CHOSE À DIRE?
Nous vous offrons l'occasion de faire connaître vos impressions sur des articles passés, des expositions ou n'importe quel autre sujet d'intérêt philatélique.
Écrivez à l'éditeur, B.P. 46024, RPO Laurentian, Kitchener, ON, N2E 4J3, courriel: tshaman@rogers.com.

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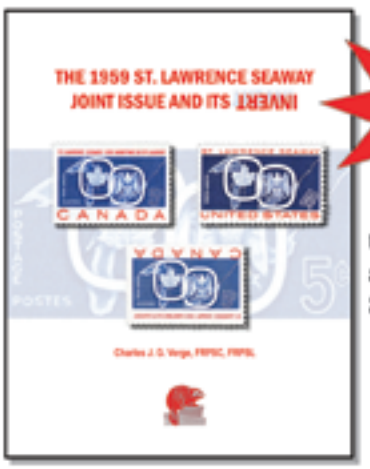


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By Charles J. G. Verge, FRPSC, FRPSL

One of Canada's most popular stamps, the 1959 St. Lawrence Seaway, is now fully described in this definitive book. Mr. Verge documents the stamp's development as a joint issue stamp with the United States, as well as Canada's first Invert and most famous error. Printed in full colour, 8½ x 11 inches, 208 pages.



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NEWS, VIEWS & HAPPENINGS
NOUVELLES, OPINIONS ET ÉVÈNEMENTS

To commemorate the 125th anniversary of organized philately in Canada, The RPSC and the Harry Sutherland Philatelic Library (HSPL) of the Vincent Graves Greene Philatelic Research Foundation wish to put together a collection of all the publications produced by the Canadian Philatelic Association, the Canadian Philatelic Society and The RPSC. Although the library has most of the journals, certain numbers are missing. A list of these will be forthcoming in another issue of *The CP. W*e are missing at least one publication entirely.

It seems that The RPSC published The *RPSC Chapter Newsletter* starting April 1964 with Grant Showers as editor. One volume only was produced. We would appreciate it if any member or Chapter could donate these newsletters, or at least a photocopy to The HSPL. They should be sent c/o Charles J. G. Verge, RPSC Historian, Box 66 Station Q, Toronto, ON M4T 2L7. The HSPL is also a depository for philatelic history artefacts and archives and an example of an early membership card is shown with this request. Should you have any artefacts or historical documents related to philately - not only those of the 19th Century - that you wish to donate, please feel free to contact Charles at cjgverge@rogers.com or at the above address.

Pour célébrer le 125e anniversaire de la philatélie organisée au Canada, La SRPC et la Bibliothèque philatélique Harry Sutherland (HSPL) de la Vincent Graves Greene Philatelic Research Foundation espère compléter la collection de toutes les publications de la Canadian Philatelic Association, la Canadian Philatelic Society et La SRPC. Quoique la bibliothèque possède la majorité des organes officielles de ces sociétés—quelques numéros manquent et une liste de ceux-ci apparaitra dans un numéro subséquent du *PC*—nous manquons complètement la publication suivante. L'information que nous possédons indique que La SRPC a publié plusieurs numéros, commençant en avril 1964, du *RPSC Chapter Newsletter* sous l'égide du rédacteur-en-chef, Grant Showers. Il serait apprécié si un membre ou un Club pourrait faire un don de cette publication ou, tout au moins une photocopie de celle-ci. Si vous le pouvez veuillez les envoyer a/s de Charles J. G. Verge, Historien de La SRPC, CP 66, Succursale Q, Toronto, ON M4T 2L7. De plus la HSPL reçoit aussi les artefacts ou documents d'archives philatéliques—un exemple est la carte de membre illustrée avec cette requête. Si vous désirez fair un don des artefacts ou des documents historiques reliés à la philatélie en votre possession—non seulement ceux du XIXe siècle—veuillez contacter Charles à cjgverge@rogers.com ou à l'adresse ci-haut.



MEMORIAL SERVICE

A Memorial Service for Richard (Dick) Lamb will be held on Saturday, June 8th, 2013 at 2 p.m. at Parkminster United Church, 275 Erb St East, Waterloo, Ontario, N2J 1N6 (near Bluevale St.). The church phone is 519-885-0935 and the website is www.parkuc.ca. For more information, contact Richard's son, David Lamb, at delamb@oxford.net or 519-462-2303.



BRIGHAM AUCTIONS REACTIVATED

Ron Brigham, FRPSC, has reactivated dormant Brigham Auctions Ltd. to sell his award-winning, world-class collection. Charles J.G. Verge, FRPSC, FRPSL, has been appointed Chief Executive Officer and Chief Financial Officer for the firm.

In a press release, Verge indicated that key items of the renowned collection include the rarest Canadian stamp, the 2¢ Large Queen on laid paper; the only marginal pair of Twelve-Penny Black in private hands; and a block of ten of Canada's most iconic stamp, the 1959 Inverted Seaway.

Consignments of philatelic material by other owners will not be accepted for sale, according to Verge. Only Brigham's personal collection will be offered for sale by the reactivated firm.

Charles, J.G. Verge, FRPSC. FRPSL

THE TONY CONYERS PROJECT

Free first flight covers to introduce young collectors to the pleasures of collecting Canadian FFCs!

Three Flight Covers will be sent to any collector who contacts The Canadian Aerophilatelic Society and requests them. Just write to 4060 Bath Road, Kingston, Ontario K7M 4Y4, or email hargreavescp@sympatico.ca. School and youth stamp clubs are welcome to participate.

This project began with a very generous donation of over 600 First Flight Covers for distribution to young collectors, by Tony Conyers to the Canadian Aerophilatelic Society.

At a time when so much is written about the need to interest young people in philately, the CAS is very excited by the potential of this project, and the opportunity it creates to do something practical to attract young collectors. It is therefore supporting the costs of this project, so that the covers really are free to young collectors.

To try and develop the recipients' interest in the covers they receive into a bigger interest in aerophilately, the covers are sent out with a leaflet that describes what First Flight Covers are, and how they were produced. The leaflet also includes a checklist of the cacheted First Flight Covers produced from 1928 to 1939, so that the recipients can check off the covers they receive, and any covers that they go on to obtain in the future. The American Air Mail Society is also supporting this project, and gave permission for the catalogue numbers from The Air Mails of Canada and Newfoundland to be used as part of the checklist.

The photograph was taken when the covers were given out to the stamp club at Mutchmor Public School, 185 Fifth Avenue, Ottawa, Ontario. The lady in the photographs is Jill Hare, who ran this club for over 10 years. There were usually around 30 children at meetings of the stamp club. At the start of the meeting, Jill gave each student a First Flight Cover, a coloured pencil, and a copy of the checklist of First Flight Covers, which includes a map of the airmail routes. According to Jill, "The children were to trace the flight of the plane. It worked really well." The students then had a choice between another cover, and the usual stamp boxes. There was lots of excitement, and many requests for another cover to trace.

One of the aims of this project is to distribute the covers and information as widely as possible. Everyone reading this announcement is encouraged to pass the information on to any young people or clubs that they think will be interested.

The free covers can be obtained by writing to Chris Hargreaves, 4060 Bath Road, Kingston, Ontario K7M 4Y4, or emailing hargreavescp@sympatico.ca

Chris Hargreaves is the editor of *The Canadian Aerophilatelist*, quarterly journal of The Canadian Aerophilatelic Society. He would be glad to send a complimentary copy of the CAS journal to anybody who requests one.



Photograph courtesy of Tom Hare.

NEW FLUORESCENT INK VARIETY CONFIRMED

By Larry Margetish

A few years ago, I purchased on e-Bay a variety on the 25¢ Polar Bears with Winnipeg tagging described as having "fluorescent ink." The entire image apparently was fluorescent. At the time, I examined the mint single under my ultraviolet light, but could see no visible differences from normally tagged stamps. Recently, I managed to acquire an album with a corner/plate block collection of the Landscapes issues. In the album there were identified two colour shades in corner blocks with Winnipeg tagging. Upon comparison with my previously obtained mint single, I noticed that the colour shade of the single matched one of the corner blocks. I had also heard that the Vincent Graves Greene Philatelic Research Foundation had new equipment with which it could detect fluorescent ink and many other features.

I realized that I could satisfy my curiosity and prove or disprove the question regarding fluorescent ink and submitted both the single and a corner block to the Vincent Greene Foundation for Expertization to see if these two examples were printed with fluorescent ink. I received certificates that were positive for fluorescent ink and I have now submitted my documentation and findings to the editor of Unitrade requesting that they be given catalogue status.

THE ROYAL PHILATELIC SOCIETY OF CANADA APPOINTS NEW EXECUTIVE MANAGER



George Pepall, FRPSC, President of The Royal Philatelic Society of Canada (RPSC), is pleased to announce the appointment of Robert Timberg as Executive Manager of the National Office of the Society, effective March 1, 2013, replacing Peter Butler, FRPSC, who has retired. Mr. Timberg has also been appointed Interim Secretary of the Board of Directors, and will join the Executive.

Mr. Timberg last was with Nortel where he spent 23 years, beginning in the Law Department, then becoming head of Nortel's global Environment, Health & Safety organization, and finally head of their global Ethics group. A lifelong collector (particularly KG VI, and the postal history of Cochrane District), he brings to the role a passion and enthusiasm for the hobby.

The President wishes to thank Mr. Butler for his many years of service to philately in general, and to The RPSC in particular. His leadership, wisdom, enthusiasm, humour and boundless energy will be sorely missed. We wish him and Susan well in retirement; however, we intend to draw on his talents and experience as needed.

Please welcome Robert Timberg to his new role, and give him every assistance as we grow this great hobby together.

LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA NOMME UN NOUVEAU DIRECTEUR ADMINISTRATIF

George Pepall, FSRPC, président de La Société royale de philatélie du Canada (SRPC) est heureux d'annoncer la nomination de Robert Timberg en tant que directeur administratif du Bureau national de la Société. M. Timberg est entré en fonction le 1er mars 2013. Il remplace Peter Butler, FSRPC, qui s'est retiré. M. Timberg a aussi été nommé secrétaire par intérim du conseil d'administration et sera membre de la direction.

Son dernier emploi était chez Nortel, où il a passé 23 ans — après avoir commencé au service juridique, il est devenu directeur du secteur de l'environnement mondial, puis de l'organisation pour la santé et la sécurité et enfin, du groupe mondial sur l'éthique. Robert Timberg s'est adonné toute sa vie à la collection (particulièrement sur le roi George VI et l'histoire postale du district de Cochrane). Il endosse son nouveau rôle avec une passion et un enthousiasme pour la philatélie.

Le président souhaite remercier M. Butler des nombreuses années qu'il a mises au service de la philatélie en général et de La SRPC en particulier. Son leadership, sa sagesse, son enthousiasme, son humour et son énergie sans limites nous manqueront beaucoup. Nous lui souhaitons, ainsi qu'à Susan, une bonne retraite; cependant, nous comptons bien faire appel à ses talents et à son expérience au besoin.

Nous vous invitons à souhaiter la bienvenue à Robert Timberg dans son nouveau poste et à lui accorder toute l'aide nécessaire alors qu'ensemble, nous faisons de la philatélie un passe-temps formidable.

ATTENTION EXHIBITORS!

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PART 3 PHILATELY IN WESTERN CANADA: THE PRAIRIES

By Gray Scrimgeour, FRPSC

Ian Paterson (1932-2006, Figure 25) worked for Eldorado Mining and Refining in Uranium City, Saskatchewan starting in 1952 and returned to Edmonton in 1965. He joined the ESC in 1955. In the 1960s, Ian wrote some enjoyable articles entitled "Fortunes in Philately" that appeared in *BNA Topics*. These articles told of his good fortune in purchases. He also wrote an article for *The Canadian Philatelist* on the postal history of Edmonton[35]. Ian operated - in several locations - a stamp store called "Paterson's House of Stamps," which opened in November 1965. In 1970, he gave up fulltime selling, and then worked in consulting and acquisitions for the Provincial Museum. He was President of the ESC in 1966, and was given the ESC Distinguished Service Award in 1984. Ian was active at the annual Edmonton Stamp Shows, auctioning the famous philatelic necktie and looking after the late evening hospitality suite.



Figure 25. Ian Paterson. (Photo courtesy of Keith Spencer).

Saskatoon Stamp Centre purchased Ian's collections, and John Jamieson asked Ian if he could say the material was "Ex Paterson". Ian preferred a pseudonym, and suggested "G. Marnier" after a bet the two made years earlier. Here is John's account of the bet:

Ian bet me that the Seaway Inverts were going to reach $25,000 each over the next 10 years (I think the bet was "by 1987"). I had just sold one for $4,000, which was one of the biggest prices I knew of *but* I was totally skeptical about $25,000... SIX TIMES that price. So, as Ian liked Scotch and I liked Grand Marnier at the time, the bet was a "case" of a nice single malt Scotch if Ian was right against a case of Grand Marnier if I was right.

Well, Ian won the "spirit" of the bet in only a relatively few years. In late 1980 I had two Inverts in stock, a VF LH mint single and a XF used single. I had offered them to all our clients and had not been successful in finding any buyers at the prices of the time. So we consigned them to a Richard Wolffer auction in San Francisco on January 1981. The mint one sold for US$15,400 = C$18,172 at the time and the "used" one sold for $18,700 = C$22,066 at the time. As well, one sold in another auction in Washington DC around the same time for what worked out to almost C$24,000. *That* was the peak of the Invert market.

Ian had definitely won the "spirit" of the bet, so I paid him off (about 6 years early) but being a sore loser I bought him a case of Grand Marnier (and not his Scotch) so I could enjoy my loss by drinking it whenever I was at this house. John and Bob Heasman drank some of the first bottle from the case with Ian, in the hospitality room at an Edmonton show.

John says Ian was the biggest vest pocket dealer in Western Canada and seemed to know just who in the Alberta Stamp world he could sell almost anything to. He would sort through collections he bought all over the place, pick out nice little stamps for his numerous collections, and then sell off the rest to collectors and dealers. In his eulogy at Ian's funeral, Keith Spencer said, "He was the pied piper of the stamp club… Ian mentored generations of collectors and dealers. He had the magic and he made fun wherever he went…"

CALGARY

The Calgary Philatelic Society (CPS) was started 90 years ago, in April 1922[36]. In 1992, Dale Speirs preserved the records of his club by compiling the book *The History of the Calgary Philatelic Society*. I wish more collectors in other clubs followed his lead!

Lieutenant Colonel Edward George Mason, O.B.E. (1874-1947, Figure 26) was founder and first President of the club (until 1929). Mason, a neuropsychiatrist, came west to Calgary in 1902 to practice medicine. As commanding officer of the 50th Battalion, he took the unit overseas in World War I[37]. He was wounded in France, and when he recovered was transferred to the Royal Canadian Army Medical Corps and placed in command of Shorn-



Figure 26. Dr. E.G. Mason in uniform in 1915. Photograph by A.L. Hess. (Glenbow Archives file # NA-4025-26.)

cliffe Medical Hospital in England, and remained there until June 1919. Mason was Member #1 and the first member to be elected as Honourary Life Member of the CPS. He had a large study collection of the Canada 3¢ Small Queen stamps.

W.F. Ross succeeded Mason as President. Milton Thomas was the first Secretary. When he resigned in 1924, A.B.Harris (died 1953) succeeded him and performed this function until 1944 - the longest service for a position in the CPS. Harris then became President for 1944 -1945.

Dr. Douglas C. Howland was another charter member of the CPS. He was also a founding member of the Rotary Club in Calgary, in 1914, and active in Rotary's Ambassador programme[38].

At the May 2, 1922 meeting of the Calgary club, a constitution was adopted based heavily on that of the British Columbia Philatelic Society, with additions from the constitution of the Canadian Philatelic Society.

As of December 1922, membership was 14: "all members being residents of Calgary, and including the foremost collectors of the city."[39] There was a move to recruit members from outside Calgary at a reduced fee.

The first public stamp exhibition in Calgary was staged by the CPS on October 22, 1927[40]. It was held in the King George Lodge (Masons) on Kensington Road. W.C. Black and H.M. Hartney were the chairmen of the show. As with most shows at that time, stamps -not covers - were featured.

From 1953 to 1961, the CPS and the Edmonton Stamp Club held an annual joint meeting in Red Deer[41]. The programme included an auction, dinner, displays, and a speaker. One of the organizers of the first joint meeting was Fred Harris, President of the ESC and father of Edmund A. Harris. Ed started into philately in Edmonton, moved from Edmonton to Calgary, joined the CPS, and served as CALPEX show chairman or co-chairman (1964, 1977, 1985, and 1988), Vice President of the CPS (1963-1964), and President (1978-1979). Ed's son Bradley was elected President of the CPS in 1990 (after being a Director for two years), bringing a third generation to the hobby.

The CPS went for 40 years without a bulletin. Previously, postcards or mimeographed letters were sent to members[42]. In September 1961, a single-page *Newletter* appeared. This continued for just less than two years, and meeting notices were then again sent by postcard. A new four-page, photocopied bulletin called *STAMPede* started in 1975. In 1978, for 11 issues, Don Bowen offset-printed *Calgary STAMPede*. The publication reverted to a single-sheet photocopy, then to a 5½" × 8½" size. The club now produces six issues per year of a printed *Calgary Philatelist* journal.

CALGARY DEALERS

Capt. Frank William Herring (died October 15, 1927), 312 18th Avenue West, used proceeds from selling his stamp collection to get to the Klondike gold rush, "where he subsequently made good" [43]. From 1902 to 1906, he operated a men's outfitting store in Dawson[44]. In World War I, Herring was in the 103rd Calgary Rifles. He was Quartermaster Sergeant in 1913. He had a full-page advertisement listing stamps for sale in the January 1921 issue of *the Canadian Stamp Collector*. He first advertised stamps for sale in *The Western Collector* in February 1923. He had sets on approval priced between 5¢ and $2. His May 1924 ad was a full page, advertising African Colonies stamps for sale. Herring was a charter member of the Calgary Philatelic Society and served as the club's Exchange Manager in 1925 and 1926.

According to the September 1921 issue of the *Canadian Stamp Collector*, D. Bruce, 915 Fourth Avenue, Sunnyside, Calgary was looking for agents to sell stamp from his approval sheets. His ad for packets of 100 stamps in the August-September 1923 issue of the *Kingston Stamp News* gives his address as 712 Centre Avenue W.

Capt. W.J.F. Emslie opened his first stamp store in Edmonton in 1924. In 1927, his business was called the "Alberta Stamp Collector's Exchange" and was located at 10057 – 107 Street (Figure 27, left).[45] In the Edmonton Stamp Club meeting minutes, it was announced at the December 21, 1936 meeting that Capt. Emslie would be speaker at the next meeting. He moved to Calgary in 1930 to be one of Calgary's first stamp dealers (see Figure 27, right). Emslie joined the Calgary



Figure 27. Ads placed by Capt. W.J.F. Emslie in *The Canadian Philatelist* (left, December 1928) and *The Western Collector* (right, November 1930).

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Philatelic Society in 1931[46]. He was made Honorary Member #4 of the CPS in 1937. Jarrett[47] says that Emslie moved to Vancouver in 1940, opening a stamp store there. However, his name first appears in the *British Columbia & Yukon Directory* in 1944, with a note in both 1944 and 1945 that he was on active service (he was with the 19th Alberta Dragoons). A 1946 advertisement said that the Emslie Stamp Company ("Prop. and Manager, Capt. W.J.F. Emslie") was located at Suite 32, 441 Seymour St. (on the second storey). Jarrett says that Emslie sold out because of ill health[47]. Ed Smele recalls Emslie being in uniform in the store, so this was probably about 1945. Bill Liaskas remembers buying stamps from Emslie once, about 1945 or 1946. Bob Toombs has seen a June 1946 cover from Capt. Emslie mailed at Fort St. John (US APO 724) to his wife in White Rock, suggesting that Emslie was working then on the construction of the Alcan Highway. Emslie was an early member of the Vancouver Island Philatelic Society. ✉

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THE SECOND AFGHAN WAR

By George B. Arfken, FRPSC

In British history this is the Second Afghan War. In a more global setting it is the Second Anglo-Afghan War. Whatever the name, the war started in November 1878. Russia had sent uninvited envoys to Sher Ali Khan, Amir of Afghanistan. The envoys arrived in Kabul on July 22, 1878, still uninvited [1], [2], [3].

