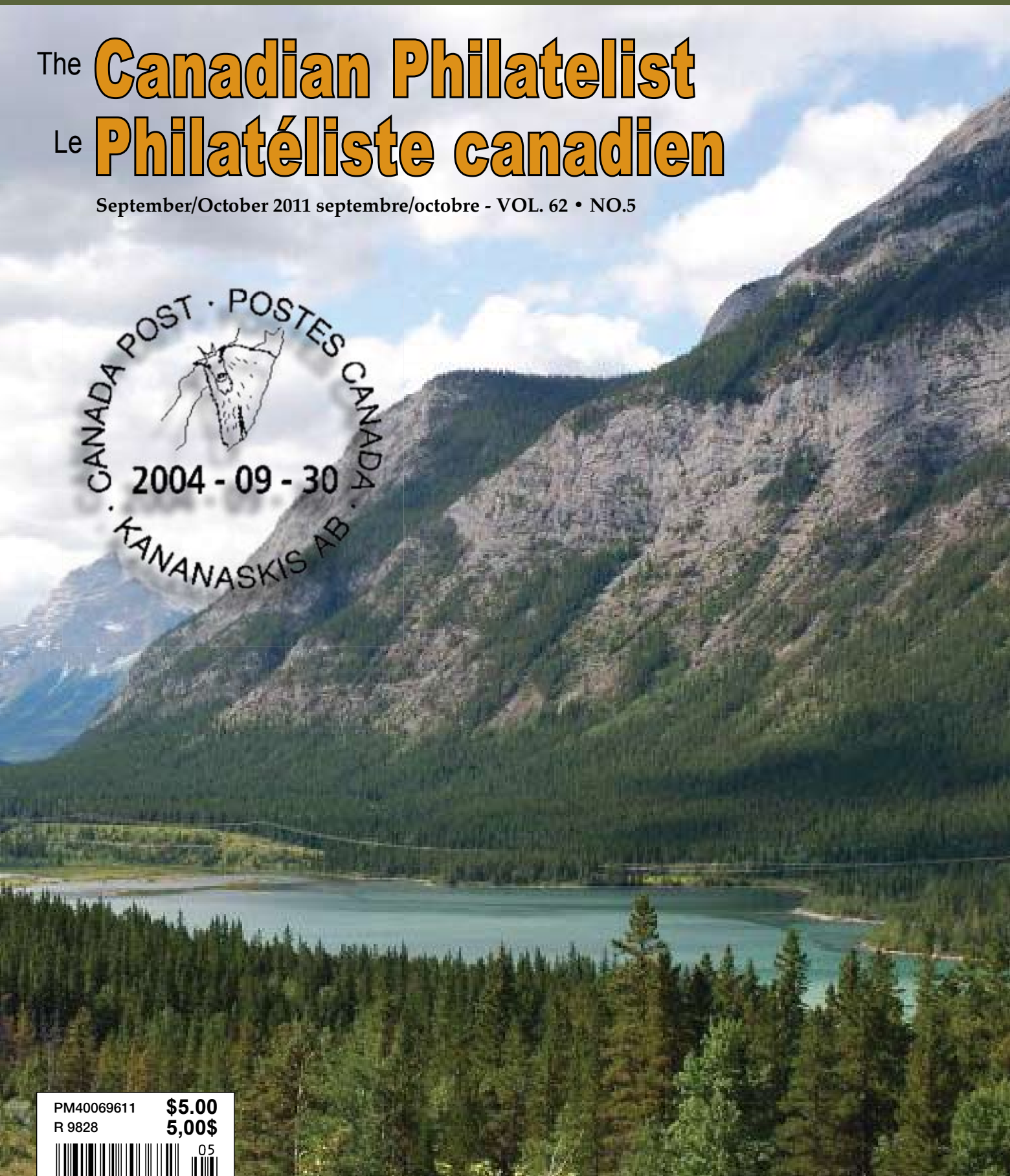
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The Canadian Philatelist
Le Philatéliste canadien

September/October 2011 septembre/octobre - VOL. 62 • NO.5



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Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA



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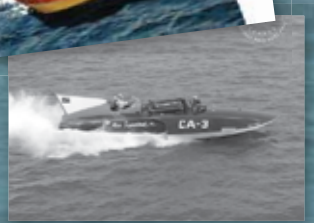
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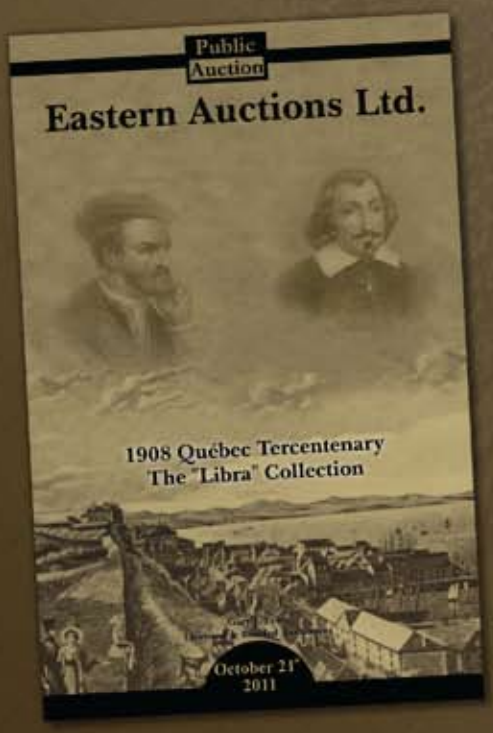
A spectacular range of unique essays, artist handpainted designs, progressive proofs, trial and issued coloured die proofs, followed by plate multiples, imperforates, superb mint stamps and a very strong display of postal history with rates, frankings, destinations, etcetera. Many important and key pieces from this early commemorative issue will be shown in this special catalogue.

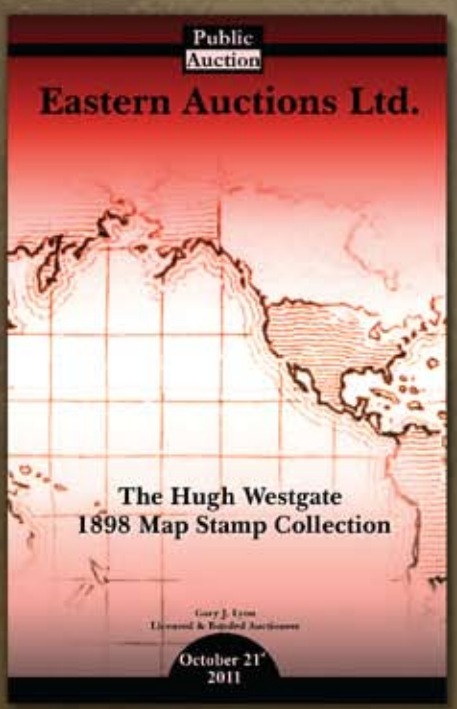
Catalogue 2 - The Hugh Westgate 1898 Map Stamp Collection

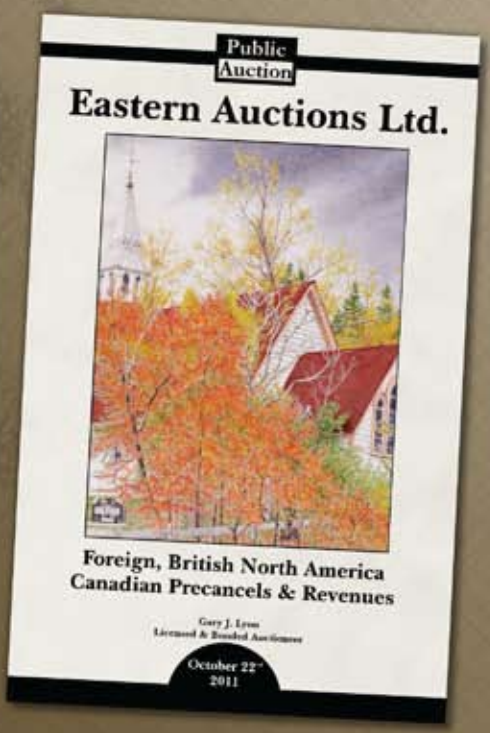
A fabulous award winning exhibit collection; comprised of some outstanding American Bank Note proofs and essays, many of which are unique. Very rare intact sheets, imperforate proofs, die proofs, historical documents, postmarks and cancellations, and postal history will also be featured. This is arguably the finest collection ever assembled of this 1898 Two cent stamp, which played a significant role in a uniform rate change and subsequently increased postal communication within the whole British Empire.

Catalogue 3 - Foreign, British North America, Canadian Precancels and Revenues

This large auction includes numerous Worldwide and British Commonwealth collections, followed by key stamps and seldom seen postal history of British North America. Canada starts with a very strong range plate proofs, elusive plate varieties, superb mint never hinged stamps and notable back-of-book issues. Popular collecting areas - Canadian precancels, fancy cancels and revenues will have their own section. The auction ends, as usual, with many substantial lots and collections offered intact, a delight for many collectors.









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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

GROUP INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

THE INTERNET - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST - The Society maintains a Canada Post Liaison Officer to represent the Society, its members and chapters. Members may raise issue of mutual interest with Canada Post Corporation through the National Office.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Un congrès annuel se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante du congrès et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCES - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger le club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada constituent un réseau où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

L'INTERNET - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques. Vous pouvez, en tant que membre, y ajouter vos adresses courriel et site web

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

POSTES CANADA - La SRPC a un agent de liaison pour représenter La Société, ses Chapitres et ses members. Les members peuvent soumettre des questions d'intérêt commun aux deux Sociétés. Vous pouvez également obtenir des renseignements auprès du Bureau national.

Devenez membre La SRPC

ROYAL PHILATELIC SOCIETY OF CANADA
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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For information on a Life Membership, please contact the National Office.
Pour obtenir des renseignements sur l'adhésion à vie, veuillez prendre contact avec le Bureau national

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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

Je m'engage à adhérer au Code d'éthique de la SRPC (publié dans le site Web de La SRPC : www.rpsc.org)

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Journal of The
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Revue de La
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September/October 2011 septembre/octobre - VOL. 62 • NO. 5 (Number/Numéro 366)

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the cover / page couverture:

Kananaskis, Alberta, venue of the G8 summit meeting in 2002, will be a name that is familiar to many readers.

Nestled in the Kananaskis River valley, the tiny, scenic village is about an hour's drive west of Calgary. The adjacent Nakoda tribal lands include the region where the Kananaskis River flows into the Bow River as it winds its way across the Rocky Mountain foothills. The Nakodas, a branch of the Sioux nation, call the region Ozada-imne, meaning, "where the rivers meet."

Kananaskis is the anglicized version of "Kin-e-ah-kis" the name of a Cree man who got into a fight while he was in the area in which he sustained a serious head injury with an axe. Given its Cree derivation, the Nakoda, traditional enemies of the Cree, are understandably less than fond of the Kananaskis appellation.

Kananaskis, Alberta, où s'est tenu le sommet du G8 en 2002, sera un nom familier pour bien des lecteurs.

Niché dans la vallée de la rivière Kananaskis, le minuscule village pittoresque se situe à environ une heure de route à l'ouest de Calgary. Le territoire adjacent de la tribu Nakoda comprend la région où la rivière Kananaskis se jette dans la Bow qui serpente aux pieds des montagnes Rocheuses. Les Nakodas, une branche de la nation sioux, appellent cette région Ozada-imne, ce qui signifie « là où les rivières se rencontrent ».

Kananaskis est la version française de « Kin-e-ah-kis », le nom d'un Cri qui a subi une blessure sérieuse à la tête avec une hache au cours d'une bagarre dans la région. Étant donné l'origine crie de l'appellation Kananaskis, il est compréhensible que les Nakodas, ennemis traditionnels des Cris, n'aiment pas trop ce nom.



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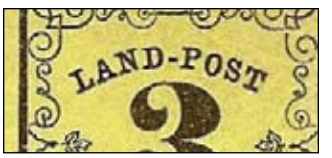
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EDITOR'S notes
notes du RÉDACTEUR

by / par Tony Shaman, FRPSC

October is Stamp Collecting Month in Canada and around the world. It is a time when we all need to ask ourselves what we can do to promote our great hobby. Perhaps the time has come when we need to take an active role in publicizing what a rewarding pastime stamp collecting can be rather than sit back and hope that someone else will do it for us.

The question that we should be asking ourselves is, "What can I do to let others know about the many joys and rewards that philately has to offer?" Perhaps what you can do as an individual is limited, such as spread the word to your friends and neighbours, but there is another route that you can take. As a member of your local stamp club, why not put on a display at your local Mall? Many clubs have had gratifying results from this effort.

While it is becoming more difficult to get school boards to allow stamp clubs into their schools, that is no reason to give up trying. If you know a teacher personally, why not contact him or her and offer to run a school stamp club at lunchtime once a week or once a month. Many kids love stamps and will be only too happy to participate if given the opportunity.

Children are the long-term future of our hobby but there are many retired adults that can swell your club membership in the near term. Try setting up a meeting at your community or senior centre where you have a ready-made potential audience. If people do not flock to your first meeting, try again. It may have been just poor timing. You may well have better luck the second time around.

Do you take full advantage offered by your local stamp show to let members of the community know about your stamp club? Or, do you just count on the same old methods that you have been using for years to publicize your show? Why not try to come up with a slant that would interest your local newspaper and TV station enough to send a reporter or a camera crew to cover the event? Sometimes something as simple as a letter to the news editors telling them that stamp dealers attending your show will have a million-plus dollars' worth of stamps for sale will be enough arouse their interest.

Of course, if you can convince one or more of your club members to exhibit their town or county postal history collection, that would be an even better bet to interest the local media to provide publicity that you could never hope to get any other way.

Octobre est le Mois de la philatélie au Canada et partout dans le monde. C'est le moment où nous devons tous nous demander ce que nous pouvons faire pour promouvoir notre formidable passe-temps. Le temps est peut-être venu de jouer un rôle actif pour faire savoir à quel point la philatélie peut s'avérer un passe-temps valorisant plutôt que de s'asseoir sur nos lauriers en espérant que quelqu'un d'autre le fasse pour nous.

La question que nous devrions nous poser est « que puis-je faire pour informer les autres des nombreuses joies et des avantages que nous offre la philatélie? ». Ce que vous pouvez faire à titre individuel est sans doute limité, par exemple, en parler à vos amis et à vos voisins, mais une autre voie s'offre à vous. En tant que membre d'un club local de philatélie, pourquoi ne monteriez-vous pas un présentoir dans le centre commercial de votre municipalité? De nombreux clubs ont obtenu des résultats gratifiants grâce à de tels efforts.

Bien qu'il devienne plus difficile pour les clubs philatéliques d'obtenir des commissions scolaires la permission d'aller dans leurs écoles, ce n'est pas une raison pour ne plus essayer. Si vous connaissez personnellement un enseignant ou une enseignante, pourquoi ne pas prendre contact avec cette personne et lui offrir d'organiser un club philatélique scolaire le midi, une fois par semaine ou une fois par mois. Beaucoup d'enfants raffolent des timbres et se feront un plaisir de participer si on leur en donne la chance.

Les jeunes constituent l'avenir à long terme de notre passe-temps, mais à court terme, beaucoup de retraités pourraient faire grossir le nombre des membres de votre club. Essayez d'organiser une réunion à votre centre communautaire ou de l'âge d'or, où vous attend déjà un auditoire potentiel. Si les gens ne se bousculent pas au portillon à votre première réunion, essayez encore. Ce n'était peut-être qu'une question de choix du moment. Vous serez peut-être plus chanceux la prochaine fois.

Exploitez-vous pleinement l'avantage qu'offrent vos expositions philatéliques locales pour faire connaître votre club à votre collectivité? Ou comptez-vous uniquement sur les anciennes méthodes que vous utilisez depuis des lustres pour promouvoir vos expositions? Pourquoi ne pas essayer de présenter les choses sous un angle qui intéresserait assez votre journal local et la télévision pour qu'ils envoient un reporter ou une équipe de photographes couvrir cette activité? Parfois, une simple lettre aux directeurs de l'information indiquant que les négociants en timbres qui participent à votre exposition mettront en vente plus d'un million de dollars de timbres suffira à les intéresser.

Bien sûr, si vous arrivez à convaincre un ou plusieurs membres de votre club d'exposer la collection historique de leur ville ou de leur comté, les médias locaux seront peut-être encore plus empressés à vous fournir une publicité absolument inaccessible par d'autres moyens.

Putting on a good show, with an excellent dealer bourse, free parking, hourly draws, door prizes, a lunch counter and staging excellent exhibits, will draw the regulars that have supported your show for years. But wouldn't it be great to attract some newcomers - people who have never been to your stamp show before?

You may need to think outside the box and stretch your comfort zone when planning your next show but the rewards may well exceed your expectations.

In this issue, we are pleased to offer a great selection of informative articles for your reading pleasure.

Regular readers of *The Canadian Philatelist* will be aware of Richard Logan's previous article dealing with Chinese calligraphy and the stamps depicting it. In this issue he looks at how one man's art influenced a Chinese emperor and how it affected the course of Roman Catholicism in China.

Naval warfare where the admirals of both belligerent fleets died while in active combat is unusual. Even more unusual is the location of these naval battles: off the coast of South America. Ray Ireson relates how the hostilities between the two sides spawned a new chapter in philately.

Anther longtime contributor, George Arfken, looks at Canadian mourning covers. Customs change over time and nowhere is this more evident than in the use of mourning covers. The article also touches on the once widely held belief that the width of the cover's black border indicates the closeness of the relationship between the sender and the deceased.

Canada's oldest stamp club, the Ottawa Philatelic Society, celebrates its 120 birthday this year. See the write-up of the club's history beginning on page 285. I am certain that all our members will join me in extending best wishes to the OPS and its members on the achievement of this historic milestone. ✉

Organiser une bonne exposition avec une excellente bourse aux timbres, un stationnement gratuit, des tirages toutes les heures, des prix de présence, un comptoir de rafraîchissement et des collections de qualité attirera ceux qui ont visité fidèlement vos expositions pendant des années. Mais ne serait-il pas fantastique d'attirer aussi des nouveaux — des gens qui ne sont jamais venus à vos expositions philatéliques auparavant?

Il vous faudra peut-être sortir des sentiers battus et pousser les limites de votre zone de confort lorsque vous planifierez votre prochaine exposition, mais les bénéfices que vous en retirerez pourraient dépasser de loin vos attentes.

Dans le présent numéro, nous sommes heureux de vous présenter un grand choix d'articles informatifs que vous lirez avec plaisir.

Les lecteurs assidus du *Philatéliste canadien* se rappelleront un article récent de Richard Logan sur la calligraphie chinoise et les timbres qui l'illustraient. Dans le présent numéro, Richard Logan se penche sur l'influence que l'art d'un homme a eu sur un empereur chinois et les répercussions que cela a entraîné sur l'histoire du catholicisme romain en Chine.

Une guerre maritime au cours de laquelle les amiraux de chacune des deux flottes belligérantes meurent au combat est inhabituelle. Et, encore plus inhabituel, le lieu de ces batailles navales : au large des côtes de l'Amérique du Sud. Ray Ireson relate comment les hostilités entre les deux parties ont ouvert un nouveau chapitre de la philatélie.

Un autre collaborateur de longue date, George Arfken, s'intéresse aux enveloppes de deuil canadiennes. Les coutumes changent avec le temps et de façon d'autant plus manifeste, l'utilisation des enveloppes de deuil. L'article traite également de la croyance longtemps répandue selon laquelle la largeur de la bordure noire de l'enveloppe indiquait la proximité de l'expéditeur avec la personne décédée.

Le plus ancien club de timbres du Canada, la Société philatélique d'Ottawa, célèbre son 120e anniversaire cette année. Voyez le reportage sur l'histoire du club à partir de la page 285. Je suis certain que tous les membres se joindront à moi pour offrir leurs meilleurs vœux à la Société philatélique d'Ottawa et à ses membres à l'occasion de ce jalon historique. ✉

WANTED

The Canadian Philatelist is anxious to find a new **advertising manager.** The responsibilities would be to solicit new accounts, follow up on regular dealer accounts and contact potential advertisers at shows and bourses to arrange single ads in the magazine.

BILLING AND COLLECTIONS WOULD NOT BE A PART OF THE JOB.

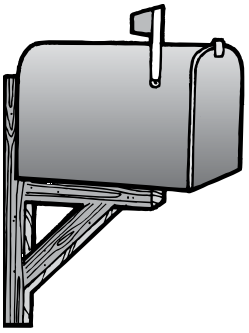
RPSC members wishing to discuss the position further should call the National Office.

SOLICITING PROGRAMMES for The RPSC LIBRARY

Do you have a philatelic programme or exhibit that you would like to share with other philatelists? Would you be willing to have your programme or exhibit scanned into compact disk (CD) format and donate it to your Society to be added to its Philatelic Programme Library?

If you have such an exhibit or programme, please contact Marilyn Melanson, the Philatelic Programme Librarian. The applicable e-mail address is:
mlmelanson@ns.simpatico.ca

The RPSC acknowledges sponsorship of this page by GEORGE F. PEPALL, FRPSC
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in the MAILBOX
dans la boîte aux LETTRES

Dear Editor,

The latest excellent issue of *The Canadian Philatelist* just came and I want to take this opportunity to ask that in a future issue, you mention as a resource for those interested in exhibiting the American Association of Philtelic Exhibitors, which will be celebrating its 25th anniversary at Chicagopex '11 from November 18-20, 2011. Our quarterly journal, a full colour effort titled *The Philatelic Exhibitor*, contains articles on how to exhibit successfully at all levels, on judging practice and criteria, and on how to run successful shows. Also, for those who join for the forseeable future, membership will include a CD containing the best articles from *TPE* from its founding through 2009. We also have a free brochure on how to get started in philatelic exhibiting. AAPE also runs free critique services for exhibits and for title and synopsis pages, and is active in the promotion of youth exhibiting.

The brochure, and membership information/forms are available from our Secretary Liz Hisey, 7227 Sparta Rd., Sebring, FL 33872. Dues for one year are $20 for residents of Canada and the US. I might also mention that RPSC's past president Charles Verge has been an active member of AAPE, and recently served as its president. We do have an active Canadian contingent and would be delighted to have more members from Canada.

Best regards,
John M. Hotchner, President
American Association
of Philatelic Exhibitors

Dear Editor:

This letter is in response to Robert Odenweller's comments appearing in Volume 62, No. 4 on the "New Zealand Pictorial Issue - 1935".

First, the colours described in the third paragraph were based on the colours of the stamps that appeared when printed off the New Zealand website. The colours, which were noted in the table, were as described in the *Dunedin Stamp Catalogue*, hence the difference in the descriptions. Mr. Odenweller agrees that they are correctly shown in the table. Based on the evidence in my possession, i.e. the stamps as printed from the website, I described the colours as I saw them, hence the difference. Second, his statement in the fourth paragraph that the statement is "completely wrong" is not correct. It should have read "Captain" and not "Mount" in the second sentence as shown in the text on the stamp and he is correct in pointing out that it should be "left" of a couple of officers instead of "right" of a couple of officers. The additional statement that "Poverty Bay is on the east side of the North Island and Mt. Cook is on the southern half of the South Island …." is irrelevant to the description of the picture shown on the stamp. Mount Cook does not appear on the stamp.

