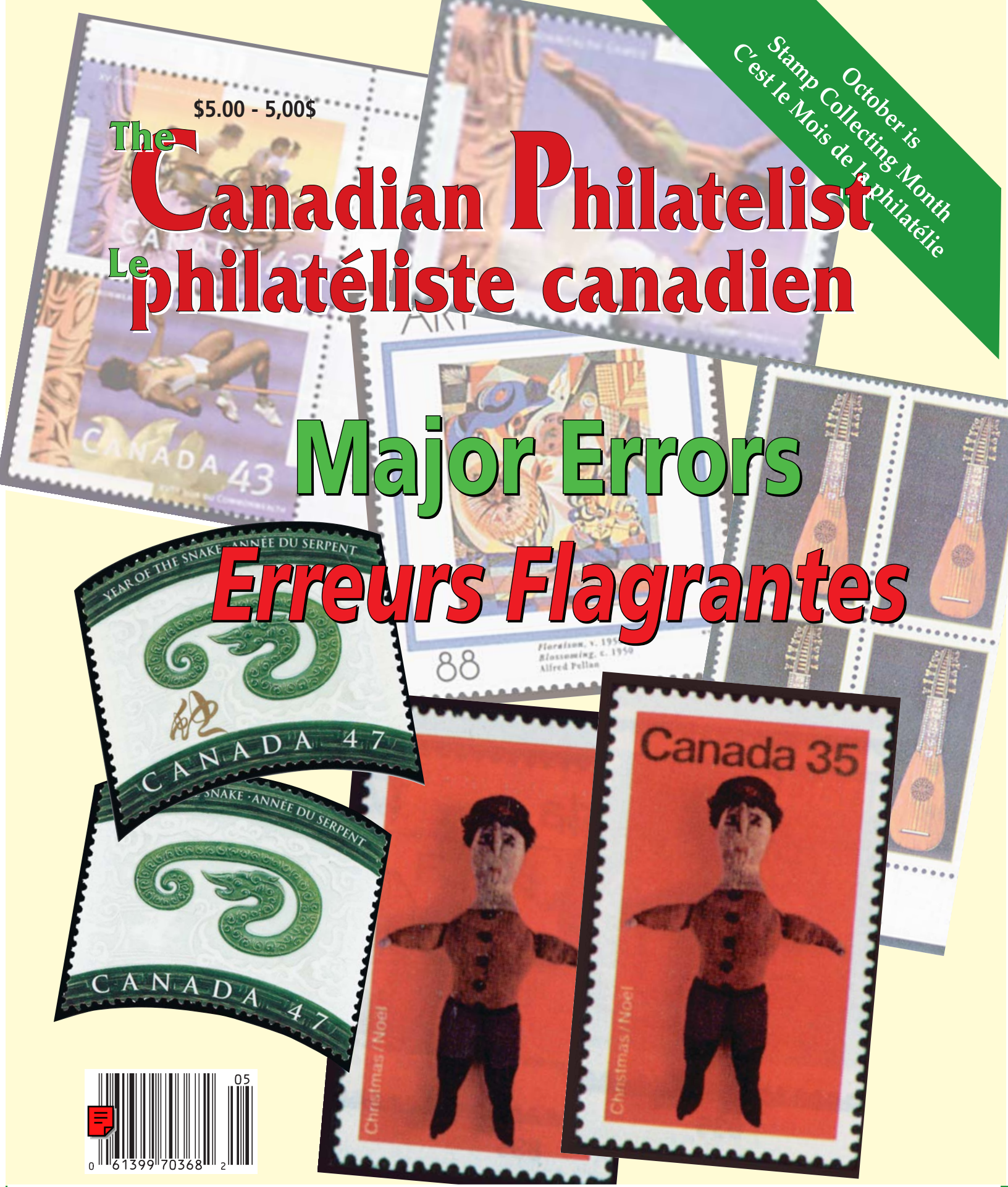


The Canadian Philatelist
Le philatéliste canadien

Major Errors
Erreurs Flagrantes

Journal of The ROYAL PHILATELIC SOCIETY OF CANADA
Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

VOL. 52 • NO. 5
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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA

Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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The Cover/ Page couverture:

The identification, naming, and categorization of printing errors and plate flaws on postage stamps have been an integral part of our hobby almost from its beginning. The study of "missing gold" varieties on modern-day issues continues this long-established tradition.

L'identification, la dénomination et la classification des erreurs d'impression et des défauts de planches sur les timbres-poste, font partie intégrante de notre passe-temps depuis presque ses débuts. L'étude de certains « trésors perdus » dans les émissions modernes perpétue cette tradition bien enracinée.

We acknowledge the financial support of the Government of Canada through the Publication Assistance Program (PAP) toward our mailing costs.

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Missing Gold *on the Year of the Snake stamp adds to the list of* Major Errors

by Joseph Monteiro
with illustrations
by Dr. Gerald Robertson
and Gary Lyon

Introduction

Stamps with the gold inscription or the gold design missing have attracted a considerable degree of attention as their absence is very conspicuous. This is hardly surprising as gold has been a precious metal and has attracted the attention of the human race for more than 5,000 years. It has been used as a medium of exchange, a store of wealth and a measure of value. Jewellery made from gold has been in existence for several centuries. Often in the past, the amount of gold possessed or worn has been considered as an indication of status or affluence. Even in our relationships with other people, blonde-haired women more than darker haired women are often singled out for one reason or another. It is not unusual that when the gold inscription or the gold design on a stamp is missing, philatelists pay particular attention. These errors, like other errors with a missing design or missing inscription, are classified as major errors.