Britain was greatly concerned about this. Afghanistan in Russian control or under Russian influence was a serious military threat to India. So, in August the British demanded that Sher Ali Khan receive a British mission also. Sher Ali Khan refused permission to permit the British to enter his hermit kingdom. Nevertheless a British mission was formed. It was stopped at the Khyber pass.

The First Phase of the Second Afghan War. A British military force of 40,000 men advanced into Afghanistan on Nov. 21, 1878. Sher Ali Khan was removed and his son Mohammed Yaqub Khan was installed in his place as Amir of Afghanistan. The Treaty of Gandamak was signed on May 26, 1879 giving Britain control over Afghanistan's foreign affairs. British representatives were permitted in Kabul. Some frontier passes and other territory was ceded to Britain. This ended the first phase of the Second Afghan War.

The Second Phase. On September 3, 1879, the British Mission in Kabul was overrun. Sir Pierre Cavagnari, his staff and guard were all killed. The second phase of the Afghan War began. The Kabul Field Force advanced into central Afghanistan, defeated Afghan forces on Oct. 6, 1879 and proceeded to occupy Kabul. Yaqub was no longer trusted and was forced to abdicate. Eventually a cousin of Yaqub, Abdur Rahman Khan, was installed as Amir.

At this point, Canadian philately in the form of four covers in late 1879 and early 1880 enters the scene. All four covers are addressed to H. Martin Sandbach, Esq. R.A. (for Royal Artillery). Two aspects of the covers will be explored more deeply: 1. the routes and 2. the rates.

The Routes. To cross the Atlantic**,** letters could go on an Allan packet from Quebec when the St. Lawrence was open, from Halifax otherwise. Once Canada was operating under UPU regulations (August 1878), Canadian letters could go via Cunard out of New York or any other ship out of a U.S. port at no extra charge. There was also a choice of route going from the U.K. to Egypt. 1. Letters going "via Southampton" went by P& O (Peninsular and Oriental) ship from Southampton to Egypt, about 3000 miles, a long slow voyage. The ship continued through the Suez Canal and on to Bombay, another 3000 miles. 2. Letters going "via Brindisi" crossed the Channel to France and went by rail through the Mont Cenis tunnel under the Alps and on to the Adriatic port, Brindisi in southern Italy. Then by P& O ship to Port Said, Egypt, about 1000 miles. A second P& O ship would take the letter through the Suez Canal and on to Bombay. Suez to Bombay is about 3000 miles. In early February 1880. the British Post Office stopped using the sea route (via Southampton) for letters to India [4]. All letter mail went via Brindisi.



Figure 1. This cover was posted in Montreal, November 4, 1879 and addressed to India, Sitapur, North West Provinces and it was "To be forwarded." Backstamps include London Nov. 17, Sea Post Office Dec. 15, Sitapur Dec. 20, Gorindpore Dec. 21 and Gya Dec. 22. Courtesy of Firby Auctions, Arfken collection.

Date	Via Southampton	Via Brindisi	Comments
Oct. 1876	16¢	20¢	
Aug. 1878		10¢	Canada joined UPU, 5¢ UPU surtax
July 1879	10¢	15¢	10¢ UPU surtax [5] via Brindisi
Feb. 1880		15¢	Sea route discontinued [4]
Jan. 1883		10¢	Extraordinary service surtax dropped

Table 1. Letter Rates per half ounce to India, 1876 - 1883

The Rates. The 1874 convention of the UPU authorized Britain and other countries to add a 5 cent surcharge to the regular 5 cents per half ounce for letters undergoing a long sea voyage. Britain added this 5 cent UPU surtax to letters to India and to most of its other possessions but not to Canadian - U.K. letters. In August 1878 Canada adhered to the UPU rates and regulations and the rate to India dropped to 10 cents. By July 1879, the UPU had authorized Britain to charge an additional 5 cents for "extraordinary service"[5] making the Canadian rate to India via Brindisi 15 cents. This extraordinary service consisted of sending the letter by rail through the Mont Cenis tunnel and on to Brindisi. The via Southampton rate stayed at 10 cents. These letter rates are shown in Table 1. Now, the four covers.

This cover went to Quebec by rail and then to the U.K. on the Allan *Moravian* that sailed on Nov. 8, 1879[6]. Peninsular and Oriental (P& O) ships for Bombay left weekly from Southampton[7]. This cover was carried on the *Cathay* that reached Suez, Egypt on Dec. 5 and Bombay on Dec. 12. The cover went by rail to Sitapur, Gorindpore and Gya. It was carried by Army mail to Kabul, Afghanistan. The cover of Figure 1 was marked "via Brindisi" but was paid only 10 cents: enough for via Southampton but not enough for going via Brindisi.

All post marks are consistent with via Southampton. There is no evidence that the cover went via Brindisi.

The cover of Figure 2 may have been carried by the Allan *Austrian* out of Halifax, Jan. 17 or it may have gone by a



Figure 2. Mailed in Kingston, January 9, 1880 and addressed to Afghanistan. London Jan. 26, Brindisi Jan. 30 and Sea Post Office Feb. 5 backstamps. Courtesy of Firby Auctions, Menich collection.

Cunard steamer. From London Jan. 17, the cover was sent to France and went by rail to Brindisi. A P& O ship carried the cover to Port Said at the north end of the Suez Canal. The cover was transferred to the P& O *Venetia* (from Southampton) that went through the canal and on to Bombay, Feb. 19. The cover continued by rail to the North West Provinces and then to Kabul by Army mail. The cover had been endorsed "Via Brindisi" and it went via Brindisi, 5 cents short paid.

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This cover went to the U.K. aboard the Allan *Caspian* out of Halifax, Feb. 7. The *Caspian* docked in Liverpool, Feb. 18. At this time all covers to Bombay were going via Brindisi. With no backstamps available, we can only say that the cover went to Bombay on P& O ships and to the North West Provinces by rail. It was carried into Afghanistan by Army mail.

The cover was carried by the Allan Moravian that sailed out of Halifax, Mar. 20. With all other covers to India, this cover was sent via Brindisi and carried by P& O ships to Bombay. The re-addressed cover was forwarded by rail to north west India and carried to Kabul bu Army mail.

Back to the Second Afghan War. There was more fighting in the summer of 1880 but the British won a decisive victory in the Battle of Kandahar in September. Abdur Rahman Khan as Amir of Afghanistan confirmed the terms of the Treaty of Gandamak. The British, having learned from Sir Pierre Cavagnari's death, did not insist on a British presence in Kabul. They had achieved their goal of protecting India's northwestern frontier and withdrew in 1881. The Second Afghan War was over.



Figure 4. Mailed in Toronto, March 14, 1880 and addressed to Bombay. Endorsed "To be forwarded immediately" the cover was readdressed to No. 4: Huzara Mountain Batty. 22nd Div. Kabul Field Force. Courtesy of Firby Auctions.

Questions about the writers of the Sandbach covers. The writers have long since died but we can still wonder 1. Why covers 1, 2, 3 and 4 each requested going via Brindisi but paid only 10 cents, 5 cents short of the 15 cent Brindisi rate. Ignorance of the via Brindisi rate? 2. Why Sandbach's rank of Captain was never included in the address. ✉



Figure 3. Posted in Montreal, February 6, 1880 and addressed to Afghanistan. This is the most colourful of the four Sandbach covers with two 1 cent Small Queens, a 3 cent and a 5 cent. Courtesy of Longley Auctions.

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THE ARTHURIAN LEGEND LIVES ON

By Richard Logan

The use of physical force, usually intended to cause injury or destruction, is the unavoidable sign that something is wrong; however, the attempt to organize and formulate principles of behaviour with respect to right and wrong from it is a genuine, higher and normal principle.

Enter King Arthur. His world is confused, agitated and unstable.

Sir Thomas Mallory's task in writing *Le Morte d'Arthur* from March 1469 to the same date in 1470 is how order may be imposed upon such a world.

This epic story, climaxing with the death of King Arthur, is based on Geoffrey of Monmouth's much earlier one. However, Mallory introduces elements already popularized by the Romance writers and brings in other Arthur related narratives from elsewhere. Therefore, for the first time, *The Sword in the Stone, The Round Table, The Quest of the Holy Grail, The Adultery of Lancelot and Guinevere, and The Tale of Tristan and Iseult* are all brought into one logical narrative.

Thomas Mallory was a rogue. His rampant criminality – cattle rustling, ambush with intent to murder, robbery, extortion, rape – is why he spent significant parts of his life in prison, and were it not for the length of his final prison term we might not have *Le Morte d'Arthur* at all, because it was then, in prison, that he wrote its eight books or tales.

Today, the Arthurian Legend is flourishing and is understood for what it is – legend.

King Arthur and his Knights of the Round Table – round to prevent quarrels among knights over precedence – are appreciated as imaginary figures rather than people based on historical fact.

Why has the legend lasted for so long? In a word: "chivalry," a term related to the medieval institution of knighthood. It is usually associated with ideals of knightly virtues, honour and courtly love – a perfect platform for writers.

Mallory's epic was first published by William Caxton – the father of British printing – as 21 books – 507 chapters – in the year 1485. If you buy the story these days, it will likely be published in two volumes: Books 1-9 in Volume 1 and Books 10-21 in Volume 2 written in Middle English but converted to modern spelling.

The following is a brief summary of the contents of the whole of Mallory's story:



The four stamps shown illustrate episodes from one of the great works of English literature: Arthur consulting with Merlin; Lancelot and Guinevere fleeing from Camelot; Sir Galahad on his quest for the Holy Grail; and the sword Excalibur, a gift from the Lady of the Lake. They were issued in Britain on September 3, 1985, the 500th Anniversary of the printing of *Le Morte d'Arthur.*

Book 1: The Prologues: The rape of Igraine by King Uther. Arthur is born, fostered by Sir Ector and draws the sword from the stone. Arthur's coronation and his first three battles – Carlion, Bedegraine and Cameliard. He receives Excalibur from the Lady of the Lake. By his half sister Margawse, he unknowingly fathers Mordred.

Book 2: The adventures of Balin and his part in Arthur's fourth battle – Terrabil – in which most of Arthur's main enemies are defeated and his grip on the kingship of Britain is made secure. How Balin deals the Dolorous stroke to King Pellam, who becomes the Maimed King. The death of Balin and his brother Balan.

Book 3: The wedding of Arthur and Guinevere and the adventures of Gawaine, Gaheris and Tor. Pellinore brings Nimue to court. The Knights of the Round Table are sworn in.

Book 4: Merlin's entombment by Nimue. Arthur's fifth battle – Humber – and Morgan le Fay's magical attacks with Merlin safely out of the way. The adventures of Gawaine, Uwaine and Marhaus with The Goddess. Baby Mordred is lost at sea.

Book 5: Arthur's sixth battle – Rome – Lancelot appears on the scene.

Book 6: The adventures of Sir Lancelot.

Book 7: The adventures of Gareth. His conquest of the Red Knight and his marriage to Dame Lionesse.

Book 8: The adventures of Tristram. His birth, coming of age and slaying of Marhaus. King Mark's marriage to La Beale Iseult and Tristram's marriage to Iseult la Blanche Mains. His rivalry with Palomides for the love of Iseult and his friendship with Lamorak.

Book 9: The adventures of Breunor le Noire. His shield quest as La Cote Male Taile. Tristram goes mad, recovers and is banished for ten years. The jousts at the Castle of the Maidens and at the Castle of the Hard Rock.

Book 10: The continuing rivalries between Tristram and Palomides; and between Gwaine and Lamorak. The treachery of King Mark; and the adventures of Lancelot, Dinadan and other knights. Jousting at Surluse and Lonazep.

Book 11: Arthur's seventh battle in France. Elaine rapes Lancelot and Galahad is born. Bors meets Baby Galahad and has a Holy Grail adventure at Castle Corbin. Elaine rapes Lancelot again at Camelot, driving him to madness.

Book 12: After several years of wandering in madness, Lancelot is cured by the Holy Grail and becomes the knight Mal Fet in exile. Eventually he returns to Camelot as Galahad comes of age at fifteen.

Book 13: Galahad joins the knights of the Round Table and it breaks up to pursue the Holy Grail. He learns the story of Joseph of Aramathie and his magic shield.

Book 14: Percivale's temptation in the wilderness.

Book 15: Lancelot's failure on the quest.

Book 16: Bors' temptation in the wilderness; his estrangement from his brother Lionel; his meeting with Percivale; and his victory on the quest.

Book 17: Galahad, Bors, Percivale and his sister board King Solomon's magic boat, find the sword of David and recount its long, twisted story. Percival's sister dies giving blood. The remaining trio achieve the Holy Grail and heal the Maimed King at Castle Corbin. They sail to Sarras, then Galahad and Percivale die. Bors returns to Camelot.

Book 18: After more than 25 years, Lancelot and Guinevere's adultery starts to become a problem. Guinevere is accused of murder and Lancelot saves her from being burned at the stake for the first time. He unwillingly causes the death of the Fair Maiden of Astolat.

Book 19: Sir Meliagrance kidnaps Guinevere for lust and accuses her of sexual treason. Lancelot kills him, saving her from being burned at the stake for the second time. Lancelot cures Sir Urre by the laying on of hands.

Book 20: Agravaine finally catches an adulterous Lancelot and Guinevere. Arthur sentences her for treason. Lancelot rescues her from being burnt at the stake – for the third time – and Arthur lays siege to his castle – the eighth battle – until the Pope intervenes. Guinevere returns to Arthur and Lancelot returns to France with his kin. Arthur pursues Lancelot to France and Gawaine and Lancelot fight; however, Arthur receives news about Mordred that causes him to return to England.

Book 21: Mordred seizes his chance to usurp. Arthur returns and defeats him at Dover – the ninth battle – and Barham Down – the tenth battle. Father and son finally slay one another near Salisbury, Arthur's 11th and final battle.

So ends *Le Morte d'Arthur,* 300,000 words written in a prison by a man distressed by ill health as well as by a lack of freedom.

Every age has reacted to the Arthurian Legend according to its own attitudes. However, the most widespread interest of all was in Victorian times. Pre-Raphaelite painters were fascinated by Mallory's work and Tennyson was inspired to write the Idylls of the King. He saw the Round Table as standing for a society in which such values as loyalty and honour were undermined by man's sensual nature.

Mallory has the final word: *"Men say he shall come again."* ✉

HONG KONG
PHILATELIC PROGRAMME FOR 2013

By Joseph Monteiro

I. INTRODUCTION

In 2013 Hong Kong Post with its colourful stamp programme offers collectors something else to ponder about. It states "Stamps have long captured our imagination with their versatile forms and styles that represent the various aspects of our lives and culture. They are truly the best miniature lenses through which we can see the world."[1] Besides the usual zodiac series, children series and world heritage stamps, there are other interesting issues such as stamps to honour the Red Cross and legislative council, stamps to remind us of Hong Kong's old historic buildings together with old and modern forms of public bus transportation, and stamps to celebrate diverse cultures, including innovation and technology. Hong Kong Post, therefore, invites us to savour a philatelic feast of fun.

II. STAMP ISSUES FOR 2013

A. Commemoratives



1. ***Lunar Series - Year of the Snake (14/01/2013)***

To kick of the New Year, Hong Kong Post has issued stamps on the Year of the Snake, the second stamp issue of the fourth Lunar New Year Animal Series. The snake, known for its agility and elegance, is a reptile not much appreciated by humans. In this issue, the beauty of this fantastic reptile is presented with four different Chinese folk arts. The issue consists of four stamps: $1.40, $2.40, $3 and $5. Each value is issued in panes of 25 stamps. In addition, there is the stamp sheetlet with a $10 stamp and a silk stamp sheetlet with a $50 stamp. Besides these stamps, there are the usual Gold and Silver stamp sheetlets with two $50 stamps depicting the snake in 22K gold-plated lace metal and the dragon in hot-foiled silver.



2. ***The 150th Anniversary of the International Committee of the Red Cross (28/02/2013)***

To pay tribute to the organization that has been protecting the lives and dignity of victims of war and internal violence, Hong Kong Post has scheduled a set of four stamps, $1.40, $2.40, $3 and $5. Each value is issued in panes of 25 stamps. In addition, a souvenir sheet containing the above four stamps was issued. The stamps depict the four pillars of the International Committee of the Red Cross: protection in war; assistance for conflict victims; preventive action; and co-operative action.



3. ***Children stamps – My Pet and I (28/03/2013)***

In recognition of the close ties displayed by humans, especially children, to their pets, Hong Kong Post issued a set of Children stamps displaying pets. The set of six stamps, $1.40, $1.80, $2.40, $2.50, $3 and $5, features adorable pets namely, a cat, a dog, a guinea pig, a hamster, a rabbit and a turtle. Each value is issued in panes of 25 stamps. In addition, a souvenir sheet containing the above six stamps was also released. The design of the pets on the stamps captures the outline of each pet that children readily grasp.



4. ***Revitalization of Historic Buildings in Hong Kong (7/05/2013)***

Hong Kong has a rich architectural heritage that presents an exciting mix of cultures from the East and West. To breathe life into historic buildings, the post office has initiated a programme aimed at revitalizing its buildings and will issue a set of six stamps, $1.40, $1.80, $2.40, $2.50, $3 and $5, featuring these edifices. Each value is issued in panes of 25 stamps. In addition, a souvenir sheet containing the above six stamps was also releaseded together

with a prestige booklet containing three stamp sheetlets with the six stamps. The design of the buildings in its first revitalisation scheme feature: YHA Mei Ho House Youth Hostel, Tourism and Chinese Cultural Centre cum Ma Wan Residents Museum, Jao Tsung-1 Academy, Hong Kong Baptist University School of Chinese Medicine-Lui Seng Chun, Tai O Heritage Hotel and SCAD Hong Kong.



5. ***Cruise Terminal at Kai Tak (- -/06/2013)***

To celebrate the opening of the cruise terminal at Kai Tak, its post office in mid-2013 will issue a stamp sheetlet with a $10 stamp. The cruise terminal, Hong Kong city's latest landmark, will have two berths to accommodate the largest vessels and is situated on the site of the former Kai Tak airport. The design on the stamps depicts the modern architectural structure of the cruise terminal with mountains in the background. This stamp of a cruise terminal is not surprising as the cruise industry has grown tremendously in the last couple of decades throughout the world and Hong Kong is now a tourist paradise, a contrast and sometimes a bewildering co-existence and mixture of Eastern and Western cultures.



6. ***Chinese and Western Wedding Customs (23/07/2013)***

To uphold the lasting commitment of a wedding, Hong Kong Post will issue a set of six stamps on wedding ceremonies of all cultures. East meets west in Hong Kong and some of the wedding customs have been westernized but quite a few traditions remain. The stamps, $1.40, $1.80, $2.40, $2.50, $3 and $5, depict wedding customs from different perspectives and explore their rich cultural context. Each value is issued in panes of 25 stamps. In addition, a souvenir sheet containing a $10 stamp will also be issued depicting two couples, one dressed in the traditional wedding robes of the East and the other in the wedding gowns of the West.



7. ***World Heritage in China Series No. 2: The Old Town of Lijiang (22/08/2013)***

The second sheetlet with a $10 stamp on China's World Heritage series features the Old Town of Lijiang against the background of snow-capped mountains in the Yunnan Plateau. The architecture of this mesmerizing town displays the traditional culture of the Naxi minority. It is said if one wants to study Chinese architectural history and ethnic cultures, this is the place to go to.



8. ***Hong Kong Buses (24/09/2013)***

This stamp issue on Hong Kong buses takes us through the time tunnel from the 1920s to the present. It consists of six stamps, $1.40, $1.80, $2.40, $2.50, $3 and $5, depicting buses of 1949, 1975, 1988, 1995 and 1997. Each value is issued in panes of 25 stamps. In addition, a souvenir sheet containing a $5 stamp will also be issued depicting a Euro V bus of 2009 together with a prestige stamp booklet containing three stamp sheetlets with the six stamps and the souvenir sheet. The designer captures with delicate brushstrokes buses whose styles have changed over the decades. These changes have evolved to meet improved standard of service and specifications.



9. ***Inclusive Arts (15/10/2013)***

Art is universal; it knows no boundaries or borders. To remind us of this, a set of stamps, $1.40, $2.40, $3 and $5, will be issued to depict the colourful works of disabled artists. It pays tribute to the artistic expression of people often marginalized in our hectic world. Each value is printed in panes of 25 stamps. In addition, a souvenir sheet containing the set of four stamps will also be issued.



