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THE COVER / PAGE COUVERTURE:

Like a skillfully cut diamond, philately has many facets. One of them is new issue. They enrich the diversity of our hobby. Canada's new stamp releases reflect the country's unique characteristics – its culture, history, geography, fauna, flora, natural resources and individuals who have in some way enriched the lives of others. We are proud to illustrate some of these stamps on the cover of this issue.

Comparable à l'oeuvre d'un diamantaire talentueux, la philatélie montre de nombreuses facettes. Les nouvelles émissions de timbres-poste sont l'une d'entre elles. Elles enrichissent la diversité de notre passe-temps. De plus, elles illustrent le caractère unique du Canada : sa géographie, sa faune, sa flore, ses ressources naturelles, son histoire et sa culture, sans oublier les personnes remarquables qui ont, d'une façon ou d'une autre, enrichi la vie des autres. Nous sommes heureux de vous présenter quelques-unes de ces émissions sur la page couverture du présent numéro.

We acknowledge the financial support of the Government of Canada through the Publication Assistance Program (PAP) toward our mailing costs.

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Le prix de l'abonnement est de 25 $ par an pour les membres de La Société royale de philatélie du Canada. Ce montant est inclus dans la cotisation et les membres reçoivent automatiquement le magazine. L'abonnement pour les non-membres est de 30 $ par an. Les changements d'adresse, les exemplaires non-livrés et les demandes d'abonnement doivent être envoyés à : C.P. 929, Succursale Q, Toronto, Ont., M4T 2P1. Le port de retour est garanti. Le numéro d'enregistrement des éditions est : 09828.

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STAMPEX '05: A NEW APPROACH TO AN OLD PASSION

Here are highlights of this year's edition of STAMPEX, now a National Show, the first in Toronto in many years!

- **Dates:** October 14, 15, 16, 2005
- **Location:** Queen Elizabeth Building at the Canadian National Exhibition
- **Show Admission:** $5.00 and will include a Surprise Bag containing souvenir program, gifts and discount coupons
- **Show Sponsors:** Canadian Stamp Dealers Association & Greater Toronto Area Philatelic Alliance

Program Highlights will include:

- Canada's 7th National Philatelic Literature Exhibition
- 150 frames of competitive exhibits, a special Court of Honour and numerous non-competitive exhibits
- A new National Stamp Club Competition will be announced by the end of January
- A marketplace of dealers from across Canada & USA plus Canada Post
- Seminars & workshops for beginners, advanced collectors and a judging seminar and critique
- Another exciting Youth Program will also be presented

More information can be obtained by visiting the new GTAPA website to be launched this month, at www.gtapa.org or the RPSC's website www.rpsc.org.

RPSC's President Charles Verge has announced that STAMPEX will host Canada's 7th Philatelic Literature Exhibition, Oct. 14, 15, 16, 2005.

Entries will be judged by an international panel of distinguished judges on the three days prior to the exhibition. All entries will then be displayed at STAMPEX.

Visitors to the Show will not only be able to browse through the entries, but will have an opportunity to place orders for the publications at the GTAPA Booth.

The Prospectus will be posted on the Alliance and RPSC Web sites by mid-January. The entry fee will be $25 Cdn, $20 U.S. per entry and the deadline will be mid-August. (The specific date is to be announced.)

Special prizes and medallions will be awarded at the STAMPEX Awards Ceremony on the Saturday of the show.

STOLEN STAMP COLLECTION

Bob Ingraham, Vice President British Columbia Philatelic Society, has submitted the following notice of a stolen stamp collection in Coquitlam, BC. If you see or hear anything about this unfortunate incident, please report it to Bill Robinson, Anti-Theft Committee for the Western Region.

This is to notify you of the theft of part of a stamp collection from a member of the British Columbia Philatelic Society. The theft apparently occurred sometime in the morning on Wednesday, December 15 in the Vancouver suburb of Coquitlam. Among the items taken were a collection of Swiss mint and used stamps on Minkus pages. The used stamps were nearly complete, missing only three stamps up to 1989. Mint stamps were less well represented, but were nevertheless of considerable value. The collection contained a few covers.

Also taken was stockbook of mint and used Swiss stamps, a stockbook full of mint modern Canadian plate blocks, and a Darnell hingeless Canadian mint collection for the years 1987 through 1995 in a hingeless Darnell album.

REVOLUTIONARY FIRST-DAY DIGITAL COLOUR POSTMARK

Stamp collecting took on new colour on January 6, 2005, when the U.S. Postal Service introduced a First-Day Digital Colour Postmark produced with the issue of the Lunar New Year Souvenir Stamp Sheet.

"This new product 'does' for traditional black and white first-day postmarks what colour television did for black and white TV by adding vibrant colour, clarity, and definition previously unattainable," explained David Failor, Executive Director, Stamp Services,



The First-Day Digital Colour Postmarks will be available for purchase with specific 2005 stamp issues. A mock-up model of a Lighthouse colour cancel with the 37-cent Lighthouse stamp is reproduced above.

NEW INKJET CANCELS ADDED TO CD LISTING

Joel Weiner of Edmonton, AB, has added 245 new inkjet cancels and hundreds of changes to earliest and latest dates of use to his newest listing on a CD. The CD contains a PDF file consisting of 183 pages. A Filemaker Pro file, including all the data, is also included on the CD. PC and Mac computers equipped with the appropriate computer programs permit searching all the appropriate database features. Furthermore, all scans can be manipulated.

Joel has invited anyone interested in obtaining a CD to contact him. His e-mail address is: joel.weiner@ualberta.ca

NEWEST ALLIANCE MEMBER

The Toronto Stamp Collectors Club, one of Canada's oldest and most prestigious stamps clubs, became the newest member of the Greater Toronto Area Philatelic Alliance. This latest affiliation raises the number in the Alliance to 10 members clubs.

CONGRATULATIONS!

We take great pleasure in extending congratulations to Ray Ireson a director of our Society and editor of *The Shoe Box* the newsletter of the Lakeshore Stamp Club. The newsletter was the only entry in the American Philatelic Society Chapter Members Newsletter Competition to be awarded a Gold medal. A total of 25 newsletters were entered in the competition adjudicated by a panel of three literature judges. Keep up the good work, Ray!

UNITRADE NAMES NEW EDITOR



Congratulations and best wishes are being extended to our Webmaster Robin Harris on his appointment as editor of the *Unitrade Canada Specialized* catalogue. Robin will undoubtedly bring a fresh approach in tackling the needed changes to make this specialist's publication the premier Canadian reference catalogue.

(WE ARE A LITTLE LATE...)

PROMOTING STAMP MONTH 2004

Pictured are Richard Logan, President of the Ottawa Philatelic Society, and Jan Pinchaud, Postmaster of the Foresters Falls, Ontario, Post Office. Logan mounted a 16-page exhibit on the Provincial Floral Emblems Issue 1964-66 for Pinchaud's Customer Appreciation Day. This is the second year that Logan and Pinchaud have worked together to promote October Stamp Month. Last year's exhibit featured the Foresters Falls Post Office.



BC PHILATELIC SOCIETY PLANS VANPEX 2005

VANPEX 2005, the annual stamp exhibition and bourse presented by the British Columbia Philatelic Society, is scheduled for November 11-13, 2005 in Richmond, BC, a suburb of Vancouver.

VANPEX organizers are planning for a 180-frame exhibit. Approximately 30 bourse tables will represent dealers from across Canada. Exhibitors at both regional and national levels are invited to submit applications.

The show will be held in a new venue, the Executive Airport Plaza Hotel & Conference Centre, 7311 Westminster Highway, Richmond, just minutes away from Vancouver International Airport by airport shuttle or taxi.

Because the show begins on Remembrance Day, doors will not open until noon and will remain open until 8:00 p.m.

In recognition of 2005 as the 60th anniversary of the end of the Second World War, show organizers are encouraging exhibits related to both military and civilian aspects of the war. Seminars and specialists' society meetings related to philately of the Second World War are also being planned.

The Executive Plaza Airport Hotel is offering special room rates for VANPEX visitors. Rooms as low as $96 Cdn. plus taxes are available. For reservations, telephone 1-800-663-2878 or 604-278-0255, e-mail reservationsr@executivehotels.net, or fax 604-278-0255. Mention VANPEX 2005 to ensure your reduced rate.

A link to the hotel's web site is on the BC Philatelic Society's home page at www.bcphilatelic.org.

General enquiries and questions about the bourse should be directed to Peter Jacobi, telephone (604) 538-0246, or e-mail pjacobi@shaw.ca.

The exhibits chair, Bob Ingraham, can provide preliminary information about the exhibition. Telephone (604) 694-0014, or e-mail b.ingraham@shaw.ca.

The BC Philatelic Society dates from 1919, and has been organizing VANPEX since 1927.

LES FRANÇAIS ONT CHOISI LEUR MARIANNE



Le processus de choix commencé le 8 décembre 2003 est terminé : la France a une nouvelle Marianne dont l'usage a commencé le 1er janvier 2005.

Fin 2003 on effet, La Poste lançait un concours national annoncé par le Premier Ministre et ouvert à tous les Français : il s'agissait de renouveler Ia Marianne d'usage courant en l'associant au thème de l'environnement (« l'engagement de Marianne en faveur de l'environnement et des valeurs fondamentales de la République »).



50 000 dessins furent ainsi envoyés. 500 sortirent des sélections régionales et furent soumis à un jury national présidé par Vèronique Genest. Celui-ci en garda 100 qui furent présentés au choix des Français. 250 000 votes furent obtenus et parmi les dix projets qu'eut à examiner le président de Ia République, c'est celui de Thierry Lamouche qui fut retenu et dévoilé au public le 13 juillet par le président de l'Assemblée nationalé. Ce devoilement s'accompagnait d'une exposition philatélique mise sur pied par le musée de La Poste et le Cercle des Amis de Marianne dans les locaux de l'Assemblée nationale.

Parisien de naissance, installé on Seine-et-Marne, Thierry Lamouche, âgé de 49 ans, est diplômé de l'Union centrale des arts décoratifs. Jusqu'à present, sa carrière d'illustrateur s'etait surtout développée autour d'une passion sans borne pour la guitare et la musique domainres pour lesquels il a réalisé des affiches, des couvertures de livre et même un livre-CD. Il se déclare non-collectionneur et c'est tout à fait par hasard qu'il a participé à ce concours. Ce prix devrait avoir des retombées importantes sur le plan de sa carrière d'illustrateur car on n'est pas sans conséquence le créateur d'un objet qui se décline a 3 milliards d'exemplaires par an.

APS Receives Largest Contribution In Society History

The estate of George Y. Fisher of Philadelphia has provided the largest contribution in the history of the American Philatelic Society. Mr. Fisher's bequest totaled more than $600,000. At his direction, the bequest will be used for continuing the renovations at the American Philatelic Center in Bellefonte, Pennsylvania. A building will be named for Mr. Fisher and his late wife Eleanor Baxter Fisher in recognition of their support for the Society and the American Philatelic Research Library.

George Fisher died January 29, 2004, at the age of 89. Mr. Fisher served in the U.S. Navy during the Second World War where he twice survived ship sinkings by torpedoes. Upon his return from military service he resumed work with Supplee Milk Company as a driver-salesman. In 1951, he became an assistant claims manager for Akers Motor Lines. He retired in 1977 as claims manager for Mushroom Transportation Company.

In 1947 he became interested in collecting stamps and postal history from the Shanghai Postal Agency. His collections and exhibits grew to include Philadelphia hotel covers, gun advertising covers, early United States airmail covers and classic revenues. His collection of Postal Agency in Shanghai, which was regarded as the most comprehensive collection of such material ever assembled, was sold by Richard Frajola in 1998. He was a 52-year member of the APS.

Eleanor and George were married in 1942. She was not a collector but gave her total encouragement to the efforts of her husband. Her support was deeply rooted in her appreciation of the educational benefits which philately offers – an appreciation that grew out of her 39-year teaching career in the Philadelphia school system.

The American Philatelic Center was opened in June 2004 and houses both the American Philatelic Society and the American Philatelic Research Library. Approximately half of the available space has been renovated, with additional phases of construction in planning stages. Future renovations will include an exhibition hall, classrooms, additional commercial space, and larger quarters for the APRL. It is expected that construction will continue for several years, progressing as additional funding is available.

Previous notable benefactors of the APRL and APS include Horace W. Harrison of Maryland, who left more than $400,000 to the APRL by means of a Charitable Remainder Trust and sale of his philatelic materials, and Osborne Morse of Kansas, who left the APS approximately $300,000.

For information on giving opportunities for the APS or the APRL, contact Ken Martin at the American Philatelic Center, 100 Match Factory Place, Bellefonte PA 16823; 814-933-3817; or kpmartin@stamps.org.

APS Launches New Youth Club

On January 1, 2005 the American Philatelic Society kicked off the new year with a new club for youth – Young Stamp Collectors of America (YSCA). This newest division of the APS is devoted to supporting stamp collecting among individual young people, up to age 18.

YSCA members will enjoy a quarterly electronic newsletter, discounted prices on selected collecting supplies, a dedicated Web site, online support via e-mail, a monthly e-meeting, and "live" member meetings twice a year.

The first official YSCA meeting will be held at AmeriStamp Expo 2005, in Atlanta, Georgia, on Sunday, February 20, at 2 p.m. Each YSCA member under the age of 18 attending the meeting will receive a special First Day Cover, t-shirt, and a treasure bag. Subsequent "live" meetings will be held at the APS StampShow and AmeriStamp Expo each year.

Monthly electronic meetings will begin in March, courtesy of the Virtual Stamp Club, which is allowing the YSCA to use its Web site, www.virtualstampclub.com. YSCA members may register at the site at no cost, but those under the age of 13 will need an adult to complete the registration process. E-discussions will be held the first Sunday of each month, 7 to 8 p.m. Eastern Time.

Members will receive the quarterly YSCA E-Newsletter, beginning with the winter 2005 issue. This colorful newsletter will be devoted to articles of interest by and for young collectors. Each issue will feature columns on Topical Collecting, Stamp Collecting Basics, and Where Is It? Other newsletter highlights will include new U.S. stamps, special cancellations, activities, contests, club news, and special stamp offers. Members are invited to submit articles for publication.

The APS decision to create YSCA was prompted by the Society's desire to promote the hobby to young people on the Internet. Youth Coordinator Janet Houser will be orchestrating this new adventure, with support from volunteers and APS staff. The new club complements other existing APS youth programs, including the APS All*Star Clubs and Stamp Camp, a partnered program aimed at training educators and community leaders.

Officers of the Junior Philatelists of America, which disbands January 1, have expressed their support for the YSCA and cooperation to launch the new APS division.

YSCA annual membership dues are $10 per person, or $15 per family. Supporting adult members are welcome, at an annual rate of $20 per person. In addition, the APS is offering free YSCA membership to current JPA members for the year 2005.

For more information on YSCA and volunteer opportunities, contact Janet Houser, jehouser@stamps.org; 814-933-3803 ext. 238.







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from Down Under

Preview of Stamps and Collectables on Sale at Pacific Explorer 2005

Australia Post is pleased to announce that they will be launching several new stamp issues and associated products at Pacific Explorer 2005. Each day of the exhibition there will be a new stamp issued, stamp-related collectables and another first from Australia Post – a personalized prestige booklet. The stamps to be issued during the expo are:

21 April: *International Day*
– Australia-UK joint issue

22 April: *Family Day*
– Creatures of the Slime

23 April: *Pacific Day*
– Launch of Centenary of Rotary

24 April: *Heritage Day*
– Launch of 150th Anniversary of the First Australian Coin

"The launch of the Centenary of Rotary stamp issue will also feature an imperforate sheetlet of 10, numbered, with a print run of no more than 15,000," said Ms Amber McDougall, Manager of Australia Post's Philatelic Group. "A very limited number will only be on sale at Pacific Explorer 2005. "

"Each day of the exhibition there will be a special postmark in a different coloured ink. The first day of the exhibition the ink will be green; last day red and days 2 and 3 black. Other collectables include the entry ticket postcard featuring a "tear off" stub, a souvenir cover featuring the Sydney Harbour Bridge and Opera House and a personalized prestige booklet only available at Pacific Explorer – printed and collated before your eyes at the exhibition," added Ms McDougall.

There will be something for every philatelic enthusiast at Pacific Explorer 2005. For further information visit the official Web site www.sydney2005.com.au

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Le Philatéliste canadien est le 8 mai, 2005

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Tapling Collection On Maiden Voyage To Pacific Explorer 2005 World Stamp Expo

Australian philatelists can view one of the greatest stamp collections ever compiled at Pacific Explorer 2005, World Stamp Expo to be held in Sydney in April 2005.

Enthusiasts will get a rare glimpse at the Thomas K Tapling Collection that will travel to Australia all the way from its home at the British Library in London.

The collection of Thomas Keay Tapling, MP (1855-1891) includes most of the world's rarest stamps, and provides a fascinating insight into the methods of collection and presentation of stamps in the 19th century.

Some of Collection's most prized stamps will be displayed at the Expo, including the Tapling's two examples of the famous Mauritius 1847 "Post Office" stamps.

Other stamps featured at the Expo include Hawaii's "Missionary" stamps, as well as selections from Japan, the Philippines, British Columbia & Vancouver Island, the United States and several South American countries.

This will be the first time any portion of the Tapling Collection has been shown in Australia. Accompanying the exhibit will be Mr. David Beech, Head of Philatelic Collections for the British Library and President of The Royal Philatelic Society.

The selected sheets of the Tapling Collection brought to Australia in 2005 feature stamps depicting Pacific Rim countries and are in keeping with the regional themes of Pacific Explorer 2005.

Among the fascinating local Australian items to be shown at Pacific Explorer are a proof sheet and two of the original essays written to accompany the New South Wales 1850 "Sydney View" stamps, a unique die proof of the Victoria 1850 2d Half Length and an example of the Western Australia 1854 4d Inverted Frame error.

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McCann Accepts New W2006 Post

Dr. Peter McCann, international exhibitor and judge, former APS president, and current W2006 Director, has been appointed chairman of the newly spun-off Washington 2006 Competitive Exhibit Selection Committee.

The principal duty of the committee is to select the competitive exhibits for Washington 2006. Applications are expected to outnumber frames by a factor of two or three. McCann will work closely with John Lievsay, Commissioner General, who continues as liaison with all commissioners. Charlie Peterson will assist McCann in using FIP-sponsored software and records from previous FIP exhibitions to ensure compliance with their regulations.

Peterson had previously headed the combined Jury and Exhibit Selection Committees. The Washington 2006 Management Committee decided that realigning the groups would allow each chairman to better focus on their respective mission. In addition to chairing the Jury Committee, Charlie continues to solicit world-class philatelic rarities, special collections and Court of Honor material for display at W2006.

All three men hold positions with the FIP, the international philatelic federation based in Zurich, Switzerland. McCann is a vice-president, Peterson is a director, and Lievsay is a member of the FIP Fight Against Forgeries committee.

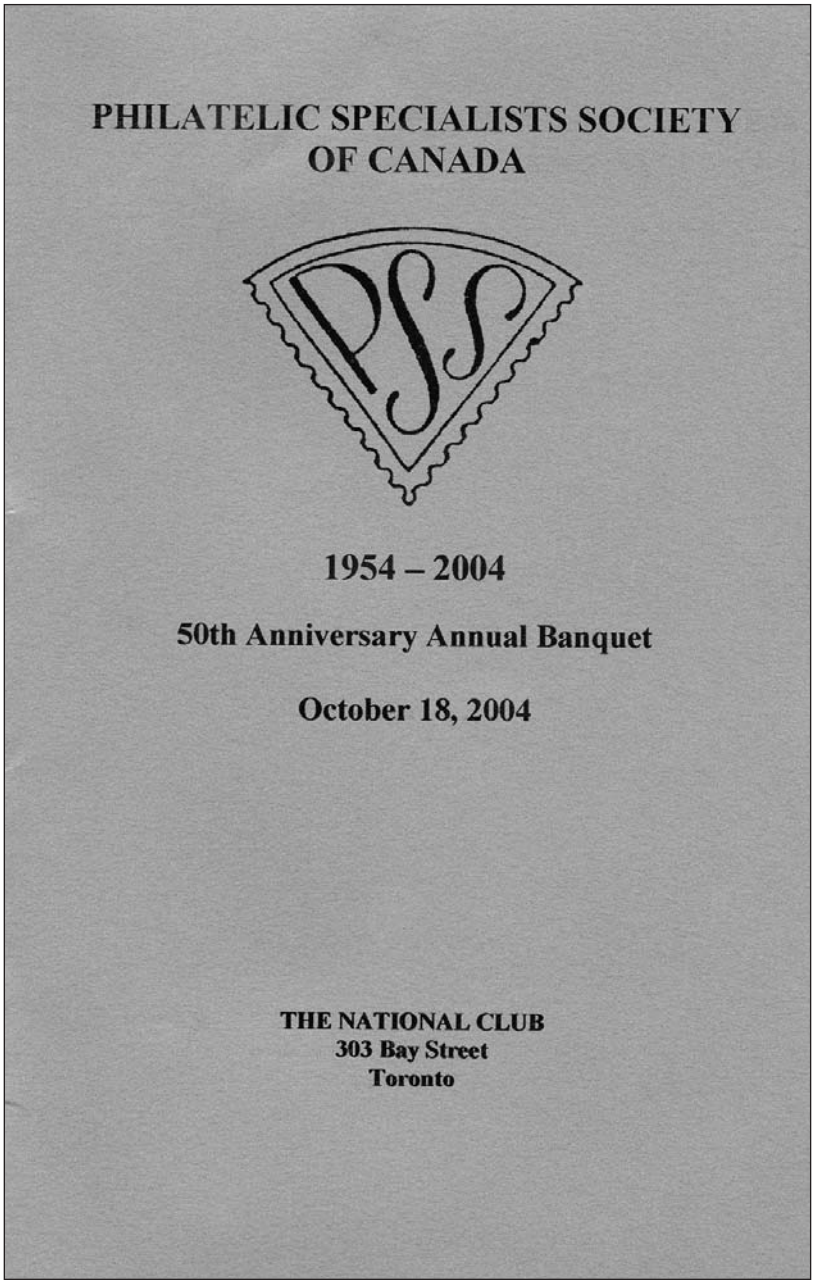
Exhibitors are urged to apply early to Washington 2006. Although the deadline for submission is several months away, response from U.S. exhibitors continues to exceed expectations.