Fig. 7 – Scott No. TBA

This article will review a few Canadian stamp errors that have been printed with the gold missing and narrate the stories of how these errors were discovered. Then a brief explanation will be provided on how these errors occurred, followed by a short bibliography.

Stamps With The Missing Gold

The Christmas stamp: The first Canadian stamp discovered with the gold missing was the 35-cent Christmas stamp issued on October 17, 1979. This error with the missing gold inscription of the value and the country makes it an unusual and spectacular error. The Christmas stamp was issued in keeping with the usual Christmas tradition. The design of the stamp depicts the artistic work of Arnaud Maggo. It pictures a knitted doll presently stored in the Royal Ontario Museum in Toronto. The word 'Canada' printed on the top with the numeral '35' on the right is missing on the error. In addition, the tagging is also missing on all four sides of the stamp. The error is shown in Fig. 1.



Fig. 1 – Scott No. 841i

The discovery of the 35-cent Christmas stamp error was publicized in an article in the *Toronto Sun*. One pane with the error was found in British Columbia by an elderly couple. The newspaper indicated that the couple, who wished to remain anonymous, said that "they knew they had something when they bought the stamps two years ago (i.e. 1979) from a Western post office for $17.50, ...but did not know exactly what they were worth."[1] The article jokingly remarked "If an elderly couple from British Columbia happen to be seen with their tongues hanging out, you can bet it's not because they intend to lick 50 special 1979 Christmas stamps which – through a printing error – are missing the gold ink spelling 'Canada 35'."[1] It was not until they met John J. Talman, a stamp auctioneer in Toronto, that the couple realized they were sitting on a gold mine. The stamps missing the gold colour makes them valuable to error-craving collectors.

Another pane of 50 with the error had surfaced in Montreal, Québec. *The Stamp Collector* of February 1980 noted that an "unnamed collector purchased a part pane of Canada's 35-cent Christmas stamp for 1979 from a local post office before the holiday and immediately franked and posted several cards addressed to Germany. It was only after arriving home that he realized the adhesives were missing the legend 'Canada' and the denomination."[2] Since the stamps were printed in panes of 50, or four panes to a sheet, 200 stamps should have been printed if the entire sheet was not sent through the printing press to receive the gold ink and tagging. Though only 100 errors have been reported, the allure of gold has driven men to commit crimes and a number of forgeries of these stamps have entered the market. Mr. Richard Gratton on this subject states: "I have seen a number of forgeries thanks to the committee of experts of the Fédération québécoise de philatélie. I can give you the number of forgeries versus the number of genuine stamps as follows:

Catalogue No.	Total Examined	Forgeries	Genuine
841i	12	10	2"

The Mandora stamp: The second stamp that was discovered with the missing gold was issued on January 19, 1981 to celebrate the 'Look of Music' exhibition held in Vancouver. This 17-cent stamp depicting an 18th century musical instrument, the Mandora, was designed by Clive Webster. It was printed by Ashton-Potter Limited Toronto. Part of the design on the stamp showing the gold text 'CANADA 17' with the gold description of the instrument 'Antique Instruments/Instruments an-

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ciens' below it are missing. This striking error with the missing gold is accompanied by two additional errors: the vertical tagging on the stamp is missing and the design is printed on the gum side. An illustration of the error is shown in Fig. 2.

The discovery of this error was popularized by Gary J. Lyon (Philatelist) Ltd. based on a report from England that a 17-cent commemorative stamp with the gold missing had been found. It is reported that these errors were obtained by a dealer in London, England who sold them to a dealer in New York before they were obtained by Gary J. Lyon.

Four panes of 50 stamps with this error missing are believed to exist. According to Lyon, "of these 200 stamps, 84 have varying degrees of bends or creases from improper handling… that leaves only 116 perfect stamps. In addition, I have learned that one of the other two complete panes of the error has found its way into an investment holding and will not be broken up. It may not surface for at least a decade."

The Commonwealth Games Cycling stamp: The third error with the gold inscriptions missing is the 88-cent Commonwealth Games Cycling stamp issued on August 5, 1994. This stamp was issued to commemorate the 25th Commonwealth Games and was designed by Rod Roodenburg and David Coates in conjunction with Ion Design Inc. The stamp was printed in five colours, plus gold foil stamping. It is tagged vertically and horizontally along the white border of the stamp. This error turned up in only one location, Victoria, British Columbia, and can be described as the omission of the "the gold foil that prominently shows the text "CANADA" and the denomination "88" across the bottom of the stamp."

The article which reported this discovery stated: "One damaged and 23 sound copies of the error came from a single discovery pane of 25 that turned up in Victoria, British Columbia. No examples of this foil-omitted error have been reported to date. The example of the error shown here has been given certificate No. 2832 by the Fédération québecoise de philatélie. The error stamps are being sold on behalf of the anonymous owner by Saskatoon Stamp Co., of Saskatoon, Saskatchewan." So far only 24 of the 25 stamps found are known to exist. However, given the format in which the stamps were printed, namely four panes of 25 per sheet, it is estimated that at least one sheet of 100 stamps was printed with these errors.

