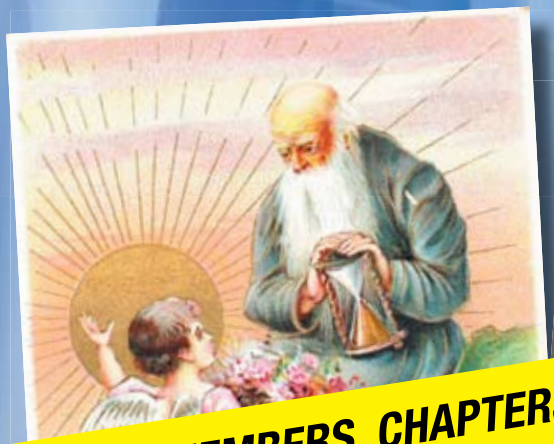
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The CANADIAN PHILATELIST
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January/February 2012 janvier/février - VOL. 63 • NO.1

125th Anniversary of organized philately in Canada

125th L'anniversaire de la philatélie organisée au Canada





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LA DATE LIMITE DE PAIEMENT EST LE 31 JANVIER 2012
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Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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2012

Journal of THE ROYAL PHILATELIC SOCIETY OF CANADA
Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

2012



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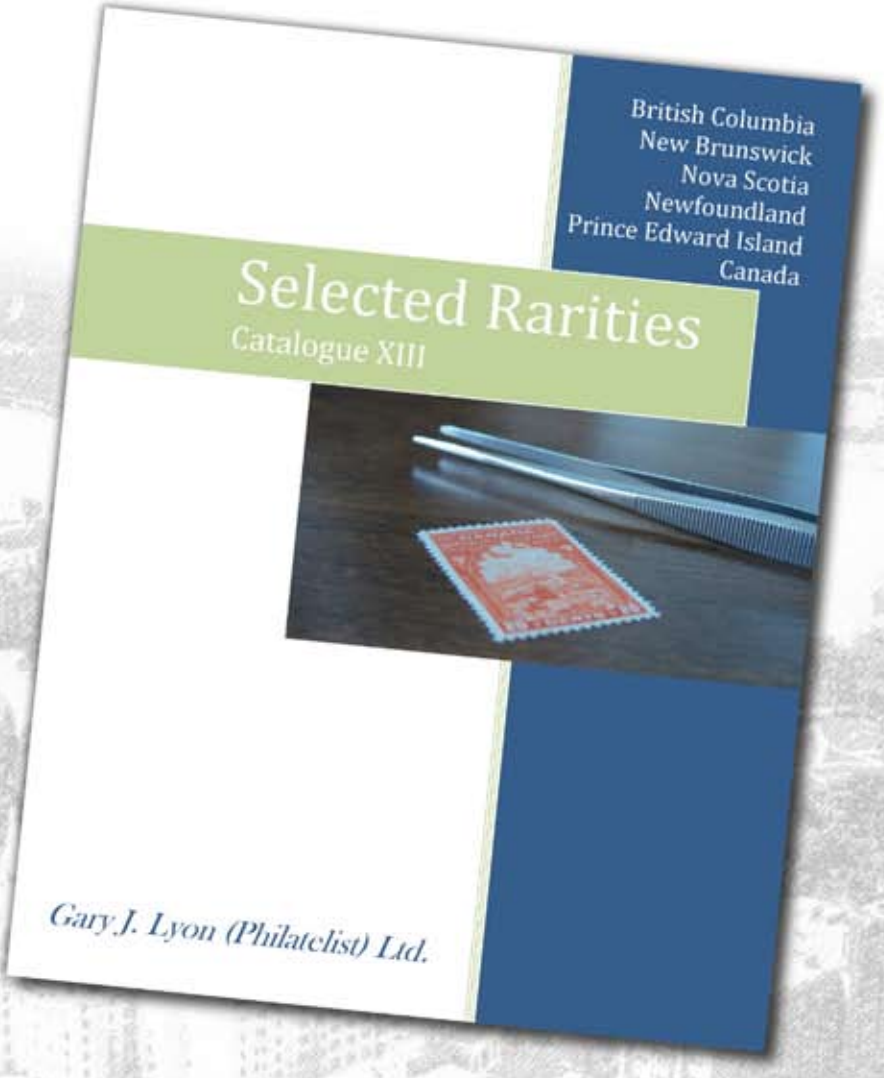
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LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

PERSONAL COLLECTION INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

RPSC WEBSITE - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST CORPORATION - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issue of mutual interest with Canada Post Corporation through the National Office.

- ADVICE ON DISPOSAL OF COLLECTIONS;

- THEFT PROTECTION NETWORK;

- LIVE TELEPHONE CONTACT WITH NATIONAL OFFICE;

- OPPORTUNITIES TO EXHIBIT AT OUR ANNUAL CONVENTION AND INTERNATIONALLY;

- ACCESS TO THE V. G. GREENE PHILATELIC RESEARCH FOUNDATION LIBRARY IN TORONTO;

- THE RIGHT TO PARTICIPATE AND VOTE AT OUR AGM, AND TO HOLD ELECTED OFFICE.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCE COLLECTION PERSONNELLE - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

SITE WEB DE LA SRPC - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

SOCIÉTÉ CANADIENNE DES POSTES - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

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Vincent Graves Greene Philatelic Research Foundation 53

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The Canadian Philatelist
Le Philatéliste canadien

January/February 2012 janvier/février - VOL. 63 • NO. 1 (Number/Numéro 368)

Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Contents
Table des matières

ARTICLES & INFORMATION

An Invitation to Join / Devenez membre 6
Membership Application / Formulaire d'adhésion 7
Departments and Committees / Services et comités..... 8
Alphabetical List of Advertisers / Liste des annonceurs ... 8
Editor's Notes / Notes du rédacteur..... 10
In The Mailbox / Dans la boîte aux lettres 13
News, Views, & Happenings /
Nouvelles, opinions et évènements 14
Palmares / Palmares 32
Official Prospectus / Prosectus Officiel 36
Official Entry Form / Formulaire d'Inscription officiel..... 40
Notice to Members / Avis aux membres..... 42
President's Page / La page du président..... 44
Membership Reports / Des nouvelles de nos membres . 45
Messages from the National Office /
Messages du bureau national 46
Chapter Chatter / Parlons des chapitres 48
Chapter Meetings / Réunion des clubs membres 50
RPSC Youthphil Club / Le club timbresjeunes SRPC 52
Coming Events / Calendrier..... 54
Classifieds / Annonces classées 55
Philatelic Website Listings /
Liste de sites Web philatéliques 56
Book Reviews / Ouvrages parus..... 58

THE COVER / PAGE COUVERTURE:

Sending New Year greeting cards to friends, neighbours, business associates and other acquaintances, is a tradition that has largely fallen by the wayside. At one time, the popularity of New Year greeting cards rivaled those of Valentine's Day, Easter and even Christmas.

Although a few of today's Christmas cards might still make reference to best wishes for the New Year, the traditional "Happy New Year" card has by and large passed into history.

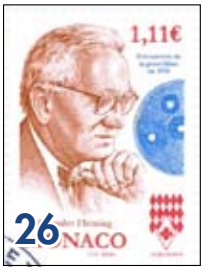
Cover photo:
English card: Ron McGuire Collection;
French card: Private collection

L'envoi de cartes de souhaits du Nouvel An aux amis, voisins, associés et autres connaissances est une tradition largement passée aux oubliettes. Il fut un temps, cependant, quand les cartes de souhaits du Nouvel An rivalisaient de popularité avec celles de la Saint-Valentin, de Pâques et même de Noël.

Bien que quelques cartes de Noël fassent toujours référence aux voeux du Nouvel An, la carte de « Bonne année! » traditionnelle est bel et bien passée à l'Histoire.

Photographies de la page couverture:
carte en anglais : avec l'aimable autorisation de la collection Ron McGuire;
carte en français : provient d'une collection privée.







FEATURES

STRAIGHT EDGES 17
By Ernie Wlock

PENCE FRANKED CANADIAN LETTERS TO THE U.S., 1851-1859 18
By George B. Arfken and Charles G. Firby

LONDON 2010 FESTIVAL OF STAMPS 21
By Joseph Monteiro

SIR ALEXANDER FLEMING, F.R.S 26
By Michael Peach

SPECULATION AND THE VICTORIAN DIAMOND JUBILEE ISSUE 28
By Lane Robson

VARIETES 43
By "Napoleon"

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EDITOR'S notes



notes du RÉDACTEUR

RPSC news — *by / par Tony Shaman, FRPSC* — nouvelles SRPC

Has your primary collection reached a point where you are unable to expand it because the material you need is either not available or it is prohibitively expensive? If so, you are not alone. If you still derive pleasure from owning it, giving up on it completely, or selling it, might not be an appealing option.

But ignoring it on your bookshelf or keeping it locked away is practically guaranteed to cause you to lose interest in it. Sooner or later most collectors will lose interest in a collection that they do not work on actively. What, then, is the solution?

One answer may be to cast a wider net and expand the collection by adding collateral material.

For example, one study group that I belong to specializes in squared circle cancellations. These attractive cancellations came into use in 1893. Some of these strikes have survived in very limited quantities, either on stamps or on covers, and there are simply not enough to go around for all the collectors that want them. One solution, then, is to look at cancels in concurrent use.

Used during the squared circle hammer era were the two- and three-ring circular date stamps known as orbs. The first orb cancellations appeared in 1891 and were used alongside squared circle strikes throughout much of their lifetimes although in significantly fewer post offices. They were used only in large city post offices such as, for example, Ottawa, Montreal and Toronto; the little town of Seaforth, Ontario, is a notable exception. To compensate for the few offices that made use of orb cancels, several of them had multiple hammers assigned to them that can be differentiated from one another and provide a challenging area of study.

Of course, there were other handstamps in use alongside the squared circle hammers such as the popular circular date stamps, split rings, duplexes and many others, to say nothing of the machine cancels that also came into use at several of Canada's largest post offices only three years after the squared circle hammers were introduced.

Any one of these obliterators can, arguably, serve as material for a collateral collection. I have

Vous est-il difficile d'ajouter quoi que ce soit à votre collection de base parce que les pièces dont vous avez besoin ne sont pas disponibles ou parce qu'elles vous sont offertes à un coût prohibitif? Si oui, vous n'êtes pas le seul. Si votre collection vous procure toujours du plaisir, la perspective de la remiser ou de la vendre n'est sûrement pas reluisante.

Mais si vous laissez la poussière s'accumuler sur votre collection où si vous la gardez sous clé, il est à peu près certain que votre intérêt va diminuer avec le temps. Tôt ou tard, un collectionneur délaisse la collection à laquelle il ne se consacre pas activement. Quelle est donc la solution?

Vous pourriez peut-être lancer votre filet plus loin et agrandir votre collection en lui ajoutant du matériel connexe.

Par exemple, un des cercles d'étude auquel je participe se spécialise dans les oblitérations en cercle encadré. Ces attrayantes oblitérations sont apparues en 1893 et certaines d'entre elles n'ont survécu qu'en très petites quantités sur des timbres ou sur des plis. Il n'y en a tout simplement pas assez pour satisfaire tous les collectionneurs qui les recherchent. Une solution serait alors de considérer les autres sortes d'oblitérations utilisée à la même époque.

On utilisait, durant la période des cachets d'oblitération en cercle encadré, le cachet à date circulaire à deux ou trois cercles connus en anglais sous le nom de *orb* (globe). Les premières oblitérations à date circulaire sont apparues en 1891 et ont été utilisées parallèlement aux oblitérations en cercle encadré durant la plus grande partie de l'existence de ces dernières, mais dans un nombre restreint de bureaux de poste. On ne les utilisait que dans les bureaux de poste des grandes villes comme Ottawa, Montréal et Toronto; mais, la petite ville de Seaforth, en Ontario, est une exception digne de mention. Pour compenser le fait que peu de bureaux utilisaient les oblitérations à date circulaire, plusieurs d'entre eux s'étaient vus confier de nombreux cachets que l'on peut différencier les uns des autres et qui peuvent présenter un champ d'études stimulant.

Bien sûr, on utilisait d'autres oblitérations parallèlement aux oblitérations en cercle encadré; citons le populaire cachet à date circulaire, l'oblitération en cercle interrompu, les duplex et bien d'autres, sans parler des oblitérations à la machine qui sont apparues dans les grands bureaux de postes du Canada seulement trois ans après l'introduction des oblitérations en cercle encadré.

Toutes ces oblitérations peuvent sans doute servir de matériel pour une collection parallèle. Je me suis uniquement

merely zeroed in on the orbs as they have much in common with squared circles, such as the two and three rings that served much the same purpose (to cancel the postage stamp) as the horizontal bars and side pieces of the squared circle hammer.

With a bit of imagination, we can all come up with ideas to keep our interest alive in a seemingly dormant collection that pumped our adrenalin when we first began assembling it and has given us so much pleasure over the years.

* * *

Philately is known as the King of Hobbies and the Hobby of Kings. And for good reason. Counted among noted individuals that have pursued and enjoyed our great hobby are kings and presidents. Two of them, King George V and Franklin Delano Roosevelt, figure prominently in articles featured in our first issue for 2012.

Longtime author Joseph Monteiro reviews the stamp releases for the LONDON 2010 FESTIVAL OF STAMPS honouring King George V. Also known as the Philatelist King, he assembled a 328-album collection during his lifetime.

The 1897 Diamond Jubilee issue is without a doubt one of Canada's most controversial philatelic releases. Including two denominations that were instantly recognized as ideal for financial speculation, post offices, especially in Toronto and other large centers, were hard pressed to keep a semblance of order while customers overwhelmed staff that was largely unprepared to meet the demand for the ½- and 6-cent values. Lane Robson reviews some of the contemporary literature that describes the mayhem at one Toronto post office and how local law enforcement officials attempted to cope with the unruly clients crowding postal counters and the lineup of people that extended down the street.

We hope that our other selections in this edition will be equally informative and of interest, perhaps even entertaining.

Happy New Year! ✉

concentré sur les oblitérations à date circulaire, car elles ont plusieurs choses en commun avec les cercles encadrés, notamment les deux ou trois anneaux qui servaient essentiellement à la même chose (l'oblitération du timbre-poste) que les barres horizontales et les côtés du cachet d'oblitération en cercle encadré.

Avec un peu d'imagination, nous pouvons tous trouver des idées pour raviver notre intérêt pour une collection qui semble endormie, mais qui a bel et bien soulevé notre enthousiasme lorsque nous avons commencé à la bâtir et qui nous a procuré un immense plaisir au cours des ans.

* * *

La philatélie est reconnue, avec raison, comme le roi des passe-temps et le passe-temps des rois. Elle compte en effet, parmi ceux qui ont éprouvé le grand plaisir de s'y consacrer, des rois et des présidents. Deux d'entre eux, le roi Georges V et Franklin Delano Roosevelt, occupent une place de choix dans des articles de notre premier numéro de 2012.

Notre collaborateur de longue date, Joseph Monteiro, se penche sur les timbres émis à lors du festival des timbres de Londres de 2010 et qui honorent le roi Georges V. Connu sous le nom du « Roi philatéliste », il a rassemblé au cours de sa vie une collection de timbres répartie en 328 albums.

La serie du Jubilé de diamant de 1897 est sans conteste l'une des plus controversée du Canada. Deux de ses valeurs nominales furent identifiées sur le champ comme idéales pour la spéculation financière. Les bureaux de poste, spécialement à Toronto et dans les grands centres, furent bien en peine de maintenir un semblant d'ordre pendant que les clients pressaient de toute part un personnel qui n'était, dans l'ensemble, aucunement préparé pour répondre à la demande pour les valeurs de 1/2- et de 6-cents. Lane Robson revoit certains extraits d'écrits contemporains qui soulignent le désordre qui a sévi dans l'un des bureaux de poste de Toronto et de quelle manière les principaux responsables des forces de l'ordre essayèrent de maîtriser la foule indisciplinée qui envahissait les comptoirs postaux ainsi que la file de gens qui s'étirait dans la rue.

Nous espérons que vous trouverez les autres articles de cette édition aussi instructifs, intéressants et même amusants.

Bonne année! ✉

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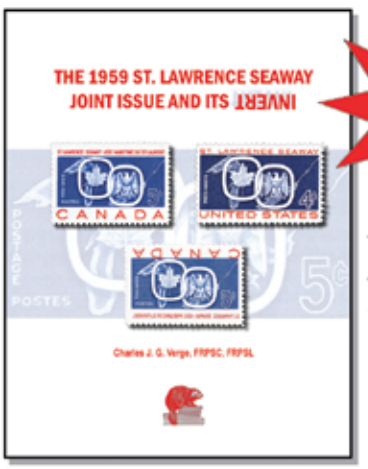


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DEAR EDITOR,

I enjoyed the recent article "The Postal History of Kananaskis, Alberta", especially because I have done some hiking in this beautiful area, as well as having an uncle who was interned there during WW II! As a Scouter, however, I must point out that the section "Other Special Events" was woefully inadequate and innacurate! The article states "The Alberta Scouts hosted a provincial jamboree in the valley in 1993....." No further mention is made of Scouting activities there, when in fact Kananaskis was the site of three of Canada's largest jamborees. In 1981, the 5th Canadian Jamboree "CJ81" was held there, attended by 19,000 Scouts! In 1983, the 15th World Scout Jamboree in Kananaskis was attended by 15,000 Scouts from over 100 countries. And finally, in 1993, the jamboree mentioned in the article was another Canadian Jamboree the 8th, or "CJ93", not a provincial one as mentioned. For philatelic interest, each of these jamborees would have had an on-site, fully functional post office that used a special commemorative postmark, as is shown in Figure 15 in the article.

Maybe Mr. Speirs could research and write an article on "The Postal History of Canada's Scout Jamborees" as penance; I'm sure it would make a good read!

Yours truly,

Gordon Houston
Penticton and District Stamp Club

DEAR EDITOR,

Re: Watermarks of early Canadian Stamps", page 222 in the CP July-August 2011 issue.

The technique of using X-rays to show the watermarks on Canadian postal material was first illustrated by Earle L. Covert in the January-February 1982 issue of BNA Topics. Your on-line readers can see the article at:

http://www.bnatopics.org/journals/all/BNA%20Topics,%20Vol.%2039,%20No.%201,%20January-February%201982,%20Whole%20No.%20387.pdf

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CORRECTION:

The caption at the bottom of page 355 in the November/December 2011 issue (Vol. 62, No. 6) incorrectly identified Loïc Detcheverry (left) as Jean-Jacques Tillard. Fabrice Fouchard is at right. Our sincere apologies to both gentlemen for our error.

La photo au bas de la page 355 du numéro de Novembre/Décembre (Vol.62, no.6), représente, à droite, Loïc Detcheverry et non pas Jean-Jacques Tillard. Fabrice Fouchard est à gauche. Nous nous excusons de cette erreur auprès de ces deux personnes.

DO YOU HAVE SOMETHING TO SAY?
Here's your opportunity to express your views towards previously run articles, shows, or anything related to philately. Send your letters to:
Letters to the Editor, P.O. Box 46024 RPO Laurentian, Kitchener, ON N2E 4J3, email: tshaman@rogers.com.

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BNAPS YOUTH CONTEST WINNERS

To further youth philately, the British North America Philatelic Society sponsored a 2011 contest that solicited philatelic children's games, activities, projects and lesson plans from teachers, stamp club leaders and scout masters. Three entries will each receive a $100.00 grant from the Society.

The award for Best Classroom Activity went to Aimee Devine of Janesville, Wisconsin, for "Stamping Through Time". Using stamps with historic significance, students develop a chronological sequence of events, attaching the stamps to index cards clipped to a string across the classroom.

The award for Best Activity for Junior Stamp Club or Youth Activity Table at a Stamp Show" went to Karen Weight of Middleton, Wisconsin, for "What George Am I?" Using large blow-ups of the two-cent definitive U.S. Washington issues of 1908-1921 and other graphics, students are made aware of the variety of features on a stamp and are asked to identify the various issues, using an identification work sheet and chart.

The award for Best Program for Scouts went to Brian Jones, San Jose, California, for "Boy Scout Stamp Collecting Merit Badge". His entry is quite expansive, including a PowerPoint presentation he developed for scouts to use at various stamp shows. Brian points out that stamp collecting is now the 5th least merit badge sought by scouts of 120 available. His goal is to expand the support needed to offer the stamp collecting merit badge to many more scouts.

Four $50 awards were also granted to: Aimee Devine, Anne Marie Sweden (two awards) from Paxico, Kansas, and to Robert W. Martin of Sparks, Nevada.

GRAND AWARD WINNER

Hendrick Burgers won the Horace W. Harrison Grand Award at BNAPEX 2011 at North Bay, Ontario. BNAPEX is the annual convention and exhibition of the British North America Philatelic Society. Burgers, an Ontario resident, showed Canadians in Russia 1918-1919: The Last Contingent of World War I.

The jury was deadlocked when awarding the Allan Steinhart Reserve Grand Award and made two awards. One to Richard Thompson who exhibited The Large and Small Queens of Canada 1869-1897: One, Three, Twelve and a Half and Fifteen Cent Values. The second was awarded to David McLaughlin for his display of The Maple Leaves 1897-1898.

The awards are named for the late Horace W. Harrison of Baltimore, Maryland, a prominent collector and author of Canadian Registered postal history and a President of the Society. The late Allan Steinhart was a noted Toronto postal history student, collector and dealer and had served as the Society's Chairman of the Board.

VGG AWARD WINNERS

Brian T. Stalker and H. Mike Street were presented the Vincent G. Greene Award at the annual convention of the British North America Philatelic Society. The award is named for the late Vincent G. Greene, a prominent Toronto philatelist and is given for the best article appearing in the Society's journal, *BNA Topics* the previous year.

Stalker and Street's article, "Labrador Winter Mail Challenges and Heroics – Mail Courier Ernest B. Doane's Crossings of the Strait of Belle Isle, 1910-1911: A Centennial Tribute," describes the Labrador Winter Mail services in the late 19th and early 20th century, and in particular, the role of Ernest B Doane, who in the winters of 1909-10 and 1910-11 made at least four crossings of the Strait of Belle Isle. This perilous endeavor across the 15 km wide ice-strewn strait saved 70 to 80 days in the time required to transfer mail from St. John's Newfoundland to coastal Labrador.

Brian Stalker, a fellow of the Canadian Philatelic Society of Great Britain, has collected Canadian Railway postmarks for thirty years with a particular interest in the people, places, mail-cars and steamers behind the postmarks of Newfoundland and Labrador's Travelling Post Offices. Mike Street collects a wide variety of Canadian material including the 1946 Peace Issue rates, Barrel cancels, Ancaster, Ontario, postmarks and military mail.

ONLINE NEWSLETTER

Royal Lines – November 2011 is now posted on the Society's Website: www.rpsnz.org.nz under Publications:Newsletters

Hard copies are being mailed only to those members who have requested same.

ICELANDIC RELEASES

Iceland has announced the following issues released from March to June 2011. It should be noted that many of these issues consist of multiple sets of stamps, souvenir sheetlets and booklet panes.

STAMP DESCRIPTIONS	ISSUE DATE
Europa	17.03.2011
Lighthouses	17.03.2011
Motor sports	17.03.2001
University of Iceland	04.05.2011
Concert Hall & Conference Centre	04.05.2011
Gardens Park III	04.05.2011
Melavollur Stadium 100th Ann.	04.05.2011
Jon Sigurdson	17.06.2011



STAMP PROGRAM ANNOUNCED

Canada Post has announced its 2012 stamp program line-up. Highlights include stamps honouring the following:

- Michael J. Fox
- Rick Hansen
- Louise Arbour (human rights)
- Sheila Watt-Cloutier (Inuit activist)
- The Queen's Diamond Jubilee
- London 2012 Olympic Games
- 100th anniversary of the sinking of the Titanic
- 100th game of the Grey Cup (showcasing CFL teams)
- Calgary Stampede
- Franklin the Turtle –children's literature
- Tommy Douglas and the birth of Medicare
- 150th anniversary of the Royal Hamilton Light Infantry and the Montreal-based Black watch regiment

Images for these stamps were not available when the magazine went to press.

2012 ORAPEX

"ORAPEX" stands for the Ottawa Recreational Association Philatelic Exhibition. The Ottawa Recreational Association (more commonly known as the "RA") is home to the RA Stamp Cub. Each year, the RA Stamp Club in partnership with Canada's oldest stamp club, the Ottawa Philatelic Society, hosts this major Canadian stamp show. ORAPEX is one of only three or four stamp shows in Canada that are recognized as national level stamp shows by Canada's national philatelic society, The Royal Philatelic Society of Canada. In view of this, the show attracts attendees, exhibitors and about 40 stamp dealers from all across Canada.

