

The Canadian Philatelist Le Philatéliste canadien



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Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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The advertisement displays several framed philatelic collections:

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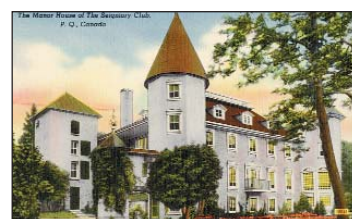
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The bottom section of the ad features a display of various beer labels (including Mississippi Mud, Black & Tan, and others) and a collection of stamps and postcards.

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THE COVER / PAGE COUVERTURE:

Although we call them firefighters, these men and women do much more than fight devastating fires. Their ongoing fire prevention work protects us from the conflagrations that were a constant threat to earlier generations of North Americans and, indeed, to people around the world.

Les pompiers font beaucoup plus que combattre des flammes dévastatrices. Leur travail constant dans le domaine de la prévention aide à éviter les graves incendies qui autrefois étaient une menace constante, non seulement en Amérique du Nord, mais partout dans le monde.

We acknowledge the financial support of the Government of Canada through the Publication Assistance Program (PAP) toward our mailing costs.

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Le prix de l'abonnement est de 25 \$ par an pour les membres de La Société royale de philatélie du Canada. Ce montant est inclus dans la cotisation et les membres reçoivent automatiquement le magazine. L'abonnement pour les non-membres est de 30 \$ par an. Les changements d'adresse, les exemplaires non-livrés et les demandes d'abonnement doivent être envoyés à : C.P. 929, Succursale Q, Toronto, Ont., M4T 2P1. Le port de retour est garanti. Le numéro d'enregistrement des éditions est : 09828.

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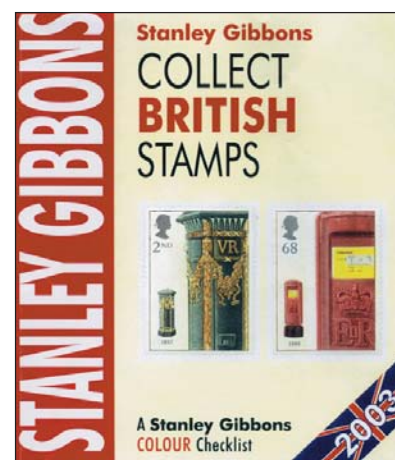
COLLECT BRITISH STAMPS

Published by Stanley Gibbons (5 Parkside, Christchurch Road, Ringwood, Hants, H24 3SH); ISBN 085259-532-8. Soft cover; Retail price 8.95 British Pounds.

The 2003 edition of the popular *Collect British Stamps* is essentially a new publication. It was completely reset and the bright new colour reproductions are obvious throughout the 192-page catalogue. Collectors familiar with earlier editions will note a change in the background tint from grey to sky blue.

This newest edition also includes all British stamps issued up to the date of publication including the 5-set 2002 Christmas issue. Prices in the 54th edition, according to the publishers, have been revised to reflect today's market. Sales of this popular checklist approach 4 million copies worldwide.

Tony Shaman



2003 CATALOGUE OF ERRORS ON U.S. POSTAGE STAMPS

2003 Catalogue of Errors on U.S. Postage Stamps by Stephen R. Datz (ISBN: 0-87349-476-8). Printed by Krause Publications, 192 pages 6"x9", paper back. Price: U.S. \$14.95 plus shipping from Kraus Publications, PR03, PO Box 5009, Iola, WI 54945-5009 or www.krausebooks.com or 1-800-258-0929.

The 12th edition of the *2003 Catalogue of Errors on U.S. Postage Stamps* covers the stamp-issue period from 1857 to 2002. It is the standard reference work on the topic.

Penning by Stephen R. Datz, the handbook benefits from the veteran author's 30-plus years in the stamp business. Not only is Datz an authority on U.S. postage stamp errors, he also enjoys an international reputation as one of America's leading authorities on stamp collecting in general.

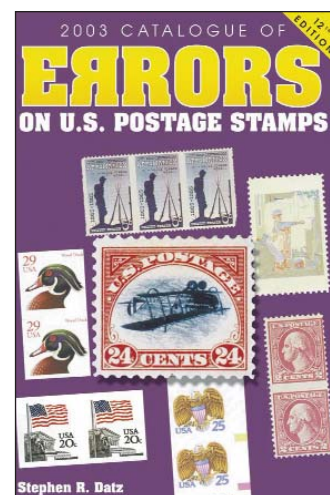
A nine-page introductory section defining a host of philatelic terms, necessary for a better understanding of stamp errors, fakes, and oddities, is a thoughtful touch especially for beginner and novice collectors. For example, EE Bars, the abbreviation for electric eye bars, is a term that many collectors may not have run across.

With black and white photos used to illustrate each of the nearly 800 errors described by the author, the book could have benefited from a little more use of colour. Philately is a visual hobby and colour simply adds that extra touch of eye appeal.

Because the handbook is essentially a reference work, a wire coil binding would have allowed the book to lie flat on a desk thereby leaving users' hands free to manipulate stamps, tongs, and a magnifying glass.

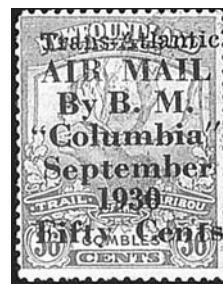
These are minor points that do not detract in any meaningful way from the book's efficacy. It is a reference work that belongs on the shelf of every serious collector of U.S. stamps.

Tony Shaman



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As part of The RPSC's support for the permanent display of Canada's national stamp collection entitled "Reflections of Canada" at the Canadian Postal Museum, we are looking for a donation of Canada's Annual Stamp Collection albums for 1984, 1986, 1987, 1988, 1992 and 1993. The stamps from these albums will be used to build a replacement set of stamps for the collection. It is expected that the stamps currently on display will need to be changed within a period of seven to ten years. Canada Post has graciously provided all the other years from 1974 on but does not have the years mentioned above in stock.

Nous sommes à la recherche d'un don des albums souvenirs de timbres-poste Collections Canada pour les années 1984, 1986, 1987, 1988, 1992 et 1993 afin de pourvoir au remplacement de la collection nationale de timbres-poste "Reflets du Canada" au Musée canadien de la poste. Cette requête fait partie intégrante du support que La SRPC apporte à cette exposition permanente. Il appert que le Musée sera obligé de changer les timbres-poste en montre d'ici sept à dix ans. Postes Canada a gracieusement offert toutes les autres années depuis 1974 mais ils n'ont pas en stock les années mentionnées ci-haut.

If you are in a position to donate one or more of these albums, please contact the President at president@rpsc.org or by mail at P. O. Box 2788 Station 'D', Ottawa, ON K1P 5W8 before sending the album(s) to make sure that nobody else has made an offer.

Si vous êtes en mesure de faire don d'un ou plusieurs de ces albums, veuillez contacter le Président à president@rpsc.org ou par la poste à la B.P. 2788, Succ. 'D', Ottawa, ON K1P 5W8 avant d'envoyer les albums pour vous assurer que personne d'autre ne l'a déjà fait.

GREAT BEAR LAKE

By James E. Kraemer, FRPSC

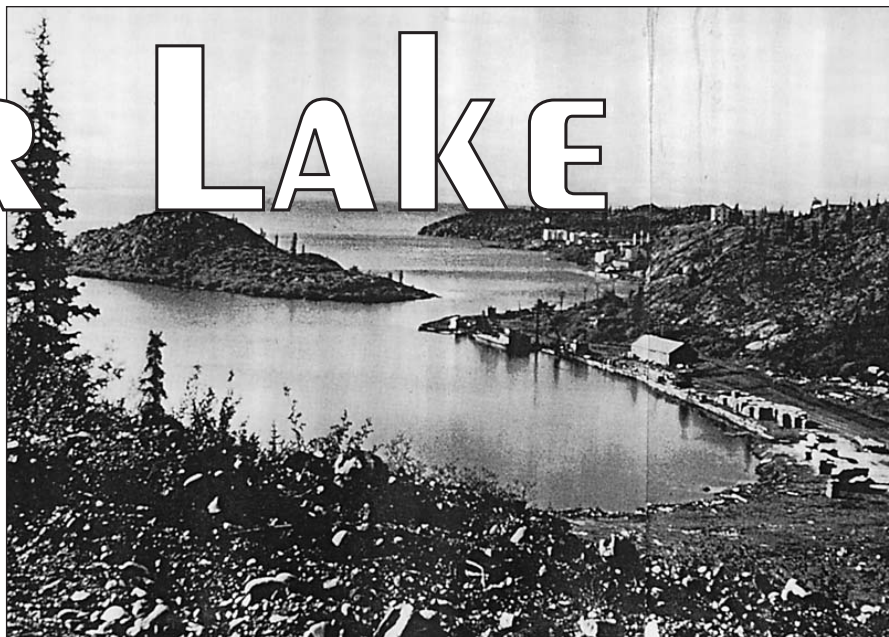
This is the story of the 10-cent Canadian stamp depicting Great Bear Lake. One of the world's largest fresh water lakes, it is located the farthest north, by far, of any lake of that size. Its surface area is 60% larger than Lake Ontario and at its deepest point measures 1,480 feet. Not surprisingly, the deep, clear water is extremely cold. Formed by the retreating ice cap during the Pleistocene Period 10,000 years ago, the lake's biological ecology produces lake trout of enormous size.

The earliest occupation by man, according to excavations along its shore, indicates that man was there 5,000 years ago. Artifacts and the remains of the woolly mammoth are found at the site.

In 1790, the North West Company established a trading post on the lake but it would be another 36 years before explorers Franklin and Richardson established winter quarters there. They completed a survey of the lake in 1826.

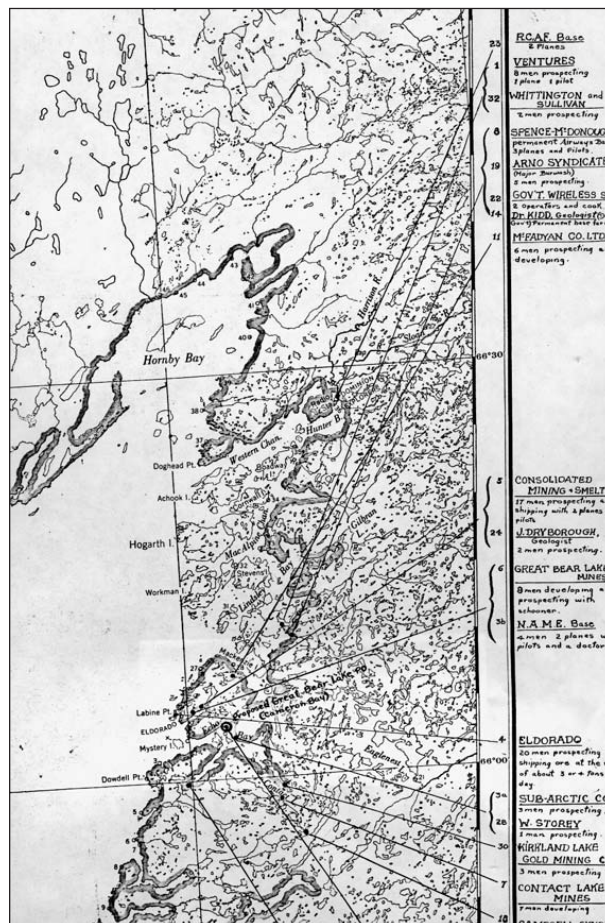
It was in 1930 when prospector Gilbert LaBine of Haileybury, Ontario first noticed a wall of rock stained with cobalt blue. The rock was pitchblende, the source of radium and uranium, and the deposits were dated to be about 1.4 billion years old. Up to that time, the world's only source of uranium was in the Belgian Congo. Radium was valued at \$25,000 per gram.

LaBine and his brother operated the Eldorado Mining and Smelting Company at Great Bear Lake. They built a refinery in Port Hope, Ontario, and began producing radium. The rock at the Great Bear Lake mine was concentrated to a fine black powder and shipped 3,000 miles to the Port Hope refinery for processing. One of the by-products of radioactive pitchblende is uranium oxide, a white metal heavier than lead and probably more precious than anything else in the world.



ABOVE: Port Radium, 1945. The site of the Uranium Mine previously operated by Eldorado Mining & Smelting at Great Bear Lake. In the background, Great Bear Lake stretches 180 miles across to Fort Franklin. (Great Bear Lake post office changed its name in 1933 to Cameron Bay and then in 1937 to Port Radium.)

BELOW: A 1932 map showing mining & business ventures in support of a proposed post office at Great Bear Lake, N.W.T.



By 1942 the Manhattan atomic bomb project was using uranium extracted from Great Bear Lake ore. Eldorado mine is 1,300 feet deep and has more than six miles of tunnels. On January 28, 1944 Eldorado was expropriated by the Government of Canada: Its explanation for the expropriation was that it was necessary to guarantee the government a source of uranium. Total cost to the government was just over \$5 million.

R.D. Hales, District Superintendent of Postal Services, sent a report in 1932 to Post Office Headquarters advocating the establishment of a post office at Great Bear Lake. His report stated, "Great Bear Lake, scene of the spectacular silver and pitchblende finds which are attracting the attention of the mining world, is located partly in the Arctic Circle and is some 160 miles long and 100 miles wide." In his lengthy report, he advised as follows: "Three Airway companies are operating. Canada Airways has eight planes; Spencer-McDonough has two. Canada Airways has two planes arriving daily and it is no uncommon sight to see three planes in the air (at one time)..."

The Great Bear Lake post office opened on December 1, 1932. On December 9, 1932 the first official flight between Great Bear Lake and Fort Resolution took place as did the first official flight between Great Bear Lake and Rae.

At the end of World War II in 1945, Canada decided to replace the high values of the War Effort Issue of 1942-3 with a new set of stamps. It depicted designs symbolic of peace showing an industrial Canada and would become known as the Peace



Issue. The discovery of pitchblende with its bi-products of radium and uranium at Great Bear Lake became a dominant factor in designing the 10-cent Great Bear Lake stamp as part of the "Peace Issue".

The Canadian Bank Note Company (CBNC) of Ottawa was asked by post office authorities to propose a design for the 10-cent value that would show Great Bear Lake as it related to uranium mining. The Canadian Bank Note Company (CBNC) accordingly obtained a photo of an Eldorado Mining and Smelting Company employee shown dumping ore from an ore truck adjacent to the Great Bear Lake mine.

A Canadian Bank Note Company artist retouched and highlighted the photo painting out the ore truck and the mining employee. Both photos, marked "C.B.N. Co #9 and #8", respectively, were submitted to post office officials on May 22, 1946. The Canadian Bank Note Company pointed out that they proposed the retouched photo #8 as the design for the 10-cent value. The first proof was delivered to the Post Office on May 23, 1946 in CBNC #14 brown colour. It was rejected with the notation on its face in manuscript, "Trees are all on the same pane. Too hastily engraved, - needs pointing up." Pencilled in the lower left corner of the proof are the words, "First Progress Proof."



TOP of PAGE: Eldorado Mining Camp at Labine Point, Great Bear Lake - 1933.

LEFT: Photo Essay - The original photo showing an Eldorado employee dumping ore at their mine at Great Bear Lake. Photo courtesy National Archives of Canada #18383, C.B.C. Co. reference #9.

Essay - Photo retouched by C.B.N. Co. artist. Note: Mining employee, ore truck, etc. have been removed. Essay is marked, "Canadian Bank Note Company, May 22, 1946 and C.B.N. Co. Ref. #8."

Within a few days, on Monday, May 27, 1946 the CBNC sent another XG-821 proof in No. 14 brown colour to the Department. It was marked on the front by post office officials as "2nd Progress" (Proof) and "Rejected AJW". This proof was returned to the banknote company on June 10, 1946.



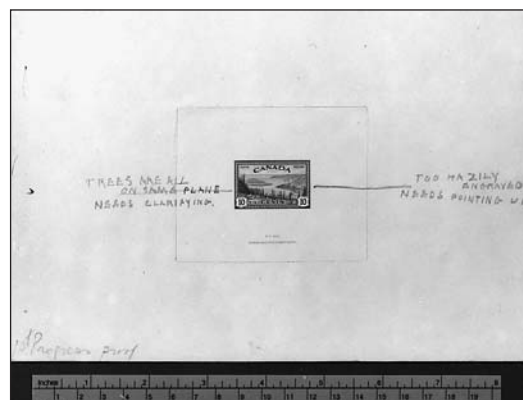
A third XG-821 proof was delivered to the Department on June 12, 1946. It was in the colour of issue, #5 olive, (described by Stanley Gibbons as olive green). The proof was hand stamped on the front "Approved" and signed by "W.J. Turnbull, 14-6-46". On June 18, 1946 a number of imperforate proofs in #5 olive colour on gummed stamp paper were sent to the Post Office Department in accordance with their request. In mid-August 1946, L.J. Mills of the Postage Stamp Division wrote in a memorandum that as of August 8, 1946, 1,350,000 10-cent Great Bear Lake stamps had been delivered to the Post Office Department by the Canadian Bank Note Company. Of this number, 787,879 stamps were received during the fiscal year ending March 31, 1946. Mr. Mills further estimated that annual circulation would be 20 million.

The Postmaster General, The Honourable Ernest Bertrand, P.C., requested five mounted die proofs in #5 olive, the colour of issue. The Canadian Bank Note Company delivered these on September 26, 1946.

A black proof #Xa-821 was delivered to the postal authorities on May 8, 1946 and returned to the banknote company on May 22, 1946. Another proof in colour #14 brown, marked #6 in pencil, was delivered to the Post Office Department by the Canadian Bank Note Company on June 4, 1946 and returned to the banknote company on June 10, 1946. On the reverse is the pencil marking: "CPA 269-21". The proof is also marked, "#3 Progressive Proof."

An interesting proof in "SO #86 rose" colour was submitted to the postal authorities. It is marked, "Not Approved". On the reverse, in pencil, are the following notations: "CPA 269-19 - June 12, 1946, E.H.C."

