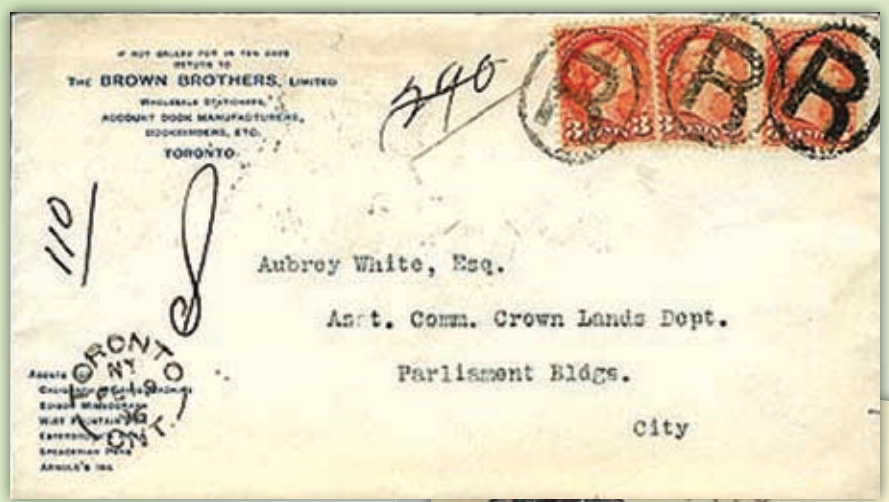
The Canadian Philatelist
Le Philatéliste canadien

July/August 2009 juillet/août - VOL. 60 • NO.4

50 Years of Royal Patronage
50 ans de Patronage Royal







PM40069611 $5.00
R 9828 5,00$
04
0 61399 70368 2

Journal of THE ROYAL PHILATELIC SOCIETY OF CANADA
Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Spotlight on Canada's **Music Icons**

Canadian stars Bryan Adams, Édith Butler, Robert Charlebois and Stompin' Tom Connors shine on these limited edition stamps and collectibles.

This is the second issue in the Canadian Recording Artist series. **Order now**.

Pleins feux sur des **monstres sacrés de la chanson** canadienne

Les étoiles canadiennes Bryan Adams, Édith Butler, Robert Charlebois et Stompin' Tom Connors brillent sous les feux de la rampe dans ces timbres et articles de collection à tirage limité.

Cette émission est la deuxième de la série consacrée aux artistes canadiens de la chanson. **Commandez maintenant**.



Souvenir sheet (4 stamps) /
Bloc-feuillet (4 timbres)
403738145 **$ 2**[16]

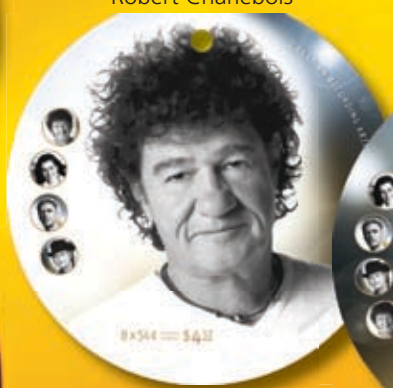
Booklet (8 stamps) /
Carnet (8 timbres)
413738111* **$ 4**[32] each / l'unité

Set of 4 booklets /
Jeu de 4 carnets
413738701 **$ 17**[28]

Stompin' Tom Connors



Robert Charlebois



Édith Butler





Bryan Adams



Postcards
Postage Paid (pre-stamped) /
Cartes postales
port payé (préaffranchies)

262214 (Connors) **$ 1**[69]
262215 (Adams) **$ 1**[69]
262216 (Butler) **$ 1**[69]
262217 (Charlebois) **$ 1**[69]

Set of 4 / Jeu de 4
262218 **$ 6**[76]



Souvenir Sheet OFDC /
PPJO du bloc-feuillet
403738144 **$ 3**[16]

* Selection of booklet covers is random when ordering by phone or online. / La sélection de la couverture des carnets est aléatoire si vous passez vos commandes par téléphone ou en ligne.

Available at participating post offices or
Offert dans les bureaux de poste participants ou

Canada / U.S. | Canada / É.-U. : 1 800 565-4362
From other countries | d'un autre pays : 902 863-6550

canadapost.ca/collecting
postescanada.ca/collection

vancouver 2010 OFFICIAL SUPPLIER FOURNISSEUR OFFICIEL

CANADA POST POSTES CANADA

From anywhere... to anyone *De partout... jusqu'à vous*

Eastern Auctions Ltd.

Would like to showcase your collection.



Canada's most trusted auction house

Since 1980 we have steadily built a reputation for outstanding realizations. Numerous record prices have been achieved for superior quality stamps. Take advantage of our friendly and professional service. Your collection will be described by our expert lotters and lavishly illustrated in our deluxe catalogue. Commission rates are very competitive and prompt payment is always guaranteed.

Contact us today for further details.

Eastern Auctions Ltd.

P.O. Box 250 - Bathurst - New Brunswick - E2A 3Z2 - Canada

Telephone: 1 (800) 667-8267 - Fax: 1 (888) 867-8267 - E-mail: easternauctions@nb.aibn.com

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Patron: Her Excellency The Right Honourable Michaëlle Jean, C.C., C.M.M., C.O.M., C.D., Governor General of Canada
Présidente d'honneur: Son Excellence la très honorable Michaëlle Jean, C.C., C.M.M., C.O.M., C.D., Gouverneure générale du Canada

2008-2009 BOARD OF DIRECTORS – CONSEIL D'ADMINISTRATION

EXECUTIVE - L'EXÉCUTIF

President - Président
Rick Penko, FRPSC
Dallas, Texas
president@rpsc.org

Management Team - Équipe de gestion
JJ Danielski, Toronto, ON - jjad@rogers.com
Michael Peach, Halifax, NS - michael.peach@ns.sympatico.ca
George F. Pepall, FRPSC, Kitchener, ON - pepall@rogers.com
W. John Sheffield, London, ON - john@johnsheffield.com

Treasurer - Trésorier
Peter Kritz
Hanover, ON
treasurer@rpsc.org

Secretary - Secrétaire
Peter Butler
Toronto, ON
pbutler@ilap.com

Past President - Président Sortant
Charles J. G. Verge, FRPSC, FRPSL
Toronto, ON
cjgverge@rogers.com

Directors – Les Directeurs
François Brisse, FRPSC, Beaconsfield, QC
fsbrisse@sympatico.ca
JJ Danielski, Toronto, ON
jjad@rogers.com
Raymond Ireson, FRPSC, Roxboro, QC
info@rpsc.org
Kenneth Magee, FRPSC, Clinton, ON
kmagee@tcc.on.ca
Robert McGuinness, West Vancouver, BC
mrmacis@shaw.ca
Michael O. Nowlan, Oromocto, NB
mgnowlan@nb.sympatico.ca
Michael Peach, Halifax, NS
michael.peach@ns.sympatico.ca
George Pepall, FRPSC, Kitchener, ON
pepall@rogers.com
David Piercey, Edmonton, AB
david.piercey@epsb.ca
W. John Sheffield, London, ON
john@johnsheffield.com

Editor – Rédacteur
Tony Shaman, FRPSC
P.O. Box 46024 RPO Laurentian
Kitchener, ON N2E 4J3
tshaman@rogers.com

Associate Editor – Rédacteur Associé
Grégoire Teyssier, Sillery, QC
gteyssier@videotron.ca

National Office – Bureau National
Peter Butler, Director / Directeur
director@rpsc.org
Margaret Schulzke, Executive Assistant / Adjointe Exécutive
info@rpsc.org
P.O. Box / C.P. 929, Station Succ Q, Toronto, ON M4T 2P1
Tel/Tél: (416) 921-2077
Toll Free / Sans frais: 1-888-285-4143
Fax/Télécpr: (416) 921-1282
www.rpsc.org

An invitation to join...
Joignez-vous à...

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

GROUP INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

THE INTERNET - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST - The Society maintains a Canada Post Liaison Officer in Ottawa to represent the Society, its members and chapters and collectors in general. Members may raise issues of mutual interest with Canada Post Corporation through this office.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est la digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voice quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philtélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Une convention annuelle se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante de la convention et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCES - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger un club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

L'INTERNET - La SRPC a un site d'Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

POSTES CANADA - La SRPC a un agent de liaison situé à Ottawa pour représenter La Société, ses Chapitres, ses membres et les collectionneurs en général auprès de la SCP. Les membres peuvent soumettre des questions d'intérêt commun aux deux Sociétés par l'entremise de cet agent.

Joignez-vous à La SRPC

Membership Application
Formulaire d'adhésion

❒ Mr. / M ❒ Mrs. / Mme ❒ Miss / Mlle ❒ Ms / Mdlle ❒ Dr. / Dr.

First Name / Prénom:	Middle Initials / Initiales:	Last Name / Nom de famille:
Address / Adresse:		
City / Ville:	Province or State / Province ou État:	
Postal Code / Code postal:	Country / Pays:	
Telephone / Téléphone:		
E-mail Address / Courriel:		
Collecting interests / Intérêts philatéliques:		

The information collected on this form will be used for communications from The RPSC Office and its authorized suppliers. The Society publishes the name of each new member in *The Canadian Philatelist*. Your member information will be held confidential by the Society and will never be sold or traded to advertisers without your prior consent. If you have any questions, please contact The RPSC Office at 1-888-285-4143.

L'information fournie dans ce formulaire nous permettra de vous faire parvenir la correspondence de La SRPC et ses fournisseurs autorisés. La Société publie le nom de chaque nouveau membre dans *Le philatéliste canadien*. La Société assure la confidentialité de vos renseignements et s'engage à ne jamais les vendre ou les échanger auprès de fournisseurs et/ou d'agents de publicité sans avoir obtenu votre autorisation. Pour tous renseignements supplémentaires, veuillez communiquer avec La SRPC au 1-888-285-4143.

_____ _____

Signature Date

MEMBERSHIP and FEES / TYPES et FRAIS D'ADHÉSION

❒ Membership and *The Canadian Philatelist* – Fee $39.50 including a one-time $5.00 application fee.
Note: Annual renewal fee $34.50

❒ *The Canadian Philatelist* only – Fee $28.50

❒ Membership only – Fee $15.00

❒ Life membership – Fee $690.00

❒ Family membership – Fee $39.50 for first member, $15 each subsequent member

❒ Membre et *Le philatéliste canadien* – Frais 39,50$ inclus des frais d'administration unique de 5,00$.
Avis : renouvellement annuel, 34,50 $

❒ *Le philatéliste canadien* seulement – Frais 28,50$

❒ Membre seulement – Frais 15,00$

❒ Membre à vie – Frais 690,00$

❒ Famille – Frais 39,50$ pour le premier membre, et 15,00$ chacun pour tous les autres.

All fees cover a 12-month period from date of initial publication and/or include 6 issues of *The Canadian Philatelist.* The RPSC reserves the right to adjust the terms. Payable in Canadian Funds if resident in Canada, otherwise payable in US Dollars or its Canadian equivalent. Life memberships are available. Please contact the National Office.

La cotisation couvre une période de douze mois à partir de la date de publication initiale et/ou donne droit à six numéros du *Philatéliste canadien*. Payable en devises canadiennes si résident au Canada et en devises américaines (ou leur équivalent en dollars canadiens) autrement. Des adhésions à vie sont aussie disponibles.

PAYMENT INFORMATION / INFORMATION SUR LE MODE DE PAIEMENT

❒ Cheque enclosed. / Chèque ci-joint.

❒ Please charge my first year dues and all future payment of dues to my VISA/AMEX card. /

Name as appears on VISA/AMEX card / Nom tel qu'inscrit sur la carte - VISA/AMEX:	
VISA/AMEX Card Number / Numéro de la carte - VISA/AMEX:	Expiry Date / Date d'expiration:

Veuillez porter les frais annuels, incluant les renouvellements annuels futurs à ma carte de crédit – VISA/AMEX.

Mail To / Postez à:
The Royal Philatelic Society of Canada / La Société royale de philatélie du Canada
P. O. Box / C.P. 929, Station / Succ "Q", Toronto, ON, Canada, M4T 2P1
Website / site internet: www.rpsc.org

DEPARTMENTS and COMMITTEES / SERVICES et COMITÉS

APS Liaison / Liaison avec l'APS
National Office, Toronto, ON info@rpsc.org

Canada Post Liaison / Liaison avec Postes Canada
Robin Harris, FRPSC, Seddons Corner, MB webmaster@rpsc.org

Chapter & Affiliates Liaison / Liaison avec les clubs membres et affiliés
George Pepall, FRPSC, Kitchener, ON pepall@rogers.com

Royale/Royal Conventions, National, Regional & Local Shows / Congrès Royale/Royal, expositions nationales, régionales et locales
Kenneth Magee, FRPSC, Clinton, ON kmagee@tcc.on.ca

CSDA Liaison / Liaison avec l'ACNTP
W. John Sheffield, London, ON john@johnsheffield.com

Ethics Committee / Comité des plaintes
Michael Millar, FRPSC, Barrie, ON mmillar@apexia.ca

50-Year Club/Le Club des 50 ans
Michael Madesker, RDP, FRPSC, President/Président

FQP Liaison / Liaison avec la FQP
François Brisse, FRPSC, Beaconsfield, QC fsbrisse@sympatico.ca

Historian / Historien
Charles J. G. Verge, FRPSC, FRPSL, Toronto, ON cjgverge@rogers.com

Insurance Plan / Plan d'assurances
Peter Butler, Toronto, ON pbutler@ilap.com

International Liaison / Liaison internationale
Charles J. G. Verge, FRPSC, FRPSL, Toronto, ON cjgverge@rogers.com

Legal Advisor
Theodor Kerzner, QC, Kerzner, MacDermid, McKillop, Toronto, ON

Membership Development / Promotion du recrutement
W. John Sheffield, London, ON john@johnsheffield.com

National & Regional Judging Program and Coordinator of Reciprocity Agreements / Programme national et régional d'évaluation, et coordonnateur des accords de réciprocité
Dr. David Piercey, Edmonton, AB david.piercey@epsb.ca

National & Regional Medals and Awards / Prix et médailles aux niveaux national et provincial
Raymond Ireson, FRPSC, Roxboro, QC info@rpsc.org

National Office / Bureau national
Peter Butler, Director/ Directeur
Margaret Schulzke, Executive Assistant / Adjointe Exécutive
Garfield Portch, Membership Coordinator / Coordonnateur des adhésions
P.O. Box / C.P. 929, Station, Succ Q Toronto, ON M4T 2P1, CANADA
Tel/Tél: (416) 921-2077, 1-888-285-4143 Fax/Télécpr: (416) 921-1282
director@rpsc.org www.rpsc.org

Public Relations / Relations publiques
Michael O. Nowlan, Oromocto, NB mgnowlan@nb.sympatico.ca

RPSC National Exhibits Data / Données sur les expositions nationales de la SRPC
Robert McGuinness, West Vancouver, BC mrmacis@shaw.ca

RPSC Website / Site internet de la SRPC
D. Robin Harris, FRPSC, webmaster@rpsc.org

Sales Circuit / Carnets de timbres en approbation
RPSC Circuits, Box 1109, Cochrane, AB T4C 1B2
Tel/Tél Fax/Télécpr: (403) 932-2947 rpscsale@telus.net

Slide Program / Diapothèque
Elizabeth Sodero, FRPSC, Halifax, NS sodero@ns.sympatico.ca

T.A.P.E. Executive Director / T.A.P.E. Directeur exécutif
Peter Butler, Toronto, ON pbutler@ilap.com

The Canadian Philatelist / Le philatéliste canadien
P.O. Box/C.P. 929, Station/Succ Q, Toronto, ON M4T 2P1
Editor / Rédacteur, Tony Shaman, FRPSC, PO Box 43103, Kitchener, ON N2H 6S9
tshaman@rogers.com
Advertising: Ernie Nyitrai, (905) 477-1511, enyitr618@rogers.com

Youth Education / Éducation de la jeunesse
Yvan Latulippe, Ville St. Laurent, QC, yvan.latulippe@sympatico.ca

LIST OF ADVERTISERS / LISTE DES ANNONCEURS

BNAPS 235
Canada Post 194
Canadian Stamp News 247
Coates & Coates 217
CPS of Great Britain 229
CSDA 235
Eastern 195
E.S.J. van Dam 207
Gary J. Lyon Ltd. 255
Greenwood 204
Jeff Melski 207
Maresch, R. & Son 256
Postal History Society of Canada 225
ROYAL*2010*ROYALE 237
RPSC Research Foundation 229
RPSC Sales Circuit 242
Saskatoon 211
Sparks-Auctions.com 215
Vance Auctions 225
Vincent Graves Greene Philatelic Research Foundation 214

We acknowledge the financial support of the Government of Canada through the Publication Assistance Program (PAP) toward our mailing costs.

Nous remercions le gouvernement du Canada pour son appui financier pour nos frais de poste par l'entremise du Programme d'assistance aux publications (PAP).

Canada

The Canadian Philatelist (ISSN 00-45-5253) published bimonthly by Philaprint Inc. 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Printed and produced in Canada by Trajan Publishing Corporation.

©Philaprint Inc. 2009. Opinions expressed herein are those of individual authors only and neither the Publisher nor The Royal Philatelic Society of Canada accepts responsibility for them. Manuscripts should be typewritten or submitted on computer disk. Only original articles will be considered. Books and Literature for review should be submitted to the editor. None of the editor, the Society, the publisher nor any officer or director either incurs any liability for any article or manuscript or any item accompanying such article for photography, all of which are at the sole risk of the person submitting same. Indexed in the Canadian Magazine Index and available online in the Canadian Business and Current Affairs Database. The Publisher reserves the right to decline any advertising and acceptance does not imply endorsement of the product or service.

Subscription price for members of The Royal Philatelic Society of Canada $25.00 per year. This amount is included in membership fees and the members automatically receive the journal. Non-members $30.00 per year. Changes of address, undeliverable copies and orders for subscriptions should be sent to PO Box 929, Station Q, Toronto, Ont., M4T 2P1. Return postage guaranteed. Publications Mail Registration No. 09828.

Le philatéliste canadien (ISSN 00-45-5253), bimensuel publié par Philaprint Inc., 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Fait et imprimé au Canada par Trajan Publishing Corporation.

©Philaprint Inc. 2009. Les opinions émises sont celles des auteurs seulement et ni l'éditeur, ni La Société royale de philatélie du Canada n'accepte leur responsabilité. Les manuscrits doivent être écrits à la machine ou soumis sur disquette d'ordinateur. Seuls les articles originaux seront pris en considération. Les livres et articles à examiner doivent être soumis au rédacteur en chef. Aucune responsabilité n'est acceptée par le rédacteur, la Société, l'éditeur ou tout membre du bureau ou du comité directeur, pour tout article, manuscrit ou tout autre document, comme des photographies, accompagnant ledit article ou manuscrit. La personne soumettant l'article sera seule responsable. Figure à l'Index des magazines canadiens et est disponible sur Internet sous les bases de données de la Canadian Business and Current Affairs. L'éditeur se réserve le droit de refuser toute publicité; l'acceptation n'implique en rien une recommandation du produit ou du service.

Le prix de l'abonnement est de 25 $ par an pour les membres de La Société royale de philatélie du Canada. Ce montant est inclus dans la cotisation et les membres reçoivent automatiquement le magazine. L'abonnement pour les non-membres est de 30 $ par an. Les changements d'adresse, les exemplaires non-livrés et les demandes d'abonnement doivent être envoyés à : C.P. 929, Succursale Q, Toronto, Ont., M4T 2P1. Le port de retour est garanti. Le numéro d'enregistrement des éditions est : 09828.

The Canadian Philatelist
Le Philatéliste canadien

July/August 2009 juillet/aöut - VOL. 60 • NO. 4 (Number/Numéro 352)

Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Contents
Table des matières

articles & information

An Invitation to Join / Joignez-vous à 196
Membership Application / Formulaire d'adhésion..... 197
Departments and Committees / Services et comités.....198
Alphabetical List of Advertisers / Liste des annonceurs..... 198
Editor's Notes / Notes du rédacteur.....200
In The Mailbox / Dans la boîte aux lettres 202
News, Views, & Happenings /
Nouvelles, opinions et évènements.....205
Palmares / Résultats 234
President's Page / La page du président..... 238
Membership Reports / Des nouvelles de nos membres 239
in Memoriam / Nécrologie 239
Messages from the National Office /
Messages du Bureau national.....240
Coming Events / Calendrier 243
Philatelic Web Listings / French ???.....244
Classifieds / Annonces classées 247
RPSC Youthphil /Le club timbrejeunes SRPC 248
Book Reviews / Ouvrages parus 250

the cover / page couverture:

Postage rates based on the distance that a domestic letter had to be carried were replaced with a flat rate irrespective of how far to its destination. This new rate was felt to be unfair as the cost to send a letter across the street or across town was now the same as mailing it a thousand or more miles across the country.

Because of this perceived unfairness, the Post Office Department introduced the drop letter rate in 1851 when it took over control of its postal system from London. The drop letter rate was set at ½ pence if picked up at the post office or 1 pence if delivered by a letter carrier. Drop letters could be registered after 1855 to provide a paper trail. For an in-depth look at registered drop letter rates, see George Arfken's article beginning on page 212.

Les tarifs d'affranchissement établis selon la distance qu'une lettre du régime intérieur devait parcourir avant d'arriver à destination ont été remplacés par un tarif fixe sans égard à cette distance. Cette nouvelle tarification a été perçue comme injuste, puisque le coût pour expédier une lettre de l'autre côté de la rue ou à l'autre bout de la ville était le même que si on l'envoyait à des milliers de kilomètres plus loin au pays.

Pour cette raison, le ministère des Postes a introduit le tarif local des lettres en 1851 alors que Londres accordait au Canada la responsabilité de son propre système postal. Le tarif local des lettres a été établi à un demi-penny lorsque la lettre était cueillie au bureau de poste et à un penny lorsqu'elle était livrée par un facteur. Après 1855, les lettres locales pouvaient être recommandées afin qu'il soit possible d'en obtenir une trace documentaire. Pour en apprendre davantage sur les tarifs d'affranchissement de la poste restante recommandée, lisez l'article de George Arfken à partir de la page 212.



Small Queen Registered Drop Letters
by George B. Arfken, FRPSC and William S. Pawluk **212**



The $1.40 Maple Leaf Forgery
by Tony Edward **216**



The 30 Most-Deserving People Not Honoured by Canada Post
by Steve Thompson **218**



Inuit Travel - Dog Team and Sled
by Tony Edward **221**



Messages in Code
by Michael Peach **222**



The Colombo Plan
by Richard Weigand **164**



Hong Kong Stamp Program for 2009
by Joseph Monteiro **226**



Code d'excellence / Code of Excellence
by/par Lisa Moses **230**



Transcribing Sounds
by Michael Madesker, RDP, FRPSC **236**



Varieties
by "Napoleon" **237**



EDITOR'S notes
notes du RÉDACTEUR

by / par Tony Shaman, FRPSC

Mythic legends, common across all societies, reflect people's belief systems, traditions, cultures and history. And not all mythic legends date from antiquity: they span all ages from prehistoric to modern times (think of the Pacific Northwest's Sasquatch, or the Loch Ness Monster, Nessie). No anthology of any nation's literature would be complete without reference to its legends, folktales and fables.

Think about how much poorer we would be without the Norse mythology of Odin, the chief god in Norse paganism whose name is intrinsically associated not only with wisdom and poetry and magic but also with war, battles and death; or Siegfried, the slayer of dragons, whose deeds inspired Richard Wagner to compose his great operas. Then we have the great body of Niebelung literature that has immeasurably enriched mankind.

Further back in history, we have Theseus, who cleared the road of bandits and monsters on his way to Athens.

Even earlier we have Osiris, son of Nut, manifested as the heavenly sky who ruled over a civilization for 3,000 years. There was no doubt in the minds of ancient Egyptians that their Pharaohs served with Osiris as living stars after rising from the dead. The list of mythic legends goes on and on.

You might well ask, what does all this have to do with stamp collecting? First and foremost, stamp-issuing administrations love depicting their countries' legends on stamps and these issues exist in plenitude. Secondly, stamps give myths a visual component. For these reasons, collecting stamps that depict mythological themes from discrete times and places can teach us where these stamp depictions, and the stories they tell, fit into our world. Better yet, these stamps are great for forming thematic exhibits illustrating the many mythic legends that enrich our lives.

Thematic exhibiting has come a long way from the days when exhibitors did little more than mount their topical stamps on album pages and pass them off as exhibits. Those were the days when the so-called "serious collectors" still referred to topical stamps as "wallpaper" issues.

As collectors and philatelists we have changed our attitude toward topical issues for the better, I hope.

Today's top-notch thematic exhibits are no longer perceived to be inferior to exhibits featuring classical-era material, postal history, air mail issues, military mail, or any of the many other collecting specialties.

Les légendes mythiques, communes à toutes les sociétés, reflètent les croyances, les traditions, les cultures et l'histoire des peuples. Elles ne remontent cependant pas toutes à l'Antiquité : on les retrouve à toutes les époques, de la préhistoire aux temps modernes (pensons seulement au Sasquatch du nord-ouest du Pacifique ou à Nessie, le monstre du Loch Ness). Aucune anthologie de la littérature d'une nation ne serait complète sans références aux légendes, aux contes et aux fables.

Songez à la richesse culturelle dont nous serions privés sans Odin, le dieu principal de la mythologie norvégienne dont le nom est intimement lié non seulement à la sagesse, à la poésie, à la magie, mais aussi à la guerre, aux batailles et à la mort. Et que dire de Siegfried, le tueur de dragons, dont les hauts faits ont inspiré Richard Wagner lorsqu'il composa ses grands opéras. Le grand ensemble littéraire du Niebelung a aussi immensément enrichi l'humanité.

