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Le Philatéliste canadien

July/August 2006 juillet/août - VOL. 57 • NO.4

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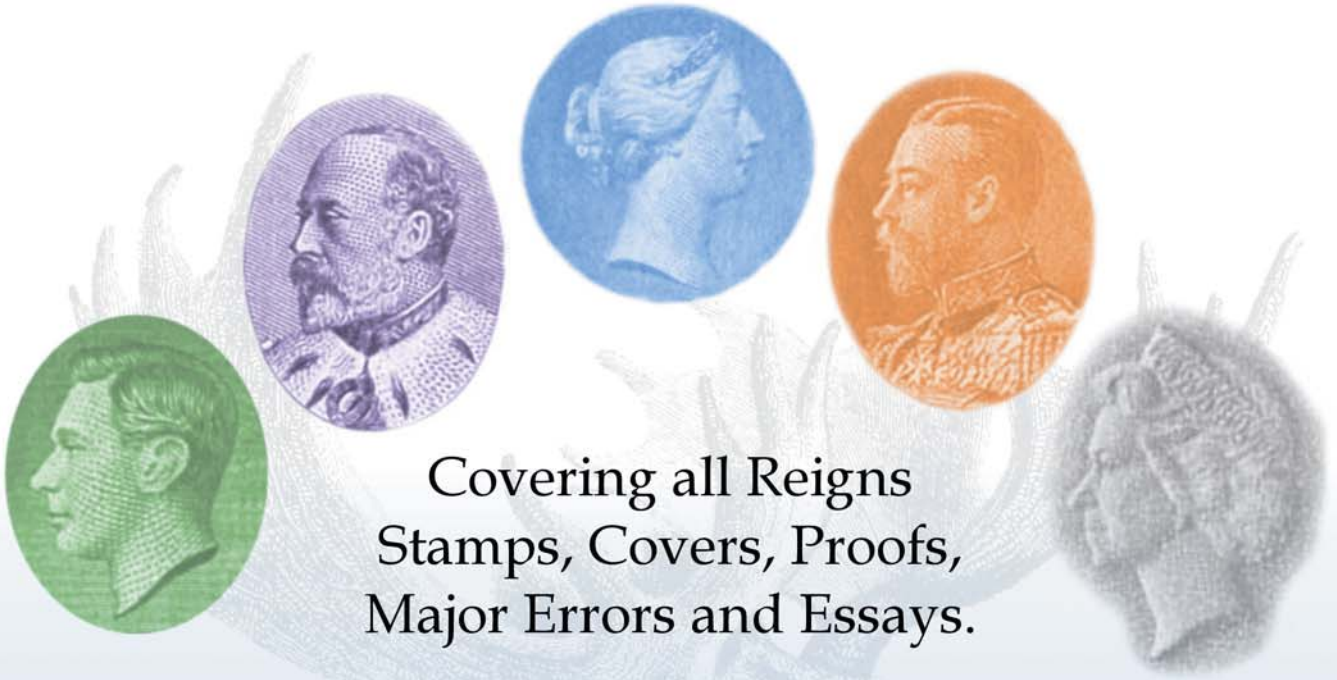
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THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

The Royal Philatelic Society of Canada (RPSC) is the successor to the national society founded in 1887. Membership in the Society is open to anyone interested in stamps. Whether you are a beginner or an advanced collector, The RPSC offers a number of services that will be of interest to you. Here are just a few:

THE CANADIAN PHILATELIST **-** The international award winning bi-monthly magazine of The RPSC, it provides stamp collectors information and news – for members and from the members. Each year, the author of the best article published in The Canadian Philatelist receives the Geldert medal.

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CANADA POST - The Society maintains a Canada Post Liaison Officer in Ottawa to represent the Society, its members and chapters and collectors in general. Members may raise issues of mutual interest with Canada Post Corporation through this office.

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La Société royale de philatélie du Canada (SRPC) est la digne successeur de celle fondée en 1887. Tout individu intéressé par la collection de timbres-poste peut en devenir membre. Que vous soyez un collectionneur débutant ou chevronné, la SRPC vous offre une gamme de services qui sauront vous intéresser. En voice quelques-uns:

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Joignez-vous à La SRPC

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Journal of The
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Revue de La
SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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the cover / page couverture:

The 431 Air Demonstration Squadron Team, better known as the Snowbirds, consists of approximately 80 Canadian Forces personnel.

Pilots train for six months each year to prepare for the 50 different formations and manoeuvres that the team performs in the 60-plus air shows it stages annually.

Cover photo courtesy of:
www.snowbirds.dnd.ca/site/index_e.asp

L'escadron de démonstration aérienne 431, mieux connu sous le nom de Snowbirds est constitué d'environ quatre-vingts membres du personnel des Forces canadiennes.

Les pilotes suivent chaque année une formation de six mois afin de se préparer aux cinquante formations et manœuvres que l'équipe devra exécuter au cours des plus de soixante spectacles qu'elle donne annuellement.

La photographie en page couverture a été aimablement fournie par:
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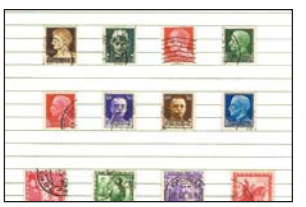
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EDITOR'S notes
notes du RÉDACTEUR

by / par Tony Shaman, FRPSC

Ever since the introduction of the *Gutenberg Bible* in 1456, individuals have been using the printed word in an effort to educate, inform and instruct their fellow beings. But, unlike that first printed effort by Mr. Gutenberg, not all subsequent publications have demonstrated the same notable objectives.

Too much printer's ink continues to be spilled on less noble causes; some are downright inexcusable. Although I am not suggesting for a moment that that is the case in the philatelic press, what we need to do from time to time is examine what topics are appropriate for hobby magazines such as *The Canadian Philatelist*.

The Royal Philatelic Society of Canada does not have an editorial board to provide guidelines or outline editorial policy for what should or should not be printed in its journal. That is both good and bad. Mostly it is good because your editor does not need to be concerned about being criticized for publishing something that the Society may disagree with. On the other hand, lack of formal direction can have its downside: it can lead to unwise decisions.

Fortunately, most situations requiring a resolution tend to be more or less clear-cut. It is usually not too difficult for your editor to decide whether something should be printed or consigned to the wastebasket. But there are times when having the Wisdom of Solomon would be handy. For instance, should two opposing viewpoints be published in the magazine for the edification of readers? Or, should differing views be resolved privately by the individuals concerned?

Your editor's position is as follows: if the debate or subject matter is potentially "educational" or has informative or probative value, and does no harm to anyone, it gets printed. Otherwise, it gets consigned to File 13. The sticky part of the equation is deciding whose definition of "educational" should be applied. Ditto for deciding at what point in an ongoing debate on the pages of *The Canadian Philatelist* the hobby is harmed. My belief is that our hobby is strong enough to withstand an honest debate of two valid viewpoints.

We also subscribe to the belief that "two heads are better than one." I don't know if it follows that three heads are then better than two but I do, nonetheless, invite readers to share their views on this topic. It is an important issue that deserves to be aired on the pages of your journal and I hope that readers will, at least on that point, agree with me.

In this issue we will print Part II of a couple of articles that had to be truncated in the last issue to make space for the official information outlining details of our upcoming convention in Calgary, September 29 - October 1. The

Depuis la parution de la *Bible de Gutenberg*, en 1456, des gens ont utilisé l'imprimé pour éduquer, informer et instruire leurs semblables. Mais les publications qui ont emboîté ce premier pas de M. Gutenberg dans le monde de l'imprimerie n'étaient pas toutes empreintes d'objectifs aussi remarquables.

En fait, on continue de gaspiller trop d'encre pour des causes beaucoup moins nobles et même indéfendables. Je ne veux pas du tout insinuer que c'est le cas dans la presse philatélique, mais, de temps en temps, il convient de se demander quels sujets sont appropriés à une revue de loisirs comme *le Philatéliste canadien*.

La Société royale de philatélie du Canada n'a pas un comité de rédaction qui émet des directives ou applique des politiques éditoriales sur ce qui paraîtra ou non dans les pages de son périodique, ce qui est à la fois bon et mauvais. En ce qui concerne le bon côté de la chose, votre rédacteur en chef n'a pas à s'inquiéter d'éventuelles critiques pour avoir publié quelque chose que la société désapprouverait. Par contre, l'absence d'une direction officielle à ses mauvais côtés : des décisions mal éclairées risquent d'être prises.

Heureusement, quand il faut prendre une décision, la plupart du temps, la solution est claire. Votre rédacteur en chef n'a normalement pas trop de difficulté à trancher sur ce qui sera imprimé et ce qui prendra le chemin de la corbeille à papier. Il y a toutefois des cas où la sagesse de Salomon serait la bienvenue. Par exemple : devrions-nous publier deux points de vue différents afin d'éclairer la lanterne de nos lecteurs? Ou bien ces points de vue différents devraient-ils être débattus en privé par les personnes concernées?

Voici ma position : si le débat ou le sujet est de nature potentiellement « éducative », s'il a une valeur informative ou d'authentification et qu'il ne blesse personne, nous l'imprimons. Autrement, nous le classons dans la filière numéro treize. Les choses se corsent lorsqu'il faut déterminer le sens à accorder à « éducative ». Idem quand nous devons décider à quel point un débat qui se tient dans les pages du *Philatéliste canadien* risque de compromettre notre passe-temps. Mais, à mon avis, ce dernier est assez solide pour supporter un débat honnête entre deux points de vue valables.

Nous croyons également que « deux têtes valent mieux qu'une ». J'ignore s'il s'ensuit que trois têtes valent mieux que deux, mais j'invite néanmoins nos lecteurs à nous faire part de leur opinion à ce sujet. Il s'agit d'un enjeu important qui mérite d'être clarifié dans nos pages; et j'espère, qu'au moins sur ce point, nos lecteurs seront d'accord avec moi.

Vous trouverez dans le présent numéro la partie II de quelques articles que nous avions dû abréger pour faire de la place à l'information sur le congrès qui aura bientôt lieu à Calgary, du 29 septembre au 1er octobre. Ainsi, nous pour-

concluding section of James Kraemer's article dealing with the floating ice island research stations is included in this issue as is Didier Andrivon's piece about Grosse Île, Québec, the stopping off point for Irish immigrants arriving in Canada in the 19th century.

Steve Johnson addresses a subject that many collectors have reflected on at one time or another: exhibiting. Then, for another viewpoint on the same topic, but from the organizing club's perspective, see Frank Alusio's remarks entitled, Single-page Exhibits: A Success Story.

Another piece that had to be cut and is being printed in this issue is an article by Ken Lewis, entitled A Message Home. This write-up will also be of interest to an ever-growing body of philatelists who are also postcard enthusiasts.

And we would not want to forget our several other long-time contributors who faithfully submit their research on a regular basis. George Arfken has again provided a number of breathtaking transatlantic covers, this time to France; Michael Madesker writes about postal services that the illustrious Sir William Mulock made available for the blind; and Napoleon talks about the 1935 Train Set issued by Germany.

A number of pages are taken up with photos and short biographies of candidates who hope to represent your interests on the board of The Royal. Please do not forget to vote for the candidates of your choice. ✉

rons lire la conclusion de l'article de James Kraemer sur les stations de recherche installées sur des îles de glace. Nous y trouverons également un article de Didier Andrivon sur Grosse-Île, point d'arrêt québécois des immigrants irlandais qui arrivaient au Canada au 19e siècle

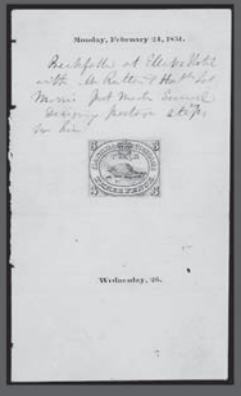
Steve Johnson traite d'un sujet qui a suscité la réflexion chez plus d'un collectionneur à un moment ou à un autre : la participation à une exposition. Puis, sur le même sujet, mais selon une perspective différente, celle d'un club qui organise une exposition, nous pourrons lire ce qu'en dit Frank Alusio dans un article intitulé « Single-page Exhibits: A Success Story ».

À ces articles s'ajoute celui de Ken Lewis intitulé « A Message Home ». Son reportage intéressera également le nombre grandissant de philatélistes passionnés de cartes postales.

Et, nous ne voulons certainement pas oublier nos collaborateurs de longue date qui soumettent fidèlement et régulièrement leurs recherches. Encore une fois, George Arfken présente des plis transatlantiques stupéfiants venus de la France. Quant à Michael Madesker, il nous parle des services postaux pour les aveugles, rendus possibles par l'illustre sir William Mulock, et Napoléon, lui, examine un ensemble de timbres-poste sur les trains émis en Allemagne en 1935.

Vous trouverez aussi, sur quelques pages, une courte biographie avec photo des candidats qui espèrent vous représenter au conseil d'administration de La Royale. S'il vous plaît, n'oubliez pas de voter pour les candidats de votre choix. ✉

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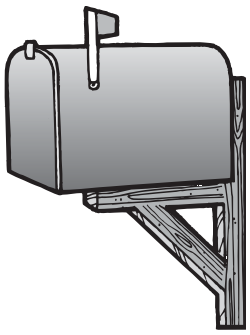
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DEAR EDITOR,

While perusing the March/April 2006 issue of *The Canadian Philatelist*, I noticed John McEntyre's letter to the editor concerning my article in the Nov./Dec. 2005 issue, page 343, entitled "**Jury Panel Selection: A Responsible Undertaking.**"

As I was accused of misleading, false statements, and being confused, I felt that I had to defend my arguments. Not doing so would be unfair to the exhibitors who, I believe, were poorly treated.

Mr. McEntyre states, and I quote: "his article confuses the rules governing FIP (Federation Internationale de Philatelie) International Judges with those governing RPSC National Judges. Most of his comments about the judging at ROYAL*2005*Royale is totally inappropriate: these might apply to a FIP International Exhibition but not to a RPSC National one."

Let me point out to Mr. McEntyre that the criteria for evaluating Postal and Revenue Divisions exhibits either at National or International levels have the same factors, as follows:

Treatment and Philatelic Significance 30

Philatelic and Related Knowledge and Personal Research 35

Condition and Difficulty of Acquisition 30

Presentation 05

TOTAL. . 100

I would invite Mr. McEntyre to check the APS Judging Manual and the FIP GREV (General Regulations for the Evaluation of Competitive Exhibits) to compare the similarities.

I'm well aware that the RPSC/APS jurors are generalists in judging a philatelic exhibit. However, a judge must be a specialist in one or two areas where he/she excels. There should be a well-balanced jury of different disciplines to form a panel that together covers all the classes and divisions of exhibits proficiently. That was my point.

At Royal*2005*Royale, there were 23 exhibits in the Youth Class. Within this class, the jury had to decide which fall into the Postal Division and which fall into the Thematic Division because there are two different compulsory score sheets to be used according to the APS Judging Procedure Manual. I must repeat that all of the Youth exhibits at Royal*2005*Royale were thematic and, therefore, it is most desirable to have someone on the jury panel who is conversant with youth and thematic knowledge. And, no, I did not "purloin" the numbers in stating my case. All Mr. McEntyre need do is check the exhibits listings.

In defence of my critiquing the jurors, I offer the following:

Case 1:

I had a personal chat with the owner of the Revenue exhibit at the show who told me that this very same exhibit was entered at International Exhibitions where it earned Gold awards. Is Mr. McEntyre insinuating that jurors who previously evaluated this exhibit were incompetent?

I was present at the judging critique and witnessed McEntyre's arrogant behaviour towards the exhibitor who is one of the most knowledgeable Revenue collector-exhibitors in Canada. The exhibitor is not only a prominent collector but also a RPSC- and FIP-accredited juror. For Mr. McEntyre to demean an expert and a colleague is inappropriate.

Case 2:

In the case of the One-frame Victoria and the Penny Black exhibit, I did not receive convincing reasons from the apprentice juror, and spokesperson, for the reclassification of the exhibit from the Display Division to the Postal Division. While examining the frame following the critique, I had no difficulty convincing this juror of the difference between the two divisions. The exhibit earned a silver medal in the Postal Division. But this episode did not end at ROYAL* 2005* Royale.

The very same exhibit was entered a few months later at STAMPEX 2005 where Mr. McEntyre was again a member of the jury panel. I asked him why the jury did not reclassify it as a Postal Division exhibit as it had at Royal*2005*Royale. This same exhibit, now evaluated in its proper Display Division, was downgraded not one but two levels from Silver to Bronze. Where is the consistency? Is this beneficial to the exhibitor or to philately?

Case 3:

I am pleased that we agree here.

As to the scoring sheets, this is an issue to be addressed at another time by the judging fraternity.

To my knowledge there is no RPSC procedure governing score sheets. Canadian jurors follow a reciprocal agreement with the APS. Essentially, this means that within the General Class, exhibits in the Postal Division and the Revenue Division have no score sheets. It still puzzles me why a juror would evaluate an exhibit without a score sheet. However, optional score sheets

are available for the thematic and newer divisions. (Why was one used for One-frame exhibits but not for Thematic entries?)

Only Youth Class exhibits are judged using mandatory score sheets: one for general exhibits and the other for thematic exhibits.

In conclusion, allow me to end with this advice from one juror to another:

• NEVER put down or degrade an exhibitor's efforts

• NEVER dwell exclusively on negative observations

• NEVER sum up results in vague generalizations

• IF you correct some actions, use positive statements not negative ones

• IF you need to correct something, also give credit where credit is due. To do otherwise is a disservice to our great hobby.

Frank Alusio, FRPSC

PS - In case Mr. McEntyre is not a member of the American Association of Philatelic Exhibitors here is what John M. Hotchner, the editor, wrote in the *Philatelic Exhibitor Journal* issue of January 2006, page 3:

Editor's AAPE of the Month

"Frank Alusio, whose thoughtful article 'Jury Panel Selection: A Responsible Undertaking', appears in the November-December, 2005 issue of *The Canadian Philatelist*".

DEAR EDITOR:

Re: "Victoria Regina" (March/April 2006)**.**

I'm not sure about Victoria's ghost, but there is good reason for ensuring "that nothing flammable can ever come near this portrait of Canada's first Queen."

The painting has survived a total of four fires: that of the Legislative Assembly in Montreal in April, 1849, and a subsequent fire in Donegana's Hotel in Montreal in August of 1849 (rioters upset about the arrest of those accused of burning the Legislature). After the latter event, the capital of our country was shuffled between Toronto and Quebec. It was in Quebec, in February 1854, that another fire erupted in the Legislative Council. Safe but homeless, the painting was eventually hung in the House of Commons in 1866, Edward VII's portrait replaced hers in 1901, and the Partridge painting was moved to the Senate lobby, where it stayed until the fire of 1916.

Interestingly, one of the men who saved the portrait from being consumed by the flames engulfing Parliament Hill, a Walter Todd, was the son of an Alfred Todd, who helped Sanford Fleming remove the painting from the April 1849 fire in Montreal!

As to John Partridge, it is interesting to note that he was appointed "Portrait-painter Extraordinary" in 1842. Evidently Victoria and Albert were sufficiently pleased with his earlier work to award him the warrant, only to have grave misgivings about the paintings of the Monarch and her Consort. Does anyone know what happened to the portrait of Prince Albert?

Ian Byers

DEAR EDITOR,

I don't know if it is simply a phenomenon caused by reproduction but in the article entitled "Identification of Registered Letters" on page 86 of the March/April 2006 issue, the 'R' in oval strike shown in Figure 6 is quite perfect in comparison with the other postmarks on the cover; the oval seems thinner than the normal hammer used in Ottawa, and the ink appears to differ from the others. For Fig 7, the 'R' hammer looks as if it has been struck over the London receiver and in view of the other registered marks on the cover one wonders if someone was simply over-egging the pudding.

Of course, the covers 'in the flesh', as it were, might reveal a different story.

Kind regards
John Hillson

TO THE EDITOR

Re: Victoria Regina: One Queen - Two Portraits (Page 102-3 of *The CP/le PC* MA06 Issue)

I read with great interest the above article by Jim Measures.

I am well acquainted with the three 1837 paintings of Queen Victoria in her Robes of State painted by Alfred Edward Chalon – one for the Duchess of Kent; one for the King of Prussia; and one for the King of Portugal.

I am also very well acquainted with the John Partridge painting that hangs in the Senate Foyer – never called the Hall of Royalty – having served three Ushers of the Black Rod in the Senate of Canada as Mace Bearer. It was painted in 1838 and sold to the Province of Canada – Upper and Lower Canada were joined by the Act of Union, 1840 – who wanted a painting of the Queen. It is, in fact, quite different from the Chalon paintings.

The painting hung in the Library of the Legislative Assembly in Montreal until the evening of April 29, 1849, when Sanford Fleming rushed into the building with a few friends and rescued the painting, cut it from its frame and took it away. The following morning, Fleming left for Toronto with the painting in tow. It was assumed that the painting had been destroyed. In 1851, Parliament moved to Toronto and Fleming returned the painting. That same year, Parliament moved to Quebec City and in 1852, the painting was hung in the new House of Assembly in the Wardrobe/Reading Room. In 1865, the painting was transferred to the Parliament Buildings in Ottawa. In 1916, flames swept through Canada's Parliament Buildings but the painting was saved by Walter Todd of the House of Commons staff and Ernest Chambers, Gentleman Usher of the Black Rod. On February 26, 1920, the painting was hung in the present Parliament Buildings in the Senate Foyer.

Queen Victoria was not handicapped with a withered left arm. There are,

however, indications that she preferred not to have her right side painted or photographed.

The portrait of Queen Victoria painted in 1855 by G.T. Berthon after John Partridge was donated to the City of Toronto in 1855 by Senator George W. Allen and is currently on public display – long term loan – at Osgoode Hall. It used to hang in two previous Toronto City Halls from 1855 to 1965. There is a photograph of the painting in the present council chambers.

The "Information for Constables Conducting Visitors Through The Houses of Parliament – Ottawa" dated June 1, 1967 has no reference to the withered arm or Queen Victoria's ghost trying to destroy the portrait. The Houses of Parliament are guarded 24 hours a day. The Centre Block is closed to the public on Christmas Day, New Year's Day and Canada Day, July 1.

I have no doubt that the Partridge painting influenced Sanford Fleming when he designed the 12 Penny stamp. In 1851. Post Office authorities of the day had adopted the policy that all letters addressed to foreign destinations should bear the effigy of the Sovereign. Since the 12p stamp was expected to serve this purpose, it was decided that the most suitable likeness of Queen Victoria would be used. Copies of the Partridge painting were not available to take to the printers of the stamp, Rawdon, Wright, Hatch & Edson in New York but there were engravings of the Chalon painting available that had been published on June 28, 1838 by Frances Graham Moon of London, England, engraved by Samuel Cousins. This, therefore, was the model that Alfred Jones under the direction of James Parsons Major used to engrave the 12 Penny Black. The stamp was released on June 14, 1851.

In total, the design of the Queen's head after Chalon appeared on some 300 different postage stamps issued in 11 different British Dominions and Colonies. No other portrait of a monarch has ever achieved such popularity, for it was through this medium that the peoples of the British Empire got to know the likeness of their Queen.

