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• POSTES CANADA REND HOMMAGE AUX PLUS HAUTS SOMMETS DU MONDE

Journal of The ROYAL PHILATELIC SOCIETY OF CANADA | Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

VOL. 53 • NO. 5 | SEPTEMBER/OCTOBER 2002 SEPTEMBRE/OCTOBRE

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403513145

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Volume 53, No. 5 Number / Numéro 312 September-October 2002 Septembre-Octobre

FEATURE ARTICLES / ARTICLES DE FOND







Canada Post Salutes the World's Highest Peaks
By Tony Shaman **230**

Philately in Poetry
By Michael Nowlan **233**

Adjacent Post Office Rates
By George B. Arfken **234**

General Balbo's Flying Armada
By James Gray **236**

Reflections of Canada/Reflects du Canada **238**

Paper and Paper Fluorescence
By Joseph Monteiro **240**

Giants of the Sky
By Ken Lewis **242**

Grandpex 2002 Highlights
By Tony Shaman **245**

Fellows of the Society: Richard Lamb
By Kathryn Lamb and George Pepall **246**

Hong Kong's New Issues
By Joseph Monteiro **249**

Meter Mail
By Ross W. Irwin **252**

Jamaican Jottings
By "Busha" **254**

One-Cent War Tax
By E.G. Bragh **255**

Short Story Column
By "Raconteur" **257**

DEPARTMENTS / SERVICES

Exchanges Wanted / Demandes d'échanges	262
Illegal Issues / Émissions illicites	262
President's Page / La page du président	268
Letters to the Editor / Cher rédacteur	270
Coming Events / Calendrier	270
Chapter Meetings / Réunions des clubs membres	272
Membership Reports / Rapports des membres	275
Departments and Committees / Services et Comités	277
Alphabetical List of Advertisers / Liste des annonceurs	277
Classifieds / Annonces classés	278

The Cover / Page couverture:

Although not on the official Seven Highest Continental Summits circuit, as illustrated on the die cut stamps issued for National Stamp Month, Canada's Mount Logan at 5,959 meters is the country's highest peak and a favoured destination for mountain climbers.

Le mont Logan, tel qu'illustré sur les timbres découpés à l'emporte-pièce émis à l'occasion du Mois national de la philatélie, culmine à 5,959 mètres. Même s'il n'est pas dans le circuit des sept plus hauts sommets contientaux, c'est le plus haut sommet canadien ainsi qu'une destination de choix pour les amateurs d'escalade.

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Canada Post Salutes the World's Highest Peaks

By: Tony Shaman

The world's earliest people must have stood in awe, much as people still do today, when they first laid eyes on the majestic splendour of Mount Kilimanjaro with its white-cloaked peak contrasting starkly the surrounding verdant landscape. But not until 1889 did two climbers conquer its 5,894 meters-summit.

Mountaineers have an obvious fascination with conquering the world's highest peaks, and scaling their sheer cliff walls, that non-climbers may never fully understand. Mountains are important as tourist destinations that offer a variety of recreational activities but at the same time are an important part of the world's ecosystems. To publicize the important role that mountains play in the lives of people, plants and animals, the United Nations



Pictured here is a 10-cent stamp depicting the infamous Mount Vinson.

designated the year 2002 as International Year of Mountains.

Canada Post, a committed supporter of the UN designation, has issued a set of eight custom die-cut stamps scheduled for release on October 1 to commemorate this year's National Stamp Collecting Month. The unique stamp pane, produced



Located on the continent of Africa this stamp shows the great Mount Kilimanjaro.



Expert mountain climber Benard Voyer stands atop Mount Vinson,

in the shape of a globe, entitled Toward the Summits, depicts the single highest mountain located on each of the world's seven continents; the eighth stamp pictures Mount Logan, Canada's highest mountain at 5,959 meters.

Although Mount Logan is not on the so-called climbing circuit of the "Seven Highest Continental Summits", it is a challenge to climb as Canadian explorer and mountaineer Bernard Voyer can vouch from personal experience. A major supporter of several of Voyer's climbs and expeditions, Canada Post sponsored his assault of Mount Logan in the spring of 2002 as part of the launch of the International Year of Mountains. The climb ended in disappointment, although "one always thinks about the next climb – how to improve it and avoid earlier mistakes," he explains. At the 4,600 meter level Voyer lost his grip on the rope attached to his sled loaded with vital equipment when it plunged into the depths of an unseen crevasse. "We will make another attempt next year," says the philosophical adventurer.

Voyer, who in December 2001 completed the last of the seven mountain summit circuit by conquering Mount Vinson on the Antarctic continent, has also trekked across our two poles. The intrepid adventurer reached the North Pole in 1994 and the South Pole in 1996. As if those world-setting records did not suffice for one lifetime, Voyer has also skied across Greenland and Canada's Ellesmere Island.

Mount Logan is one of the world's most massive mountains. Its many cliff faces rise to the peaks and saddles of its 10-mile long summit crest. The mountain is named after Sir William Edmond Logan, founder of the Geological Survey of Canada.

The only mountain in North America surpassing Mount Logan in altitude is Mount McKinley, the continent's highest mountain at 6,194 meters. As such, it qualifies as one of the destination mountains on the "Seven Highest Continental Summit" tour and attracts hundreds of mountaineers every climbing season. Among its main challenges, according to Voyer, who conquered it in 2001, are the long distances that climbers have to overcome before the real climb even begins. Climbers also need to be self-sufficient for the duration of the assault which means transporting heavy loads of equipment and supplies over crevasse-filled glaciers.

The mountain can only be approached on snow-shoes or on cross-country skis to

Continued on page 232



Known as the highest and most dangerous mountain on earth, Mount Everest reaches heights of 8,850 meters.

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Featured on this Indonesian stamp is Mount Carstensz

Continued from page 230

an elevation of 3,350 meters. Crampons, or metal grappling hooks, are necessary beyond that elevation because of the steepness of the glacier that needs to be traversed before the actual assault on the mountain really begins. For the higher elevations climbers require the aid of ice picks, ropes, and frequent stops to acclimatize their bodies to the altitude.

On December 10, 2001 Voyer completed his World Tour of the seven highest continental summits by successfully climbing Mount Vinson. At 4,897 meters, Mount Vinson is the highest peak on the Antarctic continent and also the coldest on the world mountain tour. Located 700 miles from the South Pole, Mount Vinson dwarfs nearby Mount Shinn and Mount Gardner. Canada Post was one of the main sponsors of Voyer's Mount Vinson ascent.

On May 5, 1999 Voyer reached the summit of Mount Everest, the world's highest and, arguably, the most dangerous mountain on earth. At 8,850 meters, it dwarfs all others.

Four days before Christmas Day 1998, Voyer admired the landscape of East Africa from the pinnacle of Mount Kilimanjaro. One year before, he successfully conquered Aconcagua, the tallest mountain in Argentina and on the South American continent.

The year 2000 holds another auspicious record for Voyer. In a single year he climbed two of the seven mountains on the continental summits tour: Carstensz, Indonesia, in July, and Mount Elbrus, Russia, in October.

For his outstanding achievements, Voyer was appointed to the Order of Canada in 2001. He is also the recipient of the Royal Canadian Geographical Society Gold medal.

The artwork for the sheet of eight self-adhesive stamps is from photos taken by two photographers, one of whom is another Canadian who deserves our admiration for his noteworthy accomplishments.



Shown in the background of this stamp from Chile is Mount Acongagua.

Pat Morrow is not only a talented writer and photographer but also one of Canada's remarkable sports personalities: his accomplishments are replete with "firsts."

In 1985, Morrow reached Mount Vinson's peak to become the first Canadian to accomplish that feat. This peripatetic traveller is also the first man ever to climb the Seven Summits or the "Grand Slam of Mountaineering" as the tour was once known. That record was set in 1986 and is an accomplishment that made it into the Guinness Book of World Records.

Just as remarkable is Morrow's conquest of Mount Everest in 1982. He is the second Canadian to climb the world's highest mountain. In 1988 he received the Order of Canada.

A photo-journalist of exceptional talent, Pat Morrow received the 1990 Summit of Excellence at the Banff Festival of Mountain Films. His photos reproduced in miniature on the pane of eight "Toward the Summit" stamp sheet attest to this extraordinary man's skills as an artist. Collectors will be justifiably proud to own the set of stamps depicting the work of an outstanding Canadian.

Endnote: All stamps used in the illustrations of this article were made available through the courtesy of R.J.M. Stamps of Waterloo, ON, Canada.





The highest mountain in North America, Mount McKinley reaches heights of 6,194 meters. Pictured on the left is the McKinley photograph which will be used in the 2002 Mountain series. Pictured on the right is a 15-cent U.S. stamp previously used to celebrate the National Parks Centennial.

How to Use Philately in Poetry

By: Michael O. Nowlan

It seems everyone has written haiku. It is usually the first verse form practised by school children in the early elementary grades. Although such poetic exercises may appear simplistic, the accomplished poet takes years to get haiku 'right'.

Haiku is a traditional Japanese poetic form whose history dates to the 12th century and another Japanese verse form, the renga. It was the original word for poem or song in the Japanese language. Faubion Bowers records that by the mid-seventeenth century the poet Basho had elevated the haiku to a profound level of sensitivity and dignity. Along with Issa, Basho remains among the greats of this verse form. Haiku is not restricted to the Japanese. It has been written worldwide in most of the major languages, and its study is often a feature in creative writing programs. There has been a very active Haiku Society of America since 1968, and there are numerous anthologies of modern haiku which examine the subject in-depth.

Haiku often focuses as on a set syllabic scheme or evocation (sound) of five syllables in a first line, seven in a second and five in a third. Modern haiku, however, often moves away from the traditional scheme, and may range from one to four lines in length with varying syllabic counts.

What is important in each haiku is the brevity or simplicity of the message, not an exact word or syllabic count. Most haiku address expression to some feature of nature, but that is not mandatory. Bruce Ross and others often point to the "spiritual reality" that is evident in haiku, especially those composed by Basho. There is also usually humor, albeit subtle. Each haiku is the meshing of two thoughts that emerge as one. Bowers says "haiku do tell a story and paint a vivid picture, leaving it up to the reader or listener to draw the meanings out."

Marshall Hryciuk cites all the myths of what haiku is and concludes that each utterance is "a compelling and distinctive poetic attitude." That is probably the best manner in which to look at this very simple, yet beautiful, form of poetry. Haiku rarely has titles, and punctuation is used on a very economic scale.

What, you may ask, does haiku have to do with stamp collecting? I have been studying and working extensively with haiku for several years, and recently I penned a few that have a philatelic theme. Although I have been writing and publishing poetry for over 30 years, these are my first 'stamp' poems. The thoughts expressed in the following series have a wide application, and, may I suggest, not only for haiku, but also for philately. Following Bowers' suggestion, I will leave the story or picture to the reader. Attitude is also left to the reader. Here are the haikus.

moonlight . . .
lovers entwined
Se-tenant pair

stringy roast beef
unsettles teeth
Plate block

Siamese twins . . .
Imperf pair

bay at sunset
smooth as glass
Never Hinged

grounder to third . . .
to first . .
Bisect

happy time . . .
cake with candles
Commemorative

sleek chassis
well centered lines - fins
Classic

Saturday night . . .
baked beans & brown bread
Definitive

cat dining
with pigeons
Major variety
snakes slumbering
in noon sun
Pair of Coils

the whole truth - and
nothing but the truth . . .
Face Value

grill pattern window
Booklet pane

BUSINESS OPPORTUNITY
PRIME REAL ESTATE
Corner block

beginner's bent
at bowling lanes
Gutter strip

High end, choice,
very fine, guaranteed.
Catalogue Value

new-born babe
in swaddling clothes
First Day Cover

flyspeck
on playroom wall
Minor Variety

faraway stars
on sky-black canvass
Perfins

Model T
mint condition . . .
Rarity

moon and sun . . .
total eclipse

Adjacent post office rates for 1851

By: George B. Arfken

Canada (modern Ontario and Quebec) took control of its domestic postal system on April 6, 1851 [1]. The domestic postal rate was set at 3 pence per half ounce. On April 23, 1851, Canada issued its first postage stamp, the 3d Beaver, to pay this rate. The rate to the U.S. was 6 pence per half ounce, payable by cash, two 3d Beavers or a 6d Prince Consort stamp issued May 12, 1851. Figure 1 shows an 1851 cover to the U.S. paid with a pair of the 3d Beavers.

On April 14, 1851, Canadian Postmaster General J. Morris wrote to U.S. Postmaster General N.K. Hall and proposed that for 10 pairs of towns on opposite sides of the Canadian - U.S. border, people in one town should be permitted to send a letter to people in the other town of the pair for 1d Can. or two cents U.S. [2]. This was a tremendous reduction from the 6 pence of Figure 1 down to only one penny. Postmaster General Morris referred to this cross-border rate as a "ferry rate" because the first eight pairs of towns were separated by short stretches of water. The original 10 pairs of towns were: Port Sarnia, ON.; Port Huron, Mich.; Windsor, ON.; Detroit, Mich.; Fort Erie. ON.; Black Rock, N.Y. (Now part of Buffalo, N.Y.); Queenstown, ON.; Lewiston, N.Y.; Niagara Falls, ON.; Youngstown, N.Y.; Kingston, ON.; Cape Vincent, N.Y.; Brockville, ON.; Morristown, N.Y.; Prescott, ON.; Ogdensburg, N.Y.; Dundee, Que.; Fort Covington, N.Y.; Stanstead, Que. and Derby Line, Ver.



Figure 1. Posted in Montreal, December 23, 1851 and addressed to East Cambridge, Mass., the 6d postage was paid with a pair of 3d Beavers. Courtesy of Charles G. Firby.

To avoid confusion with an earlier ferriage rate imposed by the British, we call this 1d - two-cent rate a line rate. The 1d - two-cent rate was a sharp reduction from the 6d - ten-cent cross border rate agreed upon a month earlier for all Canadian mail to the U.S. and U.S. mail to Canada. U.S. Postmaster General Hall's initial reaction was negative but shortly he changed his mind and the line rate was established for these 10 pairs of towns. Other pairs of border towns were quickly added.

A stampless folded letter from Windsor, U.C. August 4, 1854 to Detroit, Mich. is shown in Figure 2. The Windsor postmaster handled the letter correctly marking a 2 at upper right. (It would have helped if he had written "Cross border 1d - 2c rate" or something like that but he didn't.") The Detroit postmaster misunderstood the charge and rated the cover as on ordinary unpaid letter, due 10 cents !

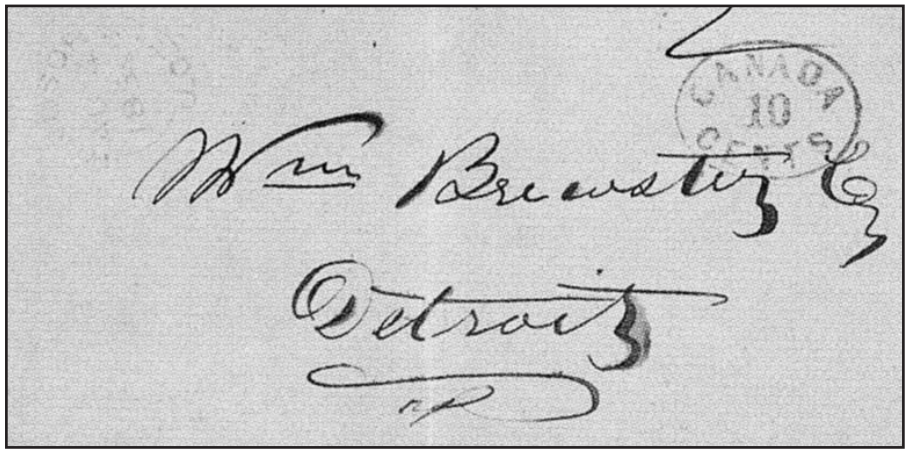


Figure 2 Mailed in Windsor, U.C. (Aug. 4 1854 docketing on back), The cover was accepted in Windsor as a line rate cover and properly marked. This special rate was not recognized in Detroit and the cover was marked (due) 10c. Courtesy of Charles G. Firby.

No pence-franked Canadian line rate covers have been reported [3]. However, stampless line rate covers are known. Figure 3 shows an example dated January 15, 1855. This blue cover was sent from Prescott, Ont. across the St. Lawrence to Ogdensburg, N.Y. On the left, there is a red Prescott date stamp and a red PAID. At upper right we see a written "Paid" and the initials J.P. This cover had the helpful markings that the Windsor cover lacked. The diagonal black slash was the postmaster's way of saying "Paid." Canadian line rate covers were necessarily stampless in 1854. The 1d stamps were not issued until August 1, 1857. Perhaps a dozen U.S. line rate covers (two cents U.S. franking) do exist.

The Firby Recording [3] for the Decimal Era lists two line rate covers, each franked with two one-cent Decimals. We have not seen any Large Queen or Small Queen line rate covers from Ontario or Quebec to Michigan, New York or Vermont. (This lengthy phrasing is necessary because Canadian line rate covers from New Brunswick to Maine do exist.) This 1851 1d - two-cent line rate apparently lasted until February 1, 1875 being terminated by the 1875 Postal Agreement between the United States and Canada [4].

On November 19, 1851, New Brunswick Postmaster General J. Howe wrote to U.S. Postmaster General N.K. Hall and proposed that a 1d / two-cent ferriage rate be authorized for three pairs of

New Brunswick - Maine towns: [5]. St. Stephen, NB; Calais, MA; St. Andrews, NB; Robbinston, MA,; Woodstock, NB and Houlton, MA

Postmaster General Hall approved the St. Stephen - Calais ferriage rate but rejected the other two pairs "at least for the present." Apparently Woodstock and Houlton were later approved for there are three ferriage rate covers going between these two towns.

Susan M. McDonald's exhibit Cross Border Mails: United States and British North America to 1875 included two ferriage covers [6]. They are: (1) Upper Woodstock, N.B. to Houlton, Me., April 26, 1861. Marked 2 Cents., (2) Houlton, Me. to Woodstock, N.B., August 12, 1869. Paid with a U.S. two-cent Black Jack, Scott #93.

The Duckworths show a two-cent LQ cover Woodstock to Houlton, July 20, 1869 [7]. Regarding this ferriage rate, the Duckworths wrote (p.232) "Only in New Brunswick, and perhaps not officially countenanced."

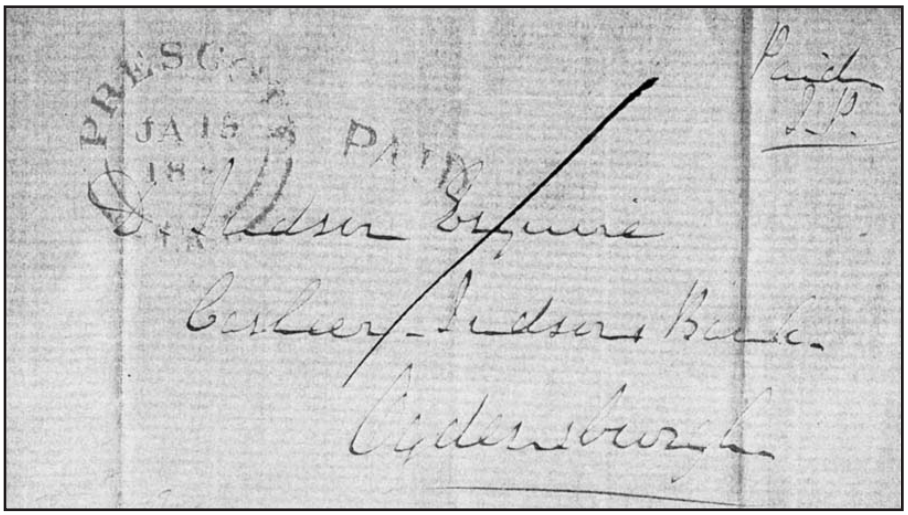


Figure 3. A line rate cover from Prescott, Ont. to Ogdensburg, N.Y., dated JA 15 55. Courtesy of John L. Robertson.

[1] Canada's Pence Era, Arfken, Leggett, Firby and Steinhart.

[2] Canada, Volume 2, p. 6-D, Boggs.

[3] A Recording, privately printed, 1984, Charles G. Firby, auctioneer. This is an extensive list of pence and decimal covers.

[4] Canada's Small Queen Era, Appendix A, Arfken.