Si nous reculons dans l'Histoire, nous apercevons Thésée, qui, en se rendant à Athènes, a débarrassé la route des bandits et des monstres.

Plus loin derrière, il y a Osiris, le fils de Nout, une manifestation des cieux qui régna sur une civilisation pendant 3 000 ans. Dans l'esprit des anciens Égyptiens, il n'y avait aucun doute qu'après leur résurrection, les pharaons devenaient des étoiles vivantes servant auprès d'Osiris. La liste des légendes mythiques s'allonge à l'infini.

Vous vous demandez peut-être ce que tout cela a à voir avec la philatélie? D'abord et avant tout, les administrations émettrices de timbres-poste adorent illustrer leurs timbres avec des légendes de leurs pays; il y a donc profusion de ce genre de timbres. Deuxièmement, les timbres ajoutent un élément visuel aux mythes. Ainsi, le fait de collectionner des timbres décrivant un thème mythologique enchâssé dans un temps et un lieu déterminés peut nous enseigner où ces descriptions et les histoires qu'elles nous racontent se situent dans notre monde. Encore mieux, ils sont formidables pour monter des collections thématiques illustrant les nombreux mythes et les légendes qui enrichissent nos vies.

Les collections thématiques ont fait beaucoup de chemin depuis le jour où les collectionneurs se contentaient plus ou moins de monter leurs timbres spécialisés sur des pages d'album qu'ils appelaient « collections ». À cette époque, les soi-disant « collectionneurs sérieux » considéraient encore les timbres spécialisés comme de la camelote.

En tant que collectionneurs et philatélistes, notre attitude sur le sujet a changé, pour le mieux, j'espère.

Les meilleures collections thématiques ne sont plus perçues

No myth stands for all time. Only myth making, the creation of new myths, is ongoing. And thematic collectors, with their imaginative exhibits, can participate in that myth-making tradition and perhaps win a top award in the process.

In this issue we are pleased to introduce a new contributor to our magazine. Richard Weigand, editor of the newsletter for the Kingston Stamp Club, writes about the Colombo Plan commemorated by Canada in 1961 with one of our attractively designed stamps. The Colombo Plan for Cooperative Economic and Social Development in Asia and the Pacific, an international mutual assistance program, went into effect in July 1951.

Returning to the pages of your journal, after a lengthy absence, is Steve Thompson. He writes about an issue that is always close on stamp collectors' radar screens: noteworthy Canadians who have not been pictured on our country's postage stamps.

Due to the considerable quantity of "official business" items that needed to be printed in the last issue, we were unable to print a short article that originally appeared in Canada Post's in-house publication *Contact*. The short monograph, entitled Code of Excellence, is being reprinted here as it would not ordinarily be available to readers other than CPC employees or its retirees. Another short article that also had to be pulled and is included in this issue is Tony Edward's short piece dealing with a print flaw on the Inuit Dog issue.

Included in this issue is another submission by prolific and hard-working author Tony Edward that sheds further light on the $1.40 Maple Leaf forgery stamps. Readers will learn how modern computer technology can be used to help identify subtle differences, and similarities, on stamps that appear identical.

In addition to our usual, lengthier feature articles we also include a number of shorter monographs by two of our dedicated contributors, Michael Madesker and "Napoleon".

We hope you will enjoy our selections as much as we do bringing them to you. If you do not find anything on these pages in your area of philatelic interest, why not take matters into your hands and send us something that is near and dear to your collecting heart? With the marvels of modern computers and word processing software it has never been easier. I am confident that your fellow readers would like to hear from you. ✉

comme inférieures à celles qui portent sur des sujets classiques, comme l'histoire postale, la poste aérienne, le courrier militaire ou n'importe quel autre domaine philatélique.

Les mythes ne durent pas indéfiniment. Seule la création de nouveaux mythes se perpétue. Et ceux qui montent des collections thématiques originales peuvent participer à la tradition consistant à inventer des mythes et peut-être même remporter un premier prix en cours de route.

Dans le présent numéro, nous avons le plaisir d'accueillir un nouveau collaborateur, Richard Weigand, rédacteur en chef du bulletin du club philatélique de Kingston, qui nous parle du Plan Colombo, que le Canada a commémoré en 1961 par l'un de nos plus jolis timbres. Le Plan de Colombo pour la coopération économique et sociale en Asie et dans le Pacifique est un programme mutuel d'aide entré en vigueur en juillet 1951.

Un autre collaborateur, Steve Thompson, nous revient après une longue absence. Il traite d'un sujet que les collectionneurs ont toujours dans leur radar : les Canadiens remarquables qui n'ont jamais figuré sur un timbre-poste.

En raison de la quantité considérable de matière « administrative » que nous avons dû publier dans le dernier numéro, il nous a été impossible d'inclure un court article paru dans *Contact*, le bulletin interne de Postes Canada. Cette courte monographie, intitulée « Code d'excellence », qui est reproduite ici, serait normalement réservée aux employés et aux retraités de Postes Canada. Nous avions dû également mettre de côté un court article de Tony Edward sur un défaut d'impression du timbre Chien inuit, mais nous avons remédié à la situation.

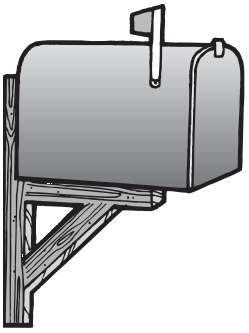
Dans le présent numéro, nous aurons encore une fois le plaisir de lire un auteur autant prolifique que travailleur, Tony Edward, qui nous éclaire sur la contrefaçon du timbre Feuille d'érable à 1,40 $. Vous apprendrez comment la technologie informatique peut être utilisée pour aider à détecter les différences subtiles et les similarités sur des timbres apparemment identiques.

En plus de nos articles de fond, nous vous offrons quelques monographies un peu plus courtes rédigées par deux de nos collaborateurs dévoués, Michael Madesker et « Napoléon ».

Nous espérons que vous aurez autant de plaisir à lire ces articles que nous en avons à vous les présenter. Si rien dans ces pages ne correspond à votre domaine d'intérêt, pourquoi ne pas prendre les choses en main et nous envoyer un article sur un sujet qui touche votre cœur de philatéliste? Grâce aux merveilles des ordinateurs modernes et des logiciels de traitement de texte, la chose n'a jamais été aussi facile. Je suis convaincu que les autres lecteurs aimeraient vous lire. ✉

NEW FOR THIS ISSUE OF TCP

Look for the new Philatelic Websites listing on pages 244-246 in this issue of *The Canadian Philatelist.* List your website on this page. Contact Ernie Nyitrai at (905) 477-1511 or enyitr618@rogers.com to find out how.



in the MAILBOX
dans la boîte aux LETTRES

SEEING RED

Dear Editor,

Please allow me, in consideration of my 60-plus years of service to The Royal Philatelic Society of Canada, to respond to Mr. Ryan Masuga's letter to the editor in the March-April 2009 issue (Vol. 60, No. 2). In keeping with proper practice, I wish to disclose my membership in The RPSC and The Royal of London.

I do not belong to any political party but I do exercise my democratic right to vote in municipal, provincial and federal elections.

The political system in Canada could best be described as a bridge between a republican form of government as, for example, in Italy and a monarchy as in Belgium. Italy has a head of state, the president, and an elected head of government, the prime minister, whereas the King of Belgium holds the largely ceremonial position of head of state while the prime minister is the democratically elected head of government. In Canada, the titular head of state is a non-resident Monarch represented by a Canadian Governor General and an elected head of government, the prime minister.

Canada has its own system of honours which are totally independent of Great Britain. The "ROYAL" in The RPSC is a grant of Patronage by the Canadian Governor General and is, therefore, a totally Canadian Honour.

The RPSC is a fully independent body serving our country, A Mare Usque Ad Mare, from coast to coast. The honour of patronage, expressed by Royal in the names of the Canadian and London Societies was granted by different jurisdictions and is merely coincidental. I would further like to reassure Mr. Masuga that The RPSC is not, to use his term, "subjugated" to the Federation Royale des Cercles Philateliques de Belgique, the Royal Philatelic Society of Thailand, or any other body with Royal in its name.

The RPSC is highly praised by philatelists the world over, having proven itself in international philatelic exhibitions through learned contributions to philatelic literature, in fields of international judging, and in administration.

We are a long-established and a recognized philatelic society that does not need to change or deny a non-existing association as perceived by Mr. Masuga.

Respectfully,

Michael Madesker, RDP
Past President, The Royal Philatelic Society of Canada

Dear Editor,

I was appalled by Bryan Masuga's letter in the most recent issue of *The Canadian Philatelist*. As a Life Member of The Royal Philatelic Society of Canada, I am proud of the "ROYAL" designation in the name of our Society.

Nobody has ever accused me of being a monarchist but I am a proud Canadian and The Queen is our Head of State and the Governor General is the Patron of our Society. Canadians and Canadian Philatelists are no more "subjugated" to Britain or The Royal Philatelic Society of London than we are "subjugated" to the USA, France, Australia, or even Iceland, for that matter. Canada is an independent nation; The RPSC is an independent Society.

Canada freely chooses to associate itself with NATO, the UN, the British Commonwealth, La Francophonie and so on and The RPSC freely chooses to associate itself with the APS, RPSL, RPSNZ, etc. In each case we stand independent and the fact that we have a Canadian made Constitution that names Queen Elizabeth II as our Head of State in no way reduces our sovereignty. In the same way, The "Royal" designation only serves to add a measure of prestige to our Society without taking anything away from it in any way.

I have written this letter in RED ink on WHITE paper as a tribute to the memory of one of the greatest philatelists of all time: King George V, Canada's King, who chose Canada's Official Colours of RED & WHITE, colours that Canadians chose for their national Flag in 1965.

God Save the Queen,

Jim Measures,
Clifford, ON

Dear Editor,

Most people in Canada would associate the word Royal to the British Monarchy. As I believe myself to be of noble descent (Byelorussia pre-WWI), any name with the word Royal in it is fine with me. Isn't philately the hobbies of Kings?

Denis M. Doren
Bancroft, ON

POOR JUDGEMENT

Dear Editor,

I read your editorial in the March-April 2009 issue (Vol. 60, No. 3) about the Large Silvers. I think the judges at those two international shows were not competent. Currently I subscribe to eight philatelic magazines. *The Canadian Philatelist* is head and shoulders above all of them. You use a wide variety of articles on many subjects, they are well presented, the magazine organization is fine, and the application of colour to the magazine is wonderful.

As an example of another of the eight, *The American Philatelist* is lots of pages of not much interest. Look at the current issue. Only two or possibly three articles were worth reading.

Finally, anytime I submit something that you conclude is not adequate, do not hesitate to reject it. I will understand and my feelings will never be hurt.

Best wishes,

Kimber Wald

NO UNIQUE HONOUR

Dear Editor,

On page 83 of the March/April 2009 issue, the author claims that the honourary United States citizenship of Sir Winston Churchill was a unique honour.

To set the record straight, the Marquis de Lafayette (1824 and, posthumously, 2002), Raul Wallenberg (posthumously, 1981), William and Hannah Penn (posthumously, 1984, and Mother Theresa (1996) also were given honourary citizenship either directly by Acts of Congress or by Acts of Congress authorizing presidential proclamation.

Most uncommon, yes, but unique, no.

Maurice M. Bursey
Chapel Hill, NC

Canada Post joins *Canadian Geographic* and the Canadian Museum of Nature for 2nd annual Wildlife Photography Contest

Canada Post is collaborating with *Canadian Geographic* and the Canadian Museum of Nature for the second annual Canadian Wildlife Photography of the Year Contest, giving Canadians a chance to have one of their wildlife photographs reproduced on a stamp.

Five category-winning photographs will be featured on real Canadian postage stamps, which will be issued by Canada Post in the summer of 2010. What a way to showcase your wild side!

"Never before has such a contest taken place which allows the work of Canadian nature photographers to be seen by millions," says Robert Waite, Chairman of the Stamp Advisory Committee and Senior vice-president, Corporate Social Responsibility at Canada Post. "Teaming up with an already successful venture is a perfect fit."

"Partnering with Canada Post and the Canadian Museum of Nature will give Canadians an opportunity to enjoy these compelling images," says André Préfontaine, President and Publisher of Canadian Geographic. "And what a thrill it will be for the winners to see their photographs on stamps."

"The public can enjoy the 30 winning photographs in the first Canadian Wildlife Photography of the Year exhibition opening on June 12, 2009 at the Canadian Museum of Nature in Ottawa", says Joanne DiCosimo, President and CEO of the Museum. "Then it will travel to other venues across Canada, beginning with our partners in the Alliance of Natural History Museums of Canada."

Details about the contest can be found at www.canadiangeographic.ca/wildlifephotography.

Visit www.nature.ca for more information on the travelling exhibition for a location nearest you.

Postes Canada s'associe à *Canadian Geographic* et au Musée canadien de la nature à l'occasion du 2e concours annuel de photographie de la faune

Postes Canada collabore avec la société *Canadian Geographic* et le Musée canadien de la nature à l'occasion du deuxième concours Photo de l'année de la faune canadienne. Ce concours offre aux Canadiens la possibilité de voir une de leurs photos de la faune reproduite sur un timbre.

Cinq photos gagnantes d'autant de catégories se retrouveront sur de vrais timbres-poste canadiens, que Postes Canada émettra à l'été de 2010. Quelle occasion de faire valoir votre « petit côté sauvage ».

« Ce sera la première fois qu'un tel concours permettra à des millions de personnes d'admirer les œuvres de photographes de la nature canadiens », explique Robert Waite, président du Comité consultatif sur les timbres-poste et premier vice-président, Responsabilité sociale de l'entreprise, à Postes Canada. « Il est parfaitement désigné de faire équipe dans une activité vouée d'avance au succès. »

« Un partenariat entre Postes Canada et le Musée canadien de la nature offrira aux Canadiens une occasion d'apprécier ces images convaincantes », a ajouté André Préfontaine, président et éditeur de Canadian Geographic. « Et quelle sensation ressentiront les gagnants lorsqu'ils verront leurs photos sur des timbres. »

« Le public pourra admirer les 30 photos gagnantes à l'occasion de la première exposition de la Photo de l'année de la faune canadienne qui s'ouvrira le 12 juin 2009 au Musée canadien de la nature à Ottawa », a mentionné Joanne DiCosimo, présidente et directrice générale du Musée. « L'exposition sera présentée par la suite un peu partout au Canada, en commençant avec nos partenaires de l'Alliance des musées d'histoire naturelle du Canada. »

Un supplément d'information sur le concours se trouve à www.canadiangeographic.ca/photodelafaune.

Visitez www.nature.ca pour tout autre renseignement sur l'exposition itinérante afin d'y trouver un endroit près de chez vous.

WANTED

We can sell your Canadian or foreign stamp collections or accumulations on consignment for the nominal fee of 10%.

Please enquire before forwarding material.

R.F. NARBONNE, FRPSC, OTB

Telephone 1-613-278-1555

Call Toll Free 1-800-247-5619

(Canada Only)

GREENWOOD STAMP COMPANY

PO Box 102
McDonalds Corners,
Ontario K0G 1M0

– Since 1962 –

ORAPEX Distinguished Philatelist for 2009

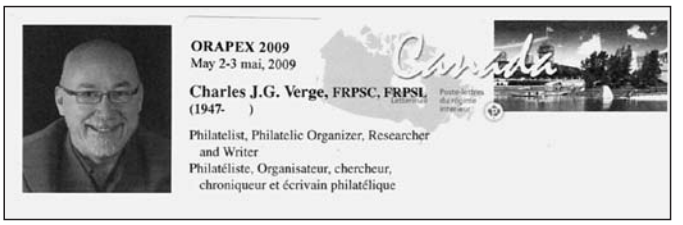
Charles J.G. Verge, FRPSC, FRPSL, our Society's immediate past president, was honoured by members of the organizing committee of the Ottawa Recreation Association Philatelic Exhibition (ORAPEX) as its distinguished philatelist for 2009.

Each year the ORAPEX committee selects an outstanding area philatelist who has made noteworthy contributions to our hobby. Honourees each year are being celebrated with a depiction of their likeness on the exhibition cover cachet. These show covers are available for purchase for a nominal amount while supplies last.

Charles, in addition to his significant contributions at all levels of philately, regionally, nationally and internationally, has been involved with ORAPEX either as a key member of its various organizing committees or as show chairman from 1987 to 2007.

On behalf of fellow members of The Royal, I extend sincere congratulations to our Past President for his recognition by ORAPEX for an honour well deserved.

Editor



Mystery Island, South Pacific

With planes flying to nearly all corners of the globe and cruise ships plying the world's oceans, can there be any place left that is not overrun by tourists? According to a Vanuatu Post flyer, there is just such a place. And the place, appropriately named, is Mystery Island.



Mystery Island consists of a small strip of land, just a few hundred meters across and one kilometre long. It has an airstrip that serves nearby Aneityum, Vanuatu's most southerly island.

Vanuatu Post is introducing a new series of stamp issues themed "Vanuatu Uncovered." Pictured on the initial stamp series are inviting scenes from the tiny archipelago. The island has no permanent residents but it does have short-term accommodations to house tourists for an overnight stay. That is just the way Vanuatuns and visitors want to keep it.

For more information about the stamps of this South Pacific island paradise go to www.vanuatupost.vu

RETURN TO PITCAIRN

In commemoration of the 150th anniversary of the initial group of Pitcairn Islands expatriates returning to their island home from Norfolk Island, the Pitcairn Islands Philatelic Bureau released a set of four stamps on April 22, 2009.



After living on Norfolk for about four years, a number of individuals suffering from homesickness and desperately wanted to return to their old home. An opportunity to return to Pitcairn presented itself when the ship *Mary Ann*, en route to Tahiti, offered to provide passages. Sixteen islanders, led by Moses and Mayhew Young, made the return trip. They left Norfolk on December 2, 1858 and landed safely on Pitcairn January 17, 1859 after an arduous voyage of 3,700 miles.



The set of stamps will be on sale for a period of two years.

For further information send an e-mail inquiry to: stamps@pitcairn.gov.pn

Call for StampExpo 400 Literature Entries and Philatelic Exhibits

Literature and philatelic entries are now being sought for StampExpo 400, a one-time APS national level exhibition taking place September 25–27 in Albany, NY's spacious Empire State Plaza Concourse.

The show is the final event of the New York State Hudson–Fulton–Champlain Quadricentennial Commission's series of commemorative activities honouring these three great men in the state's history. It is being sponsored by the Federation of New York Philatelic Societies (www.nystampclubs.org).

The exposition is only one of a handful of shows this year holding a literature competition. All standard APS rules and guidelines for entries and judging apply. Four categories of applications are being accepted: handbooks and special studies; catalogues; periodicals; and articles, columns, radio and TV productions.

There is a flat fee of $25 per entry in any category. Entrants are asked to submit three copies of their work, one for each of the judges to review. At show's end one copy of each entry will be donated to the Federation's library, one will be returned, and the third may be returned or donated.

The literature panel includes Alan Warren of Exton, PA, chair; John Hotchner of Falls Church, VA; and Patricia Stilwell Walker of Lisbon, MD.

Stamp Expo 400 will have a maximum of 240 frames of competitive philatelic exhibits. Frame fees are $20 per single frame exhibit and $10 per multi-frame exhibit. Juniors are especially encouraged to apply at $5 per frame. All classes of exhibits are being accepted.

More than 100 frames have already been reserved. Although this is not a World Series of Philately event, vermeil and gold medal winners will be eligible for FIP international competition and AAPE Diamond entries will be honored. A number of societies have pledged their specialty awards as well. Additional awards are welcome by the show committee and will be recognized in the program and palmares.

The philatelic judging panel includes Guy R. Dillaway of Weston, MA, chair; Thomas M. Fortunato of Rochester, NY; Ken Martin of Bellefonte, PA; John G. McEntyre of Montreal, PQ Canada; and Jeffrey N. Shapiro of Fayville, MA.

So far 110 dealers have committed to attend StampExpo 400 with more to come, as well as 20 national societies and organizations that will be conducting meetings, giving presentations and manning recruitment tables.

Entry forms and complete show details can be found on the show's web site at www.stampexpo400.org. You may also write to:

Literature Competition: Ronald K. Ratchford, 1105 Union Street, Schenectady, NY 12308-2805

Philatelic Competition: Thomas M. Fortunato, 28 Amberwood Pl, Rochester, NY 14626-4166

For further information contact :Albert W. Starkweather, Federation of New York Stamp Clubs, 5520 Gunn Hwy. #1406, Tampa, FL 33624-2847: 'Phone - 813-968-1054

E-mail address: astarkweather@nystampclubs.org

Website: www.nystampclubs.org

London 2010: Festival of Stamps – Don't Miss Anything

Most collectors have already made a note of the dates May 8 to 15, 2010, when the international stamp exhibition, London 2010, will take place at the Business Design Centre in London. As with all international stamp exhibitions, this will include exhibits in the principal competitive classes, plus a wealth of dealers from around the world, including a major presence by Royal Mail. However, the exhibition is just part of an amazing Festival of Stamps being coordinated by The British Postal Museum & Archive (BPMA) that will give stamp collecting wide exposure throughout the United Kingdom during the year.

When planning your visit to London, remember that the activities will begin before May 8. There is a crucial date in the philatelic calendar, May 6 – the day the world's first adhesive postage stamp, the Penny Black, officially came into use, and also the date on which, in 1910, King George V came to the throne. The reign of George V will be celebrated by a very special exhibition at Guildhall Art Gallery, City of London. It will include material from The Royal Philatelic Collection and the BPMA. The exhibition opens on May 7 and remain open until July 25. (Guildhall Art Gallery is close to St Paul's Cathedral, the Royal Exchange and The Monument in the heart of the 'Square Mile', and only a short walk from Tate Modern.)

Also, on May 6 and 7 The Royal Philatelic Society London will be presenting dedicated displays in its meeting rooms. Tickets will be required: more details will be available later. (The 'Royal' is situated close to Baker Street and Madame Tussauds.)

On May 5 to 7 Philatex Extra will take place at The Lawrence Hall of the Royal Horticultural Society in Greycoat Street in London (a short walk from Westminster Abbey and the Houses of Parliament). An established event in the British philatelic calendar, Philatex brings together a range of dealers, many with a postal history bias.

So, make sure you don't miss out. Plan your visit to London to include all these fantastic events, while taking the opportunity of seeing just what makes London such a vibrant capital.

More details of London 2010: Festival of Stamps are available on the website, www.london2010.org.uk.

Post Mark Collectors Club Meets July 22-25 in Waco, Texas, for 48th Annual Convention

Members of the national Post Mark Collectors Club will gather in Waco, July 22-25 for their 48th annual convention, bringing their interest in postal history and its paper collectibles to the state of Texas for the first time.

The convention will draw more than 100 collectors and guests for four full days of postmark discussions and trading. Highlights will be a side trip to the Dr Pepper Museum, educational sessions in Texas postal history, and a special U.S. Postal Service temporary station on-site.

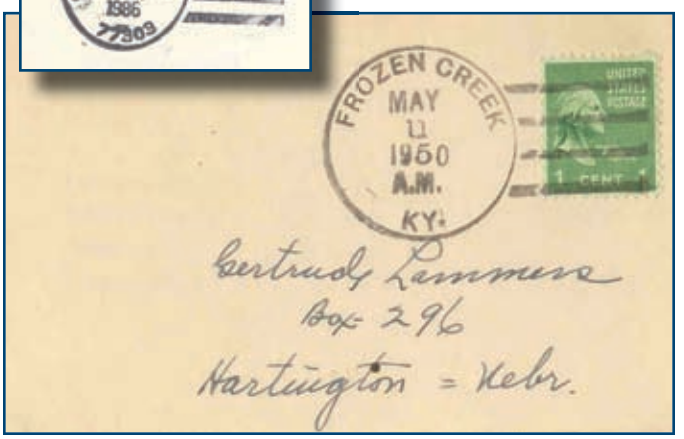
Members of the club collect postal cancellations from U.S. and foreign towns and cities, and their conventions always feature auction sales of historic postmarks and valuable postal history and collectible material. There are also special exhibits and tables full of tens of thousands of postmarks that are free for the taking by members. This year, there will also be sales tables, open to the public, with a strong emphasis on U.S. and world postage stamps.

The Post Mark Collectors Club was founded in 1946 and has held yearly conventions since 1962. In addition to uniting collectors, the club also maintains the largest U.S. museum dedicated to historic postmarks. Located in Bellevue, Ohio, the Margie Pfund Postmark Museum has well over a million postal cancellations on covers and cards, many from post offices that might otherwise be long forgotten. It also features thousands of post office photographs and an extensive library of postal reference books.

The July convention, much of which is open to the public, will feature a set of special commemorative covers, along with a temporary U.S. Postal Service substation that will postmark outgoing mail with a cancellation specially designed for the event. The site of the convention is the Clarion Hotel, 801 South 4th Street in Waco. Hours are 9 a.m. to 7 p.m. Wednesday, Thursday, and Friday, and 9 a.m. to noon on Saturday.

For more information about the convention, contact Kevin Tanzillo at 903-865-1078, kevin@duxpr.com, or P.O. Box 1329, Canton, TX 75103. More information about the Post Mark Collectors Club can be found at www.postmarks.org.









JEFF MELSKI
129 Martinglen Crescent, Kitchener, Ontario N2E 2A3
Email: jmelski@sympatico.ca

CANADIAN APPROVALS
A smaller dealer with a personal approach!

