

The Canadian Philatelist

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Journal of THE ROYAL PHILATELIC SOCIETY OF CANADA
Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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Joignez-vous à...**

**THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA**

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST - The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

GROUP INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in *The Canadian Philatelist*. A great way to network with other collectors in your area.

THE INTERNET - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST - The Society maintains a Canada Post Liaison Officer in Ottawa to represent the Society, its members and chapters and collectors in general. Members may raise issues of mutual interest with Canada Post Corporation through this office.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est le digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voici quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philatélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans *Le philatéliste canadien*.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Une convention annuelle se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante de la convention et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCES - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger un club et les événements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans *Le philatéliste canadien*.

L'INTERNET - La SRPC a un site Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusieurs autres sites philatéliques.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

POSTES CANADA - La SRPC a un agent de liaison situé à Ottawa pour représenter La Société, ses Chapitres, ses membres et les collectionneurs en général auprès de la SCP. Les membres peuvent soumettre des questions d'intérêt commun aux deux Sociétés par l'entremise de cet agent.

Devenez membre La SRPC



ROYAL PHILATELIC SOCIETY OF CANADA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA



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The information on this form will only be used for communication purposes from The RPSC National Office and the executive and its officers. The Society publishes the name of each applicant in *The Canadian Philatelist*, to seek any objections from the membership. Your membership information will never be sold or traded to advertisers. If you have any questions, please contact the National Office at 1-888-285-4143.

Les renseignements contenus dans le présent formulaire seront utilisés à seule fin de communication par le Bureau national de la SRPC, les directeurs de la Société et ses représentants. La Société publie le nom de chaque personne qui fait une demande d'adhésion dans *Le Philatéliste canadien* afin que les membres puissent exprimer leur objection, le cas échéant. Ces renseignements ne seront jamais vendus ou transmis à des publicitaires. Si vous avez des questions, veuillez vous adresser au Bureau national au 1-888-285-4143

I will act in accordance with The RPSC Code of Ethics (The Code of Ethics can be found on the website: www.rpsc.org)

Je m'engage à adhérer au Code d'éthique de la SRPC (publié dans le site Web de La SRPC : www.rpsc.org)

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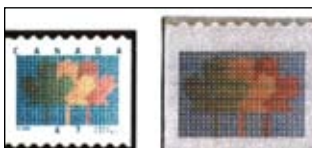
the cover / page couverture:

Like the mouth organ, chess is easy to play but difficult to master. There are relatively few chess masters despite the game being played worldwide.

Because of chess' popularity, hundreds of stamps have been issued to commemorate the game and the individuals associated with it. Beginning on page 280, Richard Logan relates one urban legend about the genesis of this ancient, fascinating game along with the rules by which it is played.

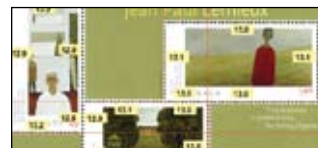
Comme l'harmonica, le jeu d'échecs est facile à aborder, mais difficile à maîtriser. En effet, il existe relativement peu de maîtres des échecs, bien qu'on y joue partout dans le monde.

En raison de la popularité des échecs, des centaines de timbres ont été émis pour commémorer ce jeu et ceux qui y sont associés. À partir de la page 280, Richard Logan nous raconte une légende urbaine sur la genèse de ce jeu ancien et fascinant et nous parle des règles qui s'y appliquent.



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EDITOR'S notes notes du RÉDACTEUR

by / par Tony Shaman, FRPSC

Stamp collecting is essentially a visual hobby and that aspect of philately should be reflected in the stamp papers that we read, including *The Canadian Philatelist*. One of the most obvious ways to make a publication more attractive is to add more colour. To illustrate the obvious, we need look only at newspapers or magazines of past years with their paucity of colour and compare them to today's publications. No one can deny that today's publications with their vivid, colourful illustrations are more attractive than the drab, black-and-white publications that were the norm years ago.

The Royal wants to spend its revenues wisely and I would make the case that producing a more colourful magazine is money well spent. *The Canadian Philatelist* should not be left behind in producing the most visually pleasing journal possible.

With the improved technology introduced into the print media, the cost of colour has come down significantly and your board of directors has made the decision to print the current issue and the November/December edition in full colour. This change is being made on a trial basis and if this change results in increased revenues from ad sales, or other income, your board has indicated a willingness to extend this trial period into 2011 and beyond.

Until now, two-thirds of *The Canadian Philatelist* has been printed in colour, which meant that some feature articles and other items had to be shown in black and white. It is always difficult to decide which authors' articles to print in colour and which must be reproduced in black and white. That problem will now be one that we need not face, at least for this and the next issue.

We would like to hear if you agree that the additional funds needed to go with full colour are a wise investment for your Society. But, agree or disagree, we need to hear from as many members as possible. It is, after all, your money and your magazine and you need to make your voice heard.

In this issue we will reprint an article by Alf Brooks that originally appeared in *The Buffalo*, the official publication of the Winnipeg Philatelic Society. Although *The Canadian Philatelist* does not normally print articles that have appeared elsewhere, we have made an exception as we felt that it

La collection de timbres est un passe-temps essentiellement visuel et cela devrait être évident dans les journaux philatéliques que nous lisons, y compris *Le Philatéliste canadien*. Par ailleurs, l'une des façons les plus évidentes d'augmenter l'attrait d'une publication est d'y ajouter davantage de couleur. Pour s'en assurer, il suffit de jeter un coup d'œil aux journaux et aux revues d'antan et à leur manque de couleurs et de les comparer à ce qui se fait aujourd'hui. Nul ne peut nier que les publications d'aujourd'hui, avec leurs couleurs éclatantes, sont plus attrayantes que les publications fades en noir et blanc, qui autrefois étaient la norme.

La Royale tient à dépenser judicieusement l'argent provenant des frais d'adhésion de ses membres et selon moi, produire une revue plus colorée, voilà de l'argent bien dépensé. *Le Philatéliste canadien* ne devrait pas marquer le pas pour ce qui est d'atteindre le meilleur effet visuel possible.

Comme l'amélioration des technologies d'impression a réduit sensiblement le coût des couleurs, votre conseil d'administration a décidé d'imprimer la présente édition et celle de novembre-décembre de cette année entièrement en couleur. Ce changement est un essai pour voir si nous pourrions ainsi augmenter nos revenus de vente d'annonces ou autres. Le cas échéant, le conseil a indiqué son intention d'étendre la période d'essai à 2011 et davantage.

Jusqu'à maintenant, les deux tiers du *Philatéliste canadien* étaient imprimés en couleurs, ce qui signifie que certains articles de fond et d'autres parties de la revue étaient en noir et blanc. Il est toujours difficile de décider quel auteur sera publié en couleur et quel autre en noir et blanc. Nous n'aurons pas à affronter ce problème, du moins dans le présent numéro et le suivant.

Nous aimerions savoir si vous croyez qu'il serait judicieux d'investir les fonds additionnels nécessaires à l'impression en couleur de toute la revue. Il nous faut l'avis du plus grand nombre possible de membres, qu'ils soient ou non d'accord. Après tout, il s'agit de votre argent et de votre revue; vous devez vous faire entendre.

Dans le présent numéro, nous publions un article de Alf Brook, paru originellement dans *The Buffalo*, la publication officielle de la *Winnipeg Philatelic Society*. Bien que normalement *Le Philatéliste canadien* ne publie pas d'articles qui ont paru ailleurs, nous avons fait une exception, car nous avons trouvé que c'était l'un des meilleurs articles

is one of the best introductory articles on the Large Queen issue that is not readily available to most of our readers.

We are also happy to continue with Gray Scrimgeour's coverage of the 1893 Columbian Exposition issue. In addition to the popular stamp set, the United States Post Office also issued Columbian-themed postal stationery, which is the topic addressed by the author.

George Arfken, one of our long-time contributors, continues to put pen to paper to pass along postal history information along with his many eye-catching illustrations of scarce and rare covers that most of us can only dream about ever gracing our collections. In this edition, he discusses covers prepaid with mixed frankings. The accompanying images are, not surprisingly, riveting.

We are also including some shorter pieces for your late summer reading pleasure. As I write this, summer has barely begun officially although by the time you receive your magazine it will be time to begin thinking about the fall stamp season.

We hope that you all had a great summer and are now looking forward to another exciting and fun-filled collecting season. ☒

d'introduction au timbre grande reine et que la plupart de nos lecteurs n'y ont pas facilement accès.

Nous sommes aussi heureux de vous présenter la suite de l'article de Gray Scrimgeour sur la série de l'Exposition colombienne de 1893. En plus de cette série très recherchée, le service postal des États Unis a émis des entiers postaux sur ce même thème. Ils sont le sujet du présent article.

George Arfken, l'un de nos collaborateurs de longue date, continue de faire glisser sa plume sur le papier pour contribuer à l'histoire postale. Il agrmente son sujet de nombreuses illustrations accrocheuses de plis rares que la plupart d'entre nous verront orner leurs collections seulement en rêve. Dans la présente édition, il discute de plis prépayés au moyen d'affranchissements mixtes. Les images qui accompagnent le texte sont, nous n'en sommes pas surpris, fascinantes.

Nous incluons aussi quelques pièces plus courtes, qui feront le bonheur de vos lectures de fin d'été. Comme j'écris ces lignes, l'été vient à peine de commencer officiellement et lorsque vous recevrez votre revue, il sera déjà temps de penser à la saison philatélique d'automne.

Nous espérons que vous avez tous eu un formidable été et que vous attendez avec impatience l'arrivée d'une autre saison philatélique remplie de plaisirs. ☒

Share With a Friend and help The RPSC grow Partagez avec un ami et aidez La SRPC à croître

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with \$5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? Donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 \$ sur votre prochaine cotisation.

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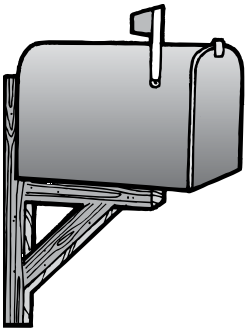
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in the MAILBOX dans la boîte aux LETTRES

Dear Editor,

As a member of various philatelic organizations in a number of countries, I see many negative comments about the future of stamp collecting. It is, therefore, refreshing to read a well-researched article in *Stamping Around*, the bulletin of the New Zealand Stamp Collectors Club of Christchurch, NZ.

Quoting sources in England and the USA, as well as New Zealand, they show that the world is falling in love with stamp collecting again. Some of the facts that they quote include: Stanley Gibbons sales in 2009 were up by 25%; eBay reports a 30% increase in stamp-related transactions; the GB Rarities Index of quality stamps rose 30% in 2008, and that philately is the fastest growing hobby in America for professional males over 40.

The growth seems to be primarily among people younger than we might expect. Many are fed up with spending their lives in front of screens, either computers at work, TVs at home, or other monitors. In addition, the economic downturn has devastated those invested in stocks and bonds while collectibles, such as art and stamps, have held up and even grown in value.

At home, here in Canada, my own local club, the Saugeen Stamp Club, paid-membership has grown 35% in 10 years. Average attendance at our meetings has more than doubled in the same period. I wonder if other clubs are having the same experience. Local newspapers show an increased interest in doing manual things rather than spending ever-increasing amounts on technological gadgets



Harv Baessler (standing) presents James Miller a collage of first day covers. The frame was put together by Baessler and his wife Evelyn.

that are outdated before you get them home. There is a growing interest in searching out family histories and, from my perspective, the growing interest in gardening, handicrafts, amateur theatre and philately are all part of a healthy return to our roots, even for people who were never involved in these activities in the past.

Thank you again for producing our fine magazine.

**Jim Measures
Clifford, ON**

Dear Editor,

On June 6, 2010 The Penticton and District Stamp Club held its Annual General Meeting at which time a number of notable events took place. First, we recognized three of our members



for their contributions to the club over the years and made them Honourary Members.

We also presented to a representative of the local Cancer Society a cheque for \$300.00, money that was raised by auctioning off donated stamps of which the proceeds went to the Cancer Society. This was the second year we did this and this year the funds donated were a bit more than last year. We intend to keep on doing this.

We write letters to the editor of the local paper informing the com-

munity that they can donate stamps to our club rather than discarding them. It has been very successful, and many people do support our cause by donating their used stamps.

Last, but not least, we presented to the local newspaper editor, James Miller, a collage of first day envelopes depicting the various ways that the newspaper industry has been commemorated on stamps. The accompanying photos show Harv Baessler presenting the framed collage to the editor. The other photo shows the printed text on the reverse of the framed covers.

Harv Baessler and his wife Evelyn, who is an artist, put the frame together with donated First Day covers.

We hope this is information that you will pass on to other stamp collecting enthusiasts.

Have a great day.

Gus Boersma

President,

Penticton and District Stamp Club

Dear Editor,

The Canadian Philatelist simply continues to get better and better.

Congratulations and thanks.

Keith S. Spencer,
Edmonton, AB

Dear Editor,

Since I have been collecting Canadian Beaver Stamps for many years, I was very pleased to note the article in the July / August 2010 issue of *The Canadian Philatelist* by Mr. Richard Gratton. It is certainly an excellent article on the papers and colours of the Three Pence Beaver.

I note that he does mention that Canada Scott No. 4 has a stitch watermark.

I thought that it might be of interest to Mr. Gratton, as well as possibly some of your readers, that there is a verified copy of Scott No. 1 which shows a stitch watermark, but is not noted in *Unitrade*.

The verification of this stitch watermark is contained in the Vincent

Graves Greene Certificate No. 4537 which indicates that the stitch watermark is at the bottom of the stamp.

Again, congratulations to Mr. Gratton and thank you for publishing this article in *The Canadian Philatelist*.

Sincerely,

Chester Soule
Peterborough, NH

EXCHANGE demandes D'ÉCHANGE

Dear Sir,

My name is Alexandru Dragos and I'm 51 years old.

I live in Romania and I wish to collaborate with other philatelists, who want to exchange stamps.

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If somebody is interested, my email address is: aledracluj@yahoo.com

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news, views & HAPPENINGS

nouvelles, opinions et ÉVÈNEMENTS

Michael O. Nowlan, FRPSC, Honoured by Alma Mater

Congratulations are extended to Michael Nowlan on being awarded an honorary doctor of letters degree from St. Thomas University, Fredericton, NB. The award presentation took place at the University's Summer Convocation, July 14, 2010.

Michael has served The Royal Philatelic Society for many years. He is currently a Director of our Society responsible, among other duties, for all press releases.

A teacher, author, administrator, department head and vice principal, Michael is the quintessential educator and serves as a role model and an inspiration to all who have been fortunate enough to know him either personally or through his extensive writing. His wide-ranging literary skills include published poetry, children's stories and philatelic and historical works. For 15 years, he penned a monthly book review column in *The Atlantic Advocate*.

Besides his extensive involvement with The Royal, including serving as a member of the editorial board for *The Canadian Philatelist*, he currently writes a monthly column for *Canadian Stamp News*.

Well done, Michael.

Michael O. Nowlan, FRPSC, honoré par son alma mater



Toutes nos félicitations à Michael Nowlan pour le doctorat honorifique que l'Université Saint-Thomas de Fredericton, N.-B. lui a décerné. La cérémonie a eu lieu le 14 juillet 2010 à l'occasion de la collation des grades de l'université.

Michael œuvre pour La Société royale de philatélie depuis de nombreuses années. Il est l'un de ses directeurs et responsable, entre autres, de la préparation de nos communiqués de presse.

Enseignant, auteur, administrateur, chef de département, vice-principal, Michael est l'exemple parfait d'un éducateur chevronné qui sert de modèle et d'inspiration à tous ceux qui le connaissent personnellement ou à travers

ses écrits. Il a exercé ses talents littéraires dans les domaines de la poésie, des histoires pour enfants et des publications philatéliques et historiques. Pendant 15 ans, il a rédigé une chronique littéraire mensuelle pour *The Atlantic Advocate*.

En plus de ses tâches à La SRPC, notamment, en tant que membre du Comité de rédaction du *Philatéliste canadien*, il écrit une chronique mensuelle dans *Canadian Stamp News*.

Several Canadian Newsletters Receive APS Awards

Congratulations to the following Canadian publications for their awards from the American Philatelic Society sponsored newsletter competition.

CLASS II (MULTI-PAGE PUBLICATIONS)

Gold:

- *Saugeen Stamp Club Bulletin* (Saugeen Stamp Club), edited by Ralph Wyndham, Lucknow, Ontario, Canada

- *The Shoebox* (Lakeshore Stamp Club, Inc.), edited by Raymond W Ireson, Roxboro, Quebec, Canada

Silver:

- *Calgary Philatelist* (Calgary Philatelic Society), edited by Dale Speirs, Calgary, Alberta, Canada

CLASS III (FEDERATION PUBLICATIONS)

Gold:

- *PhilaJournal* (Greater Toronto Area Philatelic Alliance), edited by Garfield Portch, Etobicoke, Ontario, Canada

National Postal Museum Commemorates Anniversary of the Battle of Bunker Hill

To mark the 235th anniversary of the Battle of Bunker Hill, the Smithsonian's National Postal Museum has posted an online exhibit, "Onward to Victory: American Military History between 1775 - 1913 through Stamps & Postal History," showcasing major events in American military history from the start of the American Revolution up to the beginning of World War I.

The Postal Museum's celebration centers on the 235th anniversary of the June 17, 1775, Battle of Bunker Hill, located near Boston, which was the first engagement of the Revolutionary War between British and American soldiers. Although the British eventually captured the American position, it was only after suffering more than twice the casualties of the American side.

Every major American military conflict since the American Revolution can be interpreted through a variety of postal history objects, including letters, envelopes, postal stamps and other documents that help visitors more fully understand the circumstances that define events throughout American military history. The exhibit can be viewed at: <http://postalmuseum.si.edu/Arago/OnwardsToVictory1>.

The National Postal Museum is devoted to presenting the colorful and engaging history of the nation's mail service and showcasing one of the largest and most comprehensive collections of stamps and philatelic material in the world. It is located at 2 Massachusetts Avenue N.E., Washington, D.C., across from Union Station. The museum is open daily from 10 a.m. to 5:30 p.m. (closed Dec. 25). For more information about the Smithsonian, please call (202) 633-1000 or TTY (202) 633-5285. Visit the museum website at www.postalmuseum.si.edu.

German Publication Available

The Germany Philatelic Society is pleased to announce that the July issue of its award-winning publication, *The German Postal Specialist*, will have an extensive article on the former German Democratic Republic (aka East Germany). Leaders and Government in the DDR, by Richard Slater

In addition to the lead article will be a listing of GPS Library duplicate material which is being offered as a mail-bid auction to members or non-members alike with final sale at the GPS Convention 2010 at Baltimore/Hunt Valley Marriott on Saturday, September 4, 2010.

Copies of this issue are gratis to members of the Society as part of their annual dues. Non-Members can request a copy upon application for membership.

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The German Postal Specialist

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Germany Philatelic Society

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Germany Philatelic Society
Dedicated to the documentation, preservation, advancement and promotion of the stamps and postal history of Germany and its related areas through education, study, research and service

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A HEADS UP FOR ALL MEMBERS!

Your Renewal Notice for 2011 will be inserted in the polybag of the November/December issue.

There will be no renewal form sent to you through the mail (unless you joined The RPSC during 2010).

Check your mailing label, and if it shows "Exp 2010 DEC" your fees are due by December 31, 2010.

Members who joined The RPSC during 2010 will be billed in 2011 for the remaining months of the year.
(You paid for a full year when you joined.)

PLEASE DON'T PITCH THE INSERT...

...it will be your only notice for renewing your membership

AVIS À TOUS LES MEMBRES!

Votre avis de renouvellement pour 2011 sera inséré dans l'enveloppe transparente du numéro de novembre-décembre.

Vous ne recevrez pas de formulaire de renouvellement par la poste (sauf si vous vous êtes joints à La SRPC en 2010).

Jetez un coup d'oeil à l'étiquette-adresse et si vous voyez « Exp. 2010 DEC », cela signifie que vous devez payer votre cotisation avant le 31 décembre 2010.

Les membres qui se sont joints à la SRPC en 2010 recevront une facture en 2011 pour les mois de l'année qui n'auront pas été payés. (Vous avez payé pour une année entière lors de votre inscription.)

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Canadian Coils:

ERRORS, FREAKS AND ODDITIES

By Joseph Monteiro

I. Introduction

The following article reviews errors on Canadian coil stamps from 1953 to date. Since 1953, there were the Karsh, Wilding, Cameo, Centennial, Caricature, Peace Tower, Parliament View, Flag, Maple Leafs, New Maple Leafs and Flower coils. Given the many coil stamps produced, we will examine only printing and perforating errors as these usually attract collectors' attention. Varieties such as minor design flaws, guideline varieties, coil jumps and so on are excluded from this overview.

Coil errors, like other errors, can be classified into two major groups: printing and perforating errors. We will classify these major groups into further categories: printing errors will be divided into inverts, missing inscription, missing design, incorrect inscription or design, missing colour, print shift, colour shift, tagging errors, etc. Perforating errors will be divided into full imperforates, part imperforates, misperforated errors and so on.

II Printed Coil Errors

Printing errors occur for many reasons. Some may be due to human error and some due to machine error. Examples of human errors are partially printed sheets fed incorrectly into the printer for the impression of the second plate. Similarly, missing inscription, or design, may occur because the printer did not send the partially printed sheets for impression of the second plate. Examples of machine errors occur when a pane is stuck to another one, resulting in the second pane not receiving the impression of the second plate. Similarly, the machine controlling the supply of ink may have run out of a particular ink colour. One needs to examine the printing error very carefully before arriving at any conclusion as to the cause.

To date, not many printing errors have appeared on coil stamps. We are aware of the following: one coil stamp with the inscription missing; some

coils with a double inscription; coil stamps with blanks; and several stamps with missing tagging. Let us examine these four error types.

Missing Inscription:

A missing inscription coil stamp may be defined as follows: the inscription of the stamp consisting of the text (i.e., name of the country, value or other inscription about the design of the stamp) is missing. Sometimes these errors may be classified as missing design or colour. A missing design error occurs when a design on the stamp is missing. When the inscription is printed in colour and the colour is missing, but the inscription still appears, the error is classified as a missing colour and not as a missing inscription error.