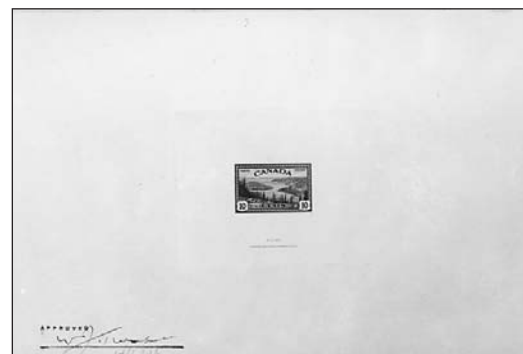
The original artwork, described as "a photo montage, the approved miniature model in black and white, 22 mm X 33 mm, mounted on card 15 cm X 20.5 cm. with paper wrapper" is in the possession of the Postal Archives in Ottawa. It is hand stamped "Approved" and signed W.J. Turnbull, March 28, 1946, P.J.W. On the reverse are the notations C.B.N.Co. November 19, 1945; C.B.N. Engineering Department, November 27, 1945; March 29, 1946 and May 22, 1946. The last two dates are when the Canadian Bank Note Company



1st Progressive Proof, XG-821, CPA #269-10, May 23, 1946.



2nd Progressive Proof, XG-821, CPA #269-20, May 27, 1946.



Approved Proof, XG-821, CPA 269-25, Approved June 14, 1946.



Photo Essay of proposed stamp, May 22, 1946.



First Flight Cover, Great Bear Lake to Fort Resolution, Dec. 9, 1932.



Registered First Flight Cover, Great Bear Lake to Rae, Dec. 9, 1932.



First Flight Cover Rae to Great Bear Lake, Dec. 7, 1932.



Ten-cent Great Bear Lake stamp.



received the artwork. The artwork is designated ISN-18383 and has the following marking: DAP 1989-040; B 100-08.

Another model at the Postal Archives, #789 marked original inventory #3, does not appear to have been much of a factor in the stamp design. The inventory of additional imperforate proofs of the stamp as issued was transferred to the National Postal Museum from the Canadian Bank Note Company in 1978 and are now at the Postal Archives.

The first day of sale for the 10-cent Great Bear Lake stamps was September 16, 1946. By October 1950, when the 10-cent Great Bear Lake stamp was replaced by the 10-cent Fur Resources stamp, a total of 118,250,000 stamps had been delivered to the Post Office Department. In addition, some of the stamps were perforated small four-hole O.H.M.S. (Scott No. 0269, Darnell 280). Some were overprinted O.H.M.S. in black (Scott 06, Darnell 299) and later some were overprinted G in black (Scott 021, Darnell 339). All three varieties were for restricted government use.

By 1960 the uranium deposits at Great Bear Lake were exhausted although silver is still mined at a nearby site. Other mining activities continue. What the future holds for Great Bear Lake is unpredictable. Perhaps the lake, which is the world's largest mass of cold, clear, fresh water, almost 528 cubic miles of it, will become a source of water for some of the water-starved regions of the world. 🍁

REFERENCES:

1. *Time*, Vol.XVI, No.8, August 20, 1945.
2. *Life Magazine*, January 14, 1946.
3. *The Canadian Philatelist*, "Great Bear Lake, Cameron Bay & Port Radium", J.E. Kraemer, Vol. 46, No.5, Sept/Oct 1995.
4. *Great Bear Lake*, by L. Johnson.
5. Postal Archives, File 13-14-11, Letter L.J. Mills to Postmaster General, November 14, 1952.



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723Ab 50c "Ghost Town" error completely missing the brown engraved inscriptions, power lines, and detail on buildings. An Outstanding error. VF NH CS \$ 3,000.00

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News from the Slide Library

Nouvelles de la Diapothèque

By/Par Elizabeth Soder

To put it simply "We have NEW PROGRAMMES!" The Slide Librarian has received a series of four programmes entitled *Military Aircraft of Canada on Stamps*. The first part begins in 1914 and the fourth part ends in 1979. Worldwide stamps illustrate these informative programmes. Each programme consists of approximately 40 slides for viewing ease. We find that most clubs prefer shorter programmes for club meetings. The longer programmes are more suitable for smaller groups.

In addition, there are two programmes entitled *Pony Express - Nova Scotia 1979*. They deal with a recreated pony express run from Halifax to Victoria Beach, Nova Scotia. The original route was created by Joseph Howe to connect with Saint John to deliver cable messages more quickly to New England. The slides show the horses and young riders who made the run interspersed with special covers designed to celebrate the event.

Next we have six programmes on Disney stamps. There is a series in four parts called *The Disney World of Postage Stamps*. Each programme deals with a different Disney theme illustrated by Disney characters. A fifth programme deals with Disney Christmas stamps and the sixth with Disney Easter stamps. These programmes present light-hearted entertainment for all ages.

Finally, we have a three part series *Olympic Stamps by the Host Country*. Part 1 begins in 1896 and Part 3 ends in 1983 - another series of particular interest to thematic collectors but to be enjoyed by all.

Now count them up! That is a total of 15 new programmes! To whom do we owe the pleasure? George A. MacKenzie of Halifax. George is retired from the Air Force and has been a stalwart of the Nova Scotia Stamp Club, serving in all

« Nous avons de NOUVEAUX PROGRAMMES!
» La diapothèque a reçu une série de quatre programmes intitulée: *L'Aviation militaire du Canada et le timbre*. La première partie commence en 1914 et la dernière se termine en 1979. Ces programmes instructifs sont illustrés par des timbres du monde entier. Chacun d'eux comporte environ quarante diapositives. La plupart des clubs préfèrent présenter des programmes courts lors de leurs réunions. Les programmes longs conviennent mieux à de petits groupes.

Il y a aussi deux programmes intitulés: *Poney Express - Nouvelle-Écosse 1979*. Il s'agit de la reconstitution du trajet d'un poney express, d'Halifax à la baie de Victoria en Nouvelle-Écosse. Le trajet original fut créé par Joseph Howe afin d'établir une liaison avec St-Jean pour accroître la rapidité de transmission des messages télégraphiques vers la Nouvelle-Angleterre. Sur les diapositives, nous voyons tour à tour des chevaux avec leurs jeunes cavaliers et des plis spéciaux conçus pour célébrer l'événement.

Viennent ensuite six programmes sur les timbres de Disney traitant chacun d'un thème différent, illustré par ses personnages. Une série de quatre parties s'intitule: *Le monde du timbre de Disney*. Un cinquième programme présente les timbres de Noël de Disney et un sixième ceux de Pâques. Un divertissement amusant tant pour les jeunes que pour les moins jeunes.

Pour finir, une série de trois parties: *Les timbres olympiques des pays hôtes*, qui couvre une période débutant en 1896 et se terminant en 1983, intéressera tout particulièrement les collectionneurs de thématiques. Elle plaira cependant à tous.

Maintenant, faisons le compte! Un total de quinze nouveaux programmes! À qui devons-nous ce plaisir? À George A. Mackenzie d'Halifax. George, un vétéran de la Force aérienne, est un pilier du Club de philatélie de la Nouvelle-Écosse.

areas of club life from President to longtime Newsletter Editor, and occupying most offices in between. He has often chaired the annual exhibition and bourse, Novapex, as well as being a veteran exhibitor and many time gold medallist. The Slide Librarian was making a plea for new programmes for the Library with the usual dearth of response when George MacKenzie approached and offered "some" programmes from his collection. Needless to say the Librarian was overjoyed but even more so when the material came to hand promptly, in fine order and with accompanying scripts.

On behalf of The Royal Philatelic Society of Canada and the Slide Library I would like to extend sincere appreciation and thanks to George MacKenzie for his most welcome contribution. These programmes will be appreciated for many years to come.

For those who wish to rent these programmes, they will be listed in the Slide Library catalog on The RPSC Web Site www.rpsc.org as well as in the new catalog which will be sent out on request. ♣

Actif dans tous les domaines de la vie du club, il a occupé le poste de président, et pendant longtemps celui de rédacteur du bulletin en passant par toutes les autres fonctions. Exposant d'expérience et, à maintes reprises, récipiendaire de médailles d'or, il a souvent présidé l'exposition annuelle et la remise de la bourse Novapex. Le responsable de la diapotheque demandait de nouveaux programmes. Comme d'habitude, les réponses se faisaient rares, quand George Mackenzie offrit «quelques uns» des programmes de sa collection. Il va sans dire que la diapotheque n'hésita pas à les accepter, d'autant plus qu'elle reçut les documents rapidement, bien classés et accompagnés de notes.

Au nom de La Société Royale canadienne de philatélie et de la diapotheque, j'aimerais remercier sincèrement George Mackenzie pour sa contribution si opportune. Ces programmes seront appréciés pendant de nombreuses années.

Ceux qui désirent les louer, les trouveront dans le catalogue de la diapotheque de la SRCP, au site Web de la Société www.rpsc.org, de même que dans le nouveau catalogue qui leur sera expédié sur demande. ♣

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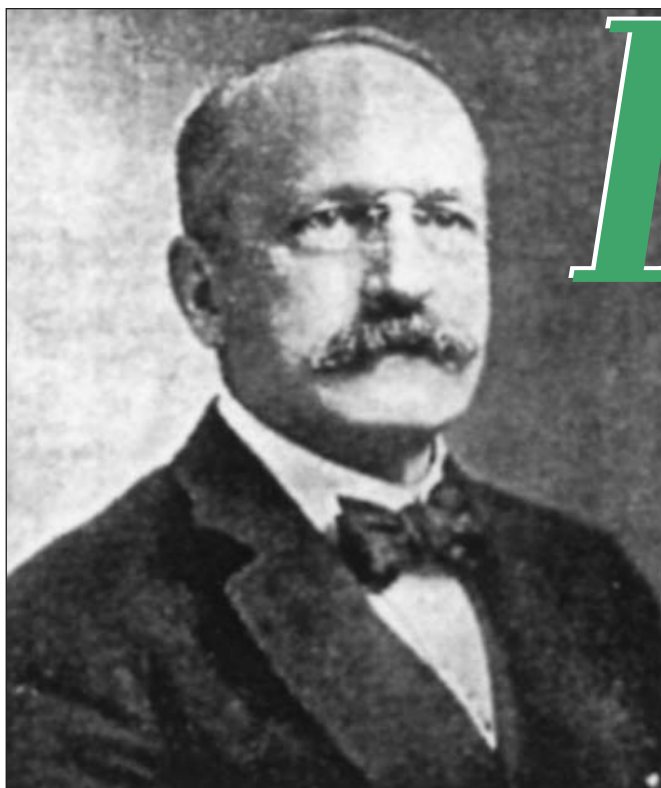


Figure 1

LA FASSETT LUMBER Co.

de Fassett, Québec

par Jacob Sloat Fassett (Figure 1.)

Le village de Fassett, Québec, incorporé en 1906 porte mon nom puisque j'étais le plus grand propriétaire terrien des alentours. Un peu sur moi avant de passer à la Compagnie. Je suis né à Elmira, New York, le 13 novembre, 1853. J'ai étudié le droit à l'Université de Rochester et je fus admis au Barreau en 1878 et commençai ma carrière comme procureur. En 1879, j'ai acquis le "*Elmira Daily Advertiser*" que j'ai gardé pour le prestige plutôt que le profit jusqu'en 1896. De 1879 à 1882, j'ai étudié à l'Université de Heidelberg. En 1884, je suis élu au sénat de l'État de New York dont je deviens le président pro-tempore pour les deux dernières années de mon mandat (1889-1891). Je me suis porté candidat comme Gouverneur de ce même état en 1891 mais j'ai malheureusement été défait. En 1905, je fus élu comme membre du Congrès américain pour le 33e District pour trois mandats perdant l'élection de 1910. J'ai fait carrière dans les finances, le



Figure 2

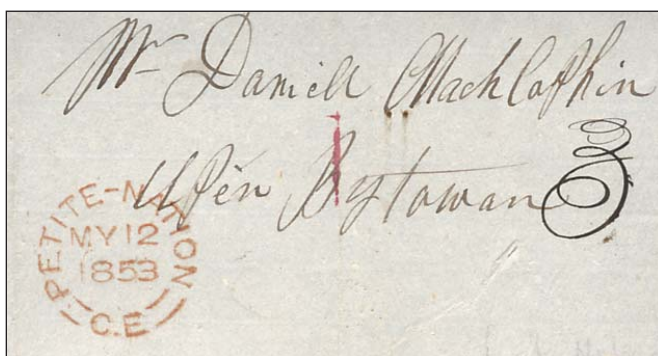


Figure 3

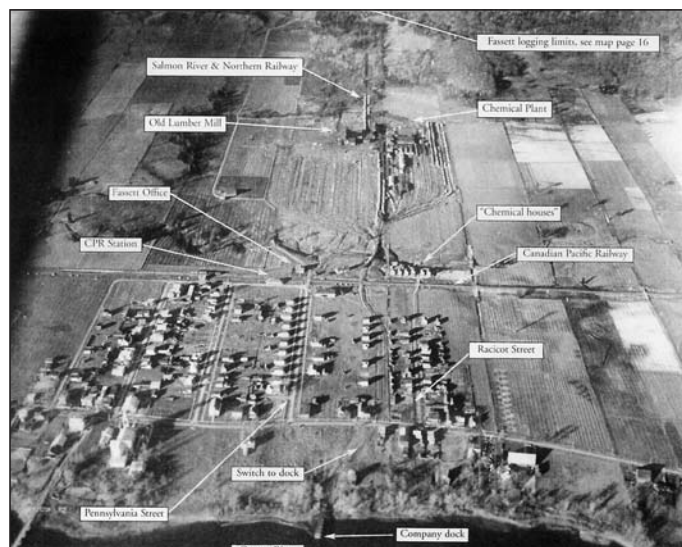


Figure 4

Photo: archives nationales HA523-52

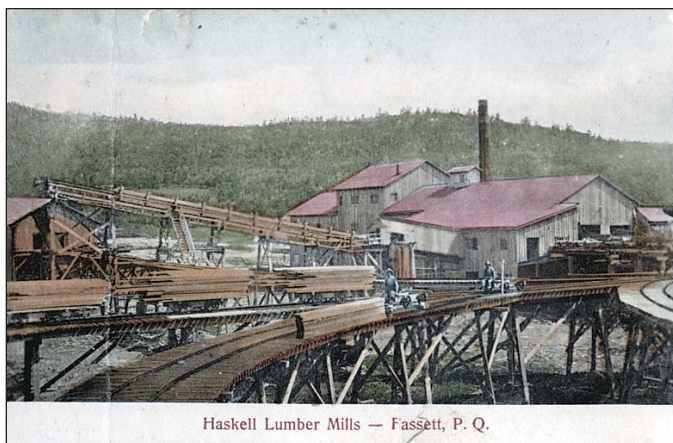


Figure 5

monde bancaire et l'industrie forestière. Ma mort est survenue à Vancouver, Colombie Britannique, le 21 avril, 1924, lors de mon retour d'un voyage d'affaires au Japon et aux Philippines.

Maintenant passons à l'histoire de la Fassett Lumber Co. Dans les années 1880, les frères Thomas et William Owens ont acheté une propriété à l'embouchure de la rivière Saumon (maintenant la rivière Kinonge) et y ont bâti une usine pour traiter le pin blanc. Ce site^[1] faisait partie de la Seigneurie de la Petite-Nation (Fig. 2) et se trouvait sur la côte nord de la rivière des Outaouais entre Montréal et Ottawa, non loin du village de Montebello (Fig. 4). La proximité du réseau ferroviaire du Canadien pacifique (CP) fut une raison importante qui motiva le choix de l'emplacement de l'usine. En 1905, la Haskell Lumber Co. de Pennsylvanie décida de s'installer au Canada et acheta la Owens Co. et construisit un moulin à 8.5 kms (5 milles) à l'est de Montebello sur la même voie ferroviaire (Fig. 5). Avec la venue de la compagnie, un village commença à prendre forme. Le CP y établit une gare en 1906 qu'il nomme Fassett^[2] pour m'honorer en tant

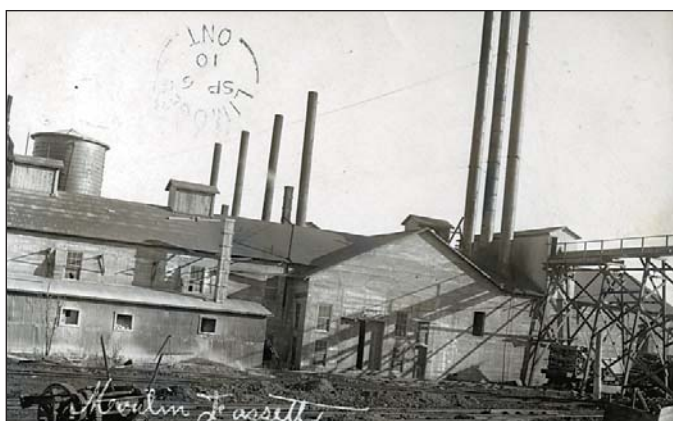


Figure 6

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SPECIAL OFFERS LIST #79



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que président de la Haskell Lumber Co. Dans la même année, le Ministère des postes y ouvre un bureau de poste qui prends aussi mon nom (Fig. 6). Ce n'est qu'en 1918 que Fassett devient officiellement un village avec un Conseil municipal.

J'ai acquis la compagnie en 1910 et j'ai changé son nom à la Fassett Lumber Co. (Fig. 7). Au nord de la voie ferrée on a construit les bureaux de la compagnie, un moulin à scie, une salle d'ingénierie, un étang pour les billots et une cours à bois (Fig. 8). De

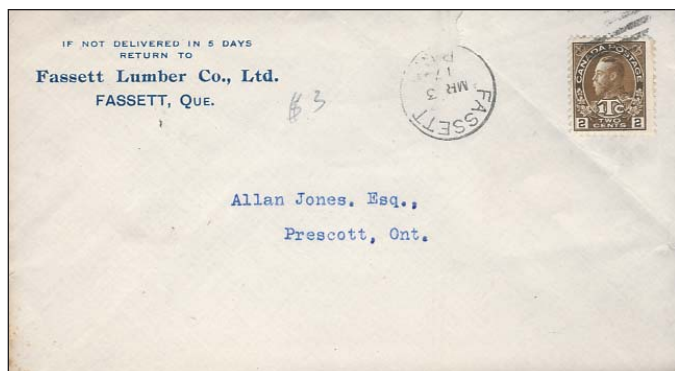


Figure 7

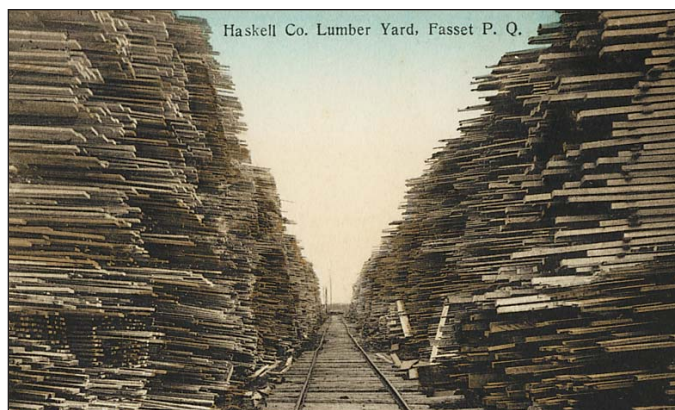


Figure 8



Figure 9

plus on a ajouté plusieurs voies ferrées de service qui se joignaient à la voie principale du CP et une autre qui traversait le village pour se rendre au quai de la compagnie sur la rivière des Outaouais. Au quai, les barges de la compagnie étaient chargées et le bois faisait son chemin vers Montréal et l'Est des États-Unis.

