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Le Philatéliste canadien



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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA
Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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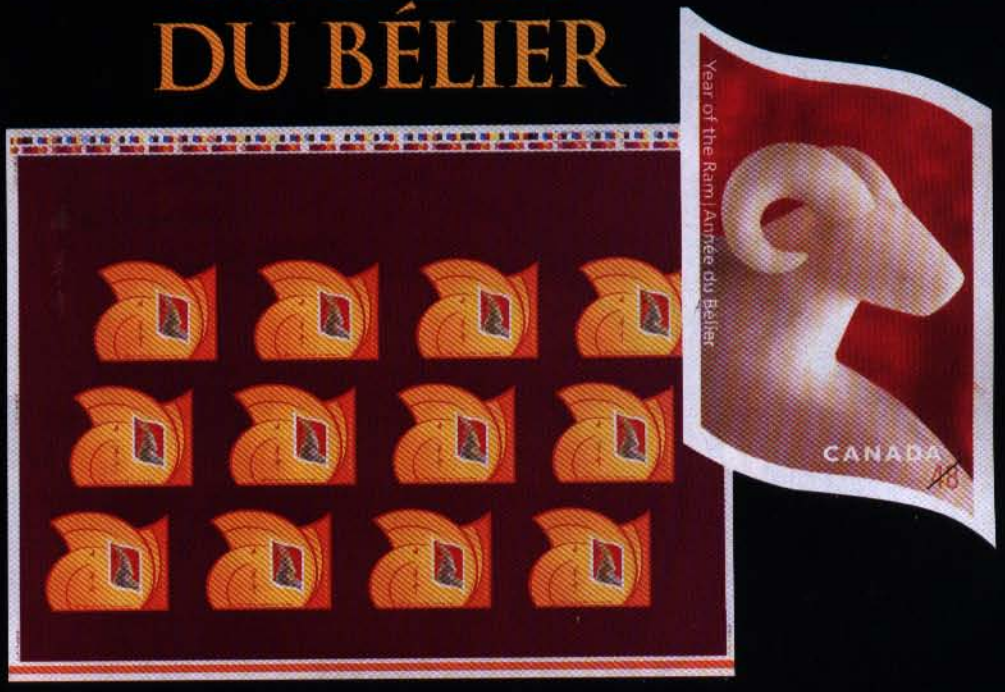
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THE COVER / PAGE COUVERTURE:

In the hands of artist Ken Shayne, postage stamps can serve a purpose other than prepayment of postage. A collage of different coloured stamps cut into intricate shapes and patterns forms a symmetrical, kaleidoscopic image – all without the use of mirrors. The work was originally submitted for publication in Opusculum I.

Dans les mains de l'artiste, Ken Shayne, les timbres-poste peuvent servir à d'autres fins que le paiement des frais de poste. Un découpage de timbres-poste multicolores coupés en différents motifs forme un image kaléidoscopique et symmétrique--sans l'utilisation de mirroirs. A l'origine cette oeuvre fut soumise pour publication dans Opusculum I.

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George Pepall, Kitchener, ON pepall@golden.net
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William G. Robinson, FRPSC, Vancouver, BC
Elizabeth Sodero, Halifax, NS sodero@ns.sympatico.ca
Ann Triggle, Clarence, NY (USA) atriggle@buffalo.edu

Editor – Éditeur
Tony Shaman
P.O. Box 43103, Eastwood Square Kitchener, ON N2H 6S9
shaman@smokesignal.net

Associate Editor – Éditeur Associé
Grégoire Teyssier gteyssier@hotmail.com

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Teenage Collector Meets *Queen*

By Tony Shaman

When 14-year-old Kristen Ollie began collecting stamps in the third grade she could never have imagined the doors that her hobby would open for her. During her relatively short collecting career the Grade 9 student, who attends Northwestern High School in Stratford, Ontario, has exhibited her collection to critical acclaim at the Smithsonian Museum of Postal History in Washington, DC, earned the top award at a national-level show for her thematic entry and, in October 2002, met Her Majesty, Queen Elizabeth II.

"Anything that I do now will be just 'whoopeeduh'" the youngster was quoted as saying when asked for her reaction to meeting the Queen.

Of the approximately 100 exhibitors and thousands of guests on hand at Toronto's mammoth National Trade Centre where organizers set up the Festival of Ontario to show the Queen the accomplishments of Ontarians, and progress made in the province during her fifty-year reign, Kristen was one of the lucky few to actually meet the Royal visitor.

Kristen's mother and father, who was born in England, gave their daughter the middle name Elizabeth in honour of the Queen. It was that connection to Her Majesty that motivated Kristen to sketch the Queen's biography using a stamp exhibit as the medium.

The teenager began working on the exhibit when she was in Grade 5 and it has now grown to 48 pages. Entitled "Her Majesty Queen Elizabeth II," the exhibit has won numerous awards at various stamp shows.

When Kristen first learned of the Queen's visit to Canada she wrote to Governor General Adrienne Clarkson asking if she could let the Queen know of her exhibit, and also asked if Her Majesty could see it when she came to Canada for her Golden Jubilee tour. After a couple of polite rejection letters, one can only image how excited the youngster was when she received an acceptance letter from the provincial government inviting her to bring her exhibit to the Festival of Ontario that the Queen was scheduled to attend. "It was pretty hard to keep it (the invitation) quiet at first," admitted Kristen.

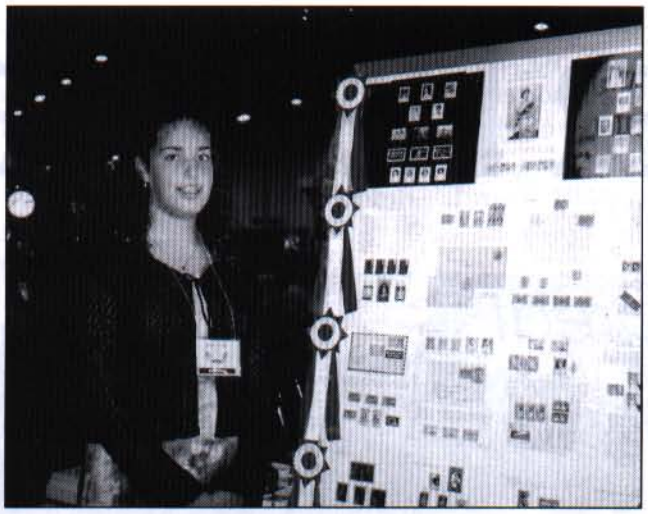
But there was much more excitement ahead for the budding philatelist and her family. Rather than just being one of the many exhibitors who hoped to catch a glimpse of the Queen, Kristen had her exhibit selected as one of the few that Her Majesty would visit. The red carpet laid out for the Queen's walkabout snaked its way through the huge exhibition floor and into Kristen's booth housing her exhibit. The Queen was apparently interested in the stamp display: she stopped to chat with the excited youngster and inquired about the exhibit. "She had a sparkle in her face," remembers Kristen. "Her smile was perfect," she added.

Kristen's mother, who accompanied her daughter to the Festival of Ontario in Toronto, said the Queen spent about two minutes chatting with her daughter. "I don't recall if she said 'marvellous' or 'splendid,'" explained Kristen's mother who was as excited as her daughter when the Queen stopped at the booth. "She (the Queen) was delighted with the exhibit," recalls Mrs. Ollies.

Collecting stamps has become a family affair for the Ollies. Kristen's younger brother, Michael, aged 12, was the first family member to get the collecting bug

Kristen Ollie and her award-winning stamp collection.

Opposite Page: Kristen and her younger brother present the Queen with a gift.



from his sister. His collection of stamps depicting solar exploration, titled "Out of this World, Exploring Our Solar System," has also won numerous awards at local and national levels. "The preparation of an exhibit often requires that the dining room table is buried for weeks at a time," explains Mrs. Ollies.

Not only are the two youngsters deeply involved in collecting, both parents have also become collectors. Mrs. Ollies has begun collecting nativity stamps and her husband concentrates on lighthouses.

"Philately need not be an expensive hobby," comments Mrs. Ollies. "We look at our children's stamp budget like other parents look at the money they spend on their children's dance or music lessons." The real investment in their children's pursuit of the hobby is in time, explains Mrs. Ollies. She believes, and rightly so, that the investment of time and money in their children's hobby is paying dividends. Kristen's teachers have expressed their belief that her involvement in stamps has helped in her academic studies.

And what does this bright 14-year-old aspire to in a career? "She hopes to eventually become a school teacher," says her mother.

Members of our Society and visitors to ROYAL *2003* ROYALE will be able to see Kristen's work in Hanover where it will be on display for the duration of the three-day show.







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WERNER HEISENBERG

Germany's Great Theoretical Physicist



Werner Heisenberg

By J.J. Edward

Werner Heisenberg was born on April 5, 1901 in Würzburg, the son of grammar school teacher August Heisenberg. He studied theoretical physics under Arnold Sommerfeld in Munich. When he was 22 years old, he received his doctorate. He became an assistant to Max Born at the University of Göttingen. Together with Max Born and Pascual Jordan, he developed and completed the theory of quantum mechanics. In 1927 he presented the Heisenberg Uncertainty Relation according to which it is impossible to determine with absolute precision the position and momentum of an electron. He received the appointment of Professor of Theoretical Physics at the University of Leipzig when he was 25 years old. In 1932, when he was only 31 years old, he was awarded the Nobel Prize.



Above: Stamp commemorating the 100th Anniversary of the birth of Werner Heisenberg.

Below: 1st Day Cancellations.

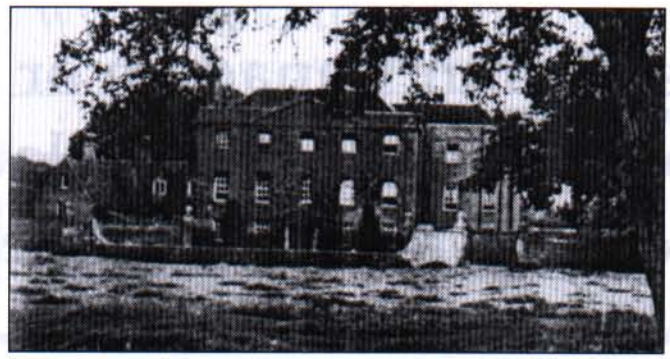




In December 1938, shortly before the outbreak of WW II, construction of an atomic bomb became theoretically possible with the discovery in Germany of nuclear fusion. Germany controlled Europe's only uranium mines and in May 1940 her armies seized the world's only heavy water plant in Norway. It appeared that Germany was in a position to develop an atomic bomb. Her failure to do so was due to a number of factors: The Nazi's meddled in scientific matters that they did not understand and German scientists had an abhorrence of the destruction and loss of life that a bomb would cause. Many Jewish scientists had been fired from their positions by Hitler's order in April 1933. One of those who lost his job was Fritz Reiche, father of the late Hans Reiche, F.R.P.S.C. Reiche was the physicist at the University of Breslau and had been an assistant to Max Planck. He was also one of only eight students to take their doctorate under Planck. Reiche was well known to Albert Einstein, Fritz Houterman, Otto Hahn, Werner Heisenberg, Carl Frederich von Weizächer and many others in the German scientific community.

The Allies considered Heisenberg a genius and feared him the most for his knowledge of atomic fusion. He had many offers to go to the USA and

other countries but was unbending. He wanted to share Germany's fate and help rebuild the scientific community after the war. He never joined the Nazi party and felt that the Hitler regime would collapse. The Allies believed that Heisenberg was the one man in Germany capable of building an atomic bomb. Niels Bohr at Princeton University discovered that it was not uranium that fissioned but it was the scarce isotope U-235. It was understood that the energy released from uranium was 20 million times greater than TNT, a chain reaction would take a millionth of a second to sweep through a kilogram of U-235.



Farm Hall, near Cambridge, England, where Heisenberg and nine other German scientists were held for six months "at His Majesty's pleasure," and where they heard the news of Hiroshima.

In 1941 when the USA had not yet joined the war, Fritz Houterman wanted to tell American friends something short of a military secret. For six bleak years the physicist Fritz Reiche and his family lived in quiet desperation in Berlin. When Houterman learned that Reiche's efforts to emigrate to the USA might be successful, he asked Reiche to memorize and carry a message of about 100 words to be given to friendly American physicists. After much difficulty, the Reiches left for America only six weeks before emigration of Jews was banned in May 1941. A day or two before their departure, Houterman visited Fritz Reiche. Although the risk was very great, Reiche committed the message to memory. The message said that German physicists were working hard, including Mr. Heisenberg, to hinder the idea of making a bomb but that the pressure from the government was great. Tell the American friends that they should accelerate the "thing" if they have already begun. After a long train trip to Lisbon, the Reiches boarded the *Excalibar* for the USA and disembarked at Ellis Island. Fritz Reiche soon passed on the message to Albert Einstein and the other physicists in America.

The creation of an atomic bomb in the USA was principally the work of two men, Dr. J. Robert Oppenheimer of Berkeley, CA. and General Leslie Groves of the Corps of Engineers. Known as the Manhattan Project, it operated in deep secret from a lab established in 1942 at Los Alamos in the New Mexico desert. Among the leading scientists working on the very secret program were Hans Bethe, Niels Bohr, and Canada's Walter Zinn of Waterloo, Ontario. Dr. Zinn did experiments to measure neutron emission. American intelligence worked ceaselessly and thoroughly to determine how far the Germans had proceeded in designing an atomic bomb. One June 5, 1944, Rome fell to the Allies. Immediately, a great effort began to find the European physicists before the Russians or French found them.

"Alsos", a small, efficient US Intelligence unit found the German scientists. Most of them were located in the French Zone of Germany. Ten of them were put under "friendly arrest" and taken to Heidelberg. On July 3, 1945 the 10 physicists were flown to England and moved into "The Farm Hall", Cambridge, where they were comfortably accomodated. On Monday, August 6, 1945 the BBC broadcast at 6:00 p.m. that the Americans had dropped an atomic bomb on Japan (Hiroshima). After more details were heard on the 9 o'clock news the same evening, Heisenberg was able to explain, quite accurately, how the bomb was built. On January 3, 1946 the German scientists were returned to their homes in Germany.

Werner Heisenberg continued to work intensely on Cosmic rays and on a fundamental condition in the unified field theory of elementary particles. He authored many scientific papers and lectured extensively in the universities in Europe and America. He was the Director of the Max Planck Institute for Physics, first in Göttingen, and after 1958 in Munich. On December 31, 1970 Heisenberg stepped down from his post as Director of the Institute which he had held for almost 30 years. He died in Munich on February 1, 1976.

REFERENCES:

1. **Heisenberg's War by Thomas Powers, Publisher, Alfred A. Knopp, New York**
2. **Uncertainty: the Life and Science of Werner Heisenberg, by David Cassidy, Publisher, W.H. Freeman (1992)**
3. **Deutsche Post AG, Bonn, Germany**

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The Maresch auction catalogue description read:

35iii: LEMON YELLOW, perf 11 1/2 x 12, tied by ST. ANDREWS N.B. NO '79 to legal form to GRAND MANAN (N.B.) and back after completion 13 DE, very fine.

Returns of Convic

By George B. Arfken

I wanted a dated lemon yellow 1¢ Small Queen and the catalogue colour photo light yellow on blue paper was attractive so I bid and bought the item. Figure 1 shows this legal document as pictured in the catalogue.

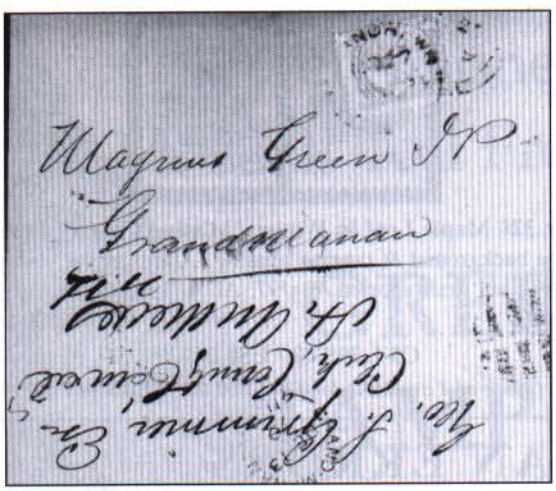


Figure 1. Mailed from St. Andrews, N.B. to Grand Manan, an island off the coast, on November 27, 1879 and returned to St. Andrews December 13, 1879.

When I carefully unfolded my purchase, there was a nice surprise. The legal form was found to be A Return of Convictions. The form is approximately 31 x 19 cm. Figure 2 shows the opened form much reduced in size.

Dated at Grand Manan, Dec. 10, 1879 and signed by Magnus Green, F.P., this is a report by the Grand Manan Justice of the Peace of all convictions during the past twelve months. Grand Manan had been quite peaceful for Justice Green wrote:

"I have had no cases and no convictions since last return."

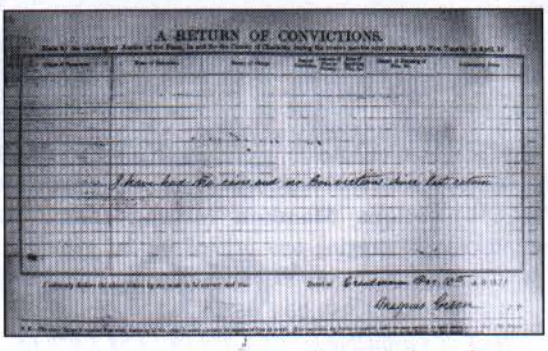


Figure 2. A Return of Convictions for Grand Manan, Charlotte County, N.B., December 1879.

Three years later, the required form to be filled out for Grand Manan was mailed to W.F. Alexander, Esq., J.P. This form, opened out, is shown in Figure 3. Justice W.F. Alexander dated the form Jan. 12, 1883 and signed it. Justice Green, earlier, had refolded the December 1879 return and mailed it back at the 1¢ per 4 oz. printed matter or circular rate. This was perfectly proper. Postal regulations accepted documents "partly printed and partly written." The listing of two convictions on the January 1883 return would not bar it from the 1¢ per 4 oz. printed matter rate. However, Justice

TIONS

Alexander returned this form under separate cover. Did he pay the 3¢ letter rate?

One of the joys in collecting forms like this is that you can read a little of what people have done and how their actions were handled. This January 1883 return shows two convictions. William Small was convicted of shooting a dog and was fined $5.00. The money was put into an account for the poor. Henrietta Guptell was convicted of breaking windows and was fined $4.00. The money was paid to the prosecutor. Had Henrietta broken the prosecutor's window? With only two convictions in twelve months, Grand Manan was still fairly peaceful.

Returns of Convictions show up occasionally in auctions and in some dealer's stocks. They are usually franked with 1¢ Small Queens and are often unidentified.

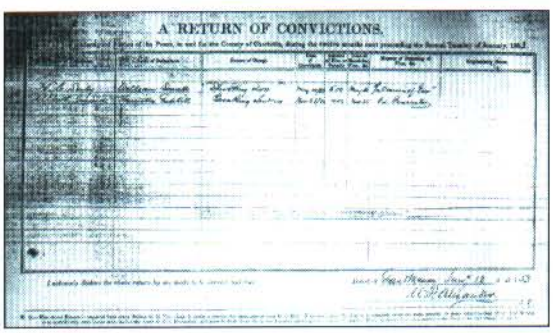

A RETURN OF CONVICTIONS.

Figure 3. A Return of Convictions for Grand Manan, N.B., January 1883.

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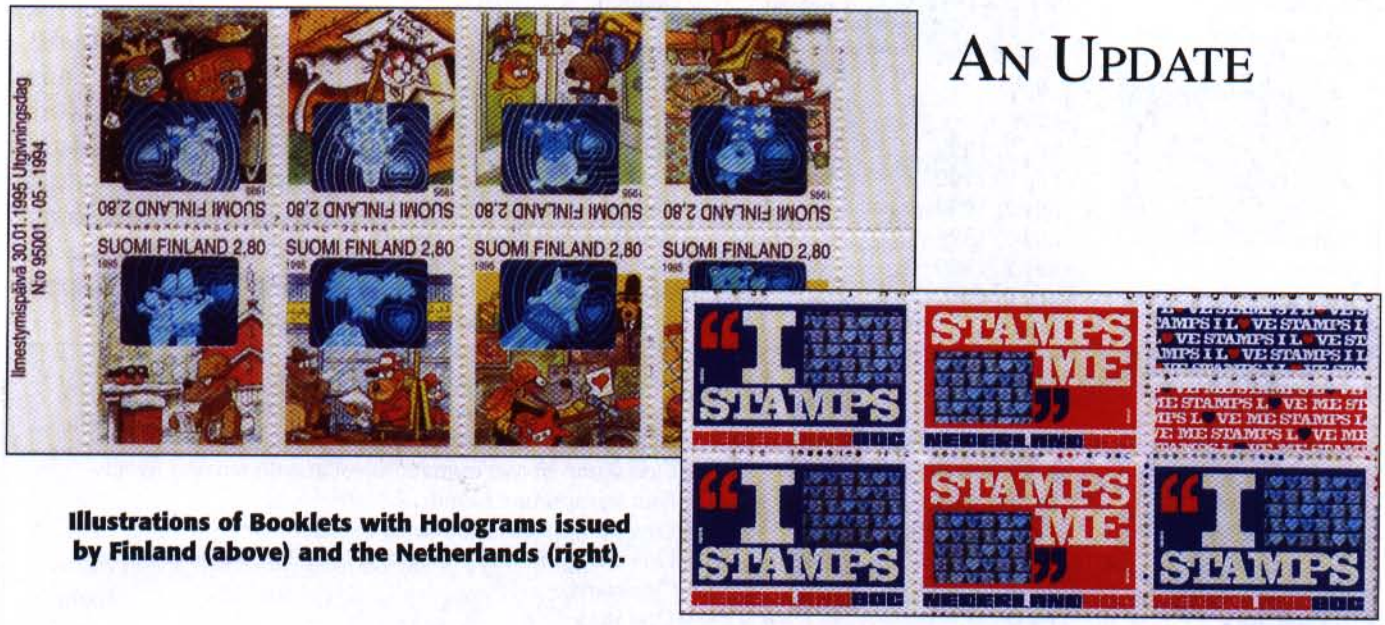
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By Joseph Monteiro

The Holographic Stamps: An Update



Illustrations of Booklets with Holograms issued by Finland (above) and the Netherlands (right).

Interest in holographic stamps received a major boost with two important World Philatelic Exhibitions: Philexfrance 99 and World Expo 2000 in California. The theme of the two spectacular events was the exploration of space development and research. Man's progress in space exploration defies the imagination. Even in the 1950s, the notion that man would one day land on the moon and send missions into outer space required the imagination of a Jules Verne. But we no longer think of these accomplishments as imaginary. They are very real, and the commemorative stamps on this theme pay tribute to the progress of man in space technology and communications. On July 7 the United States of America once again paid tribute to man's achievements in space by issuing four hologram stamps for World Expo 2000 at Anaheim in California.

