The Canadian Philatelist
Le Philatéliste canadien

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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

GROUP INSURANCE - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

THE INTERNET - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST - The Society maintains a Canada Post Liaison Officer in Ottawa to represent the Society, its members and chapters and collectors in general. Members may raise issues of mutual interest with Canada Post Corporation through this office.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est la digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voice quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philtélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Une convention annuelle se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante de la convention et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

ASSURANCES - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger un club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

CHAPITRES - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

L'INTERNET - La SRPC a un site d'Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

POSTES CANADA - La SRPC a un agent de liaison situé à Ottawa pour représenter La Société, ses Chapitres, ses membres et les collectionneurs en général auprès de la SCP. Les membres peuvent soumettre des questions d'intérêt commun aux deux Sociétés par l'entremise de cet agent.

Joignez-vous à La SRPC

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The information collected on this form will be used for communications from The RPSC Office and its authorized suppliers. The Society publishes the name of each new member in *The Canadian Philatelist*. Your member information will be held confidential by the Society and will never be sold or traded to advertisers without your prior consent. If you have any questions, please contact The RPSC Office at 1-888-285-4143.

L'information fournie dans ce formulaire nous permettra de vous faire parvenir la correspondence de La SRPC et ses fournisseurs autorisés. La Société publie le nom de chaque nouveau membre dans *Le philatéliste canadien*. La Société assure la confidentialité de vos renseignements et s'engage à ne jamais les vendre ou les échanger auprès de fournisseurs et/ou d'agents de publicité sans avoir obtenu votre autorisation. Pour tous renseignements supplémentaires, veuillez communiquer avec La SRPC au 1-888-285-4143.

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All fees cover a 12-month period from date of initial publication and/or include 6 issues of *The Canadian Philatelist.* The RPSC reserves the right to adjust the terms. Payable in Canadian Funds if resident in Canada, otherwise payable in US Dollars or its Canadian equivalent. Life memberships are available. Please contact the National Office.

La cotisation couvre une période de douze mois à partir de la date de publication initiale et/ou donne droit à six numéros du *Philatéliste canadien*. Payable en devises canadiennes si résident au Canada et en devises américaines (ou leur équivalent en dollars canadiens) autrement. Des adhésions à vie sont aussie disponibles.

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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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the cover / page couverture:

The United Nations declared 2009 International Year of Astronomy. Astronomy has preoccupied mankind since time immemorial but it was not until the invention of the telescope that astronomers made significant strides in understanding the immensity and age of the universe. Even 100 years ago, astronomers believed that there was nothing but empty space beyond our own Milky Way Galaxy.

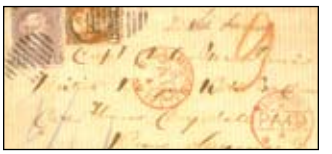
Astronomers' observations, measurements, calculations and scientific deductions have added immeasurably to our understanding of the cosmos.

Les Nations-Unies ont proclamé 2009 Année mondiale de l'astronomie. L'astronomie a occupé les pensées de l'humanité depuis des temps immémoriaux, mais il a fallu attendre l'invention du télescope avant que les astronomes ne fassent de grandes percées dans la compréhension de l'immensité et de l'âge de l'univers. Même il y a cent ans, ils croyaient que notre galaxie, la Voie lactée était entourée d'espace vide.

On ne peut évaluer tout ce que les observations, les mesures, les calculs et les déductions scientifiques des astronomes ont ajouté à notre compréhension du cosmos.



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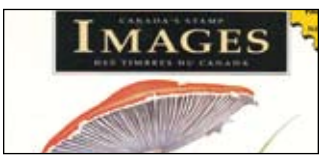
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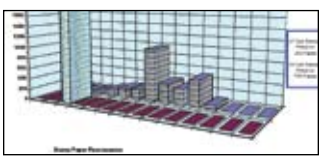
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EDITOR'S notes
notes du RÉDACTEUR

by / par Tony Shaman, FRPSC

Have you ever wondered how the word "deadline" originated? Or how it came to be associated with the print media? I don't know the answer to either question but if you are the club contact responsible for getting your next show date listed in the Coming Events section of *The Canadian Philatelist* and it does not get printed before the date of your next show because you missed the copy deadline, you might well identify with what is meant by "dead" in the word deadline. Figuratively speaking, that is. The same holds true for the notification of your club's new meeting place if it does not get printed until after you have had your first meeting at your new venue and half your members ended up going to the old place.

Because *The Canadian Philatelist* is published only every two months, there will often be a long lead time that must be taken into account if you want to be sure that your notice gets printed on time. Notices for the "coming EVENTS" listings page must be received at National Office at least one month before the magazine goes to the printer.

It usually takes another two weeks between the time that the proof pages are sent to the printer and the time that the printed magazine is mailed out to members, which is normally about ten days before the issue date.

The May-June issue, for example, is normally mailed out around April 20. This means that changes and additions to your club listings should be sent to National Office at least six weeks before the magazine is mailed out.

To compound matters even more, the "chapter MEETINGS" pages get printed only in every second issue. This means that an even longer lead time is required for notices advising your members of your new meeting place.

Not getting your announcements printed in a timely fashion is frustrating for everyone concerned, avoiding this frustration is in everyone's best interest. Listing club shows and meeting venues is an important service that your magazine provides and we want to get it right every time. But we will fall down on the job if notices are received after the established deadlines.

To assist chapter contact persons in getting their announcements sent to National Office on time we ask that they note the following dates:

Edition	Copy Deadline	Chapters Listed
Jul/Aug Vol. 60 #4	May 5, 2009	No
Sep/Oct Vol. 60 #5	July 7, 2009	Yes
Nov/Dec Vol. 60 #6	Sept. 8, 2009	No
Jan/Feb Vol. 61 #1	Nov. 3, 2009	Yes

If you are responsible for submitting changes to National Office, please copy the above table and keep it in a handy place where you can refer to it whenever necessary.

Vous êtes-vous déjà demandé d'où vient l'expression « heure de tombée »? Comment en est-on venu à l'associer aux médias écrits? Je n'ai la réponse à aucune de ces deux questions, mais la personne responsable de faire annoncer la date de la prochaine exposition de son club dans la rubrique « Calendrier » du Philatéliste canadien est bien placée pour savoir ce qu'on entend par « tombée » si son annonce ne paraît pas avant la date de l'exposition parce que l'heure de tombée a été dépassée. Au sens figuré, elle est « tombée à l'eau ». Il en va de même quand un avis de changement de lieu de réunion ne paraît qu'après la première réunion tenue au nouvel endroit et que la moitié des membres du club se retrouvent à l'ancien local.

Comme Le philatéliste canadien n'est publié que tous les deux mois, le délai de production est souvent assez long et il faut en tenir compte si vous voulez vous assurer que votre avis soit publié à temps. Les avis de la page « CALENDRIER » doivent parvenir au Bureau national au moins un mois avant que la revue ne prenne le chemin de l'imprimerie.

Il faut habituellement compter deux semaines additionnelles entre le moment où les pages d'épreuve sont envoyées à l'imprimeur et celui où la revue imprimée est expédiée aux membres, soit, normalement, environ 10 jours avant la date de publication.

Le numéro de mai-juin, par exemple, est normalement expédié autour du 20 avril. Ce qui signifie que les modifications et les ajouts aux inscriptions de votre club devraient parvenir au Bureau national au moins six semaines avant que la revue ne soit postée.

Pour ajouter à la difficulté, la rubrique « RÉUNION des clubs membres » ne parait qu'à tous les deux numéros. Ce qui veut dire que les avis au sujet d'un nouveau lieu de réunion sont soumis à un délai de production encore plus long.

Le fait que les annonces ne soient pas publiées à temps est frustrant pour tous ceux qui sont concernés et il est dans l'intérêt de tous d'éviter ce genre de frustration. L'inscription des avis au sujet des expositions et des lieux de réunions est un service important que vous offre votre revue et nous voulons vous rendre ce service comme il se doit dans chaque numéro. Mais nous n'y arriverons pas si nous recevons les avis après l'heure de tombée.

Pour aider les personnes contact des clubs membres à envoyer leurs annonces au Bureau national à temps, nous leur demandons de prendre note des dates suivantes :

Édition	Heure de tombée	Clubs membres dans la liste
juil./août, vol. 60 no 4	5 mai 2009	Non
sept./oct., vol. 60 no 5	7 juillet 2009	Oui
nov./déc. vol. 60 no 6	8 sept. 2009	Non
mai/juin, vol. 61 no 1	3 nov. 2009	Oui

In this issue we are pleased to present a fine line-up of feature articles. Tony Edward presents his research dealing with the 47- and 48-cent Maple Leaf coil stamps. Readers with an interest in these stamps will find another reason to collect these issues after reading this article.

Dale Speirs, whose earlier articles dealing with secret messages on postcards generated considerable reader response, now writes about an entirely different aspect of philately. Readers who are Sherlock Holmes fans will especially relate to this piece, for reasons explained by the author, as will botany and science fiction aficionados.

Postcards form an integral part of postal history, ergo philately, for obvious reasons. Michael Peach looks at the history of postcards and their evolution into the picture postcard that we are familiar with today.

George Arfken, postal historian extraordinaire, writes about the Canadian pre-UPU era mail to the Atlantic side of South America. Mail to these regions is infinitely scarcer than trans-Atlantic mail and we are fortunate that the author was able to assemble these covers and illustrate them for our viewing pleasure.

We hope that these and other wide-ranging philatelic articles in this issue will be of interest to our readers. ✉

Si vous avez la responsabilité d'aviser le Bureau national de modifications à effectuer, veuillez copier ce tableau et le garder à portée de main afin de pouvoir le consulter au besoin.

Dans le présent numéro, nous sommes heureux de vous présenter un bel assortiment d'articles de fond. Entre autres, Tony Edward nous fait part de sa recherche sur les timbres Feuille d'érable de 47 et de 48 cents en roulette. Les lecteurs qui s'intéressent à ces timbres y trouveront une autre raison de les collectionner.

Dale Speirs, dont les articles précédents sur les cartes postales à messages secrets ont suscité beaucoup de commentaires des lecteurs, nous parle maintenant d'un aspect tout à fait différent de la philatélie. Pour des raisons que l'auteur explique, les amateurs de Sherlock Holmes, tout autant que les mordus de botanique et de science-fiction, aimeront particulièrement cet article.

Les cartes postales sont partie intégrante de l'histoire postale, l'ergo philatélie, pour des raisons évidentes. Michael Peach examine l'histoire des cartes postales et leur évolution par le biais des cartes postales illustrées, telles que nous les connaissons aujourd'hui.

George Arfken, un extraordinaire historien de la poste, écrit sur l'ère de la poste canadienne pré UPU dans la partie est de l'Amérique du Sud. Le service postal dans ces régions est infiniment inférieur au service postal transatlantique et c'est une chance que l'auteur ait pu rassembler quelques plis et nous donner le plaisir de les examiner.

Nous espérons que ces articles et les autres couvrant une large brochette de sujets philatéliques sauront intéresser les lecteurs de ce numéro. ✉



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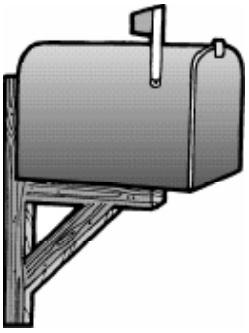
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CAN YOU SPARE A STAMP?

Dear Editor,

My name is Feroze and I live in India. I started collecting stamps about a year ago and I have 183 stamps now from all countries. To further expand our knowledge, me and my friends started a group for exchanging stamps and talking about stamps.

All of us are new to philately. There are 14 members in our group; most of them are my friends. We have named this group Chennai Students Philately Club. We meet bi-weekly at parks or restaurants.

So far, it has been going well. We have met four times. Eleven of the members are 13 years old, two are 12 and one is 14.

We would like to request your help growing our collections. All of us collect worldwide stamps. A few days ago I was browsing Google when I found your site. We all have mostly only Indian stamps. Each of us has only 7-13 stamps of other countries. The only exception is me. I have about 35 % from abroad but no duplicates.

We would be extremely grateful if you could send us some of your spare stamps of your country or any country so all of us can have a better variety of stamps.

I am looking forward to your reply. If you have some spare time, please check out my blog at theartofphilately.blogspot.com.

Sincerely yours,
Feroze Naina,
B-2, K-19, Shreyes Apartments,
Anna Nagar East,
Chennai- 600102,
Tamil Nadu
India

TOPIC FOR CONCERN?

Dear Editor,

Regarding Robert S. Carswell's letter in the January-February 2009 issue, Vol. 60, No. 1, I would say that collecting topics are a personal preferance Them-atically, mine are rivers and canals, but I read and enjoy Ian Paton's (UK) articles and exhibits on U.S. history and have been an APS member since the mid-1950s.

I was pleased to see in Ronald Lesher's "In My Opinion" column "that stamps are used to pay postage." Having exhibited regularly since London's 1993 Autumn Stampex and having collected strictly used stamps, except for Canadian plate blocks, since 1930, yet an exhibition judge's evaluation last year was "try to upgrade common, used stamps to unused stamps" despite all the stamps being in tiptop condition. Mom always said there would be days like this, but one can hope for better.

Regards and Good Stamping
Carlo I Rasmussen # 25574
Denmak

A ROYAL HONOUR

Dear Editor,

Please allow me, in consideration of my 60-plus years of service to The Royal Philatelic Society of Canada, to respond to Mr. Ryan Masuga's letter to the editor in the March-April 2009 issue (Vol. 60, No. 2). In keeping with proper practice, I wish to disclose my membership in The RPSC and The Royal of London.

I do not belong to any political party but I do exercise my democratic right to vote in municipal, provincial and federal elections.

The political system in Canada could best be described as a bridge between a republican form of government as, for example, in Italy and a monarchy as in Belgium. Italy has a head of state, the president, and an elected head of government, the prime minister, whereas the King of Belgium holds the largely ceremonial position of head of state while the prime minister is the democratically elected head of government. In Canada, the titular head of state is a non-resident Monarch represented by a Canadian Governor General and an elected head of government, the prime minister.

Canada has its own system of honours which are totally independent of Great Britain. The "ROYAL" in The RPSC is a grant of Patronage by the Canadian Governor General and is, therefore, a totally Canadian Honour.

The RPSC is a fully independent body serving our country, A Mare Usque Ad Mare, from coast to coast. The honour of patronage, expressed by Royal in the names of the Canadian and London Societies was granted by different jurisdictions and is merely coincidental. I would further like to reassure Mr. Masuga that The RPSC is not, to use his term, "subjugated" to the Federation Royale des Cercles Philateliques de Belgique, the Royal Philatelic Society of Thailand, or any other body with Royal in its name.

The RPSC is highly praised by philatelists the world over, having proven itself in international philatelic exhibitions through learned contributions to philatelic literature, in fields of international judging, and in administration.

We are a long-established and a recognized philatelic society that does not need to change or deny a non-existing association as perceived by Mr. Masuga.

Respectfully,
Michael Madesker, RDP
Past President, The Royal Philatelic Society of Canada

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DALE SPEIRS GARNERS THE GELDERT MEDAL FOR 2008

Rick Penko, President of the Royal Philatelic Society of Canada (RPSC) has announced that Dale Speirs of Calgary, Alberta has been awarded the Geldert Medal for 2008. The Geldert Medal is given annually for the best article or series of articles in *The Canadian Philatelist*, journal of the society.

Speirs was chosen the Geldert winner by the judges for a two-part article, "Secret Messages on Postcards." The Geldert jury was impressed with Speirs work. It was cited as being "well researched and referenced, as well as "nicely illustrated."

Dale Speirs said "I was pleased and honoured" to win the Geldert. "It was an accolade I had not thought about." His collecting interest in secret messages on post cards "goes back several years," so it is not surprising this philatelic journalist has compiled much quality information. Speirs writes for several journals including *PHSC Journal, Postal History Journal* (USA), and *Topical Time*.

As well as collect secret-message postcards, his interests range from round-the-world postcards, QSL cards, Katherine Stinson airmails, and topicals, such as cattle ranching (He grew up in the Eckville-Red Deer district of Alberta.), plants (He has been a professional horticulturist in Calgary for 28 years.), petroleum, palaeobiology, and Social Credit. The latter three relate to family interests.

Speirs says "I like to research the byways of postal history that little or nothing has been published on, using primary historical and peer-reviewed literature rather than rehashing older philatelic literature." Heavily involved in the Calgary Philatelic Society, the 2008 Geldert Medalist is confident that "becoming actively involved in any kind of stamp organization multiplies the enjoyment level enormously and leads to friendships and contacts that a lone-wolf collector will never have."

The Geldert Medal was established in 1967 by Phyllis Geldert in memory of her husband Dr. George M. "Mac" Geldert, FRPSC and RPSC president (1958-1967). A notable stamp collector herself, Mrs. Geldert was prominent in many facets of RPSC work, including a directorship from 1967 to 1978. She also served as executive director for three years. She was elected as a Fellow (FRPSC) of the Royal in 1968. Mrs. Geldert died on August 23, 2000.

Rick Penko, President of The RPSC said "it is always a pleasure to congratulate the Geldert Medal winners. Their dedication, their research, and their willingness to share their work is an immense benefit to *The Canadian Philatelist*. Writers like Dale Speirs always pique new interests for collectors."

The Geldert Medal selection committee consists of RPSC members Michael O. Nowlan, Chair; Cimon Morin and Kevin O'Reilly.

ROPEX

Philatelists in upstate New York and Ontario's Niagara Region can look forward to a national-level stamp show, ROPEX, in their backyards scheduled in 2009.

The Rochester Philatelic Society's annual ROPEX show takes place May 15-17 at the ESL Sports Centre in the southern suburb of Henrietta, NY. This is an APS World Series of Philately event. The theme for the show honors Abraham Lincoln and the 200th anniversary of his birth.

By early December about one-quarter of the 240 available exhibit frames were filled. Frames are $10 each for multi-frame exhibits, or $20 for single frames. Youth frames are $5 each. A handful of the 30 dealer tables remain for this three-day event. ROPEX tables start as low as $200. See details on the show's web site at http://www.rpastamps.org or phone 585-266-2524 for more information. Admission and parking are free.

NEW PUBLICATION

This is to announce the launch of a quarterly magazine *PHILA POST*, an initiative of the Philatelic Congress of India in conjunction with the Department of Post, Philately Division, Government of India. L.B. Associates (Pvt) Ltd of Noida, UP, India has been retained to produce and circulate the magazine.

A first of its kind in India, *PHILA POST* focuses on all aspects of stamp collecting under the following headings: Modern Philately; International Philately News; Advanced Philately; and, Learning Philately. Editions of the magazine also include First Day Cover, Commemorative Stamp and Miniature Sheet releases of the previous quarter, as well as tentative releases in coming quarters. The inaugural edition can be viewed in PDF format under the following link: http://www.lbassociates.com/philapost/Philately.pdf.

We offer members of The Royal Philatelic Society of Canada the opportunity to subscribe to the magazine. To this end, we have set up a webpage wherein interested philatelists can subscribe online. This is located at ww.lbassociates.com/philapost/index.htm .

AMERICOVER SEEKS EXHIBITS FOR 2009 SHOW IN MASSACHUSETTS

The American First Day Cover Society is seeking exhibits for its Americover 2009, a World Series of Philately show to be held July 31-Aug. 2 in Boxboro, Mass.

The prospectus is now available on the AFDCS Web site, www.afdcs.org, by regular mail from Kerry Heffner, 17656 K Street, Omaha, NE 68135-3491, or e-mail at showinfo@afdcs.org. The deadline for entering the Americover 2009 exhibition is June 1, 2009, or whenever the 180 available frames fill up.

The emphasis at Americover is on First Day Cover exhibits, and about three-fourths of each exhibit should consist of FDCs. All three divisions (Postal, Illustrated Mail and Display) of the General class of exhibits will be accepted, as well as One-Frame and Youth exhibits.

As a WSP show, the winner of the Grand Award at Americover 2009 will be part of the Champion of Champions competition at Stampshow 2010. Gregg Hopkins, winner of the 2008 Grand with "Forerunners: The Philatelic Truck & Souvenir Sheet," will represent Americover this summer in Pittsburgh.

In addition, if six or more competitive single-frame exhibits are entered, the Curtis B. Patterson Award recipient for the best single-frame exhibit will be invited to enter the APS Single-Frame Champion of Champions competition at AmeriStamp Expo in 2010.

In addition to its Grand and Reserve Grand awards, Americover offers special awards from both the AFDCS and other philatelic societies, including ones for best exhibits of foreign FDCs, topical FDCs, pre-1931 FDCs, best exhibits by a novice and a youth, and best single-frame exhibit.

The three-day World Series of Philately show will be held at the Holiday Inn in Boxborough, which is also the home of the annual Philatelic Show, and there is a special Americover room rate of $94. There also will be two bourses (commercial dealers and cachetmakers), a banquet, meetings, a youth table, a hospitality suite, an auction, seminars, a pre-show area tour and a post-show dinner event. A first day of issue ceremony and a forum by postal officials involved with first day covers is also likely.

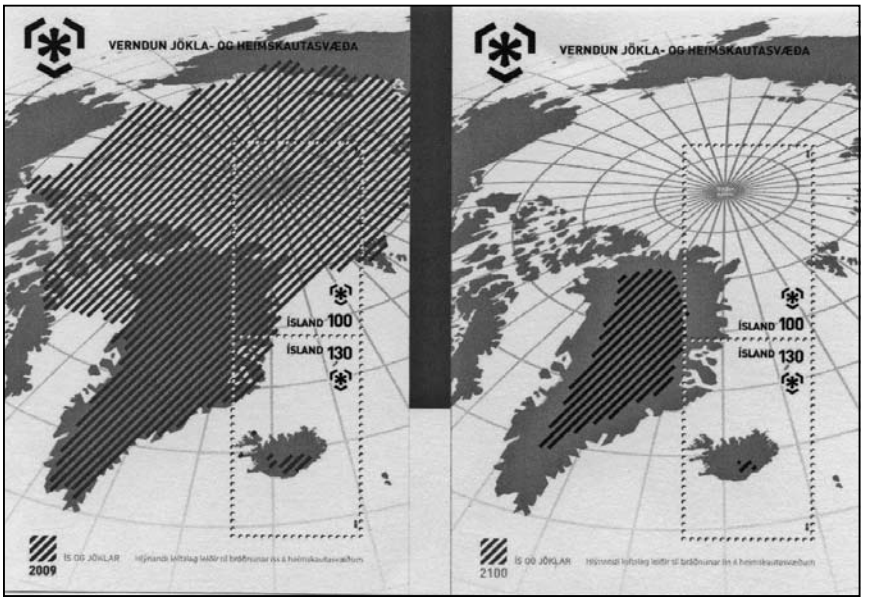
Unlike other WSP shows, Americover's exhibit awards are not presented at its banquet (held Friday night), but at the AFDCS Business Meeting Saturday morning.