Richard Logan, CLJ, MMLJ

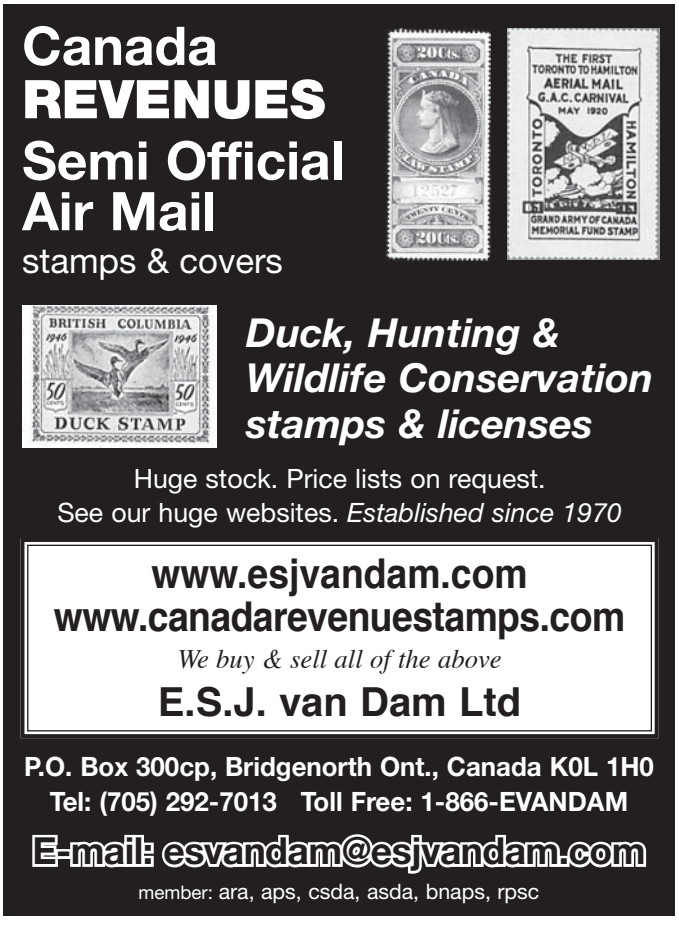
DEAR EDITOR

I just received *The Canadian Philatelist* and have skimmed through it to see the contents. It looks first-class. I can't wait to read all the articles.

Congratulations.

Tom Burpee
Canadian Stamp Auctions,
Montreal

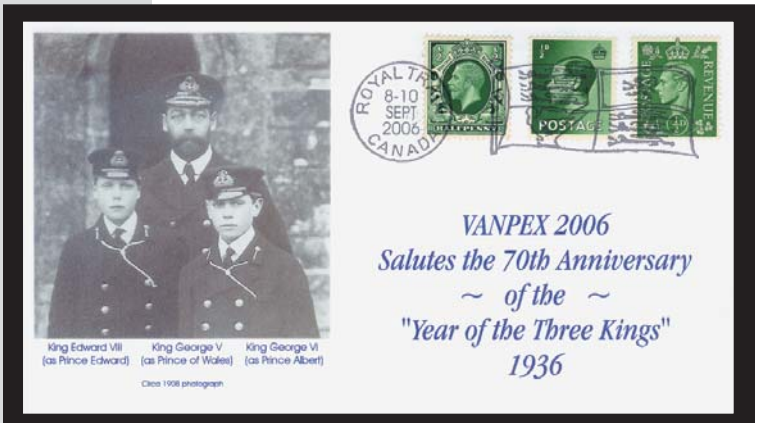




BC Philatelic Society plans VANPEX 2006

This year's theme: "Three Kings for Canada"

The theme of VANPEX 2006, "Three Kings for Canada," recalls the year 1936, when three separate monarchs served as monarchs for what was then the Dominion of Canada. The national-level stamp show is scheduled for September 8-10 in Coquitlam, BC, a suburb of Vancouver. It is hoped that many of the show's 180 exhibit frames will feature collections relating to the "Three Kings" theme.



The VANPEX 2006 show cover was inspired by the show's theme, "Three Kings for Canada," which commemorates the 70th anniversary of the year 1936, when three different kings served as monarchs of the Dominion of Canada. The cover was designed by Derren Carman, a member of the British Columbia Philatelic Society. Carman was the designer of the highly successful VANPEX 2005 "Year of the Veteran" cover.

Bourse Chair Jim Miller reports that the VANPEX bourse is already sold out, and that there is a waiting list. Twenty stamp dealers have rented all 29 dealer tables. Two additional tables are reserved for Canada Post, which has been invited to attend.

Sponsored by the Vancouver-based British Columbia Philatelic Society, VANPEX will take place at the Executive Plaza Coquitlam Hotel, 405 North Road, Coquitlam, BC, within easy walking distance of the Lougheed SkyTrain Station and the Lougheed Mall Shopping Centre.

The show opens at 10:00 a.m. on each of the three days. Closing times will be 6:00 p.m. on Sept. 8; 5:00 p.m. on Sept. 9; and 4:00 p.m. on Sept. 10. A weekend pass costs $5; youths aged 15 or younger are admitted free. VANPEX will feature several seminars and philatelic presentations, and a Saturday-night awards banquet.

Exhibitors are urged to submit applications as soon as possible. Last year, organizers of VANPEX 2005 had to turn away exhibitors who waited too long. The deadline for applications is August 9, 2006. Although the VANPEX committee hopes to see many exhibits related to the theme, Exhibits Chair Bob Ingraham notes that VANPEX is an inclusive show that welcomes exhibits on any topic at either regional or national levels. Picture postcard exhibits will again be accepted on an experimental basis.

The VANPEX prospectus and application form may be downloaded from The BC Philatelic Society's VANPEX web page, at www.bcphilatelic.org/bcphilvanpex2006.html. For more information, write to Bob Ingraham, Box 40, The Grosvenor Building, 1040 West Georgia Street, Vancouver, BC V6E 4H1, Canada, or contact him at b.ingraham@shaw.ca or telephone 604-694-0014.

The "Three Kings for Canada" VANPEX theme recalls the year 1936: King George V died on January 20, and King Edward VIII was proclaimed king. Edward signed an instrument of abdication on December 10, famously declaring his love for Wallis Warfield Simpson, a twice-married and once-divorced American woman, thereby scandalizing the entire British Empire. King George VI became King on December 11.

The reigns of the three monarchs spanned the years 1910 to 1952, encompassing two world wars, the Great Depression, the first two years of the Korean War, and the rapidly escalating dismemberment of the British Empire.

The "Three Kings for Canada" theme has inspired the creation of a cacheted show cover featuring a photograph of the three kings together, contemporaneous definitive stamps picturing the monarchs, a faux "Royal Visit" VANPEX cancellation, and a period photograph which represents visits to Vancouver by each of the three monarchs during their lifetimes. The designer is Derren Carman, a member of the BC Philatelic Society. Carman was the creator of the successful VANPEX 2005 show covers, which turned a profit of $500 for the Society.

Dear Philatelic Exhibitor,

September is a wonderful time to visit Nova Scotia. Mother Nature wraps the countryside in a glorious display of fall colours as we enjoy our finest season. Come join us with your exhibit at Novapex 2006, the newly-sanctioned RPSC national-level show in Halifax. Novapex 2006, September 15 - 17, at the Dartmouth Sportsplex, is a fabulous excuse to come down home to visit relatives, or to explore the Maritimes for the first time. See the Citadel and our renowned museums, enjoy fine Maritime dining, get away from the rush of the world.

Novapex 2006 is a 160-frame national exhibition. We invite you to attend and participate. The show prospectus and entry forms are available at the Nova Scotia Stamp Club website, www.nsstampclub.ca. Information about the show in general is available from Michael Peach, show chair michael.peach@ns.sympatico.ca, and queries about exhibiting can be handled by Marty Zelenietz, exhibits chair zelen@ns.sympatico.ca.

We look forward to seeing you in the fall.

Marty Zelenietz

New Executive Director Appointed

The American Philatelic Society recently announced the appointment of Peter C. Mastrangelo as the organization's new Executive Director.

Mr. Mastrangelo's experience in nonprofit management spans 30 years with chamber of commerce, trade association, and united way organizations. Most recently he served as Executive Director of the United Way of the Coastal Bend in Corpus Christi, Texas, from 2000-2005 where he oversaw fund-raising efforts that supported more than 60 nonprofit-agency human-service programs and community initiatives serving six counties in south Texas.

Mr. Mastrangelo received his B.A. from Assumption College in Worcester, Massachusetts, and his MBA from the University of Texas at Arlington. A native of Stamford, Connecticut, he and his wife Mary Joan have four grown children and two grandchildren.

The American Philatelic Society Board of Directors also approved a new position of Deputy Executive Director and appointed Kenneth Martin, current Director of Shows and Director of Development for the Society, to this new position.

"The APS Board of Directors is delighted to welcome Mr. Mastrangelo into our official family," said Janet Klug, President of the Society. "We believe that Peter Mastrangelo and Ken Martin will be a great team working together to assure the American Philatelic Society grows and prospers."

Congratulations

The Royal Philatelic Society of Canada extends its heartfelt congratulations to Ann Triggle, a director of the Society, on her selection by the American Topical Association as the Distinguished Topical Philatelist for 2006.

This is a friendly reminder to exhibits organizers that their show announcements such as dates, time, place, and so on, should be submitted several months before the scheduled event to give prospective exhibitors and visitors sufficient time to prepare their exhibits and make the necessary travel arrangements.

Also keep in mind the lead-time that is required by *The Canadian Philatelist* to print your notice. For example, deadline for copy is at least one month before the magazine is printed or about a month and a half before you receive your copy in the mail.

A Philatelic Boon for the Empire's Tiny Outposts

By Peter Jennings.

Courtesy of *The Times,* April 18, 2006

The Queen celebrated her 80th birthday on Friday, April 21. To commemorate this important anniversary, the Crown Agents Stamp Bureau is releasing an engaging omnibus of special stamps and philatelic souvenir sheets. The stamps depict a thoughtful selection of formal and informal portraits taken during her life, supplied by a number of agencies and by Tim Graham, the royal photographer.

Each of the 16 countries taking part in the omnibus will release six stamps – four singles (in sheets of 50) and two contained in a souvenir sheet. The following United Kingdom overseas territories are taking part: Ascension Island, Bermuda, British Antarctic Territory, British Indian Ocean Territory, Cayman Islands, Pitcairn Islands, Solomon Islands, St. Helena, South Georgia and South Sandwich Islands, and Tristan da Cunha. The other Commonwealth countries taking part in the omnibus are: Bahamas, Fiji, Kiribati, Samoa, Tokelau and Vanuatu.

The souvenir sheet and stamps from Tristan da Cunha will be sought after by stamp collectors and non-collectors alike.

Mention the name Tristan da Cunha and many older people remember that all the islanders were evacuated to Britain following a volcanic eruption in October 1961. Situated in the mid-South Atlantic, Tristan da Cunha is extremely remote. Its nearest neighbour is St Helena, 2,334km (1,450 miles) to the north, while Cape Town is 2,778km (1,726 miles) to the east. Income from the sale of special postage stamps and first day covers is second only to that from crayfish, exported to Japan and the US.

Removing Address Label from Covers

For those of you who would like to have their cover of *TCP* without the address label on it, we have learned if you run a hot iron over it for a brief period, it will easily peel off.

CAUTION: This may take some practice.

Quarantine Island of Grosse Île, Quebec - part II

By Didier Andrivon

Les premiers pas de l'histoire postale de Grosse Île, Québec - parte II

par Didier Andrivon

Part I can be found in the May/June 2006 issue of *The Canadian Philatelst*
La première partie se trouve dans Le philateeliste canadien de Mai/Juin 2006

An aborted attempt at a postal system on Grosse Île, 1849-1850

Cimon Morin was kind enough to provide me with the text of a letter he found in the records of the Post Office Department at Library and Archives Canada (RG3, volume 912, pages 135-136, ref. #285), which provides evidence for an early attempt at establishing a post office at Grosse Île. This letter was sent on May 17, 1849 by Thomas Allen Stayner, Deputy Postmaster General, to his Quebec Surveyor Griffin, and reads as follows:

"Sir: I have been applied to by the Commandant of the Quarantine Establishment at Grosse Île to establish a Post Office at that place during Summer, to be served (without expense) by the Government Steamer, and as the Governor General has approved of the measure, and has nominated Mr. Murdoch McKay as P.M. I have to request you will take immediate steps for opening the Office and instructing Mr. McKay in his duty.

I am your TA Stayner"

This text confirms that there was no formal postal service before May 1849 on Grosse Île (that is, 17 years after it was bought from its previous owner and 13 years after the quarantine station was installed). My own cover is consistent with this as there is no marking from Grosse Île on it besides the manuscript mention of the origin and date inside the letter.

The date of this letter would also explains the existence of a double broken circle hammer, proofed July 31, 1850 and depicted by Gagné[3], although the fact that this was only produced more than a year later suggests that the

Un essai avorté de service postal à Grosse Île, 1849-1850

Cimon Morin a bien voulu me communiquer le texte d'une lettre qu'il a retrouvée dans les Archives officielles du Canada (Library and Archives Canada, RG3, volume 912, pages 135-136, ref. #285), qui montre une tentative d'établir un bureau de poste à Grosse Île dès 1849. Cette lettre, expédiée le 17 Mai 1849 par Thomas Allen Stayner, adjoint au responsable des Postes, au Contrôleur de Québec Griffin, contient le texte suivant:

"Sir: I have been applied to by the Commandant of the Quarantine Establishment at Grosse Île to establish a Post Office at that place during Summer, to be served (without expense) by the Government Steamer, and as the Governor General has approved of the measure, and has nominated Mr. Murdoch McKay as P.M. I have to request you will take immediate steps for opening the Office and instructing Mr. McKay in his duty.

I am your TA Stayner"

('Monsieur, J'ai été chargé par le Commandant de l'Etablissement de quarantaine de Grosse Île d'y établir cet été un bureau de poste, qui serait desservi (gratuitement) par le vapeur du Gouvernement, et, le Gouverneur Général ayant approuvé cette mesure et ayant nommé Mr Murdoch McKay comme responsable de ce bureau, je vous prie de prendre des mesures immédiates pour l'ouverture de ce Bureau et former Mr MacKay à l'exécution de sa charge. Votre dévoué TA Stayner' - ma traduction).

Ce texte confirme qu'il n'existait pas de service postal official sur Grosse Île avant Mai 1849 (soit 17 ans après son acquisition par le Gouvernement et 13 ans après l'installation de la station de quarantaine). La lettre que je possède est cohérente avec ces dates, puisqu'elle ne porte aucune marque postale de Grosse Île.

establishment of the post office on the island was a (very) slow process... No postal covers or letters bearing this mark have been recorded so far – as far as I know. All we need now is find a cover with that double broken circle! ✉

Acknowledgements

I am greatly indebted to Cimon Morin, who spotted the 1849 letter about the purported establishment of the postal service on Grosse Île and provided me with copies of several publications, and to Barrie Jay, RDP, who kindly answered my queries about the postmarks and itinerary from Grosse Île to London of the cover featured in this paper. Both also made very useful comments on the first draft of this paper. Many thanks also to Guy Dutau who shared his expert knowledge about disinfected mails with me, and to Gray Scrimgeour and Bob Lane for their support during the research for this paper.

Key references

1 Arnell JC, 1993. Quarantined/disinfected letters (1847). BNAPS *Transatlantic Mail Study Group Newsletter*, 33, p.5-6.

2 Carnevale Mauzan M., 1960. *La purification des lettres en France et à Malte*. Imprimerie Louis-Jean, Gap, 75 pages.

3 Gagné M, 1991. L'histoire postale de Grosse Île de 1832 à 1937. Les Cahiers de l'Académie, *Opus IX*, 1991, pp.35-72 (Académie Québécoise d'Etudes Philatéliques).

4 Hubbard W, Winter R, 1988. *North Atlantic mail sailings 1840-1875.* US Philatelic Classics Society.

5 Nicholson G, 2005. Postal records of Irish Famine-based emigration to Canada. *The Canadian Philatelist*, Nov-Dec 2005, 358-361.

La date du courrier de Stayner retrouvé par Cimon Morin permet également d'expliquer l'existence d'un timbre à date de type double cercle brisé, dont deux empreintes datées du 31 Juillet et du 7 Août 1850 sont conserves sur le cahier d'épreuves et sont reproduites dans l'article de Gagné[3]. Le fait que ce timbre a date n'ait été fabriqué que plus d'un an après la lettre de Stayner montre que les 'mesures immédiates' requises n'ont semble-t-il été prises qu'avec bien du retard... A ma connaissance, aucune lettre n'est connue porteuse de l'empreinte de ce timbre à date. Il ne reste plus qu'à en dénicher une pour que l'histoire soit complète! ✉

Remerciements

Je suis grandement redevable envers Cimon Morin, qui a découvert la lettre de 1849 relative à l'établissement d'un bureau de poste sur Grosse Île et m'a fourni des copies de plusieurs articles, ainsi qu'envers Barrie Jay, RDP, qui a patiemment et efficacement répondu à toutes mes questions concernant les marques postales et l'itinéraire de la lettre que j'ai acquise. Tous deux m'ont fait d'utiles remarques sur une première version de cet article. Mes remerciements également à Guy Dutau pour ses commentaires toujours avisés concernant la purification des courriers, et à Gray Scrimgeour et Bob Lane pour leur soutien durant la recherche pour cet article.

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1 Arnell JC, 1993. Quarantined/disinfected letters (1847). *BNAPS Transatlantic Mail Study Group Newsletter*, 33, p.5-6.

2 Carnevale Mauzan M., 1960. *La purification des lettres en France et à Malte.* Imprimerie Louis-Jean, Gap, 75 pages.

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Arctic Drifting Ice Island Mail - part 2

By James E. Kraemer, FRPSC, FRPSL

Part I of Arctic Drifting Ice Island Mail can be found in the May/June 2006 issue of *The Canadian Philatelst*



Figure 15. Cover from Ice Island NP-10.



Figure 16. The *Lenin*, world's largest atom-powered icebreaker.



Figure 17. Cuba, First Day Cover, 30 Nov.1972 showing the Russian icebreaker, *Lenin*.



Figure 18. NP-11 cover to Germany, 20 April, 1962



Figure 19. Cover from NP-13 cancelled 26 April 1967. Note - the cover bears a stamp featuring the Icebreaker," Lenin"



Figure 20. Cancellation in colour on NP-14 cover dated 14 April, 1966.

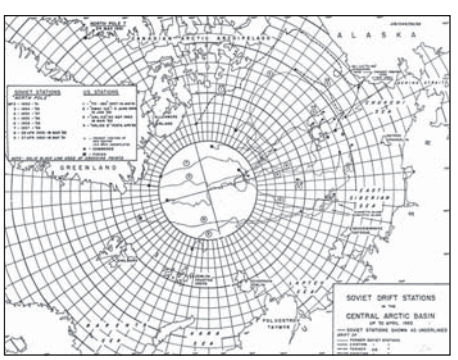


Figure 21. Soviet Drift stations NP-2 to NP-9 in the Arctic, up to 1962. Also shown are the U.S.A. ice flow stations, T-3, SMAC, Arliss I and Arliss II.

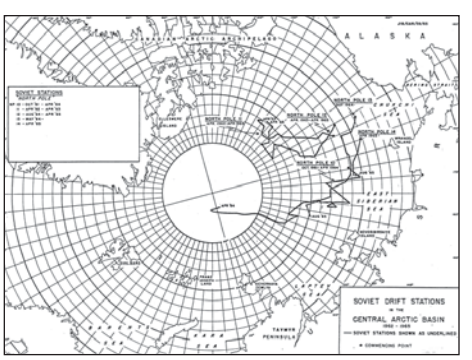


Figure 22. Drift of Soviet Drift stations NP-10 to NP-14 from 1962 until 1965.

NP-10

The research station NP-10 was the first ice island base to be established with personnel, equipment and supplies being delivered by the nuclear ice-breaker *Lenin*. The *Lenin* could travel through ice that was up to 6½ feet thick. The NP-10 station, under the leadership of Chief Scientist Nicolay Kornilov, was established on October 17, 1961. Russian research stations on drifting ice islands usually had a compliment of 10 to 30 men, most of whom were scientists. Supplies came by aircraft that landed on the glacial ice. Each base had two to four MI-4 helicopters. In April 1963 rapid erosion and break-up forced an early evacuation of NP-9. (Figures 15, 16 and 17.)

Russian research bases NP-10 to NP-14 were located on drifting ice floes in the Russian sector of the Arctic Ocean near the East Siberian Sea. All had postal facilities. Only NP-11 and NP-12 drifted within several hundred miles of the Canadian Arctic. The following are a few brief notes on these research stations:

NP-11

This research base was established on May 5, 1962. Personnel and equipment were removed on April 20, 1963. (Figure 18.)

NP- 12

A. Belyakov was the scientific leader of NP-12. The station was established on May 1, 1963.

NP--13

A hydrological polar station, NP-13, was established on an ice floe in April 1964. It was under the leadership of Chief scientist A. Buzuyev. (Figure 19.)

NP- 14

This station, established May 1, 1965, lasted only about eight months before it was abandoned on February 12, 1966. (Figures 20, 21 and 22.)

Between April, 1966 and October, 1968, Russia established four more scientific research stations on ice floes or ice islands in the Arctic Ocean. NP-15 was established on April 21, 1966. NP-16 and NP-17 were established in 1967 and 1968. NP-18 was a scientific exploration station established on an ice island 600 miles north of Wrangel Island on October 6, 1968. The ice island was 13 kilometers long, eight kilometers wide and 39 meters thick. Its surface area was 105 square kilometers. (Figures 23, 24, 25, 26 and 27.)

As the Cold War ended, Russia established four more drifting research stations: NP-19, -20, -21 and -22. All had postal facilities. Of most interest to Canadians was NP-22, chiefly because it drifted with the currents through Canadian waters. (Figures 28, 29, and 30.) NP-22's research station was established on September 13, 1973 on a drifting ice island 3.5 miles long by two miles wide, (5.6 x 3.2 kilometers). The ice was 100 feet thick. It drifted 7,532 kilometers in four years to an area in the Canada-Alaska sector of the Arctic Ocean about 220 kilometers west of Prince Patrick Island and 900 kilometers north of Inuvik, NWT. The Russians claimed that they had 21 scientists at the base conducting a wide range of scientific observations. (Figure 31.)





Figure 23 (left) & 24 (ight). Covers from NP-15, one to Germany and one to Russia.



Figure 25. Cacheted cover from drift station NP-16 showing location on 7 November 1970.



Figure 26. Signed airmail cover from NP-17, 12 April 1969.



Figure 27. NP-18 Ice island drift station cover cancelled on 7 November, 1970, the same date as the NP-16 cover. Russia usually maintained two or more scientific stations on ice flows at the same time.



Figure 28. Cover from NP-19 dated 25 February 1971. Cachet shows the drift route that the scientific station took in the Arctic Ocean.

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Several newspapers in France hinted that the research station was a spy base, whereas Moscow's daily paper, *Pravda*, explained that the 21 scientists at the base were conducting a wide range of observations on the atmosphere, ocean and ice. *Pravda* mentioned that relations with Canada were cordial and that Canadians visiting the ice floe found that the station commander, N.V. Vinogradov, shared information with them. Reuters News Agency also reported that NP-22, which had been drifting in Canadian waters for more than 18 months, was being used for military purposes. The Russian News Agency Tass scorned the report and said Canada was taking part in the Arctic studies. In July, 1976 the Canadian Press released an article with the headline "Russians on Ice in Canadian Arctic". The article went on to say that Canadian Forces had the Russian and USA stations in the Arctic under surveillance during the 1950s and 1960s. In April, 1976 an Argus patrol plane photographed NP-22, which was then about 500 miles (800 kilometers) from the Pole. They reported that about 160 personnel were on the ice island as well as nine aircraft, three helicopters, about 12 vehicles and about 15 prefabricated huts.

The radio operator, O. Brok on NP-22, acted as postmaster. Due to a delay in delivering the hand stamp, the first mail was not posted until December 25, 1973. Covers from this mail are cancelled in violet and are difficult to locate. The next mail in the spring of 1974 was cancelled in black. (Figures 32, 33, and 34.)

During the post-Cold War era, Russia continued to operate scientific research drift stations in the Arctic. NP-27 and NP-28 (Figure 35) were established in 1986-1987. As NP-27 drifted toward Greenland, Russia sent the icebreaker Siber in May, 1987 to rescue the crew on the ice floe. As late as March 6, 2004, The Globe and Mail reported that Russian rescue teams were on their way to remove 12 meteorological scientists on NP-32 that had broken apart. One section of the floe disappeared along with four of the six buildings on the drifting ice floe. Itar-Tass news agency reported that a heavy-lift MI-26 helicopter left Spitzbergen Island in Norway to rescue the men. The floe had drifted 2,750 kilometers south before it broke up. The rescue was reported successful. ✉



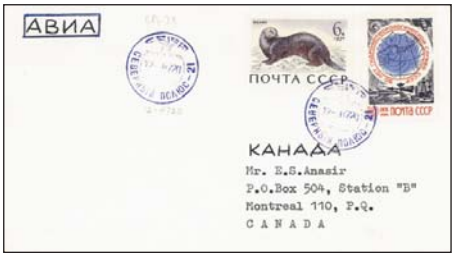


Figure 29 (far left) & 30 (near left). Covers mailed to Canada from Ice Island stations NP-20 and NP-21.