Une seconde industrie s'installa à Fassett en 1912. La Standard Chemical Co. (Fig. 9) construit une usine aux cotés des moulins de la Fassett Lumber Co. Cette compagnie utilisa les petits arbres de bois dur qui n'était pas utiles à ma compagnie. Elle fabriquait du charbon, de l'alcool de bois, des huiles de bois, de l'acide acidique, de la formaldéhyde, etc.

La motivation première des compagnies de papier dans les années 1910 et 1920 n'était certainement pas l'environnement. Nous étions là pour enlever tout le bois des 28,290 hectares (70,400 acres) de terrain que nous avions. Lors de la fondation de la Haskell Lumber Co. nous avons apporté de l'équipement usagé de Pennsylvanie mais en 1913 nous avons été obligé de le remplacer après que le moulin soit passé au feu. Le nouveau moulin nous permettait de produire dans une journée de travail de 10 heures 100,000 pieds linéaires de planches. En 1920, par exemple, malgré les intempéries, les grandes distances et les difficultés avec notre réseau ferroviaire, nous avons exporté 30 millions de pieds linéaires de billots, 20,000 cordes de bois de chauffage ainsi que plusieurs autres sous-produits que nous faisons. En conséquence, en 1922 j'ai envoyé le surintendant de la compagnie en Ontario chercher de nouveaux endroits de coupe et en 1924 la compagnie quitta Fassett pour s'installer à Fossmill, un village sur la ligne ferroviaire du Canadien National allant entre North Bay et Ottawa. La compagnie y est restée jusqu'en 1934, coupant du bois dans les alentours et sur les terres louées dans le parc provincial Algonquin. 🍁

NOTES

- [1] Je me suis porté acquéreur du domaine ancestral de la Petite-Nation en 1910 de William Owens, député d'Argenteuil à Québec, qui lui l'avait acheté de la famille Papineau. Il me fut impossible d'acheter le manoir lui-même puisqu'il resta entre les mains des descendants de Louis-Joseph Papineau jusqu'en 1929 (Fig. 2).
- [2] Il existe un autre village nommé Fassett en Pennsylvanie. Celui-ci fut nommé pour mon père.

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BARRA DO PORTO

by BK

Two letters that travelled by boat across the South Atlantic from Brazil to Portugal are discussed here. Both were mailed before the introduction of postage stamps in the 1840s and even though the address on them is quite legible and correct their route is not as direct as it first appears.

Both letters were sent from the same wine importers in Bahia, (now known as Salvador), Brazil, to their head office in Porto (Oporto), Portugal. The earlier one was sent on Tuesday 14th January 1834, carried by the ship *Triumphante*, and duly arrived on Monday, March 17 for a 60-day journey. In 1839, the second letter to the same company, but now with a slightly different name, was carried by the *Oliveira Felix*. It was posted on Tuesday, May 28 and arrived on Monday, July 15 for a 49-day crossing. It was usual for the recipient to enter the day it was received on some part of the correspondence hence the known date of delivery. The impression given is that these went directly to Porto, but this is certainly not the case.

It was commonplace for the Brazilian wine importers to send their letters back to Portugal by the same ship that brought their consignment of wines. This practice ensured that the letters

reached their intended destination safely. Because these letters were not using regular mail service there are no transit marks to be found anywhere on them. It is recognized by the experts of Portuguese postal history that these letters actually arrived at the port of Viana do Castelo, some 50 miles (80 km) north of Oporto, which was the main wine exporting port. All the wine carrying ships would invariably return to their Portuguese port of departure, Viana do Castelo in this case, from the then known world. Any mail, for Portugal, carried on these ships was delivered to the local postmaster for processing and eventual delivery. From there, the local postmaster was instructed to send the mail to the nearest post office authorized to handle these items. These went down the coast to Oporto.

All mail arriving in Portugal that was carried by ships coming from foreign ports outside of Europe and Great Britain were classed as Foreign Ship Letters even if they were Portuguese registered and returning from one of Portugal's colonies. In Oporto, the postmaster gave the letters a receiving mark of 'Barra do Porto' and a 160 Reis collection rate mark but no date stamp. Barra do Porto was a floating post office situated on the bar just outside the entrance of Oporto harbour.

It is understood that the original purpose of this floating post office was to disinfect any incoming mail thereby reducing the chances of diseases entering Portugal. The postage rate on both of these letters was 160 Reis indicating that there was no rate change between the years of 1834 and 1839.

The black 'Barra do Porto' mark on the 1834 letter (Figure 1) was in use between August 1829 and January 1835. It measures 40 x 26 mm. Black was the usual colour used for this mark except in November 1833 when red, a very scarce mark, was used. The rate of 160 Reis, to be collected from the



Figure 1



Figure 2

recipient, was stamped on the front in large black figures and in a style typical of those years.

On the 1839 letter (Figure 2) is a smaller blue 'Barra do Porto' mark which is known to have been in use between June 1838 and February 1841. The rate mark style had also changed even though the rate itself remained unchanged. It is smaller, made use of sloping figures, and is in blue. Another thing that is different about this later letter sheet is that it has an embossed mark of the importer at the top of the letter section.

Both letters contain details of the general business of the wine importer what duties and taxes were being imposed on imported wines by the Brazilian government. If these business letters were not retained in company files the proof and history of early Portuguese postal rates could have been lost as few private letters have survived from this period.

Nevertheless, these markings are not that common and do command a fair catalogue value. As is noted in the text, the second letter crossed the South Atlantic two weeks faster than the first which was sent five years earlier. 🍁

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TWO ANGLO-IRISH GENTRY AND THE LOWER CANADA REBELLION

By George Nicholson

Several surviving items of correspondence offer an opportunity to examine how two Anglo-Irish landlords, the Earls of Gosford and Caledon, were involved in the 1837 Rebellion and its aftermath in Lower Canada. These gentry, from neighbouring counties in the North of Ireland, were part of the British aristocracy, and as such were expected to play their part in governing the colonies. Since the Irish were one of the main emigrant groups to settle Upper and Lower Canada in the early 1800s it is not surprising that Anglo-Irish landlords were involved in the government of the area.

The first cover, addressed to His Excellency Lord Gosford, Quebec, was sent from Montreal on Aug. 12, 1837 (Fig. 1). This was to Archibald Acheson (Fig. 2), the 2nd Earl of Gosford (1776-1849), who had arrived in Quebec on August 23, 1835 as a Royal Commissioner to inquire into the state of affairs in Lower Canada and as Governor-in-Chief of Upper and Lower Canada.

Gosford was a major Anglo-Irish landowner with a 12,000-acre estate near Markethill, Co. Armagh and another 6,500 acres in Co. Cavan. Gosford Castle (Fig. 3), with 150 rooms, was one of the biggest in Ireland and took from 1819 to the 1850s to build^[1]. The British government had appointed the affable Irishman in the hope that he could con-

ciliate amongst the factions and avoid actual violence^[2]. Unfortunately it was too late for moderation and Gosford's policy of appeasement didn't work. On Nov. 14, on the eve of Rebellion, he resigned but on Dec. 1, 1837 a Proclamation was issued under his name for the capture of Louis Joseph Papineau, one of the leaders of the uprising, for High Treason (Fig. 4). He gladly left for home on Feb. 27, 1838 to face the challenge of a winter crossing of the North Atlantic. Back in England he opposed the 1840 Act that amalgamated Upper and Lower Canada following the report prepared by Lord Durham who had arrived in Quebec on May 27, 1838.

Unfortunately the message inside the cover does not seem to have survived but one can imagine that it dealt with the developing situation. The cover is rated with an elegant 9 which represented the Canadian currency equivalent of the 8d sterling rate in effect for 101 to 200 miles between June 1, 1792 and Jan. 4, 1844^[3]. Surprisingly the Governor does not



Figure 2

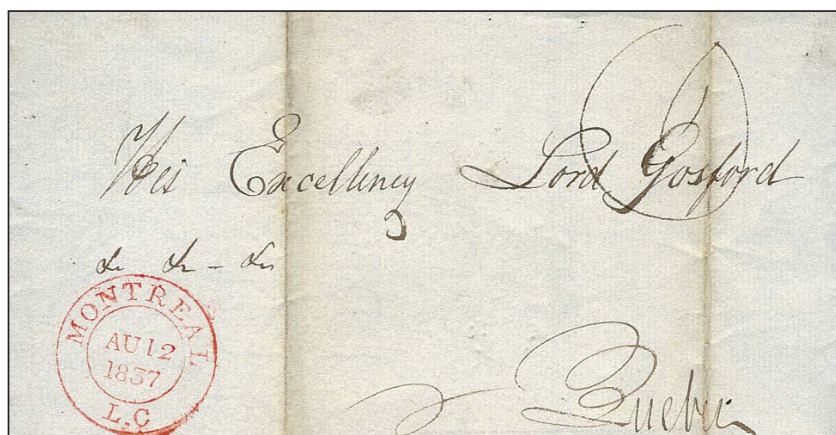


Figure 1



Figure 3

seem to have been able to send or receive mail free of charge. Apparently Gosford had urged that the correspondence of the Governor General and his Civil Secretary should be exempt from postal charges but this was opposed by the Deputy Postmaster General due to reductions in revenue and the possibility of abuse^[4]. If the chief government official could not get free postage, the post office officials must have been much more powerful then than they are today.

The second item (Fig. 5) is a letter from James Du Pre Alexander, Third Earl of Caledon (1812-1855) mailed at Quebec on Aug. 13, 1842 to his mother the Countess, in Caledon, Ireland. The Earl was a Captain in the 2nd Battalion of the Coldstream Guards, part of the 8,000 man British garrison that had been sent to the Canadas to suppress the Rebellion. Caledon, who became the Earl on the death of his father in 1839, served in Quebec from 1838 to 1842.

The family estate, focused on the village of Caledon on the Co. Tyrone/Armagh border, was bought in 1776 by James Alexander^[5] who had made a fortune in India through his involvement in the East India Company. The original purchase of 9,000 acres was later expanded and the family at various times owned estates at Moville, Co. Donegal, Ballycastle, Co. Antrim, and Castlederg, Co. Tyrone as well as several others in England. Caledon House (Fig. 6) or "The Big House" as it was commonly known, was built in 1779 but was considerably expanded in the early 1800s based on designs of the famous English architect, Thomas Nash. It contains one of the finest examples of a round room in Ireland and in its heyday had over 600 acres of ornamental demesne and gardens.

The letter provides an overview of some of Caledon's activities while in North America. He refers to having sent a box of seeds of different species of pine from the Columbia River and to

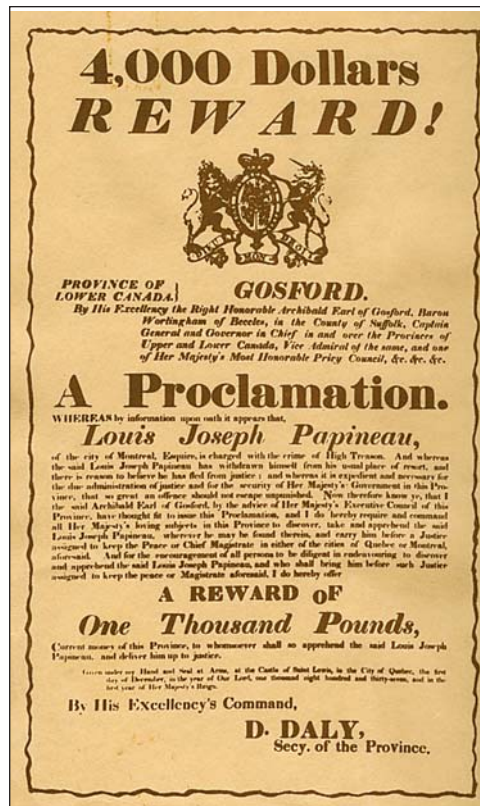


Figure 4

sending some "very strong and healthy" moose meat home. Presumably this was sent as pemmican - otherwise it would have arrived even stronger but not so healthy! The Earl also indicated that he was going to Montreal for a week and that he was planning to return to Ireland during the next month probably through New York rather than Halifax. This suggests that he was thinking about using one of the sailing packets from New York that many still preferred to Cunard's steamships through Halifax.

The letter also notes that "I have not heard anything of Governor Simpson but I suppose he cannot be far from home now." This refers to the Scot, George Simpson, who had arrived on the frontiers of the North American fur trade in 1820^[6] and by 1826 had been appointed the Governor

of the Hudson's Bay Company's Northern and Southern Departments of Rupert's Land. After being knighted in 1841, Simpson took an overland trip across British North America, Asiatic Russia and Europe. Caledon had accompanied Simpson on much of his North American travels and had participated in the buffalo hunt on the plains. It was most likely on this trip that he acquired the pine seeds and a taste for moose meat.

The letter was carried from Halifax to Liverpool by the British and North American Royal Mail Steam Packet Company, commonly known as the Cunard Line after Samuel Cunard, the Halifax businessman who had inaugurated the Trans-Atlantic steamship service in July 1840. The use of



Figure 5

steamships and the associated mail contract were stimulated by the need to ensure improved connections due to the uncertainty caused by the Rebellions.

The letter would have traveled from Quebec to Pictou, Nova Scotia on the 650-ton *Unicorn* that had been brought over from Britain as a feeder connection from Quebec. From Pictou it would have gone overland to Halifax by the stagecoach line that Cunard had established as part of the improved mail service. The stagecoach contract, signed on Dec 14, 1841, required that the overland trip between Pictou and Halifax be completed within 17 hours.^[7] At Halifax, it would have been put on board the *Columbia*, an 1,175-ton paddlewheel steamship that was one of the original four ships built for Cunard's service. The ship, on its ninth Atlantic crossing, had left Boston on Aug. 16, stopped at Halifax on the 18th, and arrived at Liverpool on the 29th^[8]. The *Columbia* had the shortest life of the original four ships, being wrecked on July 2, 1843. On only its 13th crossing, it ran aground, in fog, near Seal Island, Nova Scotia en route from Boston to Halifax. However typical of Cunard's emphasis on safety, neither lives nor mail were lost and in fact this was the only loss sustained by Cunard in the first 30 years of his steamship line's operation.

The cover was charged 1sh2d (equivalent to 1sh4d in Canadian currency) which was the normal rate for letters between Quebec and the U.K. from July 6, 1840 to March, 1854^[9] and the black marking likely indicates that it was sent unpaid. The letter is back-stamped with a Dublin transit mark of Aug. 29, the same day the ship arrived in Liverpool, and with a Caledon arrival mark the next day. Thus the letter took slightly over two weeks for delivery, indicating the reliability of the new steamship service.

Surviving items of correspondence can provide insights into the past. In this case, two Anglo-Irish gentry, one a diplomat and the other a soldier, played roles at an important juncture in Canadian history. This did not end the Alexander family's involvement in Canada, as the Third Earl's grandson, Field Marshal Viscount Alexander, after a distinguished military career in the Second World War, served as Governor General from 1946 to 1952. 🍁



Figure 6

ENDNOTES

1. Information on Gosford is from <http://proni.nics.gov.uk/records/private/gosford.html>.
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0
3

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NOVEL *Partnership*

By Tony Shaman



Mrs. Harold Beaupre shown cutting the ribbon at the official launch of the Harold Beaupre Memorial Library on February 20, 2003.



Stamps, took an interest in the project and offered shelf space for the library in his Waterloo store.

Several club members, under the direction of the club's vice-president Charles McEvoy, undertook to catalogue and inventory the books transferred to the club when Harold died in March, 2002. McEvoy also supervised the preparation of an index and an elaborate cross-reference for use by borrowers. This hard-copy information is also stored on a computer file for ease of updating the inventory records as the collection goes through the expected changes with the addition of new books or the removal of material no longer wanted. This work took the better part of a year and on February 20, 2003 the Harold Beaupre Memorial Library was officially dedicated.

K-W Philatelic Society President Craig Pinchen got the festivities underway by welcoming everyone present to the inaugural event.

Kitchener-Waterloo Philatelic Society president Craig Pinchen displays the index listing the library's book collection.

It was standing room only at the library launch festivities. John McAndrew, owner of R.J.M. Stamps, provided shelf space at his store for the collection.

"I want to thank Harold for his initial generous offer and donation to provide the club with a considerable amount of material for the library. I also want to thank his wife, Margaret, for her efforts in working with Charlie McEvoy and others to carry on Harold's intention so that we have this wonderful facility for our members to access and use."



Although not large by usual library standards, the donated collection of books stands at somewhat over 250 volumes. But the collection is expected to grow as several other club members have expressed an interest in bequeathing their own philatelic literature collections to the club with the understanding that the material will become a part of the Beupre library.

In his welcoming remarks K-W club president Craig Pinchen expressed doubt that the club can at this time honour everyone's wishes for specific items but hoped that the promised additions would expand the holdings to a level where the collection would eventually meet the needs of an ever-growing number of collectors.