The table attempts to simplify a complex listing into a format that can be more easily understood and analyzed. It is intended to simplify the study of the issue and how best to analyze it. Simplification necessarily involves reduction and in the process something may be lost. If the letter writer therefore finds something missing, it should not be surprising. He himself writes: "Trying to construct a table that lists all the stamps of this issue is a daunting job, due to the delightful complexity of the printings." If anyone tries to do this they will quickly find out.

DO YOU HAVE SOMETHING TO SAY?
Here's your opportunity to express your views towards previously-run articles, shows, or anything related to philately. Send your letters to:
Letters to the Editor, P.O. Box 46024 RPO Laurentian, Kitchener, ON N2E 4J3
email: tshaman@rogers.com.

AVEZ-VOUS QUELQUE CHOSE À DIRE?
Nous vous offrons l'occasion de faire connaître vos impressions sur des articles passés, des expositions ou n'importe quel autre sujet d'intérêt philatélique.
Écrivez à l'éditeur, B.P. 46024, RPO Laurentian, Kitchener, ON, N2E 4J3
courriel: tshaman@rogers.com.

Too complex a table does not help in simplifying things, as I had to add several notes under the table to avoid making it too extensive and too complex. The table is based on the catalogue listing of Dunedin Stamp Centre, a large dealer in New Zealand. To the extent that it is incorrect, the listing in the table may be deficient. I wonder if Mr. Odenweller is indirectly challenging Dunedin's specialized classification. I have ongoing dealings with this dealer and publisher in New Zealand and have great respect for his knowledge. To bring to the attention of readers that the listing is a simplification, I stated in the last sentence of my Analysis: "For an in-depth study, the reader should refer to journals on New Zealand stamps and more specialized catalogues such as *Campbell Paterson*."

I am sure that the depth and scope of an article is the prerogative of the author. Any article can be cited for what is not there as it is generally not possible to deal with everything in a short article. When dealing with stamps of another country, I tend to defer to philatelists from that country, as few individuals generally know more than residents of that country where the material exists in greater abundance. This response is not intended as a reflection on the letter writer's exhibit, which I have heard about but have not seen.

Joseph Monteiro
Ottawa, ON

Dear Editor

I enjoyed reading the latest edition of *The Canadian Philatelist*. I realise how difficult it is to keep track of all the literature all the time, and so would like to set the record straight on the study of early Canadian postmarks, in particular the two types mentioned in the "Editor's notes" – the "double-ring handstamps" and the "early double split circles without the province indicated".

Comprehensive lists of the double circles exist separately for both Upper Canada and Lower Canada. Those of Upper Canada are contained in W. Bruce Graham's book *Ontario Broken Circles*, published by the Postal History Society of Canada in 1999; a back-of-the-book section lists them separately on pages 235-237. The entire Graham listing has been transferred to a database on the PHSC's website, accessible to PHSC members. This is searchable by postmark type (dc in the present instance), and includes earliest and latest recorded dates of usage. For Lower Canada, the double circles are listed and illustrated as part of an ongoing Quebec postmark project by Cimon Morin and Jacques Poitras. They appear in issues #109 and #110 (2010) of the *Bulletin d'histoire postale et de marcophilie*, published by the Société d'histoire postale du Québec, on pages 35-40 and 34-39 respectively.

As for the "early double split circles without the province indicated", usually referred to as "1829 types", they were first listed by David Ewens in a pioneering article in the *PHSC Journal* #30 (1982), pages 4-8. Those for Upper Canada are again part of Bruce Graham's listing, the back-of-the-book list appearing on pages 232-233, and now a part of the PHSC's on-line database of Ontario postmarks, type B5s. Those of Lower Canada are also a part of the Morin-Poitras project, and are shown in the *Bulletin d'histoire postale et de marcophilie* #108 (2010), pages 33-37.

I am not aware of separate listings of these particular types of postmarks for the Maritime Provinces, but they are certainly included in more general postmark lists. In particular, George E. MacManus's *Post Offices of New Brunswick 1783-1930* (1984), lists the postmarks of that province, J. J. MacDonald's *The Nova Scotia Post, Its Offices, Masters and Marks 1700-1867* (1985) gives details on the postmarks of Nova Scotia, and G. Douglas Murray's *2000 Postmarks of Prince Edward Island* (1996) covers those of P.E.I. Perhaps such a list exists for Newfoundland, but I am unaware of it.

Robert C. Smith
Ottawa, ON

Dear Editor

This letter concerns the short article on the $2 Truro "Moving Spire" in the March/April 2011 issue of *The Canadian Philatelist*, page 93, by David Williams.



These may be a minor variety but there exist also major print flaws. For example, Scott No. 1376, the $2 Truro Normal School is MISSING the 2 on left stamps. Then there is the printing shift on the right in UL corner block of four. Only 5 stamps in the sheet showed the MISSING "2".

Best wishes
John Jamieson
Saskatoon, SK

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Birds of a feather...

Vanuatu Post has recently released a set of four stamps in mini-sheet format picturing the Massena Lorikeet, a colourful bird in the parrot family. The stamps were issued in denominations of 40, 60, 140 and 160 vatu.

A subspecies of the Rainbow Lorikeet, the Massena Lorikeet is also known as the Coconut Lory mainly because of its staple diet of nectar and pollen from the coconut palm flowers. Other food sources are the Indian Coral tree, the African Tulip tree and the Sago palm. Listed as an endangered species, the birds are protected from measures taken by Vanuatu. The bird's preferred habitat is in lowland areas although they can be found in steep terrain where favourite trees and shrubs are flowering.



Measuring 200 mm by 140 mm, the miniature sheet consists of two sets of horizontal stamps; the sheetlet, measuring 189 mm by 180 mm, consists of 4 sets for a total of 16 stamps.

For more information about the release of these stamp sheetlets, contact Vanuatu Post at its Web Site www.vanuatupost.vu or e-mail: philatelic@vanuatupost.vu

The stamps will remain on sale from May 25, 2011 for a period of two years.

...Flock together



Samoa Post is releasing a pair of mini sheets depicting the Many-coloured Fruit Dove, better known in Samoa as Manulua. A small, multi-coloured dove, it reaches a length of about 250 mm at maturity. The birds are found across the south-western Pacific.

Lowland tropical and sub-tropical forests provide a natural habitat for these colourful birds. They feed on fruit and berries found in the high canopies of forests that dot places such as Fiji, Tonga and Samoa. Figs and the fruit of the banyan tree are also high on the birds' dietary list.

Although human population encroachment is reducing the birds' habitat that has resulted in an overall decrease in their number, they are not currently a threatened or endangered species.

Additional information about the release of these stamp sheetlets is available from Samoa Post at its following e-mail address: tupe.ualolo@samoapost.ws

The stamps will remain on sale from April 25, 2011 for a two-year period.

French Connection



The magazine *Philatélie Québec* is a French philatelic magazine, published on-line since January 2010; the web site address appears below. It is the only magazine published in French, in all of North America.

Please find here illustrated a copy of page one of the magazine issue in May 2011; it is self-explanatory. This cover page was also used as a cover page for a paper volume that was issued / published on May 28th in Tadoussac, Québec, Canada; this volume is a 168-page colour magazine about the whales that come into the Canadian St. Lawrence River.

I invite you to visit our web site where you will be able to see the June magazine on line + Communiqué # 36 (in the communiqués section) about the book on whales + lots # 216 to 221 in the boutique section where some souvenir of this event are for sale.

Literature competition

The German Philatelic Federation is hosting the International Exhibition for Philatelic Literature in Mainz November 2-4, 2012. It marks the 150th anniversary of philatelic literature in Germany. Worldwide entries, including entries from Canada, are being solicited.

Digitized literature entries in the form of CD/DVD's, and websites are also being accepted. The organization's homepage at www.iphla.de provides further details of the event and downloadable entry forms. Entry forms are also available from The Royal Philatelic Society of Canada's National Office in Toronto.

Mainz is designated as the "Man of the Millenium" city in honour of its best known citizen, Johannes Gutenberg.

Magazine continues to evolve

Susan Butler, the recently appointed editor of *PhilaJournal*, continues to add new writers to the magazine and implement changes to meet the needs of its readers and members of the Greater Toronto Philatelic Alliance.

Jim Stevenson of the Oshawa/Whitby Stamp Group makes the point in the Summer 2011 edition that stamp collecting can be a lifelong hobby. The article also outlines methods of disposing of collections. Other writers cover such topics as Great Britain's Machin issues, unusual stamps, expanding one's collection, finding valuable covers in large auction lots, the ease of preparing one-page exhibits and a number of other philatelic tidbits.

More information about the journal can be obtained by e-mailing the editor at: sbutler@ilap.com

The detection of **LAID LINES** on **EARLY CANADIAN STAMPS**

By J. Robertson, J. O'Neill and H.F. Shurvell

Early moulds used for producing paper were constructed from metal wires laid in parallel lines and linked together by other wires called "chain" wires positioned at right angles to the laid wires. Both laid and chain lines may be visible in the paper. Usually a pattern of parallel lines is observed in the paper, which became known as ***laid*** paper. Later moulds were made from wires woven into a mesh fabric. Paper produced in these moulds became known as ***wove*** paper. The lines in laid paper resemble a watermark and we considered that they might be revealed by the technique of beta radiography described in a previous article.



Figure 1. Two early Canadian stamps printed on laid paper

Only two Canadian stamp issues were printed on laid paper. These were; The 1851 Province of Canada issue (Scott numbers 1, 2 and 3) and the Large Queen issue of 1868 (Scott numbers 31, 32 and 33). The first issue comprised the 3 pence beaver, the 6 pence Prince Albert and the 12 pence Queen Victoria. Numbers 1, 2 and 33 are not common, number 31 is rare, number 3 is very rare and only two copies of number 32 the 2¢ Large Queen on laid paper are known to exist. This is Canada's rarest and most valuable stamp.



Figure 2. The reverse sides of the stamps of Figure 1.

Figure 1 shows two Canadian stamps Scott numbers 1 and 33 printed on laid paper. Radiographs were taken of these two stamps using the method described in the earlier article.

Figure 2 at the left shows the reverse sides of the two stamps. Laid lines are visible on the 3 cent Large Queen, but are not perceptible in this picture of the 3 pence beaver. It is difficult to verify that this stamp is indeed a copy of Scott Number 1.

A beta radiograph was taken of the two stamps of Figure 1 and the result is shown in Figure 3. The laid lines are even clearer on the 3 cent Large Queen and can now be easily seen on the 3 pence beaver, proving that it is Scott number 1. ✉

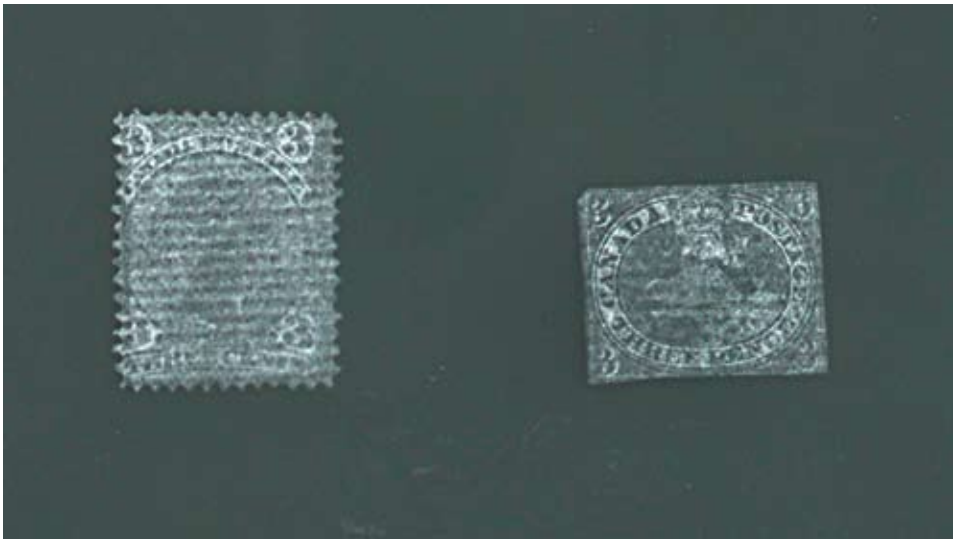


Figure 3. A beta radiograph of the stamps of Figure 1.

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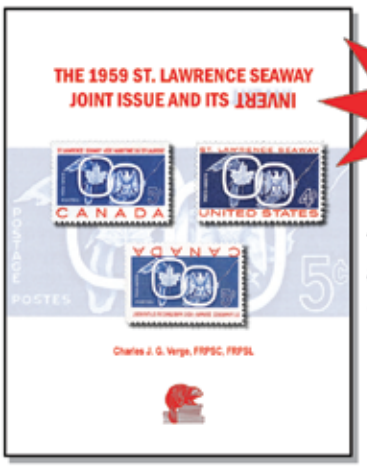


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CANADIAN
MOURNING COVERS

By George B. Arfken, FRPSC

Mourning letters have been traced back to 1767 in Luxembourg.[1] The greatest collection of Canadian mourning covers was developed by Jeffrey A. Switt.[2] Switt's collection held stampless mourning covers (folded letters) from the first half of the 1800s, the earliest being a folded letter from Halifax dated March 3, 1843. Of the 14 mourning covers shown here, seven are from Switt's collection.

These 14 Canadian mourning covers are presented by destination (domestic, U.K., U.S. and Rest of the World). Within these political groups, the covers are ordered by the width of the black borders.

Domestic Mourning Covers.

Figure 1. shows a mourning cover with a narrow black border. The cover is franked with a 3d brown red Beaver (#4a) tied with the 4-ring 23 of Niagara, Ont.



Figure 1. Narrow black border. From Niagara, March 16, 1857, to St. Thomas. Courtesy of Firby Auctions, Switt Collection.



Figure 2. Very narrow black border. 2¢ drop letter, Montreal, August 16, 1897. Courtesy of Firby Auctions, Switt Collection.

The next cover, Figure 2, features a very narrow black border. The 2¢ drop rate is paid with a 1¢ yellow Small Queen and a 1¢ orange yellow Jubilee. Both stamps are cancelled with a Montreal flag.

The medium border of Figure 3 is more common than the narrow borders of Figures 1 and 2 or the wide border of Figure 5. Look closely, the left stamp on this Canadian cover is a U.S. stamp! This mourning cover was sent from Yarmouth to Boston on the *S.S. Yarmouth* and remailed in Boston to Ottawa. If you don't collect mourning covers, you could collect this as a nice example of mixed country franking.



Figure 3. Medium black border. From Yarmouth, N.S. May 5, 1897 to Ottawa via Boston. Courtesy of Firby Auctions, Switt Collection.



Figure 4. Medium wide black border. From Toronto, September 19, 1875 to Barrie.

Figure 4 shows a cover with a slightly wider border. The 3¢ postage was paid with 1¢ and 2¢ Small Queens tied to the cover with segmented leaf cancels.

A very wide black border is shown on the cover of Figure 5. This was a drop letter and the 1¢ postage was paid with a 1¢ orange yellow Small Queen.



Figure 5. Very wide black border. 1¢ drop letter, Yorkville, Ont., December 25, 1881.

Some people wanted to be different and the next cover is different, medium black bars slightly in from the edges. Franked with a 1¢ yellow orange Small Queen, this was not a drop letter. Almonte was about 7 miles northwest of Carlton Place. If no correspondence was enclosed, this cover could have been passed as printed matter.



Figure 6. Medium crossed black bars. From Carlton Place, C.W., May 28, 1877, to Almonte, Ont.

The black borders illustrated above range in width from less than 1 mm in Figure 2 to about 8 mm in Figure 5. Dealers and etiquette authorities offered advice as to the proper width of the black borders. The advice came in two mutually contradictory forms. Mosher called these two forms of advice Myth 1 and Myth 2.[1, 37-40] Myth 1 was that the width of the black border should depend on the relationship of the sender and the receiver. Myth 2 was that the width of the black border, mourning a given death should decrease as time passed. From his vast collection of mourning covers, Mosher concluded that neither of these myths corresponded to the actual mourning covers. Apparently people generally paid little attention to "should" and used the black border thickness they liked or what was available. While Mosher drew his conclusions primarily from his study of U.S. mourning covers, his conclusions seem to apply equally well to Canadian mourning covers.

Mourning Covers to the United Kingdom.

Canadian mourning covers were not limited to domestic addresses. Many were sent to the U.K. and to the U.S. A few mourning covers went to the rest of the world.

A narrow black border cover to Ireland is shown in Figure 7. This cover was carried by the Cunard *Russia* from New York on November 13, 1867. There is a NO 23 Dublin receiver. The 17¢ postage was paid with a 17¢ Decimal tied with Ottawa's 4-ring 27.



Figure 7. Narrow black border. From Ottawa, November 10, 1867, to Dublin, Ireland. Courtesy of Maresch Auctions.

Figure 8 shows a medium border cover to South Wales. The cover was carried by the Allan *Polynesian* out of Quebec, September 25, 1875. The ship reached Londonderry, Oct. 3 and Liverpool, Oct. 4. The receiving mark on the back is OC 6. Two 3¢ Small Queens paid the 6¢ Allan rate. The 5¢ preferred rate for both Cunard and Allan steamers became effective October 1.



Figure 8. Medium black border. From Montreal, September 24, 1875, to Llandyssil, South Wales, England. Courtesy of Maresch Auctions.



Figure 9. Wide black border. To Edinburgh, Scotland. Courtesy of Firby Auctions.

A 5¢ Small Queen mourning cover to Scotland in Figure 9 features a wide black border.

Mourning Covers to the United States.

Figure 10 shows a Large Queen mourning cover to the U.S. with a medium black border. The 6¢ rate is paid with a 6¢ black brown Large Queen (1st P.O.).



Figure 10. Medium black border. From Lachine, C.E., May 15, 1868, to New York City, via Montreal. Courtesy of Firby Auctions, Switt Collection.

Here is blacklace, the most ornate style black border used in Canada. Mosher illustrated this cover in colour in his book.[1, 165] The rate to the U.S. had been reduced from 6¢ to 3¢ February 1, 1875 and was paid with a 3¢ Small Queen.

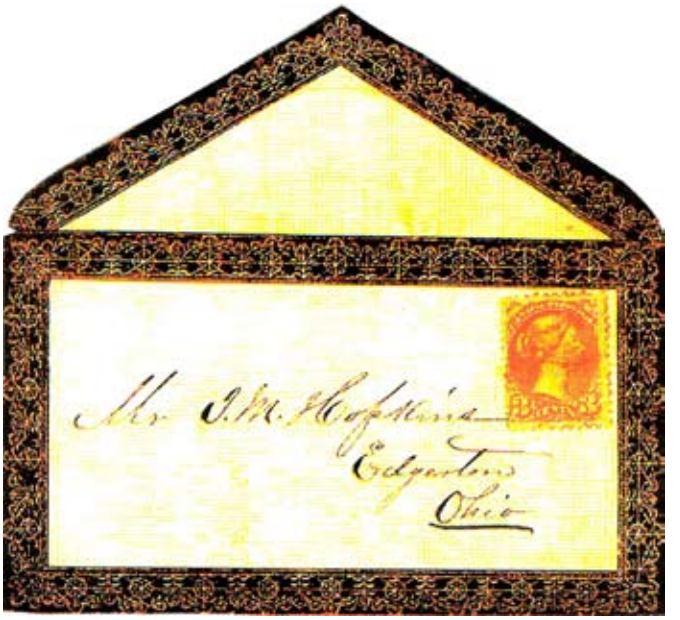


Figure 11. Medium heavy blacklace style border. To Edgerton, Ohio, May 3, 1877. Courtesy of Firby Auctions, Switt Collection.

For the cover of Figure 12, mourning was expressed with crossed black bars, thinner than those shown in Figure 6. This was 1874 and the rate to the U.S. was 6¢ paid with a yellow brown Small Queen.



Figure 12. Narrow crossed black bars. From Napierville, Que., June 20, 1874, to Massachusetts. Courtesy of Firby Auctions, Switt Collection.

Mourning Covers to the Rest of the World.

Canadian mourning covers to the rest of the world may not be rare, but they are much scarcer than Canadian mourning covers to Canadian addresses.

A narrow bordered cover to France is shown in Figure 13. The rate to France was 17¢ via the Allan Line paid with a 17¢ Decimal. There is a red London PAID 25 DE 67, also a black Calais 25(?) D(?) 67. The red PD meant Paid to Destination.

Figure 14 shows a narrow bordered mourning cover to Switzerland. It was 1895 and the 5¢ Small Queen paid the 5¢ UPU rate.

A final question. How did the number of mourning covers sent vary from year to year or decade



Figure 13. Narrow black border. From, Ottawa, C.W., December 13, 1867, to Paris, France. Courtesy of Firby Auctions.



Figure 14. Narrow black border. From Yorkville, May 9, 1885, to Lausanne, Switzerland. Courtesy of Firby Auctions, Switt Collection.

to decade? With 427 Canadian mourning covers including 250 from the Switt collection. Mosher found a gradual buildup through the 1870s with a slight peak in the 1880s. The number per decade stayed fairly constant through the 1900s but started a sharp decline in the 1910s. [3]

Queen Victoria did not originate mourning covers but she did popularize them with her use of black bordered stationery following the death of Prince Albert in 1861. The popularity of mourning covers among Canadians rose to a high toward the end of her reign and continued through King Edward VII's reign. ✉

Endnotes

[1] Mosher, Ernest A. *Mourning Covers, The Cultural and Postal History of Letters Edged in Black*, 2003. this book was based on Mosher's collection of 1000 U.S. mourning covers, 1100 worldwide covers and access to 2000 other mourning covers and photographs.

[2] Switt, Jeffrey A. Switt's extensive collection was sold by Firby Auctions on January 30, 1998.

[3] The general trends of the popularity of Canadian mourning covers are clear but the total number of covers is rather small to be dogmatic about the precise peak year or decade. With 2250 U.S. covers, Mosher found that U.S. mourning covers hit a peak in the 1910s decade and then went into a decline.

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GIUSEPPE CASTIGLIONE SJ

By Richard Logan



Ignatius of Loyola, (Scott 212-13 Vatican City) a "gentleman soldier," who was seriously wounded at the Battle of Pamplona in 1521, underwent a spiritual conversion while in recovery. Between 1524 and 1537, he studied theology and Latin in Spain and France. In 1534, Ignatius gathered six young men to vow poverty, chastity and obedience to the Pope and to "enter upon hospital and missionary work." They called themselves the "Company of Jesus." In 1537, they travelled to Italy to seek papal approval for their order. Pope Paul III gave them a commendation and permitted them to be ordained as priests. These initial steps led to the founding of what would become "The Society of Jesus," later in 1540.

The United States of America in 1898 was the first to honour a Jesuit with a stamp – Father Jacques Marquette, SJ, (Scott 285 People's Republic of China) since then, close to one thousand stamps have been issued recognizing individual Jesuits, Jesuit institutions and Jesuitica.