Figure 31 (far left). Cacheted cover from NP-22, 1 April, 1979.

Figure 32 (near left). Postcard mailed from NP-23 with pictorial postmark, dated 1 November, 1978.



Figure 33. Airmail cover with pictorial cancellation from NP-24 dated 10 December, 1978.



Figure 34. Post card from NP-26 honouring a deceased chief scientist who had been in charge of an early ice island station.



Figure 35. Cacheted postcard mailed from NP-27 on 25 November, 1984.

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Canadian Letter Mail to France

By George B. Arfken, FRPSC

Of Canadian transatlantic letter mail in the mid-19th century, mail to France was second only to mail to the United Kingdom. Maggie Toms has written a detailed, comprehensive eight-part article on this mail to France[1]. Mail during the Pence period, 1851 - 1859, has been discussed by Arfken and Firby[2] and is covered in some detail in Canada's Pence Era[3]. This article starts with French mail in the Decimal era, 1859 - 1868 and continues through the Large Queen and Small Queen eras up to the beginning of Canadian Universal Postal Union (UPU) mail, August 1, 1878. All regular Canadian mail to France during this period went to France via London, England.

For general orientation and reference, the Cunard and Allan packet rates are tabulated here. The Cunard rates were higher than the Allan rates because of the U.S. transit fee or surcharge. For mail going out of Halifax by Cunard steamer, the Cunard rate would be the same as the Allan rate. The confusing series of rates for October 1870 will be discussed below.

July 1, 1859 - October 1870, Allan Packets.

The Anglo - French postal convention of 1856, effective January 1, 1857, set the postal rate from Canada to France via Canadian (Allan) packet at 8d sterling per ¼ oz.[4]. When the Canadian postal system went to decimals, July 1, 1859, this 8d stg became 17¢.

A triple-rate cover franked with three 17-cent Cartiers is shown in Figure 1. This is the only triple-rate Decimal franked Allan packet cover that has been reported[5]. At this time, 1864, Britain did not recognize triple-rate letters to the United Kingdom. However, this British triple weight referred to 3 x ½ oz. or 1 ½ oz. This cover to France was only 3 x ¼ oz. or ¾ oz. The Montreal AU 26 64 date indicates that the cover was carried by the Allan *North American*. The Calais 10 Sept supports this identification[6].



Figure 1. Triple 17 cent Allan rate paying for three quarter ounces. From Montreal, August 26, 1864 to Bordeaux. *Courtesy of R. Maresch and Son Auctions.*

DATE	CUNARD LINE VIA NEW YORK OR BOSTON	ALLAN LINE VIA QUEBEC OR PORTLAND
One-Quarter Ounce		
1851	2/5 stg, 2/8½ cy	
1855	1/4½ stg	
1857	10d stg, 12d cy	8d stg, 10d cy
July 1, 1859	17¢ per ¼ oz. + 5¢ per ½ oz., 22¢, 39¢, 61¢, 78¢	17¢ per ¼ oz. 17¢, 34¢, 51¢, 68¢
July (?) 1868	17¢ per ¼ oz. + 3¢ per ½ oz., 20¢, 37¢, 57¢, 74¢	
October 1870	12¢, 18¢, 30¢, 36¢	10¢, 16¢, 26¢, 32¢
One-Half Ounce		
January 1, 1876	12¢ per ½ oz.	10¢ per ½ oz.
August 1, 1878	UPU 5¢ per ½ oz.	

Table 1. Packet Rates to France

A double-rate cover to France franked with Large Queens is shown in Figure 2. The Montreal JU 5 68 and the red London 17 JU 68 identify the Allan packet as the *Nova Scotian*. The red encircled PD meant Paid to Destination.



Figure 2. Double 17 cent Allan rate paying for two quarter ounces. From Montreal, June 5, 1868 to Cognac. *Courtesy of Charles G. Firby Auctions, Menich collection.*

July 1, 1859 - October 1870, Cunard Packets.

The Table of Rates of Postage for Canada to British Colonies and Foreign countries in the 1863 Canadian Postal Guide, lists the rate to France as 17, 34, 51 and 68 cents for 1, 2, 3 and 4 quarter ounces respectively as shown in Table 1. This is for Canadian ocean steamers out of Quebec in Summer and Portland in Winter. At the end of this table under the heading Cunard steamers from New York and Boston alternately, we find a statement:

Add to the rates by Canadian Ocean Steamers 5 cents per half-ounce for Letters...

This 5 cents per half-ounce was to pay the U.S. transit fee, making the Cunard rates 22, 39, 61 and 78 cents for 1, 2, 3 and 4 quarter ounces respectively as listed in Table 1.

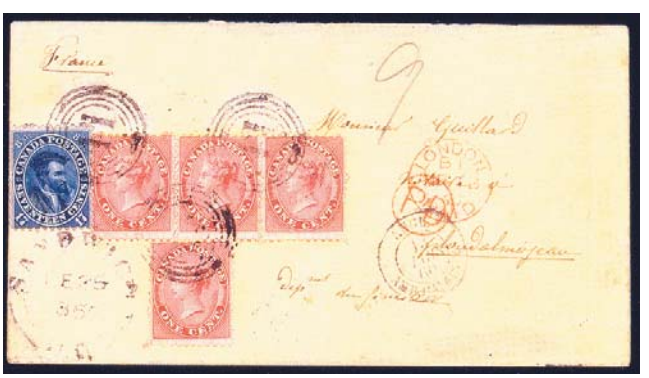


Figure 3. Twenty-one cents accepted for one-quarter ounce via Cunard. From Sandwich February 25, 1860. *Courtesy of Charles G. Firby Auctions, Arfken collection.*

Figure 3 shows the earliest decimal franked letter to France. Paid 21, the cover was 1 cent short of the required 22 cents but was accepted without penalty. The Firby Recording[5] lists only five Cunard single-rate covers to France. Two covers were properly paid 22 cents. This cover and two others were each 1 cent short. The Sandwich date of FE 25 60 and the Calais 14 MAR indicate that the cover went on the Cunard *Arabia* out of New York March 1, 1860.

With the formation of the Dominion and a new arrangement with the U.S., the July (?) 1868 Tables of Rates of Postage[7] gave the Cunard rates to France as;

Add to the (Allan) rates (to France), Three cents per half ounce.

Four 12 ½¢ Large Queens and a 15¢ Large Queen on the next cover pay for 65 cents. (The overlapping was probably illegal.) This overpaid the 57¢ ¾-ounce rate by 8¢. The cover is unique; no other 57¢ cover to France during this time period has been reported. The Montreal and Calais date stamps show that the cover was carried to Queenstown, Ireland, by the Cunard *China*, out of New York January 13, 1869.



Figure 4. Sixty-five cents overpaid for three-quarter ounces via Cunard. From Montreal, January 11, 1869 to Paris. *Courtesy of Charles G. Firby Auctions, Menich collection.*

October 1870 - January 1, 1876, Allan Packets.

The 1 July 1870 Tables of Rates of Postage (published in October 1870[7]) give the rates to France as 10¢ for ¼ oz., 16¢ for ½ oz. and 26¢ for ¾ oz. The Tables then say: Add 6¢ for each additional ¼ oz. and 4¢ for each additional ½ oz. The reason for this strange rate scale was that Britain and France had agreed to use a ⅓ oz. basis. The Canadian Post Office was asked if it would like to go to the new ⅓ oz. basis and the Post Office declined. The reason apparently was that the post office scales were calibrated in quarter

ounces and not in third ounces. Going to the new basis would have meant buying a new scale for every post office in Canada. So Canada had the rates shown in Table 1 to adapt its ¼, ½ oz. basis to the Anglo-French ⅓ oz. basis.

The cover of Figure 5 shows the new 10¢ rate for one quarter ounce. There were no five-cent or ten-cent stamps available in 1872. The ten-cent postage had to be made up from one, two, three and six-cent stamps. This writer chose 3 threes and 1 one. Carried by the Allan *Sarmatian*, the cover received a black Quebec date stamp, the usual red PD and a red London date stamp.



Figure 5. Ten cents paying for one-quarter ounce, Allan rate. From Quebec, July 20, 1872 to Bordeaux. *Courtesy of Charles G. Firby Auctions, Menich collection.*

The cover of Figure 6 illustrates the new ½-oz. rate with the paid with a one-cent Small Queen and a 15-cent Large Queen. The Small Queens extended only up to six cents at this time, so the 15-cent Large Queen remained in common use for paying large amounts of postage. The posting date and the London date identify the packet as the Allan *Sarmatian*.



Figure 6. Sixteen cents paying for two quarter ounces, Allan rate. Posted September 25, 1874 to Bordeaux. *Courtesy of Charles G. Firby Auctions, Arfken collection.*

October 1870 - January 1, 1876, Cunard Packets.

The 1870 and 1871 Tables of Rates of Postage gave the U.S. transit charge as three cents per half ounce. This was an error. The charge was two cents, corrected in the 1872 Tables[8]. This meant that the Cunard rate for ¼ oz. was 12¢; for ½ oz., 18¢.

Figure 7 shows this one-quarter ounce Cunard rate of 12¢ paid with two six-cent Small Queens. The cover received a blue Sydney date stamp and a blue 2-ring 10 cancel. There are the usual red PD, red London date stamp and the black Calais stamp. The 4½ mark is the credit to Britain in pence sterling which would cover U.S., U.K. and French claims. The London and Calais 17 OCT dates indicate that the cover was sent to Boston for the Cunard *Siberia* that reached Queenstown, Ireland on October 16.



Figure 7. Twelve cents paying for one-quarter ounce, Cunard rate. From Sydney, September 29 1874 to Brest. *Courtesy of Charles G. Firby Auctions, Menich collection.*



Figure 8. Eighteen cents paying for two quarter ounces, Cunard rate. From Toronto, August 1, 1874 to Paris. *Courtesy of Charles G. Firby Auctions, Arfken collection.*

The 18¢ for ½ oz. Cunard rate is illustrated in Figure 8. Three six-cent Small Queens paid the 18¢. The Toronto date, AU 1 74, suggests that the cover went on the Cunard *Russia* out of New York August 5, to

Queenstown, Ireland August 14. The London date stamp, 18 AU 74 rejects this and indicates the Cunard *Saragossa* out of Boston August 8 and to Queenstown August 18. The Calais date stamp shows that the cover reached France but delivery failed. There are red French backstamps: Inconnu, etc. On the face of the cover, there is a NOT-CALLED-FOR stamp applied in Canada when the cover was returned.

January 1, 1876 - July 31, 1878, Allan Packets.

On January 1, 1876 there was a major rate change. From 10¢ for ¼ oz., the postage was reduced to 10¢ per ½ oz. The rate to Britain had been reduced to 5¢ per ½ oz. and five-cent Large Queens had been rushed into production to pay this rate. A pair of these new stamps paid the 10¢ for ½ oz. to France. The cover was carried by the Allan *Polynesian* out of Halifax[9]. The Intercolonial Railway had been completed and Allan packets were using Halifax as their winter port.



Figure 9. Ten cents paying for one-half ounce, Allan rate. From St. Catharines, December 9, 1876 to France. *Courtesy of Charles G. Firby Auctions, Arfken collection.*



Figure 10. Twenty cents paying for two half ounces, Allan rate. From Montreal, March 31, 1876 to Paris. *Courtesy of Charles G. Firby Auctions, Menich collection.*

A double weight letter, up to one ounce, is shown in Figure 10. Here two ten-cent Small Queens, issued in late 1874, pay the 20¢ postage. Posted in Montreal early on MR 31 76, the cover was rushed by rail to Quebec for the Allan *Circassian* that sailed later that same day.

January 1, 1876 - July 31, 1878, Cunard Packets.

The Cunard rates were two cents higher than the Allan rates because of the two cents per half ounce U.S. transit fee. With both the Allan rate and the U.S. fee expressed as per half ounce, there was none of the October 1870 complications. The Cunard rate was a straight 12¢ per half ounce. The cover of Figure 11 illustrates this rate.



Figure 11. Twelve cents paying for one-half ounce, Cunard rate. From Montreal, February 26, 1877 to Bordeaux. *Courtesy of Charles G. Firby Auctions, Arfken collection.*

Posted in Montreal FE 23 1877, the 12¢ postage was paid with a six-cent and two three-cent Small Queens.

This is a scarce pre-UPU cover but too recent to permit identification of the Cunard steamer that carried the cover. Arnell's[9] Cunard tables end with 1867. Hubbard and Winter[6] end with 1875. ✉

[1] Letters Exchanged via England between British North America and France, 1845-75, Toms, *BNA Topics*. This is an eight-part article starting in vol. 36, pp.4-7, Sept.-Oct. 1979 and continuing in subsequent issues.

[2] Canadian Letter Mail to France, April 1851 - June 1859, Arfken and Firby, *BNA Topics* vol. 53, pp.10-18, 2nd quarter, 1996.

[3] *Canada's Pence Era*, Arfken, Leggett, Firby and Steinhart, Vincent G. Greene Philatelic Research Foundation, Toronto, 1997.

[4] *Canada's Decimal Era*, Arfken and Leggett, Vincent G. Greene Philatelic Research Foundation, Toronto, 1996.

[5] *A Recording*, privately printed, 1984, Charles G. Firby, auctioneer. This is an extensive list of pence and decimal covers.

[6] *North Atlantic Mail Sailings*, 1840 - 75, Hubbard and Winter, U.S. Philatelic Classics Society, 1988.

[7] The actual dates of publication of these Tables of Rates of Postage are quite uncertain. We know that the July 1870 Tables did not appear until October. When Were the July 1, 1870 Tables of Rates of Postage Published? Arfken and Toms, *PHSC Journal* No.48, pp.28-29, 1987.

[8] The packet rates to the U.K. went to eight cents Cunard, six cents Allan (per ½ oz.) January 1, 1870. The U.S. transit fee was two cents per half ounce.

[9] *Atlantic Mails*, Arnell, National Postal Museum, Ottawa, 1980. Arnell's sailing table for Allan packets extends to 1890.

A Message Home

By Ken Lewis

Here is a postcard from a soldier fighting somewhere on the front line sent to his sister in Germany. What is so unusual about this card, you might ask? The answer lies in the fact that this particular soldier was fighting the Chinese during the Boxer Rebellion in northern China in 1900 when the card was mailed



There is an amazing story behind this postcard.

Troops from Germany were sent by the German government to China to reinforce the International Force to quell the Boxer Rebellion. The International Force was made up of the armies from the majority of the European nations as well as from the USA and Russia. The ships carrying these troops from Germany to China travelled via the North Sea, Atlantic Ocean, Mediterranean Sea, the Suez Canal, Indian Ocean, Bay of Bengal, Andaman Sea, South China Sea, East China Sea, and finally the Yellow Sea. In northern China was a large area of land that the Chinese government leased to Germany named Kiautschou (or Kiaochow in English). The main port in Kiautschou was Tsingtau (Tsingtao in English) where most of the soldiers who were to fight the rebellion disembarked. From Tsingtau there was a good road and railway system to Tientsin and Peking and the surrounding area where most of the fighting was concentrated.

Because the ships had to refuel en route the soldiers were permitted to visit the various 'coaling' stations while the ship's stocks were being replenished (bunkering in nautical terminology). As a result of one of these bunkering stops in Sri Lanka (Ceylon) this picture postcard shows Kandy, one of the places on the island that were frequented by visitors, and appears to have been purchased for use at a later date. The soldier had every intention of letting his family back home know where he was in the world by posting it at the first opportunity at his eventual destination.

The most plausible scenario is as follows:

As the ballpoint pen had yet to be invented, the most reliable and easily transported writing implement available at the time was a pencil. Each soldier was issued with at least one in case of emergencies. This saved the soldier carrying around a pen and a bottle of ink with which to write and would cause problems if it got damp.

The postcard was addressed to:

Miss Elsa Lauenstein,
Nanndorf Koetzschenbroda,
Neupirs Str. 40E
Germany



The message alongside the picture reads:

25/7/00

Dear Elsa,

Greetings from your brother Paul. I hope you are all well. Give my regards to Mr. Berger and Mr. Ludmann.

From this message it appears that the soldier sending the card, named Paul Lauenstein, had prepared it in readiness for posting at the earliest opportunity. At the time no mail was coming out of this part of China and as one of Paul's friends was being transferred to Tsingau, he may have been asked to post the card wherever it was convenient which happened to be Tsingtau. At the time it was usual to keep friends and neighbours together in the same unit if they enlisted at the same time. Upon reaching Tsingtau the postcard was sent on August 14, 1900. The postmark reads: Tsingtau Kiautschou – 14th August 1900.





The date August 14, 1900 is significant because this was the very day that the International Force (including its reinforcements) quelled the Boxer Rebellion in Peking where most of the fighting took place. As this postcard was posted on German territory it entered the German postal system. As a result there are no transit marks anywhere on the card as it was put, with other mail, onto a German ship that was departing Tsingtau and heading for Germany. Any item of mail that went through another country's postal system would usually have had a transit mark added during its journey. The route that this ship would have taken is considered to have been the reverse of the outward voyage. The receiver mark is of Koetzschenbroda, dated September 28, 1900, some 55 days after being first dated 25/7/00, and 35 days after being first postmarked.

Obtaining this dated postmark is quite marvellous, but when a soldier involved in the fighting is included it gives the postcard an extra degree of provenance.

The German-leased territory of Kiautschou at first used standard German postage stamps and these were accepted to prepay the postage up until 1902. According to existing records ordinary German stamps as well as the ones overprinted with 'China' were both available in Kiautschou. Whatever ones were used depended on which ones the post office clerk had available at the time.

Conclusion

Ordinarily, this stamp would have been catalogued at approx 12¢ (Canadian) in used condition but many catalogues list this postmark used on this 5-pfennig stamp at $96 (Canadian) plus a premium for being on a postcard. A difference of 800 times greater than the 12¢, all because of the postmark, is remarkable. We mention this so that collectors of German stamps pay particular attention to the postmarks used to cancel stamps.

This postcard is a typical example of the significance of postmarks. Philately is not simply a matter of merely collecting used stamps: their postmarks are equally important, if not more so. Very few collectors of stamps pay enough attention to the postmarks on used stamps other than, perhaps, their dates. We hope that this brief article illustrates the added interest that postmarks can play in the collection of used stamps. ✉

Acknowledgements:

Our sincere thanks are extended to Christiana Zeman for graciously translating the handwriting on this postcard. - Editor

Single-page Exhibits: A Success Story

By Frank Alusio FRPSC

Background

The single-page exhibit is not a new phenomenon. At a very early stage in my stamp collecting days I along with other young collectors was mounting our stamps on single album pages to show what we had collected. In fact, I still have one of those pages in my files, which I retained as a memento from my youth. (Fig.1)

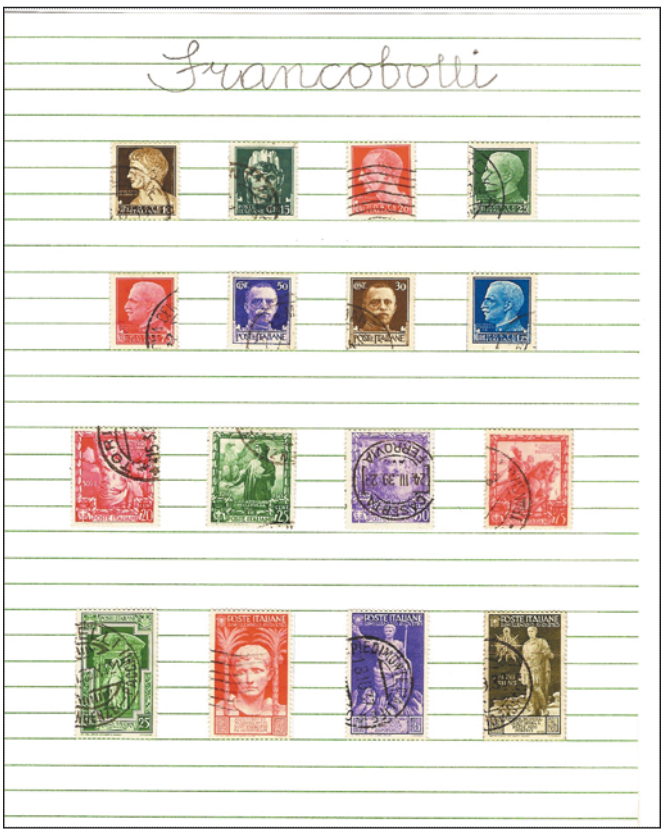


Figure 1. An early single-page exhibit.

Later in life, I joined a number of stamp clubs where some members were displaying their single-page exhibits. "Clothes-line" exhibiting was also in vogue at the time. A search of the 70-year old records of the West Toronto Stamp Club (WTSC) revealed that a number of competitions took place in which members mounted any type of philatelic material to display it on a single page.

Single-page exhibits are, therefore nothing new. No, the wheel has not been reinvented. What is new are the guidelines and easy-to-follow simple criteria that put everyone on the same level playing field.

Exhibiting Dilemma

For the majority of collectors, stamp collecting is a personal leisure activity. For some unknown reason, collectors seem to be reluctant to show others what they collect. Could it be because of an inferiority complex? Could it be because of intimidation? Could it be that the thought of assembling a one-frame or a multi-frame exhibit scares them? Or, is it for other reasons?

For a stamp collector who has been collecting for some time it would be more interesting and challenging if they would share their collecting successes with others by displaying their material and allowing others to see it.

Showing or exhibiting, for the vast majority of collectors, is probably the most difficult step to take. When visiting a stamp exhibition they feel that there is no way that they are able to assemble a single-frame or a multi-frame exhibit. As a result, they are discouraged from even making an attempt.

The purpose in assembling a single-page philatelic exhibit is not only to encourage stamp collectors to show their collecting interests but also to savour the other dimension of our hobby: exhibiting.

The West Toronto Stamp Club Experiment

a) Breaking the Ground

Being involved in many activities of the WTSC for many years, I noticed that only a handful of members are really interested in exhibiting, with the majority showing very little interest in this aspect of the hobby. I asked myself, "Why are these collectors just content to obtain material and leave it in an album or in a box while there is a further, and very pleasant, dimension to be discovered?"

To mitigate this perennial dilemma the WTSC, on my initiative, launched a new project in 2004. Designed in an organized fashion, it encouraged members of the club to prepare a single-page exhibit.

The project entailed setting out some basic guidelines, educating the collectors, and testing the project to see if it would motivate members to take action. If it proved to be successful, it was felt that it should be available at other local shows and, perhaps, at higher level of competition.

And did the idea ever catch on! Normally attendance at our Study Group sessions averaged 18 to 20 members. On the evening when the first one-page competition was held in November 2004, 33 members attended, of which 21 brought a single-page exhibit. It was truly remarkable. One member, Ernie French, said, "I've collected for 70 years and never realized that I would have so much fun."

b) The WTSC "Training Camp"

After that first experiment, the club decided to undertake a number of workshops to better acquaint members with the skills of exhibiting such as:

- Explain the relationship between the title and the scope or storyline;
- Arrange the various elements on the page to achieve a balance;
- Show the technique applied in mounting each single element;
- Place the storyline text near the element;
- Offer the appropriate philatelic information describing the shown item.

This interplay resulted in a positive response by prospective exhibitors by discovering this new dimension as a part of the hobby. They dusted off material that they had been accumulating over the years that, in turn, allowed them to enjoy the hobby at another level. But most of all, they had more fun.

c) The Guidelines

The exhibit, postage stamps and/or any other postal material is mounted on a white or light pastel-coloured page measuring 8.5" x 11".

A collector may choose a combination of postal and non-postal material to create a single-page "display" provided that the non-postal material does not overwhelm the postal material.

