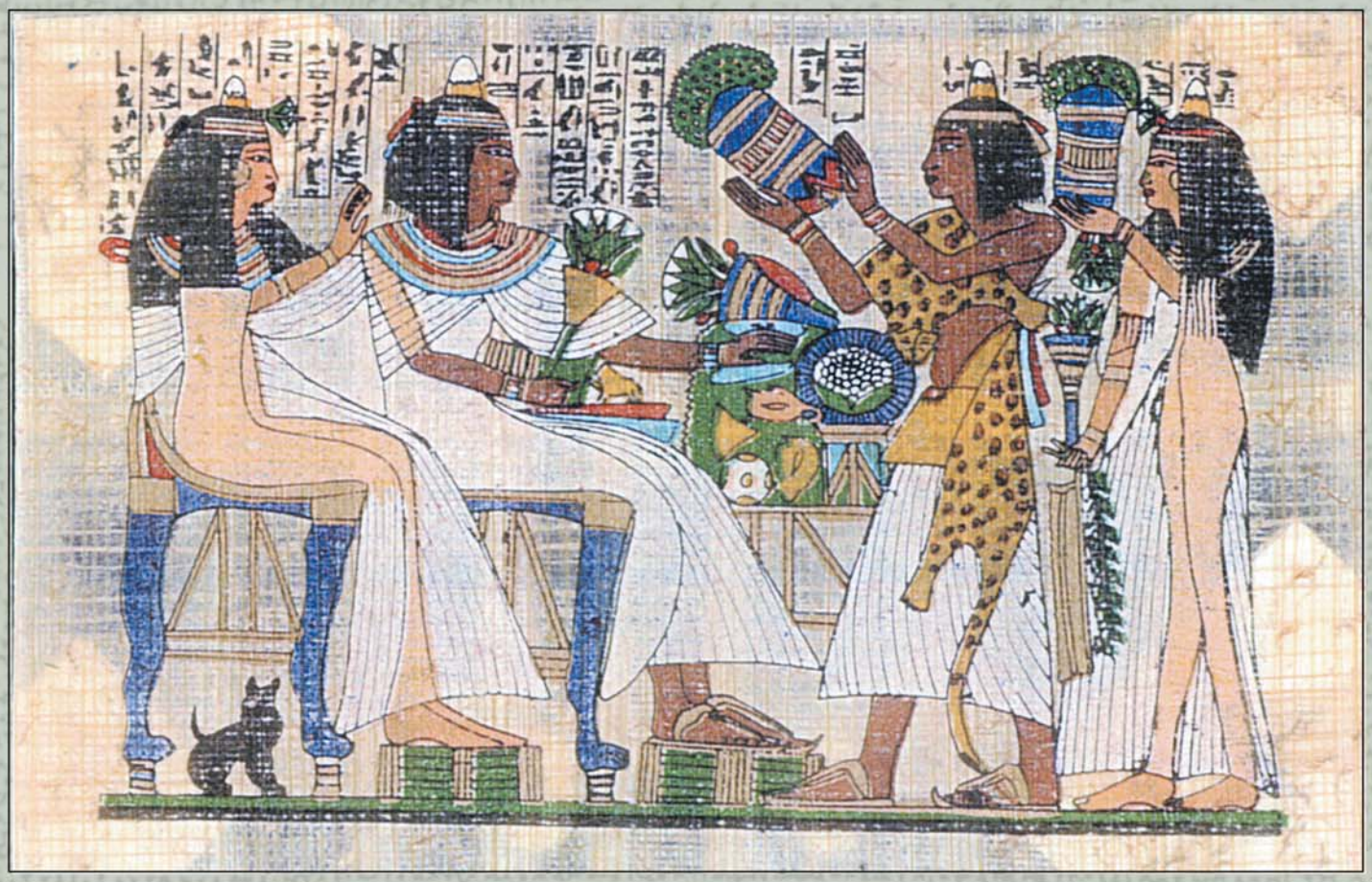
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JANUARY/FEBRUARY 2004 JANVIER/FÉVRIER - VOL. 55 • NO.1

Journal of The ROYAL PHILATELIC SOCIETY OF CANADA
Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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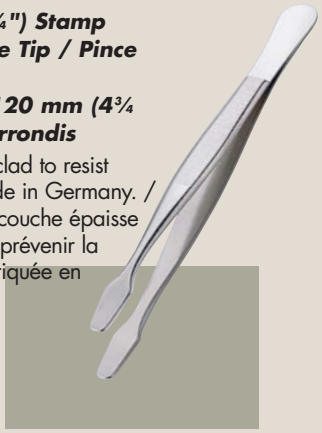
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PHILATÉLIE DU CANADA

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Philately, to state the obvious, would not exist as a hobby today had the written word, made possible by alphabets, not been invented throughout the world at different times. Hieroglyphics, the oldest known form of written communication dates back 6,000 years. The Rosetta Stone provided the key that allowed us to decipher this ancient form of writing.

Sans l'alphabet, depuis ses débuts jusqu'à nos jours, le monde n'aurait pas connu l'écriture et il serait évidemment impossible de s'adonner à un passe-temps comme la philatélie. Les hiéroglyphes, la plus ancienne forme de communication écrite connue, remontent à 6 000 ans. C'est grâce à la clé que fut la pierre de Rosette qu'on a pu les déchiffrer.

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Congratulations!

Inducted into the Order of the Beaver at the British North America Philatelic Convention held in London, Ontario, in 2003 were John Arn and Hank Narbonne. Recipients of the Order of the Beaver Lifetime Achievement Award plaque were Lionel Gillam, David Session, and Harry Sutherland. Congratulations to all.



Mr. Harry Sutherland, FRPSC,Secretary of our Society, on the occassion of his selection as a recipient for the Order of the Beaver Lifetime Achievement Award for contributions to BNA philately.

Teamwork at its BEST!

Canada's oldest stamp club, the Ottawa Philatelic Society, has, for the past three years cooperated with Ian Kimmerly Stamps and Canada Post to promote stamp collecting. Ian Kimmerly has donated space in one of the windows in his Sparks Street Mall store; Canada Post has supplied large coloured blow-ups of recently issued Canadian stamps. The Ottawa Philatelic Society has taken the responsibility of dressing the windows.

Richard Logan, Vice President of the OPS, who initiated the project, did so to promote the enjoyment and study of philately and postal history in all aspects and to cultivate friendship and fraternity among philatelists, postal authorities, and stamp dealers.



Pictured here is Richard Logan, Vice-President of the Ottwaw Philatelic Society presenting a Certificate of Appreciation from the club to Elia Anoia, Manager, Stamp Marketing, Canada Post. A similar presentation was made to Ian Kimmerly.

Philatelic Writing

By Steve Thompson

New Country Honours Its "Small" Residents

The newly independent island of Abracadabra in the South Pacific is honouring its smallest inhabitants in a big way. The new country's post office is launching its philatelic career by issuing stamps that pay tribute to its famous carpenter ants. One thousand stamps, each featuring a different ant, will be issued on the first anniversary of the country's independence.

"We wanted something native," said postmaster Orluck Dunghem. "We don't want to be like those countries who issue stamps about Rock Stars, Walt Disney, and politicians with whom they have nothing in common."

Asked why so many stamps were being issued all at once, he said: "Well, we wanted to catch up to all the issues those other countries have put out in one shot. And you know collectors. Once they start collecting an issue, they want all of it. We've got to make money somehow. And we wanted to make sure every famous ant got honoured. Take the one on the first stamp. Two years ago, it ate the right pillar on my porch so that the roof collapsed. What's left of it is still in front of the house as a tourist attraction. People gawk at it all the time. I've made lots of money thanks to the ruins. That's pretty amazing for a little ant."

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Graf Zeppelin

Explores the Polar Region

By Ken Lewis

It was in the early 1930s when the general public had an insatiable appetite for anything to do with the Polar Regions. The International Association for Exploring the Arctic by Means of Airships (IAEAMA) proposed that they should undertake an expedition to survey and map the unchartered regions of the North Pole. This association was very experienced in polar expeditions but lacked the money to finance the trip and sought sponsorship from many sources.

They approached William Randolph Hearst, the newspaper magnate but he was not too enthusiastic and rejected their proposal. When they again approached him with a modified proposal he became very enthusiastic. Sir Hubert Wilkins, a member of the association and a renowned polar explorer, came up with the modified proposal that was to take a submarine under the ice to the North Pole, break through the ice and meet up with an airship. When the submarine had broken through the ice, passengers and mail would be transferred from the submarine to the airship. Once the transfer had taken place the expedition could start surveying and mapping the designated areas. It had been agreed with Dr. Eckener, the director of the Zeppelin Company, that the airship would be the *Graf Zeppelin*. To this new proposal Hearst offered the following contract:

He [Hearst] was prepared to pay $150,000 for reporting rights on board the airship; $100,000 if the airship and submarine merely succeeded in meeting at the North Pole; if the submarine and the airship met elsewhere in the Arctic, and not at the North Pole, he would only pay $50,000.

With the newspapers of the Hearst Corporation promoting this new venture, it created immense public interest. Yet, the greater interest came from philatelists who were very enthusiastic for the stamps from this expedition. Such was the demand from philatelists that the expedition was mostly financed by the sale of stamps.

Planning began in earnest now that the expedition finances had been secured, courtesy of the world's philatelists. Mr. Wilkins acquired an obsolete submarine from the U.S. Navy, which was transferred to Trondheim, Norway for refitting and repairs to make it seaworthy to go under the ice. Once it had been examined, it was found to be in poor condition for its intended purpose. Because the repairs would take longer than anticipated Hugo Eckener was forced to proceed with the expedition without the submarine.

Luckily the Russians were just planning a scientific expedition to Franz Josef Land using the icebreaker *Malygin*. To this end, Eckener contacted the Russian authorities with his proposal which was readily accepted and it would speed up the Russian expedition. The *Zeppelin* would take its needed supplies from Russia and meet up with the icebreaker and transfer the supplies and mail. In so doing, the return mail would be accepted for delivery into the postal system when they returned. Now that all the planning had been completed, the expedition was ready to proceed.

The Flight

The *Graf Zeppelin*, LZ 127, took off from Friedrichshafen at 9:55 a.m. on July 24, 1931. It landed at Berlin-Staaken at 6:02 p.m. to collect passengers and equipment and took off at 4:40 a.m. the next day heading for Leningrad. At the Russian frontier, Soviet aircraft met the airship and escorted her to Leningrad where she landed at 6:40 p.m.,

refuelled and took on the Russian equipment to be delivered to Franz Josef Land. This equipment included caviar, hams, and survival equipment (just in case it was needed). It left Leningrad at 8:05 a.m. on July 26, 1931 for its survey flight.

The leader of the expedition was professor R. L. Somoilovich, a Russian Arctic expert, accompanied by 14 additional expedition members made up of Germans, Swedes, two Americans, and Russians. The 15-man team comprised of very experienced meteorologists, physicists, biologists, geographers, and aerial surveyors. One of the Americans was Lincoln Ellsworth, a wealthy explorer, who had accompanied Amundsen and Nobile on the flight of the *Norge*.

Once Franz Josef Land had been reached, the icebreaker *Malygin* was spotted in the bay of Hooker Island and the *Graf Zeppelin* landed at 6:30 p.m. the next day, July 27, in the water nearby among the ice floes. The *Zeppelin* dropped its sea anchor and when secured was ready for the transfer of mail and personnel. A boat set out from the icebreaker with the mail and other personnel. When the boat neared the airship General Nobile was noticed among the people gathered on the deck of the icebreaker. General Nobile was the commander of the ill-fated Italian airship *Italia* which was wrecked in the previous year while on an arctic expedition. Alas, the meeting never took place because once the mails had been exchanged the weather conditions altered and the *Zeppelin* began to drift very close to the ice thereby endangering the airship. As a result, it was decided to take off immediately to avert any danger to the airship. The ballast was dumped and the *Zeppelin* took off at 6:45 p.m. without further delay.

As the Russian passengers and supplies for Franz Josef Land had been transferred at the same time as the mail exchange (650 pounds delivered and 270 pounds of mail was accepted from the icebreaker) the International expedition could continue on its main objective to survey the Polar Region. The unchartered areas of Franz Josef Land, Taymyr Peninsula, and Novaya Zemlya were



photographed and mapped. *Graf Zeppelin* landed back at Berlin-Tempelhoff at 5:37 p.m. on July 30, after a brief stop at Leningrad to let off the Russians with their equipment and mail. It then took off for Friedrichshafen at 7:50 p.m. and landed at 9:02 a.m. on the July 31. Her total journey lasted exactly one week and covered 8,142 miles since leaving Friedrichshafen.

Hugo Eckener was criticised by the press for leaving General Nobile and others behind aboard the *Malygin*. The visitors on the Soviet icebreaker were expecting afternoon tea aboard the *Zeppelin* but due to the adverse weather conditions the visit never materialized.

The Aeroarctic Survey

All expeditions that were surveying the arctic regions from the air had a new word coined for them – Aeroarctic. It was Dr. Med Khol-Larson who arranged for sufficient supplies to enable them to survive for up to 18 months should anything happen and had to make a forced landing on the ice.

The photographic survey would be done using electrically controlled and automatically loading cameras. These cameras were built into the *Zeppelin* and spaced 300 feet (91 metres) apart. Other experiments to be conducted on this expedition were to include measuring the Earth's magnetic fields, air pressure, temperature and humidity. From the results of this survey it was possible to form a complete profile of the atmosphere above the North Pole and the arctic regions.

The expedition began when the *Zeppelin* took off from Leningrad on the 26th July by flying north over Archangel and out towards the Arctic Ocean. It was during the night that the *Zeppelin* flew over the Kola Peninsula towards Franz Josef Land. The main complaint by the scientists was that only black and white film was available which could not show the beauty of the Arctic that was observed by the expedition. During the travels of the airship, it passed over the 'Island of Solitude' where Professor Wiese, was working. A great deal of mail that was exchanged with the icebreaker *Malygin* was addressed to him and would be delivered in due course.

Cover details

As we see, this Aeroarctic expedition was very successful and was mostly paid for, as were other *Zeppelin* journeys, by philatelists. The covers and cards that travelled on this flight are not that common. The Russian stamps issued on this flight-cover are known both imperforate and perforated 12 and 12 ½ gauge. The perforated Russian issue is the rarer of the two. In addition to the regular cancellations is the handstamp of the icebreaker *Malygin* on this cover. This extra mark indicates that the cover was transferred to the icebreaker and not dropped to the various settlements, as was usual for *Zeppelins* on their travels. The cachet for this special Polar Flight by the *Graf Zeppelin* (in red) is at the top left corner of the cover was applied onboard the airship. Both the registration cachet and the Airmail etiquette were applied by the Russian post office.

Because of the great interest shown in the *Zeppelin* flights, the covers and cards from these are held in high regard. But the covers and cards with the special stamps and postmarks are even more sought after as they tell the story of these individual historic flights.

A number of these flight covers are known with the stamps of different countries affixed but the ones normally seen are from Russia, USA, and Germany.

It is hoped that this story will show how the events evolved to make this philatelic event a reality after the number of setbacks caused by the poor condition of the submarine.

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to the Rest of the World

By George B. Arfken, FRPSC and Horace W. Harrison



Figure 1. The earliest five-cent RLS cover to France, mailed MY 3 1879 at St. Eustache, C.E. Cover photo courtesy of Charles G. Firby Auctions, from the Menich Collection.



Figure 2. A double rate registered cover from Halifax, JA 23 86, to South Bulgaria. The ten cent Small Queen and the five cent RLS were cancelled with black Crown and curved Registered at Halifax. Courtesy of R. Maresch and Son Auctions.

On August 1, 1878, Canada adhered to the Universal Postal Union rates and regulations. Postal rates dropped to five cents per half ounce and registry fees dropped to five cents for letters to most UPU members [1]. On April 1, 1879, registry fees became five cents for letters to all UPU members. Payment by the five cent Registered Letter Stamp was required.

Table 39 of *Canada's Registered Mail* [2] lists 124 five cent RLS covers to the rest of the world (excluding Canada, the U.S. and the U.K.). As might be expected from Canada's population at this time, over half of these covers were addressed to Germany or to France, 48 to Germany and 22 to France. With this as an introduction, we proceed to show four of these five-cent RLS covers to the rest of the world.

Figure 1 shows an 1879 cover to France. In London, the cover was stamped with a red Crown over a curved Registered and a red London Registered oval. The red double circle is a French marking.

Shown in Figure 2 is the only five cent RLS to Bulgaria. In the 1880s Canadians were discovering a whole world beyond their closest neighbors. Bulgaria was part of this new world. Notice the endorsement "per *S.S. Sardinian*, via London and Vienna". The Allan Line *Sardinian* sailed from Halifax, January 23, 1886 and arrived at Liverpool February 1, 1886 [3]. Halifax, connected by the Intercolonial Railway to interior Canada since 1876, was the winter port for the Allan Line.



Figure 3. A double rate five-cent RLS cover from Halifax, JA 6 93 to Pietermaritz, Natal. Both stamps were cancelled and tied with an unusual HALIFAX handstamp. Courtesy of William Radcliffe.



Figure 4. A five-cent RLS cover from Little Forks, Ont., MY 23 92 to Dunedin, New Zealand. Courtesy of Robert A. Lee Auctions, from the Lussey Collection.

Figure 3 shows a registered cover to the British colony of Natal. This is the only five-cent RLS cover to Natal. Nineteenth century covers to Natal are rare. Indeed, we know of only one other Canadian cover to Natal in this period, an unregistered cover shown in Firby's sale of the Arfken collection [4]. This five-cent RLS cover went from Halifax to London. Weekly service was provided from Britain to South Africa and beyond to Natal by alternate sailings of the ships of the Union Steamship Line and of the Castle Line.

Our fourth cover is the only five-cent RLS cover (paying a five-cent registry fee) to New Zealand. New Zealand and Australia joined the UPU October 1, 1891. Canadian mail for these destinations had not waited for the UPU postal rates and registry fees. Approximately 100 Canadian covers to New Zealand and Australia during the pre-UPU period have been recorded.

For all of these covers it was a long journey, long in distance and long in time. Backstamps on this cover show that from Ontario it went west via Rat Portage (Kenora), Vermilion Bay, Victoria and south to San Francisco. There a U.S. San Francisco registration label was applied. Canadian covers with U.S. R labels are scarce. Canada's large R in oval went on the cover when it was mailed. The cover went by ship diagonally across the Pacific stopping at Hawaii and probably at Fiji before finally reaching New Zealand.

The relaxation of the requirement of a Registered Letter Stamp on domestic mail started with the January 1889 Official Postal Guide. The requirement of a five-cent RLS on registered overseas letters was not relaxed at this time but was repeated annually in the January Official Postal Guides through January 1893. Then, on January 1894 the Official Postal Guide announced that the Registered Letter Stamps were being withdrawn. They were still valid for paying registry fees (never postage) but were no longer required. Table 39 in *Canada's Registered Mail* shows only five registered covers with five-cent RLS after December 1893.

References

[1] Lists of the countries in this "most" group and of those not in it are given in *Canada, Domestic and International Postal Rates and Fees, 1870 - 1999*, Dr. Robert C. Smith and Anthony S. Wawrukiewicz, 2000.

[2] *Canada's Registered Mail, 1802 - 1909*, Harrison, Arfken, Lussey.

[3] Atlantic Mails, J.C. Arnell.

[4] *Charles G. Firby Auctions Catalogue*, May 15, 1997, lot 1170.

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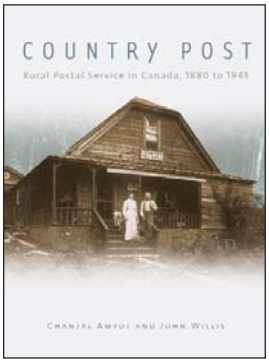


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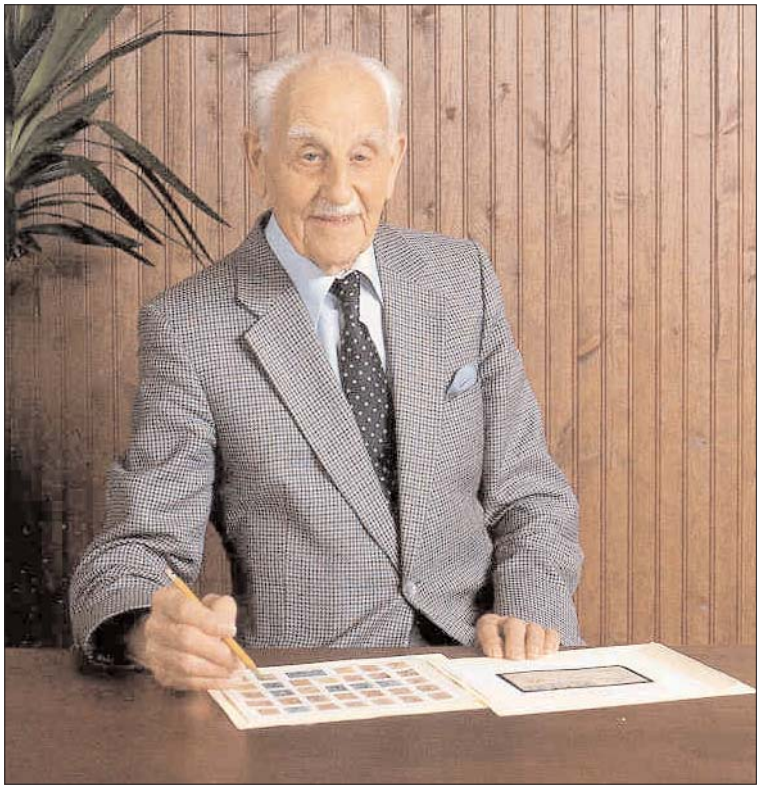
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Canada

Gerald E. Wellburn

Logger and lumberman, draftsman and historian, railway and automobile enthusiast, schoolboy stamp collector and pioneering philatelist – these are rich accomplishments of a long life in which "stamps make friends".



