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THE COVER / PAGE COUVERTURE:

The variety of calendars in use at different times throughout history is a fascinating study. For 2003, Canada Post salutes the Lunar New Year with its Year of the Ram stamp. Based on the zodiac cycle, the ram is the eighth of 12 animals in the Chinese lunar calendar.

L'étude des calendriers qui ont été utilisés à diverses époques est fascinante. En 2003, Postes Canada honore la nouvelle année lunaire avec un timbre spécial pour l'année du bélier. Basé sur le zodiaque, le bélier est le huitième des douze animaux du calendrier lunaire chinois.

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Le prix de l'abonnement est de 25 $ par an pour les membres de La Société royale de philatélie du Canada. Ce montant est inclus dans la cotisation et les membres reçoivent automatiquement le magazine. L'abonnement pour les non-membres est de 30 $ par an. Les changements d'adresse, les exemplaires non-livrés et les demandes d'abonnement doivent être envoyés à : C.P. 929, Succursale Q, Toronto, Ont., M4T 2P1. Le port de retour est garanti. Le numéro d'enregistrement des éditions est: 09828.

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Kenneth Magee, Clinton, ON kmagee@tcc.on.ca
J.Graham McCleave, Fredericton, NB
mccleave@nbnet.nb.ca
George Pepall, Kitchener, ON pepall@rogers.com
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William G. Robinson, FRPSC, Vancouver, BC
Elizabeth Sodero, Halifax, NS sodero@ns.sympatico.ca
Ann Triggle, Clarence, NY (USA) atriggle@buffalo.edu

Editor – Éditeur
Tony Shaman
P.O. Box 43103, Eastwood Square Kitchener, ON N2H 6S9
shaman@smokesignal.net

Associate Editor – Éditeur Associé
Grégoire Teyssier gteyssier@hotmail.com

National Office – Bureau National
Andrew D. Parr, Executive Director / Directeur exécutif
P.O. Box / C.P. 929, Station/Succ Q, Toronto, ON M4T 2P1
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PRESS RELEASE / COMMUNIQUÉ DE PRESSE

ROYAL *2003* ROYALE

Organizing Committee Sets Strategic Goals for HANOVER Show

The ROYAL *2003* ROYALE organizing committee has set goals for the Hanover Show that emphasize the expansion and growth of The RPSC and the hobby in general. "We wanted to set goals so there would be a benchmark for determining our degree of success," said co-chair Peter Kritz. "Without goals, everyone else will determine whether the show was successful or not; we want to be in charge of our own success as much as possible," said Kritz. To that end, the show committee has set numerical goals that they hope will help expand the hobby and increase interest in organized philately.

Stated Goals are:

1) Sign up a minimum of 40 new RPSC members - the most ever at a national show sponsored by The RPSC.

2) Give away a minimum of 200 Canada Post "Stamp Quest" collecting kits to youngsters.

3) Provide free tables and meeting rooms to organized philatelic groups such as the Postal History Society of Canada, British North America Philatelic Society, Scouts on Stamps, and similar groups, as a way of attracting new members to these valuable Societies.

To complement and support these specific goals, the organizing committee has gone looking for private donations to support their cause. "The support from the local communities, RPSC, and Canada Post has been terrific," said Kritz. "We are just a few dollars away from our fundraising goals and will probably go over the top".

As well, ROYAL *2003* ROYALE will be hosting what the committee believes is the first ever "Stamp Camp" for kids held in Canada. This will be a collaborative effort with Show volunteers, APS, Canada Post, and USPS volunteers hooking up to give three days of in-depth learning and stamping fun for approximately 40 youngsters. The participants will also take home some attractive stamps as part of the experience.

ROYAL *2003* ROYALE is scheduled for May 30 to June 1, 2003, and is taking on the form of a community festival. Visitors will be treated to country food and hospitality. We have some outstanding live entertainment for Friday and Saturday night. We also will have a far different Palmares than anyone has seen, according to Kritz. The emphasis for Friday and Saturday night will be good fun, good food, and fellowship.

The bottom line for success will be for organizers to be able to stand up and say that ROYAL *2003* ROYALE was fun, entertaining, and that it opened the door to potential collectors for the hobby and new members for The RPSC.

For more information contact: Peter Kritz at (519) 364-4752, e-mail: pkritz@log.on.ca, or Ken Magee at (519) 482-7754, e-mail: kmagee@tcc.on.ca. Mailing address is Box 2003, Hanover, Ontario, N4N 2M0, Canada.

Background Image: Billboard viewed by travellers coming back from Owen Sound and Sauble Beach areas

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Communications History of

PITCAIRN ISLAND

By Ken Lewis

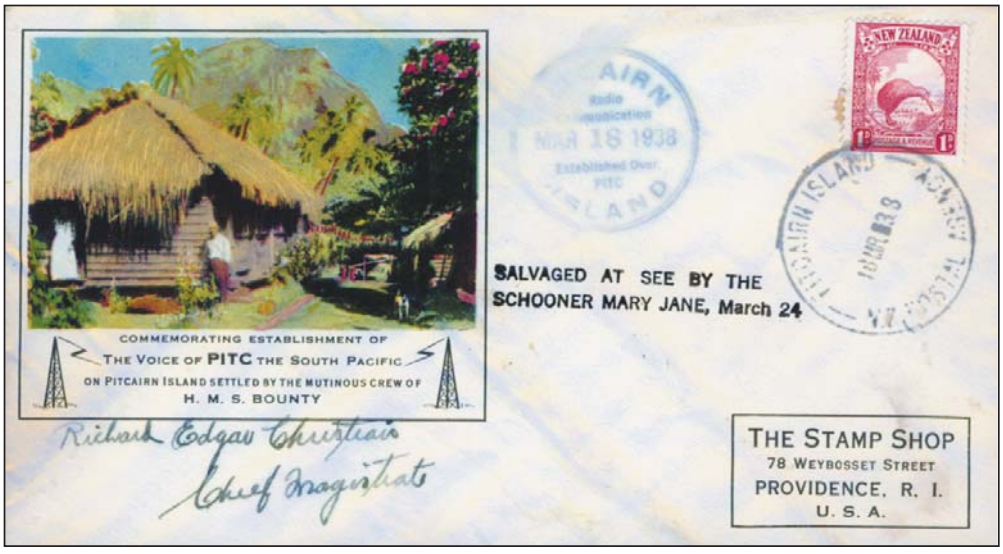
When the mutineers landed on Pitcairn Island, the only means of communication with the outside world was by lighting beacon fires to attract the attention of passing ships; if there were no ships in the area then there was no communication. Here then is a short history of the communication methods used by the inhabitants of Pitcairn from the time that the mutineers first landed on the island to the present day.

The breakthrough in the Islanders' communication capability began when Captain Hemming, of the New Zealand ship *Rimutaka* gave Fred Christian (Chief Magistrate) a card outlining the Morse Code. Most of the islanders showed no interest but three of them saw the potential of such a system. They were Andrew Young, his Uncle Fisher, and Cousin Percy. The three took the card with them and studied it most intently.

After a lot of practice, they decided to test their proficiency on a ship passing at night with the use a flashlight. It worked the first time. The ship's radio operator was so impressed that he passed the details of the event on to other radio operators. Eventually the story reached the ears of the Marconi Company and in 1922 they sent a small crystal set to the Island.

With the use of this crystal, the Islanders were able to plot the route of passing ships and if needed they would attract their attention. In 1926, a Mr. Hare from New Zealand visited the island and built them a coil transmitter. This new transmitter allowed the islanders to talk with ships within a 150-mile radius. One major drawback with this transmitter was that it used car batteries for power. The island's generator charged these batteries but the fuel supply was both erratic and expensive with the result that the transmitter was off the air more often than it was in operation.

A great step forward came in 1937 with the arrival on the island of Allan Eurich, a ham or amateur radio operator. When he returned to his home in the USA he wrote an article in *QST* magazine that even today is still the most widely read Amateur Radio publication in North America. This article fired the enthusiasm of two radio hams, Lewis Bellem and Grenville Lindsay. These two gathered enough parts, donated by various suppliers, to build a radio station. With this equipment, they set sail for Pitcairn Island. Immediately upon arrival on March 1, 1938 they began building a permanent radio station in Roy Clark's house. Only four days later, on



March 4, 1938, the station sent its first message from Lewis Bellem to F. W. Walfinger in New York.

The Islanders were now in touch with the world at the flick of a switch. From that day, most of the Islanders became registered as radio hams and were soon talking to the world from their little island in the southern Pacific Ocean.

To commemorate this event, Bellem and Lindsay brought with them a number of illustrated covers and a special handstamp for the occasion. The illustration shows Roy Clark's house with his wife standing in the doorway, his father standing outside with his dog Mona. Underneath the picture is the inscription, flanked by two radio masts, 'Commemorating Establishment of/The Voice of PITC the South Pacific/on Pitcairn Island Settled by the Mutinous Crew Of/H. M. S. Bounty'. The address was also pre-printed on the majority of covers and read: 'The Stamp Shop/78 Weybosset Street/PROVIDENCE, R.I./U.S.A.' at the bottom right. It has been estimated that there were about 2,000 of these covers sent from the island.

The majority of these covers have the 1d Kiwi stamp, or two 1/2d stamps. To ensure that there were sufficient stamps available, the proprietor of the Stamp Shop cabled funds to New Zealand. Since 1926 the island's postal service has been administered by New Zealand as a postal agency as shown by the postmark 'Pitcairn Island - N. Z. Postal Agency'. The special handstamp, which reads 'PITCAIRN ISLAND/Radio/Communications/MAR 18 1938/ Established Over/PITC' was applied on the covers using blue ink. There are a few cases where this cachet is not blue but these do not appear on the radio covers.

When the ship came to take Bellem and Lindsay back home they took what covers had been stamped and cancelled with them. The remainder were to follow on the next ship. Weather conditions were rough when the two radio hams were rowed out to the ship that was to pick them up for their return trip home but the island supply boat nevertheless set out with the mail. On the way out, the supply-boat became swamped and everything went overboard. The supply boat carried three mailbags but only two were recovered. It was decided to return the mail to the island to be dried and sent on the next ship. This story was considered to be a hoax until Floyd McCoy and Roy Clark detailed the event. Some of these dried covers were signed by either Richard Christian (Chief Magistrate) or Andrew Young.

One theory is that when the island supply boat became swamped and everything went overboard it was thought that the ship launched one of its own lifeboats to assist in the rescue and to salvage what it could. During this rescue, one of the mailbags may have been salvaged by the ship's lifeboat and taken on board. While on board, the mailbag was opened and seeing the soaking wet mass of bundled mail they decided to apply their cachet to the top cover of these bundles with the cachet 'SALVAGED AT SEE BY THE/SCHOONER MARY JANE, March 24' in black. The mailbag was then repacked and returned to the islanders' supply boat for drying out on the island. This cachet is now being investigated by the Pitcairn Island Study Group to determine its origin.

Research shows that there was a German registered yacht named *Mary Jane* in the Pacific Ocean at the time and could have called at Pitcairn while visiting Germany's old colonies. Until the genuineness of this cachet can be proven, it will have to be left to the interpretation or beliefs of individuals. With so few covers to examine, this may prove to be a Herculean task. The cover illustrating this article has both a signature, in this case of Richard Christian - Chief Magistrate, and one of the six known examples of the 'Salvaged at See' cachets.

The covers brought back by Bellem and Lindsay were stored in the basement of the Stamp Shop. On September 21, 1938 a hurricane caused the basement to be flooded with seawater resulting in all the covers becoming water stained. These covers were sold to Jacques Minkus of Gimbels store in New York, who placed a sticker on some of these covers bearing the name and address of the store over the original address.

With the many different means of communication devices that are available to the Pitcairn Islanders today, a long way from the day when a beacon fire was the only means of contacting the outside world, passing ships have become of secondary importance to the Islanders' well-being. Many cruise ships visit the island on a regular basis giving the Islanders a steady income from tourism. Nowadays the Islanders can be contacted by their e-mail addresses and they are just as technologically advanced as the rest of the world.

Acknowledgement is made to Cy Kitching, Everett Parker, and others from the Pitcairn Island Study Group for their kind help and assistance. Another reference source was *The Pitcairn Islands Radio Station and Its Postal History*, by Taffy Hook

Registered Letters to the U.K. the Early Years

By George B. Arfken and Horace W. Harrison

Registered Collect

Canadian writers were able to register domestic letters from May 1, 1855 and letters to the U.S. from October 1, 1856. The United Kingdom had established registration in January 1841 but Canadians had no way to prepay the registry fee for their letters to the U.K. Actually, a system for having Canadian letters "registered" collect in Britain had been in effect since the 1840's. Canadian Money Letters to the U.K. were registered upon their arrival in the U.K. and marked with a large black '6' meaning six pence to be collected on delivery.

With the establishment of registration in Canada, a letter to the U.K. could be registered for a one penny fee, like a domestic letter. In Britain, the Canadian letter would be re-registered and forwarded 6d collect. Table 7 of "Canada's Registry System" lists six registered covers from the pence period that went 6d collect in Britain. [1] One of the finest of these is illustrated in Figure 1. A seven and a half-pence Queen Victoria and a three-pence Beaver overpaid the 10d Cunard packet rate by a half penny. The overpayments from two such pairs of pence stamps just paid the domestic registry fee of 1d. This domestic registration was marked by the black straight line REGISTERED. British registration was marked with a red crown and REGISTERED in an arc and the large black 6 for the registry fee due.



Figure 1. A double 10d Cunard rate cover from Barrie, 21 NOV 1857, to London, England. Registered in Canada, "registered" collect 6d in England.

Prepaid Registration, Twelve and a Half Cents

British Postmaster General Roland Hill recognized the need to have registration prepaid to destination and on December 12, 1857 issued Circular No. 62. This provided for prepaid registration to 15 British Colonies including Canada, effective January 1, 1858. On January 28, the General Post Office in London sent a circular to Canada and the other 14 colonies instructing them to institute a six pence sterling prepaid registry fee for letters to the U.K. This circular was sent via Halifax to avoid the U.S. transit fee and overland via the difficult Lake Temiscouata route. The circular never reached Ottawa. In June, the British Post Office inquired why Canada had not established prepaid registration to the U.K. Canadian Deputy PMG Griffin replied, saying that the circular had "failed to be received," requesting a copy and promising "immediate steps." Canadian Department Circular No. 43 dated March 1, 1859 and effective April1, 1859 announced that the registry fee on letters to the U.K. could be prepaid for 6d sterling, which was twelve and a half cents Canadian. Figure 2 shows an example of this prepaid registration. The cover is franked with two Queen Victoria decimal stamps each inscribed 12 1/2 c and SIX PENCE STERLING. The cover shows a Glasgow Packet Paid mark for the voyage from Belfast, Ireland to Greenoch, Scotland. At the bottom of the cover there is a red boxed REGISTERED applied in Glasgow.

The franking here with equal payments for postage and registration is ambiguous. The straight line REGISTERED made it clear to Canadian postal authorities that the cover was registered and that the registration was prepaid. However, the numeral 6 at upper left may mean that the Scottish postal clerk thought that the two stamps paid double rate postage and that registration was collect, as it was before April 1859. The Firby "Recording" lists 40 covers to the U.K., each franked with two twelve and a half-cent stamps. [2] There is no breakdown telling which were double rate covers (over one half oz., not over one oz.) and which were single rate registered. "Canada's Pence Era" lists four covers to the U.K. with registration to destination prepaid with pence stamps. [3]



Figure 2. A single rate Allan packet cover from Hamilton, U.C., MR 20, 1861, to Peebles, Scotland. The second twelve and a half-cent stamp paid for registration to destination. There is a Peebles AP 6 1861 receiving backstamp.

Prepaid Registration, Eight Cents.

Department Order No. 66 announced that on February 1, 1866 the registry fee on letters to the U.K. would be reduced to four pence sterling, equal to eight cents Canadian. Decimal-franked covers showing this eight-cent rate are scarce. In just over two years the Decimals would be replaced by the Large Queens. Figure 3 shows a decimal-franked cover paying this eight-cent registry fee. In the absence of eight-cent and four-cent stamps, three stamps were required to pay for registration.

This eight-cent registry fee for letters to the U.K. continued until January 1, 1878. We return to this rate and the eight-cent Registered Letter Stamps in subsequent articles.



Figure 3. An Allan packet letter to Dublin, Ireland. Posted in Stratford, C.W. on OC 16 66, the cover was franked with a twelve and a half-cent Decimal for postage and five-cent, two-cent and one-cent Decimals for registration.

References:

[1] Canada's Registry System, 1802 - 1909, Harrison, Arfken and Lussey

[2] A Recording, privately printed, 1984, Charles G. Firby, auctioneer. This is an extensive list of pence and decimal covers.

[3] Canada's Pence Era, Arfken, Leggett, Firby and Steinhart. p. 275

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723Ab 50¢ "Ghost Town" error completely missing the brown engraved inscriptions, power lines, and detail on buildings. An Outstanding error. VF NH CS $ 3,000.00

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878i 17¢ Antique Mandora Missing colour (Gold inscriptions) and tagging *and* printed on the gum side. A most amazing triple error. VF NH CS $ 2,000.00

C$ 1,950.00 / US$ 1,267.50

*(Block of 4 available for **C$ 7,800.00 / US$ 5,070.00**)*



924c 32¢ Maple Leaf in Winter "Missing Colour" Error. Beige background & tagging missing. Abitibi paper. Issued in 1983 but first reported Aug/97. About 150 known. VF NH CS $ 1,500.00

C$ 1,295.00 / US$ 841.75

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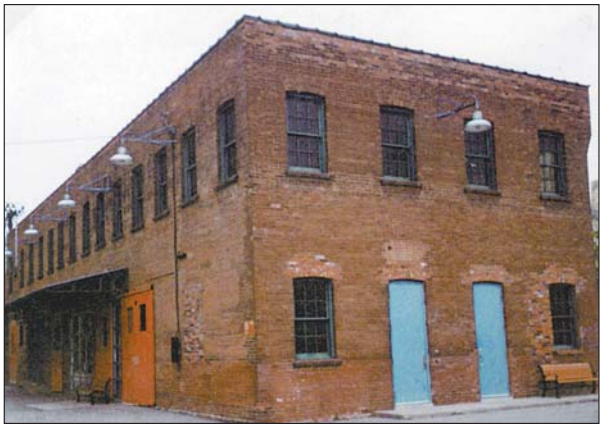
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Where Have all the Covers Gone?

Canadian Special Delivery Covers and Their Destinations

By Kimber A. Wald

Introduction to Photo Philately

Have you ever wondered about a building to which one of your covers is addressed? Most philatelists have probably done so. Does the building still exist? How did it look? Postal history collectors recognize the importance of cancels including that of the originating post office, handstamps, and other markings on their covers. The last chapter in this ongoing saga is the final destination.

Exhibit Objective

The objective of this exhibit is a presentation of the 1898-1946 Canadian Special Delivery stamps on the cover including airmails, plus pictures of the locations to which they were addressed. Selected covers with ordinary postage stamps to prepay Special Delivery fees and related pictures are also presented. Covers to and from the United States are included.

1898 SPECIAL DELIVERY - *Where Did the Cover Come From?*



Before January 1, 1923 Special Delivery correspondence between Canada and the United States had to bear a Special Delivery stamp of the receiving country to receive the service. It also was not to be cancelled until receipt. Therefore, this cover contains a two-cent United States stamp to prepay the 1 oz. surface rate and a Canadian Special Delivery stamp that was cancelled upon receipt in Toronto on March 24.

Sometimes the source of the cover is as interesting as the destination. On March 23, 1921 this cover was sent from the Lafayette Hotel at Lafayette Square, Buffalo, New York, to Toronto, Ontario. Today the Lafayette Hotel is a well-cared-for facility.











Introduction to Canadian Special Delivery Service

On July 1, 1898 Canada introduced Special Delivery service for 14 major cities and the number continued to expand. Many communities wanted the service but the Canadian post office only added those which could provide it effectively. By 1950 there were nearly 100. Special Delivery stamps were sold at all money order post offices.

Upon receipt, the Special Delivery letters were logged in, numbered, date stamped on the reverse, and provided to a messenger for delivery. Other procedures also were applied and these varied by office, such as handling letters slightly outside the delivery area, mail addressed to box numbers and letters for addressees who moved.

Inventories of Special Delivery issues tended to be available long after they were no longer current, especially at small post offices. This may have been due to the permitted use of other stamps to prepay the fee. In 1951, production of Special Delivery stamps was discontinued because of their small sales. The Special Delivery fee continued to be paid by the use of other means.







