CANADA'S NATIONAL STAMP CLUB - LE CLUB NATIONAL DE PHILATÉLIE DU CANADA

The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

January/February 2013 janvier/février - VOL. 64 • NO.1

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LA DATE LIMITE DE PAIEMENT EST LE 31 JANVIER 2013
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Journal of **THE ROYAL PHILATELIC SOCIETY OF CANADA**
Revue de **LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**

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HAPPY NEW YEAR

YEAR OF THE SNAKE

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CANADA POST POSTES CANADA

Upcoming Auction
February 2013

Canada 1851 Twelve Pence
Queen Victoria

This exceptional mint single with full original gum will be featured in our next auction. It once resided in the famous Dale-Lichtenstein collection.

Also featured are exceptional Canadian Provinces, notably British Columbia, Newfoundland with extensive Pence and Cents issue lots including a fabulous 1857-1861 Three pence Heraldic postal history and proofs collection. Canada is very solid throughout with numerous high-quality mint NH and used stamps, proofs, multiples, and dozens of large lots and collections originating from an estate.

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LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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An invitation to join...
Joignez-vous à...

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issue of mutual interest with Canada Post Corporation through the National Office.

- **ADVICE ON DISPOSAL OF COLLECTIONS;**
- **THEFT PROTECTION NETWORK;**
- **LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE;**
- **OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY;**
- **ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO;**
- **THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE.**

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de l'organization fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

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- **RÉSEAU DE PROTECTION ANTIVOL**
- **CONTACT TÉLÉPHONIQUE EN PERSONNE AVEC LE BUREAU NATIONAL**
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Devenez membre La SRPC

ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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Veuillez cocher une case ❑ Individuelle ❑ Familiale ❑ Jeunesse ❑ Section de clubs ❑ Club affilié ❑ Abonnement LPC

For information on a Life Membership, please contact the National Office.
Pour obtenir des renseignements sur l'adhésion à vie, veuillez prendre contact avec le Bureau national

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE COVER / PAGE COUVERTURE:

As a tribute to The Royal Philatelic Society of Canada's contribution to youth philately, and to commemorate the 125th anniversary of organized philately in Canada in 2012, Canada Post has issued a souvenir sheet depicting three beneficial insects.

Noteworthy about the three stamps comprising the sheetlet is a new feature designed to appeal to young collectors: each stamp has an embedded, hidden microtype-sized icon that provides a clue about how each depicted insect benefits nature. Each stamp also shows the pictured insect's scientific name.

En hommage à la contribution de La Société royale de philatélie du Canada à la philatélie jeunesse et pour célébrer le 125e anniversaire de la philatélie organisée au Canada, Postes Canada a émis en 2012, un bloc-feuillet qui décrit trois insectes utiles.

Il est à noter que les trois timbres du feuillet présentent une nouvelle caractéristique conçue pour intéresser les jeunes collectionneurs : chaque timbre est incrusté d'une icône format microtype cachée qui donne un aperçu de la façon dont chaque insecte aide la nature. Le nom scientifique de l'insecte y est aussi indiqué.

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RPSC news — *by / par Tony Shaman, FRPSC* — nouvelles SRPC

Although this is our January-February issue, most readers should receive the magazine before the Holiday Season is over and my comments will still be timely.

Several weeks ago, newscasters on radio and television kept the airwaves buzzing with their views about the latest version of Clement Moore's poem "A Visit from St. Nicholas," which has become famous as "Twas the Night Before Christmas." Actually, the new version by Pamela McColl is not really a rewrite of the original poem; the author has merely expunged Moore's reference to Santa's pipe-smoking.

McColl's rationale for removing the reference to Santa's pipe smoking was her fear that young children hearing the original Moore version would be afraid that Santa would die of lung cancer. According to the author, a five-year-old is not mature enough to perceive Santa as an historical figure. They see him as "someone real smoking in their living room," states McColl.

The airwave chatter about Santa's pipe-smoking had barely died down when a group of Ontario doctors called for an assault on obesity.

If youngsters are afraid that their favourite gift-giver will die from the ill effects of smoking, will they also be afraid that he might die from an illness caused by obesity? Will someone need to remove the lines referring to Santa's "... little round belly [T]hat shook when he laughed, like a bowl full of jelly?" If youngsters cannot distinguish between an historical figure and a real person, will they also fear that Santa will die from a heart attack because he is chubby and plump?

What does all this have to do with philately? you might ask. A check of about 200 stamps issued by about 50 different postal administrations depicting the jolly old elf reveals that not a single stamp pictures him smoking his pipe. That should give some comfort to McColl.

Although some countries do depict Santa on their stamps as a tall, lean-figured individual, many show him as chubby, with a decidedly oversized belly, as described in the Moore poem. Do

Bien que le présent numéro soit celui de janvier-février, la plupart de nos lecteurs le recevront avant que le temps des fêtes soit terminé et mes commentaires seront encore d'actualité.

Il y a plusieurs semaines, les présentateurs de nouvelles de la radio et de la télévision ont fait bourdonner sur les ondes leurs opinions sur la dernière version du poème de Clement Moore, « Une visite de saint Nicolas » qui est devenu aussi célèbre que « C'était la veille de Noël ». En fait, la nouvelle version de Pamela McColl n'est pas vraiment une réécriture du poème original; l'auteur a simplement extirpé la référence de Clement Moore à saint Nicolas fumant la pipe.

Pamela McColl justifie cette modification par la crainte que les jeunes enfants qui entendraient la version originale du poème de Moore aient peur que le père Noël meure d'un cancer du poumon. Selon elle, un enfant de cinq ans n'est pas assez mature pour se rendre compte que le père Noël est un personnage historique. Ils le perçoivent comme « un être réel qui fume dans leur salon » ajoute-t-elle.

Les discussions sur les ondes à propos de la pipe du père Noël commençaient à s'affadir lorsqu'un groupe de médecins ontariens ont mené l'assaut contre l'obésité.

Si les petits craignent que leur pourvoyeur de cadeaux préféré meure des effets nuisibles du tabac, craindront-ils aussi qu'il soit emporté par une maladie due à l'obésité? Quelqu'un devra-t-il caviarder les lignes faisant référence au « petit ventre rond de saint Nicolas qui sautait quand il riait, comme un bol plein de gelée? » Si les enfants ne peuvent pas faire la différence entre un personnage historique et un personnage réel, auront-ils aussi peur que le père Noël soit victime d'une crise cardiaque parce qu'il est joufflu et dodu?

Qu'est-ce que tout cela a à voir avec la philatélie, me direz-vous? Après vérification d'environ 200 timbres représentant le joyeux farfadet émis par environ 50 administrations postales différentes, aucun ne le montrait fumant sa pipe. Cela devrait réconforter un peu Mme McColl.

Bien que certains pays décrivent le père Noël sur leurs timbres comme une personne grande et mince, beaucoup le montrent joufflu avec un ventre décidément surdimensionné, comme dans le poème

stamps need to picture him as a healthy human specimen? Or, would we rather keep the rotund Santa that we have come to know and love?

Health issues aside, would we really want to go back to a skinny-looking Santa on our postage stamps, reminiscent of the medieval Saint Nicholas, rather than the Coca Cola Santa that we are familiar with?

I hope that my reflections about Santa's smoking habits and weight issues will not discourage you from enjoying your turkey dinner with all the trimmings. But, you might want to forego that after-dinner smoke.

A significant number of pages in this issue are devoted to a portion of Gray Scrimgeour's treatise on the postal history of the Prairie provinces. His complete article runs in excess of 16,000 words for the simple reason that our mid-Western provinces played an important role in our hobby with names of collectors that will be familiar to many readers.

As in other issues, we have attempted to include a variety of illustrated feature articles, reports, news bits, book reviews and happenings in the philatelic world to keep you informed and perhaps even entertained. ✉

de C. Moore. Les timbres doivent-ils le représenter comme un spécimen humain en bonne santé? Ou garderons-nous plutôt le père Noël rondelet que nous avons appris à connaître et à aimer?

Si nous mettons les questions de santé de côté, voudrions-nous vraiment revenir à un père Noël maigrelet sur nos timbres, qui nous rappellerait le saint Nicolas médiéval plutôt que le père Noël de Coca-Cola auquel nous sommes habitués?

Quoi qu'il en soit, j'espère que mes réflexions sur le tabagisme et les problèmes de poids du père Noël ne vous empêcheront pas de profiter de la dinde du réveillon avec toutes ses garnitures. Mais vous vous passerez peut-être de fumer après le repas.

Bon nombre de pages de ce numéro sont consacrées à une portion du travail approfondi de Gray Scrimgeour sur l'histoire postale des provinces des Prairies. Son article totalise plus de 16 000 mots pour la simple raison que les provinces du Centre-Ouest ont joué un rôle important dans notre passe-temps. Beaucoup de nos lecteurs y reconnaîtront les noms de plusieurs collectionneurs.

Cependant, comme dans les numéros précédents, nous avons tenté d'inclure une variété d'articles de fond illustrés, de rapports, de nouvelles, de comptes rendus de livre et d'activités du monde philatélique afin de vous informer et peut-être de vous amuser. ✉

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by / par Deepak Chopra

THE CHOICES WE MAKE: ENSURING A SUSTAINABLE STAMP PROGRAM

Our stamp selection policy sets a high bar for Canada's stamps. They are "to evoke Canadian history, traditions, accomplishments or natural heritage; illustrate the social, cultural, political or economic life of Canada; and commemorate people—their work, their birth or an event in their lives" that contributes to the betterment of our country.

What topics meet this test? If you asked 100 different Canadians, of different ages and ethnic backgrounds, living different lifestyles in different regions, you're likely to get 100 different answers. That's fine. We're a nation built on diversity—of origin and of opinion. But that highlights an ongoing dilemma that we face. What topics will appeal to all Canadians and represent the whole of the country?

That's a big challenge—but not the only one. It's no secret that letter mail—the kind one mails with a stamp—decreases in volume each year. It is also an unfortunate truth that the collector community is becoming smaller. In recruiting youth members to its ranks, philately must now compete with many other pursuits.

In light of this situation, we need to build a stamp program that will attract a wider audience, maintain or increase its revenues and remain sustainable.

This is why you may have noticed some gradual changes to the program, such as more popular and timely topics. The most dramatic example was the three stamps marking the Royal Wedding in 2011. They were truly bestsellers. They not only pleased monarchists and traditional collectors, but also thrilled a younger audience that wanted an inexpensive memento of this extended global wedding reception.

The five stamps we issued to commemorate the 100th anniversary of the sinking of the Titanic were also successful. While we have chosen not to honour tragedies in the past, using this issue to educate Canadians on the enormous role the people of Halifax played in the historic event was a way to commemorate Canadian heroes and to join a huge international marking of the ship's demise. Popular and timely: this is why you'll see Franklin the Turtle on our stamps and one of our biggest issues dedicated to the Canadian Football League and the 100th anniversary of the Grey Cup. It's why you'll see topics chosen to appeal to a wider range of interests and some selected to entice younger collectors.

Of course, we still want to celebrate events in our history and educate Canadians about aspects of our past and our culture that may not be widely known. But more and more, if something is making news and is important to Canadians, we will consider being part of it with a stamp.

This approach makes some more traditional collectors uneasy. We know—we get letters. But we're not alone in trying, for good business reasons, to balance what's popular with what's important.

A widely respected industry does it well, and with the permission of its customers. For decades, literary readers have looked the other way when their favourite publishers cash in on bestselling popular novels. That's because they know that the popular books help to pay for the next great but not widely read literary first novel or collection of poetry.

In many ways, we are like those publishers. We need our blockbuster bestselling stamps like the Royal Wedding, Titanic 100 and the CFL. They broaden our appeal and grow our market, but they also generate the revenues that make possible the creation of the Selkirk Settlement stamp and the 50th Anniversary of Medicare stamp and other topics favoured by the more esoteric collector.

So the next time you're in a post office, on our website or online with the National Philatelic Centre—and find you're surprised about a topic we've chosen for its broad appeal—remember that it is helping to pay for things like traditional gummed panes (which many postal administrations no longer do), or topics that celebrate the past or Canadian achievements but have narrower appeal.

Balance and diversity, and good business sense: they're helping us ensure stamp collecting can remain a fascinating hobby, can flourish and enrich lives, and can be passed on.

It's all in the choices we make. ✉

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By Charles J. G. Verge, FRPSC, FRPSL

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IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

DEAR EDITOR

I was pleasantly surprised and thrilled to read the article on page 268, Vol. 63, No.5, about Herb McNaught, who taught me either math or history – memory dims with time – at Kingston Collegiate and Vocational Institute (KCVI) in the late 1940s or early 1950s.

I do not remember his lessons as much as I remember his friendly interest in his teaching and in his students. We really enjoyed going to his classes since we always learned something new. As I recall, he may have also been the vice-principal at some time.

My thanks to whomever took the time to write such a detailed history of his life. It brought back some great memories of a good time for me so long ago.

Sincerely,
Alex G. Otten
Toronto

DEAR EDITOR

I am researching the life story of my father, Josef Johann Essberger, 1916-1972. He was an Austrian, born in Vienna, who escaped to England in 1938, was interned like so many others, came to Canada on the notorious SS Ettrick in July 1940 and was in camps Q at Monteith and later at Camp B at Farnham. He was returned on the SS Thysville to England in December 1940. He joined (actually rejoined) the Czech army in England in March 1941, married my mother, an Englishwoman and served in the Czech and then the British armies. When demobilized in 1947 he became a stamp dealer in the City of London, owning The South London Stamp Company. In 1951 he became a naturalized British citizen. In 1953 he left England to go once again to Canada, where he lived until his death in Toronto in 1972. I do not know if he continued to deal in stamps in Canada, and I wonder if anyone in The RPSC might have any knowledge about him.

Yours faithfully,
Richard Essberger
richard.essberger@sky.com

DEAR EDITOR:

In your review of Larry Paige's *The Royal Visit of 1939 – Philatelic Highlights from the Royal Train Post Office* (*Canadian Philatelist*, Nov-Dec 2012, p.377) you wrote, "And why the editors of a Canadian publication would choose the American spelling of "colour" is a mystery." There should be no mystery - as noted in the biography, Larry Paige was an American. To have edited his text on the basis you suggest would have been a disservice to Larry. You also wrote, "The text throughout the book is in upper case, which some readers might find distracting." Larry prepared all his exhibits in upper case because he thought it would help viewers in sometimes ill-lit show rooms read the material on display.

BNAPS does not 'edit' books in the Exhibit Series. These are normally reproductions of the exhibits as shown in competition, and are almost always produced from scans of the actual pages This, of course, precludes editing of any sort. In the case of Larry's Royal Train book, the entire text was retyped because the original pages carried a combination of typed text and handwritten notes pertaining to the update he was working on when he died. In retyping the whole we did correct typographical errors, and in several places where Larry had written a statement with a question mark or note to check something, we obtained the correct information from another expert in Royal Train material.

Your reviews of BNAPS books are appreciated, and I am always willing to discuss any issues that might arise during preparation of a review.

Thank you.
Mike Street
Book Publishing Coordinator, Ancaster, Ontario
mikestreet1@gmail.com

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AMERICAN AIR MAIL SOCIETY

President Jim Graue of the American Air Mail Society announced the medal awards at the MILCOPEX Awards Banquet in Milwaukee, Wisconsin on September 22, 2012. Included in the medallists was the late Murray Heifetz, FRPSC, who took the George W. Angers Award for his years of dedication and untiring work for the advancement of the American Air Mail Society, the Canadian Air Mail Society and aerophilately worldwide.

Further data on earlier AAMS Award recipients may be located at: webmaster@AmericanAirMailSociety.org

ICELAND POST NEW ISSUES

Iceland Post has released its November 1, 2012 stamp issues. Included are two Christmas issues, denominated at 50g each to pay the domestic and European rate. The theme of the two pictured Yule stamps is based on an old Icelandic folk tale, according to the Iceland Post press release.

Also released on November 1 were a single 50g value in the Wild Mushroom series and a set of stamps continuing the Icelandic art issues, valued at 50g and 100g and featuring the work of local artists.

NEW PHILATELIC TOOL

The Celestron Hand Held Microscope, Model 44302-a, is a USB 2.0 device. No power adapter is required.

Further information is available on the company Website: http://www.celestron.com/

Advantages:

A removable stand and CD with software are included. Use of a stand makes the device "hands free". Setting it about an inch above the stamp and focusing it allows one to place stamps one after another under it without disturbing the focus. This procedure allows the use of a moveable surface, such as a piece of paper or index card as one would a specimen slide.

The second main benefit is a measuring tool - a "ruler" icon is at the lower right-hand side of the software screen. The "ruler" is an integral part of the microscope. To be used "as is" requires the scope to be focused directly on top of the stamp. Click on it and, like any other software, you can move it to where you want it.

You can create any number of pictures and albums you choose.

There are three choices of pictures. The choice is software driven by icons: hands-free; single shot, burst mode – you can set how many, or video which is not all that useful for stamps. The pictures are all "jpeg" and can be modified the same way you modify other jpeg pictures. The first screen that opens has a menu bar. Under "File" is "Settings" where you can modify all the defaults that program installed.

You can install the software on several computers and simply take the scope with you.

The stand is totally removable if you choose to use it as a hand-held device.

The units are now available in Canada from Costco for $58.99 plus tax

Disadvantages

There is absolutely no documentation for its use for postal material. Users will develop their own criteria on how to best use it.

Representatives of the Vincent Graves Greene Foundation, Toronto, were impressed when they saw what the microscope could do.

For further information on how to use the instrument to best advantage, contact Peter Wood, Toronto. e-mail: plwood@sympatico.ca

MALMÖ 3RD INTERNATIONAL PHILATELIC SUMMIT

Dear philatelic friends,

In 2009, 80 philatelists from 21 different nationalities attended and in 2012 there were 92 philatelists from 23 different nationalities. In 2014 we again expect a great interest in participating. The Summit is open for applications until 31 December 2013, but might be fully booked much earlier.

Eight well-known philatelists are assigned as lecturers and you can read about them and their topics in the official invitation.

Click http://www.postiljonen.se/ for the full seminar prospect with invitation and application form.

We at Postiljonen are organizing this fantastic event in association with Spink and again of course with Jonas Hällström as chairperson. Together we can ensure the development of the future Summits in a positive direction.

We look forward to seeing you in Malmö

TREASURE HUNT

The next Treasure Hunt auction is going to be held in association with the "Malmö 3rd International Philatelic Summit". We trust this auction to be as exiting as the previous sales and would like to invite you as a consigner and participant. We are especially looking for early Issues in exceptional quality.

ADDENDUM:

In Part 2 of my article, I failed to mention that the Norwegian's air training camp, Little Norway, was located in Ontario at the Toronto Island airport from 9 October 1941 to 31 March 1943, and then at an airfield near Gravenhurst, from 2 April 1943 until 2 April 1945 when the last of the Norwegian Air Force relocated to Winklleigh, Devon in England to begin the liberation of their homeland.

The Norwegians also had a rest camp further north they named Vesle Skaugum, after the Crown Prince's summer home near Oslo. This camp is where Norwegians who, after often very gruelling roundabout trips from Norway and other places around the world, arrived in Canada exhausted and requiring time to recuperate. The Muskokas were the ideal rest spot to do it, and in surroundings identical to parts of Norway.

Ron McGuire, FRPSC, OTB

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PART IV

Collecting Was More Fun When I Was a Youngster:

Recollections of a Collector

By C. R. McGuire, FRPSC, OTB

The Ritz Hotel was located near the Auditorium, Ottawa's hockey rink, circus and sports venue, now the location of the YMCA/YWCA complex at the corner of O'Connor and Catherine Streets. Lansdowne Park, on Bank Street near the Canal, the future of which has been the subject of heated debate for several years, was also located conveniently to the hotel. As a consequence, many entertainers, sports, circus people and tourists in town for events stayed at the Ritz. My dad always had free passes to this and that, which I would trade for stamps if I did not want to use them. Passes for the circus, the "Ex" [Canada Central Exhibition, last held in 2010], wrestling, the original Ottawa Senators' hockey games and other sports were particularly in demand. I knew all the members of the Senators, from about 1948 until the team no longer called Ottawa home (do not confuse this team with the current NHL namesake). One vivid early memory is 'Legs' Fraser, the popular and very comical goalie bouncing me on his knee about age four at one of the parties that were often held in our apartment after a home game. This led me to another hobby, autograph collecting.