The collector chooses a favourite subject and then arranges the material for the subject so that the page is neither too congested nor too empty, but well balanced. In order to obtain maximum points, the exhibitor has to bear in mind the five easy-to-follow factors for which points are allocated. (Fig. 2)

FACTOR	MAXIMUM POINTS
A Title The page must contain a short title, relevant to the subject chosen.	1
A Statement Provide a few words describing what you are trying to do.	1
Elements (Material) In addition to stamps the presence of other philatelic or non-philatelic items would augment the page. The proper postal description (rate, route, service) under a postal document would be considered one element. (i.e. when showing two covers on a page) One element . . . . . 1 point Two elements . . . . . 2 points Three elements . . . . . 3 points	3
Creativity An unusual approach in developing a subject, or reflecting a new or unusual subject.	1
Presentation The exhibit must be neat, clean; text should be easy to read, and attract attention to the material.	1
Total Points	7

Figue 2. Criteria adopted at WTSC first experiment.

d) Teamwork

Since the West Toronto Stamp Club members have shown an impressive interest in the single-page exhibit, the Club will continue to promote this type of fun collecting. In the same vein, the Club has introduced the second phase of the project: "Team Exhibiting." Something that was never tried before that it is hoped, will catch some momentum in the stamp collecting community.

e) What is a Team Exhibit?

Unlike a single individual's effort to assemble a single-page exhibit, a team exhibit will continue to be an individual's page creation but in addition he

or she will be a member of a team whose aim is to assemble a one-frame exhibit.

f) How does it work?

The aim is to create two or more teams who would compete for an award. A team will consist of 15 members (one of whom will be the leader) who will jointly assemble a single-page exhibit to fill the standard 16-page frame. (The first page of the exhibit will give the name of the team and name the exhibits.)

g) Selection of members

Thirty members, or more, are required to form the two teams: "Team A" and "Team B." Once the members have signed up to participate, all the names are placed in a box. The first name is picked and joins team A. The second is picked and joins team B, and so on. Each group will appoint a knowledgeable team leader and together will work as a unit helping one another. At WTSC, to avoid the selection of prominent exhibitors to join the same team, the two leaders were first identified. The choice of subject(s) is entirely up to the team. It may be a country, a theme, or team members may select their subject matter.

h) The "All-Star Team"

After the two teams have finalized their pages, the competition takes place. The team that scores the most points wins the award. The 15 best single pages in the competition will be selected to represent WTSC at future inter-club competitions.

The STAMPEX 2005 Experiment

After the WTSC experiment in November 2004, as a member of the Executive of GTAPA and a member of STAMPEX Organizing Committee, I suggested that this initiative be shared with other clubs by introducing an inter-club competition at STAMPEX 2005. The suggestion was unanimously accepted and plans were made for inviting other clubs to participate at the upcoming national-level show.

In the meantime, presentations were made at a number of clubs and articles were published in *PhilaJournal*, the journal of the Greater Toronto Area Philatelic Alliance and in other publications. The idea gained momentum with the result that 10 clubs, seven from Ontario, two from Quebec, and one from Manitoba participated at STAMPEX 2005.

The original evaluation criteria used by WTSC was revisited, refined and agreed to by the various exponents of the project. (Fig.3)

FACTOR	MAXIMUM POINTS
A. Title *(Objective)* The page must contain a title relative to the Exhibit.	1
B. Scope or Brief Story *(Objective)* Provide a few words describingthe scope of the exhibit, or give a short account told in a well-organized and balanced manner.	1
Elements (Material) *(Objective)* In addition to stamps the presence of other philatelic or non-philatelic items would enhance the page. The proper postal description (rate, route, service) under a postal document would be considered one element. (i.e. when showing two covers on a page) One element . . . . . 1 point Two elements . . . . . 2 points Three elements . . . . . 3 points	3
D. Knowledge & Quality of Material *(Subjective)* Knowledge is demonstrated by the items chosen for the exhibit and the related text. Condition of the material should be the best quality available for the period being shown.	2
E. Creativity & Presentation *(Subjective)* An unusual approach in developing a subject, or reflects a new or unusual subject. The exhibit must be neat, clean, text should be easy to read, and attract attention to the material.	3
Total Points	10

Figure 3. Evaluation criteria adopted at STAMPEX 2005.

The jury, composed of Frank Alusio of Toronto and Rick Penko of Winnipeg, had the honour of evaluating the first philatelic exhibition of its kind in Canada, and perhaps in the world.

Each standard frame contained 16 pages, one of which indicated the home club and the name of the 15 members who mounted the individual pages. Some of the entries were truly outstanding. (Fig. 4)



Figure 4. One of the best single-page exhibits shown at STAMPEX, 2005.

Prior to the evaluation process, page one of each frame was covered to prevent the judges from learning the club's identity and to avoid any possibility of bias. The jury evaluated each page and provided comments on every exhibit along with the score of each page as well as the aggregate score of each club. The sheets were distributed to each club, which in turn passed the comments on to the individual exhibitors.

If single-frame exhibiting can encourage collectors to become exhibitors, local stamp clubs should not hesitate to join the WTSC in its groundbreaking experiment. It is an enjoyable experience that should not be missed. Let us add another dimension to traditional exhibiting. Who knows, in the long run we may groom more collectors to assemble a single-frame or perhaps even become multi-frame exhibitors. Try it! What have you got to lose?

If anyone has any questions or comments about single-page exhibiting please contact me at falusio@sympatico.ca. ✉

Worth noting:

At STAMPEX 2005 it was recorded that 170 frames, by 52 exhibitors, were on display. In addition, there were 10 additional frames that contained single-page exhibits by 150 exhibitors for a total of 180 frames by 202 exhibitors. It was quite possibly the largest participation of exhibitors in a national philatelic exhibition in Canada.





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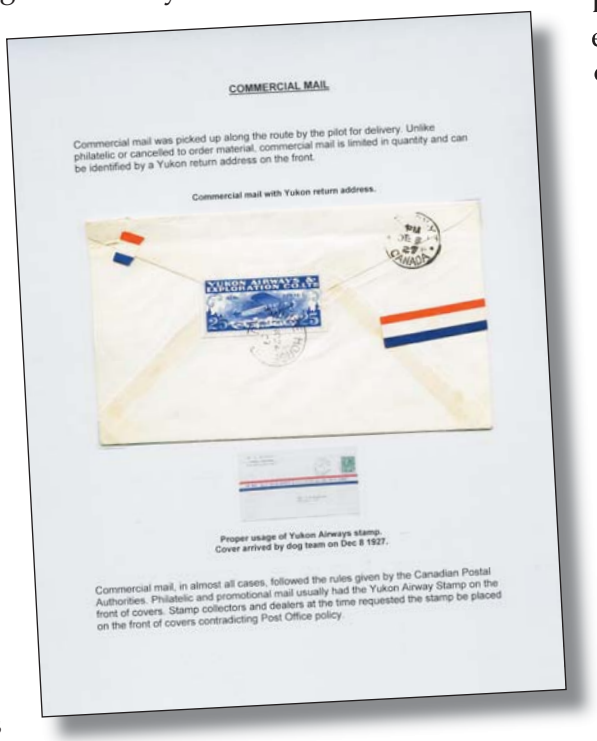
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I am not an EXHIBITOR

By Steve Johnson

I really do not exhibit. Of that I was firmly convinced.

Me exhibit? I just collect stamps. That's nice and simple. You take your want-list, buy some stamps, then put them away where no else sees them. I said as much to Ingo, one of the award-winning exhibitors in our club, when I joined it four years ago. "I collect Canada, mint never hinged," I remember saying to him. And I did well in that area of collecting, scoring some gems off eBay and elsewhere. But Ingo would smile and say, "You'll soon be a cover man."


COMMERCIAL MAIL

Commercial mail was picked up along the route by the pilot for delivery. Unlike philatelic or cancelled to order material, commercial mail is limited in quantity and can be identified by a Yukon return address on the front.

Commercial mail with Yukon return address.

Proper usage of Yukon Airways stamp.
Cover arrived by dog team on Dec 8 1927.

Commercial mail, in almost all cases, followed the rules given by the Canadian Postal Authorities. Philatelic and promotional mail usually had the Yukon Airway Stamp on the front of covers. Stamp collectors and dealers at the time requested the stamp be placed on the front of covers contradicting Post Office policy.

To Ingo's credit, he wouldn't let up. For every club show he would ask me if I was going to enter an exhibit. I would politely decline, saying that I really did not collect material for exhibiting.

At every stamp show that my father and I attended our first stop would be the exhibits. We would marvel at the artistic page layouts, fine covers and rare stamps. "This is why I don't exhibit," I would tell myself. "I could never do that."

When I started the club's Website, I made sure that the postal history chaps always gave me a cover to highlight the page. And the more exposed that I became to that area of collecting, the more I started thinking that perhaps I could prepare an exhibit.

FAST FORWARD TO NOVEMBER 2004...

I switched teams and bought my first cover. "A pretty nice cover," I thought to myself. It was a Yukon Airways first flight cover from Whitehorse to Carcross. Why this particular cover? Well, I have always been interested in back-of-the-book material – semi-officials in particular. Also, buying a Yukon Airways cover seemed to be a perfect fit because, to me, the Yukon represented Canada's last frontier – remote from the rest of the country but with a fascinating history.

I began buying a few more covers. Soon I had nine or 10. I would do little write-ups and show them to Bob, Ingo or Jerry, the club's experienced postal history collectors. Once again, they encouraged me to exhibit at our club show. I told them maybe as I was still hesitant. But on the day of the show, in February 2005, I arrived with 12 pages of material.

After mounting the pages in the two frames I had my first chance to see how they looked. Not really all that great! I had no title page, the covers were off center or covered by the frame, too much writing and so on. By our next club meeting, Bob was so pleased to see three new exhibits that the club executive decided that our club was going to represent Bramalea at STAMPEX 2005 in Toronto, in an effort to retain the Alliance Trophy.

GULP!...

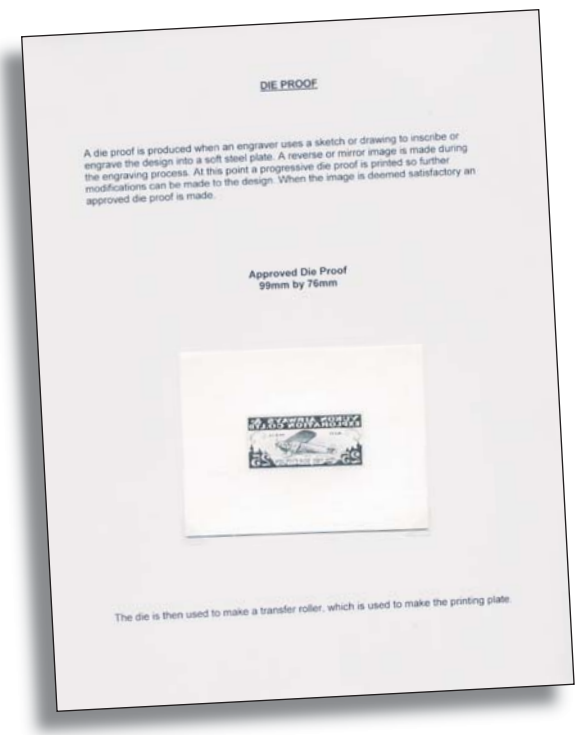
"They can't be serious", I thought to myself. I looked at Geoff and I think he was as stunned as I was. I think Paul was taken aback a bit as well. Then I realized that I have about seven months to get my act together. **The first thing I needed was a plan**. For my theme I decided to show the rise and fall of Yukon Airways. The company

lasted only 2-plus years so the story would make a perfect 16-page exhibit. I made a list of needs after reading some resource material. But the hard part was trying to find the covers I needed. I didn't appreciate just how tough that was going to be. It is such a specialized field that the local dealer wouldn't likely have what I wanted. Eventually, I was able to score some "beauties" on eBay. Additionally, I was able to locate three or four dealers who specialized in semi-official airmails. Even then, it was still a difficult task to accumulate the required material. It is, simply, not readily available.



After getting the best material I could find, I needed to put the exhibit together. I got some great tips from club members but the best ideas came from looking at a semi-official exhibit at ROYAL*2005*ROYALE in London last spring. I was blown away. Something like eight frames of material. Then it hit me. **Let the covers do the talking.** It was a terrific eye-opener.

Early fall, 2005, was crunch time. Frustration set in. I think that I prepared my exhibit 10 times before it was finally completed. I felt like I was back in school trying to get that project handed in on time. Kicking myself because, for the life of me, I couldn't cut the mounts straight. "I must have failed scissors in kindergarten," I would mutter angrily. I must have e-mailed Bob and Jerry between 50 and 100 times about the title page. I was also very lucky to have Jerry proofread my pages and send suggestions before it was finally ready.



JUDGEMENT DAY...

I took the club's exhibits to the show on the Friday morning and put them into the frames. "Pretty damn good", I thought to myself. I had six hours to kill. How could I best spend the time?

The free time provided an opportunity to meet and chat with experienced exhibitors from the Greater Toronto Area Philatelic Alliance. They took the time to look at my frame and gave me valuable insights on how to improve it. **I was able to follow the jury around and, wow, what an experience that was.** Their philatelic knowledge was enormous.

I was in complete awe. I also took time to look over all the other exhibits. Robin Harris was there as the new editor of the *Unitrade Catalogue*. The hour-long session discussing the changes that he initiated in the new edition was a treat.

But what is a stamp show without hitting the dealer tables? I was finally able to meet Robert from Mark-Lane Stamps. He was kind enough to look at my frame and share his thoughts. "It's a nice start," he said. I was also able to sit at his table for about two hours and look at his stock. I did manage to pick up a cover I did not have – a nice bonus.

As the show ended for the day on Friday, there was still no word on the exhibits results. On Saturday I went back to the show with my dad and our friend Mike. I was hoping that the judging would be completed but no such luck. I did find other semi-official collectors on Saturday, which was great. Finally, the judging was completed. I was right by my exhibit when a silver ribbon was attached to my frame.

I was stunned. My dad was also smiling and offered me his congratulations. I was so glad my dad was there. He started me in the hobby as a kid and, in my mind, he will always have the best collection no matter what. I went to Robert's table and said "silver". He gave me a "thumbs" up. "We'll build on it Steve," he remarked. When I told Bob he said, "I heard." The smile on his face was bigger than mine.

I realized that these judges were very approachable. They are more than simply jurors. They are collectors as well.

I attended the judging critique. Quite interesting! **The juror that critiqued my frame gave me valuable information.** But more than that, he offered to visit my frame where he went into great detail about the strengths and weaknesses of the exhibit. It was then that I realized that these judges were very approachable. They are more than simply jurors. They are collectors as well.

For more than an hour, Geoff and I were able to hang out with three jurors looking at exhibits. One looked at me and said, "Do you see a 2-cent soldier rate?" Of course I had no idea what he was talking about, but not wanting to look stupid either I pretended to study the frames and shook my head, "No, I do not see one," I replied.

On the way home, Geoff and I were riding a pretty good "high". We both talked happily about our experiences. All the while Bob is in the back seat smiling ear to ear listening to our banter.

CONCLUSION

My collecting habits have moved up a level. I will no longer be satisfied just collecting stamps and mounting them in an album. It seems that I have become an exhibits guy after all. **And if I can do it, so can most stamp collectors.** But I am beginning to sound like Ingo. ✉



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by Michael Madesker, RDP, FRPSC

BRAILLE ALPHABET: Postal Services for the Blind

Sir William Mulock, Canada's Postmaster-General from 1896 to 1905, was very much impressed by the services rendered to the blind in Europe and the USA following his visits there in the 1880s and 1890s. The result was the introduction of amendments to the Post Office Act and subsequent changes through the years.

The chronology of the rules and regulations governing mail for the blind in Canada is as follows:

May 26, 1898:

Statutes of Canada 61 Victoria Chap. 20: An act to amend the Post Office Act (assented June 13, 1898). Section 4 – Section 42 of the said act is hereby amended by adding thereto the following subsection:

"8 – Books for the use of the blind shall be free of Canada postage under regulations as are from time to time made in that respect".

May 22, 1902:

Letters: 1 cent per 2 ozs.: Letters written in characters are allowed to pass through the mails if they are posted in unsealed covers.

February 12, 1903:

Paper used by the blind 1 cent per 4 ozs.: Books printed in raised characters may pass free of postage when posted in Canada addressed to places in United States.

June 24, 1908:

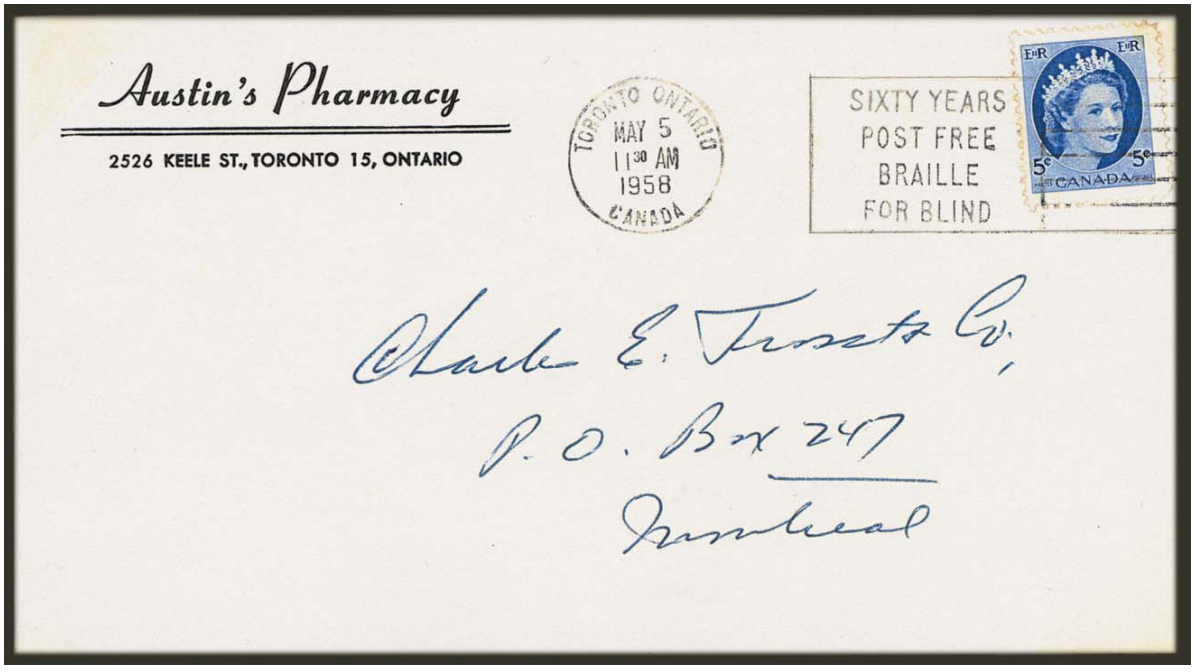
Packages addressed to blind persons must in every instance be taken out for delivery to the addresses at places where the Letter Carrier delivery is in operation.

June 15, 1926:

Letters written in braille – 2 cents first ounce.

June 21, 1930:

Maximum weight of a packet of literature for the blind fixed at 11 lbs.



May 5, 1958 slogan cancellation celebrating the 60th anniversary of free franking of Braille mail in Canada.

With appreciation for facilitating access to the information on the mails by M. Cimon Morin, Manager, Philatelic Collections at the Library and Archives Canada.

by "Napoleon"

Germany 1935 Train

The 6pf green locomotive stamp from the 1935 train set has two varieties. All four stamps in the set have the word Eisenbahn in Germanic letters in the upper frame area. Eisenbahn is German for "railroad." The "E" in the word looks like an F nestled inside the top of an even larger letter C. One variety occurs in the "E" and the second in the "i." The location is marked with a white circle on the full-stamp illustration.

"Values:" dividing the variety value by the value of the ordinary stamp will create a multiple the reader can apply to prices from any other catalog. For example, if the ordinary stamp has a used price of 100 Euros, and the variety has a used price of 350 Euros, multiplying a *Scott*™ or *Unitrade*™ price for the used stamp by 3.5 will give an approximate value for the variety.

The variety of the "E" is the absence of the center horizontal bar on the "F." This variety raises the normal value, 8 Euros mint never hinged (MNH) and 0.7 Euros used, to 250 Euros MNH and 300 Euros used.

The variety of the "i" is that the "i" is shorter than usual, courtesy of lacking the center point on the bottom of the letter. This variety is priced at 400 Euros MNH and 350 Euros used.





No centre bar on "F"



Flat botton on "i"

As usual, colour images are available to those who e-mail me with requests (napoleon@voyager.net).

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The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $25.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, Stéphane Cloutier, 367 Levis Ave, Ottawa, ON K1L 6G6.

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ansi que les résultats obtenus par les Canadiens, les membres du SRPC et les collections de matériel canadien dans les expositions internationales.

By J.J. Danielski

EDMONTON SPRING NATIONAL, EDMONTON, AB. • MARCH 24-26 MARS 2006

Jury: John Keenlyside (Chair/Président), Malcolm Banfield (New Zealand), Robert McGuinness, Brian Plain and James Taylor.

GRAND AWARD (donated by the Edmonton Stamp Club)
- *Newfoundland: The Postal Issues 1865-1908, David Piercey*

RESERVE GRAND AWARD
(donated by Edmonton Stamp Club)
- *New Zealand Postal Stationery 1876-1940, Steven Schumann*

BEST ONE-FRAME (donated by Edmonton Stamp Club)
- *New Zealand's First Kiwi, Jeff Long*

JUNIOR GRAND AWARD
(donated by Edmonton Stamp Club)
- *Christmas in Canada, Kelly Liusz*

BEST EXHIBIT BY A LOCAL STAMP CLUB MEMBER
(donated by New Zealand Philatelic Federation)
- *Newfoundland: The Postal Issues 1865-1908, David Piercey*

BEST BRITISH NORTH AMERICA EXHIBIT
(donated by BNAPS)
- *Newfoundland: The Postal Issues 1865-1908, David Piercey*

RESEARCH AWARD for BRITISH NORTH AMERICA EXHIBIT
(donated by BNAPS)
- *The Centennial Booklets of Canada 1967-1973, Joel Weiner*

BEST BNA "TWO 'N FOUR"
(exhibit between 2 and 4 frames) AWARD (donated by BNAPS)
- *Railway Post Office Postmarks used in Southern Manitoba, Robert Lane*

BNAPS Pacific Northwest Regional Group AWARD
- *Private Order Special Letter Envelopes, Earle Covert*

BNAPS Pacific Northwest Regional Group Junior AWARD
- *Christmas in Canada, Kelly Liusz*

Postal History Society of Canada (PHSC) AWARD
for BEST POSTAL HISTORY EXHIBIT
- *The "West of Winnipeg" RPO Hammers, Robert Lane*

American Association of Philatelic Exhibitors (AAPE)

AAPE GOLD PIN: National
- *A Selection of Perfins on the King Edward VII Issue of Canada, Russell Sampson*
- *Who Gives a Hoot?, Patricia Prevey*

AAPE CREATIVITY MEDAL
- *Spitfire Summer, James Davidson*

AAPE YOUTH GRAND AWARD (youth under 19 years old)
- *Milestones in the History of Aviation, James Barron*

American Philatelic Society (APS) MEMBER AWARD
- *New Zealand Postal Stationery 1876-1940, Steven Schumann*

American Air Mail Society GOLD MEDAL in EXCELLENCE
- *The Transports Fly the Mail, Steven Davis*

American Topical Association (ATA) FIRST AWARD
- *Who Gives a Hoot?, Patricia Prevey*

ATA YOUTH AWARD
- *Christmas in Canada, Kelly Liusz*

American Revenue Association (ARA)
BEST REVENUE EXHIBIT
- *Canada Liquor Seals, Earle Covert*

National multi-frame exhibit / Collections à cadres multiples

GOLD / OR
- *Concentration Camp Prisoner Mail, Bruce Chadderton*
- *New Zealand Coal - Southern Region, Ross Marshall*
- *Newfoundland: The Postal Issues 1865-1908, David Piercey*
- *New Zealand Postal Stationary 1876-1940, Steven Schumann*
- *The King's Head Design of the Southern Rhodesia King George VI Definitives, George Stewart*
- *New Zealand King George VI Issue, D. John Wilson*
- *Foreign Mails from Australia, Donald Wilson*

VERMEIL
- *The Transports Fly the Mail, Steven Davis*
- *Imperial Airways: England-Africa First Flights 1931-1932, Walter Herdzik*
- *The Centennial Booklets of Canada 1967-1973, Joel Weiner*