1927 CONFEDERATION SPECIAL DELIVERY ISSUE

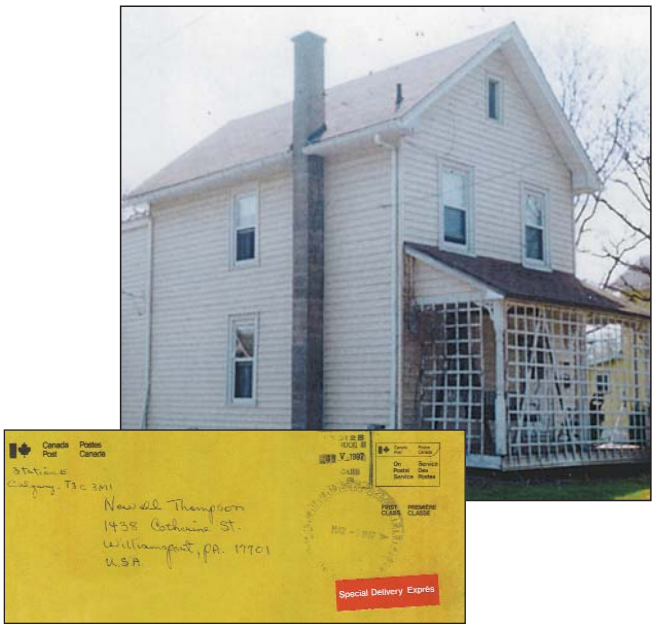
Issued June 29, 1927 to mark the 60th anniversary of Confederation. Engraved by the Canadian Bank Note Company, Ottawa, from a design engraved by the American Bank Note Company, New York. Perforated 12.





September 10, 1927 Toronto to 10325 Adelaide Avenue, Cleveland, Ohio. September 11 Cleveland backstamp. Two cent (1 oz.) surface rate.

POST OFFICE FREE FRANK



May 9, 1987 Calgary, Alberta to 1438 Catherine Street in Williamsport, Pennsylvania. No backstamp.

Both the surface rate and Special Delivery fee were covered by the "On Postal Service" frank.

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Brazil's Aeronautical Pioneers

the Stamps That Honour Them

By James E. Kraemer, F.R.P.S.C.

Leonardo da Vinci (1452-1519), the great Florentine painter, sculptor and scientist, was a man of many interests. He devoted prolonged thought to the subject of flying machines. He experimented with his inventions without success. Over the next two centuries many individuals tried to fashion machines, mostly bird-like in appearance, hoping to fly.

One of these was a Brazilian priest, Father Bartolomeu de Gusmão. On August 9, 1709 he successfully steered a small balloon named *Pasarola (Little Bird)* at the court of King John V of Portugal, in Lisbon. Courtiers were superstitious and accused him of using the power of the devil. Saddened and disillusioned, Father Gusmão returned to Brazil to work on his inventions. Other than the one time he rose from the earth in his small balloon, Father Gusmão's other attempts to propel his bird-like contraption aloft met with failure. His faith in aerial navigation remained strong, however. This priest's prophetic insight into aerial navigation inspired a young Brazilian, Alberto Santos-Dumont.

Santos-Dumont dreamed of flying over the mountain tops of Brazil. People thought he was foolish because to them it was just a dream. Santos-Dumont was the youngest in a family of seven. He was born on July 20, 1873 in Palmyra (now Santos-Dumont), in the heart of the mountainous state of Minas Gerais. His parents were Henrique and Francesca Santos-Dumont. When the young man was 16, the family moved to Paris, France. Alberto studied mechanical engineering and absorbed himself in aeronautical developments. By the time he was 20, he was making ascents in spherical balloons. He built his own balloon which he named *The Brazil.* Five years later, in 1898, he built his first airship *The Santos-Dumont No. 1.* It was in the shape of a cigar, propelled by a small gasoline engine and steerable. In it he ascended to 1,300 feet and flew over parts of Paris. After more experiments and failures, he built a vastly improved dirigible, *The Santos-Dumont VI.* It was in it that he made his famous flight on October 19, 1901 when he went from St. Cloud, a Paris suburb, circled the Eiffel Tower and returned to St. Cloud. This flight earned him the coveted Deutsch prize as well as one from the Brazilian government for the first flight in a given time from St. Cloud to the Eiffel tower and back. The Deutsch prize was offered by Deutsche de la Meurthre and sponsored by the Aero Club of France. Santos-Dumont received many honours. The Brazilian Congress awarded him a special gold medal and a substantial amount of money. He was named the first Honoury Member of the Aero Club of the United Kingdom. A monument was erected in 1913 in St. Cloud to mark his triumphs.

On October 28, 1929, Brazil's first pictorial airmail set of stamps appeared. It was issued to honour Santos-Dumont and other Brazilian aeronautical pioneers.



Figure 1

The Five Low Values - October 28, 1929

The five low values 50 Reis, 200 Reis, 300 Reis, 500 Reis, and 1000 Reis (Scott #'s C17-21) were produced by typography in Rio de Janeiro by Casa

da Moeda. They were watermarked "CM" and enclosed by stars, CM dentro de estrelas (Watermark G: Scott 206).

Three perforations are found on the five low values, issued in sequence as follows: perf 11, perf 12.5 x 13.5, and perf 13 x 13.5.

The 60 Reis value shows the monument to Father Gusmão with the inscription, "O Precussor de Aviacao" (The Predecessor of Aviation). The 200 Reis stamp features the airship *Santos Dumont VI,* marking its tour of the Eiffel Tower in Paris, France on October 19, 1901. The third value, 300 Reis, honoured Augusto Severo, showing his airship *Pax*. The *Pax* crashed in Paris on May 12, 1902 in an accident during experimental flights. Both Savero and his mechanic were killed. The 500 Reis shows Santos-Dumont's biplane, *The 14-Bis,* used by Santos-Dumont on October 23, 1906 to make the first European flight in a heavier-than-air aircraft. The last of the low values, the 1000 Reis, shows Ribeiro de Barros' aircraft *Jau* flying over Guanabara Bay.





Figure 2

The high values 2000 Reis, 5000 Reis, and 10,000 Reis (Scott #'s C22-24) are finely engraved with the watermark "Casa da Moeda e Estrelas" with stars. (Watermark F: Scott 101). All values are in two perforations: perf 11 and perf 9. A portrait of father Gusmão appears on the 2000 Reis value. The 5000 Reis stamp shows a portrait of Augusto Severo, while Santos-Dumont's portrait is depicted on the 10,000 Reis value.

The 2000 reis value is also found with three additional perforations: perf 12, perf 12 x 11, and perf 12 on three sides and perf 11 on the other side.

The 5000 Reis value is found with the following additional perforations: perf 9 on three sides and 11 on the other, perf 11 x 9, perf 11 on three sides and 9 on the other, perf 9 x 11, perf 12, perf 12 x 11, perf 12 on three sides and 11 on the other, and imperforate.

The 10,000 Reis value is found with the following additional perforations: perf 9 x 11, perf 11 x 9, perf 11 x 9 horizontal, imperforate in between, and imperforate.

The specialist as well as the general collector will be interested in the following information. In 1949, L.W. Charlat reported in *Stamps* that all three high values can be found in two different sizes. All sizes are in mm. as follows:

	Type I	Type II
2000 r	19 1/4 x 28 1/4	18 3/4
5000 r	19 1/2 x 29	19 1/4 x 29 1/2
10000 r	19 1/2 x 29	19 x 29 1/4



Figure 3

On August 16, 1931, the 200 Reis and 300 Reis values (Scott #'s C26-27) of the 1929 issue were surcharged "Zeppelin", two $500 in blue and four $1,000 in red, respectively. These two stamps were on watermarked paper "G" paper, Scott # 206 and are perforated 12 1/2 x 13 1/2.

The five low values, issued in 1929, were re-issued in 1934 (Scott#'s C32-36), with the watermark Brazil-Correio plus five stars in a squared circle, watermark "K", (Scott # 222).



Figure 4

The 50 r. and 500 r. values are printed in lighter shades while the 200 Reis is a darker, more distinct shade.

Both the 2000 Reis and 5000 Reis stamps were re-issued using a watermarked paper with the coat-of-arms watermark appearing in the centre of the

sheet. A 2000 Reis value, Scott # C37, printed on thick laid paper was released in 1934. The stamp was engraved in a lighter green shade. It is perforated 12 x 11 but can also be found perforated 11 and perforated 12. Size is Type I.



Figure 5

The 5000 Reis stamp, Scott # C40, was re-issued in 1941. It was engraved and printed on a slightly thicker paper than previously. It is perforated 12 x 11 but is also found perforated 11 or perforated 12. It is Type I in size. While both re-issued 2000 Reis (1934) and the 5000 Reis (1941) stamps were printed on watermarked "L" paper (Scott # 236), some of the 5000 reis stamps were printed on paper with watermark "N" (Scott # 349). Unwatermarked copies are from around the sheet coat-of-arms watermark.



Figure 6

Watermarks, particularly on the 2000, 5000 and 10,000 Reis stamps, are found in almost every position: normal, inverted, sideways and reversed.

On November 15, 1947 Brazil issued a 1.20 Cr. Airmail stamp (Scott # C65) showing the monument to Santos-Dumont located in St. Cloud, France. It was erected by the French people in 1913. The Nazis destroyed the monument during the occupation of Paris in World War II. It was reconstructed after the war when France was liberated. The statue shows Icarus with wings outstretched, ready for flight. The stamp was printed by lithography and is perforated 11 1/2 x 12.

On October 19, 1951 Brazil again honoured Santos-Dumont on the 50th anniversary of his flight around the Eiffel Tower by issuing two stamps: a 60c and a 3,80 Cr., Scott #'s 713 and 714, respectively.



Figure 7

The 60c value shows Santos-Dumont and marks the "Week of the Wing" model plane contest. The stamp was printed by lithography and is perforated 11 x 12. It is watermarked, "Correio Brazil and star", with the watermark letter 5mm high. The watermark is "P", Scott # 267.



Figure 8

The 3.80 Cr value Scott # 714 is engraved, perforated 11 x 12 and is not watermarked. It shows Santos Dumont's airship No. 6 circling the Eiffel Tower.

In December 1951, Scott # 713 and 714 were privately overprinted, "Exposicao Filatelica Regional Districto Federal, 15-XII-1951 : 23-XII-1951". These were attached to souvenir sheets bearing engraved facsimiles of Scott # 36, 49 and 51, which were sold by Clube Filatelico do Brazil to mark its 20th anniversary. The overprinted stamps on the sheets were cancelled but 530 unused sets were sold by the club.



Figure 9

In 1906, Santos-Dumont constructed a canard-type biplane (tail first) called *The 14-Bis* (14 Bits). It had a fifty horsepower engine, box-kite wings and a forward elevator. His first flight in this plane was on October 23, 1906 from Bagatelle airfield. It won the Deutsch-Archdeacon prize for flying over 76 feet. Santos-Dumont flew 193 feet. This was the first powered flight of a heavier-than-air airplane in Europe.



Figure 10

To commemorate the 50th anniversary of Dumont's 1906 first flight with *The 14-Bis* airplane, Brazil issued a set of five stamps on October 16, 1956. The values were 300, 3.30, 4.00, 5.50 and 11.50 Cr. (Scott #'s 82-86). The stamps, including a souvenir sheet (Scott # 82a), were printed by photogravure.



Figure 11

The "Week of the Wing", October 18-23, 1967, was the occasion for the issuance of a 10 centavos (Scott # 1062) perforated 11 x 11 1/2, on October 18, 1967. An imperforate souvenir sheet with a similar 15 centavos stamp (Scott # 1062a) was issued on October 23rd. A drawing of the *14-Bis* aircraft is shown on the souvenir sheet. Both the stamp and the souvenir sheet were printed by photogravure on unwatermarked paper.



Figure 12

When the USA moon module landed on the moon on July 20, 1969, Brazil decided to honour the three astronauts, Neil A. Armstrong, Col. Edwin C. Aldrin Jr., and Lieut. Col. Michael Collins, along with air pioneer Santos-Dumont, by issuing a 50 cent stamp on October 17, 1969. The stamp shows Santos-Dumont, the Eiffel Tower, Santos-Dumont's airship *No. 6*, and the moon module on the moon's surface. Printed without gum on unwatermarked paper, the stamp (Scott # 1138) is perforated 11 1/2.



Figure 13

Santos-Dumont's experiments continued over the years. The *Demoiselle* Dragonfly was built in 1909. During the celebrations honouring the birth centennial of Santos-Dumont in 1973, three stamps were issued: a 20 centavos value depicting the *14-Bis*, a 70 centavos value showing the top of the Eiffel Tower with the airship *No. 6* circling it, and a 2.00 cruzeiro value showing the *Demoiselle*. The set of stamps (Scott #'s 1295, 1296, and 1297) were issued on July 20, 1973. They were perforated 11 x 11 1/2 and were lithographed and engraved. Santos-Dumont is shown on the stamps wearing his floppy hat, which by then had become his trademark.



Figure 14

Other countries have honoured Santos-Dumont by issuing special stamps. Two of them are illustrated.

Cuba issued a 1 peso stamp (Scott # 2597) on July 29, 1983. It honoured Braziliana '83, an F.I.P. philatelic exhibition held in Rio de Janeiro, marking the 140th anniversary of the first stamp issued in the Americas.



Figure 15



Figure 16





Figure 17

Bolivia honoured the centenary of Santos-Dumont's birth by issuing a 1.40 centavos airmail stamp on July 29, 1973. The stamp shows Santos-Dumont in his floppy hat as well as his *14-Bis* plane.

Santos-Dumont travelled many years throughout France, the USA and many other countries. In 1933 he decided to return permanently to Brazil. He settled in Guaruja, a resort area near Santos in the state of Sao Paulo. On July 23, 1932, three days after his 59th birthday, he took his own life. The life of a brilliant bachelor and idealist had been completely dedicated to research and the progress of aviation.

Brazil issued a new R$1.20 stamp on July 20, 1999 to mark the centenary of the *Dirigible* airships. The stamp shows Santos-Dumont's *Dirigible No. 3* as well as a portrait of Santos-Dumont wearing his floppy hat. The Brazillian State Mint printed 3,000,000 stamps by offset in sheets of 30 stamps. The artist who designed both the stamp and the First Day of Issue cancellation was Felipe Eduardo.



Figure 18: First Flight, Brazil to USA



Figure 19: Brazil to France



Figure 20: Brazil to Columbia



Figure 21: Brazil to Germany



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Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

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JAMAICAN JOTTINGS

By "Busha"

Jamaica, along with a multitude of nations, wished to mark the International Human Rights Year in 1968 with a special stamp issue. Its set of three stamps was scheduled to be released on January 2, 1968, but shortly before that date the Post Office officials decided to abort the issue and the stamps never went on sale although they had been distributed to several post offices.

However, the Crown Agents, through whom the issue had been ordered, had already released sample copies to various publishing houses for advance publicity and a few of those sample copies eventually made their way onto the philatelic market.

This is that set:





What was wrong with it that the postal authorities decided not to issue it?

When Jamaica was granted her Independence in 1962, she retained her colonial Coat of Arms but changed the motto from "Indus Uterque Serviet Uni" to "Out of Many, One People". A most appropriate choice to recognize the various races that make up the Jamaican mosaic.



1956 1964

It would seem, however, that one of the two hands did not sit well with the politically correct officials... so: "Scrub it!" was the edict.

A completely re-designed set was issued on December 3, 1968 as follows:





However there were two printing errors in the set... the 3d and 3/- values are known with the gold colour (the flame) missing.





Oh my, oh my!!

Royal Members to Receive Royal Honour
Des Membres de la Royale Récipiendaires d'une Médaille Roale

(Toronto, Ontario) Her Excellency, the Right Honourable Adrienne Clarkson, C.C., C.M.M., C.D., Governor General of Canada, has announced that 10 members of the Royal Philatelic Society of Canada (RPSC) have been selected to receive the Queen Elizabeth II Golden Jubilee Medal.

The honoured philatelists are Lola Caron, Andrew Chung, Wallace L. Gutzman, John I. Jamieson, Reverend Father Jean-Claude Lafleur, Cimon Morin, Kevin O'Reilly, Col. William G. Robinson, Elizabeth Sodero, and Charles J.G. Verge. Each has contributed greatly to stamp collecting over many years.

A commemorative medal for Her Majesty Queen Elizabeth II's Golden Jubilee is part of the usual celebration of this momentous occasion. The medal will be awarded to Canadians who, over the past 50 years, have helped create the Canada of the present, including young Canadians who are actively contributing to our future.

The program is an opportunity to recognize citizens for outstanding and exemplary achievement or service to their community, organization, or to Canada as a whole. The Queen has indicated the awarding of the medal should be inclusive and wide-ranging. About 46,000 medals, which have been produced by the Royal Canadian Mint, will be distributed.

Col. Bill Robinson is a past president of the RPSC while Charles Verge is the current president, and Elizabeth Sodero is a director of the Royal. Father Lafleur, a past director, and Lola Caron have worked tirelessly for youth philately. Kevin O'Reilly, Wallace Gutzman, and Andrew Chung have made major contributions to the hobby through research and writing.

John Jamieson is considered the premier stamp dealer in Canada, but his knowledge and expertise on those little pieces of adhesive used to send items through the mail has been recognized internationally. Cimon Morin is Chief of the Canadian Postal Archives and the creator of the much-acclaimed three-volume bibliography on Canadian philately.

Continued on page 102

(Toronto, Ontario) Son Excellence la très honorable Adrienne Clarkson, C.C., C.M.M., C.D., Gouverneure générale du Canada, a annoncé que 10 membres de La Société royale de philatélie du Canada (SRPC) ont été choisis pour recevoir la médaille du Jubilé de la reine Élizabeth Il.

Les philatélistes émérites sont Lola Caron, Andrew Chung, Wallace L. Gutztman, John I. Jamieson, le révérend Père Jean-Claude Lafleur, Cimon Morin, Kevin O'Reilly, Col. William G. Robinson, Elizabeth Sodero et Charles J. G. Verge. Chacun d'eux a beaucoup apporté à la philatélie au cours des années.

Il est coutume qu'une médaille commémorative accompagne un événement royal mémorable. Dans ce cas-ci les cinquante ans de règne de Sa Majesté la reine Elizabeth 11. Cette médaille est décernée aux Canadiens qui, au cours des 50 dernières années, ont aidé à la création du Canada d'aujourd'hui, sans oublier les jeunes Canadiens qui sont en tram de bâtir notre averur.

Ce programme est un moyen de récompenser des citoyens pour les services insignes exemplaires au profit de leur communauté, de leur organisme ou au profit du Canada tout entier. La reine a émis le désir que l'attribution de cette médaille soit globale et étendue. Environ 46 000 médailles, frappées par la Monnaie royale canadienne, seront distribuées.

Le Colonel Bill Robinson est un ancien président de La SRPC, tandis que Charles Verge est le président actuel et Elizabeth Sordero en est une des directrices. Le père Lafieur, ancien directeur, et Lola Caron ont oeuvré inlassablement pour la philatélie jeunesse. Kevin O'Reilly, Wallace Gutzman et Andrew Chung ont beaucoup apporté au hobby avec leurs recherches et leurs écrits.

John Jamieson est considéré comme le négociant en timbres-poste par excellence au Canada; ses connaissances sur ces petits morceaux de papier gommés utilisés pour envoyer des articles par la poste sont reconnues à l'échelle internationale. Cimon Morin est le chef des archives postales et l'auteur renommé de Philatélie canadienne - Bibliographie et index, en trois volumes.

