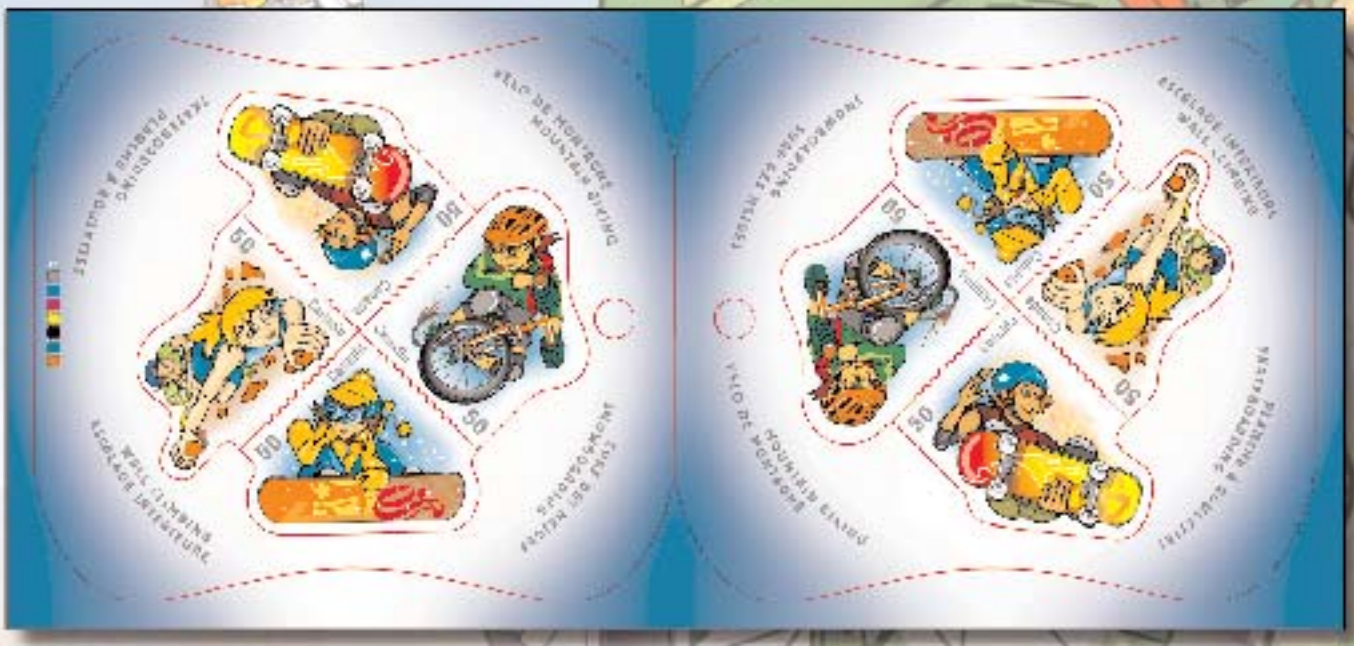
The Canadian Philatelist
Le Philatéliste canadien



$5.00 - 5,00$

SEPTEMBER/OCTOBER 2005 SEPTEMBRE/OCTOBRE - VOL. 56 • NO.5

Journal of The ROYAL PHILATELIC SOCIETY OF CANADA
Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA









What a **catch!**
Quelle **belle prise !**

We've cast a wide net to land collectors a naturally beautiful set of stamps and products celebrating the art and craft of fly-fishing in Canada.

Collectionneurs ! Voici ce que nous avons rapporté de notre pêche : un magnifique jeu de timbres et divers produits qui célèbrent l'art de la pêche à la mouche au Canada.

Fishing Flies Collector's Frame*

Solid wood limited-edition frame features the Fishing Flies OFDC, the stamps, replicas of the flies, an informative booklet and a Certificate of Authenticity.

Encadrement de collection* Mouches artificielles

Encadrement en bois massif de production limitée réunit le pli Premier Jour officiel de l'émission *Mouches artificielles*, les timbres, une copie exacte des mouches, un livret instructif et un certificat d'authenticité.

341718



$39.99 each / l'unité

341718



$89.99 each / l'unité

341723

mail order only / commande postale seulement

Fishing Flies Limited-Edition Signed Framed Prints*

Beautifully matted and framed in solid wood. Only 250 of each signed by the artist and numbered.

Lithographies encadrées et signées* Mouches artificielles* *(tirage limité)

Reproductions agrémentées d'un cadre en bois et d'un passe-partout. Tirées à 250 exemplaires signés par l'artiste et numérotés pour chaque motif.

341723 P.E.I. Fly
341724 Jock Scott
341725 Mickey Finn
341726 Alevin



341724



341725



341726

* Measures 36.6 cm x 31.1 cm (14.25" x 12.25")
** Measures 35.56 cm x 27.94 cm (14" x 11")

* Format : 36,6 cm x 31,1 cm (14,25 po x 12,25 po)
** Format : 35,56 cm x 27,94 cm (14 po x 11 po)

Fishing Flies Prints*

Printed on acid-free paper.

Lithographies* Mouches artificielles

Imprimées sur du papier sans acide.



341719

$14.99 each / l'unité



341720



341721



341722

341719 Mickey Finn
341720 Jock Scott
341721 P.E.I. Fly
341722 Alevin

May not be exactly as shown / Sous réserve de légères différences

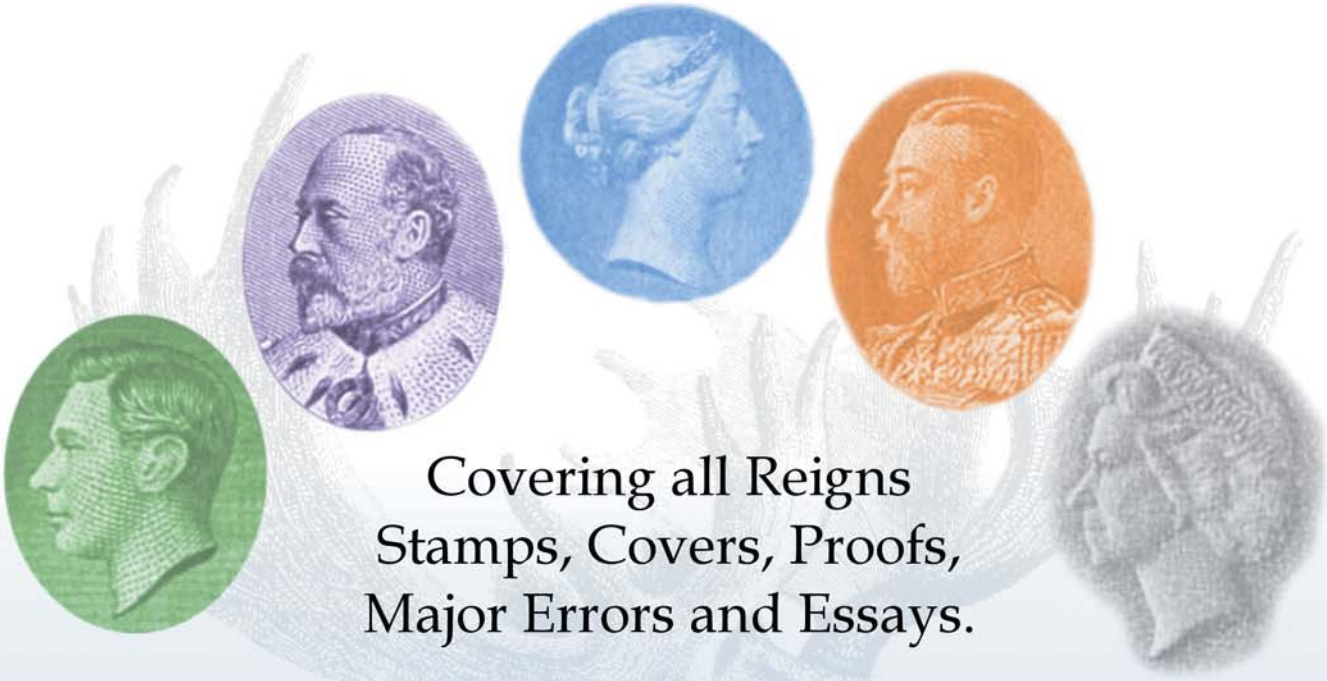
To order by phone: from Canada and the U.S. 1-800-565-4362 • **by fax:** (902) 863-6796 • **by mail:** NATIONAL PHILATELIC CENTRE, 75 ST. NINIAN ST, ANTIGONISH NS B2G 2R8 • **online:** www.canadapost.ca/collecting
Commande par téléphone : du Canada ou des États-Unis : 1 800 565-4362 • **Par télécopieur :** (902) 863-6796 • **Par courrier :** CENTRE NATIONAL DE PHILATÉLIE, 75 RUE ST NINIAN, ANTIGONISH NS B2G 2R8 • **En ligne :** www.postescanada.ca/collection

CANADA POST / POSTES CANADA

From anywhere... to anyone *De partout... jusqu'à vous*

Canada & B.N.A. Specialists

Buying & Selling



Covering all Reigns
Stamps, Covers, Proofs,
Major Errors and Essays.

We hold Public Auctions every four months
and Mail Auctions every six weeks.
To receive a complimentary copy of
our catalogues or to request information
on consigning please contact us.

Eastern Auctions Ltd.

P.O. Box 250R - Bathurst - New Brunswick - E2A 3Z2 - Canada
Tel 1(800) 667-8267 - Fax 1(888) 867-8267
E-Mail easternauctions@nb.aibn.com - Web www.easternstamps.com

The Canadian Philatelist / Le Philatéliste canadien
Volume 56, No. 5 • Number / Numéro 330

Journal of The ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Table of CONTENTS / Table des MATIÈRES

FEATURE ARTICLES / ARTICLES DE FOND

A Packet of Hinges... or a Pot of Glue
By Michael Millar, FRPSC **270**

Philatelic Mentoring: Part III
By Kathleen Ralph **272**

Austria's Renowned Poet and Author
By J.J. Edward **274**

New Zealand's Express Delivery Service
By Ken Lewis **280**

The New Brunswick Pence, 1851-1860
By George B. Arfken, FRPSC
and Charles Firby **282**

Attracting Collectors
By Herman E. Sieger **284**

Macleod of the North West Mounted Police
By Michael O. Nowlan **285**

Ellen Louks Fairclough **288**

Distinct Appeal
By Joseph Monteiro **289**

Expertising at the Philatelic Foundation
By John E. Lievsay **296**

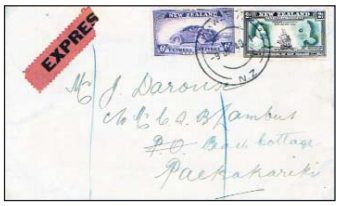
Isambard Kingdom Brunel
By Michael Peach **297**

Recycled Envelopes: Then & Now
By Dale Speirs **300**

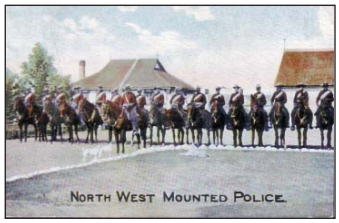
Bosnia & Herzegovina
By Hans Reiche, FRPSC **302**

Transcribing Sounds
By Michael Madesker, RDP, FRPSC **304**

Varieties
By "Napoleon" **306**



New Zealand – Page 280



North West Mounted Police – Page 285


Fairclough – Page 288


Brunel – Page 297


Brunel – Page 297

DEPARTMENTS / SERVICES

Book Reviews / Ouvrages parus....276
President's Page / La page du président....308
Membership Reports / Rapports des membres....310
In Memoriam....311
Copyright Notice / Droit d'auteur....311
Letters / Lettres....312
News, Views, & Happenings / Nouvelles, opinions et événements....314
Coming Events / Calendrier....318
Chapter Meetings / Réunions des clubs membres....320
Palmares / Résultats....322
One Last Word / Un dernier mot....324
Classifieds / Annonces classées....326
Departments and Committees / Services et comités....327
Alphabetical List of Advertisers / Liste des annonceurs....327

THE COVER / PAGE COUVERTURE:

Youth sports, Skateboarding, Snowboarding, Mountain Biking, and Wall Climbing, as depicted on the October Stamp Month issues for 2005, is the perfect subject matter to draw young people's attention to stamp collecting. These specific sports resonate with youngsters – the next generation of potential collectors that philately must engage if our hobby is to remain the vibrant pastime that it has enjoyed for the past century and a half.

Les sports que pratiquent les jeunes : la planche à roulettes, la planche à neige, le vélo de montagne et l'escalade en falaise, tels qu'ils sont présentés dans le numéro du Mois de la philatélie pour octobre 2005, est le sujet parfait pour attirer les jeunes à la philatélie. Ces sports, en particulier, interpellent les jeunes – la prochaine génération de collectionneurs potentiels que la philatélie doit mobiliser afin que notre passe-temps demeure aussi dynamique qu'il l'a été depuis le dernier siècle et demi.

We acknowledge the financial support of the Government of Canada through the Publication Assistance Program (PAP) toward our mailing costs.

Nous remercions le gouvernement du Canada pour son appui financier pour nos frais de poste par l'entremise du Programme d'assistance aux publications (PAP).

The Canadian Philatelist (ISSN 00-45-5253) published bimonthly by Philaprint Inc. 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Printed and produced in Canada by Trajan Publishing Corporation.

©Philaprint Inc. 2005.

Opinions expressed herein are those of individual authors only and neither the Publisher nor The Royal Philatelic Society of Canada accepts responsibility for them. Manuscripts should be typewritten or submitted on computer disk. Only original articles will be considered. Books and Literature for review should be submitted to the editor. None of the editor, the Society, the publisher nor any officer or director either incurs any liability for any article or manuscript or any item accompanying such article for photography, all of which are at the sole risk of the person submitting same. Indexed in the Canadian Magazine Index and available on-line in the Canadian Business and Current Affairs Database. The Publisher reserves the right to decline any advertising and acceptance does not imply endorsement of the product or service.

Subscription price for members of The Royal Philatelic Society of Canada $25.00 per year. This amount is included in membership fees and the members automatically receive the journal. Non-members $30.00 per year. Changes of address, undeliverable copies and orders for subscriptions should be sent to PO Box 929, Station Q, Toronto, Ont., M4T 2P1. Return postage guaranteed. Publications Mail Registration No. 09828.

Le philatéliste canadien (ISSN 00-45-5253), bimensuel publié par Philaprint Inc., 10 Summerhill Avenue, Toronto, Ont., M4T 1A8. Fait et imprimé au Canada par Trajan Publishing Corporation.

©Philaprint Inc. 2005.

Les opinions émises sont celles des auteurs seulement et ni l'éditeur, ni La Société royale de philatélie du Canada n'accepte leur responsabilité. Les manuscrits doivent être écrits à la machine ou soumis sur disquette d'ordinateur. Seuls les articles originaux seront pris en considération. Les livres et articles à examiner doivent être soumis au rédacteur en chef. Aucune responsabilité n'est acceptée par le rédacteur, la Société, l'éditeur ou tout membre du bureau ou du comité directeur, pour tout article, manuscrit ou tout autre document, comme des photographies, accompagnant ledit article ou manuscrit. La personne soumettant l'article sera seule responsable. Figure à l'Index des magazines canadiens et est disponible sur Internet sous les bases de données de la Canadian Business and Current Affairs. L'éditeur se réserve le droit de refuser toute publicité; l'acceptation n'implique en rien une recommandation du produit ou du service.

Le prix de l'abonnement est de 25 $ par an pour les membres de La Société royale de philatélie du Canada. Ce montant est inclus dans la cotisation et les membres reçoivent automatiquement le magazine. L'abonnement pour les non-membres est de 30 $ par an. Les changements d'adresse, les exemplaires non-livrés et les demandes d'abonnement doivent être envoyés à : C.P. 929, Succursale Q, Toronto, Ont., M4T 2P1. Le port de retour est garanti. Le numéro d'enregistrement des éditions est : 09828.

THE ROYAL PHILATELIC SOCIETY OF CANADA
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Patron Her Excellency The Right Honourable Adrienne Clarkson C.C., C.M.M., C.D., Governor General of Canada
Présidente d'honneur Son Excellence la très honorable Adrienne Clarkson, C.C., C.M.M., C.D., Gouverneure générale du Canada

2005-2006
BOARD OF DIRECTORS – CONSEIL D'ADMINISTRATION
EXECUTIVE - L'EXÉCUTIF

President – Président:
Charles J. G. Verge, FRPSC
Box 2788, Station D, Ottawa, ON K1P 5W8
president@rpsc.org

1st Vice President – 1er Vice-Président:
J. Edward "Ted" Nixon, FRPSC
255 Cortleigh Blvd Toronto, ON M5N 1P8
ted.nixon@mercer.com

2nd Vice President – 2ième Vice-Président:
Rick Penko
Box 1425, Winnipeg, MB R3C 2Z1
rpenko@shaw.ca

Treasurer – Trésorier:
John Keenlyside, FRPSC
622 - 470 Granville St, Vancouver, BC V6C 1V5

Secretary – Secrétaire
Harry Sutherland, RDP, FRPSC
10 Summerhill Ave, Toronto, ON M4T 1A8
vggfoundation@on.aibn.com

Past President – Président Sortant:
Keith Spencer, FRPSC
5005 Whitemud Rd, Edmonton, AB T6H 5L2
krs2@ualberta.ca

Directors – Les Directeurs
Peter Butler,Toronto, ON pbutler@ilap.com
François Brisse, Beaconsfield, QC fsbrisse@sympatico.ca
Raymond Ireson, Roxboro, QC
Ken Lewis, Swansea, UK theoldtimer@ntlworld.com
Kenneth Magee, Clinton, ON kmagee@tcc.on.ca
J. Graham McCleave, FRPSC, Fredericton, NB mccleave@nbnet.nb.ca
R. F Narbonne, FRPSC, Carleton Place, ON
George Pepall, Kitchener, ON pepall@rogers.com
John M. Powell, FRPSC, Edmonton, AB johnpowell@shaw.ca
William G. Robinson, FRPSC, Vancouver, BC
Elizabeth Sodero, FRPSC, Halifax, NS sodero@ns.sympatico.ca
Ann Triggle, FRPSC, Clarence, NY (USA) atriggle@buffalo.edu

Editor – Éditeur
Tony Shaman, FRPSC
P.O. Box 43103, Eastwood Square, Kitchener, ON N2H 6S9
tshaman@rogers.com

Associate Editor – Éditeur Associé
Grégoire Teyssier, Trois Rivières Ouest, QC, gteyssier@hotmail.com

National Office – Bureau National
Andrew D. Parr, Executive Director / Directeur exécutif
P.O. Box / C.P. 929, Station, Succ Q, Toronto, ON M4T 2P1
Tel/Tél: (416) 979-8874
Toll Free / Sans frais: 1-888-285-4143
Fax/Télécpr: (416) 979-1144
info@rpsc.org www.rpsc.org

a Packet of Hinges... or a Pot of Glue

By Michael Millar, FRPSC

I recently purchased a massive collection of English, Welsh and Irish postmarks with which I am going to have some fun – fun being used in this instance as a relative term. I had known of the existence of this collection and had owned a small part of it for some time and I now have the rest.

A number of thoughts have crossed my mind in connection therewith – such as the famous words of his late Majesty King Richard III on Bosworth Field "A hinge, a hinge, my kingdom for a hinge." Or who can forget Hamlet's famous soliloquy "To hinge, or not to hinge: that is the question: Whether 'tis nobler in the mind to suffer the slings and arrows of outraged postal history collectors." Well, perhaps I have taken some liberties with "The Immortal Bard," but another common phrase also went through my mind, "the old grey mare, she ain't what she used to be."

You see, whoever had assembled this tremendous collection had very carefully cut each postmark to shape and had then, just as carefully, taken a brush and pot of glue in hand and... well, you can guess the rest. And when he, or she, had finished on one side, they started on the other side. Do I hear you say PROBLEM! It can be safely assumed that this is an old collection because I have yet to find a date later than 1919.

The postmarks are from cities and towns, large and small, country villages, town and city branch and sub-offices. All cut from envelopes or parcel post labels. That the person was a postmark collector and not a stamp collector can be assumed by the fact that if the postmark only covered a portion of the stamp, the uncancelled portion was cut away. We don't even get the full postmark in some instances because all the person was interested in was the circular postmark – except in the case of squared circles, they are cut square – if the hammer was a duplex, the numbered duplex is also cut off. Whoever did this literally ruined several thousand pounds worth of postal history material, not to mention all those pots of glue. Too bad for that "old grey mare."

I remember the late British postal history specialist, L. N. Williams, telling me once that the old time postal history and postmark collectors all cut the postal markings off letters, or, at best, just saved the fronts. They didn't want to be bothered with the bulk of old stampless folded letters in their albums. I am reminded of the fashion in the late 18th and early 19th centuries of collecting Parliamentary autographs, the reason that we have so many Free Frank fronts on the market today, but



you seldom see an entire cover. Mr. Williams told me that one of the finest collections of early British postmarks was assembled by the late Mr. Dendy Marshall. This collection now resides in the National Postal Museum in London, England. All of the scarce and rare pre-adhesive markings are in a series – a fine leather-bound albums – all cut to shape and pasted on to the pages. I assume that this new addition to my collection was assembled in that fine old tradition. "If it was good enough for Dendy Marshall, it's good enough for me," perhaps was in the mind of the unknown collector – or vandal.

My problem now is how to get these postmarks off the pages. Soaking works, as I have found, the glue does seem, in most cases, to dissolve. But these items are on both sides, so if you soak the one, the items with partial stamps on them on the other side float off too, along with what's left of the stamps. So if anyone has any suggestions I'll be pleased to hear from them.

To show you what I have, here is one sheet, with a selection of Derbyshire postmarks on one side and a selection of Devonshire on the other.



The Devonshire side also demonstrates another problem. If you look down on the left side, between the Tiverton and Barnstaple postmarks you will see what purports to be an Axminster squared circle. However what we have is a fake. The person has taken the datestamp portion of Axminster's 1875 four-bar duplex and stuck it over the top of Axminster's 1880 squared circle. Also on the right side, Morchard Bishop, four rows down and two in. What we have is the datestamp portion of Morchard Bishop's 1879 three-bar duplex stuck over the top of the office's 1881 squared circle. What is especially infuriating here is that Morchard Bishop's squared circle is only known used for just over 10 years, to January 1892. Since I did the scan I have been able to remove the 1899 datestamp and have found an 1883 date underneath. Fortunately I think I can salvage the squared circle. There are many examples of this type of "improvement" throughout the collection. I now have to figure out how to remove the "imposters" without damaging the originals underneath.

Suggestions – helpful or otherwise – may be sent to mmillar@cois.on.ca , or to 292 Shanty Bay Road, Barrie, Ontario. L4M 1E6.

GET ANOTHER PERSPECTIVE ON CANADIAN PHILATELY

Nearly half our members come from the other side of the pond.

They enjoy our quarterly award-winning magazine, Maple Leaves.

Some of them come to our annual convention

Are you missing out?

For a complimentary copy of Maple Leaves and further information write to the Secretary:
John Wright, 12 Milchester House, Staveley Road, Meads, Eastbourne, East Sussex, BN20 7JX UK

CANADIAN PHILATELIC SOCIETY
GREAT BRITAIN

SUBSCRIPTIONS PAYABLE IN CANADA

Philatelic Mentoring:

Sharing your hobby with a young person

Part Three: Keeping it FUN

By Kathleen Ralph

Congratulations, you have intrigued a young person in stamps and they want to start a collection of their own. Now what can you do to help keep it fun?

When you are helping your new protégé set up their new collection there is really only one hard and fast rule: It's their collection, not yours. You can give them tips, remind them of the courtesies of looking at other collector's stamps, but in the end what they choose to do with their own stamps is up to them. Some kids will want to just keep all their stamps in glassine envelopes or stock sheets. Others will want to mount and remount their stamps every couple of days on album pages. In short they will do what other collectors do all the time. You have to remember that even though it may not be your method, it's still fine for them.



Now, when your budding collector comes to you for advice make sure you listen carefully to the question and only give them enough information to answer the basic request. For instance, if your niece comes to you to ask for help organizing her collection of butterfly stamps make sure that you know how she wants you to help her. She probably doesn't want them organized by country and genus. Most likely she wants your opinion on whether this particular butterfly is pink enough to go with the other pink ones, or if it belongs in the purple butterfly group. That's OK. Someday she will want to know about tagging and perforations, but until then don't kill her enthusiasm with too much information. Let her discover things on her own. After all that is one of the really great things about stamp collecting: the unexpected discoveries.

If you have been collecting for some time, you may have all the material necessary to equip your young collector. However if they are very young you may want to get them plastic stamp tongs, instead of metal. Set them up with what you think they will need right now. You can always add to their equipment as they move forward in their hobby.

You can also pick up a Stamp Quest package from Canada Post. It comes with all the equipment they will need, including stamps in an attractive zippered binder. Stamp Quest also has a website for young enthusiasts to explore at: www.civilization.ca/cpm/stampquest/sqhome.html. The site has lots of collecting information and activities for the junior collector.

Finally, you need to share the excitement with your young fellow hobbyist. When your son comes excitedly to show you his new album page, where his Indian stamps are poised to hunt down his buffalo stamps, you'll know you've done your job well!



CANADA • BNA

From Choice Classics to Modern Errors & Varieties



FREE ON REQUEST:
Our current private treaty catalogue of Canadian and BNA stamps. Call, Fax, E-mail or Write.

Our Specialty…









…The Unusual

View and shop our on-line database of Canadian and BNA stamps at:

www.saskatoonstamp.com



Our web site offers an **on-line shopping cart** where you can look through and order from our large stock of **Canadian and BNA** stamps and literature. You can also start a **want list**, see which **upcoming shows** we will be attending, find out what kind of material **we are looking for,** and much more.

WANTED: CANADIAN ERRORS

We are always on the lookout for new and better errors and varieties. Let us know what you have for sale.

IMPERFS - MISSING COLOURS - INVERTS - MISPERFS - COLOUR SHIFTS - PRINTED ON GUM - BETTER VARIETIES



WANTED: NEWFOUNDLAND GUY ISSUE of 1910-11 (#87-103) and 1914 Money Order Tax overprint (#NFM 1) and all varieties. Proofs, mint or used multiples, Whitehead Morris trade sample sheets of 4, in any color and singles and pairs from those that were cut up. Any Die Proofs would be wonderful. Just getting started on Postal History of this issue so any covers are of interest, particularly usages to anywhere outside of Newfoundland with any combination of stamps. Single usages of any values other than 1¢ & 2¢ and these are still of interest if they carry nice clear postmarks of smaller Newfoundland towns. On this issue I'm a collector, not a dealer, so you don't have to be kind on pricing - Kind is you offering me the opportunity to acquire some neat items that will enhance the collection. Please phone or fax John Jamieson at Saskatoon Stamp Centre or email directly at ssc.john@saskatoonstamp.com

Internationally Recognized as a Leading Dealer in Canadian Errors and Varieties

SASKATOON STAMP CENTRE

P.O. Box 1870, Saskatoon, SK, S7K 3S2 Canada

Call **TOLL FREE 1-800-205-8814** in North America

Phone: (306) 931-6633 **Fax:** (306) 975-3728

Web site: www.saskatoonstamp.com **E-mail: ssc@saskatoonstamp.com**

Austria's Renowned Poet and Author



Postage stamp issued by Austria on the 100th Anniversary of Theodor Kramer's birth.

By J.J. Edward

Theodor Kramer is considered Austria's greatest poet and author of the 20th century. His work was so highly regarded by famous poets and authors such as Thomas Mann, Stefan Zweig, Franz Werfel, Carl Zuckmayer and other contemporaries that they characterized him as the greatest poet of the 20th century. His books of verse belong to those noted for their German lyrical poetic style.

When he speaks or writes for those without a voice (für die, die ohne Stimme sind) his poems have unquestionably reached the peak of Austrian poetry. During the Second World War he became the chronicler of Austrian society. In poetic form he describes the humiliation and dangers to his life under the dictatorship of the National Socialists with such intensity that it becomes valid for all forms of suppression. His works are not only well known throughout the German-speaking countries but have been translated into English, French, Spanish, Italian, Polish, Hebrew, Russian and Japanese.

He was bom on January 1, 1897 in the village of Niederhollabrun, Austria, the son of a Jewish doctor. His destiny, from his childhood was to live on the fringes of society. Throughout his lifetime his mind dwelt on those who lived on the edge of society: the possessionless and homeless. He also had an empathy for the day labourers, wandering workers, vagabonds, factory workers, the unemployed and those seeking work, outcasts, the young and the old who live on handouts and cripples of any status, age, or sex. Kramer's works make audible their lamentations, their sadness, their tenderness, their joy and their desperation.

