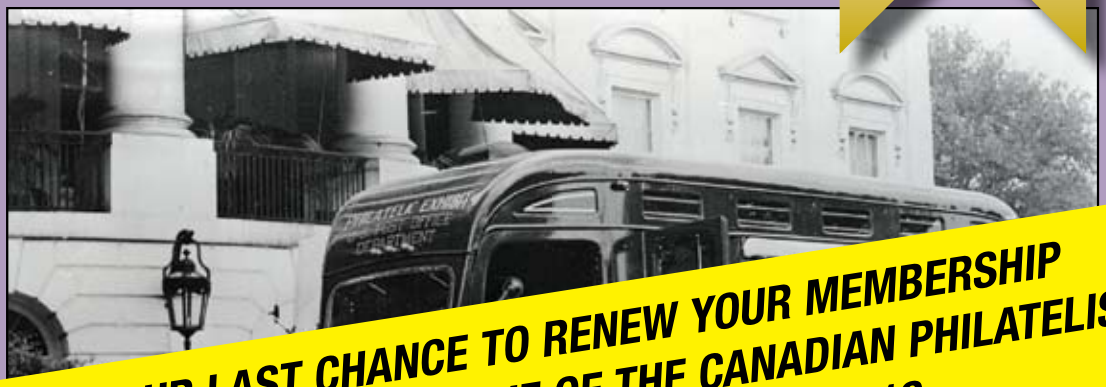
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The CANADIAN PHILATELIST
Le PHILATÉLISTE CANADIEN

March/April 2012 mars/avril - VOL. 63 • NO.2

125th Anniversary of organized philately in Canada

125e Anniversaire de la philatélie organisée au Canada



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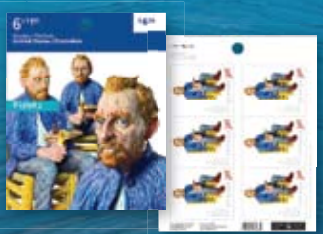
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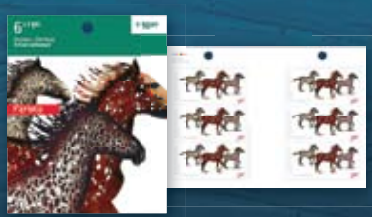
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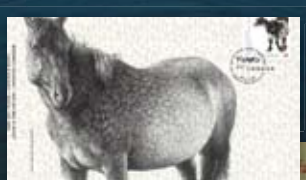
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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issue of mutual interest with Canada Post Corporation through the National Office.

- ADVICE ON DISPOSAL OF COLLECTIONS;

- THEFT PROTECTION NETWORK;

- LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE;

- OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY;

- ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO;

- THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

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SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

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LIST OF ADVERTISERS / LISTE DES ANNONCEURS

BNAPS 109
Canada Covers & Stamps 76
Canada Post 67
Canadian Stamp News 93
CPS of Great Britain 90
CSDA 90
Eastern 68
Greenwood 80
Jack Bode 84
John Walsh 97
Maresch, R. & Son 126
MJR Postcards & Covers 76
Postal History Society of Canada 109
ROYAL*2012*ROYALE 128
RPSC Research Foundation 117
RPSC Sales Circuit 127
Saskatoon 77
Sparks-Auctions.com 83
Vance Auctions 83
Vincent Graves Greene Philatelic Research Foundation 107

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Journal of The
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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Contents
Table des matières

ARTICLES & INFORMATION

An Invitation to Join / Devenez membre 70
Membership Application / Formulaire d'adhésion 71
Departments and Committees / Services et comités.....72
Alphabetical List of Advertisers / Liste des annonceurs . 72
Editor's Notes / Notes du rédacteur.....74
In The Mailbox / Dans la boîte aux lettres 76
News, Views, & Happenings /
Nouvelles, opinions et évènements 78
RPSC Website Takes on a New Look /
Le site web de la SRPC adopte une nouvelle allure ..102
Election of Directors / Élection de directeurs.....107
ROYAL*2012*ROYALE Registration Forms /
Formulaire d'inscription ROYAL*2012*ROYALE.....110
President's Page / La page du président..... 114
Membership Reports / Nouvelles de nos membres..... 115
In Appreciation... /
Nous désirons exprimer notre reconnaissance 116
In Memoriam / Nécrologie.....117
Coming Events / Calendrier.....118
Classifieds / Annonces classées 119
Philatelic Website Listings /
Liste de sites Web philatéliques 120
Book Reviews / Ouvrages parus.....122

THE COVER / PAGE COUVERTURE:

The Philatelic Truck, operated by the United States Post Office Department from 1939 to 1941, traveled about 20,000 miles from community to community across the country showcasing philatelic items including dies and printing plates used to produce U.S. postage stamps. When the U.S. entered World War II, it was taken out of service and put into storage in San Francisco.
Largely forgotten for years, the truck was allowed to rust away until it was rediscovered and fully restored. It is now on display at the Smithsonian National Postal Museum in Washington, DC.
Cover photo: Courtesy Smithsonian National Postal Museum.

Le *Philatelic Truck* (camion philatélique), utilisé par le ministère des Postes des États-Unis de 1939 à 1941, a parcouru environ 32 000 kilomètres de localité en localité d'un bout à l'autre du pays pour présenter des articles philatéliques, entre autres, des matrices et des planches pour impression utilisées pour la production des timbres des États-Unis. Lorsque le pays s'engagea dans la Deuxième Guerre mondiale, le camion a été mis hors service et entreposé à San Francisco.
Tombé dans l'oubli pendant de nombreuses années, il a été livré à la rouille jusqu'à ce qu'il soit redécouvert et entièrement restauré. Il est maintenant exposé au Smithsonian National Postal Museum, Washington, DC.
Photographie de la page couverture : avec la permission du Smithsonian National Postal Museum



FEATURES

EARLY CANADIAN COVERS TO THE CARIBBEAN
By George B. Arfken, FRPSC 81

WHOOPING CRANE - The 20th Century Phoenix
By Lane Robson 85

SPRAY-ON POSTMARKS
By Ron McGuire, FRPSC 91

THEY DIED FOR THEIR FAITH
By Raymond W. Ireson, FRPSC 92

PHILATELIC TRUCK SOUVENIR SHEET 1939-41
By Ernie Wlock 94

HAIL TO THE PREXIES
By Richard Logan 95

WHAT'S IN A NAME
By Dale Speirs 98

OXFAM: CANADA'S STAMP PROGRAM 101

TRANSCRIBING SOUNDS
By Michael Madesker, RDP, FRPSC 108

VARIETIES
By "Napoleon" 109

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EDITOR'S notes



notes du RÉDACTEUR

RPSC news *by / par Tony Shaman, FRPSC* **nouvelles SRPC**

Prospective contributors to our magazine may find the following guidelines useful when submitting items for publication. But remember, they are only guidelines: they are not rules hewn in stone. We are flexible and will work with writers to get their submissions printed.

So, here goes…

The Canadian Philatelist, Le Philatéliste canadien, the official journal of The Royal Philatelic Society of Canada, is Canada's national stamp magazine for philatelists.

Articles in either of Canada's two official languages will be considered for publication.

Manuscripts received in either English or French will be printed in whichever language they are received.

Articles of specific interest may be published in both official languages at the discretion of the editor and the author of the article.

Material reflecting negatively on The RPSC, its members, other philatelic associations, or philately in general will not be published.

Articles on any aspect of philately will be considered for publication.

Original and never-before-published material will be given preference. If material has already been published in print or electronic format, the author must make this clear.

No fee, compensation, or honorarium will be paid for submissions, solicited or unsolicited, that are accepted for publication.

Authors may be reimbursed for nominal out-of-pocket expenses for extraordinary items such as photos or other illustrations specifically requested by the editor. Such amounts must be agreed upon in advance by both parties.

Every effort will be made to publish accepted submissions in a timely manner but delays could be expected unless otherwise agreed to by the editor, who has sole discretion when specific manuscripts will be published.

Articles deemed to be of a controversial nature will be referred to the editorial committee at the discretion of the editor for an opinion on their suitability for publication in *TCP*.

AUTHORS SHOULD NOT:

- incorporate pictures within the text when sending hard copy or electronic copy.
- format text when sending electronic files including centering, using a variety of font, or breaking into columns.

MANUSCRIPTS SHOULD BE:

- written in an easy-to-understand, conversational style.
- styled mindful that readers may not be conversant with the subject matter covered in the article.

Les éventuels collaborateurs à notre revue devraient trouver les lignes directrices suivantes utiles lorsqu'ils soumettront des articles pour publication. Cependant, souvenez-vous que ce ne sont que des lignes directrices : il ne s'agit pas des règles coulées dans le béton. Nous sommes souples et nous travaillons avec les auteurs afin que leurs articles soient publiés.

Voici donc…

The Canadian Philatelist, Le Philatéliste canadien, la revue officielle du la Société royale de philatélie du Canada est la revue philatélique nationale des collectionneurs de timbres.

Les articles peuvent être rédigés dans l'une ou l'autre des deux langues officielles.

Les manuscrits seront publiés dans la langue en laquelle ils ont été rédigés soit l'anglais ou le français.

Les articles qui présentent un intérêt particulier pourraient être publiés dans les deux langues officielles, et ce, à la discrétion du rédacteur en chef et de leur auteur.

Les articles ayant une portée négative sur La SRPC, ses membres ou d'autres associations philatéliques ne seront pas publiés.

Les articles portant sur tout aspect de la philatélie seront pris en considération.

La préférence sera accordée aux articles originaux n'ayant jamais été publiés. Le cas échéant, l'auteur de l'article doit indiquer clairement que son article a déjà été publié en format imprimé ou électronique.

Aucuns frais ne seront exigés des auteurs. Aucune rétribution ni aucuns honoraires ne seront versés aux auteurs pour les articles que nous leur avons demandés ou qu'ils nous ont proposés.

Les auteurs pourront recevoir un remboursement des dépenses qu'ils auront engagées par exemple, pour des photographies ou d'autres illustrations demandées par le rédacteur en chef. Les deux parties devront s'entendre à l'avance sur les sommes à payer.

Tous les efforts seront faits pour publier rapidement les articles acceptés, mais il peut arriver qu'un article soit reporté à moins qu'une entente ait été conclue avec le rédacteur en chef, à qui revient la totale discrétion quant à la date de publication.

Les articles risquant de susciter la controverse seront examinés par le comité de rédaction, à la décision du rédacteur en chef, afin d'obtenir une opinion sur la pertinence de leur publication.

LES AUTEURS NE DOIVENT PAS :

- incorporer de photographies au texte lorsqu'ils en transmettent une copie papier ou électronique;
- formater leur texte lorsqu'ils envoient un fichier électronique notamment, centrer le texte, utiliser une variété de polices de caractères ou placer le texte en colonnes.

LES MANUSCRITS DOIVENT :

- être rédigés dans un style facile à comprendre et non recherché;
- tenir compte du fait que les lecteurs ne sont peut-être pas familiarisés avec le sujet;

- typed and double spaced on white paper. Manuscripts in Microsoft Word, on CDs, or in other electronic format, are preferred subject to being readable by the recipients' equipment.
- double checked for stamp catalogue numbers and country of issue.

FRIENDLY REQUESTS:
- Please follow these standard typesetting conventions: one space after periods or other punctuation and indent paragraphs. No space need be left between paragraphs.
- Tables and charts should be set with just one tab between fields.

E-MAIL:
- If the file is being sent by e-mail, do so as an attachment. Smaller articles can be pasted into the body of an e-mail.
- Please do not send large files by e-mail or large attachments. Our system chokes on files larger than 10 MB. Keep the file sizes down and make sure they are attached to the e-mail and not embedded.
- If you prefer, you may send submissions on physical media such as zips, disks, or CDs.

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- Generally, scans used for web pages do not have sufficient resolution or colours for use in print.
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- If a scan is to be used as a colour image, send it RGB (red, green, blue) not indexed colour.
- Save the scan as a JPEG with a maximum quality.
- Send the scan as an attachment to your e-mail and not directly in the e-mail or embedded into the word processing document.

In our previous issue, a significant number of pages were taken up with our upcoming show, convention and annual general meeting in Edmonton this coming June. As a result, we were unable to print the usual number of articles. We hope to make amends in this edition.

Richard Logan in his article, Hail to the Prexies, looks at the 1938-39 Presidential Issue that was closely overseen by President Roosevelt while he was in office. The article illustrates just how involved the wartime President was with his beloved hobby and with the machinations of U.S. stamp issues released by his friend, James A. Farley, the Postmaster General.

Good intentions are sometimes misunderstood. In rare cases, they can lead to tragedies. Ray Ireson relates such an instant in his article entitled, They Died for Their Faith. On a lighter note, Ernie Wlock looks at a little known piece of philatelic history that brought some fun and excitement to small segments of the population fortunate enough to live along the route taken by a vehicle that made an historic trip across the United States.

Included are a number of other articles, commentaries and reviews that you might not want to miss. ✉

- être écrits à la machine à double interligne sur du papier blanc; les manuscrits sous format Microsoft Word, CD ou autre support électronique seront de préférence compatibles avec l'équipement du destinataire afin que ce dernier puisse les lire;
- les numéros de catalogue de timbres et les noms de pays émetteurs doivent faire l'objet d'une double vérification.

DEMANDES AMICALES :
- Veuillez suivre les conventions typographiques standard suivantes : une espace après le point ou les autres signes de ponctuation et après un alinéa; il n'est pas nécessaire de laisser une espace entre les paragraphes; les tableaux et les graphiques devraient comporter un seul espace de tabulation entre les champs.

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- Si le fichier est expédié par courriel, nous préférons qu'il soit ajouté en pièce jointe. Les articles courts peuvent cependant être collés dans le corps du courriel.
- Veuillez ne pas envoyer de fichiers volumineux ou de pièces jointes volumineuses par courriel. Notre système n'accepte pas les fichiers supérieurs à 10 Mo.
- Veillez à ce que vos fichiers soient de petite taille et à ce qu'ils soient attachés et non intégrés au courriel.
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ENVOIS NUMÉRISÉS
- En général, les numériseurs utilisés pour les pages Web ont une résolution ou des couleurs insuffisantes pour l'imprimerie.
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- Lors de la numérisation des illustrations en couleurs, utilisez la forme RVB (rouge, vert, bleu) et non les couleurs indexées.
- Enregistrez les numérisations en JPEG avec une qualité maximale.
- Expédiez-les en pièces jointes à votre courriel plutôt que de les placer directement dans le courriel ou dans le document lui-même.

Dans le numéro précédent *du Philatéliste canadien*, un nombre important de pages a été consacré à notre prochain congrès et à notre réunion générale annuelle, qui se tiendront à Edmonton en juin. Par conséquent, nous n'avons pas pu publier le nombre habituel d'articles. Nous y remédions dans le présent numéro.

Richard Logan, dans son article, « Hail to the Prexies », s'intéresse aux timbres de 1938-39 représentant des présidents des États-Unis et émis sous l'étroite supervision du président Roosevelt, alors en poste. Cet article montre à quel point le président, qui exerça ses fonctions en temps de guerre, se consacrait à son cher passe-temps et joua un rôle dans l'émission des timbres américains, dont était responsable son ami, James A. Farley, le ministre des Postes.

Les bonnes intentions sont parfois mal comprises. Et, en de rares cas, elles mènent à des tragédies. Ainsi, Ray Ireson relate une telle situation dans son article intitulé « They Died for Their Faith ». Sur une note plus légère, Ernie Wlock se penche sur un pan peu connu de l'histoire philatélique qui procura plaisir et enthousiasme à une partie de la population qui eut la chance de vivre le long de la route empruntée par un véhicule qui fit un voyage historique d'un bout à l'autre des États-Unis.

Le présent numéro comporte d'autres articles, des commentaires et des analyses qui, nous l'espèrons, vous sauront vous plaire. ✉

IN THE **MAILBOX**
DANS LA BOÎTE AUX **LETTRES**

DEAR EDITOR,

Je suis un collectionneur italien. Je cherche des documents postal relatifs à la 49e Congrès Eucharistique International, tenu à Québec en 2008. Ici, en Italie, je n'ai rien trouvé. Avez-vous des associés qui pourrait m'aider? Je peux donner en échange des timbres MNH, usagés, FDC, l'histoire postale de l'Italie et autres Pays européens.

Merci d'avance pour votre gentillesse

I'm an Italian collector. I am looking for postal documents relating to the 49th International Eucharistic Congress, held in Quebec City in 2008. Here in Italy I have not found anything. Can any of your associates help me? I can give in exchange stamps MNH, used, FDC, postal history of Italy and other European countries.

Thanks in advance for your courtesy

Giovanni Nicolosi

DEAR EDITOR,

I refer to the September/October and November/December 2011 issues of *The Canadian Philatelist* and in particular to the interesting two-part article entitled "War of the Pacific 1879-1883" by Raymond W. Ireson.

One day I was in Lima and went to the main post office to buy some stamps for letters to be sent home when I noticed that there was a postal museum attached to the main post office. The museum is rather small but it had an exhibit of all the provisional issues as a result of the war described by Mr. Ireson. The post office employees claimed that the exhibit was complete.

I do not collect the stamps of Peru, but I do not pass up an occasion to look at something unusual. I did not inquire if it was a permanent exhibit or not.

If any reader should happen to be in Lima with a few hours to spare, by all means take the time to visit the museum.

All the best,

Ed Matthews, RPSC Life Member
Oakville, ON

DEAR EDITOR:

I thoroughly enjoyed Lane Robson's interesting "Speculation and the Victoria Diamond Jubilee Issue" (CP Vol. 63 (1), Jan.-Feb. 2012). However, there is an error on p. 30 when the author stated: "Canada has never released another 3-or 4-dollar stamp".

In fact, on October 17, 2009, Canada Post did issue an unique action-oriented "motion stamp" with a value of $3.00 commemorating the 100th anniversary of the Montreal Canadians.

Regards,

Dean W. Mario
Saskatoon

DO YOU HAVE SOMETHING TO SAY?

Here's your opportunity to express your views towards previously run articles, shows, or anything related to philately. Send your letters to:

Letters to the Editor, P.O. Box 46024 RPO Laurentian, Kitchener, ON N2E 4J3, email: tshaman@rogers.com.

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Nous vous offrons l'occasion de faire connaître vos impressions sur des articles passés, des expositions ou n'importe quel autre sujet d'intérêt philatélique.

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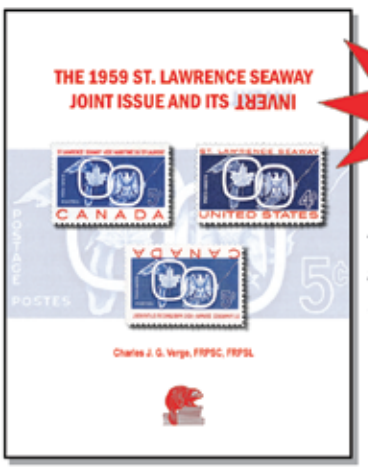


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LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA RENOUE AVEC L'UNE DE SES ANCIENNES COUTUMES

À la 83e assemblée annuelle des membres, qui a eu lieu à Dorval (Québec), du 13 au 15 mai 2011, le président de La Société royale de philatélie du Canada (SRPC), George Pepall, a réintroduit le Prix du président, créé en 2000 par le président d'alors, Charles Verge, afin de remercier les personnes ayant servi notre passe-temps de façon exceptionnelle.

Le premier Prix du président a été remis à Kasimir Bileski pour célébrer ses 80 ans en tant que négociant en timbres. Charles Verge a déclaré « à l'origine, ce prix devait être unique, mais d'autres réalisations remarquables ont attiré l'attention au cours des années qui ont suivi ».

Les prix ont tous été différents. Par exemple, il y a eu la médaille d'or de La SRPC montée sur une plaque en bois portant une inscription appropriée. M. Verge a ajouté « le but du prix était de souligner une réalisation exceptionnelle accordant une reconnaissance mondiale à la philatélie canadienne ».

À Dorval, le président Pepall a remis deux prix : le premier au créateur de ce prix, Charles J. G. Verge, FSRPC, FRPSL, et l'autre, à Raymond Ireson, FSRPC.

Après avoir énuméré les réalisations de Charles Verge pour la philatélie : il a notamment occupé le fauteuil de président pendant sept ans, a été une timonier de la philatélie à l'échelle internationale, auteur et rédacteur philatélique pendant de nombreuses années, George Pepall a déclaré « Chez Charles le sens des convenances et de la diplomatie dans nos activités s'allie à celui des valeurs et à l'importance des traditions de notre société" M. Peppal a poursuivi en disant que « tout en agissant à titre de conseiller averti et informé auprès de ceux qui dirigent la société en ce moment, Charles Verge continue d'exercer une influence dans le domaine de la philatélie internationale ».

Quant à Raymond Ireson, il a fait preuve de leadership dans de nombreux aspects de la philatélie au sein de son propre club — le Club philatélique du Lakeshore (Dorval) — et de la philatélie en général par ses écrits et les postes de direction qu'il a occupé.

George Pepall a aussi affirmé « pour avoir servi la philatélie canadienne pendant longtemps et avec énergie, et parce qu'il s'est intéressé à toutes les bases de notre passe-temps avec chaleur et humour, Ray est un modèle de leadership philatélique pour nous tous, tant à l'échelle locale que nationale ».

Les récipiendaires du Prix du président 2011 ont reçu de nombreuses médailles et mentions pour leurs collections.