[5] The Postal History of Nova Scotia and New Brunswick, 1754 to 1867, Jephcott, Greene and Young.

[6] Photocopy by U.S. Philatelic Classics Society, Inc., October 22, 1988, p. 82.

[7] The Large Queen Stamps of Canada and Their Use, 1868 - 1872, p. 246, H.E. and H.W. Duckworth.

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General Balbo's flying armada

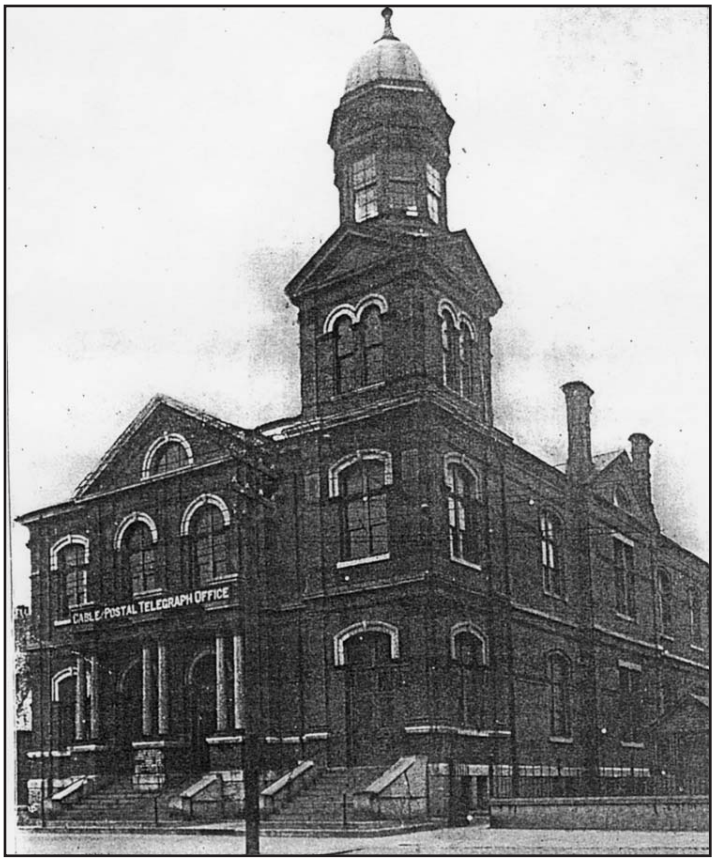
By: James Gray



The inverted C18 overprint of 1933 as sold at Harmer's auction in London on February 26, 2002.

I would like to thank Tony Shaman for the opportunity to respond to John Walsh's letter, and John Walsh himself for his informative BNAPS article, in which he gave a detailed account (based on contemporary reports in the St. John's Evening Telegram) of the events leading up to the dispatch of the famous C18 covers from Shoal Harbour, Newfoundland, to Rome, Italy, via the Azores, in 1933. Mr. Walsh rightly spotted that the cover I used to illustrate my article was postmarked July 25, 1933, and not July 26. The C18 overprint was, in fact, issued on Monday, July 24, and was on sale at least for the next two days.

No covers were cancelled on the first day, but an enterprising Post Office mail clerk postmarked a very few of them (probably five at most) on the evening of the second day, aboard a special train which left from St. John's for Clarenville and Shoal Harbour close to midnight on Tuesday, July 25. The date stamp on the illustrated cover, though not very distinct, is a split ring cancel reading "Con. Bay Ry. T.P.O." standing for "Conception Bay Railway Train Post Office." Mr. Walsh's conclusion, as expressed in his BNAPS article, was that this constituted the earliest known usage of the C18 overprint, and that the cover was, therefore, a true first-day cover. The majority of all other known covers bearing this overprint were cancelled at the main St. John's Post Office, using the regular single ring device, and dated July 26, 1933. Some additional covers (the exact number remains unknown) were cancelled the following day. It should be remembered, however, that weather delays prevented General Balbo's Armada from taking off until Tuesday, August 8.



The general post office in St. John's Newfoundland, where the overprint story began.

One of the fascinating sidelights of the Balbo story is that, on February 26, 2002, a C18 with inverted surcharge was sold at auction by Harmer's of London for the sensational figure of £55,000, which, together with the auctioneer's fee, came to £67,046 ($155,547 Canadian). This item was part of the Cyril Henry Carrington Harmer Collection of Newfoundland Airmails which realized a total of £803,000 ($1,862,960 Canadian). Cyril, who was well known in Newfoundland, was the son of H. R. Harmer, who founded the London auction firm in 1918.

No one knows the precise number of C18 inverts extant. Robson Lowe's Encyclopaedia of British Empire Stamps, Vol.V, p.522, reports as many as eight, but some may have been destroyed along with other stamps that were considered defective in 1933. In any event, stamp catalogues, including John M. Walsh's Newfoundland Specialized (5th edition, just published) must revise upward their evaluation of the C18 airmail overprint, both on and off cover, with special emphasis on that remarkable invert.

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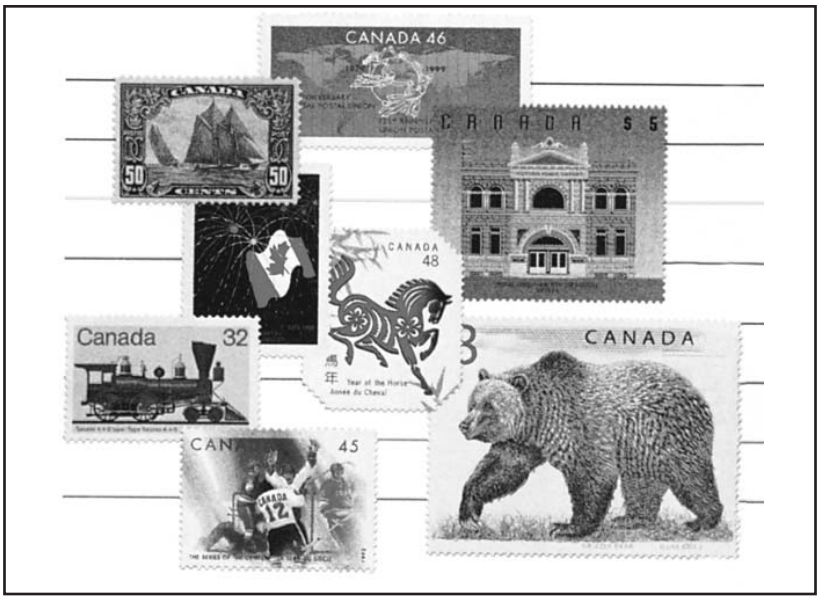
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Reflections of Canada: The National Stamp Collection
Reflets du Canada: la Collection Nationale de Timbre-poste

Canada has a rich and varied history, full of amazing tales of adventure, discovery and triumph. Since July 1st, 2002, this history is reflected on the walls of the Canadian Postal Museum, thanks to the creation of a permanent display of Canada's complete collection of postage stamps. "Reflections of Canada" is the first ever tri-partite partnership between Canada Post, the National Archives of Canada and the Canadian Museum of Civilization. The display provides the opportunity, for Canadians and visitors from abroad to explore our country's history in a totally unique way. The Right Honourable Jean Chrétien, Prime Minister of Canada, officially opened the exhibit to the public on Canada Day,



A montage of Canadian philately is now appearing at the Canadian Museum of Civilization in celebration of the nation's postal history. Pictured here are just a few of the many stamps on display.

"This project is Canada Post's gift to the people of Canada as our postal service concludes its year-long 150th anniversary celebrations" said The Honourable André Ouellet, President and CEO of Canada Post. "This is more than merely the display of the nation's stamp collection. It is an invaluable and fascinating educational tool for our country's youth and the many millions of tourists who visit the nation's capital."

The display features more than 2,300 stamps, presented chronologically and thematically, highlighting Canadian culture, philately, society, history, sports, economics, environment, and symbols. Additional information on certain stamps, denoting significant national and postal-related events, provides insightful historical data within the display. Finally, all stamps relating to the immensely popular Heritage Minutes, historical vignettes produced by Historica, will direct visitors to nearby computer terminals where they can view the video vignettes.

Le Canada possède une histoire riche et variée, remplie de découvertes, de réalisations et de récits d'aventure étonnants. Depuis le 1er juillet, 2002, des faits marquants de notre histoire seront mis en valeur au Musée canadien de la poste, grâce à la présentation d'une exposition permanente de la collection complète des timbres-poste canadiens. Reflets du Canada est le fruit du tout premier partenariat entre Postes Canada, les Archives nationales du Canada et le Musée canadien des civilisations. L'exposition offre, tant à la population canadienne qu'aux visiteurs de l'étranger, une façon tout à fait unique d'explorer notre pays et son histoire. Le très honorable Jean Chrétien, Premier ministre du Canada, a procédé à l'ouverture officielle de l'exposition le 1er juillet, jour de la Fête du Canada. « Ce projet, qui se veut un cadeau de Postes Canada à la population canadienne, conclut l'année de célébrations entourant le 150e anniversaire de notre administration postale », a expliqué l'Honorable André Ouellet, Président Directeur-général de Postes Canada. « Reflets du Canada ne se limite pas à présenter la collection des timbres-poste de notre pays. L'exposition constitue également un outil pédagogique précieux et fascinant, tant pour la jeunesse canadienne que pour les millions de touristes qui visitent la capitale nationale ».

L'exposition, qui présente plus de 2,300 timbres dans un ordre chronologique et thématique, met en valeur des faits marquants de la culture, de l'histoire philatélique, de la société, de l'histoire, des sports, de l'économie, de l'environnement et des symboles du Canada. Des données historiques à caractère pédagogique accompagnent certains des timbres évoquant un événement d'envergure nationale ou lié à l'histoire postale du pays. De plus, dans le cas des timbres qui traitent d'un sujet présenté dans les Minutes du patrimoine, capsules historiques produites par Historica et qui ont connu beaucoup de succès, les visiteurs seront in-

The Province of Canada issued our country's first postage stamp, the three pence Beaver, in 1851, however the province of New Brunswick was not far behind, issuing three pence, six pence and one-shilling stamps in September of that same year. Other provinces would soon follow: Nova Scotia in 1853, Newfoundland in 1857, British Columbia and Vancouver Island in 1860, Prince Edward Island in 1861. From 1867 to 1949, each province ceased producing its own postage stamps as they joined confederation. While New Brunswick issued just 11 stamps, and BC and Nova Scotia issued 13 each, Newfoundland issued 270. For the first time ever, all Canadian stamps, including those issued by the provinces, will be part of the display in perpetuity.

The project was developed by three members of Canada Post's Stamp Advisory Committee, working in collaboration with Canada Post's stamp research and design team, the National Archives of Canada, the Canadian Museum of Civilization, Pelletier Design and Historica.

We encourage you to visit this permanent exhibition at the Canadian postal Museum.

vités à visionner, depuis des ordinateurs installés à proximité, les capsules correspondantes.

La Province du Canada a émis le premier timbre-poste canadien, le Castor de trois pence, en 1851, suivie de près par la province du Nouveau-Brunswick qui mettait en circulation, en septembre de la même année, des timbres de trois et six pence ainsi qu'une vignette d'un shilling. D'autres provinces ont bientôt emboîté le pas : la Nouvelle-Écosse, en 1853; Terre-Neuve, en 1857, et l'Île-du-Prince-Édouard, en 1861. De 1867 à 1949, les provinces cessent d'émettre leurs propres timbres-poste au fur et à mesure qu'elles se joignent à la Confédération. Avant l'adhésion des provinces au Canada, le Nouveau-Brunswick avait émis 11 timbres, la Colombie-Britannique et la Nouvelle-Écosse, 13 chacune, et Terre-Neuve, 270. Pour la toute première fois, l'ensemble des timbres canadiens, y compris ceux émis par les provinces, seront réunis dans une même exposition à perpétuité.

Le projet a été élaboré par trois membres du Comité consultatif sur les timbres-poste de Postes Canada, en collaboration avec l'équipe de recherche et de conception de Postes Canada, les Archives nationales du Canada, le Musée canadien des civilisations, Pelletier Design et Historica.

Nous vous encourageons de visiter cette exposition permanente au Musée canadien de la poste.



Left to right, Ian Wilson, National Archivist: the Honourable André Ouellet, President and CEO, Canada Post; the Right Honourable Jean Chrétien, Prime Minister of Canada; Charles J.G. Verge, President, RPSC; and Victor Rabinovitch, President and CEO, Canadian Musuem of Civilization cutting the ribbon opening the permanent exhibition: Reflections of Canada.
De gauche à droite: Ian Wilson, Archiviste national; l'Honorable André Ouellet, Président et directeur-général, Postes Canada; le Trés Honorable Jean Chrétien, Premier ministre du Canada; Charles J.G. Verge, Président, SRPC; et Victor Rabinovitch, Président et directeur-général Musé canadien des civilisations coupant le ruban ouvrant l'exposition permanente: Reflets du Canada.







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Paper and Paper Fluorescence

By: Joseph Monteiro

Introduction

In studying philately, I have in the past advocated as logical and analytical an approach as possible so as to place the hobby on a sound foundation. It was suggested that one could approach this study by classifying stamps according to their various basic elements: paper, fluorescence, tagging, watermarks, printers/printing, perforation and gum. These basic elements provide the basis for classifying stamps. The reason for classifying stamps is similar to Abstract Algebra: we can apply our theoretical body of knowledge to each classified group, which will enable us to study the similarities and differences without having to study each stamp in isolation. This will help us to identify immediately what caused the error and what its attributes are likely to be in the abstract.

The above elements or dimensions may not be important in classifying any particular definitive series. Some may be, and some may not, depending on whether the particular features differ markedly from the basic variety. Collecting stamps by following these dimensions has provided serious philatelists with many hours of enjoyment and pleasure.

In this article we will examine paper varieties and paper fluorescence varieties on Canadian stamps in the Queen Elizabeth II Era. First, we will review the various types of papers used on Canadian stamps and provide a brief list of some of the stamps erroneously printed on the wrong paper. Second, we will review the meaning of fluorescence, the measurement of fluorescence, cardinal versus ordinal fluorescence, and sunlight and fluorescence. Finally, we will list some of the important fluorescence varieties of Canadian stamps.

Papers

Paper was used for writing as early as 4000 B.C. when papyrus leaves were used in making paper. In Great Britain and other countries, most of the early stamps were printed on handmade paper. Handmade paper was made from pulp, rags, cotton, linen, vegetable materials, and similar materials that were boiled and beaten. A wood frame, wired mould was dipped into the semi-liquid pulp that left a deposit on the wire mesh, which was dried to produce a sheet of paper. In 1799, handmade paper production was replaced by machine made rolls of paper.

There are various types of paper. The papers used for stamps, for instance, have been classified into four major groups: 1. Les papiers sécuritaires; 2. Les supports de fortune; 3. Les papiers communs; and 4. Les curiosités.

Most Canadian stamps today are printed on a paper that falls into the group of "les papiers communs". The choice of paper a printer uses in the production of stamps has changed with the various postal administrations. At times this choice has been left up to the printer. As a result various types of papers have been used in the definitives series as, for example, in the case of paper used in the Centennial series.[3] Beginning with the definitive series on Flowers, Trees and Street Scenes stamps, papers began to be largely associated with the manufacturer or source of the paper, rather than its properties. This does not mean that the papers associated with the various manufacturers do not have their own properties. However, this practice does tend to create somewhat more standardization. Hereafter, the various types of papers used in the manufacture of Canadian stamps in the Queen Elizabeth II Era will be briefly examined. Accordingly, I have not referred to the older types of paper, such as laid paper, wove paper, thin paper, coloured papers, and so on.

It is worthwhile noting that initially papers on which Canadian stamps were printed were generally categorized according to the characteristic of the paper (i.e., plain, ribbed and textured). Later the categorization was based on the manufacturer of the paper (i.e., Abitibi, Harrison, Clark, Rolland, Slater, Peterborough, and Coated). Such a categorization by the manufacturer for purposes of analysis is useful only to the extent that the paper of each manufacturer can be distinguished from one another.

(a) Types of paper on which Canadian stamps were printed in the Queen Elizabeth II Era:

Plain Paper: This paper has been described as ordinary, creamy-coloured, ivory coloured, or off-white paper. The term plain paper suggests the absence of any fluorescent chemical added to the paper in the manufacturing process. For example, the stamps initially produced in the Centennial series are classified by some catalogues as being on plain paper. The use of this terminology is perhaps unfortunate as every paper has some level of fluorescence.

Continued on page 245

Table 1 – Important Paper Varieties of a Few Queen Elizabeth II Era (1953-2001) Stamps

Cat. No.	Value	Prtr.	Perf.	Method	Form	FDI	Type of tagging	Paper	Price $ (Cnd)
Vancouver 599	$1	AP-BABN	11	Litho & Intaglio	Pane (50)	1972	Untagged	Textured	15+
Scottish Settlers 619i	8¢	CBN	12x 12	Steel Engr.	Pane (50)	1973	Untagged	Yellow	200
Decoy 917?	1¢	CBN	13.3x 13.3	Litho	Pane (100)	Aug.6, 1985	Untagged	Clark	15+1
Wapiti 1171i	74¢	Ashton-Potter	11.9x 12.4	Litho	Pane (50)	?	Tagged (four sides)	Rolland	500
Christmas 1534V	52¢	CBN	13.5x 13.5	Litho	Pane (50)	1994	Tagged (four sides)	Coated	195+ Also incorrect value
Christmas 1535V	90¢	CBN	13.5x 13.5	Litho	Pane (50)	1994	Tagged (four sides)	Coated	395+ Also incorrect value

Source: Compiled from Unitrade Specialized Catalogue of Canadian Stamps, 1992.

Table 3 – Important Fluorescent Varieties on a Few Queen Elizabeth II Era (1953-2001) Stamps

Cat. No.	Value	Prtr.	Perf.	Method	Form	Year Issued	Type of tagging	Paper	Price $
Textile 334i	50¢	CBN	12x12	Steel Engrv.	Pane (50)	Nov. 2, 1953	Untagged	Hi	$200+
Wilding 337ii, iii, iv	1¢	CBN	12x12	Steel Engrv.	Pane (100)	1954 1962	Untagged W2B	F F, Hi	$10+ $10+, $20+
Wilding 338ii, iii	2¢	CBN	12x12	Steel Engrv.	Pane (100)	1954	Untagged	F, HB	$5+, $50+
Wilding 339ii, iii	3¢	CBN	12x12	Steel Engrv.	Pane (100)	1954	Untagged	F, HB	$5+, $25+
Wilding 340ii, iii	4¢	CBN	12x12	Steel Engrv.	Pane (100)	1954	Untagged	F, HB	$15+, $25+
Wilding 341ii	5¢	CBN	12x12	Steel Engrv.	Pane (100)	1954	Untagged	F	$30+
Wilding 347ii	4¢	CBN	9.5	Steel Engrv.	Coil	1954	Untagged	HB	$30+
R. River 397	5¢	CBN	12x12	Steel Engrv.	Pane (50)	1962	Untagged	HB	$9+
Victoria 398	5¢	CBN	12x12	Steel Engrv.	Pane (50)	1962	Untagged	HB	$125+
Cameo 401p	1¢	CBN	12x12	Steel Engrv.	Pane (100)	1963	Untagged	F	$5+
Cameo 403p	3¢	CBN	12x12	Steel Engrv.	Pane (100)	1963	Untagged	F	$5+
Cameo 404	4¢	CBN	12x12	Steel Engrv.	Pane (100)	1963	Untagged	F	$5+
Cameo 404p	4¢	CBN	12x12	Steel Engrv.	Pane (100)	1963	Untagged	F	$9+
Centennial 454ii	1¢	CBN	12x12	Steel Engrv.	Pane (100)	1971	Untagged	HB	$1+
Centennial 459ii, iv	6¢ Orange	CBN	12x12	Steel Engrv.	Pane (100)	1969	Untagged	F, HB	$50+, $32.50+
Centennial 459pi, pii	6¢ Orange	CBN	12x12	Steel Engrv.	Pane (100)	1969	Untagged	F, HB	$17.50, $750+
Centennial 460ii	6¢ Black	CBN	12x12	Steel Engrv.	Pane (100)	1970	Untagged	HB	$12.50+
Centennial 544iii	8¢	CBN	12x12	Steel Engrv.	Pane (100)	1971	Untagged	HI	$7.50+
Centennial 544pi pvii	8¢	CBN	12x12	Steel Engrv.	Pane (100)	1971 1973	Tagged W2B General	HI HI	$9.50+ $3.50+
Alaska Highway 461ii	8¢	CBN	12x12	Steel Engrv.	Pane (50)	1962	Untagged	HB	$17.50+
Bylot Is. 463iv	15¢	CBN	12x12	Steel Engrv.	Pane (50)	1962	Untagged	Dull/ LF	$20+
Caricature 593Ai	10¢	CBN	13x13.5	Steel Engrv.	Pane (100)	1976	Tagged (2 sides)	HB	$5+
M. Sheep 595aii	15¢	CBN	12x12	Steel Engrv.	Pane (100)	1976	Tagged (2 sides)	HB	$60+
R. Visit 620i	8¢	CBN	12x12	Steel Engrv.	Pane (25)	1973	Tagged (2 sides)	HB	$7.50+
P. Due J28iii	1¢	CBN	12x12	Steel Engrv.	Pane (100)	1973	Untagged	HB	$7.50+
P. Due J29ii	2¢	CBN	12x12	Steel Engrv.	Pane (100)	1973	Untagged	HB	$5+
P. Due J30ii	3¢	CBN	12x12	Steel Engrv.	Pane (100)	1973	Untagged	HB	$7+
P Due J31i J31iii	4¢	CBN	12x12	Steel Engrv.	Pane (100)	1973	Untagged Untagged	Plain HB	$5+ $7+
P. Due J33ii	6¢	CBN	12x12	Steel Engrv.	Pane (100)	1973	Untagged	HB	$7+
P. Due J37	16¢	CBN	12x12	Steel Engrv.	Pane (100)	1973	Untagged	Plain	$5+

Source: Compiled from Unitrade Specialized Catalogue of Canadian Stamps, 1992.