Washington 2006 will be held May 27-June 3, 2006 at the Washington DC Convention Center. It will feature 3,800 frames of exhibits, over 150 dealers and postal administrations from around the world, first day ceremonies sponsored by the USPS and other authorities, meetings and seminars from over 100 specialty societies, an interactive youth area, and much more.

The Queen's Stamp Collection

An After-Dinner Talk by the Keeper of Her Majesty's Collection

By George Pepall



I was pleased and honoured to be a guest of a member of the Philatelic Specialists Society of Canada this past fall, on the occasion of the 50th anniversary celebration of this distinguished group of philatelists. The ambience at the historic National Club on Bay Street, Toronto was cheery, the guest speaker extraordinary and the dinner that preceded him superb.

Mr. Michael Sefi had been Deputy Keeper of the Royal Philatelic Collection since 1996, and was appointed Keeper of the Collection in January, 2003. He joined us after arriving from Washington, DC, where some rarities in the Collection were scheduled to be on display from April 6, 2004 until January 11, 2005 at the Smithsonian Institution's National Postal Museum.

Mr. Sefi spoke for exactly an hour, but it seemed like much less time than that. He talked about his predecessors over the 90 years since curators for the Collection had been appointed, and in particular about his immediate predecessor, Charles Goodwyn, who, sadly, retired on health grounds after only six years in office.

King George V's philatelic curiosity was sparked when his father, King Edward VII, in 1901, requested for his son (at the time the Duke of York) "one block of everything." King George was the first passionate collector among the modern royals, but he drastically modified the "one of everything" approach that had existed previously to a European approach with a strong interest in the technical side of stamp issuance. However, he quickly narrowed the focus to Great Britain and the British Commonwealth. There is a minimal presence of watermark varieties since they are difficult to see, and, surprisingly,

there is no postal history presence to speak of. Early airmails and bisects are to be found, often on piece, however.

Among the rarities that Mr. Sefi mentioned were 1840 covers signed by Members of Parliament of the time, and by the Duke of Wellington. He showed slides of some of the more colourful and striking items, but admitted that little work had gone into the updating of visuals of the collection: digitalization is only slowly arriving at St. James Palace!

He noted that some of the 1840 Penny Blacks in the Collection had been used several times because of the difficulty in obliterating the stamps permanently. The Penny Black was in fact a mistake, because the ink was too stable and the red Maltese Cross cancellation could be removed without damaging the stamp. The red cancellation was introduced in 1840 at the time the Penny Black was first issued. Because it could be removed, a black ink was substituted a few months later, but this was a problem as the cancellation did not stand out. Hence the introduction of the Penny Red, with black cancellation early in 1841. He mentioned in passing the insurance valuation on one multiple of the 1840 Plate 1 Twopenny Blue QV of 2 million pounds!

He mentioned as well the intended 1910 2d "Tyrian Plum" issue of King Edward. The 2d Tyrian Plum was never issued and stocks were destroyed. Some unused copies did survive and command high prices at auction; the Collection has a corner marginal pair and a unique cover which went through the post, sent to the Prince of Wales, and which arrived the day he became King.

Our speaker showed us a slide of the eye-opening ½d/1d colour reversal (red for green/green for red) on the new George V stamps that followed. He showed us one of four surviving unused two pence Post Office Mauritius stamps. Other slides displayed a 4-anna inverted head of India; a 4d Western Australia inverted frame variety; a block of four £100 stamps for Kenya and Uganda, whose purpose was certainly not for postage, but was used for Revenue duties; and a 1921 Abolition of Slavery stamp for Jamaica that was never issued.

Mr. Sefi suggested that stamp collecting was given a boost in the wake of the First World War when governments, particularly of smaller countries, sought ways to make people more aware of the attractions of their countries and to encourage them to collect their stamps, to the benefit of revenues. However, as travel has become easier, perhaps interest in sharing international images has waned.

Mr. Sefi is a CA by profession. He himself is a serious collector and exhibitor, particularly of the Downey Heads, of the GV era of GB. He also has interests in the stamps of the Commonwealth of Australia and of KUT. He has been active, or still is, in a number of philatelic societies in Great Britain.

He went on to speak of an essay for stamps for the proposed union of GB and France in 1940. The proposal of union between the UK and France followed the German invasion in 1940 – but was eventually declined by the French. However, it was sufficiently serious for a joint stamp to be designed and essayed.

He revealed the original pencil designs of the unique Hong Kong Liberation stamps which were roughly drawn by one of the allied prisoners, who had motivated his own survival with the hope of his design being accepted. He showed us the Falkland Islands QEII 6d warship vignette error and a slide of the 1976 GB roses error of missing value.

The Royal Collection is served by three part-time workers, none of whom receives what one might think is a king's ransom for his efforts. They put in much time and work to prepare for traveling exhibits. They must also tend to visitors, who are welcome if they are serious researchers with credentials: gawking tourists need not apply.

In closing, Mr. Sefi commended to our attention *The Queen's Stamps* by Nicholas Courtenay (Methuen, UK), available in the USA through the Smithsonian Institution's National Postal Museum or its website.

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Stage by Stage

By Ken Lewis

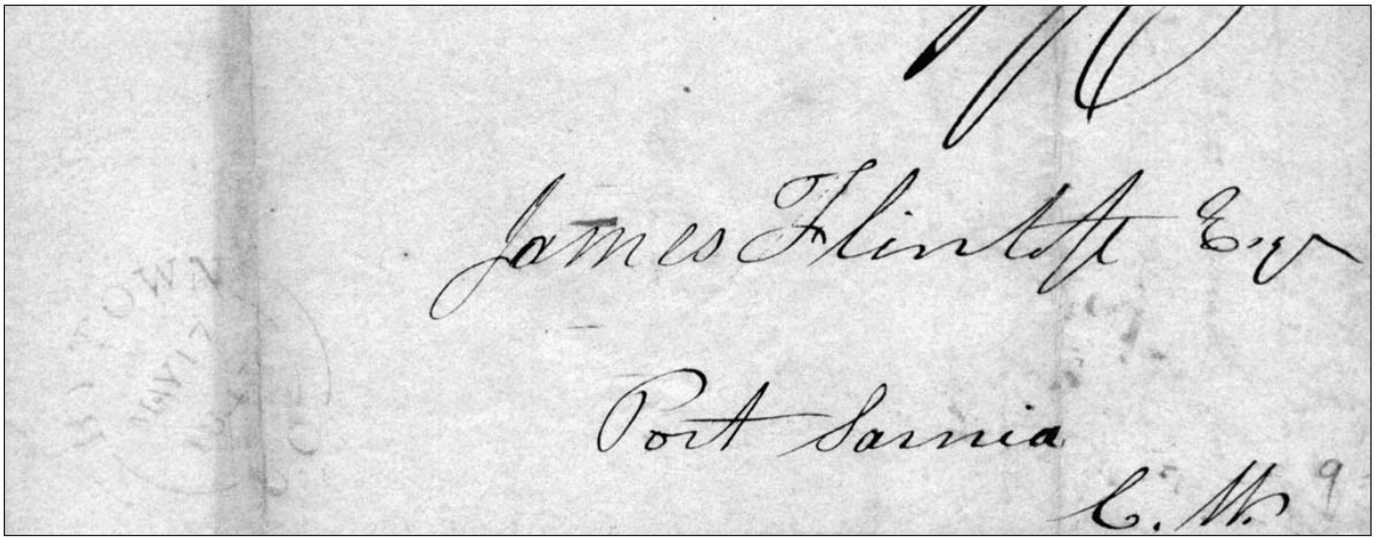
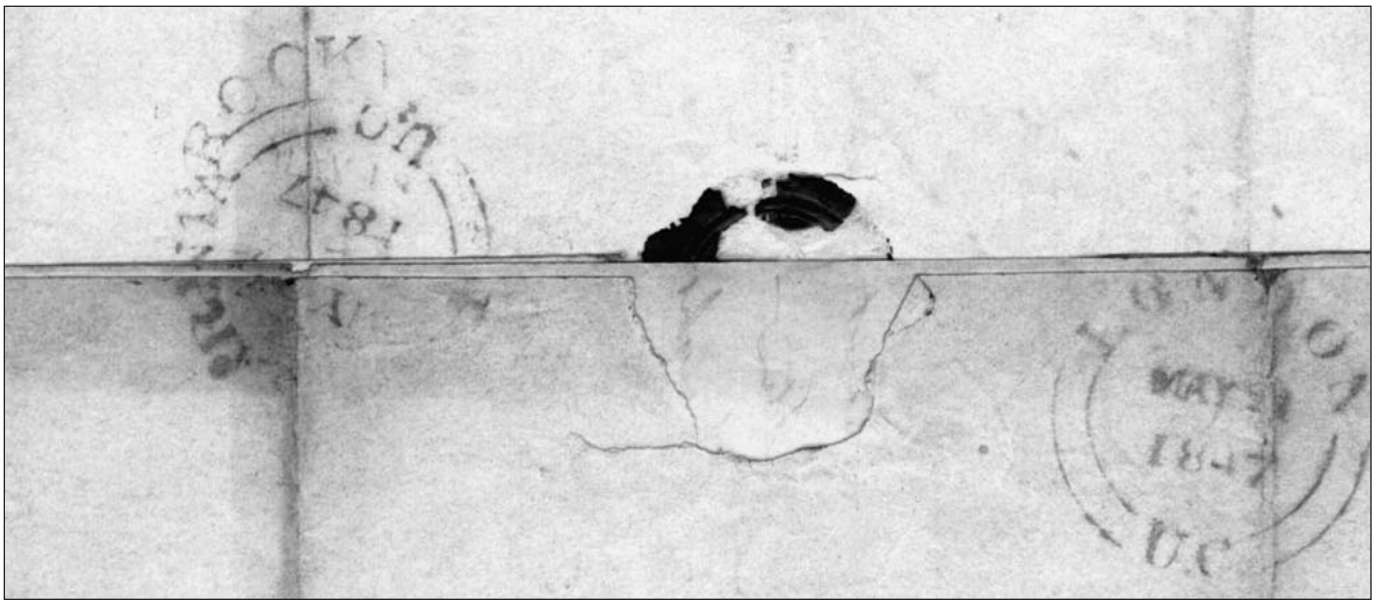


Figure 1 (above), Figure 2 (below)



The item of mail that this article is about concerns an entire letter sheet made up of a single sheet of paper. Its contents are written on one half of the sheet; the other half was used to form the outer cover with the address. When folded, the cover is closed with the usual wax seal. The known details about the letter sheet are as follows:

It was on May 17, 1847 that John Porter sent this letter (see Figures 1 & 2) to a Mr. James Flintoft who lived in Port Sarnia, Canada West. Lower and Upper Canada united in 1841 and became Canada East and Canada West. Nova Scotia, New Brunswick, Prince Edward Island, Newfoundland, and the western territories were separate, independent colonies known generally as British North America (BNA for short). As can be seen from the address on the cover CW (Canada West) the postmarks still contain the old designation of UC (Upper Canada) some six years after the change in name.

To track the journey of this letter it must be remembered that in 1847 the railways had not yet reached Upper Canada, and they were only just emerging as a means of transport in Nova Scotia.

For this reason the only means that the post office had available to transport mail was by water, stagecoach, foot, or horse. As Canada was still in its pioneering days, the most effective way to transport the mail was by stagecoach. At that time the towns and villages were connected directly by roads. These roads did not bypass the towns and settlements as they do now but went straight through them resulting in the distances that mail was being carried being greater than the present road network. The advantage was that mail could be collected and deposited whenever the stagecoach passed through each settlement. The journey that this letter took was in excess of 600 miles. The rate of 1/6d covered a distance from 601 to 700 miles inclusive with the rate applied in black ink to tell the postman that payment was to be collected from the recipient.

The letter contained information about the recipient being offered the position in charge of the sawmills at Gatineau, just north of Bytown, and on the border of Canada West and East. The content of the letter is reproduced below:

Bytown 17th May 1847

James Flintoft Esq.

Dear sir

I received your favour of the 19th March 1847 and carefully noted its contents. I showed your letter to Mr. A. Gilmour and a copy of the letter I wrote to you for them with which he was pleased and would be glad to see you if you wished to make an arrangement with them to go to take charge of the mills. You mentioned you would write me about the 1st May, I therefore was expecting a letter from you, but as you did not write I thought I would write you these few lines. If you intend to make any arrangement with the Major Gilmour to take charge of the mills in the Gatineau I would recommend you to come down and see them I think the situation would answer you.

There is no prospect of our lumber trade being better than when I wrote you last.

We have had a very cold day, backward spring and although the weather is now warm we are without rain and everything is very backward.

I am happy today we are all well Mr. Carmichael and Elizabeth were well the last time we heard




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from them. Mary has been in Montreal since last fall at school and is well. Andrew has left the Major Gilmour in Montreal and gone to the Bank of Montreal in Quebec his salary for the first will be £250. Major Gilmour was very kind to him and rendered his every assistance he wanted and sent his security to the bank at once. James be with me here.

Please remember me kindly to Mrs. Flintoft and family trusting this will find you well I remain,

Yours truly,

John Porter.

The route of this letter has been followed postmark by postmark together with a brief history.



Figure 3.

Bytown

This office applied the first postmark, dated May 17, 1847. See Figure 3.

Originally this was a settlement founded by Jeheil Collins and was named Collins' Landing. Later, as its ownership changed, it became Bellow's Landing then Richmond Landing. In 1826 Colonel John By, of the Royal Engineers, arrived to build both the Rideau Canal and a town at the northern terminus of the canal. In 1827 this new town was renamed Bytown in honour of the Colonel. The last name change came in 1855 when it became Ottawa. Queen Victoria decided that Ottawa should be the capital of Canada because it was in a central position between Canada East and Canada West.

Brockville

At this point the letter had its first transit mark applied, dated May 18, 1847.

In 1784 Brockville was still known as Buell's Bay. By 1812 it received its first post office and at the same time became known as Elizabethtown. Two further name changes occurred, namely Williamstown, and Charlestown, before being finally named as Brockville. The last name change was to honour General Sir Isaac Brock. James Morris, a resident of Brockville, became the first Canadian Postmaster General in 1851. It was he who both standardized the postage rates and reduced the letter rate to 3 pence from the previous 1/6 pence rate.

London

Another transit postmark, dated May 23, 1847, was applied at this point,.

The longest part of the journey this letter took was between Brockville and London. It passed through both Kingston and York (now known as Toronto) en route to London. London was so named in 1793 because Colonel John Graves Simcoe intended it to become the capital of Upper Canada and by naming it after the capital of Great Britain he considered that it would be looked upon with greater favour.

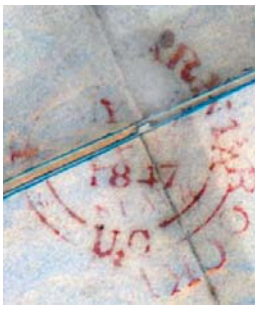


Figure 4.

Port Sarnia

The receiving postmark, dated May 25, 1847, was applied here. See Figure 4.

Currently this place is known as Sarnia. Ignace Cazelet named it Les Chutes (The Rapids) in 1807. From then arguments about the name dragged on until in 1836 when an independent arbitrator was appointed to oversee the decision process. This arbitrator was no less than Sir John Colbourne (Governor of Canada). Because neither side would compromise he suggested that Les Chutes should become Port Sarnia. None of the residents could find any argument against this suggestion and the name was duly accepted. The name originates from the Roman name for Guernsey, one of Britain's Channel Islands, where Sir John., at one time, had been governor. Port Sarnia is very close to the border between Canada and the USA and has a unique claim. This claim is its Bluewater Bridge which joins Port Sarnia to Port Huron and is the only bridge in the world owned by two countries.

As we see, this letter took a longer time to complete its journey than it takes today to travel the same distance. The railways were coming into Canada West during the 1850s and began establishing a faster and more reliable form of transportation for both people and mail. Their introduction spelled the death knell for stagecoaches and they rapidly went into decline. One advantage, to philatelists, was the introduction of the Travelling Post Office.

BIBLIOGRAPHY

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The Crimean War

and the 16d U.S. Packet Rate

George B. Arfken and Charles G. Firby

The Crimean War (1853 - 1856)* resulted from threats by Russia against Turkey as well as the resulting British and French concerns regarding their access to India and beyond. The major military move was the British and French invasion of the Crimean peninsula. To meet its need for troop carriers, Britain requisitioned many of the Cunard steamers. Cunard had been serving New York and Boston on alternate weeks. With many of its ships gone, Cunard dropped its service to New York for a period of 13 months, from January 1855 until January 1856. Cunard continued its regular service to Boston and Halifax on a fortnightly schedule. The postal rate for letters carried by these Cunard steamers from Boston remained 10d per ½ oz. The Collins Line, a U.S. line, took over Cunard's New York sailing times. Canadian letters carried by the Collins Line from New York were charged the existing U.S. standard rate of 1/4 or 16d per ½ oz. This U.S. rate of 16d per ½ oz. was the rate for Canadian writers who wished to use U.S. ships out of New York. The rate, though seldom used, had been in effect before January 19, 1849 and continued through February 3, 1858 (Collins Line last sailing, from Liverpool to New York).

Seven pence-franked covers fully paying this 16d rate have been reported [1], [2]. Our first objective is to identify the ships that carried these covers. These seven Crimean War covers were listed in Table 36, p. 218 of Reference 2. First we look at the possible Collins Line and Cunard Line ships as listed in the sailing tables of *Hubbard and Winter* [3] and *Arnell* [4]. The possible dates of sailing and Liverpool arrival are shown in columns 2 and 3 of Table 1 below.

The ships that (1) sailed after the date of posting and (2) arrived in Liverpool on or a day before the Liverpool date stamp (and carried the covers) are printed bold face.

The list of covers paying this 16d U.S. packet rate during the 13 month period January 1855 through January 1856 is shown in Table 2. This is an enlargement of the old Table 36 [2] with stamped Liverpool dates added and the ships identified.

Figure 1 shows the first cover listed in Table 2. Addressed to Alexander MacQueen, Esq. in Westminster, London, the cover was endorsed "per United States – Mail Packet." The cover, paid with the 16d U.S. packet rate, was sent to New York and was carried aboard the Collins Baltic.

Posting Date (all 1855)	Collins Line - New York	Cunard Line - Boston	Liverpool Date - Stamp
1. 22 Jan, Hamilton	25 Jan - 5 Feb, *Baltic*	31 Jan - 12 Feb, *Canada*	6 Feb 1855
2. 29 Jan, Hamilton	8 Feb - 26 Feb, *Pacific*	31 Jan - 12 Feb, *Canada*	13 Feb 1855
3. Date illegible, Toronto	11 Jul - 22 Jul, *Baltic*	4 Jul - 15 Jul, *Asia*	23 Jul 1855
4. 1 Oct, Toronto	3 Oct - 14 Oct, *Baltic*	10 Oct - 22 Oct, *America*	15 Oct 1855
5. 29 Oct, Toronto	31 Oct - 12 Nov, *Atlantic*	7 Nov - 18 Nov, *Africa*	13 Nov 1855
6. 4 Dec, Perth	12 Dec - 23 Dec, *Atlantic*	5 Dec - 16 Dec, *Canada*	23 Dec 1855
7. 24 Dec, Toronto, *double rate*	27 Dec - 8 Jan, *Baltic*	2 Jan - 14 Jan, *Asia*	15 Jan 1856

Table 1. Ship Schedules

** Ed.'s comments: The start of the Crimean War depends on your view of the War. The Turks declared war on Russia in October 1853 while the French and the English did not enter the fray until January 1854.*



Figure 1. Posted in Hamilton, U.C., JA 22 1855 and addressed to London, England. Paid 16d. Courtesy of Christie's, Nickle collection.



Figure 2. Posted in Hamilton, U.C., JA 29 1855 and addressed to London, England. Paid the16d U.S. packet rate although endorsed "Royal Mail Steamer" which was 10d. Courtesy of Warren S. Wilkinson.