PHILATELIC EXHIBITION IN THE GRAND DUCAL PALACE

An exhibition with extracts of the philatelic collections of HRH Grand-Duke Henri was inaugurated on July 1st, 2011. It shows 120 years of the Luxembourg Dynasty on stamps and documents in nine frames and two show cases. In his opening speech President Wolff pointed out the highlights of the show, namely essays of stamps of the Grand Dukes and Grand Duchesses that have never been exhibited, proofs and essays of stamps on silk.

The exhibition will last the whole summer, from July 15 to August 31, 2011, as part of the visits of the grand-ducal palace.



FSPL President & FIP Honorary President, Mr Jos Wolff, with the Marshal of the Court, Mr. Pierre Mores.

HIGH AWARD

On June 23d, 2011, H.R.H. Grand-Duke Henri conferred the Ordre de mérite civil et militaire d'Adolphe de Nassau in the rank of an Officier to FIP Honorary President and FSPL President Jos Wolff.



RPSC RENEWS A PAST PRACTICE OF THE SOCIETY

At the 83rd annual meeting of members of The Royal Philatelic Society of Canada (RPSC) held in Dorval, Quebec May 13-15, 2011, President George Pepall reintroduced the President's Award which was created in 2000 by then President Charles J. G. Verge to recognize deserving individuals for extraordinary service to the hobby.

The first President's Award went to Kasimir Bileski to celebrate his 80 years as a stamp dealer. Verge said, "Originally it was to be a one-of-a-kind award, but other outstanding achievements rose to the fore in subsequent years."

The awards have all been different; for example, one was a RPSC Gold Medal mounted on wood with an appropriate inscription. Verge said, "The purpose of the award was to recognize outstanding achievement that would bring a world level of recognition to Canadian philately."

At Dorval, President Pepall presented two awards: one went to the man who created it, Charles J.G. Verge, FRPSC, FRPSL, and the other to Raymond Ireson, FRPSC.

After citing Verge's accomplishments for philately, which included seven years in the president's chair and yeoman service to philately on the international level and as a long time philatelic author and editor, Pepall said, "Charles combines an awareness of decorum and diplomacy in our operations with a sense of the value and importance of the traditions of the Society." He added, "While acting as a wise and informed assistant to those leading the Society now, he has continued to be a major influence in international philately."

Raymond Ireson has given leadership in many facets of philately within his own club - Lakeshore Stamp Club (Dorval) - and to the hobby through writing and directorships.

Pepall said, "Through energetic service to Canadian philately, and by touching all bases in the hobby with warmth and humour, Ray offers a role model to us all for philatelic leadership at both the local and national levels."

Both recipients of the President's Award for 2011 have received numerous medals and citations for their exhibits.

RECOGNIZING 50 YEARS

On the 10th of November 2011 at the regular meeting of the Barrie District Stamp Club, RPSC Chapter 73, the Club presented member John Rossiter with a certificate recognising the 50th anniversary of his continuous membership in the Club, 9th of November 1961 to 10th of November 2011. The photograph shows Michael Millar, FRPSC - also a 50-year-member of the BDSC - presenting John with his certificate.



THE EYE, A PHILATELIC STUDY

Longtime readers of *The Canadian Philatelist* will be familiar with Michael Madesker's Transcribing Sounds series dealing with the various innovations to assist vision- and hearing-impaired individuals lead more normal lives. Madesker has now published a book depicting the material from his collection that has earned him the Smithsonian National Postal Museum Achievement Award.



As indicated by its title, *The Eye* consists of material related to the various aspects of ophthalmology such as diseases of the eye, associations and institutes for the blind, relevant newspaper articles, the Braille alphabet, postcards, letters, advertisements and similar items related to all facets of vision problems. The exhibit is an Open Class entry where non-philatelic ephemeral material such as the foregoing may be shown. Depicted material in the book is reproduced in full colour, where applicable.

The exhibit was shown in its entirety in the Court of Honour at the 2011 North Toronto Stamp Club Annual Exhibition. Several of its sections were previously displayed at the Philatelic Specialists Society of Canada and at various meetings of the Toronto Stamp Collectors Club.

To obtain further information about this fascinating and award-winning publication, contact the author by e-mail at: mdskr13@rogers.com

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EARLY CANADIAN COVERS TO THE CARIBBEAN

By George B. Arfken, FRPSC

In the early 1800s, the British navy had two major bases in the North Atlantic: St. George's, Bermuda and Halifax. The problem was the communication between these two naval bases and with England. Initially the Halifax - Bermuda mail, including naval dispatches, was carried by the smaller naval vessels and possibly by private ships. In 1832 the British Admiralty signed a contract with Samuel Cunard of Halifax to run mail boats between Halifax and Bermuda [1].

In 1850 Cunard started a shipping service to Bermuda from New York. This service extended south of Bermuda to St. Thomas, Danish West Indies. St. Thomas was the major transfer point for mail coming from and going to Britain and so was a logical choice of port for mail to the Caribbean coming from New York and Bermuda. In 1854 Cunard moved this line's northern terminal from New York to Halifax. The Halifax route now became Halifax - Bermuda - St. Thomas. The first mail boat from Halifax continuing from Bermuda to St. Thomas was the *Curlew* that sailed from Halifax July 6, 1854 and returned to Halifax 20 days later [1, 97].

The postal rates for covers to the Caribbean are given in Table 1. There are gaps in the postal documents and the assumed rates are stated in the notes below the Table. In 1852, the rate for service to St. Thomas via Boston by rail, Halifax by Cunard transatlantic steamer and then Cunard mail boat was one shilling currency [2]. No pence franked covers are known. In July 1859, this rate became 23¢ (per ½ oz) and presumably stayed 23¢ throughout the Decimal stamp era. Covers illustrating this 23¢ rate are shown later in this article. We start with two covers to St. Thomas.

Date	Via Halifax and Bermuda	Via Boston, Halifax, Bermuda	Via New York
1852	7½d cy	1 sh cy	9d, 15¢
1857	(1)	1 sh cy	
Jan. 1863		23¢	20¢
Feb. 1867		(2)	10¢ (3)
1868	12¢		10¢
Oct. 1870	"		13¢
1872	"		Jamaica 10¢ (4)
Oct. 1875	"		" 8¢
Aug. 1878	"		" 5¢
Apr. 1879	10¢		"

Table 1. Postal Rates to the British West Indies

(1) Probably 12½¢, July 1859 - 1868.
(2) Probably 23¢ until 1868,
(3) Depreciation of U.S. currency was a significant factor here.
(4) U.S. direct sailing to Jamaica. Extra charge for most other Caribbean islands.



Figure 1. A military cover, posted in St. Catharines, March 29, 1865, and addressed to St. Thomas, Danish West Indies (or Elsewhere). Sent to Halifax via Boston and carried on the *Cunard Alpha* out of Halifax, Apr. 27, to Bermuda and on to St. Thomas, MY 7 1865 bs. Courtesy of Firby Auctions, Arfken collection.

St. Thomas, D.W.I. Figure 1. shows a cover addressed to a ship, H.M.S. Duncan at St. Thomas, W. Indies or Elsewhere. The cover went from St. Catharines by rail to Boston, too late for the *Cunard Africa* that sailed March 29. The cover was carried to Halifax on the *Cunard Asia* leaving Boston April 12, a two week delay. The Cunard mail boat *Alpha* carried the cover



Figure 2. Intercol RR Amherst & Halifax RPO, June 18, 1877. Carried on the *Cunard Beta* from Halifax, July 9, 1877 to Bermuda and on to St. Thomas, JY 17 77 bs. Courtesy of Firby Auctions, Arfken collection.



Figure 3. Posted in Halifax, December 9, 1868 bs, this cover was carried by the *Cunard Alpha* out of Halifax, Jan. 9, 1869, to Bermuda and St. Thomas. Transferred to a Royal Mail packet at St. Thomas for the trip to Basseterre, Guadaloupe. Courtesy of Firby Auctions, Menich collection.

out of Halifax April 26 and south to St. Thomas. The poor connections at Boston and Halifax meant that the cover was too late. The *H.M.S. Duncan* had left St. Thomas. The cover was forwarded to Elsewhere (Jamaica) by Royal Mail packet. There is a Jamaica MY 20 65 bs. There was no further charge for being carried by the Royal Mail packet to British West Indies ports.

This cover was paid only 20¢, short 3¢. One can speculate on why this happened but it's well to keep in mind the warning of Fred Stulberg [3]. There is no sign of fraud here but the postmaster could have been uninformed.

One of the greatest misconceptions that postal historians must overcome is the inveterate feeling that postmasters of the nineteenth century were both infallible and honest.

An 1877 pre-UPU Small Queen cover to St. Thomas appears in Figure 2. This cover was paid 1¢ over the 12¢ rate. There is a Halifax JU 18 77 bs.



Figure 4. A double rate cover. Mailed in Arichat, N.S., October 13, 1876, and addressed to Pointe-á-Pitre on the French island of Guadaloupe. Halifax OC 18 76 bs. There would be a wait of 17 days for the sailing of the *Cunard Beta*. Instead of waiting, the proper 16¢ rate to Guadaloupe was paid and the cover sent via New York for faster service. Red New York OC 2? transit stamp. St. Thomas NO 7 76 bs. A Royal Mail packet carried the cover to Guadaloupe. Courtesy of Firby Auctions, Arfken collection.

Guadaloupe. Moving east and then south along the West Indies island chain we come to the French island of Guadaloupe and two covers. Figure 3 shows a remarkable 12½¢ 1868 cover, the 12½¢ paid exactly with a bisected 1¢ Large Queen. The rate had been 12½¢ since July 1859 but the 1868 General Regulations had dropped that ½¢. This cover supports the Duckworths' contention that the Halifax post office charged 12½¢, ½¢ more than the official 12¢ rate [4, 302].

The red 4 on the right side of the cover was a notice that the 4d stg charge for going to the non-British Guadaloupe had been paid. That 4d was the old British port-to-port rate introduced in the West Indies in 1842 [5, 195]. The black 30 is a collect charge of 30 centimes, about 6¢.

A different route. The 1876 cover to Guadaloupe, Figure 4, did not go via Halifax and Bermuda despite the endorsement. Instead the cover went via New York and was paid 16¢, double the via New York 8¢ per ½ oz. rate. Canada's red accountancy mark credits the U.S. with 15¢ and debits Canada by that amount.

British Guiana. No, British Guiana is not a Caribbean island. It is part of the continent of South America but it was served by the Royal Mail packets. Figure 5 shows a cover to British Guiana paid 23¢ with 1, 2 and two 10c Decimals. The "Demerara" is the name of the major river flowing northward in the territory and was often used for he colony itself. Even the official 1852 Postal Guide [2] referred to the colony as Demerara.

Figure 6 shows an example of using Demerara for the name of the colony. This 1876 cover to British Guiana was franked with two 5¢ Large Queens and a 2¢ Small Queen. The diagonal slash was a charge of 1d, possibly for a ship letter or internal postage.

Jamaica. We have followed the Royal Mail packets from St. Thomas east and south to the edge of south America. Royal Mail packets also carried mail west from St. Thomas to Jamaica and Cuba. The cover of Figure 7 was carried westward



Figure 5. Mailed in Embro, Ont., May 29, 1866, and addressed to Georgetown, Demerara, British Guiana. There are Hamilton, St. Thomas and Demerara bs. The cover was sent to Halifax via Boston and carried by the *Cunard Alpha* out of Halifax, June 20, to Bermuda and St. Thomas. Transferred to a Royal Mail packet for the trip to British Guiana. Courtesy of Christies, Nickle collection.



Figure 6. Posted in Halifax, September 4, 1876, and addressed to Demerara. Carried by the *Cunard Beta* out of Halifax, Sept. 4, and to Bermuda and St. Thomas. St. Thomas 76 bs. Royal Mail packet to British Guiana. Georgetown, B. Guiana SP 23 76 bs. Courtesy of Firby Auctions, Arfken collection.

to Jamaica. The postal rate was 23¢ paid with 1, 5 and 17¢ Decimals. The Royal Mail packet docked at Kingston on the south coast of the island. The cover was addressed to Port Maria on the north coast and apparently there was no charge for inland postage. Another cover of this correspondence, about two weeks earlier, was marked with a blue 3 for 3d to be collected [6, 249].

Figure 8 shows an 1874 lady's cover to Jamaica paying the 12¢ rate. The large blue 2 meant due 2d for ship letter or internal postage. Another cover of this same correspondence, a month later, was sent via New York and was marked with a black (pencil) 6 for 6d due [8, 289].

Cuba. Figure 9 shows an 1861 cover to Cuba, a Spanish colony. It is tempting to say that the cover went via New York and that (1) the three 10¢ Decimals paid for double an



Figure 7. From Montreal, June 11, 1866, and addressed to Port Maria, Jamaica. The sailing tables [7] and [1] show that the *Cunard Alpha* left Halifax on June 20 for Bermuda and St. Thomas while the Cunard Africa from Boston did not reach Halifax until June 22. Clearly the via Boston route did not work. The cover did get to Halifax, possibly by way of Portland. The St. Thomas backstamp, JU 30 1866, shows that the cover was carried by the Alpha out of Halifax on June 20. At St. Thomas the cover was transferred to a Royal Mail packet for the trip to Jamaica. There are Kingston, Jamaica JY 5 66 and Port Maria JY 6 66 bs. Courtesy of Firby Auctions, Arfken collection.







Figure 8. Posted in Norwich, Ont., September 3, 1874, and addressed to Plantation Garden, Jamaica. The cover was sent to Halifax, SP 11 bs and carried out of Halifax on OC 5 by the Cunard Beta to Bermuda and St. Thomas, OC 14 74 bs. Royal Mail packet to Jamaica. Kingston, Jamaica OC 20 and Garden River OC 20 74 bs. Courtesy of Firby Auctions, Arfken and Menich collections.

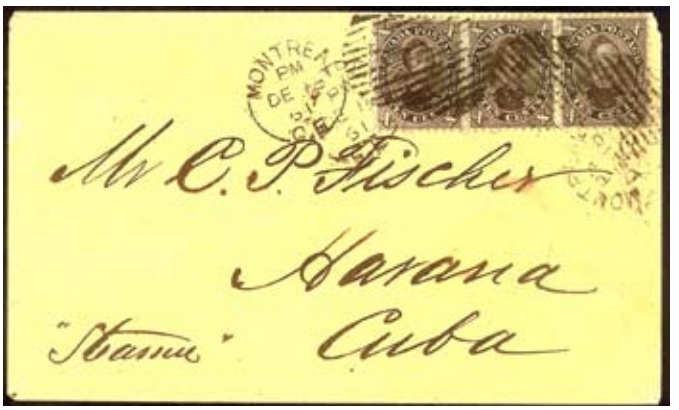


Figure 9. A mystery cover, mailed in Montreal, December 18, 1861, and addressed to Havana, Cuba. The 30¢ franking suggests that the cover went via New York but the lack of an accountancy mark and a New York transit stamp argues against going via New York. (Possible backstamps unavailable). Courtesy of Matthew Bennett Auctions.

old 9d (15¢) rate or (2) were accepted for paying double rate even though the old rate had been raised. That leaves the questions of why no accountancy mark? and why no New York transit stamp? Maybe the cover, overpaid 7¢, went via Halifax, Bermuda and St. Thomas. Maybe the cover was franked by the writer for convenience or in ignorance. In the absence of

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Figure 10. From Guysborough, N.S., DE 20 1877 bs, and addressed to Trinidad on the south coast of Cuba. Probably carried on the Cunard Beta out of Halifax Dec. 24, to Bermuda and St. Thomas. Then Royal Mail packet to Cuba. Courtesy of Firby Auctions, Arfken collection.

backstamps, we just don't know. The cover simply remains a very nice 1861 cover to Cuba.

Another cover to Cuba with the via New York or via Halifax question. For the cover of Figure 10, the 16¢ in Small Queens paid double the 8¢ rate via New York. However, the orange red 13 accountancy mark appears to have been crossed out and there is a Halifax DE 21 backstamp. The Cunard mail boat sailed only a few days later. So the vote here goes to the Halifax - Bermuda - St. Thomas route.

The eleven covers shown here are all pre-Universal Postal Union covers. Some of these covers may be unique (as the only Decimal franked cover so far reported to that colony). All are rare. ✉

ENDNOTES

[1] Arnell, J.C. and M.H. Ludington ***The Bermuda Packet Mails and the Halifax - Bermuda Mail Service, 1806 - 1886.*** **London, England, 1989.**

[2] Regulations and Instructions for the Government of the Post Office Department of Canada, 1852. ***A BNAPS Handbook, 1993.***

[3] Stulberg, Fred, ***BNA Topics*****, Mach - April 1979.**

[4] Duckworth, H.E. & H.W. ***The Large Queen Stamps of Canada and Their Use, 1868 - 1872*****, Vincent Graves Greene Philatelic Research Foundation, Toronto, 1986.**

[5] Stone, Robert G. A Caribbean Neptune: ***The Maritime Postal Communications of the Greater and Lesser Antilles in the 19th Century*****, The Philatelic Foundation, New York, 1993. The 4d port-to-port rate in the Caribbean was the basis for the 4d Halifax -Bermuda, the 4d Halifax - St. John's, Nfld. rate and the 4d Halifax - Boston rate.**

[6] Arfken, George B. and Arthur W. Leggett, ***Canada's Decimal Era, 1859 - 1868*****, Vincent Graves Greene Philatelic Research Foundation, Toronto, 1996.**

[7] Arnell, J.C. ***Atlantic Mails*****, National Postal Museum, Ottawa, 1980.**

[8] Arfken, George B. ***Canada's Small Queen Era, 1870 - 1897*****, Vincent Graves Greene Philatelic Research Foundation, Toronto, 1989.**

WHOOPING CRANE
– The 20th Century Phoenix

By Lane Robson

The western expansion and settlement of Canada and the United States during the 19th century was fueled by the economic and technical advancements made possible by the industrial revolution and by heavy immigration from Europe. From 1836 to 1914, over 30 million Europeans migrated to the United States.[1] Indigenous animals drowned in the wake of the millions of settlers who flooded across the country. The natural habitat for thousands of species of animals, which had been stable for millennia, was abruptly changed as the land was converted into farms, ranches, towns, and transportation corridors. One of the victims was the Whooping Crane. Civilization intervened on the prime wetland regions, precisely where the Whooping Cranes nested or stopped during their migration.

No one knows for sure, but the evidence suggests that Whooping Cranes were never numerous even during the centuries before western settlement. The first likely recorded European encounter with a Whooping Crane was by Samuel de Champlain, who in 1615 explored Lake Ontario and reported large white cranes.[2,3] Mark Catesby, an English naturalist and artist, made the first drawing of a Whooping Crane in 1722. He never saw a living crane and based his drawing on that of a skinned bird apparently killed in South Carolina.[4] He named the bird Grus American alba, the white American crane. [3] Samuel Hearne, who explored the Great Slave Lake region from 1769 to 1772, wrote about his encounters with Whooping Cranes.

This bird visits Hudson's Bay in the Spring, though not in great numbers.[2] They are generally only seen in pairs and that not very often.[4]

Lewis and Clark reported Whooping Cranes only once, on April 11, 1805, at the mouth of the Little Missouri River in what is now North Dakota.2,4

Whooping Cranes mate for life and travel in small family groups, often only in spousal pairs, and any larger sightings



Full Pane Canada 1954 Whooping Crane issue.



American Stamp Dealers Association 9th Annual Show Dedicated to Wildlife Conservation Coincided with issue of Whooping Crane stamp. November 22 to 24, 1957, New York.



FDC of United States and China joint issue 1994 Whooping Crane and Black Necked Crane

reported in the 19th and 20th centuries were likely other large white birds such as Sandhill Cranes, Snow Geese, American White Pelicans, or Snowy or Great Egrets. These so-called reports of flocks of Whooping Cranes in the early 20th century gave a false sense of security to some naturalists.

The average Canadian and American in the 19th century was not as environmentally conscious as contemporary citizens and until the last half century, few seemed to care that there were fewer and fewer sightings of these majestic birds.

Habitat loss was a major factor in their decline, but the trade in feathers, eggs, and skins also featured significantly. Oology, or the collection of eggs, was a common pastime in the last decades of the 19th century and in the early 20th century. Nineteenth century catalogues advertised sets of Whooping Crane eggs for 50 cents but as the numbers declined the price increased and by 1890, the eggs were selling for $3 each. Feathers were much sought after for hats and fashion accessories. Hunting, mostly for sport, was a major killer. Audubon, the famous Haitian American naturalist, shot seven in one outing in 1840.[2]

Although we will never know the number of Whooping Cranes that were alive during the 19th century, Robert Allen, the acknowledged expert and savior of the Whooping Crane, estimated that there were likely no more than 1500 cranes before the intensive human-induced mortality from 1870 to 1900 that caused the population to decline by 90 to 97%.[2,3] By 1912, naturalists estimated that there were 80 to 100 alive, and by 1918, only 50 or 60 left.[3]

The last documented nest of a Whooping Crane in America was in Iowa on May 26, 1894.[3] In Canada the last nest was reported on May 28, 1922 at Muddy Lake, Saskatchewan. Chief Game Warden Fred Bradshaw made the report. He strangled the solitary chick and sent the carcass to a wealthy Torontonian.[3] Ouch! By then, the naturalist community was aware of the dwindling reports of whooping cranes and their nests and it was illegal to hunt a crane. Bradshaw's actions, therefore, display a very strange sense of values for a game warden.



United Nations issue - 1993

Whooping Cranes are the tallest bird in North America. Their height ranges up to 63 inches, and with a wingspan up to 91 inches they are definitely a large bird. During their annual migration, they ride thermals as high as a mile above the surface of the earth.[5] The big birds fly for about 7.5 hours a day and at an average of 32 miles per hour they cover 245 miles. An experienced bird can make the 2500 mile journey in 10 days.[6] With favorable winds, the birds can cover up to 490 miles during a single day.[6] Covering the distance quickly is important because the birds who arrive first have their choice of the best nesting sites.