I am sure some of the bigger name Senators wondered why I kept asking for their autographs; they always made good 'traders' for not only stamps, but for other items that I collected. For example, cards in various sizes that came in packages of bubble gum. I disliked the gum and would trade five pieces with a kid who loved it for one card. The cards depicted many subjects, including motor vehicles, my favorite (see Figure 9), aircraft, ships and numerous historical topics. The list of different subjects covered on gum cards is virtually endless. The red cellophane paper that was enclosed in the package was required to decipher the answer to a question on the back of some types of cards. This is similar to the use of different coloured strips of film by postal historians to decipher the details of a faint postmark on stamp or cover. The most popular gum cards depicted baseball, football, and hockey players, along with sports scenes in which I had no interest and did not collect. Today many of the sports cards bring astronomical prices, the others, relatively little.

Figure 9.

Among the other collectibles popular with youngsters of the 1950s were calendars, blotters and wooden rulers, which came in 3", 6", 12", 16", 24", 36" [a yardstick], and 48" lengths. The majority had advertising printed on them to publicize products and businesses. Collecting beer, milk and soft drink bottles as well as their cardboard or metal caps cost nothing and these were also eagerly sought. Particularly in demand were items that commemorated events like the 1939 AND 1951 Royal Visits, the Coronation of Queen Elizabeth II and those with wartime patriotic motifs. Matchbooks and boxes were also commonly collected by adults as souvenirs of places they had visited, for their colourful advertising and their mail-in offer coupons that were occasionally found inside. See Figure 10 depicting a Kenmore Stamp Company 'advert.' Often matchbooks had innovative designs and text to publicize and promote every business imaginable, as well as a large array of products, many of which are now long gone. Looking at their designs and the names of businesses from your home town can provide a nostalgic trip down memory lane which I hope readers will find this article to be as they read it and look at the illustrations.

Figure 11 are matchbooks, boxes for wooden matches and cigarette paper packages. They also illustrate the reason these examples from World War I and World War II are philatelically

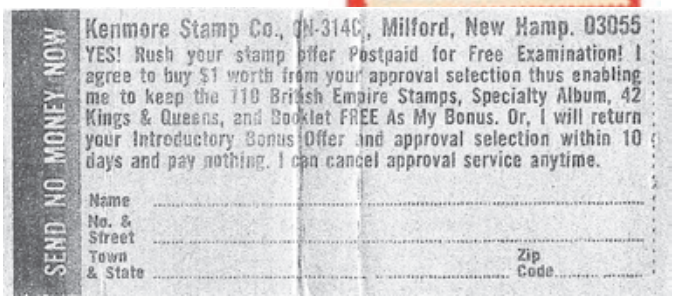

Figure 10.

Figure 11.

important. They appeal to collectors of revenues for their excise stamps and printed 'excise tax paid' markings in a circle with various amounts beginning with fractions of a cent[7] acknowledging the payment of the war tax on matches and cigarette paper. The common denominations are '1/5c' on the small and '3/10c' on the large size books of matches. The '3/20c' mark on the small size book is rare, and can be seen on the example with the Canadian Red Ensign flag and good advice, to 'BUY CANADIAN GOODS AND KEEP CANADA BUSY'. I have seen '3/16c', '1/2c', '1c', '2c', '2¹/₄c. '3c', '4c', '5c', and '6c' denominations printed on various size boxes of wooden matches. The amount of excise tax charged was determined by the number of matches the container held. This also applied to the number of sheets in a package of cigarette paper. Rolling your own cigarettes was very popular up to the 1970s.

The '3/20' cent excise stamp, van Dam # FX52, is affixed to a seldom-seen package of 'pull' matches. The stamp on the package illustrated is an unlisted precancelled variety. In my opinion, the catalogue recognition of the printed excise tax marks and stamps on match books and other items is long overdue and I was pleased that the 2009 Canadian Revenue Stamp Catalogue illustrates a full page selection of them in colour with the announcement they will be listed in a future edition.[8] Matchbook covers are also of interest to collectors of military postal history because many designs make excellent 'tie-ins' for a variety of reasons. Figure 12 depicts two examples for a collection of Little Norway and I was very pleased to find them for mine. The others shown are of interest to collectors of the Canadian air force, army, navy and other subjects.

Figure 12.

Returning to my autograph collecting period, the autograph of the late Buddy Holly is my most prized. In my opinion, he was one of the greatest singer/song writers of the era. Buddy, who sang solo and was also leader of the Crickets, was my favourite singer, as was his group, and they both are to this day. I got the autograph during a break in the 1957 Cavalcade of Stars show when I was fortunate to have the opportunity to meet him. Buddy, Ritchie Valens and the "Big Bopper' died tragically in a plane crash on 3 February 1959. About 1961, my interest in autographs became more sophisticated when I thought of writing to people I refer to as 'notables', requesting their autographs. Figure 13 is the envelope in which I received a response from then Prime Minister, Lester B. Pearson's office. The envelope has his initialed 'LBP / PM' free frank hand stamp. I also have a similar envelope in which I received John Diefenbaker's autograph.

Beginning from about age five I would help my dad at his desk by counting and rolling coins from the previous night's bar room sales. After I was going to school, this practice continued Saturday mornings and during holiday periods. Coins from as far back as the Victorian era as well as Newfoundland could still be found in everyday 'pocket change,' the once common term to describe coin-

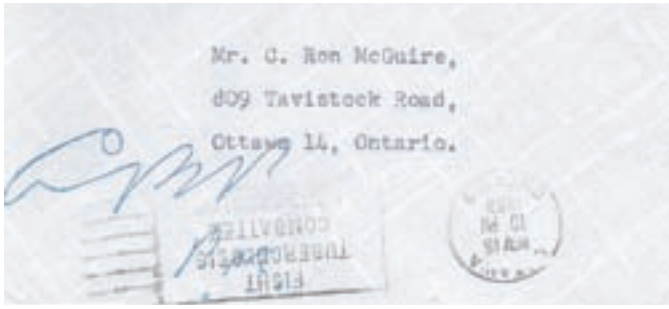

Figure 13.

age. My dad would buy the better coins and give them to me as birthday and Christmas gifts. Eventually, I had quite a good Canadian and Newfoundland coin collection, but could never become serious about numismatics. I simply preferred postage stamps.

One day a hotel 'regular', the Ottawa Journal newspaper carrier supervisor, saw me rolling coins. He was obviously impressed and asked if I wanted a paper route, not realizing I was not yet seven years old. At that time, the minimum age for a carrier was ten. I jumped at the chance. For various reasons, I did not like the route; mainly because it had only 33 residential customers over seven blocks ending where I had a twelve-block walk home. On many a cold winter day I arrived home nearly frozen! Fortunately, I had the route for only a few winter months because a friend, whose dad was in the Royal Canadian Air Force and was soon to be transferred to British Columbia, asked if I wanted his route with the Ottawa Citizen. I again jumped at the opportunity. The route had 80 customers over only four blocks as it had several large apartment buildings and ended only four blocks from home. It also had great potential for expansion and I soon built the route up to 150 customers, earning me the Citizen's "Young Business Man of the Year Award for 1950."

The wagon and sleigh I had used to collect bottles for the refund of deposits now became even more useful as I could never have carried all those newspapers in my canvas newspaper bag. The route also had new opportunities to obtain stamps when, during my weekly Friday evening collection visits, I asked some of my likely customers if they would save their stamps for me. Many did. Several ladies gave me their children's stamp collections; three were in stamp albums that were acquired from Red Rose and Salada Tea. These were among several firms that offered them as premiums in the 1930s-1940s along with packages of stamps as promotion 'give-aways.' While it encouraged the collecting of stamps it also promoted the purchase of their products. Figures 14 and 15 show two of these albums. I was given two types of the Red Rose albums which have the identical cover featuring Unitrade #78, but one is larger with much more elaborate content. Figure 16 shows envelopes from three companies. The Salada Stamp Club envelopes are both mailed in September 1940 without stamps, but two different types of meters. The

Figure 14.

Figure 15.

Figure 16.

meter on the Toronto branch envelope is Irwin type PB 4.3[9] with the 1-cent postage unsealed printed matter rate. It contained the announcement that the club was being discontinued and confirms the date as September 1940. The other is from Montreal, has Irwin type PB 2.1 with the 3-cent domestic rate because it contained a similar announcement and returned the 'label-ends' the addressee had sent them. The envelopes have different illustrated corner cards with one depicting the firm's once well know symbol, a package of loose tea; the other depicts their stamp club's elephant symbol.

Loose tea required the use of the once common tea strainer. I had spinster great-aunts who would never use tea bags because they thought "this new bagged tea just does not taste like tea." As a consequence, my mother always had both types on hand for their monthly visits. In contrast, the Red Rose envelope, also mailed in 1940, has a simple rubber stamp corner card and a promotional hand stamp on the back. Appropriately, this firm used postage stamps, including two George V values from the 1930 definitive issue. ✉

FOOTNOTES:

7 The copper cent/penny will eventually be another thing of the past for Canada as the Federal Government's decision that it will no longer be minted took effect in May 2012.

8 van Dam, E.S.J., *The Canadian Revenue Stamp Catalogue*, 2009 Edition, The Unitrade Press, Toronto, page 35.

9 Irwin, Ross, *Canadian Meter Postage Stamp Catalogue*, Ross Irwin and Longley Auctions, Waterdown, Ontario, 2004

The Anomalous 2-Cent Registration Rate to the United States

By George B. Arfken, FRPSC and Horace W. Harrison, OTB

When registration of letters to the United States was authorized on October 1, 1856, the registry fee was set at three pence. This became 5 cents on July 1, 1859 with the change to decimal currency. At the start of 1888, the registry fee for letters to the U.S. was still 5 cents.

Jumping ahead almost a century, in the 1970s, collectors started to notice registered covers to the U.S. for March and April 1888 franked with the orange 2 cent Registered Letter Stamp rather than the expected green 5 cent RLS. The late Allan Steinhart recognized that this was more than a few postal errors. He checked out Canada - U.S. relations in the Canadian Postal Archives and then notified Horace Harrison of his findings. Harrison checked U.S. sources and wrote up the results in a short article in 1977.[1, 2]

Figure 1. Anomalous 2 cent registration to the U.S., mailed on the first day of this rate, MR 1 88. Backstamps confirm the year date. Posted in Hamilton, Ont., the cover was addressed to Providence, Rhode Island. The large R in oval cancellations had been introduced in early 1886. Courtesy of Jean and Bill Walton.[3]

Figure 2. From St. Thomas, Ont., March 30, 1888, to Fresno, California, U.S. The cover was marked "Unclaimed, R to W". Courtesy of Robert A. Lee Auctions.

DEPARTMENT ORDERS NO. 31 AND NO. 32.

Canada and the U.S. had concluded a new postal convention in January 1888. In the spirit of the 1875 Postal Arrangement when each country granted its domestic rate to mail to the other country, Article 7(a) of this January 1888 convention read:

Any packet of mailable correspondence may be registered upon payment of the rate of postage and registration fee applicable thereto in the country of origin.

Responding to the January 1888 postal convention, the Canadian Post Office issued Department Order No. 31 dated February 13, 1888:

The registration charge on letters sent from Canada to the United States will from 1st March next be two cents, in addition to the ordinary postage, and the ordinary red two cent registration stamp may be used for this purpose.

So the registry fee was reduced from 5 cents to 2 cents effective March 1, 1888. It's worth noting that the Department Order specified letters. The registration charge on fifth- class mail remained 5 cents. Figure 1 shows a first day of rate cover. There is a Providence R.I. MAR 3 1888 backstamp. Another 2 cents registered cover, this one dated March 30, 1888, is shown in Figure 2.

The next cover, Figure 3, may be anomalous. It is definitely ambiguous. The payment could be 2¢ RLS for registry and 6¢ for double rate postage OR it could be 2¢ RLS + 3¢ for registry and 3¢ for postage. We have seen a similar ambiguous cover dated April 12, 1888.

Figure 3. Posted in Belleville, Ont., March 10, 1888, and addressed to Burlington, New Jersey. Payment for registry could have been 2¢ or it could have been 5¢. Courtesy of Maresch Auctions.

In early March, trouble started. Businesses in the U.S. began receiving registered letters from Canada paid only 2 cents for registration. The U.S. registry fee was 10 cents, five times as much! Political pressure grew and the U.S. asked Canada for reconsideration. Canada was willing. Negotiations were hurriedly reopened and the delegates of the two countries agreed on an amendment to the January agreement. Signed in late April, Article 1 of the amendment concluded with the words:

...the registration charge, in addition to postage on correspondence passing between the United States and Canada, shall be at a rate of not less than 5 cents and not exceeding 10 cents in either country.

The United States would use the upper limit. Canada would go back to the 5 cent fee in effect earlier. The Canadian Post Office issued Department Order No. 32, dated April 26, 1888, effective May 1, 1888:

3. The registration charge on all articles of correspondence of whatever description - whether letters, printed or miscellaneous matter - when addressed to the United States, and posted for registration, will be 5 cents, to be prepaid by the appropriate 5 cent registration stamp, in addition to ordinary postage.

So, on May 1, 1888, the registration fee for letters to the U.S. returned to its old cost of 5 cents. But those March - April 2 cents RLS letters to the U.S. were legal; they were not postal errors. Figures 4, 5 and 6 show three unusual April covers with this anomalous 2 cent registration rate.

As for some five cent Registered Letter stamp covers to the U.S. during March and April, 1888, the Five-cent RLS covers to the U.S. in March of 1888 are an overpayment of the reduced registry fee. See Figure 7. Those to the U.S. April 2 to April 30 would be in compliance with the notice published in the quarterly Postal Guide dated April 2, 1888. See Figure 8.

Figure 4. This AP 8 88 cover from Niagara Falls South, Ont. was franked with five 1 cent Small Queens. The 2 cent registry fee was paid with ordinary stamps, whereas a 2 cent RLS should have been used.

Figure 5. Posted in Halifax, April 17, 1888, and addressed to Galveston, Texas. A 3¢ Small Queen for postage and a 2¢ RLS for registration. Courtesy of Jean and Bill Walton.[3]

Figure 6. An unusual ornate cover registered with a 2 cent RLS, AP 24 88. Mailed in Montreal and addressed to Buffalo, N.Y. Courtesy of Larry Paige.

THE APRIL 1888 OFFICIAL POSTAL GUIDE.

There was a serious complication, not mentioned in reference[1] but covered in reference.[2] Under the heading Principal Alterations, the April 2, 1888 Official Postal Guide had the following:

The Registration Fee on letters to the United States has been fixed at 5 cents as formerly.

Figure 7. A double rate letter from Chatsworth, Ont., March 22, 1888, to Providence R.I. The 5-cent RLS is a 3¢ overpayment of the newly reduced registry fee. Courtesy of Jean and Bill Walton.[3]

Figure 8. April 2, 1888. A first day cover for the 5¢ restored rate, in accordance with the instructions in the April Postal Guide. The cover was posted in Ancaster, Ont. and addressed to Providence, R.I. Courtesy of Jean and Bill Walton.[3]

Taken at face value, this meant that the anomalous 2 cent registry fee was repealed as of April 2. This was contradicted by the May 1 of Department Order No. 32.

RECONCILIATION ?

In an attempt to resolve the contradiction between the April 1888 Official Postal Guide and Department Order No. 32. the authors surveyed the existing 2 cent registry fee covers. We found 14 covers, rather evenly divided, seven in March and seven in April. These anomalous 2¢ RLS covers are listed on Table 34, p. 283 of reference.[2] The covers of Figures 3 and 4 in this article were not included in the Table.

The even distribution of covers over the two months, March and April, suggests that the registry fee remained 2¢ until May 1. It is possible that the statement in the April Postal Guide was a mistake and was quickly corrected. (It is also possible that postmasters did not read the April Postal Guide.) We cannot reconcile the April 1888 Official Postal Guide and Department Order No. 32. We can only refer the frustrated reader to a quotation from Ralph Waldo Emerson.[4]

Using the rating system of reference,[2] we would rate these anomalous 2 cent registered covers as VS for very scarce except that the March 1 first day of rate cover deserves a RRR for extremely rare. ✉

ENDNOTES

[1] *Canada's Small Queen Era, 1870 - 1897.* Arfken. Edited by K. Gray Scrimgeour. Vincent Graves Greene Philatelic Research Foundation, Toronto, 1989, pp.211-213.
[2] *Canada's Registered Mail, 1802 - 1909.* Harrison, Arfken and Lussey. Edited by K. Gray Scrimgeour. Collectors' Club of Chicago, 2002, Chapter 13.
[3] *Registered Covers: 1875 - 1911.* A Reconstruction of the Horace Harrison Exhibits. Jean and Bill Walton. British North America Philatelic Society Ltd. 2003.
[4] "A foolish consistency is the hobgoblin of little minds."

PART I

CARNIVOROPHYTE PHILATELY

By Dale Speirs

INTRODUCTION.

Carnivorous plants, or carnivorophytes in botanical shorthand, have always had a particular fascination because of their turning the table and dining on animals instead of the other way round. Carnivory evolved independently several times in plants, usually in environments that were poor in nutrients, such as swamps and tropical forests. None other than Charles Darwin himself (Figure 1) wrote the first major book on the subject, titled INSECTIVOROUS PLANTS and published in 1875.

Figure 1.

Depending on how strict one's definition of a carnivorophyte is, it can also include plants that have hairy leaves and stems as a defense against insect pests (which may inadvertently trap small insects) or vase-like growth designed to catch water but may also catch and drown insects. There are also fungi which grow nooses that catch nematodes (microscopic parasitic worms), strangle them, and then send filaments inside the corpse to dissolve the nutrients. Based on what definition is used, one can say that there are 600 to 1,000 species of carnivorophytes. The main types of carnivorophytes are passive traps (pitcher plants), active traps (Venus fly-trap, bladderworts), and sticky traps (sundews and butterworts).

This article is restricted to the obvious carnivorophytes which have appeared on stamps, all of which are flowering plants. They are worldwide in distribution but everywhere are rare in habitat. Stamps depicting carnivorophytes arrived relatively late on the topical scene, not until 1962 when St. Pierre et Miquelon issued a stamp depicting the pitcher plant, which is widespread across northern North America.

PITCHER PLANTS: GENERAL

Pitcher plants use a passive type of trap that looks like a tankard. Some species in Southeast Asia have pitchers large enough to trap small mammals such as rats. Distorted accounts of such plants reached Europe during the age of exploration in the 1700s and as late as the 1890s, giving rise to the legend of the man-eating plant. These stories were tailor-made for Hollywood and the pulp fiction magazines, and even made their way to Broadway as the musical "Little Shop Of Horrors" (Figure 2).

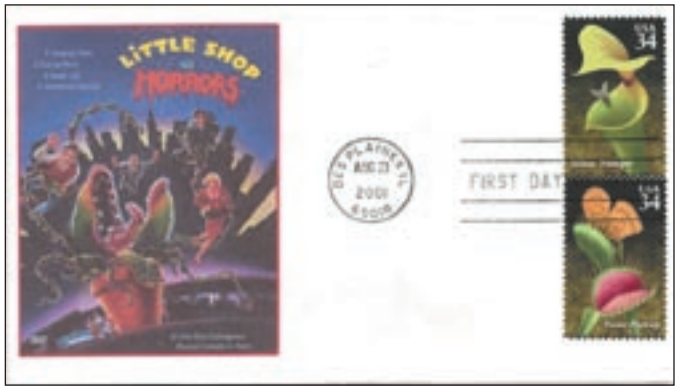

Figure 2.