The following monograph tells of one distinguished Jesuit missionary who became one of the most prominent figures in the history of Chinese art – Brother Giuseppe Castiglione, SJ, also known as Lang Shih-ning.

Born in San Marcellino, a municipality in the south Italian region of Campania in 1688, Castiglione studied painting in Milan with Carlo Cornara of the Bottega degli Stampatori and Brother Andrea Pozzo, SJ, the skilful artist in decorative perspective. He entered the Society of Jesus in 1707 and following eight years of study, was sent to China as a missionary.

Accompanied by Giuseppe Costa, SJ, a physician and surgeon, Castiglione arrived in Peking, capital of the Ching Dynasty, in 1715 when he was 27. He stayed at Eglise St. Joseph of the Portuguese mission and was summoned often to teach the faith; Latin; Greek; classical literature; poetry; philosophy; sciences and the arts. In addition, he encouraged the study of vernacular literature and rhetoric for the training of lawyers and public officials.

Imperial recognition of Castiglione's art started in 1723 with the accession to the throne of Emperor Yung Cheng. In the first year of his reign, Castiglione presented the emperor with a hanging scroll of "Lotus and Grass in a Vase," signifying great fortunes, as a gift of congratulations. The following year, Castiglione offered a scroll of "Purple Fungus" on the emperor's birthday, purple fungus being traditionally an emblem of longevity. In 1728, Brother Castiglione completed his famous hand scroll of one hundred horses (Scott 1659-1663.)

All of these pictures were painted in watercolour on silk, revealing a unique skill in applying Western technique to Chinese art. He rarely worked in oils. Paper was occasionally used instead of silk.

Following the death of Yung Cheng in 1736, Emperor Chien Lung came to the throne. Castiglione continued to serve the court and in fact, most of his paintings were made during Chien Lung's long reign.

In the fifth year of that reign, when Castiglione was 51, he drew from nature an album of twelve pages. Drawing from nature was an entirely new technique in Chinese painting. In 1743, he painted ten hanging scrolls of prized dogs (Scott 1740-1749 Taiwan). In 1774, he painted a scroll jointly with



Scott #1659-63. The 25-foot long *One Hundred Horses*.

Tang Tai, a Chinese artist. The scroll was entitled "Riding in a Springtime Suburb" and was a picture of the emperor and his attendants – the figures and the horses being drawn by Castiglione and the grass and willows by Tang Tai.

He also excelled in the painting of flowers, birds, deer and scenes of battle; however, his strong suit was horses such as we see in Scott 1856-1863.

In 1751, he presented a scroll of "Roebuck," an emblem of longevity, to the Empress Dowager on her 60th birthday. Between 1755 and 1759, Castiglione painted scrolls showing awe-inspiring depictions of great generals in battle. Even in old age, Castiglione worked hard at painting for the emperor. One of his important scrolls of the day shows a peacock spreading its tail in a fanlike shape and was the inspiration for Scott 2826-2827 and 2827a.



The Summer Palace at Beijing (Sc. #1472)


A Souvenir sheet (Sc. #2827a) painted in 1758, when Castiglione was 71 years old.

Castiglione was a renowned architect as well as an artist. Yuan Ming Yuan, the Old Summer Palace, (Scott 1472) was laid out during the Yuan Dynasty of the Mongols. However, it was fully developed during the Qing Dynasty. Castiglione had been appointed Minister of the Fengchenyuan, in charge of maintaining the Imperial Gardens. As such, from 1745 to 1759 he collaborated with his fellow Jesuits, Michel Benoist SJ, Jean Marie Attiret SJ, and Ignatius Sichelbart SJ, to design Western style pavilions and

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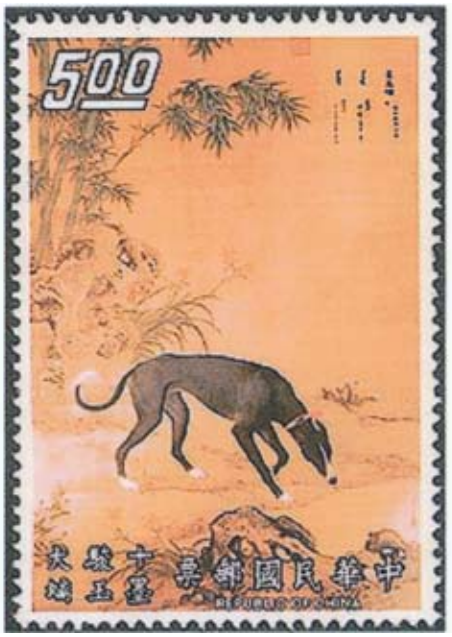
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Golden-Winged Face **(Sc. #1742)**



Young Black Dragon **(Sc. #1743)**



Young Gray Dragon **(Sc. #1744)**

elaborate fountains which eventually covered about four per cent of the Old Summer Palace land area.

Never forgetting his vows, he was also a zealous missionary. Castiglione's daily life may be defined as menial and monotonous; his studio was a small bungalow with little protection against summer heat or the cold of winter. His willingness to stay in China was rooted solely in his faith in Jesus and his desire to carry out the order's instructions to spread the Gospel to the ends of the earth. Not much else is known of his personal life.

There are three very good examples on record, when Castiglione pleaded imperial favour to mitigate persecution against Catholics: In 1736 the banning of Christianity was intensified; priests were under house arrest and converts were being seized and put into prison. On May 3rd, Emperor Chien Lung came to Castiglione's bungalow to watch him paint. Castiglione knelt before the emperor full of grief, requesting him to stop the persecutions; he also tendered a memorial to the emperor. Ten days later, an imperial decree was issued freeing all priests and converts and the preaching of Christianity was consequently resumed. According to the practice of the day, Castiglione would have been sentenced to death if his request had been rejected.



Flying Magpie **(Sc. #1747)**



Heavenly Lion **(Sc. #1748)**



Mottled Tiger **(Sc. #1749)**

In 1737 there occurred an incident in which a Jesuit was accused of kidnapping because he baptized a dying orphan child. Persecution was eminent. Once again Castiglione succeeded in asking for imperial favour.

Father P. Pedro Sanz and four other priests were given the death penalty in 1746. Castiglione tried to rescue them by asking imperial favour; however he failed.

There is no doubt that the imperial honour that Castiglione earned helped to enhance the prestige and popularity of the Catholic Church among the Chinese people. He died in Peking on June 16, 1776 at the age of seventy-eight. He had been a Jesuit for fifty-nine years and served in China for fifty-one years. He was buried in the Portuguese cemetery in the Western suburbs of Peking.

Despite its numerous merits and long historical evolution, Chinese painting had - at that point in time - its shortcomings. The traditional treatment of perspective and light and shade in Western art was absent in Chinese painting – no Chinese landscape was an accurate delineation of any one geographical location and no exact realistic likeness of the subject depicted was ever found. It was Castiglione who infused in Chinese painting the best of Western techniques – perspective, light and shade. Castiglione's paintings, however, remain orthodox Chinese paintings, for he still used traditional Chinese materials, tools, symbols and techniques.

Most of his paintings are now in the collection of the National Palace Museum of Taipei, Taiwan. There are forty-seven items in total. Of these, thirty have been reproduced for sale. No other master's works in the collection of the museum have ever been reproduced to such a large extent. ✉

Sources

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Giuseppe Castiglione: 1688-1766 Peintre et architecte à la cour de Chine **by Michèle Pirazzoli and Marco Musillo.**

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The Postal History Of
KANANASKIS, ALBERTA

By Dale Speirs

Introduction.

The Kananaskis River valley and mountain range separate Banff National Park to the west and from Calgary to the east. The river flows northeast and empties into the Bow River just where it comes out of the mountains and heads east to Calgary. The Nakoda tribal lands are at this junction and eastward, but the name is Cree, a source of annoyance to the Nakoda, who call the area Ozada-imne ("where the rivers meet"). The name was given by Capt. John Palliser in his pioneer expedition after a Cree man known as Kin-e-ah-kis ("one who is grateful"), whose claim to fame is that while he was in that neighbourhood, he got into a fight over a woman and survived a blow to the head with an axe. The Nakoda are a branch of the Sioux, and were traditional enemies of the Cree, so the use of the name for part of their homeland is doubly insulting. To add further injury, a major ski resort in Kananaskis is named Nakiska, a Cree word meaning "meeting place".

The proximity of Kananaskis to Calgary has always attracted attention of settlers, miners, ranchers, and foresters since the late 1800s. Despite its resources and easy access to the CPR trans-continental railroad, which crosses the mouth of the Kananaskis valley, most investors were frustrated in trying to make money. From 1902 to 1930, the valley was subsumed into Banff National Park, then became a federal Crown Forest to permit development of hydroelectric projects which supply Calgary with electricity to this day. In 1950 the valley was transferred to the Province of Alberta, which did little with it until the early 1970s. A forestry road was then upgraded

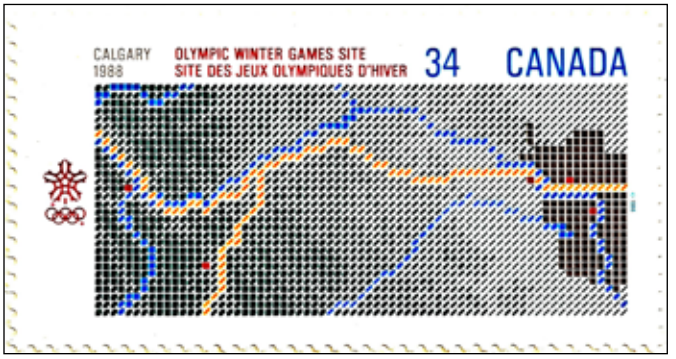


Figure 1.

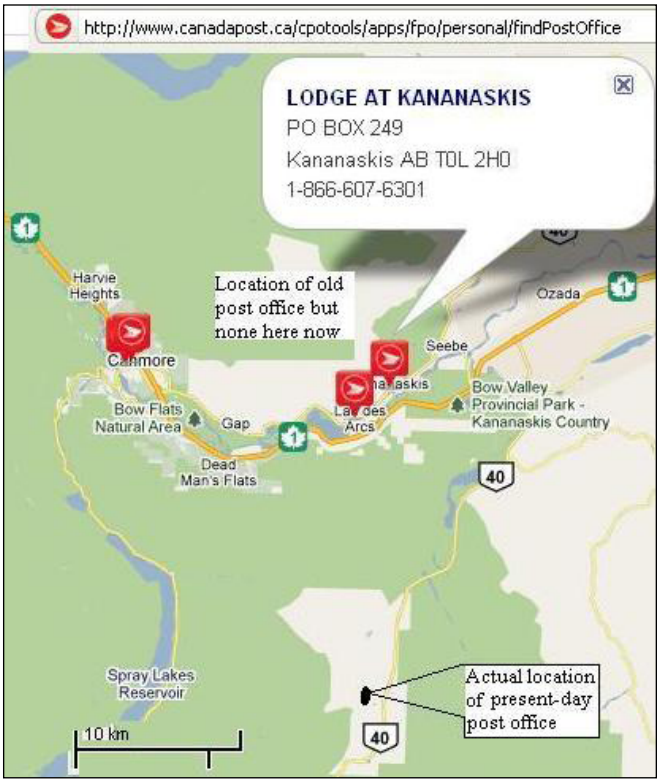


Figure 2.

from narrow gravel to Highway 40, a wide two-lane paved road with broad shoulders for tourists, to pull over and rubberneck at the mountains, and wildlife. By the late 1970s, tourist facilities were being constructed. Today the valley is a melange of provincial parks, commercial rangeland for cattle grazing, hydroelectric projects, tourist lodges, and golf courses, but is still largely wilderness. It is made up of several provincial parks and private-use property, collectively known as Kananaskis Country. Hiking, whitewater kayaking, and mountain climbing are the main tourist activities. The permanent population of the entire valley is now about 420 people, mostly in the tourist and hydroelectric industry or government services such as the RCMP or provincial park rangers.[1] Figure 1 shows a map stamp issued in 1986 for the Calgary Olympics. Highway 40 is the second vertical descending line from the left, the Trans-Canada Highway is the yellow horizontal line, and Calgary is the blob at right.

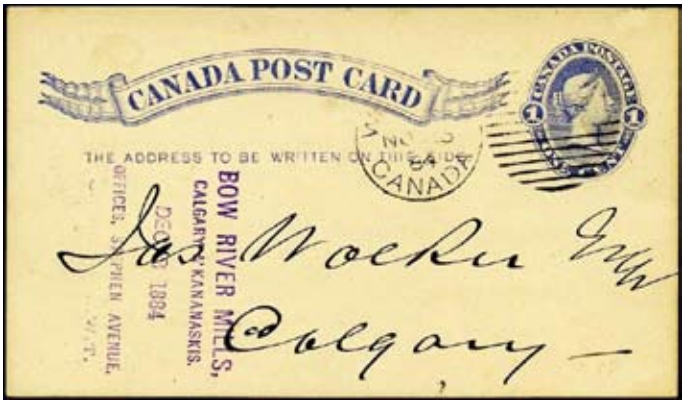


Figure 3.


Figure 4.

The postal history can be divided into two distinct phases. The Kananaskis post office first existed from 1888 to 1940 near the confluence with the Bow River, and was used by early settlers and businesses. It then closed, and any mail would have been handled in the nearby villages of Seebe and Exshaw. In 1987 a completely unrelated post office of the same name opened deep inside the valley as part of a newborn Kananaskis Village, built from scratch for the 1988 Calgary Winter Olympics, some events of which were held at the Nakiska ski resort adjacent to the village. The Seebe post office closed in 2004 but the Exshaw office is still operating.[2]

Pioneer Post Office.

The first Kananaskis post office moved around a bit but generally stayed in the vicinity of Section 25 or 30, Township 24, Range 8, West of 5th Meridian, which put it in the Bow River valley area.[3] Today there is still a ranch of that name in that location sans post office, which can be confusing because of the other village with a post office and the same name, 30 km south, up the Kananaskis River. So much so, that Canada Post's Website page "Find A Post Office" gives the wrong location on the map (Figure 2). I used their comments section on the Website to tell them about it, but as of May 21, 2011, they still hadn't corrected the map.

The Kananaskis post office opened on 1888-04-01 on a cattle ranch, with John A. Walker as postmaster. He died on 1891-05-29 and his older brother Major James Walker took over the post office until 1899-10-12. James has had entire books written about him[4] and was one of those pioneers who did everything and went everywhere. A mountain in the Kananaskis range is named after him. James Walker probably assigned his postal duties to some unknown assistant, possibly his wife, since during his tenure he was engaged in a multitude of business ventures throughout southern Alberta. He had come out west with the Mounties in 1874. He resigned his commission in 1881 at the request of Senator Matthew Cochrane and none other than Prime Minister Sir John A. Macdonald himself. Both of them wanted him in civilian life so he could take charge of introducing ranching into the Bow River valley in the area adjacent to Kananaskis. Due to incompetent micro-managing by city slickers, he quit the Cochrane ranch two years later, bought a sawmill, and homesteaded in the area. Figure 3 shows an 1884 cover sent to his operations in old Kananaskis (courtesy of Bill Pawluk collection). He became active in Calgary civic affairs and businesses, and was on the committee that applied to incorporate the town in 1884, although he did not stand for election. A checklist of his public service activities would take up a full page; suffice it to say that in 1975, the centennial year of Calgary, the Cowtowners voted him as Citizen of the Century.

The longest serving postmaster of Kananaskis was Edwin Loder, who held the position from 1900-05-01 until his death on 1935-05-31. The post office was located on his ranch, as seen in Figure 4 (from reference 9). A nearby mountain across from the mouth of the Kananaskis valley is named after him. Miss Eleanor Walker then temporarily held the position. I have not been able to find out if she was John's or James's daughter. Walter Loder took over on 1935-07-31 and served until 1939-03-14. Figure 5 shows the proof strike of the postmark used during his tenure. The last postmaster was Thomas Arthur Barton, from 1939-07-15 to 1940-04-30. The post office was discontinued for lack of sufficient business. A few kilometres to the west was the Exshaw post office, and a few kilometres east was the Seebe post office, so there was no real need for it. The original Kananaskis hamlet is now part of the Brewster dude ranch, which caters to high-end tourists and business conferences.



Figure 5.

Seebe.

The village of Seebe, on the Bow River at the Kananaskis hydroelectric dam, was a company town owned by Calgary Power (today Transalta). The company has a network of dams up and down the Bow and Kananaskis rivers, and Seebe was the central control point directly on the junction of the two rivers. The name Seebe comes from the Cree word for river, and the village sat right on the western boundary of the Nakoda lands. A post office was opened on 1913-10-27 with C.S. Dammann as postmaster, but he only stayed a couple of months. There was a steady turnover of postmasters every two or three years until Claude Bagley Brewster took over on 1936-07-20 and lasted until 1947-11-06. He was from the Brewster ranching family and descended from the Bagleys, one of whom had been Major James Walker's company bugle boy, and who later settled in the area as well. The Brewsters went into the tour guide business and their company is still one of the major bus tour lines in the Rockies today. Figure 6 shows proof strikes of Seebe postmarks.

During the Great Depression, a relief work camp was opened up near Seebe where unemployed men could be put to useful work. After World War Two began, the camp was first converted into an internment camp for ethnic Japanese and Germans, then a POW camp for German soldiers, mostly from the Afrika Korp, but later some SS officers. It operated from 1939 to 1946, and was referred to as Kan-a-Nazi by local citizens. Figure 7 shows a cover from this camp (courtesy of Bill Pawluk).

There was a subsidiary camp one-third of the way up the Kananaskis valley where the prisoners logged over the valley where the Barrier Lake hydroelectric reservoir now is. Just as they finished clearing the site the war ended and they were repatriated, so Calgary Power had to finish the job with civilians. Figure 8 is a view from Barrier Mountain, looking south up the valley. The lake is in the foreground; all of it is an artificial reservoir cleared by the POWs for the hydroelectric project. Edmund Harris, the doyen of Calgary philatelists and whose name will be known to many in The



Figure 6.



Figure 7.

RPSC, was a teenaged boy freshly conscripted into the Canadian Army at the time and was assigned to guard duty at the camp. He often regaled us at stamp club meetings with stories about watching the German ubermen exercising in -20 weather clad only in shorts, while he shivered on guard duty watching them while wrapped in long underwear and a heavy greatcoat. The SS personnel had to be separated for their own safety from regular troops of the Afrika Korp. Other than the SS officers, the POWs were allowed to go on unsupervised hikes at Barrier Lake since there was nowhere they could escape to. Some of them, unaware of their true surroundings, hiked up to mountain tops thinking they could spy out the land and make maps of roads and villages. They would return sobered at the realization that there was only one secured road (in those days a gravel track) and nothing but vast wilderness with no hope of escaping through it.

After the war, the Seebe post office, located in a grocery store, operated mostly for Transalta company personnel, Nakoda from the nearby hamlet of Ozada, and tourists. Figure 9 shows a nice association cover, postmarked Seebe and used to pay an electricity bill from someone who probably worked for Transalta. The Seebe post office was closed on August 31, 2004, when the entire village was removed by Trans-Alta as superfluous to requirements. There are attempts to redevelop the site as a tourist hotel but the original settlement is no more.



Figure 8.

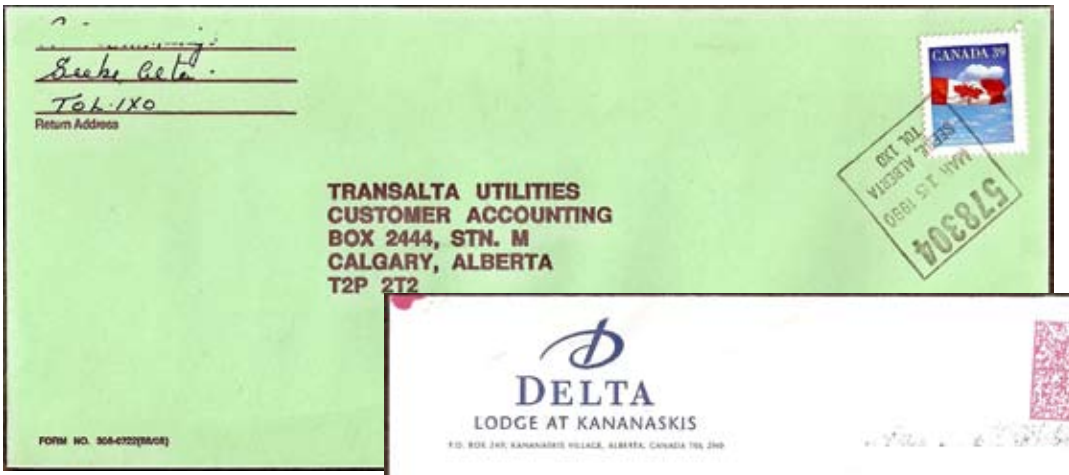


Figure 9.



Figure 10.

Modern Post Office.

When Calgary was awarded the 1988 Winter Olympics, a number of events were held outside the city at Canmore (on the Bow River upstream from the junction with the Kananaskis River) and at Nakiska in the Kananaskis valley. The valley was uninhabited at the time, so a village was built at the foot of Mount Kidd, on a glacial terrace overlooking the Kananaskis River, just south of Nakiska. The first hotels opened in late 1987. Figure 10 shows a cover with a Kananaskis meter mark from the largest hotel in the village. The commemorative postmarks for the Winter Olympics were all datelined Calgary, although some had the word Nakiska as a descriptor. I have previously published a detailed postal history of the Calgary Olympics so I won't repeat it here.[5, 6]

After the Games were over, the village became a permanent tourist site and its post office still operates year-round. The post office is an open-plan kiosk inside the village centre, much like a mall, if a mall can only have three stores including the post office. Figure 11 shows the village centre, with Mount Kidd looming over it. Figure 12 shows the interior; note the Calgary Olympics snowflake logo on the ceiling, left over from the Games in 1988. The valley is also a training ground for Olympic athletes based at the Nordic Centre in nearby Canmore. On warm summer weekends, Kananaskis Country is shoulder-to-shoulder with Calgarians. The park is an easy 45-minute drive from Calgary on the Trans-Canada Highway (30 minutes if you have a radar detector). Despite the tiny size of the village and post office, it does major business in the summer because of tourists mailing out countless postcards, and seasonal staff, mostly students, getting care packages from home. The colourful postal cards issued by Canada Post, depicting local mountains and lakes, are particularly popular with tourists because no stamp is required. I have seen coach par-



Figure 11.



Figure 12.

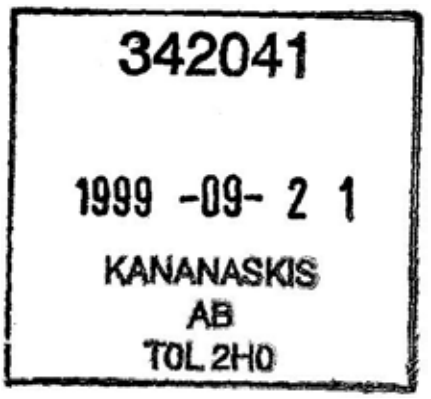


Figure 13.