First Annual Audubon Society Wildlife Conservation Stamps 1985



Scandalous 1975 Haitian issue to commemorate 150th anniversary of Audubon's Birds of America. These stamps were withdrawn from circulation when the international philatelic community realized that the sole purpose of the issue was to make money for officials in the Duvalier government. The stamps were printed in Russia and released on the world philatelist markets without release or official approval in Haiti!

By 1950, there were only 35 birds alive. A solitary bird remained in Louisiana, where a non-migrating flock had slowly declined. The other 34 birds wintered in Arkansas National Wildlife Refuge (ANWR) on the gulf coast of Texas. In March of every year the birds flew north to breeding grounds, but the location was a mystery. Two well recognized stopovers en route north were in the Platte River Valley in Nebraska and several lakes in central Saskatchewan.[5]

Naturalists understood that finding the breeding grounds and studying the nesting habits was fundamental to preservation of the species, but thorough air searches of the possible sites in the northern regions of Alberta, Saskatchewan, and Manitoba, and in the North West Territories were unsuccessful. Finally, in June 1954, G. M. Wilson, a Canadian forester, spotted nesting cranes in Wood Buffalo National Park (WBNP), while in a helicopter returning from a forest fire[4] WBNP was established in 1922, is the largest in Canada, and covers more than 11 million acres.[3] The chance discovery was just in the nick of time. The census in 1955 reported only 21 Whooping Cranes.



Endangered Species Stamp 1982

The future of the species depended on protecting the birds during the winter in ANWR, during the summer in WBNP, and most importantly, back and forth along the 2500-mile migration corridor. Three-quarters of Whooping Crane stopovers are in a corridor no more than 80 miles wide.[5] Radio-tracking studies demonstrate that the migration path of an individual family deviates by only about 30 miles on subsequent journeys.

Naturalists learned that Whooping Crane survival was limited by two main factors. There is an inherent biological restriction on survival, which probably accounted for the low numbers even before the arrival of the settlers and there is the direct impact of man.

The reproductive life cycle of a Whooping Crane is such that growth of the population is slow in the best of circumstances. Whooping cranes will not nest until the parents can establish and secure territory of at least several hundred acres. After establishing a nesting territory and site, the parents build a nest on a low platform surrounded by a water moat. Two smooth beige eggs with flecks of tan and brown are laid.[5] The first chick hatches two days before the second and the growth in those first few days is rapid enough that the first chick usually dominates and this compromises the survival of the second. Survival of both chicks is unusual and some Whooping Crane families start their return south without even one offspring. The birds spend an average of 164 days in the breeding grounds in WBNP,[6] and notwithstanding the best efforts of the vigilant parents, during this time the chicks are subject to predation by a variety of animals including eagle, raven, coyote, fox, and wolverine.



National Postage Stamp Show November 1957.

Between 1995 and 2005, 374 nests at WBNP fledged only 149 young (39.8 %).[7] The birds reach sexual maturity at age three years and might not bread until five or six, but no more than a quarter or a third survive to breeding age.[6] On the positive side, the birds live up to 30 years and they continue to breed more than a decade.



Texas Parks & Wildlife Nongame Stamp 1985

The birds leave WBNP in October. The fledgling "colts" make the journey at about four months of age.[6] The migration south is fraught with man-made hazards that include hunters, power-lines, and wind turbines and by natural predation at stopovers. Hunting continues to be a major factor to this day. Although hunters are required to understand the difference between a Whooping Crane and a Sandhill Crane and other large white birds, many either cannot or do not make this distinction. Either way this is a very sad statement.

The birds spend an average of 154 days in the wintering grounds in ANWR.[8] ANWR was created in 1937 by Presi-



20th Annual National Audubon Society Wildlife Conservation Stamps 2005

dent Franklin Delano Roosevelt.[3] While in ANWR the birds are subject to the whims of nature and man. Seasonal changes in the water level and the prevalence of blue crab, fish, and other marine aquatic life, which are staples of the Whooping Crane diet, affect survival. Hurricanes plague the coastline and carry the risk of destroying the entire flock. Imagine if Hurricane Katrina had landed further west! Toxic contamination is a persistent threat from oil wells and tankers in the region. Imagine if the disastrous British Petroleum oil spill in April 2010 had occurred further along the coast! Barges carry deadly chemicals such as benzene along the Gulf Intracoastal Waterway. Having the birds all winter in ANWF was literally a case of having all the eggs in one basket.

After World War II, the North American naturalist communities addressed the plight of the Whooping Cranes in earnest, and by the '50's most of the involved provincial and state jurisdictions along the flyway were cooperating.

Early efforts were devoted to raising public awareness, especially to hunters in the narrow and well-established migration corridor. Whooping Cranes were subject to the American and Great Britain Migratory Bird Treaty Act of 1916 and the birds were therefore not legal to hunt, but enforcement was and continues to be an issue. Public attitudes needed to change, and public awareness campaigns in the 50's and 60's made an impact. The awareness campaigns coincided with the emerging environmental consciousness that flourished after the 1962 publication of Rachel Carson's *Silent Spring*, a seminal work on the impact of man on animals in the environment. Efforts to save the Whooping Crane became a symbol of the will of the people of North America to protect the vulnerable aspects of the environment.

Stamps and cancellations were used by governments to improve public awareness. The governments of Canada, United States, United Nations, and China, and naturalist organizations such as the National Audubon Society and the National Wildlife Federation released stamps. Wildlife Conservation Stamps were issued by the State of Texas.



Silas Robert Allen - engraver.

The Canadian Government was the first to issue a stamp. The 5-cent Whooping Crane stamp was engraved by Silas Robert Allen and released on April 4th, 1955. Over 50 million stamps were produced in two plates by the Canadian Bank Note Company.



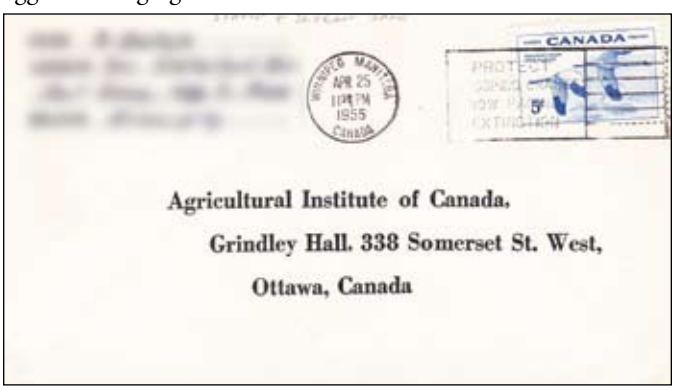
Canadian Whooping Crane stamp issued April 4th 1955.

These efforts served to turn the corner on the decline but naturalists realized that a second flock that did not rely on the current wintering or breeding grounds was necessary. The threat of a catastrophic event in ANWR such as an oil spill or hurricane was too great to be ignored.

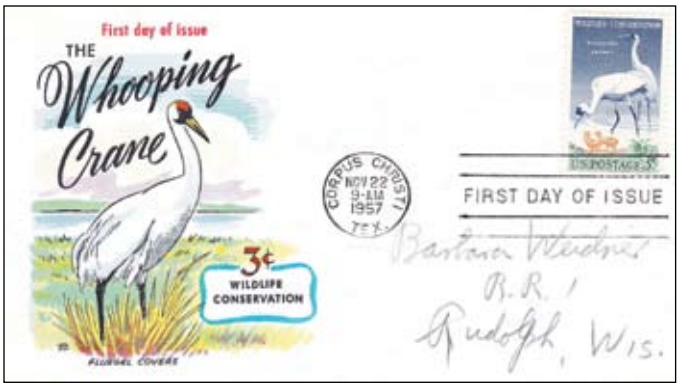
To establish a second flock required cranes which were not programed to return to WBNP to breed. This required hatching eggs and fledging chicks in locations other than WBNP and then



National Wildlife Foundation Stamps 1945 (left) and 1956 (right)



The April 25th, 1955 postmark reads Protect Whooping Cranes Now Facing Extinction.



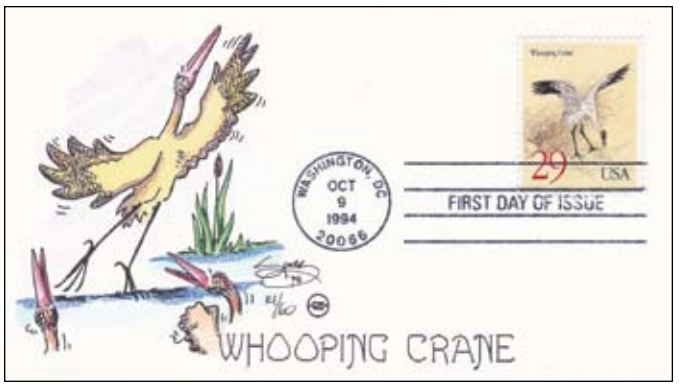
United States Whooping Crane stamp issued November 22, 1957.

teaching the birds to fly to new wintering grounds. The learning curve to achieve these goals took over three decades, but the frustrations and failures ultimately led to success.

The first challenge was to hatch an egg in a location other than the natural breeding ground. Wounded Whooping Cranes, which could not migrate, were chosen for the task but the few available birds either did not mate or in the few instances when they did, the chicks did not survive. One fundamental early obstacle was determining the sex of a crane. Males and females look identical. Fortunately the naturalists learned that gender could be precisely determined by vocalization by two years of age.[3]

Next, the naturalist community tried to raise eggs with surrogate mothers which were not whooping cranes. Eggs which were the second laid in nests in WBNP were chosen. The presumption was that this egg had only a modest chance of leading to a fledged bird. Today, most chicks produced in captivity are conceived through artificial insemination and Calgary, Alberta is one of the sites.[3]

Sandhill Cranes were used to hatch the eggs. This was eventually successful, but the survival of these chicks was even worse than those hatched in WBNP, and those that did survive to breeding age frustratingly refused to mate with another Whooping Crane. Chicks born in this fashion imprinted on the Sandhill Cranes and did not recognize another Whooping Crane as a suitable mate. This problem was finally overcome when naturalists raised the chicks wearing costumes that mimicked the coloring of a Whooping Crane with a hand puppet that closely resembled the head and neck of the bird. The naturalists vocalized the common calls of the Whooping Crane and never otherwise spoke. The costumed human bodies do not look like real Whooping Cranes but in the absence of other surrogates, costume-reared birds defaulted to their own species when it came time to mate. Sexual imprinting of young Whooping Cranes occurs at about 12 to 18 weeks of age and until the chicks were beyond this age, they were exclusively cared for by costumed naturalists. They were also exposed to aggressive humans and dogs to encourage natural fear of these predators.



United States Whooping Crane stamp issued October 9, 1994, limited edition artist-singed cachet.

The next hurdle was to arrange migration of a fledged bird raised in this circumstance to a wintering ground. The young cranes needed a "parent figure" to follow. This was accomplished with ultra-light aircraft flown by devoted pilots who wore the same costume and used the same calls. The birds were acclimatized to the ultra-light aircraft from before birth. During the last 24 hours prior to hatching the eggs were exposed to noise of an ultra-light engine and to a pilot's imitation of crane calls.[6] Day-to-day activities of the birds were routinely conducted in the presence of an ultra-light aircraft, initially without wings, and then with wings. The project was called Operation Migration. Pilots Lishman, Duff, and Clark flew the ultra-light aircraft from the nesting grounds in Necedah, Wisconsin to a carefully selected winter habitat at the Chassahowitzka NWR on the gulf coast of Florida. The first birds left Wisconsin in the fall of 2000. Eleven of 13 birds arrived in Florida. The following spring, nine of the 10 birds that left Florida made it back to Wisconsin on their own, many landing within 100 yards of their training area! Every year since then, captivity-raised cranes have arrived in Florida courtesy of Operation Migration. A terrible winter storm in 2007 killed 18 cranes in the Florida habitat and the following year some of the new captivity-raised fledges were taken to a second non-coastal Florida location at St. Mark's NWR to minimize the future risk of another catastrophic event.[6]

The final hurdle is for the birds in the new flock to mate and fledge their own young. The birds which arrived in Florida in 2000 took the customary five or six years to reach maturity.



Full Pane of 50 United States Whooping Crane 1957

In 2006 five pairs built nests but all failed to produce a chick. One pair re-nested and on June 23, 2006 the first successful nesting took place in the historic United States breeding range in over a century! This mating pair was named First Family. One of the two chicks survived and in 2009 this bird laid an egg when only three years old. In 2009 twelve pairs built nests but all failed. Four re-nested and in mid-June a chick hatched from First Family but later died. A second pair hatched a chick that was still alive in July 2009. In 2010, seven chicks hatched and two were still alive in the late summer.[6] The reason for the exceptionally poor rate of chick survival is a mystery that naturalists are studying carefully. One theory is that the heavy prevalence of black flies soon after hatching is a factor in the death of the chicks.

As of February 2010, the WBNP flock included 263 birds and the Wisconsin flock included 105.[3] Notwithstanding the successes of the last half a century, a number of recognized threats to survival remain to be addressed.

The low survival of crane chicks is due in part to congenital deformities that are presumed to be consequent to the limited genetic stock from the 21 survivors in 1955. Genetic experts report that Whooping Cranes passed through a severe genetic bottleneck when so few breeding pairs remained. Genetic management will be part of the future.

Birds, like humans, are subject to infectious disease, and Avian Cholera is a threat to the Whooping Cranes. Vaccine research and development is necessary to protect the birds.

The anticipated rise in the sea level as a consequence of global warming will definitely impact cranes on the coast.[5] Further non-coastal wintering grounds will need to be identified and populated.

The number of cranes in WBNP has increased from 35 in 1940 to 263 in 2010. The large nesting territory needs of a crane family are such that by 2005 three crane pairs were nesting outside of WBNP, which limits their protected status.[6]

All these threats are appreciable, but compared to the fear and failures of the early years, the naturalist community now looks ahead with some confidence based on their success. ✉

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Spray-on Postmarks

By Ron McGuire, FRPSC

While I am not knowledgeable about Canada Post spray-on postmarks, Figure 1 depicts two spray-ons on overlapping covers that caught my eye as being unusual. Unlike the majority that I have noticed, with unreadable text and are faint/under inked, these have easy-to-read texts and are clearly struck.

The example at the bottom is the first that I've seen publicizing two subjects: the annual Santa HOHOHO programme and Royal*2000*ROYALE. Is this an uncommon practice?

The second cover posted to France has the following on five lines covering a much larger space than I recall seeing before:

---"Santa HOHOHO Père Noël
---TEST PRINTING MSG 24 - JET 4
---TEST D'IMPRESSION 23 - JET 3
---DATE 2008 - 12 - 12 - JET 2
---TIME/HEURE: 21 : 48 - JET 1

I believe this is a test of the equipment at the beginning of the day. I am aware test impressions were struck with Canada Post Office Department cancelling machines and hand struck postmarks to ensure they were properly inked and that the new day's indicia was correct and properly inserted into the devise. However, they were tested on a card or sheet of paper. Figure 2 is an example on card done July 2 1939 during the Royal Visit when the train's RPO railway car was in Edmonton, Alberta.



Figure 2.

Readers comments about my spray-ons would be appreciated. ✉

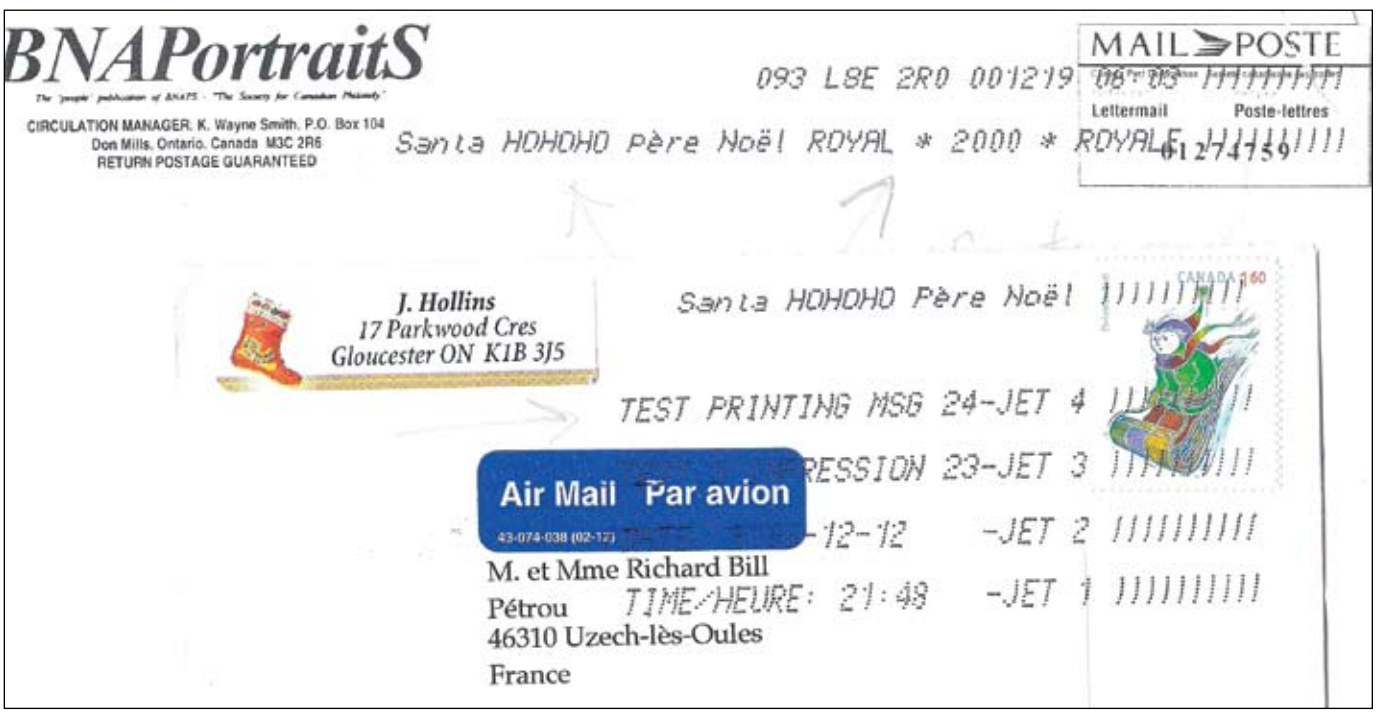


Figure 1.

They Died for their Faith

By Raymond W. Ireson FRPSC

In the dense rainforests of Ecuador, on the Pacific side of the Andes Mountains, lives a tribe of Indians who call themselves the Huaorani ("people" in their language, Huao), but whose neighbours have called them the Aucas ("savages" in Quechua). For many generations they have been completely isolated from the outside world, disposed to kill any stranger on sight and feared even by their head-hunting neighbours, the Jibaro tribe.

In 1955, four missionaries from the United States who were working with the Quechuans, Jibaros, and other Indians in the interior of Ecuador, became persuaded that they were being called to preach the Gospel to the Huaorani as well.

Nate Saint, born in 1923, was devoted to flying. He had taken flying lessons in high school and served in the Air Force in WWII. After the war he enrolled in Wheaton College to prepare for foreign mission work but dropped out to join the Missionary Aviation Fellowship. With his wife, Marjorie Farris, he established a base at Shell Mera (an abandoned oil exploration camp in Ecuador) in September of 1948 and flew short hops to keep missionaries supplied with medicines, mail, etc. Once his plane crashed, but a few weeks later he returned to work in a cast from his neck to his thighs.



Nate Saint



L-R: Ed McCully, James Elliot, Pete Fleming

The other three, all Plymouth Brethren, came to Ecuador in 1952 to work for Christian Missions in Many Lands.

Ed McCully was born in 1927. He had been a football and track star at Wheaton College and president of his senior class. After Wheaton, he enrolled at Marquette to study law but dropped out to go to Ecuador. He and his wife, Marilou Hobolth, worked with the Quechuans at Arajuno, a base near the Huaorani. Half-a-dozen Quechuans had been killed at the base by Huaorani in the previous year.

Jim Elliot, also born in 1927, was an honours graduate of Wheaton College, where he had been a debater, public speaker and champion wrestler. In Ecuador he married Elizabeth Howard. They did paramedic work, tending broken arms, malaria, snakebite, etc. They taught sanitation and literacy and wrote books in Quechua.

Peter Fleming was born in 1928. He was a graduate of the University of Washington, an honour student and a linguist. With his wife, Olive Ainslie, he ran a literacy program among the Quechuans.



A headhunting Jibaro

Nate and Ed found a Huaorani settlement from the air in late September, 1955. Nate made four more flights and found a settlement only fifteen minutes from their station. They told Jim and Pete, and the four planned their strategy. They would keep the project secret from everyone but their wives, to avoid being joined by adventurers and the press, with the chance that someone not dedicated to the mission might start shooting at the first sign of real or imagined danger and destroy the project. They had one language resource, a Huaorani girl, Dayuma, who had fled from her tribe years earlier after her family was killed in a dispute. Dayuma, who spoke both Huao and Quechua, was now living with Nate's sister Rachael. The missionaries learned enough of the language from her to get started. They would fly over the village every Thursday and drop gifts as a means of making contact and establish a friendly relationship. Eventually they would try for closer contact. Nate had discovered that if he lowered a bucket on a line from the plane, and flew in tight circles, the bucket remained almost stationary and could be used to lower objects to the ground.

