# The Canadian Philatelist
# Le Philatéliste canadi

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# THE ROYAL PHILATELIC SOCIETY OF CANADA
# LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

***THE CANADIAN PHILATELIST*** **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in *The Canadian Philatelist* receives the Geldert medal.

**SALES CIRCUIT -** The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

**ANNUAL MEETING** - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

**GROUP INSURANCE** - Group insurance is available for members to obtain coverage for their personal collections. Chapters can arrange third party liability coverage to protect the club and its events. Both policies have substantially lower premiums than non-members would pay for similar packages. Details are available on both types of insurance, upon request, from the National Office.

**CHAPTERS** - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

**THE INTERNET** - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

**OTHER SOCIETIES** - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

**CANADA POST** - The Society maintains a Canada Post Liaison Officer in Ottawa to represent the Society, its members and chapters and collectors in general. Members may raise issues of mutual interest with Canada Post Corporation through this office.

***Join The RPSC!***

---

La Société royale de philatélie du Canada (SRPC) est la digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voice quelques-uns:

**LE PHILATÉLISTE CANADIEN** - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philtélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

**CARNETS DE TIMBRES EN APPROBATION** - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

**RÉUNION ANNUELLE** - Une convention annuelle se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante de la convention et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

**ASSURANCES** - les membres peuvent obtenir une assurance-groupe afin de protéger leurs collections personnelles. Les chapitres peuvent souscrire une assurance responsabilité vis-à-vis des tiers pour protéger un club et les évènements qu'il organise. Les primes pour les deux polices sont de beaucoup inférieures à ce qu'un non-membre paierait pour un contrat similaire. Vous pouvez obtenir des renseignements sur ces deux types de police en vous adressant au Bureau national.

**CHAPITRES** - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

**L'INTERNET** - La SRPC a un site d'Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques.

**PARTENARIAT** - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

**POSTES CANADA** - La SRPC a un agent de liaison situé à Ottawa pour représenter La Société, ses Chapitres, ses membres et les collectionneurs en général auprès de la SCP. Les membres peuvent soumettre des questions d'intérêt commun aux deux Sociétés par l'entremise de cet agent.

***Joignez-vous à La SRPC***

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The information collected on this form will be used for communications from The RPSC Office and its authorized suppliers. The Society publishes the name of each new member in *The Canadian Philatelist*. Your member information will be held confidential by the Society and will never be sold or traded to advertisers without your prior consent. If you have any questions, please contact The RPSC Office at 1-888-285-4143.

L'information fournie dans ce formulaire nous permettra de vous faire parvenir la correspondence de La SRPC et ses fournisseurs autorisés. La Société publie le nom de chaque nouveau membre dans *Le philatéliste canadien*. La Société assure la confidentialité de vos renseignements et s'engage à ne jamais les vendre ou les échanger auprès de fournisseurs et/ou d'agents de publicité sans avoir obtenu votre autorisation. Pour tous renseignements supplémentaires, veuillez communiquer avec La SRPC au 1-888-285-4143.

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❒ Membership and *The Canadian Philatelist* – Fee $39.50 including a one-time $5.00 application fee.
Note: Annual renewal fee $34.50

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❒ Membre et *Le philatéliste canadien* – Frais 39,50$ inclus des frais d'administration unique de 5,00$.
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All fees cover a 12-month period from date of initial publication and/or include 6 issues of *The Canadian Philatelist.* The RPSC reserves the right to adjust the terms. Payable in Canadian Funds if resident in Canada, otherwise payable in US Dollars or its Canadian equivalent. Life memberships are available. Please contact the National Office.

La cotisation couvre une période de douze mois à partir de la date de publication initiale et/ou donne droit à six numéros du *Philatéliste canadien*. Payable en devises canadiennes si résident au Canada et en devises américaines (ou leur équivalent en dollars canadiens) autrement. Des adhésions à vie sont aussie disponibles.

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BNAPS ..... 379
Canada Post ..... 322
Canadian Stamp News ..... 369
Coates & Coates ..... 342
CPS of Great Britain ..... 341
CSDA ..... 362
Eastern ..... 323
E.S.J. van Dam ..... 329
Gary J. Lyon's ..... 383
Greenwood ..... 331, 336
Jeff Melski ..... 335
Maresch, R. & Son ..... 384
Mark Lane ..... 335
Postal History Society of Canada ..... 379
RPSC Gift Subscription ..... 381
RPSC Sales Circuit ..... 371
Saskatoon ..... 337
Sparks-Auctions.com ..... 359
Vance Auctions ..... 329
Vincent Graves Greene Philatelic Research Foudnation ..... 359



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# Contents
## Table des matières

## articles & information

An Invitation to Join / Joignez-vous à ..... 324
Membership Application / Formulaire d'adhésion..... 325
Departments and Committees / Services et comités.....326
Alphabetical List of Advertisers / Liste des annonceurs..... 326
Editor's Notes / Notes du rédacteur.....328
In The Mailbox / Dans la boîte aux lettres .....330
News, Views, & Happenings / Nouvelles, opinions et évènements.....332
Palmares / Résultats .....364
President's Page / La page du président..... 370
Membership Reports / Des nouvelles de nos membres ..... 370
Message from the National Office / Messages du Bureau national.....372
In Memoriam / Nécrologie.....373
The RPSC YouthPhil Club / Le club timbrejeunes SRPC.....374
Coming Events / Calendrier .....375
Classifieds / Annonces classées ..... 376
Book Reviews / Ouvrages parus ..... 377
In My Opinion / A mon avis .....382

## the cover / page couverture:

Learning to write begins early in a child's education. What better way then to teach children this mandatory skill than combining it with something they find exciting. For many youngsters nothing is more exciting than a visit from Santa Claus and writing a letter to the jolly old elf is a task that most youngsters enjoy.

As part of its Literacy program, Canada Post introduced the Santa Claus Class letter to encourage primary grade youngsters to learn the art of letter writing. The class letter illustrated on the magazine cover was introduced in 1987.

---

L'apprentissage de l'écriture commence au début de la formation scolaire des enfants. Quoi de mieux que de leur enseigner cette aptitude essentielle en la jumelant à une activité qui les emballe! Pour beaucoup de jeunes, rien n'est plus fantastique que la visite du père Noël, et écrire une lettre à ce joyeux personnage mythique est une tâche que la plupart d'entre eux adorent.

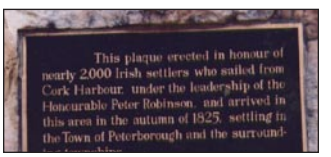
Dans le cadre de son programme d'alphabétisation, Postes Canada a instauré un programme d'écriture de lettre au père Noël pour encourager les enfants de l'école élémentaire à apprendre l'art de l'écriture épistolaire. La lettre de la page couverture, écrite en classe, a été rédigée en 1987.




**I'll Tell You About a Chap Named Alexander Selkirk:**
*by Raymond W. Ireson, FRPSC* . **338**



**Toward an International Post Card**
*by George B. Arfken, FRPSC and William S. Pawluk* . . . . . **343**




**The Peter Robinson Emigration: 1825**
*by George Nicholson* . . . . . **346**




**Santa Uses Classroom Letters to Reach Youngsters**
*by Nick R. Bocker*. . . . . **348**




**Isle of Man Tops 2007 Canadiana Poll**
*by John Peebles, FRPSC*. . . . **354**



**Hong Kong Stamp Program for 2007 - Part I**
*by Joseph Monteiro* . . . . . **360**



**Transcribing Sounds**
*by Michael Madesker, RDP, FRPSC* . . . . . **368**




**Varieties**
*by "Napoleon"*. . . . . **369**



# EDITOR'S notes
# notes du RÉDACTEUR

*by / par Tony Shaman, FRPSC*

As this is our last issue for 2008, it may be an appropriate time for some "housekeeping" matters.

Several authors have experienced lengthy delays in seeing their submissions in print. This delay, while frustrating for the writers, is good for readers because it allows for a better mix from a variety of articles that, we hope, readers will find interesting, informative and educational. In short, it permits your editor to shuffle the articles waiting to be printed for the benefit of readers rather than be forced to print them in the order in which they are received. I believe that most authors understand that the interests of readers, in terms of magazine content, take precedence over the interests of authors, notwithstanding that without a reliable stable of writers there would be no magazine to print.

Date-sensitive material is moved to the head of the queue. That is self-explanatory and authors need to understand that. Perhaps less well understood, particularly by novice writers, is the issue of simultaneous submissions to a number of different publications. We have no objections if writers send their articles to more than one philatelic magazine provided that they inform us when they submit their work. That is only common courtesy.

How would authors, for example, like to see the same article appear in two or three philatelic publications to which they subscribe or which they purchased on a newsstand? Presumably they would not be too thrilled and neither would their fellow collectors.

*The Canadian Philatelist* states in its masthead that "only original articles will be considered." That statement has two purposes: it informs authors of our editorial policy and to reassure readers that their magazine's content consists essentially of previously unpublished material, unless stated otherwise. We hasten to add that we will publish articles from time to time that have been printed elsewhere if they are of exceptional philatelic value or have appeared in some obscure publication to which members of The Royal Philatelic Society of Canada do not have ready or easy access.

While we are on the subject of previously published material we should explain that writers submitting material to *The Canadian Philatelist* retain the right to have their material published elsewhere after it appears in this magazine. Although effective January 1, 2006, The Royal has assumed the copyright of all material published in *The Canadian Philatelist*, authors may use any of their submitted and published work without having to obtain further permission from The Royal and without fee to The Royal. Prior to January 1, 2006, authors retained the copyright.

In this issue John Peebles, FRPSC, gives us a rundown of the Canadiana Stamp Poll for 2007. As Canadians we cannot

Comme le présent numéro est le dernier de l'année 2008, le moment est sans doute bien choisi de régler quelques questions « domestiques ».

Plusieurs auteurs ont dû attendre longtemps avant de voir leur article publié. Bien que ce genre de retard soit frustrant pour eux, il est avantageux pour les lecteurs, car nous mettons ce temps à profit pour produire une meilleure combinaison d'articles variés, qui, nous l'espérons, sauront les intéresser, les informer et les instruire. Bref, votre rédacteur en chef peut ainsi revoir ces articles en attente, en pensant aux lecteurs, plutôt que d'être obligé de les publier dans l'ordre de leur réception. Je suis persuadé que la plupart des auteurs comprennent que l'intérêt des lecteurs en matière de contenu a préséance sur le leur propre. Cela étant dit, il n'y a aurait pas de magazine à imprimer sans une base d'auteurs sur qui on peut compter.

Les articles qui exigent que l'on tienne compte du calendrier sont traités en premier. Cela va de soi, et les auteurs doivent le comprendre. Cependant, un autre point risque d'être moins bien compris, surtout des débutants : la soumission simultanée d'articles à diverses publications. Nous n'avons aucune objection à ce que les auteurs envoient leurs articles à plus d'une revue philatélique à condition qu'ils nous en informent. Il s'agit de la plus élémentaire courtoisie.

Que diraient ces auteurs de trouver, par exemple, le même article dans deux ou trois publications auxquelles ils sont abonnés ou qu'ils achètent en kiosque? On présume que ça ne les amuserait pas trop et leurs camarades collectionneurs non plus.

*Le Philatéliste canadien* indique dans son bloc générique que « seuls les articles originaux seront pris en considération ». Cette déclaration vise deux buts : informer les auteurs de notre politique rédactionnelle et assurer les lecteurs que le contenu de leur magazine consiste essentiellement en articles qui, sauf avis contraire, n'ont jamais été publiés. Sur ce, nous nous empressons d'ajouter que, de temps en temps, des articles déjà publiés paraissent dans nos pages s'ils sont d'une valeur philatélique exceptionnelle ou s'ils viennent de publications de moindre importance auxquelles les membres de la Société royale de philatélie ont facilement accès.

À propos d'articles déjà parus, nous tenons à préciser que les auteurs qui ont proposé des textes *au Philatéliste canadien* conservent le droit de faire publier leurs articles ailleurs une fois que le Philatéliste les a publiés. Depuis le 1er janvier 2006, la Royale détient les droits d'auteur sur tout ce qui est publié dans les pages *du Philatéliste canadien*. Toutefois, les auteurs peuvent réutiliser les articles qu'ils ont soumis sans payer de frais et sans demander de permission à la Royale. Avant le 1er janvier 2006, les auteurs conservaient leurs droits d'auteur.

Dans le présent numéro, John Peebles, FSRPC, nous donne un aperçu du Canadian Stamp Poll 2007. En tant que Canadiens,

help but feel proud that foreign postal administrations would want to showcase some of our country's flora and fauna on their postage stamps. Readers will have an opportunity, via the letter to the editor route, to voice their agreements or disagreements with the poll results.

Readers are familiar with the difficult living conditions for many people in Ireland in the early 1800s that resulted in mass migrations to North America. George Nicholson looks at the story of two groups of Irish emigrants and the undoubted disappointment of one family that appears to have been left behind.

Long-time contributors George Arfken, FRPSC, and Bill Pawluk have again collaborated to bring readers an article dealing with the International Post Card. We learn that the Post Office experienced considerable problems in introducing these cards but "finally got things right," according the authors.

No Christmas issue would be complete without an article that looks at some aspect of our Holiday season. Children in particular get excited at the thought of all those neat gifts under the tree on Christmas morning. Nick R. Bocker (Knickerbocker) looks at the Santa reply letters that Canada Post sends in response to class letters sent by youngsters to the jolly old elf as part of their school work. These school projects are designed to help primary grade children learn the proper way to compose and address letters.

A very Merry Christmas, Happy Hanukkah, Kwanza and Eid ul Fitr to all our readers! ✉

nous ne pouvons nous empêcher d'être fiers que des administrations postales étrangères veuillent montrer notre flore et notre faune sur leurs timbres. Les lecteurs auront la possibilité, dans la lettre au rédacteur en chef, de faire connaître leur accord ou leur désaccord avec les résultats du vote.

Nous savons qu'en Irlande, au début des années 1800, bien des gens étaient aux prises avec des conditions de vie difficiles et que nombre d'entre eux ont alors choisi d'immigrer en Amérique du Nord. Aussi, George Nicholson se penche sur l'histoire de deux groupes d'immigrants irlandais et sur la déception évidente d'une famille laissée derrière.

George Arfken, FSRPC, l'un de nos collaborateurs de longue date, et Bill Pawluck ont à nouveau uni leurs efforts pour rédiger un article sur les cartes postales internationales. Nous y apprenons que l'introduction de ces cartes n'a pas été facile pour la poste, mais que, selon les auteurs, « les choses ont fini par se placer ».

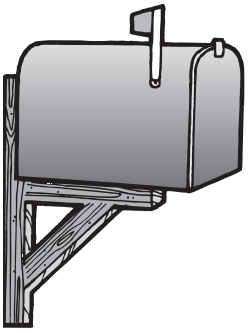
Un numéro de Noël ne serait pas complet sans un article sur divers aspects de la période des fêtes. Les enfants, en particulier, sont très excités par tous les cadeaux qui les attendent sous l'arbre le matin de Noël. Nick R. Bocker (Knickerbocker) examine les lettres-réponses du père Noël que Postes Canada envoie aux classes d'élèves qui écrivent à ce jovial vieillard à titre de travail scolaire. Ces projets sont conçus pour aider les élèves des écoles primaires à apprendre à rédiger et à adresser des lettres.

Joyeux Noël, joyeuse Hanoukka, joyeux Kwanza, joyeux Eid-ul-Fitr à tous nos lecteurs! ✉









# in the MAILBOX
# dans la boîte aux LETTRES

## CIVIL INTERESTS?

**Dear Editor,**

In your September/October 2008 issue, John Hotchner, a past president of the American Philatelic Society, laments the lack of enthusiasm Canadian collectors have for stamps from south of the border. I can only agree. I have been collecting stamps and covers of the Confederate States of America for the past three years, and have not found collectors here who share the same interest. When I joined the Confederate Stamp Alliance, the pre-eminent CSA collectors' group, there were only two other members living in Canada.

You would think that Canadians would have a lively interest in philately related to the Civil War (or as southerners would call it, the War Between the States). From an historical point of view, the English, who wanted confederate cotton, favoured the South and came close, some historians would say, to intervening on the side of the rebels. At one point the British sent 11,000 troops to Canada, just in case. And quite a few of us have ancestors who fought in the war, for one side or the other.

**Yours truly,**
**Robert S. Carswell**
**Toronto**

## FLIPPIN' EH!

**Dear Editor,**

Canada Post flipped a BC lighthouse. Now they're flipping the first Governor of BC, Sir James Douglas! The result is an Order of the Bath medal that is on the wrong lapel.

I was in the process of creating my own FDCs for the upcoming BC stamp when I noticed that Canada Post reversed the images of Sir James Douglas (twice). Douglas is not on the stamp itself but his photograph is one of the designs printed on the back of the pane and on the OFDC. (See July to September 2008 Canada Post *Details*)

1) The official first day cover features the painting of Sir James Douglas: http://www.ltgov.bc.ca/ltgov/former/former.htm

The medal (Order of the Bath) is on the left lapel in the painting - on the right lapel on the OFDC. The image was definitely reversed.

2) On the back of the pane is a photograph of Sir Douglas which was probably used by the portrait artist. Again the medal is on the left lapel. This copyright of the photo belongs to the Government of Canada. Photo and is available here:

http://www.nationmaster.com/encyclopedia/Colony-of-British-Columbia

The designers deliberately reversed the portrait and the photo. I suppose the photo had to flipped otherwise it would have been obvious that there was an error on the OFDC.

I suppose it's too late to stop the sale of this flipped BC stamp. Do you suppose that Canada Post does this deliberately to get buzz?

**Regards**
**Andrew Liptak**

## SWEET SALVATION

**Dear Editor,**

Major Prior's letter on page 267 of the September-October issue (Vol. 59, No. 5) Harry Hayes of England was a major collector of Salvation Army material. If Major Prior goes to Google and types in "harry hayes salvation army" he will find links to information about The Salvation Army Philatelic Circle.

At http://www.philas.org.au/asahpjs/index.html he will find contact information for The Australian Salvation Army Historical and Philatelic Journal Society, which has apparently taken over the work of the Salvation Army Philatelic Circle (I believe on the death of Harry Hayes).

**Mike Street**
**Ancaster, Ontario**

## COLUMN OF SPIES

**Dear Editor,**

I read with interest the article in the July-August issue (Vol. 59, No. 4) of your publication.

I would like to correct a misstatement made on page 225 concerning the Spanish Civil War.

The term "Fifth Column" was not used to describe any tribunals or any other organizations. That term was used to describe Franco spies or infiltrators in Madrid at the time of the battle/siege.

It was thought that there were four columns of troops attacking Madrid. It was also noted that a "Fifth Column" consisting of spies and agents was already working in Madrid on behalf of the Fascist side.

**Very truly yours,**
**Martin S. Cole**
**New York**

## RE: MÁXIMAS

I am member of the Asociación Española de Maximofilia (ASEMA), and I am interessted in maxicards of tramways.

Any information about these cards from your members would be appreciated. I can buy them outright or engage in an exchange.

**Best regards**
**Santiago Ruiz**

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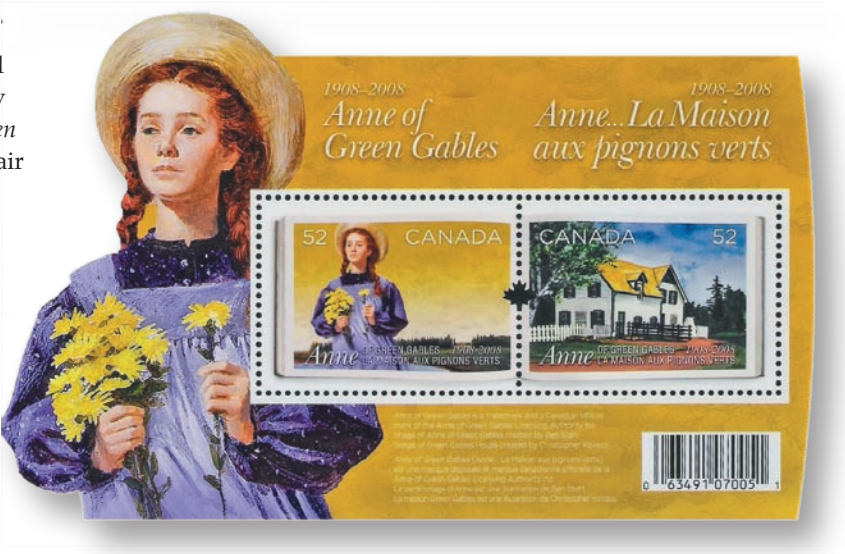
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## Anne of Green Gables Joint Japan Issues

To commemorate Lucy Maud Montgomery's first and probably her best know book, *Anne of Green Gables*, Canada Post released a pair of domestic rate stamps to commemorate the book's centenary. A joint issue with Japan, one of the stamps features the book's delightful character Anne Shirley; the second stamp depicts the green-gabled house where the author was a frequent visitor as a child and which in her novel served as the inspiration for the home of the book's heroine, Anne Shirley.







**The Canadian Philatelist takes Large Silver at Israel 2008.**

**To earn a higher award level the magazine requires more original research-based content, according to the chief judge for literature.**

**- Editor**

## Cavendish, PE Pictorial Canceller

One hundred years ago, one of Canada's most beloved authors, Lucy Maud Montgomery, had her first book published. Entitled *Anne of Green Gables*, it is also her best known of the 20-odd books that she wrote over a 30-plus year period.

Born in Prince Edward Island in 1878, Montgomery wrote several of her books while she also worked at the Cavendish post office where her grandmother was the postmaster. Following her grandmother's death, Montgomery became the postmaster for a time.

The handstamp features the symbolic hat and "red" pigtails by which Montgomery's best known fictional heroine, Anne Shirley, is known. A delightful character, Anne Shirley, even after 100 years, is still a role model for millions of young girls worldwide.



## Stamp News from Iceland

Iceland has scheduled the following stamps for release between September and December 2008.

Fridrik Olafsson
Chess Grandmaster.....18-09-2008

The First Cod War.....18-09-2008

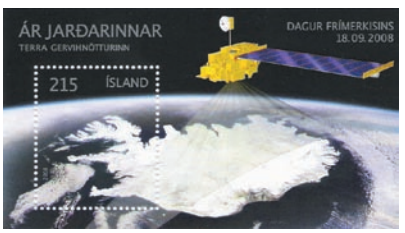
Lake Ball.....18-09-2008

International Year
Of Planet Earth.....18-09-2008

The Peace Tower
In Videy.....09-10-2008

100 Years of
Forestry.....06-11-2008

Christmas Stamps.....06-11-2008







## First "World Stamp Show - NY 2016" Event at Stampshow in Hartford

To some stamp collectors, it's hard to believe that the last international philatelic exhibition held in the United States, "Washington 2006," closed its doors more than two years ago. America's next great decennial show, scheduled for 2016, is now less than 8 years away!

"World Stamp Show - NY 2016" (or "NY 2016" for short) takes place May 22-29, 2016 at the Jacob Javits Convention Center in New York City. Wade Saadi of Brooklyn, NY presides over its Board of Directors.

Show organizers welcomed all interested philatelists to its first public gathering on Saturday, August 16 at 11 am at the Hartford Convention Center in Hartford, CT as part of the American Philatelic Society's annual Stampshow, that took place August 14 thru 17.

The first 50 attendees that arrived by 11:00 a.m. were given a raffle ticket for a chance to win one of three valuable door prizes held at the conclusion of the 30 minute presentation.

NY 2016 celebrates the 100th anniversary of this country's first international stamp exhibition held in 1913, also in New York City, and held every ten years or so ever since. In honour of that rich tradition, the program included speakers who made Ameripex '86, Pacific '97 and Washington 2006 such a huge success.

Further information about NY 2016 can be found on the show's web site at http://www.ny2016.org, which was officially launched during the program.

Societies, dealers and individual collectors with web pages are welcome to display a NY 2016 logo and link on their home page. Print publications may also use the logo to help promote the show. As the "Old Blue Eyes" song *New York, New York* goes, "Start spreading the news!"

Questions or comments may be emailed to steven.rod@ny2016.org, or by writing to: World Stamp Show New York 22 East 35th Street, New York, NY 10016.

## Beijing 2008: Vanuatu Salutes the XXIX Olympic Games

The Vanuatu National Olympic Committee was established in March 1987 and one year later island athletes participated in their first Olympic Games in Seoul, South Korea. The main sport representing the country at this level since 1988 has been athletics; initially its competitors were "wildcards" permitted by the International Athletics Federation.

In 2000, Vanuatu qualified an athlete on merit for the first time at the Sydney Games in the sport of archery. The 2008 Olympic Games in Beijing saw Vanuatu participating in athletics and, for the first time, in table tennis.