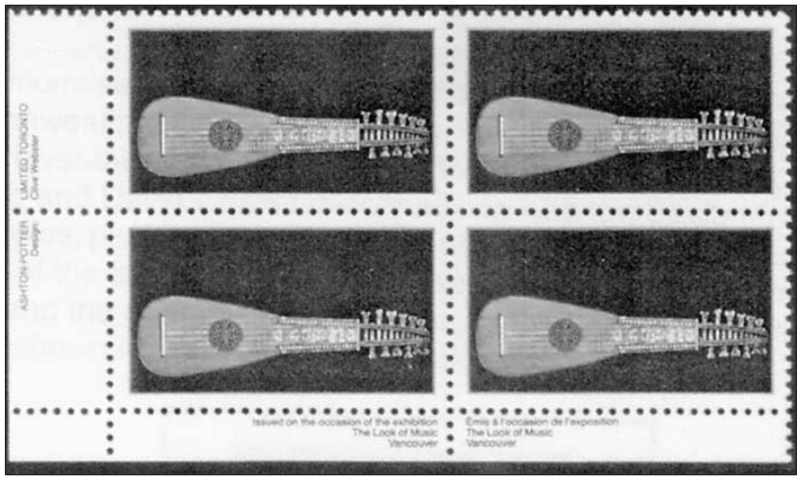


Fig. 2 – Scott No. 878i



Fig. 3 – Scott No. 1521i

The Commonwealth Games Diving stamp: Another stamp issued to commemorate the 25th Commonwealth Games was also found with the gold foil missing. This 50-cent stamp depicts a diver. Like the cycling stamp, it was designed by Rod Roodenburg and David Coates in conjunction with Ion Design Inc. The stamp was printed in five colours, plus gold foil stamping, and is tagged vertically and horizontally along the white border of the stamp. This error is also very similar to that described above. The text "CANADA" and the denomination "50" across the bottom of the stamp in gold foil are missing. This is shown in Fig. 3.

The error was reported in 1997 in the Saskatoon Stamp Centre, Catalogue #196. The catalogue offering this error for sale reports that it is "one of only 33 known. Copy of VGGPRF and BPA certs & Ortech report." In January 2000 R. Maresch & Son Auction catalogue also offered this error for sale. The catalogue described the error as "1994 Commonwealth Games: 50c Diving with Gold Canada 50 omitted, never hinged and very fine, with normal for comparison with copies of 1996 Vincent GravesGreene Philatelic Research Foundation and B.P.A. certificates for block of ten where this came from..."

The descriptions in the catalogues do not indicate if the tagging is also missing. From an examination of the photo provided in the catalogue it does not appear that there is any impression of the gold foil on the error stamps. Further, one cannot tell if the tagging is missing from the illustrated photograph. However, based on past experience with such errors, and its probable cause, it is likely that the tagging is missing.

The Commonwealth Marathon Wheelchair and High Jump stamps: In addition to the above Commonwealth Games commemoratives, two other stamps issued to celebrate this event had problems with the gold inscription. The two 43-cent stamps were the Marathon Wheelchair and High Jump commemoratives. Like the above Commonwealth Games stamps, the designers, colour details and tagging are the same though their designs are different. In addition, these errors are different from those described above. These stamps had their inscriptions in silver instead of gold. As a result, the text "CANADA" and the denomination "43" across the bottom of the stamp are in silver. This is shown in Fig. 4.

The errors were reported in the 1997 Saskatoon Stamp Centre, Catalogue #187 and described as "43c Victoria Games SILVER INK variety in UL Imprint block of 6. 'CANADA 43' is Silver on right block & part of left pair. A 'repellex' type error. With FQP cert #2908." The description in the catalogue does not indicate whether the tagging is missing but given the nature of the error it is likely that the tagging is not missing.

The Floraison Painting stamp: The fifth stamp with the gold foil missing is the Floraison Painting stamp. This 88-



Fig. 4 – Scott No. 1519-1520?

cent stamp issued in 1995 in panes of 16 has gold foil along the vertical sides and horizontal sides outside the square frame in which the painting of the Floraison by Alfred Pellan is enclosed. The width of the gold foil along the horizontal sides is much broader than the gold foil along the vertical sides. This stamp is tagged on all four sides. The error can be described as the missing foil on the four sides of the stamp. It is shown in Fig. 5.

The error was recently reported in the April 2001 R. Maresch & Son Auction catalogue which offered it for sale. The catalogue described the error in this lot as "1995 88c FLORAISON with completely MISSING GOLD, a masterpiece of Canadian art by Alfred Pellan, hitherto UNRECORDED and just recently discovered, much rarer than the INVERTED SEAWAY, ..."



Fig. 5 – Scott No. 1545?

An examination of the photo given on the cover of the auction catalogue does not indicate any impression of the gold foil nor can one detect the presence of any tagging. This suggests that an entire sheet with the missing gold foil and missing tagging is likely to exist. Since this is a recent discovery no other information of this stamp is available.

Year of the Ox stamp: The 45-cent Year of the Ox stamp was also found with the missing gold error. The stamp was issued on Jan. 7, 1997 to celebrate the contribution of Chinese-Canadians to Canada since their arrival as immigrants in 1858. It depicts a design by Ivy Li with calligraphy by Liu Xiang-Ping and was printed by Ashton-Potter using six colour lithography. The discovery of the error with the missing gold was published in *Scott's Stamp Monthly* of May 1997.

