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Journal of THE ROYAL PHILATELIC SOCIETY OF CANADA
Revue de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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Enfin, l'album renferme chacun des timbres émis par Postes Canada en 2006, ce qui en fait un magnifique cadeau à offrir, tant aux philatélistes invétérés qu'aux collectionneurs en herbe.

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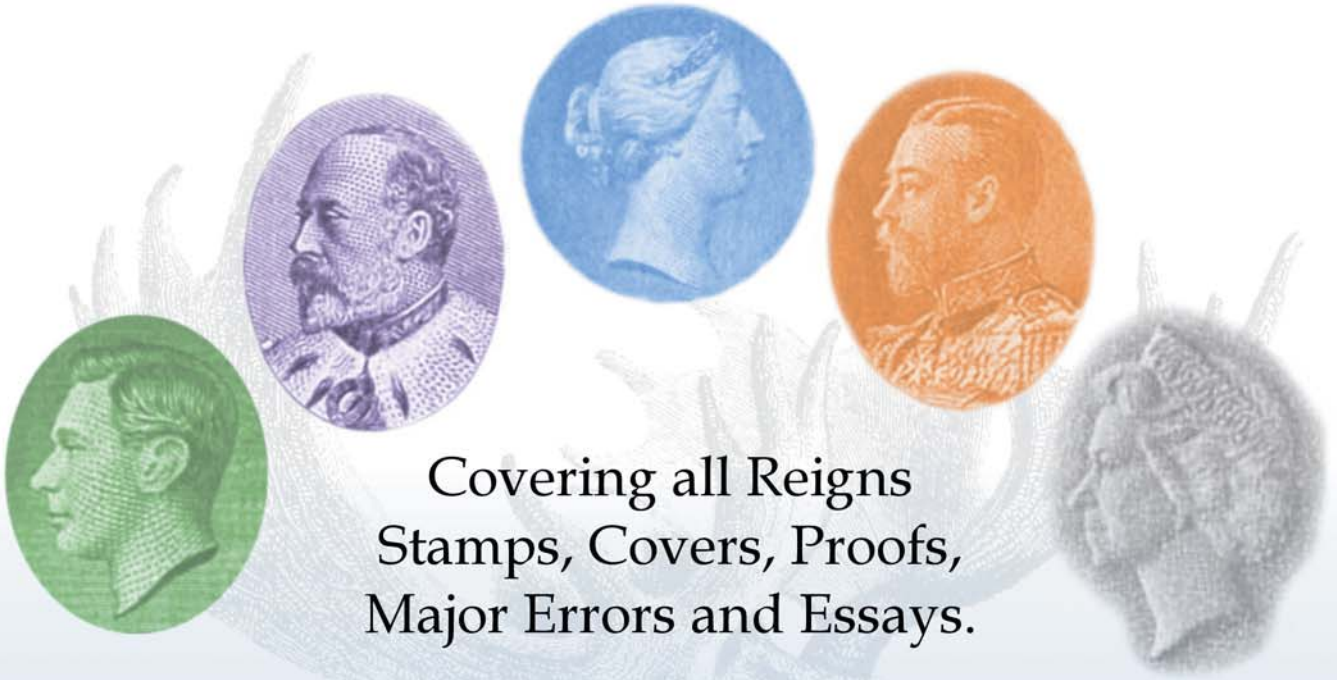
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Joignez-vous à...

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in The Canadian Philatelist receives the Geldert medal.

SALES CIRCUIT - The Sales Circuit is a useful method of disposing of surplus material and acquiring other material for your collection. Details on request.

ANNUAL MEETING - An annual convention held in a different locale each year provides an ideal opportunity to meet friends, exchange ideas, and get advice on your collection or exhibition at which exhibitors can qualify for international shows. You will also get a chance to visit a dealer bourse and attend interesting and informative seminars.

GROUP INSURANCE - A group insurance policy for your stamp collection with premiums substantially lower than non-members would pay. Details on request.

CHAPTERS - The RPSC has a network of local clubs across Canada. Chapter meeting details are published in The Canadian Philatelist. A great way to network with other collectors in your area.

THE INTERNET - The Society has a Web site www.rpsc.org where members can find out about the latest developments, coming events and link up to many other stamp collecting sites. As a member, your e-mail and Web site address can be added.

OTHER SOCIETIES - As the national society for stamp collectors, The RPSC works in partnership with many other societies and associations, such as the Canadian Stamp Dealers Association and Canada Post Corporation.

CANADA POST - The Society maintains a Canada Post Liaison Officer in Ottawa to represent the Society, its members and chapters and collectors in general. Members may raise issues of mutual interest with Canada Post Corporation through this office.

Join The RPSC!

La Société royale de philatélie du Canada (SRPC) est la digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voice quelques-uns:

LE PHILATÉLISTE CANADIEN - Cette publication bimestrielle, primée au niveau international, offre aux membres des informations et des nouvelles sur le monde philtélique rédigées par ses membres. Chaque année, la médaille Geldert est décernée à l'auteur du meilleur article publié dans Le philatéliste canadien.

CARNETS DE TIMBRES EN APPROBATION - Ils sont disponibles sur demande. C'est une façon facile de disposer de matériel en surplus ou d'acquérir des nouvelles pièces pour sa collection.

RÉUNION ANNUELLE - Une convention annuelle se tient dans différentes parties du pays. Une exposition de niveau national fait partie intégrante de la convention et permet à l'exposant de se qualifier pour les expositions internationales. De plus vous pouvez y visiter les tables de négociants et assister à des conférences.

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CHAPITRES - Des clubs locaux au Canada où les membres de La SRPC reçoivent un accueil chaleureux. Les renseignements sont publiés dans Le philatéliste canadien.

L'INTERNET - La SRPC a un site d'Internet www.rpsc.org où les membres obtiennent les informations à date, les événements philatéliques à venir et peuvent accéder à plusiers autres sites philatéliques.

PARTENARIAT - La Société a des ententes avec plusieurs autres sociétés et associations philatéliques, notamment l'Association canadienne des négociants en timbres-poste et la Société canadienne des postes (SCP).

POSTES CANADA - La SRPC a un agent de liaison situé à Ottawa pour représenter La Société, ses Chapitres, ses membres et les collectionneurs en général auprès de la SCP. Les membres peuvent soumettre des questions d'intérêt commun aux deux Sociétés par l'entremise de cet agent.

Joignez-vous à La SRPC

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The information collected on this form will be used for communications from The RPSC Office and its authorized suppliers. The Society publishes the name of each new member in *The Canadian Philatelist*. Your member information will be held confidential by the Society and will never be sold or traded to advertisers without your prior consent. If you have any questions, please contact The RPSC Office at 1-888-285-4143.

L'information fournie dans ce formulaire nous permettra de vous faire parvenir la correspondence de La SRPC et ses fournisseurs autorisés. La Société publie le nom de chaque nouveau membre dans *Le philatéliste canadien*. La Société assure la confidentialité de vos renseignements et s'engage à ne jamais les vendre ou les échanger auprès de fournisseurs et/ou d'agents de publicité sans avoir obtenu votre autorisation. Pour tous renseignements supplémentaires, veuillez communiquer avec La SRPC au 1-888-285-4143.

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Journal of The
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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

November/December 2006 novembre/décembre - VOL. 57 • NO.6 (Number/Numéro 337)

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the cover / page couverture:

Santa Claus, the ubiquitous gift-giver to countless children on Christmas Eve night, is pictured in an endless array of artistic renderings that far surpass the numerous names by which the jolly old elf is known by people living in different lands.

Depicted on the cover of our Christmas issue this year is a caricature-like image of Santa that appeared on the 1998 version of Canada Post's H0H 0H0 Santa Letter-Writing Program stationery. (See the story on page 352.)

Le père Noël qui, par don d'ubiquité, la nuit de Noël venue, se présente en un même moment les bras chargés de cadeaux chez des kyrielles d'enfants, a fait l'objet d'un nombre de représentations artistiques qui dépasse de loin la profusion de noms dont on a pu affubler ce jovial et féerique vieillard d'une contrée à l'autre.

Cette année, la page couverture de notre numéro de Noël nous montre un père Noël réalisé dans le style caricatural, tel qu'il paraissait en 1998 sur les articles de papeterie du Programme de lettres au père Noël HOH OHO (à lire en page 352).



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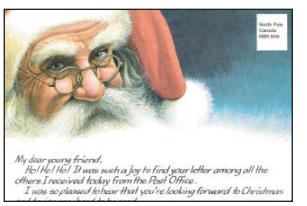
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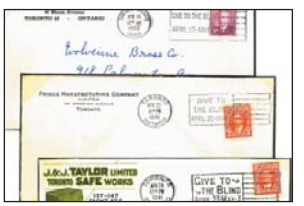
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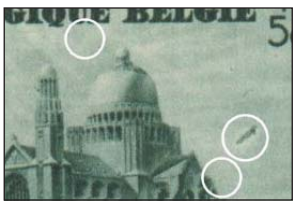
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EDITOR'S notes
notes du RÉDACTEUR

by / par Tony Shaman, FRPSC

As part of my duties as your editor, I present a report to the directors and members in attendance at each Annual General Meeting. For the benefit of members unable to attend the Convention, and in an effort to keep all members informed of changes and developments during the preceding year, I have been printing these annual reports as part of my editor's column. The following is my report as presented at ROYAL*2006*ROYALE.

Report:

I am pleased to report that *The Canadian Philatelist* production team this past year has once again produced each issue of your journal on schedule. There are no major problems to report. Also, most of this past year's news on the editorial side has tended to be positive.

Perhaps the most obvious undertaking was the magazine's complete redesign. The January 2006 issue, in keeping with the New Year spirit, unveiled a new look, a fresh attitude and a revamped editorial package. I will let the changes speak for themselves although one or two may require elaboration.

Most readers will undoubtedly have noted the change in your editor's by-line from "One last word" to "Editor's notes". The "One last word" by-line was one that I inherited when I assumed the editor's position in 2001 and it was one that I was never completely at ease with. My belief, all along, has been that readers and members of The Royal should have the last word rather than your editor and the magazine's redesign provided an ideal opportunity to effect this change. I believe that it more accurately reflects your editor's role.

The column was also moved closer to the front of the publication to more closely reflect my editorial comments. I generally provide a verbal snapshot of at least some of the feature articles in each issue and it is probably more useful to have readers scrutinize my observations before they read the article(s) rather than after. Placing these synopses at the back of the journal, where most readers will probably stumble on them after they have read the articles, is akin to closing the barn door after the horses have run out.

Also, in our continuing efforts to reduce the number of errors creeping into the publication, we have added new checks. The Palmares and the Coming Events columns are typical examples. Both of these columns now receive greater attention in the way that they are assembled. They are also reviewed more carefully to ensure that the results you read are as accurate and as up-to-date as possible.

En tant que rédacteur en chef *du Philatéliste canadien*, l'un de mes devoirs est de présenter un rapport aux directeurs et aux membres de la société présents à l'assemblée générale annuelle. Je publie également ce rapport dans ma chronique au profit de ceux qui n'ont pas pu assister au congrès et afin que tous soient au courant des changements et des progrès survenus au cours de l'année. Voici donc le rapport que j'ai déposé dans le cadre de ROYAL*2006*ROYALE.

Rapport

Je suis heureux de vous annoncer que cette année encore l'équipe de production *du Philatéliste canadien* a publié chacun de ses numéros à temps. Il n'y a aucun problème sérieux à signaler. De plus, pendant l'année qui vient de s'écouler, la plupart des nouvelles de la rédaction ont été plutôt positives.

La réalisation la plus évidente a sans doute été le renouvellement complet de la présentation de notre revue. Le numéro de janvier 2006, dans l'esprit du Nouvel An, a affiché un nouveau look, une attitude actuelle et des colonnes rédactionnelles qui ont fait peau neuve. Je vais laisser ces transformations parler d'elles-mêmes quoique parmi elles, une ou deux méritent une explication.

La plupart des lecteurs ont sûrement remarqué que la chronique signée par leur rédacteur en chef « Un dernier mot » est devenu « Notes du rédacteur ». J'avais hérité de la rubrique « Un dernier mot » lors de mon entrée en fonction, en 2001, mais j'avoue ne m'être jamais vraiment senti à l'aise avec ce titre. J'ai toujours cru que le dernier mot devait appartenir aux lecteurs et aux membres de La Royale plutôt qu'au rédacteur en chef. Le nouveau concept a fourni l'occasion idéale d'effectuer un tel changement. Un changement qui, selon moi, rend compte du rôle du rédacteur en chef avec plus d'exactitude.

Cette chronique a également été déplacée vers les premières pages afin que mes commentaires éditoriaux soient mis en évidence. Je donne habituellement un aperçu du contenu d'au moins quelques-uns des articles principaux de chaque numéro. De tels commentaires sont sans doute plus utiles aux lecteurs s'ils peuvent les consulter avant la lecture des articles qu'après. Placer ces notes à la fin de la revue, là où la plupart des lecteurs les découvraient seulement après l'avoir lue, revenait à fermer la porte de l'écurie une fois que le cheval s'est sauvé.

Et, afin de poursuivre les efforts en vue de réduire le nombre d'erreurs qui se glissent dans nos pages, nous procédons à de nouvelles vérifications. Les Résultats et le Calendrier en sont des exemples types. Ces deux chroniques reçoivent davantage d'attention en matière de mise en page. Elles sont aussi révisées plus attentivement afin que le produit fini soit aussi exact et à jour que possible.

In our efforts to reduce costs of production we have removed the wrap and included the information it contained in the magazine itself. The smaller print size that has been adopted for some of the content in the magazine compensates to a significant degree in ensuring that we do not significantly reduce the amount of information that we print in each issue.

Our primary aim continues to be the printing of feature articles and other information that make for enjoyable reading while simultaneously providing an educational component for our discerning readers.

Your editorial team also continues to strive to publish topics that our members will want to read. One example is the new guest column entitled, "In my Opinion." I hope that you have been impressed, as I have been, with the opinions expressed by the guest columnists, a philatelically knowledgeable group of individuals who are experts in their respective fields.

The highlight of the year was the Vermeil-level award that your journal earned at Washington 2006. Feedback from the literature judging jury was most encouraging. Individuals involved in the production of *The Canadian Philatelist* can be justly proud of their contributions.

I also want to thank all members on *The Canadian Philatelist* team for their continued support and for their hard work in ensuring that each issue is the best it can be. Without them, this publication would not be the consistent award winner that it is. ✉

Nos efforts de réduction des coûts de production nous ont amenés à enlever la jaquette du magazine et à inclure l'information qu'elle contenait à l'intérieur de ce dernier. La réduction de la taille des caractères utilisés pour une partie du contenu permet de ne pas diminuer la quantité d'information publiée dans chaque numéro.

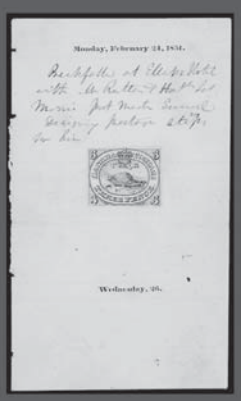
Notre but premier est toujours que nos articles de fond aussi bien que toute autre information que nous publions procurent une lecture à la fois agréable et instructive à nos lecteurs avertis.

L'équipe rédactionnelle continue donc de s'efforcer de publier des sujets que nos lecteurs auront le goût de lire. À titre d'exemple, mentionnons la nouvelle rubrique destinée à un(e) invité(e) intitulée « À mon avis ». J'espère que les opinions exprimées par les chroniqueurs invités, des philatélistes aguerris, experts dans leur propre domaine, vous ont impressionnés tout autant qu'elles m'ont impressionné.

Le moment-phare de l'année a été le prix Vermeil remporté par notre revue à Washington 2006. Les commentaires du jury assigné à la littérature philatélique ont été des plus encourageants. Les personnes qui participent à la production *du Philatéliste canadien* peuvent à juste titre être fières de leur apport.

Je veux également remercier tous les membres de l'équipe *du Philatéliste canadien* pour leur soutien continuel et leur dur travail afin que chaque numéro soit à son meilleur. Sans eux, cette publication n'aurait pas été lauréate d'un prix bien mérité. ✉

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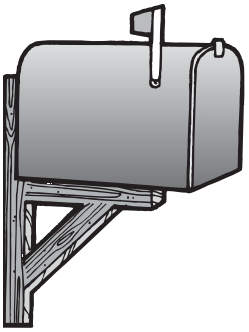


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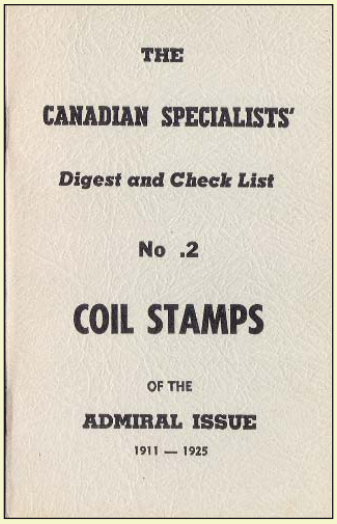


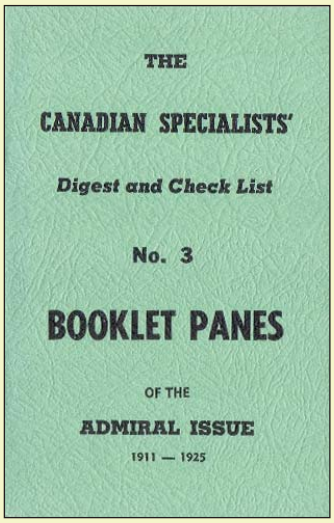
in the MAILBOX
dans la boîte aux LETTRES

DEAR EDITOR

I am interested in finding out more about these two publications. How many were there, what was their print run and were they all on the subject of the Admiral Issue? Any information on their author/compiler would also be useful. His/her name was G. Drew-Smith and the address given in the publication is 28 Wentworth Ave., Galt, ON. Booklet # 2 was published in October 1961 (First Edition) and booklet #3 (First Edition) was produced in July 1961. An interesting order of print. Were there other editions?

Thank you for your help.
Charles J.G. Verge
verge@sympatico.ca





DEAR EDITOR,

Charles Verge, without a doubt, set the standard for future presidents of our Society. Energetic and a talented organizer, he is a man endowed with the ability to surround himself with people who can advance the welfare of The Royal.

His successor, Rick Penko, has proven himself in philately on several fronts and most ably complements Charles's activities. Tony Shaman, charged with the editorship of *The Canadian Philatelist/Le Philatèliste canadien*, created an award-winning magazine that is the envy of many philatelic societies. Peter Butler and Margaret Schulzke, who assisted Charles in the transition from a contracted-out administrator to an in-house operation, are now in charge of our National Office. There are many others whose pardon I solicit for not having named them individually.

On the international scene, Charles represented Canada with respect and distinction in such organizations as the Fèdèration Internationale de Philatèlie and the Inter-American Philatelic Federation. He made us proud in his capacity as an international judge and jury secretary, the de facto manager of international juries.

Thank you Charles.

Michael Madesker
Past President, RPSC 1989-1992.

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Pop Culture Goes Postal at the Canadian Museum of Civilization

Postal imagery in popular culture is the subject of a fun and thought-provoking exhibition premiering November 10, 2006 at the Canadian Postal Museum, part of the Canadian Museum of Civilization. The Post Goes Pop sorts through the wealth of postal imagery in popular music, books, movies, TV programs and advertising, and delivers a unique perspective on both the postal service and pop culture.

As the exhibition makes clear, much of the imagery harks back to the days before e-mail, text messaging, and superboxes ˜ back to when letter carriers and the postal service played a greater role in the personal lives of Canadians. Among the exhibition highlights are love letters and postcards from the 1890s; Cliff Claven's postal uniform from Cheers; and a karaoke corner where visitors can sing along to Please, Mr. Postman; Sign, Sealed, Delivered; and other mail-related hits.

"The postal service and how we use it has changed dramatically over the past century," said Victor Rabinovitch, President and CEO of the Canadian Museum of Civilization Corporation. "But the old reality is still reflected in today's popular culture. Why do the older images endure? Why do we still enjoy them? These are some of the intriguing questions raised in this exhibition."

When pop goes postal, it usually exploits one of four classic images: the love letter, the travel postcard, the neighbourhood letter carrier, and the special delivery or registered mail stamp with its connotation of security and significance. The Post Goes Pop bundles its subject into four similar packages. In each case, the exhibition explores the image's historical roots, its current reality, and its use in contemporary popular culture.

The exhibition features a wide array of artifacts and activities. Among the more memorable artifacts are heartbreaking love letters sent overseas in 1917 by an Alberta woman who was unaware that her soldier husband had already died at Passchendaele. Activities include a craft area where children can create their own postcards and have them mailed within the museum. Throughout the exhibition, postal paraphernalia – historical and contemporary – will be on display, and video screens will show postal-theme clips from movies and TV shows.

On the whole, The Post Goes Pop encourages us to be more aware of postal imagery in our popular culture, to identify the roots of that imagery, and to understand why that imagery is so powerful and enduring.

The Post Goes Pop will be presented from November 10, 2006 to April 13, 2008 at the Canadian Postal Museum, located inside the Canadian Museum of Civilization.



Readers may be interested in learning that *The Canadian Philatelist* earned a Vermeil medal at Washington 2006. Your magazine retained its grip on the award level that it has maintained at international competitions in the past several years.

Unless philatelic journals publish exclusively new research findings they are not likely to break through the Vermeil-award ceiling. Only journals such as *The London Philatelist* consistently publish the type of original research material that puts them in the running for a Gold-level award.

Nevertheless, our journal did exceedingly well against all competition and I want to express my sincere thanks to the many individuals who contribute their time and talents on an ongoing basis to make *The Canadian Philatelist* a world-class philatelic journal.

- Editor

Royal Report

Things are moving right along for ROYALE * 2008 * ROYAL to be held in Quebec City. Show organizers have already sold half their bourse. Dealers intersested in a table should take note that time may soon become of the essence. The show Website can be accessed at www.royale2008.org/

One to be Remembered

Leopold Simoneau, featured on the Opera stamps scheduled for release on October 17, 2006, has died at the age of 90.

Simoneau was one of Canada's most acclaimed opera singers. He died in the Victoria, BC, home where he had lived for the past 20 years with his wife, soprano Pierrette Alaire.

The tenor rose to fame in the early '40s singing with the Variétés lyriques, performing such well-known pieces as the Barber of Seville and La Traviata.

His career gained an international dimension in 1949 when he began performing in Paris, working with famed composer Igor Stravinsky, among others.