Long after the First World War in which he was badly wounded, his inner sorrow began to resolve itself and he wrote another book, *Wir lagen in Wolhynien im Morast*, (We laid in the mud of Wolhynien.) Through the eyes of a simple soldier in a huge army he describes the war as an event of destiny without romance or heroism.

After Hitler's annexation of Austria and shortly before the outbreak of the Second World War Theodor Kramer managed to travel to Great Britain. He was interned for a short period and then released. He soon found employment as a librarian at the Guildford County Technical College near London. He lived there, homesick and lonely, unable to return safely to his beloved Austria. He continuously wrote about his Lower Austrian homeland and the life of the people who lived there. Near the end of the Second World War the constant image of his home in Austria influenced his poetic verse giving it a realistic expression portraying his native home in Austria. Kramer went home to Austria a few months after the war in Europe ended. He continued to write and in 1956 his work *Vom Schwarzen Wien*, was published and acclaimed as a masterpiece.

Theodor Kramer died on April 3, 1958. During the 1960s through the 1980s many of his writings were translated and published in more than eight different languages.

Black print released	**January 3, 1997**
First Day of issue	**January 17, 1997**
Perforation	**13.25 x 14**
Colour	**Cobalt blue**
Designer	**Michael Fuchs**
Engraver	**Professor Werner Pfeiler**
Printing	**2,700,000 in sheets of 50**

WANTED

We can sell your Canadian or foreign stamp collections or accumulations on consignment for the nominal fee of 10%.

Please enquire before forwarding material.

R.F. NARBONNE

Telephone 1-613-278-1555

Call Toll Free 1-800-247-5619

(Canada Only)

GREENWOOD STAMP COMPANY

PO Box 102
McDonalds Corners,
Ontario K0G 1M0

– Since 1962 –

The Canadian Army's Hong Kong Story 1941-1945

By Ken V. Ellison (ISBN: 0-919854-51-6; colour) Spiral Bound, Laminated. 128 pages, 8.5 X 11 inches. Published by the British North America Philatelic Society (BNAPS). $89.00. plus shipping. $33.95 for Black & White version. For payment by cheque or money order add 10% in Canada, 15% to the US, 20% for overseas. Credit card orders (Visa, Mastercard) will be billed for exact amount of postage plus $2 per order. GST is payable for Canadian orders. BNAPS members receive a 40% discount from retail prices. Available from Ian Kimmerly Stamps, 112 Sparks Street, Ottawa, Ontario K1P 5B6, Canada; Phone: (613) 235-9119. Internet orders can be placed via www.iankimmerly.com/books/.

An award-winning exhibit, The Canadian Army's Hong Kong Story 1941-1945, the eighth volume in the BNAPS Exhibits series, tells the story of the disastrous expedition to Hong Kong of two Canadian battalions, the Royal Rifles of Canada and the Winnipeg Grenadiers, jointly known as "Force C". Within about five weeks of their arrival in Hong Kong, the Japanese army overran the then British Colony and took the defenders prisoners.

The two female nurses attached to "Force C" were repatriated before the end of hostilities and arrived in New York in 1943. But the officers and men of "Force C" spent the remainder of WW II as prisoners of war on Hong Kong Island, Kowloon, and Sham Shui Po Camp before being released with Japan's surrender in August 1945. A significant part of the exhibit consists of covers and postal stationery from these camps.

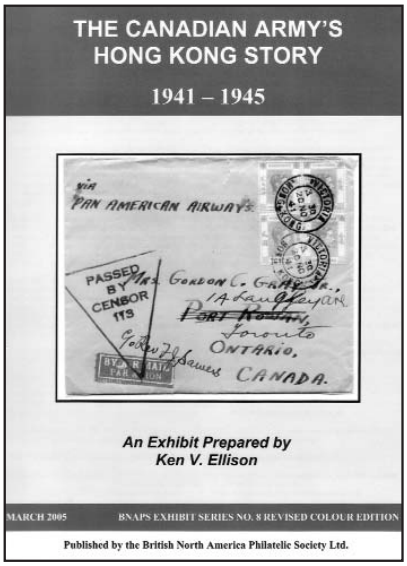
Although intended primarily as a postal history exhibit, it does more than that. It reveals, indirectly, something about a poor and ill-conceived decision made by Canadian military commanders in the heat of war.

We learn, for example, that the battalions were sent on their ill-fated expedition without their heavy fighting equipment and without vehicles because these essentials had not arrived at Vancouver, the point of embarkation, when the two battalions shipped out on or about October 28, 1941. Consequently, the troops arrived in Hong Kong with little more than what they carried with them.

"Force C" arrived in Hong Kong on November 16, engaged in military action on December 8, and surrendered to the Japanese on December 25.

Postal items in the exhibit fall into four major categories: Assembly and transport to Hong Kong in 1941; Service there until capitulation; Mail to and from the P.O.W. camps in Hong Kong and Japan; and Release of the P.O.W.'s and their journey home. Thirty-six pages of collateral material complements the exhibit.

In addition to showing a comprehensive array of wartime postal markings such as censor marks, Japanese "chop" impressions, "Detained" and "Return To Sender" handstamps, the exhibit is remarkable for its ability to convey something of the human condition in times of war.



For anyone with an interest in military or P.O.W. postal history, or how to prepare an award-winning exhibit, the money spent in the acquisition of this publication, in colour or in black and white, will prove to be a worthwhile investment.

Tony Shaman

Stanley Gibbons Commonwealth Simplified Catalogue

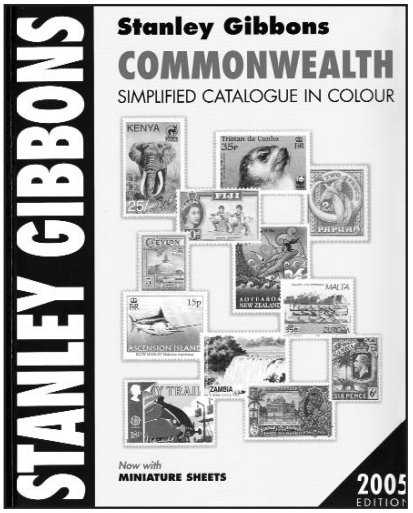
Published by Stanley Gibbons Ltd. ISBN 0-15259-591-3. Soft cover, 1224 pages, colour, 9" X 111/4"; Retail price 44.95 British pounds. Orders can be placed by telephone: 01425-472363 or by e-mail: sales@stanleygibbons.co.uk Also available from the publisher at 5 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH, or from www.stanley-gibbons.com

The Stanley Gibbons Commonwealth Simplified Catalogue is an enormous book in size and scope. It covers a lot of territory and material.

As its title suggests, its listings include current and former British Commonwealth stamp-issuing regions, territories, dependencies, islands, protectorates, convention states, sultanates, and assorted other geographic regions, which at one time were under British rule. In all, there are about 275 political entities listed that provide, or at one time provided, postal services. Essentially, the list of countries included in the catalogue was extracted from the Stanley Gibbons Stamps of the World Catalogue.

Also included in the 2005 Commonwealth edition, for the first time, are all Commonwealth miniature sheets, including their retail prices. And virtually all listed stamps are priced for mint and used copies - a useful feature for collectors as these prices serve as a retail price guide for comparison shoppers.

This nearly all-colour publication, professionally printed and bound, also serves as a history and geography primer. For instance, I did not know why Baghdad was included in a catalogue listing British Commonwealth



postage stamps. Nor did I know the location of Penrhyn Island. The catalogue enlightened me on both counts - and on a number of other points, I might add.

A four-page "Information for Users" guide explains the aim of the catalogue, its arrangement and scope, its retail prices, some comments about the catalogue numbering system and the need for return postage for correspondence addressed to the publisher. It also provides a list of definitions for commonly used philatelic terms.

For the benefit of thematic collectors, the catalogue includes a brief description for each pictured stamp or set of stamps. Each illustrated soccer-theme stamp, for example, is accompanied by a short explanation of the topic depicted on the stamp and, where applicable, the name or names of opposing teams are given.

The provision of long forms for a number of abbreviations used by the publisher is a nice touch. This feature makes the publication more "user friendly" although for beginner collectors an expanded list would have been better. For instance, we note the use of the abbreviation "MS" throughout the catalogue. Although its meaning, from its context, will be obvious to seasoned philatelists it may not be as obvious to novice collectors.

But picking on minor points, such as the foregoing example, is really quibbling about a small detail that does not detract from the overall efficacy of this voluminous work.

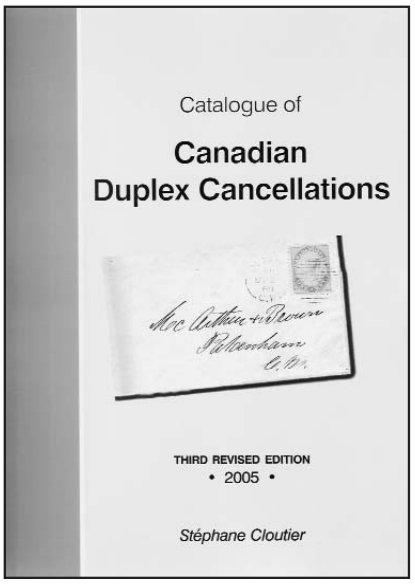
The catalogue meets fully its objective of serving as a handy guide for collectors of British Commonwealth stamps. Its simplified listings contained in a single volume is a convenience for collectors and it serves as a handy reference for anyone wishing to assemble a basic collection of British Commonwealth stamps.

Tony Shaman

Catalogue of Canadian Duplex Cancellations

By Stéphane Cloutier (ISBN: 0-919615-36-8) Spiral Bound, soft cover with plastic protector. 230 pages, 8.5 X 11 inches. Printed in Canada by Conestoga Press. Price $39.95 plus $9 shipping to Central Canada and the USA; $10 to the Maritimes; $12 to Western Canada; $17 overseas. Available from the author at 367 Lewis Ave., Ottawa, ON K1L 6G6 or by e-mail at: cloutier1967@sympatico.ca

The third edition of the Catalogue of Canadian Duplex Cancellations contains the most comprehensive listing of duplex cancellations ever assembled. Introduced in Great Britain in 1853, the duplex hammer design made its way to Canada in 1860. Relatively few duplex hammers remain in use today. But that was not always the case. At one time, they were used in hundreds of post offices across Canada.



According to the introductory remarks in the *Catalogue of Canadian Duplex Cancellations* it contains 6210 listings. Although this number is impressive by any standard, the list may still be incomplete as several pages are missing from the Pritchard & Andrews proof book, one of the major sources that the author consulted in compiling this work. As a result, collectors cannot be certain that the duplex strikes reported to date represent all of the hammers that were produced or used to cancel mail. Proof pages containing impressions covering the period from May 1895 to July 1907 are missing so there is no completely reliable way of confirming how many duplex devices were manufactured.

However, the revised 3rd edition adds considerable new information not available in either of the previous editions. Conversely, information included in earlier editions that the author considered unreliable has been eliminated from this latest work. For example, the "Recorded Strikes" column has been eliminated, as has the section dealing with unconfirmed unofficial duplex strikes.

Novice and longtime duplex enthusiasts alike will appreciate the numerous illustrations complementing the text. Most collectors have at one time or another questioned cancellations that appeared to be struck by a duplex hammer, only to find that they were produced by a circular date stamp coupled with a separate obliterator to give the appearance of a single-hammer strike. The author's explanation and illustrated examples go a long way in educating readers on this sometimes confusing aspect of the duplex hammer collecting specialty.

As each of Canada's ten provinces, two of its three territories (Yukon and Northwest Territory) and the District of Assiniboia made use of duplex hammers, the author divided his listings accordingly. Duplex hammers were also used by Canada's Armed

forces as well as by a number of train depots. These are all included under their own sections, as are strikes that the author has classified as "unofficial" duplexes. Each section lists technical details such as type of obliterators (the author refers to them as "killers") dater size, earliest and latest recorded dates of use, and known time marks.

Illustrations can frequently illuminate a complex topic and the author went to great lengths to provide readers with images of seldom-seen canceling devices. Included in those illustrations are five pages of unofficial duplex images. It is a most useful addition for duplex cancellation collectors, as this type of information is difficult to find elsewhere.

A three-plus page bibliography complements this work that includes much new data. For that reason alone, to say nothing of the book's flawless production, the Catalogue of Canadian Duplex Cancellations deserves to be included in the literature collection of every philatelist with an interest in Canadian postmarks or Canadian postal history.

Tony Shaman

Europa Cept Post Europ 2005

ISBN 84-95615-23-1. Published by Groupo Afinsa, Dr. Puig, 33 (Apartado de Correos 271) E-08202 Sabadell, Barcelona, Spain. E-mail: domfil@afinsa.com. Internet:www.domfil.com Soft cover, 448 pages, 170X240 mm; Retail price 40 Euros.

The 6th edition of Domfil's Europa Cept Post Europ 2005, printed in Spanish and English, lists nearly 3,200 Europa stamps beginning with the Reconstructing Europe set issued in 1956 and ends with the Vatican Poster Art stamps released in May 2003. A nice touch in this all-colour catalogue is a cross-reference of the stamps listed by Domfil with the corresponding Scott, Michel, Yvert & Tellier, and Unificato numbers.

Prices for mint issue are given in Euros and in U.S. dollars although the editors tell us that the listed prices are to be considered only as pricing guidelines and not as firm retail prices as those depend on factors such as fluctuations in the marketplace. Used stamps are not listed.

As is normal for Domfil, there are no back-of-book items: every issue is listed in the year it was released. And there is a rich assortment of items to choose from. In addition to the usual stamps, souvenir sheets, and booklet stamps of the countries or postal administrations whose emissions appear in the catalogue, we find an assortment of additional philatelic items such as essays, proofs, gutter pairs, special blocks, phosphorescent papers, colour and gum varieties, first day covers, imperforate stamps, joint printings, special watermarks, colour shifts and a number of other varieties that have added considerable interest and challenge to the Europa collecting specialty.

For example, from the original half dozen countries that produced Europa issues in 1956, the number of postal administrations whose emissions are listed in the 6th edition has grown to about 65.

To make the catalogue as easy to use as possible, the publisher has colour-highlighted the stamps of the various postal administrations along with each country's flag. To avoid overcrowding of listings, each succeeding year is listed, beginning at the top of a page along with the stamp theme for the specific year. This identical information is printed vertically down the right-side margin of each page for quick reference.

A dozen-plus-page summary of countries whose emissions appear in the catalogue complements this work. The listing of page numbers for each individual country is another useful tool for finding a particular issue with a minimum of effort. All in all, the catalogue is a useful reference for anyone with an interest in Europa issues.



Tony Shaman

CANADA & PROVINCES

Visit our Web site at: **www.canstamp.com**
or order a FREE catalogue by mail or e-mail.
Bi-Monthly 3000+ lot auctions specializing in items from $10 to $10,000.

COATES & COATES PHILATELIST

Coates & Coates Philatelist
University Plaza, Box 63064
Dundas, Ontario L9H 6Y3 Canada
Ph: 905-627-8381 • Fax: 905-627-5586
canstamps@sympatico.ca

Postage Stamp Auctions from…

John Sheffield Philatelist Ltd.

Featuring collections, large lots, better single stamps, and postal history from around the world!
Write, phone or email for a copy of our upcoming sale catalogue.

www.johnsheffield.com
P.O. Box 81, Lambeth Stn., London, ON Canada N6P 1P9
Telephone: (519) 681-3420
Email: john@johnsheffield.com

CPSGB

Gibraltar 2005 Stamp Catalogue

ISBN 84-95615-24-X. Published by Groupo Afinsa, Dr. Puig, 33 (Apartado de Correos 271) E-08202 Sabadell, Barcelona, Spain. E-mail:domfil@afinsa.com Internet:www.domfil.com Soft cover, 80 pages, 170X240 mm; Retail price 20 Euros.

The 3rd edition of the Domfil Gibraltar 2005 Stamp Catalogue is a comprehensive, all colour production listing the country's first issue, released in 1886, up to and including the European Football stamp released on June 6, 2004. Printed in Spanish and English, the 80-page catalogue is a handy, pocket-size volume that lends itself to easy carrying on one's person as a handy checklist.



Another user-friendly feature of the catalogue is the system of check-off squares printed alongside each mint and used stamp listing. Prices in Euros are given for stamps in used and mint condition. Perforations for each issue are also provided.

Instead of the frequently seen back-of-the-book listings of airmail, postage due, souvenir sheets, blocks, and similar material, the Domfil catalogue lists these items in the year in which they were issued alongside the regular and commemorative releases.

The catalogue's numbering system for the stamps is unique to Domfil: each listed stamp's identification number consists of the first three letters of the word GIBRALTAR (GIB), the last three numbers of the year in which the stamp or set of stamps issued, and the one- or two-digit order number. For example, the Tribute to European Football stamp, released on June 6, 2004, is numbered GIB - 004-16.

Stamps are reproduced at 50% of actual size in sharp, clear images that make the catalogue a pleasure to use. The accompanying text makes use of a variety of font sizes and styles to avoid a boring "sameness" on each page. Every new issue, together with each new calendar year, is introduced on a colourized banner to add visual appeal to each page.

A summary of issues by year from 1960, postage dues, and a list of stamps issued in blocks and souvenir sheetlets, provides a quick reference of the catalogue's contents. At 20 Euros, this carefully compiled, all-colour work seems reasonably priced.

The 3rd edition of the catalogue will no doubt enjoy a ready acceptance, as have editions 1 and 2, by collectors of the stamps of this British Colony whose unofficial image, "The Rock", is instantly recognized by many people around the world.

Tony Shaman

BRIGHAM AUCTIONS
Specializing in the Fine Art of Philately
They Said It Wouldn't Last!
But we just celebrated our 5th anniversary.



Since 1999 we have continued to successfully serve the BNA collecting public as we started. We are collectors first. We know what collectors want. Not only when they buy but also when they sell. Have you been unlucky in your dealing with other auctioneers or dealers? Try us out.

As collectors we recognize quality. As collectors we respect your treasures as if they were ours and we will treat them as such. We care. We are the auction firm run by collectors for collectors. Contact us, we offer:

Free appraisals
Free advice on methods of disposal
Free Estate planning advice
Free bidding tips

WE TRAVEL FOR WORTHWHILE CONSIGNMENTS
CONSIGNMENT OR OUTRIGHT SALE
33 YEARS OF AUCTION EXPERIENCE
COMPETITIVE COMMISSIONS

Write, phone, fax or e-mail us for a complimentary catalogue for our next auction.
Brigham Auctions Ltd.
1120 Brevik Place, Mississauga, Ontario, L4W 3Y5, Canada
Phone: (905) 238-1634 Fax: (905) 238-8399 E-mail: brigham@interlog.com

New Zealand's Express Delivery Service

By Ken Lewis

On the first day of the last century (January 1, 1901) the New Zealand Post Office introduced the Penny Universal postage rate and stamp. Also introduced on the same day, but overshadowed by the Penny Universal, was the Express Delivery service. This new service would deliver an item immediately on its arrival at the addressee's post office. The prepaid charge for this service was six pence for the first mile and three pence for each mile thereafter up to a maximum of two miles making a total of three miles for a maximum charge of one shilling (12 pence). Any journey in excess of three miles the extra fee was recovered from the recipient. This charge was in addition to the usual postage rates in force at the time. It was the local telegraph or telegram messenger boy that delivered the item, and usually by bicycle. Because these items had to be instantly distinguished from the other mail, it was decided to apply two vertical blue lines to the items of mail using this new service. Current conventions used horizontal and vertical lines in the form of a cross for registered mail, and two diagonal lines crossing at the centre denoted that the package was not to be sent by rail; hence the two vertical lines. Additionally the words 'EXPRESS DELIVERY' or 'SPECIAL DELIVERY' were to be applied in manuscript, later a special label was introduced.

In the first two years, before the introduction of the special Express Delivery stamps, it was usual to affix two stamps on the item. One stamp would denote that the correct postage had been paid and the other indicated that the Express Delivery charge had also been paid.

Before its introduction, the New Zealand Post Office conducted a study of how the Express Delivery services operated in other countries, especially the USA. Once everything had been agreed on, the design process began, and one of the parameters was that this stamp should be distinctive and quite unlike any other New Zealand stamp. When the design was unveiled many people regarded it as a monstrosity, as it contained tree ferns, Maori carvings and a lot of words.

Initially 117,840 stamps had been printed, which would need replacing very quickly. In fact the first reprint was done some 23 years later; in all there were a total of four reprints producing 191,760 stamps in all. A ruling was issued stating that it was compulsory to use the Express Delivery stamps for the service, some post offices ran out, and ordinary stamps were substituted.

In 1939 the design was changed to depict a fast car, designed like the Chrysler coupe, which had replaced the bicycle for delivery of telegrams and Express Delivery items. The new Motor Car design was issued on August 16, 1939, but was beset by a major problem: the outbreak of the Second World War. The Express Delivery service was suspended on December 13, 1941 and has never been resurrected. To save on printing costs these special stamps could be used to pay for ordinary postage.



On hearing about the suspension of this service, many people bought stocks of these stamps in the hope of making a profit. These speculators came in for a surprise, as they realized very little more than the face value. The details of the stamps are:

Year	Perforation	Colours	Paper
1903	11	Red & dull violet	Cowan unsurfaced
1926	14 x 14 1/2	Vermillion & mauve	Cowan thick chalky
1936	14 x 15	Carmine & purple	Cowan thick chalky
1937	14 x 14 1/2	Carmine & mauve	Wiggins Teape medium chalky
1939	14 x 15	Vermillion & mauve	Wiggins Teape medium chalky

Motor Car Design

1939	14	Violet	Cowan esparto

On the original stamp the first colour relates to the value tablet at the centre of the design, and the second to the rest of the stamp. The Motor Car Design was printed in one colour.

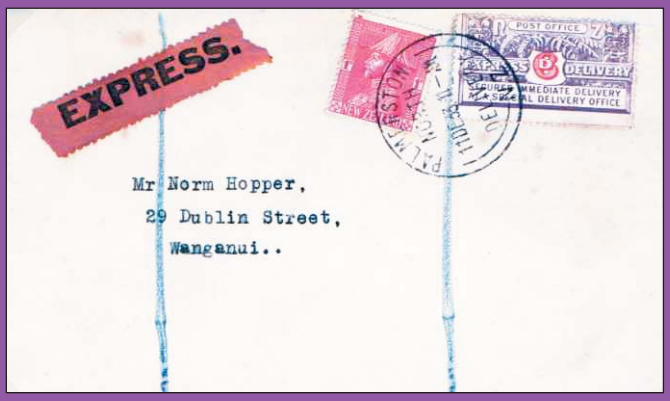


Figure 1.

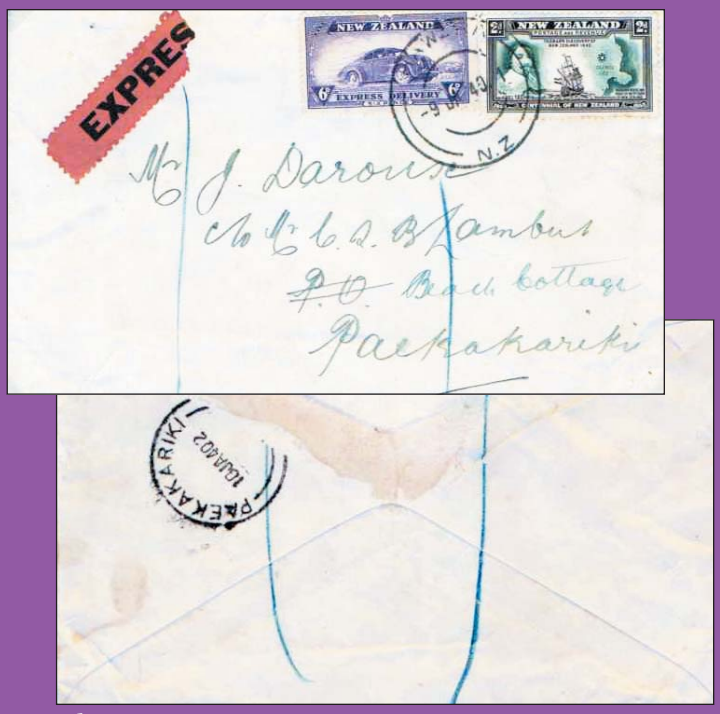


Figure 2.



Figure 3.

Three covers illustrate their use on items of mail:

Figure 1 (top): This was sent from Palmerston North to Wanganui on December 11, 1933. Both these places are to be found on the North Island, and are about 45 miles apart. As can be seen the stamp used is the original Express Delivery 'Fern leaves' design.

Figure 2 (centre): Here is a cover that was sent from Hawera to Paekakarika, about 27 miles north of Wellington, on the 9th January 1940 and delivered the next morning. Again both the places are on the North Island. Both this cover and the one in Figure 3 have used the special Motor Car stamp to pay for this service.

Figure 3 (bottom): A very unusual cover, it was sent from Nelson on the South Island by airmail to Hataitai, near Wellington on the North Island. The postmark is timed at 12:30 PM on May 22, 1940 and received at 2:30 PM the same day. A total of two hours elapsed between sending and receiving the mail at Wellington, together with the receiver of Hataitau. This is a fine proof that the service was really express. It is unusual to find an Express Delivery cover that travelled between the two islands, especially by air. Normally both the recipient and sender are both on the same island.

These three covers all show the use of the EXPRESS etiquette and the two vertical lines used to denote that they were part of the Express Delivery service.

The New Brunswick Pence, 1851 - 1860

By George B. Arfken, FRPSC & Charles G. Firby

New Brunswick took control of its post office on July 6, 1851, before which postage stamps had been ordered. The denominations selected were 3d*, 6d and 1 shilling, the same as Nova Scotia's 1851 pence and for the same reasons: 3d per ½ oz. domestic rate and to Nova Scotia, Prince Edward Island and Canada, 6d double domestic rate and single rate to the United States. The rate to the United Kingdom was 15d per ½ oz., which could be paid with a 1 shilling and a 3d stamp. These stamps were issued September 6, 1851. This was five days later than Nova Scotia's issue date. The stamps had been shipped from England to Halifax with Nova Scotia's stamps but it took extra time to ship the new stamps from Halifax to Saint John.

The domestic rate is illustrated by the cover of Figure 1. The 3d domestic postage was paid with a dull red 3d stamp. This folded letter went from Salisbury, July 4, 1857, to Fredericton, July 4. At Fredericton, the cover was readdressed to Dorchester (Westmoreland County) and marked with a red 3, the red indicating that the 3d charge for forwarding had been paid. There is a St. John JY 7 1857 transit stamp. Note: This city is properly written Saint John but postmarks and addresses in the 1850s almost always used St. John.



Figure 1. A dull red 3d paid the domestic rate, Salisbury to Fredericton. Forwarded to Dorchester, the 3d forwarding fee was paid in cash. Courtesy of Warren S. Wilkinson.

Figure 2 shows another domestic rate cover from Salisbury, May 13, 1859. This cover was received at Dalhousie on May 17. The 3d postage was paid with a yellow bisected 6d. Such bisects were never authorized in New Brunswick but they were tolerated during the pence period. Indeed approximately 25 per cent of the New Brunswick and Nova Scotia pence covers carried bisected stamp. The cover does show a violation of postal regulations. New Brunswick postal regulations required town-date stamps to be struck on the back of covers and not used to cancel the stamp.



Figure 2. Mailed in Salisbury, N.B., May 13, 1859, the cover was franked with a yellow 6d bisect to pay the 3d rate. Courtesy of Warren S. Wilkinson.

A 6-fold rate cover from Chatham, February 2, 1859 to Moncton is shown in Figure 3. The required 18d postage was paid with a reddish purple 1 shilling and an olive yellow 6d. This paid for 2½ to 3 ounces. The cover may have held something denser than paper or may also have paid for another object. It's unlikely that this little cover ever held 2½ ounces of paper.



Figure 3. A 6-fold rate cover from Chatham franked with a reddish purple 1 shilling and an olive yellow 6d. This is the only 6-fold rate New Brunswick pence cover that has been recorded. Courtesy of Warren S. Wilkinson.

A registered cover from Edmundston to Fredericton, August 1, 1858, is shown in Figure 4. New Brunswick had instituted registration on July 6, 1852, almost three years before Canada did so. Unlike Canada's very low 1d registry charge, New Brunswick followed the British model and charged 6d for registration. This cover was a 5-fold rate cover calling for 15d postage and a 6d registry fee. The required 21d postage was paid with a reddish purple 1 shilling, an olive yellow 6d and a red 3d. There is a Bend of Petitcodiac transit backstamp. The name Bend of Petitcodiac was changed officially to Moncton in 1865.



Figure 4. A 5-fold rate, registered cover from Edmundston, August 1, 1858. The cover weighed between 2 and 2½ ounces. This is the only cover to bear all three stamp denominations of the New Brunswick pence. Courtesy of Warren S. Wilkinson.