Giants of the Sky: Hindenburg and Graf Zeppelins

By: Ken Lewis

The tragic history of the German airship LZ 129, or Hindenburg (Figure 1), has been well documented in many publications and will not be repeated here in any great detail. All those who have either seen the event from newsreels of the time or have heard Herb Morrison's tear-

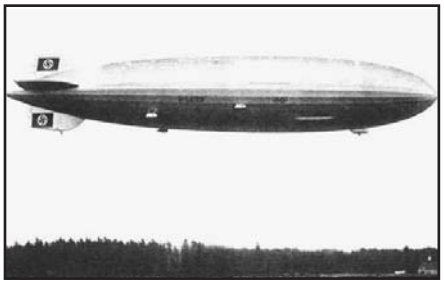


Figure 1.

ful and chilling commentary will never forget the event when the great airship became a mass of flame. It took just 34 seconds to reduce the giant airship to a heap of ash and wreckage lying on the ground. This was the one and only incident where an airship of the Zeppelin Company involved loss of life to its passengers. It instantly ceased all passenger flights and carried only mail and cargo after the mishap. The terrible outcome was that a total of 36 people (22 crewmembers, 13 passengers, and 1 member of the Lakehurst ground crew) died in this fire. Sixty-one survived.

The Hindenburg was unusual in that it was designed to operate using helium in its gas cells as a lifting agent but had to use hydrogen. Unfortunately, helium in

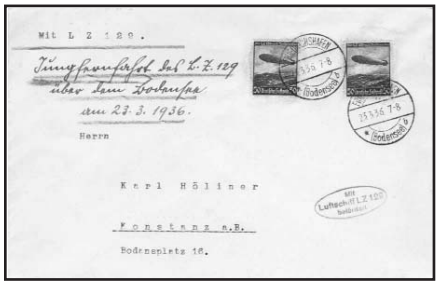


Figure 2.

1936 was a scarce commodity and its sale outside the USA, the sole producer at the time, was prohibited except in small quantities for laboratory experiments. To fill the Hindenburg with helium would have cost US$600,000 and would have required an additional 15 passengers to be carried on each journey to cover the cost.

During its short life, the Hindenburg made many flights between Germany and the Americas, and this article will concern itself with the mail carried on these first flights and its final journey. These flights will be laid out in chronological order beginning with the first proving flight to carry mail up to and including an item recovered from the last voyage to Lakehurst.

The following measurements will provide some idea of the physical size of the Hindenburg: she had a length of 804 feet (244 metres), a diameter of 135 feet (41 metres) and contained 7,062,100 cubic feet of hydrogen stored in 16 gas cells. This made her one of the largest structures to take to the air and she was about the same size as the RMS Queen Mary now moored at Long Beach, California. The sight of seeing this airship in the sky must have been awe-inspiring!

The Flights

Monday, March 23, 1936, (6th Probefahrt & 1st Postfahrt):

This was the sixth and last of the Hindenburg's proving flights but the first to carry mail. The flight took place over the Bodensee (Lake Constance) in southern Germany near the Swiss border from Friedrichshafen to FN-Lowental. The cover (Figure 2) was carried on this flight and has two of the 50 pf Hindenburg commemorative stamps issued on March 19, 1936. They are postmarked at Frankfurt-am-Main with a 23.3.36 date. Also on the cover are two cachets by the sender that translate as: By LZ 129 (typed) and Maiden flight of LZ 129 over Bodensee [Lake Constance] on 23rd March 1936 (manuscript). The reason that the sender used the term LZ 129 was because the craft had not yet been officially named and went by her Zeppelin Company number LZ 129 (Luftschiff Zeppelin design number 129). It was not until some time later that the name Hindenburg was officially accepted by the German government whereas the rest of the world had accepted it since Dr. Eckener first announced it to the Mayor of Munich on March 5. Also appearing on the cover is a special on board cachet, which translates as 'By airship LZ 129' enclosed in a single elliptical frame in red ink. The LZ 129 returned to Friedrichshafen on March 26, 1936.



Figure 3.

Sunday, March 29, 1936, (Deutschlandfahrt):

The German government decided to use both the Hindenburg and the Graf



Figure 4.

Zeppelin to give a promotional tour of Germany so that the people could see the two airships. While they were over populated areas the two ships would relay election speeches via loudspeakers and drop leaflets encouraging the people to support Adolf Hitler in the election. An example of one of these leaflets is illustrated in Figures 3 (front) and 4 (back). On these leaflets can be seen the cachet of the fight showing the two airships on a circle.

Mail was carried on this tour of Germany and the cover illustrated in Figure 5 is one such example. A special large di-



Figure 5.

ameter on-board handstamp was used to cancel the mail carried on this flight.

A polling station was installed on the Hindenburg so that the crew and journalists could cast their ballots. Of the 104 people who voted on board, records show that all of them supported Adolf Hitler. In reality, two voted against Hitler but these ballots were changed to a "yes" vote during the counting.

Tuesday, March 31, 1936, (1st Sudamerikafahrt):

This was the day of the first commercial flight from Germany to Rio de Janeiro, Brazil, a total distance of 6,330 miles. Such a long flight after short test flights would not be considered today. The card shown in Figures 6 (front) and 7 (backstamp receiver) flew on this first commercial flight of the Hindenburg all the way from Germany to Brazil. As can be seen, the special red cachet was applied on board and the cost of postage was 1 Mark and 40 pfennigs. Upon its arrival, the back of the card had the Brazilian receiver mark applied with the date of April 4, 1936.

Figure 8 shows a cover flown on the return trip from Brazil to Germany on the Hindenburg on April 5, 1936. The total postage and registration fee for this cover was 5,600 Reis. At the bottom left corner can be seen the special imprint for this first flight to Germany. In addition, there is the special hand-stamped cachet showing both the Brazilian airmail insignia of a stylised Condor (Brazilian air insignia) and the insignia of Lufthansa. When it arrived in Germany a receiver mark dated April 11, 1936 was applied to the reverse. (Figure 9)

Wednesday, May 6, 1936, (1st Nordamerikafahrt):

Figure 10 shows a cover from the first flight of the Hindenburg to North America from Germany. It was posted in Vaduz, Liechtenstein, using the two special stamps issued on May 1, to commemorate the first North American flight of the Hindenburg. The cover was flown to Frankfurt-am-Main and transferred to the Hindenburg



Figure 7.

for a May 6 departure. Also displayed on the cover is a Vaduz registration etiquette at the left-hand side. Upon landing at Lakehurst, it was given a New York registered mail receiving mark dated May 9 (Figure 11) and a further registration mark



Figure 8.

of the May 11 when it arrived at Madison Square. Both postmarks are on the reverse.

The return flight to Germany began on May 11, 1936. Prior to the flight, the Canadian Post Office and the United States Postal Service had agreed on the postage rates from both countries for mail conveyed by the Hindenburg. One of these covers (Figure 12) was flown from Montreal, Canada to Langwissen, Switzerland, at the rate of 60 cents for postage and 10 cents for registration. The postage permitted this cover to be conveyed by airmail within Canada and the USA, flown across the Atlantic Ocean by the Hindenburg, and carried by airmail within Germany. It seems more likely that the airmail provision would not be restricted to Germany but extended to the whole of Europe. This particular cover, one of only 250, is postmarked May 7, 1936 at Montreal and the cachet indicates that this was the first flight by the Hin-



Figure 6.



Figure 9.

denburg applied at Lakehurst. It was only on this first flight where philatelic covers that originated within Canada and had Canadian addresses were returned to senders without extra charge. The marks



Figure 10.

on the back of the cover show the New York registration transit mark (May 8, 1936), the usual Hindenburg transit/receiver for Germany (May 14, 1936), and the receiving mark of Langwissen, Switzerland dated May 15, 1936. Unless special Hindenburg airmail covers were being used, the standard airmail etiquettes had to be applied at the top left of the cover together with the instruction: 'By Hindenburg' underneath

Saturday, August 1, 1936, (Olympiafahrt):

While the Olympic Games were being hosted by Germany at Berlin, the Germans took this opportunity to show off their new prestige airship to the world. The postal stationery card was one of those carried on this flight. The cachet shows the Hindenburg flying above the Olympic flag all within a circle formed by the words 'LUFTSCHIFF HINDENBURG OLYMPIAFAHRT 1936'. Together with the 10pf postage charge on the front of this card, the reverse side has a further 44 pf in stamps, making a total of 54 pf. As is usual, a special postmark was used for this special flight and can be seen used on the back and front of this card. Postal stationery items from these flights are unusual.

Monday, May 3, 1937:

This flight was the last journey that the Hindenburg was destined to make before the horrific accident. The Hindenburg began its flight on 3rd May 1937 from Frankfurt-am-Main and arrived at Lakehurst on Thursday 6th May 1937. A total of 17,609 items of mail was on board of which only 367 items were recovered from the wreckage after the devastating fire. These items were forwarded to the addressees where the address was legible.

Conclusion

It is hoped that this article has provided greater insight into the philatelic history of the short life of one of the great airships of the world: the LZ 129 or Hindenburg. As has been already stated when the news of this incident reached the Zeppelin Company, all passenger flights ceased from that moment.

At the time of the accident, the Graf Zeppelin was en route from Rio de Janeiro to Germany and its passengers were not told of the Hindenburg incident until after it had landed. The Graf Zeppelin would never fly again and awaited its dismantling. Another airship, named LZ 130 or Graf Zeppelin II, was brought into service and used to fly mail and cargo; there were no facilities on board for passengers.

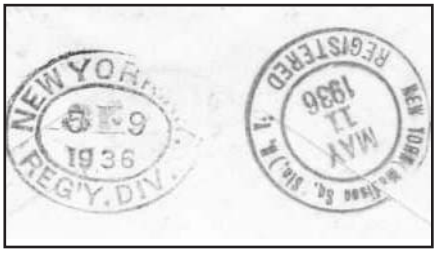


Figure 11.

Both of these giants of the aviation world were dismantled in 1940.

There have been many theories propounded as to why the Hindenburg caught fire at Lakehurst. One theory proposes that a time bomb was used to start the fire. It is the burnt remains found attached to one of the gas cells, together with the sworn statements from some of the surviving crew members who witnessed the explosion that began the fire, indicates that the method of sabotage was via a time bomb. Why and who sabotaged the Hindenburg is still unknown and it is doubtful whether it will ever be known. Several individuals have been suggested as suspects but there is no definite proof to allow the finger of guilt to be pointed in anybody's direction. The special paint, using magnesium (not used on any other Zeppelin), most probably aided the spread of the fire.

What is not generally known is that philatelists, eager to have a souvenir of the occasion, provided most of the funds that paid for these first flights. Most of the revenue came from the sale of special postage stamps and, to a lesser degree, from mail carried on board. To reduce the overall weight of the mail carried on these airships, Dr. Eckener designed a lightweight writing paper and envelope that is still in use for airmail today.



Figure 12.

Grandpex 2002 Highlights

By: Tony Shaman

The venue for the postage stamp launch of the 2002 set of Tourist Attractions stamps was the main Lobby of the Guelph University Centre, Guelph, Ontario. Representing Canada Post at the stamp launch was Micheline Montreuil, Director, Stamp Products. The stamp launch was one of the highlights of Grandpex 2002 hosted by the Grand River Valley Philatelic Association (GRVPA), the umbrella group of 13 stamp clubs located in the Grand River region of Southwestern Ontario.

Ms. Montreuil in her welcoming remarks to the assembled gathering said that tourism is big business in Canada. She went on to say that "Canada is a vast and fabulous country – a national paradise. It has more to offer from sea to sea to sea than just sun and sand." Stuart Keeley, Vice President of the GRVPA welcomed visitors to the two-day show and bourse.

This year marks the 175th anniversary of the founding of Guelph, Canada's first planned community. Its birth dates back to 1827 when John Galt with his tiny band of men marched off from nearby Galt to the banks of the Speed River where before nightfall that day they felled a tree in a ceremonial "land clearing" to mark the site where the new settlement was to be located.

Howard Mason, President of the GRVPA, joined Ms. Montreuil in unveiling the set of ten stamps. The professionally framed set of stamps, including first-day of issue covers, was donated by Canada Post to the GRVPA who decided to use it as a door prize to raise money for the organization. Mrs. Lee Worley was the winner of the coveted memento.

"Without a good committee, a stamp show does not get off the ground," Mason acknowledged.

Covers postmarked with two special Grandpex 2002 cancels, including one commemorating the city's 175th anniversary, were available for purchase from the Canada Post booth, which appeared to be doing a landslide business following the official opening ceremonies.

Ken Magee's exhibit of "I am Nanuk" and Hugh Cameron's entry entitled "Display of Blockout Cancels" were the joint winners of the visitor-judged stamp exhibit. Canadian Stamp News and Lighthouse, Canada's two best-known philatelic publishers, complemented the 30-dealer bourse. Two excellent and seldom-seen displays of antique and tourist-type stamp boxes attracted considerable attention and a lot of question from visitors.

The previous GRVPA Grandpex was held in the city of Cambridge in 1979. Judging by the success of Grandpex 2002, we can only hope that it will not be another near-quarter century before we are treated to another Grandpex show.

Papers Sécuritaires Classified in Philatelist Texts

Continued from page 240

Footnotes or Bibliography

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By: Kathryn Lamb and George Pepall

Canadian Collector Recognized for his Expertise and Knowledge

Richard M. Lamb

Picture a small boy taking the train from Banbury, Oxfordshire to London to choose his first Penny Black out of 5,000 copies in a Fleet Street stamp shop.

Picture that same boy attending his first stamp auction in that same city in 1940. He spent £3.10 but had to pay later.

This was Richard Millard Lamb, who emigrated to Toronto in 1950. As he was only allowed to bring $30.00 (plus his cricket bat and stamp collection), he needed to find work quickly. He had been foreman on a fruit farm in Essex, but it was mid-winter in Ontario, so he took a job at Massey Harris on King Street West.

Richard began going to the West Toronto Stamp Club, where he met lifetime friends Bill Keighley and Bill Simmons. Canadians seemed more interested in buying and selling stamps than in hearing talks about them, so he started dealing.

He learned years later that his wife Kathryn and he had worked at adjoining tables at CAPEX in Toronto in 1951. They started corresponding when he wrote to three women during the night shift at the Massey Harris plant. Kathryn was the only one who replied - the rest is history.

Kathryn and Richard first met "under the clock" at Union Station on March 21, 1952, and married on May 15, 1954. Assisting in the ceremony was Reverend Mr. Cooke, whose son Jack was then secretary-treasurer of the Stamp Collectors' Exchange Club. Friends threw stamps instead of confetti, an act commemorated in A Scottish Country Dance, published by a Kitchener friend in 1999.

The couple first lived in a cottage beside Cressman's Woods (now Homer Watson Park) in Kitchener. After doing shift work at a factory and house assessments for the city, Richard found work at Mutual Life (now Clarica) through a philatelic friend.



Canadian collector Richard Lamb.

He worked there from 1957 to 1970, when he became a full-time stamp dealer.

That same year he was President of the Canadian Stamp Dealers' Association.

After coming to Canada he attended his first bourse at the Iroquois Hotel in Galt (Cambridge) on October 26, 1952. He is the only dealer left who participated in a bourse with the legendary Fred Jarrett, recipient of the first Fellowship granted by the RPSC at the 1960 convention in Kitchener. Currently Richard and Kathryn are working with his son Merrick Jarrett, and Gray Scrimgeour of Victoria to publish Fred Jarrett's memoirs 23 years after his death. This limited edition book will also include photographs and stories from Fred's friends in Canada and the United States.

Richard's first exhibit at a K-W stamp show was of Ceylonese stamps, which were sold from the frames.

His most recent interest started with research on Rennie Seed covers for an article published in the November, 2000 newsletter of the Large and Small Queens study group. He discovered from the minutes of the Toronto Stamp Collectors' Club that Fred Jarrett had shown a collection of Canadian stampless covers on March 19, 1959.

While the covers were being passed around, Vinnie Greene (chairman for the evening) started a chain reaction of anecdotes by bringing up the story of how General Rennie raided the Archives at Queen's Park and how Fred successfully hooked up with him, getting such rarities as a pair of 6d on cover, a pair of 3d (one with major re-entry) and many more, all of these under Crown Lands correspondence. It was explained that General Rennie got permission from Attorney General Price to do this somewhere around 1926.

Richard plans to exhibit a more extensive collection of covers, and has agreed to write an article for BNA Topics.

His price list of British, British Commonwealth and Canadian stamps and covers was started in 1964 to finance a family trip to Australia to visit his parents, his sister and her family, as well as his brother and his family in New Zealand. The list now appears twice a year; number 78 came out in April, 2002.

Richard has judged locally and also at BNAPS and ORAPEX, Ottawa. The annual Kitchener-Waterloo show he christened "Stampfest" in 1962. He had been chairman the previous year. Recognized

for his knowledge of classic Canadian stamps, he has been made a member of the National Postal Museum's stamp evaluation committee, and for many years has served on the Vincent Graves Greene Philatelic Research Foundation.

Having graduated from bourses at local shows, he took tables at the CAPEX shows in 1978 and 1987, the International Show in Philadelphia in 1976, and the London 1980 Show, where the Queen walked past his booth.

He also attended the 1990 International Show at Alexandra Palace. He has been a regular attendee at Canadian Philatelic Society of Great Britain conventions. He has had tables at shows in New York, Baltimore, Chicago and New Plymouth, Michigan, until customs regulations became too restrictive.

Richard's assistance in cleaning up a stamp portfolio investment scam in the 1970s and 1980s was recognized by Consumer and Corporate Affairs Canada. K.G.Decker, director, wrote: "Without your co-operation, assistance and philatelic expertise...the conviction of Mr. George Minarsky and Northern Philatelic Management Corporation for offences under the Competition Act would have been more difficult and time-consuming....The sharing of your expertise (and) time, and your willingness to travel on short notice to the detriment of your own business go beyond what one would normally expect of a concerned citizen."

Three thousand people across Canada--tempted by visions of wealth and security, and persuaded by trust investment agents in their communities--invested up to $40 million dollars in stamps. Investors lost as much as 50 per cent on their portfolios, which ranged from $1,000 to $250,000.

The summer of 1984 again took Richard away from his business when, after checking the Union List of Manuscripts at the Kitchener Public Library, he phoned the archivist at Queen's University, Kingston, and startled her with the information that the archives had been rifled by a con artist, who also robbed the library at the University of Western Ontario in London, a Toronto auction house, dealers in Ontario, New York and Chicago, as well as the Franklin Postal Museum in Philadelphia. Richard had also alerted the Archives of the Presbyterian Church of Canada in Toronto in the same year that they had been robbed. As a result of his efforts the con artist was apprehended.