Pitcher plants evolved their traps by rolling their leaves longitudinally into a cylinder, filled at the bottom with water or digestive solution, and lined with downward-pointing hairs to prevent insects from crawling or flying back up. The rim of the pitcher is smooth and slippery with wax, and many species secrete nectar around the rim to entice the prey. One misstep and the insect or mammal goes down, to eventually die of thirst or starvation and be decomposed by bacteria or digestive enzymes into component nutrients. Figure 3 shows a selection of some of the types of pitcher plants. Pitcher plants usually have a small drain hole partway up the pitcher to prevent the pitcher from filling up completely with rainwater. If such were to happen, the prey might either be able to swim to safety or the pitcher would become top-heavy and flop over. Some pitcher plants secrete digestive enzymes but most just let bacteria do the work and slowly rot the prey into nutrients.

Figure 3.

Figure 4.

PITCHER PLANTS: SARRACENIA.

The genus Sarracenia is found across North America in swamps and other nitrogen-poor water-saturated environments. The genus name honours Dr. Michel Sarrazin, a physician, botanist, and natural philosopher of Quebec (Figure 4). In 1700, Sarrazin sent specimens to European botanists who described the plant and named it after him.

The French islands of St. Pierre et Miquelon, off the southern coast of Newfoundland, issued a stamp in 1962 for *Sarracenia purpurea* (Figure 5). This species is the floral emblem of Newfoundland, appearing on its pennies before Confederation, and on many Canadian stamps and postal stationery since the 1960s. When Canada Post issued a stamp for Terra Nova National Park, it was quite appropriate to use this species in the postmark. The cover shown in Figure 6 also depicts in colour the purple flowers of the plant, seen in the foreground of the cachet.

Figure 5.

Figure 6.

Figure 7 shows an American stamp depicting *Sarracenia flava*, found in southeastern USA. The fly on the rim of the pitcher plant will be caught if it leans over just a little bit more, and downward-pointing hairs inside the pitcher will prevent it from flying back out.

Figure 7.

***SARRACENIA PURPUREA*: THE 1966 CANADA STAMP.**

As part of the lead-up to Canada's centennial in 1967, the Canadian Post Office (Canada Post did not exist then) issued a set of stamps showing the floral emblems of the provinces. Newfoundland's official provincial flower is *Sarracenia purpurea*, and its stamp was issued on 1966-02-23. Figure 8 shows a private first-day cover with a colourful lino-cut drawing of the plants.

There was a time (and kids these days don't believe you) when philatelists complained that the Canadian Post Office wasn't issuing enough in the way of stamp extras. Because the Post Office back then considered philatelists to be a nuisance, they issued stamp sheets to field offices with the printer's imprint deliberately sliced off. This was to prevent stamp collec-

Figure 8.

Figure 9.

Figure 10.

tors from wasting the postie's time at the counter in asking for corner blocks with inscriptions. Inscription blocks were available through the Philatelic Service. Figure 9 shows the full selvage on the pitcher plant stamp for the philatelic block, and Figure 10 shows the trimmed block as found in field stocks.

Sometime during the pre-press procedure, the printing plate was scratched and there are four constant flaws that appear on every sheet of these stamps. All of these breaks are on the red flowers, indicating that the red plate was scratched. The pattern of the breaks suggest that something was dragged across the plate or vice versa. They are not errors because they were too minute to consider as anything more than flyspeck philately and did not affect the usability of the stamps by the

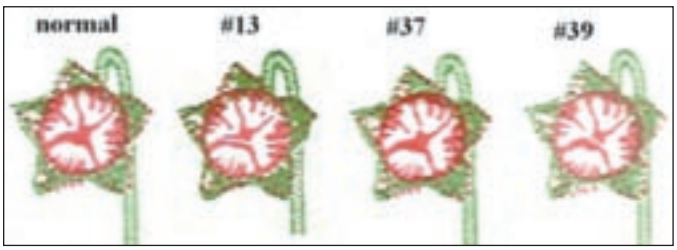

Figure 11.

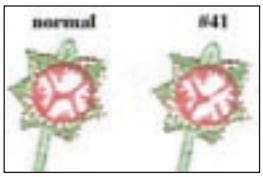

Figure 12.

post office. Neither are they freaks, which are short-lived variations during the print run such as dry inking or paper fold-overs.

The stamps were issued in sheets of 50. Numbering them from left to right and down the sheet, the four constant varieties are as follows. Three of the flaws appeared on the far left flower, as shown in Figure 11. Stamp #13 has several diagonal breaks on the far left flower. Stamp #37 has a break on the far left flower at the 12 o'clock low position. Stamp #39 has a diagonal break on the far left flower, shorter and angled differently than the one on #13. The other flaw appeared on the far right flower, as shown in Figure 12. Stamp #41 has a break on the far right flower at the 5 o'clock position.

SARRACENIA PURPUREA: THE 1973-74 CANADA LETTER SHEETS.

In 1973, a set of letter sheets was issued by the Canadian Post Office in two values, 8 cents for the domestic rate and 15 cents for the airmail international rate. The letter sheets showed the provincial and territorial flowers, one per sheet. On the back on the sheet the artwork was shown at postcard size, and

Figure 13.

then repeated on the front flap as a small stamp indicia. On all of the original issue, the French translation for the word postage was misspelled as "poste". A second set of letter sheets in both values was then issued the following year with the stamp indicia corrected to read "postes". (There was also another correction not relevant to this article.)

Figure 14.

Figure 13 shows the Newfoundland version of the letter sheet, showing *Sarracenia purpurea* on the back and the flap. This is the domestic rate version with the error spelling. Figure 14 is a close-up of the error stamp indicia (poste), and Figure

15 is the corrected version (postes). The aerogramme version of the indicia is shown in Figure 16.

OTHER SARRACENIACEAE.

A specialized member of the Sarraceniaceae family is *Darlingtonia californica*, commonly known as the cobra lily from its appearance, although it is not a lily. It is native to northern California and Oregon. It attracts flying insects with nectar and scents, which land on its tongues, then fly up into the mouth of the hood, and thence into the pitcher where they are trapped (Figure 17). The hood is semi-transparent, so the insect keeps bumbling around inside it trying to fly out until eventually it drops down into the pitcher from exhaustion.

The southernmost representative of the Sarraceniaceae is *Heliamphora nutans,* found in Guyana and Venezuela (Figure 18). It grows in high-rainfall mountain tops and swamps with few nutrients. ✉

Figure 15

Figure 16

Figure 17

Figure 18

Part II can be found in the March/April issue of The Canadian Philatelist

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PHILATELY IN WESTERN CANADA

Part 2—The Prairies.

By Gray Scrimgeour, FRPSC

This article discusses early organized philately in the Prairie provinces — Alberta, Saskatchewan, and Manitoba. As with British Columbia, the activity was primarily in the 20th century.

There were few collectors in the territorial period (up to September 1905). I discuss a few known pioneer collectors and dealers first. Next, philatelic publications emanating from the Prairies will be described. Finally, I will describe clubs, collectors, and dealers of each of the Prairie provinces.

PIONEER COLLECTORS AND DEALERS

J.H. Todd, who in the spring of 1887 was the first British Columbian to join the Canadian Philatelic Association, moved to Brandon, Manitoba in the summer of that year. By October 1887, a second Brandon resident — J.R. Davidson — was a member of the C.P.A. At the first C.P.A. convention, in Toronto in September 1888, Davidson was elected Vice President for Manitoba and Todd for British Columbia[1]. Neither was present at the convention. A barrier of distance often kept westerners from fully participating in executive positions in Canadian philatelic organizations.

J.H. Gowan, Jr. of Winnipeg advertised in The Halifax Philatelist in June 1888 and September 1888. He wanted agents to sell his sheets of stamps, and he offered a Cloth Bound Stamp Album to customers making two or more purchases of $1.50. He became a member of the C.P.A. in December 1888. In April 1889, collector A.T. Ogilvie (of the Ogilvie Milling Co.) was noted as now living in Winnipeg.

The Philatelic Society of Canada had only two Prairies members in November 1891: Charles A. Allen, May St., Winnipeg, Manitoba and A.D. Jones, McWilliam St., Winnipeg, Manitoba[2]. C.A. Allen was elected as Vice President for Manitoba. At this time, he had an ad offering collection packets for sale.

The 1903 Canadian Philatelic Manual lists only 39 Prairie collectors: nine in Alberta, four in Assiniboia, one in Saskatchewan, and 25 in Manitoba (nine from Winnipeg). The only Prairie dealers listed in the manual were Griffin & Millar (stamp dealers) and Wood & Co. (stationers), both of Winnipeg. The only Prairie collectors who were members of the Dominion Philatelic Association were A. Bruce Reesor of Grayburn, Alberta and Mrs. McIlree of Regina, Assiniboia. There were two Manitoba collectors in the Canadian Philatelic Society: S.A. Bedford of Brandon and Rev. J.W. Dickinson of Dauphin.

Regina had a very active pioneer stamp collector. Caroline Elizabeth "Lily" McIllree (nee Humphrys; died 1930, age 76; Figure 1) was born in Cavan County, Ireland and came to Canada in 1884 when she married John Henry McIllree (ca. 1849-1925). [J.H. McIllree joined the North West Mounted Police as a Sergeant on November 3, 1873 and was promoted to Sub-Inspector in 1874. He became Superintendent in January 1882 and Assistant Commissioner — a rank he held for 18 years — in November 1892.] Figure 2 shows an 1897 UPU card mailed by dealer C. Georgiades of Athens, Greece to Mrs. McIllree offering to sell her the Olympic series of stamps. Reports from 1910 say that she "is without doubt

Figure 1. Caroline McIllree (from The Canadian Philatelist, July 1910).

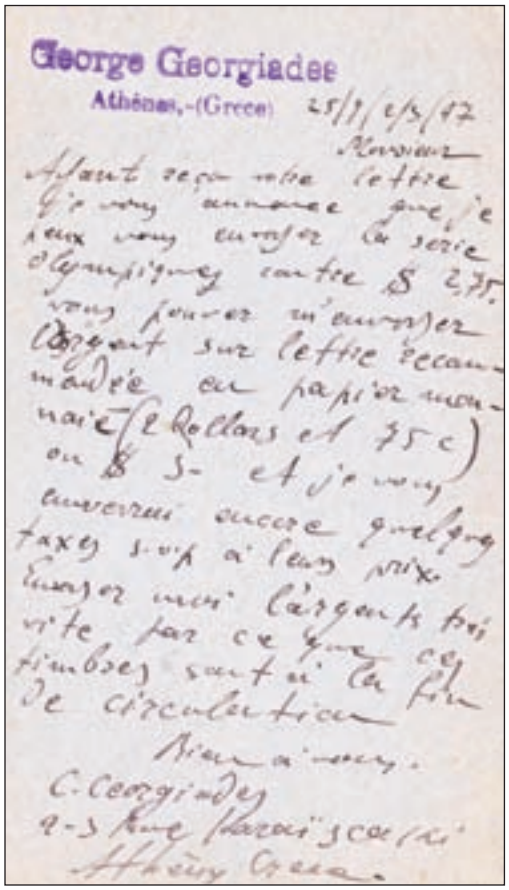

Figure 2. Postal card from Greece to Mrs. J.H. McIllree at Regina, Assiniboia, N.W.T., mailed February 24, 1897 [by the Julian calendar]. (Courtesy of Joe Smith, Bill Liaskas, and Brian Plain).

Regina's premier collector, having one of the best collections in the west"[3] and "Of the well-known collectors in this district, first place must be given to Mrs. McIllree…"[4] She had been an enthusiastic collectors for years. She owned all the British North America stamps except the 12d black. She "is always willing to show her collection to collectors, and to encourage the hobby in every possible way." "Those who have seen the collection, claim it to be the best collection between Winnipeg and the coast."

EARLY PRAIRIE PHILATELIC PUBLICATIONS

The North American Collector, started in 1908, was published briefly in Alberta. It was followed by two major philatelic journals: The Hobbyist and The Western Collector. These latter two cover the periods 1909 to 1913 and 1922 to 1932 (with some gaps in coverage). The years with no journals are basically during World War I and the Great Depression, when hobbies took a lesser role in life than during other years. There were also a few other publications, of shorter existence. Two of them I consider advertising for stamp dealers, and I describe them in the sections on Edmonton and Calgary, respectively.

THE NORTH AMERICAN COLLECTOR

The Crossfield Printing Co. of Crossfield, Alberta published seven issues of *The North American Collector* (subtitled "The Canadian Collector's Monthly", Figure 3) in 1908 and 1909[5]. This is considered to be the first stamp journal published in western Canada. The three issues I have read had no articles or advertisements related to collecting in western Canada. James Mewhort (1875-1950, Figure 4) was editor and publisher. Born in Edinburgh, Scotland, Mewhort — who started saving stamps as a boy in Scotland — collected general, revenues, and precancels[6]. R.J. Mundel of Montreal became business manager for this journal with the September 1908 issue. Mewhort commented that he edited two weekly newspapers as well as the N.A.C. One of these was the Crossfield Chronicle. The N.A.C. carried a little news of the Canadian Philatelic Society, a national organization that lasted until just before World War I.

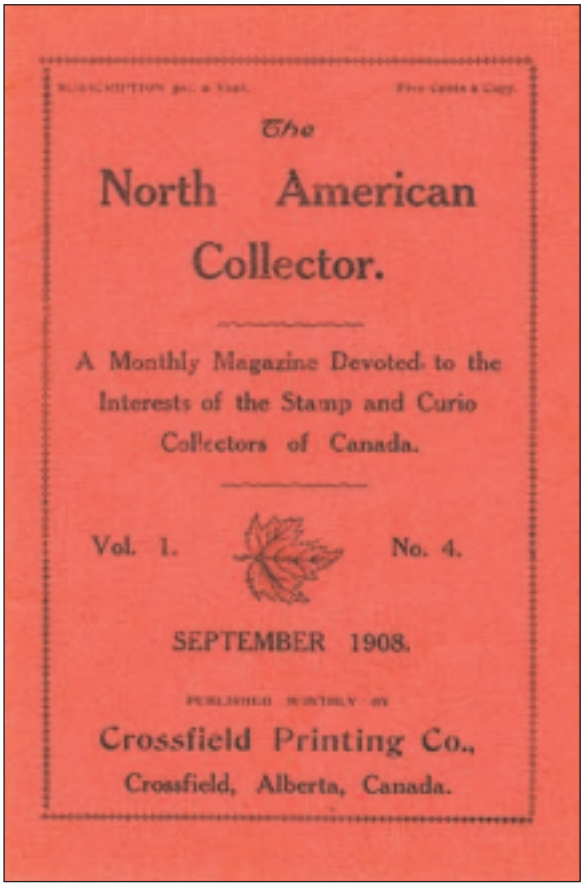

Figure 3. The cover of Vol. 1, No. 4 (September 1908) of *The North American Collector*.

Figure 4. James Mewhort (far right) at a fake lynching at Crossfield, Alberta about 1908. (Photo NA-750—11 courtesy of the Glenbow Museum).

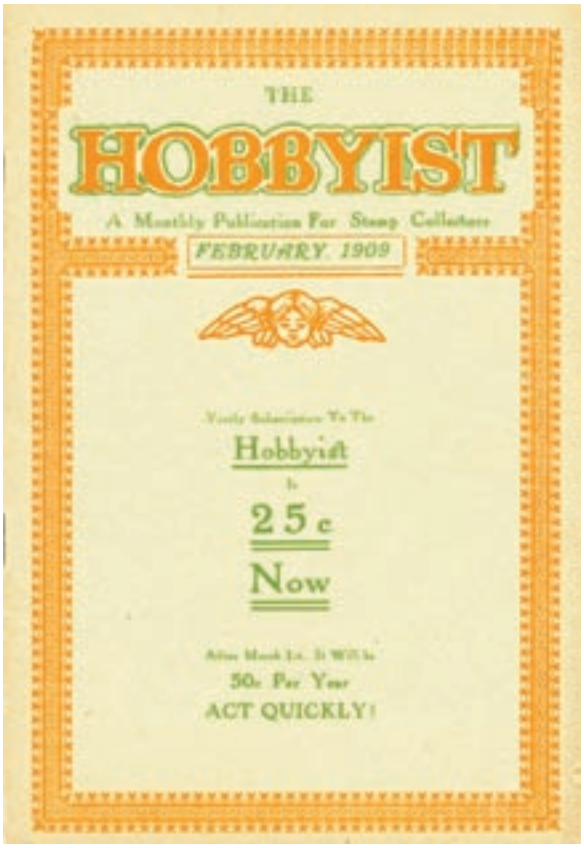

Figure 5. *The Hobbyist*, Issue # 2 (February 1909).

An article entitled "The North American Collector by its Late Editor" is in the August 1909 issue of The Hobbyist. In this article, James Mewhort explained that his printing business required too much attention, so he had ceased publication of the N.A.C. and passed the subscription list and some advertising to The Hobbyist.

Mewhort moved from Alberta to Winnipeg, and in 1922 started to publish the Western Collector, which will be described below. He then moved to McBride, B.C., where he published a weekly newspaper.

Figure 6. 'Original' Kendall (left) and L.T. Brodstone (publisher at Superior, Nebraska of *The Philatelic West*).

THE HOBBYIST

The Hobbyist (Figure 5) was a major philatelic journal for about five years[5]. It was devoted to several hobbies but most of its space was taken up by stamps. Details of its operation are not entirely clear, but apparently two main characters were involved: O. Kendall and John Reginald Hooper (1859-1944). One of the first issues of The Hobbyist (February 1909) contained an advertisement seeking an editor for the magazine. I did not find an editorial reply about this search, and most future issues have no indication of who edited them.

Kendall (Figure 6, who called himself 'Original' Kendall) was a printer, the owner of O.K. Press — the company originally on Main Street, Winnipeg that printed *The Hobbyist*. At different times, Kendall was listed as proprietor, publisher, and printer of The Hobbyist. He probably also was co-editor of *The Hobbyist* and editor for some issues. Kendall also sold stamps under several names, including Beaver Stamps (Figure 7) and the Stamp Mart or O.K. Stamp Mart, all of which had the same 536 Main Street address as O.K. Press.

Figure 7. Ad for Beaver Stamps (from the March 1909 issue of *The Hobbyist*).

When the Canadian Philatelic Association was organized in early 1910 with Henry Hechler as President, Kendall was Secretary-Treasurer and *The Hobbyist* was its official organ. In the fall of 1912, Kendall was President of the C.P.A. and H.V. Blackburn of Winnipeg was Secretary-Treasurer.

Hooper — a very important player in establishing philately in Canada — had been convicted in 1894 of the attempted murder of his first wife. He was pardoned and released in 1902. He met and married Lucy Charlotte Wagner (from northern Michigan), and by 1905 they were living in Winnipeg[7]. The Hooper Publishing Company was in the business of producing non-philatelic trade publications. The Hoopers lived in Winnipeg for another 15 or 16 years, until John retired from active business.

Birch[8] lists several pseudonyms used by Hooper in the 1880s and 1890s and says he used the name John A. Hooper after he was released from prison. Dale Speirs[9] concluded that Hooper was the editor of The Hobbyist. He noted that Hooper used the initials J.J. on the masthead of The Hobbyist. As Sales and Exchange Superintendent for the Winnipeg Philatelic Association, he is recorded as J. Hooper.

Bertram Jonathan Turner (1883-1963) was the Editor of The Hobbyist in early 1912. In April 1912, Kendall had been in ill health, and he wrote that he was grateful for Turner's assistance. Turner was born in Cobourg, Ontario but was living in Winnipeg by 1906. He later moved to the United States.