The 47-cent Maple Leaf stamp issued in 2000 with the inscription missing is the only major error found so far on a Canadian coil stamp. Writing about this error, Gary Lyon (Philatelists) Ltd. states: "Another wonderful find in modern-era varieties is the Canada #1878, 47c Stylized Maple Leaves, self-adhesive coil. I only have two singles of this missing denomination error. Fewer than 100 are known."^[1] In a more recent publication, Eastern Auctions states: "#1878a (47c) Stylized Leaves Self-adhesive, die cut, coil pair with black inscriptions omitted. A very scarce and appealing modern error, VF NH. (Photo) 1,800.00."^[2]

Double Print:

A double print error is defined as follows: a doubling of a surcharge or overprint or design

or part of the design or attachment or perforated initial. Included in this group are also stamps with a print of another stamp or surcharge over the correct stamp. There could be several explanations for double print errors. For example, the plate could have made a second impression, a slight movement of the paper could have touched the plate again, or a wet image could have been transferred to the blanket in the printing machine that could then have been transferred onto the regular postage paper. The following are several types of double print errors: a double print of a surcharge or inscription or design or non-scratch-off surface on the stamp; a double print of another stamp design or surcharge; a double attachment of a hologram or glued attachment; a double application of scratch-off surface; and a double cut-off or perfin on a stamp. Other than a few Centennial coil stamps that we will mention briefly, very few coil stamps with double print have thus far been found.

For instance, the Centennial coils, values 3c, 4c and 5c were found with the denominations and the name of the country doubled. This doubling was reported to exist slightly below and to the left. The doubling on the 3c was also found below and slightly to the right.

Blanks in Coils:

Blank stamps have been found on some Canadian coil issues. Three basic types of blanks have appeared: 1) Stamps with complete blanks; 2) Stamps with partial printing and large blanks (i.e., 2.5 to 5mm printed and the remaining 17.5mm to 15mm blank); and 3) Stamps with partial printing and small blanks (i.e., 11mm to 14mm printed and the remaining 9mm to 6mm blank). Many of these blank coils have inspector rejection marks on them. These stamps were found in the Flag coil stamps in the following denominations: the 40c and 45c Flag coil stamps of the first type and the 43c and 45c Flag coil stamps of the second type. These errors are not exactly identical; they are accompanied by various differences in the other attached coil stamps.^[3]

We do not know exactly why these printing errors occur but sometime during the printing process the printing plate did not make a complete impression on the paper. The paper could have been moved inappropriately or the printing machine was turned off and when restarted the paper moved too fast. Or, had the number of blanks been equal to the number of impressions

of stamps created by an impression of the plate, one would have concluded that an impression of the plate was missed. Unfortunately, no such clear evidence exists. It is believed that most of these misprinted stamps were meant to be destroyed as some of them had rejection marks of the inspector.

Missing Tagging

Tagging generally refers to the application of a luminescent (phosphorescent or fluorescent) substance to the printed surface, or within the stamp paper. When the tagging is partially or completely missing from the stamp, they are referred to as tagging errors. Tagging with the wrong taggant or incorrectly applied tagging also fall into this category.

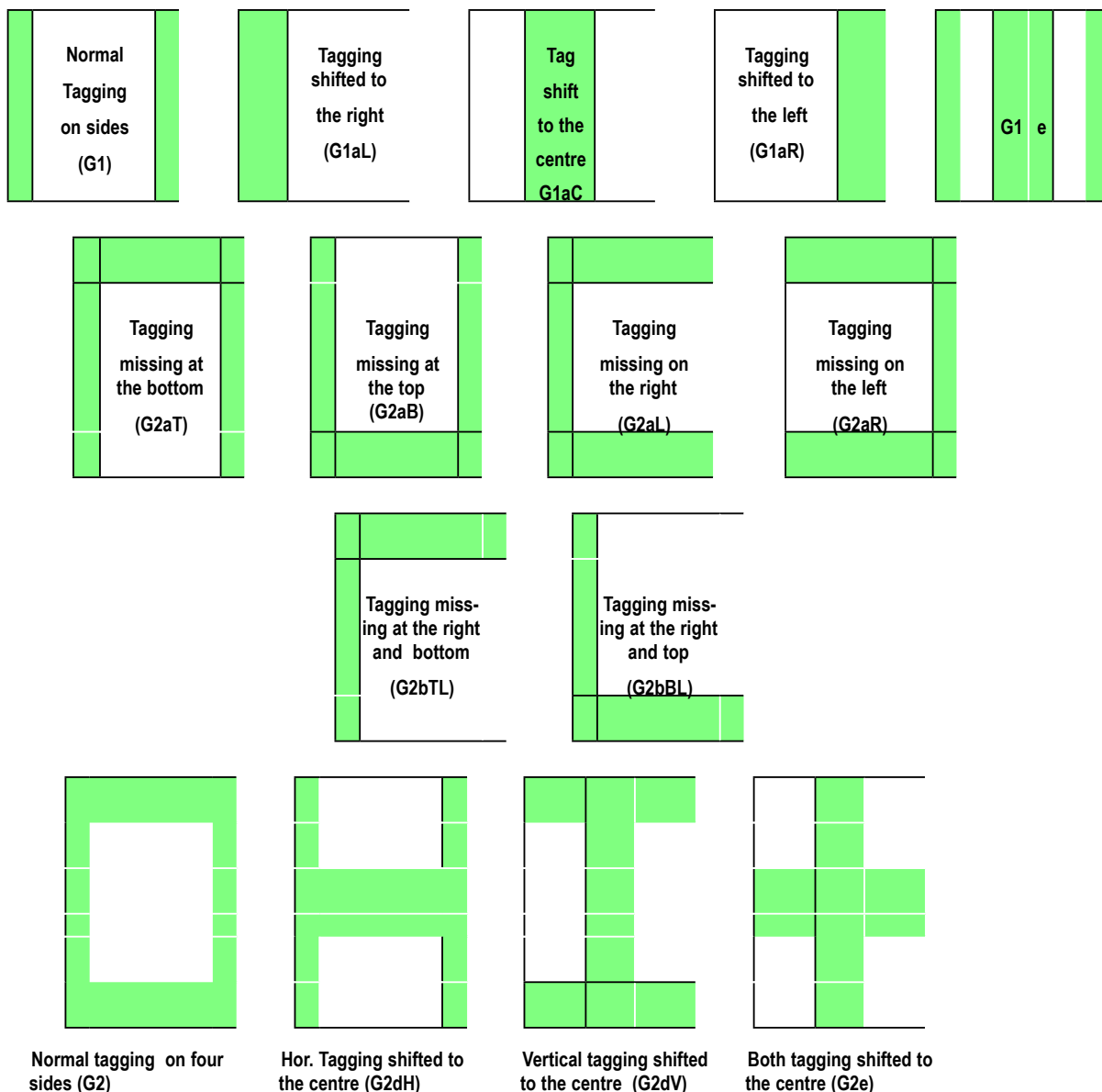
Several types of tagging errors have been found with respect to coils. The basic types are shown in the diagrams and described in the table thereafter.

The following coil stamps were found with the following tagging errors:

Why do tagging errors occur? First, the sheets may have bypassed the tagging process. That is, a sheet or sheets of stamps may have been taken for examination before the tagging is applied and were accidentally placed with sheets that were already tagged. Second, one or more sheets may have been stuck together when the tagging was applied and as a result the sheet at the bottom missed the tagging. Third, the machine may have run out of tagging ink. In the second and third cases, where the tagging is missing or is shifted, the tagging error could have been caused because of one of the following: 1) improper feeding of sheets, 2) sheets improperly cut, 3) misperforated sheets, 4) sheets printed with a shift, 5) miscut booklets, 6) folded sheet or paper foldovers, and 7) paper creases. Some of these errors may not be classified as tagging errors, as some philatelists prefer to classify them according to their error; for example, a tagging error on a misperforated stamp.

Bibliography

1. "Best Buys from the Boss # 93," Eastern Auctions Ltd.
2. Eastern Auctions Ltd., Public Auction, June 26, 2004, Halifax N.S., p. 103.
3. See Monteiro, Joseph, *Definitives Postage of Canada (1953-2005), An Analytical Approach*, Vol. 4, 2006.



Missing Tagging	Maple Leaf 32, Parliament View 34c, Parliament View 37c
G1a	Centennial 8c, Caricature 8c, Caricature 10c
G1aL	Peace Tower 12c, Peace Tower 14c, Peace Tower 17c, Maple Leaf A, Maple Leaf 30, Maple Leaf 32
G1aC	Peace Tower 14c, Maple Leaf 32
G1aR	Peace Tower 12c, Maple Leaf A, Maple Leaf 30, Maple Leaf 32
G1e	Peace Tower 17c, Maple Leaf 30
G2aT	Parliament View 34c, Parliament View 36c, Parliament View 37c, Flag 40c, Animal 75c and Handicraft 77c
G2aB	Parliament View 34c, Parliament View 37c, Flag 40c, New Stylized Maple Leaf 47c, Animal 75c
G2aL	Parliament View 34c, Parliament View 36c, Parliament View 37c, Flag 40c
G2aR	Parliament View 34c, Parliament View 37c, Flag 40c, New Stylized Maple Leaf - 48c
G2bTL	Parliament View 34c
G2bBL	Parliament View 34c, Parliament View 36c
G2dH	Parliament View 37c, Flag 40c, Flag 43c
G2dV	Flag 40c
G2e	Parliament View 37c

Table 1 - Coil Stamps with Tagging errors



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MAYBE! Maybe Not!

By Anthony Edward

Being a skeptic by nature I decided I wanted to confirm the multiple perforations listed on the 80¢, “June Wedding Day” stamp on the Jean Paul Lemieux miniature pane of three se-tenant stamps, issued on October 22, 2004.

The Unitrade catalogues list the 80¢ stamp as having transitional perforations of 13.1 and 13.0 on the top edge with singular 13.1 perfs on the bottom edge. The left edge is listed with transitional perforations of 13.0 and 12.9, with singular perfs of 13.0 on the right edge of the stamp, as shown in Figure 1.



Figure 1.

To test the relative perforation sizes, I scanned a section of the miniature pane into the computer at 1200 dots per inch. I then imported the picture into a word processor document and expanded the image to fill the printable portion of a legal page. Next, as shown in Figure 1, I added red guide-lines and yellow perforation dimensions (as listed in the *Unitrade Specialized Catalogue of Canadian Stamps* for 2009) to the image as reference points to aid my analysis.

I printed two copies of the document, one in full colour, the second changed to greyscale. I then carefully trimmed the “greyscale” stamps along the centre lines of each stamp’s perforations. This gave me enlarged copies of the three stamps to compare one to the other and to the enlarged uncut printout.

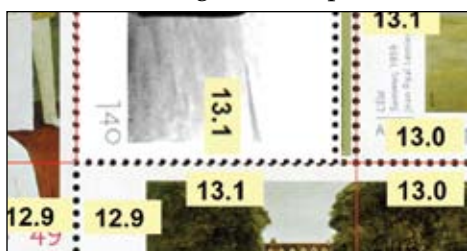


Figure 2.

I compared the 13.1 perf’ed right edge of the \$1.40 stamp with the 13.1 perf’ed top edge, left section of the 80¢ stamp, as shown in Figure 2, expecting them to match. To my surprise, they did not!

I then compared the bottom 13.2 perf’ed edge of the 49¢ stamp to the same 13.1 top edge section of the 80¢ stamp expecting them not to be the same. Much to my surprise, as shown in Figure 3, they matched!



Figure 3.

Next, I compared the bottom edge of the 80¢ stamp against itself by rotating the greyscale cut image through 180 degrees and made a side-by-side comparison. Again, the perforations did not align as I expected them to--see Figure 4.

So I compared the top edge of the 80¢ stamp against its bottom edge. The match is remarkable, as shown in Figure 5.

I repeated similar comparisons on the left edge of the 80¢ stamp with comparable results: The rotated left perforations do not match to the left perfs of the stamp, but the comparison of left and right perforations shows a remarkable match when compared side-by-side.

The doubter in me concluded that the scanned images had somehow been distorted in the scanning and printing process. This simplistic explanation, however, does not account for the dissimilarity of the rotated perforation comparisons on the bottom and left edges of the 80¢ stamp. Nor does it account for the exact similarity of the perfs on the 49¢ and 80¢ stamps. I had lingering, nagging worries that bothered me. Maybe – Maybe Not! More investigation was necessary, so I turned my attention to the original mint miniature panes in my hoard.



Figure 4.

My experience is that counting perforations and measuring the perforation's dimension on an individual stamp is quite inaccurate: the dimension is too small to measure with sufficient precision to give any accurately calculated perforation gauge. This problem is compounded when attempting to measure a stamp with compound perforations, especially on miniature panes where perforations do not extend across the entire width of the pane. The calculated perforation gauges can be measured and calculated most accurately only across the multiple subjects on a full counter pane of stamps. This implies that, in the absence of a reliable perforation gauge measuring perfs in 0.1 increments, the best method of determining perforation gauges on an individual stamp from a miniature pane is by making direct comparisons with the accurately measured and calculated perforation gauges on counter pane stamps.

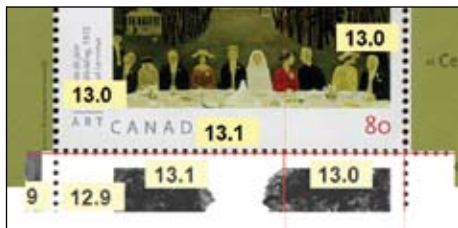


Figure 5.

I started by comparing the mint miniature pane original of the 49¢ stamp's 13.2 X 12.9 perforations against other stamps listed in the Unitrade stamp catalogue with a 13.2 or 12.9 perforation recorded on one or more edges of the stamp. All my comparisons were unsuccessful. Every earlier stamp with a 13.2 perforation I tried totally failed to match the horizontal perforations on the "Lemieux Self-Portrait" stamp when the two stamps were compared side-by-side. Similarly, every older stamp with a 12.9 perforation I used in the side-by-side comparison failed to match the vertical perforations on the 49¢ Lemieux stamp.

Undaunted, I started to look for stamps that did match the perforations on the 49¢ Lemieux stamp. I found an exact match of perforations on the top and bottom perfs between the 49¢ Lemieux "Self-Portrait" stamp and the 13.1 perforations on the 32¢ United Empire Loyalists stamp (Unitrade 1028 perforated

13.1 X 13.3); with the 13.1 perforations on the 34¢, 1988 Olympic Sports stamp (Unitrade 1111 perforated 13.4 X 13.1); and with the 13.1 perforations on the 38¢ Queen Elizabeth II stamp's (Unitrade 1164 perforated 13.1 X 12.8).

The left and right perforations of the 49¢ Lemieux stamp match perfectly with the 12.8 perforations on the same 38¢ Queen Elizabeth II stamp, with the die-cut Macdonald College stamp (Unitrade 2172 die-cut perforated 12.8 X 13.4) and with the Canada Post, 150 Year Anniversary, stamp with the 12.8 top perfs, but not with the 12.9 side perfs (Unitrade 1900 perforated 12.8 X 12.9).

I next examined the \$1.40 stamp's perforations with the perforations on earlier stamps using the same side-by-side comparison. The horizontal perforations on the Lemieux \$1.40 "Summer" stamp match the horizontal 13.0 perforations on the 12¢ Famous Canadians stamp (Unitrade 738 perforated 13.0 X 13.3), and match the perfs on the 32¢ Jacques Cartier stamp (Unitrade 1011 perforated 13.0 X 13.0).

When I make a rotated comparison on the \$1.40 stamp (similar to that shown on the 80¢ stamp in Figure 4) of the bottom perforations, or of the top perforations, all perforations appear to mesh precisely, indicating to me that this stamp is singularly perforated 13.0 on both its top and bottom edges.

The vertical perforations on the \$1.40 stamp would not reconcile with any 13.1 perf'd stamps from my hoard that I tested it against in the side-by-side comparison, but did make a perfect match with the 13.2 perf'd edges of the Canada Day 1992 stamp (Unitrade 1420 perforated 13.2 X 12.5), with the Supernatural stamps (Unitrade 1665-1668 perforated 12.5 X 13.2) and with the Year of the Tiger stamp (Unitrade 1708 perforated 13.2 X 12.5).

Finally, I turned my attention to the 80¢ Lemieux "June Wedding Day" stamp. The lower portion of vertical perforations, on the left side below the 49¢ stamp, shows an exact match of the perforations on the Famous Canadians and the Jacques Cartier stamps used in the comparisons with the \$1.40 stamp. The upper vertically perforated section—no surprise—matched the 12.8 perfs of the 38¢ Queen Elizabeth II stamp, the die-cut Macdonald College stamp and the Canada Post, 150 Year Anniversary stamp.

I had already demonstrated in the enlarged scanned printout shown in Figure 3 that the top left horizontal perforations on the 80¢ stamp matched the bottom perforations on the 49¢ stamp, so it came as no surprise that these perforations matched the 13.1 perfora-

tions on the United Empire Loyalists stamp, the 1988 Olympic Sports stamp and the 38¢ Queen Elizabeth II stamp.

That leaves unresolved the dichotomy of the misalignment of the perforations on the rotated 80¢ stamp, as shown in Figure 4. By rotating one stamp 180 degrees, and comparing either the rotated bottom perforations to the un-rotated bottom perfs, or the rotated top edge perfs to the un-rotated top edge perfs, the perforations can be seen not to mesh accurately. However, when the un-rotated perfs are compared to the perfs on the opposite edge, the match is exact. To me this indicates that the top and bottom perforations are the same, and therefore must both contain transitional perforations. The same applies to the vertical perforations on the 80¢ "June Wedding Day" stamp.

In Conclusion

The only logical conclusions I can draw from studying these enlarged printouts, and from the multitude of side-by-side comparisons of the perforations on the stamps on the mint Lemieux souvenir sheet and the perforations on other, earlier stamps are: 1. the 49¢ stamp is perforated 13.1 X 12.8 (not 13.2 X 12.9). 2. The \$1.40 stamp is perforated 13.0 X 13.2 (not 13.0 X 13.1). 3. The 80¢ stamp has transitional perforations on all four sides of the stamp. 4. The top and bottom transitional perforations are 13.1 and 13.0 respectively (as listed in the Unitrade catalogue), and 5. The right and left transitional perforations are 13.0 and 12.8 respectively (not 13.0 X 12.9).

I have only listed two or three of the earlier stamp examples I found making an exact match with the perforations on the Jean Paul Lemieux stamps. I found many more perforation matches that are exact on the new perforation sizes as well as many more that failed to match the catalogued perforations dimensions. This research can be confirmed or proven incorrect by repetition. Can you confirm my findings using other stamp comparisons? Can you support the Unitrade catalogued perforation sizes by matching the listed perforations with perforations on other stamps catalogued with similar measurements? Do my perforation measurements stand scrutiny when compared with similar perforation dimensions on stamps issued by other countries?

As usual, I welcome your correspondence on this research. I would particularly like to hear of your findings in replicating or expanding this study. I can be contacted either by sharing your finding with a letter (or an article) to the Editor, or personally through the Editor of *The Canadian Philatelist*. ☐



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DECIMALS AND QUEENS,

Mixed Franking



By George B. Arfken, FRPSC

The Decimal stamps had been in use since July 1, 1859 when the Canadian Post Office went from pounds and pence to dollars and cents. Canada became a Dominion on July 1, 1867. The Post Office Act 1867 of the new Dominion set new postal rates, 3¢ per ½ oz. for domestic letters and 6¢ per ½ oz. for letters to the U.S. The Post Office Act also authorized a new set of stamps, the Large Queens. The Act was effective April 1, 1868 and the new stamps appeared on that date with some coming a few days early. ^{[1, 29], [2]} The 15¢ value was released earlier to pay the 15¢ Cunard rate to the U.K.

The Decimal stamps did not disappear on April 1, 1868 and they were not demonetized. Decimal stamps in private possession could still be used for postage but such usage was unusual. Here we show five examples of covers franked with both Decimals and Large Queens and one cover franked with a Decimal and Small Queens. Figure 1 shows a domestic cover to Toronto. The sender had an old 1¢ Decimal and added the new 2¢ Large Queen to pay the new 3¢ rate. Covers with this franking are rare, only five having been reported. ^[3]

The cover of Figure 2 has an almost illegible address but, with a little imagination, the bottom word may be interpreted as "Toronto" making this a double rate domestic letter. The posting date, April 9, was just over a week since the changes in rates and stamps and 5¢ Decimals were still avail-



Figure 2. The 5¢ Decimal plus a 1¢ Large Queen paid 6¢, double the domestic rate from Peterboro, April 9, 1868. Courtesy of Firby Auctions, Menich collection.

able. Adding a 1¢ new Large Queen paid 6¢, double the new domestic rate. Domestic covers with this franking are rare, only four having been reported. ^[3]

The same combination, a 5¢ Decimal and a 1¢ Large Queen paid the 6¢ rate to the U.S. for the cover of Figure 3. Covers to the U.S. with this franking may be called scarce, 14 having been reported. ^[3]

The Allan Packet rate to the U.K. had been 12½¢ (6 pence) per ½ oz. In the Decimal period there was



Figure 1. The 1¢ Decimal plus a 2¢ Large Queen paid the 3¢ domestic rate from Aylmer, U.C., May 25, 1868. Courtesy of Firby Auctions.



Figure 3. The 5¢ Decimal plus a 1¢ Large Queen paid the 6¢ rate to the U.S. The cover went from Montreal, October 10, 1868, to Chateaugay, New York. Courtesy of Firby Auctions.

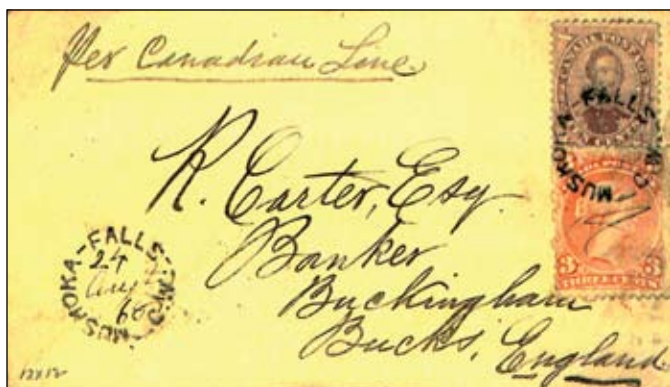


Figure 4. The 10¢ Decimal plus a 3¢ Large Queen paid the 12½¢ Allan packet rate to Buckingham, England from Muskoka Falls, C.W., 24 August 1868.

a green 12½¢ stamp to pay this rate. This stamp was replaced by a blue 12½¢ Large Queen. However, the sender of the cover of Figure 4 had an old 10¢ Decimal that could be used up adding a 3¢ Large Queen to pay the 12½¢ rate. The cover was carried on the *Allan Nova Scotian* that sailed from Quebec on August 29 and arrived in Londonderry September 7. There is a BUCKINGHAM SP 9 backstamp. This cover, with this mixed franking, is believed to be unique. It is shown in Boggs' Canada. [4, 238]

The cover of Figure 5 was posted November 9, 1868, 11 months after the change from Decimals to Large Queens but this sender still had a 10¢ Decimal on hand. This cover to Bombay or Elsewhere - East Indies was franked with a 15¢ Large Queen to pay the 15¢ Cunard rate to England. The franking further included the 10¢ Decimal and a 3¢ Large Queen equivalent to slightly over 6d. The rate from England to India was 9d. The St. Catharines postmaster reduced this to 6d for this Officer's Letter. While paid for the Cunard packet, the cover was actually carried on the *Allan Nestorian* that sailed from Quebec on November 14. The red 6 at left is a credit to Britain. The Duckworths [1, 411] show this cover and provide additional details about Officer's



Figure 5. The 10¢ Decimal plus 3¢ and 15¢ Large Queens paid the Officer's Letter rate to Bombay, India, from St. Catharines, C.W., November 9, 1868. Courtesy of Firby Auctions, Menich collection.