For more information on Americover 2009 and the AFDCS, contact the AFDCS at P.O. Box 16277, Tucson, Arizona 85732-6277 or showinfo@afdcs.org.

Shrinking Arctic Ice Cap

We have all heard or read about global warming and its implications for our future. Iceland Post has now brought us a visual image of what we can expect the Arctic ice cap to look like by the year 2100 based on the latest scientific predictions.

Using the latest printing technological innovations, Iceland had printed a miniature sheet with thermochromatic ink. The red-barred areas on the sheet shows the polar regions currently under Arctic Ice. When the sheet is gradually heated the red lines slowly disappear and show the dramatically reduced ice-covered area expected to remain by the year 2100.



OUR SINCERE CONDOLENCES

On behalf of the members of our Society, we extend heartfelt condolences to Gary Brown, President of the Australian Philatelic Federation, on the loss of his son, daughter-in-law and three grandchildren in the wildfires that raged across much of southeastern Australia in recent weeks. The family lived in the devastated town of Kinglake in Victoria State.

NEW FOR THE NEXT ISSUE OF TCP

Look for the new Philatelic Websites page in the next issue of *The Canadian Philatelist.* List your website on this page. Contact Ernie Nyitrai at (905) 477-1511 or enyitr618@rogers.com to find out how.

AVIS

RÈGLEMENTS DE LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA (SRPC),

La présente à pour but d'aviser les membres de La SRPC que la société à l'intention d'approuver de nouveaux règlements administratifs à l'assemblée générale annuelle (AGA), qui aura lieu en Ontario en juin 2009.

Ces nouveaux règlements seront conformes aux exigences du gouvernement fédéral visant les sociétés à but non lucratif. Les règlements actuels seront donc abrogés.

Les nouveaux règlements viseront le but de La SRPC, définiront les catégories de membres, fourniront des directives au conseil d'administration et aux représentants de la société, définiront les procédures d'élection, les limites des mandats et le quorum des réunions, désigneront un mois pour l'AGA et le congrès annuel, permettront d'établir un comité de direction et des politiques sur l'éthique; un code de règles des procédures et une procédure d'amendement.

Les futurs règlements seront affichés sur le site Web de La SRPC d'ici le 1er mai 2009. Un exemplaire papier en anglais sera posté aux membres de la société qui n'ont pas d'accès à Internet, auquel cas, des frais de 5,00 $ s'appliqueront. Un petit nombre d'exemplaires sera mis à votre disposition à l'AGA.

PLAN STRATÉGIQUE POUR LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA (SRPC)

Au cours des derniers mois, l'équipe de gestion de La SRPC a examiné l'organisation et les activités de la société et a mis au point un plan stratégique qui servira de guide en la matière pour les années à venir. Ce plan définit les fonctions principales de la société et établit les principes et objectifs de niveau élevé qui guideront La SRPC.

L'équipe souhaite obtenir l'approbation de ce plan par les membres à l'AGA à St. Catharines, Ontario, en juin 2009.

En somme, le plan stratégique définit nos fonctions principales et nos buts conformément à nos valeurs communes de base. Il incite la société a augmenter le nombre de ses membres et sa base de direction, établit des revenus et des ressources prévisibles, créé une base pour nos congrès, nos réunions et autres activités et met sur pied un réseau de communications en tant que moyen de renforcement des relations. Les dates cibles et la répartition des responsabilités suivent.

Les futurs règlements seront affichés sur le site Web de La SRPC d'ici le 1er mai 2009. Un exemplaire papier en anglais sera posté aux membres de la société qui n'ont pas d'accès à Internet, auquel cas, des frais de 5,00 $ s'appliqueront. Un petit nombre d'exemplaires sera mis à votre disposition à l'AGA.

L'équipe de gestion de La SRPC




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British Picture Postcards – 1904

By Michael Peach

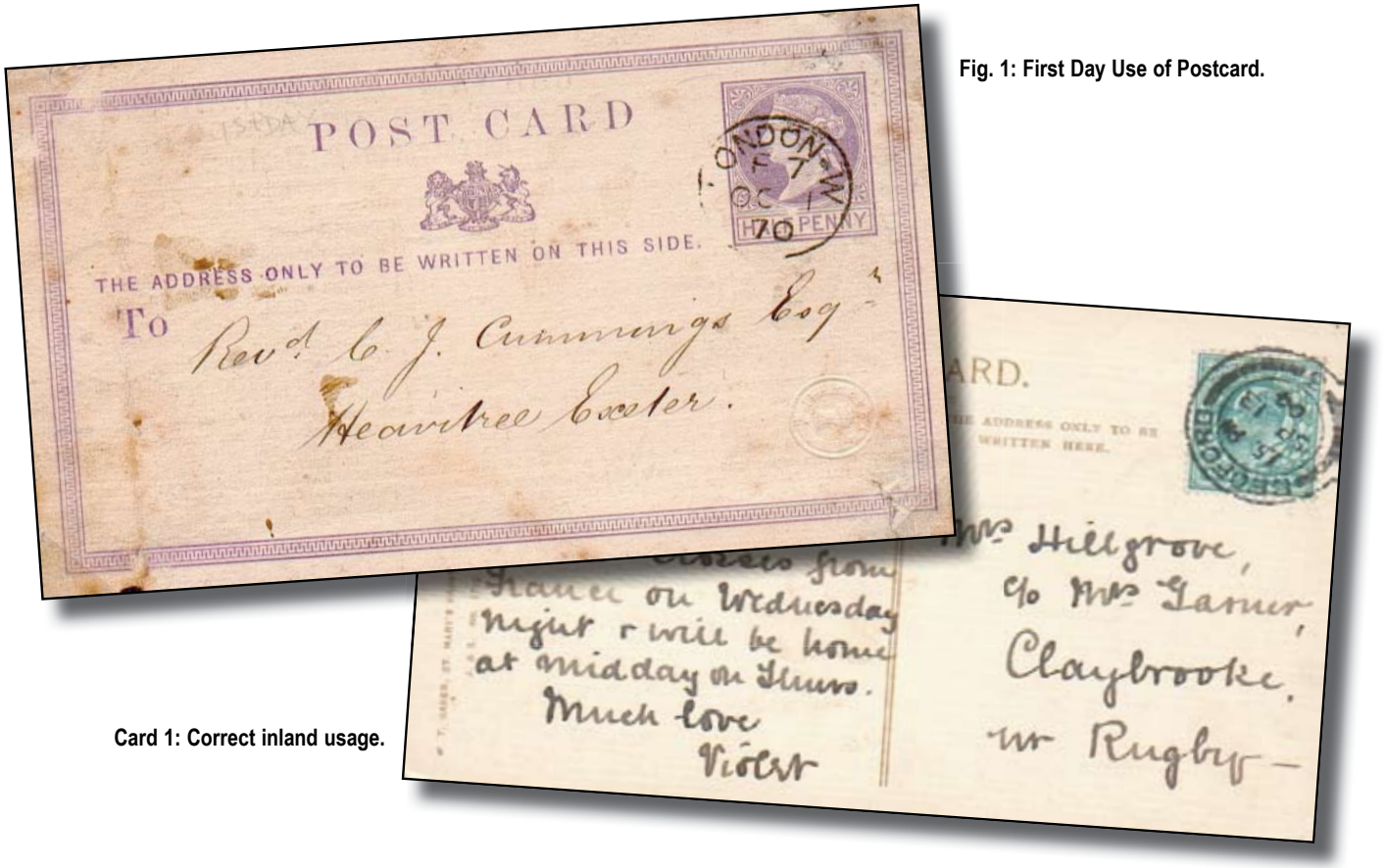


Fig. 1: First Day Use of Postcard.

Card 1: Correct inland usage.

The first postcard was produced by Austria in October 1869. Great Britain followed soon afterwards, and the Post Office issued its first postcards for inland use only on 1 October 1870, [see first day of issue card (fig. 1)] and for overseas use on 1 July 1875. These cards have a letterpress ½d or 1¼d stamp respectively, on the address side. The1¼d stamp was the only stamp produced in Great Britain with a value in farthings, ¼d. The overseas postcard rate to Postal Union countries was reduced to 1d on 1 April 1879. The other side was used for correspondence. As was the custom at the time, blank postcards could be submitted to the printing office at Somerset House (London) for custom stamping with an embossed ½d stamp (Stamped To Order, STO). Inland cards could be upgraded with adhesive stamps for overseas usage.

A big break came on 1 September 1894 when the Post Office permitted the use of adhesive stamps on blank postcards. This helped to produce a deluge of picture postcards. There was, however, the stipulation that only the address and the stamp were permitted on one side, the back. As the picture did not cover the entire front of the card, the message could be written in the blank space.

In the early 1900s there was a movement to allow divided backs, the right half for the stamp and the address, and the left half for a message. Great Britain approved this for inland use from January 1902, and for overseas use on 1 October 1907, when it was implemented by the UPU.

As the year 1904 fell between these two dates, I include various examples of 1904 postcards to show how the system was working. Any card mailed contrary to the regulations was classified as a letter, and charged the appropriate postage due, double the deficiency, calculated in gold centimes for overseas mail.

Card 1 shows the correct inland usage. There is a green Edward VII ½d stamp, cancelled Bedford (Bedfordshire), SP 13 04, and mailed to Rugby (Warwickshire). The message on the right side is headed by the instruction "Write here for inland postage only". Variations of this instruction can be found on the other cards. Card 2 is similar but has a green Queen Victoria ½d Jubilee stamp, and was mailed from Leamington Spa (Warwickshire), on JA 25 04 to Burton-on-Trent (Staffordshire). The message, Birthday Wishes, is continued on the picture side.



Card 2: Correct inland usage.

Card 3: Correct overseas use.

Card 4: Overseas printed matter rate.

Card 3 shows the correct overseas use with only the address on the back. The card, with two Edward VII ½d stamps, was mailed from Battle, near Hastings, office number 54, MR 8 04, to Sialkot, India, 28 MA(Y) 04.

Card 4 is a postcard with a picture of Cheltenham that was mailed at the printed matter rate, ½d, from Walsall (Staffordshire), AU 26 04, to Buffalo, USA. Only the sender's name, address, and date were allowed on cards sent at the printed matter rate. Card 5 which is similar, was mailed with only a ½d stamp for the printed matter rate, from Gt. Hampton St. B.O., Birmingham, JY 20 04, to Sydenham, Ontario, Canada, arriving JY 29 04. However, although this card had more than the sender's name and address, it slipped through the Post Office unnoticed. It should have been treated as an Empire rate letter, 1d, and charged ½d deficiency, or 1d postage due, equivalent to 5 gold centimes.

Card 6 was mailed with the correct overseas postage, from Eglwysfach JY 20 04, and then to the nearby Glandfyi. R.S.O., Cardigan, (on the River Dovey estuary, Wales), DE 17 04, thence to Indiana, Pennsylvania, JAN 4, 1905 (on the front of card), via New York JAN 1. The message was written on



Card 5: Overseas printed matter to Canada.

Card 6: Overseas: message on wrong side.

Card 7: Liable to letter rate.

the address side, contrary to the instructions, and it was therefore handled as a letter at the 2½d rate. The hexagon with the T15, taxe 15 gold centimes, is the difference between the two rates, 1½d, calculated in gold centimes. It was added in Liverpool, indicated as LV below the taxe hexagon.

Card 7, a Postal Union card, probably of German origin showing the river Rhine (see fig. 2), has a non divided back. It was used locally in Liverpool, 14 MR 04. The sender has drawn an ink line to divide the back. Is this why it was classified as a letter, with 1d postage due, double the deficiency ½d? That the card is slightly larger, 140x91 mm, than the maximum size for inland postcards, 140x89 mm, may be another reason. The bright green hat and plus fours, as well as the blue rucksack, appear to be cloth stuck on to the card, an appliqué design, another possible infringement of the regulations. There is a "Liable to Letter Rate" box. The 466 is the official number of the Liverpool Post Office. ✉



Fig. 2: Picture on card 7.

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Canadian **Pre-UPU** Letter Mail to the ***Atlantic Side of South America***

By George B. Arfken, FRPSC

In January 1870 the Canadian letter rates to Britain dropped to 8¢ via Cunard steamer and 6¢ via Allan packet[1]. The October 1870 rates to Brazil, Uruguay and Argentina were all a very high 28¢ via Allan to Liverpool and the Royal Mail Steam Packet Co. from Southampton to South America. The U.S. did have a packet service as far as Brazil from late 1870 to 1876. The Canadian rate for this U.S. service was 18¢, still high. Canadian pre-UPU rates to these three countries are listed in Table 1[2], [3].

The following seven covers illustrate the rates shown in red in Table 1. The reason for not illustrating more of the rates is that covers to do this have not been reported and probably do not exist. These seven covers are rare, truly rare. Only three other pre-UPU covers to these three countries have been reported. Two covers repeat the 24¢ rate to Brazil and the author does not know the location of the other one, a cover to Argentina.

Argentina.

We start with the earliest covers, two to Argentina. Figure 1 shows an 1872 cover addressed to Buenos Aires, South America. A city address rather than a country was common in the 1870s. As with Germany and Italy a bit earlier, Argentina was in the process of becoming a nation. The cover was paid 21¢, the proper rate for going via New York. The cover may have been too late for the monthly sailing of the U.S. packet and was routed via England. The red 9 would be a credit to England. The rate via England was 28¢ and the cover was 7¢ short. There is a blue 2/4 (= 28d = 56¢) postage due charge, double the British rate to Buenos Aires.

Table 1.

Date	Argentina		Brazil		Uruguay	
	U.S.	U.K.	U.S.	U.K.	U.S.	U.K.
Oct. 1869		35¢	10¢	35¢		28¢
Oct. 1870		28¢	13¢	28¢		28¢
Oct. 1870 †	21¢		18¢		21¢	
Oct. 1871	21¢	28¢	18¢	28¢	21¢	28¢
Oct. 1873	21¢	28¢	18¢	28¢		28¢
Oct. 1875	26¢	28¢	18¢	28¢	26¢	28¢
Jan. 1876	26¢	28¢	18¢	24¢	26¢	28¢
Oct. 1876		28¢		24¢		28¢
Jul. 1877		28¢		16¢		28¢
Aug. 1878		10¢*		10¢*		27¢
	Halifax	U.K.	Halifax	U.S.	Halifax	U.K.
Jan. 1882	5¢	10¢*	5¢	10¢*	5¢	
Oct. 1882	5¢		5¢	10¢*	5¢	
Oct. 1884		10¢*		10¢*		10¢*

† Department Order No. 5, Oct. 27, 1870.
* The 10¢ rates for August 1878 and after are UPU surtax rates.



Figure 1. Addressed to Buenos Aires, South America, this cover was probably sent to England on the Allan *Austrian* that sailed from Halifax, July 30, 1872 [4]. There is a red London 8 AU 72. The Royal Mail Steam Packet Co. *Neva* carried the cover out of Southampton August 9 and delivered it in Buenos Aires on September 6 [5]. This was tight scheduling. *Courtesy of Charles G. Firby Auctions.*

A second cover to Argentina appears in Figure 2. Again, the cover is addressed to Buenos Aires. The



Figure 2. Posted in Charlottetown, P.E.I., on October 18, 1873, this cover was sent to New York (NOV. 24). The cover was carried on the United States and Brazil Mail Steamship Co. *South American* to Rio de Janeiro. The Royal Mail packet *Boyne* arrived in Rio on December 30, accepted the cover and carried it to Buenos Aires on January 7, 1874. Transit time 71 days! *Courtesy of Charles G. Firby Auctions.*

previous cover was paid to start by U.S. packet and instead was sent to England for a British packet. This cover is just the reverse: paid 28¢ to go by British packet, it was sent to New York (21¢ rate) to go on a packet of the United States and Brazil Mail Steamship Co.[6]. The U.S. packet went only as far as Rio de Janeiro. There, the cover would have been transferred to the British packet to be carried to Buenos Aires.

Argentina joined the UPU April 1, 1878. The Canadian 10¢ UPU surtax rate to Argentina was announced August 1, 1878.

Brazil.

The cover of Figure 3 was sent to Brazil via the United States and Brazil Mail Steamship Co. out of New York. The rate was 18¢ while going via England and the Royal Mail packet would have cost 24¢. The red 15¢ was written in Canada to show a 15¢ credit to the U.S. for carrying the cover.



Figure 3. Mailed in Halifax, June 6, 1876 and addressed to Bahia, Brazil. Red New York PAID JUN 24. The cover was carried by a United States and Brazil Mail Steamship Co. packet to Bahia via St. Thomas. There is a B... 25 JUL 76 backstamp. 49 day transit. *Courtesy of Charles G. Firby Auctions.*

The next two covers are from the Colin Fraser correspondence. Figure 4 shows the earliest of the four reported covers. The U.S. service to Brazil had been suspended so all Canadian letters to Brazil had to go via England and the Royal Mail packets. The required postage for going via England was 24¢.

Figure 5 shows that last cover of the Colin Fraser correspondence. The cover received a CAIXA GERAL stamp (general delivery ?) in Rio de Janeiro but Fraser had left Brazil and the cover was returned to Canada. It went to Toronto (JY 30 77 bs) and then to Brucefield. There was a postage due charge of 10½d, the British one way charge. This was crossed out and doubled to 21d.



Figure 4. Posted in Petrolea, Ont.,February 7, 1877 (bs) and sent to Hamilton, Ont., February 8. The cover went by rail to Halifax for the Allan *Moravian* that sailed on February 10 [7]. Offloaded at Queenstown, Ire., the cover reached London and received a red PAID 21 FE 77. The cover was sent on the Royal Mail *Minho* out of Southampton February 24. The *Minho* reached Rio de Janeiro on March 18. There is a Rio de Janeiro 18 MAR 77 backstamp. 39 days transit time. *Courtesy of Charles G. Firby Auctions.*

Brazil joined the UPU July 1, 1877. The Canadian 10¢ UPU surtax rate to Brazil was announced August 1, 1878.

Uruguay.

Postal relations between Britain and Uruguay ranged from difficult to non-existent, in the words of the Moubrays[8]:

In 1872 the Uruguayans accused the British and French consulates of malpractice and closed their agencies. They also claimed, after nearly 20 years, that the 1853 convention had not been ratified. The British response was to give notice to terminate the treaty in April 1873, and there were no formal agreements between the two nations until Uruguay joined the UPU in 1880.

Figure 6 shows an 1879 cover to Montevideo, South America. The 27¢ rate is properly paid with



Figure 5. Mailed in Toronto, May 7, 1877. The red London PAID 16 MY 77 indicates that the cover was carried out of Halifax on March 5 by the Allan *Moravian*. The cover was carried out of Southampton by the Royal Mail *Minho* on May 24 and reached Rio de Janeiro on June 15 for 39 days transit time. Unclaimed, the cover was returned to Canada, 21d due. *Courtesy of Charles G. Firby Auctions.*



Figure 6. Posted in Canning N.S., February 27, 1879, and addressed to Montevideo. The cover was sent to Halifax for the Allan *Polynesian* that would sail on March 1. Alternatively, it could have been carried on the *Sarmatian* that sailed on March 9. The illegible red London date stamp does not distinguish between the two packets. The cover went south on the Royal Mail *Mondego* out of Southampton March 27 and arriving at Montevideo on April 22, 54 days transit. *Courtesy of The Canadian Posted Letter Guide* [9].

Small Queens. The large black encircled numeral, a 20 ?, is probably a local charge for delivery. The Moubrays note that letters were "Not fully paid to destination and liable for extra charge."

Only two Canadian pre-UPU letters to Uruguay have been reported. The second cover, shown in Figure 7, was overpaid 2¢, perhaps in confusion over what the charge was and perhaps attempting to prepay the local delivery charge. However, it is unlikely that Uruguay would accept a Canadian stamp as payment of a local charge. There is an encircled 30, probably the local charge for delivery.

Uruguay joined the UPU July 1, 1880. The Canadian 10¢ UPU surtax rate to Uruguay was announced October 1, 1874. ✉



Figure 7. Mailed in Great Village, N.S., August 25, 1879. There is a Halifax August 29 backstamp. There is also a Great Village, August 30 (?) date stamp as though the cover had been held for more postage. Carried on the Allan *Sarmatian* out of Halifax on September 6. Carried on the Royal Mail *Minho* from Southampton on September 30 and reaching Montevideo on October 22. Transit time 58 days. *Courtesy of Charles G. Firby Auctions.*

Endnotes

[1] All postal rates are per half ounce.

[2] These rates were taken from Table 4, p. 343 of reference [3]. Table 4, in turn, was based on the rates given in the *Canadian Official Postal Guides*.

[3] *Canada's Small Queen Era, 1870 - 1897*, George B. Arfken, Vincent Graves Greene Philatelic Research Foundation, Toronto, 1989

[4] *North Atlantic Mail Sailings, 1840 - 75*, Walter Hubbard and Richard F. Winter, U.S. Philatelic Classics Society, Inc., 1988.

[5] *South American Packets, 1808 - 1880*, N.T. Howat, The Postal History Society in association with William Sessions Ltd., York, England, 1984.

[6] *A Caribbean Neptune*, Robert G. Stone, The Philatelic Foundation, New York, 1993

[7] *Atlantic Mails*, J.C. Arnell, The National Postal Museum, 1980. Arnell continued the Allan Quebec/Portland/Halifax - Liverpool tables through 1890 and the Inman/Allan Halifax - Cort/ Queenstown tables through 1878.

[8] *British Letter Mail to Overseas Destinations, 1840 - 1875*, Jane and Michael Moubray, The Royal Philatelic Society London, 1992.

[9] *The Canadian Posted Letter Guide, The Classic Period, 1851 - 1902*, Charles G. Firby and Victor L. Willson, 1996.



Tagging Jump Strip



By Tony Edward

I was recently clearing some stamps from an existing hoard when an out-of-the-ordinary tagging variety was revealed on a coil strip of seven stamps, as shown in the enhanced replication.

The strip of Queen Elizabeth II 8¢ Coil stamps from the "Caricature" issue revealed five stamps with normal tagging, displaying 15mm internally between the tag bars. The tag bars are nominally 4.5mm wide on the stamps measuring 19.5mm centrally between the perforation holes.

The sixth stamp showed 17mm internally between the tag bars, giving a 2mm tag jump. The seventh stamp also showed the normal 15mm tag bar spacing, but the tagging is now shifted right 2mm.

On the sixth and seventh stamps, there is an insignificant trace of tagging ink on the right side of a few of the perforation tabs, but the left edge of the tagging is distinctly to the right of the centre line of the perforation holes.