Figure 5 shows a letter from Edmundston to Quebec, L.C. The rate to Canada was 3d, the same as New Brunswick's domestic rate. Here the 3d was paid with a bisect of a bisect, that is, a quadrisect of a 1 shilling. Whatever thoughts you may have about cutting a stamp in quarters, this quadrisect was accepted as paying the required 3d postage. Bisecting stamps was almost common in New Brunswick and Nova Scotia but quadrisecting was rare and definitely not authorized. The cover was carried on the overland Lake Temiscouata route to Quebec.



Figure 5. A letter to Quebec, L.C. from Edmundston, March 13, 1860. The 3d interprovincial postage was paid with a quartered (quadrisected) reddish purple one shilling tied with the Edmundston No. 12 grid. There is a Quebec MR 1? 60 backstamp indicating 5 or 6 days transit time. Courtesy of Warren S. Wilkinson.

Reference

MacManus, G.E. ***Post Offices of New Brunswick, 1783 - 1930,*** **Hennok, Toronto, 1984.**

** The British symbol for pence was d from the Latin denarius, a gold coin of the Roman Empire.*







Canada REVENUES

Semi Official Air Mail

stamps & covers

Duck, Hunting & Wildlife Conservation stamps & licenses

Huge stock.
Price lists on request.
see our huge websites
established since 1970

www.esjvandam.com
www.canadarevenuestamps.com

We buy & sell all of the above

E.S.J. van Dam Ltd

P.O. Box 300cp, Bridgenorth
Ont., Canada K0L 1H0
Tel: (705) 292-7013
E-mail: esvandam@esjvandam.com
Phone Toll Free: 1-866-EVANDAM

member: ara, aps, csda, asda, bnaps, rpsc

HERMANN E. SIEGER GMBH • D–73545 LORCH/WÜRTTEMBERG

TEL. 0049–7172–4031 • E-MAIL: SIEGER@SIEGER.DE



DEAR COLLECTORS

we all of us love our hobby, the stamp collecting, one of the most beautiful leisure activities in the world.
People say that there is no new generation in sight but would like to try to attract new collectors – that is why I am writing this article.

















We have to make a difference between stamp collecting and philately. The philatelist enjoys the six varieties of colour of a the Stamp "German Reich Nr. 115 – pink-lilac over purple-red, crimson-lilac, dark crimson, red-purple to brown-purple. This subject would be very well suited for a One Frame exhibit. Those people however, whom we want to attract to collect stamps will be confused by this, in fact he will even be scared off.

POPULAR INSTEAD OF ELITIST

The first collectors were Ladies in Great Britain who tried to hoard as many issues as possible of the "Penny Black".

Later the collectors' aim was to own as many different stamps as possible. Even today many enjoy this way and are happy, as these collectors do not care about perforation, watermarks or variations of paper; they get a lot of pleasure out of the stamps coming from a range of countries.
Later one starts to "collect by country" and after that slowly comes the specialisation.

We, the "old" philatelists, collect in an elitist, high-calibre, virtually scientific way, we exhibit and collect sometimes not really the stamps, but gold medals from stamp exhibitions.

The base however are the "stamp collectors", und for them the colourful stamps, as they are depicted on this page, are much more important than the six colour variations of number 115. Children are not encouraged to read if one gives them Shakespeare, Dante, Goethe or Dostojewski to read – Children want to read "Mickey Mouse" and later maybe "Bravo". After some years maybe the interest for the serious Literature emerges.

New collectors are not lured over with postal history, with varieties or variations, but with interesting colourful stamps from far away countries, to where the general public has no opportunity to travel, i.e. Nepal or the Antarctic territories.

The readers of this publicity are most probably all philatelists, therefore my appeal to you. If you want to attract people to collect stamps then you have to think and argue, not in an elitist, but in a popular way.

Show these people the beautiful, fascinating and popular postage stamps, subsequently many may find the way to our wonderful hobby, the stamp collecting.

Some of them will, after a certain time, become philatelists as we are. So do not belittle those who starts a collection of "Marilyn Monroe on stamps" – someday maybe this collector will become someone who will exhibit this exquisite topic internationally. The great sports people have all started on a low scale, the formula-one drivers with go-kart, the soccer players in their backyards or on the street. Stamp collecting, and with it the entire philately, starts with colourful postage stamps.

Cordially Yours

Hermann Walter Sieger











Macleod of the North West Mounted Police

By Michael O. Nowlan

When I looked for a new area to collect about eight years ago, I decided to build a small collection of Canadian stamps relating to the Royal Canadian Mounted Police (RCMP) or the Mounties as they are familiarly called. Thinking there were few items of significance, I got a one-half-inch binder. Today my Mounties comprise a four-inch binder that is about ready to burst.

There are 20 Canadian stamps that have a direct or associated connection to the RCMP, and four other countries that have issued stamps with themes of the famed Force. Add numerous First Day Covers, various RCMP cachets, panes of the Centenary stamps (Scott No's 612-614), several slogan cancels from Great Britain promoting the Musical Ride, historic postcards, postal history, and other related items. The Mounties have definitely had their share of philatelic connections.

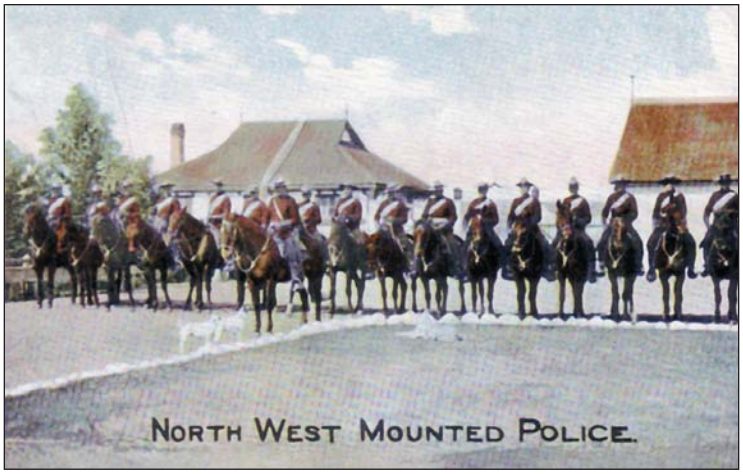
Scanning my growing collection, I can sub-divide it into a good story about Lt. Col. J.F. Macleod, the second commissioner of the Force and, perhaps, the most respected of the early North West Mounted Police. Stories abound about the first commissioner George Arthur French and the legendary Sam Steele, but Macleod emerges as a favourite. Nora and William Kelly wrote "the 'Indian period' of Mounted Police history was drawing to a close (1881), a peaceful close, thanks in part to the sincerity, tack, and fair dealing of Commissioner Macleod."

James Farquharson Macleod, CMG (SC 1109), who was born in 1836 at Drunoch, Isle of Skye, Scotland, came to Canada as a child with his parents who settled in Aurora, Ontario. He studied at Upper Canada College, Queen's University, and Osgoode Hall, and was called to the Upper Canada bar in 1860. Throughout his studies, he was drawn with enthusiasm to the military and participation in Canada's militia. He served in the Red River Expedition in 1870 after which he was created a CMG. (Companion of the Order of St. Michael and St. George) for his leadership and accomplishment during the expedition which earned him the praise of his commanding officer and, thereafter, the CMG.

Macleod was promoted to lieutenant-colonel in the 45th Battalion of Infantry in December 1871, and in 1873, at its organization, he joined the North West Mounted Police. By 1874 he was named assistant commissioner and became commissioner in 1877. It was during the period 1877 to 1880 that Macleod established himself as a friend and confidant to the native peoples in Canada's west. The Blackfoot called him "Stamix-otokan" or "Bull's Head". One of his most celebrated successes was the negotiation of Treaty Seven with the Peigans, Stoneys, Sarcee, Bloods, and Blackfoot in 1877. At the centre of Treaty Seven was Chief Crowfoot (SC 1108) whose influence with members of the several nations' peoples made it clear Macleod and the Mounties were the key reason for signing.









Macleod's influence and leadership during the great trek west, the establishment of several forts, and agreements on treaties endeared him to his men and Canada's native peoples. He directed the building of Fort Macleod at a suitable spot on the Old Man's River (in some sources spelled Oldman's River) which was selected by scout Jerry Potts (SC 1432). Potts was hired at Benton, Montana in 1874 to guide the police to Fort Whoop-Up (SC 1021), but he eventually served with the Force as a loyal scout for 22 years. Despite some reports, Potts was never a member of the NWMP.

Although Macleod is sometimes credited with building Fort Walsh (SC 1056), he only directed Inspector James Morrow Walsh to go to the Cypress Hills in Saskatchewan and establish the fort. Macleod, however, was very responsible for the building of Fort Calgary at the junction of the Bow and Elbow Rivers in Alberta and the present site of the sprawling modern city that bears the fort's name. Macleod named the fort for a kinsman's home on the Isle of Mull, Scotland. The word is from the Gaelic meaning 'clear running water.' The site of the original fort remains a very peaceful and scenic spot on the south east side of the city.

Although Fort Calgary has not been depicted on a stamp, the city was commemorated by Canada's Post Office (SC 667) for its 100th anniversary in 1975. The cachet on the First Day Cover displays an image of the original fort.

The Mounties were first celebrated on a Canadian stamp with the 10-cent value (SC 223) in the King George V Pictorial Issue June 1, 1935. That stamp has been the subject of many registered letters of that period; one very attractive cover with seven Mountie stamps (Figure 1) nicely paid the 70-cent airmail rate to Argentina in 1937. A letter from Winnipeg August 20, 1937 (Figure 2) to the German Ambassador in France has two Mounties pay the correct registration (10 cents) and airmail rates (10 cents) for 1937. The stamp was re-issued as a stamp-on-a-

LEFT (from top to bottom):
Figure 1, Figure 2, Figure 3, Figure 4.

OPPOSITE PAGE: Figure 5.

stamp (SC 911) in the Canada '82 International Youth Exhibition set.

The post card (Figure 3) was mailed in Stettler, Alberta to Forget, Saskatchewan November 19, 1907 while the Mountie on horseback at the RNWMP (the NWMP was elevated to RNWMP in June 1904) building in Moose Jaw card (Figure 4) was sent from Moose Jaw to Quebec City July 27, 1910. Cards like these from the Golden Age of the post card attest to the spirit of the Force and, in a sense, are the legacy of French, Macleod, Steele, and all the Mounties who were involved in the western expeditions of the 1870s.

A classic example of James Farquharson Macleod's legacy to philately is a cover (Figure 5) mailed from San Jose dela... in Argentina September 24, 1889 and received at Regina, Assiniboia, November 10, 1889. Addressed to Lieut. Col. MacLeod (sic), CMG, it harkens to the days he was a Lieutenant Colonel with the militia. The letter was first sent to Fort Macleod, but forwarded to Regina where, in 1889, Macleod was a judge of the Supreme Court of the North West Territories, a position to which he was appointed in 1887. By 1889, he was one of three legal advisors who sat as non-voting members in the new legislative assembly of the North West Territories.

The cover has great backstamps, including a light Fort Macleod, Assiniboia dated November 7 and a Regina, Assiniboia, November 10. There are also transit stamps or marks of Buenos Aires and New York. The stamps used to frank the cover are the Argentina cuatro centavos denomination of 1873 (SC 23) depicting Mariano Moreno. One stamp fell off during transit or it was lost over the years.

In May 1894, James Macleod was appointed judge for both the northern and southern judicial districts with his residence in Calgary. Suffering from Bright's disease, he died a few months later on September 5.



The Dictionary of Canadian Biography Volume XII records: "James Farquharson Macleod exercised a decisive influence on the early development of western Canada. More than any other single individual, he was responsible for establishing the policies followed by the NWMP in their dealings with the natives."

He was indeed an early Canadian hero whose historic significance, not only enhances any thematic collection relating to the RCMP, but can create its own topical collection.

REFERENCES:

***Dictionary of Canadian Biography*, Volume XII, Toronto: University of Toronto Press, 1990, pages 672-675.**

***Encyclopedia Canadiana*, Volumes 2 & 6, Ottawa: Grolier Society of Canada, 1957.**

Kelly, Nora and William. *The Royal Canadian Mounted Police: A Century of History*, Edmonton: Hurtig Publishers, 1973.

Steel, Sam. *Forty Years in Canada*. Toronto, Ontario: Prospero Books, 2000.

Stenson, Fred. *RCMP: The March West*, Nepean, Ontario: GAPC Entertainment Inc., 1999.

All illustrations are from the author's collection.

6th edition in colour
6in x 9in; spiral bound; 510 informative pages

NEWFOUNDLAND SPECIALIZED Stamp Catalogue 6th edition 2006

with stamps of Classic Canada to 1951; as well New Brunswick; Nova Scotia; British Columbia; Prince Edward Island
with assistance from C. R. McGuire FRPSC

John M. Walsh
John G. Butt (1939-2000)
with: magnifier; decimal perforation gauge; Nfld. map



Can$87 or US$72 +shipping + tax
www.nfldstamps.com
9 Guy Street, St. John's,
Newfoundland, Canada A1B 1P4

Release Date: Late October 2005

Canada Post Honours its Country's First and Only Female Postmaster General



First Day of issue cover features a smiling Ellen Fairclough listening to a youngster whispering into the ear of Canada's first and only female Postmaster General.



Approximately 200 invited-guests filled Convocation Hall at Hamilton's McMaster University for the June 27, 2005, unveiling of the domestic rate postage stamp.



Posing beside a mock-up of an enlarged 50-cent postage stamp depicting Ellen Louks Fairclough is Dr. Joan Heels, niece of Canada's one-time Postmaster General.



Mary Traversy, Vice-President of Operations Transformation, Canada Post, addresses the capacity crowd attending the June 27, 2005 Fairclough stamp unveiling.

Booklets Issued by Canada Post Have Their Distinct Appeal

By Joseph Monteiro

Introduction

Booklets issued by Canada Post have their own appeal to collectors since the first Canadian booklet was issued on June 11, 1900. Unlike stamps, booklets have their own dimensions besides the dimensions of the stamps contained therein. These dimensions result in a number of different booklet varieties that usually receive catalogue status. The booklets can then be examined and analyzed by these dimensions or characteristics.

The word dimension has been used in a very general sense to describe the basic characteristic of a product, in this case stamps and booklet covers. It is basically used to classify or group items together so as to facilitate analysis.



The important dimensions or characteristics of booklet covers are: 1) Information on Covers; 2) Binding of booklets; and 3) Contents of Booklets; and 4) Covers. Each of these dimensions can be studied with regard to various characteristics: the first with regard to (a) Information; (b) Printing format and font; (c) Manufacturers; and (d) Counting Mark. The second with regard to a) Tape; (b) Staples; (c) Stitching; (d) Adhesive; (e) Tape and Staples; and (f) Tape and Stitching. The third with regard to (a) Contents of Booklet (panes, types of panes, interleaves, etc.). The fourth with regard to: (a) Size of Booklet Covers; (b) Cardboard Stock of Booklet Covers; (c) Fluorescence of Booklet Covers; and (d) Paint or Coating of Covers. When these dimensions are combined a number of booklet varieties can exist.

In this article, the attractive Fruit Trees booklets will be examined. Though only eight different booklet stamps were issued, they resulted in a number of varieties. This is not surprising because the dimensions of each stamp may not be the same, and because the dimensions of booklet covers may not be the same. First the dimensions of the stamps will be examined and then the dimensions of the covers will be examined. These two dimensions will then be combined to find the total number of booklet types that exist. Finally, any major booklet errors or varieties that were discovered will be briefly examined.

The Fruit Tree Booklet - Stamp Dimensions

The Fruit Tree stamps were printed in booklet format in panes of six; i.e., with five stamps and a message. The Fruit Tree stamps that appear in booklets are the 48c., 49c., 50c., 52c., 84c., 86c., 88c., and 90c. stamps. The message reads "The Stamps of Canada – worth collecting Les timbres du Canada- une valeur sûre."

The booklet stamps were printed using lithography and are tagged on all four sides or three tags in the case of the 88c. and 90c. All the booklet stamps printed by ASHTON-POTTER





LIMITED (i.e. 48c., 49c., 50c., 84c., and 86c.) were perforated 14.4 x 13.8 and were printed on coated paper.

After the demise of ASHTON-POTTER LIMITED, CANADIAN BANK NOTE COMPANY printed the 49c. and 86c. booklet stamps on Harrison paper and the 50c., 52c., 88c. and 90c. booklets stamps on Peterborough paper. The perforation of these stamps is 13.1 x 13.1. In 1995, ASHTON-POTTER CANADA LTD. returned to the stamp printing business and printed the 50c., 52c., 88c., and 90c. on coated paper with a 14.4 x 13.8 perforation. It is worth noting that the perforation on the stamps printed by the two printers are different. The booklets were available with inscripted and non-inscripted selvedges.

The format of various booklets is shown hereafter.

There are two basic dimensions by which the booklet stamps can be classified: 1) Paper; and 2) Perforation. There are three types of paper used: a) coated paper; b) Harrison paper; and c) Peterborough paper. There are two types of perforation: 14.4 x 13.3; and 13.1 x 13.1. Some philatelists sometimes use printer as a dimension but it is typically very difficult to distinguish stamps printed by printers, especially if the printing process is the same. Nevertheless, there are two types of printers: ASHTON-POTTER LIMITED or ASHTON- POTTER CANADA LTD.; and CANADIAN BANK NOTE. When the stamps are classified by these dimensions fourteen

BK 142

ME	48	48
48	48	48

BK 156

ME	49	49
49	49	49

BK 167

ME	50	50
50	50	50

BK 180

ME	52	52
52	52	52

BK 143

ME	84	84
84	84	84

BK 157

ME	86	86
86	86	86

BK 168

ME	88	88
88	88	88

BK 181

ME	90	90
90	90	90

ME = Message.

varieties result which are shown in Table 1 hereafter.

The Fruit Tree Booklet - Cover Dimensions

In the fruit tree booklet panes only the dimension of Information on Covers has been given prominence. Nevertheless, the other dimensions have also to be considered to determine the total number of booklet types that exists.

1) Information on Covers: Information on the booklet covers is printed on a) the front of the cover; b) the inside of the front of the cover; c) the back of the cover; and 4) the inside of the back of the front cover. Therefore, to examine if the booklet covers are the same the information on all these four sides has to be examined and compared.

The front of the cover: There are three basic types of covers. First, the initial front covers printed by ASHTON-POTTER LIMITED have a design with two stamps and the Official mark of the Canadian Olympic Association logo. Second, the front covers have also been printed with the same two-stamp design without the logo. Third, front covers have been printed with a design of four stamps (see illustrations).

The other information is on i) the name of country or place for which the stamps are to be used ('United States' or 'International') vertically on the right side; ii) the number of stamps, the value of each stamp therein and the total value of the booklet; iii) a colour picture; and iv) Canada Post Corporation logo with the words "STAMPS" and "TIMBRES" at its side. It is the same on all the booklets except the value and total price. The information is shown in both English and French.

The inside of the front of the cover: There are three basic types of information in the inside of the covers on some booklets. These are: 1) "Come Discover" Canada 1992; 2) "Come Discover Canada's Stamps!"; and 3) "Looking for adventure? Join the Club!;" (see illustrations). Some of the booklets covers (BKs 167B, 168B, 180, 180A, 181 and 181A) on the inside have no information.

The back of the cover: The back covers on the outside are of seven types (see illustrations). The first type of cover (i.e., BKs 142 and 143) provides the information on "SPECIAL LETTER" "LETTRE SPÉCIALE". In addition, it shows a recycling trade mark and the description "Official Mark Canadian Olympic Association/Marque officielle Association olympique canadienne." The second type of cover (i.e., BKs 156 and 157) is similar to the first except that it does not show the description. The third type cover (i.e., BKs 156A and 157A) provides information on "XPRESSPOST". The fourth type of cover (i.e., BKs 167 and 168) is the same as the third except that there is a minor difference between the back of BKs 156A and 157A compared with BK 167 and BK 168. The rectangle containing the logo XPRESSPOST is a square rather than an oblong

Table 1 - Booklet Stamps - Fruit Trees and Edible Berries

Value	Coated Paper Perf 14.4 x 13.8 APL/APCL	Harrison Paper Perf 13.1 x 13.1 CBN	Peterborough Paper Perf 13.1 x 13.1 CBN
48¢ McIntosh Apple	Bk		
49¢ Delicious Apple	Bk	Bk	
50¢ Snow Apple	Bk		Bk
52¢ Gravenstein Apple	Bk		Bk
84¢ Stanley Plum	Bk		
86¢ Bartlett Pear	Bk	Bk	
88¢ Westcot Apricot	Bk		Bk
90¢ Elberta Peach	Bk		Bk

Bk = Booklet P = Perforation APL = Ashton-Potter Ltd. APCL = Ashton-Potter Canada Ltd. CBN = Canadian Bank Note Company

PHSC

APS Affiliate 67;
PHS Inc. Affiliate 5A;
RPSC Affiliate 3

The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $25.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, Stéphane Cloutier, 5048 County Rd. 10, Fournier, ON K0B 1G0.

You're invited to join
The British North America Philatelic Society

BNA Topics, quarterly journal
BNA PortraitS, quarterly newsletter

Benefits include:

• Annual conventions in the U.S. and Canada.
• More than 20 study groups actively investigating specialty areas, ranging from Large Queens to first day covers.
• Regional groups located in many cities in Canada and the U.S.

Contact the Secretary:
Peter Jacobi
#6 – 2168-150A St.
Surrey, BC V4A 9W4 Canada
e-mail: pjacobi@shaw.ca
Web site: http://www.bnaps.org

BNAPS – The Society for Canadian Philately



for the booklets issued later (i.e., BK 167 and BK 168). In addition, beneath the square is inscribed the message "Full Postal Service available at" and "Service postal". The address at the bottom of the latter booklets (square) is written in a different format, abbreviated and capitalized. The information is shown in both English and French. The fifth cover (i.e., BKs 167A, 167B, 168A and 168B) has the information "At Canada Post we are in business to serve. Any questions may be directed to Customer Service at: 1 800 267-1177 (English)." Below it is the message "Full Postal Service available at". It is interesting to note that unlike the previous booklet this is also shown in French as "Services postaux complets:". This information also appears in French; however, the phone number is 1 800 267-1155. The sixth type of cover (i.e., 180A, and 181A) is nearly identical in all respect to the fifth except that at the bottom, the Canada Post logo appears with the message, "In Business to Serve." The seventh type of cover (i.e., BKs 180, and 181) has the information "Full Postal Service available at" and the French equivalent. All the booklets have a scanner code; and each booklet has a Canadian recycling mark (except booklets 167A, 167B, 168A and 168B). Booklets 180 and 181 have a 30% number under the recycling mark whereas booklets 180A and 181A have 50%. All the others that do have a recycling mark



do not have any number. The address is shown at the very bottom in English and French. It is also worthwhile noting that in some of the initially issued booklets the address is not capitalized with the province spelt out completely. In addition, in some booklets (167A, 167B, 168A and 168B) the address is stated in three lines instead of two.

The inside of the back of the front cover: The back cover on the inside is of one type. It provides the instruction "Use The Correct Postage" together with the appropriate basic rates for standard size letter mail. It also indicates that "Complete Postal Guides Are Available At Postal Outlets." This information is printed in both English and French, the English above the French, and is shown in the illustration. The rates show changes in accordance with changes in the postal rates over time.

The stamps and booklets are shown in Table 2 when classified by their respective dimensions. Thus the eight basic booklets with fourteen different panes result in as many as sixteen different booklets when combined with covers. The basic varieties are shown in the illustrations.

2) Contents of booklets: All the booklets also contain only one pane. However, the panes are





JEFF MELSKI
129 Martinglen Crescent
Kitchener, Ontario N2E 2A3
Email: jmelski@sympatico.ca

CANADIAN APPROVALS
A smaller dealer with a personal approach!

I DO NOT CHARGE GST!
I DO NOT CHARGE PST!
I PAY SHIPPING & RETURN POSTAGE!
I DO REMIT ALL GST & PST
TO YOU KNOW WHO!! OUCH!!

FREE #1621b WINNIE the POOH SOUVENIR SHEET TO ALL FIRST TIME APPROVAL CLIENTS or A $10.00 CREDIT TO BE USED ON ANY APPROVAL PURCHASE.

Unitrade 2005 Canada Specialized Catalogue $42.95
Scott 2005 United States Pocket Stamp Catalogue Color....$25.00
Leatherette Stockbook 48 Pages interleafed Reg $42.00 ....$28.00

ALL ABOVE PRICES ARE NET TO YOUR DOOR!!
Want lists are welcome and appreciated. I also will give quotes for supplies. Anything from albums to mounts to supplements.

SAVE SOME CASH, JUST ASK!!

CANADIAN
Pioneer & Semi-Official Air Mail Stamps and Covers Bought & Sold



Over 40 years of expertice in this area.
Exhibitor of gold medal winning collections.
Free list upon request.
Want lists welcome.

Singles, tete-beche pairs, blocks, sheets, covers, proofs, essays, etc.
S.C.A.D.T.A. stamps and covers (Canada "Ca") and (United States "EU") bought & sold.

Ray Simrak
Allegory Inc. P.O. Box 792,
Birmingham, Michigan 48012-0792
Phone: 248.988.7027
E-mail: simrakr@hotmail.com

Member: BNAPS, RPSC, APS, AAMS, PHSC

Table 2 - Fruit Tree Booklets Covers
Information on Front Covers, Inside Front Covers, Back Covers, Inside Back Covers, Scanner Codes and Product Numbers

Bk. No	Den.	Front Cover	Inside Front Cover	Back Cover	Inside Back Cover (Rates)	Scanner Code No. (Last 4 digits)	Product Number
142	48¢	A(1)	z	1	42-48/84	0909	111
156	49¢	B(1)	x	2	43/49/86	0976	1103
156A	49¢	C(1)	v	3	43/49/86	0976	1103
167	50¢	C(1)	v	4	43/50/88	1060	119
167A	50¢	C(1)	v	5	43/50/88	1060	119
167B	50¢	C(1)	No	5	43/50/88	1060	119
180	52¢	C(1)	No	7	45/52/90	1082	111
180A	52¢	C(1)	No	6	45/52/90	1082	No
143	84¢	A(2)	z	1	42/48/84	0910	112
157	86¢	B(2)	x	2	43/49/86	0977	1104
157A	86¢	C(2)	v	3	43/49/86	0977	1104
168	88¢	C(2)	v	4	43/50/88	1061	120
168A	88¢	C(2)	v	5	43/50/88	1061	120
168B	88¢	C(2)	No	5	43/50/88	1061	120
181	90¢	C(2)	No	7	45/52/90	1083	112
181A	90¢	C(2)	No	6	45/52/90	1083	No

A = Two stamps design and Official Olympic logo. B = Two stamps design. C = Four stamps design. (1) = United States. (2) = International. z. = "Come Discover" Canada 1992. x. = "Come Discover Canada's Stamps!" v. = "Looking for adventure? *Join the Club!*;".

1. The logo behind this booklet is SPECIAL LETTER. 2. One (i.e., 1) without Olympic description. 3. The logo behind this booklet is XPRESSPOST (oblong rectangle). 4. Three (i.e., 3) with XPRESSPOST (in square rectangle). 5. The logo behind this booklet is "At Canada Post we are business to serve. ...". 6. Five (i.e., 5) with Canada Post logo and recycling mark. 7. Full service available at.

Table 3 - Fruit Tree Booklets Inscripted and non-inscripted, sealed and non-sealed. (BK 142/BK 181)

	Inscripted selvedge	Non-inscripted selvedge
Sealed	Xa, Ya	Xa, Ya, Za, Zc, Ua, Uc, Vc, Vc+, V*, Wc, Wc+, W*, Sc, S*, Tc, T*
Unsealed	Xa, Ya, Za, Zc, Ua, Uc, Vc, Vc+, V*, Wc, Wc+, W*, Sc, S*, Tc, T*	

a = Ashton-Potter Ltd. c = Canadian Bank Note Company * = Ashton Potter Canada Ltd.
+ = CP Customer Service Advertisement. X = 48¢ Pane; Y = 84¢ Pane; Z = 49¢; U = 86¢; V = 50¢; W = 88¢; S = 52¢; T = 90¢

not the same: some are inscripted and some are non-inscripted. If one treats these as separate varieties, one then has 32 different varieties of booklets. These are shown in Table 3 hereafter.

3) Binding of booklets: The selvedge of the pane of stamps is glued to the booklet at the back of the inside front cover. No staples are used on the booklet as it is folded. However, some booklets are sealed and some are unsealed. The sealed booklets are generally non-inscripted and the unsealed booklets are generally inscripted. There are, however, exceptions BK 142 and BK 143. This dimension results in two more booklet varieties, and 34 types of booklets.