In my last article on the subject of holographic stamps in the March-April 2000 issue of this journal we provided a list of stamps produced with holograms. After it was published at least twenty other holographic stamps were issued. Countries such as Côte d'Ivoire, Timor, Niger, and Senegal all issued holographic stamps with the Ceres Head for Philexfrance. Australia issued sheetlets of ten and twenty with holographic stamps. The sheetlets have a tab and I understand that a number of celebrities such as Slim Dusty have printed their image on the tab. The United States issued four hologram stamps for World Expo 2000 in California (2 stamps of $11.75 and 2 of $3.20). Macau issued a hologram stamp and so did Brazil.

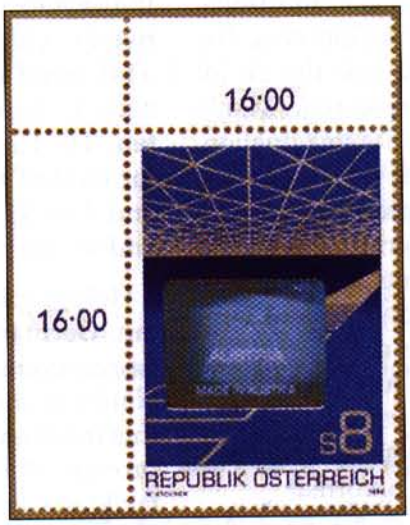
Holographic stamps were also issued by Krygystan, Germany, United Kingdom and Belarus; and, one souvenir sheet with a hologram was issued by Namibia and by Hong Kong. Rather than display this information in a list, as I previously did, I shall provide all the information by type of product as it facilitates collectors who specialize in different aspects of philately. Excluded is information about holograms on postal stationery that are not part of postal rates, such as the 1988 World Expo cover of Australia, which is the first known cover with a holographic image, the cards of China, philatelic books with a hologram, gravures, and similar items.

TABLE 1 - HOLOGRAMS USED ON STAMPS BY VARIOUS COUNTRIES

Country	Date of Issue	Scott Cat. No.	Description of Hologram
Austria	Oct. 18, 1988	1411	First country to issue hologram (rectangular) on stamp
Finland	Jan. 19, 1990	810-811	First use of round hologram on stamp
Poland	Nov. 16, 1991	3056	Butterfly hologram on stamps
Finland	May 8, 1992	886-888	Stamps
Canada	Oct. 1, 1992	1442	Stamp on sheetlet
Isle of Man	July 5, 1994	553C	Stamp
New Zealand	July 20, 1994	1225	Stamp on sheetlet
Australia	April 5, 1995	1429-30	Opal
Thailand	June 9, 1996	1641	Stamp
Australia	Sept. 5, 1996	1554-55	Diamond and pearl
Grenada Grenadines	1999		First self adhesive hologram-Tiger
Grenada	1999		Princess Diana self-adhesive hologram
St. Vincent Grenadines	1999		Princess Diana self-adhesive hologram
Indonesia	1999		Stamps (ducks)
France	July 2, 1999		Stamp - Ceres head
Coté d'Ivoire	July 2, 1999		Stamp - Ceres head - Sheetlet
Timor	July 2, 1999		Stamp - Ceres head - Sheetlet
Senegal	July 2, 1999		Stamp - Ceres head - Sheetlet
Niger	July 2, 1999		Stamp - Ceres head - Sheetlet
Gabon	July 2, 1999		Stamp - Ceres head - Sheetlet
Brazil	August 21, 1999		Hologram on sheetlet and on one stamp in sheetlet
Kyrgystan	April 27,1999		Stamps - Wolves - IBRA
Mongolia	1999		Four stamps - Horses. Sheetlet of eight.
Kyrgystan	2001		Stamps - Wolves Overprint for 40th Anniversary
Germany	October 14, 1999		Two stamps - sheetlet format
Australia	Nov. 1, 1999		One stamp in two formats. Sheetlet with ten and twenty
U.S.A.	July 7, 2000		Four stamps, one round
United Kingdom	October 2, 2001		One stamp. Issued in sheets of fifty.
Belarus	2001		One stamp. Round Hologram. Issued in sheets of thirty.
Australia	April 24, 2001		One stamp.
Switerland	2002		One stamp.

Holograms on Stamps







Illustrations of a Few Hologram Stamps

The first country to have issued a stamp with a hologram was Austria. It printed an 8 Schilling stamp on a sheetlet of eight stamps. The blue colour stamp contained a rectangular hologram depicting an A. This stamp was issued to commemorate exports and to indicate its importance to the Austrian economy. Since then, a number of other countries have issued stamps on holograms, which are listed in Table 1.

Illustrations of Souvenir Sheets with Holograms

Illustrations of holographic stamps by countries that were first to produce holograms in unique shapes or unique printing methods are listed as follows.

Holograms on Souvenir Sheets

The first country to have issued a souvenir sheet with a hologram was Brazil. It printed a strip of holographic material at the bottom of the souvenir sheet. Table 2 lists the hologram stamps on souvenir sheets.

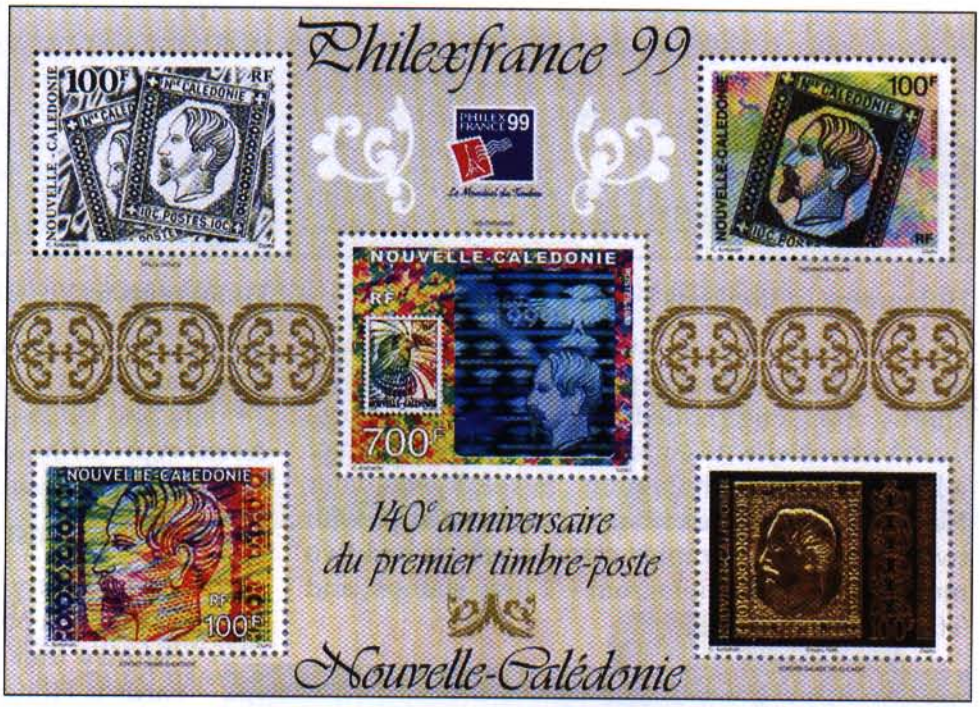


TABLE 2 - HOLOGRAMS USED ON SOUVENIR SHEETS BY VARIOUS COUNTRIES

Country	Date of Issue	Scott Cat. No.	Description of Hologram
Brazil	Oct. 14, 1989	2210	First use of hologram on Souvenir sheet
Hungary	Nov. 15, 1991	NA	SS showing Coat of Arms
Poland	Nov. 16, 1991	3056	Butterfly hologram on stamps
San Marino	March 26, 1993	1280	SS with three stamps. One stamp has a hologram
Mongolia	August 27, 1993	2139	SS of four
Bhutan	Nov. 11, 1994	1101	First SS with two holograms
Thailand	June 9, 1996	1641	SS
Malaysia	Jan. 13, 1996	557	SS - Mesat
China			SS
Aland	June 9, 1996		SS
St. Vincent Grenadines			First self-adhesive hologram-Tiger on SS
Estonia			SS
Grenada	1999		Princess Diana self-adhesive hologram
St. Vincent Grenadines	1999		Princess Diana self-adhesive hologram
Indonesia	1999		SS (ducks)
China			SS
New Caledonia	July 2, 1999		SS
Malaysia	August 30, 1999		SS and Imperforate SS - Petronas Twin Towers
Canada	October 11, 1999		SS with one hologram, SS with four hologram stamps and uncut sheet with one hologram on SS . All self-adhesive. First uncut sheet with hologram
Macau			SS with one hologram
Macau	July 1999		SS with one hologram - Overprint - Shanghai, China
Hungary	1999		SS with one round hologram.
Switzerland	1999		SS with one hologram - Bejiing.
Namibia	December 31, 1999		SS with one round hologram
Finland	May 30, 2000		SS with a triangular hologram used on SS but not on stamps - First use of triangular hologram
Hong Kong	December 31, 2000		SS with hologram on $10 Stamp and hologram on label

TABLE 3 - HOLOGRAMS USED ON STAMPS IN BOOKLETS BY VARIOUS COUNTRIES

Country	Date of Issue	Scott Cat. No.	Description of Hologram
Tonga	Dec. 14, 1994	870	First use of hologram on a booklet
Finland	Jan. 30, 1995	949-956	Holograms on 8 stamps of the booklet
Netherlands	July 2, 1999		Booklet - I love stamps

Holograms in Booklets

Tonga was the first country to produce a hologram on a booklet. It appears on the cover of the booklet. Shortly after Tonga issued the booklet, Finland produced a booklet with eight different stamps, each of which contained a hologram. Several years later Netherlands produced a booklet of five stamps with two different holographic stamps, which had two messages with the hologram - 'I love stamps' and 'stamps love me'.





Illustrations of a Souvenir Sheets with Holograms

Holograms of Postal Stationery Envelopes

The first and the only country to have issued a stamp as part of the postal stationery was the USA. To date, the US Postal Service has issued two different types of holograms on stationery although they were issued with different postal rates.

Holograms on Post Cards

The first country to have issued a holographic stamp as part of a post card is Finland. However, the country that produced the most such post cards is Hong Kong.

Hologram Post cards from Hungary also exist but they are not part of the stamp or postage to be paid. Also, post cards exist commemorating certain events with a holographic stamp attached but which is not part of the post card. Examples are Australia, Thailand, and Kyrgystan.

Concluding Remarks

A number of holographic stamps issued to date celebrate man's achievements in space technology. These achievements can be maintained by paying attention to the need for peaceful uses of outer space. To promote this need the United Nations in 1982 issued stamps specifically on this theme. We should heed its good advice. It is particularly relevant if we plan to live in outer space.

In October 2000, Australia issued special stamps on outer space and one of their astronauts, Andy Thomas, predicted that by learning more about Mars and by living there, we will eventually start a formal colonization of the planet. Perhaps it will take 50 years to get to that stage but he indicated that

TABLE 4 - HOLOGRAMS ON POSTAL STATIONERY ENVELOPES ISSUED BY THE USPS.

Country	Date of Issue	Scott Cat. No.	Description of Hologram
United States	Dec. 13, 1989	U617	First country to issue hologram on Postal Stationery
United States	Sept. 19, 1990	U618	Hologram on Postal Stationery
United States	Jan. 21, 1992	U625	Hologram on Postal Stationery

TABLE 5 - HOLOGRAMS USED ON STAMPS AND POSTAL CARDS BY VARIOUS COUNTRIES

Country	Date of Issue	Scott Cat. No.	Description of Hologram
Finland	May 6, 1993		First use of holograms on postcards
Hong Kong	Feb. 15, 1994	23	Holograms on two postcards
Hong Kong	Nov. 27, 1996		Holograms on six postcards
Kyrgystan	April 27,1999		Holograms on four postcards - Wolves - IBRA

it is very real and will happen. Movies on outer space such as Star Wars by George Lucas and television series such as Andromeda remind us what can happen if we do not live in peace. The ray of light that creates visions when the hologram is moved may lead us to the truth that everyone gains if we live in love, peace, and harmony.



Illustration of a Postal Stationery with a Hologram

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Isle of Man *Stamp* Wins *Canadiana Poll*

Part II



by John Peebles

FOURTH PLACE: LIBERIA



The fourth most popular Canadiana stamp for last year was one from Liberia picturing former Canadian Prime Minister Pierre Trudeau.

Pierre Trudeau died from prostate cancer in Montreal on September 28, 2000, just three weeks before his 81st birthday. Statesman, intellectual, professor, adversary, outdoorsman, lawyer, journalist, author, prime minister.

The former prime minister was certainly a flamboyant and charismatic politician. The Right Honourable Pierre Philippe Yves Elliott Trudeau was Canada's prime minister for most of the years between 1968 and 1984.

Trudeau was born in Montreal, Quebec on October 18, 1919. He was the son of a French-speaking father and English-speaking mother. A brilliant scholar, he was educated at the University of Montreal (law), Harvard University (Master's program) and also studied at École des sciences politiques in Paris and the London School of Economics.

An ardent Canadian nationalist, he entered politics in 1965. He joined the Liberal Party and won a seat in Parliament on his first attempt. He was given the portfolio of Justice Minister (1967-1968) and there he made his first mark on the nation with the liberalization of laws dealing with sexuality in the Criminal Code. "There is no place for the state in the bedrooms of the nation" was one of his most famous quotes.

At the age of 48 he became the leader of the Liberal Party when Prime Minister Lester B. Pearson retired. Later that same year he became Prime Minister in a general election as the Canadian electorate was enthraled with Trudeau's unconventional and flamboyant style which was in sharp contrast to the somewhat stodgy Canadian politics of the past. The world of Canadian politics, for perhaps the first time, was exciting.

Pierre Trudeau promised Canadians a "just society." He won three consecutive elections. In all he governed Canada for 16 years.

In 1979, the Liberals lost the election of that year to Joe Clark and the Progressive Conservatives. Trudeau resigned from the party for a short time but returned to lead the Liberals to yet another election victory in 1980. In that year a referendum on Quebec independence was held. Trudeau campaigned hard against the notion and the referendum was easily defeated.

Among Pierre Trudeau's lasting achievements was the repatriation of the Canadian constitution, which had been in England. An entrenched Charter of Rights and Freedoms, as part of the new constitution, may be his greatest legacy.

Trudeau left politics in 1984. He returned to Montreal where he worked in a legal office. Public appearances were rare. His free time was devoted to his three sons Justin, Sasha and Michel.

In 1998 his son Michel died in an avalanche while skiing in British Columbia. Friends say that Trudeau never fully recovered from that tragedy. In his last two years, Trudeau suffered from Parkinson's disease, pneumonia, prostate cancer and a stroke.

His two sons, Justin and Sasha, and his ex-wife Margaret, were at his beside when he died.

A state funeral was held for the late prime minister at Montreal's Notre-Dame basilica on October 3, 2000. He was buried next to his mother, Grace Elliott, in a private ceremony.

More than 50,000 mourners had paid homage to Trudeau as his body lay in state in the Parliament Buildings in Ottawa. A funeral train carried the body to Montreal from Ottawa. Then at Montreal's City Hall several thousands more paid their respects. At his funeral, political allies and foes alike, came to honour the man who had so dominated Canadian political life for more than a generation.

Pierre Trudeau succeeded in claiming for Canada a place on the world stage. From Cuba's Fidel Castro to former U.S. president Jimmy Carter to former French prime minister Raymond Barre, scores of diplomats and foreign leaders journeyed to Montreal to say good-bye to one of Canada's most well-known prime ministers.

Pierre Elliott Trudeau dominated Canadian politics like few others. His status as a political giant in Canadian history is indisputable.

On April 16, 2001, Liberia issued a sheetlet of four $30 stamps in honour of the former Canadian prime minister. The stamp, bearing a contemplative portrait of Trudeau with a Canadian flag behind him, was designed by Joel Iskowitz. The sheetlets were printed in England by Walsall Security Printers Limited using multicolour offset lithography.

A press release from the Inter-Governmental Philatelic Corporation, which acts on behalf of Liberia, stated in a press release that "Trudeau was perhaps the most charismatic of all Canadian prime ministers. During his years in power he dramatically transformed Canadian culture. Today, Pierre Trudeau is regarded by Canadians as a major political leader whose contributions continue to inspire Canadian society."

FIFTH PLACE: TAIWAN

Finishing just three points behind the Trudeau stamp from Liberia was one from the Republic of China (Taiwan) picturing Canadian missionary Dr. George Leslie Mackay.

On March 21, 1844, George Leslie Mackay was born on a farm near the village of Embro in Oxford County in southern Ontario. He was the youngest son of Scottish immigrants. He learned the teachings of the Bible at home and by the time he reached his tenth birthday he entertained the idea of becoming a missionary. He graduated from Princeton as a student in the Theological Seminary in 1870.

OTHER NOTABLES



Two other stamps issued in 2001 placed well in the Canadiana poll. Both stamps honoured Alexander Graham Bell on the occasion of the 125th anniversary of the invention of the telephone. A stamp from Ukraine finished just a single point ahead of a stamp from Uruguay.

Bell was born in Edinburgh, Scotland on March 3, 1847. He emigrated with his family to Canada in 1870 and settled in Brantford, Ontario. Bell is best known for his discovery that sound can be transmitted electronically over a wire. Then on March 7, 1876 he was granted a patent on the invention of the telephone.

In the early 1900s Bell's prime interests turned to aerodynamics. He moved permanently to his summer home in Baddeck, Nova Scotia and in 1907 founded the Aerial Experiment Association. Bell helped design Canada's first aircraft, the Silver Dart.

At the age of 75, Alexander Graham Bell died on August 2, 1922 in Nova Scotia where he is buried.

Both the Bell Homestead in Brantford, Ontario and the Alexander Graham Bell Museum in Baddeck, Nova Scotia are lasting museums to the great inventor.





In 1871 Mackay was named the first foreign missionary of the Canada Presbyterian Church and was sent to Formosa (Taiwan). Once in Formosa Mackay immersed himself in the local culture and eventually married a local woman.

In 1879 Dr. Mackay founded the Tamsui Mackay Hospital as the first Western hospital in the northern part of Taiwan. In 1882, he established the Oxford College in Tamsui and in 1883 he founded the Tamsui Girls' School, leading the movement toward educating women in Taiwan.

In 1901 Mackay died of throat cancer at the age of 57. Mackay's son, George William, opened the Tamkang Junior High School in Taiwan in 1911. When he died in Taiwan in 1963 he was buried in a tomb in Taiwan next to his father.

On the occasion of the centenary of Dr. Mackay's death Taiwan issued a commemorative stamp on June 1, 2001. A press release from the Taiwan Directorate General of Posts noted that, "To cherish the memory of [Mackay's] unselfish devotion to Taiwan, and so to strengthen the bonds of friendship between Taiwan and Canada, this Directorate is issuing a stamp to note the centennial anniversary of Mackay's passing."

A portrait of Mackay dominates the stamp design. To the left of the portrait is a scene of Mackay pulling a patient's tooth outdoors, and to its right is a building of Oxford College, the first western school in Taiwan, the design and construction of which were supervised by Mackay.

The Taiwanese stamp was designed by Lee Kuang-chi. The China Colour Printing Company produced the stamp in panes of 20 using the process of deep etch offset.

FINAL TALLY

Unlike the poll results for the past two years, the 2001 winner was a clear favourite. The 2000 winner came in first by just one point.

Of all 2001 ballots received, 30% chose the Isle of Man stamp as the favourite while 15% picked the second-place Monaco stamp as best. Overall, 53% of voters picked the Isle of Man stamp as one of their top three choices. Interestingly, the second highest number of first place votes went to the stamp from Liberia with 18% of voters choosing it overall. Yet the Liberian stamp placed fourth receiving few second or third place votes suggesting voters either strongly liked or disliked the stamp. This can perhaps be attributed to politics as former Prime Minister Trudeau was a controversial figure. As well the "exploitive" stamps of the unstable, war-torn Liberia are frowned upon by many collectors. In the run for second place, the Polish stamp actually received more first place votes than that of Monaco but finished third to Monaco's second place due to more second and third place votes.

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JAMAICAN JOTTINGS

By "Busha"

In October of 1938 Jamaica issued a new set of pictorial definitives for the new monarch, King George VI. The design for the one shilling value was put out to bid. The bid notice, dated August 23, 1937, read in part: "For the design of the 1 shilling stamp, a representation of the sugar industry is required with tall canes in the foregound vanishing into the distance along the edge of the cane plantation towards the left with a sugar mill and smoking chimney in the lower right-hand corner". The design adopted was engraved on two plates: the frame plate for the brown border and the centre plate for the green vignette.The sheet of 60 was arranged in 12 rows of five stamps each, and printed by Waterlow & Sons of London.

From the beginning an error was noted on stamp R11/1, that is Row 11, Stamp 1. It consists of two heavy lines cutting throught the smoke from one chimney. This same centre plate was in use until 1951, but the error was repaired in 1947.

According to the Crown Agents records some 17 separate printings occurred with eight of them accounting for a total of 57,784 sheets made before 1948 which would have shown the error. The other nine printings were done between 1948 and 1956 with the latter being some four years into the reign of Queen Elizabeth II. While there are conceivably over 57,000 examples of this error, they are very elusive and quite pricey. Gibbons lists this variety at £375 mint; £100 used!



FRANCE 1931 COLONIAL EXHIBITION'S 1.5 F

In 1930, France issued a four stamp set in honor of the 1931 Colonial Exhibition. There are two varieties of the 50¢ red, but they are of essentially equal catalogue value. In 1931, the set was finished with a 1.5 F blue horizontal format stamp. In the center of the design was "R.F." for Republique Française.

A variety exists with no period after the "F" in the center. The "with-period" stamp has a catalogue value of 425 F mint hinged (MH) and 23 F used. The "without-period" variety is 2,500 F MH and 1,000 F used. This is one of the French varieties with a MH value that is a significant multiple of the ordinary stamp. But as is often the case, the value-multiple for the used stamp is even greater.

"Values:" dividing the variety value by the value of the ordinary stamp will create a multiple the reader can apply to prices from any other catalog. For example, if the ordinary stamp has a used price of 100 marks (or francs), and the variety has a used price of 350 marks (or francs), multiplying a Scott or Unitrade price for the used stamp by 3.5 will give an approximate value for the variety.

As usual, images are available in color to those who e-mail me with requests at(napoleon@voyager.net).

"Napoleon"



Epic Voyage of the Do-X

By Ken Lewis

The Dornier Do-X is listed as one of the world's greatest aircraft. It was the brainchild of Dr. Claudius Dornier, whose forte was in designing flying boats. His long-term idea was to build a multi-engine aircraft that could carry passengers and operate on the commercial trans-Atlantic routes.

It was in the early 1920s that a special design bureau was set up at Manzell, Germany to produce a feasibility study of his vision. By 1926 the bureau ordered a full size wooden mock-up to be built. The mock-up had been christened with the name of Dornier Do-X, with X being the reference to the unknown factor as is usually used in algebraic equations. It was built in the old Zeppelin shed at Friedrichshafen on Lake Constance, also known as the Bodensee. Because this mock-up was so persuasive it was decided to build an air worthy prototype at the Altenrhein factory at Lake Constance. This order was given in December 1927, and eighteen months later the world's largest aircraft was rolled out and prepared for flight testing. When Dr. Dornier saw it he immediately called it a flying ship instead of a flying boat because of its immense size.