**Addendum to Pietro Annigoni Al Santo article**

Due to your editor falling asleep at the switch, the following Index was inadvertently omitted from the Pietro Annigoni Al Santo article by Richard Logan in the September-October 2008 issue (Vol. 59, No. 5, pp. 290-293.) The index is a list of Scott numbered postage stamps that depicted the art created by the noted artist.

The list, extensive as it is, is obviously germane to the considerable artistic accomplishments of Al Santo and we wish to apologize to author Dick Logan, and to our readers, for this unintentional oversight.

- Editor

# SCOTT INDEX FOR THE 1955 PIETRO ANNIGONI PORTRAIT OF QUEEN ELIZABETH II ON BRITISH COMMONWEALTH POSTAGE STAMPS

## ANTIGUA
122-124
129-32
127-8
167-82
186-9
195-8
167a
168a
169a
170a
171a
172b
173a
174b
175b
176a
177a
178a
180a
181a
182a

## BAHAMAS
178-179

## BARBADOS
248-50
251-3
254-6

## BERMUDA
276-9

## BRITISH ANTARCTIC TERRITORY
1-15
24
25-38

## BRITISH INDIAN OCEAN TERRITORY
1-15
16
16a
17
33
34
35-38

## BRUNEI
228

## CANADA
386

## CAYMAN ISLANDS
153-67
189-90
191-2
331-43
345
331a
332a
332b
333a
334a
336b
338b
341b
344a
345b

## DOMINICA
161-3
165
168
212
215
229

## FALKLAND ISLANDS
143-5
FIGI
148-9
151
163-7
176-7
256
276

## GAMBIA
168-71

## GHANA
Portrait reversed in background of SS
2382

## GIBRALTAR
147-60
152a
165-66
166a
177-78
178a
179

## HONG KONG
203
203a
203b
204
204a
204b
205-6
205a
206a
206b
207
207a
208
208a
209
209a
210
210a
210b
211
211a
212
212a
213
213a
213b
213c
214
214a
214b
214c
215
215a
215b
216
217
217a
245
245a

## JAMAICA
175-7

## MAURITIUS
266-9
339-56
339a
339b
340a
340b
341a
341b

342a
342b
343a
344a
344b
345a
345b
346a
346b
347a
347b
348a
348b
349a
349b
350a
350b
351a
351b
352a
352b
353a
353b
354a
354b
355a
355b
356a
356b
368-9
444-63
446a
447a
448a
448b
449a
452a
458a

## MONTSERRAT

143-145
159-175
159a
160a
161a
162a
163a
166a
168a
193-198
193a
194a
195a

## NORFOLK ISLANDS

34
42

## PITCAIRN ISLANDS

67-71

## RHODESIA

200-202
203-205

## ST. KITTS - NEVIS

136-138

## ST. LUCIA

170-172

## ST. VINCENT

198-200

## SARAWAK

209-210

## SEYCHELLES

195-197
198-202
198a
199a
202A
203-4
204A
205-6
205A
205B
205b
206A
206B
207-212
216-217
233-236
241-243
272-275

## SIERRA LEONE

221-224

## SOLOMON ISLANDS

176-194

## TRINIDAD AND TOBAGO

86-88

## TURKS AND CAICOS ISLANDS

121
158-171
181-195
217-230

## TUVALU

182
182a







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# I'll Tell You About a Chap Named Alexander Selkirk: In Case You Haven't Heard of Him ...

*by Raymond W. Ireson, FRPSC*

For quite a while now there have been many "old timers", prophets of doom, forecasting the demise of our wonderful hobby due to the insidious influence of the Internet and other outside distractions which claim the attention of our youth today. I, personally, would go so far as to say that our Postal Administrations... Canada, U.S.A., and Great Britain, to name but a few that spring to mind, have a far more dampening effect on the future of stamp collecting by their new issue policies, a plethora which no normal youngster can possibly afford today.

Anyhow, that topic is not what I set out to write about. But my subject is very closely related to that of children's interests being distracted by the TV, etc. For instance, how many of them settle down these days to read a good book? And what tremendous pleasures they are missing from not revelling in the rip-snorting adventure tales from the pens of master story-tellers from yesteryear. One such master story teller was Daniel Defoe (1660-1731), an English novelist, journalist, and pamphleteer, who is best known as the author of *Robinson Crusoe*, one of the most famous books ever written. He has been called the father of the English novel. I recall reading that novel many, many moons ago and I still recall the thrills it gave me to share the trials and tribulations of that shipwrecked sailor subsisting on the fruits of the land on an uninhabited island off the coast of northern South America. I'm sure that many, if not all of my adult readers will recall having read that story in their younger years. And yet I wonder how many of the current generation have enjoyed that same pleasure?




But now hang on there just a minute. I think we all know that *Robinson Crusoe* was a fictional story... or was it? It so happens that Defoe's novel was actually based on a true account of an impetuous, hotheaded Scott mariner and pirate who was left ashore, at his own request, on an uninhabited island in the Juan Fernández Archipelago, some




400 miles west of Santiago, the capital city of Chile, some 300 years ago. His name... Alexander Selkirk... or more properly... Selcraig. ("Kirk" and "Craig" have the same meaning... 'Church'... in the Scots and Gaelic tongues).

The basis of my article is the account of one Bruce Selcraig, whose ancestor, John, was Alexander's elder brother, as related in the July 2005 issue of the *Smithsonian*; and supplemented from other sources.

It is very rightly said that Truth is Stranger Than Fiction, for the story of Alexander Selkirk surpasses that of Defoe's fictional 'Robinson Crusoe'.

Defoe's fictional Crusoe was reputedly a run-away from his home in York to take to the sea, cast-away on an uninhabited island after a shipwreck of which he was the sole survivor. The location was described as being the North Eastern tip of South America. In Defoe's tale his hero was eventually visited by savages (Caribs, who were known to be cannibals) from the nearby mainland. He managed to repel their first visit and rescue one of their captives who they had planned to make their lunch on their way back home. That fortunate creature became the fictional Man Friday in Defoe's story.

On the other hand, Selkirk was reportedly a hot-head whose problems and fights with his father and brothers and public reprimand by the Kirk Elders for 'unbecoming conduct', led him to abandon his home in Largo, Scotland. He went to sea and while it is unclear where he sailed off to, or precisely how he returned, it was speculated that he had joined the ill-fated Scottish colonizing expedition to found 'New Caledonia' in Darien, which is now known as Panama.

Back home in 1701, he was in trouble again and two years later he had had enough of Largo. Having shown some skill at math and geography in school, and with at least one voyage under his belt, he was

able to convince buccaneer William Dampier that he was the man to navigate Dampier's next privateering expedition to South America.

It was at this point, for reasons unclear, that Selcraig is forever known as Selkirk. Did he deliberately change his name at sea to distance himself from his past? We shall never know.




Dampier, it turned out, was a cruel, indecisive and incompetent sailor who once narrowly escaped being eaten by his own men in the Pacific and who was court-martialed after losing the British warship *HMS Roebuck* off the coast of Australia. He was often drunk on duty and would infuriate his crews by letting captured ships go free without distributing loot to his men. Hardly a model pirate! And yet his contributions as an amateur anthropologist and naturalist were considerable, and he was the first man to circumnavigate the world three times.

Hollywood has so romanticized the pirate way of life that it is often forgotten that the grim reality of a pirate ship stank of animals and excrement, and that scurvy and disease often killed so many that corpses were routinely dumped overboard at sea. And for some reason the pirates often delighted in macabre torture of the victims of the ships they had captured. Pirate prisoners would most likely have chosen to walk the plank – a practice more common in TV cartoons than in pirate history – rather than be subjected to sadists like Edward Low who, in the 1720s cut off a prisoner's lips and broiled them in front of the hapless fellow. Consequently, when commercial shipowners or governments captured pirates, they were rarely shown mercy. It was a common practice in the British colonies to place the body of a captured pirate in a steel cage shaped like a man's body and suspend it near a harbour entrance as a grisly warning to seamen.




It is doubtful that any of this weighed much on Selkirk's mind in September 1703 as Dampier's two ships, the 320-ton *St. George* and the 120-ton *Cinque Ports*, prepared to leave the harbour of Kinsale, Ireland, for South America. The ships were small by Royal Navy standards and full of desperate men who perhaps noticed that even the staffing of the ships foretold the danger they faced. The *St. George* carried five times more men (120) than it could comfortably accommodate – a testament to the numbers needed to crew captured ships, also a morbid acknowledgement that dozens would be lost to disease, battle and desertion.

After two weeks, with 50 miles being a good day's travel under Selkirk's navigation, the ships had reached the Portugese island of Madeira, 350 miles west of Morocco; then the Cape Verde Islands, a major slave port west of Senegal, and on across the Atlantic to Brazil.




By October the men were sick of brick-hard sea biscuits, dried peas and salt meat. They longed for fresh meat and vegetables, but settled for an occasional shark, dolphin or weary bird. As on most ships of the day, the men often slept in wet clothes and mildewed bedding. The ships were incubators for typhus, dysentery and cholera. A month later, 15 men had fever, and others were wracked by scurvy, caused by a vitamin C deficiency, which claimed more lives than contagious disease, gunfire or shipwreck.

Then things got only worse when Capt. Charles Pickering died of a fever in late November and command of the *Cinque Ports* was given to his lieutenant, Thomas Stradling, a young upperclass seaman who the crew heartily disliked. There were fights and near-mutinies as the ship cruised the coast of Brazil. The meat and grain were filled with roaches and rat droppings.




In February 1704, both ships were finally west of Cape Horn's foul storms and headed north along the coast of Chile, though by now they had lost sight of each other. The *Cinque Ports* holed up at a rendezvous point on one of the islands in the archipelago west of Valparaiso, but the crew was threatening mutiny against Stradling. Dampier showed up just in time to put down the rebellion by promising a tighter rein on cocky Stradling. But then shortly he, too, faced dissent among his sailors, who wanted him to attack more ships.

The two ships left the island in March 1704 to continue their plundering along the coasts of Peru and Mexico, but in May the *Cinque Ports* split off from the *St. George* and spent the summer pirating

on its own. By September the ship was so leaky that men were pumping out water day and night; Selkirk believed that it was so riddled with worms that its masts and flooring needed immediate repair. That month the ship returned to the relative safety of the island, a secluded and uninhabited place where the men could regain their health and sanity. Soon Selkirk would look at the island and see salvation.




After a month on the island, the *Cinque Ports* was stocked with turnips, goats and crayfish, yet no less worm-eaten. Stradling ordered the men to set sail and leave Cumberland Bay. Selkirk refused and told the men to do the same, believing the ship could never withstand the open sea or do the battles the men so craved. Stradling mocked his navigator, and that set off Selkirk like he was back in Largo. After a bitter argument, Stradling must have felt that he could not back down.




Selkirk was put ashore with his bedding, a musket, pistol, gunpowder, hatchet, knife, his navigational tools, a pot for boiling food, two pounds of tobacco, some cheese and jam, a flask of rum and his *Bible*.

He had made the biggest decision of his life. No longer just a complainer, he had taken action.

But no sooner had he waded into Cumberland Bay than he was overwhelmed with regret and fear. He had badly over-played his hand. Not one of his men had joined him. Selkirk pleaded with Stradling to be allowed back, but the captain was quite enjoying the moment. His unruly men were certainly watching this pathetic show, this hardheaded seaman begging for his life. Stradling wanted the message to sink in deeply with the crew: leave the ship and this will be you!

Perhaps feeling more stupid and angry than victimized, Selkirk finally turned his back on the *Cinque Ports* and resigned himself to waiting for what he thought would be a few days until another friendly ship happened by.

He was wrong by four years and four months!




There is no evidence that Selkirk ever kept a diary, so what we know of his time on the island comes primarily from two sources: his eventual rescuer, Capt. Woodes Rogers, a distinguished English privateer (or despised pirate, if you were Spanish) who wrote *A Cruising Voyage Round the World*, about his 1708-1711 expedition, and English essayist and playwright Richard Steele, who interviewed Selkirk in 1711 for the magazine *The Englishman*.

According to them, Selkirk was so despondent for the first several months that he contemplated suicide and almost welcomed the gnawing hunger each day because it occupied his mind. (He had, however, heard stories from Dampier and others about several men who had survived alone on Juan Fernández – one for five years, and a Moskito Indian named Will, who made it alone for three years and is thought by some to be the model for Robinson Crusoe's man, Friday.) Bellowing sea lions – actually the southern elephant seals, as large as 19 feet and weighing up to two tons – wailed at night unlike any animal Selkirk had ever heard, trees snapped in frequent gales, and hordes of rats, émigrés from European ships, tore at Selkirk's clothing and feet as he slept. In time, he was able to domesticate some feral cats, who served as companions and exterminators.




Finding shelter and food on the verdant island was less a problem than keeping his sanity. Fish were plentiful, but they "occasioned a Looseness in his bowels, so he stuck with the huge island "lobster" – actually a clawless crayfish.

There were so many fur seals that a buccaneer had written 20 years earlier, "We were forced to kill them to set our feet on shore." For meat he prepared a hearty goat broth with turnips, watercress and cabbage palm, seasoned with black pimento pepper.

What he missed most was bread and salt.

Eventually he grew so nimble running barefoot on the steep hills above the bay that he could chase down any goat he wanted. "He ran with wonder-

ful Swiftness thro the Woods and up the Rocks and Hills," Captain Rogers would later observe. "We had a Bull-Dog, which we sent with several of our nimblest Runners, to help him catch his goats; but he distanc'd and tir'd both the Dog and the Men."

Selkirk was able to start a fire with pimento wood and his musket flints, and tried to keep it going night and day, but he was careful to hide the flames from Spanish ships; the Spanish were known for torturing their prisoners or turning them into slaves in South American gold mines. He once narrowly escaped a Spanish search party by climbing a tree.

To maintain his spirits, the Scottish navigator sang hymns and prayed. "He said he was a better Christian while in this Solitude than he was before," Rogers later wrote. At some point Selkirk apparently embraced life again, and like Thoreau, saw deep new truths about himself revealed through the cleansing simplicity of the demands of survival.










"Thoroughly reconciled to his Condition," wrote Steele, "his Life [became] one continual Feast, and his Being much more joyful than it had before been irksome." He learned to live without his vices – alcohol and tobacco, even salt – and found new fascination in the hummingbirds and turtles he had likely ignored as the headstrong Fifer from Largo. But mainly Selkirk spent hour upon hour scanning the sea for a rescue.

From his mirador (lookout), situated atop a 1,800ft mountain, Selkirk could see for miles in every direction, thereby giving himself an hour or two headstart if he needed to avoid the Spanish.

Deliverance at last came on February 2, 1709, when Woodes Rogers' majestic *Duke* finally appeared before him.




By then, Selkirk was like a bearded beast on two legs, clothed in goatskins and "so much forgot his language for want of Use, that we could scarce understand him, for he seem'd to speak his words by halves," as Rogers reported. He offered Rogers' men goat soup and told his story of survival as best he could. He might not have been believed, but Rogers' navigator was none other than William Dampier, who recognized Selkirk as a comrade from the *St. George - Cinque Ports* voyage.

Dampier undoubtedly would have told Selkirk the bitter-sweet news that he had been all too right about the decrepit *Cinque Ports*. Soon after abandoning Selkirk in 1704 the ship sank off the coast of Peru, killing all but Stradling and a dozen or so men, all of whom ended up in Spanish prisons.

Rogers helped Selkirk shave and gave him clothes. The crew offered him food, but his diet of fresh fish, goat and vegetables made the *Duke's* stale and over-salted rations hard to stomach. His rock-hard feet swelled in the constraint of shoes. In recognition of not only his past skill but also perhaps his ordeal,




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Rogers made him a navigator once again. Finally he was headed home. But not immediately.

Rogers would have so much success off the coast of Peru and Ecuador robbing Spanish galleons that the *Duke* stayed at sea another two years, not returning to London's Thames River until October 1711, eight years after Selkirk had left it.

Woodes Rodgers and Richard Steele wrote their accounts of Selkirk's life on Robinson Crusoe Island in 1712 and 1713, respectively, giving the Fife mariner and his family a fame they had never imagined. In the years that followed, Selkirk became a somewhat eccentric celebrity – he may have married two women at the same time – enriched by his share of the *Duke's* plundered riches (about 800 English Pounds). For the better part of two years, he dined out on his adventures, wandering from pub to pub in Bristol and London, telling his tales of the South Seas for free meals and a pint or two.

But some months after first meeting Selkirk, Steele noticed that the "cheerful" man he had first encountered now seemed burdened by the world. "This plain Man's Story is a memorable Example," Steele wrote, "that he is happiest who confines his Wants to natural Necessities... or to use [Selkirk's] own Expressions, I am now worth 800 pounds, but shall never be so happy, as when I was not worth a farthing."

About this time, Daniel Defoe, a well-known British political activist and author, grew intrigued by Selkirk's story. His resulting literary sensation, *The Life and Strange Surprising Adventures of Robinson Crusoe*, was published in April 1719 when Defoe was 59 and Selkirk 43. Crusoe captivated readers unlike anything in its time. The first printing of a thousand copies quickly went to a second, third and fourth. The book was translated into French, Dutch, German, Spanish and Russian, making Crusoe one of the world's most recognized fictional characters.

As for Selkirk, in November 1720, at age 44, he returned to the only life that ever meant anything to him, signing on as the first mate of a naval warship, the *HMS Weymouth*, bound for Guinea and the Gold Coast of Africa in search of pirates. It would be another cursed voyage, plagued by yellow fever and perhaps typhoid. In all his travels Selkirk had never seen "the fever" destroy as many men as this. The ships' terse log recorded dozens of deaths within a year's time, often three or four a day. On December 13, 1721, it recorded another. "North to northwest. Small Breeze and fair," it read, "Took 3 Englishmen out of a Dutch ship and at 8 pm Alexander Selkirk died."

As was done with all the others who had predeceased him, his body was unceremoniously dumped overboard.

In his home town of Largo, Scotland, there stands a statue to Alexander Selkirk. ✉




**In memory of Alexander Selkirk, mariner, the original Robinson Crusoe who lived on the island of Juan Fernandez in complete solitude for four years and four months. He died 1721 Lieutenant of *HMS Weymouth* aged 45 years. This statue is erected by David Gilles, net manufacturer, on the site of the cottage where he was born.**

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# TOWARD AN INTERNATIONAL POST CARD

*George B. Arfken, FRPSC and William S. Pawluk*

On June 1, 1871, Canada issued 1-cent post cards for domestic use[1]. Seventeen months later, on November 1, 1872, it was possible to send these cards to Newfoundland[2]. By July 1, 1873, post cards could be sent to the United States for 2 cents, the 1-cent domestic card with 1 cent in stamps added. The rate to the U. S. dropped to 1 cent on February 1, 1875. Canada was reaching out beyond domestic limits. There was a desire to send post cards to the United Kingdom but the cards that were sent were classified as letters and marked postage due unless they paid the letter rate.

Both Canada and the United Kingdom had post cards but there was no arrangement for exchanging them. Authorization for sending 2-cent Canadian cards, P3[3], to Britain came December 12, 1876 with Department Order No. 20, effective January 1, 1877. The new post card had UNITED KINGDOM printed on it, was green rather than blue and cost 2 cents. An early example of the new card is shown in Figure 1.

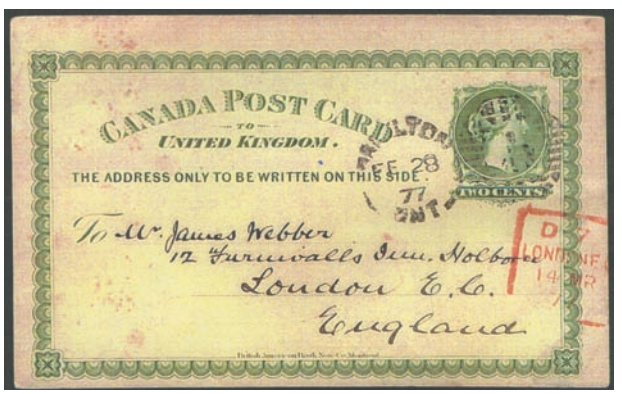



**Figure 1. P3, an early United Kingdom card. The card was posted in Hamilton, Ont., February 28, 1877 and addressed to England. Red London.14 MR 77 receiving mark. This card was carried by the Allan *Polynesian* from Halifax, March 3 to Liverpool, March 13**

Sailing tables for ships using New York or Boston are not available for the years after 1875. However, Arnell[4] has published tables through 1890 for Allan packets out of Quebec in the summer, out of Halifax in the winter. We will note the Allan packet carrying a given post card when identification is possible[5].

Some writers paid the 2-cent post card rate to England with a 1-cent (domestic) post card[6] and a 1 cent Small Queen. An example of this payment is shown in Figure 2. The up-rated 1-cent card was accepted and sent to England. The Post Office was not happy with 1-cent cards up-rated to the 2-cent rate. In the April 1878 Official Postal Guide, this procedure was forbidden. No reasons were given. It may have been the Post Office's sense of order that had shown up when it insisted that postage stamps should not pay the registry fee on a letter and that registered letter stamps could not pay postage.




**Figure 2. A 1-cent P2 post card up-rated with a 1-cent Small Queen posted in Montreal January 26, 1877 and addressed to London, England. Too Late for the Allan *Sardinian* that sailed from Halifax, January 27, this card went via New York or Boston.**

The post card of Figure 2 was legal, mailed well before the April 1878 ban. The card of Figure 3, posted in September 1878, well after the ban had been issued, was illegal but it passed.




**Figure 3. An illegal, up-rated P2 mailed in Montreal, September 27, 1878 and addressed to Brighton, England. Banned but passed. This card probably went on the Allan *Moravian* that sailed from Quebec, September 28.**

The ban on using up-rated domestic post cards to the United Kingdom was finally repealed in October 1888. The ban continued for another 3 months on cards addressed to overseas UPU countries but was repealed January 1889.




Figure 4. A United Kingdom P3 to France. Posted in Nicolet, December 11, 1878. Red London 24 DE 78 transit mark, Amiens - 25 78 backstamp. This card went on the Allan *Persian*, Halifax, December 16 to Liverpool, December 24.




Figure 5. A United Kingdom card mailed in Montreal, March 13, 1879, to Belgium before the UPU card, P4 was issued. Red London 26 MR 79 transit mark and Tournai 1879 receiver. Too late for the Allan *Sardinian* that sailed from Halifax, March 13, this card went via New York or Boston.




Figure 6. Illegal but accepted. This 1-cent card, a P1 up-rated with a 1-cent Small Queen was mailed in New Dundee, Ont., January 3, 1879, and addressed to Switzerland. London transit 22 JA 79, Schaffhauser 25.1.79. This card may have been carried on the Allan *Circassian*, Halifax, January 11 to Liverpool, January 22, with a stop at St. John's, Newfoundland.




Figure 7. A United Kingdom card used for Germany. This card was posted in Montreal, March 3, 1880 and addressed to Dresden, Germany. Red London MR 17 80 transit and Dresden 19 3 80 receiving stamp. This card was carried on the Allan *Hibernian* from Halifax, March 6 to Liverpool, March 16.

Canada accepted the Universal Postal Union rates and regulations August 1, 1878. Now Canadians could send 2-cent postal cards to all of the major countries. (In a year this would become all of the UPU countries.) In December 1878, it was legal to send a 2-cent post card to France but what post card? The 1-cent domestic card plus a 1-cent Small Queen was banned. The only 2-cent card was printed "to United Kingdom". Canada had become part of the UPU but was not ready with a UPU 2-cent post card. Indeed, it was a full year before Canada issued the 2-cent UPU card, P4. A writer to France settled on the United Kingdom card, P3, and addressed it to France. It worked! The post card, shown in Figure 4, is one of the very few P3 post cards sent to other countries, not to the United Kingdom during the period August 1878 - July 1879 when the P3 was the only 2-cent card available.

A P3 to Belgium during this no 2-cent UPU card period is shown in Figure 5.

Of course, in the absence of a 2-cent UPU card, there had to be someone who would try the forbidden 1-cent post card plus a 1-cent Small Queen. A successful attempt is shown in Figure 6.

We can speculate that there were some postmasters who checked carefully to see that the proper amount of postage was paid but didn't worry too much about legal details.

Even after the new UPU post card, P4, was issued, a few P3s were still used. While not quite as important as the P3s used before P4 appeared, these are still very desirable cards. Figure 7 shows a P3 addressed to Germany and Figure 8 shows a P3 to Newfoundland.

Canada's first UPU card, the P4, appeared in August 1879 slightly over a year after Canada had adhered to the UPU rates and regulations. An early example of the new P4 is shown in Figure 9. Note the "Union Postale Universelle". The official language of the UPU was and is French.