10. ***Innovation and Technology (19/11/2013)***

A driving force of our global world is innovation and technology. In those industries (i.e., bio technology, traditional Chinese medicine, green technology, information and communication technology, nano-technology and radio frequency identification) where Hong Kong enjoys clear advantages, Hong Kong Post will issue a set of six stamps. The set of six stamps, $1.40, $1.80, $2.40, $2.50, $3 and $5, features designs of each of the above industries. Each value is printed in panes of 25 stamps. Additionally, a souvenir sheet containing the set of the above six stamps will also be issued.



11. ***Our Legislative Council (5/12/2013)***

To learn and enrich our understanding of the main functions of the Legislative Council, Hong Kong Post will release a set of four stamps and a souvenir sheet. These functions cover a diverse set of activities such as enacting and amending laws, approving budgets, taxes, public expenditures, and so on. The set of four stamps, 1.40, $2.40, $3 and $5, features designs of the Legislative Council buildings from both inside and outside. Each value is printed in panes of 25 stamps and a souvenir sheet which contains the above four stamps will also be issued.

Besides these stamps, Hong Kong Post also plans to release a number of other products which we will briefly mention.[2]

III. OTHER PRODUCTS

Besides the stamps, Hong Kong Post also issued its: Heart warming stamps – Mini- pane with fragrance, Dragon baby mini-pane, London 2012 mini-pane and 150th Anniversary mini-panes; Prepaid Greeting cards – Year of the dragon, Hong Kong festivals and Hong Kong delicacies; Maximum cards – Working dogs; Stamp Albums – Prestige Stamp Album (Deluxe and ordinary) and Annual Stamp Pack; and attractively designed First Day Covers and new Prestige First Day Covers. In addition, there are ten types of gifts ranging from a souvenir card to a posting box 4G USB Flash Drive. Some of these may be of greater interest from the philatelic perspective, such as the year of the snake and dragon specimen packs, the imperforated sheetlet colour print of the World Heritage in China Series No. 2, and the Local Standing Order Serviced souvenir cover with the Lunar New Year animals – Dragon-Snake.

IV. CONCLUDING REMARKS

The programme for 2013 looks like a year for collectors of Hong Kong stamps to savour the philatelic feast of fun. As the Hong Kong Post office states: "it is time to sit back and enjoy an inspiring encounter with philately." It has a few issues to mark yearly themes such as the Chinese New Year, Children stamps and World Heritage Series. There are also specific items that should attract the attention of philatelists. I particularly like the following issues: Year of the Snake, Revitalization of Historic Buildings and Chinese and Western Wedding Customs. It also has some new interesting free gifts such as the Year of the Dragon Specimen and Specimen imperforated stamp sheetlet with World Heritage in China Series No. 2.

While Hong Kong`s stamp-issuing programme is generally very good, there are areas where it can be improved. First, it needs to provide collectors with information when the definitive stamps are re-printed with new letter codes as without timely information it is impossible to track and study these stamps. Definitive stamps are perhaps one of the only areas to which serious philatelists are attracted as paper fluorescence, and sometimes colour, differ on re-printed stamps even where the post office maintains strict product specification. Second, it should use a combination of printing processes to make its stamps more attractive. Finally, it should design its stamps with greater emphasis on oriental designs and highlight historic themes. ✉

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NOUVELLE CONTREFAÇON CANADIENNE

On a découvert, en novembre dernier, des carnets de $9.90 des Jeux Olympiques de Vancouver qui ont été contrefaits. Les carnets authentiques ont été émis le 12 janvier 2009 illustrant la mascotte Quatchi personnifiant un gardien de but au hockey. Cette fois-ci, les fraudeurs ont très bien travaillé et leur production saura sûrement déjouer les machines sophistiquées de tri automatisé de Postes Canada.

En effet, le marquage est adéquat (même s'il n'est pas de la bonne couleur à la lampe à rayons ultra-violet). De plus, il possède l'impression de sécurité. Le procédé utilisé pour l'impression n'est pas le même que pour le timbre authentique. Un agrandissement comparatif du timbre authentique et de la contrefaçon est illustré. On remarquera la présence de petits points de couleur dans le faux tandis qu'il n'y en a pas sur les timbres authentiques.

Le papier couché utilisé pour la fabrication du carnet est aussi différent. La couleur du faux est plus bleutée et le papier plus lustré. Le carnet authentique est plus rigide et a une épaisseur de 0.0079 pouce tandis que le faux est plus souple et mesure 0.0063 pouce.

À l'observation sous UV (ondes longues), on voit immédiatement que le faux est beaucoup plus brillant et comporte une quantité non négligeable d'azurants optiques. Le papier couché est de moins bonne qualité car on peut voir une partie du papier de base en l'observant par transparence.

Dans les timbres que nous avons expertisés, nous avons entre autres constaté dans le design du timbre authentique que le gant gauche du gardien de but touche le poteau du but et que la sculpture Inukshuk ne touche pas le dessus du but. Ce qui n'est pas le cas pour le timbre contrefait.

Les deux timbres possèdent la même dentelure à l'emporte-pièce (serpentine) soit 9.2. La colle n'est pas pareille du tout. En effet, la colle utilisée par les faussaires n'adhère pas bien au papier! Il en résulte que les timbres collés sur les enveloppes s'enlèvent très facilement à la main !

Il est fort probable que ce faux existe au moins depuis trois ans et qu'il est passé sous le radar des philatélistes (et de Postes Canada ?) puisque le tarif de $1.65 ne représente plus le tarif international en vigueur aujourd'hui. Si vous avez trouvé ces timbres sur des enveloppes datant d'avant novembre 2012, j'aimerais que vous m'en communiquiez la date et la ville d'origine. Je vous remercie à l'avance. ***Richard Gratton (grattonrich54@hotmail.com)***.



Timbre original / Original stamp.



Timbre contrefait / Forged stamp.

NEW CANADIAN COUNTERFEIT

A new counterfeit was discovered last November on the $ 9.90 Vancouver Olympic Games booklet. Authentic booklets were issued January 12, 2009 representing the Quatchi mascot as a hockey goalie. This time, the counterfeiters have worked very well and their production will probably fool the sophisticated automated sorting machines at Canada Post. Indeed, tagging on the four sides is correct (even if it is not the right color under ultra violet light). It also has the security markings. The printing process used to print the counterfeit is not the same as the genuine stamp. Magnification of both the genuine stamp and the counterfeit is shown. Note the presence of small colored dots on the forgery while there are none on the genuine stamps. The coated paper used for the manufacturing of the booklet is also quite different. The color of the counterfeit is bluer and a glossier paper was used. The genuine booklet is far more rigid and its thickness is 0.0079 inch while the counterfeit is limper and measures only 0.0063 inch. Upon observation under an UV light (long waves), one easily sees that the counterfeit is much brighter and has a significant amount of optical brighteners. The coated paper is of a lesser quality because you can see a part of the base paper through observation against a bright light.

On the stamps that we have expertized, we saw among others, in the design of the authentic stamp that the left glove of the goalie touches the goal's pole and that the Inukshuk sculpture does not touch the top of the hockey net…which is not the case for the counterfeit.

Both stamps have the same die-cut perforations, die cut (serpentine) 9.2.

The glue is not the same at all. In fact, the glue used by counterfeiters does not adhere well to paper! As a result, the stamps affixed to envelopes can be easily removed by hand!

It is most likely that this forged stamp has been on the market for at least three years and that it has passed under the radar of philatelists (and Canada Post?) since the international rate of $1.65 is no longer the rate in force today. If you find these stamps on envelopes dated from before November 2012, I would like you to inform me of the date and city it was mailed from. Thank you in advance. ***Richard Gratton (grattonrich54@hotmail.com).***





Reverse of this card Note the METEI label in green (One cancel is dated 20 DIC 64, probably to show that the mailing was timely for Christmas, and again on 11 FEB 65, when the Christmas Greeting presumably started on its journey North from the mainland.)

1964 - 1965 METEI

(Medical Expedition To Easter Island)

by Raymond W. Ireson FRPSC

Not so long ago I came across this Post Card, which took my fancy and so I bought it ... and then set out to learn a bit more about the story behind it. This is what I have been able to uncover, and wish to share my findings with you.

But first of all I have to ask you if you know just where Easter Island is. No? Well then, I'd best tell you, hadn't I?

There's a map of this tiny island on the next page, but that by itself won't leave you any the wiser. Easter Island is located in the South Pacific Ocean, some 2,300 miles west of Chile, of which it is a dependency. WHAT? You want more details than that? O.K. (*My, but you are demanding! It's a good thing that I am happy to oblige!)*

THE ISLAND

Forming a triangle 14 miles long by 7 miles wide, the island has an area of 45 sq. miles. Its highest point is 1,969 feet above sea



level. The arid landscape has no rivers or streams, but rain collects in the partly bog-covered crater lakes of several volcanos. Water from the extremely deep crater of Rano Kau, which is about one kilometre wide, is piped to Hanga-Roa (the main settlement) on the west coast.

CLIMATE

The climate is sub-tropical, with an average temperature varying from about 25ºC in January to about 21º in August. Average annual rainfall is about 40 inches. September is the driest month and the heaviest rainfall occurs in June and July. Trade winds from the east and southeast are dominant. From September through to March the Humboldt current, which has an average temperature of about 21ºC, washes against the island.



VEGETATION

Indigenous plants are few. The toromiro tree is the only wild tree. Today only 31 wild flowering plants, 14 ferns, and 14 mosses are reported. Grass and small ferns dominate the barren landscape. A number of cultivated species of plants were imported partly from America and partly from Polynesia before the arrival of Europeans. The principal of these species being the sweet potato (which was cultivated extensively, as it became the people's staple diet), sugar cane, bananas, taro, yams, chili peppers, a small variety of pineapple, and the coconut.



But some time ago the Chilean Government began a program of reforestation.

ANIMAL LIFE

Again, indigenous animal life is just about non-existent. Before the arrival of human beings, the only vertebrates were either fish or seabirds, and a variety of spiders, insects, worms, and such made up the balance of non-human inhabitation of this remote island. Oops! I almost forgot the famous Polynesian rat ... well known throughout the Pacific islands! That was what the aboriginal inhabitants of Easter Island lived on, until the advent of the Europeans!



The missionaries who established themselves there in 1866 introduced sheep, cattle, pigs and horses. Sheep have become especially numerous since a French sheep rancher began commercial ranching in 1870.

THE INHABITANTS

The island population represents the easternmost settlement of a basically Polynesian subgroup, although non-Polynesian physical and linguistic traits have been noted among them since the time of European discovery. The original Rapanui vocabulary has been lost and a Tahitian dialect was introduced by missionaries in 1864. However, today the lingua franca is Spanish. The islanders consistently divide themselves into descendants of two distinct ethnic groups, the 'Long Ears' from South America, and the 'Short Ears' from Polynesia; nevertheless, intermarriage is common and the influx of foreign blood has become increasingly dominant.



(Compare the size of the statue to the man standing in front of it !!) And there were hundreds of them scattered around!



ECONOMY

In the old days the economy was based on sheep farming, cultivation of sweet potato, chicken rearing and coastal fishing, but then in the late sixties an international airport was constructed and the island is now an important hub of the South America – Pacific air traffic, and this has brought an influx of tourists which has diversified and boosted the economy.

As a matter of fact, it was the prospect of the airport's construction that prompted the organization of the Medical Expedition to the island ... but more of this later in my story.

HISTORY



The first European to discover the island was the Dutch Commodore Jacob Roggeveen in 1722. It was Easter Sunday when he came across this isolated spot in the Pacific, and so he named it ... Easter Island. He stayed for but one day, but wrote in his log of the "remarkably tall stone figures that caused us to be filled with wonder".

For some inexplicable reason, Roggeveen's landing party opened fire on the bewildered natives, leaving more than a dozen dead. Small wonder that the islanders did not greet future visitors with open arms!



But an expedition dispatched by the Spanish viceroy of Peru rediscovered the island in 1770. They spent four days ashore and reported a population of 3,000 persons of extremely mixed physical appearance.

The next recorded visitor was the renowned British navigator, Captain Cook, who arrived in 1774. A civil war seems to have raged before his visit: he found a decimated, poverty-stricken Polynesian population of only about 600 or 700 men and fewer than 30 women.

He also observed that the large stone statues were no longer venerated, most of them having been deliberately overthrown.



When Roggeveen stepped ashore on the Navel of the World, as the people of Easter Island sometimes call their island, the population stood at approximately 4,000. But then, in 1862 disaster struck in the form of slave raiders who swooped down on the island and carried away about 1,000 men to work the fetid guano deposits off the Peruvian coast. Several months later the Peruvian government returned the 15 who had managed to survive. But they brought smallpox with them and that epidemic decimated the population still further. By 1877, it had dwindled to a scant 111. The last of the Kings had died, and all memory of the past lay crushed beneath the toppled shrines.

Peace finally settled over Rapa Nui when Chile annexed it in 1888 and since then the population figures have increased steadily. The Chilean navy administered the island and operated the island-wide sheep farm. A civilian governor was later appointed and development continued apace. Formerly the island's principal link with the outside world was a naval transport dispatched by the Chilean government once a year carrying enough supplies to see the islanders through for a further twelve months. A naval doctor provided free medical attention and a group of nuns offered education. A hospital and school house were eventually built.

Much later came plans to expand the rudimentary airfield (used by the Chilean air force) into a commercial airport of international dimensions. Its creation would undoubtedly bring about radical changes in the islanders' lifestyles.

And now, having given you some background information about EASTER ISLAND, or *RAPA NUI* (as it is called by the natives), at this point I come to the crux of my story about the



MEDICAL EXPEDITION TO EASTER ISLAND ...

Actually, this is really a story of the determination of one man, Dr. Stanley C. Skoryna, Medical Researcher and Associate Professor of McGill University, who conceived the idea and ended up as director of the expedition.

When Dr. Skoryna heard about the airport project he felt that this was a unique opportunity to study the health and disease of an isolated community under ideal conditions which would soon disappear once the airport became operational.

The expedition was to be the Canadian contribution to the International Biological Year under the sponsorship of the World Health Organization.

The expedition was composed of 38 scientists, mostly from Canadian universities, but with representatives from Chile, the United Kingdom, United States, Norway, Switzerland and Sweden.

The expedition was supported by the Royal Canadian Navy's 11,000-ton mobile repair vessel, HMCS Cape Scott, under Commander Charles Anthony Law.

It was the first time the Canadian armed forces had participated on a large scale in a biological and medical expedition.

The ship departed from Halifax on November 16, 1964, with the American and Chilean members joining her in San Juan, Puerto Rico, and Balboa, Panama. She arrived at Easter Island on December 13th with 150 tons of supplies. The natives were so excited that most of them stayed up all night, setting bonfires to "guide" the ship in. This caused the ship's navigator no end of amusement!



The complete camp, situated on the south-west shore at Hanga Roa (the main settlement), was set up by the ship's officers and crew in six days. The collapsible aluminum trailers were equipped with an electric generator and a solar still to provide domestic water.

Examination of the natives started four days later and was conducted in family groups, numbering on the average eight to ten individuals. Each was put through a series of tests, consisting of medical and dental examination, X-ray, anthropometry, work physiology, and laboratory sampling such as smears for bacterial cultures, blood serum, etc. Veterinarians and biologists studied the flora and fauna.

Accompanying the scientific group, to later report on its activities, was David MacFarlane of The Montreal Star. On behalf of the newspaper he presented 298 children with gifts of some sort, such as candy, costume jewelry, jackknives, note books, drawing books, soap, detergents, etc. The children were allowed to come up and choose their own gift from those displayed on the tables. Afterwards, the children sang and danced spontaneously for the group.





MacFarlane wrote that nothing had prepared him nor the expeditionary group for the reactions they received from the natives of Easter Island. They all thought they would find a group of primitives with a low degree of intelligence; so before landing everybody made sure all their equipment was nailed down and valuables safely locked away in their cabins. As it turned out, they were all ever so wrong as they found the natives to be absolutely honest ... in fact, if anything was left lying around, the natives would pick it up and return it to the owner!

But after two months of field work, the objectives of the expedition had been accomplished and preparations were made for the return journey to Halifax. HMCS Cape Scott retraced her outward route, via the Panama Canal, and arrived back in Halifax on St. Patrick's Day, March 17, 1965. Mission accomplished!!

Upon his return to Montreal, MacFarlane was asked about his impressions and whether he would like to go back to Easter Island. His reply was that just like Roggeveen's crew aboard his vessel, "De Afrikaansche Galei", back in the early 1700's, everybody marvelled at the monolithic statues which were still standing. The island is still famous for those statues, the like of which are to be found nowhere else. About going back, he said, "Sure. I never really unpacked. All the expedition members want to go back: they would like to find the island much like the way they left it — an unspoiled Shangri-la."

And so here ends my tale: but I fear if they all were to go back today, they would find conditions have changed with the passage of the years.

But tourists still find the island as enchanting as ever. ✉

PART 1

POSTAL HISTORY OF BANFF NATIONAL PARK, ALBERTA

By Dale Speirs

Banff National Park was the result of the Canadian Pacific Railway extending through the Rocky Mountains from the Alberta side when track-laying reached the area in 1883. The Rockies are not a single range of mountains but many, and the park is roughly the Bow River valley along a major trench in the mountains, plus some side valleys. The Bow River arises at the north end of the park and flows to the southeast until it reached the townsite of Banff, then turns east out through a gap and onward to Calgary. The valley floor is broad and level and was a natural travel route for wildlife, pre-contact aboriginals, and Europeans building railroads and highways. This route is today the Trans-Canada Highway and the transcontinental railroad. The earliest explorers and railroad surveyors found a multitude of natural wonders, and the railroad barons were among the first to advocate establishing the land as a wilderness preserve.

The Banff Hot Springs were set aside in 1885 as a park reserve, which was the origin of today's park. The boundary lines fluctuated considerably, sometimes as patches here and there, then a strip along the railroad and highway, then a massive reserve that ballooned out to include the Kananaskis River valley and Canmore, both of which are now outside the park. Before finally settling into its present form, the park was a combination of tourist viewpoints, two manorial hotels, mountain climbing for fanatics, and mining operations. Four of the mines had post offices. Lake Louise produced two post offices and Banff had three or four, depending on how you count them.

Today only the villages of Banff and Lake Louise have post offices. No mines operate inside the park now, although limestone quarries still exist just outside the eastern park gates. Because the Bow River valley is broad and flat, the CPR was able to build its track at the same rapid pace as on the flatlands of the prairies. The railroad went west to Banff and then turned northwest and followed along the east bank of the river. Just past Lake Louise it turned west again and at this point came to a near stop at times as the contractors encountered jagged mountains and deep canyons in the Kicking Horse Pass. Progress slowed to a crawl on the British Columbia side of the border.

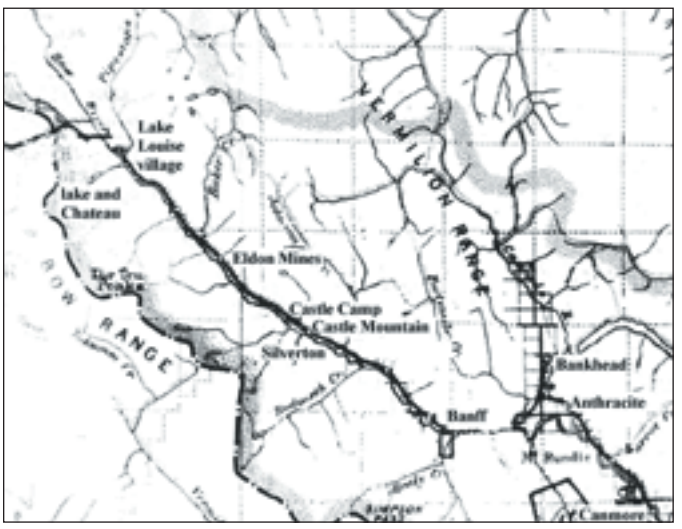


Figure 1 - map, Banff National Park.

Mail for the thousands of gandy dancers and navvies labouring on the track was of obvious vital importance to them. Because their camps moved every few months or so, the railway workers seldom had a fixed address to give to the folks back home. "End Of Track" was a popular designation for mail. There is an "End Of Track" postmark but this was for the British Columbia side where camps did not move as much and formed semi-permanent settlements while the crews slowly blasted their way through the pass and built bridges.

