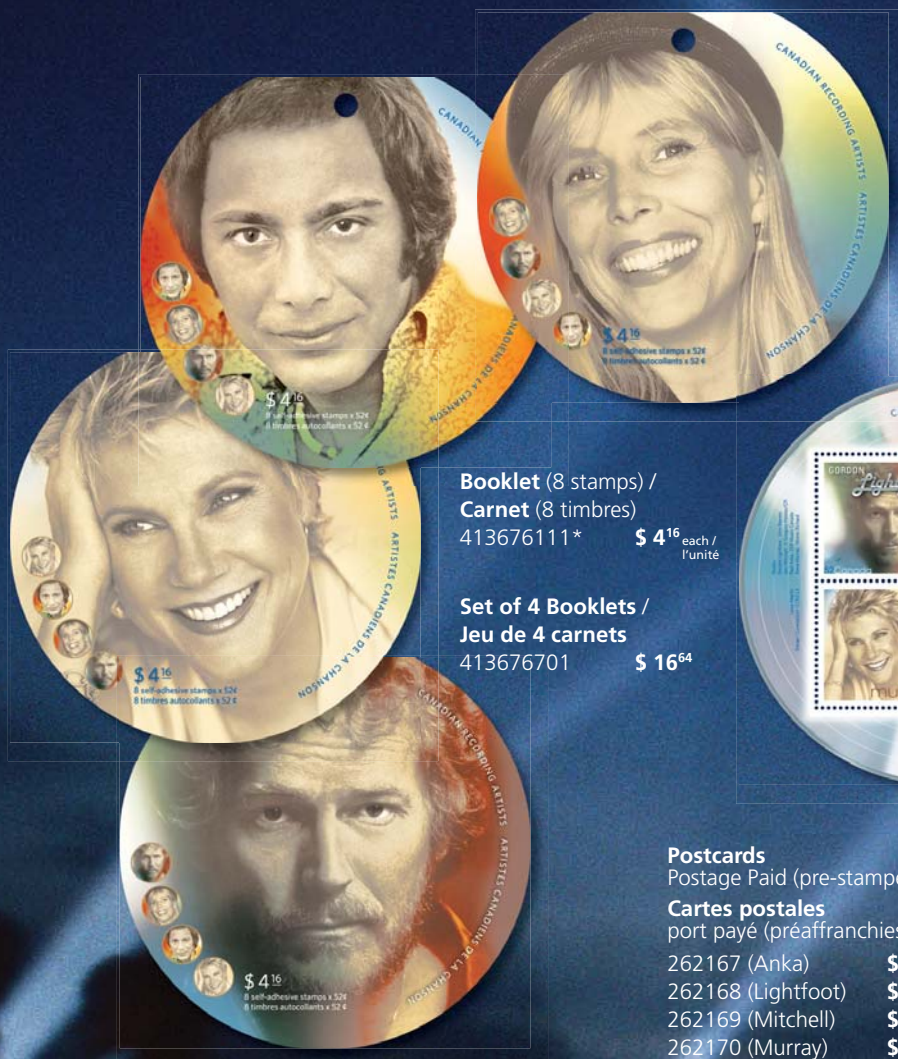
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Le Philatéliste canadien

July/August 2007 juillet/août - VOL. 58 • NO.4



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Journal of THE ROYAL PHILATELIC SOCIETY OF CANADA
Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA





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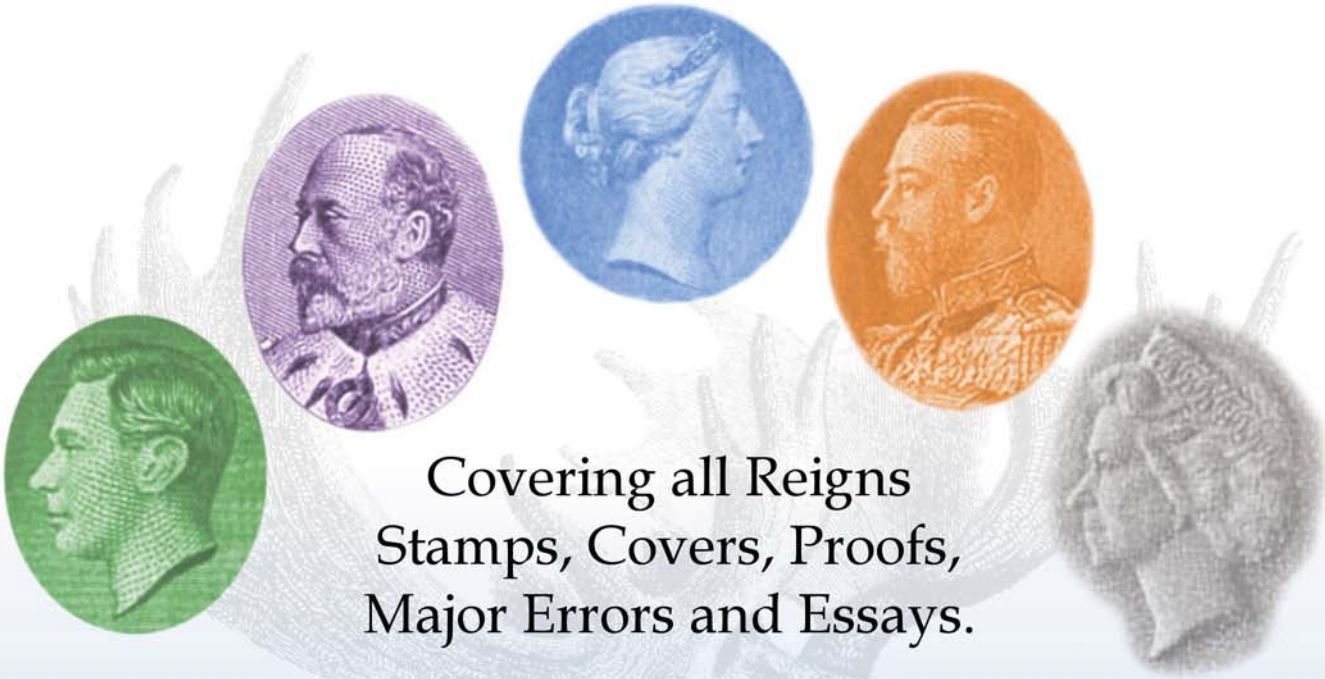
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LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in The Canadian Philatelist receives the Geldert medal.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

GROUP INSURANCE - A group insurance policy for your stamp collection with premiums substantially lower than non-members would pay. Details on request.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

THE INTERNET - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST - The Society maintains a Canada Post Liaison Officer in Ottawa to represent the Society, its members and chapters and collectors in general. Members may raise issues of mutual interest with Canada Post Corporation through this office.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est la digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voice quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philtélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

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CHAPITRES - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

L'INTERNET - La SRPC a un site d'Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

POSTES CANADA - La SRPC a un agent de liaison situé à Ottawa pour représenter La Société, ses Chapitres, ses membres et les collectionneurs en général auprès de la SCP. Les membres peuvent soumettre des questions d'intérêt commun aux deux Sociétés par l'entremise de cet agent.

Joignez-vous à La SRPC

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Journal of The
ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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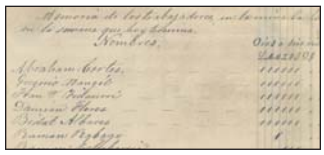
Canadian resident José Ortega is making his mark in the United States where his latest stamp design is becoming known to millions of Americans. Born in Ecuador, but now a permanent resident of Toronto, the artist and illustrator has completed his second postage stamp project for the Unites States Postal Service.

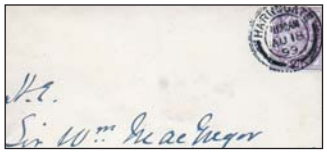
Illustrated on the magazine's cover are three preliminary designs of Ortega's 2007 American Love stamp, along with the stamp as finally issued. Note that the bright red heart is featured only on the stamp that was selected for printing.

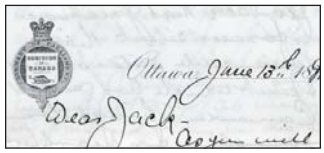
Un résident canadien, José Ortega fait sa marque aux États-Unis alors que les timbres-poste qu'il a illustrés circulent parmi des millions d'Américains. Né en Équateur, mais habitant maintenant à Toronto, l'artiste et illustrateur a réalisé un second projet pour le service postal des États-Unis.

La page couverture de notre revue présente les trois études préliminaires produites pour le timbre de 2007 American Love ainsi que le résultat final. Il est à noter que le cœur rouge brillant n'apparaît que sur le timbre qui a été choisi pour impression.


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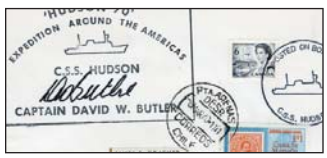
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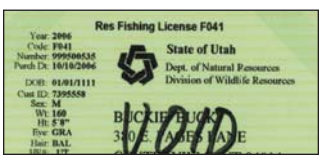


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EDITOR'S notes
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by / par Tony Shaman, FRPSC

Organized philately in Canada faces a number of problems: for example, current economic conditions on Canada's West Coast are such that local clubs are finding it difficult to host national-level shows. Rates at hotels with facilities suitable for staging a philatelic show are simply unaffordable, according to potential show organizers.

Clubs located in regions of the country with low population densities are another problem. These areas simply do not have the necessary infrastructure or manpower to mount viable shows.

But economic and regional disparities aside, there are other common problems faced by most, if not all, local clubs. Lack of growth is one. Unless a club grows, it soon begins to decline. For the moment there appears to be a pool of mature collectors from which clubs can draw the requisite number of new members to survive. But this pool of middle-to-senior-aged collectors will not be replenished if today's youngsters do not become collectors.

Where will tomorrow's philatelists come from if we do not recruit today's youngsters? That is the dilemma. Most schools, for a variety of reasons, do not welcome philatelists into their classrooms. Teachers, for the most part, do not have the available time in their schedules to teach or demonstrate the fundamentals of philately, assuming that they have the expertise.

Other sources of new club members that were tapped in the past were Boy Scouts and Girl Guides. Historically, Scouts and Guides were able to earn their badges by forming stamp collections. In many cases, these youngsters' exposure to stamps in their formative years was enough to entice them back into the hobby later in life. However, with stamp collecting no longer qualifying as an activity that will earn these youngsters their scout badges, there is no longer an incentive for them to collect stamps.

But the most devastating blow to philately is losing its status as a cultural institution. In bygone days, there was probably no youngster that did not have a close family member, relative, or friend who did not collect stamps. Stamp collecting was something that was an accepted part of life. That is no longer true. For many people today, a postage stamp is nothing more than a little piece of paper stuck on an envelope to send it on its way. With the numerous means of written commu-

Au Canada, la philatélie structurée est confrontée à de nombreux problèmes. À titre d'exemple, mentionnons que sur la côte ouest du Canada, les conditions économiques sont telles que les clubs arrivent difficilement à tenir des expositions de niveau mondial. Selon certains organisateurs potentiels, les tarifs proposés par les hôtels qui disposent des installations nécessaires à la tenue d'une exposition philatélique sont tout simplement inabordables.

Un autre problème est celui des clubs situés dans des régions du pays à faible densité de population. Ces régions n'ont ni l'infrastructure ni la main-d'œuvre nécessaires à l'organisation d'une exposition philatélique digne de ce nom.

Mis à part les disparités régionales et les difficultés économiques, d'autres problèmes assaillent la plupart, sinon tous les clubs locaux. Entre autres, le manque d'accroissement. Lorsque la croissance n'est pas au rendez-vous dans un club, il commence à décliner. Pour l'instant, il semble toujours exister un bassin de collectionneurs matures duquel les clubs puisent le nombre de membres nécessaires à leur survie. Mais, ce bassin, composé de philatélistes d'âge moyen ou avancé, ne sera pas renouvelé si de jeunes philatélistes ne s'y ajoutent pas.

D'où viendront les philatélistes de demain si nous ne recrutons pas les jeunes d'aujourd'hui? Voilà le dilemme. La plupart des écoles, pour toutes sortes de raisons, n'ouvrent pas les portes de leurs classes à la philatélie. Les professeurs n'ont ni le temps ni l'horaire qu'il faudrait pour en enseigner les rudiments ou en donner une première idée, et ce, en tenant pour acquis que ces professeurs possèdent l'expertise voulue.

Autrefois, les scouts et les guides représentaient aussi une source de nouveaux membres pour les clubs. Historiquement, monter une collection de timbres permettait aux scouts d'obtenir leur insigne. Dans bien des cas, le fait pour ces jeunes d'être exposés à la philatélie pendant leurs années de formation a suffi à les y ramener par la suite. Comme la philatélie ne constitue plus une activité menant à l'obtention de l'insigne, les jeunes scouts n'ont plus de motivation à l'égard de la collection.

Mais, ce qui nuit le plus à la philatélie, c'est la perte du statut d'institution culturelle. À une époque maintenant révolue, chaque jeune comptait probablement un collectionneur de timbres parmi les membres de sa famille proche, sa parenté ou ses amis. Collectionner des timbres faisait partie de la vie. Il n'en est plus ainsi. Pour bien des gens, aujourd'hui, un timbre-poste n'est rien d'autre qu'un petit bout de papier que l'on colle sur une enveloppe pour l'expédier. Les nombreux moyens de communication écrite dont nous disposons, comme le courriel, la

nications at our disposal such a e-mail, fax, and instant messaging the postage stamp no longer plays the key role it did once.

As stamp collectors, we need to become more creative in our recruitment strategies for new members. Philatelists are a resourceful lot and by sharing ideas we may just be able to find new avenues to explore and exploit in our efforts to insure the health of our hobby.

In this issue of your magazine we will continue the story of fundraising for the Polish cause in the early decades of the 20th century, penned by JJ Danielski.

Looking at Canada's Maple Leaf letter cards is George Arfken who, for this article, shares the authorship with his long-time collaborator William Pawluk of Calgary.

Readers will undoubtedly find interest in the letter written by a Ralph G.S., whose surname has been lost to time, on the sad occasion of the death of Canada's first Prime Minister Sir John A. Macdonald. It is an historic piece that is both educational and informative.

The work of José Ortega, a new Canadian who makes his home in Toronto, is becoming known to millions of Americans through the United States Postal Service. In January of this year, the USPS released a second American stamp that features his artwork. John Peebles writes about the success that Ortega's work enjoys in the Unites States.

Your editor had the opportunity of seeing the only complete collection of 19th century U.S. stamps ever assembled. My brief overview piece on page 229 cannot do the occasion justice but I hope that it will at least give readers an inkling of the thrill of seeing in one place, and at one time, a priceless collection of philatelic material that most of us can only dream about.

We hope that you will enjoy these and other articles included in this issue. If you would like to see other aspects of philately covered on these pages write us a letter. Or, better yet, why not pen it yourself? Your fellow collectors may just have an interest in the same topic. ✉

télécopie et la messagerie instantanée ont réduit l'importance du rôle que jouait le timbre.

En tant que collectionneurs, nous devons nous montrer créatifs en matière de stratégies de recrutement; et les philatélistes sont pleins de ressources. En échangeant nos idées, il se pourrait que nous trouvions d'autres avenues à explorer et à exploiter pour garder toute sa vigueur à notre passe-temps.

Dans le présent numéro, JJ Danielski poursuit le récit relatif aux activités de financement de la cause polonaise effectuées pendant les premières décennies du 20e siècle.

Quant à George Arfken, il s'est intéressé à la carte-lettre Feuille d'érable du Canada pour la rédaction d'un article cosigné par son collaborateur de longue date, William Pawluk, de Calgary.

Ralph G. S., dont le nom de famille s'est perdu dans la nuit des temps, nous parle d'une lettre, qui ne manquera pas d'intéresser nos lecteurs. Elle a été écrite à l'occasion malheureuse du décès de celui qui fut le premier à remplir la fonction de premier ministre du Canada, sir John A. Macdonald.

Le travail de José Ortega, un Néo-Canadien établi à Toronto, se fait connaître à des millions d'Américains par le biais du service postal des États-Unis. En effet, en janvier de cette année, l'USPS a émis un second timbre américain représentant l'art de José Ortega. John Peebles nous relate le succès qu'il remporte aux États-Unis.

Votre rédacteur en chef a eu la chance de voir la seule collection complète de timbres des États-Unis du 19e siècle jamais assemblée. Le bref aperçu que j'en donne à la page 229 ne saurait lui rendre justice, mais j'espère qu'il donnera aux lecteurs une petite idée de l'excitation que l'on peut ressentir en voyant en un seul endroit, au même moment, une collection inestimable d'articles philatéliques, dont la plupart d'entre nous ne peuvent que rêver.

Nous espérons que ces articles et d'autres du présent numéro sauront vous plaire. Si vous souhaitez lire d'autres sujets philatéliques dans nos pages, écrivez-nous une lettre. Ou encore mieux, pourquoi ne pas écrire vous-même un article? Vos compagnons philatélistes pourraient bien s'intéresser au même sujet. ✉

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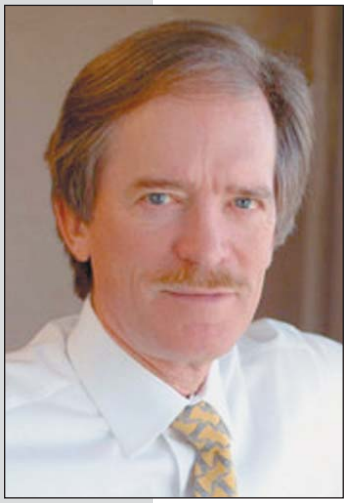
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PIMCO Founder Bill Gross' Great Britain Stamps to be Sold for Charity by Shreves Galleries

According to a May 2, 2007 news release, renowned Wall Street bond manager, Bill Gross, will offer the specialized Great Britain portion of his extensive, international stamp collection in a public auction to be conducted in New York City on June 11 by Shreves Philatelic Galleries, Inc.

Conservatively estimated to bring $4 to $5 million, all proceeds from the collection's sale will be donated to the non-profit organization, Doctors Without Borders/Médecins Sans Frontières (MSF), according to Charles Shreve, President of the auction house.

It's anticipated to be the largest single donation ever made in the United States to the international medical humanitarian organization and will be given as an unrestricted gift by Sue and Bill Gross.



Bill Gross, Founder and Chief Investment Officer of Pacific Investment Management Company (PIMCO).

The auction will have 200 historic, early Great Britain stamps from Mr. Gross' extensive world-wide collection and offer some of the most famous and valuable items ever recorded," said Shreve. "The two-volume, hard-bound catalogue will be available in hard copy and online on May 7.

The first volume of the auction catalog will feature Line Engraved issues of 1840 and 1841, including an extraordinary mint block of 18 of the famous One Penny Black stamps, the largest such multiple in private hands and is estimated at $400,000 to $500,000.

"This is the famous reconstructed mint left sheet-margin block of 24, Plate 1b, consisting of the ex-Adams, 'Daisy,' and Pichai block of 18 and the bottom strip of six which has been reunited after years of being separated from the original block."

"The collection includes two of the greatest philatelic items in the world: a Penny Black on an envelope postmarked May 6, 1840 – in effect a first day cover of the world's first adhesive postage stamp – and a unique, 1841-cancelled envelope with all three of the world's first postage stamps on one cover, a One Penny Black, a Two Pence Blue and a One Pence Red brown. It's one of the most spectacular and important covers in philately," said Shreve. The auctioneer's pre-sale estimate on this cover is $300,000 to $400,000.

The second catalog will offer important Great Britain stamps from 1847 to 1929 with mint examples of the era and many of the rarest known official overprints. One of the highlights of the second session is a 1904 six pence "I.R. Official" (SG #023), the only mint example in private hands.

"It is one of the rarest and most coveted stamps in the world, and I expect this amazing stamp will realize in excess of $250,000," predicted Tracy Shreve, co-owner of Shreves Philatelic Galleries and the auctioneer who will call the sale.

"The appearance of the many rarities found in Mr. Gross' collection, and the fact that all funds raised through its sale will be donated to Doctors Without Borders/MSF, will attract serious bidders literally from around the world. We expect intense bidding competition," she said.

Gross, of Laguna Beach, California, is Founder and Chief Investment Officer of Pacific Investment Management Company (PIMCO) of Newport Beach, California, and one of the world's largest bond managers with over $700 billion of fixed-income securities under management. He has assembled one of the world's greatest stamp collections over the past 15 years but only recently publicly revealed his interest in philately. Previously, he was known to the hobby under the pseudonym, "Monte Carlo."

"Bill Gross is the consummate stamp collector" and "an ambassador for the hobby who has many credits to his name," said Cheryl R. Ganz, Ph.D., Curator of Philately at the Smithsonian National Postal Museum in Washington D.C.

Doctors Without Borders/MSF is an independent international medical humanitarian organization that delivers emergency health care aid to people affected by armed conflict, epidemics, natural or man-made disasters in more than 70 countries.

"This has the potential to be one of the largest donations in the 36 year history of our organization. The incredible generosity of Bill and Sue Gross will help ensure that our medical teams can provide lifesaving care to victims of the most urgent and neglected crises around the world. Doctors Without Borders/MSF is also grateful that the Gross' have entrusted us with finding where the needs are the greatest," said Dr. Darin Portnoy of New York City, President of the U.S. section of Doctors Without Borders/MSF.

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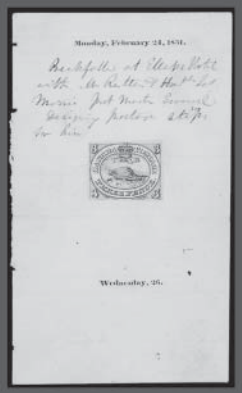
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Destination ORAPEX

By Tony Shaman

ORAPEX, the annual philatelic show and bourse organized by Ottawa-area stamp clubs and hosted by the RA Stamp Club at its facilities on Riverside Drive, was another unqualified success. Visitors from as far away as Manitoba and from several U.S. states attended the two-day event held May 5-6, 2007.

The level of exhibits was extremely high, perhaps surpassing those of previous years. With the exception of one exhibit, which earned a silver-bronze award, all others came in at the silver and higher award levels.



Judging jury, left to right, Sam Chiu, Toronto, ON; Colin Fraser, Woodstock, NY; Charles Verge, FRPSC, FRPSL, Ottawa, ON; Michael Madesker, RDP, FRPSC, Downsview, ON; Dr. Michael Peach, Bedford, NS.

Consensus of the judges was that today's exhibits are measurably better than their predecessors of years gone by and judges have an infinitely more difficult task in the evaluation process. One of our main problems is the recruitment of judges, according to Charles Verge, Jury Chairman.

As usual, the Judging Critique was well attended with exhibitors receiving constructive feedback from the members of the judging panel consisting of Sam Chiu, Toronto, ON; Colin Fraser, Woodstock, NY; Michael Peach, Bedford, NS; and Michael Madesker, RDP, Downsview, ON. If there was one overriding or common problem with the exhibits it was confined to the One-frame entries. The treatment of many of them, it seems, was not appropriate for the vehicle that contestants chose for their exhibits.

The subject needs to fit the very limited space available in a one-frame exhibit, according to Verge and seconded by Peach. "The language needs to be short and precise," said Verge.

Thirty-seven dealers comprised the bourse that was second-to-none for outstanding British North America material. Postal history items were particularly strong.

Attendance at the CAPEX information-sharing meeting was disappointing. We can only hope that the poor attendance is not indicative of the interest in a future CAPEX. Organizers have taken the approach that every collector in Canada can and must play a role, no matter how small, if the next CAPEX is to become a reality.

A detailed Palmares of ORAPEX '07 will be found on page 236. ✉

Make plans now to attend ORAPEX 2008. May 3-4, RA Centre, Riverside Drive, Ottawa.

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MEXICAN MINERS' WAGES IN 1894

By Kimber Wald

We are all aware that large numbers of illegal aliens are crossing the border from Mexico into the United States each year. The reason for most of these crossings is that the Mexican economy, as has been the case in the past, is not strong and the immigrants are seeking additional money to support their families back home. Reading on, you will see the same economic difficulties were present in Mexico 113 years ago as documented by philatelic materials.

Presented in the March/April 2006 issue of *The Canadian Philatelist* is an article entitled Revenue Documents Reveal Life from the Past. Examples of key aspects of people's lives in the 19th century were illustrated. Paralleling these stories are two document snapshots of what life might have been like working in a Mexican mine in 1894.