CANADIAN CLASSIC ISSUES
AT 50 % CATALOGUE VALUE AND ALL VF NH
I PAY PST, GST AND SHIPPING
SATISFACTION GUARANTEED OR YOUR MONEY BACK

	CAT. VALUE	MY PRICE
CANADA #35 VF NH	$180.00	$90.00
CANADA #55 VF NH	$900.00	$450.00
CANADA #71 VF NH	$600.00	$300.00
CANADA #81 VF NH	$750.00	$375.00
CANADA #101 VF NH	$900.00	$450.00
CANADA #102 VF NH	$1050.00	$525.00
CANADA #122 VF NH	$450.00	$225.00
CANADA #130 VF NH	$250.00	$125.00
CANADA #133 VF NH	$250.00	$125.00
CANADA #159 VF NH	$900.00	$450.00

WANT LISTS WELCOME
- ASK FOR QUOTE ON STAMPS AND EVEN SUPPLIES
SAVE SOME CASH, JUST ASK!!

Canada REVENUES
Semi Official Air Mail
stamps & covers







Duck, Hunting & Wildlife Conservation stamps & licenses

Huge stock. Price lists on request.
See our huge websites. *Established since 1970*

www.esjvandam.com
www.canadarevenuestamps.com
We buy & sell all of the above
E.S.J. van Dam Ltd

P.O. Box 300cp, Bridgenorth Ont., Canada K0L 1H0
Tel: (705) 292-7013 Toll Free: 1-866-EVANDAM
E-mail: esvandam@esjvandam.com
member: ara, aps, csda, asda, bnaps, rpsc

The following self-explanatory letter to National Federations Delegates to the FIP Commission for Youth was received from Mr. Ezio Gorretta, Secretary of the FIP Commission for Youth.

Dear Mr. President/ Mr. Delegate,

The F.I.P. Commission for Youth has organized the first Youth Literature Award, a competition for books or articles, including web or electronic publications, written by young authors up to 21 years of age.

Enclosed are the regulations for the award. Application forms, along with the list of the prizes and, if available, the place and date of the evaluation and presentations, will follow in due course.

We ask you and your Federation to promote the award among the philatelic associations and magazine editors. We also ask if your federation would donate a prize for the competition.

We hope this competition for young philatelists of your country will have a large participation

I am at your disposal for further information.

With kind regards,

Ezio Gorretta
Secretary of the F.I.P. Commission for Youth

YOUTH LITERATURE AWARD: SPECIAL REGULATIONS

Article 1 Youth Literature Award Competition:

Young people are invited to submit literature entries in competition. The FIP Commission for Youth is running this Award Competition on an experimental basis to promote youth exhibiting.

Article 2 Time Frames:

The time frame for entries is those published no earlier than 1 January 2006 and no later than 31 December 2009.

Entries must be in the hands of The Royal Philatelic Society of Canada by January 31, 2010

The Royal Philatelic Society of Canada will forward two copies of the entry to the FIP Youth Commission Secretary by 28 February 2010.

The results will be published in the Lisbon 2010 Palmares and announced at the FIP Youth Commission meeting at the Lisbon Congress in 2010.

Article 3 Definition of "Young Exhibitor"

Entries will be accepted from young people in the age groups accepted by the FIP Youth Commission, that is up to and including 21 years of age as at 1 January 2009. Judging will be within the existing three age groupings in the Youth Class, that is:

Group A up to and including 15 years old
Group B 16-18 years
Group C 19-21 years

Article 4: Entry Requirements

Two copies of the exhibit should be submitted to The Royal Philatelic Society of Canada, PO Box 929, Station 'Q', Toronto, ON, M4T 2P1, with the following information:

Exhibiter's full name, address and age

Publication details: title, magazine name, editor, publication frequency, publication dates, presentation dates if a script for a presentation, website where posted and list of articles to be evaluated, circulation list for CDs, DVDs, videotapes etc.

PRIX LITTÉRATURE JEUNESSE : RÈGLEMENTS SPÉCIAUX

Article 1. Concours Littérature jeunesse :

Une invitation à inscrire leur création littéraire philatélique au concours de La Commission de la FIP pour la Philatélie jeunesse est lancée aux jeunes. Ce concours est organisé à titre expérimental afin de promouvoir la participation des jeunes aux expositions.

Article 2. Dates importantes :

Les textes inscrits doivent avoir été publiés après le 1er janvier 2006 et avant le 31 décembre 2009.

Les inscriptions doivent parvenir à La Société royale de philatélie du Canada avant le 31 janvier 2010.

La Société royale de philatélie du Canada acheminera deux copies des textes au Secrétariat de la Commission de la FIP pour la philatélie jeunesse avant le 28 février 2010.

Les résultats seront publiés au palmarès de Lisbonne 2010 et annoncés à la réunion de la Commission de la FIP pour la philatélie jeunesse au congrès de Lisbonne en 2010.

Article 3. Définition de « jeune philatéliste » :

Les inscriptions doivent provenir de jeunes faisant partie des groupes d'âge acceptés par la Commission jeunesse de la FIP. Les participants doivent avoir moins de 22 ans au 1er janvier 2009. L'évaluation se fera parmi les trois groupes d'âge existants de la Classe jeunesse :

Groupe A, moins de 16 ans;
Groupe B, de 16 à 18 ans;
Groupe C, de 19 à 21 ans.

Article 4. Critères d'inscription :

Deux copies du texte doivent être soumises à La Société royale de philatélie du Canada, c. p. 929, station Q, Toronto, Ontario, M4T 2P1, accompagnées des renseignements suivants :

Le nom au complet de l'exposant, son adresse et son âge.

Des renseignements sur la publication : titre de l'article, nom de la revue, nom du rédacteur en chef, fréquence et dates de parution, date de la présentation dans le cas d'un texte rédigé pour une présentation, liste d'articles à évaluer et sites Web où ils sont publiés, liste de diffusion des CD, des DVD, des vidéos, etc.

There will be no entry fee.

Unless the exhibitor specifically asks for the return of these copies, in line with existing rules for literature entries, one copy will be sent to the FIP Secretariat for the FIP library and the other will go to a library designated by the member federation of Lisbon 2010.

Article 5: Material

The entry must have been published in some form such as a print publication or in electronic form on a web-site or as a DVD or CD or videotape etc.

It must be on a philatelic subject. It need not be previously published in a philatelic publication or on a philatelic web site.

The entries will be subdivided into the following categories:

1. Handbooks and special studies. This includes philatelic presentations or lecture transcripts presented to the public by radio, television, film, slide show (including Power Point) and websites.
2. General Catalogues
3. Philatelic Periodicals
4. Articles. This includes articles published in the philatelic or general press, such as school or tertiary institution publications and Club newsletters.
5. Electronic Publications. These include electronic publications such as DVDs, CDs and web pages:

The number of articles will depend on the age of the exhibiter, the type of material and what the judges can handle within the time frame. At this stage it is recommended for:

Age Group "A": An article, or one year of a periodical or an electronic publication.

Age Group "B": Up to two printed articles or at least one year of a periodical or up to two electronic publications.

Age Group "C": Up to three printed articles or at least one year of a periodical and/or up to three electronic publications.

However, with the permission of The Royal Philatelic Society of Canada, the entry could exceed the limit set above if the quality is such that a wider range of entries would show the exhibiter in a better light. The Royal Philatelic Society of Canada should include a brief justification for this decision.

Article 6: Evaluation Criteria

In line with existing regulations for literature exhibits, the entries will be evaluated according to the following criteria. However given the age groups covered and the experimental nature of the Award, it would be expected that a flexible approach would be used.

Il n'y aura aucuns frais d'inscription.

À moins que l'exposant ne demande expressément que ses copies lui soient retournées, selon les règlements actuels relatifs à la participation aux concours littéraires, une copie sera envoyée au secrétariat de la FIP pour être déposée à la bibliothèque de la FIP et l'autre, à une bibliothèque désignée par la fédération membre de Lisbonne 2010.

Article 5. Aspect matériel :

Le document soumis doit avoir été publié sous forme imprimée ou électronique dans un site Web ou sur DVD, CD, bande-vidéo, etc.

Le sujet traité doit être de nature philatélique, mais il n'est pas obligatoire qu'il ait été publié dans une publication ou un site Web philatélique.

Les participations seront subdivisées selon les catégories suivantes :

1. Manuels et études spéciales. Comprend les présentations philatéliques ou les transcriptions d'exposés diffusées à la radio, à la télévision, dans un film ou un diaporama (y compris PowerPoint) et les sites Web.
2. Catalogues généraux.
3. Périodiques philatéliques.
4. Articles. Comprend les articles publiés dans la presse philatélique ou générale, par exemple une publication scolaire ou celle d'un établissement d'enseignement de troisième cycle ou le bulletin d'information d'un club.
5. Publications électroniques. Comprend les publications électroniques, comme les DVD, les CD et les pages Web.

Le nombre d'articles dépendra de l'âge de l'exposant, du type de média et des limites que le temps impose aux juges. Les recommandations suivantes s'appliquent :

Groupe d'âge « A » : un article ou la publication de textes pendant au moins un an dans un média imprimé ou électronique.

Groupe d'âge « B » : jusqu'à deux articles imprimés ou la publication de textes pendant au moins un an dans un, ou dans un maximum de deux, périodiques ou publications électroniques.

Groupe d'âge « C » : jusqu'à trois articles imprimés et/ou publication de textes pendant au moins un an dans un, ou dans un maximum de trois, périodiques ou publications électroniques.

Cependant, avec la permission de La Société royale de philatélie du Canada, la limite indiquée plus haut pourrait être dépassée si cela s'avérait nécessaire pour rendre justice à l'exposant. La Société royale de philatélie devrait alors fournir une courte justification de sa décision.

Article 6 : Critères d'évaluation

Conformément aux règlements actuels relatifs aux concours littéraires, les participations seront évaluées selon les critères énumérés ci-après. Toutefois, compte tenu des groupes d'âge

Treatment of contents: in the context of the age group this means evaluation of clarity and skill in communication.

Originality, significance and depth of research: the main considerations would be originality and what can be reasonably expected of the age group in terms of significance of subject matter and research undertaken.

Technical matters: the main consideration would be competence in dealing with technical requirements of the print or electronic medium.

Presentation: the degree of understanding of presentation requirements of the print or electronic medium.

Point Scores:

Treatment of contents..... 25
Originality, significance and depth of research 25
Technical matters 25
Presentation 25

Article 7 Exhibit Judging

A panel appointed by the President of the FIP Youth Commission will judge the entries. The panel will include:

The FIP Youth Commission President or his nominee;

An FIP Youth Class qualified judge;

An FIP Literature Class qualified judge nominated by the FIP Literature Commission President;

A representative of young authors active in the philatelic publications / literature area. This person should be selected on the recommendation of the FIP Youth and Literature Commission Presidents.

Article 8: Prizes

All exhibitors will receive a diploma of participation. The first three entries in each age group will receive a special prize. The article awarded by the first prize in each age group will be published in the magazine "Flash F.I.P." The Continental Federations and the National Federations will also be offered the opportunity to publish the winning entries in appropriate publications, on websites or other electronic forms.

Article 9: Concluding Provisions

The articles should be written in one of the F.I.P. official languages: English, French, German or Spanish. Such articles written in different languages shall be accompanied by a translation of the text certified by the National Delegate or by the National Federation. In the event of any discrepancies in the text arising from translation, the English text shall prevail.

If the Competition is successful then consideration may be given to inclusion as regular part of the Youth Class. ✉

et de la nature expérimentale du concours, on fera sans doute preuve de souplesse.

Traitement du contenu : compte tenu du groupe d'âge, l'évaluation se fera sur la clarté et l'aptitude à la communication.

Originalité, pertinence et profondeur de la recherche : le critère le plus important sera l'originalité compte tenu de ce que l'on peut attendre du groupe d'âge en fait de pertinence du sujet traité et de recherche.

Aspects techniques : le critère le plus important est la compétence à se conformer aux exigences techniques du médium imprimé ou électronique.

Présentation : le degré de compréhension des exigences en matière de présentation du médium imprimé ou électronique.

Notes en points :

Traitement du contenu :..... 25
Originalité, pertinence et profondeur de la recherche :. 25
Aspects techniques :..... 25
Présentation :..... 25

Article 7 Évaluation des participations

Un jury nommé par le président de la Commission de la FIP pour la philatélie jeunesse évaluera les participations. Ce jury sera composé comme suit :

le président de la Commission de la FIP pour la philatélie jeunesse ou son mandataire;

un juge de la FIP qualifié pour la classe Jeunesse;

un juge de la FIP qualifié pour la classe Littérature nommé par le président de la Commission de la FIP pour la littérature;

un représentant des jeunes auteurs, actif dans le domaine des publications et de la littérature philatéliques. Cette personne doit être choisie d'après la recommandation des présidents des commissions jeunesse et littérature.

Article 8 : Prix

Tous les exposants recevront un certificat de participation. Les trois meilleures participations de chaque groupe d'âge recevront un prix spécial. Le texte qui aura remporté le premier prix pour chaque groupe d'âge sera publié dans FIP Flash, la revue de la FIP. Les fédérations continentales et nationales se verront offrir la possibilité de publier les articles gagnants dans une publication appropriée, un site Web ou un autre média électronique.

Article 9 : Dispositions finales

Les articles doivent être rédigés dans l'une des langues officielles de la FIP : l'anglais, le français, l'allemand ou l'espagnol. Les articles rédigés dans une autre langue devront être accompagnés d'une traduction agréée par le délégué national ou la fédération nationale. Lorsque des contradictions apparaissent dans un texte traduit, le texte anglais fait foi.

Si le concours a du succès, la possibilité de l'inclure en tant que volet courant de la classe Jeunesse sera examinée. ✉

CANADA • BNA

From Choice Classics to Modern Errors & Varieties





Our Specialty…



…The Unusual









View and shop our on-line database of Canadian and BNA stamps at:

www.saskatoonstamp.com

Our web site offers an **on-line shopping cart** where you can look through and order from our large stock of **Canadian and BNA** stamps and literature. You can also start a **want list**, see which **upcoming shows** we will be attending, find out what kind of material **we are looking for,** and much more.

FREE ON REQUEST:

Our current private treaty catalogue of Canadian and BNA stamps.

Call, Fax, E-mail or Write.

WANTED: CANADIAN ERRORS

We are always on the lookout for new and better errors and varieties. Let us know what you have for sale.

IMPERFS - MISSING COLOURS - INVERTS - MISPERFS - COLOUR SHIFTS - PRINTED ON GUM - BETTER VARIETIES



WANTED: NEWFOUNDLAND GUY ISSUE of 1910-11 (#87-103) and 1914 Money Order Tax overprint (#NFM 1) and all varieties. Proofs, mint or used multiples, Whitehead Morris trade sample sheets of 4, in any color and singles and pairs from those that were cut up. Any Die Proofs would be wonderful. Just getting started on Postal History of this issue so any covers are of interest, particularly usages to anywhere outside of Newfoundland with any combination of stamps. Single usages of any values other than 1¢ & 2¢ and these are still of interest if they carry nice clear postmarks of smaller Newfoundland towns. On this issue I'm a collector, not a dealer, so you don't have to be kind on pricing - Kind is you offering me the opportunity to acquire some neat items that will enhance the collection. Please phone or fax John Jamieson at Saskatoon Stamp Centre or email directly at ssc.john@saskatoonstamp.com

Internationally Recognized as a Leading Dealer in Canadian Errors and Varieties

SASKATOON STAMP CENTRE

P.O. Box 1870, Saskatoon, SK, S7K 3S2 Canada
Call **TOLL FREE 1-800-205-8814** in North America
Phone: (306) 931-6633 **Fax:** (306) 975-3728
Web site: www.saskatoonstamp.com **E-mail:** ssc@saskatoonstamp.com

Small Queen
REGISTERED DROP LETTERS

By George B. Arfken, FRPSC
and William S. Pawluk

Drop letters go back to April 1851. When Canada took control of its postal system Canadians were used to paying postage according to the distance the letter would travel. A uniform rate, independent of distance was a new concept. It didn't seem right that a letter deposited (dropped) at a post office for delivery at that post office should be charged as much as a letter going from Rimouski in the east to Sault Ste. Marie in the west. So, on April 17, a drop letter rate was established at ½ pence per ½ oz. by W.H. Griffin, Sec'y. On August 12, 1851, Postmaster General J. Morris wrote that the postal rate for a drop letter was "one half-penny per letter" independent of the weight[1]. This rate was confirmed (and "drop letter" defined) in Section 59 of the 1852 Canada Post Office Guide[2]. While perhaps not common, these early drop letters were not really scarce. The Firby Recording[3] lists 36 pence franked ½d drop letters.

> *59. On letters deposited in an Office for delivery in the same place, called Drop or Box Letters, the rate is One half-penny each, to be brought into account by the Postmaster.*

The drop letter rate became one cent per letter when the Canadian Post Office changed to decimal currency on July 1, 1859. The new Official Postal Guide of October 1875 returned the rate to its original form of per ½ oz.: one cent per ½ oz. The drop letter rate remained at this level until May 8, 1889.

Registration of Canadian domestic letters, including drop letters, began on May 1, 1855. The fee was set at one penny. As there were no one-penny or half-penny Canadian stamps in 1855, payment had to be in cash. The one-penny registry fee became two cents on July 1, 1859. The domestic registry fee remained at this level until May 8, 1889. Table 1 lists the ways of paying the 2-cent registry fee in the early 1870s

DATE	REGISTRATION	1 CENT DROP	2 CENT DROP
Jan. 1870	2¢ stamps or cash	1¢	
Oct. 1875	2¢ stamps	1¢ per ½ oz.	
Dec. 1875	2¢ RLS		
May 8, 1889	5¢: RLS and/or SQ	Basic weight raised from half ounce to one ounce.	
	5¢	1¢ per 1 oz. No carrier delivery	2¢ per 1 oz. With carrier delivery

Table 1. Small Queen Registered Drop Letters



Figure 1. Posted in Hamilton, May 12, 1877 for delivery in that city. The one-cent drop letter rate was paid with a one-cent Small Queen. Note the three Hamilton registered ovals. The lower one should read MY instead of AP. *Courtesy of Robert A. Lee Auctions, Lussey collection.*

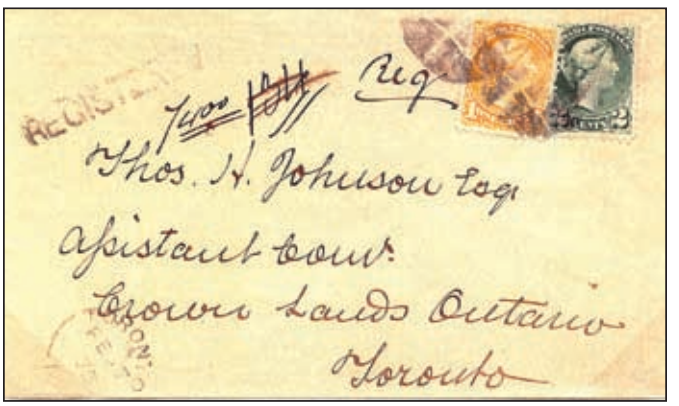


Figure 2. Posted February 7, 1878 in Toronto. Registration was paid with a two-cent Small Queen and noted with a straight line REGISTERED. In 1878 the registration "should" have been paid with a two-cent RLS as in Figure 1. *Courtesy of Jean and Bill Walton, Harrison collection*[4].

Pre-May 8, 1889 Small Queen Registered Drop Letters. An example of an 1877 registered drop letter is shown in Figure 1. Posted in Hamilton, Ont., May 12, 1877, the two-cent registry fee was paid with a two-cent Registered Letter Stamp (RLS) as required. The cover was stamped with the Hamilton REGISTERED oval.

Figure 2 shows the way an 1870 - 1875 registered drop letter might have looked, before the two-cent RLS was issued.

We used the word "should" in the caption for Figure 2 because this is the way the Official Postal Guides worded the requirement.

Figure 4 shows a registered post card passed as a drop letter. The registration is an apparent violation of Department Order No. 26, April 11, 1882, which said very clearly "Post cards cannot be registered."

There's a curious inconsistency here. The postmaster accepted the post card's postal value of one cent but denied it was a post card by registering it as a drop letter [5]. Ten registered post card drop letters are listed in Early Canada Post Cards [6, 103], three of them in the April 11, 1882 - May 7, 1889 no registration of post cards period.

In Figure 5, the ubiquitous straight line REGISTERED of Figures 2 and 3 was been replaced by the "R-in-oval" to show registration. The earliest reported use of the "R-in-oval", in regular operations, was February 1886 [7]. This cover was over the ½ oz. limit and paid for up to 1 oz.

May 8, 1889. A NOTICE TO THE PUBLIC dated May 8, 1889 announced major changes [8], [9]:

1. The registry fee on domestic letters was raised to five cents.
2. The basic weight was raised to one ounce.
3. Drop letters having free carrier delivery would be charged two cents per oz. Drop letters not receiving free carrier delivery would be charged one cent per oz.

The NOTICE also cancelled the 1882 ban on registering post cards.

The carrier delivery was free for incoming three-cent letters. For drop letters with carrier delivery there was, effectively, an extra charge of one cent per oz. For the cover of Figure 6, Campbellford, Ont. did not have free carrier delivery so, the drop rate there continued at one cent but per ounce rather than per ½ oz.

In May 1889 there were 11 cities with free carrier delivery. By the end of the Small Queen era in 1897, Vancouver had gained free carrier delivery for a



Figure 3. A Toronto drop letter, July 22, 1876. Here's single stamp usage of the three-cent Small Queen. Again the registry should have been paid with a two-cent RLS. *Courtesy of Jean and Bill Walton, Harrison collection*[4].



Figure 4. A post card drop letter, Charlottetown, February 2, 1883. Registration of post cards was forbidden in 1882. Nevertheless the Charlottetown postmaster registered this post card with a two-cent RLS, crediting the post card for one cent and accepting it as a drop letter. *Courtesy of Robert A. Lee Auctions, Lussey collection.*



Figure 5. A properly registered drop letter of Brandon, Man., March 24, 1889 was franked with a two-cent Small Queen paying double the one-cent drop letter rate. *Courtesy of Longley Auctions.*

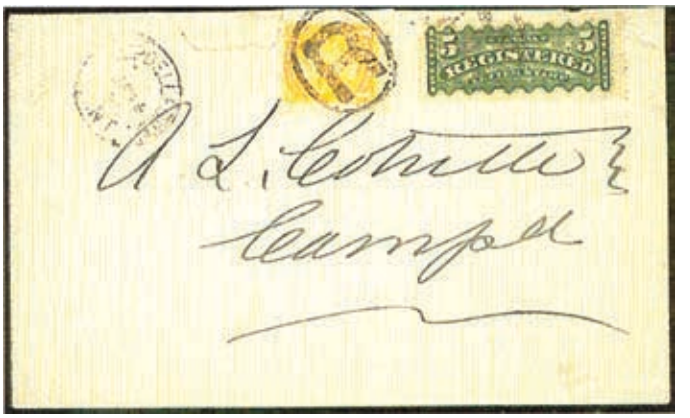


Figure 6. A one-cent drop letter, Campbellford, Ont., January 26, 1893. A five-cent RLS paid the new five-cent registry fee. This particular five-cent RLS has a straight line bottom edge, a consequence of a breakdown of the perforating machine [9, 214-218]. *Courtesy of Robert A. Lee Auctions, Lussey collection.*



Figure 7. A May 15, 1889 drop letter at Toronto. With carrier delivery, the drop rate was two cents, paid with a two-cent Small Queen. A five-cent RLS paid the new five-cent registry fee.

total of 12 cities. Toronto had carrier delivery so the cover of Figure 7 posted just seven days after the NOTICE had to pay a drop rate of two cents.

The May 8, 1889 NOTICE also announced that the new five-cent registry fee could be paid with any combination of RLSs and regular postage stamps. (The two-cent RLSs were not valid for postage and there no longer was a two-cent registry fee. By accepting two-cent RLS helping to pay the five-cent fee, the Post Office hoped to use up the remaining two-cent RLSs.) Figure 8 shows an example of how this worked.



Figure 8. A two-cent drop letter posted at Montreal January 3, 1890. The five-cent registration was paid with a pair of two-cent RLS and a one-cent Small Queen. *Courtesy of Jean and Bill Walton, Harrison collection* [4].

Note the purple Toronto handstamps recording the attempts to deliver the cover of Figure 9. By the Notice of May 8, 1889, RLSs were no longer required to pay any part of the registry fee.

Another example of payment of registration and postage with a Small Queen is shown in Figure 10.

The two-cent drop rate was two cents per ounce. The cover of Figure 11 was paid for up to two ounces.

Vincent Graves Greene
Philatelic Research Foundation
Canada's Premier BNA Expertizing Service

NEW PUBLICATION
– Illustrated in Full Colour

The Pence Covers of Nova Scotia & New Brunswick 1851-1860
by George Arfken, FRPSC & Charles G. Firby

- Over 300 pages • 8½ x11 format • hardbound
- $115 CAD if posted to a Canadian Address
- $115 USD if posted to an International Address

Order from:
Vincent Graves Greene
Philatelic Research Foundation
10 Summerhill Avenue
Toronto, Ontario, M4T 1A8 Canada
Ph: 416.921.2073
vggfoundation@on.aibn.com
www.greenefoundation.ca

Vincent Graves Greene
Philatelic Research Foundation
Canada's Premier BNA Expertizing Service

TWO NEW PUBLICATIONS
Each illustrated in Full Colour; 8 ½ x 11 format; hardbound
See website or contact Foundation for more detail

The Large Queen Stamps of Canada and their Use, 2nd edition
By H.E. & H.W. Duckworth
over 400 pages; 80 in colour; updated and expanded information on each value.
All values analyzed through full period of use including shade varieties
$125 Cdn. plus shipping

Canada's Postage Stamps of the Small Queen Era 1870-1897
by J. Hillson & J.E.Nixon
over 240 pages;170 in colour; proofs, issued stamps, plates, shades, re-entries, uses.
Includes Small Queens, Widow Weeds, and 1891 Canada Bank Note Co. essays
$150 Cdn. plus shipping

Order from: www.greenefoundation.ca

VINCENT GRAVES GREENE
PHILATELIC RESEARCH FOUNDATION
10 Summerhill Ave., Toronto, Ontario, M4T 1A8, Canada
Ph. 416-921-2073 Email: vggfoundation@on.aibn.com

One can also raise a question about these registered drop letters. Why were they registered? Here, we can only speculate. Some senders may have thought that registration reduced the possibility of the letter being lost. We believe that many of the senders registered the covers to have proof of delivery. ✉



Figure 9. A registered two-cent drop letter with the two cents postage and five cents registration both paid with Small Queens. The cover was posted in Toronto, August 25, 1892. Undelivered, it was sent to the D.L.O. *Courtesy of Jean and Bill Walton, Harrison collection* [4].