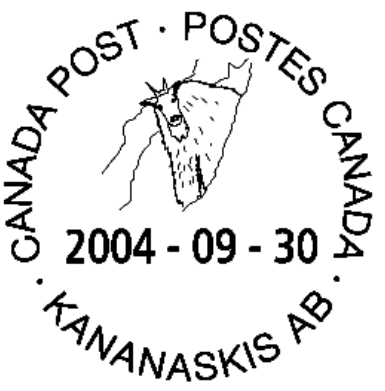


Figure 14.

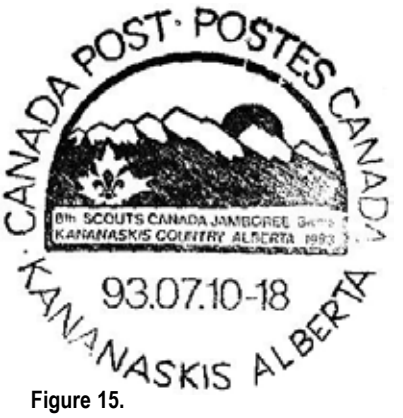


Figure 15.

ties of Japanese or German tourists come in to the souvenir shop, vacuum up hundreds of postal cards per busload, put pre-addressed labels on them to all their friends at home, add a brief message, and mail them in the adjacent post office.[7]

The Kananaskis post office has two regular cancels, one a rectangular business strike (Figure 13) and the other a pictorial postmark (Figure 14) heavily used because of its popularity with visitors. The pictorial postmark shows a Rocky Mountain goat peering quizzically from its perch on a cliff. Wildlife is abundant in the area and habituated to humans. I've never seen any Rocky Mountain goats near the village, but it is not unusual to see white-tailed deer and Rocky Mountain sheep browsing the shrubbery in the village landscape.

Other Special Events.

Kananaskis valley is a popular site for athletic and other events, although few have any postal connection. The Alberta Scouts hosted a provincial jamboree in the valley in 1993, which was commemorated by the postmark shown in Figure 15.

Prime Minister Jean Chretien announced in 2001 that Kananaskis Village would be the site of the G-8 Summit on June 26 and 27, 2002. It is easy to see why he chose the site. Firstly, there were no Liberals sitting in southern Alberta ridings, so if protestors trashed the place then he would be no worse off for votes than before. Secondly, the only access into the Kananaskis River valley is still only via Highway 40, so a better choke point couldn't exist. Thirdly, if protestors tried to go into the valley by going overland across the mountains from an adjacent valley, they would not only anger their environmentalist friends, but run the risk of tangling with bears, cougars, and elk, none of which are particularly well tempered animals at the best of times much less during the May-June breeding season when they are protecting their young. A busload of 50 postal workers tried to reach Kananaskis Village on June 26, to deliver several hundred letters to the G-8 leaders. They were stopped at the RCMP blockade on Highway 40. Two posties went on foot to try to get around the police lines. One was arrested for obstruction of a police officer when he refused to turn back and got into a scuffle with a Mountie.[8] The Kananaskis Village post office is a contracted retail outlet, so the postal union had no sway with its operators, who continued normal operations. ✉

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OPS 120 Years Old in 2011



Members of the Ottawa Philatelic Society gatgher during a meeting.

On June 6, 1891, Sir John A. Macdonald fulfilled his prophecy: "A British Subject I was born, a British Subject I will die."The Canadian Post Office Department did not issue any new stamps in 1891 although the Ottawa Philatelic Society - Societe Philatelique d'Ottawa - was established that year. It was the first branch of the Canadian Philatelic Society which was founded in 1887.

Most of the early years of the club are undocumented, unlike the questionable practices and conduct of John Reginald Hooper, one of the charter members of the OPS, who had formed the Canadian Philatelic Society. He got into all sorts of interesting activities including encounters with the law over his widely reported problems with his wife. He had her incarcerated in an insane asylum and later was accused of trying to murder her.

The charter membership list of the OPS contains forty- one names of which sixteen are of Francophone origin. This is a reflection of the bilingual and bicultural nature of Ottawa that existed at the time and continues today. There is no evidence, however, that the club ever conducted its meetings in French, despite the name under which it was originally established.

"The club," as it is affectionately known, has enjoyed great prosperity throughout the years. It did, of course, see a period of decline during the Great War and World War II.

In 1926, the club was formalized with a well-written constitution and by-laws that survive to this day, albeit with amendments.

A high point in its history was from the end of World War II through to the end of the 1950s when philately was generally booming everywhere. All went well with large memberships and huge turnouts at weekly meetings. It had visits from all the luminaries of philately at the time, including



Nicole Lacourse and RCMP officer L. Burden.



Nicole Lacourse receives her exhibiting award at Orapex 2011.

Robson Lowe and Alfred Lichtenstein who made frequent visits to Ottawa and the OPS. Both were made Honorary Members of the OPS.

The 1960s and 1970s saw a gradual decline in membership. However, this was reversed during the 1980s.

Society membership between 1980 and 2000 enjoyed a stable position and figures show that there were 40 to 60 members on the books. It was not a large club but formed a very good base for future expansion.

Past and present members have written monographs on most aspects of philately and a number have published books on various topics.

Membership has consistently covered the Ottawa tapestry of Senators, Members of Parliament, senior civil servants, teachers, nurses, doctors, students, retirees, high technology workers, white collar workers, blue collar workers and the club thrives on their diverse interests.

The OPS has one of the best philatelic libraries in Canada and the club provides up-to-date *Scott* and *Gibbons* catalogues and many periodicals and specialized books that members may borrow on a weekly basis.

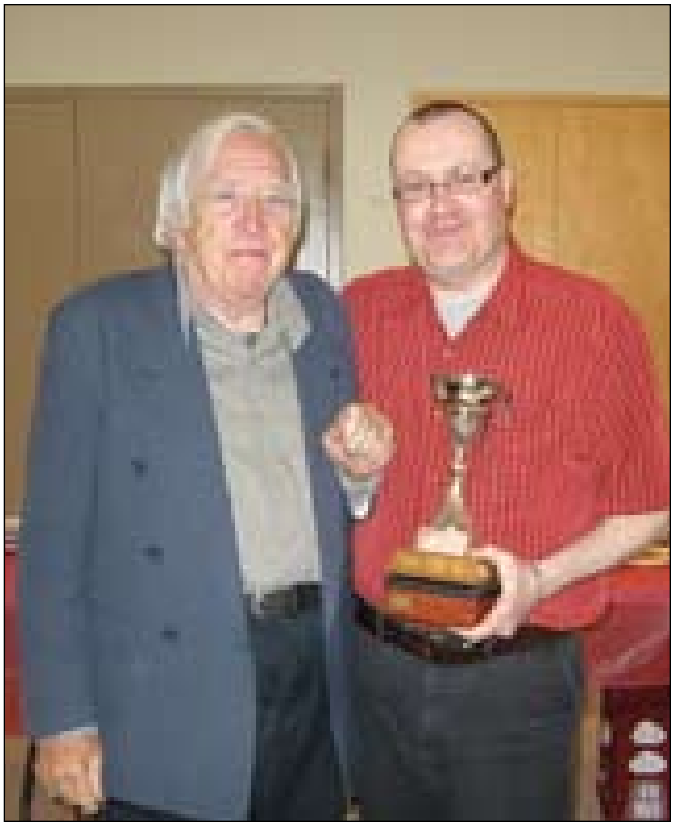
Today's Ottawa Philatelic Society is not only the oldest but the largest stamp club in Canada. Unlike most stamp clubs that come together once or twice a month, the OPS meets weekly from September to July and boasts upward of 100 members.

The weekly program and meetings, held at the Hintonburg Community Centre, are what keeps the OPS active. Study Groups; guest speakers, floor and table auctions, quizzes, single-, four-, eight- and one-frame exhibits, dealer nights, flea markets, kilo nights, Show- and-Tell evenings and celebrations of Christmas and of the OPS itself, round out the year.

In addition, the club, each month, focuses on special philatelic areas of collecting and interest called Philatelic Foundations. New and well established collectors get to learn the basics and be reminded that it's not just all about buying and selling or filling holes in an album. Here's a typical program:

SEPTEMBER – INTRODUCTION MONTH
First Meeting – Welcome Back
Show and Tell – Best Finds and Discoveries
Open Meeting – Study Groups Meet
OCTOBER – CANADA MONTH
Philatelic Foundations – Tagging and Gum
Visit H.M. Collection at the Canadian Postal Museum
Table Auction
Book & Supplies Exchange Sale
Open Meeting – Study Groups meet
NOVEMBER – POSTAL HISTORY MONTH
Philatelic Foundations – Postal History
Lecture – Squared Circles
Exhibit Night
Open meeting – Study Groups Meet

DECEMBER – DECEPTION MONTH
Philatelic Foundations – Fakes & Forgeries
Floor Auction
Open Meeting – Christmas at the OPS
Dealer Night
JANUARY – GREAT BRITAIN MONTH
Philatelic Foundations – Perforations
The British Invasion
Exhibit Night
Open Meeting – Study Groups Meet
FEBRUARY – GERMANY AND COLONIES
Philatelic Foundations – Local and Private Posts
MINIEX/Auction
Lecture – The One Country Collection
Open Meeting – Study Groups Meet
MARCH – UNITED STATES & TERRITORIES
Philatelic Foundations – The Four R's – Finding Faults
Lecture – The American Revolution
Table Auction
Open Meeting – Study Groups Meet
APRIL – CINDERELLAS
Philatelic Foundations – Beyond the Back of the Book
Lecture – Estate Planning for Philatelists
Exhibit Night
Open Meeting – Study groups meet
Lecture – Canadian Revenues
MAY – CELEBRATE THE OPS
ORAPEX 2010
Lecture – American and African Revenues
Floor Auction
Open Meeting – Study Groups Meet
Annual General Meeting
JUNE – OPEN MEETINGS
Celebrate the OPS Banquet
Open Meeting
Open Meeting
Open Meeting
JULY – OPEN MEETINGS
Open Meeting
Open Meeting
Open Meeting
Open Meeting
Open Meeting



OPS President David Giles, right, accepts the Poirier Cup.

The Ottawa Philatelic Society is a proud co-sponsor of ORAPEX, a national stamp show and MINIEX, both held in Ottawa. It also staffs the ORAPEX Youth Booth, offering free stamps, advice and prizes to young stamp collectors. The OPS also promotes stamp collecting by cooperating with Canada Post Corporation's Head Office and Ian Kimmerly Stamps, Ottawa's only stamp store.

The Ottawa Philatelic Society is a success!

This success is based on four aims that date back one hundred and twenty years:

- To promote the enjoyment and study of philately and postal history in all its aspects;

- To cultivate friendship and fraternity among philatelists, postal historians and others interested in philatelic matters;

- To assist the members of the society in acquiring and disposing of stamps and other philatelic and postal history material; and

- To encourage ethical practices in every aspect of philately and the study of postal history.

In this stamp club, members ask "what is on next week's program" not "what's on tonight's program?" ✉

WAR OF THE PACIFIC, 1879—1883

Part 1

by Raymond W. Ireson FRPSC



This Chilean stamp portrays the arid Atacama Desert, located at the northern tip of the country. Pretty desolate, isn't it? And it's hard to think that a bitter war was fought over it.

Sit back and read on, and you'll learn all about it.

One of the few major international wars in Latin America after Independence was the War of the Pacific, which had its roots in a dispute between Chile and Bolivia over national boundaries in the Atacama Desert. There had already been one military conflict over the issue in 1836 when Chile defeated Peru and Bolivia, but relations became further complicated by the discovery in the 1860s of nitrate in the Atacama, particularly in the then Bolivian province of Antofagasta.



Chileans started exploiting the vast nitrate deposits: it was Chilean capital and labour which dominated the region's growing nitrate industry which was centred on the pampas around Antofagasta, land which Chile had formally recognized in 1874 as being Bolivian territory in exchange for assurance from Bolivia that export tariffs would not be raised for 25 years.

The war also has to be put into the wider international context of the late 1870s. The years 1873 to 1875 saw a serious recession, with plunging commodity prices around the world. This was followed in 1876 by one of the most severe El Niño weather patterns the world had ever seen, leading to the deaths of well over a million people from famine. Santiago (Chile's capital) had its lowest ever barometric reading in 1877; Peru suffered widespread floods and there were devastating droughts in the Bolivian altiplano.

The Bolivian government was forced to impose port taxes to support its weak economy and, in 1878, attempted to tax the Chilean-owned Antofagasta Railroad and Nitrate Company. When the Company refused to pay its assets were seized, sparking claims of foul play by the Chilean government. With tensions mounting, Chilean troops invaded Antofagasta in February 1879 and soon took control of the surrounding coastal strip.



Peru announced that it would honour a secret alliance with Bolivia, and so the Chilean president, Aníbal Pinto, declared war on both states.

None of these three countries was prepared for military conflict; they lacked skilled officers and adequate weaponry. It soon became clear that the outcome would depend on naval supremacy. But Bolivia did not have a navy, leaving Peru and Chile pitted against each other and fairly evenly matched.

The naval opponents were ...



Arturo Prat
Chilean Admiral



Miguel Grau
Peruvian Admiral

When the Chileans blockaded the Peruvian nitrate port of Iquique with two wooden ships, the *Esmeralda* and the *Covadonga*, Peru retaliated with her two best iron-clad ships, the *Huáscar* and the *Independencia*.





In the ensuing Battle of Iquique on May 21, 1879, the *Esmeralda* under the command of Admiral Prat, was rammed and sunk by *Huáscar* under the command of Admiral Grau. Prat was killed in the battle and Grau saw to it that his remains and personal effects were

Continued on page 314

CHEMICAL CANADA
on Canadian Stamps

By Michael Peach

This year, 2011, is the International Year of Chemistry. Canada will be issuing a special stamp in the fall. Chemistry is a part of everyday life. Everything has a chemical composition, and *without chemicals* is a meaningless phrase. How have chemistry and chemists been portrayed on Canadian stamps up to now?

Alchemists and apothecaries were the first chemists. Louis Hébert (stamp 1) was the first French apothecary in the New World, the first magistrate of Québec and one of the first colonists of New France. He practiced as an apothecary at Port Royal, N.S. from 1604-07, and 1610-13. In 1613 he returned to France after the colony was captured by the British. He then settled in Québec in 1618. This stamp was issued to commemorate the 45th International Congress of Pharmaceutical Sciences, held in Montréal in 1985.



1.

What would winter be without snow? The 1971 Christmas stamps show various crystals of snow flakes (stamps 2). A stylized snow crystal combined with the official Innsbruck Olympic Symbol, and the Olympic rings are seen on the 1976 stamp for the Innsbruck Winter Olympic Games (stamp 3).



2.



3.



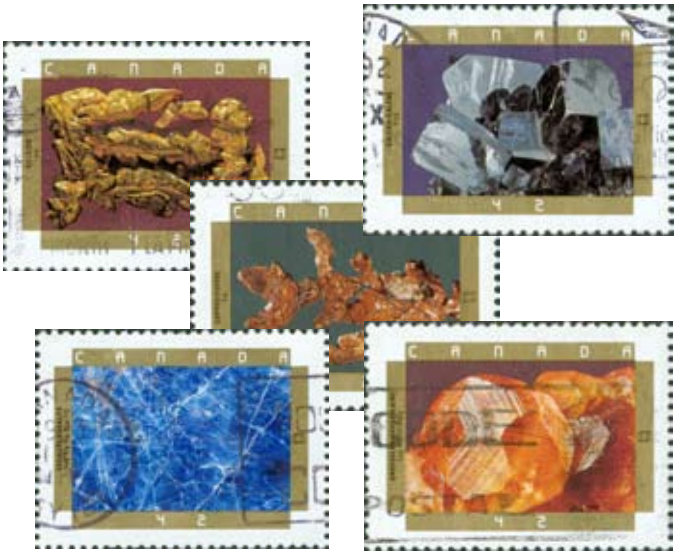
4.



5.



6.


7. Geological Survey of Canada

Canada has a vast mineral resource. Uranium resources are the subject of the 1980 stamp showing the crystal structure of the uranium oxide, uraninite, (stamp 4) usually called pitchblende, which was found in 1930 at the Great Bear Lake. Peaceful uses of atomic energy have been developed in Canada for, among things, the generation of electricity with the CANDU reactor (stamp 5). A vast deposit of nickel ore was discovered near Sudbury in 1883 during construction of the CPR. The ore contains several other metals. Extraction and refining of the nickel ore started somewhat later in Sudbury. The 1983 nickel stamp marks the 100th anniversary of the discovery of the ore (stamp 6). The 1992 series of five stamps (stamps 7) was issued for the 150th anniversary of the Geological Survey of Canada. The series shows native gold and copper and the ores galena (lead sulfide), sodalite (a rich blue mineral, a sodium aluminum silicate) and grossular (a calcium aluminum silicate of the garnet group, often with a reddish colour). The silver mines of Cobalt and mining are seen on one of the stamps

LEFT:
1. Louis Hérbert
2. 1971 Christmas stamp
3. Innsbruck Olympics
4. Uranite
5. Peaceful uses of atomic energy
6. Nickel

RIGHT:
8. Silver mines of Cobalt Lake
9. RCMP 10. Abraham Gesner 11. Kerosene
12. Petroleum Industry 100th Anniversary
13. Petroleum Industry 150th Anniversary



8.



9.


10.



11.



12.


13.

of the 1978 Natural Resources pair (stamp 8).

The RCMP is a feature of Canadian life. The RCMP celebrated its centenary in 1973, and three stamps were issued. Police science using spectroscopy, a modern method for substance identification, is the topic of the 10¢ stamp (stamp 9), that shows three different line spectra and a continuous spectrum.

Another natural resource of Canada is oil. Dr. Abraham Gesner, the father of the Canadian Oil Industry, is shown on one of the Fathers of Invention millennium stamps (stamp 10). In 1854 he patented the production of kerosene by the distillation of petroleum, illustrated on one of the 1988 Canada Day – Science and Technology stamps (stamp 11). Kerosene was used for lighting. It is still used today as jet fuel. In the early 1850s Charles Tripp was the first person to try and develop the bitumen resources of the oily swampland of southern Ontario. Tripp's land was purchased by James Miller Williams who, in 1858, drilled the first oil well at Oil Springs. The centenary of the petroleum industry, as well as the use of kerosene was marked in 1958 (stamp 12). The 150th anniversary of the industry in 2008 also warranted a stamp depicting Williams and Tripp (stamp 13). As early as 1950 the oil development in Western Canada was depicted on a 50¢ stamp (stamp 14), issued in 1950, replacing the 1946 logging in British Columbia 50¢ stamp. Excavation of the vast Athabasca tar sands is seen on one of the 1978 Natural Resources stamps (stamp 15). Petro-Canada is involved in all aspects of the petroleum industry, including refining and marketing. In 2000 its 25th Anniversary was noted with a stamp (stamp 16).



14.



15.



16.



17.



18.

Traditional laboratory chemistry is seen on the 1956 25¢ stamp, with a chemical plant visible in the glass flask (stamp 17). Modern chemistry has aided the development of biotechnology and has been recognized in the 1996 high technology industries series (stamp 18). Without chemistry it would have not been possible to purify insulin. The 50th anniversary of the isolation of insulin by Frederick Banting and Charles Best was celebrated in 1971 (stamp 19). Sir Frederick Banting went on to win the 1923 Nobel Prize in physiology and medicine with J.J.R. Macleod. He was one of the most famous Canadians of his time, and was the 4th greatest Canadian in the 2004 CBC pool, actually the first scientist. He is one of the doctors in the 1991 Canadian Doctors series (stamp 20) and also shown in the Millennium Medical Innovators series (stamp 21).

Canadian chemists have also won the Nobel Prize in Chemistry. Four Canadians by birth have been awarded the prize for research while working in the USA: William Gauque (1949), Henry Taube (1983), Sidney Altman (1989), and Rudolph Marcus (1992). Three Canadian



19.

14. Oil Development in Western Canada.
15. Athabasca Tar Sands
16. Petro-Canada
17. Traditional chemistry
18. Biotechnology
19. Isolation of insulin

RIGHT:
20. Sir Frederick Banting, Canadian doctors
21. Sir Frederick Banting, Millennium medical innovators
22. Michael Smith-Gerhard Herzberg
23. Lord Rutherford
24. Fireworks

chemists, born overseas, but working in Canada have been awarded the prize: Gerhard Herzberg (1971), John Polanyi (1986) and Michael Smith (1993). Michael Smith and Gerhard Herzberg have since died and their achievements honoured by two stamps in 2004 (stamps 22). Herzberg analyzed chemical structures by spectroscopy and the bands of the visible spectrum are shown on his stamp. Smith was a biochemist and the stamp shows the double DNA helix.

Although not a Canadian, the achievements of Ernest Rutherford cannot be omitted. Rutherford was Professor of Physics at McGill University in the early 1900s, before becoming Professor of Physics at Manchester University in 1907. He was awarded the 1908 Nobel Chemistry Prize for *Investigations into Disintegrations of the Elements and Chemistry of Radioactive Substances*. This was research that had been mainly carried out at McGill. The 100th birthday of Rutherford in 1971 was marked with a stamp (stamp 23) showing atomic splitting.

20.



21.





22.





23.



24.

So let the celebrations begin with fireworks (stamp 24), controlled pyrotechnics. ✉

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BNAPS – *The Society for Canadian Philately*

Bicentenaire du **Paraguay 2011** Bicentennial

By Dr. JJ Danielski & Richard Gratton, FRPSC, AIEP

In May 1811, a declaration of independence from Spain started the process of consolidation of Paraguay as an independent nation.

Two hundred years later, a special governmental commission was called into being with the task of preparing and coordinating a celebration of the nation's bi-centenary. The *Centro Filatélico del Paraguay* suggested an international stamp exhibition to give the national celebrations an external dimension. The General Assembly of the *Federación Interamericana de Filatelia* confirmed the auspices of the FIAF and the FIP board granted the exhibition its recognition. Finally, the Central Bank of Paraguay made available its Cultural Centre in Asuncion as the venue for the exhibition. As a result, the Bicentenario Paraguay 2011 opened in Asuncion on May 6 and lasted until May 11, 2011.

The idea for this report came from the President of the Jury, Dr. Peter McCann. The Royal Philatelic Society of Canada was represented at Paraguay 2011 by JJ Danielski, who served as commissioner and judge and Richard Gratton, who served as an expert. To avoid unnecessary repetition we decided to offer comments from the perspectives of our duties. Since JJ feels more comfortable communicating in English and Richard in French, we decided to stay within our preferred languages. We believe that by taking this approach we have paid homage to Canadian bilingualism.



Richard Gratton (left), who led the Expert Team, accompanied by his team members, Ms. Dila Eaton (Paraguay) and Pedro Meri (Venezuela).

Richard Gratton (à gauche), chef d'équipe du Groupe des Experts, accompagné par les deux autres experts, madame Dila Eaton (Paraguay) et Pedro Meri (Vénézuela).

Reminiscences of a commissioner and judge

The Organizing Committee of Paraguay 2011 comprised of six individuals was chaired by the President of the *Centro Filatélico del Paraguay,* Mr. Roberto Eaton. Dr. Paulo Comelli, Director of FIP representing the American continent, was also invited to the Committee and expected to serve on the jury. However, during INDIPEX 2011, Dr. Comelli's health deteriorated. After returning home, he was admitted to hospital with pneumonia. All attempts to stabilize his condition failed and he passed away on May 9, 2011 when the exhibition was underway. This news was received with great sorrow by all people who knew him.