McCready[5] says that *The Hobbyist* was published in Winnipeg from 1909 to 1913 (57 issues and 1 extra). J.J. Hooper was listed as Editor for one issue. Birch[10] lists simply "O.K. Press (C.A. Hives) and 1909-". Duncan[11] commented that C.A. Hives was in charge of the Hobby Club Department of The Hobbyist in 1909 and 1910.

The Hobbyist was the official organ of its own related Hobby Club and of the Winnipeg Philatelic Association. Kendall became Director for life of the Hobby Club. After publication of The North American Collector ceased, *The Hobbyist* became the organ for the Canadian Philatelic Society (in August 1909). Most of its content was of worldwide interest. The advertisements were mostly for North American dealers, including a few from western Canada. Starting in May 1909, the New York Representative for The Hobbyist was well-known cover seller Albert C. Roessler (1883-1952). Roessler also wrote a column entitled "New York Notes".

Figure 8. C.A. Hives.

C.A. Hives (Figure 8) was Secretary-Treasurer of the Hobby Club. He became Superintendent of the club's Post Card Department. In 1912, he advertised in The Hobbyist that he was the agent for The Cistafile — a new way of displaying stamps, replacing traditional albums.

THE HOBBY CLUB

The Hobby Club was "established in 1908" but was announced in the January 1909 Hobbyist (the first issue published). The club was described as "an International Exchange." The membership fee (which included The Hobbyist for one year) was 50¢ before about June 1909, when the fee was raised to $1.00. The dues were raised to $1.20 per year effective January 1911. Membership required references, so it was claimed not to be just a subscription service. A membership application form states that the club "affords its members an opportunity to become acquainted with people of various countries, for exchanging information and favors as may be desirable." Members received a list of members' names and addresses, and could then correspond and exchange. There also were Stamp Exchange and Auction Departments in Winnipeg. The club produced labels ("stickers") for the members to use on their mail12. Several of these are shown in Figure 9. Members could place classified ads in the International Exchange Mart Trade Notices of *The Hobbyist*. This included a small picture post card section. O.K. Press printed and published picture post cards.

In February 1910, the Hobby Club took over the Stamp Mart (Figure 10) or O.K. Stamp Mart, through which Kendall was selling stamps from 536-544 Main St. It became the Sales Department of the Hobby Club, and offered stamps for sale by circuits.

Kendall showed off the "Trade Mark" of The Hobbyist and the Hobby Club in the August 1909 Hobbyist, with the comment, "Expensive, but we must have the best." It is shown in colour on the back of the cover in Figure 11 — an envelope with the Hobby Club corner card mailed to Henry Hechler on August 16, 1910. Figure 12 shows another of the club's return envelopes with the club twin - globe emblem, in this case mailed and registered in May 1913 by a member in Callao, Peru to C.A. Hives, Secretary-Treasurer of the club.

O.K. Press closed in 1916. According to Birch13, The Hobbyist was incorporated into Everybody's Philatelist, a philatelic journal published by Dr. John Milton Holt in Astoria, Oregon from 1910 to 1917. This latter journal ceased publication when Holt went to serve in World War I.

Figure 9. Two types of labels issued by the Hobby Club. The sticker on the left was added to the reverse of a cover from India. These labels were printed in sheets of 12 (4×3), and sold for 10 cents per sheet. The labels on the right were printed in vertical strips of three. (All courtesy of Don Fraser).

Figure 10. Illustrated envelope from The Stamp Mart. Courtesy of Rob McGuinness).

In the August 1909 Hobbyist, Harold B. Clark of Cleveland, Ohio (age 27) introduced himself as Exchange Manager. Club members were to submit circuit sheets with their priced stamps for trade. The Exchange Manager would then estimate the value of these stamps, and that would be listed as a member's advance. After books had been circulated, the Hobby Club would take 10% in value from the remaining stamps in the book to cover expenses. In November, Clark announced that members without duplicates to trade could purchase stamps from the circuits. Soon Clark moved to Winnipeg. Kendall suddenly announced in April 1910 that Clark had severed all connection with the Hobby Club and the Stamp Mart. In the June Hobbyist, Kendall explained that Clark (Figure 13, left) had remained in Winnipeg until March, and neither secured supplementary outside employment

Figure 11. An Illustrated envelope of the Hobby Club. Note the imperforate 2-cent Edward stamp. (Courtesy of Don Fraser.)

Figure 12. An Illustrated return envelope of the Hobby Club, sent to Winnipeg by registered mail from Callao, Peru via New York. (Courtesy of Don Fraser.)

nor recently attempted to secure any. Kendall had had enquiries "regarding various misrepresentations traceable to him [Clark]." The same issue announced the appointment of Thomas Fennell of Wheeling, West Virginia (Figure 13, right) as Exchange Manager.

Figure 13. The Hobby Club's former Exchange Manager, Harold B. Clark (left), and the club's new Exchange Manager, Thomas Fennell (right).

Figure 14. Cover from the Executive Offices of The Hobby Club, mailed on October 6, 1910. (Courtesy of Don Fraser).

Also, Kendall announced that the organization was occupying a new two-storey building at 344 William Avenue, with a stamp store for the Stamp Mart on the ground floor and club rooms upstairs. There was also new press equipment. Figure 14 presents a cover with The Hobby Club corner card, sent by Thomas Fennell from 344 William Avenue.

The August 1910 Hobbyist contains an explanation that, during his stay in Winnipeg, Clark had defrauded the publisher and many well-known dealers of hundreds of dollars in stamps. Clark also had three circuits belonging to club members. The Hobby Club management had covered this loss. ✉

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Soliloquy of a Stamp Collector - The Sequel

By: Ernie Wlock

Now that I'm retired, when looking for something to do.
I go to my "Collection" and look through an album or two.

I have changed our stamping interests and only buy new
I once was a "Stamp Hoarder" and gave away very few.

But as the years pass by, one auctions off some,
I've now become a "Collector" and take pride in what I've done.

No longer do I go to Canada Post to buy what they produce,
Because I get so many extra stamps that have no use,
Other than to pass them to my family for personal use.

I enjoy buying stamps by the kilo, for something extra to do,
About every 10,000 that pass by, that certain one will catch my eye.

Then away to the computer I go, to see what Google will know,
After my research is done, I write up an article for everyone.

I have traveled the world through my stamps,
As my albums "One Stamp From Each Country" tells you at a glance,

I have had more fun than most,
Traveling the world with my Host.

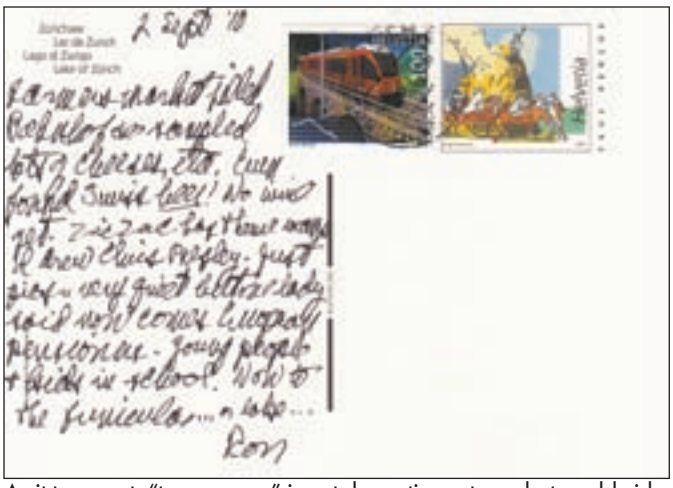
I'll keep on collecting until I go six feet under,
"Where the Green Grass Grows."

Postal souvenirs of Switzerland

By Ron Tabbert

Vacation postcards have a long and glorious history. And, stamp collectors have often made special cards and covers to document their travels. As I planned my "bucket list" retirement trip to Switzerland, the tail began to wag the dog. Among Switzerland's colourful, well-designed stamps were many that commemorated the historic, geographic and cultural treasures I planned to visit. Then the journey became partly a trek to obtain my philatelic souvenirs.

A series of indicia-imprinted postcards showing lakes of Switzerland gave me the idea to get copies to mail when I visited there. The Lake of Zürich was my first port of call and also taught me a lesson. "Taxe percue" it turns out was not domestic mail only, but is sufficient postage to North America and I needn't have added the additional stamp. The card from Thunersee, (Thun Lake) got one of those ubiquitous "Briefzentrum" (letter centre) cancels, so unless one goes to the post window and requests a cancel, it may likely get this general marking.



As it turns out, "taxe percue" is not domestic postage, but worldwide, so the second stamp on this Zürch Lake card was unnecessary.

The sale of blank cacheted envelopes made for the creation of thematic covers. I was able to order these in quantity from the quarterly Swiss Post magazine and make up my own covers as I traveled.

A gently coloured, pastoral triptych issued in 2009, (Scott # 1361) practically begged me to visit Appenzell. Who hasn't heard of Heidi and her goats leading the fall parade of brown Swiss cows down from mountain pastures? Herders compete for the right to lead the herd, wearing traditional garb and carrying their wooden milk buckets. A matching envelope showed a typical Swiss timber frame farm home with one of those goats being milked in the front yard. After watching the bovine parade, I found the Post and mailed my souvenirs. One advantage to this is not having to carry them along the rest of the trip. They'll be waiting for you when you get home.

St. Gallen is a short train ride from Appenzell. For thirty-five years I've used the St. Gallen monastery to teach catechism students about a monk's daily life. You can imagine the satisfaction it gave me to finally tour the grounds and the incredible, baroque, former Benedictine Abbey Church of St. Gallus and Otmar.

A 2003 set of five stamps (Scott # 1158-62) highlighted five UNESCO World Heritage Sites in Switzerland: the glaciers of Jungfrau-Aletsch-Bietschhorn, the Three Castles in

Posting a post-paid card in a train station mailbox resulted in only a "letter center" cancel, not one from the town of Thun where the pictured lake is located.

A pastoral triptych recalls for everyone the cows, cheese and mountain pastures of Switzerland. An appropriately cacheted blank first day cover and the town cancel completes the theme of the day.

Switzerland issued five pictorial cards for UNESCO World Heritage Sites, including this one for the three castles of Bellinzona.

Bellinzona, Bern Old City, the Convent of St Gall, and the Convent of St. John in Müstair. I visited and had cards cancelled from all but the last. A stamp was also issued in 2012 for St. Gall himself.

Interestingly enough, I stumbled on a stamp store across the street from the church. And I had come without my want lists! But I had an enjoyable chat with the proprietor and some practice speaking German.

On the return walk to the train station, I found the Post Bureau and posted my covers with their special cancels. Because various towns and sites have their own commemorative cancels, it's vital to speak with staff if possible. As with the above card, and a couple covers I had to quickly drop in street boxes, those bothersome "Briefzentrum" cancels or a general city cancel didn't necessarily continue the theme intended.

Thanks to the efficiency of Swiss railways, it was easy to make day trips to stops on my itinerary. I used Zürich as my first weeklong base, and Bern similarly at the end. A couple days out of Chur and then Brig were sandwiched between.

Einsedeln Monastery is a short ride from Zürich, and is home to the Black Madonna. By coincidence I arrived in time for the bells calling 11:15 am mass. No one seems to know why the Madonna is black, or how it became black, if that is indeed what happened. A 2007 souvenir sheet featured the Madonna mostly in the margin, with the stamp showing a view of the front of the monastery church. I had to add appropriate stamps to cover postage and the bureau used their special cancel to nicely finish my souvenir cover. Swiss Post also produced a companion postal card with imprinted indicia. I added necessary postage and got the pictorial cancel showing the monastery

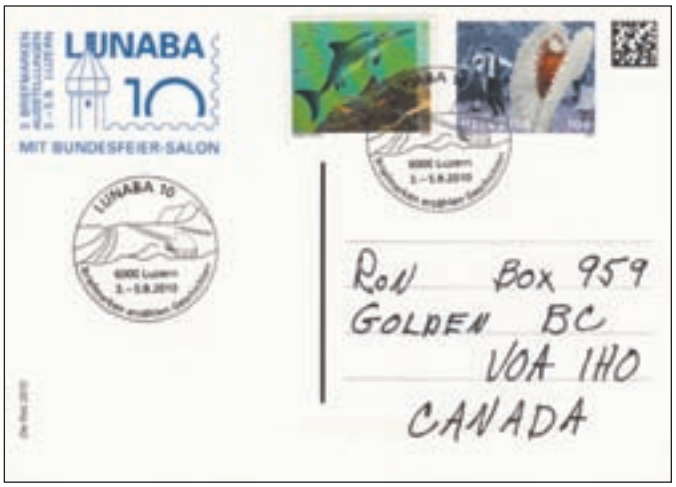
Einsedeln is home to the Black Madonna. A 2007 Stamp Day souvenir sheet features the Madonna and the monastery.

Stein-am-Rhein , with its painted houses and public buildings, is another typical Swiss tourist destination. *The Lonely Planet* guide calls the murals "infuriatingly impossible cuteness." For them, a triptych (Scott # 1258) was issued in 2007. Three companion postcards were printed as well. Postal rates required 180 francs to Canada, so I had a good excuse to use a full triptych on each card.

Since it was Sunday, the Post was closed, so I posted my covers inside an envelope with an explanation and request for a special cancel if such existed. My covers arrived without a pictorial cancel, but at least it does say "Stein-am-Rhein."

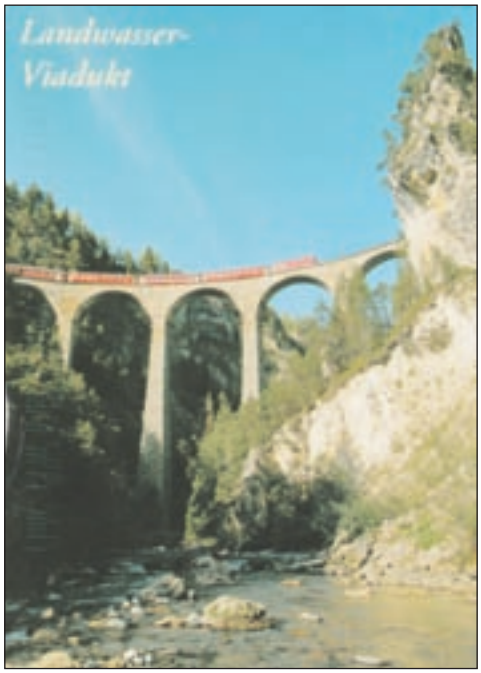
It's always a plus if a visit can be timed to coincide with a stamp show. LUNABA took place in Lucerne September 3-5, 2010, and Swiss Post issued a postal card and three prehistoric animal stamps (Scott # 1394-6). The indicia on the card is the design of Scott #1378. The show cancel shows a mammoth before a great glacier, possibly a forerunner of ones I saw later at Jungfrau.

My visit to Chur in the southeast was for a trip on the Bernina Express to Tirano, Italy. 2010 being the Railway's centennial, Switzerland provided the perfect stamp for a rail fan to commemorate the trip. This train passes over the famous Landwasser Viaduct. I discovered later Italy issued a similar stamp showing a train on the viaduct. Of course, the trip wouldn't be properly documented without a cover from



Every philatelist finds it a bonus to include a stamp show in his travels. LUNABA was held in Luzern, Switzerland, September 3-5, 2010. This card with indicia, an added stamp from the prehistoric fauna set issued that day, and the show cancel makes for a complete philatelic souvenir.

2010 was the Centennial of the Bernina Express from Chur to Tirano, Italy. A train on the famous Landwasser Viaduct was a perfect subject for the Centennial stamp.

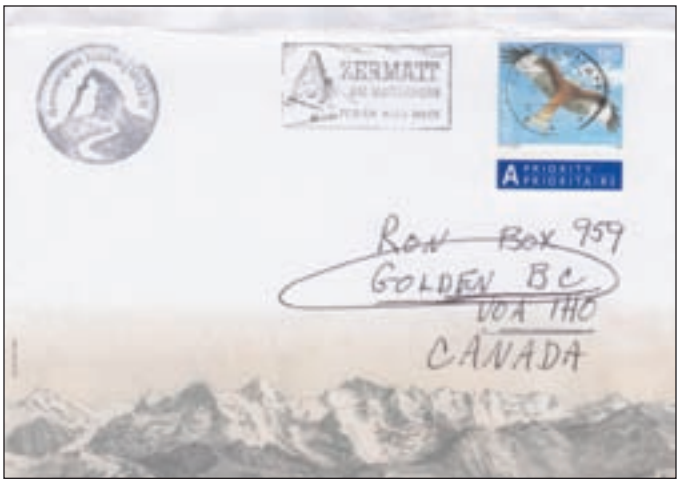


The Landwasser Viaduct south of Chur on the Bernina Express route to Tirano, Italy is a classic Swiss scene. (This picture is the reverse of the Bernina Express postcard.)

Tirano, the southern terminus for the Express. My interest in postal rate usage required I find a single stamp covering the basic rate to Canada. And, one has to use euros, not francs, in Italy.

Possibly the quintessential Swiss destination is the Matterhorn. Fortunately, there is a Post cancel and Post box available at the summit. Unfortunately, someone felt it necessary to circle "Golden, BC" in the address and fold over the top half-inch of my envelope to fit it inside another and forward it that way.

Cancels on the other two partially cover the stamps, but are still obviously mailed at the Gornergrat summit.



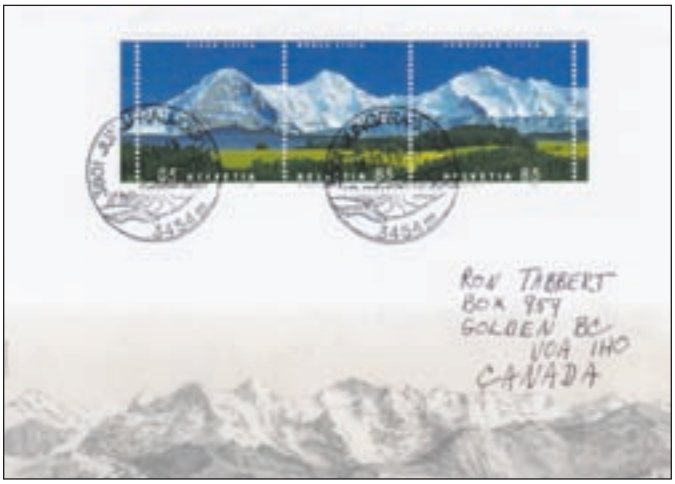
Gornergrat is the railway terminal above the town of Zermatt, just below the Matterhorn. A Post box is available for a commemorative stamp, and letters are then mailed in the town Post Bureau. In this case, a blank first day cover from a Jungfrau issue was used to continue the mountain theme.

Switzerland conveniently issued a souvenir sheet for Gruyere, known for its cheese, but actually a historic castle fortress. The crane, which is what "gruyere" means, is echoed by a pterosaur stamp issued a week earlier in Luzern.

On the way to Bern, I took a quick side trip to Gruyere, home of the famous cheese. Be forewarned if you visit. Although my Sunday afternoon ride was through pastoral farm scenes, Gruyere itself was a swarm of tourists in an ancient hilltop fortress. My souvenir cover, with Scott #1363 showing the castle and a crane, which is what Gruyere means, was hastily prepared as I rushed to catch the next train. Another note to the postmaster resulted in a somewhat indistinct but legible Gruyere postmark.

A final week in Bern resulted in a cover from Neuchatel, a few covers in Bern, the castles of Bellinzona, and another of those beautiful triptychs. This one from the French-speaking Jura region in western Switzerland. Horses graze and lounge about a farmstead with an orange-hued sky and sunset in the background. The stamp commemorates the work of a charity that helps put elderly horses "out to pasture."

The town of Neuchatel is in the western French-speaking region of Switzerland, part of the area called Jura. A 2008 triptych show horses out to pasture at sunset.



At 12,000 feet, Jungfraujoch is aptly called "the top of Europe." A triple-themed souvenir was created using a blank first day cachet, the 2006 stamp triptych and a cancel from the Post Bureau at the top.