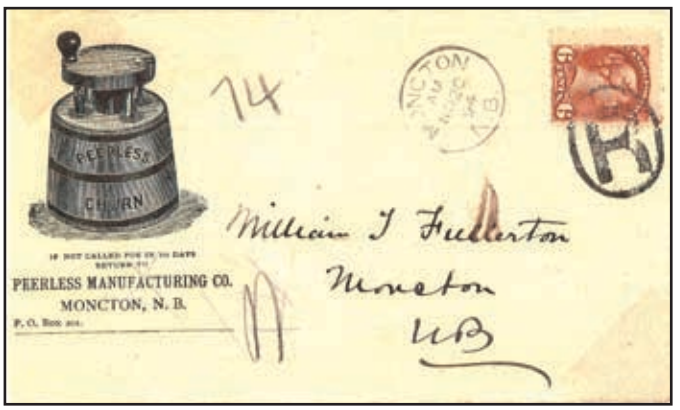


Figure 10. A one-cent drop letter posted in Moncton, N.B., November 20, 1894. The five-cent registry fee and the one-cent drop rate were both paid with a six-cent Small Queen, a nice example of single stamp usage. *Courtesy of Jean and Bill Walton, Harrison collection* [4].

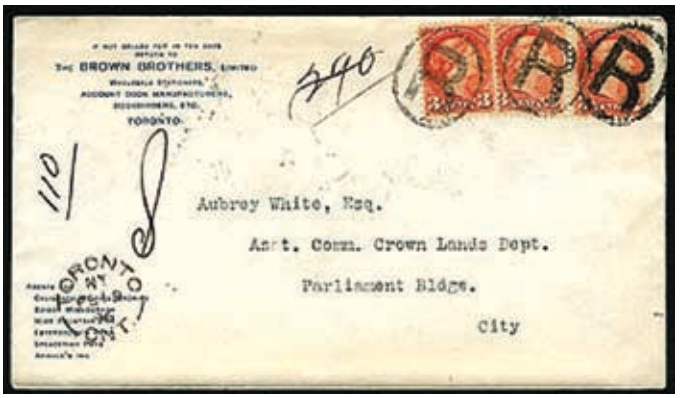


Figure 11. A registered, double two-cent drop letter at Toronto, February 19, 1896. The five cents registration and the four cents postage were paid with three three-cent Small Queens. *Courtesy of Longley Auctions.*

[1] *Canada, Vol. II*, Winthrop S. Boggs, Chambers Publishing Co., Kalamazoo, Mich., 1945. C #13, p. 5-C.

[2] *Regulations and Instructions for the Government of the Post Office Department in Canada, 1852*, A BNAPS Handbook, 1993.

[3] *A Recording*, privately printed, 1984, Charles G. Firby, auctioneer. This is a list of pence and decimal covers.

[4] *Registered Covers,1875 - 1911, A Reconstruction of the Horace Harrison Exhibits*, Jean and Bill Walton, BNAPS Exhibit Series No. 30, August 2003.

[5] "A foolish consistency is the hobgoblin of little minds." Ralph Waldo Emerson.

[6] *Early Canada Post Cards*, George B. Arfken, BNAPS, 2004.

[7] Identification of Registered Letters, George B. Arfken, *The Canadian Philatelist* vol. 57, pp. 86-88, Mar.-Apr. 2006.

[8] The full text of this NOTICE TO THE PUBLIC is given in *Canada's Small Queen Era*, Appendix B, Arfken, Vincent Graves Greene Philatelic Research Foundation, Toronto, 1989.

[9] The full text of this NOTICE TO THE PUBLIC is given in *Canada's Registry System, 1802 - 1910*, Appendix EE, Harrison, Arfken and Lussey, Collectors Club of Chicago, 2002.



The $1.40 Maple Leaf Forgery

By Tony Edward

The $1.40 Maple Leaf Booklet stamps have been documented for their forgery by Leopold Beaudet on the Internet (Canadian Philately, Information for the Discerning Collector, Counterfeit Modern Booklets) wherein Mr. Beaudet provides a detailed analysis of the features of the forged booklets in comparison to the genuine Maple Leaf booklets.

Recently I acquired, through bulk purchase at an auction sale, several $1.40 Maple Leaf stamps on a single light manila piece. I separated the individual stamps ready for soaking. I always soak stamps from their carrier backing, quickly, in small batches to prevent possible cross contamination of fluorescent chemicals or colours leaching from the envelopes into the stamps.

A single stamp $1.40 Maple Leaf found its way into one of the soaking batches and during the soaking process I had great difficulty removing this stamp from its envelope piece. In fact, this stamp was destroyed in the soaking process – the stamp would not release from the manila backing even after prolonged soaking and frequent manipulation by me. It eventually succumbed to these stresses.

Rather than risk destroying the remaining stamps in what may be a futile attempt to remove them from their envelope pieces, I trimmed the excess envelope close to the stamps and set them aside for future use, although I had no plans for them at the time.

Recently, a friend gave me a copy of Mr. Beaudet's Internet article, and I once again visited these stamps. Mr. Beaudet states that "On both the counterfeit and the genuine [$1.40 Maple Leaf stamps], there is an array of very fine dark dots in the yellow area. On the counterfeit, the dots are cyan, they are spread somewhat sparsely, and the size of the dots varies. On the genuine [$1.40 Maple Leaf stamps], there is a thick spray of very fine dots of uniform size and the dots appear to be both cyan and black."

Using Mr. Beaudet's description, my stamps, still attached to the envelope pieces, proved to be counterfeit. However, Mr. Beaudet also states "Counterfeit singles from the $1.40 booklet are probably the most difficult . . . to detect. The best indicators are the veins on the green leaf, the shading in the yellow area of the design, the shade of green, and the appearance of any apparent plate flaws or colour shifts." I needed to be sure my stamps were the forgeries.

Using the marvels of modern computer technology, I scanned two of the suspected forgeries, and a genuine stamp into my word processor. I scanned all three stamps simultaneously at 2400 dpi, in 48-bit colour, using several different



Figure 1.

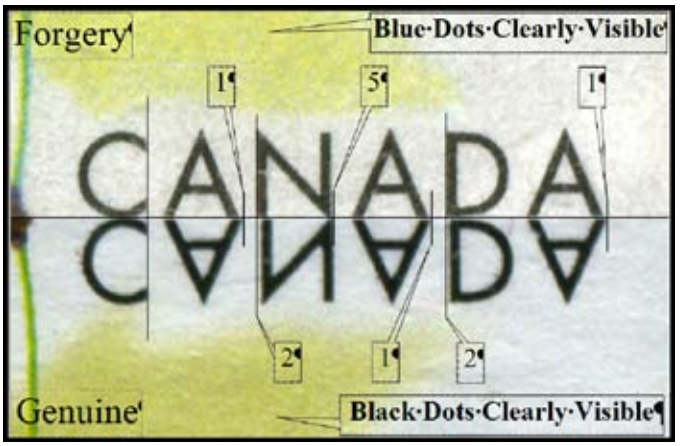


Figure 2.

scanning formats. I next examined the scanned images on the computer screen.

In the word processor I expanded a select scanned image to landscape page width, and then duplicated the enlarged image. I compared the size of the two images to ensure they were exactly the same, and then vertically flipped the second image and cropped the two forgeries from the left side. This left me with a single image of the genuine stamp to compare to the one of the forgeries. I duplicated the genuine stamp to compare to the second forgery, and aligned one genuine stamp image below each of the suspected forgeries. The result is shown in Figure 1.

I next enlarged the screen image to 500% zoom, to make my detailed analysis. From this enlarged view I was able to confirm many of the features alluded to in Mr. Beaudet's Internet article, and add a few more details. First, I constructed the vertical "Base" line to align the vertical edges of the C in CANADA in both the forgeries and the genuine stamps, as shown on Figure 2. This allowed me to see the slight difference in widths of the A's in CANADA, and confirmed Mr. Beaudet's findings that: (1) the A's in CANADA are all slightly less wide on the forgery than on the genuine stamps, and that this gives rise to (2) slight variations in the letter spacing. Also, I determined that the N is slightly wider on the forgery (5).

By comparing the height of the letters, I was also able to determine that the letters are slightly taller on the forgery than on the genuine stamps (3), and that the horizontal bar in the A's is slightly higher on the forgery (4).

Another feature of the forged stamps is the relationship between the top of the © symbol and the horizontal bar on the 4 of 140. The edge of the circle of the © symbol aligns with the top of the horizontal bar in the adjacent 4 on the forgery, but aligns with the bottom of the same bar in the genuine stamps (6).

In addition, the horizontal spacing between 1.40 and the C of CANADA is slightly larger on the forgery than on the original (7). Finally, the lettering appears crisp and sharp on the forgery, but slightly blurred on the genuine stamps, and the tips of the C of CANADA appear to be slightly rounded on the genuine stamp and quite pointed on the forgery(8).

I was also able to determine the dot configuration in the yellow areas of the stamp by this computer analysis and could clearly see the colour of the cyan dots on the forgeries and the black dots on the genuine stamps. These details are quite apparent on the 500% enlarged, stretched, scanned images on the 21-inch computer monitor, but would be much more difficult to observe under the standard magnification used by Mr. Beaudet.

In Conclusion

This research has substantiated that two of the $1.40 Maple Leaf stamps in my collection are forgeries. These stamps came from a single envelope piece obtained through bulk purchase through auction sales.

This research has confirmed Mr. Beaudet's initial findings on some of the feature of the forged $1.40 Maple Leaf stamps and has added a few select details. Primarily this research has demonstrated how computer technology can be used successfully as a supplement to high-powered optical magnification in identifying differences and similarities between stamps. ✉

CANADA &
PROVINCES
Visit our Web site at: **www.canstamp.com**
or order a FREE catalogue by mail or e-mail.
Bi-Monthly 3000+ lot auctions specializing in items from $10 to $10,000.
COATES & COATES PHILATELIST
Coates & Coates Philatelist
Box 114, Thorold, Ontario L2V 3Y7 Canada
Ph: 905-227-8617 • Fax: 905-227-9029
canstamps@gmail.com

The 30 MOST-DESERVING

By Steve Thompson

People *NOT* Honoured By Canada Post

As Canada has issued stamps since 1851, there have been some glaring omissions on the list of individuals whose likenesses have not appeared on Canadian stamps. Here are the 30 most deserving people whose faces have yet to grace a Canadian stamp. They are mostly listed in chronological order.



1. Leif Erikson
c970-c1020
Erikson was the first European to land in Canada and attempt to found a settlement, possibly L'Anse Aux Meadows on the northern tip of Newfoundland. The United States has honoured Erikson with a stamp. Why not Canada?

2. Henry Hudson
1565-1611
Hudson has a company, a strait, and the largest bay in Canada named after him, but no postage stamp.



3. Jean de Brébeuf
1593-1649
Brebeuf worked intensely with the Huron Indians, helped found Ste. Marie in Ontario and wrote many of the Jesuit Relations. He was martyred and canonized by the Vatican and is now the patron saint of Canada. But neither he nor the seven other Jesuit martyrs have been honoured by Canada Post.

4 & 5 Pierre Radisson 1636-1710
& Medard Des Groseilliers 1618-1696
These French Canadian fur traders and explorers were declared traitors by the authorities of New France and went to England where they led an expedition into Hudson Bay to collect furs leading to the founding of the Hudson Bay Company. The company has been honoured by a stamp but not its two main founders.



6. Jean Baptiste Colbert
1619-1683
Frontenac, Talon, and Laval have all been honoured by Canada Post. But the man behind them was Colbert, Louis XIV's chief minister who revived New France when it seemed near extinction.

7. Pierre Le Moyne d'Iberville 1661-1706
D'Iberville was probably the most successful French commander against the British in all the wars between 1689 and 1763. He also founded Louisiana. There is a statue of him in Ottawa but no postage stamp.

8. William Pitt, Earl of Chatham 1708-1778
Pitt was the mastermind British minister responsible for the British victory in the Seven Years War.

9. Jeffrey Amherst 1st Baron of Montreal
1717-1797
Amherst was the successful British commander in chief during the Seven Years War. He received the final capitulation at Montreal in 1760.

10. Sir Guy Carleton 1st Baron Dorchester 1722-1808

Carleton, governor of Quebec, was one of the main protagonists in favour of the Quebec Act in 1774. He also defended the city against American invasion in 1776 and helped the Loyalists get settled in Canada after the American Revolution. There is a university named after him, as well as numerous streets, schools, etc. but no postage stamp.

11. Joseph Brant 1743-1807

Brant fought for the British in the American Revolution and was responsible for settling the Mohawks in Upper Canada. He was unfairly accused of cruelty in the American Revolution though the American government later offered him a pension which he refused. He has a town named after him but no postage stamp.



12. John Simcoe 1752-1806

Simcoe founded York, set up Upper Canada's legal system, and abolished slavery in the colony. He has a lake, a county, a holiday, and numerous other things in Ontario named after him but no stamp.

13. Tecumseh 1768-1813



Tecumseh fought for the British in the War of 1812 and was a major contributor to the capture of Detroit in 1812. He continued to fight until he was killed at the battle of Thames in 1813. He is probably buried in Upper Canada and has a town in Ontario named after him but, sadly, no stamp.

14. Gordon Drummond 1772-1854

Drummond, born in New Brunswick, fought in the War of 1812 and was the first Canadian-born officer to command the military and civilian government. There is a town in Quebec named after him but no stamp.

15. James Fitzgibbon 1780-1863

Fitzgibbon, warned by Laura Secord, was responsible for the victory at the Battle of Beaver Dams in the War of 1812. He also fought at Stoney Creek and Lundy's Lane. In 1837, he defended Toronto from William Lyon MacKenzie's rebels. He was a popular hero but remains stampless.

16. John Richardson 1796-1852

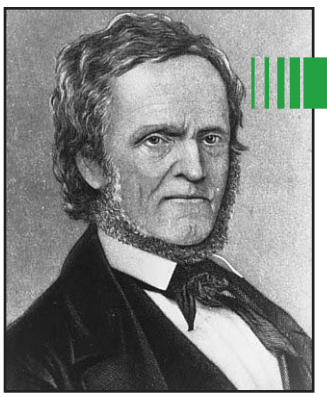
Richardson was the first Canadian novelist to gain international recognition. He met Isaac Brock and Tecumseh and fought in the War of 1812. That was not enough to get him recognized by Canada Post.

17. John Strachan 1778-1867

Strachan has a bad name because he was the leader of the Upper Canadian Family Compact. But he was the hero during the Americans' capture of York in 1813 and founded the University of Toronto in 1827. He also became the first Anglican bishop of Toronto. He has a street named after him but no stamp.

18. Egerton Ryerson 1803-1882

Ryerson led the religious resistance to the Family Compact before 1837. He founded Victoria College, another part of the University of Toronto and left a deep imprint on Ontario's educational development. There is an institution called Ryerson Polytechnical Institute but no stamp.



19. William Lyon Mackenzie 1795-1861

Canada Post honoured Louis Papineau for starting the Lower Canadian rebellion of 1837 but not Mackenzie for starting the Upper Canadian one. His grandson has been on a few Canadian stamps and the $50 bill, but alas William has no stamp of his own.

20. Lord Durham 1792-1840

Every Canadian history student has to study Lord Durham. Every Canadian history book praises his report. Why no stamp?

21. Edward Gibbon Wakefield 1796-1862

Wakefield was Durham's main assistant while he was in Canada and collected a lot of the information for his report. But like Durham, he is not recognized by Canada Post.

22. Earl of Elgin 1811-1863

Elgin was Durham's son-in-law and conceded responsible government in 1848. That was not enough to get him a postage stamp, however.

23 & 24 Alexander Galt 1817-1893
and Leonard Tilly 1818-1896

They are probably the two main Fathers of Confederation never to be honoured by Canada Post.

25. Sir William Van Horne 1843-1915



Van Horne was one the main patrons of the Canadian Pacific Railway. He helped link Canada from sea to sea but got no stamp in return.

26. Arthur Currie 1875-1933

Currie became the first Canadian commander of Canada's army in World War I. He led it in what would be known as "Canada's Hundred Days". But no victory could get him a postage stamp.



27. Julian Byng 1862-1935

Byng led Canada's army to its most famous World War I victory at Vimy Ridge. Later Byng became Governor-General of Canada and his wife donated a trophy to the NHL. But neither victory in war nor generosity to hockey could place him on a Canadian postage stamp.

28. Andre Bessette 1845-1937

Bessette founded St. Joseph's Oratory in Montreal and may be on his way to becoming Canada's next saint. But like Brebeuf, he goes unhonoured by Canada Post.

29. E. J. Pratt 1882-1964

Sooner or later, every student of Canadian English runs into E. J. Pratt's poetry. But not Canada Post who has yet to honour him with a stamp.

30. Jean Drapeau 1916-1999

Drapeau is the founder of modern Montreal. He was once named Canada's man-of-the-year and brought in the Montreal Expos, the 1976 Olympics, and Expo 67. But his face has yet to grace a Canadian stamp. ✉

Share With a Friend and help The RPSC grow
Partagez avec un ami et aidez La SRPC à croître

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

Name / Nom : _____

Address / Adresse : _____

City / Ville : _____

Province / Province : _____ Postal Code / Code postal : _____

Referred by / Recommandé par : _____ RPSC # / # SRPC: _____

Return to: RPSC Member Services, P.O. Box 929, Stn. Q, Toronto, ON Canada M4T 2P1
Retournez à : SRPC, c. p. 929, succ. Q, Toronto (Ontario) M4T 2P1

INUIT TRAVEL
– Dog Team and Sled

By Tony Edward



Here is an interesting print flaw occurring in the Dog Team with Sled, Inuit travel stamp. This particular EFO (Errors, Freaks and Oddities) appears to have been overlooked in the past, as it is not to be found listed in the current Canadian stamp catalogues.

At top right is a scan of a "Dog Team with Sled" postally used stamp (Unitrade 772, Darnell 834) showing what I call a "Black Rope Halter" on the shoulder, back and thigh of the dog on the far right of the stamp. The lower scan shows an enlarged detail of the black rope halter. My initial impression is that this is a freak, possibly caused by a fragment of lint on the printing plate. However, I have five postally used stamps showing the black rope halter in identical size, location and configuration on each stamp which suggests that this could be a scratch on the printing plate.

Not having access to mint counter panes I am unable to determine the location of this freak stamp on the original counter panes or printed sheets. Can anyone locate this error on a mint pane and the position of the pane on the sheet? ✉

CLASSIFIED ADVERTISING ORDER FORM / BON DE COMMANDE-ANNONCES CLASSÉES

RATES: 10 cents per word; minimum charge $3.00 per insertion. Boxed Classified $12.00/column-inch. Please indicate desired heading. **Classified ads must be paid in advance.**

C.P. Classified Ads
103 LAKESHORE RD. SUITE 202,
ST. CATHARINES, ON L2N 2T6

CALL Jim at
(905) 646-7744, ext 223
FAX (905) 646-0995 or
email: jims@trajan.com

TARIFS: 10 cents le mot; tarif minimal: 3$ par insertion. Petites annonces encadrées: 12$ par pouce de colonne. Prière d'indiquer la rubrique désirée. **Les petites annonces sont payables d'avance.**

Classification:

ALL CLASSIFIED ADS MUST BE PREPAID.
TOUTES LES ANNONCES CLASSÉES DOIVENT ÊTRE PAYÉES D'AVANCE.

PLEASE CHECK ONE / PRIÈRE DE COCHER UNE CASE.
❑ **CHEQUE / CHÈQUE** ❑ **MONEY ORDER / MANDAT**
make cheques payable to: / chèques payable à: Trajan Publishing
❑ VISA ❑ MasterCard

Card No. / no. de carte:_____

Exp. Date / date d'expiration:_____

Name / nom:_____

Signature: _____

Check your advertisement for accuracy of the first insertion. **THE CANADIAN PHILATELIST** cannot be responsible for the cost of more than one incorrect insertion.
Vérifiez l'exactitude de l'annonce à sa première insertion. **Le Philatéliste canadien** n'est responsable que du coût d'une seule insertion erronée.

COPY CHANGES NOT ALLOWED DURING LENGTH OF AD'S RUN / AUCUN CHANGEMENT DE TEXTE N'EST AUTORISÉ PENDANT LA PARUTION DE L'ANNONCE.

Abbreviaitions, initials and phone numbers count as one word. / Les abréviations, initiales et numéros de téléphone comptent pour un mot.

3 _____ _____ _____
6 _____ _____ _____
9 _____ _____ _____
12 _____ _____ _____
15 _____ _____ _____
18 _____ _____ _____
21 _____ _____ _____

OF ISSUES TO RUN IN / Parution dans: _____ numéros de la publication.

TOTAL # OF WORDS / Nombre de mots: _____

= TOTAL COST / Coût total $_____

All ads require **name**, **address** and **phone number** with order; they do not need to be used in your copy.

Pour commander, indiquez vos **nom**, **adresse** et **no. de téléphone**, qu'il n'est pas indispensable d'utiliser dans le texte de l'annonce.

13.05.19.19.01.07.05-09.14-03.15.04.05

Message in Code

By Michael Peach

There have been several recent articles about postcards with the messages written in code[1, 2]. All these cards were written in the early years of the last century, before the First World War. Postcards were a rapid means of communication. The main objective when using a code was to prevent a casual reader, such as the postman, from learning the contents. Postcards kept the postmen informed of some of the doings of the households on his walk. Most of the coded cards were of a romantic nature. The codes would have prevented prying parents from reading their children's cards. Some of the codes are relatively complex[1], while the one used on the cards to a telegraphist in Nova Scotia is written in Morse code[2]. Another simple code would be using the semaphore signals.



Picture side of postcard.



Message side of postcard

The British picture postcard, with a picture of St. Nicholas' Church, Great Yarmouth, was mailed in London W, AP 23 06, 6 PM. and used locally to an address on the Edgware Road. It may have been delivered the same evening, as there were several deliveries each day. The Edgware Road is quite long and the address is probably insufficient for current delivery. A check on Mapquest showed that there is a short Miles Road about 50 meters off the Edgware Road and 1.5 kilometers from the Marble Arch.

The code is very simple, each letter is given a number, starting with a = 1. The context of the message mailed is:

Mon. Apr. 23th/06.5.40 pm.

13.25-15.23.14-4.5.1.18-23.1.12.20-25.15.21.18-21.19.21.1.12-p.p.c.-4.5.1.18-20.8.1.14.11-25.15.21-6.15.18-13.9.14.5-4.5.1.18.5.19.20-4.15.9.14.7-1-12.9.20.20.12.5-20.15-13.1.20-7.15.15.4.2.25.5-4.5.1.18.5.19.20-13.21.3.8-12.15.22.5-&-12.15.20.19-15.6-11.9.19.19.5.19-6.15.18-13.25-15.23.14-4.5.1.18.5.19.20-23.1.12.20-6.18.15.13-25.15.21.18-15.23.14-1.4.1

There appears to be a slight error in the middle of the message, 20.15-13.1.20, should it have been 20.15.15-13.21.3.8? There is no punctuation. The message is:

My own dear Walt. Your usual p.p.c.dear. Thank you for mine dearest. Doing a little to mat.(too much?) Goodbye dearest much love & lots of kisses for my own dearest Walt. From your own Ada.

I wonder if the p.p.c., picture post card, mentioned was also written in the same code. Does Great Yarmouth have any significance? ✉

1. Spiers, Dale, *The Canadian Philatelist* [2008] 59, 79 and 142.
2. Holmes, Bruce, The Canadian Philatelist [2008] 59, 281.

The Colombo Plan

By Richard Weigand



Brief History

The Colombo Plan for Cooperative Economic and Social Development in Asia and the Pacific was conceived at the Commonwealth Conference on Foreign Affairs held in Colombo, Ceylon (now Sri Lanka) in January 1950 and was launched on 1 July 1951 as a cooperative venture for the economic and social advancement of the peoples of South and Southeast Asia. Many prominent persons represented their respective countries at this Conference such as Percy Spender, Minister for External Affairs, Australia; Ernest Bevin, Foreign Secretary, Britain; Lester Pearson, Minister for External Affairs, Canada; Jawaharlal Nehru, Prime Minister and Minister for External Affairs, India; Fredrick Doidge, Minister for External Affairs, New Zealand; Ghulam Mohammed, Minister of Finance, Pakistan and D.S. Senanayake, Prime Minister of Ceylon and J.R. Jayewardene, then Finance Minister and later President of Sri Lanka.

When it adopted a new constitution in 1977, its name was changed to "The Colombo Plan for Cooperative Economic and Social Development in Asia and the Pacific" to reflect the expanded composition of its enhanced membership and the scope of its activities.

The Colombo Plan was instituted as a regional intergovernmental organisation for the furtherance of economic and social development of the region's nations. It is based on the partnership concept for self-help and mutual help in the development process with the focal area being human resource development. While recognising the need for physical capital to provide the lever for growth, the Colombo Plan also emphasised the need to raise the skill level to assimilate and utilise the physical capital more efficiently. In the early years, Colombo Plan comprised both transfer of physical capital and technology. Hence, while infrastructure by way of airports,

roads, railways, dams, hospitals, fertilizer plants, cement factories, universities, and steel mills were constructed in member countries through Colombo Plan assistance, a large number of people were simultaneously trained through local colleges to manage such infrastructure and the growing economies.