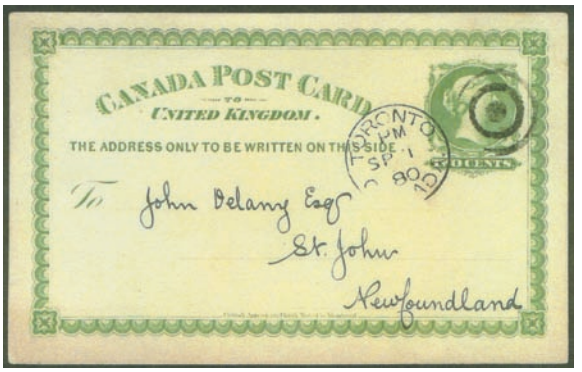



Figure 8. A P3 mailed in Toronto, September 1, 1880, and addressed to St. John's, Newfoundland. This card was sent to Halifax by rail and on to St. John's, Newfoundland by local ship.




Figure 9. The UPU card P4 addressed to France. Posted in Montreal, March 9 1880, and addressed to Haute Loire, France. Red London transit MR 23 80. Haute Loire 25 MARS 80 backstamp. This card went on the Allan *Sardinian*, Halifax, March 13, to Liverpool, March 22.

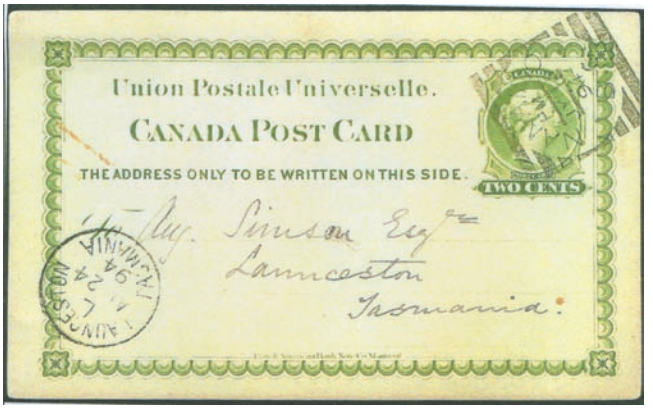



Figure 10. The UPU card, P4, posted in Nanaimo, B.C., July 15, 1894, and cancelled with a Nanaimo Type II squared circle hammer. The card was addressed to Launceston, Tasmania. No red London transit mark here. This card went across the Pacific to Sydney, N.S.W. and Melbourne, Victoria and then by a local ship to Launceston. There is a Launceston, Tasmania AU 24 94 receiver showing 40-days transit!




Figure 11. P15, the new Canadian UPU card in compliance with UPU regulations. Mailed in Montreal, May 19, 1897, this card was addressed to Firenze (Florence), Italie.

In the late 1880s and the 1890s, the new card was widely used, not just to the U.K. and continental Europe but to countries all over the globe. We picked a card to Tasmania to illustrate how far some of these P4s traveled.

The P4 continued in use as Canada's UPU card for almost 17 years. Then came trouble. The British Post Office notified the Canadian Post Office in a letter dated 29 April, 1896 that the ornate design and the imprint of the bank note company on the face of the P4 contravened UPU regulations. The British letter ended with a wonderful diplomatic sentence[7], [1, 127]:

Official post-cards should of course be strictly in accordance with the regulations; and you will no doubt be good enough to give the matter your attention.

Canada moved and moved fast. A new UPU card, the P15, was prepared in 6 months, half the time spent on the P4. The new P15 set the pattern for the Maple Leaf and Edward UPU cards. Figure 10 shows a P15 sent to Italy. ✉

## Endnotes

[1] This article has been adapted from *Early Canada Post Cards* by Arfken, A BNAPS handbook, 2004.

[2] Post cards were permitted at earlier dates if the message was entirely printed. Then the card could pass as printed matter.

[3] We are using the notation of *Webb's Postal Stationery Catalogue of Canada and Newfoundland*, 7th edition, Editors: Earle L. Covert and William C. Walton.

[4] *Atlantic Mails*, J.C. Arnell, The National Postal Museum, 1980.

[5] The post cards going to or through London were actually offloaded at Moville, near Londonderry and went on by rail and ferry. Arnell's dates are for the ship reaching Liverpool.

[6] There were two, almost identical, 1-cent post cards. P1, the earlier card, had an imprint "Montreal & Ottawa". The P2 imprint ended in "Montreal", not "Ottawa".

[7] An article by Ray McLean in BNAPS' *Postal Stationery Notes*, Vol. 4, No. 2, May 1985.

# THE PETER ROBINSON EMIGRATION:

# 1825

*by George Nicholson*

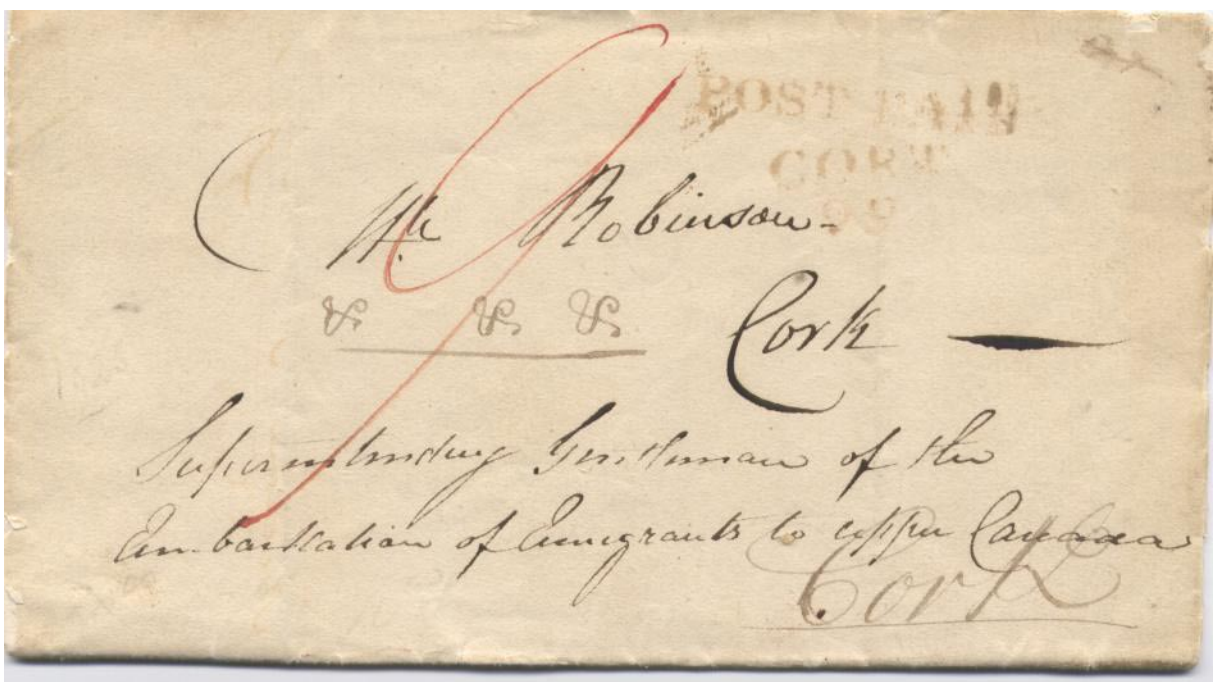
Many emigrant groups left their native homes and crossed the ocean to North America in hopes of a better life. The Irish were one such nationality who emigrated in large numbers both to Canada and the United States.

Conditions in Ireland in the 1820's were dire for the ordinary person. The economy was depressed after the end of the Napoleonic War and several years of poor potato crops had resulted in famine. The Penal Laws severely restricted the ability of Roman Catholics to own land and the requirement to pay tithes to the Established Church was an onerous obligation for most tenant farmers. And, finally, there were rents required by the landlords which resulted in the rise of secret societies and the outbreak of agrarian violence.

Meanwhile in Canada, there were great tracts of land available for settlement. The War of 1812 had reinforced the need to have settlers who could form some sort of militia in case further hostilities erupted. Also new settlers would bring economic growth to the British North American colonies and increased prosperity to the settlers.

With the above background, it is not hard to understand why the British and Upper Canadian governments devised a scheme to transport people from Ireland to the Canadian backwoods. They hoped to relieve the pressures in Ireland, populate the Canadian colony, and improve the lot of those who made the passage.

The British government asked Upper Canadian officials to send someone to manage the emigration and the person chosen was Peter Robinson, an older brother of John Beverley Robinson, the Attorney-General of Upper Canada. Robinson brought two groups of emigrants to Upper Canada, the first



in 1823 and the second in 1825. The settlers were given free land, tools and provisions until they got established. Both groups arrived in Quebec City and made their way by the early steamboats on the St. Lawrence towards the interior, after which they used barges and wagons for the final stage of their journey.

The first group, in 1823, consisted of 568 emigrants from North Co. Cork who came in two ships and settled in the Bathurst District, which is in the Lanark and Perth areas of what is now Eastern Ontario.

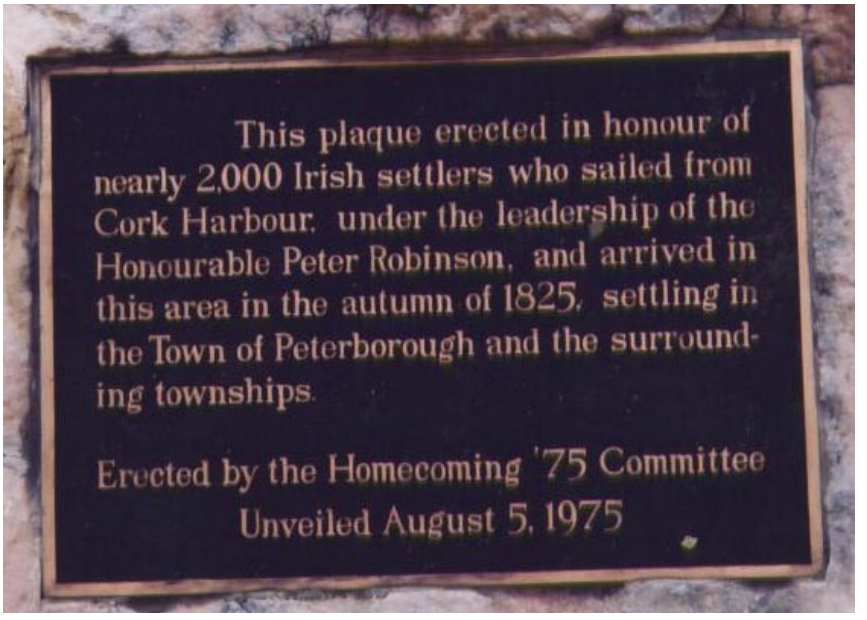
Based upon the success of the first group, a second, much larger group came two years later, also mostly from Co. Cork. This group of 2,024 emigrants crossed in nine ships and were settled, under similar conditions to the first group, in the Newcastle District around what is now Peterborough, Ontario. In fact the name of the community was changed after their arrival to recognize the contribution that Peter Robinson made to the growing community.

The opportunity for a new life was welcomed by many families and apparently up to 50,000 people applied to participate. Obviously Robinson had a difficult time selecting who should accompany him and one example of an application is shown below. Apparently this family was not selected as neither of the names in the letter appears on the list of emigrants, but this may have been due to the extremely late application. The cover is from Gort, in the southern part of Co.Galway, and addressed to Mr. Robinson, Superintending Gentleman of the Embarkation of Emigrants to Upper Canada. The letter is dated May 2nd and a notation indicates that it was received in Cork on May 5th. Since the ships left between May 10th and May 25th it is likely that most of those going had already been selected and it would have been difficult to get a letter back in time for the family to make arrangements for departure. It is marked POST PAID GORT with an unclear Mileage Mark, but the 9d rate applied to a distance of between 65 and 95 miles, suggesting that it took a more direct route than going through Dublin.

The letter appears to have been written by a Thomas Hibson on behalf of Edward Kiley, or perhaps vice versa, reflecting the high illiteracy rates of the time. The contents of the letter appear to be as follows, although the condition of the letter is less than perfect and a few parts are difficult to decipher:

***Gort, May 2nd, 1825***

*Sir Pardon the liberty I take in addressing you on the following occasion – having seen on the publick prints that you are the gentleman who is superintending the Embarkation of emigrants for Upper Canada – I beg leave to request that you have the goodness to let in I know – is there a place among the numbers already enrolled for a man, a native of this town of the Established Church who can be well recommended – having a family of a wife and six children – if your convenience to take him I expect your kindness in letting me know by letter – and what time the family should be in Cork – have the goodness also to say what luggage he may be allowed to take – I am Sir, Yr very humble servant, Thos Hibson Direct to Edwd. Kiley, Gort*




On the 150th anniversary of the settlement, Peterborough recognized the 1825 emigration through the installation of a plaque along the bank of the Otonabee River in its downtown. This surviving historical marker is a reminder of hard times and difficult decisions for those trying to find better conditions in a new and faraway land. ✉

**Endnotes**

**The following Websites provided the basis for much of the above article: http://www.pcma.ca/robinson.htm and http://webhome.idirect.com/~obrienr/cork1823.html. The names of those who came in 1825 are in http://www.trentvalleyarchives.com/irish.htm.**

North Pole
Canada
H0H 0H0

My dear young friends:

Thank you for your lovely letter. I really enjoy hearing all about your plans for the holiday season.

Christmas is such a good time to tell friends and family how much you care about them. I just love to get letters in the mail!

Last night we had a heavy frost at the North Pole. Lots of lacy snowflakes were captured by the ice on our windows. Snowflakes are like feathery stars and no two are alike! Mrs. Claus and I like to make our own snowflake designs. We have lots of fun making our special paper snowflakes and showing the elves our creations. Have you ever made a paper snowflake?

Maybe you would like to try our special recipe for snowflakes? You need a square piece of white paper and round edged scissors and a little dash of patience. By folding the paper over and over again into a small triangle and then by carefully cutting the edge of the paper with your scissors you too can make a paper snowflake. When you open it up you will have made a unique pattern, as unique as Mother Nature makes each real snowflake!

Sometimes it takes a bit of practice to make a snowflake so don't be discouraged! Remember that teachers, friends and family may be able to help you with the folding and cutting part.

Remember to be good, and carry the magic and spirit of Christmas with you all year long!

Santa

XXX



# Santa Uses CLASSROOM LETTERS to Reach Youngsters

*By Nick R. Bocker*

Santa has been replying to children's letters for well over 100 years but Canada Post formalized this long-standing tradition when it introduced its national Santa Letter-Writing Program in 1982.

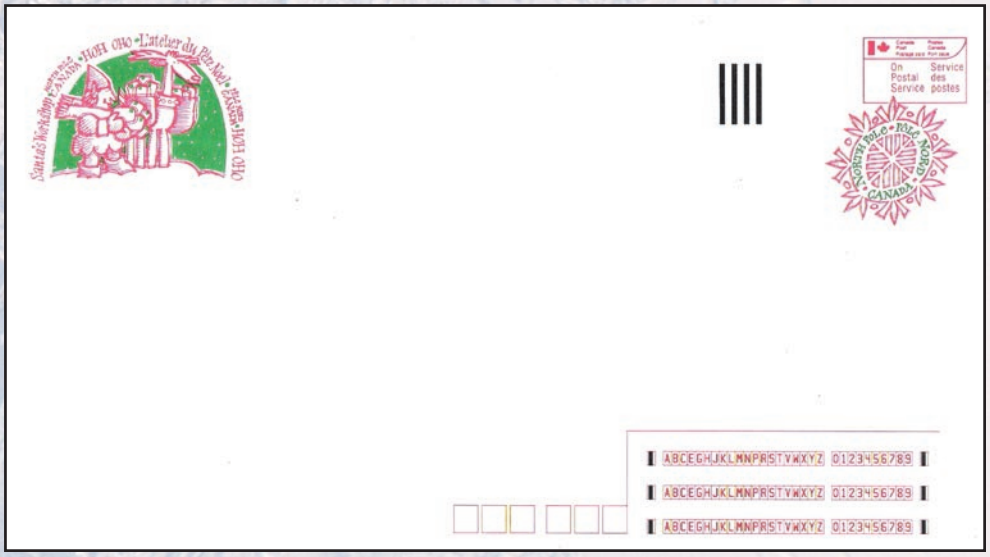
Before 1982, letters to Santa were generally answered by employees of Department stores as part of these stores' advertising campaigns to increase toy sales. A number of post office employees in some areas of the country, who felt sorry for the thousands of youngsters whose letters to Santa ended up in dead letter offices, were also actively answering these letters. Understandably, the Santa Letter-Writing Program made a good fit with Canada Post's Literacy Program, commemorated with the release of postage stamps in 1990 and 1996, that the Crown corporation had been supporting for a number of years.

Initially, Canada Post produced only Santa reply letters for the missives received from individual youngsters. Eventually school teachers in the primary grades began to explore the potential of the Canada Post literacy initiatives to teach their young students the art of letter-writing as a class project. Canada Post responded to these classroom-generated letters by creating a letter specifically designed to respond to these class letters.

These class-response letters are much larger in size than the letters intended for individual youngsters; envelopes in which class letters are mailed to schools are correspondingly large. For example, the envelope used to mail out the 1987 class letter, which measures about 11.25 x 14.5 inches, measures 5.75 x 9.75 inches.

The artwork on the 1987 class letter, like its corresponding individual reply letters, features a border design consisting of first names. Complementing the letters' artistic border design is a cartoon-like Santa ostensibly perusing a list of children's names. The letters' message is specifically crafted to respond to typical letters penned by students in Grades 1 and 2. (Fig. 1)

The corner card on covers that were used to mail these letters to schools depict a stylized elf and a reindeer carrying a pair of mail bags filled with letters. (Fig. 2)



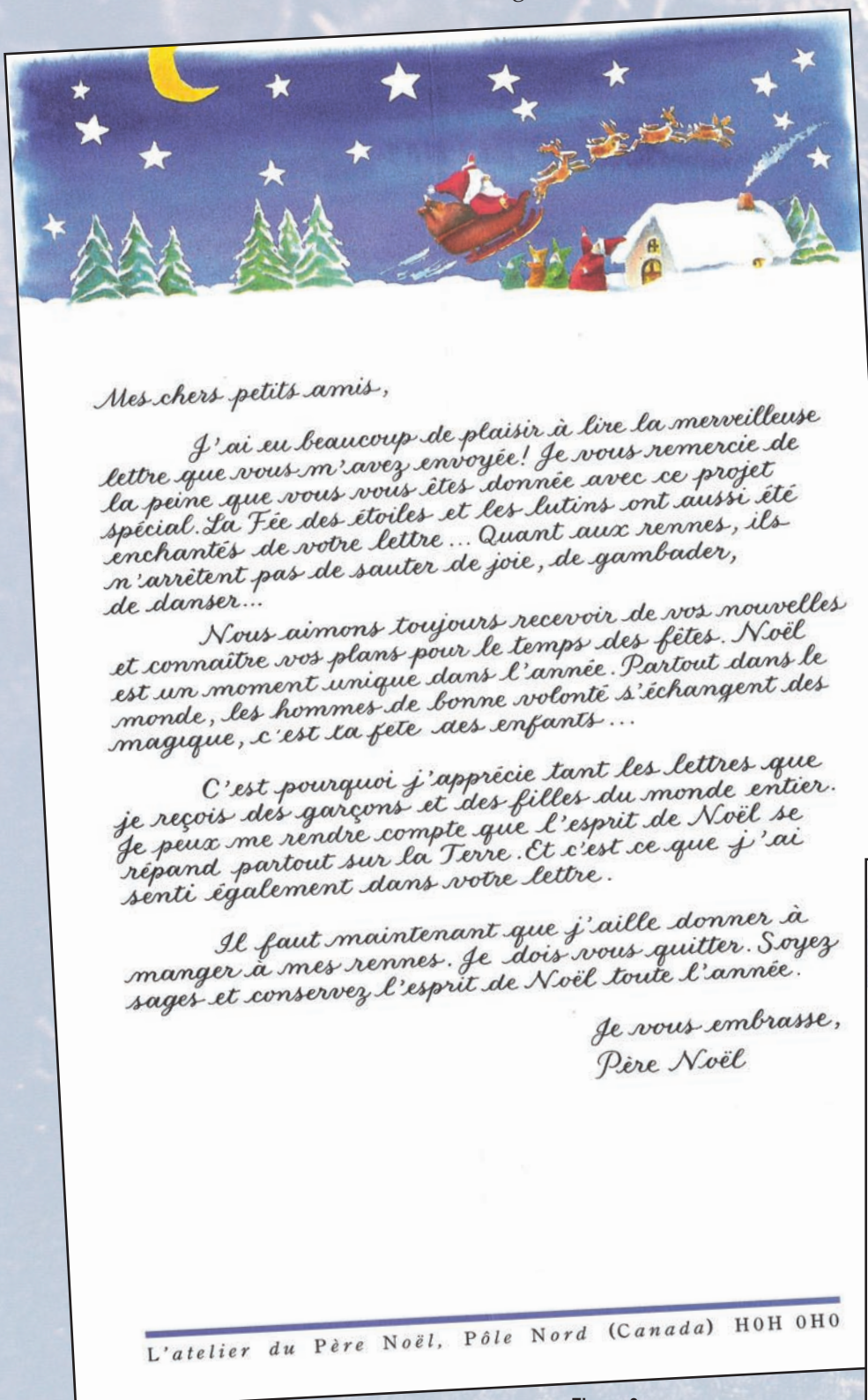

**LEFT: Figure 1.**

**RIGHT: Figure 2.**

For reasons never explained by Canada Post, but perhaps intended to save money by eliminating the need to produce new artwork each year, the class letters for 1988, 1989, and 1990 all feature identical designs. Each illustration pictures Santa in his sleigh pulled by eight reindeer flying across a moonlit, starry sky. (Fig. 3) The size of these letters varies somewhat from the 1987 letter, measuring 10.75 x 17 inches. The envelope size was also reduced somewhat and measures 5.75 x 9 inches. Messages, as might be expected, differ in each year's letter. English and French versions of the letters exist.

Finally, in 1991, Canada Post came out with a new class letter. It features Santa, wearing his traditional white fur-trimmed red suit, decorating a miniature, outdoor Christmas tree. A squirrel with a red-and-white-ringed scarf tied around its neck watches nearby. The corner card design on the covers used to mail out these 1991 letters shows a chubby reindeer superimposed over a star-studded blue sky. (Fig. 4)

Canada Post produced another new design for its 1992, class letters. It pictures a nearly bald Santa in shirt-sleeves sitting at his desk writing letters. Looking through the window from the outside are two reindeer watching Santa at work. A mug filled with a steaming beverage sits at his elbow and on the wall behind jolly, old Saint Nick hangs a calendar with Friday, December 25, circled in red. December 25 in 1992 fell on a Friday and confirms that these



Mes chers petits amis,

J'ai eu beaucoup de plaisir à lire la merveilleuse lettre que vous m'avez envoyée! Je vous remercie de la peine que vous vous êtes donnée avec ce projet spécial. La Fée des étoiles et les lutins ont aussi été enchantés de votre lettre ... Quant aux rennes, ils n'arrêtent pas de sauter de joie, de gambader, de danser...

Nous aimons toujours recevoir de vos nouvelles et connaître vos plans pour le temps des fêtes. Noël est un moment unique dans l'année. Partout dans le monde, les hommes de bonne volonté s'échangent des magique, c'est la fete des enfants ...

C'est pourquoi j'apprécie tant les lettres que je reçois des garçons et des filles du monde entier. Je peux me rendre compte que l'esprit de Noël se répand partout sur la Terre. Et c'est ce que j'ai senti également dans votre lettre.

Il faut maintenant que j'aille donner à manger à mes rennes. Je dois vous quitter. Soyez sages et conservez l'esprit de Noël toute l'année.

Je vous embrasse,
Père Noël

L'atelier du Père Noël, Pôle Nord (Canada) H0H 0H0

Figure 3.