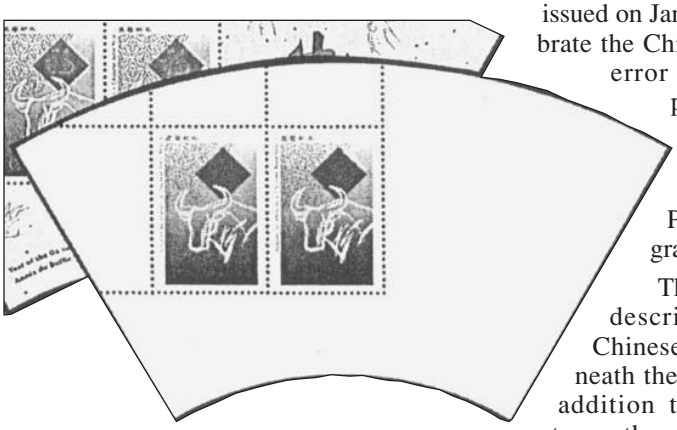


Fig. 6 – Scott No. 1630a

It was reported by John Jamieson in the Scott publication as follows: "Shortly after it was released I received a call from an individual in British Columbia who had discovered an error pair of these stamps in the stocks of their local post office. The stamps were completely missing their gold colour… The error pair came from one of the Year of the Ox souvenir sheets of two stamps. Unfortunately, the discovery was not made until the lucky individual had stripped off the margin of the souvenir sheet in preparation for putting the two stamps on envelopes."

The error may be described as the missing gold inscription of the country and the value of the stamp; i.e., 'Canada 45.' In addition, the gold inscription in the red diamond shown at the right top of the Ox's horn is missing. The gold inscription missing is the Chinese character 'fu,' depicted in the stamp in Chinese. All the other gold inscriptions on the souvenir sheet are presumably also missing. An illustration of this error is shown in Fig. 6.

So far only one souvenir sheet with the missing inscription has been reported. However, since the souvenir sheets are printed in the format of 12 per pane, at least another 11 should exist. It is not known whether the souvenir sheets with the missing error were all sold in British Columbia. This would largely depend on how the souvenir sheets that were cut from the pane were packaged and distributed. If they were packaged in several packages, it is possible that the packages could have been distributed to various parts of the country.

Year of the Snake stamp: The most recently printed stamp with the gold missing is the 47-cent snake stamp designed by Marlene Wou. The stamp was issued on January 5, 2001 to celebrate the Chinese New Year. The error came from stamps printed in sheet format of 25 to a pane that was printed by Ashton Potter using the lithographic process.

The stamp error can be described as the missing Chinese symbol in gold beneath the tail of the snake. In addition to the error on the stamp, the gold border and gold colour code are also missing together with the Chinese symbol and the English words 'YEAR OF THE SNAKE' and the French words 'ANNÉE DU SERPENT' in the marginal inscription. The missing gold is very prominent on the marginal inscriptions on the pane of stamps. An illustration of the error is shown in Fig. 7.

This major error was found in Western Canada. According to Gary J. Lyon, "About two weeks ago we were contacted concerning a totally new find. The Year of the Snake commemorative had been found missing the gold colour! Two sheets of twenty-five (stamps) were discovered in Western Canada… Close examination reveals absolutely no trace of the gold colour. The inscription blocks are especially nice as the gold colour control dot is, of course, missing as well. Like most modern missing colours, these stamps are also untagged. This is because the tagging bars are normally applied at the end of the printing process."[17]

To date only 50 stamps are known to exist as this commemorative was printed in a small format sheet of 25. When this article was written, no additional information was available about any additional discoveries. How many will eventually be found will depend on the number of panes of 25 printed per sheet and the number of sheets printed with the gold missing. If the number of panes printed is the same as the number of panes printed on the bird sheets, as many as six panes of 25 could exist, or multiples thereof.

The Cause of the Missing Gold

The Christmas stamp: The error occurred because the sheet did not receive the impression of the plate carrying the inscription. It is most likely that the sheet was either stuck to the back of another sheet after it received the impression of the first plate or it was not fed through the printing machine to receive the impression of the above inscription and the tagging. This partially printed sheet could have been placed with the fully printed and tagged sheets to be perforated, and unintentionally got distributed to the public.

The Mandora stamp: Explanations of how this error occurred are interesting as this is a triple error. First, the gold inscription and tagging are missing, and it is printed on the gum side. Second, the marginal inscriptions (or inscription on the selvedge) appear in the selvedge but not on the stamps. According to Gary Lyon, "a pane of 200 stamps (later cut into four sheets of fifty) was fed into the press upside down (gum side up!). As a result it stuck to the sheet above when the wet printing ink came into contact with the gum. The first press printed all of the colours of the stamp, except for the gold inscriptions. These sheets were then fed into a second printing press that applies the gold inscription and tagging bars. Both of these were missed as the error pane was still stuck to the one above. The reverse side of all the error stamps shows a light offset of both the printing and tagging inks from the freshly printed sheet below. This interesting offset would easily occur. Since the sheet was upside down during printing, the reverse of the stamp was actually the side of the paper intended to readily accept the printing ink."

The above explains the first aspect of this puzzle. But what of the second? Leopold Beaudet indicates that the marginal inscriptions were printed during the first pass or press (other than the gold inscription on the stamp and the tagging). This explains why the marginal inscription appears in the selvedge. The two presses indicated by Gary Lyon or the two passes referred to by Leopold Beaudet were needed because Ashton Potter used a five colour lithography to print this stamp and the printing of this stamp needed six colours including the tagging and gold inscription.