In the early years, the training programmes were more of a long-term nature, while recent programmes have been focusing on providing advance skills to develop the best practices in different fields of economic and social activities as a means of good policy making and governance. The current programmes of the Colombo Plan are in the areas of public policy formulation in an environment of globalisation and market economy in the member countries. The Colombo Plan also provides skill development opportunities for technicians in middle level through another of its programmes the Colombo Plan Staff College for Technician Education located in Manila.[1]

The Colombo Plan is currently located in Colombo, Sri Lanka, uses English as the official language and operates using the Economic Forum concept of governance (best use of resources/highest results). In 1992 Canada completed its 42 years of service and withdrew from The Colombo Plan. Today there are 25 members from around the world that are part of The Colombo Plan.[2]

Stamp Issue Details

Issue Date was June 28, 1961. The Canadian Bank Note Company Limited issued 32 million stamps with 12 perforations. The design was created by Bernard Reddie, engraved by Yves Baril and lettering engraved by Donald J. Mitchell. Details of the design/engraving team are outlined below.



Bernard Reddie

Bernard James Reddie, designer and artist, was born in Toronto, Ontario, and received his art training at the Toronto Central Technical School (figure 1). He did an apprenticeship with Brigdens Ltd. in Toronto, a graphic art firm, and was later



Figure 1.

employed by this firm. While an employee, he worked on layout, design, lettering, and working drawings for reproduction. He joined the army in 1942 and was with the Royal Canadian Engineers. He was also a training-aids illustrator for the directorate of military training. There he produced the artwork for the training charts for a variety of military equipment. His last two years in the forces were with the graphic arts section of National Defence Headquarters (NDHQ). He designed the Canadian Forces Decoration Medal that is awarded to military personnel completing 12 years in either the active or reserve forces of the navy, army, or air force. In 1960, he began designing the Northern Development postage stamp for the Post Office Department in his spare time at home on his own drawing board. His design was accepted and issued on February 8, 1961. He has three other stamps to his credit: Emily Pauline Johnson (1961), Colombo Plan (1961), and First Land Route (1963). He died in Ottawa on December 18, 1992.

Yves Baril

Yves Baril, engraver, was born on May 20, 1932, in Verdun, Quebec (figure 2). After studying painting under Albert Delorimier at the Montreal Museum of Fine Arts School in Montréal, Quebec, he attended the School of Graphic Arts in Montréal, where he was taught by Arthur Gladu and Albert Dumouchel. In 1951, he received his diploma in typography, artistic category. On January 3, 1953, Yves Baril was hired as an apprentice engraver by the Canadian Bank Note Company (CBNC) in Ottawa, Ontario. For four years he worked as an apprentice under master engraver Silas Robert Allen. Then, in 1967, he became head of the CBNC engraving department. During his 43 years with

the CBNC, he developed his craft by studying at the American Bank Note Company (ABNC) in New York, parent company of the CBNC, and with Bradbury, Wilkinson and Company in London, England, another subsidiary of ABNC. Yves Baril has engraved 146 Canadian postage stamps, six for the United Nations and 11 for the United States. As well, all Canadian bank notes issued from 1955 to 1996 display his engravings. He is also credited with many vignettes for bonds, coupons, passports and other security documents, including the famous Canadian Tire store coupons. His most important works include the famous portrait of Queen Elizabeth II painted by Pietro Annigoni and the one based on a photograph by Anthony Buckley. Yves Baril is one of the last Canadian representatives of this category of artists specialized in steel engraving portraits. Artists such as Baril, descended from the 15th Century German artist Albrecht Dürer, can hardly be found today.



Figure 2.

Donald J. Mitchell

Donald J. Mitchell, engraver, was born on October 23, 1930, in Ottawa, Ontario. He attended Glebe Collegiate and Ottawa Technical High School. Mitchell joined the Canadian Bank Note Company in 1949 and served an apprenticeship under John F. Mash, who became superintendent of the Engraving Division in 1957. While employed with the Canadian Bank Note Company, Mitchell did the engravings for 44 Canadian postage stamps. He engraved the lettering on the majority of these stamps. Mitchell retired in 1996.[3]

Bibliography

[1] http://www.colombo-plan.org

[2] http://www.wikipedia.com

[3] http://www.collectionscanada.gc.ca

POSTAL HISTORY SOCIETY OF CANADA Founded May 6 1972

PHSC

APS Affiliate 67;
PHS Inc. Affiliate 5A;
RPSC Affiliate 3

THE POSTAL HISTORY SOCIETY OF CANADA INVITES APPLICATIONS FOR MEMBERSHIP.

The Postal History Society of Canada promotes the study of the postal history of Canada and its provinces. It publishes the award-winning quarterly PHSC Journal, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era, postmark specialties, and regional histories to modern mail mechanization.

Six different study groups are devoted to the detailed examination of various specialized aspects of postal history. Visit our website at www.postalhistorycanada.org for more information on the Society and study groups. Don't miss the Specialized Interests section currently featuring Shipping Tables for Canada's Pacific Maritime Mails, a listing of New Post Offices in Canada since November 2001 and our new sister site www.postalhistorycanada.net where you will find postmark databases, post office listings and study group publications.

Membership dues are $25.00 per year in Canada. For a membership application form please visit our website or contact the Secretary, Stéphane Cloutier, 255 Shakespeare St. Ottawa, ON K1L 5M7 Canada. Email: cloutier1967@sympatico.ca



Hong Kong
Stamp Program for 2009

By Joseph Monteiro

I. Introduction

The Hong Kong stamp program for 2009 consists of eye-catching issues. Two of the issues that are particularly colourful and are expected to catch the attention of nearly everyone are the Lunar New Year issues and the Heartwarming stamps. Ten issues have been planned for 2009 and they are expected to appeal to all collectors, especially if they love colourful stamps. In this article we will describe in some detail the issues scheduled for release this year.

1) Year of the OX (January 17, 2009).



The first set of stamps released in 2009 commemorates the Year of the OX, the tenth issue of the third lunar New Year Series. The stamp designs vividly capture the expressions and physical forms of four different breeds of oxen.



The stamps ($1.40, $2.40, $3.00 and $5.00) in this set are printed in multi colours in panes of 25. In addition to the stamps, a souvenir sheet with the stamps containing the above four values, an imperforate souvenir sheet with the $5 stamp and a special sheetlet featuring a rat and ox are also scheduled for issue. This sheetlet with the 2 x $50 stamps is embossed on hot foil lined with genuine 22K and 24K gold together with 99.9% pure silver. Hong Kong Post describes this set of stamps as a "must-have" item for collectors of the Lunar New Year series.

2) Mainland Scenery Series No. 8 (February 24, 2009).



The second issue of the year is a stamp sheetlet (8th) in the mainland series on Mount Tianshan, Zinjiang. Mount Tianshan is described by Hong Kong Post as follows: "Mount Tianshan is surrounded by beautiful mountain ranges and bordered by turquoise waters and blue skies. Its picturesque scenery is captured in this beautiful stamp sheetlet. This stamp captures the beauty of Tinachi Lake (meaning heavenly lake), while Glacier No. 1 of Mount Tianshan is the main visual feature of the stamp sheetlet. The breathtaking scene with the words 'Tianshan' (meaning heavenly mountain)

in Chinese calligraphy makes this stamp sheetlet another precious collection to treasure in the mainland scenery series." The sheetlet contains one $10 stamp.

3) Stonecutters Bridge (Date To Be Confirmed).



The third issue for the year consists of a set of four stamps ($1.40, $2.40, $3.00 and $5.00) on Stonecutters Bridge. This Bridge reflects Hong Kong's image as a unique and vibrant Asian city. The design on each stamp shows the new bridge from different positions giving them different perspectives. Parts of the bridge are shown against the background of a blue sky. Each stamp is issued in panes of 25 stamps. In addition, a souvenir sheet containing the four stamps is also scheduled for issue.

4) Hong Kong 2009 Stamp Exhibition
(May 14, 2009).



Stamp Exhibitions have always been a major event for enthusiastic Hong Kong philatelists. If one chooses to attend an exhibition do not plan on getting through the doors on arrival as there may be a long lineup. To commemorate Hong Kong's Stamp Exhibition, Hong Kong Post will issue a stamp sheetlet containing a $50 stamp. The stamp sheetlet is expected to attract stamp lovers from around the globe.

5) Hong Kong Art Collections (May 2009).



Hong Kong has ascended today as one of Asia's leading cities and leading ports. It offers an unusual blend of western and eastern culture mingled with old and new traditions. Using art collections as a blueprint, Hong Kong pays tribute to art collections by issuing a set of six stamps ($1.40, $1.80, $2.40, $2.50, $3.00 and $5.00). Each stamp is issued in panes of 25 stamps. In addition, a souvenir sheet will also be issued containing the six stamps.

6) Heartwarming (June 2009).



Heartwarming stamps are now becoming a regular feature of stamps issued by Hong Kong Post. In June 2009 it is scheduled to issue a set of four new Heartwarming stamps that blends the oriental and western themes of 'Love & Care' and'Celebrations.'

The stamps are issued in bright and colourful designs to help convey these feelings to loved ones. Two of the stamps are for local mail and two for air mail. Each stamp is issued in panes of 25.

7) Centenary of Customs and Excise Service (September 2009).

To commemorate the Centenary of Customs and Excise Service, Hong Kong Post will issue four stamps ($1.40, $2.40, $3.00 and $5.00). Each stamp will be issued in panes of 25. In addition, a souvenir sheet will be issued containing the four stamps. Being a special event, a prestige booklet ($36) will also be issued. The information in the booklet is expected to give the general public a rare insight into the role and responsibility of Customs and Excise Service. It will also contain two stamp sheetlets with two stamps of different denominations.

8) 60th Founding of the Peoples Republic of China (October 2009).



Celebrating the Anniversary of the Founding of the Peoples Republic of China is an occasion that Chinese have become accustomed to. The year 2009 is the 60th Anniversary and Hong Kong Post will issue a set of stamps and a souvenir sheet for the occasion. Six stamps ($1.40, $1.80, $2.40, $2.50, $3.00 and $5.00) will be issued, each in a pane of 25 stamps. The souvenir sheet will contain all six stamps. Regarding the design of the stamps Hong Kong Post states "... the illustrated images come from selected entries in the Stamp Design Competition on this theme held by the Home Affairs Bureau, Radio Television Hong Kong, the Committee on the Promotion of Civic and Education and the Commission on Youth in mid-2008." Victoria Harbour and the Tiananmen appear as part of the graphics on the sheetlet. They are shown against the background of China's national red colour to emphasize the joy and festivities of the occasion.

9) Hong Kong, China - Brazil Joint Issue on Football (November 2009).



Hong Kong Post in conjunction with Brazil Post will issue a joint issue in November 2009. The theme chosen for the Joint issue is football. Football, known as soccer in North America, is one of the world's most loved sports. So much so that major games have often led to riots and unruly behaviour. Brazilian players have made their mark in the world as outstanding players dazzling football fans with their fancy footwork. The design chosen by the Post offices for the stamps are brimming with so much energy that if you feel that you are alive at the stadium it should not surprise you. There will be four stamps ($1.40, $2.40, $3.00 and $5.00) issued in panes of 25 together with a souvenir sheet containing the four stamps. Hong Kong Post describes this issue as a must-have for collectors.

10) Hong Kong 2009 East Asian Games (December 2009).



To celebrate the occasion of Hong Kong being the host for the 5th East Asian Games, its Post Office will issue a set of six stamps ($1.40 x 2, $2.40 x 2, and $3.00 x2) in panes of 25 and a souvenir sheet containing the six stamps. The design chosen for the stamps depicts different sport competitions in the Games including cycling, wind surfing, snooker and bowling.

IV. Concluding Remarks

In sum, the stamps issued and still to be issued by Hong Kong Post for 2009 display a fascinating splash of colour that should excite philatelists who look for colourful stamps. In addition to stamps, Hong Kong Post will also issue prepaid picture cards, first day covers, maximum cards, presentation packs, annual stamp packs and, of course, prestige annual stamp albums. As an additional bonus to entice collectors there will be the usual give-aways such as the souvenir card, the specimen pack, the exquisite stamp album, the first day cover album, the gold prestige card, the metallic impression, the red packets, the glass coaster and the LSOS Souvenir cover.

So for all those Hong Kong stamp lovers who have fun collecting stamps there is a lot to look forward to in 2009. ✉

Bibliography

1. 2009 Overseas Mail Order Service Guide, September 2008.
2. 2009 Overseas Mail Order Service Application Form, 2008.
3. Philatelic Link, 2008 (Describing the technical details of various issues).

NOTICE TO ALL PHILATELISTS

List your website on the new Philatelic Websites pages premiering in this issue (pages 244-246).

Call Ernie Nyitrai at (905) 477-1511 or email enyitr618@rogers.com to see how.

AN INVITATION TO JOIN THE CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN

Nearly half our members come from your side of the pond.
They enjoy our quarterly award-winning magazine, 'Maple Leaves'.
Some of them come to our annual convention.
The 2009 Convention will be held in Welwyn Garden City, Hertfordshire from September 23-26.
They can find interesting material amongst the many hundreds of lots that are available at the two auctions we hold each year.

Are you missing out?

For more information write to the Secretary: John Wright, 12 Milchester House, Staveley Road, Meads, Eastbourne, East Sussex BN20 7JX or visit our website.

SUBSCRIPTIONS PAYABLE IN CANADA

www.canadianpsgb.org.uk

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation President Ted Nixon directly (416-921-2073) or via the RPSC National Office (416-921-2077) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à la valeur d'échange à dire d'expert des articles donnés.

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la jeune philatélie et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au président de la fondation, Ted Nixon, directement au 416-921-2073 ou au Bureau national au 416-921-2077, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu sur don de charité.

Code d'excellence

par E. Lisa Moses

Courtoisie: *Contact* - Automne 2008.

Le code postal canadien a beau approcher la quarantaine, il est loin de s'essouffler : des 7,2 millions de combinaisons alphanumériques possibles, seules 817 000 ont été assignées jusqu'à ce jour, ce qui laisse présager de sa croissance au cours des années à venir.

Des débuts difficiles

En 1970, le volume de courrier annuel dépasse les 4 milliards d'envois, dont 2,7 milliards de première classe. Tous ces envois sont d'abord triés à la main par des travailleurs qui doivent faire d'incroyables prouesses de mémorisation pour diriger chacun d'eux vers la bonne destination. Un deuxième tri est ensuite effectué par les facteurs pour faciliter la distribution.

Déjà, dans les années 1950, l'organisation – à l'époque le ministère des Postes – considère diverses approches technologiques pour traiter efficacement les quelque 3 milliards d'articles qu'elle reçoit, mais sans succès. Entre-temps, le volume de courrier continue de grimper, tout comme le nombre d'employés, qui passe de 30 000 en 1957 à 44 000 en 1966. « Le ministère devait absolument accroître l'efficacité du traitement et mieux contrôler ses coûts. La solution consistait à instaurer un code postal permettant l'automatisation du tri », explique Gaétan Deschamps, chef à la Transformation postale.

« Le tri automatisé fonctionne uniquement si l'on a un code pouvant être lu par les machines », précise John Willis, historien au Musée canadien de la poste. « Mais à cette époque où le papier est roi, les machines sont souvent perçues comme une menace par les employés, mais aussi – et c'est le cas vers la fin des années 1950 – par les employeurs. » Lorsque le code alphanumérique est mis à l'essai en 1971, à Ottawa, les employés des bureaux de poste et les syndicats, inquiets, lancent une campagne de boycottage. Malgré cela, le système survit, et à la fin des années 1970, le code postal est adopté à la grandeur du pays.

Une précision inégalée

A feasibility study in 1969 and Parliament's blessinL'aventure du code postal a en fait débuté en 1969 par une étude de faisabilité. Un an plus tard, appuyé par le Parlement, le ministère des Postes crée la Direction du codage et de la mécanisation. L'équipe comprend John « Jack » Moody, J.G. « Gerry » Fultz, Lucien « Lou » Dumont et Cecil « Cec » Duthie, qui se rendent de par le monde afin d'étudier les divers systèmes de codage en place. Certains pays, comme les États-Unis, utilisent des codes entièrement numériques; d'autres, comme le Royaume-Uni, ont recours à une combinaison de lettres et de chiffres.



Affiche humoristique encourageant les consommateurs à utiliser le code postal (en anglais seulement). (Avec la gracieuse permission du Musée canadien de la poste.)

L'équipe conçoit un système alphanumérique d'une grande précision : les trois premiers caractères identifient la région, tandis que les trois derniers circonscrivent l'adresse. Les concepteurs sont convaincus qu'ils viennent de mettre au point le code postal le plus efficace du monde.

« Le code postal est à l'origine de la mécanisation du service, et constitue de ce fait l'un des changements les plus marquants de l'histoire postale canadienne », affirme M. Deschamps. Grâce à lui, les travailleurs peuvent aujourd'hui traiter chaque année quelque 14 milliards d'articles, et ce sans effort… de mémorisation! ✉

Derrière le code



John « Jack » Moody est l'un des membres de l'équipe qui a conçu le code postal canadien il y a de cela 40 ans. Il a vécu la Grande Dépression, a combattu au cours de la Seconde Guerre mondiale et a parcouru la planète avec ses coéquipiers à la recherche du code postal le plus efficace qui soit. Une fois à la retraite, les membres du groupe, qui vivaient tous à Ottawa, ont continué de se rencontrer tous les mois devant un bon repas. Ils étaient très unis. Fiers de leur contribution envers le service postal, ils se vantaient souvent d'avoir mis au point le meilleur code postal au monde. Jack est décédé le 17 mai dernier. ✉

Code of Excellence

By E. Lisa Moses

Courtesy: *Contact* - Fall 2008 issue.

Canada's postal code is pushing 40, and has never looked better. Since its troubled birth in 1971, the system of letter-number-letter, number-letter-number provides 7.2 million possible combinations. With only 817,000 postal codes assigned today, this leaves room for years of growth.

Uncertain beginnings

By the 1970s, mail volumes had grown to more than four billion pieces of mail a year, of which 2.7 billion was first-class mail – all hand-sorted by plant workers who memorized huge amounts of information about letter carrier routes. Letter carriers then re-sorted their loads into the order of easiest delivery.

Known then as the Post Office Department, the organization realized that rapid growth required new approaches to efficiency after experimenting unsuccessfully with sorting technologies since the 1950s, when mail volumes were some three billion a year. Postal staff numbers were also rising rapidly – from 30,000 in 1957 to 44,000 in 1966. "The solution to increasing efficiency and controlling costs was to develop a smart postal code and automate mail sorting," says Gaetan Deschamps, lead, Postal Transformation.

"Automated sorting can only work with a postal code that can be machine-read," adds John Willis, a Canadian Museum of Civilization historian who specializes in postal communication. "But in those days of paper, new-fangled machines were viewed with suspicion and often seen as the enemy – both by staff and in some cases (the late 1950s, for example) by employers." When the postal code was piloted in Ottawa in 1971, post office employees and unions had concerns and called for a postal code boycott. The new system survived and was finally phased in across the country by the late 1970s.

Code talkers

A feasibility study in 1969 and Parliament's blessing in 1970 opened the doors to change. The Post Office Department created a coding and mechanization division to design the code and select the sorting machinery. The team included John Moody, J.G. "Gerry" Fultz, Lucien "Lou" Dumont and Cecil "Cec" Duthie, who travelled the world to analyze the effectiveness of various postal code systems. Some countries, such as the United States, used all-numeric postal codes while others such as the United Kingdom used alpha-numeric codes. Each system had strengths and weaknesses.



A humourous advertisement encouraging consumers to use the newly-created postal code. *Courtesy of the Canadian Postal Museum.*

The team's legacy was designing what they considered the best postal code in the world, which allows real precision in identifying addresses. The first three characters of the code denote a region where mail is to be delivered; the last three the specific part of a mail delivery route. "By leading Canada's postal service into total mechanization, the postal code became one of the most revolutionary changes in the country's postal history," says Deschamps. And it continues to prove its worth today, with annual volumes of some 14 billion pieces. ✉

Behind the code



John "Jack" Moody, who passed away May 17, 2008 was one of the original team members who developed the Canadian postal code 40 years ago. He lived through the Great Depression, fought in the Second World War and travelled the world in search of the "ultimate postal code." After retiring, he continued to have lunch each month with the other members of the team who retired in Ottawa. They were a tight-knit group, proud of their contribution to the postal service, and they often bragged that it was the best postal code system in the world. ✉

LES TIMBRES DE SA MAJESTÉ

Dés le 19 juin 2009



HER MAJESTY'S STAMPS

From June 19, 2009

Admirez plus de 400 timbres-poste et autres objets de la Collection philatélique de Sa Majesté la Reine Elizabeth II.

Marvel at more than 400 postage stamps and other treasures from the Philatelic Collection of Her Majesty Queen Elizabeth II.

Le matériel publicitaire présentera La SRPC en tant que parraineur de l'exposition Les timbres de Sa Majesté et société nationale des philatélistes, et dirigera les visiteurs vers le site Web de La SRPC où ils trouveront des renseignements sur la société et ses programmes, ainsi qu'un formulaire d'adhésion.

As a sponsor of Her Majesty's Stamps, the publicity material will announce The RPSC as Canada's national society for stamp collectors and will direct attendees of the show to The RPSC website for information about the Society and its programs and a membership application.

MUSÉE CANADIEN DES CIVILISATIONS | CANADIAN MUSEUM OF CIVILIZATION

www.civilisations.ca 100, rue Laurier Street, Gatineau, QC, Canada • 1 800 555-5621 www.civilization.ca

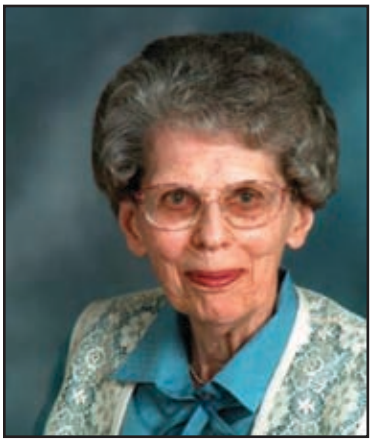
Le Musée canadien des civilisations est trés reconnaissant á Sa Majesté la Reine Elizabeth II de lui avoir prété des biens de la Collection philatélique royale pour cette exposition.

The Canadian Museum of Cilivization is exremely grateful to Her Majesty Queen Elizabeth II for the loan of material from the Royal Philatelic Collection for this exhibition.

Canada

The Roll of Distinguished Philatelists

From the Honorary Secretary of the Board of Election



Barbara Mueller, FRPSL
(USA)



Dr. Geoffrey Kellow, FRPSL
(Australia)



George Barker, FRPSL
(United Kingdom)



John Sussex, FRPSL
(United Kingdom)

NEW RDPs TO SIGN ROLL IN MANCHESTER

The Roll of Distinguished Philatelists was established in 1921 by the Philatelic Congress of Great Britain with the approval of His Majesty King George V who was the first Signatory. An invitation to sign the Roll is regarded as the world's pre-eminent philatelic honour. Not including the newly elected RDPs, 342 philatelists from 40 countries have achieved this distinction. There are at present 68 Signatories from 25 countries including 12 from Great Britain, 10 from the United States, and one from Australia.

At a recent meeting of the Board of Election, comprising Patrick Pearson, Chairman, Thomas Bjäringer, Christopher Harman, Wolfgang Hellrigl, Alan Huggins, Rolf-Dieter Jaretzky, Jane Moubray and Robert Odenweller, with Christopher King, Board Secretary in attendance, the members unanimously decided to ask George Barker FRPSL (United Kingdom), Dr Geoffrey Kellow FRPSL (Australia), Barbara Mueller FRPSL (USA) and John Sussex FRPSL (United Kingdom) to sign the Roll.

The Signing Ceremony will take place on Friday 17th July in Manchester Town Hall during the 2009 Philatelic Congress of Great Britain. ✉

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ansi que les résultats obtenus par les Canadiens, les membres du SRPC et les collections de matériel canadien dans les expositions internationales.