In 1970, Simoneau made his final public appearance, singing Handel's Messiah with the Montreal Symphony.

2005 Geldert Medal Winner

Our congratulations go out to Dr. Peter Newroth of Victoria, British Columbia, who has been awarded the Geldert Medal for 2005. The Geldert Medal is awarded for the best article or series of articles in *The Canadian Philatelist*.

Dr. Newroth merited the award for his series of "Philatelic Treasures: Queen Victoria Period Postage Stamps and Postal History of the Gold Coast," a seven-part series that started in the Sept/Oct 2003 issue of our journal and concluded with the Jan/Feb 2006 issue.

Carter Announces Candidacy for APS President

Dr. Nicholas G. Carter of Bethesda, Maryland, the American Philatelic Society's Treasurer and member of the Board of Directors since 2003, has thrown his hat into the ring as a candidate for APS president. The election will take place in early 2007 with the term running for two years.

Carter has an extensive management and financial background in both philatelic and non-philatelic endeavors making him uniquely qualified to hold the office of APS president, according to an APS press release.

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Route for the "Souris Section" RPOs

By Robert K. Lane

Collectors of railway post offices (RPO) postmarks usually have at hand a copy of *Gillam* and *Ludlow*, assorted railway timetables, proof books, maps, and as many newsletters of the BNAPS RPO study group as they can find. If they are even mildly curious about all the other things that pop up on an RPO cover, they will have a bookcase stuffed with other reference material. It is that enjoyable.

Gillam's remarkable reference book is pretty much a necessity. His style of writing made it clear that while the vast majority of his descriptions were exact, there were a few areas where he had to make informed suppositions based on available data. For a few of those instances, today's larger databases enable some updating.

The "Souris Section" RPO postmarks are an example.

RR-150, SOURIS C.P.R. SECTION M.C. / No.

RR-151, SOURIS (C.P.R.) SECTION / M.C.

Based on his available information, Gillam surmised that these were used on the CPR line from Winnipeg to Souris, Manitoba, via Elm Creek and Glenboro (Fig. 1, "B"). We can call this the "Glenboro Line". Examples of these RPOs easily fit this notion because most were from points in southwest Manitoba, addressed to Winnipeg and could have traveled any of several routes. However, two covers in my collection did not exactly fit.

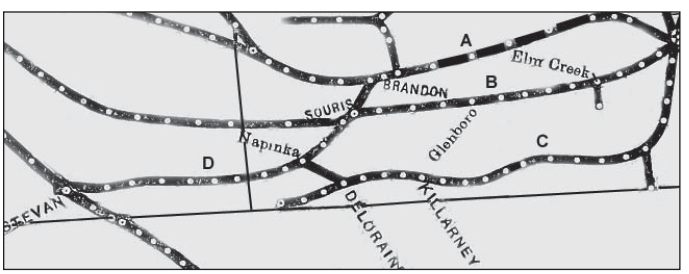


Fig. 1: 1905 map of the CPR lines in southern Manitoba.
(A) main line Winnipeg-Brandon,
(B) "Glenboro Line" Winnipeg-Elm Creek-Glenboro-Souris,
(C) "Deloraine Line" Winnipeg-Killarney-Deloraine-Napinka,
(D) "Estevan Line" Brandon-Souris-Napinka-Estevan.

While researching a totally unrelated subject – the history of post offices near Pipestone – I was sent a scan from an 1892 CPR employees timetable (ETT) that showed Pipestone Junction on the CPR line between Brandon and Estevan (we can call this the "Estevan Line"). My jaw literally dropped when I viewed the scan. The heading for the table was SOURIS SECTION (Fig. 2). At that point the penny dropped.

SOURIS SECTION.—T

STATIONS.	Telegraph Calls	Miles from Winnip'g	MIXED. No. 21 Tues., Thurs. & Saturdays.	
Brandon . . . . . §	DI	132.7	11 25	de
8.2				
Kemnay	KY	140.9	12 00	.
8.1				
Beresford	BF	149.0	12 35	.
8.0				
Souris . . . . . †§	UR	157.0	13 10	ar
			14 00	de
Junction with Glenboro Extn.				
7.1				
Pipestone Junction.	QN	164.1	14 30	.
2.5				
Menteith	X	166.6	14 45	.
3.4				
Water Tank . . . . . §	. .	170.0	. .	.
3.0				
Hartney	DE	173.0	15 15	.
9.6				
Lauder	UD	182.6	15 55	.
8.6				
Napinka. . . . . . §	NA	191.2	16 35	ar
			16 50	de
8.2				
Melita . . . . . †§	2	199.4	17 20	ar
			17 55	de
14.2				
Pierson	. .	213.6	18 55	.
8.2				
Gainsborough . . . §	GN	221.8	19 25	.
8.3				
Carievale	. .	230.1	19 55	.
7.6				
Carnduff . . . . . §	DF	237.7	20 25	.
17.6				
Oxbow. . . . . . §	BO	255.3	21 30	ar
7.5				
Alameda	MA	262.8	. .	.
7.7				
Frobyshire	. .	270.5	. .	.
7.9				
Hirsch	SC	278.4	. .	.
10.2				
Bienfait	. .	288.6	. .	.
8.5				
Estevan . . . . . §	VS	297.1	. .	.

Fig. 2: Portion of 1892 CPR timetable, showing the "Souris Section".

The "Estevan Line" ran from Brandon-Souris-Napinka-Estevan (Fig. 1 "D"); quite a different route than Winnipeg-Elm Creek-Glenboro-Souris. And yet, most of my examples of RR-150 and RR-151 easily fit either route. The two that did not fit were re-examined. Both covers fit the "Estevan Line" much better and excluded the "Glenboro Line".

One of these covers is used as an illustration (Fig. 3), involving RR-151.



Fig. 3: Back of cover registered from Ottawa to Souris.

- Registered Ottawa to Souris, OC 24 02
- O-280, C.P.Ry PT. ARTHUR & W'PEG M.C. / No., OC 25, W (west to Manitoba)
- W-150, SOURIS & WINNIPEG M.C. /No., OC 27, W (train from Winnipeg to Souris on the "Glenboro Line")
- Souris receiver OC 27 (then returned)
- RR-151, DE 4 E, transit on train from Souris to Brandon
- W-191, W'P'G & M. JAW R.P.O. / No., DE 5, E (train between Brandon and Winnipeg).

The presence of W-191 confirms the route via Brandon. Without it, one could still speculate that the return trip was via the "Glenboro Line".

Discussions about this find led to the donation of a scan of a post card written in Carievale (see Fig.2), to Brandon, bearing the RR-151 postmark (Fig. 4). This example is simple and conclusive.



Fig. 4: RR-150 on post card written in Carievale, mailed to Brandon.

Why was this mistaken assumption made by Gillam and others? I asked for scans and data from other early CPR ETTs and the picture illustrated in Fig. 5 evolved.

Year	"Glenboro Line"	"Estevan Line"
1892	SOUTH-WESTERN BRANCH SECTION	SOURIS SECTION
1894	SOUTH-WESTERN BRANCH SECTION	SOURIS SECTION
1895	SOUTH-WESTERN BRANCH SECTION	SOURIS SECTION
1898	SOUTH-WESTERN BRANCH SECTION	SOURIS SECTION
1900	SOUTH-WESTERN SECTION	SOURIS SECTION
1902	SOURIS SECTION	ESTEVAN SECTION
1904	SOURIS SECTION	ESTEVAN SECTION

Figure 5: Titles assigned to CPR lines in Employee Timetables.

The CPR, for whatever reason, changed the names of the lines! The term "Souris Section" was used for the "Estevan Line" at the time these RPOs were introduced. That is why the Post Office selected that name for the RPO.

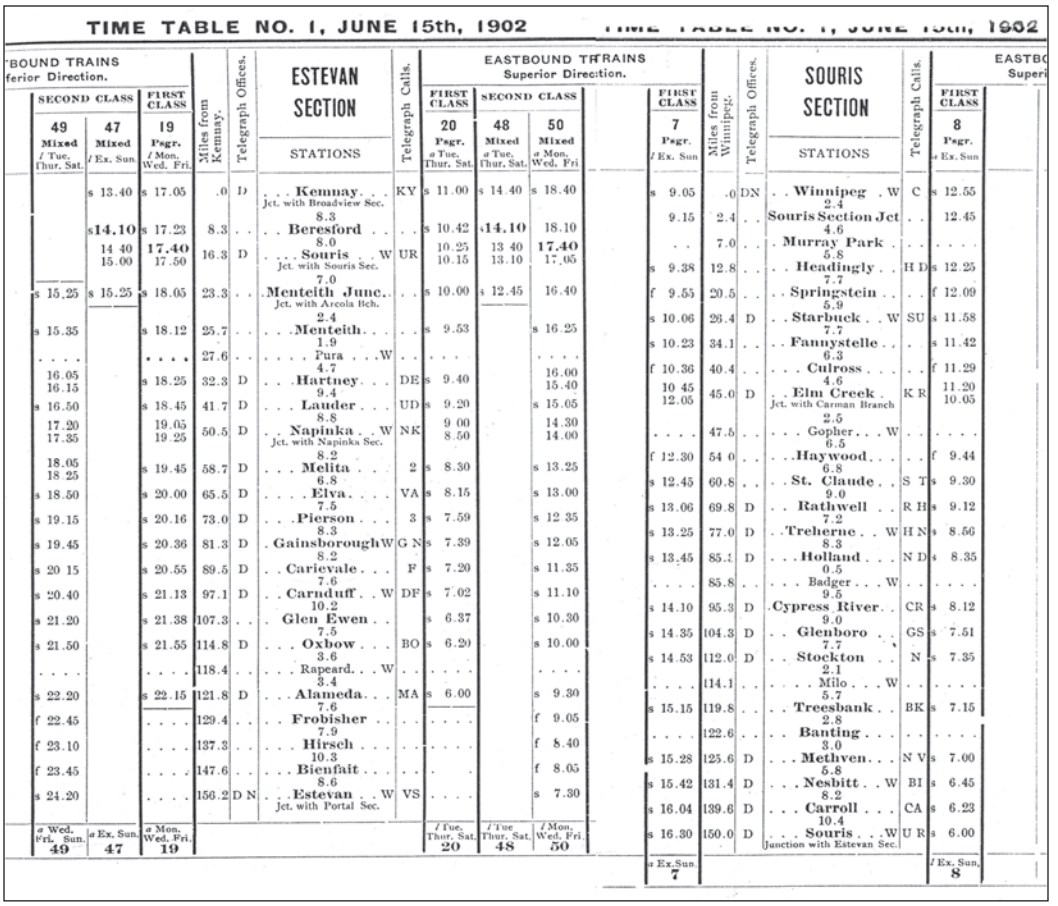
Later, the term "Souris Section" was re-assigned to the "Glenboro Line", as we call it. Not only that, the CPR began showing a "Souris Section Junction" in its table. These are found in Fig. 6, for 1902.

It is now easily seen how the mistake could have happened. The periods of reported use of the "Souris Section" RPOs, RR-150 (1892-1908) and RR-151 (1892-1903), overlap this change in nomenclature. Furthermore, the dates of the examples eliminate any thought that the Souris Section RPO changed routes when the names changed on the timetables.

The chronology of RPOs on the "Estevan Line", using earliest and latest reported dates, can now be summarized:

RR-150, SOURIS C.P.R. SECTION M.C. / No.; 1892-1908
RR-151, SOURIS (C.P.R.) SECTION / M.C.; 1892-1903
W-7: BRANDON & ALAMEDA R.P.O. / No.; 1904-1907
W-182A: WINNIPEG & ESTEVAN R.P.O. / No.; 1906-1909
W-8: BRANDON & ESTEVAN R.P.O. / No.; 1909-1957
W-9: BR. & EST. R.P.O. / No.; 1932-1957

I would appreciate hearing from anyone who can look up the relevant headings for the 1901 CPR ETT in this region. That would further narrow down the time when the names were changed.



TIME TABLE NO. 1, JUNE 15th, 1902

WESTBOUND TRAINS — Inferior Direction.								EASTBOUND TRAINS — Superior Direction.								
SECOND CLASS		FIRST CLASS	Miles from Kemnay.	Telegraph Offices.	ESTEVAN SECTION — STATIONS	Telegraph Calls.	FIRST CLASS	SECOND CLASS		FIRST CLASS	Miles from Winnipeg.	Telegraph Offices.	SOURIS SECTION — STATIONS	Telegraph Calls.	FIRST CLASS
49 Mixed / Tue, Thur, Sat.	47 Mixed / Ex. Sun.	19 Psgr. / Mon, Wed. Fri.					20 Psgr. a Tue, Thur, Sat.	48 Mixed a Tue, Thur, Sat.	50 Mixed a Mon, Wed. Fri.	7 Psgr. / Ex. Sun					8 Psgr. a Ex. Sun
	s 13.40	s 17.05	.0	D	Kemnay (Jct. with Broadview Sec.)	KY	s 11.00	s 14.40	s 18.40	s 9.05	.0	DN	Winnipeg (2.4)	W C	s 12.55
	s14.10	s 17.23	8.3		Beresford (8.3)		s 10.42	s14.10	18.10	9.15	2.4		Souris Section Jct (4.6)		12.45
	14 40 15.00	17.40 17.50	16.3	D	Souris (8.0) W (Jct. with Souris Sec.)	UR	10.25 10.15	13 40 13.10	17.40 17.05		7.0		Murray Park (5.8)		
					(7.0)					s 9.38	12.8		Headingly (7.7)	H D	s 12.25
s 15.25	s 15.25	s 18.05	23.3		Menteith Junc. (Jct. with Arcola Brh. 2.4)		s 10.00	s 12.45	16.40	f 9.55	20.5		Springstein (5.9)		f 12.09
s 15.35		s 18.12	25.7		Menteith (1.9)		s 9.53		s 16.25	s 10.06	26.4	D	Starbuck (7.7) W	SU	s 11.58
			27.6		Pura (4.7) W					s 10.23	34.1		Fannystelle (6.3)		s 11.42
16.05 16.15		s 18.25	32.3	D	Hartney (9.4)	DE	s 9.40		16.00 15.40	f 10.36	40.4		Culross (4.6)		f 11.29
s 16.50		s 18.45	41.7	D	Lauder (8.8)	UD	s 9.20		s 15.05	10 45 12.05	45.0	D	Elm Creek (Jct. with Carman Branch 2.5)	K R	11.20 10.05
17.20 17.35		19.05 19.25	50.5	D	Napinka (Jct. with Napinka Sec. 8.2) W	NK	9 00 8.50		14.30 14.00		47.5		Gopher (6.5) W		
18.05 18.25		s 19.45	58.7	D	Melita (6.8)	2	s 8.30		s 13.25	f 12.30	54 0		Haywood (6.8)		f 9.44
s 18.50		s 20.00	65.5	D	Elva (7.5)	VA	s 8.15		s 13.00	s 12.45	60.8		St. Claude (9.0)	S T	s 9.30
s 19.15		s 20.16	73.0	D	Pierson (8.3)	3	s 7.59		s 12.35	s 13.06	69.8	D	Rathwell (7.2)	R H	s 9.12
s 19.45		s 20.36	81.3	D	Gainsborough (8.2) W	G N	s 7.39		s 12.05	s 13.25	77.0	D	Treherne (8.3) W	H N	s 8.56
s 20 15		s 20.55	89.5	D	Carievale (7.6)	F	s 7.20		s 11.35	s 13.45	85.3	D	Holland (0.5)	N D	s 8.35
s 20.40		s 21.13	97.1	D	Carnduff (10.2) W	DF	s 7.02		s 11.10		85.8		Badger (9.5) W		
s 21.20		s 21.38	107.3		Glen Ewen (7.5)		s 6.37		s 10.30	s 14.10	95.3	D	Cypress River (9.0)	CR	s 8.12
s 21.50		s 21.55	114.8	D	Oxbow (3.6)	BO	s 6.20		s 10.00	s 14.35	104.3	D	Glenboro (7.7)	GS	s 7.51
			118.4		Rapeard (3.4) W					s 14.53	112.0	D	Stockton (2.1)	N	s 7.35
s 22.20		s 22.15	121.8	D	Alameda (7.6)	MA	s 6.00		s 9.30		114.1		Milo (5.7) W		
f 22.45			129.4		Frobisher (7.9)				f 9.05	s 15.15	119.8		Treesbank (2.8)	BK	s 7.15
f 23.10			137.3		Hirsch (10.3)				f 8.40		122.6		Banting (3.0)		
f 23.45			147.6		Bienfait (8.6)				f 8.05	s 15.28	125.6	D	Methven (5.8)	N V	s 7.00
s 24.20			156.2	D N	Estevan (Jct. with Portal Sec.) W	VS			s 7.30	s 15.42	131.4	D	Nesbitt (8.2)	BI	s 6.45
										s 16.04	139.6	D	Carroll (10.4)	CA	s 6.23
										s 16.30	150.0	D	Souris (Junction with Estevan Sec.) W	U R	s 6.00
a Wed. Fri. Sun. 49	a Ex. Sun. 47	a Mon. Wed. Fri. 19					/ Tue, Thur, Sat. 20	/ Tue Thur, Sat. 48	/ Mon, Wed. Fri. 50	a Ex. Sun. 7					/ Ex. Sun. 8

Fig. 6: Portions of 1902 CPR timetable, showing the "Souris Section" and the "Estevan Section".

Finally, as a "fun" project, readers are invited to examine the other of my "uncertain" covers, in Figure 7. Although not all of the many postmarks are readable without a glass, the data are summarized below. Can you see how this cover also confirms that RR-150 operated on the "Estevan Line"?

- Registered cover, Brandon (AU 4 1910) to Glendinning (near Killarney)
- RR-150, SOURIS C.P.R. SECTION M.C. / No.2, AU 11 W
- Napinka AU 11 transit strike
- W-49, NAPINKA & WINNIPEG M.C. / No., AU 12 EAST transit strike (train east from Napinka toward Killarney and Glendinning, "C" in Fig.1)
- Glendinning AU 18 receiver (NOT CALLED FOR)
- W-49 AU 19 EAST
- Winnipeg AU 19
- RR-150, AU 22 W
- Napinka AU 22 transit
- W-49 AU 24 EAST
- Killarney OC 13
- W-49 OC 14 EAST
- Winnipeg OC 14 receiver

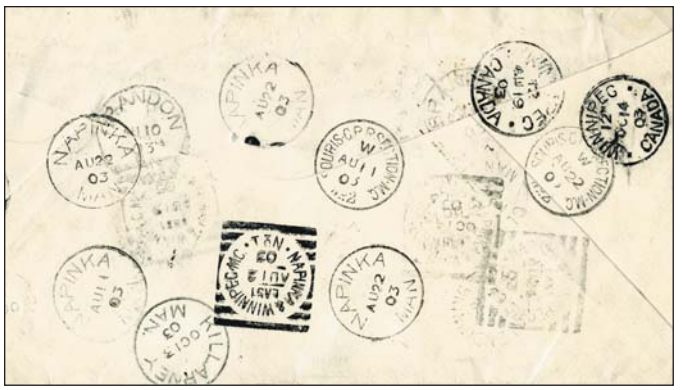


Fig. 7. Back of cover registered from Brandon to Glendinning (near Killarney).

Heartfelt thanks to my fellow collector who cheerfully searched his material and collection of timetables for me and gave permission for their use in this article. ✉

REFERENCES

Gillam, L.F. 1967. *A History of Canadian R.P.O.s, 1853-1967*. American Philatelic Society Inc.

Ludlow, Lewis M. 1982. *Catalogue of Canadian Railway Cancellations and Related Transportation Postmarks*. Tokyo..

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– Since 1962 –

Nova Scotia and New Brunswick Pence Covers to the REST OF THE WORLD

George B. Arfken, FRPSC and Charles G. Firby

In 1974 William E. Lea published[1] a list of Canada's (Quebec and Ontario) pence covers to the rest of the world, excluding Canada, the Maritimes, Newfoundland, the United Kingdom and the United States. He listed two letters to France, two letters and two circulars to Germany and two circulars to Norway. Twenty-two years later Arfken and Firby reported on Canada's pence covers (letter mail) to France[2] and to Germany[3] in more detail. Three pence franked letters were added for France

POSTAL RATE, STAMPS	DATE	ORIGIN	DESTINATION
Antigua			
8d: 6d, 1d, 1d bisect	Jan 26, 1860	Annapolis	Antigua Royal
Australia			
14d: 1/-, 1d(2x)	???	Amherst	Port Philip, Vic.
3d(5x)	???		
1/-, 6d, 3d, 3d bisect	???		
6d, 1d	Jan ?? 1858		
14d: 1/-, 3d, 1d	???	Halifax	Geelong, Vic.
14d: 1/-, 3d, 1d	Dec 13, 1859	Halifax	Geelong, Vic.
British Guiana (BWI)			
14d: 1/-, 3d	July 7, 1857	Mills Village	Demerara
France (per ¼ oz.)			
10d: 6d, 3d, 1d	July 9, 1858	Halifax	Nice, France
10d: 6d, 3d, 1d	Aug 11, 1859	Halifax	Paris, France (Fig. 1)
10d: 6d, 3d, 1d	Feb 23, 1860	Halifax	Nice, France
10d: 6d, 3d, 1d	Mar 1, 1860	Halifax	Paris, France
Hungary (per ¼ oz.)			
36½d: 1/-(3x), 3d	Aug 30, 1853	St. John	Pest, Hungary (Fig. 2)
India			
30d: 1/-(2x), 6d missing			
30d: 1/-(2x), 6d	Feb 28, 1852	Sydney, C.B.	Peshawar, India
30d: 1/-(2x), 6d	Oct 23, 1852	Sydney, C.B.	Peshawar, India
30d: 1/-(2x), 3d(2x)	Nov 20, 1852		
30d: 1/-(2x), 6d	May 21, 1853	Sydney, C.B.	Madras, India (Fig. 3)
New Zealand			
14d: 6d(2x), 1d(2x)	Sep 30, 1858	New Glasgow	New Zealand (Fig. 4)
6d, 1d	May ?? 1858		
Peru			
36½d: 1/-(3x), 3d bisect	Nov 14, 1859	Bathurst	Callao, Peru (Fig. 5)
Santo Domingo			
6d: 3d(2x)	Nov 29, 1851	Halifax	Santo Domingo (Fig. 6)
The 6d paid the postage to New York. The cover went from New York by private ship.			
Sardinia (per ¼ oz.)			
10d: 6d, 3d, 1d	Feb 23, 1860	Halifax	Nice, Sardinia (Fig. 7)

bringing the total to five. One pence franked letter was added to Germany raising the total to 3. These pence covers were rare in 1974 and they're still rare today.