The organizers secured 350 frames for the show. Following the British

example from London 2010, they decided to display a portion of the exhibits during the first two-and-a half days and then to change it to the remaining ones. This practice allowed 700 frames of exhibits to be shown.

Information regarding the exhibition was posted on the website of the *Centro Filatélico del Paraguay* (http://www.paraguayfilatelia.com). Individual invitations were sent to all philatelic federations on the American continent and to Spain's.

The list of appointed national commissioners indicates that exhibitors from the following countries participated in the show: Argentina, Bolivia, Brazil, Canada, Chile, Costa Rica, Cuba, Ecuador, Paraguay, Spain, Uruguay, USA, Venezuela and St. Pierre et Miquelon (which, although not a country but rather an overseas territory of France, is also a member of the FIAF). Four Canadians decided to enter the competition: Orville Osborne (eight frames), Derek Smith (five frames), and John McEntyre and Fred Fawn (one frame each). Results of the competition will be published elsewhere.

The jury initially selected by the organizing committee consisted of twelve individuals and three experts. Since three members of the jury also served as experts and Dr. Comelli was unable to assume his dual duties, there were twelve individuals representing the following countries including one last minute substitution: Canada – 2, Paraguay – 2, USA – 2 and one from each of the following countries: Argentina, Australia, Brazil, Costa Rica, France and Venezuela. Dr. Peter McCann served as President of the Jury, Luis Fernando Diaz as Secretary and Ms. Dila Eaton as an Advisor.

With the exception of Astrophilately and Maximaphily, exhibits from all FIP classes were judged at Paraguay 2011. In the first part of the exhibition, JJ Danielski was part of the Postal History team and in the second, he served as a Team Leader for Literature.

Initially, plans were made to hold a FIP Board meeting during the exhibition. Consequently, four FIP Board members were invited to the jury. The meeting was subsequently called off and Dr. Comelli, due to his deteriorating health, had to stay in the hospital, which left three FIP Board members on the jury. Dr. Peter McCann chaired the jury and served as Team Leader in Postal History and Traditional, Bernard Jimenez was Team Leader for Thematics and Bernard Beston for Postal Stationery.

Although the schedule of the exhibition was rather busy and some of us performed multiple tasks, the work progressed steadily due to very efficient organization. Challenging situations were addressed immediately and within a very nice atmosphere.

The only problem arose during the judging critique which took place at the end of the show. It was difficult to address judging comments about the exhibits from the first phase of exhibition because they were no longer on display. Perhaps in the future, each phase should have its own judging critique.

There were four FIP seminars. Dr. Peter McCann gave the seminars entitled "How to judge Postal History" (SS2) and on Traditional Philately, each translated into Spanish by Roberto Eaton. Bernard Jimenez gave the FIP seminar on Thematic Philately (in Spanish) and Dila Eaton gave a FIP Seminar "How to get a Gold Medal in Postal History" (SS3) (in Spanish).

In addition, Mr. Arturo Ferrer from Spain gave a Seminar entitled "Preparing a Catalogue". After the seminar, he invited all participants to a cocktail



Chairman of the Jury, Dr. Peter McCann-USA (left), Chairman of the Organizing Committee Roberto Eaton (centre) and Team Leader for Literature Dr. JJ Danielski.

Le président du jury, Dr. Peter McCann (à gauche), le président du comité organisateur Roberto Eaton (au centre) et Dr. JJ Danielski, chef d'équipe pour la compétition en littérature.

party which was given at his expense on the roof of the Cultural Centre.

The exhibition was crowned with Palmares organized in the beautiful *Gran Hotel del Paraguay*.

What struck me the most about Paraguay 2011 was the excellent atmosphere and open-heartedness of all the people involved. Mr. and Ms. Eaton displayed extraordinary hospitality when they received all the participants in the exhibition at their suburban farm for what they called a Country Style Barbecue. The food and wine were excellent and so were the spirits of the participants, especially when Dila Eaton produced her superior dancing skills.

During the inauguration we were informed that the exhibition was financed exclusively by private funds. The organizers were even able to cover travel expenses for the invited judges, which does not happen very often on FIAF exhibitions. How they managed to finance everything will stay their secret. In any event, they did an excellent job. Congratulations!

Á travers les yeux d'un expert

Le Groupe d'experts fait partie intégrante du jury de toutes les expositions parrainées par la Fédération Internationale de Philatélie (FIP). Lors de l'exposition Paraguay 2011, le Groupe d'experts fut incorporé au jury pour la toute première fois dans le cadre d'une exposition parrainée par la Fédération Inter-Américaine de Philatélie (FIAP).

Le rôle principal du Groupe d'experts est de veiller à ce que des pièces fausses, falsifiées ou « douteuses » ne soient plus exposées en compétition afin d'assurer une certaine équité lors de l'attribution des points et des prix finaux.

Le Groupe d'experts est normalement constitué d'un responsable du groupe (Group Leader) et de deux autres personnes. Les membres du Groupe d'experts possèdent une certaine expertise dans leur domaine philatélique spécifique et sont souvent aussi membres de l'Association Internationale des Experts en Philatélie (AIEP). On choisira normalement des experts provenant des trois continents majeurs représentés lors d'expositions internationales, soit l'Europe, l'Asie et l'Amérique.

Dans le cas d'une exposition de la FIAP, comme celle du Paraguay, on choisit trois personnes du continent américain. Les experts sillonnent donc les allées de cadres et examinent les pièces qui pourraient être fausses ou falsifiées. Les juges demandent aussi souvent l'opinion des experts concernant certaines pièces dont ils doutent de l'authenticité. Ne pouvant pas tout connaître, les experts vont faire prendre une copie couleur du matériel « douteux » et exiger une certification de la part du propriétaire de la pièce lorsque celle-ci sera exposée de nouveau en compétition. Souvent aussi, ils vont poser un diagnostic immédiatement si le domaine de la philatélie en question leur est familier.



Ms. Martha Villarroel de Peredo – Bolivia (second from the left) accepting two gold medals from Ms. Dila Eaton at Palmares Dinner; on the left Roberto Eaton and on the right Dr. Peter McCann.

Madame Martha Villarroel de Pedro de Bolivie (seconde à partir de la gauche), acceptant deux médailles d'or présentées par madame Dila Eaton lors du souper Palmares. À gauche sur la photo on reconnait Roberto Eaton et à droite le Dr. Peter McCann.

Le commissaire de même que la Fédération nationale sont avisés que l'exposant devra soit soumettre une attestation d'expertise la prochaine fois qu'il exposera la pièce « douteuse », soit ne plus jamais l'exposer dans le cas d'une pièce fausse ou falsifiée. S'il ne se soumet pas à cette demande, l'exposant perdra certainement des points lorsqu'il exposera de nouveau sa pièce à l'occasion d'une exposition internationale.

Les experts vont porter leur attention, entres-autres, sur des enveloppes dont les oblitérations ne sont pas liées ou ne concordent pas avec le reste de l'ensemble. Les erreurs



Two Canadians: Richard Gratton (left) and JJ Danielski (right) with Roberto Eaton in the centre.

Les deux canadiens Richard Gratton (à gauche) et JJ Danielski (à droite) avec Roberto Eaton au centre.

d'impression et les variétés sans certificats vont aussi normalement attirer l'attention du Groupe d'experts. Quelques fois des timbres bissectés et des erreurs de couleurs rares et uniques non certifiées feront l'objet d'une attention particulière. À chaque exposition, le Groupe d'experts et le jury trouvent normalement entre 25 et 50 pièces « douteuses »!

Lors de Paraguay 2011, c'est Paolo Comelli qui devait agir comme responsable du Groupe d'experts. Il est malheureusement décédé des suites d'une courte maladie. C'est ainsi qu'on me demanda à la toute dernière minute de le remplacer. J'ai été assisté par madame Dila Eaton et monsieur Pedro Meri, deux experts émérites d'Amérique du Sud. Le Groupe d'experts a ainsi pu aider le jury dans son travail de même que certains philatélistes pour les inciter à s'améliorer en vue de prochaines compétitions. L'exposition Paraguay 2011 fut un succès dans son ensemble et l'accueil chaleureux des paraguayens en est certainement le principal responsable. ✉

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation President, Robert S. Traquair, directly (416-921-2077) or call the RPSC National Office (1-888-285-4143) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à sa valeur de remplacement évaluée par un expert..

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la philatélie jeunesse et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au président de la fondation, Robert S. Traquair, directement au 416-921-2077 ou au Bureau national au 1-888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu pour don de charité.

New Zealand Offers Imperforates As Collector Awards

By Joseph Monteiro

I. Introduction

New Zealand, a jewel in the Pacific Ocean, is a fascinating country. Apart from its unique flora and fauna, it has a number of noteworthy achievements: the first country to allow women to vote, the first country to split the atom, the first country to achieve powered flight, the first country to invent the powered jet boat and the first country to have conquered Mount Everest.

Like its noteworthy achievements, its philatelic program can also be proud of a number of firsts: Action Replay Stamps, Scratch and Smell Stamps, and Stamps to Promote Health, among others. One of its products that is of interest to connoisseurs of philately is its Exclusive Limited Edition Product. In it, are usually exclusive products such as colour separations, imperforate souvenir sheets, strips or blocks of stamps in a unique format not made available for sale, signed first day covers and other items. Besides the Exclusive Limited Edition Products issued about three times a year, it also encourages philately by offering stamp collectors unique philatelic items as part of its Award Program such as se-tenant blocks in formats not sold, miniature sheets of stamps not sold and imperforate sheets of a particular set of stamps not sold. It is this latter philatelic item that this article is about.

Beginning in 2001, New Zealand Post changed its stamp Award program by offering philatelists more collectable philatelic products. Some of the new products were sheets of stamps that are fully imperforate. These imperforates are not sold by post offices in New Zealand or by its Philatelic Bureau.

II. Imperforate Stamps Offered As Awards

As of the end of 2010, New Zealand Post has offered nine commemorative sets of imperforate stamps as Kiwi Collector rewards that began in 2001, one every year. The nine sets were the following: 1) Queen Elizabeth II's Royal Visit (2001); 2) Scenic Coastlines (2002); 3) Queen Elizabeth II's 50th Anniversary of the Coronation (2003); 4) World of Wearable Art (2004); 5) 150 Years of New Zealand Stamps (2005); 6) Gold Rush (2006); 7) Southern Skies (2007); 8) Weather Extremes (2008); and 9) Scenic Definitives (2009). Each set consists of five or six stamps. The numbers of stamps per pane are either 25 or 50 (once 100). A brief description on each of these sets of stamps is outlined first then followed by the technical details of each stamp in a table in section III.



1. Queen Elizabeth II's Royal Visit (2001): The Royal Visit set of six stamp displays photographs of Her Majesty's visit to New Zealand. The 40c stamp shows Her Majesty arriving for the State Opening of Parliament in 1953, the 80c stamp captures the spirit of Her Majesty during her 'walk-about' in 1970 in close proximity to the public. The 90c stamp shows the Queen close to the people on her Silver Jubilee visit in 1977, the $1.30 stamp depicts a scene from her visit in 1986, the $1.50 stamp captures her visit to the Commonwealth Games in Auckland in 1990 and the $2 stamp shows the latest Official Portrait made for New Zealand and taken at Buckingham Palace. This set of six stamps was designed to display five decades of the Queen's Royal Visits to New Zealand.

2. Scenic Coastlines (2002): The Sealand Coastlines set of six stamps was issued on July 3, 2002 by New Zealand Post. The design of these stamps is on some of New Zealand's most spectacular coastal landscapes - from windswept, rocky shores to vast expanses of deserted golden sands and from inaccessibly steep cliffs to superb surfing beaches that offer the best of recreational lifestyles. The 40c stamp shows the picturesque rugged White Cliffs near Tongaporutu, Taranaki on the North Island's west coast, famous for surfers. The 80c stamp depicts



Lottin Point to the east, considered to be a perfect spot for rock-based game fishing and diving. The 90c stamp features Curio Bay, Catlins, where fossilised remains of a 160-million-year-old forest can be seen at low tide. The $1.30 stamp depicts the Kaikoura Coast home to the sperm whale, fur seals and dolphins. On the $1.50 stamp is shown Meybille Bay on the South Island's west coast with towering limestone bluffs, powerful seas and lush vegetation. The $2 stamp shows Papanui Point near Raglan on the North Island's west coast which is famous for surfers. This set of breathtaking coastlines bring together some of New Zealand's awesome variety of landscapes that should be seen by any visitor.



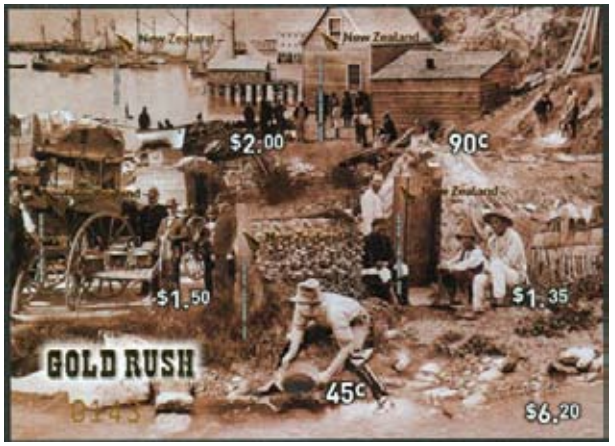
3. Queen Elizabeth's 50th Anniversary of her Coronation (2003): To honour, the 50th anniversary of Her Majesty Queen Elizabeth II to the throne, New Zealand Post issued a set of five stamps. This set reproduces the set of stamps issued by New Zealand in 1953. On the 40c stamp is featured Buckingham Palace, originally built as a townhouse in 1677. It is now the British Sovereign's official residence. The 90c stamp depicts the 1953 Coronation. It displays the Queen wearing the Crown Jewels, the spectacular George IV State Diadem. On the $1.30 stamp, the famous State Coach is shown. It is covered from top to bottom in gold leaf and weighs four tonnes. The $1.50 stamp shows Westminster Abbey, the venue for the coronation of British sovereign since William the Conqueror. In it are buried, many kings, queens and other famous Britons. The $2 stamp displays St. Edward's Crown and the Sovereign's Sceptre made in 1661 for the Coronation of Charles II. Both are made of solid gold and encrusted in precious gems. This set of stamps celebrates the 50th Anniversary bringing to life the elegant pageantry of Her Majesty's Coronation in 1953.



4. World of Wearable Art (2004): To celebrate the World of Wearable Art, New Zealand Post issued a set of five stamps on May 5, 2004. The World of Wearable Art features garments that defy all preconceptions, performances that draw gasps of awe and astonishment and music that takes your breath away. On the 45c stamp is shown a Dragon Fish, a creation by Susan Holmes of Auckland. The 90c stamp depicts historical armour that won Stuart Johnson the 2002 Supreme Award. The $1.35 stamp depicts the Meridian, a lovely silk garment symbolising the return of energy, vitality and strength to the artist, Rowan McLennan. The $1.50 stamp shows Taunga lka. The design is the inspiration of Louise Neilson from prehistoric Maori fish hooks. The $2 stamp shows Cailleach Na Mara or Sea Witch, the creation of Jan Kerr. The bag lady on which the costume is shown displays oceanic treasures from recycled materials. This set of stamps displays costumes, a exhilarating feast for the senses and an inspiring experience for the soul.



5. 150 Years of New Zealand Stamps (2005): To mark the 150th Anniversary of New Zealand stamps, New Zealand Post issued a series of 15 stamps. This issue, released on 6 April 2005, consists of five stamps from the series, a must-have for historians and proud New Zealanders. On the 45c stamp, is shown the New Zealand Exhibition stamp at Christchurch issued in 1906. This claret stamp was subsequently reprinted in vermillion. The 90c stamps depicts one of New Zealand's 1931 stamps, the 1d + 1d Red Boy often called the Smiling Boy. The $1.35 stamp shows the 1935 Airmail stamp. This stamp was issued to celebrate the coming of Airmail into its own in New Zealand. On the $1.50 stamp is shown the 1946 Peace stamp - Southern Alps from Chapel Window. From the window of Waiho Gorge Chapel is seen the splendour of the Southern Alps and the Franz Josef Glacier. The $2 stamp depicts the 10-shilling stamp issued of Her Majesty Queen Elizabeth II in 1955 when she ascended the throne. At that time, it was the highest value stamp for postal use in New Zealand. This series of five stamps was designed to bring history to life with a timeline that accompanies the stamps themselves.



6. Gold Rush (2006): Dreams of riches beyond their imagination drew thousands of prospectors to the gold deposits in New Zealand. For many prospectors, their dreams were fulfilled with discovery of fields such as Thames, the West Coast, and Otago where the metal was found in abundance. This theme is the background for the Gold Rush stamps issued on 6 September 2006. The 50c stamp features gold panning which uses innovative technology - thermo graphic ink. When you rub the gold pan it releases heat and you can see gold nuggets. On the 90c stamp is Kuranui Creek, Thames where gold was discovered in 1867. In its heyday it had a population of 18,000. The $1.35 stamp features Tupeka, Otego. The discovery of gold attracted many Chinese immigrants who called the land the New Gold Mountain. On the $1.50 stamp is Roxburgh, featuring the last Otago gold escort, complete with driver and his escorts, policemen and Bank of New Zealand staff. The $2 stamp displays Otago's principal port, Dunedin, once a very important commercial and industrial hub. The photographic reproductions of the stamps in this set of five with gold foil provides a fascinating glimpse of those passionate about its pursuit in the late 1880s and early 1900s.

7. Southern Skies (2007): On June 6, 2007, New Zealand Post issued stamps to commemorate Southern Skies of New Zealand, skies where stunning night-sky images can be seen through telescopes and with the naked eye. On the 50c stamp is shown Southern Cross, a valuable navigation aid also displayed on their national flag and the tomb of the Unknown Warrior. The $1 stamp features Pleiades, a cluster of stars. According to Greek myth, the Pleiades are seven daughters of Pleione and Atlas: Electra, Mais, Taygete, Alcyone, Celaeno, Asterope, and Merope. On the $1.50 stamp is displayed Trifid Nebula. Its strikingly different colours are caused by effects within its vast clouds of hydrogen gas and dust. The $2 stamp displays Southern Pinwheel, 15 million light years away from the earth in the southern constellation of Hydra. It contains more than 100,000 million stars. On the $2.50 stamp appears the Large Magellanic Cloud, a satellite galaxy of the Milky Way. This set of five stamps is designed to display a glorious panorama, a visual free treat to all who glance to the heavens once darkness has descended.





8. Weather Extremes (2008): Climate change is having a profound effect on people throughout the world. Not surprisingly, the United Nations proclaimed 2008 as the 'International Year of the Planet Earth'. To draw attention to climate change, New Zealand has issued a set of six stamps depicting weather extremes. On one 50c stamp is depicted drought, an image showing the impact of El Nino in 1997/98. Its economic impact is estimated to have caused damage to the extent of $1 billion. On another 50c stamp is shown pedestrians battling Wind in Auckland. The gale of March of 2007 resulted in many fallen trees and branches, along with property damages and power outages. The highest gusts of wind were measured at 150 kilometres per hour. The $1 stamp captures waves pummelling Wellington's Evan Bay in January 2001. The storm broke boat moorings and made it almost impossible to drive motorcycles or cars towing trailers. On the $1.50 stamp is shown the image of the stock above the floodwater on farmland at Hikurangi, north-west of Whangarei. Two months of rain fell in one day and is believed to be one of the heaviest storms in 50 years. The $2.00 stamp shows a photograph of a chilly day in Ohai, Southland during a snow storm in May 2001. The treacherous weather conditions caused numerous accidents. The $2.50 stamp depicts Matarangi beach, Coromandel. The

stamp is supposed to convey scorching heat due to the intense summer sunlight heating the land. These stamps bring to the attention of the world aspects of extreme weather that can be caused if the world does not pay sufficient attention to the environment.

9. Scenic Definitives (2009): The scenic definitives issued on July 1, 2009 cover some of New Zealand's favourite scenic locations. They are all "must see" destinations for any visitor. The six stamps picture six landmarks and are superb collectables and picturesque additions to promote New Zealand's tourist industry. On the 30c stamp is Tolaga Bay, well known for is 660 metre wharf, the longest in New Zealand. On the $1.80 stamp is the historic township of Russell, the first permanent European settlement and also the country's first capital. Today, it is well known for the abundance of its shops. On the $2.30 stamp is Lake Wanaka, the fourth largest lake in New Zealand. Its crystal clear water and surrounding Alps provide opportunity for an abundance of adventure. On the $2.80 stamp is Auckland, popularly known as 'the City of Sails', it is the largest city in New Zealand with 1.3 million people. A city with an infusion of cultures provides locals and visitors a vast range of experiences. On the $3.30 stamps is the Rakaia, New Zealand's largest braided river. It is celebrated for its Chinook salmon fishery. On the $4 stamp is Wellington, New Zealand's capital. It is well known as a thriving centre for arts, entertainment, cafes and other outstanding attractions. This set of stamps, part of its current definitive series, provides a tantalizing glimpse of New Zealand's stunning natural environments and sophisticated, modern urban areas.

III. Technical Details on Each of These Stamps

The table hereafter provides the technical details of the set of commemorative stamps offered as rewards by New Zealand. Information on how many panes of these imperforate sets were printed or released to collectors is not known. Undoubtedly, it is an important factor in determining how valuable these stamps are but very little is known. It is worthwhile noting that there is no difference between these imperforate panes and the perforated panes, except that the former has the perforation missing on the pane. These imperforates are valid for postage and are treated like regular stamps. To obtain a set of panes one has to earn as many as 2000 points which means spending $2000 on the purchase of New Zealand stamps unless one has earned double or triple the number of points per dollar spent on certain stamps. One can also purchase these panes from dealers.

IV. Conclusion

These imperforates are not errors, that is errors created by the perforating process. They are genuine stamps in every sense and can be used for postage. These stamps are given by New Zealand Post as one of their awards in their Kiwi Collector list of awards. Other awards are se-tenant blocks for sale to the public, miniature sheets with three stamps, first day covers with the miniature sheets and vouchers, among other items. These awards are New Zealand Post's way of saying thank you to the many collectors who regularly purchase new issues of New Zealand stamps. The awards program was started in 1996 and in 2001 the list of awards was increased, adding a set of imperforate stamps of a commemorate issue released during the year and redeemed the next year.