Every year, ORAPEX has a theme. In 2012, the theme will be the Diamond Jubilee of Queen Elizabeth II. Consequently, the John M. Hillmer award is being offered for the best traditional Canadian Elizabethan II exhibit shown at the show. As well, each year ORAPEX honours a Canadian philatelist who has contributed in an important way to philately in Canada. In 2012, ORAPEX will honour Ian Kimmerly, an Ottawa stamp dealer, philatelic writer and exhibitor.

There are about 30 philatelic exhibits at ORAPEX each year. The judges, who come from all over North America, award more than 25 prizes and medals to the winners in three categories of exhibits: multiple frame, single frame and youth. There is also a regional level class of exhibits for new exhibitors who are not yet ready to exhibit at the national level. This two-day event includes seminars on different aspects of philately, including collecting and exhibiting. Approximately 40 dealers will be there with worldwide stamps and other philatelic material.

ORAPEX will be held in the RA Centre at 2451 Riverside Drive in Ottawa on Saturday May 5 and Sunday May 6, 2012. The show is open to the public and admission and parking are free. ORAPEX offers anyone a great opportunity to find out what their old stamp collections are worth.

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STRAIGHT EDGES

By Ernie Wlock

Part Peforates

In the King George V Arch/ Leaf Issue, we have straight edges for #174 Quebec Citadel, and #176 Acadian Memorial Church, both with eight straight edge sides. #177 Mt. Edith Cavell, AB has only left and right with straight edges. We also show the Jacques Cartier stamp #208 with the two sides issued straight edges left and right.





#177 - Arch Leaf Issue Mt. Edith Cavell, AB.



#208 - 400th Anniversary of Jacques Cartier first voyage of discovery to Canada.



#174 - Arch Leaf Issue Quebec Citadel.



#176 - Acadian Memorial Church, Grand Pre, NS.

PENCE FRANKED
Canadian Letters to the U.S., 1851 - 1859

George B. Arfken and Charles G. Firby

Canada (C.W. and C.E., now Ontario and Quebec) took charge of its postal system on April 6, 1851. The domestic postal rate was set at 3d (3 pence) per ½ oz. between any two post offices in Canada independent of the distance. The rate to the U.S. became 6d per ½ oz. from any place in Canada to any place in the U.S., except to the West Coast. The rate to California and Oregon became 9d per ½ oz. To pay these as well as other rates, Canada quickly issued stamps of three denominations: 3d Beaver, April 23, 1851; 6d Prince Consort; May 12, 1851 and 12d Twelve Penny Black, June 14, 1851. This article is a study of how Canadians used their First Issue stamps to pay for their letters to the U.S.

Figure 1 shows an 1856 cover to Bryant Pond, Maine. The endorsement specified the Grand Trunk Railway, the railway to Portland. The red handstamp at upper right stood for Young, James & Co. of Montreal. The 6d postage was paid with two 3d Beavers orange red on thin wove paper. Firby [1] has recorded 235 covers to the U.S. franked with two 3d stamps. So two 3d Beaver covers to the U.S. are common. However, excellent covers still bring excellent prices, $4,312 for this cover in Firby's Wilkinson sale, June 2007.



Figure 1. Two 3d Beavers paid the required 6d on this cover from Montreal, April 4, 1856, to Bryant Pond, Maine.

The 6d Prince Consort was issued specifically to pay the single rate postage to the U.S. as well as the double rate Canadian domestic postage.

The cover shown in Figure 2 was addressed to J. Kennedy, Esq., Banker. The bank was the Bank of Montreal. There is a large Kennedy correspondence. Much of Canada's Post Office dealings with Rawdon, Wright, Hatch and Edson, the stamp printers, was handled through Kennedy and the bank. The 6d stamp on this cover is deep slate purple on laid paper. Laid paper 6d Prince consorts are found on covers dated May 12, 1851 through August 14, 1856.



Figure 2. Posted in Montreal, L.C., April 27, 1852, and addressed to New York. No street address was needed 150 years ago.

The next cover, Figure 3, is included because it has a nice advertisement, "Every Description of Pine Lumber." [2, 185]. Advertisements on covers of the 1850s are rare. The 6d Consort is on medium wove paper. The 4-ring 27 cancel was used exclusively in Ottawa, U.C. The Ogdensburg (N.Y.) date stamp marked the border crossing where the cover entered the U.S.

On August 1, 1857 Canada issued a stamp. The immediate reason was that a ½d stamp was required on all transient newspapers not over 3 oz. Actually the stamp saw more use in paying for printed circulars.

Figure 4 shows a cover to the U.S. franked with 12 ½d stamps. Why 12 ½ds when a single 6d Prince consort would do? Perhaps the writer just liked the pink (rose) stamps. Perhaps the writer had purchased 20 or more ½d stamps to get the government 5% discount [2, 84]! This is the only cover to the U.S. franked with 12 half-penny stamps [1].



Figure 3. This cover from Ottawa, U.C. was dated April 6, 1857, and addressed to Ticonderoga, N.Y.



Figure 4. Twelve ½d stamps paid the 6d rate from Toronto, April 29, 1859, to Scranton, Penn.

An American visitor in Toronto tried to pay the 6d Canadian postage with a 10¢ U.S. stamp, Figure 5, [2, 181]. It shouldn't have happened but it did. It shouldn't have succeeded but it did! The Toronto postal clerk had stamped the cover CANADA 10 Cts in black, meaning due 10¢. (Within the British Empire red meant paid and black meant unpaid.) Whether this was understood in non-British Detroit is not clear. The Detroit postal clerk stamped a red PAID over the black CANADA and also stamped the red oval CANADA 10 CENTS. The cover went on to Superior, Wisconsin without any charge. In later years the Toronto postal clerk would have sent the cover to the Dead Letter Office and that office would have sent the addressee a letter requesting 6d in Canadian stamps or 10¢ in U.S. stamps.



Figure 5. Posted in Toronto, C.W., September 28, 1856, and addressed to Superior, Wisconsin. The required 6d was paid with a 10¢ U.S. stamp.

Figure 6 shows an 1853 Canadian money letter sent to Detroit. The manuscript "Money Letter" meant that in Canada there was a record of when the cover was mailed and a record kept of its travel. There was little or no extra security. The U.S. had no formal money letter system and no registration system at this time. So, in Detroit, the money letter cover probably became just another cover. The stamps are orange vermilion on laid paper.

Canada initiated a formal registration system of letter mail on May 1, 1855 [3]. The U.S. started formal registration on July 1, 1855 [4]. Written agreement came in October 1856 for the continued registration in the U.S. of any registration begun in Canada.

A registered cover with a 6d Prince Consort to pay the postage and a 3d Beaver to pay the registry fee to the U.S. is shown in Figure 7. The 3d is a deep red while the 6d is a greenish gray. Both stamps are



Figure 6. A money letter posted in Clearville, C.W., April 4, 1853, and addressed to Detroit.

on medium wove paper. Only three covers registered to the U.S. with this 3d + 6d franking have been reported [1].

On July 1, 1851, U.S. domestic rates had become 3 cents per ½ oz. for up 3000 miles and 6 cents per ½ oz. for over 3000 miles. This "over 3000 miles" was interpreted as beyond the Rocky Mountains, specifically to California and Oregon. Accordingly the rate to California for Canada became 9d per ½ oz. The 3000 mile distance differential was dropped on July 1, 1863. The rationale behind the 9d charge (rather than the 6d rate for letters to eastern or midwestern U.S.) was the problem of transportation to and from the west coast with the Rocky Mountains in the way. Some mail went by the Butterfield stage route going south of the Rockies along the U.S. southern border. Most of the mail, U.S., Canadian, and British, went by the United States Mail Steamship Co. from New York to Aspinwall / Colon, Panama. There was a very difficult trail through the rain forest across the isthmus to Panama (city). A railroad across the isthmus was opened on January 25, 1855. From Panama, ships of the Pacific Mail Co. carried the mail to San Francisco [5].

Only one pence-franked cover from Canada to the West Coast has been reported. This unique cover is shown in Figure 8. Franked with three 3d Beavers, the cover went to California via Montreal and probably via Panama. The three 3d Beavers are red on thin wove paper.



Figure 7. A registered letter from Belleville, C.W., April 4, 1857, and addressed to Detroit. With this 1857 date, registration was continuous from the origin in Canada to the destination in the U.S.

The first eight pence covers here have all been single rate covers. Now we turn to double rate covers, 12d for up to 1 oz. An 1852 double rate cover to D.S. Kennedy, Bank of Montreal is shown in Figure 9. The 12d postage was paid with two 6d Prince Consorts both slate violet on laid paper.

Note. The U.C. for Upper Canada (now Ontario) was replaced by C.W. for Canada West in 1841. However, frugal Canadian postmasters tended to use the old U.C. date stamps as long as possible.



Figure 8. The unique pence cover to California, a mourning cover from Three Rivers, L.C., February 5, 1856 to Texas Hill, California.

The 12d double rate to the U.S. could also be paid with the Twelve-Penny Black. This stamp would also pay the single rate to Newfoundland, Bermuda and the West Indies. However, no covers documenting these overseas uses have survived. The Twelve-Penny Black could pay the 4-fold domestic rate but, again, no covers documenting this use have survived. However, there are five Twelve-Penny Black covers to the U.S., all to New York.

A point of interest is that the stamp was not labeled one shilling. Nova Scotia and New Brunswick as well as most other British colonies each issued one shilling stamps in 1851. The Canadian stamp, in contrast, was labeled 12 pence. Writers have speculated that the reason for this was that the Canadian shilling was not tied to the British shilling nor to the Nova Scotia and New Brunswick shillings, and might cause confusion in foreign commercial use. Since Canada's largest trading partner was the U.S., it made sense to use an amount more readily understood in the U.S.



Figure 9. A double rate cover posted in St. Thomas, U.C., October 22, 1852, and addressed to New York.

One of the five surviving Twelve-Penny Black covers to New York is shown in Figure 10. The stamp, black on laid paper, is tied with a blue target cancel.

Note. The authors are in the process of writing an article on the existing twelve-penny covers and hope to see the article published within the next several months.

Four triple rate covers to the U.S., paying the 18d for up to 1½ oz., have been reported, making them rarer than the Twelve-Penny Black covers. One of the nicest of these four is shown in Figure 11. The 18d was paid with a block of 6 of the 3d Beavers, brown red on medium wove paper.



Figure 10. This cover was posted in Hamilton, C.W., December 8, 1853, and addressed to New York. Like the covers of Figures 2 and 9, this is a Kennedy cover.

The Canadian Post Office Department changed from using the British pence and shillings system to the U.S. dollars and cents system. The pence-denominated stamps were replaced by cents varieties on July 1, 1859. The pence stamps were never demonetized and could be used today. The pence stamps in private use were still accepted for postage.

All 11 covers shown here are from the former collection of Warren S. Wilkinson. The authors appreciate the privilege of using his covers to illustrate this article.



Figure 11. Mailed in Montreal, L.C., June 25, 1853, and addressed to Philadelphia, United States.

ENDNOTES

[1] Firby, Charles G. *The Postal Rates of Canada: 1851 - 1868, The Provincial Period - A Recording*. This is an extensive recording of Canada's Pence and Decimal covers.

[2] Arfken, Leggett, Firby and Steinhart, *Canada's Pence Era, 1851 - 1859*, Vincent Graves Greene Philatelic Research Foundation, 1997.

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[4] Milgram, James W. *United States Registered Mail, 1845 - 1870*, David G. Phillips Publishing Co., 1998.

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London 2010



Festival of Stamps

By Joseph Monteiro

I. INTRODUCTION

In 2010, the world's philatelic eyes were on London. Philatelists and philatelic agencies from around the world gathered for the philatelic event of the year, London 2010 - a world exhibition of stamps and literature held every ten years. The exhibition was to focus on the centenary of King George V's accession to the throne. It was also to commemorate his love for philately and to treat stamp enthusiasts to the finest printing techniques so that they could enjoy faithfully recreated stamps of beauty that make for truly collectable items.

The London 2010 Festival of Stamps began with the release of a fabulous miniature sheet on June 5, 2010 in honour of the Accession of King George V. The sheet contains the contemporary design of two stamps from the accession celebrations. The first features a First Class Stamp bearing the profiles of both Queen Elizabeth II and King George V. The second stamp displays the original and later profiles of George V. In addition, special numbered limited edition Press Sheets (numbered 2010) were issued featuring twenty miniature panes with the colour codes at the top of the pane. The sheet of five rows and four columns with a small gutter in between has the miniature panes in each column printed tête-à-beche with respect to those in the next column.

Another big hit of the London 2010 Festival of Stamps with collectors was the release of The Kings Stamps on June 8, 2010 in miniature sheet format. It features the elegant designs of the stamps of the British Empire Exhibition of 1924 and the widely loved 'Seahorses' stamps. This miniature sheet contains two 1st class stamps of the former designs and two £1 stamps of the later designs printed in contrasting colours using the original intaglio process.

To reveal its printing format, specially numbered limited edition Press Sheets (numbered 2010) were issued featuring nine miniature panes. The sheet of three rows and three columns has the caption LONDON 2010 FESTIVAL OF STAMPS at the top. In addition, there was a prestige stamp book, a wonderful collector's item, with expert commentary by Douglas Muir, Curator of the British Postal Museum and Archive, on the Philatelist King. It includes four special stamp panes. Three of them contain the stamps in the above described miniature sheets in unique combination and a fourth contains a mixed selection of Machin definitive stamps (four 1st class stamps each at the pane's four corners, two 2nd class stamps each at the top and bottom in the pane's second column and two 50p stamps at the ends of the pane's second row with a stamp of the head of George V in the centre of the pane) unavailable elsewhere in this format.

Equally impressive were the Exhibition products. The first was the Jeffrey Matthews London 2010 Stamp Sheet. This sheet displays the 11 gummed low value Machin definitive stamps from 1p to 1.46 pounds using Matthew's vibrant colour palette. The

second was the Exhibition Sheet of 20 1st class stamps with attached London landmark labels, specially created to mark the festival. Third was the facsimile pack with the Postal Union Congress Stamp printed from copies of the original printing plate. Finally, there were other products such as a George V postcard pack, Mug and Coaster and Pin Badge.

The World International Exhibition held under the patronage of the International Federation of Philately was held in the Business Design Centre, Islington, London. The Exhibition featured the finest competitive exhibits from collectors around the world, stamp dealers, auctioneers and postal administrations, including a major presence from the Royal Mail. It was a Show of Shows.

II. THE 2010 STAMPS

A. Commemoratives

1. Classic Album Covers (January 7, 2010): The Royal Mail began 2010 with the release of ten 1st class stamps to transport the Brits back to their era of the past. The stamps are described as "one of our biggest hits of 2010. Undoubtedly significant culturally, the big attraction in album art for many of us is simply that particular designs vividly transport us back to our era."[1] The iconic designs of the stamps evoke memories of legendary contemporary artists. They display albums by Pink Floyd, Coldplay, Blur, New Order, The Rolling Stones, The Clash, Mike Oldfield, Led Zeppelin, Primal Scream and David Bowie. A special souvenir sheet was available of 'Pink Floyd' with ten gummed stamps.

2. Girlguiding-UK (February 2, 2010): 'Girl Power' can be traced to 1908 with the creation of the Girl Guides movement by Agnes and Robert Baden-Powell. To commemorate the Girl Guides centenary, the Royal Mail issued a set of four stamps (1st, 56p, 81p, and 90p) in a miniature sheet. The designs of these lively stamps display four different features reflecting four age groups within their movement. They show colourful drawings of rainbows, brownies, guides and a senior section. Each of these stamps also show girls of different age groups from their movement.

3. The Royal Society (February 25, 2010): Three hundred and fifty years of astonishing achievements of the Royal Society was celebrated by the Royal Mail in a set of ten 1st class stamps. The Royal Society founded in 1660 was instrumental in many of the most important scientific discoveries in Britain's history. The designs on the stamps show portraits of Fellows and representations of their greatest work. The renowned scholars depicted are: Boyle for chemistry; Newton for optics; Franklin for electricity; Inner for vaccination; Babbage for computing; Wallace for evolution; Lister for antiseptic surgery; Rutherford for atomic structure; Hodgkin for crystallography; and Shackleton for earth science.

4. Battersea Dogs and Cats Home (March 11, 2010): To indicate the heart-warming feelings for pets, Royal Mail has issued a set of ten 1st class stamps to thrill pet lovers and philatelists. It displays "… an extraordinary monument of the remarkable affection with which English people regard the race of dogs …".[2] This display took tangible appearance when the first temporary shelter for lost and stray dogs was opened in England by Mrs. Mary Tealby in 1800. Later, in 1860, the Battersea dogs and cats home was founded. The designs on the stamps show three cats and seven dogs. The three cats shown on the stamps are named Button, Mr. Tumnus and Tigger; the seven dogs shown on the stamps are named Pixie, Herbie, Tatka, Boris, Casey, Leonard and Tia.

5. House of Stewarts (March 23, 2010): The Monarchs of England have attracted a great deal of attention as they set the standards for the rest of the world. In 2008, the Royal Mail began with the first series: the Houses of Lancaster & York followed by the second series the House of Tudor in 2009. The third series features the House of Stewart consisting of seven stamps: 3x1st; 2x63p; 2x81p. They show the portraits of James I, James II, James III, James IV, James V, Mary, and James VI. In addition, a miniature sheet with four stamps (2x1st class and 2x81p) was also printed. These stamps show designs or portraits of St. Andrews, College of Surgeons, Court of Session and John Knox. For lovers of English history, it is an educational set.

6. Mammals - Action for Species 4 (April 13, 2010): Many of Britain's mammals face uncertain outcomes, living on the edge between survival and extinction. To encourage the action of conservationists, Royal Mail launched the Action for Species series in 2007. The species of British mammals threatened are the feature of the fourth action for species issue. The ten 1st class stamps depict the following mammals: the humpback whale; the wild cat; the brown long-eared bat; the polecat; the sperm whale; the water vole; the greater horseshoe bat; the otter; the dormouse and the hedgehog. While some of these mammals have been decimated partly because they send a chill up one's spine, they still deserve protection as there is a fine ecological balance between the insect, bird, plants and mammal species on this planet. Once extinct they are gone forever.

7. Britain Alone (May 13, 2010): The spirit that brought ordinary British people through the dark months between late 1940 and June 1941 is celebrated in a set of atmospheric stamps issued by the Royal Mail. This spirit was rightly stated by Winston Churchill: "We shall defend our island, whatever the cost may be, we shall fight on the beaches, we shall fight on the landing ground, we shall



fight in the fields and in the streets, we shall fight in the hills, we shall never surrender."[3] This set of commemorative stamps (2x1st, 2x60p, 2x67p,and 2x97p) is a fitting recognition to UK's finest hour. The designs in black-and-white images depict Churchill, Land Girls, Home Guard, Evacuees, Air Raid Wardens, Women in Factories, Royal Broadcast and Fire Service. Additionally, a miniature sheet with four stamps (1st, 60p, 88p and 97p) was also printed with a moving quotation by Winston Churchill. These stamps show designs of the desperate British evacuation of Dunkirk.

8. House of Stuart (June 15, 2010): The House of Stuart is the fourth set in the Kings and Queens series covering a period from 1603-1714 that was released by the Royal Mail. It was an interesting period in English history when the Stuarts reigned with gunpowder, treason and plotting, and civil wars. A period that witnessed the Great Plague, the Great Fire of London and the Glorious Revolution. This fourth set consists of seven stamps: 3x1st; 2x63p; 2x81p. They show the portraits of James I, Charles I, Charles II, James II, William III, Mary II, and Anne. In addition, a miniature sheet with four stamps (1st, 60p, 88p and 97p) was also printed. These stamps show designs or portraits of William Harvey, The Civil War, John Milton and John Vanbrugh. For lovers of English history, it is a fine educational set.

9. London 2012 Olympic and Paralympic Games (II) (July 22, 2010): The second special stamp issue of the London 2012 Olympic and Paralympic Games (II) was released by the Royal Mail. This set of beautifully crafted stamps has even more insight into Olympic and Paralympic sports, states writer Ian Cole. The set consists of 10x 1st stamps. Their designs depict the following sports: rowing, shooting, pentathlon, teakwondo, cycling, table tennis, hockey, football, goalball and boxing.

10. Great British Railways (August 19, 2010): The Royal Mail states: "The introduction of Stephenson's 'Rocket' to an excited public in 1829 heralded the Golden Age of steam that lasted right up until 1960, when British Rail's last-ever mainline steam locomotive rolled out of Swindon Works. We are marking the 50th anniversary of that occasion with the first in a series of Special Stamp issues celebrating the glory of Britain's great steam locomotives."[4] The stamps issued are: 2x1st; 2x67p; and 2x97p. The stamps in black-and-white depict the LMS Coronation Class; BR Class 9F; GWR King Class; LNER Class A1; LMS NCC Class WT and SR King Arthur Class. This set of commemorative stamps is a must for lovers of rail memorabilia, bringing the age of steam back to life, and for those who could not satisfy a craving for speed.

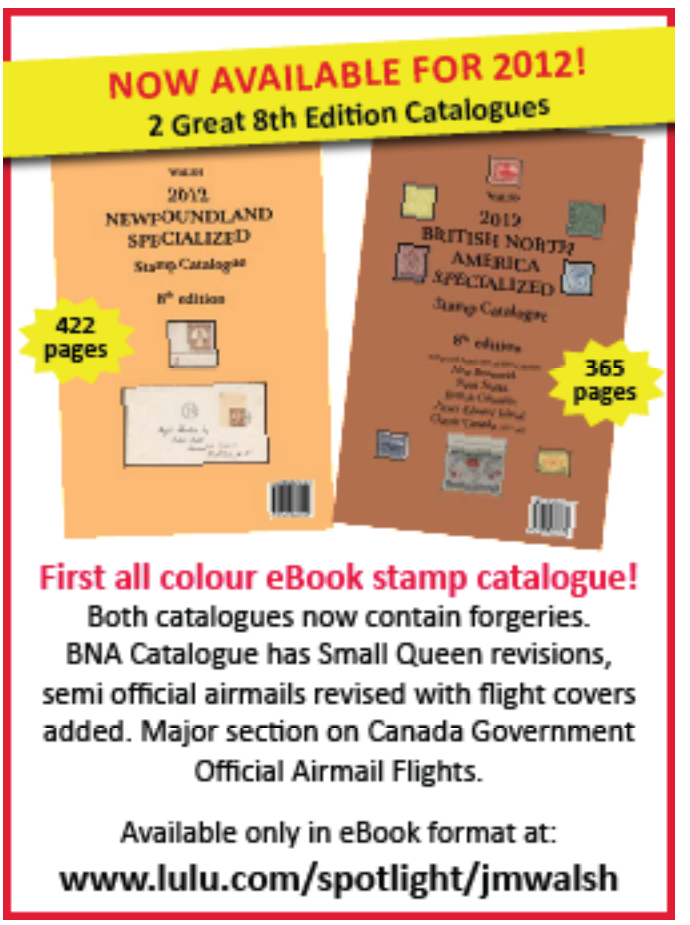
11. Medical Breakthroughs (September 16, 2010): This issue by the Royal Mail pays tribute to six major British medical achievements of the past 120 years. The medical breakthroughs of beta-blockers, penicillin, hip replacements, artificial lens implants, the discovery of malaria parasites and CT scanners have transformed millions of lives throughout the world. It all began in 1628 when William Harvey described the circulation of blood. Since then, that their achievements have been impressive is perhaps an understatement. Nevertheless, they were milestones in our understanding of the human body. The colourful designs on the six stamps (1st, 58p, 60p, 67p, 88p, and 97p) by Howard



Brown, printed by Cartor Security Printing using lithography, display the breakthroughs mentioned above.

12. Winnie-the-Pooh (October 12, 2010): To feature children's books in line with postal administrations across Europe, the Royal Mail has issued a set of six stamps (1st, 58p, 60p, 67p, 88p, and 97p). The stamps depict E.H. Shepard's illustrations of Winnie-the-Pooh and Christopher Robin, Piglet, Rabbit, Eeyore, Friends and Tigger. Designed by Magpie Studio and printed by Cartor Security Printing using lithography, the stamps display simple sketches in A.A Milne's stories of the bear of very little brain. The stories have delighted generations of young readers. A miniature sheet with the stamps was also issued.

13. Christmas (November 2, 2010): "Wallace and his sidekick Gromit have been amongst Britain's favourite animated char-



acters for more than 10 years now. … it was time to look at how they celebrate a traditional Christmas."[5] The Royal Mail asked artist Nick Park of Aardman Animations to design the charming Christmas stamp issues. The colourful designs on the seven stamps (2x1st, 2x2nd, 60p, 97p and L1.46) by Aardman Animations Ltd. and Royal Mail, printed by De La Rue Security Print using gravure, bring wonderful Christmas festive scenes to life. A miniature sheet with the stamps was also printed.