A Social Philatelist

By Peter R. Newroth

Gerald E. Wellburn (1900 - 1992) is perhaps best remembered today for his superb specialized collection of Vancouver Island and British Columbia stamps and postal history. Gerry's enthusiasm for collecting stamps and especially postal history remains alive in stamp clubs in Victoria, British Columbia. Many members often remark about Gerry's displays of his collections. Or of the many times he spoke with knowledge and affection about "the old days" of Victoria and Vancouver Island which he knew so well as a boy.

I am one of those fortunate enthusiasts who enjoyed Gerry's polished presentations. More than 20 years ago he also encouraged me to pursue my own philatelic interests and to specialize (in the Gold Coast). I consider Gerry to be my philatelic role model!

Recently, I came across a cover that Gerry prepared for friends to celebrate Christmas in 1941 (Figure 1). This greeting and the sentiment behind it led me to review and reflect on Gerry's principles and achievements. Few collectors today would aspire to cover his range and depth.

Gerry joined stamp clubs locally, nationally, and internationally and his interest in people demonstrated his ongoing support for the social aspects of the hobby. Recognition came to Gerry from philatelic organizations around the world including many awards of Fellowships and Honorary Life Memberships. He became a

TOP OF PAGE: G. E. Wellburn, examining his album page of numbered British Columbia cancellations. (Photograph from Eaton and Wallace, 1987)

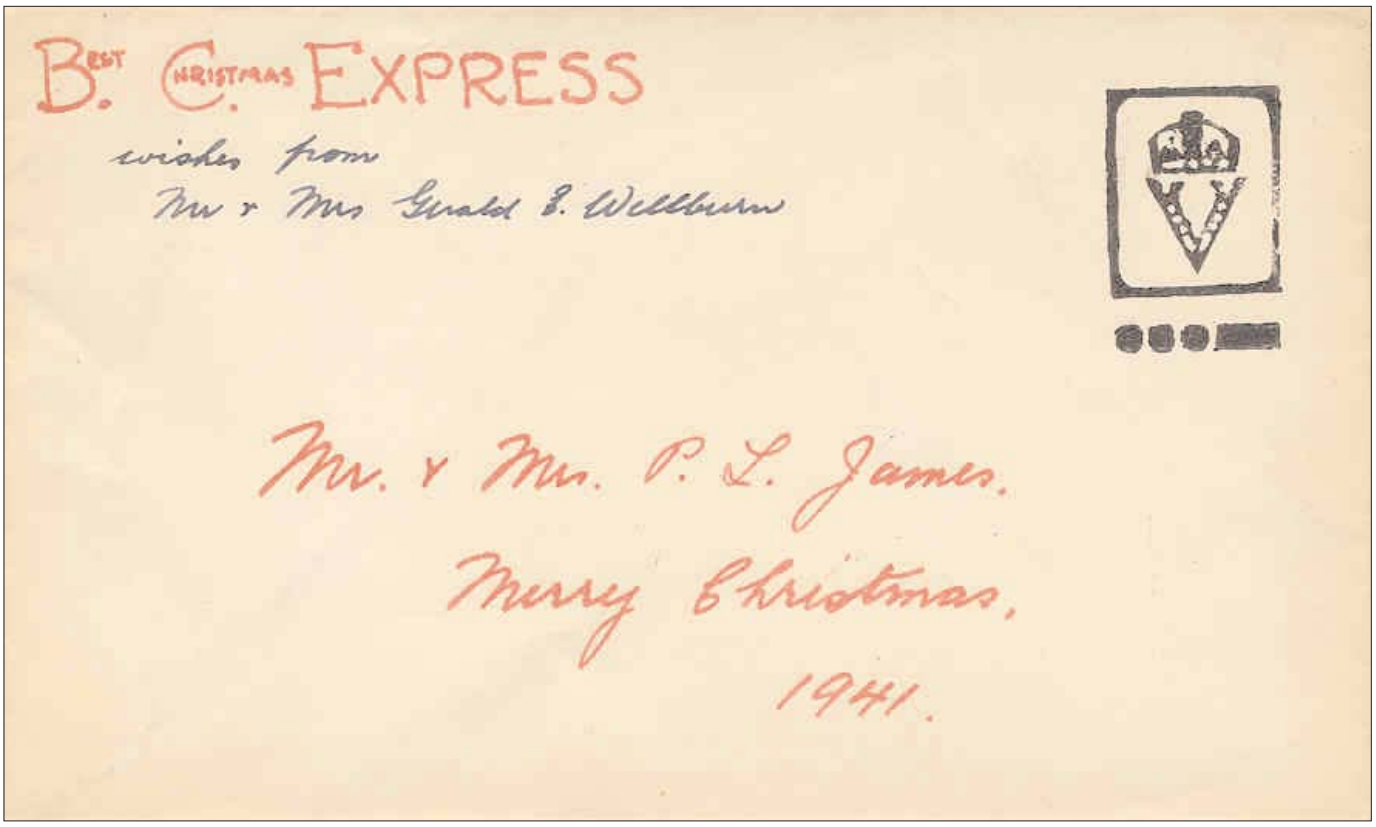


Figure 1. G. E. Wellburn prepared this "stamped" envelope to convey Greetings at Xmas 1941 while he was president of the Vancouver Island Philatelic Society. The recipient was a well-known architect and also a VIPS Past President. Gerry wrote on the reverse:

"To remember the "V for Victory" design of the B.C. stamps 75 years ago".

signatory of the Roll of Distinguished Philatelists in 1951, only the third Canadian to be so honoured.

Gerry also enjoyed sharing his collections and knowledge. As a philatelic ambassador for British Columbia, Gerry exhibited over a 50-year span that began in New York in 1936. He exhibited seven frames of rarities of Canada and British Columbia at the 1950 London International Stamp Exhibition and achieved the highest international awards in Toronto CAPEX (1951, 1987) and Basel (Prix d'Honneur, 1974). He also participated in exhibition juries and assisted at many international exhibitions.

Gerry's exhibiting style established new standards of presentation, perhaps anticipating the current interest in Display Class exhibits. He artistically drafted his album pages (mostly hand-made in oblong format) so as to achieve perfect balance. They maintain the principle that philatelic material should dominate but Gerry enhanced many of his pages with vignettes, sketches, and even social commentary. These pages and especially his hand-drafted additions are delightful and are appreciated by collectors and non-collectors alike. Distinctive "Ex Wellburn" pages are sought-after items and remain as interesting now as they were years ago when Gerry displayed them at service clubs and stamp meetings.

His collections grew from boyhood and his zeal and capacity for acquiring material are well known. Gerry's early efforts and his diligent searches probably saved many exciting and rare early British Columbia covers from destruction. One story tells of covers that Gerry owned with missing stamps that had been removed as cut squares. He traded to get these missing squares back and reunited them with their covers.

Gerry avidly researched his finds, no doubt helped by connections he made while he was president of British Columbia Museums and Historical Associations. Background material on stamp design, production methods, themes that were illustrated on stamps and their history – all were investigated.

A scholar of British Columbia history, Gerry was keenly interested in and wrote extensively about early Canadian stamps, postal history and express companies of British Columbia. Morin (1979) lists 24 published articles written by Gerald Wellburn, spanning 1937 to 1967. Some were reprinted in several journals. This provides a remarkable amount of research literature and is an underestimated legacy.

I recall Gerry showing thematic material on the origins of mail, and parts of his New Brunswick collections. His great collections of Canada and colonies of Vancouver Island, British Columbia, New Brunswick and Nova Scotia were dispersed, mainly by auction. The catalogues hint at their scope and rarity.

The 1976 Robson Lowe auction sale of the Wellburn Great Britain collection comprised 937 lots. The catalogue described this as "A survey of the postal history and philately with particular stress on the humanity connected with the usage of the stamp and the contents of the letter". Indeed, to me, this sums up the collector.

It is notable that Gerry arranged and probably supplied the 14th to 17th century letters in the First Frame of the Postal History Society's Exhibit at the 1950 London International Stamp Exhibition. Highlights were the earliest express letter, first letter with a postal charge and probably the first letters to cross the Atlantic Ocean!

We are fortunate that the National Archives of Canada retains photocopies of eleven Wellburn collections, comprising over 1,200 pages of Canadian stamps and covers from 1851 to 1942, some reproduced in colour. Eaton and Wallace (1987) illustrate much of his remarkable British Columbia collection and is the most accessible published record.

In 1992, the Gerald E. Wellburn Philatelic Foundation was established from capital funds donated by Gerry to promote stamp collecting on Southern Vancouver Island. Through the Executive and Directors of the Foundation, funds are being raised to supplement the capital and promote the ideals demonstrated by Gerry Wellburn. Activities that meet the objectives of the Foundation include funding philatelic exhibitions in Victoria, developing school programs to introduce children to the joys of stamp collecting and assisting them to enjoy the hobby. In 2002-2003, nine school programs were supported, led by Don Shorting and Andrew Blanchard. Over the years, 17 schools have established stamp clubs many of which remain active. The Foundation also supports the local Junior Stamp Club.

Perhaps this is the greatest of philatelic legacy from Gerry Wellburn. I am honoured to be the President of his Foundation, 2002-2004.

Acknowledgements:

Jack Wallace, Gray Scrimgeour and Don Shorting contributed to and improved this article. Cimon Morin, National Archives of Canada, also kindly assisted and provided file information and the Archives database proved invaluable.

Author's Biography:

Peter Newroth is a Life Member of the Royal Philatelic Society of Canada (#8256). He is a Past President of the Vancouver Island Philatelic Society, and is the current Archivist and RPSC representative for the Society.

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Magical Powers

of signs & symbols

By Michael Madesker, R.D.P.

George Bernard Shaw, the Irish wit, philosopher and dramatist, is credited with the observation that youth is wasted on the young. Taking this hyperbole beyond its implied philosophical meaning we can apply it, in paraphrased form, to our hobby by stating that stamp collecting is wasted on philatelists.

Stamp collecting should not be restricted to study and research only, something that the author of this article has been guilty of himself, but should also include the sheer pleasure derived from abstract thought and artistic endeavours. The accompanying illustrations can be "free standing" not unlike our "Open Class" exhibits or subscribe to postal history or traditional precepts and will, of course, often lean on thematics.

The content of this article is based on one of our basic characteristics that allows us to call ourselves human: the ability to communicate and, in particular, language. The series of sounds that comprise language can be transcribed by using agreed-upon signs and symbols called alphabet, syllabary, or some other appropriate term. These written messages can be preserved for posterity thus providing successive generations with an historical record. A prime example is the Rosetta Stone which takes us back thousands of years in history and the development of the written word. I wish to apologize at this point for departing from the rules of philatelic conventions which will be followed throughout this piece.

The importance of the written word has also been captured by the scientific community by adopting signs and symbols that we call letters and numbers to create its own method of communication and conveyance of thoughts. That will lead us to one of the most talked about equations: E=mc2 formulated by Albert Einstein on the streets of a Swiss town.

It may not be out of place to remind readers that our ancestors used gestures to communicate before they learned to speak. This art is still practiced today when we try to emphasize a point. We can best observe this phenomenon in a conductor directing his orchestra.

Gestural language is, of course, the only means that hard-of-hearing individuals have of communicating and several of these sign languages exist in the world. Blind people have the ability to speak but would never have been able to read had it not been for the invention of the Braille alphabet which depends on tactile facilities. The illustrated stamps on this topic all have their denominations imprinted in Braille.

Philately evolved thanks to the existence of postal services - one of the methods of communication in the world. The communications using postal services are transcribed sounds and words. These transmitted messages are a series of languages spoken in the world representing many cultures. In my view, the study of languages and cultures could be an entry to the world of collecting and learning. For instance, we can learn about history, geography, cultural practices, social attitudes, and become familiar with many other topics.

In handling postal materials we enter the world of philately itself which is represented by rates and routes, the changes necessitated by evolving political conditions, by methods of stamp production, the study of mail transmission from prior to the introduction of the adhesive stamp down to our own time, and the whole gamut of disciplines united under the single banner of philately.

This method provides hours of fun by engaging a person's concentration. The author recommends that you try it.

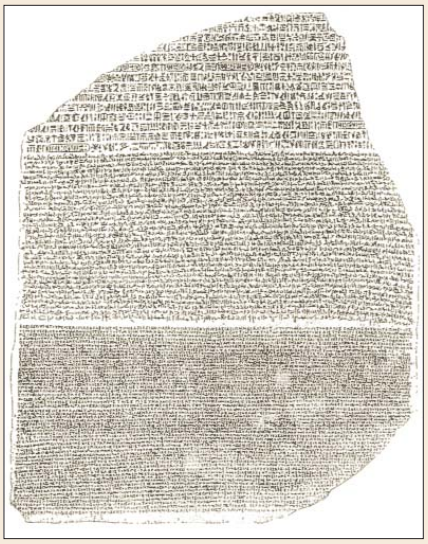
Transcribing Sounds - The Rosetta Stone

Egyptian writing dates to, at least, the 4th Millennium BCE. The type of writing was called hieroglyphics from the Greek *hieros* – sacred and *glyphien* – to carve. This system employed pictures and images to convey ideas and sounds. The importance ancient Egyptians attached to learning can be best illustrated by the name they called their schools *per-ankh* – house of life.

Hieroglyphics were replaced over the years by more advanced systems and the ability to read them was eventually lost. Discovery of the Royal Edict at Rosetta in 1797 renewed the search to decipher the puzz1e that the hieroglyphics presented. It fell to the French Egyptologist Jean-Francois Champollion, in 1822, by comparing the three languages on the stone, to correctly identify the names of Ptolemy and Cleopatra. This first step led to compilation of a dictionary of hieroglyphics, published in sections between 1836 and 1841, under the title *Grammaire egyptienne*.



The above stamp carries a portrait of Champollion and an inscription in hieroglyphics, demotic, Greek and French: *Your office is as durable as the heavens* from the Royal Edict of Ptolemy V on the Rosetta Stone. A photograph of the Stone showing the three languages is below.





The Cairo Museum reproduction, on a modern version of papyrus, illustrates an act of homage paid the King and his Queen. Of interest is the cat resting under the throne. Cats, according to Egyptian faith of the day, were credited with destruction of the enemies of the sun-god and were held in great esteem.

Braille Alphabet

The Braille alphabet reflects the English language in 63 possible combinations of the basic six raised points. In French we have only 62 combinations to reflect the lack of a "W" which is a borrowed letter with very few words while Hebrew recognizes 59 combinations to reflect its 22-word alphabet Many other variations exist in the various languages of the world which have adopted this system.

Several countries issued postage stamps with raised dots to enable sightless people to read the values.



United Kingdom

Transcribing Sounds - Gestural Language

The conductor's art combines two linguistic precepts, the gestural origins of language and the societal convention in producing the spoken word. A conductor unifies, by signaling with his hands, the efforts of a number of musicians engaged in a performance. Simultaneously, each conductor uses, a specific to him and his musical community, body language which includes gestures as well as facial expressions. Combined "sounds of music" are a tribute to his/her skills. The specific conducting movements have not been tabulated or named due to their individuality.



Gunther Ramin conducts a chorus and orchestra



Eleazar de Carvalho signals to begin



Jon Leifs directs an orchestra section



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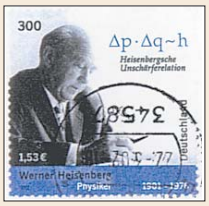
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Alternate Languages – Signs & Symbols









Language is created by community convention. It expands as need arises to name new images or concepts as well as through alliances in forming larger groupings. Many terms have changed from the days when our ancestor gatherers created them and assumed new meanings. The above, while a generalization, reflects language usage by trade, professional and other special interest associations. Of interest is the fact that all use the conventional system of written communications known as alpha-numeric albeit speaking and using their own language, symbols and signs.

The first printed, by the Guttenberg method, arithmetic book was authored by Adam Riese (Ries). His name recognition is through the algebraic equation on the book's title page. A modernized version is on the stamp on the right.

The word "atom" is derived from Greek word "undivisible". The process of splitting an atom to produce heat is called fission It is this activity that became the symbol of atomic energy.

Werner Heisenberg is one of the giants of quantum mechanics. His formulation of uncertainity relations is expressed in a mathematical equation which became symbolic of this physicist In it, the symbol "delta p" is the uncertainty of the momentum in the "q" direction at the same time as the "q" measurement. "Delta q" is the uncertainty of imprecision of the position measurement. The "h" is a constant from the quantum theory known as Planck's constant

Signs & Symbols of Alternate Languages



The alphanumeric signs and symbols used in study and research of a subject are derived from the language peculiar to the given scientific field. The general public, while not always cognizant of the developments, associates some of the signs and symbols with the people credited with their introduction. No formula has received wider recognition than Albert Einstein's definition of the theory of relativity: $E=mc^2$.

"It followed from the special theory of relativity that mass and energy are both but different manifestations of the same thing – somewhat unfamiliar conception for the average mind. Furthermore, the equation E is equal to mc-squared, in which energy is put equal to mass, multiplied by the square of the velocity of light, showed that very small amounts of mass may be converted into a very large amount of energy and vice versa. The mass and energy were in fact equivalent, according to formula mentioned before. This was demonstrated by Cockroft and Walton in 1932, experimentally."

– Prof. Albert Einstein explaining the equivalence of energy and matter.

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The RPSC Slide Library continues to attract new programmes and rentals from clubs across the country.

New programme #139: *PERFORATIONS WITH PARTICULAR EMPHASIS ON CANADIAN STAMPS,* by Richard A. Johnson of Winnipeg, Manitoba was listed in April 2003. It consists of 71 slides with accompanying script. It is a scholarly examination of perforations, varieties and types of perforation methods. Among the topics covered are the experimental coils of 1918 and the three cent Admiral of 1931. Johnson also deals with several worldwide varieties and emphasizes "the importance of perforations in stamp identification especially with the proliferation of fancy die cuts. roulettes and simulated perforations." This programme will appeal to the serious collector and serve as valuable reference material.

New programme #140: *CHRISTMAS SEASON REFLECTED ON CANADIAN STAMPS,* by Michael Peach, Bedford, Nova Scotia was listed in August 2003. This programme consists of 31 slides of stamps and covers and accompanying script. The Slide Library also lists Programme #111, Christmas Stamps 1898-1981 prepared by the Kirkland Lake Stamp Club. Peach's new programme brings Christmas up to 1996 and will serve as a popular choice for special seasonal club meetings. He divides the presentation into different Christmas themes. This programme will bring enjoyment to all during the festive season and would also be appropriate when the club is entertaining non-collecting guests.

RPSC gratefully acknowledges the contributions of Richard Johnson and Michael Peach.

The Slide Librarian reminds clubs to make programme requests well in advance of the date of presentation. Rental fee remains at $10. Requesting clubs – please provide proper mailing address and telephone number. Catalogues are available by mail upon request from the Slide Librarian and are also available on the RPSC website administered by Robin Harris.

Rent now and rent often. An RPSC Slide Programme provides a focal point for your club meetings, a starting point for discussion, a stimulus for your collecting interests – but please, please, give the Librarian plenty of lead time – she is not always sitting by the phone!

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NOUVELLES DE LA DIAPOTHÈQUE DE LA SRPC

La diapothèque de la Société royale de philatélie du Canada (SRPC) continue de se voir offrir de nouveaux programmes et beaucoup de clubs, partout au pays, désirent les louer.

Le programme numéro 139 : « *DES DENTELURES QUI METTENT L'ACCENT SUR LES TIMBRES CANADIENS* », de Richard A. Johnson du Manitoba, a été inscrit en avril 2003. Il s'agit de soixante et onze diapositives accompagnées d'un texte; un examen approfondi des dentelures, des variétés et des méthodes de dentelure. On y retrouve les rouleaux de timbres de 1918, émis à titre expérimental, et le timbre Admiral à trois cents de 1931. M. Johnson se penche aussi sur quelques variétés provenant de divers pays et met en relief « l'importance des dentelures dans l'identification de timbres face à la prolifération des roulettes, des découpes de fantaisie et des fausses dentelures ». Voilà un programme qui plaira aux collectionneurs sérieux et s'avérera un outil de référence pertinent.

Le programme numéro 140 : « *LE TEMPS DES FÊTES ET LES TIMBRES CANADIEN*S », par Michael Peach, de Bedford en Nouvelle-Écosse, inscrit en automne 2003, compte trente et une diapositives de timbres, des plis postaux ainsi qu'un manuscrit. Micheal Peach, par le biais de thèmes de Noël variés, nous transporte jusqu'au Noël 1996. Ce programme connaîtra la popularité parmi les clubs durant leurs réunions des fêtes. La présentation se décline en quatre sujets différents, de quoi réjouir tant les philatélistes que leurs invités non philatélistes. Notons également le programme numéro 111 : « Les timbres de Noël 1898-1981 » préparé par le club de timbres de Kirkland Lake.