Figure 2 shows a cover of the same correspondence mailed from Hamilton a week later. However, this cover was endorsed "per Royal Mail Steamer." Mailed two days before the Royal Mail Steamer *Canada* was scheduled to sail from Boston, the cover was sent to Boston and carried on the Cunard *Canada*. So everything worked out. But this cover, like the earlier one, was paid with the 16d U.S. packet rate. The "Royal Mail Steamer" rate was 10d so the writer paid 6d extra. Was it ignorance, confusion or perhaps a precaution in case the letter missed the *Canada* at Boston and was sent to New York for the U.S. packet rate?

The third cover of Table 2 is shown in Figure 3. Although the mailing date is illegible, we can make a good guess.

The red London PAID / FR / 23JY23 / 1855 identifies the Collins *Baltic* as the ship carrying this cover. The *Baltic* sailed on Wednesday, July 11. The cover was probably mailed on Monday, July 9.

Canadian Date	Franking	From	Destination	U.K. Date	Ship	Provenance
1. JA 22 1855	10, 3, 3d	Hamilton	London, England	6 FE 6 1855	Collins *Baltic*	V.G. Greene, Sam Nickle
2. JA 29 1855	10, 3d pair	Hamilton	London, England	13 FE 13 1855	Cunard *Canada* (b)	Warren S. Wilkinson, John Robertson
3. Illegible	10, 6d	Toronto	London, England	23 JY 23 1855	Collins *Baltic*	John Robertson, Carrington Dale - Litchenstein
4. OCT 1 1855	10, 6d	Toronto	London, England	15 OC 15 1855	Collins *Baltic*	John Seybold (a)
5. OCT 29 1855	10, 6d	Toronto	London, England	13 NO 13 1855	Collins *Atlantic*	Warren S. Wilkinson, Jephcott, Hart, Admiral Harris
6. DEC 4 1855	10, 3, 3d	Perth	Dumfriesshire, Scotland	23 DEC 23 1855	Collins *Atlantic*	Warren S. Wilkinson, Richardson, Nickle
7. DE 24 1855	10 pr, 6 pr 2 x rate	Toronto	London, England	15 JA 15 1856	Cunard *Asia*	Warren S. Wilkinson, Dale, "Foxbridge", Seybold

Table 2. 16d Covers, January 1855 - January 1856

(a) The evidence for the Seybold cover comes from Firby's notes on a 1910 Harmer auction catalogue. There was no photo. We do not know if the cover still exists. *Ed's note: This cover is in the Brigham Collection.*

(b) This cover shows the Cunard Line rating handstamp "8 Paid 10" for 8d British sterling and 10d Canadian currency.



Figure 3. A 16d cover for The Dr. Rev. Ryerson of Canada, mailed in Toronto, July 11, 1855 and carried on the Collins *Baltic*. Courtesy of Warren S. Wilkinson.



Figure 4. Posted in Toronto, C.W., October 29, 1855 and addressed to London, England. Carried on the Collins *Atlantic*. The 16d U.S. packet rate was paid with a blue 10d and a gray 6d. Courtesy of Warren S. Wilkinson.

We know of no record of the fourth cover, the Seybold cover, since 1910. There was no photo and the cover may no longer exist.

Figure 4 shows the fifth cover of Table 2. Here we have fairly clear dates: Toronto, C.W., OCT 29 and a red PAID 1 3NO1 3 1855 for November 13, 1855. The cover was carried on the Collins *Atlantic* sailing on October 31 and reached Liverpool on November 12. The cover was posted on a Monday. The ship sailed two days later on Wednesday. This cover had a street address: 35 Milk Street, Cheapside.

The sixth cover of Table 2 is shown in Figure 5. It went from Perth, U.C., DEC 4 1855 and was addressed to Scotland. The cover was carried by the Collins *Atlantic* out of New York on Wednesday, December 12. The cover probably didn't need eight days to get to New York but Perth, 45 miles southwest of Ottawa, certainly didn't have the two day service to New York of Toronto and Montreal.

The last cover of Table 2, shown in Figure 6, is a magnificent double 16d rate cover paid with a pair of 10d and a pair of 6d. The case of this cover is strange. It was posted in Toronto three days before the scheduled sailing of the Collins *Baltic* but either did not get to New York in time for the *Baltic* or was sent directly to Boston to wait a week for the Cunard *Asia*. Perhaps it was delayed by Christmas or perhaps rail service to New York was temporarily interrupted. The Liverpool arrival stamp of 15 JAN clearly selects the *Asia* that docked in Liverpool Jan. 14.

Canadian Date	Franking	From	Destination	U.K. Date	Ship	Provenance
8. FEB 5 1855	5 x 3d Short 1d	Toronto	Edinburgh, Scotland	23 FEB 1855	Collins *Pacific*	Lubke, Foxbridge, deVolpi, Burrus [2, 217]

Table 3. 16d Short Paid Cover, Crimean War Period. ***Ed's note: This cover is in the Brigham Collection.***

Canadian Date	Franking	From	Destination	U.K. Date	Ship	Provenance
9. SEP 5 1851	3d	Hamilton	London, England		Collins *Baltic*	Recorded but not seen in decades
10. DEB 28 1852	3d (c)	Hamilton	Liverpool, England	MR 19 1852	Collins *Baltic*	Warren S. Wilkinson, McLellan, Fairbanks [2, 236]
11. JU 20 1852	3d, 2 x 6d	Montreal	South Wales		Cunard *America*	"Foxbridge"
12. AU 7 1852	3d, 6d pair	Quebec	England	AU 22, 1852	Cunard *Eurpoa*	Dale - Litchenstein
13. SEP 17 1853	5 x 3d	Quebec Steamboat	London, England		Cunard *Europa*	
14. SEP 17 1853	5 x 3d	Toronto	Scotland			

Table 4. 16d Covers, Pre Crimean War Period.

(c) Paid to line, 21 cents due



Figure 5. From Perth, U.C., December 4, 1855 and addressed to Dumfriesshire, Scotland. Carried by the Collins *Atlantic* out of New York December 12. The 16d U.S. packet rate was paid with a 10d Cartier and a pair of 3d Beavers. Courtesy of Warren S. Wilkinson.



Figure 6. This is the one double rate cover, franked with 32d. Mailed in Toronto, December 24, 1855 and addressed to London, England. Carried on the Cunard *Asia*, the cover was 12d overpaid. Courtesy of Warren S. Wilkinson.

Three of the covers of Table 2, nos. 3, 5 and 7, were addressed to The Rev. Dr. Ryerson*. This was probably John Ryerson, Methodist minister, 1800 - 1878.

In Table 3, another Canadian cover attempting to pay the 16d U.S. packet rate during the 13 month Crimean War period is listed. This cover, addressed to a lady in Scotland, was paid 15d with five three-penny Beavers, one penny short of the required 16d U.S. packet rate. Possibly the writer affixed the 3d stamps before taking the cover to the Toronto Post Office and learning that 10d stamps had just been issued. The cover was carried to Liverpool by the Collins *Pacific* and continued to Edinburgh by rail. This cover is illustrated in Reference [2, 217].

To emphasize that the 16d U.S. packet rate was an ongoing rate, we list six Canadian covers to the U.K. during the pre-Crimean War years, 1851 - 1853 in Table 4. The first two covers were paid to the line and went on Collins packets, 21 cents collect. The second cover, dated February 28, 1852 was endorsed "Per British Mail Steamer / 3rd March from Boston". The cover was actually carried by the Collins *Baltic* out of New York. This cover is illustrated in Reference [2, 236].

The last four covers of Table 4 were paid 15d, 1d short of the U.S. packet rate. With only 3d, 6d and 12d stamps, the 16d rate could not be paid exactly with stamps. This situation changed when the 10d Cartier was issued in January 1855. Three of these covers actually went on Cunard, overpaid 5d.

Continuing to emphasize that the 16d U.S. packet rate was an ongoing rate, we look at some covers in the post-Crimean War period. Table 5 lists an 1856 cover that went on the Collins *Baltic*, short paid 6d. This cover, no. 15, is shown in Figure 7. Table 6 lists two 1857, covers that were paid the 16d U.S. packet rate but carried by Cunard steamers, overpaid 6d. The second cover, dated May 25, 1857, was endorsed "p. Asia Paid" and was sent to New York. Carried out of New York on the *Asia* May 27, the cover reached Liverpool June 8. This cover is illustrated in Reference [2, 222].

Canadian Date	Franking	From	Destination	U.K. Date	Ship	Provenance
15. MR 8 1856	10d Short 6d	Ancaster	Edinburgh, Scotland	MR 28 1856	Collins *Baltic*	Warren S. Wilkinson, Carrington, Nickle, Richardson

Table 5. U.S Packet Short Paid Covers, Post Crimean War Period.

Canadian Date	Franking	From	Destination	U.K. Date	Ship	Provenance
16. FE 21 1856	10, 6d 6d over	Toronto	London, England	10 MR 1857	Cunard *Europa*	Caspary *Ed's note: This cover is in the Brigham Collection.*
17. MY 25 1857	10, 6d 6d over	Montreal	London, England	9 JU 9 1857	Cunard *Asia*	Lubke, Dale - Litchenstein [2, 222]

Table 6. Cunard Packet Overpaid Covers, Post Cimean War Period.

Ed's note: So is No. 4.

Figure 7. Posted in Ancaster, U.C., Saturday, March 8, 1856, this cover was sent to New York (possibly in error). The next Cunard sailings were the *America*, March 12 from Boston and the *Africa*, March 19 from New York. The cover was sent on the Collins *Baltic* that sailed on March 15 and reached Liverpool on March 28. There is a March 29 Edinburgh receiving mark. Paid 10d for a Cunard steamer, the cover was 6d short of the U.S. packet rate.



The reader may have noticed that we have NOT used the words, "Crimean War rate" in the above paragraphs (and in the title of Table 2). This was deliberate. Almost a decade ago two of Canada's most distinguished postal historians published papers with some very unkind words about the words "Crimean War rate" [5], [6]. Each of these knowledgeable and highly respected postal historians wrote that the words "Crimean War rate" were meaningless or were highly misleading. Each man emphasized that the 16d rate these seven covers paid was just the existing U.S. packet rate. And these gentlemen were absolutely correct.

The trouble is that the words "Crimean War rate" that had been in use for many years suddenly became politically incorrect. These two eminent postal historians made people afraid to use "Crimean War rate" but did not offer any acceptable alternative. The two authors of this paper agree on everything else in this paper but they have not yet agreed on an alternative.

ENDNOTES

[1] Firby, Charles G. A Recording, privately printed, 1984, This is an extensive list of pence and decimal covers.

[2] Arfken, Leggett, Firby and Steinhart, *Canada's Pence Era, 1851 - 1859*, 1997.

[3] Hubbard and Winter, *North Atlantic Mail Sailings, 1840-75*, 1988.

[4] Arnell, *Atlantic Mails*, 1980.

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The Small Queen Twin Pane Plates.

Guide lines or Guillotine lines?

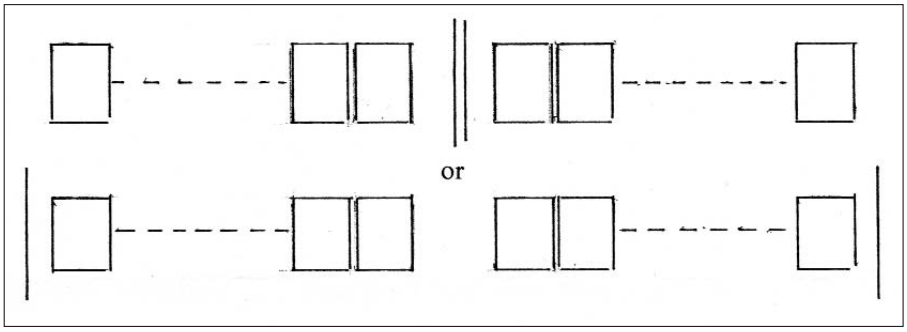
By John Hillson & Ted Nixon

Some time ago, we decided to collaborate in writing what is hoped will be the definitive work on the 1870-1897 Canadian Small Queens Issue. Now at an advanced stage, some may be surprised to learn that we are in accord on virtually every topic bar one, and since currently we are at loggerheads on this particular issue, thought it would be a good idea to invite the readers for their views. The problem is what Ted calls, with some justification "those pesky vertical lines" found in the selvedge of stamps printed from the twin pane plates. Ted believes that these lines were engraved on the plate as guillotine lines to assist in cutting the sheet into two panes. John does not. He believes they were guidelines on the outside edges of the plate to assist in positioning the two panes on the steel printing plate. Our idea is to present our arguments through the medium of this publication and see if we can stir up some apathy.

Relevance of these Vertical Lines

These lines are seen in the side selvedge of blocks or imprint pieces from 20 twin pane plates covering five different Small Queen values, – the 1, 2, 3, 5, and 6 cent values. These are all twin pane plates having a left and right pane of 100 stamps each. Generally these plates were lettered on each pane. For the 1 and 3 cent values there is also a series of plates marked S1, S2, S3, etc.

For the specialist it is useful to know whether a top imprint strip of 10 showing the imprint, counters and letters, is from the left or right pane of one of these plates. For example, if there was a vertical guideline in the left side selvedge of a piece we assumed the piece was from the right pane. This view was premised on the guideline being between the panes. If these lines are not between the panes, but are on the outside edges of the full plate, then the panes are reversed. Hence the basis for the debate.



Are these guillotine lines between the panes to help sever the full sheet, or are they guidelines at the outside edges of the plate to assist in entering the design?

John Hillson's Viewpoint

Some 20 years ago, I had a discussion with the late Bill Simpson about these lines and told him that I did not believe these lines had anything to do with guillotining the sheets into panes, first because some lines are in pairs, which is odd for a start, and second, the guillotine operators did not seem to take a blind bit of notice about them anyway. Due to lengthy discussions with Ted, I have shifted my view to the extent that I accept the guillotine operators did use them as rough guides, a) because the lines were fortuitously there, and b) because the printers plonked the sheets down onto the plates any which way but straight, and a line parallel to the printed area was essential if the sheets were to be cut consistently.



The prime purpose of the lines had nothing to do with separating the panes, in my view. They had everything to do with making sure that when the plates were laid down, the two panes did not finish up too close together, or even worse, impinge where impressions were rocked in from the outside in. Equally, if rocked in from the middle out, that they did not go over the edge of the plate. It is quite normal for a plate to be prepared in this way, and examples of various types of such guidelines can be found in the selvedge of sheets printed by the Canadian Bank Note Co., De la Rue, Waterlow & Sons, etc. etc. In other words, these were the first lines to be drawn on the plate, either at each of the sides, but sometimes in the centre, as was the case with both Registered Letter Stamp twin-pane plates, the Five Cents Small Queen twin pane and probably at least one of the One Cents.

What I have been unable to find is a single case elsewhere, where panes separated by a wide central gutter have a guillotine guide down the centre; indeed the only guillotine guides found all seem to be between stamps placed at the distance from each other usual for perforating.



This block illustrates the lack of a guideline on the outside edge of a plate.

Looking at the physical evidence, we know from the destruction schedule of 1903, unearthed by Ted Nixon a few years ago, that although it has some errors of fact in it, and these will be discussed in the forthcoming book, there were three basic sizes of plate. The twin-pane and single pane 200 subject plates were 18½" across. One thing I am sure of is that, having worked in an engineering company that cut steel plates to order, among other less mundane work, those sizes quoted would be exact. The lines of those plates where I believe were at the outsides measure, with one exception 16mm from the printed area where there are side imprints, and 14.5 mm where there are no side imprints, e.g. the 'S' series of plates. The one exception is the Montreal 6c. plate where the measurement is 15mm. If the lines are guillotine lines and are all in the centre of the plate this means a central gutter of 1¼" more or less. Since paper guillotines have stop-guides one almost could have cut the sheets with one's eyes shut. Second, again assuming these are guillotine guides and measuring from them to the outside edge of the opposite selvedge, which was generally 15mm wide or thereabouts there is a further difficulty. The average width of two panes side by side, including the outer selvedges, but measured from the centre 'guillotine guide' is 452mm, about 17¾". It ought to be more than 18½" because we know the paper overlapped the edges of the plate. Which means the sides have been trimmed. Where there are, if the guillotine guideline hypothesis is correct, no guides.

If, on the other hand, we accept that these are in fact the pane guide lines I have suggested above, many of the difficulties disappear. First, why are some in pairs? Well, examination shows that one of the two is generally faint the other strong and the distance between them varies from plate to plate. In other words, the faint one is either a trial, or is an error, while the strong one is the true guide. Second, the evidence of the Montreal 6c. plate. The 1903 Schedule states the plate was inscribed 'BC' and not as has been supposed 'CB'. Unfortunately one or two of the other plates have certainly not been recorded correctly in that list but in this case I believe it has. The reason is that every 'C' pane piece I have seen with selvedge on the left, (including Ted's) has a strong guide line and every 'B' pane with right selvedge, equally has a strong guide line. If there were one central guillotine line that would be statistically impossible. To suggest that there might have been two lines in the central gutter is clutching at straws.

What is also interesting is the state of the remaining selvedge from all printings. In the case of single pane plates one will commonly find the selvedge on all four sides running at an angle away from the printed area. With twin pane plates where the guidelines were at the sides, only the top and bottom selvedge will be found thus, while the sides are uniformly parallel or nearly so. Where the guide line, or lines, was central the centre selvedge edge is parallel while that on three other sides is skewed. There was a very good example of this in a recent Harrison sale of a complete R.L.S. 2c pane from the twin plate.

One can visualise the procedure where, in the more numerous cases, the guidelines were at the sides of the plate. In order to get an edge parallel to the printed area, the guide line on one side or other would be used as a rough guide by the operator, then the centre gutter would be cut after butting the parallel edge up to the guide on the guillotine itself and, finally, butting the newly separated pane up to the guillotine's guide the other edge would be trimmed off. Anyone who has used a paper guillotine will know that if the first cut is not correct, one has a devil of a job after; for the worker on the shop floor the fortuitous presence of the plate guide lines was a godsend.

To sum up, I am strongly of the opinion that the lines were engraved on these plates as part of the normal squaring-off process in their manufacture and that their purpose was to ensure the correct positioning of the stamp impressions about to be rocked in. And they were fortuitously used by the cutting operators as rough guillotine guides because they were there.



Ted Nixon's Viewpoint

The vertical lines in the selvedge on twin pane plates of Canada Small Queens, in my opinion, are simply a pair of guillotine guidelines to separate the full sheet into two panes. I believe these lines are always between the panes – never on the outside edges. There is evidence there are two vertical lines so it would seem logical that the operator was to try to sever the sheet between the lines. Clearly this did not always happen perfectly or we would not see two lines on some pieces. I do not think it really mattered that this was done accurately. I do not think there was any other use for these lines.

These lines only exist on the twin pane plates – 1, 2, 3, 5, and 6-cent values. If they are guillotine lines

between the plates then it is rather logical they would only exist on twin pane plates. However if they are a type of guideline on the outside edge of the plate to assist in laying down the engraved impressions then I find it less logical they should only exist on the twin pane plates.

If the lines were on the outside edges of the plates, rather than between the panes, it seems odd that the outside edges of the sheet would be trimmed back to the lines. This has not been done on other plates. In fact, on many sheets the outside edge of the plate is outlined by ink that was not cleanly wiped from the plate. But on such pieces you never see the outside edge of the plate with a guideline next to it.

These lines range from 14.5 to 16 mm horizontal distance from the edge of the stamp impressions. Thus I doubt that they were used as any type of positioning line for entering the plate.

Part of the debate between John and I started with the presumption by John that the plate destruction records of 1903 were precisely correct in how the lettering of plates was written in the formal record. Thus a plate lettered CB meant C on the left pane and B on the right pane. If this premise is accepted then the location of the vertical guidelines follows.

However we have now recognized that the clerk preparing the destruction records did not always record the lettering in a consistent left to right manner. In retrospect there was no real need for him to be this precise – he was just recording the plate with adequate identification.

If we accept simply that the left and right panes as seen by us on the printed material are always in alphabetical order, left to right, then the positioning of the lines as guillotine lines between the panes is consistently correct on all observed material. Thus on an HI twin pane plate the guillotine line is in the right selvedge of a piece with H lettering.

Finally, John does agree that there are a few plates where the double lines are between the plates.

In summary, I see no reason for the lines to be used as plate layout lines only on the twin pane plates and not on single pane plates, and therefore do not think this was their purpose. They simply were a guide to assist in cutting the finished sheet of stamps into two panes.

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Hong Kong Stamp Program for 2005

By Joseph Monteiro

I. Introduction

Hong Kong's colourful philatelic program for 2005 is intended to explore the perpetual Spirit of Creativity through stamps. This article will highlight the basic philatelic issues planned for 2005. It is a brief description as the information obtained is preliminary and does not contain any technical details. It should enable philatelists to plan their expenditures.

II. Commemorative Issues

1) *Alphabet Stamps*
(January 4, 2005).



The first set of stamps to be released in 2005 will be on alphabets in the English language. The Alphabet Stamp set will consist of 26 different $1.40 stamps in a sheet of 30. The theme of these stamps is intended to indicate Hong Kong's commitment to creativity. These stamps are available with two types of gum: traditional gum and self-adhesive gum.

2) *Year of the Rooster*
(January 30, 2005).

The second set of stamps will depict the Rooster, the sixth issue of the third lunar New Year Series. The stamps' designs are enhanced by traditional Chinese paper-cutting technique used to beautify the background. The stamps ($1.40, $2.40, $3.00, and $5.00) in this set will be printed in four colours and metallic silver. In addition to the stamps, a souvenir sheet with the four stamps will be issued as well as an imperforate souvenir sheet.