B. Definitives

1. Tariff 2010 (March 30, 2010): In March 2010, Value Definitives (60p, 67p, 88p, 97p and L1.46) and Country Definitives were issued as part of the new tariff price change. The Machin design continues to be the epitome of the value definitive stamps. Two new designs for each of the four UK Home Nations (England, Scotland, Wales and Northern Ireland) were also released. The new designs have the values 60p and 97p with their indigenous symbols.

2. Post & Go - Birds of Britain 1 (September 17, 2010): Stunning designs of birds by Kate Stephens with illustrations by Robert Gillmore have been released by Royal Mail Crown Post Offices. This is the first in the series of pictorial Post & Go stamps. The six stamps (6x1st) show pictures of different birds on tree branches or on the ground to the right and the inscription 1st class up to 100g on the left at the top with a number in small print at the bottom on the left. The stamps printed by Walsall Security Printers feature Robin, House Sparrow, Starling, Blue Tit, Goldfinch and Wood Pigeon.

3. Special Delivery (October 10, 2010): Two new Machin definitive NVI stamps for customers using the Special Delivery Next Day service were issued by the Royal Mail. The Machin definitives of Arnold Machin were first introduced in June 1967. The new stamps bear the words 'SPECIAL DELIVERY' in a contrasting band as well as the maximum weights (up to 500g or 100g) for which they may be used. The square stamps were die-cut and printed by De La Rue Security Print.

III. OTHER PRODUCTS [6]

1. Prestige Booklets:

Classic Album Covers - This prestige stamp book contains an expert commentary by Mojo Editor Phil Alexander and interviews with album art heavyweights Peter Blake and Roger Dean.



It also contains mixed Machin stamp panes that are unavailable anywhere in this format.

The Royal Society - This prestige stamp book contains three panes from the stamps issued to celebrate the Royal Society together with a mixed Machin pane. This richly illustrated book features fascinating material from the Society's own historic archive.

London 2010 Festival of Stamps - The King's stamps - This prestige book is a wonderful collector's item with expert commentary by Douglas Muir, Curator of the British Postal Museum and Archive, on the Philatelist King, and includes four special stamp panes.

Britain Alone - This book, a unique and insightful appraisal to treasure, contains the stories of both Dunkirk and the Home Front by WWII expert Nigel Fountain. All the issue's special stamps of Britain Alone are included along with a mixed Machin selection unavailable elsewhere in this format.

2. Booklets:

Olympic and Paralympics Games - There were four booklets. Each with four 1st definitive stamps and two 1st commemorative stamps. The first contains two commemorative stamps of Paralympics archery and Judo; the second contains two commemorative stamps of Track and Basketball; the third contains two commemorative stamps of rowing and table tennis; and the fourth contains two commemorative stamps of football and cycling. Minor variations in these booklets were re-printed (web address or printer's name).

London 2010 Festival of Stamps - This booklet has six 1st definitive stamps plus advertising.

World Wide and Europe Stamps - Two booklets were issued with four non-value stamps in each for use to the World (purple) or Europe (green) up to 20 grams.

Mammals Stamps - This booklet contains four 1st definitive stamps and two 1st mammal stamps of the otter and hedgehog.

British Classic Design No. 5 - This booklet contains four 1st definitive stamps and two 1st Battle of Britain stamps of the Spitfire.

Christmas - Two Christmas booklets were issued. Each contained twelve stamps, one with the 1st class value and one with the 2nd class value.

3. Press Sheets:

The House of Stewart - This limited edition press sheet contains 21 miniature sheets of four stamps described earlier in a format of seven rows and three columns. The caption at the top reads THE HOUSE OF STEWART. On the left side of the sheet is shown the colour codes.

London 2010 - Accession of King George V - This limited edition press sheet contains 20 miniature sheets of two stamps described earlier in a format of five rows and four columns. On the top of the sheet is shown the colour codes.

London 2010-The King's Stamps - This limited edition press sheet contains nine miniature sheets of four stamps described earlier in a format of three rows and three columns.

The House of Stuart - This limited edition press sheet contains 21 miniature sheets of four stamps described earlier in a

format of seven rows and three columns. The caption at the top reads THE HOUSE OF STUART. On the left side of the sheet is shown the colour codes.

4. Smilers Generic Sheets:

Smilers Business and Consumer Stamps 2010 - Contains ten 1st stamps, beautifully and colourfully illustrated.

Castles of Wales - Contains 20 stamps 1st class stamps, showing 10 different designs of the Castle of Wales.

London 2010 Festival of Stamps Instant Smilers - Contains 20 mixed stamps about greetings and special occasion with the 1st class value marking the 10th Anniversary of Smilers.

London 2010 Festival of Stamps Exhibition Sheet - Contains twenty 1st class 'Hello' stamps with attached London landmark labels.

Battle of Britain - Contains twenty 1st class stamps of the Spitfire with the accompanying story of each.

Christmas - Contains 20 stamps with the 1st classvalue with labels explaining how the Stamp-O-Matic machine works.

5. Commemorative Sheets:

Grand Prix - This commemorative sheet features 10 Union Flag 1st class stamps with attached labels of British World Champion Grand Prix Drivers and the same caption at the top of the sheet.

Halley's Comet - This commemorative sheet features 10 Union Flag 1st class stamps with attached labels of the anniversary of Halley's Comet. It has the caption 'Halley's Comet' at the top of the sheet.

London 2012 Olympic and Paralympic Games (II) - This commemorative sheet features the ten stamps of the Olympic and Paralympic Games (II) plus unique labels. It has the caption 'ONE AIM' at the top of the sheet.

London Eye 10th Anniversary - This commemorative sheet features 10 Union Flag 1st class stamps with attached labels of London landmarks and the caption at the top of the sheet showing 'The wonder of the wheel'.

IV. CONCLUDING REMARKS

Philatelists' eyes in 2010 were on Great Britain as it hosted the World Philatelic Exhibition. It put on a 'Show to be Remembered' in honour of King George V, the 'Philatelist King.' It explored the complex and difficult business of creating stamps fit for a new King, accompanied by a host of original, and until now mostly unpublished, development illustrations and artwork. As in the past, every decennial year, Great Britain steals the limelight as far as the philatelic world is concerned. But 2010 was special as it celebrated George V's love for philately. This monarch began collecting stamps at the age of 16 and by the end of his reign he had amassed the greatest collection of stamps of the British Empire housed in 328 albums. His passion is revealed in the following statement: "At an auction in 1904, the future King of England paid a world-record price for a single stamp when he acquired a Mauritius 2d blue for 1,450 pounds. Reportedly, one of George's secretaries had read about the record-breaking purchase in the newspaper and remarked to the Prince that 'some damned



fool' had parted with an exceptional amount of money for just one stamp. His Royal Highness is said to have replied, 'I am that damned fool'".[7]

For philatelists, London 2010 was a year to remember - A Festival of Stamps and a Tribute to the Philatelist King. ✉

V. BIBLIOGRAPHY/FOOTNOTES

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3. Ibid., p. 19.
4. Collections Autumn 2010, p. 8.
5. What a Cracking Christmas Idea, Christmas 2010. p. 1.
6. Stocklist, Royal Mail, September 2010.
7. Prestige Book, 1910-1936 King George V: see back cover.



Sir Alexander Fleming, F.R.S.

Michael Peach

Many scientific discoveries have been the result of careful observations of the unexpected. Such was the case in the discovery of penicillin by Alexander Fleming, a Scottish bacteriologist and pharmacologist. In 1928 Fleming was investigating the properties of staphylococci at St. Mary's Hospital, Paddington, London. Before leaving for a months vacation he had stacked all his cultures of staphylococci in a corner of his laboratory. On his return Fleming observed that one culture was contaminated with a fungus, and that the colonies of staphylococci that had immediately surrounded it had been destroyed, and other colonies further away were normal. Fleming identified the mould that had contaminated his culture plates as being from the Penicillium genus, and named it penicillin. A plaque on the wall of St. Mary's marks his discovery (fig. 1). The actual laboratory is now a museum, having been restored to its 1928 state.



Fig. 1 Plaque at St. Mary's Hospital.

Fleming continued his investigations, noting the positive anti-bacterial effect on many organisms. He had difficulty in refining penicillin and obtaining large quantities. In 1940 Fleming abandoned penicillin research. After Pearl Harbour, with funds from the British and U.S. governments, Oxford University pathologist Howard Florey and biochemist Ernest Chain were, however, able to start to mass produce penicillin. The discovery of penicillin introduced the age of useful antibiotics, and penicillin has saved the lives of millions of people.

The rest of the story is history. Fleming, Florey and Chain were awarded the 1945 Nobel Prize in Medicine. Fleming was elected a Fellow of the Royal Society in 1943. Fleming and Florey were knighted in 1944, becoming Sir Alexander and Sir Howard.

In 1999, Time magazine named Fleming one of the 100 Most Important People of the 20th Century for his discovery of penicillin stating:

It was a discovery that would change the course of history. The active ingredient in that mould, which Fleming named penicillin, turned out to be an infection-fighting agent of enormous potency. When it was finally recognised for what it was, the most efficacious life-saving drug in the world, penicillin would alter forever the treatment of bacterial infections. By the middle of the century, Fleming's discovery had spawned a huge pharmaceutical industry, churning out synthetic penicillins that would conquer some of mankind's most ancient scourges, including syphilis, gangrene and tuberculosis.

Alexander Flemming was born on 6 August 1881 on his father's farm in Ayrshire, Scotland. He attended the Royal Polytechnical Institution in London, and subsequently worked in a shipping office. After inheriting some money from his uncle John Flemming, he followed the advice of his physician brother Tom, and in 1903 enrolled as a mediacl student at St. Mary's Hospital, London. He qualified in 1906, and, by chance, joined the resesrch department at St. Mary's, becoming an assistant bacteriologist. After serving as a captain in the Royal Army Medical Corps during the war, he returned to St. Mary's, where he became Professor of Bacteriology in 1928. When he died of a heart attack at his home in London in 1955, he was mourned by the world as a national hero. After cremation his ashes were interred in the crypt of St. Paul's Cathedral, London (fig. 2).



Fig. 2 Plaque in St. Paul's Cathedral.

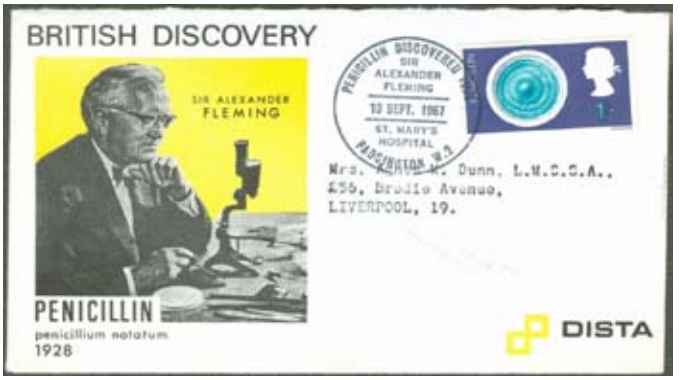


Fig. 3 First Day Cover 1967.



Fig. 4 Millenium series stamp.

Sir Alexander and penicillin have been honoured on the stamps of several counrtries. Great Britian has issued three. The 1967 stamp was part of the British Discovery and Invention set, that included the discovery of penicillin. Appropriately the first day cover shown (fig. 3) was cancelled at St. Mary's Hospital, and shows Sir Alexander in his laboratory. The discovery of pencillin was also marked on the 43p stamp stamp of the Patients' Tale set of the 1999 Millenium series (fig. 4), and shows an image of the penicillin mould. In 2010 in the Life-changing series the 58p stamp showed the antibiotic properties of penicillin (fig. 5). Although the first day cover shows Sir Alexander in his labo-



Fig. 5 Life changing series stamp 2010.

ratory, Great Britain has not issued a stamp featuring Fleming. This has been left to other countries and several countries have isssued stamps honouring Sir Alexander. Stamps to mark the 50th aniversary and 75th anniversaries of the discovery of pencillin, which also show Sir Alexander, were issued by Congo (fig. 6) and Mauritius (fig. 7) in 1978; Monaco in 2003 (fig. 8). The Mauritius set reflects the penicilin story. The 20c stamp shows Dr. Fleming as a physician in World War I, the 1 Rs stamp the first penicilin mould, the 1.50 Rs stamp penicillium notatum, and the 5 Rs Sir Alexander and a nurse administering penicilin. Similarly the 100th anniversary of his birth in 1981 has been noted by Hungary (fig. 9) and Mexico (fig. 10). Besides a drawing of Fleming the Hungarian stamp shows the relatively simple chemical structure of penicillin, which the model represents in three dimensions (hydrogen-white, carbon-grey, nitrogen-blue, oxygen-red, sulfur-yellow) (fig. 11). He has also been included on a 1983 stamp honouring the winners of Nobel Prizes by the Faroe Islands (fig. 12). The 1997 Dominica Medical Pioneers series has both a 55c stamp (fig 13) and $5 Souvenir Sheet (fig. 14) with Sir Alexander Fleming, the latter also showing him in his laboratory (fig. 14). Bhutan issued a millemium set, Breakthroughs in Modern Medicine – 100 Years, one of the stamps shows Sir Alexander (fig. 15). ✉



Fig. 6 200F Congo stamp 1978.



Fig. 7 1978 Mauritius set.

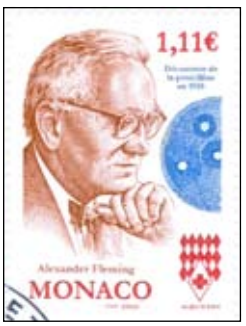


Fig. 8 1,11€ Monaco stamp 2003.



Fig. 9 2Fo Hungary 1981 stamp.



Fig. 10 5p Mexico 1981.

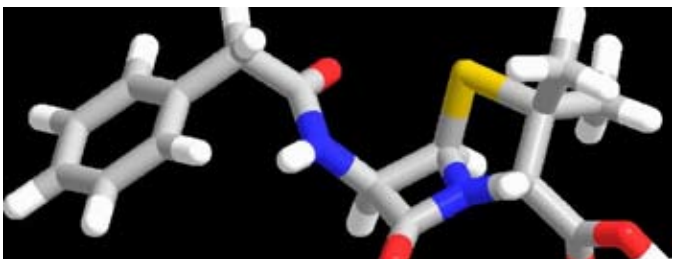

Fig. 11 3D structure of pencilin.



Fig. 12 400o Faroe Islands stamp. 1983.



Fig. 13 Dominica 55c 1997.


Fig. 14 1997 Dominica souvenir sheet.



Fig. 15 Bhutan millenium stamp.



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Speculation and the Victoria Diamond Jubilee Issue

By Lane Robson

The Jubilee issue was controversial from the moment Postmaster General William Mulock announced the number of stamps to be issued for each denomination. The numbers to be issued was published in *Hansard* on May 20, 1897. Only 150,000 of the ½-cent denomination and 75,000 of the 6-cent denomination were ordered. The low numbers for these values attracted the attention of speculators who realized the potential for profit.

On June 1, 1897, a notation in the American Journal of Philately anticipated the situation.:

it does not require a very wise prophet to foresee that this will lead to wild speculation in this value.[1]



Cover to Nakusp, BC with CPR CDS, September 24, 1897.
Photo by permission Maresch Auctions

Within weeks of the House of Commons announcement the Canadian government suffered criticism not only about the speculative nature of the ½-cent and 6-cent denominations but also about whether there was a legitimate need for the ½-cent and the dollar denominations.

The Society for the Suppression of Superfluous Stamps condemned the issue as a blatant attempt by the government to profit from the sale of unnecessary stamps. Written support for this position appeared in a variety of philatelic publications and was sufficient that Stanley Gibbons Ltd and Scott Stamp & Coin Co. Ltd, two prominent international philatelic companies, initially refused to recognize the issue.[2]

Notwithstanding the controversy, the Postmaster General clearly understood the mood of the public and the popularity of the Jubilee issue was immediate and great. The issue touched the loyal heart of Canada.

people bought a stamp who never bought before, and those who bought before now bought the more.[3]

One thousand three hundred and twenty eight sets were sold and mailed on the day of issue.[4]

Demand in general and especially for the ½-cent and 6-cent denominations created problems at local post offices. Pandemonium describes the situation on the first day of issue at the main Toronto post office on Adelaide Street. REA described the scene in a column in *McKeel's Weekly Stamp News* published several weeks later on July 8th, 1897.[4]

The people of Canada and especially of Toronto have gone Jubilee Stamp crazy. The new stamps were placed on sale in Toronto on June 19 at 9 AM. Before that hour had arrived the post office had become tightly crowded and when 9 o'clock came there was a surging mass of humanity fighting for a place at the stamp counter. The crowd kept increasing until it extended way out on Adelaide Street and much resembled the brute-force committee of some university in an endeavor to obtain priority in getting into a theatre on Halloween night. It had been expected that there would be somewhat of an increased demand for the Jubilee stamps and another young lady had been stationed behind the counter to assist the two young ladies who ordinarily dispense the pictures of Her Majesty. When the office finally opened for the sale of the Jubilee stamps the crowd was orderly for just about one minute when a man was shoved clear over the counter into the distribution office. This immediately brought forth stamp vendor Hewitt who "remonstrated strongly" with the crowd. But the crowd seemed to have no idea of the official importance of Mr. Hewitt and it looked for a moment as though that gentleman would be squeezed through the window out on to Adelaide Street. A sudden thought seemed to strike the vendor and clapping his hat on his head he disappeared, retuning in a few minutes with an exultant smile on his face and a six-foot policeman at his side. The "bobby" proceeded to take a position of advantage in front of the counter and looked sternly at the crowd, chewing the chain of his helmet with the look that Goliath must have worn when he daily paraded forth to challenge the Israelites. A poor old Irish woman who had been jammed into the crowd in an innocent attempt to procure a three-cent stamp to post a letter, was the first object of the policeman's wrath. "Stand back!" he cried as he gave the Hibernian a shove that sent her spinning into the crowd. "Sure it's back on the farm pitching fodder to the cattle yez ought to be," shrieked the woman and the crowd evidently agreed with her for in about two minutes the policeman was jammed into a corner with his helmet locked down over his eyes and his chest fallen in about three inches with the crowd more disordered than ever. Another policeman was called and still another until the unique spectacle was presented of the distributor's office, which contains generally but one young lady, being supplied by the vendor, three young ladies, three policeman, two detectives, and one sergeant of police. An impromptu railing was formed on a bench and the crowd was made to "line up." But this was found to be too slow and the window opening on Adelaide Street was opened and the stamps handed out to the crowd on the street beneath. From the time of starting the sale of the Jubilee stamps up to the time of writing, three days later, the post office has been crowded,

and if it were possible to see the office now you would see a crowd lined up on the street waiting their turn.[4]

Reports from every branch confirmed the run on the ½-cent and 6-cent denominations. On June 26th, a week after release, the Post Office Department responded to the run on the ½-cent and 6-cent denominations with an order that necessitated the purchase of a full set to obtain these values. A few days later, similar restrictions were placed on the 8-cent and on all dollar denominations.



½-cent Jubilee block of four.
Photo by permission Maresch Auctions



6-cent Jubilee strip of three with plate inscription
Photo by permission Maresch Auctions

By July 31st about 9000 sets had been sold. A subsequent order from the Post Office Department authorized the sale of short sets to either 50-cents or to 1-dollar. Presumably this was to make the issue more accessible to the average citizen. The average family income at that time was $8 a week.[5] The purchase price for a complete set that included the 1-cent postal card was 16 dollars and 21½ cents whereas for a short set to 50 cents the price was a more manageable 1 dollar and 22½ cents.

In the ensuing weeks about 30,000 short sets were sold. On August 10th and 11th, the government placed a further 1,500 of the short sets on sale in Toronto. Only one set was allowed each applicant. Those collectors and dealers who wanted more than one set defeated the system by arranging proxy purchases.

A September Post Office Department memorandum confirmed that the post office supplies were exhausted except for a reserve of complete sets, and acknowledged destruction of the plates on September 10.[3]

Demand eventually declined and despite continued availability of some values beyond the turn of the century, the Jubilee issue became dormant with the appearance of the Maple Leaf series in the winter of 1897. The 1-cent and the 3-cent denominations remained on sale until spring 1898. Unsold stamps continued to be returned to Ottawa as late as 1909.[6]

The dollar denominations did prove useful for prepayment of newspapers. For newspapers that were printed and published in Canada and that were mailed in cities that had a letter carrier system, the bulk-rate charge was 1¢ per pound. Postal charges of $200 to $500 were commonplace events for the major dailies in 1897. Instead of placing a stamp on each paper, the publishers arranged with the Post Office Department to pay for hundreds at a time and to receive cancelled panes or complete sheets as receipts.[7]



Page from Toronto Globe postal payment book for June 24, 1897, five days after the Jubilee issue, with $3.52 of Jubilee stamps.
Photo by permission Postal History Society of Canada.



Page from Toronto Globe postal payment book for June 29, 1897, with $22.08 of Jubilee stamps.
Photo by permission Postal History Society of Canada.



Page from Toronto Globe postal payment book for June 29, 1897 with $9.15 of Jubilee stamps. A total of 8877 pounds of newspapers were mailed on that day.
Photo by permission Postal History Society of Canada.

A special postal payment book was available for this purpose. A postal clerk weighed the newspapers. After the charge was paid, the stamps were "firmly" affixed in the book and then cancelled. These payment books were used until July 1, 1901.[8] [9]

The dollar denominations also found a limited place in regular mail delivery. Financial institutions, other businesses, and individuals used the dollar denominations for prepayment of money packages and heavier parcels. An international parcel needed to weigh 3 lb. 2 oz. to justify postage of $5 and for a domestic parcel the weight was 10 lb. 7 oz.[3]



2-dollar Jubilee block of four with Union Station roller cancel
Photo by permission Maresch Auctions



3-dollar Jubilee block of four with Winnipeg CDS
Photo by permission Maresch Auctions



4-dollar Jubilee block of four with Toronto roller cancel
Photo by permission Maresch Auctions



5-dollar Jubilee block of four with Winnipeg CDS
Photo by permission Maresch Auctions

Notwithstanding these uses, a 1902 Post Office Department inventory showed 100 each of the 1-dollar and 2-dollar denominations, 1,835 of the 3-dollar, 2,013 of the 4-dollar, and 1,240 of the 5-dollar. In 1905 the remainders of these dollar values were destroyed.[10] [11]

The government learned from this experience. Canada did not issue another dollar denomination for 26 years until the 1-dollar orange King George V Admiral issue in 1923. The next 2-dollar denomination took 75 years to appear with the Quebec issue in 1972, and the next 5-dollar denomination took 86 years with the Point Pelee issue in 1983. Canada has never released another 3- or 4-dollar stamp. A century passed before Canada released a denomination higher than 5-dollars with the 1997 8-dollar Grizzly. One hundred and thirteen years passed before Canada issued the 10-dollar Blue Whale.

The legitimate uses for the ½-cent denomination were to prepay newspapers and other periodicals that weighed no more than one ounce within Canada and the US, and for unaddressed circulars delivered to box holders in city post offices and to the UK. Due to the heavy demand for the ½-cent denomination, these stamps were not routinely available to serve as postage for newspapers in Toronto. As such the postmasters were directed to sell 1-cent stamps for this purpose at a cost of ½-cents, and to receive a refund of the difference from the Post Office Department.

Post Office Department distribution policy was criticized. The number of ½-cent stamps the government acknowledged sold as part of a complete or a short set totaled only 40,500, far short of the 150,000 produced, and the discrepancy left many wondering if some of the sheets had been skimmed by Post Office or other government officials. Delivery of the stamps to post offices started on June 10, 1897, nine days before the date of issue. There were reports that many postmasters did not follow the instructions and that even before the official date of issue that the coveted ½-cent and 6-cent values fell into the hands of family and friends.[12] The postmasters of at least 22 offices reportedly stated that they did not receive any ½-cent or 6-cent stamps.[4]

Not unexpectedly the plethora of criticism found a political outlet. Among the suggestions of the impropriety included

an unsubstantiated comment that "men well known in political circles, men far up in the Liberal ranks could procure hundreds of sheets of Jubilee halves," and "Honest Bill Mulock" was accused as a "corruptionist" by members of the late Conservative government.[4]

Regardless of all the controversy, or perhaps in part in lieu of the controversy, the Jubilee issue remains popular and these stamps eventually did appreciate. However, those who hoped for an early return on their investment were disappointed. The stamps could be purchased at a 25% discount from face value until 1917.[14]

As the table below indicates, the ½-cent and 6-cent certainly appreciated more than any of the other denominations. Since some of the 3- and 4- dollar denominations were not sold and eventually destroyed, the values for these denominations should have appreciated more than the other dollar denominations, but the Unitrade values do not reflect this. The data on the number issued in the table is from an article by Hurst[15] and this number is not the same as the number reported in Unitrade (brackets).