La SRPC remercie Richard Johnson et Michael Peach de leur collaboration.

La diapothécaire rappelle à tous les clubs de faire leurs demandes de programmes assez longtemps avant la date de leur présentation. Ils peuvent s'adresser à elle pour se procurer les catalogues par la poste, ou au site Web de la SRPC, lequel est administré par Robin Harris. Prière de fournir une adresse postale et un numéro de téléphone. Les frais de location demeureront de 10 $.

Réservez-les dès maintenant et souvent. Les programmes de la diapothèque constituent un centre d'intérêt aux réunions des clubs, un point de départ pour les discussions et stimulent l'intérêt pour la collection. Mais de grâce, accordez assez de temps à votre diapothécaire – elle a beaucoup de pain sur la planche.

La diapothécaire de la SRPC,
Elizabeth Sodero

List Of Canadian Judges & Apprentices Accredited By The Royal Philatelic Society Of Canada (Revised Nov. 7, 2003)

Dr. John M. Powell, Chairman, Judges Accreditation Programme

Liste des juges et juges-apprentis canadiens accrédités par la Société royale de philatélie du Canada (Révisé le 7 Novembre 2003)

John M. Powell, Ph.D. Président, Programme des juges

International/National Judges
(Followed by the abbreviation of the international class(es) in which they are accredited)

Juges Internationaux/Nationaux
(Suivi de l'abréviation du (des) domaine(s) de spécialisation internationale dans lequel (lesquels) les juges est accrédité(s)

N022-I • Mr. Frank Alusio, FRPSC
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N009-I • Dr. Miet A. Kamienski
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N010-I • Mr. James E. Kraemer, FRPSC
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N011-I • Père Jean-Claude Lafleur, FRPSC
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N051-I • Mr. Piotr Madej
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(416) 604 1576 amadej@3web.net (PH)

N013-I L • Mr. Michael Madesker, RDP, FRPSC
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N038-I L • Col. William G. Robinson, FRPSC
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N019-I L • Mr. Kenneth Rowe, RDP, FRPSC
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N059-I • Mr. Joseph M. Shelton, FRPSC
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N020-I L • Harry Sutherland, QC, RDP, FRPSC 10
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National Judges / Juges Nationaux

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(905) 812 0963 duncan.barber@utoronto.ca

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17091 Maher Blvd., Pierrefonds, QC H9J 1H7 (514) 626 6921

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N040-L • Mr. Peter Steernberg
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N036-L • M. Grégoire Teyssier
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N073 • Mr. Richard P. Thompson
Esquimault, BC

N079 • Dr. Joel Weiner
41 Fairway Drive, Edmonton, AB T6J 2C2
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Regional Judges (NAJ = National Apprentice Judge)

Juges Régionaux (JAN = Juges-Apprentis Nationaux)

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24 Hardy Road, Unit 26, Brantford, ON N3T 3K6
(519) 754 1305 brantph@worldchat.com

R052 (NAJ-JAN) • Mr. Leon Balian
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National Apprentices-Judges / Juges-Apprentis Nationaux
(See addresses above / voir adresses ci-dessus)

(NAJ-JAN) Mr. Kevin O'Reilly (Literature only)
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Regional - Apprentices Judges / Juges - Apprentis Regionaux

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Mr. George Constantourakis
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Mr. Victor G.Potter
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Mr. Geoffry Russell
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Mr. George Speers
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Mr. John Wilson
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National Judges Emeritus / Juges Émérites Nationaux

N056-E • Mr. William J. Liaskas
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N016-E • Mr. Michael Millar, FRPSC
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N042-E • Mr. Jack Wallace
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THE ROYAL PHILATELIC SOCIETY OF CANADA

LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

76th /76e Convention
Hosted by the /sous les auspices du Nova Scotia Stamp Club

HALIFAX
ROYAL ROYALE 2004
May 28 - 30

National Philatelic Exhibition/Exposition philatélique nationale
The Lord Nelson Hotel, Halifax, Nova Scotia.
28-30 May/mai 2004
Website/site web: www.nsstampclub.ca
ROYAL*2004*ROYALE, Box 2004, 10-118 Wyse Road, Dartmouth, NS, Canada, B3A 1N7
Information: (902) 832 1662, FAX (902) 832 3294

OFFICIAL PROSPECTUS

ROYAL ROYALE 2004

Halifax, Nova Scotia, May 28 - 30

Web Site: http://www.nsstampclub.ca **Email:** zelen@ns.sympatico.ca

The 76th National Stamp Exhibition of The Royal Philatelic Society of Canada
Hosted by the Nova Scotia Stamp Club at the Lord Nelson Hotel, Halifax

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR THE COMPETITION

Address all correspondence to: Exhibits Chair, Royal*2004*Royale
Box 2004, 10–118 Wyse Road
Dartmouth, NS, Canada B3A 1N7

1. Eligibility

This national level exhibition is open to all individual collectors if they meet the entry requirements contained in this Prospectus. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a collection it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is deemed to be an implied declaration by the exhibitor to this effect.

2. Exhibit Classification Information

National Adult Exhibits (Judged by RPSC National Standards)

The National Adult Classes/Divisions are intended for exhibits that fulfill one of the following criteria:
a) The exhibit has been awarded at least a silver medal at a previous local or regional show, or
b) The exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this Class/Division, or
c) The exhibit, though new, is submitted by an exhibitor with a proven track record in previous National shows, or
d) The exhibit is a dealer's entry.

Junior /Youth Classes (Judged by either FIP Youth Commission Regulations or RPSC Standards)

The Youth/ Junior Class is intended for exhibitors who have not reached their twenty-second (22nd) birthday on January 1, 2004. The age and birth date of each exhibitor must be stated as indicated on the official entry form, as age groupings will be established for this Class to aid in judging.
For an exhibit to be judged under national standards, it should have been awarded at least a silver-bronze medal at a previous local or regional show.

General: An exhibitor may enter more than one exhibit, but only one per division/ section, although the Exhibition Committee may restrict the number of exhibits, or number of frames to accommodate as many qualified exhibitors as possible.

3. Entry

I National Adult Classes and Divisions

Section 1	Traditional Philately - Canada, British North America
Section 2	Traditional Philately - British Commonwealth, U.S.A., Foreign
Section 3	Postal History - Canada and worldwide
Section 4	Aerophilately / Astrophilately - Canada and worldwide
Section 5	Special Studies
Section 6	Postal Stationery - Canada and worldwide
Section 7	Revenue Division - Canada and worldwide
Section 8	Thematic Division
Section 9	Illustrated Mail Division (including Maximaphily)
Section 10	Charity / Promotion / Cinderella Division
Section 11	Display Division
Section 12	One Frame Class exhibit - all categories

II Youth and Junior Classes

*** Age to be considered as on January 1, 2004**

Section 13	Collectors aged 19-21 years*
Section 14	Collectors aged 16-18 years*
Section 15	Collectors aged 13-15 years*
Section 16	Collectors aged up to 12 years*

- Each exhibit shall be entered in its correct Class/Division and section on the official entry form;
- The jury reserves the right to re-classify any exhibit.
- A title, introduction, plan and / or synopsis page(s) must be sent with each entry; these pages may be modified later if desired.
- No exhibit will be accepted unless the prescribed fee has been paid in full at the time of submission of the Entry Form (see Section 6). Please make check payable to. NS Stamp Club.
- Entry forms must be received no later than April 15, 2004. All entries will be acknowledged. Early application is important because the Exhibition Committee may close entries without further notice when available frames are filled. Acknowledgement of the Entry form does not constitute acceptance for exhibition, unless so stated.
- The Exhibition Committee reserves the right to reject any exhibit, in part or in whole, without assigning any reason for such rejection.
- Where an exhibit is rejected or reduced in number of frames by the Exhibition Committee, the entry fee shall be refunded, or reduced appropriately
- Failure to exhibit an accepted exhibit forfeits the entry fee.

4. Exhibit Displays

- Exhibits will be displayed in frames holding sixteen (16) pages, not to exceed 23 x 29 cm (9 x 11.5 inches), in four rows of four (4 x 4) pages.
- Entries with larger and / or odd-sized pages may be accommodated but must be granted prior special approval from the Exhibition Committee.
- All exhibits must be mounted on white or light coloured pages.
- Pages must be in transparent page protectors, ideally closed on three sides, and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the Exhibition Committee. Exhibits failing to comply with the above may not be displayed or judged.
- The name of exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.
- Forgeries must be so identified in the text; failure to do so may result in the exhibit being downgraded.
- Each national exhibit accepted for the exhibition shall be allotted not less than two (2) frames and not more than ten (10) frames.
- The exceptions are the exhibits entered in the One Frame Class, which will be judged by separate criteria. The Exhibition Committee reserves the right to reduce frame limits in order to accommodate a maximum number of qualified entries within the exhibition; also to place exhibits according to the committee's own plan.
- Exhibits in the Youth / Junior Class will be displayed in similar frames as the Adult Exhibits. Each exhibit accepted for the exhibition will be allotted at least one (1) frame and usually not more than five (5) frames. All other rules shall be identical to those in the National Adult Exhibition.

5. Entry Fees

- National Adult Exhibits (two or more frames) $12.00 (Canadian) per frame.
- National Adult One Frame Class $20.00 (Canadian) an entry. Youth and Junior Classes - $3.00 (Canadian) per frame.

6. Delivery

- Exhibits must be forwarded prepaid to Royal*2004*Royale, c/o Nova Scotia Stamp Club and must be received by the Exhibition Committee no earlier than May 14 and no later than May 25, 2004, unless an exhibitor plans on bringing exhibit(s) to the show; please note this on the entry form.
- Hand delivered exhibits must be received between the hours of 7:00 and 9:30 p.m. Thursday, May 27 or between 7:30 and 9:30 a.m. on Friday, May 28 at the Lord Nelson Hotel. Exhibitors may be able to make other arrangements for delivery with the Exhibition Committee, if previously arranged. Any exhibit received after the 9:30 a.m. May 28 deadline may be placed in a non-competitive section, or the exhibitor may find the frames have been reallocated!

7. Return

- The Exhibition will close at 4:00 p.m**.** Sunday, May 30, 2004**.** For security reasons, no exhibit or part thereof may be dismounted before the close of the exhibition and until all visitors have cleared the exhibit area (travel plans should be made accordingly).
- Exhibitors or their authorized agents must present proper proof of identity to obtain their exhibits from the Exhibition Committee following the close of the exhibition.
- Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the close of the exhibition in the manner directed by the owner. Prepayment must be enclosed. An additional cost of $2.50 Canadian must be included for wrapping and handling. Please allow sufficient time for processing before making enquiries.

8. Insurance and Security

- Owners are advised that in their own interest, they should make arrangements for the insurance of their exhibits.
- Exhibits entered in the Exhibition will be received, held, exhibited, and returned at the risk of the owner. The Exhibition Committee will ensure that there is adequate security provided to protect the exhibits, but is not liable.

9. Liability

Although reasonable care and caution will be taken with the exhibits, no responsibility shall attach to The Royal Philatelic Society of Canada**,** the Lord Nelson Hotel, the Nova Scotia Stamp Club, nor members of the Exhibition Committee, nor to its voluntary assistants or employees, for any loss or damage to an exhibit arising from any use or reason whatsoever. .

10. Judging

The Jury, consisting of at least five accredited RPSC judges, will be selected by The RPSC. They will make decisions and deliberations and consultations among themselves, in keeping with The RPSC Regulations. Their decision will in all cases be final. Exhibits will be judged according to National level standards, with separate criteria for One Frame and Youth Classes, Display and certain other Divisions.

11. Awards

- RPSC National medals will be awarded in five levels: Gold, Vermeil, Silver, Silver-Bronze, and Bronze. All awards will be granted in accordance with the judged merits of the exhibit, without regard to Class, Division, or Section.
- No medal/ribbon award will be made if, in the opinion of the judges, the exhibits are of insufficient merit, but a Certificate of Participation will be given.
- A Grand Award and a Reserve Grand Award will be awarded.
- Available Society and other established Awards, including APS, ATA, AAPE, BNAPS, and PHSC, will be made at the discretion of the judges.
- Best Youth (18 years or younger) will qualify for the AAPE Youth Champion of Champions competition.

12. Ruling Authority

Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations, shall be decided by the Exhibition Committee

PROSPECTUS OFFICIEL

ROYAL ROYALE 2004

Halifax, Nouvelle Écosse, le 28 mai au 30 mai

Site web: http://www.nsstampclub.ca **Courriel:** zelen@ns.sympatico.ca

76ième exposition philatélique nationale de La Société Royale de Philatélie du Canada organisée par le Nova Scotia Stamp Club à l'hôtel Lord Nelson, Halifax

RÈGLEMENTS POUR L'INSCRIPTION DES COLLECTIONS À COMPÉTITION

Prière d'envoyer toute correspondance au : Président du concours, Royal*2004*Royale
Boîte 2004, 10–118 Wyse Road
Dartmouth, NS, Canada B3A 1N7

1. Éligibilité

Cette exposition de niveau national est ouverte à tous les collectionneurs individuels, à condition qu'ils satisfaisent les exigences d'admission contenues dans ce prospectus. Tout exposant doit être propriétaire de bonne foi de la totalité des pièces qu'il expose. Si ces pièces ont été achetées en tant de collection, celle-ci doit avoir été en la possession de l'exposant pendant au moins deux ans, avoir fait l'objet de révisions approfondies et avoir été prépare par l'exposant lui-meme. En présentant sa demande d'inscription, l'exposant s'engage implicitement à respecter ces conditions d'admission.

2. Classification des collections

Classes/Divisions nationales adultes (évaluées selon les normes nationales de La SPRC)

Les classes/divisions nationales adultes concernent les collections répondant à l'un des critères suivants:

a) la collection a déjà reçu au moins une médaille d'argent lors d'une exposition locale ou régionale; ou
b) la collection a été déclarée d'un degré suffisamment avancé par le Comité d'exposition pour figurer parmi cette classe/ division; ou
c) la collection, bien que nouvelle, est présentée par un exposant qui bénéficie d'une expérience prouvée dans des expositions nationales passées; ou .
d) la collection est présentée par un négociant.

Classes Junior/Jeunesse (évaluées selon le règlement de la Commission Jeunesse de la FIP ou selon les normes de La SPRC).

La classe Junior/Jeunesse s'adresse aux exposants ages de moins de vingt-deux (22) ans au 1er janvier 2004. L'age et l'anniversaire de chaque exposant doit être indique tel que spécifie sur le formulaire officiel d'inscription, puisque cette classe sera divisée par groupes d'age afin de faciliter l'évaluation.

Pour que la collection puisse être évaluée selon les normes nationales, elle doit avoir reçu au moins une médaille de bronze-argente lors d'une exposition locale ou régionale.

Informations d'ordre général: Un exposant peut présenter plus d'une collection, mais uniquement une seule par division/section, bien que le Comité d'Exposition soit en mesure de restreindre le nombre de collections ou de cadres presentés de façon a pouvoir accommoder un nombre maximal d'exposants qualifiés.

3. Inscription

I Classes et divisions nationales adultes

Section 1 Philatélie traditionnelle - Canada, Amérique du Nord britannique
Section 2 Philatélie traditionnelle – Commonwealth britannique, Etats-Unis d'Amérique, autre pays
Section 3 Histoire postale - Canada et monde
Section 4 Aérophilatélie/Astrophilatélie – Canada et monde
Section 5 Études spéciales
Section 6 Entiers postaux - Canada et monde
Section 7 Division des timbres-taxes - Canada et monde
Section 8 Division thématique
Section 9 Division du courrier illustre (y compris la maximaphilie)
Section 10 Timbres de bienfaisance, de publicité et vignettes diverses
Section 11 Division des présentations
Section 12 Class cadre unique - toutes catégories

II Classes Jeunesse et Junior

***Âge au 1er janvier 2004**

Section 13 Collectionneurs âgés de 19 a 21 ans*
Section 14 Collectionneurs âgés de 16 a 18 ans*
Section 15 Collectionneurs âgés de 13 a 15 ans*
Section 16 Collectionneurs de moins de 12 ans*

- Chaque collection est à inscrire correctement dans la Classe/Division et Section voulues sur le formulaire officiel; le jury se réserve le droit de reclasser toute collection.
- Chaque collection doit être accompagnée d'une page, d'une introduction, d'un plan ou d'une synthèse. Ces pages peuvent être modifiées ultérieurement si désiré.
- Aucune collection ne sera acceptée à moins du règlement total des droits forfaitaires au moment de la soumission du formulaire de demande d'inscription (voir la Section 6). Chèque à libeller à l'ordre de: Nova Scotia Stamp Club.
- Les formulaires d'inscription doivent nous être parvenus au plus tard le 15 avri1 2004. Un accusé de réception sera envoyé pour chaque demande. Il est recommandé de s'inscrire longtemps à l'avance, étant donné que le Comité d'Exposition peut, à tout moment et sans préavis, avancer la date de clôture des inscriptions au cas où le nombre de cadres disponibles est atteint.

- Tout accusé de réception ne signifie pas obligatoirement que la collection à été acceptée, à moins que cela ne soit clairement stipulé.
- Le Comité d'Exposition se réserve le droit de refuser, totalement ou en partie, toute collection, sans avoir à se justifier de sa décision.
- En cas de refus d'une pièce d'exposition ou d'une restriction du nombre de cadres par le Comité d'Exposition, soit les droits d'inscription ou une parti des droits d'inscription seront remboursés. En cas de non-exposition d'une collection acceptée, les droits d'inscription demeurent retenus.

4. Présentation des collections
- Les collections doivent être présentées dans des cadres comprenant seize (16) pages de 23 x 29 cm (9 x 11,5 po) au maximum, dans quatre rangs de quatre (4 x 4) pages.
- Les collections comportant des pages plus grandes ou de dimensions spéciales peuvent être proposées, mais doivent reçevoir l'accord préalable du Comité d'Exposition.
- Toutes les collections doivent être montées sur des pages blanches ou légèrement colorées.
- Les pages doivent être insérées dans des pochettes protectrices transparentes, de préférence fermées sur trois cotés et numérotées au verso dans un ordre croissant afin de permettre au Comité d'Exposition de monter correctement la série. Les collections ne répondant pas à ces quelques règles risquent de ne pas être exposées ou de ne pas être évaluées.
- Le nom de l'exposant ne doit pas apparaître sur le recto des pages, à moins qu'il ne s'agisse de plis adressés à son nom.
- Toute falsification doit être identifiée dans le texte, sous peine de disqualification de la collection.
- Chaque collection dans la section nationale devra être d'un minimum de deux (2) cadres et un maximum de dix (10) cadres.
- Une exception s'applique aux collections dans la classe Cadre unique, qui seront évaluées selon des critères séparés.
- La Comité d'Exposition se réserve le droit de réduire la limite des cadres de façon à pouvoir répondre à un maximum de demandes qualifiées dans le cadre de cette exposition. Il peut également placer les collections de ses propres plans.
- Les collections de la classe Jeunesse/Junior seront exposées dans des cadres semblable à ceux de la classe Adultes. Des collections acceptées pour l'exposition seront d'un minimum d'un (1) cadre et un maximum de cinq (5) cadres. Toutes les autres règles seront identiques à celles qui s'appliquent à l'exposition nationale Adultes.

5. Droits d'inscription
- Classe nationale Adultes (deux cadres ou plus) -12 $ (can.) par cadre.
- Classe nationale Adultes (cadre unique) - 20 $ (can.) par inscription.
- Classes Jeunesse et Junior - 3 $ (can.) par cadre.

6. Livraison
- Les collections doivent être expédieés en port payé à Royal *2004* Royale a/s du Nova Scotia Stamp Club et doivent être reçues par le Comité d'Exposition entre le 14 et le 25 mai 2004, à moins que l'exposant ne prévoie d'amener personnellement la (les) collection(s), auquel cas il est prié de le préciser sur le formulaire d'inscription.
- Les collections livrées en personne doivent être reçues entre 19 h et 21 h 30 le jeudi 27 mai ou entre 7 h 30 et 9 h 30 le vendredi 28 mai à l'hôtel Lord Nelson. Les exposants peuvent convenir d'autres horaires de livraison avec le Comité d'Exposition, à condition d'un accord préalable. Toute collection reçue après 9 h 30 au matin du 28 mai pourra être exposée dans une section hors concours, ou l'exposant pourra avoir la fâcheuse surprise de constater que les cadres auxquels il avait droit ont été redistribués.

7. Retour
- L'exposition fermera ses portes à 16 h le dimanche 30 mai 2004. Pour des raisons de sécurité, aucune collection ne peut être démontée, totalement ou en partie, avant la fin de l'exposition et avant que tous les visiteurs n'aient quittés l'aire d'exposition (il sera nécessaire de tenir compte de ces détails en cas de voyage éventuellement programmé).
- Les exposants ou leurs représentants autorisés doivent présenter une preuve de leur identité afin d'obtenir du Comité d'Exposition leur collection après la clôture de l'exposition.
- Les collections non réclamées personnellement seront renvoyées aux frais du propriétaire dès que possible après la clôture de l'exposition, de la manière spécifiée par leur propriétaire. Pour ce faire, un paiement anticipé est obligatoire. Des frais supplémentaires de 2,50 $ (can.) sont également obligatoires pour l'emballage et la manutention. Veuillez prévoir un délai de livraison suffisant avant de procéder à toute enquête.