And, last, and possibly the best: the Jungfraujoch. "Joch" is a sort of "saddle" between two mountains. Three mountains, Eiger, Mönch and Jungfrau, again provide the subject for a dramatic Swiss triptych (Scott # 1240). The strong blues and greens present a realistic image of these mountains and the valley below. Again a postcard issued for each mountain, a cacheted envelope and a cancel at "the top of Europe" made exquisite covers. In 2012 a stamp was also issued for the centennial of the Jungfrau Railway.

There is a science and weather station there, but tourists arrive steadily on trains that travel a half hour inside the middle mountain, and then arrive inside the glacier ice at the "joch." Because of the altitude, (3454m, 11,333'), signs instruct: "Walk slowly, breathe normally."

Ironically, one week after I returned home, Switzerland issued a souvenir sheet (Scott # 1400) showing the bear fountain just around the corner of my lodging in Bern. Well, something to take for a cover on my next visit. ✉

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Transcribing Sounds

by Michael Madesker, RDP, FRPSC

SIGN LANGUAGE

Educational Institutions

Gallaudet University, located in Washington, D.C., is an academic institution dedicated to the education of deaf, hard-of-hearing and hearing students at the undergraduate and graduate levels. It had its beginnings as the National Deaf Mute College established in 1864 by Edward Miner Gallaudet, 1837-1917, youngest son of Thomas H. Gallaudet.

Thomas Hopkins Gallaudet, 1787-1851, a lawyer and a graduate of Andover Theological Seminary, was one of the foremost American educators of the deaf. Having studied methods of deaf education in France and England, he opened the first tuition-free school for deaf-mutes in Hartford, CT in 1817.

It was Thomas Hopkins Gallaudeet who pointed out that sign language is a gestural system capable of forming sentences from its signed words. It is a system that is capable of imposing an order on words or changing its form in the same manner as in the spoken language.

Thomas Hopkins Gallaudet's eldest son, Thomas, 1822-1902, an Episcopal priest, established St. Ann's Church for Deaf-Mutes in New York City and a home for the Aged Deaf-Mutes in Poughkeepsie, NY.

Gallaudet University
Photo courtesy of the DC SHPO

The Campus of Gallaudet University was laid out by the landscape and architectural firm of Olmsted, Vaux & Co. in 1866. To compensate its future users for the lack of hearing, the emphasis was to create an atmosphere that would gratify the senses of sight and smell. The focal point of the College was the Main Central Building on the east side of the campus separated by a large green expanse from the academic buildings on the west side.

The main central building was designed by Frederick Withers and is considered to be one of the finest post-Civil War brownstone collegiate edifaces. The main block was erected between 1874 and 1877.

The East Wing was designed by E.S. Friedrich and erected in 1866. Gallaudet provides a complete academic cirriculum as well as maintain its own secondary school. ✉

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by "Napoleon"

WHERE IS H.M.S. KENT?

Do you wonder why these varieties pieces in *TCP* occasionally report that the subject stamp has X printing flaws and that the then-current piece will illustrate some number less than X? It's a logical question, and there is a logical answer. One picture is worth a whole lot of words, as an exchange of several e-mails about one piece with a reader revealed. If no image of at least 300 dpi is available, that variety usually doesn't get discussed, but there can be exceptions. The piece you are now reading is an exceptional off-shoot of that question and answer.

In 1964, the Falkland Islands issued a set of four stamps honoring the British Navy's 1914 victory over German Vice-Admiral von Spee. The 2½ pence pictured *H.M.S. Glasgow*, and the 6 pence *H.M.S. Kent*. The *Kent* stamp is a very modest $0.45 US in the 2005 Scott. But a printing variety exists with the vignette of the *H.M.S. Glasgow* instead of the *Kent*, and that stamp is listed at $17,000, with an italicized price, indicating that the stamp is rare enough that it seldom is sold, making pricing uncertain.

The above image shows what the variety looks like. Your author doesn't have one, and has never seen a picture of the stamp. But the 2½ pence *Glasgow* is as inexpensive as the 6 pence *Kent* stamp. A computer, a scanner, graphics software, and a little effort removes the *Kent* vignette from the 6 pence and electronically pastes in the *Glasgow* from the 2½ pence. The above result is an image of what the genuine item could be. ✉

As usual, colour images are available to those who e-mail me with requests (napoleon3rd@sbcglobal.net).

RPSC PHILATELIC RESEARCH FOUNDATION — SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation Treasurer, J. Edward Nixon, 10 Summerhill Avenue, Toronto, ON M4T 1A8 (416-921-2073) or call the RPSC National Office (1-888-285-4143) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à sa valeur de remplacement évaluée par un expert..

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la philatélie jeunesse et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au trésorier de la fondation, J. Edward Nixon, directement au 416-921-2077 ou au Bureau national au 1-888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu pour don de charité.

PRESIDENT'S page

la page du PRÉSIDENT

RPSC news

by / par George Pepall, FRPSC

nouvelles SRPC

This is the first time in four years that I've focused my column on one individual. I do so without too much concern for any embarrassment it may cause him, because he deserves a spotlight.

I wonder how many RPSC members know Peter Butler. I suspect many of you do, including people who have not met him in person. Peter is an outgoing personality who lets his fondness for our hobby and the people he meets through it shine forth whenever he speaks or writes about it - and he's done plenty of that over his years as Secretary of the RPSC Board and as Executive Manager (Director) in our National Office.

After a six month trip with Susan through the UK and many of the countries of Europe, Peter is stepping down from both of those positions. Not necessarily to slow down, but to continue to track the travel bug, to have more grandchildren time AND to have more hands-on stamp time - an urge that I feel myself!

Peter brings boundless energy and enthusiasm to his stamp involvements, which have led to a multitude of innovations and suggestions for making our hobby more inclusive and exciting. Witness his video seminar on using Bestine and citrus oil to remove peel 'n' stick stamps from paper. His many years of Grassroots Philately columns in *Canadian Stamp News* show his dedication to making collecting accessible to all, without large expenditures, as well as his enjoyment of the personal connections we make through our local clubs.

Relying on his experience as a school administrator, his sense of fun does not overshadow his seriousness about moving ahead and getting things done for RPSC members. Peter has been a dynamo amongst those of us who work for The Royal. He inspires us and challenges us when we get stuck in tired thinking, and he leads by example.

Peter, we thank you for all that you've done and are doing for our wonderful hobby. You've

C'est la première fois en quatre ans que je consacre ma rubrique à une seule et même personne; et je le fais sans trop me soucier de l'embarrasser, car cet homme mérite d'être mis sur la sellette.

Je me demande combien de membres de La SRPC connaissent Peter Butler. Je me doute bien que vous êtes nombreux à le connaître et j'inclue ceux qui ne l'on pas rencontré personnellement. Peter est un homme avenant qui, lorsqu'il parle ou écrit sur la philatélie, vibre d'une flamme pour ce hobby et pour les gens qu'il rencontre au cours de ses activités philatéliques. C'est ce qu'il a fait abondamment pendant les années qu'il a passées en tant que secrétaire du conseil d'administration de La SRPC et membre de l'exécutif (directeur) de notre Bureau national.

Aujourd'hui, après six mois de voyage en compagnie de Susan, au Royaume-Uni et dans de nombreux pays d'Europe, Peter quitte ces deux postes. Pas nécessairement pour réduire la cadence, mais plutôt pour répondre encore plus à l'appel de l'aventure, consacrer davantage de temps à ses petits-enfants ET à la « pratique » de la philatélie – un besoin pressant que je ressens également!

Peter déborde d'énergie et d'enthousiasme lorsqu'il touche à la philatélie. Il a joué un rôle clé dans quantité d'innovations et de suggestions qui ont rendu notre passe-temps plus rassembleur et plus passionnant. Ne manquez pas de voir l'enregistrement de sa vidéo de formation sur l'utilisation de Bestine et d'huile de citron pour détacher les timbres autocollants. Les nombreuses années pendant lesquelles il a rédigé la rubrique « Grassroots Philately » de la revue Canadian Stamp News témoignent de son dévouement à rendre la philatélie accessible à tous, sans frais excessifs, et de la joie qu'il retire des liens personnels qu'il a tissé avec nos clubs locaux.

Fort de son expérience en tant qu'administrateur scolaire, il ne laisse pas son sens du plaisir minimiser le sérieux qu'il manifeste quand vient le temps de passer à l'action et de parvenir à des résultats concrets pour les membres de La SRPC. Peter s'est révélé une véritable turbine parmi nous

made it richer and more fun for all with whom you've shared it. May good health and lots of philatelic goodies - and time for them - be central to your future. We look forward to seeing Susan and you at the Winnipeg convention next June for an in-person chance to pay you tribute.

All of these thoughts force us to consider the question of succession. Peter's two roles of Executive Manager in the National Office and of Board Secretary need to be filled soon, but not necessarily by one person. Elsewhere in this issue, you will see a bilingual advertisement for the former position. Please consider it closely. As for the Board secretarial position, regardless of where you are in Canada, with communications tools available today, we can work with you anywhere. Please contact the National Office or me with inquiries or to indicate interest. ✉

qui travaillons à La SRPC. Il nous inspire et nous met au défi lorsque nos idées tournent au ralenti et il prend la tête en donnant l'exemple.

Peter, nous te remercions pour tout ce que tu as fait et pour tout ce que tu fais dans le cadre de notre merveilleux hobby. Tu l'as enrichi et l'as rendu plus amusant pour tous ceux qui l'ont pratiqué en ta compagnie. Que la santé, les friandises philatéliques, et le temps pour les déguster, occupent une place de choix dans tes années futures! Nous avons hâte de vous voir, Susan et toi, à notre congrès de juin à Winnipeg pour avoir la chance de vous rendre hommage en personne.

Tout cela nous emmène à considérer la question de la relève. Les deux postes que Peter occupait, celui de directeur du Bureau national et de secrétaire du conseil d'administration, doivent être pourvus, mais pas nécessairement par la même personne. Vous trouverez ailleurs dans ce numéro une annonce bilingue pour le poste de directeur administratif. Veuillez y réfléchir attentivement. En ce qui concerne le poste de secrétaire du conseil d'administration, peu importe l'endroit où vous vivez au Canada, car, avec les outils de communication disponibles aujourd'hui, nous pouvons travailler avec vous où que soit votre lieu de résidence. Veuillez communiquer avec le Bureau national ou avec moi pour obtenir des renseignements supplémentaires ou pour signaler votre intérêt. ✉

MEMBERSHIP report / Des nouvelles de nos **MEMBRES**

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29321 • Wayne King
Canada and U.S.

I-29322 • Dwight Ferguson
Mainly Canada, US, Great Britain 1840 to 2012, but also Germany and other countries.

I-29323 • Brainard Fitzgerald
Royal Train covers, Imperial Oil Covers, Postcards

FM-29324 • Doreen Fitzgerald
Digby Nova Scotia Postcards and United States material to do with Presidents

I-29326 • Stan Everett
Diamond Jubilee Issue (1897) Gallery

I-29327 • Donald Misener
Stamps and Coins

I-29328 • Ted Hannis
British Colonies

I-29329 • Richard Blake
G.B. & British Empire

I-29330 • John Newman
Canada used, U.S.A. used to 2000, Denmark, Greenland, Faroe Islands, Sweden, North & South Korea, Great Britain, Machins, Worldwide to 1952

CHAPTER MEMBERS / MEMBRES CHAPITRES

C-240 • Polish-Canadian Coin and Stamp Club "Troyak"

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-27566 Donald P. Scott

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

HL-6104 Murray Heifetz

HL-6963 Robert S. Traquair

I-22968 Roy B. Howarth

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Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE?
Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

Messages from the NATIONAL OFFICE

messages du BUREAU NATIONAL

RPSC news

by / par George Pepall, FRPSC

nouvelles SRPC

Notice is hereby given that in accordance with Article VI, A) of the By-Laws, up to seven directors of the Society will be elected in June at the Annual General Meeting at the Winnipeg Convention, ROYAL*2013*ROYALE. Peter Butler will act as nominating Committee Chair. Nominations are due to the National Office by March 1, 2013 for publication in the May/June issue of *The Canadian Philatelis*. Nominations must be made in writing, with a mover and seconder for each nominee from among the members of the Society.

Notice is also hereby given that at the Annual General Meeting of the Society on June 22, 2013 in Winnipeg, two amendments will be presented to members for their approval, which require a two-thirds majority of those voting for passage:

In Article VI A) 5. (a.) on Board of Directors, a housekeeping amendment will consist of the addition of the words 'a majority' in the second sentence, between the words 'by' and 'of'.

Existing:

"… if at a special general meeting of members, a resolution is passed by of the votes cast in favour of the removal of the director";

Proposed change:

"… if at a special general meeting of members, a resolution is passed by <u>a majority</u> of the votes cast in favour of the removal of the director";

In Article X on Officers, a Part 3. is to be added as follows: "The four executive officers are to be appointed by the incoming board of directors at the annual convention."

The RPSC Board announces the appointment of Jim Taylor of Calgary to the position of International Liaison Officer. Jim brings much expertise and experience to this challenging position in interacting with la Fédération Internationale de Philatélie and with the Federación

Avis est donné par la présente donné qu'en accord avec l'article VI, A) des règlements administratifs, un maximum de sept directeurs de la Société seront élus en juin à l'assemblée générale annuelle ROYAL*2013*ROYALE de Winnipeg. Peter Butler présidera le comité des nominations. Les candidatures doivent être présentées au Bureau national d'ici le 1er mars 2013 en vue de leur publication dans le numéro de mai-juin du *Philatéliste canadien*. La mise en candidature d'un membre de la Société doit être faite par écrit et inclure le nom du membre de la Société qui propose le candidat et le nom du membre appuyant la proposition.

Par la présente, avis est également donné qu'à l'assemblée générale annuelle de la Société du 22 juin 2013 à Winnipeg, deux modifications seront proposées aux membres. Elles devront être approuvées par les deux tiers des votants pour être acceptées :

À l'article VI A) 5. (a.) portant sur le conseil d'administration, une modification d'ordre administratif consistera en l'addition des mots « une majorité » entre les mots « par » et « des ».

Formulation actuelle :

« … si à une réunion générale spéciale des membres, une résolution est acceptée par des votes exprimés en faveur de la révocation d'un directeur ».

Modification proposée :

« … si à une réunion générale spéciale des membres, une résolution est acceptée par <u>une majorité</u> de votes exprimés en faveur de la révocation d'un directeur ».

À l'article X sur les dirigeants, une troisième partie rédigée comme suit doit être ajoutée : « Les quatre dirigeants-cadres doivent être nommés par le conseil d'administration récemment élu à l'assemblée annuelle ».

Le conseil d'administration de La SRPC annonce la nomination de Jim Taylor, de Calgary, à la fonction d'agent des liaisons internationales. Jim apporte avec lui une expertise et une expérience d'interaction avec la Fédération Internationale de Philatélie et La Federación Interamericana de Filatelia des Amériques au

Interamericana de Filatelia in the Americas on behalf of RPSC international exhibitors. A Press Release about Jim's appointment went out in December. Our sincere thanks go to Dr. J.J. Danielski, FRPSC, our outgoing ILO, for his valuable service over the last several years.

Note elsewhere in this January/February issue of *The Canadian Philatelist* a call for applicants for the job of Executive Manager to replace the retiring Peter Butler. (Who ever would have thought to call Peter retiring!?) For more on Peter's retirement see the *President's Message* on Page 40

See a reminder of the end-of-year renewals required for both chapter and individual membership in *Chapter Chatter* on Page 44

See also the advertisement for the position of Executive Manager at the bottom of this page ✉

nom des exposants internationaux de La SRPC. Un communiqué sur sa nomination a été publié en décembre. Nous en profitons pour remercier sincèrement J.J. Danielski, FSRPC, notre agent des liaisons internationales sortant, pour ses précieux services au cours des dernières années.

Veuillez également noter qu'ailleurs dans ce numéro de janvier-février du *Philatéliste canadien*, vous trouverez un appel à candidatures pour le poste de directeur administratif, en remplacement de Peter Butler qui prend sa retraite (qui aurait pensé que Peter aurait un jour pris sa retraite!). Pour en apprendre davantage sur le départ à la retraite de Peter, lisez le Message du président à la page 40

Voyez la rubrique « Parlons des clubs membres », à la page 44 pour un rappel visant les renouvellements de fin d'année requis tant pour être membre des sections de clubs que pour être membre individuel.

Voyez aussi l'annonce relative au poste de directeur administratif à la cette page. ✉

THE EXECUTIVE MANAGER IS RESPONSIBLE FOR:

- providing administrative decision-making and support to the National Office staff and RPSC Executive
- reporting to the Executive of The RPSC certain business decisions made by the National Office and all information available to assist the Executive in creating policy, new initiatives, and program planning.
- organizing and attending Executive Meetings and the Directors' meetings at annual ROYALs
- providing a Record of Decisions from those and other regular meetings
- overseeing the two insurance programs and liaising with Hugh Wood Canada
- acting as a business manager for *TCP*
- acting as Canada Post Liaison Officer for The RPSC

NOTES:

- Some of the above duties may be assumed or shared by other officers.
- A stipend is paid annually to the Executive Manager.

Please contact the president or the National Office as soon as possible to make inquiries or to apply.

LE DIRECTEUR ADMINISTRATIF EST RESPONSABLE DE :

- prendre les décisions administratives et soutenir le personnel du Bureau national ainsi que la direction de La SRPC;
- rapporter à la direction de La SRPC certaines décisions administratives prises par le Bureau national et tous les renseignements disponibles pour aider la direction à créer des politiques, de nouvelles initiatives et à planifier des programmes;
- organiser les réunions de l'administration et des directeurs aux congrès annuels de la SRPC, et y assister;
- fournir un Compte rendu des décisions prises à ces réunions et aux réunions courantes;
- s'occuper des deux programmes d'assurance et assurer la liaison avec Hugh Wood Canada;
- assumer la fonction de gestionnaire administratif pour *le Philatéliste canadien*;
- assumer la fonction d'agent de liaison entre La SRPC et Postes Canada;

REMARQUES :

- certaines des fonctions décrites ci-dessus peuvent être assumées par d'autres responsables ou exercées conjointement;
- une allocation annuelle est accordée au directeur administratif.

Veuillez prendre contact avec le président ou avec le Bureau national dès que possible pour obtenir des renseignements ou poser votre candidature.

CHAPTER chatter

parlons des CHAPITRES

RPSC news — *by / par George Pepall, FRPSC* — nouvelles SRPC

Chapter reps are asked to please check to see if your chapter has followed the reminder on the outside cover of this issue of *The Canadian Philatelist* by renewing its membership for 2013, and by updating contact and meeting information. Although this is the second full year of end-of-year member and chapter renewals, some chapters and members are still getting used to the change in timing. It's an enormous help to our national office when everyone responds to the renewal call. Of course, if you can encourage individual members of your chapter to renew, or join for the first time, that also is a big boost. Thank you!

Does your chapter put out a listing of the collecting interests of each active member? Our local club has just done so, thanks to the efforts of one persistent person. He found some resistance to sharing contact information from some members, but by promising to limit publication of the interests list to members only, and by listing only a phone number and an email address, privacy and security have been protected. Some graphics and colour on the cover have made the list an attractive and user-friendly document. Printing costs were minimal. An increase in sharing and trading among members has already been noticed.

Two RPSC directors, Marilyn Melanson and Rob Lunn, are working to put together philatelic talks on DVD for the use of chapters, as well as converting old-style slide shows to the new technology. One timely example is a talk on the 1812 War illustrated with stamps of the USA and Canada. Your chapter could help in this effort at sharing audio-video resources by submitting any talks that your club members have produced on DVD or memory stick. Marilyn and Rob's contact information is available at the front of this journal. To submit an a-v presentation, or for more information or directions, please contact one of them.