Has the Jubilee issue appreciated more than similar denomination issues of the era? A comparison with the 20-cent and 50-cent Victoria Widow Weeds issue of 1893 might offer some insight. There were five times as many Widow Weeds issued compared to the same Jubilee denominations and presumably this would depress their value relative to the Jubilee. The mint 2009 Unitrade values are higher for the Widow Weeds than for the Jubilee but the used prices are lower. The discrepancy in the mint values suggests that the 20-cent and 50-cent Jubilee denominations did not enjoy enhanced appreciation. There were fewer stamps issued and these stamps are now worth less than the Widow Weeds. The used values for these Jubilee denominations are higher but there might be fewer used copies extant because collectors saved so many of the mint copies on speculation.

Denomination	Number Ordered	Number Issued	Unitrade 2009 Value CDN$ (Mint VF)
½-cent	150,000	150,000	150
1-cent	8,000,000	8,000,000	30
2-cent	2,500,000	2,500,000	35
3-cent	20,000,000	20,000,000	25
5-cemt	750,000	750,000	90
6-cent	75,000	75,000	300
8-cent	200,000	200,000	180
10-cent	150,000	150,000	180
15-cent	100,000	100,000	400
20-cent	100,000	100,000	400
50-cent	100,000	100,000	500
1-dollar	25,000	25,000 (24,900)	1200
2-dollar	25,000	25,000	2000
3-dollar	25,000	9,515 (13,500)	2000
4-dollar	25,000	9,937 (14,500)	2000
5-dollar	25,000	12,600 (16,500)	2000
20-cent WW	525,000		600
50-cent WW	530,200		600

Individual collectors value an issue or a stamp for personal reasons that go well beyond the relative scarcity. The Jubilee issue is richly endowed with controversy and perhaps this and the history of the political and the commercial milieu that gave birth to these stamps represent the real value for collectors.

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PALMARES

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ansi que les résultats obtenus par les Canadiens, les membres de la SRPC et les collections de matériel canadien dans les expositions internationales.

By J.J. Danielski

WORLD PHILATELIC EXHIBITION "INDIPEX 2011"

New Delhi, India, February 12-18, 2011

GRAND PRIX D'HONNEUR
- Bolivia XIXth Century – Study of the Condors, Ms. Martha Villarroel de Peredo (Bolivia)

THE OTHER CANDIDATE/AUTRE CANDIDAT
- Vignettes of Western Trails and Routes 1849-1870's, George Kramer (USA)

GRAND PRIX INTERNATIONAL
- Brazilian Mail to Foreign Destinations: From Correio MOR to UPU, Dr. Paulo Comelli, (Paraguay)

OTHER CANDIDATES/AUTRES CANDIDATS
- Spain: Incoming Mail to the UPU, Luis Alemany (Spain)
- Chinese Airmails & Forerunners, David Lu (China)

GRAND PRIX NATIONAL NOT AWARDED

LARGE VERMEIL/GRAND VERMEIL
- The Pneumatic Post of Vienna – The Empire Post, Charles Colomb (85)

VERMEIL
- Newfoundland Specialized Stamp Catalogue, 7th Edition 2010, Jon M.Walsh (81)
- History of Maximaphily 1872-1940, George Constantourakis, (80)

LARGE SILVER/GRAND ARGENT
- Les entiers postaux aux types Alphée Dubois et Groupe à S.P.M., JJ Tillard (78)
- North Borneo Stamps and Postal Stationery 1883-1941, Stewart Murray (77)

SILVER/ARGENT
- The Postmarks of Victorian Lahore 1846-1901, Ijaz Qureshi (74)

There were no medals in one frame class; the points assigned to the Canadian exhibits place them all at the vermeil medal level:

VERMEIL
- St.Pierre & Miquelon: The 20 F."Mountain and Tree": A 1947 Issue, JJ Tillard (85)
- Internment of Polish Servicemen in Latvia & the Soviet Union 1939-1941, JJ Danielski (80)
- The Parliament of Canada – Reign of King George VI, John McEntyre (80)

EDMONTON SPRING NATIONAL

Edmonton, AB, March 25-27 Mars, 2011

Judging panel: James Taylor (Chair/President), Rodney Paige, Brian Plain, Rob Lunn (apprentice/apprentie)

GRAND AWARD, AND BNAPS BEST BNA EXHIBIT
- The Maple Leaf Issue 1897-98, David McLaughlin

RESERVE GRAND AWARD, AND APS MEDAL OF EXCELLENCE: PRE-1900 MATERIAL
- Great Britain One Penny Red 1854-1856: A Study of Plates in Transition, Ian Wright

BEST ONE FRAME
- Egypt: Sphinx and Pyramid Issue 1867-1869, Victor G. Potter

RESERVE ONE FRAME, AND APS MEDAL OF EXCELLENCE: 1940-1980
- St. Pierre et Miquelon: le 2 F. Croix de Langlade de 1947, Jean-Jacques Tillard

BEST POST CARD EXHIBIT AND ATA SECOND BEST THEMATIC AWARD
- Honouring the 125th Anniversary of Brandon, Manitoba, Robert Lane

JUNIOR GRAND AWARD, AND BNAPS PACIFIC NORTH WEST REGIONAL GROUP JUNIOR AWARD, AND AAPE YOUTH AWARD
- 1982 Philatelic Youth Issue, Matthew Gaiser

APS MEDAL OF EXCELLENCE: 1900-1940 MATERIAL, AND CANADIAN AEROPHILATELIC SOCIETY AWARD, AND AMERICAN AIR MAIL SOCIETY AWARD
- Lloyd Aero Boliviano 1924-1945, Sandy Freeman

APS MEDAL OF EXCELLENCE: POST-1980 MATERIAL AND AAPE CREATIVITY AWARD
- Sudan-Postal Services on Operation Safari July 2007-February 2008, Anthony Fulmes

APS RESEARCH AWARD
- Postal Services on OP Reptile Roto 7, Sierra Leone, June-December 2003, Anthony Fulmes

BNAPS BEST BNA RESEARCH AWARD, AND BNAPS-ELIZABETHAN STUDY GROUP: CORGI AWARD AND BNAPS: PACIFIC NORTH WEST REGIONAL GROUP MEMBER AWARD
- Canada's Caricature and Landscape Issues: Stamps, Markings and Usages, Larry Margetish

BNAPS BEST 2 X 4 (BNA EXHIBIT BETWEEN 2 AND 4 FRAMES)
- Machine Slogan Postal Markings of Quebec and Eastern Canada 1897-1919, Steven Friedenthal

BNAPS BEST BNA ONE-FRAME AWARD
- The West of Winnipeg RPO Hammers, Robert Lane

BNAPS PACIFIC NORTH WEST REGIONAL GROUP JUNIOR AWARD AND ATA YOUTH AWARD
- Stamps on Stamps, Avrille Aiello

POSTAL HISTORY SOCIETY OF CANADA: BEST BNA POSTAL HISTORY EXHIBIT
- Sovereignty, Substances, Small Centres and Subs: Closed Post Offices of the Northwest Territories, Kevin O'Reilly

POSTAL HISTORY SOCIETY OF CANADA : RICH TOOP AWARD (BEST MILITARY)
- United States Military Post Offices in the Northwest Territories 1942-1963, Kevin O'Reilly

AAPE GOLD PIN AND ATA SPECIAL GIFT
♦ Canada's Birds Fly the Mail, Penny Borrowman

AAPE GOLD PIN
♦ The New Westminster Post Office 1898-1981, Arlene Sullivan

AAPE TITLE PAGE AWARD AND ATA FIRST AWARD FOR BEST THEMATIC
♦ The Story of Lloyd's: From Coffee to Commerce, Norma Neilson

AAPE WE AWARD
♦ Rugby, Warwickshire, England – The Post Office: 1824 – present, Michael Peach

AMERICAN REVENUE ASSOCIATION- BEST REVENUE
♦ 1897 Tobacco Stamps of Canada, Earle Covert

ATA THIRD AWARD
♦ The Middle Ages (AD 500-1500)

Multi-frame exhibits/ Collections à cadres multiples

GOLD/OR
♦ The Maple Leaf Issue 1897-1898, David McLaughlin
♦ Canada's Caricature and Landscape Issues: Stamps, Markings and Usages, Larry Margetish
♦ Sovereignty, Substances, Small Centres and Subs: Closed Post Offices of the Northwest Territories, Kevin O'Reilly
♦ The Story of Lloyd's: From Coffee to Commerce, Norma Neilson
♦ Great Britain One Penny Red 1854-1856: A Study of Plates in Transition, Ian Wright

VERMEIL
♦ Canada's Birds Fly the Mail, Penny Borrowman
♦ Lloyd Aéro Boliviano 1924-1945, Sandy Freeman
♦ The New Westminster Post Office 1898-1981 Arlene Sullivan,
♦ United States Military Post Offices in the Northwest Territories 1942-1963, Kevin O'Reilly
♦ Traveling Post Offices of the Australian States, Donald Wilson
♦ Machine Slogan Postal Markings of Quebec and Eastern Canada 1897-1919, Steven Friedenthal
♦ Moser Christmas in Canada, Kelly Liusz
♦ 1897 Tobacco Stamps of Canada, Earle Covert
♦ Honouring the 125th Anniversary of Brandon, Manitoba, Robert Lane
♦ The Lipizzan Horses of the Spanish Riding School of Vienna, Donna Trathen

SILVER/ARGENT
♦ Perfins – Province of Saskatchewan, John C. Rogers
♦ Sudan – Postal Services on Operation Safari July 2007-Feb 2008, Anthony Fulmes
♦ Postal Services on OP Reptile Roto 7, Sierra Leone Jun – Dec 2003, Anthony Fulmes

SILVER BRONZE/BRONZE ARGENTÉ
♦ The Middle Ages (AD 500-1500), Christopher Dean

One Frame Exhibits/Collections un cadre

GOLD/OR
♦ St. Pierre et Miquelon: le 2 F Croix de Langlade de 1947, Jean-Jacques Tillard
♦ Egypt : Sphinx and Pyramid Issue 1867-1869, Victor G. Potter

VERMEIL
♦ The West of Winnipeg RPO Hammers, Robert Lane
♦ War Savings by Thrift, and Savings Stamps, David Bartlett
♦ Booklet Varieties of the Admiral Issue, David Bartlett

SILVER/ARGENT
♦ Rugby, Warwickshire, England – The Post Office: 1824 – Present, Michael Peach
♦ Canada's Leading Figures and Sites (1897 to 1939), George Constantourakis

SILVER BRONZE/BRONZE ARGENTÉ
♦ Germany – Postcard and Letter Rates Jan 1900-Jul 1923, Victor G. Potter

Youth Exhibits

VERMEIL
♦ 1982 Philatelic Youth Issue, Matthew Gaiser

SILVER/ARGENT
♦ Stamps on Stamps, Avrille Aiello

"ORAPEX 2011"

Ottawa, ON, April 30 Avril – May 1 Mai 2011

Judging panel: John McEntyre (Chair/President), Robert Anderson, Sam Chiu, Darrell Ertzberger (USA), Dr. Joel Werner, Apprentices/apprentis: Chuck Colomb and Steve Johnson.

COURT OF HONOUR
♦ The 50th ORAPEX, C.R. McGuire and RA Stamp Club,
♦ The Maple Leaf Issue of Canada, 1897-1898, David McLaughlin

GRAND AWARD (PRIZE BY IAN KIMMERLY STAMPS)
♦ Penny Black Plates: The Stamps, Varieties and Usage, Graham Locke

RESERVE GRAND AWARD (PRIZE BY SPARKS AUCTIONS), AND HERBERT L. MCNAUGHT MEMORIAL AWARD, AND BNAPS BEST BNA EXHIBIT
♦ 1937-1938 Definitive Issue of Canada, Gary Steeles

APS MEDAL OF EXCELLENCE 1900-1940
♦ King George V Downey Heads, Fred Smallbone

APS MEDAL OF EXCELLENCE 1940-1980, AND APS RESEARCH AWARD
♦ First Day Covers of the American Dental Association Centennial, 1959, Charles Verge

APS MEDAL OF EXCELLENCE PRE-1900
♦ Canada 1870-1897 Small Queens, Ted Nixon

POSTAL HISTORY SOCIETY OF CANADA BEST BNA POSTAL HISTORY EXHIBIT, AND OTTAWA PHILATELIC SOCIETY- BEST OVERALL POSTAL HISTORY EXHIBIT, AND BNAPS-BEST RESEARCH, AND PHILATELIC SPECIALISTS SOCIETY OF CANADA-BEST ORIGINAL RESEARCH
♦ Blackout Postal Markings of Canada, Cecil Coutts

R.D. MITCHENER AWARD (MOST INNOVATIVE DISPLAY), AND POSTAL HISTORY SOCIETY OF CANADA – E.R. TOOP BEST MILITARY AWARD
♦ Canada and the Great War, Gary Collins

AMERICAN AIR MAIL SOCIETY – BEST AIRMAIL
♦ Commercial Airmail Across the Atlantic Ocean, Neil Hunter

CANADIAN AEROPHILATELIC SOCIETY – RESERVE AIRMAIL AND BNAPS BNA 2-4 FRAME
♦ Commercial Airways Limited, Alastair Bain

AMERICAN TOPICAL ASSOCIATION-BEST TOPICAL AND AAPE – BEST PRESENTATION
♦ De Astronomia, Benoit Carrier

AAPE - BEST PRESENTATION
♦ Pakistan 1948: The First Definitive Issue, Ijaz Qureshi

BNAPS – BEST ONE FRAME
♦ Parcel Cards from and to Canada, David Handelman

Multi-frame exhibits Collections à cadres multiples

GOLD/OR
♦ Penny Black Plates: Stamps, Varieties and Usage, Graham Locke,
♦ 1937-1938 Definitive Issue of Canada, Gary Steele,
♦ First Day Covers of the American Dental Association Centennial, 1959
♦ Canada 1870-1897 Small Queen Issue, Ted Nixon,

VERMEIL
- ♦ Blackout Postal Markings of Canada, Cecil Coutts,
- ♦ Newfoundland: The Postal Issues of 1865 to 1908, David Piercey
- ♦ Canada and the Great War, Gary Collins,
- ♦ Commercial Airmail Across the Atlantic Ocean, Neil Hunter,
- ♦ Canadian Mail by Rail, 1853-1923: Canadian Railway Post Office Cancellations, Peter McCarthy,
- ♦ Canadian Registration, 1911-1947, David Handelman

SILVER/ARGENT
- ♦ Nauru – An Overview: The Stamps and Their Uses, Prabir Datta,
- ♦ Commercial Airways Limited, Alastair Bain,
- ♦ De Astronomia, Benoit Carrier

SILVER BRONZE/BRONZE ARGENTÉ
- ♦ Pakistan 1948: The First Definitive Issue. Ijaz Qureshi,

BRONZE
- ♦ Topical Firsts, Jack Gray

CERTIFICATE OF PARTICIPATION
- ♦ The Vikings on Stamps, John Kingsland
- ♦ Philabet A to Z: an Alphabet of Philately, Dick Logan

One frame exhibits/Collections un cadre

GOLD/OR
- ♦ Saint-Pierre et Miquelon: le 2F "Croix de Langlade" de 1947, Jean Jacques Tillard
- ♦ Holy Island: A Postal History, Al Hurst

VERMEIL
- ♦ Parcel Cards from and to Canada, David Handelman,

SILVER/ARGENT
- ♦ Redirected Mail – Victorian Britain, Michael Peach
- ♦ Fundraising for World War I through the Post Office, David Bartlett
- ♦ Booklet Varieties of the Admiral Issue, David Bartlett

SILVER-BRONZE/BRONZE ARGENTÉ
- ♦ Great War (1914-1918) Silk Post Cards, Gary Collins
- ♦ Captain Bruce Bairnsfather. His Cartoons of the Great War, Gary Collins
- ♦ The Extraordinary Voyages of Jules Verne, Nicole Lacourse

Youth/Jeneusse

SILVER/ARGENT
- ♦ My Garden in the Four Seasons, Larissa Rizzo

BI-CENTENNIAL "PARAGUAY 2011" BI-CENTENAIRE

May 6-11 Mai, 2011, Asuncion, Paraguay

GRAND AWARD OF EXHIBITION
- ♦ St.Thomas – La Guaira – Puerto Cabello, Eduardo Boberg (95)

THE OTHER CANDIDATE:
- ♦ The First Issue of Spanish Antilles 1855-1865, Yamil Kouri (95)

GOLD/OR
- ♦ Postal stationery of "Alphée Dubois" and "Groupe" types of St.Pierre & Miguelon , JJ Tillard (90)

LARGE VERMEIL/GRAND VERMEIL
- ♦ An Introduction to Zemstvo post, Orville Osborne (88)
- ♦ Transatlantic "Packet" and "Contract" stampless mails to and from New Brunswick, Nova Scotia, Prince Edward Island 1757 – 1859, Derek Smith (87)

POINT EQUIVALENT FOR ONE FRAME EXHIBITS
- ♦ Nova Scotia 1851-1863 – The Preliminaries, Fred Fawn (91)
- ♦ The SPM Gothic Overprints of 1885, J-J Tillard (90)
- ♦ St. Pierre et Miquelon, The Fox: a 1952 Issue (90)
- ♦ The Electricity and Gas Inspection Document Stamp Issues of Canada, John McEntyre (88)
- ♦ St. Pierre et Miquelon, the 20 F. "Mountain and Trees" Issue of 1947, J-J.Tillard

ROYALE 2011 ROYAL

Dorval, QC, May 13-15 May 2011

Judging panel: Charles J.G. Verge (Chair/Président), Brian Atkins, Stéphane Cloutier, Elizabeth Hisey (USA), Michael Peach, Arlene Sulivan.
Apprentices/Aprentis: Christiane Faucher, Jacques Poitras.

COURT OF HONOUR
- ♦ Methods of Mail Delivery in Northern Canada: Postal history items used in the stamp design issued by Canada Post on May13, 2011 and other selected items, Kevin O'Reilly (OFE)
- ♦ One-frame Invalid Postage: Stamps and Labels (Great Britain) , Micheal Peach, (OFE)
- ♦ History of Maximaphily, George Constantourakis
- ♦ Stamp Boxes: A display of various stamp boxes (cases,holder, or dispensers), Stuart Keeley
- ♦ Penny Black PlatesThe Stamps, Varieties and Usage, Graham Locke

GRAND AWARD, AND APS RESEARCH MEDAL, AND PSS MEDAL
- ♦ Victoria: The Private Contract Period, 1850-59, Les Molnar (96)

RESERVE GRAND AWARD
- ♦ Les entiers postaux aux types "Alphée Dubois" et "Groupe à St.Pierre & Miquelon", Jean-Jacques JTillard (95)

ONE-FRAME GRAND AWARD
- ♦ La surcharge SPM Gotique de 1885, Jean-Jacques Tillard (97)

BNAPS – BEST BNA SINGLE FRAME AND BEST CANADIAN ELIZABETH II AWARD
- ♦ The St. Lawrence Seaway Issue – The Lloyd C. Merrimam Proposal and the Inverts, Anestis Karagiannidis (91)

APS PRE-1900 MEDAL OF EXCELLENCE AND AAPE NOVICE AWARD
- ♦ Small Hermes Heads 1886-1901, Anestis Karagiannides (89)

EXHIBIT , AND BNAPS – BEST BNA 2-4 FRAME
- ♦ Canadian Wilding Definitives, Robert J. Elias (88)

PHSC – BEST BNA POSTAL HISTORY AWARD
- ♦ Sovereignty, Substances, Small Centres and Subs: Closed, Kevin O'Reilly(87)

PHSC – R. TOOP BEST MILITARY EXHIBIT
- ♦ US Military Post Offices in the Northwest Territories, Kevin O'Reilly (85)

BNAPS – BNA RESEARCH AWARD
- ♦ Victorian Montreal : Economic Hub of the Dominion, Robert Pinet (86)

ARA BEST REVENUE AWARD AND APS 1900-1940 MEDAL OF EXCELLENCE
- ♦ Newfoundland: Precursor Documents and Proper Usage of 1898 Queen Victoria First Revenue Issue, John N. Walsh (84)

ST. CATHARINES STAMP CLUB CREATIVITY AWARD
- ♦ The Canadian Federal Bill Stamps, David Schuman (83)

ATA FIRST AWARD
- ♦ The Panama Canal Story, Ray Ireson (76)

ATA SECOND AWARD AND WE – STERLING ACHIEVEMENT PIN
- ♦ L'Antarctique : Les Revendications Territoriales, Michèle Cartier (75),

ATA THIRD AWARD
- ♦ Marie Curie, Richard Gratton (72)

APS POST-1980 MEDAL OF EXCELLENCE

♦ Ukraine's Contemporary Provisional Stamps 1992-1995, Mark Stelmachovich (67)

YOUTH GRAND ROYALE 2011, AND ATA YOUTH AWARD AND AAPE YOUTH GRAND CHAMPION AWARD AND AAPE FIRST PLACE YOUTH

♦ Owls, Jesse Chevrier (82, youth 13-15)

AAPE SECOND PLACE YOUTH

♦ Les Dinosaures et autres Reptiles Prehistoriques, Laurent Cartier (83, youth 12 and under)

AAPE THIRD PLACE YOUTH

♦ Les Coléoptères, Mathilde Dicaire-Cartier (79, youth 12 and under)

Multi-frame exhibits / Collections à cadres multiples

GOLD/OR

♦ Greco-Roman Sculpture, George Constantourakis (94)
♦ Small Hermes Heads 1886-1901, Anestis Karagiannidis (89)
♦ Canadian Wilding Definitives, Robert J. Elias (88)
♦ Great Britain: One Penny Red 10 Feb 1841 - 1 Mar 1864, Victor Potter (88)
♦ Sovereignty, Substances, Small Centres and Subs: Closed Post Offices of the Northwest Territories, Kevin O'Reilly (87)
♦ Henry Hechler and the German Connection , Lorraine Rasmussen (86)
♦ The Pneumatic Post of Vienna - The Empire Period 1875 -1918, Charles Colomb (86)
♦ Victorian Montreal: Economic Hub of the Dominion (Selected Advertising Covers and Postal Cards, 1844 – 1903, Robert Pinet (86)
♦ US Military Post Offices in the Northwest Territories, Kevin O'Reilly (85)
♦ Obliterator Subtypes Used in the Punjab & Sind: 1854-65, Ijaz Qureshi (85)

VERMEIL

♦ Pakistan 1948 - The First Definitive Issue, Ijaz Qureshi (84)
♦ Newfoundland: Precursor Documents and Proper Usage of 1898 Queen Victoria First Revenue Issue, John N Walsh (84)
♦ The Canadian Federal Bill Stamps, David Schurman (83)
♦ Great Britain: Two Pence Blue, Graham Locke (83)
♦ North Borneo Stamps and Postal Stationery 1883-1941, Stewart Murray (78)
♦ A View of the Blind, Barbara Heffell (77)
♦ The Panama Canal Story, Ray Ireson (76)
♦ Denmark's bicoloured re stamps from 1874-1905, Victor Sten (75)
♦ L'Antarctique: Les Revindications Territoriales, Michèle Cartier (75)

SILVER / ARGENT

♦ A Display of Canadian Errors, Freaks and Oddities, Doug McAndless (74)
♦ La Cartographie, Maurice Touchette (73)
♦ Bordeaux Postal Markings 1690-1849, François Brisse (73)
♦ Marie Curie, Richard Gratton (72)
♦ Nauru, Prabir Datta (72)
♦ Ukraine's Contemporary Provisional Stamps 1992-1995, Mark Stelmacovich (67)

SILVER-BRONZE / BRONZE ARGENTÉ

♦ War of 1812: The 2nd War of Independence, Tony Mancinone (64)
♦ 11th Scout Jamboree CJ 07, Alexander William Bartlett (64)
♦ A Short History of Slavery and Its Abolition, Tony Mancinone (63)
♦ Windmills of the World, François Brisse (63)
♦ Mr. Scott's Alphabet: A "Back of the Book" Exhibit, Kenneth Magee (63)
♦ De Astronomia, Benoit Carrier (63)
♦ Mail from SP&M to Canada and beyond (1900-1960) and to Charlottetown (1945-1950), François Brisse (62)
♦ Burgundy: The Vine and the Wine, Yvan Leduc (62)
♦ Les Merveilles du Monde Mineral, Gilberte Proteau (61)
♦ L'ampoule electrique, Guy Olivier (60)

BRONZE

♦ Canadian Philatelic Seals, Stuart Keeley {58)

Multi-frame youth exhibits / Jeneusse collections à cadres multiples

VERMEIL

♦ Les Dinosaures et autres Reptiles Préhistoriques, Laurent Cartier (83)
♦ Owls, Jesse Chevrier (82)

One Frame Exhibits / Collections un cadre

GOLD / OR

♦ St.Pierre & Miquelon, Le Renard, Une emission de, J-J.Tillard (96)
♦ The St-Lawrence Seaway Issue. The Lloyd C. Merrimam Proposal and the inverts, Anestis Karagiannidis (91)
♦ SPM : the 20F. Mountain and trees, a 1947 issue, J-J Tillard (90)
♦ London Design of Canadian International Reply Coupons, JJ Danielski (88)
♦ The Unification of Italy, Frank Alusio (88)

VERMEIL

♦ One-frame Saint-Pierre et Miquelon Le Frigorifique et la SPEC 1955-1958, Jean-Louis Desdouets (84)
♦ The Half Cent Small Queen, Garfield Portch (84)
♦ Le Phare de la Pointe-aux-Canons à Saint-Pierre et Miquelon, Olivier Detcheverry (83)
♦ Booklet Varieties of the Admiral Issue, David Bartlett (80)
♦ Fundraising for WW1 Through the Post Office, David Bartlett (80)

SILVER / ARGENT

♦ Une Course Inconnue et ses Timbres, Benoit Carrier (71)

BRONZE

♦ One-frame Stamps: Fake, Forgery, Fraud, Alter and Just for Fun, Stuart Keeley (55)

One-frame Youth / Jeneusse un cadre

SILVER / ARGENT

♦ Les Coléoptères, Mathilde Dicaire-Cartier (79)
♦ The 1982 Philatelic Youth Issue , Matthew Gaiser (76)

GOOD BYE *TCP* READERS,

If memory serves me, I started the Palmares column for TCP in 2005. My first reports covered Orapex 2005 and Royal 2005 Royale. In those days I felt that I could contribute more of my spare time to philately. Since 2005, my involvement, especially in organized philately, has increased significantly. Since 2007 I have been on the Board of The RPSC. A year later I got involved with FIAF and FIP. In the meantime, my wife and I became grandparents for the first time and are soon expecting a second grandchild – a granddaughter. As a result, I have to cut my duties.