In the past, I have found singles of these Queen Elizabeth II stamps with the very slight trace of tagging ink on the right side of the centre line of the perforations, but have always been guided by Ken Rose's pronouncement in the handbook *Canadian Tagged Errors and Tagged Perfins*. Mr. Rose states: "When examining tagging varieties that have a tag on one side but are missing the tag on the other side … be sure that there is not even a trace of a tag on the perfs of the missing side. Even the slightest tagging makes the stamp a perf shift rather than a tagging error. While these are interesting additions to your collection, the (sic) are worth far less." (Ken Rose. *Canadian Tagged Errors and Tagged Perfins*. 1995 Edition. Pages not numbered).

The existence of this coil strip, with its distinctive tag jump, containing five normally tagged stamps and two stamps with only the very smallest amount of tagging, and then only on the right side of the centre line of the perforation holes, suggests that Mr. Rose's pronouncement is not unconditionally correct.

It would seem more appropriate that when examining tagging varieties that have a tag on one side but are missing the tag on the other side, to make sure that the picture on the stamp is central to the alignment of the perforations and that the tagging is distinctly off centre to the picture on the stamp. That is plainly the situation with this coil strip of seven stamps.

The intrinsic value of these tag shift stamps is far more important, to me at least, than any financial value. ✉

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Hong Kong

Stamp Program for 2008

By Joseph Monteiro

I. Introduction

The philatelic program for 2008 according to Hongkong Post presents a wonderful range of stamp products that feature a variety of themes. The issues in the program contain the attractive lunar calendar stamps, the children stamps conveying the fun of paper folding, the fascinating jellyfish stamps, the gorgeous Hong Kong flower stamps and the lovely Giant Panda stamps.

II. The Program for 2008

1) Year of the Rat *(January 26, 2008)*



The first set of stamps released in 2008 commemorated the Year of the Rat, the ninth issue of the third lunar New Year Series. The design reveals the remarkable talents of Bon KWAN and the background of the stamp designs are embellished with silver foliage. The stamps ($1.40, $2.40, $3.00 and $5.00) in this set were printed in multi colours each in a pane of 25. In addition to the stamps a souvenir sheet with the stamps containing the above four values, an imperforate souvenir sheet with the $5 stamp and a special sheetlet featuring a pig and a rat were also issued. The size of the stamps is 28mm x 45mm with perforation of 13.6 x 13.3 and one elliptical perforation on each vertical side. The stamps are printed by Cartor Security Printing, using lithography on paper with security fibers. The size of the perforated and imperforate souvenir sheet is 135mm x 85mm.

This special sheetlet with the 2 x $50 stamps is embossed on hot foil lined with genuine 22K and

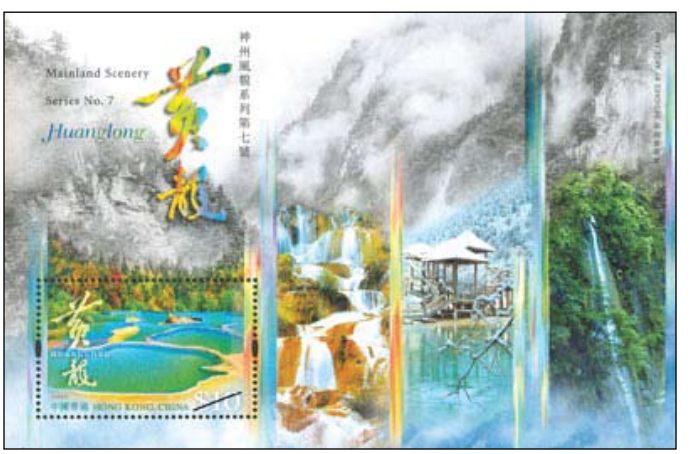


24K gold together with 99.9% pure silver. The size of this sheetlet is 135mm x 90mm and the size of the stamps on this sheetlet is 37.5mm x 51mm. The stamps on it are perforated with a 13.25 gauge. A set of four prepaid picture cards and a set of four maximum cards was also issued.

2) Mainland Scenery Series No. 7: Huanglong

(February 28, 2008)

The second issue by Hongkong Post in 2008 captures the exotic natural beauty of the breathtaking Huanglong in a souvenir sheet with a $10 stamp. Huanglong, Sichuan, was declared a World Heritage site by UNESCO in 1992. It contains numerous



unique colourful ponds in the form of dragons from which it gets its name 'Yellow Dragon'. There is a belief that if one looks carefully and reflectively at its mountains one will become enchanted and see a golden dragon.

This enchanting stamp was designed by Arde Lam and was printed by Australia Post Sprintpak using lithography on paper with security fibers. The size of the stamp is 45mm x 28mm and its perforation is 14.2 with one elliptical perforation on each vertical side. The size of the stamp sheetlet is 140mm x 90mm.

3) Hong Kong Flowers *(March 14, 2008)*

In March 2008, Hongkong post issued a set of stamps that displays six distinguished flowers regularly seen there, a truly spectacular set of dazzling colours. The flowers are painted by hand in a traditional Chinese manner and displayed on a computer-generated background giving them a fresh look. This combination of flower styles demonstrates how the country can incorporate diverse cultures. This set of six stamps ($1.40, $1.80, $2.40, $2.50 $3.00 and $5.00) was printed in multi colours in a pane of 25.

In addition to the stamps, a souvenir sheet with the six stamps was issued. These were designed by



George TANG and printed on paper with security fibers by Cartor Security Printing, using lithography. The stamps were perforated using a 13.25 perforation gauge and have a elliptical perforation on each vertical side. The size of the stamps is 45mm x 28mm and the size of the souvenir sheet is 220mm x 122mm.

4) Children Stamps *(May 22, 2008)*

The Children stamps issued in May 2008 display the art of paper folding. Paper folding shown on these stamps contributes to the beautiful colourful designs. Features related to plants, animals and festivals have been incorporated into the designs by various designers. This set of six stamps ($1.40, $1.80, $2.40, $2.50 $3.00 and $5.00) was printed in multi colours in a pane of 25. In addition to the stamps, a souvenir sheet with the six stamps was

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issued. The stamps and souvenir sheet are printed by Austrian State Printing House, using lithography on paper with invisible security fibers. The size of the $1.40, $1.80 and $2.40 stamps is 28mm x 45mm and they were perforated by a 28mm x 45mm gauge. The size of the $2.50 $3.00 and $5.00 stamps is 45mm x 28mm and they were perforated by a 45mm x 28mm gauge. The stamps have one elliptical perforation on each vertical side.

5) Jellyfish *(June 12, 2008)*



In June 2008, Hongkong Post issued a set of stamps depicting the sights of the mysterious ocean world with their fantastic jellyfish and their changing colours. The designs remind one that the ocean glitters with glorious jellyfish just as the sky twinkles with myriad stars. This set of six stamps ($1.40, $1.80, $2.40, $2.50 $3.00 and $5.00) are printed in multi colours in a pane of 25. In addition to the stamps, a souvenir sheet with the six stamps together with a prestige booklet containing three stamp sheetlets each with two different denominations were issued. These stamps were designed by LEUNG Kam-Hung and printed by Australia Post Sprintpak using lithography on paper with security fibers.

The size of the stamp is 45mm x 28mm ($1.40, $2.40, $3.00 and $5.00) or 28mm x 45mm ($1.80 and $2.50) and the perforation for the former group is 14.3 x 14.2 and the latter group is 14.25 and 14.3. The stamps have one elliptical perforation on each vertical side. The size of the souvenir sheet is 135mm x 85mm and the size of the stamp sheetlet is 150mm x 90mm. A set of six picture postcards was also issued.

6) Giant Pandas *(July 1, 2008)*



A set of four stamps ($1.40, $2.40, $3.00 and $5.00) depicting giant pandas was issued in panes of 25 on July 1, 2008 to commemorate the anniversary of the arrival of the pair of pandas Le Le and Ying Ying. This pair of pandas was sent by the Central Government to Hong Kong in celebration of the 10th Anniversary of the Establishment of the Hong Kong Special Administrative Region. Besides the stamps, a mini-pane containing two sets of each stamp was also issued.

These stamps were designed by Arde Lam and printed by Cartor Security Printing using lithography on paper with security fibers. The size of the stamp is 35mm x 35mm and its perforation is 13.75 with one elliptical perforation on each vertical side. The size of the mini-pane is 176mm x 215mm. A set of four picture post card was also issued.

7) Olympic Equestrian Events *(August 9, 2008)*

Hongkong Post states "For the first time, Hong Kong will organize an Olympic event in conjunction with the Beijing 2008 Olympic Games. To celebrate the Olympic Equestrian Events to be held in Hong Kong, a set of distinctive stamps will represent the essence of these international equestrian competitions."[1] These stamps ($1.40, $2.40, $3.00 and $5.00) and souvenir sheet containing



them were designed by Eddy YU and printed on paper with security fibers by Joh. Enschedé B.V., the Netherlands using lithography. The stamps were perforated using a 13.25 x 14.25 perforation gauge and have a elliptical perforation on each vertical side. The size of the stamps is 45mm x 28mm and the size of the souvenir sheet is 135mm x 85mm.

8) Hongkong Post's Participation in World Stamp Exhibition PRAGA 2008

(September 12, 2008)

To promote the popularity of Hong Kong stamps worldwide, Hong Kong issued a souvenir sheet with a $10 stamp to commemorate its participation at the World Stamp Exhibition in PRAGA 2008 (i.e. Prague, Czech Republic). "The stamp sheetlet depicts signature buildings and facilities in Hong Kong and Prague blended in harmony to represent a unique link between the two cities through philately. A dove in flight accentuates the liveliness of the design. Carrying a letter in its beak on a heart-shaped path of white dots resembling stamp perforations, the bird embodies the message of world peace and coordinated efforts in promoting philately around the globe." The stamp was designed by Ken WONG and printed on paper with security fibers by Joh. Enschedé B.V., the Netherlands using lithography.



The stamp was perforated using a 13.25 x 14.25 perforation gauge and has a elliptical perforation on each vertical side. The size of the stamp is 45mm x 28mm and the size of the souvenir sheetlet is 130mm x 75mm.

9) Hong Kong - Korea Joint Issue

(November 6, 2008)

On November 6, 2008, Hongkong Post issued a set of two $5 stamps and a $10 souvenir sheet containing the two stamps with Korea to promote philately. This is the ninth joint issue released by Hongkong Post with an overseas postal administration. The stamps are described as follows: "This set of two stamps depicts the Chinese Lion Dance with a mask of Big Head Buddha chosen by Hongkong Post, and

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a mask of Bongsan Mask Dance Chwibari chosen by Korea Post. Rendered with vibrant colours, they speak much about the traditional folk culture of the two places." The stamps were designed by Freeman Lau.

10) Judiciary *(November 27, 2008)*

In praise of the just and the fair legal system in Hong Kong, a set of four stamps ($1.40, $2.40, $3.00 and $5.00) were issued. The designs on the stamps feature familiar symbols of their judiciary. Each size of the stamp is equal in length representing equality before the law and the white background represents a corruption free society. In addition to the stamps, a souvenir sheet with the six stamps was issued. ✉



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1. 2008 Overseas Mail Order Service Guide, September 2007.
2. 2008 Overseas Mail Order Service Application Form, 2007.
3. Philatelic Link, 2008 (Describing the technical details of various issues).

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Mount Roraima

By Dale Speirs

Introduction.

From 1898 to 1967, British Guiana (now called Guyana) issued and frequently re-issued a set of pictorial stamps showing various scenes of that country. One design in the set, depicting Mount Roraima, attracted my interest for two reasons. Firstly, it was the setting for Sir Arthur Conan Doyle's 1912 novel *The Lost World*, since made into numerous science fiction movies. As a science fiction fan and as the son of a palaeontologist, this dinosaur-filled fantasy world was one of my favourite books. Secondly, in my capacity as a professional horticulturist, I knew that this mountain was famous for its unusual flora, particularly its carnivorous plants.



Figure 1.

Mount Roraima is a flat-topped table mountain on the border of Guyana, Venezuela, and Brazil. About three-quarters of it is in Guyana; the triple-point border of the three countries is on its plateau. Its top is 2,500 metres high on average and its sides are vertical sheer cliffs. The plateau is made of Precambrian bedrock about two billion years old, and stands out prominently above the surrounding jungle.

There is only one hiking trail up the mountain, and any other access requires advanced rope-climbing skills. The first ascent by a European was in 1884 and the route used today is still the same. It takes five days to make the round trip up and back, and a full day just to hike up the natural ramp that forms the only trail. The mountain was a sensation to the Victorians and the inspiration for Doyle when he wrote his novel.

About one-third of the plant species on the plateau are endemic to the mountain top, meaning they are found nowhere else. The surface is sandstone bedrock whose nutrients have long since been washed away by the daily rains. The constant flow of water washes off the edge of the plateau which is lined with numerous waterfalls. Plants have difficulty growing there and as a consequence many evolved the carnivorous habit as a means of gaining nutrients. An example is the pitcher plant Heliamphora nutans (Figure 1).

Better Late Than Never.

The first issue of the Mount Roraima stamps was in 1898, although the stamps are clearly labelled 1897. The entire set was supposed to honour Queen Victoria's Diamond Jubilee, she having ascended the throne in 1837. The Governor didn't even send in the suggestion for the stamps to the Crown Agents until September 1897. The design process moved slowly, followed by various mishaps in preparing the printing plates and doing the actual printing at De La Rue. The stamps finally showed up in July 1898, with the Mount Roraima design on the 1-cent, 5-cent, and 15-cent values (Figure 2). The latter two values were considered high value stamps in the money of the day, and saw little use.

The stamps were printed in two stages, the vignette of the mountain, and the frame. Like most bicolours of that type, one can find vignettes floating about and slopping over into the frame. Minor variations in position were not considered important by the post office because the stamps were still quite useable. The 1-cent had a red frame and grey vignette, the 5-cent a brown frame and green vignette and the 15-cent a blue frame and brown vignette.

The printing plate for the vignette was damaged and a second plate had to be prepared, which



Figure 2.



Figure 3.

has the mountain engraved more clearly and the clouds less so. The 5- and 15-cent values had already been printed when the vignette plate was damaged, so it is only the 1-cent value that has two plates. It is easy to tell them apart because the first plate produced light colours while the second plate is distinctly dark (Figure 3). Many philatelists might assume it was over-inking, but not so.

The Surcharges.

A few months after the stamps were issued the Imperial Penny Postage plan was initiated, in December 1898. The equivalent of a British penny was two cents in the Americas (that is why Canada issued the 2-cent Map stamp at the same time), which pretty much destroyed any demand for the high value stamps other than as revenue stamps.

The surplus stock of 5-cent and 15-cent Mount Roraima stamps was overprinted with the surcharge "TWO CENTS." beginning in February 1899. The surcharged stamps were still in use as late as 1931. Not too surprisingly, varieties exist of the surcharges. It isn't that difficult to collect surcharges that float from one position to another on the stamps (Figures 4 and 5). The inking of the surcharge varies as well.



Figure 4 (left).



Figure 5 (below).

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Figure 6 (left).

Figure 7 (below).





Figure 8 (left).

Figure 9 (below).





Figure 10.

QE2.

In 1954, the stamps were redrawn again, this time with a portrait of Queen Elizabeth II on the right hand side of the frame and printed bicolour with a black frame and purple vignette (Figure 8). After independent Guyana came into existence, the Mount Roraima stamps were overprinted with the slogan "GUYANA INDEPENDENCE 1966". Numerous variations exist in position and inking (Figure 9). The final appearance of the Mount Roraima stamp was on a 1979 stamp-on-stamp issue for Rowland Hill's centenary (Figure 10). Why this stamp was chosen is a mystery because its issue date of 1898 doesn't match up with any anniversary or theme for that year.

References.

1] Nicholson, M.B. British Guiana: The Diamond Jubilee issue of Queen Victoria. *Gibbons Stamp Monthly* (1994 January) 24(8):61-63.

2] Halewood, N. Queen Elizabeth definitives: Part 5. Guyana 1966-67 and 1967-68. *Gibbons Stamp Monthly* (1996 December) 27(2):29-31

High Value Re-issues.

In 1934, the pictorial set was reissued with the same basic design but redrawn. The original stamps were obviously rectangular but the new series was less so and almost a square shape. The Mount Roraima stamp was only in a single colour, purple, and had a value of 72 cents (Figure 6). The same design and colour was reissued in 1945 with a $2 value (Figure 7).

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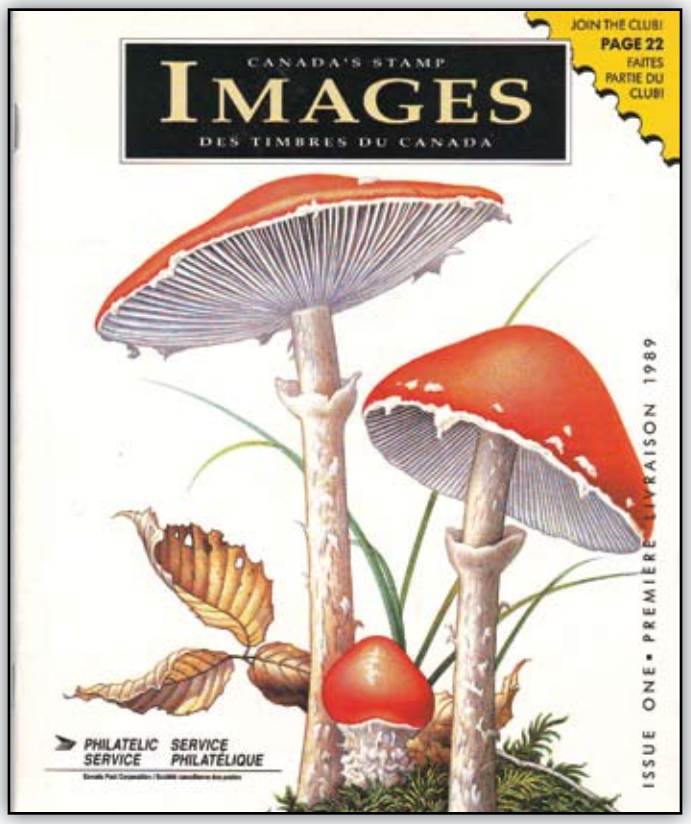
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Details, Collections and Images:
Canada Post's Philatelic News Bulletins

By David G. Jones



***Canada's Stamp Images* in its short-lived heyday.**

Canada Post's vehicles for delivering information to customers and collectors has a much varied history. From 1935 through to 1989 there was a rather predictable array of posters, brochures and flyers that one could look forward to for basic details concerning particular issues. For more than 50 years folks would walk into a post office, see a notice on the bulletin board providing the basic facts about an upcoming stamp issue, and ask the clerk for something to take home to show the stamp collecting spouse or child. Among those basic facts was a date of issue, a criterion that I consider critical to the definition of "new issue poster."

Between November 1989 and 1994 patrons witnessed a quite bizarre course change. Some might call it a marketing melt down. In 1989 there were two posters that illustrated a total of eleven stamp issues. Postal information brochures (PS 14s) continued through that year and into 1990. Late in 1990 though we witnessed the introduction of "presenting cards" – a quite remarkable event if we look no further than the variety it would generate in its short life span. No new stamp issue poster has appeared in Canada, as far as I know, since 1990, save one.

We were delighted to see a poster appear advertising the May 1, 1995 flag issue! And we had a near miss. In 2005, the Year of the Rooster brought us a poster that indicated a release date. But it was for the "Lunar Pack" – not for a specific stamp.

During this unhappy time for poster collectors, we have had only a few posters that featured new Canadian stamp issues and philatelic products. Though unhappy for Canadian collectors, it has been a time when the United States Postal Service continued to generate significant revenues through the celebration of stamp releases and the publishing of new issue pages and panels. Perhaps never the twain shall meet.

There have been some orphans during the period. One, in January 1994, promoted self-stick greeting stamps; one dated June 2, 1994 promoted the Year of the Family Note Card set. Other posters made reference to the dinosaur issue, super heroes, literacy, Winnie the Pooh, Gilles Villeneuve, RCMP's 125th anniversary; Petro Canada; Year of the Snake; 2001 NHL All-Stars and Figure Skating Championships... and even the Three pence Beaver, commemorating 150 Years of Canadian Post. Not one of these posters gave a date of issue. And the point of the poster was often somewhat removed from the stamp itself, promoting Stamp Collecting Month, for instance.

So, not finding helpful information on the lobby walls, what was the enquiring collector to do? Well, having decided that people were in a post-poster phase, Canada Post began issuing magazine type products that contained information about stamps, about stamp production and philately, about Canada Post and other subjects, while also providing order forms to allow collectors to submit orders to the National Philatelic Centre in Antigonish. These new communications vehicles appeared in three forms.



Collections of Canada **Issue One, dated 1989-07, and Issue One dated 1990-03.**

Collections of Canada has had a long and healthy existence in the 20 years that it has been in the business of providing a Canada Post product catalogue. Seventy-two issues have been published since it first saw the light of day in July 1989. Those first *Collections* contained minimum text and a product order form. We see "on sale" dates which to collectors are "date of issue." Off sale are also indicated. The focus is entirely on Canadian philatelic products.

We have an interesting anomaly from the first *Collections* issues that may confuse anyone collecting this publication. Issue One 1989-07 was followed by Issue Two 1989-11 which was followed by Issue One 1990-03. They may have intended to identify issues by volume and issue number but this practice did not continue. The first issues were dated by month but the publishing schedule very quickly emerged as four issues a year, each identified by a season. In 2003, *Collections* stopped publishing a fall issue.

We have an even more fascinating anomaly, or perhaps irregularity, regarding the numbering of *Collections* order forms. The order form in the first issue was indicated to be "N20." Presumably the idea was to allow staff at the Philatelic Centre to relate a specific order to a specific catalogue. Perhaps there was another explanation. Regardless, Winter 1990 *Collections* order forms were identified by either N25 and N26!

I have other examples for Spring 1991: N31 and N32; Fall 1992: N61 and N63; Winter 1992: N66 and N67; Spring 1993: N72 and N73; Summer 1993: N77 and N78. Sometimes the order form number appeared on the booklet cover, suggesting that the numbering was for the booklet rather than, or as well as, the order form. This numbering practice ended with N109 in the Fall 1994 issue. We could find no difference between the booklets despite the number variations so the rationale for the variation is unknown.