Continue sur la page 102



















NEW ZEALAND Stamp Programme for 2002

by Joseph Monteiro

I. INTRODUCTION

The New Zealand programme was highlighted in 2002 by a continuation of the series begun in 2001 in the movie Lord of the Rings. The movie is based on Peter Jackson's trilogy from the renowned J. R. R. Tolkien's Lord of the Rings. *The description in this article will highlight the interesting and innovative features of New Zealand's philatelic program in 2002. It will provide as much technical information as was available at the time of writing about commemorative, definitive, and other stamps, as well as special philatelic items.*

II. COMMEMORATIVE STAMPS

a) Chinese Lunar Year:

To celebrate the Chinese Lunar Year a set of six stamps and one miniature sheet were issued on February 7, 2002. Since 2002 was the Year of Horse, the designs on the miniature sheet show a horse. The design of the stamps and miniature sheet display the artistic talent of Kevin Dunkely of Wellington. The six stamps and miniature sheet have the values: 40c, 80c, 90c, $1.30, $1.50, $2.00 and $2.80. Both the stamps and the miniature sheet were printed on 103 gsm red phosphor coated litho stamp paper by Southern Colour Print, Dunedin, by offset lithography in sheets of 25 stamps plus one strip of five gutter images. The stamps were perforated using a 14x14 perforation gauge.

b) Native Fungi:

To draw attention to the important role played by fungi in maintaining the fragile ecosystems of forests in New Zealand, the Post Office issued six stamps and one miniature sheet on March 6, 2002. The design of the stamps and miniature sheet display the artistic capability of DNA Design, Wellington. The six colour stamps and miniature sheet containing the six stamps have the values: 40c, 80c, 90c, $1.30, $1.50, $2.00 and $6.90. The designs of fungi on the stamps depict: Hygrocybe rubrocarnosa, Entoloma hochstetteri, Aseroe rubra, Hericium coralloides, Thaxterogaster porphyreus and Ramaria aureorhiza. Both the stamps and the miniature sheet were printed on De La Rue 103gsm red phosphor stamp paper by Southern Colour Print, Dunedin, by offset lithography in sheets of 25 stamps. The stamps were perforated using a 14x14 perforation gauge.

c) Art and Culture:

To pay tribute to the artists' creative imagination, passion and dedication to their work, and ability to transform ordinary materials into three-dimensional masterpieces, seven stamps were issued on

May 2, 2002 by New Zealand Post. The design of the six stamps display the artistic skill of Gardyne Design of Auckland. The seven stamps have the following values: 40c (flax), 40c (wood), 80c, 90c, $1.30, $1.50 and $2.00. The 40c (flax) and $2 stamps were printed by Sweden Post. The 40c, 80c, 90c, $1.30 and $1.50 stamps were printed by Southern Colour Print. Both printers used 103 gsm red phosphor coated litho stamp paper. The first printer, Sweden Post, printed the stamps by offset intaglio and the second printer, Southern Colour Print, printed the stamps by offset lithography in sheets of 50. The stamps printed by the printer in Sweden are also available in booklets of four for the Swedish stamps only. The stamps were perforated using a 14x14 perforation gauge.





d) Architectural Heritage:

On April 5, 2002, a series of architectural stamps was issued depicting six significant New Zealand buildings in recognition of their valuable architectural heritage. The design of the stamps and se-tenant block of six stamps depict the capability of Nission Hall Design Group Limited, Wellington. The six stamps and se-tenant block of six have the values: 40c, 80c, 90c, $1.30, $1.50, $2.00 and $6.90. The designs on the stamps picture Auckland War Memorial Museum, Stone Store Kerikeri, Arts Centre Christchurch, Government Buildings Wellington, Railway Station Dunedin, and Sky Tower Auckland. The stamps were printed on De La Rue 103 gsm red phosphor stamp paper by Southern Colour Print, Dunedin, by offset lithography in sheets of 50 stamps. The stamps were perforated using a 14.4x14 perforation gauge.

e) Children's Book Festival Stamps:

To pay tribute to the creativity of New Zealand's younger generation, for their love for books and their passion for pictures, New Zealand issued a set of ten se-tenant stamps and a miniature sheet on June 2, 2002. The design of the stamps and miniature sheet display the artistic capability of CommArts Design, Wellington. The ten colour stamps each have a value of 40c and the miniature sheet containing the ten stamps has a $4.00 value. The designs on the stamps depict the artistic talent of children from 5 to 12 years of age. Both the stamps and the miniature sheet were printed on De La Rue 103 gsm red phosphor stamp paper by Southern Colour Print, Dunedin, by offset lithography in sheets of 50 stamps. The stamps were perforated using a 14x14 perforation gauge.



f) Queen Mother:

To commemorate the life of extraordinary events and devoted service that spanned a century, New Zealand Post issued a stamp on June 5, 2002 in honour of H.M. Queen Elizabeth, The Queen Mother. The design of the stamp displays the capability of Red Cactus Design, Wellington. The stamp has a $2.00 denomination. The stamp was printed on De La Rue 103 gsm red phosphor stamp paper by Southern Colour Print, Dunedin, by offset lithography in sheets of 50 stamps. The stamp was perforated using a 14.25x14.25 perforation gauge.



g) Scenic Coastlines:

To draw attention to New Zealand's coastlines of magnificent beauty, a set of six stamps was issued on July 3, 2002. The majestic coastline formations are a miracle of nature which millions of people have enjoyed over the years. The design of the stamps picture the

artistic capability of the Bureau Interactive Limited, Dunedin. The six stamps have the values of 40c, 80c, 90c, $1.30, $1.50 and $2.00. The designs on the stamps depict Tongaporutu, Lottin Point, Curio Bay, Kaikoura Coast, Meybille Bay and Papanui Point. The stamps were printed on De La Rue 103gsm red phosphor stamp paper by Southern Colour Print, Dunedin, by offset lithography in sheets of 50 stamps. The stamps were perforated using a 14x14 perforation gauge. The 40c, 90c and $1.50 are available in booklets consisting of ten self-adhesive stamps each. These stamps were printed by Southern Colour Print, Dunedin, on JAC paper. The 40c stamp is also available as a self-adhesive stamp in dispensers in rolls of 100. This stamp was printed by Sprintpak/Pemera, Melbourne, Australia by offset lithography on JAC Australian non phosphor self-adhesive stamp paper.

h) Healthy Living:

To remind everyone about the benefits of healthy living, New Zealand Post issued a set of stamps with fresh and vibrant colours of their fruits and vegetables on August 7, 2002. The design of the stamps display the artistic talent of Ross Jones of Watermark, Wellington. Three stamps and a miniature sheet with the three stamps were issued with values of 40c (self-adhesive), 40c (gummed), 90c (gummed) and $1.70. The gummed stamps were printed on De La Rue 103 gsm red phosphor stamp paper by Southern Colour Print, Dunedin by offset lithography in sheets of 25 stamps. The 40c stamp was perforated using a 14x14 perforation gauge. The self-adhesive stamp was printed on JAC Stamp Non DC psa stamp paper. Each of the stamps has an additional surcharge of 5c for children's health.

i) Christmas:

On September 4, 2002, to remind everyone of Christmas, New Zealand Post issued a set of six stamps. The stamps depict the six awe-inspiring churches, each with its unique architectural style shown in minute detail by CommArts Design, Wellington. The six stamps have the values: 40c, 80c, 90c, $1.30, $1.50 and $2.00. The designs on the stamps depict the Catholic Church of Saint Werenfried, St. David's Anglican Church, the Greek Orthodox Church of the Transfiguration of the Our Lord, the Cathedral of the Holy Spirit, the Cathedral of St. Paul, and the Catholic Cathedral of the Blessed Sacrament, respectively. The stamps were printed on De La Rue 103 gsm red phosphor stamp paper by Southern Colour Print, Dunedin by offset lithography in sheets of 25 stamps. The stamps were perforated using a 14.25x14.25 perforation gauge. One of the two 40c stamps is available as a self-adhesive stamp in dispensers in rolls of 100. This stamp was printed on JAC NON DC PSI B100 self-adhesive stamp paper. The size of the self-adhesive stamp is 25mm x 30mm compared to the pre-gummed stamps whose size is 35mm x 35mm.

j) Sports & Leisure:

On October 2, 2002, New Zealand Post issued a set of six stamps to commemorate sports and leisure. The stamps depict sailing craft that have won international acclaim and delivered astonishing results. The six stamps were issued in the following denominations: 40c, 80c, 90c, $1.30, $1.50 and $2.00. They depict the designs of the sailing vessels *KZ1, High 5, Gentle Spirit, Northstar, Oceanrunner* and *Salperton*, respectively. In addition to the six stamps, a $6.90 miniature sheet was also issued containing all of the above stamps. The stamps and miniature sheet were printed on De La Rue 103gsm red phosphor stamp paper by Southern Colour Print, Dunedin, by offset lithography in sheets of 50 stamps. The stamps were perforated using a 14x14 perforation gauge and the size of each stamp is 40mm x 30mm.

k) America's Cup:

New Zealand Post issued a set of three stamps to commemorate America's Cup on October 2, 2002. The stamps depict New Zealand's Black Magic races with Italian contender Luna Rossa, depicting manoeuvres from the start to the critical stage in the race when New Zealand took a commanding lead. The three stamps have values of $1.30, $1.50 and $2.00. In addition to the three stamps a miniature sheet was also issued. The design of the stamps and miniature sheet display the artistic skills of CommArts Design, Wellington. Both the stamps and the miniature sheet were printed on 103 gsm red phosphor stamp paper by Southern Colour Print, Dunedin, by offset lithography. Each sheet contains 50 stamps and each miniature sheet contains the three different values. The stamps were perforated using a 14x14 perforation gauge and the size of each stamp is 40mm x 35mm.

l) Ross Dependency:

On November 6, 2002 the annual set of stamps commemorating Ross Dependency was issued. No further details are available at the moment.

m) Lord of the Rings II:

The second series of stamps on *The Lord of the Rings II* is to be issued on December 4, 2002. No further details were available at time of writing.

III. DEFINITIVE STAMPS

a) Round Kiwis:

On June 5, 2002, New Zealand Post released its popular round Kiwi stamp for the seventh time. In the past it has appeared in red, blue, purple, and gold; the current issue is in burnished bronze. The design of the stamp displays the artistic talent of Allan Mitchell, Wellington. The stamp has a value of a $1.50 and was printed on De La Rue 103 gsm red phosphor stamp paper by Southern Colour Print, Dunedin, by offset lithography in sheets of 36 stamps. The stamp was perforated using a 14.48x14.48 perforation gauge.

IV. OTHER STAMP ISSUES AND SPECIAL ITEMS

Exhibitions

a) Northpex Stamp Exhibition 2002:

New Zealand Post issued a $3.70 miniature sheet with three stamps on April 5, 2002. The three stamps depict Gandalf & Saruman, the Guardian of Rivendell Frodo and Boromir on the miniature sheet from *The Lord of the Rings I*. The miniature sheet was designed by CommArts Design, Wellington, and printed on De La Rue 103 gsm red phosphor paper by Southern Colour Print, Dunedin, by offset lithography. The stamps in the miniature sheet are perforated 14x14.4.

b) Amphilex Exhibition 2002:

New Zealand Post issued a $3.50 miniature sheet with two stamps on August 30, 2002. The two stamps depict Strider Aragorn and Boromir of Gondor on the miniature sheet from *The Lord of the Rings I*. The miniature sheet was designed by CommArts Design, Wellington, and printed on De La Rue 103 gsm red phosphor paper by Southern Colour Print, Dunedin by offset lithography. They are also perforated 14x14.4.

c) Stamp Show Melbourne 2002:

On October 4, 2002, New Zealand Post issued a $4.80 miniature sheet with three stamps. The three stamps on the miniature depict New Zealand's Black Magic races with Italian contender Luna Rossa. The miniature sheet was designed by CommArts Design, Wellington, and printed on De La Rue 103 gsm red phosphor paper by Southern Colour Print, Dunedin, by offset lithography. The stamps in the miniature were perforated 14x14.

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Booklets

a) Architectural Heritage:

A booklet entitled 'Architectural Heritage' was issued in conjunction with the stamps described above on April 3, 2002. This booklet provides a description and colourful overview of New Zealand's architecture associated with each of the stamps in the sheetlet. Sheetlets in the booklet contain a single stamp in contrast to the se-tenant block of six stamps.

Limited Edition

a) Nature Fungi:

The Limited Edition on Nature Fungi issued by New Zealand Post is the 24th Limited Edition. Two items in this edition not described above are: 1) an example of a colour separation of the $2 value, and 2) a special imperforate sheet containing the six issued stamps. The dark green border of the sheet has a number from 1 to 2000 at the right top and an inscription entitled 'Nature Fungi' in the centre.

b) Art & Culture:

The Limited Edition on the Aircraft issued by New Zealand Post is the 25th Limited Edition. Two items in this edition not described above are: an example of a colour separation of the $1.50 value, and a souvenir sheet containing five of the seven issued stamps. The white border of the sheet has a number from 1 to 2000 at the right bottom and an inscription entitled 'Art meets Craft'.

c) Sports & Leisure:

The 26th Limited Edition is on stamps issued to commemorate sports and leisure. The items in this edition not described above include the example of a colour separation of the $2.00 value, and the souvenir sheet containing the six issued stamps. The grey border of the sheet has a number from 1 to 2000 at the right bottom and an inscription entitled 'Leading the Waves'.

Awards

At the end of the year, a set of stamps or miniature sheets will be provided to loyal customers. This year the awards will be as follows: 1) a se-tenant strip of six stamps depicting Scenic Coastlines (mint or cancelled); 2) Miniature sheets (3) containing "Best of 2002 stamps"; 3) First Day Covers with the Miniature sheets; and 4) One set of Imperforate sheets of the Scenic Coastlines. These sheets are provided to customers who accumulate a certain number of points. For every $1 you spend you earn one stamp point. These stamps are not available for purchase from the post office.

V. CONCLUSION

New Zealand Post continues to maintain an interesting philatelic programme. The Post Office shows a considerable interest in what philatelists want. Last year, for example, it conducted a survey seeking information from philatelists on how it could improve the Awards Programme. Three "plus" factors of its current programme are: stamps in special formats available in books or booklets, Limited Edition stamps, and uniquely formatted stamps (i.e., imperforates) available through the accumulation of award points. The Post Office also attempts to help philatelists by supplying stamps from several different countries. I believe it is these plus factors that distinguish New Zealand Post Office's efforts to promote philately from other Post Offices in the world. Its occasional publication of books such as the 1898 Pictorials Centenary Collections (in a limited edition) make an enormous contribution to philatelic literature.

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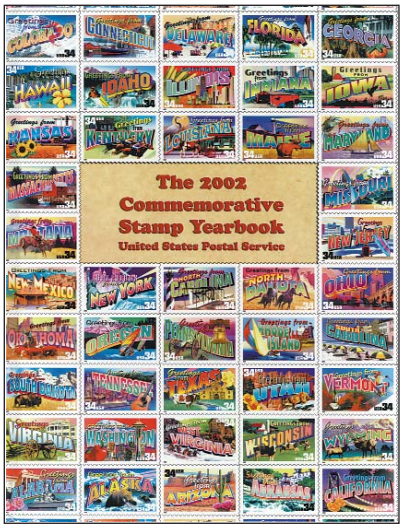






The 2002 Commemorative Stamp Yearbook United States Postal Service

Hard cover, 64 pages; ISBN 0060198982. Harper Resource, a division of Harper-Collins Publishers (10 East 53rd Street, New York, NY, 10022-5299); price: C$37, US $25.



A perennial bestseller, *The 2002 Commemorative Stamp Yearbook* is the only U.S. collector's yearbook produced in full colour and the only one issued by the Postal Service. It is available in bookstores as part of a newly launched book series from the United States Postal Service and Harper Resource.

The volume offers insight into the unique creative process by which stamps are designed and illustrated. Each stamp is reproduced in full colour and identified with its date of official issue, illustrator, designer, and art director.

Centrepiece of the 2002 stamp programme is the colourful "Greetings From America" stamp pane. These eye-appealing stamps pay tribute to each of the fifty states with life-like illustrations of landmarks, parks, and monuments. "Greetings From America" is an exciting tribute to America's numerous natural sites and national attractions.

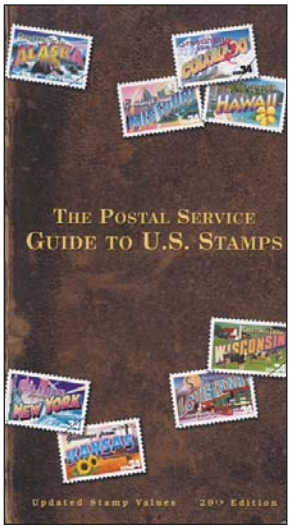
Beautifully designed and executed, *The 2002 Commemorative Stamp Yearbook* is a keepsake for collectors, young and old. The attractive volume includes spaces for each stamp issued throughout the year and is one of the most recognized and authoritative stamp publications currently available.

Tony Shaman

The Postal Service Guide to U.S. Stamps 2003: 29th edition.

United States Postal Service, soft cover, 590 pages; ISBN 006-958561. Harper Resource, a division of Harper-Collins Publishers (10 East 53rd Street, New York, NY, 10022-5299); price US $23.

The 29th edition of *The Postal Service Guide to U.S. Stamps 2003* contains more than 4,000 full colour illustrations of virtually every stamp issued by the U.S.P.S. Also included are Scott catalogue numbers, denominations, date of issue, up-to-date used and unused Scott catalogue prices, and quantity issued, where known.



One of the publication's most useful features is the 19-page introduction explaining the fundamentals of philately. The section is particularly useful for beginner collectors as it delves into some detail on how to organize a collection, how to remove used stamps from envelopes, and how to select appropriate albums and other philatelic materials and accessories.

The easy-to-read text goes on to explain the different types of stamps such as definitives, commemoratives, sheets, booklets, and coils.

Attractively printed in four colours, it is a user-friendly paperback available in book stores. It is the second issue since the recently formed alliance between the U.S.P.S. and Harper Resource. A four-page glossary of philatelic terms is a valuable addition for beginners and advanced collectors alike.

Tony Shaman

PHILJOURNAL NEWSLETTER

I appreciated reading the first edition of this new quarterly newsletter. It is the official publication of the Greater Toronto Area Philatelic Alliance, a new regional grouping of six stamp clubs from the Greater Toronto Region. The Alliance was formed in the fall of 2002 to "enhance the art of philately" in clubs and across the G.T.A. The six clubs will host the GTAPA monthly meetings.

Richard Weigand, the editor, is to be congratulated for the easy-to-read layout. On the first page he gave us information about the GTAPA, its dues, the newsletter and its distribution and the executive committee. Among the contents is an interesting column of member club activities. The editor has presented the first installment of his four-part article on the UPU. Members should definitely save their newsletters to keep this information. The philatelic Web site column featured that of the Philatelic Music Circle. That column should prove to be another interesting feature. In the Youth Corner column, Scott Lough gave many good reasons why "Philately is the Coolest Stuff." There were several other short, interesting articles.

I liked the idea of adding the constitution and The RPSC slide show list to the newsletter. This should increase the use of these slide shows and maybe encourage some GTAPA members to update some of the shows, or to add new titles.

It is an impressive premiere issue. From it I learned much about the current stamp collecting situation in the six charter member clubs. I wish them well and hope that they can expand their numbers, besides maintaining the high quality of the newsletter.

K. Magee

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NOTICE OF ANNUAL GENERAL MEETING

PLEASE TAKE NOTICE that the Annual Meeting of the Members of THE ROYAL PHILATELIC SOCIETY OF CANADA (hereinafter called the "Society") will be held at the Hanover Regional Aquatic Centre and Coliseum, Hanover, Ontario, on Saturday, the 31st day of May, 2003, at the hour of 10:00 o'clock in the forenoon (local time) for the purpose of:

1. Receiving and considering the financial statements of the Society as at December 31, 2002 and the reports of the Directors and auditors thereon;
2. The Election of Directors and the appointment of auditors;
3. Considering, and if approved, ratifying, sanctioning and confirming all by-laws, contracts, acts and proceedings of the Board of Directors of the Society enacted, made, done or taken since the last annual meeting of Members of the Society; and
4. The transaction of such further and other business as may properly come before the meeting or any adjournment thereof.

DATED this 1st day of March, 2003.

By Order of the Board,
H. Sutherland
Secretary

AVIS D'UNE RÉUNION ANNUELLE

VEUILLEZ NOTER que la réunion annuelle des membres de LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA (ci-après, la Société) se déroulera au Hanover Regional Aquatics Centre and Coliseum, Hanover, Ontario, le samedi 31 mai 2003 à 10 heures (heure locale) avec à l'ordre du jour:

1. Réception et examen des relevés financiers de la Société en date du 31 décembre 2002 et des rapports des directeurs et vérificateurs sur le sujet.
2. Élection des directeurs et nomination des administrateurs.
3. Étude et, en cas d'approbation, ratification, autorisation et confirmation de tous statuts, contrats, actes et délibérations du Conseil d'administration de la Société qui auront été décrétés, passés, effectués ou arrêtés depuis le dernier congrès annuel des membres de la Société.
4. Transaction de décisions comparables et d'autres questions devant être traitées avant la réunion ou son ajournement.

FAIT le 1 mars 2003.

Par ordre du Conseil,
H. Sutherland
Secrétaire

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By "Raconteur"

The Short Story Column

The Story of Pitcairn Island (#8)... continued...

When Captain Carteret "happened on" Pitcairn in 1767 *(see Episode #1)*, he did record in his log that the island was "well wooded". And so the Mutineers found it.