In this article, following Lea by three decades, we list the reported Nova Scotia and New Brunswick pence covers to the rest of the world[4].

Ignoring the "covers" where no postal rate is given, but including the private ship cover to Santo Domingo, the list shows 19 pence covers, an impressive total. Seven of these rare covers are illustrated here.

France



Figure 1. France. From Halifax, August 11, 1859, to Paris, France. Courtesy of Warren S. Wilkinson.

Figure 1 shows an 1859 cover from Halifax, dated August 11, to France. The cover was carried on the Cunard *Europa*. It was processed in London, AU 22, and passed to Calais that same day. The rate to France (for ¼ oz.) was 10d paid with a red brown 1d, a bright blue 3d and a dark green 6d. Four of these 10d covers to France have been recorded, all part of the Butterfield correspondence. The cover to Nice, Kingdom of Sardinia, Figure 7, is also part of the Butterfield correspondence.

Hungary



Figure 2. Hungary. From St. John, August 30, 1853, to Pest, Hungary. Courtesy of Warren S. Wilkinson.

To Pest, Hungary from St. John, August 30, 1853. See Figure 2. This remarkable cover was paid 39d (3/3) with a strip of three reddish purple 1/- and a dull red 3d. This is the only cover with a strip of three New Brunswick one shilling stamps. The rate, given in the 1852 Nova Scotia table of rates, was 3/0 ½.

The cover went from St. John to St. Andrew, AU 31. The Cunard *America* would arrive in Halifax, Sept 2. The cover was sent to St. Andrews perhaps in error or perhaps for a private ship. The cover was carried on the *America* to Liverpool, SP 12. The cover received a red PAID 14SP53 in Liverpool and a red PD (Paid to Destination) in London. The cover continued to France (as endorsed), SP 15. There is a Pest, Hungary receiving mark, PESTH 21/9, Sept. 21.

India



Figure 3. India. A mourning cover from Sydney, C.B., May 21, 1853, to Madras, India. Courtesy of Frederick R. Mayer.

Figure 3 illustrates an 1853 mourning cover from Sydney, C.B., May 21, to Madras, India. The 30d rate was paid with a pair of violet one shilling and a yellow green 6d. The cover was carried to England by the Cunard *Cambria* and then on to India by P.&O. steamers. Five of these 30d covers to India have been reported, all part of the Inglis correspondence.

New Zealand



Figure 4. New Zealand. From New Glasgow, September 30, 1858, to Invercargill, New Zealand. Courtesy of Warren S. Wilkinson.

The cover shown in Figure 4 was mailed in New Glasgow, September 30, 1858, sent to Halifax, OC 1 1858, and placed aboard the Cunard *Niagara* that arrived from Boston, Oct. 8, and reached Liverpool,

Oct. 18. There is a London OC 18 58 transit stamp. The cover was forwarded to Sydney, N.S.W., Australia by British packets and then a local packet to New Zealand. The FE 25 and MR 5 1859 New Zealand date stamps give a transit time of five months! The 14d rate was paid with a pair of red brown 1d and a pair of yellow green 6d.

Peru



Figure 5. Peru. From Bathurst, N.B., November 14, 1859, to Callao, Peru. Courtesy of Warren S. Wilkinson.

To Callao, Peru from Bathurst, N.B., November 14, 1859. The cover, Figure 5, was franked with a pair and a single reddish purple 1/- plus a dull red 3d bisect for a total of 3/1½. This is the only recorded cover bearing a pair of New Brunswick pence stamps. The rate listed in the 1859 New Brunswick table was 3/0 ½ for going via England. Via Bermuda could have been faster and cheaper. The next packet to Bermuda was scheduled to leave Halifax, Nov. 19, but this route was not selected.

Instead, the cover was sent to St. John, NO 15. This suggests a private ship, but the cover may still have gone on the Cunard *America* that arrived in Halifax, Nov. 18, that docked at Liverpool on Nov. 27. The cover shows a red PAID NO 28 59 LONDON. From England, British Royal Mail packets carried the cover to Panama, Dec. 30, 1859. The cover went across the Isthmus of Panama on the railroad that had opened January 27, 1855. The British-chartered Pacific Steam Navigation Co. carried the cover south to Callao, Peru.

Santo Domingo

The cover, shown in Figure 6, went from Halifax, November 29, 1851, to St. John, N.B., DE 4 1851. The cover shows no U.S. postmarks. Possibly it was carried from St. John by an express service directly to the Brig *Arthur Leary* at New York. A pair of deep blue 3d paid the 6d rate to the U.S. Delivered to the *Arthur Leary*, the cover was carried as a ship letter to



Figure 6. From Halifax, November 29, 1851, to New York and by private ship to Santo, Domingo. Courtesy of Warren S. Wilkinson.

St. Domingo City, Dominican Republic. Government alternatives to this private arrangement were very high: 36½d via London, 18d via Bermuda

Nice, Kingdom of Sardinia



Figure 7. From Halifax, February 23, 1860, to Nice, Kingdom of Sardinia. Courtesy of Frederick R. Mayer.

This cover, Figure 7, was posted in Halifax, February 23, 1860, and addressed to Nice, then part of the Kingdom of Sardinia. The 10d per ¼ oz. rate was paid with a dark green 6d, a blue 3d and a red brown 1d. Carried by the Cunard *Canada* out of Halifax, Feb. 24, to England, the cover continued via France. During 1860 Nice became part of France. This cover may be the same as the February 23, 1860 cover listed for Nice, France. ✉

[1] Pence Covers to points outside Canada, the U.S. and Britain, W.E. Lea, *BNA Topics* vol 31, pp. 46-47, March 1974.

[2] Canadian Letter Mail to France, April 1851 - June 1859, Arfken and Firby, *BNA Topics* vol 53, pp. 10-18, Q2 1996.

[3] Canadian Pence Franked Covers to Germany, Arfken and Firby, *BNA Topics* vol. 53, pp. 8-12, Q3 1996.

[4] The Pence Covers of Nova Scotia and New Brunswick, 1851 - 1860, Arfken and Firby, *Vincent G. Greene Philatelic Research Foundation*, Toronto, 2004, in press.

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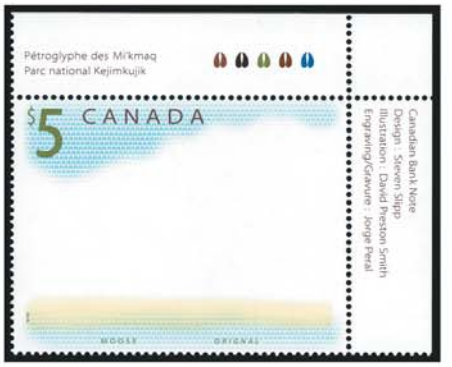


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Launch Collaterals and Philatelic Collectibles

By David Jones

Every postage stamp has a "first day." Like any publication, it is released on a certain date. After that, people may acquire it. This "launching" of new stamps has existed since the release of the world's first postage stamp – the "Penny Black" – in 1840.

It would be most interesting to acquire a "launch cover" of that issue – an envelope with the stamp stuck on and cancelled with the date of its first release. Indeed, someone must have, on the first day of issue, put that stamp to the test and used it to pay for sending a letter. Oh, to find Letter Number One of Stamp Number One!

Philately is the study of stamps, and the use of stamps to pay for the movement of materials via postal systems. And a key part of philately concerns the release, deployment and use of postage stamps. The calendar dates around these activities have always been important.

At various times, the world's countries got into the letter and stamp business. The early years of mail services and stamps are not clear for any area or country, including British North America. We do know that formalized services include an extremely diversified and sometimes quite strange mix of products and processes. That's why we have a philatelic field called "postal history," and why legions of enthusiasts try to figure out the whens, hows, and whys of an extremely wide range of postal questions. Some of these questions will never be answered.

When did Canada hold its first stamp launch ceremony? It's hard to say. New stamp issues were not a "big event" in Canada until the mid-1930s. Before then, the announcement of a new stamp issue would have been a line or two buried in a routine notice to postmasters. Consider that for a very long time Canada issued only "definitive" – or regular use postage stamps – so there would not have been any particular need, according to officials, in making a big deal out of a routine event. New stamps came out to replace stamps being retired. Ho hum.

Postmasters were likely advised in a communiqué from Ottawa to keep a watch for some new stamps that would be arriving in the next week or two. Ottawa might well have noted that the stamps could have particular interest, such as, "We're bringing out a special stamp to recognize the 150th anniversary of New Brunswick. Postmasters in that province should ensure they have sufficient copies on hand to satisfy local demand." Not exactly a "Stand By Your Beds" announcement.

Canada did not even deem the marketing of stamps important until 1935. That year, the first post office lobby poster appeared to call public attention to the Silver Jubilee stamp issue. Separate English and French versions of these posters illustrated the stamps and provided a few precious words about the issue. It said only, "The MEMBERS of the Postal Service of the Dominion join with other Canadians in paying a tribute of loyalty to Their Majesties on the occasion of the Twenty-fifth Anniversary of their Accession to the Throne."

That was the first public announcement of a Canadian stamp issue. Though a memorable moment, the poster was signed by "P.T. Coolican, Acting Deputy Postmaster General." My gosh. Where was the Postmaster General that day? And what happened to the deputy? We may never know.

Why do I mention all this? Only because "launch" was not a big word in the Post Office department vocabulary in 1935. The release of a new stamp issue was barely noteworthy.

Perhaps philatelists were responsible for raising the importance, and profile of stamp launches. When we see first day covers (FDC) emerge, a light may have gone on at post office headquarters: "Hey, what the heck?! There are people out there that think the first day a stamp is released is important for some reason. Can we do something with that?"

Though in time the post office would establish a first day of issue process, we are not sure when the first "stamp launch" was held. *Unitrade* suggests the

very first FDC was for the June 29, 1927 Sir John A. Macdonald stamp. It would be an interesting issue to study!

Today we take for granted that a new stamp issue will have a first day, and that there will be an official launch. For example, the Canada Post press release for the new $1 definitives Atlantic walrus and white-tailed deer stamps tells us the release will be October 20, 2005 and the Official First Day Cover will read "Hall Beach, Nunavut." This is now standard practice.

We can be assured that there will be a ceremony held in Hall Beach. Locals and stamp officials will be present, speeches will be given and a large mock-up of the stamp will be unveiled. Everyone will get souvenirs and then they will enjoy refreshments before heading home. In that crowd, however, will be one or two keen enthusiasts who are bent on coming away with more than a generic souvenir.

As you will see later, most of the folks at the launch will have received a special invitation to be there. But this is a public event, and you should be able to gain entry simply by being there on time. But not having an invitation means that you will need to discover the details regarding times and locations yourself. That information might be found on the Canada Post web site, or in your local newspaper. The best bet, however, is to contact your local stamp club or Member of Parliament.

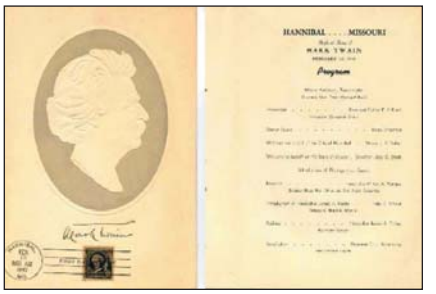
Now, though first days and stamp launches are well institutionalized and reasonably well attended no matter where they are held, no real public or philatelic recognition has come to an area of philately equal to what we see in the USA and possibly other countries. But then neither have Canadians embraced the collection of postal ephemera, such as new issue posters, as have our southern neighbours who have well-established societies for all of these collecting areas.

There is an American Society for Philatelic Pages and Panels (www.asppp.org) that recognizes the philatelic value of new issue lobby posters as well as the special commemorative "panels" that the USPS produces for sale. And there is the American Ceremony Program Society (http://www.webacps.org/), which is "a collectors club dedicated to the preservation of USPS First Day and Philatelic-Related Event Programs."

The ACPS web site tells us that they recognize eleven "categories" of collectibles related to ceremony programs. They are:

1. Invitations
    A. Personal
    B. General Purpose
    C. Related Items
    D. Unveiling Invitations
2. First Day Ceremony Programs
3. Supplemental Ceremony Programs
4. Event Programs
5. Official Souvenirs
6. Presentation Albums
7. Unveiling Programs
8. Unveiling Souvenirs
9. Unveiling Presentation Albums
10. Press Kits
11. Other collectibles associated with ceremonies

This is a fairly comprehensive list, mentioned here only as an indicator of the level of sophistication of the hobby in the USA. To illustrate, here is an early (1940) USA Launch Program. We are yet to see anything like this in Canada.



In Canada, stamp launches generate and are useful for the following philatelic collectibles:

Invitation. If you have some relationship to the event being recognized, or have connections to the Post office, the local philatelic community, a Member of Parliament or the local Mayor, you may receive an official invitation to the launch. It will notify you of the event details, and though you should bring it with you, it is unlikely that anyone will ask to see it. If they do, and if they take your invitation at the door, ask for one back at the end of the ceremony.


Mr. David Jones
Alberta

at the launch,
8 March, in the
Centre Block.

The stamps are
Elizabeth II, the Centre Blo
eastern white pine. A recepti

I sincerely hope that you
accept this invitation.

Yours sincerely,

J. Gilles Lamontagne

Program or Agenda. You may be given either a program or agenda upon your admission that will indicate the sequence of events. Save this item.



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Luncheon

1:15 P.M. Introduction of Head Table

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3. Mr. Joseph S. Camp
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4. Walter Hill

5. Keith Spencer
Director, Royal Philatelic Society of Canada

6. David Jones
Fort McMurray Town Manager

7. His Worship Ted Mason
Mayor of Fort McMurray

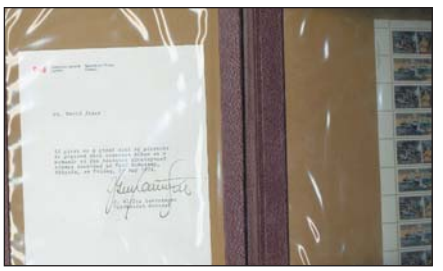
REMARKS BY MR. MASON

Posters and other stamp-related memorabilia. Depending on where the launch is held and what the issue concerns, there may be other take-away items available to you. These could include posters illustrating the stamp or posters related to the event being celebrated; brochures and flyers containing such information; press releases; post cards; etc. You may also ask for the very large poster that has just been unveiled but your chances will be slim in that regard.

Illustrated here is a portion of the new stamp issue poster for the July 1987 Steamships issue, signed by the stamp designer Douglas Champion.



Presentation Albums. These albums are a large, wine-coloured presentation package that folds out to display a sheet of the stamps being issued, four plate blocks and a personalized letter from Canada Post, usually signed by the Postmaster General. The cover has a Canadian Coat of Arms inscribed on it. These albums are presented in very low numbers to key officials. You can expect to see no more than seven or eight at a launch. Shown is a portion of the Resources album.



Launch Covers. Everyone attending a launch is given a complimentary first day cover. It may come in a special folder, but not always. There is usually an "official launch cover" but sometimes official CP FDC's are used. The officials present at launches are expecting to be asked for signatures and willingly cooperate. If you ask, you may be allowed to obtain more than one cover – but don't expect that to happen before everyone has been served.

Shown here is a selection of launch covers to give you an idea of what can be done.

1. Official launch cover for the 1979 35 cent definitive signed by John Diefenbaker.

2. Canada Post Canadian Authors FDC signed by the Honourable André Ouellet, then President and CEO of Canada Post Dr. Roch Carrier, O.C., National Librarian of Canada. (The launch was held at the Library and Archives Canada Building)

3. Canada Post official FDC cancelled Day of Issue in Regina and signed by former Prime Minister Joe Clark.

4. Launch cover for the March 1979 definitives, launched on Parliament Hill and signed by then Governor General The Rt. Hon. Ed Schreyer

5. Official launch cover for the 1978 Resources issue with an Ottawa Day of Issue cancellation, and signed by Postmaster General Gilles Lamontagne. The PMG was in Fort McMurray at the time where the launch was actually held.

6. Self-developed launch cover for the 1988 Bishop Inglis stamp. Signed by the President and Chancellor of the University of King's College, the Bishop of Nova Scotia, and Kevin Sollows, stamp illustrator.



So, now that you have been to a launch and you have gathered all these materials up in a collection, are they worth anything?

The first answer to that question concerns you. Do you want to have a memorial of a very special – in fact, historical – event?



VOCABULARY

COLLATERAL: Paper items such as documents, photos, books, brochures, maps and so on related to a philatelic event. A stamped cover is philatelic, the letter inside is usually collateral.

COLLECTIBLE: Items of any sort that appeals to a collector. Collectibles can range from stamps and coins to old boots and hat badges.

EPHEMERA: The Canadian Oxford says an ephemeron is a thing (esp. a printed item) of short-lived interest or usefulness. Recently though "ephemera" has come to mean a branch of collectibles. Ephemera includes such things as bus and theatre tickets, waybills and bulletins, printed notices and advertising materials.

You have rubbed shoulders with interesting and important people, been exposed to glitter and ceremony, and likely had some tasty munchies. All of this is pleasant in and of itself.

But consider the people who collect event memorabilia. And autographs. And consider the issue of rarity. After all, just how many people get to go to these things? Chances are, if you attend, and if you make a special effort to build a unique souvenir, it will eventually have commercial worth. Consider that in the USA there is an investment firm called the Miller Investment Company in Bethesda, MD that specializes in these items.

So the message on launches is, "Go." But when you go, be creative and come away with something that can occupy a special place in your collection or in an exhibition. It means a lot of pay back for only a little effort. ✉

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Fundraising for the Polish Cause in the USA During World War I - Part 3

By JJ Danielski

Polish Central Relief Committee of America, Chicago, Illinois:

The Polish Central Committee of America was created in Chicago on October 2, 1914, following the outbreak of the First World War, by representatives of major organizations that had previously disassociated themselves from the National Defense Committee. Ten days later it was renamed the Polish Central Relief Committee in America (PCRC).

The participating organizations wanted to see the PCRC as the only legal body in the USA that could decide matters pertaining to Poland and represent people of Polish origin (Polonia) in their dealings with the U.S. government. An appeal to Polonia was issued that all institutions participating in fundraising for the old country should deposit money collected to one of four funds: [1] the Polish Treasury of the Polish National Council/ Polish Roman Catholic Union, [2] the Independence Fund of the Polish National Alliance, [3] the Kosciuszko Fund of the Polish Falcons, and [4] the Defense Fund of the Polish Women's Alliance. Later, the fund of the Polish Union of Wilkes Barre, Pa. and the American National Committee of the Polish Victims Relief Fund were added.

At the end of 1914, in search of a celebrity who could become a focal person in the fundraising campaign, the PCRC got in touch with famous pianist and composer residing in Switzerland, Ignace Jan Paderewski. Paderewski promised to come to the USA at a later date because at that moment he was involved in the organization of the Polish relief network in Europe.



Helena Paderewska and Ignace J. Paderewski on a postcard of unknown origin issued circa 1919 and mailed in Poland in May 1920.

In early January 1915, the Comité Général de Secours pour les Victimes de la Guerre en Pologne came into being in Switzerland with Paderewski and Henryk Sienkiewicz (Nobel Prize Winner in Literature) as co-chairs. In February 1915, Paderewski organized the French branch of this committee in Paris, under the name Pro Polonia, and six weeks later the British branch in London under the name Polish Victims Relief Fund.

On April 15, 1915, Mr. and Mrs. Paderewski arrived in New York City and immediately got involved in fundraising activities. Paderewski began his efforts with appeals to the American people. In May 1915, he appealed three times for help for the starving Poles in devastated war-torn Poland. His magnetic personality left a lasting impression on people not only of Polish origin but also Americans that translated into numerous donations. He also proceeded with the organization of the North American branch of the Swiss committee under the name American National Committee of the Polish Victims Relief Fund (ANCPVRF).

As recognition of his leading role in fundraising activities, Paderewski was appointed honourary president at the annual convention of PCRC on September 15, 1915. Furthermore, the PCRC recognized the existence of the ANCPVRF and agreed to form the Paderewski Fund from proceeds from the sale of the special Polish Victims Relief Fund labels and portraits of Paderewski.

In June 1916, the decision was made to form a special National Department (Wydzial Narodowy) within the PCRC to foster the issue of Polish independence among American people and the government. Major restructuring took place in March 1918. The National Department became a superior body responsible for directing four distinct branches: [1] a political branch headed by Paderewski and Jan Smulski, [2] the Polish Military Commission dealing with the recruitment of volunteers to the Polish Army in France, [3] a Press Department, and [4] the PCRC responsible for the continuation of relief work

The PCRC was an umbrella organization whose role was the coordination of relief activities of the larger part of Polonia in the USA through the organizations that formed it. In March 1918, it had collected approximately $5 million. Between August 16, 1918 and September 30, 1919 as a part of the National Department, the PCRC collected approximately $515,000.

As an organization, the PCRC basically abstained from fundraising. There were some exceptions:

[1] Sale of the ANCPVRF labels (the so-called White Eagle labels) and portraits of J.I. Paderewski on behalf of the issuer. There is no certainty who printed those labels and portraits. It might have been J.J. O'Brien & Sons, Printers-Stationers-Designers-Engravers and Lithographers, located at 123 East 23rd Street in New York. This company printed some brochures for the American National Committee of the Polish Victims Relief Fund in 1916 and possibly also in 1917.

This campaign ran in the Polish language newspapers in 1915-1918. One of the adds in English translation reads as follows:

"MOTHERLAND CALLS FOR HELP. In each Polish home there should be a portrait of Maestro Paderewski! All Poles should use the White Eagle labels. The PCRC collects for the Paderewski Fund to support actions aimed at the independence of Poland. All proceeds from the sale of portraits and labels are destined for this purpose. The artistic portrait of Maestro Paderewski, sized 10½" x 14" - ¢ 50. The White Eagle labels, that can be attached to all letters to document the sender's patriotism, in four colours – 80 copies for $1. Cut out this order and send it along with your remittance to the address below:

ORDER / Stanislaw Osada, PCRC Secretary / 1309 N. Ashland Avenue, Chicago, Ill / Enclosed


OJCZYZNA WOŁA: "RATUNKU!"

Polish Victims Relief Fund

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Podobizna Nalepki "Białego Orła"

Podobizna Portretu Mistrza Paderewskiego

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ZAMÓWIENIE:

STANISŁAW OSADA, Sekr. P. C. K. R.
1309 N. Ashland Avenue, Chicago, Ill.