By J.J. Danielski

EDMONTON SPRING NATIONAL, EDMONTON, AB, MARCH 27-29 MARS 2009

Judging panel: Brian Atkins (Chair/Prèsident), Robert McGuinness , Arlene Sullivan, James Taylor, Joel Weiner Apprentice/Apprenti, George Constantourakis

Court of Honour / Court d'honneur
- *Donald Thompson - The Riel Rebellions*

Grand Award and, American Philatelic Society Medal of Excellence 1900-1940 and, Best BNA Exhibit (British North America philatelic Society)
- *John Cooper - The 1928-1929 Scroll Issue of Canada*

Reserve Grand Award and American Philatelic Society Medal of Excellence Pre 1900 material
- *David Piercey - Newfoundland: The Postal Issues 1865-1908*

Best One-Frame
- *Robert Lane - RPO's on the Mysterious Estevan Line*

Best Post Card Exhibit
- *Robert Lane - Post Cards of Brandon, Manitoba*

Junior Grand Award and BNAPS Pacific North West Regional Group Junior Award and, American Association of Philatelic Exhibitors Youth Grand Award
- *Matthew Gaiser - 1982 Canadian Philatelic Youth Issue*

American Philatelic Society Medal of Excellence 1940-1980 material and, BNAPS Best BNA One Frame Exhibit
- *David Bartlet - Newfoundland War Savings Stamps*

American Philatelic Society Medals of Excellence post-1980 material and, BNAPS Best BNA Exhibit between 2 and 4 frames and BNAPS Elizabethan Study Group – Corgi Award
- *Earle Covert - Canada: Electronic Mail Services*

American Philatelic Society Research Award (best original or significant secondary research)
- *Steven Friedenthal - Slogan Postal Markings of Western Canada 1901-1919*

Postal History Society of Canada Best BNA Postal History Exhibit and, British North America Philatelic Society Best BNA Research Award and, BNAPS Pacific North West Regional Group Member Award
- *William Topping - Unions Steamships: Way Mail*

British North America Philatelic Society: Pacific North West Regional Group Junior Award
- *Ethan Gaiser -NHL All Stars*

American Topical Association First Award (Best Thematic)
- *Patricia Prevey - Celebrating Christmas Philatelically*

American Topical Association Second Award and, ATA Novice Award
- *Ian Hunter - The Philatelic History of Diabetes*

American Association of Philatelic Exhibitors Gold Pin
- *Earle Covert- 1897 Tobacco Stamps of Canada*

American Association of Philatelic Exhibitors Gold Pin
- *Ian Wright - Great Britain One Penny Red 1854-1856*

American Association of Philatelic Exhibitors Creativity Award
- *David Bartlet - Ration Booklets of Newfoundland*

American Association of Philatelic Exhibitors Novice Award
- *Ian Wright - Great Britain One Penny Red 1854-1856*

Multi-Frame Exhibits / Collections à cadres multiples

Gold / Or
- *John Cooper - The 1928-1929 Scroll Issue of Canada*
- *David Piercey - Newfoundland: The Postal Issues 1865-1908*
- *William Topping - Unions Steamships: Way Mail*
- *Steven Friedenthal - Slogan Postal Markings of Western Canada 1901-1919*

Vermeil
- *Donna Trathen - The Imperial Horse: The Lipizzan Horses of the Spanish Riding School of Vienna, Austria*
- *Robert Lane - Post Cards of Brandon, Manitoba*
- *Kevin O'Reilly - The 1929 Mackenzie Valley Air Mails*
- *Earle Covert - 1897 Tobacco Stamps of Canada*
- *Patricia Prevey - Celebrating Christmas Philatelically*
- *Ian Wright - Great Britain One Penny Red 1854-1856*

Silver / Argent
- *Earle Covert - Canada: Electronic Mail Services*
- *Janice Brookes - Of Men and Giant Pandas*
- *Earle Covert – Canada: Plate Numbers on P1 and P2*
- *Donald Wilson - Australian Mail to the UK to 1891*
- *Sandra Freeman - Reciprocal Propaganda with Germany*

Silver Bronze / Bronze Argentè
- *Ian Hunter – The Philatelic History of Diabetes*

Bronze
- **Ernie Wlock - Saskatchewan Pictorial Cachet Cancels*

One Frame Exhibits / Collections un cadre

Gold / Or
- *Janice Brookes - Mediterranean Mouflon*
- *David Bartlet - Newfoundland War Savings Stamps*
- *Robert Lane - RPO's on the Mysterious Estevan Line*

Vermeil
- *David Bartlet - Ration Booklets of Newfoundland*
- *Robert Lane - 19th. Century Mail by Rail in the Red River Valley, Manitoba*
- *Robert Lane - RPO Usage on the Manitoba and North Western Railway*

Silver / Argent
- *Barry Brown - Three Polish Officers POW Mail (1940-1943)*

Bronze
- *Ernie Wlock - Petro-Canada Stamps*

Certificate / Certificat
- *Walter Herdzik - Philatelic Leftovers (Turned into an Exhibit)*

Youth Multi-Frames

Bronze
- *Aurielle Aiello - Stamps on Stamps*

Youth Single Frame Exhibits

Vermeil
- *Matthew Gaiser - 1982 Canadian Philatelic Youth Issue*

Silver / Argent
- *Ethan Gaiser - NHL All Stars*

WORLD STAMP EXHIBITION CHINA 2009, LUOYANG CITY, APRIL 10-16 AVRIL, 2009

PALMARÈS RÉSULTATS

Grand Prix d'Honneur
- *Tay Peng – Netherlands East Indies 1655-1870*

Grand Prix International
- *Charnchai Karnasuta – Development of Early Post Office in Siam (1880-1909)*

Grand Prix National
- *Gang Wei – China: The Postal History of Mongolia (1841-1921)*

Gold / Or
- *Jean-Jacques Tillard - Saint Pierre et Miquelon Issues of the 19th Century (91)*
- *George Constantourakis - History of Maximaphily (90)*
- *John McEntyre – 1855 10d: Canada's First Trans-Atlantic Rate Stamp (OFE-90)*

  (John McEntyre received 90 points for his one frame exhibit which is equivalent to Gold but the Organizing Committee for unknown reasons decided not to award medals in this class)

Large Vermeil / Grand Vermeil

**Orville F. Osbourne - Canada's 1898 Penny Post - The Map Stamp (88)*

**Richard Malott - Canadian Crash Airmail Covers to, from and within Canada by Canadian and Foreign Airlines, 1915 to 1984 (87)*

Vermeil
- *Owen White - German Military Mail in China 1900-06*

Silvers / Argent
- *Andrew Chung - The New Specialized Catalogue of Canada Post Official First Day Covers (3rdEdition)*
- *Joseph Monteiro - Collection of articles published in the EFO Collector 2004-2008*
- *Charles Verge - The 1959 Commemorative for the Centennial of the American Dental Association (72)*

Youth exhibits / Collections de jeunesse

Large Silver / Grand Argent
- *Livie-Laure Tillard .- The Marianne Issues Overprinted St Pierre Et Miquelon*

Silver Bronze / Bronze Argenté
- *Livie- Bohrer-Fortin - Butterflies in Liberty*
- *Emmanuel Leclerc - The Dog, This is Fascinating Quadruped"*
- *Francis King - Tropical Fishes in Their Environment*

This Symbol

CSDA

is your assurance that the dealer displaying it has subscribed to a high standard of business principles and ethics. When you are buying or selling stamps, covers or postcards, you should look for dealers displaying this logo. We are the professional Association to which they belong.

The Canadian Stamp Dealers' Association

P.O. Box 81, Lambeth Stn.
London, ON N6P 1P9
www.csdaonline.com

You're invited to join The British North America Philatelic Society

BNA Topics, quarterly journal
BNA PortraitS, quarterly newsletter

Benefits include:
• Annual conventions in the U.S. and Canada.
• More than 20 study groups actively investigating specialty areas, ranging from Large Queens to first day covers.
• Regional groups located in many cities in Canada and the U.S.

Contact the Secretary:
Peter Jacobi
#6 – 2168-150A St.
Surrey, BC V4A 9W4 Canada
e-mail: pjacobi@shaw.ca
Web site: http://www.bnaps.org

BNAPS – The Society for Canadian Philately

Transcribing Sounds

by Michael Madesker, RDP, FRPSC

Sign Language: Fingerspelling



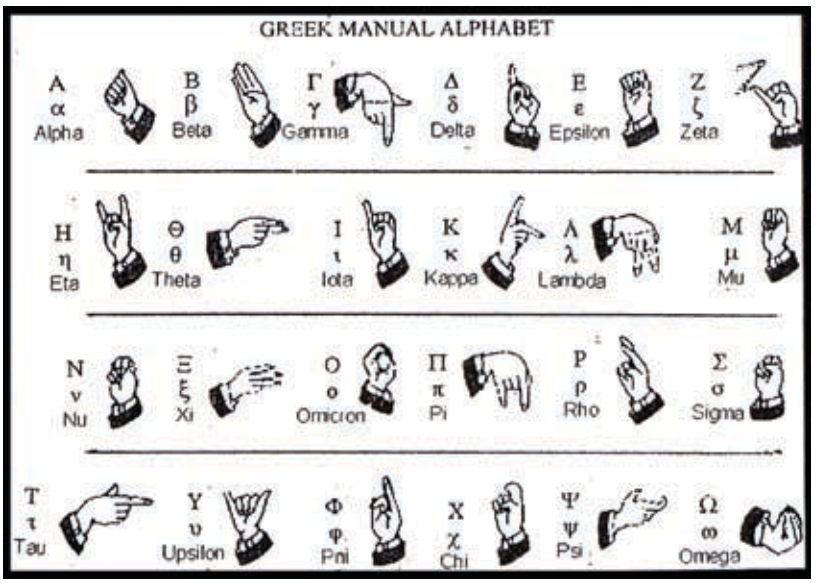
Fingerspelling sign language is a technique whereby an individual conveys a message by the use of the fingers of one hand in an agreed upon manner to sign a letter, word or a thought, to another person or a group of people. Much as the spoken word, fingerspelling is confined to a community or a nation rather than being universal to all the people of the world.

Fingerspelling has a certain advantage over the two-handed manual alphabet since it can be also used by deaf-blind people. Fingerspelling here takes place by signing the message into the palm of the recipient's hand. One of the most renowned deaf-blind people, Helen Keller, was taught to sign by Annie Sullivan who had her pupil touch water and then fingerspelling the, now celebrated, word into her hand.

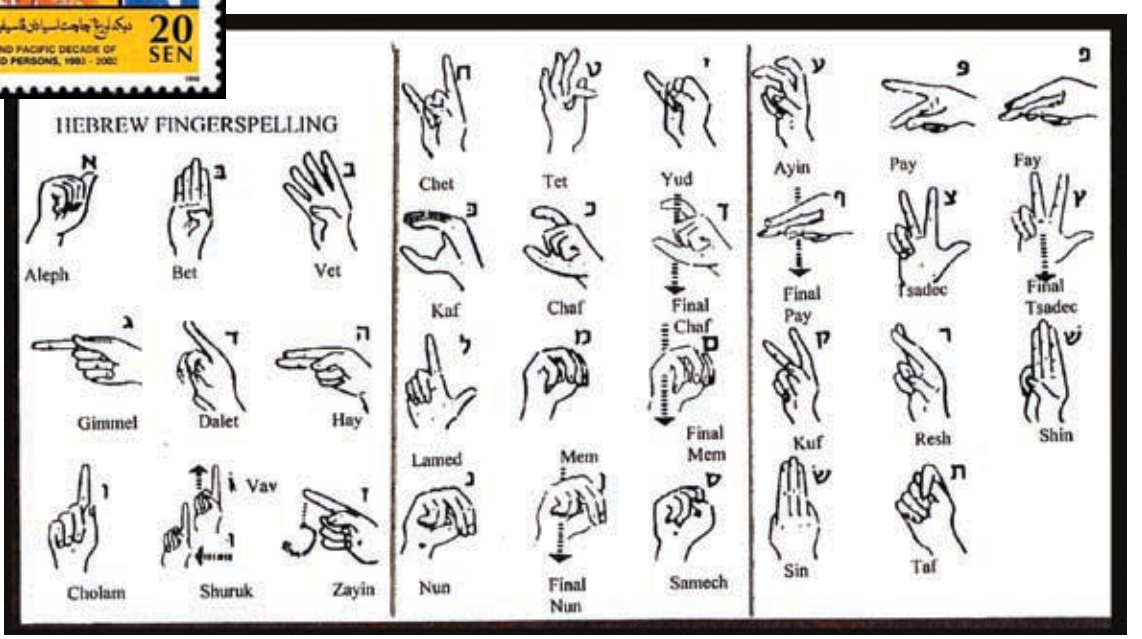
The fingerspelling technique is illustrated in the upper left corner of the stamp featuring Helen Keller just below the heading of this page.

The stamp below illustrates a hand fingerspelling BENIN, the name of its issuing country.





The three alphabets: Greek, Hebrew, and Latin, have a common linguistic heritage. The letters BETA, BET and BE use the same fingerspelling sign, but represent different sounds.



by "Napoleon"

Reunion Small 1



The Dallay™ series of catalogues is a fairly new addition to French philately. These catalogues go into more detail than the Yvert et Tellier™ ones, and many printing varieties are illustrated!

In 1900-1901, the French island of Reunion, off the east coast of Africa, surcharged four stamps from its 1892 definitives. The 40 centime and 50 centime stamps were surcharged 5 centimes, and the 75 centime and 1 franc were surcharged 15 centimes. The variety shown has a small "1" in the surcharge, a "1" distinctly shorter than the adjacent "5." The value multiple of the variety on both surcharged denominations is low, just over 2 for mint-never-hinged stamps and just under 2 for used ones. Very similar price multiples for the varieties are shown in Scott™ but only for MH and used stamps. Dallay™ adds pricing for MNH stamps and a note about values being 50% higher for very well centered copies of these stamps. Given that the 1892 issue is seldom found well centered, it is nice to know about the centering premium.

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).





PRESIDENT'S page
la page du PRÉSIDENT

by / par Rick Penko

FINAL CURTAIN

The time has indeed come to bid farewell as your President. It has been a privilege and distinct honour to serve the membership of The RPSC.

Our Society has gone through much turbulence in recent times and I am grateful and thankful that I was surrounded by a great executive team, officers and board members to help stabilize The RPSC and help it grow to a profitable position.

First, I would like to thank Peter Butler, director of the National Office, and the acting management team of John Sheffield, George Pepall, J.J. Danielski and Michael Peach for their efforts in the operation of the Society for the past year. Thank you, gentlemen! With the help of Peter and Garfield Portch assisting in the office accounting and membership renewal we are seeing stabilization and growth within our organization.

A special thank you to Ted Nixon, Director of the Vincent Graves Greene Philatelic Research Foundation, for all the support you have given The RPSC over the last number of years. Peter Kritz, your work as treasurer helped maintain our books for the past three years. Thank you to Michael Nowlan, who has been tireless in handling our public relations portfolio. My thanks go to Ken Magee who handles and fields all inquiries on conventions and exhibitions. To Tony Shaman who, for many years now, has managed the editor's chair for *The Canadian Philatelist*, well done and thank you for your support.

To my two Vice-Presidents, Elizabeth Sodero and Richard Logan, thank you for your time and help. To a good friend and associate, Robin Harris, for taking our website into the 21st century and keeping it well maintained. Thanks, Robin. To Dr. David Piercey, who chairs the judging programme, coordinates our national shows and reciprocity with Australia. To Michael Millar for chairing the sometimes thorny issues brought before the ethics committee. Thank you to all the other directors and officers who have served me faithfully.

I would also extend a special thank you to the past presidents of our Society such as Michael Madesker, Bill Robinson and Keith Spencer for their sage council. Of course, I could not forget our Immediate Past President, Charles Verge, who coerced me into running as a director more than ten years ago and opened many wonderful

LE RIDEAU EST TOMBÉ

Le temps est bel et bien venu de tirer ma révérence en tant que président. Servir les membres de La SRPC a été un insigne honneur et un privilège.

Notre société a traversé bien des turbulences ces derniers temps et je suis reconnaissant d'avoir été entouré d'une équipe de direction formidable, les directeurs et les membres du conseil d'administration, qui ont aidé à stabiliser La SRPC et à la hisser à une position avantageuse.

Premièrement, j'aimerais remercier Peter Butler, directeur du Bureau national, et l'équipe de gestion intérimaire, composée de John Sheffield, Georges Pepall, J. J. Danielski et Michael Peach, pour les efforts qu'ils ont déployés dans les activités de la société au cours de la dernière année. Merci, messieurs! Grâce à l'aide de Peter et de Garfield Portch dans le domaine de la comptabilité et du renouvellement des adhésions, notre organisation s'est stabilisée et affiche une croissance.

Je vous remercie tout particulièrement, Ted Nixon, directeur de la Vincent Graves Greene Philatelic Research Foundation, pour tout le soutien que vous avez accordé à La SRPC pendant ces dernières années. Peter Kritz, votre aide en tant que trésorier, nous a permis de tenir nos livres à jour pendant les trois dernières années. Merci à vous, Michael Nowlan, pour vous être occupé inlassablement de notre porte-folio de relations publiques. Merci aussi à Ken Magee, qui se charge de faire les démarches nécessaires à tous les congrès et à toutes les expositions. Merci à Tony Shaman, qui depuis nombre d'années maintenant, occupe le siège de rédacteur en chef *du Philatéliste canadien*. Bravo et merci de votre appui.

À mes deux vice-présidents, Elizabeth Sodero et Richard Logan, merci pour votre aide et votre temps. À un bon ami et associé, Robin Harris, pour avoir fait entrer notre site Web dans le 21e siècle et pour continuer de le tenir à jour. Merci, Robin. À David Piercey, qui préside le programme des juges, coordonne nos expositions nationales et nos liens de réciprocité avec l'Australie. À Michael Millar, qui dirige les débats sur les questions parfois épineuses présentées au comité d'éthique. Merci à vous tous, les autres directeurs et membres du conseil, qui avez travaillé assidument avec moi.

Je désire également transmettre des remerciements particuliers à vous, les anciens présidents de notre société, Michael Madesker, Bill Robinson et Keith Spencer pour vos sages conseils. Je ne voudrais sûrement pas oublier le dernier président, Charles Verge, qui m'a encouragé à entrer dans la course à la direction il y a plus

opportunities for which I will always be grateful. Thank you, Charles.

Last, but not least, a very big thank you to our hardest working, always telephone-friendly, the heart of The RPSC, our Executive Assistant, Margaret Schulzke. Thank you, Margaret, for keeping things together and organized for so many helpful years when we needed someone we could rely on. You will always have my sincere gratitude.

Finally, thank you again to all the members of The RPSC who believe it is important to be a part of this wonderful Society. I hope to see you all soon. ✉

de dix ans et qui m'a ouvert des possibilités fantastiques pour lesquelles je lui serai toujours reconnaissant. Merci, Charles.

Un très grand merci à une dernière personne et non la moindre, celle qui travaille plus fort que nous tous, toujours amicale au téléphone, le cœur de La SRPC, notre assistante exécutive, Margaret Schulzke. Merci, Margaret, de garder les choses en ordre et bien organisées depuis de si nombreuses années; nous avions besoin de quelqu'un sur qui nous pouvons compter. Vous aurez toujours ma gratitude la plus sincère.

En dernier lieu, merci encore à tous les membres de La SRPC qui croient à l'importance de faire partie de cette merveilleuse société qui est la nôtre. J'espère vous voir tous bientôt. ✉

MEMBERSHIP report / Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-28973 • Mr. Leon Zelikovitz

I-28974 • Mr. Brian Sanford
Canada, mint & FDC; Western Europe

I-28975 • Mr. Jonathan Tulett
Great Britain, USA, Canada, China, Hong Kong and Commonwealth

I-28976 • Mr. Ronald Margulis
Canada, UN, US

CHANGE OF ADDRESS ? Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

I-28977 • Mr. John Hobbs
Older Canadian, US, Great Britain, plus all dates machine heads and Bird stamps.

I-28978 • Mr. George Shepherd
Canada, USA, Malta

I-28979 • Mr. Fred Scott
Mint Canada

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-14754 • Mr. Marc Bousquet
I-22621 • Mr. Maurice J. A. Pilotte
I-23828 • Mr. James B. Kirch
I-24334 • Mr. Jean Panneton
I-24479 • Mr. Michael D. Rogers
I-25391 • Mr. Charles J. Deur
I-27139 • Mr. George E. Prior
I-27792 • Mr. John Burchill
I-27832 • Dr. George A. Vanner
I-28504 • Ms. Wilma Duguay

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

I-8543 • Mr. William R. Constable
I-15507 • Mr. Dietrich H. Schweizer
L-21378 • Mr. Roy P. Hargreaves
I-21915 • Mr. Heico E. Bloem
I-25682 • Mr. Alex B. Wallace
I-26038 • Mr. Dieter H. Krueger
I-26484 • Mrs. Alena Pascual
I-27268 • Mr. Peter G. Westlake
I-27958 • Ms. Maria Corso
I-28020 • Mr. Robert W. Wallace

in MEMORIAM / NÉCROLOGIE

Alena Pascual

A lover of music and music themes depicted on stamps, Alena Pascual passed away in early April 2009 after a lengthy illness.

Alena's name is well known by readers of philatelic journals as she was a generous contributor to several stamp publications including *The Canadian Philatelist*, *Topical Times*, *Canadiana Connection* and others. Her latest article in *The Canadian Philatelist* appeared in the March-April 2009 issue where she wrote about Bagpipes. The article is prefaced "Part 1" as Alena had intended to submit a further piece on the topic after her return from a vacation in Spain. Sadly, it was not to be.

She will be missed by the many readers of her columns and by the members of the North Toronto and North York Stamp Clubs of which she was a dedicated member.

On behalf of our members I extend sincere condolences to Alena's beloved husband Carlos and son Alex.

Tony Shaman





MESSAGES from the National Office
MESSAGES du Bureau national

by / par Peter Butler,
Director, National Office / directeur, Bureau national

It was announced in the March/April issue that the newly proposed by-laws and strategic plan for The RPSC, developed by the Management Team with resource leader David Jones, would be posted on the website: www.rpsc.org on May 1st. Members wishing to read the documents could do so at their leisure. Shortly after that date, we received several e-mails and phone calls at the National Office asking why the documents weren't on line or that they were unable to find them. We thought it would be helpful to review the steps needed in order to access information on the website that is available to members only.

Many members have confided in us that they are not "techies" and are reluctant to use the website. They use a computer but are limited in what they can do. There is also the challenge to many of using it once a year to renew their memberships and forgetting the steps needed to do so. For those members and for the ones who couldn't find it but were embarrassed to ask, here's a step-by-step approach for solving all the challenges mentioned above.

When you enter www.rpsc.org on your computer, the Home Page immediately comes up. From there, you have a number of options to seek information. Click on any one of the options to gain that information. There is some information, however, that is only available to members, not to the general public so there's another step that must be taken in order to get to the "members only" page, which has a number of further options for more information. To get to the private page, you must Login. Check out that word at the top of the left-hand margin and you will see the invitation to Login. Click on that and you will get to the Account Login / Registration page. At this point, you need to enter your membership number (It's on your membership card.) and your password.

If you have forgotten either one, don't have one or aren't a member, you must follow the directions on the right side of this page to comply with the requirements before you can get to the "Members Only" pages. If you have forgotten your password, send an e-mail or phone the national office and we'll respond with your password or give you other instructions. (It might take a day or two but we will follow up on your call.)

If successful with membership number and password, you will now get to the members only Home Page and you will note a number of topics down the left hand margin. The third topic gets you to the one you are looking for, the proposed documents. If by this

Le numéro de mars-avril annonçait que les nouveaux règlements et le plan stratégique de La SRPC, mis au point par l'équipe de gestion avec l'aide de David Jones, seraient affichés dès le 1er mai sur le site Web de la société : www.rpsc.org, afin que les membres qui le désirent puissent consulter ces documents à loisir. Peu après le 1er mai, le Bureau national a reçu plusieurs courriels et des appels téléphoniques de gens qui demandaient pourquoi les documents n'étaient pas en ligne ou qui disaient ne pas les avoir trouvés. Nous avons donc jugé opportun d'expliquer à nouveau la façon d'accéder à l'information réservée aux membres sur notre site Web.

Certains membres nous ont avoué ne pas être très technophiles ni très à l'aise avec le site Web. Bien qu'ils utilisent l'ordinateur, leur habileté en la matière est limitée. Il y a aussi ceux qui ne s'en servent une fois l'an pour renouveler leur adhésion et qui, par conséquent, oublient les étapes à suivre. Pour tous ceux-là et pour ceux qui n'ont pas réussi à trouver ce qu'ils cherchaient, mais qui n'ont pas osé le demander, voici, étape par étape, la façon de résoudre les difficultés mentionnées plus haut.

Quand vous entrez www.rpsc.org dans votre ordinateur, la page d'accueil apparaît (Home). Cette page offre diverses options de recherche d'information. Cliquez sur l'une de ces options pour obtenir les renseignements que vous désirez. Certains renseignements sont réservés aux membres et le public en général n'y a pas accès. Il y a donc une autre étape à suivre pour atteindre la page « réservée aux membres » (Members only) qui propose d'autres options menant à davantage de renseignements. Pour atteindre cette page, vous devez ouvrir une session comme suit : en haut dans la marge de gauche, vous verrez « Member's Login », cliquez dessus pour atteindre la page « Account Login / Registration ». À ce stade, vous devez entrer votre numéro de membre (qui est inscrit sur votre carte de membre) et votre mot de passe.

Si vous avez oublié votre numéro de membre ou votre mot de passe, si vous n'en avez pas ou si vous n'êtes pas membre, vous devrez suivre les instructions qui sont données sur le côté droit de la page afin de remplir les exigences requises pour accéder aux pages réservées aux membres. Si vous avez oublié votre mot de passe, appelez au Bureau national ou envoyez-nous un courriel et nous vous donnerons votre mot de passe ou d'autres directives. (Vous devrez peut-être attendre un jour ou deux, mais vous pouvez être certains que nous vous répondrons.)

Si tout fonctionne bien avec votre numéro de membre et votre mot de passe, vous arriverez à la page d'accueil (Home Page) de la section réservée aux membres, où vous verrez divers sujets dans la marge de gauche. Le troisième sujet vous dirigera vers ce que vous cherchez, les documents dont nous avons

time you haven't decided to put the membership number and password on the back of an old business card and pin it to your bulletin board for easy reference, why not do so now? You'll thank us the next time you need it!

While we are on the topic of using The RPSC website, let me remind you that it is easy to update your personal information and renew your membership using the same procedures. Again, look to the left hand margin to see other options to make changes to your profile and renew your membership. If you move, change your phone number or e-mail address, please make the changes in your profile. You can't imagine how appreciative we are when we have the up-to-date data to work with.

You may be interested to know that while you have access to your own profile, you cannot access anyone else's. The information in the data base is completely confidential and besides you, there are only five people who can check your data: the webmaster, Robin Harris, the National Office staff (Margaret, Garfield and myself) and George Pepall who, as club/chapter liaison, requires access to the phone numbers and e-mail addresses of some members, clubs and chapters, for the purposes of creating communication links with them and to develop outreach programs. The number of people with access is kept short for security reasons. We take the confidentiality of our members seriously and trust you have confidence in our practices.