Do you have any of the October 16 Beneficial Insects low value definitive sheetlets? I'm

Nous demandons aux représentants des sections de clubs de s'assurer que leur section a bien répondu au rappel de la page couverture de ce numéro du *Philatéliste canadien* en renouvelant leur adhésion pour 2013 et en mettant à jour les noms des personnes à joindre et les renseignements sur les réunions. Bien que nous soyons dans la deuxième année complète de renouvellement des adhésions en fin d'année pour les membres et les sections de clubs, certains doivent encore s'habituer à ce changement. Lorsque tous répondent à l'appel de renouvellement, c'est une aide formidable pour le Bureau national. Évidemment, si vous pouvez encourager les membres individuels de votre section à renouveler leur adhésion ou à adhérer pour la première fois, c'est aussi très stimulant. Merci!

Votre section publie-t-elle une liste des intérêts philatéliques de chaque membre actif? C'est ce que notre club local vient tout juste de faire grâce aux efforts d'une personne persistante. Il a affronté un peu de résistance chez certains membres pour ce qui est de l'échange de coordonnées, mais avec la promesse de limiter la publication des listes aux membres seulement et, en inscrivant uniquement un numéro de téléphone et une adresse courriel, la vie privée et la sécurité sont ainsi protégées. Les éléments graphiques et les couleurs de la couverture ont fait de la liste un document attrayant et facile à utiliser. Les coûts d'impression ont été minimes. Nous avons déjà remarqué un accroissement des échanges et de la distribution de timbres entre les membres.

Deux directeurs de La SRPC, Marily Melanson et Rob Lunn, travaillent à rassembler sur DVD des conférences philatéliques que les sections de clubs pourront utiliser; ils convertissent également les anciennes diapositives à la technologie nouvelle. Par exemple, une présentation sur la guerre de 1812, illustrée par des timbres des États-Unis et du Canada, arrive à point nommé. Votre section de clubs pourrait contribuer à cet effort en offrant ses ressources audiovisuelles, comme les conférences que les membres de votre club ont produites sur DVD ou sur lecteur USB. Pour soumettre une présentation audiovisuelle ou pour obtenir des directives, veuillez prendre contact avec Marilyn ou Rob. Vous trouverez leurs coordonnées au début de cette revue.

told these will be the last definitives issued in denominations under a nickel. A quick look at the left-hand margin will reveal our Society's logo. This was a cooperative venture in conjunction with Canada Post Corporation. That same logo is the centre-piece of the labels we have developed to promote The RPSC through its motto, Canada's National Stamp Club. These are available from the National Office by request.

Another observation from the local chapter perspective: the municipality where we hold our regular meetings has suddenly become much more demanding about various forms of information required for the signing of the rental contract, including financial statements, budget projections, officers' names, and, of course, proof of liability insurance. That's not even mentioning scheduled rental fee increases. Our club is finding that meeting in private facilities like a church hall is likely to be much simpler and less costly. Are others finding this to be the case? ✉

Avez-vous acquis les blocs-feuillets de timbres courants de faible valeur nominale sur les insectes utiles émis le 16 octobre? J'ai appris que ces timbres seront les dernières émissions de valeur nominale inférieure à cinq cents. Si vous jetez un coup d'œil rapide à la marge de gauche, vous verrez le logo de notre société. Il s'agit d'une initiative conjointe de La Société royale de philatélie du Canada (SRPC) et de la Société canadienne des postes. Le même logo est la pièce centrale des étiquettes que nous avons créées pour promouvoir La SRPC avec sa devise, « Le club national de philatélie du Canada ». Vous pouvez vous les procurer au Bureau national sur simple demande.

Autre remarque concernant notre section locale : la municipalité où nous tenons nos réunions habituelles est soudain devenue beaucoup plus exigeante quant aux diverses formes de renseignements requis pour la signature de notre contrat de location. Elle demande, notamment, des états financiers, des prévisions budgétaires, les noms des personnes responsables et, bien sûr, une preuve d'assurance responsabilité. Tout cela, sans mentionner la hausse prévue des frais de location. Notre club estime qu'il serait beaucoup plus facile et moins coûteux de se réunir dans des lieux privés, comme une salle paroissiale. Votre club fait-il face au même problème? ✉

ADVANTAGES OF CLUBS BEING CHAPTER MEMBERS OF THE ROYAL PHILATELIC SOCIETY OF CANADA

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

AVANTAGES D'UN CLUB D'ÊTRE MEMBRE CHAPÎTRE DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

AJAX PHILATELIC SOCIETY
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapter 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soirs de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net. Website: www.barriedistrictstampclub.ca

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Chapter 31 meets on Wednesdays at 7:30 p.m. throughout the year except for some holidays or holiday periods, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details and contact information. Mailing address: Box 40, Grosvenor Building, 1040 West Georgia St., Vancouver, BC V6E 4H1.

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August. Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information: Joseph Sieber, 20-2 Isherwood Ave, Cambridge, ON N1R 8P9, 519-621-8745.

CAMPBELL RIVER STAMP CLUB
The Campbell River Stamp Club meets every third Thursday of the month in the lounge of The Campbell River Community Center, 401-11th Avenue at 1:00 p.m. Guest speakers and discussions. Everyone is welcome. No meetings in July, August and December. For more information contact: David Wood, Secretary/Treasurer at dcwood@telus.net – 250-287-4842 or 918 Hemlock Street, Campbell River, BC V9W 5H5).

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle@videotron.ca.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Malcolm Pacey, President at PO Box 352, Port Hope, ON L1A 3W4. Telephone 905-885-2697.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Lloyd McEwan, 705-324-7577, 212 Mary St. W., Lindsay, ON K9V 2N8.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at W.J. Mouat Secondary School, 32355 Mouat Drive, Abbotsford (at the corner of Maclure & Tretheway). Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 7 pm at the CN Pensioners Centre, 1 Curry Street, Moncton, NB. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB E1B 4N8, or visit website www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the second Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Wednesday of every month from September to May, and the 3rd Wednesday of June, July and August. Meetings are held at St. Georges Anglican Church, 99 Woolwich St, Guelph. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: ngshepherd@rlproyalcity.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June, including holidays, and 2nd Mon. of July, at Bishop Ryan Secondary School, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON L9C 7N7; www.hamiltonstampclub.com.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN – CANADIAN BRANCH
Chapter 82. Meetings are held at 5:00 pm on the 3rd Thursday of each month at the Premiers Suite of the Albany Club, 91 King St. East, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the second Monday of the month, September to June, at 7 p.m. at the Senior Citizens Association, Branch 17 (Club 17), 1353 Richter at the corner of Fuller and Richter, Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 4740 Parkridge Drive, Kelowna, BC V1W 3A5.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Doon Heritage Crossroads, at Homer Watson Blvd and Old Huron Road, Kitchener, Ontario.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-742-5892. Email: oscar_cormier@rogers.com.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DU LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Chuck Colomb, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Chuck Colomb, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB. Contact Ted Nicholson at 403-381-7510, email: bandaid@telusplanet.net.

LONDON & MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

LONDON PHILATELIC SOCIETY

Chapter 9 meets on the 2nd and 4th Tuesday of the month excluding July & August at the Dutch Canadian Club, which is located on the Northwest corner of Gore Road and Clarke Road. The doors open at 7:00pm and the meeting starts at 7:45pm. There is usually a presentation followed by an auction. New members and guests are always welcome. For more information check out our website at www.londonphilatelicsociety.com.

MEDICINE HAT COIN & STAMP CLUB

Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MILTON STAMP CLUB

Chapter 180 meets on the last Monday of each month (except December) from 7:30 p.m. at Waldies Blacksmith Shop in the Carriage Room at 16 James Street, Milton, Ontario. For information: Milton Stamp Club, 256 Laurier Ave., Milton, ON L9T 3V6. (905) 864-6140.

MONTREAL PHILATELIC CLUB

Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MUSKOKA STAMP CLUB

Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NELSON STAMP CLUB

Meets every third Thursday of the month, except July, August and December at 7:00 p.m. 911 Third St, Nelson B C, V1L 2R5 Phone: 250-352-3728, email: guscurtz@hotmail.com.

NIAGARA PHILATELIC SOCIETY

The Niagara Philatelic Society meets on the second Wednesday of the month, at Stamford Lions Club Hall, 3846 Portage Road in Niagara Falls at 7 PM. Everyone is welcome. No meetings in July or August. For more information contact: Ed Yonelinas e-mail: mastamps@computan.com or phone: 905-262-5127

NORTH BAY & DISTRICT STAMP CLUB

The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 p.m. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:00 p.m. and meetings are from 7:30 p.m. to 9:30 p.m. Contact: NTSC.President@gmail.com. Website:www.NorthTorontoStampClub.tk. Facebook: http://www.facebook.com/groups/9803891585.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB

We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB

Chapter 135 meets the 4th Tuesday at 7 p.m. in the forum of St. James Catholic Elementary School at 255 Morden Road in Oakville. Contact Oakville Stamp Club, c/o Roy Honess, Phone: 905-822-8450 or e-mail: royhoness@hotmail.com.

THE OSHAWA/WHITBY/BROOKLIN STAMP GROUP

Chapter 230 meets 3 times weekly - Every Monday morning at Whitby Seniors Building 801 Brock Rd. Whitby 10 am to noon - Every Tuesday evening at Brooklin Library and Seniors Centre 8 Vipond Rd. Brooklin, Ont. 7.00 pm to 9.00 pm - Every Friday morning at Legends Community Centre 1661 Harmony Rd. North, Oshawa - 10.40 am to 12.30 pm. For more information please contact Larry Friend at 905-723-8798 or Jim Stevenson at 905-576-4449. E-mail: lfriend@sympatico.ca. Website: oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 p.m., September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Jack Gray, Secretary, 3 Leonard Ave., Ottawa, ON K1S 4T6. E-mail: exoc@sympatico.ca. Website: www.ottawaphilatelicsociety.org.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: psvisser@hurontel.on.ca.

OXFORD PHILATELIC SOCIETY:

Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB

Chapter 156 – Saint John Stamp Club meets at 7:00 pm on the fourth Wednesday of each month, except July, August and December, at the Howard Johnson Hotel, Main St., North End, Saint John, NB. Visitors and new members welcome. Please call 506-849-2250 for more information.

ST. CATHARINES STAMP CLUB

Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB

Chapter 232 meets every second and fourth Thursday evening at the Community of Christ Church, 105 Fairview Avenue, St. Thomas, ON. For more information contact Rick Badgley at 519-637-8432.

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378. Email: foxfarms@bell.net.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 249-3092; email: douglasmichaelsmith@shaw.ca.

SAUGEEN STAMP CLUB

Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Bill Findlay, 393454 Con2 EGR, RR #4, Durham, ON N0G 1R0. Phone: 519-369-5689. Email: billfindlay@bell.net.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2. 416-447-5677, rdellagnese@rogers.com.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec.Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: biffandbetty@sympatico.ca.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892

Meets the 2nd Tuesday of every month except July and August. Meetings are held at 7:30 p.m. in Room 504 at Yorkminster Park Baptist Church, 1585 Yonge St., one block north of St. Clair Avenue. In December we hold an annual dinner meeting with guests and it is held at various locations. Contact Owen White, tel. (416) 481-4731 or e-mail: owen.white@sympatico.ca or by Canada Post to: P.O. Box 860, Station K, Toronto, ON M4P 2H2

TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: B. Ferguson 613-398-1152, G.A. Barsi at 613-394-2024. Email: wilabet@sympatico.ca.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)

Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

L'UNION DES PHILATÉLISTES DE MONTRÉAL

Chapter 3 de la Société se réunit de 19h à 21h30 tous les 2e et 4e mardis et de 13h à 16h30 tous les 1e et 3e mardis, de septembre à juin au Centre Saint-Mathieu, 7110, 8e avenue, Montréal, Qc. H2A 3C4. Visiteurs bienvenus. Contact: ncaron@philatelie-upm.com, site internet: http://philatelie-upm.com. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tuesdays and at 1:00 p.m. on the 1st and 3rd Tuesdays from September to June at Centre Saint-Mathieu, 7110, 8th avenue, Montreal, Qc. H2A 3C4. Visitors always welcome. E-mail: ncaron@philatelie-upm.com, Website: http://philatelie-upm.com

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY

Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

ORAPEX 2013

ORAPEX stands for Ottawa Recreational Association Philatelic Exhibition. The Ottawa Recreational Association, RA as it is commonly known, began seventy years ago and currently has 25,000 members. It is the largest non-profit recreation association in Canada. One of the RA's oldest organizations is its stamp club. The RA Stamp Club, in partnership with Canada's oldest stamp club, the Ottawa Philatelic Society and l'Amicale des Philatélistes de l'Outaouais, hosts ORAPEX each year. ORAPEX is now one of the four national level philatelic exhibitions recognized by the Royal Philatelic Society of Canada.

Each year ORAPEX has a theme. In 2013 it will be "The 250th Anniversary of Formalized Postal Service in Canada (1763-2013)." In addition, each year ORAPEX honours a distinguished Canadian philatelist who has made a significant contribution to the hobby. In 2013, ORAPEX will honour Doug Lingard, who has served on the ORAPEX committee for 35 years and has chaired it for the past 15 years.

About 30 philatelists enter exhibits at ORAPEX each year. The exhibition's judges, chosen from across Canada and the USA, give out national level medals to each exhibit and about 25 awards to the leading competitors in three categories: multi-frame, one frame and youth. The judges for ORAPEX 2013 will be: Charles Verge Chief Judge (Toronto), Dr. Fitz Roett (Calgary), Rob Lunn (Nasonworth NB), Robert McGuinness (West Vancouver), Arlene Sullivan (Burnaby), and Jack Thompson (USA) apprentice.

ORAPEX also has a regional class of exhibit for novice or newer exhibitors whose exhibits are not ready to be judged at the national level. Seminars on different aspects of stamp collecting and exhibiting are held throughout the two-day event. Around 40 Canadian stamp dealers sell stamps and related material from all over the world at ORAPEX.

Please note that, starting in 2013:

- Exhibitors will initially be allowed a maximum of one multi-frame and one single frame exhibit
- Exhibitors may request additional frames for exhibits, if there are still unallocated frames by the March 15.deadline
- The first 50 frames will be reserved for Ottawa-Gatineau exhibitors until February 15, after which any unused frames will be reallocated to the general inventory for other exhibitors.

The next ORAPEX will take place at the RA Centre in Ottawa on Saturday, May 4 and Sunday, May 5, 2013. The event is open to the public without charge. Parking is free.

Collectors interested in exhibiting can obtain a copy of the entry form and rules at the ORAPEX website (orapex.ca) or by contacting Brian Watson, the exhibits coordinator, at brian150@sympatico.ca. ✉

ORAPEX 2013

"ORAPEX" veut dire Ottawa Recreational Association Philatelic Exhibition. L'Ottawa Recreational Association (plus communément connue sous « RA ») a fait ses débuts il y a soixante-dix ans et compte maintenant plus de 25,000 membres. C'est la plus grande société récréative à but non-lucratif au Canada. Un des plus vieux clubs du RA est son club de timbres, qui décida d'inaugurer une exposition philatélique nommée ORAPEX il y a cinquante ans. C'est aujourd'hui une des quatre expositions de niveau national reconnues par la Société royale de philatélie du Canada (SRPC). La Société Philatélique d'Ottawa (SPO), qui est le plus vieux club philatélique au Canada, et l'Amicale de Philatélie de l'Outaouais, sont maintenant partenaires dans l'organisation d'ORAPEX.

Chaque année ORAPEX a un thème. En 2012, ce fut le jubilé d'or de l'accession d'Elizabeth II. En 2013, le thème sera « Le 250ième anniversaire de l'officialisation du service postal au Canada ». En plus, ORAPEX célèbre chaque année un philatéliste canadien qui a contribué de façon importante à notre passe-temps favori. En 2013, nous célébrerons Doug Lingard, qui a été membre du comité exécutif d'ORAPEX depuis 35 ans et son président depuis 15 ans.

Chaque année environ trente philatélistes exposent leurs collections à ORAPEX. Les juges, qui viennent de partout en Amérique du nord décernent médailles au niveau national et près de 25 prix aux gagnants dans trois catégories générales : cadres multiples, cadre simple et jeunesse. Nous avons aussi une classe régionale pour les débutants qui ne sont pas prêts à exposer en classe nationale.

En 2013, les juges seront: Charles Verge, juge en chef (Toronto), Dr. Fitz Roett (Calgary), Rob Lunn (Nasonworth, NB), Robert McGuinness (West Vancouver), Arlene Sullivan (Burnaby) et Jack Thompson (USA) apprenti.

Veuillez noter que dès 2013 :

- Au début, chaque exposant se verra attribuer le droit d'exposer seulement une collection à cadres multiples et une à cadre simple.
- Les exposants pourraient demander des cadres supplémentaires pour les expositions, s'il reste des cadres non-alloués après le 15 mars.
- Les premiers cinquante cadres seront réservés aux exposants d'Ottawa-Gatineau jusqu'au 15 février. Après cette date tout cadre non utilisé sera alloué à l'inventaire général.

Des séminaires portant sur différents aspects de la philatélie, tant sur les expositions que sur la collection seront offerts durant les deux jours de l'exposition. Environs 40 marchands y vendent des timbres et matériel philatélique provenant du monde entier.

ORAPEX aura lieu au centre RA à Ottawa les samedi 4 et dimanche 5 mai, 2013. L'exposition est ouverte au public, et l'entrée ainsi que le stationnement sont gratuits!

Les collectionneurs intéressés à exposer leurs collections peuvent obtenir un formulaire d'inscription sur le site web d'ORAPEX (www.orapex.ca) ou par l'entremise de notre coordonateur des expositions, Brian Watson, à brian150@sympatico.ca. 🕮

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

JANUARY 12 JANVIER, 2013:
The Brantford Stamp Club Annual Show and Bourse will be held from 10 am to 4 pm at the Woodman Community Centre, 491 Grey Street (at James Ave.), Brantford, ON. Stamp exhibits (special categories for Junior and Novice exhibitors), 15+ dealers, Canada Post, silent auction, club circuit books, door prizes, lunch counter. Free admission and parking. More information at www.brantfordstamp.org or from shasland14@gmail.com or (519) 442-3242.

JANUARY 19 JANVIER, 2013:
64th Cathex, sponsored by the St. Catharines Stamp Club will be held from 10 am to 5 pm at the Grantham Lions Club, 732 Niagara St., St. Catharines, ON. Exhibits, 12 dealers, club circuits, beginners table, lunch counter. Free admission and parking. For more information contact Stuart Keeley at stuart.keeley@sympatico.ca or visit the website at http://www.stcatharinesstampclub.ca.

FEBRUARY 16 FEVRIER, 2013:
NIPEX 2013 Stamp Exhibition and Bourse sponsored by the Niagara Philatelic Society will be held from 10 am to 4 pm at the Stamford Lions Club Hall, 3846 Portage Rd., Niagara Falls, ON. Exhibits and 13 dealers. Free admission and parking. Additional information from Ed Yonelinas at mastamps@computan.com.

FEBRUARY 17 FEVRIER, 2013:
Post Card Memories Show Sale sponsored by the Kitchener Waterloo Cambridge Regional Post Card Club will be held from 9:30 am to 4 pm at the Bingemans Embassy Room, 425 Bingeman Centre Dr., Kitchener, ON. South Central Ontario's largest post card expo. Admission $5.00 per person, children under 13 free if with adult. More information from Dave at stamphogg@hotmail.com or at (519) 885-3499 or from http://postcardshow.blogspot.com.

MARCH 16 MARS, 2013:
Oxford Philatelic Society presents OXPEX/OTEX 2013, from 9:30 am to 4:30 p.m. at John Knox Christian School, 800 Juliana Drive, Woodstock, Ontario. Map directions and show rules/regulations and entry forms for those interested in exhibiting, are available at www.oxfordphilsoc.com or from ward2221@rogers.com . Everyone welcome.