Early Mexican Revenue Stamps

The first Mexican revenue stamps were issued in 1874 and consisted of two groups: Documents and Books (Documentos y Libros) and Federal Tax (Contribucion Federal).

Regarding Documents and Books, each commercial firm or tradesman whose capitalization exceeded 2,000 pesos was required to maintain detailed business records. Revenue stamps purchased in advance had to be attached to the documents reflecting the appropriate percentage of tax and these were subject to periodic examination by government auditors. The stamps were purchased at post offices, banks, news dealers, or special offices. The Documents and Books tax rate was 1% of the total of the document. The charge applied to all commercial transactions of the firms involved.

The Federal Tax stamps provided a 25% surcharge on all taxable items that municipalities or states handled. In 1885 two more series were added: Customs House (Aduanos) and Commercial Transactions (Renta Interior). Various further tax categories were introduced early in the 20th century.

The name of the financial district had to be overprinted on the stamps.

Background of Two Documents

The two documents presented are pages from the La Luz Mining Company ledger book listing wages and incidental costs tabulated on a weekly basis. The mine owner purchased the stamps and attached the proper amount to the ledger pages so he would be found to be in compliance when tax inspectors showed up. These stamps were cancelled by the tax inspector by signing his name and applying the date over them.

Document #1

This document and the succeeding one illustrate the Documentos y Libros tax and the stamps are from the 1894-1895 series. They show an eagle allegory on the national shield. Thirteen stamps were in the issue. New issues appeared each fiscal year. Fiscal years ran July 1 through June 30.

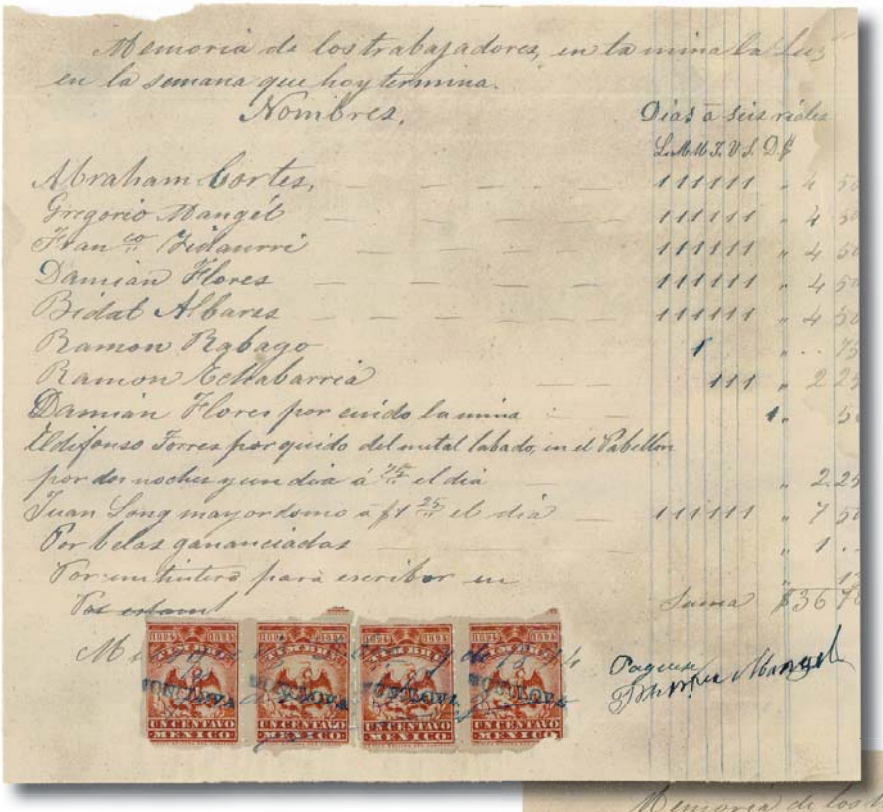
The document is literally inscribed at the top "In memory of the workers of La Luz ('The Light') mine in the week that ends today." Above the columns it says a maximum of six reales was paid for a six-day workweek. Mexico had a decimal currency in 1894 and thus references to the previous real currency are unusual. The decimal currency was 100 centavos equal one peso. The initials of Monday through Saturday are listed at the top of vertical columns and the names of the miners appear to the left. Each full day worked is marked with a "1" in the vertical columns at the right.

We see Domian Flores worked all six days and earned six reales (75 centavos) a day for a total of $4.50. Flores also watched over the mine on Sundays as a guard. Ebaristo Calistro was paid $1.75 per day for the use of his water wagon.

The tax totalled $.034. The 1% tax due was four centavos as the amount had to be rounded up to the next highest centavo.

Document #2

All expenses of the mine had to be recorded and taxed. Three interesting ones appear on the second document.

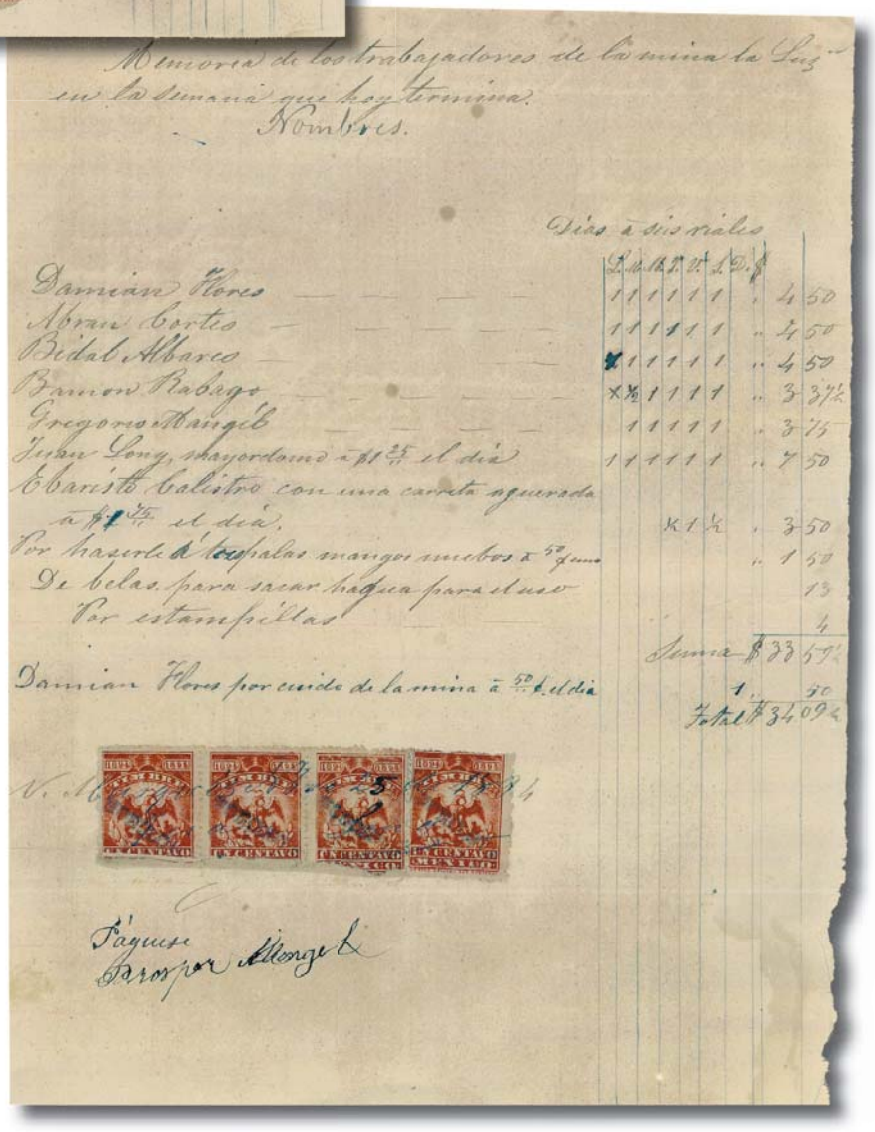


Memoria de los trabajadores, en la mina de Luz en la semana que hoy termina.

Nombres. Días a seis reales

Abraham Cortes,	1 1 1 1 1 1	=	4 50
Gregorio Mangél	1 1 1 1 1 1	=	4 50
Juan Co. Vidaurri	1 1 1 1 1 1	=	4 50
Damian Flores	1 1 1 1 1 1	=	4 50
Bidal Albares	1 1 1 1 1 1	=	4 50
Ramon Rabago	1	=	. . 75
Ramon Echabarria	1 1 1	=	2 25
Damian Flores por cuido la mina	1.		50
Alifonso Torres por cuido del metal sabado, in el Pabellon por dos noches y un dia á $1.25 el dia		=	2.25
Juan Long mayordomo á $1.25 el dia	1 1 1 1 1 1	=	7 50
Por velas ganancidas		=	1. .
Por un tintero para escribor en		=	12
Por estampillas		Suma	$36 78

Pagueses
Barrios por Mangél



Memoria de los trabajadores de la mina de Luz en la semana que hoy termina.

Nombres.

Días a seis reales

Damian Flores	1 1 1 1 1 1	=	4 50
Abran Cortes	1 1 1 1 1 1	=	4 50
Bidal Albares	1 1 1 1 1 1	=	4 50
Ramon Rabago	½ 1 1 1 1	=	3 37½
Gregorio Mangél	1 1 1 1 1	=	3 75
Juan Long, mayordomo á $1.25 el dia	1 1 1 1 1 1	=	7 50
Evaristo Calistro con una carreta aguereda á $1.25 el dia.	½ 1 ½	=	3 50
Por hacerle 4 escalas mangos nuebos á 37½ cens		=	1 50
De velas para sacar hagua para el uso			13
Por estampillas			4
		Suma	$33 57½
Damian Flores por cuido de la mina á 50 ct. el dia			1. 50
		Total	$34 09½

Pagueses
Barros por Mangél

Alifanso Torres was paid $2.25 for watching over working metal in a tent for two nights and 75 centavos for one day of standard labour. His "pay check": $3.00 for that week. Three new shovel handles cost 50 centavos and there was the expense of 13 centavos for more candles. This payroll document totalled $36.78 and was subject to a four-centavo tax.

Note of Appreciation: A special note of appreciation is extended to Dale Pulver, the internationally well-known specialist of Mexican documents, who evaluated the items presented in this article. ✉

Document 1 (left) and 2 (below) show the 1894 payroll for miners showing names and days worked. Total payroll was $36.78. 4 centavo tax.

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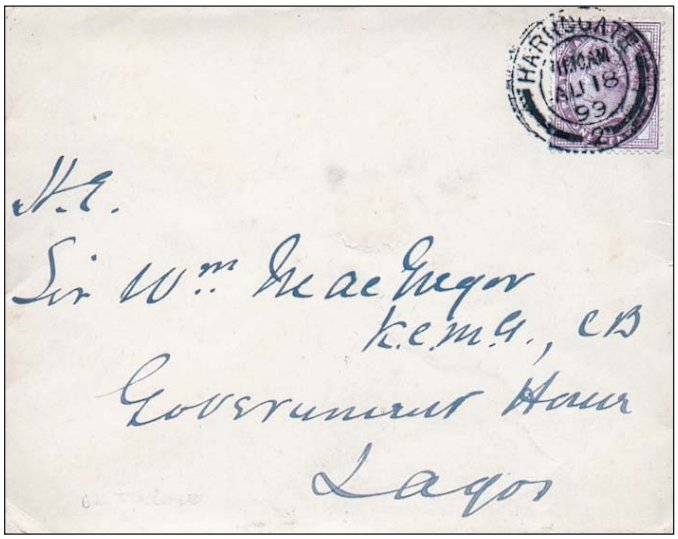
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IMPERIAL PENNY POSTAGE

England to Lagos

By Michael Peach



Cover front



Cover back

When checking out a dealer's stock at The Royal in Calgary, I found the cover shown. It was mailed from Harlow Manor, Harrogate, an English Spa town, on August 18, 1899, to Lagos, arriving on September 10, 1899. The rate was Imperial Penny Postage rate, introduced on December 25, 1898, and paid with a 1d lilac stamp. There are some interesting features about this cover.

The addressee, His Excellency Sir William MacGregor, was Governor of Lagos from 1899 to 1902. A Scotsman, he had studied medicine at the Universities of Glasgow and Aberdeen, and worked as a doctor in both cities before joining the colonial service in 1872. After his first posting as a medical officer for the Seychelles, he made his way up the ranks, serving as Fiji's chief medical officer from 1875 until 1888. He became administrator of British New Guinea. In 1899 he was appointed Lt. Governor of Lagos. He served there until 1904, when he became Governor of Newfoundland and Labrador (see picture). While in Newfoundland, his medical training helped to stop the spread of tuberculosis on the island. He was interested in Wilfred Grenfell's medical mission and was the first governor to visit the northern coast and Labrador. He was one of the few governors who took an active interest in native peoples, visiting both Inuit and Mi'kmaq settlements. His term ended in 1909. He became Governor of Queensland, Australia, in 1910 and remained there until he retired in 1914. He was the first Chancellor of the University of Queensland. He died in Aberdeen, Scotland, on July 3, 1919.



Sir William MacGregor

Harlow Manor (see picture) was originally a private house built by the Leeds architect John Milling for himself in 1875. It opened as a hydropathic hotel in 1893, provid-

ing Turkish, Russian, electro and chemical and needle showers, hot and cold plunges and medicated baths of every description, combining treatment and hotel facilities under one roof. The Air Ministry used the building until it was demolished in 1981.



Harlow Manor

Lagos was purchased by the British in 1861, and placed under the Governor of Sierra Leone. In 1874 it was detached and formed part of the Gold Coast Colony until 1886, when the Protectorate of Lagos was established. It was charted to the Royal Niger Company until 1899, when all the territories of this company were surrendered to the (British) Crown and formed into the Northern and Southern Nigeria Protectorates. In 1905 Lagos and Southern Nigeria were united to form the Colony and Protectorate of Southern Nigeria. Lagos issued stamps from 1874 until 1905 when they were superceeded by the stamps of Southern Nigeria.

When the Colony and Protectorate of Nigeria was established in 1914, Lagos was declared the capital. It remained capital until 1991, when the purpose-built capital city of Abuja was established. ✉

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Letter on the Death of SIR JOHN A. MACDONALD, P.C., M.P.

By Ralph G. S.[1]

A few days ago I wrote the letter below (Figure 1) at a time of national tragedy, the death of Sir John A. Macdonald (Figure 2), the Prime Minister[2], which occurred on June 6, 1891. To make the letter more historically interesting, I have annotated it and my story with relevant information.





Figure 3.



Figure 1.



Figure 4: The letter was received in Rathwell on June 16, 1891.





Figure 2.

My letter was written to a dear friend, John (Jack) J. Gibson[3], who had taken up a position as a teacher in Rathwell, Manitoba. Jack had been travelling around the country before accepting this temporary assignment in Rathwell[4]. I used Library of Parliament letterhead stationery (Figure 3) and Martin J. Griffin, Parliamentary Librarian and a friend of mine, let me use his Free Frank to escape paying the 3¢ postage (Figure 4). After all these years, the House of Commons envelope I used to post the letter is in poor condition and is missing a piece in the upper right corner. On its face you can see my initials in the lower left corner, Martin's

free frank in red, and the House of Commons and Ottawa Free handstamps of June 13, 1891. My letter reads as follows:

Ottawa, June 13th, 1891
Dear Jack—

As you will see by my last note I was beginning to feel very uneasy about your prolonged silence was to me a source of considerable apprehension not to say alarm. Were you sick? Were you married or were you indulging in mournful silence on account of the death of Canada's Great Man. The last I was inclined to think the true solution of this case & my heart went out to you in sympathy.

Yes Jack that great voice is forever silent. That invincible enterprising spirit which has guided Canada through storm & sunshine for nearly half a century – has gone to its final resting place – has crossed that mystic bourne[5]. – has entered those Elysian fields[6] prepared for the just – where marble nor rust doth corrupt and where Hermes[7], i.e. Grits, do not break through nor steal. The Capital took the lead I may say in the Dominion in mourning him.

His near friends & most hearty sympathizers could hardly expect such a display of mourning & heartfelt grief as was expressed when his death was announced.

His funeral was the most stately & grand ever seen in Canada and perhaps never surpassed on this continent. I need not describe it to you, as you will read an account of it in the newspapers. The House presented a most affecting scene the day they met after his death to adjourn. The galleries were crowded with ladies and of course – gentlemen. Poor old Sir Hector[8] tried to move the resolution but broke down repeatedly and many members on both sides shed tears and handkerchiefs were many in the gallery. Ah Jack! If you had tears you would have shed them then. His death indeed was a triumphant termination to a victorious career. But, I need not dwell on the subject. You are a patriot & must feel great grief at this time.

I have no news to tell you, the house meets again on the 16th inst. His successor will be either Mr. Abbott[9] of the Senate or Sir John Thompson[10] (Figure 5). Both of the aforesaid gentlemen had an interview with the governor[11] yesterday afternoon. Nothing definite is known yet. I hear from Perth often[12]. All's well but very dry. No rain is the cry.

I am glad to hear such good accounts of the West. I had a letter from Herb James[13] the other day. I have not time just now to write more. Please write as soon as possible.

Yours as ever.
Ralph

NOTES:

1. **The surname of the writer is unknown. No name with this combination of initials is listed in the 1891 Canadian Government Directory as Senator, Member of Parliament or Civil Servant.**
2. **The Right Honourable Sir John Alexander Macdonald, P.C., M.P. (1815-1891). Prime Minister of Canada, 1867-1874, 1878-1891 who died in office. Sir John was a lawyer, a Father of Confederation and had led, or been part of, many governments in the Province of Canada prior to Confederation.**
3. **My friend Jack Gibson, 26 years of age at the time of the 1891 Census, is unmarried and a lodger with a local Rathwell family. In the census he is listed as a public school teacher who can read and write and hails form Ontario where he was born of a Scottish father (John) and Canadian mother (Catherine).**
4. **Rathwell is a village southwest of Portage La Prairie. The post office was opened as Brunton in 1888 and changed to Rathwell in 1890. It is named after John Rathwell, one of the first settlers who arrived from Innisville, Ontario, circa 1882.**
5. **Bourne from the old French word borne. Its modern usage meaning boundary, limits or bounds is due to William Shakespeare.**
6. **The abode assigned to the blessed after death in Greek mythology. A place or state of ideal happiness.**
7. **I make this reference in relation to the fact that the Grits or Liberal Party members are like the Greek god Hermes who is a god of travel, and has impunity to enter the land of the dead. He is also god of thieves and tricksters, of shepherds and of travellers.**
8. **The Honourable Sir Hector-Louis Langevin, P.C., M.P. (1826-1906). A journalist, a former mayor of Quebec City and a member of the legislature of the Province of Canada. A Father of Confederation, he held many ministerial portfolios during the various Macdonald administrations including that of Post-**



Figure 5: John Abbott on the left and Sir John Thompson on the right both succeeded Sir John A. Macdonald as Prime Minister of Canada.

master General (October 19, 1878-May 19, 1879) and his current one of Minister of Public Works (May 20, 1879-August 11, 1891).

9. Senator The Right Honourable John Joseph Caldwell Abbott, P.C., (1821-1893). Succeeded Sir John A. as Prime Minister of Canada (June 16, 1891-November 24, 1892). On his selection as Prime Minister, Mr. Abbott had not yet received his Knighthood. Queen Victoria made him a Knight Commander of the Order of St. Michael and St George on May 25, 1892.
10. The Right Honourable Sir John Sparrow David Thompson, P.C., M.P. (1844-1894). He became Prime Minister of Canada (December 5, 1892-December 12, 1894) after John Abbott's government collapsed. A lawyer, he had been Premier of Nova Scotia for a two-month period in 1882. He died at Windsor Castle shortly after being sworn to the United Kingdom Privy Council. Apocryphal history says he died in the arms of Queen Victoria.
11. The word governor is used here to mean the Governor General of Canada. The Right Honourable Frederick Arthur Stanley, 1st Baron Stanley of Preston (1841-1908), Governor General of Canada (June 11, 1888-July 15, 1893) was a good friend of Sir John A. He left Canada to succeed his older brother as 16th Earl of Derby. On his return to England he became Lord Mayor of Liverpool and the first Chancellor of the University of Liverpool (Figure 6). Lord Stanley is best known for the trophy that bears his name and is emblematic of hockey supremacy in Canada (Figure 7).
12. My friend Jack Gibson came from around Perth, Ontario. He was born in Mornington on February 2, 1865 and was baptised there on July 7, 1867.
13. Herb James was a friend of both Jack and mine.



Figure 6: The Earl of Derby, like all members of the House of Lords had free franking privilege. However, this envelope was posted using an Official Paid CDS from St. Martin's Place, W.C. post office probably in his capacity as President of the British Empire League of which he became President in 1904.

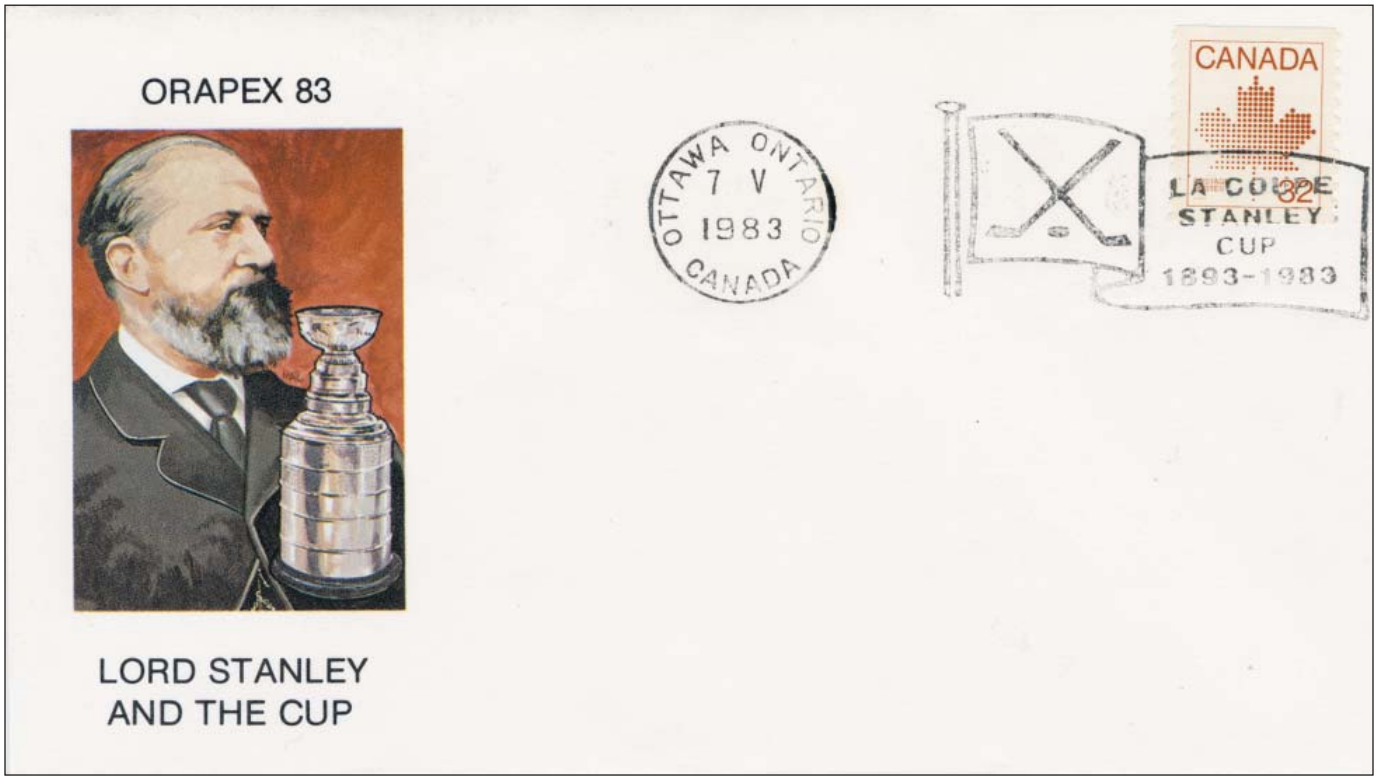


Figure 7: Envelope designed by Ralph Mitchener, FRPSC, and issued for ORAPEX 83, Ottawa's Annual stamp show, to celebrate the 90th anniversary of the Stanley Cup.