Their first such flight took place on October 6, 1955 and on that and two subsequent flights machetes were dropped for the Indians. On the fourth flight they used a loudspeaker system to call out friendly messages in Huao. Soon the Huaorani were responding with gifts of their own, tied to the line: carved wooden combs, live parrots, cooked fish, parcels of peanuts, a piece of smoked monkey tail .... After three months of air-to-ground contact the missionaries decided that it was time for ground contact. They feared that they could not keep their activities secret much longer and that delay risked a hostile encounter between the Huaorani and some third party. They decided that the expedition needed a fifth man, so they brought in Roger Youderian, a 31-year- old former paratrooper who had fought in the Battle of the Bulge in the last stages of WWII and had been in General Eisenhower's Honour Guard.

Roger and his wife, Barbara Orton, were working with the Jibaros and he was thoroughly at home in the jungle.

They located a beach on the riverbank that would serve as a landing strip, about four miles from the village, and decided to go in on January 3, 1956. After some discussion they decided to carry guns, having heard that the Huaorani never attacked anyone who was carrying a gun, but resolved that they would, as a last resort, fire the guns into the air to ward off an attack, but would shoot no one, even to save their own lives.



Roger Youderian

They flew in and made camp, then flew over the village to invite the Huaorani to visit them. The first day only a couple with their young daughter turned up. The visit lasted some time in apparent friendliness but then they left abruptly. The following day a good number turned up, but their visit was not friendly. All five missionaries were speared to death in their camp.

A search party eventually found them and there was no sign of any struggle having taken place. Why did the Huaorani suddenly turn hostile? Much later, one of the Huaorani who had helped kill the five martyrs explained that the tribe, who had had almost no contact with outsiders that did not involve killing on one side or another, wondered why the whites wanted to make contact with them. They wanted to believe that their visitors were friendly, but feared a trap. After the killings, they realized their mistake. When they were attacked, one of the missionaries fired two warning shots, one of which grazed a Huaorani who was hiding in the brush. The Huaorani realized then that missionaries could have killed them but had refrained from doing so. Indeed, they had come in peace.

Ed McCully's body had been seen and identified but was swept away by the river and not recovered. The other four, at the request of their wives, were buried at the site of the camp where they had died. Besides their wives, they left behind a total of nine children.



A trio of peaceful Indians

The effort to reach the Huaorani was not abandoned but rather intensified. Within three weeks another pilot of the Ecuador Mission was continuing the flights over the Huaorani village, and when the story of the tragedy got out more than twenty fliers from the United States promptly applied to take Nate's place and more than 1,000 college students volunteered for foreign missions. In less than three years, Rachael Saint (sister of Nate) and Elizabeth Elliot (Jim's widow) had not only renewed contact but had established permanent residence in a Huaorani settlement where they practice basic medicine and began the process of developing a written form of language. Nine years after the murder of the five missionaries, two of those who had killed Nate Saint and his companions baptized two of Nate's children.

Truly, as Tertullian said 1,800 years ago, the blood of the martyrs is the seed of the Church. ✉

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Philatelic Truck Souvenir Sheet 1939-1941

By Ernie Wlock

A recent survey of stamp collectors revealed that only about one in 50 had heard of the "Philatelic Truck." I knew very little about it and I need to thank my daughter's friend, Steve, in Ottawa for presenting me with a philatelic truck souvenir sheet. It came from his father's collection.

U.S. President Franklin Roosevelt's enthusiasm for stamp collecting was responsible for the creation of the philatelic truck exhibit that traveled across the United States with a three-man crew to show Americans how stamps were produced. It was in operation from 1939 to 1941 when the U.S. became involved in World War II and the truck was taken out of service in San Francisco and left to deteriorate until fairly recently. It has now been fully restored.





Visitors would enter the truck by its rear door and exit by a side door. On an average day, about 800 people would pass through the truck after viewing the exhibits. An introductory booklet about stamp collecting was available for purchase for 10 cents.

The souvenir sheets depicting the White House were actually printed with equipment carried in the truck. As visitors exited the truck they were given one of these sheets as a memento of their visit and hence its name: Philatelic Truck Souvenir Sheet. Most of these souvenir sheets were destroyed and they are now quite scarce, especially in mint condition. ✉

Photo: courtesy of Smithsonian National Postal Museum

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HAIL TO THE "PREXIES"

By Richard Logan

During his administration, Franklin Delano Roosevelt (FDR) played a decisive role in the design and promotion of close to two hundred United States (US) postage stamps issued between 1933 and 1945. In fact, on the morning of April 12, 1945, he gave his blessing for the new "Toward United Nations" commemorative stamp (Scott 928) and then spent some time with his stamp collection. Later that day he collapsed and died.



Elaine Rawlinson

Early in 1937, he told his friend and Postmaster General, James A. Farley, that he wanted a new definitive issue to replace the then current 1922-1925 series. His direction was (a) that the stamps should portray all the twenty-nine Presidents of the United States who had died before 1938; and (b) the public was to have a hand in the creation of the Presidential Series.

A national competition sponsored by the Department of the Treasury (DOT) was announced in mid-1937 to design a "one-cent George Washington stamp" to serve as the prototype for the new series. The design entries were to be submitted anonymously, with the creator's name in an attached sealed envelope. In order to cover themselves, the DOT made it clear that the government was under no obligation to actually use the winning design; however, it was a unique situation since it marked the first time "outsiders" had been asked to design a stamp. Cash awards of $500, $300 and $200 were promised to the top three winners – quite a lot of money during the Depression.

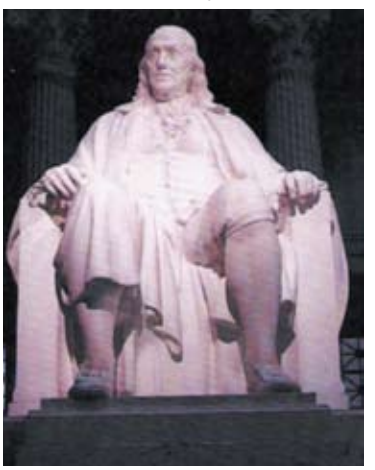
Over 1,120 drawings were submitted. The judges narrowed the field to 150, then to thirty and in the end twelve designs made the cut. A young twenty-seven-year-old artist, Elaine Rawlinson of New York, N.Y. won the competition. She was not a stamp collector and this really annoyed veteran philatelists who had entered drawings. Runner-up was Charles Bauer of East Orange, N.J. and Edwin Austin of Delmar, N.Y. took third place.

Rawlinson's innovative design was based on a portrait sculpture of George Washington by the French neoclassical sculptor Jean Antoine Houdin and the key element was that the bust was positioned in the left half of the stamp field, against a solid background; not in the centre – a new concept for U.S. stamps at the time. Sans serif lettering conveyed the necessary information on the stamp – United States Postage – Name of the President, years in office and the value. It became the basis of the designs for the remainder of the 1938 Presidential Series, also known as the Fifth Bureau Issue, and affectionately known as the Prexies.

The DOT had specified a "one-cent George Washington stamp" in its competition rules and because of this, the idea surfaced in the Post Office Department (POD) that it might be a novel approach to run the Presidents in sequence in the series. However, there was a POD long standing policy of placing Washington on the First Class rate stamp – the most heavily used denomination – and that rate in 1937 was three cents.

The final decision was made by Postmaster General Farley, one of the greatest business minds and salesmen of the 20th century. The announcement in the *New York Times* read: " President's Reshuffled in New Stamp Series – Run From Washington 1 Cent to Coolidge $5" The public presumed that Washington's successors would follow him in order through the denominations.

It was easy matching the first four presidents and denominations –Washington, John Adams, Jefferson and Madison; then the plan got distorted. Monroe was assigned to a 4½- cent value for printed matter weighing more than four and less than six ounces. Thereafter, up to Arthur on the 20-cent value, the denominations and presidents were out of sync by one. Continuing in this manner, there was then a jump to 25 cents assigned to Cleveland. Some argued that Cleveland, who was both the 22nd and 24th President, should by relevant logic have been entitled to two stamps. He didn't get them. These were followed by a 30 cent Benjamin Harrison; 35 cent McKinley; 40 cent Theodore Roosevelt; 50 cent Taft; $1 Wilson; $2 Harding; and $5 Coolidge.



The likeness on the ½ cent Franklin was taken from the Benjamin Franklin National memorial, created by James Earle Fraser, which sits in the Benjamin Franklin Institute in Philadelphia, PA where the stamp was first issued for sale on May 19, 1938.

At this stage, the POD started to fret about the fact that the series would be the first definitive issue not to portray Benjamin Franklin, who was never a President. This was taken care of by inserting him into the series by way of a fractional denomination, the ½ cent. Also at the time, and for no recorded reason, Martha Washington was assigned the 1½ cent value – used for unsealed mail carrying printed matter.



The Presidential Issues come Fifth Bureau Issue come Prexies of 1938.

The public reacted to the 4½-cent Monroe stamp by pointing out that the chronological overview of the American Presidency was badly broken and urged the POD to give the fifth President the 5-cent value. A further argument was that the overseas letter rate of the day was 5 cents and this fit in very well with Monroe's most famous contribution to history – the Monroe Doctrine.

The Honourable Bruce Fairchild Burton, Republican Member of the U.S. House of Representatives from New York's 17th District and a public relations specialist, took a different approach. He blasted the new stamp issue as a "scheme to make sure that all Republicans are forgotten." He pointed out that the Republican Presidents were given the not so useful values and the Democrats were given the most-used values: Lincoln, a Republican was taken off the 3-cent value and Jefferson, a Democrat replaced him; McKinley, who had been on the 7 cent value was replaced by Van Buren who Burton said "was only a Charlie McCarthy for Andrew Jackson" and delegated to the 35-cent value; and Theodore Roosevelt's place on the 5-cent value was given to John Quincy Adams and he was given a 40-cent value. Burton went on to say that the last three Republican Presidents had been relegated to the highest values. Obviously, he chose not to see that trying to run the Presidents in sequence necessarily relegated Republican Presidents to the higher values – the Grand Old Party did not run its first presidential candidate until 1856 after fourteen Presidents had come and gone. Neither did he acknowledge that Cleveland and Wilson were on high values too.

THE POD WENT BACK TO THE DRAWING BOARD.

The 35- and 40-cent values were dropped and replaced by a 21-cent value – registered letter with return receipt required – and a 24-cent – air mail registered with return receipt – value. Cleveland and Benjamin Harrison were given their odd values and McKinley and Theodore Roosevelt were given the 25- and 30-cent values respectively.

The public and the philatelic press were still not happy and pressed the White House and the POD to get their pins in line or rather in this case, get their heads in line and match the Presidents with the denominations. They got their way. FDR ordered it done. On April 9, 1937 Postmaster General Farley announced that eighteen Presidents had been moved to corresponding denominations and the series as we know it today was born.

ANOTHER PROBLEM AROSE.

In order to make the series work, the POD had to find another non-President person for the 4½-cent value. The solution was found by running a picture – for the first time on a stamp – of the home of the Presidents, the White House. In addition, a 22-cent value was added and Grover Cleveland filled out the thirty-two stamp series. There was no 23-cent value in the series.

The next problem was to find similar busts of the other Presidents. In the end, suitable sculptures were located for only seventeen Presidents – the Adams, Jackson, Van Buren, Fillmore, Lincoln, Johnson, Grant, Arthur, Theodore Roosevelt, Madison, W.H. Harrison, Tyler, Jefferson and B. Harrison. For Monroe, Polk, Pierce, Hayes, Garfield, Cleveland, McKinley,

Wilson, Harding and Coolidge they used images from medals and in the case of Taft a photograph. Finding distinctive colours for the many stamps proved to be another challenge and the Bureau of Engraving and Printing came up with some creative combinations and shades. There were two repeats: the gray-black 16- and 24-cent values and the bright violet 12- and 19-cent values.

FDR kept a close eye on the production of the stamps and at one point made design changes to groups of stamps in the series in an effort to aid postal clerks with stamp identification. From the ½ cent through to the 9-cent values the borderless, solid background of Miss Rawlinson was followed; the 10-cent through to the 19-cent values incorporated a one line border; and the 20-cent through to the 50-cent values featured a double line border. In the case of the $1, $2, and $5 values, they were treated in the manner that one treats something of high value and showed FDR's fine hand. The black heads were centered and shadowed inside what looked like a coloured ornamental frame and unlike the lower values which were printed on a rotary press, perforation 11X10 ½ in one colour with reverse printing, the high values were produced in two colours on flat bed presses, perforation 11 using the two step procedure required for two colours in those days.

The Prexies also introduced a major innovation to US stamp production – the electric scoring mechanism that guides the perforating machines on rotary presses. These special markings are provided on the margins of the sheets and are known as electric eye guides and were a series of heavy short vertical dashes dividing the sheet into right and left panes.

The Prexies were issued throughout 1938 starting with the 1-cent Washington on April 25th. All of the stamps were issued in Washington, DC except for the ½-cent Franklin, which made its debut in Philadelphia. The eighteen different combinations of booklets with a variety of covers and the seven coil stamps with vertical perforations and the four coil stamps with horizontal perforations followed in 1939. From then until 1954 when the first of the Liberty Issue started appearing, the Prexies served the American people like the *Equus caballus* it was. A prime example was the 3-cent Jefferson with some 130 billion sheet, coil and booklet stamps printed - more than any other value in the series. All total, more than 250 billion Prexies were printed.

A reprinting of the $1 Wilson in 1951 resulted, by accident, in the first watermarked U.S. postage stamp issued since 1916. The pressmen inadvertently used a supply of revenue stamp paper rather than the regular stamp paper and as a result, the Wilson sheets emerged covered with copies of the watermark USIR in double line letters.

The strength of the series was its arrangement of the Presidents in order; however, it was also its weakness since it permitted the POD no flexibility. For instance, in 1944 a 23-cent value would have been useful to pay the new minimum registration fee of 20 cents plus the First Class rate; however, there was no President available to put on the stamp without violating the premise of the series, therefore, no such stamp was issued.

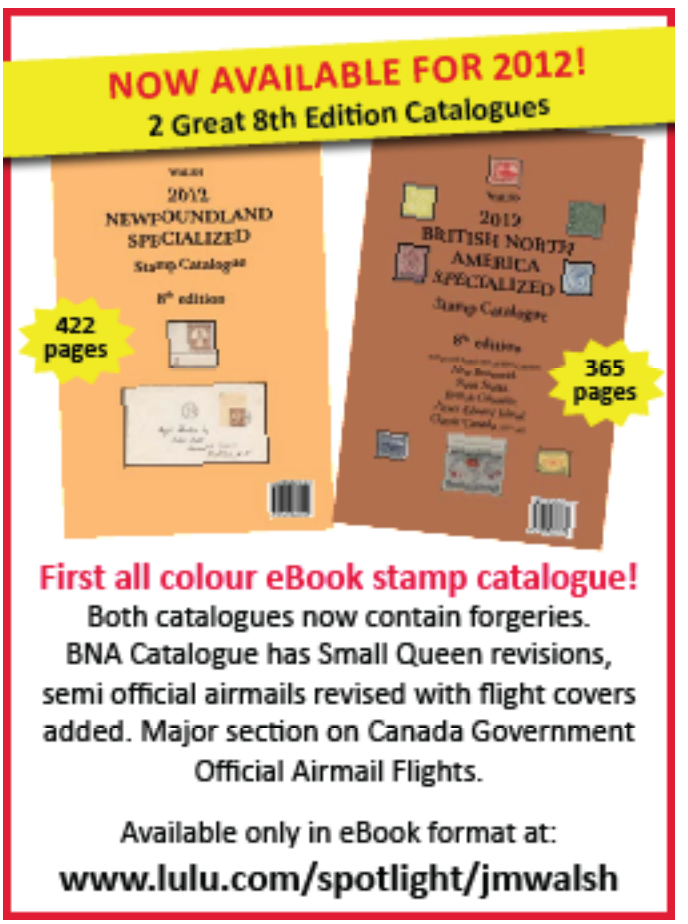


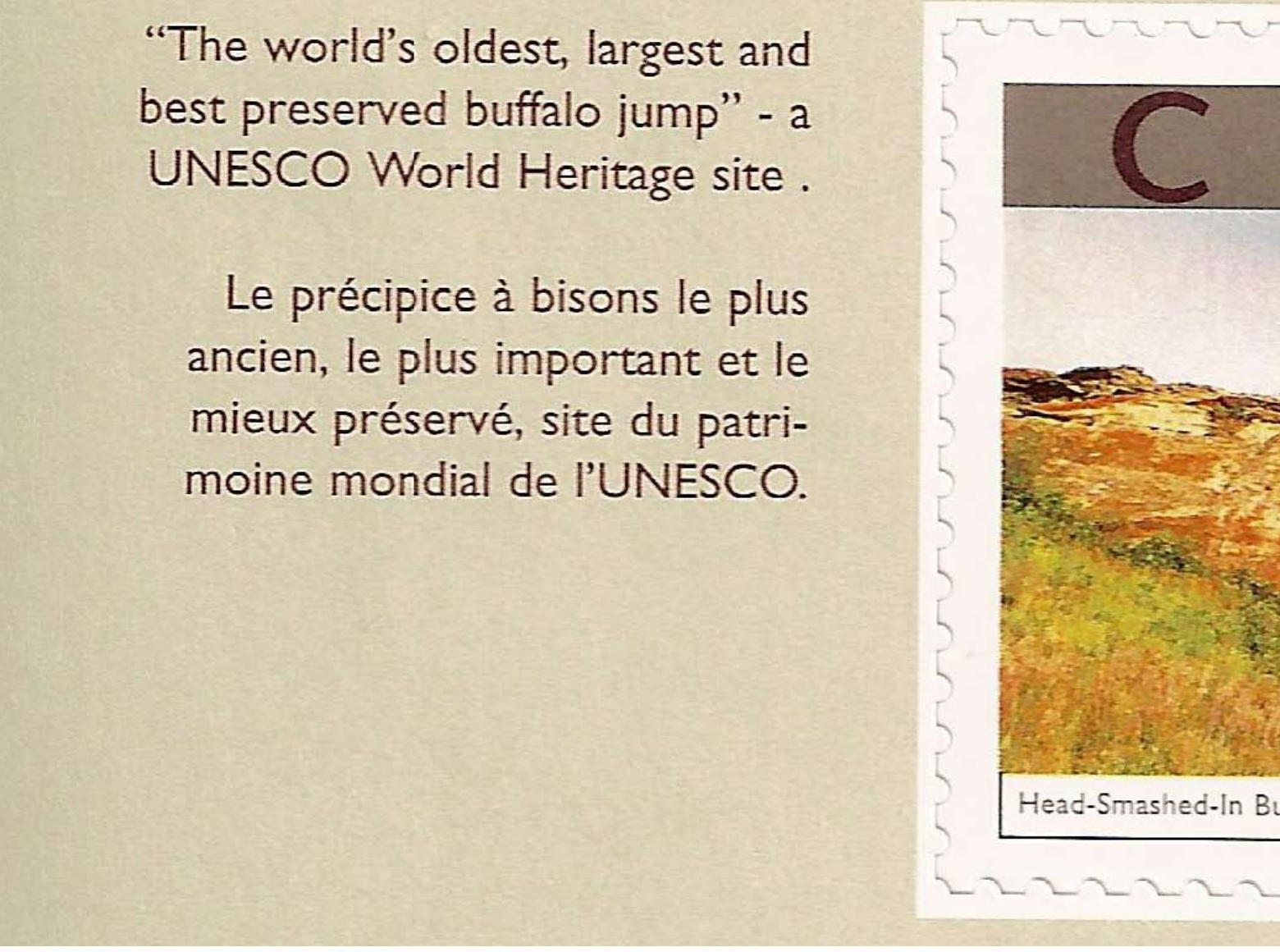
Franklin Delano Roosevelt with his stamps.

It certainly would have been very appropriate to add FDR to the Presidential Series; however, this could only have been done by creating a stamp with a higher value than $5 and no one wanted to try and justify that at the time. ✉

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Presidential Issue Usages – A series of articles by Leonard Piszkiewicz.





POSTAL HISTORY OF JUMPING POUND, ALBERTA:

WHAT'S IN A NAME?

by Dale Speirs

INTRODUCTION.

Postmarks with typographical errors are found often enough not to be considered rare. Sometimes it is not the fault of the postmark manufacturer, as the village post office is incorrectly named and no one bothered to correct the error. There are many such examples. In Alberta, the now-extinct post offices of Kathyrn and Bottrel should have been Kathryn and Botterell respectively, but both operated their entire lives with the names incorrectly spelled. This article looks at another such case, that of an Alberta ranch house post office originally called Jumping Pond, then corrected to Jumping Pound (as two words), despite taking its name from a creek called Jumpingpound (spelled as one word).

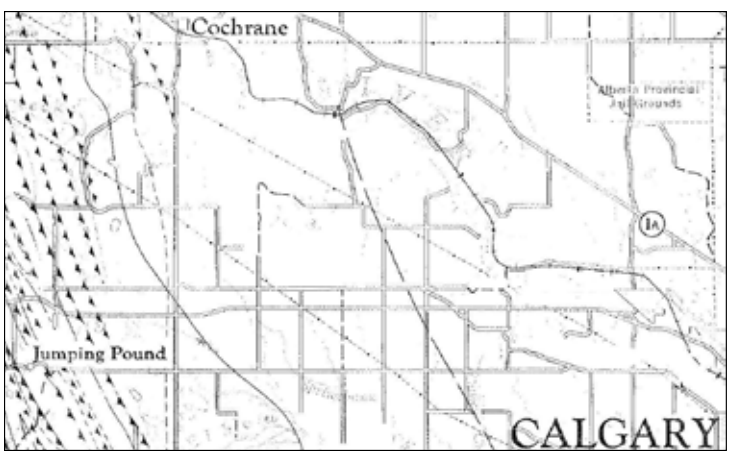
Jumpingpound Creek rises in the Rocky Mountain foothills about 50 km west of Calgary, and flows northeast until it empties into the Bow River near the town of Cochrane, about 30 km upstream from Calgary. The name translates the same from both the Nakoda (who live upstream of Cochrane) and the Siksika (who live downstream of Calgary) tribal names for the area, both of which refer to a bison pound at the junction of the creek and the river. This is a steep slope off which bison were stampeded by the tribes and butchered for food.[1] Figure 1 shows a similar pound or buffalo jump elsewhere in southwestern Alberta, as depicted on a Canadian stamp.