3) *Children Stamps - Andersen's Fairy Tales*
(March 22, 2005).

The third set of stamps describes the popular Andersen fairy tales. The stamp designs ($1.40, $2.40, $3.00, and $5.00) depicting the tales include *The Ugly Duckling; The Little Mermaid; The Little Match Girl;* and



The Emperor's New Clothes. The designs of the classical western stories are integrated with the traditional Chinese paper-cutting technique.

4) *Hong Kong Goldfish II*
(May 12, 2005).



The fourth set of stamps will consist of four stamps and a souvenir sheet depicting goldfish. The goldfish species shown on the stamps are found in the surrounding waters of Hong Kong. The denomination of the stamps are $1.40, $2.40, $3.00, and $5.00



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and the denomination of the stamp on the souvenir sheet is $5.

5) *The 600th Anniversary of Zheng He's Maritime Expeditions*
(Scheduled for later in 2005).



The fifth set of stamps will commemorate the 600th Anniversary of Zheng He's Maritime Expeditions. Zheng He undertook seven maritime expeditions. He not only demonstrated his courage and adventurous spirit but also brought remarkable cultural impact to China and opened a new page in Chinese maritime navigation. The stamps to be released will consist of a mini-pane of six $1.40 stamps with two designs and a $10 souvenir sheet. In addition, China Post and Macao Post will participate with a joint issue.

6) *Creative Industries*
(July 21, 2005).



The sixth set of stamps will be on creative designs. The stamps ($1.40, $2.40, $3.00, and $5.00) illustrate the dynamics of creative industries with unique and representative graphics. The creative industries include design, digital technology, entertainment, and performing arts. In addition to the stamps a prestige stamp booklet will also be released. This booklet contains four sheetlets with each of the four stamps shown in different configurations.

7) *Four Great Inventions of Ancient China*
(August 18, 2005).



The seventh set of stamps will depict four great inventions of

Ancient China. The inventions shown on the stamps ($1.40, $2.40, $3.00, and $5.00) are compass, gunpowder, paper and printing. The stamps will be available in both normal sheet format (i.e., 1x20 stamps) and mini-sheet format (i.e., 4x4 stamps).

8) *Hong Kong Disneyland Grand Opening* (To be Announced).

The eighth set of stamps will celebrate the grand opening of Hong Kong Disneyland. Four major theme areas such as Adventureland, Fantasyland, Tomorrowland & Main Street will be showcased together with the park's ambassadors; i.e., various Disney characters. Besides the four stamps ($1.40, $2.40, $3.00, and $5.00), a souvenir sheet, a stamp sheetlet, and a gold foiled stamp sheetlet will be issued.

9) *Hong Kong Pop Singers* (November 8, 2005).

The ninth set of stamps ($1.40, $1.80, $2.40, $3.00, and $5.00) pays tribute to the contributions of their memorable pop star singers, Anita Mui, Leslie Cheung, Roman Tam, Danny Chan and Wong Ka-Kui.

10) *Hong Kong, China - Portugal Joint Issue on Fishing Villages* (December 15, 2005).

The final set of stamps ($1.40, $2.40, $3.00, and $5.00) for 2005 will be issued by Hong Kong Post in conjunction with the Portugal overseas postal administration. The stamps depict the fishing villages in Hong Kong and Portugal and will be available in two formats: stamp sheets and mini-pane format.



III. Special Commemorative Issues

A number of commemorative issues have also been planned in addition to the commemorative issues reviewed above. They include special sheetlets, mini-panes and prestige booklets.

IV. Other Issues

In addition to the regular commemorative, regular definitives and special commemorative stamps, Hong Kong Post will issue several other philatelic products that may be of interest to philatelists. These include postage prepaid picture card, maxim cards, first day covers, a Prestige Annual Stamp Album and an Annual Stamp Pack on January 20, 2005.

V. Concluding Remarks

In summary, the preliminary program of Hong Kong Post for 2005 appears to be interesting. A few of the stamps to be released are illustrated hereafter. The colourful stamps, interesting themes, and Chinese motifs should continue to generate interest in Hong Kong philately.

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Cameras, Photography and Stamps

By Michael Peach

During the summer you have probably been recording your activities by taking pictures. The work of photographers has been used for many stamps. There are three main types of photography, film, videos and digital. In all three methods a camera is used to obtain an image that is recorded on a film, magnetized plastic tape or a computerized memory chip, respectively. This article will concentrate on the conventional film photography.

Other than the abilities of the photographer, there are two main components of film photography, the film and the camera. The principles of the camera have been understood for centuries. In the pin hole camera an inverted image is formed on the back of the box. This is basically the camera obscura. On the Bristol Downs, England, a camera obscura is a tourist attraction. It was also used by artists for outlines of their works.

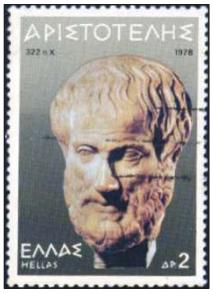


Figure 1. Aristotle.

The earliest mention of a camera obscura was by the Chinese philosopher Mo-Ti (5th century BC). Aristotle, 364-322 BC certainly understood the optical principles of the camera obscura. Aristotle is shown on several stamps. In 1978, Greece commemorated the 2,300th anniversary of his death, Scott 1257, Figure 1.

The quality of the inverted image can be improved by using a lens. Lenses in various forms have been known for a long time. The formation of images by lenses was first studied by the great British mathematician and physicist, Sir Isaac Newton. Although his native country honoured the 300th anniversary of Principica Mathematica in 1987, Sc. 1172-5, it has not produced a stamp with his image. There is a large number of stamps of other countries with pictures of Newton, such as France in 1957, Sc. 861, Figure 2. In 1840, József Petzval, an engineer and lecturer at the University of Vienna,



Figure 2. Sir Isaac Newton.



Figure 3. Petzval's lens.

constructed a high intensity, achromatic dual-lens (16 times more powerful than the then current lenses), based on his own mathematical calculations. The lens, f 1:3.4, appears on the 1973 Austrian stamp, Sc. 956, Figure 3. That same year Petzval invented the predecessor of the instantaneous shutter. Cameras equipped with Petzval lenses brought fame to the Voigtländer Company. A diaphragm is an essential part of the lens system, controlling the amount of light passing through the lens, the stop number. An iris lens diaphragm is shown on the Polish stamp Sc. 2938, as part of the eye, Figure 4.



Figure 4. Iris diaphragm.

The science of film photography is quite simple and involves light sensitive silver compounds. Essentially the basic system of preparing negative or positive (slides) images has been used for well over a century. The light sensitivity of silver compounds had been known for many years, but was first studied scientifically by Swedish chemist Carl Wilhelm Scheele, 1742-1786. Scheele was also one of the two independent discoverers of oxygen, 1773-4, the other being the British scientist Joseph Priestly. In 1942 the bicentennial of Scheele's birth was commemorated on the Swedish stamps, Sc. 335-7, Figure 5, all showing the same drawing of Scheele.



Figure 5. Carl Wilhelm Scheele.

Initially glass plates were used to support a gelatine emulsion of the silver compounds. Photographic plates are still available, but only at very specialized stores. Film cameras use silver treated strips. During the 1880s modern amateur photography was born. In 1889 George Eastman, of Kodak camera fame, introduced transparent celluloid film that the amateur could

process himself. The centenary of Eastman's birth in 1954 was marked with the USA stamp, Sc. 1062, Figure 6. Celluloid, originally Parkesine a mixture of nitrocellulose and camphor had been invented by Alexander Parkes in 1855, and was patented as Celluloid in 1869 by John Wesley Hyatt of New Jersey. Currently less fire sensitive cellulose acetate films are used.



Figure 6. George Eastman.

Though not many cameras are featured on stamps, several have appeared from time to time, occasionally in the form of a drawing. The Thailand stamp, Sc. 1786b Figure 7, shows King Bhumibol Adulyades with a SLR (single lens reflex) camera. African explorer Zsigmond Szechenyl is shown with a camera on the Hungarian stamp, Sc. 3587, Figure 8. An underwater photographer is seen on the 1996 St. Vincent and the Grenadines stamp, Sc. 2253d, Figure 9. The box Brownie, introduced by Eastman Kodak in 1900, is shown on Marshall Island stamp



Figure 7. Taking pictures.



Figure 8. Zsigmond Szechenyl, African explorer, with camera on a tripod.

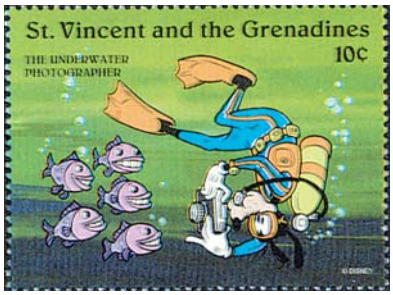


Figure 9. Underwater photography.

photography for everyman, Sc. 627c, (information on First Day Cover) and a Kodak cartridge camera is probably the one illustrated on the St. Pierre & Miquelon stamp, Sc. 509, Figure 10, showing Louis



Figure 10. Kodak Brownie and Cartridge Kodak.

Thomas (1887-1976) photographer. The USA had a photography issue in 1978, Sc. 1758, Figure 11, showing a camera, lens, colour filters, adapter ring, studio light and album. The camera is a Deardorff 4x5 Special. The large format camera was made by L.F. Deardorff and Sons of Chicago. The name Deardorff has been eliminated from the camera. Single lens reflex cameras manufactured in East Germany are depicted on the stamps of East Germany, publicizing the Leipzig Messe (Trade Fair), Sc. 253 and 785, Figure 12. The 1955 stamp shows an Exakta Varex, produced by Ihagee Kamerawerk, Dresden (now Pentacon) and the 1965 stamp features a Praktisix II, and a Praktina



Figure 11. USA Photography, showing a Deardorff 4x5 Special.



Figure 12. East German cameras, Exakta Varex, Praktisix II and Praktina FX-A

FX-A, both made by VEB Kamera and Kinowerk, Dresden, also now Pentacon. The first modern Contax SLR, the Contax RTS (Real Time System), the only camera designed by F.A. Porsche, and produced as a result of cooperation between Carl Zeiss and Yashica, is shown on Spain Sc. 2232 (1981). The Estonian stamp, Sc. 275, Figure 13, shows the Riga Minox, a tiny camera to be taken anywhere, designed in 1935 by Walter Zapp in



Figure 13. Riga Minox.

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Tallinn, Estonia. The size is 80 x 27 x 16 mm and it uses film only 8.73 mm wide, from splitting unperforated 35 mm film into four strips.



Figure 14. Great Britain, Queen's 60th Birthday, Leica M.

Cameras have appeared incidentally on a number of stamps. Queen Elizabeth is shown holding a camera on her 60th birthday stamps, Sc. 1138 and 1140, Figure 14. The camera is probably a 1958 Leica M3, which was the gift of E. Leitz of Leica cameras. In the accessory shoe there is a light meter, probably a Leica MC. The 1994 Swedish stamp, Sc. 2083, Figure 15, commemorating the 25th anniversary of the moon landing, shows an astronaut holding a camera. The camera here is a space version of the Swedish Hasselblad 500EL, that is more clearly visible on Sweden Sc. 1676, Figure 16.





Figure 15 (above), 16(right). Swedish Hasselblad camera 500EL, space version.

The aerial multi-spectral camera MFK-6 used on satellites with a 30 m resolution of the earth's surface, as described in the Michel catalogue, is shown on the East German stamps, Sc. 1901 and 2531, Figures 17 and 18.



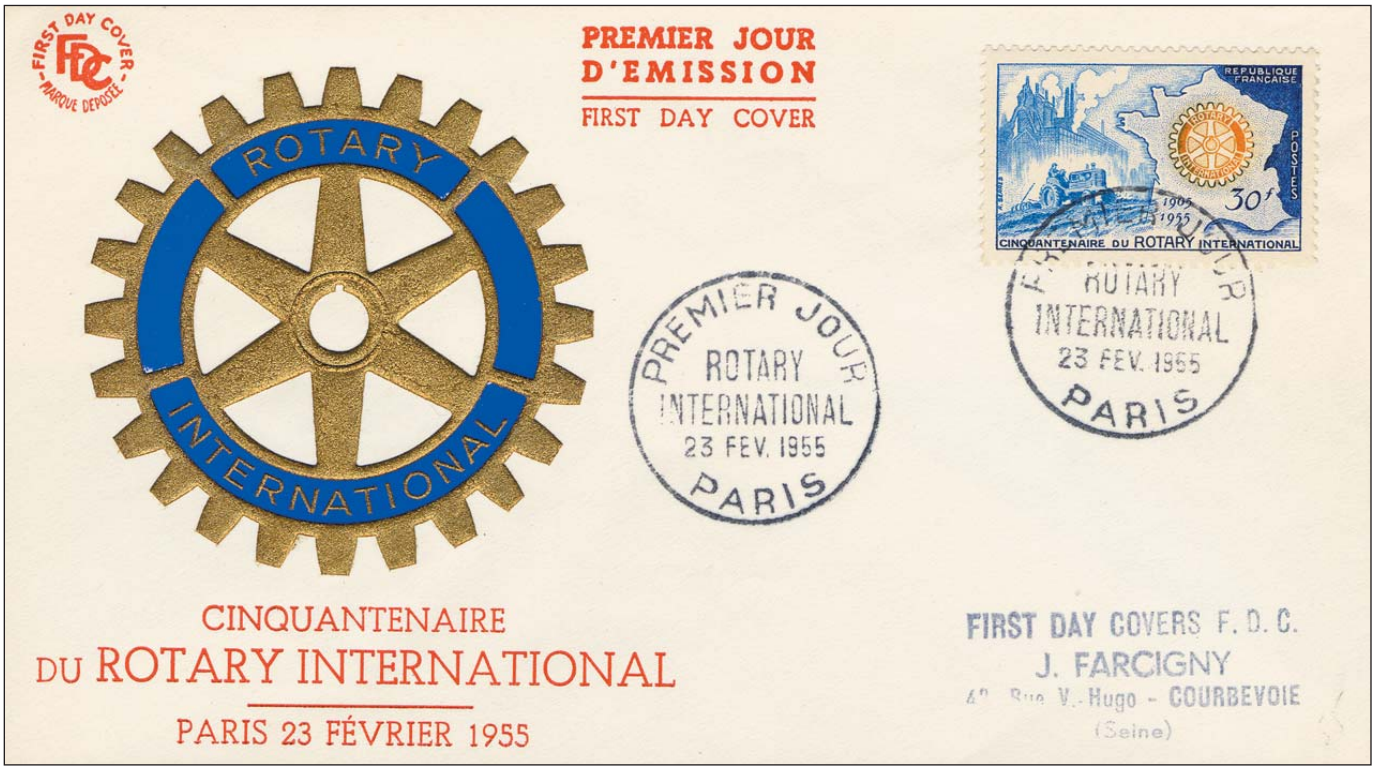


Figure 17 (left) and 18 (right). Aerial MFK-6, aerial multi-spectral camera..

Rotary Centennial in 2005

By Richard Logan

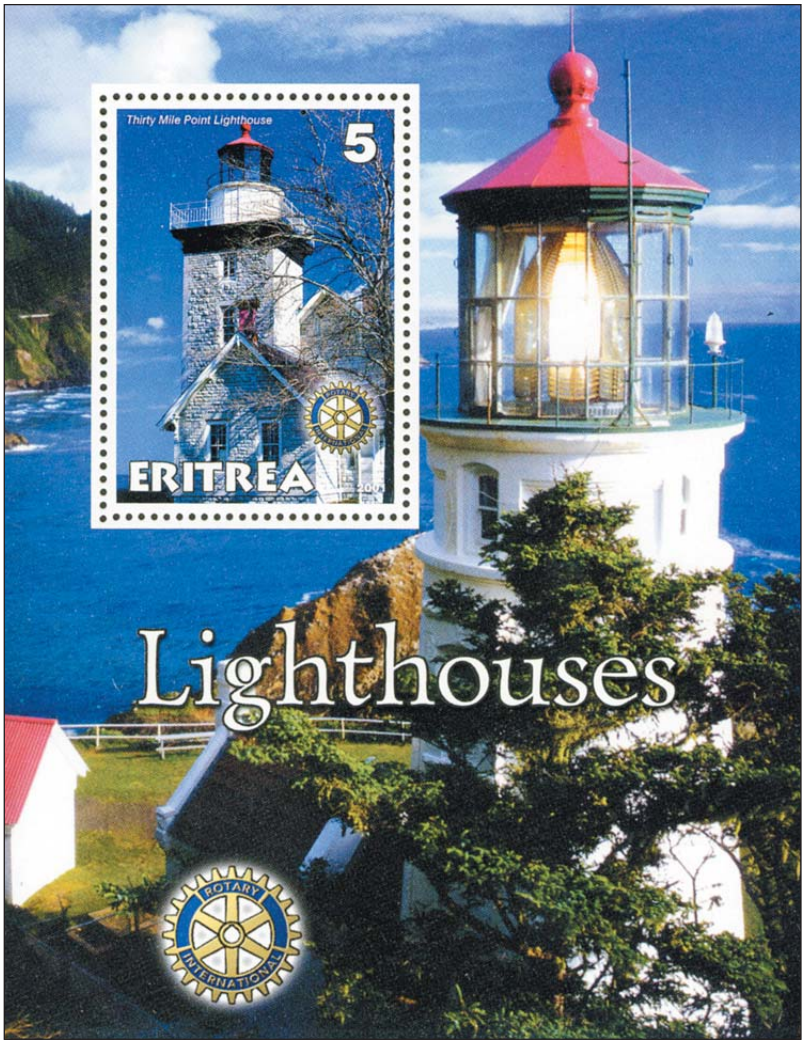
Many collectors limit their interest to one country, a period in time, postal history, or one topic. It comes as no surprise that many Rotarians and non-Rotary members limit their interest to stamps that feature Rotary.



This cover, issued on February 23, 1955, by France, celebrated the 50th Anniversary of Rotary

Rotary, the world's first service club was formed on February 23, 1905, in Chicago, Illinois, USA by Paul P. Harris, an attorney who wanted to recapture the friendly spirit he had felt in the small towns of his youth. "Rotary" was devised from the early practice of rotating meetings among members' offices. Within 10 years of its birth, clubs were chartered from San Francisco to New York and by 1921, there were clubs on six continents. The Rotary Club of Winnipeg, Manitoba, became the first club outside the United States to be officially chartered in 1912. In 1922, the organization adopted the name "Rotary International".

As Rotary became more popular, its philosophy expanded beyond serving the professional and social interests of members. The object of Rotary is to encourage and foster the ideal of service as a basis of worthy enterprise. In particular, it is to encourage and promote the following: the development of acquaintance as an opportunity for service, high ethical standards in business and professions, the recognition of the worthiness of all useful occupations and the dignifying of each Rotarian's occupation as an opportunity to serve society, the application of the ideal of service in each Rotarian's personal, business and community life, the advancement of international understanding,



In addition to legitimate stamps, it is estimated that there may be some 300 "Cinderellas" that are also collected.

goodwill, and peace through a world fellowship of business, and uniting professional individuals in service to others.

One of the world's most widely printed and quoted statements of business ethics is the Rotary "Four-Way Test" which was created in 1932 by Rotarian Herbert J. Taylor, when he was asked to take charge of a company that was facing bankruptcy. This 24-word test for employees to follow in their business and professional lives became the guide for sales, production, advertising and relations with dealers and customers. The survival of that company is credited to this simple philosophy. Adopted by Rotary as its code of ethics in 1943, it asks the following four questions: of the things we think, say and do, is it the truth? Is it fair to all concerned? Will it build goodwill and better friendships? Will it be beneficial to all concerned?

During the Second World War and following, Rotary members became increasingly involved in promoting international understanding. In 1945, Rotary members served in 29 delegations to the United Nations Charter Conference. Rotary still actively participates in UN conferences by sending observers to major meetings and promoting the United Nations in Rotary publications.

In fact, Rotary International's relationship with the United Nations Educational, Scientific and Cultural Organization (UNESCO) dates back to a 1943 London Rotary International conference that promoted international, cultural and educational exchanges.

An endowment fund, set up by Rotary members in 1917 "for doing good in the world" became a non-profit corporation known as The Rotary Foundation in 1928. When Paul Harris died in 1947, an outpouring of Rotarian donations made in his honour, totalling $2 million, launched the Foundation's first program – graduate fellowships now called Ambassadorial Scholarships. Today, contributions to the Foundation total more than $80 million annually and support humanitarian grants and educational programs that enable Rotarians to bring hope and understanding throughout the world.

In 1985, Rotary International made a commitment to immunize all of the world's children against polio. Working in partnership with non-governmental organizations and national governments through its PolioPlus program, Rotary is the largest private sector contributor to the global polio eradication campaign. Rotary members have mobilized hundreds of thousands of PolioPlus volunteers and have immunized more than one billion children worldwide. It is estimated that in 2005, Rotary will have contribute half a billion US dollars to the cause of a polio-free world.

Rotary admitted women for the first time in 1989 and claims more than 90,000 women in its ranks today. Following the collapse of the Berlin Wall and the dissolution of the Soviet Union, Rotary

Clubs were formed or re-established throughout Central and Eastern Europe. Today, 1.2 million Rotary Members belong to some 31,000 Rotary Clubs in 166 countries.