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MAPLE LEAF
LETTER CARDS

By George B. Arfken, FRPSC
and William S. Pawluk

Canada started issuing letter cards in 1893 with a 3¢ letter card[1]. Howes[2] rated this first letter card as a "pretty poor production." A year and a half later 1¢ letter cards were issued to pay the 1¢ drop rate at towns with no free delivery service and 2¢ letter cards issued to pay the 2¢ drop rate at towns with free delivery service. Howes described these two cards as "hideous." The authors might not use that word but they're not inclined to defend the cards. They were far below the artistic standard of the engraved Small Queen stamps.

These first three letter cards and the Small Queens had been printed by the British American Bank Note Co. In 1897 the printing contract went to the American Bank Note Co. This company printed the Jubilee commemorative issue, followed quickly by the Maple Leaf definitive issue – and three new letter cards using the Maple Leaf vignette of Queen Victoria. Howes did not comment on the artistic merit of these Maple Leaf letter cards.

The colours were 1¢ black, 2¢ green and 3¢ red. The choice of colours was influenced by the Universal Postal Union's (UPU) call for stamps paying the regular domestic rate to be red. The 1¢ letter card is shown in Figure 1. A violet 2¢ Numeral was added to pay the 3¢ domestic rate. Figure 2 shows international usage of the green 2¢ letter card. Additional stamps were added to pay the 5¢ UPU rate.



Figure 1. A black 1¢ letter card, uprated with a violet 2¢ Numeral, paid the domestic rate from Thetford Mines, December 14, 1898, to Montreal.



Figure 2. A green 2¢ letter card with 1¢ and 2¢ Numerals added paid the 5¢ UPU rate to Argentina. Posted in Montreal, September 21, 1900.

The 3¢ letter card is shown in Figure 3. Here 2¢ postage had been added to pay the UPU rate to Belgium. There are London, St. Mary's & Toronto R.P.O. cancels.



Figure 3. A red 3¢ letter card with a violet 2¢ Maple Leaf added to pay the UPU rate to Belgium. The cover was redirected to Germany. Posted June 13, 1898.

The Post Office emphasized that a letter card had the rights of a letter and that it was not a post card. Specifically, a post card redirected in the post office to a distant post office was not charged extra. A 1¢ letter card (drop letter) redirected to another post office was charged the extra postage for regular domestic mail.

On January 1, 1899, there was a major change in the domestic postal rate and in the colours of the 1¢ and 2¢ letter cards. Imperial Penny Postage had begun on Christmas Day, December 25, 1898. The postal charge on letters to the United Kingdom dropped from 5¢ per ½ oz. to 2¢ per ½ oz. The Canadian Post Office felt obliged to cut the domestic letter rate from 3¢ per oz. to 2¢ per oz. The UPU wanted the stamp paying the domestic rate to be red. So the 2¢ letter card paying the domestic rate was reissued in red. The 1¢ letter card was reissued in green. The 3¢ letter card was no longer needed and was withdrawn from sale.

Figure 4 shows a new green 1¢ letter card paying a drop letter rate, it's intended use. The new red 2¢ letter card is shown in Figure 5 paying the UPU rate.



Figure 4. A green 1¢ letter card paid the drop rate in Orillia, January 12, 1901.



Figure 5. A red 2¢ letter card and a red 3¢ Numeral paid the UPU rate to France. Mailed in Montreal, January 12, 1900.

Letter cards could be registered and Figure 6 shows one example, a registered letter card to Germany.



Figure 6. A green 1¢ letter card with 2¢ and 7¢ King Edwards added to pay the 5¢ UPU rate to Germany and the 5¢ registry fee. The card was posted in Montreal, July 21, 1905. This was late but still legal usage.

The change from a 3¢ per oz. to a 2¢ per oz. domestic letter rate on January 1, 1899 caused major dislocations. There was little need for 3¢ stamps, 3¢ stamped envelopes or 3¢ letter cards. Postmasters were authorized to exchange 3¢ stamps for an equal value of 2¢ stamps and to return 3¢ stamps to the Post Office. There was an acute need for more 2¢ stamps. The 3¢ Maple Leaf and Numeral stamps were surcharged 2 cents. The 3¢ stamped envelopes and both the 3¢ Small Queen and the Maple Leaf letter cards were surcharged 2 for 2¢. Figure 7 shows the 3¢ Maple Leaf letter card surcharged 2.



Figure 7. A surcharged 3¢ letter card paid the new 2¢ domestic rate from Gananoque, Ont., to Port Hope, Ont., June 22, 1899.

Usage of the letter cards was not as great as had been hoped and the issue of letter cards was discontinued in 1902. ✉

[1] This article is adapted from *A Canadian Postal History, 1897 - 1911*, George B. Arfken and William S. Pawluk. In press.

[2] *Canadian Postage Stamps and Stationery, 1911, 1974*, Clifton A. Howes. P. 263.

Where is WALES?

By Ken Lewis



Figure 1.

Figure 1 shows an enlarged 2-cent purple and orange British Guiana stamp (SG 194) first issued in September 1889, with a Crown CA watermark and perforated 14. What is so unusual about this relatively common stamp? The short answer is "nothing." But what about the postmark? The postmark is from Wales and is dated January 22, 1892. This raises the question, where in British Guiana is Wales located?

After some research, the following story emerged that created a connection with British Guiana and places that are as far afield as Jamaica, Carmarthenshire, and the Principality of Wales. (The latter two are both located in Great Britain.) To keep everything in context, especially the Jamaican connection, we recommend that the Williams family history be read first.

Family History

Jamaica was divided into three counties: Cornwall (west Jamaica), Middlesex (central Jamaica), and Surrey (east Jamaica). The map shown in Figure 2 shows these counties along with their associated parishes. The parishes concerning this article are Westmoreland, St. James, and Trelawny, all of which are situated at the west and north-western part of the island.

On August 5, 1742, King George II granted, with letters patent to Thomas Williams of Westmoreland, 1,000 acres of land in the parish of St. James. Some 16 months later, on December 9, 1743, the king granted another 1,000 acres to Thomas Williams, thus making him the owner of a fair-sized area of land on which to grow sugar. Lieutenant-Colonel Robert Spragge and Jane Stone, both of St. James, sold some land by the Martha Brea River to enable Thomas to build a water mill to serve his plantation. Thomas and his wife Sarah sold a total of 3,089 acres in St. James' parish, to John Tharp. This sale included the sugar plantations, known as Good Hope, Wales, and Keith Hall, complete with all their slaves. Before returning to Wales in the UK, Thomas sold his remaining land to John Tharp, of the Trelawny parish, on May 18, 1776. John Tharp, on 1st June 1776, made plans to build a hospital on the Good Hope plantation to treat any sick slaves. The three known plantations owned by Thomas Williams whilst in Jamaica were Good Hope, Wales, and Lansquinet.

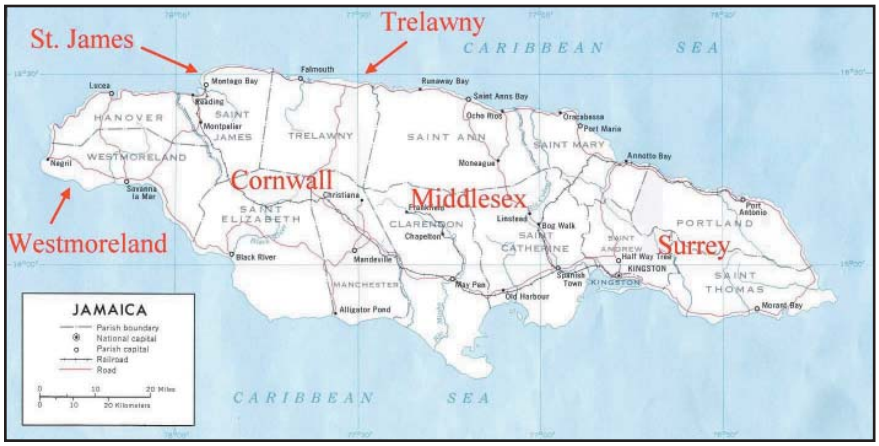


Figure 2.

The known Jamaican family tree for Thomas Williams (of Westmoreland, St. James, and Trelawny) is as follows: George Williams (died 1703) of Jago de la Vega, married three times: Barbara Beckford in 1670, Mary Colleridge in 1678, and Elizabeth Stones in 1687. George's son, Thomas (the elder) cohabited with Catherine Bawdon and produced five children. George's first daughter, Mary, married three times, the last being when she was 61 to Luke Spencer Dawell. George's second daughter, by his third wife Elizabeth, married Peter Wagstaffe. No records have come to light regarding George's other son, John, and, therefore, no details can be given. George's grandson, Colonel Thomas Williams (the younger, and the subject of this article, of Good Hope, Wales and other plantations, married twice: first to Elizabeth Baker, who died aged 24 years in 1762, and secondly to Sarah Williams in 1768. He returned to live in Wales, UK in 1798.

Wales and the Williams family

If one looks at British Guiana (now Guyana) the name of Wales will not be readily observed. Yet it is a large area of land that plays an important part in the economy of British Guiana. Wales is a sugar plantation on the West Bank of the Demerara River some nine miles south of Vree-den-Hoop, opposite Georgetown, which was originally owned by Colonel Thomas Williams, who originated from Carmarthenshire, South Wales. Later, the plantation became a sizeable village, and as a result was provided with its own post office and cancelling device.

In a small and very Welsh village there is a house called 'Good Hope'. Thomas' descendants, for their own historic family interest, are eagerly researching records to establish the exact whereabouts of both this house and village. All the family have managed to find out thus far is that there is a house called Good Hope. It stands next to the Penybont Inn but no further details can be added at this stage. It is believed that Thomas was born and brought up on the Pentrepant Farm somewhere in Carmarthenshire, but due to the sales and subsequent renaming of farms over the years his descendants have, to date, failed to locate the farm.

For a house to have an English name is very unusual in rural Wales but it was named as such for a very good reason. Thomas, whose family owned land in the Jamaican parishes of St. James, Westmoreland, and Trelawny since 1665 (see Family History above) left Wales for Jamaica, and became a successful sugar planter. While in Jamaica





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Thomas built his colonial home, more of a mansion, at Montego Bay in 1765 and named it Good Hope. Today 'Good Hope' still stands in Montego Bay but it has been converted into a hotel. According to family records, Thomas returned to his native Wales from Jamaica in 1798 where he built his new home named Good Hope. Not long after building the new Good Hope in Wales Thomas decided that it was not yet time to settle down and ventured to British Guiana and established a sugar plantation there. The Williams' plantations in Jamaica were named from places that reminded them of their Welsh Heritage. Thomas, while in British Guiana, continued this tradition and named his plantation Wales.

A total of seven plantations were to be found in the area to the west of Demerara and were named as follows: Farm, Wales, Uitvlugt, Leonora, Providence, Versailles, and Schoon-Ord. Of these seven plantations, only Wales was owned by Thomas and known locally as 'Plantation Wales.' As was normal at that time, the majority of the workforce was made up of slaves, and the choice of name for his colonial house, Good Hope, suggests that Thomas was a good master. Unusually, the slaves on Plantation Wales were not all from Africa; some were from the Indian sub-continent. In 1916 the owners of Plantation Wales built a school to educate the children of the Indian workers. During this time education was not the responsibility of the government but left to the resources of individuals. It was in 1917 that the Canadian Presbyterian Church took over the running of this school. It did not restrict the education to any particular race but provided an equal education opportunity for all that attended.

Conclusion

This brief article illustrates that although used stamps may be common, their postmarks can have a background that is both intriguing and mysterious. The postmark of 'Wales' is known to have been used between December 1, 1880 until 1903 and is not rated as uncommon. We hope that articles such as this will encourage other collectors to look closely at the postmarks of their used stamp collections for any unusual place names that might merit further research.

Acknowledgement:

Our sincere thanks are extended to Derek Nathan of the British West Indies Study Circle for his most generous assistance with the postal information.

The illustrated map was supplied courtesy of the General Libraries, University of Texas in Austin.

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Toronto Artist's Skills Tapped by USPS

By John Peebles

Toronto artist and illustrator José Ortega is making his work known to millions of Americans via the United States Postal Service (USPS). In January of this year, the USPS released a second American stamp that features artwork by Ortega.



Figure 1.

Ortega's latest stamp creation is the 39¢ American Love stamp (Figure 1), issued January 13, 2007. The stamp, which the USPS calls a "With Love and Kisses Special Stamp," pictures a single piece of Hershey's Kisses chocolate on a dark red background. The candy has a paper pull with the word "KISSES" on it. A heart containing the word "Love" is pictured above the candy.

The U.S. Love stamp, Scott #4122, commemorated the 100th anniversary of Hershey's Kisses in 2007.

The stamp's creator, José Ortega, was born in Ecuador. He moved to the United States at a young age. Ortega immigrated to Canada 10 years ago and has become a permanent Canadian resident, living in Toronto.

In his adopted city, José Ortega has quickly made a name for himself as an illustrator and artist.

In December 2000, Ortega was one of the founders of Open City, a non-profit community arts organization dedicated to showcasing artists in diverse media including music, dance, visual arts, poetry and video. In September 2001 the artist accepted a position at Sheridan College in Toronto, where he taught "Advanced Illustration," facilitating students "to develop their skills in conceptualising words and ideas into self-expression using tradi-



Figure 2.

tional and electronic mediums." Since 2002, Ortega has been the creative director and programmer at Lula Lounge, a performance and art space in downtown Toronto.

Ortega received his Bachelor of Fine Arts degree in New York in 1988. In addition to art exhibitions in Toronto, his work has been shown in such diverse locales as New York, Venezuela, Ecuador and Japan.

The self-adhesive Love stamps were produced in panes of 20 in convertible booklet format, that is, a pane designed to be folded. Designer, art director and typographer for the issue was Derry Noyes of Washington, D.C. The printing firm Avery Dennison of Clinton, South Carolina, produced the stamps using gravure. A total of 300 million copies were made. The Love stamp had its first day of issue in Hershey, Pennsylvania.

An unusual feature of the Hershey's Kiss pane is that the printer Avery Dennison placed the plate number away from the stamps. On most other U.S. convertible booklets the plate number has been printed on the selvage strip that separates the two halves of the pane. However, with the Love pane the central strip on the stamp side is printed in a solid red colour with no markings. Instead, the plate number digits are found on the back of the pane at the bottom below the bar code.

Shown in Figure 2 are three preliminary designs for the 2007 Love stamp. José Ortega sent these essays to us. As can be seen, all of Ortega's proposals featured the Hershey's kisses chocolate but only the final version included the bright red heart as well.

Ortega's previous stamp design (Figure 3) for the United States was the 37¢ Salsa Dance stamp, Scott #3940, from the "Let's Dance" series issued in 2005. The Salsa stamp also appeared on a postal card, Scott #UX447 (Figure 4).

When looking at Ortega's art the word "energy" quickly comes to mind. This is especially so if one looks at his Salsa design. The image is full of movement and seems to have a life of its own. Ortega has written of his work: "The rhythms of daily life, the colours of the landscape, the feel and nature of the architecture, the flow of people in their environments; all compose a distinct energy. This energy serves as the inspiration for my imagery."

It was on September 17, 2005, that the USPS honoured Latin American dance with the issue of four 37¢ self-adhesive stamps and four matching 23¢ postal cards. For each of the four stamps, Latino artists were invited to present their personal interpretations of four dances: the meringue, salsa, cha-cha-cha and mambo. José Ortega was chosen to create the art for the Salsa stamp.

The stamps were dubbed "Let's Dance" by the USPS. The stamp issue coincided with National Hispanic Heritage Month, celebrated in the United States from September 15 to October 15.

The history of each dance is summarized on the back of each stamp. The back printing on the Salsa commemorative reads (in English and Spanish): "Popularised in the 1960s by New York Puerto Rican musicians, salsa integrates rhythm and blues and jazz into Afro-Cuban rhythms."

The four Dance stamps were printed in panes of 20 (Figure 5) with the four different designs se-tenant vertically. That is, each of the four horizontal rows contains five copies of the same stamp.

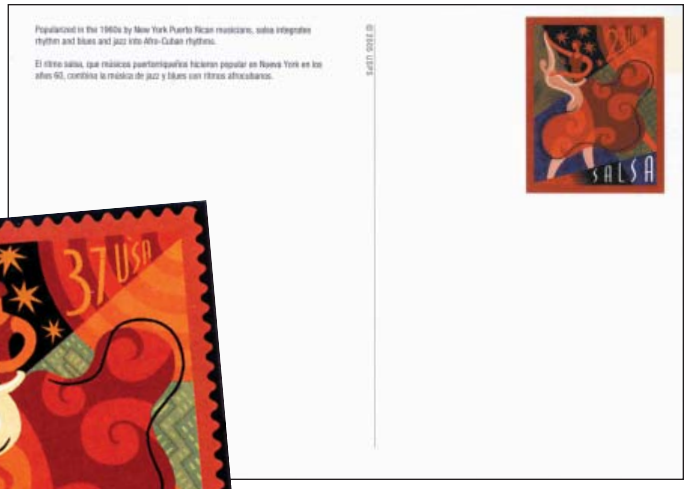


Figure 4.



Figure 3.

Shown in Figure 6 are two preliminary designs for the Salsa stamp, provided to us by artist Ortega. These can be compared with the final design shown in Figure 3.

In his final Salsa stamp design, Ortega included palm leaves (in the upper left) to represent salsa's tropical Caribbean roots. City buildings (in the green portions on the right side of the stamp) symbolize salsa's beginnings in New York City. The stars (in the black area at the top) are used to

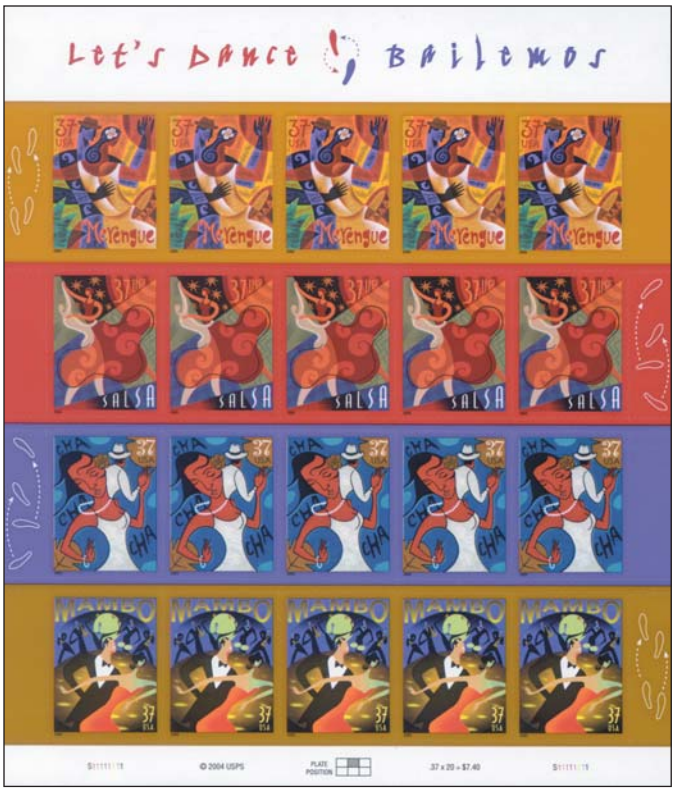


Figure 5.

suggest salsa as a nighttime pursuit. The billowing skirt of the female dancer suggests movement and musical energy. As has been said, energy is a common theme in Ortega's art.

The art director for the Dance stamps was Ethel Kessler of Bethesda, Maryland. In the upper border of the pane of the Dance stamps (Figure 5), and on the selvage attached to the stamps, footprints show the dance step patterns for each form of dance. It was Kessler who added this design feature. The dance step diagrams also appear on the back of each pane.

The first day of issue ceremony for the Dance stamps was held in New York at the Copacabana Club. José Ortega travelled to New York for the festivities and signed autographs.



Figure 6.

The Let's Dance stamps were printed by gravure at American Packaging Corporation in Columbus, Wisconsin under contract with Sennett Security Products of Chantilly, Virginia. The total printing order was for 70 million stamps.

The 37¢ Dance stamps were also used to create postal cards but with a 23¢ denomination. The postal cards, with a total face value of $4.60, were sold in booklets of 20 pre-stamped cards for $9.75. The picture side of each postal card (Figure 7) has a reproduction of the artwork from one of the Dance stamps. The indicium on the address side (Figure 4) reproduces one of the Dance stamps with the value changed from 37¢ to 23¢. The cards were printed using the offset process by Ashton-Potter USA Limited, Williamsville, New York. A total of 48,700 booklets of 20, with five of each dance design per booklet, were produced.



Figure 7.

The Let's Dance stamps were the first U.S. stamps ever issued with bilingual inscriptions on the liner-release paper and, unfortunately for the USPS, the exercise proved to be a costly one. The Postal Service reportedly spent US$172,000 to reprint the 70 million commemoratives after having all of the original printing destroyed. The problem was not with the stamps themselves but rather with the back printing. Apparently, the text on the back of the release paper had incorrect Spanish accent marks. All the original postal cards also had to be discarded and reprinted.

What does the future hold for José Ortega as far as postal projects go? The Toronto artist has already prepared a design for the 2008 United States Love Stamp. In addition, he has developed artwork for a proposed series of 10 U.S. Love stamps for 2009. Moreover, his current project is to design a stamp for his native Ecuador. Stamp collectors have not seen the last of this talented Toronto artist! ✉

SELECTED REFERENCES

Files from José Ortega.

"37¢ Let's Dance Stamps Bear Correct Accent Marks," *Linn's Stamp News*, October 10, 2005.

United States Postal Service New Issue Bulletins.

Nomination of Directors

The following members of The Royal Philatelic Society of Canada have been nominated to serve as Directors for a two-year period, from 2007 to 2009. Nominees are listed in alphabetical order. In compliance with the by-laws of the Society, short biographies of the nominees are included. A proxy form is included (see page 244) for the use of those unable to attend the Annual General Meeting.



FRANÇOIS BRISSE • *Beaconsfield, QC*

François Brisse, né à Paris (France) en 1935, a résidé à Bordeaux jusqu'à l'age de 20 ans. Il a obtenu le diplôme d'ingénieur chimiste à la suite de ses études à l'Université de Bordeaux. En 1962, ayant émigré au Canada, à Halifax, il y a obtenu un doctorat en chimie de Dalhousie University. Il est présentement professeur émérite de l'Université de Montréal. Il a épousé Seana Hanrahan, une belle haligonienne, et ils ont eu deux enfants.

François Brisse collectionne les timbres depuis l'age de 10 ans. Ses domaines d'intérêts comprennent : l'histoire postale du Canada, de France et de Grande-Bretagne, ainsi que les collection thématiques sur les minéraux, les ballons à air chaud, les terres polaires et les émissions conjointes.

En 1984 il avait organisé une exposition internationale sur La chimie et la philatélie dans le cadre d'un congrès de chimie à Montréal. Il était responsable des publications de l'exposition Canada 84. Il a été rédacteur en chef de la revue Philatélie Québec de 1987 à fin 1993. Depuis plus de 10 ans, il rédige pour Philatélie Québec une chronique régulière sur les Marques Postales du Canada. Il est aussi le rédacteur du bulletin Philagems International de l'American Topical Association.

Il a rédigé la section Balloon Mail du volume The Air Mails of Canada and Newfoundland édité par l'American Air Mail Society en 1997. Il a écrit plusieurs articles de recherche pour les Opus de l'Académie québécoise d'études philatéliques portant sur les oblitérations des grands objets plats au Canada. Son plus récent travail de recherche (en cours) porte sur le recensement et la rédaction d'un volume sur les oblitérations illustrées du Canada.

Présentement il est président du Club philatélique du Lakeshore et de l'Académie québécoise d'études philatéliques. Il a été nommé membre d'honneur de l'Académie européenne de philatélie. François Brisse est un des directeurs de la SRPC et il assure la liaison avec la Fédération québécoise de philatélie. Il a été nommé Fellow de la Société royale de philatélie du Canada en 2006.



JJ DANIELSKI • *Toronto, Ontario*

Born in 1946 in Poland. Graduate of the Law School, Jagiellonian University in Cracow (MLL 1969, PhD 1975). After four years in the legal department of a large company, he accepted a university teaching position in Katowice where he spent nine years as a professor. Fired in 1982 under martial law, the following year he immigrated to Canada as a political refugee with his family. Here he has established himself as a financial advisor; presently semi-retired.