SILVER / ARGENT
- *Private Order Special Letter Envelopes, Earle Covert*
- *Canada Liquor Seals, Earle Covert*
- *The First Jet Airliner: The Story of the De Havilland Comet, James Davidson*
- *Spitfire Summer: The Battle of Britain July 10, 1940 through October 31, 1940, James Davidson*
- *Railway Post Office Postmarks used in Southern Manitoba, Bob Lane*
- *Who Gives a Hoot?, Patricia Prevey*
- *Evolution of Horse Breeds, Donna Trethan*

SILVER-BRONZE / BRONZE ARGENTÉ
- *Saskatchewan Centennial 1905-2005: Its Towns and Post Offices, Cecil Coutts*
- *Mushrooms and Fungi, June Gibson*
- *From Coffee to Commerce: The Story of Lloyd's, Norma Nielson*
- *Canada Elizabethan Definitives 1991-1998, John Rogers*

Youth / Jeunesse

VERMEIL
- *Christmas in Canada, Kelly Liusz*

SILVER / ARGENT
- *Milestones in the History of Aviation, James Barron*
- *Got A Nickel? Orrin Esau*
- *Maple Leaf Stamps of Canada, Jared Barron*

One-Frames / Un Cadre

GOLD / OR
- *New Zealand's First Kiwi, Jeff Long (86)*
- *Moscow-Antarctica: The Return Flights 1961-1962 and 1963-1964, Ross Marshall (86)*

VERMEIL
- *Burma One-Anna Envelope, Alan Meech (84)*
- *The West of Winnipeg RPO Hammers, Bob Lane (83)*
- *Zeppelin Mail to and from Canada, Hans Steinbock (82)*
- *CU on Ice: The First Twelve Years, Jeff Long (80)*
- *A Selection of Perfins on the King Edward VII Issue of Canada, Russell Sampson (80)*

PALMARÈS/RÉSULTATS

SILVER / ARGENT
- *Free Franks: Their Use and Abuse Prior to Postal Reform, Dave Russum (74)*
- *Ontario Railway Post Offices: Southwestern Ontario to 1867, William G (Bill) Robinson (70)*
- *British Triangular Mail Markings - Printed Paper Rate 1892-1952, Joel Weiner (68)*
- *Mediterranean Mouflon: The First Stamp Showing the World Wildlife Fund Logo, Janice Brookes (66)*

BRONZE
- *Of Madness and Melancholy, Pat Bates (59)*

Regional / Régional

AAPE SILVER PIN: Regional
- *China's Special Places, Penny Borrowman*

SILVER / ARGENT
- *Canada's Love Affair with Katherine Stinson, Gordon Mallett*

SILVER-BRONZE / BRONZE-ARGENTÉ
- *China's Special Places, Penny Borrowman*
- *Pre-Columbian Natives of North America, Ed Schultz*

AMERISTAMP EXPO, TORONTO, ON. • APRIL 7-9 AVRIL 2006

Jury: Patricia Stilwell-Walker (Chair/Président-USA), R. Tim Bartshe (USA), Bernard Jiminez (France), John S. Keenlyside, Dr. David Piercey, Philip J. Stager (USA)

GRAND AWARD / GRAND PRIX for ONE FRAME CHAMPION OF CHAMPIONS
- *Canada: The 15¢ Large Queen - 1868, Fred Fawn*

GRAND AWARD for BEST ONE FRAME EXHIBIT
- *Canadian Military Hospitals at Sea, Jon Johnson*

GRAND AWARD for BEST POSTCARD EXHIBIT
- *The Irish Home Rule Movement and its Aftermath, George Nicholson*

ONE FRAME RESERVE GRAND AWARD
- *The Use of Official Stamps in the Western U.S. 1873, Alan C. Campbell*

DISPLAY CLASS BEST in SHOW EXHIBIT:
- *The Elephant, Josseline Bravo*

ILLUSTRATED MAIL BEST in SHOW
- *The U.S. 1948 Stone Stamp and its First Day Covers, Harlan Stone*

ONE FRAME TEAM AWARD
- *Collectors Club of New York: Harvey Mirsky, Mark Banchik, Lou Caprario, Larry Lyons, R. P. Odenweller*

AMERICAN AIRMAIL SOCIETY AWARD
- *WWII Airmail: South Africa to North America 1935-1945, Robert Hisey*

AAPE AWARD of HONOUR PIN
- *Around the World in 24 Hippity Hops, Elizabeth Hisey*
- *The Origins of the Polish Red Cross Society, JJ Danielski*
- *Beavers: Natures Engineers, Larry Davidson*
- *Iron and Steel Production, Michael Rhodes*
- *Bosnia Tobacco Tax Paid Revenues, James Busse*
- *The Lily, EGF Toulousaine*

AAPE CREATIVITY AWARD PIN
- *Solomon Islands: Postal Service in Everyday Life, Ian Kimmerly*

APS: Medal of Excellence - Pre 1900
- *Barbados: The Britannia Shillings, Fitz Roett*

APS: Medal of Excellence - 1900 to 1940
- *Christmas Seals; The First National Issue, Lou Caprario*

APS: Medal of Excellence - 1940 to 1980
- *Pitcairn Islands First Definitive Series Postal History, Mark A. Butterline*

APS: Medal of Excellence - Post 1980
- *Stick N Tick Labels: Canadian Discount Postage 1983-84, Arlene Sullivan*

APS: Medal of Excellence - Research Medal
- *Bureau of Engraving & Printing Gum Breaker Experiments 1919-1940, Louis Fiset*

American Topical Association AWARD
- *Neanderthal, Fran Adams*

BEST BNA EXHIBIT and BEST RESEARCH in BNA EXHIBIT
- *Canadian Military Hospitals at Sea, Jon Johnson*

BEST BNA 2-4 FRAMES EXHIBIT AWARD:
- *Brown's Nurseries Post Office, 1897-1910, "The Brown Brothers"*

CANADA POST AWARD for EXCELLENCE
- *Canada: The Half-Cent Small Queen Issue of 1882-1897, Herb McNaught*

MUSICK'S TRIPPE TO PARADISE
(for a novel approach to attracting the general viewer to stamp exhibiting and collecting)
- *Trains, Planes & Automobiles, Conrad Novick*

BEST STATIONERY EXHIBIT
- *Cyprus: 1881 First Definitive Postal Card Issue, Alexander Ioannides*

Multi-frame exhibits / Collections à cadres multiples

GOLD / OR
- *U.S. 1948 Stone Stamps and the First Day Covers, Harlan Stone (93)*
- *FDC's of the 1959 American Dental Association Centennial, R.D. Molar (91)*
- *The Irish Home Rule Movement and its Aftermath, George Nicholson (90)*
- *Canada Meters: Mechanical Age to Digital Age, David E Crotty (86)*
- *The Elephant, Josseline Bravo (86)*
- *"Lovely Ladies", Barbara Harrison (86)*
- *The Picture Postcards of the S.P.G., Derek Pocock (86)*

VERMEIL
- *Beavers: Nature's Engineers, Larry Davidson (84)*
- *Donald McGill: King of the Saucy Seaside Postcard, Wynne Nicholson (83)*
- *"A View of the Blind", Barbra Heffell (82)*
- *That's a Novel Postcard, "The Brown Brothers" (81)*
- *An Economic History of Jews in Germany 1840-1940, Dasa Metzler (79)*
- *Micro-cosmos: The Insect World, Alan J Hanks (79)*
- *Brown's Nurseries Post Office, 1897-1910, "The Brown Brothers" (76)*

SILVER / ARGENT
- *Africa: Dead Countries, Ken Magee (68)*

CERIFICATE / CERIFICAT
- *National Jamboree of the Boy Scouts of America, James Fabbre (49)*

One-frame exhibits / collections un cadre

ONE FRAME CHAMPIONSHIP / GRANDE COMPÉTITION UN CADRE

- *Argentina 1892: America's First Commemorative Stamps, Wolf Spille*
- *Swiss Hotel Posts, Harlan Stone*
- *The Official Seals of Egypt, Jim Kotanchik*
- *1919 Hungarian Council Republic Issue, Fred Fawn*
- *Canada: The 15 ¢ Large Queen - 1868, Fred Fawn*
- *Edward VII Telegraph Stamps of India, Steven Zwillinger*
- *Certified Mail in Northern Bavaria,1945, Jay T. Carrigan*

GOLD / OR

- *The Use of Official Stamps in the Western U.S., 1873-84, Alan Campbell (95)*
- *Canadian Military Hospitals at Sea, Jon Johnson (95)*
- *Bureau of Engraving & Printing Gum Breaker Experiments 1919-1940, Louis Fiset (95)*
- *Usages of the U.S. One Cent Parcel Post Stamp, Joseph F Frasch, Jr. (93)*
- *US Navy Officials 1873-84, Lester Lanphear III (93)*
- *Barbados: The Britannia Shillings, Fitz Roett (92)*
- *1908 US Christmas Seals; The 1st National Issue, Lou Caprario (92)*
- *Washington-Franklin Coils; 1910 Issue Perf. 8.5, Gregory Shoults (92)*
- *Hamburg-American Packet Company, Gregory Frantz (91)*
- *US Internment of German Nationals in W.W. I, Louis Fiset (91)*
- *US 1847 Usages to Canada, Harvey Mirsky (90)*
- *New Zealand: Introduction of the Govt. Perf 121/2 Machine, R. P. Odenweller (89)*
- *Canada: The Half-cent Small Queen Issue: 1882-1897, Herb McNaught (89)*
- *Japanese Occupation of Wei Hai Wei, Sam Chiu (89)*
- *Pitcairn Islands First Definitive Series Postal History, Mark A. Butterline (89)*
- *WWII Airmail: South Africa to North America 1939-1945, Robert Hisey (88)*
- *The Half-penny Postage Stamps of Western Australia 1884-1912, Brian Pope (88)*
- *The Guynemer Airmail Etiquette, John H Bloor (88)*
- *"Neanderthal", Fran Adams (88)*
- *Early Maximum Cards of Mexico, 1905-1938, Li Hong (87)*
- *Victoria: The Five-Shilling Laureate Issue, Les Molnar (87)*
- *Overprinted Black Official Airmail Stamps of Mexico, Mark Banchik (87)*
- *Royal Cypher Labels 1727 to 1840, Gary Tomasson (87)*
- *Washington-Franklin Coils: 1912 Issue Perf. 8.5, Gregory Shoults (86)*
- *The Potato from Plow to Plate, Jim Bryann (86)*
- *United States 30c Stationery, Bob Markovits (86)*
- *Cyprus: 1881 First Definitive Postal Card Issue, Alexander Ioannides (86)*
- *Commemorative Cards and Reduced Rates from Air Mail and Air France, Michelde Pompigna (86)*
- *France/Chile Relations via "Magellan's Road", Guy Dutau (85)*
- *Evolution of East African Air Routes, William E Crabbs (85)*
- *U.S. Advertising Covers for Book Publishers, Ruth Caswell (85)*

VERMEIL

- *"Innovative & Versatile", Ken Lawrence (84)*
- *Egypt: The Sphinx & Pyramid Issue 1867-1869, Victor Potter (84)*
- *Valentines Delivered in Earnest by Carrier or Local Post - 1884-1912, Larry Lyons (84)*
- *Algerian Military Mail: 1830-1835, Kenneth R Nilsestuen (84)*
- *WW II Internments of Polish Servicemen in Latvia & the Soviet Union: 1939-1941, J.J. Danielski (83)*
- *Local Emergency Measures in Eastern Hungary, 1944-45, Jay T Carrigan (83)*
- *The Post Office Dispute of 1978, E.G. Bragh (83)*
- *Berlin Views on 5 pf Crown & Numeral Private Stationery Cards, Darrell Ertzberger (82)*
- *Postal Union Surcharged Mail: Victorian Britain, Michael Peach (82)*
- *Solomon Islands: Early Airmail, Ian Kimmerly (82)*
- *Early Insurance Industry in Hartford via Illustrated Mail, Martha E Dewey (8)1*
- *Canadian Pacific Railway - 1st Issue Postal Stat Cards, Earl Covert (81)*
- *The Advertising of Books in the U.S.: 1855-1910, Ruth Caswell (80)*
- *Commonwealth of Australia Perfins on Great Britain, David Hopper (80)*
- *Improper Substitutes for US Documentary Stamps 1898-1902, Bob Batetta (80)*
- *Solomon Islands: Postal Service in Everyday Life, Ian Kimmerly (79)*
- *Stick 'N' Tick Labels: Canadian Discount Postage, 1983-84, Arlene Sullivan (78)*
- *Censored Mail of Thailand in W.W. II (1939-1945), Peter K Iber (77)*
- *Bosnia Tobacco Tax Paid Revenues, James W. Busse (77)*
- *"Admirals & Old Lace" - KGV Admiral Lathework, Jill T. Hare (76)*
- *Around the World in 24 Hippity-Hops, Elizabeth Hisey (76)*
- *Those Beautiful Blues, Rodney W Paige (75)*

SILVER / ARGENT

- *The Origins of the Polish Red Cross Society, J.J. Danielski (74)*
- *2 c Carmine Circular Die Errors, Freaks & Oddities, Rocco Caponi (74)*
- *Multicolor FDC's of the Mt. Palomar Stamp, Tony Wawrukiewicz (73)*
- *The 1945 Anti-Fascist Issue of Mecklenburg-Vorpommern, Jay T. Carrigan (73)*
- *"My Life" by Tom Turkey, Elizabeth Hisey (73)*
- *Iron and Steel Production, Michael Rhodes (73)*
- *Nicaragua's First Postcard, Derek Pocock (73)*
- *Imperial and Commonwealth Reply Coupons, John Dibiase (73)*
- *"Northbound": U.S. Surface Letter Rates to Canada, Stephen Suffet (72)*
- *Canada: Colour Changes in the Imperial Penny Two Cent, Orville F. Osborne (72)*
- *Fiji: King Edward VII Era, Ross Duberal (72)*
- *Nikolas Tesla & his Competitors, Lyman Caswell (72)*
- *Canadian Semi-official Stamps and Delivery, Steve Johnson (72)*
- *Elizabethan Canada: Selected Wilding Rates, Ingo Nessel (71)*
- *Belgium's W.W. 1 Government in Exile Post Office, "NAPOLEON" (71)*
- *"With Eyes of Love", Alexander Ioannides (71)*
- *Imperial Penny Postage: Victorian Britain, Michael Peach (71)*
- *Venus Rages, Robert Deroy (70)*
- *Around the World Submerged in USS Triton in 1960, Robert D. Rawlins (68)*
- *The Lily, EGF Toulousaine (68)*
- *Marianne de Muller Stationery Stamped to Order, Sylvain Monteillet (67)*
- *The Rarity of China Collection, Kam Wong (66)*
- *The Development of the Penny Black, Stuart Reddington (65)*

SILVER BRONZE / BRONZE-ARGENTÉ

- *The Shanghai-Manchouli Flight by Eurasia Aviation Corp. 1931, David Lu (64)*
- *Ancient History 101 - the Fab 50's, Jeffrey Shapiro (63)*
- *Censor Markings on Polish Mail, Jerry Piotrowski (62)*
- *The Berlin Airlift Cancellations, Ingeburg Fisher (62)*
- *The Opening of the St. Lawrence Seaway, Paul Nicholls (61)*
- *St. Pierre and Miquelon 1947 Series, James R Taylor (61)*

BRONZE

- *Trains, Planes & Automobiles, Conrad Novick (59)*
- *Biplane Airmails - The Early Issues 1918-1929, Roger O Gilruth (58)*
- *The Dublin Horse Show, E G Bragh (57)*
- *Nursing and its Military Roots, Mike Milam (55)*

CERTIFICATE / CERIFICAT

- *The Story of A.V. Roe Canada Ltd., Geoff Green (54)*

PALMARÈS / RÉSULTATS



PRESIDENT'S page
la page du PRÉSIDENT

by / par Charles J.G. Verge

This is my second-to-last message as your president. As such, this will be the first of a two-part message of thanks.

THANK YOU ...

... to the thousands of volunteers in the hobby; without them, we couldn't survive:

... to all the stamp club leaders in this country who during their terms of office organize, plan and deliver services and great stamp club nights to their members;

... to all the specialized societies and study groups who provide us with information and the ability to share with all the other collectors who have the same interests as we;

... to newsletter, philatelic magazine – commercial or societal – and philatelic newspaper editors for the excellent work keeping these vital sources of information going;

... to philatelic writers of all ilk: from those who write in non-philatelic newspapers to those who write the definitive work on the classics of philately;

... to collectors, dealers, librarians, archivists and historians who don't hesitate to share their research and knowledge for the betterment of the hobby;

... to CSDA and its members who have supported The RPSC and its goals;

... to dealers in street-level stores and electronic dealers and every other dealer in between who provide us with the things we collect and treasure;

... to auction houses throughout Canada and the World who have promoted Canadian philately and put it on the map;

... to our Chapters and Affiliates who provide stamp collecting havens around the country for our members and visitors to their towns and cities;

... to Canada Post, the Canadian Postal Archives and the Canadian Postal Museum who, all their own way, have extensively supported the hobby and who cooperated to make sure that the National Stamp Collection was displayed for all to see;

... to the Presidents of the American Philatelic Society and its Executive Director who made my life very easy when dealing with them and helped ensure a North American approach to exhibiting and judging;

Voici mon avant-dernier message en tant que président. Il constituera la première partie d'un message de remerciements en deux volets.

MERCI...

... aux milliers de bénévoles sans qui la survie de notre passe-temps serait impossible:

... à tous les dirigeants de clubs philatéliques au pays qui, pendant leur affectation, planifient, fournissent des services et organisent de magnifiques soirées philatéliques pour leurs membres;

... à toutes les sociétés spécialisées et à tous les groupes d'étude qui nous informent et rendent possibles les échanges entre collectionneurs qui partagent les mêmes intérêts;

... à tous les bulletins et magazines philatéliques – commerciaux ou sociétaux – et à tous les rédacteurs en chef de ces magazines pour l'excellent travail qu'ils font en vue de maintenir de telles sources vitales d'information en circulation;

... aux rédacteurs philatéliques de toutes sortes, tant ceux qui écrivent dans des magazines non philatéliques que ceux qui s'en tiennent aux classiques de la philatélie;

... aux collectionneurs, aux marchands, aux libraires, aux archivistes et aux historiens qui n'hésitent pas à nous faire part de leurs recherches et de leurs connaissances en vue de l'amélioration de notre passe-temps;

... à l'ACDTP et à ses membres qui ont soutenu La SRPC et ses objectifs;

... aux marchands qui ont pignon sur rue et aux cybermarchands, sans oublier tous les autres, qui nous fournissent les choses que nous collectionnons et chérissons;

... aux maisons de vente aux enchères, au Canada et dans le monde, qui ont fait la promotion de la philatélie canadienne et lui ont donné une visibilité;

... à nos chapitres et à nos sociétés affiliées qui mettent des lieux de rencontres philatéliques à la disposition de nos membres et de nos visiteurs dans leurs municipalités et dans leurs villes, d'un océan à l'autre.

... à Postes Canada, aux Archives postales canadiennes, au Musée canadien de la poste, qui, chacun à sa façon, a apporté un soutien sans faille à notre passe-temps et a collaboré afin de permettre que La collection nationale des timbres-poste soit accessible à tous.

... aux présidents de l'American Philatelic Society et à son directeur exécutif qui m'ont rendu la tâche facile quand nous avons

... to the Presidents of the Inter-American Federation of Philately (FIAF) and of the Fédération Internationale de Philatélie (FIP) and those executive members who looked after the interests of Canada and Canadian philatelists, who have made things easy in dealing with the important issues of international philately;

... and, most importantly; to all the members of The RPSC who have called, written or supported me in my task as president;

... I am grateful for your help, support and encouragement in promoting the hobby, promoting Canadian philately and enhancing the life of your fellow collectors during my six years as your president. ✉

travaillé ensemble et qui ont aidé à l'implantation d'une approche nord-américaine à l'égard des expositions et des jugements.

...aux présidents de federacinon inter-americana de filatelia (FIAF), de la Fédération internationale de philatélie (FIP) et aux membres de l'exécutif, qui ont veillé aux intérêts du Canada et des philatélistes canadiens, et aussi facilité le règlement de questions philatéliques internationales importantes;

... et, le plus important, à tous les membres de La SRPC qui m'ont appelé, écrit ou soutenu dans mon rôle de président;

... je suis reconnaissant de votre aide, de votre soutien, de votre encouragement quant à la promotion de la philatélie canadienne, et de l'enrichissement que vous avez apporté à la vie de vos compagnons philatélistes au cours du mandat que j'ai rempli pendant six ans à titre de président. ✉

RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC

MEMBERSHIP report rapport de MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL MEMBER

I-28469 Michel Houde

I-28470 Allison Pauls
Canada, Worldwide

I-28471 Charles Livermore
Toronto Sub Offices, Postal Stationery, Advanced Posting Service, Tobacco Acknowledgement Cards

I-28472 Alric Staple

I-28473 Sylvie Lortie

I-28474 George Lafontaine
Postal History of Halifax NS, Malta forwarding agents, Ottoman postal history

I-28475 Stuart Clendenning
General interest

I-28476 Keti Shabo
Stamps worldwide, Canadian coins, paper money no longer in use

I-28477 Harry Lavigne

I-28478 Tammy Roper

I-28479 Pierre St-Arnaud
BNA pre-1940 and Perfins

I-28481 Ken Brown
Canada

I-28482 Clément Dostie

I-28483 JigJid Gantsogt
Mint Mongolia, Canada and USA

I-28484 Gilles Mercille
Canada, USA, France, Belgium, Japan, China, Great Britain

I-28485 Bryan Frazer
Canada, Australia, New Zealand

I-28491 Wilfred Raeder
Canada, US, Germany, Switzerland

I-28492 Wayne Yasinski
Canada

I-28493 Norbert Hartig
Worldwide from 1940-1949, Germany, Canada

I-28494 Richard Hirst
GB, Canada, Sweden, France

I-28495 Denis Falvey
Canada, US, Japan, World

I-28496 Jean-Claude Perraton
Canada

I-28497 William Palframan
Canada, USA, United Kingdom

I-28498 Diane Bourgeois
Canada

I-28499 David Cumming

I-28500 Richard Coffey
Canada 1851-1952, Canadian Postal History

I-28501 Peter German

I-28503 Barbara Clements
Stamps, Coins, Postcards

I-28504 Wilma Duguay
Canadian Stamps and Official First Day Covers, Canadian coins

I-28505 Art O'Donnell

I-28506 Susan So

I-28507 Denis Basque

I-28509 Glenn Dixon
Worldwide

I-28510 Brian Leighton
M, VF, NH: Canada, United States, Great Britain, France, Germany

I-28511 Joseph Horvath
Canada and USA

I-28512 Colin Pomfret
Canadian Military Mail

RESIGNED MEMBERS / MEMBRES DÉMISSIONNAIRES

Robert H. Taylor (I-13374)
Wilson V. Boyles (I-25610)
Valeria Pini (I-28001)

DECEASED MEMBERS / MEMBRES DÉCÉDÉS

Waddell, Gordon M. (I-12889) Newdale, MB
Markiza, Slawko (I-13308) Montreal, QC
Norris, John (I-27061) Carlisle, ON

Nomination of Directors

The following members of The Royal Philatelic Society of Canada have been nominated to serve as Directors for a two-year period, from 2007 to 2009. Nominees are listed in alphabetical order. In compliance with the by-laws of the Society, short biographies of the nominees are included. A proxy form is included in this issue for the use of those unable to attend the Annual General Meeting.



PETER BUTLER • *Toronto, ON*

At the Calgary ROYAL in September, I will be seeking my second term as a Director of The Royal Philatelic Society of Canada. I hope that I can count on your vote of approval, enabling me to continue my work on the Board on behalf of the members and chapters of our great organization.

My first term has been eventful and my experiences have provided a steep learning curve, especially the appointment as the Director of the National Office. I realize that I have only just begun to do effective work. Please give me the opportunity to continue to work on your behalf and to make membership in our Society a valued experience.

Among the pleasures of the past two years has been the opportunity to meet with many clubs and talk about stamp collecting, exhibiting and what members want of their Society. I have used much of what I have learned to write about the "Grassroots of Philately" as a contributor to *Canadian Stamp News*. It has been very gratifying to hear from so many individuals and clubs about the excitement and the accomplishments that are being made at the local level, to improve programs and help the hobby to thrive. I have also brought back my perceptions to Executive members, in an effort to keep our leaders more informed of what is happening in the hobby at the grassroots level.