Santa's Workshop
North Pole, Canada
H0H 0H0

L'atelier du Père Noël
Pôle Nord (Canada)
H0H 0H0

Figu

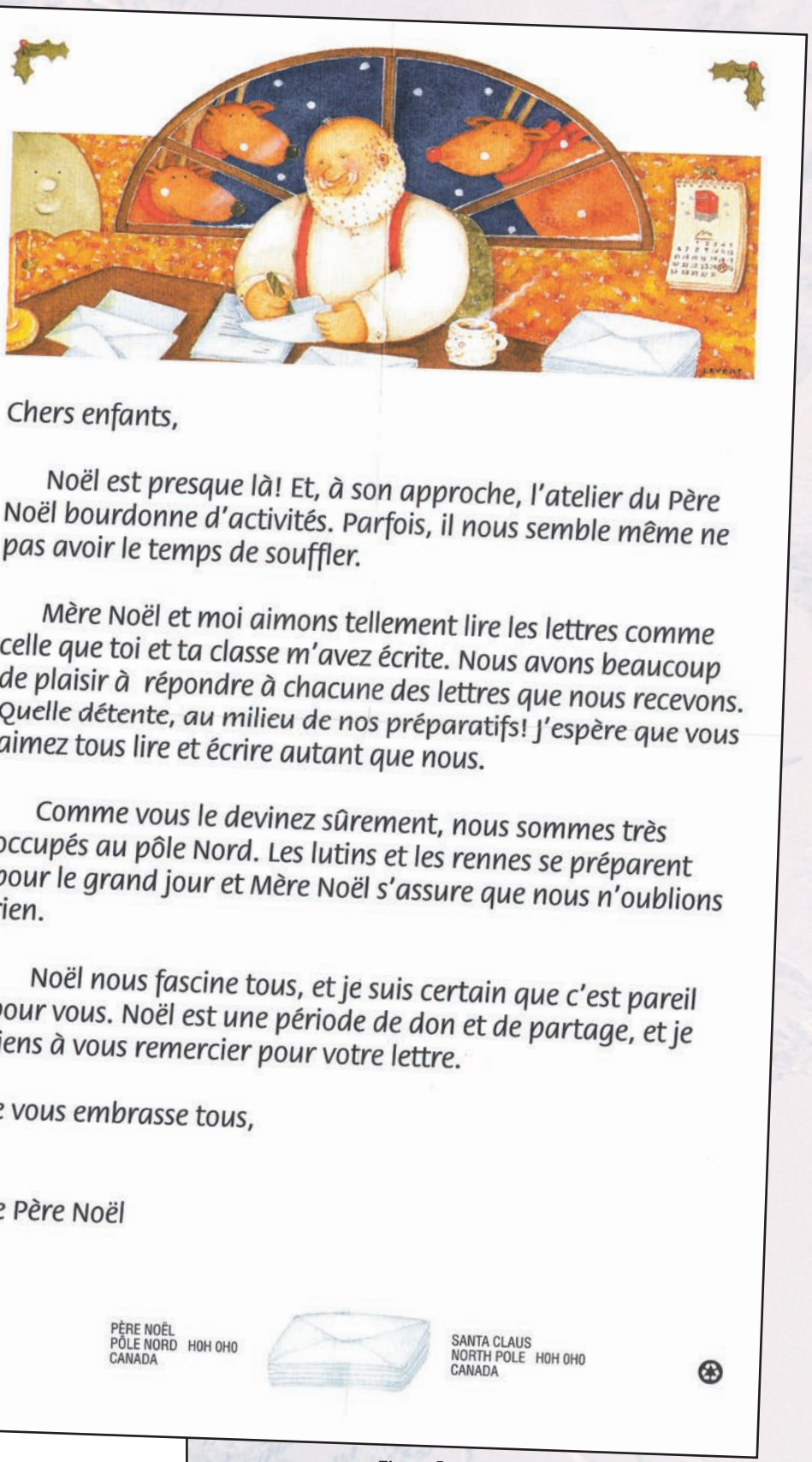
letters, with their new design, were intended for use for the 1992 Christmas season. (Fig. 5)

Spokespersons for Canada Post have repeatedly stated that the Post Office does not maintain records of the specific years in which the various Santa letters were used and for that reason it is not clear if a new design was produced for 1993 or if the 1992 design was again used the following season.

What we do know is that a new class letter was prepared for use in 1994. It depicts Mrs. Claus and Santa, who is now sporting a cropped beard and a straggly moustache, sitting side by side reading a letter. The wall calendar behind them shows Sunday, December 25, highlighted with a red circle. In 1994, according to the perpetual calendar, December 25 fell on a Sunday and confirms that this design was created for use in 1994. It is not known if this design was also used the following year or if a new illustration was created for 1995. (Fig. 6)

No 1996 class letters have been reported although covers that may have been used to mail the 1996 letters are believed to exist. The existence of these covers strongly suggests that a class letter for 1996 would have been issued.

The story changes dramatically in 1997 when four different class letters, two English and two French,



Chers enfants,

Noël est presque là! Et, à son approche, l'atelier du Père Noël bourdonne d'activités. Parfois, il nous semble même ne pas avoir le temps de souffler.

Mère Noël et moi aimons tellement lire les lettres comme celle que toi et ta classe m'avez écrite. Nous avons beaucoup de plaisir à répondre à chacune des lettres que nous recevons. Quelle détente, au milieu de nos préparatifs! J'espère que vous aimez tous lire et écrire autant que nous.

Comme vous le devinez sûrement, nous sommes très occupés au pôle Nord. Les lutins et les rennes se préparent pour le grand jour et Mère Noël s'assure que nous n'oublions rien.

Noël nous fascine tous, et je suis certain que c'est pareil pour vous. Noël est une période de don et de partage, et je tiens à vous remercier pour votre lettre.

Je vous embrasse tous,

Le Père Noël

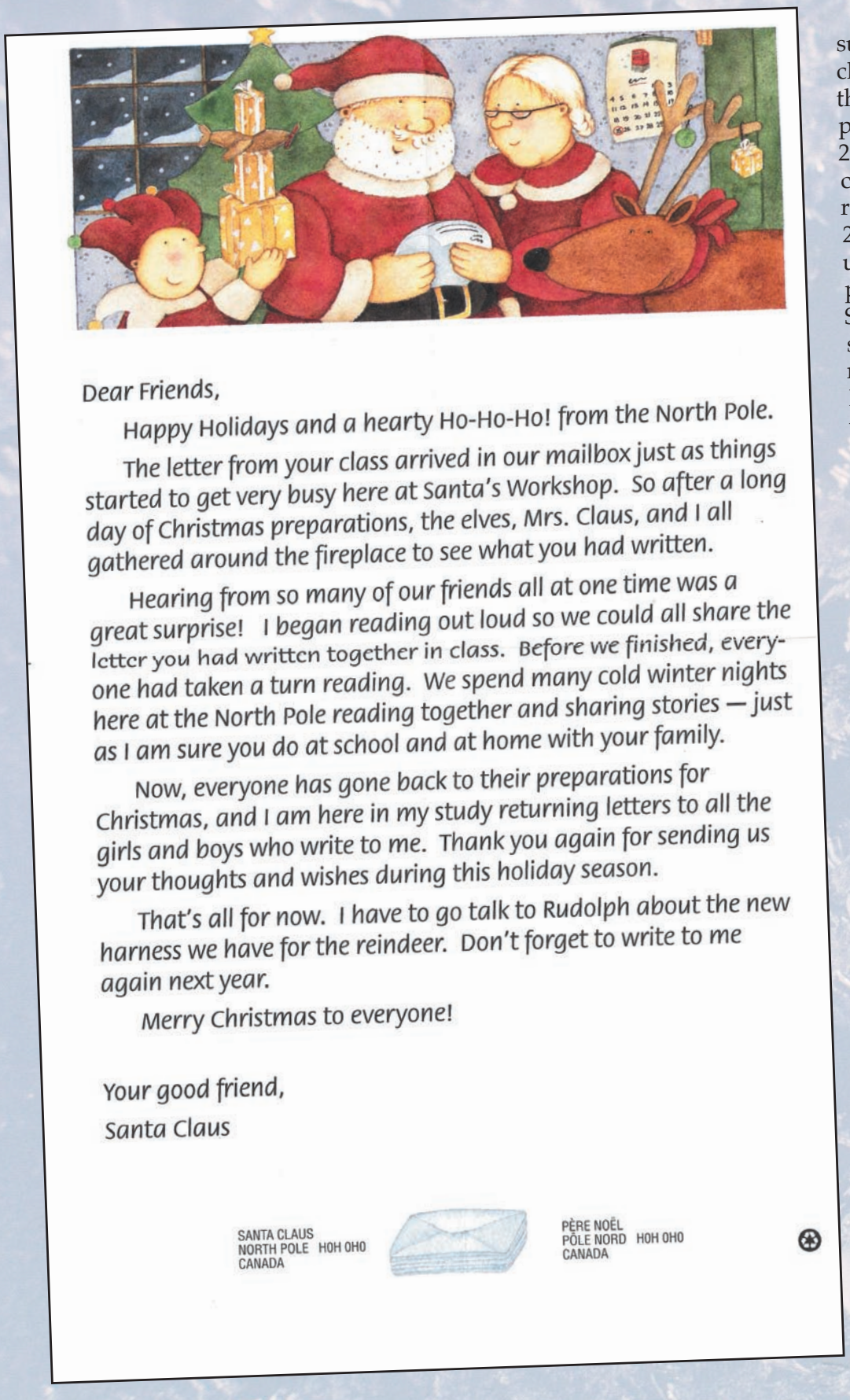
PÈRE NOËL
PÔLE NORD H0H 0H0
CANADA

SANTA CLAUS
NORTH POLE H0H 0H0
CANADA

Figure 5.

re 4.

were printed. They are differentiated from each other by their unique texts. Their common design depicts Santa sitting in his chair reading a letter while soaking his feet in a tub of hot water. From this illustration we also learn that Santa has a pet dog and cat that we see sleeping beside his chair.



Dear Friends,

Happy Holidays and a hearty Ho-Ho-Ho! from the North Pole.

The letter from your class arrived in our mailbox just as things started to get very busy here at Santa's Workshop. So after a long day of Christmas preparations, the elves, Mrs. Claus, and I all gathered around the fireplace to see what you had written.

Hearing from so many of our friends all at one time was a great surprise! I began reading out loud so we could all share the letter you had written together in class. Before we finished, everyone had taken a turn reading. We spend many cold winter nights here at the North Pole reading together and sharing stories — just as I am sure you do at school and at home with your family.

Now, everyone has gone back to their preparations for Christmas, and I am here in my study returning letters to all the girls and boys who write to me. Thank you again for sending us your thoughts and wishes during this holiday season.

That's all for now. I have to go talk to Rudolph about the new harness we have for the reindeer. Don't forget to write to me again next year.

Merry Christmas to everyone!

Your good friend,
Santa Claus

SANTA CLAUS
NORTH POLE H0H 0H0
CANADA

PÈRE NOËL
PÔLE NORD H0H 0H0
CANADA

**Figure 6.**

Although there have been suggestions that no further class letters were issued throughout the 10-year period between 1997 and 2007, Canada Post has not confirmed or denied these rumours. However, in its 2006 report, a lengthy document that Canada Post prepares following each Santa Letter-Writing season, there was a recommendation that the class letter be reintroduced for use in 2007. (Fig. 7)

And, indeed, a class letter was produced for the 2007 Christmas season. It is substantially larger than any of its predecessors, measuring 17" x 22". The cover in which the letter was mailed to schools is franked with an imprint of the 2007 Christmas stamp depicting the leaping reindeer. One French and one English version were issued.

Judging by the success and popularity of these class letters throughout their 20-year history, it is likely that another class letter will be produced for use in 2008. ✉

*Our sincere thanks are extended to the many individuals who provided information and samples of class-letter stationery that made this article possible.*

**Figure 7.**

# From the desk of Santa

Dear Children:

I'm so pleased that your class took the time to write to me! I was just telling Mrs. Claus how wonderful letters from children around the world make me feel so special. I get over a million letters from my friends every year (thanks to my special Postal Elves!), and I make sure to read each and every one of them. Many come from countries far away from you, but each one seems close to the North Pole because of my magical sleigh.

My favourite part of the letters is the stories you tell me. I love to read them to the little elves to help them with their reading and spelling. They say this is more fun than homework, but we still make sure their homework gets finished every night. And Mrs. Claus loves the drawings, our refrigerator is absolutely covered with drawings and pictures!

We have completed the tune-up on the sleigh and added a new coat of bright candy-cane red paint. The runners have been polished and are as shiny as ever, and my seat has a warm robe that I can bundle up with if it gets cold. Of course, Rudolph has been keeping his nose shiny and bright so he can lead us through any bad weather that we might find.

The elves and I have been very, very busy getting ready for the holidays. I'm so excited. I can barely sit still. But I just love it all, especially watching the reindeer as they train in the snow and the sound of the elves singing as they work away in the toy workshop. In fact, I can hear them happily singing right now. Their songs sure help Mrs. Claus and I relax, and sometimes we even stop our work to join in.

Well my little friends, I should get back to the workshop. It has been such a pleasure to receive your letter. Please write again next year.

Lots of Love!



# ISLE OF MAN
## TOPS 2007 CANADIANA POLL

*by John Peebles*

An Isle of Man souvenir sheet released for International Polar Year 2007-2008 has been voted the favourite Canadiana issue for 2007.

The miniature sheet contains four stamps on the theme "Manx Connections with Northern Canada." At the top left of the sheet can be seen the emblem for International Polar Year (IPY).

In this, the 16th annual poll, members of the Canadiana Study Unit were asked to choose and rank up to three favourite Canadiana stamp issues from 2007. Three points for a first place vote, two points for second and one point for a third place pick, were awarded.

The Isle of Man sheet won by the narrowest of margins - a single point over the second place choice.

International Polar Year 2007-2008 is an international effort to advance knowledge of the world's polar regions. IPY is being sponsored by the United Nations' World Meteorological Organization and the International Council for Science. IPY will cover two full annual cycles from March 2007 to March 2009 and will involve over 200 projects in both the Arctic and the Antarctic, with thousands of scientists from over 60 countries.

The winning souvenir sheet, with a total face value of £2.50, contains four stamps printed on a background map of Arctic Canada. According to Isle of Man Post, the sheet "commemorates those brave and resourceful Manx pioneers who made their homes in the inhospitable environment of Northern Canada in the early part of the last century ... and concentrates on four stories of adventure, enterprise and endurance involving the Manx in the northern reaches of Canada." Background information for the issue was researched by Manx historian Robert Kelly.

The 75p stamp, on the left of the miniature sheet, features the spirit bear, which was adopted as British Columbia's provincial mammal in April 2006. The rare creamy white bear might be mistaken for a polar bear. However, Manxman Francis Kermode, who became curator at the British Columbia Provincial Museum in Victoria in 1904, determined that the polar bear look-alike was actu-



ally a subspecies of the American black bear. The bear is commonly referred to as the "spirit bear" since native tradition credits the animal with supernatural powers.

The white bear was named the Kermode bear and given the official Latin name Ursus americanus kermodei.

It was William T. Hornaday who first announced to the scientific community in 1905 that "a hitherto unknown species of white bear, of very small size, inhabits the west-central portion of British Columbia." Hornaday named the new species Ursus kermodei in honour of Francis Kermode who had secured three specimens.

White kermodes or spirit bears are actually black bears whose DNA contains a genetic quirk that causes them to produce the occasional all-white cub. The rare and elusive white bears are found only in the Great Bear Rainforest on Canada's Pacific coast.

The second stamp from the left on the souvenir sheet is a 50p value depicting the home of a Manx couple, Otto and Kate Partridge. The Partridges had come to Canada to join the Klondike Gold Rush of the late 19th century. The Partridge homestead, called "Ben-my-Chree," which is Manx for "Girl of My Heart," was built in a glacial valley on Taglish Lake in British Columbia.

The Partridges died in the early 1930s. However, the log cabin and its contents still remain in British Columbia. To this day, a message over the door reads: "Use things as you need them. Leave things as you found them."

The third stamp from the left, with a 75p denomination, honours the Hudson Bay Post Office at Hudson Bay Junction. For the years 1931 to 1961, the Hudson Bay Junction post office was operated by Dick and Elizabeth Jervis. The couple were originally from Douglas, Isle of Man. The mail arrived by train to be collected in a two-wheeled cart pulled by a team of dogs.

The fourth stamp on the miniature sheet is another 50p value. It pictures Manxman Graham (Jimmy) Oates. In September 1932, Jimmy Oates became the first person to reach Hudson Bay on a rubber-tired vehicle. Oates used a motorcycle and sidecar he called Miss Manxland. He rode on the railway track for more than 1,000 kilometres. At night he slept alongside the track.

The Isle of Man souvenir sheet was designed by Peter Hearsey of a firm called Kcreative. Another Canadian tie-in is that the printing was done in Canada by the Lowe-Martin Group. Four colour offset lithography was used. The official first day of issue was August 20, 2007. Official first day covers and a presentation packs were also produced by Isle of Man Post.

The Isle of Man is an island in the Irish Sea, west of Britain. The island is a self-governing crown possession with a population of approximately 75,000. Its postal administration separated from that of Great Britain in 1973.

This is the second time that Isle of Man Post has produced the Canadiana issue of the year. A stamp issued in 2001 picturing the first Canadian Pacific Railway locomotive to arrive in Vancouver was the previous winner.

## RUNNER-UP: ST. PIERRE ET MIQUELON




The 2007 poll results could not have been closer. Finishing just one point behind the issue from Isle of Man was a souvenir sheet from St. Pierre et Miquelon.

For several years now, the archipelago of St. Pierre et Miquelon has been honouring its maritime heritage with the release of four-stamp souvenir sheets picturing vessels. A sheet issued in 2006 showing high speed ferries that have provided passenger service between the islands and Fortune, Newfoundland, was chosen as the favourite Canadiana issue for 2006.

On November 10, 2007, St. Pierre et Miquelon issued the winning souvenir sheet. The four boats pictured represent small passenger vessels that serve the islands. All of the boats were constructed in Canada.

At the top left is the boat called *Le Petit Miquelon*. It was built in Canada in 1968. *Le Marguerite H* is pictured at the top right. That vessel was built in

Lunenburg, Nova Scotia. At the bottom left is *Le Mousse*, constructed in St. John's, Newfoundland in 1966. *L'île-aux-Marins* is the fourth boat shown and the newest of the four. It was made in 2000 in St. John's, Newfoundland.

The stamps were designed by Raphaëlle Goineau. The sheets were printed offset in France by the French Government Printing Office using the offset process.

## THIRD SPOT: SMOKEY SMITH

Taking third place in the 2007 vote was a stamp issued by St. Vincent. Ernest Alvia "Smokey" Smith, Canada's last recipient of the Victoria Cross, was honoured on a stamp issued on October 24, 2007 by the Caribbean island. The stamp was one of six in a sheetlet commemorating the 150th anniversary of the first presentation of the Victoria Cross.

At the time of his death, on August 3, 2005, Smokey Smith was the last living Canadian to receive the Victoria Cross.

The Victoria Cross is the highest and most prestigious award for gallantry in the face of the enemy that can be earned by members of British and Commonwealth forces.

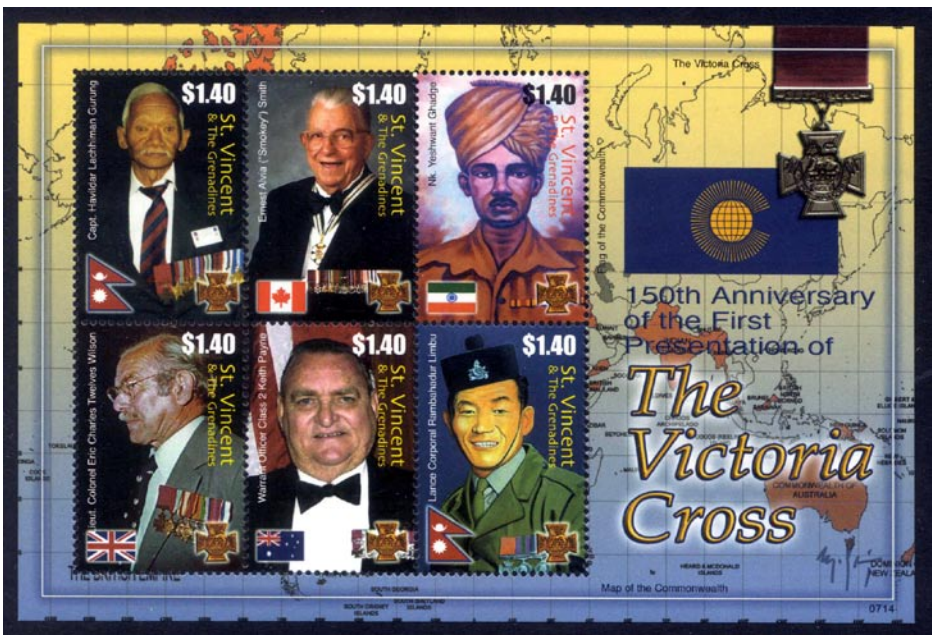
Smith was born in New Westminster, British Columbia on May 3, 1914. As a youth, he excelled in sports, notably soccer and track. Later in life Smith claimed that he did not remember when or where he received his nickname, Smokey, but it has been suggested he acquired it at an early age due to his speed at running.

Smith enlisted in the Canadian Army in Vancouver in March 1940 as a private with the Seaforth Highlanders of Canada. During the Battle of Britain, he was stationed in Scotland and England. On July 10, 1943, Smith and the Seaforth Highlanders landed with the 1st Canadian Infantry Division in Sicily. He fought in the Sicily and Italian campaign in 1943-1944.

Private Smith earned his Victoria Cross at the Savio River in Italy on October 21-22, 1944. Files with Veteran Affairs Canada describe Smith's action this way:

*"The Seaforth Highlanders of Canada were the spearhead of the attack across the river, which torrential rain had caused to rise six feet in five hours, making it impossible to get tanks and anti-tank guns across to support the rifle companies.*

*"The right forward company was suddenly counter-attacked by three Panzer tanks, supported by self-propelled guns and some 30 infantry. Private Smith led his PIAT (projector, infantry, anti-tank) group of two men across an open field and left one man on the weapon. Crossing the road, Private Smith obtained another PIAT. An enemy tank attacked and wounded the man on the first PIAT. Smith fired his own and put the tank out of action. German infantry jumped from the tank and attacked him but Smith drove them back with his tommy gun. Obtaining more tommy magazines, which had been abandoned in a ditch, Private Smith steadfastly held his position, and later gave aid to his wounded comrade.*




*"No further immediate attack developed and as a result, the battalion was able to consolidate the bridgehead position so vital to the success of the whole operation, which led to the eventual capture of San Giorgio Di Cesena and a further advance to the Ronco River."*

Seven weeks after the fight, Smith heard the news that he had earned a Victoria Cross.

Later Smith was personally awarded his Victoria Cross by King George VI at a ceremony in Buckingham Palace.

Smokey Smith left the army for a short time after the end of World War II, but he rejoined in 1950 to serve in the Korean War. He retired from the military in August 1964. When he was released, he

had the rank of sergeant. In his later years, Smith worked tirelessly for his fellow veterans. In 2004 he proudly helped unveil a pair of Canada Post stamps featuring the Victoria Cross.

Ernest Alvia Smith died at his home in Vancouver on August 3, 2005, at the age of 91. Smith's body was placed in the foyer of the House of Commons in Ottawa to lie in state on August 9, 2005, making him only the ninth person in Canadian history to be accorded this honour. He received a full military funeral in Vancouver on August 13. Smokey Smith, Canada's last surviving recipient of the Victoria Cross, Canada's highest award for valour, was finally at rest.

In his will, Smokey Smith donated his Victoria Cross to the Seaforth Highlanders. The medal is on display at the Seaforth Armouries in Vancouver, B.C.

The photograph of Smokey Smith used on the stamp from St. Vincent is one that was taken in 2002 when Smith became a Member of the Order of British Columbia. The official portrait was taken at the award ceremony - Smith is wearing the Order of British Columbia medal around his neck. Other medals that Smith is proudly displaying on his jacket include his Victoria Cross (leftmost), the Order of Canada (second from left) and the Canadian Forces Decoration (rightmost).

## FOURTH: BRAZIL

The image of a woman playing an accordion by Inuit artist Napachie Pootoogook was used on a stamp from Brazil. The stamp was issued on June 27, 2007, to mark the 140th anniversary of commercial relations between Canada and Brazil. That stamp finished fourth in the annual Canadiana poll.

The stamp also pays tribute to a Canadian exhibition of Inuit art, which toured in Brazil.




The image on the stamp is from Pootoogook's 1989 lithograph on paper titled "My New Accordion." That print is part of an exhibition called Isumavut: Art of Nine Women from the Canadian Arctic. The exhibition was first organized in 1994 at the Canadian Museum of Civilization. Over subsequent years the well-received show toured the United States, Portugal, Finland and Taiwan, before reaching Brazil. The Canadian Museum of Civilization has been responsible for touring considerable works of aboriginal art abroad.

The word Isumavut means "our thoughts." The exhibition consists mainly of works illustrating new approaches being taken by contemporary Inuit artists. In all, there are 91 works, mostly prints, created between 1959 and 1992 by nine female artists from Cape Dorset.

Cape Dorset, a small settlement on Baffin Island in Nunavut, is home to several Inuit artists. In the late 1950s artist, author and film maker James Houston served as civil administrator at West Baffin. It is he who is credited with introducing the techniques of printmaking to the Inuit. He formed the West Baffin Co-operative to control art production by the Cape Dorset Inuit artists and he was largely responsible for popularizing their art in southern Canada and the United States.