8. Assurance et sécurité
- Les exposants sont avisés qu'il est dans leur intérêt d'assurer leurs collections.
- Les collections présentées à l'Exposition seront reçues, manipulées, exposées et renvoyées aux risques de leur propriétaire. Le Comité d'Exposition s'engage a prendre toutes les précautions nécessaires afin de garantir la sécurité des collections: aucune responsabilité ne pourra cependant lui être imputée.

9. Responsabilité en cas de dommages

En dépit des précautions nécessaires prises pour protéger les collections, aucune responsabilité en cas de perte ou de dommages pour une cause ou une raison quelconque ne pourra être imputée à La Société Royale de Philatélie du Canada, à l'hôtel Lord Nelson, au Nova Scotia Stamp Club, aux membres du Comité d'Exposition ni à leurs assistants bénévoles ou à leurs employés.

10. Évaluation

Le jury, qui comptera au moins cinq juges accrédites par La SRPC, sera selectionné par La SRPC. Il décidera et délibérera à huis clos, en accord avec les modalités du règlement de La SRPC. Ses décisions seront, dans tous les cas, sans appel. Les pièces d'exposition seront évaluées selon les normes nationales, avec certains critères à part pour les classes des Cadres uniques et Jeunesse, la division des présentations et certaines autres divisions.

11. Prix
- Des médailles nationales de La SRPC seront décernées selon cinq niveaux : or, vermeil, argent, argent-bronze et bronze. Tout prix sera accordé en fonction des qualités de la collection jugées sur le fond, abstraction faite de la classe, de la division ou de la section.
- Aucun prix (médaille ou ruban) ne sera decerné si, de l'avis du jury, les collections sont de qualité insuffisante, mais un certificat de participation sera délivré.
- Un Grand Prix et un Grand Prix de réserve seront decernés.
- Des prix de sociétés particulières et d'autres prix d'organismes officiels parmi lesquels APS, ATA, AAPE, BNAPS et PHSC seront decernés à la discrétion du jury.
- Des prix seront decernés pour les collections Junior et Jeunesse, parmi lesquels des prix JPA. Le meilleur exposant Junior (age au maximum de 18 ans) sera qualifié pour le concours Youth Champion of Champions.

12. Pouvoir de décision

Toute question concernant l'Exposition et non traitée dans le règlement de ce prospectus sera soumise à la décision du Comité d'Exposition à sa discrétion absolue, abstraction faite des décisions du jury.

OFFICIAL ENTRY FORM FOR/FORMULAIRE OFFICIEL D'INSCRIPTION POUR

ROYAL ROYALE 2004

Halifax, Nova Scotia, May 28 - 30

Web Site: http://www.nsstampclub.ca **Email:** zelen@ns.sympatico.ca

A separate form is to be used for each exhibit. Please type or print in block letters. This form must reach the Exhibition Committee no later than April 15, 2004:

Royal*2004*Royale Exhibits Chair
Box 2004, 10-118 Wyse Road
Dartmouth, NS, Canada B3A 1N7

Subject to acceptance by the Exhibits Committee and to other conditions set forth in the prospectus (to which I agree) I wish to enter the following exhibit:

Utilisez un formulaire par collection. Prière de remplir en lettres majuscules. Ce formulaire doit parvenir au Comité d'exposition au plus tard le 15 avril 2004:

Président du Concours Royal*2004*Royale
Boîte 2004, 10-118 Wyse Road
Dartmouth, NS, Canada B3A 1N7

Sous réserve de l'approbation du Comité d'Exposition et d'autres conditions formulées dans le prospectus (que j'approuve) je souhaite présenter la collection suivante:

Exhibit Title/Titre: _____

Description: (Max. 25 words - for inclusion in the Exhibition Program/25 mots maximum, pour inclusion au programme de l'exposition)

_____

_____

_____

Please note: One clear copy of Title/Introduction/Plan page(s) and/or a Synopsis must accompany this form. If the entry is accepted, these will be submitted to the Jury for their advance preparation

N.B.: Un exemplaire bien lisible de la page Titre/de l'introduction/du plan ou de la synthèse doit accompagner ce formulaire. Si la demande est acceptée, ils seront soumis au jury vu de sa préparation anticipée.

Number of frames required/Nombre de cadres requis: _____ for number of pages/pour le nombre de pages _____ to be entered in the following Division/Class/à inscrire dans la Division/Classe suivante :

Classification: Division/Section

1: ❑ Traditional - Canada, British North America / Philatélie traditionnelle - Canada, Amérique du Nord Britannique
2: ❑ Traditional - British Commonwealth, U.S.A., foreign
Philatélie traditionnelle- Commonwealth Britannique, États - Unis d'Amérique, autre pays
3: ❑ Postal History - Canada and world / Histoire postale - Canada et monde
4. ❑ Aerophilately / Astrophilately - Canada and worldwide / Aérophilatélie/Astrophilatélie - Canada et monde
5: ❑ Special Studies / Etudes spéciales
6. ❑ Postal Stationery - Canada and worldwide / Entiers postaux - Canada et monde
7: ❑ Revenue Division - Canada and worldwide / Division des timbres-taxe - Canada et monde
8: ❑ Thematic Division / Division thématique
9: ❑ Illustrated Mail Division (including Maximaphily) / Division du courrier illustré (y compris la maximaphilie)
10: ❑ Charity / Promotion / Cinderella Division / Timbres de bienfaisance, de publicité et vignettes diverses
11: ❑ Display Division / Division des présentations
12: ❑ One Frame Class exhibit - all categories / Classe Cadre unique - toutes catégories
13: ❑ Youth Classes - Collector aged 19-21 years* Birthdate (/ /)
Classes Jeunesse - Collectionneur age de 19 a 21 ans* date de naissance (/ /)
14. ❑ Youth - Collector aged 16-18 years* Birthdate (/ /)
Jeunesse - Collectionneur âgé de 16 à 18 ans* date de naissance (/ /)
15: ❑ Youth - Collector aged 13-15 years* Birthdate (/ /)
Jeunesse - Collectionneur âgé de 13 à 15 ans* date de naissance (/ /)
16: ❑ Youth - Collector up to age 12 years* Birthdate (/ /)
Jeunesse - Collectionneur de moins 12 ans* date de naissance (/ /)

* Age to be considered as on January 1, 2004/Âge au 1er janvier 2004

Awards / Prix
Awards previously won by this Exhibit: (Name of the Exhibition and award level)
Prix préalablement gagnes par cette collection (nom de l'exposition et niveau du prix)

New Exhibit / Nouvelle collection? _____

1. _____

2. _____

3. _____

Delivery of Exhibit / Livraison de la collection

❑ Personally / Personnellement ❑ By my agent / Par mon représentant

❑ Mail or other courier (please specify) / Par courrier ou service de messagerie (veuillez spécifier) :

Pick-up of Exhibit / Retrait de la collection

❑ Personally / Personnellement ❑ By my agent / Par mon représentant

Shipping Instructions / Mode d'expédition

If exhibit is to be returned by mail/courier, please indicate service desired (self-addressed adhesive labels would be appreciated).
Si la collection est à retourner par courrier ou service de messagerie, veuillez indiquer le type de service souhaité (des étiquettes auto-adhésives à l'adresse de destination seraient appréciées).

❑ Priority Mail / Envoi prioritaire ❑ Insured Mail / Envoi assuré

❑ Registered Mail / Envoi recommandé ❑ Other / Autre

Note: Please do not send or expect return delivery of exhibits via UPS.
N.B. : Veuillez ne pas envoyer ni vous attendre à recevoir de livraison des collection par l'intermédiaire d'UPS.

Amount enclosed / Montant joint

for ___ National frames @ $12.00 each / pour ___ cadres nationaux à 12 $ pièce		$ _____
for ___ National One Frame @ $20.00/ entry / pour ___ cadres uniques nationaux à 20 $ pièce		$ _____
for ___Youth/junior frames @ $3.00 each / pour ___ cadres jeunesse/junior à 3 $ pièce		$ _____
Return shipping charge (if applicable) / Frais d'expédition pour le retour (le cas échéant)		$ _____
Return handling charge $2.50/ Frais de manutention pour le retour 2,50 $		$ _____
Please make cheque payable to / Cheque à libeller à l'ordre de: ***Nova Scotia Stamp Club***	**Total**	$ _____

I understand that I will be responsible for insuring my exhibit; and I will not hold The Royal Philatelic Society of Canada; the Nova Scotia Stamp Club, the Lord Nelson Hotel, nor any of their volunteers, members, committees, officers, or employees of the above organizations liable for any loss or damage to this exhibit. I agree to the term of the prospectus, and confirm that this exhibit is my sole property.

Je comprends que je suis responsable d'assurer mes collections. En cas de perte ou de dommages survenus en raison de l'exposition, je ne tiendrai pour responsable ni La Société Royale de Philatélie du Canada, ni le Nova Scotia Stamp Club, ni l'hôtel Lord Nelson, ni aucun de leurs assistants bénévoles, membres, représentants ou employés. J'approuve les modalités du prospectus et je confirme être le propriétaire unique de cette collection.

Date: _____ Signature: _____

Name/Nom: _____

Pseudonym (if so desired) / Pseudonyme (si désiré): _____

Address / Adresse: _____

City / Ville: _____ Province or State / Province ou État: _____ Country / Pays: _____

Postal or ZIP code / Code postal: _____

Telephone / Téléphone (home / domicile): _____ (business / travail): _____

Fax /Télécopieur: _____ E-mail/ Courriel: _____

Member / Membre: ❑ RPSC/SRPC ❑ BNAPS ❑ PHSC ❑ AAPE ❑ APS ❑ ATA

❑ Others / Autres: _____

National Philatelic Exhibition

ROYAL ROYALE 2004

Halifax, Nova Scotia, May 28 - 30

Featuring the 76th Convention of The Royal Philatelic Society of Canada

Hosted by the Nova Scotia Stamp Club

Royal*2004*Royale
Box 2004, 10–118 Wyse Road
Dartmouth, NS, Canada B3A 1N7
http://www.nsstampclub.ca

GENERAL
The Nova Scotia Stamp Club is pleased to host the National Philatelic Exhibition designated Royal*2004*Royale and the 76th Annual Convention of the Royal Philatelic Society of Canada from May 28 to 30, 2004.

The year 2004 marks the 250th anniversary of the first Post Office at Halifax, and the theme of the exhibition will be celebrating 250 years of the Post Office in Canada. Accordingly, we are looking forward to displaying a number of Post Office related exhibits.

We extend an invitation to all stamp collectors to visit the city of Halifax, join in the activities and enjoy Nova Scotian hospitality.

For further information, visit our Web site: www.nsstampclub.ca or www.rpsc.org

ROYAL*2004*ROYALE EXHIBITION and RPSC 76th ANNUAL CONVENTION
The Exhibition and Meetings of the RPSC will be held at The Lord Nelson Hotel, Halifax, Nova Scotia. Associated societies wishing to convene meetings as part of the convention should advise the Exhibition Chairman in writing as soon as possible. Every effort will be made to accommodate your requirements.

HOTEL
A special rate of $139.00 per night, single or double, has been negotiated with the Lord Nelson Hotel, which is available until **April 27, 2004**. Each additional adult in the same room is an extra $20.00.

Address: ***The Lord Nelson Hotel***
1515 South Park Street, Halifax, NS, B3J 2L2
Telephone (902) 423-6331(switchboard), 1-800-565-2020
Fax (902) 423-7148
E-mail reservations@lordnelson.ns.ca
Web Site www.lordnelsonhotel.com

When making your reservations please **ensure** to advise the hotel you will be attending Royal*2004*Royale.

HOW TO GET TO HALIFAX
Halifax is readily accessible by road, rail from Montréal, and air to the Halifax International Airport. There is a shuttle service from the airport to the Lord Nelson Hotel.

OPTIONAL ENTERTAINMENT (ACCOMPANYING MEMBERS PROGRAM)
The Lord Nelson Hotel is situated in the heart of Halifax and is within reach of various attractions such as the Citadel and Public Gardens, shopping and restaurants. The Historic Properties, the Maritime Museum of the Atlantic and Pier 21 are relatively near and there is a free trolley service around the downtown area . Special events will be arranged for Friday and Saturday afternoons, probably a trip to Peggy's Cove and a Harbour Cruise. Details will be available at the registration table together with a list of attractions, shopping and restaurants in the immediate area.

PLANNED SOCIAL EVENTS
Friday 28 May - President's Reception at the Cambridge Military Library.
Saturday 29 May - Cocktails and Awards Banquet at the University Club, Dalhousie University.

REGISTRATION FORM

Registration for Royal*2004*Royale includes
Admission to all seminars
President's Reception on Friday evening
Awards Banquet on Saturday evening

	Cost	No.	Total
Full Registration	$75	_____	$ _____
President's Reception	$35	_____	$ _____
Awards Banquet	$50	_____	$ _____
		Total Fees	**$**

Name _____

Address _____ City _____ Province/ State _____

Postal or Zip Code _____ Telephone _____ E-Mail _____

Please make *cheques* payable to ***Nova Scotia Stamp Club*** and forward to: Registration Coordinator, Royal* 2004*Royale, 28 Birch St., Halifax, NS, B3N 2V1

Exposition philatélique nationale

ROYAL ROYALE 2004

Halifax, Nouvelle Écosse, le 28 au 30 mai

A l'affiche la 76e Convention de La Société Royale de Philatélie du Canada sous les auspices du Nova Scotia Stamp Club.

Royal*2004*Royale
Boîte 2004, 10–118 Wyse Road
Dartmouth, NS, Canada B3A 1N7
http://www.nsstampclub.ca

GÉNÉRAL
Le Nova Scotia Stamp Club est honoré de recevoir l'exposition philatélique nationale Royale*2004*Royal et la 76e Convention annuelle de La Société Royale de Philatélie du Canada, du 28 au 30 mai 2004.

L'année 2004 se trouve la 250e anniversaire du premier burreau de poste à Halifax. Le thème de l'exposition sera le 250e anniversaire du service postale au Canada et il y aura plusieurs expositions au sujet des bureaux de poste. Nous invitons tous les collectionneurs à visiter la ville de Halifax, à se joindre à nos activités et à venir apprécier l'hospitalité de la Nouvelle Écosse.

Pour tout renseignement complémentaire, consultez notre site Web: www.nsstampclub.ca ou www.rpsc.org

EXPOSITION ROYAL*2004*ROYALE
76e CONVENTION ANNUELLE DE LA SRPC
Les réunions de La SRPC auront lieu à l'hotel Lord Nelson, Halifax, Nouvelle Écosse.

Les sociétés qui désirent se réunir dans le cadre de la convention de La Royale doivent prévenir par écrit le Coordinateur des réunions le plus tôt possible. Nous ferons tout notre possible pour vous satisfaire.

HÔTEL
Un tarif spécial vous est offert par l'hôtel Lord Nelson, $139/nuit (simple ou double) jusqu'au 28 avril 2004. Chaque adulte en plus sera $20/nuit.

Addresse: ***The Lord Nelson Hotel***
1515 South Park Street, Halifax, NS, B3J 2L2
Téléphone (902) 423-6331(switchboard), 1-800-565-2020
Fax (902) 423-7148
Courriel reservations@lordnelson.ns.ca
Web Site www.lordnelsonhotel.com

Lors de votre réservation n'oubliez pas d'indiquer que vous participez à Royal*2004*Royale.

COMMENT SE RENDRE A HALIFAX
On peut arriver à Halifax par autoroute, par chemin de fer de Montréal, et par avion à l'aéroport international d'Halifax. Il y a une navette de l'aéroport à l'hôtel Lord Nelson.

ACTIVITÉS OPTIONNELLES
(POUR LES MEMBRES ACCOMPAGNATEURS)
L'hôtel Lord Nelson est situé au centre ville et est tout prêt de plusieurs attractions comme la Citadelle, les Jardins Publiques, des magasins et centres d'achats, et des restaurants. Le Musée Maritime de l'Atlantique, Pier 21, et Historic Properties sont prêts de l'hôtel, et il y a un service de navette gratuit au centre ville. Plusieurs activités pourraient être organisé s'il y a un nombre suffisant de participants. Par exemple une visite à Peggy's Cove et une tournée en bateau dans le port. Des détails seront disponible à la table de registration avec des détails sur les attractions, les restaurants, et les magasins tout prêt de l'hôtel.

ACTIVITÉS PRÉVUES
Vendredi le 28 mai - Réception du Président à la Bibliothèque militaire Cambridge.
Samedi le 29 mai - Banquet du palmarès au University Club, Dalhousie University.

FORMULE D'INSCRIPTION

L'inscription à Royal*2004 *Royale comprend :
Entrée a toutes les conférences et sessions
Réception du Président le vendredi soir
Banquet du palmarès le samedi soir

	Coût	Nomb.	Total
Registration complète	$75	_____	$ _____
Réception de président	$35	_____	$ _____
Banquet du palmarès	$50	_____	$ _____
Total			**$**

Nom _____

Addresse _____ Ville _____ Prov./ État _____

Code Postal _____ Téléphone _____ Courriel _____

Libeller votre *chèque* à ***Nova Scotia Stamp Club*** et l'envoyer au

Coordonnateur des inscriptions. Royal*2004*Royale
28 Birch Street, Halifax, NS, B3N 2V1

By/par Frank Alusio FRPSC

PHILATELIC TRENDS / TENDANCES PHILATÉLIQUES

The intent of this column is to keep readers of *The Canadian Philatelist* up to date as new philatelic developments unfold. The source of the following information is obtained from official national and international philatelic organizations and their respective publications. Relevant information is culled and passed on to our readers.

La chronique « Tendances philatéliques » a pour but de tenir les lecteurs du *Philatéliste canadien* au courant des nouveautés en philatélie. Vous y trouverez des renseignements pertinents puisés auprès d'organisations philatéliques officielles, nationales et internationales et de leurs publications. Ces renseignements sont triés et les plus utiles sont transmis à nos lecteurs.

In the first article of "Philatelic Trends" appearing in the May-June 2003 issue of *TCP*, the new Divisions breakdown was put in perspective and discussed. In this article I will pass on to you what some well-known philatelists think about these changes.

One-Frame and Display Division

The new approaches to exhibiting are now well developed and well entrenched in the stamp exhibiting world. These Divisions are still "works in progress" and, therefore, require occasional fine-tuning. As a result, new and revised scoring sheets, one for general and one for thematic, have now been developed for the One-Frame exhibits. The revised criteria for the Display Division will make it easier for exhibitors and judges to understand the intent, complexity, and approach of these types of exhibits. However, there seems to be some misunderstanding stemming from these developments.

The Confusion

Philately today is encountering a mild state of confusion. It seems that the hobby is becoming more liberal especially when we deal with exhibiting. Some of the confusion revolves around such misunderstanding as topical or thematic, philatelic or non-philatelic, what is acceptable and what is not, is it a Display / Social / or Open Class? As mature philatelists and accredited judges we should know what the philatelic rules are and not change them at the whim of some groups trying to introduce other collectibles such as, for example, charity, promotional, Cinderella, and illustrated mail into organized philately.

We know that philately is going through a "Renaissance" seeking ways and means of attracting new collectors, new exhibitors, while also attracting a greater segment of the public. But let us not get sidetracked nor lose the line of sight of what philately is all about.

What is Philatelic?

In light of the recent decisions made for the new Class and Divisions, one of the veterans in philately, offered the following reflection: "Having collected for 60 years now, I readily concede I am of 'the old school'. Exhibiting, after all is a competition and as such one does not take a tennis racket to a softball game, enter a cat in a kennel show, or put a cow in a horse show.

"Ordinarily it is like-to-like so that fair comparisons can be made – the old apples vs. oranges game. So, in my 'old school' book stamps were considered to be instruments used to carry the mails and packages after the pre-adhesive era – the conception, design, production, distribution to when the item performed the mission for which it was created. Thus, stamps should compete with stamps, seals with seals, revenues with revenues, labels with labels, trading stamps with trading stamps, and so on ".

Lors de sa première parution dans le *PC*, en mai/juin 2003, « Tendances philatéliques » a analysé et commenté les nouvelles divisions. Voici maintenant l'opinion de philatélistes de renom sur les changements apportés.

Divisions un cadre et expression libre

Les nouvelles approches dans le domaine des expositions sont maintenant bien établies et bien intégrées. Elles sont cependant toujours « en perfectionnement » et requièrent des mises au point occasionnelles. Ainsi, pour les collections d'un cadre, de nouvelles feuilles de pointage ont été conçues : une pour les générales et une pour les thématiques. Les critères révisés pour la division d'expression libre aideront les juges autant que les exposants à comprendre le but, la complexité, et l'approche à adopter dans ce genre d'exposition. Cela semble toutefois donner lieu à des malentendus.

Confusion

De nos jours, la philatélie souffre d'un léger état de confusion. Un vent de liberté semble se lever, surtout aux expositions. Cette confusion gravite en partie autour de notions mal comprises telles : par sujet ou thématique, philatélique ou non-philatélique? Qu'est-ce qui est acceptable, qu'est-ce qui ne l'est pas? De quelle classe s'agit-il : expression libre, philatélie sociale ou classe ouverte? En tant que philatélistes expérimentés et juges accrédités, nous devrions connaître les règlements et ne pas les modifier selon le bon vouloir de groupes qui essaient d'introduire en philatélie toutes sortes d'autres choses comme des articles de bienfaisance, de promotion, de paraphilatélie ou du courrier illustré.