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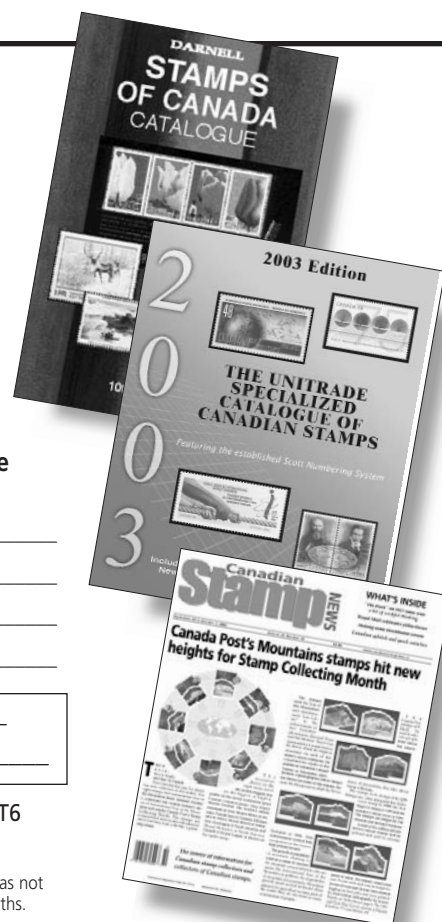
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Besides expressing sincere thanks on behalf of the Kitchener-Waterloo club to the Beaupre family, without whose generosity the library would not have become a reality, President Pinchen singled out John McAndrew for special praise. "John has generously offered the space here to house our collection and also indicated his willingness to make this a true lending library for the benefit of our members and also to the members in good standing of the affiliated clubs within the Grand River Valley Philatelic Association (GRVPA)." The GRVPA is an umbrella group of a dozen stamp clubs in and adjacent to the Grand River Valley watershed in Southwestern Ontario.

President Pinchen then invited Mrs. Harold Beaupre to join him in the ribbon-cutting ceremony.

"It is a pleasure and an honour for me to cut the ribbon for the opening of your new library," remarked Mrs. Beaupre. Following the ribbon-cutting ceremony, Mrs. Beaupre thanked everyone involved with the project and expressed the hope that the library will be well used and expanded over the years.



Access to the collection will initially be restricted to paid-up members of the GRVPA. McAndrew has volunteered his time to look after borrowers' requests and to administer the lending procedures. Borrowers will be asked to show their paid-up membership card from one of the GRVPA clubs when signing out books. The loan period for books is two weeks with an option to renew if no other requests for the checked-out items are on file. Books not returned, or renewed in a timely fashion, could result in borrowers losing their club membership.

To make the fledgling library as easy as possible to use, McEvoy designed an index that cross references book titles, authors, subjects, and key words with a book number. For example, if borrowers are interested in Canadian covers showing combination usages, multiple franking, or related information, they can check the key words in the "Notes" column and the listing will show that a 1996 publication entitled *Canadian Posted Letter Guide - The Classic Period 1851-1902*, by Charles Firby and Victor L. Willson, provides information on those particular topics. Similarly, a thematic topic dealing with ferns, seeds, fruits, trees, vegetables, and similar subjects leads to the 1969 Topical Handbook, publication No. 30, entitled *Flowers and Botanical Subjects on Stamps*, by authors Shirley Tucker and Claude Weber.

The Harold Beaupre Memorial Library is a legacy that can benefit a varied group of individuals from beginner collector to advanced aficionado. A library such as this eliminates the need and concomitant expense for collectors to purchase every single philatelic book that they might want to peruse, or may have a one-time need for a particular project, in much the same way that a community library eliminates the need of individuals to purchase every book they want to read.

While this new library's efficacy as a resource of some philatelic importance remains to be seen, it is a project that deserves the support of the wider philatelic community. It can benefit current collectors but also future generations of youngsters and novice collectors who do not have the funds for a personal library or have not reached the stage in the pursuit of their hobby where they can appreciate the benefits and joys of a personal philatelic literature collection. ♣

Light refreshments were the order of the day following the ribbon-cutting ceremonies, thanks to Rose Shaman

Registered to the U.K.

No Eight-Cent Registered Letter Stamps

By George B. Arfken
and Horace W. Harrison

The registry fee for letters to the United Kingdom was reduced from 12 ½ cents (6d) to eight cents (4d) effective February 1, 1866. Nine years later, the Canadian Post Office designed a very special stamp, the blue eight-cent registered letter stamp (RLS), specifically to pay this eight-cent registration charge on letters to the U.K. The October 1875 Official Postal Guide stated^[1]:

Section XV, Registration

1. On every letter and packet, posted for registration, should be affixed, in addition to a stamp or stamps defining the postage, a registered letter stamp as follows:

4. On a letter addressed to any place in the United Kingdom, a registered letter stamp of the value of eight cents.

That “should be affixed” was fine except that the eight-cent RLS was not yet available. Department Order No. 17, dated November 8, 1875, stated that the registered letter stamps “are now ready to be issued to the public.” Unfortunately, the registered letter stamps were still not available.

Moving into January 1876, the postmaster at Lyn, Ont. was asked to register a letter to the U.K. Postal regulations clearly wished an eight-cent RLS but still, three months after the October announcement, no eight-cent RLS were available. As shown in Figure 1, the postmaster tried his best, putting on a five-cent RLS, a two-cent RLS and completing the required eight cents with a one-cent Small Queen.

The earliest reported use of an eight-cent RLS on a letter to the U.K. is March 2, 1876. (We’ll get to this cover in a later article.) Still, even at later times, an eight-cent RLS was occasionally not used when it should have been affixed. Figure 2 shows the eight cent registry fee paid with a five-cent RLS and a three-cent Small Queen. Posted in Okanagon, B.C., on November 18, 1877, this cover was addressed to Cumberland, England.



Figure 1. From Lyn, Ont., JA 22 1876, to Norfolk, England. Double rate postage was paid by a six-cent and a pair of two-cent Small Queens. The required eight cent registry fee was paid with a five-cent RLS, a two-cent RLS and a one-cent Small Queen. Courtesy of Colin Banfield.



Figure 2. From Okanagon, B.C., NO 18 77, to Cumberland, England. No eight-cent RLS. The five cents preferred rate postage was paid with a five-cent Small Queen issued for that purpose. Photo courtesy of Robert A. Lee Auctions, from the Harry Lussey Collection.



Figure 3. Posted in Petrolea, Ont., AP 17 76 and addressed to Sligo, Ireland. Registration was paid with a two-cent RLS and two of the four three-cent Small Queens.

Backstamps show that the cover went through New Westminster, B.C., Victoria, B.C., (probably, in closed bag, San Francisco and the U.S. transcontinental railroad), Windsor, Ont., Hamilton, Ont. and then to transatlantic steamer. This is the earliest use of a five-cent RLS on a letter to the U.K.

Figure 3 shows a cover to Ireland from Petrolea, Ont., AP 17 76. The cover did receive a registered letter stamp, a two-cent RLS. This stamp and two three-cent Small Queens paid the eight-cent registry fee. The two remaining three-cent Small Queens overpaid the five-cent rate (effective October 1, 1875) by one cent, probably for convenience.



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The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are \$25.00 per year, with a one-time admission fee of \$1.00. For a membership application form please contact the Secretary, Dr. N. Wagner, 207, 525-11th Ave. SW, Calgary, AB T2R 0C9.



Figure 4. Registered in Toronto, JY 30 77 and addressed to London, England. The five cents postage and the eight cent registry fee were paid entirely with one-cent and three-cent Small Queens.

The covers of Figure 2 and 3 at least had a registered letter stamp to say, "Look! I'm registered." The cover of Figure 4 lacked any registered letter stamp. The eight cents registration and the five cents postage were paid entirely with Small Queens, four one-cent Small Queens and three three-cent Small Queens. Addressed to London, England, the cover was posted in Toronto. If you wish to be astonished that no eight-cent RLS was applied or maybe that the Toronto post office didn't have any eight-cent RLS, this is the cover for you. Possibly the cover was delivered to the post office with these stamps already applied. The stamps did pay the 13 cents due and a friendly clerk may just have let the matter go.

The possibility that the postal clerk was relaxed and did not say, "You must use an eight-cent RLS!" leads to the question, What was required? The early postal guides and other department documents used the phrase we quoted above, "should be affixed." One NOTICE shown by Boggs^[2] used the phrase "must be prepaid with the proper registration stamp." The postal guides never used the term "must." Both before and after the NOTICE, they consistently used "should." And "should" is not as rigid as "must." So, perhaps these postal clerks were willing to relax a bit - as long as the eight cents was paid. ♣

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- [1] **Canada's Registered Mail, 1802 - 1909**, Harrison, Arfken, Lussey.
- [2] **The Postage Stamps and Postal History of Canada, Volume 1, 1945**, Boggs, p. 471.

BUYING COVERS & POSTAL STATIONERY

Areas needed at present:

- German States & Colonies
- South & Central America
- British Commonwealth
- France & Colonies
- Spain & Colonies
- Italy & Colonies
- Russia, Turkey
- China, Japan
- Thailand



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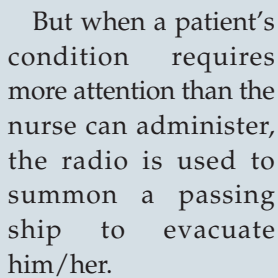
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COLLECTORS CLUB OF NEW YORK
JAPAN PHILATELIC SOCIETY
V.S.P. — SWITZERLAND

In the previous episode we had a look at the Pitcairners' means of communicating with the outside world. Two-way radio contact is now vital in cases of serious illness.



Then, a few of the islanders have their own ham radio sets. A QSL card acknowledging communication with Pitcairn is valued by operators around the world.



The work-horse that made this possible was a Caterpillar bulldozer. And if you are wondering how such a monstrous machine could possibly be landed on the island, when there is no harbour for a ship to dock, you are right to wonder!



It was the Royal New Zealand Air Force that came to the rescue.



Transported by a Hercules aircraft, the bulldozer was floated down on the island by means of six parachutes. Where there is a will, there is a way.

The bulldozer is used to clear the paths of encroaching jungle growth. And today the residents can scoot around on motorized bicycles and all-terrain vehicles. And now they have a small tractor to haul supplies which makes life all that much easier.



The scene depicted on this stamp is not to be seen anymore. The island wheelbarrow is now a thing of the past. But it lives on in the form of islanders' carvings which are very popular with tourists.



The curious feature about this now outdated mode of transport was the “hooked” end of the handles. Their purpose was to prevent the wheelbarrow from slipping out of the user’s grasp when descending a slope. Simple, but ingenious, eh?



Apropos of carvings: these, and other handicrafts, have become a mainstay in the island’s economy. They take many forms: the wheelbarrow as shown above, sharks, flying fish, and the most popular of all, *HMAV Bounty*.



They are extremely popular with the cruise ship tourists and crews of commercial vessels which occasionally visit the island. In addition to that venue, the craftsmen are happy to fill mail orders for their handicrafts, but it can take several months for any order to be received. Don’t forget that they don’t have daily mail service!



I placed an order for a model of the *Bounty* and a painted *Hattie-Tree Leaf* on March 6, 2001; they were mailed on May 8, and I was pleasantly surprised to receive them by surface mail as quickly as May 28. *That was, to me, “Bird Speed”* (“Fast” – an expression I picked up in Jamaica).



The wood used to carve these curios is the Miro (*Thespesia populnea*). It has a warm, soft texture and is admirably suited for the use to which it is put.



But the source of supply of miro is the uninhabited Henderson Island, 106 nautical miles to the northeast of Pitcairn.

Once a year the islanders make the trek to their sister island to “harvest” the miro logs.



They always take two longboats, one for hauling the logs back home after the harvest. Once clear of Bounty Bay, they raise sail as 106 miles would be an awfully long row! Even though they now have powered longboats, fuel is at a premium and cannot be squandered when wind can do the job just as well!



Henderson Island, by the way, is a World Heritage site. It is home to several species of marine birds, and the tiny, flightless Henderson Rail (Chicken Bird) *Nesophlox ater* is to be found nowhere else on earth.

...to be continued...

CUT-OUTS

British Postal Stationery

The stamps cut out from prepaid postal stationery are usually called "cut-outs". Although entire items of postal stationery, either new or used, can have a range of values, the "cut-outs" as stamps have virtually no resale value. In Great Britain the stamps cut out from postal stationery can be used in the same way as adhesive stamps to prepay postage. Cut-outs so used are a neglected area of philately and such items can be found at times amongst the miscellaneous covers offered by dealers.

The Mulready lettersheets and envelopes with 1d. or 2d. prepaid postage, introduced with the penny black on May 6, 1840, were ridiculed so much that they were soon withdrawn, being replaced by Post Office envelopes. The one penny envelopes with a pink stamp were introduced on January 26, 1841. An envelope with a 2d. blue stamp followed in April 1841. Both the envelopes had round embossed stamps with the William Wyon profile of the Queen, which had been used on the penny black. The oval framework was designed and engraved by Alfred Deacon for Charles Whiting. The paper, produced by John Dickinson, had silk threads, as had the Mulready paper, to try to reduce counterfeiting. The use of stamps cut out from postal stationery for prepayment of postage was prohibited by the Post Office regulations, but from 1845 they were deemed acceptable for inland postage. From 1853, private stationery could also be impressed with an embossed stamp at Somerset House, stamped to order (STO). Thus the rationale for the use of paper with silk threads disappeared and starting in 1857 other papers were used. Postcards were introduced on October 1, 1870. It was realised that these might

escape cancellation, so an 1870 amendment to the Post Office Act prohibited the use of cut-outs from postal stationery for prepayment of postage. Any mail sent with a stamp cut out from a postal stationery item was deemed to have been sent unpaid. Prior to 1870 the embossed stamps available at Somerset House had values 1d., 2d., 3d., 4d., 6d., and 1/- (12d.), only the 1d. and 2d. values were used on Post Office stationery. From 1857, as another precaution against counterfeiting, the frames were drilled for date slugs to indicate the printing date. Starting in 1883 the date slugs were gradually replaced by florets.

Portions of two covers used prior to the prohibition are shown in figures 1 and 2. Both have 1d. pink cut outs. The double rate cover, 1/2 - 1 oz. (Fig. 1), has a line stamp "Stalham Penny Post", used prior to the introduction of uniform penny postage, and was mailed to Norwich, JY 29 1845(?), a distance of about 15 miles. The stamps are cancelled with Maltese Crosses, confirming the early usage. The other (Fig. 2), a single rate cover to Aylesbury, has a London District cancellation dated MY-27 1856, Aylesbury MY 28 1856. It is not possible to detect any silk threads in any of the stamps.



Figure 1. Preprohibition cut-out, 1845.



Figure 2. 1856 cut-out.

The prohibition of the use of cut-outs for prepayment of postage lasted until January 1, 1905. After that date they were permitted and can still be used, but only in the decimal currency. At the regular Post Office the only prepaid postal stationery item currently available is airletters, although bulk packets of 100 prepaid envelopes for first and second class mail for the basic weight and second step are marketed. The

use of older cut-outs with values in the old monetary system was terminated when the validity of all stamps with values in that system ceased on March 1, 1972. In the 1986 Post Office Guide, the last published, it states "Use of Cut Out Postage Stamps - Embossed or impressed postage stamps cut out of envelopes or aerogrammes, may be used as adhesive stamps in payment of postage provided that they are not mutilated or defaced in any way. Embossed stamps indicating payment of both postage and registration fees, without specifying the proportion in which the amount is divided, may also be used in payment of both postage and registration fees; the proportion representing the registration fee will be regarded as the minimum fee for the service, inland or overseas, for which the stamp is prepaying the charge. Stamps indicating the prepayment of the registration fee may be used only to prepay registration fees: they are not valid for payment of postage" The use of cut-outs to prepay postage has been confirmed by postal authorities.^[1] Figure 3 shows an airletter used as an envelope, and cancelled 9 October 2002. The airletter has a value of 40p., (Fall 2002) and an additional airletter stamp, a "Cut-Out", is on the left of the airletter stamp as well as a 25p. adhesive stamp. Incidentally the airletter stamps have both the Queen's profile and the country "Great Britain" indicated, whereas on the adhesive stamp the Queen's profile is sufficient to identify the country. The total postage, £1.05, is for an ordinary air mail letter of 20 - 40 grams. There is a message on the label "The imperforated stamps on this letter have been cut out of unused aerogrammes and are valid for postage".



Figure 4. From a 1909 Registered Letter.



Figure 3. Elizabethan cover, October 2002, to Nova Scotia.

By the end of the Victorian era postal stationery items also included postcards, newspaper wrappers, lettercards, official lettersheets and registered envelopes.^[2] The range of values had increased and there was a large variety of the lower values $\frac{1}{2}$ d., 1d., $1\frac{1}{2}$ d., 2d. and 3d. either embossed or letterpress, which were used on post office postal stationery or on stamped-to-order (STO) stationery. The validity of the Victorian cut-outs for postage lasted until June 30, 1915, when the validity of all Victorian stamps was terminated, and that of Edward VII on March 31, 1939.

Early in the last century there were several stamp dealers in Britain, who often used cut-outs. Purely philatelic items can be found. A registered letter from London (Fig. 4) 20 NO 09 to Glasgow 21 NO 09 has stamps to the value of 3d., 1d. postage and 2d. registration fee. There are two green $\frac{1}{2}$ d. cut-outs from vaccination certificates (printing dates shown below the Queen's profile are 26 2 72 and 28 2 72), and two red 1d. Edward VII adhesive stamps. Similar big green letterpress stamps were used on newspaper wrappers and can readily be distinguished from the vaccination stamps as there was only one date used, 1 10 70 (the first date of use), or the date slugs had been replaced by florets. The cut-out in figure 5 was used locally in



Figure 5. From a 1914 philatelic cover.