MARCH 23 MARS, 2013:
KAPEX 2013 sponsored by the Kawartha Stamp Club will be held from 9:30 am to 4:30 pm at the Evinrude Centre, 911 Monaghan Road, Peterborough, ON. Exhibits, 15 dealers, Canada Post, club sales circuit, show cover, silent auction, members and 5 & 10 cents table, raffle, door prizes, snack bar. Gifts for every child. Free parking and admission and wheelchair access. For more information contact Rick Stankiewicz at stankiewiczr@nexicom.net.

MARCH 30 MARS, 2013:
NYPEX 2013 Annual Stamp Show sponsored by the North York Philatelic Society will be held from 10 am to 3 pm in the Skaters Lounge Room at the Herbert H. Carnegie Centennial Centre, 580 Finch Avenue W. (one and a half blocks west of Bathurst Street). Dealers, door prizes, silent auction, snack bar. TTC accessible. Free admission and parking. For more information contact Mike Turk at (905) 731-8380 or levatnyps@yahoo.com. Website is http://sites.google.com/site/northyorkphilatelicsociety.

APRIL 6 AVRIL, 2013:
Lonpex 121 sponsored by the London Philatelic Society will be held from 9:30 am to 4:00 pm in the Churchill Room at the Ramada Inn, 817 Exeter Road, just north of the 401 and Wellington Road interchange. Exhibits, 12 dealers, draws, free admission and parking. For more information contact Don Slaughter at donslau@execulink.com.

APRIL 5 - 7 AVRIL, 2013.
The Lakeshore Stamp Club's LAKESHORE 2013 annual exhibition will be held at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. This is our 50th consecutive exhibition. Free admission and ample free parking. Lunch counter on premises. Hourly door prizes. Competitive exhibition with over 100 frames of exhibits. Dealers from Canada and USA, club bourses, show covers, commemorative postmarks and picture-postage stamps. Youth activity center. Hours: Friday and Saturday: 10 a.m. to 6 p.m.; Sunday: 10 a.m. to 4 p.m. Information: François Brisse, P.O. Box # 1, Pointe-Claire/Dorval, QC, H9R 4N5. Email: fsbrisse@sympatico.ca / L'exposition philatélique annuelle LAKESHORE 2013 du Club philatélique du Lakeshore se tiendra du 5 au 7 avril 2013 au Centre communautaire Sarto Desnoyers, 1335 Bord-du-Lac, Dorval, QC. Ce sera notre 50e exposition consécutive. Entrée et grand stationnement gratuits. Cafeteria. Tirage de prix de présence toutes les heures. Exposition compétitive de plus de 100 cadres. Négociants du Canada et des États-Unis, bourses du club, plis souvenirs et oblitérations commémoratives, timbres-photos. Centre d'activités pour les jeunes. Horaire: Vendredi et samedi: 10:00h à 18:00h, dimanche: 10:00h à 16:00h. Renseignements: François Brisse, C.P. #1, Pointe-Claire/Dorval, QC H9R 4N5. Courriel: fsbrisse@sympatico.ca

APRIL 13 AVRIL, 2013:
Stampfest, the Kitchener-Waterloo Philatelic Society annual show and bourse will be held at the Community Christian Reformed Church 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, Ontario. Hours: 10:00 a.m. to 4:00 p.m. Featuring an exciting dealer bourse, competitive exhibits, including one-page entries, free parking, free admission, hourly and special draws, stamp pull, lunch counter, and other surprises. For additional information 'phone Oscar Cormier at 1-519-742-5892 or e-mail:oscar_cormier@rogers.com

APRIL 21 AVRIL, 2013:
AJAX/PICKERING STAMP & COIN SHOW sponsored by the Ajax Philatelic Society will be held from 10 am to 4 pm at the Pickering Recreational Complex, East and West Salon, 1867 Valley Farm Road, Pickering, ON. Stamp and coin dealers, club and youth tables, lunches available. Free admission and parking. For more information contact donaldbeaumont@yahoo.com.

MAY 5 MAI, 2013:
Mayday Stamp Show, the Stratford Stamp Club's 31st annual show and bourse, will be held from 9:30 am to 3:30 pm at the Kiwanis Community Center, 111 Lakeside Drive, Stratford, ON. Exhibits, dealers, show cover, the club's circuit books, lunch counter and wheelchair accessibility. Free admission and parking. Contact person is Richard Blackburn at (519) 273-0429 or at richard.blackburn@utoronto.ca.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MARCH 22-24 MARS, 2013:
The Edmonton Spring National Stamp Show will be held in the West Edmonton Mall Conference Centre, 3rd floor above Europa Boulevard. Dealers, exhibits, etc. An American Philatelic Society WSP show. For information contact Ed Dykstra at (780) 421-0930 (leave message) or see www.Edmontonstampclub.com.

MAY 4-5 MAI, 2013:
ORAPEX 2013, Ottawa's National Level Stamp Show, the 52nd Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and 10 am to 4 pm on Sunday, in the RA Centre Curling Rink, 2451 Riverside Drive, Ottawa, ON. Theme of the show will be 'The 250th Anniversary of Formalized Postal Service in Canada (1763-2013)'. Free admission and parking. Exhibitors please contact Brian Watson at exhibits@orapex.ca. Dealers please contact Stéphane Cloutier at bourse@orapex.ca. Publicity please contact Peter MacDonald at publicity@orapex.ca. General information is available from Stéphane Cloutier at (613) 741-1005 or at info@orapex.ca or from the website at www.orapex.ca. An American Philatelic Society WSP show.

JUNE 21-23 JUIN, 2013
ROYAL*2013*ROYALE, the Royal Philatelic Society of Canada's 85th Annual Exhibition and Convention, will be held at the University of Manitoba's University Centre in Winnipeg, Manitoba, on Friday and Saturday from 10 am to 5 pm and Sunday from 10 am to 4 pm. Daily admission will be $2. Over 250 competitive and non-competitive frames, 25+ dealers, seminars, youth table and Canada Post. For show information contact Al Wingate al.wingate@shaw.ca, for exhibit information contact Robert Zacharias robertzacharias@shaw.ca and for dealer information contact Don Bahuaud donest2@mts.net. This show is hosted by the Winnipeg Philatelic Society which was founded in 1900. Other societies attending are the Canadian Aerophilatelic Society and the Scandinavian Collectors Club.

MAY 3-4 MAI, 2014:
ORAPEX 2014, Ottawa. Details to follow at a later date.

MAY 2-3 MAI, 2015:
ORAPEX 2015 Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

MAY 10-15 MAI, 2013:
AUSTRALIA 2013 World Stamp Exhibition, Melbourne. Canadian Commissioner:
George Constantourakis, 2115 Girouard, Montreal QC H4A 3C4. Phone: 514 482 2764, Email: geo.constant@sympatico.ca

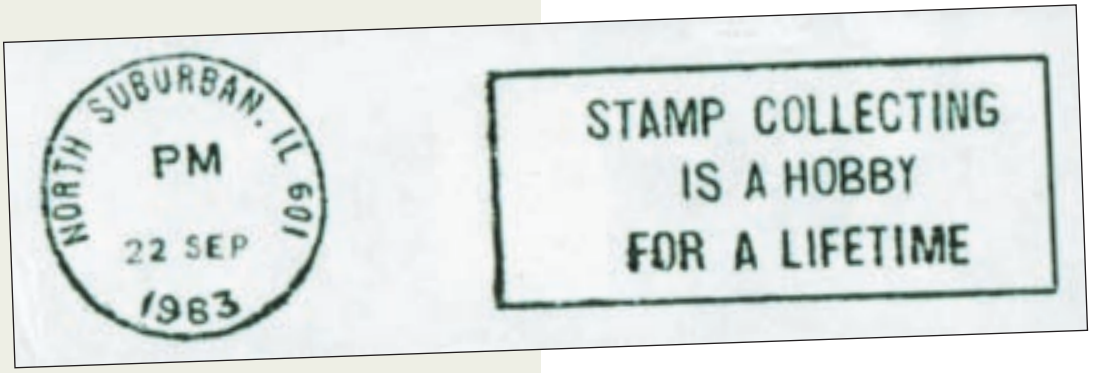
AUGUST 2-14 AOÛT, 2013
THAILAND 2013, a World Stamp Exhibition under the Patronage of HRM Princess Maha Chakri Sirindhorn organized by Thailand Post Company Ltd with collaboration of the Philatelic Association of Thailand at the Royal Paragon Hall Exhibition and Convention Centre, Bangkok, Thailand. The exhibition obtained patronage of FIP and auspices of FIAP. Canadian Commissioner: Sammy G. Chiu, FRPSC, P.O. Box 1108, Station "B", Willowdale, ON, M2K-3A2, Tel. (416) 845-3382, and email: chiusam@hotmail.com.

NOVEMBER 19-25 NOVEMBRE, 2013:
BRASILIANA 2013 World Stamp Exhibition in Rio de Janerio. Canadian Commissionaire is Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC H4H 2N6. Phone (514) 486-4671 and email com.canada@hotmail.com.

The RPSC **YOUTHPHIL** club

La club **TIMBREJEUNES** SRPC

by / par Yvan Latulippe



Sometimes we receive stamps from clubs or from private individuals. These stamps make great gifts or help us design philatelic games for youngsters when they visit stamp exhibitions. I would like to thank Mr. Laker from Mississauga (Credit Valley Philatelic Society) and Stephane Bilodeau, a stamp dealer, for their donations of stamps and covers. We certainly appreciated their generosity.

This year, we will design more games: our goal is to have 10 different ones. We will also try to attend some regional exhibitions. More specific details will follow in a future column.

TIPS FOR OFFICIALS

Help your youngsters organize their collections. For example, butterflies could go on one page, flowers, trees, or animals on other pages. You might also reserve one stock book for European countries, for example. A well-organized collection will more likely keep up their interest in stamps, their motivation, and their attention.

Talking about attention, always remember that you have only about 15 minutes to explain something to kids whose ages range from about 7 to 12 years. Prepare your presentation to last no more than 15 minutes. You can do it in two parts, as their attention span is short.

NEWS FROM THE YOUTH PHILATELIC CLUB

As mentioned above, before the end of the 2012-2013 stamp season, we hope to be present at two or three exhibitions with new philatelic games and gifts. We will also try to extend the regional program and, if everything goes right, we will be ready to announce a couple of projects for the 2013-2014 philatelic season.

Nous recevons parfois des timbres de clubs ou de particuliers. Ces timbres nous servent pour préparer des jeux philatéliques ou pour donner des cadeaux aux jeunes que nous rencontrons dans des expositions. Je voudrais remercier M. Laker de Mississauga (Credit Valley Philatelic Society) et Stéphane Bilodeau, un marchand qui nous a donné des timbres et des enveloppes. Ces timbres sont très appéciés et utiles.

Cette année, nous pourrons monter de nouveaux jeux (nous espérons en avoir une dizaine) et nous comptons assister à quelques expositions. Vous aurez les détails dès confirmation.

TRUC D'ANIMATEUR

Aidez vos jeunes à organiser leurs collections. Ex. : tous les papillons sur une même page, les fleurs, les arbres, les animaux sur d'autres. Vous pouvez garder un classeur pour les timbres des pays européens. Une collection bien « structurée » aidera à garder leur intérêt, leur motivation et leur attention plus facilement.

Parlant d'attention : n'oubliez pas que vous bénéficiez de l'attention d'un jeune (7 à 12 ans) pendant environ 15 minutes. Passé ce délai, vous parlez pour rien, l'enfant n'écoute plus. Préparez-vous en conséquence et si nécessaire, passez votre information en 2 temps.

NOUVELLES DU CLUB

Comme mentionné plus haut, nous espérons, avant la fin de la saison 2012-2013, pouvoir participer à deux ou trois expositions avec de nouveaux jeux philatéliques et des cadeaux. Nous allons aussi essayer d'étendre le programme de régionalisation et, si tout va bien, nous pourrons aussi faire l'annonce de quelques projets pour la saison 2013-2014.

AT HOME AND FROM AROUND THE WORLD

From Canada Post: customized post cards made with your own pictures and sent anywhere in the world. They are humorous and inexpensive. Using them could be a great idea for a special event with your kids. Detailed information is available on the Website: www.canadapost.ca by clicking on "Tools" then "create custom stamps with picture postage" and "create a post card."

Downloading the Calgary Stampede stamp applications, iPad or Android, is another way to generate kids' interested in philately. Try to use computers as much as possible. ✉

NOUVELLES D'ICI ET D'AILLEURS

Nouveau de Postes Canada : des cartes postales personnalisées, faites à partir de vos propres photos et acheminées partout dans le monde. Amusant et peu dispendieux (en fait, une excellente idée d'activité pour vos jeunes). Informations sur leur site : www.postes-canada.ca, faire défiler l'onglet « outils », cliquez sur « créez des timbres poste avec Timbres Photos » puis sur « Créez une carte postale ».

Autre bonne idée pour rendre la philatélie encore plus intéressante pour les jeunes : téléchargez l'application sur les timbres du Stampede de Calgary pour avoir accès à des jeux (pour iPad ou Android). ✉

Yvan Latulippe: 181 Denison West, Apt. 222, Granby, QC J2G 9N1 – yvanlatulippe@sympatico.ca

Share With a Friend and help The RPSC grow

Partagez avec un ami et aidez La SRPC à croître

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

Name / Nom : _____

Address / Adresse : _____

City / Ville : _____

Province / Province : _____ Postal Code / Code postal : _____

Referred by / Recommandé par : _____ RPSC # / # SRPC: _____

Return to: RPSC Member Services, P.O. Box 929, Stn. Q, Toronto, ON Canada M4T 2P1
Retournez à : SRPC, c. p. 929, succ. Q, Toronto (Ontario) M4T 2P1

ROBERT STUART (BOB) TRAQUAIR (1930-2012)

Philately has lost another stalwart collector and supporter of our hobby with the passing of Bob Traquair on Friday, November 2, 2012 in Toronto. He is survived by Lois, his beloved wife of 58 years, daughter Julie, two sons, Scott and Greg, and five grandchildren.

A retired banker, Bob worked for the Royal Trust Company for 37 years in places such as Calgary, Montreal, London and Toronto. He spent the last four years of his career with Royal Trust in London, England. Bob was born in The Pas, Manitoba and after retirement accepted a position with the Bank of Bermuda in Hamilton, Bermuda.

Bob was an Honourary Life Member (2008) of The Royal Philatelic Society of Canada. Other longtime philatelic memberships included the British North America Philatelic Society, where he had earned emeritus membership in 2009; the Canadian Philatelic Society of Great Britain, a 50-year membership; Postal History Society of Canada; and the Philatelic Specialist Society of Canada, a Toronto-based, membership-by-invitation-only organization.

As a collector, Bob's early philatelic interests included Canadian constant plate varieties, the Admiral issue, perforated initial stamps on covers, and complete booklets. More recently, his collecting interests expanded to include mourning covers, which led him to join the Mourning Stamps and Covers Club.

Bob began to collect stamps seriously in the 1950s, during his posting in Calgary, and joined the local stamp club, the Calgary Philatelic Society. Having lived in Calgary for some time, it is not surprising that he developed a fondness for Calgary Stampede covers, an area of collecting shared by many other Calgary area collectors.

Given Bob's background in finance and taxation, he naturally gravitated to a facet of organized philately dealing with charitable donations of philatelic material intended to assist youth philately in Canada. His recent appointment as President of The RPSC Philatelic Research Foundation was aimed at meeting that objective. His untimely death leaves a big pair of shoes to fill.

Although cancer took its eventual toll, Bob remained active even as his health deteriorated. He was a seller and an active buyer on e-Bay to augment his collections, and he continued working on his stamps almost to the end.

Held in the highest esteem by his fellow collectors, Bob was an individual who exemplified the highest principles of our philatelic community. The philatelic fraternity will miss a fine gentleman and a good friend.

Tony Shaman, FRPSC

JAMES DONALD 'BONES' RALEIGH (1926 – 2012)

Hockey player, philatelist, learned man and aficionado of classical music, James Raleigh played 535 regular season games for the New York Rangers in the 1943-44 season and again from 1947 to 1956. He had a knack for scoring timely goals and was named the team's captain in 1953.

His nickname 'Bones' came from his tall stature, 5' 11" and his low weight of 150 lbs. He was introduced to stamp collecting by his wife's (Janice Pitblado) grandfather, the famous western Canadian philatelist Isaac Pitblado (1867-1964). A photograph of Mr. Pitblado is found elsewhere in this issue in an article by Dr. Gray Scrimgeour on the beginnings of philately in Western Canada.

Charles, J.G. Verge, FRPSC

MURRAY HEIFETZ (1923 - 2012)

Murray Heifetz was a man of many talents: philatelically, professionally, as a bridge player, and in other activities.

In recent years, Murray was best known for his book *O.A.T. and A.V.2 Markings*. Originally published by the American Air Mail Society in 1998, a 2nd edition was published in 2000 and a 3rd edition in 2006.

The impact of his book was demonstrated at AEROPHILATELY 2007, a national level, all-airmail show organized by the AAMS. During the Judges' Critique, one of the exhibitors asked for comments on their exhibit of "European Acceptances for O.A.T. from New York Until 1946", which had won a Vermeil medal. The first response was that the exhibitor should think about changing the title. The judge commented that "O.A.T." does indeed refer to Onward Air Transmission of mail that had arrived by surface means, which the exhibitor had shown very well. Since the publication of Murray's book, when people now hear the term "O.A.T." they automatically think of the usually egg-shaped handstamp applied to covers for Onward Air Transmission! Unfortunately for the exhibitor, not only were there no covers with this handstamp in his exhibit, there could not be any as the egg-shaped handstamp was not used in New York, but mainly in London, England. To have influenced how people interpret a philatelic term is a remarkable achievement!

Also during AEROPHILATELY 2007, the International Federation of Aerophilatelic Societies, (FISA), presented Murray with a Bronze FISA Medal for his book *O.A.T. and A.V.2 Markings*.

The FISA medal was just one of Murray's many achievements in aerophilately. He developed a number of aerophilatelic exhibits over the years, including one on Palestine Airmail, which won several vermeils, one on Airship Mail To and From Canada which won a Gold at The Royal and an exhibit of Canadian Airmail which won an International Gold in Moscow in 1997.

Murray also had many philatelic interests beyond aerophilately, including thematic collections on the History of Airlines; the Six Point Star or Star of David; and the History of World Tourism. He became a member of the Philatelic Specialists Society of Canada in 1981 and over the course of his membership gave twelve presentations to the PSSC - the most of any member!

Murray was a Past President of the PSSC; a Fellow of the Canadian Aerophilatelic Society; a Fellow of the Royal Philatelic Society of Canada; an International Level Judge in Aerophilately; the Canadian delegate to the FIP Aerophilately Commission; and recipient of the AAMS George W. Angers Memorial Award 2012 for his outstanding service to aerophilately.

Murray was very generous in sharing the knowledge he acquired. He was a mentor to several new exhibitors and, until recently, had the most bylines of any author for articles in *The Canadian Aerophilatelist*. His last item in that journal was his philatelic memoirs, which were published in the September 2012 issue. "Murray's Memoirs" have also been posted on the web at www.aerophilately.ca

In his student days, Murray completed a degree in aeronautical engineering at MIT. He then returned to Canada, started helping at his father's travel agency in Toronto, got engrossed in the business and never left it. Murray had a distinguished career in the travel industry and was chosen as the second honourary life member of the Association of Canadian Travel Agencies.

In addition to his philatelic and professional achievements, Murray also won awards in bridge, tennis, bowling and curling.

Murray Heifetz passed away on Sunday November 4th 2012 at the Constantia Retirement Residence in Thornhill, Ontario. He will be missed by many people.