Nous savons que la philatélie vit une « Renaissance » et qu'elle cherche des moyens d'attirer de nouveaux collectionneurs et de nouveaux exposants tout en s'efforçant d'atteindre un public élargi. Il ne faut pas pour autant se laisser égarer ni perdre de vue ce qu'est la philatélie.

Philatélique?

À la lumière des décisions récentes prises au sujet des nouvelles classes et divisions, voici les propos d'un vétéran : « Comme j'ai soixante ans de philatélie à mon actif, j'admets volontiers être de « la vieille école ». Les expositions ne sont rien d'autre que des concours. Ainsi, personne n'utiliserait une raquette de tennis dans un tournoi de balle molle, ni ne présenterait un chat à une exposition canine ou une vache à une exposition équestre

« Pour qu'une comparaison soit juste, elle doit être faite entre des éléments de même nature : pommes avec pommes, oranges avec oranges. Alors selon ma vieille école, le timbre est un outil utilisé pour le transport postal, et ce, depuis l'avènement du préencollé – de la conception, au modèle, à la production et à la distribution jusqu'à ce que son but soit atteint. Dès lors, comparons un timbre à un timbre, un cachet à un autre cachet, des timbres fiscaux entre eux et faisons de même pour les timbres-primes et tout le reste. »

Personally, and I share the dilemma with another big name in the philatelic fraternity who said: "If it is decided to open the door to any items which do not fit in the rules of philately then let's have two distinct divisions – postal and non-postal – so that the exhibitors would know in advance just how far they could go with their exhibits. The charity, promotional, Cinderella and illustrated mail would be accepted in the non-postal division. First day covers should not be in the postal division as its emphasis is the same as the definition for illustrated mail. Display, open, or social philately should be added to the postal division as it is accepted by and found at many of the FIP (Fédération Internationale de Philatélie) shows and is growing rapidly.

"I have big problems with the non-acceptable items exhibits at national level exhibitions. There is no appropriate philatelic material by any stretch of the imagination with seals. The covers in the exhibit would have travelled through the postal system without the seals on them. On the other hand, registration labels are listed in that division and they are acceptable for a postal exhibit because they are produced by and for postal use.

"We have now the Display Division to accommodate these 'other collectible' items in postal exhibits thus forming a marriage but up to a certain amount (up to 30% in North America and up to 50% elsewhere) which is currently being accepted by FIP on international experiment".

The Postal / Non-postal Dilemma

There are also different points of view regarding the introduction of Cinderella Division competing on the same plane with traditional philatelic exhibits.

Personnellement, je suis confronté au même dilemme qu'un autre de mes renommés confrères du monde philatélique qui a dit : « Si nous décidons d'ouvrir la porte à n'importe quel article non conforme aux règles philatéliques, formons alors deux sections différentes – une postale et une non postale – de sorte que les exposants sachent d'avance à quoi s'en tenir. La bienfaisance, la promotion, la paraphilatélie et le courrier illustré se retrouveraient ainsi dans la section non postale. Il en serait de même pour les plis Premier Jour, car il y a un lien évident entre ces derniers et le courrier illustré. Les classes d'expression libre, ouvertes ou sociales devraient être incluses à la section postale, car ce sont des types de philatélie acceptées par la Fédération Internationale de Philatélie (FIP) et d'ailleurs de plus en plus présentes à ses expositions.

« J'accepte difficilement la présence d'articles non admissibles aux expositions de niveau national. Les cachets, par exemple, ne sauraient faire l'objet d'aucune concession afin d'être classés « philatéliques ». En effet, les enveloppes auraient cheminé dans le réseau postal sans eux. Par contre, les étiquettes pour envoi recommandé sont acceptables, car elles sont produites par la Poste et à des fins postales.

« Nous avons maintenant la division d'expression libre pour accueillir les autres articles de collection; mariage assorti, mais jusqu'à un certain point (30 % en Amérique du Nord et 50 % ailleurs), actuellement accepté par la FIP, à titre expérimental, au niveau international. »

Dilemme postal/non postal

Les opinions varient aussi quant à l'introduction de la section paraphilatélie en compétition au même niveau que la philatélie traditionnelle.

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PHSC

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The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $25.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, Dr. N. Wagner, 207, 525-11th Ave. SW, Calgary, AB T2R 0C9.

Here is what a philatelist wrote in the October 2002 issue of *The Poster Stamp Bulletin*: "We were very pleased to learn that the rules for judging Cinderella material at stamp shows were published. All was well until we read the following sentence: 'When evaluating exhibits in the Cinderella Division, a judge should consider the following: Is the complete story told in a logical manner, using philatelic material to make the points?' PHILATELIC MATERIAL! What does this mean? We looked up the word PHILATELY in the dictionary and it said, 'The systematic collection of Postage Stamps'. A PHILATELIST is 'One who collects Postage Stamps'. On the other hand, a Cinderella is a stamp that has no postal validity whatsoever and a Cinderella collector is one who collects non-postal stamps. When an APS representative was contacted concerning this matter, he replied that stamps are stamps whether postal or non-postal. We respectfully disagree and unless this sentence is corrected by APS, philatelic judges will continue to ignore non-postal exhibits because they are not philatelic. As a matter of fact, we think that it will be very difficult indeed for a philatelic judge to judge non-philatelic material under the best circumstances. However, be that as it may, we still wish to thank the APS for inviting Cinderella collectors to attend the ball even though they may not yet be allowed to dance."

The APS representative replied: "Philately is a big tent and it does now encompass non-postal exhibits. This wasn't always the case but times have changed, even if the dictionary definition has not caught up. So I disagree with the writer. Whatever kind of dancing he'd like to do, there is room for him on the dance floor."

My Personal View

Towards the end of this past century, FIP launched an appeal to its Member Federations. Its president of the day in his message said that in order to attract new collectors to the hobby and collectors to exhibit, new and more creative ways to attract the public to the hobby may have to be invented.

We all knew that philately needed an infusion of some sort in order to thrive. We responded and we are seeing positive results in the One-frame and Display Divisions world-wide. We collectively all agree to attract new collectors, we all agree to encourage collectors to exhibit, we all agree to be more creative, we all agree to attract the public to the stamp exhibitions, we all agree to add new ways of collecting, but please, let's not make any comparison. The idea of comparing apples with oranges to me does not make sense.

TCP readers should know that it was also decided by the rule makers that a Cinderella gold exhibit and a postal history gold exhibit are allowed to compete for the Grand Award. Is this fair? Many philatelic scholars say why should oranges and apples be competing on the same plane? Why not divide the show into postal and non-postal exhibits? This, to me, would make more sense. What do you think?

Voici ce qu'un philatéliste a écrit dans le numéro d'octobre 2002 du Poster Stamp Bulletin : « Nous avons été très heureux d'apprendre la publication des règlements visant la façon de juger le matériel paraphilatélique aux expositions. Tout allait bien jusqu'à la lecture de la phrase suivante : « Lorsqu'un juge évalue une exposition en paraphilatélie, il devrait tenir compte de ceci : Le thème se développe-t-il d'une manière logique avec du matériel philatélique à l'appui? » DU MATÉRIEL PHILATÉLIQUE! Qu'est-ce que cela signifie? Nous avons cherché le mot PHILATÉLIE dans le dictionnaire et y avons lu : « Connaissance des timbres-poste; art de les collectionner ». Un PHILATÉLISTE est : « quelqu'un qui collectionne les timbres-poste ». Le timbre paraphilatélique, pour sa part, est un timbre qui n'a pas de valeur postale et le paraphilatéliste collectionne les timbres non postaux. Un représentant de l'APS interrogé à ce sujet a répondu qu'un timbre est un timbre, postal ou non. Malgré tout le respect que nous avons pour l'APS, nous ne sommes pas d'accord. Aussi, tant que'elle ne corrigera pas son énoncé, les juges ignoreront les expositions non philatéliques, car il ne s'agit pas de philatélie. En fait, nous croyons que même dans les meilleures circonstances, il serait très difficile à un juge d'expositions philatéliques d'évaluer ce qui n'est pas philatélique. Toutefois, les choses étant ce qu'elles sont, nous remercions l'APS d'inviter les paraphilatélistes au bal même si la danse n'est pas pour eux.

À quoi l'APS a répondu : « La philatélie brosse large et elle inclut maintenant les expositions non postales. Cela n'a pas toujours été le cas, mais les choses ont changé, et ce, même si le dictionnaire n'a pas été mis à jour. Dès lors, je ne suis pas d'accord. Quel que soit le pas de danse, il y a de la place sur la piste.

Mon opinion

Vers la fin du siècle dernier, la FIP a lancé un appel à ses fédérations membres. Le message du président d'alors disait que pour attirer de nouveaux collectionneurs et de nouveaux exposants il faudrait redoubler de créativité.

Nous savions tous que la philatélie avait besoin de renouveau pour prospérer. Nous nous sommes donc montrés réceptifs et les résultats positifs, partout dans le monde, ont pris la forme de collection d'un cadre et de division d'expression libre. Nous désirons tous attirer de nouveaux philatélistes, encourager chacun à devenir exposant, augmenter notre créativité et intéresser le grand public aux expositions. Nous sommes de même tous d'accord pour trouver de nouvelles façons de faire, mais de grâce, évitons les comparaisons malheureuses. L'idée de comparer des pommes avec des oranges, quant à moi, ne tient pas la route.

Nous tenons à aviser nos lecteurs que les autorités en matière de règlement ont décidé qu'une exposition paraphilatélique, catégorie or et une exposition philatélique, aussi or, sur l'histoire postale seront en compétition pour le Grand Prix. Cela est-il juste? Des spécialistes se demandent pourquoi des pommes et des oranges sont-elles en lice au même niveau? Pourquoi ne pas séparer philatélie et non-philatélie? Selon moi, cela serait beaucoup plus sensé. Qu'en pensez-vous?

Frank Alusio, a lifelong philatelist, is a national and international exhibitor and an accredited national and international juror specializing in thematic philately. He is a regular contributor to a variety of publications and his manuscript 'ThemaPhil', published in* TCP*, was awarded the 1992 Geldert Medal for authorship. As the Canadian delegate to FIP he is currently serving on the Thematic Commission and is committed to keep* TCP *readership current on new developments in philately.

Frank Alusio, philatéliste depuis toujours et exposant de niveau national et international, est aussi juge accrédité à ces deux niveaux. Spécialiste des collections thématiques, il écrit régulièrement dans différentes publications. L'article « Thema Phil », paru dans Le philatéliste canadien lui a valu, à titre d'auteur, la médaille Gelder 1992. En tant que délégué canadien de la FIP, il est membre de la Commission thématique et se fait un devoir de renseigner nos lecteurs sur les nouvelles tendances en philatélie.

Simon Solomon:
Newfoundland Postmaster

By Robin McGrath

In 1958, in his *Daily News* Wayfarer Column, A.B. Perlin lamented the loss, through fire and indifference, of the human history of Newfoundland. "There are many stories yet to be told, and many biographies to be written," Peril continued, noting that the Solomon family had disappeared entirely from Newfoundland history.

While Perlin was making a general observation about history, it is not surprising that he chose the Solomon family as an example of lost heritage. As a young journalist Perlin had made a habit of loitering at the General Post Office in St. John's when the important men of the town came to pick up their mail, thereby gaining access to their offguard gossip and opinions. In the process, his boyhood hobby of stamp collecting turned into a lifelong interest in postage stamps and the postal system. Author of numerous articles on Newfoundland stamps, and the original designer of three air mail stamps issued beginning in 1931, A.B. Perlin was well aware of the importance of the Solomon family.



Simon Solomon used his skills as a jeweller to fashion a hand stamp to show that letters had passed through his post office in St. John's. The "Solomon Seal" is now a coveted collectors' item.

Simon Solomon was the first postmaster in the colony of Newfoundland, long before a formal affiliation with the British Postal Service made it official. Simon's son William was the first Postmaster General, his daughter Bliza was the first postal assistant, and eventually the first woman postal worker to collect a pension from the government for her services, and there is every probability that the rest of Simon Solomon's family served as unpaid postal workers in the early days of the St John's post office. As Perlin pointed out, despite all this, "the Solomon family is recalled today only by the attachment of their name to a lane adjoining the Evening Telegram building on Water Street"

While Perlin was correct in suggesting that Simon Solomon was not a prominent figure in Newfoundland history, his disappearance is not quite as complete as Perlin believed. The faint traces Simon Solomon has left in the newsprint and oral tradition of the island suggest Soloman was a true entrepreneur, interested in trying new things, anxious to set up systems, involved in all that was going on around him, and willing to let his successors take over when things were up and running. He was held in

Editor's note: all illustrated postal markings are not to original size.





The First Handstamp, 1810 (top), and the Second Handstamp, 1827-33, (bottom). These Handstamps were used to denote postage was paid.



"SHIP LETTER – ST. JOHNS N" between two ovals with a crown and date in the centre (1815).

This type was issued during the same year to St. Johns, Liverpool and Port Glasgow, later Greenock. The growth in trade between Newfoundland and these ports over the northern route increased during the Napoleonic Wars. As a result it is presumed that the British G.P.O. set up a ship letter office in St. Johns.

"ST. JOHNS NFLD." Straight line, undated. Only one example reported



great respect in the colony, as was evident from an incident that happened many years after his death, when his son William was challenged over a case of overcharged postage. William wrote a letter urging the official in question not to allow "the respect entertained by you for my father to prevent you from taking such action in the matter as you deem advisable."

The elder Solomon came to Newfoundland around 1792, at the age of 25, to set up business as a watchmaker and jeweler. It has been assumed by philatelists such as Brian C. Damien that he came from England, and folk tradition asserts that he came from Devon, but there is no absolute proof that this was the case. Solomon was listed as a Protestant in the Newfoundland census of 1794-5, and he was certainly a Christian by the time he became a member of the Meeting House of the Dissenting Church of Christ at St John's, but he is thought to have descended from one of several Solomon families that belonged to the Jewish congregations of Devon, England.

Simon Solomon was married on February 12, 1798, to Sarah Thomas in the Church of England Cathedral in St John's. As well as the children William and Liza, known to historians because they both later worked for the post office, Solomon had at least two more daughters: Ann, who married John Westcott, also a watchmaker, in 1828, and her older sister Amelia, who married William Tong, the first president of the Benevolent Irish Society in Newfoundland, in 1836.

Within a few years of having landed, Simon Solomon was established in a shop on Water Street, and involved in the life of the town. Around 1804, he joined the Freemasons, and was accepted as a full member. Most of the records of Saint John's Lodge No. 186 were lost to fire, but it was the direct predecessor of the Saint John's Lodge of today. That same year, the merchants of St. John's persuaded Governor Erasmus Gower to request the General Post Office authorities in London to extend its facilities to their community and Solomon came forward and offered to act in the capacity of postmaster. The task probably didn't involve very much work, and Gower was pleased to make the appointment.

Gower's request to London, while received sympathetically, was considered premature, but as he had already appointed a postmaster, the London

William Solomon succeeded his father in 1839. The post office was incorporated into the Imperial system in 1840. All circular handstamps and postal cancellations after 1840 were supplied from London, England to William Solomon. A few examples are found below.

1841-1846 In black and in red. Supplied from London June 20, 1840.





1846-1869 (black) 25 mm diameter.



1846-1852 (red).

1849-1875 (red) (Pinkish brown)





Ship/Letter/Newfoundland 1841-1870 (black).

authorities agreed "to provide for a bag being made up at London for letters addressed to the colony, and sent to Halifax, NS, by regular mail packet, from whence it would be forwarded by the first available sailing vessel to St. John's." Solomon's initial post office was a very *ad hoc* affair. He paid a penny for every letter brought to him, and charged two pennies for every letter he delivered into the hands of the addressee, while continuing the daily business of mending watches and selling jewelry. This system continued until 1839 when a proper postal system was inaugurated and William Leamon Solomon applied for and eventually received his appointment as Newfoundland's first Postmaster General.

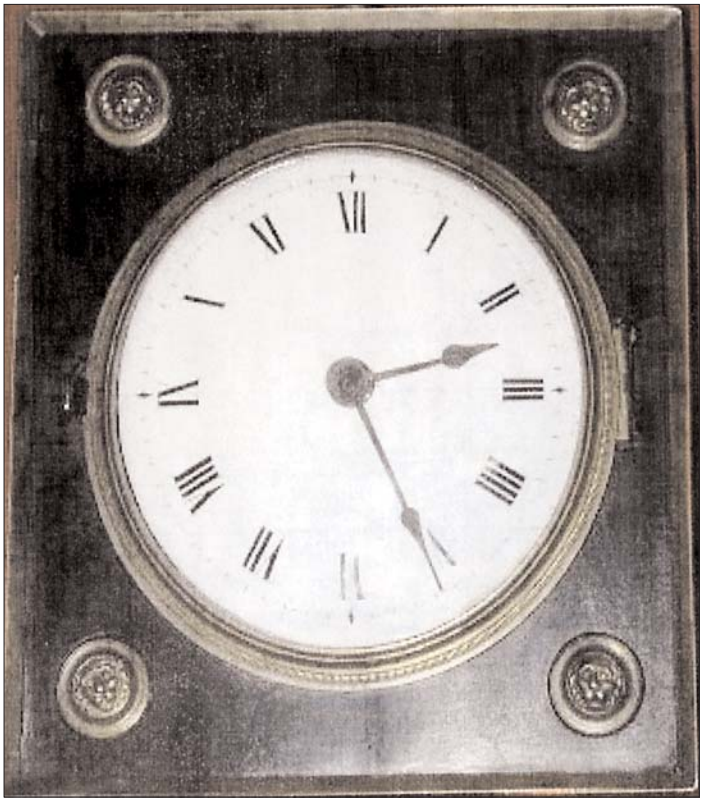
While most published references to Simon Solomon relate to his role as postmaster, he does occasionally appear in other roles. On June 17, 1805, at around the same time Simon Solomon was making room in his shop for the handful of letters and parcels that came his way, the Royal Newfoundland Fencibles, veterans of the recently disbanded Royal Newfoundland Regiment, embarked aboard five vessels in St. John's Harbour, destined for Halifax where they were to remain for the next seven years. Britain was at that time engaged in its second war with France within ten years and it was of some concern to the townspeople that the replacement garrison was not only 140 men smaller, but also unfamiliar with the complex geography and defenses of the region Captain William Halley proposed that "a small volunteer force of riflemen should be raised in St. John's for its defense." On October 17, 1806, Simon Solomon signed on as a Lieutenant with the Volunteers.

Little is known of Solomon's brief military career. He was "elected by popular vote within the Corps and with the approval of the Governor" and was "equal in rank to regular officers of the Garrison." He was issued a uniform with a green jacket, "in every respect like one of the battalions of the 60th regiment," plus sword, belt plate, sash, and other accoutrements. Captain Parker hired a Sergeant and two drummers to assist in a regular routine of drills and before long the Volunteers were being commended by the Governor for their smart appearance. Unfortunately, Parker resigned after a year due to age and ill-health and the Volunteers were taken over by James Macbraire, a St. John's merchant. Macbraire, an Irish veteran of the British Army, was thought by his follow officers to be "overbearing and pompous," and many resigned, including some of the Lieutenants. It is not known if Solomon was one of those who left, but when the Loyal Volunteers were reorganized in 1812, he did not appear on the rolls, and the Volunteers were soon disbanded.

If Solomon couldn't make much of a claim as a soldier, he still considered himself one of the movers and shakers of St John's. At the time the Volunteers were first formed, St John's had a population of about 6,000 people, but it had no newspaper. John Ryan, a United Empire Loyalist and former King's Printer in New Brunswick, applied to Governor Gower to found a paper for the city. Ryan's application was accompanied by the signatures of 200 of St. John's leading citizens, and once restrictions were established and approval granted, *The Royal Gazette and Newfoundland Advertiser* was in business. Simon Solomon's name appears twice in the initial subscription list

Simon Solomon had a variety of business interests. On September 15th, 1814, he placed an advertisement in the *Gazette*, offering for sale a large assortment of drugs and medicines, noting that "Masters of Vessels may have their medicine chests renewed on the most reasonable terms." He also sold "Paint and Paint oil, Spirits of Turpentine, &c., &c," wholesale or retail. In addition, Solomon administered estates, and in 1816 he was collecting the rent for the late Bishop O'Donel's sister in Ireland. The rent was £9 a year, for property on Patrick Street, and was later sold as the site for St. Patrick's church and convent. A notice for May, 1817, sees him acting as agent for the owner of Bishop's Farm, "A commodious HOUSE, having six fire-places in it, with a Garden, Out-houses, &c. situated at River-head." He also appears as the agent for the estate of John Dominee of Dorsetshire, England, late of Kelligrew."

Not a great deal is known about Simon Solomon as a watchmaker and jeweler. When he first established himself in St. John's, he was one of only two watchmakers listed in the census of 1796-7. Solomon, who was still single at the time, lived in premises rented from William Pendergrass. In 1813, one William Pumroy, a native of Bristol, was one of half a dozen men who deserted from *H.M.S. Hperion* in St John's Harbour, Pumroy having been "lately in the employ of Mr. S. Solomon." In later years he took on at least one indentured apprentice.





TOP: A Simon Solomon pocket watch, set into a case so that it could function as a clock. This example of the postmaster's original trade was purchased in Nova Scotia by the Newfoundland Museum.