There was an ample supply of timber to build their houses. The oldest structure on the island is the home of the first born Pitcairnian: *Thursday October Christian*.



Some views of old island homes...



With the burning of the *Bounty* the islanders were cut off completely from the outside world but when *HMS Elizabeth* paid a visit to the island in 1819, her Captain, Henry King, donated a whaleboat to them so that they could at least get out to pay calls on passing ships. His gift was later emulated by Queen Victoria who gave them two more whaleboats. From those as a model, but modified to adapt better to local launching & landing conditions, the well known Pitcairn Longboat sprang.



Ocean going vessels cannot "put in" to what the islanders euphemistically call their "harbour". The 'harbour' scene on this stamp graphically demonstrates why not!



However, improvements carried out in recent times have made the launching of the longboats a less hazardous business than it once was.

Furthermore, the original wooden longboats have since given way to aluminum ones, graciously gifted by H.M. Queen Elizabeth II. It is also a blessing that diesel engines have supplanted oarsmen of yore, because the depleted population of able bodied men could no longer man the 14 oars that were needed by each of the old wooden craft.





"Few other small communities can be so well known around the world or held in such universally warm regard as is Pitcairn and its people."

H.M. Queen Elizbeth II

These longboats represent the islanders' only physical link with the outside world, of reaching offshore ships delivering mail and supplies ordered long before.

Supply Boat Day...

A Red Letter Day in the Islanders' life

Oops... a flashback is needed here! Another item rescued from the *Bounty* was her bell. It is used as a "call to arms", so to speak: two rings is a call to a Church meeting; three rings calls men aged between 16 and 60 to assemble for public works duty (their form of taxation); four is a summons for the sharing out of a communal fish catch; and five rings announces the arrival of a ship off shore. So, with the bell having tolled five times, the longboats have gone out to meet the Supply Boat!





Back at the jetty the supplies are unloaded and sorted, ready to be hauled up the Hill of Difficulty by an ATV to the Co-operative Store in Adamstown, 300 ft above sea level.







The Co-operative Store is the only one on the island; it opens every Thursday afternoon for only about one hour. (A far cry from our corner convenience store here, eh?!)

The mail is dropped off at the Post Office, whose regular hours are one hour every Sunday, Tuesday and Thursday evenings; but when a boat carrying mail arrives, the P.O. is a beehive of activity. All mail arrives - and leaves - by ship. (No 'Priority Mail Service' here!)



A letter addressed simply to "Reynold Warren, Pitcairn, SPO" is all the address required, except that to add "Via New Zealand" is recommended. Hey: with only 45 people left on the island, who doesn't know who? Besides which, there are no such things as street addresses!

The sale of postage stamps is an important item in the island's economy. All outgoing mail is very neatly hand cancelled: no messy jet sprays deface their stamps!



The stamps of Pitcairn have always been popular and their new issues policy has been conservative. (Were it not for their stamps, how else could I have illustrated this article so vividly?)

When a stamp issue is declared obsolete, remaining stocks on hand are rigorously accounted for and then destroyed by fire in an oil drum.



The position of Postmaster is a non-elected official appointed by the British High Commissioner in New Zealand who jointly holds office as Governor of Pitcairn. However, postal affairs are administered from Fiji.

And how else can the inhabitants of Pitcairn communicate with the outside world, you might wonder. Well, what about RADIO?

It was in 1926 that a generous New Zealand radio enthusiast donated a coil transmitter so that Pitcairn could converse with ships up to 150 miles distant.



In 1938 more powerful equipment was installed and on March 4th the first message from Pitcalrn was received in America.

Taro Ground, situated at 900 ft elevation overlooking the island's south coast, is where Pitcairn's official radio station is located.





It shares the site with the island's meteorological station, established in 1944, and on a daily basis weather patterns are broadcast to area shipping as well as to New Zealand for worldwide dissemination.

...to be continued...

Nomination of Directors

The following members of The Royal Philatelic Society of Canada have been nominated to serve as Directors for a two-year period, from 2003 to 2005. Nominees are listed in alphabetical order. In compliance with the by-laws of the Society, short biographies of the nominees are included. A proxy form is included in this issue for the use of those unable to attend the Annual General Meeting.



FRANK ALUSIO, FRPSC• *Etobicoke, ON*

Frank Alusio's collecting interests in philately include the postal history of Canada, the Italian Area and selected countries of Europe with specialization in Thematic. He is a national and international exhibitor and an accredited National and FIP Juror.

He is a life member of The RPSC (since 1979) and affiliated in a number of philatelic societies (Canada, USA, Europe and Japan). He has been active on the Executive Committee of the West Toronto Stamp Club since 1970 in various roles. He is currently the Treasurer, Editor of the newsletter and Chairperson of the annual stamp competition with the aim to get more members interested in exhibiting. Frank is one of the founding members of the newly formed Greater Toronto Area Philatelic Alliance and currently serves on the Executive Committee. Frank is Canada's representative to the Thematic Commission of FIP.

He served as a member of the Executive and Organizing Committees of TOPEX '88 (Exhibition Chairman), CAPEX '96 (International Service Coordinator and Floor Manager) and continues to organize and promote exhibiting at local levels through lectures and as a mentor.

Frank combines history and philately with passion and great success. He has written many articles for various philatelic publications including a manuscript on "ThemaPhil" which received the Geldert Medal in 1992 from The RPSC for the best written series of articles of the year published in *The Canadian Philatelist*.

On March 23, 2002 he was honoured with induction into the "Fellows" of The Royal Philatelic Society of Canada at the Royal 2002 annual convention held in Edmonton, Alberta.



FRANÇOIS BRISSE • *Beaconsfield, QC*

François Brisse, né à Paris (France) en 1935, a résidé à Bordeaux jusqu'à l'age de 20 ans. Il a entrepris ses études universitaires à l'Université de Bordeaux et y a obtenu le diplôme d'ingénieur chimiste. En 1962, ayant émigré au Canada, à Halifax, il y a obtenu un doctorat en chimie de Dalhousie University. Il est présentement professeur titulaire de chimie à l'Université de Montréal. Il a épousé Seana Hanrahan, une belle haligonienne, et ils ont eu deux enfants.

François Brisse collectionne les timbres depuis l'age de 10 ans. Ses domaines d'intérêts comprennent : l'histoire postale du Canada, de France et de Grande-Bretagne, ainsi que les collections thématiques sur la chimie, les minéraux, les ballons à air chaud, les terres polaires et les émissions conjointes.

En 1984 il a organisé une exposition sur "La chimie et la philatélie" dans le cadre d'un congrès de chimie à Montréal. Il était responsable des publications de l'exposition Canada 84. Il a été rédacteur en chef de la revue *Philatélie Québec* de 1987 à fin 1993. Il était le co-président du comité organisateur de ROYALE *2001* ROYAL. Il est membre du Club philatélique du Lakeshore, de La Société royale de philatélie du Canada, Philagem International et président de l'Académie québécoise d'études philatéliques.

Il a rédigé la section "Balloon Mail" du volume *The Air Mails of Canada and Newfoundland* édité par l'American Air Mail Society en 1997. Son plus récent travail de recherche porte sur les oblitérations des enveloppes commerciales. Il contribue régulièrement à *Philatélie Québec* où il rédige une chronique sur les marques postales. Il travaille à la rédaction d'un volume sur les oblitérations illustrées du Canada.

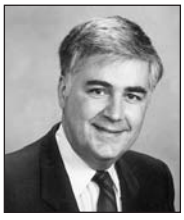


RAYMOND IRESON • *Roxboro, QC*

Born in Lancashire, England, in 1929, Raymond and his family (wife and three children) became Canadian citizens in 1978. After his retirement from a 42-year career with the Royal Bank of Canada, during which time he saw service in Peru, the Dominican Republic, Jamaica, Cuba, Colombia, Montréal, and Coral Gables (Florida), he returned to Montréal in 1987 and resumed his former active role with the Lakeshore Stamp Club and Pointe-Claire, Québec.

He was the Exhibition Chairman of the Royal's 1991 Annual Show, hosted by the Lakeshore Stamp Club. His collecting interests centre on the countries in which he has lived; e.g. Great Britain, Jamaica, Colombia, and thematics. His thematic exhibit, *The Panama Canal Story*, in various stages of development, has received the Grand Award in three Canadian national exhibitions. He has also exhibited successfully on the international scene. His first venture into philatelic writing, "The Development of Aviation and Airmail Services in Colombia", published in *The Canadian Philatelist*, earned him the Geldert Medal in 1995. He is currently a regular contributor to the Society's journal under a nom de plume.

An active member of various philatelic societies and specialty groups. He joined The RPSC in November 1977 and is currently the Medal and Awards Officer. He is also an accredited judge at the Regional level.



JOHN KEENLYSIDE • *Vancouver, BC*

John Keenlyside is a native of Vancouver, having graduated from UBC in economics and political science. He founded his own investment counselling business.

Mr. Keenlyside is active in a number of community organizations and is currently chair of Simon Fraser University Friends of the Library, chair of the Friends of Vancouver City Archives, and a Director of BNAPS. He is a director of The RPSC and is an accredited national philatelic judge.

NOMINATION DES DIRECTEURS

Les membres suivants de La Société royale de philatélie du Canada sont présentés pour élection comme directeurs, pour un terme de deux ans, de 2003 à 2005. Les candidats sont présentés par ordre alphabétique. Selon les statuts de la Société, une biographie des candidats est incluse. Une procuration est incluse pour tous ceux qui ne pourront pas assister à l'assemblée générale annuelle de la Société.



YVAN LATULIPPE • *St. Joachim-de-Shefford, QC*

Born June 1st, 1951

Spoken languages: French and English • Written languages: French and English

Graduated from Collège de Granby as technician in tourism but has worked for Canada Post Corporation since 1977.

- 1979 - 2002 Youth club animator and director
- 1989 Co-founder of the Club Phil-Jeunes, which is the youth council of the Fédération québécoise de philatélie
- 1992 Animation booth at Canada '92, international youth exhibition held in Montreal
- 1996 Produced the youth animation for CAPEX 96 in Toronto
- 1999 - 2001 President of the Fédération québécoise de philatélie
- 2001 - 2003 Member of the Board of Directors of The RPSC
- 2002 National commissioner for the Exhibition Salamanca 2002

President of the Club Phil-Jeunes for five years during 1990 - 1999. Member of the Board of Directors of the Fédération québécoise de philatélie for three terms from 1990 to 1999. Publisher of the *Bulletin Phil-Jeunes*, a philatelic publication for youngsters from 1993 to 1999. Writer and conceptor of the "Guide d'initiation à la philatélie" published by *Philatélie Québec*.

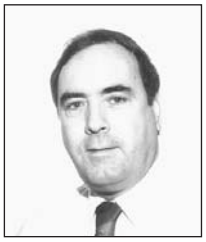


KEN LEWIS • *Swansea, United Kingdom*

Ken Lewis was born in 1950 at a village in the Gower Peninsula near Swansea, South Wales. Upon leaving school he joined the local steel works and took up a career in Mechanical Engineering.

His interest in philately began as a youth in the late fifties when he received an album and packet of stamps as a birthday present. After leaving school he found other interests and stamp collecting faded into the background. Some thirty years later, a casual conversation with a friend brought him back on track. He has since taken postal history as his specialty. He enjoys the challenge of research, which has led him to specialize in the obscure field of mail (usually Red Band covers) that has been carried by the Chinese Min Hsin Chu postal system in the later 19th century.

Apart from being a member of The Royal Philatelic Society of Canada, Ken is also a member of the Chinese Philatelic Society of London, the Postal History Society of China, and The Lakeshore Stamp Club Inc. (Pointe-Claire, PQ), among others. He writes fairly extensively and many of his articles have appeared in *The Canadian Philatelist*.



R.F. (HANK) NARBONNE • *Carleton Place, ON*

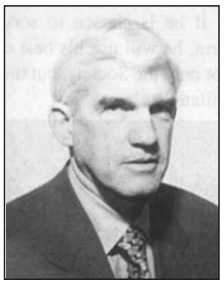
R.F. (Hank) Narbonne, married in 1961, has three children and six grandchildren. He took early retirement from the Air Force in 1978, after twenty-one years of service and three thousand hours as aircrew on long-range combat aircraft.

He has been the secretary and a director of the Postal History Society of Canada since 1985, and was circulation manager as well as being responsible for mailing the journal from 1985-1995.

Hank served as a director of the British North America Philatelic Society for eight years, and has been their advertising manager and dealer liaison since 1996. He is a qualified judge of that society.

His exhibit of the "Money Order Office Date Stamp" (Mood) received a national level gold medal. Hank is an accredited RPSC/APS national level judge, and judges extensively in the Ottawa/Montreal corridor.

Hank has co-authored two editions of the *Canada Post official First Day Cover* catalogue. He has been on the editorial board of the *Unitrade Canada Specialized Catalogue* for the past four editions. He has had input into numerous publications, such as Dr. R.C. Smith's *Postmarks of Ontario*, B. Graham's *Ontario Broken Circles*, etc.



J. EDWARD "TED" NIXON • *Toronto, ON*

Ted Nixon is an active collector and exhibitor of Canadian stamps and postal history.

His current specific areas of interest are the 1870 Small Queen Issue and the World War II period. He is a member of the Philatelic Specialists Society, Postal History Society, BNAPS, CPS of GB, and Toronto Stamp Collectors Club. He is a director of the V.G. Greene Foundation, and chairman of the Expert Committee. He is the current President of The RPSC Philatelic Research Foundation.

He was Exhibits Chairman of CAPEX '96, and similarly for Stampex in previous years. He is an actuary by profession, and employed by William M. Mercer Limited as a pension plan consultant. He lives in Toronto and is married, with a son and a daughter.



ELIZABETH SODERO • *Halifax, NS*

Born in Halifax, Nova Scotia, grew up in Sydney, Nova Scotia, Graduate of University of King's College and of Dalhousie University. Taught school in Port Williams and Dartmouth, Nova Scotia. Married to T. Peter Sodero, QC. Two daughters, Jane and Stephanie.

Main philatelic interests: Admiral Issue, Nova Scotia Postal History, 19th Century Transatlantic. Eclectic minor interests include mourning covers and 'small' covers.

Philatelic participation: Began stamp collecting as a child (member # 22496 of Doug Patrick's CBC Stamp Club!). After the usual hiatus caused by family life, joined the Nova Scotia Stamp Club in 1986. Joined The RPSC in 1988. Acts as Slide Librarian for The RPSC. Served the Nova Scotia Stamp Club as Director, Secretary, Treasurer. Edited the *Nova Scotia Stamp Club Newsletter* for ten years. Editor of *The Nova Scotia Postal Historian*. Member of the Nova Scotia Postal History Study Group, the British Collectors of Nova Scotia, the Postal History Society of Canada, and the Friends of Philately. Exhibits regularly at the local level.



ANN TRIGGLE • *Clarence, NY*

Ann Triggle has the opportunity to be involved in the philately of two countries at all levels as she lives on the Canadian / American border. She is an active member or officer of a number of philatelic organizations both in North America and also in Great Britain, and is an accredited philatelic judge and exhibitor both nationally and internationally.

Her philatelic interests are diverse, ranging from postal histories of Wales, Newfoundland, the Middle East and Clarence, NY, to thematics of Fish and Coal to postal stationery of British Guiana and to traditional collections of Great Britain, Canada and India.

For the last two years, she has held a Director's position on the Board of The Royal Philatelic Society of Canada and at the same time was a Vice President for the American Philatelic Society. This unusual circumstance has allowed her the unique opportunity to serve each Society as its liaison to the other. It is her wish to continue this philatelic interaction should she be successful in her bid for re-election to The RPSC Board.

In her term as Director she chaired The Royal Philatelic Society of Canada's By-Laws and Constitution committee which reviewed the mandates, roles and responsibilities of The RPSC's Committees and Officers with its aim to provide better service to all members. As the American Association of Philatelic Exhibitors had pioneered one frame competitive exhibiting in North America, it was asked to draft a proposal to the FIP on behalf of The RPSC and the APS. Ann headed this committee for this proposal. It was submitted jointly by The RPSC and the APS to the FIP Congress in Seoul, Korea, in 2002 and was received favourably.

Several years ago Ann was elected for membership in the Philatelic Specialist Society in Canada. Most recently in 2002, she was elected to the Society of Postal Historians in London, as an associate.

ROYAL HONOUR *(continued from page 89)*
MÉDAILLE ROALE *(continuation de la page 89)*

Harry Sutherland, Secretary to the RPSC, was extremely pleased to learn that several members have been selected for the Golden Jubilee Medal. He said, "these honours are well deserved because the recipients have worked many years and in diverse ways to promote our hobby."

Sutherland, who is one of Canada's most distinguished philatelists, pointed out "like all such awards, there are never enough to go around, but it is important that some Royal members are singled out in this way."

The Queen Elizabeth Golden Jubilee medals will be presented at selected venues, but specific dates and locales have not been announced. The organizers plan several ceremonies across Canada. The first medals were presented to an inaugural group from every province and territory at the Governor General's Garden Party in Ottawa June 29, 2002.

Information on RPSC is available by e-mail: info@rpsc.org, or by visiting the Society's Web site at www.rpsc.org, or call (416) 979-8874.

Harry Sutherland, secrétaire de La SRPC a été très satisfait d'apprendre que plusieurs membres avaient été choisis pour recevoir la médaille du jubilé. Il a déclaré : «Ces médailles sont bien méritées, car cela fait de nombreuses années que les récipiendaires travaillent de diverses façons à la promotion de notre hobby.»

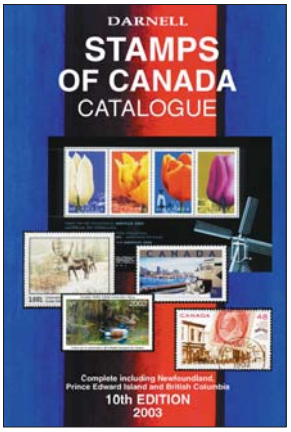
M. Sutherland, l'un des philatélistes canadiens des plus distingnés, a fait remarquer que « comme toute récompense de ce type, il n'y en ajamais assez mais il est important que des membres de La Royale aient été sélectionnés pour cet honneur.»

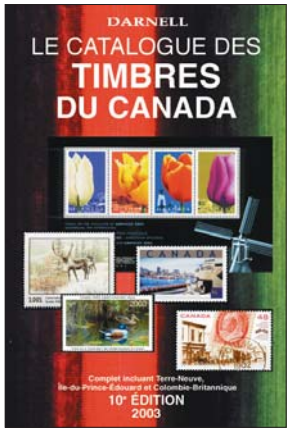
Les médailles du jubilé de la reine Elizabeth seront remises en des lieux et à des dates non précisés. Les organisateurs prévoient plusieurs cérémonies à travers tout le Canada. Les premières médailles ont été remises à un groupe inaugural, venant de chaque province et territoire, à une réception chez la Gouvemeure générale, à Cttawa le 29juin 2002.

Des renseignements sur La SRPC peuvent être obtenus par courriel: info@rpsc.org, ou sur le site Web de La Société www.rpsc.org, ou en appelant le (416) 979-8874.

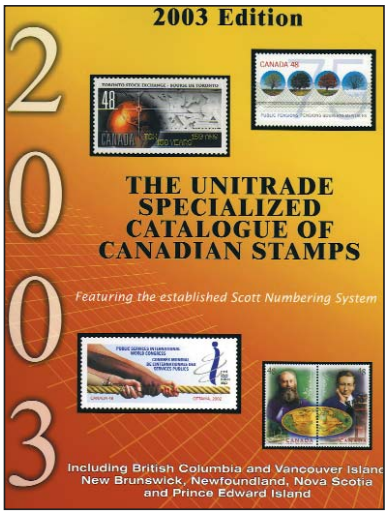
2003 Canadian Stamp Catalogues Darnell & Unitrade

Late November brought two new catalogues to Canadian stamp collectors. *Darnell Stamps of Canada Catalogue (10th edition, 2003)* and the *2003 edition of The Unitrade Specialized Catalogue of Canadian Stamps.*





Darnell is the only catalogue of Canada to be published in both French and English editions. The catalogue retains its 6" x 9" format of previous editions while Unitrade is printed in an 8" x 11" format introduced last year. Many collectors prefer the smaller size because the catalogue is more portable and takes less space on the table when you are working with it. The main difference between the two catalogues is that Unitrade uses the Scott numbering system while Darnell has its own numbering system based on the principal that Canada begins in 1867 and that all previous issues of the Province of Canada (1851-1867) should be catalogued in the same way as any of the other British North American colonies. That means that both the Province of Canada's issues and the Canada issues start with number 1. The 10th edition is now a complete catalogue as it now includes the stamps of Newfoundland, British Columbia and Vancouver Island and Prince Edward Island in addition to those of New Brunswick and Nova Scotia that were in previous issues. Darnell also specializes in varieties, which are particularly well illustrated in this edition. The following are sections in Darnell not found in Unitrade and, when appropriate, they are priced. The listings include the 2003 stamp program, uncut press sheets, used stamp bundles of 100, Official Prestige Presentation sets, Canadian stamps listed by topics, and provincial Wildlife Habitat stamps.