Przy niniejszem załączam $.....c..... na nalepki Białego Orła, sprzedawane 40 sztuk za 50c; 80 za $1.00; 400 za $5.00; a $.....c..... na portrety mistrza Paderewskiego sprzedawane po 50c. Proszę je odesłać na adres:



ABOVE: A Polish language newspaper clipping advertising the sale of White Eagle labels and portraits of Paderewski by the Polish Central Relief Committee in Chicago.

LEFT: The so-called White Eagle label issued in 1915 by the American National Committee of the Polish Victims Relief Fund in New York.

please find $...¢… for the White Eagle labels, sold: 40 copies - ¢ 50; 80 copies - $ 1; 400 copies - $5, and $...¢…for the portrait of Maestro Paderewski sold for ¢ 50 for a copy. Please forward the order to the following address:…".

One comment is warranted here. The above-cited advertisement states that the labels were issued "in four colours" which might suggest the labels were issued in four different colours. Actually, all the labels I have seen show a gold crowned white eagle, shaded in grey, in a red shield with gold edges. The first letters of the name Polish Victims Relief Fund are black and are followed by letters shaded in gray. All this is framed with a red line on a white background. What the author of this advertisement probably had in mind was a four-colour label, although a case can be made that the label in question has only three colours red, gold and black; the shading of the eagle can be disputed as a separate colour because it is not solid.

[2] Issued by the Swiss General Relief Committee for the Victims of War in Poland postcard with





LEFT: Postcard with a portrait of Henryk Sienkiewicz issued circa 1916 by the Comité Général de Secours pour la Victimes de la Guerre en Pologne in Switzerland and distributed by the PCRC in Chicago. Shown on the bottom is the "editorial signature" from the reverse side of the card.

RIGHT: Postcard illustrating damages caused by German bombs in Warsaw in 1915, issued circa 1916 by Comité Général de Secours pour la Victimes de la Guerre en Pologne. Note the different type of "editorial signature".

portrait of Henryk Sienkiewicz, co-chair of the committee, and a set of postcards showing the war devastations in Poland.

It seems that there have been two issues of the postcards that can be distinguished by the "editorial signature" found on the reverse side of the cards. Some have the inscription "Edit. du Comité General de sec.Vevey.Copyr." whereas some others "Edit. Comité general Polonais de Secours.- Copyr.".

The stock of those postcards was initially sent to the USA for distribution to foster fundraising. Probably proceeds from distribution were put aside as a special fund, the so-called Sienkiewicz fund, to celebrate his 70th birthday on May 5, 1916. His sudden death on November 15 of that year resulted in continued fundraising. The PCRC issued an appeal to collect $1 million for the National Fund named it after Sienkiewicz. I was not able to find any information as to whether or not this goal was achieved. ✉

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Letter to a Sailor

By Ken Lewis

Many people would pass this little cover, illustrated in Figure 1, without even a second glance as it has no contents, is franked with a common stamp, and does not look very interesting. On the other hand, this cover has had quite an adventure in reaching the addressee since leaving the sender. This cover was sent from Sandwich, Kent, to a sailor on board the ship *HMS Swiftsure*, which was berthed at Esquimalt on Vancouver Island, Canada.



Figure 1.

Additionally, many people believe that mail for those serving on board Royal Navy ships was addressed to only the person and the ship for onward transmission. This cover illustrates the fact that this was not so during the latter part of the 19th century. Letters were addressed direct to the ship at a particular port. As can clearly be seen, the address on this particular cover, all in the same hand, indicates the name of the sailor, ship, port, and its whereabouts in the world as follows:

Lieutenant J. N. Sanderson RN
HMS Swiftsure
Esquimalt
Vancouver Island
British Columbia

Esquimalt was, and still is, the name of the harbour at Victoria, British Columbia, on Vancouver Island.

The cover has a 2½d stamp (Stanley Gibbons No. 190) affixed that has been cancelled with the postmark of Sandwich, Kent, on the afternoon of August 19, 1884.

Place name

Because there is another place using the name Vancouver in Washington State in the U.S., the term Vancouver, Canada will be used throughout this article to differentiate between the two places.

The journey

From Sandwich, Kent this cover would have been taken to London, where it was bundled together with other letters going to North America, and eventually to Liverpool. Because Liverpool was the main departure point for most of the mail leaving Great Britain for North America there were a plethora of steamers available to carry the mail across the Atlantic. For this reason it has not been possible to determine the actual ship that carried this particular cover across the ocean.

As this cover was intended for a sailor aboard *HMS Swiftsure,* it was most probably enclosed with other letters in a sealed pouch intended for British Columbia. This pouch was not opened until it was handed over to the Post Office in British Columbia for final delivery of its contents. Because of the uninhabited vastness of the interior of Canada, and as there was no established route across the Rocky Mountains, this letter had to follow one of two possible routes:

1: By ship from Liverpool to New York where the letter was put onto the train that ran to Chicago.

2: By one of the Allan Line steamers sailing from Liverpool to Montreal (Rivière du Loup to be exact) which was the terminus established 120 miles down the St. Lawrence River from Québec City where the

mail would have been put on the Canadian Grand Trunk Railway to Chicago.

At Chicago the cover would be transferred to the Union Pacific Railway that went directly to San Francisco. When the train arrived in San Francisco the mail was transferred to the first available mail-carrying steamer that went directly to Victoria, British Columbia. At the time there were established steamer lines between San Francisco and Victoria to convey the mail to and from Vancouver, British Columbia. This route was taken from 1870 until 1886 when the Canadian Pacific Railway was completed and took its rightful place in carrying Canadian mail. It is considered that this particular item of mail took one week to cross the Atlantic, another week to cross North America, and a further week to go by steamer from San Francisco to Victoria, Vancouver Island. Because the part of the flap that carried the receiver mark is missing, it is difficult to time its journey's precise duration.

For readers interested in how the mail got to British Columbia before 1870 details are outlined below.

Between 1855 and 1870 the mail was delivered by sea to the Isthmus of Panama where it was transferred to the Isthmus Railway that took it to the Pacific Ocean, where the mail may have been put onto one of the regular steamers that headed for Victoria, Vancouver Island. Occasionally, the 'Cape Horn' route (see below) was used during this period but it was gradually discontinued.

Before 1855 all mail for British Columbia had the long, arduous journey from Great Britain, down the Atlantic Ocean around the dreaded Cape Horn, and then up the Pacific Ocean coastline of South, Central, and North America until it reached Victoria.

HMS Swiftsure

Many people refer to this type of ship as an Ironclad, which it basically is, but this ship has the distinction of having two turreted guns on each side of the ship and, therefore, is termed a central-battery ship (Figure 2). Edward James Reed was the Chief Constructor of the Royal Navy from 1863 and designed this style of ship. He was only 33 years old when he took up the position of Chief Constructor. Reed had already submitted designs to the Admiralty for an ironclad frigate in 1854 and a central-battery ship in 1861, and plans to convert wooden ships into ironclads in 1862.

The turrets can be seen just below the central mast, and these proved to be formidable ships in a sea battle as the guns had an unrestricted field of fire. Because of this design a central-battery ship could fight a battle on both sides, with maximum force, at the same time.

The ship details are as follows:

- **6,910 tons**
- **280 x 55 x 29 feet**
- **Built by Palmer at Jarrow on June 15, 1870.**
- **10 x 9 inch guns with a six-pounder in each of the four turrets.**

Twin engines together with twin propellers allowed the propellers to be hoisted out of the water to give the ship a better performance under sail. Her recorded speeds are 12½ knots under sails; and 13¾ knots steam driven. If the propellers were left in the water, this would have reduced the sail-only speed by two or three knots.

The main armour ranged from six to eight inches in thickness of iron that was put on top of 10 inches of teak used for the main hull.

Conclusion

It can be seen that even though the Royal Navy had steam-assisted ships like *HMS Swiftsure* in its fleet, the main source of power remained the wind. The reason for this was that ports supplying coal to feed these ships were very few and far between. Hence the reason that the Royal Navy did not totally dispense with wind power but relied on it until the steam engines proved to be reliable and more coaling stations could be organized at the ports around the world. As the efficiency and reliability of steamships improved many ships retained their sails and became known as 'Steamships with sail assistance'. This was necessary when travelling to places without adequate coaling stations en route.

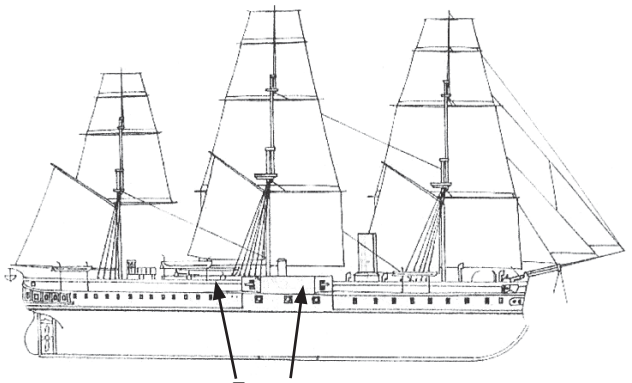


Figure 2.

This little cover bore news of the death of someone dear to the addressee. Unfortunately the contents did not accompany this cover and, as a result, what information it contained has been lost forever.

Vancouver Island became a Crown Colony in 1849, quite separate from British Columbia, which became a crown colony nine years later, in 1858. Vancouver Island and British Columbia joined on November 19, 1866 to become British Columbia. This meant that up until July 20, 1871 British Columbia was still part of British North America and after that date became one of the provinces within the Confederation of Canada. As a result this cover was sent to one of the newest provinces of Canada at the time.

It is hoped that this article illustrates that mail destined for a sailor during the 19th century was addressed direct to the ship at its mooring, instead of being addressed to the general post office for onward delivery. The postal system of the time was quite reliable in getting the mail to its destination within a reasonable time.

As the Canadian Pacific Railway reached Vancouver, British Columbia, it encouraged settlement of the sparsely populated regions along the route of the new railway. Prior to this line there was not a large population between Canada West (Ontario) and British Columbia. Then, as a direct result of the railway, the Prairies attracted more immigrants and became an important source of the world's wheat supply. At the time the only way to get this wheat to the outside world was the Canadian Pacific Railway.

We see from this article that even ordinary covers have a tale to tell and with a bit of research can relate its colourful journey. ✉

Acknowledgement

Many thanks to William Robinson, FRPSC for confirming the details of the route taken across North America by this cover.

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Canadian Transportation Postmarks by T P G Shaw

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Santa Reply Letters: Filling in the Gaps

By Nick R. Bocker

In the closing months of 1982, Canada Post's Corporate Communications Branch for the Quebec Postal Region sponsored a contest for children entitled "Find a Name for the Letter Carriers." The object of the contest was to come up with a pair of descriptive names for mail carriers that delivered Santa's letters.

Children from across Quebec were invited to select a male and female name and send them to Santa's Messengers, Post Office House, Corporate Communications, Montréal, Québec, an address that was specially created for the contest. (Figure 1)

Hundreds of children responded with imaginative names such as Postalin and Postaline, Sylvain du Nord and Sylvia des Neiges, Pic-Paquet and Pic-Lettre, and countless others. The contest appears to have been designed in anticipation of the impending Santa Letter-Writing Program that Canada Post introduced nationally for the 1982 Christmas season.

According to Canada Post spokesperson Louise Roy, Director, Corporate Communications Branch for the Quebec Region, no names were ever selected as a result of the contest but she suggested that a small prize, or some other recognition, might have been awarded to the contest winner.[1] What is clear, though, is that the follow-up campaign, the Santa Letter-Writing Program, has become a huge success.

In the very first season of the Canada Post Santa Letter-Writing Program, some 4,000 Canada Post employees and pensioners responded to half-million letters that youngsters sent to Santa at his North Pole H0H 0H0 address in 1982.[2] For the 1983 Christmas season, the number of letters from children was expected to increase to one million and Canada Post was scrambling to recruit sufficient volunteers, aptly dubbed "elves," to meet the anticipated deluge of letters.[3]

For its introductory Santa Letter-Writing Program in 1982, Canada Post had selected a "Coca Cola" style Santa image to illustrate the reply letter stationery. For the next several years the Crown corporation abandoned that particular Santa image, immortalized by Haddon Sundblom in his numerous sketches of the rotund, smiling Santa that he produced for the Coca Cola Company. It was not until 1989 that Canada Post returned to a depiction of the Coca Cola Santa Claus theme. (Figure. 2) Beginning in 1983, and for the next five years, the Santa depictions on the stationery consisted of a variety of caricatures, cartoons, and parodied images of the jolly old elf.

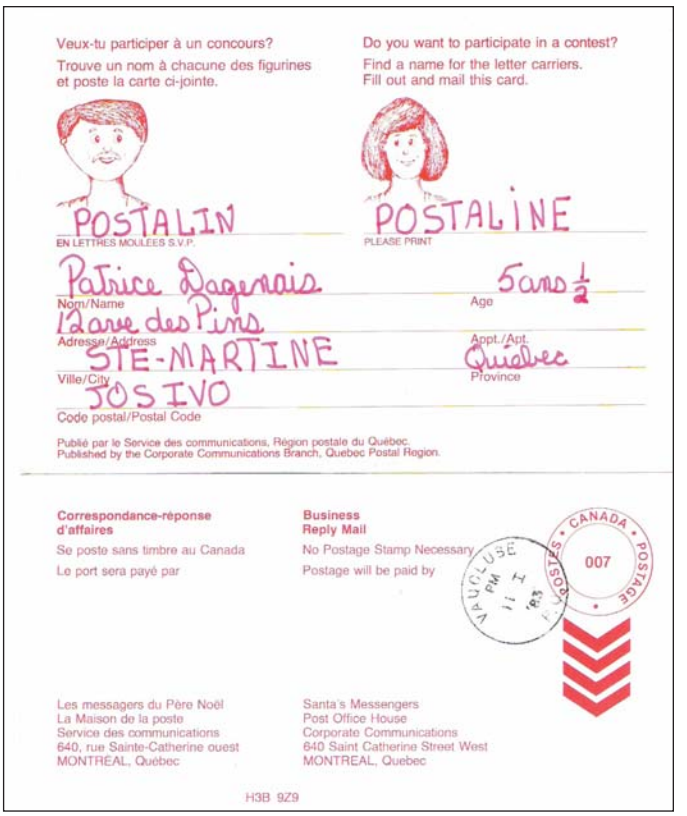


Figure 1.

Reply letters for the 1983 Christmas season also abandoned the poem format text that introduced children to the Santa letter the previous year. It is likely that the poem format was abandoned either because of difficulties in translating the English text into French or because a less formal style of communication was deemed a better way of expressing the sentiments that Canada Post wanted to convey to its young readers.

One of the very early 1980s Santa reply letters is noteworthy for its imaginative design. For example, the corner card illustration on the cover (Figure 3) is the mirror image of the illustration on the letterhead. (Figure 4) Unfortunately the exact year when this letter was originally used is unknown as, according to Sandy Lough, Manager, Public Relations, Canada Post did not document when the various letters were used because it was not a mandate for the Department.[4]

Imaginative corner card designs and colourful Santa letters are not the sole reasons that collectors are attracted to the H0H 0H0 postal stationery. The permit mail impressions add to the equation.

Permit stamps on the Santa letters come in various shapes, sizes, designs, and in two different colours: (red or black) and in a combination of the two. The illustrated cover in Figure 3, for example, is imprinted with a permit mail impression that is significantly larger that the 1982 version although it retained the identical red colour. Admittedly, red is the predominant ink used for the early 1980s permit imprints although black ink is known to have been used for at least one season in the early 1980s era.

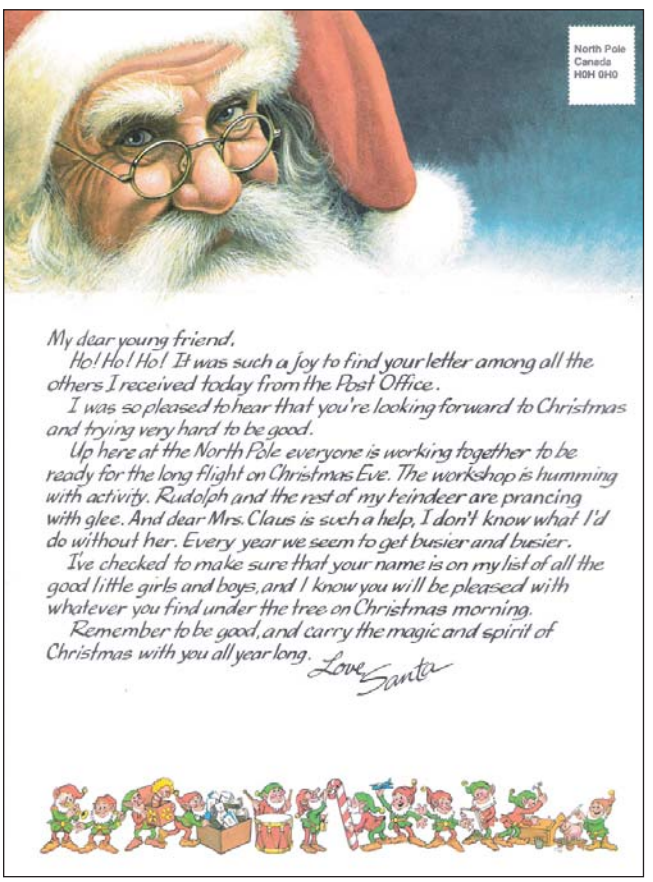


Figure 2.



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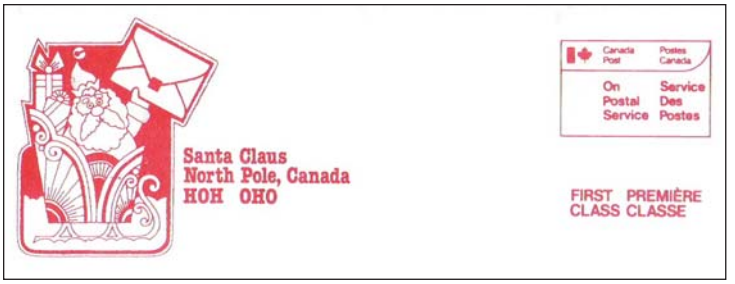
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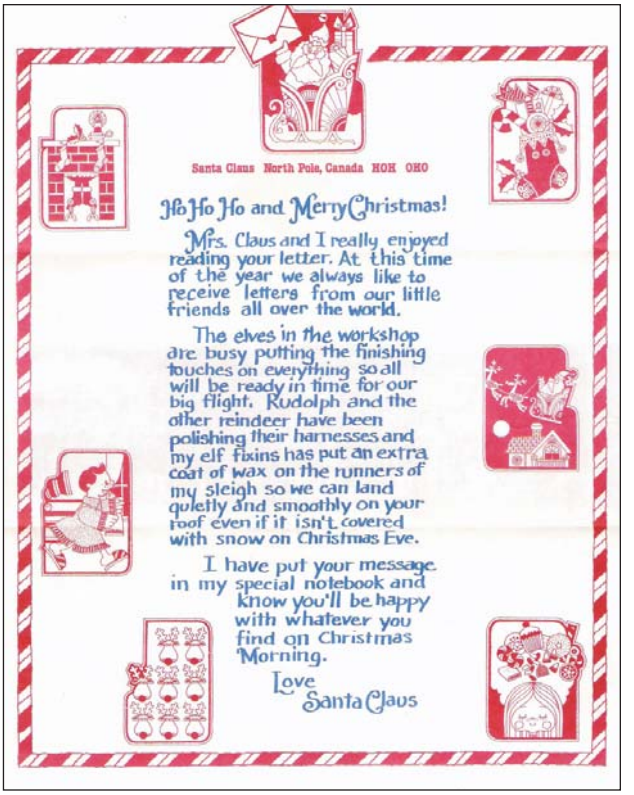
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It is interesting to note that Canada Post found it desirable to add FIRST CLASS/PREMIÈRE CLASSE on one of its early 1980s envelopes. It is the last time that we see this imprint on these H0H 0H0 Santa covers although in 1997 Canada Post added "Lettermail/Poste-lettres" along with the permit mail number 3130932 on the Santa cover. This practice has continued to the present.

With the one million-plus reply letters that Canada Post sends out each year to youngsters (and to the young-at-heart) there is no question that we owe a debt of gratitude to the many dedicated volunteers who assist Santa in sending out this huge amount of mail each year. Without their commitment and assistance the Santa Letter-Writing Program could not have blossomed into the great success story that it has become.

A Merry Christmas and heartiest wishes of the Season to one and all! ✉





Figures 3 (left) and 4 (above).

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[1] Personal e-mail correspondence with Louise Roy, Canada Post, July 2006.

[2] *HURONPOST,* November 1983, p.3.

[3] *Ibid., p.3.*

[4] E-mail correspondence from Sandy Lough, Canada Post, August 17, 2004.

Postscript: Because no one at Canada Post Corporation has been mandated to document or maintain a record of the Santa Letter-Writing Program procedures much of its history has been lost to time. This unique Canadian program deserves a prominent place in our postal history and if any reader has information about the program, or ideas on how to unearth further data relevant to this fascinating story, please write your editor. We will be happy to share your submission with fellow readers.

New Zealand's Stamps:

By Joseph Monteiro



Leading The Way

New Zealand Post has always been a forerunner in the printing of stamps to encourage philately and to thrill philatelists. It has developed a number of interesting products over the years and recently it came out with two new firsts in the use of printing technology on stamps. This article will review the use of this printing technology and New Zealand's stamp program for 2005.

Leading the Way, The Worlds First 'Action Replay' stamps:

To celebrate the Olympic Games in Athens and in the true spirit of the Olympic Games, New Zealand issued the world's first action replay stamps on August 2, 2004. Action replay brings life to the last few minutes of the dramatic action in a race on stamps. With the twist of the hand holding these stamps, split seconds of extraordinary human endeavour can be seen replayed. This innovative technology brings a new dimension to the medium of stamps in the 21st century, according to New Zealand Post.

The technology behind the stamps is known as Lenticular. New Zealand Post states: "The effect of movement is created through a special process called Lenticular. This effect is achieved by two or more images being printed together or 'interlaced' into each other. These are printed around the wrong way on the back of a special lens material. Due to the optics in the lens, your eye is forced to see only a very small area of the lens at a certain angle. So, when you tilt the stamp, the image appears to move." The four stamps (45c, 90c, $1.50 and $2.00) issued using the above process feature four New Zealand gold medal winning events of the past - John Walker (1976), Yvette Williams (1952), Ian Ferguson & Paul MacDonald (1968) and Peter Snell (1960). The stamps were designed by Saatchi & Saatchi, Wellington and printed by Xtreme Graphics, USA. They were printed on self-adhesive paper of 16 stamps to a sheet.