The fuselage was divided into three decks: the lower deck housed the fuel system and the freight (including the luggage of the passengers); the middle deck was designed to carry between 66 and 70 passengers in absolute luxury; and the top deck was comprised (from front to back, respectively) of the flight crew station, commanders bridge, engine room, and the wireless/auxiliary machine room. Even though the fuselage was considered massive (130 feet long) it was overshadowed by the immense wingspan (160 feet), on top of which were mounted the twelve Bristol Jupiter air-cooled engines, each producing 525 horsepower, built under licence in Germany by the Siemens Company. These engines were positioned back to back in six rows across the top of the wing. This wing was designed like a slab, untapered in both plan and depth, except for the extreme tips. Additionally, it did not have any flaps, slots, or any other lift devices fitted. It relied solely on its size and shape for its lift properties. In fact the wing was designed by the principle of ground-effect, whereby aircraft could fly with a much-reduced wingspan. Modern ground-effect aircraft are known after the Russian project to build such aircraft-Ekranoplan. When the Do-X was registered it was allocated the mark - D 1929 - that signified the year in which it was built and registered.


Figure 1

It was on the morning of July 12, 1929 the Do-X was to take its taxiing trials under the command of Director Schulte-Fruhlinde, and Chief test pilot Richard Wagner. As these trials went better than expected it was decided to attempt a take-off from the waters of Lake Constance to check its flight properties. (Fig. 1). There were three separate short test flights on this morning. These test flights supplied a top speed of 214 km/hour (133 m.p.h.) with an all-up weight of 51

1/2 tons. The take-off took 130 seconds. As testing continued it was discovered that the Siemens-built Bristol Jupiter engines were not providing enough power for sustained flight and were replaced by liquid-cooled Curtiss GV-1570 Conqueror engines, each producing 615 hp. These new engines were fitted and the aircraft flown on August 4, 1930, but the extra performance was limited because they weighed 1,088 kg (2,343 lb) more than the Bristol Jupiter engines. Nevertheless, these engines were to remain with the aircraft for its duration and the trials were completed by October, 1930. Some references give the Curtiss engine powered aircraft the designation Do-X1A but the company retained the original Do-X designation.

To prove that the performance was adequate for trans-Atlantic service it was decided to test fly it across the Atlantic Ocean. This would allow the crew to evaluate the changes in climatic and operating conditions. Once the German media found out about this trans-Atlantic test flight they created great interest amongst the German population. This interest then spread worldwide and as a result this long-range test flight was converted into a record-breaking attempt. Not only did the German people have an interest in this flight but the world's philatelists also wanted a souvenir, especially a flown cover. Eventually the date for this flight was fixed as November 5, 1930. It took off with a crew of 13 and flew to the west of the Rhine. Over the next few days it flew to Rotterdam, Netherlands and Calshot, England, and was subjected to many photosessions along the way. From Calshot, the Do-X flew south for Portugal, calling in on France and Spain for more courtesy visits. While at Lisbon, a major setback occurred: the whole of the port wing fabric was destroyed by fire. This fire delayed the flight by a total of eight weeks; it took six weeks for new fabric to arrive from Germany, and two weeks for the wing to be re-covered. By the time the aircraft was ready to take off for its trans-Atlantic flight, it was February and the North Atlantic weather was considered too severe for the flight. The route was changed to Natal, Brazil, crossing the South Atlantic by what was referred to as the slow route. On the day that it was due to take off, February 2, heavy seas at Gando Bay caused severe structural problems to the starboard wing that would take a further three months to repair.

When the Do-X did eventually take off, it flew to Portuguese Guinea on the first leg of its flight to Brazil. Because of the hot weather, the aircraft had to be lightened to allow it to continue on its flight plan to the Cape Verde Islands. This flight went well and continued to Natal, Brazil without any further problems. Its arrival at Natal was exactly seven months to the day since it had left Lake Constance in Germany.



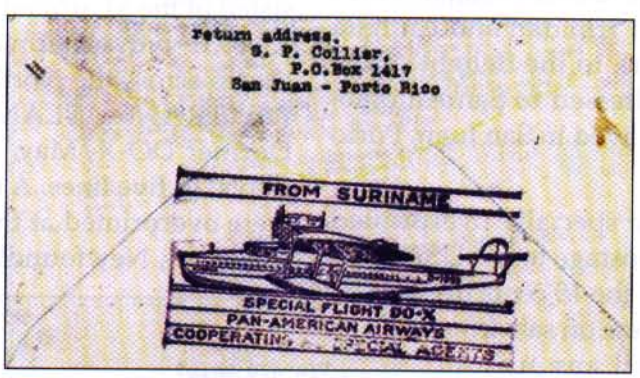


Figure 2 (above), and 2a (below)

In Brazil, it was decided to fly to the USA, its initial destination. This meant that the interior, removed at Portuguese Guinea, had to be refitted to its original specification before departing on its flight to New York on August 27, 1931. While refitting the interior, there was another delay due to necessary engine repairs. It completed its flight to New York, via Surinam, Trinidad, and Antigua, and it was here in New York that it had a complete overhaul that lasted nine months. Philatelists were still following the progress of the flight and had more opportunities to send covers to the USA, en route from Brazil. Once the overhaul had been completed it was to fly home to Germany via Newfoundland, the Azores, Spain, and England. From Newfoundland, on May 20, 1931 the flight took six days to complete. During these setbacks, due to overhauls and repairs, the public lost interest at an amazing rate but it was mainly the philatelists who kept faith in the project. The pilot for this last leg of the flight was Captain Christianson.

When the Do-X arrived back in Germany at the end of her flight she was passed to the Deutsche Versuchsanstalt Luftfahrt for testing. In 1934 it was dismantled and taken to the Aviation Museum in Berlin where she took her place amongst the other exhibits. During the last few weeks of the Second World War, an Allied bombing raid on Berlin destroyed the museum and most of its exhibits. The Do-X was completely destroyed and so ended one example of Germany's pioneering aviation.

Two other Do-X aircraft were built for the Italians, designated Do-X2 and Do-X3. Both were intended for use on an airline link between Genoa, Naples, Rome, and Tripoli. Instead of using the Curtiss engines, these two aircraft were to be powered by twelve Fiat A-22R liquid-cooled engines. As with the previous Do-X engines, these would also prove to be lacking in the necessary performance. Both these aircraft were destroyed but one has recently been discovered at the bottom of an Italian lake.

DETAILS OF THE THREE COVERS:

Surinam (Fig. 2 & 2a)

This cover was posted on August 10, 1931 at Paramaribo, Surinam, destined for the USA. Surinam was previously called Dutch Guiana situated in northeast South America. The Surinam Post Office issued a special postmark and a separate cachet, applied to the rear of this cover, to commemorate the occasion. The stamps are overprinted with the words in the Dutch language 'Deuche/Do. X/1931'. From Paramaribo it flew to Trinidad and Antigua before arriving at New York to the delight of the world. This cover was addressed to San Antonio, Texas, USA and the sender lived in San Juan, Porto Rico (Puerto Rico).

The cover has two of the specially overprinted stamps to pay the correct postage to the USA: they are the 40 cents orange and the 15 cents ultramarine. These stamps were on sale from August 8 to 19, 1931, and any unsold stamps were destroyed. A total of seven stamps were overprinted to commemorate this flight and consist of the following denominations: 10 cent (dull red), 15 cents (ultramarine), 20 cents (dull green), 40 cents (orange), 60 cents (brown violet), 1 Guilder (black), and 11/2 Guilders (deep brown). Only 1000 Surinam covers were carried on this flight. The special postmark and cachet can be seen in the illustration.

THE SPECIAL POSTMARK READS:

Outer circle:	'Extra Luchtpost Verzending' (Extra Airmail Service)
Inner circle:	'Uit Suriname' (Out of Surinam)
Illustration:	Picture of Do-X
Inscription:	'Per/Do-X' (by Do-X)
Date:	'10. 8. 1931'
Ink:	Black

SPECIAL CACHET READS:

Top line:	'From Suriname'
Illustration:	Side elevation of Do-X
Second line:	'Special Flight DO-X'
Third line:	'Pan-American Airways'
Fourth line:	'Cooperating Special Agents'
Ink:	Purple.

Newfoundland (Fig. 3)

On May 19, 1931 the Newfoundland Department of Posts and Telegraphs had made arrangements to forward mail via the Do-X. A special airmail stamp was prepared to prepay postage on this flight: it consisted of the $1 airmail stamp (first issued on March 13, 1931 with watermark) depicting the historic air routes across the North Atlantic and surcharged in red 'TRANS-ATLANTIC/WEST TO EAST/Per Dornier DO-X/May, 1932./One Dollar and Fifty Cents' in five lines. A total of 8,000 of these stamps were overprinted at the offices of D. R. Thistle and Company, Newfoundland. On the day of issue the

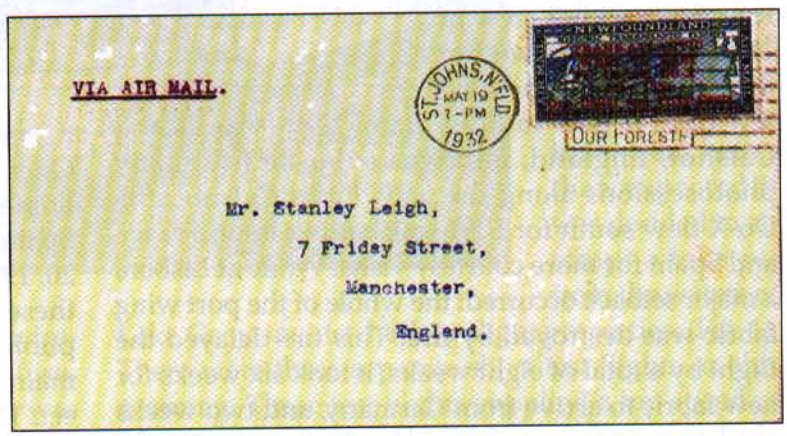


Figure 3

entire stock was sold out even though no one was allowed to purchase more than four stamps. Considering that the stamp was only available from noon on May 19th until they were either sold out or till 10 p.m. that same night, these feats of aviation of the time captivated the imagination of the people around the world.

A total of 1,804 covers were sent from Newfoundland on the Do-X when it left on May 20, 1932. This figure is made up as follows:

From St. John's postmarked 19th May 1932	1,362
From St. John's postmarked 20th May 1932	427
From Holyrood postmarked 20th May 1932	5
Carried by Crew of Do-X	10
Total	1,804

In most cases, special cachets were applied to the covers carried on the many legs of this flight. The Newfoundland to Germany route did not have one because the Newfoundland Post Office considered that the special overprint on the stamp issued for the flight was sufficient.

The cover was sent to Mr. Stanley Leigh of Manchester, England and there are no other markings on the front or back. Colin D. Lewis kindly loaned this cover especially for this article.

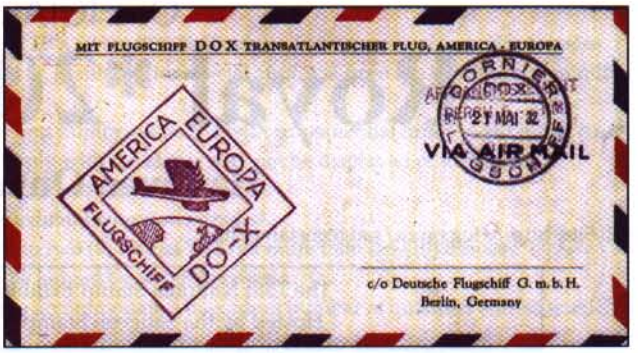
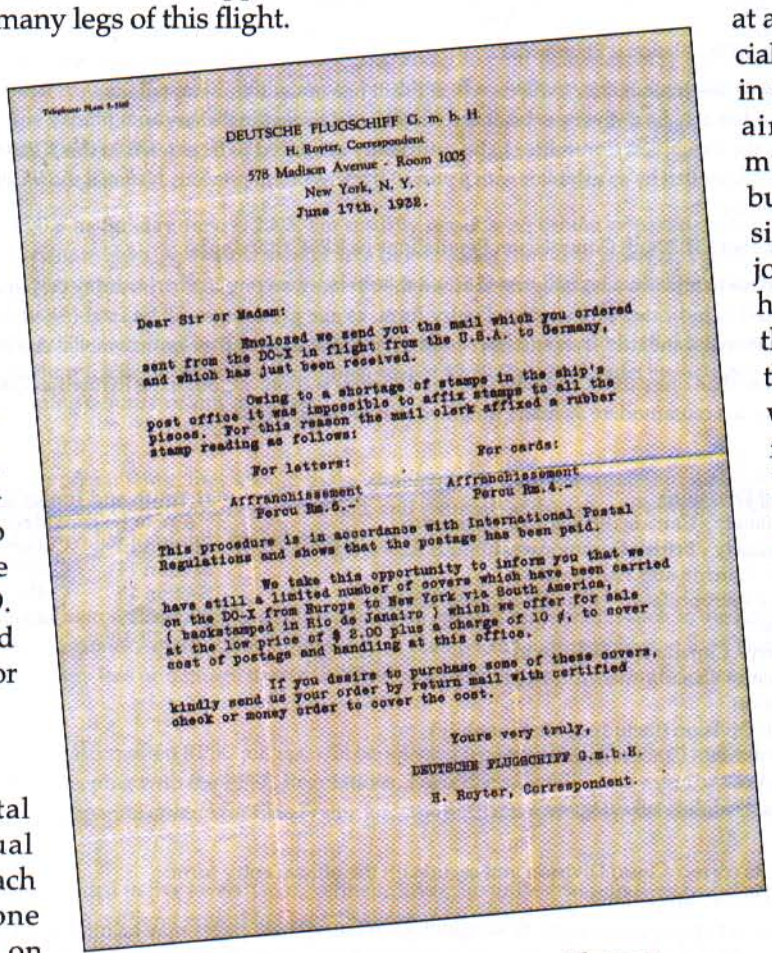


Figure 4

As can be seen, this experimental aircraft, albeit built out of tried-and-tested technologies of its time, only made the one flight before being mothballed. It tried to emulate the first Pan-American flight of the Graf Zeppelin in June 1930 at a time when the commercial aircraft industry was still in its infancy. A number of aircraft flights had been made across the Atlantic but none of them was designed to accomplish the journey as an airliner. As has been stated previously, the public interest in anything to do with aviation was insatiable and this flight was no exception. Because of the many setbacks that occurred during the flight, public interest waned from time to time but was renewed again as each leg was recommenced.


DEUTSCHE FLUGSCHIFF G. m. b. H.
H. Royter, Correspondent
578 Madison Avenue - Room 1005
New York, N. Y.
June 17th, 1932.

Dear Sir or Madam:

Enclosed we send you the mail which you ordered sent from the DO-X in flight from the U.S.A. to Germany, and which has just been received.

Owing to a shortage of stamps in the ship's post office it was impossible to affix stamps to all the pieces. For this reason the mail clerk affixed a rubber stamp reading as follows:

For letters: Affranchissement Percu Rm.6.-

For cards: Affranchissement Percu Rm.4.-

This procedure is in accordance with International Postal Regulations and shows that the postage has been paid.

We take this opportunity to inform you that we have still a limited number of covers which have been carried on the DO-X from Europe to New York via South America, (backstamped in Rio de Janairo) which we offer for sale at the low price of $ 2.00 plus a charge of 10 ¢, to cover cost of postage and handling at this office.

If you desire to purchase some of these covers, kindly send us your order by return mail with certified check or money order to cover the cost.

Yours very truly,
DEUTSCHE FLUGSCHIFF G.m.b.H.
H. Royter, Correspondent.

Figure 5

Conclusion

In all cases the total number of individual items of mail, with each one not exceeding one ounce, to be carried on the Pan-American flight of the Do-X was restricted to 3,000. Obviously this put a limit on how many items of mail could be accepted at each port of call. Most mail pieces traveled on just one leg of the entire voyage. Only a very few completed the full round trip due to the uncertainty of its route. These three covers show different legs flown by the Do-X on its Pan-American voyage.

It is a pity that this flight will be remembered more for the setbacks that it endured than for the pioneering spirit of the designer and crew who flew it across the Atlantic both ways. Philatelists, more than others, keep this noteworthy achievement alive.



Figure 6

OFFICIAL PROSECTUS

Royal *2003* Royale

Hanover, Ontario, May 30 - June 1

Web Site: http://log.on.ca/saugeenstampclub

Email: jrbrett@bmts.com

The 75th National Stamp Exhibition of The Royal Philatelic Society of Canada
Hosted by the Saugeen Stamp Club at the Hanover Regional Aquatic Centre

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR THE COMPETITION

Address all correspondence to: Exhibition Chairman, Royal*2003*Royale,
P.O. Box 2003, Hanover, ON, Canada N4N 2M0

1. Eligibility

This national level exhibition is open to all individual collectors if they meet the entry requirements contained in this Prospectus. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a collection it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is deemed to be an implied declaration by the exhibitor to this effect.

2. Exhibit Classification Information

National Adult Exhibits (Judged by RPSC National Standards)

The National Adult Classes/Divisions are intended for exhibits which fulfill one of the following criteria:

a) the exhibit has been awarded at least a silver medal at a previous local or regional show, or
b) the exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this Class/Division, or
c) the exhibit, though new, is submitted by an exhibitor with a proven track record in previous National shows, or
d) the exhibit is a dealer's entry.

Junior/Youth Classes (Judged by either FIP Youth Commission Regulations or RPSC Standards)

The Youth/Junior Class is intended for exhibitors who have not reached their twenty-second (22nd) birthday on January 1, 2003. The age and birth date of each exhibitor must be stated as indicated on the official entry form, as age groupings will be established for this Class to aid in judging. For an exhibit to be judged under national standards, it should have been awarded at least a silver-bronze medal at a previous local or regional show.

General: An exhibitor may enter more than one exhibit, but only one per division/section, although the Exhibition Committee may restrict the number of exhibits, or number of frames to accommodate as many qualified exhibitors as possible.

3. Entry

I National Adult Classes and Divisions

Section 1	Traditional Philately - Canada, British North America
Section 2	Traditional Philately - British Commonwealth, U.S.A., Foreign
Section 3	Postal History - Canada and Worldwide
Section 4	Aerophilately / Astrophilately - Canada and Worldwide
Section 5	Special Studies
Section 6	Postal Stationery - Canada and Worldwide
Section 7	Revenue Division - Canada and Worldwide
Section 8	Thematic Division
Section 9	Illustrated Mail Division (including Maximaphily)
Section 10	Charity / Promotion / Cinderella Division
Section 11	Display Division
Section 12	One Frame Class exhibit - all categories

II Youth and Junior Classes

*** Age to be considered as on January 1, 2003**

Section 13	Collectors aged 19-21 years*
Section 14	Collectors aged 16-18 years*
Section 15	Collectors aged 13-15 years*
Section 16	Collectors aged up to 12 years*

- Each exhibit shall be entered in its correct Class/Division and section on the official entry form; the jury reserves the right to re-classify any exhibit.
- A title, introduction, plan and/or synopsis page(s) must be sent with each entry; these pages may be modified later if desired.
- No exhibit will be accepted unless the prescribed fee has been paid in full at the time of submission of the Entry Form (see Section 6). Please make check payable to: ROYAL*2003*ROYALE.
- Entry forms must be received no later than April 24, 2003. All entries will be acknowledged. Early application is important because the Exhibition Committee may close entries without further notice when available frames are filled.
- Acknowledgement of the Entry form does not constitute acceptance for exhibition, unless so stated.
- The Exhibition Committee reserves the right to reject any exhibit, in part or in whole, without assigning any reason for such rejection.
- Where an exhibit is rejected or reduced in number of frames by the Exhibition Committee, the entry fee shall be refunded.
- Failure to exhibit an accepted exhibit forfeits the entry fee.

4. Exhibit Displays

- Exhibits will be displayed in frames holding sixteen (16) pages, not to exceed 23 x 29 cm (9 x 11.5 inches), in four rows of four (4 x 4) pages.
- Entries with larger and/or odd-sized pages may be accommodated but must be granted prior special approval from the Exhibition Committee.
- All exhibits must be mounted on white or light coloured pages.
- Pages must be in transparent page protectors, ideally closed on three sides, and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the Exhibition Committee. Exhibits failing to comply with the above may not be displayed or judged.
- The name of exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.
- Forgeries must be so identified in the text; failure to do so may result in the exhibit being downgraded.
- Each national exhibit accepted for the exhibition shall be allotted not less than two (2) frames and not more than ten (10) frames.
- The exceptions are the exhibits entered in the One Frame Class, which will be judged by separate criteria.
- The Exhibition Committee reserves the right to reduce frame limits in order to accommodate a maximum number of qualified entries within the exhibition; also to place exhibits according to its own plan.
- Exhibits in the Youth / Junior Class will be displayed in identical frames as the Adult Exhibits. Each exhibit accepted for the exhibition will be allotted at last one (1) frame and usually not more than five (5) frames. All other rules shall be identical to those in the National Adult Exhibition.

5. Entry Fees

- National Adult Exhibits (two or more frames) $12.00 (Canadian) per frame.
- National Adult One Frame Class $20.00 (Canadian) an entry
- Youth and Junior Classes - $3.00 (Canadian) per frame.

6. Delivery

- Exhibits must be forwarded prepaid to Royal*2003*Royale, c/o Saugeen Stamp Club and must be received by the Exhibition Committee no earlier than May 12 and no later than May 27, 2003, unless an exhibitor plans on bringing exhibit(s) to the show; please note this on the entry form.
- Hand delivered exhibits must be received between the hours of 7:00 and 9:30 p.m. Thursday, May 29 or between 7:30 and 9:30 a.m. on Friday, May 30 at the Hanover Regional Aquatic Centre. Exhibitors may be able to make other arrangements for delivery with the Exhibition Committee, if previously arranged. Any exhibit received after the 9:30 a.m. May 30 deadline may be placed in a non-competitive section, or the exhibitor may find the frames have been reallocated!

7. Return

- The Exhibition will close at 4:00 p.m. Sunday, June 1, 2003. For security reasons, no exhibit or part thereof may be dismounted before the close of the exhibition and until all visitors have cleared the exhibit area (travel plans should be made accordingly).
- Exhibitors or their authorized agents must present proper proof of identity to obtain their exhibits from the Exhibition Committee following the close of the exhibition.
- Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the close of the exhibition in the manner directed by the owner. Prepayment must be enclosed. An additional cost of $2.50 Canadian must be included for wrapping and handling. Please allow sufficient time for processing before making enquiries.

8. Insurance and Security

- Owners are advised that in their own interest, they should make arrangements for the insurance of their exhibits.
- Exhibits entered in the Exhibition will be received, held, exhibited, and returned at the risk of the owner. The Exhibition Committee will ensure that there is adequate security provided to protect the exhibits, but is not liable.

9. Liability

- Although reasonable care and caution will be taken with the exhibits, no responsibility shall attach to the Royal Philatelic Society of Canada, the Town of Hanover, the Hanover Regional Aquatic Centre, the Saugeen Stamp Club, nor members of the Exhibition Committee, nor to its voluntary assistants or employees, for any loss or damage to an exhibit arising from any use or reason whatsoever.

10. Judging

The Jury, consisting of at least five Accredited RPSC judges, will be selected by The RPSC. They will make decisions and deliberations and consultations among themselves, in keeping with the RPSC Regulations. Their decision will in all cases be final. Exhibits will be judged according to National level standards, with separate criteria for One Frame and Youth Classes, Display and certain other Divisions.