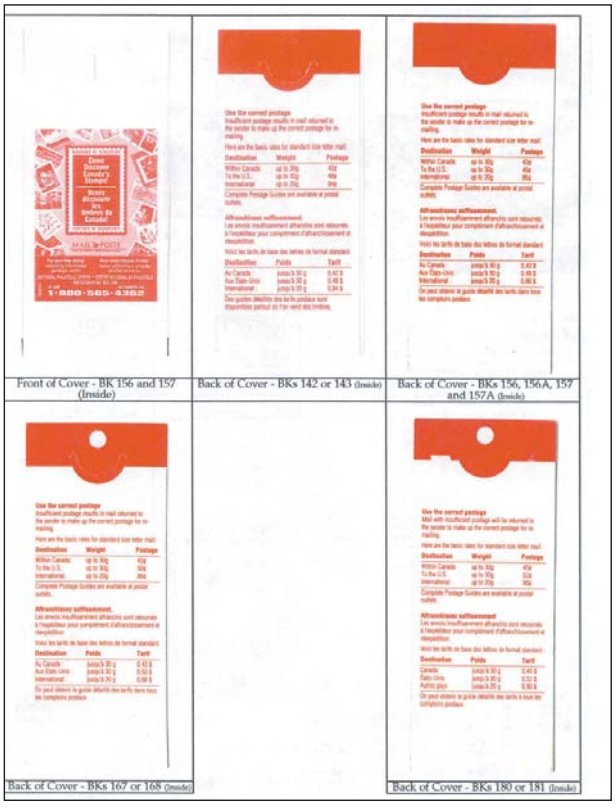
4) Covers: The above classification ignores the various dimensions of covers such as fluorescence, size, and paint or coating or covers together with the other dimension contents of booklets and

Table 4 - Fruit Tree Booklets (Varieties - BK 142/BK 181)

	Inscripted selvedge	Non-inscripted selvedge
Sealed	Xa°, Ya°	Xa°, Ya°, Za°, Zc°, Ua°, Uc°, Vc°, Wc°, Wc+°
Unsealed	Xa°, Ya°, Za°, Zc°, Ua°, Uc°, Vc°, Wc°, Wc+°	

° = Tag bar across label top a = Ashton-Potter Ltd. c = Canadian Bank Note Company * = Ashton Potter Canada Ltd.
+ = CP Customer Service Advertisement. X = 48¢ Pane; Y = 84¢ Pane; Z = 49¢; U = 86¢; V = 50¢; W = 88¢; S = 52¢; T = 90¢

binding of booklets. These shall be briefly examined. The covers are on plain cardboard having varying degrees of fluorescence in the front. The booklets 142, 156, 180, 143, 157 and 181 with the 48c., 49c., 52c., 84c., 86c. and 90c. stamps (with the Special Letter logo or 'At Canada Post we are in business to serve'.) have a hi to hibrite fluorescent cover on the outside and inside. The booklets with the XPRESSPOST logo have a medium fluorescence cover on the outside and inside. The sample size was limited and no two booklets with the same cover were found with different fluorescence. The size of the booklets was also the same; i.e. 51mm x 126mm. The paint or coating also appears to be consistent and no variation was found in the small sample size examined. Consequently, classifying booklets by this dimension does not lead to any additional varieties.



The Fruit Tree Booklet - Major Errors or Varieties

No major errors have yet been reported that originated from fruit tree 'booklets'. However, a number of varieties exist because of tagging. The tagging appears at the top of the label in the booklet. These are shown in Table 4 hereafter.

Concluding Remarks

A careful examination of Canadian booklets indicates that if one carefully examines them they can provide philatelists with many hours of pleasure and excitement. My views of how these booklets can be examined analytically have been provided. It is surprising that despite the number of dimensions that exist both for stamps in the booklets and covers, many more varieties of booklets were not discovered. Perhaps in the due course of time, philatelists may provide their findings on the fluorescence of their booklet covers. My findings were based on a small sample size. The colour or paint used on the covers may also reveal that additional varieties exist.

In conclusion, what may sometimes appear as a very simple exercise may not be that simple. From the eight basic booklets that were issued at least thirty-four booklet types exist. Studying these booklets will certainly increase the interest of philatelists and make booklet collecting not only more analytically interesting but also more educational and pleasurable.

** I am indebted to Eirwyn Jones for providing me a number of illustrations.*

Bibliography

1. **Monteiro, Joseph, *Definitive Stamps of Canada (1953-2004) - An Analytical Approach*, Volume IV, 2005.**
2. **Bill McCann, *Standard Catalogue of Canadian Booklet Stamps*, 1996.**

Expertising at the Philatelic Foundation

By John E. Lievsay

Our hobby is the enjoyable pursuit of little pieces of paper; it is supposed to be fun. The first books about forgeries appeared in Europe as early as 1862 and dealt with material to defraud collectors. The forged stamps were not intended to cheat the posts. Organized philately bought out some of the famous purveyors-Fournier, Sperati, and deThuin, for example, but bad material keeps popping up like dandelions in springtime. The collector's first line of defense remains the one closest to home: know your stamps.

In 1894 the predecessors of the Royal Philatelic Society, London, established an expertising service to provide examination of material by an experienced but impartial third party. The Philatelic Foundation (PF), the first expertising service in the U.S., was organized in 1945 by Alfred Lichtenstein, Hugh Clark, Theodore Steinway and other philatelists of the day. A not-for-profit organization, it has a charter from the New York Department of Education. Today's expert certificate identifies the item by a standard catalog number, states if it is genuine, and in what condition. Further, if the item is a postal history piece, it states whether the stamps originated on it and if the franking is consistent with the rates in effect at the time. For gum collectors the certificate now distinguishes among mint-never hinged, previously hinged, unused no gum, or unused but regummed.

A Foundation opinion starts with routine checking by the full-time staff: catalog number, gauging perforations, inspection under ultraviolet, dipping in watermark fluid, and condition of gum, if any. Then the item is compared to material in the reference collection (32 volumes of U.S., 236 volumes foreign) and photos of previous "patients." The library, reference notes, and auction catalogs are also used as required and to determine the consistency of rates and markings on postal history items. Then over the next few weeks the item is examined by visiting specialists and consultants until a consensus is reached.

U.S. material has been the substantial majority of the 345,000 items handled by the PF since inception. However, if you will recall that Louise Boyd Dale was Chairman of the Foundation for 15 years, it should not be surprising that the Foundation has handled about 10,000 items of Canada and the Provinces. For example, Volume 1 of records of referred material has almost 400 imperforate Beavers, and an astounding 100 of the 12-pence Queen Victoria (including proofs). Volume 3, modern Canada, shows 20 of the Port Hood provisionals and three dozen Seaway inverts. The records for the Provinces are equally loaded, with more than 125 bisects, and even 30 Connells. Thanks to pioneering efforts by Henry Goodkind and the other collectors of early airmail, the records of several hundred Newfoundland airmails are backed by extensive reference material including contemporary correspondence and copies of impressions for plating. These files, by the way, are available by appointment for study and research.

Our opinion is based on examination, comparison, and research. We like to believe that the combination of knowledge and experience brings to each piece the distillation of all that is available. Sometimes a clear conclusion cannot be reached, and a "no opinion" decision is itself an honest and valuable result. New information or facts not submitted with the item can be brought to bear in a request for reconsideration.

Lievsay is the former Chairman of the Philatelic Foundation. He is an international judge and exhibitor, and has been team leader on national and three international expert teams. The Philatelic Foundation is located at 501 5th Ave., Room 1901, New York, NY 10017.



Zatka Philately
Specialized Elizabethan Canada / New Issue Service / Want Lists Welcome
mjzatka@shaw.ca POB 1181, Calgary, AB T2P 2K9

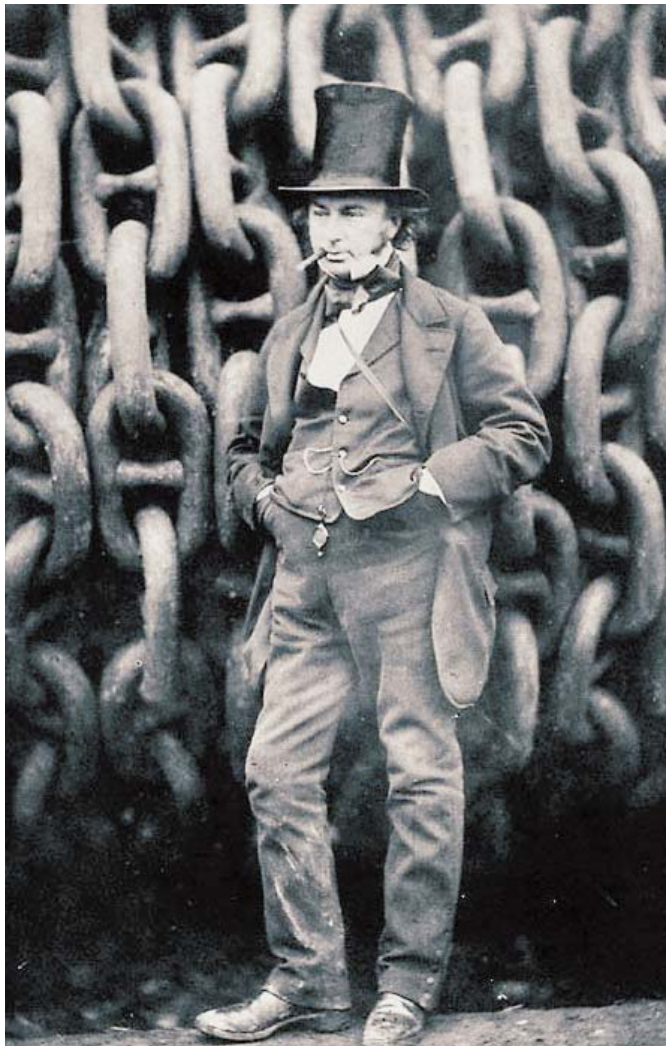
Isambard Kingdom Brunel, 1806-1859: Eminent Victorian Engineer

By Michael Peach

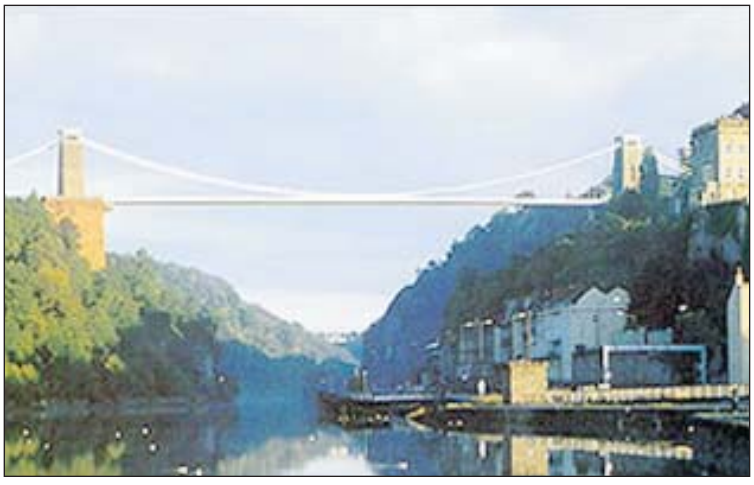
A recent issue of British stamps, the 2004 Ocean Liner series, showed the *S.S. Great Western*. This was one of the ships designed by Isambard Kingdom Brunel (1806-1859), one of the pre-eminent British engineers during the Victorian era, probably the most eminent. In the 2002 poll conducted by the BBC in Britain for the Greatest Briton, he was second in the rankings, the first being Sir Winston Churchill. He was associated with bridge building, the first Thames tunnel, field hospitals, railways, and ships and dockyards. He left landmarks on England that are still visible and operational, such as the Clifton Suspension Bridge, the Maidenhead Bridge, the Royal Albert Bridge at Saltash, and the Box Tunnel. The last three were associated with his great railway enterprise, the Great Western Railway.

At age 17 or 18 Isambard went to work in his father's office. His father, Sir Marc Isambard Brunel, an engineer, was involved with many projects in Britain. Their major project at that time was the first Thames Tunnel, which was eventually completed in 1841.

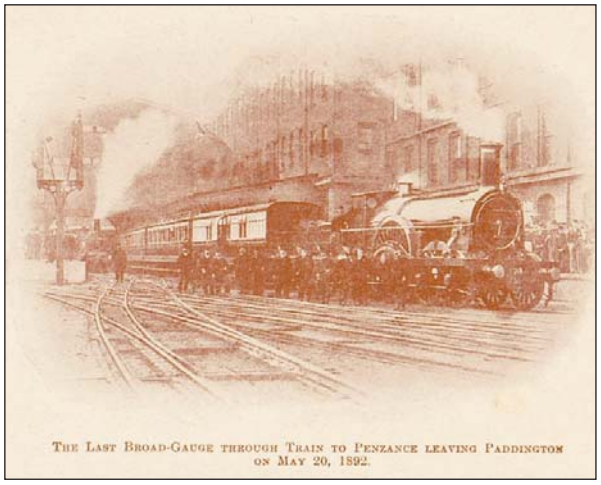
One of Brunel's first projects was a design for the Clifton Suspension Bridge, over the Avon gorge in Bristol. After a competition he was awarded the job and started work in 1831. However the work was delayed and not completed until 1864. The bridge is still in use today and is one of the few toll bridges in England.



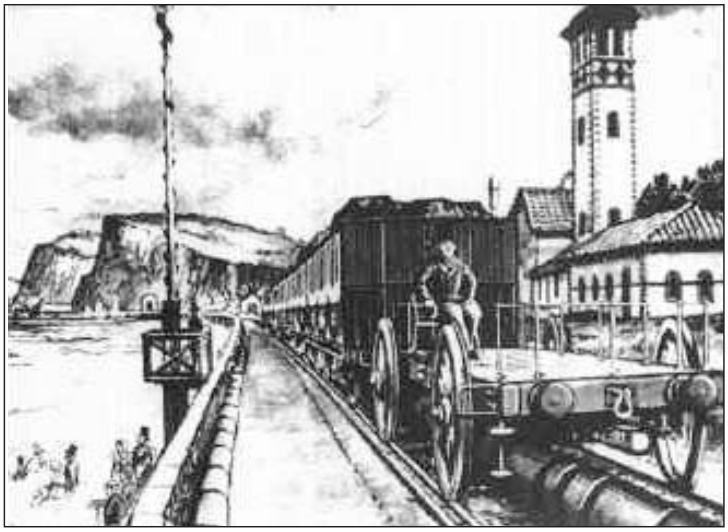
Isambard Kingdom Brunel.



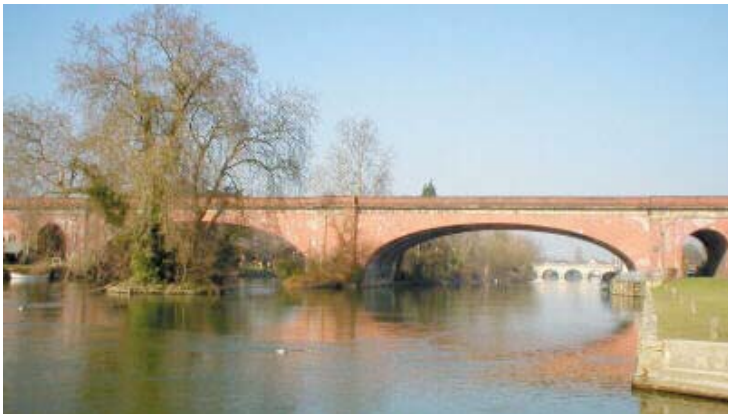
Clifton Suspension Bridge, Bristol.



Last broad train from Paddington to Penznace.



Atmospheric train passing the pumping station at Dawlish, Devon, 1887.



Maidenhead Bridge.



Millenium stamp.

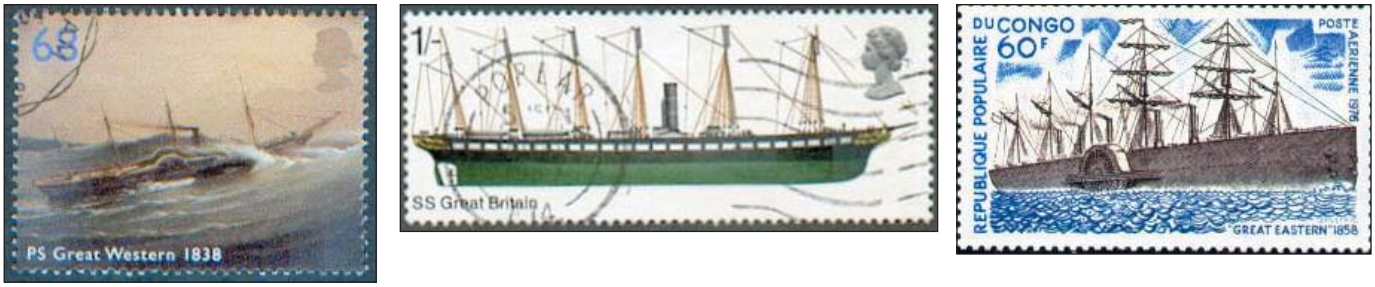
Royal Albert Bridge, Saltash.

The citizens of Bristol saw the need for a railway link to London, and Brunel was approached. He was appointed Chief Engineer of the Great Western Railway, initially from London to Bristol. The railway was originally built with a broad gauge of 7ft., but by May 23, 1892 it had all been changed to bring it in line with the standard gauge, 4 ft. 8½ in., used on the other railways in Britain. The last broad gauge train left Paddington Station, London, for Penzance at 10.15 am on May 20, 1892.

He may well have been ahead of his time, as he proposed an "atmospheric" extension of his railway in South Devon. The railway worked by sucking a piston connected to the railway car, along an evacuated tube. There were pumping stations at about 5 km. intervals along the line. Although speeds of up to 60 m.p.h. were recorded, the technology available at the time doomed it to failure, due to leakage. The pipes were cast too roughly, the leather valve along the pipe, well greased with tallow, was eaten by mice. The steam engine pumps kept breaking down. Other engineering achievements associated with the railway were the Maidenhead Bridge with its long low spans (128 ft. with a rise of 24 ft. 3 in.), the Box Tunnel (nearly two miles long with an incline of 1 in 100) and the Royal Albert Bridge at Saltash, joining Devon and Cornwall.

There is a collage showing some of Brunel's works in the Transportation set of the British Millennium Series, issued in February 1999. The 43p value "Linking the Nation", Sc. 1845, shows The Royal Albert Bridge, Saltash, in the upper left, the broad gauge railway at Paddington station in the centre, and the Great Britain in the upper right. There are few, if any, other stamps showing Brunel's railways and bridges. However there are various stamps showing some of the Great Western Railway, including the locomotives, but none with the broad gauge locomotives.

His great ships, the *P.S. Great Western*, the *S.S. Great Britain*, and the *P.&S.S. Great Eastern*, are all shown on stamps, Great Britain Sc. 579, Congo People's Republic Sc. C223, and Great Britain Sc. 2207, respectively. All the ships were "firsts", ahead of any other ship at the time. The illustration shows Brunel smoking a cigar, before the first attempted launch of the *Great Eastern* in 1857, typically wearing a large stove pipe hat. He was only 5 feet tall.



P.S Great Western (left), S.S. Great Britain (centre), P. & S.S. Great Eastern (right).

Brunel's interest in ships began about 1835. He started construction of the *Great Western* in Bristol in 1836. Launched in 1837, she was powered by sail and paddle wheels and was by far the largest steamship in the world. The *Great Western* was the first steamship to engage in transatlantic service, the first trip from Bristol to New York taking 15 days and 14 days return.

Construction on the second ship, the *S.S. Great Britain*, began in 1839. She was first floated in 1843. Twice the tonnage of any previous ship, she was the first iron-hulled propeller-driven ship to cross the Atlantic. All went well for two years until she ran aground near the Isle of Man. Her owners, the Great Western Steamship Company, went bankrupt, but the *Great Britain* was repaired, sold to Gibbs, Bright and Company of Liverpool, and used for many years, carrying at least 15,000 emigrants to Australia. After a varied career she ended up in the Falkland Islands, serving as a store ship in Port Stanley for 50 years. In 1937 she was left to disintegrate in Sparrow Cove. But this was not the end of the *Great Britain*. In 1970 she was towed back to Bristol where she passed under one of Brunel's masterpieces, the Clifton Suspension Bridge. She is now being fully restored at the Great Western Dock in Bristol and is used as a ship museum. Incidentally, the replica of Cabot's *Matthew*, which sailed across the Atlantic in 1997 as part of the 500th anniversary of John Cabot's voyage of discovery, is docked in the same museum area.

The last great ship, *The Great Eastern*, was enormous by the standards of the day. Five times bigger than any sea-going craft built up to that time, she was also the first iron double-hulled ship. She was the largest ship in the world until the *RMS Lusitania* was launched in 1906. Construction was started in 1854. After a series of mishaps she was launched in 1858. She was designed to carry 4,000 passengers and intended for the emigration market to America and Australia. Due to her enormous size and capacity, she eventually found a role as an oceanic telegraph layer, carrying the 5,000 tonnes of galvanised cable which was payed out into the ocean from Valentia Island, Ireland, to Newfoundland. When, in July 1866 *The Great Eastern* steamed into Heart's Content, Trinity Bay, Newfoundland, a hundred years of transatlantic communication by cable had begun.

Brunel Stamps Planned for 2006: *The Royal Mail 2006 stamp program detailed in the July 2005 British Philatelic Bulletin, shows that a Brunel series is to be issued on February 23, 2006. There will be 6 stamps, a miniature sheet and a prestige stamp book.*

SEE US AT STAMP SHOWS ACROSS CANADA & THE U.S.

– FOR –

- **Classic Canada through Admirals**
- **Superb Large and Small Queens and Jubilees**
- **Greene Foundation Certificates**
- **Semi-Official Airmails – World's deepest stock of stamps, covers and specialty items**
- **Canadian Revenues – Newfoundland**
- **United States mint and used**

ASDA APS

MARK-LANE STAMPS

CSDA RPSC

P.O. Box 626 West Haverstraw, NY 10993
Tel/Fax (845) 362-5330 E-mail RWS45@aol.com

Want Lists Filled **"Fair Dealing Since 1943"**

Recycled Envelopes:
Then & Now

By Dale Speirs

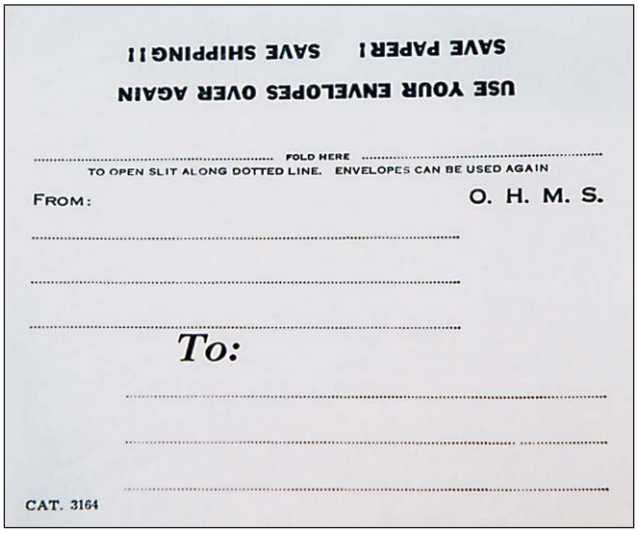


Figure 1.

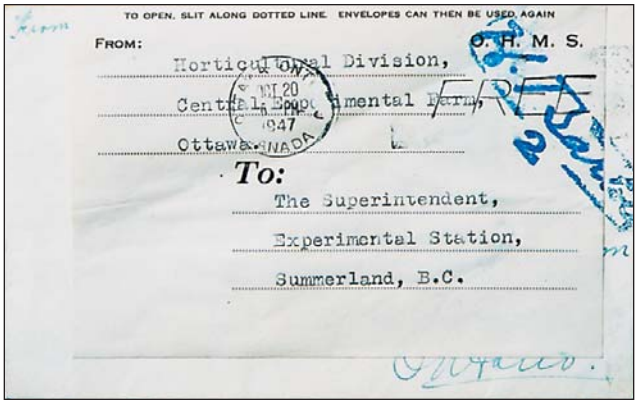


Figure 2.



Figure 3.

The re-use of envelopes is nowadays seldom encountered by the general public, as our society is wealthy enough that we can buy fresh envelopes for a few coins when needed. In times of war, or in colonial days when paper was scarce because there was no local manufacturer, or during eras of poverty, envelopes were often rare. Many letter writers turned envelopes inside out to make a new one (known as a turned cover), or simply scribbled over the previous stamps and addresses on the cover and used a fresh set. In wartime, govemments encouraged re-use of envelopes by issuing gummed labels to paste over the old envelope and re-seal it. In the modern era, mail artists have fun with re-used covers.

Turned Covers.

In a full-scale war, paper becomes scarce because the lumberjacks and paper mill staff are off fighting instead of harvesting trees and pulping them. People must make do as a result of the declining supply of fresh paper. The American War between the States resulted in turned covers being very common in the Confederacy because the Union had blockaded the coasts.[1] After that war ended, non-war use of turned covers dwindled out by the late 1800s, and are seldom seen thereafter.[2]

Relabelled Covers.

The Second World War re-introduced paper shortages. Government agencies introduced large gummed labels to be pasted over a used envelope to facilitate its re-use. The government labels were usually enclosed with the initial correspondence and often had a pre-printed address. This made it convenient for the recipient to reply to the agency. [3]

Figure 1 shows a mint re-use label from WW2-era Canada. These labels are found in a variety of configurations and a specialized collection can be made of them. This particular label shown is identified in the lower left comer as "CAT. 3164". There are many different form and job numbers on these labels, and some have no number at all.

Figures 2 and 3 show how these labels were used. Figure 2 is the return usage. If the label is peeled back, as in Figure 3, one can see the original usage. This cover was mailed in 1947 by an individual in Ontario to the Central Experimental Farm in Ottawa, using a stamp. In turn, the Farm recycled the envelope with a free frank to the Summerland Experimental farm in British Columbia. Figure 4 shows a 1942 label usage with a different form and job number "Form A 68 / 5260-FSM-941". This cover was originally sent from the University of Michigan (note the U of M perfin USA stamp peeking out from behind) and used as a direct reply to the sender.

In Canada the labels were a wartime effort, although they were used after the conflict. In Britain, which had lengthy post-war rationing in order to pay off its debts, the return labels lasted into the early 1960s.[4] A post-war British envelope from 1947 is shown in Figure 5. Hidden by the postmark on the left side is the advice "Open by slitting along flap edge". Such an economy was probably irrelevant to the American recipient of this letter.

Maximum Use.

There is a limit to how many times an envelope can be recycled, particularly when subjected to the tender mercies of the postal system. One interesting report from England in 1944 was about two young boys who re-used the same envelope 59 times.[5] The weight of the extra labels finally pushed the envelope into the next increment of postage and brought the recycling to an end. One wonders just how thick the envelope was by the time 59 labels had been applied!

Re-used Covers.

Re-use of covers today is usually more for fun or convenience. Figure 6 is a manila envelope I had originally mailed to Brooks, Georgia, in 2004, using a strip of RCMP commemoratives and a Calgary commemorative. The recipient replied by blacking out his address and the bar code along the bottom edge, then adding my address at bottom and sticking on a USPS label. A quick and easy method of reply.

Figure 7 shows a colourful cover that made a three-cornered trip. It was first sent by a mail artist from France to the USA. Most of the French stamps are covered over by subsequent use but if you look closely you can see a French postmark at upper left and a French stamp at upper right. The American recipient then re-used it to me by plastering a yellow address label over his address and sticking on American stamps any old way. Not at all like the pristine FDCs with town postmarks applied at Antigonish, but far more interesting as a genuine piece of postal history!

References.

[1] **Green, B.M. (1975 July) Homemade covers of the Confederacy. *Spa Journal* 37:707-722**

[2] **Milgram, J.W. (1980 November) Turned covers. *American Philatelist* 94:1000-1006**

[3] **Pekonen, Bill (1991-09-10) Re-use of envelopes common practise during war years. *Canadian Stamp News* 16(8):12**

[4] **Law, R. (1962-11-15) Economy labels. *The Times* (London), page 13**

[5] **Anonymous (1944-09-21) [untitled] *The Times* (London), page 7**

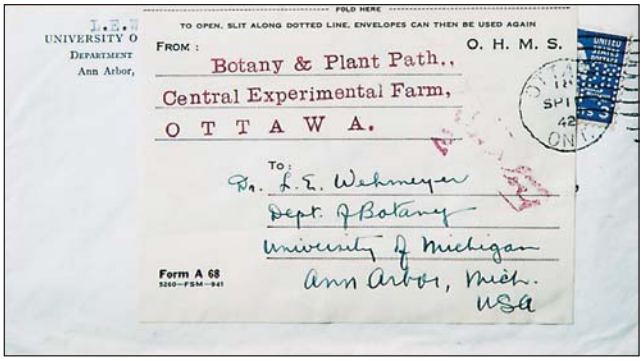


Figure 4.