If you need assistance with any aspect of computer know-how, as it pertains to the website or communications with the National Office, do not hesitate to call or e-mail us. As mentioned before, we may not be in the office every day but we will respond as quickly as possible and we are happy to provide the information you need.

As you read this, The ROYAL*2009*ROYALE Convention will be over and there will be many decisions that took place that will need to be communicated to the membership. We will do so as quickly as possible and you can expect a full recap of the important items in the September/October issue of *The Canadian Philatelist*. ✉

parlé plus haut. Si vous n'avez pas encore songé à écrire votre numéro de membre et votre mot de passe au verso d'une vieille carte professionnelle à épingler à votre babillard pour référence rapide, pourquoi ne pas le faire? Vous nous remercierez la prochaine fois que vous en aurez besoin!

À propos de l'utilisation du site Web de La SRPC, permettez-moi de vous rappeler qu'il est facile de mettre vos renseignements personnels à jour et de renouveler votre adhésion en suivant la même procédure. Encore une fois, il suffit de regarder dans la marge gauche de la page pour voir les options vous permettant de modifier votre profil et de renouveler votre adhésion. Si vous déménagez, ou si vous changez de numéro de téléphone ou d'adresse de courriel, veuillez effectuer ces changements dans votre profil. Vous ne vous imaginez pas le bonheur que nous avons de pouvoir travailler avec des données à jour.

Sachez que vous avez accès uniquement à votre profil personnel et non à celui des autres. L'information enregistrée dans la banque de données est strictement confidentielle et à part vous, seules cinq personnes peuvent consulter vos données : le webmestre, Robin Harris, le personnel du Bureau national (Margaret, Garfield et moi-même) et George Pepall, qui, en tant que liaison avec les clubs membres, peut avoir besoin des numéros de téléphone ou des adresses de courriel de certains membres, clubs ou sections régionales pour établir des liens de communications et pour créer des programmes de popularisation. Le nombre de personnes ayant accès à vos données est limité pour des raisons de sécurité. La confidentialité de nos membres est une affaire sérieuse et nous sommes convaincus que vous nous savez dignes de confiance.

Si vous avez besoin d'aide pour un quelconque aspect du savoir-faire informatique concernant le site Web ou les communications avec le Bureau national, n'hésite pas à nous écrire un courriel ou à nous appeler. Comme je l'ai déjà dit, il est possible que nous ne soyons pas tous les jours au bureau, mais nous vous répondrons aussi vite que possible et serons heureux de vous fournir les renseignements dont vous avez besoin.

Quand vous lirez ces lignes, le congrès ROYAL*2009*ROYALE aura déjà eu lieu et nous devrons aviser les membres des nombreuses décisions qui auront été prises. Nous le ferons le plus tôt possible et produirons un résumé complet des points importants dans le numéro de septembre-octobre *du Philatéliste canadien*. ✉

The Canadian Philatelist Searchable Database • found at www.rpsc.org

Each issue of *The Canadian Philatelist* (up to five years ago) has been scanned and assembled into PDF files for on-line viewing (each issue is in one complete PDF file). You can now search a database that contains each article's Title, Author (last name and initial), Topic (and sub topic in most instances), Year of publication, Volume and Number.

La base de données interrogeable du Philaléliste canadien se trouve dans le site www.rpsc.org

Chaque numéro du Philatéliste canadien (des cinq dernières années) a été numérisé et assemblé en fichier PDF afin d'en permettre la visualisation en ligne (un fichier PDF par numéro). Vous pouvez maintenant faire une recherche dans une base de données qui comporte le titre de chaque article, le nom de l'auteur (nom de famille et initiales), le sujet (et les sous-sujets dans la plupart des cas), l'année de publication, le volume et le numéro.

SELL • QUALITY • SELLS

Royal Philatelic Society of Canada Sales Circuits

Most Requested Sales Circuit Books:

Canada, all periods- especially early, mint & used, fancy cancels, BOB, recent used, precancels, souvenir sheets, postal stationery
Provinces; all, esp. harder to find material
British Commonwealth, Victoria- George VI especially, but all required
Br.West Indies - all esp. Bermuda, Caymans
The "Saints" (Lucia, Vincent, Kitts),USA, Channel Islands, Netherlands, Scandinavia all requested

Countries in Demand:

Br. Asia, Br. Pacific, Eastern Europe, Western Europe
China
German States
Gibraltar
Hong Kong
Malaysia
Malta
Russia
Scandinavia - all

Currently Available:

Canada. plate blocks, coils, modern varieties and EFO's
Br. Commonwealth, early to Elizabeth,
Br Africa, Australia
Europe,
Germany. modern, early, m &u, DDR, states etc.
Great Britain
Greece mod u
Malaysian area
New Zealand
South Africa, & SWA
Switzerland
Turkey
and the USA



Attention: Collectors!

To maintain our tremendous selection of Circuit Books, we are seeking top quality material for our many discriminating buyers!

- The Sales Circuits are constantly in need of interesting Canadian material!! There is high demand for large and small queens, interesting cancels, varieties, coils, BOB and early booklets and panes.

- Newfoundland is most requested, and most difficult to obtain.

- There is very high demand for George VI material, (used especially) from across the British Commonwealth .- Great Britain, Germany and USA - most periods are needed, but very early & very modern particularly

- Need lots from all the Scandinavian countries, but older particularly.

- We need early Japan. (modern used available)

Want to buy stamps at reasonable prices?

Write, phone, fax or e-mail today, for a complete information package on how to buy or how to sell through the **RPSC Sales Circuits**. RPSC members only.

Independently owned and operated by: R. Dwayne Miner, Owner, and Sandra E. Foss, Circuit Manager

Box 1109
Cochrane, AB T4C 1B2
Canada

Phone: (403) 932-2947
Fax: (403) 932-2947
E-mail: rpscsale@telus.net

coming EVENTS
CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

AUGUST 8 AOÛT, 2009:
FENPEX 25 sponsored by the Fenelon Stamp Club will be held from 9:30 am to 3:30 pm at the Fenelon Falls United Church, 123 Colborne St., Fenelon Falls, ON. Silent Auction, 8 dealers, prizes, free parking. Information from Marg Allen at 705-887-5386.

AUGUST 22 AOUT, 2009:
MUSPEX 2009 the 9th annual Muskoka Stamp Club exhibition will be held 10 am to 4 pm at the Muskoka Riverside Inn, 300 Ecclestone Drive, Bracebridge, Ont. Ten dealers, exhibits, silent auction, door prizes. Free admission and parking. Information from LarryMathews @ muskokapost@sympatico.ca.

SEPTEMBER 25-26 SEPTEMBRE, 2009:
VANPEX '09, stamp exhibition and bourse sponsored by the British Columbia Philatelic Society, will be held from 10 am to 6 pm on Friday and from 10 am to 4 pm on Saturday, in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Free admission. Information from Derren Carman at verdraco@uniserve.com or from Trevor N. Larden at nabell@interchange.ubc.ca.

SEPTEMBER 26 SEPTEMBRE, 2009:
COPEX 2009, sponsored by the Cobourg Stamp Club will be held from 9:30 am to 4:00 pm at the Salvation Army Citadel, 59 Ballantine St., Cobourg, ON. Exhibits, 8 dealers, club sales, and lunch counter. Free admission and parking. Information from Harold Houston at 905-885-0075 or at hhouston@cogeco.ca.

SEPTEMBER 26 SEPTEMBRE, 2009:
LAMPEX 2009 Show and Bourse sponsored by the Sarnia Stamp Club will be held from 9:30 am to 4:30 pm at the Optimist Hall at the Point Edward Arena, 210 Monk Street, Point Edward ON, under the Blue Water International Bridge. Displays, 10 dealers, free admisison and parking. Information from John E. Armstong at (519) 464-2688 or at sarniastampclub@cogeco.ca.

OCTOBER 18, OCTOBRE, 2009:
GRVPA 15th Annual Club Fair, with participation from 15-20 GRVPA & GTAPA clubs, will be held on Sunday from 10 am to 4:30 pm at the Terry Miller Centre, 1295 Williams Parkway, Brampton, ON. Single frame exhibits, 700+ circuit books, youth table with free stamps, two silent auctions with 400+ lots, and snack bar. For more information contact Stuart Keeley at stuart.keeley@sympatico.ca

OCTOBER 24 OCTOBRE, 2009;
The Barrie District Stamp Club's 47th Annual Show and Dealers Bourse will be held from 10 am to 4 pm at the Army, Navy & Air Force Veterans in Canada Club, 7 George Street, Barrie, ON. Free admission. Further information from Dave Hanes at dhanes@sympatico.ca.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

JUNE 12-14 JUIN, 2009:
ROYAL *2009* ROYALE, the Royal Philatelic Society of Canada's 81st Annual Exhibition and Convention will be hosted by the St. Catharines Stamp Club at the Parkway Convention Centre, 327 Ontario St., St. Catharines, ON on Friday June 12, 10 am to 6 pm, Saturday June 13, 10 am to 6 pm and Sunday June 14, 10 am to 4 pm. Daily admisison $2 and $5 for the weekend. Close to the QEW. Over 200 frames, 40+ international dealers, youth area, seminars, Sunday afternoon auction and free parking. Information from Stuart Keeley at (905) 227-9251 or at stuart.keeley@sympatico.ca. Web site at www.royal2009.ca. Dates and locations for forthcoming years:
2010, Windsor, Ontario (May 28-30)
2011, Dorval, Québec.
2012, Edmonton, Alberta (For info contact Christopher Miller, President, Edmonton Stamp Club at no.113@shaw.ca)

SEPTEMBER 11-13 SEPTEMBRE, 2009:
BNAPEX 2009 SEAWAYPEX the annual convention of the British North America Philatelic Society will be hosted by the BNAPS St. Lawrence Regional Group and the Kingston Stamp Club at the Ambassador Conference Resort, 1550 Princess Street, Kingston, ON. Exhibits, 25 dealers, study group meetings, seminars, partners program, awards banquet. For more information please contact Don Ecobichon at e.ecobichon@sympatico.ca or Richard Weigand at rweigand@kos.net.

SEPTEMBER 25-27 SEPTEMBRE, 2009:
StampExpo 400: The Albany Quadricentennial Philatelic Exhibition, sponsored by the Federation of New York Philatelic Societies, will be held at the Empire State Plaza, Albany, NY. Exhibits, literature competition, US and UN post offices, society booths, youth activities, Court of Honour, displays from the Smithsonian's National Postal Museum, and 125-150 dealers from the USA, Canada and GB. Canadian exhibits welcomed. Hours: Friday 10 am - 6 pm, Saturday 10 am - 6 pm and Sunday 10 am - 4 pm. Contact is John Nunes at (518) 399-8395 or Nunesnook@aol.com. Web site is http://www.stampexpo400.org.

NOV. 13 - 15, 2009:
CSDA Fall National Postage Stamp Show, Toronto, ON, Queen Elizabeth Building, Exhibition Place. Hour: Fri. 11 a.m. to 6 p.m.; Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Dealers from across Canada, the United Kingdom, and the United Sates. Canad Post, society, and club information, stamps for kids, hourly door prizes. Sponsor/Affiliate: Canadian Stamp Dealers' Association. For more information, contact the CSDA, email: director@csdaonline.com. Website: http://www.csdaonline.com/shows.

MAY 1-2 MAI, 2010:
ORAPEX 2010, Ottawa's National Stamp Show, the 49th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held from 10 am to 6 pm on Saturday and from 10 am to 4 pm on Sunday, at the RA Centre Curling Rink, 2451 Riverside Dr., Ottawa, ON. Free admisison and parking. Exhibitors should contact Tom Hare at thare@sutton.com, dealers should contact Stéphane Cloutier at cloutier1967@sympatico.ca. General Information is available from Robert Pinet, Publicity Coordinator at (613) 745-2788 or Pinet. Robert@gmail.com.

APRIL 30-1 MAY, 2011 / AVRIL 30-1 MAI, 2011:
ORAPEX 2011, Ottawa. Details to follow at a later date.

MAY 5-6 MAI, 2012:
ORAPEX 2012, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

JULY 30 - AUGUST 4, 2009 / LE 30 JUILLET - LE 4 AOUT, 2009:
PHILAKOREA 2009, the 24th Asian International Stamp Exhibition will be held at the Convention & Exhibition Center (COEX), Seoul, Korea. The exhibition is open to exhibitors who are members of FIAP (Federation of Inter-Asian Philately) member countries. There is no Canadian commissioner for this exhibition.

OCTOBER 21-25 OCTOBRE, 2009:
ITALIA 2009 at Palazzo dei Congressi in Rome Italy under the patronage of the FEPA and recognition of the F.I.P. Canadian commissioner is Dr. Jan J. Danielski, 71 Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047. E-mail: jjad@rogers.com.

MAY 8-15 MAI, 2010:
London 2010 Festival of Stamps will be held at the Business Design Centre, Upper Street, Islington, London N1. Details at www.london2010.org.uk. Canadian commissioner: Dr. Jan J. Danielski, 7l Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047, e-mail: jjad@rogers.com.

OCTOBER 1-10 OCTOBRE, 2010:
PORTUGAL 2010, Parque das Nações, Lisbon, Portugal. Commissioner Charles J. G. Verge FRPSC, FRPSL, PO Box 66, Stn "Q", Toronto, ON M4T 2L7. Tel: (613) 851-2770 and E-mail cjgverge@rogers.com.

For a better turnout, have your club's event listed here. Please submit your show information at least eight weeks prior to the publication date that you want your first listing to appear.

Philatelic Website Listings

Auctions

ALL NATIONS STAMPS AND COINS
www.allnationsstampsandcoins.com
collect@direct.ca

CHARLES G. FIRBY - AUCTIONS
www.firbyauctions.com
Charles@firbyauctions.com

EASTERN AUCTIONS LTD.
easternauctions.com
easternauctions@nb.aibn.com

JOHN SHEFFIELD PHILATELIST LTD
www.johnsheffield.com
john@johnsheffield.com

JOHN H. TALMAN LTD.
www.talmanstamps.com
jtalman@interlog.com

LONGLEY AUCTIONS
www.longleyauctions.com
bill@longleyauctions.com

R. MARESCH $ SON AUCTIONS
www.maresch.com
tony@maresch.com

SPARKS AUCTIONS
www.sparks-auctions.com
kate@sparks-auctions.com

STEVESTON STAMP AUCTIONS LTD.
www.stevestonostamps.com
info@stevestonstamps.com

VANCE AUCTIONS LTD.
www.vanceauctions.com
mail@vanceauctions.com

WEEDA STAMPS LTD.
www.weeda.com
beverly@weeda.com

WILD ROSE PHILATELICS
www.wildrosephilatelics.com
wildrosephil@ildrosephilatelics.com

BNA/Canada

ARPIN PHILATELY INC.
www.arpinphilately.com
canada@arpinphilately.com

ATOCHA STAMPS
www.atochaauctions.com
stamps@atochaauctions.com

BRITISH NORTH AMERICA PHILATELIC SOCIETY (BNAPS)
www.bnaps.org
pjacobi@shaw.ca

BOW CITY PHILATELICS LTD.
www.bowcity.net
bowcity@bowcity.net

CENTURY STAMP CO. LTD.
www.centurystamps.com
centurystamps@rogers.com

CHARLES G. FIRBY - AUCTIONS
www.firbyauctions.com
Charles@firbyauctions.com

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

GARY J. LYON (PHILATELIST) LTD.
www.garylyon.com
info@garylyon.com

IAN KIMMERLY STAMPS
www.iankimmerly.com
chris@iankimmerly.com

ROUSSEAU WILDLIFE, PHILATELIC, NUMISMATIC GALLERY
www.rousseaucollections.com
rousseaucollections@bellnet.ca

SASKATOON STAMP CENTRE
www.saskatoonstamp.com
ssc@saskatoonstamp.com

VISTA STAMPS INC.
www.vistastamps.com
info@vistastamps.com

GB/Commonwealth

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

I.E.K.PHILATELICS
www.iekphilatelics.biz
ikillins@mountaincable.net

Philatelic Literature

BNAPS
www.bnaps.org
pjacobi@shaw.ca

CANADIAN STAMP NEWS
www.canadianstampnews.ca
bret@trajan.ca

IAN KIMMERLY STAMPS
www.iankimmerly.com
brian@iankimmerly.com

THE UNITRADE PRESS
www.unitradeassoc.com
unitrade@rogers.com

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION
www.greenefoundation.ca
vggfoundation@on.aibn.com

Miscellaneous

COLLECTORS SUPPLY HOUSE
www.collectorssupplyhouse.com
cws@collectorssupplyhouse.com

HUGH WOOD CANADA LTD
www.hwcanada.com
gcurro@hwcanada.com

LIGHTHOUSE PUBLICATIONS (CANADA) LTD.
www.leuchtturm.com
info@canada.leuchtturm.com

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION
www.greenefoundation.ca
vggfoundation@on.aibn.com

Postal History

CHARLES G. FIRBY - AUCTIONS
www.firbyauctions.com
Charles@firbyauctions.com

COATES & COATES PHILATELISTS
www.canstamp.com
canstamp@gmail.com

LONGLEY AUCTIONS
www.longleyauctions.com
bill@longleyauctions.com

Topical Collecting

ROUSSEAU WILDLIFE, PHILATELIC, NUMISMATIC GALLERY
www.rousseaucollections.com
rousseaucollections@bellnet.ca

US/Worldwide

CITY STAMP MONTREAL
www.citystamp.ca
info@citystamp.ca

POLPHILAMART
www.polphilamart.com
admin@polphilamart.com

Philatelic Website Listings

Starting with this issue of *The Canadian Philatelist*, philatelic-related businesses now have the opportunity to promote their website on the new Philatelic Website Listings pages.

Categories for this page are as follows:
• British North America (BNA) • GB/Commonwealth • Canada • United States/Worldwide
• Postal History • Auctions • Topical Collecting • Post Cards • Philatelic Literature
• Miscellaneous, i.e. stamp supplies, insurance, catalogues, etc.

An individual can list their web-site under as many of the categories as they see fit.

For those who have a print ad in *TCP*, each listing will be $10 per *TCP* issue.
(We will further note the page of their print ad in each website listing).

For those who do not have an ad in *TCP*, each listing will be $25 per TCP issue.

Everyone wishing to list their website in *TCP*, must commit to list their websites for one year (six issues), which will be billed up front for the year.

CORPORATE NAME
Corporate Website Address
Corporate Email Address

CONTACT ERNIE NYITRAI
(905) 477-1511
enyitr618@rogers.com

CORPORATE NAME
Corporate Website Address
Corporate Email Address

classifieds
annonces classées

AUCTION / ENCHÈRE

AUCTIONS THAT COVER the world! Collections, large lots, stamps and postal history always offered. Visit us at www.johnsheffield.com and click "Current Auction." *v62n01*

BRITISH COMMONWEALTH / COMMONWEALTH BRITANNIQUE

BRITISH COMMONWEALTH from early to modern. Visit us at www.johnsheffield.com and click "Price Lists." A fully searchable data base and your satisfaction guaranteed! *v62n01*

CANADA FOR SALE / CANADA À VENDRE

NEWFOUNDLAND Specialized Stamp Catalogue 7th edition, 2010; spiral bound; color; 630 pages. Includes Colonies of: NB, PEI, NS, BC; Classic Canada to 1951. Sent as XpressPost in North America C$ 145; Int'l Airmail to World C$ 145; www. nfldstamps.com, (709-685-0560) 9 Guy Street, St. John's, Newfoundland, CANADA A1B 1P4 *v60n06*

CANADA MINT & USED from earlier issues to recent. Visit www.stampwants.com/stores/FoothillsTradingCompany for our latest selection. Use code CANPHL10 and receive 10% off of your first order of $10 or more! *v61n01*

CANADA STAMPS and covers from the first issue to the 1940's. Visit us at www.johnsheffield.com and click "Price Lists." A fully searchable data base and your satisfaction guaranteed! *v62n01*

PETER ZARIWNY COLLECTION of Canada 7 Newfoundland postal stationery being broken up and offered for sale. There is something here for everyone. Mike Sagar 3920 Royalmore Ave., Richmond BC V7C 1P6 Canada or www.postal-stationery.ca *v60n04*

NEW ZEALAND / LA NOUVELLE ZÉLANDE

Pure New Zealand Pure fascination. To find out more about the stamps of this microcosm of the philatelic world contact: Capbell Paterson Ltd, PO Box 5555, Auckland 1141, New Zealand, email: service@cpnzstamps.co.nz *v62n01*

WANTED / RECHERCHÉ

SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 43103, Kitchener, ON N2H 6S9. *v60n03*

WORLD PRE-1955 stamps, covers, FDC. Highest prices paid: classics VF mint used. Mint: singles, sets imperfs, proofs, revenues, Olympics, gymnastics, sports, stationary: letter cards, envelopes labels: printed for postal use, anything expositions: Olympics air-mail marine, cards-postal mint pre-1905. S.C. CP 864 Succ B, Montreal, Que H3B 3K5 *v61n05*

To place a classified advertisement, check out page 221 in this issue.

Pour placer une annonce voir la page 221 de ce magazine.

SAVE OVER

50%* OFF

...the Cover Price

SUBSCRIBE TODAY

Name _____

E-mail: _____

Address: _____

City: _____ Prov.: _____

Postal Code: _____

Phone: _____

❑ Payment Enclosed ❑ Visa or Mastercard

Card#: _____

Exp.Date:_____ Signature:_____

❑ **3 YRS (78 ISSUES)**
My Cost*.....$104.95
Cover Price.....$265.98
SAVINGS.....$161.03

❑ **2 YRS (52 ISSUES)**
My Cost*.....$73.45
Cover Price.....$177.32
SAVINGS.....$95.55

❑ **1 YR (26 ISSUES)**
My Cost*.....$41.95
Cover Price.....$88.66
SAVINGS $46.71


Canadian Stamp NEWS
Canadian stars get place on stamps
John Candy, Mary Pickford and Lorne Greene join Fay Wray
Baillie's BNA collection fetches over $5M Cdn
www.canadianstampnews.ca
Canadian Stamp News
An essential resource for the advanced and beginning collector

ATTENTION

SUBSCRIBE ONLINE!!
www.canadianstampnews.ca

OR

PHONE ORDERS CALL
1-800-408-0352

Send Payment to:
Canadian Stamp News, PO Box 28103, Lakeport PO, 600 Ontario St., St. Catharines, ON, L2N 7P8

Rates for U.S. are the same as Cdn prices
International rate for 1 year only is $167.00
*GST prices are included
NB, NS, NL - HST PRICES ARE AS FOLLOWS; 3YRS - $112.94 • 2YRS - $79.04 • 1YR - $45.14

PLEASE ALLOW UP TO 4 WEEKS FOR DELIVERY OF YOUR FIRST ISSUE

The RPSC YOUTHPHIL CLUB

By Yvan Latulippe

Le CLUB TIMBREJEUNES SRPC

par Yvan Latulippe

To hold their interest, your youngsters need to learn something new at their meetings. They also need to play and have fun at collecting. And they need to use computers.

WE LEARN

In an earlier issue we have talked about the importance of philatelic catalogues, general and specialized, for a youth club. Remember that the first pages of most of these catalogues include much information about many aspects of philately. Look again at those pages. They are usually numbered either alphabetically or in Roman numerals. It is easy to use these pages to teach to your young members the basics of our hobby and, best of all, the information is readily available for the duration of the meeting. The following websites provide information about some of the major catalogues used in Canada.

www.stanleygibbons.com (Stanley Gibbons)
www.linns.com (Scott)
www.rousseaucollections.com (Darnell)
www.yvert.com (Yvert & Tellier)
www.philatelix.fr/produits/dallay (Dallay)
www.ceres.fr (Cérès)
www.michel.de (Michel)

WE PLAY

Here is an idea for a new game that is suitable for your young members. Place only the margins from a sheet of Canadian stamps, together with their colour dots, on a page and ask your youngsters to find the stamps that go with each margin. (The idea was picked up from a Quebec youth club official.)

WE EXPLORE

The following two websites can be explored by your young charges on an ongoing basis. Just give them the web address and ask them to explore the sites. The first site that I draw to your attention to, available in English and French, is: **www.timbresdefrance.com**

This website provides everything you might want to know about French stamps. Information about each stamp since its year of issue includes the Yvert & Tellier and Dallay numbering system, the designers, the stamp

Pour rester intéressés aux réunions philatéliques, vos jeunes doivent apprendre quelque chose de nouveau, s'amuser, avoir du « fun » et se servir de leurs ordinateurs. Hors de cette base fondamentale, vous êtes dans le trouble. Ensemble…

ON APPREND

Dans un numéro précédent, nous avions mentionné l'importance des catalogues, spécialisés et généraux, pour un club jeunesse. Vous rappelez-vous que les premières pages de vos catalogues contiennent une foule d'informations sur tout ce qui s'appelle philatélie? Regardez de nouveau ces pages, souvent numérotées alphabétiques ou en chiffres romains. On peut facilement se servir de ces pages pour apprendre à nos jeunes la base de notre loisir. Et le meilleur : l'information est toujours disponible durant nos réunions. Voici une liste de sites web des principaux catalogues utilisés au Canada.

www.stanleygibbons.com (Stanley Gibbons)
www.linns.com (Scott)
www.rousseaucollections.com (Darnell)
www.yvert.com (Yvert & Tellier)
www.philatelix.fr/produits/dallay (Dallay)
www.ceres.fr (Cérès)
www.michel.de (Michel)

ON JOUE

Voici une idée pour un nouveau jeu lors de vos réunions de l'an prochain : Utilisez seulement les marges qui contienent les marques de couleurs sur les feuilles de timbres canadiens. Placez-les sur une page et demandez à vos jeunes d'identifier le timbre en rapport avec chaque marge. (Cette suggestion provient d'un animateur de club du Québec)

ON EXPLORE

Je vous suggère deux sites web que vous pourrez explorer durant des heures. Donnez leur adresse à vos jeunes et demandez-leur d'y aller faire un tour. Ces sites sont explorables en français et en anglais. **www.timbresdefrance.com**

colours, any known varieties, and so on. It also includes similar information for the stamps of Belgium and Monaco plus many links to other sites related to French philately.