11. Awards

- RPSC National medals will be awarded in five levels: Gold, Vermeil, Silver, Silver-Bronze, and Bronze. All awards will be granted in accordance with the judged merits of the exhibit, without regard to Class, Division, or Section.
- No medal/ribbon award will be made if, in the opinion of the judges, the exhibits are of insufficient merit, but a Certificate of Participation will be given.
- A Grand Award and a Reserve Grand Award will be awarded.
- Available Society and other established Awards, including APS, ATA, AAPE, BNAPS, and PHSC, will be made at the discretion of the judges.
- Awards will be made for the best Junior / Youth exhibits, including JPA Awards. Best Junior (18 years or younger) will qualify for the Youth Champion of Champions competition.

12. Ruling Authority

- Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and regulations, shall be decided by the Exhibition committee in its sole and absolute discretion, other than Jury decisions.

OFFICIAL ENTRY FORM FOR /FORMULAIRE OFFICIEL D'INSCRIPTION POUR

Royal 2003 Royale

Hanover, Ontario, May 30 - June 1

Web Site: http://log.on.ca/saugeenstampclub **Email**: jrbrett@bmts.com

A separate form is to be used for each exhibit. Please type or print in block letters. This form must reach the Exhibition Committee no later than April 24, 2003:

Royal*2003*Royale Exhibits Chairman
P. O. Box 2003
Hanover, ON
Canada N4N 2M0.

Subject to acceptance by the Exhibits Committee and to other conditions set forth in the prospectus (to which I agree) I wish to enter the following exhibit:

Utilisez un formulaire par collection. Prière de remplir en lettres majuscules. Ce formulaire doit parvenir au Comité d'exposition au plus tard le 24 avril 2003 :

Président du Concours, Royal*2003*Royale
C. P. 2003,
Hanover, ON
Canada N4N 2M0

Sous réserve de l'approbation du Comité d'exposition et d'autres conditions formulées dans le prospectus (que j'approuve), je souhaite présenter la collection suivante :

Exhibit Title / Titre: _____

Description: (Max. 25 words - for inclusion in the Exhibition Program)

_____

_____

_____

Description: (25 mots maximum, pour inclusion au programme de l'exposition)

Please note: One clear copy of Title / Introduction / Plan page(s) and/or a Synopsis must accompany this form. If the entry is accepted, these will be submitted to the Jury for their advanced preparation.

N.B. : Un exemplaire bien lisible de la page titre / de l'introduction / du plan ou de l'exposé doit accompagner ce formulaire. Si la demande est acceptée, ils seront soumis au jury vue de sa préparation anticipée.

Number of frames required / Nombre de cadres requis: _____ for number of pages / pour le nombre de pages_____
to be entered in the following Division/Class / à inscrire dans la division / classe suivante :

Classification: Division / Section

1: [ ] Traditional - Canada, British North America / Philatélie traditionnelle - Canada, Amérique du Nord britannique

2: [ ] Traditional - British Commonwealth, U.S.A., Foreign
Philatélie traditionnelle - Commonwealth britannique, États - Unis d'Amérique, autre pays

3: [ ] Postal History - Canada, B.N.A., and World / Histoire postale - Canada et monde

4: [ ] Aerophilately / Astrophilately - Canada and Worldwide / Aérophilatélie/Astrophilatélie - Canada et monde

5: [ ] Special Studies / Études spéciales

6: [ ] Postal Stationery - Canada and Worldwide / Entiers postaux - Canada et monde

7: [ ] Revenue Division - Canada and Worldwide / Division des timbres-taxe - Canada et monde

8: [ ] Thematic Division / Division thématique

9: [ ] Illustrated Mail division (including Maximaphily) / Division du courrier illustré (y compris la maximaphilie)

10: [ ] Charity / Promotion / Cinderella Division / Timbres de bienfaisance, de publicité et vignettes diverses

11: [ ] Display division / Division des présentations

12: [ ] One Frame Class exhibit - all categories / Classe Cadre unique - toutes catégories

13: [ ] Youth Classes - Collector aged 19-21 years* Birthdate (/ /)
Classes Jeunesse - Collectionneur âgé de 19 à 21 ans* date de naissance (/ /)

14: [ ] Youth - Collector aged 16-18 years* Birthdate (/ /)
Jeunesse - Collectionneur âgé de 16 à 18 ans* date de naissance (/ /)

15: [ ] Youth - Collector aged 13-15 years* Birthdate (/ /)
Jeunesse - Collectionneur âgé e 13 à 15 ans* date de naissance (/ /)

16: [ ] Youth - Collector up to age 12 years* Birthdate (/ /)
Jeunesse - Collectionneur de moins 12 ans* date de naissance (/ /)

Awards / Prix
Awards previously won by this Exhibit: (Name of the Exhibition and award level)
Prix préalablement gagnés par cette collection (nom de l'exposition et niveau du prix)

New Exhibit / Nouvelle collection? _____

1:_____

2:_____

3:_____

Delivery of Exhibit / Livraison de la collection

[ ] Personally / Personnellement [ ] By my agent / Par mon représentant_____

[ ] Mail or other courier (please specify) / Par courrier ou service de messagerie (veuillez spêcifier) :

_____

Pick-up of Exhibit / Retrait de la collection

[ ] Personally / Personnellement [ ] By my agent / Par mon représentant_____

Shipping Instructions / Mode d'expédition

If exhibit is to be returned by mail/courier, please indicate service desired (self-addressed adhesive labels would be appreciated).
Si la collection est à retourner par courrier ou service de messagerie, veuillez indiquer le type de service souhaité (des étiquettes auto-adhésives à l'adresse de destination seraient appréciées).

[ ] Priority Mail / Envoi prioritaire [ ] Insured Mail / Envoi assuré
[ ] Registered Mail / Envoi recommandé [ ] Other / Autre

Note: Please do not send or expect return delivery of exhibits via UPS.
N.B. : Veuillez ne pas envoyer ni vous attendre à recevoir de livraison des collection par l'intermédiaire d'UPS.

Amount enclosed / Montant joint

for___ National frames @ $12.00 each / pour___ cadres nationaux à 12 $ pièce		$_____
for___ National One Frame @ $20.00/ entry / pour___ cadres uniques nationaux à 20 $ pièce		$_____
for Youth/Junior frames @ $3.00 each / pour___ cadres «Jeunesse/Junior» á 3 $ pièce		$_____
Return shipping charge (if applicable) / Frais d'expédition pour le retour (le cas échéant)		$_____
Return handling charge $2.50 / Frais de manutention pour le retour 2,50 $		$_____
Please make cheque payable to / Chèque à libeller à l'ordre de : ***Royal*2003*Royale***	**Total**	$_____

I understand that I will be responsible for insuring my exhibit; and I will not hold The Royal Philatelic Society of Canada; the Saugeen Stamp Club, the Town of Hanover, the Hanover Regional Aquatic Centre, nor any of their volunteers, members, committees, officers, or employees of the above organizations liable for any loss or damage to this exhibit. I agree to the term of the prospectus, and confirm that this exhibit is my sole property.

Je comprends que je suis responsable d'assurer mes collections. En cas de perte ou de dommages survenus en raison de l'exposition, je ne tiendrai pour responsable ni La Société royale de philatélie du Canada, ni le Club philatélique de Saugeen, ni la ville de Hanover, ni le Hanover Regional Aquatic Centre, ni aucun de leurs assistants bénévoles, membres, représentants ou employés. J'approuve les modalités du prospectus et je confirme être le propriétaire unique de cette collection.

Date : _____ Signature : _____

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Nom de plume (if so desired) / Pseudonyme (si désiré) : _____

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City / Ville : _____ Province or State / Province ou État : _____ Country / Pays : _____

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Telephone / Téléphone (home / domicile) : _____ (business / travail) : _____

Fax /Télécopieur : _____ E-mail / Courriel : _____

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[ ] Others / Autres _____

PROSPECTUS OFFICIEL

Royal *2003* Royale

Hanover, Ontario, 30 mai au 1 juin

Site Web: http://log.on.ca/saugeenstampclub

Courriel: jrbrett@bmts.com

75e exposition philatélique nationale de La Société royale de philatélie du Canada
organisée par le Club philatélique de Saugeen au Hanover Regional Aquatic Centre

RÈGLEMENTS POUR L'INSCRIPTION DES COLLECTIONS À COMPÉTITION

Prière d'envoyer toute correspondance au : Président du concours, Royal*2003*Royale,
C.P. 2003, Hanover, ON, Canada N4M 2M0

1. Eligibility

Cette exposition de niveau national est ouverte à tous les collectionneurs particuliers, à condition qu'ils satisfassent les exigences d'admission contenues dans ce prospectus. Tout exposant doit être propriétaire de bonne foi de la totalité des pièces qu'il expose. Si ces pièces ont été achetées en tant que collection, celle-ci doit avoir été en la possession de l'exposant pendant au moins deux ans, avoir fait l'objet de révisions approfondies et avoir été préparée par l'exposant lui-même. En présentant sa demande d'inscription, l'exposant s'engage implicitement à respecter ces conditions d'admission.

2. Classification des collections

Classes/Divisions nationales «Adultes» (évaluées selon les normes nationales de La SPRC)

Les classes/divisions nationales «Adultes» concernent les collections répondant à l'un des critères suivants :

a) la collection a déjà reçu au moins une médaille d'argent lors d'une exposition locale ou régionale; ou

b) la collection a été déclarée d'un degré suffisamment avancé par le Comité d'exposition pour figurer parmi cette classe/division; ou

c) la collection, bien que nouvelle, est présentée par un exposant qui bénéficie d'une expérience prouvée dans des expositions nationales passées; ou

d) la collection est présentée par un négociant.

Classes «Junior/Jeunesse» (évaluées selon le règlement de la Commission Jeunesse de la FIP ou selon les normes de La SPRC)

La classe «Junior/Jeunesse» s'adresse aux exposants âgés de moins de vingt-deux (22) ans au 1 er janvier 2003. L'âge et l'anniversaire de chaque exposant doit être indiqué tel que spécifié sur le formulaire officiel d'inscription, puisque cette classe sera divisée par groupes d'âge afin de faciliter l'évaluation. Pour que la collection puisse être évaluée selon les normes nationales, elle doit avoir reçu au moins une médaille de bronze-argenté lors d'une exposition locale ou régionale.

Informations d'ordre général : Un exposant peut présenter plus d'une collection, mais uniquement une seule par division/section, bien que le Comité d'exposition soit en mesure de restreindre le nombre de pièces ou de cadres présentés de façon à pouvoir accommoder un nombre maximal d'exposants qualifés.

I Classes et divisions nationales «Adultes»

Section 1	Philatélie traditionnelle - Canada, Amérique du Nord britannique
Section 2	Philatélie traditionnelle - Commonwealth britannique, Etats-Unis d'Amérique, autre pays
Section 3	Histoire postale - Canada et monde
Section 4	Aérophilatélie/Astrophilatélie - Canada et monde
Section 5	Études spéciales
Section 6	Entiers postaux - Canada et monde
Section 7	Division des timbres-taxes - Canada et monde
Section 8	Division thématique
Section 9	Division du courrier illustré (y compris la maximaphilie)
Section 10	Timbres de bienfaisance, de publicité et vignettes diverses
Section 11	Division des présentations
Section 12	Class Cadre unique - toutes catégories

II Classes «Jeunesse» et «Junior»

***Âge au 1er janvier 2003**

Section 13	Collectionneurs âgés de 19 à 21 ans*
Section 14	Collectionneurs âgés de 16 à 18 ans*
Section 15	Collectionneurs âgés de 13 à 15 ans*
Section 16	Collectionneurs de moins de 12 ans*

3. Inscription

- Chaque collection est à inscrire correctement dans la Classe/Division et Section voulues sur le formulaire officiel; le jury se réserve le droit de reclasser toute collection.
- Chaque collection doit être accompagnée d'un titre, d'une introduction, d'un plan ou d'un exposé. Ces pages peuvent être modifiées ultérieurement si désiré.
- Aucune collection ne sera acceptée à moins du règlement total des droits forfaitaires au moment de la soumission du formulaire de demande d'inscription (voir la Section 6). Chéque à libeller à l'ordre de: ROYAL*2003*ROYALE.
- Les formulaires d'inscription doivent nous être parvenus au plus tard le 24 avril 2003. Un accusé de réception sera envoyé pour chaque demande. Il est recommandé de s'inscrire longtemps à l'avance, étant donné que le Comité d'exposition peut, à tout moment et sans prévais, avancer la date de clôture des inscriptions au cas où le nombre de cadres disponibles est atteint.
- Tout accusé de réception ne signifie pas obligatoirement que la collection a été acceptée, à moins que cela ne soit clairement stipulé.
- Le Comité d'exposition se réserve le droit de refuser, totalement ou en partie, toute collection, sans avoir à justifier de sa décision.

- En cas de refus d'une pièce d'exposition ou d'une restriction du nombre de cadres par le Comité d'exposition, les droits d'insciption seront remboursés.
- En cas de non-exposition d'une collection acceptée, les droits d'inscription demeurent retenus.

4. Présentation des pièces d'exposition

- Les collections doivent être présentées dans des cadres comprenant seize (16) pages de 23 x 29 cm (9 x 11,5 po) au maximum, dans quatre rangs de quatre (4 x 4) pages.
- Les collections comportant des pages plus grandes ou de dimensions spéciales peuvent être proposées, mais doivent recevoir l'accord préalable du Comité d'exposition.
- Toutes les collections doivent être montées sur des pages blanches ou légèrement colorées.
- Les pages doivent être insérées dans des pochettes protectrices transparentes, de préférence fermées sur trois côtés et numérotées au verso dans un ordre croissant afin de permettre au Comité d'exposition de monter correctement la série. Les collections ne répondant pas à ces quelques règles risquent de ne pas être exposées ou de ne pas être évaluées.
- Le nom de l'exposant ne doit pas apparaître sur le recto des pages, à moins qu'il ne s'agisse de plis adressés à son nom.
- Toute falsification doit être identifiée dans le texte, sous peine de disqualification de la collection.
- Chaque collection dans la section nationale devra être d'un minimum de deux (2) cadres et un maximum de dix (10).
- Une exception s'applique aux collections dans la classe «Cadre unique», qui seront évaluées selon des critères séparés.
- La Comité d'exposition se réserve le droit de réduire la limite des cadres de façon à pouvoir répondre à un maximum de demandes qualifiées dans le cadre de cette exposition. Il peut également placer les collections de ses propres plans.
- Les collections de la classe «Jeunesse/Junior» seront exposées dans des cadres identiques à ceux de la classe «Adultes». Des collections acceptées pour l'exposition seront d'un minimum d'un (1) cadre et un maximum de cinq (5) cadres. Toutes les autres règles seront identiques à celles qui s'appliquent à l'exposition nationale «Adultes».

5. Droits d'inscription

- Classe nationale Adultes (deux cadres ou plus) - 12 $ (can.) par cadre.
- Classe nationale Adultes (cadre unique) - 20 $ (can.) par inscription.
- Classes «Jeunesse» et «Junior» - 3 $ (can.) par cadre.

6. Livraison

- Les collections doivent être expédiées en port payé à Royal*2003*Royale a/s du Club philatélique de Saugeen et doivent être reçues par le Comité d'exposition entre le 12 et le 27 mai 2003, à moins que l'exposant ne prévoie d'amener personnellement la (les) collection(s), auquel cas il est prié de le préciser sur le formulaire d'inscription.
- Les collections livrées en personne doivent être reçues entre 19 h et 21 h 30 le jeudi 29 mai ou entre 7 h et 9 h 30 le vendredi 30 mai au Hanover Regional Aquatic Centre. Les exposants peuvent convenir d'autres horaires de livraison avec le Comité de l'exposition, à condition d'un accord préalable. Toute pièce reçue après 9 h 30 au matin du 30 mai pourra être esposée dans une section hors concours, ou l'exposant pourra avoir la fâcheuse surprise de constater que les cadres auxquels il avait droit ont été redistribués.

7. Retour

- L'exposition fermera ses portes à 16 h le dimanche 1 juin 2003. Pour des raisons de sécurité, aucune collections ne peut être démontée, totalement ou en partie, avant la fin de l'exposition et avant que tous les visiteurs n'aient quitté l'aire d'exposition (il sera nécessaire de tenir compte de ces détails en cas de voyage éventuellement programmé).
- Les exposants ou leurs représentants autorisés doivent présenter une preuve de leur identité afin d'obtenir du Comité de l'exposition leur collection après la clôture de l'exposition.
- Les collections non réclamées personnellement seront renvoyées aux frais du propriétaire dès que possible après la clôture de l'exposition, de la manière spécifée par leur propriétaire. Pour ce faire, un paiment anticipé est obligatoire. Des frais supplémentaires de 2,50 $ (can.) sont également obligatories pour l'embllage et la manutention.Veuillez prévoir un délai de livraison suffisant avant de procéder à toute enquête.

8. Assurance et sécurité

- Les exposants sont avisés qu'il est dans leur intérêt d'assurer leurs collections.
- Les collections présentées à l'Exposition seront reçues, manipulées, exposées et renvoyées aux risques de leur propriétaire. Le Comité d'exposition s'engage à prendre toutes les précautions nécessaires afin de garantir la sécutité des collections aucune responsabilité ne pourra cependant lui être imputée.

9. Responsabilité en cas de dommages

- En dépit des précautions nécessaires prises pour protéger les collections, aucune responsabilité en cas de perte ou de dommages pour une cause ou une raison quelconque ne pourra être imputée à La Société royale de philatélie du Canada, á la ville de Hanover, au Hanover Regional Aquatic Centre, au Club philatélique de Saugeen, aux membres du Comité d'exposition ni à leurs assistants bénévoles ou à leurs employés.

10. Évaluation

Le jury, qui comptera au moins cinq juges accrédités par La SRPC, sera sélectionné pas La SRPC. Il décidera et délibérera à huis clos, en accord aves les modalités du règlement de La SRPC. Ses décisions seront, dans tous les cas, sans appel. Les pièces d'exposition seront évaluées selon les normes nationales, avec certains critères à part pour les classes des cadres uniques et «Jeunesse», la division des présentations et certaines autres divisions.

11. Prix

- Des médailles nationales de La SRPC seront décernées selon cinq niveaux : or, vermeil, argent, argent-bronze et bronze. Tout prix sera accordé en fonction des qualités de la collection jugées sur le fond, abstraction faite de la classe, de la division ou de la section.
- Aucun prix (médaille ou ruban) ne sera décerné si, de l'avis du jury, les collections sont de qualité insuffisante, mais un certificat de participation sera délivré.
- Un Grand Prix et un Grand Prix de Réserve seront décernés.
- Des prix de sociétés particulières et d'autres prix d'organismes officiels parmi lesquels APS, ATA, AAPE, BNAPS et PHSC seront décernés à la discrétion du jury.
- Des prix seront décernés pour les collections «Junior» et «Jeunesse», parmi lesquels des prix JPA. Le meilleur exposant «Junior» (âgé au maximum de 18 ans) sera qualifié pour le concours Youth Champion of Champions.

12. Pouvoir de décision

- Toute question concernant l'Exposition et non traitée dans le règlement de ce prospectus sera soumise à la décision du Comité d'exposition à sa discrétion absolue, abstraction faite des décisions du jury.

A 1796 Letter of Some Historical Importance

By Fred R. Stubens

One of my specialties as a postal historian is the postal history of the French colony of Saint Domingue. Before it was named Saint Domingue, the Spanish territory of Santo Domingo was known by its Arawak name of Haiti. History came full circle on January 1, 1804 when the colony became the first independent country in the Caribbean and assumed its original name.

The final phase of the French colony of Saint Domingue begins with the news of the French Revolution. The black slaves, who laboured on the plantations thought that the motto, Liberté, Egalité, Fraternité applied to them too and revolted when the settlers and plantation owners, supported by a strong army presence, diagreed with them. The uprising was successful. The settlers, with their backs to the wall, were looking for outside assistance but the colony's Spanish neighbour, Santo Domingo, did not help, so a delegation was sent to Jamaica, asking the English to take over the colony. Documents were signed on September 3, 1793 and occupation began on September 19.

The King's Navy established its headquarters at Mole St. Nicholas, the site of Christopher Columbus's second port-of-call in the "New World". Some sources maintain that the flagship of his small fleet, the *Santa Maria*, sank in a storm off The Mole, hastening his return to Spain.

The letter under study is addressed to M. Thos Duckworth Esq., Comodore and Commander in Chief at San Domingo &&&& Mole St. Nicholas as shown in Figure 1.

It was written by Captain Francis Collingwood, the officer commanding the steamer Hindostan, while it was probably still in the harbour. The address panel is inscribed: On H. Majesty Service. It is the earliest use of this instructional marking that I know of.

The letter is datelined as illustrated in Figure 2:



Figure 1.

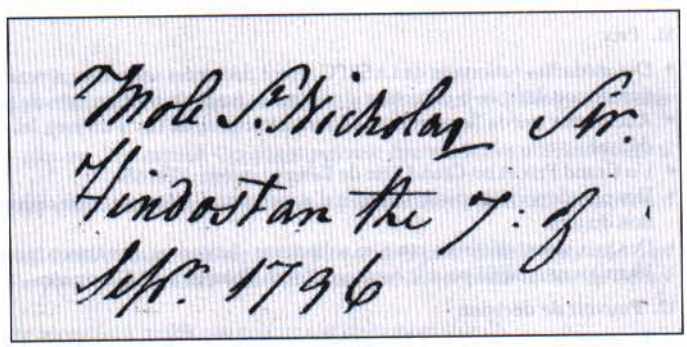


Figure 2.

The *Hindostan* shows up on Robertson's list of ships of the East India Company 1761-1834 as *Hindostan I*, 1248 tonnes, in service 1790-1794. The Company put her at the disposal of Lord MacCartney, special Ambassador to the Emperor of China. She carried the legation from Canton to Taku in 1792 and probably brought them back after the unsuccessful end of the mission. She was acquired by the Royal Navy in 1794, equipped as a storeship, and sent to Jamaica to serve in support of British naval units in the Caribbean.

The letter contains a detailed list of 83 coils of cordage purchased for the squadron in Port-au-Prince and sent on the *Dictator*, commanded by Capt. Tutty.

The addressee of the letter, Thos. Duckworth Esq., was in the fall of 1796 on his first posting to the Antilles. Some sources state that his first arrival in the islands was in June of 1800, the letter under study proves this to be wrong. On that date he became Commander of British Naval Forces in the area, was involved in the defeat of Swedish and Danish forces on St. Thomas and St. Bartholomew islands, returned to England and in June 1801 was knighted into the Order of the Bath.

There is a Canadian connection: He was promoted to full Admiral in 1810 and sent to Canada as Commander-in-Chief of naval forces in Newfoundland and the adjacent region. He was appointed to the post of Governor of Newfoundland, a post he held until October 1812, when he definitely returned to England.

My thanks to Owen White and Michael Houde, fellow-members of the PSSofC for their assistance with the research of this study.

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1992-93	1349-1506	(140)	173.80	49.95
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By "Raconteur"

THE SHORT STORY COLUMN

The Story of Pitcairn Island (#7)... continued...