His involvement with philately began in 1959 when he joined the youth philatelic club, affiliated with the local branch of the Polish Red Cross. He started collecting the Red Cross as a topic, which he exhibited for the first time in 1961. His first international showing took place the following year in Vienna, Austria. Since then he has been exhibiting quite frequently nationally, initially in Poland and then in Canada and internationally. With time he widened his collecting interests to postal history, traditional philately and postal stationery.

JJ published his first philatelic article in 1961. Since then he has authored or co-authored over 100 philatelic articles in English, Polish, German and Czech. In Poland, he was awarded by the Association of Polish Philatelists with bronze, silver and gold honorary pins and a special medal for his philatelic publications.

He is a nationally and internationally accredited philatelic judge as well as the Canadian representative to the FIP Postal History Commission. Besides the Royal Philatelic Society of Canada, JJ is a member of the following: American Philatelic Society, Philatelic Specialists Society of Canada (former secretary) and Forschungs-gemeinschaft Internationale Antwortscheine in Germany. He is a former member of: Collectors Club of New York, Postal History Society, FIP Motivgruppe Rotes Kreuz and Arbeits Gemeinschaft Zensurpost.

Nomination des Directeurs

Les membres suivants de La Société royale de philatélie du Canada sont présentés pour élection comme directeurs, pour un terme de deux ans, de 2007 à 2009. Les candidats sont présentés par ordre alphabétique. Selon les statuts de la Société, une biographie des candidats est incluse. Une procuration est incluse pour tous ceux qui ne pourront pas assister à l'assemblée générale annuelle de la Société.



RAYMOND IRESON • *Roxboro, QC*

Born in Lancashire, England, in 1929, Raymond and his family (wife and three children) became Canadian citizens in 1978. After his retirement from a 42-year career with the Royal Bank of Canada, during which time he saw service in Peru, the Dominican Republic, Jamaica, Cuba, Colombia, Montréal, and Coral Gables (Florida), he returned to Montréal in 1987 and resumed his former active role with the Lakeshore Stamp Club and Pointe-Claire, Québec.

He was the Exhibition Chairman of The Royal's 1991 Annual Show, hosted by the Lakeshore Stamp Club. His collecting interests centre on the countries in which he has lived; e.g. Great Britain, Jamaica, Colombia, and thematics. His thematic exhibit, The Panama Canal Story, in various stages of development, has received the Grand Award in three Canadian national exhibitions. He has also exhibited successfully on the international scene. His first venture into philatelic writing, "The Development of Aviation and Airmail Services in Colombia", published in *The Canadian Philatelist,* earned him the Geldert Medal in 1995. He is currently a regular contributor to the Society's journal under a nom de plume.

An active member of various philatelic societies and specialty groups. He joined The RPSC in November 1977 and is currently the Medal and Awards Officer. He is also an accredited judge at the Regional level.

Raymond was elected a Fellow of the Society at the Royal*2006*Royale meeting held in Calgary last year.



KEN LEWIS • *Swansea. UK*

Being the first and only director of The RPSC who lives outside North America I have been the official RPSC representative at both the 2006 Canadian Philatelic Society of Great Britain's convention and the Centenary Exhibition of the Royal Philatelic Society London in 2007. A report of my visit to the latter appeared in the May-June 2007 edition of The Canadian Philatelist. Many members will know me from my many articles that have appeared in The Canadian Philatelist, including one entitled "Where I Live" giving a brief history of my life with picture postcards depicting local scenes.

Hopefully, the membership will consider me worthy of re-election, therefore, maintaining the Great Britain connection.



W. JOHN SHEFFIELD • *London, ON*

John Sheffield was born in London in 1946 and has continued to live and work in southern Ontario. His professional career spanned four decades in the fields of human and organizational performance improvement. During this time he directed various projects aimed at improving productivity, corporate effectiveness, and human competence.

As a young boy he was first introduced to stamp collecting by his father - a hobby they shared for many years. Since that time the hobby has grown into a business, one which now occupies him full time.

His collecting interests include Canada cancellations plus a variety of topicals. His exhibits have been awarded gold at both the local and national level.

John is currently the Executive Director of the Canadian Stamp Dealers' Association, a position he will relinquish at the end of 2007. He was co-chair of the successful Royal*2005*Royale held in London, Ontario and is currently the co-chair for Royal*2007*Royale held in Toronto, Ontario. He also holds memberships in the RPSC, APS, BNAPS, CSDA, and CPSGB.

There are significant challenges facing the hobby and if elected John would like to help positively influence the changes that must occur for the hobby to grow and survive.



ROYAL * 2007 * ROYALE

Queen Elizabeth Building, Exhibition Place, Toronto, Ontario
October 12, 13, 14, octobre 2007

Featuring the 79th Convention of The Royal Philatelic Society of Canada and hosted by the:
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- The show hotel and the site of the Reception and Banquet is the Radisson Admiral Hotel at Harbourfront, Toronto
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- Registration badges and tickets may be picked up at the Registration Table on the Friday morning at the Canada Post Corporation breakfast and Opening Ceremonies. For further information, contact Peter Butler at director@rpsc.org
  Subject Box: ROYAL 2007
  or 416-921-2077 or 1-888-285-4143 (toll free) to leave a message.

- L'hôtel de l'exposition, où auront lieu la réception et le banquet est le Radisson Admiral Hotel, à Harbourfront, Toronto
  249 Queens' Quay West, 416-203-3333 ou www.radissonadmiral.com
  Prix des chambres 189,00 $ dollars la nuitée. Nous avons retenu 50 chambres, mais il faut réserver tôt, car il y aura beaucoup de va-et-viens à l'hôtel au cours de la fin de semaine.
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- Vous trouverez les insignes à la table d'inscription, le vendredi matin,
  à la cérémonie d'ouverture et petit déjeuner de la Société canadienne des postes.
  Pour obtenir des renseignements supplémentaires, veuillez vous adresser à Peter Butler, à director@rpsc.org en inscrivant à l'entrée objet : ROYALE 2007
  ou téléphoner au 416-921-2077 ou au 1-888-285-4143 (sans frais), où vous pourrez laisser un message.

Check pages 242 & 243 for more information about ROYAL*2007*ROYALE

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EVENT / ACTIVITÉ	**COST / COÛT**	**# TICKETS / X BILLETS**	**TOTAL / TOTAL**
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Saturday evening President's Reception / Samedi, Réception du président	$ 15.00 / 15,00 $		_____
Saturday evening Awards Banquet / Samedi soir, Banquet de remise des prix	$ 75.00 / 75,00 $		_____
TOTAL:			_____

Other special events not yet confirmed, will be announced on the RPSC website (www.rpsc.org) and the GTAPA website (www.gtapa.org) and tickets for these special events, the reception and the banquet, may be purchased at the Show registration table at the show entrance. Three-day admission badges will not be available at the show.

D'autres activités spéciales qui ne sont pas encore confirmées seront annoncées sur le site Web de La SRPC (www.rpsc.org) et sur celui de la GTAPA (www.gtapa.org). Vous pourrez obtenir des billets pour ces activités, la réception et le banquet à la table d'inscription, à l'entrée. Il ne sera pas possible de se procurer les insignes d'entrée de trois jours à l'exposition.

PART IV FUNDRAISING for the POLISH CAUSE in the USA DURING WWI

By JJ Danielski

American National Committee of the Polish Victims Relief Fund in New York

The American National Committee of the Polish Victims Relief Fund (ANCPVRF), in Polish "Narodowy Amerykanski Wydzial Polskiego Komitetu Ratunkowego", was created by I.J. Paderewski in New York on June 15, 1915, exactly two months after his arrival in the United States. The offices of the new organization were located on the 8th floor of the Aeolian Building at 33 West 42 Street on a rent-free basis. Later, two new offices were opened in Cleveland, Ohio (320 Bangor Building at 942 Prospect Avenue) and Chicago, Illinois (on the premises of the Union Liberty Furniture Company at 1327 Milwaukee Avenue).



The illustrations to the postcards were contributed by the Polish-American artist Wladyslaw T. Benda (1873-1948) who in 1917 designed the recruitment posters for the Polish Army in France. Those posters were later reproduced on special labels issued by the Polish National Department in Chicago in 1918.

A former President of the United States, William H. Taft agreed to be the honorary president and a banker Frank A.Vanderlip agreed to act as honorary treasurer of the Committee. Paderewski was able to convince Marcella Sembrich to accept the position of one of the vice presidents and her husband Wilhelm Stengler to sit on the executive committee.

The arrival of Paderewski in the U.S. was impatiently awaited for by activists of the Polish Central Relief Committee in Chicago who saw him as a person capable of unifying Polish immigrants and leading an effective fundraising campaign. They expected Paderewski to lead the existing organizational structures. The creation of the ANCPVRF surprised them. At the time, issues existed that required immediate resolution, like the financing of the newly created (Polish) Central (Press) Agency in Lausanne, Switzerland, and the publication projects directed on presentation of the Polish cause on the international scene.

The accepted modus vivendi included the sporadic financing of the Central Agency by the organizations grouped in the Polish Central Relief Committee (PCRC) until in 1916 a special body (the National Department) was formed which took over control of those issues. Furthermore, the PCRC agreed to conduct the distribution of the so-called White Eagle labels and the portraits of Paderewski issued by the ANCPVRF with exclusive destination for the Central Agency and fostering the Polish independence in the world. Paderewski was appointed honorary president of the PCRC and the ANCPVRF

was to be added to the list of organizations represented in the PCRC.

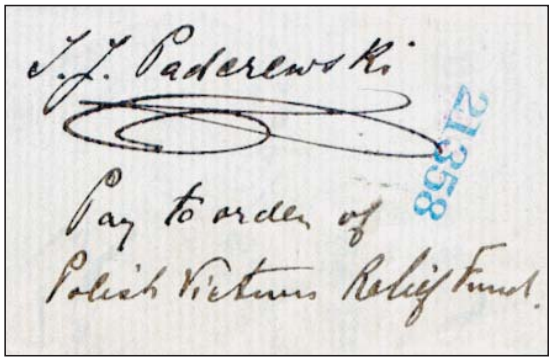
The Paderewskis had two kinds of audiences to address in the USA: the Polish immigrants on one side, and the American people on the other. They participated in numerous rallies organized by the PCRC and other organizations appealing to the generosity of Polish immigrants. The message to the American audience took the form of the press campaigns and Polish benefit concerts given by Paderewski.

The concerts started in the Fall of 1915; the first were given in Boston, Chicago, New York and Philadelphia. Before a concert Paderewski usually addressed the audience by talking about the situation in the divided and war devastated Poland and appealed to the audience for their help. Statistics show that between May 1915 and November 1918, Paderewski gave over 140 Polish benefit concerts and 340 public speeches in Polish and English.

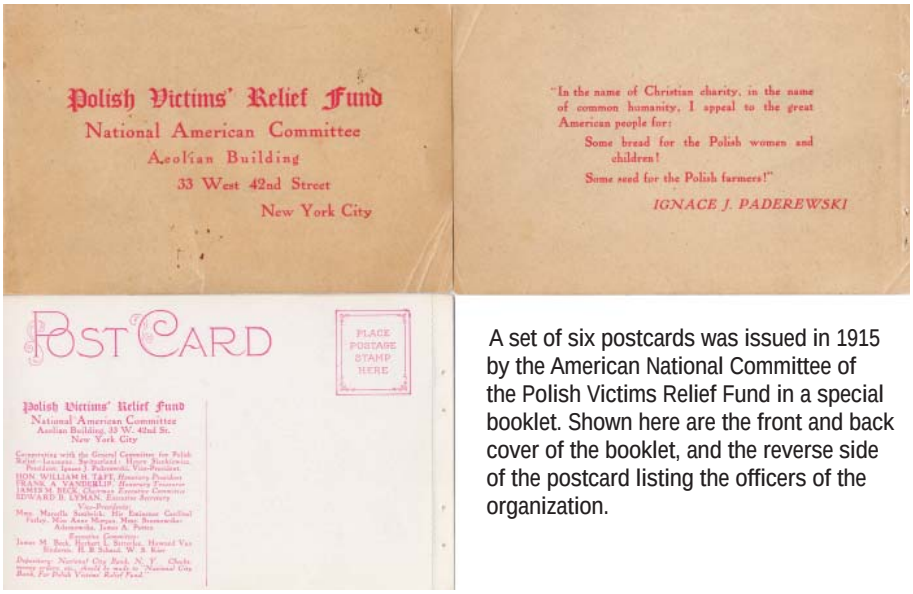
One of the larger actions undertaken by the ANCPVRF was a special button and flag selling contest organized in 1917. The buttons were sold for $2.50 and flags for $10 each. Those organizations/societies or individuals who collected the most donations would receive awards. The total value of all the awards donated by businesses to the contest reached $10,000.

The official report of the General Relief Committee for War Victims in Poland states that between June 1916 and June 30, 1919, the ANCPVRF sent to Switzerland approxi-





A fragment of a cheque for $10 dated 1918 endorsed by I.J. Paderewski with instruction to deposit it to the order of Polish Victims Relief Fund.



A set of six postcards was issued in 1915 by the American National Committee of the Polish Victims Relief Fund in a special booklet. Shown here are the front and back cover of the booklet, and the reverse side of the postcard listing the officers of the organization.

CANADIAN PHILATELY FROM ANOTHER POINT OF VIEW

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The White Eagle label attached to the reverse side of cover sent by Mme. Paderewski to Reverend L. Bójnowski in New Britain, Connecticut. Courtesy of Jan Niebrzydowski.

mately $864,000. Out of this, $228,000 originated from the other organizations which used the ANCPVRF as a channel to send money to Switzerland.

The Paderewskis left the U.S. in November 1918. I was not able to determine the exact date when the ANCPVRF ceased to exist; it probably happened in 1919 or 1920.

To date I was able to record the following memorabilia regarding the fundraising campaign conducted by the ANCPVRF:

• the White Eagle labels issued in 1915 and distributed mainly by the Polish Central Relief Committee with proceeds destined for the (Polish) Central (Press) Agency in Lausanne (Swizterland). A great number of those were also distributed by the Polish Relief Fund in Boston, Massachusetts, lead by Mrs. Antonina Szumowska-Adamowska, a pianist, a student of Paderewski, and cousin of Mme. Paderewska;

• a set of six postcards with illustrations of W.T. Benda issued in 1915;

• portraits of Paderewski, sized 10½" x 14", distributed by the Polish Central Relief Committee for the benefit of the (Polish) Central (Press) Agency;

• buttons and flags distributed during the special contest run in 1917;

• a fragment of cheque written for I.J. Paderewski and endorsed by him;

• artistically printed program for the Polish benefit concert in 1915;

• artistically printed brochure "Poland: Past and Present", address by I.J. Paderewski delivered at the Polish benefit concert, February 5, 1916, at the Auditorium, Chicago, Illinois; and

• a brochure for button and flag contest issued in 1917. ✉







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WORLD'S BIGGEST STAMP SWAP

By Tony Shaman



Images courtesy of wikopedia.org/wiki/Mystic Stamp Company

The Second Annual Harry Sutherland Philatelic Lecture was held Monday, April 16, 2007, at the Badminton and Racquet Club, Toronto. Guest speaker was Charles Shreve of Shreves Philatelic Galleries, Texas and New York.

Highlight of the evening, attended by our president Rick Penko of Winnipeg, philatelists from across southwestern Ontario, Ottawa, and Detroit, Michigan, was the WILLIAM H. GROSS COLLECTION of United States Classics, 1847 to 1869, and their 1875 Re-issues.

Consisting of eight frames, the 128-page exhibit earned a Large Gold award and the Grand Prix National at WASHINGTON 2006. It is the only complete U.S. collection of 19th century material in existence. Its market value is estimated in the millions.



To complete his collection, Bill Gross, Chief Investment Officer of Pacific Investment Management Company, needed just one more stamp: the 1 cent Z-grill stamp picturing Benjamin Franklin (Scott No. 85a). This rare stamp, the only copy in private hands, was purchased by Donald Sundman, President of Mystic Stamp Company of Camden, New York, for US $935,000 some seven years prior to Washington 2006. The only other known copy, owned by the New York Public Library, is not for sale. And, like the New York Public Library, Sundman was not interested in selling his rare gem as he made great use of it to publicize his firm, Mystic Stamp Company.

The Mexican standoff came to a head when a plate block of the Inverted Jenny stamps (Scott C3a) came up for sale at auction. Shreve contacted the president of Mystic Stamps on behalf of his client, Bill Gross, to see if he, Sundman, would be interested in swapping the Z-grill for the Inverted Jenny block. Sundman eventually agreed and Shreve proceeded to purchase the block for his client for US $2.7 million plus the 10% buyer's fee for a total of US $2.97 million. And the rest, as they say, is history.

Mystic Stamps got the US $2.97-million Jenny block and Gross was able to complete his 19th century US collection in time for showing at the Washington 2006 extravaganza.

Thus ended the world's biggest stamp swap.

Host for the Harry Sutherland Philatelic Lecture series evening was George Pepall, a director of our Society and a member of the Badminton and Racquet Club. ✉

ARCTIC DRIFTING ICE ISLAND MAIL

THE COLD WAR YEARS



By James E. Kraemer, FRPSC

CANADA SECTION

Although Canada has given credence to the sector theory on Arctic sovereignty, it has rested its claim on effective occupation. Canada is fortunate to have so many islands in the Arctic Archipelago where over the years it has been able to go through a phase of orderly development. Among the many Canadian communities established above the Arctic Circle are Alert, Grise Fiord and Eureka on Ellesmere Island; Resolute on Cornwallis Island; Sachs Harbour on Banks Island; Dundas Harbour on Devon Island; Mould Bay on Prince Patrick Island and Isachsan on Ellef Ringnes Island. There are other established communities as well. Most of them have postal facilities, a weather monitoring station, and a Royal Canadian Mounted Police office. RCMP personnel act as postmasters, customs and immigration officers, registrars of vital statistics in addition to their patrol and police duties.

A post office was established at Alert on Ellesmere Island on April 30, 1930. Located at 82 degrees 30′ N, 62 degrees 20′ W, it was known as the world's most northerly post office. The record was surpassed when a post office operated on Ward Hunt Island at 83 degrees 05′ N, 74 degrees 10′ W, from February 13, 1995 until June 15, 1995. In 1974, a Canadian Forces Station was established at Alert. Mail from some expeditions in the Eastern Arctic was taken to Alert where it was processed and flown to Belleville via Trenton, Ontario, for forwarding to its destination.

Mail from Alert was cancelled "M.P.O. 310, Belleville, Ont." until June 11, 1999 when the Canadian Forces station closed. The military postal facility at Belleville, Ontario is the central military distribution office for all mail to and from Canada's military stationed in Canada and Overseas. Mail from expeditions in the High Arctic that would normally go through Alert is now routed through Resolute.

ICICLE

In 1946 Canadian and American scientists observed a giant fresh water ice island drifting in the Arctic Ocean and began to follow its movement. The ice

TOP OF PAGE: Lake Harbour, N,W.T. during winter, on the south shore of Baffin Island Post Office established August 28, 1927. Photo - George Hunter

island had broken off the Ward Hunt glacial ice shelf on northern Ellesmere Island in the Canadian arctic. In March 1952 a scientific team under Col. Joseph O. Fletcher of the U.S. Air Force landed on and occupied the ice island when it was about 150 miles from the North Pole. The scientific project was known as Icicle. The ice island was code named T-3. Various scientific studies were carried out over a 22 month period. When these were completed in 1954, T-3 was abandoned.

The ice island was again occupied from April to September in 1955 by an expedition led by Geoffery Hatterslay-Smith of the Defence Research Board of Canada. A geologist from the Geological Survey of Canada also led a team of scientists on the ice island. They endeavoured to correlate the character of the ice island with the Ellesmere ice shelf

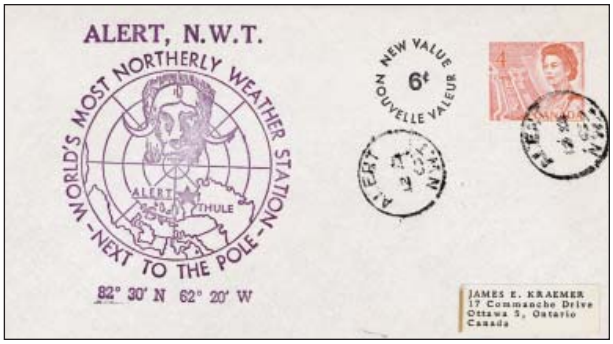
Identifiable covers from 1952 to 1955 mailed by members of these expeditions are quite elusive.

Administrative responsibility for Canada, north of the 60th parallel, was given to the Department of Northern Affairs and National Resources in 1953. By 1956 Canada had about 20 weather and/or radio stations, most of which were jointly operated by Canada and the United States of America. By comparison, Russia operated about 200 stations. In addition to its activities on land, Canada has maintained a presence in the arctic waters. Sea patrols by the ship *C.D. Howe*, annual sailings by the supply ship *Nascopie*, scientific research by the *S.S. Hudson*, exploratory voyages across the Northwest passage, in both directions, by the R.C.M.P.'s *St. Roch*, along with other well known ships have contributed to the establishment of Canada's jurisdiction in the Arctic.

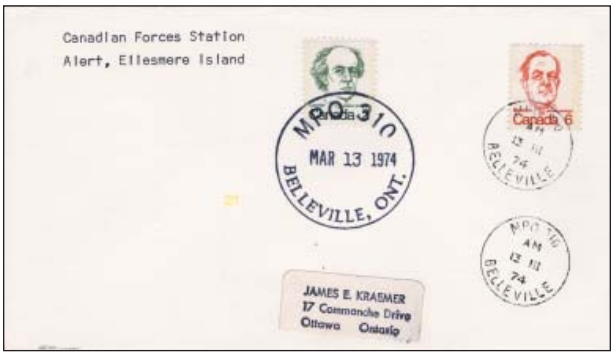
In the early years of The Cold War, Canada lagged far behind Russia in the number of research projects in the Arctic Ocean. It was several years after the establishment of T-3 that Canada planned to carry out research in the Arctic Ocean by studying the currents, salinity, ice movements, wind, temperature, etc. It was obvious that a base established on drifting ice in the Arctic Ocean would be invaluable.

POLAR CONTINENTAL SHELF PROJECT

Scientific services of the Federal Department of Energy, Mines and Technical Surveys in 1958 conceived the idea of studying the Arctic continental shelf. At this time, many nations began to covet their continental shelves. Canada's Polar Continental Shelf Project became a reality when George Hobon took over the position of Project Co-ordinator from L. F. Roates. The latter had transferred to Environment Canada. Hobson, who had been in the Arctic with Geological



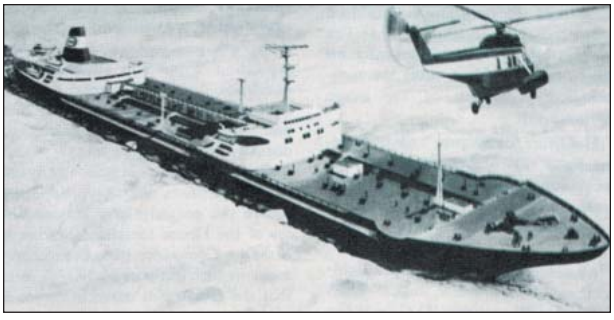
Alert, N.W.T. Cover from World's Most Northerly Weather Station. Cancelled March 12, 1969.



Cover mailed at Canadian Forces Base, Alert, Ellesmere Island Alert P.O. name changed to MPO 310 on April 1, 1973. MPO3l0 closed on June 11,1999.



An *S.S. Manhattan* Northwest Passage cover mailed from the Canadian Icebreaker *C.C.G.S. John A. MacDonald* on September 10, 1969. The cover was taken to Resolute on Cornwallis Island by helicopter where it was cancelled and forwarded.



The *S.S. Manhattan* owned by Humble Oil & Refining Company of Houston, Texas, was built at a cost of $34 million. This powerful tanker needed the assistance of Canada's icebreaker the *C.C.G.S. John A. MacDonald* a number of times in order to traverse the Arctic ice.

Surveys of Canada, described the Arctic basin as a "scientific desert needing research in geology, geophysics, atmosphere and biology."

PACLABAR

In mid-1959, the Pacific Naval Laboratory carried out research in the Barrow Strait. The operation, code named Paclabar, was under the leadership of Lt. Commander J. P. Croal of the Royal Canadian Navy. Most of the work was carried out from a base on Brown Island in the Arctic Ocean.