Imperforate Panes of Stamps Offered As Rewards

Issue	Values	Printer	Process	Colours	Size (mm)	Paper	Pane size	Perf.
Royal Visit	40c, 80c, 90c, $: 1. 3, 1.5, 2	SCP	Offset	4 +	30 x 40	De la Rue	25	14
Coastlines	40c, 80c, 90c, $: 1,1.3, 1.5,2	SCP	Litho	4	40 x 30	De la Rue	50	14
Coronation	4oc, 90c,$: 1.3,1,5,2	SCP	Litho	1 or 2	25x28.57 40x25	De la Rue	25	14
Wearableart	45c, 90c,$: 1.35,1.5,2	SCP	Litho	4	40 x 30	Tullis Russell	25	14
150 Years	45c, 90c, $: 1.35,1.5,2	SCP	Litho	4	40 x 30	Tullis Russell	25	14
Gold Rush	45c, 90c,$: 1.35,1.5,2	SCP	Litho	4+	30 x 40	Tullis Russell	25	14
Southern Skies	50c,$:1,1.5,2,2.5	SEP Sprint	Litho	4	30 x 40	Tullis Russell	25	14
Weather Extreme	2x50c,$:1, 1.5,2,2.5	SCP	Litho	4+1	40 x 30	Tullis Russell	25	14
Scenic Def.	30c,$:1.8, 2.3,2.8,3.3,4	SCP	Litho	4	30 x 25	Tullis Russell	30c-100 50	13.33

SCP=Southern Colour Print. Litho=Lithography (offset or photo). De la Rue paper is 103gsm red phosphor paper. The Tullis Russell paper 104gsm red phosphor. According to convention 14 perforation means 14 x 14.

This does not mean that imperforates or that errors cannot exist. They might exist but it would be difficult to distinguish one from the other unless the errors come with other additional information indicating that they are not errors. Such an example would be if part of the pane were perforated and part of the pane were fully or partially imperforate. ✉



PRESIDENT'S page
la page du PRÉSIDENT

by / par George Pepall, FRPSC

As the Executive continues to put in place the details of the new strategic plan, we find that help is needed in fulfilling the seven goals that we committed to two years ago in St. Catharines. Please contact the national office or me if you are interested in one of these positions, or have questions about them:

Nominating Committee Chairperson and Nominating Committee Members: Each year the election of new directors and executive officers depends on advance recruiting of suitable candidates. This is not an onerous job, and will be done with input from current executive officers, but it is important to our corporate governance.

Advertising Manager for *The Canadian Philatelist*: Paying the bills for our award-winning journal depends as much on advertising revenues as it does on member fees. This position requires persistence and the building of good will with the dealer community in Canada. Again, direction and assistance is always available from the national office.

New Collector Coordinator: At the local level it has been very beneficial to have one or more individuals watching out for ways to draw in new collectors to clubs. The new collectors may be youngsters or adults. This person visits clubs to share resources and ideas, as well as to help make visitors and new members feel welcome and connected. He (she) would be able to draw support from the Youth Commission that is a very effective presence in Quebec for children's philately. The position is based on the model established in the Grand River Valley Philatelic Association, where Tom Griffiths does a bang-up job of connecting new collectors to clubs, shows and activities in the region and making them feel welcome.

Press Release Writer: From time to time news arrives that needs to be written up and sent to the media and our chapters about developments in The RPSC or about people who have made a special achievement in philately. These releases include announcements of the new Board after a convention, as well any new Fellows. Again, the work and time involved are not enormous, and support and contacts are provided through the national office.

One position that won't need a volunteer but which you should know about is a French-speaking contact person to answer the questions and needs of collectors and members who prefer to speak French. The position is similar to that of our executive assistant, Margaret Schulzke, in the national office in Toronto. This was an initiative from the meeting of chapter reps in Dorval in May. I'm not listing it as a position to be filled, because someone who is willing and qualified has come forward. However, if you

À mesure que la direction continue de mettre en place les éléments de son nouveau plan stratégique, nous constatons que nous avons besoin d'aide pour accomplir les sept buts que nous nous étions fixés il y a deux ans à St Catharines. S'il vous plaît, prenez contact avec le Bureau national si vous souhaitez travailler dans l'un des postes suivants ou si vous avez des questions à leur sujet :

Président ou membre du comité des candidatures : chaque année, la nomination de nouveaux directeurs et de cadres dépend de la préparation et du recrutement de candidats appropriés. Il ne s'agit pas d'un travail exigeant et les cadres actuels mettront la main à la pâte, mais c'est un travail important pour la gouvernance de notre société.

Directeur de la publicité pour le *Philatéliste canadien* : le paiement des factures pour notre revue primée dépend autant des revenus publicitaires que des cotisations des membres. Ce travail exige de la persistance et l'établissement de bonnes relations avec les négociants canadiens. Encore une fois, le Bureau national offre toujours son aide et ses conseils.

Coordonnateur auprès des nouveaux collectionneurs : à l'échelle locale, il s'est avéré très bénéfique qu'une ou plusieurs personnes cherchent des façons d'attirer de nouveaux collectionneurs aux clubs — jeunes ou adultes. Le coordonnateur visite les clubs pour échanger des ressources et des idées et aider les visiteurs et les nouveaux membres à se sentir bienvenus et intégrés. Le candidat ou la candidate pourra obtenir le soutien de la Commission jeunesse dont la présence est très efficace au Québec en matière de philatélie pour les enfants. Le poste s'inspire du modèle établi par la Grand River Valley Philatelic Association où Tom Griffiths effectue un travail formidable pour relier les nouveaux collectionneurs aux clubs, aux expositions et aux activités dans la région et faire en sorte qu'ils se sentent bienvenus.

Rédacteur de communiqués de presse : de temps à autres, des nouvelles sur des avancées à La SRPC ou sur des personnes ayant accompli un fait marquant en philatélie et doivent être rédigées et transmises aux médias et à nos sections de clubs. Parmi ces communiqués, il y a les annonces du conseil d'administration après un congrès et les nominations de nouveaux fellows. Encore une fois, le temps et le travail exigés ne sont pas énormes, et le Bureau national offre son soutien et des contacts.

Un autre poste, pour lequel nous ne cherchons cependant pas de volontaire, mais dont vous devriez connaître l'existence, est celui de personne-ressource francophone pour répondre aux questions et aux besoins des philatélistes et des membres qui préfèrent s'exprimer en français. Il s'agit d'un poste semblable à celui de notre adjointe administrative, Margaret Schulzke, au Bureau national de Toronto. L'initiative a été lancée lors de la réunion des représentants des sections de clubs à Dorval en mai. Je ne l'inscris pas parmi les postes à pourvoir, car une personne qualifiée s'est déjà portée volontaire. Toutefois, si vous désirez occuper un tel

are interested in such a position, it is possible that more than one person could be involved, in order to extend the hours of service en français. More details on this new and exciting position will be available in the next issue of *TCP*.

And while I'm on the topic of new volunteers for our Society, I want to thank publically all the officers and directors who contributed to the recent Royale 2011 in Dorval, including those who were not able to attend but who sent reports and played roles through the course of the last year. Like the show committee in Dorval/Lakeshore, your efforts and time make The RPSC what its members deserve. ✉

poste, il est possible de mettre plus d'une personne à contribution afin d'élargir la plage horaire du service en français. Des renseignements supplémentaires sur ce nouveau poste emballant seront publiés dans le prochain numéro du *Philatéliste canadien.*

Et, tandis que je traite du sujet des nouveaux volontaires pour notre société, je tiens à remercier publiquement tous les directeurs et les autres responsables qui ont travaillé à Royale 2011, à Dorval, y compris ceux qui n'ont pas pu assister au congrès, mais qui ont envoyés des rapports et joué un rôle au cours de l'année écoulée. À l'instar du comité de l'exposition à Dorval-Lakeshore, grâce aux efforts et au temps que vous avez consacré, La SRPC s'est montrée à la hauteur de ses membres. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-29183 • Mr. Les Molnar

I-29184 • Mr. Robert Grunin
British North American Postal History

CHANGE OF ADDRESS? Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

I-29185 • Mr. David Morrell

I-29186 • Mr. George Tong

I-29187 • Mr. Anicet Rethier

I-29188 • Mr. Marcel St-Louis

I-29189 • Mrs. Carmen Gauvin-O'Donnell
Canada, Cats, Ocean Liners, Religion and Royalty

I-29190 • Ms. Caroline Phillips
Canada, Norway, Polar topical

I-29191 • Mr. Kent Wilson

I-29192 • Mr. Randy Munford
Canada

I-29193 • Ms. Francine Magnan

I-29194 • Mr. Charles Colman
Newfoundland, Canada, United States

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-25135 • Mr. Adam A. Dreher

I-27367 • Mr. Charles J. Lablonde

I-27556 • Mr. Arthur A. Martin

I-28657 • Mr. Ronald Wensel

Varieties

by "Napoleon"

Baden Postage Due

In 1862, Baden released a set of three black-on-yellow postage due stamps; all were of a similar but not identical design. On thin paper, Michel prices the 3 kreuzer of Figure 1, "3 Kreuzer," at 3 euros mint-hinged (MH), and 150 euros used. (Michel gives prices for two paper thicknesses on both the 1 and 3 kreuzer denominations, with thicker paper being much more valuable). Also relative to prices and values, beware of forged cancellations, mentioned by Scott catalogues as abounding on all three denominations.



Figure 1: 3 kreuzer.

Now let's get to the Michel prices for the 3 kreuzer with the first "O" in "PORTO" looking like a pair of parentheses, "( )." The prices for the variety on thin paper are 25 euros MH and 400 euros used, and on thick paper are 500 euros MH and 1,200 euros used. Figure 2, "'O' open at top and bottom," gives an enlarged view of the printing flaw. ✉



Figure 2: "O" open at top and bottom.

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).



MESSAGES from the National Office
MESSAGES du Bureau national

by / par Peter Butler, FRPSC
Executive Director, National Office / Le directeur général du Bureau national

There are several initiatives coming out of the Board of Directors and Annual General meetings held at ROYAL 2011 in Dorval, Québec, that the National Office wishes to bring to your attention. The central focus of these initiatives deals with the need to improve and create new communication strategies with members and chapters. (President Pepall deals with the chapter initiatives in his Chapter Chatter column in this issue of *The Canadian Philatelist*.)

For some months, the executive has been discussing the need to reenergize our website, by adding new components, refreshing sections already in place and by making the site more user friendly. Recently, it became apparent that these initiatives needed our urgent attention and to that end we have taken steps to articulate what is needed, been in contact with a company experienced in website building and improvement and discussed with our current webmaster, Robin Harris, the changes that should be addressed.

The process of reconstruction is now underway and members can anticipate a website with a fresh, new look by the end of the summer. If "under construction" appears at any time on the site, be patient. If you need assistance, please call the National Office for help.

Coming out of The ROYAL meetings is the need to put the Society's *Record of Decisions*, (minutes of executive and board meetings) on-line for members to review. Attendees at the AGM told us that it was difficult for members to approve "minutes" when they had not read or received copies. The point was well taken. In future, these documents will be posted on-line in a newly added section of the website. This initiative also supports our wish to make the ongoing business of The RPSC available to all members. If you are wondering about the changes to the organization and the responsibilities of the directors, officers and executive members, please scan the masthead appearing in the front few pages.

It has long been our belief that French-speaking presence should be available to francophone members needing assistance with everything from membership renewals, to insurance coverage, to the disposition of collections. This is another high-priority item that the executive is moving on as quickly as possible. We are confident that news will be forthcoming in some form of communication in the near future. Providing this bilingual service is another initiative that came out of the Dorval meetings, specifically from the meeting of chapter representatives with our president.

One fund-raising initiative, begun several issues ago, includes an offer that gives members the opportunity

L'assemblée générale annuelle et l'assemblée des directeurs, tenues lors du congrès ROYAL 2011 à Dorval, au Québec, ont donné lieu à plusieurs initiatives dont le Bureau souhaite vous faire part. Ces initiatives visent la nécessité de créer de nouvelles stratégies de communication avec les membres et les sections de clubs et l'amélioration de celles que nous avons déjà. (Dans le présent numéro *du Philatéliste canadien*, le président, George Pepall, dans sa chronique « Parlons des clubs membres » se penche sur les initiatives touchant les sections de clubs.)

Depuis quelques mois, la direction discute du besoin d'insuffler une énergie nouvelle à notre site Web en y ajoutant de nouveaux éléments, en rafraîchissant les sections existantes et en le rendant plus convivial. Dernièrement, il est devenu évident que ces initiatives requéraient notre attention immédiate et à cette fin, nous avons pris des mesures pour clarifier nos besoins, pris contact avec une entreprise expérimentée dans la construction et l'amélioration de site Web et discuté des changements à apporter avec notre webmestre, Robin Harris.

Le processus de reconstruction est maintenant en marche et les membres peuvent s'attendre à un site Web nouveau, rafraîchi et doté d'une nouvelle présentation d'ici la fin de l'été. Si jamais l'expression « en construction » apparaît sur le site, soyez patients. Si vous avez besoin d'aide, veuillez vous adresser au Bureau national.

Une autre mesure prise lors des réunions du congrès ROYAL s'applique à la nécessité de mettre en ligne le Compte rendu des décisions de la société (comptes rendus des réunions de la direction et du conseil d'administration) afin que les membres puissent les consulter. Les participants à l'AGA nous ont dit qu'il était difficile pour les membres d'approuver le compte-rendu d'une réunion lorsqu'ils ne l'ont pas lu ou n'en ont pas reçu une copie. Le message est passé. À l'avenir, ces documents seront affichés en ligne dans une nouvelle section du site Web. Cette initiative concrétise aussi notre désir de permettre à tous membres de La SRPC d'être au courant de ce qui se passe. Si vous vous demandez quels changements ont été apportés à l'égard de l'organisation et des responsabilités des directeurs, du personnel et des cadres, jetez un coup d'œil au bloc générique des premières pages de notre revue.

Nous sommes aussi convaincus, et ce, depuis longtemps, que nos membres francophones devraient avoir accès à une personne parlant leur langue lorsqu'ils ont besoin d'aide, que ce soit au sujet du renouvellement de leur abonnement, des questions relatives à l'assurance ou de la façon de disposer d'une collection. Il s'agit d'un autre point hautement prioritaire que la direction tente de régler le plus rapidement possible. Nous vous en donnerons bientôt des nouvelles d'une façon ou d'une autre. L'idée de fournir ce service dans les deux langues a également émergé des réunions de Dorval, plus précisément de la réunion que les représentants des sections de club ont eue avec le président.

Une initiative de collecte de fonds, entreprise il y a plusieurs numéros, offrait aux membres la possibilité de voir leur affiliation et leur nom imprimés en rouge en bas de page de la revue. Nous

to have their names and affiliations printed in red type down the margins of pages in the magazine. It states that the donation helps to pay the cost of printing that particular page. Several members, including all the directors, have taken this opportunity to announce publicly, their allegiance and support for the publication of the magazine specifically and the Society and its programs in general. The cost is $100.00 made payable by cheque to The RPSC. No tax receipt can be issued. Please call the National Office if more information is required.

Finally, we have had a few calls from older chapters and new clubs starting up asking if we have available samples of constitutions or sets of by-laws that could be forwarded to them. We have received two such samples from clubs and would like to have many more in our files that could be made available to clubs seeking assistance on updating or creating a new constitution or set of by-laws. Please forward copies of your club documents to the National Office to be labeled as samples for the use of other chapters and clubs. ✉

P.S. The National Office has sheets of gummed labels (36 per sheet) for clubs to use on club or individual member correspondence. They can be sold as a club fundraiser at $1.00 per sheet and are available by calling the National Office. (Cost to clubs depends on number purchased.) Clubs can also consider using them as handouts at their local shows, as illustrations in newsletters and any other way, as a means of celebrating and promoting The RPSC… and raising funds for club initiatives. ✉

montrons ainsi qu'un don à aidé à payer les frais d'impression de la page en question. Plusieurs membres, notamment tous les directeurs, en ont profité pour déclarer publiquement leur dévouement et leur soutien envers la publication du Philatéliste et envers la société et ses programmes en général. Le coût est de 100,00 $ payables par chèque à La SRPC. Nous ne pouvons cependant pas remettre de reçu pour fins d'impôt. Veuillez vous adresser au Bureau national si vous avez besoin de renseignements supplémentaires.

Pour conclure, nous avons reçu quelques appels de sections de clubs en place depuis longtemps et de nouveaux clubs en phase de démarrage qui nous ont demandé si nous pourrions leur envoyer des modèles de constitution et de règlements. Nous avons reçu deux modèles que nous ont fait parvenir des clubs et aimerions en avoir beaucoup plus dans nos dossiers afin de pouvoir les mettre à la disposition de ceux qui demandent de l'aide pour créer ou mettre à jour leur constitution et leurs règlements. Veuillez acheminer les copies des documents de votre club au Bureau national qui les classera en tant que modèles à mettre à la disposition des autres clubs ou sections de clubs. ✉

P.-S. Le Bureau national possède des feuilles d'étiquettes adhésives (36 par feuilles) que les clubs peuvent utiliser pour leur correspondance ou celles des membres à titre individuel. Elles peuvent être vendues 1,00 $ la feuille afin de collecter des fonds pour un club. Vous pouvez vous les procurer au Bureau national. (Le prix facturé au club dépend du nombre de feuilles que vous achetez.) Les clubs peuvent également les utiliser pour les distribuer dans le cadre de leurs expositions locales, en tant qu'illustration dans leur bulletin ou de toute autre façon pour rendre hommage à La SRPC, en faire la promotion... et collecter des fonds pour les initiatives des clubs. ✉

Share With a Friend and help The RPSC grow

Partagez avec un ami et aidez La SRPC à croître

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of *The Canadian Philatelist* to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.00.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du *Philatéliste canadien*. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

Name / Nom : _____

Address / Adresse : _____

City / Ville : _____

Province / Province : _____ Postal Code / Code postal : _____

Referred by / Recommandé par : _____ RPSC # / # SRPC: _____

Return to: RPSC Member Services, P.O. Box 929, Stn. Q, Toronto, ON Canada M4T 2P1
Retournez à : SRPC, c. p. 929, succ. Q, Toronto (Ontario) M4T 2P1



Chapter CHATTER
PARLONS des chapitres

by / par George Pepall, FRPSC

Unfortunately time and technology and even the fading effects of sunlight and humidity have left slides and slide projectors behind. It's time now to start building a national inventory of philatelic programs on DVDs to replace the obsolescent slide programs that have served our chapters well in the past. We know how useful and interesting these presentations can be to you, our chapter members, so we've developed a simple plan to meet your needs.

Anyone in your chapter who has an exhibit of some depth, or a philatelic interest of some potential appeal to others, is asked to consider putting their knowledge on a DVD, with images of their stamps, covers or photos. Voiceover would be ideal if it can be managed, but just a printed text that can be read on-screen with the images would be fine. Total time of presentation should be somewhere between 20 and 40 minutes. The number of images should also be about 20 to 40. if you have any related costs, we can look after them for you.

As for the subjects that would be of greatest value, topicals always work well. Beyond that, any popular set of stamps, BNA or otherwise, would be very desirable. But really, the simplest way to describe what would appeal to our members is that if it appealed to you, it is bound to appeal to others in The RPSC. Something a bit quirky or unusual would be much appreciated, but traditional or familiar covers or stamps would be greatly appreciated too.

Marilyn Melanson is the director coordinating the programs, so when you have a program on DVD ready to share, please contact her at mlmmelanson@ns.sympatico.ca. Please also address your questions to her.

Already a few prototypes have been developed, but a large challenge remains. It would be wonderful if we could build an inventory of 50 and more programs, but it will take time. Why not consider this the chance you've always wanted to raise the profile of your philatelic interest?

Toward the back of our journal, just before the internet ads, appears the Coming Events calendar / calendrier. That's where we offer to list all upcoming regional and national shows and bourses. Recent listings have been very incomplete because

Malheureusement, le temps, la technologie et même la dégradation des couleurs sous l'effet de la lumière et de l'humidité ont eu raison des diapositives et des projecteurs. Le moment est maintenant venu de créer un répertoire national des programmes philatéliques sur DVD afin de remplacer les programmes de diapositives devenus obsolètes qui ont bien servi nos sections de clubs par le passé. Nous savons comment ces présentations peuvent être utiles et intéressantes pour vous, membres de nos sections de clubs, et nous avons mis au point un plan simple pour répondre à vos besoins.

Si quelqu'un de votre section possède une collection d'une certaine envergure ou a un intérêt philatélique pouvant interpeller d'autres collectionneurs, nous l'invitons à songer à consigner ses connaissances sur DVD avec des images de ses timbres et de ses plis ou des photos. La voix hors champ serait idéale, le cas échéant, mais un simple texte accompagné d'images pouvant être lu à l'écran serait très bien. La durée totale d'une présentation devrait être de 20 à 40 minutes. Le nombre d'images devrait aussi être de 20 à 40. Si le projet entraîne des coûts, nous pourrons les assumer pour vous.

Quant aux sujets les plus intéressants, les thématiques sont toujours appréciés. Par ailleurs, les séries de timbres populaires, BNA ou autres, seraient très souhaitables. Mais vraiment, la façon la plus simple de décrire ce qui plairait à nos membres est que si une chose vous a plu, elle risque fort de plaire à d'autres membres de La SRPC. Des histoires curieuses ou inhabituelles seraient très appréciées, mais des plis ou des timbres familiers le seraient aussi.

Marilyn Melanson est la directrice coordonnatrice des programmes; alors, quand l'un de vos programmes sur DVD sera prêt à être communiqué, veuillez prendre contact avec elle : mlmmelanson@ns.sympatico.ca. C'est aussi à elle que vous devez poser vos questions.

Déjà, quelques prototypes ont été mis au point, mais un grand défi reste à relever. Pouvoir construire un répertoire de 50 programmes ou plus serait fantastique, mais il faudra du temps. Pourquoi ne pas considérer cette occasion comme la chance que vous avez toujours espérée d'élever le profil de vos intérêts philatéliques?

À la fin de notre revue, juste avant les annonces Internet, vous trouverez le calendrier des activités à venir. C'est dans cette section que nous vous offrons d'annoncer toutes les expositions et bourses régionales et nationales. Les listes des derniers numéros se sont avérées très incomplètes, car nous n'avons pas reçu d'information de la part des sections. Pourquoi ne pas envoyer les renseignements sur l'exposition

we have not been receiving the information from chapters. Why not send in YOUR chapter's show info to the national office, and let the members across the country know about it? THIS IS A FREE SERVICE TO CHAPTERS OF THE RPSC.

Our meeting with chapter reps at ROYALE 2011 in Dorval was well worthwhile, with about 15 reps present. Details of that meeting are being reviewed, and some very positive suggestions are being looked into. Stay tuned for details. Chapter reps meetings will be an annual fixture at future Royal conventions.

One opportunity that arose from our discussions is for a chapter to have 'The Last Word' in an issue of *TCP*. In other words, if you want to express an opinion of some kind on the hobby, we will publish it. How's that for an offer?

Recent contact I had with Canada Post officials brought home the point that any CPC products that are found to be defective in any way, even well after the purchase date, should be returned for refund. The question came up for me with the Montreal Canadiens centennial stamps of 2010, some of which would not peel or stick, but preferred to disintegrate into little bits and go off-colour. Did any of you have that experience? ✉

de VOTRE section au Bureau national et permettre aux membres d'un océan à l'autre d'en entendre parler. CE SERVICE EST GRATUIT POUR LES SECTIONS DE CLUBS DE LA SRPC.