The Commonwealth Games Cycling and Diving stamps and the Floraison Painting stamp: These errors occurred either because a sheet was taken for examination before the gold foil was stamped and accidentally got placed with the fully printed stamps and was distributed or because one sheet got stuck on top of the other at the time the sheet received the gold foil stamping, or there was no gold ink in the printing press. As a result, only the top sheet received the gold foil stamping or some stamps in the pane did not receive the gold ink. The second two explanations seem reasonable only if the impression of the embossing appears on it. It is also possible to distinguish between these two explanations by the absence or presence of tagging if done with the plate using the gold printing. However, since this impression does not appear on the

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error stamps, the first explanation is more likely in explaining the cause of these errors. Unlike the gold missing on the other stamps described above, after this paragraph the gold here refers to gold foil rather than gold metallic ink. If you examine the gold foil stamps, you will notice that the foil creates an effect that looks like embossing and leaves a clear impression of the inscription on the reverse of the stamp

The Commonwealth Marathon Wheelchair and High Jump stamps: The Marathon Wheelchair and High Jump errors have their inscriptions in silver rather than gold. These errors have been described as repellex errors. The reason for a repellex error can be described as follows: "One of the substances used in the lithographic printing process is a syrupy liquid called Repellex. It serves its purpose well but sometimes more than is needed gets into action. It spreads into an oval shape about 20 stamps wide and effectively prevents, in a two or more colour job, one of the colours from being applied. Result, a major error on part of the sheet, ..." [11] The error that results is non-constant: one or a few stamps could be printed with the colour completely missing and the rest of the pane could have as much as 10 per cent to 90 per cent of the colour missing. There is no scientific way of determining how many repellex errors can occur per sheet as it is a non-constant error. It can affect one or several rows in a pane. Before any prediction can be made on the possible number of such errors in existence, one must obtain an entire pane containing this error. It is also worthwhile noting that since it is a repellex error there is no reason why the tagging should be missing.

Year of the Ox stamp: The reason given for the error is due to the multi-printing process used in the production of the stamp. The uncut large panes containing the 12 souvenir sheets were first printed without the gold inscription. Later the sheets were sent through the printing press again to receive the gold inscriptions. During this process, one pane got stuck to another; as a result, the bottom pane did not receive the gold inscription.

Year of the Snake stamp: The cause of the error is very similar to the cause provided for some of the above errors. One sheet of stamps was not sent through the printing press to receive the impression of the second plate of the gold ink and the tagging of one sheet could have got stuck to another when receiving the inscription in gold. It is impossible to tell which of these reasons is correct when gold ink is applied, in contrast to the application of gold foil ink, unless one has additional information such as having two sheets and finding that one is stuck to the other.

Conclusion

The missing gold inscription errors are an important and attractive subset of the various stamp errors with their inscription missing. In the past, particularly with regard to perforating errors, I have emphasized adopting and following an educational approach to studying philately so that it is placed on a sound foundation. This also applies to printing errors.

One explanation for these errors is that the stamps did not receive the impression of another plate containing the gold ink. There may be other explanations why a stamp does not receive the inscription. For example, when it is stuck to another sheet when receiving the impression of the second plate; when there is no more ink in the printing press; or when a repellex error occurs. In all these instances, the nature of the error on the stamp is likely to be different. For instance, the impression of the second plate usually appears on the error stamp. In the Mandora error, the explanation was further complicated by the presence of inscriptions on the marginal plate block and the presence of yet another error, printing on the gum side. An understanding of how this stamp was printed and the plates needed clearly reveal how this error could have happened.

Following an educational approach is not only mentally rewarding but can also prevent costly mistakes. The glitter of gold, as in many crimes involving gold robberies, has attracted forgers. As indicated by Mr. Gratton, "The ease with which metallic inks can be removed makes it desirable to get these errors certified before purchasing them." It is therefore desirable to get these errors certified by expert bodies, such as the Vincent Graves Greene Philatelic Research Foundation, the Fédération québécoise de philatélie, or a similar organization. This should enable philatelists to avoid making costly errors. Often it may be difficult to avoid these costly errors, especially if you have to make a deal on the spot. Nevertheless, you should remember the explanations provided for these errors if circumstances dictate that you act immediately when deciding whether the stamp you are about to purchase could be a fake.

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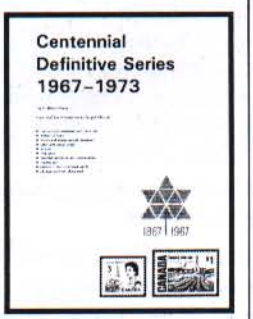
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O.A.T. Markings and the Canadian Connection

by Murray Heifetz

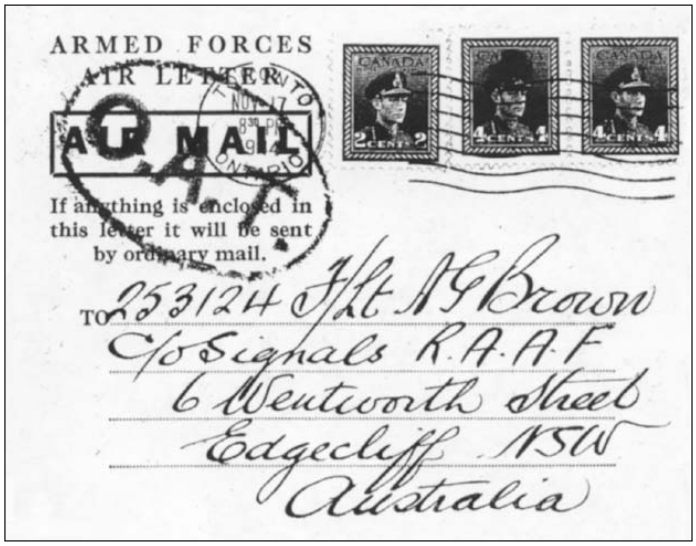


Fig. 1



Fig. 2



Fig. 3

O.A.T. is a marking, almost always applied by a rubber stamp, which is generally accepted to mean "Onward Air Transmission." There are currently 25 different types of O.A.T. markings - 24 applied by handstamp and one by hand inscription. The marking was applied when a piece of mail from country A, destined to country C, was routed via an exchange office in country B in an unsealed mail bag. From country B, various letters in the bag would be forwarded to any of several destinations, including C. Under Universal Postal Union rules, the application was optional, and it seems that the rules for application were also arbitrary. It might be applied to the top letter of a bundle, to every letter in the bundle, or not applied at all.