The time has come to say good-bye to the TCP readers and to thank you for your patience and indulgence for the mistakes and omissions which happened from time to time. The report presented here is my last. Ms Alexandra Glashan from Montreal has agreed to continue reporting Palmares for the TCP. I am sure she will do a wonderful job.

JJ Danielski

OFFICIAL PROSPECTUS

ROYAL*2012*ROYALE

At the Europa Conference Center, West Edmonton Mall, Edmonton, Alberta, Canada
June 1-3, 2012
Hosted by The Edmonton Stamp Club www.edmontonstampclub.com

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR THE COMPETITION

Address all correspondence and send all exhibits to:
Exhibits Chair
Kelly Liusz Moser
Edmonton Stamp Club
PO Box 399, Edmonton, Alberta, Canada T5J 2J6
780-569-0044 E-mail: liuszmoser@gmail.com

1. ELIGIBILITY

In accordance with a recent decision of the RPSC Board, this National level exhibition is open only to individual collectors who are members of the Royal Philatelic Society of Canada, or if they are non-residents of Canada, are either a member of the RPSC or of the national philatelic body of their country of residence.

They must also meet the entry requirements contained in this prospectus. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit, it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

2. EXHIBIT CLASSIFICATION INFORMATION

National Adult exhibits (Judged by RPSC National Standards)

The National ADULT Classes / Divisions are intended for exhibits that fulfill one of the following criteria:

(a) The exhibit has been awarded at least a silver medal at a previous regional or local show, or

(b) The exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class/division, or

(c) The exhibit, though new, is submitted by a collector with a proven track record in previous National shows.

Youth Class (Judged by RPSC National Standards)

The Youth Class is intended for exhibitors who have not yet reached their twenty-second (22nd) birthday on Jan.1, 2012. The age and birth date of each exhibitor must be indicated on the official entry form, as age grouping will be established for the Class to aid in judging. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze at a previous regional or local show.

General: An exhibitor may enter more than one exhibit, including those in the same class. Should the exhibition be oversubscribed, the Exhibition Committee will make the final selection of accepted exhibits from the entry forms it has received, and will seek balance and fairness in the selection process.

General Class	Picture Postcard Class
(a) Postal Division *	One Frame Class
(b) Revenue Division**	Youth Class (ages as of Jan.1, 2012)
(c) Illustrated Mail Division ***	(a) Collectors aged up to 12 years
(d) Display Division	(b) Collectors aged 13 – 15 years
(e) Cinderella Division	(c) Collectors aged 16 – 18 years
(f) Thematic Division	(d) Collectors aged 19 – 21 years

** Includes Traditional Philately, Postal History, Aerophilately, Astrophilately, Postal Stationery, and FDC's without cachet or illustration*
*** Includes Traditional Revenue, Fiscal History.*
**** Includes Cacheted FDC's, Advertising, Patriotic & Event covers, Maximaphily.*

3. ENTRY

Each entry shall be entered in its correct Class / Division and section on an official entry form. The jury reserves the right to reclassify any exhibit.

Five copies of the Title Page and 5 copies of the Synopsis page and of an Introduction or Plan Page (if applicable) must be sent with each completed Official Entry Form. (These pages may be modified later if desired.)

No exhibit will be accepted unless the prescribed fee has been paid in full at the time of the submission of the Entry Form. (See Section 5.)

Please make checks payable to Edmonton Stamp Club.

Entry forms must be received no later than May 1, 2012.

Acknowledgement of receipt of the Official Entry Form does not constitute acceptance for exhibition, until so notified.

The Exhibition Committee reserves the right to reject any exhibit, in part or whole, without assigning any reason for such rejection.

When an exhibit is rejected or reduced in the number of frames by the Exhibition Committee, the (corresponding) entry fee shall be refunded.

Failure to deliver an accepted exhibit before 9:00 am June 1, 2012 forfeits the entry fee.

4. EXHIBIT DISPLAYS

Exhibits will be displayed in frames holding sixteen (16) pages; in four rows of four pages (4x4). Each page is not to exceed 23 x 29 cm (9 x 11.5 inches).

Entries with larger and / or odd sized pages may be accommodated, but must be granted prior special approval from the Exhibition Committee.

All exhibits must be mounted on white or light coloured pages.

Pages must be in transparent page protectors, enclosed on three sides and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the Exhibition Committee.

Exhibits failing to comply with the above may not be displayed or judged.

The name of the exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.

Forgeries must be so identified in the text. Failure to do so may result in the exhibit being downgraded.

Each National exhibit accepted for the Exhibition (other than the One Frame Class) shall be allotted not less than two (2) frames and not more than ten (10) frames.

The Exhibition Committee reserves the right to reduce frame limits in order to accommodate a maximum number of qualified entries within the exhibition; also to place exhibits according to its own display plan.

Exhibits in the Youth Class will be displayed in the same type of frames as the National exhibits. Each Youth exhibit accepted will be allotted at least one (1) and usually not more than five (5) frames. All other rules shall be identical to those in the National Exhibition.

5. ENTRY FEES

National Adult Exhibits: (two or more frames) $20 (Canadian) per frame

National Adult One-Frame Class $25 (Canadian) per entry

Youth Class $0 (Canadian) per frame

6. DELIVERY

Exhibits must be forwarded prepaid to:

Exhibits Chair
Kelly Liusz Moser
Edmonton Stamp Club
PO Box 399 Edmonton, Alberta, Canada T5J 2J6

Exhibits must be received by the Exhibition Committee no earlier than May 14, 2012 and no later than May 28, 2012, (excluding Saturday and Sunday) unless the exhibitor plans on bringing the exhibit(s) to the show. If hand delivering, please note this on the entry form.

Hand Delivered exhibits must be received at the Convention site between the hours of 4:00 p.m. and 8:00 p.m. on Thursday May 31, 2012 or between 7:00 a.m. and 9:00 a.m. on Friday June 1, 2012. Exhibitors may be able to make other arrangements for delivery with the Exhibits Chair if arrangements are approved before May 14, 2012. Any exhibit received after the 9:00 a.m. on Friday June 1, 2012 deadline may find that the frames have been re-allocated, or that the exhibit may be judged non-competitively.

7. RETURN

The exhibition will close at 4:00 p.m. on Sunday, June 3, 2012. For security reasons, no exhibit or part thereof may be dismounted before the close of the Exhibition and until all visitors have cleared the exhibit area. All dismounting of exhibits must be done by or under the direct supervision of exhibition staff. (Travel plans should be made accordingly.)

Exhibitors or their agents may be asked to present proper proof of identity to obtain their exhibits from the Exhibition Committee at the Bin Room, following the close of the Exhibition. Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the close of the Exhibition in the manner directed by the owner. Pre-payment must be enclosed. An additional charge of $5.00 Canadian must be enclosed for wrapping and handling.

Please allow sufficient time for processing before making inquiries.

8. INSURANCE & SECURITY

Owners are advised that in their own interest, they should make arrangements for the insurance of their exhibits. Exhibits entered in the Exhibition will be received, held, exhibited and returned at the risk of the owner. The Exhibition Committee will ensure that there is reasonable security provided to protect the exhibits, but shall not be held responsible for any loss or damage.

9. LIABILITY

Although all reasonable care and caution will be taken with the exhibits, no responsibility shall attach to the Royal Philatelic Society of Canada, Edmonton Stamp Club, nor members of the Exhibition Committee and / or its voluntary assistants or employees, for any loss or damage to an exhibit arising from any use or reason whatsoever.

10. JUDGING

The Jury, consisting of at least five (5) accredited RPSC judges, will be selected by the RPSC Judging Coordinator, in consultation with the Exhibits Chair. The Jury will make decisions, deliberations and consultations among themselves in keeping with the RPSC Regulations. Exhibits will be judged according to National level standards. Decisions made by the Jury are final and cannot be appealed.

11. AWARDS

RPSC national medals will be awarded in five (5) levels in the General & One Frame Classes: Gold, Vermeil, Silver, Silver-Bronze and Bronze. All awards will be granted in accordance with the judged merits of the exhibits, without regard to Class, Division or Section.

No medal / ribbon award will be made if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation will be given.

A Grand Award and Reserve Grand Award will be awarded in the Postal Class. A One Frame Grand and a Youth Grand will also be awarded. Depending on the number of entries, a Post Card Grand may also be awarded.

Available Society and other established awards, including APS, ATA, BNAPS & PHSC, will be awarded at the discretion of the Jury.

12. RULING AUTHORITY

Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations (other than Jury decisions) shall be decided by the Exhibition Committee in its sole and absolute discretion.

PROSPECTUS OFFICIEL

ROYAL*2012*ROYALE

Au Centre de conférence Europa, West Edmonton Mall, Edmonton, Alberta, Canada, 1-3 juin, 2012
Organisé par le Club de timbre d'Edmonton www.edmontonstampclub.com

RÈGLEMENTS POUR SOUMETTRE UNE COLLECTION EN COMPÉTITION

Toutes correspondances et/ou collections doivent être envoyées au :

Coordonnateur des collections
Kelly Liusz Moser
Edmonton Stamp Club
PO Box 399, Edmonton, Alberta, Canada T5J 2J6
780-569-0044 Courriel: liuszmoser@gmail.com

1- ADMISSIBILITÉ

En accord avec une décision récente du Conseil d'administration de la SRPC, cette exposition de niveau national n'est accessible qu'aux collectionneurs qui sont membres de la Société royale de philatélie du Canada ou, s'il ne sont pas des résidents du Canada, qui sont membres soit de la SRPC soit de l'organisation philatélique nationale de leur pays de résidence. Les collectionneurs doivent aussi respecter les règlements décrits dans ce prospectus. L'ensemble de la collection doit être la propriété du collectionneur. Si elle a été achetée en bloc, elle doit appartenir au collectionneur depuis au moins deux ans, doit avoir été entièrement révisée et préparée par le collectionneur. Il est entendu que la soumission de ce formulaire est une approbation implicite des énoncés ci-dessus.

2- CLASSIFICATION DES COLLECTIONS

Collections adultes de niveau national (Jugées selon les critères nationaux de la SRPC)

Une collection soumise en Classe/Division ADULTE de niveau National doit respecter les critères suivants:

(a) La collection doit avoir reçu au minimum une médaille d'argent à une exposition régionale ou locale, ou

(b) Le Comité de l'exposition juge que la collection est d'un niveau suffisamment avancé pour être acceptée dans cette classe/division, ou

(c) La collection, bien que nouvelle, est soumise par un collectionneur ayant démontré son expertise à d'autres expositions nationales.

Classe Jeunesse (Jugée selon les critères nationaux de la SRPC)

La classe JEUNESSE s'applique aux collectionneurs qui n'auront pas encore vingt-deux (22) ans au 1er janvier 2012. L'âge et la date de naissance du collectionneur doivent être inscrits sur le formulaire d'inscription officiel, puisque le regroupement par âge sera établi afin de faciliter le jugement. Une collection sera jugée selon les critères nationaux si elle a reçu au minimum une médaille de bronze-argenté à une exposition régionale ou locale.

Général : Un exposant peut soumettre plus qu'une collection, y compris dans une même classe. Toutefois, s'il y a trop de soumissions, le Comité de l'exposition fera la sélection finale parmi les collections acceptées selon les formulaires reçus, and cherchera à faire une sélection aussi équilibrée et juste que possible.

Classe générale	Classe Carte postale
(a) Division Postale *	Classe Un cadre
(b) Division Fiscaux **	Classe Jeunesse (âge au 1er janvier 2012)
(c) Division Courrier illustré ***	(a) Collectionneur âgé de 12 ans ou moins
(d) Division Expression libre	(b) collectionneur âgé de 13 à 15 ans
(e) Division Paraphilatélie	(c) collectionneur âgé de 16 à 18 ans
(f) Division Thématique	(d) collectionneur âgé de 19 à 21 ans

** Comprend: Philatélie traditionnelle/Histoire postale/Aérophilatélie/Astrophilatélie/Entiers postaux/Plis Premier Jour sans cachet ni illustration*

*** Comprend: Fiscaux traditionnel/Histoire fiscale*

**** Comprend: Plis Premier Jour illustrés/Plis publicitaires/Plis patriotiques et occasions spéciales/Maximaphilie*

3- SOUMISSION

Chaque collection devra être inscrite dans les Classe/Division et Section correctes. Le jury se réserve le droit de reclasser une collection.

Cinq copies de la Page Titre et 5 copies du Résumé et de la Page Introduction ou Plan (si approprié) doivent être jointes à chaque formulaire d'inscription officiel.

(Ces pages pourraient être révisées plus tard).

Une collection ne sera admise que si les frais requis ont été payés au moment de la soumission du formulaire d'inscription. (Voir Section 5).

Veuillez libeller votre chèque au nom de Edmonton Stamp Club.

Les formulaires d'inscriptions doivent être reçus au plus tard le 1er mai 2012.

L'accusé de réception du formulaire d'inscription officiel ne constitue pas l'acceptation de la collection.

Le Comité de l'exposition se réserve le droit de rejeter toute collection, partiellement ou totalement, sans avoir à justifier sa décision.

Si une collection est rejetée, ou le nombre de cadres en est réduit, par le Comité de l'exposition, les frais d'inscriptions correspondants seront remboursés.

Les frais d'inscription ne seront pas remboursés si une collection acceptée n'est pas livrée avant 9h00, le 1er juin 2012.

4- PRÉSENTATION DES COLLECTIONS

Les collections sont montées dans des cadres contenant seize (16) pages; en quatre rangées de quatre pages (4 x 4). Les dimensions maximum de chaque page sont 23 x 29cm (9 x 11.5 pouces).

Les soumissions de pages plus grandes ou de tailles inhabituelles pourraient être exposées, mais il faut s'en être assuré auparavant en s'adressant au Comité de l'exposition.

Toutes les collections doivent être montées sur des pages blanches ou légèrement teintées.

Les pages doivent être insérées dans des enveloppes protectrices transparentes scellées sur trois cotés et être numérotées séquentiellement à l'endos, pour garantir leur montage correct par le Comité de l'exposition.

Les collections qui ne respectent pas ces instructions pourraient ne pas être montées ou jugées.

Le nom de l'exposant ne doit pas être indiqué sur les pages de la collection à moins qu'il s'agisse d'un pli qui lui est adressé.

Les faux doivent être identifiés dans le texte. Si ce n'est pas fait, la collection pourraient être réduite à un niveau inférieur.

Toute collection de niveau national acceptée (autre que celles dans la classe Un cadre) se verra attribuer entre deux (2) et dix (10) cadres.

Le Comité de l'exposition se réserve le droit de réduire le nombre de cadres d'une collection afin d'accommoder le plus possible de collections qui respectent les conditions; il pourra aussi placer les collections selon son propre plan.

Les collections de la classe Jeunesse seront exposées dans des cadres identiques à ceux de l'exposition de niveau national. Entre un (1) cadre et habituellement cinq (5) cadres au maximum sera assigné aux collections de la classe Jeunesse. Toutes les autres règles sont identiques à celle de l'exposition de niveau national.

5- FRAIS D'INSCRIPTION

Collections Adulte de niveau national (deux cadres ou plus): 20$ (canadien) par cadre

Collections Adulte de la classe Un cadre: 25$ (canadien) par collection.

Classe Jeunesse: 0$ (canadien) par cadre.

6- LIVRAISON DES COLLECTIONS

Les collections doivent parvenir port payé à : Coordonateur des collections

Kelly Liusz Moser

Edmonton Stamp Club

PO Box 399, Edmonton, Alberta, Canada T5J 2J6

Les collections doivent être reçues par le Comité de l'exposition au plus tôt le 14 mai 2012 et au plus tard le 28 mai 2012 (à l'exclusion de samedi et dimanche) à moins que l'exposant ait choisi d'apporter sa (ses) collection (s) au site de l'exposition. Veuillez indiquer ce mode de livraison sur le formulaire d'inscription.

Les collections livrées en personne doivent être reçues sur le site de l'exposition le jeudi 31 mai entre 16h00 et 20h00, ou le vendredi 1er juin entre 7h00 et 9h00. Les exposants pourront prendre d'autres dispositions de livraison à condition que ces dernières aient été préalablement approuvées par le Comité de l'exposition. Les collections qui arriveront après 9h00 le vendredi 1er juin 2012 risquent de perdre les cadres qui leur avaient été attribués.

7- REPRISE DE LA COLLECTION

L'exposition fermera dimanche le 3 juin 2012 à 16h00. Pour des raisons de sécurité, les collections ne pourront pas être démontées avant 16h00 et tant que tous les visiteurs n'auront pas quitté le site. Le démontage des collections doit être exécuté par ou sous la supervision d'un personnel de l'exposition. (Les plans de voyage doivent être faits en conséquence).

Le Comité de l'exposition, au Dépôt des collections, pourrait exiger une preuve d'identité d'un exposant ou de son représentant avant que ce dernier puisse récupérer sa collection à la fin de l'exposition. Les collections qui n'auraient pas été reprises après la clôture de l'exposition seront retournées aux frais du propriétaire selon les directives qu'il aurait fournies. Les frais de transport doivent être acquittés d'avance. Un montant supplémentaire de 5$ (canadien) doit être prévu pour l'emballage et la manutention.

Prévoir un délai raisonnable avant de réclamer.

8- ASSURANCE ET SÉCURITÉ

Dans leur propre intérêt, il est conseillé aux exposants d'assurer leurs collections. Les collections soumises à l'exposition seront reçues, gardées, exposées et retournées aux risques de leur propriétaire. Le Comité de l'exposition assurera une sécurité raisonnable pour la protection des collections, mais ne pourra pas être tenu responsable des pertes ou des dommages.

9- RESPONSABILITÉ

Bien que les plus grands soins et précautions seront pris par le Comité de l'exposition pour protéger les collections, aucune responsabilité ne pourra être imputée à la Société royale de philatélie du Canada, au Club de timbre d'Edmonton, ni aux membres du Comité de l'exposition, ni aux bénévoles, assistants et employés, pour toutes pertes ou tout dommage aux collections pour quelque raison que ce soit.

10- JUGEMENT

Le Jury, qui consiste d'au moins cinq (5) juges accrédités de la SPSC, sera choisi par le Coordonateur des juges de la SRPC en consultation avec le Président du Comité des collections. Le jury prendra ses décisions et fera ses délibérations et consultations selon les règlements de la SRPC. Les collections seront jugées selon les critères du niveau National. Les décisions prises par le jury sont finales et sans appel.

11- PRIX

Des médailles de la SRPC correspondants à cinq (5) niveaux seront attribuées aux collections des classes Général et Un-cadre: Or, vermeil, argent, bronze-argenté et bronze. Les médailles sont attribuées au mérite de la collection sans égard à la Classe, la Division ou la Section.

Si selon les juges une collection n'atteint pas un certain niveau de mérite pour justifier une médaille, un certificat de participation sera émis.

Un Grand prix et un Grand prix de réserve seront attribués en Classe Postal. Un Grand Prix Un-Cadre et un Grand prix Jeunesse seront aussi offerts. Selon le nombre de collections présentées, un Grand prix Carte Postale pourrait aussi être attribué.

Certaines sociétés ou organismes (APS, ATA, BNAPS & PHSC, etc.) peuvent aussi décerner des prix qui seront attribués à la discrétion du jury.

12. DÉCISIONS FINALES

Toutes autres questions concernant l'exposition, non visées par les règles décrites dans ce prospectus (autres que les décisions du jury) seront réglées à la discrétion unique et absolue du Comité de l'exposition.

At the Europa Conference Centre / Au Centre de conférence Europa
West Edmonton Mall, Edmonton, Alberta, Canada,
1-3 June / juin, 2012

Organized by The Edmonton Stamp Club / Organisé par le Club de timbre d'Edmonton
www.edmontonstampclub.com

PHILATELIC EXHIBITION OFFICIAL ENTRY FORM / FORMULAIRE D'INSCRIPTION OFFICIEL À L'EXPOSITION PHILATÉLIQUE

A separate form is to be used for each exhibit. Please type or print in block letters. This form must reach the Exhibition Committee no later than May 1, 2012 by mailing to:

Exhibits Chairperson:
Kelly Liusz Moser / Edmonton Stamp Club
PO Box 399, Edmonton, Alberta, Canada T5J 2J6

Subject to acceptance by the Exhibition Committee and to other conditions set forth in the RSPC Official Prospectus (to which I agree), I wish to enter the following exhibit:

Utiliser un formulaire différent pour chaque collection. Imprimer ou écrire en lettres moulées. Ce formulaire doit être reçu par le Comité de l' Exposition le 1er mai, 2012 au plus tard. L'envoyer au :

Coordonnateur des collections
Kelly Liusz Moser / Edmonton Stamp Club
PO Box 399, Edmonton, Alberta, Canada T5J 2J6

Sujet à son acceptation par le Comité de l'Exposition et aux autres conditions décrites dans le Prospectus officiel de la SRPC (auxquelles je souscris), je désire présenter la collection suivante:

Exhibit Title / Titre de la collection :_____

Description (Maximum 25 words – for inclusion in the Exhibition Program)
Description (maximum 25 mots – ce texte sera inclus dans le Programme de l'Exposition)

_____

_____

_____

Please note: (5) clear copies of the Title / Introduction/ Plan page(s) and (5) copies of the Synopsis page must accompany this form. If the entry is accepted, these pages will be submitted to the jury for their advanced preparation.

Veuillez noter. : Il faut joindre à ce formulaire cinq (5) copies des pages Titre / Introduction/ Plan et cinq (5) copies des pages Résumé. Si cette collection est acceptée ces pages seront transmises au jury en préparation de leur évaluation.