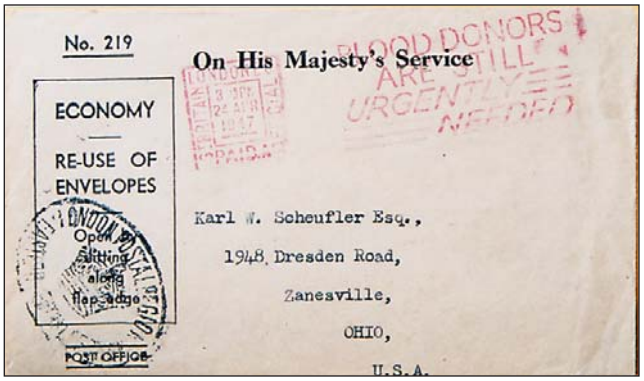


Figure 5.



Figure 6.



Figure 7.

Bosnia & Herzegovina

By Hans Reiche, FRPSC

The late Hans Reiche, FRPSC, was a prolific philatelic writer and a regular contributor to ''The Canadian Philatelist.'' In 1970 he was awarded the Geldert Medal. Your editor recently discovered the following previously unpublished and undated article in a file folder of miscellaneous philatelic material. We hope you will enjoy reading this informative monogram as much as we did. - Editor

Bosnia and Herzegovina is an unassuming but a most interesting stamp collecting area. If you were to look up Bosnia and Herzegovina in the *Scott* catalogue you would find that its editors devote only two pages to describing its stamps. The specialized *Michel* catalogue of Austria, by contrast, devotes 23 pages to this former Yugoslav province. The specialist will find Bosnia and Herzegovina an attractive and challenging field with many discoveries still to be made.

The country was divided into two associated provinces under the Ottoman Empire in Europe. Its population of about 1.5 million people, at the time mostly illiterate, occupied an area of close to 20,000 square miles. Of Slavic origin, many inhabitants were converted to Islam after the Ottoman conquest in the 15th century. The capital of Bosnia was Sarajevo. The main town of importance in Herzegovina was Mostar. Most of the towns in the two provinces were small with many villages spread across the country.

Bosnia and Herzegovina seems to have had little postal history of its own until the 19th century. Beginning in the 1850s a postal service operated in the area with the stamps of Turkey being used. The Treaty of Berlin in 1878 ended the Russo-Turkish War and provided that the two provinces would be occupied and administered by Austria-Hungary. Hungarian troops occupied Bosnia and Sarajevo while Austrian troops entered from Dalmatia and occupied Herzegovina. A military post was set up and in January 1879 a limited civilian service was introduced. At this time the stamps of Austria and Hungary were placed on sale but were withdrawn when the stamps of the provinces were issued.

The Austro-Hungarian military ruled the area for 30 years, until October 1908. On that date, Bosnia and Herzegovina was annexed to the Austro-Hungarian Empire. The Ministry of War controlled the military mail and because of language differences between the Austrian and Hungarian monarchies all inscriptions on the stamps, until 1906, were avoided. This was to ensure that no preferences would be given to either language. One Austrian Gulden was equal to 100 Kreuzer and after 1900 one Krone was equal to 100 Heller. The State Printing Bureau in Vienna printed practically all of the country's stamps. The First stamps under the Austro-Hungarian regime were issued on October 18, 1910, to mark the 80th birthday of the Emperor Franz Joseph I.



The 1906 and 1910 issues depict beautiful views of the country and are among the finest engraved stamps of the period.

Evidence indicates that a postal establishment operated at Sarajevo in 1845 under the authority of the Austrian consulate. It is uncertain but there may have been a post office at Mostar in 1851. In 1860-61 the Danube Steamship Navigation Company started a postal service in Bosnia with post offices at Brcska, Shamatz, Bosnisch Brod, and Bosnisch Gradiska. These offices were discontinued in 1878 and the cancellations from any of them are seldom found and are quite rare. At the time of the Austro-Hungarian occupation at lease nine post offices existed.

The first stamp period showing the double eagle with watermark of either BRIEF-MARKEN or ZEITUNGS-MARKEN is the most difficult for the philatelist to collect. The 1879 issue consisted of nine values. They had the country's arms in a shield with the numeral value in the upper corners. The set was lithographically printed. The next stamp issue contained 14 values. This time they were produced by typography. These two stamp issues can be divided into different types. There are eight different perforation varieties measuring from 9¼ to 13¼, some of which are quite elusive. The first issue has been plated and can be reconstructed. Two articles on the plating have appeared in print: the first, Bosnia - The Issues of 1879 to 1900, by H.R. Oldfield, was in Stanley Gibbons Monthly Journal, January 31, 1913. The second, Bosnia 1879-1896



Because of language differences between the Austrian and Hungarian monarchies, all inscriptions on the stamps were avoided until 1906 as no preference were to be given to either language.

appeared in the London Philatelist, Volume LIV, April 1945 and was written by W. H. Milnes Marsden.

The next two issues depicted beautiful views of the country and are among the finest engraved stamps of the period. In 1906 the first engraved set of 16 values, designed by Professor K. Moser and F. Schirnbock, was issued. A second similar set followed in 1910 for the 80th birthday of Kaiser Franz Joseph I. The years 1830-1910 were added at the bottom of each stamp. In 1912, a set of stamps with a portrait of the Kaiser was issued. The 10-Kronen denomination is very difficult to find. The last set of stamps, depicting Kaiser Karl I, was prepared in 1918 but was never issued. In 1918 a 1 Krone olive stamp was issued on a greenish paper. It is the scarcest of all Bosnia and Herzegovina stamps. The unissued stamps were prepared in perforate and imperforate condition. Many Bosnia and Herzegovina stamps can be found imperforate.

While the stamps issues of Bosnia and Herzegovina are a challenge to the collector, the most interesting collecting facet is the country's cancellations. They can be divided into a number of major types according to their uses as follows:

1 - collector or auxiliary post offices
2 - regular post office cancellations
3 - railway post offices
4 - money order office cancellations
5 - postal markings used by minor functionaries
6 - military postal units
7 - military units without town identification
8 - special cancellations used at postal head-quarters, telegraph offices, and related strikes

A number of cancellations used in Bosnia and Herzegovina are illustrated. The value of the country's cancellations on stamps or covers has never been ascertained due to lack of material. Needless to say, they are uncommon. Recently a large box of over a hundred pounds of parcel and money order clippings was discovered. Even with this find, material is still difficult to acquire. No doubt many rare and elusive items, both in stamp varieties and cancellations, remain to be found.



In 1912, a set of stamps was issued featuring the Kaiser. The 10-Kronen value is the most difficult to find.

Mr. T.M. Gordon in December 1973 prepared a special checklist of cancellations. Included was a list of rarity factors for each cancellation. For example, say the catalogue value of a certain stamp is $1.00 and its rarity factor is 8. A stamp of the second issue on piece would then have this factor multiplied by .25 resulting in a value of $2.00. Rarity factors in Mr. Gordon's list go from 5 to 1500. The author would like to advise collectors interested in the stamps of Bosnia and Herzegovina that the various mail tariffs for the period starting in 1850 can be found in *Michel's Specialized Catalogue of Austria*.

Upon the establishment of the new kingdom, overprinted and definitive stamps were issued for each of the individual provinces. The stamps for Bosnia and Herzegovina were issued in November 1918. The first combined stamps of the provinces were issued in 1921.

Before concluding this article, we should look at the history of Bosnia and Herzegovina after the end of World War II. When the Austro-Hungarian Empire broke up in 1917 Bosnia and Herzegovina became part of Yugoslavia, a new country. The other territories of this new entity were Serbia, Montenegro, Slovakia, and Croatia.

In 1941, Yugoslavia was put under pressure by Germany to join the Axis powers. On March 24, 1941, the government agreed but on March 26, General Simovic overthrew the government. On April 6, 1941, Germany invaded the country and quickly overran it. The Axis divided the country into its original constituted parts. Bosnia and Herzegovina became part of Croatia and on April 10, 1941, was made an autonomous state. Croatia issued its own stamps with 100 paras equaling 1 dinar as well as 100 banicas equaling 1 kuna.

ADVERTISING DEADLINE
for the January/February issue of The Canadian Philatelist is October 31, 2005

LA DATE LIMITE
pour soumettre votre publicité pour Le Philatéliste canadien est le 31 octobre, 2005

Jim Szeplaki, 103 Lakeshore Rd., Suite 202, St. Catharines, ON L2N 2T6
(905) 646-7744 ext. 223 • fax (905) 646-0995 • jims@trajan.ca

Transcribing Sounds

Braille Alphabet

By Michael Madesker, RDP, FRPSC

LOUIS BRAILLE, 1809-1852



Louis Braille, the father of the alphabet for the blind that bears his name, was born in Coupvray, Seine et Marne, France. At the age of three, while playing in his father's saddlery shop, he injured an eye losing his sight in it. A resulting sympathetic ophtalmia, an eye inflammation, caused him to lose sight in the other eye as well. Schooled by the village priest, he received a scholarship at the age of 10 to the Institution national des jeunes aveugles in Paris.

The school was founded in 1784 by Valentin Hauy, 1745-1822. Students were taught reading based on a tactile method invented by Hauy in 1786 which employed raised letters. It was a system which presented difficulties in learning. One had to memorize the shape of each letter, apply it to a word and then produce a full sentence. Reproducing the script without special tools was impossible.

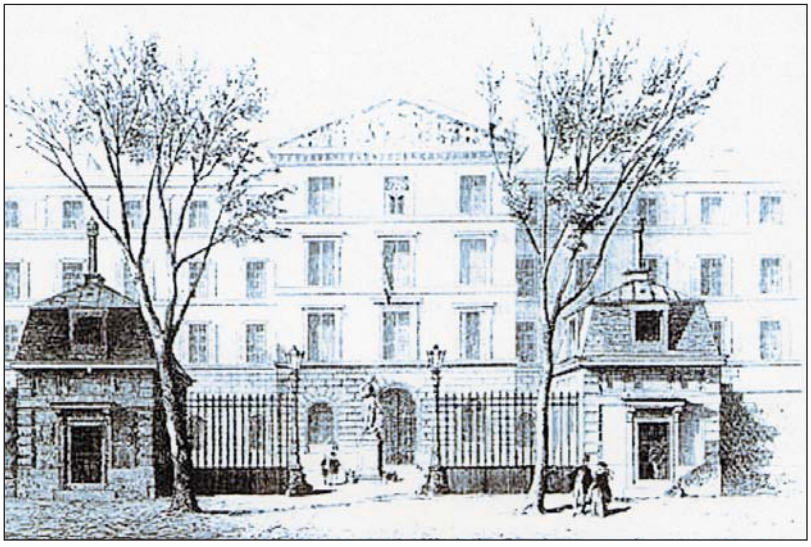


In 1821, when Louis Braille was 12, Hauy invited a former Napoleonic artillery captain, Charles Barbier de la Serve, 1767-1841, to demonstrate his sonography, "night writing". This method employed a system of raised dots and dashes spelling words phoneticially. This was a tactile method which could be employed without a light and thus without attracting the enemy.

Young Louis analyzed the system and found that the flows in it included lack of punctuation marks, no musical notations and it simply took too many dots and dashes to compose a sentence. He started to work on it and within three years came up with a system which employed six dots only and no dashes. The headmaster, Dr. Andre Pignier, impressed by his talented pupil, showed the new method to Captain Barbier. Barbier was insulted by being upstaged by a mere boy of 15 and refused to make any changes. Dr. Pignier, nevertheless, introduced Louis Braille's system as the only method to be used at the school to educate the blind students. He appointed Louis Braille as a teacher who, within a short time, became a full professor at the school.

A talented musician, Louis Braille, simultaneously with his teaching duties, accepted in 1821 an appointment as the head organist of Nicholas des Champs, one of France's largest churches.

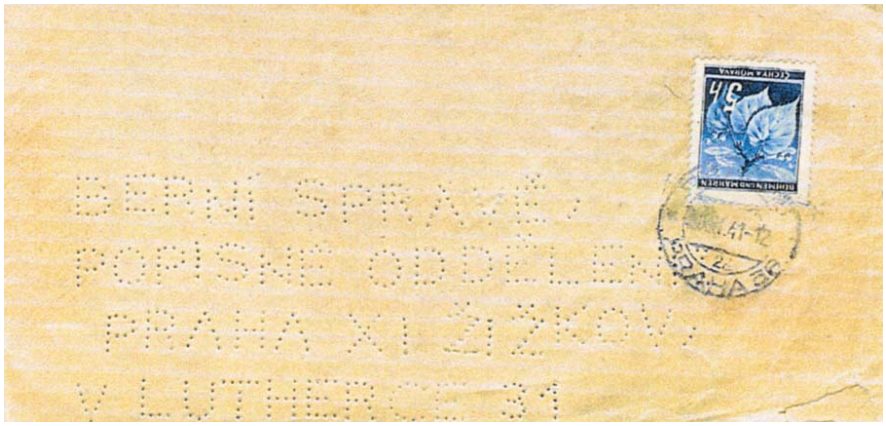
As a working musician, Braille applied his talents to invent a system called raphigraphy. It was a method which allowed blind musicians to transcribe music by drawing letters with a slate and a stylus. Plagued by tuberculosis from the age of 27, Louis Braille died at 44.



L'Institution nationale des jeunes aveugles, 56 boulevard des Invalides (1844).

PERFORATED SCRIPT

December 20, 1941 a domestic cover with the address in the Latin alphabet applied by means of a perforator. The letter was directed to the "Berni Správé/Popisne Oddéleni" – Tax Department (Correspondence Section – at Prague XI, Czechoslovakia. Franked 5 h with the linden leaves and closed buds design of the German Occupation issue of 1939/41, rendered from the 1939 pre-occupation definitives with open buds and replacing "Ceskoslovensko" with "Bohmen und Mahren/Cechy a Morava. Postmarked with the Praha 36 hand hammer. Part of the cover appears to have been severed just below the address.



A photocopy with a black underlay to better emphasize the lettering.

The method of perforating letters allowed sighted people to read the materials but was only open to those blind people who lost their sight after learning to read. A similar form of printing was used in France and Spain prior to Braille's invention. It is akin to fingerspelling but much more difficult to learn.

Perforators are not unlike typewriters but with the paper, to which script is applied, fed upside down in such a manner that the letters become tactile on the obverse surface.

Ability to use the Braille alphabet gives sightless people the opportunity to function independently in many areas. Prime examples are elevator numerals which permit the selection of the desired floor. A blind person can, in some countries purchase stamps and entires embossed in the Braille script. It pemits to read newspapers, books and magazines thus opening the possibility to study. Indeed many blind students are now in universities at all levels beginning with undergraduate studies and ranging to post-doctoral levels. Modern technology was able to introduce specially adapted computers for use by the blind opening new frontiers.



Italy, value embossed stamp



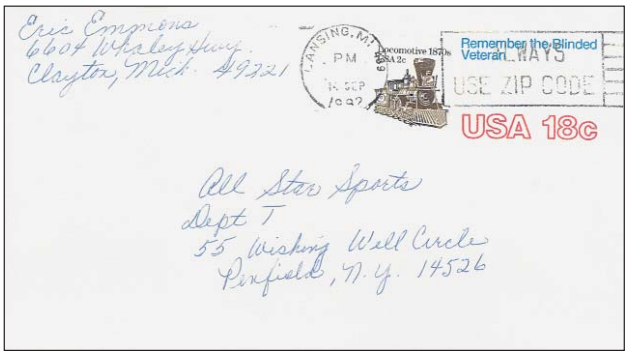
Egypt, a blind reading a book.



Elevator floor indicator



Brunei, a blind word processor



USA, an August 13, 1981 issue cover with Braille embossed value, hand and message.



India, technology for the blind



DDR, a blind reading

VARIETIES

By "Napoleon"

SAAR 1921

Michel lists 18 printing variations in the 17 definitive stamps issued in 1921. This piece will cover one variation in the basic stamp and four more in the set surcharged in French currency. On the 80 pf, a variety lacks the dot in the center of the lower left white circle, or the dot is very small. A stamp with the normal dot catalogues 3.50 marks either mint never hinged (MNH) or used. The variety lists at 40 marks either MNH or used.



Later in 1921, a 14-stamp set of values were surcharged. *Michel* lists more than 60 varieties amongst the 14 stamps. The 30-centimes-on-80-pfennig normally is 10 marks MNH and 2.50 marks used. With the very small or missing dot at the lower left, the catalogue prices are 20 marks MNH and 15 marks used.





On the 5-centimes-on-25-pfennig stamp, there is a break in the frame line above the R of SAARGEBIET. The normal stamp catalogues at 1.30 marks MNH and 1.10 marks used. The variety is listed at 40 marks MNH or used. It is not listed on the unsurcharged stamp.





The 25-centimes-on-60-pf stamp exists with a break in the upper part of the "t" of "cent." The variety is listed at 95 DM either MNH or used, while the normal stamp is 3 DM MNH and 0.6 DM used.

With the 40-centimes-on-1-mark stamp, the variety has a large notch in the lower right side of the zero in the surcharge. The basic stamp is 13 marks MNH and 1.50 marks used. With the notch in the zero, the values are 60 marks MHN and 50 marks used. As this variety is in the surcharge, it does not exist on the basic stamp.





The 1-franc-on-3-mark stamp has a variety with a thin vertical line in the "1" of the surcharge. *Michel* prices the variety at 200 DM MNH and 150 DM used. The ordinary stamp is 22 DM MNH and 6 DM used.

"Values:" dividing the variety value by the value of the ordinary stamp will create a multiple the reader can apply to prices from any other catalog. For example, if the ordinary stamp has a used price of 100 marks (or francs), and the variety has a used price of 350 marks (or francs), multiplying a *Scott* or *Unitrade* price for the used stamp by 3.5 will give an approximate value for the variety.





As usual, color images are available to those who e-mail me with requests (napoleon@voyager.net).

THE TWELVE PENCE

as written for *The Ontario Philatelist*,
Vol 1 #2, April 1896



There lives a "crank" on British soil,
With a stamp collector's name
And he has a choice collection, too,
Of firm and widespread fame.

And oft he says in wistful tone,
as he sits on the garden fence:
"Oh, for the one that will bring me
A stamp called the rare twelve pence.

"It has a face that is very black,
Unperforated too, you see;
Yes, the rarest stamp on Canada's shore
Is surely the stamp for me.

"A hundred Vs should not be spurned,
And I'll get all that I trow,
If I had just one of the thirty gems
(At the most thirty-five, I know)

"That were made some forty-five short years ago,
and utilized for very heavy mail;
And now couldn't I, with very few pains,
Find one that's out for sale?

"They lived in the land of the Union Jack
Maybe eight short years – ah, me!
They died with a groan and a broken heart,
The remains bring a monstrous fee.

And so he sits and wonders and longs,
But never has found, I hear,
The black faced stamp that collectors want,
For he's lazy and dull I fear.

So now, clever reader, with eyes all alert,
Come, hasten your walt to a run;
And ferret the prize from its hiding place,
Be it anywhere under the sun

Specialized Edition

CANADIAN PHILATELIC E.F.O.'S

(Errors, Freaks and Oddities)



The only catalogue of its kind on the market!

Over 200 pages of illustrated varieties.

Many new features... here is a peak.

Sneak peaks

$39.99*
Spiral Bound
English or French

Rousseau

To order call 1-800-561-9977
www.rousseaucollections.com

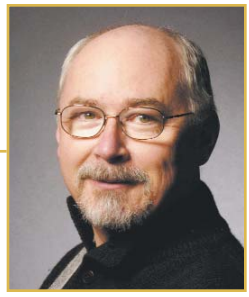
230 Saint-Jacques, Old Montreal, Quebec H2Y 1L9
Tel. : 514-284-8686 Fax. : 514-284-8596

CSDA, AQPP, RPSC, ATA, APS, BNAPS

**Taxes and postage extra.*

PRESIDENT'S Page

by / par Charles J.G. Verge



RPSC News
Nouvelles SRPC

la page du PRÉSIDENT

Report of the President
Royal Philatelic Society of Canada
77th Annual General Meeting
London Convention Centre
London, Ontario - May 28, 2005

INTRODUCTION

This is my fifth report to you as President of our Society. Again this year I was ably helped by the Executive Committee composed of Ted Nixon, Rick Penko, Harry Sutherland, John Keenlyside and Keith Spencer. As usual, the Past Presidents continue to be a great source of advice and support. I would be remiss not to also thank the other Directors and Officers of the Society for their help and support in the running of the Society over the last year.

THE NATIONAL OFFICE

Our contract with our service provider, Parr & Associates came to an end in 2004 but they continued to provide service on a month-to-month basis. Parr & Associates have indicated that they are considering some corporate changes and recommend that this would be an appropriate time for us to consider revamping our Society's administrative services. Consequently the Directors have examined a number of possibilities and came to the conclusion that a new administrative structure be approved. In a nutshell, we will be putting a lot more reliance in providing our services through the web, including membership management, renewals and communications with our members. In mid-year 2004, Daryl Oliver, who has been Vice-President and CFO of Parr & Associates, took over the day-to-day management of our Society. I have heard nothing but compliments from our Directors and Officers about his approach and professionalism. He and Andrew Parr, as well as their staff, should be thanked for another well managed year.

THE CANADIAN PHILATELIST / LE PHILATÉLISTE CANADIEN

Our Society's flagship magazine continues to do well at International exhibitions where it receives high praise from the judges. This is due primarily to our Editor, Tony Shaman, our writers, our advertisers and Jim Szeplaki, our graphic and layout artist.

Our 2004 advertisement income has been reduced by $4,000 over 2003 and has gone back to the level of 2002: $28,177. Sales of *The CP* at newsstands has increased substantially. According to the distributor we have sold an average of 250 magazines per issue on newsstands in 2004.

Rapport du Président
La Société Royale de Philatélie du Canada
77e Assemblée Générale Annuelle
London Convention Centre
London, Ontario - Le 28 mai 2005

INTRODUCTION

Voici mon cinquième rapport en tant que président de notre Société. Cette année, j'ai de nouveau été aidé par le comité de direction composé de Ted Nixon, Rick Penko, Harry Sutherland, John Keenlyside et Keith Spencer. Comme d'habitude, les anciens présidents continuent d'être une excellente source de conseils et de soutien. Et je m'en voudrais de ne pas remercier également les membres du conseil et autres responsables de La Société de leur aide et de leur support pour la bonne marche de La Société tout au long de l'année.

LE BUREAU NATIONAL

Le contrat avec notre prestataire de services administratifs, Parr & Associates, s'est terminé en 2004, mais ils ont continué à nous servir à la faveur d'une entente mensuelle. Parr & Associates ont indiqué qu'ils envisageaient quelques changements dans leur propre entreprise et suggéré que nous pourrions en profiter pour restructurer nos services administratifs. En conséquence, les membres du conseil ont examiné plusieurs propositions et en ont conclu qu'une nouvelle structure administrative devrait être approuvée. En bref, nous pourrions davantage utiliser l'Internet pour fournir nos services de gestion, d'adhésion, de renouvellement et de communications diverses avec nos membres. Au milieu de l'année 2004, Daryl Oliver, qui est vice-président et directeur général des finances de Parr & Associates, a pris en charge la gestion courante de notre société. Je n'ai entendu, de la part de nos membres du conseil et des autres responsables, que des éloges sur son approche et son professionnalisme dans cette tâche. Nous voulons ici le remercier, ainsi que Andrew Parr et leur personnel, pour une année de bonne gestion.

LE PHILATÉLISTE CANADIEN

La publication de prestige de notre société continue de prospérer lors des expositions internationales, où elle reçoit des louanges de la part des jurys. Ceci est en grande partie dû à notre rédacteur en chef Tony Shaman, à nos auteurs d'articles, nos publicitaires et à notre graphiste Jim Szeplaki.

Pour 2004, nos recettes publicitaires ont baissé de 4 000 $ par rapport à 2003 et sont repassées au niveau atteint en 2002 : 28 177 $. Les ventes du magazine en kiosque ont beaucoup augmenté. Selon notre distributeur, nous avons vendu une moyenne de 250 magazines par numéro en 2004. En 2002, les ventes moyennes étaient de 161 par numéro, et de 127 en 2003.

In 2002 average sales were 161 per issue; in 2003, 127. This doubling of our sales is caused by the sale of over 80% of the last two issues of 2004. Although the Society has received payment for this number of sales, it is highly unlikely that this is an accurate figure. Sales of the first four issues of the year averaged 137 copies.

Unfortunately there has been an increase of $7,000 in production expenditures for *The Canadian Philatelist*. Your President and your Editor have been mandated to find a solution to this $11,000 discrepancy.

As you might have noticed in one of my President's Messages, I asked for financial help in support of a project to scan *The Canadian Philatelist/Le philatéliste canadien*. I am very proud to report that most of the money required to maintain *The CP* On-line project for four years has been donated and that almost 40% of the magazine has been scanned. It is expected that the project will be on-line early 2006.

THE WEB SITE

The www.rpsc.org website continues to be one of the major vehicles for our Society. Inquiries through the web have increased at a regular rate and average five to 10 a week. A number of new features have been added this year, including Scott and Darnell numbers to our catalogue of Canadian issues.

As part of our administrative review, we will be overhauling the site to make access to the Society easier and to help manage our membership electronically.

CANADA POST CORPORATION

As a result of being in the news over the last 18 months, Canada Post has changed many of its procedures and support mechanism. However, its level of support for The RPSC continues unabated. Many of the people your Board dealt with have retired from Canada Post or taken other assignments. Your Board and particularly your President and Vice-President, Rick Penko, who are the Liaison Officers to Canada Post, will have their work cut out to rebuild the efficient and effective networks that The RPSC had with Canada Post.

INTERNATIONAL

As mentioned in last year's President's report, Michael Madesker retired from the position of President of the Fédération Internationale de Philatélie's Commission for

Ce doublement de nos ventes est dû à la vente de plus de 80 % des deux derniers numéros de 2004. Bien que La Société ait reçu le paiement pour ces quantités, il semble peu probable que ce chiffre soit exact. Les ventes des quatre premiers numéros de cette année sont en moyenne de 137 exemplaires.

Malheureusement les frais de publications ont augmenté de 7 000$ en 2004. Votre Président et votre rédacteur-en-chef ont été mandaté pour trouver une solution à ce manque de près de 11 000 $.

Comme vous avez pu le lire dans un de mes messages précédents, j'avais demandé de l'aide financière pour le projet de numérisation du magazine *Le philatéliste canadien* par scanneur. Je suis fier de signaler que la plupart des coûts nécessaires pour mettre en œuvre ce service en ligne pendant quatre ans ont été offerts et que presque 40 % du numéros du magazine ont ainsi été numérisés. Nous espérons que le projet sera proposé en ligne début 2006.

LE SITE WEB

Le site www.rpsc.org continue d'être l'un des principales vitrines de La Société. Les demandes de renseignements en ligne augmentent de façon constante, pour atteindre une moyenne de cinq à dix par semaine. Plusieurs particularités ont été ajoutées cette année, y compris les numéros Scott et Darnell dans notre catalogue des émissions canadiennes.

Dans le cadre d'un examen de notre administration, nous allons réorganiser le site afin de faciliter l'accès à nos services et d'effectuer la gestion de nos membres par ordinateur.

SOCIÉTÉ CANADIENNE DES POSTES

En raison de leur constante présence dans l'actualité ces 18 derniers mois, Postes Canada a changé nombre de ses procédures et son mécanisme de soutien. Malgré tout, le degré de leur soutien envers La SRPC reste très intense. Bien des personnes avec lesquelles notre conseil traitait ont pris leur retraite de Postes Canada ou ont changé de fonctions. Votre conseil, et en particulier son président et son vice-président Rick Penko, qui sont les agents de liaison ave Postes Canada, vont avoir du travail pour rebâtir les réseaux de relations efficaces que la SRPC avait avec Postes Canada.

SUR LE PLAN INTERNATIONAL

Comme je le soulignais dans mon rapport de l'an dernier, Michael Madesker a pris sa retraite de son poste de président de la Commission pour la Philatélie Jeunesse de la Fédération Internationale de Philatélie. Au congrès 2004 de la FIP à Singapour, un seul Canadien a été élu à l'un des bureaux de la



RPSC President Charles J. G. Verge and American Philatelic Society President Janet Klug enjoying the Awards Banquet at the 77th Convention of The RPSC held in London, Ontario at the end of May 2005

Charles J. G. Verge, Président de La SRPC et Janet Klug, Présidente de l'American Philatelic Society participant au Banquet de la remise des prix lors de la 77e Convention de La SRPC à London (Ontario) à la fin de mai 2005.