As a member of the Planning Team for a rejuvenated STAMPEX, I have worked alongside the stakeholders in the hobby to bring a national show back to Toronto with a growing list of exhibitors, dealers and visitors. From this experience I have concluded our Society needs to have a greater presence at stamp shows and other philatelic events. This will become a major initiative in the months ahead as we also work to increase membership, improve services and provide increased benefits for members.

There will be more candidates than usual seeking positions on the Board at this annual meeting and there will probably be significant changes to the leadership. This will, no doubt, bring new initiatives and some changes to the way we do business and the way we provide service for members. I would like to be an integral part of this growth and development and invite you to provide feedback and support for the efforts of those who want to make The Royal Philatelic Society of Canada the best organization for stamp collectors it can possibly be.



PETER KRITZ • *Hanover, ON*

Peter's collecting interest started when he was 6 when his mom started saving stamps for him. He found a few other kids at school doing the same and has been an active collector since, although like many putting away the hobby at times for school, career and family priorities.

Peter is the current president of the Saugeen Stamp Club in Hanover and was co-chair of Royal 2003 Royale. Peter has exhibited at a national level several times and his collecting interests include Canadian Revenues, Canadian Postal History during the '50s, Postal Issues of Canada 1950s, Grey Bruce postal history, and Canadian Christmas Seals. Peter is a member of The RPSC, APS, BNAPS, Postal History Society of Canada, Elizabethan Study Group, George VI Study Group and Grey Bruce Dufferin Simcoe Postal History Study Group. Peter was recently appointed Chair of SIP (Stakeholders in Philately) and has a keen interest in promoting our hobby.

Professionally, Peter is currently employed in Sales Management with Coldwell Banker in Kitchener, Ontario and has a background in financial services and financial planning.



RICHARD LOGAN • *Ottawa, ON*

Richard Logan is a born leader who has a passion for engagement in the events of our time and for the enjoyment of the people who are at the centre of these events.

He has had four careers: He retired in 1999 as the Chief Operating Officer of the Air Cadet League of Canada after 40 years service; within that period he served internationally for 10 years as the Secretary General of the International Air Cadet Exchange Association. Immediately following his retirement he was appointed Mace Bearer in the Senate of Canada where he served until 2004, with distinction. Since that time he has been a feature writer in the *Ottawa Citizen, Canadian Stamp News* and a number of philatelic journals, including the *American Philatelist* and *The Canadian Philatelist*.

From 2004 to 2006 he was President of the Ottawa Philatelic Society, Canada's oldest and largest stamp club, which co-sponsors ORAPEX, one of Canada's national stamp shows.

He began collecting as a child, and after the usual hiatus caused by work and family responsibilities joined the Ottawa Philatelic Society and The Royal Philatelic Society of Canada in 1998. He collects and exhibits Israel, Austria, Canada and the United States of America.

Richard is an accomplished graphic artist, woodworker and is a Commander in the Order of Saint Lazarus of Jerusalem where he does palliative care work.

The father of two children he is married to Dr. Jo Barnabe Logan and they have one grandchild.

Throughout his life, the impact of his intellect, his overriding humanity, his diplomacy and his life-long conviction that, given the proper outlet, young people are prepared to work very hard to make themselves better and more useful citizens of the country in which they live, have been personal hallmarks.

Nomination des Directeurs

Les membres suivants de La Société royale de philatélie du Canada sont présentés pour élection comme directeurs, pour un terme de deux ans, de 2007 à 2009. Les candidats sont présentés par ordre alphabétique. Selon les statuts de la Société, une biographie des candidats est incluse. Une procuration est incluse pour tous ceux qui ne pourront pas assister à l'assemblée générale annuelle de la Société.



KENNETH H. MAGEE • *Clinton, ON*

Ken Magee is seeking re-election as a Director of The RPSC. Since his retirement in 1996, after more than 31 years as an elementary school teacher, much of his leisure time has involved stamp collecting.

Ken has collected stamps since he was six years old. He continues to collect stamps from the Faroes, Greenland, Ireland, some smaller British colonies, and Canada. He has exhibited different sections from each of these collections at various levels. He is slowly accumulating material for a future display exhibit on polar bears. He has recently exhibited the Irish Gerl definitives and Dead Countries of Africa nationally. His international exhibit, IRELAND, 1840-1901, continues to win gold.

He is a member of many local, national and international stamp clubs. He helped develop the local/regional judging sheet, since adopted by The RPSC. For the past several years he has been secretary of the Grand River Valley Philatelic Association. In the fall of 2005 he took on the added responsibility of editing the GRVPA publication *Grand News*. He was co-chairman for ROYAL*2003*ROYALE and was on the planning committee for ROYAL*2005*ROYALE. He continues to judge at the local, regional and national levels.

His non-philatelic interests include reading, crosswords, walking and his computer.



ROB McGUINNESS • *West Vancouver, BC*

Rob McGuinness was born in West Vancouver in 1947 and has continued to live in the area except for a brief two years spent teaching in Burns Lake, BC. He is a graduate of UBC and has been an educator for the past 35 years. Two years ago he retired from teaching but within eight months found himself back at a new school working two days a week, once again enjoying the challenges of being a Teacher-Librarian, in an elementary school library. He and his wife Barb share their house with two children and a dog.

As a child he was first introduced to stamp collecting in 1952 when his mother gave him a package of stamps to entertain him on a family trip and he mounted them by value, not country, in a school notebook, using white glue. An adult friend of the family quickly got him straightened out about mounting and since then he has been an active collector and managed to keep his collection going through high school and university. His current collecting interests include the Barrel Cancels of Canada, Newfoundland and Canadian Metered Mail, Canadian Cinderellas and thematic collections on Children's Literature, Canada in World War II and Paper Crafts.

He joined the RPSC in 1972 and over the years has become a member of several other clubs and societies. including the Royal Philatelic Society, London, BNAPS, PHSC, APS, ATA and the Cinderella Stamp Club.

Rob has occasionally written short articles for publication in several journals and now that he has more free time he hopes to increase his output. If he is elected a director of the RPSC he would like to become actively involved with others in promoting philately in Canada

He has been involved with exhibiting and regional judging since the mid-'80s and an accredited National Level judge since 2003. Rob truly enjoys preparing for a show and the challenge of judging as well as the chance to travel and meet other collectors.



MICHAEL O. NOWLAN • *Oromocto, NB*

Michael O. Nowlan was born in Chatham (now Miramichi), New Brunswick in 1937. He commenced a 33-year career as a public school teacher in 1961, was married in 1964, and has five grown children and five grandchildren. He has lived in Oromocto, New Brunswick since 1965.

He was very active in many aspects of education including a two-year term as President of the Canadian Council of Teachers of English and a five-year stint as assistant director of the Curriculum Branch of the New Brunswick Department of Education. A published author since the early 1970s, he lists 20 books – anthologies, poetry, stories, text books – to his credit. Since 1992, he has written extensively for philatelic publications including *Canadian Stamp News, The Canadian Philatelist, The American Philatelist, Gibbons Stamp Monthly*, and more recently for *Mekeel's* and *Stamps*.

He is an accredited RPSC/APS philatelic literature judge who has been on the jury for six of Canada's seven National Philatelic Literature Exhibitions and at several major shows in the United States. He was chair of the organizing committee for the RPSC booth at CAPEX '96 and a member of the organizing committee for ROYAL*1999*ROYALE in Fredericton, New Brunswick. He has been the RPSC Public Relations Officer since 1998. He is an active member of the Fredericton & District Stamp Club.

A stamp collector since he was about 10 years old, his collecting interests include used Canada, used U.S., Canada Scott No. 210, the RCMP on stamps, Beethoven on stamps, and numerous other interests. This is his first try for an office with the RPSC.



RICK PENKO • *Winnipeg, MB*

Rick Penko is a life member (L26953) of The RPSC and a member of BNAPS, and is active in the local study group. Rick is a Past President of the Winnipeg Philatelic Society. He joined WPS as a junior in 1966. He has been Chairman of the local and national WPS annual shows for over 14 years.

Rick has been a leader in revitalizing the stamp collecting community in Winnipeg. As president of WPS he has encouraged cooperation between WPS and The Seniors Stamp Club, the Scandinavian Collectors Club of Manitoba, and the Junior Stamp Club of Winnipeg.

He publishes *The Buffalo*, the journal of the Winnipeg Philatelic Society, where he has added his graphic skills to the publication for the past 10 years.

Rick's collecting interests are extensive. Beside Canada, Rick specializes in the stamps of the United States, Great Britain, Germany and Bangladesh. He is also a member of the APS and has built up an extensive library of material related to his collecting interests.

Rick is an accredited RPSC judge and has exhibited locally. He has several years of judging experience and was an apprentice member of the judges at the Edmonton National Show.

He is a member of the Stamp Advisory Committee of Canada Post and brings to that body his graphic skills knowledge gained from his association with his own business. Rick has over 35 years experience in the Graphic Arts field. He is the father of two children.



GEORGE PEPALL • *Kitchener, ON*

A stamp collector since the age of five, I have been involved in the hobby in a gradually increasing number of ways:

• As director of our local club, the K-W P.S., since 1991; reporter for the K-W P.S. to the *Grand News* (GRVPA newsletter) for eight years; president of our club for six years, 1994 to 1999; treasurer since 2004.;

• As originator of the Children's stamp program in K-W in the 1980s; began promotional events at the Waterloo Region Children's Museum in 2004;

• As local exhibitor of stamps of the USA twice in the early 1990s;

• As a regional judge in the late '90s; have judged 10 local shows in Southern Ontario since 2000;

• Having served one partial and two full terms as director of The RPSC; representative of the board of The RPSC on the Stakeholders of Philately (SIP) group, which began to meet in 2003 in Hanover: now serving as treasurer of SIP;

• As occasional columnist in *The Canadian Philatelist* since 2000, including profiles of selected Fellows of the Royal;

• Currently as proofreader of *The Canadian Philatelist* since Editor Tony Shaman took over; functionally bilingual;

• As a member of the APS and of the King George VI Society of Great Britain;

I want to continue as a director of The Royal so that I can work with others from across the country to enhance the hobby for current and future collectors alike:

• through improved services to members and chapters;

• through continuing to offer a polished and appealing national philatelic journal;

• through initiatives like SIP that will help promote the attractions of our hobby;

• through standardizing and upgrading exhibiting and judging coast-to-coast.



DAVID PIERCEY • *Edmonton, AB*

I am currently serving as the Judging Coordinator for the Royal, being appointed after the untimely death of Dr. John Powell this past summer. I was appointed due to my previous experience and reputation in this area, and my willingness to step in quickly to continue this necessary work.

My qualifications include being an active judge, exhibitor, or show coordinator in a variety of forums. John and I had worked together closely for several years, beginning at our local club level as Exhibits Chairmen for the annual Edmonton Stamp Club Spring National shows. As a national-level judge, and as an exhibitor, I have been involved in several recent Royal/Royale shows, including serving as Chairman of the Jury for the successful Royal/Royale in Halifax. I have also been on the judging panel of a few other Royal/Royales, two AmeriStamp Expos in Toronto, on several PIPEX juries, one BNAPEX, and many other national or regional shows. I have also participated in, or led, judging seminars (under the auspices of the AAPE), and exhibiting seminars, in which prospective exhibitors were brought together to learn the art and craft of successful exhibiting.

My perspective on the role of judging is that it is a collaborative process for the benefit of the hobby. Judging aligns to the needs of the exhibiting fraternity – there is no mystery in the judging process – and is supportive of enhancing collectors in their development as exhibitors, regardless of what level they decide to take their exhibiting to.

THE ROYAL PHILATELIC SOCIETY OF CANADA – PROXY
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA – PROCURATION

The undersigned member of The Royal Philatelic Society of Canada hereby appoints Charles J.G. Verge of Ottawa, Ontario, or him failing, J. Edward Nixon of Toronto, Ontario, as the Proxy of the undersigned to attend and act for and on behalf and in the name of the undersigned at the Annual General Meeting of the Society to be held in Calgary, Alberta, at the hour of 10:00 a.m. on Saturday September 30, 2006 upon any and all matters that may properly come before said meeting, or any adjournments thereof, the undersigned hereby ratifying and confirming all that the said Proxy may do by virtue thereof. The Proxy will vote:

1. To approve the election of eight (8) Directors, each of whom has been properly nominated according to the Society's by-laws to serve a two-year term of office ending at the Annual General Meeting in 2008:

Le membre sous-signé de La Société royale de philatélie du Canada désigne Charles J.G. Verge de Ottawa, Ontario, ou au défaut, J. Edward Nixon de Toronto, Ontario, pour agir par procuration pour le (la) sous-signé(e) en assistant et en agissant pour le (la) sous-signé(e) à l'assemblée générale annuelle de la Société qui se tiendra à Calgary, Alberta, à 10 heures, samedi le 30 septembre, 2006 sur tous les items qui seront légalement présentés à la dite assemblée, ou à tout ajournement de celle-ci, le (la) sous-signé(e) ratifiant et confirmant tout ce que la procuration à la droit de faire en vertu de celle-ci. La personne agissant par procuration votera:

1. Pour approuver l'élection de huit (8) directeurs, la candidature de chacun d'entre eux ayant été légalement faite selon les règlements de la Société pour un terme de deux (2) ans se terminant à l'assemblée générale de 2008:

❑ BUTLER, Peter	Toronto, ON	❑ McGUINNESS, Rob	West Vancouver, BC
❑ KRITZ, Peter	Hanover, ON	❑ NOWLAN, Michael	Oromocto, NB
❑ LOGAN, Dick	Ottawa, ON	❑ PENKO, Rick	Winnipeg, MB
❑ MAGEE, Ken	Clinton, ON	❑ PEPALL, George	Kitchener, ON
		❑ PIERCEY, David	Edmonton, AB

2. To appoint new auditors of the Society.

3. To approve the actions of the officers and Directors since the last Annual General Meeting of members.

2. Pour designer une nouvelel firme comme vérificateurs de La Société.

3. Pour approuver les actions des officiers et directeurs depuis la dernière assemblée générale annuelle des membres.

Dated this / Datée le _____ day of / jour de _____, 2006.

RPSC Member Number / Numéro de membre de La SRPC _____

Signature of Member / Signature du membre _____

Instructions:

You may vote for a maximum of eight (8) from the candidates listed above by marking an "X" in the box next to their names. If you do not wish to vote for the entire slate you may select the candidate(s) of your choice by marking an "X" in the box beside the name(s) of those candidate(s) you wish to elect. If your ballot is not spoiled, the proxy will vote in favour of those stipulated with your "X".

Mail or fax no later than 5:00 p.m. EST on September 14, 2006 to:

RPSC National Office, P.O. Box 929,
Station Q, Toronto, ON, M4T 2P1

Fax: (416) 921-1282

Instructions :

Vous pouvez voter pour un maximum de huit (8) des candidats dans la liste ci-dessus en apposant un "X" dans la case à coté de leurs noms. Si vous ne désirez pas voter pour les huit veuillez mettre un "X" dans la case précédant les noms pour lesquels vous voulez voter. Si votre bulletin de vote est en bonne et dû forme, il sera voté pour les personnes dont les noms sont précédés par un "X" par la personne désignée par votre procuration.

Postez ou envoyez par fax au plus tard le 14 septembre, 2006 (17 heures HSE), à:

Bureau national de SRPC, CP 929,
Succ. 'Q', Toronto, ON, M4T 2P1

Télécopieur : (416) 921-1282

MESSAGES from the National Office
MESSAGES du Bureau national

From this point forward, each issue of *The Canadian Philatelist* will have a page of the magazine containing general announcements, special messages to chapters and a variety of, "Members should know that " items, to assist and explain to members the workings of the National Office. Here is our first example of what to expect in **Messages from the National Office**.

Membership Renewals On-Line

Yes, it took several more weeks than we had intended, but the website is up and running now and all systems are working well. A sincere thank you is sent to all members who have renewed their membership on-line over the past few months. They have found out how easy it really is to complete the registration and they saved postage too! If your renewal date is approaching, please consider going to The RPSC website to complete the transaction. We would appreciate it very much.

Donations along with the Renewals

To all those members who were kind enough to add a donation to their cheque total when returning their renewal forms, we extend a warm vote of thanks. Regardless of the amount, your donations are deeply appreciated. Every little bit adds up and you can be assured that every dollar goes towards furthering the hobby for everyone.

Attention Presidents/Contact Persons of RPSC Chapters

We believe the National Office needs to "pull up its socks" with regard to the organization of The RPSC Chapters. With that in mind, we have talked with The RPSC Board member, George Pepall, with responsibility in that area of our operation, to request his help in tidying up the process. The first step is to request club members responsible for being the club contact for each Chapter with the National Office, for their assistance. They are asked to check the listing in this month's edition of the magazine to confirm that the information is correct and up-to-date. An e-mail message to that effect to the National Office would be appreciated. (Several Chapters have not responded to our messages and we are unsure whether they are still wishing membership, the contact/address etc. has changed or they don't wish to continue as chapter members.) Over the next few months, George will assist us in tracking down the correct information, in time for the annual request to renew and confirm insurance arrangements for next year. (Insurance

À partir de maintenant, chaque numéro *du Philatéliste canadien* comportera une page d'annonces générales et de messages spéciaux destinés aux chapitres ainsi que divers « avis aux membres » qui leur seront utiles et leur expliqueront le fonctionnement du Bureau national. Voici un premier exemple de ce que vous trouverez dans « Messages du Bureau national ».

Renouvellement de l'adhésion en ligne

Oui, nous avons dépassé de plusieurs semaines l'objectif souhaité, mais le site Web est maintenant en place et fonctionne très bien. Nous remercions sincèrement tous ceux qui, au cours des derniers mois, ont renouvelé leur adhésion en ligne. Ils ont découvert à quel point l'opération est facile et ont économisé les frais postaux! Si votre inscription en tant que membre arrive à échéance, pensez à visiter le site de La SRPC afin d'effectuer votre renouvellement. Nous vous en serions très reconnaissants.

Renouvellements accompagnés d'un don

Nous remercions chaleureusement tous ceux qui ont eu la délicate attention d'ajouter un don au montant total du chèque qui accompagnait leur formulaire d'adhésion. Peu importe le montant de votre don, ce dernier est grandement apprécié. Toutes les petites sommes comptent. Soyez assurés que chaque dollar est utilisé en vue de l'avancement de notre passe-temps et au profit de tous.

À l'attention des présidents et des personnes-ressources des chapitres de La SRPC

Nous croyons que le Bureau national doit « se retrousser les manches » en ce qui a trait à l'organisation des chapitres de La SRPC. Par conséquent, nous avons demandé à George Pepall, membre du conseil d'administration et responsable du domaine d'activités concerné, de nous aider à mettre de l'ordre dans le processus. Le premier pas consiste à solliciter l'aide des personnes-ressources qui font la liaison entre leur chapitre et le Bureau national. Elles devront examiner les listes publiées dans l'édition courante de notre périodique et confirmer l'exactitude de l'information qui s'y trouve. Nous vous serions reconnaissants d'acheminer vos renseignements au Bureau national par courriel (plusieurs clubs n'ont pas répondu à nos messages et dès lors nous ignorons s'ils veulent continuer ou non à compter parmi nos membres, ou si le nom de la personne-ressource ou l'adresse donnée sont toujours valides). Au cours des prochains mois, George nous aidera à trouver les renseignements pertinents afin que les renouvellements et les confirmations d'ententes pour les assurances se fassent à temps pour l'année prochaine (vous trouverez les renseignements au sujet des assurances individuelles et des assurances pour les chapitres dans la prochaine chronique). Afin de confirmer l'engagement du Bureau national d'accorder aux chapi-

information for individuals and chapters will be included in the next column.) To confirm the National Office commitment to provide Chapters with additional resources and benefits, we have made arrangements to provide Chapters with an opportunity to purchase copies of a unique anthology of philatelic papers, at a huge discount, to be used as prizes/awards etc. for their club's special events.

OPUSCULUM 1...

...was printed in 1995 by The RPSC Philatelic Research Foundation and contains 14 articles by respected authors on topics as diverse as, The Falkland Islands Crisis to Pharmacy in US Philately, from Haiti's Airmails to The Postal History of Niger Coast in 1900, and about places from Tannu – Tuva to Penetanguishene (Ontario). There are 200 pages of highly illustrated articles in this hardbound text. It will surely be a welcome addition to any collector's philatelic library.

Interested Chapters are asked to contact Peter Butler (director@rpsc.ca) and request a maximum of five copies at $5 each, plus shipping. Buy five and get a sixth one free. Chapters will be invoiced after receiving request. Arrangements can be made for pickup to avoid shipping charges.

If your club does not have Chapter membership, but would like to take advantage of this offer, ask your president to contact the National Office to apply for Chapter status, so your club can take advantage of this introductory special.

* * * * * *

We will be attending the ROYAL *2006*ROYALE in Calgary and would like members to visit the National Office Booth to meet us and enjoy chatting about The RPSC. In the meantime, enjoy the rest of the magazine.

Peter Butler
Director,
National Office

Margaret Schulzke
Executive Assistant,
National Office

tres des ressources et des bénéfices additionnels, nous avons pris des dispositions pour leur fournir l'occasion d'acheter, en profitant d'un rabais important, une anthologie unique d'essais philatéliques qu'ils pourront offrir à titre de prix ou de prime, etc. quand ils organiseront des évènements spéciaux.

L'OPUSCULUM 1...

...a été publié pour la première fois en 1995 par la Fondation pour la recherche philatélique de La SRPC. Il contient quatorze articles signés par des auteurs estimés portant sur des sujets aussi variés que la crise des îles Falkland, « The Falkland Islands Crisis », la philatélie et la pharmacie aux États-Unis, « Pharmacy in US Philately », Haïti « Haïti's Airmails », l'histoire postale de la Côte du Niger, « Postal History of Niger Coast in 1900 », Tanna-Tuva et Penetanquishene (Ontario). Il s'agit d'un volume relié de deux cents pages abondamment illustrées, qui sera, à n'en pas douter, un ajout bienvenu à la bibliothèque philatélique de tout collectionneur.

Les chapitres intéressés à se le procurer pourront prendre contact avec Peter Butler (director@rpsc.ca) et commander un maximum de cinq exemplaires, au coût de cinq de dollars chacun, à quoi s'ajouteront les frais d'envoi. Ceux qui en achèteront cinq en obtiendront un sixième gratuitement. Une facture sera transmise aux chapitres quand nous aurons reçu leur commande. Des mesures pourront être prises si un club veut envoyer quelqu'un prendre ses opusculums et ainsi économiser les frais d'expédition.

Si votre club n'est pas membre et que vous désirez profiter de cette offre spéciale d'introduction, demandez à votre président de prendre contact avec le Bureau national afin d'obtenir le statut de chapitre.

* * * * * *

Nous serons à ROYAL *2006*ROYALE à Calgary et aimerions recevoir la visite des membres au kiosque du Bureau national afin d'avoir le plaisir de converser avec eux au sujet de La SRPC. En attendant, bonne lecture!

Peter Butler
Directeur,
Bureau national

Margaret Schulzke
Assistante exécutive,
Bureau national

The deadline to enter your exhibit for Royal *2006* Royale is August 15. See the May/June issue of *The Canadian Philatelist* for the official entry form.

La date limite d'inscription de vos collections à Royal *2006* Royale est le 15 août. Vous trouverez le formulaire officiel d'inscription dans le numéro de mai/juin du *Philatéliste canadien*.

NOVA PEX 2006
Hosted by the Nova Scotia Stamp Club
Sept. 15-17 2006 DARTMOUTH
Atlantic Canada's Premier National Stamp Exhibition for 2006
For more information, visit our website www.nsstampclub.ca/novapex06.htm
or contact Michael Peach, tel. 1-902-832-1662
100 Lake Drive, Bedford, NS, B4A 1H9
Dartmouth Sportsplex
Dartmouth, Nova Scotia
September 15-17, 2006

Patron of The RPSC / Présidente d'honneur La SRPC



Her Excellency the Right Honourable Michaëlle Jean, C.C., C.M.M., C.O.M., C.D.
Governor General and Commander-in-Chief of Canada

Son Excellence la très honorable Michaëlle Jean, C.C., C.M.M., C.O.M., C.D.
gouverneure générale et commandante en chef du Canada

in MEMORIAM
NÉCROLOGIE

Esther Green Conroy



Esther Green Conroy died in Washington, D.C., on February 19, 2006 at age 97. She was the wife of the late Honourable Patrick D. Conroy a prominent international labour leader and Canadian diplomat who predeceased his wife in 1988.