The last episode ended by telling of the return of two families to Pitcairn from Norfolk Island in January of 1859. That small contingent was the fewest number of inhabitants that Pitcairn has ever had. However, in 1863 an addifional 31 uprooted Pitcairners returned from Norfolk Island and from those two groups the present day Pitcairn Islanders have largely descended. Christian and Young are the only "Bounty" surnames surviving on Pitcairn today.

In 1876 a box of religious literature was sent to Pitcairn as a good-will gesture by the Seventh-day Adventist Church in the United States. The Pitcairners read this with interest, but there was no rush to give up their Church of England faith.

Then, on October 18, 1886, a devout Seventh-day Adventist named John I. Tay arrived on the island. After a five week stay he returned to the States and convinced his Church that the Pitcairners were ready to embrace their faith. In 1887 the Church sent their first mission ship to the island, but she was lost at sea. In 1890 the Church had a new vessel built



Christened *Pitcairn*, she sailed from San Francisco on October 20, 1890 and arrived at Pitcairn on November 25th. She brought six Adventist missionaries - which included John Tay and his wife.

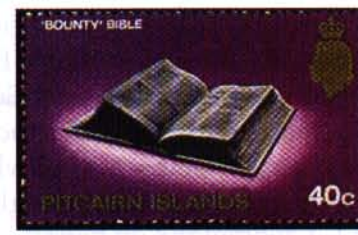


Tay's conversion dreams were realized and in the ensuing mass baptism in a rock-bound pool 82 islanders were accepted into the Adventist faith. To this day it is the Island's only religious faith.



The background design of the Adventist stamp issue shows their island churches over the years, but in this 1977 issue the Church is portrayed as it is today.





The "Bounty Bible" (see Episode #4) is proudly displayed in a special glass-topped case in the Church. Securely locked, two keys are required to open it.

The pastor of Pitcairn's Seventh-day Adventist Church serves a two-year term and one requirement for service is that his wife must be a trained nurse for she must act as the island's medical officer and maintain the dispensary.



For many years prior to 1948 the Church ran the school, but then Church and State were separated and an Education Officer is appointed every two years by the Governor in Auckland, N.Z.





Before the Church took on the responsibility of running the school, Rosalind Amelia Young, a well educated descendant of a mutineer, taught at the school for several years. She was the authoress of the first book written by a Pitcairner.

Before leaving the subject of Education, it is worthy of mention that the profits from the very first issue of Pitcairn postage stamps in 1940 paid for the building of her first permanent school house in 1949, featured on this stamp issued in 1951.



"To Err is Human .." as the saying goes. The first QE II series of stamps was issued in July 1957 and the 4d. value purportedly depicts the school, but Type II (Nov. 1958) is correctly inscribed: Schoolteacher's House.





The school system is based on the New Zealand model, and after Pitcairn youngsters reach the age of 15 they go to New Zealand to complete their higher education. Sad to say, many of them decide not to return to their island paradise... or is it a paradise? After all, what does the future hold for them there? Quo vadis? But their departure denudes the island population still further and brings it closer to extinction.



Just what is life like on Pitcairn Island?

Never having been there myself, I can't write from first-hand knowledge. But there are scores of reference books out there to satisfy your curiosity if it has been piqued.

You might start with Pitcairn's stamp issues. Over the years (only 60 of them since the Island put out her first stamps) the life and times have been beautifully portrayed on her postal issues. Digging into the background of the events portrayed can be a wonderful insight into the life style of these descendants of the *Bounty* Mutineers!

Choosing purely at random I start with the "Bounty Day" set (Sc. #174-6). In Canada we celebrate July 1st. For our neighbours to the South, July 4th is their Big Day. For the Pitcairners it is January 23rd. On that day in 1790 their ancestors torched *HMAV Bounty*, thus marking - in a way - their freedom from discovery by a vengeful Royal Navy. And so, every year on that date the Pitcairners make a model of the *Bounty*, float it out into Bounty Bay, and set it afire. Celebrating their Pitcairn origins!





The December 1957 issue of *The National Geographic Magazine* carried a most interesting article by Luis Marden... "I Found the Bones of the *Bounty*". I would say this is "must" reading for anyone interested in this subject.

But it was in February of 1957 that scuba diver Wilford Fawcett found the second bow anchor of the *Bounty* in 50 feet of water in Bounty Bay. (The first bow anchor line was cut, on Christian's orders, when the *Bounty* slipped away from Tahiti to seek a safe refuge - which turned out to be Pitcairn Island. That anchor was retrieved some years ago and can now be seen at the Auckland War Memorial Museum in New Zealand). This bow anchor was raised from its watery grave by the winch of the yacht Yankee, on which Fawcett was travelling, and taken to Adamstown. And there, that 12-foot relic, mounted on a concrete plinth, can now be seen in front of the Court House in the square. It is the most photographed relic of the *Bounty*.



On arrival at Pitcairn the Mutineers' and their Tahitian cohorts' first priority to was to build shelters.



Their first efforts were, quite naturally, rather primitive but as time went on more solid structures were erected.

(We shall see more of that in the next episode: stay tuned to this station....)

to be continued...

A RLS Bisect Cover

by Horace Harrison and Gray Scrimgeour

We'd like to describe a most unusual cover [Figure 1] on which a bisected 2¢ registered letter stamp (RLS) was used to pay the drop letter postage. The local cover was mailed at Advocate Harbour, Nova Scotia on May 11, 1880. Note that the postmark reads ADVOOATE, not ADVOCATE. Although bisected stamps were not authorized by the Canadian post office, they were sometimes used in the Maritime provinces in the 1860s to 1880s (sometimes for philatelic purposes, sometimes not).

Horace acquired the illustrated cover from Arthur Leggett via Allan Steinhart a decade ago, just after Art had purchased a great deal of Gerald Wellburn's collections. The cover was still on Gerry's page when Horace purchased it. It was priced as a fake. Gerry described the cover as:

A Faked 2¢ Registered Bisect - Example of a 'De Thuin' Faked Cover. Postmark 'Advocate Harbour' is misspelled ADVOOATE HARBOUR!

However, our examination of the cover strongly suggests that it is not a fake.



Figure 1. Local cover postmarked MY 31, 1880 at Advocate Harbour, Nova Scotia. The postage fee of one cent was apparently paid using a bisected 2¢ registered letter stamp. The town datestamp reads ADVOOATE HARBOUR, N.S in error. The portion of the adhesive is tied by a colonial-era grid of the type used at Advocate Harbour.

The counterfeiter Raoul de Thuin produced a number of BNA faked bisect covers, adding bisected genuine stamps and faked markings to stampless covers [1]. Canadian postal historians are always concerned with the possibility of bisected covers from the Maritime provinces being de Thuin products. We are convinced that de Thuin would not have made such an egregious error in the spelling of ADVOCATE. He made many errors in rates and other postal history, but it is doubtful that he would have made this spelling error.

Considering the postmarks on this cover, let us first discuss the datestamp. It is a double broken circle of the type manufactured by James H. Venning [2]. In 1987, Lloyd Macpherson [3] examined his Nova Scotia double broken circles and concluded that this Advocate Harbour postmark was a Venning product. However, Lloyd did not notice the spelling error. Paul Binney, in his article on grid obliterators of Nova Scotia [4], illustrates an 1876 cover from Advocate Harbour (p. 49). The date stamp appears to be the same as that on the cover in Figure 1. Paul has sent us a clear photocopy of his cover, and it too has the ADVOOATE spelling error. The curved '7' of the year date 1876 is easily recognizable as a Venning '7', confirming the source of the device. de Thuin concocted at least one Nova Scotia double broken circle, an ANNAPOLIS, N.S mark [ref. 1, p. 48]. Its date indicia are smaller than those made by Venning, and several letters have serifs. Venning hammers do not have serifs. We conclude that the datestamp on the bisected RLS cover is genuine.

Although it is a partial strike, the obliterator tying the adhesive to the cover shown in Figure 1 appears to be a barred colonial-era grid with no enclosing oval, similar to that used at Advocate Harbour in 1876 [4]. de Thuin produced several types of barred killers, but none of those shown in

reference [1] are identical to the Advocate Harbour handstamp. We see no reason to doubt that the obliterator on Horace's cover is genuine.

After we had analyzed this cover, we played some guessing games. Horace asked Gray to guess how much Allan, thinking it was a fake, had charged for the cover. Gray's guess was Can$125-150. Horace had paid US$55. The exchange rate then (January 1992) wasn't quite as lopsided then as it is now. Horace then asked how much Al would have charged if he'd read this article; Gray guessed an asking price of Can$1600, and a selling price of about $1300 (Allan might still have had a bit of doubt of full authenticity; he'd maybe have asked Can$3000+ if he was certain it was genuine). In turn, Gray asked Horace how much he would have paid if the cover had a 'good' certificate from an acceptable committee. Horace's answer was that at that time he would probably have paid anything Allan asked, up to several thousand Canadian dollars. The difference between the actual and the postulated price is rather large. Isn't idle (idol) speculation fun?

This unique use of half of a 2¢ RLS to pay the 1¢ drop letter postage rate has been seemingly authenticated by noticing a previously unrecognized spelling error in a postmark. It is incidents like this that make postal history a fascinating and enjoyable hobby.

Acknowledgements:

We'd like to thank Paul Binney for his help and his comments.

REFERENCES:

1. **R.P. Hedley, in *The Yucatan Affair: The Work of Raoul Ch. de Thuin, Philatelic Counterfeiter*, edited by J.M. Chemi. J.H. Beal, and J.T. DeVoss, American Philatelic Society, State College, Pennsylvania (c1974), pp. 39f.**
2. **K.G. Scrimgeour, "The Town Handstamps Manufactured by J.H. Venning," *PHSC Journal*, No. 97 (1999) pp. 32-36.**
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Book Review

AR Avis de réception.

David Handelman is the chief author/researcher with assistance from Peter A. S. Smith and Henrik Mouritsen. Soft cover, wire coil bound, 158 pages.

Published 2002 by Postal History Society of Canada.

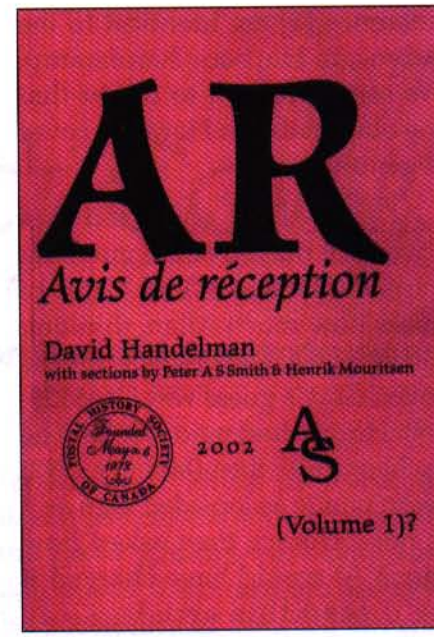
It was a privilege to review David Handelman's monograph on AR. The soft cover book, a reader-friendly publication, was a pleasure to read. Measuring 6" X 9" in wire-bound format, I would not have to adjust the spaces between my bookshelves to accommodate it. Because of its worldwide scope, it is probably the most concise work on AR in existence.

Its contents are arranged by country and the text is accompanied by a generous number of illustrations. Many of the reproduced older covers are rare and difficult to obtain.

Handelman's development of the history of AR is well researched and clearly written. The only challenge I had was locating the additional footnote information normally found at the bottom of the page. Although I eventually found these additional notes in the reference section at the back of the book an explanation in the opening pages would have been useful.

The reader can easily visualize how AR service came into being and how and why it evolved in the way it did.

As a result of this work, more AR material will probably come to light. I am confident that that was part of the authors' motivation in compiling the information on this relatively little known philatelic topic. Postal history aficionados will now have something new to look for in dealer boxes.



On its own merits, the publication is well organized and well researched. All illustrations are reproduced with great clarity and the glare-proof pages are easy to read.

In summary, I learned a great deal about AR and I see this work as a valuable reference for years to come. Congratulations to David and his collaborators on identifying this under-researched area of postal history.

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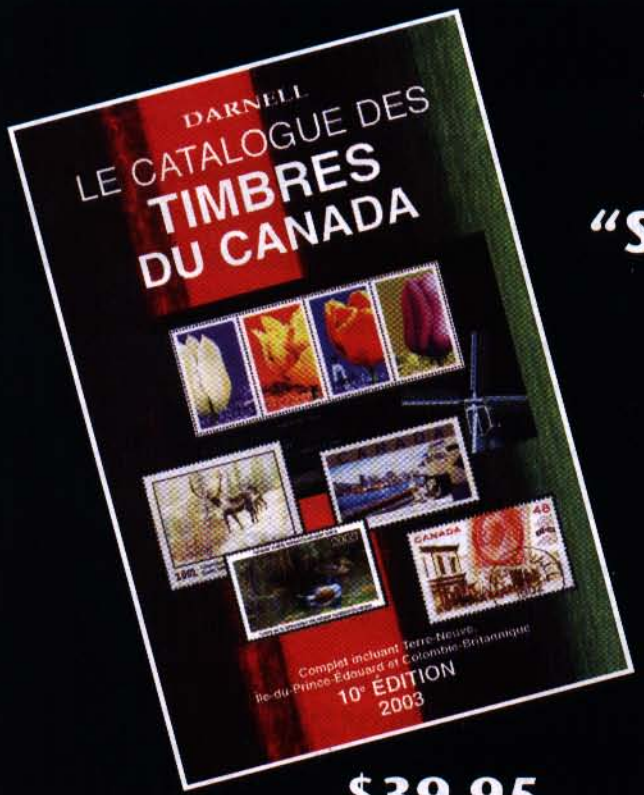
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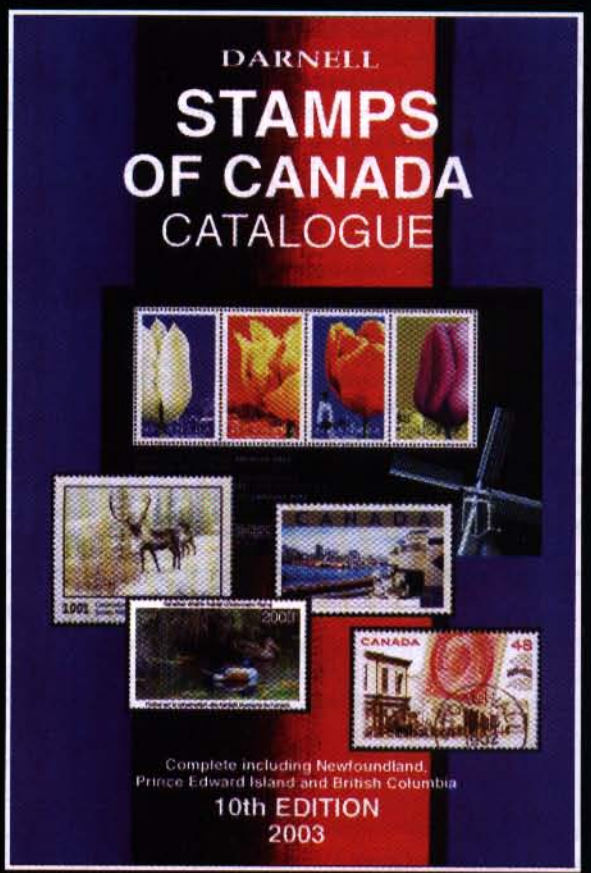


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PALMARES /RÉSULTATS

This column reports the results of philatelic and literature awards in national exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationales ainsi que les résultats obtenus par les Canadiens ou les collections de matériel canadien dans les expositions internationales.

By / Par Richard Thompson

BRITISH NORTH AMERICA PHILATELIC SOCIETY EXHIBITION • September 27 - 29, 2002 - Spokane, WA

Jury: William Walton - Chief, John Keenlyside, Robert Lee and David Piercey

GOLD / OR

- Warren Wilkenson - Postal Rates of New Brunswick and Nova Scotia 1851 ñ 1860 - ***Grand Award***
- Victor Willson - Admiral's Aweigh: Canadian Foreign rates 1912 - 1928 - ***Reserve Grand Award***
- Thomas Watkins - The Development of Canada's Semi-Official Air Mail - ***With felicitations of the Jury***
- John Cooper - Study of the Admiral Booklet Panes
- Norris Dyer - Postal Shortages and Surcharged Issues of Newfoundland
- H. L. McNaught - Canada - The Half Cent Small Queen Issue 1882 - 1897

VERMEIL

- John Arn - Red Postage Due Issues - The Stamps and Their Usage
- John Cooper - Newfoundland Booklets
- Peter Jacobi - Gems of the Kootenays
- Gary Steele - Canada Covers to Foreign Destinations with Postage Due or Payment, Small Queen to 1952

SILVER / ARGENT

- Earle Covert - Permits
- John Hillmer - "Varieties", Errors, Freaks and Oddities Caricature Definitive Series 1973 - 77
- Gordon Mallet - Three Weeks in December 1928 - Canada's Experimental Air Mail
- Joseph Smith - Jubilee Junque Jewels

SILVER-BRONZE / BRONZE ARGENTÉ

- John Gordon - Squared Circles on Post Cards
- John Powell - Cancellation Points of Mail En Route from Lake Hazen IGY Station 1957 - 1961 and Later Years (1964, 1965, 1969 & 1979)

ONE FRAME / UN CADRE

SILVER / ARGENT

- John Powell - Canadian Mail and Mesopotamia Expeditionary Force "D" 1916 - 18

SILVER BRONZE / BRONZE ARGENTÉ

- John Gordon - The Montreal Barred Circles

LITERATURE

VERMEIL

- John Gordon - Squared Circle Cancellations of Canada - 5th Edition (Handbook)

PIPEX 2002 • September 20-22, 2002

Jury: Roger G. Schnell, Chair, Duncan H. Barber, Stanley J. Luft, Rob McGuinness, Bill Pawluk, Brian Plain (apprentice), Joel Weiner (apprentice).

GOLD / OR

- Fraser Thompson - British Columbia and Vancouver Island - ***Grand Award***
- Peter R. Newroth - Queen Victoria Gold Coast - Stamps, Markings and Usages - ***Reserve Grand Award***
- Norris R. Dyer - Postal Shortages and Surcharged Issues of Newfoundland
- Ian McTaggart-Cowan - Law Stamps of Yukon
- Charles La Blonde - World War II Swiss Mail to GB, Canada and the USA
- Ian Mowat - Eastern Arctic Mail 1876 - 1964
- Jim Brown - Air Mail Postage Created with Aircraft Overprints

VERMEIL

- Fred Osgood - Scouting for Boys
- Philip E. Parker - WW I GEA: The Portuguese Connection
- Philip E. Parker - Zeppelins: The Portuguese Connection
- Roy W. Koczarski - The Polish P. O. W. Camp Posts: Woldenberg, Neubrandenberg, Grossborn and Murnau
- Lawrence E. Clay - Baden-Powell, The Two Lives of a Hero
- Robert Kinsley - France - Stampless 1560s - 1860s
- "Henrietta" - Postal History of East Africa under Imperial Germany's Influence 1888 - 1918
- Randall R. Martin - Newfoundland Surface Mails
- W. G. Robinson - Prisoners of War and Internees 1914 to 1920
- "Ronaldo" - South Australia
- Herbert L. McNaught - Canada, 1897 Jubilees

SILVER / ARGENT

- Ron Battersby - Newfoundland: Selected Covers 1865 - 1915
- Howard Ness - About the Issue of 1885
- Bill Pekonen - 1946 Peace Issue Air Mail Stamp

SILVER-BRONZE / BRONZE ARGENTÉ

- Tony Manson - Philatelic Review of the 8th World Boy Scout Jamboree
- J. Alex Hadden - Canadian Scout and Guide Cancellations
- Tony Manson - World Scout Conferences
- Nino Chiovelli - Balloon Post - A Canadian Link

NON COMPETITIVE / HORS CONCOURS

- Laurence E. Clay - Scout Slogan Spray Cancels
- Lawrence E. Clay - Scout Post Cards - The Humerous Side

ONE FRAME / UN CADRE

VERMEIL

- Bill Bartlett - LATI: Linee Aeree Transcontenentali Italiane

BRONZE

- Carol J. Edholm - Philatelic Education and Fun

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- W. Danforth Walker - GRENADA 1751 - 1911

GOLD / OR

- Colin & Pamela Fraser - British Central Africa 1891 - 1907

LARGE VERMEIL / GRAND VERMEIL

- Chui, Sammy G. Ling - Chefoo, 1880 - 1911
- Magee, Kenneth - Ireland 1840 - 1901
- McNaught, Herbert L. - B.N.A. Canada The Half-Cent Small Queen Issue of 1882-1897
- Frank, Joachim R. - Canada the Large & Small Queen Issues

VERMEIL

- Constantourakis, George - Greco-Roman Sculpture and its Influence
- Heifetz, Murray - Palestine Airmail

LARGE SILVER / GRAND ARGENT

- Yuan, Zhuoyu - To Germany for the Olympics

YOUTH

LARGE SILVER / GRAND ARGENT

- Handelman, Dan - Dead as a Doornail - Closed Ontario Post Offices

SILVER BRONZE / BRONZE ARGENTÉ

- Glatzfelder, Kurt - Space Exploration
- Provost, Marie-Christine - Choix de coiffures

LITERATURE CLASS

LARGE VERMEIL / GRAND VERMEIL

- Reiche, Hans & Sendbuehler, Mike - The Queen Victoria 1898 Numeral Issue
- Covert, Earle & Walton, William - Webb's PST Catalogue of Canada & Newfoundland (7 ed.)