Notre réunion avec les représentants des sections à Royale 2011, à Dorval a valu son pesant d'or, car environ 15 d'entre eux étaient présents. Les points de cette réunion sont actuellement en révision et des suggestions très positives sont examinées. Restez à l'affût pour en apprendre davantage. Les réunions avec les représentants des sections auront désormais lieu chaque année dans le cadre des futurs congrès Royal.

Au cours des discussions, il a été proposé que les sections de clubs aient « Le dernier mot » dans un numéro du *Philatéliste canadien*. En d'autres termes, si vous voulez exprimer une opinion quelconque sur notre passe-temps, nous la publierons. Que pensez-vous d'une telle offre?

Lors d'une conversation récente avec des responsables de Postes Canada, j'ai appris que tout produit de Postes Canada ayant une quelconque défectuosité doit lui être retourné pour remboursement, et ce, même longtemps après la date d'achat. La question m'est venue à l'esprit avec les timbres du centenaire des Canadiens de Montréal de 2010, qui parfois, au lieu de se détacher de la feuille ou de coller, préfèrent se désintégrer en petits morceaux mais aussi tendent à se décolorer. Certains parmi vous ont-ils eu la même expérience? ✉

Advantages of clubs being chapter members of The Royal Philatelic Society of Canada

- Access to RPSC insurance plan
- Opportunity to order sales circuit books
- Chapter copy of *The Canadian Philatelist* (TCP)
- Access to network of certified exhibit judges
- Access to inventory of slide programmes
- Publication of club's meeting and contact details in *TCP*
- Networking opportunities with neighbouring chapters
- Link to RPSC website, with website development support
- Eligibility to hold a national exhibition and convention
- Access to all member services of our national office

Avantages d'un club d'être membre chapître de La Société royale de philatélie du Canada

- Accès au régime d'assurance de La SRPC
- Possibilité de commander les carnets du circuit des ventes
- Un exemplaire du Philatéliste canadien (LPC)
- Accès à un réseau de juges d'exposition agréés
- Accès à un répertoire de programmes de diapositives
- Publication dans LPC des réunions des clubs et des coordonnées des personnes à contacter
- Possibilité de réseautage avec les sections régionales voisines
- Lien vers le site Web de La SRPC et aide au développement de site Web
- Admissibilité à la tenue de l'exposition-congrès national
- Accès à tous les services aux membres offerts par le Bureau national

The RPSC YOUTHPHIL CLUB

A new philatelic season begins with many projects, activities and surprises. It is the season to enjoy and play with our stamp collections. Usually the youth club officers have almost finished their preparations for the upcoming stamp season such as setting the schedule, selecting the themes, material, special events and so on.

The RPSC's Youthphil Club will try this year to make contact with each youth club in the country and also with each youth section of an adult club. Our goal is to set up a network of youth clubs across Canada to make the work easier for all of us.

In this issue, you will find some advice to help you start a youth section within your "senior" stamp club. We will suggest a theme for your first special event of the new season and how to make it more interesting for your young members. Also, we will take a look at the 2012 stamp programme to see how to maximize its use.

Youth section

The first of your priorities to start a youth section in your club should be to find a volunteer to take charge of the section. Setting up a small committee to assist the individual in charge may be in order. Don't expect the volunteer to do all the work.

The individual in charge of the youth club should do the following:

- make contacts with schools, youngster organizations such as scouts, guides, non-profit organizations working for youngsters like Optimists, 4-H, Kiwanis, local newspapers, public libraries, philatelic federations and so on.
- set-up a schedule (you can try starting an hour before the regular meeting of your adult club). Avoid clashes with other clubs or other activities).
- prepare and send out an invitation letter to these organizations.

If your youth club succeeds:

- maintain an "active" interest in the youngsters
- give them some stamps at each meeting
- every meeting should have a buy, sell or swap period

Le CLUB TIMBREJEUNES SRPC

Une nouvelle année philatélique commence, avec son lot de projets, d'activités, de surprises et de bon temps à s'amuser avec ses timbres. Normallement, pour les responsables de clubs jeunesse, le travail de préparation est presque terminé : dates des réunions, thèmes, matériel nécessaire, activités spéciales, etc..

Le Club Timbro-Jeunes de la Royale s'est donné comme objectif cette année de réussir à établir un contact avec tous les clubs jeunesse du pays ainsi que les sections jeunesse des clubs adultes. Mettre sur pied un réseau qui nous permette d'entrer en contact les uns avec les autres.

Dans ce numéro, vous trouverez quelques conseils pour vous aider à partir une section jeunesse dans votre club de « vieux ». Nous vous suggérons aussi un thème pour une activité spéciale et quelques idées pour développer ce thème de façon intéressante pour les jeunes. Également, nous proposons quelques suggestions pour utiliser au maximum le programme 2012 des timbres-poste canadiens.

Section jeunesse

La priorité de toutes les priorités pour mettre sur pied une section jeunesse dans votre club est de vous trouver un (une) bénévole qui agira comme « responsable » ou « officier » de cette section. Pour vous aider dans cette tâche, fournissez-lui, au début, un comité d'aide pour partir le club. Ne lui laissez pas faire tout le travail.

- démarchage : écoles, clubs sociaux pour les jeunes (scouts, guides, etc..), organismes oeuvrant auprès des jeunes (Optimistes, 4-H, Kiwanis, etc..), journaux locaux, bibliothèques, fédérations philatéliques, babillards, etc..
- établir une cédule (vous pourriez tenir vos réunions une heure avant la réunion du club adulte). Éviter la concurrence avec les autres activités des jeunes.
- préparer votre lettre d'invitation et la distribuer.

Et si vous réussissez à attirer quelques jeunes :

- maintenir un intérêt « actif » du jeune
- donner quelques timbres à chaque réunion
- organiser à chaque réunion : période d'achat, vente ou échange







Special event

September, being the harvest month, we suggest "apples" for your theme. If you cultivate pears, peaches, grapes or tomatoes in your area, you can use the following model and just adapt it accordingly. We have chosen apples because they are easy to find everywhere and a theme is important for the activities to be undertaken.





For example, ask your young members to set up one or two pages in accordance with the theme. What could a thematic collection about "apples" contain? Surely all the Canadian stamps depicting apples would be appropriate, especially those definitive stamps showing fruit trees, 1991-1996. Use these stamps to explain the difference between definitive and commemorative stamps.

You can expand the apple collection by adding stamps picturing deer which eat apples, stamps about Health Day (An Apple a Day Keeps the Doctor Away), stamps about types of apples as, for example, Spartans growing in British Columbia and MacIntoshs from Quebec, stamps about New York (The Big Apple) and Adam and Eve, William Tell and Isaac Newton. Explain to the youngsters the links between those stamps picturing these individuals and apples. Let them prepare their pages and ask them to explain their choices. That's for the philatelic side of the project.

Augment the stamp side by organizing a tasting with different varieties of apples or with apples and some cheese. Or, prepare a recipe if you have the equipment, visit a museum, an exhibition about your theme, an orchard, or set up an apple-picking meeting to raise funds for your club. Remember, be creative and keep in mind that youngsters must **have fun**.

The 2012 Stamp Programme

How to maximize the use of the Canada Post stamp programme:

- First, check if some stamps on the next year's programme relate to your area and plan a special event with that issue.
- Check if some stamps are of special interest to your club or to a club member.
- Note the issue date on your schedule.
- Ask your youngsters to prepare an envelope to make it a first-day cover.
- With your computer, set up pages to allow your youngsters to affix their Canadian stamps as close to their release date as possible.

By the time you see our next column, the Youthphil Club will have a new address, Perhaps by then you will have some results to relate about the success of your youth club. We will also provide you with another theme, how to use it, and some news from around the stamp world.

Have a great start to your new stamp season and don't forget to celebrate October Stamp Month. ✉

Activité spéciale

Septembre étant le mois des récoltes, nous vous suggérons d'utiliser les **pommes** comme thème. Si, dans votre région, on cultive les poires, les pêches, les raisins ou les tomates, vous pouvez vous servir du modèle fourni et l'adapter à vos ressources. Nous avons choisi les pommes parce qu'elles sont facilement disponibles à ce temps-ci, chose importante pour nos activités.

Vous pouvez demander à vos jeunes de préparer une page ou deux d'album sur ce thème. Qu'est-ce qu'une thématique sur les pommes peut contenir? Évidemment tous les timbres canadiens ayant un rapport direct avec ce fruit, en particulier la série de timbres courants sur les arbres fruitiers, 1991-1996 (en profiter pour apprendre à vos jeunes la différence entre timbres courants et timbres commémoratifs).

Mais aussi des timbres ayant un rapport moins direct : timbres montrant des chevreuils, grands consommateurs de pommes, certains sur le thème de la santé (une pomme par jour éloigne le médecin), ceux sur les régions productrices, Colombie-Britannique (Spartan), Québec (MacIntosh), mais aussi sur New-York, la grosse pomme, sur Adam et Ève, Guillaume Tell, Newton.

Profitez-en pour expliquer aux jeunes les rapports entre ces timbres et la pomme. Laissez l'initiative aux jeunes pour préparer leurs pages et demandez-leur d'expliquer le choix de leurs timbres. Voilà pour le côté philatélique.

Côté activité : organisez une dégustation, soit de de différentes variétés de pommes, soit de pommes et de fromages, préparez une recette si vous avez l'équipement nécessaire, visitez un musée, une exposition consacrée à votre thème ou un verger, organisez une activité « cueillette de pommes » comme levée de fonds pour votre club. Soyez créatifs et gardez toujours en mémoire que les jeunes doivent **s'amuser**.

Programme de timbres-poste de 2012

Comment utiliser au maximum le programme d'émissions de Postes Canada :

- D'abord vérifier si un ou plusieurs des timbres prévus pour l'an prochain ont un rapport direct avec votre localité. Si oui, préparez une activité spéciale autour de ce thème.
- Vérifiez si un ou plusieurs de ces timbres offrent un intérêt spécial pour votre club ou pour l'un des membres de votre club.
- Inscrire les dates prévues d'émission sur votre cédule de réunions.
- Apprendre à vos jeunes comment préparer des lettres pour en faire des plis premier jour.
- Préparez à l'ordinateur les pages sur lesquelles vos jeunes pourront monter leur collection (au fur et à mesure).

Dans le prochain numéro, les coordonnées du Club changent, peut-être des résultats des contacts établis, le développement d'un autre thème, la poste ailleurs dans le monde.

Bon début de saison et n'oubliez pas de fêter notre loisir, en octobre. ✉

Yvan Latulippe: 181 Denison West, Apt. 222, Granby, QC J2G 9N1 – yvanlatulippe@sympatico.ca



chapter MEETINGS
RÉUNIONS des clubs membres

AJAX PHILATELIC SOCIETY
Chapter 163 The Ajax Philatelic Society meets every 2nd & 4th Thursday at the Ajax Public Library (Main Branch), 65 Harewood Avenue South, Ajax at 6.30pm to 9pm. September to June (no meetings in July & August). Discussions and a 40 lot auction at all meetings. Refreshments provided. New members and guests are welcome. For more information contact David Goreski at 905-579-3349 or donaldbeaumont@yahoo.com

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Chapter 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20$ (10$ pour les moins de 16 ans). Vendeurs, encans, expositions./ Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of Mai from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult $20, 16 and under $10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soir de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais Président 450-979-7371 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact John Rossiter, 14 Fawn Crescent, Barrie, ON L4N 7Z5. Telephone 705-726-1050, E-mail jrrossiter@bell.net.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Meetings occur Wednesday nights at 7:30 PM from Sept. to June, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information email b.ingraham@shaw.ca

BURLINGTON STAMP CLUB
Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August. Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgary-philatelicsociety.com

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information: Joseph Sieber, 20-2 Isherwood Ave, Cambridge, ON N1R 8P9, 519-621-8745.

CAMPBELL RIVER STAMP CLUB
The Campbell River Stamp Club meets every third Thursday of the month in the lounge of The Campbell River Community Center, 401-11th Avenue at 1:00 p.m. Guest speakers and discussions. Everyone is welcome. No meetings in July, August and December. For more information contact: David Wood, Secretary/Treasurer at dcwood@telus.net – 250-287-4842 or 918 Hemlock Street, Campbell River, BC V9W 5H5).

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CLUB PHILAS
Les membres de Philas se réunissent à tous les deux samedis, de septembre à mai de 9h30 à 11h00. Les réunions ont lieu au Centre Henri-Lemeiux, la carte de membre est de $15 par année et une nouvelle inscription est $40 pour les jeunes et $25 pour les adultes. Pour informations: Johane Perreault, présidente de Philas, 1142, Lloyd George, Verdun (Québec) H4H 2P3, par téléphone au (514) 767-4864, par courriel à philasalle2@videotron.ca.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston at 905-885-0075 or e-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne,ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB
Club meetings on the 2nd and 4th Tues. Sept. to May from 7 - 9 p.m. at the Tsawwassen Library Meeting Room, 1321A – 56th Street, Delta, BC.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Lloyd McEwan, 705-324-7577, 212 Mary St. W., Lindsay, ON K9V 2N8.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTORS CLUB
Meets the 1st Thursday, except July and August, at 7 pm at the CN Pensioners Centre, 1 Curry Street, Moncton, NB. Contact TFSCC, c/o 37 Saunders Street, Riverview, NB E1B 4N8, or visit website www.fundystampclub.ca.

GEORGIAN BAY COIN & STAMP CLUB
The club has two chapters, Wasaga Beach which meets the second Thursday of each month at The Prime Time Club, 1724 Mosley Street, Wasaga Beach, Ontario 6.30PM, and in Midland which meets the first Tuesday of each month at the North Simcoe Sports and Recreation Centre, 527 Len Self Boul., Midland Ontario, 6.30 PM. Contact is Peter Barnes (705) 534-3771.

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Lee Dowsley, 1673 Longacre Drive, Victoria, BC V8N 2M9

GUELPH STAMP CLUB
Chapter 233 meets on the 1st and 3rd Wednesday of every month from September to May, and the 3rd Wednesday of June, July and August. Meetings are held at St. Georges Anglican Church, 99 Woolwich St, Guelph. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: ngshepherd@rlproyalcity.com.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; www.hamiltonstampclub.com

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH
Chapter 82. Meetings are usually held at 5 pm on the third Thursday of each month at the premises of Hampton Securities Limited, 141 Adelaide St W, 18th Floor, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB
Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 4740 Parkridge Drive, Kelowna, BC V1W 3A5.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter 196 meets the 1st Wednesday of the month at the Davidson Community Centre on 601 Durham St. in Kincardine. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: carm@bmts.com.

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-578-3094.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Chuck Colomb, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Chuck Colomb, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except July and August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB

LONDON & MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcsc@live.com.

MILTON STAMP CLUB
Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 256 Laurier Ave., Milton, ON L9T 3V6; (905) 864-6140, or e-mail: miltonstampclub@gmail.com

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NELSON STAMP CLUB
Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NIAGARA PHILATELIC SOCIETY
The Niagara Philatelic Society meets on the second Wednesday of the month, at Stamford Lions Club Hall, 3846 Portage Road in Niagara Falls at 7 PM. Everyone is welcome. No meetings in July or August. For more information contact: Ed Yonelinas e-mail: mastamps@computan.com or phone: 905-262-5127

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 p.m. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to June, and on the 3rd Wednesday of July and August. Meetings are held from 6:00 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, and a number of dealer members. Membership is only $5 per year. Ample parking is free. For more information contact Mike Turk, 217 Romfield Circuit, Thornhill, ON, L3T 3J2, tel. 905-731-8380 or check our website at: http://sites.google.com/site/northyorkphilatelicsociety

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets on the 4th Tuesday of the month at 7 p.m. in Classroom S208, T.A. Blakelock High School, 1160 Rebecca St. Contact: Oakville Stamp Club, c/o Roy Honess, Tel 905-822-8450, E-mail royhoness@hotmail.com.

OSHAWA/WHITBY STAMP GROUP
The Oshawa/Whitby Stamp Group meets 3 times weekly -Every Monday at 801 Brock Rd. Whitby 10 am to noon - Every Wednesday evening at 115 Grassmere Ave. Oshawa - 6 pm to 8.30 pm - Every Friday - Legends Community Centre - Seniors section 1661 Harmony Rd. North 11.45 to 12.45. For more information contact - Larry Friend at 905-723-8798 or email lfriend@sympatico.ca - or contact Jim Stevenson at 905-576-4449. Also check out our web site at oshawawhitby-stamp-club.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: David Giles, President, 1404 – 360 Croydon Ave, Ottawa, ON K2B 8A4. Phone: 613-829-4336. E-mail: dbsgiles@sympatico.ca.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB
Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB
Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Fort Howe Hotel, Main Street, Saint John, NB. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB
Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca, or visit http://www.stcatharinesstamp.ca.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378.

SASKATOON STAMP CLUB
Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: douglasmichaelsmith@shaw.ca.

SAUGEEN STAMP CLUB
Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: Bill Findlay, President, PO Box 1518, Durham, ON N0G 1R0, E-mail billfindlay@bmts.com, or Joanne Vogel, Vice-president, Box 663, Chesley, ON N0G 1L0, E-mail jimmyjo@bmts.com.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Ron Dell-agnese (416) 447-5977, rdellagnese@rogers.com.

SIDNEY STAMP CLUB (SIDNEY, BC)
The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec.Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca , site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juin. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

STRATFORD STAMP CLUB
Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: biffandbetty@sympatico.ca.

TORONTO HARMONIE STAMP CLUB
Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, contact Jake Doehler, 6 Monmouth Court, Scarborough, ON M1H 2T5. Tel: 416-438-4862, e-mail: bimlidoehler@hotmail.com.

TRENTON STAMP CLUB
Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

TRURO PHILATELIC SOCIETY
Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey's community room, Prince St., for a general meeting followed by a program and auction. Fourth Thurs is trading night.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7355, boulevard Christophe-Colomb, Montréal, QC, H2R 2S5. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7355 Christopher Columbus Boulevard, Montreal, QC, H2R 2S5. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets on the 2nd and 4th Tuesdays (Regular Meetings) at 6:30 pm; and 3rd Tuesday (Discussion Group) at 7:30 pm in Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke. Advice, Auctions, Dealers, Exhibits, Group Sessions, Speakers. Contact Frank Alusio (416-621-8232) or falusio@sympatico.ca

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

coming EVENTS
CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par courriel à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

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Cette page du Philatéliste canadien vous est offerte gracieusement par DAVID OBERHOLTZER que la Société remercie.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

SEPTEMBER 17 SEPTEMBRE, 2011
BRUNPEX 2011, the 12th Annual Stamp Bourse of The Fundy Stamp Collectors Club, will be held from 10 am to 4 pm at the Rotary Lodge, Centennial Park, St. George Blvd., Moncton, NB. Ten dealers, silent/live auction, wheelchair access, free admission and parking. More information available from Rod Allison at (506) 855-1656 or rallisn606@rogers.com or from the club's website at www.fundystampclub.ca.

SEPTEMBER 17 SEPTEMBRE, 2011
MIDDPEX 2011 exhibition and bourse sponsored by the London & Middlesex Stamp Club, from 10:00am to 4:00pm at at the Argyle Mall, 1925 Dundas St., London, Ontario. 100 frame judged exhibit open to all. 18 dealers. Free admission & parking. Wheelchair accessible. Exhibition rules & entry form at www.middlesexstampclub.com Email Patrick at patrickjdelmore@hotmail.com

SEPTEMBER 17 SEPTEMBRE, 2011
Owen Sound Stamp Club 16th Annual Show and Sale at the Royal Canadian Legion, 1450 2nd Ave. W., Owen Sound, Ontario. Note: New Location! Times: 10 am to 4 pm. 8 dealers, door prizes, free parking and admission, exhibits and free stamps for kids. For more information call Phil Visser at 519-376-6760 or email psvisser@hurontel.on.ca.

SEPTEMBER 23-24 SEPTEMBER, 2011:
VANPEX 2011, the annual exhibition and bourse of the British Columbia Philatelic Society, will be held in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, B.C. Hours: Friday 10 am to 6 pm, Saturday 10 am to 4 pm. Free admission and parking. More information at www.bcphilatelic.org or e-mail Derren at verdraco@uniserve.com.

SEPTEMBER 24 SEPTEMBRE, 2011:
Copex 2011 sponsored by the Cobourg Stamp Club will be held from 9:30 am to 3:30 pm at The Salvation Army Hall, 59 Ballantine St., Cobourg ON. Exhibits, 8 dealers, club consignment sales, prize draws, lunch counter. Free admission and parking. More information from Harold Houston at hhouston@cogeco.ca.

OCTOBER 15 OCTOBRE, 2011
The Kingston Stamp Club's annual Stamp Festival will be held from 10 am to 4 pm at the Edith Rankin Memorial Church, 4080 Bath Rd., Kingston, ON. Dealers, youth booth, door prizes, consignment table, food concession. Free admission. Information from Richard Weigand, at (613) 352-8775 or at rweigand@kos.net.

OCTOBER 22 OCTOBRE, 2011:
The Barrie District Stamp Club's 50th Annual Show and Dealer Bourse will be held from 10 am to 4 pm at the Army, Navy & Air Force Veterans in Canada Club, 7 George Street, Barrie, ON. Free admission. Information from Dave Hanes at dhanes@sympatico.ca.

NOVEMBER 12 NOVEMBRE, 2011:
The Fredericton District Stamp Club's Autumn Stamp Show will be held from 10 am to 4 pm at the Forest Hill United Church, 45 Kimble Court, Fredericton, NB. Dealers, exhibits, youth table with free stamps for youths, Canada Post, door prizes and silent auction. Free admission and parking. More information from Ron Smith at (506) 453-1792 or at rsmith0225@rogers.com.

JANUARY 14 JANVIER, 2012:
Brantford Stamp Club's Annual Show and Bourse will be held from 10 am to 4 pm at the Woodman Community Centre, 491 Grey St. (at James Ave.), Brantford, ON. Exhibits (including novice and junior), 20 dealers, club circuit books, Canada Post, silent auction, door prizes, lunch counter. Free admission and parking. Information at www.brantfordstamp.org or at (519) 442-3242 or from shasland@kwick.com.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

SEPTEMBER 2-4 SEPTEMBRE, 2011:
BNAPEX 2011 sponsored by the British North America Philatelic Society will be held from 10 am to 5 pm on Friday, 10 am to 5 pm on Saturday and 10 am to 3 pm on Sunday at the Clarion Resort Pinewood Park Hotel in North Bay, ON. Featuring 14+ dealers, 160 frames of exhibits, study groups, awards banquet, etc. Show is open to all. Free admission for youth and BNAPEX registrants. More information from John Beddows at (705) 495-3134 or at jlw@onlink.net or from the BNAPS web site at www.bnaps.org.

MAY 5-6 MAI, 2012:
ORAPEX 2012, Ottawa's National Level Stamp Show, the 51st Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and 10 am to 4 pm on Sunday, at the RA Centre Curling Rink, 2451 Riverside Dr., Ottawa, ON. Free admission and parking. Dealers please contact Stéphane Cloutier at cloutier1967@sympatico.ca. Exhibitors please contact Brian Watson at brian150@sympatico.ca. General information is available from Robert Pinet, Publicity Coordinator at (613) 745-2788 or pinet.robert@gmail.com.