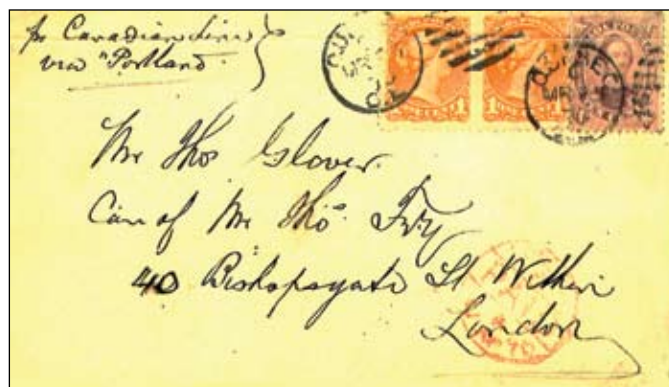


Figure 6. The 10¢ Decimal plus two 1¢ Small Queens paid double the 6¢ Allan packet rate to London, England from Quebec, March 25, 1870.

Letters. This cover, going beyond England and with this mixed franking, is believed to be unique.

Figure 6 shows a cover posted on March 25, 1870, just a week short of two years since the Large Queens were issued. Two major changes had occurred. The Allan packet rate had dropped from 12½¢ to 6¢ and the 1¢ and 3¢ Small Queens were replacing the 1¢ and 3¢ Large Queens. The franking on this cover, a 10¢ Decimal and two 1¢ Small Queens, paid for double the Allan rate to England. (The "London" in the address meant London England. Everyone knew that.) The cover went on the *Allan Austrian* out of Portland, Maine, March 27, 1870. There is a red LONDON PAID 11 AP 70. This cover, with this mixed franking, is believed to be unique. It is also the latest reported use of the 10¢ Decimal. The cover is shown in Boggs' Canada. [4, 238]

These six covers give a sample of the mixing of the Decimals with the Large and Small Queens starting April 1, 1868 when the Large Queens were issued and the Decimals withdrawn from sale. Firby actually recorded 41 examples of Decimals plus Large or Small Queens on a cover. In addition, he recorded 50 examples of late usage of the Decimals alone on cover starting April 1, 1868. [3] ☐

Endnotes

- [1] Duckworth, H.E. and H.W. *The Large Queen Stamps of Canada and Their Use, 1868 - 1872*, Vincent G. Greene Philatelic Research Foundation Toronto, 1986.
- [2] Smith, Wayne, *Large Queen Usage Update*, *BNA Topics* vol. 51, pp. 32-34, Jan-Mar 1994.
- [3] Firby, Charles G. *The Postal Rates of Canada: 1851 - 1868, The Provincial Period - A Recording*. This is an extensive recording of Canada's Pence and Decimal covers.
- [4] Boggs, Winthrop S. *The Postage Stamps and Postal History of Canada*, 1945, Quarterman edition 1974.



– Effective Strategy of the Intellectual Power

Chess falls under the category of abstract strategy games, which is a game that proceeds purely on analytical reasoning and consequent decisions, with absolutely no room for chance.

When and how was chess invented? An old chess myth goes like this: In the Gupta Empire which covered most of the Indian Subcontinent, there was great concern about the prevalence of gambling games using dice. A goodly number of the populace were becoming addicted to these games of pure luck. One day, Rajah Balhait summoned Sissa, a member of the highest of the four major castes of traditional India, known for his high analytical beliefs and requested him to create a game which would require pure mental skill. Moreover, the Rajah requested that this new game should have the ability to enhance the mental qualities of prudence, foresight, valour, judgement, endurance, analytics and reasoning ability. Sissa then invented Chaturanga.

The Rajah was so pleased with Sissa's game he invited the inventor to name his own reward. *Oh, I don't want much, replied the Brahman, pointing to the chess board. Just give me one grain of wheat for the first square of the board, two grains for the second square, four grains for the third square and so on, doubling the number of grains for each successive square, up to the sixty fourth square.* The rajah was shocked by what seemed like an overly modest request. He did not realize that through the hidden power of geometric progression, the Brahman had just requested 18,446,744,073,709,551,615 – eighteen quintillion – grains of wheat – more than exists on the entire Earth.

Let's get back to reality. The game was not invented all at once. While the exact time and place of chess's origin is debated, most scholars believe it emerged in Persia sometime around the sixth century AD.

In its over 2000 years of history, the game has undergone a series of changes and transfigured into its present form. Up until the World Chess

Federation – Fédération Internationale des Echecs – was founded on July 20, 1924, the only binding force was that it was a “gentleman's game” in which the players were expected to act with a certain form of decorum. Today, FIDE, from its French acronym, is the supreme body responsible for the organization of men's and women's chess and its global championships. The aim of FIDE is the development of chess among all nations, as well as the raising of the level of chess culture and knowledge on a sporting, scientific and creative basis.

The most significant measure introduced by FIDE is to have the top 100 chess players in the world, every year, following a series of qualification tournaments, engage in a series of knockout matches over a period of one month. This then leads to semi-final rounds and the Men's and Women's World Chess Championship. These championships have seen the emergence of such great names in chess history as: Smyslov, Tal, Petrosian, Spassky, Fischer, Karpov, Hampy, Harika, Anand and Kasparov.

Photo A The Chessboard

The object of the *game* is to arrest the opponent's King in such a way that there is no room for him to escape. The fatal entrapment of the King is called *checkmate*. Two players generally play chess

on a square-shaped *board* divided into 64 squares alternately coloured in black and white with a total of thirty-two *pieces*.

The game is begun, with the *white* making the first move and thus the moves are alternated. Each piece on the *chess-board* has certain powers, which enable or restrict certain *moves*.



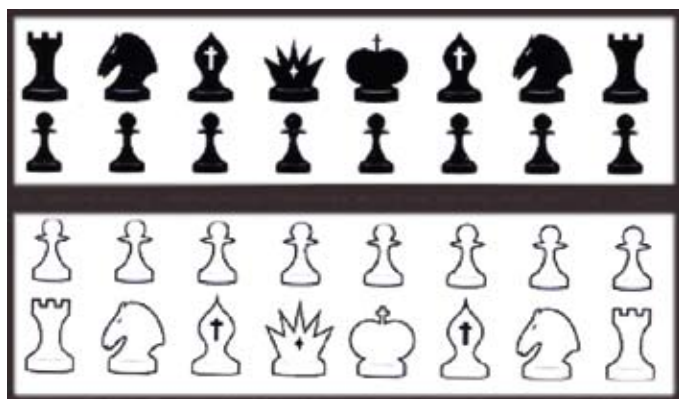


Photo B Both players start off with an identical set of 16 pieces.

Chess rules are relatively easy to learn. What makes the game so complex and so fine at the same time is the enormous number of possible moves at any one point during the game.

A general hierarchy of the pieces' strength is the following, starting from the strongest piece and ending with the weak piece: the *Queen*; the *Rook*; the *Knight*; the *Bishop*; -- the Knight and the Bishop have the same strength -- the *King*; and the *Pawn*.



Photo C The Pawn

At the beginning of the game each side has eight pawns. The pawn can only move forward one square as long as the square in front of it is not occupied with another piece. From the initial position, the pawn can move two squares. A pawn can *capture* a piece that is one column on its

left or right side and one row in front of it. If a pawn reaches the last line it can and must be replaced immediately with a piece of its own colour except the king. This is called a *promotion*.

Photo D The Rook

The rook is a valuable piece. The rook can move along the *ranks* and *files* of the chessboard as long as it does not *jump* over a piece. The rook can capture any *enemy* piece that is on a square that the rook can move on. The rook can also do a special move called *castling* which involves moving the king and the rook at the same time.



Photo E The Bishop

At the beginning of the game each side has two bishops, one placed on a dark square and one on the light square. The bishops move on the *diagonals*. They will always move on diagonals of the same colour as the colour of the square that they occupy at the beginning of the game. Just like the rook, the bishop cannot jump over pieces. The bishop captures pieces the same way it moves.



Photo F The Queen

The queen has the greatest value of all the pieces. This is due to its great mobility and also because it can *control* and *attack* pieces and squares found on its range of action which is quite large. It can move along ranks, files and diagonals any number of squares without being able to jump over pieces. If it finds

an enemy piece in its path it can capture that piece by taking its place.

Photo G The Knight

The knight is the only piece that can jump over other pieces be they enemy pieces or pieces in its own team. It has a relatively short range of action in comparison with the bishop. However, it compensates that with the fact that it can jump over other pieces. It moves in any direction over two squares in a line and then over one square. To put it more simply, it moves in an L trajectory, the L being composed of four squares.



Photo H The King

The king can move one square, in any direction, as long as that square is not occupied by one of its own pieces or it is not in the range of action of an enemy piece. The king can capture a piece that is on a square that it can



move on. Because of the way the king moves, the two kings must always be separated by a square. When the king is attacked by an enemy piece, it is said the king is *checked*. The attack on the king is usually announced by the attacking opponent with the word *check*.

To start a game, make sure that there is a black square in the bottom left-hand corner for each player. Each player places his rooks on the bottom right and left squares on their first row in front of them on the board. The knights are placed next to the rooks. The bishops take the next two squares. The remaining two squares are for the king and queen. These two pieces are placed using the rule *queen on colour*—the white queen goes on the white square, while the black queen goes on the black square. The kings take the remaining squares. Finally, the eight pawns go on the second rank, in front of the other pieces.

There are so many postage stamps around with a chess theme that you could fill several stock books. A real chess stamp must be two things (a) it must be a legitimate stamp created for postal use by a country that is a member of the Universal Postal Union

and (b) the stamp itself must be related to chess and the chess motif. Overprints must also appear on the stamp in order to be worth noting.

As this article is being written, collectors count approximately 373 regular or local post chess stamps; 134 peripheral issues which are indirectly chess related; 191 issues with one or more production steps not performed correctly; and 28 issues with one or more production steps completely missing for a total of 726 stamps from 152 issuing entities.

Do not look for a U.S. postage stamp commemorating chess in the United States. The U.S. has always been one of the leading chess powers. At one time, before there was an official World Championship, Paul Charles Morphy dominated the world of chess. They also had a World Champion in Bobby Fischer.

Photo I The First Chess Stamp

The first "chess stamp" is one of a set of five issued to commemorate the 1947 Balkan Games issued on September 29, 1947. 172,000 were issued. ☐





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Postal History of the U.S. Columbian Exposition Issue

PART I

By Gray Scrimgeour, FRPSC

Postmarks

In 1893 and 1894, the postmarks used in the United States differed somewhat from those used in Canada. Small Canadian post offices used broken-circle date stamps (also called split rings). Larger Canadian offices used either circular date stamps (CDSs) or duplexes. Squared circles were introduced in Canada in 1893. No rapid-cancelling machines appeared in Canada until March 1896. In the US, broken circles and squared circles were not used. US offices with low revenue used CDSs for dates and separate devices such as targets for obliterating stamps. Busier offices used duplex postmarks and the largest offices used machines for both cancelling stamps and dating mail. This article summarizes the major types of US postmarks found on Columbian Issue covers. I will first discuss handstamps, then machine cancels.

Circular Date Stamps

The CDSs used in the United States in the 1890s are described by Frank Mandel in an article on their development^[1] and by Richard Helbock in a guide to early 20th century postmarks^[2] Helbock has also published a systematic outline of handstamp designs.^[3]

The dating handstamps found on US Columbian-franked mail fall into two basic types – standardized, government-issued CDSs and supposedly-obsolete, privately-purchased handstamps (mostly rubber). Before the 1890s, postmasters at small US offices were required to purchase postmark devices from private vendors. In 1887, the US Post Office Department (POD) insisted that a standard black

ink be used for postmarks, and it usually was used. The Department no longer authorized the use of privately manufactured rubber stamps, and it supplied metal postmarking stamps. Many standardized metal CDSs were introduced in the early 1890s, and by 1900 almost all date stamps were standardized government issue. However, a considerable number of rubber handstamps survived through 1894.

The US POD had prohibited the use of date stamps for cancelling adhesives in 1860. In the smallest offices, two instruments were required – a date stamp and a canceller. To accompany the standardized CDSs, the POD issued target cancels (with four concentric rings) of 17 mm diameter. Just as in Canada, some postmasters used fancy cancels rather than targets.^[4] As described in the next section, larger offices used duplex devices that combined town date stamps and cancelling marks.

The regulations for obliterating of stamps in Canada initially were similar to those of the US. When postage stamps were issued in Canada in 1851, in addition to date stamps the POD issued cancellers for obliterating adhesives. Where such obliterators were not issued, an adhesive was to be cancelled by marking an X with a pen. The *1890 Report of the Postmaster General* announced that issuing of separate devices for obliterating postage stamps was discontinued; an office's date stamp could both date the envelope and cancel the stamp. In the *1893 Canada Official Postal Guide*, the direction had become the simple statement, "Postmasters should be careful to postmark distinctly all letters posted or received at their offices and to effectively cancel all



Figure 1. Typical standardized, metal CDSs reading HUNTINGBURGH, IND. (left) and HUNTINGBURG, IND. (right).



Figure 2. Two standardized CDSs that used serified type slugs.

stamps thereon.” Fortunately for philatelists, many post offices did not follow the early directions, and there are many dated copies of Canadian stamps from the second half of the 19th century.

Because they are the majority of date stamps encountered, I will first describe the standardized metal CDSs issued by the US POD. They are simple circles of roughly 28-mm diameter with the town name inside the circle at the top and the state name abbreviated at the bottom. In the centre, there are separate slots for month, day, and year slugs. The typeface is sans-serif. At the left of Figure 1 is a typical example from Huntingburgh, Indiana dated May 5, 1893. Note the usual month/day/year vertical order. Huntingburgh changed its name on June 13, 1893, dropping the final ‘H’. The October 5, 1894 strike on the right shows the modified spelling without the final ‘H’. It has year/month/day order (which is not uncommon).

Some standardized CDSs were applied with serif-style indicia. For these variants, postmasters probably used slugs from previous (supposedly obsolete) postmarking sets. Two examples are in Figure 2. The Plain City, Utah, strike on the left (September 29, 1893) is accompanied by a typical four-ring target. A postal stationery envelope with the Orleans, New York strike (March 28 (1894)) also was cancelled with a target (Figure 2, right).

Slightly larger post offices added a fourth line – the hour – to the CDS postmark. On the special delivery cover shown in Figure 3, the Chicopee Falls, Massachusetts strike has 6 PM added above the day/month/year.

Standardized CDSs were issued by the government for receiving handstamps; these postmarks are found on the back of many covers. These postmarks have TOWN, STATE at the top and REC'D (for “Received”) at the bottom of the circle. Most postmarks used by US railway post offices also were standardized CDSs.

Before the advent of the standardized CDSs, postmasters of small offices were required to purchase postmark equipment from private vendors. Let’s look at a few examples of the rubber postmark stamps from my collection. Their designs are varied, and in many cases they are much more attractive than the standardized CDSs. Being less common than the government-issued daters, covers bearing them tend to be slightly more expensive. Of course, their price depends on the rarity of the town and the competition for its postal history. Three examples of non-standard CDSs are shown below.

Figure 4 illustrates a 29-mm single rubber circle used at Meadow Grove, Nebraska on October 12, 1893. Note the serified typeface. The date was applied in manuscript, possibly because the postmaster had no suitable date slugs.



Figure 3. Special delivery cover bearing a standardized CDS showing the hour of postmarking.



Figure 4. Single-circle rubber stamp used at Meadow Grove, Nebraska.



Figure 5. Double-ring postmark applied at Melrose, Connecticut on October 24, 1893.

A double circle used at Melrose, Connecticut on October 24, 1893 is shown in Figure 5. A star in a circle was used as the canceller.

Figure 6 presents a handstamp with a double circle and an inner circle. It was used to postmark a cover at Oak Ridge, New York on December 30, 1893. The killer on this envelope is a solid star. Note how each of these non-standard devices differ from each other in type style and date format.

With the wide variety of designs of the rubber CDSs, one could form an interesting collection of these on Columbian covers. It would require quite a few years to find the covers and to perform research into their manufacturers. Canadian postal historians have access to proof impressions of datestamps made by the Pritchard Andrews Company (main suppliers of postmarking devices for Canada) and proof impressions recorded by the Post Office Department. Collectors of US postal history seem not to have this type of information about handstamps. However, catalogues published by manufacturers of rubber handstamps might indicate the origin of some of the non-standard datestamps.



Figure 6. A rubber handstamp double circle with an inner circle.

Part II can be found in the
Nov/Dec issue of
The Canadian Philatelist.

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STRAIGHT EDGES



#77B - Queen Victoria "Numeral"
Issue



#90B - King Edward VII

Partly perforated stamps, commonly referred to as straight edges, are defined as "those having any combination of edges consisting of both perforated and imperforated sides."

Philatelists with straight edge collections know the difficulty in finding all the edge combinations, especially for the early commemorative issues. Many articles have been written about the number of straight edges that can be found for each stamp but few of these articles, if any, have actually illustrated these stamps.

We are showing here the first Canadian straight edges, (Scott No's 77 and 90). Both denominations come from booklets and do not have all of the eight straight edges that are found on stamps printed in full sheets.

The 50th Anniversary of Confederation issue (SC 135), for example, comes with eight different straight edges, as illustrated at left.

We follow up with stamps commemorating the 60th Anniversary of Confederation (SC 142, 143, 145) and the Mount Hurd issue, (SC.155). These four stamps exist with straight edges only at top and bottom

Straight edges are a fascinating facet of collecting that have posed their challenges during the past 40-plus years that I have been chasing them. I hope you enjoy them as much as I have enjoyed collecting them. ☒



#135 - 50th Anniversary of Confederation



#142 - 60th Anniversary of
Confederation



#143 - Parliament Buildings



#145 - Map of Canada



#155 - Mount Hurd, BC

WARTIME PROPAGANDA STAMP FORGERIES

By Michael Peach

Sometime ago a friend showed me an obviously reduce-sized copy of an imperforate minisheet of stamps, possibly German (fig. 1). The name of the country was not written as Deutsches Reich, however, but rather Futsches Reich (ruined Reich). The value was indicated as 12 Pf. Closer examination shows that the head is actually a skeleton of Hitler's head. The stamps are wartime forgeries, sometimes referred to as Propaganda Forgeries. A complete listing of stamps of this type can be found in the Michel Specialised Germany Catalogue, in the section "Kriegspost- und Propagandafälschungen" (War post and propaganda forgeries). Propaganda stamps were prepared by both Germany and the Allies.



Fig. 1 Hitler minisheet

During the first World War, only the British on the allied side produced forgeries. The stamps forged were the 10 and 15 Pf Germania definitives of the Deutsches Reich, the 5, 10 and 25 h of Austria and the 5, 10 and 15 Pf of Bavaria. They were produced by a well known London firm and are extremely good imitations. It appears that they were used on mass mailings of literature in Germany from which there was no postal revenue.

During the Second World War, considerably more propaganda stamps were produced, by the Germans, the Americans and the British.



Fig. 2 Hitler 6pf and Himmler 6pf

In Britain they were part of the program of the Political Warfare Executive directed by Sefton Delmer, which was charged with the task of spreading black propaganda among the enemy – a total war of wits. As the propaganda was more or less untruthful, Sefton Delmer called this new psychological attack Black Propaganda, by analogy with Black Magic, Black Market, and Black Mass. The British black propaganda stamps were prepared by a master printer "Armin Hall", possibly Ellic Howe. The paper was even made to counterfeit the German papers and watermarks. The 3, 4, 6 and 8 Pf Hitler head stamps of 1941 were produced (Sc. 407, 508, 510, 511). These stamps were used by agents for mailing in the Reich. In order to try to create unrest another 6 Pf stamp was produced portraying the head of Heinrich Himmler, leader of the S.S. and Minister of the Interior (fig. 2). The intent was to antagonize Hitler against Himmler. The head was engraved by Hall in exactly the same style as that of Hitler and put in the letter boxes of a few people in Stockholm, including newspaper editors. It was intended that the recipients report the discovery of the new stamp. The scheme failed, primarily because the counterfeit stamp was too much like the definitive and not noticed. It was reported by the Daily Mirror (29 February 1944) to have been used in Lisbon, but this may have been an invention by journalists.



Fig. 3 Silver Jubilee ½d stamps, genuine and forgery



Fig. 4 Coronation stamps, genuine and forgery

When Himmler heard about the British black propaganda stamps being dropped over the Ruhr area in 1943, he decided that there should be some Nazi propaganda stamps. There was a printing shop in Oranienburg-Sachsenhausen concentration camp, under the command of Major Bernhard Krüger, producing excellent forgeries of currency, passports, etc.. Probably the most well known are the green 1935 ½d Silver Jubilee and the dark brown 1937 1½d Coronation stamps of Great Britain. These are both shown in the illustrations, beside the originals (figs. 3 and 4). Some interesting changes have been made in both stamps. On the Silver Jubilee stamp the head of George V has been replaced by Stalin's head, SILVER JUBILEE has been replaced by THIS WAR IS A flanked by two stars of David, at the bottom HALFPENNY has been replaced by JEWISH WAR (note spelling error) flanked by hammer-and-sickle device, the dates now read 1939 1944, and on the right there is a five pointed star and a hammer and sickle device. The Coronation stamp also has a Stalin head, replacing the Queen's head, the interlaced monogram was altered to SSSR, POSTAGE REVENUE is now SSSR BRITANNIA, 12 MAY

1937 is TEHERAN 28.11.1943, there are stars of David in the upper corners, and at the right there is a five pointed star with a hammer-and-sickle design. The ½d to 3d George VI definitives were also forged (fig. 5) and some were overprinted with "Murder, Ruin" and various place names between two bombs, "Liquidation of the Empire," with the name of a colony. The designs attempt to show the influence of the Soviet Union on the Western Allies. The Jewish influence is also apparent. At the top of the crown in the definitive issues there is a Star of David. It is not clear what was the ultimate intention for these stamps, possibly to cause citizens to question the growing Russian influence.