The known period of application of O.A.T. markings is 1940 to 1971. Of the 2,700 plus markings in my database, more than 2,300 were applied in the period 1940 to 1945. The vast majority were applied at the Foreign Section (FS) of the London Post Office. A few were applied at Tangier, Prestwick, and Hong Kong. There is some speculation about Cairo, Calcutta, and Lagos. The marking types can be segregated by further noting that the earliest were oval shaped (six types known), applied throughout the war period. They were succeeded by a rectangular type (also six types known) which were in use from February 1945 to May 1946.

During the war period, airmail from Canada had various route options but, to date, only mail routed via London received the O.A.T. marking. It is interesting to note that because almost all Canadian airmail to Europe, the Middle East, Asia, and Africa was routed via London, Canada ranks third in the list of countries of origin (after Palestine and Switzerland). In contrast, the USA is close to the bottom of the list, as most of their airmail went on Pan American routes, usually via Lisbon. My database has 234 entries originating from Canada using 14 of the 25 known types (10 per cent of the total). Of these, the vast majority are the type I strike – an oval 50 mm by 30mm, the smallest of the ovals, usually in a shade of red, but also known in black, violet and blue. These latter colours are quite rare. Canada is also fourth in the list of destination countries (after USA, Switzerland, and Sweden).

There is a literature reference from many years ago to a cover from Canada to Egypt in 1953 with a later type of O.A.T. marking. The actual marking has not been seen by me and has not been verified as correct. It has also not resurfaced



Fig. 4

in the past 25 years. Aside from this one item, I have not seen a Canadian O.A.T. later than early 1946. Presumably, this is because with the increase in availability of post-war services, Canadian airmail did not have to go via London, and in addition, FS London was using the O.A.T. marking with far less frequency than during wartime.

There are many ways one can collect and exhibit these markings. One way would be to do so by marking type, for example, show a cover from Canada with every known marking type in sequential order of the marking type number. As indicated, many would be missing, but getting those that do exist is a challenge. This could be complemented by having a cover to Canada with marking types in sequential order. In this case, some of the later marking types do exist. A second method would be more in the order of postal history: try and identify all the various airmail routes and rates used by Canada during the war and show them with O.A.T. markings. Of course, if routes and rates are analyzed in the first method, this would enhance an exhibit.

There are some very interesting usages. Several examples of mail varieties are shown. Fig. 1 is usage on an Armed Forces Air Letter to Australia. Fig. 2 is a rare usage on an OHMS cover to Sweden enhanced further by the use of perfinned stamps. Fig. 3 is another posting to Sweden underpaid by 10 cents and franked with 140 ore I Swedish stamps, hand cancelled, and with the Swedish Losen label for 140 ore attached. Fig. 4 shows the use of metered mail on a posting to Egypt. Metered mail with these markings are difficult to find. Fig. 5 is a posting to Sweden (underpaid by 10 cents) on a Prisoner of War letter.

ref. *OAT and AV2 Markings Second Edition* by Murray Heifetz, 2000, published by the American Airmail Society.



Fig. 5

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THE 75TH ANNIVERSARY OF THE
LE 75E ANNIVERSAIRE DE LA
Fédération Internationale de Philatélie

1926-2001

by / par Charles J.G. Verge, FRPSC, RPSC Historian / Historien de la SRPC

On the occasion of the FIP's 75th anniversary, I thought it appropriate to give you a very short history of this world body and how Canada fits within that history.

Although adhesive postage stamps appeared in 1840 and the collecting of these started shortly thereafter, organized philately did not get its start for another 25 years. Léon Putz in *FIP: Origin and Evolution of the International Federation of Philately* (Luxembourg, 1984) states in his Foreword (p. 3) that the first society which was devoted exclusively to stamp collecting was founded in 1866 in Canada. Mr. Putz was mistaken. The Excelsior Stamp Association of 1866 he references is not a stamp club, but an early postage stamp dealer's pricelist published in St. John, New Brunswick. He then goes on to say that local societies went on to form national federations and he gives credit to Belgium followed by Switzerland for creating the first national societies in 1890. However, both North American federations were started earlier on. The American Philatelic Society was founded in 1886 and the Canadian Philatelic Society in 1887.

The FIP logo / Le logo de la FIP

The first exhibition to deal exclusively with stamps was held in Vienna in 1881. Prior philatelic exhibitions were incorporated into larger, multi-purpose exhibitions. For example, 117 collectors from 20 countries met together at the Paris Exhibition of 1878. The FIP recognizes 33 international exhibitions that were held prior to its founding. All were in Europe except those held in Buenos Aires in 1910 and in New York in 1913 and 1926.

International exhibitions gave philatelists the opportunity to meet and discuss their hobby. It was inevitable that the idea of forming an international body would be voiced. At the turn of the 20th century several mentions can be found of one or another national federation putting forth the idea. However, World War One (WW I) prevented any further steps being taken toward this goal. Luxembourg reinitiated the idea in 1922 and a congress of European philatelic associations was held during the August 27-31, 1922 exhibition held in Luxembourg. Although the principle of international philatelic cooperation was supported, memories of WW I were still too fresh in the mind of participants for anything to come out of this meeting except more meetings. Other organizational get-togethers were held in 1924 (The Hague) and in 1925 (Paris). The latter meet-

À l'occasion du 75e anniversaire de la FIP, je crois qu'il est tout à fait approprié de faire un petit historique de cette organisation mondiale et de la place qu'y tient le Canada.