Scratch and Smell stamps:



To remind its people of its colourful and gorgeous gardens, New Zealand Post thrilled philatelists by issuing a set of five stamps on garden flowers - 45c Magnolia, 90c Helleborus, $1.35 Nerine, $1.50 Rhododendron and $2.00 Delphinium. One of these stamps displays a well-known technology often used in the sales of perfume: scratch and smell. New Zealand Post states "Order the miniature sheet, and you'll also participate in a first for New Zealand Post. Using innovative stamp production technology, we've introduced scented fragrance - simply scratch the Magnolia stamp, and you'll be treated to a delightful floral aroma! It's an exciting move for us, and an experience I'm sure you'll savour." A 'scratch and win' or 'scratch and smell' technology is not new. It has been around for quite some time and is used to sell perfumes, games of chance, and so on. The 'scratch and win' technology has been used on stamps printed by Finland, Hong Kong, and others. However, it is the first 'scratch and smell' technology used on stamps in New Zealand.

The five stamps issued in sheet and miniature sheet format were designed by CommArts Design. The stamps were printed by Southern Colour Print

Dunedin using offset lithography on Tullis Russell 104gsm red phosphor stamp paper. They are printed in sheets of 50 stamps or a se-tenant–strip in a miniature sheet.

Die-cut Special Shaped stamps

To celebrate two events, New Zealand Post recently issued two sets of die-cut special shaped stamps. The first recalls the continuous use of coffee, the 'caffeine' culture, in everyday life. It consists of a set of five stamps in the form of cups issued on May 4, 2005. Each stamp depicts the caf culture over the last hundred years and is cut in the form of a cup. The five stamps (45c, 90c, $1.35, $1.50 and $2.00) depict the caf culture in the 1910s, 1940s, 1970s, 1990s and 2005.

The second recalls attention to two types of jerseys recognized as icons in the world. It consists of a set of four stamps in the form of jerseys issued on June 1, 2005. Two stamps depict the 'All Blacks Rugby Jersey' first adopted in 1893 and two stamps the 'British & Irish Lions Rugby Jersey' adopted in 1910. The values of the stamps are 45c and $1.50 for each of the two types of jerseys.

Die-cut technology used in the printing of stamps is relatively new. Its use has grown with the production of quick stick or pressure sensitive stamps. While it has the advantage of not requiring water to be applied to the back of the stamp, before it can be stuck to the envelope, it is not very popular with philatelists.

The caf culture cup stamps were designed by Stamp Design, Wellington and printed by Wyatt and Wilson on stamp grade self-adhesive stamp paper. The number of stamps per sheet is 25 and the size of the stamps is 31.2mm x 35mm vertical. The jersey shape stamps were designed by Saatchi & Saatchi, Wellington and printed by Southern Colour Print on Avery Dennison non DC Kraft-back paper. The stamps were die-cut and the size of the stamps is 31.2mm x 35mm vertical. The number of stamps per sheet is 24 and the size of the stamps is 40mm x 36mm vertical.

Commemorative Issues for 2005

Commemorative stamps issued for 2005 will be briefly described as follows: Farmyard Animals - Year of the Rooster (January 12, 2005). New Zealand issued a set of five stamps and a miniature sheet on farm animals to welcome the Year of the Rooster. The five stamps (45c, 90c, $1.35, $1.50 and $2.00) depict sheep, dogs, pigs, rooster and the Year of the Rooster. The miniature sheet contains the two rooster stamps. The stamps were designed by Samuel Sakaria and the miniature sheet was designed by Lindy Fisher. The five se-tenant stamps were printed in a sheet format of 25. In addition, a booklet of 10 stamps (45c) and a coil of 100 stamps were printed. The sheet, booklet and coil stamps were printed on 104gsm red phosphor gummed paper, CPI C100 self-adhesive paper and B90 self-adhesive paper, respectively. The gummed stamps were printed by Southern Colour Print, using offset lithography, and the self-adhesive stamps were printed by Sprint. They were perforated using a 14 perforating gauge.

YMCA-Rotary International-Lions International February 2, 2005



To commemorate the work of three invaluable and selfless community-based organizations, YMCA, Rotary International and Lions International, New Zealand Post issued a set of six stamps. The set of two stamps (45c and $1.50) for each organization, the miniature sheet with all six stamps and the three miniature sheets of six stamps with the lower denomination for each organization were designed by Watermark, Auckland. The stamps were printed by Southern Colour Print by offset lithography on 104gsm red–phosphor stamp paper. The stamps were perforated using a 14 perforating gauge and the size of the stamps is 30mm x 40mm.

150 Years of New Zealand Stamps 1855-2005 March 2, 2005



To celebrate 150 years of stamp issuing, New Zealand Post has issued the first set of a series of five stamps. Each stamp depicts a landmark stamp of the past chosen by judges of New Zealand's Philatelic Federation. The 45c depicts the one penny 1855 Queen Victoria stamp; the 90c depicts a side

view of the half penny Queen's image used for the 1873 Newspaper; the $1.35 depicts the six pence 1891 Government Life; the $1.50 depicts the five shilling 1898 Pictorial of Mount Cook; and the $2.00 depicts the one penny 1901 Universal postage stamp. In addition, a miniature sheet containing all five stamps was issued. The stamps were designed by Totem Design, Wellington and printed by Southern Colour Print by offset lithography on Tullis Russell 104gsm red phosphor stamp paper. The stamps were perforated using a 14 perforating gauge and the size of the stamps is 40mm x 30mm vertical.

150 Years of New Zealand Stamps 1855-2005 April 6, 2005

To celebrate 150 years of stamp issuing, New Zealand Post has issued a second set consisting of a series of five stamps. Each stamp depicts a landmark stamp of the past chosen by judges of New Zealand's Philatelic Federation. The 45c depicts the one penny 1906 New Zealand Exhibition stamp; the 90c depicts a side view of the one penny 1931 Health (Red Boy) stamp; the $1.35 depicts the three pence 1935 Airmail stamp; the $1.50 depicts the nine pence 1946 Southern Alps from Chapel Window; and the $2.00 depicts the 10 shilling 1955 Queen Elizabeth II accession to the throne stamp. In addition, a miniature sheet containing all five stamps was issued. The stamps were designed by Totem Design, Wellington and printed by Southern Colour Print by offset lithography on Tullis Russell 104gsm red phosphor stamp paper. The stamps were perforated using a 14 perforating gauge and the size of the stamps is 40mm x 30mm vertical. Besides the stamps in sheet format of 25 stamps, the 90-cent denomination was also issued in booklet and coil format; the 45c was issued in coil format.

To celebrate 150 years of stamp issuing, New Zealand Post has issued the third set of a series of five stamps. Each stamp depicts a landmark stamp of the past chosen by judges of New Zealand's Philatelic Federation. The 45c depicts the five pence 1965 ANZAC stamp; the 90c depicts the $1 round kiwi stamp; the $1.35 depicts the sixty cents 1990 Katherine stamp; the $1.50 depicts the 1994 Maori Myths (Maui) stamp; and the $2.00 depicts the 2003 100 Years of New Zealand Test Rugby. In addition, a miniature sheet containing all five stamps was issued. The stamps were designed by Totem Design, Wellington and printed by Southern Colour Print by offset lithography on Tullis Russell 104gsm red phosphor stamp paper. The stamps were perforated using a 14 perforating gauge and the size of the stamps is 40mm x 30mm vertical.

Personalized Stamps July 6, 2005



To provide collectors with a new set of 'personalized' stamps, New Zealand issued a set of ten stamps. The designs on each stamp provide messages of congratulations, condolences, gifts, national icons and so on. The stamps have the following values: 7x45c, 1x$1.50 and 2x$2.00. In due course, tabs attached to the stamps will be available for personal photographs. The stamps were designed by Communications Art, Wellington and printed by Southern Colour Print by offset lithography on Tullis Russell 104gsm red phosphor stamp paper. Each sheetlet contains ten stamps. The stamps were perforated using a 14 perforating gauge and the size of the stamps is 30mm x 30mm vertical.

Worldwide Fund for Nature – The Kakapo August 3, 2005



To thrill collectors, New Zealand Post issued a set of four 45-cent stamps on one of its exotic birds, the Kakapo. It is an extraordinary bird, soft, cuddly and smart, found only in New Zealand.

Unfortunately, it does not understand the concept of aggression, a trait needed to survive in a world where man has invaded and introduced species that prey on it. The designs on the four stamps depict various scenes of the Kakapo as a night parrot, as a camouflaging bird, as a nocturnal bird, and as an endangered species. The stamps were designed by Cue Design, Wellington and printed by Southern Colour Print using offset lithography on Tullis Russell 104gsm red phosphor stamp paper. Each sheet contains twelve stamps. The stamps were per-

forated using a 14 perforating gauge and the size of the stamps is 30mm x 40mm horizontal.

Children and Pets August 3, 2005

New Zealand issued a set of three stamps and a miniature sheet on children and pets. The three stamps, 45c, 45c and 90c, depict children with one of the following pets: dog, horse and rabbit. The miniature sheet contains all these three stamps. Each of these stamps carries a five cent surcharge, a tradition begun in 1929. This surcharge is donated to seven Children's Health Camps throughout New Zealand. The stamps were designed by Donna Cross, Three Eyes Limited. They were printed by Southern Colour Print, Dunedin by offset lithography on Tullis Russell 104gsm red phosphor stamp paper in the case of gummed stamps and on Avery Dennison 210gsm Non DC Kraft-back paper in the case of self-adhesive stamps. Each sheet contains 25 gummed stamps and 100 self-adhesive stamps. They were perforated using a 14 perforating gauge and the size of the stamps is 25mm x 40mm vertical.

King Kong October 19, 2005

To delight thrill seekers, New Zealand Post has issued a set of five stamps and a miniature sheet of one of our favourite movies, King Kong. The five stamps, 45c, 90c, $1.35, $1.50 and $2.00, depict icons from the movie showing one of the following: the King Kong, Carl Denham, Ann Darrow and Jack Driscoll. The miniature sheet contains all five stamps. This issue pays tribute to the movie industry that has produced many legendary movies that have entertained and thrilled viewers of all nations and races. The stamps were designed by Saatchi & Saatchi, Wellington. They were printed by Southern Colour Print by offset lithography on Tullis Russell 104gsm red phosphor stamp paper with four process colours using spot UV overgloss. Each sheet contains twenty-five stamps. The stamps were perforated using a 14.80 x 14.67 perforating gauge and the size of the stamps is 30mm x 50mm vertical.

Ross Dependency November 2, 2005

To capture some of the stunning sights of an inhospitable territory, the Antarctica, New Zealand Post has issued some breathtaking pictures of this desolate land. The five stamps, 45c, 90c, $1.35, $1.50 and $2.00, depict images of Dry Valleys, Emperor Penguins, Fur Seal, Captain Scott's Hut and Minke Whale. This issue reminds everyone of Antarctica's breathtaking, inspiring and stunning beauty. The stamps were designed by Comm Arts Design, Wellington and printed by Wyatt & Wilson, New Zealand using offset lithography on 104gsm litho gummed stamp paper. Each sheet contains fifty stamps. The stamps were perforated using a 13.2 perforating gauge and the size of the stamps is 42.7mm x 30.23 mm horizontal.

Christmas November 2, 2005



To celebrate Christmas 2005, New Zealand Post issued a set of five stamps showing extraordinary pictures depicting the story of the Nativity. The five stamps, 45c, 90c, $1.35, $1.50 and $2.00, depict pictures of the Baby Jesus, Mary and Joseph, a shepherd, the Wise Men and the Star of Bethlehem. The stamps were designed by Anton Petrov and watermark, New Zealand. They were printed by Southern–Colour Print by offset lithography on 104gsm red phosphor stamp paper. Each sheet contains fifty stamps. The stamps were perforated using a 14.25 x 14.25 perforating gauge and the size of the stamps is 35mm x 35mm square. In addition to the gummed stamps, the 45c stamp was also issued as self-adhesive stamps in a booklet format of 10 and in coil format of 100 stamps. They were printed by SEP Sprint, Australia on Avery Dennison B90 self-adhesive stamp paper. The size of these stamps is 30mm x 25mm vertical.

National Stamp Show November 17-20, 2005

To celebrate New Zealand's 2005 National Stamp Show, the Post Office issued a special exhibition miniature sheet. The miniature sheet contains three $1.50 stamps from the series of stamps issued to commemorate New Zealand's 150 Years of stamps. The three stamps show Mount Cook, Southern Alps from Chapel Window, and Maori Myths - Maui. The technical details of these stamps are the same as provided earlier.

Narnia December 1, 2005

To commemorate the release of the amazing film *Narnia* celebrating New Zealand's film industry, New Zealand released a stunning set of five stamps. The pictures from the Lion, the Witch and Wardrobe on five stamps, 45c, 90c, $1.35, $1.50 and $2.00, show images of Lucy and the Wardrobe; Lucy, Edmond, Peter and Susan; the



White Witch and Edmund; the Frozen Army; and Lucy. The stamps were designed by Commands Design, Wellington and were printed by Southern Colour Print by offset lithography on Tullis Russell 104gsm red phosphor stamp paper. Each sheet contains 25 stamps. The stamps were perforated using a 14 x 14 perforating gauge and the size of the stamps is 30mm x 45mm vertical and horizontal. Each of the five stamps comes independently in a separate miniature sheet and the five stamps also come together in a self-adhesive strip. The self-adhesive stamps are printed by Wyatt & Wilson, New Zealand on red phosphor coated stamp paper. The size of these stamps is 37mm x 26mm vertical and horizontal.

Other Products

1) The Year of the Rooster Collector's Limited Edition: The limited edition is a special product of New Zealand Post. Only 2000 were produced. It contains many interesting items such as a uniquely numbered souvenir miniature sheet, a set of five gutter pairs, a special limited edition first day cover and a strip of four colour separations plus the completed stamp.

2) The New Zealand Collection 150 Years: To celebrate New Zealand's 150 years of stamps, its Post Office issued a limited edition 80-page book, a truly magnificent undertaking. Only 4,000 were produced. It contains many absorbing and unique items: 1) 15 sheets of the fifteen stamps each issued for 150 Years in a special format of 10 stamps; 2) one sheet containing all fifteen stamps; and 3) one special sheet containing a reproduction of the original 1855 one-penny stamp.

Concluding Remarks

During the last 20 years, Post Offices throughout the world have made major efforts to introduce new technologies in stamp printing. The long-standing criticism that post offices are monolithic, government organizations incapable of introducing change was perhaps more appropriate 40 years ago than today. Competition from post offices in other parts of the world for the philatelic market, the overnight delivery services introduced by private companies such as United Parcel Service, Federal Express, and so on, and more recently by the e-mail, is perhaps forcing government monopolies to introduce innovative products. New Zealand Post is one of the post offices in the world to which this criticism does not fully apply today. It has in the last few years made a major effort to introduce innovative products. Examples of this are the limited edition products, the stamp awards program and exceptionally printed books celebrating their unique history such as the Pictorials Centenary Collections: 150 Years of New Zealand Stamps 1955-2005 ✉

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New Zealand Collection 150 Years, New Zealand Post, 2005

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EFO Sightings

By Tony Edward

Inuit – Shelter and Community

Here are a couple of Canadian EFO's occurring in the Inuit – Shelter and Community stamps that appear to have been overlooked in the past. These EFO's do not appear in the current Canadian stamp catalogues.

Figure 1 is a scan of a postally used "Summer Tent" stamp (*Unitrade* 835, *Darnell* 877) showing a damaged "In" in the bottom right word Inuit. At first glance the error looks like an ink lift, but on closer inspection of nine different stamps displaying this defect, I have observed that the fault is consistent in size, shape and position on all nine stamps. I call this error the "Broken 'n' variety." This Summer Tent stamp was issued se-tenant with the "Building an Igloo" stamp.



Figure 1.

Figure 2 is a scan of a postally used "Inuit Dance" stamp (*Unitrade* 837, *Darnell* 876) displaying a green feather in the upper part of the bird's right wing. The green line extends across the upper section of the feather bands and extends at a 45 degree angle almost completely across the feather band. I have found this fault on 10 different stamps, including one stamp with a bottom selvedge still attached. I call this error the "Green Feather Variety." This Inuit Dance stamp was issued se-tenant with the "Repulse Bay Soapstones" stamp.



Figure 2.

These EFO's appear to be consistent, but not having access to mint counter panes I am unable to determine the location of these stamps on the original counter panes or printed sheets. Can anyone locate these errors on mint panes?

Endangered Wildlife – Spiny Soft Shelled Turtle

An interesting EFO occurs on the Endangered Wildlife Spiny Soft Shelled Turtle stamp (*Unitrade* 813, *Darnell* 851) that I call the "Seaweed on the Rocks" variety. I have not seen this error listed in the current Canadian stamp catalogues.

A small semi-circular blue line appears to hang on the rocks below the "n" in "Canada," like a piece of seaweed. This "seaweed" slightly changes position and orientation on the seven different stamps I have in my collection displaying this oddity.

This blemish appears to be variable within a limited range of positions but I am unable to determine if this is a consistent error with some variability, or a variable error consistently occurring over several stamps on the same counter pane of 50. Not having access to mint counter panes I am unable to determine the location of the Seaweed on the Rocks stamp or stamps on the original counter panes or printed sheets. Can anyone locate these errors on mint panes? ✉



Transcribing Sounds

by Michael Madesker, RDP, FRPSC

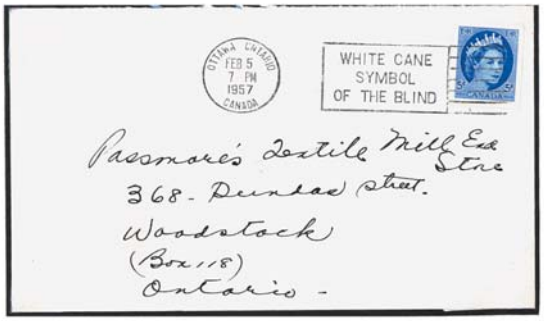
BRAILLE ALPHABET: Postal Slogans - Canada

The 1941 Canadian postal slogan advertising the annual charity drive for social services to the blind consisted of three lines and incorporated symbolic canes on two of them.

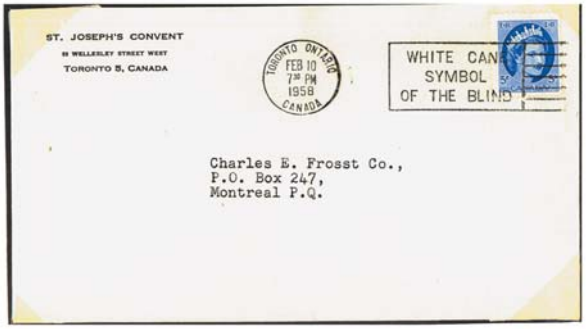
The 1942 slogan consisted of three lines and that was subsequently reduced to two as seen on the 1953 cover.



The *white cane* is both an aid and a symbol for the blind. Canada's assistance in making the general community aware of the blind among us was expressed through publicity on postmarks. Manufacture of the postal hammers, although centralized, used different artwork every year, characterized mainly by letter sizes in the slogan.



This 1957 three-part postal hammer has a box 2 cm high and 3.6 cm wide with thin letters 3 mm high.



This 1958 three-part postal hammer has a box 2 cm high and 3.9 cm wide with 3 mm high letters.

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Varieties

by "Napoleon"

Belgium National Basilica



In June 1938, Belgium issued a set of seven semi-postal stamps in honour of the Basilica of the Sacred Heart at Koekelberg. The 35c+5c green had four varieties, all of which also appeared on the surcharged set released later the same year. This piece covers three of the four varieties. The locations of the three are marked on the full stamp.

The original stamp is a mere 0.35 Euro mint never hinged (MNH) and 0.25 Euros used. The stamp with the 40c surcharge is only 2.5 Euros MNH and 0.75 Euros used.

"Values:" dividing the variety value by the value of the ordinary stamp will create a multiple the reader can apply to prices from any other catalog. For example, if the ordinary stamp has a used price of 100 Euros, and the variety has a used price of 350 Euros, multiplying a *Scott*™ or *Unitrade*™ price for the used stamp by 3.5 will give an approximate value for the variety.

One variety is a set of green lines to the right of the basilica. The variety is called "flock of pigeons" and catalogues 14 Euros MNH and 3.75 Euros used on the original issue and 14 Euros MNH and 4 Euros used on the surcharged issue.

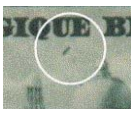


Pigeons to right of dome.



Spot at right of dome.

A second variety is a somewhat larger single green line farther right of the basilica. The third variety is a green line to the upper left of the dome of the basilica, called "airship above and to the side of the basilica." Both of these varieties carry the same catalogue values as the "pigeons" one: 14 Euros MNH and 3.75 Euros used for the original issue and 14 Euros MNH and 4 Euros used for the surcharged one. ✉



Zeppelin above dome.

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

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BNAPS – The Society for Canadian Philately

The RPSC YOUTHPHIL CLUB

First of all, let me thank Charles Verge for his tremendous involvement in youth philately. Over the years, he has been receptive, frank, and helpful with every request and with every activity we wanted to initiate.

He has been the one who convinced me to join The RPSC and try to do the same work that we had done for the FQP. He has always supported my work and assisted me. And if our young Canadian philatelists enjoy some success down the road Charles will have been largely responsible. Our many, many, thanks go out to Charles.

The November issue of the *YPC Quarterly* will be available around the 15th of the month. In that issue, you will find, as usual, a lot of ideas for your end-of-year meetings along with some unusual tricks that you may be able to use. The "How To" section will show you how to use your definitive stamps (you know those stamps that you have in huge quantities but you never look at). You will learn why you are not supposed to throw them away.

The theme of the next issue of the *YPC Quarterly* in January will be "Winter" (fun, eh!). That season in our part of Canada lasts almost half a year so it is only a coincidence that we picked the month of January to represent Old Man Winter. And the next column of *YPC* may have some changes. Stay tuned!

Have a wonderful Holiday Season, many pleasant surprises, much joy, and a boost of energy to start 2007 with enthusiasm. And don't forget: Make sure that your young friends in philately HAVE FUN. ✉

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Le CLUB TIMBREJEUNES SRPC

Avant de vous parler de ce qui s'en vient pour le ClubTJ, j'aimerais profiter de l'occasion pour offrir mes remerciements les plus profonds à Charles Verge. De tous les présidents de la Royale que j'ai connus, il aura été le plus sensible et le plus ouvert à la cause de la philatélie jeunesse.