In Brazil, the Isumavut show opened on June 27, 2007, to a crowd of 400 visitors at the Centro Cultural Banco do Brasil in Brasilia. After a month-long run it moved to Rio de Janeiro. Later the exhibition went to Belo Horizonte and São Paulo.

Canada's first commercial mission to Brazil was in 1867, 140 years ago. The first general consulate of Canada was established in São Paulo, Brazil 60 years ago. And, the Canadian embassy in Brazil's capital Brasilia was completed 35 years ago. Today Canada also has consulates in Rio de Janeiro as well as São Paulo. Brazil has traditionally been Canada's most important commercial partner in South America with an estimated $8 billion in investments there.

Napachie Pootoogook was born in 1938 at Sako on south Baffin Island, Nunavut. She died of cancer in 2002. She began to draw in the late 1950s while living at Keakto near Cape Dorset. Her early drawing style was described as free and uninhibited, a style still evident in her more contemporary works. She is known for incorporating many aspects of Inuit culture in her art, usually taken from her own personal experiences. In 1979 and 1980 solo exhibitions of her artwork were shown in Toronto. In 1994 her work was chosen to be part of the Isumavut exhibition. A selection of her contemporary drawings plus a retrospective of earlier pieces were exhibited and catalogued by curators at the McMichael Canadian Art Collection in 1999. In 2004, two years after her death, a solo exhibition of Pootoogook's later works opened at the Winnipeg Art Gallery.

The stamp was designed by Miriam Guimarães based on the image provided by the Canadian Museum of Civilization and the Canadian Embassy in Brazil. Guimarães added the flags of Brazil and Canada at the top of the stamp. A total of 840,000 copies were printed offset in panes of 30 by the Brazil State Mint.

## FIFTH PLACE: ALCOCK AND BROWN




Alcock and Brown. Their names were once on the front pages of newspapers around the world. In 1919, Captain John Alcock and Lieutenant Arthur Whitten Brown flew across the Atlantic Ocean nonstop and thereby solidified their place in aviation history.

In 1913, the British newspaper *The Daily Mail* had offered a £10,000 prize for the first crossing of the Atlantic in a heavier-than-air machine. In pursuit of the prize and the glory that would accompany the win, John Alcock and Arthur Whitten Brown were chosen by Vickers Limited to compete in the transatlantic race. A modified Vickers-Vimy World War I bomber, fitted with extra fuel tanks, was shipped to Newfoundland. Once reassembled, Alcock and Brown performed several test flights in Newfoundland.

Newfoundland was a favoured take-off point for pilots attempting to cross the Atlantic. On June 14, 1919, Alcock and Brown departed Lester's Field, St. John's, Newfoundland, aboard their Vickers-Vimy bound for Europe. Some 16 hours later, the pair crash-landed in a bog at Clifden, Ireland. Alcock and Brown had successfully flown the Atlantic nonstop.

The trip had not been an easy one. The pair of aviators faced problems of heavy snow, electrical storms, icing of the aircraft, a damaged radio, and strong winds.

Alcock and Brown had won the transatlantic race. They collected their prize money and donated part of it to the workers who had built the aircraft. On June 21, 1919, Alcock and Brown were presented to King George V and were knighted.

Following the Atlantic crossing, Arthur Whitten Brown never flew again. John Alcock died in a plane crash in France in late 1919.

On November 6, 2007, St. Helena issued a set of four stamps on the theme "Atlantic Firsts." One of the four stamps commemorated the 1919 Alcock & Brown flight. The stamp proved to be the fifth most popular Canadiana issue for 2007.

The St. Helena stamps were designed by Nick Shewring and were printed offset in Ireland by BDT International.

## OTHER AIRCRAFT STAMPS POPULAR

Two other stamps depicting aircraft proved popular in the 2007 vote.

For International Polar Year (IPY), Denmark produced two stamps, printed both in souvenir sheets and in panes of 40. The issue contains a 7.25kr stamp showing carved wooden figures and a 13.50kr stamp depicting a Canadian-built *Twin Otter* aircraft.

An area of study during IPY will be the interaction between sea ice and climate in the Arctic Ocean. Over the past 30 years both the thickness and spread of the sea ice in the Arctic Ocean have diminished alarmingly. Since the year 2000, researchers from the Danish National Space Centre have been measuring the thickness of sea ice using a laser scanner mounted on a Canadian-built *Twin Otter* aircraft supplied by Air Greenland. The 13.00kr stamp depicts the de Havilland of Canada-built airplane aiming laser beams at the ground, which are then reflected back to the aircraft. The data so gathered from these scans enables researchers to calculate the thickness of the sea ice.

De Havilland Canada's first *Twin Otter* flew on May 25, 1965. Originally, the *Twin Otter* was designed as a bush plane but was soon accepted worldwide as a commuter aircraft. It was also par-



ticularly suited to the Arctic environment and has had more involvement with the Canadian Arctic than any other aircraft. The *Twin Otter* became a huge success story for de Havilland Canada. The aircraft sold around the world wherever rugged reliability and short take-off and landing capabilities were required. Some of the largest *Twin Otter* fleets assembled were in Scandinavia. Although production of the *Twin Otter* ended in the late 1980s, the sturdy and dependable airplane continues to be bought and sold with resale values reaching as much as 20 times that of the original price.

Denmark's IPY stamps were engraved by Martin Mörck. The photographs used on the stamps were provided by the Danish National Museum and the Danish National Space Centre. The photographs were incorporated into the stamp and souvenir sheet designs by Ole Zøfting-Larsen. The stamps were printed using a combination of intaglio and offset by Post Denmark Stamps.

A stamp showing another de Havilland Canada airplane, the *Dash 7*, captured seventh spot in the 2007 poll.

On May 3, 2007, Malaysia issued a set of five stamps on the theme "Air Transportation in Malaysia." Among the five aircraft shown is a de Havilland Canada *DHC-7-110* aircraft. This stamp placed seventh in the poll.




The *DHC-7*, popularly known as the *Dash 7*, is classified as a regional short take-off and landing airliner. De Havilland Canada introduced the turboprop-powered aircraft in 1978. Development started in 1972 and the prototype first flew on March 27, 1975. The airplane was produced in Canada from 1975 until 1988 when Boeing bought de Havilland Canada and ended production. The company then began manufacturing the *Dash 8*.

More information about the Canadiana Study Unit is available by writing to: Canadiana Study Unit, Box 3262, Station A, London, Ontario N6A 4K3. ✉

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# HONG KONG STAMP PROGRAM FOR 2007

**PART I**

*by Joseph Monteiro*

## I. Introduction

The year 2007 has been an exciting year for collectors of Hong Kong stamps as the Hong Kong Post thrilled its stamp collectors with a number of colourful commemorative stamps. There were stamps with gold and silver foil, stamps printed on flock paper, stamps with educational games, stamps with holograms, stamps with micro printing, stamps with intaglio and lithographic printing and stamps in hexagonal shapes. In this article, the Hong Kong Stamp Program for 2007 is described with greater emphasis on technical details.

## II. Program for 2007

### 1) Year of the Pig (February 4, 2007)



The first set of stamps released in 2007 commemorated the Year of the Pig. As legend has it, the pig is the final animal of the 12-year lunar cycle. This is so because the Jade Emperor had decided to name each lunar year according to the name of the animal that finished the race across the river and the pig finished the race last. The reason for the poor performance of the pig is in the following story: "The sun had already set as the last of the animals crossed the river. The Jade Emperor held his lantern above the pig's head and sighed in resignation as the pig explained, 'I was hungry and stopped to eat. After the meal, I was so tired that I had to take a nap'."

There appears to be some controversy as to the year. Hong Kong Post describes it as the eighth issue of the third lunar New Year Series. Each lunar year is named after an animal running in twelve-year cycles. While the cycle is finished in Canada, it is only the eighth in Hong Kong.

Chinese folklore says that people born in the Year of the Pig are honest and straightforward. They seek harmony with the world around them and thanks to their tolerance and sincerity, they get along well with almost everyone.

The stamp designs depict four pleasantly plump pigs and a piglet - a propitious omen for the year - according to Hong Kong Post and are enhanced by traditional Chinese paper-cutting technique used to beautify the festivity in the background. The stamps ($1.40, $2.40, $3.00, and $5.00) in this set will be printed in multi-colours in a pane of 25 and capture the gradation of light and shade, accentuating a three dimensional effect.

In addition to the stamps, a souvenir sheet with the stamps containing the above four values, an imperforate souvenir sheet with the $5 stamp and a special sheetlet featuring a dog and a pig were also issued. This special sheetlet with the 2 x $50 stamps is embossed on hot foil lined with genuine gold and silver: the stamp depicting the dog with 24-carat gold and 99.9% pure silver, and the stamp depicting the Pig with genuine 22-carat gold and 99.9% pure silver. To top this agenda, there is a pane of ten containing 16 stamps printed in flock paper. The stamps on flock paper contain four designs: a monkey, a cock, a dog and a pig and are a sequel to the flock stamps first introduced by Hong Kong Post in 2003 on the dragon, snake, horse and ram.

Technical details for this issue are as follows: 1) all the stamps, souvenir sheets and sheetlets are designed by Bon Kwan; 2) the printer for the stamps and regular souvenir sheets is Joh. Enschedeé B.V., the Netherlands and the printer for the special souvenir sheet and flock stamps is Cator Security Printing, France; 3) all the stamps, souvenir sheets and mini-panes are printed using the lithographic process and the special souvenir sheet is printed using lithography, embossing and hot foil stamping; 4) the size of the regular stamps is 28mm x

45mm, the size of the stamps in the special sheetlet is 37.5mm x 51mm, the size of the souvenir sheet and sheetlet is 135mm x 85mm, the size of the special stamp sheetlet is 135mm x 90mm and the size of the flock mini pane is 162mm x 230mm; 5) the size of the perforation on the stamps and souvenir sheet is 13.5 x 13.25, the size of the perforations on the special souvenir sheetlet are 13.33, and the size of the perforations on the flock sheet are 13; and 6) the stamps and souvenir sheets (other than the imperforate) have an elliptical perforation on each vertical side and are printed on paper with security fibers; the rest do not have an elliptical paper and are on un-watermarked paper.

**2) 2007 Centenary of World Scouting (March 1, 2007)**



The second set of stamps that was scheduled for issue, the 2007 Centenary of World Scouting, commemorates the Boy Scouts movement founded by Lord Baden Powell in 1907. It marks the centennial of this beloved tradition which has since gathered world-wide momentum. It now has over 28 million members in 216 countries and regions. Post Europa designated 'Scouting' as the 2007 Europa stamp issue theme. And so far, a number of countries have released commemorate stamps to celebrate this event.

Each of the four stamps depicts imagery representative of global scouting as well as pictures of Hong Kong's memorable scouting moments. They sketch the history and achievements of Scouting as well as a glimpse of Scout activities. The stamps ($1.40, $1.80 and $2.40) printed in glittering silver foil were released in panes of 25. The number at the centre of each stamp is hot-foiled with silver to mark the milestones in Scouting: the 100th Anniversary of World Scouting; the inception of Hong Kong Scouting; the setting of a world record in knotting in 2000; and the benchmark of 100,000 Scouts in Hong Kong. The stamps feature a portrait of Lord Baden-Powell, the emblem of the Scout Association of Hong Kong, a Scout knot and the parade of Scouts all against a grey background.

The stamps also depict the integral gear of Scouting: a campfire, a compass, a rucksack and a tent. Besides the stamps in sheet format, a souvenir sheet of each of the four stamps was released.

Technical details for this issue are as follows: 1) the stamps and souvenir sheet are designed by Clement Yick; 2) the printer for the stamps and souvenir sheet is Joh. Enschedeé B.V., the Netherlands; 3) the stamps and souvenir sheet are printed using lithography and hot foil stamping; 4) the size of the stamps is 45mm x 28mm and the size of the souvenir sheet is 130mm x 75mm; 5) the stamps are perforated with a 13.25 x 14.25 perforating gauge; and 6) the stamps and souvenir sheet have an elliptical perforation on each vertical side and are printed on paper with security fibres.

**3) Children Stamps - Bunny Fun and Games (March 22, 2007)**



The third set of six stamps takes one into the fun and games of a child's imaginary world. It is designed to encourage children's interest in philately. The games and quizzes on the stamps raise interesting questions for children to resolve: Are the twin images identical? Can you find the maze to the jackpot? Can you go through the maze and avoid the lions and bears? Can you find the hidden star?, etc.

The six values are $1.40, $1.80, $2.40, $2.50, $3, and $5 in sheet formats of 25 stamps per sheet. The designs on the stamps capture the joy and colour of the Easter season. The designs on the stamps attempt to inspire the intellect of youngsters and to spark their interest in stamp collecting as a lifelong fun family activity. In addition to the stamps in sheet format, a souvenir sheet with all the above six stamps and a $36 prestige stamp booklet with three stamp sheetlets containing two stamps were issued. A set of six prepaid picture post cards will also accompany this issue.

Technical details for this issue are as follows: 1) the stamps and souvenir sheet are designed by Michael Fung; 2) the printer for the stamps and souvenir sheet is Cator Security Printing, France;

3) the stamps and souvenir sheet are printed using lithography; 4) the size of the stamps is 35mm x 35mm, the size of the souvenir sheet is 140mm x 90mm and the size of the souvenir sheetlet in the prestige booklet is 80mm x 80mm; 5) the stamps are perforated with a 13.7x13.8 perforating gauge; and 6) the stamps and souvenir sheet have an elliptical perforation on each vertical side and are printed on paper with security fibers.

**4) Mainland Scenery Series No. 6 - Shilin, Kunming (May 3, 2007)**

The fourth issue consists of a stamp sheetlet with a $10 stamp on it. This sheetlet is the sixth issue in the Mainland Scenery Series which captures the stark natural beauty of Shilin Kunming. The rocky outcrops of Shilin Kunming are breathtaking, perfectly rendered in an extraordinary dark grey tone with a hot-stamped texture. According to Hong Kong Post "The spectacular terrain of Shilin, the stone Forest, is the result of weathering and erosion over some 270 million years. This awe-inspiring landscape spans 350 square kilometers, offering a dazzling array of geographical features including jagged pinnacles, graceful lakes, mysterious caverns and magnificent waterfalls.


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The Great Stone Forest, Small Stone Forest and Naigu Stone Forest are the most famous attractions. As the legend goes, Shilin is the home of Ashima, a folk heroine among the Yi people who inhabit southwest China. The beautiful girl was turned into a pinnacle in the Small Stone Forest and today the Ashima is a "must-see" tourist attraction. Shilin was designated a national Scenic Spot in 1982 and Unesco's first Global Geopark in 2004.

Technical details for this issue are as follows: 1) the souvenir sheet is designed by Jason Chum; 2) the printer is Joh. Enschedeé B.V., the Netherlands; 3) the souvenir sheet is printed using lithography and matt varnishing; 4) the size of the stamps is 45mm x 28mm and the size of the souvenir sheet is 140mm x 90mm; 5) the stamps are perforated with a 13.25x 14.25 perforating gauge; and 6) the stamps and souvenir sheet have an elliptical perforation on each vertical side and are printed on paper with security fibers.

**5) Chinese Martial Arts (May 22, 2007)**



The practice of martial arts is part of the culture and long established form of discipline in China. It not only trains the body but also the mind. There are various forms of martial arts. The stamps depict the 'Southern Lion Dance'; the 'Nanquan'; the 'Northern Lion Dance'; and the 'Beitui'. A Southern Lion is characterized by the baubles on its nose and vibrant colours on the lion drape. It climaxes in 'Picking the Greens' and is represented by a lettuce head. Nanquan (i.e., all types of personal combat practised in Southern China) includes a stable stance, explosive punches and smooth transitions with less emphasis of leg work and jumps.

A Northern Lion is remarkably lifelike, especially when it is jumping and prancing with its long hair flowing. Beitui (i.e., all types of personal combat practiced in Northern China) focuses on legwork and is known for the agile leaping and kicking that is part of the discipline.

The fifth set packs a powerful artistic punch depicting Chinese martial arts through remarkable paintings. The set consists of four values: $1.40, $2.40, $3 and $5 in a pane format of 25 stamps per pane. The intent of this issue is to draw one's attention to the fascinating activity that trains the body and the mind. Besides the stamps in pane format, a souvenir sheet containing all four stamps was also released.

Technical details for this issue are as follows: 1) the stamps and souvenir sheet are designed by Clement Yick; 2) the printer for the stamps and souvenir sheet is Joh. Enschedeé B.V., the Netherlands; 3) the stamps and souvenir sheet are printed using lithography plus hot foil stamping; 4) the size of the stamps is 45mm x 28mm and the size of the souvenir sheet is 130mm x 75mm; 5) the stamps are perforated with a 13.25x 14.25 perforating gauge; and 6) the stamps and souvenir sheet have an elliptical perforation on each vertical side and are printed on paper with security fibers.

**6) Hong Kong Butterflies II (June 14, 2007)**



The sixth set illustrates the 250 colourful butterfly species that can be found in Hong Kong. This is the second set issued since 1979 to promote awareness to environmental matters. The printing of the stamps depicts the fine microprinting technique that brings out the minuscule details on the colorful wings of these butterflies. The set consists of the following five values: $1.40, $1.80, $2.40, $3 and $5 in pane format of 25 stamps per pane.

In addition to the stamps in pane format, a prestige booklet was also issued containing two sheets, one with the lower three values and the other with the higher two values.

Technical details for this issue are as follows: 1) the stamps are designed by Benny Lau and the souvenir sheet by Ken Wong; 2) the printer for the stamps and souvenir sheet is Joh. Enschedeé B.V., the Netherlands; 3) the stamps and souvenir sheet are printed using Stochastic lithography plus hot foil stamping; 4) the size of the stamps is 28mm x 45mm and the size of the souvenir sheet is 150mm x 90mm; 5) the stamps are perforated with a 13.5x 13.25 perforating gauge; and 6) the stamps and souvenir sheet have an elliptical perforation on each vertical side and are printed on paper with security fibers.

**7) The 10th Anniversary of the Establishment of the HKSAR (July 1, 2007).**



The seventh issue celebrates the 10th Anniversary of the establishment of the Hong Kong Special Administrative Region (HKSAR). This set of six stamps ($1.40, $1.80, $2.40, $3, $5 and $10) in panes of 25 captures the momentous aspect of the development of infrastructural, environmental, financial and commercial achievements since the HKSAR was established. To top this release, a stamp sheetlet was also issued containing three holographic stamps. It is printed using state-of-the-art techniques to match the world record 'Symphony of Light' imagery depicting the beauty of Victoria Harbour at the centre stage.

Technical details for this issue are as follows: 1) the stamps and sheetlet are designed by Benny Lau; 2) the printer for the stamps is Joh. Enschedeé B.V., the Netherlands and the printer for the sheetlet is Cator Security Printing, France; 3) the stamps and souvenir sheet are printed using lithography plus hot foil stamping; 4) the size of the stamps is 45mm x 28mm and the size of the souvenir sheet is 130mm x 90mm; 5) the stamps are perforated with a 13.25x 14.25 perforating gauge and the stamps of the sheetlet are perforated with a 13.33 perforating gauge; 6) the stamps other than those on the souvenir sheet have an elliptical perforation on each vertical side and are printed on paper with security fibers; and 7) the stamps per pane are 25 and the stamps per souvenir sheet are three.

*Part II of Hong Kong Stamp Program for 2007 can be found in the Jan/Feb 09 issue of The Canadian Philatelist.*

PALMARÈS/RÉSULTATS

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ansi que les résultats obtenus par les Canadiens, les membres du SRPC et les collections de matériel canadien dans les expositions internationales.

*By J.J. Danielski*

# ORAPEX 2008, OTTAWA, ON • MAY 3 - 4 MAI, 2008

**Judging panel: Dr. Joel Weiner (Chair/Président), Bob Anderson, Ken Magee, Richard Malott, Rodney Paige.**
**Apprentices/Apprentis: Jane Sodero, John Wilson**

**Court of Honour / Court d'honneur**
- *Herb McNaught – Canada 1908 Quebec Tercentenary Issue*

**Grand Award - Chairman's Trophy**
**(Prize Donated By Canada Post Corporation) and,**
**Best BNA Award (British North America Philatelic Society)**
- *John Cooper - Canada: 1928-29 Scroll Issue"*

**Reserve Grand Award - (Prize Donated By Peter MacDonald, Nutshell Music & Event Management)**
- *Douglas Irwin - The Postal Beginnings of Niagara Falls Canada 1801-1904*

**Best Overall Postal History - Ottawa Philatelic Society Plaque**
**Best Overall Postal History Award (Ottawa Postal History Society Plaque)**
- *Victor Wilson - Canada Post Cards 1871-1928*

**Best Postal History British North America**
**(PHSC Certificate and Ribbon), and,**
**Best Researched BNA Exhibit Award**
**(British North America Philatelic Society)**
- *David Handelman - Mail Between BNA and UK, 1766-1875*

**Best BNA 2-4 Frame Exhibit Award (BNAPS) and**
**American Association of Philatelic Exhibitors Pin for Best Presentation (2 awarded)**
- *J. Michael Powell – Notes Through Barbed Wire*

**Best BNA One Frame Exhibit Award – (BNAPS), and,**
**American Philatelic Society Research Medal**
- *John McEntyre - 1855-59 Ten Pence: Canada's First Trans-Atlantic Rate Stamp*

**Most Innovative and Interesting Topical/Display Exhibit – Ralph D. Mitchener Award (Prize donated by the Orapex 2008 Committee Members)**
- *Larry Davidson – Beavers: Nature's Engineers*

**Philatelic Specialists Society Best Original Research Award**
- *Steven A. Friedenthal – Slogan Postal Markings of Western Canada*

**American Association of Philatelic Exhibitors Pins (2 awarded) for Best Presentation**
- *Fred Smallbone – King George V Downey Head Issues*

**American Association of Philatelic Exhibitors Creativity Pin, and Trajan Publishing Award (6 month subscription to Canadian Stamp News)**
- *Peggy Edwards - Dachshunds: The Wiener Dogs*

**Best Novice Exhibit Award (American Association of Philatelic Exhibitors), and**
**Best Military Postal History Award (E.R. Toop Award)**
- *David Hobden – In Defence of the Border: Canadian Military Mail 1746-1885*

**American Philatelic Society (APS) Medal of Excellence: Pre 1900**
- *Al Hurst – The Postal History of Northumberland, England: The Early Years*

**APS Medal of Excellence: 1900-1940**
- *Steve Johnson - Jack V. Elliot Air Service*

**APS Medal of Excellence: 1940-1980**
- *Neil H. Hunter - Airmail Across the Atlantic During World War II*

**APS Medal of Excellence: Post 1980**
- *Steve Mulvey - Swiftair International Airmail Express: UK to Canada 1980-2003*

**Best Airmail Award (American Airmail Society)**
- *Murray Heifetz – Dirigibles: The Canadian Connection*

**Reserve Airmail Award (Canadian Aerophilatelic Society)**
- *Neil H. Hunter - Evolution of Airmail - Toronto Canada*

**Trajan Publishing Award (6 month subscription to Canadian Stamp News)**
- *Nicole Lacourse - Chinese Astrology*

## Multi-Frame Exhibits / Collections à cadres mutiples

**Gold / Or**
- *Neil H. Hunter - Evolution of Airmail - Toronto Canada*
- *Larry Davidson - Beavers: Nature's Engineers*
- *Steven A. Friedenthal - Slogan Postal Markings of Western Canada*
- *John Cooper - Canada: 1928-29 Scroll Issue*
- *Douglas Irwin - Postal Beginning of Niagara Falls Canada 1801-1904*
- *Victor Wilson - Canada Post Cards 1871-1928*
- *David Handelman - Mail Between BNA and UK, 1766-1875*
- *David Hobden - In Defence of the Border: Canadian Military Mail 1746-1885*
- *Murray Heifetz – Dirigibles: The Canadian Connection*

**Vermeil with felicitations / Vermeil avec felicitations**
- *Fred Smallbone - King George V Downey Head Issue*

**Vermeil**
- *J. Michael Powell - Notes Through Barbed Wire*
- *R. F. Narbonne - The Bathurst District of Upper Canada*
- *Neil H. Hunter - Airmail Across the Atlantic During World War II*
- *Oleg Podymow - Serpentines to Double Headed Eagle*

**Silver / Argent**
- *John Munro-Cape - One Cent of the Canadian War Issue*
- *Steve Mulvey - Swiftair International Airmail Express: UK to Canada 1980-2003*
- *Ray Dubeau - Canada: Three Cent Small Queen 1870-1897*