Bien que les timbres-poste adhésifs aient vu le jour en 1840, et que leur collection ait commencé peu après, il a fallu attendre près de vingt-cinq ans pour assister à une philatélie organisée. Léon Putz déclare dans l'introduction (p. 3) de son livre *FIP : Origine et évolution de la Fédération Internationale de Philatélie* (Luxembourg, 1984) que la première société exclusivement dévouée à la collection de timbres a été fondée au Canada en 1866. L'information de M. Putz est erronée. Il se réfère à la Excelsior STamp Association de 1866. Elle n'est pas une société philatélique, mais une liste de prix d'un marchand de St-Jean, Nouveau-Brunswick. M. Putz ajoute que les sociétés locales formèrent éventuellement des fédérations nationales et que la Belgique fut le premier pays, suivi par la Suisse, à créer les premières sociétés nationales en 1890. Elles furent toutefois précédées par des sociétés nord-américaines: l'American Philatelic Society en 1886, et la Canadian Philatelic Society en 1887.

La première exposition consacrée exclusivement aux timbres s'est tenue à Vienne en 1881. Auparavant, les expositions philatéliques faisaient partie d'autres expositions aux sujets divers. Ainsi, 117 collectionneurs de 20 pays étaient réunis à l'Exposition de Paris de 1878. La FIP signale qu'il y eut 33 expositions internationales tenues avant sa création. Toutes en Europe, sauf celles tenues à Buenos Aires, en 1910, et à New York, en 1913 et 1926.

Les expositions internationales donnèrent aux philatélistes l'occasion de se rencontrer et de discuter de leur passion. Il était inévitable que l'idée de former un groupe international soit mise de l'avant. Au début du XXe siècle, on peut noter que l'une ou l'autre des fédérations nationales y avaient pensé. La guerre de 1914-18 empêcha la réalisation de cet objectif. C'est le Luxembourg qui remit le projet à l'ordre du jour en 1922; cette année-là se tint un congrès des associations européennes de philatélie, dans le cadre de l'exposition qui se déroulait dans ce pays du 27 au 31 août. Bien que l'idée d'une coopération philatélique internationale fut bien acceptée, la guerre de 1914-18 hantait toujours les esprits des participants et cette rencontre ne fit qu'en entraîner d'autres. D'autres réunions organisation-

ing resulted in a set of draft statutes that were circulated. Objections were then received and the statutes were redrafted. It was during the founding Congress in Paris, June 18-19, 1926, that approval was given for the statutes, and documents were signed creating the FIP. At first the FIP was not truly international since invitations to the Paris Congress were sent only to European philatelic federations, of which seven attended and became founding nations of the FIP (Austria, Belgium, France, Germany, The Netherlands, Switzerland and Czechoslovakia). Willy Bigwood of Belgium was elected the FIP's first President.













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Early on the FIP saw itself as a much larger body. H. van der Schooren (The Netherlands) was elected President of the FIP in June 1929 and in his first address expressed "the hope that one day the FIP would include the same countries which already today are affiliated with the UPU." A goal still not reached by the FIP although it currently has more than 80 member countries. Non-European interest in the FIP started in 1934 with the Society of Philatelic Americans (SPA), who requested information with a view to joining and representing the United States. The SPA even sent a cheque to cover part of the membership fee. In fact, it was the American Philatelic Society which became the official United States representative in 1938 when it became a corresponding member along with The Netherlands Indies following Brazil and Egypt, whose corresponding membership had been approved in 1936. After a hiatus for World War Two, the FIP began to expand shortly after the war. Palestine was the first non-European state to obtain full membership in the FIP in 1946, followed by the USA and Brazil in 1947.

Canada did not become a member until 1967 when The Royal Philatelic Society of Canada applied for membership on behalf of Canadian collectors. Canada, compared to other countries, has not been a major player in the management and organization of the FIP. There are some exceptions, with Harry Sutherland, RDP, sitting on the FIP Board as a director from 1976 to 1978 and Michael Madesker, RDP, currently completing his third four-year term as President of the FIP's Commission for Youth Philately, having been first elected in 1992. On the exhibition front Canada has hosted six World Exhibitions, five of which have been under FIP patronage: CAPEX '51, '78, '87 and '96 and CANADA 1982 and 1992. CAPEX '51,

nelles eurent lieu, en 1924 à La Haye et en 1925 à Paris. C'est à cette dernière réunion que des ébauches de statuts furent diffusées et réécrites après avoir pris note des critiques. Au congrès de Paris des 18 et 19 juin 1926, ces statuts furent approuvés et les documents créant la FIP furent signés. Au départ, la FIP n'était pas vraiment internationale, car seules les fédérations philatéliques européennes avaient été invitées au congrès de Paris. Les sept fédérations qui y étaient présentes représentèrent donc les nations fondatrices de la FIP, c'est à dire l'Autriche, la Belgique, la France, les Pays-Bas, la Suisse et la Tchécoslovaquie. Le Belge Willy Bigwood en devint le premier président.