Number of frames required / Nombre de cadres requis : _____ for number of pages / pour le nombre de pages : _____
To be entered in the following Class/Division / La collection devrait être placée dans une des Classes/Divisions suivantes:

General Class / Classe générale
( ) a. Postal Division (circle one) / Division postale (Choisir un domaine:)
Traditional philately • Postal History • Aerophilately • Astrophilately • Postal Stationery • FDC's without cachet or illustration / Philatélie traditionnelle • Histoire postale • Aérophilatélie • Astrophilatélie • Entiers postaux • Plis Premier Jour sans cachet ni illustration
( ) b. Revenue Division (circle one) / Fiscaux (Choisir un domaine:)
Traditional Revenue • Fiscal History / Fiscaux traditionnel • Histoire fiscale
( ) c. Illustrated Mail Division (circle one) / Plis illustrés (Choisir un domaine:)
Cacheted FDC's • Advertising • Patriotic & Event covers • Maximaphily /
Plis Premier Jour illustrés • Plis publicitaires • Plis patriotiques et occasions spéciales • Maximaphilie
( ) d. Display Division / Expression libre
( ) e. Cinderella Division / Paraphilatélie
( ) f. Thematic Division / Thématique
( ) Picture Postcard Class / Classe carte postales illustrées
( ) One Frame Class / Classe Collections d'un cadre

Youth Class / Classe jeunesse *(*Age to be considered as of January 1, 2012. / *Âge au 1 er janvier 2012.)*
( ) a. Collector up to age 12 years* Birth date (/ /) Collectionneur de 12 ans* et moins date de naissance (/ /)
( ) b. Collector aged 13-15 years* Birth date (/ /) Collectionneur de 13 à 15 ans* date de naissance (/ /)
( ) c. Collector aged 16-18 years* Birth date (/ /) Collectionneur de 16 à 18 ans* date de naissance (/ /)
( ) d. Collector aged 19-21 years* Birth date (/ /) Collectionneur de 19 à 21 ans* date de naissance (/ /)

AWARDS / PRIX
Awards previously won by this exhibit (Name of Exhibition, year and award level) /
Médaille(s) obtenue(s) par cette collection: (Nom de l'Exposition, année et niveau de la médaille)

1. _____

2. _____

New Exhibit? / Nouvelle Collection? _____
(Yes / Oui) _____ (No / Non) _____

DELIVERY OF EXHIBIT / LIVRAISON DE LA COLLECTION
❑ Personally / En personne
❑ By Commissioner or my agent (name below) / Par Commissionnaire ou par mon représentant (nom ci-dessous)
_____
❑ Mail or other courier (please specify) / Par la Poste ou un autre courrier (précisez) _____

PICK-UP OF EXHIBIT / COLLECTE DE LA COLLECTION
❑ Personally / En personne
❑ By Commissioner or my agent (name below) / Par Commissionnaire ou par mon représentant (nom ci-dessous)
_____

SHIPPING INSTRUCTIONS / INSTRUCTIONS POUR LE RETOUR DE LA COLLECTION
If the exhibit is to be returned by mail/courier, please indicate service desired. (self-addressed adhesive labels are required)
Veuillez indiquer le service désiré si la collection doit être retournée par la poste ou par courrier. (une étiquette adhésive pré-adressée est requise).
❑ Priority Mail / Poste prioritaire ❑ Insured Mail / Courrier assuré ❑ Registered Mail / Courrier recommandé
❑ Other courier (please specify) / Autre courrier (précisez)

I understand that I will be responsible for insuring my Exhibit and will not hold the Royal Philatelic Society of Canada, the Edmonton Stamp Club, nor any of their volunteers, members, committees, officers or employees liable for any loss or damage to the exhibit(s).

I agree to the terms of the ROYAL *2012* ROYALE Prospectus and confirm that this exhibit is my sole property

Je reconnais que je suis responsable de l'assurance de ma collection et je ne tiendrais pas la Société royale de philatélie du Canada, ni le Club de timbre d'Edmonton, ni leurs bénévoles, membres, comités, officiers ou employés responsables de la perte ou d'un dommage de ma collection.

J'accepte les termes du prospectus de ROYAL*2012*ROYALE et je confirme que cette collection est ma propriété personnelle.

Date: _____ Signature: _____
Name / Nom : _____
Nom de plume (if desired) / Pseudonyme (si désiré) : _____ Address / Adresse : _____
City / Ville : _____ Province / Province : _____ Postal Code / Code postal : _____
Telephone / Téléphone : (home / domicile) _____ (business / bureau) _____
Fax : _____E-mail / Courriel : _____

MEMBERSHIPS / APPARTENANCES:
Note: This information is required to determine eligibility for certain awards. Additionally, in accordance with a recent decision of the RPSC Board, this National level exhibition is open only to individual collectors who are members of the Royal Philatelic Society of Canada, or if they are non-residents of Canada, are either a member of the RPSC or of the national philatelic body of their country of residence.

Remarque: Ces informations sont requises pour déterminer l'éligibilité à certains prix.
De plus, en accord avec une décision récente du Conseil d'administration de la SRPC, cette exposition de niveau national n'est accessible qu'aux collectionneurs qui sont membres de la Société royale de philatélie du Canada, ou s'il ne sont pas des résidents du Canada, qui sont membres soit de la SRPC soit de l'organisation philatélique nationale de leur pays de résidence.

❑ RPSC / SRPC ❑ PHSC ❑ ATA ❑ BNAPS ❑ AAPE ❑ CAS ❑ APS ❑ PSS
❑ Other Philatelic Organizations (specify) / Autres organisations philatéliques (précisez) :

AMOUNT ENCLOSED / PAIEMENT INCLU

For ____ National multi frames @ $20.00 each / Pour ____ National plusieurs cadres @ 20,00 $ chaque	$ _____
one National single frame @ $25.00 per entry / une National d'un seul cadre @ 25,00 $ par cadre	$ _____
For ____ Youth frames @ $0.00 each / Pour ____ cadres jeunesse @ 0,00 $ chaque	$ _____
Return shipping charges / Frais de retour de la collection	$ _____
Return handling charge $5.00 / Frais de manutention pour 5,00 $	$ _____
Total	$ _____

Please make cheques payable to / Libeller votre chèque payable à : **EDMONTON STAMP CLUB**

The RPSC acknowledges sponsorship of this page by the WEST TORONTO STAMP CLUB

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NOTICE
to members

RE: ANNUAL GENERAL MEETING 2012

Please take note that the next Annual General Meeting of the members of The Royal Philatelic Society of Canada will be held at the Europa Conference Centre, West Edmonton Mall, Edmonton, Alberta on Saturday, June 2, 2012 at 10:00 a.m., (Details are posted on the website.) for the purpose of:

receiving and considering the financial statements of the Society as of December 31, 2011 and the reports of the Executive members, the Directors and Duty Officers;

electing four executive positions (president, vice-president, treasurer and secretary) and five directors

considering, and if approved, ratifying, sanctioning and confirming, all by-laws, contracts, acts and proceedings of the Board of Directors of the Society enacted, made, done, or taken place since the last Annual General Meeting of the members of the Society; and

transacting of such further and other business as may properly come before the meeting.

The 2012 election for the above listed positions will be decided by secret ballots submitted by members of the Society. Details of this process will be given in the next issue of The Canadian Philatelist. These procedures were established as a result of the new by-laws approved at the Annual General Meeting at The RPSC Convention in June 2009.

RE: NOMINATIONS FOR BOARD POSITIONS

The Royal Philatelic Society of Canada invites nominations for the positions of Executive members and Directors of the Society, commencing in June 2012.

Five (5) Directors, President, Vice-president, Secretary and Treasurer will be elected at the Annual General Meeting to be held as announced above;

The nominations process will be as follows:

Nominations must be in writing, made and seconded by members in good standing of the Society and received by the Chairman, Nominating Committee c/o the National Office by February 1, 2012. Nomination Forms are available from the National Office.

Persons nominated must indicate consent to their nominations.

Persons nominated must submit a short biography of approximately 500 words and provide a head and shoulders, B&W photograph suitable for publishing, with their nomination papers. These will be published in the March/April issue of *The Canadian Philatelist.*

A slate of Directors and Executive members of those nominated will be formed to ensure national representation based on the level of membership. The list will then be placed on the ballot for distribution to the members for voting purposes. ✉

AVIS
aux membres

OBJET : ASSEMBLÉE GÉNÉRALE ANNUELLE DE 2012

Veuillez noter que la prochaine assemblée générale annuelle des membres de La Société royale de philatélie du Canada aura lieu au Centre de conférence Europa, West Edmonton Mall, Edmonton, Alberta, le samedi 2 juin 2012 à 10 heures (les détails sont affichés sur le site Web). La réunion aura pour but :

l'examen des états financiers de la société au 31 décembre 2011 et celui des rapports de l'exécutif, des directeurs et autres responsables;

l'élection de quatre membres de l'exécutif (président, vice-président, trésorier et secrétaire) et de cinq directeurs;

l'examen et, le cas échéant, la ratification, la sanction et la confirmation de toutes les procédures et de tous les règlements, contrats et actes du conseil d'administration, édictés, conclus ou entrés en vigueur depuis la dernière assemblée;

le traitement de tout autre sujet pertinent présenté à l'assemblée.

L'élection de 2012 aux postes indiqués ci-dessus sera décidée par vote secret des membres. Les renseignements à ce sujet paraîtront dans le prochain numéro du *Philatéliste canadien*. Ces nouvelles procédures sont consécutives aux nouveaux règlements approuvés à l'assemblée générale annuelle du congrès de juin 2009 de La SRPC, tenu à St. Catharines.

OBJET : NOMINATIONS AU CONSEIL D'ADMINISTRATION

La Société royale de philatélie du Canada vous invite à soumettre des candidatures pour pourvoir les postes de membres de l'exécutif et de directeurs entrant en vigueur en juin 2012.

Cinq (5) directeurs, un président, un vice-président, un secrétaire et un trésorier seront élus à l'assemblée générale annuelle, comme il est indiqué plus haut.

Le processus de nomination se déroulera comme suit :

Les candidatures devront être présentées par écrit, soumises et appuyées par des membres en règle de la société. Elles devront parvenir au Président, Comité des candidatures a/s du Bureau national avant le 1er février 2012. Vous pouvez vous procurer un formulaire du Bureau national.

Les candidats proposés doivent exprimer leur consentement.

Ils doivent fournir avec leur mise en candidature une courte biographie d'environ 500 mots, ainsi qu'une photographie en noir et blanc de type passeport pouvant être imprimée. Ces renseignements seront publiés dans le numéro de mars-avril du *Philatéliste canadien*.

Une liste de directeurs et de cadres choisis parmi ces candidats sera dressée afin d'assurer une représentation nationale équitable. La liste sera ensuite mise au scrutin et distribuée aux membres pour qu'ils puissent voter. ✉

Varieties

by "Napoleon"

Baden 1862 3kr, 1864 9kr

Baden issued stamps with a new coat-of-arms design between 1862 and 1865. The Michel catalogue gives prices for unused stamps without gum for this series. The 3 kreuzer stamp normally is 20 euros with no gum (NG), 60 euros mint-hinged (MH), and 2 euros used. For the printing variety with a white spot below the "T" of "POSTVEREIN," the price is 150 euros NG, 400 euros MH, and 25 euros used. Figure 1 shows the full stamp with the location of the variety circled in white. Figure 2 gives a detailed view of the flaw.

The 9 kreuzer denomination is 7 euros NG, 18 euros MH, and 35 euros used. When there is a dent in the left outer frame line near the "F" of "FRIE," the price becomes 18 euros NG, 60 euros MH, and 140 euros used. Figure 3 is the full stamp with location of the flaw inside a white circle, and Figure 4 is the variety in detail. ✉



Figure 1: 3 kreuzer



Figure 2: White spot below "T"



Figure 3: 9 kreuzer



Figure 4: Dent in left outer frame line

As usual, colour images are available to those who e-mail me with requests (napoleon3rd@sbcglobal.net).

A warm welcome to
The Canadian Philatelic Society of Great Britain

Founded 70 years ago to promote and study all aspects of philately in British North America (Canada and its Provinces), the Society offers its members:-

- *A quarterly award-winning magazine, 'Maple Leaves'*
- *Two auctions a year with many hundreds of lots*
- *An extensive library of published books and articles*
- *Two exchange packet circuits*

For more information or membership details visit our website at www.canadianpsgb.org.uk or write to the Secretary: John Hillson, Westerlea, 5 Annanhill, Annan, Dumfriesshire DG 12 6TN

Our 2012 convention will be held in Scotland
September 19th-22nd, Bridge of Allan, Stirling

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is your assurance that the dealer displaying it has subscribed to a high standard of business principles and ethics. When you are buying or selling stamps, covers or postcards, you should look for dealers displaying this logo. We are the professional Association to which they belong.

The Canadian Stamp Dealers' Association
P.O. Box 81, Lambeth Stn.
London, ON N6P 1P9
www.csdaonline.com

PRESIDENT'S page



la page du PRÉSIDENT

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

In the November/December *Canadian Philatelist*, editor Tony Shaman pointed out unique aspects of our hobby that make it different from other collectibles. Although I don't take issue with what Tony had to say, I believe that our hobby also has a great deal in common with other collecting hobbies. To try to prove my point, and maybe for a bit of fun, I offer you parts of an article by an expert dealer in a collectible other than stamps, writing about his hobby. I challenge you to work out what it is that this person deals in before I let you know. You may find it hard to believe that he is NOT a stamp dealer!

"True collectors do not collect with profit in mind. In my experience that does not even seem to be a long term concern with most collectors. Sometimes, in chatting with a collector about their collection, the collector might mention some horrendous price they have paid for a single item, but I can't really remember ever hearing one speculate what their outlay for a fairly big collection may have cost them, even in general terms. And it is only with collectors who are getting quite elderly that one even has conversations about eventual disposition of their collection.

"Collecting is an emotional process, a hobby which seems to so engage collectors, and which provides so much pleasure and comfort that I believe monetary reward is of little interest to them. Some collectors plan to give their collections to institutions on or before their death. And some are of the school that believes that they should return them to the open market to give later collectors a chance.

"I believe that profit is not a concern, nor ever was, of all the real collectors I have known. Whatever other value it may contain, a collection is really a monument to the person who builds it.

"Having considered all the arguments against a dealer as collector, I remain adamant: A dealer who does not collect cannot experience the emotional passion which fuels all collecting. And so he loses the ability to connect emotionally with his clients."

(taken from an article by David Mason in *Canadian Notes & Queries*, Issue 78, Winter, 2010: Page 46)

Dans le numéro de novembre-décembre du *Le Philatéliste canadien*, le rédacteur en chef, Tony Shaman, a souligné certains aspects uniques de notre passe-temps qui le différencient des autres passe-temps de collection. Ce que Tony avait à dire ne me pose pas de problème, mais je crois que notre passe-temps a tout de même beaucoup en commun avec les autres genres de collections. Pour prouver ce que j'avance et pour vous amuser un peu, je vous offre quelques extraits d'un article qu'un négociant expert d'un autre domaine que la philatélie a écrit sur son passe-temps. Je vous mets au défi de deviner de quoi il s'agit avant que je vous le révèle. Vous allez peut-être trouver difficile de croire qu'il ne s'agit PAS d'un négociant en timbres-poste!

« Les véritables collectionneurs ne songent pas au profit. Selon mon expérience, cela ne semble même pas être une préoccupation à long terme pour la plupart d'entre eux. Parfois, au cours d'une conversation entre deux collectionneurs, l'un d'entre eux mentionnera le prix épouvantable qu'il a payé pour un seul article, mais je ne peux pas me rappeler avoir entendu quelqu'un spéculer sur le montant que l'ensemble de sa collection a pu lui coûter, même en termes généraux. Et ce n'est que chez les collectionneurs déjà bien avancés en âge que la conversation portera sur la façon de disposer éventuellement de sa collection.

La collection est un processus émotionnel, un passe-temps qui semble captiver profondément ceux qui s'y adonnent et leur procurer tant de plaisir et de réconfort qu'un avantage monétaire est de bien peu d'intérêt. Certains collectionneurs songent à léguer leurs collections à des institutions à leur décès ou avant. D'autres estiment qu'ils devraient les remettre en circulation sur le marché afin de donner une chance à ceux qui suivront.

Je crois que chez tous les véritables collectionneurs que j'ai connus, le profit n'est pas une préoccupation et n'en a jamais été une. Quelle que soit la valeur que représente une collection, cette dernière est vraiment une grande œuvre pour celui ou celle qui la monte.

Après avoir examiné tous les arguments qui s'opposent au fait qu'un négociant puisse être collectionneur, je demeure inflexible : un négociant qui n'est pas collectionneur ne peut pas faire l'expérience de la passion émotive qui anime toute collection. Et dès lors, il perd la capacité de se connecter émotivement à ses clients. »

(Extrait d'un article de David Mason paru dans *Canadian Notes & Queries*, numéro 78, hiver 2010, page 46)

So if I've succeeded to this point in puzzling you as to what collectible David Mason deals in, can it not be said that what he says above is also true about stamp collecting? And if that is the case, then the future of his field is likely to be very much like the future of our hobby, a topic that so many people enjoy speculating about. And if we looked long enough at the writing of other people about their collectibles fields, would some or all of the same statements be made there?

Thank you for playing along with my guessing game. In case you were wondering, David Mason is a long time Toronto dealer in rare books. ✉

Alors, si jusqu'à maintenant, j'ai réussi à vous intriguer avec ce que David Mason peut bien collectionner, oserais-je affirmer que ce qu'il dit ci-dessus est aussi vrai de la collection de timbres? Et si c'est le cas, l'avenir de son domaine est sans doute assez semblable à celui du nôtre — un sujet qui ravit bien des spéculateurs. Et si nous nous penchions assez longtemps sur ce que d'autres écrivent sur leurs domaines de collection, les déclarations seraient-elles, en tout ou en partie, les mêmes?

Merci de vous être prêtés à mon jeu de devinettes. Au cas où vous vous posiez la question, David Mason collectionne les livres rares depuis longtemps. ✉

MEMBERSHIP report / Des nouvelles de nos **MEMBRES**

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29203 • Mr. Kevin Ward

I-29204 • Mr. Lorne Bennett

I-29205 • Mr. Robert Timberg
British Empire & Commonwealth, particularly KGV & KGVI, Aero/astrophilately, History stamps

I-29206 • Mr. Harold Stoner
Canada, United States, Germany, Denmark, Sweden, Norway, Iceland, Switzerland

I-29207 • Mr. Ted Kupka
Canada mint, used, mint plate blocks and Australia used

I-29208 • Mr. Frank Pilz

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-9281 • Mr. James F. Long

I-21779 • Mr. Gunther H. Sawatzki

I-22437 • Dr. Stephen F. Prest

I-28700 • Mr. Peter Teunissen

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

I-23783 • Mr. Arthur M. Migie

I-28911 • Mr. Edward Butcher

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  - Articles and exhibits
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- Study groups, many of which publish their own newsletters and databases
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Chris Green

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BNAPS – *The Society for Canadian Philately*

Messages from the NATIONAL OFFICE



messages du BUREAU NATIONAL

RPSC news | *by / par Peter Butler, FRPSC* | **nouvelles SRPC**

Executive Director, National Office / Le directeur général du Bureau national

Maintenance work performed on The RPSC website between November 5th and 8th resulted in the loss of some renewal payments made by credit card. If you renewed online in this period we would ask you to log in and check your "Payment History" and verify that our records show your renewal is there. We apologize for the inconvenience.

Members of The RPSC who are not up-to-date with paying their dues by the end of January will be contacted and if their dues are not paid by February 28th their names will be dropped from the mailing list for *The Canadian Philatelist*. They will not receive the March/April issue. (This policy was approved by the executive, October 19, 2011.)

By the time you receive this copy of The Canadian Philatelist, a new website will be in place, still at: www.rpsc.org. Robin Harris, our esteemed webmaster, has spent many weeks creating a "new-look" website. He has brightened up the layouts, revised the home page by making it easier to move through the sections and added several new categories. For example, the minutes, hereafter called Records of Decisions, of all executive meetings held throughout the year will be there for viewing. This change came about at the request of members who attended the Annual General Meeting in Dorval, Quebec last May.

On our cover you will note the banner announcing the 125th year of organized philately. It will be an integral part of the ROYAL*2012* ROYALE in Edmonton, and throughout the year other celebrations will be held. Why not organize a special event at your stamp club at some point during the year to celebrate this point in our history? Invite an elderly member or retired member of your club to reflect on the changes to the hobby, display some pages from a 19th century album or create a show cover using picture postage showing where your club used to meet. Twin with another club, share your pride in the hobby with a display at the local library or invite back a few members not able to attend regularly to have refreshments and talk about the good old days! The anniversary can go on anytime during 2012 so plan an event with something special to celebrate. Remember, stamp collecting has never not had a Golden Era!

Don't miss an issue of the finest philatelic magazine in print. Make sure you have renewed your membership, today. ✉

Le travail de maintenance exécuté sur le site Web de La SRPC entre le 5 et le 8 novembre a entraîné la perte de certains paiements de renouvellement effectués par carte de crédit. Si vous avez renouvelé en ligne durant cette période, nous vous demandons d'ouvrir une session et d'aller à « Payment History » afin de vérifier si votre renouvellement est signalé dans nos dossiers. Veuillez nous excuser pour cet inconvénient.

Les membres de La SRPC dont les paiements ne seront pas à jour d'ici la fin de janvier seront contactés; si leurs paiements ne sont pas versés d'ici le 28 février, leurs noms seront enlevés de la liste d'adresses pour Le Philatéliste canadien. Ils ne recevront pas le numéro de mars-avril. (Cette procédure a été approuvée par la direction le 19 octobre 2011.)

Au moment où vous recevrez ce numéro du Philatéliste canadien, un nouveau site Web sera en place, toujours à www.rpsc.org. Robin Harris, notre estimé webmestre, a passé de nombreuses semaines à peaufiner une nouvelle image pour le site Web. La mise en page a été rafraîchie et la page d'accueil révisée afin de faciliter le passage d'une section à l'autre. De nouvelles sections ont été ajoutées, comme celle des procès-verbaux de toutes les réunions de la direction tenues au cours de l'année, appelés, Records of Decisions. Ce changement a été apporté en réponse à une demande présentée par des membres ayant assisté à la assemblée générale annuelle de mai dernier qui s'est déroulée à Dorval, Québec.

Vous noterez sur la couverture la présence d'une bannière annonçant le 125e anniversaire de la philatélie organisée. Il fera partie intégrante du congrès ROYAL*2012* ROYALE d'Edmonton, et d'autres célébrations se tiendront durant l'année. Pourquoi ne pas organiser une activité spéciale avec votre club philatélique au cours de l'année pour célébrer cette année historique? Vous pourriez inviter un membre âgé ou un ancien membre de votre club à évoquer les changements survenus dans l'histoire du passe-temps. Vous pourriez encore exposer des pages d'un album du 19e siècle ou monter une présentation en utilisant un Timbrephoto de l'endroit où votre club avait l'habitude de se réunir. Jumelez-vous à un autre club pour exprimer la fierté que vous éprouvez à vous consacrer à la philatélie en organisant une exposition dans votre bibliothèque locale ou en invitant quelques membres qui ne sont pas en mesure d'assister régulièrement aux réunions à boire quelques rafraîchissements tout en parlant du bon vieux temps! Cet anniversaire peut se célébrer n'importe quand durant l'année 2012; planifiez quelque chose, car n'oubliez pas que l'âge d'or de la philatélie dure à jamais!

Ne manquez pas un seul numéro de la meilleure revue philatélique imprimée. Renouvelez votre adhésion dès aujourd'hui. ✉

RPSC
PHILATELIC
RESEARCH
FOUNDATION

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PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation President, Robert S. Traquair, directly (416-921-2077) or call the RPSC National Office (1-888-285-4143) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à sa valeur de remplacement évaluée par un expert..

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la philatélie jeunesse et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au président de la fondation, Robert S. Traquair, directement au 416-921-2077 ou au Bureau national au 1-888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu pour don de charité.



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CHAPTER chatter



parlons des CHAPITRES

RPSC news *by / par George Pepall, FRPSC* **nouvelles SRPC**

It's important for both members and chapters to realize the link between membership fees in The RPSC and their individual or chapter insurance. Quite simply, to be eligible for our excellent Hugh Wood insurance plan, an individual or chapter must be a paid-up member of The RPSC. Hugh Wood checks on the membership status of each insured member and chapter, and will not renew insurance overage for any person or club that has not renewed their RPSC membership. The renewal process for all members will be underway when you receive this issue of TCP. Please see the inside of the outer cover on your next issue of TCP for the renewal form.

Here are a few ideas that have caught on in some local clubs that I am aware of……

a membership directory of the phone numbers and collecting interests of your members. Notice that I didn't say mailing addresses or e-mail addresses, because collectors get nervous about their security and privacy when that information goes out. If the project is kept secure, and, of course, voluntary, participating members can develop trading and sharing connections with others who have similar interests. Yes, it would require work from some chapter leaders, but the directory can bring members together and promote interest and sharing in one another's specialties.

Visits to local service clubs. These community-minded groups are always looking for speakers at meetings and breakfasts. Their members enjoy seeing sets of stamps well displayed in albums or frames. I've found that all it takes to be invited is to find one stamp club member who belongs to a service club.

50/50 draws. Perfectly legal now, and though totally non-philatelic, they attract interest and open up wallets and pockets. The club itself and one member are always certain to be happy as a result!