JUMPING POND.

The post office named after the creek was not near the actual pound but upstream in the foothills. Figure 2 shows a map of the area circa the 1940s. The area was settled by ranchers in the late 1800s and the first post office opened on 1892-07-01 by William W. Stuart.[2] This was a ranch house post office on the banks of

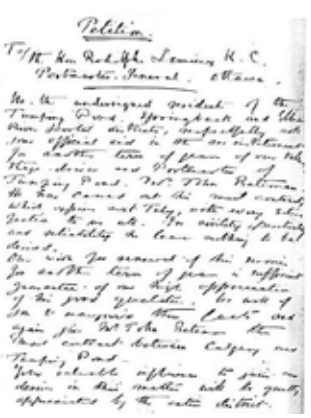


the creek, and there was never any village by that name. Even though the creek was marked as Jumpingpound on the maps of the day, postal records such as the Postmaster-General's annual reports listed it as Jumping Pond, without the "u". Other directories such as Henderson's also listed the name as Pond, not Pound.[3] The first postmark was Jumping Pond, as seen in Figure 3, which shows the proof strike. This does not appear to have been the fault of the Canadian Post Office, for the petition to establish a post office, written and signed by the ranchers, clearly shows the misspelling of Pond instead of Pound. Various contracts and documents also show the deliberate use of the Pond spelling. Figure 4 shows an example, a petition to the PMG from the residents of Jumping Pound regarding the postmaster.[4]



Stuart was an Englishman who came out west for his health, first traveling to Colorado, and then arriving in the Jumping Pound area in 1886 where his brother Duncan had established a ranch. They bought a herd of cattle in Manitoba and drove it 1,500 km to Jumping Pound, said to be the longest cattle drive in North American history. Duncan left for Ontario the next year, and William carried on at the ranch with hired help. He married in 1900









and later became a Homesteads Inspector for the federal government. Among other things, he successfully mediated a potential range war in southwestern Alberta between cattle ranchers and sheep herders, and settled their disputes without violence erupting as it did south of the border. Late in life he sold the ranch and returned to England, where in 1907 he died.[4]

During his tenure, the post office kept the name of Jumping Pond but the postmark changed to Jumping Pound in 1903, as shown in Figure 5. There don't seem to be any pioneer commentaries about this incorrect name and presumably no one in the area felt it important enough to fuss about. Notwithstanding the new postmark, it wasn't until 1911 that the name was corrected in the Postmaster-General's annual reports.[5] My speculation is that because most of the homesteaders in the area were English or Irish, they may have twisted the name with their accents.

THE BATEMAN FAMILY.

On 1905-08-18, John Bateman bought the Jumping Pound ranch from Stuart. The title of postmaster came with it, and Bateman held that position for nearly four decades until 1942-01-01 when his death ended it. The post office was finally called Jumping Pound in both the official records and the postmark. Bateman was an Irishman who had come out west in 1887 and worked on various ranches in the foothills before getting his own homestead. When Stuart decided to go back to England, Bateman bought his ranch. The post office was in a corner of the house but in 1913 Bateman built a standalone post office and general store. Figure 6 shows Bateman circa 1928, standing at the door of the post office.[4]

John or his sons also carried the mails between Jumping Pound and Calgary, as well as private freight and passengers. Bachelor cowboys were the main passengers. They would go into town for a good time and would be falling-down drunk on the return trip, so Bateman had to keep an eye on them as well as the mail. In the early days, transportation was by horse and buggy but by World War I trucks were being used. The dirt roads were notorious mudholes in wet weather, and because they were below grade they drifted in with snow in winter. It was a common practice for mail couriers to avoid the roads altogether and short-cut through the pastures.

After John's death, his widow Jesse was briefly postmaster, but her daughter-in-law Margaret took over on 1942-03-07 until the post office closed on 1949-05-13. It was replaced by Calgary Rural Route #2. Margaret's husband Tom, son of Jesse and John, had been the mail courier during the days of the post office and after it closed he took over the rural route. Figure 7 shows the modern Jumping Pound ranch farmstead where the post office once was, seen in November 2011 (photo by the author). ✉

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2] **Library and Archives Canada (downloaded 2011-10-31) Post offices and postmasters. www.collectionscanada.gc.ca/databases/post-offices**

3] ***Henderson Directories Ltd.*** **(1896) HENDERSON'S NORTHWEST TERRITORIES GAZETTEER AND DIRECTORY, page 41**

4] **Various authors (1976)** ***CHAPS AND CHINOOKS: A HISTORY WEST OF CALGARY.*** **Published by Foothills Historical Society, Alberta. Volume 1, pages 127 to 137, 242 to 243, 256 to 259**

5] ***Canadian Post Office (1893 to 1923)*** **Report of the Postmaster General. SESSIONAL PAPERS OF THE DOMINION OF CANADA, Appendices C and D**



OXFAM: CANADA'S STAMP PROGRAM

Provides $20,000 for East Africa Relief

Oxfam Canada
TOGETHER WE CAN STAMP OUT POVERTY

Brian Watson and Pat McQuatty love poring over postage stamps from all over the world.

Who knows, they might find a valuable stamp or postmark, like Bill Woodley spotted last year. From a first class mail bag rescued from the sinking ship Nascopie in the Eastern Arctic half a century ago, the envelope was postmarked with the words "Salved from the Sea." It was quickly bought by a dealer.

Even if they don't often find such precious stamps and postmarks, their work is of great value.

STAMPS SUPPORT DEVELOPMENT

Brian, Pat and Bill are three volunteers running the Oxfam Canada stamp program which collects and sells stamps, postmarks and postcards to dealers and collectors. Stamps have provided an impressive $270,400 for Oxfam Canada projects, from help for a farmers' cooperative in Dominica to scholarships for girls in Ethiopia.

Program organisers recently announced a $20,000 donation to Oxfam's East Africa food crisis fund.



Oxfam volunteer Bill Woodley (right) co-founder of the stamp program, and Anthony Scoggins, director of Oxfam Canada's international programs, holding the $20,000 cheque for hunger and water relief work in the Horn of Africa.

"It makes me feel pretty good," says Bill who co-founded the program in Ottawa three decades ago.

PROGRAM CONTINUES TO GROW, INNOVATE

They may not be young --- Bill is a 70-year-old retired public servant, Brian a retired foreign service officer and Pat a retired mathematics consultant – but they are still thinking up new, innovative ways to increase the program.

With the help of students, church congregations and enthusiasts at companies across Canada, the determined volunteers are rejuvenating a program that should logically be petering out.

Postage stamp usage has plunged in North America in recent years. A large corporation that used to save thousands of stamps every day for Oxfam Canada had to bow out since most of its business now is conducted online.

Stamp collecting as a hobby in Canada has long been on the wane.

"It's not entirely an old group but it's kind of hard to compete with computer games," says Brian, a long-time collector. But Bill notes that there are billions of people in China and other countries where stamp usage is still common, so buyers are still to be found.

So, undaunted, the Oxfam Canada volunteers are on a fresh hunt for new sources of stamps. Lee Valley Tools has agreed to save stamps, a good source of U.S. postage. A recent request to embassies in Canada has netted interesting international stamps, the first contribution from the Embassy of Japan. Universities are also on their target list.

Bill is hopeful, too, that more stamp collectors will bequeath their collections to Oxfam Canada. There are enough donations of complete collections now that they can hold more frequent auctions. The last one in June, with 700 lots of stamps, was by far the largest ever.

An innovation in the stamp program was to have Oxfam Canada stamps printed, bearing the slogan "Together we can stamp out poverty." Canada Post printed the stamps for a fee and the profit from resales will go to Oxfam Canada projects.

Harrison McPherson, a Carleton University student who has been volunteering in the stamp program, says he finds it amazing that thousands have been raised from selling stamps – "little pieces of paper that most people just throw out."

That little piece of paper can have a big impact. The Arctic stamp Bill found fetched $530 at auction. Enough to ensure an Ethiopian girl graduated from high school.

Find out more on the Oxfam Canada website: http://www.oxfam.ca/stampoutpoverty. ✉

RPSC WEBSITE
Takes on New Look



LE SITE WEB DE LA SRPC
adopte une nouvelle allure

RPSC news | *by / par Robin Harris, FRPSC* | nouvelles SRPC

New Design introduced December 2011

From October to December 2011, a tremendous amount of effort was undertaken to re-design The Royal Philatelic Society of Canada's website. The previous design had been in place for over ten years and it was time to give the site a new "look and feel".

The changes are apparent to the general public, our members, and particularly to the administrative staff who maintain the Society's membership records.

General changes throughout the site include:

- new banner across the top of every page
- larger text in the menu options
- stronger emphasis of page topics
- improved handling of upcoming stamp shows

Nouvelle conception mise en place en décembre 2011

De décembre à octobre 2011, un effort considérable a été déployé pour redessiner le site Web de La Société royale de philatélie du Canada. Après dix ans, il était temps de revoir le design.

Les changements sont visibles pour le public en général, nos membres et particulièrement, le personnel administratif qui gère les dossiers de la société.

Les changements sont :

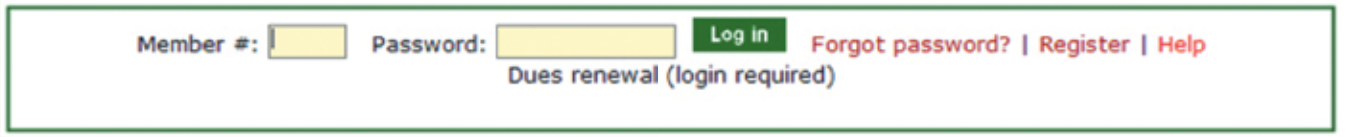
- une nouvelle bannière en haut de chaque page
- un texte agrandi dans les options du menu
- davantage d'attention accordée aux sujets présentés dans une page
- amélioration de la gestion des futures expositions philatéliques
- les cinq prochaines expositions philatéliques appa-





Left: 'old' RPSC Home Page design (used for last 10 years or so).
Above: new re-designed Home Page that went "live" on December 19, 2011. The look-and-feel is the most apparent change that is immediately noticeable. "Underneath" the hood are many new features and enhancements to The RPSC website.

À gauche : « ancienne » page d'accueil de La SRPC (utilisée pendant au moins 10 ans environ).
En haut : nouvelle page d'accueil redessinée qui a pris « vie » le 19 décembre 2011. L'allure et l'impression constituent le changement le plus apparent, qui attire immédiatement l'attention. « Sous le capot », nous trouvons beaucoup de nouvelles caractéristiques et d'améliorations du site Web de La SRPC.





Top: Member login section, found just below The RPSC banner on The RPSC home page (www.rpsc.org)
Bottom: Welcome links after a successful login.

En haut : section de connexion des membres, juste sous la bannière de La SRPC à la page d'accueil (www.rpsc.org)
Bas : liens de bienvenue qui apparaissent une fois la connexion établie.

- next five upcoming stamp shows displayed on home page
- wider screen layout to take advantage of today's technology

New features for "members only" include:

- "quicker" login process (direct from home page)
- can view all issues of *The Canadian Philatelist*, including the last five years
- the "Member's link" page is now based on user-provided information as maintained by individual members in their Member's profile screen
- improved e-mail notification
- "quicker" renewal process

HOME PAGE

Regular visitors to The RPSC website would have immediately seen the re-design of the website in December 2011.

A new look-and-feel to the site is the first notable change. Next would likely be larger text and button links. Not to be missed is the quicker log-in and quicker/streamlined renewal process for members.

Topics on the home page are now organized into four key sections: The RPSC, Stamp Shows/ Exhibitions, Our Publication, and Read about. The latter section can be used as a "what's new" on the website; we will highlight the latest additions to the site in this area.

I'm sure that most members, particularly our USA and International members, will now appreciate being able to view and read the latest *Canadian Philatelist* before it is put into the mail stream (simply log in to the site and you will be greeted with a link right on the home page!).

raissent sur la page d'accueil
- disposition de l'écran élargie afin de tirer profit de la technologie actuelle

Les nouveaux éléments « réservé aux membres » comprennent :

- un processus de connexion accélér (directement de la page d'accueil)
- il est possible de voir tous les numéros du *Philatéliste canadien*, y compris ceux des cinq dernières années
- la page du lien « Membre » fonctionne maintenant avec des renseignements de l'utilisateur, gérés par ce dernier dans l'écran du profil du membre
- avis par courriel améliorés
- processus de renouvellement « accéléré »

PAGE D'ACCUEIL

Ceux qui visitent régulièrement le site Web de La SRPC auront immédiatement remarqué sa nouvelle apparence en décembre 2011.

L'allure générale du site est le premier changement notable. Ensuite, on remarque le texte agrandi et les liens à bouton. Sans oublier la connexion plus rapide et le processus de renouvellement accéléré et simplifié pour les membres.

Les sujets de la page d'accueil sont maintenant organisé en quatre sections clés : The RPSC (La SRPC), Stamp Shows/ Exhibitions (Expositions philatéliques), Our Publications (Nos publications) et Read about (À lire). Cette dernière section correspond aussi à « quoi de neuf » dans notre site Web; nous y annoncerons les derniers ajouts au site.

Je suis convaincu que la plupart de nos membres, surtout ceux des États-Unis et d'ailleurs dans le monde, seront heureux d'avoir la possibilité de voir et de lire Le Philatéliste canadien avant qu'il soit en circulation dans le réseau postal (il suffit de vous connecter au site et vous serez accueilli par un lien directement sur la page d'accueil!).

By the way, members can now view all of the past issues of *The Canadian Philatelist*, including the last five years.

RE-DESIGN

Virtually every page on the site has a new look-and-feel, starting with a new banner along the top of each page. The enlarged stamp-like button links will pop up as you mouse over each one. The current page you are on within the site is better indicated via these buttons and a notation of the 'path' you took to get to the current page.

Various pages have enlarged menu buttons running down the left side of the page. Specific sections on each page are now better emphasized inside shaded boxes with coloured title bars.

CANADA POST NEW ISSUES

As Canada's National Stamp Club, we have continued to include Canada Post's stamp program, with images of each new stamp issue.

In addition, we include the latest Scott numbers for each stamp issue as they are announced by Scott Publishing.

ON-LINE LIBRARY

The "Library" section of our website is perhaps the most important portion of our site. From here you can ...

- view on-line research articles produced by our membership. A new article, written by Tony

À propos, les membres peuvent maintenant voir les anciens numéros du Philatéliste canadien, y compris ceux des cinq dernières années.

NOUVELLE CONCEPTION

Pratiquement chaque page du site est renouvelée, à commencer par la bannière en haut de chaque page. Les grands boutons en forme de timbre se soulèveront au passage de votre souris. La page que vous visitez sur le site est mieux indiquée grâce à ces boutons et une note indique "le chemin" emprunté pour atteindre cette page.

Certaines pages ont des boutons de menu agrandis qui s'ouvrent à la gauche sur la page. Des sections particulières sur chaque page ont maintenant une meilleure visibilité dans des fenêtres ombrées accompagnées d'une barre de titre en couleurs.

NOUVELLES ÉMISSIONS DE POSTES CANADA

En tant que club philatélique national du Canada, nous continuons de présenter le Programme des timbres-poste avec une image de chaque nouvelle émission de timbre.

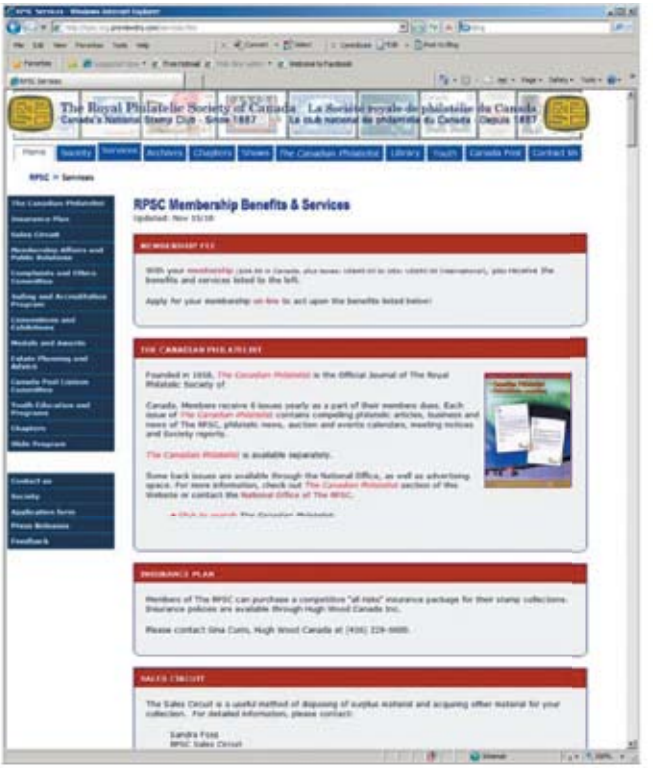
De plus, nous ajoutons les derniers numéros Scott de chaque émission de timbre, tels qu'ils sont annoncés par Scott Publishing.

BIBLIOTHÈQUE EN LIGNE

La section « Library » (Bibliothèque) de notre site Web en est peut-être la partie la plus importante. D'ici, vous pouvez...

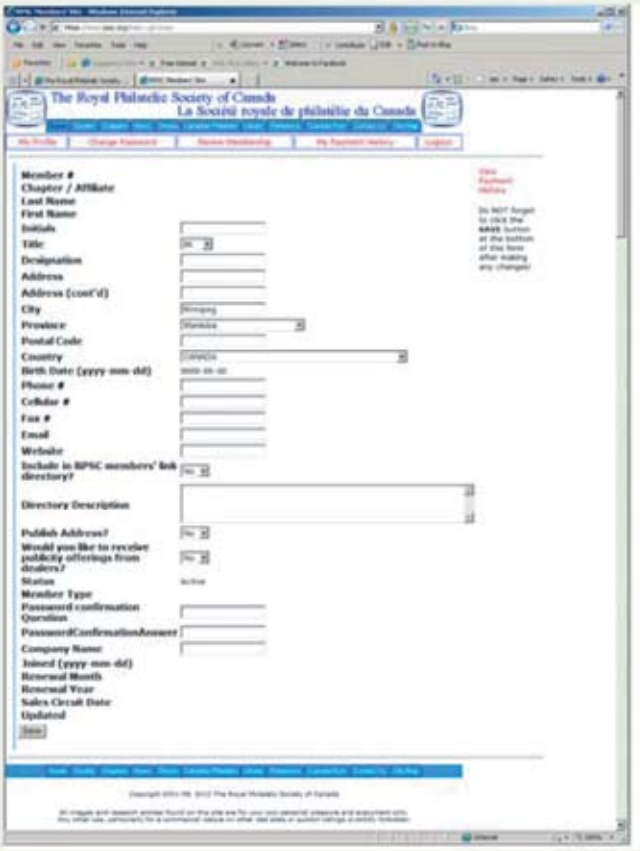
- visionner les articles de recherche « research articles » en ligne réalisés par nos membres. Un nouvel article, rédigé par Tony Brown (comme la plupart



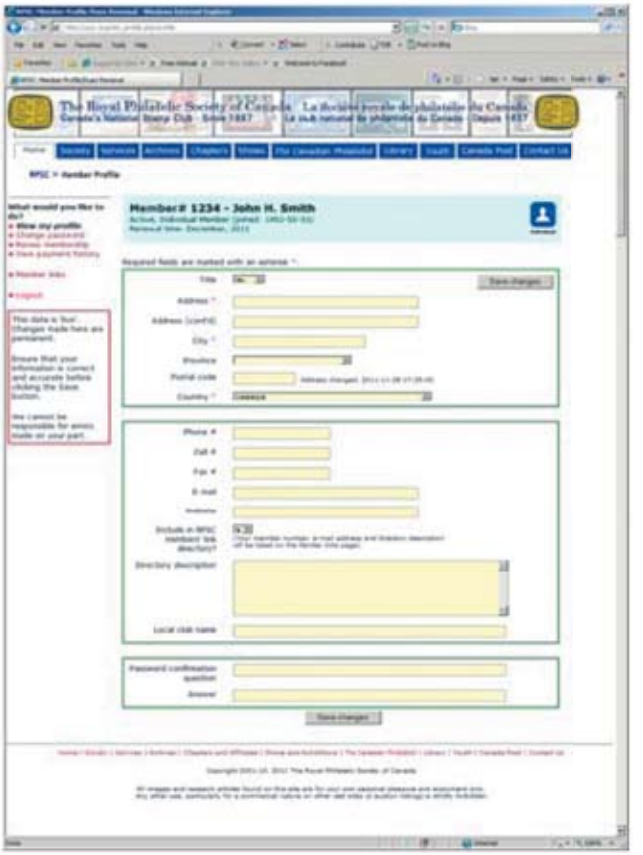


"Old" and re-designed Member Services page

« Ancienne » et nouvelle page des services aux membres



Member profile: "old" and new



Profil de membre : « ancien » et nouveau

Brown (as most of these on-line articles have been), titled "Collecting Your Country on Foreign Stamps", was just added in mid-January.