Fig. 6 Hitler 12 Pf, genuine and forgery

Various Hitler stamps with a skeleton head were prepared by the Americans. The original skull stamps, printed in Switzerland, were part of a clandestine plan to demoralize the average German citizen, which was directed from the USA Office of Strategic Services (OSS), later becoming the CIA. The 12 Pf Hitler stamps were printed with a skeleton head (fig. 6). The stamps were attached to mail containing Anti-Nazi propaganda. False mail sacks full of the propaganda mail, were smuggled into Germany. The sacks were dropped on a bombed mail train, and during the cleaning up of the wreck were incorporated into the German mail system. In another series the block of Hitler stamps to mark his 48th birthday (Sc. B102) was prepared with a skeleton head. In the top corners there is a gibbet in each and the inscription reads "Deutsches Reich 1944". It is not clear how, or if, these stamps were used.

The Americans also produced the 6 and 12 Pf. Hitler stamps in Rome in the fall of 1944 at the OSS printing facility. These stamps were "cancelled" in Vienna, Wien 8 or Wien 40 and Hannover 1, on propaganda material that was distributed by drop-



Fig. 5 George VI 3d stamp, genuine and forgery

ping it from planes over Austria and Bavaria (fig. 7). A whole sackfull was delivered to Berlin.

While the Russians did not produce any propaganda stamps, they did prepare various forged 6 Pf postcards. Forged airletters were produced by the Germans and supposedly sent by a British NCO. These were dropped over London and designed to arouse animosity among the allies.

It is difficult to know to what extent these stamps were used and what, if any, effect they had. The prices for them today are variable. They sell upwards of \$40.

It should be noted that stamp forgeries, on both sides in the conflict, were not restricted to postage stamps, as stamps were needed for passports, ID cards, etc.. Additionally other documents were needed such as forged passports, university degrees, etc.. ✉

DID YOU KNOW?

An anagram of postage is gestapo. The name is derived from Geheim Staatspolizei, the German secret police under Nazi rule.

Reference texts include:

L.N. and M. Williams, *Forged Stamps of Two World Wars* (London 1954).

Ellic Howe, *The Black Games* (Michael Joseph, 1982).

L.N. Williams, Britain's Black Bogus Propaganda Stamp, *Brit. Phil. Bull.* 23 [1986] 242.

L.N. Williams, Nazi 'Black' Philatelic Propaganda of the Second World War, *Brit. Phil. Bull.* 25 [1988] 200.

British Propaganda Forgery of World War II, *Can. Phil.* 39 [1988] 289.



Fig. 7 Cancellations



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ALL Art

By Paul Cartmill

ARTISTAMPS

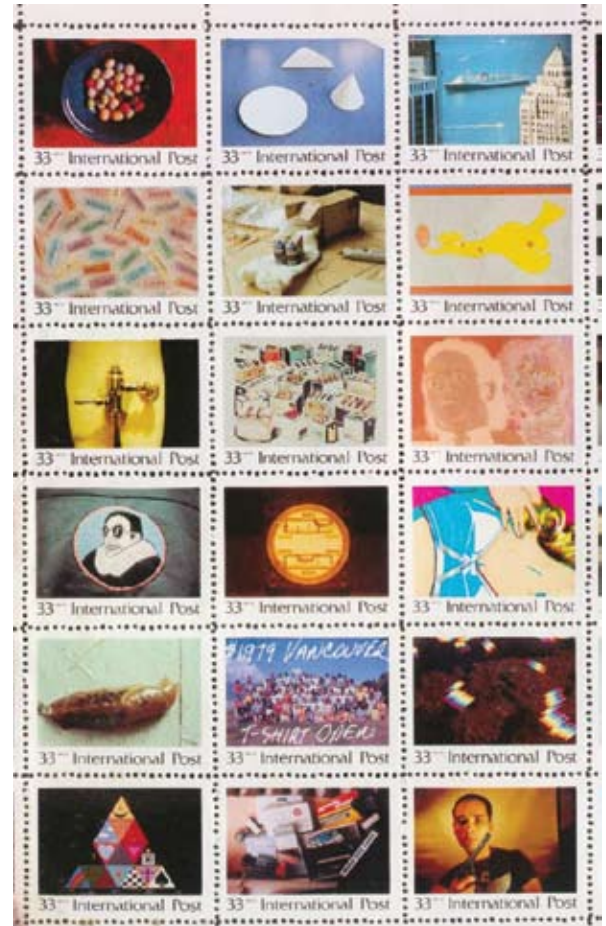
For those of you unfamiliar with Mail Art, let us just say that it is basically anything - and I mean anything - that is sent through or on the mail from one artist to another. To borrow from Marshall McLuhan in a very real sense, "the medium is the message" (my apologies to Marshall). The use of the mail as a network for exchanging objects includes the envelope and its various decorations, be they rubber stampings that mimic postal cancellations, or images or slogans. (Think of the old bishop stamps prior to the Penny Black.) They may also be the homemade replicas of the postage stamp - the art stamp (artistamp). For the philatelist, though, the most important aspect of Mail Art is the treasure trove of cinderellas that it offers.

I first became acquainted with Mail Art in 1984. The art scene in Vancouver B.C. was quite vibrant, with all the requisite angst that ominously Orwellian year bespoke. I had collected mainly comic books and had drawn a few “mini-comix” that I swapped through the mail with other comic aficionados, so Mail Art seemed quite close to home for me. I learned that the main Vancouver Mail Artists of the time were Anna Banana and Big Dada. These obvious pseudonyms spoke to me of the origins of the medium. Later at an art gallery show I met Big Dada, whose real name is Ed Varney.

Ed was a member of Intermedia Press, an artist co-op. With Ed's art background and access to the co-op's sophisticated copying and printing machines, his Mail Art blossomed. He had been involved with Mail Art since the early 70's, and had published his and others' poetry and mailed it directly at first to acquaintances of the poets and, unsolicited, to a wider range of more famous artists. The guiding principle of Mail Art was to exchange, not purchase, a work of similar value. Call it a chain letter on steroids if you will, but it was essentially a social network for artists in the pre-internet world we now take for granted.

During one of his poetry exchanges Varney mentioned that he was interested in stamps, so folks began sending him images that THEY thought would make attractive or interesting stamps. This idea evolved to the point where Ed mailed out forms requesting images that would make good stamps. He then later selected from the images he received 124 that he liked best and printed them in a series of plates called GLOBAL POSTALE 1984. Oddly, this was all done in 1981 but the year 1984 was used because of the Orwellian implications





and the poetry of the time already in the minds of the literati.

Varney's first stamps were created for the 1st Intermedia Stamp Edition.

The images were by artists who were part of the co-op. Thirteen of the 20 images are Ed's.

His next big group of stamps was for the 2nd International Artists' Stamp Edition in 1978.

During this time, he worked on four projects simultaneously:

- **Homo Ekta-Chromo**
Originated from a slide show created by a group of UBC students who undertook a projected show on images of 20th century cultural anthropology.
- **The International Post**
The format was given to the artist to make a more stamp-like image as opposed to the freer interpretation used in the previous stamp-like or sticker image.
- **3rd International Artists' Stamp Edition**
- **The 1984 Commemorative Edition**

These are done as blocks of four, which Ed understands are an important part of the philatelists' "trip": see *Capilano Review* #30, 1984.

I have not seen or spoken to Ed since 1985, and if I recall correctly, he had at that time somewhere in the neighbourhood of a hundred sheets of stamps by various artists. I can only hazard a guess as to how many thousands he has now. These I am sure would produce a fascinating catalog or historical document of a most unusual corner of the philatelic and modern art scene. ☒



The **LARGE** *Queens*

By Alf Brooks



First, let me make a disclaimer. I am not an expert on this issue, far from it; I am a neophyte. I knew of this issue, I had a few copies in my collection, but I had never studied it in detail. I know that some members of the WPS reading this know much more about this group of stamps than I will ever know. However, as the executive chose the Large Queens as the theme of our 2009 Winnipeg Show, May 1-3, I decided to lessen my own ignorance about this first stamp issue of the Dominion of Canada and, perhaps, pass on some information to others who may share my lack of knowledge. If this article prompts you to look for more information on this group of stamps, so much the better; go immediately to *The Large Queens of Canada and Their Use, 1868-1872*, H.E. Duckworth and H.W. Duckworth, unashamedly my principal source.

Beginnings: The British North America Act, 1867, created Canada from Ontario, Québec, New Brunswick and Nova Scotia, following conferences in Charlottetown, Québec and London; the Act came into effect on July 1, 1867. Manitoba in 1870, British Columbia in 1871 and Prince Edward Island in 1873 joined Confederation, and thus their citizens also used Large Queens.

The Parliament of Canada passed a Post Office Act in December, 1867, to come into effect April 1, 1868. Until this time the stamps of the separate British colonies were valid for postage in Canada.



The Stamps: The British American Bank Note Company was given the contract to produce this first Dominion Issue. The image of Queen Victoria was from an engraving by Charles Henry Jeems, who had used an image on a medallion as his model.

Alfred Jones engraved the portrait for the stamps, Henry Earle engraved the lettering and frame. The original printing for 1868 (total printed over the life of the stamp in parentheses):

Half cent: 500,000 (6,700,000) Black and shades

One cent: 2,000,000 (9,670,000) Red-brown, later orange-yellow

Two cent: 2,000,000 (10,000,300) Green and shades

Three cent: 6,000,000 (22,000,000) Red and shades

Six cent: 2,000,000 (9,400,000) Brown and shades

Twelve and a half cent: 500,000 (1,940,000) Blue and shades

Fifteen cent: (2,370,000) Violet-purple and shades



This last stamp was not listed with the originally-planned issues, but was first issued in February, 1868, to be used for mail from Canada to the United Kingdom via the USA. It "... holds the world record for length of service, 'having been on sale at post offices

and available for postal use for not less than 33 years'" (Duckworth from Jarrett). This 'record' has since been broken; according to *The Guinness Book of Stamps*, by James MacKay, "The stamp with the longest period of sale was the 1 öre definitive of Sweden issued in March 1912 and still on sale at main post offices in 1970, if not later (Thanks, Robin).

The other stamps in the above list were to come into use on April 1, 1868; for some of them there is evidence of use before that date.



Some Postal Rates:

Domestic: 3¢ per ½ ounce

USA: 6¢

Red River: 6¢

British Columbia and Vancouver Island: 10¢

Great Britain and Newfoundland: 12½¢

Great Britain via New York: 15¢

Transient newspapers: 2¢

Printed matter: 1¢

Single periodicals: ½¢

Drop letters (*posted for delivery at the same post office*): 1¢

Registration: 2¢ (letters), 5¢ (parcels)

(all information on rates from Unitrade)



Production:

Plates: The stamps were produced from line-engraved steel plates, ten stamps by ten stamps. Specialists have identified the number of plates used for each stamp and the number of re-entries (Re-entry is defined as retouching or

enhancing a worn plate by rocking the transfer roll over the worn plate. Slight variations of placement result in the doubling of parts of the design of subsequently-printed stamps). The Company and the Government had agreed that "...each plate shall give 25,000 impressions before retouching and 15,000 afterwards..." (Duckworth, p. 70)

Papers: The stamps were printed on a wide variety of papers; this was particularly true in the beginning, when perhaps the BABNC was looking for a good supply of paper and was using paper from various sources. Duckworth lists ten types with some subtypes. Some denominations can be found on a number of papers; some papers can be found for only a few denominations.

Perforations: Spacings for perforations were expressed in inches. The several spacings used were approximately one-sixteenth of an inch per perforation. Conforming to our current metric system (the number of perforations per two centimeters) the variation is from 11.58 to 12.30, rounded off to 12x12. Stamps are found with skipped perfs (from a damaged machine?), more rarely double perfs.



Small Queens: Within a year of the introduction of the Large Queens the Post Office began to replace them with smaller stamps of similar design. For example, the Small Queen 3¢ saw first use in January 1870, the 1¢ in March 1870. Unitrade states the period of use for Large Queens as

1868-1876, for Small Queens as 1870-1893.

Where to Next? As initially stated, the principal source for the above information is the excellent Duckworth volume. It also has information on other related topics, such as:

- Cancellations
- Carriers: stage coaches, trains, boats
- Foreign destinations



Our Library has a copy of Duckworth, free loan for the asking. I have barely begun to write all it contains. ☒

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This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ainsi que les résultats obtenus par les Canadiens, les membres de la SRPC et les collections de matériel canadien dans les expositions internationales.

By J.J. Danielski

EDMONTON SPRING NATIONAL, EDMONTON, ALBERTA MARCH 12-13 MARS, 2010

Judging panel: Doug Lingard (Chair/Président), John Keenlyside, Robert Lane and George Costantourakis (apprentice/apprenti)

Edmonton Stamp Club Grand Award

- John Jamieson - *The 1910-1911 John Guy Issues of Newfoundland*

Edmonton Stamp Club Reserve Grand Award

- Jean-Jacques Tillard - *St. Pierre et Miquelon: Ses Emissions de 1885 à 1900*

Best One-Frame

- Jean-Jacques Tillard - *St. Pierre et Miquelon: La Monagne et les Arbres, Emission de 1947*

Best Post Card Exhibit

- Donna Trathen - *The Lipizzan Horses of the Spanish Riding School of Vienna*

Junior Grand Award

- Livie-Laure Tillard - *La Marianne de Briat surchargée Saint-Pierre et Miquelon*

American Philatelic Society Medals of Excellence: pre-1900 material

- Jean Jacques Tillard - *St. Pierre et Miquelon: Ses Emissions de 1885 à 1900*

1900-1940 material

- Joel Weiner - *The Civilian Postmarks and Postal Markings of British Jerusalem 1918-1948*

1940-1980 material

- James R. Taylor - *St. Pierre-Miquelon 1945-1962 Victory and Peace*

post-1980 material

- David Bartlet - *Christmas Stick'n'Tick Labels of 1983-1984*

Research Award

- Norma Nielson - *The Story of Lloyd's: From Coffee to Commerce*

British North America Philatelic Society (BNAPS)

Best BNA exhibit

- John Jamieson - *The 1910-1911 John Guy Issues of Newfoundland*

Research Award (best BNA research)

- Steven Friedenthal - *Ontario Machine Slogan Cancels 1897-1919*

Best 2 x 4 (BNA exhibit between 2 and 4 frames)

- Earle Covert - *Canadian, Provincial and Territorial Liquor Seals*

Best BNA One Frame

- Fred Fawn - *Nova Scotia 1851-1863 — The Preliminaries*

Elizabethan Study Group:

Corgi Award

- David Bartlet - *Christmas Stik'n'Tick Labels of 1983-1984*

Pacific North West Regional Group:

Member Award

- Earle Covert - *Canadian, Provincial and Territorial Liquor Seals*

Junior Awards:

- Livie-Laure Tillard - *La Marianne de Briat surchargée Saint-Pierre et Miquelon*
- Matthew Gaiser - *1982 Philatelic Youth Issue of Canada*

Postal History Society of Canada (PHSC)

Best BNA Postal History Exhibit

- Steven Friedenthal - *Ontario Machine Slogan Cancels 1897-1919*

E.R (Ritch) Toop Award

- Hal Kellett - *World War One and World War Two Military Mail*

American Association of Philatelic Exhibitors (AAPE)

AAPE Gold Pins

- David J. Klus - *Selling Canada at the Franco-British Exhibition of 1908*
- J. Michael Powell - *The Jacques Cartier Commemorative Issue of 1934*

AAPE Creativity

- Norma Nielson - *The Story of Lloyd, Ãôs: From Coffee to Commerce*

AAPE Youth Grand

- Livie-Laure Tillard - *La Marianne de Briat surchargée Saint-Pierre et Miquelon*

WE Award

- Kelly Liusz Moser - *Christmas In Canada*

American Revenue Association

Best Revenue

- Earle Covert - *Canadian, Provincial and Territorial Liquor Seals*

Multi-Frame Exhibits / Collections à cadres multiples

Gold / Or

- John Jamieson - *The 1910-1911 John Guy Issues of Newfoundland*
- Earle Covert - *Canadian, Provincial and Territorial Liquor Seals*
- Joel Weiner - *The Civilian Postmarks and Postal Markings of British Jerusalem 1918-1948*
- Norma Nielson - *The Story of Lloyd's: From Coffee to Commerce*
- Jean-Jacques Tillard - *St. Pierre et Miquelon: Ses Emissions de 1885 à 1900*
- Steven Friedenthal - *Ontario Machine Slogan Cancels 1897-1919*

Vermeil

- Joseph Smith - *The Jubilee Postcard*
- Steven Luciuk - *Coronation of King George VI, 1937*
- Ian Wright - *Great Britain One Penny Red 1854-1856: A Study of Technology and Transition*
- Donald Wilson - *Australian Mail to the UK to 1891*
- Janice L. Brookes - *Of Men and Giant Pandas*
- Donna Trathen - *The Lipizzan Horses of the Spanish Riding School of Vienna*
- James R. Taylor - *St. Pierre-Miquelon 1945-1962 Victory and Peace*
- Gray Scrimgeour - *US Machine Postmarks of the Nineteenth Century*
- Hal Kellett - *World War One and World War Two Military Mail*

Silver / Argent

- Sandy Freeman - *Adolf Hitler's Unholy Legacy*
- John Rogers - *Perfins — Province of Saskatchewan - 'P S'*
- Kelly Liusz Moser - *Christmas in Canada*

Certificate / Certificat

- T.T. McMurrin - *Canadian Stamps 1851-1898*

One Frame Exhibits / Collections un cadre

Gold / Or

- Joel Weiner - Cancellations of the Jaffa — Jerusalem Railway
- Jean-Jacques Tillard - St. Pierre et Miquelon: La Monagne et les Arbres, Emission de 1947

Vermeil

- David J. Klus - Selling Canada at the Franco-British Exhibition of 1908
- Earle Covert - RCMP — The Postcard Factory Cards
- Fred Fawn - Nova Scotia 1851-1863: The Preliminaries
- David Bartlet - Christmas Stick'n'Tick Labels of 1983-1984

- Janice L. Brookes - Mediterranean Mouflon: The First Stamp Showing the World Wildlife Fund Logo

Silver / Argent

- J. Michael Powell - The Jacques Cartier Commemorative Issue of 1934

Youth One Frame Exhibits / Jeunesse un cadre

Vermeil

- Livie-Laure Tillard - La Marianne de Briat: Surchargee Saint-Pierre et Miquelon
- Matthew Gaiser - 1982 Philatelic Youth Issue of Canada

NATIONAL PHILATELIC EXHIBITION / EXPOSITION PHILATÉLIQUE NATIONALE, "ORAPEX 2010" OTTAWA, ONTARIO, MAY 1-2 MAI, 2010

Judging panel: Charles Verge (Chair/Président), Michael Peach, Stephen Reinhard (USA), Jane Sodero, John Wilson and Chuck Colomb (apprenti)

Court of Honour / Court d'Honneur

- John Jamieson - The 1610-1910 Newfoundland Tercentenary Issue
- Jon Johnson - Canadian Military Hospitals at Sea

Grand Award & AAMS - Best Airmail & CAS - Reserve Grand Airmail Award (Canadian Exhibit) Larry Milbury Book

- Neil Hunter - Evolution of Air Mail - Toronto, Canada

Reserve Grand Award & BNAPS - Best BNA & APS

- Medal of Excellence: 1900-40

- Madhukar Belkhode - Admiral Issue of Canada 1911-1931

Ottawa Philatelic Society – Best Overall Postal History Exhibit

- David Handelman — US "Return Receipt" and "Avis de Reception" to 1945

Postal History Society of Canada — Best BNA Postal History Exhibit & AAPE Best Novice

- Dan Hunka — Canadian Machine Cancellations Then to Now

BNAPS — Best Researched BNA & AAPE — Best Presentation

- Peter de Groot — The Caribou Revenue Stamps of Newfoundland

American Revenue Association

— Best Revenue Exhibit & APS Research Medal

- John Walsh — Newfoundland — Proper Uses of the 1898 Queen Victoria Revenue Issue

American Topical Association — Best Topical Exhibit

- Nicole Lacourse — Zodiac Animals

Ralph Mitchener Award — Most Innovative Topical Exhibit

- Jack Gray — Who's on First?