Chris Hargreaves, et al

F. WARREN DICKSON (1933 – 2012)

I am extremely saddened to have to report that our dear friend Warren Dickson has passed away. Warren was hospitalized for some time, having fallen and broken his leg in several places in July. While recuperating in hospital, further tests revealed that he was also suffering from cancer that had progressed throughout parts of his body. His condition deteriorated rapidly, and soon he was not able to recognize friends, nor even remember that his leg was badly broken. On November 5, 2012, he lost his final battle.

I first met Warren when I became a member of the Philatelic Specialists Society of Canada in 1989. He had joined the Society in 1987, and served first as Vice-President to Ed Walton in 1992 and 1993, then as President for 1994-1995. I became Warren's Vice-President in 1995, followed by three years as President. I was re-elected President in 2005 and have held the office ever since – all thanks to Warren. During this time we became close friends and were constant companions almost every Saturday for years at the weekly stamp bourses at Edwards Gardens, where Warren worked hard at building collections for his grandchildren. Our weekly excursions tapered off when Edwards Gardens closed for renovations, but by that time Warren had introduced me to his regular Saturday lunch group at La Maison Benoit on Avenue Road. The group consisted of Warren, Harry Sutherland, Michael Madesker, Owen White, Michel Houde and Fred Stubens, among others, and this was where I first became fast friends with these wonderful people. I owe Warren a huge debt for inviting me to become a part of this group, which still continues most every Saturday to this day. At Warren's urging, I took over the task of Programme Director from him in 2002.

Following careers as a police officer and fire fighter, Warren opened his own private security company, and his business provided security for almost every major stamp show and exhibition in the Toronto area for many, many years. He was also Chairman of the RPSC Anti-Theft Committee.

Warren collected stamps throughout his life, coming to specialize in Estonia, the birthplace of his wife, Maire's, parents. His meticulous exhibits won many National and International awards over the years. Warren was an accredited National Level Judge, as well as a Director of the Royal Philatelic Society of Canada for many years.

With the passing of his loving wife, Maire, Warren ceased to attend our monthly PSSC meetings, though he continued to come for the odd Saturday lunch and visit stamp shows and shops. He sold off much of his beloved extensive Estonia collections and his military medals collection several years ago, and at the onset of his health problems, he was working on rebuilding an Estonia collection.

Always at the ready with continuous jokes and stories, Warren was a good and loyal friend and a fine philatelist. I will miss him terribly, as will all of those who called him friend. I would like to extend my sincerest condolences to his family and friends for the great loss they have suffered.

Ralph E. Trimble, FRPSC

JAMES GRAY, FRSA, FRSC (1923 – 2012)

James Gray passed away on November 27 at the age of 89. A native of Scotland, he saw active service in India and Burma with the British Army during World War II, ultimately rising to the rank of Major. In 1948 following undergraduate studies, he immigrated to Canada and joined the Faculty of English Department of Bishop's University. In 1970 he received his PhD from the Université de Montréal. In 1972, he joined the English Department at Dalhousie University as Chair and three years later he became Dean of the Faculty of Arts and Science.

Jim was a leading authority on the work of the eighteenth-century critic and sage, Samuel Johnson. His scholarship was recognized when he was elected a Fellow both of the Royal Society of Arts and the Royal Society of Canada. After retirement in 1988, he continued to be very active in writing and research, and at the time of his death was working on a chapter on Adam Smith. He was awarded the Coronation Medal in 1953, and the Jubilee Medal 1977.

One of Jim's hobbies was philately. He recalled how pleased he was when his father sent him his stamp collection shortly after his arrival in Canada. He was a long-time member of The Royal Philatelic Society of Canada, having joined in 1961. On moving to Halifax, he joined the Nova Scotia Stamp Club in 1976 and resigned when he retired and moved to the Annapolis Valley where he joined the Valley Stamp Club. Over the years, he had amassed a relatively general collection and a few choice items such a strip of three of the 1914 50 Pf Samoa with a double surcharge (Scott No. 108b) and expertised by Otto Friedl. He shared his knowledge and writing skills with articles in the American Philatelist and The Canadian Philatelist on various topics including the Connell stamp, General Balboa's Flying Armada. His article Sir Sanford Fleming: Father of the Three Penny Beaver (The Canadian Philatelist, January 1999, p. 10) was awarded the 1999 Geldert Medal.

He is survived by his wife of 65 years Pamela, and his daughter Caroline.

Michael Peach, FRPSC

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COMMONWEALTH STAMP CATALOGUE INDIAN OCEAN

Published by Stanley Gibbons Ltd. 2012, ISBN 10:0-85259-849-1; ISBN 13:978-0-85259-849-8; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover; 164 plus xxxiii pages, 240X170 mm. Retail price 18.95 British pounds. Orders can be placed by telephone: +44(0)1425-472 363 or by e-mail:orders@stanleygibbons.com or internet:www.stanleygibbons.com

The 2nd edition of the Stanley Gibbons Indian Ocean catalogue for 2012 lists the stamps of the British mail services in Madagascar, the British Indian Ocean Territory to February 2012, the Maldive Islands to December 2011, Mauritius to December 2011 and Seychelles to November 2011. It is the first reprint of this price list in six years.

These listings make this publication a valuable reference for collectors pursuing the postage stamps of this geographic region. Significant price increases are noted throughout but particularly for the Z1-Z65, B64 hand stamped cancellations on the Mauritius issues used in the Seychelles. The Mauritius "Sherwin" 2d deep blue (SG#40) is up from 110,000 to 150,000 pounds for a mint copy and from 4,250 to 7,000 pounds for a used copy.

Owning a copy of the *Commonwealth Stamp Catalogue Indian Ocean* is as close as most of us are ever going to come to a pair of stamps listed in this catalogue: the 1d and 2d "Post Office" and "Post Paid" Mauritius issues. The pair lists for 2.4 million pounds, up from 1 million in the 2006 edition of the catalogue.

Newly added in the 2nd edition of the Mauritius section are the "Split frame" on the King George VI 3-cent stamps (SG#253b), and the "Broken frame" variety on the 2r50 denomination (SG#261ab) in the same set, priced at 1,100 pounds for a mint copy and 650 pounds for a used copy.

The International Philatelic Glossary consisting of four pages of the hobby's equivalent terminology in English, French, German, Italian and Spanish gives this publication a world-wide appeal and makes it considerably more user-friendly for non-English-speaking collectors.

Stamp listings up to 1970 are taken from the 2013 *Commonwealth and British Empire Stamps Catalogue 1840-1970.* Subsequent issues have been updated and specially priced for this new publication. Prices quoted in the catalogue are for stamps in fine or very fine condition for mint and used copies.

Also illustrated and priced are the Mauritius postage due issues, express delivery and postal fiscals as well as its attractive stamp booklets. Listed also are the postage dues and booklets of Seychelles.

Commonwealth Stamp Catalogue Indian Ocean is an excellent reference. Collectors who want a single source for information about the stamps, booklets and covers of countries listed in this publication will find it indispensable for their collecting needs.

Tony Shaman

COMMONWEALTH STAMP CATALOGUE LEEWARD ISLANDS

Published by Stanley Gibbons Ltd. 2nd edition, 2012. ISBN 10:0-85259-848-3 and ISBN 13:978-0-85259-848-1. Glossy soft cover, 312-plus xxxii pages, 240 X 170 mm; Retail price 27.95 British pounds. Orders can be placed by telephone: +44(0)1425 472 363 or by e-mail:orders@stanleygibbons.com Also available from the publisher at 7 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH or from www.stanleygibbons.com

The second edition of the Leeward Islands one-country catalogue, similar to others in this series, is an all-colour publication. It lists the stamps of Anguilla, Antigua and Barbuda, British Virgin Islands, Leeward Islands, Montserrat, St. Kitts, and Nevis. A nice touch is the two or three paragraph summary providing a concise overview of the postal history of each of these postal administrations.

Included in this second edition, the first update in five years, are listings of used and mint stamps, fully priced for stamps in fine condition unless otherwise indicated. Also listed are stamp booklets, watermark varieties, major errors, a guide to prices of stamps on covers to 1945 and the official stamps of the British Virgin Islands, Montserrat, St. Kitts and Nevis. Post-1970 issues were specifically repriced for this latest edition whereas pre-1970 issues were taken from the *Stanley Gibbons 2013 Commonwealth and British Empire Stamp Catalogue.*

As with other price lists in the single country series, this newest edition also includes the General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Catalogues. This 17-page section explains the company's pricing and guarantee policies, a guide outlining the factors that go into the determination of the various grades of the stamps listed in its catalogues, and a detailed outline of the catalogue in general. A further useful feature is the four-page International Philatelic Glossary of terms commonly used in our hobby. It gives

the English equivalents in French, German, Spanish and Italian.

New watermark and printing plate varieties added since the 2007 edition include the "Broken E" on the King George VI, 5 shilling Leeward Islands issue. Newly listed plate flaws include the "Tower on hill" and plate scratch varieties on Montserrat's 3-pence and 1-shilling King George VI definitive issues.

Price increases since the first edition are numerous. Some are quite significant. For example, for the set of 16 mint stamps of the 1967 Anguilla overprints, the price went from 11,000 to 18,000 pounds; for a used set, the price jumped from 2,500 pounds to 3,500.

Given the detailed listings in the catalogue, it fully meets the needs of single country collectors, but it will also appeal to thematic collectors who require a reliable listing and price guide for the stamps of these commonwealth countries.

Printed on high quality paper, this all-new publication offers users excellently reproduced images in vivid colour. The text is printed in crisp and easy-to-read type.

This newest edition will serve as a handy reference and reliable price guide for collectors wishing to expand their collections, or for collectors casting about to add a new experience to their philatelic repertory.

Tony Shaman

THE POSTAGE STAMPS OF NEW ZEALAND 1855 - 1873, THE CHALON HEAD ISSUES

By Robert P. Odenweller, co-published 2009 by the Royal Philatelic Society London and the Royal Philatelic Society New Zealand. ISBN 978-0-473-15397-7. Hard cover with dust jacket and attached satin ribbon bookmark, 362 plus xxi pages, colour; 285mmx225mm. $45 for members of the RPSL or RPSNZ; for non-members $90 plus $33.45 postage and handling for Canadian addresses. $5.00 postage for U.S. addresses. Available from the author. All prices in US dollars. OdenwellerAIEP@verizon.net

The incompleteness of New Zealand post office records due to a number of disasters has prevented postal historians from providing philatelists with a comprehensive and accurate story of the country's postage stamps. That unfortunate situation was significantly remedied when New Zealand Post Office Historian Robin Startup assembled all known remaining records in one place which has allowed the author to access files and documents not readily available to earlier researchers.

From the contents of this carefully researched publication, it is obvious that Odenweller has made good use of Startup's efforts. The author brings to readers answers to questions such as why the so-called London Prints - the only Chalon Head stamps not printed in New Zealand - ran out so quickly. A fire was one reason, but there were others. We also learn why the long-accepted July 13, 1855 first day of issue date is incorrect. Throughout the book, the author debunks long held beliefs about these Chalon Head issues. It goes without saying that this work is not a rehash of previously published information, which in many cases was incorrect.

With the many new discoveries unearthed by the author's scrupulous research, much of the information contained in previous books on the subject is now obsolete. In recognition of the book's excellence, Odenweller received the Crawford Medal of the Royal Philatelic Society London. It is a well-deserved honour.

A book review such as this cannot possibly cover all the highlights in this groundbreaking publication, but we will touch on a few to give readers an inkling of what they can expect to learn from the author's study of the various documents that Startup assembled.

We need look no further than the circumstances leading to the damage to printing Plate 2 of the 2d denomination to get an idea of Odenweller's grasp of the many facets surrounding the production of these stamps. Incidentally, the 2d value is the only one that made use of two printing plates.

While it has been obvious all along that two shades of paper were used to print a number of the Chalon stamps, the so-called Richardson blue paper and a later white paper, what was not known were the dates when the stamps on white paper were printed. After analyzing the available data, the author presents his conclusions on the changeover from the blue paper to the white that could previously only be guessed on the basis of the relatively few surviving covers.

The book is divided into 21 chapters with Chapter 21 devoted to a selective bibliography including traditional reference volumes, research papers, opinion monographs, postal history articles and auction catalogues. Complementing the main body of the text and extensive illustrations are the preface, five appendices and a 10-page content index.

Although this volume might not be the definitive work on the topic - the author ends several chapters and one appendix with the caveat that further study may be warranted - it comes close. These remaining unanswered questions, most of them highly technical in nature, deal with pigments, watermarks, dates of use and inks. It would be a challenge for anyone brave enough to undertake this further research.

For collectors of the stamps of New Zealand, especially those with an interest in the Chalon Head issues, this book leaves little, if anything, to be desired. The gold leaf-edged page finish is a visual treat.

Philatelic bibliophiles, quite apart from collectors of the Chalon Head stamps, will want to have this attractively designed and meticulously produced publication on their bookshelves. It is a work that they will be proud to own.

Tony Shaman

CANADA RED POSTAGE DUE ISSUES – THE STAMPS AND THEIR USAGE

By John D. Arn. Published by the British North America Philatelic Society Ltd, 2012. Spiral bound, 168 pages, 8½ x 11 inches. ISBN 978-1-927119-12-9 (colour)$66.00; ISBN 978-1-927119-13-6 (b&w) $41.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Canada Red Postage Due Issues – The Stamps and Their Usage is the 69th publication in the British North America Philatelic Society exhibit series. The exhibit earned a Vermeil award at BNAPEX 2002 in Spokane, Washington, among other awards.

Consisting of 31 different stamps printed during an 11-year period between 1967 and 1978, the so-called Red Postage Dues are amply illustrated in the exhibit. No aspect of these issues is overlooked in this comprehensive, award-winning exhibit. It is replete with single stamps, mint blocks, singles and multiples used on cover either with other Red Postage Due issues or, occasionally, with previously issued postage due stamps.

Expansive in its breadth of illustrated material, Arn is careful to include and focus on the six levels of paper fluorescence that have been identified for these issues. Equally noteworthy are the inscription corner blocks from each of the four corners of the 31 stamps comprising Canada's Red Postage Due issues.

The book consisting of the 10-frame exhibit also includes a two-page synopsis, a contents page, an introduction to the exhibitor, a page devoted to background information about the Red Postage Dues and their use, and a brief history of the BNAPS exhibit series. Given the approximate 17-year duration of use of these issues, a substantial number of postage rate increases occurred during this period which explains the ever-increasing denominations used from 1967 to about 1984, when stocks ran out in post offices across the country. They were not replaced because of the manner in which the Post Office handled postage due on short-paid mail.

The four distinct series of these stamps, with each of its denominations, are outlined in tabular form on the title page and form the basis for the exhibit's organization: the four different series are divided into the four main sections. Several pages that provide a visual outline of the technical aspects of the issue complement these sections.

One section of the exhibit is devoted to paper fluorescence researched by the author and other postage due devotees. It is amply illustrated and adds new information about previously unrecorded light levels of the various stamp denominations. A significant part of the exhibit is devoted to demonstrating the light levels across the spectrum of papers using ultraviolet photography to record their fluorescence. Collectors specializing in this facet of the hobby will be particularly appreciative of this section of the exhibit.

A plethora of fascinating examples of postage dues on registered covers are shown throughout the exhibit. Each example provides an education for collectors about an aspect of underpaid mail and how the post office assessed the postage due.

This work will be welcomed by postage due enthusiasts who will undoubtedly find it invaluable in learning more about the material that is available to expand their collections and how to take advantage of a proven way of mounting an award-winning exhibit.

Tony Shaman, FRPSC

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Australian States,
Br Asia u (early),
China,
Denmark,
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Br. Commonwealth,
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Canada m....lots of modern plate blocks, varieties
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Channel Islands m,
China,
Europe (Western),
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Liechenstein u,
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The pages at right are an excellent example of stamps that sell. They are nicely laid out and assembled, with clear notes. There are a variety of stamps and cancels. The date and location of cancels are visible. They are priced according to their catalogue value and condition, with features and defects noted.

Nice clean readable cancels are preferred by most collectors. Messy cancels will downgrade the stamp and the price asked!

Stamps that are faulty or damaged DO NOT sell. Don't waste your time on stamps that are torn or cut. Reduce the asking price if stamps are thinned, or have pin holes, a crease, or damaged perforations. No gum, greasy stains, scotch tape tracks, rust marks or oxidization.

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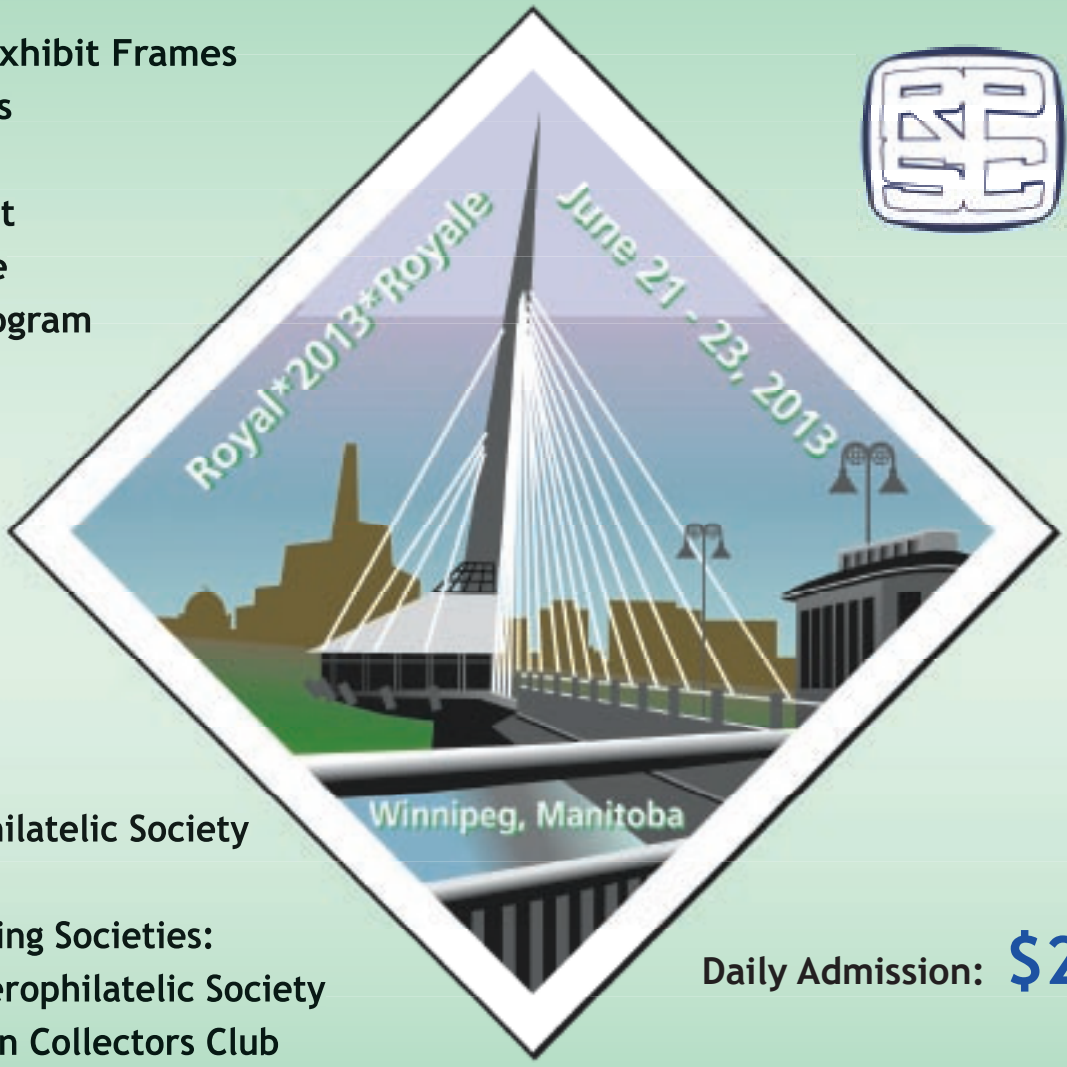

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