We continue to invite members to create audio-visual philatelic presentations on DVD

Il est important, tant pour les membres que pour les sections de clubs de comprendre le lien qui existe entre les frais d'adhésion à La SRPC et l'assurance individuelle ou celle des sections de clubs. Tout simplement, pour être admissible à notre excellent régime d'assurance, Hugh Wood, une personne ou une section de clubs doit être un membre qui paie sa cotisation à la SRPC. Hugh Wood vérifie le statut de membre de chaque assuré, qu'il s'agisse d'une personne ou d'une section de clubs, et ne renouvellera pas la protection de ceux qui n'ont pas renouvellé leur adhésion à La SRPC. Le processus de renouvellement des adhésions sera en cours lorsque vous recevrez ce numéro du Philatéliste. Vous trouverez le formulaire de renouvellement à l'intérieur de la page couverture du prochain numéro.

Voici quelques idées de certains clubs dont j'ai eu vent…

Un bottin des membres indiquant leurs numéros de téléphone et les domaines de collection qui les intéressent. Remarquez que je n'ai pas dit adresses postales ou électroniques, car la divulgation de ce genre de renseignements rend les collectionneurs nerveux quant à leur sécurité et à leur vie privée. Si le projet demeurait sécuritaire et, bien sûr, volontaire, les membres participant pourraient établir des liens d'échange et de partage avec ceux qui ont les mêmes intérêts qu'eux. Évidemment, cela créera une charge de travail pour certains dirigeants de sections, mais le bottin pourrait rassembler les membres et promouvoir l'intérêt envers les spécialités des uns et des autres.

Des visites à des clubs philanthropiques locaux. Ces groupes communautaires cherchent toujours des conférenciers pour leurs réunions ou leurs déjeuners-causeries. Leurs membres sont ravis de voir des ensembles de timbres bien disposés dans des albums ou dans des cadres. Je me suis rendu compte que pour se faire inviter, il suffisait de trouver un membre de club philatélique appartenant aussi à un club philanthropique.

Des tirages 50/50. Ils sont parfaitement légaux maintenant et, même s'ils ne sont pas totalement philatéliques, ils captent l'intérêt et ouvrent les portefeuilles et les poches. Le club lui-même et l'un des membres sont toujours assurés d'y trouver leur bonheur.

or memory stick. A collection of 15 to 30 images in a Power Point format, or similar software, would be most welcome as an addition to our library. It should come with a spoken or printed text that speaks to the images. Please contact director Marilyn Melanson with your questions, or to submit a programme.

We're in need of an advertising manager to solicit ads for *The Canadian Philatelist*, from dealers, collectors or other commercial interests. Background information and contacts are available from Peter Butler. The help of any member in this endeavour would be greatly appreciated.

I want to close with a great big public thank you to the executive and members of the West Toronto Stamp Club. Your most generous cash donation to The RPSC is very, very helpful to our ongoing work to build and strengthen our Society. It sends us a message that you value our work and are seeing its results. We appreciate your supportive gesture very much! ✉

Nous continuons d'inviter les membres à créer des présentations philatéliques audiovisuelles sur DVD ou sur clé USB. Une collection de 15 à 30 images en format PowerPoint ou dans un logiciel similaire serait bienvenue en tant qu'ajout à notre bibliothèque. Elle devrait être accompagnée d'un texte écrit ou lu commentant les images. Veuillez prendre contact avec la directrice, Marilyn Melanson, si vous avez des questions ou pour soumettre un programme.

Nous avons besoin d'un directeur de la publicité qui sollicitera auprès des négociants, des collectionneurs ou d'autres intéressés, des annonces à faire paraître dans *Le Philatéliste canadien*. Pour obtenir des renseignements généraux ou des contacts, veuillez vous adresser à Peter Butler. L'aide de tout membre à cet égard sera grandement appréciée.

Je souhaite terminer avec un grand et magnifique merci public aux directeurs et aux membres du West Toronto Stamp Club. Le très généreux don en argent que vous avez fait à La SRPC est fort utile aux efforts que nous faisons en ce moment pour bâtir et renforcer notre société. Cela nous envoie le message suivant : vous appréciez notre travail et en voyez les résultats. Nous nous réjouissons grandement de votre geste de soutien! ✉

Advantages of clubs being chapter members of The Royal Philatelic Society of Canada

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

Avantages d'un club d'être membre chapître de La Société royale de philatélie du Canada

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

AJAX PHILATELIC SOCIETY
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapter 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soir de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Meetings occur Wednesday nights at 7:30 PM from Sept. to June, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information email b.ingraham@shaw.ca

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August. Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information: Joseph Sieber, 20-2 Isherwood Ave, Cambridge, ON N1R 8P9, 519-621-8745.

CAMPBELL RIVER STAMP CLUB
The Campbell River Stamp Club meets every third Thursday of the month in the lounge of The Campbell River Community Center, 401-11th Avenue at 1:00 p.m. Guest speakers and discussions. Everyone is welcome. No meetings in July, August and December. For more information contact: David Wood, Secretary/Treasurer at dcwood@telus.net – 250-287-4842 or 918 Hemlock Street, Campbell River, BC V9W 5H5).

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle2@videotron.ca.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston at 905-885-0075 or e-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Lloyd McEwan, 705-324-7577, 212 Mary St. W., Lindsay, ON K9V 2N8.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 7 pm at the CN Pensioners Centre, 1 Curry Street, Moncton, NB. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB E1B 4N8, or visit website www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the second Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9, email: gvps@vicstamps.com.

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Wednesday of every month from September to May, and the 3rd Wednesday of June, July and August. Meetings are held at St. Georges Anglican Church, 99 Woolwich St, Guelph. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: ngshepherd@rlproyalcity.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; www.hamiltonstampclub.com

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH
Chapter 82. Meetings are usually held at 5 pm on the third Thursday of each month at the premises of Hampton Securities Limited, 141 Adelaide St W, 18th Floor, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 4740 Parkridge Drive, Kelowna, BC V1W 3A5.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: kincstampclub@hurontel.on.ca.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO-CAMBRIDGE REGIONAL POST CARD CLUB
Meets on the 2nd Wednesday in May, September and November at 7:00 p.m. and on the 2nd Saturday in January and March at 1:00 p.m. at Doon Heritage Crossroads, at Homer Watson Blvd and Old Huron Road, Kitchener, Ontario.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-578-3094. Email: oscar_cormier@rogers.com.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Chuck Colomb, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit les 2e et 4e jeudis de chaque mois du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Chuck Colomb, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB. Contact Ted Nicholson at 403-381-7510, email: bandaid@telusplanet.net.

LONDON & MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MEDICINE HAT COIN & STAMP CLUB

Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MILTON STAMP CLUB

Chapter 180 meets on the last Monday of each month (except December) from 7:30 p.m. at Waldies Blacksmith Shop in the Carriage Room at 16 James Street, Milton, Ontario. For information: Milton Stamp Club, 256 Laurier Ave., Milton, ON L9T 3V6. (905) 864-6140.

MONTREAL PHILATELIC CLUB

Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MUSKOKA STAMP CLUB

Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NIAGARA PHILATELIC SOCIETY

The Niagara Philatelic Society meets on the second Wednesday of the month, at Stamford Lions Club Hall, 3846 Portage Road in Niagara Falls at 7 PM. Everyone is welcome. No meetings in July or August. For more information contact: Ed Yonelinas e-mail: mastamps@computan.com or phone: 905-262-5127

NORTH BAY & DISTRICT STAMP CLUB

The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 p.m. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Michael D'Amato, 18 Bunker Road, Thornhill, ON L4J 2N6. Tel: 905-856-8835 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety.

NOVA SCOTIA STAMP CLUB

We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB

Chapter 134 meets on the 4th Tuesday of the month from September through May (except December) from 7-9 p.m. Meetings are held in the small gymnasium at St. James Catholic Elementary School, 255 Morden Road, Oakville, ON L6K 2S2. Contact: Oakville Stamp Club, c/o Roy Honess, Tel 905-822-8450, or E-mail royhoness@hotmail.com.

OSHAWA/WHITBY STAMP GROUP

The Oshawa/Whitby Stamp Group meets 3 times weekly -Every Monday at 801 Brock Rd. Whitby 10 am to noon - Every Wednesday evening at 115 Grassmere Ave. Oshawa - 6 pm to 8.30 pm - Every Friday - Legends Community Centre - Seniors section 1661 Harmony Rd. North 11.45 to 12.45. For more information contact - Larry Friend at 905-723-8798 or email lfriend@sympatico.ca - or contact Jim Stevenson at 905-576-4449. Also check out our web site at oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 p.m., September through June, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, Ontario. Visitors are always welcome. Contact: Jack Gray, Secretary, 3 Leonard Ave., Ottawa, ON K1S 4T6. E-mail: exoc@sympatico.ca. Website: www.ottawaphilatelicsociety.org.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5. Contact Phil Visser, 519-376-6760, email: psvisser@hurontel.on.ca.

OXFORD PHILATELIC SOCIETY:

Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

SAINT JOHN STAMP CLUB

Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Fort Howe Hotel, Main Street, Saint John, NB. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB

Chapter 53 meets on the 1st and 3rd Tuesdays of each month (except for July and August) at the Grantham Lions Club, 732 Niagara Street, St. Catharines, Ontario. Contact: Stuart Keeley, President, 15 Baxter Cres., Thorold, ON L2V 4S1, or e-mail stuart.keeley@sympatico.ca or visit http://www.stcatharinesstamp.ca.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

ST. THOMAS STAMP CLUB

Meets on the 2nd and 4th Thursday of each month except June-August at the Community of Christ Church, 105 Fairview Ave., St. Thomas, ON. Contact President Rick Badgley at 519-637-8432.

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378. Email: foxfarms@bell.net.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 249-3092; email: douglasmichaelsmith@shaw.ca.

SAUGEEN STAMP CLUB

Meets on the 1st Tuesday of every month at St. Matthews Lutheran Church, 356 – 9th Street, Hanover, Ontario. Contact Bill Findlay, 393454 Con2 EGR, RR #4, Durham, ON N0G 1R0. Phone: 519-369-5689. Email: billfindlay@bell.net.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Ron Dell-Agnese, 14 Overbank Crescent, Don Mills, ON M3A 1W2. 416-447-5677, rdellagnese@rogers.com.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec.Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: biffandbetty@sympatico.ca.

TORONTO STAMP COLLECTORS' CLUB, FOUNDED 1892

Meets the 2nd Tuesday of every month except July and August. Meetings are held at 7:30 p.m. in Room 504 at Yorkminster Park Baptist Church, 1585 Yonge St., one block north of St. Clair Avenue. In December we hold an annual dinner meeting with guests and it is held at various locations. Contact Owen White, tel. (416) 481-4731 or e-mail: owen.white@sympatico.ca or by Canada Post to: P.O. Box 860, Station K, Toronto, ON M4P 2H2

TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: B. Ferguson 613-398-1152, G.A. Barsi at 613-394-2024. Email: wilabet@sympatico.ca.

UKRAINIAN COLLECTIBLES SOCIETY (TORONTO)

Meets on the 1st Monday of the month, September through June, 7-9 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor St W, Toronto, Ontario. Contact Jerry Kalyn: 416-251-6898 or e-mail ucst@upns.org.

L'UNION DES PHILATÉLISTES DE MONTRÉAL

Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7355, boulevard Christophe-Colomb, Montréal, QC, H2R 2S5. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7355 Christopher Columbus Boulevard, Montreal, QC, H2R 2S5. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY

Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.



The RPSC YOUTHPHIL club



La club TIMBREJEUNES SRPC



RPSC news *by / par Yvan Latulippe* **nouvelles SRPC**

January and February are the coldest months of the year in Canada. When we say "coldest" we really mean "coldest." That's why I will not suggest outdoor activities in this issue. Fortunately, our hobby can be pursued indoors and doesn't need a lot of specialized equipment. So…warm up!

TIP FOR OFFICIALS

Do you need stamps for your youth club? Here are places you can contact to get free stamps (and they are usually willing to provide them when they are for youngsters): city hall and the local school board, especially after you have received your tax bill; the local newspaper, radio or television stations, if they have a contest; cable and telephone businesses, radio-operator (for stamps of the world), local, large businesses or shopping centers, neighbours and families. Don't forget to thank them, even if they give you a lot of regular stamps. We can do many things with those stamps (next issue).

NEWS FROM THE YPC

We have finished checking the 2010 survey and now we are evaluating which project will be the most efficient in building up a strong youth commission for The RPSC. For each project many points have to be taken into consideration: feasibility, liability, cost, expectations, rules (sometimes rules change from one province to another). I don't know if we will be able to give you ideas about our projects in the next issue but you will definitiely have information in the May/June issue about what will happen during the next philatelic year.

HERE AND AROUND THE WORLD

Each year, Canada Post selects 15 to 20 themes or subjects for the new stamps for the following year. They make that selection from hundreds of suggestions Canadians send. About 50 stamps are issued.

In 1775, the Continental Congress of the USA named Benjamin Franklin the first General Postmaster of the USA. Did you know that Benjamin Franklin at the time was already the General Postmaster of Canada and the USA, named by the British government for British North America?

The President of France, Nicolas Sarkozy has been a great philatelist for a long time. His most important

Janvier et février sont les mois les plus froids au Canada. Et quand on dit « les plus froids », on veut vraiment dire « les plus froids ». C'est pourquoi je ne vous suggérerai pas d'activités extérieures dans ce numéro. Heureusement que notre loisir se pratique à l'intérieur et ne requiert pas de nombreux équipements spécialisés. Alors…on se réchauffe!

TRUC D'ANIMATEUR

Vous cherchez des timbres pour votre club? Voici quelques endroits que vous pourriez contacter pour obtenir des timbres gratuits (la plupart accepteront volontiers quand il s'agit d'aider des jeunes) : l'Hôtel-de-Ville et la Commission scolaire, surtout après que vous venez de recevoir votre compte de taxes, les journaux locaux, les stations de radio ou de télévision, si elles organisent des concours; les compagnies de câblodistribution, de téléphonie, les radio-amateurs (pour les timbres du monde), les grandes entreprises locales, les centres d'achat, les voisins et la famille. N'oubliez pas de remercier, même si on vous donne souvent les mêmes timbres ordinaires. On peut faire beaucoup de choses avec ces petits timbres sans valeur (prochain numéro).

NOUVELLES DU CLUB

Nous avons terminé l'étude du sondage de 2010. Maintenant nous évaluons quels sont les projets qui nous aideront le mieux à monter une Commission jeunesse à la Royale. Pour chaque projet, nous devons prendre en compte plusieurs informations : faisabilité, coûts, responsabilités, résultats attendus, règlements (ceux-ci peuvent changer d'une province à l'autre). Je ne sais pas si nous pourrons vous faire part de certains projets de façon concrète dans le prochain numéro mais la livraison de mai/juin vous donnera une bonne idée de ce qui s'en vient pour la prochaine année philatélique.

NOUVELLES D'ICI ET D'AILLEURS

Chaque année Postes Canada choisit de 15 à 20 sujets ou thèmes différents pour illustrer les timbres de l'année qui vient. Ce choix s'effectue à partir des centaines de suggestions envoyées par les Canadiens. Postes Canada émet, chaque année, une cinquantaine de timbres environ.

En 1775, Benjamin Franklin était nommé Maitre de poste Général des E.U.A. par le Congrès continental. Saviez-vous que Benjamin Franklin était déjà Maitre de poste Général du Canada et des E.U.A., nommé par le gouvernement britannique pour l'Amérique du Nord britannique?

piece is a special set of stamps issued by the Royal Mail in 2004 to celebrate the centenary of "L'Entente cordiale", given to him by Her Majesty, Queen Elizabeth II. He also has a leather album full of stamps given to him by Arnold Schwarzenegger when he was Governor of California.

SPECIAL EVENT

In February, we celebrate St. Valentine's Day. How can you miss that opportunity to organize a special event? And the first one that comes to mind is: a chocolate tasting. Easy to prepare: three different chocolates (milk, mint and dark) with milk (if you are with youngsters) or sparkling wine, even champagne (if everybody is of age). Prepare a blind tasting.

Talking about St. Valentine's Day, you can get cancellations from the Love, Saskatchewan and St-Valentin, Quebec post offices? Just send your letters to the postmasters with a prestamped envelope for the return. They are very busy at that time of the year so be patient.

If you are tired of the chocolate tasting, try one with butterscotch and caramel. Have a good time, wherever you are. ✉

Le Président de la République Française, Nicolas Sarkozy est un philatéliste chevronné. Sa plus belle pièce : un ensemble spécial de timbres émis par la Royal Mail en 2004 pour célébrer le centenaire de l'Entente cordiale, un don de Sa Majesté, la Reine Elizabeth II. Il possède aussi un album tout cuir rempli de timbres offerts par Arnold Schwarzenegger, alors Gouverneur de la Californie.

ACTIVITÉ SPÉCIALE

En février, on fête la St-Valentin. Comment ne pas se servir de cette occasion pour organiser une petite activité spéciale. Et quand on pense St-Valentin, on pense…chocolat. Bien sûr. Organisez une dégustation à l'aveuglette. Choisissez trois chocolats différents : au lait, à la menthe et foncé. Faire goûter avec du lait si vous êtes avec des jeunes ou avec un mousseux (même un champagne) entre adultes.

Vous pouvez aussi obtenir deux oblitérations concordantes pour votre fête : Love en Saskatchewan et St-Valentin au Québec. Faites parvenir vos lettres préaffranchies aux maîtres de poste concernés en prévoyant une enveloppe pour le retour. Comme ces maîtres de poste ont beaucoup de travail à cette époque de l'année, soyez patients.

Si vous êtes fatigués de la dégustation de chocolat essayez avec le caramel et le caramel au beurre. Amusez-vous, où que vous soyez. ✉

Yvan Latulippe: 181 Denison West, Apt. 222, Granby, QC J2G 9N1 – yvanlatulippe@sympatico.ca

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To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

JANUARY 14 JANVIER, 2012:
Brantford Stamp Club's Annual Show and Bourse will be held from 10 am to 4 pm at the Woodman Community Centre, 491 Grey St. (at James Ave.), Brantford, ON. Exhibits (including novice and junior), 20 dealers, club circuit books, Canada Post, silent auction, door prizes, lunch counter. Free admission and parking. Information at www.brantfordstamp.org or at (519) 442-3242 or from shasland@kwick.com.

JANUARY 21 JANVIER, 2012:
St. Catharines Stamp Show, the 63rd Cathex, will be held at the Grantham Lions Club, 732 Niagara St., St. Catharines, ON. Exhibits, 12 dealers, club circuit, lunch counter, children/beginner area. Free admission and parking. For more information contact Stuart Keeley, President, at stuart.keeley@sympatico.ca.

FEBRUARY 4 FEVRIER, 2012:
The Bramalea Stamp Club Annual Show and Bourse will be held from 9:30 am to 4:30 pm in the cafeteria of the Judith Nyman Secondary School on 1305 Williams Parkway, Brampton, ON (between BramaleaRoad and Dixie). Exhibits, 10 dealers, table auctions, youth table, club circuit books, refreshments. Free admission and parking. Email b62hkg@yahoo.ca or call Bob Thorne at (905) 792-3526 for more info or see the website at bramaleastampclub.com.

FEBRUARY 18 FEVRIER, 2012:
NIPEX 2012 Stamp Exhibition and Bourse sponsored by the Niagara Philatelic Society will be held from 10 am to 4 pm at the Stamford Lions Club Hall, 3846 Portage Rd., Niagara Falls, ON. Free admission. Further information from Ed Yonelinas at (905) 262-5127 or mastamps@computan.com.

MARCH 10 MARS, 2012:
The Oakville Stamp Club Annual Show will be held at St. Paul's United Church, 454 Rebecca Street, Oakville, ON.

MARCH 17 MARS, 2012:
OXPEX/OTEX 2012 sponsored by the Oxford Philatelic Society will be held from 9:30 am to 4:30 pm at the John Knox Christian School, 800 Juliana Dr., Woodstock, ON. Map directions and exhibitor entry forms at www.oxfordphilsoc.com. More information from Ron Wilton show chair at rwilton@oxford.net.

MARCH 17-18 MARS, 2012:
VICTOPICAL Stamp Exhibition and Bourse sponsored by the Vancouver Island and the Greater Victoria philatelic societies will be held on Saturday from 10 am to 5 pm, and Sunday from 9:30 am to 4 pm at the Comfort Inn, 3020 Blanshard St., Victoria BC. Admission by donation and free parking. Information from Don Shorting at docdon@shaw.ca.

MARCH 30-APRIL 1, 2012:
LAKESHORE 2012. The Lakeshore Stamp Club's annual exhibition will be held at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free parking and admission. More than 20 dealers, show covers and commemorative postmarks. Cafeteria. Hours: Friday and Saturday: 10 a.m. to 6 p.m.; Sunday: 10 a.m. to 4 p.m. Information Gary Misener, P.O. Box 1, Pointe-Claire/Dorval, QC, H9R 4N5, e-mail: gmisener@sympatico.ca / L'Exposition annuelle LAKESHORE 2012 du Club philatélique du Lakeshore se tiendra du 30 mars au 1er avril 2012 au Centre communautaire Sarto Desnoyers, 1335 Promenade Bord-du-Lac, Dorval, QC. Entrée et stationnement gratuits. Plus de 20 négociants, plis souvenirs et oblitérations commémoratives. Cafétéria. Horaire: Vendredi et samedi: 10h00 à 18h00; dimanche: 10h00 à 16h00. Informations: Gary Misener, C.P. #1, Pointe-Claire/Dorval, QC, H9R 4N5, courriel: gmisener@sympatico.ca

APRIL 7 AVRIL, 2012:
Lonpex 120 the London Philatelic Society's annual show and bourse will be held from 9:30 am to 4:30 pm in the Churchill Ballroom at the Ramada Inn, 817 Exeter Rd., London, ON (just north of the 401 and Wellington Road interchange). Featuring 12 dealers, club sales circuit and prize draws. Free admission and parking. For more information, send an email to donslau@execulink.com.

APRIL 13-15 AVRIL, 2012:
The CSDA's National Postage Stamp Show will be held in the Queen Elizabeth Building, Exhibition Place, Toronto, ON. Dealers from across Canada, the UK, and the USA, plus Canada Post. Free stamps for kids, club and society information, and much more. Show hours Friday 11 am to 6 pm, Saturday 10 am to 5 pm and Sunday 10 am to 4 pm. Further information from director@csdaonline.com.

APRIL 21, 2012:
Stampfest, the Kitchener-Waterloo Philatelic Society annual show and bourse will be held at the Community Christian Reformed Church 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, Ontario. Hours: 10:00 a.m. to 4:00 p.m. Featuring an exciting dealer bourse, competitive exhibits, including one-page entries, free parking, free admission, hourly and special draws, stamp pull, lunch counter, and other surprises. For additional information 'phone Jim Oliver at 1-519-893-4092 or e-mail:jimoliver10@hotmail.com

APRIL 27-28 AVRIL, 2012:
SPRINGPEX the spring show of the Hamilton Stamp Club will be held on Friday from 5 pm to 10 pm and Saturday from 10 am to 4 pm in the Bishop Ryan High School at Quigly Rd. and Albright Rd. in Hamilton, ON. Auction and circuit books on Friday night. On Saturday a 20 dealer bourse, auction, circuit books and youth booth. Light lunch available and free parking. Info from Michael P. Anderson at (905) 632-6057 or at mpanderson@cogeco.ca or from the club's website at http://hamiltonstampclub.com.

APRIL 28-29 AVRIL, 2012:
The SUDBURY STAMP SHOW will be held from 10 am to 4 pm on Saturday and Sunday at the Tom Davies Square Foyer, Brady Street, Sudbury, ON. Information from STAMPLESS1@HOTMAIL.COM.

SEPTEMBER 28-29 SEPTEMBRE, 2012:
VANPEX 2012, the annual exhibition and bourse of the British Columbia Philatelic Society will be held on Friday from 10 am to 5 pm and Saturday from 10 am to 4 pm in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Free admission and parking. More information from Derren at verdraco@uniserve.com or www.bcphilatelic.org.

OCTOBER 6-7 OCTOBRE, 2012:
VICPEX Stamp Exhibition and Bourse sponsored by the Vancouver Island and Greater Victoria philatelic societies will be held on Saturday from 10 am to 5 pm, and Sunday from 9:30 am to 4 pm at the Comfort Inn, 3020 Blanshard St., Victoria, BC. Admission by donation and free parking. More information from Don Shorting at docdon@shaw.ca.

OCTOBER 20 OCTOBRE, 2012:
The Barrie District Stamp Club's 2012 Annual Show and Dealer Bourse will be held from 10 am to 4 pm at the Army, Navy & Air Force Veterans in Canada Club, 7 George St., Barrie, ON. Free admission and parking. Information from Michael Millar, FRPSC, (705) 726-5019 or mmillar@apexia.ca.