Toutes les démarches tentées, toutes les actions posées à ce niveau ont reçu son approbation et son aide. Constante, gratuite, efficace. Si d'ici quelques années, la philatélie jeunesse connaît un regain de vie au Canada, il faudra se rappeler que nous sommes en bonne partie redevable à Charles de cet essor. Merci infiniment.

Le numéro de novembre du trimestriel sera disponible autour du 15 du mois. Vous y trouverez encore une fois des suggestions d'activités pour vos réunions de novembre et décembre, quelques trucs inusités et des infos sur comment utiliser vos timbres courants, ces mal-aimés des philatélistes. On en a toujours une quantité industrielle et souvent on ne sait plus quoi en faire. Vous verrez qu'il n'y a aucune raison de jeter un timbre.

Dans le prochain numéro du trimestriel, l'hiver (vous savez cette saison qui dure parfois jusqu'à six mois) sera au cœur de nos préoccupations. Quand au prochain article du Club, en janvier, il se pourrait qu'on y apporte quelques changements.

Passez une saison des Fêtes revigorante, remplie de belles surprises. Et surtout AMUSEZ-VOUS!!! ✉

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A Fond

Due to the overwhelming response of tributes, "A Fond Farewell" will be published in two parts, with the second part appearing next issue. To make it fair to everyone that sent in a message, these tributes will be placed in alphabetical order.

- editor

Charles Verge was a magnificent, dynamic President for the Royal. He will be remembered for many services and accomplishments, among them the publicizing of Canadian philately in the United States and the developing of strong working relations with the American Philatelic Society.

George Arfken, FRPSC

Charles Verge has been a remarkable President. Few can not have been impressed with his drive, enthusiasm and determination to get things done and done well!

Future Presidents, please follow!

David Beech
Past President, The Royal Philatelic Society London.

For Years of Fruitful Service to the Society …

Charles Verge stepped down as the President of the RPSC during the Society's Convention held in Calgary, AB between September 29 and October 1, 2006. Tony Shaman, Editor of *The Canadian Philatelist*, asked me to put together a thank you letter to the retiring President.

When I started collecting information, I realized that Charles spent more than 15 years as the RPSC executive. He was elected Vice-President in 1991 and President in 2000. What has changed during this time? It would be difficult to list all the changes, so I'll try to focus on those...

Which Made Possible To:

• Computerize the operations of the Society through: [1] the establishment of a data-based management system, [2] creation of the Society's website, and, [3] progress towards establishing *The Canadian Philatelist* on-line project under which more than 25,000 pages have been scanned and are being presently uploaded to the website.

• Establish closer links with the American Philatelic Society through: [1] the acceptance of a uniform (North American) approach to exhibiting and judging that made life easier for Canadian exhibitors and judges, and [2] co-operation with APS on presenting joint projects internationally, as in the case of joint efforts to get One-Frame exhibiting approved as an official class.

• The complete overhaul of *The Canadian Philatelist*. The first change in 1999 included the enlargement of the size and introduction of colour to the Society's journal. Later, through the improvement of content, the journal became more friendly and attuned to the general collector, which resulted in higher award achievements on philatelic exhibitions.

• Double the number of national level exhibitions in Canada with coast-to-coast distribution.

• Foster good relations with other societies, institutions, and government agencies.

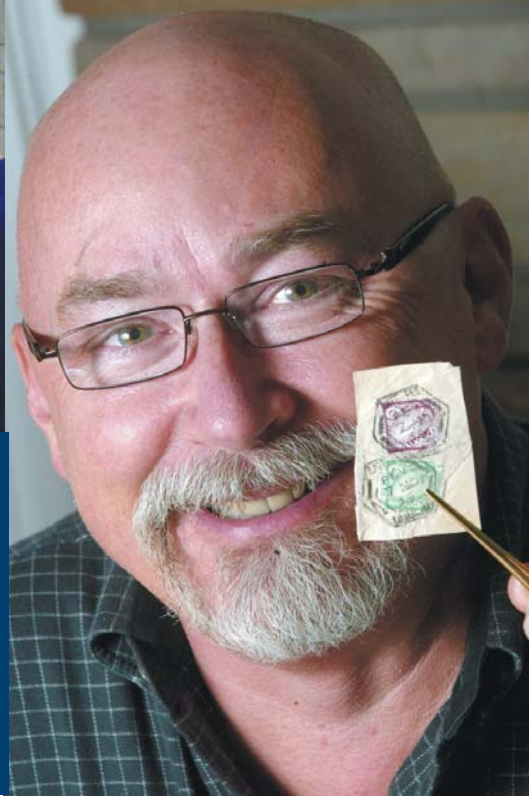
• Maintain good relations and spirit within the organization, which subsequently lead to the achievement of the goals of the Society.

THANK YOU. CHARLES

JJ Danielski
Member, Royal Philatelic Society of Canada







Farewell

Charles' achievements as president of The Royal are too many to list. But outstanding are his ubiquitous representations of The Royal at world-wide philatelic events.

Best wishes for future endeavours.

Fred Fawn

I have just received the Sept/Oct issue of *The Canadian Philatelist* and note on page 306 the President's farewell message. I see that, among others, he thanks all the members of our society for their support during his tenure in office; but I would venture to say that the boot should be on the other foot ... it is we – all the members – who owe Charles a huge THANK YOU for his brilliant performance and unstinting efforts over the past six years in furthering the aims and goals of our Society. I happened to be speaking to fellow RPSC Director, Ken Lewis, of Swansea, Wales, a short time ago and he voiced the same opinion. He asked me to add his name to this message, which I am glad to do. I'm sure there are a host of our members who feel the same way and all of us wish Charles the very best in his "retirement" !

Raymond W. Ireson and Ken Lewis
(Directors of the RPSC)

I've had the pleasure of knowing The RPSC President Charles Verge for about 20 years. His enthusiasm for philately has never waned during that time, and that enthusiasm has always manifested itself in a willingness to help. The hours of volunteer labor that Charles has put into promoting and developing philately must number in the tens of thousands. His devotion to The Royal is stronger than ever and he leaves office with a lasting legacy.

Congratulations for a job well done, Charles, and my sincerest thanks for your friendship and support.

Janet Klug
President, American Philatelic Society

Charles Verge is to be commended for his exceptional generosity of time and resources that are of such benefit to the philatelic community – all over the world.

He has been a most persuasive and effective leader because he sets the example by complete commitment to a cause. He sticks with any objective for as long as it takes to achieve it.

I have come to understand that this action is classic Charles: acknowledge the problem, determine a solution, then implement it.

The more I have come to know Charles and the more I have come to know about him, I realize that this is his way. Of course, it is not as simple as it sounds.

Whatever the situation, it takes intelligence and often courage to define and accept the problem and more of the same to deal with it. With Charles, it is not only getting things done, it is also about style.

Charles has a style that all of us who have worked closely with him have come to know. The words shy, reticent, hesitant, guarded, or even subtle have absolutely nothing to do with Charles. No one is ever in doubt about Charles' views or his intentions. He tells you what he thinks and why he thinks it. He values clear, unvarnished communication over diplomatic niceties; he favours action over delay and he certainly gets things done.

With all of this and because of it, Charles is great fun to work with and to be with. His sense of humour is engaging. He has great enthusiasm for life and for his projects. It is an enthusiasm that is contagious and endearing. Working with Charles and being his friend is never dull.

For these reasons, and for many more, The Royal Philatelic Society of Canada will not be the same without Charles as its president.

I wish him well in whatever he undertakes next.

Richard Logan CLJ, MMLJ

Calgary, AB • Sep

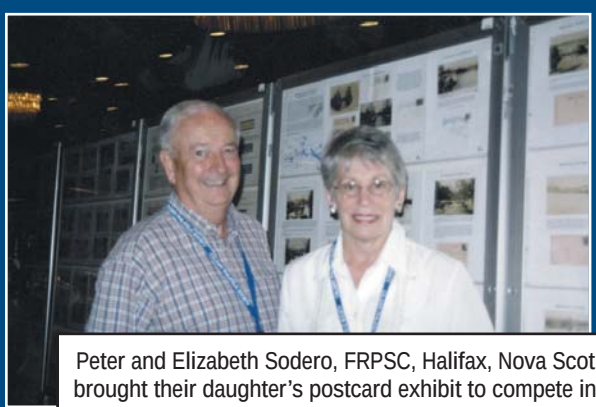
ROYAL*200



Janice Brookes, Chair for ROYAL*2006*ROYALE, extends a warm, Western welcome to fellow members of The Royal, guests, dignitaries, and Canada Post officials to Calgary.



Michael Sefi, FRPSL, Keeper of The Royal Philatelic Collection, invites Convention attendees to view The Royal Collection that Her Majesty Queen Elizabeth II made available for viewing for the first time in Western Canada. Included in the material, besides a selection of pioneer air mail covers and other unique pieces, were two 12 Penny Blacks: a mint, left-margin copy, and one of six known copies on cover.



Peter and Elizabeth Sodero, FRPSC, Halifax, Nova Scotia, brought their daughter's postcard exhibit to compete in the 16-page, 246-frame competition. Their daughter, Jane, is an accredited RPSC judge.



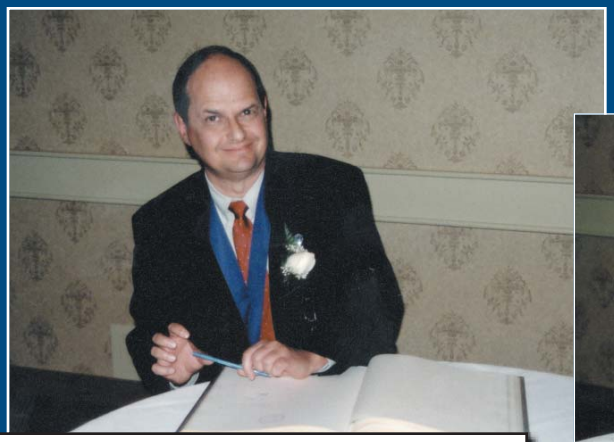
Members of the Society are paying close attention to the proceedings at the Annual General Meeting.



Michael Madesker, FRPSC, pesenting the Honourary Life Membership award to Larry E. Marrier of Thunder Bay, Ontario (left)...
and to Joseph Shelton, Tottenham, Ontario (right).



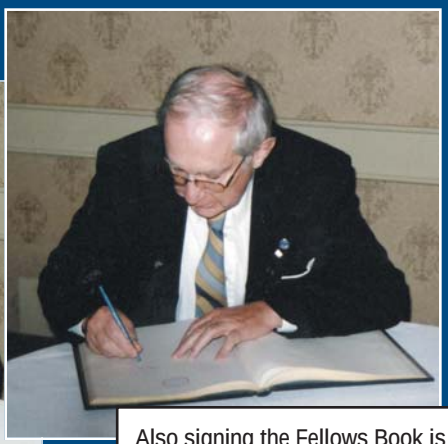
t 29 - Oct 1, 2006
06*ROYALE



Rick Penko, who assumed the presidency of the Society at the AGM was also elected a Fellow of the Society. Coincidentally, all Royal Philatelic Society of Canada presidents have been Fellows of the Society. Rick's induction continues that long tradition.



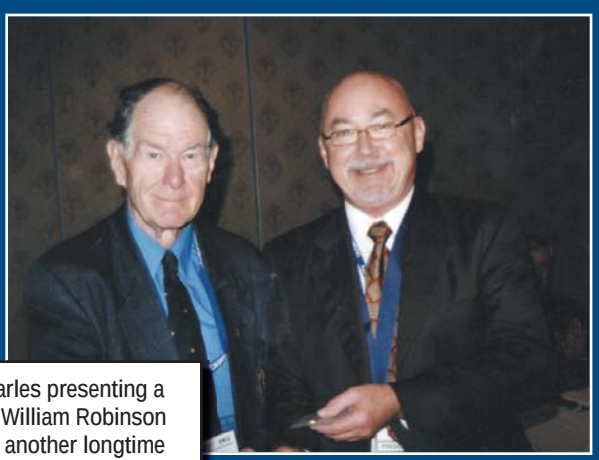
Ray Ireson of the Lakeshore Stamp Club, who was elected a Fellow of The Royal Philatelic Society of Canada, is shown signing the Fellows Book.



Also signing the Fellows Book is Ken Magee of Clinton, Ontario. Ken also served on the jury at ROYAL*2006* ROYALE.



President Verge, left, thanking outgoing Director Dr. Graham McCleave, for his years of service to The Royal.



President Charles presenting a medal to Col. William Robinson of Vancouver, another longtime member serving on your Board of Directors.

RPSC PHILATELIC RESEARCH FOUNDATION

SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

An Introduction to Youth Philately

A 55 page monograph in colour teaches the fundamentals of philately for young collectors.

Originally written for FIP's Commission for Youth Philately by the Federation of Swiss Philatelic Societies in German/French. Now English editions have been prepared by Michael Madesker and produced by the RPSC Philatelic Research Foundation.

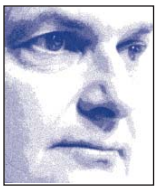
Excellent for teaching seminars at youth stamp clubs and as a reference manual for young collectors. Regular price is $15 to cover publication and mailing costs. A special price of $8 applies for young collectors (21 and under), or teachers and others running youth stamp clubs.

Purchase a copy from the

RPSC Philatelic Research Foundation

c/o Ted Nixon
255 Cortleigh Blvd.
Toronto, ON M5N 1P8

Enclose cash or cheque payable to:
RPSC Philatelic Research Foundation.



PRESIDENT'S page
la page du PRÉSIDENT

by / par Rick Penko

The Want List

It is indeed an honour and privilege to be elected as the new President of The Royal. In this role, I would like to begin with, as would any novice to philately, a want list. Whether searching for an elusive stamp, cancel or cover, the hunt is made easier if you are armed with your trusty list. My want list includes things and ideas, both functional and fraternal, to help move our Society forward:

1. Membership

Membership is an important component for any group or organization. Without a growing list of members, any organization – no matter how large or small – can encounter survival issues. I can assume if you are reading this message that you are already a member of The Royal and appreciate the features and benefits of membership. Why not convince a fellow collector who is not a member to join our Society? Lend them a few back issues of *The Canadian Philatelist* and let them see for themselves what we have to offer.

2. Volunteerism

What would we do without the help of volunteers? These are the dedicated few who spend their time promoting the hobby and keeping the Society ticking. Perhaps you have a special skill or ability we could use. Promotions, marketing, fundraising, membership drives, article writing, manning a table – those are just a few of the valuable contributions. Would you like to lend a hand? We would appreciate your help and the hobby would also benefit.

3. Web Site

Thanks to Robin Harris, our Webmaster, our Web site (*www.rpsc.org)* is one of the most innovative and informative philatelic Web sites on the Internet. I encourage every member to visit our site and take advantage of the features it has to offer. I invite you to use the member sign-in section as well. Here, you can make address and phone number changes, check on membership status, and even renew your membership on-line.

4. Innovative Ideas

I'm always on the lookout for new and innovative ideas for our Society. Sometimes the most innocent question or comment can spark some great ideas. If you have

La mancoliste

L'élection au titre de nouveau président de la Royale est un honneur et un privilège. Pour mes débuts dans ce rôle, comme tout philatéliste novice, j'arrive avec ma mancoliste. Qu'on soit à la recherche d'un timbre introuvable, d'une oblitération ou d'un pli, la chasse est plus facile quand nous sommes armés d'une liste fiable. Ma mancoliste comprend des choses et des idées, pratiques et solidaires, qui aideront la société à aller de l'avant.

1. Adhésion

Le recrutement de membres est un élément important de tout groupe et de toute organisation. Sans une liste de membres qui s'allonge, les organisations – grandes ou petites – risquent de faire face à des problèmes de survie. Si vous êtes en train de lire le présent message, on peut supposer que vous êtes déjà membre de la Royale et que vous appréciez les caractéristiques de votre adhésion ainsi que les avantages qu'elle vous procure. Pourquoi ne pas convaincre un ami philatéliste qui n'est pas membre de la société de le devenir. Prêtez-lui quelques numéros *du Philatéliste canadien* et laissez-le voir par lui-même ce que la société peut lui offrir.

2. Bénévolat

Que ferions-nous sans l'aide des bénévoles? Ce sont des personnes dévouées qui donnent leur temps en vue de promouvoir notre passe-temps et de garder la société active. Vous avez peut-être une compétence ou une habileté particulières qui pourrait nous être utiles – que ce soit dans des domaines comme la promotion, le marketing, la cueillette de fonds, le talent pour recruter de nouveaux membres, l'écriture d'articles ou l'installation d'une table – ce ne sont-là que quelques moyens de faire sa part. Aimeriez-vous donner un coup de main? Nous serions reconnaissants de votre contribution et notre passe-temps en tirerait profit.

3. Site Web

Grâce à Robin Harris, notre webmaître, notre site web (www.rpsc.org) se range parmi les plus novateurs et les plus informatifs en philatélie dans tout le réseau Internet. J'encourage chacun de nos membres à le visiter et à tirer parti de toutes les particularités qu'il présente. Je vous invite également à utiliser la section consacrée à l'adhésion. Vous pouvez y faire des changements d'adresse et de numéros de téléphone, voir le statut des membres et même renouveler votre adhésion en ligne.

4. Idées novatrices

Je suis toujours à la recherche d'idées novatrices. Parfois, la question ou le commentaire le plus banal et le plus insignifiant suscite les meilleures idées. Si vous avez des questions, des com-

any questions, comments or suggestions, please feel free to contact our national office by email at info@rpsc.org or myself: president@rpsc.org.

I'd be remiss of I did not acknowledge the fine work and dedication our Past President; Charles Verge, gave The RPSC over the last six years. His tireless effort to make philately and our Society visible and viable has raised the bar to a new standard we can all be proud of. Well done, Charles!

Finally, let us not forget this is still a fun and pleasurable hobby which has survived for more than 166 years, and counting. No other hobby comes to your door five days a week. Let us work together to keep stamp collecting the largest and greatest hobby in the world.

Now, for my stamp want list, I need… ✉

mentaires ou des suggestions, n'hésitez pas à vous adresser au Bureau national par courriel à : info@rpsc.org, ou à moi-même : president@rpsc.org.

Il serait impardonnable de ne pas souligner l'excellent travail et le dévouement de notre président sortant, Charles Verge. Au cours des six dernières années, ses efforts infatigables pour rendre notre société visible et viable ont élevé la barre à un niveau supérieur, ce dont nous pouvons tous être fiers. Bravo Charles!

En dernier lieu, n'oublions pas que la philatélie continue d'être un passe-temps agréable et amusant qui a dure depuis 166 ans et des poussières. Aucun autre passe-temps ne se présente à votre porte cinq jours par semaine. Continuons de travailler ensemble pour que la collection de timbres continue d'être le passe-temps le plus répandu et le plus formidable dans le monde.

Revenons maintenant à ma mancoliste; j'ai besoin de...

RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC

MEMBERSHIP report
Des nouvelles de nos MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBER

I-28537 • David Dowd
Mostly Canada

I-28539 • Phil DuPuy
France, USA, Canada, Cuba, China, North Korea, Monaco

I-28540 • Frank Phillips
pre 1970 British Commonwealth, pre 1985 Canada and provinces

I-28541 • Robert Cole
British Commonwealth

I-28542 • Fred Nix
Canadian stamps

I-28543 • Jozsef Farago

I-28544 • Francois Deschamps
All Canadian mint but more interest in varieties, Centennial issue and tagged issues

I-28545 • Prof. Ijaz Qureshi

I-28546 • Sam Harrop

I-28548 • Robert Johnston

I-28549 • G. Henry Carpenter
Iceland & Canada

I-28550 • René Lévesque
France, US, Canada officials/perfins

I-28551 • Andrew O'Neil

I-28552 • Richard Fawcett
US, CZ, Canada

I-28553 • Hugh Campbell
British Commonwealth

I-28554 • Malcolm Back
Canadian Provinces

I-28555 • George Peppin

I-28556 • Helga Weddig
Canada, Germany

I-28557 • Halaj Branka

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

I-21969 • Mr. Frank J. Buono
I-26859 • Dr. Stephen Kravcik
I-27002 • Mr. Richard Stead
I-27737 • Mr. Michael D. Feinstein
I-28364 • Mr. Tom Doyle

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

I-11837 • William R. (Bill) Wood, Saskatoon, SK
L-19895 • Stanley Miller, Mississauga, ON
I-27162 • Edward G. Cane, North York, ON

EXCHANGE
demandes D'ÉCHANGE

I would like to exchange German stamps for Canadian stamps and covers. Wanted: Stamps mint and stamped covers of Canada. Offer: Germany and DDR mint issues.

With friendly compliments and cordial thanks
Hilmar Goldschmidt
Gaußstr. 26
04179 LEIPZIG
GERMANY
hilmar.goldschmidt@freenet.de





MESSAGES from the National Office
MESSAGES du Bureau national

by / par Peter Butler,
Director, National Office / directeur, Bureau national

National Office initiates new mailing policy

Starting with the summer mailings of reminders for members to send in their annual dues, the National Office has been using current, self-adhesive commemoratives on all the mail. Our new policy is to use special stamps not meter-mail. Our reasoning is simple: Almost all our mail goes to collectors. Why wouldn't we provide them with collectible stamps for their albums, for trading, or to give to youth or beginning collectors? (We would like to be able to guarantee a nice cancellation too, but that's not an option at this time... but we're working on it!)

On occasion, we will use the water activated commemoratives but the peel and stick method saves considerable time compared with the lick and apply approach. We think members will appreciate this initiative. It's just one small way that the National Office can show its support of the members and the hobby. In turn, we are asking a similar response from the membership. We invite you to apply commemoratives on your mail to us, and here's why.

All mail to the National Office and the Greene Foundation, where our office is located, is clipped and saved. These stamps are given to clubs and youth programs who have written us requesting donations. When packaging up stamps for forwarding, I am often upset by the number of damaged and heavily cancelled stamps there are and I am saddened by the high percentage of definitives. I'll share a quotation I use at club presentations when talking about where we can obtain stamps. If more stamp collectors would use more collectible stamps on their outgoing mail, more collectors would have more collectible stamps in their collections.

It really isn't "rocket science." Over a three month period, I recently kept a record of the envelopes that arrived at the National Office. There were almost 450 envelopes and only 14% of that total, were franked with recent commemoratives. This compared with 58% having definitives. For the record, 23% were franked with old commemoratives and 5% showed meter-mail. Of the 450 pieces of mail, you can imagine how many collectible stamps were gleaned to give to collectors.