The postmark was not used for Alberta. Figure 1 is a 1911 map adapted by me to show the post offices that operated over the years within today's park boundaries. Starting from the bottom of the valley (lower right corner of map), Canmore is just outside the eastern gates of Banff National Park and is not covered here. Going up the Bow River valley, next is Anthracite (extinct coal mining village), then Bankhead (extinct coal mining village), Banff (two locations and two names), Banff Springs Hotel (seasonal), Silverton (mine camp of which no trace remains), Castle Mountain (seasonal resort at the base of its namesake), Castle Camp (Ukrainian internment camp in World War One), Eldon Mines (extinct 1917, now the Protection Mountain campground), Lake Louise village (originally called Laggan and still today on the valley floor), and Chateau Lake Louise (on the east shore of the lake high up in the mountains about 5 km from the village).

Banff

The CPR management and the Mounties had a large proportion of Scots, which is why so many place names in southern Alberta are of Scottish origin. Banff was no exception, and is named after the shire in Scotland. The CPR established a siding 3 km east of the present townsite in 1883, briefly known as Siding 29 before being named Banff. In 1888, they began construction of the Banff Springs Hotel as part of their tourist division. It has been rebuilt several times and is now a manorial hotel for the better class of tourists. The park as a whole was established as Rocky Mountains Park in 1887, and was not renamed Banff National Park until 1930. Siding 29 was where the railway station was originally located, in a log cabin of the Woodworth brothers. A post office



Figure 2 - Banff post office, Fred Woodworth and family.



Figure 3 - National Park, postmark.

opened under this name on 1886-06-01 with Frederick Woodworth as postmaster. He later moved the post office into a two-story house, seen in Figure 2, where he is posing with his family. A short distance to the west of the original Banff, another post office opened on 1887-08-01 called National Park, with R.B.C. O'Donoghue as postmaster.

Here is where it gets complicated and has tripped up many postmark and cover collectors. The settlement of National Park was in a better location. In 1888 the CPR built a new siding at National Park and moved its station to that location, which was closer to the hotel they were building. When the move was made, the relocated station kept the name Banff and the village of National Park was thus renamed[1]. Woodworth gave up the postmastership of the original Banff on 1888-03-20. Richard Frank then became postmaster pro tem until 1888-06-08. On that date, the post office at Frank's location closed, and the same day the National Park post office changed its name to Banff, with O'Donoghue continuing until 1889-12-11as postmaster.

Fred Woodworth ran the original Banff post office out of his house. He and his brother Ben were the sons of federal M.P. Douglas B. Woodworth, all three from Nova Scotia. The father had visited Banff Hot Springs in 1883, and undoubtedly his description of the area inspired his sons to go west. When everyone moved to the new location of Banff, so did the house, which is still extant as a private residence although heavily modified by subsequent owners. When the move was made to the new townsite, the Woodworth brothers opened a general store but since there was a postmaster already in place Woodworth had no further connection with the post office.

Richard (Dick) O'Donoghue was the first postmaster of National Park when the post office opened on 1887-08-01, and ended his tenure as postmaster of Banff on 1889-12-11 after the name change. He was a Justice of the Peace on the side. Figure 3 shows the proof strike of the first National Park postmark. Thomas K. MacQueen took over briefly as postmaster until 1891-11-13. Leonard Crane Fulmer succeeded as postmaster until 1897-04-29. He was a Nova Scotian who came out to the mountains with the railway in 1883. The post office was located in a combination store and residence. The store assistant was Arthur Nathaniel Saddington, who stayed on when the Fear brothers bought the store. George Mitchell Fear, a fur trader, became the official postmaster until 1905-08-16 but Saddington actually ran the post office.

George and his brother William were Englishmen who had come to Banff in 1885 and operated the fur store for decades. Banff was becoming quite prosperous from the tourist trade and the post office grew to the point where it was moved into a standalone operation next door to the store[2]. Arthur Saddington then became Banff's postmaster de jure as well as de facto, holding the position until 1936-07-01 as the village's longest-serving postmaster.

The postmastership turned over three times in the next couple of years before Duncan McCowan was confirmed as postmaster on 1938-02-28, serving until 1950-02-28. Figure 4 is a cover from his tenure which was machine cancelled at Banff. It was sent airmail, but would have gone by train to Calgary where the nearest airport was. In 1948 the post office became a civil service position. After McCowan there followed a lengthy string of short-term postmasters in training. What was unusual was that the post



Figure 4 - Banff, Alpine Club of Canada, 1938

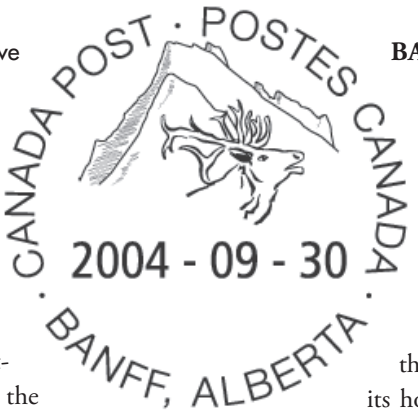


Figure 5 - Banff commemorative postmark.

office was used as a training facility for new postmasters elsewhere in Alberta, such as Grand Prairie, Medicine Hat, and Camrose[3].

Banff has had some short-lived post offices and retail outlets, though today there is only the main post office left[4, 5]. Sub-office #1 opened in 1978 and Sub-office #2 in 1980. Their closing dates are unknown but probably in 1991 during the mass conversion of Canadian sub-offices into retail outlets. There was a retail outlet in the Convention Centre from 1991 to 1992, followed by another outlet in the Cascade Plaza opening in 1993, and closed sometime after 1998. Because of tourists mailing postcards and seasonal workers getting care packages from home, the post office today is considerably busier than a similar-sized town out on the prairies. Figure 5 shows a commemorative postmark featuring an elk, which in Banff is considered a pest animal. Figure 6 shows the Banff post office in July 2012. The tree-covered mountain in the middle distance is Stoney Squaw, and the bigger mountain in the far distance is Cascade. After I took the photograph in Figure 6 and drove off, a couple of blocks away I had to brake hard for a jaywalking elk in the town centre.

BANFF SPRINGS HOTEL.

The initial Banff Springs Hotel construction began in 1888 and over the years it was constantly renovated, burned down, rebuilt, and added to until it reached huge proportions. Figure 7 shows the hotel on a 1993 stamp (right hand stamp of the pair) and the golf course adjacent to the hotel on a 1995 stamp (left-hand). Golf course hazards include grizzly bears and elk. Both the Banff Springs Hotel and Chateau Lake Louise were owned by the CPR, hence the freight train shown on the hotel stamp. The CPR sold off its hotels several years ago. Staff frequently moved between the two, not just for seasonal assignments but for a few days or to attend business meetings. Since both hotels were on the same railroad mainline at adjacent stations, with multiple train stops per day, it was easy to commute between the two villages. This also applied to the two hotel post offices, as the same names often appear on both postmaster lists.

On 1947-05-26, a summer post office opened in Banff Springs Hotel. Each summer it operated from late May to middle September to cover the tourist season. The postmaster for the first season was Robert Arthur Mackie. He had been postmaster during the 1946 summer season at Chateau Lake Louise. Hilliard Lyle was postmaster at Banff Springs Hotel for the 1948 season, and had been postmaster at Chateau Lake Louise the previous summer. He was a manager by this time and undoubtedly delegated his duties as postmaster to one of his staff. The 1949 season postmaster was Charles Colin McCartney, after which the lists



Figure 6 - Banff post office.



Figure 7 - stamps, Banff Springs Hotel.



Figure 8 - Banff Springs Hotel, envelope, reverse side.

no longer name any postmasters[3]. Probably the postal inspectors didn't see the point of changing the names every few months as long as the hotel management took overall responsibility.

The year 1974 was the final season for the post office and it officially closed on 1975-04-03. The hotel was originally a couple of kilometers from the village on a forestry road but as Banff grew, the road was paved and a pathway built along the south bank of the Bow River. It is now an easy scenic walk from the hotel past the Bow Falls to the main post office. More commonly, tourists just drop their postcards in a letterbox at the hotel. Figure 8 shows the reverse side of an envelope provided to hotel guests as a courtesy; the front side is completely blank. The envelope is undated but judging from the toning of the paper it appears to be circa the 1960s. ✉

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PART 6

Collecting Was More Fun When I Was a Youngster:

Recollections of a Collector

By C. R. McGuire, FRPSC, OTB

It was also thanks to Mr. Ferguson that I was able to attend BYPEX '57, the Canadian Philatelic Society's [CPS] 37th annual convention held at the Chateau Laurier Hotel. Through the efforts of Dr. G.M. [Mac] Geldert, [FRPSC -1962], the CPS became the 'Royal' Canadian Philatelic Society [RPSC] while he was President. This honour for the Society was announced at its convention in May 1959. My earliest connection to Dr. Geldert, an Ottawa specialist in anesthetics, was when he 'put me under' when I had my tonsils out at age six in the Civic Hospital. While I was 'scared stiff' of being in the hospital, the fact, that after the operation I 'had' to eat a lot of ice cream, was a consolation. Coincidently, I grew up down the street from Dr, Geldert's home at 272 Somerset Street West, in which he also operated his radio station, initially CKCO, later CKOY, which was one of my Mom's favourites. She would listen to the daily contests, 'Who am I?' and 'Name That Tune' and complete an entry form which I would drop off on my way back to school. By doing so I got to know the station receptionist.

One day I saw her opening the daily mail and putting the envelopes in the wastebasket. I asked if she would save me the stamps, which she did, and I had another new source. After Dr. Geldert sold CKOY, the new owners moved the operation to an historic, ca. 1840s, large stone house on Richmond Road. Fortunately, when the estate was 'developed,' the house was saved by being converted into several apartments now in the middle of several dozen town houses, which I often walk by on one of my daily walks.



Figure 26.

In the mid-1960s I spent many Friday and Saturday nights in that old house helping Noel Noreneous, the late night disk jockey choose records to play. Being a DJ was another of my short-lived ambitions. Noel knew I was a 'stamper,' as he calls stamp collectors. He saved and gave me the envelopes from his fan mail and letters from Greece, his ancestral homeland.



Figure 27.

If I stayed at the station until he signed off he would take me to breakfast at the A & W Drive-in [yes, Ottawa had one of the first A & Ws in Canada], then drive me home in his 1964 Ford Galaxy convertible. It was a great way to end those all-night sessions. Today, the radio station that Dr. Geldert initially founded as a public service is now Y105, operating out of Smith Falls, Ontario. Coincidently again, since 1998 I have lived around the block from Dr. Geldert's next and last home, 516 Kenwood Avenue, at the corner of Broadview Avenue.

There is a photograph of Dr. and Mrs. Phyllis Geldert taken of them sitting behind the RPSC table at LONDON '60.[10] At the time, Phyllis Butchart was the secretary of the Royal Philatelic Society, London. When I first met her in the 1970s she was

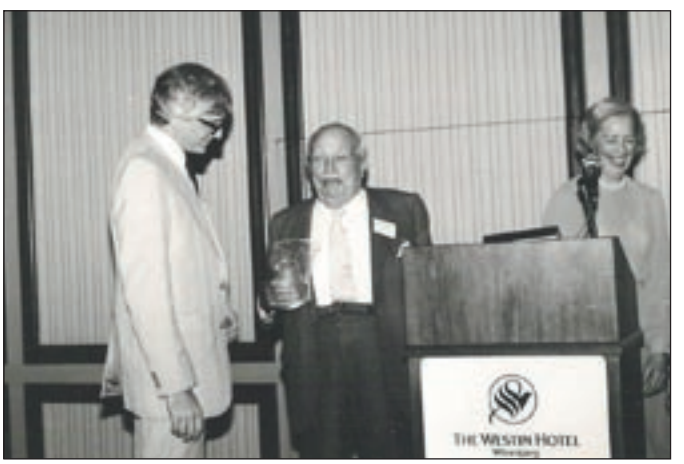


Figure 28.

performing the same task for the RPSC. Little did I know in 1957, that in 1982, Mrs. Geldert [FRPSC – 1968] would present me with the Geldert Award[11]. Figure 26 depicts this presentation at the joint Ottawa area stamp club's annual MINI-Ex and in 1985 I would be elected a Fellow of the society that Dr. Geldert had done so much to advance.

Mr. Ferguson also gave me his BYPEX '57 banquet ticket, the first such event I would attend. Figure 27 is a photograph of my table companions, one of whom was Walter Bayley [no relation to Colin], a well-known Toronto collector. He was a good friend of Fred Jarrett, who in 1960 was the first FRPSC and Vincent [Vinnie] Graves Greene, [FRPSC -1962]. They were both among the first Canadian signatories of the Roll of Distinguished Philatelists [RDP]. In April 1974, at age 85, Fred Jarrett received the Order of Canada. He is the first and only person to receive the honour for contributions to philately. I corresponded with him in the mid-1960s, purchased Small and Large Queens from his remaining stock and finally met him in 1967 at the second Royal Convention to be held in Ottawa. I believe it was the last show Mr. Jarrett attended as a dealer. He shared a table with Richard [Dick} Lamb, [FRPSC -2002] with whom I became good friends. Dick and Kay, his wife, were always a welcome duo at any philatelic event. While he is semi-retired, I hope that Dick will continue to publish his popular, well known private treaty catalogue, and reach number one hundred before he fully retires. [Since writing this, Dick passed away on 24 December 2012. The hobby lost another one of its 'greats.']

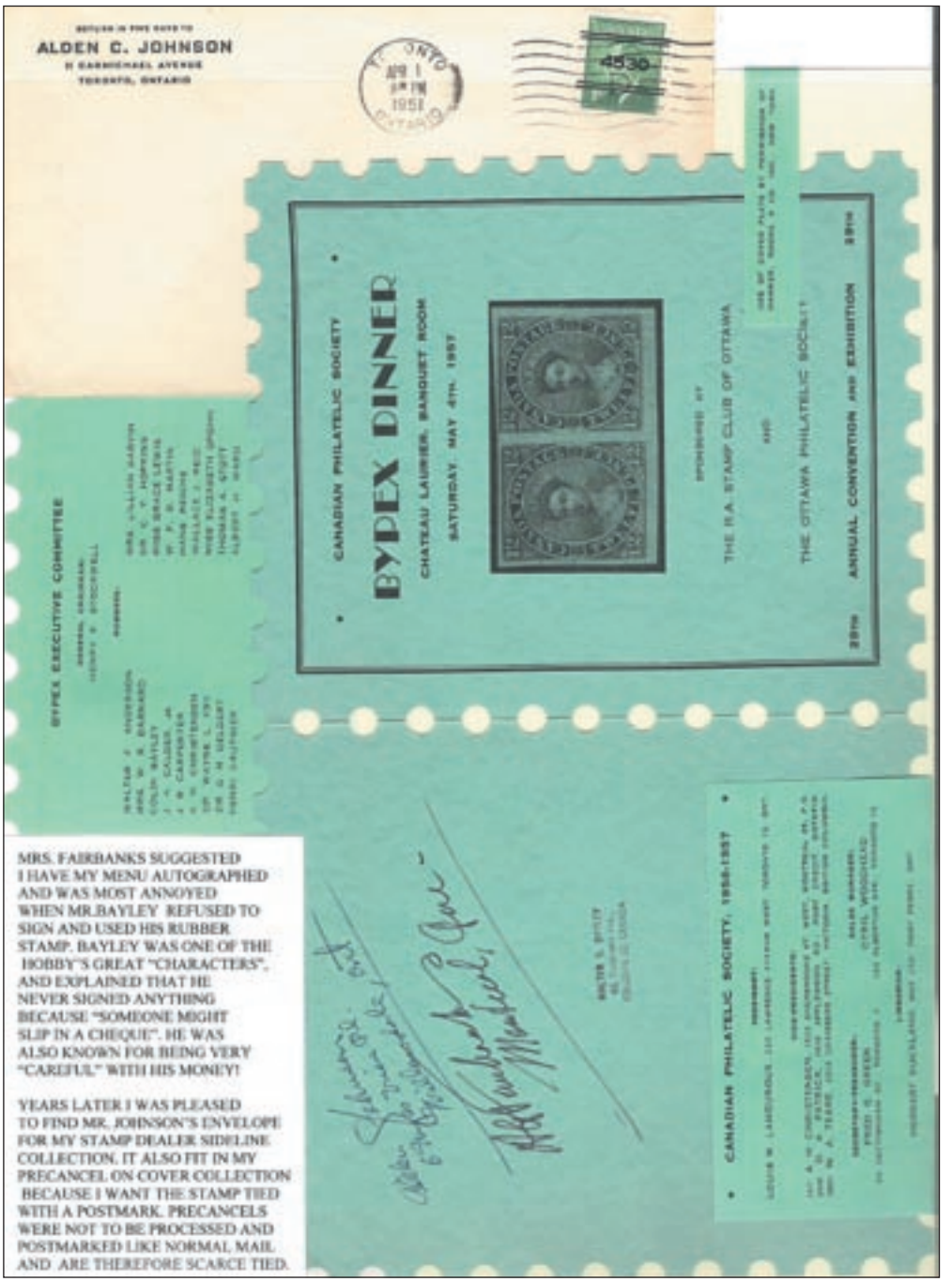


Figure 29.

In 1980, I was invited by 'young' John H.M. Young, to join the group that met virtually every weekday in Vinnie Greene's office [he occupied it for over fifty years] for a sherry before going out to lunch. John co-authoured, with Vinnie and Dr. C.M. Jephcott [FRPSC – 1964], the classic reference on the postal history of Nova Scotia and New Brunswick. It is one of the few important Canadian philatelic reference books that has not been reprinted.[12] 'Young' John was so named, to differentiate him from his older namesake, fellow Toronto collector John E. Young. Out of respect, I always called Vinnie, 'Mister'. He liked me to sit next to him at the luncheons I attended and at my second or third one, he suddenly turned to me and said, 'My boy, you can call me Vinnie; all my friends do'. I was quite touched that I was now a friend of Vinnie Greene. It was at these meetings with him that I learned much about early Canadian collectors and dealers.

In 1982, I was awarded the first of my three British North America Philatelic Society [BNAPS] V.G. Greene Awards, a pewter tankard.[13] The award was made even more meaningful because Vinnie personally presented it to me at BNAPEX '83 in

Winnipeg. As he handed the tankard to me he said, 'My boy, when you have a beer in this, think of me'. I always have. Figure 28 shows that presentation.

Back to the BYPEX '57 banquet where Walter Bayley annoyed Mrs. Fairbanks, wife of prominent Westmount, Quebec philatelist, A. Graham Fairbanks, [FRPSC -1969], when he refused to autograph my menu (Figure 29), saying, as he applied his pocket rubber stamp, "I never sign anything, because someone might slip in a cheque." Mr. Bayley was indeed a character and is well known for reproducing several different 19th century Toronto letter carrier Christmas cards, which he and his wife sent friends during the 1950s. Figure 30 is one of the scarcer versions. Less known are his hand-painted watercolour cartoon envelopes. In my collection of original art on covers I have several. See Figure 31 as an example that he addressed in his distinctive handwriting and sent to Dr. James Goodwinn, another well-known Toronto philatelist.

A second event of philatelic importance that occurred in 1957 was Canada hosting its first Universal Postal Union [UPU] Congress and the stamps that were issued to commemorate it, Unitrade #371 and 372.[14] What made it exciting for me was when my father told me that the delegates from Panama were staying at the Ritz and that when he told the senior representative I collected stamps, he gave Dad the booklet, Figure 32, meant to be given to other delegates. The exchange of presentation booklets among delegates is a practice that I have determined began as early as the 1885 UPU Congress held in Vienna. The next day I went to the West Block of the Parliament Buildings where the Congress was held, in the hope of acquiring booklets from other delegates. The Commissionaire on duty said that I could not enter the area. I was about to leave when the senior Commissionaire asked me what I wanted. A veteran of WWI, [being a veteran or former police officer was a prerequisite for admission to the Corps of Commissionaires], he knew me from being a regular at the Ritz Hotel's men's beverage room. In the 1950s, Ontario hotel bars were still restricted to 'men only' beverage rooms and 'women and escorts' lounges. He confirmed that access was not possible but said he would try to obtain a souvenir or two for me. I had all but forgot-



Figure 30.