Mr. and Mrs. Conroy were both active supporters of The Royal Philatelic Society in the 1970s and 1980s. Esther was an accredited journalist in the Canadian Press Gallery and contributed regularly to the various philatelic journals in Canada and the USA. She is survived by her daughter Anne Conroy Bader, son-in-law the Honourable Joseph M. Bader of Washington D.C., several grandchildren and great grandchildren.

Committal took place at Notre Dame Cemetery in Ottawa, Ontario on February 25, 2006.

RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC • RPSC news • nouvelles SRPC

EXCHANGE
demandes D'ÉCHANGE

HELLO.

My name is Javier Reinaldo Sanchez. I am a 25-year-old girl. I am an Historian (Ph.D.).
I am professor of Philately History at University: (www.unellez.edu.ve)

I would like to know if you can send me (by Airmail) different CANADIAN used postage stamps.

I just need these items in order to improve my classes because I am developing – joined by my own students – a pedagogical project based on Philately as a useful resource related to human history.

The Stamps will be used for educational purposes only. My students are waiting for your kind support. If you wish to help me, my postal address is:

Javier Reinaldo Sanchez
Calle 5 de julio, casa 2-22
Barinas Edo Barinas 5201
Republica de Venezuela
(South-America)

SUBJECT: CANADIAN MARITIMES

I'm seeking a couple of Canadian collectors of PEI and Maritimes stamps to have as E-pals or Snail Mail pals. I am half Canadian.

Joe Nolan
1603 X Avenue
La Grande, OR 97850 USA
jwnolan67@yahoo.com

DEAR EDITOR

My name is Elmer Marques. I am a Master Degree student in Brazil and a beginner philatelist. I am writing to inquire about the possibility of receiving stamp donations from you or other memberships of The RPSC. It is very difficult to begin a stamp collection in Brazil due to the few philatelists and very expensive stamp prices from dealers in our country.

My collection consists of Brazilian, Portuguese and Canadian stamps. My family (grandmother) is Portuguese and lived in Canada (Toronto) before moving to Brazil. If necessary, I have some stamps from Brazil to swap.

Respectfully,
Elmer Marques
Maringá - Brazil
email: doelmer@yahoo.com.br

coming EVENTS
CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to 1-888-285-4143 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au 1-888-285-4143 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

AUGUST 12 AOÛT, 2006:
FENPEX 22 will be held at the Fenelon Falls Seniors Club, 105 Lindsay Street, Fenelon Falls, ON. Displays and Dealers. FREE admission and parking. For information contact Marg Allen at (705) 887-5386.

SEPTEMBER 23 SEPTEMBRE, 2006:
LAMPEX 2006. Sarnia Stamp Club Show and Bourse being held at the Pt. Edward Arena Community Hall, 210 Monk Street, Pt. Edward, ON. 9:30-4:00. 10 dealers, circuit books, exhibits, lunchroom and draws.Convenor: Dave Burwell,(519)337-9104 or dburwell@sympatico.ca

OCTOBER 7-8 OCTOBRE, 2006:
VIPEX 2006 will be held 10:00 am - 6:00 pm on Saturday October 7 and 9:30 am - 5 pm on Sunday October 8 at the Holiday Inn, 3020 Blanshard Street, Victoria, BC. Admission Price: Donation. For information contact Don Shorting, Box 5164, Station B, Victoria, BC. V8R 6N4 or at (250) 721-1940.

OCTOBER 21-22 OCTOBRE, 2006:
North Bay International Stamp Show, hosted by the North Bay Stamp Club, will be held at the Best Western Hotel, 700 Lakeshore Drive, North Bay, ON. Dealers, exhibits and youth booth. Free admisison and parking. For information contact John Beddows at (705) 495-3134 or jlw@onlink.net.

Have you booked your travel tickets and hotel reservations for **ROYAL*2006*ROYALE** *yet?*

Avez-vous réservé vos billets et votre chambre d'hotel pour **ROYAL*2006*ROYALE***?*

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

AUGUST 31 - SEPTEMBER 3, 2006
31 AOÛT - 3 SEPTEMBRE, 2006:
BNAPEX 2006, the annual convention and exhibition of the British North America Philatelic Society, Holiday Inn, Sudbury, ON. Members' exhibits; study group seminars; local tours; spousal activities; awards banquet; dealers' bourse; etc. Contact: BNAPEX 2006, Harry Machum, Box 123, Little Current, ON P0P 1K0, (705) 368-2212; or John Frith at johnfrith.sudburystamps@sympatico.ca; or view the Society's website at www.bnaps.org.

SEPTEMBER 8-10 SEPTEMBRE, 2006:
VANPEX 2006 will be held at the Executive Plaza Coquitlan Hotel, 405 North Road, Coquitlan, BC. Friday 10:00 am - 6:00 pm, Saturday 10:00 am - 5:00 pm, Sunday 10:00 am - 4:00 pm. Show cover. Information: Bob Ingraham, Box 40, The Grosvenor Building, 1040 West Georgia Street, Vancouver, BC V6E 4H1, phone (604) 694-0014 or at b.ingraham@shaw.ca. Website: www.BCPhilatelic.org.

SEPTEMBER 15-17 SEPTEMBRE, 2006:
NOVAPEX 2006, Atlantic Canada's Premier National Stamp Exhibition and Bourse. Dartmouth Sportsplex, 110 Wyse Road, Dartmouth, NS: Friday 2 p.m. to 8 p.m., Saturday 9:30 a.m. to 5 p.m., Sunday 9:30 a.m. to 3 p.m. The show features a 160 frame exhibit, 20 dealer tables, youth table, and more. Further information and details on the web site: www.nsstampclub.ca or contact Michael Peach, 1-902-832-1662, michael.peach@ns.sympatico.ca. FREE admission and parking.

SEPTEMBER 29 - OCTOBER 1, 2006
29 SEPTEMBRE - 1 OCTOBRE, 2006:
ROYAL *2006* ROYALE: The Royal Philatelic Society of Canada's 78th Annual Exhibition and Convention will be held at the Coast Plaza Hotel and Conference Centre, 1316 - 33 Street NE, Calgary, AB. Friday 10:00 am - 6:00 pm, Saturday 10:00 am - 5:00 pm, Sunday 10:00 am - 4:00 pm. Highlights include a selection of pages from the collection of Her Majesty Queen Elizabeth II. Information: Dwayne Miner, P.O. Box 1478, Calgary, AB, T2P 2L6, phone (403) 251-6475 and www.royal2006royale.com.
Dates and locations for forthcoming years:
2007, Toronto, Ontario.
2008, Québec, Québec.
2009, St. Catharines, Ontario.
2010, Windsor, Ontario
2011, Montréal, Québec.

OCTOBER 13-15 OCTOBRE, 2006:
STAMPEX 2006, Toronto's National Philatelic Exhibition will be held in the Queen Elizabeth Building, Exhibition Place, Toronto, ON. Over 150 Frames of Exhibits plus the one-frame National Club Competition. Dealers from Canada and the United States plus Canada Post. Seminars for beginning and advanced collectors. Special area for children of all ages with hands-on fun and instruction about stamp collecting and exhibiting, plus much more! $5 show admission. Show hours Friday 11 am to 6 pm; Saturday 10 am to 6 pm; Sunday 10 am to 4 pm. Further information from secretary@csdaonline.com.

NOVEMBER 2-5 NOVEMBRE, 2006:
KIWIPEX 2006 - Christchurch, New Zealand.

MAY 5-6 MAI, 2007:
ORAPEX 2007, Ottawa's National Stamp Show, the 46th Annual Stamp Exhibition and Bourse with over 40 dealers and 150 frames of exhibits, will be held at the RA Centre Curling Rink, Saturday May 5, 10 am to 6 pm, and Sunday May 6, 10 am to 4 pm. The address is RA Centre, 2451 Riverside Drive, Ottawa, ON. Those wishing to exhibit should contact Tom Hare at thare@sutton.com. For bourse information please contact Stéphane Cloutier at cloutier1967@sympatico.ca. FREE admission and parking. Dick Malott, Publicity Officer at (613) 829-0280 or rmalott@magma.ca.

MAY 3-4 MAI, 2008:
ORAPEX 2008, Ottawa. Details to follow at a later date.

MAY 2-3 MAI, 2009:
ORAPEX 2009, Ottawa. Details to follow at a later date.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

OCTOBER 7-13 OCTOBRE, 2006:
Màlaga Spain. Espana 2006, World Philatelic Exhibition under F.I.P.Auspices. Commissioner: Charles J.G. Verge, P.O. Box 2788 Station D, Ottawa, ON K1P 5W8. E-mail: vergec@sympatico.ca. Tel: (613) 738-2770, fax: (613) 738-7863.

NOVEMBER 16-20 NOVEMBRE, 2006:
Brussels. BELGICA 2006 World Championship of Youth Philately, plus three competion classes for adults: Thematic, Open Class, and One Frame Class. www.BELGICA2006.be. Info available from Canadian Commissioner Yvan Latulippe, 326 Jean-Guy, St-Joachim-de-Shefford, QC J0E 2G0 Canada. E-mail: yvan.latulippe@sympatico.ca

JUNE 20-28 JUIN, 2008
Bucharest Romania. EFIRO 2008 World Philatelic Exhibition under F.I.P. Auspices. Commissioner: Charles J. G. Verge, P.O. Box 2788 Station D, Ottawa, ON K1P 5W8. E-mail: vergec@sympatico.ca. Tel: (613) 738-2770. Fax: (613) 738-7863.

SELL • QUALITY • SELLS

ROYAL PHILATELIC SOCIETY OF CANADA SALES CIRCUITS

Most Requested Sales Circuit Books:

Canada: Used early Canada, fancy cancels, CDS cancels, all Provinces, mint & used, (especially scarcer items)

Modern NH definitives and varieties, esp. Centennials, FDC (PPJ)

Br. Commonwealth - all . . . esp Victoria to George VI u, mod.u

Portugal, used

Falklands

France used

Germany - all areas . . . used & mint, colonies, states, Occupations, DDR

COUNTRIES AVAILABLE

Br. Commonwealth

Canada, m & u, booklets, precancels, Revenues	GB decimal booklets
Balkans	Luxembourg
Belgium (early mh)	Liechtenstein
Bulgaria nh	Norway
Denmark	Romania (lots h early)
Germany, Colonies and States	Russia nh
	Switzerland mnh, h, & u
	Turkey
	Yugoslavia h, nh

See us at the shows

Royal*2006*Royale, Calgary

Sept.29, 30, & Oct. 1, 2006

for info contact Dwayne Miner 403-251-6475
www.royal2006royale.com

Give yourself a break.



Take a break from the garden, get out of the sun and into Circuit books!

The Circuits had their best quarter yet. More Chapters are purchasing as well as more individual members!! We need lots of new material!

Canadian material is still much in demand — early to modern, mint nh and used (especially with interesting cancels), varieties, precancels, booklets and panes. British Commonwealth material — from Victoria, and George VI to very modern, and many countries — including Scandinavia, Eastern Europe and Asia are requested often.

We have an ever changing mix of interesting Circuit books … so call, write or email today, and tell us what you would like to see. We'll get a Circuit to you just as soon as suitable material is available.

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Canada

Phone: (403) 932-2947
Fax: (403) 932-2947
E-mail: rpscsale@telus.net



chapter MEETINGS
RÉUNIONS des clubs membres

AJAX PHILATELIC SOCIETY
RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)
Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition. / Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND
Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB
Chapter 73, meets the second Wednesday of the month, except July and August, at the Barrie Public Library, Owen and Worsley Streets, Barrie, at 7:00 p.m. Contact Michael Millar, FRPSC, 292 Shanty Bay Road, Barrie, ON L4M 1E6, mmillar@cois.on.ca 705-725-5019.

BRAMALEA STAMP CLUB
RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB
RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY
Meetings occur Wednesday nights at 7:30 PM from Sept. to June, at West Burnaby United Church, 6050 Sussex Ave., Burnaby BC, near the Metrotown Skytrain station. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information call Bob Ingraham, President, at (604) 694-0014.

BROCK/PRESCOTT STAMP CLUB
Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY
(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB
Chapter 4 - Meets on the 1st Friday of the month [all year] at the Allan Reuter Centre - 507 King Street, Cambridge; and on the 3rd Monday of the month [September to June] at the Allen Bradley Plant (Cafeteria) - 135 Dundas Road, Cambridge. Visitors welcome. Information: Mr. Ron Adkin, 1736 Briarwood Dr., Cambridge, ON N3H 5A7; (519) 650-5136.

CANADIAN AEROPHILATELIC SOCIETY
RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY
Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES BASE TRENTON STAMP CLUB
Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB
Chapter 106 meets the 2nd and 4th Wednesdays of each month (Sept through May) and once a month during June, July and August at the Salvation Army Citadel, 59 Ballantine St., Cobourg. For further information re club activities please contact Harold Houston at 905-885-0075 or e-mail hhouston@cogeco.ca.

COLBORNE STAMP CLUB
Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB
Chapter 168 meets 3 times a month year-round: 1st Tuesday of the month at the Real Can. Superstore in Midland, 2nd and 4th Tuesday at the Real Can. Superstore in Wasaga beach. All meetings are from 7:00 p.m. to 9:00 p.m. Contact: Pres. Horst Bolik 705-429-4061.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA
Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB
Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Beach Grove Elementary School, 5955 17A Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St. Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB
Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB
Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB
Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: David L. Newman, President, at 1165 Wigle Ave, Windsor, ON, N9C 3M9. Tel.: (519) 977-5967. E-mail: lacumo@cogeco.ca.

FENELON STAMP CLUB
The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Harry Pearson, at (705) 324-5269 or write to 5 Heritage Way - Unit 5, Lindsay, ON, K9V 5Y6.

FRASER VALLEY PHILATELIC CLUB
Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB
Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTOR'S CLUB
Meets the 1st Thurs, except July and August, at 7 PM at the CN Pensioners Centre, 1 Curry Street. Contact Mike Leighton at (506) 389-8083 or PO Box 302, Moncton, NB E1C 8L4

GREATER VICTORIA PHILATELIC SOCIETY
Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB
Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH
Chapter 82 meets on the 2nd Wednesday of the month (except July, August and December) at 6 pm. Location: BCE Place, 161 Bay Street 29th floor, at the premises of Canaccord Capital Corporation, Toronto, ON, M5H 4A6. Contact: Don Peach, Secretary of the I&BPSGB/CB, 83 Nymark Avenue, Toronto, ON M2J 2H1.

KAWARTHA STAMP CLUB
The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4. Contact Marie Olver at 705-745-4993 for more info.

KELOWNA & DISTRICT STAMP CLUB
Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB
Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB
Chapter 196 meets the 2nd Sunday of the monthin the-back of the Anglican Church on Russell Street at 7:00 p.m. Contact President John Cortan 519-395-5817 or Secretary Reg Powell 519-395-3545. Club mailing address is 1236 Bruce Road, #1, R.R. 2 Holyrood, ON N0G 2B0 or e-mail: queensbush@hurontel.on.ca

KINGSTON STAMP CLUB
Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY
Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: James Oliver, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 893-4092.

LAKEHEAD STAMP CLUB
Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

chapter MEETINGS
RÉUNIONS des clubs membres



LAKESHORE STAMP CLUB –
CLUB PHILATÉLIQUE DE LAKESHORE
Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: François Brisse, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: François Brisse, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY
Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except June, July or August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB

MEDICINE HAT COIN & STAMP CLUB
Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB
Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB
Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533, or e-mail: alman@globalserve.net.

MUSKOKA STAMP CLUB
Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON. (Location for July & August will vary). Contact Tom Anderson (President) 7 Sadler Drive, Bracebridge ON P1L 1K4; (705) 645-3330; e-mail eltomander@sympatico.ca

NELSON STAMP CLUB
Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB
The North Bay and District Stamp Club meets every second and fourth Wednesday of the month, September to May at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 PM. Visitors are always welcome. Contact person is Deb Desjardins, 606 Tackaberry Drive, North Bay, P1B 9L1; telephone number 1-705-840-1700; email address grammadee54@hotmail.com

NORTH TORONTO STAMP CLUB
Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY
Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact Art Halpert, tel. 416-643-2020 (days), 416-499-4406 (evenings/weekends), e-mail ahalpert@sympatico.ca

NOVA SCOTIA STAMP CLUB
We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB
Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY
Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: Richard Logan, President, 213 Beech Street, Ottawa, Ontario, K1Y 3T3 or dicklogan@rogers.com

OWEN SOUND STAMP CLUB
Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY
Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB
Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Penticton, BC V2A 4J2.

PERTH STAMP CLUB
Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA
Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB
Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB
Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB
Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Atlantic Superstore, Millidgeville. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB
Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY
Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SARNIA STAMP CLUB
Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378.

SASKATOON STAMP CLUB
Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 975 7600; e-mail: douglasmichaelsmith@shaw.ca.

SCARBOROUGH STAMP CLUB
Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Don Beaumont, 22 Gregson Street, Ajax, ON L1T 3Z9.

SIDNEY STAMP CLUB (SIDNEY, BC)
The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC
La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD
Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB
Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519 364-4752, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0, (519) 327-8265

STRATFORD STAMP CLUB
Chapter 92 The Stratford Stamp Club meets on the 4th Thursday from September to June (except December when it meets on the 3rd Thursday), 7pm at the Stratford Kiwanis Community Centre, 111 Lakeside Drive, Stratford, Ontario. There is something of interest for all ages from beginner to the advance collector.Visitors are always welcome. For information please send inquiries to the following address: Stratford Stamp Club, Suite 273, 356 Ontario Street, Stratford, ON N5A 7X6

SUDBURY STAMP CLUB
Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Edward O'Callaghan at P.O. Box 2211, Station A, Sudbury, Ontario, P3A 4S1.

THE PHILATELIC CLUB OF MONTRÉAL
Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB
Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, call Joachim (Jake) Doehler at 416-438-4862.

TRURO PHILATELIC SOCIETY
Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey'scommunity room, Prince St.,.for a general meeting followed by a program and auction. Fourth Thurs is trading night.

L'UNION DES PHILATÉLISTES DE MONTRÉAL
Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7355, boulevard Christophe-Colomb, Montréal, QC, H2R 2S5. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7355 Christopher Columbus Boulevard, Montreal, QC, H2R 2S5. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY
Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB
Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY
Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

The RPSC YOUTHPHIL CLUB

This column is the final one for the first year of Youthphil's existence. From a technical standpoint, it was not the most wonderful of years. In fact, it was not as great as I would have wished.

I have had technical problems with my computer throughout the year. Twice, I lost all my e-mails stored on my computer system and four times I tried sending the YPC quarterly texts and scanned stamps to someone but failed. By the way, if you have sent me an e-mail message and did not get any answer please try again.

I have changed my scanner and keyboard to correct these technical problems and attempted to learn a new software program. But sometimes even the books for "dummies" are too complex for me to follow. Luckily, learning does not discourage me.

The positive side of the YPC experience has been that I made many contacts from coast to coast. It has been great to learn about some of the Manitoban and Albertan youth club officers. Individuals from Newfoundland, Nova Scotia and Northern Ontario have sent e-mails. For YPC's second year, I would like to inject a more interactive dimension so that everyone from coast to coast will know what is happening.

Two of the coming year's YPC quarterlies already have a theme. If you have an idea for the remaining issues such as the acknowledgement of a special anniversary, the commemoration of an event, or a subject you want to learn more about please get in touch with me. My contact information is as follows:

Yvan Latulippe
326 Jean-Guy,
St-Joachim-de-Shefford, QC J0E 2G0
yvan.latulippe@sympatico.ca

Finally, before starting the new philatelic year next fall, enjoy your summer and take time to recharge your batteries: our young philatelists still need you. ✉

Le CLUB TIMBREJEUNES SRPC

Ce numéro de juillet-août du *Philatéliste Canadien* marque la fin de la première année du Club TJ. Et même s'il reste encore quelques semaines avant la fin de cette année, le bilan que nous pouvons en dresser n'est pas aussi positif qu'on l'aurait souhaité.

J'ai un peu l'impression d'avoir passé le plus clair de mon temps dans les problèmes informatiques. À deux occasions j'ai complètement perdu tous les courriels conservés en mémoire et j'ai dû m'y reprendre à plusieurs occasions (quatre) pour réussir à faire parvenir un trimestriel complet (textes et timbres numérisés) en parfait état, à quelqu'un. Si quelqu'un parmi vous m'a déjà envoyé un courriel et n'a pas reçu de réponse, svp réessayez.

J'ai en fait dû changer deux parties de mon ordinateur en plus d'apprendre à me servir d'un logiciel que je ne connaissais pas, afin de pouvoir suivre (si tant est que je suive) l'avancée de la technologie. Un chance qu'apprendre ne rend pas malheureux.

Le côté positif de l'expérience : les contacts établis un peu partout au pays. C'est sur ces contacts que la deuxième année va se bâtir. Maintenant que les problèmes techniques semblent s'estomper, je pourrai penser plus facilement au contenu des articles pour le CP et aux trimestriels ainsi qu'à rendre le Club TJ plus interactif.

Deux des sujets pour les trimestriels de 2006-2007 sont choisis, il reste deux numéros d'ouverts. Si vous avez des suggestions de thèmes, si vous connaissez des anniversaires spéciaux qui seront fêtés dans les prochains mois, des sujets que vous aimeriez nous voir exploiter, n'hésitez pas à nous le faire savoir. L'adresse est toujours la même.

Yvan Latulippe
326 Jean-Guy,
St-Joachim-de-Shefford, QC J0E 2G0
yvan.latulippe@sympatico.ca

En attendant d'embrayer pour la prochaine année, profitez bien des vacances pour refaire le plein. ✉

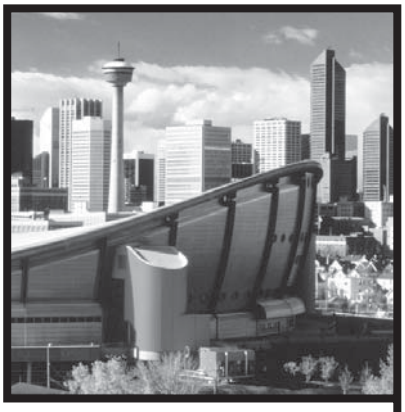


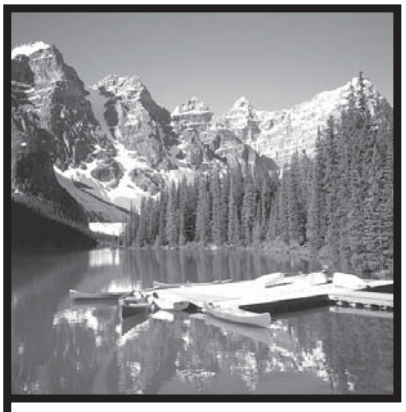






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Schedule of Events

RPSC Anual Meetings
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Friday, September 29, 2006

* 9:30 a.m. Opening Ceremonies
* 10:00 a.m. to 6:00 p.m. Show open to the Public (free admission)
* 7:00 to 9:30 p.m. Presidents' Reception and Silent Auction

Saturday, September 30, 2006

* 8:00 a.m. Talisman Energy Pancake Breakfast
* 10:00 a.m. to 5:00p.m. Show open to the Public (free admission)
* 6:00 p.m. Banquet Cocktails (Cash Bar) (Semi-Formal or Formal)
* 7:00 p.m. Banquet and Celebration

Sunday, October 1, 2006

* 8:30 to 10:00 a.m. BNAPS Breakfast, $15.00/person
* 10:00 a.m. to 4:00 p.m. Show Open to the Public (free)





Hosted by the Royal Philatelic Society of Canada and the Calgary Philatelic Society

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MONGOLIAN 30 gold stamps 1982-83. Mongolia Protected Animals.com, JigJid Gantsogt, POB 314, Ulaanbaatar-38, Mongolia. E-mail: JigJid_Gantsogt@yahoo.com *v57no4*

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To place a classified advertisement, check out page 254 in this issue.