- view Canada-related reference material including images of stamp sets, literature and selected stamp series.
- view stamp-related videos including items from The National Stamp Collection and soaking self-adhesive stamps.
- links to outside sources including the Harry Sutherland Philatelic Library catalogue, the Canadian Philatelic Society of Great Britain, and the American Philatelic Society library.

MEMBER PROFILE / DUES RENEWAL

Of most importance to our administrative staff is the re-design of the member's profile and dues renewal process for members.

These pages are more "user-friendly" and the general process for a member to renew his/her dues is far more streamlined.

The member profile screen now organizes one's profile information into related sections.

The renew membership process will now display all of your past renewals for you to conveniently see your past history.

des autres articles en ligne), intitulé « Collecting your Country on Foreign Stamps » (Une collection sur votre pays avec des timbres étrangers), vient tout juste d'être ajouté à la mi-janvier.

- voyez les articles de Référence ayant trait au Canada, y compris des images d'ensembles de timbres, de documentation et de séries de timbres sélectionnées.
- voyez des Vidéos sur les timbres, notamment sur des pièces de la collection nationale des timbres-poste et sur le décollage des timbres auto-adhésifs.
- liens vers des sources externes, y compris le catalogue de la Harry Sutherland Philatelic Library, la Canadian Philatelic Society of Great Britain a bibliothèque de l'American Philatelic Society.

PROFIL DE MEMBRE, RENOUVELLEMENT DES COTISATIONS

Ce qui est de la plus haute importance pour notre personnel administratif, c'est la reconfiguration du profil de membre et du renouvellement des cotisations des membres.

Les pages sont plus « conviviales » et le processus général de renouvellement des cotisations a été de beaucoup simplifié.

L'écran du profil de membre regroupe maintenant les renseignements en plusieurs sous-sections.

On our 'old' site, if members wished to process their dues renewal, they would need to: click a login link, enter their member number and password, click on a profile link, click on a renewal link, check their address and then finally provide dues renewal information.

On the new site, a member enters his/her member number and password directly on the home page, clicks login, clicks on a dues renewal link, and enters their dues renewal information ... a far, far quicker and more intuitive process.

The "behind-the scenes" administrative routines have been improved with more information, better organization, and additional features added to provide the administrators with more appropriate information.

We hope that all of our members will visit The RPSC website on a regular basis (weekly!) and take advantage of the resources that are available to you. Please visit www.rpsc.org

What would you like to see on The RPSC website? ✉

Le processus de renouvellement de l'adhésion affiche maintenant tous vos anciens renouvellements afin que vous puissiez facilement voir votre historique de renouvellement.

Dans notre « ancien » site, si un membre souhaitait effectuer son renouvellement, il devait : cliquer sur un lien d'ouverture de session, saisir son numéro de membre et son mot de passe, cliquer sur le lien d'un profile, sur un lien de renouvellement, vérifier son adresse et ensuite, fournir les renseignements nécessaires au renouvellement.

Dans le nouveau site, il suffit d'inscrire son numéro de membre et son mot de passe directement dans la page d'accueil, d'ouvrir une session, de cliquer sur le lien de renouvellement et d'inscrire les renseignements pertinents.

... un processus de très loin beaucoup plus intuitif.

Les tâches administratives « en coulisses » ont aussi été grandement améliorées avec davantage de renseignements, une organisation améliorée et des caractéristiques additionnelles ajoutées pour fournir aux administrateurs l'information la plus appropriée.

Nous espérons que tous nos membres visiteront régulièrement (un fois par semaine!) le site Web de La SRPC et profiteront des ressources qui leur sont offertes. S'il vous plaît, visitez le www.rpsc.org

Qu'aimeriez-vous voir dans le site Web de La SRPC? ✉

CALLING ALL MEMBERS!

We would ask all members to log into The RPSC on a regular basis. In particular, we would ask you please ensure your member details are up-to-date.

Not yet "registered" on our website (www. rpsc.org)?

- click Register near the top right of the home page
- from the mailing label on your Canadian Philatelist, provide your member number (only the digits), last name, and postal/zip code. Enter your e-mail address (twice) and validate the form. Click Submit and a temporary password will be e-mailed to you within a few minutes.

Once registered...

- on the home page, enter your member number and password and click the green Log in button.

After a successful login, a Welcome... message and a new set of links will appear.

- click the My profile link
- check your member information and update where necessary. In particular, please identify the following:
- e-mail address and local club name
- if you would like to be included on the Member links page (only visible to Members), fill in the Directory description and note your acceptance for being listed.
- Click on the "Save Changes" button.

APPEL À TOUS NOS MEMBRES!

Nous prions tous les membres de se connecter régulièrement à La SRPC. Nous vous demandons tout particulièrement de veiller à ce que vos renseignements personnels soient à jour.

Vous n'êtes pas encore « inscrit » à notre site Web (www.rpsc.org)?

- cliquez sur Register (s'inscrire) dans le haut de la page d'accueil à droite
- inscrivez votre numéro de membre (seulement les chiffres), votre nom de famille et votre code postal, tel qu'ils figurent sur l'étiquette postale de votre Philatéliste canadien. Inscrivez votre adresse électronique (deux fois) et validez le formulaire. Cliquez sur Submit (Soumettre) et un mot de passe temporaire vous parviendra par courriel en quelques minutes.

Une fois inscrit...

- sur la page d'accueil, saisissez votre numéro de membre et votre mot de passe et cliquez sur le bouton vert de connexion Log in.

Une fois connecté, vous recevrez un message de bienvenue et de nouveaux liens apparaîtront.

- Cliquez sur My profile (Mon profil)
- vérifiez vos renseignements personnels et mettez-les à jour si nécessaire. Veuillez surtout à bien identifier ce qui suit :
- adresse de courriel et nom de votre club local
- si vous souhaitez que votre nom apparaisse sur la page des liens des membres (seul les membres le verront), remplissez votre inscription dans le registre et votre acceptation d'être inscrit dans la liste
- Cliquez sur le bouton « Save Changes » (Sauvegarder les modifications).

ELECTION OF DIRECTORS TO THE BOARD OF THE ROYAL PHILATELIC SOCIETY OF CANADA

The membership is informed that there will be no election at the AGM in Edmonton, Alberta this June.

There are five positions vacant at this time and we have four directors to fill them.

Therefore John Beddows, Ken Magee, Rob McGuinness and David Piercey will be acclaimed as Directors of the Board at the Saturday meeting on June 2, 2012.

Their photos are shown here, and biographies of these directors are printed in the Mar-Apr 2010 issue of *The Canadian Philatelist*. This issue can be viewed in *The Canadian Philatelist* Searchable Database after logging in with your Member number and Password. (Vol. 61, No. 2, pp 100-103).



John Beddows



David Piercey



Rob McGuinness



Ken Magee

ÉLECTION DE DIRECTEURS AU CONSEIL D'ADMINISTRATION DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Nous informons les membres qu'il n'y aura pas d'élections à l'AGA d'Edmonton, Alberta, en juin prochain.

Cinq postes sont actuellement vacants et quatre directeurs sont prêts à les occuper.

Dès lors, John Beddows, Ken Magee, Rob McGuinness et David Piercey seront acclamés directeurs du conseil d'administration à la réunion du samedi 2 juin 2012.

Leurs photographies se trouvent ici et leurs biographies ont été publiées dans le numéro de mars-avril 2010 *du Philatéliste canadien*. Vous pouvez consulter ce numéro dans la base de données *du Philatéliste canadien* après avoir ouvert une session avec votre numéro de membre et votre mot de passe. (Vol. 61, No 2, pp 100-103).

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Transcribing Sounds

by Michael Madesker, RDP, FRPSC

SIGN LANGUAGE

Hearing Impaired In The Arts - Writers

Jonathan Swift, 1667 - 1745, was to literature what Leonardo Da Vinci was to art. Where Da Vinci made his mark in painting, sculpture and science, Swift's domain was literature, journalism, religion, politics and social sciences.



Swift was born in Ireland to an English father, who died before Jonathan was born, and an Irish mother. He was raised in a number of protestant'schools and was awarded a special degree from Trinity College Dublin in 1686. The degree was conferred on Swift despite his difficulties with the authorities which, among others, involved following a curriculum he devised himself. It is possible that his erratic behaviour was a result of an early onset of Meunier's Disease. Meunier's is a disorder of the inner ear and includes episodes of vertigo, tinnitus and giddiness. People with this illness experience fluctuating hearing levels and loss of balance. There is little doubt that his illness prompted him to study it by observing people with physical deformities and confused minds.

Swift moved to England in 1689 where he became secretary to Sir William Temple, a retired diplomat. During his tenure there he obtained an M.A. degree from Hart Hall, Oxford in 1694. The same year he saw the publication of his first serious work *An Ode to the Athenian Society* . Ordained in the Protestant Church of Ireland in 1694, he left Temple's employment and took up an appointment as an honorary canon at Kilroot. In 1696 Swift returned to Temple and began writing his *A Tale of a Tub,* a satirical rendition of his view on the corruption of religious practices. Following Temple's death in 1699 Swift accepted a call as Vicar of Larcor. Later the same year he became an honorary canon at St. Patrick's Cathedral in Dibbling. In 1702, Swift was awarded the degree of Doctor of Divinity by Trinity College Dublin, his Alma Mater. The next decade Swift, a Tory sympathizer, devoted to writing and defence of the more liberal bent in religious politics of Ireland and England.

In 1713 Swift became the Dean of St. Patrick's, the longest job he ever held continuously. An excerpt from his diaries, covering the years 1710 - 1713, giving an account of his life in London, were published under the title *Journal to Stella*. Stella Esther Johnson, was Swift's erstwhile pupil and a close friend. Stella died in 1728.

Swift published, anonymously at first, in 1726 *Travels into Several Remote Nations of the World,* better known to us as *Guliver's Travel.* This great work was a political satire on contemporary political conditions and life in England. It earned him acclaim in the literary community and displeasure at Court.



By 1734, Swift's deafness and other afflictions associated with Meunier's Disease forced him to withdraw from participation in public life and move back to Ireland. A prolific writer, Swift continued to work and publish until his death in 1745. His body was laid to rest in St. Patrick's Cathedral.

The above information came primarily from the Encyclopedia Britannica, an on-line article of The Literay Encyclopedia and Oxford English Reference Dictionary . ✉

French Congo Tusks

In 1900, French Congo issued its pictorial definitives. The six lowest denominations, 1 centime through 15 centimes, show a leopard vignette and a pair of crossed elephant tusks at the bottom of the frame. The left tusk is inscribed "CONGO" and disappears temporarily behind the right tusk, which is inscribed "FRANCAIS." On most of the stamps printed, the right end of the left tusk reappears from behind the right tusk. But all six denominations exist with the left tusk ending where it disappears behind the right one.

The full-stamp image shows the location of the disappearance with a white circle, and the detail shows what the design looks like both with and without the right end of the left tusk.

The 15 centimes stamp with the "disappearing left tusk" variety, increases in value by a multiple of just over twenty times if MH and forty-five if used. All fifteen denominations also exist with the watermark inverted, with a price triple that of the watermark in the normal position.

A very similar design was used later for stamps of the Middle Congo, but the "disappearing tusk" variety is not listed for those stamps. ✉





End of left tusk present.



End of left tusk absent.

As usual, colour images are available to those who e-mail me with requests (napoleon3rd@sbcglobal.net).

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BNAPS – *The Society for Canadian Philately*

REGISTRATION FORM

Royal*2012*Royale

Name (as wanted on name tag): _____

Name of accompanying person: _____

Address: _____

City: _____ Province/State: _____

Postal Code/ Zip Code: _____ Telephone: _____ - _____ - _____

E-Mail Address: _____

Registration: Full Delegate Registration: Includes Registration Kit; Admission to the Bourse; Presidents' Reception; Seminars; and Awards Banquet.

Registration with payment (CDN$) posted by April 2, 2012: No. ____ @ $125.00 = $_____

Registration with payment (CDN$) posted after April 2, 2012: No. ____ @ $150.00 = $_____

Additional Convention Events (for non-delegates):

PRESIDENTS' RECEPTION – FRIDAY, JUNE 1

Walk the gangplank between 5:15 and 6:00 p.m. to board a replica of Christopher Columbus's flagship, the Santa Maria, located in the Waterpark at West Edmonton Mall. On board you will meet and greet the President and some Past-Presidents of the Royal Philatelic Society of Canada. Then take your tot of rum and your treasure map to find your way to your reward of food and "splicing the main brace." Please note that boarding ends at 6:00 p.m. The cost is included in delegate registrations; for non-delegates the cost is $30.00 (CDN$) per person.

No. _____ @ $30.00 = $ _____

AWARDS BANQUET AND RIVER CRUISE – SATURDAY, JUNE 2

Walk the gangplank again to board the Edmonton Queen, a paddle-wheel boat that will take you on a cruise on Edmonton's North Saskatchewan River, while you wine and dine and enjoy our guest speaker, Dr. Merrill Distad, as he chats about the life and times of Sir Samuel Steele, an outstanding soldier and a Western Canadian icon. The evening will also include the Exhibiting Awards Ceremony. Boarding begins at 5:30 p.m. and the boat leaves the dock at 7:00 p.m. Transportation will be provided from West Edmonton Mall to the docking station of the Edmonton Queen, as well as returning to West Edmonton Mall at the conclusion of this wonderful event. Transportation details: TBA. The cost is included in delegate registrations; for non-delegates, the cost is $90.00 (CDN$) per person.

No. _____ @ $90.00 = $ _____

TOTAL (CDN$) Form 1: $_____ Form 2: $_____ Total Remitted $ _____

Signature: _____ Date:_____

Send completed registration forms and cheque to:
Registration Desk, Royal*2012*Royale, P0 Box 399, Edmonton, Alberta T5J 2J6

E-mail enquiries: nchiovel@telusplanet.net Website: www.royal2012royale.com

The Off-site Adventures Registration Form follows on the next page.

OFF-SITE ADVENTURES - REGISTRATION FORM

Name(s) of Participant(s):

_____ _____

EXPLORE "THE ENJOY CENTRE" – FRIDAY, JUNE 1

The Enjoy Centre is a new and fabulous garden centre, located in our neighbouring City of St. Albert. The Enjoy Centre is complete with a huge and stunning selection of garden and houseplants; and a housewares shop full of awesome gadgets; and the excellent food provided by the Prairie Bistro Restaurant and Prairie Bistro Café. This excursion will begin with transportation pick-up at West Edmonton Mall (WEM) at 11:00 a.m. and drop-off back at "the Mall" at approximately 3:30 p.m. A meal voucher of $15.00 will be provided so that each person may choose from a wide selection of fresh and delicious food. Cost per person is $25.00, which includes the $15.00 food voucher and transportation. Pick-up will be at West Edmonton Mall. Location at the Mall: TBA

No. of tickets _____ @ $25.00 CDN = $_____

JOURNEY BACK IN TIME AT "FORT EDMONTON PARK" – SATURDAY, JUNE 2

Fort Edmonton Park is one of Edmonton's most beloved attractions,which takes people back in time. Experience life as it was through four historical periods between 1846 and 1929. Walk through the days of the fur trade and the pioneer years of 1885, 1905, and 1920. Transportation to this amazing adventure will begin with pick-up at West Edmonton Mall at 10:30 a.m. and drop-off back at WEM at approximately 3:30 p.m. In order to enable participants to explore the many interesting streets of Fort Edmonton Park at their leisure, this will be a self-guided tour. Food venues are located in several areas of the Park and participants will select the food of their choosing at their own expense. The cost of this outing is $25.00, which includes admission to Fort Edmonton Park, unlimited rides on the train and the street car located within the Park, and transportation from and to West Edmonton Mall. Pick-up will be at West Edmonton Mall. Location at the Mall: TBA.

No. of tickets _____ @ $25.00 CDN = $_____

TOUR THE ALBERTA LEGISLATIVE ASSEMBLY BUILDING – SUNDAY, JUNE 3

Edmonton is Alberta's capital city and the seat of the government of Alberta is located at the Legislative Assembly Building, located in the heart of the city. You are invited to take a tour of the Legislative Assembly Building, with a tour guide dedicated to our participants. The tour provides an overview of the history of Alberta and our guide will explain the symbolism and stories behind the statues, flags and artifacts which line the halls of this magnificent heritage building. Transportation pick-up will be at 12:45 p.m., with arrival at the Legislative grounds at approximately 1:15 p.m. The official tour will begin at 1:30 p.m. and conclude at 2:30 p.m. Please note that because this tour takes place on Sunday, food and beverages are not available on site. Transportation back to West Edmonton Mall will depart at 2:45 p.m., with arrival back at WEM at approximately 3:00-3:15 p.m. The tour is free so the only cost is a total of $10.00 for two-way transportation. Pick-up will be at West Edmonton Mall. Location at the Mall: TBA.

No. of tickets _____ @ $10.00 CDN = $_____

Total remitted (CND $) for Off-site Adventures = $ _____

Signature:_____ Date:_____

Send completed registration forms and cheque to:
Registration Desk, Royal*2012*Royale, P0 Box 399, Edmonton, Alberta T5J 2J6

FORMULAIRE D'INSCRIPTION



Royal*2012*Royale

Nom (sera inscrit sur votre étiquette) : _____

Nom de la personne qui vous accompagne : _____

Adresse : _____

Ville : _____ Province/État : _____

Code postal/Zip Code : _____ Téléphone: _____ - _____ - _____

Courriel : _____

Inscription : Inscription complète : comprend la trousse d'inscription; l'admission à la bourse; l'admission à la Réception du président; aux séminaires; au Banquet de remise des prix.

Inscription et paiement ($ CAN) postés au 2 avril 2012 : Nombre ____ @ 125,00 $ = _____$

Inscription et paiement ($ CAN) postés après le 2 avril 2012 : Nombre ____ @ 150,00 $ = _____$

ACTIVITÉS SUPPLÉMENTAIRES DU CONGRÈS (POUR LES NONDÉLÉGUÉS) :

Réception du président — le vendredi 1er juin

Empruntez la passerelle d'embarquement entre 15 h 15 et 18 h pour vous rendre à bord de la réplique de la Santa Maria, le plus gros navire de la flotte de Christophe Colomb, ancré au parc aquatique du West Edmonton Mall.À bord, vous rencontrerez le président actuel et d'anciens présidents de La Société royale de philatélie du Canada. Ensuite, prenez votre ration de rhum et votre carte du trésor pour trouver le chemin menant à votre récompense sous forme de nourriture et vous « mouiller le gosier ».Veuillez prendre note que l'embarquement se terminera à 18 h.Le coût est compris dans les frais d'inscription des délégués; pour les nondélégués, il est de 30,00 $ ($ CAN) par personne.

Nombre. _____ @ 30,00 $ = _____$

Banquet de remise des prix et croisière sur la rivière — le samedi 2 juin

Banquet de remise des prix et croisière sur la rivière — le samedi 2 juin. Engagez-vous encore une fois sur la passerelle pour monter à bord de l'Edmonton Queen, un bateau à aubes qui vous emportera en croisière sur la rivière Saskatchewan Nord d'Edmonton pendant que vous dégusterez un repas accompagné de vin tout en écoutant notre conférencier, Merrill Distad, vous faire le récitde l'époque de Sir Samuel Steele, remarquable soldat et figure importante de l'Ouest canadien.La Cérémonie de remise des prix des collections exposées est également au programme de la soirée. L'embarquement commence à 17 h 30 et le bateau quittera le quai à 19 h. Le transport aller-retour sera offert du West Edmonton Mall à la station d'ancrage de l'Edmonton Queen et, vice versa à la fin de cette formidable activité. Renseignements sur le transport : à annoncer. Le coût est compris dans les frais d'inscription des délégués; pour les nondélégués, il est de 90,00 $ ($ CAN) par personne.

Nombre. _____ @ 90,00 $ = _____$

TOTAL ($ CAN) Formulaire 1 : $_____ Formulaire 2 : $_____ Montant total payé _____$

Signature: _____ Date:_____

Veuillez faire parvenir vos formulaires d'inscription remplis et votre chèque au :
Registration Desk, Royal*2012*Royale, P0 Box 399, Edmonton, Alberta T5J 2J6

Demandes de renseignements par courriel : nchiovel@telusplanet.net site Web : www.royal2012royale.com

Le formulaire d'inscription Aventures hors site se trouve sur la prochaine page.

AVENTURES HORS SITE — FORMULAIRE D'INSCRIPTION

Nom du ou des participants :

_____ _____

EXPLOREZ « THE ENJOY CENTRE » – LE VENDREDI 1ER JUIN

L'Enjoy Centre est un centre de jardinage nouveau et formidable à St-Albert, une ville voisine. Il compte une sélection vaste et sensationnelle de plantes de jardin et d'intérieur ainsi que des entrepôts pleins d'objets amusants, sans oublier une excellente nourriture fournie par le restaurant Prairie Bistro et le Praire Bistro Café. Au départ de l'excursion, le transporteur viendra vous prendre au West Edmonton Mall (WEM) à 11 h et vous ramènera au centre commercial à environ 15 h 30. Un bon de repas de 15,00 $ vous sera remis; ainsi chacun pourra faire son choix parmi une grande variété d'aliments frais et délicieux. Le coût par personne est de 25,00 $, ce qui comprend le bon de repas de 15,00 $ et le transport. L'embarquement aura lieu au West Edmonton Mall. Point de rassemblement au WEM : à annoncer

Nombre de billets _____ @ 25,00 $ CDN = $_____

VOYAGE DANS LE PASSÉ AU « FORT EDMONTON PARK » — LE SAMEDI 2 JUIN

Fort Edmonton Park est l'une des attractions favorites d'Edmonton et offre aux visiteurs un voyage dans le passé. Faites l'expérience de la vie au cours de quatre périodes historiques entre 1846 et 1929. Vivez l'époque de la traite des fourrures et du temps des pionniers en 1885, 1905 et 1920. Cette aventure extraordinaire commencera avec le départ du WEM à 10 h 30 et le retour vers 15 h 30. Afin de permettre aux participants d'explorer à loisir les nombreuses rues intéressantes du Fort Edmonton Park, cette visite se fera sans guide. La nourriture est disponible plusieurs endroits du parc et les visiteurs pourront l'acquérir à leurs frais. Le coût de cette sortie est de 25,00 $ et comprend l'admission au Fort Edmonton Park, des ballades illimitées à bord du train et du tramway du parc et le transport allerretour au WEM. L'embarquement aura lieu au West Edmonton Mall. Point de rassemblement au WEM : à annoncer.