I used to try to persuade collectors to save the definitives or old commemoratives to pay the bills or use on their business mail and use current commem-

Le Bureau national instaure une nouvelle politique d'envois postaux

L'été dernier, en envoyant aux membres le rappel au sujet des frais annuels d'adhésion, le Bureau national a commencé à utiliser les timbres commémoratifs auto-adhésifs courants pour tout son courrier. Notre nouvelle politique consiste à utiliser des timbres spéciaux au lieu de recourir à l'affranchissement à la machine. Nous nous sommes simplement dit que puisque notre courrier est presque entièrement destiné à des collectionneurs, nous n'avions pas de raisons de les priver de timbres qu'ils pourraient mettre dans leur album, échanger ou donner à des jeunes ou à des collectionneurs débutants (nous aimerions également leur offrir une belle oblitération, mais ce n'est pas possible pour le moment… nous faisons cependant des efforts en ce sens).

À l'occasion, nous utiliserons des timbres commémoratifs adhésifs à l'eau, bien que la méthode « détachez et collez » nous permette d'économiser beaucoup de temps comparé à l'approche « léchez et appliquez ». Nous croyons que nos membres apprécieront une telle initiative. Le Bureau, dans une petite mesure, montre ainsi qu'il soutient les membres de la société et leur passe-temps. En retour, nous demandons la même chose de nos membres. Nous vous invitons donc à apposer des timbres commémoratifs sur votre courrier et voici pourquoi.

Nous découpons et conservons tous les timbres du courrier qui arrive au Bureau national et à la Greene Foundation, où est situé notre bureau. Nous offrons ces timbres à des clubs et à des programmes jeunesse qui nous écrivent pour nous demander un don. Quand je prépare les paquets de timbres, je suis souvent désolé du nombre de timbres endommagés ou fortement oblitérés. Je suis aussi attristé du pourcentage élevé de timbres de la série courante. Quand je donne des exposés pour des clubs et que je parle de sources d'approvisionnement en timbres, je répète la citation suivante : « Si davantage de philatélistes utilisaient davantage de timbres de collection quand ils envoient du courrier, davantage de philatélistes auraient davantage de timbres de collection à mettre dans leurs collections. »

Ce n'est rien de bien difficile. Pendant trois mois, récemment, j'ai fait le compte des enveloppes qui arrivent au Bureau national. Sur les 450 enveloppes que nous avons reçues, environ 14 % seulement étaient affranchies d'un timbre commémoratif récent, tandis que 58 % l'étaient avec un timbre de la série ordinaire, 23 % avec des timbres commémoratifs anciens et 5 % à la machine. On peut donc s'imaginer combien de timbres de collection nous aurions pu récupérer de ces 450 enveloppes pour les donner à des collectionneurs.

J'avais l'habitude d'essayer de persuader les collectionneurs de garder leurs timbres commémoratifs anciens ou de la série ordinaire pour leur courrier d'affaires et les paiements effectués

oratives for all their personal and philatelic mail. A recent random check of more than two dozen offices has caused me to change that message. Every time I entered an office, I asked the receptionist/secretary if anyone collected the stamps from the office mail. To my amazement, all but four said that they did. Half said they pass them on to family or friends who were collectors, one quarter is passed to the boss and the other quarter goes to other employees. That's a lot of stamps going to collectors. We can decry the fact that major companies must now, by law, shred their envelopes, the loss of stamps for collectors is enormous, or we can celebrate that many used stamps are being passed on to collectors from those who open mail. Isn't it contingent on us, as collectors then, to use as many collectible stamps as we can with the hope that many of them will eventually end up in collections?

Please use commemoratives always. If we don't, who will? Can we count on you to help out the hobby?

Peter Butler,
Director, National Office

Attention Chapters and Affiliates

This summer I sent out a special mailing in the appropriate language to all the chapter stamp club reps that I had contact addresses for. I wanted to begin the process of communicating with the clubs the many services that Royal membership has, both for chapters and for individual collectors. Do you know the name of your club's contract person with The Royal? If not, please try to find out. He/she will have information about the Royal in letter form that may be of help to you and your club. And is the contact information that appears in this issue of *The Canadian Philatelist (TCP)* current and correct? If not, please arrange to have the necessary changes sent to the National Office or to me. Many thanks!

Part of my plan to improve two-way sharing and communication with the Royal chapter clubs and group affiliates is to write a regular column in *TCP* about what individual clubs are doing to energize the hobby, and to solve practical problems or meet challenges. For instance, one Ontario club is currently dealing with an absurd increase in rental fees for their regular meeting space, and has to find a way of circumventing it. The Royal is offering help but maybe other clubs would have effective experience in dealing with such problems or, better yet, anticipating and preventing them.

So, what is happening in your club that is a little new or different? How do you arrange your programs? How do you handle your December meeting and Christmas? What has worked to get some children par la poste, et d'utiliser les timbres commémoratifs courants pour tout leur courrier personnel et philatélique. Un sondage que j'ai fait au hasard dans deux douzaines de bureaux m'a poussé à livrer un autre message. Chaque fois que j'entrais dans un bureau, je demandais à une personne de la réception ou du secrétariat si quelqu'un prélevait les timbres du courrier que reçoit le bureau. À mon plus grand étonnement, toutes ces personnes, sauf quatre, m'ont dit qu'*elles* le faisaient. La moitié d'entre elles ont dit qu'elles les donnaient à des philatélistes de leur famille, un quart les donnaient à leur patron et le quart restant, à d'autres employés. Cela fait beaucoup de timbres pour les collectionneurs. Nous pouvons soit déplorer le fait que, selon la loi, les grandes entreprises doivent maintenant déchiqueter leurs enveloppes, ce qui cause une perte énorme de timbres, ou nous réjouir du fait que de nombreux timbres utilisés sont donnés à des collectionneurs par les personnes qui s'occupent du courrier. En tant que collectionneurs, n'avons-nous pas la responsabilité d'utiliser le plus de timbres de collection possible en espérant que nombre d'entre eux finissent par se retrouver dans une collection?

S'il vous plaît, utilisez toujours les timbres de collection, car si nous, philatélistes, ne le faisons pas, qui le fera? Pouvons-nous compter sur vous pour soutenir notre passe-temps?

Le directeur du Bureau national de la SRPC
Peter Butler

Aux chapitres et aux groupes affiliés

L'été dernier, j'ai posté un envoi spécial, dans la langue appropriée, à tous les clubs philatéliques représentant un chapitre pour lequel j'avais une adresse de contact. Je voulais faire part à tous les clubs des nombreux services que l'adhésion à la Royale fournit aux chapitres et aux collectionneurs individuellement. Connaissez-vous le nom de la personne de votre club qui sert de contact avec La Royale? Sinon, je vous prie d'essayer de le savoir. Elle ou il pourra alors recevoir, sous forme de lettre, de l'information sur la Royale qui pourrait vous être utile ainsi qu'à votre club. J'aimerais également savoir si dans le présent numéro du *Philatéliste canadien (LPC),* les renseignements sur la personne avec qui prendre contact sont exacts et à jour. Sinon, pourriez-vous faire en sorte que les changements nécessaires soient indiqués au Bureau national ou à moi-même? Un grand merci!

L'un de mes plans d'amélioration de la communication et de l'échange bidirectionnel avec les chapitres de la Royale et les groupes affiliés consiste à écrire dans *de PC* une chronique sur ce que font les clubs individuellement pour dynamiser notre passe-temps, résoudre les problèmes d'ordre pratique et surmonter les difficultés. En Ontario par exemple, un club est actuellement confronté à une augmentation absurde du prix de location de son lieu de réunion et n'a pas trouvé de moyen de remédier à la situation. La Royale offre son aide, mais d'autres clubs ont peut-être l'expérience de ce genre de problème ou, encore mieux, savent comment les prévenir et les éviter.

Alors, qu'y a-t-il de nouveau ou de différent dans votre club? Comment organisez-vous vos programmes? Comment procédez-vous pour vos réunions de décembre et que faites-vous pour Noël? Comment, dans votre région, réussissez-vous à intéresser des enfants à la philatélie? Comment arrivez-vous à recruter de

dren into stamps in your area? How are you doing in recruiting new exhibitors and judges? Many of you will have no response to these questions, but the responses we do receive we will share in what I hope to be an ongoing forum for local clubs.

Finally, to those reps who responded in so many different ways to my mailing in one way or another – there have been about 18 so far – thank you! Each response was informative and encouraging. Keep watching the chapters area of *TCP* for more communications directly from your Royal.

George Pepall
Chapters/Affiliates Liaison, Director RPSC

nouveaux exposants et de nouveaux juges? Plusieurs d'entre vous n'auront pas de réponse à ces questions. Nous espérons toutefois pourvoir vous communiquer les réponses que nous recevrons dans ce qui, je l'espère, deviendra un forum permanent pour les clubs locaux.

En dernier lieu, à tous les représentants qui ont, d'une façon ou d'une autre, apporté différentes réponses à mon courrier – ils sont au nombre d'environ 18 – merci! Chacune de ces réponses a été instructive et encourageante. Surveillez la section des chapitres dans *LPC* pour davantage de messages de votre Royale.

Le directeur de la Liaison avec les chapitres de la SRPC
George Pepall

RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC

The Royal Philatelic Society London Celebrates 100 Years of Royal Patronage

In commemoration of The RPSL's Centenary of Royal patronage, The RPSC has given it's sister organization a bronze medal from the 1906 London Philatelic Exhibition. The gift was presented to the President of The RPSL, Christopher Harman, RDP, by then RPSC President, Charles J. G. Verge, during the Washington 2006 World Philatelic Exhibition.



The RPSL, founded in 1869, was granted Royal patronage by His Majesty King Edward VII on November 28, 1906, at the behest of his son the Prince of Wales, later King Georges V, who was President of the Philatelic Society London from 1896 to 1910.

This bronze medal was won by Hugo Griebert, RDP, at the 1906 London Exhibition for his Montenegro collection of more than 2,000 mint and unused stamps as well as a collection of the various postal markings of Montenegro from 1874 to 1906. Mr. Griebert (1867-1924) was a stamp dealer who carried on business in the Strand in London. He was an authority on the stamps of Uruguay and Spain and his publication on the latter earned him the Crawford Medal in 1920. A year later he was invited to sign The Roll of Distinguished Philatelist.



The medal joins a silver medal from the same exhibition currently in the museum of The RPSL and it will allow the museum to now show the obverse and reverse of the medal at the same time. It was purchased through financial aid provided by the late Harry Sutherland, QC, RDP, who, like Mr. Griebert, collected and studied the philately of Montenegro. ✉

La Royal Philatelic Society London célèbre le 100e anniversaire de son parrainage royal.

Pour commémorer le centenaire de parrainage royal pour La RPSL, La SRPC a présenté à son organisation sœur une médaille de bronze provenant de l'exposition philatélique de Londres de 1906. Ce cadeau fut remis au Président de La RPSL, Christopher Harman, RDP, par le Président sortant de La SRPC, Charles J. G. Verge, pendant l'Exposition philatélique mondiale Washington 2006.

La RPSL fut fondé en 1869 et a obtenu son parrainage royal du Roi Édouard VII le 28 novembre 1906 suite à une demande faite par son fils, le Prince de Galles, futur Roi Georges V, qui était Président de la Philatelic Society London de 1896 à 1910.

La médaille de bronze avait été gagné par Hugo Griebert, RDP, à l'Exposition philatélique de Londres en 1906 pour sa collection de 2000 timbres-poste neufs et non-oblitérés du Monténégro accompagné d'une collection de marques postales du Monténégro de 1874 à 1906. Monsieur Griebert (1867-1924) était un détaillant de timbres-poste avec pignon sur la rue Strand à Londres. Il était un expert sur les timbres-poste de l'Uruguay et de l'Espagne. Sa publication sur ces derniers lui valu la Médaille Crawford en 1920. L'année suivante il fut invité à signer le Roll of Distinguished Philatelists.

Cette médaille en rejoint une en argent de la même exposition au musée de La RPSL et permettra à celui-ci de montrer le recto et le verso de la médaille en même temps. Elle fut acheté acec l'aide financière du regretté Harry Sutherland, QC, RDP, qui, en commun avec monsieur Griebert, collectionnait et étudiait la philatélie du Monténégro. ✉

coming EVENTS
CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

OCTOBER 28 OCTOBRE, 2006:
The Barrie District Stamp Club - 45th Annual Dealer Bourse will be held from 10:00 am to 4:00 pm at Alladin's Banquet Hall, 41 Essa Road, Barrie, ON. There will be 16+ dealers, a light lunch and refreshments. Free admission and parking. For information contact Derek Dalton, Show Chairman, (705) 792-0672.

FEBRUARY 17 FÉVRIER, 2007:
NIPEX 2007 Stamp Exhibition and Bourse sponsored by the Niagara Philatelic Society, will be held from 10:00 am to 5:00 pm at the Stamford Lions Club Hall, 3846 Postage Rd., Niagara Falls, Ontario. Free admission. Information from Ed Yonelinas email: stamps@canada.com.

MARCH 17 MARS, 2007:
The 58th Annual Stamp Exhibition OXPEX 2007 and the 27th Annual All Ontario Topical Exhibition OTEX 2007, both sponsored by the Oxford Philatelic Society, will be held 9:30 am to 4:30 pm at the John Knox Christian School, 800 Juliana Drive (Hwys 401 & 59 North), Woodstock, ON. Featuring 16 dealers, competitive exhibits, judges critique, youth area, Canada Post counter, prize draws, show cover and snack booth. Free admission and parking. For information contact Jim Watson, Show Co-Chairman 2007, Box 20113, Woodstock, ON N4S 8X8.

APRIL 21 AVRIL, 2007:
Stampfest, the Kitchener-Waterloo Philatelic Society annual show and bourse will be held from 10:00 am to 4:00 pm at the Community Christian Reformed Church 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, Ontario. Featuring an exciting dealer bourse, competitive exhibits, including one page entries, hourly and special draws, stamp pull, lunch counter, and other surprises. Free admission and parking. For information phone Jim Oliver at (519) 893-4092 or e-mail: jimoliver10@hotmail.com.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

NOVEMBER 2-5 NOVEMBRE, 2006:
KIWIPEX 2006 - Christchurch, New Zealand.

MAY 5-6 MAI, 2007:
ORAPEX 2007, Ottawa's National Stamp Show, the 46th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held at the RA Centre Curling Rink, Saturday May 5, 10 am to 6 pm, and Sunday May 6, 10 am to 4 pm. The address is RA Centre, 2451 Riverside Drive, Ottawa, ON. The theme is ***The 150th Anniversary of Naming Ottawa the Capital of Canada***. Those wishing to exhibit should contact Tom Hare at thare@sutton.com. For bourse information please contact Stéphane Cloutier at cloutier1967@sympatico.ca. FREE admission and parking. Dick Malott, Publicity Officer at (613) 829-0280 or rmalott@magma.ca.

OCTOBER 12-14 OCTOBRE, 2007:
ROYAL *2007* ROYALE: The Royal Philatelic Society of Canada's 79th Annual Exhibition and Convention will be held in Toronto, Ontario. Further details to follow. For information contact Peter Butler, (416) 690-4666 or pbutler@ilap.com.
Dates and locations for forthcoming years:
2008, Ste. Foy, Québec.
2009, St. Catharines, Ontario.
2010, Windsor, Ontario
2011, Montréal, Québec.

MAY 3-4 MAI, 2008:
ORAPEX 2008, Ottawa. Details to follow at a later date.

MAY 16-18 MAI, 2008:
ROYAL *2008* ROYALE: The Royal Philatelic Society of Canada's 80th Annual Exhibition and Convention will be held in Ste. Foy, Québec. Details to follow.

MAY 2-3 MAI, 2009:
ORAPEX 2009, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

NOVEMBER 16-20 NOVEMBRE, 2006:
Brussels. BELGICA 2006 World Championship of Youth Philately, plus three competion classes for adults: Thematic, Open Class, and One Frame Class. www.BELGICA2006.be. Info available from Canadian Commissioner Yvan Latulippe, 326 Jean-Guy, St-Joachim-de-Shefford, QC J0E 2G0 Canada. E-mail: yvan.latulippe@sympatico.ca

MAY 14-18 MAI, 2008:
Tel Aviv Israel. WORLD STAMP CHAMPIONSHIP "ISRAEL 2008" under F.I.P. patronage will include all 10 F.I.P. philatelic competitive classes, as well as World Stamp Championship competition. Israel Trade Fairs & Convention Center, Tel Aviv. Commissioner: Dr. Jan J. Danielski, 71 Gennela Square, Toronto, ON M1B 5M7. Tel: (416) 283-2047, e-mail: jjad@rogers.com.

JUNE 20-28 JUIN, 2008
Bucharest Romania. EFIRO 2008 World Philatelic Exhibition under F.I.P. Auspices. Commissioner: Charles J. G. Verge, P.O. Box 2788 Station D, Ottawa, ON K1P 5W8. E-mail: vergec@sympatico.ca. Tel: (613) 738-2770. Fax: (613) 738-7863.

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chapter MEETINGS
RÉUNIONS des clubs membres

AJAX PHILATELIC SOCIETY
RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Steve Warcop, 1511 Silver Spruce Dr., Pickering, ON L1V 5G9. (416) 875-6446. E-mail: stevewarcop@hotmail.com.

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition. / Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soir de 18h45 à 21h. Section junior: Tous les samedis de 9h. à 11h30; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Mrs. Linda Nadon Présidente 450-435-8604 et M. Maurice Touchette Vice-président-Trésorier 450-435-5973.

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Thursday of the month, except July and August, at St. Andrew's Presbyterian Church, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact Michael Millar, FRPSC, 292 Shanty Bay Road, Barrie, ON L4M 1E6, mmillar@cois.on.ca 705-726-5019.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Meetings occur Wednesday nights at 7:30 PM from Sept. to June, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information call Bob Ingraham, President, at (604) 694-0014.

BROCK/PRESCOTT STAMP CLUB
Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the 1st Friday of the month [all year] at the Allan Reuter Centre - 507 King Street, Cambridge; and on the 3rd Monday of the month [September to June] at the Allen Bradley Plant (Cafeteria) - 135 Dundas Road, Cambridge. Visitors welcome. Information: Mr. Ron Adkin, 1736 Briarwood Dr., Cambridge, ON N3H 5A7; (519) 650-5136.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY
Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES BASE TRENTON STAMP CLUB
Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston at 905-885-0075 or e-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB
Chapter 168 meets 3 times a month year-round: 1st Tuesday of the month at the Real Can. Superstore in Midland, 2nd and 4th Tuesday at the Real Can. Superstore in Wasaga beach. All meetings are from 7:00 p.m. to 9:00 p.m. Contact: Pres. Horst Bolik 705-429-4061.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB
Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Beach Grove Elementary School, 5955 17A Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St. Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB
Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: David L. Newman, President, at 1165 Wigle Ave, Windsor, ON, N9C 3M9. Tel.: (519) 977-5967. E-mail: lacumo@cogeco.ca.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Harry Pearson, at (705) 324-5269 or write to 5 Heritage Way - Unit 5, Lindsay, ON, K9V 5Y6.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTOR'S CLUB
Meets the 1st Thurs, except July and August, at 7 PM at the CN Pensioners Centre, 1 Curry Street. Contact Mike Leighton at (506) 389-8083 or PO Box 302, Moncton, NB E1C 8L4

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH
Chapter 82 meets on the 2nd Wednesday of the month (except July, August and December) at 6 pm. Location: BCE Place, 161 Bay Street 29th floor, at the premises of Canaccord Capital Corporation, Toronto, ON, M5H 4A6. Contact: Don Peach, Secretary of the I&BPSGB/CB, 83 Nymark Avenue, Toronto, ON M2J 2H1.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA & DISTRICT STAMP CLUB
Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter 196 meets the 2nd Sunday of the monthin the-back of the Anglican Church on Russell Street at 7:00 p.m. Contact President John Cortan 519-395-5817 or Secretary Reg Powell 519-395-3545. Club mailing address is 1236 Bruce Road, #1, R.R. 2 Holyrood, ON N0G 2B0 or e-mail: queensbush@hurontel.on.ca

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: James Oliver, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 893-4092.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

chapter MEETINGS
RÉUNIONS des clubs membres



LAKESHORE STAMP CLUB –
CLUB PHILATÉLIQUE DE LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: François Brisse, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: François Brisse, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except June, July or August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Rudy Hartman, 22 Park Meadows Dr. S.E., Ste. 104, Medicine Hat, AB T1B 4E8.

MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB
Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533, or e-mail: alman@globalserve.net.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Tom Anderson (President) 7 Sadler Drive, Bracebridge ON P1L 1K4; (705) 645-3330; e-mail eltomander@sympatico.ca

NELSON STAMP CLUB
Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay and District Stamp Club meets every second and fourth Wednesday of the month, September to May at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 PM. Visitors are always welcome. Contact person is Deb Desjardins, 606 Tackaberry Drive, North Bay, P1B 9L1; telephone number 1-705-840-1700; email address grammadee54@hotmail.com

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact Art Halpert, tel. 416-643-2020 (days), 416-499-4406 (evenings/weekends), e-mail ahalpert@sympatico.ca

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: Richard Logan, President, 213 Beech Street, Ottawa, Ontario, K1Y 3T3 or dicklogan@rogers.com

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY:
Chapter 65 meets 2nd and 4th Wednesdays, September to May at St David's United Church, 190 Springbank, Ave., North, Woodstock, On. Trading at 7pm - Regular Meeting at 7:30pm. Speakers, mini auctions, contests w/prizes, dealers. Contact; Gib Stephens, P. O. Box 20113, Woodstock, On. N4S 8X8

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Penticton, BC V2A 4J2.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB
Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB
Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Atlantic Superstore, Millidgeville. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB
Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: Michael Deal, 107 Springdale St., St. John's, NL A1C 5B7. Tel: (709)754-2807. E-mail: mdeal@mun.ca

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378.

SASKATOON STAMP CLUB
Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 975 7600; e-mail: douglasmichaelsmith@shaw.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Don Beaumont, 22 Gregson Street, Ajax, ON L1T 3Z9.

SIDNEY STAMP CLUB (SIDNEY, BC)
The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB
Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519 364-4752, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0, (519) 327-8265

STRATFORD STAMP CLUB
Chapter 92 The Stratford Stamp Club meets on the 4th Thursday from September to June (except December when it meets on the 3rd Thursday), 7pm at the Stratford Kiwanis Community Centre, 111 Lakeside Drive, Stratford, Ontario. There is something of interest for all ages from beginner to the advance collector.Visitors are always welcome. For information please send inquiries to the following address: Stratford Stamp Club, Suite 273, 356 Ontario Street, Stratford, ON N5A 7X6, or contact William Gard 1-519-272-2842

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Edward O'Callaghan at P.O. Box 2211, Station A, Sudbury, Ontario, P3A 4S1.