Collections started as a 19cm x 23cm publication. With the Winter 1992 issue it shrinks to 19cm x 14cm and now looks more like a catalogue again. Advertising is included for *Equinox* magazine.This *Reader's Digest* sized *Collections* was wound up exactly one year later. A very wide range of products are now available. Elvis stamps can be purchased, for example

Spring 1994 introduces a new vertical format with the publication now 27cm x 15cm. Graphics and production quality continue to improve. We are seeing more philatelic information about stamp issues and dates of issue. With the Winter 1996 issue, the vertical format came to an end and a new "magazine style" emerged. In Spring 1997, *Collections* measures 27 cm x 21.5 cm., featuring dazzling covers, pages that look more like posters than the drab product listings of earlier times. The marketing of foreign philatelic product is now a key element in the publication.

Eleven years later in Fall/Winter 2008, *Collections* has grown to 32 pages. The advertisements are now more compact and less poster-like. Six pages are given over to the Royal Canadian Mint, and international stamp products appear on six. Over its life span, *Collections* has come to look less like a catalogue, but at the same time it has developed less and less as a dedication to Canadian stamps.

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CANADA'S STAMP
DETAILS

EN DÉTAIL :
LES TIMBRES DU CANADA

FROM NEW DEFINITIVES TO PREHISTORIC LIFE

N° 1 • 1991

TIMBRES COURANTS AUX TIMBRES SUR LA VIE PRÉHISTORIQUE

NEW STAMPS ON EARLY LIFE

The second set of four commemorative stamps in the four-year series entitled "Prehistoric Life in Canada" will be released on April 5, 1991 in se-tenant miniature sheets of 20 stamps. The series is chronological and covers an interval of time from 1900 million to 10,000 years ago. The first four stamps in this series were issued as 39-cent denominations on July 12, 1990.

This year the stamps depict organisms from approximately 380 to 270 million years ago which have been discovered fossilized in different parts of the country.

Continued on page 18

LA VIE PRÉHISTORIQUE

Ce jeu de quatre timbres commémoratifs se tenant, le deuxième de la série consacrée à la vie préhistorique au Canada qui s'échelonne sur quatre ans, sera émis le 5 avril 1991 en feuillets de timbres. Les sujets que présente de façon chronologique la série remontent à 1,9 millard d'années à 10 000 ans. Les quatre premiers timbres de la série, d'une valeur nominale de 0,39 $, ont été émis le 12 juillet 1990.

Cette année, les timbres présentent des organismes qui ont vécu il y a de 380 à 270 millions d'années et dont les fossiles se trouvent dans différentes régions du Canada.

Suite à la page 18

Some of the animals and the plant chosen for the stamp designs are among the first to occupy the Earth's land surfaces, as previous life forms had lived in the water that covered most of the planet.

Certains des animaux et des végétaux qui figurent sur les timbres étaient parmi les premiers à vivre sur la terre ferme. Les formes de vie qui les ont précédés peuplaient les étendues d'eau dont était recouverte la majeure partie de la surface de la Terre.

MAIL POSTE

Canada Post Corporation / Société canadienne des postes

Details **makes its debut – as a small black-and-white booklet.**

In a letter from the National Philatelic Centre dated March 1991 that accompanied the latest *Collections of Canada* issue, the Centre announced that it was delivering the first issue of a new magazine called *Canada's Stamp Details*.

We were told that *Details* "has been designed to provide you with details – background information, specifications and articles of interest – on Canada's postage stamps. *Details* will accompany *Collections* and both these publications are intended to supplement the individual Presenting Stamp Cards now being mailed to you to announce upcoming stamp issues." (At this point Presenting Cards had been issued since the previous December. They would last only three years altogether.)

The Centre said it was "very excited about our new publications," publications which at this point evidently did not include Images, about which we shall concern ourselves shortly.

Details looked – in its first iteration – like the shabby kid from the wrong side of the tracks compared to the glitzy *Collections*. The Spring 1991 *Collections* had a full colour cover featuring Canadian physicians, and smart inside cover graphics on the 1990 Habitat Conservation Stamp. There were a couple of articles on medicine before it got into the catalogue portion.

Details Issue One was a 19 cm x 13.5 cm booklet in black and white. Its cover story was about the upcoming prehistoric life issue. The opening editorial told us it was being introduced because the hobby of stamp collecting is changing, and that's why "you are seeing all of the recent changes to our philatelic programs, including the introduction of *Canada's Stamp Details*."

At this stage *Details* looks like a compendium of the earlier "Presenting Cards" and PS 14s. Each page was given to a particular stamp issue, and basic information about each issue was provided. Kindly, *Details* told us about The RPSC and the FQP, and provided membership application forms. There was also a list of upcoming shows.

The little black-and-white *Details* book stayed with us for 12 issues, until a bright new version appeared in January/February 1994. It is 27 cm x 15 cm, becoming exactly the size *Collections* will be in 1997. This issue is identified as Vol III, Issue No. 1. Though the vertical format wound up with Vol VII No. 6 in 1998, the Roman numerals continue to this day. This is a strange practice, given that young people today are, for the most part, unfamiliar with this archaic numbering system.

In January/February 1999, *Canada's Stamp Details* "Premiere Issue" appeared. It is magazine format, 27 cm x 21.5 cm, and 32 pages. The design format, according to the Director, Stamp Products, is in response to reader feedback. Fresh, with striking graphics and interesting commentary, we are seeing the sort of "poster layout" that was featured earlier in *Collections*. Oddly, *Details* carries a cover price of $2.50 though it can be picked up at any post office.

Collections had its odd moments, and so too does *Details*. The Roman numerals are of course one of them, but the strangest concerns the name of the publication itself. When *Details* went from vertical to magazine format between Vol VII No 6 and Vol VIII No 1, the Director, Stamp Products told us that we were seeing a "comprehensive facelift .... for *Details*." Part of that "comprehensive facelift" was evidently left until Vol X No 2, when *Canada's Stamp Details* became *details*. This change is likely an element of the frequently seen trend in marketing to eschew upper case, and its merits escape me.

Details, in its 17-year history, has published 85 editions. It is now a standard feature at larger post offices, displayed in a magazine rack along with its cousin *Collections of Canada*.



***Details* half way grown up – the "vertical format."**

We leave the mysterious member of this small family to the last: *Canada's Stamp Images*.

In late 1988 large posters appeared in post offices boldly announcing the arrival of *Images* Issue One: "A Free Magazine Gratuit."

The poster graphics were a delight – inspired by the upcoming 1989 Mushrooms set. Unfortunately the composition included an extract of the May-August multi-stamp promotional poster, an intrusion that must have been forced on the *Images* folks. It detracted from the quality of the overall art work, while causing a confusion and diffusion of messages. Despite this handicap, this poster may well be the best ever produced by Canada Post. The cover of *Images* Issue One, following the mushroom theme, stands with it in equal measure. *Images* One was distributed postally with an envelope that also exploited the mushroom theme, to pleasant effect.

As for the publication itself, it was very well laid out and profusely illustrated. Stamps and philatelic items were displayed and described in single or double pages. There was even a recipe for mushroom and anise salad! The issue wrapped up with the upcoming year's stamp program, two pages on the Stamp Traveller's Club, and a product order form.

Issue one 1989 was undated but was undoubtedly released in 1988. Its successor, Issue Two carries the date "October 1989." It is also a very well produced booklet, following the same format as the first issue. But with this issue, we see the last of *Images*. A blip on the screen as it turns out, but it would be nice to have someone explain why this pretty and useful little magazine came to such an untimely demise. ✉

David G. Jones is a member of The RPSC and BNAPS and a life time collector of philatelic ephemera and stamp issue collaterals.

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The 47¢ and 48¢ Stylized Maple Leaf Stamps

By Tony Edward

Only two stamps were issued in the definitive stylized Maple Leaf series, in coils of 100 stamps. First, the 47-cent stamps show three overlapping maple leaves in green, gold and bronze respectively against a blue background. The three stylized maple leaves overlap on the left edge of each leaf. Ashton-Potter Canada Limited printed these 47¢ stamps on JAC Paper (Canada) paper; using self-adhesive-pressure sensitive gum, they were released on December 28, 2000. Second, the 48-cent stamps of similar design display three overlapped stylized maple leaves in differing shades of green and gold against a blue background. The three stylized maple leaves overlap on the right edge of each leaf. Ashton-Potter (USA) Limited printed these 48¢ stamps on TRC paper, they also made use of self adhesive-pressure sensitive gum, and were released on January 2, 2002.

My initial observations indicated that the 47¢ stamps were printed on JAC Paper (Canada) papers with no less than eight different levels of paper fluorescences. In contrast, the 48¢ stamps printed on TRC paper appear to have been printed only on one fluorescence of paper.

The Analysis

To confirm my initial observation of the different stamp paper fluorescences, I selected in excess of 4000 envelope pieces with the 47¢ or 48¢ stylized maple leaves stamps attached, that I obtained from bulk purchases of postally used stamps. I first parsed out, and set aside, all coloured and manila envelope pieces, then I sorted the remaining pieces by envelope paper fluorescences, into my customary fourteen-point scale: E-Dead through E-12.

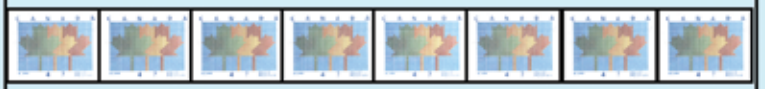
The quantities of envelopes in each colour or fluorescent category are shown in the Envelopes columns of Table 1, and the percentage ratios of

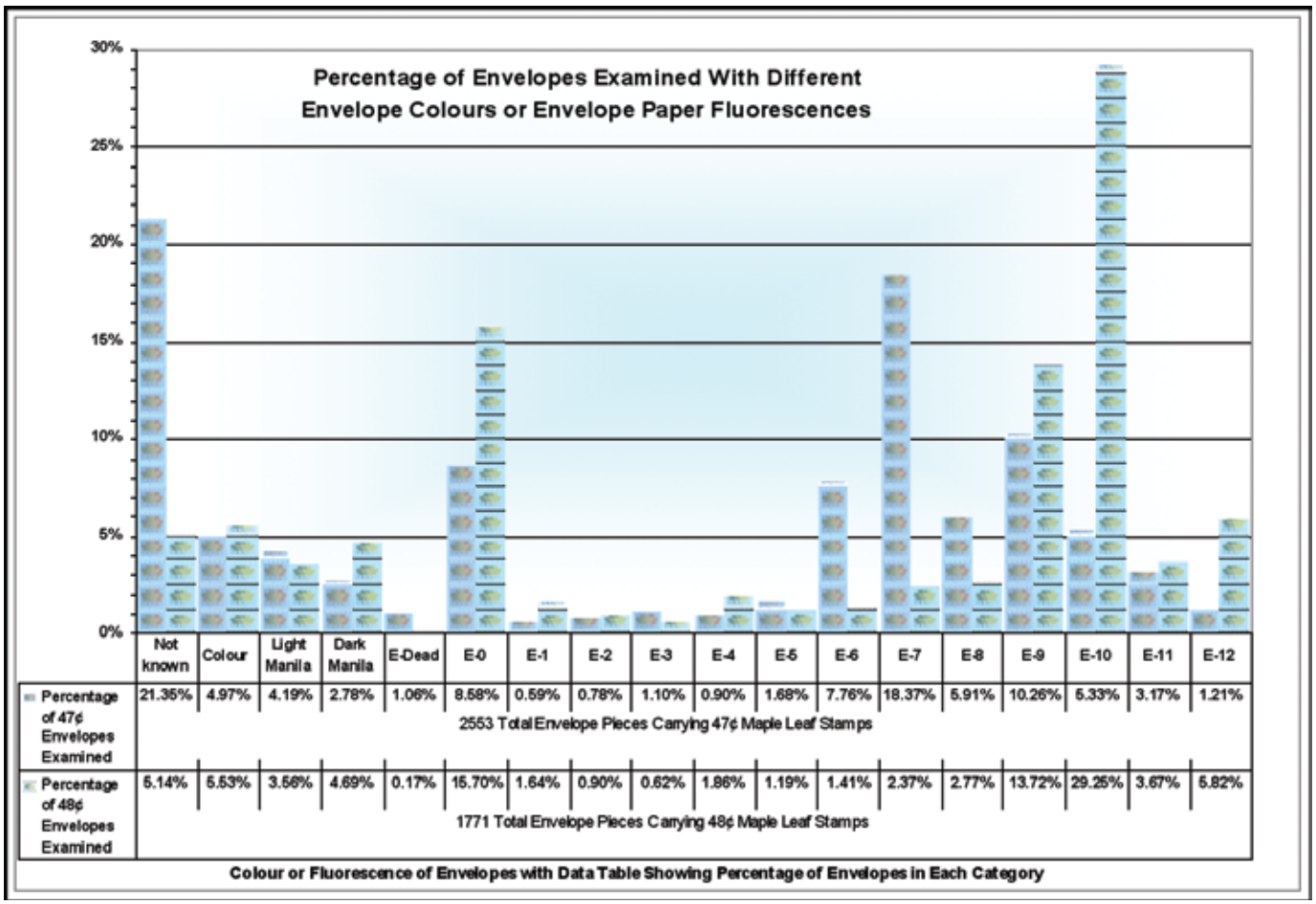
	47¢ Envelope Pieces 		48¢ Envelope Pieces 	
Envelope Colour or Fluorescences	Quantity of Envelopes Examined	Percentage of 47¢ Envelopes Examined	Quantity of Envelopes Examined	Percentage of 48¢ Envelopes Examined
Not known	545	21.35%	91	5.43%
Colour	127	4.97%	98	5.85%
Light Manila	107	4.19%	52	3.10%
Dark Manila	71	2.78%	75	4.48%
E-Dead	27	1.06%	3	0.18%
E-0	219	8.58%	257	15.34%
E-1	15	0.59%	29	1.73%
E-2	20	0.78%	15	0.90%
E-3	28	1.10%	11	0.66%
E-4	23	0.90%	31	1.85%
E-5	43	1.68%	21	1.25%
E-6	198	7.76%	23	1.37%
E-7	469	18.37%	40	2.39%
E-8	151	5.91%	37	2.21%
E-9	262	10.26%	237	14.15%
E-10	136	5.33%	498	29.73%
E-11	81	3.17%	59	3.52%
E-12	31	1.21%	98	5.85%
Total	2553	100.00%	1675	100.00%

Table 1.

Right: Table 2.

Below: Chart 1.

47¢ Stamp Fluorescences									
	 Range of Stamp paper Fluorescences								
Envelope Colour or Fluorescences	E - 2	E - 3	E - 4	E - 5	E - 6	E - 7	E - 8	E - 9	Total
Not known	24	28	40	168	81	103	77	24	545
Colour	3	15	7	57	15	9	27		133
Light Manila	3	3	9	51	9	8	29	7	119
Dark Manila	1	12	1	33	2	11	19	1	80
E-Dead		4	4	9			8	2	27
E-0	10	11	27	80	23	15	49	7	222
E-1	2	1		7	1	3		1	15
E-2	1		1	12		3	3	1	21
E-3		2		13	4	3	10		32
E-4			4	10	3	2	4		23
E-5		2	2	21	1	8	11		45
E-6	3	7	9	77	45	17	45	4	207
E-7	27	20	24	158	84	46	97	22	478
E-8	3	7	5	72	32	13	23		155
E-9	10	26	22	98	34	29	49	4	272
E-10	4	10	10	64	18	10	25	1	142
E-11	1	4	4	45	8	12	12	1	87
E-12		2	7	7		6	9		31
Total	92	154	176	982	360	298	497	75	2634
	3.49%	5.85%	6.68%	37.28%	13.67%	11.31%	18.87%	2.85%	100.00%



48¢ Stamp Fluorescences	
	 Range of Stamp paper Fluorescences
Envelope Colour or Fluorescences	E - 1
Not known	91
Colour	98
Light Manila	63
Dark Manila	83
E-Dead	3
E-0	278
E-1	29
E-2	16
E-3	11
E-4	33
E-5	21
E-6	25
E-7	42
E-8	49
E-9	243
E-10	518
E-11	73
E-12	103
Total	1779

Table 3.

envelopes examined are graphically summarized in Chart 1.

Later I soaked the stamps from each of the coloured and fluorescent groups of the envelope pieces separately. To prevent contamination of the stamps with fluorescent chemicals from the optical whiteners and brighteners used in the envelope paper manufacture, I divided the larger stamp groups into smaller soaking batches of about 50 subjects. I used fresh clean warm water for each soaking batch, and air dried the stamps in my normal manner.

I have in the past proved, to my satisfaction, that the modern self-adhesive gum used today in the production of pressure sensitive adhesive stamps is quite impervious to even a harsh chemical like iodine (see: "The Saga Of The Calla Lily." *The Canadian Philatelist*, September/October 2008. Vol. 58, No. 5. Page 276.) Therefore, I did not apply my "Torture Test" to these 47¢ or 48¢ stylized Maple Leaf stamps. I am persuaded, by previous experience, that the stamp paper fluorescences detected in this research are an artifact of the paper and its production, not of external contaminants migrating through the impervious pressure sensitive gum.

I have in the past proved, to my satisfaction, that the modern self adhesive gum used today in the production of pressure sensitive adhesive stamps is quite impervious to even a harsh chemical like iodine.

Table 2 shows the quantity of 47¢ stylized Maple Leaf stamps, printed on JAC (Canada) Paper, revealing eight different stamp paper fluorescences obtained from the different envelope paper colours or fluorescences. It is interesting to note that the JAC (Canada) Paper stamp fluorescences obtained are in the middle range of my fluorescence scale (E-2 through E-9), and that no stamps were found printed on stamp paper showing the E-dead, non- or duller-fluorescences (E-0 or E-1), nor on the highly-fluorescence paper levels (E-10 through E-12).

Table 3 shows the quantity of 48¢ stylized Maple Leaf stamps, printed on TRC paper, presenting only one stamp paper fluorescence, E-1, obtained

from the different envelope paper colours or fluorescences. It is interesting to note that no 48¢ stylized Maple Leaf stamps are printed on TRC paper showing E-Dead, E-0 (non-fluorescence), nor on E-2 or higher paper fluorescences.

Chart 2 summarizes the relative quantities of 47¢ and 48¢ stylized Maple Leaf stamps of various fluorescences obtained in this research. The Tables and Charts demonstrate the relative rarity of the different stamp paper fluorescence found on these stamps.

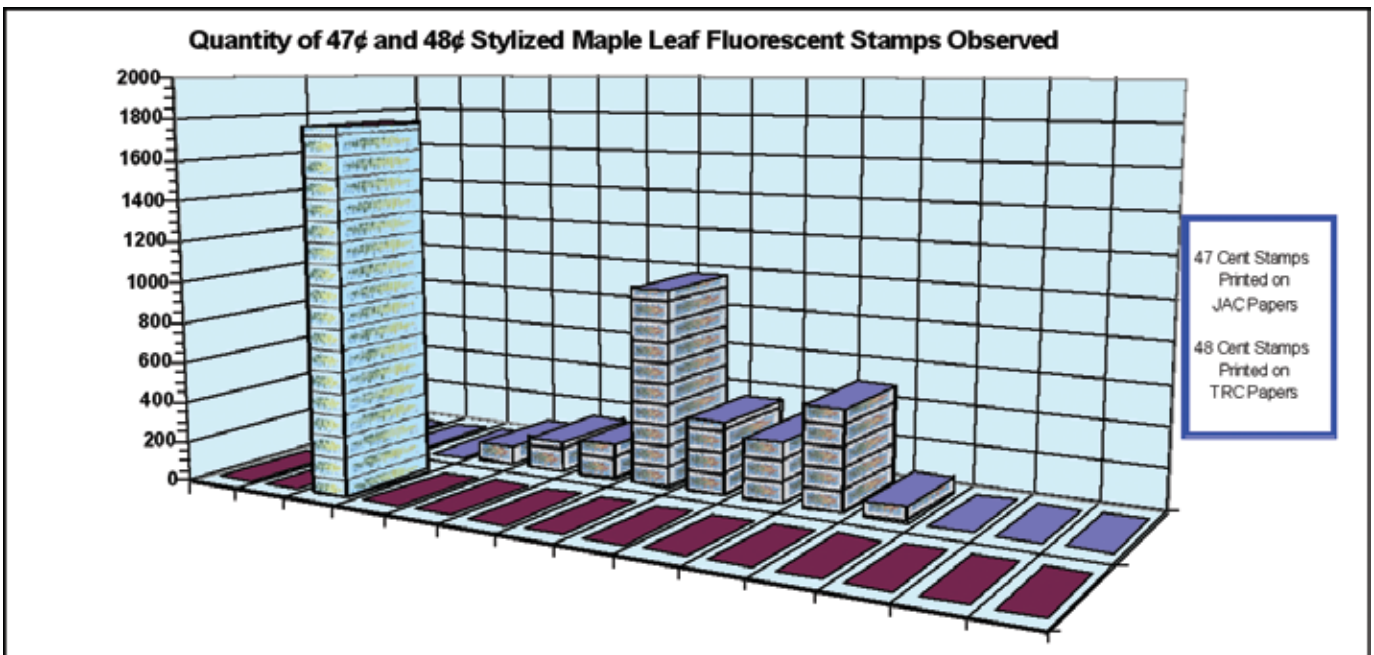
Conclusions

Consistent with my other findings on the Flag and Iceberg stamps (*TCP* Page 77, Volume 57, Number 2) and on the Roses stamps (*TCP* Page 273, Volume 57, Number 5), the 47¢ stylized Maple Leaf stamps appear to have been printed on JAC Paper (Canada) papers with fluorescences varying between E-2 and E-9 on my fourteen-point envelope-fluorescence scale. Fluorescent levels E-5 to E-8 are the most frequently represented, with E-5 being the predominant fluorescence found. The 48¢ stylized Maple Leaf stamps appear to have been printed on TRC paper with only one fluorescence level—E-1—on my fourteen-point envelope-fluorescence scale.

My initial observations are confirmed by this research: The 47¢ stylized Maple Leaf stamps were printed on no fewer than eight different levels of paper fluorescences and the 48¢ stamps in the same series are printed only on E-1 fluorescent paper. From the results of this research, I conclude that the fluorescence of both stylized Maple Leaf stamp papers are a vestige of the paper and its production, not a result of external contamination of the stamps.

I conclude that the fluorescence of both stylized Maple Leaf stamp papers are a vestige of the paper and its production, not a result of external contamination of the stamps.

I welcome discussion and observations concerning this research, and would particularly like to receive notification of your replication of this study, and your test results. I can be contacted, either directly or by letter to the Editor, through the Editor of this magazine. ✉



	E-Dead	E-0	E-1	E-2	E-3	E-4	E-5	E-6	E-7	E-8	E-9	E-10	E-11	E-12
48¢ Stamps	0	0	1779	0	0	0	0	0	0	0	0	0	0	0
47¢ Stamps	0	0	0	92	154	176	982	360	298	497	75	0	0	0

Chart 2.