AAMS Grand Award - Best Airmail Exhibit & CAS - Reserve Grand Airmail Award (Canadian Exhibit) Larry Milbury Book

- Neil Hunter - Evolution of Air Mail - Toronto, Canada

CAS - Reserve Grand Airmail Award (Worldwide)

- Neil Hunter - Air Mail across the Atlantic Ocean May 1939 - December 1941

APS - Medal of Excellence: Pre-1900

- Robert Pinet - Victorian Montreal: Hub of the Dominion (Selected Illustrated Mail, 1844-1903)

AAPE — Creativity Award

- Shirley Griff - Mourning Covers: Messengers of Death

PSSC - Best Original Research

- Ijaz Qureshi - The Postmarks of Victorian Lahore: 1846-1901

One-Frame Grand Award & APS - Medal of Excellence: 1940-80

- Jean-Jacques Tillard - Saint-Pierre et Miquelon - le 2 F "croix de Langlade" de 1947

BNAPS - Best One-Frame & Herbert L. McNaught Award - Best Canadian Traditional Exhibit

- Fred Fawn - The Dominion of Canada: The 15 cent Large Queen of 1868

APS - Medal of Excellence: post-1980 & John M. Hillmer Award - Best Canadian Elizabethan II Traditional Exhibit

BNAPS Elizabethan II Study Group "White Queen" Award

- Dave Bartlet Christmas Stick'n' Tick Labels of 1983 and 1984

AAPE - Best Presentation

- Chris Anstead - Cape Triangles

Multi-frame Exhibits / Collections à cadres multiples

Gold / Or

- Orville Osborne - Canada Imperial Penny Post
- David Handelman - International "Avis de Reception" in the British Empire to 1950
- Ijaz Qureshi - The Postmarks of Victorian Lahore: 1846-1901
- Madhukar Belkhode - Admiral Issue of Canada 1911-1931
- Neil Hunter - Evolution of Air Mail - Toronto, Canada
- John Walsh - Newfoundland - Proper Uses of the 1898 Queen Victoria Revenue Issue
- David Handelman - US "Return Receipt" and "Avis de Reception" to 1945 OPS - Best Overall Postal History

Vermeil with Felicitations of the Jury

- Shirley Griff - Mourning Covers: Messengers of Death

Vermeil

- Steve Mulvey - North Atlantic Steamship Mail 1840-1898 Great Britain to BNA
- Neil Hunter - Air Mail across the Atlantic Ocean May 1939 - December 1941
- Stewart Murray - The Stamps and Postal History of North Borneo 1883-1941
- Robert Pinet - Victorian Montreal: Hub of the Dominion (Selected Illustrated Mail, 1844-1903)
- Dan Hunka - Canadian Machine Cancellations Then to Now
- Peter de Groot - The Caribou Revenue Stamps of Newfoundland

Silver / Argent

- Kimber Wald - Ohio Taxation: No Taxation Even with Representation!
- Chris Hargreaves - Aerial Mail To and From Kingston, Ontario
- Stewart Murray - Imperial Airways in Africa 1925-1934

Silver-Bronze / Bronze Argenté

- Mike Shand - *The Philatelic Exhibitions of New Zealand*
- Carlo Rasmussen - "Philatelic Reflections" - *A Life's Autobiography of Philatelic Items & Memorabilia*
- Nicole Lacourse - *Zodiac Animals*
- Jack Gray - *Who's on First?*

One-Frame Exhibits / Collections un cadre

Gold / Or

- Fred Fawn - *The Dominion of Canada: The 15 cent Large Queen of 1868*

- Jean-Jacques Tillard - *Saint-Pierre et Miquelon - le 2 F "croix de Langlade" de 1947*

Vermeil

- Dave Bartlet *Christmas Stick'n' Tick Labels of 1983 and 1984*
- Chris Anstead - *Cape Triangles*

Silver / Argent

- John McEntyre - *20th Century Rate Changes for Post Cards to the U.K.*
- John McEntyre *The Electricity and Gas Inspection Document Stamp Issue of Canada*
- Carlo Rasmussen - *Gota Canal and Adjacent Waterways*

Silver-Bronze / Bronze Argenté

- Steve Johnson - *Patricia Airways and Exploration Company Ltd.*

INTERNATIONAL STAMP EXHIBITION "LONDON 2010 FESTIVAL OF STAMPS" LONDON, MAY 8-15 MAI, 2010

Grand Prix

- Alan Holyoake (UK) — *The First Line Engraved Postage Stamps*

The other candidates / Autres Candidats au Grand Prix:

- Yo-Chi Kim (Rep. of Korea) — *Great Josean & Daeha Empire 1884-1909*,
- Steven Walske (USA) — *Heart of the West: San Francisco Postal Hub 1849-1869*.

The Best in Class Awards:

Traditional:

- Yo-Chi Kim (Rep. of Korea) — *Great Josean & Daeha Empire 1884-1909*

Postal History:

- Steven Walske (USA) — *Heart of the West: San Francisco as a Postal Hub 1849-1869*

Postal Stationery:

- Alan Holyoke (UK) — *The Introduction and Usage of the Mulready Envelopes and Letter Sheet Stationery*

Revenue:

- Jukka Mäkinen (Finland) — *Sweden: The First Revenue Stamp Issue 1811-1844*

One Frame:

- Pradip Jain (India) — *The Development of the Airmail Route Cairo-India 1918-1929*

Aerophilately:

- Peter Motson (UK) — *Newfoundland Airmail Stamps & Airmail Flights 1919-1948*

Thematic Philately:

- Joshua Magier (Israel) — *Land Cultivation from the Beginning of Agriculture to the Present Time*

Youth:

- Livie-Laure Tillard (Canada) — *La Marianne de Briat surchargée "St. Pierre et Miquelon"*

Literature:

- Ulrich Ferchenbauer (Austria) — *Österreich 1850-1918 Spezial Katalog*

Multi-frame adult exhibits

Large Gold / Grand Or

- Daniel Cator — *Province of Canada (96)*

Gold / Or

- Ron Brigham — *The Dominion of Canada — Edward VII 1903-1911 (91)*
- Guillaume Vadeboncoeur — *Canada: The Small Queens 1870-1897 (90)*
- David Hobden — *In Defense of the Border: Canadian Military Mails 1667-1885 (90)*
- Jean-Jacques Tillard — *St. Pierre et Miquelon: Ses Émissions de 1885 à 1900 (90)*
- The VGG Philatelic Foundation — (Lit) *The Large Queen Stamps of Canada and Their Use (90)*

Large Vermeil / Grand Vermeil

- Derek Smith — *Transatlantic Stampless Mails to and from New Brunswick, Nova Scotia and Prince Edward Island 1757-1859 (87)*
- The VGG Philatelic Foundation — (Lit) *Canada's Postage Stamps of the Small Queen Era 1870-1897 (88)*
- Joseph Monteiro — (Lit) *Canadian Postage Stamps Errors of the Queen Elizabeth Era (85)*

One Frame Exhibits / Collections un cadre

Vermeil

- John McEntyre — *The Parliament Stamps of Canada during the reign of King George V (83)*

Silver / Argent

- Jill T. Hare — *Admirals & Old Lace — King George V Admiral Era Lathework (76)*

One Frame youth exhibits / Jeneusse un cadre

Vermeil

- Livie-Laure Tillard — *La Marianne de Briat surchargée "St. Pierre et Miquelon (84)*

CORRECTION:

'The photo at the bottom right of page 237 in Vo. 61, No. 4 incorrectly identified Dr. Sam Chiu, FRPSC, as head of the jury at ROYAL* 2010* ROYALE. Head of the jury was Dr. David Piercey, FRPSC. We regret any inconvenience our error caused either of these gentlemen.

ADDITION TO THE BNAPEX 2009 SEAWAY PALMARES (TCP Jan-Feb.2010)

Jack Forbes has brought to our attention that his exhibit "Shades of Canada's Eight-Cent Small Queen" was awarded the Herb McNaught One Frame Award which was established by the Mc Naught family in honour of Herb. It was the first time that this award was granted.

ROYAL 2010 ROYALE, WINDSOR, ON, MAY 28-30 MAI 2010

Judging panel: David Piercey (Chair/President), Sam Chiu, John Wilson, Duncan Barber, Robert Anderson and Robert Zeigler (USA)

Court of Honour / Court d'Honneur

- John Jamieson — *The 1610-1910 Newfoundland Tercentenary Issue*
- Neil Hunter — *Evolution of Air Mail* — Toronto, Canada

Grand Award and France & Colonies Philatelic Society Best France Colonies Award

- Jean-Jacques Tillard — *St. Pierre et Miquelon: Ses Emissions de 1885 à 1900*

Reserve Grand Award & APS Medal of Excellence for Pre-1900 Material

- Graham Locke — *Penny Black Plates: The Stamps, Varieties and Usage*

Youth Grand Award

- Livie-Laure Tillard — *La Marianne de Briat surchargée St. Pierre et Miquelon*

British North America Philatelic Society, Best BNA Exhibit & APS 1900-1940 Award

- Ron Brigham — *Edward VII Canadian Issues, 1903-1911*

British North America Philatelic Society, BNA Research Award

- David Crotty — *Canada Postage Meter Stamps*

Postal History Society of Canada, Best Postal History Exhibit Award

- Warren Wilkinson — *The Postal Rates of New Brunswick and Nova Scotia*

American Revenue Association, Best Revenue Multi-Frame Exhibit

- Charles Verge — *The Documentary Revenues of Haiti 1817-1857*

American Revenue Association, Best Revenue One-Frame Exhibit

- John McEntyre — *The Electricity & Gas Inspection Document Issue of Canada*

Canadian Aerophilatelic Society — Best Air Mail & American Air Mail Society — Best Airl Mail Exhibit

- Neil Hunter — *Air Mail Across the Atlantic Ocean*

Best Postcard Exhibit, People's Choice & AAPE Creativity Award

- Brenda Hoyles — *That's a Novel Postcard*

Errors, Freaks & Oddities Collectors Club First Award

- Terry Aeverbeck — *Canadian Errors and Their Causes*

Errors, Freaks & Oddities Collectors Club Second Award

- Doug McAndless — *A Collection of Errors, Freaks and Oddities*

India Study Circle Award

- Brian Cutler — *Bangladesh Provisional Issues 1971-1973*

B.N.A.P.S. — Best British North America 2 to 4 Frame Exhibit & B.N.A.P.S. — Best Elizabeth II Award

- Bob Elias — *Canadian Wilding Definitives*

Best One Frame Exhibit & BNAPS — Best BNA One Frame Exhibit

- Ray Simrak — *The SCADTA System from Canada to Columbia, South America*

American Topical Association (ATA) One Frame Award

- Frank Alusio — *Gold at Last*

ATA Youth Award & American Association of Philatelic Exhibitors (AAPE) Youth Award

- Alyssah Alcala — *Her Majesty Queen Elizabeth II*

AAPE Best Non-Gold Exhibits (two awarded)

- Shirley Griff — *Messengers of Death: Mourning Covers*
- Pat Delmore — *Basutoland: The Definitive Issues of King George VI*

AAPE Novice Award & AAPE WE — Best Potential

- Prabir Datta — *Nauru — The Pleasant Island. An overview 1919-1954*

APS Research Award

- Les Molnar — *The Travelling Post Offices of Victoria*

APS Medal of Excellence 1940-1980

- Ken Magee — *The Gerl Definitives of Ireland 1968-1983*

APS Medal of Excellence. Post 1980

- Dave Bartlet — *Christmas Stick 'N' Tick Labels of 1983 and 1984*

ATA First Award

- Victor Potter — *Man and Microbes*

ATA Second Award

- Antonio DiMolise — *Understand and Enjoy More the World's Finest Art*

Multiple Frame Exhibits / Collections à cadres multiples

Gold / Or

- Graham Locke - *Penny Black Plates: The Stamps, Varieties and Usage*
- Stuart Reddington - *The GB Uniform Rate & The Issues of 1840 & 1841*
- Rod Paige - *Great Britain: The Early Cancellations*
- Warren Wilkinson - *The Postal Rates of New Brunswick and Nova Scotia*
- Ron Brigham - *Edward VII Canadian Issues, 1903-1911*
- Robert Lunn - *Canada: 1898 Imperial Penny Postage Stamp*
- David Crotty - *Canada Postage Meter Stamps*
- Terry Aeverbeck - *Canadian Errors and Their Causes*
- Jean Jacques Tillard - *St. Pierre et Miquelon: Ses Emissions de 1885 à 1900*
- Loïc Detcheverry - *St. Pierre et Miquelon et la Pêche au début du siècle dernier*
- Jean Jacques Tillard - *SPM le 2F "croix de Langlade" de 1947*
- Brenda Hoyles - *That's a Novel Postcard*
- Ken Magee - *The Gerl Definitives of Ireland 1968-83*
- Les Molnar - *The Travelling Post Offices of Victoria*
- Charles Verge - *The Documentary Revenues of Haiti: 1817-1857*
- Inger Kuzych - *Lemberg: Cosmopolitan Crownland Capital of the Austrian Empire*
- Alan Warren - *The Maritime Postmarks of the Danish Kingdom (Lit.)*

Vermeil

- Richard Barnard - *Postmarks of Le Havre 1749-1900*
- Shirley Griff - *Messengers of Death: Mourning Covers*
- Mike Nowlan - *New Brunswick's Sesquicentennial 1784-1934*
- Dave Bartlet - *Christmas Stick 'N' Tick Labels of 1983 and 1984*
- Bob Elias - *Canadian Wilding Definitives*
- Neil Hunter - *Air Mail Across the Atlantic Ocean*
- Hans Steinbock - *Zeppelin Mail to and from Canada*
- Mike Deery - *Suspended / Intercepted Returned Mail During WW II*
- Stuart Keeley Stamp Boxes RPSC (Lit.)
- Alan Warren *Essence of Polar Philately (Lit.)*

Silver / Argent

- Alyssah Alcala - Her Majesty Queen Elizabeth II
- Stuart Keeley - Philatelic Seals
- Doug - A Collection of Errors, Freaks and Oddities
- John McEntyre - The 20th Century Rate Changes for Post Cards to the U.K.
- Frank Alusio - Gold at Last
- Ethan Gaiser - NHL ALL STARS
- Matt Gaiser - 1982 Canadian Philatelic Youth Issue
- Pat Delmore - Basutoland: The Definitive Issues of King George VI
- Brian Cutler - Bangladesh Provisional Issues 1971-1973
- Prabir Datta - Nauru - The Pleasant Island An Overview 1919-1954
- Victor Potter - Man and Microbes
- Ralph Blunk - Mail on Rails in Schleswig-Holstein

Silver Bronze / Bronze Argenté

- Abie Heersma - Canada: The Centennial Definitives 1967-73
- Anthony Mancinone - Understand & Enjoy More the World's Finest Art
- Mark Stelmacovich - Ukraine's Trident-Overprinted Russian Revenue Stamps of Podilia, 1918-19
- Mark Stelmacovich - An Introduction to Ukraine's Contemporary Provisionals, Continued
- Les Molnar - Victoria: Two Shilling Woodblock Plating Guide

Bronze

- Anthony Mancinone - The Underground Railroad in Southern Ontario
- Victor Skidra - Latvian Literature
- Bohdan Nehaniv - Ukrainian Postage Used in Displaced Persons Camps 1946-1950

Certificate / Certificat

- Bodhan Nehaniv - Selected Postal Issues of the Soviet Republics & their Satellites 1920-91
- David Lu - Exhibition Catalogue of BEIJING 2009 AEROPEX (Lit.)

One Frame Exhibits / Collections un cadre

Gold / Or

- Ray Simrak The SCADTA System from Canada to Columbia, South America
- Les Molnar Victoria: The Five Shilling Laureate 1867-1912 RPSC Gold Medal
- Tim Bartshe Reposted, Advertised and Unclaimed RPSC Gold Medal

Vermeil

- Gary Steele - 1938 One Dollar Chateau de Ramezay
- John McEntyre - The Electricity and Gas Inspection Document Issue of Canada
- Jeff Arndt - The Canadian Five Cent Blue Wilding Queen
- Richard Barnard - Evolution of French Maritime Marks of Entry and Transit 1773-1857
- Olivier Detchevery - Le Phare de la Pointe-aux-Canons à St. Pierre et Miquelon

Youth One Frame Exhibit / Jeneusse Collection un cadre

Vermeil

- Livie-Laure Tillard La Marianne de Briat surchargée St. Pierre Miquelon

The Royal blows into Dorval
Une bouffée d'air annonce la Royale

Royale * 2011 * Royal

Exposition nationale de timbres

National Stamp Exhibition

Arena DORVAL Arena
1450 Dawson
Dorval, Quebec
Exposition - Exhibition

May 13 - 15 Mai

www.ROYALE2011.com

Centre Sarto Desnoyers
1335 Bord-du-Lac/Lakeshore
Dorval, Quebec
Convention - Réunions - Meetings



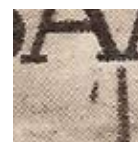
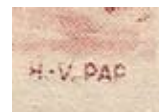
Saar 1947 Semi-Postals

During 1947 and 1948, the Saar, all-but-surrounded by its three rivers, suffered severe flooding. As many European countries do, following disasters, the Saar issued semi-postal stamps to raise money for disaster relief. Four stamps were for ordinary postage, and a fifth was an airmail semi-postal. This piece illustrates three of the printing varieties.

There were two varieties on the 12 franc + 8 franc red and another two on the 25 franc + 25 franc black airmail semi-postal. Both of the plate flaws on the red stamp catalogue in Michel at 50 euros mint-never-hinged and 220 Euros used. The flawless stamp's price is 5 Euros MNH and 40 Euros used.

One variety has a large red dot/ball at the bottom end of the "S" in "SAAR." The other flaw is in the name below the right end of the vignette. The name should be "H.-V. PARIS" but the flawed stamp shows only "H.-V. PAP." The full-stamp image has the location of the flaws marked with white circles. Both flaws are illustrated in detailed images.

The more expensive airmail semi-postal has Michel prices of 35 Euros MNH and 280 Euros used. Both printing varieties are priced at 150 Euros MNH and 1,000 Euros used, producing multiples of just over four for MNH condition and about 3.5 for used stamps. The flaw illustrated in this piece is a "bomb" falling from the right leg of the first "A" in "SAAR." As usual, there is a full-stamp image marked in white to locate the flaw and a separate blow-up of the detail.



The images are available via e-mail by contacting [napoleon3rd at sbcglobal.net](mailto:napoleon3rd@sbcglobal.net).

RPSC
PHILATELIC
RESEARCH
FOUNDATION



SRPC
FONDATION DE
RECHERCHE
PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation President, Robert S. Traquair, directly (416-921-2077) or call the RPSC National Office (1-888-285-4143) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à sa valeur de remplacement évaluée par un expert.

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la philatélie jeunesse et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au président de la fondation, Robert S. Traquair, directement au 416-921-2077 ou au Bureau national au 1-888-285-4143, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu pour don de charité.



PRESIDENT'S page la page du PRÉSIDENT

by / par George Pepall, FRPSC

As agreed upon at the Annual Meeting of our Society in Windsor, we are conducting an all-member vote on what our new motto should be. The choices are as follows:

1. Our National Stamp Club /
Notre club national de philatélie
2. Stamp Collecting: A World to Explore /
La philatélie: un monde à découvrir
3. Canada's Stamp Club /
Le club philatélique du Canada

It was agreed by the directors that our new motto should be brief, should refer somehow to the country and the hobby, and should be clever or attention-grabbing as much as possible.

Please log into our website (www.rpsc.org/) to register your vote, or mail in your preference to the national office with your envelope marked MOTTO VOTE to **The RPSC, P.O. Box 929, Station Q, Toronto, ON, M4T 2P1**. Please do so by October 31 of this year. We would like to have our new motto chosen and in place before the end of 2010.

The fifth of our seven Strategic Plan goals is the growth of our Membership. We have much to do as the body that represents Canadian philately in Canada and around the world, but our number one purpose is to serve the interests of our Members.

We are monitoring membership statistics carefully, thanks in part to the vital volunteer work of Garfield Portch and the staff in the National Office. We are developing standards by which we measure our progress in attracting new individual Members as well as Member chapters. We expect over time to grow the number of Members by inviting independent collectors to meet RPSC Members of local chapters. The more new Members we have, the more efficient we can be in delivering value to all Members, and the larger the pool of potential local and national leaders available to our Society.

We also want to enhance the meaning of the word 'Member' to mean more than just someone enrolled in The RPSC. The word 'Member' should carry a connotation of activity and involvement mutually beneficial to both the chapter and the collector. We hope to encourage Members to become chapter leaders, and to coax those chapter leaders to consider involvement in The RPSC as directors or officers.

The perception of our Society for some non-members may be one of an old boys' club that spends time only on their own specialties in a rather closed kind of way. In order to engage our Members in a fresh approach to

Tel qu'il a été décidé à l'assemblée générale annuelle de notre société à Windsor, nous procédons à un vote sur notre nouvelle devise, tous les membres sont invités à participer. Nous devons donc choisir l'une des propositions suivantes :

1. Our National Stamp Club / Notre club national de philatélie
2. Stamp Collecting: A World to Explore /
La philatélie : un monde à découvrir
3. Canada's Stamp Club / Le club philatélique du Canada

Les directeurs ont convenu que notre nouvelle devise devrait être brève, faire référence à notre pays et à notre passe-temps et être ingénieuse ou accrocheuse autant que possible.

Pour inscrire votre vote, veuillez ouvrir une session dans notre site Web (www.rpsc.org/) ou poster votre choix au bureau national en inscrivant sur l'enveloppe MOTTO VOTE à *La SRPC, Case postale 929, Station Q, Toronto, ON, M4T 2P1*. Vous êtes priés de le faire avant le 31 octobre de cette année. Nous aimerions que notre nouvelle devise soit choisie et en place avant la fin de 2010.

Le cinquième des sept objectifs de notre nouveau plan stratégique est l'augmentation du nombre de membres. Nous avons beaucoup à faire en tant qu'organisme représentant la philatélie canadienne, au Canada et partout dans le monde, mais notre objectif premier est de servir les intérêts de nos membres.

Nous suivons de près les statistiques des adhésions en partie grâce au travail bénévole et crucial de Garfield Portch et à celui du personnel du Bureau national. Nous élaborons des normes pour mesurer notre succès à attirer de nouveaux membres individuels ou clubs membres. Nous espérons, avec le temps, accroître le nombre de membres en invitant des collectionneurs indépendants à rencontrer les membres des clubs de la SRPC de leur localité. Plus nous aurons de nouveaux membres, plus notre prestation de services sera efficace et plus notre bassin de dirigeants potentiels, locaux et nationaux, prêts à travailler avec la société sera grand.

Nous voulons aussi élargir le sens du mot « membre » afin qu'il identifie un collectionneur qui n'est pas juste inscrit à la SRPC. Le mot « membre » devrait revêtir une connotation d'activité et de participation mutuelle bénéfique, tant pour le club que pour le collectionneur. Nous voulons encourager les membres à devenir des gens qui vont de l'avant dans les clubs et les amener à envisager leur participation en tant que directeurs ou représentants de La SRPC.

La perception que certaines personnes qui ne sont pas membres se font de notre société est peut-être celle d'un club de vieilles barbes qui ne s'intéressent qu'à leur propre spécialité, et ce, de façon plutôt fermée. Afin de diriger nos membres vers une approche rafraîchie de la philatélie, nous devons chasser cette idée et leur permettre, ainsi qu'aux membres potentiels, de con-

philately we need to dispel that idea and let Members and potential Members alike see that The RPSC is open for business, in the sense that we welcome change, and that we are finding new ways of doing the hobby and of solving challenges and problems. Membership in our Society is stimulating, rewarding and sociable, but only to the extent that the Member takes that first step and gives it a try. There is tremendous value in enjoying the hobby alongside other collectors, and it is our challenge, for all of us Members of The RPSC, to convince potential members of that fact. (For more of my view on the personal value of RPSC membership, please ask me for a copy of a personal essay that I made available to our GTAPA affiliate last year.)