LARGE SILVER / GRAND ARGENT

- Ross, Joe & Powell, John - The Revenue Stamps of Iraq
- The Royal Philatelic Society of Canada - *The Canadian Philatelist* (Vol. 52, 2001)

SILVER / ARGENT

- Monteiro, Joseph - Articles in *The Canadian Philatelist*
- Peebles, John - The Canadian Connection

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- Monteiro, Joseph - Articles in the *Hong Kong Philatelist*
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I-27530 André Bergeron, 138 St. Jacques, East Angus, QC J0B 1R0

I-27531 Sylvia Nordstrand, 1958 River Rd. West, Wasaga Beach, ON L0L 2P0

I-27532 Donald Beaton, 254 Dubois St., Chateauguay, QC J6K 1H2

I-27533 C.J. Deckert, 18 Hillbeck Cr., Scarborough, ON M1B 2M9
• E-MAIL: cdeckert@sympatico.ca

I-27534 Robert J. Henry, 2104 - 1785 Riverside Dr., Ottawa, ON K1G 3T7
• E-MAIL: abhenry@webtv.net

I-27535 Alexander Bartkiw, 4507 Queensway Grdns, Niagara Falls, ON L2E 6R1

I-27536 Arthur Hippe, 7 Ridware Cres., Toronto, ON M1C 3S1

I-27537 Roy Sennett, 50 Chudleigh Ave, Toronto, ON M4R 1T3

I-27538 Pierre Malano, 6155 Pontbriand, St-Leonard, QC H1P 1R6

I-27539 Peter Noel, PO Box 783, Winchester, ON K0C 2K0 • E-MAIL: dpnoel@sprint.ca

I-27540 Marcel Hamel, 11 Principale, CP 370, Duparquet, QC J0Z 1W0

I-27541 Edward Harrison, 123 Gardiner Ave W, Dunnville, ON N1A 1L3

I-27542 Tony Raposo, 2195 Belgrave Court, Burlington, ON L7P 3R5
• E-MAIL: tomandlr@yahoo.com

I-27543 Daniel Michaud, 90 Rockwood Way, Fredericton, NB E3A 6X4

I-27544 Joseph E. Wills, 214 Phillips Street, Thunder Bay, ON P7B 5L7

I-27545 Stuart Thiesson, 94 Howell Ave, Saskatoon, SK S7L 3T3

I-27546 Alan S. Burbank, 303 - 1229 Bernard Ave, Kelowna, BC V1Y 6R3

I-27547 Gerard Archambault, 170 des Hérons, La Prairie, QC J5R 6B6

I-27548 Penny Borrowman, 5 Strathearn Gdns SW, Calgary, AB T3H 2R1
• E-MAIL: pkborrowman@shaw.ca

I-27549 Gerald Crosby, Box 133, Lockeport, NS B0T 1L0

I-27550 George Lewis, 9647 - 106 Ave, Edmonton, AB T5H 0N5

I-27551 Ronald Morton*

I-27552 Robert Girard, 308 - 4415, de Bellechasse, Montreal, QC H1T 3S1

I-27553 Gary Couture, 7461 Pleasant Valley Rd., Vernon, BC V1B 3R6

I-27554 Daniel Prairie, 1321 des Mélèzes, St-Rédempteur, QC G6K 1C1

I-27555 Charles Merone, 8058 des Érables, Montréal, QC H2E 2S3

I-27556 Arthur A. Martin, 507 - 333 Simcoe St. N, Oshawa, ON L1G 4T2
• E-MAIL: marent1@sympatico.ca

I-27557 Richard F. Hesler, 26 L 57 Lakeshore Rd, RR 2, Wainfleet, ON L0S 1V0

I-27558 Marcel Vodoin, 6229 Beaubien, Montreal, QC H1M 3E6

I-27559 Robert H. Watson, 327 11th St W, Owen Sound, ON N4K 3S9

I-27560 Jean St-Laurent, 6272 rue Des Brumes App 401, Quebec, QC G2C 1X7

I-27561 Carmen Perron-Boivin, 1719 St-Francois-Xavier, Jonquiere, QC G7X 4P2

I-27562 K. Craig Render, 4740 Parkridge Drive, Kelowna, BC V1W 3A5
• E-MAIL: crender2@shaw.ca

I-27563 Margurite E. Yeaw, 1128 Hwy 6 RR3, Tatamagouche, NS B0K 1V0
• E-MAIL: marg.yeaw@pchg.net

I-27564 Roy S. Mitchell, RR 2, Matheson, ON P0K 1N0

I-27565 Michel Rigaud, 164 Beverley, Mount-Royal, QC H3P 1K7
• E-MAIL: msrigaud@videotron.ca

I-27566 Donald P. Scott, 65 Hazley Bay Drive, Pembroke, ON K8A 6W2
• E-MAIL: baytou@nrtco.net

I-27567 Roberto Saillant, 5985 2e Ave, Montreal, QC H1Y 2Z1

I-27568 Anthony Turmaine, 14 Charade St., Dollard-Des-0rmeaux, QC H9G 2P6

I-27569 Gilles Douville, 5 Deschenes, Levis, QC G6W 1M2
• E-MAIL: gdouville57@hotmail.com

I-27570 Guy Rondeau, 190 La Verendrye Blvd Apt 2, Gatineau, QC J8P 7R7

I-27571 Bent C. Geertsen, 107 Westpark Blvd., Dollard-Des-Ormeaux, QC H9A 2K1

I-27573 Dennis Chlan, 335 Queen St., Flin Flon, MB R8A 0M7

I-27574 Eric McWilliams, 1111 - 75 Barlake Ave, Hamilton, ON L8E 1G8

I-27575 Sonia Piligvian, 620 Cathcart #452, Montreal, QC H3B 1M1

I-27576 Ian K.B. Wallace, 7867 Piedmont Cres, Prince George, BC V2N 3K8
• E-MAIL: ikwallace62@bcgroup.net

I-27577 Robin Kersley, 45 4740 20th Street, Vernon, BC V1T 9N7

I-27578 Gilles Ouellet, 1824 Commerciale, St-Jean Chrysostome, QC G6Z 2L2
• E-MAIL: celine.gilles@globetrotter.net

I-27579 Joe De Boer, 34260 Fraser St., Abbotsford, BC V2S 1X9

I-27580 Mary E Kreutzer, PO Box 84, Plumas, MB R0J 1P0

I-27581 John E.K. Manuge, RR 1, 10036 East Southampton, Cumberland County, NS B0M 1W0

I-27582 Loralee Salisbury, 74 O'Sullivan Rd., Box 108, Low, QC J0X 2C0
• E-MAIL: loraleesalisbury@eds.com

I-27583 Peter S. Demski*

I-27584 Richard Bonney, 2393 Seabank Road, Courtenay, BC V9J 1X5
• E-MAIL: rpbonney@mars.ark.com

I-27585 Tom DeFelice, 35038 Simon Drive, Clintownship, MI 48035-2498 USA

I-27586 Réal J. Roy, CP 1535, Hearst, ON P0L 1N0
• E-MAIL: royreal@ntl.sympatico.ca

I-27587 Matt Kleehaas, 10 Catalina Crt., Kitchener, ON N2M 5L9

I-27588 Charles Kingdon, PO Box 1608, Minnedosa, MB R0J 1E0

I-27589 Ivan Machula, 4 Petrel St., Kitimat, BC V8G 1M2

I-27590 Sylvain Levac, 4359 Chemin Comt≠ #9, St-Isidore, ON K0C 2B0
• E-MAIL: slevac@hmnet.net

I-27591 Teresa Bailey, RR 2, Colborne, ON K0K 1S0

I-27592 Celia M. Stock, RR 3, Bracebridge, ON P1L 1C0

I-27593 Michael Gelowitz, 321 Avenue P South, Saskatoon, SK S7M 2W3

I-27595 Rowena Kong*

I-27596 John Barry, 7697 Bouvier, Lasalle, QC H8N 2G6

I-27597 Stanislaw Szlaga, PO Box 70, Burwood, Victoria 3125 AUSTRALIA
• E-MAIL: saszlaga@msn.com.au

I-27598 Gary Douglas, 54 South Front St., Belleville, ON K8N 2Y3
• E-MAIL: gad366@yahoo.com

I-27599 Fred Ames, 7 Medland Ave, Whitby, ON L1P 1S1

I-27600 Brian R. Gosselin*

I-27601 Kevin Loveless, PO Box 47, Seal Cove, NL A0H 2G0

I-27602 Jean-Pierre St-Laurent, 1025, ave des Myrtilles sud, Alma, QC G8B 3A2
• E-MAIL: jeanp2000@hotmail.com

I-27603 William H. Quinn, 53 Oberton St., Nepean, ON K2H 7X6

I-27604 Marc Cartier, 160 des Épinettes, Lachute, QC J8H 4B1

I-27605 Jaroslau Harasym, 4170 Highland Park Dr., Beamsville, ON L0R 1B7

I-27606 Wanda Melanson, 1 - 27 Alexander Street, New Glasgow, NS B2H 2S4

I-27607 Richard Cadieux, 13815 Desjardins, Mirabel, QC J7S 1M1

I-27608 Robert G. Bloomfield, 637 Beach Drive, Victoria, BC V8S 2M8

I-27609 Michel Laurin, 279 Châteauguay, Joliette, QC J6E 7V1
• E-MAIL: issajo@sympatico.ca

I-27610 Robert Ascah, 4649 rue Brébeuf, Montréal, QC H2J 3L2
• E-MAIL: ascahr@csdm.qc.ca

I-27611 Kenneth Klingspan, 102 Wren Pl, Kitchener, ON N2A 1L7

I-27612 Michael J.V. Naylor, 334 Tuck Drive, Burlington, ON L7L 2R3

I-27613 Hannah L. Bjerkseth, Box 301, Three Hills, AB T0M 2A0

I-27614 Sylvio Marcoux, 612 Taillon, Drummondville, QC J2C 7M1

I-27615 Mélanie Brazeau*

I-27616 Madeleine Cimon, 25 Rang Ste-Marie, Saint-Just-de-Bretenieres, QC G0R 3H0

I-27617 Gilbert Pageau, 322 Dufferin St., Hawkesbury, ON K2A 2E5

I-27618 Danielle Tousignant, 341, rue Cléophas, Deauville, QC J1N 3W7
• E-MAIL: sylvain88@videotron.ca

I-27619 Paul R. Antonsen, 970 Calrossie Blvd, Winnipeg, MB R3T 0X1

I-27620 James W. Kunkel, 289 Acadia Drive SE, Calgary, AB T2J 0A6

I-27621 Karla VonRavenstein, RR 1, Buckhorn, ON K0L 1J0

I-27622 Benoit Proulx, 267 Ste-Ursule, Rimouski, QC G5L 3B4

I-27623 Muinis Ramadan, 48 - 2570 Southvale Cres, Ottawa, ON K1B 5B6
• E-MAIL: muinis_ramadan@hotmail.com

I-27624 Erin Winchcombe, RR 1 Scotch Village, Clarksville, NS B0N 2G0
• E-MAIL: ewinchcombe@auracom.com

I-27625 Teresa L. Dika, 303 - 1209 Victoria Ave E, Thunder Bay, ON P7C 1C1

I-27626 Michel Guérard, 8251 Joséphine-Marchand, Montréal, QC H1L 6S1

I-27627 Kyle Emke, 267 Leopold, Wingham, ON N0G 2W0

I-27628 Herman Tso, 11 G King Fook Court, 173 Tin Hau Temple Rd., Hong Kong
• E-MAIL: t57214@netvigator.com

I-27629 Richard J. McTavish, 215 Hinks St., Walkerton, ON N0G 2V0
• E-MAIL: richard.mctavish@sympatico.ca

I-27630 Gerit Taiger, 11 Charlesbois Crt, RR3, Penetanguishene, ON L9M 1R3
• E-MAIL: nelke@sympatico.ca

I-27631 Jean-Yves Simard, 3719 Gouin E, Montréal, QC H1H 5L8

I-27632 Helga Peters, SS2 - Site 10 - C2, Fort St. John, BC V1J 4M7
• E-MAIL: hpeters@pris.bc.ca

I-27633 Sheldon Buchalter*

I-27634 Marcel Berry, 4155, 6e Ave Est, app. 503, Charlesbourg, QC G1H 7A5

I-27635 Kenneth Van Ameyde, 175 Woodhaven Blvd, Winnipeg, MB R3J 3K4
• E-MAIL: vanam@mb.sympatico.ca

I-27636 Ray Williams, 8 Lonsdale Place, Barrie, ON L4M 4J1
• E-MAIL: ray.williams@sympatico.ca

I-27637 Réal Picotin, 565 Ch. Golf Ouest, Drummondville, QC J2B 8A8
• E-MAIL: rpico@sympatico.ca

I-27638 Claude Jacques, 12068 Ranger, Montréal, QC H4J 2K8
• E-MAIL: claude.jacques@volvo.com

I-27639 Laura Sargent*

I-27640 Chaim Schlezinger, 420 East Ohio Apt. 25E, Chicago, IL 60611 USA
• E-MAIL: chaims@us.britannica.com

I-27641 Paul Jensen, 1920 Cougar Cres, Comox, BC V9M 2K5

I-27642 Rudolph W. Wittemann III, 88 Oak Hill Rd., Prosperity, SC 29127 USA
• E-MAIL: rwwittemann@aol.com

I-27643 Robert Laberge, 252 Applebee, Pointe-Claire, QC H9R 5S1

I-27644 Sherman Chan, Flat 5G, Tower 5, The Greenwood, Laguna Verde, Hung Hom, Kowloon HONG KONG

I-27645 Ronald E. Stewart, 4 Schooner Ridge Road, Unit 3, Bath, ME 04530 USA
• E-MAIL: sstewart@clinic.net

I-27646 Rudolf H. Maach, PO Box 9252, Lyndhurst, NJ 07071-0979 USA

I-27647 R. Brent Oldfield, 164 Hillsdale Ave, Oshawa, ON L1G 2P7
• E-MAIL: boldfield@rogers.com

I-27648 Stephen Klinck, 209 Norman, Cowansville, QC J2K 1B3

I-27649 Aly A. Mederer, 4726 Blackley Pl, PO Box 369, Radium Hot Springs, BC V0A 1M0

I-27650 E.J. Berg, 53003 Range Rd 223, Ardrossan, AB T8E 2M3

I-27651 Norbert Condrau, Billings Lodge, 1180 Bélanger Ave, Ottawa, ON K1H 8A2

I-27652 Anthony R. Nichols, 68 Golf Links Drive, Aurora, ON L4G 3V3

I-27653 Patricia Wieland, PO Box 105, Cannington, ON L0E 1E0

I-27654 Carol L. Kruger, RR 2 - #698, Kakabeka Falls, ON P0T 1W0

I-27655 Pierre Genest, 503 Genest, Saint-Romuald, QC G6W 2X5

I-27656 Chris Brown, 2149 Tina Road, Burlington, ON L7M 3R7
• E-MAIL: chrisswbrown@sympatico.ca

I-27657 Vincent Y. Siu, 918 International Blvd., Oakland, CA 94606-3728 USA

I-27658 Jean-Robert Théoret, 80, rue Berlioz #1806, Verdun, QC H3E 1N9

I-27659 Lise Chartier*

I-27660 James Munro, 366 Henry St., Cobourg, ON K9A 3Y9

I-27661 Anthony P. Hurley, 1 Cinrickbar Drive, Etobicoke, ON M9W 6X4

I-27662 Claudette Duchesne, 118 Hébert, Sorel-Tracy, QC J3P 4Z6
• E-MAIL: gilles.duchesne4@cympatico.ca

I-27663 Donald. R. Mitchell, 10225 Willowhurst Ct., Charlotte, NC 28210 USA

I-27664 Doreen Crowe, RR 2 (FC 137570), Meaford, ON N4L 1W6

I-27665 R.J. Craven, PO Box 6241, Ansfrere, 1711 SOUTH AFRICA
• E-MAIL: rjcraven37@hotmail.com

I-27666 David Giles, 360 Croydon Ave., Apt. 1404, Ottawa, ON K2B 8A4
• E-MAIL: dbsgiles@sympatico.ca

I-27667 Wayne C. Wilson, 611 - 2323 Hamilton St., Regina, SK S4P 3Y5

I-27668 Paul W. Seibold, 109 Delta Ave, Lake Placid, FL 33852 USA
• E-MAIL: seibold@strato.net

I-27669 Merton J. Fulwiler*

I-27670 Alan S. Burbank, 303 - 1229 Bernard Ave, Kelowna, BC V1Y 6R3

I-27671 Claude Émard, 71 Place Laval, St-Louis-de-France, QC G8W 2J8
• E-MAIL: cemard@sigama.ca

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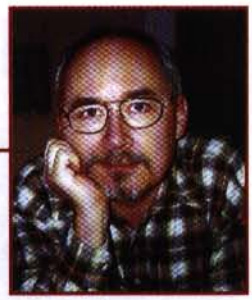
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CHANGE OF ADDRESS, DECEASED MEMBERS, & RESIGNED MEMBERS LISTED ON PAGE 49

PRESIDENT'S Page

by / par Charles J.G. Verge



RPSC News
Nouvelles SRPC

la page du PRÉSIDENT

WELCOME ...

... to the more than 200 new members who joined the Society in the last two months. I hope that you will find that The RPSC has a lot to offer to you. Our services are found on the wrapper and throughout the magazine. Please feel free to use them. As well, check out our website <<www.rpsc.org>> for more information and news.

CONGRATULATIONS ...

... to all our members who have been honoured with the Queen Elizabeth II Golden Jubilee medal from our Patron the Governor-General. At writing there were 11 members who have received this honour for their philatelic and/or community endeavours. These are Lola Caron, Andrew Chung, Wally Gutzman, John Jamieson, Jean-Claude Lafleur, Dick Malott, Cimon Morin, Kevin O'Reilly, Bill Robinson, Elizabeth Sodero and myself.

WHY HANOVER in 2003?

ROYAL * 2003 * ROYALE is being held in Hanover, Ontario from May 30 to June 1 in the Hanover Regional Aquatic Centre and Coliseum. A frequently asked question is why The RPSC chose such a small town for its convention. The answer is, why not? Our Society is a national organization and our Convention travels throughout the country. It shows the flag for philately. Furthermore, southwestern Ontario is currently the fastest growth area for stamp collecting. We cannot go only to large cities-although that is what we do most often. Prior to Hanover we went to Winnipeg (2000), Montreal (2001) and Edmonton (2002). After Hanover, conventions are scheduled for Halifax (2004), London, Ontario (2005) and St. John's, Newfoundland (2006). Small town Ontario is known for its hospitality and warmth. I encourage you to come and have fun with us in Hanover and, oh yes, there might be some stamping as well.

BIENVENUE ...

... au plus de 200 nouveaux membres qui se sont joints à la Société dans les derniers mois. Nous espérons que vous trouverez que La SRPC a beaucoup à vous offrir. Vous pouvez trouver nos services sur la jaquette de la revue. N'hésitez pas à les utiliser. De plus, allez voir notre site web <<www.rpsc.org>> pour les nouvelles et les informations supplémentaires.

FÉLICITATIONS ...

... à tous nos membres qui ont été honorés par notre patron, la Gouverneure-générale, de la médaille du Jubilé de Sa Majesté la Reine Elizabeth II. Au moment où j'écris ce message il y 11 membres qui ont été décorés pour avoir œuvré dans le domaine philatélique et/ou communautaire. Ce sont Lola Caron, Andrew Chung, Wally Gutzman, John Jamieson, Jean-Claude Lafleur, Dick Malott, Cimon Morin, Kevin O'Reilly, Bill Robinson, Elizabeth Sodero et moi-même.

POURQUOI HANOVER EN 2003?

ROYALE * 2003 * ROYAL se tiendra à Hanover, Ontario du 30 mai au 1er juin au Centre sportif d'Hanover. Une question qu'on nous pose souvent est pourquoi La SRPC a choisi un si petit village pour sa convention. La réponse est, pourquoi pas? Notre Société est une organisation nationale et notre Convention voyage à travers le pays. La Convention est le porte-flambeau pour notre hobby. De plus, c'est dans le sud-ouest ontarien qu'on voit la croissance la plus rapide chez les collectionneurs. On se doit de ne pas aller seulement dans les grandes villes, quoique c'est ce que l'on fait le plus souvent. Avant Hanover nous sommes rencontrés à Winnipeg (2000), Montréal (2001) et Edmonton (2002). Après Hanover nos conventions sont prévues pour Halifax (2004), London, Ontario (2005) et St. Jean, Terre-Neuve (2006). L'Ontario des petits villages est reconnu pour son hospitalité et son charme. Je vous encourage à venir avoir du plaisir avec nous à Hanover, et ... aussi faire le timbré.

AN IMPROVED CANADIAN PHILATELIST

This issue brings a new look to our magazine. I hope you like it. Not only have the graphics improved but also the magazine now has 64 pages: an increase of 16 pages in four years and the number of colour pages has gone from 16 to 48 in the same time period. All these improvements are due in large part to an increase in advertisers, which has provided additional funding and an increase in the number of articles available. Our Editor, Tony Shaman, has done an excellent job in making the magazine's contents more balanced and more interesting for our readers.

UN PHILATÉLISTE CANADIEN RENOUVELLÉ

Avec ce numéro, Le Philatéliste canadien fait nouvelle parure. J'espère que celle-ci fait votre affaire. Non seulement est-ce que le graphisme est amélioré mais la publication a maintenant 64 pages: une augmentation de 16 pages en quatre ans et le nombre de pages en couleur est passé de 16 à 48 pendant la même période. Ces améliorations sont dues principalement à une augmentation importante d'annonceurs ce qui nous fournit des fonds supplémentaires et une augmentation dans le nombre d'articles disponibles. Notre rédacteur, Tony Shaman, a fait un travail hors-pair pour assurer une balance dans les articles tout en rendant le magazine plus intéressant pour les lecteurs.

MEMBERSHIP *Report* *Rapports de* MEMBRES

CONTINUED FROM PAGE 47

CHANGE OF ADDRESS / CHANGEMENT D'ADRESSE

Kingston Stamp Club (C-49), 31 Abbey Dawn Drive, **Bath, ON** K0H 1G0

Ames, Fred (I-27599), 7 Medland Ave, **Whitby, ON** L1P 1S1

Burgers, Hendrik (L-13569), 2 Lower Canada Drive, RR 3, **Niagara-on-the-Lake, ON** L0S 1J0

Curtis, Derrick Christian (L-13512), 4827 Davis Ave, **Terrace, BC** V8G 1Y2

Dean, John M. (L-9084), 22 S First St, **Coal Township, PA** 17866-9405 USA

Dumma, Shirley I. (L-20975), 2910 McLean Place, **Merritt, BC** V1K 1G4

Ferguson, Winston N. G. (I-13715), 702 - 64 Benton St, **Kitchener, ON** N2G 4L9

Goldstein, Ruhama (I-27461), 690 Briar Hill Ave, **Toronto, ON** M6B 1L3

Heifetz, M. (I-6104), 2106 - 75 Wynford Heights Cres, **Toronto, ON** M3C 1N7

Hill, Kenneth R. (I-11381), 6E Kent Ave, **Wolfville, NS** B4P 1V1

Horowitz, Philip S. (I-9128), PO Box 6595, **Delray Beach, FL** 33482 USA

Hu, Jang-Yu J. (I-25795), A2, 3 College Road, **Kowloon City**, HONG KONG

MacDonald, Peter R. (I-25473), 90 Adeline St, **Ottawa, ON** K1S 3L6

Magnan, Francine (I-27102), 13241 Cote des Bouchard, **Mirabel, QC** J7N 2B4

Melanson, Stephen P. (I-9554), 906 Keil St, **White Rock, BC** V4B 4V7

Osborne, Ltd., Stephen J. (I-25968), P.O. Box 2105, Storrington, **West Sussex**, RH20 3ZE UK

Richmond, Barry Alan (I-26937), 31 Chambers St, Rm 311, **New York, NY** 10007 - 4030 USA

Rivet, Maurice (I-26139), 373 Rue St-Thomas App 303, **Joliette, QC** J6E 3P9

Ross, David L. (I-19510), 975 High Street, **Palo Alto, CA** 94301 USA

Royston, David (I-19274), 301-312 Mt. Benson St., **Nanaimo, BC** V9S 5K2

Sharrier, David E. (I-26908), 1346 Aaron's Run, **Salem, VA** 24153, USA

Smith, Stephen J. (L-12094), 906 - 11015 boul. Cavendish, **Saint-Laurent, QC** H4R 2H5

Smith, Peter M. (I-26243), 106 Sherwood Ave, **Toronto, ON** M4P 1A7

Therien, Noel J. (I-24665), 103 Highland Park Estates, **Brandon, MB** R7A 5Y5

Upton, Leslie (I-27294), 838 Westview Crescent, North **Vancouver, BC** V7N 3Y1

Von Hagen, Elmore D. (I-15550), 1639 23rd Ave, **Regina, SK** S4S 5Z9

Williams, Michael S. (I-27182), 12 St. Andrews Court, **Aurora, ON** L4G 3B1

DECEASED / NÉCROLOGIE

Fritzinger, Fred W. (L-10229), **Kirksville, USA** • Wolters, Dirk P. (I-23276), **Tantalom, NS** • Zikmanis, Valdemar (I-26630), **Toronto, ON**

RESIGNED / DÉMISSIONNAIRES

Brown, Gary M. (I-25602) • Carter, Arnold (I-26207) • Crestohl, Leigh D. (I-22001) • Jones, J. Eirwyn (I-27121)

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To order your copy write to:

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Cost is $25.69 with profits going to the Allan Steinhart Memorial Fund.