Transcribing Sounds

by Michael Madesker, RDP, FRPSC

The Ear - Equilibrium

The ear, according to studies of the evolutionary scale, was charged with maintenance of equilibrium before it became an organ of hearing as well (A.W. Ham, *Histology*, J.B. Lippincott, 1950). The organ of equilibrium, also known as the vestibular organ, is located in the inner ear and "shares" its space with the cochlea, the organ of hearing.

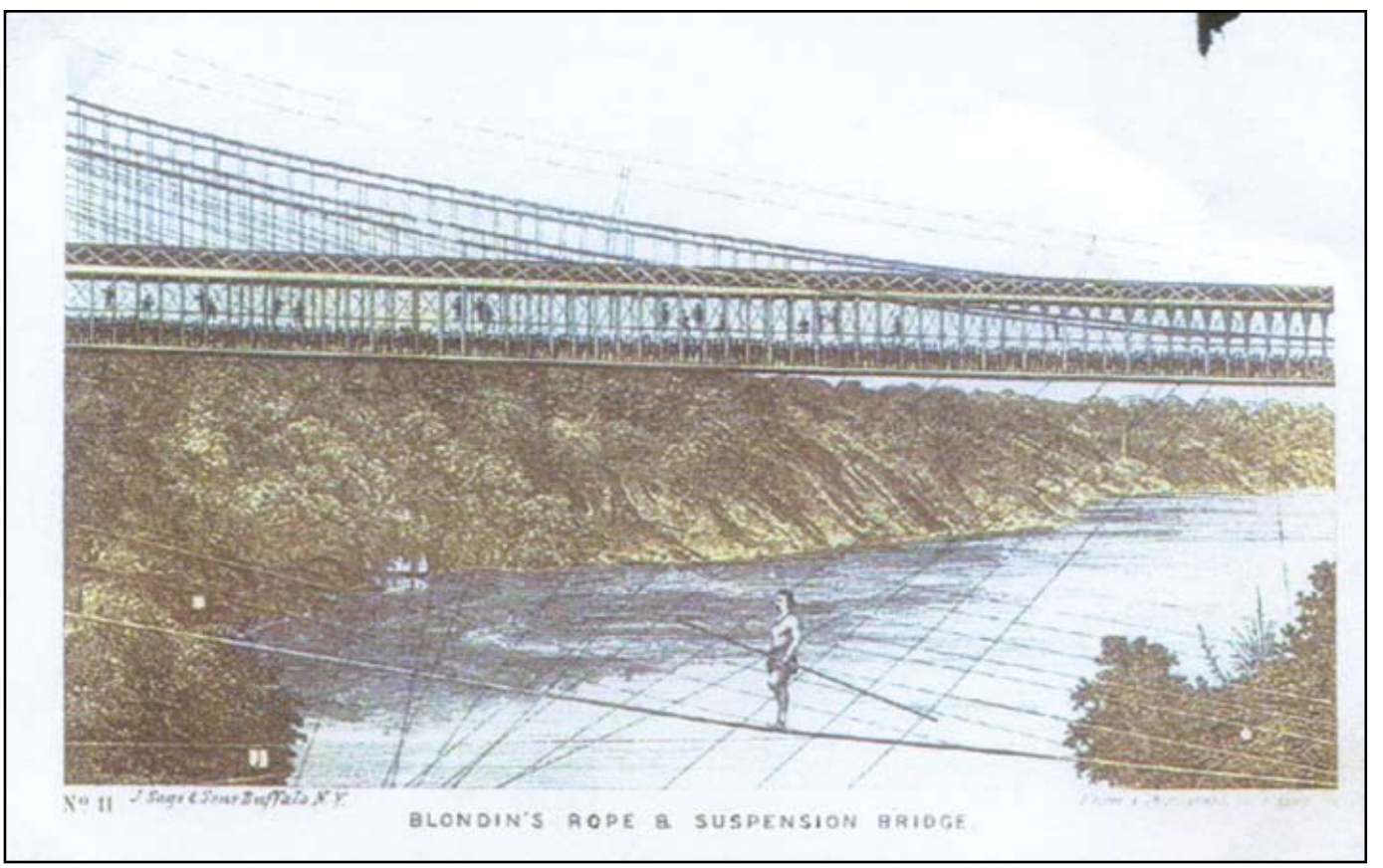
The nervous impulses in the ear are responsible for the physical stability of the body, also referred to the sense of equilibrium, which involves response to gravitational forces and overcoming inertia. Maintenance of equilibrium is automatic. During space flights, when the body floats in weightlessness due to the loss of Earth's gravitational field, some complex muscular movements allow us to maintain orientation and to carry on many tasks.

Dr. Robert Bárány was awarded the 1914 Nobel Prize for Physiology and Medicine "for his work on the physiology and pathology of the vestibular apparatus." His greatest contribution was the clinical application of methods of investigation of the human equilibrium systems.



Balance, such as maintained by acrobatic performers, requires cooperation of the vestibular system and visual acuity. It is augmented by alertness, muscular strength, and flexible joints.

Jean Francois Gravel, Charles Blondin, 1824-1897, had an unusual gift of balance as shown in the photocopy of a J. Sage card Buffalo Evans photo of 1864 where he traverses the Niagara River on a tightrope. (www.stiltwalker.com/Blondin.htm)



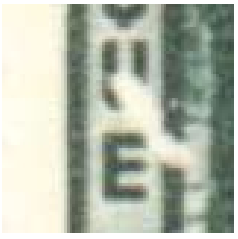
by "Napoleon"

Belgian Express

Belgium issued a 2.45 franc green special delivery stamp in 1931. The stamp was surcharged 2.50 francs in 1932. The original stamp catalogues 57.5 Euros mint never hinged (MNH) and 2.25 Euros used. The surcharged stamp is 65 Euros MNH and 2.25 Euros used.

The variety on this stamp is a white streak across the "UE and inner frame line" of "BELGIQUE." On the 1931 stamp, the variety is 165 Euros MNH and 32.5 Euros used. The surcharged variety catalogues 170 Euros MNH and 32.5 Euros used. The Scott™ 2002 catalogue lists the ordinary used stamp without surcharge at $2.50, and the surcharged stamp at $1.25, suggesting a conversion factor of $0.50 to $1.00 per Euro. To borrow Steve Suffet's oft-used line on the Internet newsgroup rec.collecting.stamps.discuss, the varieties won't pay for a world cruise. But if you are offered both the normal stamp and the variety at the same price, take the stamp with the white streak!





As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

Royal*2009*Royale

Canada's National Stamp Exhibition

81st Convention of the Royal Philatelic Society of Canada

Parkway Convention Centre 327 Ontario St., St.Catharines, Ontario L2R 5L3
(Exit 47 off QEW, turn south) • 20 minutes from Niagara Falls

Friday, June 12th, & Saturday, June 13th, 10 a.m. – 6 p.m. Sunday, June 14th, 10 a.m. – 4 p.m.

$2 Show Admission ($5 for the Weekend)

Free Parking, Close to the QEW • 200+ Frames, over 40 International Dealers, • Youth Area, Seminars, Sunday Afternoon Auction

Host: St. Catharines Stamp Club and The Royal Philatelic Society of Canada

http://royal2009.ca

Homer Bridge • Welland Canal, St. Catharines, Ontario, Canada



PRESIDENT'S page
la page du PRÉSIDENT

by / par Rick Penko

DARE I REPEAT MYSELF…?

This Society of ours traces its beginnings to the year 1887 when The Canadian Philatelic Association was formed with the first election of officers taking place in September 1888. After a period of inactivity in the early part of the 20th century it was reactivated in 1921. In 1923 the name was changed to The Canadian Philatelic Society and membership was offered to collectors around the world. In 1959 the Society was accorded the honour of using the word Royal in its title and is now known worldwide as The Royal Philatelic Society of Canada. As Canada's national society it speaks for all Canadian philatelists at provincial, federal and international levels.

As 2009 celebrates our 50th Anniversary of being the "Royal", St. Catharines, Ontario promises our 81st annual convention to be a memorable event. St. Catharines is the major city in the Niagara Region, renowned for attractions of all types including Niagara Falls, Welland Canal, Forts Erie and George, the Shaw Theatre, wineries and orchards.

This is the first time the Niagara area has hosted The RSPC. On behalf of the organizing committee, welcome to all visitors to one of Canada's premier tourist areas. The dates are June 12 - 14, 2009 at the Parkway Convention Centre, 325 Ontario Street. I'm sure this issue of *The Canadian Philatelist* is chock full of information and events for one and all to attend.

ONE TO GO

This year's Royal will be the last one I attend as your President. Your Society's Executive and Board have been very busy preparing for the transition of the next, new Board and President. There will be some very positive and good news to report at the next Annual General Meeting, financial and otherwise. In the meantime, I look forward to seeing all of you in St. Catharines and celebrating another year of The Royal Philatelic Society of Canada. ✉

OSERAIS-JE ME RÉPÉTER… ?

Les débuts de notre société remontent à 1887 avec la formation de la Canadian Philatelic Association, dont les premiers directeurs ont été élus en septembre 1888. Le début du vingtième siècle a été marqué par une période d'inactivité suivie d'une reprise en 1921. Puis, en 1923, la société est devenue la Canadian Philatelic Society et l'invitation à devenir membre a été lancée aux collectionneurs du monde entier. C'est en 1959 qu'on lui a accordé l'honneur d'incorporer le mot Royal à son titre. Elle est maintenant connue à l'échelle internationale sous le nom de The Royal Philatelic Society of Canada ou La société royale de philatélie du Canada. En tant que société nationale du Canada, elle s'exprime au nom de tous les philatélistes canadiens tant à l'échelle provinciale, fédérale qu'internationale.

En 2009, nous célébrerons le 50e anniversaire de notre statut « Royal » à St. Catharines, la principale ville de la région du Niagara, en Ontario, ce qui fera de notre congrès un évènement mémorable. Des attractions en tout genre ont fait la renommée de cette région, notamment, les chutes du Niagara, le canal Welland, les forts Érié et George, le théâtre Shaw, des vignobles et des vergers.

Le Niagara est l'hôte de La SRPC pour la première fois. Au nom du comité organisateur, je souhaite la bienvenue à tous les visiteurs qui viendront dans cette région touristique de choix. L'exposition aura lieu du 12 au 14 juin au Parkway Convention Center, 325, rue Ontario. En attendant, vous trouverez dans le présent numéro du *Philatéliste canadien* une mine de renseignements et une foule d'activités auxquelles beaucoup voudront participer.

À NE PAS MANQUER

La Royale de cette année sera la dernière à laquelle j'assisterai en tant que président. La direction et le conseil d'administration s'activent à préparer la transition du conseil d'administration actuel au prochain et à une nouvelle présidence. De bonnes nouvelles, financières et autres, très positives, seront annoncées à la prochaine réunion générale annuelle. D'ici là, je suis impatient de vous voir tous à St. Catharines et de célébrer encore une fois l'anniversaire de La Société royale de philatélie du Canada. ✉

NOTICE

BY-LAWS OF THE ROYAL PHILATELIC SOCIETY OF CANADA (RPSC)

This will serve to give notice to the members of The RPSC that the Society intends, at its Annual General Meeting (AGM) in St. Catharines, Ontario in June 2009, to approve new by-laws for the organization.

These new by-laws will meet the federal government's by-law requirements for not-for-profit corporations. The existing by-laws will be repealed.

The proposed by-laws will be posted on The RPSC Web site no later than May 1, 2009. A paper copy will be mailed to Society members who do not have Internet access at a cost of $5.00. A small number of copies will be available at the AGM.

STRATEGIC PLAN: THE ROYAL PHILATELIC SOCIETY OF CANADA (RPSC)

Over the past several months, the Management Team of the RPSC has examined the organization and operations of the Society and developed a Strategic Plan to guide both in the coming years. This plan defines the key Society functions and sets out high level principles and objectives to guide The RPSC.

The Team intends to seek member approval of the Plan at the Annual General Meeting (AGM) in St. Catharines, Ontario in June 2009.

The proposed Strategic Plan will be posted on The RPSC Web site no later than May 1, 2009. A paper copy will be mailed to Society members who do not have Internet access at a cost of $5.00. A small number of copies will be available at the AGM.

The RPSC Management Team

MEMBERSHIP report
Des nouvelles de nos MEMBRES

CHANGE OF ADDRESS ? Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

VOUS CHANGEZ D'ADRESSE? Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-28950 • Mr. Allan Hoyle
Canada, Newfoundland, Leeward Islands, Jamaica, Worldwide

I-28952 • Mr. Graham Nott
Africa, Space, Russia, Worldwide

I-28953 • Mr. Thomas Dastous
Canadian stamps

I-28954 • Mr. Anthony Edward

I-28955 • Mr. Walter Foltz
British Commonwealth, Winston Churchill

I-28956 • Mr. Charles Godfrey
Canadian and USA stamps

I-28957 • Mr. Joseph MacEachern
Canada, U.S., Europe, Africa

I-28958 • Mr. Denis Cote
Canada, Worldwide and Mexico

I-28959 • Mr. Marek Adamski

I-28960 • Mr. Dan Tarbert
British North America

I-28961 • Mr. George MacLean

I-28962 • Mr. Stan Shakespeare
Canada / NZ / Australia / USA Canal Zone

I-28963 • Mr. David Decker

I-28964 • Mr. John Simms
BNA / Canada

I-28965 • Mr. Dave Schultz

I-28966 • Mr. Alan Wingate
Worldwide

I-28967 • Mr. John Bate
Canada, UK, Falklands

I-28968 • Mr. Ron Read
Canada, Provinces, Paquebot Covers, Postcards

I-28969 • Mr. Duffy Harris
Canadian First Day Covers

I-28970 • Mr. Donald Hedger

I-28971 • Mr. Reay Cairns

I-28972 • Mr. James Goring

CHAPTER

C-226 • Dutch Society for USA and Canada Philately

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-20104 • Ms. Nancy B. Clark
I-25297 • Mr. Philip A. Mueller
I-27380 • Mr. Del D. Peters
I-27900 • Mr. Gilles Fleury
I-28443 • Mr. Juergen Roedding
I-28833 • Mr. Art Kalmes

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

I-25375 • Mr. Antonios Papadopoulos
I-25705 • Mr. Klaus Giesen
I-28794 • Mr. Duncan MacDonald

Share With a Friend and help The RPSC grow
Partagez avec un ami et aidez La SRPC à croître

Do you have stamp-collecting friends who are not members of The Royal Philatelic Society of Canada? Provide their name and address or pass along this copy of The Canadian Philatelist to them. Have them complete and return the information below. Place your name and RPSC member number (found above your name on the address label of this magazine) in the "referred by" area. For every new member you recruit we'll credit your next year's membership with $5.

Avez-vous des amis philatélistes qui ne sont pas membres de La Société royale de philatélie du Canada? donnez-nous leur nom ou remettez-leur cet exemplaire du Philatéliste canadien. Demandez-leur de remplir et de retourner le formulaire de renseignements qui suit. Inscrivez votre nom et votre numéro de membre de La SRPC (que vous trouverez au-dessus de votre nom sur l'étiquette d'adresse apposée à la revue) dans la case « Recommandé par ». Pour chaque nouveau membre que vous recruterez, nous vous accorderons un rabais de 5,00 $ sur votre prochaine cotisation.

Name / Nom : _____

Address / Adresse : _____

City / Ville : _____

Province / Province : _____ Postal Code / Code postal : _____

Referred by / Recommandé par : _____ RPSC # / # SRPC: _____

Return to: RPSC Member Services, P.O. Box 929, Stn. Q, Toronto, ON Canada M4T 2P1
Retournez à : SRPC, c. p. 929, succ. Q, Toronto (Ontario) M4T 2P1

The RPSC YOUTHPHIL CLUB

By Yvan Latulippe

THE PHILATELIC CAMP

The Quebec Provincial Federation of Philately and some local philatelic clubs have a long tradition of organizing philatelic camps for youngsters each spring.

Based on the Scouts model, these camps allow young philatelists to play and at the same time learn all the basics of our hobby. Some of the camps last only a full day, others last an entire weekend.

The "Philas" Philatelic Club, a youth club located in southwest Montreal, organizes one of the most important camps every spring under the sponsorship of the Provincial Federation. The camp, lasting an entire weekend, attracts about 15 youngsters year after year.

Outside activities, ballgames or other sports, alternate with about 10 philatelic workshops. Workshops for beginners last about 30 minutes and for intermediate collectors almost an hour. Young beginners learn to dry stamps, store them, classify and identify them, use tongs, magnifying glasses, perf gauges and prepare want-lists. The intermediate students learn how to organize their personal collections and all the different ways of obtaining stamps. Workshops are all interactive and the rest of the weekend is filled with movies, discussions and special activities such as auctions and treasure hunts.

All the information about these camps (set-up, advertising, financing, publicity and all the workshops) is available in French at the address below. We are currently working on the English version and a partially completed one is available. ✉

Le CLUB TIMBREJEUNES SRPC

par Yvan Latulippe

LE CAMP PHILATÉLIQUE

Chaque année, depuis plusieurs années, la Fédération québécoise de philatélie ainsi que certains clubs philatéliques organisent des camps philatéliques pour les jeunes.

Basés sur le modèle des camps scouts, ces camps permettent aux jeunes philatélistes de s'amuser et en même temps d'apprendre toutes les techniques de base de notre loisir. Certains de ces camps ne durent qu'une journée, d'autres un week-end.

Le club « Philas », un club jeunesse de la région de Montréal, organise un des plus importants avec le concours de la Fédération, chaque fin d'année philatélique (mai-juin). Ce camp, d'une fin de semaine, attire chaque année une quinzaine de jeunes.

Des activités extérieures, jeux de ballon, de cordes ou autres, alternent avec des ateliers philatéliques, environ une dizaine, d'une durée maximale de 30 minutes pour les débutants et d'une heure pour les intermédiaires.

Les jeunes débutants apprennent à décoller des timbres, comment les conserver, les classer, les identifier, comment se servir des brucelles, de la loupe, de l'odontomètre et de la mancoliste. Les intermédiaires comment organiser leur collection personnelle et les meilleures façons de se procurer des timbres. Les ateliers sont interactifs. Des films, des discussions, des activités spéciales comme une chasse au trésor ou un encan complètent la fin de semaine.

Tous les renseignements sur ces camps (organisation, démarches, publicité, financement, ainsi que les ateliers) sont disponibles à l'adresse mentionnée précédemment. ✉









Yvan Latulippe: 115-600 de la Côte-Vertu, Ville St-Laurent, QC H4L 5E3 • yvanlatulippe@videotron.ca

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See us at the Shows

April 25-26 **Calgary,** Calgary Philatelic Society, Kerby Centre
May 1-3 **Winnipeg,** Winnipeg Philatelic Society, Viscount Gort Hotel
June 12-14 **St. Catherines,** Royal *2009* Royale
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E-mail: rpscsale@telus.net

ROYAL* 2009 *ROYALE

For the first time ever the Niagara Region of Canada is hosting a national stamp exhibition and Royal *2009 *Royale.

The St. Catharines Stamp Club is thrilled to host Royal*2009*Royale. This event will be held June 12-13-14, 2009, at the Parkway Convention Centre, 327 Ontario Street, St. Catharines, Ont. L2R 5L3 (905-688-2324 or 877-688-2324). Directions: Ontario Street is exit #47 off the Queen Elizabeth Way – a highway stretching from Toronto to Fort Erie (Buffalo is right across the Niagara River). The venue is about 2 km south on Ontario St.

St. Catharines is close to the major population centres of Ontario and a large portion of the north-eastern USA. There are three major airports all within an hour of the venue: Toronto, Hamilton and Buffalo.

Highlights of Royal*2009*Royale will include:

- Celebrations of the 50th anniversary of The Royal Philatelic Society of Canada (an opportunity for a special show cover)
- The 81st annual convention of stamp collectors and philatelists
- The 86th annual national stamp exhibition (the first was in 1923)
- Forty-six dealer tables featuring dealers from the USA, Great Britain and across Canada.
- Fifteen educational seminars
- Three days of Stamp Camp for beginners of all ages
- An auction Sunday afternoon of covers and bulk lots-plus.
- 200 frames of selected exhibits
- Exhibit Court of Honour
- Friday evening President's Reception (by pre-registration only)
- Saturday evening Awards Banquet (by pre-registration only)
- Canada Post sales counter
- Anticipated Stamp Launch (details not announced yet)

The Website at www.royal2009.ca features information about the show including a list of dealers, seminars planned, exhibitor information and entry form, registration form for special events, hotel information, links to the key cities and towns of the area including many tourist attractions.

So, welcome to all stamp collector visitors to one of Canada's premier tourist areas. While Niagara Falls is arguably the best known tourist attraction in our area, in reality there are attractions for every taste and age group within a few minutes of our show site. The non-stamp collectors who accompany you will have plenty of interesting diversions with which to occupy their time. It is also our hope that any first-time visitors take the opportunity to enjoy all that Niagara has to offer either before, during, or after the convention. Please visit the various local area links provided for tours and tourist attractions.

The promotional card features The Seaway, a vital link for industry. In 2009 The Seaway celebrates its 50th anniversary. Recently, in Port Dalhousie (now a part of St. Catharines) the first lock of the original canal was re-discovered and unearthing has started. In all, there have been four canals. Visitors can visit parts of some of the original locks and other later ones.

St. Catharines Stamp Club is proud to be a long-term charter member of The RPSC. Cathex 60, Jan. 24th, 2009 is an indication of how long we have actively been involved in a local show. Membership is stable at between 60 and 65. We are very pleased to have the opportunity to host Canadian and International stamp collectors as they enjoy Royal*2009*Royale and visit an area of Ontario renowned for its scenery, agriculture, history and tourism.

The St. Catharines Stamp Club pre-dates WWII but there are no records left for that period. In general, as a club we feature friendliness, a good sales circuit, monthly auctions and a very sociable atmosphere at our meetings.

Canadian Stamp News: Did you know that St. Catharines is the home for Trajan Publishing, the parent company of *Canadian Stamp News*? Trajan also has a hand in helping to produce *The Canadian Philatelist*. In addition, they are assisting the Royal 2009 committee with its advertising.

Accommodations: The Quality Inn, to which the convention centre is attached, is holding a limited number of rooms for Royal*2009*Royale attendees. Within the Niagara Region there are over 100 hotels or motels, 100 Bed and Breakfasts plus about 10 campsites offering a variety of options and prices to suit every pocketbook.