Here, then, as a reminder, are the tangible benefits of individual membership in our Society:

Six issues per year of *The Canadian Philatelist*; use of the RPSC sales circuit, as both buyer and seller; the right to participate and vote in our AGM, and to hold elected office; group collection insurance at low rates; website access; information on your local chapter and other affiliates of The RPSC; opportunities to exhibit at our annual convention and internationally; liaison with Canada Post Corporation through a Board Director; theft protection network; advice on the preparation of collections for disposal; live telephone contact with the National Office in Toronto.

As we strengthen the Society through the application of our Strategic Plan, more member benefits will become available.

In closing, I want to send along one more public thank you and congratulations to our friends in the Kent and Essex Stamp Clubs for their excellent convention this past May in Windsor, Ontario. Events like ROYAL 2010 help to define who we are in The RPSC, and we are indebted to you for your work and thoughtfulness. Thank you! ☒

stater que La SRPC est ouverte aux affaires, en ce sens que nous sommes ouverts au changement et trouvons de nouvelles façons de pratiquer notre passe-temps pour surmonter les difficultés et les problèmes. Être membre de notre société est stimulant, gratifiant et a un caractère social, mais seulement dans la mesure où l'on fait le premier pas. Le plaisir de pratiquer notre passe-temps en compagnie d'autres collectionneurs comporte beaucoup d'avantages et en convaincre les membres potentiels est l'affaire de *chacun d'entre nous*, les membres de La SRPC. (Pour en apprendre davantage sur mon opinion au sujet de la valeur personnelle que j'accorde à mon adhésion à la SRPC, demandez-moi une copie d'un texte que j'ai rédigé et mis à la disposition de l'alliance philatélique du Grand Toronto (GTPA), une association affiliée, l'année passée.)

Voici donc, à titre d'aide-mémoire, les avantages tangibles de l'adhésion à notre société.

Six numéros du « *Philatéliste canadien* » par année; l'utilisation du circuit de ventes de La SRPC, en tant que vendeur ou acheteur, le droit de participer et de voter à notre AGA et d'accepter un mandat électif, une assurance-groupe à bas tarif, l'accès au site Web, de l'information sur votre section locale et sur les associations affiliées à La SRPC, la possibilité d'exposer à notre congrès annuel et dans d'autres pays, une liaison avec Postes Canada par l'entremise d'un conseil d'administration, un réseau de protection contre le vol, des conseils sur la préparation d'une collection en vue d'une cession, un contact téléphonique direct avec le Bureau national de Toronto.

À mesure que nous renforçons La Société par l'application de notre plan stratégique, les avantages de l'adhésion augmenteront.

Pour terminer, j'aimerais transmettre à nouveau des remerciements et des félicitations publiques à nos amis des clubs philatéliques d'Essex et de Kent pour l'excellent congrès tenu à Windsor, Ontario, en mai dernier. Les activités comme ROYALE 2010 aident à définir notre identité au sein de La SRPC et nous sommes en dette envers vous pour votre travail et votre obligeance. Merci! ☒

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are here-with published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérents seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

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I-29097 • Mr. David Platt
BNA and Commonwealth

I-29098 • Mr. Daniel Pugh

I-29099 • Mr. Gilles Morel
Canada

I-29100 • Mr. Tom Gosse
KGVI

I-29101 • Mr. Mark Weisdorf
Canada

I-29102 • Mr. Anthony Harris
Great Britain 1840 to date mint and used, 1st day covers, stamps on stamps, birds, architecture.

I-29103 • Mr. John Porter
British Commonwealth up to 1970 and foreign

I-29104 • Mr. Loic Detcheverry

I-29105 • Mr. Oliver Detcheverry

I-29106 • Mr. Nigel Mackey

I-29107 • Mr. R. Timothy Bartshe

I-29108 • Mr. Daniel Grant

Canada, France, Germany, UK, Hong Kong

I-29109 • Mr. Bill Maxwell

I-29110 • Ms. A.M. Burka

I-29111 • Mr. Bill Bartlett

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DECEASED MEMBERS / MEMBRES DÉCÉDÉS

L-14068 • Mr. Earle Leeder

L-15813 • Mr. Val W. Pratt

I-26314 • Mr. F. Burton Sellers

I-28707 • Mr. Fred Lynch

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MESSAGES from the National Office MESSAGES du Bureau national

by / par Peter Butler, FRPSC

Executive Director, National Office / Le directeur général du Bureau national

While the ROYAL Convention and Exhibition took place at the end of May, this is the first opportunity for us to share with members, highlights and some of the decisions made at the Board of Directors Meetings and the Annual General Meeting of members.

David Oberholtzer, our wizard treasurer, announced that the financial statement showed that the bank balance at the end of 2009 was \$11,000.00 over the previous year. He told the members that the organization had definitely turned the corner and is now on a sound financial footing.

Frank Alusio has been working on creating a document that will outline the positions of responsibility for all executive members, directors and officers. When completed, it will be posted on the website.

You will have noticed that this issue has been printed in full colour, as will the final issue of 2010. The experiment will give the person responsible for the layout of the magazine greater flexibility. It is also our hope that it will impact on increased advertising. Feedback on this addition to the magazine will be welcome.

New ROYAL Convention Guidelines were approved and Ken Magee is now at work pulling all the amendments and additions together prior to having the document reprinted. Here are a few of the highlights:

- It was reaffirmed that judges are required to be members of The RPSC prior to being accredited as National judges.
- Dealers wishing to have a bourse table at the ROYAL, must hold a membership in The RPSC
- Exhibitors wishing to exhibit at the ROYAL must be members of The RPSC

In all three of the above cases, judges, dealers and exhibitors from foreign countries must be members of their own national associations.

The Board's newest Director, Marilyn Melanson, is now responsible for the Society's Slide Program. She will be responsible for the revision or arranging the rewriting of outdated presentations, and eventually having all programs available for clubs on CDs. A small fee will be charged and the clubs may keep the discs.

An important motion was tabled, and approved unanimously, that thanks and appreciation be extended to the Planning Committee of the Kent and Essex Counties stamp clubs for the well-organized and managed Convention. Brian Cutler and his team did an outstanding job and deserve our accolades.

There were three new Fellows of The RPSC elected to this prestigious position, the highest award of recognition for outstanding work in the field of philately in the Society. These were Sam Chiu of Willowdale, David Piercey of Edmonton and Garfield Portch of Islington.

Many more items of business than the above highlights indicate were conducted at the three Board of Directors and Annual Meetings. More information and the entire *Record of Decisions* can be found on the website at: www.rpsc.org. The National Office can also provide further information (1-888-285-4143). ☐

Le congrès et l'exposition ROYAL ont eu lieu à la fin de mai, mais c'est la première fois que nous avons l'occasion de communiquer aux membres les points saillants et quelques décisions prises aux réunions du conseil d'administration et à l'assemblée générale annuelle des membres.

David Oberhotzer, notre magicien de la trésorerie a annoncé que l'état financier indiquait, à la fin de 2009, un solde bancaire s'élevant à 11 000 \$ de plus que celui de l'année précédente. Il a alors déclaré aux membres que notre organisme a bel et bien franchi le point critique et repose maintenant sur une assise financière solide.

Frank Alusio prépare un document qui décrira les postes de responsabilité de tous les membres de l'exécutif, des directeurs et des autres responsables. Lorsqu'il sera achevé, nous l'afficherons dans notre site Web.

Vous l'aurez remarqué, le présent numéro a été imprimé entièrement en couleurs tout comme le sera le dernier numéro de 2010. Cette mise à l'essai donnera davantage de souplesse à la personne responsable de la mise en page. Nous espérons également qu'il aura un effet positif sur la publication d'annonces. Les commentaires sur cette nouveauté sont bienvenus.

Les nouvelles directives sur les congrès ROYAL ont été approuvées et Ken Magee collige actuellement toutes les modifications et tous les ajouts avant que le document soit réimprimé. En voici un avant-goût :

- il a été réaffirmé que les juges doivent être membres de La SRPC avant d'être agréés en tant que juges nationaux;
- les négociants qui souhaitent tenir une table de bourse au congrès ROYAL doivent être membres de La SRPC;
- les exposants qui veulent exposer dans le cadre du congrès ROYAL doivent être membres de La SRPC.

En outre, dans chacun des trois cas énumérés ci-haut, les juges, les négociants et les exposants de pays étrangers doivent faire partie de leur propre association nationale.

La dernière recrue parmi les directeurs, Marilyn Melanson, est maintenant responsable du Programme de diapositives. Elle sera responsable de la révision et de la réécriture des présentations qui ont vieilli et, par la suite, transférera tous les programmes sur disques compacts pour les mettre à la disposition des clubs. Des frais minimes seront facturés et les clubs pourront garder les disques.

Une motion importante a été proposée et approuvée à l'unanimité afin que des remerciements soient adressés au comité de planification des clubs philatéliques des comtés de Kent et d'Essex pour avoir bien organisé et bien dirigé notre congrès. Brian Cutler et son équipe ont fait un travail formidable et méritent tous nos hommages.

Trois nouveaux fellows ont été élus à ce poste prestigieux, la plus grande marque de reconnaissance d'un travail philatélique remarquable au sein de la Société. Il s'agit de Sam Chiu de Willowdale, de David Piercey d'Edmonton et de Garfield Portch d'Islington.

Beaucoup d'autres sujets administratifs, en plus de ceux qui ont été mentionnés plus haut, ont été traités aux trois réunions du conseil d'administration et à la réunion générale annuelle. Pour obtenir davantage de renseignements et le compte rendu des décisions, visitez notre site Web au : www.rpsc.org. Vous pouvez également obtenir des renseignements auprès du Bureau national (1-888-285-4143). ☐

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Chapter CHATTER PARLONS des chapitres

by / par George Pepall, FRPSC

It's very encouraging to see that the number of chapters that are putting out newsletters of one type or another is growing gradually. About half the chapters now have multiple issue newsletters. Some stick to news of recent and upcoming meetings and shows in and around the club's area. Others offer philatelic articles, either copied from other sources or based on original research. Of course, the latter type is preferable, but if a reproduced existing article has appeal to members, it is a valid approach, as long as the source of the article has granted permission. Illustrations of stamps and/or covers are key to holding a reader's interest.

Newsletters that are distributed on-line to members who have internet connections offer helpful advantages: colour possibilities, and inexpensive and easy distribution to members, along with being enviro-friendly. I plan to send along some feedback to those editors whose newsletters have improved noticeably since their 2008 versions. Any chapter that might be able to put out a newsletter if they had funding support should be sure to contact me. There is funding support available for start-up newsletters.

Elsewhere in this issue you will see a Letter to the Editor from the Penticton BC chapter that tells of a successful request made through the local newspaper for citizens to send the club their commemorative stamps off everyday mail. Then those stamps were to be auctioned off, with the proceeds going to charity. Finally a presentation was made to the newspaper editor of a display of covers that show the role of stamps in the newspaper industry. All in all, money was raised for charity, good will was created within the city, but, above all, awareness of the club and what its members do was increased. Well done, Penticton!

If your chapter has had a special project or initiative in your community, please write it up, take a photo or two and send me your story. We guarantee that your story will be printed in this, your Society's journal.

Home-made calendars are now very popular, especially at Christmas, and are made routinely by groups as fundraisers and promotional items. Recently I heard of one local stamp chapter making up a colour calendar with classic Canadian stamps on each of the twelve months' pages, opposite the monthly dates. Although it was not very cost-effective because of the production costs, it could be sold widely, or made generic so that the calendar could apply to any year, not just the current one. Then the costs could be reduced or eliminated.

An interesting and simple way to get members of a chapter exhibiting together is to have them show stamps of a predetermined colour. No other limitations of topic, country, time period or value would apply. When several frames of stamps of one colour are massed together, it creates quite a striking sight, but more importantly, it unites all exhibitors as one club. ☒

Il est très encourageant de constater que le nombre de chapitres qui me soumettent leurs bulletins, peu importe le genre, augmente graduellement. Environ la moitié d'entre elles ont maintenant des bulletins traitant de sujets multiples. Certains clubs s'en tiennent aux nouvelles des réunions et des expositions récentes ou à venir dans la région qu'ils desservent. D'autres publient des articles philatéliques, copiés d'une autre source ou tirés d'une recherche originale. Évidemment, cette dernière méthode est préférable, mais si un article déjà publié intéresse les membres, l'approche est valable à condition d'avoir obtenu la permission de publier. À tout cela j'ajouterais que les illustrations de timbres ou de plis sont la clé du maintien de l'intérêt du lecteur.

Par ailleurs, les bulletins qui sont distribués électroniquement aux membres qui possèdent une connexion Internet présentent des avantages : la possibilité de mettre de la couleur, une distribution facile, peu coûteuse et écologique. Je prévois transmettre mes commentaires aux rédacteurs en chef dont les bulletins se sont notablement améliorés depuis les versions de 2008. De plus, tous ceux qui pensent qu'un soutien financier leur permettrait de mettre un bulletin sur pied devraient absolument prendre contact avec moi. Il existe des fonds pour cela.

Dans une autre partie du présent numéro, vous verrez une lettre du rédacteur en chef du club de Penticton, C.-B., qui nous parle d'une demande publiée dans le journal local pour inviter les citoyens à faire parvenir au club les timbres commémoratifs de leur courrier quotidien. Ces timbres furent ensuite vendus à l'encan et les recettes données à un organisme de bienfaisance. Pour couronner le tout, quelqu'un fit une présentation au rédacteur en chef du journal. Il s'agissait d'un montage de plis illustrant le rôle des timbres dans l'industrie journalistique. En somme, de l'argent a été amassé pour un organisme de bienfaisance, la bonne volonté a eu droit de cité, mais par-dessus tout, le club et ses activités se sont mieux fait connaître. Bravo Penticton!

Si votre club a mené un projet spécial ou entrepris une initiative particulière dans votre collectivité, s'il vous plaît, écrivez votre histoire et envoyez-la-moi avec une ou deux photographies. Vous pouvez être sûrs qu'elle sera publiée dans cette revue, celle de votre société.

Les calendriers faits maison sont maintenant très populaires, surtout à Noël. Des groupes ont l'habitude d'en produire pour effectuer des collectes de fonds ou faire de la promotion. Récemment, j'ai entendu parler d'un club local qui réalisait un calendrier en couleurs dans lequel des timbres classiques canadiens figuraient sur chacune des pages opposées à celles des jours du mois. Bien que ce calendrier n'ait pas été très rentable en raison des coûts de production, il était très vendable et pourraient être présenté sous forme générique et ainsi couvrir n'importe quelle année, pas seulement l'année en cours. Les coûts en seraient alors réduits ou éliminés.

Pour terminer, une façon simple et intéressante d'inciter les membres d'une section à participer à une exposition ensemble est de proposer une couleur prédéterminée pour tous les timbres, sans imposer d'autres limites, sujets, pays, période ou valeur. Lorsque plusieurs cadres d'une seule couleur sont rassemblés, le coup d'œil est saisissant, mais encore plus important, les exposants sont réunis en tant que club. ☒

The R P S C YOUTH PHIL CLUB

Le CLUB TIMBRE JEUNES S R P C

Those who attended Royal*2010*Royale in Windsor likely remarked that youth philately could be in good shape. The kids' corner, run by Barb Rowland and a group of volunteers was more than busy throughout the exhibition. Barb and her team did a tremendous job of making it so successful. With a grant received from the Ontario Trillium Foundation they prepared 200 kits for beginners which included: a bag, a book of stamps, a duotang with 3 stock sheets and 1 vario, hinges, a magnifying glass, a perf gauge, tongs, loose stamps, and other gifts - all you need to become a philatelist.

The event was advertised in several ways: in newspapers, on radio, in parent magazines, to youth groups (guides, scouts, the YMCA, religious groups), in schools, and by sending emails and postcards. For three days, a lot of youngsters played with stamps and received information from senior philatelists. If you want to know more about her methods you can contact Barb at the Essex County Stamp Club in Windsor.

Another successful event took place on the weekend after Royal*2010*Royale when over 20 youngsters met at the FQP-Philas philatelic camp in Quebec. Two days of philatelic workshops and games were offered to two groups of kids: beginner and intermediate. As you can see from the picture, everyone seemed to appreciate the weekend.

On the last weekend of October another important philatelic « rendez-vous », Ophilex 2010, a provincial exhibition, will be held in the central mall of the Angrignon shopping centre in LaSalle, Quebec. There will be dealers, stamp clubs, a kids' corner, exhibits, conferences, and special presentations. We hope that by holding an exhibition in this type of venue we will attract non-philatelic visitors and thus give a boost to philately, especially youth philately.

Finally, I think we are ready for another great season. ☒



Ceux parmi vous qui ont assisté à l'exposition Royal*2010*Royale à Windsor ont sûrement remarqué que la philatélie jeunesse était en grande forme. Le coin des jeunes, tenu par Barb Rowland et son équipe de bénévoles, était toujours plein de jeunes visiteurs. Barb a travaillé sans compter pour en faire un véritable succès. Après avoir reçu une subvention de la Ontario Trillium Foundation, elle s'est empressée de préparer 200 trousseaux

pour les débutants: un sac, un petit livre pour placer ses timbres, un duotang avec trois pages de classeurs et une feuille vario, des charnières, une loupe, des brucelles, des timbres et des cadeaux, tout ce qu'il faut pour un philatéliste débutant.

Elle a de plus fait la promotion de l'événement partout où elle pouvait : journaux, radios, magazines pour les parents, tous les groupes de jeunes (scouts, guides, YMCA, groupes reli-

gieux), les écoles, envoyant courriels et cartes postales pour bien faire connaître l'exposition. Durant trois jours, nous avons pu voir les jeunes s'amuser avec des timbres et recevoir toutes les informations nécessaires de philatélistes avertis. Si vous voulez en savoir plus sur sa méthode, vous pouvez contacter Barb au Essex County Stamp Club de Windsor.

La fin de semaine qui suivit la Royale vit un autre succès pour la philatélie jeunesse avec la tenue du camp philatélique FQP-Philas. Plus de 20 jeunes, répartis en deux groupes différents: les débutants et les intermédiaires, se sont amusés tout le weekend en participant à des ateliers philatéliques, des jeux et d'autres activités. Comme vous pouvez le constater sur la photo, tout le monde semble avoir bien apprécié son séjour au camp.

Durant la dernière fin de semaine d'octobre, nous aurons un autre important rendez-vous philatélique avec Ophilex 2010. Il s'agit d'une exposition provinciale qui cette-fois-ci se tiendra dans le mail central du Carrefour Agrignon, le centre commercial de LaSalle, Québec. Il y aura des marchands, des clubs philatéliques, un coin des jeunes, des collections, des conférences, des présentations spéciales et, surtout, beaucoup de visiteurs non-philatélistes. On espère ainsi donner un nouvel élan à la philatélie et spécialement à la philatélie jeunesse.

Finalement, je pense que nous sommes prêts pour une autre bonne saison. ☒



in MEMORIAM NÉCROLOGIE

F. Burton "Bud" Sellers, RDP, FRPSL, FRPSC (1918 - 2010)

Frederick Burton "Bud" Sellers, a Fellow of The RPSC, died on June 16, 2010, just a few days shy of his 92nd birthday, in Sun City West, AZ, where he lived for the past 30 years. He was born in Kankakee, IL on June 23, 1918. He and his late wife, Mary Katherine Grossman of Urbana, IL, who died in 1993, lived in Tarrytown, NY from 1950 to 1980, raising two children there and serving actively in church, school, and civic affairs. Bud is survived by his daughter Nancy, of Highland Park, IL, and his son Scott (Mary) of Denver, CO.

Bud was an inventor (17 US and 40 foreign patents) and retired executive for Texaco who graduated in Chemical Engineering from the University of Illinois in 1940. He was a collector of Haiti, British North America, Brazil, United States Possessions, USA Duck stamps and the postal history of Kankakee County, IL, and Tarrytown, NY.

Sellers had, perhaps, the longest list of achievements ever accumulated by any philatelist in the United States. He was recognized worldwide as the most well-rounded and competent American philatelic organizer of the 20th Century. He was involved in organizing our hobby for more than 60 years. He was instrumental in the development of many of today's management techniques in national and international philately. He was always available to take on tasks and was frequently asked to take responsibilities which he thought he had already performed such as returning to the Presidency of the American Philatelic Society (APS). The only three time President in the APS's history. When there was a breach he filled it.

Bud was a Director and Vice-President of the Fédération Internationale de Philatélie (FIP) from 1988 to 2004. He was

the FIP Coordinator for many international exhibitions including CANADA 92 and CAPEX 96. For many years he was a mentor to many judges in his responsibilities as FIP coordinator for jury matters and jury apprentices.

In 1976 he served on the U.S. President's American Bicentennial Commission and in that same year, as chairman of INTERPHIL, the FIP-sponsored international exhibition in Philadelphia. He later served as president of the jury of a second FIP-sponsored international exhibition, the subsequent PACIFIC 97 show in San Francisco 21 years later.

Among his other accomplishments were President of the Collectors Club of New York (four terms), President of the Haiti Philatelic Society, Founder-Director of the American Academy of Philately, Director and Vice-President of the American Philatelic Congress, Director of the Postal History Foundation and Trustee of the Philatelic Foundation.

Sellers lectured and wrote extensively for the *American Philatelist* and dozens of other publications about the FIP, Haiti and his other collecting interests receiving many awards for his written work.

He was a highly decorated philatelist. Among the more important awards he received was the honour of signing the Roll of Distinguished Philatelist in 1986 and his election to Fellowship of The Royal Philatelic Society, London and The Royal Philatelic Society of Canada (1996). With the late Col. James T. De Voss, FRPSC, and the late Charles J. Peterson, Sellers was one of only three philatelists to have won the Luff award twice. He won in 1983 for Exceptional Contributions to Philately and in 1998 for Outstanding Service to APS. He also won the CCNY's Lichtenstein award. ☒



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coming EVENTS CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

AUGUST 21 AOÛT, 2010:

MUSPEX 2010 the 10th annual Muskoka Stamp Club show and exhibition will be held 9:30 am to 4:00 pm at the Muskoka Riverside Inn, 300 Ecclestone Drive, Bracebridge, ON. Exhibits, 10 dealers, door prizes. Free admission and parking. Information from Bruce Hughes at (705) 385-2020.

SEPTEMBER 11 SEPTEMBRE, 2010:

BRUNPEX 2010, the 11th Annual Stamp Bourse of The Fundy Stamp Collectors Club, will be held from 10 am to 4 pm at the Rotary Lodge, Centennial Park, St. George Blvd., Moncton, NB. Ten dealers, silent/ live auction, wheelchair access, free admission and parking. More information available from Rod Allison at (506) 855-1656 or rallison606@rogers.com or from the club's website at www.fundystampclub.ca.