WH-5

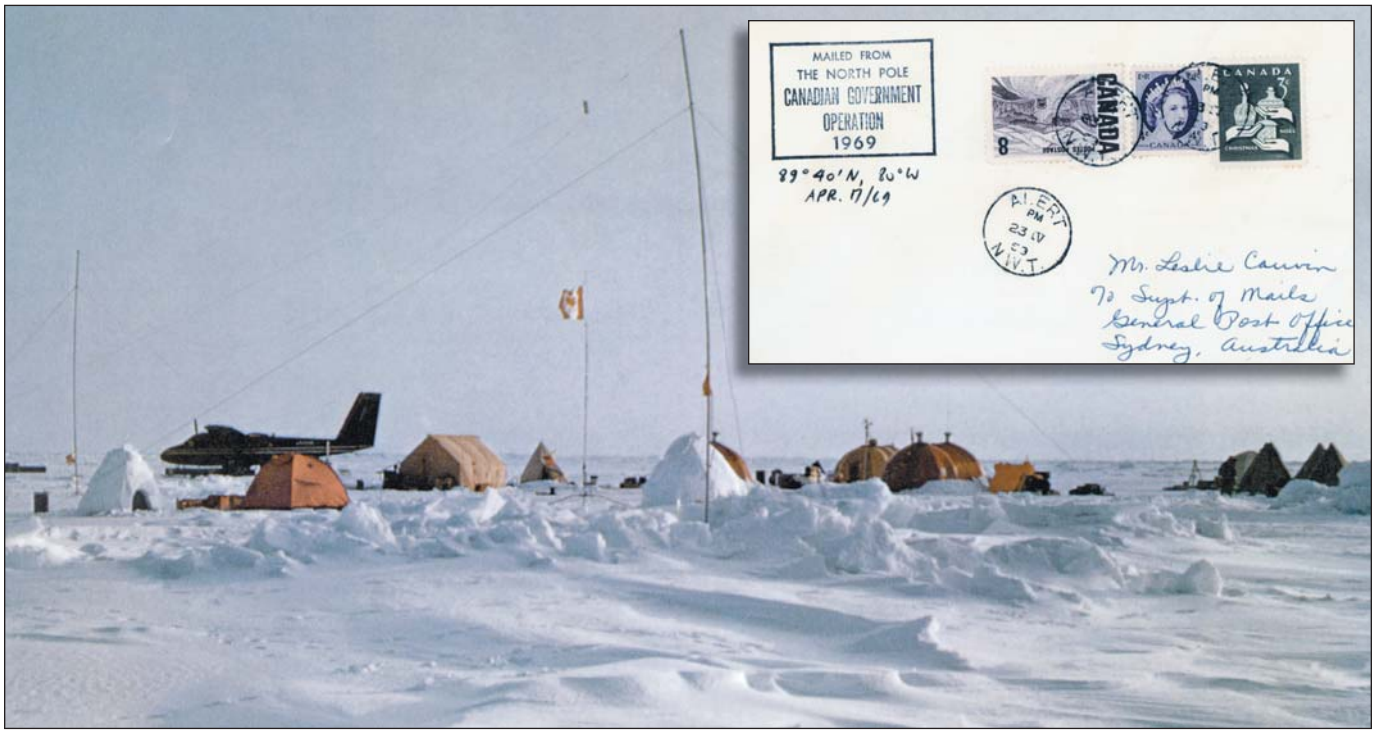
During the winter of 1961-2, a massive part of the Ward Hunt Island ice shelf broke away. Over 200 miles in length, it soon broke into five parts. The largest part, which was 11 miles long by five miles wide, became a drifting fresh water ice island. It became known as Ward Hunt 5, or WH-5. Canada and the U.S. co-operated in monitoring the ice island's drift. Immediately after it calved from the Ward Hunt glacier, it drifted eastward at the rate of 1.6 miles per day. WH-5 continued to move southeast into the Kennedy Channel.

On February 28, 1963, WH-5 blocked the Kennedy Channel just east of Hans Island and remained lodged until July 14, 1963 when it started to move south through Nares Strait into the Kane Basin. Transport Canada, the Defence Board of Canada and the U.S. Naval Oceanographic Office almost continuously kept the island under surveillance. From August 1st to the 6th WH-5 drifted southward at 16 miles a day moving through Kane Basin into Smith Sound. On January 25, 1964, WH-5 was near Hamilton Inlet. One year later, on February 28, 1965, WH-5 was sighted off the Grand Banks. Periodically, scientists visited the ice island. No covers from WH-5 have been reported. It is possible that covers were mailed on board the *USCGC Edisto* when it visited WH-5 in 1963. The *Edisto* had a postal facility on board.

No Name '63

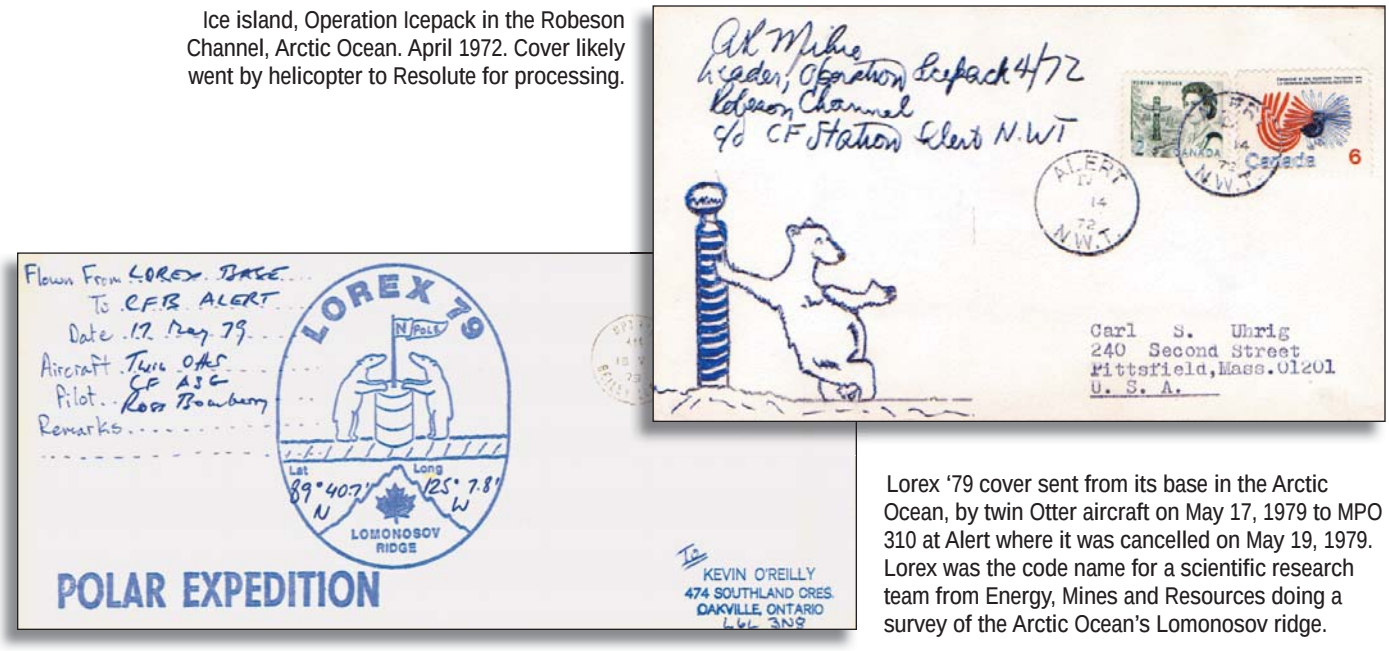
Canadian scientists working out of Winter Harbour, the old name for Resolute, in the spring of 1963 established a base on a seven-mile-long ice island. It was first thought that this was the ice island that had been blocking the Kennedy Channel between Ellesmere Island and Greenland near Hans Island some years earlier. It was soon established that the unnamed station was on a different ice island. Supplies and equipment for the research station were located in Resolute. Mail to and from expedition members was taken to Resolute for processing.

Resolute, on Cornwallis Island, became the chief supply and distribution depot for expeditions in the far north including the Arctic. Mail from Canadian



Ice island base of Canadian North Pole expedition, 1969 near the North Pole. Courtesy: Kern Precision Instruments Ltd.

INSET: Cover mailed from the North Pole, Canadian Government operation. The Dominion Observatory was one of several government departments that participated in a polar continental shelf project



Ice island, Operation Icepack in the Robeson Channel, Arctic Ocean. April 1972. Cover likely went by helicopter to Resolute for processing.

Lorex '79 cover sent from its base in the Arctic Ocean, by twin Otter aircraft on May 17, 1979 to MPO 310 at Alert where it was cancelled on May 19, 1979. Lorex was the code name for a scientific research team from Energy, Mines and Resources doing a survey of the Arctic Ocean's Lomonosov ridge.

Drift stations in the Arctic Ocean is generally processed at Resolute. Long range Lancasters of the U.S. Photo-Reconnaissance Squadron stationed at Resolute flew north on a regular basis in 1959-1961 on patrol photographing Russia's NP-8 and NP-9 ice island drift stations.

The number of scientific expeditions to the high Arctic increased significantly during the 1960s. All had a base station on land. I could find no evidence that an ice island was used for a base station.

ICEPACK

A project, known as Operation Icepack, was organized in early 1972 to do specific scientific research in the Robson Channel. The project was under the direction of A.R. Milne. Their base for supplies and communications was Alert on the northern end of Ellesmere Island. It appears that there was no need for a base station on the arctic ice.

P-One

On April 6, 1974, Ken Peister spotted a large floating ice island in the Arctic Ocean about 150 miles north of Tuktoyaktuk. The island was named P-One: "P" for Peister and "One" for Canada's first official Canadian ice island base station for scientific research. Scientists ascertained that the five-mile long, 50-foot thick fresh water island had calved from the Ward Hunt Island glacier in 1965. In five years, 1965-1970, it moved only 30 miles. Currents and wind then moved the ice island 80 miles in three months.

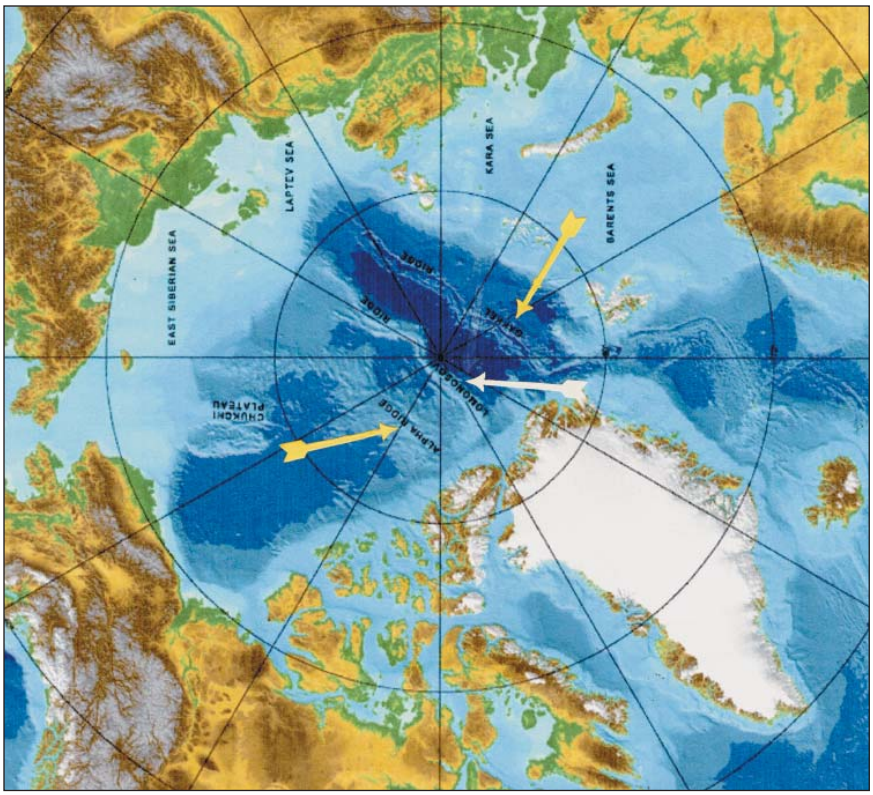
Robert Grauman and Frank Hunt of Energy, Mines and Resources, Atmospheric Environment Services visited P-One on June 24, 1974. They planted a Canadian flag on the island and installed an automatic weather station. A team of Canadian scientists and their equipment arrived the following day by helicopter from Tuktoyaktuk. Canadian scientists always enjoyed a free exchange of information with their counterparts from Russia and the U.S. The facilities of P-One were made available to scientists from other countries that wished to conduct research.

AIDJEX

Arctic Ice Dynamic's Joint Experiment (AIDJEX) was a joint research effort involving Canada and the U.S. that started in 1972. A series of continuing ice stations in the Arctic Ocean were used for research purposes. AIDJEX 72, AIDJEX 73 and AIDJEX 74 refer to specific research years. In 1975 Canada and U.S. scientists jointly continued their work in the Beaufort Sea. This time the project was a 14-month study of air-sea ice interaction on the pack ice. In 1975 the station opened on March 13. On October 24, 1975, the main AIDJEX station, Big Bear Camp, manned by Canadian scientists, started to break up under deteriorating ice conditions. Personnel and equipment were evacuated to the three satellite stations Blue Fox, Caribou, and Snow Bird, all within 60 miles of the base camp.

LOREX '79

Lorex was a Canadian scientific polar research expedition organized by the Canadian Department of Energy, Mines and Resources (EMR), Ottawa. The expedition's task was to carry out a survey of the Lomonosov Ridge, a giant underwater ridge of



A Bathymetric and Topographic map of the Arctic showing the location of the Lomonosov Ridge flanked by two smaller ridges, the Alpha Ridge and the Gakkel Ridge.

mountains and canyons that stretches from north of Greenland across the North Pole toward Russia. The expedition used a drill rig on an ice island that bored into the sea floor 4,300 feet below and extracted core samples that according to scientists span 55 million years. Scientists believe that 50 million years ago, when the earth was at its warmest period, the Arctic was warm and green.

Mail to and from the Lorex base was carried by Twin Otter Aircraft to Resolute or Alert.

During the 1980s, Canada had more than 150 scientists working in the Arctic. A new study of the Polar Continental Ice Shelf, under the direction of the Department of Energy, Mines and Resources, had been in the planning stage for some time. The ice island station, code named Cesar, was established in March, 1982. The Department selected George Hobson, an arctic veteran, to be the director in charge of the expedition. The expedition's scientists did a multi-disciplinary survey of the Alpha Ridge.

On Friday May 20, 1982 an airlift began to remove all the equipment from the ice island. The scientists had already left the station. Cesar ice island base was abandoned on May 23 when the last Canadian Forces Hercules aircraft took out the camp managers and the rest of the gear. Ice under the ice island station, which was 480 miles from the North Pole, was breaking up but before the base was abandoned the scientists managed to obtain an 8.5 metre long core sample from the ocean floor.

Mail to and from the expedition would be dated between March and May 23, 1982. It would have been taken to Resolute for processing.

EMR organized another Cesar polar expedition in 1983 to undertake further studies on the continental ice shelf. The expedition established its base on an ice island that had calved from the Ward Hunt Island glacier. Mail to and from the expedition was processed at the postal facilities in either Resolute or Alert.

Project Iceshelf was a major co-operative scientific operation by Canada and the U.S. conducted in the Lincoln Sea north of Alert (Alert was the supply base for a number of expeditions working in the High Arctic including the Arctic Ocean.) About 45 personnel were involved in the Iceshelf operations. It was noted in 1987 that Iceshelf installations at two camps, Knossos and Minotaur, had been in operation for more than 10 years. The Canadian Air Force used Hercules aircraft, Bell 212 Helicopters and ski-equipped Twin Otters to transport supplies, personnel and mail to and from the site from the base camp at Alert.

An unusual and interesting undated, cacheted cover from a research station in the Arctic Ocean is addressed to Buster Welch. Dr. H. Welch of the Department of Oceans and Fisheries was known to

his friends as Buster. Dr. Welch was a member of the 1986 expedition in the Arctic. Either Dr. Welch or an associate probably took the cover via Twin Otter aircraft to Resolute as a souvenir.

Of the three countries, Russia, the U.S., and Canada, that use drifting ice islands in the Arctic Ocean as bases for scientific research, the Canada section was the most challenging. With the ending of the Cold War Canadian scientific research in the Arctic has accelerated immeasurably. Most of the research projects have been joint efforts with the U.S.

In the mid-1950s when the Russians began using ice islands in the Arctic Ocean, the only Russian aircraft capable of landing on the polar ice was the twin engine *LC-2*, a Russian version of the Douglas *DC-3*. In 1961 Canada began using ski-equipped *DC-3*s, the *Dakotas*, to land on the Arctic ice. Over the years Canada has used various aircraft including helicopters to carry supplies and equipment to the scientific bases in the high Arctic as well as to those in the Arctic Ocean. The chief aircraft used today is the De Havilland Canada, *DHC-6* Twin Otter.

Approximately a dozen well equipped charter airlines using fixed wing aircraft or helicopters transport the mail from the arctic communities to arctic staging points at Iqualuit, Rankin Inlet, Cambridge Bay and Yellowknife. Seven scheduled airlines including Calm Air, First Air, Canadian North, Air Inuit and Kivalliq Air have contracts with Canada Post to transport the mail to terminal points in southern Canada.

Gas, oil, coal, diamonds, gold, and other minerals, and precious stones have been discovered in the Arctic. The Arctic's future looks bright. ✉



Cacheted Ice Island cover addressed to Dr. H. (Buster) Welch, one of the Scientists on the ice island.

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The American Philatelist**, Dec. 86, p.1135. Frozen Philately by Dr. J.C. Arnell**

PALMARÈS/RÉSULTATS

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ansi que les résultats obtenus par les Canadiens, les membres du SRPC et les collections de matériel canadien dans les expositions internationales.

By J.J. Danielski

ADELAIDE STAMPEX 2006, ROYAL ADELAIDE, AUSTRALIA • AUGUST 18-20, 2006

Five Nations Challenge Team Score:
(each country competed with five entries of five frames, each in different FIP class plus a Youth entry).

1) *Australia* 529
2 *United Kingdom* 517
3) *Canada* 498
4) *New Zealand* 498
5) *United States* 497

Grand Award of Exhibition / Grand Prix d'Exposition
Stamp Booklets of Australia 1904-1973, Arthur Gray [AU]

Grand Award National / Grand Prix National
Postal Stationery of Queensland, Bernard Beston [AU]

Grand Award International / Grand Prix International
Aspects of the Boer War 1899-1902, John Pugsley [AU]

Gold / Or
- *History of Maximaphily, George Constantourakis (89)*
- *St.Pierre et Miquelon 1857-1937, James R. Taylor (88)*
- *New Zealand Postal Cards and Envelopes 1876-1940, Stephen Schumann [USA] (88)*
- *A Pre-Confederation Postal History of Labrador, Kevin O,Reilly (87)*

Large Vermeil / Grand Vermeil
- *Development of Canada,s Semi-Official Airmail (80)*

Vermeil
- *Fischeries of the North Atlantic, David Piercey (77)*
- *In come the pigs, Amber O,Reilly [Youth] (77)*

ORAPEX 2007, OTTAWA, ONTARIO • MAY 5-6 MAI, 200

(Jury panel: Charles Verge, FRPSC, FRPSL (Chair/Président), Sam Chiu, Colin Fraser (USA), Michael Madesker, RDP, FRPSC and Dr Michael Peach.)

Court of Honour / Court d,Honneur
Canada - Half Cent Small Queen Issue, Herb McNaught

Grand Award - Chairman's Trophy (donated by Canada Post Corporation)
The Penny Black, Graham Locke

Reserve Grand Award (donated by Michael Madesker, RDP, FRPSC), and American Philatelic Society Medal of Excellence pre 1900
La Surcharge SPM Gothique de 1885 dans la Philatelie de St-Pierre et Miquelon, Jean Jacques Tillard

Best Overall Postal History - Ottawa Philatelic Society Plaque, and Best Military Postal History Award - E. R. Toop Award
Military Hospitals at Sea, Jon Johnson

Best Postal History British North America (BNA) - PHSC Certificate and Ribbon, and Best Airmail Award - American Airmail Society
Evolution of Airmail - Toronto, Canada, Neil Hunter

Best BNA Exhibit - British North America Philatelic Society, and Philatelic Specialists Society Best Original Research Award, and Reserve Airmail Award - Canadian Aerophilatelic Society
Yukon Airways and Exploration Company Limited, Steve Johnson

Best Researched BNA Exhibit Award - BNA Philatelic Society, and Most Innovative and Interesting Topical/Display - Ralph D. Mitchener Award
Henry Hechler - Entrepreneur, Lorraine Rasmussen

Best BNA 2-4 Frame Exhibit Award - BNA Philatelic Society, and APS Medal of Excellence Post 1980
Modern Canadian Errors and Their Causes, W.T. Averbeck

Best Presentation - American Association of Philatelic Exhibitors Pin (2 awards)
1967 Centennial Issue, Oleg Podymow

Best Presentation - American Association of Philatelic Exhibitors Pin, and American Philatelic Society - Research Medal
A Botswana Meter Mark Typology, Gordon Smith

Best Novice Exhibit - American Association of Philatelic Exhibitors Award
A Study of Canadian Postal Rates and Regulations 1897-1903, David McLaughlin

APS Medal of Excellence 1900-1940
The 1928-1929 Scroll Issue, John Cooper

APS Medal of Excellence 1940-1980
New Georgia Tok-Tok, Ian Kimmerly

MULTI-FRAME EXHIBITS / COLLECTIONS À CADRES MULTIPLES

Gold / Or
- *The Penny Black, Graham Locke*
- *Evolution of Airmail ˆ Toronto, Canada, Neil Hunter*
- *Henry Hechler ˆ Entrepreneur, Lorraine Rasmussen*

Vermeil
- *The 1928-1929 Scroll Issue, John Cooper*
- *North Atlantic Steamship Mail 1840-1878 Great Britain to Canada & USA, Steve Mulvey*
- *German Mail in China 1900-1906, Owen White*
- *Varieties & Errors of the QE II Booklets and Panes, John Cooper*
- *Czechoslovak Postage Dues: Stamps and Application during the First Republic, Kimber Wald*
- *New Georgia Tok - Tok, Ian Kimmerly*
- *A Study of Canadian Postal Rates and Regulations 1897 to 1903, David McLaughlin*
- *NovyDux HB - Private Post in Mullsjö (Sweden), JJ Danielski*
- *1967 Centennial Issue, Oleg Podymow*
- *Modern Canadian Errors and Their Causes, W.T. Averbeck*
- *The One Cent of the Canadian War Issue, John Munro-Cape*
- *The Post in Northumberland, England to 1786, Al Hurst*
- *Canadian Forces Air Letters, Dick Malott*

Silver / Argent
- *Brandford Advertising through the Mail, Bob Anderson*
- *The Postal History of Lindisfarne (Holy Island), Al Hurst*
- *Coils of Canada ˆ Edward VII to Elizabeth II, John Fretwell*

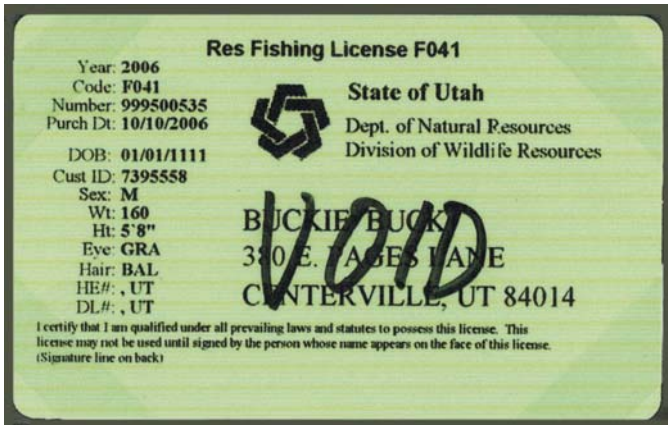
Transcribing Sounds

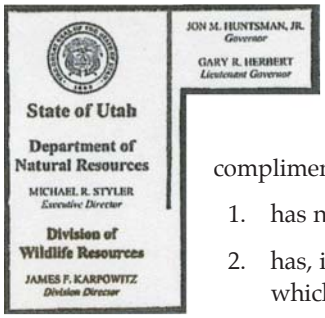
by Michael Madesker, RDP, FRPSC

BRAILLE ALPHABET: Sightless at Play

The State of Utah, USA, has been actively encouraging recreational fishing for seniors and people with physical disabilities. For a period of time, fishing licences for qualified individuals cost 5 cents that is paid for by affixing a revenue stamp. The orange coloured stamp shown here was issued in 1951.