The Committee:

Chair: Stuart Keeley, stuart.keeley@sympatico.ca
Secretary: Dave Hillier
Treasurer: Jim Glen
Dealer Liaison: Roy Houtby, roystamp@cogeco.ca
Exhibits: Rod Paige, rpaige@sympatico.ca
Seminars: Vic Potter, wendyandvic@sympatico.ca
Judges: Rod Paige
Liaison RPSC: Stuart Keeley
Webmaster: Stuart Keeley
Security: Dave Hillier
Advertising & Show Program: Stuart Keeley

ROYAL* 2009 *ROYALE

Pour la première fois de son histoire, la région canadienne du Niagara sera l'hôte d'une exposition philatélique nationale et de Royal*2009*Royale.

Le St. Catharines Stamp Club est enchanté d'accueillir Royal*2009*Royale. Les activités auront lieu les 12, 13 et 14 juin 2009 au Parkway Convention Centre 327, rue Ontario, St. Catharines, Ontario, L2R 5L3 (905-688-2324 ou 877-688-2324). Instructions routières : la rue Ontario correspond à la sortie no 47 de la route Queen Elizabeth – une autoroute qui s'étend de Toronto à Fort Erie (Buffalo est sur l'autre rive de la rivière Niagara). Le lieu de l'exposition est à environ 2 km vers le sud, rue Ontario.

St. Catharines se trouve près des grandes agglomérations de l'Ontario et d'une bonne partie de celles du nord-est des É.-U. Trois grands aéroports sont situés à moins d'une heure de route, ceux de : Toronto, Hamilton et Buffalo.

Points saillants de Royal *2009* Royal :

- La célébration du 50e anniversaire de La Société royale de philatélie du Canada (une occasion de faire un reportage spécial);
- Le 81e congrès annuel des philatélistes;
- La 86e exposition annuelle de timbres (la première a eu lieu en 1923);
- Quatre-vingt-six comptoirs de négociants des É.-U., de Grande-Bretagne et de partout au Canada;
- Quinze séminaires éducatifs;
- Trois jours de camp philatélique pour les débutants de tous âges;
- Un encan le dimanche après-midi comportant des lots de plis et de timbres en vrac, et davantage;
- Deux cents cadres de collections choisies;
- Cour d'honneur;
- Vendredi, Réception du président (inscription à l'avance obligatoire);
- Samedi, Banquet de remise des prix (inscription à l'avance obligatoire);
- Comptoir de vente de Postes Canada;
- Lancement anticipé de timbres (nous n'avons pas encore les détails).

Le site Web www.royal2009.ca présente des renseignements sur l'exposition, notamment, une liste des négociants, les séminaires prévus, des renseignements pour les exposants et des formulaires d'inscription aux congrès et aux activités spéciales, des renseignements sur l'hébergement, des liens vers les principales villes et municipalités de la région et de nombreuses attractions touristiques.

Nous souhaitons donc la bienvenue à tous les philatélistes qui viendront visiter l'une des principales régions touristiques du Canada. Si les chutes Niagara sont considérées comme l'attraction la plus populaire de notre région, n'oublions pas qu'à quelques minutes seulement du lieu de l'exposition, une multitude d'activités s'offre à tous, peu importe l'âge et les goûts. Les non-philatélistes qui vous accompagnent ne manqueront pas de divertissements intéressants pour meubler leur temps. Nous espérons aussi que ceux qui visitent la région pour la première fois auront la chance de profiter de tout ce qu'elle a à offrir pendant, avant ou après le congrès. Consultez les divers liens vers les visites et attractions touristiques locales.

La figure 1 de la carte promotionnelle présente la Voie maritime du Saint-Laurent, un lien vital pour l'industrie. En 2009, elle célèbrera son 50e anniversaire. La première écluse du canal original a récemment été découverte à Port Dalhousie (qui fait maintenant partie de St. Catharines) et l'exhumation est commencée. En tout, il y a eu quatre canaux. Il est possible de visiter certaines parties de quelques-unes des écluses originales et d'autres plus récentes.

Le St. Catharines Stamp Club est fier de compter parmi les membres fondateurs de La SRPC. Cathex 60, qui a eu lieu le 24 janvier 2009, donne un aperçu de l'étendue de son expérience des expositions locales. Le nombre de membres est stable, entre 60 et 65. Le club est très heureux de cette occasion d'accueillir des philatélistes canadiens et d'autres pays alors qu'ils participeront à Royal*2009*Royale*et visiteront une région de l'Ontario renommée pour son paysage, son agriculture, son histoire et ses attraits touristiques.

Le St. Catharines Stamp Club a été créé avant la Deuxième Guerre mondiale, mais aucunes archives n'ont été conservées pour cette période. En tant que club, il favorise l'amitié, alimente un bon circuit de ventes, organise des encans mensuels et l'atmosphère de ses réunions est très sociable.

Nouvelles de la philatélie canadienne : saviez-vous que Trajan Publishing, la société mère de Canadian Stamp News, exerce ses activités à St. Catharines? Trajan participe également à la production du Philatéliste canadien. De plus, elle aide le comité Royal 2009 en matière de publicité.

Hébergement : le Quality Inn, auquel est relié le centre de congrès, a réservé un certain nombre de chambres pour les personnes qui assisteront à Royal*2009*Royale. Dans la région du Niagara, il y a environ 100 hôtels ou motels, 100 cafés-couettes et dix sites de camping, qui vous offrent diverses options et des prix qui conviendront à tous les portefeuilles.

Le comité :

Président : Stuart Keeley, stuart.keeley@sympatico.ca
Secrétaire : Dave Hillier
Trésorier : Jim Glen
Liaison avec les négociants : Roy Houtby, roystamp@cogeco.ca
Collections : Rod Paige, rpaige@sympatico.ca
Séminaires : Vic Potter, wendyandvic@sympatico.ca
Juges : Rod Paige
Liaison avec La SRPC : Stuart Keeley
Webmaître : Stuart Keeley
Sécurité : Dave Hillier
Publicité et programmation : Stuart Keeley

STRATEGIC PLAN FOR THE WORK OF THE RPSC 2009–2014

A briefing note for RPSC members

The strategic plan sets out a statement of purpose for the Society that references our national orientation and the importance of our Chapters. It speaks too of our international connections and the key role played in Canadian stamp collecting by our national publication and our annual convention.

We members of the Society share certain core values that bind us together and set the tone for our activities and relationships. These values include collegiality and integrity, a commitment to quality and improvement and the growth of our hobby.

Because we want to focus on our key functions, we have defined our philatelic environment as one where "enthusiasts, collectors and philatelists can communicate, meet, conduct exchanges and sales, and collectively advance the hobby." In that environment, we as a Society want to work on services to people, information and communications and program delivery. In the Plan, all of these activity areas have been defined, and borders set around them. But there is a clear admonition: we can do only what we can afford and what volunteers are prepared to take on.

From this foundation, the Plan spells out long term goals for the Society. Here, there are detailed recommendations, but also suggested areas that we need to think about. In these areas, we are unclear exactly what would be the most beneficial route or process that we should be following. For these important areas of interest and work we need to talk about what should be done and how.

Where do we go from here?

We'd like the members to think about destinations, or outcomes first of all. What do you envision The RPSC to be in five years – and maybe even 50 years? Do a bit of imagining about what we could be if we set our minds to it and worked together.

But working for agreed outcomes as a Society starts with making sure our Society house is in order. We of The RPSC need,

- to work on building the strength and breadth of our leadership, whether it is in our Board, or in our committees or in our event management. We need to grow our membership and to have that growth continue into the future;
- predictable revenues and resources. We need to be sure we have a high quality level of management and administration of the Society's business where administrative task achievement and reporting will be factors in performance evaluation;
- a sound, well defined and well understood program for our meetings, conventions and other events. We need to set down procedures so that we have better targets in mind and better agreements about how things are going to happen; and finally, we need
- to become excellent at communications and in managing relationships.

The Strategic Part

The Plan, over several pages, sets out general strategies for working in this way to achieve the outcomes we have proposed. Some of these strategies are only preliminary and need a good deal of thought and planning. Others you may agree are self-evident and should be the way that we operate as a matter of course. Whichever the case, the Management Team is of the view that we need to think in a comprehensive way about these things and work in a more planned, pro-active way. If we can establish ourselves in that fashion we will stand a better chance of delivering what the membership wants in a timely manner and on an economical basis.

The Plan proposes target dates for delivery and tentative assignments of responsibility. If the general membership approves the Plan, there will be a fairly intensive bit of work required to firm up just who is going to do what, and by when.

The RPSC's Strategic Plan is a draft, but it will be on your 2009 AGM agenda for your consideration. If you give the Board of Directors your seal of approval they will set the wheels in motion. But the Team asks you to remember that success requires your ongoing support and involvement.

The complete Strategic Plan will be loaded soon on The RPSC Website. Please take a few minutes to read it and share your reactions with us. As you read what we propose, think back to what in your experience has worked well for you as a member and areas where you feel we should be improving. It is both of those situations that we would like to relate to. We want this Society to be useful to you.

Please write us. We would be pleased to answer any questions you may have. Your comments should be sent to The Royal Philatelic Society of Canada: info@rpsc.org

RPSC Management Team

JJ Danielski, Toronto, ON, Michael Peach, Halifax, NS, George F. Pepall, FRPSC, Kitchener, ON, W. John Sheffield, London, ON

THE NEW RPSC BY-LAWS

The RPSC intends to adopt new by-laws at the 2009 AGM. The old by-laws, which do not meet federal corporate reporting requirements, will be repealed.

We offer here key points of the new by-laws and would refer members to the Society Web site for the complete text. We would be pleased to answer any questions you have. Please send your comments or questions to The Royal Philatelic Society of Canada: info@rpsc.org

Purpose. The by-laws begin with a statement of purpose for The RPSC. This statement was developed during our strategic planning exercise.

Members. We have separated the provisions for regular and life members, Fellows and Affiliates and clarified the wording. All were previously listed under "Members."

Board of Directors. We propose that instead of requiring 16 Directors we allow for no fewer than 10 and up to 16. That allows flexibility depending on the number of candidates we have for office. The Chair of meetings is empowered to vote in the event of a tie.

Officers. The Past President is named an "officer" of the Society. The powers and duties of the President are spelled out. The roles of Secretary and Treasurer are clarified and expanded. The responsibilities of Directors are further defined.

Election procedures. The role of the Nomination Committee is defined, and the Past President is named as Chair. The process and schedule for elections are spelled out.

Term limits. Directors may be re-elected for two terms in any 10-year period.

Meetings. The quorum for board meetings is set at six voting members; and 10 members for general meetings.

AGM and Convention. Will normally be held in June, but may be changed by resolution.

Executive Committee. The Board may establish an Executive Committee if it wishes.

Ethics. An enabling clause has been inserted to provide for the eventual adoption of policies on matters of ethics.

Rules of order. The Society will use King and Kerr's Concise Procedures for Meetings.

Amendments. The process for by-law amendment is spelled out.

Management Team
Royal Philatelic Society of Canada

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

Donations to the RPSC Philatelic Research Foundation

The RPSC Philatelic Research Foundation operates a charitable program whereby collectors may donate philatelic material to the Foundation and receive a charitable receipt equal to its appraised replacement value for income tax purposes.

The objectives of the Foundation are to use the proceeds from donations to promote youth philately and to encourage philatelic research leading to the sharing of information through literature and other media forms with collectors.

Potential donors should contact the Foundation President Ted Nixon directly (416-921-2073) or via the RPSC National Office (416-921-2077) or in writing at 10 Summerhill Ave., Toronto, ON, M4T 1A8, to discuss the type of material intended for donation and the process for receiving a charitable donation receipt.

Dons à la RPSC Philatelic Research Foundation

La RPSC Philatelic Research Foundation (Fondation de la SRPC pour la recherche philatélique) gère un programme de bienfaisance qui accorde aux collectionneurs qui lui font un don, un reçu aux fins d'impôt sur don de charité équivalent à la valeur d'échange à dire d'expert des articles donnés.

L'objectif de la fondation est d'utiliser le produit de ces dons en vue de promouvoir la jeune philatélie et d'encourager la recherche qui permettra la circulation d'information philatélique par le biais de publications et d'autres formes de médias.

Les personnes intéressées à faire un don peuvent s'adresser au président de la fondation, Ted Nixon, directement au 416-921-2073 ou au Bureau national au 416-921-2077, ou par écrit au 10 Summerhill Ave., Toronto, ON, M4T 1A8, afin de discuter des articles à donner et de la démarche à suivre pour obtenir un reçu sur don de charité.



Chapter CHATTER
PARLONS des chapitres

by / par George Pepall, FRPSC

Is your club in the habit of sending a written welcome letter to new club members? The Lakeshore Club in Montreal sends a letter with membership card and a copy of the newsletter describing the club's background and the current year's meetings, AND an offer of an application form for membership in The RPSC. It stands to reason that if someone comes new to your club to get more involved in the hobby, taking the next step to enrol in the national organization is worth considering.

The Canadian Philatelist, via the national office, is happy to advertise your upcoming show or special event in its Coming Events listing, free of charge. However, lead time is essential if your ad is not going to be stale-dated. See the EDITOR'S notes column in this issue for the background on deadlines and how *The Canadian Philatelist* will help you promote your chapter's events.

Is there a community centre in your neighbourhood? Does your town or city put out a leisure or recreation booklet of programs for the families in your community? I ask because I am in the process of listing a four-week session on stamp-collecting for children aged seven to 13 years in my neighbourhood community centre. I have no idea what response there will be, but there is no trouble or cost in trying. Please let me know if you've had any experience with offering stamp activities for youngsters through local community centres. I'd be interested to know if there is any potential to it. It has the huge advantage of not having to get past the doors of a school to offer stamps to children, which has become increasingly difficult everywhere, partly for understandable security reasons.

Sometimes we hear of towns or small cities becoming partners with other cities with whom they share a common interest; say, children's hockey or an ethnic culture. Then visits can take place, with the hosts billeting the visitors and entertaining them with a session of whatever activity they have in common. Of course food, drink and other festivities would likely come into play. If visits are not feasible, then letters, e-mails, photos, videos etc. could connect the two communities.

Would it not be possible to partner with another chapter of The RPSC? The two chapters would need to be somewhat similar in numbers of members, and far enough apart that a visit would be unusual and special. Visiting at the time of an annual show would be a natural plan. Then a return visit could occur for the other club's show. It would strengthen the show attendance

Votre club a-t-il l'habitude d'envoyer une lettre de bienvenue à ses nouveaux membres? Le Club du Lakeshore de Montréal en envoie une avec la carte de membre ainsi qu'une copie d'un communiqué de presse qui fait l'historique du club et annonce les réunions de l'année, ET il ajoute une offre de demande d'adhésion à La SRPC. Logiquement, si quelqu'un devient membre de votre club et s'investit de plus en plus, le pas suivant, l'adhésion à l'organisme national, mérite réflexion.

Le philatéliste canadien, par le biais du bureau national, est heureux d'annoncer vos expositions à venir ou vos activités spéciales dans la rubrique « Calendrier », et ce, gratuitement. Toutefois, si vous ne voulez pas que votre annonce soit périmée, il est essentiel que vous respectiez le délai de production. Voyez la chronique du RÉDACTEUR en chef dans le présent numéro pour obtenir de l'information sur l'heure de tombée et sur la façon dont *Le philatéliste canadien* peut vous aider à faire la promotion des activités de vos clubs.

Y a-t-il un centre communautaire dans votre voisinage? Votre ville met-elle une brochure des activités récréatives et de loisir à la disposition des familles de votre collectivité? Je pose ces questions parce que je prépare l'annonce d'une session de quatre semaines sur la collection de timbres pour les enfants âgés de sept à treize ans au centre communautaire de mon voisinage. Je n'ai aucune idée de la réponse que j'aurai, mais essayer ne cause pas de problèmes et ne coûte rien. Si vous avez déjà offert des activités philatéliques pour les jeunes à un centre communautaire, s'il vous plaît dites-le-moi. J'aimerais savoir s'il y a du potentiel. J'y vois un grand avantage, celui de ne pas avoir à franchir les portes d'une école pour offrir des timbres aux enfants, ce qui devient de plus en plus difficile, entre autres, pour des raisons de sécurité tout à fait compréhensibles.

Nous entendons parfois parler de villes ou de villages qui deviennent partenaires avec d'autres villes avec lesquelles elles partagent un intérêt commun; par exemple, le hockey pour les enfants ou la culture d'un groupe ethnique. Ensuite, des visites peuvent être organisées. La ville-hôtesse fournit l'hébergement et divertit les invités avec une activité commune aux deux villes. Évidemment, il faut aussi penser à la nourriture, à la boisson et à des activités festives. Si les visites ne s'avèrent pas possibles, alors des lettres, des courriels, des photos, des vidéos, etc., pourraient réunir les deux collectivités.

Ne serait-il pas possible de créer un partenariat avec un autre club membre de la SRPC? Les deux clubs devraient être assez similaires quant au nombre de membres et assez éloignés pour qu'une visite soit quelque chose de spécial qui sort de l'ordinaire. Il serait naturel de penser à une visite au moment d'une exposition annuelle. L'autre club pourrait rendre la pareille quand il

for both clubs, and maybe even supply extra volunteers for the work involved in running the shows. I know, for instance, that a number of Calgary members are in the habit of attending the Edmonton Spring National. Let me know if you think it could work for your club, or if you might like to try it. I could look into finding you a partner chapter.

I've finished sending out feedback to all the chapter newsletter editors who sent in two or more 2008 issues. In each case, I offered what I saw as important strengths in the newsletter, along with a suggestion as to how it might be improved. In keeping with the criteria that we set out many months ago, I looked most closely at information of relevance to members, philatelic writing, and presentation, in that order. I enlisted the help of the editor of our national journal to confirm my comments on each newsletter. There won't be any awards given out this year, because of the tremendous variety and diversity of the approximately 20 newsletters I received or read online; however, in a year's time we will offer prizes for those newsletters that have shown the most improvement.

I haven't had any takers yet on the offer a few columns ago to do a profile on YOUR chapter. Send in a brief outline of your club's favorite activities, and a photo of your leaders, or of your show or meeting. *TCP* will be glad to print it, but it should come in through me.

I look forward to seeing some of you at The Royal in St. Catharines! ✉

tiendra sa propre exposition. Cela renforcerait l'assistance aux réunions des deux clubs et amènerait peut-être de nouveaux bénévoles à travailler pendant les expositions. Je sais, par exemple, que certains membres de Calgary ont l'habitude d'assister à l'Edmonton Spring National. Si vous croyez qu'un partenariat pourrait fonctionner dans votre club ou si vous voulez essayer, faites-le-moi savoir. Je pourrais vous trouver un club partenaire.

J'ai terminé d'acheminer mes commentaires aux rédacteurs en chef qui m'ont fait parvenir deux numéros ou plus de leurs bulletins de l'année 2008. Dans chaque cas, j'ai souligné les forces et ajouté des suggestions en vue d'une amélioration. Selon les critères que nous avons établis il y de nombreux mois, je me suis surtout intéressé dans l'ordre : à l'information pertinente aux membres, à l'écriture philatélique et à la présentation. Le rédacteur en chef de notre revue nationale m'a prêté main-forte pour confirmer la pertinence de mes commentaires sur chaque bulletin. Aucun prix ne sera accordé cette année, car les vingt bulletins, environ, que j'ai reçus ou lus en ligne sont immensément variés et diversifiés; toutefois, dans un an, nous offrirons des prix à ceux qui se seront le plus améliorés.

Personne n'a encore répondu à l'offre que j'ai faite, il y quelques rubriques, de rédiger le profil de VOTRE club. Faites-nous parvenir un résumé des activités préférées de votre club, une photo de vos dirigeants, celle d'une exposition ou d'une réunion. *Le philatéliste canadien* sera heureux d'ajouter ce profil à ses pages, mais vous devez passer par moi.

Je suis impatient de vous rencontrer au congrès Royal à St, Catharines! ✉

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chapter MEETINGS
RÉUNIONS des clubs membres

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition. / Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Mrs. Linda Nadon Présidente 450-435-8604 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB

Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact Dr. Joaquin Kuhn, 15 Albert Street West, Hillsdale, ON L0L 1V0. Telephone 705-835-7777, E-mail j.kuhn@utoronto.ca.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meetings occur Wednesday nights at 7:30 PM from Sept. to June, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information call Bob Ingraham, President, at (604) 694-0014.

BURLINGTON STAMP CLUB

Chapter 200 - The Burlington Stamp Club meets at the Burlington Seniors Centre, 2285 New Street, Burlington, in the Boutique Room from 7 pm - 9 pm on the 1st and 3rd Wednesdays of the month from September to June. No meetings in July or August.Visitors always welcome. Contact Norm Macneall at 905-336-8685 or macneall@cogeco.ca.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6, or visit www.calgaryphilatelicsociety.com

CAMBRIDGE STAMP CLUB

Chapter 4 - Meets on the first Thursday and 3rd Monday of each month (September to June), on the second floor of the Allan Reuter Center, 507 King St., Cambridge. Visitors welcome. Information Ron Adkin, 411-202 Hespeler Rd, Cambridge, ON N1R 3H4, 519-621-5497

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

CANADIAN FORCES PHILATELIC SOCIETY (CFPS)

Chapter 139. Membership open to all. No formal meetings; however, members may participate by mail in the exchange circuit, sales circuits and auction. A Bulletin is published three times a year. Contact: Secretary, Judith Queale, Box 761 - Lambeth Station, London, ON N6P 1R2.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston at 905-885-0075 or e-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB

Chapter 168 meets 3 times a month year-round: 1st Tuesday of the month at the Real Can. Superstore in Midland, 2nd and 4th Tuesday at the Real Can. Superstore in Wasaga beach. All meetings are from 7:00 p.m. to 9:00 p.m. Contact: Pres. Horst Bolik 705-429-4061.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wednesday of each month from September to April, 7 to 9 p.m. at Christ Church United, 1700 Mazo Crescent - one block east of Clarkson Rd. and one block south of Truscott. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Beach Grove Elementary School, 5955 17A Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St. Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets on the first and third Tuesdays of the month, October to May, at Stan Wadlow Senior's Action Centre on Cedarvale Ave. (Woodbine & Cosburn area), October to May, 9:30 to 11:00 am. Contact: Doug Cockburn 416-757-4072 or e-mail: dclc@rogers.com.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: Brian Cutler, President 2370 Rankin Ave, Windsor, ON N9E 3X6. Tel: 519-966-2276 or e-mail cutler@mnsi.net.

FENELON STAMP CLUB

The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Lloyd McEwan, 705-324-7577, 212 Mary St. W., Lindsay, ON K9V 2N8.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTOR'S CLUB

Meets the 1st Thurs, except July and August, at 7 PM at the CN Pensioners Centre, 1 Curry Street. Contact Mike Leighton at (506) 389-8083 or PO Box 302, Moncton, NB E1C 8L4

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; www.hamiltonstampclub.com

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH

Chapter 82. Meetings are usually held at 5 pm on the third Thursday of each month at the premises of Hampton Securities Limited, 141 Adelaide St W, 18th Floor, Toronto, ON. Contact either Joe Janthur (President) 416-364-4112 or Herb Kucera (Secretary) at 416-494-1428 prior to meeting date to confirm time and date. Some meetings could be held at other locations.