Richard's service to the integrity of the philatelic trade is apparent to many individual collectors worldwide in the first-rate quality and condition of every stamp and cover put forward for their consideration.

Such collectors know Richard best for the gentle warmth and friendliness of conversations over potential new acquisitions, or for observations about recent bird sightings and the progress of the fruit and vegetables in the family garden.

Richard is a life member of the American Philatelic Society, the Royal Philatelic Society of Canada and the Kitchener-Waterloo Philatelic Society. He was elected a Fellow of the RPSC at its 2000 convention last March.

He and Kathryn have a son, David and a daughter, Jennifer.

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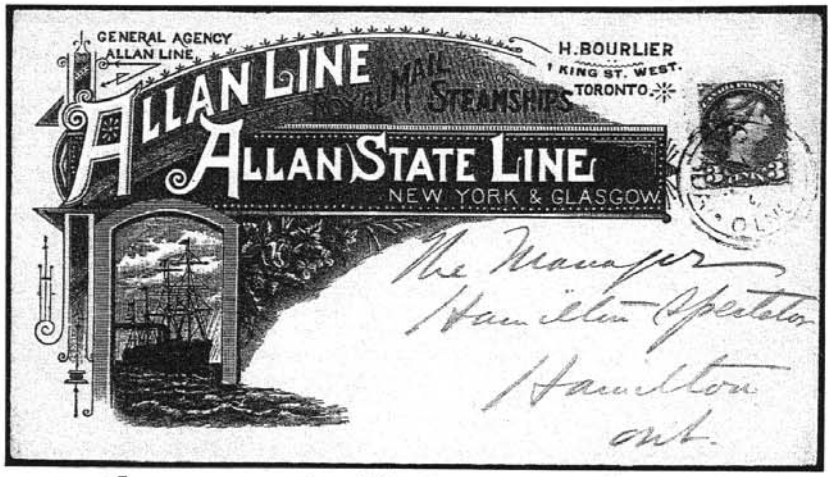
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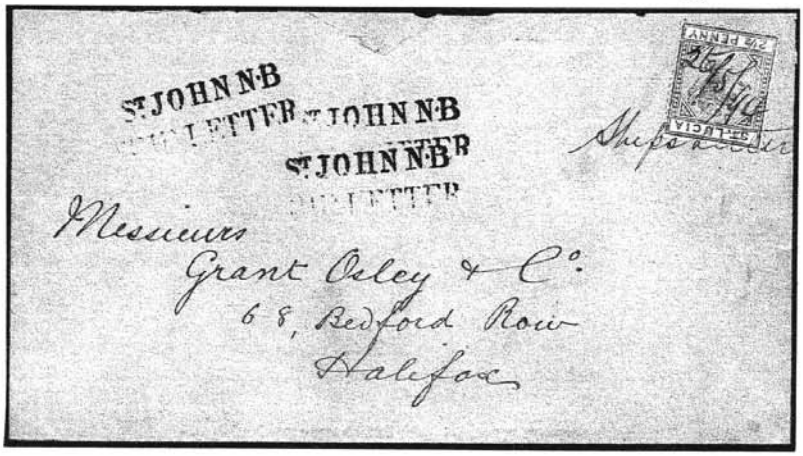
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Hong Kong's Stamp Program for 2002

By: Joseph Monteiro

I. Introduction

In this article we will review the Hong Kong philatelic program for 2002. The review will highlight the interesting and innovative features of Hong Kong Post's philatelic program. It is a brief description as the information was preliminary when obtained without technical details but should enable philatelists to plan their expenditures as stamp collecting is becoming increasingly expensive.





II. Regular Commemorative Issues

1) Lunar Series No. 3 - Year of the Horse (January 13, 2002):

Hong Kong Post again celebrated the new year with the issue of a stamp depicting the 'Horse.' This issue is a continuation of the yearly lunar stamp series. The stamps in this set uses Chinese paper cuttings to highlight the lively horse designs. The stamps in this set consist of four values: $1.30; $2.50; $3.10 and $5. In addition, two souvenir sheets are to be issued: one with each of the four perforated stamps, and one with an imperforate $5 stamp. The stamps in this issue were designed by Bon Kwan.

2) Hong Kong Art Collections (February 24, 2002):



To celebrate Hong Kong Art Collections, Hong Kong Post Office issued a set of four commemorative stamps. This set of stamps ($1.30; $2.50; $3.10 and $5) showcases the works in calligraphy, oil painting, sculpture, as well as ink and colour painting that demonstrate the combination of Chinese and Western art culture in the Hong Kong Special Administrative Region. The stamps were designed by Chui Tze-hung; Hon Chi-fun; Lee Fook-wah; and Chou Lu-yun. They are printed in two formats: sheets and mini panes.

3) Cyber Industry in Hong Kong (April 14, 2002):

In April 2002, Hong Kong Post issued a set of four stamps to commemorate the opening of Cyberpost Phase 1. These







stamps in denominations of $1.40; $2.40; $3.00 and $5 provide a visual overview of the fast-growing information technology industry. The designs on the stamps highlight the impact of IT in the fields of Education, Communications, Entertainment, and Business. The stamps are printed in three formats: sheets, mini panes and a prestige booklet.

4) Beijing Kowloon Through Trains (July 7, 2002):

For July 2002, Hong Kong Post has scheduled a set of four stamps to show the importance of the train as a form of transportation. The stamps ($1.40; $2.40; $3.00 and $5) show the design of the rail route between Beijing and Kowloon which has been in operation since 1997. The landmark architecture at four locations is shown on each stamp. The stamps are printed in two formats: sheets and mini panes.







5) Rocks of Hong Kong (September 9, 2002):

To remind the residents of Hong Kong of its attractive landscapes and unique rock textures, Hong Kong Post has decided to issue a set of four stamps valued at $1.40; $2.40; $3.00 and $5 in September 2002. The stamps depict the Hong Kong Outlying Islands with their geological rocks formations. For example, the islands of Ping Chau, Port Island, Po Pin Chau, and Lamma have the rocks Siltstone, Red Conglomerate, Tuff,,and Granites common to each one and are pictured on the respective stamps. The stamps are printed in two formats: sheets and souvenir sheet.



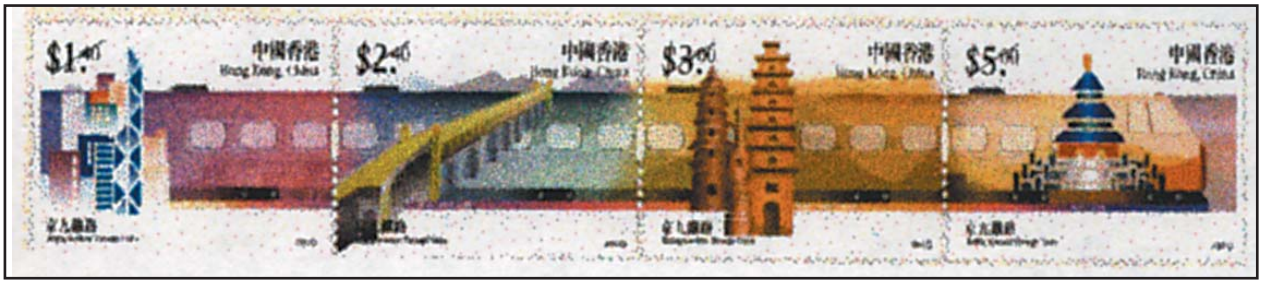
6) Christmas (November 24, 2002):

The 2002 Yuletide will be celebrated with a set of four stamps with novel and unique features. The four stamps ($1.40; $2.40; $3.00 and $5) have their basic designs captured with perforations. The perforations on these stamps depict designs which are commonly used during this season such as the Christmas tree, the tinsel ball ornament, the snowman, and the bell . The stamps are printed in two formats: sheets and minipanes.

III. Regular Definitive Issues

1) New Values of 1999 Hong Kong Definitives (April 1, 2002):

In April, 2002, Hong Kong Post issued five stamps to reflect the revised postage rates. The five definitive stamps have the values: $1.8, $1.9, $2.4, $3 and $13. The stamps were to be printed in the usual sheet format.



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The Evolution of Metered Postage in Canada

By: Ross W. Irwin

The evolution of metered postage in Canada will be traced using the products of a single company: Pitney Bowes Inc. A meter stamp is the impression made by a postage meter denoting prepayment of postage. The meter prints the required postage on an envelope, or label, and records the amount that has been expended while the frank shows the name





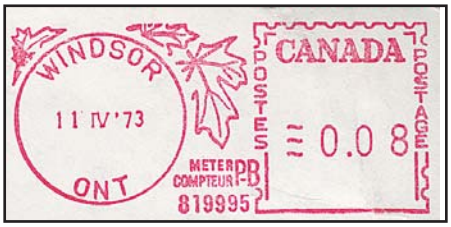
of the country of origin and the postal value. The townmark or date mark shows the place and date of mailing. Optionally, a slogan or postmark ad design is by choice of the user. And lastly, the user and manufacturer of the postage meter is also identified through marks in the indicia.

Metered mail equipment consists basically of two pieces: a mailing machine and a postage meter. Although the mailing machine operates the postage meter, the latter applies the selected postage to an envelope or label. The mailing machine may also weigh, feed, separate, seal, stamp, and stack common-size envelopes.

Arthur Pitney patented a single-value postage meter in 1902. Walter Bowes, on the other hand, manufactured cancelling and postmarking machines and the companies amalgamated to form the Pitney Bowes Postage Meter Company in 1920. On September 1, 1921 their Model M postage meter was approved for use by the United States Post Office. Just four months after later, on January 1, 1922, the 7th Universal Postal Union granted international approval for the use of metered mail provided Arabic figures of value were used in the indicia. Because the Canadian Post Office had purchased Bowes' Universal cancelling machines to replace its aging International cancelling machines in 1919 it was familiar with electrically powered post marking machines and in October 1922 metered mail was approved for use in Canada.

The first use of metered mail in Canada was August 7, 1923. The mailing machine was a converted floor type Model G Universal Stamping machine weighing 80 pounds. The Pitney Bowes Model M postage meter was a single-value fixed rate meter. A fixed rate meter has the frank die in a single piece therefore requiring a distinct die for each value printed. That is, each meter prints a single value using a rotating die hub. Any number of single-value postage meters could be used with one mailing machine. Postage was accounted for by a unit counter rather than by keeping a running total of the amount of postage used.

Townmark dies are common to all values. Customers purchased the mailing machine but had to lease or rent a postage

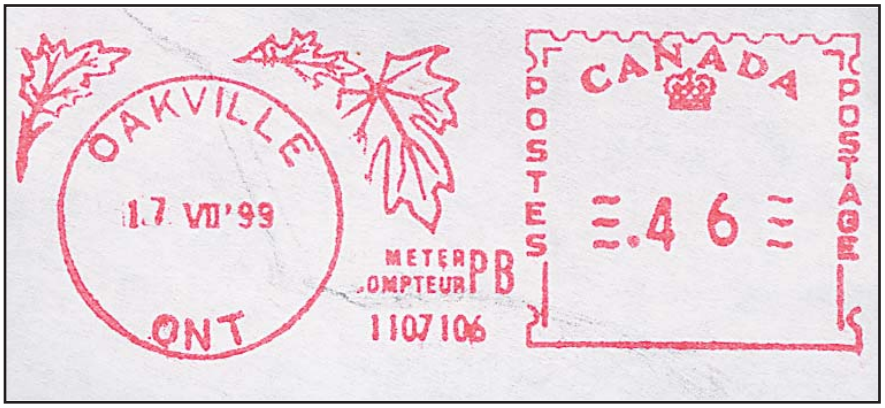


meter for each denomination they used – usually two or three. When the amount of pre-purchased postage was used up, the postage meter had to be taken to the post office for resetting. Because the Model M postage meters were very heavy, it was quite a task to take them to the post office every time additional



postage had to be purchased. Still quite primitive in design, this particular meter did not have the capability to print postal ads on envelopes.

The date mark needed to be changed daily by the operator using loose type and one can imagine that this manual operation resulted in many date mark varieties. The Model M postage meter was in use until 1950.



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Jamaican Jottings

By: "Busha"

"Hey, Man!" as dem do greet you in Jamaica! And so I do greet my readers of this column!

But, rawt it, folk, dis be one brief column dis 'ere time.

In a recent column I covered the recall of the 6d stamp of the 1920 pictorial issue, which depicted the scene in Spanish Town when the Abolition of Slavery was proclaimed in 1838. The reason for the stamp's recall was the Government's concern over the possible reaction from the troops returning from World War I, who might not be able to find work due to the slump in the Jamaican economy. As I mentioned in that column, I could not see the connection.

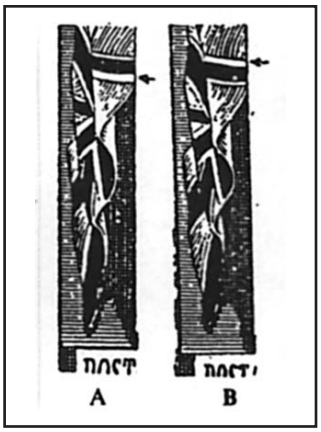
Anyhow, the Jamaican Contingent's return to a possible jobless situation was the Government's concern which caused them to cancel the stamp's release.

In that same stamp issue the 1 1/2 d. value depicts the contingent's departure for the front: and the 2 1/2 d value shows thei return. But in the first issue (Multiple Crown CA) the Union Jack flag was wrongly drawn. The error was duly corrected in the second printing on the Script CA paper issue.



Details…details!!! Such makes philately all the more interesting! N'est-ce pas?







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WWI and the One-Cent War Tax

By: E. G. Bragh

The following is a musing on a Canadian post card with a war tax story. The post card in question (Figure 1) was purchased in July 1989 by the late Ralph Mitchener, a prominent Canadian postal historian and philatelic columnist, at the Clayton, New York, Collectibles Show.

The card sent in 1915 from Toronto, Ontario to Baltimore, Maryland, had a one-cent Admiral stamp tied by a Toronto machine cancellation promoting Toronto's upcoming August Canadian National Exhibition and a one-cent Admiral war tax stamp with a diagonal, black stroke cancellation. The latter stamp was placed over part of the machine cancellation. In addition, a "Returned for War Tax" handstamp is on the card (Figure 2). Few of these handstamp markings are known and that is what attracted Mr. Mitchener to the card. When the date on the card was checked against the date on which the war tax was added to Canadian postal rates, he discovered that the card was a first-day-of-use of the war tax rate.

The 1916 edition of the Canadian Official Postal Guide indicated that the war tax stamps were issued by the Post office Department in late March 1915 with the increased postal charges coming into effect on April 15, 1915. The postal guide gives information on how mail that did not have the war tax paid was to be treated:

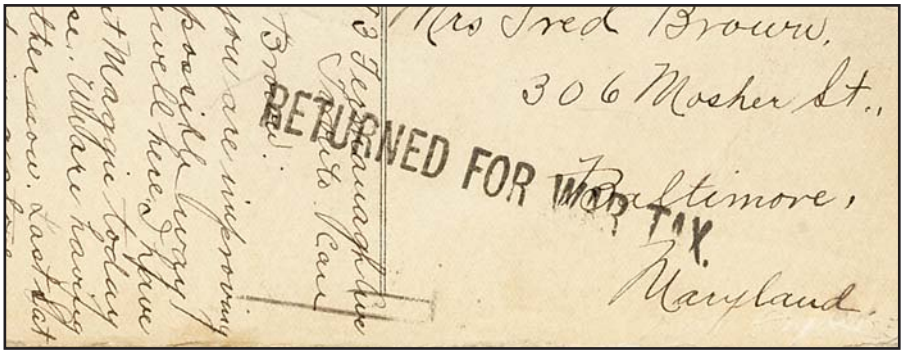


Figure 2

"The war tax on letters and post cards must be prepaid or they will not be forwarded. Any letter or post card liable to the war tax which is mailed without that tax having been prepaid, the sender of which is known, must be returned direct to the sender, after the postage has been cancelled and the letter or post card has been date-stamped and endorsed 'Returned for War Tax.' When the sender is not known, such letter or post card must be date-stamped and endorsed "Returned for War Tax," and sent immediately in a special return to the nearest Branch Dead Letter Office."

Similar information, in slightly different wording, is also found in an April 9, 1915 Post Office Department circular.

The sender of the post card had apparently not been aware that the postal rate had gone up on April 15, 1915. She had included her Toronto address on the card but it is not known whether the card was returned to her for the extra 1-cent payment or if the stamp was added at the post office as a courtesy. From the evidence supplied by another Canadian Na-

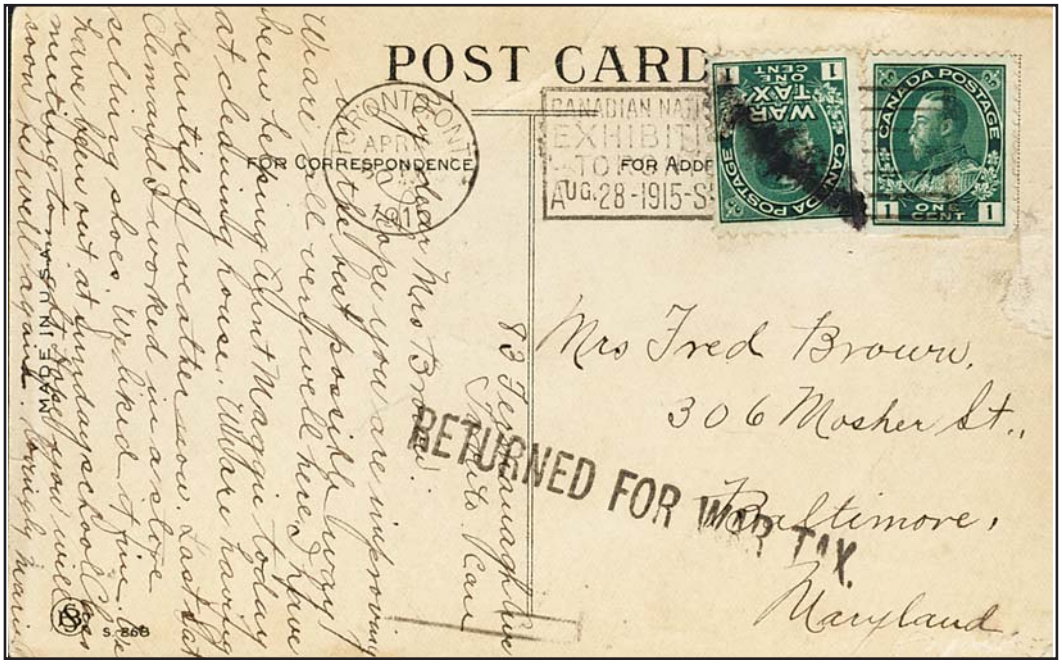


Figure 1



Figure 3

tional Exhibition slogan cancel-dated 8 p.m. April 16- on the picture side of the post card (Figure 3), the card may have been returned to her. If so, it made that trip and the return trip to the Toronto post office in less than 24 hours. That could well have happened in those days.

The diagonal, black stroke cancelling the war tax stamp adds another dimension to the card: it extends to the edge of one side of the stamp but does not seem to tie it to the post card. If that is the case, it could be an unofficial precancellation. Perhaps a sheet of stamps was cancelled in this way and then single copies were detached as needed on appropriate pieces of mail. This would make sense as postage on a number of letters and post cards mailed in mid-April would be underpaid by people who were unaware of the new postal rates.

So what happened? Was the post card returned and the stamp affixed by the sender or did some kind-hearted postal official add an unofficial precancelled 1-cent war tax stamp? Another theory would be that it was returned to the sender and she, not realizing she could add an ordinary one-cent stamp to pay the war tax, went to the post office and paid the one-cent over the counter and the postal official then affixed the war tax stamp.

Isn't postal history, which includes the study of postal rates, a fascinating subject? Little did Mrs. Brown realize when she saved the postcard, probably in her post card collection, the interest this one piece of mail would generate eight decades later.