The 2003 edition of the *Unitrade Specialized Catalogue of Canadian Stamps* was published in early December 2002. It continued the large size format (81/2" x 11") but without the binding problem it had last year. Most of the typos and errors of the previous edition have been corrected. As with last year, Unitrade no longer produces a French version of their catalogue. The major advantages of the Unitrade catalogue are the widely used Scott numbering system and the oversized images accompanied by photos of the booklet panes or covers when appropriate; however, I don't understand why the latter are in black and white when the rest of the catalogue is in colour. Unitrade has additional sections not found in Darnell. They are a section on postal stationery, reply coupons, Stick 'n Tick labels, Colombia SCADTA Consular Overprints, and Numeral and Squared Circle postmark lists.

Both catalogues are on high gloss paper with excellent illustrations. Darnell runs to 430 pages while Unitrade has 536. They both have extensive explanatory, philatelic and historical notes and both could use another go at their proofreading. In some isolated cases, the accuracy of some of the information listed needs to be verified since changes have occurred or new information is available since the last editions. They both sell for $39.95 plus postage. Darnell is available in either language through Rousseau, Inc., 230 St-Jacques, Montreal, QC H2T 1L9, CANADA or by e-mail at rousseaucollections@sympatico.ca while Unitrade can be ordered from The Unitrade Press at 99 Floral Parkway, Toronto, ON M6L 2C4, CANADA or by e-mail at unitrade@unitradesassoc.com.

Charles J. G. Verge, FRPSC, FRPSL

THE ROYAL PHILATELIC SOCIETY OF CANADA – PROXY
LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA – PROCURATION

The undersigned member of The Royal Philatelic Society of Canada hereby appoints Charles J.G. Verge of Ottawa, Ontario, or him failing, Harry Sutherland of Toronto, Ontario, as the Proxy of the undersigned to attend and act for and on behalf and in the name of the undersigned at the annual general meeting of the Society to be held in Hanover, Ontario, at the hour of 10:00 a.m. on Saturday May 31, 2003 upon any and all matters that may properly come before said meeting, or any adjournments thereof, the undersigned hereby ratifying and confirming all that the said Proxy may do by virtue thereof. The Proxy will vote:

1. To approve the election of eight (8) Directors, each of whom has been properly nominated according to the Society's by-laws, and as selected by the Nominating Committee, to serve a two-year term of office ending at the annual meeting in 2005:

Le membre sous-signé de La Société royale de philatélie du Canada désigne Charles J.G. Verge d'Ottawa, Ontario, ou au défaut, Harry Sutherland de Toronto, Ontario, pour agir par procuration pour le (la) sous-signé(e) en assistant et en agissant pour le (la) sous-signé(e) à l'assemblée générale annuelle de la Société qui se tiendra à Hanover, Ontario, à 10 heures, samedi le 31 mai, 2003 sur tous les items qui seront légalement présentés à la dite assemblée, ou à tout ajournement de celle-ci, le (la) sous-signé(e) ratifiant et confirmant tout ce que la procuration à la droit de faire en vertu de celle-ci. La personne agissant par procuration votera:

1. Pour approuver l'élection de huit (8) directeurs, la candidature de chacun d'entre eux ayant été légalement faite selon les règlements de la Société, et ayant été approuvée par le Comité de nominations, pour un terme de deux (2) ans se terminant à l'assemblée générale de 2005:

❑ ALUSIO, Frank	Toronto, ON	❑ LEWIS, Ken	Swansea, UK / R-U
❑ BRISSE, François	Beaconsfield, QC	❑ NARBONNE, R.F.	Carleton Place, ON
❑ IRESON, Raymond	Roxboro, QC	❑ NIXON, Edward	Toronto, ON
❑ KEENLYSIDE, John	Vancouver, BC	❑ SODERO, Elizabeth	Halifax, NS
❑ LATULIPPE, Yvan	St. Joachim-de-Shefford, QC	❑ TRIGGLE, Ann	Clarence, NY

2. To re-appoint auditors of the Society, namely Messrs Robinson, Lott & Brohman.

3. To approve the actions of the officers and Directors since the last annual meeting of members.

2. Pour désigner de nouveau la firme de Messrs. Robinson, Lott & Brohman comme vérificateurs de La Société.

3. Pour approuver les actions des officiers et directeurs depuis la dernière assemblée générale annuelle des membres.

Dated this / Datée le _____ day of / jour de _____, 2003.

RPSC Member Number / Numéro de membre de La SRPC _____

Signature of Member / Signature du membre _____

Instructions:

You may vote for a maximum of eight (8) from the candidates listed above by marking an "X" in the box next to their names. If you mark an "X" in more than eight boxes, your ballot will be spoiled and will not be counted. If your ballot is not spoiled, the proxy will vote in favour of those stipulated with your "X".

Mail or fax, no later than 5:00 p.m. EST on May 16, 2003 to:

The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON, M4T 2P1

Fax: (416) 979-1144

Instructions :

Vous pouvez voter pour un maximum de huit (8) des candidats dans la liste ci-dessus en apposant un "X" dans la case à coté de leurs noms. Si vous mettez un "X" dans plus de huit cases, votre bulletin de vote sera considéré nul et ne sera pas compté. Si votre bulletin de vote est en bonne et dû forme, il sera voté pour les personnes dont les noms sont précédés par un "X" par la personne désignée par votre procuration.

Postez ou envoyez par fax, au plus tard le 16 mai, 2003 (17 heures HSE), à:

Bureau national de La SRPC, CP 929, Succ. 'Q', Toronto, ON, M4T 2P1

Télécopieur : (416) 979-1144

Postal History of the River Plate: The Republic of Uruguay

Postal History of the River Plate: The Republic of Uruguay, **by Dr. Mario David Kurchan, FRPSL. A well-produced soft-bound edition of 256 pages 16 x 17.4 cm. and published by the author bilingually in English and Spanish in Buenos Aires, Argentina in 1996.**

Dr. Kurchan is the leading living postal historian in Argentina with many philatelic articles and books to his credit. This publication is a splendid example of his capabilities. He covers in enormous detail the exchange of mail by sea between Europe and the Republic of Uruguay during the 19th century, reproducing decrees, postal and forwarding markings in profusion.

Sample chapters are German Navigation Companies, Belgian Navigation Companies, British Consular Post Office Marks, Entry Markings to France, Sardinian and Italian Navigation Companies, Postal Rates and Exchange Marks as well as British-French Convention, Cachets, Marks of Arrival at the Iberian Peninsula etc. Indeed, the information given here can be extended to solve problems of postal history in other areas.

Dr. Kurchan may be reached by mail at: Fernan F. de Amador 1604, 1636 OLIVOS, Prov. de Bs. As., Argentina. Also by e-mail: kurchan@infovia.com.ar. regarding purchasing-details for this and his other publications, all of which are most fitting additions to one's philatelic library. He may also be reached by fax at: 011 54 11 47901501.

A. Cronin

Varieties

By "Napoleon"

French 40c Orange Ceres



There are three major varieties of the 40c orange perforated Ceres stamp. In two plate positions, the number "4" was damaged and retouched. As this variety is listed and illustrated in Scott's, there is no reason to expect to obtain the variety inexpensively. But there is a variety missing the bottom frame line, and this catalogues at ten times the value of the basic used stamp. The multiple for the unused stamp is below two. (This variety is not catalogued in the basic Yvert et Tellier but is listed in the specialized edition.) The third variety lacks the lower left corner of the design. The multiple for the used stamp is ten and the unused one is just over one.

The retouched 4s exist on France #7 and #59, and on French Colonies #14, as all used the same printing plates. The missing bottom, outer frame line also exists on both the 1849 (#7) and later printings. The damaged lower left corner is listed only on the later printings.



France 25c Ceres with Blue Bar



The twenty-five centime blue Ceres comes in three types. Yvert et Tellier Type II has a horizontal blue bar across the white border between the top center panel and the upper right corner ornament. A used copy of either Type I or Type III is 6 francs, while Type II used is 175 francs, a multiple of almost 30. The multiple for the unused stamp is less than 2.

As usual, color images are available to those who e-mail me with requests (napoleon@voyager.net).

MYANMAR - ILLEGAL POSTAGE STAMP ISSUES

MYANMAR - ÉMISSIONS ILLÉGALES DE TIMBRES-POSTE

Dear Sir/Madam

The postal administration of MYANMAR asks me to inform you of the following:

"Our administration would like to draw your attention to the presence on the philatelic market of illegal stamps bearing the inscription 'Union of Myanmar'. "These stamps, with a face value indicated in Myanmar kyats, have not been issued by the Ministry of Communications, Posts and Telegraphs, the sole body entitled to issue stamps in the name of the Union of Myanmar. They must therefore be regarded as illegal stamps."

The list of illegal postage stamps appears in the annex.

Yours faithfully,
K.J.S.McKEOWN
Director of Markets

ANNEX

Illegal postage stamp issues produced in the name of the "Union of Myanmar"

- Two souvenir sheets entitled "FORMULA 1" each containing two se-tenant stamps with a face value of 100K and 200K. The stamps are marked 2001 and show sports stars and their names;

- Six souvenir sheets entitled "GOLF ICONS" each containing two se-tenant stamps with a face value of 100K and 200K. The stamps are marked 2001 and show sports stars and their names;

- Eight souvenir sheets entitled "CLASSIC CARS" each containing two se-tenant stamps with a face value of 100K and 200K. The stamps are marked 2001 and show classic cars and their names;

- Twelve souvenir sheets entitled "KINGS OF CHESS" each containing a stamp with a face value of 300K. Each stamp is marked

Madame, Monsieur,

L'administration postale de MYANMAR me prie de vous communiquer ce qui suit:

«Notre administration souhaiterait appeler votre attention sur le fait que nous avons été informés de la présence sur le marché philatélique de timbres illicites portant l'inscription «Union of Myanmar». Ces timbres, dont la valeur faciale est indiquée en kyats de Myanmar, n'ont pas été émis par le Ministère des communications, postes et télégraphes, seul organe habilité à émettre des timbres au nom de l'Union de Myanmar. Ils doivent donc être considérés comme des timbres illicites.»

La liste des timbres-poste illicites se trouve en annexe.

Veuillez agréer, Madame, Monsieur, l'assurance de ma haute considération.

Le Directeur des marchés,
K.J.S. McKEOWN

ANNEXE

Émissions illégales de timbres-poste produites au nom de «Union of Myanmar»

- Deux feuillets-souvenirs intitulés «FORMULA 1» contenant chacun deux timbres se tenant d'une valeur de 100 K et 200 K. Les timbres portent le millésime «2001» et représentent des vedettes sportives et leur nom.

- Six feuillets-souvenirs intitulés «GOLF ICONS» contenant chacun deux timbres se tenant d'une valeur de 100 K et 200 K. Les timbres portent le millésime «2001» et représentent des vedettes sportives et leur nom.

- Huit feuillets-souvenirs intitulés «CLASSIC CARS» contenant chacun deux timbres se tenant d'une valeur de 100 K et 200 K. Les timbres portent le millésime «2001» et représentent des voitures classiques et leur nom.

- Douze feuillets-souvenirs intitulés «KINGS OF CHESS» contenant chacun un timbre d'une valeur de 300 K. Chaque timbre porte le millésime «2001» et représente un joueur d'échecs connu et son nom.

2001 and shows a well-known chess player and his name;

- Six souvenir sheets (worth 300K) each showing a different Impressionist painting;

- A sheet of nine postage stamps entitled "PERSONALITIES OF THE 20TH CENTURY" showing different personalities, including Bruce Lee, Tiger Woods, Mao and Sun Yat Sen. The values shown are 2 x 10K, 2 x 20K, 50K, 2 x 100K and 2 x 200K respectively;

- Three souvenir sheets each showing a different aspect of Bruce Lee; the values shown are 2 x 10K and 20K respectively;

- One vertical format sheet entitled "BRUCE LEE" incorporating six se-tenant postage stamps showing different shots from the films of the actor Bruce Lee. The values shown are 100K for each postage stamp;

- Three souvenir sheets each showing a different aspect of Tiger Woods; the values shown are 20K, 50K and 100K respectively;

- One sheet of nine 2001 postage stamps showing orchids and the Rotary logo. The values shown are 2 x 10K, 2 x 20K, 50K, 2 x 100K and 2 x 200K respectively;

- One sheet of nine 2001 postage stamps showing mushrooms and the Rotary logo. The values shown are 2 x 10K, 2 x 20K, 50K, 2 x 100K and 2 x 200K respectively;

- One sheet of nine 2001 postage stamps showing different breeds of cat and dog and the Scouts logo. The values shown are 2 x 10K, 2 x 20K, 50K, 2 x 100K and 2 x 200K respectively;

- One sheet of nine 2001 postage stamps showing different aspects of chess games. The values shown are 2 x 10K, 2 x 20K, 50K, 2 x 100K and 2 x 200K respectively;

- One sheet of nine 2001 postage stamps showing different breeds of fish. The values shown are 2 x 10K, 2 x 20K, 50K, 2 x 100K and 2 x 200K respectively;

- One sheet of nine 2001 postage stamps showing different breeds of owl. The values shown are 2 x 10K, 2 x 20K, 50K, 2 x 100K and 2 x 200K respectively;

- Six feuillets-souvenirs (d'une valeur de 300 K) représentant chacun une peinture différente des impressionnistes.

- Un feuillet de neuf timbres-poste intitulé «PERSONALITIES OF 20TH CENTURY» représentant différentes personalités, dont Bruce Lee, Tiger Woods, Mao et Sun Yat Sen. Les valeurs indiquées sont de 2 x 10 K, 2 x 20 K, 50 K, 2 x 100 K, 2 x 200 K, respectivement.

- Trois feuillets-souvenirs illustrant chacun un aspect différent de Bruce Lee. Les valeurs sont de 2 x 10 K et 20 K, respectivement.

- Un feuillet de format vertical intitulé «BRUCE LEE» incorporant six timbres-poste se tenant illustrant différentes prises de vue des films de l'acteur Bruce Lee. Les valeurs indiquées sont de 100 K pour chaque timbre-poste.

- Trois feuillets-souvenirs illustrant chacun un aspect différent de Tiger Woods. Les valeurs sont de 20 K, 50 K et 100 K, respectivement.

- Un feuillet de neuf timbres-poste de 2001 représentant des orchidées et le logo «Rotary». Les valeurs indiquées sont de 2 x 10 K, 2 x 20 K, 50 K, 2 x 100 K, 2 x 200 K, respectivement.

- Un feuillet de neuf timbres-poste de 2001 représentant des champignons et le logo «Rotary». Les valeurs indiquées sont de 2 x 10 K, 2 x 20 K, 50 K, 2 x 100 K, 2 x 200 K, respectivement.

- Un feuillet de neuf timbres-poste de 2001 représentant différentes races de chiens et de chats et le logo des scouts. Les valeurs indiquées sont de 2 x 10 K, 2 x 20 K, 50 K, 2 x 100 K, 2 x 200 K, respectivement.

- Un feuillet de neuf timbres-poste de 2001 représentant différents aspects des jeux d'échecs. Les valeurs indiquées sont de 2 x 10 K, 2 x 20 K, 50 K, 2 x 100 K, 2 x 200 K, respectivement.

- Un feuillet de neuf timbres-poste de 2001 représentant différents aspects du jeu d'échecs. Les valeurs indiquées sont de 2 x 10 K, 2 x 20 K, 50 K, 2 x 100 K, 2 x 200 K, respectivement.

- Un feuillet de neuf timbres-poste de 2001 représentant différentes espèces de poissons. Les valeurs indiquées sont de 2 x 10 K, 2 x 20 K, 50 K, 2 x 100 K, 2 x 200 K, respectivement.

- Un feuillet de neuf timbres-poste de 2001 représentant différentes espèces de hiboux. Les valeurs indiquées sont de 2 x 10 K, 2 x 20 K, 50 K, 2 x 100 K, 2 x 200 K, respectivement.

- One vertical format sheet of nine 2001 postage stamps showing different types of train. The values shown are 2 x 10K, 2 x 20K, 50K, 2 x 100K and 2 x 200K respectively;

- One horizontal format sheet of nine 2001 postage stamps showing different types of train. The values shown are 2 x 10K, 2 x 20K, 50K, 2 x 100K and 2 x 200K respectively;

- One horizontal format sheet of six 2001 postage stamps showing different shots of the actress Marilyn Monroe. The values shown are 10K, 20K, 2 x 50K, 100K and 200K respectively;

- One vertical format sheet entitled "MARILYN MONROE" incorporating six se-tenant postage stamps showing different shots from the films of the actress Marilyn Monroe. The values shown are 100K for each postage stamp;

- One souvenir sheet entitled "DUTCH ROYAL WEDDING". The value shown is 500K;

- Six souvenir sheets entitled "Elvis" each incorporating a postage stamp with a face value of 500K showing different shots of the actor Elvis Presley;

- Two vertical format sheets entitled "THE ILLUSTRATED PORTRAITS" at the top and "MUSIC STARS" below. There are nine postage stamps with a face value of 100K each showing different personalities and caricatures;

- One vertical format sheet entitled "HORRORS" incorporating six se-tenant postage stamps showing different shots taken from horror films. The values shown are 100K for each postage stamp.

- Un feuillet de neuf timbres-poste de 2001 de format vertical représentant différentes sortes de trains. Les valeurs indiquées sont de 2 x 10 K, 2 x 20 K, 50 K, 2 x 100 K, 2 x 200 K, respectivement.

- Un feuillet de neuf timbres-poste de 2001 de format horizontal représentant différentes sortes de trains. Les valeurs indiquées sont de 2 x 10 K, 2 x 20 K, 50 K, 2 x 100 K, 2 x 200 K, respectivement.

- Un feuillet de six timbres-poste de 2001 de format horizontal représentant différentes prises de vue de l'actrice de cinéma Marilyn Monroe. Les valeurs indiquées sont de 10 K, 20 K, 2 x 50 K, 100 K et 200 K, respectivement.

- Un feuillet de format vertical intitulé «MARILYN MONROE» incorporant six timbres-poste se tenant illustrant différentes prises de vue des films de l'actrice de cinéma Marilyn Monroe. Les valeurs indiquées sont de 100 K pour chaque timbre-poste.

- Un feuillet-souvenir intitulé «Dutch Royal Wedding». La valeur indiquée est de 500 K.

- Six feuillets-souvenirs intitulés «Elvis» incorporant chacun un timbre-poste d'une valeur de 500 K représentant différentes prises de vue de l'acteur de cinéma Elvis Presley.

- Deux feuillets de format vertical intitulés «THE ILLUSTRATED PORTRAITS» en haut et «MUSIC STARS» en bas. Il y a neuf timbres-poste d'une valeur de 100 K chacun illustrant différentes personnalités et caricatures.

- Un feuillet de format vertical intitulé «HORRORS» incorporant six timbres-poste se tenant illustrant différentes prises de vue de films d'horreur. Les valeurs indiquées sont de 100 K pour chaque timbre-poste.

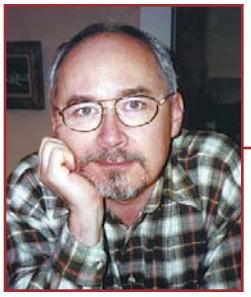
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by / par Charles J.G. Verge

PRESIDENT'S Page

la page du PRÉSIDENT

An indication of the vibrancy of a society is how its members want to participate in it. This is most evident when they recommend new members, join a Chapter, create an Affiliate, or become active in the management or support in a tangible way their society.

The RPSC, your society, is blessed with such a happy future. It is vibrant with an internationally acclaimed magazine, an award-winning Web site and dedicated people to run both. It is financially stable because of the support of advertisers and members, who give memberships as gifts, provide financial support beyond their renewal fee or provide to the needs of the Society without remuneration. In addition to more than 250 new members, The RPSC has gained a new Affiliate in 2002. Representatives of several stamp clubs in the Toronto area met in January 2002 to figure out how to help each other "enhance the art of philately". By September, the Ajax Philatelic Society, East Toronto Stamp Club, North Toronto Stamp Club, North York Philatelic Society, Scarborough Stamp Club and West Toronto Stamp Club had formed The Greater Toronto Area Philatelic Alliance and joined The RPSC as an Affiliate.