BURUNDI - ILLEGAL POSTAGE STAMP ISSUES

Dear Sir/Madam

The postal administration of BURUNDI asks me to inform you that the National Postal Authority (RNP) has just learned that fake postage stamps purportedly issued by Burundi are being manufactured and circulated.

The issue in question features six varieties of butterfly with the following face values: 100 F, 150 F, 200 F, 250 F, 300 F and 400 F.

The postal administration of Burundi has satisfied itself that these postage stamps are illegal and were never issued by the RNP. They have been issued in contravention of the Universal Postal Convention, the Letter Post Regulations and the legislation of the Republic of Burundi. Legal action has already been initiated to trace the forgers and bring them to justice.

Consequently, the Burundi administration asks all postal administrations not to accept mail items bearing these illegal stamps, and to help eliminate the marketing of these items, which are also without value to collectors of the country's stamps.

Yours faithfully,
K.J.S. McKEOWN
Director of Communication and Postal Markets

BURUNDI - ÉMISSIONS ILLÉGALES DE TIMBRES-POSTE

Madame, Monsieur,

L'administration postale du BURUNDI me prie de vous informer que la Régie nationale des postes (RNP) vient de constater qu'il existe des opérations frauduleuses de fabrication et de mise en circulation de timbres-poste au nom du Burundi.

Il s'agit en l'occurrence d'une émission représentant six variétés de «papillons» aux valeurs suivantes: 100 F, 150 F, 200 F, 250 F, 300 F et 400 F.

L'administration postale du Burundi s'est assurée que ces timbres-poste sont illégaux et qu'ils n'ont jamais été émis par la RNP. Ils ont été émis en violation des dispositions de la Convention postale universelle, de son Règlement de la poste aux lettres et de la législation de la République du Burundi. Des actions en justice ont d'ores et déjà été engagées pour rechercher et traduire les faussaires devant les tribunaux.

Par conséquent, l'administration du Burundi demande à toutes les administrations postales de ne pas accepter les correspondances affranchies au moyen de ces timbres-poste et de veiller à la suspension de la commercialisation desdits timbres. Ces derniers n'ont pas de valeur non plus aux fins de collection au nom du Burundi.

Veuillez agréer, Madame, Monsieur, l'assurance de ma haute considération.

Le Directeur de la communication
et des marchés postaux,
K.J.S. McKEOWN

SOUND THE ALARM! VOLUNTEER FIREFIGHTERS HONOURED

Canada Post will pay tribute to volunteer firefighters with a stamp timed to coincide with ROYAL * 2003 * ROYALE, the 75th annual convention of The Royal Philatelic Society of Canada to be held in Hanover, Ontario, May 30 - June 1, 2003.

Regency Stamps Buys Superior Stamps & Collectibles

St. Louis, Missouri - Regency Stamps Ltd. has purchased most of the assets and operations of Superior Stamps & Collectibles of Beverly Hills, California, from its parent company A-Mark Auction Galleries. A-Mark Auctions through the sale of Superior Stamps is now a Regency shareholder. In a continuing effort to expand its business nationally, Regency has bought the venerable auction house which has been in business over 70-years. Superior has been a leader not only in the auction of stamps and postal history, but also of historical documents, sports and entertainment collectibles, and space memorabilia.

Both Regency and Superior will maintain their current locations and identities, securing their strong presence in the Midwest and West Coast. Administration and marketing will be moved to St. Louis, and Alan Lipkin who ran Superior's operation as vice president under A-Mark has now been given the title of senior vice president and will continue in the same capacity in Beverly Hills.

A-Mark's President Steven Markoff said, "With Regency's operational know-how and focus, and with A-Mark's Line of Credit, the future looks quite bright for David Kols and his companies. The Line of Credit should allow Regency to aggressively compete for the best properties, and fund purchases they were unable to make in the past. We look forward to our involvement with them as a shareholder and lender."

David Kols has a successful track record. In just ten years, he has built Regency into one of the nation's leading stamp auction houses. And, with its energetic staff, state-of-the-art computer system, and new larger office in St. Louis, the timing could not be better.

Plans are under way to continue Regency's four major auctions each year, plus add two more sales in California. Regency's last sale was scheduled for November 16th in St. Louis, and featured almost $1 million of no reserve philatelic material - mostly large box lots and collections. Superior's first sale under Regency's ownership is scheduled for January 20-21, 2003 at its Beverly Hills office.

For more information, collectors should contact Regency-Superior Stamps & Collectibles at (800) 782-0066, Fax: (314) 361-5699, Email: info@RegencyStamps.com, or visit their shop at: Regency Stamps, 229 N Euclid Ave, St. Louis, MO 63108-1505.

The Canadian Philatelist Index

On behalf of our Society, I would like to thank our member Garfield Portch for a service that can best be described as outstanding. Over the past several months Garfield has compiled an Index of the contents of our journal from issue number one to the present. His efforts will be invaluable to researchers, writers, postal historians, and casual readers who may have recalled seeing an article or other item in one of the issues but cannot readily recall which one. The Index will help overcome that problem.

The Index has been posted to: **http://www.rpsc.org/cp/cp-index.htm** on the RPSC Website.

It will also be made available on a disc, free of charge, to anyone supplying a stamped, addressed return envelope. However, if someone wishes to enclose a dated Small Queen stamp for Garfield's calendar collection, it will be gratefully accepted. Requests for a disc containing the Index should be mailed to Mr. Garfield Portch, c/o McGowan & Portch, 4894 Dundas Street West, Islington, ON M9A 1B5.

COMING EVENTS / CALENDRIER

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

Jan. 18-19, 2003: The 54th CATHEX will be held at the Fairview Mall in St. Catharines, Ontario. Feature: 14 dealers, silent auction, club circuit, free stamps for children, and fun exhibits. Hours: Saturday 9:00 a.m. to 5:00 p.m.; Sunday 10:00 a.m. to 5:00 p.m. Directions: the Fairview Mall is located at Geneve and the North Service Road, between the Lake St. and Niagara St. exits off the QEW. Contact: S. Keeley, 15 Baxter Cres., Thorold, ON, L2V 4S1, or e-mail stuart.keeley@sympatico.ca

Feb. 15-16, 2003: Stamp Exhibition and Sale, hosted by Chapter 10 – Regina Philatelic Club, will be held at the Seven Oaks Motor Inn at 777 Albert Street, Regina, Saskatchewan. Hours: Saturday 10 a.m. to 6 p.m.; Sunday 10:00 a.m. to 4:00 p.m. Exhibits, over 10 dealers, silent auction, show cancel and souvenir covers. Ample free parking. Contact: Mark Dyck at (306) 522-1592, PO Box 1891, Regina, SK, S4P 3E1, or e-mail at dyck66@sasktel.net.

Feb 15-16, 2003: NIPEX 2003 Exhibition & Bourse sponsored by the Niagara Philatelic Society will be held at Stamford Lions Club, 3846 Portage Road, Niagara Falls, Ontario. Hours: 10-5 on both days. Free admission. For more information contact Ed Yonelinas at (905) 262-5127 or e-mail stamps@canada.com.

Feb. 22-23, 2003: VICTOPICAL 2003, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Societies, will be held at the Holiday Inn of Victoria, 3020 Blanshard Street, Victoria, British Columbia. 16 page frames. Adults $5.00 per frame. Juniors $1.00 per entry. Admission by donation. 16 dealer bourse. Hours: Saturday 10:00 a.m. to 5:30 p.m.; Sunday 9:30 a.m. to 4:00 p.m. with awards presentation at 3:30 p.m. For further information please contact Don Shorting, Box 5164, Station B, Victoria, BC, V8R 6N4. Tel. (250) 721-1940 evenings.

Feb 22, 2002: APEX 2003, the Ajax Philatelic Society's annual exhibition will take place at Ajax Community Centre H.M.S. Ajax Room, 75 Centennial Road Ajax, Ontario 10:00 a.m. to 4:00 p.m. Free admission and parking. 18 Stamp Dealers and Exhibitions. Further information: P.O. Box 107, Ajax, ON L1S 3C2. E-mail drw1947@aol.com.

March 15, 2003: OXPEX 2003 (54th Annual Stamp Exhibition) and OTEX 2003 (23rd Annual All Ontario Topical Exhibition) both sponsored by the Oxford Philatelic Society (RPSC Chapter #65) will be held at John Knox Christian School, 300 Juliana Drive, (Hwys 401 & 59 North) Woodstock, ON. Featuring Competitive Stamp Exhibits, Judges Critique, 16 Dealers, Youth Area, Canada Post Counter, Displays, Giant Prize Draws and Annual Show Cover with Refreshments. Hours: 9:30 a.m. to 4:30 p.m. Free Admission and ample free parking. Inofrmation available: Gib Stephens Public Relations, PO Box 20113, Woodstock ON, N4S 8X8.

March 22-23, 2003: North Toronto Stamp Club Show and Bourse will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Lesley St. in Don Mills, ON. Free parking and admission. Wheelchair access. Hours: 10 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. Contact Herb at (416) 445-7720.

March 28-30, 2003: the Edmonton Stamp Club's Spring National Stamp Show will be held at the Fantasyland Conference Centre, West Edmonton Mall, in Edmonton, Alberta. Hours: March 28, 1:00 p.m. to 8:00 p.m.; March 29, 10:00 a.m. to 5:00 p.m.; March 30, 10:00 a.m. to 4:00 p.m. Free admission and parking. Bourse, national level exhibits, banquet, seminars. Contact: Alan Meech at tel. (780) 466-9967 (res.), or e-mail ameech@telusplanet.net

April 4-6, 2003: LAKESHORE 2003. The Lakeshore Stamp Club's LAKESHORE 2003 Exhibition will be held at the Sarto Desnoyers Community Centre, 1335 Lakeshore Drive, Dorval, Quebec. Free parking and admission. Canada Post counter, many dealers, show cover and commemorative postmark. Hours: Friday and Saturday 10:00 a.m. to 6:00 p.m.; Sunday 10:00 a.m. to 4:00 p.m. Information: François Brisse, PO Box 1, Pointe-Claire/Dorval, QC, H9R 4N5. Fax: (514) 343-7586. E-mail: fsbrisse@videotron.ca / L'exposition annuelle LAKESHORE 2003 du Club philatélique Lakeshore se tiendra du 4 au 6 avril 2003 au Centre communautaire Sarto Desnoyers, 1335 Promenade Lakeshore, Dorval, Québec. Entrée et stationnnement gratuits. Société canadienne des postes, négociants, pli souvenir et obliteration commemorative. Horaire: vendredi et samedi 10h00 à 18h00; dimanche 10h00 à 16h00. Information: François Brisse, CP 1, Pointe-Claire/Dorval, QC, H9R 4N5. Fax: (514) 343-7586. Courriel: fsbrisse@videotron.ca

April 10, 2003: Stamptfest 2003 will be held from 10:00 a.m. to 4:00 p.m. at 1275 Bleams Road in Kitchener, Ontario. Exhibits, Court of Honour, 19 dealers, snack bar, free admission, free parking. Information: Betty at tel. (519) 578-7782, or e-mail bettystamps@interactive.rogers.com

Oct. 4-5, 2003: VICPEX 2003, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Societies, will be held at the Holiday Inn of Victoria, 3020 Blanshard Street, Victoria, British Columbia. 16 page frames. Adults $5.00 per frame. Juniors $1.00 per entry. Admission by donation. 16 dealer bourse. Hours: Saturday 10:00 a.m. to 5:30 p.m.; Sunday 9:30 a.m. to 4:00 p.m. with awards presentation at 3:30 p.m. For further information please contact Don Shorting, Box 5164, Station B, Victoria, BC, V8R 6N4. Tel. (250) 721-1940.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

Feb. 23-March 2, 2003: AmeriStamp Expo 2003 in Biloxi, Mississippi.

May 3-4, 2003: ORAPEX 2003 the 42nd annual RA Stamp Club Exhibition & Bourse will be held in the Curling Rink, RA Centre, 2451 Riverside Dr. Ottawa, Ontario. Large Exhibition and Bourse, Society meetings, Lectures and Buffet Palmares. Free Admission and free parking. Hours: 10 a.m. - 6 p.m. Saturday, 10 a.m. - 4 p.m. Sunday. For info, contact Dick Malott, 16 Harwick Crescent, Nepean, Ontario, K2H 6R1, Canada. Phone (613) 829-0280; Fax (613) 829-7673; E-mail rmalott@magma.ca.

May 30 to June 1, 2003: ROYAL * ROYALE: The Royal Philatelic Society of Canada's 75th Annual exhibition and convention will be held in Hanover, ON. For further information please write Royal * 2003 * Royale, P.O. Box 2003, Hanover, ON Canada N4N 2M0, or visit the show web site http://log.on.ca/saugeenstampclub for more information about the show, the town of Hanover and accommodations in the area. Dates and locations for upcoming years:

May 28-30, 2004 in Halifax, Nova Scotia;
May 27-29, 2005 in London, Ontario;
June 20-25, 2006 in St. John's, Newfoundland.

Sept. 24-28, 2003: BNAPEX 2003, the annual convention and exhibition of the British North America Philatelic Society, will be held at the London Hilton in London, Ontario, Canada. Details TBA.

Sept. 3-5, 2004: BNAPEX 2004, the annual convention and exhibition of the British North America Philatelic Society, will be held at the Hunt Club in Baltimore, Maryland, U.S.A. (with BALPEX). Details TBA.

Sept. 2-4, 2005: BNAPEX 2005, the annual convention and exhibition of the British North America Philatelic Society, will be held at the Fantasyland Hotel in Edmonton, Alberta, Canada. Details TBA.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

Oct. 4-13, 2003: Bangkok 2003, FIP sponsored World Stamp Exhibition, Bangkok, Thailand. Canadian Commissioner: J.J. Danielski, 71 Gennela Square, Scarborough, ON, M1B 5M7, jj.danielski@sympatico.ca

May 21-30, 2004: Barcelona 2004. F.I.P World Philatelic Exhibition to be held in Barcelona, Spain. The Canadian Commissioner from whom information may be obtained is: Charles J.G. Verge, P.O. Box 2788 Station "D", Ottawa, ON K1P 5W8, Phone: (613) 738-2770, Fax: (613) 738-7863, E-mail: vergec@sympatico.ca

Sept. 2004: Singapore 2004, FIP sponsored World Stamp Exhibition. Canadian Commissioner: Samuel Chiu. chiusam@hotmail.com

FELLOWS OF THE SOCIETY

By George Pepall

DAVID DIXON, FRPSC



David Dixon, Fellow of The Royal Philatelic Society of Canada, was a postal history dealer, exhibitor and judge at the highest levels, and an officer of national, regional and local philatelic organizations. There was really no aspect of the hobby that he was not committed to.

Born in Saint John, NB in 1940, he moved with his father to Oakville in 1962. He was a stamp collector from the age of seven. Graduation from the Ford Motor Institute in Detroit eventually led to his position as office manager and chief accountant in a large Oakville Ford dealership.

Dave Dixon took a strong interest in the postal history of Halton County and of his native Saint John. However, he went on to exhibit specialized collections of the 1935 Canada Silver Jubilees, the 1937 Muftis, the 1942 Canada WWII issue, including Canadian WWII prisoner of war labels and parcel franks. His exhibits went on to international levels, where he was an accredited judge for the Fédération Internationale de Philatélie (FIP).

Dave was involved directly in four RPSC National conventions, including ROYAL 83, which he chaired. He served as a director of the RPSC from 1987 to 1995, and as treasurer from 1981 to 1994. He was Canadian Commissioner to eight international philatelic exhibitions, beginning with NORWEX 1980.

Dave showed his eagerness to develop his philatelic knowledge by building a superb philatelic library, which is now largely in private hands. Part of its strength was the 19th Century journals it contained.

Together with longtime friend Dave Claire he operated D &D Covers, a postal history business. In doing so, he became known as an aggressive bidder at auctions; for instance, he was quoted as saying that European stamp prices were justifiably quite high.

Their stock of covers was worldwide in scope, which reflected their attendance at many shows in the 1980-90s, including majors like the various conventions, ORAPEX in Ottawa and Plymouth, Michigan's major event. The two Daves particularly enjoyed overseas shows in Finland and Norway, countries whose stamps have always stood out for their traditional engraving. They stopped taking show tables in the late 1980s.

They were both big trucks enthusiasts: the bigger the wheels and heavier the suspension, the better. Regularly each would try to one-up the other by buying a newer, bigger truck - always Fords, of course.

19th Century covers and monster trucks were not the only items that sparked Dave's acquisitive instincts, though: he was always a major fan of the late Hollywood great John Wayne. Laser discs or video versions of his films, as well as all forms of memorabilia, were just about as exciting to Dave as a newly discovered Large Queen cover! He also collected silent movies. Buster Keaton, Charlie Chaplin and early serial shows like Tarzan and Flash Gordon were his special favourites.

Dave held a variety of offices with the Oakville Stamp Club, the Grand River Valley Philatelic Society, CAPEX 87, the British North American Philatelic Society (BNAPS), and the BNAPS Golden Horseshoe Regional Group. He served terms with the Philatelic Specialists' Society of Canada as advertising manager, secretary, vice-president, president and auditor. He also belonged to the Canadian Philatelic Society of Great Britain.

All of the major Toronto and area dealers knew Dave and enjoyed talking stamps with him. After a show Dave had a keen sense of how to find a fine restaurant where he could unwind with other dealers and collectors. He was particularly partial to a well prepared cut of steak.

Although in some situations, especially at auctions, they may have been competitors, Alan Steinhart, Ted Wright, Jim Hennok and many others in the stamp trade considered him a friend. Sadly, David died prematurely of an apparently treatable form of diabetes in the fall of 1999 at the age of 59.

David Dixon was named a Fellow of the Royal Philatelic Society of Canada in 1989.

CHAPTER MEETINGS

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE l'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition.

Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

Chapter 73 meets the 2nd Wed. except July and Aug. at 7:30 pm at101 Ardagh Road, Barrie, ON. Table auction at every meeting. Contact: Marjorie Coakwell, PO Box 2, Orrillia, ON L3V 6H9, (705) 323-9072.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meets every Wed., Sept. to June, at 7:30 p.m. in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Contact: B.C.P.S., 2955 West 38th Ave., Vancouver, BC V6N 2X2.

BROCK/PRESCOTT STAMP CLUB

Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Meets the 3rd Mon.Sept. to June at 7 p.m. Short meeting at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Two dealers, club circuit. Contact: Charlie Hollett, (519) 740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Ron Miyanishi, 124 Gamble Ave., Toronto, ON M4J 2P3. (416) 421-5846.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Hendrick Burgers, (613) 737-2993.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading, speaking, competitions, presentations and annual exhibition and sale in Sept. Contact: Michael Hunt at (905) 885-7074 or e-mail dorahrh@eagle.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Phoenix Club, 6062-16th Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St., Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 2nd and 4th Wed. at the Glenwood Church, 1825 Grand Marais West, Windsor, ON Meeting starts at 7 p.m., program at 8 p.m. Contact: President David L. Newman, 1165 Wigle Ave., Windsor, ON N9C 3M9, (519) 977-5967, or e-mail lacumo@cogeco.ca.

FENELON STAMP CLUB

Chapter 176 meets the 2nd Mon. in the Fenelon Falls Community Hall behind the Village Office on Market St. at 7:30 p.m. Contact: President: Margaret Allen, R.R. 1, Fenelon Falls, ON K0M 1N0.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, or e-mail: rugbyron@ nb.sympatico.ca

FUNDY STAMP COLLECTOR'S CLUB

Meets the 1st Thurs., except July and Aug., at 7 p.m. at the YMCA on Highfield St. Contact H.C. Terris at (506) 856-8513 or PO Box 302, Moncton, NB E1C 8L4.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY

Meets the 3rd Thur. Sept. to June at 6 p.m. on eighth floor, 200 King St. W., Toronto, ON M5H 2Y2. Contact: Herb Kucera, secretary, (416) 494-1428, or e-mail herbkucera@rogers.com.

KAWARTHA PHILATELIC SOCIETY

Chapter 58 meets on the 2nd and 4th Tues. except July and Aug., at 7 p.m. at Riverview Manor, 1155 Water St. N. Peterborough, ON. Contact Marie Olver at (705) 745-4993.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 1st Wed. Sept. to June at 7 p.m. at the Odd Fellows Hall, 2597 Richter St., Kelowna, BC. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter C-196 meets the 1st Wed. in the back of the Anglican Church on Russel St. at 7:30. Contact the club at Box 192, Kincardine, ON N2Z 2Y7 or call John Cortan at (519) 395-5819 or e-mail jcortan@hurontel.on.ca

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President Bob Chadwick, 31 Abbey Dawn Drive, Bath, ON K0H 1G0. Tel: (613) 352-1052.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Betty J. Martin, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

RÉUNIONS DES CLUBS MEMBRES

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at St. John the Baptist Church, 233 Ste-Claire Street in Pointe-Claire, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Oleg Podymow, President, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5. / Le chapitre 84, se réunit tous les jeudis du début septembre à fin juin, à 19h30. Les réunions ont lieu à l'Église St. John the Baptist, 233 rue Ste-Claire à Pointe-Claire. Information: Oleg Podymow, Président, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57 meets on the 2nd Thur. at 7 p.m. except June to Aug. at the Canadian Western Natural Gas Co. building at 410 Stafford Dr. N., Lethbridge, AB T1H 2A9.

MEDICINE HAT COIN &STAMP CLUB

Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@ globalserve.net.

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wed.at Senior Citizen Centennial Club, 54 Dominion St., Bracebridge, ON. (Except July, Aug., and Dec. - 1st Wed.) Contact Tom Anderson (President), 7 Sadler Dr., Bracebridge, ON P1L 1K4, (705) 645-3330.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Wed. Sept. to May, at the Empire Living Centre, 425 Fraser St., North Bay, ON at 7 p.m. Contact: John Fretwell, R.R. 1, Callandar, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB

Meets 2nd and 4th Thurs. except July and Aug. 7 p.m. at the Yorkminster Park Baptist Church, 1585 Yonge St., Toronto. Sales circuit, auctions, speakers. Contact: Ben Marier, (416) 492-9311.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets the 1st and 3rd Wed. except July and Aug. when meetings are held on only the 3rd Wed., at 6:30 p.m. in the lounge of the Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Contact: Joe Malboeuf at (905) 884-5503.