The current State of Utah Rule R657-12, Hunting and fishing Accommodations for Disabled People specifies that, for the purpose of obtaining a complimentary fishing licence, F041, one:

1. has no more than 20/200 visual acuity in the better eye, when corrected; or
2. has, in the case of better than 20/200 central vision, a restriction in the field of vision in the better eye which subtends an angle of the field of vision no greater than 20 degrees.

The issuance of fishing licences comes under the jurisdiction of the Department of Natural Resources.

The author is indebted to Mr. Greg Sheehan, Administrative Services Chief of the Utah Department of Natural Resources Division of Wildlife Resources for his kindness in supplying the sample of a fishing licence used by the blind.

- *The Canadian Federal Bill Stamp, David Schurman*
- *Canadian Air Mail Labels and Markings, David Hanes*
- *A Botswana Meter Mark Typology, Gordon Smith*

Silver Bronze / Bronze Argenté

- *Les Joyaux de la Terre, Gilberte Proteau*

ONE FRAME EXHIBITS / COLLECTIONS UN CADRE

Gold / Or

- *La Surcharge SPM Gothique de 1885 dans la Philatelie de St-Pierre et Miquelon, Jean-Jacques Tillard*
- *Yukon Airways and Exploration Company Limited, Steve Johnson*
- *Military Hospitals at Sea, John Johnson*

Vermeil

- *WWII Internment of Polish Servicemen in Latvia and the Soviet Union 1939-1941, JJ Danielski*
- *Le Type Groupe de 1892 dans la Philatelie de St-Pierre et Miquelon, Jean-Jacques Tillard*
- *RPO's on the Mysterious Estevan Line, Robert Lane*
- *The Bickerdike Machine Cancellations of Hamilton, Ontario, Stephane Cloutier*
- *La France Libre dans la Philatelie de St-Pierre et Miquelon, Jean-Jacques Tillard*
- *RPO Usage on the Manitoba & North Western Railway, Robert Lane*
- *The Parliament Stamps of Canada ˆ King George VI, John McEntyre*

Silver / Argent

- *Relations Pestles entre St.Pierre et Miquelon et Sydney/Halifax depuis 1900, Loic Detcheverry*
- *Chronoly of Simcoe Postmarks, Phil Attely*
- *Canada ˆ The 1908 Quebec Tercentenary Issue: Production, Herb McNaught*

POSTAL HISTORY SOCIETY OF CANADA
Founded May 6 1972

PHSC

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The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $25.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, Stéphane Cloutier, 255 Shakespeare St., Ottawa, ON K1L 5M7 Canada. E-mail: cloutier1967@sympatico.ca.

by "Napoleon"

Germany Crown and Eagle

Germany's 1889 Crown and Eagle definitives have varieties in both the 3 pf brown and 5 pf green stamps. One variety of the 3 pf is a break in the banderole on the right side. For the 5 pf, a variety is a break in the bottom of the first S in "REICHSPOST." The location of both varieties is shown on the full illustration of the 3 pf, even though the break in the S occurs only on the 5 pf.

The *Michel*™ catalogue lists eight catalogue number colours for the 3 pf, and five catalogue number colours for the 5 pf. The least expensive 3 pf colour, gray-brown, is 15 Euros mint never hinged (MNH) and 1.5 Euros used. The break in the banderole has a value of 40 Euros MNH and 6 Euros used. The break shows as the absence of the lower left corner of the upper roller of the scroll containing the word "REICHSPOST." Both the normal and broken banderoles are shown in details.

The 3 pf was used in German colonies and overseas offices, and the broken banderole carries a significant multiple in some cases. The used values of the overprinted normal stamp and the variety are shown below for the least expensive colour.

The least expensive of the 5 pf stamps is blue-green at 12 Euros MNH and 1.4 Euros used. The variety's catalogue value is 220 Euros MNH and 350 Euros used. A separate detail shows the break in the S. The variety appears on Offices in China forerunner stamps, and the basic stamp is 25 Euros used. The broken S variety is 800 Euros. (The forerunners must be identified by the cancellations as being from China.)

Country	Normal	Variety
Cameroun	65 Euros	600 Euros; *Cameroun postmark; no overprint*
Cameroun	20 Euros	180 Euros; *overprinted stamp*
Caroline Is.	850 Euros	1800 Euros; *480 overprinted stamp*
Caroline Is.	15 Euros	150 Euros; *560 overprinted stamp*
East Africa	60 Euros	250 Euros; *East Africa CDS, no overprint*
East Africa	70 Euros	400 Euros; *overprinted stamp*
Kiauchau	24 Euros	150 Euros; *KIATSCHOU CDS, CHINA overprint*
Mariana Is.	36 Euros	200 Euros; *560 overprint*
Marschall Is.	2,600 Euros	4,500 Euros; *yellowish, dull gum, overprinted stamp*
Marschall Is.	850 Euros	1,400 Euros; *white, glossy gum, overprinted stamp*
Marshall Is.	6.5 Euros	80 Euros; *overprinted stamp*
New Guinea	50 Euros	250 Euros; *New Guinea CDS, no overprint*
New Guinea	12 Euros	90 Euros; *overprinted stamp*
Offices in China	80 Euros	350 Euros; *SHANGHAI postmark, no overprint*
Offices in China	6.5 Euros	50 Euros; *overprinted stamp*
Offices in Morocco	2.8 Euros	45 Euros: *overprinted stamp*
Samoa	15 Euros	70 Euros: *overprinted stamp*
SouthWest Africa	80 Euros	400 Euros; *WINDHOEK postmark; no overprint*
SouthWest Africa	14 Euros	140 Euros; *overprint with two hyphens*
SouthWest Africa	15 Euros	240 Euros, *overprint with one hyphen*
Togo	70 Euros	420 Euros; *KLEIN-POPO postmark; no overprint*
Togo	8.5 Euros	75 Euros; *overprinted stamp*





Break in S



Break in Banderole



Normal Banderole

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

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Germany, Colonies and States	Romania (lots h early)
GB	Sweden
Greece	Switzerland mnh, h, & u
Iceland	Turkey
Luxembourg	USA
	Yugoslavia h, nh

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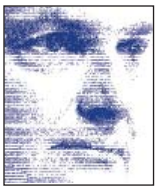
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PRESIDENT'S page
la page du PRÉSIDENT

by / par Rick Penko

Toronto on the Horizon

As summer is upon us and holiday plans are in place, I thought a quick reminder of the Toronto Royal in October would be timely. Scheduled for October 12 - 14, ROYAL*2007* ROYALE is approaching fast. Situated on the Canadian National Exhibition grounds in the Queen Elizabeth Building, Canada's largest philatelic event is easily accessible to local and visiting guests alike.

I am sure many of us are planning to go. It is always a good idea to book early to avoid disappointment. You can access an application form on-line at: gtapa.org/royal or follow the link posted on The RPSC.org website.

I know that the planning committee headed up by Peter Butler and John Sheffield has many surprises up its sleeve to make the Toronto show a very memorable event. I look forward to welcoming familiar faces as well as new ones to our society and encourage you to attend the three-day extravaganza.

Incentive Time

As you may have gathered after reading my previous messages, increased numbers in The RPSC membership is a key focus. I have continuously emphasized the importance of increasing our numbers. Membership is our lifeblood. You, as a member of our society, can be our key recruiter.

To help this recruitment process along, The RPSC has developed an incentive membership application form. This form offers a $5.00 rebate to any member or chapter that successfully signs up a new member. This is a good opportunity for any local chapter to sign up non-members and add to their chapter's revenue. In many ways this is a thank you for your efforts in finding people who love the hobby and will benefit from a membership in The RPSC.

To obtain applications, go online to: rpsc.org, look halfway down the page to the membership section and click on the "Member sponsor application [PDF file]" link. Print the PDF form and add your name and member number or chapter name and number at the bottom of the form. Give this form to a non-member to fill out and mail it in. If you require a pad of forms or do not have Internet access, contact the national office or email director@rpsc.org. Once you have completed these instructions, you have taken a positive step to build our society and philately. And I thank you for it, not to mention the $5. ✉

Toronto se pointe à l'horizon

L'été est à nos portes et nous sommes prêts pour les vacances. Je crois donc que le moment est venu de vous faire un petit rappel de l'événement Royale qui aura lieu à Toronto en octobre. En effet ROYAL*2007*ROYALE, qui se déroulera du 12 au 14 octobre, arrive à pas de géant. Le grand événement philatélique, qui se tiendra sur le site de l'Exposition nationale canadienne, dans le Queen Elizabeth Building, sera facilement accessible, tant pour la population locale que pour les visiteurs.

Je suis certain que beaucoup d'entre nous se préparent à y aller. Il est toujours bon de s'inscrire à l'avance afin d'éviter les déceptions. Ainsi, vous pouvez obtenir un formulaire d'inscription en ligne à l'adresse : gtapa.org/royal ou suivre le lien affiché dans le site Web, RPSC.org.

Je sais que le comité de planification, dirigé par Peter Butler et John Sheffield, a de nombreuses surprises dans son sac pour faire de l'exposition de Toronto un événement très mémorable. J'ai hâte de souhaiter la bienvenue aux visages familiers et à ceux qui viennent de se joindre à la société. Je vous encourage donc à assister à ces trois jours d'événements somptueux.

Incitatif

Comme vous l'avez sans doute compris en lisant mes messages précédents, l'accroissement du nombre de membres de La SRPC est prioritaire. C'est pourquoi j'ai constamment mis l'accent sur son importance. Les adhésions sont vitales à notre organisation. Et vous pouvez, en tant que membre de notre société, devenir l'un de ses principaux recruteurs.

Afin d'aider au processus de recrutement, La SRPC a créé un formulaire d'inscription incitatif. Ce formulaire offre un rabais de 5,00 $ à tout membre ou à tout chapitre qui réussit à inscrire un nouveau membre. Voilà une bonne occasion pour un chapitre local d'inscrire quelqu'un qui n'est pas encore membre tout en obtenant un revenu additionnel. Ce n'est là qu'une façon de vous remercier des efforts que vous mettez à trouver des personnes qui aiment notre passe-temps et pour qui l'adhésion à La SRPC serait profitable.

Pour obtenir les formulaires, rendez-vous en ligne à : rpsc.org, regardez dans le milieu de la page pour trouver la section Membership et cliquez sur le lien Member sponsor application [PDF file]. Imprimez le formulaire PDF et ajoutez votre nom et votre numéro de membre ou le nom et le numéro de votre chapitre au bas du formulaire. Passez-le ensuite à un non-membre qui le signera et le postera. Si vous avez besoin d'un livret de formulaires ou si vous n'avez pas d'accès à l'Internet, veuillez vous adresser au bureau national ou par courriel à : director@rpsc.org. Une fois que vous aurez fait tout cela, vous aurez accompli un geste positif pour l'édification de notre société et de la philatélie. Ce dont je vous remercie, sans oublier le 5,00 $. ✉

MEMBERSHIP report
Des nouvelles de nos MEMBRES

CHANGE OF ADDRESS ?
Changes can be made on-line at www.rpsc.org "Members Login" or by contacting the National Office.

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NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBERS / MEMBRES À TITRE PERSONNEL

I-28647 • Mr. Luc Girard
Penguins, Canada, United Nations"

I-28648 • Mr. Yee Man Tse
Aerograms, First day covers

I-28649 • Mr. Gerald Jackson
Canada, U.S.A.

I-28650 • Mr. Gordon Milsom

I-28651 • Mr. Ian Steele

I-28652 • Mr. Bruce Ward
Canadian: Singles (used and mint), UL corner, SS and bklts, First day covers, Cook Islands, Cayman Islands

I-28653 • Mr. Jean-Jacques Tillard
All items related to St-Pierre and Miquelon's philately

I-28656 • Ms. Joan Parrott

I-28657 • Mr. Ronald Wensel
Fiume, Iceland, Newfoundland

I-28658 • Mr. David Greenwood
Canada and United Nations - Mint singles

I-28659 • Mr. Ron Dewit

I-28663 • Mr. Henry Tenue
World-wide

I-28664 • Ms. Judy Lipsey

I-28665 • Mr. Richard Somerville

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-9567 • Mr. Ian A. MacPherson

I-15464 • Mr. Lyall R. McCurdy

I-23258 • Mr. Leslie G. Clinton

I-26653 • Mr. Morten Theilgaard

I-27436 • Mr. Trevor J. Tymchuk

I-28392 • Mr. Gilles Begin

I-28430 • Mr. Francine Lord

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

L-7771 • Mr. Edward J. Whiting

I-13578 • Mr. John D. Hurst

I-28239 • Mr. Donald Peach

L-15469 • Mr. Graydon H. Veinotte

I-22149 • Mr. David A. Cooper

I-27504 • Mr. Edward McAlpine

I-28398 • Mr. James McDonald

The Canadian Philatelist Searchable Database • found at www.rpsc.org

Each issue of *The Canadian Philatelist* (up to five years ago) has been scanned and assembled into PDF files for on-line viewing (each issue is in one complete PDF file). You can now search a database that contains each article's Title, Author (last name and initial), Topic (and sub topic in most instances), Year of publication, Volume and Number.

La base de données interrogeable du Philaléliste canadien se trouve dans le site www.rpsc.org

Chaque numéro du Philatéliste canadien (des cinq dernières années) a été numérisé et assemblé en fichier PDF afin d'en permettre la visualisation en ligne (un fichier PDF par numéro). Vous pouvez maintenant faire une recherche dans une base de données qui comporte le titre de chaque article, le nom de l'auteur (nom de famille et initiales), le sujet (et les sous-sujets dans la plupart des cas), l'année de publication, le volume et le numéro.

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MESSAGES from the National Office
MESSAGES du Bureau national

by / par Peter Butler,
Director, National Office / directeur, Bureau national

At this time of year, the National Office is inextricably involved with planning for ROYAL*2007*ROYALE Convention, the Philatelic Exhibition, organized by the Greater Toronto Area Philatelic Alliance (GTAPA) and the dealer's bourse, organized by the Canadian Stamp Dealer's Association. All three organizations are the hosts for this year's extravaganza. And a wonderful event it promises to be. Planning is coming together nicely but as always, a little slower that the organizers had hoped. That said, however, plans are now far enough along that an announcement to the membership is possible. Here are several events that will be held at this year's ROYAL.

The Official Opening of ROYAL* 2007*ROYALE will be held on the Friday morning at 8:30 a.m. with the traditional Canada Post Breakfast, the introduction of special guests and the launch of a new set of stamps. This event is free to everyone and will precede the doors being opened to the bourse and exhibition.

Exhibition Judges, The RPSC's Judging Coordinator, David Piercey, has recently announced the jury for the ROYAL. The chief judge will be Doug Lingard of Ottawa. Under the reciprocity agreement with the Australian Philatelic Federation, Paul Barsdell will be joining the jury from Australia. The USA judge will be Tom Fortunato from Rochester. He is also the American Commissioner. Canadian judges will be: Rodney Paige of Thorold, Ontario and Gregoire Tessier of Stillery, Quebec. Apprentices will be announced closer to the show.

"Society Row": Societies, other philatelic organizations and special interest groups, are being given the opportunity to bring their passion and special programs to The ROYAL. Groups such as BNAPS and the GTAPA are on board to display their materials at their own booths and distribute or sell their products to aid collectors. The RPSC will have a booth to encourage new memberships and subscriptions to *The Canadian Philatelist* and the Quebec delegation for advertising the 2008 ROYALE will have details of their event at their own booth. More information about this initiative can be found on the (www.rpsc.org) website.

Dealer Bourse: As of mid-May there are over 40 dealers committed to The ROYAL bourse, including UK and US dealers as well as Canada Post. Several regulars are expected to sign in over the next month.

Youth Program: Plans are to have three special programs for the young collector at The ROYAL. Friday will be Beginner's Day. Invited school groups of beginners will attend full-day workshops with our great staff of volunteers. Saturday will be called Hockey Thematic Day and will have experienced young stamp collectors attend sessions on

À ce moment de l'année, le Bureau national est très accaparé par la préparation du congrès ROYAL*2007*ROYALE, l'exposition philatélique organisée par la Greater Toronto Area Philatelic Alliance (GTAPA) et l'Association canadienne des détaillants en timbres-poste. Les trois organismes sont les hôtes de l'évènement grandiose de cette année. Et ils nous promettent tout un évènement! La planification se déroule bien, mais comme toujours, un peu plus lentement que ne l'auraient souhaité les organisateurs. Ils affirment cependant être en mesure de se permettre une annonce aux membres. Voici certaines des activités qui auront lieu cette année à la ROYALE.

L'ouverture officielle de ROYAL*2007*ROYALE aura lieu le vendredi matin, à 8 h 30 au cours du petit déjeuner de Postes Canada qui présentera des invités spéciaux et l'émission d'un nouvel ensemble de timbres. L'activité est gratuite pour tous et sera précédée de l'ouverture des portes à la bourse aux timbres et à l'exposition.

Juges des collections. Le coordonnateur des juges de La SRPC, David Pierce, a récemment révélé la composition du jury de ROYALE. Le juge en chef sera Doug Lingard d'Ottawa. Dans un accord de réciprocité avec l'Australian Philatelic Federation, Paul Barsdell se joindra au jury autralien. Le juge des États-Unis sera Tom Furnato de Rochester. Il est également le commissaire américain. Les juges canadiens seront : Rodney Paige de Thorold, Ontario et Grégoire Tessier de Sillery, Québec. Les appentis seront annoncés peu avant l'exposition.

« Allée des sociétés ». D'autres organisations philatéliques et des groupes d'intérêt particuliers auront l'occasion d'apporter leur passion et un programme spécial à ROYALE. Des groupes comme BNAPS et GTAPA se préparent à montrer leurs articles dans leur propre kiosque et à distribuer ou à vendre leurs produits afin d'aider les collectionneurs. La SRPC tiendra un kiosque en vue d'encourager l'adhésion de nouveaux membres et l'abonnement au Philatéliste canadien, et la délégation du Québec en aura un qui annoncera ROYALE 2008 et donnera des détails sur l'événement. Vous trouverez davantage de renseignements sur le sujet dans le site Web www.rpsc.org.

Bourse des négociants. Depuis la mi-mai, plus de 40 négociants préparent la bourse de ROYALE, nous comptons parmi eux des négociants britanniques et états-uniens en plus de Postes Canada. Ceux dont la présence est habituelle s'inscriront sans doute au cours du mois.

Programme jeunesse. Nous espérons avoir trois programmes spéciaux à présenter aux jeunes collectionneurs. Vendredi sera la Journée des débutants. Des groupes d'écoliers philatélistes débutants assisteront à un atelier d'une journée complète en compagnie de notre formidable

thematic collecting and exhibiting. A trip is planned to the Hockey Hall of Fame to take a tour, meet an NHL hockey star and, hopefully, see the HHOF's stamp collection. This activity will require registration. Sunday will be a Family Stamp Day with more opportunities to learn about the hobby, receive free philatelic material and tour the stamp bourse with a knowledgeable guide. Of course the traditional Youth Booth run by Betty Emms (Beddoes) and sponsored by the CSDA, will be open all three days to assist children and provide materials.

Special Presentations: The schedule of presentations for collectors is quickly filling up and will be posted soon on the websites. At present, Canada Post's Yves Piche will be involved as will representation from BNAPS. Many specialty groups will also be present and the usual judging seminar and the Judges' Critique will join in with sessions on thematic collecting, exhibiting, postal history, to round out the schedule.

President's Reception and Award's Banquet: These events will take place on the Saturday, in the show hotel, The Radisson Admiral Hotel at Harbourfront. The President's Reception (tickets at $15.00) will be held at 5:30 p.m. and the Award's Banquet (tickets at $75.00) at 7:00 p.m. Tickets may be purchased by using the Registration Form found close by in this magazine, or on the Friday morning at the show. Watch the websites for further development of the programs for these events.

Main Entrance to the Queen Elizabeth Building: Previous stamp shows at the QE Building have used the side doors as an entrance. The ROYAL will use the main entrance at the front of the building. With the new BMO Soccer Stadium immediately adjacent to the east side of the building and the special opening procedures of The ROYAL necessitate the change in the entrance way. Also, our registration and admissions tables will be easily accessed from the main entrance.

Show Covers and Cancellations: As always, special cachet covers and show cancellations will be available for collectors. The GTAPA's series of postcards of Toronto's historic districts will be available as will several special covers prepared by our resident cover designer and producer, Harvey Shuter. Four pictorial cancellers will also be available for collectors to use on their personally prepared covers.

There are probably a few details that we have neglected to mention above and we can assure you that over the next four months, more information will be shared with *TCP* readers, in the philatelic press and on the websites. Please mark down the dates now, October 12 to 14. Make your overnight plans soon because Toronto is a very busy place with conventions in October. (The rooms are blocked but not reserved.) Don't be disappointed. This ROYAL will be the biggest meeting of RPSC delegates, collectors, dealers and exhibitors in Canada in over a decade. It is one you will not want to miss. ✉

équipe de bénévoles. Samedi a été baptisé Journée sous le thème du hockey. De jeunes philatélistes expérimentés assisteront à des séances sur les collections et expositions thématiques. Une visite au Temple de la renommée du hockey est prévue ainsi qu'une rencontre avec une étoile de la LNH. Nous espérons également voir la collection de timbres du Temple de la renommée. L'inscription est requise pour cette activité. Dimanche sera la Journée philatélique familiale avec de nombreuses occasions d'en apprendre sur notre passe-temps, de recevoir des articles philatéliques gratuits et de visiter la bourse aux timbres en compagnie d'un guide expérimenté. Bien sûr, le traditionnel Kiosque des jeunes, tenu par Betty Emms (Beddoes) et soutenu par la CSDA, sera ouvert pendant les trois jours afin d'aider les enfants et de les équiper.

Présentations spéciales. L'horaire des présentations de collectionneurs se remplit rapidement et sera affiché sur le site Web. Yves Piché, de Postes Canada, présentera la BNAPS. De nombreux groupes de spécialité auront quelque chose à présenter, et le comité des juges se joindra aux critiques des juges pour des séances sur les collections et les expositions thématiques, notamment l'histoire postale, et ce, pendant tout le programme.

Réception du président et Banquet de remise des prix. Les deux évènements auront lieu le samedi, à l'hôtel de l'exposition, soit le Radisson Admiral, à Harbourfront. La Réception du président (15,00 $ le billet) aura lieu à 17 h 30 et le Banquet de remise des prix (75,00 $ le billet) à 19 h. On peut se procurer les billets en utilisant le formulaire d'inscription, en encart dans le présent numéro, ou le vendredi matin au congrès. Surveillez les sites Web pour vous tenir au courant de l'évolution du programme à l'égard de ces activités.

Entrée principale de l'Édifice Queen Elizabeth. Les expositions philatéliques précédentes utilisaient les portes latérales, mais ROYALE utilisera la porte principale sur la façade de l'édifice. Le nouveau stade de soccer BMO, immédiatement adjacent au côté est de l'édifice, ainsi que des mesures particulières relatives à l'ouverture des portes pour ROYALE sont à l'origine du changement. De plus, nos tables d'inscription et de droits d'entrée seront facilement accessibles par l'entrée principale.

Oblitérations et plis de l'exposition. Comme toujours, des oblitérations et des plis spéciaux avec flamme d'oblitération seront offerts. Les séries de cartes postales des districts historiques de Toronto de la GTAPA seront offertes de même que des plis spéciaux préparés par notre dessinateur et producteur attitré, Harvey Shuter. Quatre oblitérateurs seront aussi offerts aux collectionneurs qui pourront les utiliser sur leurs plis personnels.