What is important as well is members getting involved in the life of their society. Nowhere is that more evident than in this year's Board of Directors election. For eight positions we have ten candidates. This is the first time in my years on the Board that we have had more than nine and that has only happened twice in the last ten years. Most of our elections are by acclamation. I congratulate all those who have put their name forward and I challenge all members to vote in the forthcoming election either by sending in their completed proxy or by coming in person to vote at the Annual General Meeting on Saturday May 31 in Hanover, Ontario.

Une indication de la vitalité d'une société est comment ses membres veulent s'y impliquer. On le voit quand ils(elles) recommandent un nouveau membre, se joignent à un Club membre, créent un Groupe affilié, s'engagent activement dans la gestion ou supportent d'une façon tangible leur société.

La SRPC, votre société, se compte très chanceuse qu'un futur prometteur se présente à elle. Elle a un magazine renommé internationalement, un site web primé et des personnes dévouées pour les gérer. Elle repose sur une base financière solide grâce au support des annonceurs et de ses membres qui donnent des adhésions comme cadeaux, offrent une contribution au-delà de leurs frais de membres ou répondent au besoin de notre Société en offrant gratuitement de leur temps ou services. En plus des 250+ nouveaux membres en 2002, un nouveau Groupe affilié s'est joint. Des représentants de plusieurs clubs de la région de Toronto se sont rencontrés en janvier 2002 pour voir s'ils pouvaient s'entraider et pour « rehausser le blason de l'art de la philatélie » dans la région de Toronto. Dès septembre, le Ajax Philatelic Society, East Toronto Stamp Club, North Toronto Stamp Club, North York Philatelic Society, Scarborough Stamp Club le West Toronto Stamp Club ont créé le Greater Toronto Authority Philatelic Alliance (GTAPA) et comme un de leur premiers actes, la GTAPA s'est jointe comme Groupe affilié à La SRPC.

Ce qui est important aussi, c'est comment les membres veulent participer dans la vie de leur société. Nous en avons une preuve marquante cette année puisque nous avons dix candidats qui postulent pour les huit postes de directeurs disponibles au Conseil de direction. C'est la première fois depuis que je suis au Conseil que nous en avons plus que neuf et ceci seulement deux fois en dix ans. La plupart de nos élections sont par acclamation. Je félicite tous ceux et celles qui ont mis leur nom en candidature et je lance un défi à tous nos membres de voter dans la prochaine élection en envoyant leur procuration dûment remplie ou en se présentant pour voter à l'assemblée générale annuelle le samedi 31 mai, 2003, à Hanover, Ontario.

CONTRACTOR SELECTED FOR RENOVATION OF THE MATCH FACTORY

Leonard S. Fiore, Inc. of Altoona, Pennsylvania has been selected as the general contractor for the first phase of the renovation of the historic Match Factory. The announcement was made on December 18 by American Philatelic Research Library President Charles J. Peterson at a ceremony in Bellefonte.

Fiore is a prominent local construction firm with strong roots in the State College area and considerable construction experience in the central Pennsylvania area. Fiore's total bid of $1.36 million includes renovation of a 22,000 square foot building and fitting out space for tenants. The bid includes landscaping and parking for the entire complex. Phase 1 will also entail rerouting utilities and development of infrastructure to expedite work on the next phase. It is anticipated that construction will begin in January and be completed by August 2003.

In announcing the selection of the contractor, Peterson also reported that the American Philatelic Society and the APRL were entertaining an offer to purchase the present American Philatelic Building. If that offer is accepted, it would enable work to begin in the spring on the next phase of the three-phased project. Phase 2 encompasses the renovation of about 30,000 square feet of the historic structure, which will be the headquarters of the American Philatelic Society as well as the Library. The Society and Library expect to be able to relocate from their current facility during the summer of 2004.

Peterson said the goal is to use the income from the sale of the current headquarters building to pay for all of the renovation in Phase 2. Income from tenants occupying space in the Phase 1 building should generate more than enough income to cover the mortgage costs on that phase. Peterson announced the launching of a joint APS and APRL fund-raising campaign. This major effort is designed to accelerate retirement of the debt on Phase 1 and the completion of Phase 3, the final stage in this $7.5 million project.

Dr. Peter P. McCann, President of the APS, expressed his satisfaction with the progress which is being made on this important project and reiterated his commitment for the combined fund-raising campaign. McCann said he looked forward to having a new American Philatelic Center which would make a major statement of confidence in the future of the hobby.

With 50,000 members, the American Philatelic Society is the largest organization for postage stamp collectors in the United States. Members receive a subscription to the Society's 100 page full-color monthly journal and may use a variety of other services including buying and selling through mail circuits or over the Internet, authentication of stamps, stamp insurance, and the largest public philatelic library in the world.

JUBILEE MEDAL AWARD TO MAJOR RK MALOTT, CD, RETD

The office of David Pratt, Member of Parliament for Nepean-Carleton, Ontario, Canada and Chairman of the Commission for the Department of National Defence and Veteranas Affairs, announced on 28 October 2002, that among 20 recipients for the Queen Elizabeth Golden Jubilee Medal in his constituency of 300,000 citizens, was Major Richard K. "Dick" Malott, CD, MSc, BA, FRPSC, AHF.

Dick received his Jubillee Medal for 50 years of dedicated service to Canada in the RCAF/CAF, the Canadian War Museum and military museums in general, local community activities, including the Royal Canadian Legion, Boy Scouts of Canada and Nepean Hockey organizations, and for aerophilatelic achievements in research, exhibiting and judging in aerophilatelic and postal history at local, national and international levels.Dick is the president of the Canadian Aerophilatelic Society and the Coordinating Editor of the gold-awarded AAMS/CAS catatalogue, *The Air Mails of Canada and Newfoundland*.

Dick was honoured for the recognition in all the fields of endeavour including the aerophilatelic and postal history achievements.

THEFT OF SHOW RECEIPTS AT CHICAGOPEX

The following message is being sent by the American Philatelic Society on behalf of APS dealers Bob & Kathy Friedman, Arlington, Texas who experienced the theft of their cash box at the recent CHICAGOPEX SHOW in Arlington Heights, IL. If you attended the show and did business with the Friedman's PLEASE read on and if you were affected CONTACT them directly at:

Friedman's Cover Corner
PO Box 300459
Arlington, TX 76007
phone: 817-467-1841
fax: 817-467-0966
e-mail: covercnr@eaze.net

From Bob Friedman:

At the Chicagopex Show closing on Sunday, November 24th, we experienced a theft of our entire show receipts. In addition to the cash, numerous personal CHECKS and CREDIT CARD RECEIPTS were stolen. Although this was a major loss for us, we are more concerned about the potential problem for our customers that could result from the theft of the credit card and check information. If you made a purchase from us during the show, and paid by either personal check or credit card, we would greatly appreciate if you would contact us as soon as possible regarding this theft.

Although the credit card purchases from Friday and Saturday were electronically processed before the theft, all slips from the three days were stolen. We would strongly suggest that you contact your credit card company and advise them of the circumstances, and ask them to block any mail, internet or phone order (i.e., any sale not requiring the actual card) that might be attempted after 4PM, Sunday, November 24th.

If you paid us by check, we would suggest that you contact your bank and initiate a Stop Payment Action on that check. We are very sorry for this inconvenience. Please contact us as soon as possible if you have been affected by this theft.

IFSDA 50TH ANNIVERSARY 2002

The year 2002 celebrated IFSDA's 50th anniversary proving that stamp dealers stand united in the process to promote philately throughout the world. The occassion was celebrated at the Amphilex exhibition in Amsterdam.

IFSDA was founded in the post-war years where international organizations were founded with the wish for increased international co-operation and trade, and thereby influenced significantly to the positive economic development since then.

The mail purpose of IFSDA is:

- to maintain a high standard among philatelic dealers throughout the world.
- To promote the exchange of information to the philatelic trade.
- To reduce the barriers in international philatelic trade.
- To promote stamp collecting throughout the world.

Among the means to obtain these goals are the publication of the *IFSDA Magazine*, which is published twice a year, and the publication of the *IFSDA Handbook*. The handbook, which has recently been published, is a powerful tool for all persons and companies within the stamp business working across borders.

IFSDA safeguards the interest of the stamp dealers in negotiation with international organizations and authorities, and represents more than 2,500 stamp dealers. Within the UN-organization, WADP – The World Association for the Development of Philately – IFSDA has among others co-operated with FIP, UPU, ASCAT and other international organizations participating in the development of WNS, The World Numbering System.

In connection to IFSDA's 50th anniversary, we have received support and encouragement from many parties. It is especially gratifying to see the number of postal administrations that has chosen to join us in the celebration. Spain, Germany, Australia, Romania, Bosnia-Herzegovina, Yugoslavia, Georgia and the Marshall Islands amongst others have marked the anniversary by publishing stamps or in other ways celebrating IFSDA's anniversary.

LETTERS

Dear Editor,

Nick R. Bocker's article on From Saint to Santa, appeared in *The Canadian Philatelist* (Nov-Dec 2002) contained an interesting story on St Nicholas. Since I have done some research myself on the history of the Saint, I would like to point out a couple of ambiguities.

In the third paragraph, the author states "...St. Nicholas Church, which contains the burial tomb of Nicholas, is restored and open to tourists...". According to my research, in March 1087, three vessels laden mainly with wheat left the harbour of Bari on the Adriatic coast of Italy, a city that a few years earlier (1071) the Norman Duke Robert Guiscard took from the Byzantine. Sixty were the crew members of the expedition which began as a commercial enterprise, but soon after unfolded as a socio-religious mission.

At Antioch, Byzantine city in Syria, the sailors learned that even the Venetians were preparing themselves to take possession of the relics of St. Nicholas. On the afternoon of 19 April, the Barese sailors raided the Basilica of the Saint of Myra. Within three hours, the seamen coerced the custodian monks indicating to them where the tomb was and dug through the floor. They removed the remains and returned to the waiting vessels.

When they returned home, the relics were handed over to the clergyman Elia who acted as an intermediary between Archbishop Ursone (who wanted the relics in the Cathedral of Bari) and the sailors. By assent of the Archbishop himself and the Norman Duke Ruggero, Elia directed the construction of the new Basilica in the Court of the Catapano, the place where the Byzantine Governor first resided.

Therefore, the relics of the Saint have been in custody in the Crypt of St. Nicholas Basilica in Bari (Italy, Scott No.1769) for 915 years. Every day pilgrims from the Eastern Mediterranean basin and others places converge in Bari to worship the burial place of Nicholas.

How do I know all this? Bari is the place where I was born and where I lived for 19 years.

In the last paragraph of the article, the author states "After our near-2000 year journey from the small village of Patara..." I think the timing is not quite accurate. Nicholas was born in Patara around the year 250 (AD). His parents died when Nicholas was only nine years of age. With no close relatives, the orphan learned to share the love he had for his parents with the people in the village. He continued his religious studies in the Holy Land while he was still in his teens. At the age of 30 (280 AD), church leaders appointed him Bishop of Myra where he possibly died in the same city at the age of 76 (326 AD). Therefore, the author might consider stating: "After our near 1752-year (from the time he was born) journey...", instead of 2000.

These clarifications are not intended to detract from the well-researched article. I do extend my congratulations to the author and thank him for sharing his work with the readers and for making such a fine contribution to *The Canadian Philatelist*.

Frank Alusio FRPSC

Dear Sir,

Reference your article in the September/October 2002 *The Canadian Philatelist* Vol 53, No. 5 entitled "Canada Post Salutes the World's Highest Peaks" by Tony Shaman. Pictured on page 230 is a Ross Dependency 1972 10¢ stamp showing New Zealand's Scott Base in McMurdo Sound with the caption stating that this stamp depicts the infamous Mount Vinson. This is incorrect. The mountain shown in the background on the Ross Dependency 10¢ stamp is Mt Erebus, not Mount Vinson.

Nevertheless thank you for a most interesting article on the world's highest mountains.

Yours sincerely,
Andrew Dolphin
Auckland Manager

Dear Editor:

Re: Werner Heisenberg,

I was most interested in the article on Werner Heisenberg in the recent *The Canadian Philatelist*. I would like to add a few comments.

For many years, I was involved in trying to explain the role of Heisenberg's Uncertainty Principle in the development of Quantum Theory and Atomic Structure to chemistry students. I had also met Prof. Heisenberg, albeit only briefly, when he was President of the Alexander von Humboldt Stiftung.

Sweden has been issuing stamps to commemorate Nobel prize-winners. In 1982, the stamp series (Scott No's 1425 – 1429) showed various atomic models and honoured Neils Bohr, Erwin Schrödinger, Louis de Broglie, Pual Dirac, and Werner Heisenberg the Nobel prize-winners in Physics - Quantum Numbers.

Germany marked the centenary of Heisenberg's birth in 2001 with the stamp (SC 2142) shown in the article. Was he one of the founding group of the Max-Planck-Gesellschaft shown in the 1998 German stamp (SC. 1991) issued to mark its 50th anniversary? The names are not included in the information provided by Deutsche Post. Werner Heisenberg has also been featured on stamps of other countries such as the 1977 Uruguay series, Anniversaries and Events (SC 979) the 1995 Nevis mini sheet of nine Nobel prize winners (SC 931) and the Micronesia souvenir sheet (SC 377) honouring achievements of the 1920s. There may well be others.

The 1941 Copenhagen meeting of Werner Heisenberg with Neils Bohr and his wife Margrethe has been dramatized in the play by Michael Frayns "Copenhagen." It was shown last fall on the Public Broadcasting System.

Yours sincerely,

Michael Peach.

P.S. I forgot to add that the Jan/Feb issue of TCP looks even better than usual, with some great articles.

Michael.

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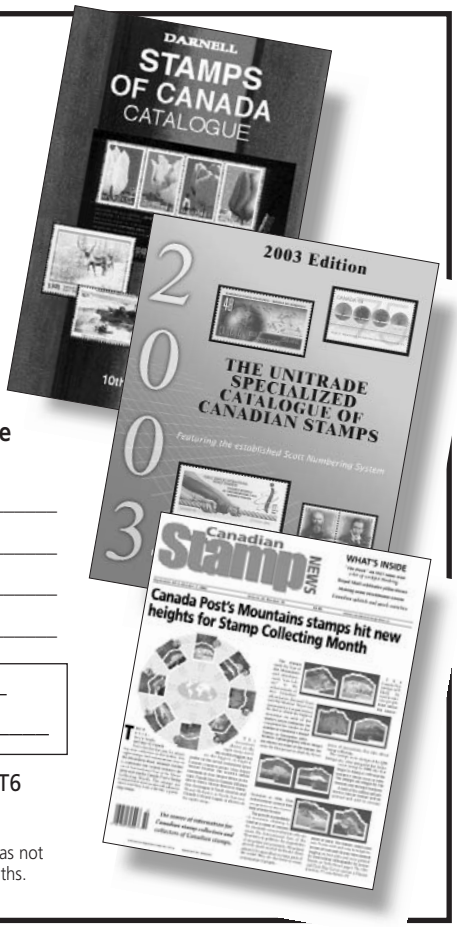
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I-27674 Richard Lapointe, 13168 Sunbury, Pierrefonds, QC H9A 1E6
• E-MAIL: ricklap@videotron.ca

I-27675 Jack Proctor, 11 Tarragona Blvd, Toronto, ON M6N 5C2
• E-MAIL: johnmervin@msn.com

I-27676 Eleanore Johnson, 600 Redwing Drive, Penticton, BC V2A 8N7
• E-MAIL: ejohnson@img.net

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I-27680 Harry Riva, 610 - 70 Delisle Ave, Toronto, ON M4V 1S7

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• E-MAIL: ragertony@hotmail.com

I-27682 Marion Lakenman, 3738 Robie Street, Halifax, NS B3K 4T2

I-27683 David Wolfersberger, 768 Chain Ridge Road, St. Louis, MO 63122-3259, USA
• E-MAIL: dewolf1@swbell.net

I-27684 Raymond Kerstetter, 6038 Richmond Hwy. #404, Alexandria, VA 22303, USA
• E-MAIL: luraybelmont@aol.com

I-27685 William Poole, 1528 Foxhall Road NW, Washington, DC 20007, USA

I-27686 George Braden, 9 Nottingham Court, Ottawa, ON K2J 4P4
• E-MAIL: gbraden@sympatico.ca

I-27687 Robert Clossey*

I-27688 Stefan Ciobanu, 909 Thibeaudeau, Ile-Bizard, QC H9C 2S9
• E-MAIL: 85@hotmail.com

I-27689 Jacques Brun, 6878 Twin Lakes Ave, Greely, ON K4P 1P1

I-27690 Raymond Poulin, 298 Elizabeth, Deux-Montagnes, QC J7R 3S9
• E-MAIL: ray.pou.ju@sympatico.ca

I-27691 Selma Larouche, CP 217, Chibougamau, QC G8P 2K7

I-27692 Irene Lamothe, CP 4172, Malartic, QC J0Y 1Z0

I-27693 John Woollard, 12007 40th Ave, Edmonton, AB T6J 0S4

I-27694 Elizabeth Wulff, RR 4, Durham, ON N0G 1R0

I-27695 Lois Young*

I-27696 Jean-Francoi Savard, 3012 de Louvigny, Sainte-Foy, QC G1W 1B1
• E-MAIL: jeanf.savard@sympatico.ca
• INTERESTS: Canada, USA

I-27697 Sheila Ward, 1076 Mt. Pleasant Road, Toronto, ON M4P 2M6
• E-MAIL: sheilaward@sympatico.ca
• INTERESTS: Israel, Switzerland, women, trains

I-27698 James P. Gough, 9741 Rangeview Dr, Santa Ana, CA 92705, USA
• E-MAIL: jgough@cox.net

I-27699 Peter P. McCann, 1669 Chinford Trail, Annapolis, MD 21401-6607, USA
• E-MAIL: 103226.706@compuserve.com

I-27700 Henrik Mouritsen, Von Mullerstrasse 22, Oldenburg, D-26123, GERMANY

I-27701 Ian C. Gibson-Smith, "Stagshead" 39 Staghead Court, Martinsburg, WV 25401, USA
• E-MAIL: iangibsonsmith@aol.com

I-27702 Francis Kiddle, Punch Tree House, Reading Road North, Fleet, Hants GU51 4HS, ENGLAND • E-MAIL: franciskiddle@talk21.com

I-27703 Audrey S. Mercer, 96 Fenelon Drive, Don Mills, ON M3A 3K6

I-27704 Jan Van Voorst, 1132 Alexis-Nihon Blvd, Saint-Laurent, QC H4R 1S2
• E-MAIL: voorst@cam.org

I-27705 Abie J. Heersma, 73 Jasper Ave, Chatham, ON N7M 4C1

I-27706 Carlo Celi, R.R. #3, 148 Ambassador Beach, Harrow, ON N0R 1G0

I-27707 Robert W. Edwards, 17512 Fitch Drive, Sherwood, OR 97140, USA

I-27708 Koichi Sasaki, 406 Karumu Oasa Nakamachi, Ebetsushi, Hokkaido 069-0854, JAPAN

I-27709 Henry Baltes, Hauswiesen Str. 1, Zurich, CH-8049, SWITZERLAND
• E-MAIL: baltes@iqe.phys.ethz.ch

I-27710 Harold Mills, 4077 Jefferson Ave, Lake Placid, FL 33852-6638, USA

I-27711 Joe Karpen, PO Box 764, Weaverville, NC 28787, USA

I-27712 Emily Ann Van Egmond, 80 King Street, Moncton, NB E1C 4M6

I-27713 Ronald Ramaglia, 100 Sunshine, Dollard-Des-Ormeaux, QC H9B 1H3

I-27714 Len Miller, RR 1 - S6 - C2, South Slocan, BC V0G 2G0

I-27715 Larry L. Dekker, c/o P.O. Box 128, Whistler, BC V0N 1B0

I-27716 Yvonne Millis, Box 5 RR 1 Site 15B, Wynndel, BC V0B 2N0
• E-MAIL: millis@kootenay.com

I-27717 Mankin Leung, 3192 East 6th Avenue, Vancouver, BC V5M 1S5

I-27718 J. Ken Schneider, PO Box 330, Craik, SK S0G 0V0

I-27719 Joseph Cortellino, 470 Rang Double, St-Urbain, QC J0S 1Y0

I-27720 Pierre-André Tremblay, 1485 Beauvoir S., Alma, QC G8B 6Y3
• E-MAIL: andre.tremblay@cgocable.ca