NOVEMBER 9-11 NOVEMBRE, 2012:
The CSDA's National Postage Stamp Show will be held in the Queen Elizabeth Building, Exhibition Place, Toronto, ON. Dealers from across Canada, the UK, and the USA, plus Canada Post. Free stamps for kids, club and society information, and much more. Show hours Friday 11 am to 6 pm, Saturday 10 am to 5 pm and Sunday 10 am to 4 pm. Further information from director@csdaonline.com.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MAY 5-6 MAI, 2012:
ORAPEX 2012, Ottawa's National Level Stamp Show, the 51st Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and 10 am to 4 pm on Sunday, at the RA Centre Curling Rink, 2451 Riverside Dr., Ottawa, ON. Free admission and parking. Dealers please contact Peter MacDonald at petermac@magma.ca. Exhibitors please contact Brian Watson at brian150@sympatico.ca. General information is available from Robert Pinet, Publicity Coordinator at (613) 745-2788 or pinet.robert@gmail.com.

JUNE 1-3 JUIN, 2012:
Royal*2012*Royale convention and exhibition hosted by the Edmonton Stamp Club and celebrating the 125th Anniversary of the RPSC and the 100th Anniversary of the Edmonton Stamp Club, will be held at the Europa Conference Centre, West Edmonton Mall (Entrance 1) 3rd Floor Conference Centre (above Europa Boulevard), Edmonton, AB. The theme will be celebrating the life of Sir Sam Steele of the NW Mounted Police and 100 years of philately in Edmonton. For more information visit our website at www.royal2012royale.com or contact Ed Dykstra at (780) 421-0930 or eddykstra@shaw.ca for dealers, Jim Lockau at (780) 467-4825 or jlockau@shaw.ca for registration, Kelly Liusz Moser at liuszmoser@gmail.com for exhibits, or David Piercey, Chair, at (780) 437-2771 or dpiercey@telus.net.

MAY 4-5 MAI, 2013:
ORAPEX 2013, Ottawa. Details to follow at later date.

MAY 3-4 MAI, 2014:
ORAPEX 2014, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

JUNE 18-24, 2012
INDONESIA 2012, World Stamp Championship and Exhibition under the Patronage of FIP and auspices of FIAF to be held at the Jakarta Convention Centre. Canadian Commissioner: George Constatourakis, 2115 Girouard Ave, Montreal, QC, H2A-3C4, Tel. (541) 482-2764, and email: geo.constant@sympatico.ca.

NOVEMBER 2-4 NOVEMBRE, 2012:
IPHLA 2012 an International Exhibition for Philatelic Literature, including digital media and websites, will be held in Mainz Germany. Infomation and entry forms at www.iphla.de or from Wolfgang Maassen at w.maassen@aijp.org or +49 2163 49760.

AUGUST 2-14 AOÛT, 2013
THAILAND 2013, a World Stamp Exhibition under the Patronage of HRM Princess Maha Chakri Sirindhorn organized by Thailand Post Company Ltd with collaboration of the Philatelic Association of Thailand at the Royal Paragon Hall Exhibition and Convention Centre, Bangkok, Thailand. The exhibition obtained patronage of FIP and auspices of FIAP. Canadian Commissioner: Sammy G. Chiu, FRPSC, P.O. Box 1108, Station "B", Willowdale, ON, M2K-3A2, Tel. (416) 845-3382, and email: chiusam@hotmail.com.

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Walsh British North America Specialized Stamp Catalogue 8th edition, 2012. 365 pages. Full colour. Available in eBook format. With forgeries; Canada Government Official Airmail Flights; semi official airmail flights. www.nfldstamps.com or www.lulu.com/spotlight/jmwalsh. *v63n06*

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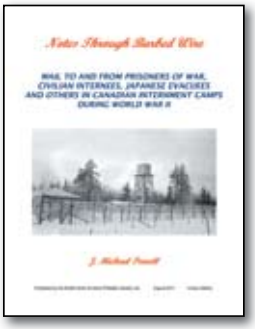
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BOOK REVIEWS
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NOTES THROUGH BARBED WIRE, MAIL TO AND FROM PRISONERS OF WAR, CIVILIAN INTERNEES, JAPANESE EVACUEES AND OTHERS IN CANADIAN INTERNMENT CAMPS DURING WORLD WAR II

By J. Michael Powell. Published by the British North America Philatelic Society, 2011. Spiral bound, 410 pages, 8½ x 11 inches. ISBN 978-1-897391-84-6 (colour)$C138.00; ISBN 978-1-897391-85-3 (B&W) $C56.95; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

This volume dealing with World War II Canadian postal history is more than a philatelic study of prisoner of war covers. The 400-plus-page work incorporates historical information and images of internment camps and camp life of civilians. These photos add another layer to the educational aspect provided by this new publication about a dark chapter in Canadian history, especially for the many Canadians whose lives were negatively affected by the war that lasted for almost six long years.

The book is divided into eight major sections plus three appendices: a bibliography with separate philatelic and historical reference sections, a detailed textual index and an index of photographs. Postcards and other illustrations complement the Table of Contents.

Appendix A lists the main prisoner of war and internment camps located in Alberta, Ontario, Quebec and New Brunswick; the satellite work camps situated across Alberta, Ontario and two in Manitoba; and the Japanese camps mostly in British Columbia although some "Road Camps" were located outside that province.

Appendix B, a work in progress according the author, consists of covers showing the locations of Canada interment operations and censor handstamps. As with the camps themselves, most of these locations were situated in Alberta and Ontario. Pictured in Appendix C is a reproduced Certificate of Parole for a Japanese National who was allowed to remain in Vancouver and appears not to have been evacuated to the interior for the duration of the war years.

Standard and special prisoner of war stationery, consisting of items such as "free" message cards and letter sheets, parcel acknowledgements, business letter forms and incoming mail, is dealt with in the opening section. A subsection shows examples of surface, air, metered, registered, free franked and intra-camp mail.

Use of a variety of hand stamps is an important part of processing prisoner of war mail and these are well represented throughout the second section of the book's ample illustrations. For example, Army Post Office forms such as various tags used to identify mail are amply pictured. Also shown are items such as circular date stamp and machine postmarks, camp date stamps and other route markings for incoming and redirected mail.

These first two sections of the Table of Contents have the individual page numbers omitted although this apparent oversight is not an insurmountable impediment in finding information as the omission is restricted to the first 107 pages only. All subsequent Table of Contents headings show the appropriate page numbers.

Nearly 160 pages are devoted to a variety of Canadian censor markings. All are described or pictured in the third section. Included is the earliest known correspondence from a World War II prisoner of war in Canada. It is dated Sept 18, 1939. Because the censor had not yet been provided with a handstamp, he simply applied his initials to the cover and marked it "Certified Prisoner of War Mail".

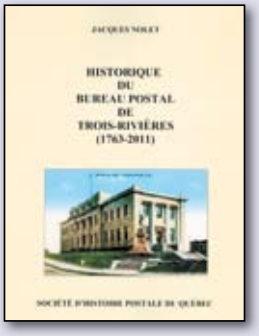
In section four, the author looks at foreign markings. Illustrated are German censor machine, handstamp and location markings as well as special handling, transit-post inspection and manuscript marks. Other markings include examples of tape with machine censor ties, examples of the end of German censorship, British and American censor markings and covers illustrating post-war censorship in Germany.

Although the vast majority of prisoners of war in Canada were German and Austrian, the author has included examples of mail from other than these two countries. Examples include rare covers from South Africa, Kenya, Isle of Man and Morocco. All are difficult to obtain. Not surprisingly, undeliverable mail would not be uncommon during time of hostilities and a section of the book is devoted to covers that did not catch up with their intended addressees.

This publication goes well beyond a sampling of prisoner of war held covers and related stationery. Many of the illustrated letters provide capsule summaries of the lives of the prisoners and brief notes by the author of the lives they built for themselves after cessation of hostilities. Many ex-prisoners made the choice to live in the country that held them captive during a dark period in Canadian history.

Notes Through Barbed Wire is a work that will be of equal interest to postal historians and readers with an interest in Canadian history.

Tony Shaman



HISTORIQUE DU BUREAU POSTAL DE TROIS-RIVIÈRES (1763-2011),

Par Jacques Nolet, Société d'histoire postale du Québec, 2011, 1043 pages, ISBN 978-2-920267-46-6, 80$. Distributeur : Fédération québécoise de philatélie, 4545, avenue Pierre-de-Coubertin, Case postale 1000, Succursale M, Montréal, H1V 3R2, ou fqp@philatelie.qc.ca

L'histoire de la poste trifluvienne a débuté le 23 août 1763. Pour la première fois, un ouvrage philatélique s'attaque à l'ensemble de l'évolution historique du bureau postal de Trois-Rivières. Non seulement il aborde ses différents «maîtres de poste», mais également tous les autres aspects principaux de son évolution historique séculaire : emplacements, bureaux auxiliaires, poste ferroviaire, activités postales et marques postales. Abondamment illustré, riche en citations et en références bibliographiques, d'un intérêt particulier pour les généalogistes et les collectionneurs de marques postales, cette imposante recherche permettra une meilleure interprétation de la poste dans les contextes social, économique et politique de Trois-Rivières au cours des 250 dernières années.

Lors du lancement du volume à Trois-Rivières, M. Ghislain Raza, président de Patrimoine Trois-Rivières, a remercié chaleureusement Jacques Nolet et la Société d'histoire postale du Québec « pour la parution de cet ouvrage d'exception sur le service postal à Trois-Rivières ».

L'*Historique du bureau postal de Trois-Rivières (1763-2011)* constitue le troisième ouvrage de Jacques Nolet, qui a aussi publié en septembre 2009 l'*Historique du bureau postal de L'Assomption (1809-2009)* et l'*Historique du bureau postal de Berthierville (1772-2010)* en 2010. Ces publications s'inscrivent dans la nouvelle série d'ouvrages philatéliques de la Société d'histoire postale du Québec : la *Collection du bicentenaire*. M. Nolet se propose de poursuivre sa collaboration à cette collection en produisant deux autres ouvrages sur les bureaux postaux de Montréal et Québec d'ici 2013, année du 250e anniversaire de la création de la première route postale dans la vallée du Saint-Laurent, base du système postal public dans ce pays.



A.C. ROESSLER'S CANADIANA

By Gary Dickinson. Published by the British North America Philatelic Society, 2011. Spiral bound, 60 pages, 8½ x 11 inches. ISBN 978-1-897391-83-9 (colour)$33.95; Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Many readers will have heard or read about A.C. Roessler and not always in the most flattering of terms. The prolific designer of airmail, first day and first flight covers and similar philatelic items also used an abbreviated form of his name, A.C. Roe, probably as a time-saving device because he addressed many hundreds of covers for his clients by hand.

A native of the Unites States, Roessler had a run-in with the law principally because he was too vocal in his criticism of U.S. post office practices. As a result, he was arrested and convicted in 1933 for fraudulent use of the mails in the U.S. He was given a suspended sentence and three years of probation, which still allowed him to continue his mail order business until 1940 when poor health and failing eyesight prevented him from carrying on. He is thought to have been unemployed after that date and survived on welfare until his death in 1952 at age 69.

Dickinson has managed to pull together Roessler's Canadian work and has presented it in this volume in a coherent fashion.

The snapshot of Roessler that the author provides in Chapter 1 gives readers background information that explains much about the meager success that Roessler enjoyed as a cover merchandiser in a highly competitive business. When necessary, Roessler had no qualms in undercutting his competitors to stay in business. Much of his business philosophy seems to have been based on producing his covers as inexpensively as possible, which allowed him to undercut the competition.

With his training as a linotype operator Roessler possessed the skills to design and print the many covers that he produced during his career as a cover promoter and marketer.

In Chapter 2 we see examples of his Canadian airmail envelopes, including examples of corner cards imprinted "inaugural" and "first day" flights.

Chapter 3 describes and illustrates Roessler's first flight covers. It covers the nine year period from February 1928 to December 1936. Included is a "preliminary" checklist of Roessler covers that collectors will find useful. Chapter 4 is devoted to first day covers. It is amply illustrated and contains a checklist of covers from September 21, 1928 to May 10, 1937. Included in the checklist are Scott and Roe catalogue numbers, issue dates and descriptions of the covers.

Semi-official flight covers, miscellaneous topics, geography and graphology and a final summing up of Roessler's relatively brief but active period dealing in Canadian philatelic material are covered in the book's last four chapters. A three-plus page annotated bibliography complements the volume.

The author's thorough research is evident throughout the work. For aerophilatelists, first day cover enthusiasts and cachet devotees, this publication provides information and illustrations in a single source not available anywhere else.

Tony Shaman



THE HUNTING, FISHING AND CONSERVATION STAMPS OF CANADA

By Clayton Rubec. Published by the British North America Philatelic Society, 2011. Spiral bound, 448 pages, 8½ x 11 inches. ISBN 978-1-897391-86-0 (colour)$148.00; ISBN 978-1-897391-87-7 (b&w) $60.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Every once in a while a new philatelic publication breaks new ground. *The Hunting, Fishing and Conservation Stamps of Canada* is such a work. It touches all aspects of revenue stamps by the various Canadian government departments, federal, provincial and territorial, that issued stamps for fishing, and hunting. Also covered in Rubec's extensive work are conservation permits and fund-raising stamps.

When compared to the plenitude of literature that exists to serve the philatelic collecting community, surprisingly little has been published that specifically deals with revenue stamps. Besides the E.S.J. van Dam and Edward Zaluski revenue catalogues and the various articles in *BNA Topics* there are not many sources that revenue collectors can access for relevant information. Rubec's work, for that reason, fills a huge void.

According to the author, the book is necessarily incomplete and ongoing. But, it is an incomparable leap forward from any published material currently available on Canadian revenue issues. It is a massive work that will surely find favour with revenue stamp devotees.

The bulk of the topics covered in this 448 page tome are divided into 14 sections and deals with the various stamp issues of the Government of Canada, the governments of the ten provinces and the three territories.

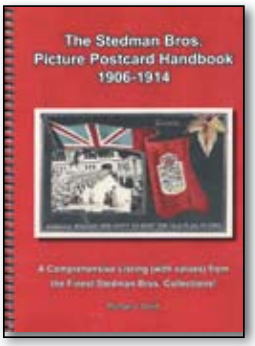
Novice revenue collectors will surely be surprised at the extensive and varied quantity of material that falls under the revenue stamp heading. For instance, stamps issued by the Government of Canada include wildlife habitat conservation, salmon conservation and national parks motor license stamps. National non-government organization stamps include fund-raising stamps, waterfowl stamps and Earth Day commemorative stamps.

Provincial stamps are substantially more numerous and consist of categories such as hunting permit stamps, wildlife certificates, game bird, resource development and environment protection stamps. There are also non-government organization stamps under provincial jurisdiction and these include Prairie Provinces conservation and wildlife conservation fund stamps.

Each section of the book is amply illustrated with colourful stamps issued by the various government and non-government organizations. If one were inclined to compare the quality of revenue stamps with postage stamps, it would be extremely difficult to pick a clear winner. What is clear after perusing this extensively researched work is that the appearance and printing quality of revenue stamps do not take a back seat to postage stamps.

The Hunting, Fishing and Conservation Stamps of Canada is a publication that should be in the philatelic libraries of collectors of Canadian revenue stamps or those contemplating entering this relatively unknown field as well as other individuals with an interest in wildlife art. It is a book that individuals will find useful as a reference and one that they will be proud to own.

Tony Shaman



THE STEDMAN BROS. PICTURE POSTCARD HANDBOOK 1906-1914

By Michael J. Smith. 2011, spiral bound, laminated cover, 240 pages, 6¾ x 9 inches. ISBN 978-0-9731924-6-9; Retail price $39.95 postpaid. Available from the author at 182 Newgate St., Apt. 3, Goderich, ON N7A 1P6, by telephone 519-612-1021, or by e-mail at: msmith67@rogers.com

Postcard collectors are well aware of Stedman cards but it is likely that not many would have guessed just how many different postcards the three brothers, Samuel, Ted and George, produced. At one time, they also owned more retail stores in Canada than any of their close competitors such as S.S. Kresge's Metropolitan, Woolworth's and Zellers, or that

the Stedmans founded the *Canadian Home Journal* magazine. With prolific postcard author Michael J. Smith's latest publication, the seventh on the topic, we now have a much clearer understanding of the extent of Stedman postcards.

With the cooperation of Mary Stedman, daughter of the eldest Stedman brother, Samuel, the author had access to Stedman family photos, its family history, audiotapes and transcripts. From these sources we learn that the Stedman brothers owned more than 350 retail outlets from coast to coast and as part of their retail empire published millions of postcards. They were the most productive publisher of Canadian postcards in the early 1900s.

At one point the Stedman Bros. owned the lithographic plates that they maintained at a plant in Germany. The author is now in the process of investigating the names of the printer(s) that the Stedmans used in Germany.

Earliest known use of a Stedman postcard is 1906 and as this book is as a work in progress, the author solicits any earlier known dates from collectors. Another area where the author requests the help of fellow deltiologists concerns the initials preceding the postcard numbers. It turns out that a significant number of cards show these alpha prefixes, which are the initials of local postcard vendors or distributors. Currently, about 75% of prefix numbers remain unidentified and this aspect of Stedman Bros. postcards also remains a work in progress. It is worthwhile noting that nearly 90% of Stedman postcards are numbered.

The book is divided into three Parts plus the Appendix that illustrates the reverse sides of the various postcard types. A seven-plus-page Index of cities and towns complements the publication.

Part 1 consists of an 18-page introduction providing readers with a brief outline of the Stedman family history and details about the postcards such as numbers issued, earliest used cards, postcard backs, numbering and listing systems, values of cards and the various card grades. Smith makes the case that Stedman Bros. is an underrated publisher based on the number of different card designs they produced.

Part 2 of the publication lists the Special Series Postcards that run through 24 series plus a selection of cards that Stedman Bros. wholesaled. The section is richly illustrated with a limited number of cards pictured in colour with the majority reproduced in black and white.

Regular View Cards make up Part 3 of the book. They are listed by province beginning with BC and ending with cards depicting PEI scenes. Remember that Newfoundland was not a part of Canada when Stedman Bros. published its postcards.

The Stedman Bros. Picture Postcard Handbook 1906-1914 is a work that provides collectors with information not previously available in one place. Collectors of Canadian postcards, regardless of their specialty, cannot pursue their collections in an insightful way without referring to the new information and data contained in this groundbreaking work. It is a publication that is long overdue.

Tony Shaman

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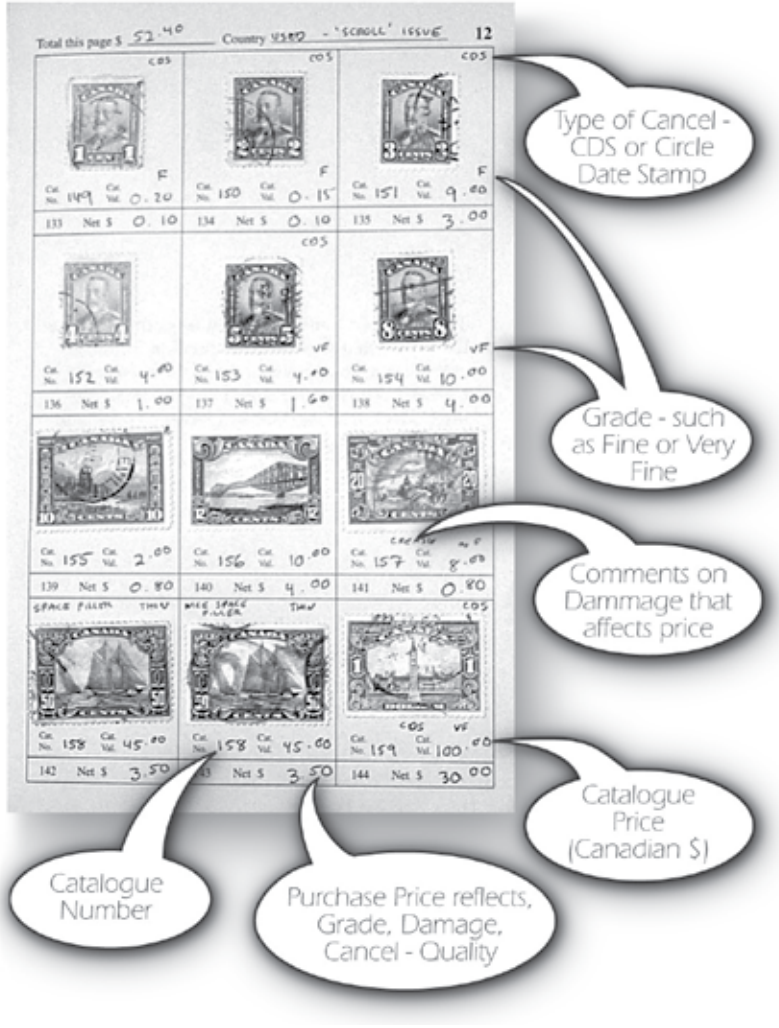
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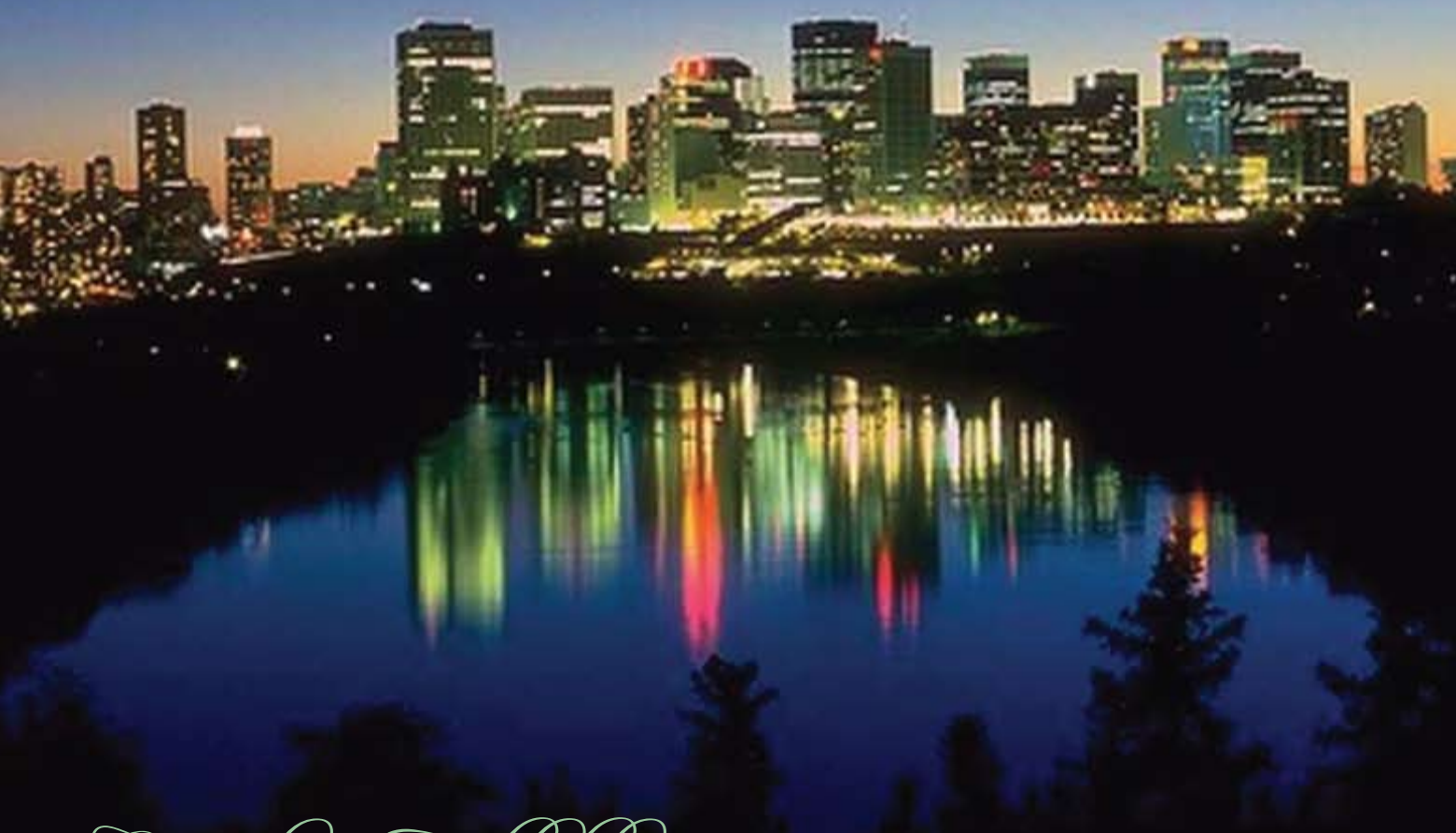
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