Certains détails nous ont sans doute échappé, mais soyez sans crainte, tous les renseignements dont vous aurez besoin seront communiqués aux lecteurs du Philatéliste, dans la presse philatélique ou dans les sites Web. N'oubliez pas de noter dès maintenant les dates du 12 au 14 octobre. Planifiez rapidement votre logement parce que Toronto est une ville grouillante où les congrès sont nombreux en octobre. Les chambres sont à notre disposition, mais elles ne sont pas réservées. Alors, évitez les déceptions. Cette ROYALE constituera le plus grand rassemblement de délégués, de collectionneurs, de négociants et d'exposants de la SRPC de la décennie. ✉

THE ROYAL PHILATELIC SOCIETY OF CANADA – PROXY
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA – PROCURATION

The undersigned member of The Royal Philatelic Society of Canada hereby appoints Rick Penko of Winnipeg, Manitoba, or him failing, Peter Butler of Toronto, Ontario, as the Proxy of the undersigned to attend and act for and on behalf and in the name of the undersigned at the Annual General Meeting of the Society to be held in Toronto, Ontario, at the hour of 10:00 a.m. on Saturday October 13, 2007 upon any and all matters that may properly come before said meeting, or any adjournments thereof, the undersigned hereby ratifying and confirming all that the said Proxy may do by virtue thereof. The Proxy will vote:

1. To approve the election of five (5) Directors, each of whom has been properly nominated according to the Society's by-laws to serve a two-year term of office ending at the Annual General Meeting in 2009:

Le membre sous-signé de La Société royale de philatélie du Canada désigne Rick Penko de Winnipeg, Manitoba, ou au défaut, Peter Butler de Toronto, Ontario, pour agir par procuration pour le (la) sous-signé(e) en assistant et en agissant pour le (la) sous-signé(e) à l'assemblée générale annuelle de la Société qui se tiendra à Toronto, Ontario, à 10 heures, samedi le 13 octobre, 2007 sur tous les items qui seront légalement présentés à la dite assemblée, ou à tout ajournement de celle-ci, le (la) sous-signé(e) ratifiant et confirmant tout ce que la procuration à la droit de faire en vertu de celle-ci. La personne agissant par procuration votera:

1. Pour approuver l'élection de cinq (5) directeurs, la candidature de chacun d'entre eux ayant été légalement faite selon les règlements de la Société pour un terme de deux (2) ans se terminant à l'assemblée générale de 2009:

❑ BRISSE, François	Beaconsfield, QC	❑ LEWIS, Ken	Swansea, United Kingdom
❑ DANIELSKI, JJ	Toronto, ON	❑ SHEFFIELD, John	London, ON
❑ IRESON, Raymond	Roxboro, QC		

2. To appoint new auditors of the Society.

3. To approve the actions of the officers and Directors since the last Annual General Meeting of members.

2. Pour designer une nouvelel firme comme vérificateurs de La Société.

3. Pour approuver les actions des officiers et directeurs depuis la dernière assemblée générale annuelle des membres.

Dated this / Datée le _____ day of / jour de _____, 2007.

RPSC Member Number / Numéro de membre de La SRPC _____

Signature of Member / Signature du membre _____

Instructions:

You may vote for a maximum of five (5) from the candidates listed above by marking an "X" in the box next to their names. If you do not wish to vote for the entire slate you may select the candidate(s) of your choice by marking an "X" in the box beside the name(s) of those candidate(s) you wish to elect. If your ballot is not spoiled, the proxy will vote in favour of those stipulated with your "X".

Mail or fax no later than 5:00 p.m. EST on September 14, 2007 to:

RPSC National Office, P.O. Box 929,
Station Q, Toronto, ON, M4T 2P1

Fax: (416) 921-1282

Instructions :

Vous pouvez voter pour un maximum de cinq (5) des candidats dans la liste ci-dessus en apposant un "X" dans la case à coté de leurs noms. Si vous ne désirez pas voter pour les huit veuillez mettre un "X" dans la case précédant les noms pour lesquels vous voulez voter. Si votre bulletin de vote est en bonne et dû forme, il sera voté pour les personnes dont les noms sont précédés par un "X" par la personne désignée par votre procuration.

Postez ou envoyez par fax au plus tard le 14 septembre, 2007 (17 heures HSE), à:

Bureau national de SRPC, CP 929,
Succ. 'Q', Toronto, ON, M4T 2P1

Télécopieur : (416) 921-1282

The RPSC YOUTHPHIL CLUB

By / par Yvan Latulippe

Le CLUB TIMBREJEUNES SRPC

Summertime

Because our Canadian summers last only two months (two weeks in some parts of the country) we all – even officers of youth philatelic clubs – consider those precious weeks as vacation time. On the other hand, I'm sure that some of you hate those two months without philately. So, if you can't survive a summer without "stamping," here are some ideas to keep you busy.

When you look out the windows of your air-conditioned home and your backyard looks like Arizona or New Mexico prepare some envelopes to make first-day covers with the Canadian stamps scheduled for issue over the few next months. Address covers (#8 or #9 if possible) to your friends or family. Tell them to keep the covers unopened for you. You will just have to put on the stamps on the day that they are released. Those first-day covers, sent by regular mail are always of interest to exhibitors. Check on the Canada Post Website to learn of any upcoming issues.





When sipping your Pina Colada, think about the themes you expect to develop for your fall meetings. No ideas? Call your local or regional tourism office or Board of Trade to learn of any special events to be held over the next several months. You can check for any philatelic exhibitions in *The Canadian Philatelist*. On the Internet, look for International Days, International Years, International Exhibitions, Canadian museums, and so on.



Enjoy another Pina Colada and plan some trips or activities to go with your themes

And, on any rainy summer days, prepare gifts or door prizes for the fall season. Think up some fundraising activities such as auctions, a 10-cent stamp fiesta, items to sell (chocolates, apples, pears, pencils), spaghetti suppers, benefit shows, etc.



Oh! By the way, don't forget you can also (I mean that you really CAN) take some time off to relax. In fact, the worst thing for a Youthphil club is to start the new season with an exhausted officer. So charge up those batteries!



P.S. Austria issued " ice cream" stamps last year. They have probably heard about our Canadian summers. ✉

yvan.latulippe@sympatico.ca

La saison des vacances

Comme l'été ne dure que deux mois au Canada (deux semaines si vous êtes en Gaspésie), pour tous les Canadiens, l'été c'est les vacances. Y compris pour les animateurs de clubs philatéliques jeunesse. Oui! Oui! Mais pour ceux d'entre vous qui trouveraient cette période de deux mois loin de leurs timbres trop longue, voici quelques suggestions pour vous tenir occupés.

Lorsque, palmiers en moins, votre cour arrière a des allures de petite Floride, vous pouvez, dans le confort de votre foyer climatisé, préparer vos futurs plis premier jour.

Pour ce faire, vérifiez la liste des prochaines émissions de timbres canadiens. Y déceler les timbres intéressants, adresser des enveloppes (#8 ou #9 si possible) à des amis ou des parents préalablement avisés de vous conserver les enveloppes intactes.Les plis premier jours qui ont vraiment voyagés sont particulièrement intéressants pour ceux qui participent à des expositions.

Vous pouvez aussi siroter votre Pina Colada en réfléchissant au thème que vous aborderez l'an prochain. Pour vous aider : appelez le bureau de tourisme ou la chambre de commerce de votre région pour connaître les événements spéciaux à venir. N'oubliez pas de regarder la liste des prochaines expositions dans le CP. Sur internet, cherchez : journée internationale, année internationale, exposition internationale, musées canadiens, etc.

Et si l'envie vous prend d'un autre Pina Colada, vous pourrez profiter de ce temps pour greffer certaines activités ou sorties autour de votre thème.

Les jours de pluie (très rares à cette époque de l'année) vous serviront à préparer quelques uns des cadeaux ou des prix de présences que vous ferez tirer l'an prochain ou à planifier vos activités de financement : encan, fiesta du timbre à 10 cents, vente de chocolat, pommes, poires, crayons, souper-spag, spectacle bénéfice, etc.

Et vous pourriez aussi, je dis bien pourriez, penser vous reposer un peu, Y a rien de pire pour un club jeunesse qu'un responsable qui commence son année épuisé. L'été c'est le temps de recharger les piles.

P.S. Pour vous mettre dans l'ambiance, l'Autriche a émis des timbres « crème glacée » l'an dernier. Gageons qu'ils ont entendu parler de notre été! ✉

yvan.latulippe@sympatico.ca

in MEMORIAM
NÉCROLOGIE

Philatelic friends of Wing Commander (Retd) Emmett Patrick Sloan, CD, will be saddened to learn of his death in hospital on Saturday, May 5, 2007 at age 86.

Pat, as he was known to his many friends, was a well known international collector and exhibitor of Southern Atlantic air mail. He was the Canadian Aerophilatelic Society's (CAS) first President and a member of several aerophilatelic organizations as well as The Royal Philatelic Society of Canada and the American Philatelic Society. He is survived by his wife, Marie, two sons and their families, and other family members. Last fall he lost his son Lt. Col. (Ret'd.) Patrick Sloan of the Canadian Armed Forces to cancer.

A graduate of Ottawa's St. Patrick High School and McGill University (BA & MA in Psychology), Pat joined the RCAF during WWII and served as a pilot in Bomber Command. He later served in the RCAF as an industrial/personnel psychologist for many years. In the 1970s, Pat worked for the Departments of Manpower and Immigration and Regional Industrial Expansion. He also served as the Secretary-Treasurer of the Canadian Psychological Association. Besides his aerophilatelic hobby he founded the McKellar Park Little League. He enjoyed contract bridge, the *New York Time*s crosswords, and family genealogy.

A quiet man, but very energetic in his many endeavours, Pat will be respectfully remembered as the first President of the CAS who led the Society through its formative years. We salute his memory.

Pat, we wish you a safe flight and a successful three-point landing at your new base. Per Ardua Ad Astra.

Dick Malott
Major (Ret'd.) CD, FRPSC, FRPSL, AHF

Sol Kanee, a one-time director of The Royal, died peacefully at his home in Winnipeg on April 22, 2007. He was 97. A great collector who appreciated fine stamps, Sol is described by friends and acquaintances as loyal, generous, and a great all–around fellow admired by everyone who knew him.



Courtesy, Winnipeg Free Press.

Born in Melville, Saskatchewan, on June 1, 1909, he moved with his family to Winnipeg in 1914 where he graduated from St. John's High School. In 1929 he received a Bachelor of Arts degree from the University of Manitoba and in 1932 he graduated from the University of Saskatchewan with a Bachelor of Law and opened a law practice in Melville.

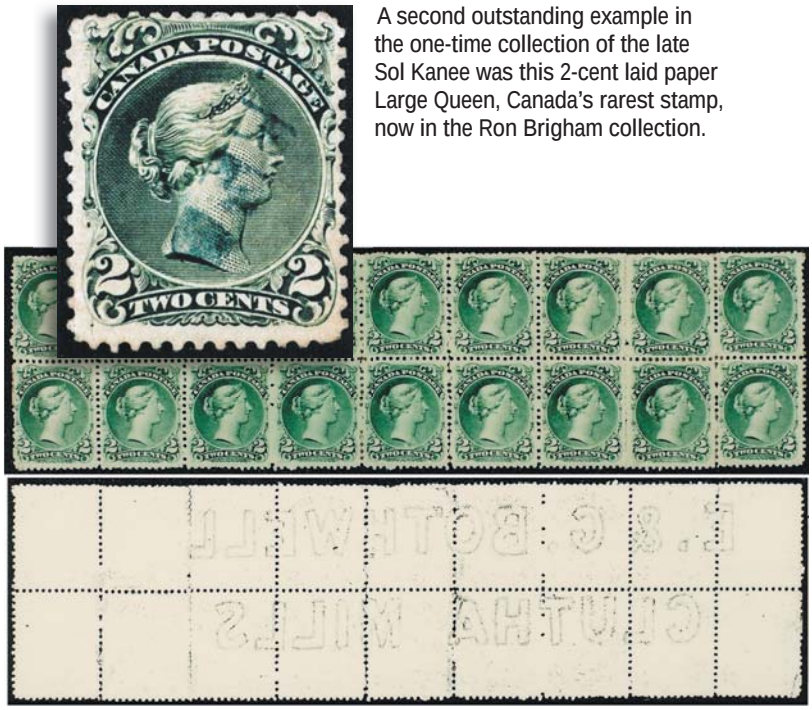
In 1935 he married the love of his life, Florence Barish.

At the outbreak of the Second World War, Sol enlisted in the army and served as Artillery Battalion Commander in London, England, until the end of the war. He retired from the military with the rank of Major.

During his extended stamp-collecting career, Sol owned an 18-stamp, mint block of the 2-cent Large Queen issue showing the complete E&C BOTHWELL CLUTHA MILLS watermark. He was also the one-time owner of Canada's rarest stamp, the 2-cent Large Queen printed on laid paper.

Kanee was elected a director of our society in June 1970, was re-elected in 1972, and did not stand for re-election in May 1974, therefore serving two, two-year terms.

Our sincere condolences are extended to all members of the family.



A second outstanding example in the one-time collection of the late Sol Kanee was this 2-cent laid paper Large Queen, Canada's rarest stamp, now in the Ron Brigham collection.

Sol Kane was the one-time proud owner of this 18-stamp, mint 2-cent Large Queen block showing the complete E&C BOTHWELL CLUTHA MILLS watermark.

coming EVENTS
CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

AUGUST 11 AOÛT, 2007:
FENELON STAMP SHOW, United Church Basement, 123 Colborne Street, Fenelon Falls, ON. Displays and dealers. Free admission and parking. For information contact Marg Allen at (705) 887-5386.

AUGUST 25 AOÛT, 2007:
MUSPEX 2007 the 7th Annual Muskoka Stamp Club exhibition will be held 10 am to 4 pm at the Muskoka Riverside Inn, 300 Ecclestone Drive, Bracebridge ON. Dealers, exhibits, silent auction, door prizes, free entry. Contact Tom Anderson at eltomander@sympatico.ca.

SEPTEMBER 22 SEPTEMBRE, 2007:
LAMPEX 2007, the Sarnia Stamp Club's annual show and bourse will be held from 9:30 am to 4:00 pm at the Optimist Hall at the Point Edward Arena, 210 Monk Street, Pt. Edward, ON. Free admission and parking. Refreshments available. Contact David Burwell at (519) 337-9104 or dburwell@sympatico.ca

OCTOBER 27 OCTOBRE, 2007:
The Barrie District Stamp Club's 46th Annual Stamp Show and Bourse, 10 am to 4 pm, Aladdin's Banquet Hall, 41 Essa Road, Barrie, ON. Free admission and parking. Snack bar. For information call the Club President, Bruce Walter, (705) 735-6009.

OCTOBER 28 OCTOBRE, 2007:
Stamp show sponsored by the Saint John Stamp Club. 10 am to 4:30 pm at the Coastal Inn Fort Howe Hotel, Salons A&B. Dealers, displays, door prizes. Free admission. For information contact Jim Young at (506) 849-2250.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

JUNE 30 JUIN, 2007:
New Zealand Tenth National Philatelic Literature Exhibition, Palmerston North, NZ. Entries must be received by April 30, 2007. Contact Graeme Russell, Exhibition Chairman at garussell@clear.net.nz.

AUGUST 17-19 AOÛT, 2007:
Americover 2007, the American First Day Cover Society's annual convention and FDC show will be held at the Stamford Marriott Hotel, 243 Tresser Blvd., Stamford, CT. Information and prospectus at www.afdcs.org.

AUGUST 31-SEPTEMBER 2, 2007
31 AOÛT-2 SEPTEMBRE, 2007:
BNAPEX 2007, the annual convention and exhibition of the British North America Philatelic Society will be held at the Westin Hotel, 320 - 4th Avenue, Calgary AB. Friday 10 am to 5:30 pm, Saturday 10 am to 5:30 pm and Sunday 10 am to 3 pm. Meetings, banquet, spouses program. Information: www.bnaps.org or Jon Johnson (403) 253-8411.

OCTOBER 12-14 OCTOBRE, 2007:
ROYAL *2007* ROYALE: The Royal Philatelic Society of Canada's 79th Annual Exhibition and Convention will be held at the Queen Elizabeth Building, Exhibition Place, Toronto, Ontario. For information www.rpsc.org or Peter Butler, (416) 690-4666 or pbutler@ilap.com. Dates and locations for forthcoming years:
2008, Ste. Foy, Québec.
2009, St. Catharines, Ontario.
2010, Windsor, Ontario
2011, Montréal, Québec.

OCTOBER 25-28, OCTOBRE, 2007:
There will be a Digital Philatelic Exhibition as part of the ASDA's Fall 2007 Mega-Event at Madison Square Gardens in New York. Entry forms for digital philatelic studies (DPS) must be submitted by August 1, 2007. Information at www.asdaonline.com or from Colin Fraser at frasers@writeme.com or (845) 679-0684.

MARCH 28-30, 2008:
EDMONTON SPRING NATIONAL 2008, Edmonton, AB. Details to follow at a later date.

MAY 3-4 MAI, 2008:
ORAPEX 2008, Ottawa's National Stamp Show, the 47th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held at the RA Centre Curling Rink, Saturday May 3, 10 am to 6 pm, and Sunday May 4, 10 am to 4 pm. The address is RA Centre, 2451 Riverside Drive, Ottawa, ON. Those wishing to exhibit should contact Tom Hare at thare@sutton.com. For bourse information please contact Stéphane Cloutier at cloutier1967@sympatico.ca. FREE admission and parking. Dick Malott, Publicity Officer at (613) 829-0280 or rmalott@magma.ca.

MAY 16-18 MAI, 2008:
ROYAL *2008* ROYALE: The Royal Philatelic Society of Canada's 80th Annual Exhibition and Convention will be held in Ste. Foy, Québec. Details to follow.

AUGUST 29-31 AOÛT, 2008:
BNAPEX+2008+NOVAPEX, the annual Convention of the British North America Philatelic Society, in Halifax, The host facility is The Lord Nelson Hotel, 1515 South Park Street, Halifax, NS B3J 2L2. General information may be obtained from Jack Forbes, (JAFRBS@aol.com) or Michael Peach (michael.peach@ns.sympatico), Dealer contact is Claude Michaud (jcm.ph@ns.sympatico.ca) and the Exhibits Chair is Gary Steele (gary.steele@ns.sympatico.ca). The Convention is being held in conjunction with the Annual Exhibition of the Nova Scotia Stamp Club

MAY 2-3 MAI, 2009:
ORAPEX 2009, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

SEPTEMBER 26-30 SEPTEMBRE, 2007
HUNFILA 2007 International Stamp Exhibition, Buda Castle, Budapest, Hungary. National Show with FEPA support and international participation. All classes. Commissioner: Fred Fawn, 20 Palomino Crescent, Toronto, ON M2K 1W1. Tel.: (416) 221-5343. E-mail thefawnfamily@yahoo.com.

MAY 14-18 MAI, 2008:
Tel Aviv Israel. WORLD STAMP CHAMPIONSHIP "ISRAEL 2008" under F.I.P. patronage will include all 10 F.I.P. philatelic competitive classes, as well as World Stamp Championship competition. Israel Trade Fairs & Convention Center, Tel Aviv. Commissioner: Dr. Jan J. Danielski, 7l Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047, e-mail: jjad@rogers.com.

JUNE 20-28 JUIN, 2008:
Bucharest Romania. EFIRO 2008 World Philatelic Exhibition under F.I.P. Auspices. Commissioner: Charles J. G. Verge, P.O. Box 2788 Station D, Ottawa, ON K1P 5W8. E-mail: vergec@sympatico.ca. Tel: (613) 738-2770. Fax: (613) 738-7863.

SEPTEMBER 12-14 SEPTEMBRE, 2008:
Prague, Czech Republic, PRAGA 2008 World Philatelic Exhibition, covering FIP Classes of Traditional Philately, Postal History, Philatelic Literature and the experimental class of One Frame Exhibits. Commissioner Peter Butler, PO Box 929, Station Q, Toronto, ON M4T 2P1. Tel: (416) 921-2077, Fax: (416) 921-1282 and E-mail: pbutler@ilap.com.

MAY 8-15 MAI, 2010:
London 2010 Festival of Stamps will be held at the Business Design Centre, Upper Street, Islington, London N1. Details at www.london2010.org.uk. Canadian commissioner not yet appointed.

Have you booked your travel tickets and hotel reservations for **ROYAL*2007*ROYALE***?*

Avez-vous réservé vos billets et votre chambre d'hotel pour **ROYAL*2007*ROYALE***?*

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SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail: tshaman@rogers.com or Box 43103, Kitchener, ON N2H 6S9. *v59n03*

WORLDWIDE son cancels loose or on piece, pairs blocks post authorized labels and private postal history, Olympics except 1936, sports, air-mail up 1940 medium and good mint, Europa sets offer for exchange: quality mint singles, sets NH Europe British and colonies up 1955, Canada USA up 1940. For advanced collectors. Steve C.P. 864 Succ B. Montreal, Quebec H3B 3K5 *v58n05*

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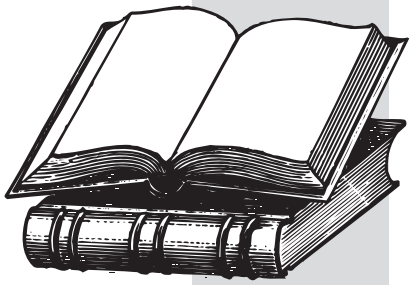
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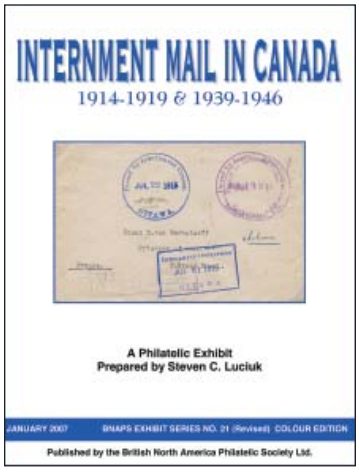
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BOOK REVIEWS
OUVRAGES PARUS





INTERNMENT MAIL IN CANADA 1914-1919 & 1939-1946

By Steven C. Luciuk. Published by the British North America Philatelic Society, 2007. Spiral bound, 118 pages. 8.5 x 11 inches. ISBN 978-1-897391-01-3 $C33.95 (B&W); ISBN 978-1-897391-00-6 (Colour); $C85.00. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. BNAPS books are available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119. Internet orders can be placed via http://www.iankimmerly.com/books/

Internment Mail in Canada 1914-1919 & 1939-1946 was originally published in black and white as the 21st volume in the British North America Philatelic Society Exhibit Series. A five-frame exhibit, it has now been printed from the digitally scanned original exhibits pages and is available in colour and in black and white.

The exhibit earned a vermeil medal in Calgary at Royal*1997*Royale and two years later, at BNAPS 1999, it received a vermeil award with felicitations.

Frames one and two, that is, the first 32 pages, deal with the handstamps in use at Canadian internment camps in operation during World War I; the last three frames, 48 pages of difficult-to-find material and seldom-seen items, consist of postal markings from the Second World War and shortly thereafter.

Complementing this publication are several pages of supplementary material associated with prisoners of war imprisoned in Canadian camps. Items include postcards sent by internees and POWs, censored civilian letters and covers, franking labels, Department of Defence forms, and a list of World War I and World War II prison locations along with their opening and closing dates.

POW mail from the First World War period is difficult to find and the exhibit is noteworthy for the material it contains, including a postcard prepaid with the 2-cent UPU rate to Switzerland and postmarked with the Dominion Police Ottawa handstamp in blue, dated March 8, 1915. The author has also managed to assemble a number of censored period covers mailed from Kingston's Fort Henry, which was converted into a POW facility at the beginning of World War I.

When one considers that a mere 8,000 internees were imprisoned in Canada between 1914 and 1919, the material that the author has managed to assemble is most impressive.

Contrasting with the dearth of postal markings of the First Great War, a wide range of markings exists from World War II. Many of these are illustrated on covers included in the exhibit. Examples include an oval "postage free" censor handstamp, various censor internment camp stamps, prisoner of war letter cachets, Commissioner for Refugee circular censor marks, Prisoner of War Information Bureau stamps, and a variety of "Examined by" handstamps. Also included in this exhibit are covers showing "Rejected" mail stamps.

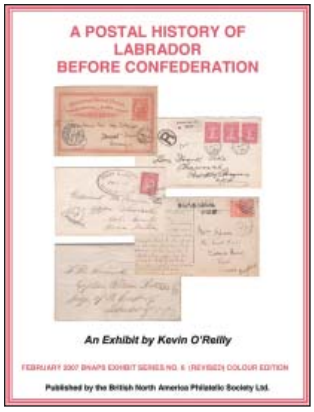
Frame four illustrates air mail rate covers from Canadian POW camps as well as special POW postal dating handstamps. Frame five consists of auxiliary markings from camps in Canada, directional handstamps, and examples of post-war POW mail.