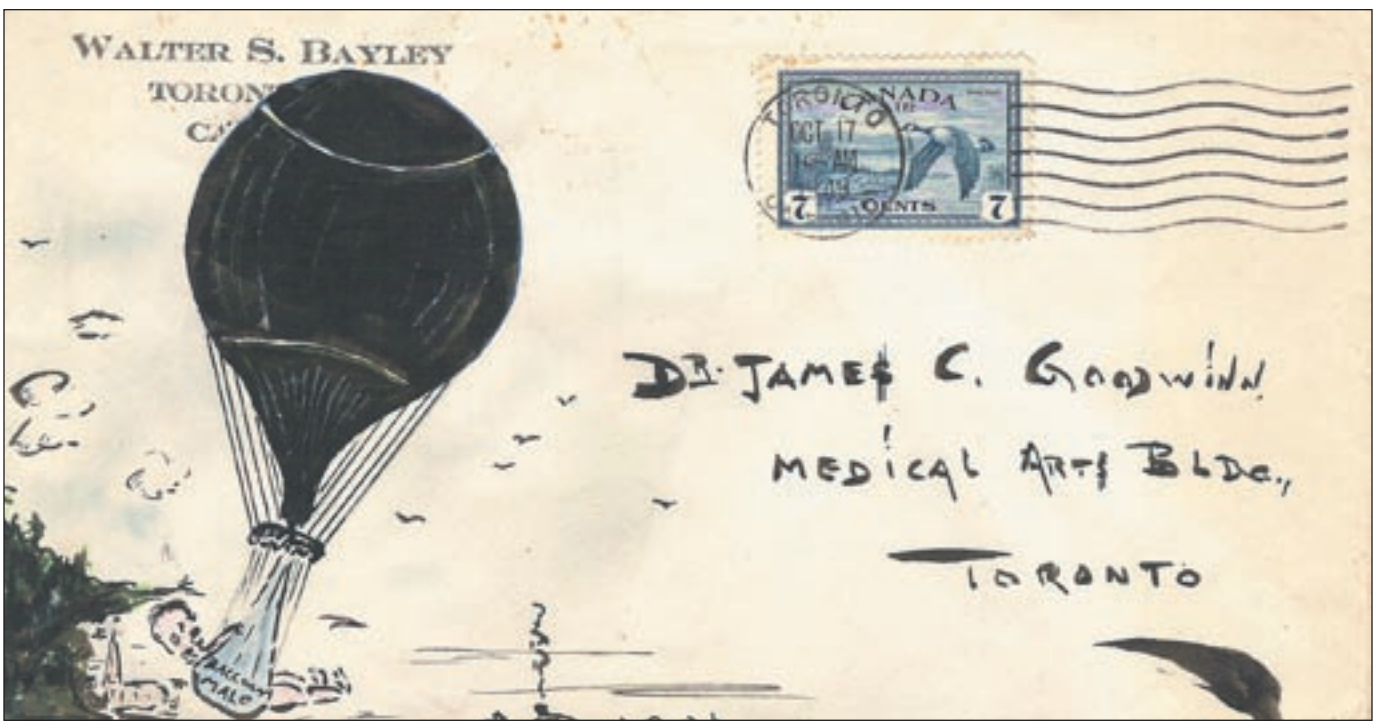


Figure 31.

ten his promise when a few weeks later he gave my Dad, Figure 33, one of the sheets the employees in the special Congress post office used to test the postmarks to ensure the indicia were correct and properly installed prior to being applied to delegate's mail. Note the sheet has postmarks tested on five different dates. While the large CDS and machine cancel [not on the test sheet] are seen on mail that has survived, the MOON and roller cancels are rare. This item has a 'pride of place' in my UPU collection. ✉

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14 A previous Canadian UPU-related meeting was also held in Ottawa in 1933. While it was only a session of the Executive Committee, preparing for the Congress held the next year in Cairo, it was nevertheless, commemorated with a beautiful stamp, Unitrade #202.



Figure 32.



Figure 33.

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation Treasurer, J. Edward Nixon, 10 Summerhill Avenue, Toronto, ON M4T 1A8 (416-921-2073) or call the RPSC National Office (1-888-285-4143) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à sa valeur de remplacement évaluée par un expert..

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la philatélie jeunesse et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au trésorier de la fondation, J. Edward Nixon, directement au 416-921-2077 ou au Bureau national au 1-888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu pour don de charité.

by "Napoleon"

FRANCE'S DÉPARTEMENTS (1815-1900)–as of May 27, 2008

An underlying aspect of French cancellations in 1815-1900 was the existence of geographical departments (départements in French). These were the basis for regional postal services as well as financial, judicial, police, and other functions. Thus those stamp collectors with an interest in used 19th century French stamps encounter postmarks reflecting the existence of the départements. Here is how locations and names came about, and why the numbers from one to ninety have a part to play. This introductory article is based on the page 130 table of départements in Catalogue des Estampilles et Oblitérations Postales de France et des Colonies Françaises published by Yvert et Tellier in Amiens (1929) as well as Wikipedia material at: http://en.wikipedia.org/wiki/Departments_of_France

1789-1815

By July 14, 1789, Parisians had already taken tens of thousands of muskets from government armories, but gunpowder was in short supply. On the 14th, Parisians seized the prison of the Bastille, a gunpowder storage facility, creating the date conventionally taken to mark the start of the French Revolution. At that time, France was divided into thirty-five mainland provinces with oft-familiar names such as Alsace, Brittany, Burgundy, Champagne, Normandy, and Provence.

On March 4, 1790, the national Constituent Assembly voted to replace the provinces with départements. Voting, of course, did not create needed administrative apparatus immediately. From a postal perspective, not until January 1, 1792 was France reorganized into the eighty-three new geographical regions using postmarks with the identifying département numbers. The names of most (sixty-two) matched rivers within départemental borders, eleven matched mountains or hills, and ten matched other geographical features within them. The départements were given identifying numbers in roughly alphabetical order. As France expanded its territory up to 1815, many départements were added, reaching a maximum of one hundred thirty-four, according to Jean Pothion's L'Oblitération Française (Initiation).

Estampilles lists département 60 as "Seine." but "60" falls between "59: Orne" and "61: Pas de Calais," just where "Paris and Seine" would appear alphabetically. Pothion lists the name as "Paris et Seine."



Paris, Paris & Seine, small double circle CDS.

1815-1900

By 1808, three new départements had been added within the borders of 1789 Bourbon France. In 1793 Rhone-et-Loire (68) was split into Rhone (68) and Loire (88), and Vaucluse (89) was added to France. In 1808 Tarn-et-Garonne (115) was created from portions of Aveyron, Haute Garonne, Gers, Lot-et-Garonne, and Tarn. In 1815, France was stripped of the forty-eight départements, that did not fall within the 1789 borders. (The 1789 borders are defined by the initial eighty-three départements plus Vaucluse, a "donut hole" former papal enclave in south-eastern France.) Removal of the forty-eight left Loire, Tarn-et-Garonne, and Vaucluse with numeral designations no longer contiguous with the first eighty-three. These three newer départements were renumbered alphabetically to 84, 85, and 86.



Roanne, Loire, small double circle CDS with département abbreviated by its post-1815 number, (84).

In 1860, three départements, Alpes Maritimes (87), Savoie (88), and Haute Savoie (89) were added from what had been Italian territory. These three were a form of payment by Piedmont-Sardinia for France's help in ousting Austria from its possessions in northern Italy and, hence, furthering Italian unification and independence. After the Franco-Prussian War of 1870-71, the territory of Belfort was formed around the fortified city of Belfort on the upper Rhine and given the numerical designation of (90). Belfort was administered postally from Vesoul in adjacent Upper Saone. (Also as a result of the Franco-Prussian War, France lost département 55, Moselle, whose remaining French towns were added to département 52, Meurthe. France also lost départements 66, Upper Rhin, and 67, Lower Rhin.)



Alpes Maritime: Villefranche-s-Mer, AM, single circle CDS in blue

Below, in the Wiki map 1815-20th century, each modern département are shown with the number used from 1815 to the early 20th century. The Département List table gives the name associated with each number on the map. The map is adapted from the Wikipedia web site about France's départements.



1815-20th Century, map with département numbers shown.

SPECIFICS ON THE ORIGIN OF DÉPARTEMENT NAMES

The only odd river-based name is Deux Sèvres, named after the two Sèvre rivers within it. Mountain/hill names include Cantal, a volcanic crater in the Massif Central, Côte d'Or, the Golden Hills, and Puy-de-Dôme, a volcano. The fourteen names from other sources are: Belfort–city (remnant of Upper Rhin); Calvados–region; Corrèze–village; Corse–island; Côtes-du-Nord–north coast of Brittany; Finistère–Land's End Brittany; Landes–spa town; Manche–English Channel; Morbihan–Gulf of Morbihan; Nord–northern-most department; Pas-de-Calais–Straits of Dover; Savoie–Italian origin; H. Savoie–Italian origin; Vaucluse–fountain at river source.



Valenciennes, Nord, double circle CDS in blue.



Barneville-s-Mer, Manche, double circle CDS.

SOURCES OF NAMES:

First 83 names: 62 rivers, 11 mountains, 10 other

Next 3 names: 2 rivers, 1 other

Next 3 names: 1 mountain, 2 other

Last 1 name: 1 other

TOTAL: 64 rivers, 12 mountains, 14 other

POST-1900

The towns lost as a result of the Franco-Prussian War of 1870-1871 were reunited with France after World War I. Later in the 20th century, several changes were made to names and boundaries, and some former colonies were added as overseas départements. In addition, the list was re-alphabetized. Algeria had a separate list of départements, each named after its principal city–Algiers, Constantine, Oran, and later Bône. ✉

My thanks to Peter Kelly who kindly reviewed this article and made many useful comments, including the suggestion that the brief length does not do the topic justice. Those fascinated by the intricacies of France's départements will find a topic with considerable depth awaiting them.

FRANCE'S DEPARTÉMENTS - 1815 TO EARLY 20TH CENTURY

1	*Ain*	17	*Cher*	33	*Hérault*	49	*Marne*	63	*Hautes-Pyrenées*	78	*Var*
2	*Aisne*	18	*Corrèze*	34	*Ille-et-Vilaine*	50	*Haute-Marne*	64	*Basses-Pyrenées*	79	*Vendée*
3	*Allier*	19	*Corse*	35	*Indre*	51	*Mayenne*	65	*Pyrenées-Orientales*	80	*Vienne*
4	*Hautes-Alpes*	20	*Côte d'Or*	36	*Indre-et-Loire*	52	*Meurthe (Meurthe-et-Moselle from 1871)*	66	*Haut-Rhin*	81	*Haute-Vienne*
5	*Basses-Alpes*	21	*Côtes-du-Nord*	37	*Isère*			67	*Bas-Rhin*	82	*Vosges*
6	*Ardèche*	22	*Creuse*	38	*Jura*			68	*Rhone*	83	*Yonne*
7	*Ardennes*	23	*Dordogne*	39	*Landes*	53	*Meuse*	69	*Haute-Saône*	84	*Loire*
8	*Ariège*	24	*Doubs*	40	*Loir-et-Cher*	54	*Morbihan*	70	*Saône-et-Loire*	85	*Tarn-et-Garonne*
9	*Aube*	25	*Drôme*	41	*Haute-Loire*	55	*Moselle*	71	*Sarthe*	86	*Vaucluse*
10	*Aude*	26	*Eure*	42	*Loire-Inférieure*	56	*Nièvre*	72	*Seine-Inférieure*	87	*Alpes-Maritimes*
11	*Aveyron*	27	*Eure-et-Loir*	43	*Loiret*	57	*Nord*	73	*Seine-et-Oise*	88	*Savoie*
12	*Bouches-du-Rhône*	28	*Finistère*	44	*Lot*	58	*Oise*	74	*Seine-et-Marne*	89	*Haute-Savoie*
13	*Calvados*	29	*Gard*	45	*Lot-et-Garonne*	59	*Orne*	75	*Deux-Sèvres*	90	*Belfort*
14	*Cantal*	30	*Haute-Garonne*	46	*Lozère*	60	*Paris et Seine*	76	*Somme*		
15	*Charente*	31	*Gers*	47	*Maine-et-Loire*	61	*Pas-de-Calais*	77	*Tarn*		
16	*Charente-Inférieure*	32	*Gironde*	48	*Manche*	62	*Puy-du-Dôme*				

As usual, colour images are available to those who e-mail me with requests (napoleon3rd@sbcglobal.net).

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

I hope that many of you are now making plans to attend Winnipeg Royal*2013*Royale, June 21st to 23rd. Al Wingate and his committee have been busy for several years now in their preparations, and have a program that will please both stampers and the stampless alike. Please check out their website at royal2013royale.com.

Recently appointed International Liaison Officer Jim Taylor offered me an extraordinary story of stamp-collecting promotion that seemed well suited to be a guest column for my Chapter Chatter space, so you will find that column below. I hope you will find it encouraging, entertaining, even inspirational, as I did. My accompanying message for this column, then, short and simple, because I wanted to allow enough space for Jim to tell his story in full and to give credit where it was due, is that if you or your club have a story to tell of your chapter's success in promoting our hobby in some way, this is your offer of column space. The Chapter Chatter column does not belong to me, but to the clubs. Please contact me and use the opportunity. I will help in the writing process if you need that support.

Of course, very few chapters have the member power, the facilities and the community support that the Calgary S.C. has, but that wouldn't stop a club from trying a smaller scale version of what you will read in Jim's account in a mall or community centre in your city or town. The point is to find ways to let your community know about the hobby. I know that many chapters are doing that, but let's share our successes with one another.

All members are encouraged to read the Records of Decisions for meetings of the Executive Committee this past year. In this way you will know what business was transacted and actions taken, and be better prepared to take part in the Annual General Meeting in Winnipeg on Saturday, June 22nd. The Records of Decisions can be found on our website: rpsc.org/. ✉

J'espère que beaucoup d'entre vous se préparent dès maintenant à participer au congrès Royal*2013*Royale, qui aura lieu à Winnipeg du 21 au 23 juin. Al Wingate et son comité s'activent aux préparatifs depuis plusieurs années et ont monté un programme qui plaira tant aux « timbrés » qu'aux « non-timbrés ». Allez jeter un coup d'œil sur leur site Web à royal2013royale.com.

Jim Taylor, nommé depuis peu agent officiel de liaison internationale, m'a transmis un récit formidable de promotion de la philatélie qui semblait tout à fait indiqué pour ma rubrique « Parlons des clubs membres » — vous le lirez donc ci-dessous. J'espère que, tout comme moi, vous trouverez ce reportage encourageant, divertissant et même, inspirant. Le message que j'ajoute à cette chronique, qui se veut simple et bref afin de laisser assez d'espace à Jim pour qu'il relate son histoire au complet et pour rendre à César ce qui lui appartient, est le suivant : si vous ou votre club avez des faits à raconter sur vos succès de promotion de notre loisir de quelque façon que ce soit, cette rubrique est à votre disposition. « Parlons des clubs membres » ne m'appartient pas, mais appartient aux clubs. Prenez contact avec moi et saisissez cette occasion. Je vous aiderai à rédiger votre article si nécessaire.

Bien sûr, peu de clubs disposent des membres, des installations et du soutien de la collectivité dont bénéficie le club philatélique de Calgary, mais cela ne devrait pas empêcher un club de mettre à l'essai, à plus petite échelle, dans le centre commercial ou communautaire de sa localité, ce que vous lirez dans le compte-rendu du Jim. Le but est de trouver des façons de faire connaître notre loisir dans votre collectivité. Je sais que beaucoup de clubs le font, mais parlons-nous donc de nos succès.

Nous invitons tous les membres à lire les comptes rendus des décisions des réunions du comité de direction qui ont eu lieu l'année dernière. Ainsi, vous serez au courant des questions qui ont été traitées et des mesures qui ont été prises, et vous serez mieux préparés pour participer à l'assemblée générale annuelle à Winnipeg, le samedi 22 juin. Vous trouverez les comptes rendus des décisions dans notre site Web : rspc.org/. ✉

MEMBERSHIP report / Des nouvelles de nos **MEMBRES**

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

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I-29359 • Rupert Hoefenmayer

I-29360 • David Swinford
Canada; BNA; airmails; Centennials

I-29361 • Norman Narancsik

I-29362 • Jesse Medlen

I-29363 • Donald Quinn
20th C Germany Canada British Colonies and Commonwealth

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CHAPTER MEMBERS / MEMBRES CHAPITRE

C-241 • Association des numismates et des philatélistes de Boucherville

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-20688 • Edna Aubut
I-29113 • Derek Paul

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

HL-7608 • James Gray

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

CHAPTER chatter

parlons des CHAPITRES

By Jim Taylor, RPSC International Liaison / par Jim Taylor, agent de liaison internationale, SRPC

RPSC news **nouvelles SRPC**

"GET A NEW HOBBY!" - ADULTS ONLY

The sparkling, brand new TELUS Science Centre in Calgary normally caters to school classes and young families who can try hands-on science experiments to see how science affects our daily lives. Normally parents and teachers take a back seat to the children who enthusiastically try all the levers and buttons on the "games". That all changes once a month. On the second Thursday of the month, the whole complex entertains Adults Only - no kids allowed - and the centre is open for extended hours. The evening allows the Centre to create more involved programs to fuel adult curiosities by choosing an exciting theme for each event.

The second Thursday evening in January 2013 was themed "Get a New Hobby". Along with all the science gadgets and demonstrations usually available to kids, special displays from Calgary hobby organizations and societies were featured. The Calgary Philatelic Society (CPS) was there with bells on. Our hosts, TELUS Spark organizer Claudia Bustos and her staff, helped a group of a dozen CPS members set up tables, electronics for our slide presentations and four 16-page display frames. Give-aways of stamps in sets and packets included the popular 100 stamps from 100 countries in a glassine envelope. Highly attractive first day covers (FDC) were also given to visitors as free samples. The recent Royal Wedding FDC was particularly popular.



« OFFREZ-VOUS UN NOUVEAU LOISIR! » — POUR ADULTES SEULEMENT

Le rutilant et tout nouveau TELUS Science Center de Calgary a pour clientèle les écoliers et les jeunes familles à qui il offre l'occasion de se livrer à des expériences scientifiques leur permettant de constater l'influence de la science dans nos vies quotidiennes. Habituellement, parents et enseignants cèdent la place aux enfants, qui tâtonnent avec enthousiasme tous les leviers et boutons des « jeux ». Chaque mois, tout change. En outre, le deuxième jeudi du mois, seuls les adultes ont accès à tout le complexe — les enfants ne sont pas admis — et les heures d'ouverture sont prolongées. Le soir, le Centre peut créer des programmes plus élaborés afin de satisfaire la curiosité des adultes en choisissant un thème stimulant pour chaque activité.

Le deuxième jeudi soir de janvier 2013 avait pour thème « Offrez-vous un nouveau loisir ». En plus de toutes les démonstrations et de tous les gadgets habituellement offerts aux enfants, il y avait des présentoirs spéciaux tenus par des organismes et sociétés de loisir de Calgary. La Calgary Philatelic Society (CPS) était là, en grande pompe. Nos hôtes, Claudia Bustos de TELUS Spark et son équipe, ont aidé un groupe d'une douzaine de membres de la CPS à dresser des tables et à préparer le matériel électronique pour la présentation de nos diapositives et des cadres de 16 pages. Les ensembles et paquets de timbres offerts en cadeau promotionnel comprenaient le populaire 100 timbres de 100 pays glissés dans une enveloppe en papier cristal. De très jolis plis Premier jour (PPJ) ont aussi été donnés aux visiteurs à titre d'échantillons gratuits. Le PPJ du récent mariage royal s'est avéré particulièrement populaire.

Quatre cadres réglementaires pour les expositions présentaient des ensembles thématiques de divers endroits du monde et quelques publications philatéliques. Un ensemble traditionnel complet de deux cadres a beaucoup attiré l'attention et a été formidable pour démarrer des conversations. Une brochure intitulée Let's Collect Stamps (Collectionnons les timbres) était offerte gratuitement aux visiteurs ravis. Des démonstrations auxquelles les visiteurs pouvaient participer enseignaient la façon correcte de décoller les timbres du papier, d'utiliser les pinces philatéliques à bout arrondi, les pochettes, les jauges à perforation et les charnières, et d'identifier filigranes de façon sécuritaire. Des explications ont aussi été fournies sur l'obtention de timbres, l'utilisation de divers albums

Four regulation exhibit frames featured thematic sets from around the world and a sampling of philatelic publications. A complete two-frame, traditional exhibit attracted much attention and was a great lead-in to philatelic conversations. A booklet titled "Let's Collect Stamps" was also offered free to delighted visitors. Hands-on demonstrations showed the correct ways to wash stamps from paper, to properly use round-tipped stamp tongs, mounts, perforation gauges and stamp hinges, and to identify watermarks safely. How to obtain stamps, the use of stamp albums and stock books, and where to contact dealers on the CPS website were explained. The Club also distributed specially prepared calling cards detailing monthly meetings. A continuous PowerPoint slide show ran on a large, hi-tech screen. It listed meeting dates, showed the Kerby Seniors' Centre where the CPS meets, and gave parking and light rail transit directions to the adjoining station. A few colourful stamps, giant-sized on the screen, flashed every few minutes to attract more visitors to the CPS tables and frames.