JUNE 1-3 JUIN, 2012:
Royal*2012*Royale convention and exhibition hosted by the Edmonton Stamp Club and celebrating the 125th Anniversary of the RPSC and the 100th Anniversary of the Edmonton Stamp Club, will be held at the Europa Conference Centre, West Edmonton Mall, Edmonton, AB. The theme will be Sam Steele – Western Canadian icon. More info. at www.edmontonstampclub.com, and from Ed Dykstra at (780) 421-0930 or eddykstra@shaw.ca for dealers, from Jim Lockau at (780) 467-4825 or jlockau@shaw.ca for registration, from Kelly Liusz Moser at liuszmoser@gmail.com for exhibits, and from David Piercey, the Chair at (780) 437-2771 or dpiercey@telus.net.

MAY 4-5 MAI, 2013:
ORAPEX 2013, Ottawa. Details to follow at later date.

MAY 3-4 MAI, 2014:
ORAPEX 2014, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

OCTOBER 19-25, 2011
MEDELLIN 2011, the first international philatelic exhibition organized by the Club Filatelico de Medellin under the auspices of the Federacion Filatelica Colombiana (FEFILCO) in the Chamber of Commerce in Medellin, Colombia. The exhibition is in the process of obtaining FIAF auspices and FIP recognition. Canadian Commissioner: JJ Danielski, 71 Gennela Square, Toronto, ON, M1B-5M7, Tel. (416) 283-2047, and email: jjad@rogers.com.

JUNE 18-24, 2012
INDONESIA 2012, World Stamp Championship and Exhibition under the Patronage of FIP and auspices of FIAF to be held at the Jakarta Convention Centre. Canadian Commissioner: George Constatourakis, 2115 Girouard Ave, Montreal, QC, H2A-3C4, Tel. (541) 482-2764, and email: geo.constant@sympatico.ca.

NOVEMBER 2-4 NOVEMBRE, 2012:
IPHLA 2012 an International Exhibition for Philatelic Literature, including digital media and websites, will be held in Mainz Germany. Infomation and entry forms at www.iphla.de or from Wolfgang Maassen at w.maassen@aijp.org or +49 2163 49760.

AUGUST 2-14 AOÛT, 2013
THAILAND 2013, a World Stamp Exhibition under the Patronage of HRM Princess Maha Chakri Sirindhorn organized by Thailand Post Company Ltd with collaboration of the Philatelic Association of Thailand at the Royal Paragon Hall Exhibition and Convention Centre, Bangkok, Thailand. The exhibition obtained patronage of FIP and auspices of FIAP. Canadian Commissioner: Sammy G. Chiu, FRPSC, P.O. Box 1108, Station "B", Willowdale, ON, M2K-3A2, Tel. (416) 845-3382, and email: chiusam@hotmail.com.

For a better turnout, have your club's event listed here. Please submit your show information at least eight weeks prior to the publication date that you want your first listing to appear.

classifieds / annonces classées

CANADA FOR SALE / CANADA À VENDRE

NEWFOUNDLAND Specialized Stamp Catalogue 7th edition, 2010. Available in 2 volumes; spiral bound and color. Newfoundland specialized section is vol. I. price: Cdn $110; via Xpresspost North America. price Cdn $125; via Int'l Airmail Worldwide.

British North America specialized section is vol. II. price Cdn $85; via Xpresspost North America. price: Cdn $100; via Int'l Airmail Worldwide. www.nfldstamps.com, (709-685-0560) 9 Guy Street. St. John's, Newfoundland, Canada A1B 1P4 *v62n06*

TIRED of having to buy complete booklet! I sell those as individual stamps. Email me at jolm@nb.sympatico.ca or at: Jacques Lacombe 112-34e Ave. Edmundston, N.-B. E3V-2T6 for complete details. *v63n03*

FOR SALE / À VENDRE

ZIMO OFFERS GREENLAND: Nice lot of VF used Greenland, all different, $30 Scott 2011 value for only $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS MIXTURES: Try our Scandinavian Mixture, 500 Grammes: $95. Including Very Recent. Many reorders on this one! Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS ICELAND: All different VF used Topical Complete sets, Scott 2011 Value: $30. Yours for only $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS FAROE: All different VF NH topical complete sets, Scott 2011 value of $50 for only $19.50. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS SWEDEN: Lot of all different complete sets, VF used, Scott 2011 value: $60.Yours for only $19.50. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS BONUS: Buy $50 from our classifieds and receive $50 Scott value. Buy $100 receive $100 of all different, cataloguing over $1 each. Ask for it! *v63n01*

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ZIMO OFFERS ALAND: Superb collection, Mint NH Complete sets, all differen, $125 Scott 2011 value, yours for $75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS LIECHTENSTEIN: Superb & Beautiful stamps, all different VF Used, $30 Scott 2011 value, yours for $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS DENMARK: 30 seldom seen semi-postals stamps including complete issues, all different VF Used, yours for $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v63n01*

ZIMO OFFERS GERMANY: All different complete semi-postals, VF used, Scott 2011 Value: $50 Yours for only $19.50. Zimo, Box 578 Bromptonville, Sherbrooke Qc, J1C 1A1 *v63n01*

ZIMO OFFERS GREAT BRITAIN: Nice VF used Complete Sets, all different, $30 Scott 2011 Value for only $ 9.75. Zimo, Box 578 Bromptonville, Sherbrooke Qc, J1C 1A1 *v63n01*

ZIMO OFFERS NORWAY: Nice VF used Complete Sets, all different, $60 Scott 2011 Value for only $19.50. Zimo, Box 578 Bromptonville, Sherbrooke Qc, J1C 1A1 *v63n01*

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Continued from page 288

sent to his widow along with a letter of condolence from him. This earned Grau the sobriquet of *The Gentleman of the Seas.* As for Prat, his dignity made him Chile's favourite national hero, in whose honour a thousand avenues and squares have been named across the country. During the battle the *Independencia* ran aground and was captured, thus altering the balance of power between the two navies.





But following a series of early losses, Chile secured an overwhelming maritime victory in the Battle of Angamos on October 8, 1879.

Admiral Grau perished in that battle and was buried with full military honours in Chile. His command, the *Huáscar,* was captured by the victorious Chileans.



Grau's remains were returned to Peru in 1958 and his final resting place lies in a mausoleum at the Peruvian Naval Officers' Academy in Callao (Lima's port).

In November of 1879 the Peruvians suffered another major setback with the sinking of their gunboat, the *Pilcomayo*, which was operating as a commerce raider. Chilean naval supremacy was now complete, with the remnants of the Peruvian navy blockaded at Callao and Arica. Early in the war Bolivia had lost its three warships and four Pacific Coast ports, which were now occupied by Chilean forces.

Major land operations now got underway with an amphibious landing of more than 10,000 Chilean troops at Pisagua, on the Peruvian coast, defended by a small garrison of Bolivian troops. After capturing Pisagua the Chilean forces of 6,000 defeated a Confederation force of 9,000 at Pozo Dolores.



In November 1879 the two armies clashed again in the Battle of Tarapacá, in which the Chilean forces were defeated.

But with reinforcements swelling their ranks to 17,000 men, the Chileans pressed ahead and relentlessly advanced northwards. After several Chilean victories in clashes with the Confederation forces, the Bolivians took no further significant part in operations. Finally the Chileans scored a decisive if costly victory in the battle for Chorillos (today a suburb of Peru's capital city of Lima). The Peruvian army collapsed: their rout was total. The Peruvian President and his High Command fled to the interior city of Ayacucho.

Lima surrendered to the Chilean forces on January 16, 1881.



Plaza de Armas and the Presidential Palace in 1864: the heart of Lima.

The Chilean victory was now effectively complete, although guerilla warfare was to continue for another two years. Finally, on October 20, 1883, Peru and Chile signed the Treaty of Ancón, by which Tarapacá province was ceded to the latter, plus the administration of the provinces of Tacna and Arica for a period of ten years, after which a plebiscite was to determine sovereignty.



1884 a truce between Bolivia and Chile gave the latter control of the entire Bolivian coast (Antofagasta province) with its nitrate, copper, and other mineral industries.

But ever since then Bolivia has bemoaned the loss of its outlet to the sea (Antofagasta port) and has been mithering to get it back (with no chance of success).

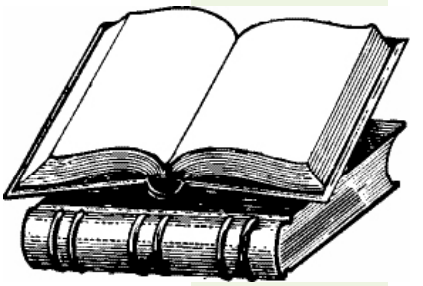
By now you, the reader, must be wondering what the connection is between the foregoing account and our hobby of philately. Well, let me tell you. The conflict spawned an entirely new chapter in Peruvian philately. During the War of the Pacific the Chilean forces at first used Chilean stamps briefly, and then they switched to Peruvian stamps overprinted with the Chilean Coat of Arms.

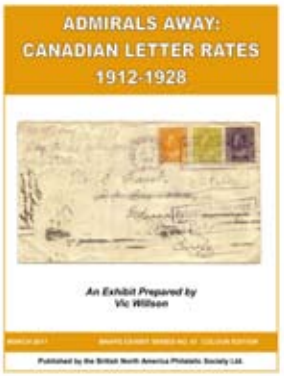




Make sure to read Part II in the November/December 2011 issue of The Canadian Philatelist

BOOK REVIEWS
OUVRAGES PARUS





ADMIRALS AWAY: CANADIAN LETTER RATES 1912-1928, PREPARED BY VIC WILLSON.

Published by the British North America Philatelic Society, 2011. Spiral bound, 192 pages, 8½ x 11 inches. ISBN 978-1-897391-76-1 (colour) $90.00; ISBN 978-1-897391-77-8 (b&w) $47.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

As the title of this exhibit indicates, it illustrates letter rates only: rates for items such as postcards, circulars, pamphlets and parcel post are not included. The exhibit ends with material dated December 24, 1928, the date coinciding with the end of the British 3-cent Empire rate, notwithstanding the use of Admiral stamps well into the 1930s, the Scroll issue era.

Many of the covers in the exhibit are a feast for the eyes, to say nothing of their philatelic, historic and social importance. For example, colourfully illustrated covers picturing the Winchester Rifle and Shotgun, the Canadian Oil Companies corner card, depictions of beer label images and Premier Gasoline logos are truly breathtaking in their appearance and scope. Of course, the extensive hues of the Admiral stamp issues themselves add to the covers' visual impact.

This work is the 61st publication in the British North America Philatelic Society exhibit series. It is also the first exhibit to depict the extensive postal rates and services provided by the Canadian Post Office Department encompassing the World War I years and the decade following cessation of hostilities.

The exhibit earned a Gold Medal and the Reserve Grand Award at BNAPEX 2002 in Spokane, Washington. Since then, considerably more material has been added to enhance what was already an outstanding entry at the time, according to the publisher.

Quite aside from its visually pleasing aspect, the exhibit is noteworthy for its extensive showing of single and multiple postage rates, registration and short-paid mail, auxiliary mail service and, of course, the airmail service that was beginning to meet an ever greater need in delivering the mail to isolated Canadian settlements in a vast country and to far-flung foreign destinations.

Divided into four main sections, 1) domestic mail, 2) pre-World War I, 3) British Empire and 4) Universal Postal Union mail, each section of the exhibit is further subdivided into its relevant constituents. For example, the domestic mail section is divided into the following periods: pre-World War I; the War Tax period, 1915 to 1926; post-War Tax period, 1926 to 1928; airmail, including the pioneer era, Semi-Official and government airmail and auxiliary services including special delivery with its 10-cent and 20-cent rates.

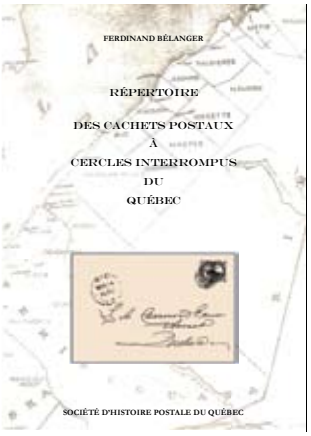
Section 2, dealing with foreign letter routes, shows examples of preferred letter rates to the United States, its possessions and territories and to other foreign destinations. It also includes regular mail to the continental USA, Cuba, Mexico, Caribbean, Newfoundland and Central America. Some fabulous pieces showing Special Delivery items are definitely worth a second look.

In Section 3, the British Empire mail division, Willson displays his covers by geographic regions reflecting the general post office service routes. Included here are examples of forward and short-paid letters as well as special rates for destinations in the United Kingdom.

The UPU Section is subdivided by UPU rates to Europe, the Americas, Africa, the Middle East, Asian countries and Oceania.

Although the colour version of the publication is considerably more expensive than the black-and-white copy, money may be a secondary consideration for collectors wishing to enjoy the exhibit in its vivid colours at their leisure. From a strictly utilitarian or educational perspective, the non-colour edition at nearly half the cost of the colour version will be totally adequate. Readers should remember that members of BNAPS are entitled to a 40% discount.

Tony Shaman



RÉPERTOIRE DES CACHETS POSTAUX À CERCLE INTERROMPU DU QUÉBEC

Par Ferdinand Bélanger. Société d'histoire postale du Québec, 2011, 442 pages. ISBN 978-2-920267-45-9. 50$. Distributeur : Fédération québécoise de philatélie, 4545, avenue Pierre-de-Coubertin, Case postale 1000, Succursale M, Montréal H1V 3R2 ou à fqp@philatelie.qc.ca

Pour certains, les plus belles empreintes postales sont celles laissées par les timbres à cercles interrompus. Ce type de timbre ne comporte pas de cercle complet ceinturant le nom mais présente plutôt des portions de cercles qui bouclent le début et la fin du nom et au centre desquels on retrouve la désignation provinciale. La fabrication de ces instruments s'est échelonnée sur un siècle, soit de 1829 à 1934.

Le résultat de cette étude philatélique qui se poursuit sur plusieurs décennies est présenté sous forme de répertoire. On y retrouve le texte exact qui apparaît sur l'empreinte du timbre, la date d'épreuve lorsque connue, le type correspondant, la date d'ouverture et de fermeture du bureau et finalement une section commentaires qui ajoute des renseignements additionnels. Il y a près de 7 000 timbres à cercles interrompus différents listés pour le Québec. On retrouve dans cette liste plus de 125 illustrations d'empreintes de timbres absents des cahiers d'épreuves.

On retrouve en annexe la description des seize types utilisés, l'inventaire des commandes de timbres produits entre 1852 et 1868, certaines variétés additionnelles, l'utilisation des timbres à date manuscrite, les différents graveurs et finalement, les empreintes de timbres absentes de l'ouvrage monumental de Paul Hughes, *Proof Strikes of Canada*.

Ce répertoire constitue un ouvrage de référence essentiel pour les amateurs d'histoire postale et de marcophilie québécoise.



BRITISH COLONY OF CANADA 1865 SECOND BILL STAMP ISSUE, PREPARED BY RICHARD FLEET.

Published by the British North America Philatelic Society, 2011. Spiral bound, 195 pages, 8½ x 11 inches. ISBN 978-1-897391-78-5 (colour) $97.00; ISBN 978-1-897391-79-2 (b&w) $47.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Richard Fleet's award-winning exhibit *British Colony of Canada 1865 Second Bill Stamp Issue* is the 62nd publication in the British North America Philatelic Society's exhibit series.

It is also the first revenue stamp exhibit in the BNAPS exhibit series that has been published in a half-dozen years. For that reason alone, quite aside from the fact that the exhibited material is outstanding, the book should be well received by revenue collectors. Not surprisingly, the exhibit took a Gold Medal and the Wilmer Rocket Award at BNAPEX 2010 in Victoria, BC.

The book will also be of interest to postage stamp collectors for a couple of reasons: First, the exhibit includes several examples of bill stamps used to mail letters and, conversely, postage stamps affixed to cheques in lieu of bill stamps. More important, this publication allows stamp collectors to compare postage and bill stamps and appreciate the exquisite workmanship inherent in bill stamps. Revenue stamp production has much in common with postage stamps and readers will find a perusal of this publication an enlightening, educational and enjoyable experience.

Besides the exhibited material itself, the book includes a brief biography of the exhibitor, a one-page summary providing a detailed outline of the Second Issue Bill stamps, a comprehensive synopsis of the exhibit including a bibliography, a timeline of the Bill Stamp Act, relevant Province of Canada statutes and applicable Dominion of Canada Statutes. This very detailed and extensive information will be of interest to revenue collectors as well as bill stamp enthusiasts.

Beginning with a showing of pre-production proof items, the exhibit continues with the stamps themselves, typical cancels used to obliterate the stamps and examples of stamp usages. It concludes with a selection of difficult-to-obtain trade samples.

Each of the sections contains material that today would be difficult to assemble. Included, for example, are items from the collections of such revenue notables as Harry Lussey, Ed Richardson, Wilmer Rocket and others.

Included in the die and plate proof sections, for instance, are the vignettes that were used for the bill stamps, progressive essays, presentation die proofs, printers master die proofs

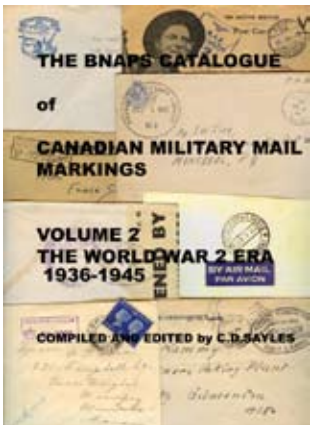
and the unique overprint cancels showing both the British spelling of "cancelled" (two "l's") and U.S. spelling with a single "l".

Postage stamp collectors will identify with the paper and perforation varieties of bill stamps. Neither is in short supply in this one-of-a-kind exhibit. For instance, the seven paper varieties that were used in the production of these stamps are all illustrated. The two perforations types, 12 X 12 and 13½ X 13½, are amply illustrated, as are the imperforate varieties. Shown also is the only reported vertical pair of the $3 value with the imprint on the bottom stamp.

That Canadian post offices were authorized to sell bill stamps in remote regions where no banks were located came as a surprise to this reviewer. Another pleasant revelation was the voluminous amount of hitherto unknown information that the author's original and extensive research unearthed.

The Bill stamps assembled, as illustrated in this latest BNAPS publication, are likely the definitive exhibit of Canadian revenue stamps in existence today.

Tony Shaman



CANADIAN MILITARY MAIL MARKINGS VOLUME 2 THE WORLD WAR 2 ERA 1936-1945, COMPILED AND EDITED BY C. DOUGLAS SAYLES.

Published by the British North America Philatelic Society, 2011. Spiral bound, 304 pages, 8½ x 11 inches. ISBN 978-1-897391-68-6, $49.95 Canadian funds; Credit card orders (Visa, MasterCard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, please contact Ian Kimmerly Stamps. Applicable tax will be charged on orders for delivery in Canada. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Volume 2 of C. Douglas Sayles' *Canadian Military Mail Markings* lists postmarks from 1936 to the end of World War II and is the second book of a planned three-volume set. Volume 3 was published in 2006 and Volume 1 remains to be released. Volume 1, according to the table of contents in the current volume, will cover the era from Canadian Confederation to the Great Depression in six chapters, numbered 1 through 6.

The combined three publications will update the Canadian military mail markings in the W.J. Bailey and E.R. Toop catalogues. This latest work is surely one that will appeal to military mail enthusiasts as well as postal historians and postal history collectors.

Current Volume 2 is divided into five chapters, seven through eleven, plus four appendices, the first of which lists and illustrates Canadian military units that lacked Canadian postal services. Appendix 2 consists of a table cross-referencing the Bailey and Toop catalogue numbers to the new BNAPS numbers.

Appendix 3 illustrates the various postage meter types used by Canadian military units and, finally, Appendix 4 consists of a list of the British Commonwealth Air Training Plan. Listed in this section are the locations of the flying schools, their opening and closing dates and the opening dates of military post offices, where they existed.

The postage meter types illustrated in Appendix 3 are reproduced with the permission of Dr. Ross W. Irwin, author of the *Canadian Meter Postage Catalogue.*

Chapter 7 lists and illustrates the date stamps of the World War II-era Base Post Office including Canadian Overseas Postal Depots. Three Bombay and one Karachi double ring date stamps are illustrated, for example.

Chapter 8 lists the military post offices in Canada beginning in 1936 and continuing to the end of the World War II years. Postmarks for the remaining three chapters are restricted to the World War II years and consist of military post offices in Alaska and Newfoundland in Chapter 9; military post offices outside the Western Hemisphere in Chapter 10; and Internment and Prisoner of War Camps postmarks in Chapter 11. Readers should note that this latest BNAPS book contains an additional 400-plus cancellations that were not included in the Bailey and Toop catalogues.

Complementing this all-new, updated publication is a five-and-a-half page index of the various postal markings, in alphabetical order.

All illustrations throughout the book are meticulously reproduced and the measurements of the various handstamps provided by the author, along with a listing of rarity factors, make this a work that collectors can rely on.

As with Volume 3, this latest volume is also a reliable work that military mail collectors will want to have on their bookshelves. It is difficult to envision serious collectors pursuing their specialty without having this volume at their fingertips.

Tony Shaman



LES FLAMMES MÉCANIQUES DU QUÉBEC, PAR JEAN-GUY DALPÉ

Société d'histoire postale du Québec, 2011, 502 pages, ISBN 978-2-920267-44-2. Prix : 50$. Distributeur : Fédération québécoise de philatélie, 4545, avenue Pierre-de-Coubertin, Case postale 1000, Succursale M, Montréal H1V 3R2 ou à fqp@philatelie.qc.ca

Au Canada, l'oblitération mécanique du courrier remonte à 1896, mais l'apparition de messages dans le coin supérieur droit des enveloppes et des cartes postales ne débuta qu'en 1912.

Cette étude retrace brièvement l'histoire des marques de machines qui ont contribué à appliquer ces messages (flammes) dans les bureaux de poste du Québec. Ces messages servaient à promouvoir différentes causes et événements ou à informer les usagers des différents services offerts par les postes canadiennes ou leur faire part de certaines directives à respecter dans l'envoi de leur courrier.

En se basant sur la numérotation développée par Cecil Coutts dans son catalogue intitulé *Slogan Postmarks of Canada*, l'auteur présente alphabétiquement toutes les flammes utilisées dans les bureaux de poste du Québec. Chaque flamme est illustrée. Le lecteur trouvera ensuite la marque de la machine utilisée pour imprimer le message, le nombre de matrices produites pour le diffuser et les noms de tous les bureaux de poste qui s'en sont servis. Pour chacun de ces bureaux, on pourra connaître le type de dateur qui l'accompagne, les années d'utilisation de la flamme, ainsi que les dates extrêmes pour chacune d'elles.

Lorsque nécessaire, les caractéristiques qui permettent de différencier les matrices sont décrites et des commentaires sont parfois formulés pour une meilleure compréhension ou pour présenter des informations particulières. Un dernier chapitre présente les flammes de service et les flammes en rotation qui furent apposées à l'occasion sur le courrier en provenance du Québec. Le lecteur est donc invité à parcourir un périple historique de 114 années (1896-2010) peuplé de messages.

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