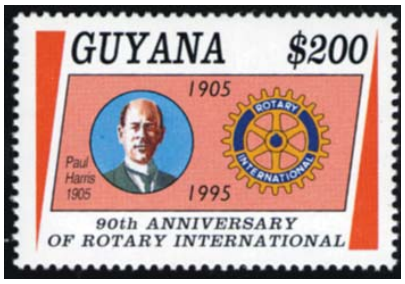
The first stamps incorporating a Rotary badge were issued by Austria in 1931 to celebrate the Rotary International Convention held that year in Vienna. Since then, some 1,200 stamps have been issued featuring the work, badge and personalities of Rotary by more than 130 nations.

Rotarians love to collect them! Since 1955, the group known as the International Fellowship of Rotary on Stamps has been doing just that. The peak periods for Rotary stamps were in 1955 for the 50th anniversary of Rotary and again in 1980 for the 75th. Currently, more than 160 members strong, the fellowship is anxiously anticipating the 100th anniversary.

For Rotary's 50th anniversary, 27 nations commemorated Rotary on postage stamps. Most featured familiar Rotary imagery, such as the Rotary emblem or portrait of founder Paul Harris. Some stamps depicted typical scenes or maps of the issuing country, while others featured globes or similar imagery symbolizing Rotary's potential to build peace and goodwill internationally.

Rotary commemoratives later included symbolic depictions of Rotary's ideals and examples of Rotary projects and humanitarian activities. Some honoured individual Rotary clubs, while others highlighted programs such as PolioPlus. Almost every phase and program of Rotary has been depicted on stamps and each one has a special meaning because of the time and location of the issue.

The United States printed 80 million of its 1955 Rotary commemorative issue. Honduras printed only 100,000 copies of its stamp making it scarcer and more desirable as a collectible stamp. In addition, printing errors in some of the denominations of the Honduras issue made it even more valuable. One of the rarest has to be the 1981 Belize 75-cent issue. Considered officially unissued by postal authorities, it was nevertheless on the market for two hours and sold about 200 stamps before being pulled from sale because of mistakes on the Belize map.



Most Rotary stamps feature imagery such as the Rotary emblem or portrait of Paul Harris.



Celebrating the 50th Anniversary in the United States.



Australia opted into the program in 1921 and in 1971 celebrated its 50th Anniversary.

Notable rare stamps, such as the first Austrian set of six overprints from 1931 – still not in my collection – can be sold for big dollars. In addition to legitimate postal stamps, it is estimated that there may be some 300 – unauthorized by the postal authorities – Cinderella issues, which are also collected.

Pierre Yvert, a noted Rotarian, said it best in a 1955 cover story for the Rotarian in which he wrote: "The value of these stamps lies [neither] ...in their scarcity ...[nor] in the great and welcome honour they show our organization ...For me the great and deep value of these [millions of] bits of gummed paper and delicate artistry lies in the way they are bringing people together ...Let the stamps roll, let them fly and float from land to land bearing their messages of friendship and understanding for years to come."

Collectors of Rotary stamps expect that the number of commemorative stamps to be issued in honour of the Rotary Centennial could far exceed the more-than-60 stamps that were issued for the 75th anniversary although it is too early to know how many countries will issue such stamps.

To date, Canada Post and the British Post Office, to name two, have yet to issue a stamp to mark the work of Rotary. 2005 could be the year.

2005
Quebec Wildlife Conservation Stamp



"Snowshoe hare"
by Pierre Leduc

Booklet $11.00

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"Wintering West — Harlequin Ducks"
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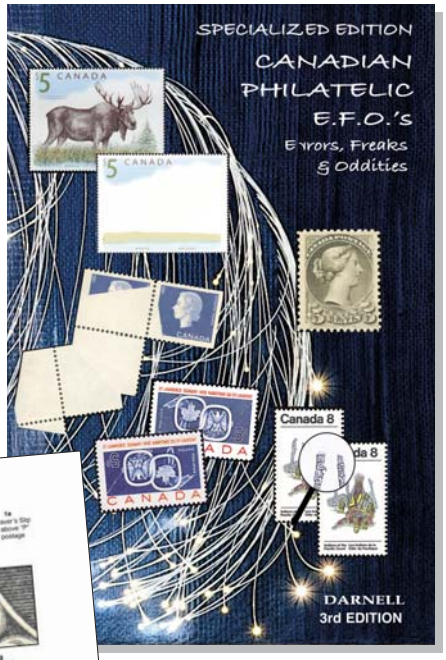
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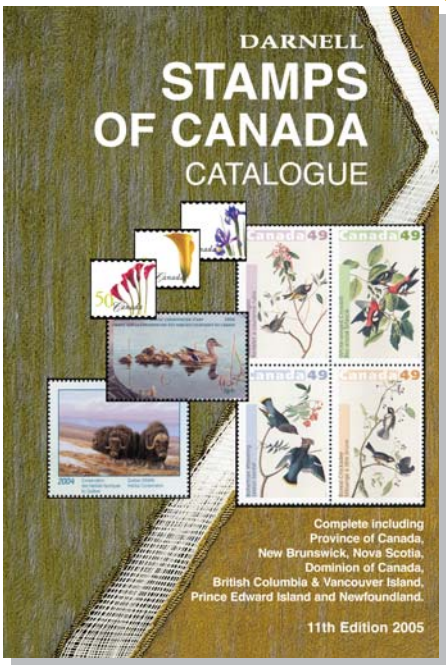


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Transcribing Sounds

The Hebrew Alphabet

By Michael Madesker, RDP, FRPSC

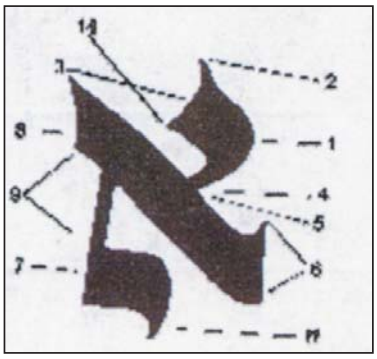
The Old Canaanite script, dating from the 18th Century BCE, served as a model for the Hebrew script and, indeed, became a model for most alphabets of Western civilizations. In adapting a successor for the Canaanite script, Hebrew scribes in the 9th Century BCE faced the challenge of altering the pictographs with signs that were acceptable to Judaism because the pictographs in the original Canaanite representing graven images were prohibited by the second of the Ten Commandments. The resulting script transcribed only the sound of the first letter of a symbolic image it represented, thus, the sound for the second letter of the alphabet – bet (b) stood for the image of a house – bais.

The rules governing the writing of holy texts is called STA"M for Sifrei – books, Torah – the Pentatuch, Tefillin – phylacteries and Mezuzot – doorpost signs. These rules were laid down by Ezra Hacohen, better known as Ezra the Scribe, in the 5th Century BCE on return of the Jews from the Babylonian exile.

Inscribing the letter Aleph on a sacred document one has to take into consideration that it has 3 distinct parts and the application is governed by 10 laws. There is an upper Yud, a lower Yud, and a body similar to a Vov. The connection from the body of the Aleph to the Yuds must be clear and none of the faces of the Yud can touch its body. The body of the upper Yud is slightly angled upward as is the bottom end of the Vov. The size of the Aleph should be 3 x 3 kulmusim. One kulmus is the width of the tip of a quill. It should come as no surprise that it takes many years of study to become a Hebrew scribe.

The Nash papyrus, dating to the year 150 BCE, is one of oldest finds of examples of Hebrew writings. It may predate the Dead Sea Scrolls which are considered to be dating from the 1st Century BCE. Both are still being studied.

The oldest examples of the Hebrew script were found on coins thus the name of ketab





Coin from 66-70 CE



Fragment of the Brit Damascus Dead Sea Scroll 100 BCE



Hagada 1300s Ce



Codex Petropolitanus 1010 CE

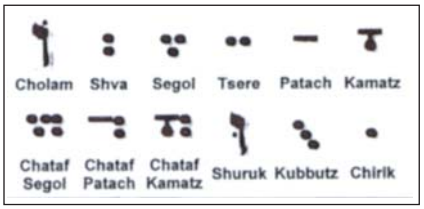


Nash Papyrus 150 BCE

NAME	BOOK	CURSIVE	BOLD	RASHI	HAND	NUMBER	Sound	Literal Meaning	Symbolic Meaning
Aleph	א	א	א	א	א	1	a	ox, bull	strength, leader, first
Bet /Vet	ב	ב	ב	ב	ב	2	b/v	tent,house	household in, into
Gimel	ג	ג	ג	ג	ג	3	g	camel	pride, to lift up
Dalet	ד	ד	ד	ד	ד	4	d	door	pathway, to enter
He	ה	ה	ה	ה	ה	5	h	window, fence	"the", to reveal
Vav	ו	ו	ו	ו	ו	6	u	nail	"and",add, secure, hook
Zayin	ז	ז	ז	ז	ז	7	z	weapon	cut, to cut off
CHet	ח	ח	ח	ח	ח	8	CH	fence, hedge, chamber	private,to separate
Tet	ט	ט	ט	ט	ט	9	t	to twist, a snake	to surround
Yud	י	י	י	י	י	10	i	closed hand	deed,work, to make
Kaf/ Chaf	כ	כ	כ	כ	כ	20	j	arm,wing open hand	to cover, allow, strength
Lamed	ל	ל	ל	ל	ל	30	l	cattle goad, staff	prod, go toward, tongue
Mem	מ	מ	מ	מ	מ	40	m	water	massive, overpower chaos
Nun	נ	נ	נ	נ	נ	50	n	fish (moving)	activity,life
Samech	ס	ס	ס	ס	ס	60	x	a prop	support,turn
Ayin	ע	ע	ע	ע	ע	70	o	eye	see, know, experience
Pe/Fe	פ	פ	פ	פ	פ	80	p/f	mouth	speak, open,word
Tzadi	צ	צ	צ	צ	צ	90	c	fish-hook	harvest,desire
Kof	ק	ק	ק	ק	ק	100	q	back of the head	behind,the last,least
Resh	ר	ר	ר	ר	ר	200	r	head	person, head highest
Sin/ Shin	ש	ש	ש	ש	ש	300	s/sh	teeth	consume, destroy
Tau	ת	ת	ת	ת	ת	400	t	sign, cross	covenant, to seal





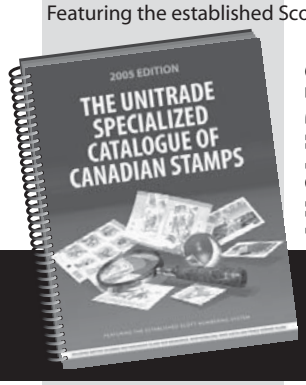


Nikudim – "Punctuation" markings Hebrew vowels

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da'as, coin script. Technically it is called Canaanite or rectangular script. The distinguishing characteristic of this type of writing is that it represents, in each individual case, the first sound of a picture's name. The first letter of the Hebrew alphabet, Aleph, illustrates a forward leaning figure – a leader and represents, quite rightly, the numeral "1".

The Canaanite script, in the post-exile period, was replaced by an Aramaic type of writing, the katab assuri, Syrian script.

It is this script that is used, according to an agreement among religious authorities, until today to transcribe the Bible accomplished by specially trained scribes. Over time the Hebrew script evolved into ketab merubba, square script, the type of writing in use today. It is natural that the script itself would change with time, becoming modern, while still retaining its original character.

Regional writing systems allow us to distinguish between the Sephardic hand (Spain, France) which have rounded letters and the Ashkenazi hand (Germany, Eastern Europe) with more angular features. The 1 shekel stamp (pictured on page 104) represents a Sephardi script (an Italian manuscript) while the 85 agarot stamp (also pictured on page 104) is the Ashkenazi (a Czech manuscript). A Judeo-Arabic script, which dates to the 7th Century CE is in use in some Arabic-speaking countries while a cursive Rashi form, named after the Italian Rabbi Shelmo Izaak, 1040-1105, survives in many religious works.

The Hebrew script is a consonant-based type of writing, the vowels are not written although may be indicated by a system called "punctuation". In this system, little dots and dashes are placed above or below consonants. It is likely a heritage from the Assyrian writing system where each sign represented a syllable or a complete word.

The Hebrew alphabet consists of 22 letters plus five letters (shown on previous page) used at the end of a word only. It is suggested that the finite letters were designed, at one time, to indicate the end of a sentence rather than a word. This is not the case today. Hebrew script is written horizontally from right to left. As a reflection of this, Israel issued two souvenir sheets, one with the regular script and one with the finite letters. The stamps, featured here, are arranged from right to left to fully reflect the Hebrew script.







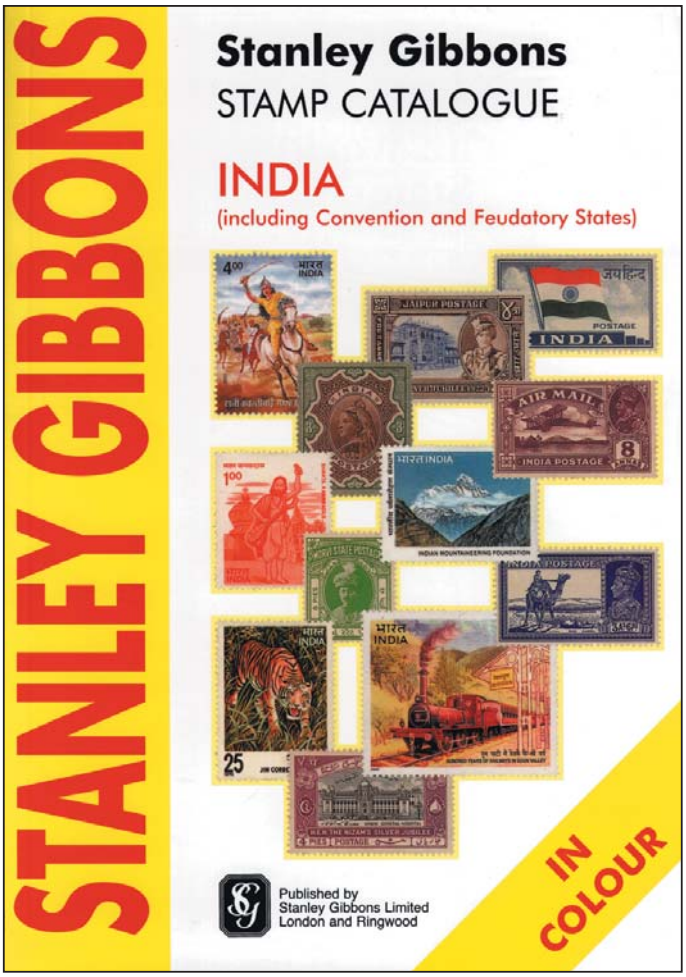




Stanley Gibbons Stamp Catalogue of India

Published by Stanley Gibbons Ltd. (5 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH); ISBN 0-85259-581-6. Soft cover, 124 pages, 210 X 295 mm; Retail price £19.95.

The *Stanley Gibbons Stamp Catalogue India* is a continuation of the firm's One-Country catalogue series. Included in this second edition catalogue, besides the stamps of India proper for issues up to mid-2003, are the releases of the Indian Convention and Feudatory States and extensive notes on Indian stamps used abroad.



Because the catalogue doubles as a retail price list of stamps sold by Stanley Gibbons Ltd, it begins with a section of philatelic information and guidelines.

A three-plus page stamp design index, beginning with the Dominion releases, lists India's issues from its independence in 1947 to the present. Indian stamps prior to 1947 are for the most part restricted to the depictions of Britain's reigning monarchs and including those earlier years would not appreciably enhance or add additional value to the index.

Prices for stamps listed in the catalogue "are the estimated selling prices of Stanley Gibbons Ltd at the time of publication. They are, unless it is specifically stated otherwise, for examples in fine condition for the issue concerned," according to information provided by the publisher.

Only mint and used stamps are priced and are subject to change under certain outlined conditions. For example, if the condition of stamps is not as described, the amount paid will be refunded as outlined in the company's guarantee. Condition of stamps is obviously important to collectors and the catalogue goes to some length explaining how Stanley Gibbons grades the stamps it sells in terms of margins, gum, centring, and cancellations.

Nearly all illustrations in the catalogue are reproduced in colour. Only the first few issues from the country's early years are pictured in black and white. A three-page glossary lists most of philately's more important terms in five languages: English, French, German, Spanish, and Italian.

Complementing the definitive and commemorative issues are booklets issued between 1904 and 1994, officials with various overprints, followed by stamps used abroad, and China Expeditionary Force issues. Also included are overprints for Indian forces in Korea, the Congo, Gaza, and Indo-China.

This One-Country catalogue, priced at £19.95, is a worthwhile investment for collectors whose specialized collections encompass the stamps of India, its Expeditionary forces, and Indian states, or for collectors who may be, thinking of expanding their collecting interests to include this area.

Tony Shaman

Stanley Gibbons Collect Motor Vehicles On Stamps

by Peter Kuntz. Published by Stanley Gibbons (5 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH); ISBN 0-85259-559-X. Soft cover, 224 pages, 298 X 210 mm: Retail price £22.95.

Stanley Gibbons Collect Motor Vehicles on Stamps continues the firm's thematic catalogue series. Earlier catalogues in the series include the following topics: fungi (1997); chess, railways, and fish (1999); ships (2001); and birds (2003).

The Motor Vehicles catalogue offers much more than an illustrated listing of motor vehicles. It includes, for example, stamps featuring motor vehicle forerunners, industry and infrastructure related topics, models, military and toy vehicles, motorcycles, motor sports and road hazards. Of course, stamps depicting trucks, vans and taxis are also recorded.

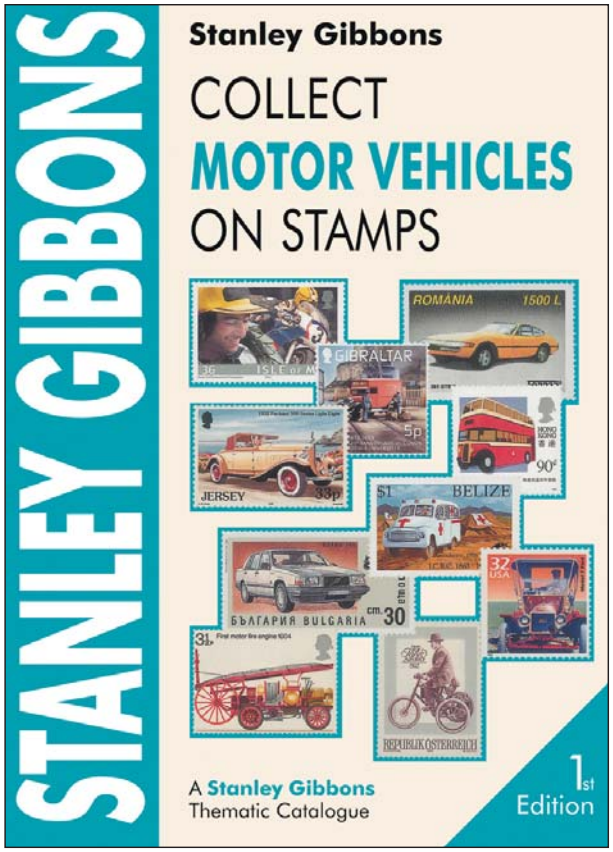
An extensive listing such as this obviously needs to be well thought out and the author does it admirably. The initial classification of themes is by issuing country. Then, within each country, the author lists the stamps by year of issue.

A stamps design index allows readers to locate any particular subdivision quickly and easily. For instance, under the Industry division we find auto factories, auto parts, mechanics and repair, service stations and so on.

In the forerunner section are included such unfamiliar vehicle names as Cugnot, Dudgeon, Marcus and Taylor. As one might expect, most of these early vehicles are steam-powered models.

Vehicle types are divided into buses, cars and emergency vehicles. The bus section is further subdivided into buses, coaches and trolley buses. Emergency vehicles include ambulances, medical vehicles, fire engines, police cars, motorcycles, trucks and vans.

Similarly, each of the other categories lists numerous motor vehicle related themes. For instance, under the Road Hazard category, the author includes animals, children, cyclists, road signs, alcohol and drugs, helmet use, seat belts, speeding and so on. Not surprisingly, the section on cars comprises the largest division.



It takes up the better part of a dozen pages with three columns per page.

Among automobile personalities are such household names as Henry Ford, Walter Chrysler, Mario Andretti and Michael Schumacher.

A short list of books that the author consulted in his compilation of the catalogue is included.

Although the catalogue illustrations are in black and white, at a time when readers are accustomed to colour publications, the lack of colour obviously does not detract from the efficacy of the work. Anyone with an interest in motor vehicles will want to own a copy of this comprehensive and well thought out philatelic work.

Tony Shaman

Stanley Gibbons Stamp Catalogue Commonwealth & British Empire Stamps 1840-1952

Published by Stanley Gibbons Ltd. (5 Parkside, Christchurch Road, Ringwood, Hants, BH24 3SH); ISBN 0-85259-564-6. Hard cover, 409 pages, 214 X 302 mm; Retail price £44.95.

Collectors familiar with the *Stanley Gibbons Stamp Catalogue Commonwealth & British Empire Stamps 1840-1952* will appreciate the additions and changes made to its 2005 edition. Most significant changes that regular users of the catalogue will notice are the revised stamp prices, notably upward.