Most of the visitors for this "hobby" night were in the 18-to-35 age range - a younger crowd. Contemporary music (loud) wafted through the large,10,000 square-foot atrium room. No-host bars were open for patrons and a café stayed open till 10:00 pm. Public admission to the whole event was $19.95, with a concession rate for seniors over 65. Parking was an extra $5.

Our hobby was in competition with the model helicopter club located next door to the stamps, and down the hall were the chess club (14 continuous games going, a giant chess set for playing, and a 14-year old chess genius playing multi-tables simultaneously - not sure how he got admitted)), the numismatic group, the yoga club, the clock and watch group (they liked the clocks on stamps) and the Lego building block constructors.

I made sure that colourful stamp give-aways reached the other hobbyists behind all the booths. Our "2c Blue Polar Bear Stamp" shopping bag give-aways were also sighted in all corners of the complex.

A philatelic impact was made at an event and with a crowd that is not normally targeted. The Centre staff were a joy to work with and many hovered around the stamp booth to learn more and get a collection starter. The dozen CPS members had a fantastic time explaining the details of our hobby to crowds of novice collectors and the smattering of 'want-to-start-again' collectors. Everyone either had collected



et classeurs et la façon de prendre contact avec des marchands dans le site Web de la CPS.

Le club a aussi distribué des cartes de visite spécialement préparées pour l'occasion qui comprenaient tous les renseignements sur les réunions mensuelles. Une présentation continue de diapositives se déroulait sur un grand écran de haute technologie. Les dates des réunions et le Kerby Seniors' Centre, où les membres de la CPS se rencontrent, apparaissaient ainsi que les directions vers un stationnement ou pour le transport par train léger à la station attenante. Quelques timbres colorés affichés en format géant sur l'écran clignotaient à intervalles de quelques minutes pour attirer davantage de visiteurs aux tables et aux cadres de la CPS.

La plupart des visiteurs de cette soirée des « loisirs » étaient âgés de 18 à 35 ans – des jeunes. Une musique contemporaine (forte) se répandait dans le grand atrium de 930 mètres carrés. Des bars payants étaient à la disposition des participants et le café est demeuré ouvert jusqu'à 22 heures. Les droits d'entrée s'élevaient à 19,95 $, et les personnes de 65 ans et plus bénéficiaient d'un taux réduit.

Notre passe-temps était en concurrence avec le club de modèles d'hélicoptères installé juste à côté des timbres et, au bout du couloir, le club de joueurs d'échecs (14 parties avaient lieu en continu, un jeu géant était à la disposition de ceux qui voulaient s'essayer et un petit génie de 14 ans avaient entrepris plusieurs parties simultanément — j'ignore comment il a été admis), le groupe de numismatique, le club de yoga, le groupe des montres et des horloges (ils ont aimé les timbres représentant des horloges) et les constructeurs de blocs Lego.

J'ai veillé à ce que les timbres colorés offerts en cadeau promotionnel soient distribués à chacune des personnes qui tenaient un kiosque. Le sac à provisions « timbre bleu à deux cents représentant un ours blanc » que nous donnions en cadeau apparaissait aux quatre coins du complexe.

as a youngster, knew a relative who collected, or were avid collectors in their country before coming to Canada.

We did not do a hard sell, like recording visitor names, e-mail or telephone numbers for follow-up. Our calling cards featured meeting locations, dates, times and, prominently, our website: www.calgaryphilatelicsociety.com. On a good night, we were told up to 700 or so visitors might attend – and despite a snow storm outside, about 450 braved the elements to marvel at the displays. There was little or no cost for the CPS to put this event on to attract new collectors. The CPS volunteers worked hard and had a marvellous time. Admission and parking were donated by the Centre as well as electricity, tables, a projector, UV lamps, stamp-washing water and signage. Stamp and booklet give-aways were donated by CPS members and Canada Post.

Thank you to those members and guests listed below who ran the exhibit for four hours at TELUS Spark. Special mention goes to Peter Fleck, who organized the group into a team effort and a remarkable team-building exercise that included. Kathie Booth, Peter Fleck, Doris Fleck, Sandy Freeman, Norma Nielson, Dave Russum, Susan Russum, Jim Taylor, Larry Tweedale, Gerry and Gabrielle Vader.

Also contributing but unable to attend were Jan Brookes, Donna Thathen and Walter Herdzik. Canada Post Corporation, TELUS Spark, the Calgary Philatelic Society and individual CPS members sponsored the display. We fully expect to be back at the next "Get a new hobby" session (next year) promoting philately.

Perhaps a similar facility exists in your town or city which could be the site of a similar member recruitment drive for your local stamp club. ✉



Un intérêt pour la philatélie s'est manifesté lors de cet événement qui a touché une foule qui, habituellement, n'est pas ciblée. Travailler avec le personnel du Centre fut un plaisir et beaucoup ont fait un saut au kiosque de philatélie pour en apprendre davantage et obtenir du matériel de débutant. La douzaine de membres de la CPS a passé une soirée formidable à expliquer les détails de notre passe-temps à la foule de collectionneurs novices et à la poignée de ceux qui « souhaitaient reprendre le collier ». Tous avaient été collectionneurs plus jeunes, connaissaient un parent collectionneur ou avaient été des collectionneurs enthousiastes dans leur pays avant de déménager au Canada.

Nous n'avons pas employé de méthodes de vente offensives, comme prendre le nom des visiteurs, leur adresse électronique ou leur numéro de téléphone pour effectuer un suivi. Les lieux, dates et heures de réunions figuraient sur nos cartes de visite et bien en évidence, notre site Web : www.calgaryphilatelicsociety.com. D'après ce qui nous a été dit, une bonne soirée pouvait attirer jusqu'à 700 visiteurs environ et, malgré une tempête de neige, quelque 450 personnes ont bravé les éléments pour s'émerveiller devant nos présentoirs. La CPS a eu très peu ou pas de coûts à défrayer pour organiser cette activité en vue d'attirer de nouveaux collectionneurs. Les bénévoles de la CPS ont travaillé fort et ont passé des moments fantastiques. Le Centre a offert les droits d'entrée et de stationnement et a fourni l'électricité, les tables, un projecteur, des lampes UV, de l'eau pour nettoyer les timbres et des affiches. Les timbres et les livrets donnés à titre de cadeaux promotionnels étaient une gracieuseté des membres de la CPS et de Postes Canada.

Merci aux membres et aux invités qui ont pris en charge notre exposition quatre heures durant au TELUS Spark; leurs noms figurent ci-dessous. Nous adressons une mention spéciale à Peter Fleck, qui a fait du groupe une équipe. Kathie Booth, Peter Fleck, Doris Fleck, Sandy Freeman, Norma Nielson, Dave Russum, Susan Russum, Jim Taylor, Larry Tweedale, Gerry et Gabrielle Vader ont participé à ce remarquable exercice de travail en équipe.

Jan Brookes, Donna Thathen et Walter Herdzik ont aussi prêté main-forte, mais n'ont pu être présents La Société canadienne des postes, TELUS Spark, la Calgary Philatelic Society et des membres de la CPS à titre individuel ont aussi commandité notre kiosque. Nous comptons bien participer encore une fois à l'activité, « Offrez-vous un nouveau loisir » (l'année prochaine) afin de promouvoir la philatélie.

Une installation semblable existe peut-être dans votre ville ou votre localité et pourrait devenir le lieu d'une opération de recrutement pour votre club philatélique local. ✉

ELECTION OF DIRECTORS TO THE BOARD OF THE ROYAL PHILATELIC SOCIETY OF CANADA

The membership is informed that there will be no election at the AGM in Winnipeg, Manitoba this June.

There are seven positions vacant at this time and we have seven directors to fill them.

Therefore François Brisse, JJ Danielski, Robert Lunn, Marilyn Melanson, David Oberholtzer, Rodney Paige and George Pepall will be acclaimed as Directors of the Board at the Saturday meeting on June 22, 2013.

Their photos and biographies are shown below.

ÉLECTION DE DIRECTEURS AU CONSEIL D'ADMINISTRATION DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Nous informons les membres qu'il n'y aura pas d'élections à l'AGA de Winnipeg, Manitoba, en juin prochain.

Sept postes sont actuellement vacants et sept directeurs sont prêts à les occuper.

Dès lors, François Brisse, JJ Danielski, Robert Lunn, Marilyn Melanson, David Oberholtzer, Rodney Paige et George Pepall seront acclamés directeurs du conseil d'administration à la réunion du samedi 22 juin 2013.

Leurs photographies et leurs biographies se trouvent ici.



George Pepall

GEORGE PEPALL

I've been 60 years a stamp collector, more generalist than specialist, but with local exhibiting and judging experience. I've been a K-W Philatelic Society member 40 years, 25 years as a director. In that chapter I've served as secretary, newsletter reporter, president and now treasurer.

In my working career I was an English and Latin teacher, and high school department head. I am marginally bilingual (French along with English), and belong to several philatelic societies beyond The RPSC.

I've been a RPSC director since 2001. I've written columns in The Canadian Philatelist for 20 years, as many as ten a year since I became president under the 2009 Strategic Plan, whose creation and implementation I played a significant role in.

I've joined the role of chapter liaison director since 2009 to the position of president, believing that services to chapters are critically important to the strength of the Society. In fact, the chapters are the Society, in the same way that the provinces and territories are Canada.

I believe I've worked effectively with current executive officers and directors. Our Executive Committee has met five times a year in person since 2009 to conduct the business of the Society in a timely way. We have made major progress in improving member services, increasing bilingualism, stabilizing the finances, coordinating philatelic charitable organizations and offering the support of a national office.

I have been totally engaged in helping to serve RPSC members and chapters with in-person visits, prepared talks and responses to emails from collectors in Canada and elsewhere.

I look forward to furthering the goals of the Strategic Plan and taking part in a review of that plan, always recognizing that succession planning is crucial for the future of The RPSC. The hobby is changing, and to help its members enjoy it to the full, its leaders in Canada need to be both active and proactive.



Marilyn Melanson

MARILYN MELANSON

Marilyn L. Melanson is a Life Member of The RPSC and the APS. She is also a member of the Nova Scotia Stamp Club (a Past-President and Past-Director, and presently Treasurer), the (Annapolis) Valley Stamp Club (presently Treasurer), and the British North America Philatelic Society. For 20 years, she was the teacher of the Halifax Junior Stamp Club. She is a RPSC regional judge. Retired; she had been an accountant at a university library and at a travel agency, and was a Development Officer at a financial institution.



Rodney W. Paige

RODNEY W. PAIGE

Rodney is currently a director of The RPSC with duties including new recruitment. He is an accredited national judge since 2006. His interests include the postal history of Great Britain, the Channel Islands and the Gold Coast. He has exhibited regularly at the local, regional and national levels, and most recently at Phillapon 2012 in Japan. Currently, he is collaborating with a couple of Great Britain Philatelic Society (GBPS) members on establishing the dates of usage for the various experimental cancels of the 1840-60 period, including earliest known uses etc. His search for information takes him to many of the major shows in North America and Great Britain. He has memberships in several societies including RPSC, PSS, GBPS, GBCC, SPHS, BPS and the APS.


Dr. Jan (JJ) Danielski

DR JAN (JJ) DANIELSKI

Born in 1946 in Poland where he worked as a lawyer and university professor. Removed from the university under martial law in 1983 and was accepted in Canada along with his family as a political refugee. In Canada, established himself as a financial advisor. Presently retired.

JJ's involvement with philately started in 1959 when he joined a youth stamp club and started collecting Red Cross stamps. In 1961 he published his first philatelic article and participated as an exhibitor at a local show. He became an international exhibitor one year later.

Awarded by the Association of Polish Philatelists with bronze (1971), silver (1973) and gold (1975) honorary pins, and a special medal for his philatelic publications (1973).

JJ became a member of the RPSC in 1984. Below are highlights of his organizational involvements:

National judging accreditation (1993) and in literature (1997). International accreditation in Postal History (2004). Between 1999 and 2012 served as commissioner and/or judge at 10 international exhibitions.

Organizational involvement:

2010 – present: Member of the TCP Editorial Board
2007 – present: Member of the Board of Directors
2010 – 2012: International Liaison
2005 – 2012: Responsible for Palmares organization for TCP
2009 – 2010: Second Vice-President
2008 - 2009: Member of the Management Team

Organizational involvement on international scene:

2008 – present: RPSC Delegate to FIP Postal Stationary Commission
2007 – present: Chairman of the FIAF Postal History Commission
2006 – present: RPSC Delegate to FIP Postal History Commission
2008 – 2012: Secretary to FIP Postal History Commission
2005, 2008, 2010, 2012: RPSC Delegate to four recent FIP Congresses

Conducted four judging seminars: two international (ISRAEL 2008 and ITALIA 2009) and two national (ROYAL 2007 and V. Greene Foundation in 2009)

Over 110 philatelic articles and studies published during the last fifty years in Polish, Czech, German and English. His articles published in The Congress Book in 2008 and 2010 were awarded the distinction of best publication


David Oberholtzer

DAVID OBERHOLTZER

David Oberholtzer has collected stamps since the age of twelve and been a member of the "Royal" since 1969. He served the Society as Treasurer for five years (1993-1998) and was on the organizing committee for CAPEX 96. He is also member of The Postal History Society of Canada, the Philatelic Specialists Society of Canada and the Kitchener-Waterloo Philatelic Society.

David is a fellow of the Society of Management Accountants of Canada and a Past-President of the Society of Management Accountants of Ontario.

His Philatelic Interests include Canadian Postal History (specifically Barrel cancels of the Elizabethan Era, Postmarks of several townships in Huron County and Mute Cancels of Canada), and Pre-Independence Jamaica.

David is retired and resides with his wife Anne in Waterloo Ontario.


Robert K. (Rob) Lunn

ROBERT K. (ROB) LUNN

Though born and raised in Toronto, New Brunswick has been home to Rob for the past 20 years. Rob, his wife Stephanie and their two children reside in Nasonworth, New Brunswick, located just outside the capital of Fredericton. He has worked for the City of Fredericton for the past 18 years in the field of Geographic Information Systems after seven years in the private sector.

Rob became a Director of the RPSC in 2012 and is also a national level philatelic judge. His collecting interests include Prince Edward Island, the Canadian 1898 Imperial Penny Postage stamp, postcards and thematics. Awards for his 1898 Imperial Penny Postage exhibit include gold (Royal 2010, Novapex 2012) and vermeil (St. Petersburg 2007 World Stamp Exhibition). Single frame 1898 Imperial Penny Postage exhibit awards include vermeil (BNAPS 2008) and vermeil (NOVAPEX 2009 – Regional). He is a member of the RPSC, BNAPS, CPSGB and AAPE. Rob is also involved locally in the Fredericton and District Stamp Club including helping to organize local stamp shows and exhibitions. He actively promotes the enjoyment of exhibiting within his local club including organizing team entries for four previous annual NOVAPEX five member one frame team competitions. He has also written short articles for journals and study group newsletters. Rob believes that a strong local club helps to make the Royal Philatelic Society of Canada a stronger organization. Additional interests include being a volunteer in the local speed skating club.


François Brisse

FRANÇOIS BRISSE

François Brisse, né à Paris (France) en 1935, a résidé à Bordeaux jusqu'à l'age de 20 ans. Il a obtenu le diplôme d'ingénieur chimiste à la suite de ses études à l'Université de Bordeaux. En 1962, ayant émigré au Canada, à Halifax, il y a obtenu un doctorat en chimie de Dalhousie University. Il est présentement professeur émérite de l'Université de Montréal. Il a épousé Seana Hanrahan, une belle haligonienne, et ils ont eu deux enfants.

François Brisse collectionne les timbres depuis l'age de 10 ans. Ses domaines d'intérêts comprennent : l'histoire postale du Canada, de France et de Saint-Pierre-et-Miquelon, ainsi que les collection thématiques sur les minéraux, les ballons à air chaud, les terres polaires et les émissions conjointes.

En 1984 il avait organisé une exposition internationale sur La chimie et la philatélie dans le cadre d'un congrès de chimie à Montréal. Il était responsable des publications de l'exposition Canada 84. Il a été rédacteur en chef de la revue Philatélie Québec de 1987 à fin 1993. Depuis plus de 10 ans, il rédige pour Philatélie Québec une chronique régulière sur les Marques Postales du Canada et, depuis 2012 une chronique sur les Timbres-photos du Canada. Il est aussi le rédacteur du bulletin Philagems International de l'American Topical Association. François est aussi l'éditeur associé du Philatéliste canadien.Par ailleurs, il dessine de nombreuses oblitérations commémoratives pour les manifestations des clubs au Québec et ailleurs au Canada.

Il a écrit plusieurs articles de recherche pour les Opus de l'Académie québécoise d'études philatéliques portant sur les oblitérations des grands objets plats au Canada. Ses articles les plus récents portent sur «Le sel de la vie», «Les rayons-X», «La route de la soie» et «Arcachon». Depuis plus de douze ans, il a entrepris le recensement des oblitérations illustrées du Canada en vue d'en publier la liste.

Il fut le président du Club philatélique du Lakeshore et de l'Académie québécoise d'études philatéliques et a été nommé membre d'honneur de l'Académie européenne de philatélie. François Brisse est un des directeurs de la SRPC et il assure la liaison avec la Fédération québécoise de philatélie. Il a été nommé Fellow de la Société royale de philatélie du Canada en 2006. Il est juge accrédité ayant participé aux jurys d'expositions nationales (Orapex, Novapex et Royale) et régionales (Lakeshore, Ophilex, Exup, etc.).

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www.royal2013royale.com

AJAX PHILATELIC SOCIETY
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapitre 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: 19569 Poplar Drive, Pitt Meadows, BC V3Y 1Z3.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August. Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information: Joseph Sieber, 20-2 Isherwood Ave, Cambridge, ON N1R 8P9, 519-621-8745.

CAMPBELL RIVER STAMP CLUB
The Campbell River Stamp Club meets every third Thursday of the month in the lounge of The Campbell River Community Center, 401-11th Avenue at 1:00 p.m. Guest speakers and discussions. Everyone is welcome. No meetings in July, August and December. For more information contact: David Wood, Secretary/Treasurer at dcwood@telus.net – 250-287-4842 or 918 Hemlock Street, Campbell River, BC V9W 5H5).

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

CLUB PHILATÉLIQUE DE DEUX MONTAGNES
Section adulte rencontre tous les mardis soir de 19:00 à 22:00 à la bibliothèque de Deux Montagnes, 200 Henri-Dunant. Information: Denis Pepin, Président 450-472-9332. Bilingual club meets every Tuesday night between 7:00 pm and 10:00 pm at the Deux Montagnes Library, 200 Henri-Dunant. Information: Denis Pepin, President 450-472-9332.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, President at PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net, Website: www.essexcountystampclub.com.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Lloyd McEwan, 705-324-7577, 212 Mary St. W., Lindsay, ON K9V 2N8.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford (at the corner of Maclure & Tretheway). Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 7 pm at the CN Pensioners Centre, 1 Curry Street, Moncton, NB. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB E1B 4N8, or visit website www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the second Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Wednesday of every month from September to May, and the 3rd Wednesday of June, July and August. Meetings are held at The Optimist Club of Guelph Hall, 89 Beechwood Ave., Guelph, ON N1Z 5Z7. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: ngshepherd@rlproyalcity.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON L9C 7N7; www.hamiltonstampclub.com.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Chapter 82. Meetings are held at 5:00 pm on the 3rd Thursday of each month at the Premiers Suite of the Albany Club, 91 King St. East, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAMLOOPS STAMP CLUB
Chapter 48 meets at one o'clock on the second Tuesday of each month (except July) at Desert Gardens Senior Centre, 540 Seymour St., Kamloops. Contact Ingrid vanTamelen, 250-314-1021 or ingruss@telus.net.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Association, Branch 17 (Club 17), 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 4740 Parkridge Drive, Kelowna, BC V1W 3A5.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Doon Heritage Crossroads, at Homer Watson Blvd and Old Huron Road, Kitchener, Ontario.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-742-5892. Email: oscar_cormier@rogers.com.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Chuck Colomb, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Chuck Colomb, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB. Contact Robert Budd at 403-381-8640, email rob.budd@telus.net.