I-27721 Michael J. Bradshaw, 12 Margaree St., Antigonish, NS B2G 1J9
• E-MAIL: michael.bradshaw@ns.sympatico.
• INTERESTS: Nova Scotia

I-27722 Gordon W. Speers, RR 1, Neustradt, ON N0G 2M0, • INTERESTS: Canada

I-27723 Norman R. Kenwell, 145 Vancouver St., Barrie, ON L4M 4M5,
•INTERESTS: Canada, USA, UN, GB, Ireland, Australia, NZ

I-27724 William Goodchild, 12225 Bertrand St., Ste. Geneviève, QC H9H 2J6

I-27725 James H. Hennessy*
• INTERESTS: Canadian

I-27726 Richard A. Halabisky, Site 9 - 26 RR 13, 1413 Silverbeach Road, Thunder Bay, ON P7B 5E4
• E-MAIL: halabisr@air.on.ca
• INTERESTS: Canada Provinces

I-27727 Edward S. Richmond, 37 - 10 Rossmore Court, London, ON N6C 6A3
• E-MAIL: erichmond@lweb.net

I-27728 Gordon Leslie, 3918 Prospect Road, RR #2, Kentville, NS B4N 3V8

I-27729 Tom Siegfried, 94 Glen Park Cres., Kitchener, ON N2N 1G2

I-27730 Rita Pilotte, 5575 Boul. Henri-Bourassa, Montréal-Nord, QC H1G 6H5

I-27731 Roy E. Booth, PO Box 751, Coldwater, ON L0K 1E0

I-27732 Vivian A. Hartley, 10550 131A Street, Surrey, BC V3T 3R5
• E-MAIL: ehartley67@shaw.ca

I-27734 Robert Mumford*

V.I.P. MEMBER (COMPLIMENTARY)

V-27733 Fédération Internationale de Philatélie

CHANGE OF ADDRESS / CHANGEMENT D'ADRESSE

Canadian Aerophilatelic Society (C-187), 203A Woodfield Dr., **Nepean, ON** K2G 4P2

Allison, Grace M. (I-26256), 125 Bonis Ave # 1021, **Scarborough, ON** M1T 3R8

Boone, Mel (L-12930), PO Box 797, Clarkes Beach, **Conception Bay, NL** A0A 1W0

Brede, Michael S. (I-19143), 47 Ashgrove Cres., **Ottawa, ON** K2G 0S4

Chan, Sherman (I-27644), Flat 5G, Tower 5, The Greenwood, Laguna Verde, Hung Hom, **Kowloon HONG KONG**

Lippert, Robert E. (I-8370), 18121 Eight Mile Rd., Suite 321, **Eastpointe, MI** 48021 USA

Mattos, William (I-26806), 875 Glasgow Crescent, **Ottawa, ON** K1K 0J5

Paterson, David R. (I-23320), 6219 Killarney Dr, **Surrey, BC** V3S 5W7

Riordon, Murray E. (I-27384), 1209 St. Anthony Rd., **London, ON** N6H 2R3

Sims, Andrew (I-25922), 10907 - 74 Ave, **Edmonton, AB** T6E 2T6

Tucker, Harry (I-27179), 22 Miller's Rd., **Conception Bay South, NL** A1W 2J6

Turnell, Roger W. (L-10699), 437 Twin Brooks Cres., **Edmonton, AB** T6J 6W7

Tyler, Barry S. (I-9858), 160 St Lawrence Drive Unit 74, **Mississauga, ON** L5G 4T8

Uhlman, Gary (I-27360), P.O. Box 311, **Bowmanville, ON** L1C 3L1

Wyant, Gordon M. (I-9755), 206 - 256 Government Street, **Duncan, BC** V9L 5T1

DECEASED / NÉCROLOGIE

Andrews, Ernest A. (L-9193) Brandon, MB • Bentley, Nelson D. (I-22571) Ottawa, ON • Brown, Clive E. (I-23249) Demorestville, ON • Heath, Mary L. (I-24646) Nepean, ON • McGuigan, Jack R. (I-22374) Camlachie, ON • Peatman, A.N. (HL-3448) Edmonton, AB • Smith, Carleton (I-10238) Hamilton, ON

RESIGNED / DÉMISSIONNAIRES

Bannister, James Walter (I-13618) • Chomski, Claude D. (I-15684) • Degenhardt, Gerard (I-20944) • Grand' Maison, Georges (I-11085) • Little, R. Marcus H. (I-15853) • Mallett, Gordon (I-27359) • Pallen, Anne (I-26905) • Reiners, Gernot H. (I-26901) • Renwick, David (I-19871) • Standing, Brian (I-25103) • Theoret, Gilles (I-19091) • Torrance, William H. (I-26084) • Wood, Ted C. (I-27213)

COMING EVENTS / CALENDRIER

To have your event listed in this section of *The Canadian Philatelist*, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du *Philatéliste canadien*, veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou envoyés par courier-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

March 15, 2003: OXPEX 2003 (54th Annual Stamp Exhibition) and OTEX 2003 (23rd Annual All Ontario Topical Exhibition) both sponsored by the Oxford Philatelic Society (RPSC Chapter #65) will be held at John Knox Christian School, 300 Juliana Drive, (Hwys 401 & 59 North) Woodstock, ON. Featuring Competitive Stamp Exhibits, Judges Critique, 16 Dealers, Youth Area, Canada Post Counter, Displays, Giant Prize Draws and Annual Show Cover with Refreshments. Hours: 9:30 a.m. to 4:30 p.m. Free Admission and ample free parking. Inofrmation available: Gib Stephens Public Relations, PO Box 20113, Woodstock ON, N4S 8X8.

March 22-23, 2003: North Toronto Stamp Club Show and Bourse will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Lesley St. in Don Mills, ON. Free parking and admission. Wheelchair access. Hours: 10 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. Contact Herb at (416) 445-7720.

April 4-6, 2003: LAKESHORE 2003. The Lakeshore Stamp Club's LAKESHORE 2003 Exhibition will be held at the Sarto Desnoyers Community Centre, 1335 Lakeshore Drive, Dorval, Quebec. Free parking and admission. Canada Post counter, many dealers, show cover and commemorative postmark. Hours: Friday and Saturday 10:00 a.m. to 6:00 p.m.; Sunday 10:00 a.m. to 4:00 p.m. Information: François Brisse, PO Box 1, Pointe-Claire/Dorval, QC, H9R 4N5. Fax: (514) 343-7586. E-mail: fsbrisse@videotron.ca / L'exposition annuelle LAKESHORE 2003 du Club philatélique Lakeshore se tiendra du 4 au 6 avril 2003 au Centre communautaire Sarto Desnoyers, 1335 Promenade Lakeshore, Dorval, Québec. Entrée et stationnement gratuits. Société canadienne des postes, négociants, pli souvenir et oblitération commémorative. Horaire: vendredi et samedi 10h00 à 18h00; dimanche 10h00 à 16h00. Information: François Brisse, CP 1, Pointe-Claire/Dorval, QC, H9R 4N5. Fax: (514) 343-7586. Courriel: fsbrisse@videotron.ca

April 5, 2003: KAPEX 2003. The 47th annual philatelic exhibition of the Kawartha Philatelic Society is being held Saturday, April 5, 2003. It will run from 10:00 a.m. to 5:00 p.m. at the Peterborough Christian Fellowship Building (Milroy Place), 300 Milroy Drive, Peterborough, Ontario (first street north of Portage Place Mall on Chemong Road). Free admission. For further information, contact Rick Stankiewicz by e-mail at stankiewiczr@cogeco.ca or by phone at 705-295-6158.

April 10, 2003: Stamptfest 2003 will be held from 10:00 a.m. to 4:00 p.m. at 1275 Bleams Road in Kitchener, Ontario. Exhibits, Court of Honour, 19 dealers, snack bar, free admission, free parking. Information: Betty at tel. (519) 578-7782, or e-mail bettystamps@interactive.rogers.com

April 26, 2003: The Apple Country Stamp Show, sponsored by the Colborne Stamp Club, will be held at the Royal Canadian Legion, 92 King Street East, Colborne, Ontario (use Exit 497 South from Highway 401), from 10 a.m. to 4 p.m. Free admission and parking. Exhibits, 10 dealers, consignment table, youth booth, door prizes and refreshments. For more information, contact Peter Howe, Box 894, Trenton, Ontario, K8V 3H6, or call (613) 392-4845.

April 26-27 avril, 2003: POSTALIA 2003. La société philatélique de Québec présente POSTALIA 2003. Timbres, plis postaux, cartes postales, jetons, monnaies et documents anciens. Au sous-sol de l'Église Saint-Rodrigue, 4760 1ère Avenue, Québec (Arrondissement Charlesbourg). Samedi 26 avril de 10 heures à 18 heures, dimanche 27 avril de 10 heures à 17 heures. Marchands sur place, achat - vente - échange. Entrée gratuite. Info: http://www.s-p-q.org

May 3-4, 2003: NOVAPEX 2003. The annual Stamp Show and Exhibition of The Nova Scotia Stamp Club, will be held at the Dartmouth Sportsplex in Dartmouth, Nova Scotia. Free admission and ample free parking. Hours: Saturday 9 a.m. to 5 p.m., Sunday 9 a.m. to 3 p.m. For further information, contact Doug Gray, Chairman, at (902) 465-3268 or e-mail at djgps89@accesswave.ca

Aug. 23, 2003: MUSPEX 2003 will be held at the Muskoka Riverside Inn, Ecclestone Drive, Bracebridge, ON. Hours: 10 a.m. to 5 p.m. Dealers in attendance. Display of material on theme of War and Peace. Free Parking.

Oct. 4-5, 2003: VICPEX 2003, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Societies, will be held at the Holiday Inn of Victoria, 3020 Blanshard Street, Victoria, British Columbia. 16 page frames. Adults $5.00 per frame. Juniors $1.00 per entry. Admission by donation. 16 dealer bourse. Hours: Saturday 10:00 a.m. to 5:30 p.m.; Sunday 9:30 a.m. to 4:00 p.m. with awards presentation at 3:30 p.m. For further information please contact Don Shorting, Box 5164, Station B, Victoria, BC, V8R 6N4. Tel. (250) 721-1940.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

March 28-30, 2003: the Edmonton Stamp Club's Spring National Stamp Show will be held at the Fantasyland Conference Centre, West Edmonton Mall, in Edmonton, Alberta. Hours: March 28, 1:00 p.m. to 8:00 p.m.; March 29, 10:00 a.m. to 5:00 p.m.; March 30, 10:00 a.m. to 4:00 p.m. Free admission and parking. Bourse, national level exhibits, banquet, seminars. Contact: Alan Meech at tel. (780) 466-9967 (res.), or e-mail ameech@telusplanet.net

May 3-4, 2003: ORAPEX 2003 the 42nd annual RA Stamp Club Exhibition & Bourse will be held in the Curling Rink, RA Centre, 2451 Riverside Dr. Ottawa, Ontario. Large Exhibition and Bourse, Society meetings, Lectures and Buffet Palmares. Free Admission and free parking. Hours: 10 a.m. - 6 p.m. Saturday, 10 a.m. - 4 p.m. Sunday. For info, contact Dick Malott, 16 Harwick Crescent, Nepean, Ontario, K2H 6R1, Canada. Phone (613) 829-0280; Fax (613) 829-7673; E-mail rmalott@magma.ca.

May 30 to June 1, 2003: ROYAL * ROYALE: The Royal Philatelic Society of Canada's 75th Annual exhibition and convention will be held in Hanover, ON. For further information please write Royal * 2003 * Royale, P.O. Box 2003, Hanover, ON Canada N4N 2M0, or visit the show web site http://log.on.ca/saugeenstampclub for more information about the show, the town of Hanover and accommodations in the area. Dates and locations for upcoming years:

May 28-30, 2004 in Halifax, Nova Scotia;
May 27-29, 2005 in London, Ontario;
June 20-25, 2006 in St. John's, Newfoundland.

Sept. 24-28, 2003: BNAPEX 2003, the annual convention and exhibition of the British North America Philatelic Society, will be held at the London Hilton in London, Ontario, Canada. Details TBA.

Oct. 31 - Nov. 2, 2003: VANPEX 2003. The British Columbia Philatelic Society is pleased to announce that it will be hosting Vanpex 2003 between Friday, Oct. 31 and Sunday, Nov. 2, 2003, with set-up on Thursday even Oct. 30 in the Minoru Grand Ballroom of the Best Western Richmond Hotel & Convention Centre, 7551 Westminster Highway, Richmond, BC, V6X 1A3. This will be a National Level Exhibition with a planned 175 frame exhibit and 30 bourse tables. A block of guest rooms has been reserved at the special rate of Can. $102.00 plus tax for single or double rooms. These can be reserved early by calling the Richmond Hotel toll free at 1-800-663-0299. For further information call Pete Jacobi (Chairman) at 604-272-5090 or e-mail beaver@telus.net, Maurice Guibord at 604-253-9311 or e-mail at mguibord@direct.ca, or Roger Packer at 604-421-4984.

Nov. 7-9, 2003: WELPEX 2003 STAMPSHOW will be held in Wellington, New Zealand. The exhibition will include all FIP competitive classes except literature, and there will be one-frame and open competitive classes according to New Zealand national regulations. Social philately will not be a separate class.

Sept. 3-5, 2004: BNAPEX 2004, the annual convention and exhibition of the British North America Philatelic Society, will be held at the Hunt Club in Baltimore, Maryland, U.S.A. (with BALPEX). Details TBA.

Oct. 29-31, 2004: BAYPEX 2004 - Napier or Hastings, New Zealand.

July 2005: New Zealand 2005 National Stamp Show - North Shore City, New Zealand.

Sept. 2-4, 2005: BNAPEX 2005, the annual convention and exhibition of the British North America Philatelic Society, will be held at the Fantasyland Hotel in Edmonton, Alberta, Canada. Details TBA.

Nov. 2-5, 2006: KIWIPEX 2006 - Christchurch, New Zealand.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

Oct. 4-13, 2003: Bangkok 2003, FIP sponsored World Stamp Exhibition, Bangkok, Thailand. Canadian Commissioner: J.J. Danielski, 71 Gennela Square, Scarborough, ON, M1B 5M7, jj.danielski@sympatico.ca

May 21-30, 2004: Barcelona 2004. F.I.P World Philatelic Exhibition to be held in Barcelona, Spain. The Canadian Commissioner from whom information may be obtained is: Charles J.G. Verge, P.O. Box 2788 Station "D", Ottawa, ON K1P 5W8, Phone: (613) 738-2770, Fax: (613) 738-7863, E-mail: vergec@sympatico.ca

Sept. 2004: Singapore 2004, FIP sponsored World Stamp Exhibition. Canadian Commissioner: Samuel Chiu. chiusam@hotmail.com

CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition.

Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

Chapter 73 meets the 2nd Wed. except July and Aug. at 7:30 pm at101 Ardagh Road, Barrie, ON. Table auction at every meeting. Contact: Marjorie Coakwell, PO Box 2, Orrillia, ON L3V 6H9, (705) 323-9072.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meets every Wed., Sept. to June, at 7:30 p.m. in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Contact: B.C.P.S., 2955 West 38th Ave., Vancouver, BC V6N 2X2.

BROCK/PRESCOTT STAMP CLUB

Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Meets the 3rd Mon.Sept. to June at 7 p.m. Short meeting at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Two dealers, club circuit. Contact: Charlie Hollett, (519) 740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Ron Miyanishi, 124 Gamble Ave., Toronto, ON M4J 2P3. (416) 421-5846.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Hendrick Burgers, (613) 737-2993.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading, speaking, competitions, presentations and annual exhibition and sale in Sept. Contact: Michael Hunt at (905) 885-7074 or e-mail dorahrh@eagle.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Phoenix Club, 6062-16th Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St., Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 1st and 3rd Wednesday of the month at the Community of Christ Church, 5050 Howard Ave, Windsor, ON N9A 6Z6. Meetings start at 7 p.m., program at 8 p.m. Contact: President Davis L. Newman, 1165 Wigle Ave, Windsor, ON N9C 3M9, tel. (519) 977-5967, e-mail lacumo@cogeco.ca.

FENELON STAMP CLUB

Chapter 176 meets the 2nd Mon. in the Fenelon Falls Community Hall behind the Village Office on Market St. at 7:30 p.m. Contact: President: Margaret Allen, R.R. 1, Fenelon Falls, ON K0M 1N0.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, or e-mail: rugbyron@ nb.sympatico.ca

FUNDY STAMP COLLECTOR'S CLUB

Meets the 1st Thurs., except July and Aug., at 7 p.m. at the YMCA on Highfield St. Contact H.C. Terris at (506) 856-8513 or PO Box 302, Moncton, NB E1C 8L4.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY

Meets the 3rd Thur. Sept. to June at 6 p.m. on eighth floor, 200 King St. W., Toronto, ON M5H 2Y2. Contact: Herb Kucera, secretary, (416) 494-1428, or e-mail herbkucera@rogers.com.

KAWARTHA PHILATELIC SOCIETY

Chapter 58 meets on the 2nd and 4th Tues. except July and Aug., at 7 p.m. at Riverview Manor, 1155 Water St. N. Peterborough, ON. Contact Marie Olver at (705) 745-4993.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter C-196 meets the 1st Wed. in the back of the Anglican Church on Russel St. at 7:30. Contact the club at Box 192, Kincardine, ON N2Z 2Y7 or call John Cortan at (519) 395-5819 or e-mail jcortan@hurontel.on.ca

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Betty J. Martin, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

RÉUNIONS DES CLUBS MEMBRES

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Oleg Podymow, President, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Oleg Podymow, Président, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57 meets on the 2nd Thur. at 7 p.m. except June to Aug. at the Canadian Western Natural Gas Co. building at 410 Stafford Dr. N., Lethbridge, AB T1H 2A9.

MEDICINE HAT COIN &STAMP CLUB

Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@ globalserve.net.

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wed.at Senior Citizen Centennial Club, 54 Dominion St., Bracebridge, ON. (Except July, Aug., and Dec. - 1st Wed.) Contact Tom Anderson (President), 7 Sadler Dr., Bracebridge, ON P1L 1K4, (705) 645-3330.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Wed. Sept. to May, at the Empire Living Centre, 425 Fraser St., North Bay, ON at 7 p.m. Contact: John Fretwell, R.R. 1, Callandar, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB

Meets 2nd and 4th Thurs. except July and Aug. 7 p.m. at the Yorkminster Park Baptist Church, 1585 Yonge St., Toronto. Sales circuit, auctions, speakers. Contact: Ben Marier,
(416) 492-9311.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets the 1st and 3rd Wed. except July and Aug. when meetings are held on only the 3rd Wed., at 6:30 p.m. in the lounge of the Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Contact: Joe Malboeuf at (905) 884-5503.

NOVA SCOTIA STAMP CLUB

The 1st affiliate of the RPSC, est. 1922, meets the 2nd Tues. Sept. to June at the Nova Scotia Museum. Contact: E. Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thurs. at 7:45 p.m. Sept. to May at the Hintonburg Community Centre, 1064 Wellington St., Ottawa. Contact OPS Merivale P.O. Box 65085, Nepean, ON K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Penticton, BC V2A 4J2.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wed. except July and Aug., 7 p.m. at the Saint John High School, Canterbury Street, Saint John, NB. Contact: James Young, Sec.-Treas., 2278 Rothesay Rd., Rothesay, NB E2H 2K5.

ST. CATHARINES STAMP CLUB

Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Field House, 2020 College Dr., Saskatoon, SK. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Peter Butler, 143 Glenmore Rd., Toronto, ON M4L 3M2.

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB

Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519 364-4752, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0, (519) 327-8265

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thurs. Sept. to June, except Dec. when it meets on the 3rd Thurs. 7 p.m. at the Kiwanis Community Centre, Lakeside Dr. Stratford. Juniors meet at 7 p.m., regular meetings at 8 p.m. Contact: Stratford Stamp Club, 273-356 Ontario St., Stratford, ON N5A 7X6.

SUDBURY STAMP CLUB

Chapter 85 meets the 2nd Tues. Sept. to June, in the St. Raphael School library, 109 Dublin St., at 7:30 p.m. Slide shows, presentations and auctions. Contact: Richard Vincer, Box 2211, Stn. A, Sudbury, ON P3A 4S1; (705) 983-1932.

THE PHILATELIC CLUB OF MONTRAL

Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets on the first Monday of the month, except July and August, at 7:30 p.m. in a member's house. New members or visitors are always welcome. For further information, call Joachim (Jake) Doehler at 416-438-4862.