**Bronze**
- *Ron Barrett - Postmarks of Closed Post Offices in Lennox & Addington County*

## One Frame Exhibits / Collections un cadre

**Gold / Or**
- *Al Hurst - Holy Island: A Postal History*
- *John McEntyre - 1855-59 Ten Pence: Canada's First Trans-Atlantic Rate Stamp*
- *Steve Johnson - Jack V. Elliot Air Service*
- *Dave Bartlett - Booklets of Newfoundland*
- *Al Hurst - The Postal History of Northumberland England: The Early Years*

**Vermeil**
- *Michael Peach - Postal Stationery Wrappers of Victoria Britain*
- *Peggy Edwards - Dachshunds: The Wiener Dogs*

**Silver / Argent**
- *Walt Krasowski - A Study of the Red 1930's Arch Issue*

**Silver Bronze / Bronze Argenté**
- *Walt Krasowski - For the Birds*

**Bronze**
- *Richard Logan - Errors and Oddities on Israel Stamps*
- *Richard Logan - The 1941-1944 Series of U.S. Airmail Stamps*

**Certificate / Certificat**
- *Ron Barrett - Canadian Railway Postmarks*

# ROYAL*2008*ROYALE, QUEBEC CITY, QC • MAY 16 - 18 MAI, 2008

**Jury: Sam Chiu (Président/Chairman), Jean-Claude Lafleur, Ken Magee, Jean-Claude Michaud, Dr. David Piercey and James R. Pullin FRPSL (USA)**

**Cour d'honneur / Court of Honour**
- *Lola Caron - Cartes postales de Québec*
- *Richard Gratton - Erreurs et variétes d'impression et les principales falsifications des émissions canadiennes de l'année lunaire (1997-2008)*
- *Mike Rixon – To, Through & From Montreal -1851*

**1er Grand Prix/Grand Award**
**- Meilleur collection de la BNA/Best BNA Collection**
- *David G. Hobden - Histoire de la malle militaire 1667 à 1887*

**2e Grand Prix/Reserve Grand Award**
**– trophée S.P.Q./S.P.Q. Trophy**
- *Jacques Poitras et Christiane Faucher - Histoire postale de la ville de Québec*

**3e Grand Prix/Second Reserve Grand Award**
- *John Cooper - 1928-1929 Scroll Issues*

**Grand Prix Jeunesse/Grand Award Youth**
- *Philippe Talarico – La musique par les instruments*

**Melleure recherche de la BNA/Best BNA Research**
- *Jacques Poitras et Christiane Faucher - Les double cercles du Bas Canada*

**Melleure collection 1 cadre de la BNA/Best One-Frame BNA**
- *Gary W Steele - Ottawa dead letter office hand-stamps 1874 to July 1898 decentralization*

**Prix 2N4, BNA? 2x4 BNA Award**
- *David G. Schurman – The Canadian Federal Bill Stamps*

**Meilleure histoire postale de la BNA – Prix de la S.H.P.Q./ Best BNA Postal History – S.H.P.Q. Award**
- *Grégoire Teyssier - Marcophilie de Rouen*

**Meilleur collection en aérophilatélie, Prix de l'AAMS (Prix spécial de la SPQ)/Best Aerophilately Award. AAMS Award (SPQ Special Prize)**
- *Kendall C. Sandford – Air crash mail of Pan American World Airways*

**Prix de la CAS/CAS Award**
- *Neal H. Hunter – Evolution of Air Mail Toronto, Ontario*

**Meilleur Prix de l'ATA/ATA Award**
- *Donna Trathen – Evolution of Horse Breeds*

**2e Prix de l'ATA – Meilleur prix debutant (Prix de la SPQ)/ ATA Second Award – Best Novice Award (SPQ Prize)**
- *Réjean Côté – Médailles et decorations*

**Prix de la créativité, AAPE/AAPE Creativity Award**
- *David G. Brown – The Search for Gold: Red Lake Gold Rush*

**Prix d'excellence de l'AAPE/AAPE Award of Excellence**
- *Janice L. Brookes – Mediterranean Mouflon: first stamp showing the world wildlife fund logo: France*

**Prix d'excellence de l'AAPE/AAPE Award of Excellencve**
- *Robert Pinet – Montreal: The Dominion of Canada commercial capital selected advertising covers 1852-1903*

## Collections à cadres mutiples / Multi-Frame Exhibits

**Or / Gold**
- *David G. Hobden - Histoire de la malle militaire 1667 à 1887*
- *Jacques Poitras et Christiane Faucher - Histoire postale de la ville de Québec*
- *Jacques Poitras et Christiane Faucher - Les double cercles du Bas Canada.*
- *Grégoire Teyssier - Marcophilie de Rouen*
- *Kendall C Sandford- Air crash mail of Pan American World Airways*
- *Graham Locke - The penny black plates*
- *Herbert McNaught - Canada 1908 Quebec tercentenary issue*
- *James R Taylor - St Pierre Miquelon 1835-1937*
- *James R Taylor - St Pierre Miquelon 1945-1964 Victory and Peace*
- *John Cooper - 1928-1929 scroll issues*

**Vermeil**
- *Michael Peach - British postal stationery cut out*
- *David G. Brown - The search for gold: Red Lake Gold rush*
- *James Davidson - The first jetliner: the story of the De Havilland comet*
- *Murray Heifetz - From Canvas to Concorde*
- *Neil H Hunter - Air mail across The Atlantic during world war II*
- *Neil H Hunter - Evolution of air Mail Toronto Ontario*
- *Michael Shand - Empire Air mail Scheme*
- *Stewart R Murray - Imperial Airways in Africa*
- *Maurice Caron - La période inflationniste en Allemagne 1919-1923 ou les milliards de La République de Weimar*
- *James R Taylor - St Pierre Miquelon 1938 1945 Vichy*
- *David G.Schurman - The Canadian Federal Bill Stamps*
- *David G.Schurman - Revenue Stamps of the 19th Century*
- *Robert Pinet – Montreal: The Dominion of Canada commercial capital selected advertising covers 1852-1903*
- *Réjean Côté - Médailles et décorations*
- *Donna Trathen - Evolution of Horse Breeds .*

**Argent / Silver**
- *Claude Gignac - Essai de clarification des marques circulaires du Québec entre 1875 et 1989 (23-28mm Circular data stamps)*
- *Jean Thomas - Courrier retardataire*
- *Chris Hargreaves - Aerial mail to and from Kingston, Ontario*
- *Gord Mallet - «Hale» to the postal superintendent*
- *Richard McIntosh - The first scheduled airmail flight from Winnipeg to Minneapolis via Pembina Grand Forks and Fargo, Feb. 2,3, 1931*
- *Jean-Pierre Forest - Les timbres de loi et d'enregistrement de la Province de Québec (1864-1964)*
- *Marc-Christiane Beaupré –Faucher - Enveloppes commerciales de Québec*
- *Lorraine Rasmussen - The Story of Anton Hechler, a 19th Century German Immigrant*
- *Suzanne Brazeau - Les tractions animales*
- *René Lajeunesse - La propulsion des bateaux*

**Bronze argenté / Silver Bronze**
- *Gord Mallet - Birdboy and Birdgirl in Japan*
- *Pierre Dorval – Timbres de revenue sur cartons d'allumettes*
- *Yvan Leduc - Bourgogne : la vigne et le vin*
- *Marc Dunant - Du fondateur de la Croix-rouge Jean-Henri Dunant: sa vie son œuvre*
- *Yvette Gagné - La Croix-Rouge et son histoire (jusqu'à la 1ière guerre)*
- *Yves Racine - Les vitraux par les timbres*

**Bronze**
- *Yolande Blanchar - Le cirque*
- *Maureen Duplain - Becs d'oiseaux*
- *Gaëtan Lapierre - Les échecs*

## Collections un cadre / One-Frame Exhibits

**Or / Gold**
- *Gary W Steele - Ottawa dead letter office hand-stamps 1874 to July 1898 decentralization*

**Vermeil**
- *Steve Johnson – Jack V Elliot Air Service*
- *Richard McIntosh - Canadian post office air mail envelopes 1928*
- *Loïc Detcheverry - Marques et relations postales entre St-Pierre et*

*Miquelon et Sidney Halifax de 1890 à 1939,*
- *Jack Forbes - Shades of Canada 8 cents Small Queens*
- *Janice L Brookes - Mediterranean Mouflon first stamp showing the world wildlife fund logo: France*

**Argent / Silver**
- *Garfield J.Portch - Jacques Cartier Quadricentenary issue*
- *Walt Krasowski - Varieties of the two cent arch issue with emphasis on the overprint counterpart*
- *Louis -Philippe Boulanger - Les trains*
- *Philippe Talarico - La musique par les instruments*

**Bronze argenté / Silver Bronze**
- *André Simard - Canada :erreurs et variétés*
- *Walt Krasowski - For the birds Canada*
- *Marie-Lou Boyle - Mon cheval et ses amis*
- *Gabrielle Lussier - Historique des Jeux Olympiques*
- *Alex Lussier – Les bateaux*

**Bronze**
- *Gilles McNeil - Le golf*
- *Huguette Marcoux - Le cheval et la post*

## WORLD STAMP CHAMPIONSHIP "ISRAEL 2008", TEL AVIV, ISRAEL • MAY 14 - 21 MAI, 2008

**World Stamp Champion**
- *Luis Alemany – Brazil "Bull's Eyes"*

**First Runner-up**
- *Saverio Imperato – Tuscany*

**Second Runner-up**
- *Joseph Hackmey – Classic Persia*

*Among 28 participants of World Stamp Championship was also The Province of Canada: The Pence & Cents 1851-1868 exhibited by The Brigham Collection. The Collection was one of the six finalists for the World Champion title.*

**Large Gold / Grand Or**
- *The Brigham Collection – The Dominion of Canada: The Small Queens [plus SP]*
- *Danny Cantor – The Province of Canada 1851 – 1867*

**Gold / Or**
- *Fred Fawn – 1919 Hungarian Council Republic Issue (OFE)*
- *Ed Kroft – Rishon le Zion: From Settlement to City*

**Large Vermeil / Grand Vermeil**
- *Sammy G-Ling Chiu – Chefoo & the Other Large CDS of the Chinese Empire*
- *George Constantourakis – History of Maximaphily*
- *David Handelman – Registered & Money Letters to and from British North America*
- *Kenneth Magee – Ireland: The Victorian Era, 1840-1901*
- *Joseph Monteiro – Printing and Postage Error of Stamps in Canada*
- *Richard K. Malott – Canadian Interrupted Airmail Flown Covers to, from….*

**Vermeil**
- *Leon M. Balian – Stamps of Egypt, Book Two*
- *Istvan Kecsedy – A new Look at the Printing Elements Production…*
- *Frederick R. Stubens – St. Domingue: The Postal History 1716-1804*

**Large Silver / Grand Argent**
- *Danny Handelman – Dead Post Offices of Western Canada*
- *Royal Philatelic Society of Canada – The Canadian Philatelist 2007*

**Silver / Argent**
- *Joseph Monteiro – Collection of Research Articles Published in the...*

## SALON DU TIMBRE "PLANÈTE TIMBRES", VINCENNES, FRANCE • JUNE 14 - 22 JUIN, 2008

**Grand Prix International**
- *Saverio Imperato – Sicilia*

**Grand Prix National**
- *Guy Dutau – Relations postales franco-chiliennes des origins jusq'à 1863*

**Large Vermeil / Grand Vermeil**
- *Michael Rixon – To, Through and From Montreal*
- *Jean-Jacques Tillard – La "France libre" dans la Philatélie de St. Pierre et Miquelon*

**Vermeil**
- *Fred Stubens – St. Domingue: The Postal History 1716-1804*

## WORLD PHILATELIC EXHIBITION "EFIRO 2008", BUCHAREST, ROMANIA • JUNE 20 - 27 JUIN, 2008

**Grand Prix EFIRO 2008**
- *Mohamad Aktar Sayeed – India 1852-1855: The Scinde District Dawk, Litograph Issues and Usages*

*Damian Läge's exhibit "Australasian Birdlife" was one of thirteen participants of Championship Class. His exhibit was selected as one of four candidates for GP*

**Grand Prix International**
- *Mark Lorentzen – Across the Danish Border*

**Grand Prix National**
- *Joseph Hackmey – Classical Romania*

**Prix Youth Philately**
- *Guilermo Campo – The Chrysanthemum and the Sword*

**Large Gold / Grand Or**
- *The Brigham Collection – The Dominion of Canada: The Small Queens, 1870-1897*
- *Daniel Cantor – The Province of Canada, 1851-1867*

**Gold / Or**
- *Madhukar Belkhode – The Admiral Issue of Canada, 1911-1931*
- *John McEntyre – 1855 Canada: The 10 Pence High Value (OFE 94)*
- *Jean-Jacques Tillard – La Surcharge SPM Gothique de 1885 (OFE 93)*
- *Herbert L. McNaught – Canada: The Half Cent Small Queen Issue 1882-1891 (OFE 90)*
- *W. Danforth Walker – Barwani: A Princely Indian State*

**Large Vermeil / Grand Vermeil**
- *George Constantourakis – History of Maximaphily*

- *Joseph Monteiro – Definitive Postage Stamps of Canada (1953-2005): An Analytical Approach*
- *Joseph Monteiro – Major Canadian Postage Stamps Errors of the Q.E. Era, volumes VI-VII*

**Vermeil**
- *Jean-Jacques Tillard – La France Libre dans la Philatelie de St. Pierre et Miquelon*
- *Fred Fawn – Hungary: Koronas Madonna: Two Currency Frankings 1921 (OFE 86)*
- *John Johnson – Canadian Military Hospitals at Sea (OFE 85)*
- *Robert Lane – The West of Winnipeg RPO Hammers (OFE 81)*
- *Andrew McFarlane – Usage of the 1928 US Beacon Airmal*

**Large Silver / Grand Argent**
- *Royal Philatelic Society of Canada – The Canadian Philatelist 2007*

**Silver / Argent**
- *Michael Madesker – Non-Verbal Communications: Braille Alphabet (OFE 78)*
- *Michael Peach – Postal Union Surcharged Mail – Victorian Britain*

**Silver Bronze / Bronze Argenté**
- *Donald Wilson – Foreign Mail from Australia 1891-1912*
- *Francis King – Tropical Fishes in Their Environment*

# BNAPEX 2008, HALIFAX, NS • AUGUST 29 - 31 AOÛT, 2008

**Judging panel: Bob Dyer (Chairman/President), Hank Narbonne, Mike Street and Bill Walton**

*(BNAPEX is not recognized by The RPSC as a national-level show and the medals obtained there do not qualify for international exhibiting. This year, it was held in conjunction with NOVAPEX which, unlike past years, was restricted to regional level only.)*

**Horace Harrison Grand Award**
- *Gary Steele - Dead Letter Office Handstamps 1874 to 1954*

**Allan Steinhart Reserve Grand Award**
- *Jack Forbes - Colours, Shades and perforations as seen in Blocks of Canada's Small Queen Era, with Cancellation Commentary*
- *David Hobden - In Defence of the Border - Canadian Military Mails 1667-1885*
- *Derek Smith – Trans Atlantic Stampless Mails to and from N.B., N.S., P.E.I. - 1757-1859*

**Ed and Mickey Richardson Award**
- *Brian T. Stalker – Newfoundland's South Coast Travelling Post Offices, Routes, Postmarks, Steamships and Mail Clerks 1888 -1968*

**Myerson Award**
- *Peter Motson - Newfoundland Airmail Stamps and Airmail Flights: 1919 – 1948*

**Sam Nickle Award**
- *David Hobden - In Defence of the Border: Canadian Military Mails 1667-1885*

**Wilmer Rockett Award**
- *Earle Covert - Tobacco Duty Paids: The Last 35 Years*

**BNAPS Novice Award**
- *Jack Forbes - Colours, Shades and Perforations as seen in Blocks of Canada's Small Queen Era, with Cancellation Commentary*

**Gold with felicitations / Or avec felicitations**
- *Fred Fawn - The Dominion of Canada: The Large Queens 1868-1896.*
- *John Cooper - The 1928 – 29 Scroll Issue*
- *Hugh Rathbun - Annapolis Royal, Nova Scotia: Communications of the 1700s and Postal Markings of the1800s*
- *W. Terry Averbeck - The Small Queen Era: "A Study of the Rates, regulations & Usages"*
- *Martyn Cusworth - Prince Edward Island Fancy Cancels 1873 - 1910*

**Gold / Or**
- *Colin G. Banfield - The Queen Victoria Diamond Jubilee Issue and the Squared Circle Postmarks.*
- *Herb McNaught - Canada – The 1908 Quebec Tercentenary Issue*
- *Peter Motson - Newfoundland Airmail Stamps and Airmail Flights: 1919 – 1948*
- *McCarthy - All Aboard Peter*
- *Brian T. Stalker - Newfoundland's South Coast Traveling Post offices: Routes, Postmarks, Steamships and Mail Clerks: 1888 – 1968*
- *Jack Forbes - Colours, Shades and perforations as seen in Blocks of Canada's Small Queen Era, with Cancellation Commentary*
- *David Bartlet - Booklets of Newfoundland*
- *John Eldridge - The Halifax Square Circle Cancel Exhibit*
- *O. F. Osborne - Canada Imperial Penny Post 1898*
- *Hugh D. Westgate - 1898 Canadian Imperial Penny Postage Issue: Concept to Completion*
- *Sandy Clark - Nova Scotia Way Offices*
- *Derek Smith – Trans Atlantic Stampless Mails to and from N.B., N.S., P.E.I. - 1757-1859*
- *Garfield Portch - Canada: The Half-Cent Small Queen*
- *David Hobden - In Defence of the Border - Canadian Military Mails 1667-1885*
- *Jon Johnson - Canadian Military Hospital at Sea*
- *Colin Lewis - Newfoundland Postal History - The Pence Period 1 January 1857 - 6 April 1865*
- *Bob Lane - Early Manitoba Railway Routes, comprised of the single frames: The WEST OF WINNIPEG RPO Hammers, RPO Usage on the Manitoba and North Western Railway RPO, 19th Century Mail by Rail in the Red River Valley, Manitoba, and RPOs on the Mysterious Estevan Line.*
- *Earle L. Covert - Canadian Pacific Railway First Issue (Green) Postal Stationery Cards*
- *Marc Eisenberg - Canadian Dead Letter Office Envelopes .*
- *Martyn Cusworth - Prince Edward Island Transportation Markings 1875-1966*
- *John M. Walsh - Newfoundland: 1898 Queen Victoria Issue First Revenue Series Used on Documents*
- *Gary Steele - Dead Letter Office Handstamps 1874 to 1954*

**Vermeil with felicitations / Vermeil avec felicitations**
- *Colin G. Banfield - Canada Postal Stationery Cards of the Victorian Period*
- *Jeffrey S. Arndt - The Canadian Five Cent Blue Wilding Queen*

**Vermeil**
- *Paul H. Grimm - Squared Circle Postmarks of Nova Scotia*
- *Glen Playter - A Postal History of Newmarket to 1922 (Ontario*
- *Robert Lunn - 1898 Imperial Penny Postage Stamp, A Rate Change Study*
- *John Wynns - Canada Confederation Issue of 1927*
- *Bill Radcliffe - Four Ring Cancels of Canada*
- *Bill Radcliffe - Two Ring Cancels of Canada*
- *Dave Schurman - Supreme Court Revenue Stamps of Canada*
- *Stephen Sacks - The Supreme and 1927 Canada Confederation Stamps and Covers*
- *George Lafontaine - The Halifax Mails - The First 200 Years*
- *Earle L. Covert - Tobacco Duty Paids - The Last 35 Years*

**Silver Argent**
- *Robert J. Elias - The Canadian 6 cent Wilding Definitive*
- *Carl Munden - Handstruck Postmark Types of Pre-Confederation Newfoundland*
- *Terry Harris - Newfoundland Stamp Dealers*

**Bronze**
- *Jeff Parks - Finding Halifax: The Halifax Bicentenary Issue, June 21, 1949*

# Transcribing Sounds

by Michael Madesker, RDP, FRPSC

## Sign Language: Gestural Language and Expressions

Dictionaries define sign language as a system of gestural communications. The word gesture, in this context, means the use of hand signs agreed to by convention. In fact, sign language used by the deaf is derived from sound language and is based on individual letters, syllabary, or full sentences.

Gestures can be defined within the context in which they are used and are subdivided into groups.

### Sign Language




One-handed system
(letter "D")




Two-handed system
(Letters "D", "E", "A" and "F")

### Gesture Augmented Sound Language







### Gestural Language



Hand signals



Indicating range of sound




Calling to order




Symbolic stop sign

### Voluntary Gestures




Applauding




Saluting

### Spontaneous Gestures




Shielding eyes




Contemplating

# Varieties

*by "Napoleon"*

## Germany Eagle Feather

Germany's 1935 issue for Nuremberg [Nazi] Party Day contained two stamps, a 6 pf green and a 12 pf red. Both stamps have a variation in which the four outer rows of feathers of the wing on the right side of the stamp lack shading. The location is marked with white lines on the full-stamp illustration.

"Values:" dividing the variety value by the value of the ordinary stamp will create a multiple the reader can apply to prices from any other catalog. For example, if the ordinary stamp has a used price of 100 Euros, and the variety has a used price of 350 Euros, multiplying a Scott™ or Unitrade™ price for the used stamp by 3.5 will give an approximate value for the variety.

The 6 pf stamp normally is 7 Euros mint never hinged (MNH) and catalogue minimum value used. The 12 pf stamp is 13 Euros MNH and minimum value used. For the 6 pf, the variety catalogues at 60 Euros MNH and 30 Euros used. The 12 pf stamp variety has a MNH catalogue value of 80 Euros and a used value of 35 Euros. Detailed illustrations show both the normal shading and the missing shading.






Normal Shading



Missing Shading

*As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).*


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# PRESIDENT'S page
# la page du PRÉSIDENT

*by / par Rick Penko*

## THIS AND THAT

As the temperatures cool off, the management committee is working hard on Society organizing and planning. A review of the current bylaws is now being worked on to bring us up to current standards and procedures. In association with all this, Mr. Michael Millar, FRPSC has graciously accepted the responsibility to chair the Ethics Committee. Also, Mr. Ernie Nyitrai has been appointed to head up the advertising for *The Canadian Philatelist*. Thank you both for taking on these two important positions for the Society.

## STAMP MARKET

With the recent wild fluctuations in the economic market these days, one never knows what troublesome news looms on the horizon. The surprising good news is that the stamp market is extremely resilient. Record prices are still being achieved for great stamps and covers. Philately's strong collecting base is vibrant and enthusiastic and collectors are eager to acquire material for their collections. The future is hard to predict, but the global market is still chasing those elusive stamps to help fill album spaces.

## SEASON'S GREETINGS

On behalf of The Royal Philatelic Society of Canada, I want to wish everyone a very Merry Christmas and a Happy and Prosperous New Year! I hope that 2009 fulfills everyone's future plans and I hope that everyone renews their RPSC's membership once again. ✉

## CECI ET CELA

La température se refroidit et le comité de gestion travaille fort à la planification et à l'organisation de La Société. Une révision des règlements est en cours en vue de les mettre à jour avec les normes et les procédures actuelles. Parallèlement à cette initiative, M. Michael Millar, FSRPC, a gracieusement accepté la responsabilité de présider le comité d'éthique. De plus, M. Ernie Nyitrai a été désigné comme directeur publicitaire *du Philatéliste canadien*. Nous les remercions d'avoir accepté ces postes importants pour La Société.

## MARCHÉ DU TIMBRE

Étant donné les récentes fluctuations effrénées du marché économique, on ne sait jamais quelles nouvelles troublantes se dessinent à l'horizon. L'étonnante bonne nouvelle est que le marché du timbre est extrêmement résilient. Des prix records sont toujours atteints pour des timbres et des plis de valeur. La base de la philatélie est forte, dynamique, enthousiaste et les collectionneurs sont avides d'ajouter de nouveaux éléments à leurs collections. L'avenir est difficile à prédire, mais le marché mondial est toujours à la recherche de ces timbres introuvables qu'une place attend dans les albums.

## MEILLEURS VOEUX

Au nom de La Société royale de philatélie du Canada, j'aimerais souhaiter à chacun un très joyeux Noël et une nouvelle année bonne et prospère! J'espère que 2009 verra vos projets se réaliser et que tous renouvelleront encore une fois leur adhésion à La SRPC. ✉

# MEMBERSHIP report
# Des nouvelles de nos MEMBRES

**CHANGE OF ADDRESS ?** Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

**VOUS CHANGEZ D'ADRESSE?** Effectuez le changement en ligne à www.rpsc.org "Members Login" ou en prenant contact avec le Bureau national.

## NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

**INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL**

**I-28913 • Mr. Jacek Galkowski**
*Canada, Sweden, Poland, Hungary, Romania, Germany, United Europe and USA.*

**I-28916 • Mr. Trevor Lynn**
*Commonwealth, UK, Canada*

**I-28917 • Mr. Eugene Culbert**
*Canada stamps*

**I-28918 • Mr. William Cyrkin**
*Canadian*

**I-28919 • Mr. Raymond Giguère**
*Canada, U.S., the the World!*

**I-28920 • Mr. Gerard De Leskie**

**I-28921 • Mr. John Hutchinson**
*Canada, Newfoundland, Great Britain, Rhodesia, Cyprus, Fiji, Aden, Australia, Ceylon, New Zealand (all used pre-1970)*

**I-28922 • Mr. Denis Boutin**
*Mondialiste*

**I-28923 • Mr. Mike Howkins**
*GB mint and Canadian used*

**I-28925 • Mr. Wayne Junop**

## RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

**I-26628 • Mr. Michael T. Brolly**
**I-27851 • Mr. Murray D. Harris**
**I-28429 • Mr. Kenneth Kerr**
**I-28704 • Mr. Donald Cheney**

## DECEASED MEMBERS / MEMBRES DÉCÉDÉS

**HL-6935 • Mr. Joseph Chogi**

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# MESSAGES from the National Office
# MESSAGES du Bureau national

*by / par Peter Butler,*
*Director, National Office / directeur, Bureau national*

It has been brought to our attention by a few members that they have heard rumours at recent stamp shows and other gatherings of collectors that The RPSC is in financial trouble and is in danger of going under. I can assure you that the rumors are false. If you hear such uninformed statements from others, members or non-members, please tell them that they are wrong. The Society is operating in the black and the members of the Management Team, the Executive, the Directors and our Duty Officers are working diligently to put the organization on a new track to move ahead with a positive and healthy financial, as well as operational, course. It is true that over the past few years, we have struggled financially but we have now turned the corner and the organization is secure.

It is too bad that some like to latch on to rumours about those in some difficulty, and spread words of their impending demise, as if believing in misfortune is something to be relished and spread around regardless of whether or not they have the facts.

The majority takes quite a different slant on things. Some of these folks inquire of people in the know and ask for information pertaining to the current state. Once informed, they then take every opportunity to set the records straight and encourage positive statements about our national organization.

Others in that majority make a personal commitment to action. They offer up their time and expertise and volunteer to be of assistance in this time of adjustment. Examples of this group include former executive member, Michael Millar, FRPSC, who has agreed to chair the Ethics Committee, vacated last year at the Annual Meeting. Members David Hanes and David Oberholtzer have also agreed to assist as members of that committee.

The Management Team has recently gained a new and valuable resource in RPSC member, David G. Jones, who has agreed to work with the team to fulfill its mandate to bring new leadership candidates to the meetings in St. Catharines, to assist in the reviewing of our bylaws and associated documents and to create a new communications strategy. His professional expertise in organizational review and job definition will be of great assistance to the team.

Quelques membres ont attiré notre attention sur le fait que lors de récentes expositions philatéliques et d'autres réunions de collectionneurs, des rumeurs ont circulé selon lesquelles La SRPC éprouverait des difficultés financières et approcherait de sa fin. Je peux vous garantir que ces rumeurs sont fausses. Si vous entendez quelqu'un, membre ou non-membre, proférer de telles déclarations sans fondement, s'il vous plaît, dites-leur qu'ils se trompent. La société exerce ses activités sans déficit et les membres de l'équipe de gestion, la direction, l'administration et le personnel travaillent diligemment pour faire évoluer la société et pour aller de l'avant avec une gestion financière positive, saine et opérationnelle. Il est vrai que les dernières années ont été difficiles, mais la page est maintenant tournée et l'organisation est solide.

Il est bien dommage que certains aiment saisir au vol les rumeurs sur les difficultés des autres tout en criant sur les toits leur fin imminente, comme si la présomption d'un malheur était un sujet de réjouissance à carillonner à la ronde, qu'on soit ou non au courant des faits.

La majorité de nos membres voit cependant les choses fort différemment. Ils s'adressent aux personnes informées pour obtenir des renseignements sur la situation actuelle. Après quoi, ils remettent les pendules à l'heure chaque fois qu'ils en ont l'occasion et encouragent les remarques positives sur notre organisation nationale.

D'autres parmi cette majorité se donnent comme mission de passer à l'action. Ils offrent leur temps et leur expertise pour apporter une aide bénévole en cette période d'ajustement. Par exemple, un ancien administrateur, Michael Millar, FSRPC, a accepté la présidence du comité d'éthique, siège resté vacant depuis l'assemblée annuelle de l'année dernière. David Hanes et David Oberholtzer ont aussi proposé leur aide en tant que membres de ce comité.

La SRPC remplit le mandat qu'elle s'est donné aux réunions de St Catharines d'adjoindre à l'équipe de direction des candidats qui collaboreraient à la révision des règlements et de documents connexes, et à la création d'une nouvelle stratégie de communication. Ainsi, l'équipe a acquis une ressource de choix en la personne de David G. Jones. Son expertise professionnelle en étude d'organisations et en définition des postes sera un grand soutien pour l'équipe.

Treasurer Peter Kritz has formed an active financial committee to provide advice in creating budgets, making changes to the banking and payment of fees program and putting in place long-term practices that will bring more financial stability and growth to the Society.

Garfield Portch has, for several months now, been added to the staff at the National Office as a Duty Officer with responsibilities for membership records and renewals. Member Ernie Nyitrai, presently the Secretary of the Greater Toronto Area Philatelic Alliance, has agreed to take on the very important responsibility of coordinating and developing the advertising base for *The Canadian Philatelist*.

There are other volunteers who are stepping forward and agreeing to help in a number of other areas of the organization, to assist the decision makers and action planners to enhance and improve services to members. And please remember that all officers, directors and executive members in The RPSC are volunteers. The only salaried person is our Executive Assistant in the National Office and Margaret Schulzke works one day per week… magnificently!

I urge you to seek out the real story and ask for the facts to help make up your own mind. Then make the effort to spread words of confidence and good cheer about The RPSC. Be an advocate of The RPSC and help to make it a strong, vibrant and service-oriented organization in which we can all be proud. ✉

Le trésorier, Peter Kritz, a mis sur pied un comité actif des finances qui donne des conseils en matière de création de budgets, de modifications du système bancaire, de paiement du programme de droits d'adhésion et d'adoption de pratiques à long terme qui augmenteront la stabilité financière et la croissance de La Société.

Depuis déjà plusieurs mois, Garfield Portch s'est joint au personnel du Bureau national. Il est responsable des dossiers des membres et du renouvellement des adhésions. Un autre membre, Ernie Nyitrai, actuellement secrétaire de la Greater Toronto Area Philatelic Alliance, a accepté de pendre en charge une responsabilité très importante, celle de coordonner et de développer la base publicitaire *du Philatéliste canadien*.

D'autres membres ont offert bénévolement leurs services dans de nombreux domaines afin d'aider les décideurs et les planificateurs à accroître et à améliorer le service aux membres. Et, s'il vous plaît, n'oubliez pas que tout le personnel, les dirigeants et les administrateurs de La SRPC sont eux aussi des bénévoles. La seule personne salariée est notre assistante administrative au Bureau national, Margaret Schulzke, qui travaille une journée par semaine… et fait un travail fantastique!

Je vous incite fortement à chercher à connaître le fond de l'histoire et à exiger des faits afin de pouvoir forger votre opinion vous-même. Ensuite, donnez-vous la peine de parler de votre confiance envers La SRPC et de l'acclamer. Devenez son porte-parole et aidez-la à être une organisation forte, dynamique, axée sur le service à la clientèle dont nous pouvons tous être fiers. ✉



***Photo Courtesy The American Philatelist.***

# in MEMORIAM
# NÉCROLOGIE

## Dr. Nicholas G. Carter

Dr. Nicholas G. Carter, 72, a World Bank Economist for 32 years, died on September 11, 2008 at his home in Bethesda, Maryland, after a long illness. A resident of the DC area for 42 years, he was the current President of the American Philatelic Society. He was the Treasurer of the American Philatelic Society from 2003 to 2007, Budget Manager, Chairman of the Technology Committee and a member of the Executive Committee of Washington 2006 World Philatelic Exhibition and treasurer and a member of the Board of Directors of NAPEX, the Washington area World Series of Philately Show. Dr. Carter was a member of the Council of Philatelists at the Smithsonian National Postal Museum.

Our sincere condolences are extended to his beloved wife of 43 years, Elizabeth, his son John, daughter Sarah and their families.

# The RPSC YOUTHPHIL CLUB




# Le CLUB TIMBREJEUNES SRPC

*By Yvan Latulippe*

*par Yvan Latulippe*

## USEFUL TOOLS

As collectors, we need some basic tools on our desks to pursue our hobby efficiently and do the best job we can with our collections. These tools include UV lamps, tongs, magnifying glasses, specialized catalogues and so on. Basic tools are not necessarily expensive and every collector should own them. Other tools though are too expensive to be purchased by individuals for their personal use and that is the major reason for joining a stamp club. Joining a club provides access to worldwide catalogues or specialized handbooks dealing with lesser known topics such as postal history, law stamps, etc.

This is particularly true for youth clubs and youngsters with limited budgets. It is really important for a stamp club to retain funds in their budgets to buy catalogues, specialized items, or expensive equipment.

Youth club officers can also expect considerable help from the Internet. It will not only offer advice in how to prepare your meetings, it will also give useful tips to help young members prepare their exhibits.

Some things you can obtain from the Internet:

- print pages of philatelic information with colourful images
- get all the news about future stamp issues
- get to know other stamp clubs in your area and perhaps chat with them
- locate dealers to help you acquire rare pieces for your collection
- make good deals and wise purchases
- build up the interest that your youngsters have in the hobby. Remember, they were born in the computer age.

To help you get started and get excited about "Internet mania" here are some addresses to visit:

Stamphelp.com
Stamps.about.com
Linns.com
Askphil.org
Seasidebs.com/catalog/supplies/philatelic_tools

And don't forget The RPSC and stamp club addresses.

***A JOYFUL HOLYDAY SEASON TO ALL!*** ✉

## OUTILS IMPORTANTS

S'il est préférable que chaque individu s'équipe lui-même des outils de base nécessaires pour bien pratiquer son hobby (lampe UV, odontomètre, catalogue spécialisé, etc.), certains outils sont trop dispendieux pour que chacun s'en procure.

L'intérêt majeur de faire partie d'un club est justement d'avoir accès à ces outils trop dispendieux. C'est pourquoi il est si important pour un club de prendre une partie de son budget pour acheter ceux-ci : catalogues généraux et études spécialisées dans des domaines particuliers moins demandés comme l'histoire postale ou les timbres fiscaux. Ceci est encore plus vrai pour un club de jeunes, une catégorie au budget restreint.

Les animateurs de clubs jeunesse peuvent aussi trouver beaucoup d'aide et de support sur internet. Non seulement pour préparer les réunions mais aussi pour intéresser les jeunes ou les aider à monter leur collection pour exposer.

Vous pourrez ainsi :

- faire imprimer des pages de renseignements techniques avec photos ou images couleurs
- obtenir tous les renseignements sur les timbres à venir
- connaître les autres clubs près de chez vous ou correspondre avec des clubs à l'étranger
- trouver des marchands qui pourront vous aider à trouver des pièces rares
- faire de bons achats à de bons prix
- intéresser vos jeunes qui pourront combiner philatélie et ordinateur (un match gagnant)

Pour vous aider à débuter ou pour nourrir votre « internetmanie » voici quelques sites à consulter :

Apce.levillage.org/-conseils-philateliques
Ffap.net/jeunesse/outils
Yvert.com
Sans oublier le site de la Royale et de la Fédé.

***JOYEUX TEMPS DES FÊTES À TOUS*** ✉







**Yvan Latulippe: 115-600 de la Côte-Vertu, Ville St-Laurent, QC H4L 5E3 • yvanlatulippe@videotron.ca**

# coming EVENTS
# CALENDRIER

*To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.*

*Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.*

## REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

**NOVEMBER 1 NOVEMBRE, 2008:**
The Barrie District Stamp Club's annual bourse will be held from 10 am to 4 pm at the Aladdin's Banquet Hall, Essa Road, Barrie, ON. Information availble from the Bourse Chairman, David Terry at dgh.terry@gmail.com.

**NOVEMBER 7-9 NOVEMBRE, 2008:**
CSDA National Postage Stamp Marketplace will be at the Queen Elizabeth Building Exhibition Place, Toronto. Exhibits and dealers from Canada, UK and USA. Info from secretary@csdaonline.com

**NOVEMBER 8 NOVEMBRE, 2008:**
CAMBRIDGE STAMP CLUB SHOW will be held from 9:30 am to 4:00 pm at the United Kingdon Club, International Village Dr., Cambridge, ON. There will be 10 dealers, lunch counter. Free admisison and parking. Please contact Godfrey Fearn at 519-623-4911 for more information.

**FEBRUARY 21 FEVRIER, 2009**
NIPEX 2009 Stamp Exibition and Bourse, sponsored by the Niagara Philatelic Society will be held at Stamford Lions Club Hall, 3846 Portage Rd., Niagara Falls, Ontario. Hours are 10-5. Free admission. Further information from Ed Yonelinas email: mastamps@computan.on.ca or phone: 905-262-5127

**MARCH 14 MARS, 2009:**
OAKPEX 09, the annual show of the Oakville Stamp Club will be held from 10 am to 5 pm at St. Paul's United Church, 454 Rebecca Street, Oakville, ON. Featuring 16 dealers, circuit books, table auctions, refreshment booth and free stamp packets for juniors. Free admission and parking. For information please contact Bernd Duddeck at 905-845-8374 or bpduddeck@cogeco.ca

**MARCH 21 MARS, 2009:**
OXPEX/OTEX the annual exhibition and bourse of the Oxford Philatelic Society, which is celebrating its 60th anniversary, will be held from 9:30 am to 4:30 pm at the John Knox Christian School, 800 Juliana Drive, Woodstock, ON. Exhibits, dealers, youth area, prize draws, Canada Post counter, refreshments. Free admisison and parking. For more infomation please contact David Ward, Chair, at 519-539-2221 or ward2221@rogers.com.

**MARCH 28 MARS, 2009:**
KAPEX 2009 will be held from 9 am to 4 pm at the Evinrude Centre, 911 Monagham Road, Peterborough, ON. For information contact Mr. Rick Stankiewicz at (705) 295-6158.

## NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

**MARCH 20-22, MARS, 2009:**
The Edmonton Spring National Stamp Show 2009. Details to follow at a later date.

**APRIL 18, AVRIL, 2009:**
Stampfest, the Kitchener-Waterloo Philatelic Society annual show and bourse will be held on Saturday, April 18, at the Community Christian Reformed Church 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, Ontario. Hours: 10:00 a.m. to 4:00 p.m. Featuring an exciting dealer bourse, competitive exhibits, including one-page entries, free parking, free admission, hourly and special draws, stamp pull, lunch counter, and other surprises. For additional information phone Jim Oliver at 1-519-893-4092 or e-mail:jimoliver10@hotmail.com

**MAY 2-3 MAI, 2009:**
ORAPEX 2009, Ottawa's National Stamp Show, the 48th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held at the RA Centre Curling Rink, Saturday May 2, 10 am to 6 pm, and Sunday May 3, 10 am to 4 pm. The address is RA Centre, 2451 Riverside Drive, Ottawa, ON. Those wishing to exhibit should contact Tom Hare at thare@sutton.com. For bourse information please contact Stéphane Cloutier at cloutier1967@sympatico.ca. FREE admission and parking. Dick Malott, Publicity Officer at (613) 829-0280 or rmalott@magma.ca.

**JUNE 12-14 JUIN, 2009:**
ROYAL *2009* ROYALE, the Royal Philatelic Society of Canada's 81st Annual Exhibition and Convention will be hosted by the St. Catharines Stamp Club at the Parkway Convention Centre, 327 Ontario St., St. Catharines, ON on Friday June 12, 10 am to 6 pm, Saturday June 13, 10 am to 6 pm and Sunday June 14, 10 am to 4 pm. Daily admisison $2 and $5 for the weekend. Close to the QEW. Over 200 frames, 40+ international dealers, youth area, seminars, Sunday afternoon auction and free parking. Information from Stuart Keeley at (905) 227-9251 or at stuart.keeley@sympatico.ca. Web site at www.royal2009.ca.
Dates and locations for forthcoming years:
2010, Windsor, Ontario (May 28-30)
2011, Dorval, Québec.
2012, Edmonton, Alberta (For info contact Christopher Miller, President, Edmonton Stamp Club at no.113@shaw.ca)

**SEPTEMBER 11-13 SEPTEMBRE, 2009:**
BNAPEX 2009 SEAWAYPEX the annual convention of the British North America Philatelic Society will be hosted by the BNAPS St. Lawrence Regional Group and the Kingston Stamp Club at the Ambassador Conference Resort, 1550 Princess Street, Kingston, ON. Exhibits, 25 dealers, study group meetings, seminars, partners program, awards banquet. For more information please contact Don Ecobichon at e.ecobichon@sympatico.ca or Richard Weigand at rweigand@kos.net.

**MAY 1-2 MAI, 2010:**
ORAPEX 2010, Ottawa. Details to follow at a later date.

**APRIL 30-1 MAY, 2011 / AVRIL 30-1 MAI, 2011:**
ORAPEX 2011, Ottawa. Details to follow at a later date.

## INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

**APRIL 10-16 AVRIL, 2009:**
CHINA 2009 World Stamp Exhibition will be held in Luoyang City of Henan Province. Canadian commissioner is John McEntyre, 707-3495 Mountain St., Montreal, QC H3G 2A5. Tel: (514) 845-2938. E-mail: jgmcentyre@hotmail.com. (Bulletin No.1 is available from the commissioner)

**JULY 30 - AUGUST 4, 2009 / LE 30 JUILLET - LE 4 AOUT, 2009:**
PHILAKOREA 2009, the 24th Asian International Stamp Exhibition will be held at the Convention & Exhibition Center (COEX), Seoul, Korea. The exhibition is open to exhibitors who are members of FIAF (Federacion Interamericana de Filatelia) member countries. There is no Canadian commissioner for this exhibition.

**OCTOBER 21-25 OCTOBRE, 2009:**
ITALIA 2009 at Palazzo dei Congressi in Rome Italy under the patronage of the FEPA and recognition of the F.I.P. Canadian commissioner is Dr. Jan J. Danielski, 71 Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047. E-mail: jjad@rogers.com.

**MAY 8-15 MAI, 2010:**
London 2010 Festival of Stamps will be held at the Business Design Centre, Upper Street, Islington, London N1. Details at www.london2010.org.uk. Canadian commissioner: Dr. Jan J. Danielski, 7l Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047, e-mail: jjad@rogers.com.

**OCTOBER 1-10 OCTOBRE, 2010:**
PORTUGAL 2010, Parque das Nações, Lisbon, Portugal. Commissioner Charles J. G. Verge FRPSC, FRPSL, PO Box 66, Stn "Q", Toronto, ON M4T 2L7. Tel: (647) 344-0446 and E-mail cjgverge@rogers.com.

For a better turnout, have your club's event listed here.

# classifieds
# annonces classées

## CANADA FOR SALE / CANADA À VENDRE

**NEWFOUNDLAND** Specialized Stamp Catalogue 2006 edition; color. Includes Colonies of: NB, PEI, NS, BC; Classic Canada to 1951. Sent as XpressPost in North America $110 Canadian; Airmail Outside North America, $125 Canadian; www. nfldstamps.com, (709-685-0560) 9 Guy Street, St. John's, Newfoundland, CANADA A1B 1P4 *v59n06*

## EXCHANGE / DEMANDES D'ÉCHANGE

**TRADING PARTNERS WANTED!** I am a general collector with a large amount of $1 plus material that I wish to exchange on a Scott basis. Personal interests are worldwide revenues, BR. Colonies, Western Europe. I have the world to trade. Please, e-mail (or mail) your willingness to exchange. I will send first. Bob Adams, 10 Lansdowne Rd. N., Cambridge, On N1S 2S8, adams@brant.net *v60n03*

## FOR SALE / À VENDRE

**ZIMO OFFERS GREENLAND:** Nice lot of VF used Greenland, all different, $30 Scott 2008 value for only $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v60n02*

**ZIMO OFFERS MIXTURES:** Try our Scandinavian Mixture, 500 Grammes: $85. Including Very Recent. Many reorders on this one! Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v60n02*

**ZIMO OFFERS ICELAND:** All different VF used Topical Complete sets, Scott 2008 Value: $30. Yours for only $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v60n02*

**ZIMO OFFERS FAROE:** Colorful lot of all different VF used, Scott 2008 value of $30 for only $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v60n02*

**ZIMO OFFERS SWEDEN:** Lot of all different complete sets, VF used, Scott 2008 value: $30.Yours for only $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v60n02*

**ZIMO OFFERS BONUS:** Buy $50 from our classifieds and receive $50 Scott value of all different, cataloguing over $1 each. New composition. Ask for it! *v60n02*

**ZIMO OFFERS FINLAND:** Complete sets, very recent all different VF Used, $30 Scott 2008 value, yours for $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v60n02*

**ZIMO OFFERS ALAND:** Seldom seen complete sets all different VF Used, $25 Scott 2008 value, yours for $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v60n02*

**ZIMO OFFERS LIECHTENSTEIN:** Superb & Beautiful stamps, all different VF Used, $30 Scott 2008 value, yours for $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v60n02*

**ZIMO OFFERS DENMARK:** 32 seldom seen semi-postals stamps including complete issues, all different VF Used, yours for $9.75. Zimo, Box 578 Bromptonville, Sherbrooke QC, J1C 1A1 *v60n02*

## MAIL ORDER / COMMANDE PAR CORRESPONDANCE

**IF YOU'RE LOOKING** Afor a great investment, check out the stock market, but if you collect for fun, check us out. Write Ronalea Collectibles, Box 130U, Plumas, MB R0J 1P0 *v59n06*

**WIDEST CANADA**, Australia, United States, Great Britain choices. FREE lists sent next day. We specialize, you fill the gaps. Robert Millman, 105-6655 Lynas Lane, Richmond, BC V7C 3K8. Phone (604) 241-1948, or fax (604) 594-4155. E-mail: rmillman@hotmail.com. *v59n06*

## WANTED / RECHERCHÉ

**ACCUMULATOR** requires inexpensive collection or odds and ends of any country on or off paper. Send description for an offer to: D. Goreski, 749 Tarn Court, Oshawa, ON L1J 6Y8 *v60n02*

**BUYING ANY COUNTRY,** on paper, paying $2 per lb., stamps on parcel are returned. Patrick Cangley, 733 Terrill, Apt. 2, Sherbrooke QC J1E 1L8. 819-562-8345, e-mail: patcan@sympatico.ca. *v60n03*

**MINT STAMPS** from Canada, USA, Bahamas, Bermuda, Barbados, Cayman Islands, Jamaica, Chile, Malaysia, Singapore, Taiwan. Offer in exchange Germany, Switzerland, Liechtenstein, france, Ireland, Scandinavia, Australia, New Zealand, United Kingdom Machins booklets, cylinder blocks. Send want list with Scott numbers. J. Roedding, Pf. 1116, 14533 Kleinmachnow, Germany. *v59n06*

**SANTA LETTERS** or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 43103, Kitchener, ON N2H 6S9. *v60n03*

**WWI NEWFOUNDLAND COVERS;** WWI/WWII covers/cards from Canadian P.O.W.'s in Germany; any oflag IVC cards/covers (Colditz). Paying realistic prices. Priced photocopies to: Mario, Box 342, Saskatoon, SK S7K 3L3. *v59n06*

## CLASSIFIED ADVERTISING ORDER FORM / BON DE COMMANDE-ANNONCES CLASSÉES

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**C.P. Classified Ads**
**103 LAKESHORE RD. SUITE 202,**
**ST. CATHARINES, ON L2N 2T6**

**CALL Jim at**
**(905) 646-7744, ext 223**
**FAX (905) 646-0995 or**
**email: jims@trajan.com**

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**TOUTES LES ANNONCES CLASSÉES DOIVENT ÊTRE PAYÉES D'AVANCE.**

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❑ **CHEQUE / CHÈQUE** ❑ **MONEY ORDER / MANDAT**

make cheques payable to: / chèques payable à: Trajan Publishing

❑ VISA ❑ MasterCard

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Exp. Date / date d'expiration:_____

Name / nom:_____

Signature: _____

Check your advertisement for accuracy of the first insertion. **THE CANADIAN PHILATELIST** cannot be responsible for the cost of more than one incorrect insertion.