Heckmondwike and is almost certainly from a philatelic cover. The $1\frac{1}{2}$ d. letterpress stamp was cut out from an early General Postal Union postcard. The $1\frac{1}{2}$ d. rate, half of the Postal Union letter rate, was

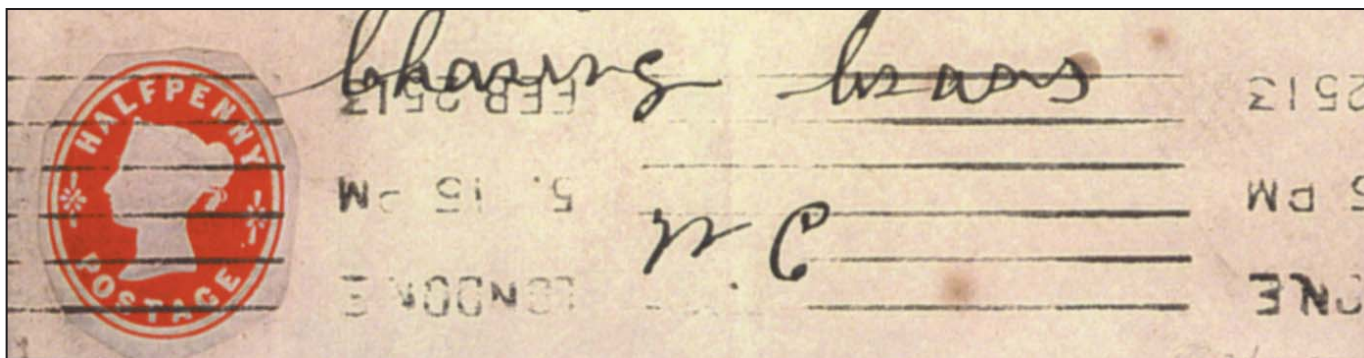


Figure 6. Printed matter cover 1913.

used from July 1, 1875 until the formation of the Universal Postal Union on April 1, 1879 when the postcard rate was reduced to 1d. It is the only British stamp having a farthing as part of its value, although an essay for a ¼d. stamp was prepared in 1874, but never used.^[3] Figure 6 shows an embossed vermilion ½d. stamp, probably from an STO post card, from a 1913 printed matter cover with used locally within London.

The portion of the 1910 registered cover (Fig. 7) is from one stamp dealer to another. It has a red-brown cut out from an Edward VII registered envelope, postage one penny and registration two pence, the minimum inland rate. An additional Edward VII 2d. adhesive stamp more than covers the registration, 2d., and postage 2½d. It was mailed from London SP 1910, to Vienna. The sender was the well known London stamp dealer and author Charles Nissen, who acted as auction agent for King George V and whose library and stock were purchased by Stanley Gibbons in 1978. The addressee was R(udolf) Friedl, Herrengasse 6, Wien. The Viennese stamp dealer Sigmund Friedl, Markenhaus Friedl Wien, had retired in 1904 and the business was carried on by his brother Rudolf



Figure 7. Portion of a stamp dealer cover, 1910.

and his son Otto, later of the Friedl Expertising Committee fame. It traded as Markenhaus Rudolf Friedl at Herrengasse 6, Wien 1. Figure 8 is another stamp dealer cover with two Edward VII green ½ d. embossed stamps. The barred ring cancellation was used by the Royal Navy during the first world war to conceal the location of the fleet and it is noted

that the cover was passed by a censor with a naval type stamp. The date is noted on the back as 8 May 1916. The addressee H. Edgar Weston is synonymous with the stamp dealer Victor Marsh of London. Figure 9 shows a portion of a cover from Victor Marsh mailed locally in London from Stockwell, S.W., 29 DE 16, to East Putney. The cover has a diagonal pair of George V green ½d. embossed stamps, probably cut out from an STO envelope.

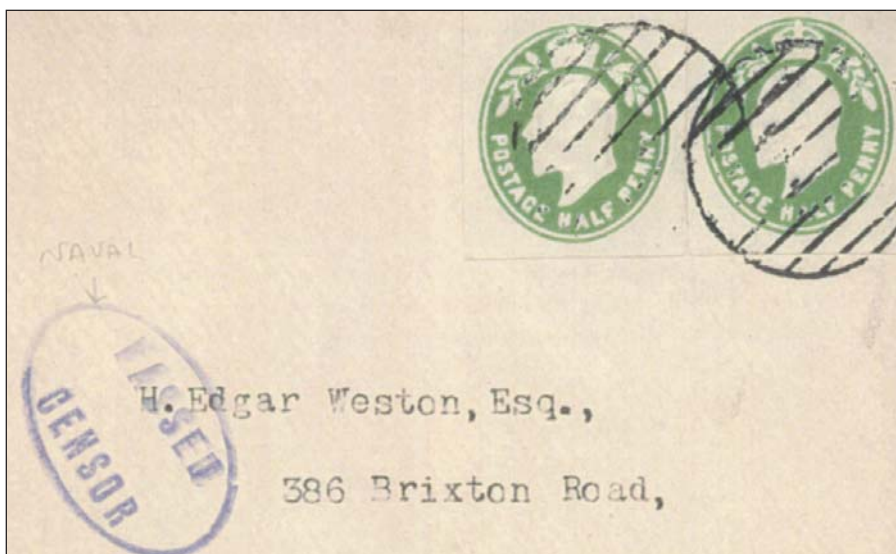


Figure 8. World War 1 philatelic cover.



Figure 9. Victor Marsh cover, 1916.

A 1933 George V cover mailed (Fig. 10), from Richmond, Surrey, 27 April, to Stratford, Ontario has a brown embossed 1½d. cut out from either an envelope or an STO postcard. Inland postcards available from the Post Office had letterpress stamps. Both of these stamps could also have come from envelopes but the thickness indicates that they were probably from postcards.

The introduction of postal meters reduced the demand for the stamped-to-order service, which was terminated on October 31, 1973. Only Post Office produced stationery is currently available.

Early cut-outs could be used in Canada. Boggs writes with reference to the postal stationery envelopes of 1864 "Cut squares of this and other early issues were permitted to be used as adhesives, a practice now long forbidden"^[4]. It is clear



Figure 10. George V cover to Ontario, 1933.

that the use of cut-outs was not permitted in the Admiral Era. In the *Canada Official Postal Guide* 1912, #161 states: "The impressed stamp cut from an envelope, postcard or postal band cannot be used for prepayment of postage, but, when so detached, loses all value as a postage stamp"^[5]. 🍁

REFERENCES:

- [1] A.A.Whitworth, personal communication.
- [2] A.K.Huggins, *British Postal Stationery, Great Britain Philatelic Society, London, 1970.*
- [3] Robson Lowe, *The British Postage Stamp, The National Postal Museum, London 1968, p. 167.*
- [4] Winthrop S.Boggs, *The Postage Stamps and Postal History of Canada, Quarterman Publications Inc., Lawrence, Mass., 1945, p. 509.*
- [5] Allan L.Steinhardt, *The Admiral Area: A Rate Study 1912-1928, Jim Hennok Ltd., Toronto 1981, p. 141.*

A SOUVENIR ENVELOPE COMMEMORATING 75 YEARS OF FRENCH SCOUTING IN QUEBEC!

Thousands of young and adult scouts celebrated 75 years of French scouting in Quebec this year. Celebrations were organized by the *Scouts du Montréal métropolitain* movement.

A volunteer at the Montreal movement for over 12 years, and an employee of Canada Post, Yvon Desrochers had a commemorative envelope and special cancellation created to commemorate this unique event. Pleased with his initiative, Yvon was proud to offer a copy of the souvenir envelope to Lise Thibault, Lieutenant Governor of Quebec and Quebec Scout in Chief.

Are you a scout volunteer in your area and wish to get copies of the commemorative envelope?



It's easy... Yvon Descrochers invites you to contact Martine Beaudin, from the *Scouts du Montréal métropolitain* movement at (514) 849-9208 or send her an e-mail at beaudinm@scoutsmm.qc.ca to order the special envelopes in packets of 25 or 50 at \$2 per envelope.

FRANCE B.I.T. CONGRESS



In 1930, France overprinted two stamps, "CONGRÈS DU B.I.T. 1930" on four lines. The issue honored the Paris meeting of the International Bureau of Labor.

Both the 50c red sower and the 1.5f blue Pasteur exist missing the accent on the E of CONGRÈS. The catalogue value for the 50c red with the accent is 35f mint never hinged (MNH) and 15f used. The 1.5f stamp with the accent is 265f MNH and 100f used. Lacking the accent, the 50c red is 650f MNH and 450f used. For the 1.5f blue, the values are 1250 MNH and 900 used. As is often the case with French varieties, the value multiples for MNH are less than the value multiples for used stamps.

"Values:" Dividing the variety value by the value of the ordinary stamp will create a multiple the reader can apply to prices from any other catalog. For example, if the ordinary stamp has a used price of 100 marks (or francs), and the variety has a used price of 350 marks (or francs), multiplying a "Scott" or "Unitrade" price for the used stamp by 3.5 will give an approximate value for the variety.

For this variety, we are fortunate to have had a pair with and without the accent as a basis for the illustrations.



GERMANY 1921, 30-PF



One of the more readily recognizable early German varieties occurs on the 30 pf green numeral design from the 1921 definitive set with the lozenges watermark. A green triangle appears in the left loop of the zero, at the bottom of the numeral. The triangle comes in various sizes, two of which are shown in the illustration. Both the small triangle (upper left stamp) and normal triangle (upper right stamp) are seen readily without a magnifying glass.

The ordinary stamp is listed at minimum catalogue value mint hinged (MH), and 2 marks postally used. The variety is 40 marks MH and 125 marks postally used.

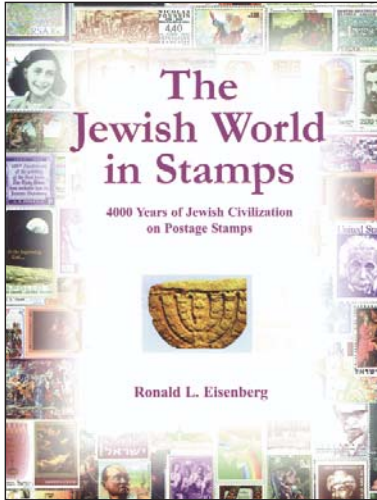
The same stamp was released later in 1921 with the network watermark, but the variety is not listed with that watermark. Stamps with the lozenge watermark were surcharged in 1923, during Germany's period of very high inflation. The normal surcharged stamp is minimum catalogue value if MH and 4 marks postally used. The variety is 40 marks MH and 500 marks postally used.

While expertization is required to determine postal use, a handy book is *Infla-Berlin's Book 13, Falsch-Stempel der Inflation, 1919-1923*. The book is in German, but identifies known false cancellations by format and city, meaning no knowledge of German is needed. Finding a cancel in the book strongly suggests that it will be difficult to get the stamp expertized as postally used. Absence of a cancel from the book suggests it might be worth the expertizing fee to see if the stamps were postally used.

As usual, color images are available to those who e-mail me with requests (napoleon@voyager.net).

THE JEWISH WORLD IN STAMPS: 4000 YEARS OF JEWISH CIVILIZATION ON POSTAL STAMPS

The Jewish World in Stamps: 4000 Years of Jewish Civilization on Postal Stamps
 Author: Ronald L. Eisenberg; Publisher: Schreiber Publishing.



I am drawn to colourful pictures and this book has them in abundance. I found the book delightfully difficult to categorize.

Is it history, biography, reference, true story, or something else? Actually, it is all of these and much more. Lavishly illustrated, with large colour reproductions of worldwide stamps that tell the story of the Jewish World, it is history as well as the history of the Bible.

This delightful book is an excellent resource to complement your interests in the Bible, in world history, a geography of Europe and the Middle East, famous people, the Holocaust, Judaism, and world culture. For philatelic exhibitors, it is a "must have" publication with all the background information on the hundreds of illustrated stamps that will certainly end up in more than one topical exhibit.

The book is organized as part story and part encyclopedia. I found it easy to read with interesting topics in short bursts but also useful as a reference work. Relevant items or other information can be quickly located by scanning the ample index.

Available at Chapters Indigo for \$40.25. This hardcover reference was a joy and treat to review. Great as a reference or a coffee-table book.

Peter Kritz

PAGING OWEN WHITE IN CANADA

The following is an article that appeared in a recent edition of The Toronto Star. Owen White has been found, and as he told RPSC member Ralph Trimble, "Yes, it is me that was being searched for but, contrary to many suggestions, the enquirer was NOT an old girl friend but, alas, a first cousin." Owen is a Toronto stamp collector and member of the PSS. He was also Canada's commissioner to Australia.

This letter from an Australian woman is addressed simply to "The Editorial Officer, Leading Canadian Newspaper, Ontario, Canada." It landed at the Toronto Star by the decision of Canada Post (which we thank for the implied compliment).

The letter writer, Shirley Looke, is hoping to trace Owen White, "the son of Vera with the maiden name Burdeu who finished her days many years ago in a suburb of Melbourne called Murrumbena. Owen had a brother Morris, who, I believe, was a consular officer somewhere in South America. Owen worked at a university in Canada as a professor of metallurgy. He also held another degree, but I have forgotten in what field.



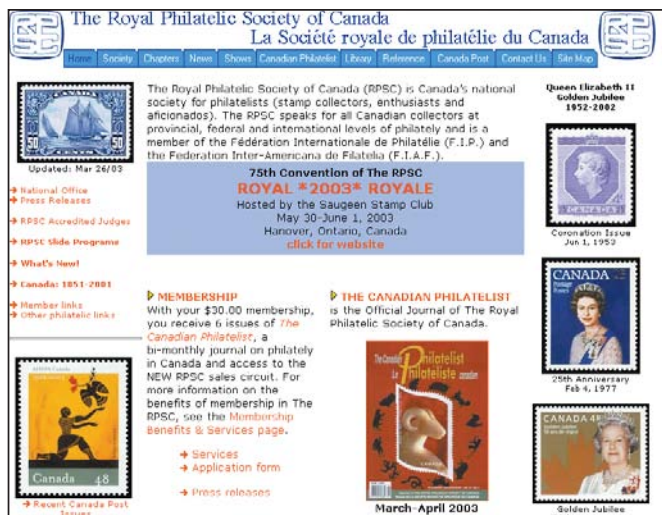
"My maiden name was Cooper and I lived with Alwyn and Essie Abrahams at Caulfield, Victoria (Australia) until I married 46 years ago. I believe Owen married and had some children. Perhaps one of them lives locally and would write to me. Thank you."

Shirley Looke lives at 675 South Rd., Moorabbin 3189, Victoria, Australia.

The RPSC Web Site

By Robin Harris

Have you visited The RPSC Web site recently? We have not made any major changes recently but the site is constantly being updated either with some new 'subtle' features or various minor additions and changes as new information becomes available.



In particular, changes are made to these areas of the Web site on a regular basis:

- We receive a limited number of requests to list show dates. These are typically added to the site within hours of being received.
- The table of contents for the most current issue of The Canadian Philatelist is posted the day I receive my copy here in Winnipeg.
- Images of new Canada Post stamp issues are usually posted the day the stamp is released. Pre-issue images are posted when they become available, usually when I see them in Canada's Stamp Details magazine.

Three other major sections of the site include References, On-Line Library, and The Canadian Philatelist Complete Index.

REFERENCES

This section of the site offers the majority of images including:

- All of Canada's definitives, arranged by sets
- All of Canada's Christmas issues, arranged by year

- The annual Chinese Lunar New Year issues
- A wide selection of philatelic literature covers

A recent addition to this part of the site is a 3-minute video, narrated by our President, Charles J.G. Verge, entitled *Reflections of Canada - The National Stamp Collection Video*.

ON-LINE LIBRARY

We now have nine 'exhibits' in the On-Line Library including a recent update to The Admiral Stamps of Canada. There is quite a bit of information available on-line - and it will take you many hours to peruse all of this material.

Do you have an 'exhibit' or article that would be suitable for display in The RPSC On-Line Library? Please contact me so we can work together and publish your research.

THE CANADIAN PHILATELIST INDEX

A significant addition to this part of the Web site is the addition of the complete TCP index in two different formats: the Adobe Portable Document Format (PDF) and Microsoft Excel spreadsheet format.

The direct link to this page is:

<http://www.rpsc.org/cp/cp-index.htm>

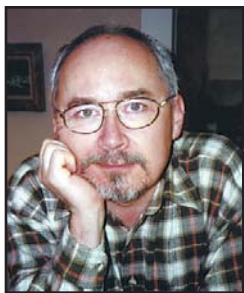
The index includes such information as the Volume/Issue#, Topic, Sub-topic, Title, Author, and page references for each entry.

The complete TCP index was prepared by Garfield Portch. We owe him a debt of gratitude for voluntarily preparing this list. There are over 4,200 rows of information in the spreadsheet with many rows having multiple entries.

PDF is a very popular format for sharing documents on the web. You will need to obtain a free copy of the Adobe® Acrobat® Reader and there is a convenient link on The RPSC Web site for this purpose. This method of viewing the index allows you to see (and subsequently print) the listing on-line.

Alternatively, you can download a zipped (compressed) file containing the full TCP index in an

continued on Page 176



by / par Charles J.G. Verge

PRESIDENT'S Page

la page du PRÉSIDENT

RPSC News
Nouvelles SRPC

Welcome to our 75th Convention in Hanover, Ontario. I am looking forward to greeting many of you there. In addition to great exhibits and a roomful of dealers, the Organizing Committee is promising many other surprises.

Canada Post will be issuing a stamp to celebrate Volunteer Firefighters on the first day of the show, a tribute that is sure to bring many of them to our Convention. In addition, Canada Post is offering a special souvenir for our 75th Convention. Come and see what it is.

The RPSC is very grateful to our former President, Michael Madesker, RDP, FRPSC, who is currently completing his third four-year term as President of the Fédération Internationale de Philatélie's Commission for Youth Philately. Michael has donated 100 medallions to The RPSC to be presented to our members who have been members of the Society for 50 years or more. Up till this year they received a certificate. In Hanover, during the Annual General Meeting, we will be handing out the medallions for the first time to three members who have joined the 50-year club. The 16 others who have already reached this milestone will also be invited to participate in the ceremony and receive their medallions.

Thank you to the Organizing Committee of ROYAL *2003* ROYALE. Thank you to Canada Post. Thank you to Michael Madesker. Because of them, our 75th Convention is already a success. 🍁

Bienvenue à notre 75e Convention à Hanover, Ontario. Il me fera grand plaisir de rencontrer plusieurs d'entre vous à cette occasion. Le Comité organisateur nous promet plusieurs surprises en plus de magnifiques collections et d'une salle pleine de détails.

Le matin du premier jour de l'exposition, Postes Canada émettra un timbre pour célébrer les pompiers volontaires. Ce sera l'occasion pour plusieurs d'entre eux de venir participer à notre convention. De plus, Postes Canada nous offre un souvenir spécial pour notre 75e Convention. Venez voir ce que c'est.