Although the internment of civilian Japanese Canadians during World War II has received widespread publicity in the Canadian press and on television, the internment of Canadian residents, most notably Ukrainian immigrants, has slipped by without scrutiny by the news media. It is for those very reasons that Internment Mail in Canada 1914-1919 & 1939-1946 will be of interest not only to stamp and postal history collectors but also to the much broader community of historians and educators in general.

Tony Shaman

ADVERTISING DEADLINE FOR THE NEXT ISSUE OF *THE CANADIAN PHILATELIST* IS JULY 23, 2007.
For further information contact Jim Szeplaki, (905) 646-7744 ext 223; jims@trajan.ca

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A POSTAL HISTORY OF LABRADOR BEFORE CONFEDERATION

By Kevin O'Reilly. Published by the British North America Philatelic Society, 2007. Spiral bound, 101 pages 8.5x11 inches. ISBN 978-1-897391-03-7 $C32.95, (B&W); ISBN 978-1-897391-02-0, $C80.00 Colour, 8.5 x 11 inches. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. BNAPS books are available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119. Internet orders can be placed via http://www.iankimmerly.com/books/

A Postal History of Labrador Before Confederation was originally published in black and white as the sixth volume in the British North America Philatelic Society Exhibit Series. The current, updated version is available in colour or in black and white.

This all-new work is outstanding in several respects: it is meticulously researched from primary sources whenever available, although the author also consulted secondary sources. The material itself is in better-than-average condition, which is more than a little surprising given the sparse population of Labrador 50 years ago. With a permanent population of only about 6,000 at the time, the quantity of surviving mail must surely be scarce. Yet, despite the dearth of extant philatelic material, the author has managed to accumulate covers and post cards of a superior quality.

Another thoughtful touch in this work is the inclusion of regional photos in the introductory section of the book. The author obviously remembered that philately is a visual hobby as these photos give readers an immediate image of some of the landscape of the area.

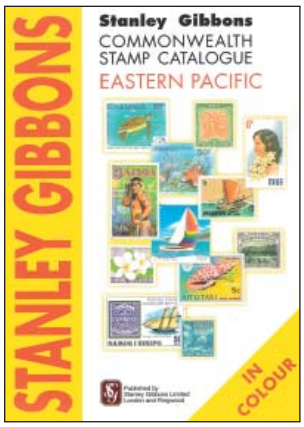
That this is an outstanding exhibit is further manifested by the consistently high and special awards it has earned at every outing. For example, it garnered both the Meyerson Newfoundland Award and the Allan L. Steinhart Reserve Grand Awards at BNAPEX 2005 in Edmonton. A year later, it earned another Gold medal together with the Reserve Grand at Royal*2006*Royale in Calgary.

The exhibit is a study of the postal history of Labrador prior to Confederation with Canada in 1949. Included are postal items dating from the region's earliest postal history, some of them predating the introduction of a formalized postal service.

Rather than presenting the material in chronological fashion, the author opted to divide it into four geographical regions as follows: North Shore/Straits of Belle Isle; Southern Coast; Interior; and Northern Coast. Each section is replete with seldom-seen items. Included, for example, are covers carried by dog teams in the winter months, numerous travelling post office strikes – notably steamer service, mission mail, early air mail service, mail originating at important administrative centres, seasonal mail services, explorer expedition covers, and courtesy mail service. Each of the exhibit's four divisions comes with a number of outstanding examples of historically significant Labrador mail.

The work is equally enjoyable as either a picture book or as an educational tool on how to write up an award-winning philatelic exhibit. We have no hesitation in recommending it to anyone with the slightest interest in philately, postal history, or history in general.

Tony Shaman



STANLEY GIBBONS COMMONWEALTH STAMP CATALOGUE EASTERN PACIFIC

Published by Stanley Gibbons Ltd. 2007. (5 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH) ISBN 10: 0-85259-644-8. ISBN 13: 978-85259-644-9. Soft cover, 64 pages, 210 X 297 mm; Retail price 9.95 British pounds. E-mail:sales@stanleygibbons.co.uk

This all-new price list continues the firm's one-country catalogue series. Listed in this first edition are the stamps of the Eastern Pacific postal administrations of the Cook Islands, Niue, and Samoa. Included in the Cook Island listings are the stamps of Aitutaki and Penrhyn, both of which are now New Zealand Dependencies.

Also included in this price list are the stamps of the German Post Office in Samoa, as are the German stamps cancelled in Asia. These listings are a first not just for this new catalogue but for any stamp catalogue published by Stanley Gibbons.

Because this catalogue also doubles as a retail price list for stamps sold by Stanley Gibbons Ltd, it includes an eight-page section of philatelic information and guidelines for the potential benefit of buyer and seller alike.

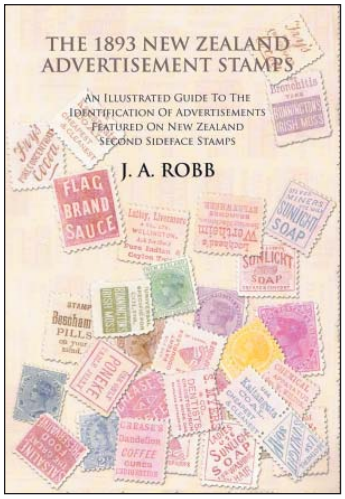
Prices for stamps issues up to 1952 are taken from the publisher's 2007 Commonwealth and Empire Stamp Catalogue; subsequent issues were specifically priced for this latest publication.

Only mint and used stamps are priced and readers should be aware that prices are subject to change. Furthermore, if the condition of a stamp is not as described the amount paid will be refunded, as outlined in the company's guarantee policy. Essentially, the stamps' list prices are the publisher's estimated selling prices at the time of the catalogue's publication. Prices, as outlined under the publisher's sales terms and conditions, are for stamps "in fine condition for the issue concerned."

Also included in this latest price list are major plate flaws, watermark varieties, and stamp booklets up to about mid-2006, for most issues. All stamp illustrations are reproduced in full colour.

The publisher's series of one-country catalogues, now numbering at least 16, are excellent alternatives to the more comprehensive and much higher-priced catalogues. They are recommended for collectors whose philatelic interests are limited to the stamps of a specific country or group of countries. Priced at a reasonable £9.95, it is a bargain.

Tony Shaman



THE 1893 NEW ZEALAND ADVERTISEMENT STAMPS

By James A. Robb. 2006. Published by the Christchurch Philatelic Society, P.O. Box 29, Christchurch 8140, N.Z. Spiral bound with plastic covered card covers. 155 pages. 8.25 x 11.75 inches. ISBN 978-0-473-11337-7 $NZ18.00 in North America and East Asia. Master, Visa, or Cheques accepted. Send orders to: ChesterLe@xtra.co.nz

Most stamp collectors have at least a passing understanding of the plating procedure of engraved postage stamps. But many more are less familiar with plating the advertising impressions applied in 1893 on the gummed side of New Zealand's Second Sideface issues. All denominations other than the ½ pence value of the 1882-1900 issue are imprinted. The ½ pence denomination was apparently unsuitable for underprinting as these ads were of a standard size that did not fit the ½ pence stamp's smaller size.

What makes this latest reference book on New Zealand's advertising stamps an important publication is that it goes beyond the information provided in any previous reference on how to go about plating these stamps based on the typeface that to the untrained eye appears identical.

Readers may also be surprised, as I was, that the advertising era of these stamps lasted for less than a year – from February 1893 to the closing months of the year. Nevertheless, these ads shed considerable light on the country's customs and practices of the time. Sunlight Soap, for example, advertised that its product was equally good for washing chapped hands, dogs, chickens, and delicate skins. Another ad exhorted, "Ladies use Sunlight Soap for washing the Hair" while a nearby one on the same pane stated, "Sunlight Soap is Unequalled for Hounds." The company's one type of soap, it seems, met all of the public's washing needs.

In a more serious vein, what this handbook sets out to accomplish, and it succeeds admirably well, is to illustrate with page after page of colour scans how collectors can reconstruct a pane or sheet of stamps on the basis of the minute differences of the adlet placement on the reverse of each stamp.

The author shows how, quite aside from the distinguishing flaws on the stamps themselves, the electrotype ads reveal distinctive characteristics on individual stamps. Of course, a hoard of material is required by anyone attempting to plate these stamps. That in itself poses a challenge. But, it is one that motivated collectors will relish.

Of the advertisers that took advantage of the opportunity to publicize their products on these stamps, Cadbury, a British manufacturer of cocoa and chocolate products, never actually carried through with its intended ads. Instead, the wording "THIS SPACE IS RESERVED FOR CADBURY BROS." appears in their place.

Printed on high gloss paper, this reference work is a quality product that will stand up to the use for which it is intended. The spiral binding allows the book's pages to lie flat when opened for ease of use, which is a real plus for users who need their hands to manipulate stamps, tongs, and a magnifying glass simultaneously.

Collectors of the stamps of New Zealand will not want to be without this latest publication. It is also a good investment for philatelists looking for a new collecting niche.

This all-new work is sure to provide countless hours of research enjoyment. More importantly, unlike so many collecting projects pursued by stamp enthusiasts, this is one project that, if pursued diligently, will have a reasonable chance of seeing a successful completion.

Tony Shaman

Book Reviews continued on Page 254



in my OPINION
a mon AVIS

by / par Jim Phillips

Breathing "life" into modern philately

The "modern post" is a term one often hears in the halls of Canada Post these days. The world is changing and much of that change is landing, like the morning mail, right on our doorstep. Technologies like email and online banking threaten our traditional role as the official conveyer of personal and business communications. A global economy and shrinking world means competing with large international parcel delivery companies, which have equally large (and deep) pockets, for market share and revenue. Internationally, some post offices like Royal Mail are choosing the privatization route, while others count on additional services like banking and insurance to keep revenues steady. It's clear that postal administrations must evolve. That need for evolution is being felt not only in transactional services and parcels, but also in the way we approach stamp issues. Now more than ever, we must not only seek to represent the historical and cultural climate of the country, but also to ensure relevance and determine the topics with which collectors (and mailers) of all ages will connect.

In the past few years, we at Canada Post have felt the need to, quite literally, inject some life into our stamps, which means stepping into a brave new world where only a few postal administrations dare to tread, a world where stamps feature living people.

Truthfully, images of live individuals other than royalty or elected leaders on stamps is not all that new to Canada Post. The significant difference (and it is a huge one) is in the intent. In the past, images of living persons have been used as representations; they were there to stand for an ideal, an organization, a profession an entity larger than themselves.

The first time Canada Post featured a live person on a stamp happened somewhat by accident, in 1958, on a stamp honouring Canadian Nurses (Scott # 380). Rumour has it that the attractive young woman in the nurse's cap portrayed on the stamp is actually the photographer's assistant, who donned the uniform simply because no one else (in particular, no actual nurse) was available for the shot. Later, when portraying educational and physical fitness topics, young adult Canadians and physically fit youth were portrayed in the 1962 Young Adults and Education Symbols stamp (Scott # 396) and the eight-part Keep Fit series, issued

Insuffler vie à la philatélie moderne

Ces derniers temps, l'expression « poste moderne » semble être sur toutes les lèvres à Postes Canada. Notre monde est en pleine évolution et les répercussions de cette situation atterrissent sur le seuil de notre porte, comme le courrier du matin. Les technologies telles que le courriel et les services bancaires en ligne menacent notre rôle traditionnel de transporteur officiel de communications personnelles et commerciales. En raison de la mondialisation de l'économie et de l'élargissement des frontières, nous devons lutter contre d'importantes entreprises internationales de livraison de colis avides de s'approprier la part du lion du marché et les revenus qui en découlent. Sur le plan international, certaines administrations postales comme la Royal Mail choisissent la voie de la privatisation, alors que d'autres comptent sur des services additionnels, notamment les services bancaires et d'assurance pour se maintenir à flots. L'évolution des administrations postales est inévitable et ce besoin se fait sentir non seulement au sein des services transactionnels et des colis, mais également dans la façon dont nous abordons les questions de nature philatélique. Maintenant plus que jamais, nous ne devons pas simplement tenter de représenter le climat historique et culturel du pays, mais nous devons également veiller à être pertinents et à déterminer les thèmes qui sauront toucher les collectionneurs (et les expéditeurs) de tous âges.

Durant ces dernières années, Postes Canada a ressenti le besoin de littéralement insuffler vie à nos timbres, ce qui signifie pénétrer dans un univers où peu d'administrations postales ont osé s'aventurer, un monde où les timbres reconnaissent les contributions de certaines personnes de leur vivant.

En vérité, représenter sur des timbres des personnalités encore en vie, autres que des monarques ou des chefs d'État élus, n'est pas complètement nouveau pour Postes Canada. La principale différence (et elle est de taille) réside dans l'intention. Dans le passé, des images de personnes toujours en vie ont été utilisées comme représentations; elles étaient là pour représenter un idéal, un organisme, une profession, bref, une entité plus grande qu'elles-mêmes.

C'est un peu par accident que Postes Canada a émis pour la première fois en 1958 un timbre à l'effigie d'une personne vivante. Il s'agissait d'un timbre honorant les infirmières canadiennes (No 380 du catalogue Scott). La rumeur veut que la superbe jeune femme arborant la coiffe d'infirmière sur le timbre était en réalité l'assistante du photographe qui avait accepté d'enfiler l'uniforme simplement parce que personne (et plus précisément aucune infirmière) n'était disponible pour la photo. Plus tard, lorsque nous avons exploité le thème de l'éducation et de l'activité physique, de jeunes adultes canadiens et un jeune en pleine forme ont été dépeints dans l'émission de 1962 portant sur les jeunes adultes et

in 1974 (Scott # 629 through 632 and 644 through 647). Also, in 1974, a stamp series celebrating a century of letter carrier service in Canada used individuals to represent letter carriers. (Scott #634 through 639).

Sports stamps, which have always been popular among collectors and a big part of Canada Post's commemorative program, have often showcased live sports legends and heroes, but again, the individuals appear on the stamps as representatives of the sport itself. Consider the Calgary Winter Olympics series in 1988 (Scott# 1111 and 1112) or the six-year series honouring the National Hockey League All-Stars starting in 2000 and culminating in 2005 (Scott # 1838, 1885, 1935, 1971, 2017 and 2085 respectively). This series featured famous Canadian players like Gordie Howe, Wayne Gretzky, Maurice Richard, Bobby Hull, Bobby Orr, Guy Lafleur, Phil Esposito and many other greats – but again, the stamp's purpose was to celebrate the NHL's All-Star game, rather than the individual players. Likewise, in 2003, our stamp month issue on the Canadian Space Agency also portrayed eight Canadian astronauts to represent Canada's achievements in space (Scott# 1999). And just last year, the Opera issue, celebrating Canada's operatic history, featured three live artists: Pierrette Alarie, Maureen Forrester and Jon Vickers.

However, the idea of honouring an actual live Canadian, as an individual and not as a representative of his or her profession or an association, became a reality in 2005. The first live individual was supposed to be Ellen Fairclough, Canada's first female cabinet minister and the first woman to serve as Acting Prime Minister, if only for a day. Sadly, Mrs. Fairclough passed away a short time before the stamp's June 2005 issue date, which would have marked her 100th birthday. Canada Post made history on August 15th of that same year with a stamp celebrating jazz legend Oscar Peterson's 80th birthday. What a glorious issue that was – and for someone so deserving! The popularity of the stamp made us realize that while we were charting new waters, this was definitely a direction we wanted to follow.

Choosing live Canadians to honour as stamp subjects isn't a simple or easy process. First of all, with so many talented, world-renowned, and much-loved famous Canadians to choose from, how does one make a selection? Why this person and not that one? Even with the hundreds of suggestions we receive every year, and the work of the Stamp Advisory Committee, it's an arduous task. So much so that it's been necessary to put in place a process, with a series of checks and balances, to ensure a successful stamp issue that won't come back to haunt us.

When a large company hires a celebrity spokesperson, there's an intense vetting process, which usually includes a morals clause to ensure that the individual representing the company's public face has not done, or will promise not to do, anything that might embarrass the company at a later date. Obviously, Canada

les symboles d'éducation (No 396 du catalogue Scott) et dans la série en huit volets sur le conditionnement physique émise en 1974 (Nos 629 à 632 et 644 à 647 du catalogue Scott). Également en 1974, dans le cadre d'une série de timbres célébrant le centenaire de la livraison par facteurs au Canada, la Société canadienne des postes a eu recours à de véritables personnes pour représenter des facteurs. (Nos 634 à 639 du catalogue Scott).

Les timbres sur les sports, qui ont toujours été prisés des collectionneurs et ont occupé une grande partie du programme commémoratif de Postes Canada, ont souvent illustré des légendes et des héros vivants du sport, mais une fois de plus, les personnes apparaissent sur les timbres pour représenter le sport en lui-même. Pensez à la série sur les Jeux Olympiques d'hiver en 1988 (Nos 1111 et 1112 du catalogue Scott) ou à la série d'une durée de six ans honorant les Étoiles de la LNH ayant débuté en 2000 pour prendre fin en 2005 (Nos 1838, 1885, 1935, 1971, 2017 et 2085 du catalogue Scott respectivement). Cette série mettait en vedette des joueurs canadiens de renom comme Gordie Howe, Wayne Gretzky, Maurice Richard, Bobby Hull, Bobby Orr, Guy Lafleur, Phil Esposito et plusieurs autres grands – mais une fois de plus, le but de l'émission était de souligner le match des étoiles de la LNH plutôt que les joueurs individuels. De la même manière, en 2003, l'émission du Mois de la philatélie sur l'Agence spatiale canadienne a également mis en vedette huit astronautes canadiens pour représenter les réalisations du Canada dans l'espace (No 1999 du catalogue Scott). L'émission de l'an dernier sur l'Opéra qui célébrait l'histoire de cette discipline artistique au Canada mettait en vedette trois artistes vivants : Pierrette Alarie, Maureen Forrester et Jon Vickers.

Cependant, ce n'est qu'en 2005 que l'idée d'honorer des Canadiens de leur vivant, à titre de personnes et non de représentants de leur profession ou d'une association, est devenue réalité. La première personne que nous devions honorer de son vivant devait être Ellen Fairclough, la première membre du Cabinet de sexe féminin et la première femme à occuper le poste de première ministre intérimaire, même si cela n'a été que pour une journée. Malheureusement, Mme Fairclough est décédée peu de temps avant l'émission du timbre en juin 2005, mois au cours duquel elle aurait célébré son 100e anniversaire. Postes Canada est passée à l'histoire le 15 août de cette même année avec un timbre célébrant les 80 ans de la légende du jazz Oscar Peterson. Quelle remarquable émission – et pour quelqu'un qui le méritait tant! La popularité remportée par la figurine nous a fait réaliser que bien que nous nous aventurions en terrain inconnu, il s'agissait véritablement de la direction que nous voulions prendre.

Il n'est ni simple ni facile de choisir des Canadiens de leur vivant comme vedettes d'un figurine. Tout d'abord, comment arrêter notre choix avec la multitude de citoyens talentueux, adulés et connus mondialement que compte notre pays. Pourquoi un tel et pas un autre? Même avec les centaines de suggestions que nous recevons chaque année et le travail du Comité consultatif sur les timbres-poste, la tâche est à tel point ardue que nous avons dû mettre en place un processus bien rodé pour veiller à assurer le succès de l'émission et éviter qu'elle ne revienne nous hanter dans le futur.

Lorsqu'une grandre entreprise embauche un porte-parole célèbre, elle met en branle un processus d'examen détaillé intense qui comprend généralement une clause de moralité ayant pour but de veiller à ce que la personne choisie pour représenter l'image publique de l'entreprise n'ait rien fait de compromettant ou promette

Post has to make the same considerations, but since the "celebrities" we choose receive no compensation for their appearance on the stamp, we cannot demand the same kind of contractual process. Instead, we've compiled specific criteria to help us choose wisely. All living Canadians featured on stamps must be Canadian-born, have garnered a broad following in their field at home or abroad, and have achieved the Order of Canada or the equivalent Governor General's award in their profession. We figure if it's good enough for the Queen's representative in Canada, it's good enough for us.

As with all stamp topics, intensive research is done on all prospective subjects to ensure the unlikelihood of skeletons emerging from their closets. While it may seem obvious, we also need to gain the support and cooperation of the individual in question. This isn't always a given. In fact, we've been turned down in the past. While the reasons for their rejections were not disclosed (and we weren't so bold as to ask), being so honoured may appear to be synonymous with being cast in amber something that acts as the summation of a career, a point they feel they have yet to reach. But thankfully, many famous living Canadians see tremendous honour in this request and are grateful for the opportunity to be celebrated in this timeless fashion. And we're delighted to have them as part of our program. It's all part of our evolution. So keep watching for new stamps featuring great Canadians, coming to you LIVE, from Canada Post. ✉

de ne rien faire qui pourrait nuire à l'entreprise dans l'avenir. De toute évidence, Postes Canada doit suivre le même cheminement, mais comme les « célébrités » que nous choisissons ne sont pas rémunérées, nous ne pouvons exiger le même type de processus contractuel. En revanche, nous avons compilé des critères précis pour nous aider à faire des choix éclairés. Tous les Canadiens vivants en vedette sur des figurines doivent être nés au Canada, avoir su rallier la faveur publique dans leur domaine au pays ou à l'étranger et avoir obtenu l'Ordre du Canada ou le prix du Gouverneur général équivalent dans leur profession. Si ces exigences sont assez bonnes pour le représentant de la Reine au Canada, elles doivent l'être également pour nous!

Comme pour tous les thèmes abordés sur des timbres, on procède à une recherche exhaustive en ce qui a trait à tous les sujets potentiels de manière à veiller à ce qu'il n'y ait pas de mauvaises surprises dans l'avenir. Bien que cela puisse sembler apparent, il nous faut également gagner l'appui et la coopération de la personne en question, ce qui n'est pas toujours évident. En fait, notre offre a déjà été refusée dans le passé. Bien que les raisons de ces rejets n'aient pas été dévoilées (nous n'avons pas poussé l'audace à aller jusqu'à les demander), le fait d'être ainsi honoré peut être synonyme pour certains de la consécration de toute une vie – l'apogée d'une carrière, le point qu'ils estiment ne pas avoir encore atteint. Fort heureusement, plusieurs Canadiens encore en vie sont très honorés par cette demande et apprécient d'être ainsi reconnus. Nous sommes ravis qu'ils participent à notre programme. Cette démarche s'inscrit dans le cadre de notre évolution. Gardez donc l'œil ouvert pour de nouveaux timbres de Postes Canada mettant en vedette de grands Canadiens de leur vivant. ✉



STANLEY GIBBONS COLLECT CHANNEL ISLANDS AND ISLE OF MAN STAMPS

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The 2007 *Stanley Gibbons Collect Channel Islands and Isle of Man Stamps* catalogue is another attractively packaged checklist that will provide collectors of Channel Islands and Isle of Man stamps with all the philatelic information they need to assemble meaningful collection of these issues.

In addition to listing the postage stamps of the independent postal administrations of the Channel Islands since their formation in 1969 (including the stamps of Alderney), this latest catalogue includes detailed information on German Occupation issues of Jersey and Guernsey, the British Post Office Regional issues, miniature sheets, first day of issue covers, presentation packs, commemorative covers, postcards, postage due stamps, gutter pairs, stamp booklets, and postal stationery commemorative cards and covers.

Catalogue numbers are identical to the ones used in the Stanley Gibbons Stamps of the World catalogue. Stamps up to the end of 2006 are listed in this new price and checklist.

Invalidation and withdrawal dates for the regional issues of Guernsey will be useful for postal historians and collectors specializing in these issues.

An added touch for the specialist of Channel Island issues is information pertaining to the German occupation stamps and the 1940 Swastika Overprints.

Collectors will be interested in learning that the 2007 edition of this professionally designed and executed work incorporates several new additions, amendments, and corrections. A comprehensive work, this all-colour catalogue again delves into technical details, including the names of designers and printers, the papers used for the various stamp printings, cylinder and plate numbers where known, imprints and stamp sheet sizes and imperforate issues.

It is fine distinctions such as these, along with the detailed information provided throughout the catalogue such as the withdrawal dates of stamps, that devotees and potential collectors of Channel Islands and Isle of Man postage stamps will appreciate.

Tony Shaman

British North America Specialists

Always looking for the unusual...



Newfoundland (Perkins, Bacon & Co.) 1937 Ten cent King George VI, hand painted revenue essay, on bevelled beige card. A UNIQUE item, from the revenue collection formed by John Butt.
Recently purchased for our retail stock.

Esoteric...

Errors / Varieties...

Unlisted...

Please do not hesitate to contact us.

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