THE PHILATELIC CLUB OF MONTRÉAL
Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB
Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, contact Jake Doehler, 6 Monmouth Court, Scarborough, ON M1H 2T5. Tel: 416-438-4862, e-mail: bimlidoehler@hotmail.com.

TRURO PHILATELIC SOCIETY
Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey's community room, Prince St., for a general meeting followed by a program and auction. Fourth Thurs is trading night.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7355, boulevard Christophe-Colomb, Montréal, QC, H2R 2S5. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7355 Christopher Columbus Boulevard, Montreal, QC, H2R 2S5. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY
Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

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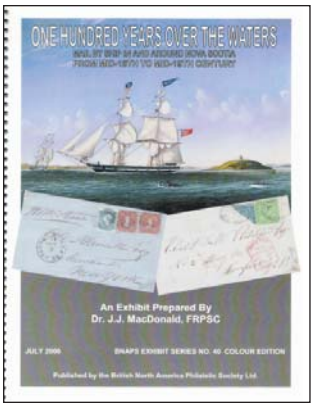
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BOOK REVIEWS
OUVRAGES PARUS



ONE HUNDRED YEARS OVER THE WATERS - MAIL BY SHIP IN AND AROUND NOVA SCOTIA FROM MID-18TH TO MID-19TH CENTURY

By Dr. J.J. MacDonald, FRPSC. Spiral Bound, 58 pages in colour and black & white, 8.5 x 11 inches. Published by the British North America Philatelic Society (BNAPS) 2006; ISBN: 0-919854-83-4 (Colour) $C52.00; 0-919854-84-2 (B&W) $C27.95 Shipping extra. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. BNAPS books are available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119. Internet orders can be placed via www.iankimmerly.com/books/

This award-winning exhibit is the 40th volume in the BNAPS Exhibit Series. It is an update of an earlier exhibit that earned Gold awards at BNAPS '97 and Novapex '97. The current exhibit, completely revised and the subject of this BNAPS Exhibit Series volume, was on display in the Court of Honour at Novapex '05.

A careful perusal of this award-winning exhibit reveals that very little, if any, philatelic material illustrating the exemplified routes is not represented in the exhibit, frequently with outstanding and seldom-seen examples.

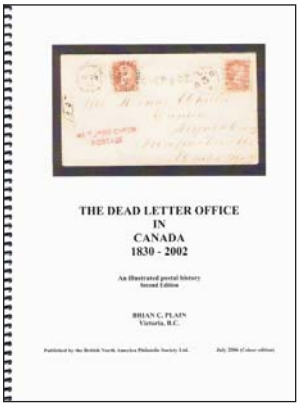
The exhibit illustrates Nova Scotia covers travelling the main maritime routes as follows: 1) Across the Atlantic to England and France; 2) Up along the American coast to the Bay of Fundy; 3) Coastal travel between colony ports; 4) Across the Bay of Fundy; 5) Across the Gulf of Maine and southward; 6) Over the Northumberland Strait and through and over the Strait of Canso; 7) Halifax to Cape Breton along the coast; 8) Across the Cabot Strait to Newfoundland; 9) Across the Cabot Strait to St. Pierre and Miquelon; 10) Across the Minas Basin; 11) Across the Bras d'Or Lake; and 12) Down the Gulf of St. Lawrence and Northumberland Strait.

As with all well written up exhibits, it outlines for viewers what they can expect to see (but also what is excluded), then proceeds to show what it promised. And this exhibit by Dr. MacDonald is no exception. For example, we are told that the exhibit will not illustrate to any extent Shipletter cancels or postage rates. What it does show, and does so well, is an illustrated outline of the postal routes over the Atlantic, bays, gulfs, straits, lakes, and the rugged coastline surrounding Nova Scotia.

Equally important, this exhibit includes some of the earliest and most unusual covers to have survived from the colonial period. A 1752 cover, from the second governor of Nova Scotia, is but one example of the outstanding material that earned this award-winning exhibit the numerous medals it garnered for its owner.

A serious study of the postal history of Nova Scotia, this work is recommended not only for philatelic exhibitors wishing to glean ideas on how to improve their own competitive entries but also for historians in general with an interest in the history of Nova Scotia and the Colony's maritime history in particular.

Tony Shaman



THE DEAD LETTER OFFICE IN CANADA 1830-2002 AN ILLUSTRATED POSTAL HISTORY

By Brian C. Plain. Spiral Bound, 158 pages, 8.5 x 11 inches. ISBN: 0-919854-87-7 (colour) $C91.00; 0-919854-88-5 (B&W) $C35.95. Published by the British North America Philatelic Society (BNAPS) 2006. Shipping extra. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. BNAPS books are available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119. Internet orders can be placed via www.iankimmerly.com/books/

This second edition of Dr. Plain's latest work dealing with Canada's dead letter office postmarks is a publication with nearly 100 pages of colour illustrations. It is a user-friendly, technical book with an introduction and an historical synopsis of the book's subject matter for readers unfamiliar with this somewhat esoteric aspect of philately. A detailed table of contents and a list of appendices help readers navigate their way through a topic

that, aside from the author's two publications, including the present work, has not been extensively covered in the philatelic literature.

In Chapter 1 we learn that British North America imported its undeliverable mail routines from Great Britain, where wrappers were produced in the early 1800s in which undeliverable mail was returned to the sender. Later on, the British post office introduced envelopes for the same purpose. Several of these are illustrated in the book.

The work is divided into six chapters followed by seven appendices with significant updates, particularly the Dead Letter Office (DLO) listings in appendix 7 which by themselves take up no fewer than 30 pages. Collectors who own a copy of the author's 1st edition may want to upgrade to the 2nd edition strictly for the expanded data bases and the complete revision of the previously used numbering system in the 1st edition published in 2002.

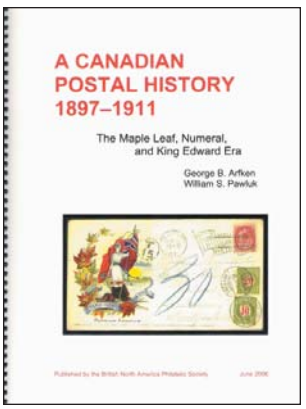
Chapter 2 moves on to the Dead Letter Office history and routines in colonial and provincial Canada from 1830 to 1867. Chapter 3, covering the period between 1867 and 1898, delves into areas such as the operation of the DLO system, its postal markings, actual examples of dated markings from the early Dominion era and, finally, the different manner that DLO mail was handled in Victoria, B.C.

Chapter 4, comprised of 50 pages, examines the period from 1898 to 1953. It looks at regulations in effect during this middle period of the Dominion of Canada and the DLO role of cities across the nation where these offices were located, such as Calgary, Winnipeg, Kingston, Charlottetown, and St. John's, among others. In Chapter 5, the author covers topics such as wax seals, disaster mail, war tax, foreign exchange controls, fraudulent mail, and hotel mail.

Finally, in Chapter 6, dealing with the period between 1948 and 1953, the author investigates the conversion of the DLO to the Undeliverable Mail Office, the practice that is in effect today.

Because most of the information contained in this publication is unavailable elsewhere, it is a work that belongs on the bookshelves of every serious philatelist with even a remote interest in the postal history of Canada.

Tony Shaman



A CANADIAN POSTAL HISTORY 1897-1911 THE MAPLE LEAF, NUMERAL, AND KING EDWARD ERA

By George B. Arfken and William S. Pawluk. 307 pages, 8.5 x 11 inches. ISBN: 0-919854-71-0 (colour) $C160.00; 0-919854-72-9 (B&W) $C49.95, spiral Bound; 0-919854-85-0 (colour edition & hardbound) $C 225.00. Published by the British North America Philatelic Society (BNAPS) 2006. Shipping extra. Credit card orders (Visa, Mastercard) will be billed for exact amount of shipping plus $2 per order. For payment by cheque or money order add 10% in Canada, 15% to the US, 20% overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. BNAPS books are available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119. Internet orders can be placed via www.iankimmerly.com/books/

If you have ever wondered what constitutes third, fourth, and fifth class mail, why the Canadian domestic, first-class letter rate dropped from 3 cents to 2 cents on January 1, 1899, why the Canadian Post Office issued postage due stamps, why postcards were charged the same rate as letters, or about any number of other esoteric aspects of the Canadian mail system in effect around the turn of the 20th century, A Canadian Postal History 1897-1911 is for you. It answers many, if not all, of the questions that philatelists have asked themselves at one time or another.

Authored by two of Canada's most authoritative postal historians, this publication is expected to serve as the definitive work on postage rates in effect during the closing years of the Victorian era and throughout the reign of King Edward VII. Essentially, this well-researched and amply illustrated book is a work on postal rates, notably the postage charges for letter mail based on weight rather than on the distance that mail was carried as was the case in earlier times in Canada's postal history.

Although the 1897 Diamond Jubilee and Quebec Tercentenary issues play an important role in general stamp collecting, this work is not about postage stamps per se. Commemorative stamps of the postal era covered in this book play an incidental role in the book's theme, with the authors making the valid point that commemorative issues, such as the Diamond Jubilees and Quebec Tercentenaries, were issued to celebrate special occasions in Canadian history rather than replace period definitive issues, the then workhorses of the Canadian postal prepayment system.

The book is divided into seven chapters and includes a list of tables interspersed with the textual material. Also contained in the publication is an introduction outlining the contents of the various chapters, a bibliography, a comprehensive, seven-page index and 18 appendices, the majority of which consist of reproduced post office circulars of various descriptions. Included in the appendices are key sections of postal guides, post office memoranda and regulations covering aspects such as locations of dead letter offices, special delivery services, the purpose of postage due stamps, UPU directives, introductions to Imperial Penny Postage, drop letter rates, and similar information.

A professionally produced publication virtually free of printing and typographical errors made the review of this work a singular pleasure. Colourfully illustrated, A Canadian Postal History 1897-1911 The Maple Leaf, Numeral, and King Edward

Era is more than a reference for Canadian postal rates: It is also a visual treat.

Produced in three distinct versions, spiral bound in colour and in black and white, as well as in a hardbound colour version, there is one that is sure to meet nearly every pocket book. It is a work that will meet the needs of postal history enthusiasts for years to come and deserves to be present in the philatelic library of every collector with an interest in the stamps of Canada or in Canadian postal history.

Tony Shaman



THE SUSPENSION OF UNITED STATES MAIL TO SWITZERLAND 1942 TO 1944/1945 - A WW II POSTAL HISTORY MONOGRAPH

By Charles J. LaBlonde,PRPSL, CPhH (ISBN 0-9742619-4-7). Published by the American Helvetia Philatelic Society, 88 pages, spiral bound, 81 2X11 inches. Price: USA & Canada $20. (Canadian dollars accepted at par.) Available from the author at 15091 Ridgefield Lane, Colorado Springs, CO 80921-3554 USA./

This latest work by Charles J. LaBlonde is a companion publication to his earlier work entitled World War II Mail from Switzerland to Great Britain, Canada & the United States published in 2003. As suggested by its title, that earlier work looked at westbound mail originating in Switzerland, whereas the current publication investigates mail destined for Switzerland during the latter half of World War II. Several recent philatelic discoveries in addition to documentation that was key to the postal history story told in this publication inspired the author to compile his newly unearthed information into book form.

We learn, for instance, that the author doubted the existence of certain postal markings on wartime mail addressed to Switzerland until they were uncovered by a couple of Canadian collectors and brought to LaBlonde's attention. Similarly, an American colleague discovered official documentation that allowed the Colorado Springs- based author to fill in long-missing gaps and, finally, to piece together the whole story.

What makes LaBlonde's wartime mail story unique are the many "firsts" that he was able to publish; for example, the exact date on which US mail to Switzerland was suspended. This information is now available for the first time in a philatelic publication. Similarly, we learn for the first time the amount of mail in transit from other countries to Switzerland that was stopped by the United States. And we learn what finally happened to it.

Also revealed for the first time, and germane to the story, is the Canadian and Red Cross mail that was "trapped in the US suspension" and ultimately returned to the sender. Then we learn of a Swiss investigation of a North African route for airmail from the USA into Switzerland. But perhaps most surprising of all is the revelation of the involvement of no less a personage than J. Edgar Hoover himself, long-time Director of the FBI, mail posted during this wartime period.

A dozen appendices help to clarify how the author was able to piece together the history of this wartime-letter story.

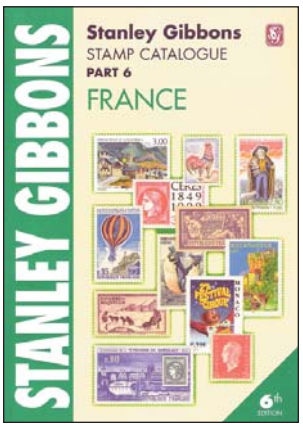
The comprehensive bibliography produced by 24 authors will be useful for researchers requiring additional information on this topic as well as for general readers with an interest in specific aspects of wartime mail interruptions.

For a slim volume of a mere 88 pages the amount of information packed between its covers is substantial and pleasantly surprising.

Although all illustrations are black-and-white photocopies, the lack of colour does not detract from the information being relayed. No doubt this production method helped keep the book's costs down to a level that allow it to be sold for a nominal $20.00. The price tag will be especially attractive for Canadian readers whose currency is accepted at par with the US dollar.

But, in either currency, the publication is a bargain, and not necessarily because of its reasonable price. It is a bargain because it delivers information that is difficult, if not impossible, to find elsewhere. A wide spectrum of collectors will find this work a useful addition to their philatelic libraries.

Tony Shaman



STANLEY GIBBONS STAMP CATALOGUE PART 6 FRANCE,

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The 6th edition of the *Stanley Gibbons Stamp Catalogue Part 6 France* is the first reprint of this popular catalogue in five years. And for the first time it has been printed in full colour. New in this edition is a complete listing of issues prepared by the Vichy Government for the French colonies but never placed on sale. Each of these newly listed stamps is also priced in the catalogue.

Machine labels of France and Spanish Andorra have been expanded from those shown

in previous catalogue editions. As well, prices for more than 53,000 listings in the 2001 edition have been updated.

Included in this latest edition is an extensive outline of the firm's business policies entitled General Philatelic Information and Guidelines to the Scope of Stanley Gibbons Foreign Catalogues. Explained in this four-page section of the catalogue are details of philatelic items included and excluded in its listings, how to contact the editors, technical details pertaining to stamp printings and paper, perforations, gum, watermarks, dies, luminescence, stamp booklets, fakes and forgeries, pricing policy, and the firm's all-important guarantee to its customers.

Also included in this edition is a brief but fascinating overview of the firm's history. We learn, for instance, that the firm's founder, Stanley Gibbons, began the company at the tender age of 16 at a desk he was allowed to use in his father's pharmacy shop. A three-page summary of commonly used philatelic terms in five languages – English, French, German, Spanish, and Italian – complements the introductory section of the catalogue.

Updated notes on the Paris Balloon Posts of 1870-71 dealing with mail sent out of Paris during the Franco-Prussian War will be of interest to many collectors. Prices for these balloon post items range from 190 to 9500 British pounds. Mail carried in zinc balls floated down the Seine River was another imaginative method devised to carry messages into Paris during January 1871. For various reasons, this method did not prove too successful. Because of the low survival rate for mail carried in these balls, individual items command in excess of 1,000 pounds.

Another novel way of getting messages into Paris was using homing pigeons. Known as Pigeongrammes, we learn, for instance, that in excess of 2,500,000 official and private pieces of mail were carried by this method. Prices start at 100 pounds for official dispatches printed on photographic paper and 150 pounds for items on microfilm.

Of the numerous improvements in the catalogue's content, one of the most notable is the illustration of the various types of the Sower definitive issues of France. Each of the listings is priced individually.

In summary, this completely re-set and full-colour catalogue will appeal to general and advanced collectors alike. At the same time its many new and significantly expanded listings will make this work equally valuable to the most advanced collectors with an interest in the geographical regions covered in this all-new publication.

Tony Shaman

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in my OPINION
a mon AVIS

by Gray Scrimgeour and Bill Liaskas





We are retired national-level judges, living in western Canada and still participating at stamp shows as exhibitors. We have some positive comments and suggestions to make about both exhibiting and judging, intended to encourage all philatelists to participate in a major part of our hobby –judged exhibiting – even if only as viewers of the exhibitions. We also present some basic explanations that often are not mentioned by judges at shows. Exhibiting and judging should be a positive experience, and it is incumbent on all judges to make exhibiting pleasant for everyone.

The main emphasis of our editorial is to encourage enjoyable exhibiting and fair, equitable judging. Stamp shows at all levels have competitive exhibits, and some have non-competitive exhibits. Exhibits are our show-and-tell projects. They not only provide examples of what and how we collect but they also advertise our hobby. The more people who attend these exhibitions and the more who show us their stamps, the better the health of our hobby.

Here's a very simple suggestion. Non-exhibiting collectors should look at the exhibits at the stamp shows they attend to see what other collectors do and how they do it. Few collectors can fit all of their collections into their purchased albums and stock books. At shows, they can see how exhibitors mount stamps or covers on self-designed pages. We can all learn how to make our own specialized stamp pages – pages designed specifically for our own collections. These pages can be prepared using computers or can be hand-lettered and hand-drawn, just like exhibit pages. When an exhibit or a collection has been prepared, keep a photocopy of it. This is useful for insurance purposes and also as a keepsake if you change or sell the collection.

Let's consider that you have taken the next step and are a first-time exhibitor. How can judges make you feel more at ease, and welcome you to competitive exhibiting? They must be helpful, not aloof or bookish. They should give you suggestions for continuing and improving your exhibit. Novice exhibitors should never be turned away because they have a difficult exhibiting experience.

Despite the cooperation of The Royal Philatelic Society of Canada with the American Philatelic Society, there are a few differences between national shows in Canada and those in the United States. With a few exceptions, exhibitors in Canada must qualify their exhibits at local or regional shows before showing them nationally; they must achieve at least a silver medal for an exhibit. This is a good idea. At a lower-level show, judges and club members can suggest improvements for exhibits, politely helping new exhibitors to repair simple pitfalls in their exhibits. In the U.S., novice exhibitors are encouraged to jump right to the national level. It can be embarrassing ('devastating' might be a better word) for both the exhibitor and the jury when an exhibit falls far below a suitable standard and is given no medal. No one likes to go home without a pat on the back (in this case, without a medal).

Another difference between Canada and the U.S. relates to expectations. The U.S. exhibiting guides and manuals have a fixation of striving for gold medals only. Lower awards are often considered booby prizes in the U.S.; I've heard U.S. judges refer to them this way. It is

unrealistic to think that all exhibits are capable of eventually obtaining national gold medals. In Canada, all five national-level awards – bronze, silver bronze, silver, vermeil (or small gold), and gold – are meaningful awards. None is a booby prize. Bronze and silver bronze indicate a developing exhibit, or an exhibit of limited size or scope. Silver has traditionally been the award for a very strong exhibit, one with an important topic and a development time of a decade or so of careful and active collecting. Vermeil and gold awards are rare, and are presented to exhibits with special strength and features.

Although our U.S. colleagues shy away from discussing it, "philatelic significance" is a term still used in Canada. [A careful reading of the APS judging manual will find it there, too.] The level of significance of an exhibit topic can set the upper level an exhibit can normally achieve. A topic that is either too broad or too narrow can be difficult to present; an exhibit of material that is commonplace (i.e., easily acquired) should not be awarded a high-level medal. The choice of your topic more than anything else decides your exhibit's maximum award level.

Size can determine an upper award level. Canadian judges are schooled to limit most vermeil and gold awards to exhibits that in their opinion are suitable for international showing without any change. Initially, international exhibits must be five frames. Therefore, a two-, three-, or four-frame exhibit normally has an upper limit of a silver national medal.

They should give you suggestions for continuing and improving your exhibit. Novice exhibitors should never be turned away because they have a difficult exhibiting experience.

You might ask why there are often many gold and small gold exhibits at national shows. The reason is that active exhibitors enter these shows, modifying and improving their exhibits and trying to raise their award levels. We all benefit from their entries because they bring great exhibits to shows all over the country.

The major properties of an exhibit considered by judges are its philatelic material, the condition of that material, and its description. With the wide availability of computers, we all now can prepare tidy pages, so presentation (what a colleague termed 'cosmetics') becomes relatively unimportant. For some types of exhibits, organization is important; for them, a story should be told smoothly with the philatelic material.

National-level shows have critiques, where the jury members meet with the exhibitors. Critiques (we prefer a name such as 'discussion of the exhibits') should be calm, helpful meetings. This meeting is the opportunity for judges to first explain their methods and their approach to award levels, and to then describe and discuss individual exhibits (not exhibitors) and to accept questions and feedback from exhibitors. Judges can give new exhibitors advice on how to advance an exhibit. They should not tell experienced exhibitors what they think is missing in an exhibit; a good exhibitor already knows what's missing and is always looking for it. Judges should encourage those who are upset or who need a longer discussion to meet one or two judges at the exhibit in the exhibition hall. There they can talk in detail about possible improvements, items that the jury may have missed, ways to prevent future juries from missing these features, and so on. We have found that when many exhibitors are present at critiques it is advisable for the jury to discuss each exhibit in turn, starting with the exhibit at Frame #1, giving all exhibits an equal treatment if possible. This tends to defuse potential difficulties that can occur when an exhibitor wants to challenge his or her award's medal level.

Here in western Canada, the national-level judges are all still actively exhibiting at the regional and national levels. They are the exhibitor's colleagues. To become a judge, one must form a significant collection (i.e., obtain a national-level vermeil or gold award) and go through an apprentice programme. In addition, a judge must have the ability to always be polite and tactful, both to exhibitors and other judges. Our judges know the difficulties and the rewards of exhibiting, and are able to assist other exhibitors with their projects.

On juries we have been associated with, apprentices have been treated as full colleagues. Their views and judgements have been accepted on par with those of accredited judges. In some instances, their knowledge and insight have exceeded those of accredited judges.

Judging is an educational experience. Judges study the title pages, synopses, and summaries submitted before the show by the exhibitors. They also read related reference material, if it is available. More importantly, the judges learn while they are examining the exhibits.

Our Canadian style of judging is a good one. While we accept the exhibiting categories designed by the APS, we are not necessarily bound by all of their rules and procedures. We can accept their good points, and implement them with our own style, which in our opinion has more flexibility. We hope that the Canadian judging style will retain its more tolerant approach. Exhibiting and judging can be enjoyable. Try them. ✉



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