La SRPC est choyée d'avoir un ancien Président comme Michael Madesker, RDP, FRPSC. Il complète son troisième mandat de quatre ans comme Président de la Commission de la Philatélie Jeunesse de la Fédération Internationale de Philatélie. Michael a fait don de 100 médaillons à La SRPC qui seront remis à nos membres qui ont été membres de la Société depuis 50 ans ou plus. Jusqu'à cette année, ils recevaient un certificat. A Hanover, à l'occasion de l'Assemblée générale annuelle, nous présenterons ces médaillons pour la première fois à trois de nos membres qui ont atteint leur Jubilé d'or avec La SRPC. De plus, 16 autres membres qui sont déjà membres depuis plus de cinquante ans sont aussi invités à cette cérémonie où on leur remettra leurs médaillons.

Merci au Comité organisateur de ROYALE *2003* ROYAL. Merci à Postes Canada. Merci à Michael Madesker. À cause d'eux, notre 75e convention est déjà un succès assuré. 🍁

KEEPER OF THE ROYAL PHILATELIC COLLECTION

The official announcement has now been made that the new Keeper of the Royal Philatelic Collection is Michael Sefi, FRPSL.

MEMBERSHIP Report *Rapports de MEMBRES*

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérents seront acceptés comme membres.

* requests address not be published / demande que son adresse ne soit pas publiée.

(M) minor - activity guaranteed by parent or guardian / mineur - activités philatéliques garanties par un parent ou un tuteur.

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I-27736 Ian A. Taylor, 243 Sunset Drive,
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• E-MAIL: itaylor10@cogeco.ca

• INTERESTS: Canada, Provinces, Ireland

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CA 91403 USA

I-27738 Yvan R. Gauthier, 370 de Normandie,
Boucherville, QC J4B 7Y3

• E-MAIL: navigateur2@videotron.ca

• INTERESTS: Canada, U.S.A., France, G.B.

I-27739 Brent Hiscoc, 218 Redpath Drive,
Nepean, ON K2G 6N8

I-27740 D. R. Neil*

I-27741 C. Dainton, Box 6, Cayley, AB T0L 0P0

I-27742 Karen Carey, 714 Cottonwood Bend
Drive, Allen, TX 75002-5202, USA

• E-MAIL: jkcarey@airmail.net

I-27743 Robert D. Pinet, 100 Gloucester, Apt.
714, Toronto, ON M4Y 1M1

• E-MAIL: robertpinet@canada.com

• INTERESTS: Universities on stamps, opera
singers, Brit. Omnibus Series

I-27744 Clément Boivin, 6440, boul. des
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I-27745 Rudolph F. Stocck, 70 Baxter Court,
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& postal history

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I-27757 Richard Bury*

I-27759 Steve C Yarde*

I-27761 Dave A. Russum, 1535 Windsor St.
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• INTERESTS: Great Britain, overprints,
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I-27762 Robert J. Montpetit, P.O. Box 247,
Pickering, ON L1V 2R4

• INTERESTS: Canada, Russia

I-27763 Gerald W. Kennedy, 497 N. Court St.,
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• INTERESTS: Semi-official Airmail stamps
of Canada.

I-27764 John H. Hodder

• E-MAIL: jhhodder@rogers.com

• INTERESTS: World wide, Japan, birds,
aviation, special

I-27765 Peter J. Heisz, 228 Banbury Cres.,
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• E-MAIL: peter.heisz@sympatico.ca

• INTERESTS: New collector - Canada and U.S.

I-27767 Tony G. Mergel

• E-MAIL: tmergel@rogers.com

• INTERESTS: Canada, mint & used, FDC

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I-27769 Ken Jantz, 4508 29th St,
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I-27770 Monic Gervais, 6 Sakami,
Matagami, QC J0Y 2A0

I-27771 Joseph Voermans, Langstraat - 74,
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I-27772 John Cloran, 882 Ryan Place, Unit 23,
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I-27773 Claude Laliberté, C.P. 1243, Succ.
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World wide

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Jers., I. of Man, S. Afr.

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I-27778 Charles P. E. Stott*

I-27779 Gaétan Durivage, 2671, Marlborough
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Baham., Berm., Aus., NZ, NL

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I-27782 Joan C. Fraser, RR #1, Golden Lake,
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I-27783 Barbara Decarie, 122 Hidden Spring
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I-27784 Michael J. Smith, 6200 Townwood Ct,
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PHILATELIST SUBSCRIPTION

S-27766 Donald R. McKindsey, 4 LaSalle Dr., St. Catharines, ON L2M 2E4 • INTERESTS: M + U Canada, early + B of Bk of major countries.

Every Vote Counts!

It is important that you exercise your franchise by voting for your board of directors. If you are unable to attend the 2003 convention in Hanover, please vote by mail by completing the mail-in form on page 104 of the March-April 2003 issue. Short biographies and photos of the candidates running for office are outlined on pages 100 to 102.

Thank you

CHANGE OF ADDRESS / CHANGEMENT D'ADRESSE

Penticton & District Stamp Club (C-127), #17 - 98 Okanagan Ave E,
PENTICTON, BC V2A 3J5

St. Catharines Stamp Club (C-53), 36 - 25 Linfield Dr, ST. CATHARINES, ON L2N 5T7

Club Philatélique "Les Timbrés" de Boisbriand (C-215), 955 Boul. Grande Allée,
BOISBRIAND, QC J7G 1W6

Cobourg Stamp Club (C-106), 47 Freeman Drive, PORT HOPE, ON L1A 2E3

Truro Philatelic Society (C-64), C/O 24 McCabe Street, R.R. #3, TRURO, NS B2N 5B2

Baillargeon, Raynald (I-17028), 38 Marcombe St., LOWER COVERDALE, NB E1J 1J9

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Bate, Holland K. (I-12734), 1041 Rockland Ave, Apt. 101, VICTORIA, BC V8V 3H6

Boone, Mel (I-12930), P.O. Box 797, CLARKES BEACH, NF A0A 1W0

Bruder, Eugene M. (I-12735), P.O. Box 246, CHICO, CA 95927-0246 USA

Christensen, Elef (I-14610), P.O. Box 289, HEDLEY, BC V0X 1K0

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Dee, Marilyn C. (I-19833), N2020 Cty Rd H #16, LAKE GENEVA, WI 53147-4491 USA

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HD. OF ST. MARGARET'S BAY, NS B3Z 2G6

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Levine, Mitchell (I-13833), 105 - 11 William Carson Crescent, TORONTO, ON M2P 2G1

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Rendek, Peter (I-27500), P.O. Box 212, GOLDEN, BC V0A 1H0

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Robertson, Ronald C.R. (I-25462), 56 Dalroy Crescent NW, CALGARY, AB T3A 1G3

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Walcer, Wally F. (I-12365), 7 Kenmore Cres., ST. CATHARINES, ON L2N 4S4

Wilton, Douglas G. (I-21436), 1724 Third Line W., SAULT STE. MARIE, ON P6A 6K4

Wynns, John (I-26616), 3518 S. Mission Rd #4, TUCSON, AZ 85713-5682 USA

DECEASED / NÉCROLOGIE

des Rivières, Guy (HL-3461) Quebec, QC • Fetta, Patrick J. (I-10239) Pasadena, USA • Foster, B.A. (I-6079) Thunder Bay, ON • Freeman, George (I-12476) Calgary, AB
Hart, William S. (I-27226) Ancaster, ON • Nicks, John F. (I-13663) Burlington, ON • Otter, Douglas B. (I-20248) Milton, ON • Ryan, Blane G. (I-14821) Edmonton, AB

RESIGNED / DÉMISSIONNAIRES

Barsalo, Bernard (I-26333) • Breuninger, Walter (I-19656) • Cantello, John (I-15700) • Carter, Robert W. (I-9894) • Etkin, Eric (I-14482) • Finnamore, C. Allen (I-19444)
Goldberg, Lawrence (I-26947) • Henry, Laurence P. (I-19755) • Hur, Paul C. (I-19532) • Lamothe, Irene (I-27692) • Lau, Sue (I-27248) • McMillan, Alexander (I-6845)
Pelletier, Herve H. (I-20755) • Perron-Boivin, Carmen (I-27561) • Ronka, Seppo J. (I-24992) • Rue, Beverly R. (I-26099) • Saul, Mike J. (I-19174) • Seguin, Roger (I-26501)
Squarzolo, David (I-26056) • Tousignant, Danielle (I-27618) • Trivett, Garnet G. (I-13762) • Vella, Tony (I-27379) • Williams, Rose M. (I-23384)

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FELLOWS OF THE SOCIETY

By George Pepall

FRANK ALUSIO, FRPSC

Francesco (Frank) Alusio's initial contact with stamp collecting dates back to the 1940s, when his maternal grandfather back in his native Italy introduced him to stamps. As a youngster of eight, his grandfather gave him his own stamp collection, sparking an interest that would develop much more than just a stamp collector in years to come.

By today's standards the collection was insignificant and of little monetary value. But having been honoured by the gift of his own personal collection, young Frank could not measure its value in terms of dollar and cents. In his eyes it was a "gem" of a collection and sparked in him the wildest curiosity and fascination for the wonders it foreshadowed. It was like a new world opening up to him that he had never known existed.



Born in Italy, Frank immigrated to Canada in 1952 and became a Canadian Citizen on April 10, 1961. Fully integrated into the fabric of this great nation of ours, he strongly advocates worldwide peace and harmony for all, with the magical assistance of stamp collecting and philately.

Since his retirement from public life, he is dedicating more time to philately in terms of promoting, organizing, exhibiting, judging as well as researching and writing. Frank is best known in philatelic circles as "Mr. Thematic", as he was the first Canadian to win a Gold medal and the Grand Award at TOPEX '80, Portland, Maine, and the first Canadian to win a thematic medal at the international level in 1978.

Frank is a retired public servant who spent 31 years of public life with Transport Canada – Airports Group. His professional activities were performed in the areas of architecture, planning, management and airport transfers.

His philatelic interests include the postal history of Canada and Newfoundland, the Italian Area and Europe, with specialization in thematics. He is committed to sharing his knowledge of new developments and initiatives in philately with other collectors through the print medium. His research for the work on the "Evolution of the Atomic/Nuclear Energy", "The History of the Aviation", "The Olympiads" and "The Unification of Italy" have produced award-winning exhibits and volumes of research material yet to be published.

As an exhibitor, he has won many awards at national and international level, from bronze to gold, including a Grand Award, and is recognized as one of the leading Canadian specialists on thematic philately. He is an accredited national (APS, ATA, RPSC) and international juror (FIP), specializing in thematic philately.

When Frank was about 16 years of age, his interests switched entirely from collecting world-wide stamps to those of Italy only. This change came about when a gentleman showed an interest in his father's desktop replica of Italo Balbo's SM. 55X seaplane, employed for the North American Cruise of 1933. Having no money, the gentleman offered an album full of stamps with an estimated value of approximately \$50.00 as a trade. Frank's dad, having little interest in or knowledge of postage stamps, turned to his son and asked if the album warranted the exchange with the model seaplane.

Frank found the album contained around 200 different mint and used stamps of early 20th century Italy, including the complete set of unused stamps issued on September 20, 1922 (Scott 142A-D) for the 9th Italian Philatelic Congress held in Trieste. He promptly informed his dad that the album was worth more than the value of the model; so the deal, much to his dad's pleasure at his keen inter-

est, was completed, with Frank becoming the proud and happy beneficiary.

Frank's search for and acquisition of little gems to fill the gaps in his collections still goes on today, but never will he be so fortunate as to match the "jewels" brought about through that exchange on that memorable day so many years ago.

Frank passionately combines history and philately with great success. He has written many articles for various philatelic publications; a commemorative book *John Cabot - The Passion of Discovery* fully illustrated with philatelic elements; and a manuscript on "ThemaPhil", which received the Geldert Medal in 1992 from The RPSC for the best written series of articles of the year published in *The Canadian Philatelist*.

Frank has been a Life Member of The RPSC since 1979, and is affiliated with a number of philatelic societies in Canada, the USA, Europe and Japan. The Royal Philatelic Society of Canada appointed Frank as the official delegate to the FIP Thematic Commission – a post which he has held since 1992. He has been active on the Executive Committee of the West Toronto Stamp Club since 1970 in various roles. He is currently the treasurer, editor of the newsletter and chairperson of the annual stamp competition, with the aim of getting more members interested in exhibiting. He is also one of the founding members of the newly formed Greater Toronto Area Philatelic Alliance and is currently serving on the executive committee.

He is now also in a two-year term as Director of The Royal Philatelic Society of Canada. He served as member of the executive and organizing committees of TOPEX '88 (Exhibition Chairman), CAPEX'96 (International Service Coordinator and Floor Manager), and continues to organize and promote exhibiting at local levels through lecturing and mentoring.

In the early 1960s, after establishing himself socially, economically and professionally in Canada, Frank met Ken Rowe, RDP, FRPSC, one of the deans of Canadian philately, who at the time was a fellow employee of Consumers' Gas Engineering Department in Toronto. Ken not only became a colleague, sharing and respecting one another's professional ethics, but it was he who rekindled Frank's interest in philately and unknowingly became a sort of mentor to him. Ken at the time was a member of the West Toronto Stamp Club and encouraged Frank to join the local club. He did not hesitate an instant, and has been

active ever since. Frank owes a great deal of his success in philately to Mr. Rowe and through this profile thanks him very much for his support, advice and encouragement over the years.

Frank's vision of philately, on the wider spectrum, includes promoting stamp collecting to young people through a coordinated effort. Nevertheless, he believes it's also possible to attract the over 55 age group to the hobby. He would like to see reactivated an annual stamp exhibition in the Greater Toronto Area. To accomplish these goals he sees the need to form a partnership with Canada Post, the CSDA, The RPSC, the GTAPA and show organizers to chart a coordinated course of action with one common goal: to promote philately.

Frank was inducted as a Fellow of The Royal Philatelic Society of Canada for his extensive contribution to philately in Canada as well as on the international stage. He signed the Roll of Honour at the convention held in Edmonton, Alberta, on March 22 - 24, 2002.

Frank's non-philatelic interests include history, research, writing, travelling, tennis, and ballroom dancing. ♣

Plan to Attend the President's Reception & the Awards Banquet



PRESIDENT'S RECEPTION

FRIDAY NIGHT

AWARDS BANQUET

SATURDAY NIGHT

We've changed the usual format for both evenings. Come out and see what you think of our attempt to change tradition.

Great Food, Great Entertainment
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NEW DIRECTOR, PHILATELIC PRODUCTS @ CANADA POST / NOUVEAU DIRECTEUR, PRODUITS PHILATÉLIQUES @ POSTES CANADA



Jim Phillips, Canada Post's long time Manager of Stamp Marketing has been appointed Director of Philatelic Products in replacement of Micheline Montreuil. Jim has held a number of other positions at Canada Post including in Industrial Relations and Communications. He has an Honours Bachelor's degree from Carleton University in History. Jim is married and has two daughters. The RPSC congratulates Jim on his promotion and will continue to work closely with him to promote stamp collecting as we have done in the past.

Jim Phillips, depuis plusieurs années Gestionnaire du marketing des produits philatéliques, a été nommé au poste de Directeur, Produits philatéliques en remplacement de Micheline Montreuil. Jim a eu plusieurs emplois à Postes Canada particulièrement dans les domaines des Relations industrielles et des Communications. Il est Bachelier en Histoire (Honours) de l'Université Carleton. Jim est marié et à deux filles. La SRPC félicite Jim pour cette promotion et continuera de travailler étroitement avec lui pour la promotion de la philatélie comme nous l'avons fait dans le passé.

RPSC WEB SITE ...continued from page 170

Excel format. You will need to have a working copy of an unzipper program (such as the shareware WinZip). Of course you will also require the Microsoft Excel program.

One advantage to downloading the Excel version of the index is you can view the listing at your convenience. In addition, you will be able to better search the index using the Excel format.

You may want to arrange entries by common topics or authors. To sort the index on a different column(s) in Excel...

- select the entire spreadsheet by pressing Ctrl-A or clicking the upper left corner of the spreadsheet (to the left of Column A and above Row 1).
- from the Menu bar, select Data.
- select Sort...

- select up to three sort criteria.
 - the CP index list does have a Header Row so ensure that the Header row radio button is selected.
 - click OK to re-sort the index.
- To search for a particular word or phrase...
- press Ctrl-F.
 - enter the text you wish to search for.
 - click Find Next until you have found the desired entry.

The index is updated regularly by its creator, Garfield Portch (e-mail: gportch@istar.ca), so check back occasionally to download the latest release.

Robin Harris is the Webmaster of The RPSC. Visit the Web site at www.rpsc.org. 🍁

BRITISH COLUMBIA PHILATELIC SOCIETY

WEB SITE LAUNCH

The British Columbia Philatelic Society has announced the launch of its first Web site, at www.bcphilatelic.org.

The extensive Web site includes a history of the club (the oldest in British Columbia), as well as information about its officers, upcoming meetings, and membership requirements. There are articles about past programs, links to other stamp organizations and Vancouver stamp dealers, a photo album, and a membership form.

The Web site also features a "Tributes" page which will honor members of the Society who have made notable contributions to philately. The first member to be so honored is Blair Henshaw, who successfully lobbied Canada Post to issue Canada's 1996 AIDS Awareness stamp. Henshaw died of AIDS-related illness in 2002.

The Society's Webmaster is Society member Bob Ingraham, who can be reached at: b.ingraham@shaw.ca, or telephone (604) 694-0014.

APS MAKES AVAILABLE YOUTH COLLECTING KIT

A kit to help youth begin collecting stamps is now available from the American Philatelic Society. The kit features *Stamp It!*, a spiral-bound hardback book written by Leslie Jonath that includes 48 enjoyable stamp activities, tips for collecting and interesting stamp facts. The book is supplemented with stamp hinges, tongs, glassine envelopes, a magnifying glass and perforation gauge, first day covers, a packet of mint U.S. stamps, and an assortment of used foreign stamps.

At only \$16.95 postpaid (within the United States) the kit makes a great gift to introduce kids to the hobby. Orders may be made on-line by visiting the APS Marketplace, www.stamps.org/Services/ser_Marketplace.htm, by calling the APS at 814-237-3803 ext. 213 or by writing to PO Box 8000-N, State College, PA 16803.