KAWARTHA STAMP CLUB

The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Kelowna Stamp Club, PO Box 24081, Town Centre P.O., Kelowna, BC V1Y 9H2.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter 196 meets the 1st Wednesday of the month in the back of the Anglican Church on Russell Street at 7:00 p.m. Contact President John Cortan 519-395-5817 or Secretary Andrew Lunshof 519-396-5910. Club mailing address is 677 Hunter Street, Kincardine, ON N2Z 1S6 or e-mail: carm@bmts.com.

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact Richard Weigand, 218 Richmond Street, RR#1, Bath, ON K0H 1G0, e-mail: rweigand@kos.net.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: James Oliver, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 893-4092.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

chapter MEETINGS
RÉUNIONS des clubs membres



LAKESHORE STAMP CLUB –
CLUB PHILATÉLIQUE DE LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: François Brisse, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: François Brisse, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except June, July or August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. at the Earl Kitchener School, 211-4th St SE, Medicine Hat. Contact: c/o Ron Schmidt, #324 2800 13th Ave SE, Medicine Hat, AB T1A 3P9.

MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB
Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533, or e-mail: alman@globalserve.net.

MONTREAL PHILATELIC CLUB
Chapter 122 meets monthly from September to June, at 7:30 p.m. at the Westmount Library, 4574 Sherbrooke St. W, Westmount. Contact: 25 Levasseur, St. Constant, QC J5A 1M9. Telephone: 514-735-3941; E-mail: lslaven@sympatico.ca.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Bruce Hughes, 29 Sallys Lane, R.R.1, Port Sydney, ON P0B 1L0. Telephone 705-385-2020.

NELSON STAMP CLUB
Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay & District Stamp Club meets every second and fourth Wednesday of the month, September to May, at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 p.m. Visitors are always welcome. Contact person: Ms. Terry Turner, tel. (705) 472-6918, e-mail: teron@sympatico.ca.

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact Art Halpert, tel. 416-643-2020 (days), 416-499-4406 (evenings/weekends), e-mail ahalpert@sympatico.ca

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets on the 4th Tuesday of the month at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, corner of Rebecca Street and Dorval Drive. Contact: Oakville Stamp Club, c/o Roy Honess, Tel 905-822-8450, E-mail royhoness@hotmail.com.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: Jack Gray, President. E-mail exoc@sympatico.ca. 3 Leonard Ave., Ottawa, ON K1S 4T6.

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A5.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets on the 2nd and 4th Wednesday of the month, September to May, at South Gate Centre, 191 Old Wellington Street South, Woodstock, Ontario at 7:00 p.m. Trading at 7:30 p.m. Program with speakers, mini auctions, dealers, contest with prizes and draws for all ages. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Gordon Houston (Secretary), 298 Cambie Street, Penticton, BC V2A 4G8, e-mail: gordandlou@shaw.ca.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wednesday from Sept. to May, 7 - 10 p.m. at Cochrane High School in the teachers' staff room. Contact: P.O. Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB
Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB
Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Atlantic Superstore, Millidgeville. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB
Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca, or visit http://www.stcatharinesstamp.ca.

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378.

SASKATOON STAMP CLUB
Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: douglasmichaelsmith@shaw.ca.

SAUGEEN STAMP CLUB
Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: Bill Findlay, President, PO Box 1518, Durham, ON N0G 1R0, E-mail billfindlay@bmts.com, or Joanne Vogel, Vice-president, Box 663, Chesley, ON N0G 1L0, E-mail jimmyjo@bmts.com.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Don Beaumont, 22 Gregson Street, Ajax, ON L1T 3Z9.

SIDNEY STAMP CLUB (SIDNEY, BC)
The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S. P. Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère Avenue, porte 10 à Québec.Les réunions ont lieu de 19 h à 22 h du troisième mercredi de septembre au premier mercredi de juin. Information: écrire a SPQ, CP 70076, succ Québec-Centre, Québec, Qc G2J 0A1. Courriel: jp.forest@videotron.ca , site Web: www.s-p-q.org.

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

STRATFORD STAMP CLUB
Chapter 92 The Stratford Stamp Club meets on the 4th Thursday from September to June (except December when it meets on the 3rd Thursday), 7pm at the Stratford Kiwanis Community Centre, 111 Lakeside Drive, Stratford, Ontario. There is something of interest for all ages from beginner to the advance collector.Visitors are always welcome. For information please send inquiries to the following address: President, Stratford Stamp Club, 71 Burnham Court, Stratford, ON N4Z 1H2, or contact William Gard 1-519-272-2842.

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Wm "Biff" Pilon at P.O. Box 2211, Station A, Sudbury, Ontario, P3A 4S1. E-mail: biffandbetty@sympatico.ca

TORONTO HARMONIE STAMP CLUB
Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, contact Jake Doehler, 6 Monmouth Court, Scarborough, ON M1H 2T5. Tel: 416-438-4862, e-mail: bimlidoehler@hotmail.com.

TRURO PHILATELIC SOCIETY
Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey's community room, Prince St., for a general meeting followed by a program and auction. Fourth Thurs is trading night.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7355, boulevard Christophe-Colomb, Montréal, QC, H2R 2S5. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7355 Christopher Columbus Boulevard, Montreal, QC, H2R 2S5. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14, meets on the 2nd Tuesday at 1:30 and 6:30 pm, and 4th Tuesday at 6:30 pm, except July and August, in Eatonville Library, 430 Burnhamthorpe Road, Etobicoke. Auctions, Dealers, Speakers, Work Shops, Exhibitions (3). Contact: Frank Alusio (416-621-8232) or falusio@sympatico.ca.

WINNIPEG PHILATELIC SOCIETY
Meets at 6:30 p.m. on the 1st and 3rd Thurs. except July and Aug. The Scandinavian Centre, 764 Erin Street, Winnipeg. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail: rpenko@shaw.ca.

coming EVENTS
CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

APRIL 25 AVRIL, 2009:
The Fredericton District Stamp Club's Second Annual Show will be held from 10 am to 4 pm at the Forest Hill United Church, 45 Kimble Court, Fredericton, NB. Non-competitive exhibits, dealers, Canada Post, youth table with free stamps for young collectors and door prizes. Free admission and parking. Info from Ron Smith at 506-453-1792 or rsmith0225@rogers.com

APRIL 25-26 AVRIL, 2009
Sudbury Stamp Show will be held from 10 am to 4 pm at Tom Davies Sq. Foyer, Sudbury, ON. Dealers and draws, free admission and parking. For more information e-mail Biff Pilon, Club President, at stampless1@hotmail.com.

MAY 1-3 MAI, 2009:
The Winnipeg Philatelic Society's Annual Bourse & Philatelic Exhibition - 2009 will be held from 1pm - 8 pm on Friday, 10 am - 6 pm on Saturday and 10 am - 4 pm on Sunday, at the Viscount Gort Hotel, 1670 Portage Ave., Winnipeg, MB R3J 0C9. Free parking, 10+ dealers, exhibits, youth area, show cover and BNAPS/SCC seminars. Info from Winnipeg Philatelic Society, Box 1425, Winnipeg MB R3C 2Z1 or society's web site www.wps.mb.ca.

MAY 2 MAI, 2009
Saugeen Stamp Club is holding their show at Hanover Knights of Columbus Centre, 10-4 pm. Dealers, Door Prizes, Exhibits and youth table. Lots of free parking.

MAY 3 MAI, 2009:
Mayday Stamp Show, the Stratford Stamp Club's annual show and bourse, will be held on Sunday 9:30 am - 3:30 pm, at the Kiwanis Community Center, 111 Lakeside Dr., Stratford, Ont. Featured are a Show cachet cover highlighting historical Stratford, a dealers' bourse, stamp exhibits and the Club's sales circuit (thousands of pages). Free admission and parking, wheelchair accessibility, and a lunch counter. Contact person: Richard Blackburn, tel: (519) 273-0429; email: richard.blackburn@utorono.ca

AUGUST 22 AOUT, 2009:
MUSPEX 2009 the 9th annual Muskoka Stamp Club exhibition will be held 10 am to 4 pm at the Muskoka Riverside Inn, 300 Ecclestone Drive, Bracebridge, Ont. Ten dealers, exhibits, silent auction, door prizes. Free admission and parking. Information from LarryMathews @ muskokapost@sympatico.ca.

SEPTEMBER 25-26 SEPTEMBRE, 2009:
VANPEX '09, stamp exhibition and bourse sponsored by the British Columbia Philatelic Society, will be held from 10 am to 6 pm on Friday and from 10 am to 4 pm on Saturday, in the Community Room of the West Burnaby United Church, 6050 Sussex Avenue, Burnaby, BC. Free admission. Information from Derren Carman at verdraco@uniserve.com or from Trevor N. Larden at nabell@interchange.ubc.ca.

SEPTEMBER 26 SEPTEMBRE, 2009:
COPEX 2009, sponsored by the Cobourg Stamp Club will be held from 9:30 am to 4:00 pm at the Salvation Army Citadel, 59 Ballantine St., Cobourg, ON. Exhibits, 8 dealers, club sales, and lunch counter. Free admission and parking. Information from Harold Houston at 905-885-0075 or at hhouston@cogeco.ca.

OCTOBER 18, OCTOBRE, 2009:
GRVPA 15th Annual Club Fair, with participation from 15-20 GRVPA & GTAPA clubs, will be held on Sunday from 10 am to 4:30 pm at the Terry Miller Centre, 1295 Williams Parkway, Brampton, ON. Single frame exhibits, 700+ circuit books, youth table with free stamps, two silent auctions with 400+ lots, and snack bar. For more information contact Stuart Keeley at stuart.keeley@sympatico.ca

OCTOBER 24 OCTOBRE, 2009;
The Barrie District Stamp Club's 47th Annual Show and Dealers Bourse will be held from 10 am to 4 pm at the Army, Navy & Air Force Veterans in Canada Club, 7 George Street, Barrie, ON. Free admission. Further info from the Bourse Chairman, David Terry at dgh.terry@gmail.com.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MAY 2-3 MAI, 2009:
ORAPEX 2009, Ottawa's National Stamp Show, the 48th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held at the RA Centre Curling Rink, Saturday May 2, 10 am to 6 pm, and Sunday May 3, 10 am to 4 pm. The address is RA Centre, 2451 Riverside Drive, Ottawa, ON. Those wishing to exhibit should contact Tom Hare at thare@sutton.com. For bourse information please contact Stéphane Cloutier at cloutier1967@sympatico.ca. FREE admission and parking. Dick Malott, Publicity Officer at (613) 829-0280 or toysoldier@sympatico.ca.

MAY 15-17 MAI, 2009:
ROPEX 2009, the Rochester NY Philatelic Association's annual show will be held at the ESL Sports Center on the campus of Monroe Community College at 2700 Brighton Henrietta Townline Road in the southern suburb of Henrietta. The hours for this APS World Series of Philately event are Friday 11 am - 6 pm, Saturday 10 am- 5 pm and Sunday 10 am - 3 pm. Information from Tom Fortunato @ stamptmf@frontiernet.net or www.rpastamps.org.

JUNE 12-14 JUIN, 2009:
ROYAL *2009* ROYALE, the Royal Philatelic Society of Canada's 81st Annual Exhibition and Convention will be hosted by the St. Catharines Stamp Club at the Parkway Convention Centre, 327 Ontario St., St. Catharines, ON on Friday June 12, 10 am to 6 pm, Saturday June 13, 10 am to 6 pm and Sunday June 14, 10 am to 4 pm. Daily admisison $2 and $5 for the weekend. Close to the QEW. Over 200 frames, 40+ international dealers, youth area, seminars, Sunday afternoon auction and free parking. Information from Stuart Keeley at (905) 227-9251 or at stuart.keeley@sympatico.ca. Web site at www.royal2009.ca. Dates and locations for forthcoming years:
2010, Windsor, Ontario (May 28-30)
2011, Dorval, Québec.
2012, Edmonton, Alberta (For info contact Christopher Miller, President, Edmonton Stamp Club at no.113@shaw.ca)

SEPTEMBER 11-13 SEPTEMBRE, 2009:
BNAPEX 2009 SEAWAYPEX the annual convention of the British North America Philatelic Society will be hosted by the BNAPS St. Lawrence Regional Group and the Kingston Stamp Club at the Ambassador Conference Resort, 1550 Princess Street, Kingston, ON. Exhibits, 25 dealers, study group meetings, seminars, partners program, awards banquet. For more information please contact Don Ecobichon at e.ecobichon@sympatico.ca or Richard Weigand at rweigand@kos.net.

SEPTEMBER 25-27 SEPTEMBRE, 2009:
StampExpo 400:The Albany Quadricentennial Philatelic Exhibition, sponsored by the Federation of New York Philatelic Societies, will be held at the Empire State Plaza, Albany, NY. Exhibits, literature competition, US and UN post offices, society booths, youth activities, Court of Honour, displays from the Smithsonian's National Postal Museum, and 125-150 dealers from the USA, Canada and GB. Canadian exhibits welcomed. Hours: Friday 10 am - 6 pm, Saturday 10 am - 6 pm and Sunday 10 am - 4 pm. Contact is John Nunes at (518) 399-8395 or Nunesnook@aol.com. Web site is http://www.stampexpo400.org.

MAY 1-2 MAI, 2010:
ORAPEX 2010, Ottawa. Details to follow at a later date.

APRIL 30-1 MAY, 2011 / AVRIL 30-1 MAI, 2011:
ORAPEX 2011, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

JULY 30 - AUGUST 4, 2009 / LE 30 JUILLET - LE 4 AOUT, 2009:
PHILAKOREA 2009, the 24th Asian International Stamp Exhibition will be held at the Convention & Exhibition Center (COEX), Seoul, Korea. The exhibition is open to exhibitors who are members of FIAP (Federation of Inter-Asian Philately) member countries. There is no Canadian commissioner for this exhibition.

OCTOBER 21-25 OCTOBRE, 2009:
ITALIA 2009 at Palazzo dei Congressi in Rome Italy under the patronage of the FEPA and recognition of the F.I.P. Canadian commissioner is Dr. Jan J. Danielski, 71 Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047. E-mail: jjad@rogers.com.

MAY 8-15 MAI, 2010:
London 2010 Festival of Stamps will be held at the Business Design Centre, Upper Street, Islington, London N1. Details at www.london2010.org.uk. Canadian commissioner: Dr. Jan J. Danielski, 7l Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047, e-mail: jjad@rogers.com.

OCTOBER 1-10 OCTOBRE, 2010:
PORTUGAL 2010, Parque das Nações, Lisbon, Portugal. Commissioner Charles J. G. Verge FRPSC, FRPSL, PO Box 66, Stn "Q", Toronto, ON M4T 2L7. Tel: (613) 851-2770 and E-mail cjgverge@rogers.com.

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CANADA FOR SALE / CANADA À VENDRE

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EXCHANGE / DEMANDES D'ÉCHANGE

TRADING PARTNERS WANTED! I am a general collector with a large amount of $1 plus material that I wish to exchange on a Scott basis. Personal interests are worldwide revenues, BR. Colonies, Western Europe. I have the world to trade. Please, e-mail (or mail) your willingness to exchange. I will send first. Bob Adams, 10 Lansdowne Rd. N., Cambridge, On N1S 2S8, adams@brant.net *v60n03*

FOR SALE / À VENDRE

ZIMO OFFERS GREENLAND: Nice lot of VF used Greenland, all different, $30 Scott 2008 value for only $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v60n02*

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Pure New Zealand Pure fascination. To find out more about the stamps of this microcosm of the philatelic world contact: Capbell Paterson Ltd, PO Box 5555, Auckland 1141, New Zealand, email: service@cpnzstamps.co.nz *v62n01*

PUBLICATIONS / PUBLICATIONS

"POSTCARD ALBUM" glossy magazine from Germany in English. Highly informative, well-illustrated, advertising section, etc. Two issues (my choice) only $18 postage included! D. Mario, Box 342, Saskatoon, SK S7K 3L3. *v60n03*

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ACCUMULATOR requires inexpensive collection or odds and ends of any country on or off paper. Send description for an offer to: D. Goreski, 749 Tarn Court, Oshawa, ON L1J 6Y8 *v60n02*

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SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 43103, Kitchener, ON N2H 6S9. *v60n03*

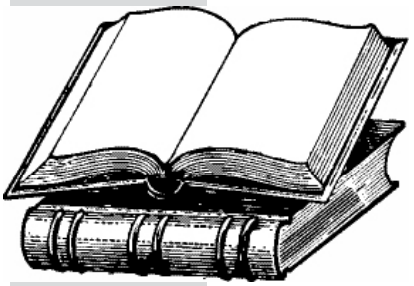
WORLD PRE-1955 stamps, covers, FDC. Highest prices paid: classics VF mint used. Mint: singles, sets imperfs, proofs, revenues, Olympics, gymnastics, sports, stationary: letter cards, envelopes labels: printed for postal use, anything expositions: Olympics air-mail marine, cards-postal mint pre-1905. S.C. CP 864 Succ B, Montreal, Que H3B 3K5 *v61n05*

To place a classified advertisement, check out page 158 in this issue.

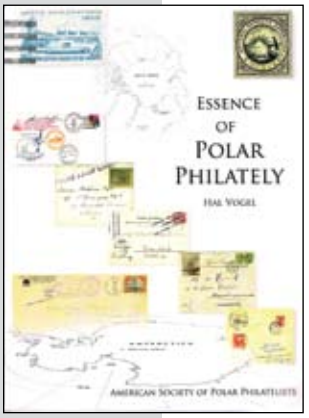
Pour placer une annonce voir la page 158 de ce magazine.

NOTICE TO ALL PHILATELISTS

List your website on the new Philatelic Websites page to be launched in the next issue.
Call Ernie Nyitrai at (905) 477-1511
or email enyitr618@rogers.com to see how.



BOOK REVIEWS
OUVRAGES PARUS



ESSENCE OF POLAR PHILATELY

By HAL VOGEL. Published by American Society of Polar Philatelists, 2008. Soft cover, 8½ X 11 inches, 216 pages. ISBN: 978-0-9776449-0-2. Full colour illustrations, two maps, index, selected bibliography. Retail price $US45 USA, $50 Canada, $55 Overseas. Available from the publisher, P.O. Box 39, Exton, PA, 19341, USA.

Philately is frequently described as a "visual hobby" and *Essence of Polar Philately* with its crisp, full colour illustrations maintains that reputation. It is a well researched work that will not disappoint readers.

The book is divided into two main sections: nine chapters of text, amply illustrated, and 13 appendices comprised of 78 pages. A two-page preface, short notes about the author and editor, acknowledgements and a one-page dedication to a lifelong supporter of organized polar philately complement the main body of the book.

Chapter One looks at ephemeral material and other collectible items that can reasonably be included in a category of polar philately. These items include mail and philatelic material associated with the Arctic and Antarctic and their proximate regions.

In Chapter Two we learn that polar philately has much in common with other philatelic specialties. For example, it includes postage stamps, cancelled mail, folded letters, postal stationery, postcards and similar material. In other words, there is considerable overlap between the two. But there are also differences. Although it might be informative to know something about the sender and recipient of a cover in a general postal history collection, this information is crucial in polar philately because it may be the only clue to its polar "ingredient," according to the author. "The differences that characterize polar philately definitely involve the nature of its material and those with whom it was associated," he writes. The book makes the convincing argument that collectors have an opportunity to make that "fortuitous find" that is far more fascinating in polar philately notwithstanding that "finds" can be made in other areas of the hobby.

Chapter Three, a rather lengthy one, expounds on the philatelic treatment of the different classes of polar material. For example, mail items from polar expeditions can be of two types: 1) items that already exist and 2) items where its owner participated in its creation. An example of the former would be where an individual prepared a cover to commemorate a polar expedition without the sanction of anyone affiliated with the venture. The second type is where the piece of mail is a communication from someone who was directly involved in a polar expedition.

The theme of Chapter Four is the significance of polar philately. We learn, for instance, that not all polar mail is philatelically inspired. The author emphasises that in the earliest days of polar exploration little, if any, mail was generated for purposes other than for communication. Today, the situation is different: most of today's polar mail is philatelic in nature.

In Chapter Five, which deals with the acquisition of material, we read that there are two main methods of acquiring polar items: directly or through a third party. With direct servicing, collectors can contact personnel whose sole function is to service mail submitted by collectors. The author calls this type of mail "designated." Alternatively, "non-designated mail" is mail sent by collectors to an expedition leader who might or might not respond to these requests because these individuals have no obligation to service philatelic mail.

Another quite useful section in this chapter is the list of philatelic organizations and in-print periodicals from around the world. Either source can provide further information on where to inquire about upcoming polar expeditions or other related events.

The value of a polar philatelic item is in the eye of the beholder, we are told in Chapter Six. An item may have very little monetary value on the open market yet be highly prized by its owner for its sentimental value. The author lists what he describes as "Value Factors" that determine the commercial worth of a particular collectible item. They are: age, scarcity, significance and popularity. Their value is determined by the laws of supply and demand. For instance, no matter how old, scarce, or significant an item may be, if no one wants it, its value, at that point in time, is zero. Alternatively, items that are in vogue will command a high price, notwithstanding that they are of recent vintage, are produced in large quantities and do not have any particular historic or other significance.

Every philatelic collecting specialty has its own highly prized pieces that most collectors can only dream about. Polar philately is no exception. The author reveals these in Chapter Seven. He refers to them as "pearls," "prizes," and "key items falling into the post 1953 period." For many readers this chapter, which is subdivided into three subsections, is one of the most enjoyable of the book. Readers not only get to see these outstanding polar items but learn why they are the crème de la crème. Chapters 7a and 7b picture and describe some of these items.

Chapter 7c, entitled Gems Showcase, is a visual feast. No fewer than 43 pages are devoted to depicting, almost all in colour,

polar material such as notices of various kinds, postcards, covers and letters. This section alone is worth the price of the book.

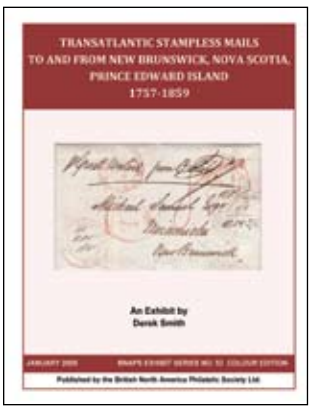
The ultimate goal of many philatelists is to exhibit their collections and, they hope, earn a commensurate award. Chapter Eight outlines the differences between showing one's collection and exhibiting it. Although many of the processes involved in showing a polar exhibit are the same as exhibiting a general postal history collection, there are differences and the author goes to some lengths to explain what they are.