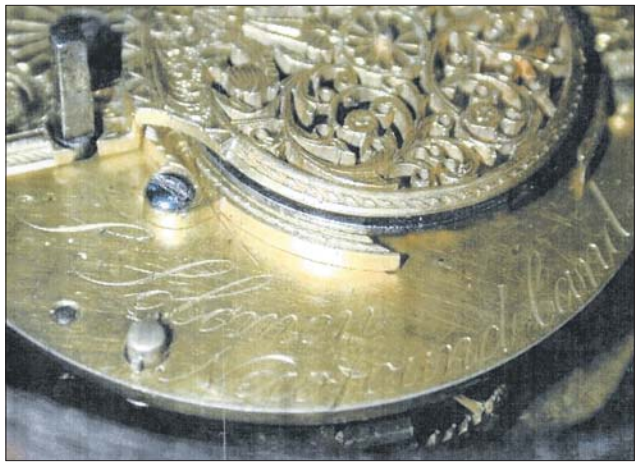
ABOVE/RIGHT: Clockmakers rarely sign their work, but watches usually carried both the maker's name and a number. This is the only signature of Solomon to have survived into the 21st century.

Photos: Janet Kelly.

In 1816, Robert Harrison, a native of Wigan, England, ran off and carried away with him a spyglass and two watches, one marked with the name "S. Solomon, St John's, Newfoundland, No. 3152." Harrison was later apprehended in Halifax, with the watches in his possession. The year before he died, Solomon took on a partner, W. Westcott, but his closest colleague in both the watchmaking and postal businesses was his son William Leamon Solomon.

Solomon's watchmaking and jewelry shop was on Water Street, just east of the alley currently known as Solomon's Lane, and by 1815, Governor Keating was complaining to his superiors that "Mr. Solomon's only office is a part of his small shop which appears totally inadequate for the increased and important business he has to transact" On November 7, 1817, disaster struck and Solomon's combined shop and post office was destroyed by fire. In a widely reprinted advertisement, Solomon informed the public he had "had the misfortune of being burnt out" and "has lost the fruit of his industry since his first coming here." He went on to explain that he had taken the shop previously occupied by Thomas Phipard and would be continuing both the post office and his clock and watchmaking business there. Nevertheless, the following summer Solomon was forced to declare bankruptcy. He was described in the insolvency notice as a "Dealer and Chapman." A chapman was a peddler.

In 1820, Simon Soloman again started up his business, this time advertising that he was occupying the Freemasons Tavern. John E.E. Warren believes this was Phipard's shop on Garrison Hill, approximately where the John Howard Society is now, and that Solomon built

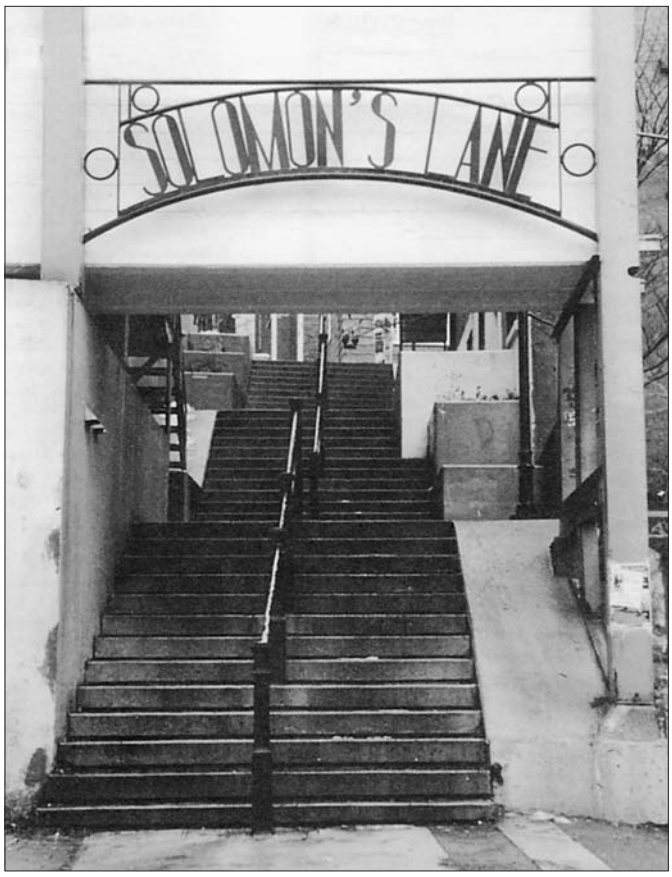


on to the existing building. The extension was just downhill on the corner of Garrison Hill and Queen's Road. This is where he provided Army Navy lists, as well as "board and lodging to persons from the outports."

The double appearance of Solomon's name as a subscriber to *The Royal Gazette* in 1807 may simply have been so that Solomon could provide access to newspapers as part of his business. Copies of the 1820s *Gazette* did not survive but secondary sources tell us that "in the year 1820 Simon Solomon, proprietor of the Freemasons' Tavern, had placed therein boxes where newspapers were kept for the perusal of his customers." Furthermore, an apartment in Solomon's house was taken over for a public reading room, and by 1822 Dr. William Carson was presiding over library meetings there. This makes Simon Solomon not only Newfoundland's first postmaster, but also its first librarian. After the fire of 1832, the Freemasons Tavern moved down onto Duckworth Street, just below the location of the present Masonic Temple. The combined job of postmaster and watchmaker continued until 1826 when, according to Winthrop Boggs, Solomon "gave up his dual role, devoting his entire time to the duties of Postmaster".

Whether Solomon really gave up his watchmaking or merely allowed the governing bodies in England to believe he did is debatable. In 1838, shortly before his death, Simon Solomon placed an advertisment in *The Newfoundlander*, announcing that he was "taking Mr. W. Westcott into co-partnership, as watch and clockmakers (40 years in same business)." W. Westcott was probably a brother or nephew of Solomon's watchmaking son-in-law John Westcott, John and Ann apparently not having had children of their own.

Simon Solomon may have reduced his activities as a watchmaker in 1826, but he almost certainly kept his tools in good order, for until the postal service was brought into the British system, Solomon was forced to make his own handstamps. The first, engraved by him in 1810, is the famous "Solomon's Seal," impressed in white on a black background with the words "Post office Newfoundland" around the outer edge of the circle. In 1821, he made a ship letter stamp saying "St. John's" which was put on all letters, "whether paid or unpaid" and in 1827 he made a second version of the Solomon's Seal, in black on white. William later made his own ship letter stamps also.



Solomon's watchmaking and jewelry shop was on Water Street, just east of the alley currently known as Solomon's Lane. Photo: Rhonda Hayward.

It has been a subject of some puzzlement to stamp enthusiasts that Newfoundland was able to maintain an unofficial post office for almost 40 years. However, William Smith, in his *History of the Post Office in British North America*, points out that "There were few communities that could dispense with the benefits of a post office more easily than St. John's." The merchants were strung out along Water Street (then called the Lower Path) and could easily see all ships as they arrived or prepared to leave. It was, in most cases, more convenient and cheaper simply to deliver the letter or package directly to the ship, and it was certainly easier for anxious recipients to collect their mail as soon as the ship docked rather than wait for it to be sorted, written up and posted in Solomon's window. All things considered, Simon Solomon showed considerable forsight in establishing and maintaining a system that eventually was greatly needed. It must have been very easy for William to take over when the time came to do so.

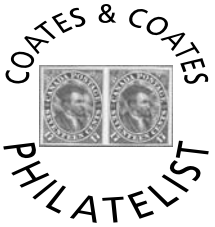
Simon Solomon died at his home on Water Street in 1839 at the age of 72, his death being "deeply

regretted by his family and friends." His son William had been effectively running the post office for some years. It was after Simon's death that William was finally appointed Postmaster General and the Newfoundland postal service was brought into line with the British system. William brought the same energy and innovation to the internal Newfoundland mail that his father had brought to the overseas service, and by the time he died in 1860 there were post offices all over the island. William's sister Eliza continued the assistant clerk of the post office until 1874 when she finally retired.

Today, little is left of Simon Solomon's life except the postal system. No portraits survived, and none of their descendents remained in Newfoundland. The Westcotts seem to have disappeared and the Tongs apparently went to Nova Scotia. Solomon's granddaughters, Bessie and Winnie Tong of Boston, sent money regularly to their Aunt Eliza in her old age, and inherited it all back when she died. The Solomon clock owned by the late Joseph R. Smallwood disappeared after his death, so the pocket watch clock in the Newfoundland Museum is the only sample of Solomon's craft known to have survived into modern times. Letters featuring the Solomon's Seal are cherished by a few stamp collectors.

The most lasting monument to Simon Solomon's memory is in the name of a back alley that runs between Duckworth Street and Water Street. Home of the Ship Inn for the last 25 years, Solomon's lane has been immortalized by Newfoundland's poets, painters and photographers throughout the 20th century. The nomenclature may be a small honour paid to the founder of Newfoundland's postal service, but it is likely to be a lasting one, a fitting memorial that Simon Solomon greatly deserves.

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United Nations' Commitment to **Preservation** *of* **Endangered Species** *Part II*

Part I may be found in the Nov/Dec 2003 issue of The Canadian Philatelist

By Joseph Monteiro



Sixth Issue, March 13, 1998

Lesser galapo (32 cents): The lesser galapo is a small arboreal and nocturnal primate. This animal has silvery-grey to brown dense fur and can be found from Senegal to Somalia and Tanzania.

Hawaiian goose (32 cents): The Hawaiian or nene goose has a colour of mottled grey and parts of its body are black. This bird is native to Hawaii and the population is about 800.

Golden birdwing (32 cents): The golden birdwing are sexually dimorphic with the males having a yellow coloured, banded abdomens. These butterflies are found in Nepal, Bhutan, and south-east Asia.

Sun bear (32 cents): The sun bear is the world's smallest bear. This bear does not hibernate and is black in colour with a whitish-orange breast mark. The sun bear is found in India, Viet Nam, and Borneo.

Short-tailed Tibetan macaque (F.s. 0, 80): The short-tailed Tibetan macaque has long and dense grey brown fur. This macaque is found in eastern Tibet and Sichuan province of China.

Caribbean flamingo (F.s. 0, 80): The Caribbean flamingo is the brightest of the flamingo species. This bird is found in the Bahamas, Cuba, Haiti, the Dominican Republic, Mexico and Colombia.

Queen Alexandra's birdwing (F.s. 0, 80): The Queen Alexandra's birdwing is the world's largest butterfly. The colour of the butterfly is black with iridescent yellow, pale blue, and green and is found in the territory of Papua and New Guinea.

Persian fallow deer (F.s. 0, 80): The Persian or Mesopotamia fallow deer is considered to be one of the rarest and least known of all deer. This deer is brown with white on its mouth and underbelly.

Green turtle (S7): The green turtle is the largest of the hard shell marine turtles. Their colour varies through various phases of its life. Green turtles are heavily exploited by man.

Burrowing owl (S7): The burrowing owl is one of the smallest owls and is active mostly during the day. This owl has a dusty brown colour with white spots. The owl's habitat is the Americas.

Rajah Brooke's birdwing (S7): The Rajah Brooke's birdwing is a large attractive butterfly and is recognized as Malaysia's national butterfly. This butterfly is found in Malaysia, Brunei, and Indonesia.

Lesser panda (S7): The lesser panda is medium sized panda with a round head, short snout

and pointed ears. The colour is brown with white patches on the face. This panda is found in Nepal, Bhutan and China.

Seventh Issue, April 24, 1999

Tiger (33 cents): The tiger is the largest of the cat family. Eight species of the tiger are known to exist. The tiger lives only in Asia. Ninety-five percent of the tiger population has disappeared.

Secretary bird (33 cents): The Secretary bird is a long-legged raptor. It is a large gray and black terrestrial bird with very long legs. This bird is found in Africa, south of the Sahara.

Green tree python (33 cents): The green tree python is a vivid green colour with broken vertebral stripes of white or dull yellow. It is found in east Indonesia, Papua and New Guinea, and Australia.

Long-tailed chinchilla (33 cents): The long-tailed chinchilla are medium sized rodents with silvery grey or grey-brown fur. These rodents inhabit several countries in South America.

Asiatic wild ass (F.s. 0, 90): The Asiatic wild ass has a colour that is red-brown with white underparts. It has a muzzle and short mane. This ass is found in semi-arid areas of Eastern Europe and Asia.

Hyacinth macaw (F.s. 0, 90): The hyacinth macaw is the largest parrot. This bird is a cobalt blue with a deeper shade on the wings. This macaw is found in the rain forests of South America.

Jamaican boa (F.s. 0, 90): The Jamaican boa has a colour of deep tan or pale red brown or olive with many black scales. The loss of its habitat has resulted in it becoming endangered.

Bennett's tree-kangaroo (F.s. 0, 90): The Bennett's tree-kangaroo is mainly a nocturnal tree-kangaroo and one of two species in Australia. They are blackish-brown in colour and their number has fallen.

Orangutan (S7): The orangutan is the only Asian Great Ape. The colour varies from bright orange to dark red brown. The orangutan is found in the islands of Borneo and Sumatra.

Dalmatian pelican (S7): The Dalmatian pelican is a huge water bird. The bird is greyish-white with black tipped wings and a yellow throat pouch. The population is estimated to be 3,200 to 4,300.





Yellow anaconda (S7): The yellow anaconda belongs to the family of boas. This boa is bright yellow in colour and is found in Paraguay, Argentina, south-eastern Bolivia and southern Bolivia.

Caracal (S7): The caracal is sometimes referred to as the African or desert lynx. The colour of this animal varies from yellowish brown to dark brown and its survival is threatened by illegal hunting and harassment.

Eighth Issue, April 6, 2000

Brown Bear (33 cents): The brown bear is omnivorous and the most ferocious and dangerous animal in north America. The colour of the fur varies from black to reddish or greyish brown to silver grey.

Black-bellied bustard (33 cents): The black-bellied bustard is a member of the cranes. These birds have a black head with buff blotches and can be found in the Savannah's of Africa.

Chinese Crocodile Lizard (33 cents): The Chinese crocodile lizards are very sleepy reptiles. They are found in a small area of Guangxi in the Autonomous Region in China on mountain slopes.

Pygmy Chimpanzee (33 cents): The pygmy chimpanzees spend most of their time on the ground. Their lips are pink or a red colour. They are threatened mainly because of habitat destruction.

Hippopotamus (F.s. 0, 90): The hippopotamus are extremely large amphibian mammals. Their canine teeth are large and their colour is greyish brown. They are found in sub-Saharan Africa.

Coscoroba Swan (F.s. 0, 90): The Coscoroba swan belongs to the Cygninae sub-family. This swan's head is white and its bill is pink. These swans are found in South America.

Emerald Monitor (F.s. 0, 90): The emerald monitor is one of the smaller species of monitors. The colour of this monitor is green and brown. They are found in Papua and New Guinea, and Indonesia.

Sea Otter (F.s. 0, 90): The sea otter is a small to medium sized aquatic carnivore. Otters are brown in colour and are found in the Aleutian and Kurile Islands and along the North American coast.

Leopard (S 7/0, 51 e): Leopards are specialized felines with a round head and a small number of teeth. Their yellowish fur is marked with black spots. Leopards are found mainly in Africa and Asia.

White Spoonbill (S 7/0, 51 e): The white spoonbill has a spoon-shaped bill. The bird is white in colour with a black bill and black legs. The breeding areas are the Danube, in Yugoslavia and Albania.

Killer Whale (S 7/0,51 e): The killer whale is found in fresh and salt ocean water. The whale has a black back with a white underbelly and patch near its eye. This mammal has a wide dorsal fin.

Huemal (S 7/0, 51 e): The Huemal is a stoutly built deer with large ears and a thick coat. Huemals are found from Mendoza in Argentina to the Strait of Magellan in Chile. Fewer than 2,000 exist.

Ninth Issue, February 1, 2001

Spotted Cuscus (34 cents): The spotted cuscus is a nocturnal marsupial. The animal has a short head, pointed muzzle and rounded ears. It dwells in trees in Indonesia, Papua and Guinea, and Australia.

Resplendent Quetzal (34 cents): The resplendent quetzal, a green and red bird, is the national symbol of Guatemala. This bird basically can be found in the forests of northern South America.

Gila Monster (34 cents): The Gila monster is a poisonous lizard. This lizard is black in colour with red spots and lives in the dry deserts of the southern United States and northern Mexico.

Abyssinian Black-and-White Colobus (34 cents): The Abyssinian colobus is a monkey with black fur and a cloak of long white hair. They are found in Cameroon, Congo, Tanzania, Kenya, and Ethiopia.

Lynx (F.s. 0, 90): The Lynx are nocturnal animals that can be found in thick forests. They are brown in colour with black strikes on the forehead and face. The Canadian lynx is relatively small.





Green Peafowl (F.s. 0, 90): The green peafowl is one of the two species of peacocks. This bird has become extinct in Malaysia. In Thailand the population is about 300 and found only in isolated pockets.

Galapagos Giant Tortoise (F.s. 0, 90): The Galapagos tortoise is one of the largest tortoises in the world. Only a few populations of this species are found in the Galapagos Islands and in Ecuador.

Sportive Lemur (F.s. 0, 90): The sportive lemur is a medium sized animal that dwells in trees. The colour of their fur varies from grey to chestnut brown. This lemur lives in the forests of Madagascar.

Spectacled Bear (S 7/0, 51 e): The spectacled bear is a medium sized black bear with a whitish line over its eyes. This bear can be found in South America and the population is about 18,500.

Laysan Duck (S 7/0, 51 e): The Laysan duck has a black head, speckled with white patches around the eyes. They are found in the Laysan Islands and about 500 to 6,000 specimens are known to exist.

Aardwolf (S 7/0, 51 e): The Aardwolf is related to the hyenas. The colour of its body is pale buff to yellowish white with black stripes. This species can be found in Egypt, Tanzania, and Botswana.

Silvered Leaf Monkey (S 7/0, 51 e): The silvered leaf monkey is a diurnal tree-dwelling monkey. The coats are dark brownish grey to black with white tips. This species is found in South Asia.

Tenth Issue, April 4, 2002

San Esteban Island Chuckwalla (34 cents): The San Esteban Island Chuckwalla is a long lizard measuring 50-60 cm. It is found only on San Esteban Island in the Gulf of California.

Cheetah (34 cents): The cheetah is a large slender cat with long thin legs. It stands 60 cm to 80 cm at shoulder length, measures 120 cm to 150 cm with an average weight of 40 kg-60 kg. The sub-

Saharan African population is estimated to be between 9,000 and 25,000.

Bighorn Sheep (34 cents): The bighorn sheep have muscular bodies with very thick necks and short dark-brown hair. This species is mainly found in the Rocky Mountains.

Hoffmann's Two-toed sloth (34 cents): The Hoffmann's two-toed sloth is unique in that it spends most of its life upside down in trees. It is found in South America.

Bosc's Monitor (F.s. 0, 90): The Bosc's Monitor or African Savannah monitor is a thick, stocky lizard that can weigh 1 kg to 2 kg and can measure 1.5 metres. They are grey-brown in colour with yellow spots.

Manul (F.s. 0, 90): The Manul or Pallas' cat is a long-haired Persian breed of domestic cat. Its colour varies from light grey to russet-brown with tips. Its habitat is Central Asia, chiefly Mongolia.

White Uakari (F.s. 0, 90): The white uakari is a medium sized monkey with a short tail. The fur is silver grey to white and its forehead is pink and bold. This uakari is found in the upper Amazon region.

Honey Badger (F.s. 0, 90): The honey badger is a nocturnal animal measuring 60 cms to 75 cms. Its fur is jet-black with a white or grey mantle. Its habitat is the semi-deserts of sub-Saharan Africa.

Siamang (e 0, 90): The siamang is the largest of the gibbons. It has a thick black fur and a short-muzzled and hairless face. Siamangs live in the tropical lowlands of Malaysia and Sumatra.

Jackass Penguin (e 0, 51): The jackass penguin is a flightless seabird with its back, face, flippers and top of its head black in colour. The rest is white. This penguin lives off the coast of South Africa and Namibia. There are an estimated 180,000 birds left.

Banded Linsang (e 0, 90): The banded linsang has a long slim body and tail and very short legs. Its fur is grey to brownish grey in colour and it is found in southern Thailand, Malaysia, and Indonesia.





Sonoran Green Toad (e 0, 90): The Sonoran green toad is a medium-sized, flat, thin, skulled toad. The back and upper sides of its legs have yellow blotches. These toads are found in U.S. and Mexico.

Eleventh Issue, April 3, 2003

Great hornbill (37 cents): The Great hornbill is distinctly visible by its large yellow beak. It also has a yellow neck. Its habitat stretches from south-west India to south China. Habitat destruction and international trade has resulted in its decline in number.

Scarlet ibis (37 cents): The scarlet ibis can easily be distinguished by its scarlet colour and black tip at its wings. This ibis can be found from Colombia, Ecuador, Venezuela, Guiana, Brazil, and along the Amazon River. The decrease in numbers resulted from an increase in trade in the colourful feathers of the bird.

Knob-billed goose (37 cents): The Knob-billed goose can be distinguished by its black back and white underbelly. The South American subspecies is less common. There are only a few reasonable sized populations, about 250, still in existence.

White-faced whistling duck (37 cents): The white-faced whistling duck has a white face, a head that is black behind and a predominantly brown body. This duck can be found in Africa and South America.

Red-breasted goose (F.s. 0, 90): The red-breasted goose has a red breast and black head. This goose's habitat is the Russian Arctic. The flock size of these birds is estimated to be 100,000.