POSTAL HISTORY SOCIETY OF CANADA
Founded May 6 1972

PHSC

APS Affiliate 67;
PHS Inc. Affiliate 5A;
RPSC Affiliate 3

The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $15.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, R.F. Narbonne, 216 Mailey Drive, Carleton Place, Ontario K7C 3X9.

By: "Raconteur"

The story of Pitcairn Island (#5) continued...

Our last episode ended on the note that John Adams, the last survivor of the mutineers, had assumed the role of patriarch of the Island's families.

But what had become of their first patriarch: Fletcher Christian? It was widely assumed that he had perished in the "massacre," but no grave has been found and a theory has arisen that at one point he managed to leave the island in a canoe and meet up with a passing ship and so make his way back to his home in Cumbria, England.

when he saw him. He was convinced that the man was Fletcher Christian. We shall never know: just another one of those tantalising mysteries…

Back to our story…

While Christian had been chief honcho on Pitcairn a constant vigil had been kept day and night for ships. No fires were to be lit after dark and no smoke was allowed in the daytime. When a ship was sighted the whole population went into hiding. And the legend was that Christian would spend hours in his "Look Out" cave on Gannet's Ridge watching for any Royal Navy vessel on a sweep to find him.



Peter Heywood, who also hailed from Cumbria, was a Midshipman on the Bounty. He could not be accommodated on Bligh's cutter when he was set adrift, and so was classed as one of the "mutineers." He elected to stay in Tahiti when Christian put in there, and was taken by Captain Edwards. On his return to England he was court-marshalled, but his death penalty was granted a Royal Pardon. Years later he revealed that one day when he was walking in the dock yards of Plymouth he saw a man whose walk reminded him of Christian, and when he called his name the man turned and fled

After Young had died, Adams saw no need to maintain that vigil. After all; he was the only mutineer left and at that point he couldn't have cared less if the Navy caught up with him.

Then: on February 7, 1808, a ship was sighted off Landing Place. A large smoky fire was lit to attract her attention. She hove to and Thursday October Christian and two others rowed out to the ship, which proved to be the American sealing vessel Topaz, under the command of Capt. Mayhew Folger.

Folger was amazed to hear them speak English (after a fashion) and he accompa-





nied them ashore to meet "Father" …John Adams…who then learned of Bligh's return to England and subsequent events. Folger was given the Bounty's chronometer by Adams, who conserved it all those years. Today it reposes in the National Marine Museum in Greenwich, England.

Captain Folger duly reported his discovery to the Brazilian Station of the British Navy, and the report was passed on to the Admiralty in 1809. But Britain was then embroiled with the Napoleon situation in Europe and no action was taken on it. Folger wrote to the Admiralty direct in 1813, but still nothing was done.

Then, on September 17, 1814, two British Navy frigates, H.M.S. Briton and H.M.S. Tagus, bound on a mission in the



Pacific, happened by chance to drop in on Pitcairn. Captains Sir Thomas Staines and Philip Pipon heard from John Adams all that had transpired since the mutiny had taken place over 28 years ago. Having no directives from the Admiralty about this case, they decided to leave Adams in peace with his four Tahitian wives and numerous children, and they sailed on. In their report to the Admiralty they commended the settlement to the English Missionary Society. After that, a few ships called and in 1823 the British vessel Cyrus paid a visit. Her crew were charmed with the Pitcairners'

simple way of life, and when John Adams requested her Captain, John Hall, for help in teaching the young children, his call for a volunteer met with immediate response from John Buffett. He and his friend, John Evans, remained on the island and eventually married island girls. Buffett started the Pitcairn Island Register Book to record births, deaths, etc., and kept it up until the end of March 1849, when George Nobbs took it over.

The next ship to call after the Cyrus was the Navy ship H.M.S. Blossom under the command of Captain F. W. Beechey. It was during this visit at the end of 1825, that Adams was formally married to Teio



on December 5th. And on that same day, William Smyth, a crewmember of the Blossom, painted this peaceful scene of "Adamstown" (Pitcairn's one and only settlement).



George Hunn Nobbs arrived from England on November 5, 1828. He had training as a teacher, a doctor, and as a chaplain.

He arrived to find John Adams ill, and he appears to have taken over immediately the leadership of the islanders. John Adams passed away peacefully and quietly at the age of 65 on March 5, 1829, the last of the mutineers to die on the island.

He was laid to rest at the bottom of his garden. This scene was captured by brush of Lt. Conway Shipley in 1848. The thatched cottage has long since gone, but the tombstone is still there to this day.

Calamity came in 1831 when the report of the captains of H.M.S. Briton and H.M.S. Tagus finally reached the Missionary Society. They arbitrarily decided that Pitcairn was too isolated a Christian outpost and decreed that the entire population should be removed to Tahiti, where they could better "administrate" it. They had clout and on February 28, 1831, two ships (H.M.S. Comet and the barque Lucy Anne) arrived at Pitcairn to carry out the evacuation, against the protestations of the islanders.

To be continued…











Palmares Report / Résultats d'expositions

by / par Richard Thompson

This column reports the results of philatelic and literature awards in national exhibitions in Canada and the awards won by RPSC members, Canadian owned exhibits and exhibits of Canadian material in international exhibitions.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationales ainsi que les résultats obtenus par les Canadiens ou les collections de matériel canadien dans les expositions internationales.

ORAPEX 2002, MAY 4-5 mai, 2002.

Jury: Charles Verge (Chair/Président), Christine Earle, Richard Malott, John McEntyre, John Powell and Larry Davidson (apprentice/apprenti)

GOLD / OR

Mike Shand - *The Airmails of New Zealand: 1919-1940* - Grand Award / Grand Prix

Victor L. Willson - *Canadian Nonletter Mail and Postcards of the 19th Century* - Reserve Grand Award / Grand Prix de Reserve

Graham Locke - Great Britain - Two Pence Blue

Oleg Podymow - Finland - *Serpentines to Double Headed Eagle*

Sam Chiu - *Chefoo 1880 - 1911*

VERMEIL

Hebert L. McNaught - *Canada 1897 Jubilees*

Madhukar Belhode - *The Caricature and Landscape Definitives of Canada 1972 -1978*

John Anders - *Imperial Penny Post, Canada 1898*

George Constantourakis - *History of Maximaphily*

Richard Morris - *The Admiral Issue of Canada 1912 - 1931*

Susan Sheffield - *Muskoka Resort Hotel Post Offices*

SILVER / ARGENT

John H. Hillmer - *Definitives 1972-1977, Caricatures, Errors, Freaks & Oddities*

SILVER-BRONZE / BRONZE ARGENTE

Linda Sedgwick-Sharpe - *Navaids*

BRONZE

William Mattos - *Wheels of Joy*

ONE FRAME / UN CADRE
SILVER / ARGENT

Herbert L. McNaught - Toronto Oval Numeral Duplexes

SILVER BRONZE / BRONZE ARGENTE

Tony Walker - *G. B. Folded Letters with '447' Leeds*

Brian Wolfenden - *British Internal Airmails, 1933-1934*

BRONZE

Dave Madeley - *G. B. Postal Reforms and the Uniform Penny Post*

DISPLAY CLASS
VERMEIL

George Fiala - *Joseph Stalin: History's Greatest Criminal*

Raymond Ireson - *Development of Aviation & Airmail Services in Columbia*

SILVER / ARGENT

Michael Peach - *Picture Post Cards of the Golden Era - Great Britain*

YOUTH / JEVNESSE
SILVER / ARGENT

Dan Handelman - *Now You See It, Now You Don't - Temporary Canadian Post Offices* - Youth Grand Award

Joe Hare - *St. Pierre and Miquelon, 1885-1994*

SILVER-BRONZE / BRONZE ARGENTE

Maryse Ross - *Les Papillons*

BRONZE

Valerie Longpre - *Les Oiseaux du Canada*

Caroline Couture - *Les Arts et les Peintures*

Canada's 6th National Philatelic Literature Exhibition / La 6e Exjposition nationale canadienne de littérature philatélique

May 2-5 mai, 2002.

Jury: Francis Kiddle (Chair/Président), Andrew Cronin, Michael Nowlan, Peter Martin, Charles Verge and/et John Powell (apprentice/apprenti)

GRAND PRIX

The Postal History of Sicily from the Beginnings to the Introduction of the Postage Stamp - Paolo Vollmeier

PRIX D'HONNEUR

Philatelic Bibliography for Colombia and Panama, 1865-1999 - Robert L Mitchell Jr. & Robert A. D'Elia

The Unissued Stamps of King George VI - David Horry

The Imperforate Sitting Helvetia - Strubel, 1854-1863 - Herbert Brach

Cook's Log on CD-Rom (Vols. 1-24, 1975-2001) - Captain Cook Society

GOLD / OR

The Postal History of Sicily from the Beginnings to the Introduction of the Postage Stamp - Paolo Vollmeier

Catalogo storico-postal dei francobolli in uso negli uffici postali Italiani all'estero 1852-1890 - Daniele Zanaria, Gabriele Serra & Francesco Dal Negro

The Imperforate Sitting Helvetia - Strubel, 1854-1863 - Herbert Brach

The Chronical of the U. S. Classic Postal Issues (Vol. 53, 2001) - Charles J. Peterson, Ed.

VERMEIL WITH FELICITATIONS / VERMEIL avec FELICITATIONS

The Grand Prix Club Book, 1950-2000 - David J. Springbett

Webb's Postal Stationery Catalogue of Canada and Newfoundland, 7th ed.- Earle L. Covert, Ed. & William C. Walton, Ed.

Vaccari Magazine (Vol. 13, 2000) - Paolo Vaccari, Dir.

Cook's Log on CD-Rom (Vols. 1-24, 1975-2001) - Captain Cook Society

VERMEIL

Paquebot Cancellations of the World, 3rd. ed. - Roger Hosking

The Postal History of Malaya, 2nd. ed. (3 vols.) - Edward B. Proud

Numbered Army & Air Force Post Office Locations, Vol. 1; BPOs, PRSS &

Regular APOs 1941-1964. 7th ed. - Russ Carter

The Postal History of Mauritius - Edward B. Proud

Vaccari 2001-2002 Catalogo di Francobolli e Storia Postal, 10th ed. -*Vaccari Newfoundland's Specialized Stamp Catalogue, 5th ed.* - John M. Walsh, John G. Butt

Un siècle de maximaphilie, 1901-2000 / Cartes-Maximum de France -Jacques Bertin, René Bosquet, René Brana, Michel Chaigniot & Jacques Thénard

Fakes Forgeries Experts Journal (No. 3, 2000) - Paolo Vollmeir, Ed.

PHSC Journal (2001) - Robert C. Smith, Ed.

First Days (Vol. 46, 2001) - Barry Newton, Ed.

Notiziario Tematico (Nos 139-142, 2001) - Giovanni Pienabarca, Ed.

Philotelia (Vol. 78, 2001) - Anthony Virvilis, Ed.

SILVER / ARGENT

Great Britain & Ireland - Railway Letter Stamps 1957-1998: A Handbook & Catalogue - Neill Oakley

The Postal History of the March and Chatteris Areas of Cambridgeshire - Martin B. Evans

Rhodesia's Role in the Second Anglo-Boer War - Alan Drysdall

The Companion Guide to Muskoka District Post Offices - Susan M. Sheffield

La Poste en Haute-Saône - Les timbres à date manuels et leurs précurseurs - Bernard Augustin, Max Pontvieux & Claude Saunier

A Philatelic Bibliography for Columbia and Panama, 1865-1999 - Robert L Mitchell Jr. & Robert A. D'Elia

Boulogne-sur-Mer et la Poste (1700-2000) - Louis Peter

Reference Manual of B. N. A. Fakes, Forgeries & Counterfeits. Series II - Release 1 - Kenneth W. Pugh

The 1946 Commonwealth Victory Issue - Parliament Buildings Design - Larry Goldberg

Catalogue de l'Exposition des 100 Lettres et Documents Philatéliques parmi les plus rares du monde, 1999 - Musée des Timbres et des Monnaies

Catalogue de l'Exposition des 100 Timbres et Documents Philatéques parmi les plus rares du monde, 2000 - Musée des Timbres et des Monnaies

Tunisie - L'histoire postale et les émissions de timbres durant la régence, 1888-1955 + Cotation - Jean Morat

Relations aéropostales entre l'Europe et l'Amérique du Nord, 1919-1945. 3e éd. - Joseph Bergier

Stamp Catalogue of Switzerland - Millenium 2000 Edition, 34th ed. - H. L. Katcher, Ed.

The Provisional Postage stamps of Ukraine 1992-1995, 2nd ed. - Hryhoriy Lobko, Andrew O. Martyniuk, translator

Jeux olympiques d'hiver / Olympic Winter Games - Catalogue de timbres-poste thématiques / Thematic Stamp Catalogue, 1 éd. - Domfil

Railways / Chemins de fer - Thematic Stamp Catalogue, 2nd. ed. - Domfil

Panama Telegraph Stamps - Joe Ross & Federico Brid

The Comonwealth King George VI Postage Stamp Catalogue, 18th ed. - Murray Payne Ltd.

The New Specialized Catalogue of Canada Post Official First Day Covers, 2nd ed. - Andrew Chung & Roger F. Narbonne

Ukrainian Philatelist (Vol. 49, 2001) - George D. Fedyk, Ed.

The Canadian Connection (Vol. 15, 2001) + Cumulative Index of Vol. 1-15 -John Peebles, Ed.

Canadian Revenue Newsletter (2000) - Christopher Ryan, Ed.

Menelik's Journal (Vol. 17, 2001) - Ulf J. Lindahl, Ed.

Rossica (2001) - Jeff Radcliffe, Ed.

France & Colonies Philatelist (Vol. 57, 2001) - Stanley J. Luft

Filabasket Review (2001) - Luciano Calenda, Ed.

Vorläufer (2001) + Index Nos. 61-125 - John Kevin Doyle, Ed.

The Anglo-Boer War Philatelist (Vol. 44, 2001) - J. Richard Stroud, Ed.

The Posthorn (Vol. 58, 2001) - Paul Albright, Ed.

Maple Leaves (Vol. 26, 2000) - David Sessions, Ed.

British Postmark Society Quarterly Bulletin (Vol. 43, 2000) - Barry R. Reynolds, Ed.

Colomphil (Nos. 9-12, 2000-2002) - Dieter Bortfeldt, Ed.

Amexfil (Vol. 19, 2001) - Alejandro Grossman, Ed.

Corgi Times (Vol. 10, 2001-2002) - Robin Harris, Ed.

The Canadian Aerophilatelist (Vol. 17, 2001) - Chris Hargreaves, Ed.

Le Philatéliste Croix-Rouge (Nos. 80-83, 2001) - Club Thématique Croix-Rouge

Bulletin of the Civil Censorship Study Group (Vol. 28, 2001) - Graham Mark, Ed.

Canadian Stamp News (Vol. 26, 2001-2002) - Virginia St-Denis, Ed.

Sixth Sense (Nos. 31-36, 2001) - Murray Payne Ltd.

SILVER-BRONZE / BRONZE ARGENTE

Mails Under London - The Story of the Carriage of the Mails on London's Underground Railways - L. C. Stanway

"Pakistan" Overprints 1947-1949 -M. Arif Balgamwala

Mute Cancellations of the Brazil Empire, 1865-1889 - James Alfred Dingler & Klerman Wanderly Lopes

Handbook of Rowing Philately - John G. Everett & Roman A. Babut

British Levant Study Paper 2: King Edward VII Issues - C. W. Malim

India's Freedom Struggle through India Postage Stamps - Vishnu S. Saksena

The Delagoa Bay Story - L. M. A. Crandel

Sorath Stamps and Postal History - R. A. Malaviya

Ethiopia 1867-1936: History, Stamps and Postal History / Addendum - Robert Sciaky

Identifying the Cancellations of Trinadad and Tobago - Larry Goldberg

Identifying the Cancellations of Basutoland - Larry Goldberg

Identifying the Cancellations of Kenya - Larry Goldberg

Identifying the Cancellations of Uganda - Larry Goldberg

Catalogue de l'Exposition des timbres et documents philatéliques parmi les plus rares du monde, 1997 - Musée des Timbres et des Monnaies

Postal markings Somaliland Protectorate, 1903-1960, 2nd ed. - G. Mentgen

Données sur les cachets à date sous l'Empire et la République - Michel Bedin & Jacques Gautherin

Prifix 2002 - Catalogue spécialisé illustré des timbres post du Luxembourg, 60e édition - Banque du timbre

Hermes 2002: Stamps of Greece 1861-2001 and Postal History - Philatelic Hermes Ltd.

Canada Inkjet (Jet Spray) Cancels, 1992-2001. 2nd ed. - Joel Weiner

République chinoise, 1912-1949 - Jackie Veckman

Meditheme (Vol. 20, 2001) - S. W. Stuart Menzies, Ed.

Philat'Eg National (2001) - Jean Pierre Salitot, Ed.

First Issues (Vol. 9, 2001) - Robert K. Sylvester, Ed.

The Newsletter of the Canadian R. P. O. Study Group [BNAPS] (Vol. 29-30, 2001-2002) - Ross Grey, Ed.

Postal Stationary Notes (Vols. 16-17, 2001-2002) - Dieter Staecker, Ed.

Machine Cancel Study Group Newsletter (2001) - Michel Gosselin, Ed. & Charles Livermore, Ed.

Cook's Log (Vol. 23, 2000) - Ian Boreham, Ed.

World Archeologist (Vol. 17, 2000) - George Holland, Ed.

H. P. S. A. News Bulletin (Vol. 61, 2001) - Nicholas Asimakopulos, Ed.

The Bull Moose (Vol. 10, 2000-2001) - Doug Murray, Ed.

Joint Stamp Issues (Nos. 13-16, 2001-2002) - Richard Zimmerman, Ed.

The Baton (Nos. 99-101) - Alena Pascual, Ed.

The 1898 Christmas Map Stamp Newsletter (Vol. 2, 2001) - John T. Anders, Ed.

FAP Journal; Journal of Fine and Performing Arts Philately (Vols. 46-47, 2000-2001) - Bernard Seckler, Ed.

Canadian Military Mail Study Group Newsletter (Nos. 148-152, 2001) - Dean Mario, Ed.

The G. B. C. C. Chronicle (Vol. 22, 2002) - Great Britain Collector's Club

Les Maximaphiles Français (Vol. 57, 2001) - Anny Boyard, Ed.

Bulletin d'histoire postale & de marcophilie (Nos. 75-78, 2001) - Jacques Poitras, Ed.

Themescene (Vol. 18, 2001) - Wendy Buckle, Ed.

The Grey, Bruce, Dufferin & Simcoe Postal History Study Group [Newsletter] (Nos. 12-17, 2000) - Justus Knierim, Ed.

Precancels / Canada (Nos. 1-6, 2000-2002) - Larry Goldberg, Ed.

ThemNews (Vol. 2, 2001-2002) - Petra Heath, Ed. & Isak Heath, Ed.

The Astrophile (Vol. 46, 2001) - Mark Bloom, Ed.

Philatelia Medica (Nos. 122-125, 2001-2002) - Rudolf Wallossek, Ed.

Korean Stamp Review (Vol. 28, 2001) - Jin-tae Seol, Ed.

North American Maximaphily (Vol. 21, 2001) - George Constantourakis, Ed.

St. Pierre & Miquelon Philatelic Journal (Vol. 6-8, 2000-2002) - James R. Taylor, Ed.

Ajax Philatelic Society [Newsletter] (Vols. 2-3, 2001-2002) - Richard Weigand, Ed.

The Panama Canal Story; A Philatelic Exhibit - Raymond W. Ireson

BRONZE

The Revenue Stamps of Tonga and Niuafo'ou (Tin Can Island) - Stephen Zirinsky

Olympia - Fahrt 1936 - John Duggan

The Unissued Stamps of King George VI - David Horry

Calgary Philatelist (2001) + Index Nos. 1-52 - Dale Speirs, Ed.

The Alaskan Philatelist (Vol. 37, 2001) - Eric Knapp, Ed.

Edmonton Stamp Club Bulletin (Vol. 90, 2001) - Alan Meech, Ed. & Keith R. Spencer, Ed.

The Poster (Vol. 29, 2001) - Local Post Collectors Society

The Shoebox; Newsletter of the Lakeshore Stamp Club Inc. (Vols 8-9, 2001-2002) - Raymond W. Ireson, Ed.

The Nova Scotia Postal Historian (Vol. 10, 2001) - Elizabeth F. Sodero, Ed.