According to the publisher, the market price for "fine stamps has strengthened considerably over the past couple of years."

Stanley Gibbons, over the last several years, has placed special emphasis on the publication of its Single Country catalogue series and much of the firm's efforts and resources have been invested in that endeavour. Nevertheless, despite that undertaking, last year's edition of their catalogue was completely re-set and purchasers of the new 2005 edition are the clear beneficiaries.

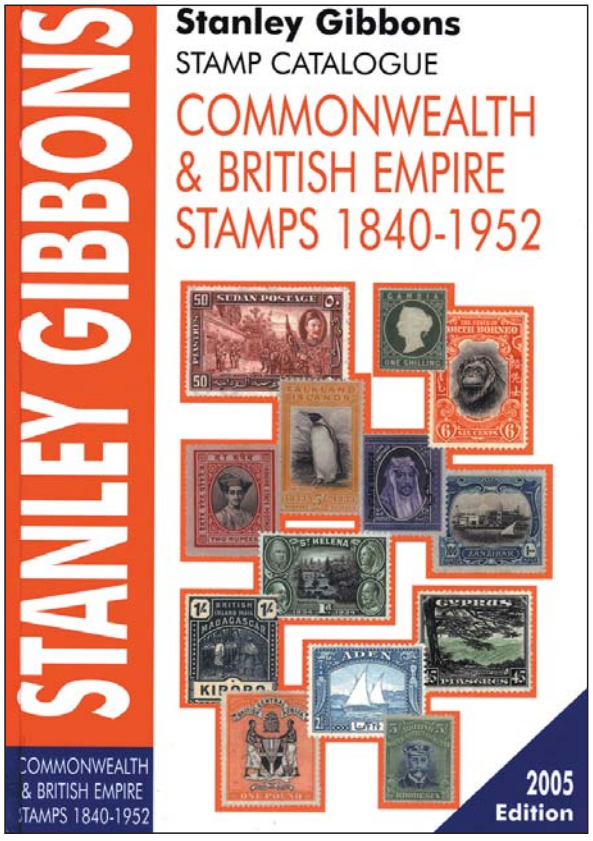
The stamps in this latest edition are for the most part reproduced in full colour and, as indicted in the catalogue's title, it includes the stamps of the Commonwealth and British Empire from each postal administration's first issues to 1952 coinciding with the end of the King George VI reign. Because the explosion of new stamps released during the Elizabethan era is not included in this work the editor has managed to keep its size down to a manageable 409 pages. Included is a preface, a new list of stamps, a listing of altered catalogue numbers, a two-page contents list, nearly eight pages of general philatelic information, a three-page international glossary, a list of Commonwealth-related philatelic specialist societies, and a two-page bibliography.

If there is a downside to publishing a wide-ranging, detailed catalogue such as this, it is that the editor must rely on information provided by an extensive network of specialists whose philatelic opinions and conclusions may be biased in ways that may be legitimately questioned by peers. One example is the recently listed New Carlise, Gaspé, Quebec cover. This Canadian cover is described as a Postmaster's Provisional Envelope notwithstanding that to date no authoritative philatelic body has authenticated the cover as a genuine Postmaster's Provisional and one is left to wonder why the publisher would have listed it as such.

The stamps of more than 270 postal administrations are represented in this revised edition and makes use of the names of countries current in 1952 rather than by their current names. For example, Solomon Islands appears under British Solomon Islands and conversely, British Virgin Islands is listed under Virgin Islands.

A full index at the back of the catalogue complements the outstanding work that went into the production of this attractively designed

continued on next page



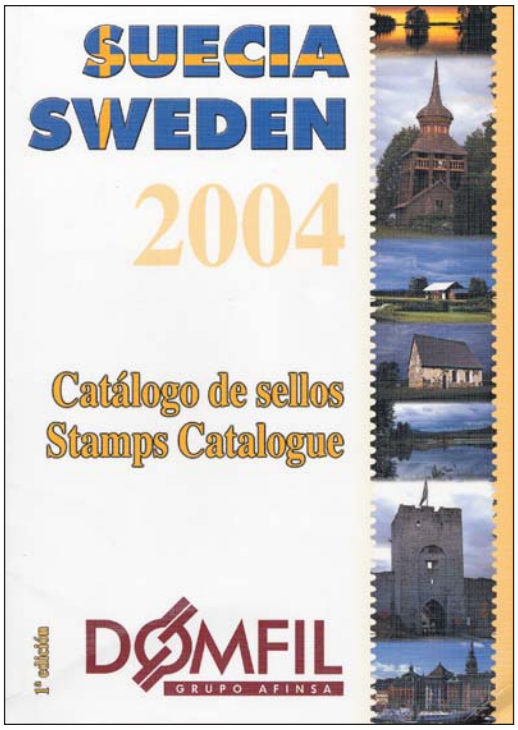
Sweden 2004 Stamp Catalogue - 1st Edition

ISBN 84-95615-19-3. Published by Domfil Groupo Afinsa, Dr. Puig 33, (Apartado de Correos 271) E-08202 Sabadell - Barcelona, Spain. E-mail:domfil@afinsa.com Internet:www.domfil.com FAX(34) 93 715 51 98. Soft cover; Retail price 25 Euros - tax not included.

Domfil, a major player in the European stamp catalogue publishing business, has released the 1st edition of the *Sweden 2004 Stamp Catalogue*. Printed in full colour with bilingual, descriptive text in Spanish and English, the 144-page catalogue includes a comprehensive listing of the stamps of Sweden starting with the country's first stamp issues, printed in 1855, up to and including the first three sets of 2004.

Retail prices are given for stamps in mint and used condition. Convenient check-off squares are printed beside each mint and used listing for the benefit of collectors. Measuring about 17 by 24 centimetres, the catalogue can be easily carried on one's person to stamp shows or to a neighbourhood dealer.

Besides providing an extensive listing of the county's regular issues, the slim catalogue also lists airmails, officials, parcel post stamps, postage dues, and military mail stamps. Each of these issues is listed in the year they were released alongside the regular and commemorative issues rather than as back-of-book material as is the practice of some catalogue publishers.



Advanced collectors of Swedish stamps will also find print errors, flaws and varieties included in the catalogue listings.

The stamps' catalogue numbering system is unique to Domfil: each listed stamp consists of the first three letters of the word SWEDEN, the last three numbers of the year in which the stamp or set of stamps issued, followed by a one-to-three-digit order number. For example, the country's first stamp is numbered SWE-855.1.

Each stamp illustration is clearly reproduced with sharp images. The descriptive text incorporates varied font sizes to break up the visual monotony with the names of each stamps in bold type. An index at the back of the catalogue is a nice touch to provide a quick reference to the catalogue's contents.

Based on the quality of the catalogue, the listed retail price, 25 Euros, appears reasonable. More importantly, the addition of the *Sweden 2004 Stamp Catalogue*, 1st Edition, to Domfil's inventory of postage stamp catalogues will create a greater collector awareness of Sweden's postage stamps.

continued from previous page

volume. Extensive works such as this require tradeoffs and the relatively small text is the price paid for the inclusion of the copious information packed into little more than 400 pages that readers with poor vision may find a challenge to read.

For British Commonwealth collectors, and for others with a special interest in the classical period of philately, this work is one that these collectors will not want to be without. Although at nearly £45 the price is not inexpensive, it is well worth the money when one considers that this catalogue is a veritable tome of the philatelic output of an extensive number of postal administrations in a single volume not available elsewhere at any price.

Tony Shaman

VARIETIES

By "Napoleon"

SAAR MADONNA





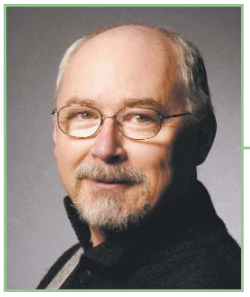
The 45 centimes value of the 1925 Madonna of Blieskastel issue has a very distinct variety in the lower right corner. There is a large coloured spot between the lower right rosette and the inner frame line at the bottom center. While the basic stamp has a catalogue value of 20 marks mint never hinged (MNH) and 10 marks used, the variety is 100 marks MNH and 70 marks used.

"Values:" dividing the variety value by the value of the ordinary stamp will create a multiple the reader can apply to prices from any other catalog. For example, if the ordinary stamp has a used price of 100 marks (or francs), and the variety has a used price of 350 marks (or francs), multiplying a *Scott* or *Unitrade* price for the used stamp by 3.5 will give an approximate value for the variety.

As usual, color images are available to those who e-mail me with requests (napoleon@voyager.net).



Now that's a stamp collection! Shown in this photo surrounded by boxes filled with stamps is the late Kasimir Bileski, FRPSC, who passed away January 19, 2005. Additional information about Canada's premier stamp retailer and friend to hundreds of customers and philatelists will appear in the next issue.



by / par Charles J.G. Verge

PRESIDENT'S Page

la page du PRÉSIDENT

HELP - HELP - HELP

In my five years as your President I have never come to you with a request for financial support for projects. I am doing it now because one particular project, *The CP* on-line, is dear to my heart. I would like The RPSC to put all of the back issues of its magazines on-line. We are talking of some 20,000 pages of philatelic information being made available to our members and the general public. The first instalment would be the scanning of publications going back to the 1930s and include the Canadian Philatelic Society (CPS) newsletters; *Popular Stamps* (1944-46)-this magazine was our official organ; and the first 49 volumes of *The Canadian Philatelist* (1951-1999). Later, as a second phase, we could scan all official CPS sections in philatelic magazines going back to 1887 when the Society's predecessor was created. In addition, Garfield Portch's useful *Index of The CP* would be included on the site.

As very few members have complete runs of *The CP, The CP* on-line would be a boon to researchers, philatelic historians and the general collector. It would make thousands of articles available on all aspects of philately. At the start there would be a small search function, hopefully to grow later into a full word search function – there are still some copyright issues to be resolved. As The RPSC does not offer a back issue service, putting our magazine on-line will not result in a financial loss for the society. We have no magazines to sell except, perhaps, for the last few years and those will not be on-line immediately. The idea is to be always five years back on the magazines we offer on-line.

AIDEZ-NOUS S.V.P.

Depuis cinq ans je suis votre Président et je ne vous ai jamais approché pour une aide financière pour des projets. Je le fais maintenant parce que j'ai un projet qui me tient particulièrement à coeur: *Le PC* en-ligne. J'aimerais que La SRPC mette tous ses magazines en-ligne. Je parle de quelques 20,000 pages d'information philatélique rendues disponible à tous nos membres et au public en général. La première partie comprendrait la digitalisation des publications débutant dans les années 1930s et qui inclurait les fiches de nouvelles de la Canadian Philatelic Society (CPS), *Popular Stamps* – ce magazine fut l'organe officiel du CPS de 1944 à 1946 et les premiers 49 volumes du *Philatéliste canadien* (1951-1999). Dans un deuxième temps, nous pourrions digitaliser toutes les sections CPS dans les publications philatéliques retournant en arrière jusqu'en 1887 quand le prédécesseur de notre Société fut créé. De plus, l'Index utile *du PC*, compilé par Garfield Portsch, se trouvera sur le site.

Comme peu de membres ont une série complète *du PC, le PC* en-ligne serait très utile aux chercheurs, aux historiens de notre hobby et aux philatélistes en général. Des milliers d'articles, sur toutes sorte d'aspect de la philatélie, seraient disponibles. Au début il y aurait une petite fonction de recherche sur le site. Nous espérons que nous pourrons éventuellement offrir la recherche par mot-clé, mais il y a encore quelques petits problèmes de droits d'auteur à résoudre. Comme La SRPC n'offre pas un service de vente de numéros précédents, il n'y aura pas de pertes financières pour la Société avec ce projet. Parce que nous avons certains numéros disponibles dans les cinq dernières années, ceux-ci ne seront pas en-ligne. En fait nous serons toujours cinq ans en arrière avec la digitalisation.

To do this, The RPSC needs some $5,000 over the next five years. Most of it would go to technology costs because our member, John Walsh, of Walsh's Philatelic Services in St. John's, NL, has graciously agree to scan all 20,000 pages free of charge. That generous gift is a major financial saving for this project. We thank John for the selflessness of his offer. I would appreciate it if you could find the time to write a cheque to fund this project. Please address your cheques to The RPSC Philatelic Research Foundation, c/o J. Edward Nixon, President, 255 Cortleigh Blvd, Toronto, ON M5N 1P8, CANADA. Please mention that your donation is for *The CP* on-line project. The Foundation will issue a tax receipt in the amount of your gift. I am also pleased to announce that The Foundation has offered the first $1,000 towards the realization of this project.

PLEASE VOTE

A ballot for the election of directors is with this issue. It's your Society; it's your responsibility to elect its leaders. Send your vote in today.

Pour réaliser ce projet, La SRPC a besoin de 5000 $ dans les prochains cinq ans. La grande partie de cet argent irait aux coûts de technologie parce qu'un de nos membres, John Walsh, de Walsh's Philatelic Services à St-Jean, NL, s'est offert pour digitaliser les 20,000 pages sans frais pour La Société. Ce cadeau généreux est un avantage financier énorme pour le projet. Nous remercions John pour son support et le généreux don de son temps. J'apprécierais grandement si vous pouviez prendre le temps d'écrire un chèque pour aider à financer ce projet. Veuillez poster vos chèques à La Fondation de recherches philatéliques de La SRPC, a/s J. Edward Nixon, Président, 255 boulevard Cortleigh, Toronto M5N 1P8, CANADA. Veuillez mentionner que votre don est pour le projet *PC* en-ligne. La Fondation émettra des reçus d'impôts au montant de votre don. La Fondation elle-même a offert le premier 1000 $ en vue de la réalisation du projet.

S.V.P. VOTEZ.

Un bulletin de vote pour l'élection des directeurs de votre Société est inclus avec ce numéro du *PC*. C'est votre Société. C'est votre responsabilité d'élire ses dirigeants. Postez votre vote aujourd'hui même.

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RATES: 20 cents per word; minimum charge $5.00 per insertion. Boxed Classified $12.00/column-inch. Please indicate desired heading. **Classified ads must be paid in advance. GST must be paid on classified ads.**

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MEMBERSHIP *Report* *Rapports de* MEMBRES

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL / INDIVIDUEL

I-28264 Yves Demers • INTERESTS: North America, Europe, Poland, Russia

I-28265 Herb Phillips

I-28266 Ian Wilson

I-28267 Stephen Murray
• INTERESTS: Heraldic, Royal Family, World War One

I-28268 Max Lynos

I-28269 David Sharpe

I-28271 Peter McArthur

I-28272 Wallace Carmichael
• INTERESTS: G.B., N.2., C.O.G.M., Chalon Heads, Switzerland

RESIGNED MEMBERS

• Ferrer, Carlos (I-28035) • Malano, Pierre (I-27538)
• Marcoux, Sylvio (I-27614) • Martin, Arthur A. (I-27556)
• Perrons, Trevor R. (I-27421) • Petitto, Joe (I-26997)

DECEASED MEMBERS

• Bileski, Kasimir (HL-3215), Winnipeg, MB
• Hamilton, Eleanor (I-27020), Kindersley, SK
• Hollingsworth, George H. (I-26410), Windsor, ON
• Lariviere, Gerald A. (I-23692), Lynnwood, USA
• Potter, William Sydney (I-14190), N. Vancouver, BC
• Robb, J. Preston (I-21358), Brockville, ON

ROYAL LONDON MAY 27-29 2005 ONTARIO ROYALE

77th Annual Convention & Exhibition of the Royal Philatelic Society of Canada

Canada's National Postage Stamp Exhibition and Marketplace

Hours: Friday & Saturday 10a.m. - 5p.m.
Sunday 10a.m. - 4 p.m.

HOSTED BY THE MIDDLESEX STAMP CLUB

Visit the website for more information at:
www.strictly-canadian.com/Royal2005Royale/welcome.htm

London Convention Centre • 27-29 May, 2005
300 York Street, London, Ontario

Accomodations

Hotel accommodations are available to suit every taste and budget. Early booking is advised since there are many activities in London during this time period.

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Delta Armories Hotel
1-800-668-9999
Comfort Inn Downtown *
1-800-424-6423
Residence Inn By Marriott *
1-877-477-8483
Station Park All Suite Hotel
1-800-561-4574
Idlewyld Inn
1-519-433-2891
Four Points By Sheraton *
1-519-681-0680
Best Western Lamplighter Inn
1-519-681-7151
Ramada Inn
1-519-681-4900
Radisson Hotel and Suites
1-519-668-7900
Howard Johnson Hotel
1-519-681-1550

* indicates a hotel where a block of rooms has been reserved for Royal 2005 Royale

Nomination of Directors

The following members of The Royal Philatelic Society of Canada have been nominated to serve as Directors for a two-year period, from 2005 to 2007. Nominees are listed in alphabetical order. In compliance with the by-laws of the Society, short biographies of the nominees are included. A proxy form is included in this issue for the use of those unable to attend the Annual General Meeting.

Les membres suivants de La Société royale de philatélie du Canada sont présentés pour élection comme directeurs, pour un terme de deux ans, de 2005 à 2007. Les candidats sont présentés par ordre alphabétique. Selon les statuts de la Société, une biographie des candidats est incluse. Une procuration est incluse pour tous ceux qui ne pourront pas assister à l'assemblée générale annuelle de la Société.



FRANÇOIS BRISSE • *Beaconsfield, QC*

François Brisse, né à Paris (France) en 1935, a résidé à Bordeaux jusqu'à l'age de 20 ans. Il a entrepris ses études universitaires à l'Université de Bordeaux et y a obtenu le diplôme d'ingénieur chimiste. En 1962, ayant émigré au Canada, à Halifax, il y a obtenu un doctorat en chimie de Dalhousie University. Il est présentement professeur titulaire de chimie à l'Université de Montréal. Il a épousé Seana Hanrahan, une belle haligonienne, et ils ont eu deux enfants.

François Brisse collectionne les timbres depuis l'age de 10 ans. Ses domaines d'intérêts comprennent : l'histoire postale du Canada, de France et de Grande-Bretagne, ainsi que les collection thématiques sur la chimie, les minéraux, les ballons, les terres polaires et les émissions conjointes.

En 1984 il a organisé une exposition sur La chimie et la philatélie dans le cadre d'un congrès de chimie à Montréal. Il était responsable des publications de l'exposition Canada 84. Il a été rédacteur en chef de la revue Philatélie Québec de 1987 à fin 1993. Présentement il est président du Club philatélique du Lakeshore, un des directeurs de La Société royale de philatélie du Canada, président de l'Académie québécoise d'études philatéliques, membre de la Société française de philatélie polaire et de Philagem International. Il a été nommé membre d'honneur de l'Académie européenne de philatélie.

Il a rédigé la section Balloon Mail du volume The Air Mails of Canada and Newfoundland édité par l'American Air Mail Society en 1997. Il a écrit plusieurs articles de recherche pour les Opus de l'Académie québécoise d'études philatéliques portant sur les oblitérations des grands objets plates au Canada. Son plus récent travail de recherche (en cours) porte sur la rédaction d'un volume sur les oblitérations illustrées du Canada.

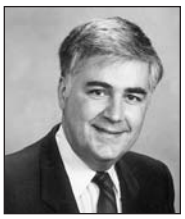


RAYMOND IRESON • *Roxboro, QC*

Born in Lancashire, England, in 1929, Raymond and his family (wife and three children) became Canadian citizens in 1978. After his retirement from a 42-year career with the Royal Bank of Canada, during which time he saw service in Peru, the Dominican Republic, Jamaica, Cuba, Colombia, Montréal, and Coral Gables (Florida), he returned to Montréal in 1987 and resumed his former active role with the Lakeshore Stamp Club and Pointe-Claire, Québec.

He was the Exhibition Chairman of the Royal's 1991 Annual Show, hosted by the Lakeshore Stamp Club. His collecting interests centre on the countries in which he has lived; e.g. Great Britain, Jamaica, Colombia, and thematics. His thematic exhibit, *The Panama Canal Story*, in various stages of development, has received the Grand Award in three Canadian national exhibitions. He has also exhibited successfully on the international scene. His first venture into philatelic writing, "The Development of Aviation and Airmail Services in Colombia", published in *The Canadian Philatelist*, earned him the Geldert Medal in 1995. He is currently a regular contributor to the Society's journal under a nom de plume.

An active member of various philatelic societies and specialty groups. He joined The RPSC in November 1977 and is currently the Medal and Awards Officer. He is also an accredited judge at the Regional level.



JOHN KEENLYSIDE • *Vancouver, BC*

John Keenlyside is a native of Vancouver, having graduated from UBC in economics and political science. He founded his own investment counselling business.

Mr. Keenlyside is active in a number of community organizations and is currently chair of Simon Fraser University Friends of the Library, chair of the Friends of Vancouver City Archives, and a director of BNAPS. He is a director of The RPSC and is an accredited national philatelic judge.



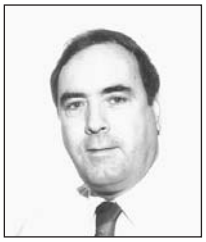
KEN LEWIS • *Swansea, United Kingdom*

Ken Lewis was born in 1950 at a village in the Gower Peninsular near Swansea, South Wales. Upon leaving school he joined the local steel works and took up a career in Mechanical Engineering.