Baid ibis (F.s. 0, 90): The baid ibis can be recognized by its orange-red long beak, its black body, and white head and front neck. This bird is found in the Transvaal, Lesotho, and Swaziland. It numbers around 5,000 to 8,000.

Fulvous whistling duck (F.s. 0, 90): The fulvous whistling duck is brownish-orange in colour with black-grey wings. This duck can be found in southern U.S., Northern South America, Africa and Asia.

Channel-billed toucan (F.s. 0, 90): The channel-billed toucans are distinguished by their large black beak, white breast and

black body. These birds live in the rain forests of Venezuela, Guyana, and Brazil.

Baikal teal (e 0, 51): The baikal teals have a white breast and underbelly and a yellow face. These birds can be found in Siberia, Korea, Japan, Mongolia, and eastern China. Their flock size is about 40,000.

Hadada ibis (e 0, 51): The hadada ibis is a greyish coloured bird with a long beak. Its habitat is the sub-Saharan Africa.

Toco toucan (e 0, 51): The Toco toucan can be distinguished by its large yellow beak, white neck, and black body. The Toco toucan is found in the tropical forests throughout Eastern South America.

Egyptian Goose (e 0, 51): The Egyptian Goose has a yellowish back and black tipped wings. Its habitat includes the area south of the Sahara and the Nile valley.





IV. Concluding Remarks

Our planet is home to about 2,500 animal species and 35,000 plant species. As many as 500 animal species and 150 plant species are listed as endangered. This is not surprising given the appalling traffic in animal trade. Examples are quite shocking as 40,000 monkeys, 3 million live birds, 350 tropical fish, 10 million reptile skins and 1 million orchids are exchanged in trade. One reason for this deplorable practice is the record prices for which animals, birds, and plants are sold. Examples of record prices have been documented. For example, $200,000 for a trained falcon, $50,000 for a kilo of granulated musk, $40,000 for a South American parrot and $5,000 for the Asian bonytongue, an aquarium fish.

A second reason for the extinction of animals, birds, and plants is the destruction of their habitat due to the clearing of forests at an alarming rate. The destruction of natural habitat has led to a steady decline in flora and fauna which is constantly threatening the delicate ecological balance in the world in which we live.

A third reason for the decline in flora and fauna has been man's carelessness resulting in an increase in pollution and disposal of toxic waste and poisons. Every oil spill in the ocean is a nightmare for environmentalists as many species are often seriously affected. Every careless disposal of toxic waste into lakes and streams is a tragedy to society as it can cause genetic mutations to fish and amphibians often leading to their destruction.

It is man's responsibility to preserve the delicate balance of nature not only for future generations but also because man's survival is linked to the plant and animal kingdom in some intricate and inexplicable manner. The beautiful world that we inhabit can only be preserved for future generations if we take positive action today.

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10. **"Endangered Species," Fascination, *The Philatelic Journal for Collectors UNPA*, Release No. 297, March 28, 2003, pp. 6-11.**

News, Views & Happenings

Journal Takes Vermeil Award



Readers will be happy to learn that our journal, *The Canadian Philatelist*, earned a Vermeil award at BANGKOK 2003. At PHILAKOREA in 2002, it took a Silver Medal.

On behalf of the executive and directors of our Society, I would like to extend sincere thanks to the many contributors, too numerous to mention individually, who have helped to make this significant award possible.

World's Largest Postmark Museum Inaugurated in Ohio

A new museum housing America's largest collection of postal cancellations – more than one million of them – was opened with a special dedication ceremony in the small town of Bellevue in northern Ohio, on October 23.

The facility represents a years-long dream by the Post Mark Collectors Club (PMCC), a national organization dedicated to preserving postmarks as part of postal history. It is officially known as the Margie Pfund Postmark Museum, after the woman who began the museum in a room in her home in 1956.

Located at Historic Lyme Village, a complex of buildings reflecting life in late 19th century rural Ohio, the museum is about a two-hour drive from Windsor, Ontario. It is open during special events at the historic village or by appointment.

In addition to more than a million postal cancellations, most from post offices that might otherwise be long forgotten, the new museum features thousands of post office photographs and an extensive library of postal reference books.

The dedication ceremony for the new museum featured speakers Meg Ausman, historian of the U.S. Postal Service, Janet Klug, president of the American Philatelic Society, and Dave Proulx, curator of the museum. Ausman called the museum a "treasure trove" of postal material and noted that it "houses a history that cannot be found anywhere else." Several area postmasters were special guests.

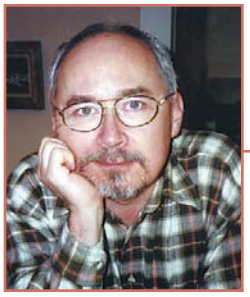
The museum has had numerous homes in its 47-year history, outgrowing each of them. Among those homes was a former school bus – the museum was at one time a mobile one – and a small building that once housed an Ohio post office.

A special Dedication Day souvenir cacheted envelope features a drawing of the new museum and is franked with an Ohio Bicentennial stamp. The postmark on the envelope outlines an Ohio map showing where Bellevue and the museum are located. The souvenir envelope is $1, and collectors should send a check for that amount plus a self-addressed stamped No. 10 envelope to Post Mark Collectors Club, care of Steve Bahnsen, 2921 S. Michigan Ave., #404, Chicago, IL 60616-3255.

The Post Mark Collectors Club, founded in 1946, is dedicated to the preservation of postmarks as a reflection of postal history and of the identities of thousands of cities and towns in North America and around the world. The club's website is www.postmarks.org.

Correction

The announcement on page 355 in the November-December issue failed to mention that the Ritch Toop Memorial Award, earned by Dave Hanes for his exhibit shown at ORAPEX 2003, is offered by the Postal History Society of Canada. It is presented each year to the best military postal history exhibit at the Edmonton and Ottawa national-level shows achieving the level of a silver medal or better. Our apologies for this oversight. – ***ed.***



by / par Charles J.G. Verge

PRESIDENT'S Page

la page du PRÉSIDENT

RPSC News
Nouvelles SRPC

BANGKOK 2003

Diplomats have serious responsibilities representing our country abroad. Sometimes they also have fun. Dr. Andrew McAlister, Canada's envoy to Thailand joined Alain Guilbert, Vice-President, Communications at Canada Post and representatives from Thai Post to unveil the joint Canada-Thailand stamp issue in Bangkok on October 4. After the unveiling, Dr. McAlister, who speaks fluent Thai, decided to push his representational responsibilities further. He stayed around for the official unveiling of the show by HRH Princess Maha Chakri Sirindhorn and planted himself on the red carpet as the King's daughter passed by and presented her with a souvenir cover of the joint issue. It was a last-minute decision on his part which was not in the Princess's schedule and caused some dismay amongst her security service. It should be noted that the Princess is an avid stamp collector. Other diplomats who have been very helpful over the years include David Berger, Ambassador to Israel during ISRAEL 98 and Brian Herman who was in Singapore in 1995 and helped us promote CAPEX 96. He was also Canadian Chargé d'Affaires in Denmark during Copenhagen 2001. Brian is a stamp collector and a member of The RPSC.

I am delighted that Canadians came in first and second at the Fédération Internationale de Philatélie's (FIP) first ever One-Frame class competition at Bangkok 2003. Ron Brigham, FRPSC, was first with a spectacular



From left to right, Charles Verge, President, RPSC; Alain Guilbert, Vice-President, Communications, Canada Post; Dr. Andrew McAlister, Canadian Ambassador to Thailand; and HRH Princess Maha Chakri Sirindhorn, patron of BANGKOK 2003.

BANGKOK 2003

Quelle sérieuse responsabilité pour les diplomates que de représenter notre pays à l'étranger! Mais parfois, ils le font en s'amusant. Le Dr Andrew McAlister, ambassadeur du Canada en Thaïlande, a rejoint Alain Guilbert, vice-président des Communications de Postes Canada, ainsi que des représentants des postes thaïlandaises pour la présentation officielle de l'émission conjointe canado-thaïlandaise de timbres à Bangkok le 4 octobre. Après la présentation, le Dr McAlister qui parle couramment le thaïlandais a décidé de pousser ses responsabilités un peu plus loin. Il est resté pendant l'inauguration officielle de l'exposition par SAR la princesse Maha Chakri Sirindhorn, s'est planté sur le tapis rouge au passage de la fille du roi et lui a présenté une enveloppe souvenir de l'émission conjointe. Il s'agissait là d'une décision de dernière minute de sa part qui ne figurait pas à l'ordre du jour de la princesse et qui causa un peu de pagaille parmi le service de sécurité. Reste à préciser que la princesse est une avide collectionneuse. Les autres diplomates qui se sont révélés très utiles au fil des ans sont David Berger, ambassadeur en Israël pendant ISRAËL 98 et Brian Herman qui se trouvait à Singapour en 1995 et nous avait aidé à promouvoir CAPEX 96. Il était également chargé d'affaires canadien au Danemark pendant HAFNIA 2001. Brian est collectionneur et membre de La SRPC.

Je suis ravi que les Canadiens aient été classés premier et second lors de la toute première compétition de la classe «un cadre» de la Fédération Internationale de Philatélie (FIP) à Bangkok 2003. Ron Brigham, FRPSC, est arrivé premier avec une présenta-

Figure 1 : De g. à d. : Charles Verge, président, SRPC; Alain Guilbert, vice-président, Communications, Postes Canada; Dr Andrew McAlister, ambassadeur du Canada en Thaïlande; et SAR la princesse Maha Chakri Sirindhorn, présidente d'honneur de BANGKOK 2003.

display of 16 pages of the 12d. black from production to forgeries. He received a gold medal along with one of four special prizes offered to One-Frame exhibits. Montrealer John McEntyre's highly specialized research exhibit on the 1908 1¢ Quebec Tercentenary stamp came in second. He received a gold medal with, in addition, Felicitations from the Jury for the outstanding original research displayed in the exhibit. He was the only one-frame exhibitor of the 125 in the show to receive the Felicitations accolade.

We also note with sadness that Ron's wife, Lynne Roberts Brigham passed away on October 29. The Society offers him and his family our heartfelt condolences.

2004

My best wishes to all of you for a happy and prosperous New Year as well as many hours of enjoyable stamp collecting.

It is not too early to start making reservations for our 76th Convention to be held in Halifax, Nova Scotia, May 28-30, 2004. We have not had a convention in Nova Scotia since 1965. You will find contact information for the show organizers elsewhere in the magazine.

This year also marks the beginning of multi-year celebrations for the 400th anniversary of the founding of New France. Canada Post will jointly issue a stamp with France on June 26 to mark the beginning of the festivities. It will commemorate the first French settlement at Ile Ste-Croix. The irony of this issue is that the United States Postal Service declined to be part of this joint issue as they have owned the island since 1797. The founding of New France would make an excellent thematic one-frame exhibit. Why don't you try it?

tion spectaculaire de 16 pages sur l'histoire des 12 pence noirs, de leur production à leur falsification. Il a reçu une médaille d'or avec un prix spécial - l'un des quatre prix spéciaux offerts aux expositions d' «un cadre». La présentation ultra spécialisée du Montréalais John McEntyre sur le timbre de 1 ¢ du tricentenaire de Québec de 1908 est arrivée deuxième. Il a reçu une médaille d'or avec en plus les félicitations du jury pour le caractère exceptionnellement original de sa recherche. Il a été le seul des 125 exposants dans la classe d' «un cadres» à recevoir les félicitations du jury.

Nous avons également le regret de vous informer du décès de Lynne Roberts Brigham qui était l'épouse de Ron, le 29 octobre dernier. La Société présente à Ron ainsi qu'à sa famille ses plus sincères condoléances.

2004

Mes meilleurs vœux de bonheur et de prospérité à vous tous en cette nouvelle année, et je vous souhaite aussi de nombreuses heures à passer en joyeuse compagnie de vos timbres.

Il n'est pas trop tôt pour commencer à réserver vos places pour notre 76e Congrès qui se tiendra à Halifax en Nouvelle-Écosse du 28 au 30 mai 2004. Nous n'avons pas eu de congrès en Nouvelle-Écosse depuis 1965. Les détails de prise de contact avec les organisateurs figurent dans ce magazine.

Cette année marque également le début de multiples célébrations à l'occasion du 400e anniversaire de la création de la Nouvelle-France. Le 26 juin, Postes Canada émettra un timbre conjointement avec la France pour marquer le début des festivités. Le timbre commémorera le premier peuplement à l'Île Sainte-Croix. L'ironie de l'histoire est que le service postal des États-Unis a refusé de prendre part à cette émission conjointe bien que l'île appartienne aux États-Unis depuis 1797. La création de la Nouvelle-France constituerait un excellent thème pour une collection d' «un cadre»... Avis aux intéressé(e)s!

ADVERTISING DEADLINE

for the next issue of The Canadian Philatelist is January 7, 2004

LA DATE LIMITE

pour soumettre votre publicité pour Le Philatéliste canadien est le 7 janvier 2004

Jim Szeplaki, 103 Lakeshore Rd., Suite 202, St. Catharines, ON L2N 2T6
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MEMBERSHIP *Report* *Rapports de* MEMBRES

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The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

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• E-MAIL: harrmoya@eagle.ca
• INTERESTS: All Antarctic terr., FR, St. Pierre & Miquelon, military, ON

I-27852 Martin Taylor, De Montfort Stamp Co, PO Box 6
Thurnby, Leicester, LE7 9ZU ENGLAND
• E-MAIL: sales@demontfortstamps.co.uk
• INTERESTS: Great Britian & British Commonwealth pre-1952, esp. Canada

I-27853 Kyler C. Bowness
• E-MAIL: k.bowness@pei.sympatico.ca • INTERESTS: Japan, Austria, Scandinavia

I-27854 Mohammad Hassan Kiabakhsh, 17 Sorrento Dr, Richmond Hill, ON L4C 0J8

I-27855 Peter A. Bulloch, 2112 Mississauga Rd, Mississauga, ON L5H 2K6
• E-MAIL: peter@bullochonline.com • INTERESTS: Semi-official Air Mail

I-27856 Hugh D. Westgate, 4731 Gaywood Dr, Minnetonka, MN 5534-3920 USA
• E-MAIL: h1westgate@aol.com
INTERESTS: Colonial BC, 1898 map stamp, Canada & US postal services

I-27857 Evan Jenkins
• E-MAIL: evjenk55@msn.com • INTERESTS: Canada, USA, Europe, UN

I-27858 Stéphane Cloutier, 5048 County Rd 10, Fournier, ON K0B 1G0

I-27859 John G. Brown, 11 Johnmurray St, Stoney Creek, ON L8J 1C5

I-27860 Diane Dupras
• INTERESTS: Canadian and Australian stamps

I-27861 Daniel M. Lemieux, 6306 - 99A Street, Grande Prairie, AB T8W 2K7
• E-MAIL: cmccarty@cablerocket.com

I-27862 Patrick Alfred, 317 - 2333 Oxford St, Vancouver, BC V5L 1G5
• E-MAIL: stampfaux@hotmail.com • INTERESTS: Bergedorf, Heligoland, Samoa, Transvaal

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I-27867 George Gyatt

I-27868 Jim Wiseman

I-27869 Edna McCool

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Vanderlinde, Fredric (L-15905), 4832 Crestmore Rd, **Raleigh, NY** 27612-3800 USA

DECEASED / NÉCROLOGIE

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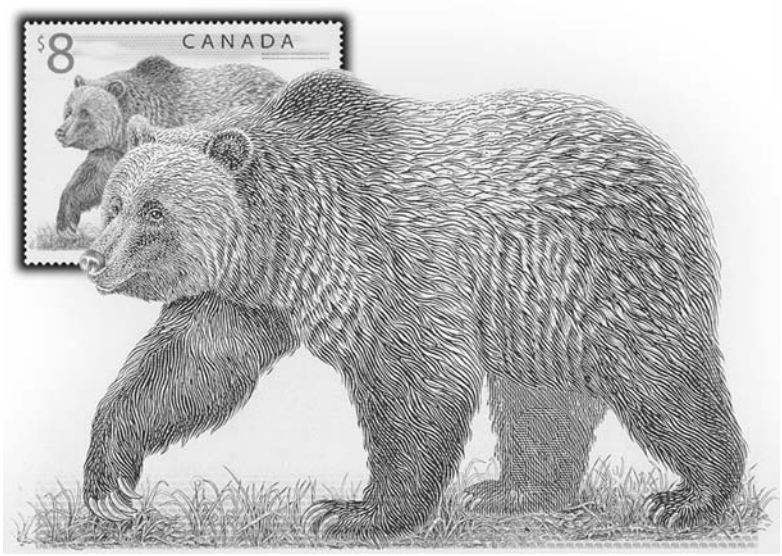
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A big thanks to all of you who participate in the Circuits. Without you taking the time and trouble to put your stamps in the Circuit books, there would nothing to buy for those members who like to shop from home! Chapters should all give a hearty thanks to the Club members who coordinate the Circuits for them, so they can look at stamps during their meetings.



Last, thanks to all for returning the books promptly, so others can look at them too!! Merci beaucoup!!

I would like to specially thank Marge Hunt, the Calgary volunteer who works in the office, so I can get away occasionally.

I hope everyone has a healthy and happy 2004!!

See us at the shows

Feb.21-22 - **Regina**
Seven Oaks Motor Inn

March 26-28 - **Edmonton**
West Edmonton Mall

April 24-25 - **Calgary**
Philatelic Society- Kerby Centre

April 30, May1-2 **Winnipeg**
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COMING EVENTS / CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

Jan. 10, 2004: the BRANTFORD STAMP SHOW will be held at the Woodman Community Centre, 491 Grey Street (at James Avenue), Brantford, Ontario. Hours: 10:00 a.m. to 4:00 p.m. 15 dealers, sales circuit, lunchroom, draws, competitive stamp exhibits. For more information, contact George Speers, Show Director, at 25 - 229 Lynden Rd, Brantford, ON, N3T 5L8. E-mail: ia462@worldchat.com. Phone: 519-759-6594.

February 7, 2004: the Bramalea 2004 Annual Show and Bourse will be held at the Jim Archdekin Recreation Centre, Conestoga Drive (north-west of Kennedy Road and Bovaird), in Brampton, Ontario. Member's exhibits, 10 dealers, free stamps for kids, prizes, free parking. The show is open from 9:00 a.m. to 4:00 p.m. For more information, e-mail b62hkg@yahoo.ca or visit the following Web site: www.tht.net/~stevem

February 14 (2004) - BURLPEX 2004 the 23rd annual exhibition and dealer bourse sponsored by the Burlington Stamp Club will be held at the Appleby Mall (Corner of Appleby Line & New Street, Burlington). Hours: 9:30 to 5:00. For further information, write Norm Macneall 2020 Coral Cr, Burlington, ON L7P 3K5

Feb. 28, 2004: APEX 2004, the 25th Annual Bourse and Exhibition of the Ajax Philatelic Society will be held Saturday from 10:00 a.m. to 4:00 p.m. in the HMS Ajax Room of the Ajax Community Centre, 75 Centennial Road, Ajax, Ontario. Free admission and parking. 19 stamp dealers and exhibits. For further information, e-mail dfw1947@aol.com or write to P.O Box 107, Ajax, ON, L1S 3C2.

March 20, 2004: OXPEX 2004 (55th Annual Stamp Exhibition) and OTEX 2004 (24th Annual All Ontario Topical Exhibition), both sponsored by the Oxford Philatelic Society (RPSC Chapter # 65), will be held from 9:30 a.m. to 4:30 p.m. at John Knox Christina School, 800 Juliana Drive (Hwys 401 & 59 North), Woodstock, Ontario. Featuring: competitive exhibits, judges critique, 16 dealers, youth area, a Canada Post counter, giant prize draws, annual show cover, snack booth and refreshments, free admission, and ample parking. For further information, contact Jim Watson, Show Chairman 2004, at Box 20113, Woodstock, Ontario, N4S 8X8.

April 2-4, 2004: LAKESHORE 2004 The Lakeshore Stamp Club's LAKESHORE 2004 Exhibition will be held at the Sarto Desnoyers Community Center, 1335 Lakeshore Drive, Dorval, QC. Free parking and admission. Canada Post counter, many dealers, show cover and commemorative postmark. Hours: Friday and Saturday: 10 a.m. to 6 p.m.; Sunday: 10 a.m. to 4 p.m. Information François Brisse, P.O. Box 1, Pointe-Claire/Dorval, QC, H9R 4N5, e-mail: fsbrisse@sympatico.ca / L'Exposition annuelle LAKESHORE 2004 du Club philatélique Lakeshore se tiendra du 2 au 4 avril 2004 au Centre communautaire Sarto Desnoyers, 1335 Promenade Lakeshore, Dorval, QC. Entrée et stationnement gratuits. Comptoir de la Société canadienne des postes, négociants, pli souvenir et oblitération commémorative. Horaire: vendredi et samedi: 10h00 à 18h00; dimanche: 10h00 à 16h00. Information: François Brisse, C.P. 1, Pointe-Claire/Dorval, QC, H9R 4N5, courriel: fsbrisse@sympatico.ca

April 17, 2004: Stampfest. The Kitchener-Waterloo Philatelic Society annual show and bourse will be held at the Community Christian Reformed Church, 1275 Bleams Road, at Fischer-Hallman Road, Kitchener, ON. Hours: 10:00 a.m. to 4:00 p.m. An exciting dealer bourse, exhibits, free parking, free admission, hourly and special draws, stamp pull, and much more. For more information phone Jim Oliver at 519-893-4092 or e-mail: jimoliver10@hotmail.com

April 30-May 2, 2004: Join our Winnipeg Regional Philatelic Society's Annual Bourse and Exhibition to be held at the Best Western - Victoria Inn, 1808 Wellington Avenue, Winnipeg, MB R3H 0G3. Admission Free, free ample parking. Fifteen plus dealer bourse, 50+ frames of exhibits, large youth area, annual show cover, B.N.A.P.S., S.C.C., Youth Club Seminars. Hours: Fri. April 30, 1 pm - 8 pm; Sat. May 1, 10 am, - 6 pm; Sun. May 2, 10 am - 4 pm. For further information visit our website www.wps.mb.ca. Postal address: PO Box 1425. Winnipeg, MB R3C 2Z1.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

March 26-28, 2004: The Edmonton Stamp Club's Spring National Stamp Show will be held at the Fantasyland Conference Centre, West Edmonton Mall, in Edmonton, AB, Canada. Contact: Alan Meech, tel. (780) 466-9967, e-mail ameech@telusplanet.net.