The Circuit (Vol. 19-20, 2001-2002) - Jenifer Arnold, Ed.

CERTIFICATE / DIPLOME

Scotland [Catalogue] Local stamps - Private Post - Jacques B. Calmeyn

Basketball Philatelic News (Vol. 15, 2001) - George E. Killian, Ed.

Grand News (Vol. 33, 2001-2002) - Elaine Marshall

NON COMPETITIVE / HORS CONCURS

Cameo (Vol. 7 No. 3, 2002 + Suppl. [o]No. 37) - Robert May, Ed.



Exchanges Wanted / Demandes d'échange

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elee est la société philatélique nationale du Canada, on lui trasmet de nombreuses demandes de philatélistes désirewux de trouver des correspondants pour échanger des timbres. Ainsi a t'elle décidé, pour rendre service á sesmembres, de publier les noms intéressés d'outrement, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Dear Sir/Madame:

I am looking for people interested in exchanging world wide stamps. Could you kindly forward my name and address to anybody that is interested.

I have used and mint stamps from almost every country in the world. I am looking for mint and good used stamps from Canada, the U.S.A. and Central America.

I promise to answer all letters I receive. I thank you.

Yours faithfully,

Errol P. Jerrier

14 Lucia Road, Northdale

Pietermaritzburg 3201

Kwazulu-Natal

Republic of South Africa

Dear Sir/Madame:

I received your address from the Culture Office of your Embassy. I am a passionate stamp collector of your country. I'd like to get into contact with other stamp collectors from your country, so I need some addresses of those who are willing to exchange stamp with Italian and Vatican ones and at the same time to establish a friendship. Awaiting a courteous respond.

Yours faithfully,

Ennio de Santis

Via Giacomo Pazienza N. 21

71016 San Severo (FG)

Italia

Illegal issues / Émissions illicites

UNIVERSAL
POSTAL UNION
Berne, 17 June 2002
International Bureau Circular 229
Tajikistan – Illegal postage stamp issues

Dear Sir/Madam

The postal administration of TAJIKISTAN asks me to inform you of the following:

"As a member of the Universal Postal Union, the postal administration of Tajikistan issues postage stamps in accordance with the provisions of the Universal Postal Convention and the Letter Post Regulations.

"However, a growing number of illegal issues, produced in the name of the postal administration of Tajikistan, are available on philatelic markets worldwide. The themes selected for these issues are popular with the general public: politicians, famous athletes, Hollywood stars, etc.

"All these issues produced in the name of the Republic of Tajikistan should be considered as illegal. They have nothing to

UNION POSTALE
UNIVERSELLE
Berne, le 17 juin 2002
Circulaire du Bureau international 229
Tadjikistan – Émissions illicites de timbres-poste

Madame, Monsieur,

L'administration postale du TADJIKISTAN me prie de bien vouloir vous informer de ce qui suit (traduction de l'anglais):

"L'administration postale de la République du Tadjikistan, en sa qualité de membre de l'Union postale universelle, émet des timbres-poste dans le respect des dispositions de la Convention postale universelle et du Règlement de la poste aux lettres.

"Toutefois, un nombre croissant d'émissions illicites, produites au nom de l'administration postale du Tadjikistan, sont proposées sur les marchés philatéliques du monde entier. Les thèmes choisis pour ces émissions sont des sujets appréciés du public: personnages politiques, athlètes célèbres, «stars» d'Hollywood, etc.

"Toutes ces émissions produites au nom de la République du Tadjikistan doivent être considérées comme illicites. Elles n'ont

do with the Post and cannot be used for prepayment.

"These forgeries are being made by private companies outside Tajikistan.

"The dissemination of these illicit issues causes serious moral and economic damage to the Republic of Tajikistan and discredits the postal service of Tajikistan in the eyes of the international philatelic community, with the result that collectors avoid buying not only illegal issues but also absolutely legal ones."

The list of illegal issues produced in the name of Tajikistan is attached.

Yours faithfully,

K J S McKEOWN

Director of Communication and

Postal Markets

Annex

List of illegal issues produced in the name of Tajikistan

1.) John Paul II (sheetlets of 6 stamps)
2.) Bruce Lee (sheetlets of 9 stamps)
3.) Queen Mother's hundredth birthday (sheetlets of 9 stamps)
4.) Formula 1 (sheetlets of 9 stamps)
5.) Michael Jordan, basketball player (sheetlets of 9 stamps)
6.) Captain America (sheetlets of 9 stamps)
7.) Fantastic Four (sheetlets of 9 stamps)
8.) Harry Potter (sheetlets of 9 stamps)
9.) Osama bin Laden (sheetlets of 9 stamps)
10.) Motor sport (sheetlets of 9 stamps)
11.) Royal Wedding in the Netherlands (sheetlets of 9 stamps)

aucun rapport avec la poste et il est impossible d'utiliser les timbres en question comme moyen d'affranchissement.

Ces contrefaçons sont réalisées par des compagnies privées situées en dehors du Tadjikistan.

La diffusion de ces émissions illicites cause un préjudice moral et économique considérable à la République du Tadjikistan. Cela discrédite le service postal du Tadjikistan aux yeux du monde philatélique. Il en résulte que les collectionneurs évitent d'acheter des timbres illicites, mais aussi des timbres tout à fait légaux."

Voir en annexe une liste des émissions illicites produites au nom du Tadjikistan.

Veuillez agréer, Madame, Monsieur, l'assurance de ma haute considération.

Le Directeur de la communication

et des marchés postaux,

K.J.S. McKEOWN

Annexe

Liste des émissions illicites produites au nom du Tadjikistan

1.) Jean Paul II (feuillets de 6 timbres)
2.) Bruce Lee (feuillets de 9 timbres)
3.) Centième anniversaire de la Reine mère (feuillets de 9 timbres)
4.) Formule 1 (feuillets de 9 timbres)
5.) Michael Jordan, joueur de basket-ball (feuillets de 9 timbres)
6.) Captain America (feuillets de 9 timbres)
7.) Fantastic Four (feuillets de 9 timbres)
8.) Harry Potter (feuillets de 9 timbres)
9.) Ousama ben Laden (feuillets de 9 timbres)
10.) Sport moto (feuillets de 9 timbres)
11.) Mariage royal aux Pays-Bas (feuillets de 9 timbres)

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Contact the Secretary: **Peter Jacobi**
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BNAPS – The Society for Canadian Philately

Washington 2006 Re-launches Membership Campaign

Washington 2006, America's next FIP international accredited philatelic exhibition being held May 27-June 3, 2006, has announced a re-invigorated effort to raise funding through membership contributions.

The fund drive was originally announced at the APS StampShow in 2001. Promotional efforts advertising the campaign were suspended after the events of September 11. Nevertheless, over $200,000 has already been donated or pledged to date.

By contributing to Washington 2006, donors join as "members," setting their own dues based on their personal means. Different levels have been established as guidelines, some of which offer premium benefits. Contributions may also be made in the form of philatelic material to be auctioned through Nutmeg Auctions or Regency Stamps Ltd, with full proceeds going towards the exhibition. All donations are tax deductible to the full extent of the law.

Among current members, 50 have also joined the show's "Founders' Cabinet" with donations from $1,000 to more than $25,000. National stamp shows and specialist philatelic societies also have signed on. These patrons will receive a special badge, early daily admittance to the show, Washington 2006 Club admission, as well as several other incentives.

"We are pleased by the response from the philatelic community to our initial appeal," says Washington 2006 President Michael Dixon. "However our original vision has been 'on hold,' as we seek to reach a broad audience of stamp collectors to explain the benefits of supporting the show by becoming members."

To that end, a special open letter to stamp collectors has been scheduled to run as an advertisement in stamp publications in the United States. Ads will appear in Europe in the fall. Washington 2006 had a stand at the spring Mega Event in New York City and made special presentations there to the ASDA board and MegaShow dealers. The exhibition hosted a promotional and recruitment stand at NAPEX in McLean, VA and plans to do the same in August at APS StampShow in Atlantic City.

Donors are encouraged to read full details about the membership program on the Washington 2006 web site at http://www.washington-2006.org/. Consider becoming a member donor ($25/yr), a sponsoring member ($50/yr) or a member in any amount. Contributions by check, VISA or MasterCard should include the contributor's name, full address, e-mail address, and if applicable, credit card details, to Washington 2006, PO Box 2006, Ashburn, VA 20146-2006.

Plan Early to Exhibit at Washington 2006

Exhibitors around the world thinking about entering their collections or literary work at Washington 2006, the next U.S. international philatelic exhibition May 27-June 3, 2006, should start planning now.

The show's selection and evaluation of exhibits will fall under the regulations of the F.I.P. (Fédération Internationale de Philatélie). The organizers are planning 3,500 16-sheet frames for competitive exhibits, with demand expected to far exceed this number.

Those exhibits having previously earned a large vermeil or higher award at an international F.I.P. exhibition may qualify for 8 frames. All others, which must have won a minimum vermeil at a national exhibition, are expected to be limited to a maximum of 5 frames.

The exhibit may be entered into one of the following F.I.P. categories: Championship Class, Traditional Philately, Postal History, Postal Stationery, Aerophilately, Thematic Philately, Maximaphily, Revenue, Astrophilately, or Youth Philately and Philatelic Literature.

Applications are expected to be in the hands of each respective national commissioner by the Spring of 2005. The applications will then be forward to the Washington 2006 Committee for consideration.

Different special regulations apply to youth exhibitors under the age of 19 and to philatelic literature entries. This information can be found on the F.I.P. web site at http://www.f-i-p.ch/.

The Washington 2006 organizing committee will publish a bulletin in 2004. It will contain full details of the general F.I.P. rules as well as special rules pertaining to Washington 2006. Names and addresses of all national commissioners will be included as well. Meanwhile, exhibitors contemplating exhibiting are encouraged to visit the F.I.P. site.

Chapter Newsletter Competition Awards Announced

The American Philatelic Society Chapter Activities Committee has announced the award levels for their 2001 Newsletter Competition. The newsletters were evaluated by a panel of three APS-accredited judges -Tony Brooks, Indianapolis, Indiana; Barth Healey, Port Washington, New York; and Reuben A. Ramkissoon, Oak Brook, Illinois. The editors receive a written critique praising the strong points of the publication, and making suggestions for improving content and format. All the newsletters will be on display at the Chapters/Affiliates booth at the August 15-18, 2002, APS

STAMPSHOW in Atlantic City, New Jersey.

The 2001 APS CAC Newsletter Competition awards are as follows:

CLASS I: Novice

Vermeil

Joplin Stamp Club News, Joplin Stamp Club, Ron Demery, editor (Joplin, Missouri).

CLASS IIA: Single-Page publications from chapters with membership under 100.

Gold

Chittenden Country Stamp Club Newsletter, Chittenden County Stamp Club, Mark Jacunski and Karl Zurn, editors (South Burlington, Vermont).

Silver

Thames Stamp Club Newsletter, Thames Stamp Club, Anthony Bruno, editor (Waterford, Connecticut).

Silver Bronze

Philatelic Bulleting, Sarasota Philatelic Club, Inc., Jack Seaman, editor (Sarasota, Florida);

CLASS IIIA: Multi-Page publications from chapters with membership under 100.

Gold

Stamping Around, Mid-Cities Stamp Club, Peter C. Elias, editor (Arlington and Irving, Texas);

SISC Newsletter, Southern Illinois Stamp Club, Vera Felts, editor (Carbondale, Illinois).

Vermeil

PhilaNews, Brookfield Philatelic Society, Alan Vale, editor (Brookfield, Connecticut);

Chicago Philatelic Society Bulletin, Chicago Philatelic Society, Andrew Oleksiuk, editor (Chicago, Illinois);

HOT Stamp News, Heart of Texas Stamp Club, Hubert Hanke, editor (Waco, Texas);

The Manchester Philatelist, Manchester Philatelic Society, Inc., Anthony F. Dewey, editor (Manchester, Connecticut).

Silver

Camden County Collectors Club Stamp Newsletter, Camden County Collectors Club, Jim McDevitt, editor (Kingsland, Georgia);

The Stamp Hinge, Des Moines Philatelic Society, John L. Niehaus, editor (Des Moines, Iowa);

Strait Stamp Talk, Strait Stamp Society, Chester M. Masters, editor (Sequim, Washington);

The Western Reserve Philatelist, Warren Area Stamp Club, Alexander Jerry Savakis, editor (Warren, Ohio).

Silver Bronze

Stamp Express, Southern Nevada Stamp Club, Bill Pierce, editor (Las Vegas, Nevada):

The Arizona Pride of Philately, Tucson Stamp Club, Al Nelson, editor (Tucson, Arizona).

CLASS IIIB: Multi-Page publications from chapters with membership over 100.

Gold

***Calgary Philatelist*, Calgary Philatelic Society, Dale Speirs, editor (Calgary, Alberta, Canada).**

Vermeil

***The Shoe Box*, Lakeshore Stamp Club, Raymond W. Ireson, editor (Dollard des Ormeaux, Quebec, Canada).**

Silver

Hinges and Tongs, Rochester Philatelic Association, John A. Cali (Rochester, New York).

CLASS IV: Federation

Gold

The Maine Philatelist, Maine Philatelic Society, Inc., Everett L. Parker, editor (Greenville, Maine).

Vermeil

Stamp Insider, Federation of Central New York Philatelic Societies, Patrick R. Rourk, editor (Fulton, New York).

APS chapter editors may request a packet of these winning newsletters for review at leisure - the only expense is the return postage. Address requests to review these publications to Vera Felts, CAC Newsletter Exchange Manager, 109 Archelle Drive, Carbondale, IL 62901-1954 or e-mail vfelts@siu.edu. Be sure to note that you want the "2001 Newsletter Competition Circuit."

Inquiries about the 2002 Newsletter Competition for APS Chapters may be addressed to Jane King Fohn, 10325 Littl Sugar Creek, Converse, TX 78109-2409 or e-mail jkfohn@myuc.com. Entry forms are now available - deadline for entries is January 15, 2003.

The APS Chapter Activities Committee is dedicated to serving stamp clubs through its CAC Newsletter and individual contacts. For information about American Philatelic Society chapter membership and benefits contact: APS, P. O. Box 8000, State College, PA 16803. Or visit their Web sites at www.RPSC.org or www.philately.ca.

In Memoriam

Ron B. Winmill

(1949-2002)

The philatelic community was saddened to learn of the death of Ron B. Winmill at age 53.

Ron was born in Lachute, Quebec, and moved with his family at age one to Ottawa. He was raised in a military family, his father being Assistant Judge Advocate General for the RCAF. Ron studied Public Administration and Canadian Government at Carleton University in Ottawa.

He joined the staff of the University of Western Ontario after moving to London.

In addition to his many articles, published in a variety of philatelic journals, Ron authored The Evolution of Imperial Penny Postage and The Postal History of the 1898 Map Stamp.

The work, published by Jim A. Hennok Limited, Toronto, Canada, copyright 1982, is one of the most comprehensive and authoritative books on a single-issue stamp.

Besides the Map stamp, his collecting interests included the worldwide history of the Salvation Army, the postal history of Ontario towns, and an extensive philatelic library.

Our heartfelt condolences are extended to his family.

ROYAL * 2003 * ROYALE

will be held in the arena building of

The Hanover Regional Aquatic Centre and Coliseum
269 7th Avenue, Hanover, ON

Airport Shuttle Information

To get to and from Pearson International Airport, Hanover Holidays will be employing a combination of private Motor Coaches and the local airport service, operated by Grey/Bruce Airbus.

The round-trip rate per person

To Hanover	$77.00
To Walkerton	$79.00
To Owen Sound	$82.00

Rates include GST

All Registrations for Royal * 2003 * Royale will be through:

Hanover Holiday Tours Limited

197A 10th Street, Hanover, Ontario N4N 1N8

1-800-265-5530

Hanhol@log.on.ca

Registrations, ground transportation, accommodations and day excursions can be made with the form below, or by visiting the Hanover Holidays website at www.hanoverholidays.on.ca

Payment for show events is to be included with the registration. These payments should be made by cheque, payable to Royal * 2003 * Royale. Send payment, with the registration form to Hanover Holiday Tours.

From the registration form, Hanover Holidays will make the arrangements you request and mail the registrant an invoice. Payment for accommodation, day excursions, and airport transportation is to be made to Hanover Holiday Tours no later than April 27, 2003, by cheque, Visa or MasterCard.

Your choice of 200 rooms is waiting for you

1. **Travellers Inn, Hanover** **$90.00**
   A pleasant 40 room motel, located across the street from the Show. Outside entrances, with no restaurant on site, but a nice restaurant close by.
2. **Hillside Motel, Walkerton** **$89.00**
   A pleasant 12 room motel located in Walkerton, approximately 10 minutes from the show. Outside entrances, with no restaurant on site.
3. **Lighthouse Motel, Walkerton** **$89.00**
   A pleasant 17 room motel located on the edge of Walkerton, approx. 10 minutes from the show. Outside entrances, with a nice restaurant serving breakfast only.
4. **Travelodge, Owen Sound** **$119.00**
   A 3 diamond hotel featuring 62 rooms on 3 floors. Interior corridors and full service restaurant on site. Approx. 40 minutes to the show.
5. **Comfort Inn, Owen Sound** **$119.00**
   A 3 diamond hotel featuring 60 rooms on 2 floors. Interior corridors, without a restaurant. Approx. 40 minute shuttle ride to the show.
6. **Days Inn, Owen Sound** **$119.00**
   A 3 diamond hotel featuring 80 rooms on 3 storeys. Interior corridors with an indoor pool and restaurant on site. Approx. 40 minutes to the show.

Room rates are per room per night, not including 5% PAT and 7% GST. Shuttles will be operating at regular intervals from these hotels, to and from all events. The cost of the shuttle service is included with your room rental.

7. **Bed and Breakfast** **$79.00**
   We have two Bed and Breakfasts booked in Hanover and two in the nearby town of Chesley. All of the rooms available are with shared washrooms. Rooms will be assigned on a first come, first served basis. There is NO shuttle service for the Bed and Breakfasts. Rates are per room per night, not including 5% PAT and 7% GST.

Registration Form

Name(s) _____

Address _____ City _____

Prov/State _____ Postal Code _____ Telephone _____

Country _____ E-mail _____

Accommodation Request (choose by number) 1st _____ 2nd _____ 3rd _____

Number of Nights Thu. ❍ Fri. ❍ Sat. ❍ Sun. ❍

Day Excursion (choose by number) _____ x no. of participants _____

Airport Shuttle to/from Toronto Airport required Yes ❍ No ❍

Only send payment for events listed to the right. You will be invoiced for accommodation, transportation and day excursions, which will be due April 27, 2003.

	Cost	No.	Total
Full Registration	$80.00	_____	_____
OR			
Friday Night Dinner And Reception	$40.00	_____	_____
Awards Banquet	$50.00	_____	_____
Souvenir Program	$5.00	_____	_____
Total enclosed with this form			_____

ROYAL * 2003 * ROYALE

aura lieu au centresportif

The Hanover Regional Aquatic Centre and Coliseum

269, 7ième avenue Hanover, Ont.

Navette de l'aéroport

Pour l'aller et le retour de l'aéroport international Pearson, Hanover Holidays fera appel à une compagnie d'autocar privée et au service aéroportuaire local exploité par Grey/Bruce Airbus.

Tarif du trajet aller et retour par personne

à Hanover	77,00 $
à Walkerton	79,00 $
à Owen Sound	82,00 $

La TPS est incluse

Toutes les inscriptions à Royal*2003*Royale devront être faites à

Hanover Holiday Tours Limited

197 A, 10ième rue, Hanover Ontario N4N 1N8

1 (800) 265-5530

Hanhol@log.on.ca

Vous pouvez faire votre demande d'inscription, de transport terrestre, d'hébergement et d'excursion de jour sur le formulaire en bas de page ou sur le site www.Hanoverholidays.on.ca

Le paiement pour les activités de l'exposition devra être joint à celui de la demande d'inscription. Vous devrez effectuer ces paiements par chèque émis à l'ordre de Royal*2003*Royale et les faire parvenir à Hanover Holiday Tour, avec votre formulaire d'inscription.