Nombre de billets _____ @ 25,00 $ CDN = $_____

VISITEZ L'ÉDIFICE DE L'ASSEMBLÉE LÉGISLATIVE DE L'ALBERTA – LE DIMANCHE 3 JUIN

Edmonton est la capitale de l'Alberta. Le siège de son gouvernement est situé dans l'édifice de l'Assemblée législative, au cœur de la ville. Vous êtes invités à le visiter en compagnie d'un guide au service exclusif de nos participants. La visite donne un aperçu de l'histoire de l'Alberta et votre guide commentera le symbolisme et les faits historiques se rapportant aux statues, aux drapeaux et aux artefacts qui longent les halls de ce magnifique édifice patrimonial. Le transporteur prenda les participants à 12 h 45 et les déposera au site sera vers 13 h 15. La visite officielle commencera à 13 h 30 et prendra fin à 14 h 30. Comme la visite à lieu un dimanche, il ne sera pas possible de se procurer de la nourriture ou des boissons sur le site. Le départ pour le retour au West Edmonton Mall aura lieu à 14 h 45 et l'heure approximative d'arrivée sera 15 h, 15 h 15. La visite est gratuite. Le coût de 10,00 $ couvre uniquement les frais de transport allerretour. L'embarquement aura lieu au West Edmonton Mall. Point de rassemblement au WEM : à annoncer.

Nombre de billets _____ @ 10,00 $ CDN = $_____

Montant total payé ($ CAN) pour les aventures hors site = _____ $

Signature:_____ Date:_____

Veuillez faire parvenir vos formulaires d'inscription remplis et vos chèques au :
Registration Desk, Royal*2012*Royale, P0 Box 399, Edmonton, Alberta T5J 2J6

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

Anyone celebrating fifty years of marriage this year? How about a 65th birthday? Before 2012 rolls along too far, we might take stock once again of dates, anniversaries and birthdays in our lives. We make quite a fuss about them when they apply to family members and to marriages, but they occur just as regularly for social and activity groups like stamp clubs and philatelic study groups. And for that matter, for monarchs too, like Queen Elizabeth, who marks her diamond jubilee as our sovereign this year.

As president of your Society, I am regularly called on to speak at anniversary banquets, or to write formal letters of congratulations and greetings on such occasions. I'm happy to oblige, especially for RPSC chapters, because I believe we should mark these events by celebrating them together. But why do we celebrate these landmarks in our individual and collective lives, and how should we do it? And what do they mean when we do? (My own local chapter just had a 75th birthday 14 months ago.)

When we look back over our chapter's history, we understand how we came into being at our corporate birth. We can consider whom it was who brought us to where we are in that span of time, and give those leaders a moment of thanks and recognition as our role models. In doing so, we can allow ourselves to feel proud of the meetings and shows and parties and exhibits and auctions and trading sessions and talks that were offered to enrich our chapter's existence. We can check to see that we are following today the constitution and purposes that were established in the past, and we can remember with affection or amusement early fellow members, whether they are still with us or not.

Our past can act as a helpful guide and motivator as to what we should undertake in the immediate future. What traditions that we have been reminded of in our chapter need some updating and refreshing, and what ones might be let go? And what seems to be missing in what we do that might become a 2012 initiative? Witness Expo 67 as a major Canadian example of using a big anniversary to think very big!

On a much more modest scale, a chapter might consider trying an event that would bring in some more members or enrich the activities provided for current

Quelqu'un fête-t-il son cinquantième anniversaire de mariage cette année? Ou son 65e anniversaire de naissance? Avant que 2012 ne soit trop avancé, nous ferons peut-être, encore une fois, le bilan des dates et des anniversaires de naissance ou autres qui font partie de nos vies. Nous en faisons grand cas lorsqu'il s'agit de ceux des membres de nos familles ou lorsqu'ils soulignent un mariage, mais ces anniversaires arrivent tout aussi régulièrement dans nos groupes sociaux ou d'activités, comme nos clubs ou nos groupes de recherche philatéliques. Les monarques ne sont pas en reste, par exemple, la reine Elizabeth, qui soulignera cette année son jubilé de diamant en tant que souveraine de notre pays.

Mon poste de président de votre société m'amène souvent à prendre la parole à des banquets d'anniversaire ou à écrire des lettres officielles de félicitations ou de souhaits en de telles occasions. J'en suis ravi, surtout pour les sections de clubs de La SRPC, car je crois que nous devrions souligner ces évènements en les célébrant ensemble. Mais pourquoi célébrons-nous ces étapes dans nos vies personnelles et collectives, et comment devrions-nous le faire? Et quel sens prennent-elles lorsque nous le faisons? (Ma section de clubs locale vient de fêter son 75e anniversaire, il y a 14 mois.)

Lorsque nous remontons le cours de l'histoire de notre section de clubs, c'est à la date anniversaire de son instauration que nous comprenons comment elle débuta. Nous songeons aux personnes qui nous ont amené là où nous sommes, dans cet espace-temps, et nous pouvons prendre un moment pour remercier ces chefs de file et leur rendre hommage pour avoir été nos modèles. Ce faisant, nous pouvons être fiers de nos réunions, des salons philatéliques, des fêtes, des expositions, des encans, des séances d'échange et des discussions qui sont là pour enrichir l'existence de nos sections de clubs. Nous pouvons vérifier qu'aujourd'hui, nous sommes toujours en conformité avec la constitution et les buts établis par le passé et nous pouvons nous rappeler avec affection ou amusement les membres présents à sa fondation, qu'ils soient ou non parmi nous.

Notre passé peut nous servir de guide utile et de motivateur pour ce que nous devrions entreprendre dans un avenir immédiat. Quelles traditions, qui nous ont été rappelées dans nos sections, doivent être mises à jour et rafraîchies, et lesquelles pourrions-nous laisser tomber? Que semble-t-il manquer dans ce que nous faisons qui pourrait devenir une initiative pour 2012? Prenons l'Expo 67; voilà un exemple canadien remarquable d'utilisation d'un grand anniversaire pour penser très grand!

À une échelle beaucoup plus modeste, une section pourrait penser à organiser un évènement qui augmenterait le

members. Putting up a recruiting and display table on a Saturday in a shopping mall is one effective activity used by several clubs lately. Perhaps prepare special covers or picture postage, or commission the writing of a simple club history, or honour past leaders and executive members with a new award, or publish a special issue of your chapter newsletter. And why not hold a party or even a banquet to pull it all together and make it fun? As Ray Charles sang it, "To make the good times roll, stop talkin' trash; you gotta get together and spend some cash!"

To underline the relevance of acknowledging anniversaries, I want to send public congratulations to all our members and chapters because this year marks 125 years of organized philately in Canada, going back to 1887 when the Canadian Philatelic Association was formed. Each of you is a contributor to that achievement, and you have reason to feel good for that reason. A committee of the RPSC Board is at work currently to plan a variety of commemorations for that point in our Societal history. Please consider making the effort to attend our upcoming convention in early June of this year in Edmonton, where special recognition will be given to that lengthy record of service to our national stamp club, as our new motto reminds us. ✉

nombre de ses membres ou enrichirait les activités offertes à ceux qui le sont déjà. L'installation d'une table de présentation et de recrutement, un samedi, dans un centre commercial, constituerait une activité efficace à laquelle plusieurs clubs ont recouru dernièrement. Il s'agirait peut-être de préparer des plis spéciaux ou des timbres-photos; de demander à quelqu'un d'écrire simplement l'histoire du club; d'honorer nos anciens chefs de file et dirigeants avec un nouveau prix ou de publier un numéro spécial du bulletin de votre section. Et pourquoi ne pas organiser une fête ou un banquet où nous ferions tout cela, et rendre la chose amusante? Comme l'a chanté Ray Charles « Pour passer du bon temps, arrête de grogner; va trouver les autres et dépense de l'argent! »

Pour souligner la pertinence de la célébration des anniversaires, je désire féliciter publiquement tous nos membres et toutes nos sections parce que cette année marque la 125e année de la philatélie organisée au Canada. C'est en 1887, que la *Canadian Philatelic Association* a été formée. Chacun d'entre vous a contribué à cette réussite et vous avez raison d'en être fier. Un comité du conseil d'administration de La SRPC est en train de planifier une variété de façons de commémorer ce moment d'histoire de notre société. S'il vous plaît, pensez à faire l'effort d'assister à notre prochain congrès, qui, cette année, se tiendra au début de juin, à Edmonton. Un hommage spécial sera rendu pour les longs états de service de notre club philatélique national, comme nous le rappelle notre nouvelle devise. ✉

MEMBERSHIP report / Des nouvelles de nos **MEMBRES**

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

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VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

In Appreciation…

…and with thanks to the following members who have made a donation to The RPSC in 2011.

Nous désirons exprimer notre reconnaissance....

… et tous nos remerciements aux membres suivants qui ont fait un don à la SRPC en 2011.

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Advantages of clubs being chapter members of The Royal Philatelic Society of Canada

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

Avantages d'un club d'être membre chapître de La Société royale de philatélie du Canada

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

ROBERT KENNETH EADIE, 1921 – 2010

Philately lost a steadfast collector with the death of Robert Kenneth (Ken) Eadie on August 28, 2010.

Ken graduated from McGill University in Mathematics and Physics, winning the gold medal for his year. Following graduation, Ken joined the army as a Radar specialist and became a Captain in the RCA in World War II. During the war years he was a trainer on navy ships that led to an interest in naval-theme stamps.

After the war, Ken returned to McGill and graduated as an Electrical Engineer. He married his wife, Shura, in 1947 and they raised five children together, three daughters and two sons.

Most of Ken's working life was with Northern Electric and by the 1960s he was working on Northern's international expansion in Turkey.

In January 1954, the Northern Electric Philatelic Club of Montreal was Chapter No. 28 of the Canadian Philatelic Society and Ken was its president.

During Ken's years in Turkey he developed a keen interest in the stamps of that country that lasted a lifetime. Ken's career strength lay in running production organizations and he ran at least a half-dozen factories following his career with Northern Electric. He was still Chairman of the Board of one of these enterprises when he died.

But stamps were never far from Ken's mind. After he retired from the manufacturing sector that had brought him back to Toronto, he joined the R. Maresch and Son Stamp Auction House.

Ken took great pride in being able to contribute to philatelic publications about subjects that he loved. He published several articles in the *Journal of the Poster Stamp Collectors Club* and in the *Cinderella Philatelist*.

One of Ken's passions was collecting postcards with a philatelic theme. During his later years Ken and his daughter Sandra, as a team, collected Canada Post postcards.

In 2003, Ken received his 50-year medal from The Royal Philatelic Society of Canada. He passed away in his 89th year in Mississauga, Ontario, and was buried in Montreal.

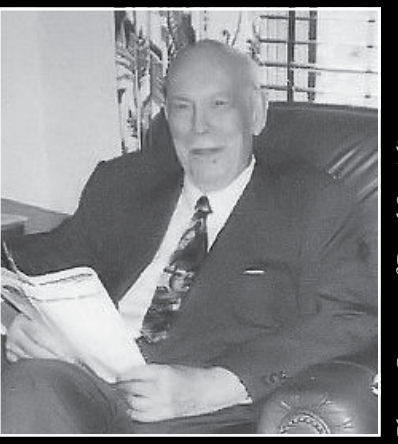


Photo: Courtesy of Postal Specialists Society of Canada

Our sincere thanks are extended to Ralph Trimble, PSSC, and Sandra Eadie for sharing their personal recollections of Ken's love of stamps. ✉

The Royal extends its thanks to the Eadie family for its substantial donation to the Society in remembrance of a beloved husband and father.

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation President, Robert S. Traquair, directly (416-921-2077) or call the RPSC National Office (1-888-285-4143) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à sa valeur de remplacement évaluée par un expert..

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la philatélie jeunesse et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au président de la fondation, Robert S. Traquair, directement au 416-921-2077 ou au Bureau national au 1-888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu pour don de charité.

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 416-921-1282 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 416-921-1282 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

MARCH 10 MARS, 2012:
The Oakville Stamp Club Annual Show will be held at St. Paul's United Church, 454 Rebecca Street, Oakville, ON.

MARCH 10 MARS, 2012
KAPEX 2012 sponsored by the Kawartha Stamp Club will be held from 9:30 am to 4:30 pm at the Evinrude Centre, 911 Monaghan Rd, Peterborough, ON. 15 dealers, Canada Post, Club sales circuit, juried exhibits, show cover, silent auction, members sales table, Woolworth's 5 & 10 cent table, raffle and door prizes, snack bar. Gifts for every child. Free parking and admission and wheelchair access. For further information contact Rick Stankiewicz at stankiewiczr@nexicom.net.

MARCH 17 MARS, 2012:
OXPEX/OTEX 2012 sponsored by the Oxford Philatelic Society will be held from 9:30 am to 4:30 pm at the John Knox Christian School, 800 Juliana Dr., Woodstock, ON. Map directions and exhibitor entry forms at www.oxfordphilsoc.com. More information from Ron Wilton show chair at rwilton@oxford.net.

MARCH 17-18 MARS, 2012:
VICTOPICAL Stamp Exhibition and Bourse sponsored by the Vancouver Island and the Greater Victoria philatelic societies will be held on Saturday from 10 am to 5 pm, and Sunday from 9:30 am to 4 pm at the Comfort Inn, 3020 Blanshard St., Victoria BC. Admission by donation and free parking. Information from Don Shorting at docdon@shaw.ca.

MARCH 30-APRIL 1, 2012:
LAKESHORE 2012. The Lakeshore Stamp Club's annual exhibition will be held at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free parking and admission. More than 20 dealers, show covers and commemorative postmarks. Cafeteria. Hours: Friday and Saturday: 10 a.m. to 6 p.m.; Sunday: 10 a.m. to 4 p.m. Information Gary Misener, P.O. Box 1, Pointe-Claire/Dorval, QC, H9R 4N5, e-mail: gmisener@sympatico.ca / L'Exposition annuelle LAKESHORE 2012 du Club philatélique du Lakeshore se tiendra du 30 mars au 1er avril 2012 au Centre communautaire Sarto Desnoyers, 1335 Promenade Bord-du-Lac, Dorval, QC. Entrée et stationnement gratuits. Plus de 20 négociants, plis souvenirs et oblitérations commémoratives. Cafétéria. Horaire: Vendredi et samedi: 10h00 à 18h00; dimanche: 10h00 à 16h00. Informations: Gary Misener, C.P. #1, Pointe-Claire/Dorval, QC, H9R 4N5, courriel: gmisener@sympatico.ca

MARCH 31 MARS, 2012
The Fredericton and District Stamp Club Spring Show will be held from 10 am to 4 pm at the Fredericton High School cafeteria, Prospect St, Fredericton NB. Maritime dealers, exhibits, youth table with free stamps for youths, Canada Post, door prizes and silent auction. For more information: Ron Smith at 506-453-1792 or rsmith0225@rogers.com.

MARCH 31 MARS, 2012:
NYPEX 2012 sponsored by the North York Philatelic Society will be held from 10 am to 3 pm in the Skaters Lounge Room at the Herbert H. Carnegie Centennial Centre, 580 Finch Avenue W. (one and a half blocks west of Bathurst Street). Dealers, door prizes, silent auction, snack bar, TTC accessible. Free admission and parking. For more information contact Mike Turk at (905) 731-8380. Website is http://sites.google.com/site/northyorkphilatelicsociety.

APRIL 7 AVRIL, 2012:
Lonpex 120 the London Philatelic Society's annual show and bourse will be held from 9:30 am to 4:30 pm in the Churchill Ballroom at the Ramada Inn, 817 Exeter Rd., London, ON (just north of the 401 and Wellington Road interchange). Featuring 12 dealers, club sales circuit and prize draws. Free admission and parking. For more information, send an email to donslau@execulink.com.

APRIL 13-15 AVRIL, 2012:
The CSDA's National Postage Stamp Show will be held in the Queen Elizabeth Building, Exhibition Place, Toronto, ON. Dealers from across Canada, the UK, and the USA, plus Canada Post. Free stamps for kids, club and society information, and much more. Show hours Friday 11 am to 6 pm, Saturday 10 am to 5 pm and Sunday 10 am to 4 pm. Further information from director@csdaonline.com.

APRIL 21 AVRIL, 2012:
Stampfest, the Kitchener-Waterloo Philatelic Society annual show and bourse will be held at the Community Christian Reformed Church 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, Ontario. Hours: 10:00 a.m. to 4:00 p.m. Featuring an exciting dealer bourse, competitive exhibits, including one-page entries, free parking, free admission, hourly and special draws, stamp pull, lunch counter, and other surprises. For additional information phone Oscar Cormier at 519-742-5892 or email: oscar_cormier@rogers.com

APRIL 27-28 AVRIL, 2012:
SPRINGPEX the spring show of the Hamilton Stamp Club will be held on Friday from 5 pm to 10 pm and Saturday from 10 am to 4 pm in the Bishop Ryan High School at Quigly Rd. and Albright Rd. in Hamilton, ON. Auction and circuit books on Friday night. On Saturday a 20 dealer bourse, auction, circuit books and youth booth. Light lunch available and free parking. Info from Michael P. Anderson at (905) 632-6057 or at mpanderson@cogeco.ca or from the club's website at http://hamiltonstampclub.com.

APRIL 28-29 AVRIL, 2012:
The SUDBURY STAMP SHOW will be held from 10 am to 4 pm on Saturday and Sunday at the Tom Davies Square Foyer, Brady Street, Sudbury, ON. Information from STAMPLESS1@HOTMAIL.COM.

MAY 4-6 MAI, 2012:
Stampshow 12 sponsored by the Winnipeg Philatelic society will be held on Friday from 1 pm to 7 pm, Saturday from 10 am to 6 pm and Sunday from 10 am to 4 pm at the Sunova Centre in West St. Paul on the north Perimeter highway between Main and McPhillips Streets. Show theme is 100th Anniversary of the Grey Cup and inaugural season of the Winnipeg Blue Bombers at Investors Group Field. Exhibits, 8-10 dealers, Canada Post, youth table, concession and wheel chair accessible. Daily admission $2.00 and free parking. For more info. contact John Salmi at jsalmi5@shaw.ca.

MAY 6 MAI, 2012:
Mayday Stamp Show, the Stratford Stamp Club's annual show and bourse is being held from 9:30 am to 3:30 pm at the Kiwanis Community Center, 111 Lakeside Dr., Stratford. ON. Exhibits, dealers, show cover, the club's circuit books, lunch counter and wheelchair accessible. Free admission and parking. Contact is Richard Blackburn at richard.blackburn@utoronto.ca.

SEPTEMBER 28-29 SEPTEMBRE, 2012:
VANPEX 2012, the annual exhibition and bourse of the British Columbia Philatelic Society will be held on Friday from 10 am to 5 pm and Saturday from 10 am to 4 pm in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Free admission and parking. More information from Derren at verdraco@uniserve.com or www.bcphilatelic.org.

OCTOBER 6 OCTOBRE, 2012:
The Sarnia Stamp Club's LAMPEX 2012 show and bourse will be held from 9:30 am to 4:30 pm in the OPTIMIST HALL at the Point Edward Arena(under the Blue Water international Bridge betweenSarnia and Port Huron Michigan). Displays, 10 dealers, snacks. Free admission and parking. More information from John Armstrong at sarniastampclub@cogeco.ca or the website at http://www.sarniastampclub.ca.

OCTOBER 6-7 OCTOBRE, 2012:
VICPEX Stamp Exhibition and Bourse sponsored by the Vancouver Island and Greater Victoria philatelic societies will be held on Saturday from 10 am to 5 pm, and Sunday from 9:30 am to 4 pm at the Comfort Inn, 3020 Blanshard St., Victoria, BC. Admission by donation and free parking. More information from Don Shorting at docdon@shaw.ca.

OCTOBER 20 OCTOBRE, 2012:
The Barrie District Stamp Club's 2012 Annual Show and Dealer Bourse will be held from 10 am to 4 pm at the Army, Navy & Air Force Veterans in Canada Club, 7 George St., Barrie, ON. Free admission and parking. Information from Michael Millar, FRPSC, (705) 726-5019 or mmillar@apexia.ca.

NOVEMBER 9-11 NOVEMBRE, 2012:
The CSDA's National Postage Stamp Show will be held in the Queen Elizabeth Building, Exhibition Place, Toronto, ON. Dealers from across Canada, the UK, and the USA, plus Canada Post. Free stamps for kids, club and society information, and much more. Show hours Friday 11 am to 6 pm, Saturday 10 am to 5 pm and Sunday 10 am to 4 pm. Further information from director@csdaonline.com.