His interest in philately began as a youth in the late fifties when he received an album and packet of stamps as a birthday present. After leaving school he found other interests and stamp collecting faded into the background. Some 30 years later a casual conversation with a friend brought him back on track and has since taken postal history as his specialty. He enjoys the challenge of research, which has led him to specialize in the obscure field of mail (usually Red Band covers) that have been carried by the Chinese Min Hsin Chu postal system in the later 19th century.

Apart from being a member of The Royal Philatelic Society of Canada, Ken is also a member of the Chinese Philatelic Society of London, the Postal History Society of China, The Lakeshore Stamp Club Inc. (Pointe-Claire, PQ), among others. He writes fairly extensively and many of his articles have appeared in *The Canadian Philatelist*.

NOMINATION DES DIRECTEURS



R.F. (HANK) NARBONNE • *McDonalds Corners, ON*

R.F. (Hank) Narbonne, married in 1961, has three children and six grandchildren. He took early retirement from the Air Force in 1978, after 21 years of service and 3,000 hours as aircrew on long-range combat aircraft.

He has been the secretary and a director of the Postal History Society of Canada since 1985, and was circulation manager as well as responsible for mailing the journal from 1985-1995.

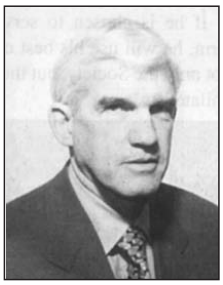
He served as a director of the British North America Philatelic Society for eight years, and is their advertising manager and dealer liaison since 1996. Hank is a qualified judge of that Society.

His exhibit of the "Money Order Office Date Stamp" (Mood) received a national level gold medal. Hank is an accredited RPSC/APS national level judge, and judges extensively in the Ottawa/Montreal corridor.

Hank has co-authored two editions of the *Canada Post Official First Day Cover* catalogue. He is on the editorial board of the Unitrade Canada specialized catalogue for the past four editions. He has input into numerous publications, such as Dr. R.C. Smith's *Postmarks of Ontario*, B. Graham's *Ontario Broken Circles*, etc.

Hank has completed a two-year term and is running again for office.

He most recently co-authored a 2-volume work on Elizabethan rates and fees.



J. EDWARD "TED" NIXON • *Toronto, ON*

Ted Nixon is an active collector and exhibitor of Canadian stamps and postal history.

His current specific areas of interest are the 1870 Small Queen Issue and the World War II period. He is a member of the Philatelic Specialists Society, Postal History Society, BNAPS, CPS of GB, and Toronto Stamp Collectors Club. He is a director of the V.G. Greene Foundation, and chairman of the Expert Committee. He is the current president of The RPSC Philatelic Research Foundation. .

He was Exhibits Chairman of CAPEX '96, and similarly for Stampex in previous years. He is an actuary by profession, and employed by William M. Mercer Limited as a pension plan consultant. He lives in Toronto and is married, with a son and a daughter.



ELIZABETH SODERO • *Halifax, NS*

Born in Halifax, Nova Scotia, grew up in Sydney, Nova Scotia, Graduate of University of King's College and of Dalhousie University. Taught school in Port Williams and Dartmouth, Nova Scotia. Married to T. Peter Sodero, QC. Two daughters, Jane and Stephanie.

Main philatelic interests: Admiral Issue, Nova Scotia Postal History, 19th Century Transatlantic. Eclectic minor interests include mourning covers and 'small' covers.

Philatelic participation: Began stamp collecting as a child, (member # 22496 of Doug Patrick's CBC Stamp Club!). After the usual hiatus caused by family life, joined the Nova Scotia Stamp Club in 1986. Joined The RPSC in 1988. Acts as Slide Librarian for The RPSC. Served the Nova Scotia Stamp Club as Director, Secretary, Treasurer. Edited the Nova Scotia Stamp Club Newsletter for 10 years. Editor of The Nova Scotia Postal Historian. Member of the Nova Scotia Postal History Study Group, the British Collectors of Nova Scotia, the Postal History Society of Canada, and the Friends of Philately. Exhibits regularly at the local level.



ANN TRIGGLE • *Clarence, NY*

Ann Triggle has the opportunity to be involved in the philately of two countries at all levels as she lives on the Canadian / American border. She is an active member or officer of a number of philatelic organizations both in North America and also in Great Britain, and is an accredited philatelic judge and exhibitor both nationally and internationally.

Her philatelic interests are diverse, ranging from postal histories of Wales, Newfoundland, the Middle East and Clarence, NY to thematics of Fish and Coal to revenues of Argentina and to traditional collections of Great Britain, Canada, Liberia and India.

For the last two years, she has held a Director's position on the Board of The Royal Philatelic Society of Canada and was an ex-officio member of the RPSC Judging Committee. At the same time she was Chairman of the Committee for the Accreditation of National Exhibitions and Judges for the American Philatelic Society. This unusual circumstance has allowed her the unique opportunity to serve both Societies as its liaison to the other. It is her wish to continue this philatelic interaction should she be successful in her bid for re-election to the RPSC Board.

Ann is the USA representative on the FIP Thematic Commission and is a member of the FIP Thematic Bureau. Thus Canada has an additional voice when she can bring the concerns of Canada as well as those of the USA to the Commission. She is currently working on a survey to improve thematic exhibiting in North America.

Several years ago Ann was elected for membership in the Philatelic Specialist Society in Canada. Most recently in 2002, she was elected to the Society of Postal Historians in London.

THE ROYAL PHILATELIC SOCIETY OF CANADA – PROXY
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA – PROCURATION

The undersigned member of The Royal Philatelic Society of Canada hereby appoints Charles J.G. Verge of Ottawa, Ontario, or him failing, Harry Sutherland of Toronto, Ontario, as the Proxy of the undersigned to attend and act for and on behalf and in the name of the undersigned at the Annual General Meeting of the Society to be held in London, Ontario, at the hour of 10:00 a.m. on Saturday May 28, 2005 upon any and all matters that may properly come before said meeting, or any adjournments thereof, the undersigned hereby ratifying and confirming all that the said Proxy may do by virtue thereof. The Proxy will vote:

1. To approve the election of eight (8) Directors, each of whom has been properly nominated according to the Society's by-laws to serve a two-year term of office ending at the Annual General Meeting in 2007:

Le membre sous-signé de La Société royale de philatélie du Canada désigne Charles J.G. Verge de Ottawa, Ontario, ou au défaut, Harry Sutherland de Toronto, Ontario, pour agir par procuration pour le (la) sous-signé(e) en assistant et en agissant pour le (la) sous-signé(e) à l'assemblée générale annuelle de la Société qui se tiendra à London, Ontario, à 10 heures, samedi le 28 mai, 2005 sur tous les items qui seront légalement présentés à la dite assemblée, ou à tout ajournement de celle-ci, le (la) sous-signé(e) ratifiant et confirmant tout ce que la procuration à la droit de faire en vertu de celle-ci. La personne agissant par procuration votera:

1. Pour approuver l'élection de huit (8) directeurs, la candidature de chacun d'entre eux ayant été légalement faite selon les règlements de la Société pour un terme de deux (2) ans se terminant à l'assemblée générale de 2007:

❑ BRISSE, François	Beaconsfield, QC	❑ NARBONNE, R.F	Carleton Place, ON
❑ IRESON, Raymond	Roxboro, QC	❑ NIXON, Edward	Toronto, ON
❑ KEENLYSIDE, John	Vancouver, BC	❑ SODERO, Elizabeth	Halifax, NS
❑ LEWIS, Ken	Swansea, UK / R-U	❑ TRIGGLE, Ann	Clarence, NY

2. To re-appoint auditors of the Society, namely Messrs Robinson, Lott & Brohman.

3. To approve the actions of the officers and Directors since the last Annual General Meeting of members.

2. Pour designer de nouveau la firme de Messrs. Robinson, Lott & Brohman comme vérificateurs de La Société.

3. Pour approuver les actions des officiers et directeurs depuis la dernière assemblée générale annuelle des membres.

Dated this / Datée le _____ day of / jour de _____, 2005.

RPSC Member Number / Numéro de membre de La SRPC _____

Signature of Member / Signature du membre _____

Instructions:

You may vote for a maximum of eight (8) from the candidates listed above by marking an "X" in the box next to their names. If you do not wish to vote for the entire slate you may select the candidate(s) of your choice by marking an "X" in the box beside the name(s) of those candidate(s) you wish to elect. If your ballot is not spoiled, the proxy will vote in favour of those stipulated with your "X".

Mail or fax no later than 5:00 p.m. EST on May 13, 2005 to:

RPSC National Office, P.O. Box 929,
Station Q, Toronto, ON, M4T 2P1

Fax: (416) 979-1144

Instructions :

Vous pouvez voter pour un maximum de huit (8) des candidats dans la liste ci-dessus en apposant un "X" dans la case à coté de leurs noms. Si vous ne désirez pas voter pour les huit veuillez mettre un "X" dans la case précédant les noms pour lesquels vous voulez voter. Si votre bulletin de vote est en bonne et dû forme, il sera voté pour les personnes dont les noms sont précédés par un "X" par la personne désignée par votre procuration.

Postez ou envoyez par fax au plus tard le 13 mai, 2005 (17 heures HSE), à:

Bureau national de SRPC, CP 929,
Succ. 'Q', Toronto, ON, M4T 2P1

Télécopieur : (416) 979-1144

COMING EVENTS / CALENDRIER

To have your event listed in this section of *The Canadian Philatelist*, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section *du Philatéliste canadien* veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

February 26, 2005: Apex 2005 Ajax Community Centre,H.M.S. Ajax Room, 75 Centennial Road, Ajax, Ontario. Saturday, 10:00 am to 4 pm. 19 Stamp Dealers. Plenty of free parking. further information davidw@netscape.ca.

OXPEX/OTEX 2005 March 19, 2005: OXPEX 2005. (56th Annual Stamp Exhibition) and OTEX 2005 (25th Annual All Ontario Tropical Exhibition), both sponsored by the Oxford Philatelic Society (RPSC Chapter #65) will be held at John Knox Christian School, 800 Juliana Drive, (Hwys. 401 & 59 North), Woodstock, Ontario. Featuring: Competitive Exhibits, Judges Critiques, 16 Dealers, Youth Area, a Canada Post Counter, Giant Prize Draws, Annual Show Cover, Snack Booth & Refreshments, Free Admission and Parking. Hours: 9:30 a.m. to 4:30 p.m. For further information contact: Jim Watson, Show Chairman 2005, Box 20113, Woodstock, Ontario, N4S 8X8.

April 1-3, 2005: The Lakeshore Stamp Club's LAKESHORE 2005 annual exhibition will be held at the Sarto Desnoyers Community Center, 1335, Lakeshore Drive, Dorval, QC. Free admission and ample free parking. Snack bar on premises. Door prizes draws. Competitive exhibition, many dealers, bourses, show cover and commemorative postmark. Hours: Friday and Saturday: 10 a.m. to 6 p.m.; Sunday 10 a.m. to 4 p.m. Information: François Brisse, P.O. Box 1, Pointe-Claire/Dorval, QC, H9R 4N5. Email: fsbrisse@sympatico.ca / L'exposition annuelle LAKESHORE 2005 du Club philatélique Lakeshore se tiendra du 1er au 3 avril 2005 au Centre communautaire Sarto Desnoyers, 1335, Promenade Lakeshore, Dorval, QC. Entrée gratuite et grand stationnement gratuit. Service de sandwichs et boissons.Tirage de prix de présence. Exposition compétitive, négociants, bourses, pli souvenir, oblitération commémorative. Horaire: vendredi et samedi: 10h00 à 18h00; dimanche: 10h00 à 16h00. Information: François Brisse, C.P. 1, Pointe-Claire/Dorval, QC, H9R 4N5. Courriel: fsbrisse@sympatico.ca

April 2, 2005: KAPEX 2005. 10 a.m.-5 p.m. Peterborough Christian Fellowship Centre, 300 Milroy Drive, Peterborough, Ontario (northeast corner of Chemong Road and Milroy Drive, just north of the Portage Place Plaza). If there are any other questions, please call Mr. Rick Stankiewicz,(705)295-6158(KAPEX Co-ordinator) or stankiewiczr@nexicom.net.

April 2,2005: Lonpex 113. 10:00 am to 5:00 pm. Stamp Bourse. 12 Dealers and Club sales circuit. Ramada Inn, 817 Exeter Road - just north of Hwy 401 and Wellington Road interchange - London, Ontario. Contact: Don Slaughter at donslau@execulink.com.

April 3, 2005: Abbotsford, BC: Postage Stamp Show and Bourse, Abbotsford Senior Secondary School, 2329 Crescent Way, Abotsford. 16 page frames, 12 dealers. No admission. Lunch available. SUNDAY: 10 a.m. to 4 p.m. Sponsor: Fraser Valley Philatelic Club. For more information contact Ingrid van Tamelen 604-945-1017 or e-mail ingruss@tellus.net

April 9, 2005: Stampfest. The Kitchener-Waterloo Philatelic Society annual show and bourse will be held at the Community Christian Reformed Church, 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, ON. Hours: 10:00 a.m. to 4:00 p.m. Featuring an exciting dealer bourse, exhibits, free parking, free admission, hourly and special draws, stamp pull, lunch counter and much more. For additional information 'phone Jim Oliver at 519-893-4092 or e-mail:jimoliver10@hotmail.com

April 30, 2005: The Apple Country Stamp Show (sponsored by the Colborne Stamp Club) will be held at the Royal Canadian Legion, 92 King St. E., Colborne (use exit 497 from highway 401). Show hours: 10 AM to 4 PM. Free admission and parking. Exhibits, 10 dealers, consignment table, youth booth, door prizes and refreshments. For more information contact Peter Howe, Box 894, Trenton K8V 5R8 or call (613) 392-4845

Oct 1-2, 2005: VICPEX, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Societies, will be held at the Holiday Inn of Victoria, 3020 Blanshard Street, Victoria, British Columbia. 16 page frames. Adults $5.00 per frame. Juniors $1.00 per entry. Admission by donation. 16 dealer bourse. Hours: Saturday 10:00 am to 5:30 pm.; Sunday 9:30 am to 4:00 pm with awards presentation at 3:30 pm. For further information, please contact Don Shorting, Box 5164, Station B, Victoria, BC, V8R 6N4 Tel: (250) 721-1940.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

Apr. 1-3, 2005: EDMONTON SPRING NATIONAL 2005; Conference Centre, Fantasyland Hotel, West Edmonton Mall, Edmonton, AB. Dealers (krs2@ualberta.ca), Exhibits (johnpowell@shaw.ca), General information (no.113@shaw.ca), or Christopher Miller (780)-436-4172, or mail to Edmonton Stamp Club, PO Box 399, Edmonton, AB T5J 2J6, or website: www.edmontonstampclub.com

April 30-May 1, 2005: ORAPEX 2005. Ottawa's National Stamp Exhibition and Bourse, the 44th Annual Stamp Club Exhibition and Bourse will be held in the Curling Rink at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario. Times: Saturday from 10 am to 6 pm, and Sunday from 10 am to 4 pm. For dealers' bourse data and exhibitors' entry forms, contact Major Dick Malott, CD, Retd, 16 Harwick Crescent, Nepean, Ontaior K2H 6R1. Tel: (613) 829-0280; fax: (613) 829-7673; e-mail rmalott@magma.ca. Admission and Parking are FREE.

May 6-7, 2006: ORAPEX, Ottawa. Details to follow at a later date.

May 5-6, 2007: ORAPEX, Ottawa. Details to follow at a later date.

May 27-29, 2005: ROYAL *2005* ROYALE: The Royal Philatelic Society of Canada's 77th Annual exhibition and convention will be held in London, ON. Further details yet to come. Dates and locations for upcoming years:

2006, Calgary, Alberta, September 29 - October 1
2007, Toronto, Ontario.
2008, Québec City, Québec.
2009, St. Catharines, Ontario.
2010, Available/disponible.
2011, Montréal, Québec.

Nov. 17-20, 2005: New Zealand 2005 National Stamp Show, Auckland, New Zealand. Canadian Commissioner: John Keenlyside, 622-470 Granville St., Vancouver, BC V6C 1V5.

Sept. 2-4, 2005: BNAPEX 2005, the annual convention and exhibition of the British North America Philatelic Society, Fantasyland Hotel, Edmonton, AB. Members' exhibits; study group seminars; local tours; spousal activities, awards banquet; dealers' bourse etc. Contact: BNAPEX 2005, David Piercy, c/o Edmonton Stamp Club, Box 399, Edmonton, AB T5J 2J6; david.piercey@epsb.ca; (780) 437-2771 or view the Society's website: <www.bnaps.org>www.bnaps.org

Nov. 2-5, 2006: KIWIPEX 2006 - Christchurch, New Zealand.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

April 21-24, 2005: Pacific Explorer 2005 World Stamp Expo, Sydney, Australia. Canadian Commissioner: Charles J.G. Verge, P.O. Box 2788, Station "D", Ottawa, ON K1P 5W8. Tel.: (613) 738-2770; Fax: (613) 738-7863; e-mail:verge@sympatico.ca. Deadline for entries was July 31, 2004.

May 27 – June 3, 2006: World Philatelic Exhibition under the FIP auspices WASHINGTON 2006. Bulletin # 1 and Entry Form available now (deadline for entries June 1, 2005) Qualifications for exhibits: vermeil at national level, Youth – silver-bronze, One Frame – 80 points, Open Class – commissioner's statement confirming quality of exhibit. Entry fee: US $55 per frame/entry. Youth Class – free of charge. Get in touch with your Commissioner today. Dr. John Powell, for Manitoba and West, 5828 143rd Street, Edmonton, Alberta T6H-4E8, tel: 780-435-7006, email:johnpowell@shaw.ca. Dr. JJ Danielski, for Ontario and East, 71 Gennela Square, Toronto, Ontario M1B-5M7, tel: 416-283-2047, email: jj.danielski@sympatico.ca

CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE l'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition.

Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

Chapter 73 meets the 2nd Wed. except July and Aug. at 7:30 pm at101 Ardagh Road, Barrie, ON. Table auction at every meeting. Contact: Marjorie Coakwell, PO Box 2, Orrillia, ON L3V 6H9, (705) 323-9072.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meets every Wed., Sept. to June, at 7:30 p.m. in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Contact: B.C.P.S., 2955 West 38th Ave., Vancouver, BC V6N 2X2.

BROCK/PRESCOTT STAMP CLUB

Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Meets the 3rd Mon.Sept. to June at 7 p.m. Short meeting at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Two dealers, club circuit. Contact: Charlie Hollett, (519) 740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Brian Wolfenden, 203A Woodfield Drive, Nepean ON K2G 4P2. (613) 226-2045.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Tom Barber (613) 736-9741.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading, speaking, competitions, presentations and annual exhibition and sale in Sept. Contact: Michael Hunt at (905) 885-7074 or e-mail dorahrh@eagle.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB

Chapter 168 meets on the 2nd Wednesday of the month at the Wasaga Beach Library, and on the 4th Tuesday of the month at the Collingwood Library. Meetings are from 7:00 p.m. to 9:00 p.m.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Beach Grove Elementary School, 5955 17A Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St. Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: David L. Newman, President, at 1165 Wigle Ave, Windsor, ON, N9C 3M9. Tel.: (519) 977-5967. E-mail: lacumo@cogeco.ca.

FENELON STAMP CLUB

The club meets on the second monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Harry Pearson, at 5 Heritage Way - Unit 5, Lindsay, ON, K9V 5Y6.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rsmith0225@rogers.com

FUNDY STAMP COLLECTOR'S CLUB

Meets the 1'st Thursday of each month at 7:00 pm (except July and August) at CN Pensioner Centre, 1 Curry St., Moncton, NB. Contact H.C. Terris at (506) 856-8513 or PO Box 302, Moncton, NB E1C 8L4.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH

Chapter 82 meets on the 3rd Thursday of the month (except July, August and December) at 5:30 p.m. Location: 320 Bay Street (southwest corner of Bay St and Adelaide St), 13th floor, Toronto, ON, M5H 4A6. These are the premises of Canaccord Capital Corporation. Contact: Don Peach, Secretary of the I&BPSGB/CB, 83 Nymark Avenue, Toronto, ON M2J 2H1.

KAWARTHA PHILATELIC SOCIETY

KPS has changed its name to the Kawartha Stamp Club Chapter 58, The Kawartha Stamp Club, meets on the second and fourth Tuesday of every month (except July and August) at 6:30 p.m. at the Immanuel Alliance Church, 1600 Sherbrook Street West, Peterborough, ON K9J 6X4

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter C-196 meets the 1st Wed. in the back of the Anglican Church on Russel St. at 7:30. Contact the club at Box 192, Kincardine, ON N2Z 2Y7 or call John Cortan at (519) 395-5819 or e-mail jcortan@hurontel.on.ca

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: James Oliver, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 893-4092.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

RÉUNIONS DES CLUBS MEMBRES

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Alain Benitah, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Alain Benitah, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57, The Lethbridge Philatelic Society, meets on the second Thursday of the month (except June, July or August) at 7 p.m. in the community room of Save on Foods, 1112 2nd A Ave N, Lethbridge, AB

MEDICINE HAT COIN &STAMP CLUB

Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@ globalserve.net.