Hanover prendra les dispositions nécessaires pour satisfaire aux demandes notées sur le formulaire et vous enverra une facture. Les paiements par chèque, Visa ou Mastercard pour l'hébergement, les excursions de jour et le transport de l'aéroport devront être fait à Holiday Tours au plus tard le 27 avril 2003.

Faites votre choix parmi 200 chambres

Travellers Inn, Hanover **99,00 $**

Motel de 40 chambres d ambiance agréable, avec porte donnant sur l'extérieur. Il est situé juste en face du lieu de l'exposition. Bien qu'il n'y ait pas de restaurant sur ce site, il y en a un sympathique tout près.

Hillside Motel, Walkerton **89,00 $**

Motel de 12 chambres d'ambiance agréable, avec porte donnant sur l'extérieur, situé à Walkerton, à 10 minutes du lieu de l'exposition. Il n'y a pas de restaurant.

Lighthouse Motel, Walkerton **89,00 $**

Motel de 17 chambres d'ambiance agréable, avec porte donnant sur l'extérieur, situé à la limite de Walkerton, à 10 minutes du lieu de l'exposition. Vous y trouverez un restaurant charmant qui, cependant, ne sert que les déjeuners.

Travelodge, Owen Sound **119,00 $**

Hôtel 3 étoiles de 62 chambres réparties sur 3 étages. Le restaurant offre un service complet. Cet hôtel est situé à environ 40 minutes du lieu de l'exposition.

Confort Inn, Owen Sound **119,00 $**

Hôtel 3 étoiles de 60 chambres réparties sur 2 étages, sans restaurant, à environ 40 minutes du lieu de l'exposition.

Days Inn, Owen Sound **119,00 $**

Hôtel 3 étoiles de 80 chambres réparties sur 3 étages, piscine intérieure et restaurant, à environ 40 minutes du lieu de l'exposition.

Ces prix sont applicables à une nuitée et ne comprennent pas la TPS de 7% ni la taxe provinciale de 5%. Une navette fera le trajet aller-retour de ces hôtels au lieu de l'exposition, à intervalles réguliers. Le coût de la navette est inclus dans celui des chambres.

Gîtes **79,00 $**

Deux gîtes sont disponibles à Hanover et deux à Chelsey, une ville voisine. Toutes les chambres sont avec salles de bain partagées. Elles seront assignées sur la base premier arrivé, premier servi. Ces gîtes n'offrent pas le service de navette et les taxes ne sont pas compries dans le prix.

Formulaire d' Inscription

Nom(s) _____

Adress _____ Ville _____

Prov/État _____ Code postal _____ Téléphone _____

Pays _____ Courrier _____

Hébergement (choisir un numéro) 1ier _____ 2ième _____ 3ième _____

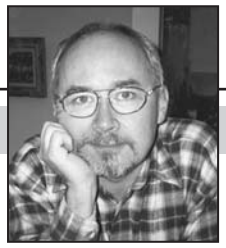
Nombre de nuitées jeu. ❍ ven. ❍ sam. ❍ dim. ❍

Excursions de jour (choisir un numéro) _____ x inscriptions _____

Navette à/de l'aéroport de Toronto oui ❍ non ❍

Envoyez vos paiements seulement pour les activités indiquées à droite.
Vous recevrez une facture pour l'hébergement, le transport les excursions de jour.
La date d'échéance sera le 27avril 2003.

	Coût	No.	Total
Inscription complète	80,00 $	_____	_____
ou			
Souper du vendredi et réception	40,00 $	_____	_____
Banquet de remise des prix	50,00 $	_____	_____
Programme souvenir	5,00 $	_____	_____
Total			_____



President's Page / La page du président

by / par Charles J.G. Verge

Being President or a member of the Board of The RPSC means you lobby for philately and philatelists on a regular basis. Some of these lobbies take years to show results; however, they are worth waiting for when they do. The late Ralph Mitchener, a Director of the Society and its Historian for many years, had taken up the cudgel when the Canadian Postal Museum was closed in 1988. He constantly wrote pushing for the reopening and was adamant that any recreated postal museum should emphasize stamps. Other members of past Boards as well as the current one took every opportunity to support this request. The Canadian Postal Museum reopened in 1997 at the Canadian Museum of Civilization but there were few stamps since they were housed at the Canadian Postal Archives. The more than 250,000 visitors who pass through the doors of the Canadian Postal Museum every year were frequently heard asking how come they could not see all the stamps of Canada at the museum.

In 1998, the Minister of Canadian Heritage, The Honourable Sheila Copps, set up the English Commission to look into possible integration of the National Archives and the National Library. The RPSC took the opportunity to present a brief on the Canadian Postal Archives to the Commission. In addition, Past President Jim Kraemer and I were asked to make a verbal presentation. We did not harbour much hope but to our surprise the Commission's President, Professor John English, took a personal interest in our brief and made recommendations to the Minister that were beyond our wildest dreams. This, coupled with the appointment of The Honourable André Ouellet as Chairman of the Board of Canada Post, was the catalyst melting any resistance.

As a result, the Prime Minister, The Right Honourable Jean Chrétien, unveiled on July 1, Reflections of Canada; The National Stamp Collection at the Canadian Postal Museum. For the first time in many a year, Canadians can view and enjoy all the stamps of Canada and the Provinces set up in a special room. It is a spectacular display of our postage stamp heritage. I had the honour of facilitating the work of the team that put the exhibition together.

Although the exhibition is a cooperative project of Canada Post, the National Archives and the Canadian Museum of Civilisation, credit must be given to Mr. Ouellet for his determination to get this project done and his insis-

Être Président de La SRPC ou être membre de son Conseil d'administration veut dire que vous devez faire des pressions pour la philatélie et les philatélistes sur une base régulière. Parfois les résultats de ces pressions n'apparaissent que plusieurs années plus tard mais on fait bien d'attendre. Feu Ralph Mitchener, un directeur de notre Société et son historien pour maintes années, avait déjà relevé le défi dès la fermeture du Musée canadien de la poste en 1988. Il écrivait régulièrement prônant sa réouverture et le fait que tout musée de la poste doive s'assurer de mettre en valeur les timbres-poste. Cette requête a été soutenue par plusieurs membres de nos conseils depuis. Le Musée canadien de la poste a réouvert en 1997 au Musée canadien des civilisations mais il y avait peu de timbres-poste puisqu'ils étaient aux Archives postales canadiennes. Plus de 250,000 personnes passent les portes du Musée canadien de la poste tous les ans et plusieurs d'entre eux demandaient pourquoi ils ne pouvaient pas voir la collection des timbres-poste du Canada.

En 1998, le ministre du Patrimoine Canadien, l'Honorable Sheila Copps, a mis sur pied la Commission English pour voir à l'intégration possible des Archives nationales et de la Bibliothèque nationale. La SRPC a saisi l'opportunité pour présenter un mémoire sur les Archives postales canadiennes à la Commission. De plus, à la demande de la Commission, l'ancien président Jim Kraemer et moi, avons fait une présentation orale. Nous n'avions pas grand espoir mais avons été agréablement surpris lorsque le Président de la Commission, le professeur John English a pris un intérêt personnel dans notre mémoire et a fait des recommandations au-delà de tous nos espoirs. Ces recommandations, associé à la nomination de l'Honorable André Ouellet en tant que Président du Conseil d'administration de Postes Canada, ont assuré le démantèlement des obstacles.

Il en résulte que le premier juillet, le Premier Ministre, le Très Honorable Jean Chrétien, a dévoilé Reflets du Canada : la Collection nationale de timbres-poste au Musée canadien de la poste. Pour la première fois depuis moult années, les Canadiens peuvent voir et admirer tous les timbres-poste du Canada et des Provinces étalés dans un endroit spécial. C'est une exposition spectaculaire de notre héritage de timbres-poste. J'ai eu l'honneur de coordonner le travail de l'équipe qui a réalisé cette exposition.

tence that, this time, there were to be no barriers to its completion. I'll have more about this important exhibition and how we went about putting it together in an article in a subsequent Canadian Philatelist. In the meantime, I encourage you to visit this permanent exhibition when you are next in the National Capital.

Former RPSC President, Harry Sutherland, Canada's most decorated philatelist, has received another award. The Collectors Club, New York gave him the Lichtenstein Award for service to philately at a dinner on May 15 last. Ron Brigham, Michael Madesker and I were in attendance. I was given the task of introducing Harry. He is only the second Canadian to have received this award. Vinnie Greene, Harry's mentor, was the first in 1964.

Awards to former Presidents seem to be the 'in thing' these days, Immediate Past President, Keith Spencer, has been elected to the City of Edmonton's Sports Hall of Fame. Keith is the World Champion - Masters Badminton. Joining Keith in the Hall of Fame was Don Bartlett, counter clerk at the Edmonton Post Office, who was part of the team that won the Curling silver medal at the Salt Lake City Olympics.

Quoique l'exposition soit une initiative conjointe de Postes Canada, les Archives nationales et le Musée canadien des civilisations, une mention spéciale doit être faite du rôle important et personnel qu'à joué M. Ouellet. Il était déterminé qu'il n'y aurait pas d'obstacles qui nuiraient à la réalisation de ce projet. J'expliquerai plus en détail comment le projet fut réaliser dans un article dans une prochaine édition du *Philatéliste canadien*. Entre temps je vous enjoins de visiter cette exposition permanente la prochaine fois que vous visiterez la Capitale nationale.

L'ancien Président, Harry Sutherland, le philatéliste le plus décoré au Canada, vient de se voir attribuer une autre récompense. Le Collectors Club de New York lui a remis le Prix Lichtenstein pour ses services à la philatélie lors d'un banquet le 15 mai dernier. Ron Brigham, Michael Madesker et moi étions de la partie et on m'a donné la tâche de présenter Harry. Harry est le deuxième canadien à recevoir cet honneur. Le premier fut Vinnie Greene, le mentor d'Harry, en 1964.

Les honneurs semblent afflués à nos anciens présidents. Le président sortant, Keith Spencer, vient d'être élu au Temple de la renommées des sports à Edmonton. Keith est le Champion du monde – Badminton Maîtres. Don Bartlett, un préposé au comptoir du bureau de postes d'Edmonton, se joint à Keith au Temple de la renommée, ayant fait parti de l'équipe canadienne qui a gagné la médaille d'argent en curling aux Jeux olympiques de Salt Lake City.



The President of the RPSC being introduced to our Patron, Her Excellency The right Honourable Adrienne Clarkson. The Governor General and Mr. Verge spoke for a few minutes about the Society and stamps. The photo was taken at Rideau Hall on the occasion of the launch of the stamp celebrating the 50th anniversary of Canadian Governors-General.

Le président de La SRPC est présenté à notre Président d'honneur. Son Excellence La Trés Honorable Adrienne Clarkson. La gouverneur-général et monsieur Berge ont discutee de la Société et de philatélie pour quelques minutes. La photo a été prise à Rideau Hall lors du lancement du timbre-poste commémorant le 50e anniversaire des Gouverneurs-généraux canadiens.

Check out The RPSC Web site at

Visitez le site web de La SRPC

www.rpsc.org

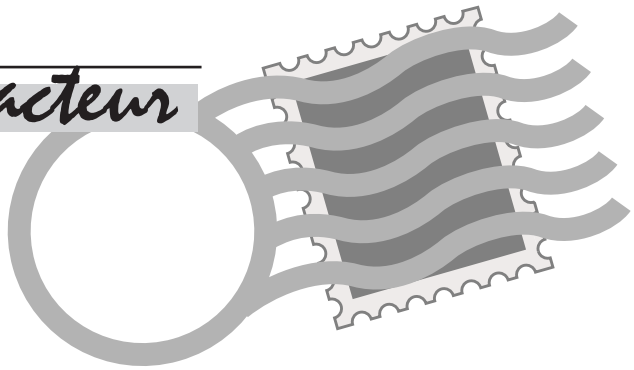
Correction

We are not perfect and we apologize to Mr. Nino Chiovelli. On page 207 of the July-August issue we misspelled the word "balloon" appearing in the title of his award-winning exhibit.

The Canadian Philatelist regrets any embarrassment this oversight may have caused.

Letters / Lettres

Dear Editor / Cher rédacteur



Dear Editor:

A word of thanks to "Raconteur" for his excellent series in *The Canadian Philatelist* titled "The Story of Pitcairn Island." This island made famous by the mutiny on the Bounty has a special place in the hearts of thousands of stamp collectors and others who simply enjoy the story of the mutiny and settlement of the tiny South Pacific island.

If any members of the Royal would be interested in learning more about Pitcairn Island, its philately, postal history, the latest news of the island and its history, I would invite them to contact me regarding membership in the Pitcairn Islands Study Group (PISG). We are an international society of over 500 members, many of whom live in Canada. Dues are only $15 a year U.S. or $24 Cdn. Members receive quarterly issues of our award winning journal, *The Pitcairn Log*, as well as special offers on monographs and an opportunity to participate in our quarterly mail auction. Send a check and we'll get the latest issue of the journal off to you.

Sincerely,
Dr. Everett L. Parker.
President of PISG

Dear Editor:

I have been following the stories about the discolouration of those Christmas Stamps. Medicinal Sulphur sold in drugstores years ago was not only used to disinfect objects against smallpox but also Tuberculosis.

We had a friend who was a Sunday school Teacher. We had lent him a Teachers Bible as well as a Bible storybook from England. While these were in his hands he developed TB. We were told at first to destroy both books, but then his wife in contact with a nurse had said what to do with objects he had handled. The storybook was to be placed in a brown paper bag, pulverised with sulphur spread on several pages and the bag should be sealed for three months.

The Bible was too large to be placed in a bag, so we resorted to a large cotton bag with the sulphur placed in cotton bags and then sealed.

After three months we opened both. The storybook was all yellow, it had been white paper but rather porous, and the smell was terrible. We let it sit for a long while, then noticed the linen binding had deteriorated and after a while the book simply fell apart. The Bible being of better quality had yellowed but all in one piece. I still have it 76 years later.

I had another friend who used to press wild flowers and her postage stamps in a similar Bible. The first postage stamp collector I had ever met thought it a most peculiar thing to do but now I realize she was pressing them as well.

So the theory is to pulverise sulphur plus colour in the stamp printing, probably dampness might have caused the discolouration of said stamps. Just a theory, not chemistry.

Yours truly,
Reginald Farmer
RCPS

Dear Editor:

In the last issue of *The Canadian Philatelist* there was a letter from Walt Kimber in regards to exhibiting at Royal 2003 Royale in Hanover, Ontario. The nature of Mr. Kimber's letter was in relation to concerns regarding exhibits from the USA and the potential for rough inspection or irradiation should they be sent through the mail. Our committee had been in touch with Mr. Kimber in this regard. For the benefit of all our readers I thought a response would be prudent.

The committee for exhibits from Royal 2003 Royale, wanted to offer the most comfortable experience possible to potential exhibitors from south of the border. We all had concerns about that the anthrax scare etc., as it might cause exhibitors, who were not personally delivering their exhibits to show, to feel uneasy.

Yet, we were fortunate to have an offer of help from Tom Fortunato of Rochester, New York, to act as a courier to bring exhibits to the show as he would be attending. This would give a measure of security, as the exhibits could be delivered personally by Tom who is a well-known and respected philatelist in the U.S. We accepted Tom's offer and are happy to now have him as part of our exhibits committee.

Any exhibitor from the U.S. who would like to exhibit and cannot attend personally will be able to use Tom's services, at no cost other than the delivery to Tom.

By contacting the chairperson for exhibits, James Brett at: Jrbrett@bmis.com or by phoning (519) 881-4681, the arrangements can easily be made. Obviously, it would still be up to each exhibitor to properly insure their exhibits no matter what mode of delivery is chosen, although Mr. Fortunato is certainly available as a convenience to any of our potential U.S. exhibitors.

We welcome any questions from readers in this regard. Please contact the exhibits chairs as noted in this letter or myself, Peter Kritz, Co-Chair royal 2003 Royale, at pkritz@log.on.ca or P.O. Box 2003, Hanover, Ontario, Canada N4N 2M0.

Peter Kritz
Hanover, ON

Dear Sir,
I am a serious stamp collector from Hungary. I would like to make contact with Hungarian-speaking stamp collectors.
Thank you for any help you can provide.
Kind regards,
Sandor Pozsgai
mailto:pozsgais@lukacs-gyor.sulinet.hu

Coming Events / Calendrier

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to info@rpsc.org. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre événement soit listé dans cette section du Philatéliste canadien veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

Sept. 14, 2002: MUSPEX 2002 will be held at the Muskoka Riverside Inn, Ecclestone Dr. in Bracebridge, ON. Hours: 10 a.m. to 5 p.m. Dealers in attendance, display of Muskoka Postal History. Free parking.

Sept. 21, 2002: North Toronto Stamp club 2002 Stamp Show and Bourse will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Lesley St., Don Mills, ON. Free parking and admission. Wheelchair access. Hours: 9 a.m. to 5 p.m. Contact Herb at (416) 445-7720, fax (416) 444-1273, or e-mail ntstampclub@yahoo.ca.

Oct. 4-6, 2002: The Toronto National Postage Stamp Show, sponsored by the Canadian Stamp Dealers' Association will be held at the Queen Elizabeth Building, CNE Grounds, Toronto, ON. 35-40 dealers from Canada and the U.S. will be in attendance. Hours are 11 a.m. to 6 p.m. on Friday, 10 a.m. to 5 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday. For further inforamtion, contact CSDA, PO box 1123 Adelaide St PO, Toronto, ON M5C 2K5, (905) 319-2920, secretary@csdaonline.com

Oct. 12, 2002: Kincardine Stamp Club will hold their 15th Annual show at The Royal Canadian Legion Hall, 219 Lambton St, Kincardine, ON. Displays, youth table, door prizes, lunch booth and 9-10 dealers with a wide variety of material for sale. For more information please contact John Cortan at (519) 395-5817 weekends or Reg Powell at (519) 395-3545 or e-mail royaloak@hurontel.on.ca.

Oct. 19, 2002: Guelph Stamp Club will hold GUELPHPEX 2002 at the Evergreen Seniors Centre, 683 Woolwich St., Guelph, ON. Hours: 10 a.m. to 4 p.m. Free admission, door prizes, exhibition, dealer bourse, sales circuit.

Oct. 19, 2002: Fundy Stamp Club will hold Brunpex02 Stamp Show at Howard Johnson Plaza Hotel, Moncton, NB. Hours 10 a.m. to 4 p.m. For more information contact Harvey Terris at (506) 856-8513

Nov. 2, 2002: Kent County Stamp Club will hold KENTPEX 2002, its 72nd Annual Stamp Exhibition and Bourse at Wheels Motor INn, corner of Richmond and Keil in Chatham, ON. Hours: 10 a.m. to 4 p.m. Free admission, free parking, stamps, postal history, philatelic supplies, many dealers. For more information, contact Paul Mc Donnell at (519) 354-1845 or pvmcdonell@aol.com

Nov. 2, 2002: North Toronto Stamp club 2002 Stamp Show and Bourse will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Lesley St., Don Mills, ON. Free parking and admission. Wheelchair access. Hours: 9 a.m. to 5 p.m. Contact Herb at (416) 445-7720, fax (416) 444-1273, or e-mail ntstampclub@yahoo.ca.

March 15, 2003: OXPEX 2003 (54th Annual Stamp Exhibition) and OTEX 2003 (23rd Annual All Ontario Topical Exhibition) both sponsored by the Oxford Philatelic Society (RPSC Chapter #65) will be held at John Knox Christian School, 300 Juliana Drive, (Hwys 401 & 59 North) Woodstock, ON. Featuring Competitive Stamp Exhibits, Judges Critique, 16 Dealers, Youth Area, Canada Post Counter, Displays, Giant Prize Draws and Annual Show Cover with Refreshments. Hours: 9:30 a.m. to 4:30 p.m. Free Admission and ample free parking. Inofrmation available: Gib Stephens Public Relations, PO Box 20113, Woodstock ON, N4S 8X8.

March 22-23, 2003: North Toronto Stamp Club Show and Bourse will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Lesley St. in Don Mills, ON. Free parking and admission. Wheelchair access. Hours: 10 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. Contact Herb at (416) 445-7720.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

Sept. 20-22, 2002: PIPEX 2002, sponsored by the Northwest Federation of Stamp Clubs (in this case also hosted by the NWFSC), a joint Royal Philatelic Society of Canada / American Philatelic Society national-level show, will be held at the Convention Centre, Best Western Richmond Inn, Richmond, BC. Contact Chairman Gray Scrimgeour, #570-188 Douglas St., Victoria, BC V8V 2P1, or e-mail gray@scrimgeour.ca.