TRURO PHILATELIC SOCIETY

Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey'scommunity room, Prince St.,.for a general meeting followed by a program and auction. Fourth Thurs is trading night.

UNION DES PHILATÉLISTES DE MONTRÉAL

Le chapitre no. 3 de La Société royale se réunit tous les 2es et 4es mardis, de septembre à mai, à 19 h 00, au Centre Saint-Mathieu, 7110, 8e avenue, Montréal, QC, H2A 3C4.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, P.O. Box 6351, Postal Station 'C', Victoria, BC V8P 5M3.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

EXCHANGES / DEMANDES D'ÉCHANGE

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a t'elle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outrement, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Nous vous signalons toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi nous vous conseillons d'être prudent en répondant à ces demandes d'échange.

Dear Sir

I am very much interested in Canadian old classic stamps and old classic postal history covers. I shall be gratefull if you kindly pass on my address to members with whom I might correspond for philatelic purposes. I am very interested to correspond with Canadian members. Please print my address in your society magazine.

Thanks

Kind Regards
Girish Mehra
N-72 Greater Kailash, Part-I
New Delhi-110048. India

Dear Sir/Madame:

I'm interested in corresponding with stamp collectors and exchanging stamps. If someone is interested in my offer, please write to me.

Looking forward to hearing from you.

I remain yours truly
Nick Poulikidis
Olimpou 29
26333 Patra, Greece

Dear Sir/Madame:

I am a collector of worldwide used stamps and would be interested in exchanging stamps with members of your Society. I can offer used stamps of Europe, the United States, Australia, New Zealand, and Africa in return for stamps of Australia, New Zealand, all Pacific islands, Malta, Cyprus, Vatican, Israel, France, Belgium, Italy, Portugal, Macau, Taiwan, China, and Canada. I am interested in exchanging mint stamps from your country in exchange of stamps, postmarks, etc. of Spain or other European countries. Write in English, French or Spanish. Thank you very much.

Carlos Herrero
Apartado de Correos 487
08400 Granollers
Barcelona, SPAIN

Hello Sirs:

My name is Martha De Obregon. I would like to find some Canadian collectors who would like to exchange Canadian used stamps for Colombian or any other South American country's used stamps. I use Yvert et Tellier catalogues.

My address is: Apartado Aereo 4747 Medellín, Colombia

Thanks very much.
Martha

Dear Sir.

I am a collector. I am interested in mint stamps, FDC's, maximum cards, postcards and cancellations worldwide on the themes: hockey; football; dinosaurs; sea animals; eagles; lions; tigers; panthers; leopards and so on. The best I need in philatelic material from USSR till 1956 year and ships letters.

I offer the same.

For further details, my address is: P.O.Box 293
Kiev 23
UKRAINE (01023)

Cordially
Igor Podolshetsky

Dear Philatelic Friend:

I am a 39-year-old Mongolian stamp collector with an interest in complete mint sets, S/S and miniature sheets of the following topics: Olympic Games, birds, fish, butterflies, mushrooms, soccer (football), prehistoric animals, wild animals, European classic painting, automobiles, cats, dogs, locomotives, aeroplanes, dirijibles, space, Antarctic, Arctic, ice hockey, horses, and camels.

What stamps do you collect? I would like to exchange Mongolian mint complete stamps and S/S between 1959 and 2002. If you would like to trade with me, I can send you mint Mongolian stamps. What topical stamps do you collect? I have a lot of covers from different countries of the world. I can exchange these as well. If interested, please send me the above topical complete mint sets or S/S from your country in exchange for items as outlined above.

All the best.
Jigjid Gantsogt
P.O. box 314
Ulaanbaatar-38, Mongolia

Dear Sir:

First, let me introduce myself. I am an Indian philatelist greatly interest in Canadian philately. I would like to communicate with other philatelists in your country to exchange stamps and other postal items. For this purpose can you please send me any catalogues or journals.

I would also request you to include my name on your mailing list and I hereby declare that I have no objection if you distribute my address to anybody who is interested in philately. My full postal address is given below. Thank you.

Most faithfully yours,
Thomas M. Vazhappilly
Vazhappilly, Church view Wadel,
Nayarambalam-682 509,
Dt. Ernakulam,
Kerala, India

NEWS - FLASH - NOUVELLES

Micheline Montreuil formerly Director of Stamp Products of Canada Post has been promoted to General Manager, Retail and Philatelic Products. For the last seven years Ms. Montreuil has been instrumental in developing a new approach to stamp design, production and marketing that has made Canada's philatelic production the envy of other postal administrations and has helped create a greater collector awareness of Canadian stamps. Although she will no longer have the day-to-day management of the philatelic programme she will still have an overseer role. Our congratulations and best wishes go to Micheline on a well-deserved promotion.

Micheline Montreuil, ci-devant Directrice des produits philatéliques à Postes Canada a été promue au poste de Directrice générale, Produits de la vente au détail et philatéliques. Au cours des sept dernières années, Madame Montreuil a été d'une importance capitale dans le développement du design, de la production et du marketing des timbres-poste. Ceci à tel point que la production philatélique canadienne est enviée par les autres administrations postales et de plus a aidé à développer une plus grande sensibilisation des timbres-poste canadiens chez les collectionneurs. Quoiqu'elle n'aura plus la gestion quotidienne du programme philatélique elle y aura un droit de regard. Nos félicitations et nos meilleurs souhaits sont présentés à Micheline pour une promotion bien méritée.



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Seychelles
Turks & Caicos

TOPICS IN DEMAND
Minerals, Birds, ships etc.

See us at the shows

Feb. 15-16 - **Regina** - Seven Oaks Inn
March 28-30 - **Edmonton** Stamp Club Show - West Edmonton Mall
April 4-6 - **Montreal** :Laval Stamp Expo: Palace Reception Hall, Chomedy, Laval
April 11-13 - **Toronto** -CSDA show - Queen Elizabeth Bldg., Exhibition Place
April 26-27 - **Calgary** Phil. Society - Kerby Centre
May 2-4 - **Winnipeg** Phil. Society - Marlborough Inn



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IN MEMORIAM

NELSON DANA BENTLEY 1917 - 2002

Nelson Bentley, one of the founders of the Canadian Aerophilatelic Society (CAS) in 1986, and its Treasurer from 1986-1996, succumbed to cancer and a heart attack on Tuesday, November 12, 2002. Nelson was born on December 29, 1917 in Batavia, New York. During WW II, Nelson flew the B-26 *Martin Marauder* with the United States Army Air Force. The B-26 was a difficult aircraft to fly, particularly as a tactical daylight bomber with the enemy shooting at you. Nelson survived and retired as a 2nd Lieutenant.

Nelson used his Veteran's credits to learn flying a new contraption, the helicopter from Robinson's Helicopter School of Rochester, New York. After WW II helicopters were barely known and helicopter pilots were few indeed.

Nelson was one of them and he was soon one of the few qualified to fly helicopters. He first flew for the Iron Ore Company of Canada that was building a railroad from Sept Isles, Quebec, to Knob Lake (latter Schefferville, Quebec). He obtained a more permanent job with Spartan Air Services of Ottawa involved in air survey work using helicopters for Topographic Surveys of the Federal Department of Mines and Technical Surveys.

For the next 30 years Nelson flew helicopters under all sorts of conditions for whomever, wherever, and whenever a need arose. He flew extensively delivering cargo for the famous Mid-Canada Radar Line. No job was too difficult for Nelson which he carried out safely and punctually. He was noted for his quiet, efficient, and cooperative manner. His honesty, integrity and Christian ethics made him a leader in his aviation work. After he retired from flying helicopters Nelson took up gliders and conventional aircraft. All told, he flew or glided for 14,399.20 hours, 12,000 of which were in helicopters.

Nelson was a quiet gentleman who did not publicize his aviation accomplishments. Somewhere along the way as he flew helicopters he began to commemorate certain flights by preparing and cancelling special flight covers. This interest grew to his becoming an aerophilatelist collecting anything philatelic to do with helicopters on stamps and on flight covers. This is how most of us knew Nelson Dana Bentley as he sat quietly looking over covers and stamps at the RA Stamp Club in the RA Centre in Ottawa.

Nelson was also a collector of Inuit art from the early 1950s before the carvings started to be mass-produced in factories. Nelson, before he died, with his family's concurrence, donated his extensive collection to the Museum of Civilization. In the future, a special exhibit will be shown in Nelson's memory. Included in the exhibit will be a marvellous oil painting of Nelson done some years before in his full helicopter flying gear.

He also loved the music of Glenn Miller, Tommy Dorsey and all the rest of the wonderful dance bands of the 1940s and 1950s. According to his daughter Carolyn, he was a smooth dancer who never tired dancing to the music he loved. Nelson was also an accomplished photographer of nature, particularly of birds.

He was married to Vera Spies from Finland. He was the father of two daughters, Lizabeth and Carolyn, and predeceased by an infant son Stephan. Nelson and Vera were soul mates and entirely devoted to one another throughout their long life together. In particular, they loved bird watching wherever their journeys took them. His two nephews Christopher and Daniel Rousseau greatly admired "Grandpa Helicopter".

After a ten-year battle with cancer and a sudden heart attack, Nelson died on November 12, 2002 with his family and minister at his side as he departed on his last helicopter flight with his Lord as pilot and he co-pilot. May Nelson forever rest in peace.

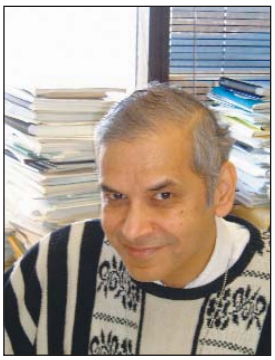
Dick Malott
Major (Ret'd) CD
President Canadian Aerophilatelic Society

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Winners of the Geldert Medal for outstanding contributions to *The Canadian Philatelist*.

2002 GELDERT MEDAL WINNER

Joseph Monteiro
Hull QC

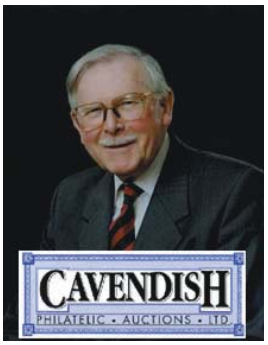


1967	Edward A. Richardson	League City, TX
1968	Max Rosenthal	Toronto, ON
1969	Lt. Col. R.H. Webb	White Rock, BC
1970	Hans Reiche	Ottawa, ON
1971	Dr. J. Carstairs Arnell	Hamilton, Bermuda
1972	No Award	
1973	Kenneth W. Pugh	Brandon, MN
1974	Keith D. Thompson	Yellowknife, NT
1975	No Award	
1976	No Award	
1977	Harry W. Lussey	Atlantis, FL
1978	Dr. Robert A. Chaplin	Toronto, ON
1979	John G. Schmidt	Wichita, KS
1980	Geoffrey F. Briginshaw	Toronto, ON
1981	C.R. McGuire	Ottawa, ON
1982	Leopold Beaudet	Ottawa, ON
1983	Dr. J. Carstairs Arnell*	Hamilton, Bermuda
1984	No Award	
1985	Michael Madesker, R.D.P.	Downsview, ON
1986	Lt. Col. C. Fred Black	Charlottetown, PE
1987	Ralph D. Mitchener	Ottawa, ON
1988	James E. Kraemer	Ottawa, ON
1989	George B. Arfken	Clearwater, FL
1990	Jacques Nolet	Montreal, QC
1991	Arthur Holmes	Aldergrove, BC
1992	Frank Alusio	Islington, ON
1993	Kevin Stuart Wakefield	West Vancouver, BC
1994	Kenneth D. Campbell	Montreal, QC
1995	Raymond W. Ireson	Roxboro, QC
1996	Harold Gosney	Richmond Hill, ON
1997	Col. William G. Robinson	Vancouver, BC
1998	Donald J. LeBlanc	Caraquet, NB
1999	Dr. James Gray	Kentville, NS
2000	Dr. J.J. MacDonald	Halifax, NS
2001	Dr. Gray Scrimgeour	Victoria, BC
2002	Joseph Monteiro	Hull, QC

When Dr. Arnell was awarded a second Geldert medal in 1983, having previously won it in 1971, the rules were modified so that authors may receive the medal only once. Geldert medalists generally continue contributing articles to *The Canadian Philatelist* despite this rule change.

IN MEMORIAM *continued...*

GEOFFREY MANTON



The founder of Cavendish Auctions, Geoffrey Manton, passed away on Saturday November 16, 2002, aged 81 years young, following a severe stroke that he had suffered earlier in the week. A service was scheduled to be held at Derby Crematorium (located at the village of Markeaton 1 mile to the west of Derby), probably on the afternoon of Wednesday, November 27, 2002.

Geoffrey Manton started Cavendish Auctions in Derby in 1952 and continued to play an active part in the Company for over 50 years. In recent times he enjoyed the role of Senior Consultant. Indeed, he was at Cavendish House on the day before his final stroke, taking delivery of the collection of one of his old clients. He was very active right up until last week, and fortunately did not suffer unduly at the end.

The Directors and Staff of Cavendish will miss Geoff and his sparkling wit more than words can convey; they are certain that his loss will be very keenly felt right across the collecting world.

We send our sincerest condolences to his widow Pam, to his step-son Mick and his wife Jean, and to all Geoff's grandchildren and great-grandchildren.

James Grimwood-Taylor

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P.O. Box/C.P. 929, Station/Succ Q, Toronto, ON M4T 2P1
Editor / Rédacteur Tony Shaman, PO Box 43103, Eastwood Square, Kitchener, ON N2H 6S9 shaman@smokesignal.net
Advertising: Linda Robinson (905) 646-7744 ext. 233
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ONE last word

by / par Tony Shaman



UN dernier mot

Readers of the last issue will have noticed that we converted more black and white pages to colour. We also added another eight pages to the journal. These additional pages will allow us to print backlogged material that has been gathering dust for too long.

For example, press releases from the Universal Postal Union dealing with forged stamps from a number of postal administrations have not received the attention in our journal that they should have. Knowledgeable collectors are the best defence against unscrupulous counterfeiters whose primary aim is to line their pockets at the expense of postal administrations. Ultimately, it is you and I who pay the price in higher postal rates if these practices are not stopped.

Additional space in the magazine also allows more members to share their philatelic research, discoveries, views, news, and stories with fellow collectors. If we pick 20 members of our Society at random, no two will have exactly the same collecting interests. Philately covers a huge territory and barring a few exceptions - such as, for example, long-time international level judges - ordinary collectors (and I use the term advisedly) can learn much from their peers who may be following an avenue of philately that has never crossed the minds of fellow collectors. Too few of us share our collecting interests with other members of our Society. And that is a pity.

Several members have offered suggestions that address these issues. One proposal was for exhibitors to show a sampling of their exhibit pages in our journal. Because a picture is worth the proverbial thousand words, we are reproducing in this issue a work in progress by Kimber A. Wald entitled "Where Have all the Covers Gone?" It looks at stamp exhibiting in a completely different way by including in the exhibit photos of the bricks and mortar structures to which a cover or post card was addressed. Un-

En lisant notre dernier numéro, vous avez sans doute remarqué qu'il contient plus de pages en couleur. Nous y avons aussi ajouté huit pages, ce qui nous permettra de publier les articles qui s'empoussièrent depuis trop longtemps.

À titre d'exemple : les communiqués de presse de l'Union postale universelle sur la contrefaçon n'ont pas reçu toute l'attention qu'ils méritaient. Les collectionneurs avertis sont le meilleur moyen de défense contre les fraudeurs sans scrupules dont le but est de s'emplir les poches aux dépens des administrations postales. Si on ne met pas un frein à de telles pratiques, c'est vous et moi qui en paierons le prix : des tarifs postaux plus élevés.

Le nouvel espace permettra aussi à un plus grand nombre de membres de nous faire part de leurs recherches, de leurs découvertes, de leurs histoires et de leurs points de vue. Si on prenait au hasard vingt de nos membres, pas deux d'entre eux n'auraient exactement les mêmes intérêts en matière de collection. La philatélie brosse large et à quelques exceptions près, par exemple les juges de niveau international qui exercent cette fonction depuis longtemps, les collectionneurs ordinaires (mes mots sont bien pesés),peuvent en apprendre long d'un de leurs pairs qui explore une avenue à laquelle on a rarement songé. Trop peu d'entre nous partageons nos intérêts philatéliques avec les autres membres de la Société. Quel dommage!

À ce propos, nous avons reçu quelques suggestions. L'une d'entre elle étant de publier des pages présentées lors d'expositions. Comme le dit le proverbe : « Une image vaut mille mots ». Aussi avons-nous publié dans ce numéro un projet de Kimber A. Wald intitulé "Where have all the Covers Gone?" (Où sont passés tous les plis?) Cet article jette un regard nouveau sur les collections philatéliques en y incluant des photos qui donnent une idée des endroits où ont été livrés des plis ou des cartes postales. Il y a indiscutable-

questionably, there are as many interesting and informative ways of pursuing our hobby as there are collectors. Will you share yours with your fellow collectors?

In this issue we also look at stamps released by foreign postal administrations. Joseph Monteiro, the 2002 Geldert Medal recipient (see page 122), reviews the 2002 New Zealand stamp programme.

An article penned jointly by George Arfken and the late Horace Harrison reviews the early years of Canada's registered mail system. It delves into registered mail sent from Canada to the United Kingdom and is accompanied by covers that would make any collector of this topic green with envy. "Napoleon" has submitted another well-illustrated and expertly-described varieties piece dealing with the stamps of France.

Before air travel became commonplace a half century ago, people were fascinated with balloon flights and heavier-than-air machines. James Kraemer looks at the history of flight as told on the stamps of Brazil. And, on the other side of the globe, the Pitcairn Island saga by "Raconteur" continues with his amply illustrated serialized article about the ill-fated *HMAV Bounty*. Complementing "Raconteur's" Pitcairn serial is a monograph on the communications history of Pitcairn Island by Ken Lewis.

As in previous issues, we have attempted to publish an interesting cross-section of philatelic treatises. But as every editor has stated, at one time or another, he can only print what writers choose to submit. If any collector is hesitant about sending an article, piece of research, or written-up exhibit pages because of fear that a participle may have been left dangling somewhere in a sentence, or an "i" not dotted or a "t" not crossed, do not give it a second thought. We have a trusty computer with a "spell" and "grammar" check that will make your piece look like it was composed by a professional writer from *Macleans* or *The New Yorker*.

Remember, ours is a philatelic publication meant to be enjoyed by fellow stamp collectors; it is not a literary journal read by discriminating literati.

ment autant de façons intéressantes et instructives de s'adonner à la collection de timbres qu'il peut y avoir de collectionneurs. Partagerez-vous les vôtres?

Dans le présent numéro, nous verrons aussi des timbres émis par des administrations postales étrangères. Joseph Monteiro, récipiendaire de la médaille Geldert 2002 (voir page 122), nous peint un tableau du programme d'émission de timbres de la Nouvelle-Zélande en 2002.

Un article cosigné par George Arfken et feu Horace Harrison nous parle des débuts du service de courrier recommandé au Canada. Il s'intéresse au courrier recommandé envoyé du Canada vers le Royaume-Uni. De plus il est accompagné de plis à faire pâlir d'envie n'importe quel collectionneur. « Napoléon » nous présente un autre article très bien illustré et rédigé de main de maître sur des variétés de timbres français.

Avant que le transport aérien ne devienne une banalité, il y a un demi siècle, les gens étaient fascinés par les montgolfières et les engins plus lourds que l'air. L'histoire de l'aéronautique, telle que racontée par le timbre brésilien retient l'attention de James Kraemer. À l'autre extrémité du globe, grâce à notre « Raconteur », la saga de l'île Pitcairn se poursuit, dans un autre épisode abondamment illustré du malheureux HMAV Bounty. En complément à la série du « Raconteur », vous trouverez une monographie sur l'histoire des communications à l'île Pitcairn par Ken Lewis.

Comme dans les numéros précédents, nous avons tenté de vous donner un échantillon intéressant de traités de philatélie. Mais, tel que l'attestera tout rédacteur, on ne peut publier que les articles qui nous sont soumis. Si vous ne vous décidez pas à nous proposer les vôtres, vos recherches, ou vos pages de collections parce que vous craignez l'emploi maladroit d'un participe, l'oubli d'une barre sur un « t » ou d'un point sur un « i », n'hésitez pas! Nos ordinateurs sont équipés d'outils de correction très performants qui feront de vos textes des articles dignes d'un journaliste de *Macleans* ou du *New Yorker*.

Souvenez-vous que notre magazine est destiné à nos amis philatélistes; ce n'est pas un journal littéraire lu par des référencés à l'esprit critique.

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