NOVA SCOTIA STAMP CLUB

The 1st affiliate of the RPSC, est. 1922, meets the 2nd Tues. Sept. to June at the Nova Scotia Museum. Contact: E. Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thurs. at 7:45 p.m. Sept. to May at the Hintonburg Community Centre, 1064 Wellington St., Ottawa. Contact OPS Merivale P.O. Box 65085, Nepean, ON K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sunday of each month, from Sept. to May, from 2-4 p.m. at the Penticton Library Auditorium, 785 Main St. Contact: Dorothy Karslake (Secretary), 203-22 Abbott Street, Penticton, BC V2A 4J2.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wed. except July and Aug., 7 p.m. at the Saint John High School, Canterbury Street, Saint John, NB. Contact: James Young, Sec.-Treas., 2278 Rothesay Rd., Rothesay, NB E2H 2K5.

ST. CATHARINES STAMP CLUB

Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Field House, 2020 College Dr., Saskatoon, SK. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Peter Butler, 143 Glenmore Rd., Toronto, ON M4L 3M2.

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB

Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@log.on.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, (519 364-4752, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0, (519) 327-8265

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thurs. Sept. to June, except Dec. when it meets on the 3rd Thurs. 7 p.m. at the Kiwanis Community Centre, Lakeside Dr. Stratford. Juniors meet at 7 p.m., regular meetings at 8 p.m. Contact: Stratford Stamp Club, 273-356 Ontario St., Stratford, ON N5A 7X6.

SUDBURY STAMP CLUB

Chapter 85 meets the 2nd Tues. Sept. to June, in the St. Raphael School library, 109 Dublin St., at 7:30 p.m. Slide shows, presentations and auctions. Contact: Richard Vincer, Box 2211, Stn. A, Sudbury, ON P3A 4S1; (705) 983-1932.

THE PHILATELIC CLUB OF MONTRAL

Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets on the first Monday of the month except July and August, at 7:30 p.m. in a member's house. New menbers or visitors are alwys welcome. For further information call Joachim (Jake) Doehler at (416) 438-4862.

TRURO PHILATELIC SOCIETY

Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey'scommunity room, Prince St.,.for a general meeting followed by a program and auction. Fourth Thurs is trading night.

UNION PHILATÉLIQUE de MONTRÉAL

Chapter 3 meets on the 2nd and 4th Tues. Sept. to June at 7 p.m., 7110 8th Ave., Montreal (St-Michel), QC. Visitors welcome. Contact: 9170 Millen St., Montreal, QC H2M 1W7.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, P.O. Box 6351, Postal Station 'C', Victoria, BC V8P 5M3.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

LETTERS

A FEW OBSERVATIONS ABOUT *TCP*

I just read the Charles Verge's report in July / August 2002 edition of *The Canadian Philatelist* where he observed that newsstand sales of the magazine were higher with Prime Minister Trudeau on the cover than the 3d Beaver. Thus, concluding that sales could be improved by choosing the cover more judiciously. I would like to add some of my own observations regarding *The Canadian Philatelist*.

First, at the newsstand that I haunt, *The Canadian Philatelist* is displayed with its white mailing cover. We need to lose this white cover so that the colour cover can be seen clearly.

Second, the titles of none of the other featured articles are shown on the cover to attract the notice of prospective buyers. Many magazines list their articles on the cover not only to improve sales but as a service to readers going through back issues to find reference material.

Third, I have notice the lack of novice articles in *The Canadian Philatelist*. We need at least one such article in each edition to hook potential philatelists and help the beginner to enjoy the hobby.

In short, to make philately contagious, we need to aim part of *The Canadian Philatelist* at those who would be susceptible to the philatelic bug and ensure that they get a good dose. This should result in them making visits to stamp dealers for supplies and self administering frequent philatelic sessions at home to control the urge to collect and study postage stamps.

Sincerely,
Tony Dingwell

Thanks for the info and bringing it to our attention. My newsstand doesn't have the wrappers on the cover. I am making arrangements for the wrappers to be inserted in the middle of the publication for all newsstand copies. ***(cjverge)***

I recently found references to Canada's "first stamp" in Pages from a B.N.A. Scrapbook in *BNA Topics* (Vol. 8, # 5, Whole # 80, May 1951, page 122). This article is made up of small paragraphs of items clipped from older philatelic magazines and periodicals. Item # 1 quotes from *The American Philatelist* of January 10, 1893 which itself quotes from *Mekeel's Weekly Stamp News* (# 98, November 16, 1892). All three reference the existence of a Canadian stamp prior to the 3d. Beaver of 1851.



The illustration accompanying this letter shows what it is purported to look like. It is found in both the *BNA Topics* and *The American Philatelist* articles. *Mekeel's*, on page 2, describes it as follows: "The first stamp ever used for postage in Canada was that used on the Quebec & Richmond Railway, in Lower Canada in 1849. It is circular-shaped, black (engraved die), typographed on white wove paper, with open space in the center to write the value." John Reginald Hooper, President of the Canadian Philatelic Society provided the illustration to *The American Philatelist*. Additional information is provided in that publication on this stamp (page 12). They "were attached by wafers to letters handed to the conductors of the trains, the railway authorities rendering accounts to the post office. Mr. Hooper knows of no specimen in existence other than the one from which our illustration is made, this being the property of Mr. Joseph Malo. This stamp was taken from a letter dated December, 1850. The value is inserted in red."

I am seeking additional information on this "stamp", if it really did exist and if any of your readers know the whereabouts of any examples of it. I would appreciate it if they could contact me by e-mail at vergec@sympatico.ca or by mail at P.O. Box 2788, Station D, Ottawa, ON, Canada K1P 5W8.

Sincerely yours
Charles J. G. Verge, FRPSC

IN MEMORIAM

By George B. Arfken

HORACE WHITE HARRISON

A giant of Canadian philately has died. Horace White Harrison passed away last October 3 just short of his 82nd birthday. In Canadian philately he had been a leader, President of the British North America Philatelic Society and Chairman of Juries at international shows. He was active in Canadian philatelic societies, a life member of The Royal Philatelic Society of Canada, a member of the Order of the Beaver of BNAPS and active in the Canadian Philatelic Society of Great Britain. A frequent exhibitor, his Canadian exhibits often earned national and international gold medals, a recent award being an international gold medal at Pacific'97. Harrison was a prolific writer. His articles ranged from many humorous anecdotes to much serious research. He published in *The Canadian Philatelist, BNA Topics, Maple Leaves* and other journals. His articles in *The Canadian Philatelist* contributed significantly to the identification and understanding of 2-ring numeral and other cancels on Canada's Large Queens. *The Cumulative Index to BNA Topics 1944 - 1997* lists 45 of his publications in that journal. His article on Canada's five-cent registered letter stamp in the July - August 2000 *Collectors Club Philatelist* was honored as the best article of the year.

Following a bachelor's degree in history from Princeton in 1943, Harrison volunteered for service in the U.S. Navy. He served as executive officer and navigator on the *USS Burrows*, a destroyer and convoy escort, seeing service in the Atlantic, the Mediterranean and the Pacific. Discharged in 1946, he had an apprenticeship in the Colonial Insurance Co. and in 1947 joined his father's insurance agency. In 1952, Horace and his brother bought the firm, renaming it Horace W. Harrison & Associates. With his position as an insurance executive and ties to the American Philatelic Society and The Royal Philatelic Society of Canada, Harrison pioneered drastic changes in the insurance of stamp collections. He persuaded insurers that collectors should have special insurance and that stamp collections were less risky than coin collections and deserved lower rates. For years until his retirement in 1984, he operated the official stamp insurance program of the APS.



Harrison's main interests in Canadian philately were registration and postal stationery. In 1971 he published the first comprehensive study of Canadian registration, *Canada's Registry System: 1827 - 1911*. This thin 84 page book became the definitive treatise on early Canadian registration and remained the definitive treatise for 31 years. Published a few weeks after his death, Harrison's new book, a 500 page volume, *Canada's Registered Mail, 1802 - 1909* now claims top position. This new book will serve as a memorial to Harrison.

He is survived by his wife, Kitty (Catherine Hunt France) and a daughter, Dr. Ellen Spears Harrison.

LETTERS (continued)

Dear Secretary - RE: Annual Dues

Please forgive me for sending my cheque late for my annual dues. In fact, I forgot all about it until your reminder arrived on August 16; then also I had to look for my cheque book tucked away in some funny place in my house "for safety sake".

It is a very good thing I joined your Society for indeed I have learned a good deal of useful information which you publish from time to time in The RPSC magazine. I thank you for this quiet but deep education.

You will find enclosed herewith a few recent Ghanaian Stamps. Perhaps you already have some of them in your archives?

I will try not to forget the dues renewal date again.

Meanwhile, my regards to all members, especially staff of the administration, like yourself.

Fraternally
Harry A. Marshall

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Minerals, Birds, ships etc.

Greetings

All the best for 2003

Joyeuses Fêtes

et bonne année . . .

and a healthy, happy year, with lots of great stamp collecting!

Thanks to all of you who have helped us get the Circuits moving, with your ideas, suggestions, comments and great patience!!! We have lots of choice new material for the discriminating buyer. If you still haven't heard from us, do remind us. It may be you requested material we don't have!

It may be that you live outside Canada - and with "free trade", we have some challenges when we ship across borders!

We have high demand for lots more good Circuit books - and thanks for keeping the damaged stamps out of those books!!



Special thanks to Calgary volunteer, Marge Hunt, who helps regularly in the office! Thanks to Doug Sephton, of Bragg Creek AB, who designs our ads and to talented Ladysmith, BC artist/cartoonist Peter Lynde, whose caricatures and cartoons appear occasionally in these ads.

Thanks to everyone - the sellers, the buyers and all the volunteers! Chapters should make sure they give a big thank you to the members who coordinate the Circuits for them! They do a big job. Thanks to all the participants who return books promptly, so others can see them too.

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Canada Post Liaison / Liaison avec Postes Canada
Charles J.G. Verge, FRPSC, Box 2788, Stn. D. Ottawa, ON K1P 5W8
vergec@sympatico.ca
Rick Penko, Box 1425, Winnipeg, MB R3C 2Z1
rick_penko@hotmail.com

Chapter Liaison / Liaison avec les chapitres
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Dr. J.G. McCleave, 186 Willingdon St., Fredericton, NB E3B 3A5
mccleave@nbnet.nb.ca

Historian / Historien
Charles J.G. Verge, FRPSC, Box 2788, Stn. D. Ottawa, ON K1P 5W8
vergec@sympatico.ca

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National Office / Bureau national
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P.O. Box / C.P. 929, Station, Succ Q Toronto, ON M4T 2P1, CANADA
Tel/Tél: (416) 979-8874, 1-888-285-4143 Fax/Télécpr: (416) 979-1144
info@rpsc.org www.rpsc.org

Public Relations / Relations publiques
Michael Nowlan, 514 Gardiner St., Oromocto, NB E2V 1G3
mgnowlan@nb.sympatico.ca

Sales Circuit / Carnets de timbres en approbation
Sandra Foss, Box 1109, Cochrane, AB T4C 1B2
rpscsale@cadvision.com

Slide Program / Diapothèque
Elizabeth Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1
sodero@ns.sympatico.ca

Special Advisor to the President / Conseillère spéciale auprès du Président
Ann Triggle, 4865 Spaulding Dr., Clarence, NY 14031, USA
atriggle@buffalo.edu

The Canadian Philatelist / Le philatéliste canadien
P.O. Box/C.P. 929, Station/Succ Q, Toronto, ON M4T 2P1
Editor / Rédacteur Tony Shaman, PO Box 43103, Eastwood Square, Kitchener, ON N2H 6S9 shaman@smokesignal.net
Advertising: Linda Robinson (905) 646-7744 ext. 233
lindann@trajan.ca

Website / Site internet
D. Robin Harris, rharris@adminware.ca

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Dr. John M. Powell, FRPSC, 5828 143rd St., Edmonton, AB T6H 4E8
mpowel3@attglobal.net

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ONE last word

RPSC News
Nouvelles SRPC

UN dernier mot

by / par Tony Shaman



In a few weeks we will usher in the New Year. It will be a time when many of us will trot out our New Year's resolutions that we failed to keep the year before - and the year before that.

Why is it so difficult to keep these promises that we make to ourselves? One reason may be that their implementation require lifestyle changes that usually mean giving up something that we enjoy. For example, to suddenly stop smoking cigarettes after 20 or 40 years is not easy. Nor is shedding those extra pounds that we have been meaning to lose.

Resolve to live a healthier lifestyle by eating regular helpings of broccoli, or immortalize your name in the world of science by postulating the Grand Unification Theory; but if these fail, why not have a back-up, easier-to-implement resolution in place?

A New Year's resolution that you know you will be able keep is to give a friend a year's subscription to *The Canadian Philatelist*. If, at the end of the year, your friend does not renew, you know that you have at least done your part to help our hobby. Alternatively, you may want to investigate ways that might attract more youth to philately. Become an ambassador for stamp collecting. Using stamps as an educational tool for youngsters has been shown to produce positive results. That young person you encouraged to collect stamps picturing animals or flowers might well become tomorrow's biologist or botanist.

Seniors' organizations are other areas that you can explore. Many older individuals are looking for meaningful things to occupy their days and what better way to while away a few hours than by immersing oneself in the world of stamps? Most stamp clubs meet evenings and because many seniors do not like driving at night, especially in inclement winter weather, why not organize a stamp club that meets afternoons at a senior centre?

You can probably think of many more ways of bringing our hobby to groups of people who might

Dans quelques semaines ce sera le moment de prendre nos résolutions du Nouvel An : les même que l'année dernière, auxquelles nous avons manqué, tout comme à celles de l'année d'avant.

Mais pourquoi est-il si difficile de tenir ces promesses que nous nous faisons? L'une des raisons est peut-être que le fait de les observer signifie des changements à notre mode de vie, généralement abandonner quelque chose que nous aimons. Par exemple, ce n'est pas facile de renoncer soudainement au tabac après avoir fumé pendant vingt ou quarante ans. Il est tout aussi difficile de se débarrasser de ces kilos en trop que nous étions bien résolus à perdre.

Nous pourrions nous décider à adopter un régime plus sain en mangeant régulièrement notre brocoli, ou essayer de faire notre marque en science en prouvant la théorie de la grande unification. Mais si toutes ces tentatives échouent, pourquoi ne pas prendre des résolutions plus faciles à tenir?

En voici une que vous êtes sûr de pouvoir honorer : faire cadeau à un ami d'un abonnement d'un an à *Le philatéliste canadien*. Si, à la fin de l'année, votre ami ne renouvelle pas son abonnement, vous aurez à tout le moins la conviction d'avoir fait votre part pour votre passe-temps. Vous pourriez également chercher des moyens d'attirer plus des jeunes à la philatélie, vous faire l'ambassadeur de cette dernière. Le timbre s'est avéré un outil éducatif de choix auprès des jeunes. Qui sait si l'un d'entre ceux que vous aurez ainsi encouragés à collectionner des timbres sur la faune ou la flore n'est pas le biologiste ou le botaniste de demain.

Avez-vous pensé aux organisations pour les personnes du troisième âge? Bien des gens âgés cherchent à passer leur temps de façon profitable. Quoi de plus agréable que de laisser filer quelques heures en se plongeant dans l'univers du timbre? La plupart des clubs de philatélie tiennent leurs réunions en soirée, ce qui pose un problème aux personnes âgée, car elles n'aiment pas conduire le soir, surtout en hiver lorsque le temps n'est pas clément. Dès lors pourquoi ne pas mettre sur pied un club dont les réunions seraient l'après-midi dans un centre pour personnes âgées?

like to learn about the benefits of stamp collecting. Remember that most adult collectors began their hobby as youngsters simply because 50 or more years ago it was the "thing to do." Many of these lapsed collectors might enjoy returning to a hobby that they enjoyed as children. All they need is a nudge in the right direction.

Attracting new collectors to the hobby seems like a win-win situation: non-collectors will enjoy a new pastime and you will have the satisfaction of keeping your New Year's resolution.

In this issue, we introduce a new writer to our pages. The article by long-time member Fred Stubens, who enjoys researching postal history, sheds new light on the career of Commander Thos. Duckworth, who became the Commander-in-Chief of naval forces and eventually Governor of Newfoundland.

At a time when we are accustomed to crossing the Atlantic in little more time than it takes some of us to drive home from our cottage on a long weekend, we have difficulty appreciating the unforeseen mishaps and problems faced by our pioneer aviators. Ken Lewis explores the near two-year voyage of the experimental airship Do-X as it makes its two-way crossing of the Atlantic. The article provides a fascinating glimpse into aviation in the 1920s.

After only a brief absence, J.J. Edward is back with another bio-sketch of an individual honoured on a postage stamp for his contribution to science. Read about the connection of Dr. Heisenberg to a one-time member of our Society, the late Hans Reiche. Gray Scrimgeour is also back with an article, co-authored by Horace Harrison, to bring us up to date on the late Mr. Harrison's favourite topic: the registered letter stamps.

An article by George Arfken touches on a topic that in 1879 was perhaps a little less sensitive than today when justice sometime takes a back seat to issues of confidentiality and the rights of individuals falling afoul of our justice system.

Of course, if you read this journal from front to back, as was no doubt intended by the people who invented the printed word in book form, my review of its contents on this last page will have served little purpose.

Happy collecting in 2003!

Il y a sûrement bien d'autres façons de faire connaître notre passe-temps à des groupes de personnes qui aimeraient peut-être savoir tout ce que peut leur apporter la philatélie. Souvenez vous que la plupart des collectionneurs adultes ont adopté ce passe-temps il y a environ cinquante ans parce que c'était alors « à la mode ». Nombre de ces anciens collectionneurs aimeraient sans doute reprendre une activité qu'ils ont aimée durant leur enfance. Tout ce qu'il leur faut c'est un petit coup de pouce.

L'arrivée de nouveaux collectionneurs créera une situation qui profitera à tous: les non-collectionneurs auront le plaisir d'avoir un nouveau passe-temps, et vous aurez la satisfaction d'avoir tenu votre résolution du Nouvel An.

Dans ce numéro nous vous présentons un nouveau rédacteur, membre depuis longtemps et passionné de l'histoire de la Poste, Fred Stuben. Son article jette une lumière nouvelle sur la carrière du commandant Thos. Duckworth, qui devint commandant en chef des forces navales et par la suite gouverneur de Terre-Neuve.

De nous jours, alors qu'il faut juste un peu plus de temps pour traverser l'Atlantique que certains d'entre nous n'en prennent pour se rendre passer une longue fin de semaine au chalet, on a du mal à s'imaginer toutes les mésaventures et tous les problèmes imprévus que rencontraient les pionniers de l'aviation. Ken Lewis brosse donc un tableau du voyage outre-Atlantique aller-retour du dirigeable expérimental Do-X, qui dura presque deux ans. Il nous donne ainsi un aperçu fascinant de l'aviation dans les années vingt.

Après une brève absence, nous retrouvons J. J. Edwards qui nous offre un autre « bio-croquis » d'un homme honoré sur un timbre pour sa contribution à la science. Vous y verrez que le docteur Heisenberg était en relations avec feu Hans Reiche autrefois membre de notre société. Gray Scrimgeour est aussi de retour avec un article cosigné par Horace Harrison, ils mettent à jour un des thème favoris du feu monsieur Harrison: les timbres de plis recommandés.

L'article de Gorge Arfken touche un point qui, en 1879, piquait moins les sensibilités qu'aujourd'hui alors que la justice joue parfois un rôle secondaire dans les questions de respect de la confidentialité et des droits des contrevenants.

Bien sûr, si vous lisez ce bulletin du début à la fin, tel que prévu par les inventeurs de l'imprimé sous forme de livre, mon résumé de son contenu, que vous trouvez sur cette dernière page, n'aura pas servi à grand chose.

Bonne collection en 2003!

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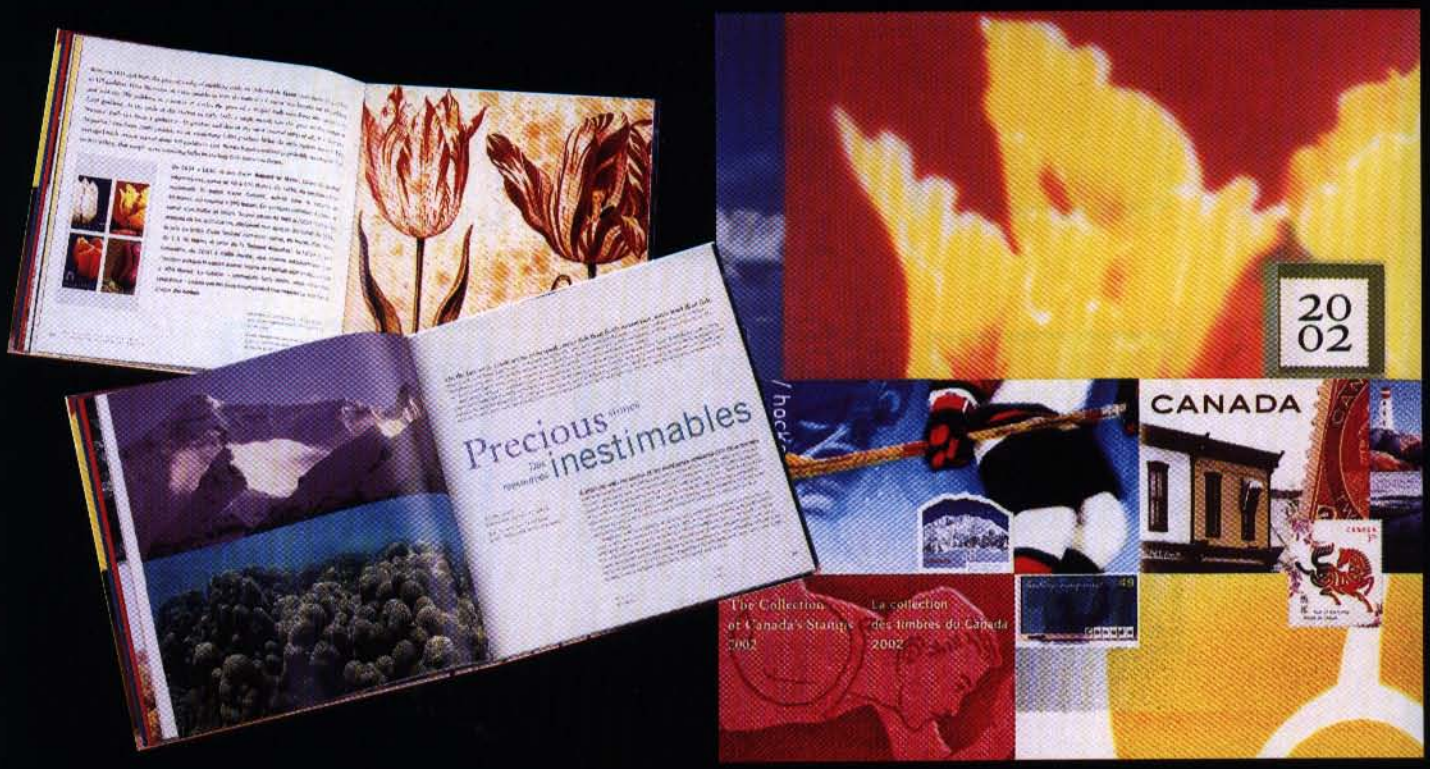
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