LONDON & MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

LONDON PHILATELIC SOCIETY

Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB

Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MONTREAL PHILATELIC CLUB

Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MUSKOKA STAMP CLUB

Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NELSON STAMP CLUB

Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

NIAGARA PHILATELIC SOCIETY

The Niagara Philatelic Society meets on the second Wednesday of the month, at Stamford Lions Club Hall, 3846 Portage Road in Niagara Falls at 7 PM. Everyone is welcome. No meetings in July or August. For more information contact: Ed Yonelinas e-mail: mastamps@computan.com or phone: 905-262-5127

NORTH BAY & DISTRICT STAMP CLUB

The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 p.m. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC.President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB

We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB

Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP

Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 p.m., September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Jack Gray, Secretary, 3 Leonard Ave., Ottawa, ON K1S 4T6. E-mail: exoc@sympatico.ca. Website: www.ottawaphilatelicsociety.org.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: psvisser@hurontel.on.ca.

OXFORD PHILATELIC SOCIETY:

Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at Penticton United Church, Lower Level Hall, 696 Main Street, Penticton. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

POLISH CANADIAN COIN & STAMP CLUB "TROYAK"

RPSC Chapter C-240; Polish Canadian Coin & Stamp Club "Troyak" meets at John Paul II Polish Cultural Centre, 4300 Cawthra Road (just south of Hwy. 403), Mississauga, ON, L4Z 1V8. Regular meetings are on the last Sunday of each month, except July, August & holidays, at 4:30 p.m. Visit www.troyakclub.com for current meeting information. Contacts: Tom Malicki at 905-281-0000 or Wieslaw Grzesicki at 416-258-1651. Email info@troyakclub.com. Visitors always welcome.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB

Chapter 156 – Saint John Stamp Club meets at 7:00 pm on the fourth Wednesday of each month, except July, August and December, at the Howard Johnson Hotel, Main St., North End, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB

Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB

Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378. Email: foxfarms@bell.net.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 249-3092; email: douglasmichaelsmith@shaw.ca.

SAUGEEN STAMP CLUB

Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Bill Findlay, 393454 Con2 EGR, RR #4, Durham, ON N0G 1R0. Phone: 519-369-5689. Email: billfindlay@bell.net.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2. 416-447-5677, rdellagnese@rogers.com.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec.Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Contact Martin Filion 450-442-2953.

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: biffandbetty@sympatico.ca.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892

Meets the 2nd Tuesday of every month except July and August. Meetings are held at 7:30 p.m. in Room 504 at Yorkminster Park Baptist Church, 1585 Yonge St., one block north of St. Clair Avenue. In December we hold an annual dinner meeting with guests and it is held at various locations. Contact Owen White, tel. (416) 481-4731 or e-mail: owen.white@sympatico.ca or by Canada Post to: P.O. Box 860, Station K, Toronto, ON M4P 2H2

TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: B. Ferguson 613-398-1152, G.A. Barsi at 613-394-2024. Email: wilabet@sympatico.ca.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)

Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

L'UNION DES PHILATÉLISTES DE MONTRÉAL

Chapter 3 de la Société se réunit de 18h30 à 21h30 tous les 2e et 4e mardis et de 13h à 16h30 tous les 1e et 3e mardis, de septembre à juin au Centre Saint-Mathieu, 7110, 8e avenue, Montréal, Qc. H2A 3C4. Visiteurs bienvenus. Contact: ncaron@philatelie-upm.com, site internet: http://philatelie-upm.com. / Chapter 3 meets at 6:30 p.m. on the 2nd and 4th Tuesdays and at 1:00 p.m. on the 1st and 3rd Tuesdays from September to June at Centre Saint-Mathieu, 7110, 8th avenue, Montreal, Qc. H2A 3C4. Visitors always welcome. E-mail: ncaron@philatelie-upm.com, Website: http://philatelie-upm.com

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY

Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

The RPSC **YOUTHPHIL** club

La club **TIMBREJEUNES** SRPC

RPSC news *by / par Yvan Latulippe* **nouvelles SRPC**











VACATION TIME?

What does a young philatelist do during the summer? He forgets his stamps and plays, plays and plays again.

What does a youth philatelic club's leader do at the same time? He tries to play a little bit and take some time to prepare for the next season. Personnally, I evaluate the previous season, in mid-June, after which I take a vacation. (I also forget about stamps and philately), go to the beach and take some small trips. By mid-August, the holidays are over and I begin to prepare for the next stamps season as follows:

*check the Canadian stamp program for 2013 and for 2014 as soon as possible - generally by October.

*check in my city for any scheduled special events, anniversaries, festivals, sports championships, commemorative days, etc.

*check on the web for International Year or Days events proclaimed by the United Nations (go on their website for details).

*establish a meeting schedule.

*set up the special meetings program, four or five each season, including the Xmas party and the year-end party.

*for each event, choose a theme. Search for local resources: public library, shopping centers, local artists, sportsmen or politicians who can help with the theme.

*set up each meeting program according to this rule: philatelic information (20-30 minutes), games (20-30 min.) and buy/trade period (20-30 min.)

*prepare any prizes or rewards for every meeting.

*and finally, prepare the list of the previous year's members with their telephone numbers and call them (an e-mail is not enough).

LES VACANCES?

Qu'est-ce qu'un jeune philatéliste fait durant ses vacances? Il oublie ses timbres et s'amuse, beaucoup, beaucoup, beaucoup.

Qu'est-ce qu'un animateur de club philatélique fait durant ses vacances? Il s'amuse un peu et en profite pour préparer la prochaine saison du club. Personnellement, j'oublie les timbres du milieu juin (date à laquelle je fais le bilan de la dernière année) au début août. À cette date je me permets un petit voyage au bord de la mer et une fois revenu, je commence à préparer la prochaine année au club :

*vérification du programme de timbres canadiens pour la fin de 2013 et vérification du programme de 2014 dès que reçu, généralement en octobre

*vérification au niveau municipal pour les activités spéciales prévues pour 2013-2014 : anniversaires, festivals, tournois sportifs, journées commémoratives, etc.

*vérification sur Internet pour connaître les Années ou les Journées Internationales décrétées par l'ONU (sur leur site)

*établir le calendrier des réunions

*établir le programme des activités spéciales, 4 ou 5 par année, dont les incontournables Party de Noël et Party de Fin d'Année

*pour chaque activité spéciale : choisir un thème. Faire la recherche concernant les ressources locales : bibliothèque, centres d'achats, artistes locaux, sportifs ou politiciens qui pourraient vous aider à animer votre thème

*établir le déroulement de chaque réunion selon la formule : connaissances philatéliques (20-30 min.), jeux (20-30 min.) échanges/achats (20-30 min.)

*préparer les prix de présences pour chaque réunion

*et finalement, préparer une liste des numéros de téléphone des anciens membres pour les rappeler (un courriel ne suffit pas)

COMING IN SEPTEMBER

The RPSC's website has a Youth commission section. We will fill it with information about the Club in the months ahead. In *The Canadian Philatelist* column, we will publicize the local scheduled exhibitions. Therefore, if you organize an exhibition for November or December 2013, please let us know. You can contact us at either of the two addresses below.

TIP FOR LEADERS

Don't let your members collect only single stamps. Show them how to upgrade their collection with pairs, strips or blocks - even used stamps. Put some in your reward prizes to increase interest for more diversity and creativity. ✉

À VENIR EN SEPTEMBRE

Nous allons essayer de publiciser les expositions locales à venir. Si votre club tient une exposition en novembre ou décembre 2013, faites-nous parvenir l'information le plus tôt possible à l'une des deux adresses ci-dessous. La section Philatélie Jeunesse du site web de la SRPC contiendra des renseignements sur le Club à partir de septembre. Le numéro de Juillet/Août contiendra plus de détails à ce sujet.

TRUC POUR ANIMATEURS

Ne laissez pas vos jeunes collectionner uniquement des timbres seuls. Montrez-leur comment améliorer leur collection en y insérant des paires, des bandes ou des blocs de timbres, même usagés. Mettez-en dans vos prix de présence, pour augmenter leur intérêt, et leur apprendre une plus grande diversité et créativité philatélique. ✉

Yvan Latulippe: 181 Denison West, Apt. 222, Granby, QC J2G 9N1 – yvanlatulippe@sympatico.ca

Share With a Friend and help The RPSC grow

Partagez avec un ami et aidez La SRPC à croître

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

Name / Nom : _____

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Return to: RPSC Member Services, P.O. Box 929, Stn. Q, Toronto, ON Canada M4T 2P1
Retournez à : SRPC, c. p. 929, succ. Q, Toronto (Ontario) M4T 2P1

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

MAY 4 MAI, 2013:

Saugeen Stamp Club Annual Show will be held from 10:00 am to 4:00 pm at the Knights of Columbus Hall, Highway 4, 5 minutes west of Hanover ON. Exhibits, 10 dealers, club sales circuit, door prizes, lunch counter and free stamps for kids. Fee admission and parking. Contact person is Bill Findlay at billfindlay@bell.net or (519) 369-5689 or see http://saugeenstampclub.webplus.net/index.html.

MAY 5 MAI, 2013:

Mayday Stamp Show, the Stratford Stamp Club's 31st annual show and bourse, will be held from 9:30 am to 3:30 pm at the Kiwanis Community Center, 111 Lakeside Drive, Stratford, ON. Exhibits, dealers, show cover, the club's circuit books, lunch counter and wheelchair accessibility. Free admission and parking. Contact person is Richard Blackburn at (519) 273-0429 or at richard.blackburn@utoronto.ca.

SEPTEMBER 28 SEPTEMBRE, 2013:

LAMPEX 2013 Show and Bourse sponsored by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm in the Optimist Hall at the Point Edward Arena, 210 Monk Street, Point Edward, ON. Displays, 10 dealers. Free admission and parking. Info from John Armstrong at (519) 464-2688 or email sarniastampclub@cogeco.ca or see http://www.sarniastampclub.ca.

SEPTEMBER 28 SEPTEMBRE, 2013:

Copex 2013 sponsored by the Cobourg Stamp Club will be held from 9:00 am to 3:00 pm at the Salvation Army Hall, 59 Ballantine St., Cobourg, ON. Stamp displays, 8 dealers, club consignment table, door prizes and food court. Free admission and parking. Info from Harold Houston at hhouston@cogeco.ca or (905) 885-0075 or Malcolm at (905) 885-2697.

OCTOBER 19-20 OCTOBRE, 2013:

Amphilex 2013 Stamp Exhibition sponsored by the Amicale des philatélistes de l'Outaouais which is celebrating its 35th anniversary, will be held from 9:00 am to 5:00 pm on Saturday and 9:00 am to 4:00 pm on Sunday at the Père Arthur-Guertin Community Centre, 16 Bériault St., Gatineau, QC. Competitive exhibits, many dealers, youth booth with free stamps, wheelchair accessible, snack bar. Free admission and parking. Contact is André Leblanc, Commissioner, at (819) 568-7593 or andreleblanc@videotron.ca or http://www.amicaledesphilatelistesoutaouais.org.

NOVEMBER 9 NOVEMBRE, 2013:

GRVPA 19th Annual Club Fair will be held from 10:00 am to 4:30 pm at the United Kingdom Hall, International Village Dr., Cambridge, ON. Over 450 circuit books, 2 silent auctions, youth table, snack bar, wheelchair accessible. Free parking. Contact person is Stuart Keeley at (905) 227-9251 or stuart.keeley@sympatico.ca or http://www.grvpa.com.

JANUARY 25 JANVIER, 2014;

65th Cathex sponsored by the St. Catharines Stamp Club will be held from 10:00 am to 5:00 pm at the Grantham Lions Club, 732 Niagara Street, St. Catharines, ON. Exhibits, 12 dealers, club circuit, youth/beginners table, lunch counter. Free parking. More info from Stuart Keeley at (905) 227-9251 or stuart.keeley@sympatico.ca or http://stcatharinesstampclub.ca.

APRIL 4-6 AVRIL, 2014

LAKESHORE 2014. Details to follow at a later date.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MAY 4-5 MAI, 2013:

ORAPEX 2013, Ottawa's National Level Stamp Show, the 52nd Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and 10 am to 4 pm on Sunday, in the RA Centre Curling Rink, 2451 Riverside Drive, Ottawa, ON. Theme of the show will be 'The 250th Anniversary of Formalized Postal Service in Canada (1763-2013)'. Free admission and parking. Exhibitors please contact Brian Watson at exhibits@orapex.ca. Dealers please contact Stéphane Cloutier at bourse@orapex.ca. Publicity please contact Peter MacDonald at publicity@orapex.ca. General information is available from Stéphane Cloutier at (613) 741-1005 or at info@orapex.ca or from the website at www.orapex.ca. An American Philatelic Society WSP show.

JUNE 21-23 JUIN, 2013

ROYAL*2013*ROYALE, the Royal Philatelic Society of Canada's 85th Annual Exhibition and Convention, will be held at the University of Manitoba's University Centre in Winnipeg, Manitoba, on Friday and Saturday from 10 am to 5 pm and Sunday from 10 am to 4 pm. Daily admission will be $2. Over 250 competitive and non-competitive frames, 25+ dealers, seminars, youth table and Canada Post. For show information contact Al Wingate al.wingate@shaw.ca, for exhibit information contact Robert Zacharias robertzacharias@shaw.ca and for dealer information contact Don Bahuaud donest2@mts.net. This show is hosted by the Winnipeg Philatelic Society which was founded in 1900. Other societies attending are the Canadian Aerophilatelic Society and the Scandinavian Collectors Club.

MAY 3-4 MAI, 2014:

ORAPEX 2014, Ottawa. Details to follow at a later date.

MAY 2-3 MAI, 2015:

ORAPEX 2015 Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

MAY 10-15 MAI, 2013:

AUSTRALIA 2013 World Stamp Exhibition, Melbourne. Canadian Commissioner: George Constantourakis, 2115 Girouard, Montreal QC H4A 3C4. Phone: 514 482 2764, Email: geo.constant@sympatico.ca

AUGUST 2-14 AOÛT, 2013

THAILAND 2013, a World Stamp Exhibition under the Patronage of HRM Princess Maha Chakri Sirindhorn organized by Thailand Post Company Ltd with collaboration of the Philatelic Association of Thailand at the Royal Paragon Hall Exhibition and Convention Centre, Bangkok, Thailand. The exhibition obtained patronage of FIP and auspices of FIAP. Canadian Commissioner: Sammy G. Chiu, FRPSC, P.O. Box 1108, Station "B", Willowdale, ON, M2K-3A2, Tel. (416) 845-3382, and email: chiusam@hotmail.com.

NOVEMBER 19-25 NOVEMBRE, 2013:

BRASILIANA 2013 World Stamp Exhibition in Rio de Janeiro, Brazil. FIP patronage. Canadian Commissioner is Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC H4A 2N6. Phone (514) 486-4671. Email: com.canada@hotmail.com. (Please note the correction to the postal code. Our apologies for the error in our Jan-Feb 2013 magazine. The correct postal code is H4A 2N6.) Application deadline February 20, 2013.

AUGUST 7-12 AOÛT, 2014:

PHILAKOREA 2014 Seoul Korea, 2014 World Stamp Exhibition with FIP patronage. All competitive classes accepted. Official website will be released soon. Canadian commissioner: George Constantourakis, 2115 Girouard, Montreal, QC, H4A 3C4. Phone: (514) 482 2764 (evenings & weekends), email: geo.constant@sympatico.ca.

MALAYSIA 2014

World Youth Philatelic Exhibition, with FIP patronage, restricted to Youth Class only. Website will be available soon. More info from Canadian Commissioner: Denis Hamel, 305-531 Wilfrid-Lavigne, Gatineau, QC J9H 6R4. Email: hamel.denis@videotron.ca. Phone: (613) 299-3552.

MAY 13-16 MAI, 2015:

London 2015 Europhilex international stamp exhibition with 1400 frames of exhibits from European exhibitors will be held at the Business Design Centre, Islington, London N1. More information at www.london2015.net.

SINGAPORE: SEPTEMBER 2015

NEW YORK: MAY 22-29, 2016

SOUTH AFRICA: 2016

The International Exhibitor Newsletter an update on FIP, FIAF shows and RPSC international exhibition news for Canadian exhibitors, is now available to RPSC members by email from Jim Taylor, the RPSC International Liaison Officer. Send your name and email address to miquelon@shaw.ca.

classifieds / annonces classées

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morrellstamps.com,
Canada & Provinces, USA & Worldwide.
Request free Sales Circular or send want list.
PO Box 5241 Station B,
Victoria, B.C. Canada V8R 1H0 *v63n05*

Walsh NEWFOUNDLAND Specialized Stamp Catalogue 8th edition, 2012. 422 pages. Full colour. Available in eBook format. With forgeries. www.nfldstamps.com or www.lulu.com/spotlight/jmwalsh.

Walsh British North America Specialized Stamp Catalogue 8th edition, 2012. 365 pages. Full colour. Available in eBook format. With forgeries; Canada Government Official Airmail Flights; semi official airmail flights. www.nfldstamps.com or www.lulu.com/spotlight/jmwalsh. *v63n06*

FOR SALE / À VENDRE

COLORADO FDC: Canada 1972-1994, USA 1975-1995, France 1970-1990. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

CANADA POST Official FDC: 1971-2008. Singles, pairs, blocks, imprint blocks, combo. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

CANADIAN & worldwide revenues. All countries & colonies. Also documents, cinderellas, perfins, etc. Gordon Brooks, PO Box 100 Station NDG, Montreal, Quebec H4A 3P4. *v64n06*

FREE PRICE LISTS for Canada FDC: Fleetwood, HDE, GINN, CANECO, Canadian Banknote, British American Banknote. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

MAXIMUM CARDS for France, Great Britain, Guernsey, Jersey, Man, Liechtenstein, and Vatican. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

ROSE CRAFT FDC 1957-1974. Ottawa and local cancels. Also tags and varieties. Free price list. Alfred Lemay, Box 325, St-Liboire, QC J0H 1R0 *v65n03*

MAIL ORDER / VENTE PAR CORRESPONDANCE

WIDEST CANADA, Australia, United States, Great Britain choices. Free lists sent the next day. We specialize, you fill the gaps. Robert Millman, 105-6655 Lynas Lane, Richmond, BC V7C 3K8. Phone: 604-241-1948, fax: 604-594-4155, Email: robertmillman@rogers.com. *v65n02*

WANTED / RECHERCHÉ

CANADIAN GRAIN Company covers. D. Jansen, Box 5190 Humboldt Sask. S0K 2A0. *v65n01*

CURRENT PROVINCIAL(AB, MB, NB, NS, etc) cigarette, cigar and tobacco labels. Also can use older ones as well. Gordon Brooks, PO Box 100 Station NDG, Montreal, Quebec H4A 3P4. Phone 514-722-3077. *v65n01*

SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 46024, Kitchener, ON N2E 4J3. *v63n04*

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PHILATELIC WEBSITE LISTINGS / LISTE DES SITES WEB PHILATELIQUES

Auctions / Enchères

ALL NATIONS STAMPS AND COINS
www.allnationsstampandcoin.com
collect@direct.ca

EASTERN AUCTIONS LTD.
www.easternauctions.com
easternauctions@nb.aibn.com

JOHN SHEFFIELD PHILATELIST LTD
www.johnsheffield.com
john@johnsheffield.com

JOHN H. TALMAN LTD.
www.talmanstamps.com
jtalman@interlog.com

LONGLEY AUCTIONS
www.longleyauctions.com
bill@longleyauctions.com

R. MARESCH & SON AUCTIONS
www.maresch.com
tony@maresch.com

SPARKS AUCTIONS
www.sparks-auctions.com
kate@sparks-auctions.com

VANCE AUCTIONS LTD.
www.vanceauctions.com
mail@vanceauctions.com

WILD ROSE PHILATELICS
www.wildrosephilatelics.com
wildrosephil@wildrosephilatelics.com

BNA-Canada / ABN-Canada

ARPIN PHILATELY INC.
www.arpinphilately.com
canada@arpinphilately.com

BRITISH NORTH AMERICA PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
shibumi.management@gmail.com

CENTURY STAMP CO. LTD.
www.centurystamps.com
centurystamps@rogers.com

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

GARY J. LYON (PHILATELIST) LTD.
www.garylyon.com
info@garylyon.com

IAN KIMMERLY STAMPS
www.iankimmerly.com
brian@iankimmerly.com

LEX DE MENT LTD
www.lexdement.com
lex.dement@sympatico.ca

ROUSSEAU WILDLIFE, PHILATELIC, NUMISMATIC GALLERY
www.rousseaucollections.com
rousseaucollections@bellnet.ca

SASKATOON STAMP CENTRE
www.saskatoonstamp.com
ssc@saskatoonstamp.com

VISTA STAMPS INC.
www.vistastamps.com
info@vistastamps.com

GB/Commonwealth

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

I.E.K. PHILATELICS
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ikillins@mountaincable.net

IAN KIMMERLY STAMPS
www.iankimmerly.com
chris@iankimmerly.com

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BRITISH NORTH AMERICA
PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
shibumi.management@gmail.com

CANADIAN STAMP NEWS
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bret@trajan.ca

IAN KIMMERLY STAMPS
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brian@iankimmerly.com

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info@citystamp.ca

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chris@iankimmerly.com

BOOK REVIEWS
OUVRAGES **PARUS**



FIRST DAY COVERS OF NEWFOUNDLAND

By Gary Dickinson, published by the British North America Philatelic Society, 2013. Spiral bound, 70 pages, 8½ x 11 inches. ISBN 978-1-927119-15-0 (colour)$46.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

This new publication by Gary Dickinson is a pioneering work listing and illustrating the currently known first day covers of Newfoundland. Also serving as a checklist of cacheted and non-cacheted Newfoundland covers, it is the author's fourth book published by the British North America Philatelic Society. The other three volumes were reviewed in *The Canadian Philatelist* as follows: Vol. 63, no. 1, page 59 and in Vol. 63, No. 6, pages 377 and 379.