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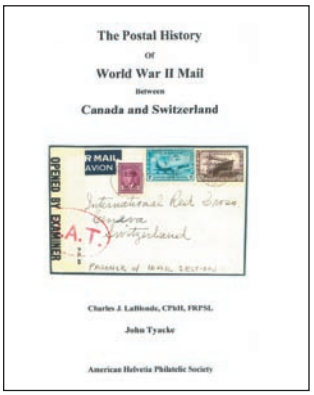
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# BOOK REVIEWS
# OUVRAGES PARUS




## THE POSTAL HISTORY OF WORLD WAR II MAIL BETWEEN CANADA AND SWITZERLAND

**By Charles J. LaBlonde and John Tyacke. The American Helvetia Philatelic Society, 2008, 8.5x11', spiral bound, 250 Pages. Available through Ian Kimmerly Stamps, Ottawa, at $26.95 + GST + shipping and postage, or airmail postpaid to US addresses for $US30 directly from Charles Lablonde, 15091 Ridgefield Lane, Colorado Springs, CO 80921-3554 USA clablonde@aol.com**

The events of World War II created massive disruptions not only in the lives of people all over the globe but also in international mail operations. While restrictions placed on the weight and transportation of private mail because of military realities or requirements reduced volume, the displacement of millions of people created a huge quantity of mail from and to those trying to locate relatives. Switzerland became the focal point of this mail because it was a neutral country, trustee of the Geneva Convention and home of the International Committee of the Red Cross (ICRC).

The Postal History of World War II Mail between Canada and Switzerland is a new book in Charles Lablonde's ongoing review of postal operations between various countries and Switzerland during the conflict and for some time after it ended. In this volume he was ably assisted by Canadian postal historian John Tyacke. On page 2 the authors state, "This is a status report of a work in progress." At 250 pages, it is a compilation in one location of the most important information currently known on the subject, gathered from many sources including the large number of RPSC members and several BNAPS study groups mentioned in the Acknowledgements and extensive nine page Bibliography.

Section 1 covers routing of surface and air mail from Canada to Switzerland, which was constantly being affected by the ebb and flow of the war, for instance the December 1942 suspension of all mail – except for Prisoners of War (POWs) or the Red Cross – to Switzerland, which lasted for several months. Among the section's 39 illustrations of mostly covers, with some official correspondence included, is one collected in Lisbon by a Red Cross ship, thus allowing it to escape German censorship.

Section 2 looks at how and where censorship by civilians was carried out in Canada and the handstamps and labels used by the censors, as well as handling of mail to and from POWs and foreign nationals - mainly German - interned in Canada, and Canadian internees of Japanese descent. Pertinent documents and censorship aspects of covers are illustrated, highlighted by a hard-to-recognize letter from a Canadian Japanese sent to Manitoba as a farmer. In a philatelic coincidence, one illustrated letter was written by Major G.W. Ross, then the Canadian Army's Liaison Officer with the Postal Censorship Department; Ross supervised the Royal Train post office during the 1939 visit of the King and Queen to Canada.

The ICRC's enquiry service is the subject of Section 3. Initially the service handled only enquiries about POWs held by both sides but, with the agreement of the belligerent countries, was extended in late 1939 to cover civil internees in Canada, Canadians interned overseas, and people interned in other countries with relatives in Canada. Pertinent articles from the Geneva Convention of 1929 are quoted, and a smaller but equally interesting selection of covers shown.

The fascinating story of the Canadian Personal Postal Message Scheme, gleaned from extensive new discoveries in Canada's Archives, highlights Section 4. Replacing services offered by both Thomas Cook and Sons and the Canadian Red Cross, it allowed Canadians to send brief – 25 words maximum - private messages to relatives in countries with which Canada was at war. An intriguing aspect of the story is the attempt by the British Red Cross to pressure Canada into using the Red Cross personal message scheme. Canada, wanting to ensure censorship of all mail going to enemy or enemy-held territory, went ahead with its own program. A few rare covers and many documents are illustrated.

Sections 5 and 6, well illustrated by many very interesting covers, mirror Sections 1 and 2 by telling the story from the other direction - routing of mail from Switzerland to Canada and how this was affected by wartime events, as well as Swiss censorship of mail in both directions.

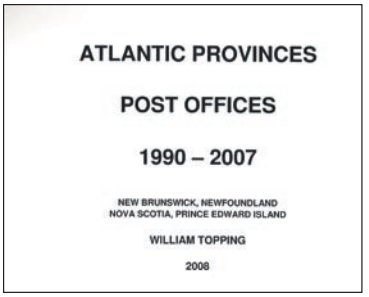
The 63 pages of Appendices include additional documentation on and illustrations of World War II postal rates for both Canada and Switzerland, postage due calculations on mail to Switzerland, postal stationery used to Switzerland, as well as Canadian Blackout postmarks, POW mail regulations and Personal Postal Message Scheme. Blackout covers worth

noting are two examples of scarification where the post office name was scraped out of the postmark, and one where a thick ring made by black marker accomplished the same end.

In this reviewer's opinion, The Postal History of World War II Mail between Canada and Switzerland is a must read for collectors interested in any aspect of Canadian postal history during World War II, not just those attracted by the Swiss aspect. On the negative side, illustrations have been placed at the end of each section instead of near the text where they are described; this means flipping back and forth, which can be a bit annoying. In lieu of a detailed index – which would not be easy given the broad range of subjects covered – the 'How to use the book' text could be expanded or, at the very least, every subheading in each section listed and paginated on the Contents page. Chief among the many positives are the fact that all this information is available in one place, printed on good thick paper and spiral bound so it can lie flat while being used. Because there is still work to be done and much material yet to be found, this is a field offering lots of opportunity for any collector looking to get involved in something new.

**Mike Street**

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## ATLANTIC PROVINCES POST OFFICES 1990 - 2007

**Edited and published by William E. Topping, 2008. Stapled - 58 pages. 8.5" x 11". ISBN 978-0-9783489-5-3. $12.00 plus postage. Available from the author at 7430 Angus Drive, Vancouver, BC V6P 5K2**

The lack of a readily available detailed listing of current and closed corporate and franchise Canadian post offices is being addressed by Bill Topping. A year ago Topping published his comprehensive list of Canada's four Western provinces, including Northern Canada. Those lists have now been augmented with a booklet listing Canada's four Maritime Provinces. It sells for a nominal $12.00 plus mailing costs.

These booklets provide a wealth of information for postal historians.

In addition to the postal outlet's name and address, the name of the business or retail store where it is located, the list also provides the outlet's responsibility centre number (RC), its postal code, its previous RC, where applicable, the date that the office opened and its closing date where the office is no longer in operation. One other piece of readily usable information for collectors would have been the outlet's telephone number, although that piece of information is usually available in places such as public libraries and on the Internet.

The listings that Toppings has produced come directly from Canada Post's official database and include all changes from the 1980s to the present. Because the database was assembled in early 1980, users are cautioned that all outlets already in operation at that time will show a 1981 opening date. However, with this information, this inaccuracy should not otherwise pose a problem. Where someone requires information on a facility in operation prior to 1981, reference to an earlier list would be required.

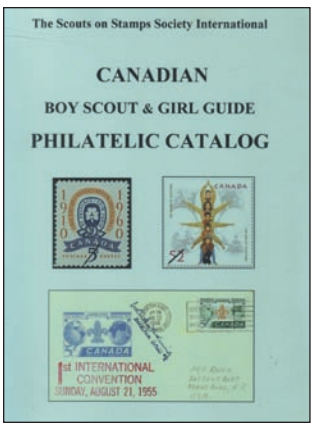
The current Atlantic Provinces listing is divided into two sections: the first section lists the outlets in alphabetical order; the second section is ordered in RC number sequence. This arrangement, although not intended for that purpose by Canada Post, solves the collectors' problem where either the RC number or the post office name is undecipherable; knowing one will get the other.

Printed on both sides of 8½ x 11 inch" unpunched pages, they are suitable for housing in either three-ring binders or for mounting in loose-leaf booklets.

Postmark collectors, particularly those with a special interest in the vast array of RC numbers, will find the Atlantic Provinces listing a boon for their specialty. It is also recommended for collectors with an interest in marcophily, Canadian postal history, or the postmarks of Maritime Canada.

**Tony Shaman**

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## CANADIAN BOY SCOUT & GIRL GUIDE PHILATELIC CATALOG

**By Tony Manson. Published by the Scouts on Stamps Society International, Inc., 2008. ISBN 978-0-9796338-1-2. Wire bound, 242 pages, black & white with covers in colour. $29.95; SOSSI members $24.95 plus shipping and handling. 8.5 X 11 inches. Available from SOSSI, Lawrence Clay, P.O. Box 6228, Kennewick, WA 99336, USA. E-mail secretary@sossi.org**

The *Canadian Boy Scout & Girl Guide Philatelic Catalog* is a comprehensive work presented in a visually pleasing format. Readers will have no difficulty in finding their way through the plethora of philatelic material spanning nearly the entire 100-year history of scouting; for example, the cachet and cover sections of the catalogue illustrate and list in excess of 1,000 philatelic items.

Unlike the usual stamp catalogues that generally provide a complete checklist of all issued stamps, this publication also qualifies as a handbook in addition to a checklist. It details the known and reported Boy Scout and Girl Guide philatelic items that a number of collectors made available to the author for the publication of this work. However, Manson readily admits that it is not a complete work; more than likely there is other Scout- and Guide-related material in existence that remains unreported. Collectors are encouraged to report these items.

Each of the five postage stamps that Canada Post has issued to commemorate Scouts and Guides is illustrated. Accompanying these images are relevant data such as date of issue, designer, printer, perforation size and so on. An interesting section depicts the various scout-related picture postage stamps.

Slogan cancels are always favourites with postal history collectors and Scout and Guide postal slogans are no exception. Starting with the earliest reported slogan, "HELP THE BOY/LOCAL CAMPAIGN/THIS WEEK" OTTAWA, ONT. 1927-1932/TORONTO 1927, Manson has numbered and illustrated subsequent examples up to the end of 2007.

Arranged chronologically, the catalogue illustrates cancellations and covers from the earliest ones known to the end of 2007. Included in the 1,000-plus illustrated items are 139 covers from the 8th World Jamboree held in 1955 and an additional 137 covers from the 15th World Jamboree held in 1983.

The catalogue is divided into a further 11 sections, in addition to a two-page introduction. Sections 1 and 2 consist of issued stamps, commemorative covers and slogan cancels whereas Scout and Guide Events cancels are listed and illustrated in section 3.

Cachets (the earliest one pictured dating back to 1913 to commemorate the Boy Scouts' Rally held in Paris, Ontario, on May 24) take up the next seven sections. Cachets produced in 1940 and thereafter are listed separately by decade. The latest illustrated cachet commemorates the Canada's Centennial Scouter Conference hosted by Vancouver, November 29 to December 2, 2007. Appendices consisting of 18 pages of illustrated material including Boy Scout Message envelopes, Canadian covers from non-Canadian World Jamborees, a glossary, Jamborees in Canada and a checklist of Scout and Guide cachets complement the catalogue.

For collectors of Boy Scout and Girl Guide postage stamp material, this catalogue will be a most useful addition to their philatelic libraries. It will also be useful for potential collectors casting about for a new collecting specialty as it provides a snapshot of the type of material that is available for the formation of a collection.

For the wider readership, this publication will be of interest to all devotees of the Scout and Guide movement.

**Tony Shaman**


# PHSC

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PHS Inc. Affiliate 5A;
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The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $25.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, Stéphane Cloutier, 255 Shakespeare St., Ottawa, ON K1L 5M7 Canada. E-mail: cloutier1967@sympatico.ca.

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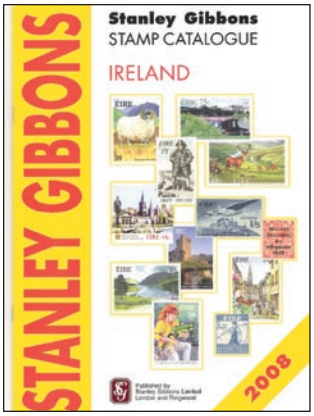
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***BNAPS – The Society for Canadian Philately***




# STANLEY GIBBONS STAMP CATALOGUE IRELAND

**Published by Stanley Gibbons Limited, 2008 edition. ISBN 0-85259-678-2; ISBN 13: 978-0-85259-678-4. Soft cover, 64 pages, 210 X 297 mm. Retail price £12.95. Orders can be placed by telephone:01425-472363 or by e-mail:sales@stanleygibbons.co.uk Also available from the publisher at 5 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH or from www.stanleygibbons.com**

The 2008 edition of Stanley Gibbons Stamp Catalogue Ireland is a comprehensive, full colour price list of the stamps of Ireland from the 1922 Great Britain overprints up to and including the European Year of Intercultural Dialogue issue released March 7, 2008.

A fully illustrated list of stamp booklets follows the postage stamp issues. Although the stamps and booklets in this edition are priced in sterling, there is a second edition of the catalogue available with stamp prices in Euros for the convenience of collectors residing in Ireland and on the Continent, according to the publisher.

Listings up to 1970 were taken from the Stanley Gibbons 2008 Commonwealth & British Empire Stamp Catalogue, whereas all listings for subsequent issues were revised and specifically updated for this most recent publication.

Complementing this catalogue is a listing of Ireland's postage due stamps issued from 1922 to 1988, inclusive. Prices for all listings throughout the catalogue are given for mint and used stamps. One minor exception that we noted is that no price is given for postage due labels of the type used exclusively in the Dublin 2 mail delivery area. These labels are dispensed by a Pitney-Bowes machine and an example is illustrated for the benefit of collectors.

Stamp listings are detailed at a level familiar to users of the earlier Stanley Gibbons Part 1 British Commonwealth Catalogues.

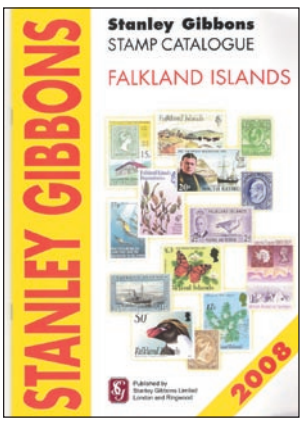
Similar to other Single Country check list catalogues in this series, this most recent publication also includes the General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Commonwealth Catalogues outlining the firm's pricing and guarantee policy along with the usual technical data.

One of the most useful pieces of information in this section for individuals planning on purchasing stamps from Stanley Gibbons is the firm's illustrated explanation of the criteria used to grade its stamps in terms of margins, gum, centering and cancellations. On the basis of this information, purchasers will know in advance what condition of stamps to expect for each of the company's five grades as follows: superb, very fine, fine, average, and poor.

Attractively designed and fully illustrated, this price list will provide collectors of the stamps of Ireland with all the philatelic information required to assemble a meaningful collection. It is a publication that both established and novice collectors of the stamps of Ireland will appreciate.

**Tony Shaman**

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# STANLEY GIBBONS STAMP CATALOGUE FALKLAND ISLANDS

**Published by Stanley Gibbons Limited, 2008 edition. ISBN 0-85259-679-0; ISBN 13: 978-0-85259-679-1 Soft cover, 48 pages, 210 X 297 mm. Retail price £12.95. Orders can be placed by telephone: 01425-472363 or by e-mail:sales@stanleygibbons.co.uk Also available from the publisher at 5 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH or from www.stanleygibbons.com**

The 3rd edition of this price list continues the firm's One-Country catalogue series. Listed in this recent edition are the stamps of the Falkland Islands, the issues of the Falkland Islands Dependencies, British Antarctic Territory, and South Georgia and the South Sandwich Islands.

Because this catalogue also doubles as a retail price list for stamps sold by Stanley Gibbons Ltd, it includes an eight-page section of philatelic information and guidelines for the potential benefit of buyer and seller alike.

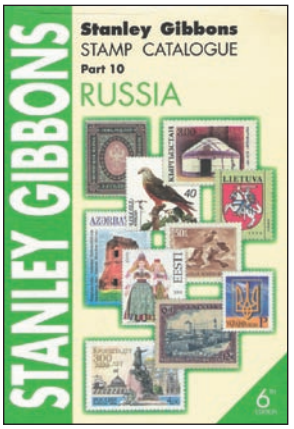
Prices for stamps issues up to 1970 are taken from the publisher's 2008 Commonwealth and Empire Stamp Catalogue; subsequent issues were specifically priced for this latest publication.

Only mint and used stamps are priced and readers should be aware that prices are subject to change. Furthermore, if the condition of a stamp is not as described the amount paid will be refunded, as outlined in the company's guarantee policy. Essentially, the stamps' list prices are the publisher's estimated selling prices at the time of the catalogue's publication. Prices, as outlined under the publisher's sales terms and conditions, are for stamps "in fine condition for the issue concerned."

Also included in this new price list are plate flaws, watermark varieties, shades, major errors and stamp booklets up to early 2008, for most issues. Also included in this latest edition are notes on the identification of stamps and a useful set of numeric factors, found at the beginning of each country's stamp listings, that can be applied to the list price of used stamps to determine the value of stamps on cover to 1945. All stamp illustrations are reproduced in full colour.

The publisher's series of One-Country catalogues, now numbering at least 18, are excellent alternatives to the more comprehensive and much higher-priced catalogues. They are recommended for collectors whose philatelic interests are limited to the stamps of a specific country or group of countries. Priced at a reasonable 12.50 British pounds, the Falkland Islands edition is a bargain.

**Tony Shaman**




# STANLEY GIBBONS STAMP CATALOGUE PART 10 RUSSIA

**Published by Stanley Gibbons Limited. ISBN 10:085259-652-9; ISBN 13:978-0-85259-652-4. Soft cover, 784 pages, 216 X 146 mm; Retail price £34.9. Orders can be placed by telephone: +44 (0)1425-472363 or by e-mail:sales@stanleygibbons.co.uk Also available from the publisher at 5 Parkside, Christchurch Road, Ringwood, Hampshire, BH24 3SH or from www.stanleygibbons.com**

The 6th edition of Stanley Gibbons Stamp Catalogue Part 10 Russia, the first reprint since 1999, is now available in vivid colour. Only a small scattering of some of the very early stamp issues is still shown in black and white. With the tendency of ever-more philatelic publications produced in full colour this revamped catalogue has not been left behind.

Prices of listed stamps have been revised and updated as there have been significant price increases since this catalogue was last published about nine years ago. According to information provided by the publishers, listed prices for mint and used copies are for stamps in fine condition. Stamps of a grade better than 'fine' command a premium; stamps in poorer condition than 'fine' obviously sell for less.

With the release of this 6th edition, the stamps issued for the Russian occupation of North Korea are listed for the first time. Another improvement from the previous edition is the new design index that has been compiled for Mongolia. It should prove useful for thematic and topical collectors.

Besides the postage stamps of Mongolia, countries listed in this latest edition are Russia, the former Soviet Republics, Russian Post Offices overseas and wartime occupation issues.

Listings of new issues are updated and in the case of Russia, for example, include releases up to and including December 2007 in the addenda section of the catalogue.

The publisher's "General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Foreign Catalogues" are of equal benefit and efficacy for beginner and longtime collectors alike. This six-page-plus section offers invaluable advice on how to make the best use of the information provided in the catalogue. A five-page International Philatelic Glossary of commonly used philatelic terms undoubtedly broadens this work's appeal to non-English-speaking collectors.

Catalogue users will also appreciate the extensive, page-numbered table of contents.

Expertly prepared with pride of workmanship apparent throughout, this catalogue should prove its worth for both general collectors and for those with a specific interest in the stamps of Russia and its former Republics.

**Tony Shaman**


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# in my OPINION
# a mon AVIS

*by Bret Evans*

## A Good News Slant Will Help Promote Your Show

I am often amazed that many clubs make little effort to promote themselves. Particularly since many collectors continue to carry on their hobby in isolation from the rest of the community. Not all of them will want to join the local club but some probably would, given the opportunity.

Raising your club's profile can mean more members and better attendance at club events. The good news is that raising your club's image is not all that difficult, at least not in your local community.

Most clubs put on a bourse at least once a year often with exhibits and special covers. All too often, the club member looking after the show submits the event to the Show and Bourse section of *Canadian Stamp News* and figures that is all that is to be done. While using *CSN* is good, and does not cost anything, it will only reach those collectors in your area that already subscribe to the paper. Other collectors may never notice the event.

Most local newspapers, cable TV services, and many radio stations offer free, or inexpensive, coming events announcement. Take advantage of their generosity to add a bit more profile to your event. While you are doing that, take a few more moments to contact the local editor and pitch the idea of doing a story.

There are a few tricks to getting a story published that, while not guaranteeing success, will increase the odds of scoring some coverage.

### If you want a story before the show, find a news hook.

If you tell the editor of your local weekly newspaper that your club is having a stamp show chances are he will not get very excited. However, if you have an interesting collection, or something particularly rare or valuable at the show, you will probably get a better response. If all else fails, try something like "more than a dozen stamp experts will be in town next week, offering thousands of dollars of collectible stamps to local collectors."

Another angle may be identifying a local collector who has an interesting story. Editors are always looking for human interest and personality pieces and somebody who has been collecting stamps for half a century could just fit the bill.

### Special speakers, or even awards for long service, may be news hooks.

Reporters hate taking presentation photos, known as "grip and grins" but every publication runs at least one in every issue.

A local talk radio station may be more than happy to have an articulate collector or dealer to interview the day before the show, or even during the event.

As you talk to local journalists make some notes. Not just who they are and where they work, but their telephone number and e-mails, and maybe even a note on the types of stories that they like.

Keep this information and update it whenever new information is available. That way, next time around, you will know who to talk to and what to say.

In many public relations firms, the media contact list is their most important asset. It can also be yours.

Another important tool is the press release. It gives an editor a quick look at your story in a familiar format.

Writing a simple press release is not that difficult if you follow a few simple rules.

Put the most important information in the first paragraph. Everyone knows about the five W's: who, what, when, where and why; make sure the most important W is in the first sentence. Save the less important and background information for later in the release.

Tell your story simply. Try and keep your release down to one page. If you think there is lot of extra information that adds depth to the story, save it for a separate backgrounder sheet.

Make sure that you put contact information, both telephone and e-mail if possible, on the release in case the editor wants more information. Delivering the press release used to be done by mail. These days most editors prefer to have submissions by e-mail so whenever possible use that format. Do not forget to make a follow-up call. There is a good chance that the editor may have glanced quickly at the release and decided not to do a story or that the editor did not receive the release. Make a quick call to the person that the release was sent to and identify yourself and why you are calling. Then ask if they got the release and if they are going to use it.

Ask if they are going to send a reporter to the event and, if so, provide a name for a media contact who will be there to answer questions or make introductions.

Finally, ask if they need any more information, or if there is anything you can do to help.

Follow these simple rules and you will be surprised at the results. ✉

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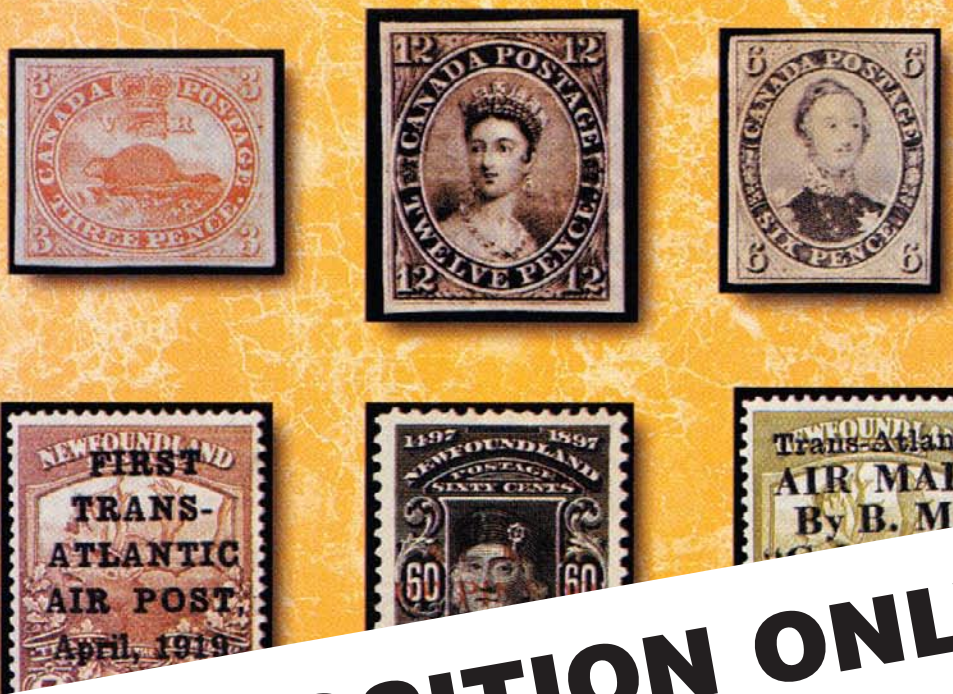
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