SEPTEMBER 18 SEPTEMBRE, 2010:

MIDDPPEX 2010 will be held from 10 am to 4 pm at Argyle Mall, 1925 Dundas St., London, ON with 100 frames of exhibits open to all, 20 dealers, lucky draws, wheelchair accessible. Free admission and parking. More information and exhibit application at www.middlesexstampclub.com or from Pat Delmore at (519) 471-7139 or patrickjdelmore@hotmail.com.

SEPTEMBER 25 SEPTEMBRE, 2010:

COPEX 2010 sponsored by the Cobourg Stamp Club will be held from 9:30 am to 3:30 pm at the Salvation Army Citadel, 59 Ballantine St., Cobourg ON. Exhibits, 9 dealers, club consignment sales, raffle prizes and refreshment counter. Free admission and parking. More information from Harold Houston at (905) 885-0075.

OCTOBER 2 OCTOBRE, 2010:

LAMPEX 2010 Annual Show and Bourse hosted by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm in the Optimist Hall at the Point Edward Arena, 210 Monk Street, Point Edward ON, under the Blue Water International Bridge. Framed displays, 10 dealers, light lunches, free admission and parking. Information from John Armstrong at (519) 464-2688 or from sarniastampclub@cogeco.ca, or at www.sarnia-stampclub.ca.

OCTOBER 15-16 OCTOBRE, 2010:

VANPEX 2010, the Annual Stamp Show and Bourse of the British Columbia Philatelic Society will be held in the Community Hall, West Burnaby United Church, 6050 Sussex Drive, Burnaby, BC. Hours: Friday 10 am to 5 pm, Saturday 10 am to 4 pm. Exhibits, dealers, free admission. More info from Derren Carman at verdraco@uniserve.com or Exhibits Chairman Bob Ingraham at b.ingraham@shaw.ca.

OCTOBER 16 OCTOBRE, 2010:

Guelph stampex. Evergreen Seniors Centre, 683 Woolwich St., Guelph. This is our 64th Annual show with hours from 9:30 to 4:00 pm. Free parking, free admission, lunch counter, 15 dealers plus the clubs circuit books, children's area and stamp-related draws throughout the day. For more information please contact George Shepherd at ngshepherd@rlproyalcity.com

OCTOBER 16 OCTOBRE, 2010:

The Kingston Stamp Club is holding its annual Stamp Festival from 10 am to 4 pm at the Edith Rankin Memorial Church, 4080 Bath Rd, Kingston, ON. Dealers, door prizes, youth booth, consignment table and a food concession. Free admission. For more information contact the chapter president, Mr. Richard Weigand at 613-352-8775 or email at rweigand@kos.net.

OCTOBER 23 OCTOBRE, 2010:

The Barrie District Stamp Club's 49th Annual Show and Dealer Bourse will be held from 10 am to 4 pm at the Army, Navy & Air Force Veterans in Canada Club, 7 George Street, Barrie, ON. Free admission. Further information from Dave Hanes at dhanes@sympatico.ca.

NOVEMBER 6 NOVEMBRE 6, 2010:

KENTPEX 2010, the Annual Show of the Kent County Stamp Club will be held from 9:30 am to 3:30 pm at a new location, the KBD Club at 34 Byng Ave., Chatham, ON. (Turn south off Richmond St. on to Byng at traffic light.) Many exhibits and dealers, door prizes. Free admission and parking. More info from Paul McDonnell at (519) 354-1845 or pvmcdonell@sympatico.ca.

NOVEMBER 12-14, 2010

National Postage Stamp Show, Queen Elizabeth Building, Exhibition Place, Toronto, ON. Dealers from Canada, the United States the UK, free stamps for kids, door prizes and free admission. Hours Friday 11 am to 6 pm; Saturday 10 am to 5 pm; and Sunday 10 am to 4 pm.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

SEPTEMBER 3-5 SEPTEMBRE, 2010:

BNAPPEX 2010 sponsored by the British North America Philatelic Society will be held from 10 am to 5 pm on Friday, 10 am to 5 pm on Saturday, and 10 am to 3 pm on Sunday in the Victoria Convention Centre, adjacent to the Fairmont Empress Hotel, in Victoria, BC. The Empress is offering a special room rate of \$149.00 a night for those attending this show. Featuring 15+ dealers, 160 frames of exhibits, study groups, etc. Show is opened to all and admission for non-registrants is \$5.00 for the weekend. Contact is Peter Jacobi, Chairman at (604) 538-0246 or at pjacobi@shaw.ca or from the BNAPS website at www.bnaps.org.

SEPTEMBER 24-26 SEPTEMBRE, 2010:

Novapex 2010, a National Level Show presented by the Nova Scotia Stamp Club, will be held at the Dartmouth Sportsplex, 110 Wyse Road, Dartmouth NS. Hours: Friday 2 pm to 8 pm, Saturday 9:30 am to 5 pm, Sunday 9:30 am to 3 pm. Dealers from across Canada, 150+ frames of exhibits, seminars, meetings, awards banquet. More information from Michael Peach, Chairman at (902) 832-1662 or michael.peach@ns.sympatico.ca and the club's website www.nsstampclub.ca.

MARCH 25-26 MARS, 2011:

The Edmonton Spring National Stamp Show 2011. Details to follow at a later date.

APRIL 30-1 MAY, 2011/

AVRIL 30-1 MAI, 2011:

ORAPEX 2011, Ottawa's National Stamp Show, the 50th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and from 10 am to 4 pm on Sunday, at the RA Centre Curling Rink, 2451 Riverside Dr., Ottawa, ON. Free admission and parking. Dealers should contact Stéphane Cloutier at cloutier1967@sympatico.ca. General information is available from Robert Pinet, Publicity Coordinator at (613) 745-2788 or pinet.robert@gmail.com.

MAY 13-15 MAI 2011:

The Royal Philatelic Society of Canada's 83rd Annual Exhibition and Convention. The Exhibition will be held at the DORVAL Arena, 1450 Dawson, Dorval QC and Convention Meetings at the Sarto Desnoyers Community Centre, 1335 Bord-du-Lac/Lakeshore, Dorval, QC. More information on the website at www.ROYALE2011.com.

JUNE 2-4 JUIN, 2011

SPM EXPO 2011, la première exposition de niveau national à St-Pierre et Miquelon. St-Pierre & Miquelon's first national level exhibition. Inscription/Registration : www.clubphilatelique.com Renseignements/Information : Jean-Jacques Tillard texspm@cheznou.net

MARCH 30 - 1 APRIL, 2012 /

MARS 30 - 1 AVRIL, 2012:

The Edmonton Spring National Stamp Show 2012 / ROYAL *2012* ROYALE. Details to follow at a later date.

MAY 5-6 MAI, 2012:

ORAPEX 2012, Ottawa. Details to follow at a later date.

MAY 4-5 MAI, 2013:

ORAPEX 2013, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

OCTOBER 1-10 OCTOBRE, 2010:

PORTUGAL 2010, Parque das Nações, Lisbon, Portugal. Commissioner Charles J. G. Verge FRPSC, FRPSL, PO Box 66, Stn "Q", Toronto, ON M4T 2L7. Tel: (613) 851-2770 and e-mail cjgverge@rogers.com.

FEBRUARY 12-18, 2011

INDIPEX 2011, a FIP World Exhibition, to be held in New-Delhi, India. Canadian Commissioner: Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC, H4A 2N6. Tel.: (514) 486-4671 and e-mail com.canada@hotmail.com

JULY 28-AUGUST 2, 2011

PHILANIPPON 2011, a FIP World Exhibition in Yokohama, Kanawaga, Japan. Canadian Commissioner: Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC, H4A 2N6. Tel.: (514) 486-4671 and e-mail com.canada@hotmail.com



chapter MEETINGS RÉUNIONS des clubs membres

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)

Chapter 190 Les membres de l'APO se réunissent tous les lundis soir du début septembre à la fin mai de 18h30 à 20h30. Les réunions ont lieu au Centre communautaire Fontaine, 120, rue Charlevoix, Gatineau (secteur Hull), Québec. Carte de membre : Adultes 20\$ (10\$ pour les moins de 16 ans). Vendeurs, encans, expositions. / Members of the APO (Chapter 190) meet every Monday from the beginning of September to the end of May from 6:30 to 8:30. The meetings take place at the Fontaine Community Centre, 120, Charlevoix Street, Gatineau (Hull sector), Quebec. Membership: Adult \$20, 16 and under \$10. Dealers, auctions, shows and bourse Contacts: Ronald Lefebvre, Président, 439, rue Duquette ouest, Gatineau, QC J8P 3A7 email : lefebvrero@videotron.ca, Alain Bossard, Directeur, 1157, Emperor Avenue, Ottawa, On K1Z 8C3 email: isabelle.alain@sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Boisbriand, QC, J7G 2J7; information: Mrs. Linda Nadon Présidente 450-435-8604 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB

Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact Dr. Joaquin Kuhn, 15 Albert Street West, Hillsdale, ON L0L 1V0. Telephone 705-835-7777. E-mail j.kuhn@utoronto.ca.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.), Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings occur Wednesday nights at 7:30 PM from Sept. to June, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information call Bob Ingraham, President, at (604) 694-0014.

BURLINGTON STAMP CLUB

Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August. Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicssociety.com

CAMBRIDGE STAMP CLUB

Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information: Joseph Sieber, 20-2 Isherwood Ave, Cambridge, ON N1R 8P9, 519-621-8745.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians \$20 Cdn, for Americans \$22 Cdn. and for all other countries \$25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston at 905-885-0075 or e-mail houston@cogeco.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the second Tuesday of the month September to May inclusive at 7pm at the Old St. Andrews Presbyterian Church Hall, 45 King Street East, Colborne, ON. For further information re club activities please contact Sharron MacDonald at 905-355-2691. E-mail sharron@start.ca.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB

Chapter 168 meets 3 times a month year-round: 1st Tuesday of the month at the Real Can. Superstore in Midland, 2nd and 4th Tuesday at the Real Can. Superstore in Wasaga beach. All meetings are from 7:00 p.m. to 9:00 p.m. Contact: Pres. Horst Bolik 705-429-4061.

CREDIT VALLEY

PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May from 7 - 9 p.m. at the Tsawwassen Library Meeting Room, 1321A - 56th Street, Delta, BC.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net.

FENELON STAMP CLUB

The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Lloyd McEwan, 705-324-7577, 212 Mary St. W., Lindsay, ON K9V 2N8.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues. Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTORS CLUB

Meets the 1st Thursday, except July and August, at 7 pm at the CN Pensioners Centre, 1 Curry Street, Moncton, NB. Contact TF5CC, c/o 37 Saunders Street, Riverview, NB E1B 4N8, or visit website www.fundystampclub.ca.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

GUELPH STAMP CLUB

Chapter 233 meets on the 1st and 3rd Wednesday of every month from September to May, and the 3rd Wednesday of June, July and August. Meetings are held at St. Georges Anglican Church, 99 Woolwich St, Guelph. Meetings start at 6:30 pm. New members welcome. For more information contact George Shepherd, 103 Renfield St, Guelph, ON N1E 4A5. Phone: 519-822-8322, E-mail: ngshepherd@rlproyalcity.com.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; www.hamiltonstampclub.com

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH

Chapter 82. Meetings are usually held at 5 pm on the third Thursday of each month at the premises of Hampton Securities Limited, 141 Adelaide St W, 18th Floor, Toronto, ON. Contact either Joe Janthor (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAWARTHA STAMP CLUB

The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA AND DISTRICT STAMP CLUB

Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Kelowna and District Stamp Club, c/o The Secretary and Treasurer, 4740 Parkridge Drive, Kelowna, BC V1W 3A5.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter 196 meets the 1st Wednesday of the month in the back of the Anglican Church on Russell Street at 7:00 p.m. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: carm@bmts.com.

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Craig Pinchen, PO Box 904, Station C, Kitchener, ON N2G 4C5. Phone: 519-578-3094.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB - CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: John Cooper, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: John Cooper, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except June, July or August) at 7 p.m. in the community room of Save on Foods, 1112 2nd Ave N, Lethbridge, AB

chapter MEETINGS RÉUNIONS des clubs membres



LONDON & MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at 519-471-7139.

MEDICINE HAT COIN & STAMP CLUB

Chapter 146 meets 2nd and 4th Tuesday of each month at 7:30 p.m. at Victory Lutheran Church, side door facing parking lot, 2793 Southview Drive S.E. Medicine Hat. Contact Ron Schmidt, 324 - 2800 13th Ave. S.E., Medicine Hat, AB T1A 3P9. E-mail: medhatcs@live.com.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 256 Laurier Ave., Milton, ON L9T 3V6; (905) 864-6140, or e-mail: miltonstampclub@gmail.com

MONTREAL PHILATELIC CLUB

Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lsclaven@sympatico.ca.

MUSKOKA STAMP CLUB

Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 p.m. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m. and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only \$10 per year. Ample parking is free. For more information, contact R. E. F. Hattam, 154-2 Buchan Court, Toronto, ON M2J 5A3, tel. 416-447-2815.

NOVA SCOTIA STAMP CLUB

We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditorium - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB

Chapter 135 meets on the 4th Tuesday of the month at 7 p.m. in the staff room, T.A. Blakelock High School, 1160 Rebecca St. Contact: Oakville Stamp Club, c/o Roy Honess, Tel 905-822-8450, E-mail royhoness@hotmail.com.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: David Giles, President, 1404 - 360 Croydon Ave, Ottawa, ON K2B 8A4. Phone: 613-829-4336. E-mail: dbgiles@sympatico.ca.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5.

OXFORD PHILATELIC SOCIETY:

Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Fort Howe Hotel, Main Street, Saint John, NB. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB

Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251, stuart.keeley@sympatico.ca, or visit http://www.stcatharinesstamp.ca.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: douglasmichaelsmith@shaw.ca.

Saugeen STAMP CLUB

Meets on the 1st Tues. at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: Bill Findlay, President, PO Box 1518, Durham, ON N0G 1R0, E-mail billfindlay@bmts.com, or Joanne Vogel, Vice-president, Box 663, Chesley, ON N0G 1L0, E-mail jimmyjo@bmts.com.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Doug Cockburn, 38 Singleton Rd, Scarborough, ON M1R 1H9. 416-757-4072.

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec. Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca, site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SU

Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thursday of the month except for July and August in the Kiwanis Community Centre, 111 Lakeside Dr., Stratford, ON. Doors open at 6:30 and meeting starts at 7:45. Sales Circuit, Dealers, Auctions, Regular Meeting Program. Contact William Gard 519-272-2842; e-mail gard2842@rogers.com.

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at 1779 Graywood Drive, Sudbury, ON P3A 5S5. E-mail: biffandbetty@sympatico.ca.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, contact Jake Doeher, 6 Monmouth Court, Scarborough, ON M1H 2T5. Tel: 416-438-4862, e-mail: bimlidoehler@hotmail.com.

TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

TRURO PHILATELIC SOCIETY

Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobeys' community room, Prince St., for a general meeting followed by a program and auction. Fourth Thurs is trading night.

L'UNION DES PHILATÉLISTES DE MONTRÉAL

Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7355, boulevard Christophe-Colomb, Montréal, QC, H2R 2S5. Visiteurs bien-venus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7355 Christopher Columbus Boulevard, Montreal, QC, H2R 2S5. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14, meets on the 2nd Tuesday at 1:30 and 6:30 pm, and 4th Tuesday at 6:30 pm, except July and August, in Eatonville Library, 430 Burnhamthorpe Road, Etobicoke. Auctions, Dealers, Speakers, Work Shops, Exhibitions (3). Contact: Frank Alusio (416-621-8232) or falusio@sympatico.ca.

WINNIPEG PHILATELIC SOCIETY

Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Michael Zacharias, 808 Polson Ave, Winnipeg, MB R2X 1M5. E-mail: michaelpzacharias@shaw.ca.

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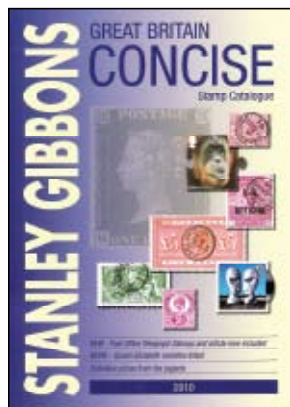
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To place a classified
advertisement, check out page 306 in this issue.

Pour placer une annonce voir la page 306 de ce magazine.

BOOK REVIEWS OUVRAGES PARUS



STANLEY GIBBONS GREAT BRITAIN CONCISE STAMP CATALOGUE

Published by Stanley Gibbons Publications. (5 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH); ISBN 0-85259-758-4; ISBN 13 978-0-85259-758-3. Soft cover side binding, 386 pages, 240 X 170 mm; Retail price 29.95 British pounds; hard cover, 39.95. Orders can be placed by telephone +44(0)1425-472363 or by e-mail: orders@stanleygibbons.co.uk or Internet: www.stanleygibbons.com

For the bibliophile, the 2010, 25th edition of this ever-popular catalogue is now also available in hard cover format.

The catalogue's increased

dimensions introduced in 2009, measuring 240 by 170 mm, have been retained.

Like its predecessor, this latest edition is an all-colour work designed to serve the needs of the majority of collectors of the stamps of Great Britain. It provides more detailed information than that given in the *Collect British Stamps* checklist but is not detailed as the coverage in the five-volume specialized series.

Included in this latest work are Britain's definitive and commemorative issues as well as regional issues, postage dues, departmental official issues, postal fiscal stamps, errors, first day covers, booklets, specimens and post office label sheets. Listings are complete from May 1840 to March 2010. Each different stamp design is illustrated.

Edited by long-time collector and recognized philatelic authority Hugh Jefferies, the editor acknowledges that the needs of collectors are not identical and to meet their varied needs Jefferies has included a questionnaire for collectors to complete and return to the publisher. In addition to a 10-query check-off list, readers are also invited to submit comments on what they would like to see changed, added or deleted from future editions.

As part of Stanley Gibbons "One-Country" catalogue series, this latest edition is sufficiently comprehensive to satisfy the needs of all but the most highly specialized collectors, such as those whose interests are limited to a single issue or even a single stamp. For all others, the detailed information outlined in the catalogue's 386 pages will more than suffice.

For example, new features include: booklet pane diagrams, selected Queen Elizabeth and King George V commemorative plate flaws, varieties, including several cylinder flaws, a simplified listing of Post Office Telegraph stamps, including major errors and specimens, "small size" Decimal Machins in

a single section and a listing of the visible plate numbers for Queen Victorian issues.

A comprehensive contents page makes this catalogue a pleasure to use, to say nothing of the time it saves locating a particular issue.

All listings are priced for used and unused stamps. Several pages are devoted to philatelic information such as paper types, printing errors, colour identification, se-tenant combinations, specimen stamps, multi-value coil stamps, gutter pairs, miniature sheets, presentation and souvenir packs, phosphor issues and similar information. It is a worthwhile section to assist novice collectors in enjoying our great hobby more fully.

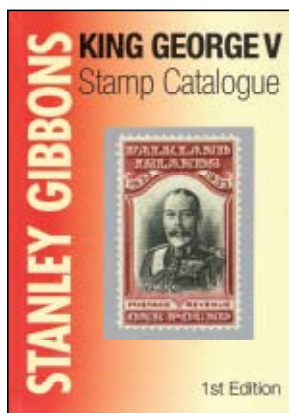
This latest, up-to-date edition is more than an illustrated price list. It is a primer explaining many of the basics underpinning our hobby. For example, readers are treated to an explanation of the finer points of perforation measurements, phosphor issues, gum descriptions, colour errors, and similar topics.

A further feature that is sure to benefit users of this catalogue is the Commemorative Design Index. It lists the inscriptions and designs of special stamps released between 1953 and April 2000.

As a further aid to users, the catalogue lists every basic stamp, including those with different watermarks or different perforations. An example of how this publication goes beyond being a mere stamp catalogue or check list is the informative article dealing with the telegraphic use of postage stamps in the United Kingdom, penned by Andrew Higson and Steve Hiscocks.

Due to the comprehensiveness of this work, the 25th edition will adequately serve the needs of most collectors of the stamps of Great Britain. Being printed in full colour with an easy-to-read typeface makes this fully illustrated catalogue a pleasure to use. It is a publication that every serious collector of the stamps of Great Britain will be proud to own.

Tony Shaman



STANLEY GIBBONS KING GEORGE V STAMP CATALOGUE, 1ST EDITION, 2010.

ISBN 10:0-85259-748-7; ISBN 13:978-0-85259-748-4; hard cover; 510 pages. 246 X 175 mm. Retail price 39.95 British pounds. Orders can be placed by telephone:01425-472 363 or by e-mail:orders@stanleygibbons.co.uk Also available from the publisher at 7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH or from www.stanleygibbons.com

To celebrate *London 2010* Stanley Gibbons Ltd. decided to leave a lasting reminder of the decennial London show by publishing a catalogue of the British and Commonwealth

stamps issued during the reign of King George V, arguably Britain's best-known stamp collector. Producing it in hard cover and in a limited edition of a mere 750 numbered copies may well turn this catalogue into a collectible item.

This first edition incorporates several other features to make it stand out from a run-of-the-mill catalogue. For instance, the inclusion of a facsimile of the King George V stamp listings from the 1937 *British Empire Catalogue* enhances its historic significance. The facsimile is reproduced exactly as it appeared in its original edition: black-and-white illustrations, small print and, of course, the hard-to-believe 1937 prices. It is a piece of history that gives us an insight into how stamp catalogues have changed over the last 70-plus years.

Also included in this all-new work is a series of articles by John M. Cooper dealing with the 1935 Windsor Castle Silver

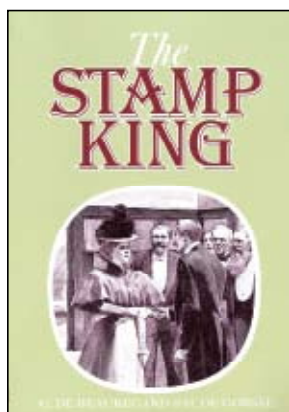
Jubilee omnibus issue. They first appeared in *Gibbons Stamp Monthly* in 1991 and remain the definitive work on the issue to this day. Priced sets of the British Empire Omnibus issues are also listed, as well as the aggregate price for all of the sets amounting to 1,200 pounds for used copies and 1,700 pounds for the complete set of 250 mint stamps.

Of course, the *King George V Stamp Catalogue* is more than a collectible item to grace the bookshelves of philatelists and bibliophiles. It lists, illustrates and prices the stamps issued in Great Britain, Commonwealth countries and Dependencies during the reign of King George V. Also included are perforation and watermark varieties, selected plate flaws, postage due stamps, officials and booklets, including those of Great Britain.