The other site I suggest to you is: **www.wnsstamps.ch**

The World Association for the Development of Philately (WADP) and the Universal Postal Union (UPU) jointly conceived and developed the WADP Numbering System (WNS) begun January 1, 2002. Your aim here is to create a database of all authentic postage stamps issued by UPU-member countries and territories on and after that date.

Each UPU member country sends a copy of every stamp it issues to the International Bureau of UPU. Only authenticated and registered stamps receive a WNS number and are added to the WNS website. On that site you will find information about each stamp issued by every UPU member country or territory. You will also have access to information about the UPU, especially their circulars dealing with illegal stamps.

Are you familiar with the following members of the UPU? For example, Agion, Oros, Athos, Republic of Srpska, or Niuafo'ou? Listed are almost 40,000 registered stamps. In addition to learning about new issues, it is a good way to distinguish the legitimate postal administrations from those that are not.

And lastly, have a great summer. Don't overlook doing something other than stamp collecting. Gardening, visiting a beach, or doing some travelling will recharge your batteries for the fall stamp season.. ✉

Tout ce que vous pourriez vouloir savoir sur les timbres de France. Tous les timbres, depuis le début y sont décrits (couleurs, dessinateurs, variétés, etc.), année après année, avec la numérotation Yvert & Tellier et Dallay. Aussi : timbres de Belgique et de Monaco. Des dizaines de liens à d'autres sites en lien avec la philatélie française. **www.wnsstamps.com**

L'Association Mondiale pour le Développement de la Philatélie (AMDP) et l'Union Postale Universelle (UPU) ont conçu et développé conjointement un système de numérotation (WNS) depuis le 1er janvier 2002. Le but : créer une base de données sur tous les timbres authentiques émis par un pays ou un territoire membre de l'UPU depuis cette date.

Chaque membre de l'UPU envoie une copie de chacun des timbres qu'il émet au Bureau International de l'UPU. Seuls ces timbres, authentiques et enregistrés recoivent un numéro WNS et sont ajoutés au site web de WNS. Sur ce site, vous pourrez trouver toutes les informations nécessaires sur chacun des timbres émis par chacun des membres de l'UPU. Vous pourrez aussi trouver une foule d'informations sur l'UPU, en particulier les circulaires publiés sur les timbres illégaux.

Connaissiez-vous ces membres de l'UPU? L'Autorité du Mont Athos? La République de Srpska? Le Niuafo'ou? Près de 40 000 timbres répertoriés. Plus qu'une façon de se tenir à jour sur les nouvelles émissions, c'est le site idéal pour distinguer les administrations postales sérieuses des autres. ✉

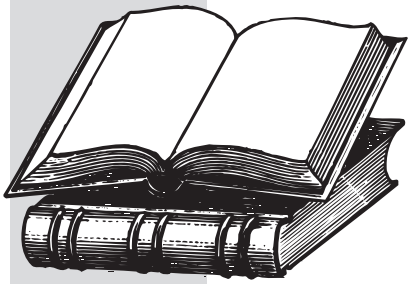




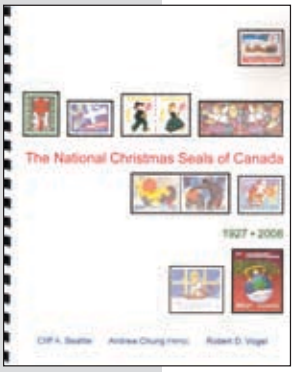




Yvan Latulippe: 115-600 de la Côte-Vertu, Ville St-Laurent, QC H4L 5E3 • yvanlatulippe@videotron.ca



BOOK REVIEWS
OUVRAGES PARUS



THE CHRISTMAS SEALS OF CANADA 1927 - 2008

By Cliff A. Beattie, Andrew Chung, FRPSC, and Robert D. Vogel. Published by BVC, 2009. Spiral bound, 119 pages, 8.5x11 inches. ISBN: 978-0-9735118-0-2 (colour) $79.95; (b&w) $29.95 plus shipping - add $4 within Canada; $8 to the USA; $15 for other countries. Available from Andrew Chung, P.O. Box 89111, Westdale RPO, Hamilton, ON, L8S 4R5.

As indicated by its title, this all-new publication lists and pictures the Christmas seals of Canada issued from 1927 to 2008. But it does much more.

From a short history of Christmas seals included by the authors we learn that seals had their beginning in Denmark in 1903 when Einar Holboell, a postal employee in Copenhagen, was moved to help the many little children afflicted with tuberculosis (TB) by coming up with the idea of Christmas seals. Within a few years, news of the seals' success in Europe reached the U.S. where they were introduced in 1907 and in Canada a year later, in 1908.

In addition to listing the seals, this all-colour publication lists other TB-themed publicity material such as, for example, Country Hearts and Nature seals. The catalogue also contains a Table of Contents that allows readers to navigate easily among the listed items. A short Preface outlines the raison d'être for publishing this catalogue.

A seven-page section entitled "About This Catalogue" explains the numbering and pricing systems for Christmas seals along with relevant background information, technical information dealing with Christmas seal sheet production, TB slogans from their introduction on seals in 1963 to the present, pane layout and number of seals per pane. Illustrations of proof material, including progressive colour proofs and a sampling of varieties such as partly perforated seals, complement this section.

The main body of the catalogue, comprising some 67 pages, deals with national seals. It provides a wealth of information besides the requisite catalogue number and dollar value for both English and French seals. Prices are also given for items, where they exist, such as seals with messages or slogans, for blocks of four, imperforate pairs, single seals with missing colours, proof pairs, and for related material.

Accompanying each year's seal, for example, is a table providing the following information, where known: designer, printer, pane layout, printing process, dimensions, perforations, paper and gum type, and quantities printed. A "Notes" section gives additional information specific to certain issues. For instance, we learn that the 1927 seal design is similar to that of the United States and that the panes of 100 seals consist of either one perforated margin and three straight edge sides or two sides perforated and two sides straight-edged.

These "Notes" reveal a wealth of information that no serious collector should be without. Just to give a couple of examples, readers will learn that the 1936 seal have messages on the war against tuberculosis appearing on the corner seals of each pane of 100; for the 1938 seal, we learn that booklets of 100 seals are issued with five panes of 20 seals stapled twice across the top of the pane's tab between a decorative front and a blank back cover. Similar information is provided for each year's seal, where applicable.

One page of the publication is devoted to bookmarks. They are undated according to the authors except where seals are incorporated into their design and the date therefore becomes obvious. Some bookmarks have a quiz about TB on their reverse. The 1954 bookmark is illustrated, front and back, where readers can see the typical questions printed on the reverse side. Catalogue value for the 1954 and 1955 bookmarks are listed at $5.00 each.

Another promotional item illustrated in the catalogue is the milk collar. A die cut, 63 millimetres in diameter, allows these collars to be fitted over the neck of milk bottles. List prices range from $7.50 to $10.00. Other Christmas seal-related items listed in the catalogue include souvenir cards, Christmas cards, package inserts, sponsorship programs, window labels and Canada Day seals. All are fully priced and most are illustrated.

One of the higher priced seals listed in the catalogue is the 1946 Canadian seal overprinted "Newfoundland." Its value is listed as $375.00. All prices are for mint items in very fine condition. Poorer quality material sells for less, depending on condition.

Although much of the data appearing in this publication comes from the Canadian section of Green's Catalog of the Tuberculosis Seals of the World, it was a need for an updated Canadian section that prompted the production of this new publication. Present users of the Green catalogue will note that this new work retains the Green numbering system.

Recently released seals, unlisted in the current Green catalogue, have been allotted new numbers as have other unlisted seal related items.

Many individuals and organizations have made contributions that have made the publication of this catalogue possible. The authors have gratefully acknowledged their assistance.

This all-Canadian publication is a work that deserves the respect of serious collectors. Devotees of Canadian Christmas seals cannot afford to be without it as all the needed information is now available in one reference. For collectors thinking about adding Christmas seals, or TB related items to their collecting interests, having this attractively produced catalogue at their fingertips will be of immeasurable help. It is a work that we have no hesitation in recommending.

Tony Shaman



STANLEY GIBBONS GREAT BRITAIN CONCISE STAMP CATALOGUE

Published by Stanley Gibbons Publications. (5 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH); ISBN 0-85259-708-8; ISBN 13 978-0-85259-708-8. Soft cover side binding, 360 pages, 240 X 170 mm; Retail price £27.95. Orders can be placed by telephone +44(0)1425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The first thing that regular users of the *Stanley Gibbons Great Britain Concise Stamp Catalogue* will notice about the 2009 edition is the catalogue's new dimensions. Its increased dimensions give this popular publication a new look.

Like its predecessor, this latest edition is an all-colour work designed to serve the needs of the majority of collectors of the stamps of Great Britain.

Included in this latest catalogue are Britain's definitive and commemorative issues as well as regional issues, postage dues, departmental official issues, postal fiscal stamps, errors, first day covers, booklets, specimens and post office label sheets. Listings are complete from May 1840 to February 26, 2009 and each different stamp design is illustrated.

Included with the purchase price of the catalogue is a free copy of *GB Collector's Guide*. A 30-page booklet, this all-colour, new publication contains four illustrated articles by four different authors dealing with line engraved stamps, errors and stamp varieties, the Seahorse issues, and print flaws and errors.

As part of Stanley Gibbons "One-Country" catalogue series, this latest edition is sufficiently comprehensive to satisfy the needs of all but the most highly specialized collectors, such as those whose interests are limited to a single issue or even a single stamp. For all others, the detailed information outlined in the catalogue's 360 pages will more than suffice.

For example, six pages are devoted to listing the Queen Elizabeth II decimal currency issues initially released in 1971; another three pages are taken up with the updated Decimal Machin index and a further four pages are devoted to the Machin Booklet Pane guide. Particularly useful are the diagrams of the "X" Machin booklet panes.

A comprehensive contents page makes this catalogue a pleasure to use, to say nothing of the time it saves locating a particular issue.

All listings are priced for used and unused stamps. Because Stanley Gibbons is also a stamp retailer, a full explanation of the company's pricing policy is outlined in the introduction for the ultimate benefit of seller and buyer alike. Several pages of philatelic information cover topics such as paper types, printing errors, colour identification, se-tenant combinations, specimen stamps, multi-value coil stamps, gutter pairs, miniature sheets, presentation and souvenir packs, and similar information. It is a worthwhile section intended to circumvent unnecessary misunderstandings between buyers and sellers?

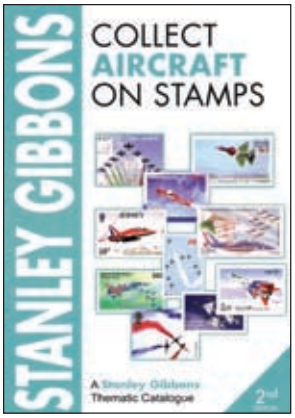
This new-format catalogue is more than an illustrated price list. It is really a primer explaining many of the basics that underpin our hobby. For example, readers are treated to an explanation of the finer points of perforation measurements, phosphor issues, gum descriptions, colour errors, and similar topics.

A further feature that is sure to please users of this latest catalogue is the Commemorative Design Index. It lists the inscriptions and designs of special stamps released between 1953 and April 2000.

As a further aid to users, this work lists every basic stamp, including those with different watermarks or different perforations. Even stamps showing graphite lines or phosphor bands are listed. Depicted also are the Special First Day of Issue Postmarks beginning concomitantly with the introduction in 1971 of the decimal currency issues. Essentially, no basic information required by collectors of the stamps of Great Britain is overlooked.

Because of the catalogue's comprehensiveness, the 2009 edition will adequately serve the needs of most collectors. Being printed in full colour with an easy-to-read typeface makes this fully illustrated catalogue a pleasure to use. It is a work that no serious collector of the stamps of Great Britain will want to be without.

Tony Shaman



COLLECT AIRCRAFT ON STAMPS

Published by Stanley Gibbons (5 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). ISBN 10:0-85259-7066-1 and ISBN 13:978-0-85259-706-4. Softbound cover, 304 pages; 210 X 297 mm. Retail price £34.95. Orders can be placed by telephone:+44(0)1425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet: www.stanleygibbons.com

The second edition of Stanley Gibbons *Collect Aircraft on Stamps* is more than a mere listing of aircraft depicted on stamps as suggested by its title.

In addition to listing more than 24,000 individual stamps and miniature sheets, this all-new edition, the first in 14 years, also provides extensive and comprehensive references for the serious student of aircraft-related philately.

Included, for example, is a Chronology of Aviation Events and Anniversaries, running to nearly four pages, starting with the year 1670 when Francesco de Lana-Terzi designed an "Aerial Ship." It carries through to the year 2008 with three entries, including the 90th anniversary of the formation of the Royal Air Force.

Also included is a 10-page Classification Index that cross-references lists of aircraft types and indicates under which part of a Sectional Index each type of aircraft is classified. The Sectional Index in turn, taking up in excess of 18 pages, arranges the various types of flying devices into categories, such as powered machines, balloons, Zeppelins airships, helicopters, gliders and the various other forerunners to modern aircraft. Entries under each subdivision include the name of the issuing country and the individual stamp's catalogue number.

Stamps are listed by issuing country in alphabetical order with the geographic location and relevant currency changes listed for each country.

Prices for mint and used copies have been revised with some significant price increases noted from the previous edition, as might be expected. Illustrations throughout the publication are in full colour.

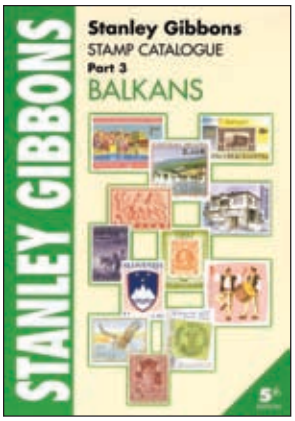
Of the 24,000-odd listings, identified aircraft comprise over 1,600 entries plus another 180 identified airships and balloons.

Excluded from the listings are stamps that are identical except for their watermarks and/or perforations. Also excluded are symbolic and stylized depictions of aircraft, of which the image is so small as to make it unidentifiable or where it is an insignificant part of the image.

With the elaborate and all-encompassing indexing and cross-referencing that has gone into this publication, it will surely be recognized as the definitive work on the topic for years to come.

For collectors of aircraft, balloons and assorted other flying machines depicted on stamps, or the postal history generated by mail franked with these adhesive stamps, this is a publication that they will not want to be without.

Tony Shaman



STANLEY GIBBONS STAMP CATALOGUE PART 3 BALKANS

Published by Stanley Gibbons (5 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH) 2009. ISBN 10:0-85259-711-8 and ISBN 13:978-0-85259-711-8. Softbound, glossy cover, 440 pages; 210 X 297 mm. Retail price £42.50. Orders can be placed by telephone: +44(0)1425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The 5th edition of *Stanley Gibbons Stamp Catalogue Part 3 Balkans*, the first reprint since 1998, is now available in vivid colour. Only a scattering of some of the earliest stamp issues are still shown in black and white. With the tendency of ever-more philatelic publications to be produced in full colour, this completely revamped catalogue, printed in ISO format A4 paper size, has not been left behind.

Prices of listed stamps have been totally revised as there have been significant price increases since this catalogue was last published more than 11 years ago. According to information provided by the publishers, listed prices for mint and used copies are for stamps in fine condition. Stamps of a grade better than 'fine' command a premium; stamps in poorer condition than 'fine' obviously sell for less.

New design indexes for Croatia, Greece and Slovenia have been included with the release of this all-new 5th edition. As the only English-language stamp catalogue of the Balkans available in a single volume, collectors will be sure to want it on their bookshelves. With the relatively recent breakup of the former Yugoslavia and the creation of several independent states with their own currencies, the information provided at the beginning of each listed country about its history and currency changes will prove especially informative.

Stamps of listed countries to mid-to-late 2008 are: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Macedonia, Montenegro, Romania, Serbia, Slovenia and Yugoslavia.

Besides the stamps of the current stamp-issuing countries, this all-new work provides detailed information about the postage stamps of a number of additional areas of collecting interest, including Crete, Castelrosso, Epirus, the Dodecanese Islands, Thrace, Trieste, and Venezia Giulia and Istria.

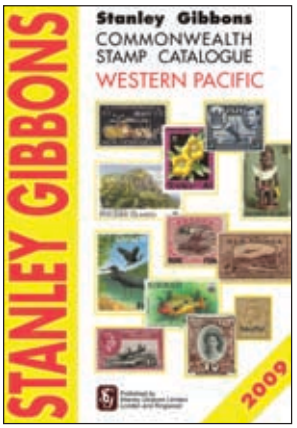
All major stamp varieties are listed, including shade variations, overprint types, notable perforations, and major errors. Stamp booklets are listed as are Machine Labels.

The publisher's "General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Foreign Catalogues" is equally beneficial and useful for beginner and longtime collectors alike. This four-page section offers invaluable advice on how to make the best use of the information provided in the catalogue. A three-page International Philatelic Glossary of commonly used philatelic terms undoubtedly broadens this work's appeal to non-English-speaking collectors.

Catalogue users will also appreciate the extensive, page numbered, table of contents.

Exquisitely prepared, with pride of workmanship apparent throughout, this catalogue should prove its worth for both general collectors and for collectors with a specific interest in the stamps and postal history of the Balkans.

Tony Shaman



STANLEY GIBBONS COMMONWEALTH STAMP CATALOGUE WESTERN PACIFIC

Published by Stanley Gibbons (5 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). ISBN 10:0-85259-707-X and ISBN 13:978-0-85259-707-1. Softbound cover, 176 pages; 8¼ X 11¾ inches. Retail price £22.50. Orders can be placed by telephone:01425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The second edition of the Western Pacific price list continues the firm's One-Country catalogue series. Listed in this updated edition are the stamps of the Western Pacific postal administrations of Fiji, Gilbert and Ellice Islands, Kiribati, Nauru, New Hebrides, Papua New Guinea, Pitcairn Islands, Solomon Islands, Tonga and Niuafo'ou, Tuvalu, and Vanuatu.

Collecting enthusiasts of Tin Can mail will, in particular, have a special interest in Tonga's Niuafo'ou stamps, whose use is restricted to mail posted on Tonga's northernmost island. It was on tiny, ring-shaped Niuafo'ou Island that the ever-popular Tin Can mail originated.

Because this catalogue also doubles as a retail price list for stamps sold by Stanley Gibbons Ltd, it includes an eight-page section of philatelic information and guidelines.

Prices for stamps issued to 1970 are taken from the publisher's 2009 *Commonwealth and Empire Stamp Catalogue*; subsequent issues are specifically priced for this new edition.

Mint and used stamps only are priced and prices are subject to change. Furthermore, if the condition of a stamp is not as described, the amount paid will be refunded as outlined in the company's guarantee policy. Essentially, the stamps' list prices are the publisher's estimated selling prices at the time of the catalogue's publication. Prices, as outlined under the publisher's sales terms and conditions, are for examples "in fine condition for the issue concerned."

Also included in this latest price list are major plate flaws, watermark variations, and stamp booklets up to around mid-2008, for most issues. Virtually all stamp images are illustrated in full colour. More than 600 new stamps have been added since the first edition was released in late 2006. Listings of the 2006-8 Fiji surcharges have been expanded.

These reasonably priced One-Country Stanley Gibbons catalogues, now numbering about twenty in the series, are excellent alternatives to the more comprehensive and much higher-priced publications. They are recommended for philatelists whose collecting interests are limited to the stamps of a specific country or group of countries as well as for individuals wishing to expand their collecting horizons.

Tony Shaman



in my OPINION
a mon AVIS

by/par Michael O. Nowlan

Philatelic Literature is the Heart of the Hobby

Philatelic literature is the pulse and heartbeat of stamp collecting. It goes without saying that the literature of the hobby is triggered by research and the enthusiastic and dedicated collectors whose interest goes well beyond themselves and their little pieces of adhesive. They want to share what they know. Because of them, stamp collecting probably has one of the largest 'banks' of literature among the most popular hobbies of the world. Sadly, however, there are many collectors whose libraries, if you dare call them that, are sparse.

Ralph A. Kimble (*How to Collect Stamps*, New York, 1932) wrote, "I do not consider any person proficient in collecting or in knowledge of collecting until he has at least a working acquaintance with the greatest of all sources of information, the philatelic press." He goes on to say, "Here you will find a very gold mine of information, covering a vast range of topics, information that would be inaccessible if it were not presented through this medium."

Kimble talks about literature that "comes under two heads: books and periodical literature." He further divides books into catalogues, technical reference books, and non-technical works. For each type, he has appropriate comment. In 1932, Kimble spoke of "hundreds of specialized writings on the various phases of philately." If there were hundreds in 1932, the numbers today will reach well into the tens of thousands.

Stamp collecting has a world of knowledge packed between the covers of magazines/journals and books. There is information on almost every topic or feature of collecting. The world of books and magazines surrounds the hobby like a cloak.

My philatelic library has in excess of 500 volumes, but it never seems to be enough. When I was asked to give a talk to a local arts group on "The Art of the Postage Stamp", I had little of use among my references. I quickly sent a e-mail to the American Philatelic Research Library of the American Philatelic Society. Within a few hours, I had several resources from which to choose. I took the list to our public library where an order was sent through the interlibrary system and within two weeks I had several titles from which I gleaned much for my talk. Moreover, I was introduced to another most interesting feature of the hobby.

There are several titles that I consider most valuable for information. The catalogue, of course, is a priority. I have several catalogues, some of which are specialized while others look at specific countries. The *Unitrade Specialized Catalogue of Canadian Stamps* is the ultimate source for collectors of Canada. It is such an improved manual in the last few years! There is much more information that relates to specific stamps, and editor Robin Harris has listed titles of appropriate books that focus on certain stamps or sets of stamps. The *Stanley Gibbons Commonwealth and British Empire Stamps 1840-1970* is very useful, and who would not be satisfied with a set of Scott Catalogues?

A title that I must extol is James Negus' *Philatelic Literature*. Published in 1991, this is a classic of its kind. Negus says he was always attracted to the literature about stamps, and after "graduating to serious philately as an adult, I found that reading about stamps was quite as interesting as looking at them." *Philatelic Literature* is an examination "on the writing, publishing, and indexing" of philatelic literature. It is one title that does not leave my shelf unless it is in my hands.

Winthrop S. Boggs' *Foundations of Philately* is another must for collectors. This one goes back to 1955, and, even though many facets of the hobby have changed in over 50 years, it remains a wonderful handbook, especially for the beginner. It covers "every phase of collecting from the simplest principles to the details of specialization." Another volume, and this one is a volume, is the 1990 revised publication by L.N. Williams on *Fundamentals of Philately*. First published in 1971, Williams' work is thorough and exhaustive.

A.L. McCready, perhaps Canada's greatest philatelic literature enthusiast, delivered a paper on "Canadian Philatelic Literature" to the Ottawa Philatelic Society on November 6, 1952. It is an excellent source on early philatelic publications in Canada. In closing his talk, McCready said "the collecting of philatelic literature is a fascinating hobby."

A delightful little title published for young collectors in 1951 is L.N. and M. Williams' *Postage Stamps, a Puffin Picture Book No. 69*. I picked it up at a local stamp club auction for $2. Nobody else bid. I was disappointed, but I got it for a steal of a price.

One of the disappearing acts in philatelic literature is the weekly or monthly Stamp Column in daily newspapers. Very few still exist. I wrote one for our daily for over ten years, but it was phased out in place of wire stories that had nothing to do with stamps. In the 1930s, Ralph Kimble was praising the advent of the stamp column. He said, "Now in all parts of the country the larger papers have a weekly department devoted to the interests of the stamp collecting fraternity." He said, "This "division [for stamp collecting] is yet in its infancy . . . you are going to see an astounding growth." That did indeed happen. Alas, the contemporary tone within newspaper management has missed giving philatelic news a priority. Only when what looks like a 'big' story comes along does the daily press get involved with philately or collectors.

This is just a sample of the significance of philatelic literature. There is so much more! Happy reading and please enhance your library every chance you get. I have found real treasures in used book stores. ✉

Michael O. Nowlan, who has been writing a monthly column on philatelic literature for Canadian Stamp News *since March 1992, treasures the value of each book in his library.*

British North America Specialists

Always looking for the unusual...



1857 Three pence green Heraldic on thick porous wove paper with mesh, an outstanding mint block of eight. Certainly among the greatest and most important multiple of the Newfoundland Pence Era.
THE LARGEST EXISTING MULTIPLE OF THE 1857 THREE PENCE ISSUE; the second largest being only a block of four!
(Scott 3) 2008 Greene Foundation certificate.
Recently purchased for our retail stock.

Esoteric...

Errors / Varieties...

Unlisted...

Please do not hesitate to contact us.

Gary J. Lyon (Philatelist) Ltd.

P.O. Box 450 - Bathurst - New Brunswick - E2A 3Z4 - Canada
Tel (800) 667-8267 - Fax (888) 867-8267 - Email glstamps@nbnet.nb.ca



Celebrating over 75 years in the stamp business

As Canada's Premier Auction house we always have something new and interesting

When selling your collection our auctions will maximize your results

Please call or write us for a complimentary catalogue

r. maresch & son

DEALERS IN FINE STAMPS SINCE 1924

5TH FLOOR, 6075 YONGE ST., TORONTO, ON M2M 3W2 CANADA
☎ (416) 363-7777 **www.maresch.com** FAX (416) 363-6511