Youth Philately. At the 2004 FIP Congress held in Singapore only one Canadian was elected to any of the Commission Bureaus and that was Dr. John Powell, who was elected to serve on the Youth Commission for four years.

Plans are well advanced for the hosting of Ameristamp Expo 2006 Competition in Toronto, April 7-9, 2006.

There was only one world exhibition in 2005, PACIFIC EXPLORER 2005 and a few more are scheduled for 2006 including WASHINGTON 2006 (May 27-June 3, 2006) at the Washington DC Convention Center and BELGICA 2006, a specialized show for youth, thematics, one-frames and display classes. I encourage you to apply to exhibit and to attend as well.

MEMBERSHIP

Membership is again an issue. Had it not been for the 200 new members we received from our Canada Post Details campaign we would have had a greater loss in membership than the 97 net we had in 2004. Hopefully our new website approach might provide additional members and ensure better retention of existing members.

CONCLUSION

As usual please feel free to get involved. Please feel free to write or e-mail me with your comments, ideas, kudos and complaints. Thank you for attending the meeting and thank you for listening so attentively to my report.

Charles J. G. Verge, FRPSC, FRPSL
President
London, Ontario, May 28, 2005

commission; il s'agissait du dr John Powell, élu comme membre de la Commission Jeunesse pour quatre ans.

L'organisation progresse pour l'accueil de l'exposition Ameristamp 2006 à Toronto, du 7 au 9 avril 2006.

Il n'y eut qu'une seule exposition internationale en 2005, la PACIFIC EXPLORER 2005; quelques-unes sont prévues pour 2006, parmi lesquelles WASHINGTON 2006 (du 27 mai au 3 juin 2006) au Palais des congrès de Washington, D.C., ainsi que BELGICA 2006, exposition spécialisée dans les catégories Jeunesse, Thématique, Un cadre et Ouverte. Je vous encourage tous à y présenter une exposition et à vous y rendre.

MEMBRES

Le nombre de membres pose encore problème. Si cela n'était des 200 nouveaux membres obtenus grâce à notre campagne Détails avec Postes Canada, nous aurions une plus grande perte de membres que les 97 que nous avons connus en 2004. Heureusement, notre nouvelle approche par le site Web va peut-être nous apporter d'autres membres et nous garantir de mieux conserver nos présents membres.

CONCLUSION

Comme d'habitude, n'ayez pas peur de vous impliquer dans la Société. Envoyez-moi, par courrier ou courriel, vos commentaires, idées, félicitations, critiques... Merci d'être présents à cette réunion et d'avoir écouté mon rapport de façon aussi attentive.

Charles J. G. Verge, FRPSC, FRPSL
Président
London, Ontario - le 28 mai 2005

RPSC News

MEMBERSHIP *Report* *Rapports de* MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

LIFE MEMBER REINSTATED

L-14312 Bertram C. J. Warr

INDIVIDUAL / INDIVIDUEL

I-28328 Janet Fuller

I-28330 Wayne Liberty

I-28331 David Skene-Melvin
• INTERESTS: armed forces, airships, heraldry, soccer

I-28332 Rodney Preston
• INTERESTS: Canada, Britain, USA, used

I-28333 Alexander Forde

I-28334 Sigfit Carletti
• INTERESTS: Can. & prov.,Germany inc DDR and El Salvador -mint or

I-28335 George Saikaley

I-28337 Albert Aldham
• INTERESTS: machine cancels

I-28338 Samuel F. Aquilina
• INTERESTS: Canada, US, GB United Nations

I-28339 Elizabeth Turner
• INTERESTS: Canada Christmas, fairy tales, folktales, legends artic, bee

I-28340 William Schlatter
• INTERESTS: Canadian and German stamps

I-28341 Janice L. Brooks

I-28342 Lyall Knott
• INTERESTS: British Columbia, Vacouver Island

PHILATELIST SUBSCRIPTION

S-28329 Mark Hanson

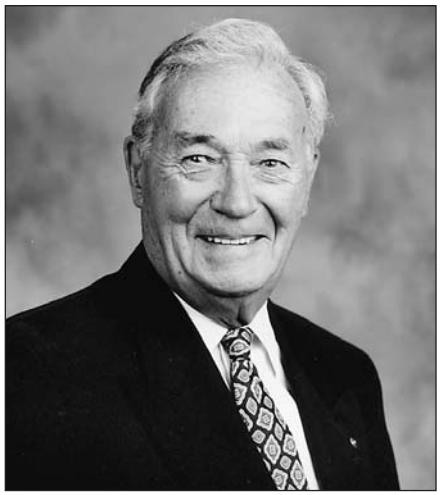
RESIGNED MEMBERS

Anderson, Malcolm M.J. (I-22099)
Chambers, F. (I-27954)
Clavel, Bernard (I-28163)
Dean, Philip C. (I-20569)
Goulet, Denise (I-28171)
Hooghe, James W. (I-24579)
Richman, Joel M. (I-27809)
Russell, Rick M. (I-27145)
Ruth, Betty D. (I-28134)
Syhut, Lois C. (I-28125)
Taylor, D.L. (I-28106)

DECEASED MEMBERS

Farmer, Reginald J. S. (I-8647), St. Catharines, ON
Hayes, Arnold E. (I-27953), Eagle Creek, BC
McCormack, Robert (I-27302), Winnipeg, MB
McKanna, Alan G. (HL-6661), Alliston, ON
Whittaker, David (I-25857), Stettler, AB

ALAN MCKANNA, FRPSC (1925 - 2005)



Alan McKanna of Alliston, Ontario, the most senior Fellow of The RPSC, passed away on Tuesday, June 14th of a suspected heart attack following apparently successful surgery the previous day. A memorial service for Alan was held at the John Thomas Funeral Home in Alliston on June 21.

Born in London, England in 1925 and educated as a chartered accountant, Alan was directly influenced in his collecting interests by career moves around the globe in his service to the Royal Artillery, and to a multinational chemical company.

After entering the military under age, he reached the rank of major at 23.

Alan immigrated to Toronto in 1951. He worked for The Royal in various capacities, perhaps most notably as treasurer of three international shows in 1978, 1982 and 1987. He also served in various positions on The RPSC executive over several decades.

Alan became a member of the Philatelic Specialists' Society (#52) in 1958, and served faithfully as its Treasurer from 1967 until very recently, when he resigned because of ill health. He also served as Vice-President and President. Throughout his long membership, Alan spoke to the Society a total of nine times, often bringing some cherished philatelic item to share during Show & Tell nights. His countries of primary collecting interest were Denmark, New Zealand, France and England.

Alan was an active member of the Masonic Order and the Rotary Club. He was a true gentleman, as well as a gentle man, in every sense of the word. He will be sorely missed by his friends in various philatelic societies, and beyond. He leaves behind Margaret, his wife of 27 years, their five children and six grandchildren.

(For a fuller profile of Alan's life as a philatelist and officer of The Royal see Page 113 of TCP, Vol. 55, No 2, March-April, 2004).

MAUREEN TOOP (1927 - 2005)

Maureen Toop, nee Clark, passed away on Wednesday, April 27, 2005, at the Ottawa General Hospital after a brave battle with cancer. She was predeceased in 1995 by her husband, the late, Ewen "Rich" Toop, FRPSC, OTB.



Mo will be fondly remembered for her great interest in life, for her humour, and for her "Guid Scot" spirit. She will be especially remembered for her charity. A major contributor to the RPSC Philatelic Research Foundation, Maureen took a deep interest in its success. She also initiated and sponsored the British North America Philatelic Society Rich Toop Award for the best article on Military Postal History published the previous year in the philatelic press.

Born in Bathgate, Scotland, Maureen is survived by a stepdaughter, Lynne Kangas, and by a brother and sister in Great Britain.

Funeral services were held at St. Peter's Roman Catholic Church in Ottawa.

Maureen will be fondly remembered by her many stamp collecting friends who enjoyed her cheerful company on convention-related tours, accompanied her to Sunday morning Mass, and shared memorable times discussing philately. A generous person to a fault, Maureen will be missed by all who had the privilege of knowing her.

SPECIAL NOTICE TO AUTHOURS OF *THE CANADIAN PHILATELIST*

The Royal Philatelic Society of Canada is moving towards the implementation of a new database management system for its membership with the capability of on-line distribution of *The Canadian Philatelist* to its readers and to universities, libraries, and other educational institutions effective January 1, 2006. For this purpose, The RPSC has assumed copyright for all articles and other material published in *The Canadian Philatelist* starting with the January-February 2006 (Volume 57, No. 1) issue. From January 2006, authors may use any article, or part thereof, submitted by them and published in *The Canadian Philatelist* without fee and/or without further permission from The RPSC.

AVIS SPÉCIAL AUX AUTEURS DU *PHILATÉLISTE CANADIEN*

La Société royale de philatélie du Canada prépare la mise en place d'un nouveau système de gestion des données pour ses membres. Ce système permettra la distribution en ligne du *Philatéliste canadien* à ses lecteurs, aux universités, aux bibliothèques et aux institutions à vocation éducative, dès janvier 2006. À cette fin, la SRPC s'assuré les droits d'auteur sur tous les articles et tous les autres éléments qui seront publiés dans *le Philatéliste* à compter du numéro de janvier-février 2006 (Volume 57, No 1). Dès lors, à partir de janvier 2006, les auteurs pourront utiliser, en tout ou en partie, des articles qu'ils auront soumis, et qui auront été publiés dans *le Philatéliste*, sans frais et sans autre permission de la SRPC.

LETTERS / LETTRES

EXCELLENT JOB LONDON!

Tony

It should be noted that the Middlesex Stamp Club did an outstanding job in conducting Royal *2005* Royale. Not only did it attract many interesting exhibits and select a knowledgeable panel of judges to assess them but other features of the show were also excellent. For example, the seminars were very interesting and timely. The chosen facilities were very nice for the exhibition. Middlesex Stamp Club's efforts attracted many interesting philatelists to attend the event, which aided me and no doubt others to expand our philatelic knowledge. In a word, everything the club undertook was carried out excellently.

Hopefully, future Royal shows will live up to the fine standard the Middlesex Stamp Club established in 2005.

One RPSC person who impresses me more and more is President Charles Verge. As illustrated by his conduct at this year's Royal, he is always there to be helpful whenever necessary. No doubt other past presidents have used their role to try to impress others. Not Charles. He uses it to be helpful in any way possible.

Best wishes,
Kimber Wald

GOODBYE KASIMIR

Dear Editor,

Oh, what a wonderful article about Kasimir Bileski's life. I loved reading his advertisements. I even bought from him a couple of times.

He really led an amazing life. I thoroughly enjoy reading my copies of *The Canadian Philatelist* magazine. Keep up the good work!

Sincerely,
Donald E. Dickson
861 Borrego Way,
Oxnard, CA, USA 93033

SCARCEST SETS?

Dear Tony,

I see that the article entitled Transportation by Joseph Monteiro in the May/June edition is missing a piece of information that I would like to include for all interested parties:

James Skinner, writing in the June 2005 edition of the *Philatelic Exporter*, informs his readers that there is an additional Souvenir Sheet that was made available in error. The sheet is identical to the one in the Prestige Booklet, but without any rouletting of any sort and has the same dimensions of the booklet



TITLE: LETTERS BY NIGHT
STOCK CODE: PANE2-NIGHT
REDUCED PANES
QUANTITY:500 PANES OF STAMPS
PRINTED BY DE LA RUE GLOBAL SERVICES

sheet. Inside the packs is a stiffener that has the label stating that these are 'reduced panes' and were officially sanctioned by Royal Mail. Apparently, 1,000 of these sheets were sent in two packs to a dealer with the intention of using them on promotional FDC's for a local railway society, but this project did not happen. Tallents House (Royal Mail's philatelic side) withdrew the remaining packs of 500 sheets from circulation, and only these two packs are currently known to exist. If these sheets gain catalogue listing they will become the scarcest of all the GB Souvenir Sheets, and most probably the most sought after.

Hopefully, this will update all those collectors of British stamps.

Kind regards,
Ken Lewis

MAGNIFICENT MAGAZINE

Dear Editor,

Kudos to you on the current *The Canadian Philatelist*, which arrived today. It must be one of the best issues ever.

Brian Grant Duff.
All Nations Stamps and Coins Ltd.

Hello Tony,

My *Canadian Philatelist* arrived last Thursday. I would like to thank you for the wonderful centre spread you gave my article and I apologise for not contacting you sooner. You certainly did me proud and I am very greatful for it.

Cheers, Brian Atkins

Editor

Received the July/August issue of *The Canadian Philatelist* today and am more and more impressed with the improvements that have come into this magazine. Hats off to you and your editing skills.

You wrote a wonderful review of the Jarrett book and I am sure Gray Scrimgeour will be pleased. He is presently away on a trip and won't be back until the end of the month.

Again, congratulations on another fine and most interesting issue.

Regards,
J. Gus Knierim

GREAT TIMING

Dear Editor,

Kimber Wald's article, How Do I Prepare My Collection? in the July-August issue of *TCP* was well-written and informative. And because mid-July is the time for our stamp club's annual refresher training on exhibiting, the article

was useful and timely. As exhibit chair for a local stamp club, and always in the market for new training ideas, Kimber's article became an immediate part of this year's plans. Every page of the article has points that an exhibitor needs to know, so my copy now has lots of highlighted text. The article's examples give readers specifics as he outlines how to create an exhibit. Throughout the piece, his explanations about layout would be a great help to anyone working on an exhibit.

There are three points that an exhibitor would find particularly useful. First, exhibits that won major awards 25 years ago may look out of fashion and may lack key items expected in an exhibit today. Someone who is going to reshow an older exhibit should take time to see if it needs to be updated.

Next, on the third page of the article (*TCP* page 225), there is an important but unstated implication to Kimber's remark that, "you have to weigh what the judges may think about a minor point and make up your mind what you like best." The implication is that an exhibitor needs to decide in advance about the overall objective of an exhibit. Some exhibitors create to win high level awards, some to share their collecting interests, some to tell a story or convey information. All are good reasons, but if planning to exhibit – make up your mind what you like best. Finally, overall appearance can aid or hurt you (*TCP*, page 224). It is difficult to stress too strongly that neatness and format make a difference. If an exhibit is poorly organized or difficult to read, it makes it hard to understand. If it can't be understood, it can't be evaluated well. Make the viewer's job easy!

I have two minor additions to a very comprehensive presentation. Potential exhibitors should be aware of a new part of large or otherwise complex exhibits: the need for a synopsis. This separate document is a place to, in Kimber's words, "be shaping the [judges'] research." The synopsis is a logical place for a bibliography, meaning the bibliography does not take up space on an exhibit page. And any exhibit should have some form of contact information and page number on the back of each page or of the sheet protector holding the page. This makes it easier to mount and dismount the exhibit properly and gives the exhibitor some chance of getting a lost page back.

The best part of Kimber's exhibit is that the July-August 2005 issue is available to pass around at my club's July refresher training so our newer exhibitors can learn from all that he has so kindly shared.

"Napoleon"

Les Auto Collants: Qui ou non

À qui de droit :

Suite à l'article signé de la plume de M. Don Hickson dans *Le Philatéliste canadien*, page 185 (mai-juin 2005) concernant les timbres autocollants que préconise la Société canadienne des postes, la remarque que M. Hickson fait concernant l'autodestruction avec le temps dû à cette catégorie de colle semble avoir été remarquée aussi en Europe.

Ayant un correspondant allemand, ce dernier m'a fait la même remarque et il m'a demandé de faire usage de timbres avec la colle conventionnelle qui doit être humectée sur le courrier que je lui fais parvenir.

Comme il n'y a pas de fumée sans feu, il doit y avoir une vérité là-dedans, donc il y aurait lieu d'en faire part à la Société canadienne des postes.

Si les compagnies et tous les collectionneurs arrêtaient d'acheter en quantité ces timbres autocollants, la Société perdrait beaucoup de revenus. Ces dits revenus ne baisseraient pas si la Société revenait à la production de timbres avec la colle conventionnelle.

Si vous trouvez un moyen de faire pression auprès de la Société canadienne des postes, j'aimerais en être informé d'une façon ou d'une autre afin d'y participer.

Meilleures salutations,
Gérard

Get It Right Please

Dear Mr. Shaman,

I am writing in reference to Michael Madesker's article, Transcribing Sounds (*The Canadian Philatelist*, JuIy-August 2005), which contains several inaccuracies.

First of all, a glaring error: Maimonides was not born in Granada – his place of birth was the city of Cordoba. He died in Cairo (Egypt).

With regard to the history of Granada, it has been established that prior to the arrival of the Romans, the area was settled by an ancient Iberian tribe and was known as Iliberis. During the Roman period it was called Iliberis as well as Florentia. After the Romans came the Visigoths, and then the Moors. The exact origins of the name "Granada" are not known. One theory is that the city's name might have derived from the Spanish word "granada" (pomegranate), a fruit which is abundant in the area.

While it is certain that there were many Jews residing in Granada when the Moors arrived, the claim that Jews had inhabited the area from the days of the exile of Nebuchadnezzar, however, seems to be nothing more than a myth. The eminent Spanish historian Antonio Gallego y Burin considered that such myths – there are others in circulation – may have been perpetrated in an attempt to enhance the prestige of the city. San Cecilio (St. Cecilius) arrived in around 62 to 64 AD and founded an archdiocese, which led to the establishment of Christianity in Iliberis. I doubt that there are any figures available which could prove whether the Jews outnumbered the Christians or vice-versa at the time of the arrival of the Moors.

Mr. Madesker's article mentions that Samuel Ha-Levi ibn Nagreler Ha-Nagid, who was vizier of Granada, died in battle. According to Gallego y Burin, ibn Nagreler was murdered by a mob. This coincides with information provided by the international Society for Sephardic Progress website www.isfsp.org/sages/nagrela.html.

There is no such thing as a Spanish alphabet. Spanish – like English, French, and many other languages – uses the Roman alphabet. (The "ñ" is simply the letter "n" with a diacritical mark, the tilde, added.)

Finally, there are several typographical errors in the article. "Vezir" should be "Vizier", the correct spelling of "Capella" is "Capilla", and "Fredinand" should be "Ferdinand".

Yours sincerely,
Alena Pascual

I would like to express my appreciation to Ms. Alena Pascual for pointing out the errors in my article.
- Michael Madesker.

News, Views & Happenings

Launching of the RPSC's "YouthPhil Club"

You're interested in youth philately? You're already involved in a youth philatelic club? Or you would like to be? You need some help to start a youth philatelic club? Maybe you only want to share experiences, knowledge or ideas with other people like yourself?

With that September-October issue of *The CP*, we officially launch the RPSC's YouthPhil Club, an instrument especially set up for adults who work with young philatelists.

As soon as you put down your name, you will receive all the information available: philatelic hints, animation tricks, technical data, activities ideas, Q & A, general information on what to do, what to read, where to go etc..Four times a year, you will receive by mail or email a document on what's up in youth philately in Canada.

With the YouthPhil Club, you could advertise your activities or exhibitions, or share experiences with other youth club officials. In fact, the first purpose of the YouthPhil Club is to become a meeting place for everyone interested in youth philately.

You just have to send your address (if you want to receive the quarterly by mail) or your email (if you want to receive it by Internet) to the address at the end of the article and you will automatically be connected to the Club. And it's absolutely free for The RPSC members.

Issues of the quaterly for the next year are: September 2005, November 2005, January 2006 and March 2006.

Yvan Latulippe
326 Jean-Guy, St-Joachim-de-Shefford, QC J0E 2G0
E-mail: Yvan.latulippe@sympatico.ca

Lancement du "Club TimbroJeunes" de la Royale

La philatélie jeunesse vous intéresse? Vous animez déjà un club philatélique pour les jeunes? Ou vous aimeriez le faire? Vous avez besoin d'aide pour partir un club philatélique pour les jeunes? Vous voulez peut-être simplement partager l'expérience que vous avez avec les autres?

Avec ce numéro du Philatéliste Canadien, nous lançons officiellement le Club TimbroJeunes de la Royale, un outil pensé et conçu spécialement pour les adultes qui s'occupent de jeunes philatélistes.

En vous inscrivant au Club TimbroJeunes, vous recevrez une foule d'informations pour vous aider: conseils philatéliques, trucs d'animation, données techniques, suggestions d'activités, Q & R, quoi faire, quoi lire, où aller, etc..Quatre fois par année, vous recevrez par courrier ou par courriel un document sur ce qui se passe au niveau philatélique au Canada.

Avec le Club TimbroJeunes, vous pourrez également faire connaître vos activités, vos expositions ou échanger avec d'autres animateurs de clubs jeunesse. En fait, le but premier du Club est de servir de moyen d'échange et de rencontre.

Tout ce que vous avez à faire est d'envoyer votre adresse (si vous voulez recevoir le trimestriel par courrier) ou votre courriel (si vous préférez le recevoir par Internet) à l'adresse indiquée à la fin de l'article. Vous serez placés sur une liste d'envois et vous recevrez automatiquement l'information. Et c'est gratuit pour les membres de la Royale.

Envois pour la prochaine année: septembre 2005, novembre 2005, janvier 2006 et mars 2006.

Yvan Latulippe
326 Jean-Guy, St-Joachim-de-Shefford, QC J0E 2G0
courriel: Yvan.latulippe@sympatico.ca

Urgent! Stamp Loss/Theft in Vancouver

Brian Grant Duff of The Bay Coins & Stamps / All Nations Stamps & Coins, Vancouver, British Columbia reports the loss, from the area of the ATM at Safeway on Davie Street, of several consignments for his weekly auctions.

Please be on the lookout for the following, and notify Brian Grant Duff at (604) 689-2230 or e-mail Brian at collect@direct.ca; all of the lots were attached to All Nations Stamp & Coin lotting sheets:

- Two-cent Edward imperf block of 8
- 20-cent Quebec Tercent NH
- 20-cent Admiral block of four NH
- $1 Parliament Mint
- 1946 Peace Issue block set NH

Newfoundland
- #13 used with certificate
- #25 used
- Large Queen cover to Rugby, England
- Three Nfld first-flight covers dated 1921, 1929, and 1933

USA
- US C1-3 NH
- US C4-6 NH — Never hinged US Baby Zep
- USBKC17 Airmail booklet with certificate

JANET KLUG TO HEAD SAN JOSE JURY

Janet Klug, President of the American Philatelic Society, will chair the jury at Filatelic Fiesta 2005 when it takes place at Parkside Hall in downtown San Jose on September 30 and October 1 & 2. Other members of the jury are Peter P. McCann, Jim Graue, Garvin Lohman and Stephen D. Schumann. Parkside Hall is located at 180 Park Avenue, next to the Tech Museum, close to parking, light rail and hotels. Jim Sauer, General Chairman, notes that Filatelic Fiesta is the weekend before SESCAL and interested dealers should contact him at hjamessauer@yahoo.com or 790-Ironwood Drive, #120-C, San Jose, CA 95125.

There will be up to 200 frames of competitive exhibits and entry forms may be obtained from the Exhibit Chairman, Dr. Ed Laveroni, P.O.Box 320997, Los Gatos, CA 95032 or ejpjla@comcast.net.

Meeting space is also available for interested societies and they should contact the General Chairman above. Show hours will be Friday 10AM-6PM, Saturday 10 a.m.-6 p.m. and Sunday 10 a.m.-4 p.m.

PHILATELIC LIBRARY MOVING

The Library in the former National Archives of Canada will be moving from 344 Wellington St., Ottawa, Ontario to Place de la Cité in Gatineau, Quebec, in early July. There, it will be known as the Staff Resource Centre for the newly merged Library and Archives Canada.

The Philatelic Library collection will remain at 395 Wellington St., Ottawa, Ontario, and reference assistance and access to this collection, including interlibrary loans, will be provided by Library and Archives Canada. For Reference assistance, phone 1-866-578-7777 (toll free) or (613) 996-5115 (local). Reference requests can also be submitted by e-mail to <mailto:Reference@lac-bac.gc.ca>Reference@lac-bac.gc.ca

For interlibrary loans, consult the Library and Archives Canada website at: www.collectionscanada.ca/ill/index-e.html or phone (613) 996-7527.

Access to the Philatelic Library: collectionscanada.ca/archivianet/020127_e.html

AWARD WINNER

At the National Topical Stamp Show in Milwaukee, WI, June 17-19, Erik Norenius of Port Hope was awarded a Silver medal for his Display exhibit "National Parks: Paradise Lost?"

ANOTHER AWARD WINNER

The Collector's Club of Chicago "Pratt Award" is named for Robert H. Pratt, the eminent Newfoundland Collector, researcher and author. In 1997 the Club starting the "Pratt Award" to be given to the author or authors of the best philatelic article(s) on Newfoundland. The award consists of $1,000 to the winner or to be shared by the winners if there is more than one in any given year.

The Club is pleased to announce this year's winner is Colin D. Lewis of Swansea, United Kingdom. Mr. Lewis won for his article "Newfoundland-Oporto mail 1810-1865" published in *BNA Topics*, the journal of the British North America Philatelic Society. The article dealt with many aspects of 19th mail between Newfoundland and Oporto Portugal based upon a large find of commercial mail.

CLASSIFIED ADVERTISING ORDER FORM / BON DE COMMANDE-ANNONCES CLASSÉES

RATES: 10 cents per word; minimum charge $3.00 per insertion. Boxed Classified $12.00/column-inch. Please indicate desired heading. **Classified ads must be paid in advance.**

C.P. Classified Ads
103 LAKESHORE RD. SUITE 202,
ST. CATHARINES, ON L2N 2T6

CALL Jim at
(905) 646-7744, ext 223
FAX (905) 646-0995 or
email: jims@trajan.com

TARIFS: 10 cents le mot; tarif minimal: 3$ par insertion. Petites annonces encadrées: 12$ par pouce de colonne. Prière d'indiquer la rubrique désirée. **Les petites annonces sont payables d'avance.**

Classification:

ALL CLASSIFIED ADS MUST BE PREPAID.
TOUTES LES ANNONCES CLASSÉES DOIVENT ÊTRE PAYÉES D'AVANCE.

PLEASE CHECK ONE / PRIÈRE DE COCHER UNE CASE.

❑ **CHEQUE / CHÈQUE** ❑ **MONEY ORDER / MANDAT**
make cheques payable to: / chèques payable à: Trajan Publishing

❑ VISA ❑ MasterCard

Card No. / no. de carte: _____

Exp. Date / date d'expiration: _____

Name / nom: _____

Signature: _____

Check your advertisement for accuracy of the first insertion. **CANADIAN PHILATELIST** cannot be responsible for the cost of more than one incorrect insertion.

Vérifiez l'exactitude de l'annonce à sa première insertion. **Le Philatéliste canadien** n'est responsable que du coût d'une seule insertion erronée.

COPY CHANGES NOT ALLOWED DURING LENGTH OF AD'S RUN / AUCUN CHANGEMENT DE TEXTE N'EST AUTORISÉ PENDANT LA PARUTION DE L'ANNONCE.

Abbreviaitions, initials and phone numbers count as one word. / Les abréviations, initiales et numéros de téléphone comptent pour un mot.

3 _____ _____ _____
6 _____ _____ _____
9 _____ _____ _____
12 _____ _____ _____
15 _____ _____ _____
18 _____ _____ _____
21 _____ _____ _____

OF ISSUES TO RUN IN / Parution dans: _____ numéros de la publication.

TOTAL # OF WORDS / Nombre de mots: _____

= TOTAL COST / Coût total $ _____

All ads require **name**, **address** and **phone number** with order; they do not need to be used in your copy.

Pour commander, indiquez vos **nom**, **adresse** et **no. de téléphone**, qu'il n'est pas indispensable d'utiliser dans le texte de l'annonce.

A New Way of Exhibiting at AMERISTAMP EXPO in 2006: The 1-Frame Team Competition/Challenge

AMERISTAMP EXPO has a reputation for innovation and creativeness (not to mention fun). The 2006 edition to be held April 7-9, 2006, in Toronto, Ontario will be no exception. In addition to the 1-Frame Championship, 1-Frame open competition and categories for Display, Thematic, Illustrated Mail, Charity/Postcard/Cinderella and Postcard exhibits, the show will feature a 1-Frame team competition.

Teams will consist of five individuals with each individual entering one 1-Frame exhibit. Three of the exhibits must be "new." That is, they must not have been shown prior to AMERISTAMP EXPO 2006 at the national or international levels. Additionally, each exhibit in the team entry must be from a different exhibit type. For example, only one Traditional exhibit may be part of the team entry. Eligible exhibit types are: Traditional, Postal Stationery, Postal History, Aerophilately, Astrophilately, Special Studies, Revenue (any variety), Thematic, Display, Charity/Promotion/Cinderella, and Illustrated Mail (any variety). Note: The experimental Picture Postcard class will not be eligible for the team competition.