Divided into six chapters, the work also contains a short preface, an annotated bibliography and an appendix. The Appendix consists of 180-plus pages of first day cacheted covers fully reproduced in full colour.

Chapter one introduces the topic and outlines the classification system employed by the author. The chapter is replete with examples of the variously classified first day covers such as date-only; hand-written; typed; label; rubber-stamped; and cacheted.

In Chapter two, the author looks at Newfoundland's early first day covers that are essentially covers without cachets. For the most part, these first day covers are identifiable as such by their dates and nearly all are cancelled in St. John's. Earliest first day cover with a printed cachet using a Newfoundland stamp is dated June 9, 1933 and is franked with an airmail stamp.

Chapter three reviews the King George VI Coronation first day covers of 1937. Illustrated are assorted covers featuring the Coronation "Omnibus" issue of May 12, 1937, stamps from the Long Coronation issue, and various other, later stamps.

Following the Royal couple's month-long tour of Canada, with a side-trip into the United States, Newfoundland became their last stop before embarking on the Empress of Britain in Halifax for their return trip to Great Britain. To commemorate their Royal Highnesses' visit to Newfoundland on June 17, cachet makers produced hundreds of different covers. Special handstamps were also in use to cancel the commemorative covers and two are reproduced in larger-than-life-size in Chapter four.

Chapter five illustrates covers franked with stamps issued in the 1940s including, among others, the Grenfell Mission, Princess Elizabeth, and Cabot's Landing issues.

In Chapter six the author summarizes the relatively short period during which Newfoundland first day covers were produced. Illustrated are two covers, both dated April 1, 1949, commemorating the day that Newfoundland officially became Canada's 10th province.

An annotated bibliography complements this slim, but attractively produced volume.

As with Dickinson's other books, First Day Covers of Newfoundland is a publication that readers will find a pleasure to peruse. It is currently the only checklist of the province's first day covers and fills a long-standing need for cover collectors.

Tony Shaman, FRPSC



THE RE-ENTRIES AND VARIETIES IN THE 3-CENT SMALL QUEEN

By Kenneth A. Kershaw. Published by the British North America Philatelic Society, 2013. Spiral bound, 448 pages, 8½ x 11 inches. ISBN 978-1-927119-16-7 (colour)$128.00 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

This latest work by Kershaw is a massive undertaking by any measure. With about 1,000 annotated images highlighting the various re-entries, printer's guide dots, print flaws and other print anomalies that Kershaw has identified on the 3-cent Small Queen stamps, this work exceeds anything that the prolific author has undertaken before.

Of all of Kershaw's previous books on plating various stamps, including those reviewed in previous issues of *The Canadian Philatelist*, this latest publication may well be the one that readers will enjoy most. Because of the many printing plates used to print the 3-cent value over a 27-year period, it is not realistically possible to identify a sufficient number

of stamps to reconstruct each plate. But, with about 1,000 images pictured in the book, enthusiasts will be enjoying many hours comparing their 3-cent Small Queen holdings with those pictured in the book.

Kershaw's research was made possible through the generosity of collectors who loaned the author their collections. Despite the enormous number of varieties that Kershaw has examined and illustrated, he readily concedes that a significant number of 3-cent Small Queen stamps remain undescribed. Although Kershaw was able to confirm that these stamps were printed from plates that printed two panes each of the 100 stamp positions, but unlike the ½-cent Small Queen denomination, the plates used to print the 3-cent value contain no guide dot patterns that would allow the two panes to be distinguished from one another.

Text to describe the illustrations in the book is minimal; it is a visual work. Nevertheless, each image is titled and its flaw, guide line, transfers, re-entry and so on are circled so as to leave no doubt how the stamp differs from its peers.

To orient readers, the varieties are listed in the Contents page by type of flaw, or identification mark named as follows: Guide Dots; Guide Lines; Smudgy Marginal Flaws; Kiss Prints; Imprint Types; Plate Corrosion Flaws; Short Transfer; Re-entries; and Varieties.

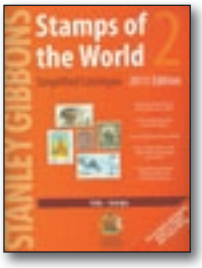
Guide dots are broken down further into eight subsections on the basis of where on the sheet the dot or dots appear and by the number of visible dots.

Re-entries too are subdivided by the areas on the stamps where the repair was made to the plate. Pitting of the plate seems to have occurred, according Kershaw, due to the "interaction between the chemistry of the inks themselves and the metal plate." Given the length of time that many of the printing plates were in use, this should not come as a surprise. The author provides readers with an introduction to the section and then lists the images by the place on the stamp where the re-entry occurs.

The last section of the Contents page lists the print varieties that he has uncovered, such as the Face and Neck flaws along with varieties found in each of a stamp's four quarters, or in the lower left section of the stamp such as, for example, the dot in the white oval or the dots in the "N" of CENTS.

Given the huge amount of work that Kershaw has expended in examining these stamps, this publication will likely remain the definitive work on the topic for the foreseeable future. Anyone with an interest in constant varieties on the 3-cent Small Queens will find this new research an invaluable aid in identifying the stamps in their collections. Unquestionably, they will be proud to add this landmark volume to their philatelic library.

Tony Shaman, FRPSC



STAMPS OF THE WORLD SIMPLIFIED CATALOGUE – VOLUMES 1-6, 2013

ISBN 10 085259-861-0; ISBN 13 978-0-85259-861-1; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover; 230X295 mm. Retail price 249.95 British pounds for the set of six volumes. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:orders@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

Just when one thinks that the Stanley Gibbons Stamps of the World Simplified Catalogues cannot get any better, the editors come up with something new. Volume I, for example, now includes a new 40-page-section on how to go about identifying stamps not easily or readily recognized by many collectors. Examples of these difficult-to-identify stamps are extensive and include those seen frequently such as "Helvetia" (the Latin name for Switzerland) and some European countries using the Cyrillic or Greek alphabets to the lesser known stamps that one does not encounter on a regular basis. This latter group includes abbreviated overprints, postage dues without the issuing country, stamps of "dead" countries and similar enigmatic issues. The section is amply illustrated and described in alphabetical order.

Another feature that is sure to please collectors is the six-page essay by Paul Brittain entitled "Putting on a Good Show." The author deals with topics such as how to mount one's stamps, choosing the appropriate stamp album, writing up the collection, what to include and exclude from a collection and from a competitive exhibition. Images of mounted album pages are included to illustrate the text.

Included in this latest set of catalogues are the world's commemorative and definitive issues, airmails, postage dues, officials and miniature sheets listed by date of issue and by country in alphabetical order. More than 2,200 new stamp listings and 800 new illustrations have been added to these newest volumes.

Literally thousands of price changes have been made. Many of them, as might be expected, trend upwards. Newly repriced are the stamps of British Commonwealth and British Empire Countries for the 1840 to 1970 period, Great Britain, Australia, People's Republic of China, China-Taiwan, Czech Republic, Slovakia, Poland, Germany, West Berlin, East Germany, German States, Channel Islands, Isle of Man, Southern and Central Africa and the Falkland Islands and Dependencies.

A new cover design is another feature of this year's editions. They have become the accepted reference work for topical, thematic and general collectors since the introduction of the first edition in 1934.

As a basic catalogue, these six volumes are aimed at general country collectors not requiring detailed information about watermarks, perforations or shades of the different printings of the same stamp. For thematic and topical collectors the inclusion of a subject index would

have been helpful. However, each individually pictured illustration includes a description of historical, geographical, political, and similar information.

The six individual catalogues are divided in alphabetical order by countries as follows: Volume #1, Abu Dhabi to Charkhari, #2, Chile to Georgia; #3 German Commands to Jasdan (India); #4, Jersey to New Republic (South Africa); #5 New South Wales to Singapore; and #6 Sirmoor to Zululand.

Each of the six volumes contains an index of the listed countries in alphabetical order as well as cross-references to countries listed in each of its companion volumes.

Five pages of "Information for users" is a thoughtful addition aimed at making users feel comfortable with these catalogues and for the most part, the publisher has succeeded. An outline of the catalogue's scope, for example, tells users what philatelic items they can expect to find listed. Equally important, it includes a list of items that are not include such as, for example, fiscal, revenue, local, private, telegraph, phantom, railway, and perforated initial stamps.

Included in the four-page International Philatelic Glossary are the English equivalents of commonly used philatelic terms in Arabic, French, German, Spanish and Italian.

Bound in linen-look laminated covers, the catalogues appear durable and will undoubtedly protect their contents for their practical lifetime. These latest editions are great reference works for thematic, topical and general country collectors; dealers will find them invaluable.

Only the entire set of six volumes is available by mail order although individual catalogues are available for purchase at Stanley Gibbons retail store location, 399 The Strand, London.

Tony Shaman, FRPSC



COMMONWEALTH & BRITISH EMPIRE STAMPS 1840-1970

Published by Stanley Gibbons Ltd. 115th edition, 2013. ISBN 10:0-85259-851-3 and ISBN 13:978-0-85259-851-1. Hard cover, 658-plus xxxvi pages, 350 X 215 mm; Retail price 79.95 British pounds. Orders can be placed by telephone: +44(0)1425 472 363 or by e-mail:orders@stanleygibbons.com Also available from the publisher at 7 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH or from www.stanleygibbons.com

Even a cursory examination of the 115th edition of this perennially popular catalogue quickly reveals the prevalent rise in prices for stamps across many geographic regions and eras. But, besides the increase in prices, there are other features setting this latest catalogue apart from its predecessor.

Newly listed, for example, are government telegraph stamps, notably of Ceylon and India. They are attractive issues, clearly illustrated in full colour and fully priced to provide philatelists with a new field to collect. These typographed stamps, issued over a 40-plus-year period from the 1860s to the first decade of the 20th century, open up another challenging specialty for collectors to pursue.

Noteworthy also, particularly for collectors of the stamps of Canada, are three newly listed and illustrated Small Queen varieties. The "Neck flaw" variety is found on a 6-cent Montreal printing; a Major re-entry comes on an Ottawa printing 6-cent value; and the so-called "Vampire bite" is the newly listed variety on a 3-cent value Ottawa printing. All were reported by John Hillson. Collectors of Canadian stamps will also be pleased with the expansions of the Centennial definitive stamps and the contemporary postage due issues which now include the fluorescent paper printings.

New Zealand's 10-pound "Arms" stamps are listed for the first time, and the country's early official "O.P.S.O." handstamp issues have been re-written. Also revised are the notes on the Times Express stamps of Fiji.

New images have been added to illustrate the differences between the 1930-1945 rotogravure definitive stamps and their predecessors issued by South Africa. Collectors will also find additional South Africa varieties listed in the catalogue.

Included in this classic publication are the stamps of the Commonwealth and British Empire from each postal administration's initial issues up to and including the 1970 issues of Queen Elizabeth. A preface by the editor covers such topics as the current state of the hobby, an overview of stamp price realizations throughout the past year and revisions updating data from previous editions to provide users with the most up-to-date information available about our hobby.

This revised edition also includes a comprehensive contents page; an essay dealing with the importance of conditions of stamps such as gum, perforations, margins, colours and shades, cancellations, forgeries, and similar items of interest to collectors; an eight-page spread of general philatelic information and guidelines to the scope of this work including a list of abbreviations found in the catalogue; a listing of specialist philatelic societies; and an international philatelic glossary providing the English equivalents of commonly used philatelic terms in French, German, Spanish and Italian.

The ongoing contributions of specialists continue to add value to this publication that collectors overlook to their detriment. Although this publication is at its basic level a price list, it offers users infinitely more than a reference to current stamp prices. It is difficult to imagine how most collectors would learn about the latest philatelic finds and discoveries - short of belonging to innumerable study groups around the world - without upgrading to the latest edition of this professionally produced catalogue.

For serious philatelists and knowledgeable collectors, purchasing this work is a shrewd investment.

Tony Shaman, FRPSC



STAMP CATALOGUE PART 21 SOUTH EAST ASIA

Published by Stanley Gibbons Ltd. 5th edition, 2012. ISBN 10:0-85259-819-X; ISBN 13:978-0-85259-819-1; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover; 678 plus xxiv pages, 240X170 mm. Retail price 44.95 British pounds. Orders can be placed by telephone: +44(0)1425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The 5th edition of this much-expanded catalogue is the first reprint since 2004. It is a sizeable work taking up more than 700 pages to cover its stamp listings and related information.

Listings of current stamp-issuing countries consist of the following: Bhutan to Oct. 2011, Cambodia to June 2011, Indonesia to April 2012, Laos to December 2011, Myanmar to January 2010, Nepal to November 2011, Philippines to October 2011, Thailand to September 2011, Timor to 2002 and Vietnam to June 2012. Other related areas of interest to collectors of these countries include Indo-China, Java, Sumatra, Japanese Occupation of Indonesia and Burma, West Irian, South Moluccas, Burma, British Post Office in Bangkok, Portuguese Timor, East Timor, Tongking and Central Annam, among others.

A substantial number of new stamp listings have been added to this new edition and have been enumerated on a page of their own for easy and quick reference. A further feature that is sure to please topical and thematic collectors is the inclusion of a Design Index for Indonesia, Laos and Thailand.

The publisher's "General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues" benefit both beginner and longtime collectors. This seven-page section offers valuable hints and advice about how to make best use of the information provided in the catalogue. A four-page International Philatelic Glossary of philatelic terms commonly used by stamp collectors will broaden the catalogue's appeal to non-English speaking philatelists.

Other useful features included in this new edition are the historical notes preceding each section of the catalogue. They provide information about the country's early stamps, currency changes, historical references and how to more easily identify the listed stamps.

Complementing the catalogue are the table of contents and the two-page listing of features that collectors can expect to find in the various Stanley Gibbons catalogues.

Professionally produced and printed, the South East Asia, Part 21 edition is proof of its continuing popularity with collectors of the stamps of the region who have a need for a catalogue that goes beyond a basic price list. It is the sole comprehensive catalogue printed in English covering the South-East Asia region.

These one-country, or groups of related countries, catalogues are an excellent alternative to the higher priced and more extensive price lists for collectors whose philatelic interests are limited to the countries listed in these publications.

This expanded, new edition will serve as a valuable reference for collectors of the stamps of South-East Asia in a single, handy publication that fully meets their philatelic needs.

Tony Shaman, FRPSC



COMMONWEALTH STAMP CATALOGUE WINDWARD ISLANDS & BARBADOS

Published by Stanley Gibbons Ltd. 2nd edition, 2012. ISBN 10:0-85259-852-1; ISBN 13:978-0-85259-852-8; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover; 440 plus xxvi pages, 240X168 mm. Retail price 27.95 British pounds. Orders can be placed by telephone: +44(0)1425-472 363 or by e-mail:orders@stanleygibbons.co.uk or internet:www.stanleygibbons.com

The second edition of the Windward Islands & Barbados Commonwealth countries catalogue is the first reprint in five years. It lists the stamps and stamp booklets of Barbados, Dominica, Grenada, Grenadines of Grenada, St. Lucia, St. Vincent and Grenadines of St. Vincent. A two- or three-paragraph summary provides a concise overview of the postal history of each of these postal administrations.

As with other catalogues in the single country series, this newest edition also includes the General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues. A 16-page section, it explains the company's pricing and guarantee policies, a guide outlining the factors that go into the determination of the various grades of the stamps listed in the catalogues and a detailed outline of the catalogue in general. A further plus of the catalogue is the four-page International Philatelic Glossary giving the English equivalents of commonly used philatelic terms in French, German, Spanish and Italian.

Included in this newest edition, in addition to the usual mint and used stamp listings, are major plate flaws, watermark varieties and postage due issues. A useful set of numeric factors at the beginning of each section's stamp listings, where applicable, can be applied to approximate value of stamps on cover to 1945.

Post-1970 stamp issues were specially repriced for this latest publication, whereas pre-1970 prices were taken from the Stanley Gibbons 2013 Commonwealth

and British Empire Stamp Catalogue. Significant price increases are noted for stamps up to the earlier Queen Elizabeth issues, particularly for print errors and varieties. For example, the Barbados 1935 Silver Jubilee 1d. "Damaged turret" variety has doubled in value from 250 to 500 pounds.

Listed and priced in this latest edition are previously unlisted varieties, including the Barbados "kite flaw" on the 3d.Victory stamp, and the 1955 St. Vincent 50-cent chocolate inverted watermark variety (priced at 1,000 pounds for a used copy). The St. Lucia 1863, 6d. on 4d. surcharged with the incorrect "Sex pence" spelling instead of "Six pence" is now also listed. It is priced at 3,250 pounds for a mint copy.

Professionally and attractively produced, as are indeed all Stanley Gibbons publications, this newest price list offers users excellent value for the money. The catalogue is ideally suited not only for philatelists with an interest in the Windward Islands group of countries but also for collectors thinking about expanding their philatelic horizons.

Tony Shaman, FRPSC

Transcribing Sounds

by Michael Madesker, RDP, FRPSC

SIGN LANGUAGE

Educational Institutions - Facilities (part 1)

The Ontario Prisons and Asylums Inspection Act, 1868 provided for the establishment of a school for the deaf to be located one mile west of Belleville on the north shore of the picturesque Bay of Quinte. The first paragraph of the by-laws of the Ontario Institution for the Education of the Deaf and Dumb* specified that, once built, the school will be open to pupils not intened for asylums for the aged, infirm or hospital for the treatment of disease, but in its design has reference only to the physical, mental and moral training of deaf mute** youth of both sexes. The 1870 Ontario Education Bill's introduction of free and compulsory schooling, allowed the acceptance of all Ontario residents who would oridnarily attend Protestant or Catholic schools, except for deafness, between the ages of 7 and 19.

The institution, aided by a $75,000 grant voted by the Ontario Legislature, opened its doors on October 20, 1870 with W.J. Palmer, M.A. PhD., as its first principal. The first class, October 27, 1870 to September 31, 1871, held 64 male and 36 female students. The cirriculum, in addition to the regular school subjects, offered classes in several trades to prepare the puils for independent living. In his annual report, dated September 30, 1871, the government inspector, W.J. Langmuir, gave the institution high marks.

Dr. Palmer was succeeded by R. Mathison with his title changed to Superintendent. In 1912, C.B. Coughlin, M.D., became in charge of the institution.

The institution added the Wood Hall dormitory for Boys in 1877 and the Gibson Hospital opened its doors on the grounds of the institution in 1894. In 1908 the cirriculum expanded to include instruction in the Oral Method.

* *Dumb*, entered the language from Middle English *thumb* via Old English originating from the Proto-Indo-European *dheubh*-silent, unable to speak, and has its German equivalent in *Tumb*-mute. In 1323 the word assumed the additional meaning of foolish or ignorant. Its current derogatory meaning entered the English language via the 1823 massive German immigration to the U.S.A. when the German *Dumm*-stupid mistakenly equated with the original English sounds of *dumb*.

** *Mute* entered English from the Old French *muet*, *mewet*=silent from the Latin *mutus*-silent, speechless. The word, originally, may have had a greek root in *myein*-to be shut. The use of *mute* as a verb was first recorded in 1861.





Postal card dated June 6, 1884 to Superindentent B. Mathison informing him of a pending arrival of a pupil.

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