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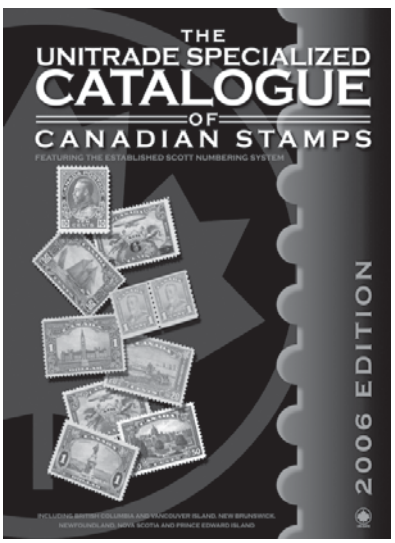
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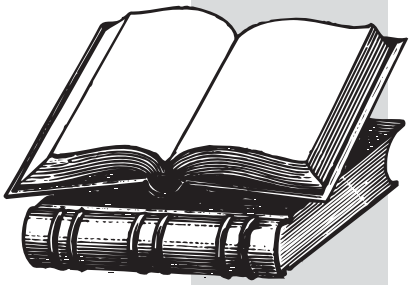
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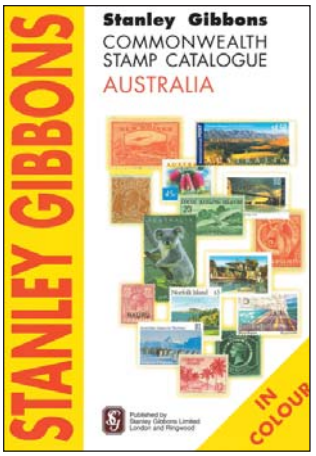
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COMMONWEALTH STAMP CATALOGUE AUSTRALIA

Published by Stanley Gibbons (Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH) ISBN 0-85259-597-2. Soft cover; 220X297mm. Retail price £19.95. Orders can be placed by telephone:01425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

As with other Stanley Gibbons One-Country catalogues, the 3rd edition of the Australia price list released on December 30, 2005 is printed in full colour. Besides the stamps of the Commonwealth of Australia, the first of which were released in January 1913, the catalogue lists the colonial issues of New South Wales, Queensland, South Australia, Tasmania, Victoria, and Western Australia.

Completing the 146-page catalogue are the issues of the British Commonwealth Occupation Force (Japan), Australian Antarctic Territory, Christmas Island, Cocos (Keeling) Island, Norfolk Island and the pre-independence issues of Nauru, New Guinea, and Papua (British New Guinea) to make this listing a comprehensive and valuable reference work for collectors pursuing the postage stamps of this region.

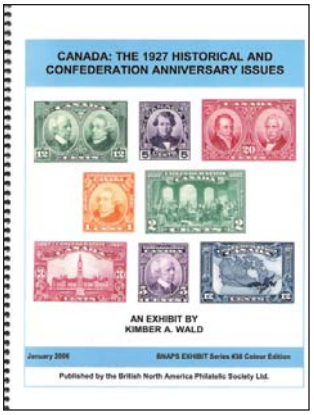
Listings are at a level that is similar in detail to those contained in the British Commonwealth Part 1 catalogue. Prices are given for stamps in fine condition for mint and used copies. Also given are prices for Australia's very attractive stamp booklets issued from 1913 up to and including the Vineyard in Autumn booklet released on July 19, 2005, including the country's two military booklets issued in 1967 and 1968 respectively.

A two-and-a-half-page design index is a nice touch for researchers and collectors of thematic material. Australia's postage due stamps, issued between 1902 and 1932, complete the Commonwealth of Australia section of the catalogue.

The three-page International Philatelic Glossary of the hobby's main terms in English, French, German, Italian, and Spanish gives this work a worldwide flavour and makes it user-friendly for non-English speaking collectors.

Although this work is considered a one-country listing it contains a considerable number of stamp issuing administrations, as heretofore outlined, and for that reason a contents index would have been useful.

At £19.95, this expertly produced, fully illustrated, catalogue appears reasonably priced and we have no hesitation in recommending it for collectors with an interest in the stamps of Australia and of related stamp-issuing administrations.



CANADA: THE 1927 HISTORICAL AND CONFEDERATION ANNIVERSARY ISSUES

By Kimber A. Wald. (ISBN: 0-919854-74-5 colour; 0-919854-75-3 b&w) Spiral Bound, 230 pages, 8.5 x 11 inches. BNAPS Exhibit Series #38, 2006. Published by the British North America Philatelic Society. Colour Version: $C102.00; Black & White Version: $C36.95. Shipping extra. Credit card orders will be billed for exact amount of shipping plus $2 per order; for payment by cheque or money order add 10% in Canada, 15% to the US, 20% for overseas. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. Available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119. Internet orders can be placed via www.iankimmerly.com/books/

Canada: The 1927 Historical and Confederation Anniversary Issues publication is a primer on how to prepare an award-winning exhibit. The nine-frame exhibit reproduced in this work from computer scanned originals is a text book example of how philatelic material that is still fairly readily available and reasonably priced has the potential to earn a top award at the national level of competition. The exhibit, for example, earned the top awards at the following national-level shows: Garfield Perry March Party 2004 - Gold; ORAPEX 2004 - Gold and Reserve Grand Award; Joint

BNAPEX/BALPEX 2004 shows - Gold; Royal*2005*Royale 2005 - Gold and Grand Award; ROPEX 2005 - Gold.

A careful review of how the exhibitor went about assembling and mounting his material, much of which is outstanding in its own right, illustrates that by following the general rules of exhibiting combined with a healthy dose of imagination and hard work, modern material can compete successfully with the Pence and Large Queen issues at the national competitive level.

The title page starts off by telling the judges, and the viewing public what they can expect to see in the exhibit and then outlines the exhibit's objective. Not only does this work tell the judges what they can expect to see, it delivers on the promise. For instance, the objective of the exhibit states: "... to present the 1927 Historical Issue and the Confederation Anniversary Issue." And, as promised, readers are treated to a visual feast of seldom-seen material.

For the convenience of judges and viewers the exhibited material is also broken out by frame numbers on the title page. It is a thoughtful gesture that visitors to a stamp show are sure to appreciate where the numerous exhibits on display can often be overwhelming and compete for the attention of viewers in the relatively short span of time normally available at these venues.

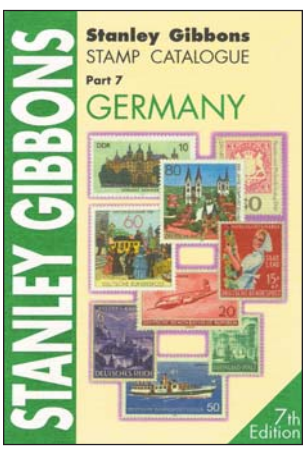
Even a cursory glance at the material in this exhibit quickly reveals why it is a consistent top-award winner. Included is nearly every item associated with these two issues: pre-production material such as essays, die and plate proofs including the scarce and seldom-seen black die proofs on India paper.

Nor will lovers of postal history items be disappointed in this exhibit. Its quality overall is excellent, with very good strikes and a good variety of rates and routes. A treat for the eyes are "Return to sender" covers, semi-official air mails, precancels, special delivery and registered items, to name just a few examples of outstanding philatelic material that the author has managed to assemble for his exhibit.

Complementing this volume is an article by the author entitled "OK, I agree to exhibit: How do I prepare my collection?" The article appeared in Vol. 56, No. 4 of *The Canadian Philatelist*, July/August 2005, pp. 223.

This publication will be equally useful for individuals planning on writing up their collections for competitive exhibiting and for seasoned exhibitors aiming to take their entries to a higher awards level.

Tony Shaman



STAMP CATALOGUE PART 7 GERMANY

Published by Stanley Gibbons (Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). 416 pages, 216X146mm. ISBN 0-85259-598-0. Soft cover; Retail price £29.95. Orders can be placed by telephone:01425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet: www.stanleygibbons.com

The 7th edition of the Stanley Gibbons Stamp Catalogue Part 7 Germany, the first reprint since 2002, is now available in vivid colour. Only a small number of the very first German States issues are reproduced in black and white. Completely revamped, this latest edition boasts updated, crisp images in keeping with the visual nature of philately.

Also updated are prices. The more-than 27,000 price changes since the last printing four years ago reflect current market conditions. According to information provided in the catalogue, prices are for stamps in fine condition. Specimens of a better grade than 'fine' command a premium; stamps of a poorer than 'fine' grade sell for less.

Included in this 416-page price list are the stamps of the German States, Germany from 1871 onward, Berlin labels and booklets, German Occupation issues 1914-18, and 1939-45, the stamps of former German colonial administrations including Cameroun, Caroline Islands, German East Africa, German New Guinea, German South-West Africa, German Post Offices in China, Morocco, and the Turkish Empire, Kiaochow, Mariana Island and Marshal Islands, Samoa, and Togo.

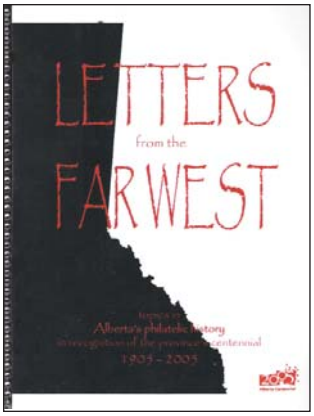
Given the diversity and complexity of the various stamps issues released since 1850 when Prussia, Saxony, and Schleswig-Holstein printed their first adhesives, the explanatory notes accompanying the illustrations in each section of the catalogue are a thoughtful touch. It makes this work just that much more user-friendly.

Because the publisher is also a stamp retailer the company's price and refund policies are outlined. Another useful feature is a six-page section providing general philatelic information and guidelines explaining the catalogue's scope. It includes technical items such as printings, varieties, paper, perforations, gum, colour, shades and similar terms relevant to stamp collectors.

The five-page International Philatelic Glossary listing the commonly used equivalent philatelic terms in English, French, German, Spanish, and Italian is another thoughtful gesture for the benefit of non-English-speaking collectors.

Stamp prices are given for mint and used stamps.

A comprehensive, quality product, this essentially all-colour publication will serve as a useful philatelic reference that collectors of the stamps of German States, Germany, and her former colonies will find invaluable in the pursuit of their hobby.



LETTERS FROM THE FAR WEST

Edited by Hugh P. Delaney and Edmund Harris. (ISBN: 0-9737232-1-1; Spiral Bound, 272 pages, 8.5 x 11 inches. Published jointly by the British North America Philatelic Society, Calgary Group and Goodbook Communications Group, Calgary. Can$35.00 plus $7.50 for shipping to Western Canada, $11.00 to Eastern Canada, and $14.50 to the U.S. Available from "Hugh Delaney in Trust," 105 Pump Hill Landing, Calgary, Alberta, T2V 5C4. Phone: (403) 255-2984.

Letters from the Far West – Topics in Alberta's philatelic history in recognition of the province's centennial 1905-2005 – comprises the work of 24 contributors on a variety of Alberta postal history topics spanning a period of approximately 170 years.

The book is divided into the following six sections: Philately in Alberta; Images of Alberta; Alberta Postal History: Early Times; Alberta Postal History: Modern Times; Take to the Air: Aviation and Alberta Philately; and Around the Province: Places and People. Numbers of articles per section vary, presumably depending on the expertise and collecting interests of the various contributors.

Part Two, Images of Alberta, for example, consists of a single entry co-authored by Bruce Craw and Larry Love, entitled Postcard Pleasures from the Past. From the article, we learn that Austria was the first country to authorize the use of postal stationery cards, whereas Canada was the first non-European country to issue and use postal stationery cards. Contrasting the lone article in Part Two, Parts Four and Six consist of a dozen monographs each.

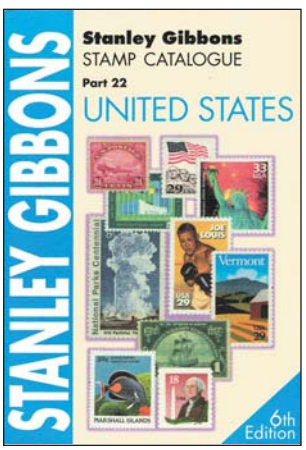
Part Four, entitled Alberta Postal History: Modern Times, essentially covers the 20th century and includes articles on topics such as the use of pre-cancelled stamps in Alberta, covers connected to the Calgary Stampede and the oil industry, the registry system, perforated initials, postal rates, POCONS, and postal stationery, among others. The lead article in the section deals with The Royal Visit of 1939.

Part Six, entitled Around our Province: Places and People, is a collection of entertaining stories of historic post offices from around the province and the individuals responsible for moving the mail.

Several pages of picture postcards, reproduced in vivid colour, add a splash of colour to this otherwise black and white publication produced as a centennial project by the Calgary Regional Group of the British North America Philatelic Society. A list of contributors along with their collecting interests complements the publication.

This joint effort by a dedicated group of collecting enthusiasts offers hours of enjoyable and informative reading that philatelists and postal historians, particularly those with a special interest in the postal history of Alberta, will not want to miss.

Tony Shaman



STAMP CATALOGUE PART 22 UNITED STATES

Published by Stanley Gibbons (Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH). 576 pages, 216X148 mm. ISBN 0-85259-613-8. Soft cover; Retail price £29.95. Orders can be placed by telephone:01425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet: www.stanleygibbons.com

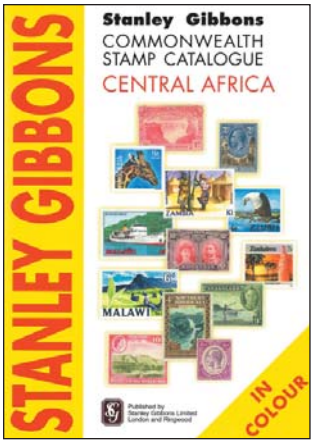
The 6th edition of the Stanley Gibbons United States catalogue is Part 22 in the publisher's series of catalogues listing the stamps of overseas (from the perspective of the British Isles) individual and groups of countries. (Part 1 of the 22-Part series lists the stamps of the Commonwealth & British Empire Stamps 1840-1952.)

Listed in Part 22 are the stamps of the United States beginning with the Postmaster's Provisional issues of 1846 and concluding with the stamps released in June 2005. Also listed in this 576-page catalogue are the stamps of the United Nations postal administrations and the United States territories overseas including the Marshall Islands, Micronesia and Palau. For collectors requiring more detailed information about the listed stamps, the publisher has provided the names and contact information for a number of specialized U.S. Societies located both in Great Britain and in the United States.

Stamp prices have been updated to reflect the market conditions as they existed at the time of publication in 2005 with over 25,000 changes since the publication of the 5th edition in 2000. Also provided for the benefit of collectors are six pages of general philatelic information and guidelines pertaining to the catalogue listings, a four-page international philatelic glossary of frequently used terms and a number of abbreviations relating to the hobby.

At £29.95 this all-colour, fully illustrated catalogue is good value for the money. The plethora of information and illustrations included in this up-to-date work are essential ingredients for collectors with a serious interest in either, or both, the stamps of the United Nations postal administrations or the stamps of the United States and its overseas territories.

Tony Shaman



COMMONWEALTH STAMP CATALOGUE CENTRAL AFRICA

Published by Stanley Gibbons (Parkside, Christchurch Road, Ringwood, Hampshire, Great Britain, BH24 3SH) ISBN 0-85259-601-4. Soft cover; 220X297mm. Retail price £14.95. Orders can be placed by telephone:01425-472363 or by e-mail:sales@stanleygibbons.co.uk or Internet:www.stanleygibbons.com

This initial edition of Central Africa's one-country catalogue, as with other catalogues in this series produced by Stanley Gibbons, is an all-colour effort. Listings included in the catalogue are Malawi (formerly Nyasaland), the stamps of the British South Africa Company, 1892-1924, (Rhodesia), Rhodesia & Nyasaland, Zambia (formerly Northern Rhodesia), and Zimbabwe (formerly Southern Rhodesia).

Printed on high quality paper, the catalogue offers readers excellently reproduced illustrations in full colour. Elderly readers, whose eyesight may not be what it was once, may find the print somewhat small although it is crisp, clear type that compensates for the small font size. Otherwise, this all-new price list is printed in easy-to-read type.

Because Stanley Gibbons also retails the listed stamps, the catalogue includes a generic, 11-page introduction that provides prospective stamp buyers with data such as list prices, the Company's return policy, its definition of stamp condition, along with information of a more technical nature. Particularly useful are illustrated examples of cancellations, centering, gum, and margins for each of the five stamp categories that the firm uses to grade its stamps: poor, average, fine, very fine, and superb. Despite the enumeration of five stamp grades, the catalogue lists prices only for stamps in fine condition. Prices are given for mint and used copies.

A slim, professionally produced volume consisting of 50 pages, the work is targeted at collectors who require a listing that goes beyond those provided in simplified or general world catalogues. The listing details are similar to those found in Part 1 of the firm's British Commonwealth Stamp Catalogue listings.

It is a work that we can definitely recommend for all collectors with an interest in the stamps and postmarks of the British Commonwealth of Central Africa or for those collectors who may be thinking of expanding their philatelic interests into this geographic region.

Tony Shaman

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in my OPINION
a mon AVIS



by/par Moya Greene
President & CEO, Canada Post

La présidente - directrice générale,
Postes Canada

Dear *The Canadian Philatelist* Readers:

In my pre-Canada Post life, I certainly had an awareness, like most Canadians, of what the post office is and does - it delivers mail. However, I have to admit that even with my manufacturing background, I had no idea what it takes to deliver 10 billion pieces of mail to over 14 million addresses each year!

Over the last few months, it has become clear to me, for one very special customer segment, Canada Post is also about a very tiny piece of paper... For many Canadians, I know that stamps aren't "just stamps," they're a reflection of Canada - our accomplishments, our history, our land and our vision. I realize that while the business purpose of a stamp is to pay for a letter to be delivered, I also know that for nearly one million collectors, it serves a much greater purpose.

Your passion for philately is important to Canada Post and we very sincerely value your business. So, while a barcode stamp with processing information and tracking capabilities would certainly be beneficial to our business, I accept that for your hobby, it is neither a collectible nor a reflection of who we are as Canadians. Canadians don't want to use bar codes on a birthday card for their Mom, or to share news with friends and relatives around the world, or keep in a collection.

Our philatelic products group has listened to your comments, questions and concerns and they've committed to help me meet both of our objectives - keeping your hobby thriving and offering the best postal service (in the most cost-effective way) to all Canadians.

I want Canada Post to continue to be cutting-edge and leaders in the philatelic world. We will continue to be innovators in the production and design of world-class postage stamps. I want to have stamp programs that are balanced and contain something for all Canadians. Following direction from many of you, I commit to a gradual reduction in the number of issues and individual stamps Canada Post will produce. We're looking to present stamps in the formats that you've requested. For instance, additional souvenir sheets

Aux lectrices et lecteurs *de Philatéliste canadien*,

Certes, avant mon entrée en fonction, je connaissais, comme la plupart des Canadiens, le rôle que joue Postes Canada - elle s'occupe de la livraison du courrier. Cependant, je dois reconnaître que, même avec mon expérience dans le secteur de la fabrication, je n'avais pas la moindre idée du travail qui était nécessaire pour livrer 10 milliards d'articles de courrier à plus de 14 millions d'adresses chaque année!

Au cours des derniers mois, je me suis rendu compte qu'un groupe de clients très spéciaux s'intéresse à Postes Canada en raison d'un petit bout de papier... Pour un grand nombre de Canadiens, les timbres ne sont pas « simplement des timbres ». Ils sont à l'image du Canada, de ses réalisations, de son histoire et de sa vision. Je me suis rendu compte que l'utilisation commerciale du timbre pour payer l'expédition d'une lettre ne constitue pas son seul rôle. J'ai également constaté que pour près d'un million de collectionneurs, son rôle est encore bien plus grand.

Votre passion pour la philatélie revêt une importance particulière pour Postes Canada, et votre fidélité en tant que client est d'autant plus précieuse. Par conséquent, bien qu'un timbre à code à barres doté de données de traitement et de capacités de suivi soit très avantageux pour l'entreprise, je comprends que pour votre passe-temps, ce genre de timbre n'est pas recherché et ne reflète pas l'identité canadienne. Les Canadiens ne veulent pas poser un code à barres sur la carte d'anniversaire de leur mère ni sur les lettres envoyées à leurs amis et à leurs proches partout au monde, pas plus qu'ils ne veulent l'ajouter à leur collection.

Le groupe des Produits philatéliques a pris connaissance de vos commentaires, de vos questions ainsi que de vos préoccupations et il s'est engagé à l'atteinte des deux objectifs suivants : assurer l'essor de votre passe-temps et offrir le meilleur service postal possible (de la façon la plus économique possible) à tous les Canadiens.

Je veux m'assurer que Postes Canada demeure un fournisseur avant-gardiste et un chef de file dans le monde de la philatélie. Postes Canada demeurera innovatrice dans la production et la conception de timbres-poste de renommée internationale. Je veux un programme de timbres-poste qui est équilibré et qui est en mesure d'offrir quelque chose à tous les Canadiens. En

have been added to this year's program and we're pursuing additional joint issues for the coming years. We'll continue to issue engraved stamps on a limited basis (even though many other postal administrations have stopped issuing them due to cost) because we believe they showcase the best of stamp design. Canada Post will continue to design and produce postage stamps that reflect who we are as a Nation for all our customers - collectors and mailers - in formats that will appeal to all.

I will also ensure that the stamp program offers consumer-friendly stamps in both subject matter (gardens, birthdays) and format (self-adhesive, bonus letter seals), as these stamps sell very well with all Canadians. We have also decided to discontinue the practice of issuing commercial stamps, in the mode of the Home Hardware and Toronto-Dominion Bank stamps of recent years. The Canadian stamp program, under the direction of the Stamp Advisory Committee and its new chair, Bob Waite (Canada Post's senior vice-president of Communications and Stakeholder Relations), will be moderate and well-balanced, without sacrificing our reputation for quality of design and production or subject integrity. As well, our stamp launches will take on a different look and feel, as we aim to bring more of them into communities as part of celebrations highlighting the people and events the stamps honour.

I want to thank you for your commitment to the hobby of stamp collecting and for doing business with Canada Post. I hope that we will continue to work together to promote and grow philately in Canada, your role in our stamp program and the overall success of Canada Post. ✉

suivant bon nombre de vos conseils, je m'engage à réduire de façon progressive le nombre d'émissions de timbres-poste et de timbres individuels produits par Postes Canada. Nous envisageons présenter les timbres dans les formats que vous avez demandés. Par exemple, cette année, nous avons augmenté le nombre de blocs-feuillets au programme, et nous prévoyons accroître le nombre d'émissions conjointes de timbres pour les années à venir. Nous continuerons à émettre un nombre restreint de timbres réalisés par gravure (même si bon nombre des autres administrations postales ont cessé de les produire en raison des coûts), car nous estimons que la beauté du timbre en est rehaussée. Postes Canada continuera de concevoir et d'émettre des timbres-poste qui reflètent l'identité du pays pour tous les clients (les collectionneurs et les expéditeurs) dans des formats qui plairont à tous.

Je m'assurerai également que le programme des timbres-poste produira des timbres aux thèmes (p. ex. jardins, fêtes) et aux formats (autocollant, sceaux d'enveloppe en prime) plus conviviaux, car ce genre de timbres est prisé. Nous avons également décidé de cesser l'émission de timbres d'entreprises, p. ex., les timbres de Home Hardware et de la Banque Toronto-Dominion émis au cours des dernières années. Le programme canadien des timbres-poste, sous la direction du Comité consultatif sur les timbres-poste et de son président, Bob Waite (premier vice-président, Communications et relations avec les groupes d'intérêts, de Postes Canada) sera de moyenne envergure et bien équilibré sans mettre en jeu sa réputation fondée sur la qualité de sa conception et de sa fabrication ainsi que sur son intégrité. De plus, la présentation des lancements de timbres sera rafraîchie, car nous voulons les tenir davantage dans les collectivités à l'occasion de célébrations rendant hommage aux personnes et aux événements que les timbres mettent en valeur.

Je tiens à vous remercier de votre engagement envers la philatélie et de votre fidélité en tant que client de Postes Canada. J'espère que nous aurons l'occasion de continuer à travailler ensemble pour promouvoir l'intérêt au Canada envers la philatélie, pour maintenir votre rôle dans notre programme des timbres-poste et pour assurer le succès global de Postes Canada. ✉

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