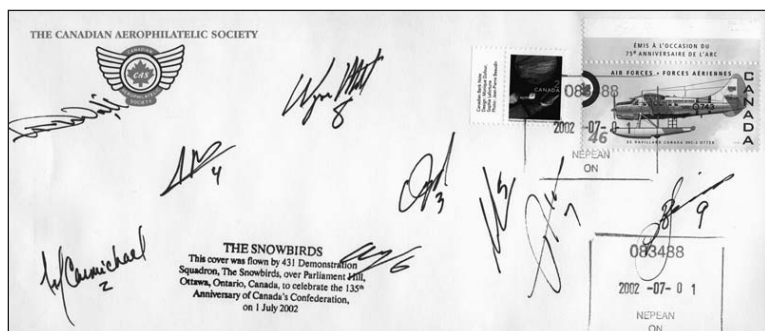
THE PHILATELIC FOUNDATION HAS NEW ADDRESS

The new address where The Philatelic Foundation can be reached is:

The Philatelic Foundation
70 West 40th St., 15th Floor
New York, NY 10018

Telephone: (212) 221-6555
Fax: (212) 221-6208

FLOWN & AUTOGRAPHED SNOWBIRD COVERS NOW AVAILABLE



Example of the single cover autographed by all nine pilots.

The Canadian Aerophilatelic Society (CAS) produced again in 2002 a set of 10 autographed and flown covers over Ottawa, on July 1, 2002.

Readers may obtain further information on the single cover and the set of nine individually autographed covers by the applicable pilots by writing to:

Major RK Malott, CD, FRPSC, AHF (Retd)
16 Harwick Crescent
Nepean, ON K2H 6R1
E-mail: rmalott@magma.ca

LETTERS

THREE CHEERS FOR THE PRESIDENT

Dear Editor,

Subject: The Philatelist vol. 54 No.1

Going through the latest Philatelist (Vol. 54 No.1) I came upon the President's Page and "Why Not Hanover". I have to say, "Three Cheers" for the President. The people in Hanover have been working very hard to make Royal *2003* Royale an enjoyable show for all. I too have heard a lot of negativity but why not take an optimistic view instead. You may be surprised and actually want to return to the area.

Good for you, Charles.

Sincerely,
Peter McCarthy,
London, ON

Dear Editor,

The new format of the magazine is pleasing, but there is a real "howler" in this edition. Usually I recognise anyone can make an error and let it go, but this is a slip that will embarrass the author.

On page 36, there is a reference to a "steamer Hindostan" in 1796. I can't determine the 18th century abbreviation but it is not steamer. Perhaps it's "schooner" or "storeship." I recall from history that the 18th-century documents were loaded with abbreviations we cannot understand today. Incidentally, the wiggly sign (&) is not "and" or an "ampersand". It's "etc" and was used when someone had many titles. I recall seeing it on my brother's British passport in the late 1920s, inside the front cover, following the name of the Foreign Secretary.

Yours Sincerely,
Dr. Joseph Caplan

Dear Editor,

I enjoy your magazine and have been collecting for several years now, almost seriously, but I wish you would explain things a little better sometimes. For instance, what exactly is a hologram? It looks like a stamp with a shiny bit in the middle but nowhere in the article in the January edition are we given a definition of the subject about which the author is writing. My dictionary is not much assistance. Again, in the book review column, what is AR? We are told all kinds of facts such as format and illustrations, but nothing tells us what the book is about! Just trying to help.

Sincerely,
Roy Ashcroft

RPSC News

IN MEMORIAM

GEORGE FREDERICK FREEMAN

George Frederick Freeman, born September 23, 1930 in Saskatoon, SK, passed away at the Foothills Hospital in Calgary on January 13, 2003 at the age of 72, after a battle with cancer. He will be lovingly remembered by his wife Sandy, three daughters, Barbara Hansen, Janice Freeman, and Laura Finlayson, brother Donald and wife Peggy of Red Deer, and sister Norma Andrews of Victoria, as

well as numerous other family members and friends. A Memorial Service was held at St. James Anglican Church, Calgary, AB on January 17, 2003. Donations in George's memory may be made to S.T.A.R.S., Box 570, 1441 Aviation Park N.E., Calgary, AB T2E 8M7.

Freeman was a keen collector and a well-known stamp dealer.

EXCHANGES / DEMANDES D'ÉCHANGE

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outrement, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Nous vous signalons toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi nous vous conseillons d'être prudent en répondant à ces demandes d'échange.

Dear Sir,

I am a 32-year old Chinese stamp collector and would very much like to exchange stamps with Canadian collectors.

I am interested in the following topical stamps: ships, animals, maps, cars, railways, and planes. In exchange, I can offer 1992-2003 mint or used stamps of China.

Mr. Du Tao

P.O. Box 1-022

San Xiao Kou Post Office

He Fei, 230061, An Hui

P.R. China

E-mail:gang_yuan163@hotmail.com

Dear Editor,

I have been collecting stamps for over 45 years and would like to exchange stamps with members of your Society.

I can offer new and used stamps from many parts of the world.

Also, because of the function I'm appointed to, president of Rzeszow's (South Poland) Stamp Club, I can offer any other valuable contacts with other philatelists.

Sincerely,

Aleksander Bobeck

I am from Brazil and I collect postal stamps. I collect any type, and I sort them by country. I don't have many stamps from outside Brazil.

Can you send me some? I would be glad to send you back Brazilian stamps!

Regards

Henry

Postal Address: Henrique Pacini

Rua Soares Castilho 131

Alto da Boa Vista

Ribeirão Preto SP Brazil

CEP: 14025-309

Dear Sir:

Can you help me?

My name is Oleg Izmaylov. I live in Donetsk, Ukraine.

I have a 10-year-old son, Dimitry, who wants to collect postage stamps. Unfortunately, I cannot afford to buy him stamps for his hobby. Can you to help my boy? If possible, please send him a catalogue, free of charge, and some used stamps of any country.

Please excuse my poor English...

Thanks for your help!

My mailing address is:

83054

Oleg and Dimitry Izmaylov

Kievskiy prospekt, 38-14

Donetsk region

Donetsk

UKRAINE

Dear Sir, Madam,

I am the coordinator of a new stamp collecting club at a secondary school in France. I have been given the authorization from Mrs Maria Libera of the Universal Postal Union to write to you in order to ask for help in finding any kind of postal documents, new or used stamps, books, Internet addresses so that the young stamp collectors of our school may continue their club.

Unfortunately, we do not have any kind of budget to run our club but we would be delighted to send you French postal artifacts in return for your grateful donations.

Thank for your help.

Yours faithfully,

M. CHAUVELOT Olivier (coordinator of stamp collecting club)

Dear Sirs

I am looking for someone to exchange with me fine postally used stamps with clean, round cancellations. I have a small collection of Canada and I am interested in increasing it. Suggest exchange on basis of want list using Michel Cat. (please only Michel). Also 100 possible, for 100 different fine Canada from past years (1997-2002). I offer 100 different very fine Finland. Also other European countries possible. Correspondence in English or German.

Thank you in advance.

I remain yours very truly

Niilo Myllärniemi

Puolaharju 35

SF-00930 Helsinki 93

Dear Sir,

I have encountered your contact details while I was surfing on the Internet and I am sending this message for your kind attention.

I am a philatelist collecting the stamps from all over the world. We have been collecting the stamps of the last 100 years. My father and I are having great joy collecting the scarce stamps from different regions.

As an example we have Queen Victoria's stamp on the 2nd volume, at page 5 and at the second row, placed at the second stage from the left side of the page as you'll encounter by browsing in my stamp gallery on the net.

I kindly invite you to my stamp gallery to browse on the Net having www.eczanemiz.com/pullar.

My first intention is to sell my stamps on my gallery in order to improve my stamp collection and I thought that it will be wise to share my purpose with you personally.

If you are interested in this, please feel free to contact me by sending e-mail and I'd be the most grateful to assist you regarding this intention of mine.

Yours faithfully,

Sumran Yalkin

The Philatelist

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USA

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Montserrat

Rhodesias

The "Saints" (Lucia,

Vincent, Kitts)

Saint Pierre & Miquelon

Scandinavia - earlier

Seychelles

Turks & Caicos

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There's more to a stamp than what meets the eye

Top quality stamps - mint, never hinged (mnh) and well centred stamps - are very much in demand.

The page at right is an excellent example of stamps that sell.

It is nicely laid out and assembled, with clear notes. There are a variety of stamps and cancels. The date and location of cancels are visible. They are rated for quality (fine, very fine etc.). They are priced according to their catalogue value and condition, with features and defects noted.



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See us at the shows

Winnipeg - May 2,3,4 - Marlborough Inn

Denver CO - June 27-29
Hilton Airport Hotel -
American Topical Assn. Show

Minneapolis, MN - July 18 -
20 - Crystal Community Hall

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COMING EVENTS / CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

May 3-4, 2003: NOVAPEX 2003. The annual Stamp Show and Exhibition of the Nova Scotia Stamp Club, will be held at the Dartmouth Sportsplex in Dartmouth, Nova Scotia. Free admission and ample free parking. Hours: Saturday 9 a.m. to 5 p.m., Sunday 9 a.m. to 3 p.m. For further information, contact Doug Gray, Chairman, at (902) 465-3268 or e-mail at djg89@accesswave.ca

May 24-25, 2003: Sudbury Stamp Show. Time: 10:00 a.m. to 4:00 p.m. both days. Location: The Foyer, Tom Davies Square, Sudbury, ON. Free admission. Sponsored by The Sudbury Philatelic Society. For more information, contact Mr. R. Vincer at tel: (705) 983-1932.

Aug. 23, 2003: MUSPEX 2003 will be held at the Muskoka Riverside Inn, Ecclestone Drive, Bracebridge, ON. Hours: 10 a.m. to 5 p.m. Dealers in attendance. Display of material on theme of War and Peace. Free Parking.

Oct. 4-5, 2003: VICPEX 2003, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Societies, will be held at the Holiday Inn of Victoria, 3020 Blanshard Street, Victoria, British Columbia. 16 page frames. Adults \$5.00 per frame. Juniors \$1.00 per entry. Admission by donation. 16 dealer bourse. Hours: Saturday 10:00 a.m. to 5:30 p.m.; Sunday 9:30 a.m. to 4:00 p.m. with awards presentation at 3:30 p.m. For further information please contact Don Shorting, Box 5164, Station B, Victoria, BC, V8R 6N4. Tel. (250) 721-1940.

Oct. 25-26, 2003: AMPHILEX 2003. The Amicale des philatélistes de l'Outaouais AMPHILEX 2003 Exhibition will be held at the Tétréau Community Centre, 71 Brunet Street, Hull, Quebec. Free parking and admission. Canada Post counter, many dealers, show cover and commemorative postmark. Hours: Saturday 10:00 a.m. to 6:00 p.m.; Sunday 10:00 a.m. to 4:00 p.m. / L'exposition AMPHILEX 2003 de l'Amicale des philatélistes de l'Outaouais se tiendra du 25 au 26 octobre 2003 au Centre communautaire Tétréau, 71, rue Brunet, Hull, Québec. Entrée et stationnement gratuits. Société des postes, négociants, pli souvenir et oblitération commémorative. Horaire: samedi de 10:00 à 18:00 hres; dimanche de 10:00 à 16:00 hres. Information: Alain Bossard, 5 - 1160 Shillington, Ottawa, ON, K1Z 7Z4; tel./tél.: (613) 722-7279; e-mail/courriel: isabelle.alain@sympatico.ca.

Oct. 31 - Nov. 2, 2003: VANPEX 2003. The British Columbia Philatelic Society is pleased to announce that it will be hosting Vanpex 2003 between Friday, Oct. 31 and Sunday, Nov. 2, 2003, with set-up on Thursday even Oct. 30 in the Minoru Grand Ballroom of the Best Western Richmond Hotel & Convention Centre, 7551 Westminster Highway, Richmond, BC, V6X 1A3. This will be a National Level Exhibition with a planned 175 frame exhibit and 30 bourse tables. A block of guest rooms has been reserved at the special rate of Can. \$102.00 plus tax for single or double rooms. These can be reserved early by calling the Richmond Hotel toll free at 1-800-663-0299. For further information call Pete Jacobi (Chairman) at 604-272-5090 or e-mail beaver@telus.net, Maurice Guibord at 604-253-9311 or e-mail at mguibord@direct.ca, or Roger Packer at 604-421-4984.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

May 3-4, 2003: ORAPEX 2003 the 42nd annual RA Stamp Club Exhibition & Bourse will be held in the Curling Rink, RA Centre, 2451 Riverside Dr. Ottawa, Ontario. Large Exhibition and Bourse, Society meetings, Lectures and Buffet Palmars. Free Admission and free parking. Hours: 10 a.m. - 6 p.m. Saturday, 10 a.m. - 4 p.m. Sunday. For info, contact Dick Malott, 16 Harwick Crescent, Nepean, Ontario, K2H 6R1, Canada. Phone (613) 829-0280; Fax (613) 829-7673; E-mail rmalott@magma.ca.

May 30 to June 1, 2003: ROYAL *2003* ROYALE: The Royal Philatelic Society of Canada's 75th Annual exhibition and convention will be held in Hanover, ON. For further information please write Royal *2003* Royale, P.O. Box 2003, Hanover, ON Canada N4N 2M0, or visit the show web site <http://log.on.ca/saugeenstampclub> for more information about the show, the town of Hanover and accommodations in the area. Dates and locations for upcoming years:

May 28-30, 2004 in Halifax, Nova Scotia;

May 27-29, 2005 in London, Ontario;

June 20-25, 2006 in St. John's, Newfoundland.

Sept. 25-27, 2003: BNAPEX 2003, the annual convention and exhibition of the British North America Philatelic Society, will be held at the London Hilton in London, Ontario, Canada. Details TBA.

Nov. 7-9, 2003: WELPEX 2003 STAMPSHOW will be held in Wellington, New Zealand. The exhibition will include all FIP competitive classes except literature, and there will be one-frame and open competitive classes according to New Zealand national regulations. Social philately will not be a separate class.

Sept. 3-5, 2004: BNAPEX 2004, the annual convention and exhibition of the British North America Philatelic Society, will be held at the Hunt Club in Baltimore, Maryland, U.S.A. (with BALPEX). Details TBA.

Oct. 29-31, 2004: BAYPEX 2004 - Napier or Hastings, New Zealand.

July 2005: New Zealand 2005 National Stamp Show - North Shore City, New Zealand.

Sept. 2-4, 2005: BNAPEX 2005, the annual convention and exhibition of the British North America Philatelic Society, will be held at the Fantasyland Hotel in Edmonton, Alberta, Canada. Details TBA.

Nov. 2-5, 2006: KIWIPEX 2006 - Christchurch, New Zealand. ♣

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

Oct. 4-13, 2003: Bangkok 2003, FIP sponsored World Stamp Exhibition, Bangkok, Thailand. Canadian Commissioner: J.J. Danielski, 71 Gennela Square, Scarborough, ON, M1B 5M7, jj.danielski@sympatico.ca

May 21-30, 2004: Barcelona 2004. F.I.P World Philatelic Exhibition to be held in Barcelona, Spain. The Canadian Commissioner from whom information may be obtained is: Charles J.G. Verge, P.O. Box 2788 Station "D", Ottawa, ON K1P 5W8, Phone: (613) 738-2770, Fax: (613) 738-7863, E-mail: verge@sympatico.ca

Aug. 28-Sept. 01, 2004: Singapore 2004. This is the first World Stamp Championship held under the FIP auspices. The Canadian Commissioner is Mr. Sammy Chiu, who can be contacted at P.O. Box 1108, Station B, Willowdale, ON, M2K 3A2; tel. (416) 733-2388, fax (416) 733-8813, e-mail: chiusam@hotmail.com. ♣

Don't Miss
ROYAL *2003* ROYALE
The place to be in 2003!

CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES

PHILATÉLISTES DE L'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 \$ (10\$ pour les moins de 16 ans). Vendeurs, encans, exposition.

Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership \$20 (\$10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain@sympatico.ca

CLUB PHILATÉLIQUE

"LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Boisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

Chapter 73 meets the 2nd Wed. except July and Aug. at 7:30 pm at 101 Ardagh Road, Barrie, ON. Table auction at every meeting. Contact: Marjorie Coakwell, PO Box 2, Orrillia, ON L3V 6H9, (705) 323-9072.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meets every Wed., Sept. to June, at 7:30 p.m. in the Amenities Room, Grosvenor Building, 1040 W. Georgia St. Contact: B.C.P.S., 2955 West 38th Ave., Vancouver, BC V6N 2X2.

BROCK/PRESCOTT STAMP CLUB

Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Meets the 3rd Mon.Sept. to June at 7 p.m. Short meeting at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Two dealers, club circuit. Contact: Charlie Hollett, (519) 740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians \$20 Cdn, for Americans \$22 Cdn. and for all other countries \$25. No formal meetings, but members join the RA Stamp Club

meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Ron Miyaniishi, 124 Gamble Ave., Toronto, ON M4J 2P3. (416) 421-5846.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lipa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Hendrick Burgers, (613) 737-2993.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading, speaking, competitions, presentations and annual exhibition and sale in Sept. Contact: Michael Hunt at (905) 885-7074 or e-mail dorahrh@eagle.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

CREDIT VALLEY

PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Phoenix Club, 6062-16th Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St., Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 2nd and 4th Wed. at the Glenwood Church, 1825 Grand Marais West, Windsor, ON Meeting starts at 7 p.m., program at 8 p.m. Contact: President David L. Newman, 1165 Wigle Ave., Windsor, ON N9C 3M9, (519) 977-5967, or e-mail lacumo@cogeco.ca.

FENELON STAMP CLUB

The club meets on the second Monday of each month at 7:30 p.m. at Fenelon Falls Baptist Church on Colbourne Street in Fenelon Falls. For more information, contact President, Harry Pearson, at 54 Mason Lane, R.R. #1, Fenelon Falls, ON, K0M 1N0.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues. Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, or e-mail: rugbyron@nb.sympatico.ca

FUNDY STAMP COLLECTOR'S CLUB

Meets the 1st Thurs., except July and Aug., at 7 p.m. at the YMCA on Highfield St. Contact H.C. Terris at (506) 856-8513 or PO Box 302, Moncton, NB E1C 8L4.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcen.org or online at: www.hwcen.org/~jp029

INSURANCE AND BANKING PHILATELIC SOCIETY

Meets the 3rd Thur. Sept. to June at 6 p.m. on eighth floor, 200 King St. W., Toronto, ON M5H 2Y2. Contact: Herb Kucera, secretary, (416) 494-1428, or e-mail herbkucera@rogers.com.