Planning the exhibit, deciding what to include in it and carrying ouy its preparation are of paramount importance if it is to do well in competition. The author spends a considerable amount of space discussing these aspects. It is an area well worth studying in detail as it will repay prospective exhibitors in spades.

The concluding chapter is packed with useful information from a different perspective. In the first eight chapters, the author looks at the collectibles side of the hobby, whereas the last chapter is devoted to the collector. He asks, "What constitutes the polar philatelic person?" Readers learn that a great commitment to the hobby is a prerequisite. The author then lists five additional characteristics: knowledge of existing material; knowledge of polar history; knowledge of current polar affairs; and knowledge that polar philately had been pursued to the personal utmost. Obviously, the common thread is knowledge and this comprehensive, professionally written publication goes a long way in imparting a considerable amount of polar-related philatelic knowledge to readers.

Essence of Polar Philately is a scholarly publication that deserves a place on the bookshelves of philatelic libraries. The work is highly recommended for all lovers of postal history and will be of particular interest to collectors with an affinity for airmail and ship mail with a polar connection.

Tony Shaman



TRANSATLANTIC STAMPLESS MAILS TO AND FROM NEW BRUNSWICK, NOVA SCOTIA, PRINCE EDWARD ISLAND 1757 TO 1859

By Derek Smith. Published by the British North America Philatelic Society (BNAPS) 2009. Spiral bound, 104 pages, 8.5x11 inches. ISBN: 978-1-897391-42-6 (b&w) $34.95, 978-1-897391-41-9 (colour) $80.00. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order, add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount. Available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada. Phone: (613) 235-9119. Internet orders can be placed at www.iankimmerly.com/books/

Derek Smith's exhibit, reproduced as the 53rd volume in the BNAPS Exhibit Series, is a consistent Gold winner. It took a Gold medal and the Ken C. MacDonald Postal History Award for research at Novapex 2006 in Halifax and with the addition of new material, a revision of the text and re-organization into a six-frame format, it was awarded another gold medal at Royal*2007*Royale in Toronto. At BNAPEX 2008 NOVAPEX in Halifax it earned another gold medal and was one of the three exhibits selected to receive the Allan Steinhart Reserve Grand Award.

Although the publication consists essentially of Smith's six-frame exhibit, including the mandatory exhibit plan, the author very thoughtfully prepared a table of contents for the benefit of readers of material that is of special interest.

The publication is divided into four time periods under two main headings: 1) The Age of Sail and 2) The Age of Steam. Under the Age of Sail section, Smith exhibits the Falmouth packets material showing an impressive array of folded letters with postal rates in Sterling. Included, for example, is a Halifax to London, England, letter dated July 15, 1757. Smith then proceeds to show examples of the various Packet rates in effect from 1755 to 1840. The section concludes with a letter that was carried on the final sailing of the Falmouth Packet transatlantic service. The letter, dated June 1840, was mailed from London to Lunenburg, via Halifax by Express, with collect postage marked for the last leg of the trip to Lunenburg.

Equally fascinating is the material illustrating the ship letter rates for both incoming and outgoing mail.

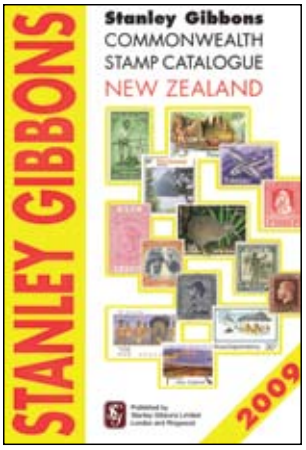
The age of steam-era material is divided into trans-Atlantic mail carried by the Cunard Steam-Packet Company with rates in Sterling and mail cancelled by BNA handstamps with postal rates paid in currency. As might be expected from an exhibit of this high calibre, it illustrates the postage rate changes throughout the 1757-1859 period and notes the names of the ships that carried the mail across the Atlantic.

Highlights of the exhibit include soldier and seaman mail, examples of free mail, rerated and rerouted letters among other eye-catching material.

Although it does not detract from its efficacy, the publication could have benefited from tighter editing. Readers may find typographical errors such as misplaced punctuation, use of capitals in place of lower case letters, date misprints (1896 instead of 1796, for example) distracting. Surely there is no excuse for misspelling Allan Steinhart's name.

This award-winning exhibit, well researched and rich in relevant material will be of interest to historians in general but in particular to postal historians whose collecting specialties include letters to and from British North America's maritime colonies spanning the earliest ship letter era and the period leading up to Canadian Confederation.

Tony Shaman



STANLEY GIBBONS COMMONWEALTH STAMP CATALOGUE NEW ZEALAND

Published by Stanley Gibbons (5 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH) ISBN 10:0-85259-704-5 and ISBN 13:978-0-85259-704-0, Glossy soft cover; 88 pages. 220 X 297mm. Retail price £17.50. Orders can be placed by telephone: +44 (0)1425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The third edition of the *Stanley Gibbons Commonwealth Stamp Catalogue New Zealand* is a full colour, comprehensive price list of the stamps of New Zealand, Ross Dependency, Tokelau Islands, Aitutaki, Cook Islands, Nuie, Penrhyn Island, and Western Samoa. Listings up to the year 1970 have been taken from the *Stanley Gibbons 2009 Commonwealth and British Empire Stamps 1840-1970* catalogue, whereas prices for subsequent issues have been revised and updated specifically for this volume.

Listings in this new edition are for the pre-independence issues of New Zealand's former Cook Islands dependencies including Aitutaki, Niue, Penrhyn, and Samoa, as outlined above, which makes this latest publication a valuable addition to the libraries of collectors with a special interest in these stamp issues. More than 250 new stamps have been added since the previous edition.

The alphabetical Index to New Zealand Stamp Designs for stamps issued from 1946 onwards for the New Zealand section of the catalogue will be of interest not only to collectors of the stamps of New Zealand but also to topical and thematic devotees.

As with its other single country catalogues in this series, this newest publication also includes the General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues, which explains the company's pricing and guarantee policies, a guide outlining the factors that go into the determination of the various grades of stamps listed in its catalogues, a detailed outline of the catalogue in general and a three-page International Philatelic Glossary. The Glossary, providing English translations of commonly used philatelic terms for four languages (French, German, Spanish, and Italian) substantially enhances the catalogue's sales potential to a broader philatelic market.

Prices are quoted for stamps in mint and used condition. Because the publisher is also a stamp retailer, listed prices are competitive when compared to the prices shown in competing catalogues.

Complementing the New Zealand listings of definitive and commemorative issues are the country's stamp booklets, express delivery issues, officials, Life Insurance Department stamps, postal fiscal stamps, the Antarctic Expeditions and the Dependencies of Tokelau and Ross Dependency.

Given the extensive and detailed listings in this latest edition, the catalogue meets the needs of advanced collectors but will also appeal to general and thematic collectors requiring an authoritative and reliable price guide to the stamps of New Zealand and its former dependencies.

Priced at a reasonable 17.50 pounds, we have no hesitation in recommending this attractively designed publication to collectors specializing in the listed stamps as well as to the philatelic community at large.

Tony Shaman



PLATING THE TWELVE AND A HALF CENT YELLOW GREEN - SCOTT #18

By Kenneth A. Kershaw. 2009, Spiral Bound, 252 pages, 8.5 x 11, colour, $156.00. ISBN: 978-1-897391-40-2. Published by the British North America Philatelic Society (BNAPS). Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. BNAPS books are available from Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, Ontario K1P 5A8, Canada; Phone: (613) 235-9119. Internet orders can be placed via www.iankimmerly.com/books/

Dr. Kenneth A. Kershaw's latest work is the kind of publication that keeps on giving. Readers will learn something new each time they open it.

From Kershaw's two-plus page introduction we learn that this publication updates W. T. Lees-Jones's pioneer work on plating the 12½-cent yellow green issue originally published in the *London Philatelist*. Geoffrey Whitworth subsequently updated and republished it in 1966 as The First Decimal Issue of Canada 1859-68.

With today's computer technology Kershaw can bring to readers what is essentially a much more thorough and accurate plating study than the hand-drawn images made by Whitworth. "I have set out to try to update some of this early work using computer scans which yield a perfect image of even very small criteria," writes Kershaw.

One of the keys to plating this issue is the identification of the various printer's guide dots placed near the letter "C" of "CANADA" engraved along the left side of the stamp. These printer's guide dots were needed to permit the correct placement of the transfer die as each stamp image was inserted on the printing plate. As luck would have it -for plating enthusiasts, that is- one of the original guide dots was placed incorrectly, which meant that all subsequent ones were also inserted incorrectly and needed to be corrected. Correcting this error required the insertion of a complete set of new guide dots. Kershaw took full advantage of these for his plating work. For example, these doubled-up guide dots produced further print flaws that remained on the printing plates throughout their lifetime that Kershaw used to obtain what he terms "ideal plating criteria."

The publication is divided into a dozen sections including ten appendices. Taking up the lion's share of the book is the opening chapter, consisting of 181 pages, that pictures each of the stamps comprising the 100-stamp pane. Plating criteria, where applicable, is shown on the facing page for each of the 100-stamp positions.

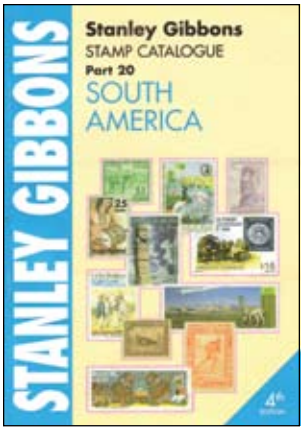
The ten appendices zero in on specific plating aspects with judicious use of images illustrating the textual descriptions. Discussed in some detail, for example, are the various guide dots and their significance in the plating process.

Complementing the work is a 10-page section that serves as the key to plating each of the 100-stamp positions. All illustrations in this section are in full colour, as are all images throughout the publication.

Learning to plate this issue will require a careful study of the author's methodology. The book covers extensive technical detail but with the plethora of images and explanatory text it is possible for anyone willing to make the effort to grasp the essentials of how this issue can be plated. Although this book will not make instant plating experts out of readers it will, at a minimum, allow them to identify re-entries in their collections.

This publication is highly recommended for anyone collecting this issue, particularly for plating enthusiasts and for philatelists with an interest in learning more about the production process of the 12½-cent decimal issue.

Tony Shaman



STANLEY GIBBONS STAMP CATALOGUE PART 20 SOUTH AMERICA

Published by Stanley Gibbons (5 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). ISBN 10:0-85259-693-6 and ISBN 13:978-0-85259-693-7. Softbound cover, 528 pages; 8½ X 11¾ inches. Retail price £39.95. Orders can be placed by telephone:+44(0)1425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The fourth edition of the Part 20 South America catalogue, completely reset, is a near all-colour effort. Only the very early issues of the listed countries remain in black and white.

In addition to the stamps of the countries of South America, the catalogue lists the issues of Surinam which are now provided as a complete listing along with the country's pre-independence issues. Also included for the first time in this revamped edition are the stamp booklets of Uruguay. Machine labels are listed for Argentina and Brazil with colour illustrations, as are new design indexes for Bolivia, Peru and Surinam.

A nice touch in this first new edition published in nearly 20 years is a four-page outline of the publisher's guidelines to the scope of its foreign catalogues.

Divided into a dozen main sections, most of these are further subdivided into smaller geo-political regions within each country. The provincial issues of Buenos Aires, Cordoba and Corrientes, for instance, are listed under Argentina. Also listed individually are the stamps of the states of Antioquia, Bolivar, Boyaca, Cauca, Cundinamarca, Magdalena, Panama, Santander, and Tolima.

Given the length of time since its previous issue nearly 20 years, it is perhaps not surprising that about 10,000 new stamp listings have been added to this work to bring it up-to-date.

The text is printed in easy-to-read type although as with most catalogues of this type, the small font sizes may pose a challenge for elderly users whose eyesight may require mechanical aids such as a magnifying glass and good lighting.

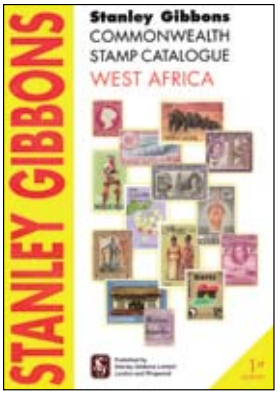
A three-page International Philatelic Glossary listing of commonly used equivalent philatelic terms in English, French, German, Spanish and Italian will appeal to non-English-speaking collectors.

Quoted prices are for mint and used stamps in fine condition, unless otherwise indicated. It should be noted that substantial price increases from those of previous editions are to be expected, particularly for the classic and early issues of most listed countries.

Attractively produced and printed, the 4th edition catalogue is proof of its popularity with collectors of the stamps of South America who desire a work beyond a simplified or general world catalogue.

At a price of 39.95 British Pounds, it is a publication that we recommend for collectors specializing in the stamp issues of the countries of South America and their postally related areas of collecting.

Tony Shaman



STANLEY GIBBONS COMMONWEALTH STAMP CATALOGUE WEST AFRICA

Published by Stanley Gibbons, 2009, (7 Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH) ISBN 10:0-85259-651-0 and ISBN 13:978-0-85259-651-7. Softbound cover, 176 pages; 8¼ X 11¾ inches. Retail price £19.95. Orders can be placed by telephone:+44(0)1425-472363 or by e-mail:sales@stanley-gibbons.co.uk or Internet:www.stanleygibbons.com

This all-new price list continues the firm's One-Country catalogue series. Listed in this first edition are Gambia, Ghana, Nigeria, Sierra Leone and the Commonwealth issues of Cameroon. Included also are the British Agencies of Morocco, the Anglo-French Occupation of Togo and the postmarks of the British Post Office Fernando Poo. Post-1995 Cameroon issues have been listed for the first time.

Cameroon listings have been updated to mid-2006; Ghana and Nigeria are updated to early 2008 while Gambia and Sierra Leone are updated to mid-2008.

Because this catalogue also doubles as a retail price list for stamps sold by Stanley Gibbons Ltd, it includes an eight-page section of philatelic information and guidelines.

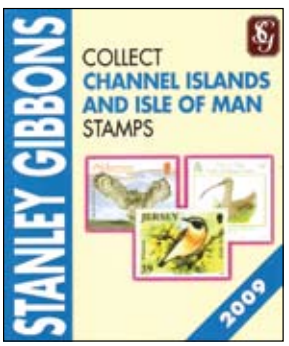
Issues up to 1970 were taken from the Stanley Gibbons 2009 Commonwealth and British Empire Catalogue; subsequent issues were all revised and updated for this new edition. All stamp images are illustrated in full colour and include watermark varieties, major errors and booklets.

Mint and used stamps only are priced and prices are subject to change. Furthermore, if the condition of a stamp is not as described, the amount paid will be refunded as outlined in the company's guarantee policy. Essentially, the stamps' list prices are the publisher's estimated selling prices at the time of the catalogue's publication. Prices, as outlined under the publisher's sales terms and conditions, are for examples "in fine condition for the issue concerned."

Also included in this 1st edition catalogue is a complete list of Ghana imperforate stamp issues compiled by members of the West Africa Study Circle. Imperforate-only miniature sheets are not included in this list. New values and varieties for the country's 1988-1990 surcharged stamps have been added.

One-Country Stanley Gibbons publications, reasonably priced and now numbering about twenty in the series, are excellent alternatives to the more comprehensive and much higher-priced catalogues. They are recommended for philatelists whose collecting interests are limited to the stamps of a specific country or group of countries as well as for individuals wishing to expand their collecting horizons.

Tony Shaman



STANLEY GIBBONS COLLECT CHANNEL ISLANDS AND ISLE OF MAN STAMPS

Published by Stanley Gibbons Ltd. (5 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH); ISBN 10:0-85259-703-7. ISBN 13:978-85259-703-3. Soft cover, 448 pages, 195 X 165 mm; Retail price £24.95. Orders can be placed by telephone: +44 (0)1425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

The *2009 Stanley Gibbons Collect Channel Islands and Isle of Man Stamps* catalogue is an updated version of the 2008 edition. As was the 2008 catalogue, this new edition is an attractively packaged, fully illustrated checklist that will provide collectors of Channel Islands and Isle of Man stamps with all the philatelic information they need to assemble meaningful collections of these issues.

In addition to listing the postage stamps of the independent postal administrations of Channel Islands since their formation in 1969 (including the stamps of Alderney), this latest catalogue again includes detailed information on German Occupation issues of Jersey and Guernsey, the British Post Office Regional issues, miniature sheets, first day of issue covers, presentation packs, commemorative covers, postcards, postage due stamps, gutter pairs, stamp booklets, and postal stationery commemorative cards and covers.

Catalogue numbers are identical to the ones used in the *Stanley Gibbons Stamps of the World* catalogue. Stamps up to the end of 2008 are listed in this updated price and checklist.

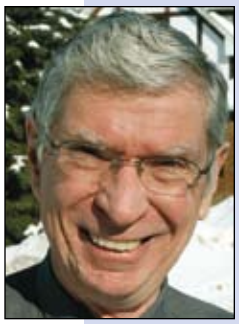
Invalidation and withdrawal dates for the regional issues of Guernsey will be useful for postal historians and collectors specializing in these issues. An added touch for the specialist of Channel Island issues is information pertaining to the German occupation stamps and the 1940 Swastika Overprints. Miniature sheets are fully illustrated where their stamps differ from the full sheet issues.

A comprehensive work, this all-colour catalogue again delves into technical details, including the names of designers and printers, the papers used for the various stamp printings, cylinder and plate numbers where known, imprints and stamp sheet sizes and imperforate issues. Devotees and potential collectors of Channel Islands and Isle of Man postage stamps will appreciate distinguishing niceties such as these, along with the detailed information provided throughout the catalogue, such as the withdrawal dates of stamps.

Tony Shaman

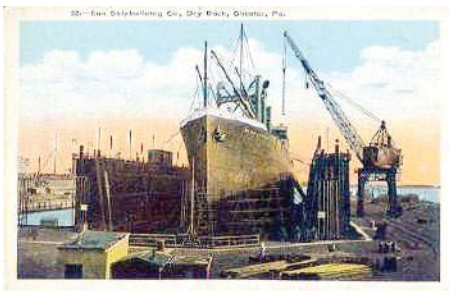
in my OPINION
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by/par David G. Jones,
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A Refit for the Good Ship R.P.S.C.

Since last summer, the Management Team of The RPSC has been involved in a fascinating exercise. The Team was founded and directed by the membership at the 2008 AGM to provide general management of the Society over the coming year and freshen up The RPSC constitution that members felt had become somewhat dated. Finally, the Team was asked to bring forward a slate of directors at the next AGM. The fascinating part of this exercise is that the work of the Team has been done entirely on line using the resources of the Internet and Web, with mail and telephone used only on very rare occasions.



The Team knew last June they had their work cut out for them but what was not clear was just how a group of four individuals living in widely separated cities was going to establish an effective work relationship. They knew they needed help with that. There was no money for travel and, indeed, RPSC resources were one of the issues that was put on the Team agenda after the June meetings.

In August, I was approached by the Team and asked to help with constitutional review, due to my experience and work in the area of organizational governance. I agreed to help and started by reviewing the records of meetings and legal documentation of the Society. Going back to the Team, I suggested that revising the constitution and, in fact, the recruitment exercise as well should really follow on an organizational review. In other words, we would need a sense of what The RPSC was and where it was going if we were to "fix" the constitution and bring new blood into the organization. That was the launch of a strategic planning exercise that the Team went through over a three-month-period.

Because the St. Catharines AGM was looming, and because we wanted a metaphor for moving ahead together while working within defined boundaries, we adopted the model of a ship passing through the Welland Canal Locks as our guide. Strategic planning is a complex, comprehensive process that involves looking at big pictures and small details and, at the end of the day, making sure those pictures link to details. It is rare that such an exercise should be done without the benefit of face-to-face meetings.

We had to tightly manage the exercise because data and comment were flowing into the hopper from many different directions. The members of the Team drove the process, but involved as well were several members of the executive, board, duty officers and the National Office. It was important that none of this input be lost, but also that we not lose focus and momentum by getting side-tracked. Thus, a ship in a canal.

With the Strategic Plan done, and ready for presentation at the 2009 AGM, we then turned our attention to the constitution. The RPSC constitution is really an assembly of documents that stretch back to the days of the Canadian Philatelic Society and the time when the CPS became The RPSC. There was an evident lack of accord between the documents. Further, there were many provisions that had been overtaken by time and new provisions that the federal government expects for non-profit organizations that were not there.

Getting this right amounted to a taller order than the "freshening up" that had been envisioned. It meant, in fact, that the constitutional boat would have to be pulled out of the water and given a complete overhaul. New by-laws emerged from a thorough analysis of the constitutional documents, the government's guidelines for organizational by-laws, and RPSC needs and expectations that had been built into the new strategic plan. It soon became evident that

The RPSC was not looking at a series of by-law amendments but a whole new document. There were simply too many revisions needed to even consider the notion of proceeding with amendments.

The new by-laws maintain the basic constitutional principles and provisions of The RPSC but with tighter wording. There are some changes in roles and relationships and basic business practices have been modified and updated. On the issue of roles, we have inserted provisions related to the position of Past President that have been Society custom but not part of the by-laws. We have developed a schedule and process for Board recruitment that retains the rules set down in the old by-laws but also clears out a number of contradictions and ambiguities. The Team is hopeful that it will be able to answer all questions and concerns satisfactorily before, and at the AGM, so that these new by-laws might be approved.

To this point, I have simply reported on process and progress. The Team has done an amazing job with the documentation now in final review form being readied for publishing and distribution to the membership. But, as this is an editorial page, I would like to share a few editorial comments.

The membership of The RPSC made several important decisions last year at Quebec City when it decided to empower a team of Directors to look at the operations and come back with recommendations in a year's time. Messrs. Danielski, Sheffield, Peach and Pepall took their mandate to heart and worked tirelessly to ensure there would be sound analyses and solid recommendations on the table at St. Catharines. When you review the strategic plan and by-laws you will be impressed by what they have accomplished.

But before we can drop that boat back into the canal and fire up the engines, the membership needs to make some more important decisions. It needs to show up in good numbers at the annual meeting. It must ask what needs to be asked and bring suggestions that will help matters along. The membership needs to give the Team the approvals – albeit modified and amended in some cases – that they are looking for. With those approvals in place, the Good Ship R.P.S.C. can get under way. I hope many of you are able to make it. Our Society's future depends on it. ✉



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