Sept. 26-29, 2002: BNAPEX 2002, the annual convention/exhibition of The British North America Philatelic Society, will be hosted by the Inland Empire Philatelic Society at the Spokane Convention Center. Competitive member exhibits, dealer bourse, seminars, local tours, and social activities. Contact J.D. Arn at N 17708 Saddle Hill Rd., Colbert, WA 99005 USA, call (509) 467-5521, or e-mail johndarn@aol.com. Also view the Society Web site at www.bnaps.org.

Feb. 23-March 2, 2003: AmeriStamp Expo 2003 in Biloxi, Mississippi.

ROYAL * ROYALE: The Royal Philatelic Society of Canada's 75th Annual exhibition and convention will be held May 30 to June 1 in Hanover, ON. Watch for more information coming soon! Dates and locations for upcoming years:

May 28-30, 2004 in Halifax, Nova Scotia;
May 27-29, 2005 in London, Ontario;
June 20-25, 2006 in St. John's, Newfoundland.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

Nov. 16-23, 2002: Exposicion Filatélica España 2002, The World Youth Philatelic Exhibition, has been changed. The show will now be held in Salamanca on Nov. 16-23.

Oct. 4-13, 2003: Bangkok 2003, FIP sponsored World Stamp Exhibition, Bangkok, Thailand. Canadian Commissioner: J.J. Danielski, 71 Gennela Square, Scarborough, ON, M1B 5M7, jj.danielski@sympatico.ca

Sept. 2004: Singapore 2004, FIP sponsored World Stamp Exhibition. Canadian Commissioner: Samuel Chiu. chiusam@hotmail.com

Chapter Meetings/Réunions des clubs membres

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition.

Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

Chapter 73 meets the 2nd Wed. except July and Aug. at 7:30 pm at 202 Ardagh Rd., Barrie. Table auction at every meeting. Contact: Marjorie Coakwell, PO Box 2, Orillia, ON, L3V 6H9, (705) 323-9072.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meets every Wed., Sept. to June, at 7:30 p.m. in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Contact: B.C.P.S., 2955 West 38th Ave., Vancouver, BC V6N 2X2.

BROCK/PRESCOTT STAMP CLUB

Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Meets the 3rd Mon.Sept. to June at 7 p.m. Short meeting at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Two dealers, club circuit. Contact: Charlie Hollett, (519) 740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, yearly membership for Canadians $20 Cdn, for Americans $22 Cdn. and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Ron Miyanishi, 124 Gamble Ave., Toronto, ON M4J 2P3. (416) 421-5846

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Hendrick Burgers, (613) 737-2993.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading / selling, speakers, competitions / challenges, presentations, and annual exhibition and sale in Sept. Contact: D. Hosking at (905) 885-2104 or e-email dorahrh@eagle.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 1st and 3rd Wed. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 608-9794.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Phoenix Club, 6062-16th Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St., Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 2nd and 4th Wed. at the Glenwood Church, 1825 Grand Marais West, Windsor, ON Meeting starts at 7 p.m., program at 8 p.m. Contact: President David L. Newman, 1165 Wigle Ave., Windsor, ON N9C 3M9, (519) 977-5967, or e-mail lacumo@cogeco.ca.

FENELON STAMP CLUB

Chapter 176 meets the 2nd Mon. in the Fenelon Falls Community Hall behind the Village Office on Market St. at 7:30 p.m. Contact: President: Harry M. Pearson, R.R. 1, Fenelon Falls, ON K0M 1N0.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, or e-mail: rugbyron@nb.sympatico.ca

FUNDY STAMP COLLECTOR'S CLUB

Meets the 1st Thurs., except July and Aug., at 7 p.m. at the YMCA on Highfield St. Contact H.C. Terris at (506) 856-8513 or PO Box 302, Moncton, NB E1C 8L4.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

GUELPH STAMP CLUB

Chapter 98 meets on the first and third Wednesday of the month-September to May, and on the third Wednesday from June to August, at First Baptist Chruch, 55 Woolwich St, Guelph.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary school, Quigley Rd. and Albright St. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or online at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY

Meets the 3rd Thur. Sept. to June at 6 p.m. on eighth floor, 200 King St. W., Toronto, ON M5H 2Y2. Contact: Herb Kucera, secretary, (416) 494-1428, or e-mail herbkucera@rogers.com.

KAWARTHA PHILATELIC SOCIETY

Chapter 58 meets on the 2nd and 4th Tues. except July and Aug., at 7 p.m. at Riverview Manor, 1155 Water St. N. Peterborough, ON. Contact Marie Olver at (705) 745-4993.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 2nd Wed. Sept. to June at 7 p.m., Dr. Knox Middle School Cafeteria, 1555 Burtch Ave. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINCARDINE STAMP CLUB

Chapter C-196 meets the 1st Wed. in the back of the Anglican Church on Russel St. at 7:30. Contact the club at Box 192, Kincardine, ON N2Z 2Y7 or call John Cortan at (519) 395-5819 or e-mail jcortan@hurontel.on.ca

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource

Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President S. Elphick, 905 Ambleside Cres., Kingston, ON K7P 2B2 (613) 389-7030, elphicks@home.com

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Betty J. Martin, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at Church of St. John the Baptist, 233 Ste-Claire, Pointe-Claire, QC, on the 2nd and 4th Thurs. Sept. to June at 7:30 p.m. Contact: Oleg Podymow, President, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5. / Le chapitre 84, se réunit tous les jeudis de début septembre à fin juin, à 19h30. Les réunions ont lieu au Dorval Strathmore United Church, 310 ave. Brookhaven, Dorval, QC. Information: Oleg Podymow, Président, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57 meets on the 2nd Thur. at 7 p.m. except June to Aug. at the Canadian Western Natural Gas Co. building at 410 Stafford Dr. N., Lethbridge, AB T1H 2A9.

MEDICINE HAT COIN &STAMP CLUB

Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@ globalserve.net.

MUSKOKA STAMP CLUB

Meets at the Senior Centre on Dominion St. in Bracebridge, ON on the 1st and 3rd Wed. of month, except 3rd Wed. in July, Aug., and Dec. Contact Club President Tom Anderson at (705) 645-3330.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tues. Sept. to May, at the Casselholme Home for the Aged, 400 Olive St., North Bay, ON at 7 p.m. (Basement meeting room.) Table auction and sales circuit. Contact: John Fretwell, R.R. 1, Callandar, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB

Meets 2nd and 4th Thurs. except July and Aug. 7 p.m. at the Yorkminster Park Baptist Church, 1585 Yonge St., Toronto. Sales circuit, auctions, speakers. Contact: Ben Marier, (416) 492-9311.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets the 1st and 3rd Wed. except July and Aug. when meetings are held on only the 3rd Wed., at 6:30 p.m. in the lounge of the Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Contact: Joe Malboeuf at (905) 884-5503.

NOVA SCOTIA STAMP CLUB

The 1st affiliate of the RPSC, est. 1922, meets the 2nd Tues. Sept. to June at the Nova Scotia Museum. Contact: E. Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thurs. at 7:45 p.m. Sept. to May at the Hintonburg Community Centre, 1064 Wellington St., Ottawa. Contact OPS Merivale P.O. Box 65085, Nepean, ON K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sun. 2-4 p.m. at the Okanagan University College Training Centre, 106 Warren Av. E. Contact: E.M. Proctor (Secretary), RR#4 S87 C9, Summerland, BC V0H 1Z0. (250) 494-4055.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 2nd Thurs. except July and Aug., 7 p.m. at the New Westminster Public Library, 716-6th Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wed. except July and Aug., 7 p.m. at the Saint John High School, Canterbury Street, Saint John, NB. Contact: James Young, Sec.-Treas., 2278 Rothesay Rd., Rothesay, NB E2H 2K5.

ST. CATHARINES STAMP CLUB

Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Field House, 2020 College Dr., Saskatoon, SK. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca.

SCARBOROUGH STAMP CLUB

Chapter 223 meets the 1st and 3rd Tues. Sept. to June at 7 p.m. at Cedarbrook Community Centre, Contact Peter Butler, 143 Glenmore Rd., Toronto, ON M4L 3M2.

SIDNEY STAMP CLUB (SIDNEY, BC)

Chapter 218 meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

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Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB

Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@logon.ca, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0. Annual Exhibition and show May 5, 2001. (519) 327-8265 or (519) 364-4752.

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thurs. Sept. to June, except Dec. when it meets on the 3rd Thurs. 7 p.m. at the Kiwanis Community Centre, Lakeside Dr. Stratford. Juniors meet at 7 p.m., regular meetings at 8 p.m. Contact: Stratford Stamp Club, 273-356 Ontario St., Stratford, ON N5A 7X6.

SUDBURY STAMP CLUB

Chapter 85 meets the 2nd Tues. Sept. to June, in the St. Raphael School library, 109 Dublin St., at 7:30 p.m. Slide shows, presentations and auctions. Contact: Richard Vincer, Box 2211, Stn. A, Sudbury, ON P3A 4S1; (705) 983-1932.

THE PHILATELIC CLUB OF MONTRAL

Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets the 1st Mon. Jan. to May and Sept. to Nov. at 1460 Bayview Ave., in the apartment building meeting room at 7:30 pm. Contact J.G. Doehler (416) 438-4862.

TRURO PHILATELISTIC SOCIETY

Meets the 2nd Thurs. Sept. to June at 7:30 p.m. at the Sobey'scommunity room, Prince St.,.for a general meeting followed by a program and auction. Fourth Thurs is trading night.

UNION des PHILATÉLISTS de MONTRÉAL

La chapitre no 3 de la Royale se réunit tous les 2e et 4e mardis, de septembre à mai, a 19h, au Centre Saint-Mathieu, 7110, 8e avenue (près Jean-Talon, métro St-Michel). Pour information: UPM, 7110, 8e avenue, Montréal, QC H2A 3C4.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, P.O. Box 6351, Postal Station 'C', Victoria, BC V8P 5M3.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

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One Last Word / Un dernier mot

by / par Tony Shaman

The Benefits of National Stamp Collecting Month / The benefits of Mois de la philatélie

October's designation as National Stamp Collecting Month is unquestionably a boon to our hobby. The synergy from a co-ordinated publicity campaign by postal administrations around the world combined with the heightened activities at all levels of organized philately during Stamp Month gives stamp collecting a boost that otherwise would not happen.

The general public that normally would never hear about stamp collecting, or about the people that participate in this great hobby, see the colourful posters displayed by Canada Post during October every time they visit their neighbourhood retail postal outlet to buy stamps or transact some other postal business. These non-collectors might even pause a moment to inspect, and we hope admire, the colourful stamps they have just purchased before they stick them on their envelopes and slide them into the street letter box.

Just why does Canada Post bother with all the time-consuming activities and expenses involved with publicizing National Stamp Month each October? After all, people already know that Canada Post exists and are familiar with the services it provides. They probably also know that the crown corporation enjoys a near monopoly on mail services and that there are not many alternatives if they want to send a letter or birthday card to their Aunt Minnie in Tuktoyaktuk.

Perhaps Canada Post carries on its advertising campaign for the same reason that Coke and Pepsi run daily ads in newspapers and on television. Surely everyone by now knows that these companies sell soda pop and what their product tastes like yet they continue to advertise. Perhaps, like Canada Post, they know that advertising pays. Why else would they do it?

A sustained advertising campaign by a company gives it credibility. It tells potential clients that it is here today and will still be here tomorrow to look after their clients' needs. We see some leading stamp dealers and auction houses do that very thing on the pages of this magazine. Is there a lesson here for dealers who chose not to tell readers of this journal what they have for sale and what services they provide?

In a departure from recent practice, we have included more than one full-length article in this issue.

We hope that readers will learn a little more about paper fluorescence on Canadian stamps from Joseph Monteiro's in-depth study on the topic. Ross Irwin recaps the story of Canadian metered mail as illustrated by the Pitney Bowes postage meters.

An unfamiliar pen name to most readers of this journal, E.G. Bragh, tells us about the 1-Cent War Tax stamp on a postcard and James Gray adds a postscript to his previous article on the Balbo covers carried from Newfoundland to Rome via the Azores in 1933. Ken Lewis writes about another international air mail story: mail carried aboard the giant dirigibles Graf Zeppelin and Hindenburg.

Octobre a été institué Mois de la philatélie, ce qui s'avère une véritable aubaine pour notre passe-temps car l'effet de synergie qu'engendre une campagne publicitaire menée de concert par les administrations postales un peu partout dans le monde, doublée d'une activité accrue à tous les niveaux du monde philatélique, crée un élan unique.

Ce mois là, des gens qui normalement ne s'intéressent pas à la philatélie ni aux philatélistes, voient les affiches colorées de Postes Canada chaque fois qu'ils vont au comptoir postal pour acheter des timbres ou effectuer une autre transaction. Ces non-collectionneurs pourraient même s'arrêter un moment pour examiner et, nous l'espérons, admirer leur achat magnifique avant de l'apposer sur l'enveloppe qu'ils s'apprêtent à jeter dans la boîte aux lettres au coin de la rue.

Mais pourquoi Postes Canada se donne-t-elle la peine d'investir tout le temps et l'argent qu'exige la promotion du Mois de la philatélie? Après tout, qui ne connaît pas Postes Canada et les services qu'elle offre? Tous savent aussi que cette société de la couronne détient le quasi-monopole des services postaux, de sorte qu'ils n'ont pas trop le choix s'ils souhaitent envoyer une lettre ou une carte de souhaits à tante Minnie au Tuktoyaktuk.

Peut-être Postes Canada continue-t-elle de mener sa campagne publicitaire pour la même raison que Coke et Pepsi qui font paraître leurs annonces quotidiennement à la télévision et dans les journaux bien que tout le monde sache qu'elles vendent des boissons gazeuses dont le goût n'est un secret pour personne. Ils comprennent sans doute, à l'instar de Postes Canada, que cela est payant. Sinon pourquoi le feraient-ils?

Une campagne publicitaire soutenue établit la crédibilité d'une société. Ainsi les clients potentiels comprennent qu'aujourd'hui comme demain elle sera là pour combler leurs besoins.

C'est pourquoi d'importants négociants de timbres et des sociétés de vente aux enchères placent leurs annonces dans notre bulletin. N'est-ce pas une leçon pour ceux qui n'informent pas nos lecteurs de ce qu'ils ont à vendre ni des services qu'ils offrent?

Etant donné que dernièrement nous ne publiions qu'un article de fond par numéro, celui-ci fera exception.

Grâce à une étude en profondeur de Joseph Monteiro sur l'emploi de papier fluorescent pour les timbres canadiens, nos lecteurs, nous l'espérons, en apprendront davantage sur ce sujet.

Ross Irwin résume l'utilisation par la poste canadienne de cachet francotype tel qu'illustré par ceux de Pitney Bowes.

Moins connu de nos lecteurs habituels, E.G. Bragh, nous parle du timbre impôt de guerre à un sous, apposé sur une carte postale. Quant à James Gray, il ajoute un post-scriptum à son article déjà paru sur les plis Balbo transportés, en 1933, de Terre-Neuve à Rome en passant par les Açores. Ken Lewis relate une autre page de l'histoire postale internationale : le courrier transporté à bord des ballons dirigeables géants, Graf Zeppelin et Hindenburg.

"Raconteur" and "Busha" continue their series with the Pitcairn Island saga and the stamps of Jamaica respectively.

If you do not see the kind of story on these pages that you like reading about, why not drop your editor a line? Chances are that a fellow member has an interest in the same topic and may be willing to share it with fellow members.

Happy reading!

Le raconteur » et « Busha » poursuivent respectivement la saga de l'île de Pitcairn et les articles sur les timbres jamaïcains.

Si vous ne trouvez pas dans ces pages tous les sujets qui vous intéressent, glissez-en donc un mot au rédacteur. Il y a de bonnes chances que quelqu'un ayant un intérêt commun partage ses connaissances avec vous et avec nos lecteurs.

Bonne lecture!

Get invovled with a group and join a stamp club during **National Stamp Month.**
For listings of clubs near you see page 272-273.



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277	Canadian Stamp Dealers' Association	247	Mark-Lane
208	Canadian Stamp News	256	Postal History Society of Canada
248	Cavendish	274	RPSC Sales Circuit
254	Classifieds / Annonces classées	251	Saskatoon Stamp Centre
231	Eastern Auctions	239	Van Dam, E.S.J.
227	Firby Auctions		

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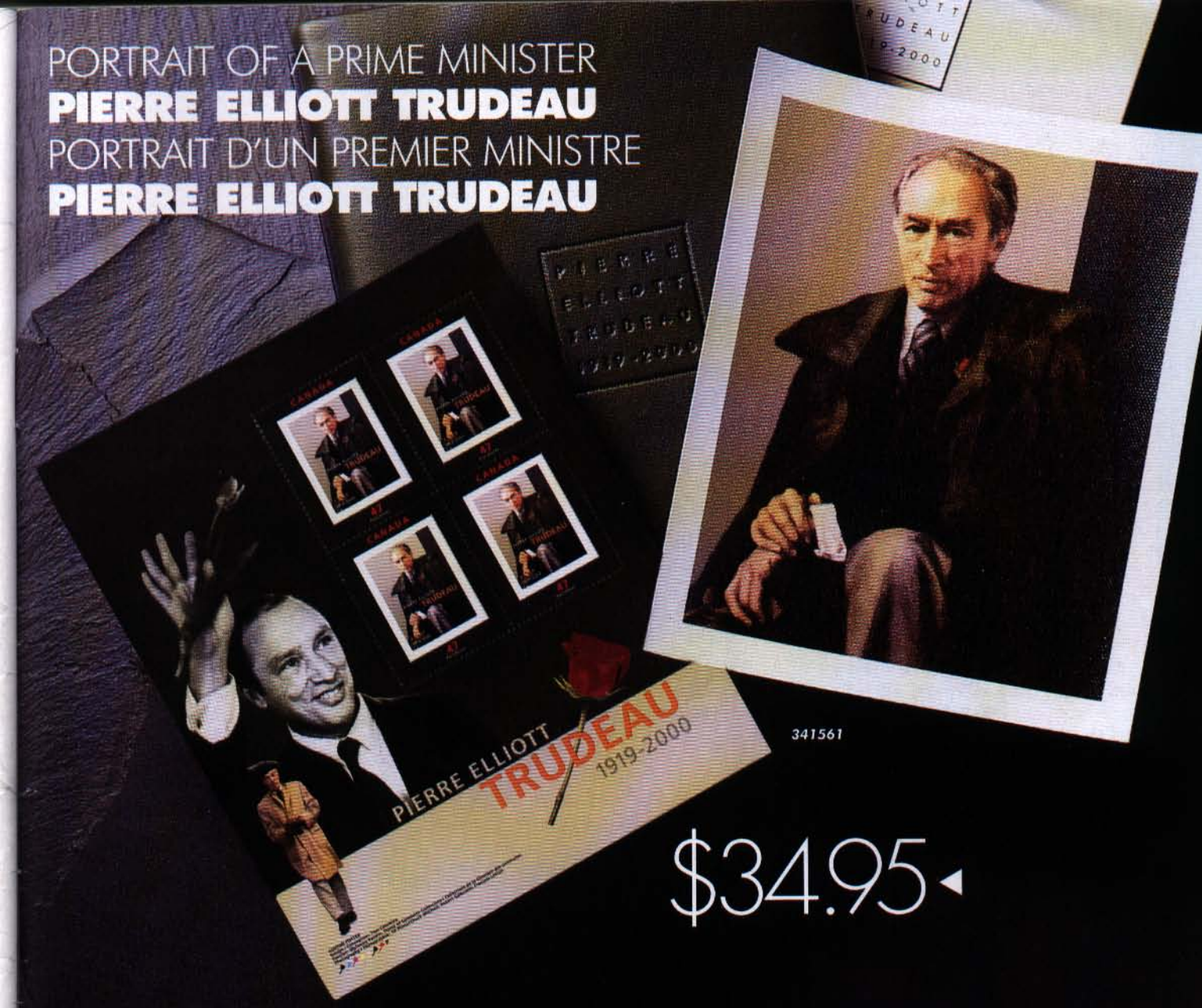
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