KAWARTHA PHILATELIC SOCIETY

Chapter 58 meets on the 2nd and 4th Tues. except July and Aug., at 7 p.m. at Riverview Manor, 1155 Water St. N. Peterborough, ON. Contact Marie Olver at (705) 745-4993.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter C-196 meets the 1st Wed. in the back of the Anglican Church on Russel St. at 7:30. Contact the club at Box 192, Kincardine, ON N2Z 2Y7 or call John Cortan at (519) 395-5819 or e-mail jcortan@hurontel.on.ca

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Betty J. Martin, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

RÉUNIONS DES CLUBS MEMBRES

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Oleg Podymow, President, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Oleg Podymow, Président, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57 meets on the 2nd Thur. at 7 p.m. except June to Aug. at the Canadian Western Natural Gas Co. building at 410 Stafford Dr. N., Lethbridge, AB T1H 2A9.

MEDICINE HAT COIN & STAMP CLUB

Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@globalserve.net.

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wed. at Senior Citizen Centennial Club, 54 Dominion St., Bracebridge, ON. (Except July, Aug., and Dec. - 1st Wed.) Contact Tom Anderson (President), 7 Sadler Dr., Bracebridge, ON P1L 1K4, (705) 645-3330.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Wed. Sept. to May, at the Empire Living Centre, 425 Fraser St., North Bay, ON at 7 p.m. Contact: John Fretwell, R.R. 1, Callandar, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB

Meets 2nd and 4th Thurs. except July and Aug. 7 p.m. at the Yorkminster Park Baptist Church, 1585 Yonge St., Toronto. Sales circuit, auctions, speakers. Contact: Ben Marier, (416) 492-9311.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets the 1st and 3rd Wed. except July and Aug. when meetings are held on only the 3rd Wed., at 6:30 p.m. in the lounge of the Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Contact: Joe Malboeuf at (905) 884-5503.

NOVA SCOTIA STAMP CLUB

The 1st affiliate of the RPSC, est. 1922, meets the 2nd Tues. Sept. to June at the Nova Scotia Museum. Contact: E. Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr., Oakville. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thurs. at 7:45 p.m. Sept. to May at the Hintonburg Community Centre, 1064 Wellington St., Ottawa. Contact OPS Merivale P.O. Box 65085, Nepean, ON K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Pentiction Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Pentiction, BC V2A 4J2.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wed. except July and Aug., 7 p.m. at the Saint John High School, Canterbury Street, Saint John, NB. Contact: James Young, Sec.-Treas., 2278 Rothesay Rd., Rothesay, NB E2H 2K5.

ST. CATHARINES STAMP CLUB

Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251, stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Field House, 2020 College Dr., Saskatoon, SK. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Peter Butler, 143 Glenmore Rd., Toronto, ON M4L 3M2.

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenues les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB

Meets on the 1st Tues. at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519) 364-4752, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0, (519) 327-8265

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thurs. Sept. to June, except Dec. when it meets on the 3rd Thurs. 7 p.m. at the Kiwanis Community Centre, Lakeside Dr. Stratford. Juniors meet at 7 p.m., regular meetings at 8 p.m. Contact: Stratford Stamp Club, 273-356 Ontario St., Stratford, ON N5A 7X6.

SUDBURY STAMP CLUB

Chapter 85 meets the 2nd Tues. Sept. to June, in the St. Raphael School library, 109 Dublin St., at 7:30 p.m. Slide shows, presentations and auctions. Contact: Richard Vincer, Box 2211, Stn. A, Sudbury, ON P3A 4S1; (705) 983-1932.

THE PHILATELIC CLUB OF MONTRAL

Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedey, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, call Joachim (Jake) Doehler at 416-438-4862.

TRURO PHILATELIC SOCIETY

Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey's community room, Prince St., for a general meeting followed by a program and auction. Fourth Thurs is trading night.

UNION DES PHILATÉLISTES DE MONTRÉAL

Le chapitre no. 3 de La Société royale se réunit tous les 2es et 4es mardis, de septembre à mai, à 19 h 00, au Centre Saint-Mathieu, 7110, 8e avenue, Montréal, QC, H2A 3C4.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, 205 - 651 Jolly Pl, Victoria, BC, V8Z 6R9.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lethian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

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PHILATELIC TRENDS

By Frank Alusio FRPSC

The aim of this column is to keep readers of The Canadian Philatelist up to date as new philatelic developments unfold. The source of the following information is obtained from official national and international philatelic organizations and their respective publications. Relevant information is culled and passed on to our readers.

The Changing Face of Philately:

Philately is facing many challenges and the Fédération Internationale de Philatélie (FIP), Continental and National Federations, and local clubs have to rise to the occasion to bring about a renaissance in philately. We all know that today's youth are attracted to new leisure and entertainment opportunities brought about by the new technological era. Youngsters are pressured from elementary to high school, technical colleges, and universities to be computer literate. The instant communication that the new technological era has brought about has reduced the importance of letter writing and the use of postage stamps.

However, let us not ignore the baby-boomer generation with its ample disposable income combined with an urge to pursue new interests to enhance their quality of life. With their available leisure time, they are prime candidates for the stamp collecting hobby.

Proponents of philately under the guidance of FIP have gathered in brain-storming sessions to map out strategies to revive stamp collecting and make it a more exciting hobby. The proposed programs will be unfolded in due course. In the meantime, FIP is looking at how future exhibitions can be made more attractive, interesting and exciting for the public. The organization wants to make current collectors better philatelists, and wants to encourage the non-collectors of today to become tomorrow's philatelists.

At the recent Congress 2002 held in Seoul, Korea, several hours were spent discussing the One-Frame and Open (Display) Class exhibits. There was unanimous agreement among delegates that these two new classes of exhibits will play an important role in forging and extending the frontiers of philately. Other innovative projects being experimented with by FIP are: The Nations Cup (three trials have already taken place in London, England; Helsinki, Finland; and Lagoa, Portugal), Continent's Cup and the World Stamp Championship (the first experiment is planned for Singapore 2004).

Other projects undertaken by FIP, in association with the UPU, are the World Numbering System aimed at strengthening the position of legitimate postage stamps while simultaneously protecting the interests of stamp issuing countries, stamp collectors, philatelists, and the stamp trade (more on this in a future column).

The New General Class: 'Divisions'

The October 2000 issue of *The Philatelic Exhibitor* (TPE) contained a proposal called 'Divisions' which was put together by the Committee on the Accreditation of National Exhibitions and Judges (CANEJ). The 'Divisions' concept placed categories of exhibits at the American Philatelic Society's World Series of Philately (WSP) shows into divisions such as traditional, postal history, thematic, revenues, and so on.

The proposal added additional divisions for new categories of exhibits that collectors may have wanted to show but had been discouraged such as patriotic covers and poster stamps.

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BNAPS – The Society for Canadian Philately

The 'Divisions' initiative, amended by a sub-committee consisting of Chairperson Phil Stager, Jim Graue, and Ron Leshner was approved by CANEJ and sent to the APS Board of Directors for their approval. The Board recently approved the propos-

al by a vote of nine in favour with one abstention. CANEJ had commenced work on the implementation of the initiative and was kicked off at Chicago's STAMPSHOW 2001 last August.

The structure of the Divisions initiative puts the six current divisions under one umbrella called 'General Class'. The divisions and the corresponding sub-divisions are as follows:

GENERAL CLASS

POSTAL DIVISION

Traditional Postal History Aerophilately Astrophilately Postal Stationery Special Studies

REVENUE DIVISION

Traditional Revenue Revenue History Special Studies

THEMATIC DIVISION

Thematic

DISPLAY DIVISION

Display Exhibits Open Class

ILLUSTRATED MAIL DIVISION

First Day Covers Maximaphily Advertising Covers Patriotic Covers Cacheted, Imprinted Illustrated, Cover/Cards Corner Cards

CHARITY/PROMOTION/CINDERELLA DIVISION

Charity Stamps (Christmas seals, charity seals, wildlife conservation seals) Promotion (Poster stamps) Cinderellas

Display Class exhibits were introduced several years ago. This type of exhibit allowed collateral material such as photographs, coins, currency, buttons, medals, and virtually any flat items that would fit into a frame to be included in an exhibit to augment the philatelic material. These exhibits did not compete for the Grand or Reserve Grand awards and were only eligible for three medal levels. The new "Division" initiative adds a Display Division and permits Display exhibits to compete for five medal levels and the Grand and Reserve Grand awards.

Besides the General Class and its six divisions, two other classes of competitive exhibits may be offered by World Series of Philatelic shows: Youth class and One-Frame class. Only exhibits entered in the General Class will qualify for the Grand or Reserve Grand awards. So, how will the new "General Class - Divisions" affect you?

As an exhibitor you will have the opportunity to assemble and enter exhibits, at the APS and WSP exhibitions in the USA and at National Exhibitions in Canada, that have formerly been discouraged from competition. Collectors of poster stamps, advertising covers, Cinderellas, and patriotic covers will now be able to assemble their collections into exhibits and show them competitively on an equal basis with other types of exhibits. The new divisions will be judged using criteria designed for each new division. The Display Division has also been redesigned with new criteria and new score sheets.

The Divisions initiative does not take anything away from exhibitors who have been competing at previous shows. The Divisions are inclusive not exclusive. It opens the door to new types of exhibits. It is hoped that new exhibitors will be encouraged to show their prized collections.

As a show goer you will benefit by getting to see a wider range of interesting, colourful, and informative material that you have not had the opportunity of seeing before.

Show committees have had some difficulties filling their frames in recent years. With so many more types of exhibits permitted to compete, it is hoped the 'Divisions' initiative will help show committees fill their frames and fill their shows with viewers and exhibitors.

The Divisions plan is written to have a minimal impact on the way WSP shows operate. Exhibition committees will continue to have the freedom to accept or reject any exhibit(s) without explaining to the applicant just as they do now. There is no mandate for WSP shows to accept exhibits from all, or even most, of the Divisions.

As a Judge you will face new challenges. Judges will have to learn the basics of judging exhibits in two new divisions as well as tackling new criteria for Display exhibits. It will not necessarily be easy but we are confident our corps of nationally accredited judges is up to this challenge.

The 'Divisions' initiative is not the final word in philatelic exhibiting. It is a step in the evolution of competitive philately in North America. The hobby will continue to evolve and change. Years ago thematic collectors were not encouraged to exhibit.

More recently, revenue exhibits finally received due recognition. This is an extension of that process. CANEJ hopes it will be viewed as a step to encourage new exhibitors, interest show goers in the exhibits, and help WSP shows fill their frames.

At the upcoming Royal *2003* Royale National Exhibition to be held in Hanover, Ontario, visitors will be able to view some of these innovations on display. Incidentally, the "New General Class - Divisions" rules also apply in Canada as the American Philatelic Society and The Royal Philatelic Society of Canada have a reciprocal agreement in place since 1980 on the development of philately in general and philatelic judging specifically. ♣

(Source: FIP Flash No.81, TPE April 2001)

Frank Alusio, a lifelong philatelist, is a national and international exhibitor and an accredited national and international juror specializing in thematic philately. He is a regular contributor to a variety of publications and his manuscript 'ThemaPhil', published in *TCP*, was awarded the 1992 Geldert Medal for authorship. As the Canadian delegate to FIP he is currently serving on the Thematic Commission and is committed to keep *TCP* readership current on new developments in philately.

FIP MEDALLIST / MÉDAILLÉ FIP

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ONE last word

by / par Tony Shaman



RPSC News
Nouvelles SRPC

UN dernier mot

Where has the time gone? It seems more like two months than two years ago that President Charles Verge made me an offer that I could not refuse. The offer? You guessed it: edit *The Canadian Philatelist*. I had been a member of The Royal for nearly 40 years at the time and I figured it was payback time.

Each time I leafed through a back issue of our journal, looking for some obscure piece of information, I realized how much time and effort earlier writers and editors had invested in its production and it did not take me too long to convince myself that I wanted to give something back for the many pleasurable hours, to say nothing of the valuable philatelic information, I had gleaned from reading *The Canadian Philatelist*.

As the old saying goes, “time flies when you are having a good time” and working with the present group of dedicated writers, layout people, and staff at National Office, has indeed made the last two years seem more like two months.

In my first editorial I pledged not to rest on the achievements of our predecessors. And we have made some progress on that front. For example, we have added 16 pages to the journal, a 33% increase. Colour pages have been increased from 14 to 40, which means that almost two thirds of the magazine is now printed in colour. But we still have some way to go to make it the best magazine it can be and everyone involved in its production is working hard to achieve that objective.

Long-time authors who have stayed the course, and new ones coming on board, provide a clear indication that our journal is a thriving publication that they want to be part of. I appreciate their commitment as, I am confident, you do as well.

Où le temps a-t-il fui? J’ai l’impression que seulement deux mois plutôt que deux ans se sont écoulés depuis que Charles Verge m’a fait une offre irrésistible. Laquelle? Vous l’avez deviné : le poste de rédacteur-en-chef du *Philatéliste canadien*. À ce moment là, j’étais membre de la Royale depuis presque quarante ans et je me suis dit que le temps était venu de faire ma part.

Chaque fois que je feuilletais un ancien numéro à la recherche de quelques trouvailles, je me rendais compte de tout le temps et de tous les efforts que les auteurs et les rédacteurs en chef précédents avaient dû y mettre. Aussi n’a-t-il pas été difficile de me convaincre de témoigner ma reconnaissance pour toutes les heures de plaisir, sans parler des renseignements philatéliques précieux glanés au fil de mes lectures dans *Le Philatéliste canadien*.

Selon un vieux dicton : « Le temps passe vite en bonne compagnie ». C’est pourquoi, en travaillant avec le groupe actuel d’auteurs dévoués, les gens de la mise en page et le personnel du Secrétariat national, j’ai vu ces deux années passer comme deux mois.

Dans mon premier éditorial, je m’engageais à ne pas me reposer sur les lauriers de mes prédécesseurs. Il s’en est donc suivi quelques progrès. Par exemple, notre bulletin a maintenant seize pages supplémentaires, ce qui représente une augmentation de 33 %. Les pages couleur sont passées de quatorze à quarante, soit presque les deux tiers du nombre total de pages. Mais il y a encore des efforts à faire pour que notre bulletin atteigne son sommet. Tous ceux qui participent à sa production redoublent d’efforts pour y arriver.

Des auteurs de longue date qui continuent d’apporter leur concours, et des nouveaux venus qui prennent place dans leurs rangs sont le signe évident de la vitalité de notre bulletin. Je suis convaincu que vous appréciez leur contribution tout autant que moi.

In this issue, we welcome George Nicholson, a new author for *TCP*. His article, dealing with the Rebellion of 1837, will be of particular interest to postal historians and to devotees of Canadian history in particular. Little known information provided in James Kraemer's article about the lake pictured on Canada's 10-cent Peace issue makes for fascinating reading.

For readers with an interest in the pre-stamp era, BK's monograph on two covers carried by ship across the Atlantic will shed some light on the postal machinations of the day.

A new column penned by Frank Alusio, an international judge and exhibitor, will keep us informed about changes in the way we collect and exhibit our stamps and the impact these changes will have on the hobby.

For collectors with an interest in an all-too-infrequently visited aspect of philately in *The Canadian Philatelist*, postal stationery, Michael Peach's piece entitled British Postal Stationery Cut-Outs will go some way in remedying this failure.

Although we are an officially bilingual publication, feature articles in French, like postal stationery, appear equally infrequently. Thanks to our president, we are able to include a postal history article, penned in Canada's second official language, in this issue.

An article in French may tax the reading ability for us old-timers who last looked at a French primer in high school but we may surprise ourselves by how quickly something learned 40 or 50 years ago may resurface. Keeping the mind active is, after all, one of the reasons why we are stamp collectors. 🍁

Nous souhaitons la bienvenue à George Nicholson. Son article, qui traite de la rébellion de 1837, intéressera tout particulièrement les historiens de la Poste et les mordus d'histoire du Canada. Une autre lecture qui promet d'être fascinante : l'article de James Kraemer sur un sujet peu connu, le lac représenté sur l'émission canadienne « Peace » à 10 ¢.

Ceux qui s'intéressent à la période d'avant le timbre apprendront les intrigues postales de l'époque grâce à une monographie de BK sur deux plis qui ont traversé l'Atlantique par bateau.

Frank Alusio, juge au niveau international et exposant, signe une nouvelle rubrique qui nous tiendra au fait des changements en matière de méthode de collection et d'exposition et de l'influence que ces derniers auront sur notre passe-temps.

Les passionnés d'entiers postaux, dont il est trop rarement question dans *Le Philatéliste canadien*, constateront avec plaisir qu'un article de Michael Peach intitulé : « British Postal Stationery Cut-Out », vient remédier à la situation.

Bien que *Le Philatéliste canadienne* soit à titre officiel un périodique bilingue, les articles de fond en français sont aussi peu fréquents que ceux sur les entiers postaux. Grâce à notre président, le présent numéro comporte un article écrit dans la deuxième langue officielle du Canada.

Lire en français s'avère une épreuve pour nous, de la vieille garde, qui n'avons rien lu en cette langue depuis l'école secondaire. Nous serons cependant peut-être étonnés de la rapidité avec laquelle des connaissances acquises il y a quarante ou cinquante ans refont surface. Après tout, garder l'esprit alerte est l'une des raisons pour lesquelles nous sommes philatélistes. 🍁

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COLLECTION CANADA 2002



Showing all 64 commemorative and definitive stamps issued by Canada Post in 2002, *Collection Canada* is a high-quality retrospective that illustrates a beautiful year in stamps.

- stamps grouped by theme
- includes interesting background information and detailed technical specifications
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- Les figurines sont regroupées par thèmes.
- Comprend un texte intéressant et des données techniques détaillées.
- L'album est orné de splendides photos en couleur.
- Ce livre à couverture rigide contient 96 pages.
- Des pochettes apposées à même les pages protègent les vignettes.
- Comprend les volets des séries annuelles *La Nouvelle Année lunaire* (l'année du Cheval), *Chefs-d'œuvre de l'art canadien* (*Église et cheval*, d'Alex Colville), *Étoiles de la LNH*, *Noël* (œuvres d'artistes autochtones) et *Attractions touristiques*.
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