As a first edition publication, it is up-to-date with its listings comparable to the comprehensive *British Commonwealth and Empire 2010 Catalogue*, also known to collectors as *Part I*.

The *King George V Stamp Catalogue* is a work that any stamp collector or lover of books will be proud to own.

Tony Shaman



THE STAMP KING

Published by Stanley Gibbons Ltd. (7 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH); ISBN 0-85259-746-0; ISBN 13 978-0-85259-746-0. Soft cover side binding, 125 pages, 240 X 170 mm; Retail price 9.95 British pounds; hard cover. Orders can be placed by telephone +44(0)1425-472-363 or by e-mail:orders@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

Several in- and out-of-print novels make incidental references to postage stamps or covers. However, *The Stamp King* is entirely about the temperaments that motivate philatelists to pursue their collecting pas-

sions. What makes *The Stamp King* such a "page turner" is that the protagonists are more than passionate about their hobby: they are obsessed by it.

Without giving away too much of the plot, we can say that the story is driven by the chase of a stamp that proves to be as elusive as the fox that raids the hen house.

Set in New York, Paris and Naples, in 1896, the novel was originally published in French in 1899 and serialized in *Gibbons Stamp Weekly* between February 1904 and December 1905. Edith C. Phillips translated it into English.

When the two protagonists, William Keniss and Betty Scott, both young heirs to million dollar fortunes, chase the

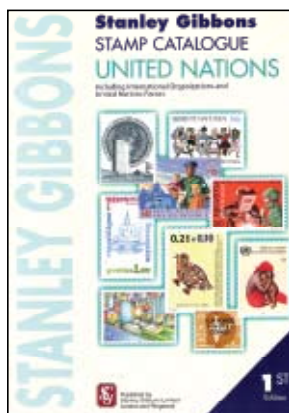
same stamp it is reasonable to assume that one of them is headed for disappointment. For reasons of their own, both desperately want the stamp, but for very different reasons. One of them eventually locates it in a most unexpected place.

Stanley Gibbons has decided to reprint the story because of its decision to digitize all of the articles published over the last 120 years in its various magazines. As part of this massive project, the publishers opted to reprint *The Stamp King* exactly as it appeared in *Gibbons Stamp Weekly* without changing either the typeface or the original layout.

Also left intact in the new reprint were the various letters addressed to the magazine, notes and other reports precisely as they appeared more than 100 years ago in the serialized installments. *The Stamp King* is a story that takes us back to the golden age of stamp collecting

Today's readers may find the vernacular of the 1880s somewhat quaint but it adds to the story's verisimilitude and charm.

Tony Shaman



STANLEY GIBBONS STAMP CATALOGUE UNITED NATIONS

Published by Stanley Gibbons Ltd. 2010, (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH) ISBN 10:0-85259-793-2 and ISBN 13:978-0-85259-793-4, Glossy soft cover; 176 pages. Retail price 19.95 British pounds. Orders can be placed by telephone: +44(0)1425-472 363 or by e-mail: orders@stanleygibbons.co.uk or on Internet at: www.stanleygibbons.com

Collectors of United Nations philatelic material now have a new tool at their disposal in the pursuit of their collecting specialty. For the first time, all stamps and related material issued on behalf of the United

Meteorological Organization, Universal Postal Union, United Nations, International Telecommunications Union, World Intellectual Property Organization, and International Olympic Committee.

Additionally, major varieties including perforations, watermarks, shades, overprints, and major errors are also listed.

To assist catalogue users in navigating the plethora of listings in the catalogue, the publishers thoughtfully included a comprehensive Contents page. In addition to the usual stamp listings, it also indexes the seven-page General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Catalogues, a page of commonly used abbreviations in philately, a Features Listing, the International Philatelic Glossary, Guide to Entries and 60 Years of UN Postal History and Philately. This latter is a colourfully illustrated 10-page exposition of the United Nations and its stamp issues.

As the only catalogue of United Nations stamps, covers and cancels published in English in a single volume, it will be sure to meet with every success and find a place on book shelves and in briefcases of United Nations stamp enthusiasts around the world.

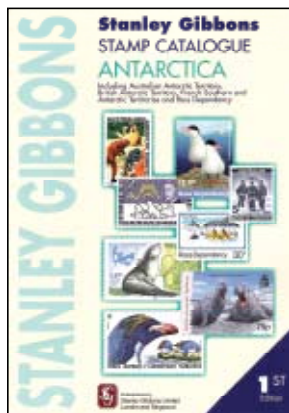
Tony Shaman

Nations is now available in a single catalogue published in English.

The *Stanley Gibbons Stamp Catalogue United Nations* contains up-to-date listings of the United Nations, New York; UN, Geneva; and UN Vienna.

Also included in this all-new work are the United Nations issues for Kosovo; East Timor; West New Guinea; UNESCO stamps issued by France; Belgium stamps issued on behalf of the UN for the Brussels Exhibition; International Court of Justice in The Hague; Indian UN Indian Forces in Gaza and Congo; and the stamps for the International Organizations based in Switzerland.

These Swiss-based International Organizations consist of the League of Nations, International Labour Office, International Bureau of Education, World Health Organization, International Refugee Organization, World



STANLEY GIBBONS STAMP CATALOGUE ANTARCTICA

Published by Stanley Gibbons Ltd. 2010, (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH) ISBN 10:0-85259-757-6 and ISBN 13:978-0-85259-757-6, Glossy soft cover; 141 pages. Retail price 15.95 British pounds. Orders can be placed by telephone: +44(0)1425-472 363 or by e-mail: orders@stanleygibbons.co.uk or on Internet at: www.stanleygibbons.com

Although the stamps listed in this new Stanley Gibbons catalogue are available elsewhere in a diverse array of price lists, the publisher for the first time has brought together in a single volume a listing of

With the advice of specialist stamp dealers, the publisher has revised and updated the listed stamp prices of the Australian Antarctic Territory, British Antarctic Territory, French Southern and Antarctic Territory and Ross Dependency.

A handy aid for collectors is a map of the Antarctic region showing the location of the Australian, British and French Territories.

Of particular interest to postal history collectors will be the article by Steve Pendleton dealing with postal history items related to Sir Ernest Shackleton's *Nimrod* expedition to the Antarctic in 1907-09. Shackleton died of a suspected heart attack in 1922 on an expedition aboard the *Quest* in an attempt to map a 3200-kilometer stretch of Antarctic coastline.

Also listed in this new work are major stamp varieties, perforations, watermarks, shades, overprints and major print errors. At the beginning of each country's listed stamps is

stamps of the Antarctic region. This all-new price list comes replete with more than 600 colour illustrations.

Included in the 1st edition publication are the up-to-date listings of Australian Antarctic Territory, British Antarctic Territory, French Southern and Antarctic Territory and Ross Dependency along with several other related areas of interest to collectors. These include Antarctic Expeditions (Victoria Land), Graham Land, South Orkney Islands, South Shetland Islands and Falkland Island Dependencies up to 1963. Collectors of the stamps of these regions now have a single source of needed information at their fingertips.

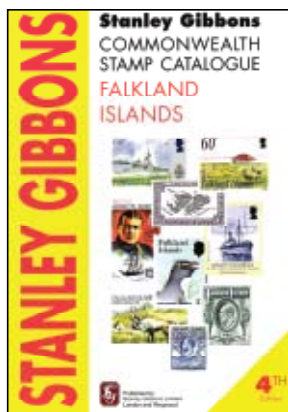
information about the country's history, its early stamp issues, currency and currency changes, where applicable.

An Information and Guidelines section, several pages outlining the main features of the catalogue, a features listing of what users can expect to find in the catalogue, an International Philatelic Glossary and a Guide to Entries, explaining the listings, complement the catalogue.

The newly compiled Design Index of the stamps of the French Southern and Antarctic Territories included in this catalogue is a bonus.

This all-new work is a compact publication that will serve as a handy checklist for collectors.

Tony Shaman



STANLEY GIBBONS STAMP CATALOGUE FALKLAND ISLANDS

Published by Stanley Gibbons Limited, 4th edition. ISBN 0-85259-751-7; ISBN 13: 978-0-85259-751-4 Soft cover, 95 pages, 170 X 240 mm. Retail price 14.95 British pounds. Orders can be placed by telephone: 01425-472363 or by e-mail: orders@stanleygibbons.co.uk Also available from the publisher at 5 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH or from www.stanleygibbons.com

The 2010 edition of this price list continues the firm's One-Country catalogue series. Listed in this most recent catalogue are the stamps of the Falkland Islands, the issues of the Falkland Islands

Dependencies, British Antarctic Territory, and South Georgia and the South Sandwich Islands.

Because this catalogue also doubles as a retail price list for stamps sold by Stanley Gibbons Ltd, it includes a four-page section of philatelic information and guidelines for the benefit of stamp buyers.

Prices for stamps issues up to 1970 are taken from the Stanley Gibbons 2010 *Commonwealth and Empire Stamp Catalogue*; subsequent issues were specifically priced for this latest publication.

Only mint and used stamps are priced and readers need be aware that prices are subject to change. Prices as outlined under the publisher's sales terms and conditions are for stamps "in fine condition for the issue concerned."

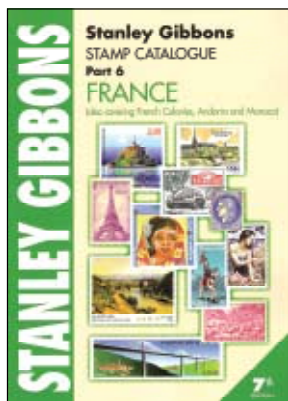
Prices for stamp errors and varieties show substantial increases similar to most other issues of the last dozen or

so years. For example, a mint copy of the 1998 1p definitive British Antarctic Territory with error inscription (SG290a) has increased 83% since its listing in the 2008 edition. It now lists for 275 pounds, up from 150 in 2008.

Also included in this new price list are plate flaws, watermark varieties, shades, major errors and Falkland Islands stamp booklets. Also included in this latest edition are notes on the identification of stamps and a useful set of numeric factors, found at the beginning of each country's stamp listings, that can be applied to the list prices of used stamps to determine the value of stamps on cover to 1945. All stamp illustrations are reproduced in full colour.

These publisher's series of Commonwealth and One-Country catalogues have proven extremely popular with collectors. They are an excellent substitute for the more comprehensive and higher priced publications that include lists of countries that prospective purchasers do not collect and for that reason are of no interest to them. They are excellent value, especially for collectors whose philatelic interests are limited to the stamps of a specific country or group of countries. At 14.50 pounds, it is a bargain.

Tony Shaman



STANLEY GIBBONS STAMP CATALOGUE PART 6 FRANCE

Published by Stanley Gibbons (5 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH) 2010. ISBN 10:0-85259-756-8 and ISBN 13:978-0-85259-756-9. Softbound, glossy cover, 452 pages; 210 X 296. Retail price 44.95 British pounds. Orders can be placed by telephone: +44(0)1425-472 363 or by e-mail: orders@stanleygibbons.co.uk or Internet: www.stanleygibbons.com

The 7th edition of *Stanley Gibbons Stamp Catalogue Part 6 France*, the first reprint since 2006, is the only catalogue that covers all the stamp issues of France and her colonies in a single publication. In addition

to the stamps of France and Monaco, this new publication also includes the listings of French Polynesia, Mayotte, New

Caledonia, St. Pierre & Miquelon, Wallis & Futuna, French Andorra, Spanish Andorra as well as other postally interesting regions including French Colonies Vichy issues and all French Colonies.

Equally important, the catalogue lists specialty collecting areas such as French Philatelic Documents - newly updated to 2009, Balloon Posts, Council of Europe stamps, French Post Office Abroad, French Colonies (15 in all) French Post

Offices in China, Crete, Egypt, Ethiopia, Tangier, Turkish Empire and Zanzibar, French Sudan, French Territory of the Afars and the Issas, French West Africa, Gabon, Guadeloupe, Indo-China, Indo-Chinese Post Offices in China, Ivory Coast, Latakia, Lebanon, Madagascar, Mali Federation, Martinique, Mauritania, New Hebrides, Niger, Reunion, Senegal, Syria, Togo, Tunisia, Ubangi-Shari, UNESCO stamps, Upper Volta and Vichy issues.

Listed prices for mint and used copies are for stamps in fine condition. Stamps of a grade better than 'fine' command a premium; stamps in poorer condition than 'fine' sell for less, according to the publisher.

All major stamp varieties are listed, including shade variations, overprint types, notable perforations and major errors. Stamp booklets are also listed. Where more than one booklet variety exists, the less expensive version is generally listed.

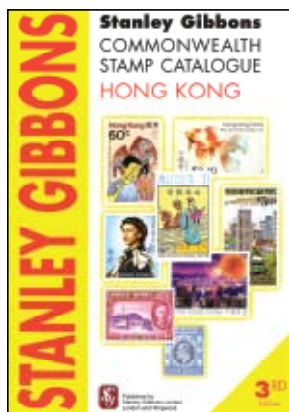
The publisher's "General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Foreign

Catalogues" is equally beneficial and useful for beginner and experienced collectors alike. This four-page section offers valuable advice on how to make the best use of the information provided in the catalogue. A three-page International Philatelic Glossary of commonly used philatelic terms in five languages undoubtedly broadens this work's appeal to non-English-speaking collectors.

Catalogue users will certainly appreciate the comprehensive Table of Contents listing the page number for the various sections, sub-headings, list of countries, collateral information, glossaries, indexes and so on.

Exquisitely prepared, with pride of workmanship evident throughout, this catalogue will prove its worth for both general collectors of France, Andorra and Monaco as well as for collectors with a specific interest in the postal history and stamps of French colonies.

Tony Shaman



STANLEY GIBBONS STAMP CATALOGUE HONG KONG

Published by Stanley Gibbons Limited, 2010 edition. ISBN 0-85259-754-1; ISBN 13: 978-0-85259-754-5 Soft cover, 93 pages, 170 X 240 mm. Retail price 14.95 British pounds. Orders can be placed by telephone: 01425-472363 or by e-mail: orders@stanleygibbons.co.uk Also available from the publisher at 5 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH or from www.stanleygibbons.com

This latest Hong Kong price list continues the firm's One-Country catalogue series. Listed in this 3rd edition for the convenience of collectors of Hong Kong stamps are the stamps of the Special Administration

Region of the People's Republic of China issued from July 1, 1997. Also listed are postage dues, postcard stamps, postal fiscals, stamp booklets, Japanese Occupation stamps and Hong Kong stamps used in the British Post Offices in China and Japan.

The most visible change that users of earlier versions of this catalogue will note is its smaller size. Several pages have been added to compensate for the new format as neither the illustrations nor the text size have been reduced.

A 15-page section of philatelic information and general guidelines is included for educational purposes and to clarify the company's stamp pricing policy.

Prices for stamps issued to 1970 are taken from the publisher's 2010 *Commonwealth and British Empire Stamp Catalogue*; subsequent issues are specifically priced for this newest edition.

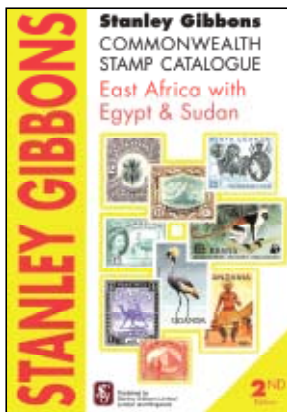
The listed prices for mint and used stamps are subject to change without notice, according to the publisher's pricing policy. Additionally, if the condition of a stamp is not as described the amount paid will be refunded as outlined in the company's guarantee policy. Under the publisher's terms of sales, prices are for examples "in fine condition for the issue concerned."

Also included in this latest price list are watermark variations, stamp shades, surcharges and machine labels. Hong Kong stamp booklet listings run from the costly 1906-era material to the much more reasonably priced current issues. Premium booklet listings span the 1999 to 2008 period. Postage due stamps are listed beginning with the 1923 releases and continue to 2004. All items are priced for both mint and used copies.

This latest Hong Kong price list is another example of the publisher's commitment to provide collectors with reasonably priced catalogues. These One-Country catalogues are an excellent choice for collectors specializing in stamp issues of specific geographic regions or explicit political entities.

Given its more compact size, it is easier to carry around than its predecessor and will provide yeoman's service as a want list.

Tony Shaman



STANLEY GIBBONS STAMP CATALOGUE EAST AFRICA WITH EGYPT & SUDAN

Published by Stanley Gibbons Limited, 2010 edition. ISBN 0-85259-766-5; ISBN 13: 978-0-85259-766-8 Soft cover, 204 pages, 170 X 240 mm. Retail price 22.50 British pounds. Orders can be placed by telephone: 01425-472 363 or by e-mail: orders@stanleygibbons.co.uk Also available from the publisher at 5 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH or from www.stanleygibbons.com

This second edition of the *Stanley Gibbons Stamp Catalogue East Africa with Egypt & Sudan* is the first reprint in nearly four years. It lists the stamps of Kenya, Tanzania, and Uganda,

Listings for stamps released up to 1970 are taken from the *Stanley Gibbons 2010 Commonwealth and British Empire Stamps 1840-1970*; subsequent issues, according to the publisher, have all been updated and revised for specific use in the new catalogue. For that reason, stamp prices and other details are similar to those listed in the publisher's *British Commonwealth Catalogue*.

Notable price changes from the 2006 edition will be apparent to collectors using the earlier catalogue. For example, a mint copy of the British East Africa (SG5ab) went from 14,000 pounds to 16,000; SG No. 21 increased from 9,500 pounds to 13,000. The Kenya and Uganda SG No. 101 mint rose from 18,000 to 20,000 pounds and a used copy of the Kenya, Uganda and Tanganyika (SG 167a) rose from 20,000 to 45,000 pounds for an astonishing increase of 125%.

This updated catalogue is packed with useful information about the stamps of Great Britain's Commonwealth countries in East Africa. It will appeal to collectors specializing in the listed stamps and to collectors looking to expand their philatelic interests. Attractively designed and printed, it is a publication for collectors desiring a handy price list at an affordable price.

Tony Shaman

including British East Africa and Zanzibar. It also includes British Somaliland and the pre-independence issue of Egypt and Sudan and all issues for use in occupied Italian colonies during World War II.

As with all Stanley Gibbons price lists in its Single Country catalogue series, this full colour edition includes the Information and Guidelines sections for collectors. Also included is the International Philatelic Glossary providing English translations of commonly used philatelic terms for four languages (French, German, Spanish and Italian) substantially enhancing the catalogue's sales potential to a much wider philatelic market.

Stamp prices are quoted for fine copies in mint and used condition, unless stated otherwise. Because the publisher is also a stamp retailer, listed prices are competitive when compared to prices shown in competing catalogues.

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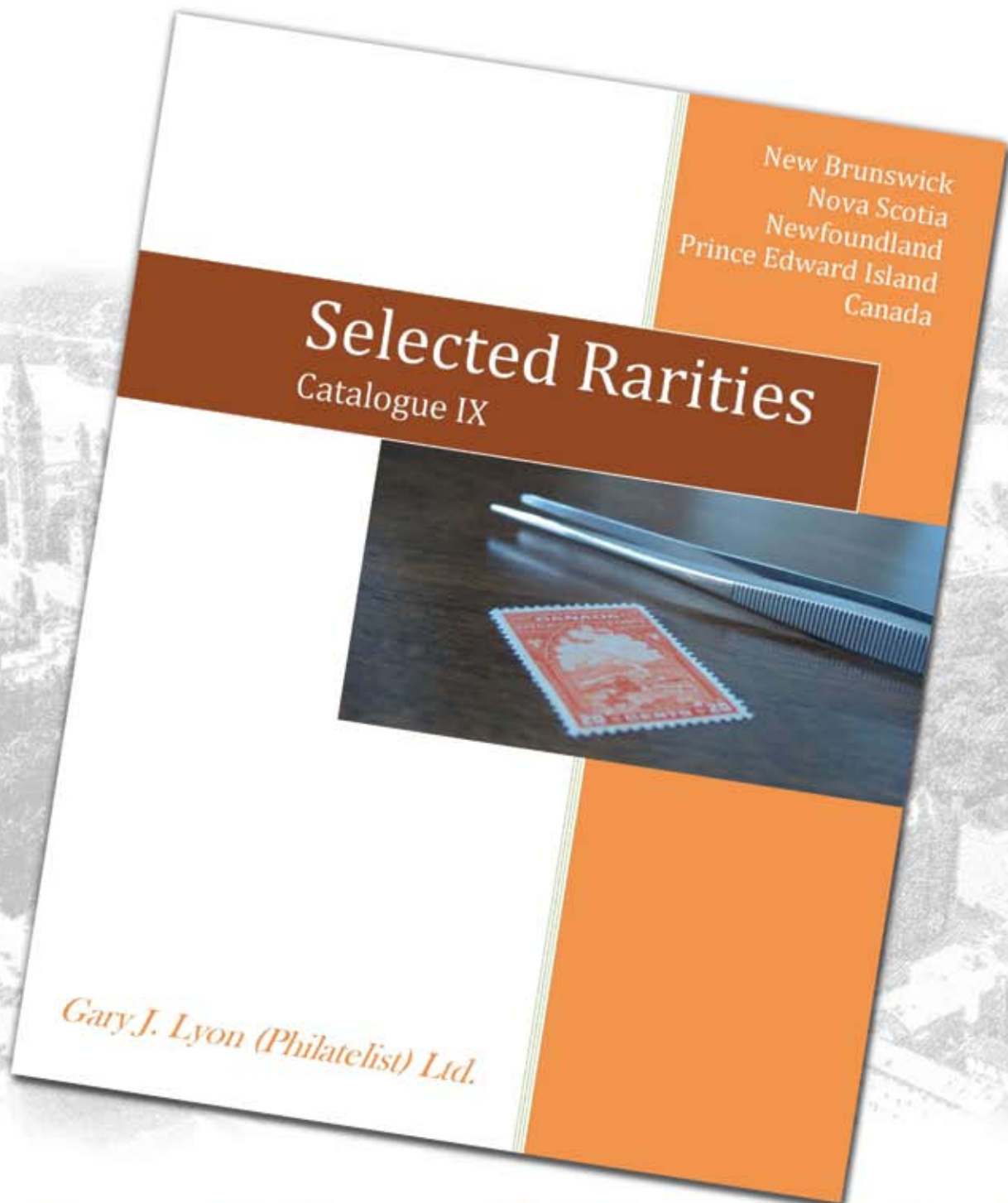
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