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wed.at Senior Citizen Centennial Club, 54 Dominion St., Bracebridge, ON. (Except July, Aug., and Dec. - 1st Wed.) Contact Tom Anderson (President), 7 Sadler Dr., Bracebridge, ON P1L 1K4, (705) 645-3330.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Wed. Sept. to May, at the Empire Living Centre, 425 Fraser St., North Bay, ON at 7 p.m. Contact: John Fretwell, R.R. 1, Callandar, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact Art Halpert, tel. 416-643-2020 (days), 416-499-4406 (evenings/weekends), e-mail ahalpert@sympatico.ca

NOVA SCOTIA STAMP CLUB

RPSC Chapter #50, est. 1922, meets the 2nd Tues. Sept. to June at the Nova Scotia Museum. Contact: E. Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30pm, September to June at the Hintonburg Community Centre, 1064 Wellington Street, Ottawa, Ontario. Contact: Richard Logan, President, 213 Beech Street, Ottawa, Ontario, K1Y 3T3 or dicklogan@rogers.com

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Penticton, BC V2A 4J2.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Saint John Stamp Club meets at 7:00 pm the fourth Wednesday of each month, except July and August, at the Atlantic Superstore, Millidgeville. Visitors and new members welcome. Please call 849-2250 for more information

ST. CATHARINES STAMP CLUB

Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Doug Fox at 1849 LaSalle Line, RR4, Sarnia, ON N7T 7H5. Telephone: (519) 862-1903.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 975 7600; e-mail: douglasmichaelsmith@shaw.ca.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Don Beaumont, 22 Gregson Street, Ajax, ON L1T 3Z9.

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB

Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519 364-4752, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0, (519) 327-8265

STRATFORD STAMP CLUB

Chapter 92 The Stratford Stamp Club meets on the 4th Thursday from September to June (except December when it meets on the 3rd Thursday), 7pm at the Stratford Kiwanis Community Centre, 111 Lakeside Drive, Stratford, Ontario. There is something of interest for all ages from beginner to the advance collector.Visitors are always welcome. For information please send inquiries to the following address: Stratford Stamp Club, Suite 273, 356 Ontario Street, Stratford, ON N5A 7X6

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Edward O'Callaghan at P.O. Box 2211, Station A, Sudbury, Ontario, P3A 4S1.

THE PHILATELIC CLUB OF MONTRÉAL

Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, call Joachim (Jake) Doehler at 416-438-4862.

TRURO PHILATELIC SOCIETY

Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey'scommunity room, Prince St.,.for a general meeting followed by a program and auction. Fourth Thurs is trading night.

UNION DES PHILATÉLISTES DE MONTRÉAL

Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7110, 8e avenue, Montréal, QC, H2A 3C4. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7110 8th Avenue, Montreal, QC, H2A 3C4. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

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PRESS RELEASE / COMMUNIQUÉ DE PRESSE

ROYAL *2005* ROYALE Gets A U.S. Commissioner

Charles J.G. Verge, President of The Royal Philatelic Society of Canada (RPSC), has announced that Janet Klug of Pleasant Plain, Ohio will act as official United States commissioner to coordinate exhibits from the United States for ROYAL *2005* ROYALE..

The ROYAL, the annual convention and bourse of the Society, will be held at London, Ontario May 27-30, 2005. Sponsored by the Middlesex Stamp Club, the 77th annual convention and exhibition will be held at the London Convention Centre on 300 York Street.

Janet Klug, who is currently president of the American Philatelic Society, hopes to generate a number of informative exhibits for Canada's premiere philatelic show. Exhibits from another country always add to the variety and usually attract considerable attention.

In making the announcement, Mr. Verge said it is "important to have strong philatelic exhibits from the U.S. at the ROYAL." Such exhibits "create plenty of interest and enable collectors from south of the border "to have another venue to show their collections."

Verge added "since Ms. Klug will be a member of the philatelic jury at London, it is appropriate for her to act as commissioner." As commissioner, Janet Klug plans to circulate prospectuses about the London show and encourage exhibitors in the U.S. to send their best work to Canada.

Potential U.S. exhibitors may reach Janet Klug at P.O. Box 250, Pleasant Plain, OH 45162; telephone/fax: 513-625-8543; email: TongaJan@aol.com.

The theme for ROYAL *2005* ROYALE is Postmark London, which will celebrate London's postal and philatelic heritage. The theme is apt since London is marking its 150th anniversary during 2005.

For more information on ROYAL *2005* ROYALE, write Royal *2005* Royale, P.O. Box 2005, Lambeth Station, London, ON N6P 2A0: visit the RPSC Web site www.rpsc.org, or telephone Mike Queale: 519-641-3120. The RPSC Web site has a direct link to the London convention. The site includes rules and regulations for the exhibition, registration forms, and other show information.

The Royal Philatelic Society of Canada may be contacted through Andrew Parr, Executive Director, P.O. Box 929, Station Q, Toronto ON M4T 2P1 or email: info@rpsc.org.

Un Commissaire des États-Unis pour ROYAL *2005* ROYALE

Charles J.G. Verge, président de La Société royale de philatélie du Canada (SRPC) a annoncé que Janet KIug de Pleasant Plain (Ohio) avait été désignée commissaire en vue de coordonner les présentations en provenance des États-Unis lors du congrès ROYAL *2005* ROYALE.

Le ROYAL, congrès annuel et bourse aux timbres de La Société se déroulera à London (Ontario) du 27 au 30 mai 2005. Parrainé par le club philatélique de Middlesex, ce 77e congrès annuel se tiendra au Centre des congrès de London au 300, rue York.

Actuellement présidente de Ia Société philatélique américaine, Janet Klug espère pouvoir réunir de nombreuses présentations pour la plus importante des expositions philatéliques au Canada. Les pièces de collection provenant de l'étranger apportent plus de variété et attirent en général une attention considérable.

Lors de l'annonce, M. Verge a déclaré qu'il était « important de présenter des collections américaines de premier plan au congrès ROYAL. De telles pièces « génèrent beaucoup d'intérêt » et offrent aux philatélistes du sud de la frontière « une occasion supplémentaire d'exposer leurs collections ».

M. Verge a ajouté que « comme Madame Klug sera membre du jury philatélique à London, il est tout à fait naturel qu'elle soit commissaire ». En tant que telle, elle prévoit de faire circuler des prospectus sur l'exposition de London et encourage les collectionneurs américains d'envoyer leurs meilleures pièces au Canada.

Les collectionneurs des États-Unis qui désirent participer au congrès peuvent contacter Janet Klug par la poste à l'adresse : P.O. Box 250, Pleasant Plain, OH 45162, ou par téléphone/télécopieur au 513-625-8543, ou encore par courriel à l'adresse : TongaJan@aol.com.

Le thème de ROYAL *2005* ROYALE sera « Postmark London » et célèbrera le patrimoine postal et philatélique de London. Ce thème est de circonstance puisque London fêtera son 150e anniversaire en 2005.

Pour en savoir plus sur ROYAL *2005* ROYALE, écrivez à : Royal *2005* RoyaIe, C.P. 2005, Station Lambeth, London, ON N6P 2A0; visitez le site de La SRPC www.rpsc.org ou téléphonez à Mike Queale au 519-641-3120. Le site de La SRPC comporte un lien direct avec le congrès de London. Ce site comprend le règlement de l'exposition, les formulaires d'inscription et d'autres renseignements concemant le congrès.

Vous pouvez contacter La Société royale de philaté lie du Canada en écrivant à Andrew Parr, directeur administratif, C.P. 929, Station Q, Toronto ON M4T 2P1 ou par courriel à l'adresse info@rpsc.org.

LETTERS / LETTRES

Gentlemen

I would appreciate it if I could ask your readers for help.

The scans of a recent purchase show an Ottawa cancel that is basically unknown to me and some of my Ottawa collector friends who are into postal history and marcophily. I would appreciate it if any reader could share with me information on this unusual cancel.



The cover is from a correspondence of about 100 covers from Achille Fréchette to various members of his wife's family, the Howells, in the USA. Mr. Fréchette was the brother of the well-known French Canadian poet Louis Fréchette. He was a translator to the House of Commons through most of his career and, as such, used the free frank of the Clerk of the House of Commons, J. G. Bourinot. This cover is franked with a 3¢ SQ as the free frank privilege did not extend outside Canadian borders.



The double circle cancel has a dotted inner circle and the words Ottawa and Canada are found between the two circles. The dater part, in the centre, seems to be a movable piece as the date is not centred in the hammer. The date is January 20, 1885 and there seems to be a "3" time mark above the date.

Charles J. G. Verge
P.O. Box 2788, Station 'D'
Ottawa, ON, K1P 5W8 CANADA
vergec@sympatico.ca "

Dear Sir

I wonder if any of your members would have any postal items connected to BOYLE, CO ROSCOMMON, IRELAND

I am interested in collecting items relating to Boyle and perhaps it might be possible for you to bring my request to your members' attention

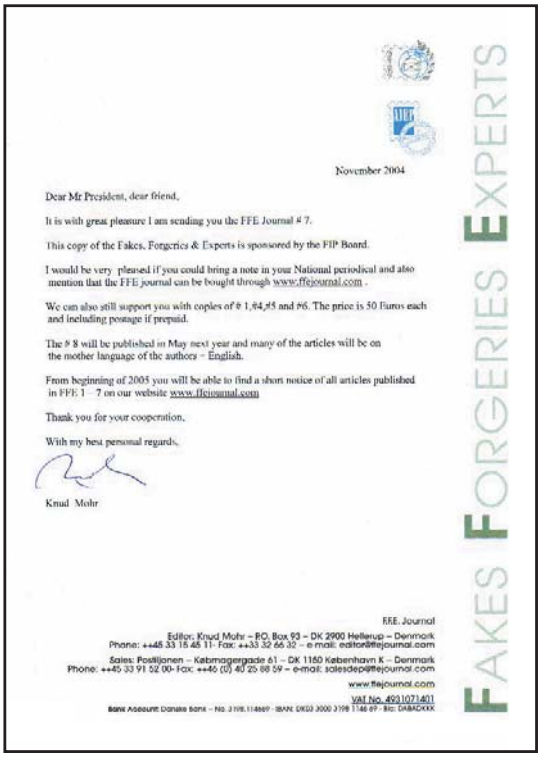
Thanks you
Fergus Ahern
Knockvicar
Boyle
Co Roscommon
Ireland

Dear Editor:

I would be grateful if you would insert a notice in *The Canadian Philatelist* to the effect that *Fakes Forgeries Experts Journals* Nos. 1, 4, 5, 6 and 7 are available at the price of 50 Euros each, which includes postage if prepaid.

As per the attached letter (see copy below) these can be obtained through www.ffejournal.com.

With best regards,
Harry Sutherland



November 2004

Dear Mr President, dear friend,

It is with great pleasure I am sending you the FFE Journal # 7.

This copy of the Fakes, Forgerics & Experts is sponsored by the FIP Board.

I would be very pleased if you could bring a note in your National periodical and also mention that the FFE journal can be bought through www.ffejournal.com .

We can also still support you with copies of # 1,#4,#5 and #6. The price is 50 Euros each and including postage if prepaid.

The # 8 will be published in May next year and many of the articles will be on the mother language of the authors – English.

From beginning of 2005 you will be able to find a short notice of all articles published in FFE 1 – 7 on our website www.ffejournal.com

Thank you for your cooperation.

With my best personal regards,

Knud Mohr

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FAKES FORGERIES EXPERTS

In Memoriam

Lionel F. Gillam, F.C.P.S.: 1914-2004

It is with regret that we report the passing of Lionel F. Gillam, F.C.P.S., in his 90th year.

Lionel joined the Canadian Philatelic Society of Great Britain towards the end of 1951. He established a Railway and Travelling Post Office Study Circle and his first letter to the Editor, along with a three-page article suggesting how an RPO collection might be written up, was published within his first year of membership. Clearly, a young man with a mission.

The February 1957 issue of *Maple Leaves* included 'Early Canadian Railway Post Offices, Part 1'. A series of 48 instalments concluded in 1967, at which time Lionel published the combined series of articles, with supplementary information, under the title *A History of Canadian RPOs*. The privately published limited edition of 500 hard-back copies was followed by two reprints in paperback form by the American Philatelic Society.

Further books followed, *Canadian Mail By Rail 1836-1867* in 1985 and *Just a Few Lines* in 1993, each containing a wealth of well researched historical information about people, places and events, spun into a fascinating narrative in Lionel's lucid and idiosyncratic prose.

Lionel was the Editor of *Maple Leaves* from 1963 to 1984, being responsible for 112 issues in total. He was made a Fellow of the Society in 1965 and served as President in 1971-72.

In addition to the many articles penned for publication in *Maple Leaves*, his final article appearing in the October 2004 issue, Lionel was also an active member of the Canadian Railroad Historical Association and a Life Member of the British North America Philatelic Society's RPO Study Group where his contribution was recognized recently by The Order of the Beaver Lifetime Achievement Award.



Lionel was a modest man with a prodigious memory, a keen wit and an eloquent literary style. Above all, he was generous with his friendship. He will be greatly missed by his many friends, also by his sons, Michael and Geoffrey, and his sister, Edna, to whom he was very close.

- Brian T Stalker

The above obituary appeared in BNA Portraits and is reprinted with the kind permission of the author.

Bernard Lavallée: 1917-2005

Bernard Lavallée nous a quitté après une brève maladie. Son épouse et ses enfants étaient à son chevet. Peronnalité marquante de la philatélie québécoise, Bernard était membre de plusieurs associations : Fellow de La Royale, membre fondateur de l'AQEP et le plus ancien membre encore actif de l'Union Philatélique de Montréal. Il se consacrait aussi depuis des années aux philatéliste du Centre Berthiaume-Du Tremblay. Il sera demeuré actif et philatéliste ardent jusqu'à son hospitalisation peu avant Noël.

The Canadian Philatelist editor, Tony Shaman has a new e-mail address. Anyone who wishes to contact him may now do so at: tshaman@rogers.com

ONE last word

UN dernier mot

by / par Tony Shaman



Who are our hobby's real role models for today's young collectors? Perhaps a more relevant question is: do we even have role models in philately for our youth to look up to and emulate?

When I was a youngster, more years ago than I care to remember some days, these questions had considerably less relevance because stamp collecting then was simply something that many of my young friends and older acquaintances pursued. It seemed, at the time, that stamp collecting was something as natural as breathing.

Those days are now long gone. Today's youth have many more choices about how they want to spend their free time than their grandparents did 50 or more years ago. Television and computers are two obvious examples. Neither was available to many of today's grandparents when they were youngsters.

Nor, for the most part, was discretionary spending money as freely available as it is today for children's educational, sports, and recreational activities. It is not uncommon for today's moms and dads to chauffeur their children from one activity to the next three or four evenings a week from the time school is out until bedtime.

It is not difficult to appreciate that these youngsters do not have any energy left, to say nothing of the time, to pursue a hobby such as stamp collecting. It is clear that today's parents have ambitions for their children other than to have them become stamp collectors.

Two or three generations ago, kings and presidents were keen stamp collectors. And they made no secret of it. Youngsters of their generations may or may not have been consciously aware of those high-profile collectors but they were certainly aware that stamp collecting was a commonly pursued activity in their community. Stamp collecting then was part of growing up. It was a hobby that not only their

Qui les jeunes philatélistes d'aujourd'hui peuvent-ils prendre comme modèle? Ou, peut-être vaudrait-il mieux se demander : les jeunes philatélistes ont-ils des modèles à imiter?

Dans ma jeunesse, (je n'aime pas toujours me rappeler à quand cela remonte) de telles questions étaient beaucoup moins pertinentes que maintenant, puisque la philatélie était un passe-temps auquel beaucoup d'amis et d'adultes de mon entourage s'adonnaient. Collectionner des timbres semblait alors tout aussi normal que respirer.

Nous parlons d'une époque depuis longtemps révolue, car les jeunes d'aujourd'hui ont beaucoup plus de choix en matière de divertissement que leurs grands-parents n'en avaient il y a cinquante ans ou plus. La télévision et l'ordinateur en sont deux exemples frappants. Ni l'un, ni l'autre n'existait durant la jeunesse de bien des grands-parents.

La plupart des gens n'avaient pas non plus beaucoup d'argent à consacrer à des activités sportives, éducatives ou récréatives. Mais de nos jours, il n'est pas rare que des mamans ou des papas conduisent leurs enfants d'une activité à l'autre, trois ou quatre fois par semaine, de la fin de la journée d'école jusqu'à l'heure du coucher.

Dès lors, on comprend bien qu'il ne reste pas d'énergie ni de temps à ces enfants pour pratiquer un passe-temps comme la philatélie. Et que, de toute évidence, les parents ont d'autres ambitions pour eux.

Il y a deux ou trois générations on comptait, parmi les philatélistes avertis, des rois et des présidents. C'était un fait connu. Nous ignorons si les jeunes savaient qu'ils avaient de si prestigieux associés, mais ils savaient certainement que la philatélie était un passe-temps fort répandu. Une activité qui contribuait à leur développement. Non seulement leurs camarades la pratiquaient-ils, mais aussi des adultes : leurs pères, leurs frères, leurs oncles aussi bien que leurs tantes.

peers pursued but grown-ups as well. Their fathers, brothers, aunts and uncles were also collectors.

We need look only to the philatelic literature of the day, *Nassau Street*, by Herman Herst, and *The International Guide to Stamp & Stamp Collecting*, by Douglas and Mary Patrick, come readily to mind, to get a sense of the pervasiveness of the hobby throughout society. Those were widely read books, unlike the philatelic tomes released today that are essentially aimed at a small niche market consisting of a few specialists clustered around a narrow field of study.

Although we no longer have collectors with household names such as King George V, President Franklin Delano Roosevelt, and Cardinal Spellman, that is not to say that we do not have role models for today's youngsters. They are the many volunteers who dedicate countless hours promoting our hobby and youth philately in particular. They may not have assembled world-class collections, or published books on esoteric philatelic topics, but they are there when the time comes to staff the tables at local shows where youngsters may be exposed to stamp collecting for the first time. They are the volunteers who visit our schools to bring the fun of collecting into the classrooms.

Nearly every stamp club, some with more success or a little more enthusiasm than others, sponsors or supports a youth-oriented philatelic program of one sort or another. Each one requires the dedicated commitment of mature club members. It may be stuffing the "freebies" bags handed out on "Kids Night," explaining the purpose of a perforation gauge or an ultra violet phosphorescent lamp, writing the regulations for youth exhibiting or benevolently adjudicating their first efforts in competitive exhibiting, or just being there to answer the 101 questions from young, curious minds.

These individuals, in my opinion, are the unsung heroes that serve as role models in today's environment: an environment that competes with philately for the hearts and minds of a generation of children who must become the philatelists of tomorrow if our hobby is to survive. These dedicated volunteers, not royalty, or presidents, or church leaders, are the real role models on whose shoulders the future of our hobby rests. They are the unsung heroes of whom we can all be justly proud.

Nous n'avons qu'à jeter un coup d'oeil sur ce qui s'écrivait dans le temps - *Nassau Street*, d'Herman Herst, et *The International Guide to Stamp & Stamp Collecting*, de Douglas et Mary Patrick, nous viennent tout de suite à l'esprit - pour voir où en est la philatélie dans la société. De tels livres étaient beaucoup lus, contrairement à ce que l'on trouve aujourd'hui et qui ne vise qu'une niche étroite, dans un marché qui ne s'adresse qu'à quelques spécialistes attachés à un domaine d'études très restreint.

Même si des noms célèbres, tels ceux du roi Georges V, du président Franklin Delano Roosevelt et du cardinal Spellman ne se rencontrent plus chez nous, cela ne signifie pas que nos jeunes n'ont pas de modèles. Les nombreux bénévoles qui se dépensent sans compter pour promouvoir la philatélie, justement chez les jeunes, sont leurs modèles. Ils ne possèdent peut-être pas de collection de niveau international et n'ont peut-être pas publié de livres ésotériques sur la philatélie, mais ils sont là quand vient le temps de monter les tables aux expositions locales, expositions qui deviendront peut-être le premier contact de certains jeunes avec la philatélie. Ce sont également eux qui visitent les écoles et font découvrir, dans les salles de classe, le plaisir de la collection.

Presque tous les clubs, certains avec un peu plus de succès ou un peu plus d'enthousiasme que d'autres, parrainent ou soutiennent un programme à l'intention des jeunes. Chacun de ces programmes exige l'engagement désintéressé de membres adultes du club. Il peut s'agir de remplir les sacs-cadeaux qu'on donne à la "Soirée des enfants", d'expliquer l'utilité d'un ondomètre ou d'une lampe fluorescente à ultraviolets, d'écrire les règlements d'une exposition jeunesse, d'évaluer les premières tentatives à une expo-concours ou de répondre aux mille et une questions des petits esprits curieux.

Voilà, à mon avis, les héros méconnus qui servent de modèle dans l'environnement actuel. Un environnement où la philatélie fait face à beaucoup de concurrence pour gagner les cœurs et les esprits de la génération appelée à devenir les philatélistes de demain, à condition que notre passe-temps survive. Ces bénévoles dévoués, qui ne sont ni membres de la royauté, ni présidents ou chefs religieux sont les vrais modèles sur les épaules de qui repose cet avenir: des héros méconnus dont nous pouvons, à juste titre, être fiers.

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