May 1-2, 2004: ORAPEX 2004. Ottawa's National Stamp Exhibition, the 43rd Annual Stamp Club Exhibition and Bourse, will be held at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario, in the Curling Rink. Times: Saturday from 10 a.m. to 6 p.m. and Sunday from 10 a.m. to 4 p.m. Admission and parking are free. For dealers' bourse data and exhibition entry information, contact Major Dick Malott, CD, Retd, 16 Harwick Crescent, Nepean, Ontario, K2H 6R1. Tel.: (613) 829-0280; fax: (613) 829-7673; e-mail: rmalott@magma.ca. Admission and Parking are FREE.!

May 28 to May 30, 2004: ROYAL *2004* ROYALE: The Royal Philatelic Society of Canada's 76th Annual exhibition and convention will be held in Halifax, NS. Further details yet to come. Dates and locations for upcoming years:

May 27-29, 2005 in London, Ontario;
June 20-25, 2006 in St. John's, Newfoundland.
2007, Toronto, Ontario.
2008, Québec City, Québec.
2009, Calgary, Alberta.
2011, Montréal, Québec.

June 10-12, 2004: PIPEX 2004. The Northwest Federation of Stamp Clubs' show will be held in Vernon, BC, Canada.

Sept. 3-5, 2004: BNAPEX 2004, the annual convention and exhibition of the British North America Philatelic Society, will be held at the Hunt Club in Baltimore, Maryland, U.S.A. (with BALPEX). Details TBA.

Oct. 29-31, 2004: BAYPEX 2004 - Napier or Hastings, New Zealand.

July 2005: New Zealand 2005 National Stamp Show - North Shore City, New Zealand.

Sept. 2-4, 2005: BNAPEX 2005, the annual convention and exhibition of the British North America Philatelic Society, will be held at the Fantasyland Hotel in Edmonton, Alberta, Canada. Details TBA.

Nov. 2-5, 2006: KIWIPEX 2006 - Christchurch, New Zealand.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

May 21-30, 2004: Barcelona 2004. F.I.P World Philatelic Exhibition to be held in Barcelona, Spain. The Canadian Commissioner from whom information may be obtained is: J.J. Danielski, Ph.D. 71 Gennela Square, Scarborough, ON, M1B 5M7, jj.danielski@sympatico.ca

Aug. 28-Sept. 01, 2004: Singapore 2004. This is the first World Stamp Championship held under the FIP auspices. The Canadian Commissioner is Mr. Sammy Chiu, who can be contacted at P.O. Box 1108, Station B, Willowdale, ON, M2K 3A2; tel. (416) 733-2388, fax (416) 733-8813, e-mail: chiusam@hotmail.com.

CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE l'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition.

Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

Chapter 73 meets the 2nd Wed. except July and Aug. at 7:30 pm at101 Ardagh Road, Barrie, ON. Table auction at every meeting. Contact: Marjorie Coakwell, PO Box 2, Orrillia, ON L3V 6H9, (705) 323-9072.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meets every Wed., Sept. to June, at 7:30 p.m. in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Contact: B.C.P.S., 2955 West 38th Ave., Vancouver, BC V6N 2X2.

BROCK/PRESCOTT STAMP CLUB

Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Meets the 3rd Mon.Sept. to June at 7 p.m. Short meeting at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Two dealers, club circuit. Contact: Charlie Hollett, (519) 740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Ron Miyanishi, 124 Gamble Ave., Toronto, ON M4J 2P3. (416) 421-5846.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Hendrick Burgers, (613) 737-2993.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading, speaking, competitions, presentations and annual exhibition and sale in Sept. Contact: Michael Hunt at (905) 885-7074 or e-mail dorahrh@eagle.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

COLLINGWOOD - GEORGIAN BAY COIN & STAMP CLUB

Chapter 168 meets on the 2nd Wednesday of the month at the Wasaga Beach Library, and on the 4th Tuesday of the month at the Collingwood Library. Meetings are from 7:00 p.m. to 9:00 p.m.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Phoenix Club, 6062-16th Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St., Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 1st and 3rd Wednesday of the month (except no second meeting in July, August and December), at 7:00 p.m. at 5050 Howard Ave, Windsor, ON. Contact: David L. Newman, President, at 1165 Wigle Ave, Windsor, ON, N9C 3M9. Tel.: (519) 977-5967. E-mail: lacumo@cogeco.ca.

FENELON STAMP CLUB

The club meets on the second Monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Harry Pearson, at 54 Mason Lane, R.R. #1, Fenelon Falls, ON, K0M 1N0.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, e-mail: rugbyron@ nb.sympatico.ca

FUNDY STAMP COLLECTOR'S CLUB

Meets the 1st Thurs., except July and Aug., at 7 p.m. at the YMCA on Highfield St. Contact H.C. Terris at (506) 856-8513 or PO Box 302, Moncton, NB E1C 8L4.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY

Meets the 3rd Thur. Sept. to June at 6 p.m. on eighth floor, 200 King St. W., Toronto, ON M5H 2Y2. Contact: Herb Kucera, secretary, (416) 494-1428, or e-mail herbkucera@rogers.com.

INSURANCE AND BANKING PHILATELIC SOCIETY OF GREAT BRITAIN - CANADIAN BRANCH

Chapter 82 meets on the 3rd Thursday of the month (except July, August and December) at 5:30 p.m. Location: 320 Bay Street (southwest corner of Bay St and Adelaide St), 13th floor, Toronto, ON, M5H 4A6. These are the premises of Canaccord Capital Corporation. Contact: Herb Kucera, Secretary of the I&BPSGB/CB, tel. (416) 494-1428 or e-mail herbkucera@rogers.com.

KAWARTHA PHILATELIC SOCIETY

Chapter 58 meets on the 2nd and 4th Tues. except July and Aug., at 7 p.m. at Christ Lutheran Church, 463 Highland Rd. Peterborough, ON K9H 5J8. Contact: Box 2222, Peterborough, ON K9J 2T0.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter C-196 meets the 1st Wed. in the back of the Anglican Church on Russel St. at 7:30. Contact the club at Box 192, Kincardine, ON N2Z 2Y7 or call John Cortan at (519) 395-5819 or e-mail jcortan@hurontel.on.ca

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Jim Oliver, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

RÉUNIONS DES CLUBS MEMBRES

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Alain Benitah, President, PO Box 1, Pointe Claire/Dorval, QC, H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Alain Benitah, Président, Case Postale 1, Pointe Claire/Dorval, QC, H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57 meets on the 2nd Thur. at 7 p.m. except June to Aug. at the Canadian Western Natural Gas Co. building at 410 Stafford Dr. N., Lethbridge, AB T1H 2A9.

MEDICINE HAT COIN &STAMP CLUB

Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@ globalserve.net.

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wed.at Senior Citizen Centennial Club, 54 Dominion St., Bracebridge, ON. (Except July, Aug., and Dec. - 1st Wed.) Contact Tom Anderson (President), 7 Sadler Dr., Bracebridge, ON P1L 1K4, (705) 645-3330.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Wed. Sept. to May, at the Empire Living Centre, 425 Fraser St., North Bay, ON at 7 p.m. Contact: John Fretwell, R.R. 1, Callandar, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 meets on the 2nd and 4th Thursday of the month from January to June and from September to November. Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, one block north of St. Clair Avenue. Stamp sales circuit opens at 6:30 p.m and meetings start at 8:00 p.m. Contact Herb Letsche, tel: (416) 445-7720, fax: (416) 444-1273, or e-mail: ntstampclub@yahoo.ca.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets on the 1st and 3rd Wednesdays of each month from September to the 1st Wednesday in June, and on the 3rd Wednesday of July and August. Meetings are held from 6:30 p.m. to 9:00 p.m. in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West (1 1/2 blocks west of Bathurst), Toronto, Ontario. Meetings feature a convivial atmosphere, speakers, auctions, a sales circuit, and a number of dealer members. Membership is only $10 per year. Ample parking is free. For more information, contact Art Halpert, tel. 416-643-2020 (days), 416-499-4406 (evenings/weekends), e-mail ahalpert@sympatico.ca

NOVA SCOTIA STAMP CLUB

RPSC Chapter #50, est. 1922, meets the 2nd Tues. Sept. to June at the Nova Scotia Museum. Contact: E. Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thurs. at 7:45 p.m. Sept. to May at the Hintonburg Community Centre, 1064 Wellington St., Ottawa. Contact OPS Merivale P.O. Box 65085, Nepean, ON K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Penticton, BC V2A 4J2.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wed. except July and Aug., 7 p.m. at the Saint John High School, Canterbury Street, Saint John, NB. Contact: James Young, Sec.-Treas., 2278 Rothesay Rd., Rothesay, NB E2H 2K5.

ST. CATHARINES STAMP CLUB

Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SARNIA STAMP CLUB

Chapter 45 meets on the 4th Sunday of the month, September through June, with the exception of December which is held on the 2nd. Sunday. Meetings are held at the Kinsmen Club of Sarnia at 656 Lakeshore Road in Sarnia, Ontario, from 2:00 p.m. to 4:00 p.m. Activities include circuit books, silent auction, and dealers. Contact: Douglas Fox at 1210 Petrolia Line, RR1 Corunna, ON, N0N 1G0. Telephone: (519) 862-1903.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Public Library - Rusty McDonald Branch, 225 Primrose Dr., Saskatoon, SK S7K 5E4. Contact: secretary: Doug Smith, (306) 975 7600; e-mail: douglasmichaelsmith@shaw.ca.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Peter Butler, 143 Glenmore Rd., Toronto, ON M4L 3M2.

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB

Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519 364-4752, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0, (519) 327-8265

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thurs. Sept. to June, except Dec. when it meets on the 3rd Thurs. 7 p.m. at the Kiwanis Community Centre, Lakeside Dr. Stratford. Juniors meet at 7 p.m., regular meetings at 8 p.m. Contact: Stratford Stamp Club, 273-356 Ontario St., Stratford, ON N5A 7X6.

SUDBURY STAMP CLUB

Chapter 85 meets on the 2nd Tuesday of the month, September through June at 7:00 p.m. Meetings are held at the Delki Dozzi Playground Fieldhouse. Slides, presentations, auction. Contact: Edward O'Callaghan at P.O. Box 2211, Station A, Sudbury, Ontario, P3A 4S1.

THE PHILATELIC CLUB OF MONTRÉAL

Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, call Joachim (Jake) Doehler at 416-438-4862.

TRURO PHILATELIC SOCIETY

Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey'scommunity room, Prince St.,.for a general meeting followed by a program and auction. Fourth Thurs is trading night.

UNION DES PHILATÉLISTES DE MONTRÉAL

Le chapitre no. 3 de la Société se réunit à 19 h 00 tous les 2es et 4es mardis de septembre à juin au 7110, 8e avenue, Montréal, QC, H2A 3C4. Visiteurs bienvenus. / Chapter 3 meets at 7:00 p.m. on the 2nd and 4th Tues. from September to June at 7110 8th Avenue, Montreal, QC, H2A 3C4. Visitors welcome.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

LETTERS

Dear Editor,

In his otherwise interesting and informative article on 'Early Philately in Nova Scotia' Michael Peach once again points the finger at Henry Hechler as the producer "of a number of covers with vertical bisects of the 2c Small Queen." There is not a shred of evidence that this was so, other than the fact that a) the gentleman lived in Halifax, b) he dealt in postage stamps, and c) as the late Robbie Lowe put it "He liked making postal history."

An example of Hechler's distinct handwriting is shown in the article, revealing his penchant for occasionally addressing correspondence somewhat eccentrically. The fact is that not only do none of the extant covers bear any resemblance to his normal hand but they differ from each other. In order for our Henry to be responsible for these bisects we have to suppose he went around to his friends telling them that if they had any local letters to post that he would stamp them for them and take them around to the post office and persuade the clerks there to accept them. Not a very likely scenario.

The interesting feature about the covers and the pieces is that whatever the year, most if not all, are postmarked late October or November. I am convinced the real culprit was the Postmaster himself, either because there was a pre-Christmas rush from commercial houses sending out sales flyers which required the One Cent and he wasn't sure of getting replacement stocks soon enough. Or he liked playing games with the regulations. Drop Letters did not go anywhere; no official in another office would see them – only the addressees.

So that a comparison can be made with Hechler's handwriting I am sending you a scan of the one that was shown in the May 2003 edition of Gibbons Stamp Monthly. As Mr. Peach cites David Sessions' article on Henry Hechler in a previous issue, he may have seen this too.



Yours sincerely,
John Hillson

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ONE last word

UN dernier mot

by / par Tony Shaman



As stamp collectors, we take reading for granted. It comes to us as naturally as breathing. We do not give this marvellous gift a second thought.

But the little symbols that make reading possible is a legacy – and an outstanding gift at that. Just reflect for a moment what life would be like without stamp catalogues, newspapers, magazines, missives from friends and family, and libraries chock-full of books. And yet, we give this clever invention little, if any, thought. The 26 letters adapted from the Roman alphabet to reflect the sounds of the English language, for example, when combined in certain sequences on the printed page can make us laugh, smile, weep, or evoke any of the other human emotions wired into our psyche. Reading can relax us or stir us into action.

In the next several issues we will learn quite a bit about this fascinating aspect of human ingenuity. We will go on a philatelic expedition that stretches back thousands of years to where it all began: in the cave drawings of prehistoric man. Despite the perception that our earliest direct ancestors, homo erectus, were long thought of as having a level of intelligence lower than that of modern man, we now know that it took quite a bit of skill and imagination, to say nothing of abstract thought, to produce the cave art depicted in colourful drawings that after 30,000 years has retained some of its original freshness. It is that cave art that inspired the later pictographs and eventually hieroglyphics that allowed humankind to communicate ideas other than by word of mouth.

From those early pictographs that reveal something about the culture of our distant ancestors, Michael Madesker takes us on a step-by-step journey, but with detours along the way, through the various stages of early picture writing to hi-

Chez les collectionneurs, la lecture fait partie de la vie. Lire leur est tout aussi naturel que respirer. Ils ne se donnent donc pas la peine de méditer sur un don si merveilleux.

Les petits symboles qui rendent la lecture possible constituent un héritage - tout un présent! Imaginez, pour un instant, ce que serait la vie sans catalogues de timbres, sans journaux, sans périodiques, sans messages de nos parents et amis et sans bibliothèques remplies à craquer de livres. Pourtant, nous nous arrêtons peu, pour ne pas dire pas, sur la merveilleuse invention que représente l'écrit. Les vingt-six lettres, adaptées de l'alphabet romain pour exprimer les sons de notre langue, placées dan un certain ordre sur une feuille de papier, peuvent provoquer le sourire, le rire, les pleurs ou évoquer toutes les émotions humaines orchestrées dans les rouages de notre psyché. Lire peut nous détendre ou nous pousser à l'action.

Voilà un aspect fascinant de l'ingéniosité humaine sur lequel se pencheront quelques-uns des prochains numéros du *Philatéliste canadien*. Nous voyagerons au cœur d'un périple philatélique qui nous ramènera des milliers d'années en arrière, là où tout a commencé : dans les cavernes ornées des dessins d'hommes préhistoriques. Bien qu'on ait longtemps cru notre ancêtre direct le plus rapproché, Homo erectus, doté d'un degré d'intelligence inférieur à celui de l'homme moderne, on reconnaît maintenant le talent et l'imagination, sans parler de la capacité de produire des pensées abstraites, qu'a nécessité la production de ses dessins. Certains d'entre eux ont conservé, même après 30 000 ans, un peu de la fraîcheur et de la brillance de leurs couleurs d'origine. L'art rupestre a constitué un point de départ menant aux pictogrammes et ensuite aux hiéroglyphes qui ont permis à l'homme de communiquer autrement qu'à l'oral.

C'est à partir de ces images révélatrices de la culture de nos ancêtres que Michael Madesker nous mène pas à pas, non sans quelques détours vers les différents stades de l'écriture, aux hiéroglyphes et à

eroglyphics and the Rosetta Stone that for the first time allowed us to read the writings of ancient Egyptians.

From there it was a relatively short hop to the proliferation of symbols and signs that have served to record the world's known languages and ideas. Michael will take us to northern Europe and the runic alphabet and introduce us to the alphabets that have served people throughout history. Along the way we will "see" how Braille helps the blind to read, how scientists communicate with one another, and how musical notations allow musicians to interpret what composers want to convey in their musical scores.

This edition concludes the two-part U.N. Endangered Species article by Joseph Monteiro introduced in the last issue. It also introduces, for the first time to the best of my recollection, a bit of humour associated with our hobby. A number of these humour pieces, penned by Steve Thompson, will continue appearing in coming months.

Ken Lewis, courtesy of the Graf Zeppelin crew, takes us on a 1930s expedition to the northern reaches of the Arctic; George Arfken's registration article whisks us to some of the destinations that the 5-cent letter rate prepaid in the latter part of the 19th century.

I have the last word and it is to extend to each of you the warmest of Season's Greetings and to wish everyone the best of health, happiness, and a prosperous 2004.

la pierre de Rosette, grâce à laquelle on a pu déchiffrer l'écriture des Égyptiens de l'Antiquité.

L'étape suivante, la multiplication des signes et des symboles qui encodent les langues et les idées, fut franchie d'un simple bond. Michael étendra notre parcours au nord de l'Europe où nous nous intéresserons à l'alphabet rune et aux autres systèmes utilisés tout au long de l'histoire. Au passage, nous « verrons » comment le braille permet aux aveugles de lire, comment des scientifiques peuvent communiquer et comment les annotations musicales renseignent les interprètes sur l'intention des compositeurs.

Dans le présent numéro, vous trouverez la suite et la conclusion de l'article en deux volets de Joseph Monteiro sur les espèces menacées selon l'ONU. Et pour la première fois, pour autant que je me souvienne, nous nous distrairons en jouant d'un peu d'humour sur notre violon d'Ingres. D'ailleurs, plusieurs des textes amusants de Steve Thompson continueront de nous faire rire dans les mois à venir.

Ken Lewis, avec la permission de l'équipage du zeppelin Graf, nous fait revivre une expédition aux étendues polaires de l'Arctique durant les années 1930. L'article de Georges Arfken sur le courrier recommandé nous propulsera vers certaines destinations prépayées par la lettre à cinq cents, qui circulait à la fin du XIXe siècle.

Le mot de la fin me revient pour vous offrir mes meilleurs vœux du temps des fêtes et vous souhaiter : santé, bonheur et prospérité pour 2004.

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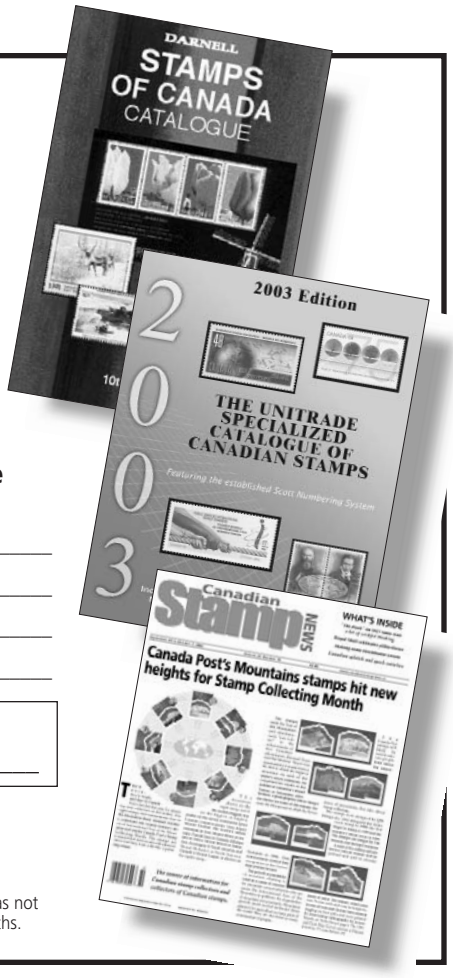
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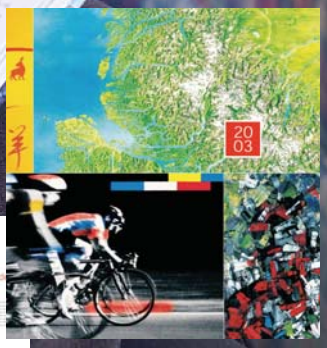
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