Exhibits will be scored using the standard single-frame score sheets used at national level shows (see www.stamps.org/directories/dir_ExhibitionForms.htm). The team score will be the sum of the individual scores of the five-team entries, with the team with the highest aggregate score declared the winner. In the event of a tie, the individual exhibit scores will be compared to determine the winner

What constitutes a team? Any five individuals may band together to form a team. However, to foster the spirit of competition, it is hoped that teams will come from established stamp clubs, specialist societies and philatelic fraternities. How about it? Will the German Philatelic Society challenge the France and Colonies Philatelic Society? Will the BNAPS St-Lawrence Region take on the BNAPS Prairie Beavers? What about Dorval's Lakeshore Stamp Club challenging the Ottawa Philatelic Society?

The goal is to have ten teams compete at AmeriStamp Expo 2006, but more teams will mean more fun. The show organizers have committed to adding as many jurors and as many frames as are needed for the show.

Exhibitors participating in the team competition will submit applications in the normal fashion to the show committee, conforming to the rules and regulations stipulated in the show prospectus (see. www.rpsc.org/shows/ameristamp2006.htm). Exhibits will be judged in the normal fashion and will be eligible for all applicable awards. Team exhibits may be entered in the regular 1-Frame class, but not the 1-Frame Champion class (Championship exhibits are not judged using score sheets). Exhibitors may not participate with more than one team, but may enter as many exhibits as allowed by the show rules.

To be eligible for team awards, teams will need to register with the competition coordinator, Tony Dewey

Nouvelle classe d'exposition pour AMERISTAMP EXPO 2006: La compétition «un cadre en équipe»

L'exposition AMERISTAMP EXPO a acquis une réputation d'innovation et de créativité (sans oublier celle d'apporter bien du plaisir). Il en sera de même pour l'édition de 2006 qui se tiendra à Toronto (Ontario) du 7 au 9 avril 2006. Outre le Championnat «un cadre», la Compétition ouverte «un cadre» et les classes Présentation, Thématique, Courrier illustré, Paraphilatélie et Cartes postales, il y aura aussi une compétition «un cadre en équipe».

L'équipe comprend cinq personnes, chaque personne présentant un cadre. Trois des présentations doivent être inédites, c'est-à-dire qu'elles ne doivent pas avoir été présentées avant AMERISTAMP EXPO 2006 à un niveau national ou international. De plus, chaque présentation de l'équipe doit être d'un type différent. Par exemple, il ne doit y avoir qu'un seul cadre Philatélie traditionnelle. Les classes admissibles sont : Philatélie traditionnelle, Entiers postaux, Histoire postale, Aérophilatélie, Astrophilatélie, Études spéciales, Timbres-taxe (toutes variétés), Thématique, Présentation, Paraphilatélie et Courrier illustré (toutes variétés). Remarque : La classe expérimentale des Cartes postales illustrées n'est pas admise pour la compétition en équipe.

Les présentations seront jugées à l'aide des feuilles de pointage «un cadre» utilisées pour les expositions nationales (voir www.stamps.org/directories/dir_ExhibitionForms.htm). Le pointage d'équipe sera la somme des points attribués à chacun des cinq cadres de l'équipe, l'équipe gagnante étant celle ayant obtenu le pointage combiné le plus élevé. En cas d'ex-aequo, les pointages individuels seront comparés pour déterminer un gagnant.

Qu'entend-on par «équipe»? Cinq personnes peuvent se regrouper pour former une équipe. Toutefois, afin de favoriser l'esprit de compétition, il est souhaitable que les équipes proviennent de clubs philatéliques officiels, de sociétés spécialisées ou de groupes philatéliques déjà établis. Par exemple : Est-ce que la Société philatélique d'Allemagne pourrait mettre au défi la Société philatélique de France et Colonies? Ou, le club BNAPS de la Région du Saint-Laurent pourrait-il affronter celui des Castors des Prairies? Ou encore, le Club philatélique Lakeshore de Dorval contre la Société philatélique d'Ottawa?

L'objectif pour AMERISTAMP EXPO 2006 :au moins dix équipes en compétition (davantage serait encore mieux). Les organisateurs de l'exposition ont promis d'inclure autant de juges et de cadres nécessaires si le nombre des collections l'exigeait.

Les candidats désirant participer à la compétition en équipe doivent s'inscrire de la façon habituelle auprès du comité de l'exposition, en respectant les conditions indiquées dans le dépliant de l'exposition (voir www.rpsc.org/shows/AMERISTAMP EXPO2006.htm). Les participations seront jugées de la façon habituelle et les meilleures donneront droit à des prix. Les présentations en équipe peuvent participer à la classe «un cadre» ordinaire, mais pas à la classe de Championnat «un cadre» (cette classe n'est pas jugée à l'aide de feuilles de score). Les exposants ne peuvent concourir qu'avec une seule équipe mais peuvent proposer autant de présentations que le règlement de l'exposition le permet.

(afdewey@aol.com or 157 Warrenton Avenue, Hartford, CT 06105-3931 USA). To register, a team needs merely to submit a list of the team members, their exhibits and the type of exhibit. A registration form is available from the coordinator. No additional fees are required for the team competition. The deadline for exhibit applications (sent to the exhibit chair) is January 31. Team registrations are due by March 1, 2006.

Take up the challenge, and organize a team. There will only be one chance to be the first winner of the 1-Frame Team competition!

Pour participer à la compétition un «cadre», il faut s'inscrire auprès du coordonnateur Tony Dewey (afdewey@aol.com ou 157 Warrenton Avenue, Hartford, CT 06105-3931 É.-U.). Il suffit pour l'équipe d'indiquer la liste de leurs membres, leurs présentations et la classe désirée. Le coordonnateur peut envoyer un formulaire de demande. Aucuns frais supplémentaires ne sont exigés pour la compétition en équipe. La date limite pour les inscriptions ordinaires (à envoyer au président de l'exposition) est le 31 janvier. Celle des inscriptions pour la compétition en équipe est le 1er mars 2006.

Relevez le défi et formez une équipe. Il n'y aura qu'une seule chance d'être le gagnant de la compétition «un cadre en équipe»!

APS CAC 2004 Newsletter Competion Awards

The American Philatelic Society's Chapter Activities Committee (CAC) announced the awards for the 2004 Newsletter Competition. The 33 competing publications were on display at StampShow August 4-7 in Grand Rapids, Michigan.

The purpose of the competition is to spotlight stamp club and federation newsletter editors and acknowledge their hard work on behalf of philately.

In addition to the awards themselves, each submission receives a judges' critique on improving the newsletters content and format. The 2004 Newsletters were judged by a panel of three APS-accredited judges who are experienced writers. They were Peter K. Iber, F. Burton Sellers, and Paul Tyler.

In Class IIA for single-page publications for clubs with membership fewer than 100, a Vermeil award was given to Long Beach Stamp Club for *Driftwood*, edited by Lloyd Baumann of Long Beach, CA; a Silver award to Sarasota Philatelic Club for the *Philatelic Bulletin*, edited by Jack Seaman of Sarasota, FL; and a Silver-Bronze to Huntsville Philatelic Club for the *Huntsville Philatelic Club Newsletter*, edited by Arthur Cole of Huntsville, AL.

In Class IIIA for multi-page newsletters for clubs with fewer than 100 members, Gold awards were given to: Crescent City Stamp Club for *The Crescent City & Triangle News Bulletin*, edited by Edgar W. Jatho, Jr. of Metairie, LA; Park Forest Stamp Club for *The Park Forest Stamp Club Newsletter*, edited by Duane Larson of Park Forest, IL; Robert C. Graebner Chapter of the American First Day Cover Society for the *Graebner Gazette*, edited by Rollin F. Berger, Jr. of Annapolis Junction, MD; Southern Illinois Stamp Club for the *SISC Newsletter*, edited by Vera Felts of Carbondale, IL; to the Westmoreland County Philatelic Society for the *Westmoreland County Philatelic Society Newsletter*, edited by James Vaughn of Norvelt, PA; and Wichita Stamp Club for *The Wichita Stamp Club Newsletter*, edited by Neal E. Danielson of Wichita, KS.

Vermeil awards were presented to: Albuquerque Philatelic Society for *The Philatelic Gazette*, edited by Paul L. Morton of Albuquerque, NM; Chicago Philatelic Society for the *CPS Bulletin*, edited by Randall Sherman of Chicago, IL; Clermont County Stamp Club for *Unhinged*, edited by Gordon R. D. Milne of Milford, OH; Joplin Stamp Club for *The Perf Gauge*, edited by Ron Demery of Joplin, MO; to the Knoxville Philatelic Society for the *Knoxville Philatelic Society News*, edited by Jim Pettway of Knoxville, TN; and to Ventura County Philatelic Society for *The Ventura County Philatelic Society Newsletter*, edited by John Weigle of Ventura, CA.

Silver awards were given to: Charlottesville Stamp Club for the *Charlottesville Stamp Club Newsletter*, edited by William W. Sihler of Charlottesville, VA; Chattanooga Stamp Club for the *Chattanooga Stamp Club Newsletter*, edited by Bob Davidson of Chattanooga, TN; Mountain Home Area Stamp Club for *Stamping Around*, edited by Lorraine Burdick of Mountain Home, AR; Nevada Stamp Study Society for the *Post Boy*, edited by Howard Grenzebach of Lemmon Valley, NV; and to South Miami Stamp Club for the *South Miami Stamp Club Newsletter*, edited by Enrique Setaro of Miami, FL.

Silver-Bronze awards were given to: Erie Stamp Club for the *STAMPede*, edited by Nancy and Bill Godfrey of Fairview, PA; Saugeen Stamp Club for the ***SSC Bulletin***, edited by D. J. Measures of Clifford, Ontario, Canada; and to The Warren Area Stamp Club for *The Western Reserve Philatelist*, edited by A. J. Savakis of Warren, OH.

In Class IIIB for multipage newsletters for clubs with a membership over 100, Gold awards were presented to: American Stamp Club of Great Britain for *The Mayflower*, edited by John A. Edwards of Pontefract, West Yorkshire, UK; and to the Lakeshore Stamp Club, Inc. for the ***The Shoe Box***, edited by Raymond W. Ireson of Roxboro, Quebec, Canada.

Vermeil awards were received by: Calgary Philatelic Society for the ***Calgary Philatelist***, edited by Dale Speirs of Calgary, Alberta, Canada; Merchantville Stamp Club for the *MSC Monthly Bulletin*, edited by Stephanos Hadjiyannis of Cherry Hill, NJ; Mid-Cities Stamp Club for *Stamping Around*, edited by Peter C. Elias of Plano, Texas; and to the Wilkinsburg Stamp Club for the *Wilkinsburg Stamp Club Newsletter*, edited by Tom Reiff of Pittsburgh, PA.

Silver awards were given to the Calumet Stamp Club for the *Calumet Stamp Club Newsletter*, edited by Jerry Emerson of Merrillville, IN; to the Corn Belt Philatelic Society for the *Chatter and Postscript*, edited by Janice Jenkins of Bloomington, IL; and to the Venice Stamp Club for the *Venice Stamp Club Newsletter*, edited by Wesley N. Tabor of Venice, FL.

In Class IV for federation publications, a Gold award was presented to the Federation of Central New York Philatelic Society *Stamp Insider*, edited by Albert W. Starkweather of Tampa, FL.

Entry forms for newsletters published in 2005 may be requested from Jane King Fohn, APS CAC Newsletter Competition Manager, 10325 Little Sugar Creek, Converse, TX 78109-2409 USA or e-mail janekfohn@sbcglobal.net. This information also will be available online at the CAC's website www.stamps.org/CAC/index.htm.

The APS CAC serves stamp clubs that either qualify or sign on as chapters with the society. For information about APS membership and benefits, contact: APS, 100 Match Factory Place, Bellefonte, PA 16823 or visit the website at www.stamps.org.

COMING EVENTS / CALENDRIER

To have your event listed in this section of *The Canadian Philatelist*, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section *du Philatéliste canadien* veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

Aug. 27, 2005: MUSPEX 2005 will be held at the Muskoka Riverside Inn, Ecclestone Dr., Bracebridge, ON. Hours: 10 a.m. to 4 p.m. Dealers in attendance. Display of material from members' collections. Free Parking. Contact (705)645-3330 or e-mail eltomander@sympatico.ca for further information.

Oct. 1, 2005: The Sarnia Stamp Club's LAMPEX 2005 will be held in the OPTIMIST HALL of the Pt. Edward Arena. The show and bourse begins at 9:30 a.m. and ends at 4:30 p.m. with dealers, exhibits, and circuit books. Free admission and parking. Refreshments are available. Contact is Dave Burwell at (519) 337-9104.

Oct 1-2, 2005: VICPEX, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Societies, will be held at the Holiday Inn of Victoria, 3020 Blanshard Street, Victoria, British Columbia. 16 page frames. Adults $5.00 per frame. Juniors $1.00 per entry. Admission by donation. 16 dealer bourse. Hours: Saturday 10:00 am to 5:30 pm.; Sunday 9:30 am to 4:00 pm with awards presentation at 3:30 pm. For further information, please contact Don Shorting, Box 5164, Station B, Victoria, BC, V8R 6N4 Tel: (250) 721-1940.

October 15, 2005: BRUNPEX 2005, Moncton, NB. Details to follow at a later date.

Oct 15, 2005: The Kingston Stamp Club's 6th annual KINGSTON STAMP FESTIVAL will be held at the Edith Rankin Memorial Church, 4080 Bath Road, Kingston, ON. Hours 10 AM - 4 PM. Ten dealers, consignment table, youth booth, displays and refreshments. Free door prize draws, free admission and free parking. For further information call Bob Chadwick at (613)352-1052.

October 29, 2005: The Barrie District Stamp Club – 44th Annual Stamp Show from 10:00 a.m. to 4:00 p.m. at Aladdin's Banquet Hall, 41 Essa Road, Barrie, ON. Free Admission and parking. For your convenience the snack bar will be open all day. We expect 16 dealers. Two silent auctions. Contact: Show Chairman, Derek Dalton at (705) 792-0672.

March 18, 2006: 57th annual OXPEX 2006, and 26th annual OTEX 2006, both sponsored by the Oxford Philatelic Society will be held at John Knox Christian School, 800 Juliana Dr. (Hwys 401 & 59 North), Woodstock, ON from 9:30 am - 4:30 pm. Featuring competitive exhibits, judges critique, 16 dealers, youth area, Canada Post counter, prize draws, annual show cover, and snack booth. Free admission and parking. For more info contact Jim Watson, Show Chairman 2006, Box 20113, Woodstock ON, N4S 8X8

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

Sept. 2-4, 2005: BNAPEX 2005, the annual convention and exhibition of the British North America Philatelic Society, Fantasyland Hotel, Edmonton, AB. Members' exhibits; study group seminars; local tours; spousal activities, awards banquet; dealers' bourse etc. Contact: BNAPEX 2005, David Piercy, c/o Edmonton Stamp Club, Box 399, Edmonton, AB T5J 2J6; david.piercey@epsb.ca; (780) 437-2771 or view the Society's website: www.bnaps.org

October 14-16, 2005: Canada's Newest National Stamp Show, STAMPEX '05 will be held at the Queen Elizabeth Building, Exhibition Place, Toronto, (Note times: Fri. 11 to 6, Sat.10 to 6, Sun. 10 to 3). Inaugural National Stamp Club Competition (one-frame of 15 single page exhibits from each club), Canada's 7th National Philatelic Literature Exhibition, Competitive exhibits, GTAPA Club Competition, 15 categories of competitive exhibits (for Prospectus & Entry forms see RPSC website). Dealers from Canada and USA, and Canada Post. Workshops for beginning and experienced collectors, Youth Programs, Exhibits, Tours, Commemorative covers and postcards, and more! $5.00 admission on Friday & Saturday... Sunday is Family Day and admission is free. Watch for show updates in *Canadian Stamp News* and check out these websites for further information: www.rpsc.org, www.csdaonline.com, www.gtapa.org.

October 14-16, 2005: C7NPLE: Canada's 7th National Philatelic Literature Exhibition. In conjunctions with STAMPEX 2005. Entry forms and prospectus available from C7NPLE, P.O. Box 2788, Station D, Ottawa, ON K1P 5W8 or from president@rpsc.org. / 7ENCLP: 7e Exposition nationale canadienne de littérature philatélique. Conjointement avec STAMPEX 2005. Formulaires et prospectus disponibles de 7ENCLP, CP 2788, Station D, Ottawa, ON K1P 5W8 ou de president@rpsc.org.

Nov. 11-13, 2005: Vanpex05 will be held at the Executive Airport Plaza Hotel and Conference Centre, 7311 Westminster Highway, Richmond, BC. The show schedule is; Friday: noon - 8pm; Saturday: 10am - 5pm; Sunda: 10am - 4pm, The show features a 190-frame exhibit and 31 bourse tables. We welcome exhibits with military or wartime themes in celebration of the Year of the Veteran and the 60th anniversary of the end of the Second World War. Direct exhibit enquiries to Bob Ingraham, Exhibits Chair, at 604-694-0014 or b.ingraham@shaw.ca. For bourse information, contact Jim Miller at 604-999-3551 or jmillerltd@shaw.ca See our website for more information on bourse tables and exhibiting at www.bcphilatelic.org.

Nov. 17-20, 2005: New Zealand 2005 National Stamp Show, Auckland, New Zealand. Canadian Commissioner: John Keenlyside, 622-470 Granville St., Vancouver, BC V6C 1V5.

Sept. 29 - Oct. 1, 2006: ROYAL *2006* ROYALE: The Royal Philatelic Society of Canada's 78th Annual exhibition and convention will be held in Calgary, AB. Further details yet to come. Dates and locations for upcoming years:

2007, Toronto, Ontario.
2008, Québec City, Québec.
2009, St. Catharines, Ontario.
2010, Windsor, Ontario
2011, Montréal, Québec.

Nov. 2-5, 2006: KIWIPEX 2006 - Christchurch, New Zealand.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

October 30 - November 5, 2005: International Stamp Exhibition being held in Santo Domingo in the Dominican Republic. Commissioner for this Show is Harry Sutherland, 10 Summerhill Avenue, Toronto, Ontario M4T 1A8. Phone: 4l6-92l-2073, Fax: 416-921-1282, E-mail: vggfoundation@on.aibn.com

May 27 – June 3, 2006: World Philatelic Exhibition under the FIP auspices WASHINGTON 2006. Bulletin # 1 and Entry Form available now (deadline for entries June 1, 2005) Qualifications for exhibits: vermeil at national level, Youth – silver-bronze, One Frame – 80 points, Open Class – commissioner's statement confirming quality of exhibit. Entry fee: US $55 per frame/entry. Youth Class – free of charge. Get in touch with your Commissioner today. Dr. John Powell, for Manitoba and West, 5828 143rd Street, Edmonton, Alberta T6H-4E8, tel: 780-435-7006, email:johnpowell@shaw.ca. Dr. JJ Danielski, for Ontario and East, 71 Gennela Square, Toronto, Ontario M1B-5M7, tel: 416-283-2047, email: jj.danielski@sympatico.ca

Nov. 16-20, 2006: Brussels. BELGICA 2006 World Championship of Youth Philately, plus three competion classes for adults: Thematic, Open Class, and One Frame Class. www.BELGICA2006.be. Info available from Canadian Commissioner Yvan Latulippe, 326 Jean-Guy, St-Joachim-de-Shefford, QC J0E 2G0 Canada. E-mail: yvan.latulippe@sympatico.ca

SELL · QUALITY · SELLS

ROYAL PHILATELIC SOCIETY OF CANADA SALES CIRCUITS

Explore our world of stamps

Most Requested Sales Circuit Books:

Canada*, *all periods - especially early, mint & used, fancy cancels, BOB, recent used, precancels, souvenir sheets, postal stationery

Provinces*; *all periods, esp. harder to find material

British Commonwealth - British Africa, Malaysia

Victoria- George VI especially, but all required

Br. West Indies - all esp. Turks & Caicos, Montserrat, Caymans

The "Saints" (Lucia, Helena Vincent, Kitts), Br. Guiana

German States & Russia

USA, all requested

COUNTRIES AVAILABLE

Australia
Belgium
Canada
France
Germany (+ States, Occ., DDR, etc.)
Excellent supply of mnh Netherlands
New Zealand
Portugal
Scandinavia all
U.S.A.
Early Europe
British Commonwealth (Africa, BWI, Pacific etc)



Getting back to your stamps after a summer break?? Let us help fill those holes in your collections.
With the RPSC Circuits, you can shop in the comfort of your own home.

We have many new Circuit Books - Canada, Germany, USA, British Commonwealth, Japan, France, Scandinavia and most other places you can think of.

Just let us know what your interests are....countries or topics, mint or used.....and we will send you a Circuit as soon as a good selection of that material is available.

We are always seeking top quality material, in all areas.
Contact us for more information.

See us at the shows

September 2-4
Edmonton BNAPS
West Edmonton Mall

October 14-16
Calgary
Kerby Centre

October 29-30
Saskatoon
German Canadian Club
Concordia

November 5-6
Winnipeg
Marlborough Inn

Want to buy stamps at reasonable prices?

Write, phone, fax or e-mail today, for a complete information package on how to buy or how to sell through the **RPSC Sales Circuits**. RPSC members only

Independently owned and operated by: R. Dwayne **Miner,** Owner, and **Sandra E. Foss,** Circuit manager

Box 1109
Cochrane, AB T4C 1B2
Canada

Phone: (403) 932-2947
Fax: (403) 932-2947
E-mail: rpscsale@telus.net

CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition.

Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

Chapter 73 meets the 2nd Wed. except July and Aug. at 7:30 pm at101 Ardagh Road, Barrie, ON. Table auction at every meeting. Contact: Marjorie Coakwell, PO Box 2, Orrillia, ON L3V 6H9, (705) 323-9072.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Box 40, Grosvenor Building, 1040 West Georgia St.,Vancouver, BC V6E 4H1 Meetings occur Wednesdays from September to June. See our website at www.bcphilatelic.org for details of meeting times and locations. For more information call Bob Ingraham, President, at (604) 694-0014.

BROCK/PRESCOTT STAMP CLUB

Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Chapter 4 - Meets on the 1st Friday of the month [all year] at the Allan Reuter Centre - 507 King Street, Cambridge; and on the 3rd Monday of the month [September to June] at the Allen Bradley Plant (Cafeteria) - 135 Dundas Road, Cambridge. Visitors welcome. Information: Mr. Ron Adkin, 1736 Briarwood Dr., Cambridge, ON N3H 5A7; (519) 650-5136.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Tom Barber (613) 736-9741.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading, speaking, competitions, presentations and annual exhibition and sale in Sept. Contact: Michael Hunt at (905) 885-7074 or e-email dorahrh@eagle.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB

Chapter 168 meets on the 2nd Wednesday of the month at the Wasaga Beach Library, and on the 4th Tuesday of the month at the Collingwood Library. Meetings are from 7:00 p.m. to 9:00 p.m.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Beach Grove Elementary School, 5955 17A Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St. Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: David L. Newman, President, at 1165 Wigle Ave, Windsor, ON, N9C 3M9. Tel.: (519) 977-5967. E-mail: lacumo@cogeco.ca.

FENELON STAMP CLUB

The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Harry Pearson, at (705) 324-5269 or write to 5 Heritage Way - Unit 5, Lindsay, ON, K9V 5Y6.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTOR'S CLUB

Meets the 1st Thurs, except July and August, at 7 PM at the CN Pensioners Centre, 1 Curry Street. Contact Mike Leighton at (506) 389-8083 or PO Box 302, Moncton, NB E1C 8L4

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH

Chapter 82 meets on the 3rd Thursday of the month (except July, August and December) at 5:30 p.m. Location: 320 Bay Street (southwest corner of Bay St and Adelaide St), 13th floor, Toronto, ON, M5H 4A6. These are the premises of Canaccord Capital Corporation. Contact: Don Peach, Secretary of the I&BPSGB/CB, 83 Nymark Avenue, Toronto, ON M2J 2H1.

KAWARTHA PHILATELIC SOCIETY

KPS has changed its name to the Kawartha Stamp Club Chapter 58, The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter C-196 meets the 1st Wed. in the back of the Anglican Church on Russel St. at 7:30. Contact the club at Box 192, Kincardine, ON N2Z 2Y7 or call John Cortan at (519) 395-5819 or e-mail jcortan@hurontel.on.ca

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: James Oliver, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 893-4092.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to

RÉUNIONS DES CLUBS MEMBRES

June at 7:30 p.m. Contact: François Brisse, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: François Brisse, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except June, July or August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB

MEDICINE HAT COIN &STAMP CLUB

Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@ globalserve.net.

MUSKOKA STAMP CLUB

Meets the first Wednesday of each month at Bracebridge Public School, 90 McMurray Street, Bracebridge, ON.(Location for July & August will vary). Contact Tom Anderson (President) 7 Sadler Drive, Bracebridge ON P1L 1K4; (705) 645-3330; e-mail eltomander@sympatico.ca

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

The North Bay and District Stamp Club meets every second and fourth Wednesday of the month, September to May at Empire Living Centre, 425 Fraser Street, North Bay at 6:30 PM. Visitors are always welcome. Contact person is Deb Desjardins, 606 Tackaberry Drive, North Bay, P1B 9L1; telephone number 1-705-840-1700; email address grammadee54@hotmail.com

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact Art Halpert, tel. 416-643-2020 (days), 416-499-4406 (evenings/weekends), e-mail ahalpert@sympatico.ca

NOVA SCOTIA STAMP CLUB

We invite you to join us at a monthly meeting on the second Tuesday of the month at 7:30 pm in the auditoriam - lower level (except July & August). Nova Scotia Museum of Natural History, 1747 Summer St., Halifax, NS B3H 3A6, www.nsstampclub.ca.

OAKVILLE STAMP CLUB

Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: Richard Logan, President, 213 Beech Street, Ottawa, Ontario, K1Y 3T3 or dicklogan@rogers.com

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Penticton, BC V2A 4J2.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Atlantic Superstore, Millidgeville. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB

Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 332-0378.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 975 7600; e-mail: douglasmichaelsmith@shaw.ca.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Don Beaumont, 22 Gregson Street, Ajax, ON L1T 3Z9.

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB

Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519 364-4752, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0, (519) 327-8265

STRATFORD STAMP CLUB

Chapter 92 The Stratford Stamp Club meets on the 4th Thursday from September to June (except December when it meets on the 3rd Thursday), 7pm at the Stratford Kiwanis Community Centre, 111 Lakeside Drive, Stratford, Ontario. There is something of interest for all ages from beginner to the advance collector.Visitors are always welcome. For information please send inquiries to the following address: Stratford Stamp Club, Suite 273, 356 Ontario Street, Stratford, ON N5A 7X6

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Edward O'Callaghan at P.O. Box 2211, Station A, Sudbury, Ontario, P3A 4S1.

THE PHILATELIC CLUB OF MONTRÉAL

Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, call Joachim (Jake) Doehler at 416-438-4862.

TRURO PHILATELIC SOCIETY

Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey'scommunity room, Prince St.,.for a general meeting followed by a program and auction. Fourth Thurs is trading night.

UNION DES PHILATÉLISTES DE MONTRÉAL

Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7110, 8e avenue, Montréal, QC, H2A 3C4. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7110 8th Avenue, Montreal, QC, H2A 3C4. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

PALMARES /RÉSULTATS

This column reports the results of philatelic and literature awards in national-calibre exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationale et les expositions quasi-nationales d'intérêt aux lecteurs ansi que les résultats obtenus par les Canadiens, les membres du SRPC et les collections de matériel canadien dans les expositions internationales.