NOVEMBER 17 NOVEMBRE, 2012:
Middpex 2012 sponsored by the London Middlesex Stamp Club, will be held from 10 am to 4 pm at the Westview Baptist Church, 1000 Wonderland Road, just north of Southdale Road on the east side of London, ON. Exhibits, 20 dealers, draws, lunches, wheelchair accessible, free stamps for beginners. Free parking and admission. Information from Patrick Delmore at patrickdelmore@hotmail.com.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MAY 5-6 MAI, 2012:
ORAPEX 2012, Ottawa's National Level Stamp Show, the 51st Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and 10 am to 4 pm on Sunday, at the RA Centre Curling Rink, 2451 Riverside Dr., Ottawa, ON. Free admission and parking. Dealers please contact Peter MacDonald at petermac@magma.ca. Exhibitors please contact Brian Watson at brian150@sympatico.ca. General information is available from Robert Pinet, Publicity Coordinator at (613) 745-2788 or pinet.robert@gmail.com.

JUNE 1-3 JUIN, 2012:
Royal*2012*Royale convention and exhibition hosted by the Edmonton Stamp Club and celebrating the 125th Anniversary of the RPSC and the 100th Anniversary of the Edmonton Stamp Club, will be held at the Europa Conference Centre, West Edmonton Mall (Entrance 1) 3rd Floor Conference Centre (above Europa Boulevard), Edmonton, AB. The theme will be celebrating the life of Sir Sam Steele of the NW Mounted Police and 100 years of philately in Edmonton. For more information visit our website at www.royal2012royale.com or contact Ed Dykstra at (780) 421-0930 or eddykstra@shaw.ca for dealers, Jim Lockau at (780) 467-4825 or jlockau@shaw.ca for registration, Kelly Liusz Moser at liuszmoser@gmail.com for exhibits, or David Piercey, Chair, at (780) 437-2771 or dpiercey@telus.net.

AUGUST 31-2 SEPTEMBER, 2012/
AOUT 31-2 SEPTEMBRE, 2012:
BNAPEX 2012 CALTAPEX sponsored by the British North America Philatelic Society and the Calgary Philatelic Society will be held from 10 am to 6 pm on Friday, 10 am to 6 pm on Saturday and 10 am to 3 pm on Sunday at the Hyatt Regency hotel in downtown Calgary. Exhibits, dealer bourse, national and regional level meetings, study group meetings. Open to the public. More Information from bnapex2012@shaw.ca. or at www.bnaps.org/bnapex2012.

MAY 4-5 MAI, 2013:
ORAPEX 2013, Ottawa. Details to follow at later date.

MAY 3-4 MAI, 2014:
ORAPEX 2014, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

JUNE 18-24, 2012
INDONESIA 2012, World Stamp Championship and Exhibition under the Patronage of FIP and auspices of FIAF to be held at the Jakarta Convention Centre. Canadian Commissioner: George Constantourakis, 2115 Girouard Ave, Montreal, QC, H2A-3C4, Tel. (541) 482-2764, and email: geo.constant@sympatico.ca.

NOVEMBER 2-4 NOVEMBRE, 2012:
IPHLA 2012 an International Exhibition for Philatelic Literature, including digital media and websites, will be held in Mainz Germany. Infomation and entry forms at www.iphla.de or from Wolfgang Maassen at w.maassen@aijp.org or +49 2163 49760.

AUGUST 2-14 AOÛT, 2013
THAILAND 2013, a World Stamp Exhibition under the Patronage of HRM Princess Maha Chakri Sirindhorn organized by Thailand Post Company Ltd with collaboration of the Philatelic Association of Thailand at the Royal Paragon Hall Exhibition and Convention Centre, Bangkok, Thailand. The exhibition obtained patronage of FIP and auspices of FIAP. Canadian Commissioner: Sammy G. Chiu, FRPSC, P.O. Box 1108, Station "B", Willowdale, ON, M2K-3A2, Tel. (416) 845-3382, and email: chiusam@hotmail.com.

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ZIMO OFFERS GREENLAND: Nice lot of VF used Greenland, all different, $30 Scott 2011 value for only $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

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CANADA & PROVINCES

Published by Stanley Gibbons Ltd. 4th edition, 2011. ISBN 10:0-85259-828-9 and ISBN 13:978-0-85259-828-3. Glossy soft cover, 208 pages, 240 X 170 mm; Retail price 19.95 British pounds. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:orders@stanleygibbons.co.uk Also available from the publisher at 7 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH or from www.stanleygibbons.com

The 4th edition of the Stanley Gibbons Canada & Provinces catalogue released in late 2011, like the firm's other One-Country catalogues, is printed in full colour. In addition to the stamps of the Dominion of Canada beginning with the Large Queens issue of April 1, 1868, this newest price list also includes the colonial issues of British Columbia and Vancouver Island, the stamps of the Colony of Canada, New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland.

Included in the listings are Canada's stamp booklets, from 1900 to 2011, registration stamps (1875-92), special delivery stamps (1898-1946), postage dues (1906-78), official stamps (1923-63) and official special delivery stamps (1923-50).

Following the lead of Stanley Gibbons's other regional catalogues, the dimensions of this latest edition have been reduced with a proportionate increase in page numbers. The smaller size footprint makes it much easier to carry around while simultaneously serving as a reliable reference and price guide. Stamp listing up to 1970 are taken from Part 1 of the Commonwealth and British Empire Stamps catalogue; subsequent listings have been specially priced for this publication. Prices are quoted for used and mint stamps in fine condition.

A four-page International Philatelic Glossary, consisting of commonly used philatelic terms listing the English equivalents in French, German, Italian and Spanish, will give this work a greater appeal worldwide and make it much more user-friendly for non-English-speaking collectors.

For cover collectors, the "multipliers" quoted for stamps on covers are a useful feature. "Multipliers" are given for covers up to 1945.

Also shown in this new catalogue are watermark varieties, shades, plate flaws, major stamp flaws and print errors.

For example, listed for the first time are the "Cockeyed King" variety on Canada's 2-cent coil stamp of 1930-31, as are the "Weeping Princess" and "Shilling" on the 1935 Silver Jubilee set.

Newly illustrated in the Newfoundland section of the catalogue are the varieties of the 1910, 1-cent King James stamp and the various 1929-31 "Publicity" stamp types.

Complementing this newly redesigned catalogue are the comprehensive Index, Contents page and Design Index.

The Canada & Provinces is a work that will complement the philatelic reference libraries of beginner and advanced collectors of the stamps and covers of British North America. It is a publication that they will be proud to own.

Tony Shaman



CANADIAN POSTAGE METER STAMPS

By David E. Crotty. Published by the British North America Philatelic Society, 2011. Spiral bound, 128 pages, 8½ x 11 inches. ISBN 978-1-897391-81-5 (colour)$74.00; ISBN 978-1-897391-82-2 (b&w) $41.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

David E. Crotty's award-winning exhibit Canadian Postage Meter Stamps is the 63rd publication in the British North America Philatelic Society's exhibit series. The exhibit illustrates postage meter stamps dating from the earliest mechanical-era beginning in the early 1920s, progressing through the electronic meter period commonly used throughout the 1980s and 1990s and the digital meter impressions in current use. The electronic era, according to the author, essentially ended at the end of 2006.

Although most stamp collectors consider meter mail a back-of-the-book philatelic specialty, the exhibited material is eye-catching and significant from a postal perspective if for no reason other than that the use of meter postage is on the rise. Besides showing an extensive collection of meter stamps, the exhibit is replete with seldom seen collateral material not easily acquired.

The exhibit earned a Silver medal at BNAPEX 2008 in Kingston and a Vermeil at ROYAL*2009*ROYALE in Windsor as well as the British North America Philatelic

Society BNA Research Award.

In addition to the introduction by the author and the Contents page, the author has included the usual synopsis outlining the scope of the exhibit. Included in the synopsis is information dealing with rarity factors, special items in the exhibit, a philatelic reference and some basic information about meter stamps.

The exhibited material itself is divided into the three main periods of meter stamps: mechanical, electronic and the digital eras. Each section is richly illustrated with a wide variety of items. Included in the meter stamps from the early mechanical period are examples of the Shield design, popular in the 1920s. Also illustrated are colourful tape examples produced by the National Cash Register Corporation and by Pitney Bowes. Included are examples of Crown indicia and Maple Leaf designs. Equally eye-catching are the stamp impressions by Friden, which entered the meter market in the mid-1960s. It was purchased by the Singer Corporation in 1972.

In reviewing the visually attractive advertising material included in the exhibit, one can only be thankful for the creation of the Display Class for competitive exhibits, this serendipitous development allows entries such as meter stamps to be brought to the forefront and to the wider philatelic community. The visually appealing advertising brochures and newspaper clippings add a component to the exhibit that is lacking in traditional philatelic exhibits.

Section 2 illustrates impressions from the electronic era and highlights Pitney Bowes, Hasler, Postalia and Friden meter stamps. Explanatory notes accompany each cover pictured in the exhibit.

The surprising quantity of colourful items throughout the publication is astounding. Nowhere is it more noticeable than in the last section showing the most recent meter stamps. Names of companies producing the current crop of digital meters with their letterpress printing designs are familiar to many philatelists: Frankotyp Postalia, Neopost Friden and Nixdorf Postal Meters. Of course, Pitney Bowes is still in the game.

With Canada Post realizing lower margins from the sale of individual adhesive stamps than from meter postage, this may be their time.

For the meter stamp devotee, this publication delves into the minutiae of technical details; for the casual collector, it contains information and illustrations that is difficult to find elsewhere. Canadian Postage Meter Stamps is a work that meets the needs of both.

Tony Shaman



POSTMARKS OF MANITOBA PRIOR TO 1900

By Don Frazer. Published by the British North America Philatelic Society, 2011. Spiral bound, 126 pages, 8½ x 11 inches. ISBN 978-1-897391-80-8 (colour)$65.00 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

The latest BNAPS handbook, *Postmarks of Manitoba Prior to 1900* by Don Frazer, is a meticulously prepared philatelic work that in lesser hands could have ended as little more than a list of Manitoba postmarks. What readers will quickly realize is that the listing of fully illustrated postmarks, much of it based on original research, is more than a simple list of historic postmarks: it is a visual treat.

Divided into four Sections, the first, picturing the pre-1900 postmarks, is comprised of 63 pages, or half the book. Although the postmarks appear on the Small Queens, a relatively small stamp, each is a socked-on-the-nose variety and the care with which each cancelled stamp was selected is instantly obvious. There can be little doubt that the formation of the collection was a labour of love.

Initially started by Harold Wilding of Winnipeg, the collection earned many awards at the national level. It is doubtful if the collection's level of completeness could be replicated in one lifetime and the author give due credit to Wilding for the accumulation of the basic collection.

Much of the information in this book is drawn from two large ledgers unearthed at the Winnipeg post office when it was moved in 1958 to a new building. Although these Post Office ledgers listed the post office names, dates of opening and closing, and name changes of communities in Alberta, Saskatchewan, Assiniboia and Manitoba, only the proof strikes of Manitoba prior to 1900 are illustrated.

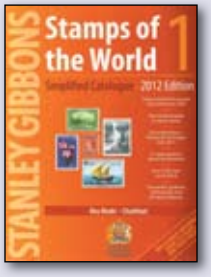
Section two pictures Manitoba split rings, circular date stamps and duplex proof strikes, taken from the files of the Canadian Postal Archives. A set of maps shows the geographic location of each office.

The third and smallest Section consists of five pages of covers featuring handstamp cancels of Fort Garry, Lower Fort Garry and Winnipeg.

Squared circle cancel collecting enjoyed its heyday in the 1950s when pioneers of the specialty such as Alfred Whitehead, Lew Ludlow, Clarence Kemp and many other devotees elevated squared circle collecting to the forefront of the hobby; it is still popular today and the author, Don Frazer, is the undisputed authority on the squared circle strikes of Winnipeg. Accordingly, Section Four pictures each of the 17 Manitoba squared circle strikes on cover. Also listed are the earliest and latest reported dates of use as well as strikes of each of Winnipeg's four hammers.

This carefully researched and richly illustrated publication is a work that philatelists with an interest in early Manitoba postmarks will be proud to own.

Tony Shaman



STAMPS OF THE WORLD SIMPLIFIED CATALOGUE – VOLUMES 1-6, 2012.

ISBN 10 085259-821-1; ISBN 13 978-0-85259-821-4; (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). Laminated soft cover; 230X295 mm. Retail price 249.95 British pounds for the set of six volumes. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:orders@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The 2012 Stanley Gibbons Stamps of the World Simplified Catalogues provide collectors with a virtually complete listing of the stamps of the world. Consisting of six volumes, the catalogues just keep getting better and better with each new edition, this being the 77th.

Volume I has again incorporated a number of new features. A six-page illustrated essay, for example, by Paul Brittain, offers detailed advice on how to store and display a stamp collection that collectors may not think about when assembling or mounting their collections. A glossary of philatelic terms, running to four pages, provides English equivalents in five languages: French, German, Spanish, Italian and Arabic.

Included in these newest volumes are the world's commemorative and definitive issues, air mails, postage dues, officials and miniature sheets listed by country according to their date of issue. In excess of 2,250 new stamp listings and 700-plus new illustrations have been incorporated in these latest catalogues.

Literally, thousands of price changes have been made. Many of them, as might be expected, trend upwards, including the stamps of Great Britain, British Commonwealth and British Empire Countries for the 1840-1970 era, China, Hong Kong, Macao, Portugal, Spain, French and Spanish Andorra, Spanish and Portuguese Colonies, Germany including West Berlin, East Germany and German States, Cook Islands, Niue, Pitcairn Islands, Samoa, Ascension Island, St. Helena, Gibraltar, Cyprus and Malta. This set of six catalogues has become the accepted reference work for topical, thematic and general collectors since the introduction of the first edition in 1934.

As basic catalogues, these volumes are ideal for thematic collectors as well as general country collectors although a subject index would have been helpful for thematic and topical collectors. The efficacy of such an index notwithstanding, each individually listed illustration includes a description of historical, geographical and political information, where applicable.

The six individual catalogues are divided in alphabetical order by countries as follows: Volume #1, Abu Dhabi to Charkhari; #2, China to Georgia; #3 German Commands to Jasdan; #4, Jersey to New Republic; #5 New South Wales to Singapore; and #6 Sirmoor to Zululand.

Each of the six volumes contains an index of listed countries in alphabetical order as well as cross-references to countries listed in each of its companion volumes.

Although these Simplified Stamps of the World Catalogues are not as comprehensive as the publisher's individual country catalogues, they are completely adequate for collectors for whom they were designed: general, topical and world-wide collectors. For instance, not specifically noted are watermarked issues, stamp shades and perforation differences. Nor do they include fiscal, revenue, local, private, telegraph, phantom, railway, and perforated initial stamps.

Bound in linen-look laminated covers, they will protect their contents for their practical lifetime and beyond.

These all-colour publications, professionally designed and printed, are a quality product that has a place on the bookshelves of serious collectors with wide-ranging philatelic interests. Thematic collectors will find them especially useful in the pursuit of their specialty. Dealers cannot easily afford to be without a complete set at their disposal.

Individual volumes can be ordered through the publisher's Ringwood mail order department as outlined above.

Tony Shaman



LES OBLITÉRATIONS « LES AILES DE LA POSTE » DU QUÉBEC, 2E ÉDITION

Par Marc Beaupré et collaborateurs. Société d'histoire postale du Québec, 2011, 444 pages, ISBN 978-2-920267-47-3, 50$. Distributeur : Fédération québécoise de philatélie, 4545, avenue Pierre-de-Coubertin, Case postale 1000, Succursale M, Montréal, H1V 3R2, ou fqp@philatelie.qc.ca

Une première édition de cet ouvrage a été publiée en 2006. Cette nouvelle édition, revue et augmentée, écrite en collaboration avec Réjean F. Côté, Jean-Guy Dalpé, Claude Gignac et Yan Turmine, est le résultat de plusieurs années de recherche et de cueillette d'information. Le présent répertoire dénombre près de 3 000 oblitérations du type « Les Ailes de la poste ». Chacune de ces marques est illustrée.

Le développement du réseau de franchises postales de Postes Canada a, au cours de la dernière décennie, multiplié le nombre de points de vente et conséquemment multiplié le nombre de marques postales. Il est raisonnable de croire qu'environ 2 000 points de ventes postales existent au Québec actuellement.

Les marques postales du type « Les Ailes de la poste » comportent plusieurs éléments distinctifs et la durée de vie de ces tampons est limitée. De nombreux bureaux de

poste et franchises postales ont commencé une deuxième ou une troisième version de leurs tampons-dateurs, sans compter les bureaux ayant un certain volume de courrier qui en ont plus d'un en usage simultanément. Étant donné que ces marques sont encore en usage et en constante évolution, ce répertoire ne développe pas une typologie qui aurait sans doute requis des ajouts et des remaniements constants. Dans les circonstances, les auteurs tenaient à illustrer individuellement les marques postales répertoriées. Malgré cela, on y décrit, dans la mesure du possible, les éléments distinctifs permettant d'identifier les particularités et les variantes de chaque marque.

Pour les amateurs de marques postales courantes, on trouvera en annexe un index par numéro de POCON et le bureau correspondant ainsi qu'un index par code postal – très utile lorsque la marque postale est difficile à lire dans sa totalité.

Cimon Morin



ATOMIC POSTCARDS, RADIOACTIVE MESSAGES FROM THE COLD WAR

By John O'Brian and Jeremy Borsos. Published in the USA by Intellect, University of Chicago Press, 2011. ISBN 978-1-84150-246-5; Soft cover; 190 pages, 9 X 9 inches. Price US$45.00 for shipment within the USA; add US$9.50 for shipments to Canada. Orders can be placed by telephone:773-702-7000; or ordered on Internet: http://press.uchicago.edu/ucp/books/book/distributed/A/bo11340740.html

Drawn up and laid out in a coffee table style, this book depicts picture postcards that bring back memories of the Cold War era when newscasts told almost nightly of yet another atomic bomb test explosion somewhere in the world.

The authors use postcards as the medium to tell the story of the development of the atomic bomb that within a few short years changed the world as we knew it. A five-plus page introduction gives an overview of what readers can expect to see and learn from the postcards depicted throughout the book. Complementing the introductory remarks and the pictured postcards is a 13-page catalogue describing each image individually. The majority of the cards show the picture side of the postcard but some also show the message side. While the postcard images are not pictured in chronological order, their arrangement throughout the publication reveals the social history of atomic power.

Depicted are about 175 colour postcards spanning a 40-year period from 1945 to 1985. Most of the cards, reproduced in actual size, measure the traditional 3.5" x 5.5" although several are larger, measuring 4.5" by 7". Most are from the two authors' personal collections, except where stated otherwise. Principal writer John O'Brian is professor of Art History, Visual Art and Theory at UBC; Jeremy Borsos's primary contribution to the book was the acquisition of the postcard collection.

Although the topic of the book is somber for the most part, it has its bright or even humorous side. For example, one postcard picturing an image of the familiar mushroom cloud produced by an atomic bomb explosion reads: "Greetings from LOS ALAMOS, New Mexico." The message appears within the atomic cloud's outline, much as the lettering in comic book word balloons. Credit for the photograph is attributed to the US Army; date of the card is shown as "Before 1955."

Readers may be surprised at the degree of ignorance about the dangers of radiation fallout that existed in the 1950s, during the height of aboveground nuclear testing. For instance, a card given away free to publicize Benny Binion's Horseshoe Club in downtown Las Vegas depicts five sequential photos of a nuclear test blast. The card reads: "Actual Pictures, Photographed from Vantage Point High Atop Mount Charleston Near Los Vegas." Another postcard, showing a scene overlooking downtown Los Vegas with a mushroom cloud in the background, is captioned: "Atomic detonation shown was 75 miles distant." The sub-heading reads: "From the 'Up and Atom' City Los Vegas, Nevada."

Most of the cards reproduced in this publication show actual events from a dark part of our history: Hiroshima and Nagasaki leveled by atom bombs, images of nuclear test explosions, fallout shelters, long-range missiles and planes capable of carrying atom bombs, nuclear power plants and similar atomic energy-related topics.

Generally, postcard scenes depict happy events and bright, colourful scenes. Seldom do we see night scenes, images of mishaps, or drab winter landscapes. This work takes readers on a picture postcard journey that other publications have avoided. For that, readers will be grateful.

Atomic Postcards does deltiology and readers a favour by showing another side that postcards play in our lives. It is a publication that fills a void on several levels and for that reason will be embraced by postcard devotees and social historians alike.

Tony Shaman

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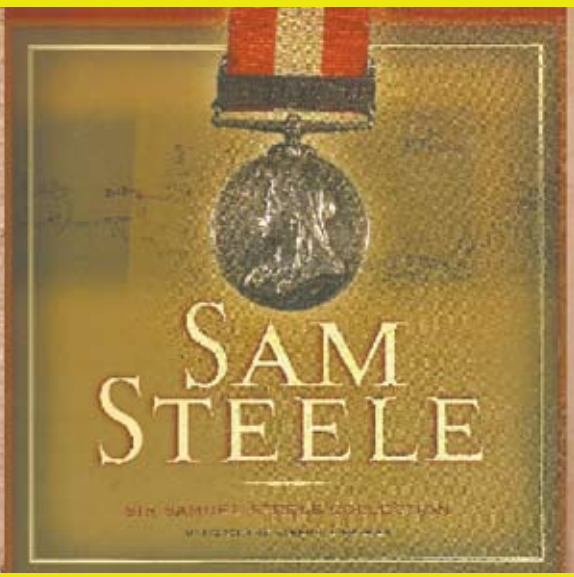
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SPECIAL EXHIBIT: SAM STEELE

A Western Canadian Icon, correspondence and historical artifacts.







Please visit this special display of Sam Steele sponsored by the Bruce Peel Special Collection - University of Alberta Libraries from archival material recently purchased from the Steele family.

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