ROYAL *2005* ROYALE • May 27 - 29, 2005

GRAND AWARD (SPONSORED BY CANADA POST)
- Kimber Wald - Canada-1927 Historical and Confederation Anniversary Issues

RESERVE GRAND AWARD (DONATED BY RON BRIGHAM)
- Derek Smith - Transatlantic Stampless Mails-to 1859

AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS AWARDS

AAPE AWARD PINS
- Christopher Malam - Birds in Their Habitat:Australia and Territories
- David Brown - The Search For Gold:Airmail History of Northwestern Ontario

AAPE CREATIVITY AWARD
- K.H. Magee - Africa - Dead Countries

AAPE YOUTH AWARD
- Kurt Glatzfelder - The Vostok Program

AMERICAN PHILATELIC SOCIETY AWARDS

AWARD OF EXCELLENCE PRE-1900
- Graham Locke -The Penny Black Plates

AWARD OF EXCELLENCE 1900-1940
- Andrew Alwast - Poland's Early Airmail 1918-1939

AWARD OF EXCELLENCE 1940-1980
- Ken Magee - Ireland:The Gerl Definitives

APS RESEARCH AWARD
- Istvan Kecsedy - 1871-1874 Hungarian Stamp Issues

AMERICAN AIR MAIL SOCIETY AWARD
- Andrew Alwast - Poland's Early Airmail 1918-1939

AMERICAN TOPICAL ASSOCIATION AWARDS

First - Frank Alusio - The Atom
Second - Donna Trathen - Horse Breeds of the Continents
Youth Award - Christopher Malam - Birds in Their Habitat:Australia and Territories

POSTAL HISTORY SOCIETY OF CANADA AWARD (for the best British North America Postal History Exhibit)
- Kimber Wald - Canada-1927 Historical and Confederation Anniversary Issues

YOUTH GRAND AWARD (donated by Michael Madesker)
- Christopher Malam - Birds in Their Habitat:Australia and Territories

BRITISH NORTH AMERICA PHILATELIC SOCIETY AWARDS

BEST BNA EXHIBIT (best British North America Exhibit)
- Kimber Wald - Canada-1927 Historical and Confederation Anniversary Issues

BEST BNA 2'N'4 EXHIBIT (best BNA exhibit of 2, 3 or 4 frames)
- John Sheffield - Two Ring Numeral Cancels

BEST RESEARCHED BNA EXHIBIT
- Danny Handelman - Western Canadian Dead Post Offices

PHILATELIC SPECIALIST'S SOCIETY OF CANADA AWARD
Kimber Wald - Canada-1927 Historical and Confederation Anniversary Issues

MIDDLESEX STAMP CLUB "PEOPLE'S CHOICE AWARD" (By vote of the visiting public)
- Ken Magee, Africa - Dead Countries

GOLD / OR
- Victor G. Potter - The Scottish Additional Halfpenny Mail Tax & Its Marks
- Fred Fawn - 1919 Hungarian Council Republic Issue
- D. Smith - Transatlantic Stampless Mails: to 1859
- John Sheffield - Two-Ring Numeral Cancels
- E. Glohr - Hawaiian Postal Cards & Envelopes: Kingdom, Provisional Government and Republic Issues
- A. McFarlane - First Days of the 1929 George Rogers Clark Commemorative
- Ray Simrak - Canadian Pioneer & Semi-Official Air Mails
- Ray Simrak - The SCADTA System from Canada to Colombia, South America
- Victor G. Potter - Great Britain: How To Plate The 1d Red Imperforates, 1841-1853
- Paul Barsdell - Benin and Dahomey
- G. Locke - The Penny Black Plates
- David You Lu - The Shanghai/Manchouli Flight by Eurasia Aviation Corporation (April-June, 1931)
- G. Nicholson - Irish History Through the Post: 1800-2000
- Kimber Wald - Canada: 1927 Historical & Confederation Anniversary Issues
- Neil Hunter - Evolution of Air Mail: Toronto, Canada
- Andrew Alwast - Poland's Early Airmail 1918-1939

VERMEIL
- Frank Alusio - The Atom
- David Brown - The Search For Gold: Airmail History of Northwestern Ontario
- Richard Thompson - The First Decimal Issue of Canada 1859-68
- Pat Delmore - Basutoland
- Garfield Portch - The Half Cent Small Queen
- Istvan Kecsedy - The 1871-1874 Hungarian Stamp Issues
- Fred Tabah - The 50 Cents Stamps of British North America
- Ken Lewis - The Min Hsien Chu Postal System of China
- Michael B. Deery - "Return To Sender" Devices Used In Relation to WWII Mails
- Danny Handelman - Western Canadian Dead Post Offices
- Christopher Malam - Birds In Their Habitat: Australia and Territories
- Ian McMahon - Guelph: The Royal City
- Kurt Glatzfelder - Chess: Game of Champions
- J.J. Danielski - WWII Internment of Polish Servicemen in Latvia & Soviet Union 1939-41
- K.H. Magee - Africa - Dead Countries
- Herbert L. McNaught - Canada: 1908 Quebec Tercentenary Issue
- Danielle Dwyer - Man's Best Friend
- Peter McCarthy - Canadian Railway Post Office Cancellations
- Lorraine Rasmussen - Henry Hechler Memorabilia
- James Barron - Milestones In The History Of Aviation
- J.J. Danielski - The Origins of the Polish Red Cross Society
- Raymond Ireson - In Search of Eldorado
- Kurt Glatzfelder - The Vostok Program

SILVER / ARGENT

- Kiefer Dylan Diles - Sur La Route des Châteaux
- Emmanuel Leclerc - Le Chien Un Quadrupède Fascinant
- Samuel Blondin - Les Bateaux
- Joseph Shelton - British Columbia and Yukon Revenue Stamps & Including Other B.C. Revenues
- Charles Colomb - Occupation of Southern Austria By Italy During WWI
- Hazel Elmslie - Spain: The Life & Death of the Second Republic 14 April 1931 to 31 March 1939
- Philippe Sasseville - Bizz-Bizz au Royaume des Insectes
- Simon Gauthier - Les Oiseaux du Monde
- Francis King - Les Poissons Tropicaux dans leur Environnement
- Antoine Bastien - La Balle au Pied: Histoire du Football
- Myriam Chassé - Le Football: L'Univers du Ballon Rond
- G. Russell - Canadian Revenues: "It's A Federal Issue"
- Robert Smith - The Postal Union of the Americas and Spain: Diplomatic Mail Involving Canada
- K.H. Magee - Ireland: The Gerl Definitives
- Michael Croy - Large Queens 1868-99
- John Powell - Squared Circle Cancellations: London Branch Offices
- Michael Peach - The Penny Red Imperforate (Great Britain): Cancellations
- D. Russell - Whales & Dolphins: Our Friends of the Sea
- Pat Delmore - Basutoland: Postal Stationery
- Victor Skidra - World War I: German and Russian Occupation Stamps Used In Latvia: 1915-1919
- J. Munro-Cape - The One Cent of the Canadian War issue
- Stephane Cloutier - The Duplex Cancels of London Ontario
- Raymond Ireson - The Development of Aviation & Airmail Services In Colombia
- Donna Trathen - Horse Breeds of the Continents
- Steve B. Davis - Usages of the United States Transport Airmail Issue of 1941-44
- S. Murray - Cecil Rhodes Dream: The All Red Route to the Cape
- Thomas. W. Siegfried - Southern Bruce County 1853 - 1915
- Frank Alusio - Victoria and The Penny Black
- Colin Troup - Welland Railroad/Railway Post Office: 1864-1926
- Steven Zwillinger - Naigamwalla's Burmese Cachets 1937-1948
- Orrin Esau - Got A Nickel
- Ingo Nessel - Hong Kong: King George VI Mails 1938-41
- Robert K. Lane - Mail By Rail on Both Sides of the Manitoba/U.S.A. Border
- J. Eric Norenius - National Parks: Paradise Lost?
- Istvan Kecsedy - The 1867 Coarse Printing Issue Postal History of Austria
- Heinz Glatzfelder - Switzerland: Willi's Long Awaited Adventure
- Jared Barron - Maple Leaf Stamps of Canada
- Michael Peach - Postal Union Postcards: Victorian Britain
- Julien Ballard - Les Débuts de l'Automobile

SILVER-BRONZE / BRONZE-ARGENTÉ

- Lauriane Ballard - Les Oursons, en Peluche
- Orrin Esau - Track and Field
- J. Carde - Canada Postal Stationery
- Camille Leclerc - Les Canadiens Célèbres
- Michael Queale - Canadian Phosphor Tagging, 1962-72
- Francois Bélanger - Je Vous Présente Chat-rabia et Ses Cousins Célèbres
- D.J. (Jim) Measures - New Zealand's Health Stamps: The First 75 years

BRONZE / BRONZE

- Jean-Paul Montambault - Japan: Land of Fire
- Peter McCarthy - Stamps On Track
- Ingo Nessel - Canada: Uprated Postal Stationery 1954-1974
- Michael O. Nowlan - New Brunswick's Sesquicentennial or The Stamp That Almost Wasn't
- Betty Thomas - Man's Best Friend: As Recognized By The Canadian Kennel Club
- Peter Kritz - Christmas Seals of Canada, National Campaigns, 1927-1977
- Joshua Hodgson - Registration Labels

PARTICIPANT / PARTICIPANT

- K.H. Magee-Occupation Issues of Iraq 1917-22
- K.H. Magee - Greenland/Denmark, Examples of Letter Rates 1938-97
- K.H. Magee - Ireland, The Overprints 1922-37
- K.H. Magee - Ireland: Postage Dues 1925-1997
- K.H. Magee - Palestine Mandate Postal Stationery: A Sampler 1924-48
- Bill Sanders - 2¢ Red - Edward VII

PACIFIC EXPLORER 2005 (Sydney, Australia)

LARGE GOLD / GRAND OR

- "The Brigham Collection" - The Dominion of Canada: The Small Queens, 1870-1897.
- George Guzzio - Edward All for Love

GOLD / OR

- "Bytown" - Province of Canada, 1851-1867
- Sammy Chiu - The Opening of China: Canton, 1801-1856
- Fred Fawn - Canada's Large Queens, 1868-1896

LARGE VERMEIL WITH SPECIAL PRIZE / GRAND VERMEIL AVEC PRIX SPÉCIAL

- Madhukar Belkhode - The Admiral Issue of Canada, 1911-1931

LARGE VERMEIL / GRAND VERMEIL

- Kenneth Magee - Ireland, 1840-1901

VERMEIL

- Benny Cheung - Postal History of the British PO at Wei Hai Wei and Liu Kung
- George Constantourakis - Olympic Games and their Historical Development
- John McEntyre - The Parliament Stamps of Canada
- Herbert L. McNaught - Canada: 1897 Jubilee Issue
- The RPSC / La SRPC - *The Canadian Philatelist / Le philatéliste canadien*
- John M. Walsh - Newfoundland Plate Numbers, 1897-1947
- John M. Walsh - Newfoundland Specialized Catalogue, 5th edition 2002

LARGE SILVER / GRAND ARGENT

- Andrew Chung - FRPSC, Postal rates and Fees of the Elizabethan Era in Canada (Vol. 1)
- Alexander Clark - Early Postmarks of Nova Scotia
- David Handelman - Worldwide AR from its UPU Beginnings to 1930
- Rodney Paige, Great Britain - One Penny, Line Engraved: Die 1, 1840-1855

SILVER / ARGENT

- David Handelman - AR - Avis de réception
- Michael Peach - Postal Union Letter Rates - Victorian Britain
- "Pendragon" - Canada 6 cent Airmail

SILVER BRONZE / BRONZE ARGENTÉ

- David Handelman - BNA Topics, 2003
- John Peebles - FRPSC, The Canadian Connection, Vol. 18

ONE last word

by / par Tony Shaman



RPSC News
Nouvelles SRPC

UN dernier mot

The French proverb generally translated into English as "the more things change, the more they are the same" does not apply, I hope, to *The Canadian Philatelist*. In the last issue we made some necessary changes that will lower the costs associated with the production of our magazine without negatively affecting our readers or causing them needless inconvenience. Postage for mailing *The Canadian Philatelist* continues to increase and in the interests of responsible management your directors have looked at ways of mitigating this escalating cost. By reducing the font sizes used to print some of the sections in the journal we can print more information without increasing the number of pages.

We hope that you like the new look. If not, we would like to hear from you. Feel free to agree or disagree with us. Your views will be considered and shared with fellow readers. If you have other ideas on how we can become more cost effective without reducing the services we provide our readers we would like to hear from you.

Increasing the magazine's circulation is another way of bringing down costs. Because the fixed costs in producing the magazine tend to remain the same over time, regardless of the number printed, it is desirable to increase our circulation and spread the costs of production over a greater number of subscribers. One possible way of winning more subscribers is to get the magazine into educational institutions such as university libraries. But to do that the material that authors submit to *The Canadian Philatelist* needs to become the property of your Society.

Some authors may wish to have their work reprinted in other publications and that will not pose a problem as your Society has undertaken to give reprint rights to any author requesting it, no questions asked. The point is that your Society cannot get the magazine into these institutions unless it owns the copyrights to the articles that we print.

There is another way that your Society can be of greater service to members. It can lower the costs of our classified ads. The minimum cost per ad is currently $5 and this amount is being lowered to $3, effective immediately.

For this nominal amount you can reach every member of the Society and beyond. Remember, your magazine is also being sold on newsstands. Chances are that your fellow readers have material that you are looking for or they may need items that you want to sell.

The new price should also appeal to dealers. Where else can a dealer reach this number of collectors for only $3

Le proverbe «plus ça change, plus c'est pareil» ne s'applique pas, je l'espère, au Philatéliste canadien. Dans notre dernier numéro, nous avons effectué les changements nécessaires à la diminution des coûts de production de notre périodique. Ces changements n'auront cependant pas de conséquences négatives pour nos lecteurs, ni ne leur causeront de désagréments inutiles. Dans l'esprit d'une politique de gestion responsable, la direction a examiné des moyens de minimiser l'escalade des frais postaux associés à l'envoi du Philatéliste. Réduire la taille de la police dans certaines sections nous permettra d'imprimer davantage d'information sans augmenter le nombre de pages.

Nous espérons que vous aimez la nouvelle présentation. Sinon, faites-nous le savoir. Sentez-vous à l'aise d'être d'accord ou de ne pas l'être. Votre point de vue sera pris en considération et nous en ferons part aux autres lecteurs. Si vous avez des idées sur la façon d'augmenter la rentabilité sans pour autant réduire les services que nous offrons, nous aimerions les connaître.

L'augmentation de la diffusion constitue elle aussi une façon d'abaisser les coûts puisque les frais de production semblent demeurer stables, peu importe le nombre de périodiques à imprimer. Ces frais seraient ainsi partagés entre un nombre d'abonnés élargi. L'une des façons d'atteindre un tel résultat serait de faire entrer le Philatéliste dans les institutions d'enseignement, par exemple, dans les bibliothèques des universités. Mais, pour ce faire, les articles soumis au Philatéliste doivent devenir la propriété de la Société.

Une telle disposition n'empêcherait pas la réimpression de certains articles dans d'autres publications, car la Société acceptera, sans poser de questions, d'accorder des droits de réimpression à tous les auteurs qui en feront la demande. Il faut seulement comprendre que la Société ne peut pas faire entrer le Philatéliste dans les institutions d'enseignement si elle ne détient pas les droits d'auteurs sur son contenu.

La Société a aussi pensé rendre service à ses membres en abaissant le coût des annonces classées. Le coût minimum pour une annonce est de 5 $. Mais à compter de maintenant, il baissera à 3 $.

Un montant minime qui vous permettra d'atteindre chaque membre de la Société et même plus. Rappelez-vous que votre périodique est aussi offert en kiosque. Il y a de bonnes chances qu'un lecteur possède des pièces que vous recherchez ou que quelqu'un soit à la recherche de celles que vous aimeriez vendre.

Le nouveau prix des annonces devrait aussi attirer des marchands. Où, en effet, un marchand peut-il atteindre un nombre si important de philatélistes pour seulement 3 $

per ad? We sincerely hope that in the near future collectors and dealers will take advantage of this great offer.

In this issue we are concluding the three-part series by Kathleen Ralph dealing with youth philately. We hope it gave you some ideas about how you can bring young people into our hobby. More importantly, we hope it will have motivated you to take concrete action.

Because of space requirements for coverage of Royal *2005* Royale, we needed to cut some articles from the last issue that we are including in this edition. One article that was cut was Joseph Monteiro's piece Canadian booklet stamps. It is included in this issue. Also included for your reading pleasure is the article entitled "Isambard Kingdom Brunel, 1806-1859 – Eminent Victorian Engineer" that we have held in our queue for some time. An engineering genius, many of Brunet's creations are still in service in Great Britain today.

An article by Ken Lewis who, incidentally, is also your newest director, looks at express postal deliveries in New Zealand. Because of the country's mild climate, junior postal clerks on bicycles usually made these special deliveries. How times have changed!

We feel that your Society's annual conventions are important aspects of our organization and in that vein we have printed several more photos picturing some of the highlights of the annual event.

Although we have had to adopt some cosmetic changes to keep your magazine viable, the important ingredients that go into the creation of The Canadian Philatelist, namely its feature and other articles, have not been compromised. We hope you will enjoy them as you make your way through this issue.

l'annonce? Nous espérons sincèrement que dans un futur rapproché les collectionneurs et les marchands profiteront d'une offre si extraordinaire.

Le présent numéro conclut la série en trois parties de Kathleen Ralf sur la philatélie chez les jeunes. Nous espérons que cette série vous a donné des idées pour intéresser les jeunes à notre passe-temps. Et, plus important encore, nous espérons qu'elle vous a inspiré des actions concrètes.

Dans le dernier numéro, nous avions dû mettre certains articles de côté afin de faire de la place à Royal *2005* Royale; vous les trouverez dans le présent numéro. Entre autres, celui de Joseph Monteiro qui décrivait le programme 2005 de timbres de Hong Kong et un article intitulé «°Isambard Kingdom Brunel, 1806-1859 - Eminent Victorian Engineer°» (Isambard Kingdom Brunel, 1806-1859 - éminent ingénieur de l'époque victorienne), que nous gardions en réserve depuis quelque temps. Les créations de Brunet, véritable génie de l'ingénierie, sont nombreuses à être encore utilisées de nos jours en Grande-Bretagne.

Un article de Ken Lewis qui, soit dit en passant, est aussi notre nouveau directeur, se penche sur la livraison expresse de courrier en Nouvelle-Zélande! Le climat du pays étant doux, des commis juniors effectuaient ce genre de livraison à bicyclette. Les temps ont bien changé!

Nous croyons que les congrès annuels de la Société représentent l'un des aspects importants de notre association. C'est pourquoi nous avons à nouveau inclus des photos qui soulignent l'évènement.

Bien que nous ayons dû apporter quelques changements esthétiques afin d'assurer la viabilité du Philatéliste canadien, ses éléments importants, soit ses caractéristiques et ses articles n'ont pas été touchés. Nous espérons que le parcourir sera un plaisir.

Slippery Slope Averted

After taking a Large Silver medal at Singapore 2004, an award level down from two successive earlier Vermeil awards, I am happy to report that your magazine has again captured a Vermeil award at Pacific Explorer 2005 in Sydney, Australia.

Any worries, it seems, that we were on a slippery downward slope were unnecessary.

And for this quick turnaround in our fortunes I want to express my appreciation to the individual writers, proofreaders, translators, staff at National Office, and design coordinator who dedicate their time and energy to make *The Canadian Philatelist* the best philatelic journal it can be.



I also want to thank all the members of The Royal because without you, our valued readers, there would be no need to produce an award-winning journal. - **editor**

CLASSIFIEDS / ANNONCES CLASSÉES

CLUBS / CLUBS

JOIN THE South Seas Correspondence Club (1933) for worldwide pen friends, philatelic contacts, marriage, etc. Only $10 US a year - UK cheques accepted, payable to: L.K. Stoddart, Box 38, Alaminos, Pangasinan 2404, Philippines **v57n04**

FOREIGN / ÉTRANGER

BRITISH COMMONWEALTH, Europe and worldwide. Free discount price list. Jack Bode, PO Box 328A Markham, ON L3P 3J8 **v57no3**

MAIL ORDER / COMMANDE PAR CORRESPONDANCE

WE HANDLE many inexpensive, yet interesting, items that the larger dealers can't be bothered with. Free list: Ronalea Collectibles, Box 130U, Plumas, MB R0J 1P0 **v56n05**

SPECIAL OFFERS / OFFRE SPÉCIALE

FREE Canada, BNA, USA, Worldwide price list offering sets, singles, collections, and accumulations. Around 1,000+ lots with $5.00 off first order, and other discounts as well! 25+ years in the "business." J.V. Plett, Box 74082 Hillcrest RPO Vancouver, BC V5V 5C8 **v57n04**

WANTED / RECHERCHÉ

FOR PERSONAL collection and exhibit. The "Bathurst District" of Upper Canada, which is now known as the counties of Carleton, Lanark, Renfrew in Eastern Ontario. Pre-1850 only, please. Photcopies would be ideal initially and would give generous offer for your material. R.F. Narbonne, FRPSC, OTB. 613-278-1555 or toll free in Canada 800-247-5619. Box 102, McDonald's Corners, ON K0G 1M0 **v57n05**

NUMERAL mint block of six with left selvedge Scott #77 Die 1. E-mail videor@mts.net or leave message, Gord, 1-204-474-1531 **v56n05**

PEN FRIENDS wanted by collector/dealer. US Citizen married living in Philippines. L.K. Stoddart, Box 38 Aliminos Pangasinan 2404 Philippines **v57n01**

SANTA LETTERS or envelopes with H0H 0H0 return address. Any era. Buy or trade. Tony 519-745-2973, e-mail:tshaman@rogers.com or Box 43103, Kitchener, ON N2H 6S9. **v56n06**

CLASSIFIEDS SELL

To place a classified advertisement, check out page 315 in this issue.

LES ANNONCES CLASSÉES VENDENT

Pour placer une annonce voir la page 315 de ce magazine.

63% OFF ...the Cover Price

Subscribe today

	My Cost*	Cover Price	Savings
❑ 3 YRS (78 ISSUES)	$99.20	$271.44	$172.24
❑ 2 YRS (52 ISSUES)	$67.40	$180.96	$113.56
❑ 1 YR (26 ISSUES)	$38.50	$90.48	$51.98

ATTENTION PHONE ORDERS CALL 1-800-408-0352

OR

SUBSCRIBE ONLINE!! www.canadianstampnews.ca

Name _____

E-mail: _____

Address: _____

City: _____ Prov: _____

Postal Code: _____ Phone: _____

❑ PAYMENT ENCLOSED ❑ VISA OR MASTERCARD

Card#: _____

Exp.Date: _____ Signature: _____

Send Payment to:

Canadian Stamp News

PO Box 28103, Lakeport PO, 600 Ontario St.,

St. Catharines, ON, L2N 7P8

Rates for U.S. are the same as Cdn prices

International rate for 1 year only is $149.00

*GST prices are included

NB, NS, NL - HST PRICES ARE AS FOLLOWS;

3yrs - $106.65 • 2yrs - $72.45 • 1yr - $41.40

please allow up to 4 weeks for delivery of your first issue

Canadian Stamp NEWS

This Symbol



is your assurance that the dealer displaying it has subscribed to a high standard of business principles and ethics. When you are buying or selling stamps, covers or postcards, you should look for dealers displaying this logo. We are the professional Association to which they belong.

The Canadian Stamp Dealers' Association

P.O. Box 1123, Adelaide Street P.O.
Toronto, ON M5C 2K5
www.csdaonline.com

RPSC PHILATELIC RESEARCH FOUNDATION



SRPC FONDATION DE RECHERCHE PHILATÉLIQUE

An Introduction to Youth Philately

A 55 page monograph in colour teaches the fundamentals of philately for young collectors.

Originally written for FIP's Commission for Youth Philately by the Federation of Swiss Philatelic Societies in German/French. Now English editions have been prepared by Michael Madesker and produced by the RPSC Philatelic Research Foundation.

Excellent for teaching seminars at youth stamp clubs and as a reference manual for young collectors. Regular price is $15 to cover publication and mailing costs. A special price of $8 applies for young collectors (21 and under), or teachers and others running youth stamp clubs.

Purchase a copy from the

RPSC Philatelic Research Foundation

c/o Ted Nixon
255 Cortleigh Blvd.
Toronto, ON M5N 1P8

Enclose cash or cheque payable to:
RPSC Philatelic Research Foundation.

DEPARTMENTS and COMMITTEES / SERVICES et COMITÉS

Anti-Theft Committee / Comité anti-vol
Chairman/Président: George Pepall, 44 Bound Brook Crt., Kitchener, ON N2A 3L3 pepall@rogers.com
Quebec and Atlantic Provinces / Québec et provinces atlantiques: Richard Gratton, FRPSC, C.P. 202, Windsor, QC J1S 2L8
West / Ouest: Col. William G. Robinson, FRPSC, 301 - 2108 West 38th Ave., Vancouver, BC V6M 1R9

APS Liaison / Liaison avec l'APS
Ann Triggle, FRPSC, 4865 Spaulding Dr., Clarence, NY 14031, USA atriggle@buffalo.edu

Canada Post Liaison / Liaison avec Postes Canada
Charles J.G. Verge, FRPSC, Box 2788, Stn. D, Ottawa, ON K1P 5W8 vergec@sympatico.ca
Rick Penko, Box 1425, Winnipeg, MB R3C 2Z1 rpenko@shaw.ca

Chapter Liaison / Liaison avec les chapitres
George F. Pepall, 44 Bound Brook Crt., Kitchener, ON N2A 3L3 pepall@rogers.com

Complaints Committee / Comité des plaintes
Col. William G. Robinson, FRPSC, 301-2108 West 38th Ave., Vancouver, BC V6M 1R9

Conventions and Exhibitions / Conventions et expositions
Dr. J.G. McCleave, FRPSC, 186 Willingdon St., Fredericton, NB E3B 3A5 mccleave@nbnet.nb.ca

Database Management Project
Director in Charge: Rick Penko and Robin Harris, FRPSC

Dealer Liaison / Liaison avec les négociants en timbres-poste
R.F. Narbonne, FRPSC, PO Box 102, McDonalds Corners, Ontario K0G 1M0

FQP Liaison / Liaison avec la FQP
François Brisse, Beaconsfield, QC, fsbrisse@sympatico.ca

Historian / Historien
Charles J.G. Verge, FRPSC, Box 2788, Stn. D. Ottawa, ON K1P 5W8 vergec@sympatico.ca

Insurance Plan / Plan d'assurances
Hugh Wood Canada Ltd., 201 - 4120 Yonge St. Toronto, ON M2P 2B8

Judging Program / Programme des juges
Dr. John M. Powell, FRPSC, 5828 143rd Street, Edmonton, AB T6H 4E8 johnpowell@shaw.ca

Legal Advisor
Harry Sutherland, RDP, FRPSC

Medals and Awards / Médailles et prix
Raymond Ireson, 86 Cartier, Roxboro, QC H8Y 1G8

National Office / Bureau national
Andrew D. Parr, Executive Director / Directeur exécutif
P.O. Box / C.P. 929, Station, Succ Q Toronto, ON M4T 2P1, CANADA
Tel/Tél: (416) 979-8874, 1-888-285-4143 Fax/Télécpr: (416) 979-1144
info@rpsc.org www.rpsc.org
Director in Charge: Peter Butler

Public Relations / Relations publiques
Michael O. Nowlan, 514 Gardiner St., Oromocto, NB E2V 1G3 mgnowlan@nb.sympatico.ca

Sales Circuit / Carnets de timbres en approbation
RPSC Circuits, Box 1109, Cochrane, AB T4C 1B2
Tel/Tél Fax/Télécpr: (403) 932-2947, rpscsale@telus.net

SIP Liaison
George Pepall and Ken Magee

Slide Program / Diapothèque
Elizabeth Sodero, FRPSC, 831 Tower Rd, Halifax, NS B3H 2Y1 sodero@ns.sympatico.ca

T.A.P.E. Executive Director / T.A.P.E. Directeur exécutif
Peter Butler, Toronto, ON pbutler@ilap.com

The Canadian Philatelist / Le philatéliste canadien
P.O. Box/C.P. 929, Station/Succ Q, Toronto, ON M4T 2P1
Editor / Rédacteur, Tony Shaman, FRPSC, PO Box 43103, Kitchener, ON N2H 6S9 tshaman@rogers.com
Advertising: Jim Szeplaki (905) 646-7744 ext. 223, jims@trajan.ca

Website / Site internet
D. Robin Harris, FRPSC, rharris@adminware.ca

Youth Education / Éducation de la jeunesse
Yvan Latulippe, St. Joachim-de-Shefford, QC yvan.latulippe@sympatico.ca

LIST OF ADVERTISERS / LISTE DES ANNONCEURS

292	BNAPS	293	Jeff Melski	319	RPSC Sales Circuit
279	Brigham Auctions	B/Cover	Maresch, R. & Son	273	Saskatoon
IFC	Canada Post	299	Mark Lane	278	Sheffield
326	Canadian Stamp News	292	Postal History Society of Canada	280	Vance Auctions
278	Coates & Coates	293	Ray Simrak	283	Van Dam, E.S.J.
271	CPS of Great Britain	307	Rousseau	287	John Walsh
327	CSDA	327	RPSC Research Foundation	296	Zatka Philately
267	Eastern				
275	Greenwood				













Celebrating over 75 years in the stamp business

As Canada's Premier Auction house we always have something new and interesting

When selling your collection our auctions will maximize your results

Please call or write us for a complimentary catalogue

r. maresch & son

DEALERS IN FINE STAMPS SINCE 1924

5TH FLOOR, 6075 YONGE ST., TORONTO, ON M2M 3W2 CANADA
☎ (416) 363-7777 **www.maresch.com** FAX (416) 363-6511