Très tôt, la FIP se voyait déjà comme une très grande organisation. Juste après avoir été élu président de la FIP en juin 1929, H. van der Schooren, des Pays-Bas, déclarait, dans son premier discours, qu'il espérait qu'un jour, la FIP inclurait les mêmes pays qui aujourd'hui sont affiliés à l'UPU. Cet objectif n'a toujours pas été atteint par la FIP, malgré l'adhésion de 80 pays. C'est en 1934 que les pays hors d'Europe commencèrent à manifester leur intérêt envers la FIP; en effet, c'est cette année-là que la Society of Philatelic Americans (SPA) demanda des renseignements sur les conditions d'adhésion, dans le but de représenter les États-Unis. La SPA envoya même un chèque pour couvrir une partie de la cotisation. En fait, c'est à l'American Philatelic Society que revint le rôle de représentant officiel des États-Unis en 1938, en devenant membre correspondant aux côtés des Indes néerlandaises, précédés du

did not receive FIP patronage since it was held prior to Canada joining the FIP. CANADA 1982 and 1992 were the only World Youth Philatelic Exhibitions held outside Europe until 1996. On the Grand Prix front the news is not any rosier. Only two Canadians have won Grand Prix: the summum of philatelic exhibiting. Each has won two. Gerald Wellburn won the Grand Prix de l'Exposition at CAPEX '51 and the Grand Prix National at CAPEX '87. Both these wins were with his British Columbia. Ron Brigham's The Province of Canada: The Pence and Cents, 1851-1868 won the Grand Prix International at AUSTRALIA '99 and the Grand Prix d'Honneur (World Stamp Champion) at BELGICA 2001.

What is the future for the FIP and for Canada's participation in it in the new millennium? The answers have yet to be formulated but I am sure that there is much ahead as both the FIP and The RPSC seek to adapt to change. Under its current President, Knud Mohr (Denmark), the FIP is seeking to open up international level exhibiting to more and more collectors. This approach is strongly supported by The RPSC. In fact, The RPSC, jointly with the APS, submitted a proposal to the FIP Board for a single frame class (one-framers) at the international level. I am sure that in the years to come cooperation between the FIP and The RPSC will continue to grow.

FIP is currently looking for a new logo that would express better the art of stamp collecting and the international character of the organization in the third millennium. Professionally designed proposals, in hard and soft formats, can be submitted to The President, RPSC, P.O Box 929, Station 'Q', Toronto, ON, M4T 2P1, no later than Oct. 31, 2001.

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Brésil et de l'Égypte dont le statut de membre correspondant avait été approuvé en 1936. Après un hiatus dû à la Seconde Guerre mondiale, la FIP commença à se développer dès la fin des hostilités. La Palestine fut le premier pays hors d'Europe à devenir membre à part entière en 1946, suivie des États-Unis et du Brésil en 1947.

Ce n'est qu'en 1967 que le Canada devenait membre, après que La Société royale de philatélie du Canada eut fait sa demande d'adhésion au nom des collectionneurs canadiens. Comparé à d'autres pays, le Canada n'a pas joué un grand rôle dans l'organisation et la direction de la FIP. Il y a des exceptions, tels Harry Sutherland, RDP, membre du comité directeur de la FIP de 1976 à 1978 et Michael Madesker, RDP, qui termine son troisième mandat de quatre ans comme président de la Commission de la philatélie pour la jeunesse, depuis son élection en 1992. Quant aux expositions, le Canada a organisé six expositions universelles, dont cinq sous les auspices de la FIP : CAPEX en 1951, 1978, 1987 et 1996, et CANADA 1982 et 1992. L'exposition CAPEX 51 n'a pas reçu le parrainage de la FIP, car elle a eu lieu avant que le Canada n'y adhère. CANADA 1982 et 1992 furent les seules expositions philatéliques mondiales de la jeunesse tenues hors d'Europe jusqu'en 1996. Au niveau des grands prix, ce n'est guère plus brillant. Seulement deux Canadiens ont gagné le summum des expositions philatéliques, le Grand Prix. Tous deux ont gagné deux fois. Gerald Wellburn a obtenu le Grand Prix de l'exposition à CAPEX 51 et le Grand Prix national de CAPEX 87. Dans les deux cas, c'est sa collection de Colombie Britannique qui a remporté la palme. De son côté, c'est avec The Province of Canada : The Pence and Cents, 1851-1868, que Ron Brigham remportait le Grand Prix International à AUSTRALIA 99 et le Grand Prix d'Honneur (Champion du monde des timbres) à BELGICA 2001.

Qu'en est-il de l'avenir de la FIP et du rôle du Canada dans le nouveau millénaire? Les réponses manquent encore, mais je suis persuadé qu'on attend beaucoup de choses, alors que la FIP et La SRPC s'adaptent aux nouveaux défis. Sous la présidence actuelle de Knud Mohr du Danemark, la FIP veut permettre à plus de collectionneurs d'avoir accès aux expositions de niveau international. La SRPC appuie vivement cette décision. En fait, La SRPC et l'APS ont proposé au comité directeur de la FIP qu'il y ait une classe de cadre unique au niveau international. Je suis persuadé que la coopération entre la FIP et la SRPC ne cessera de s'accentuer.

La FIP est à la recherche d'un nouveau logo qui puisse représenter avec plus de justesse la philatélie et l'aspect international de l'organisation en ce troisième millénaire. Les dessins professionnels, sur disquette ou sur papier, peuvent être présentés au président de La SRPC, B.P 929, Succursale Q, Toronto, ON, M4T 2P1, au plus tard le 31 octobre 2001.

Check out The RPSC website at

Visitez le site web de La SRPC

www.rpsc.org

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Royal*2002*Royale

The 74th National Stamp Exhibition
of The Royal Philatelic Society of Canada
Hosted by the Edmonton Stamp Club
at the Europa Conference Centre
West Edmonton Mall
March 22-24, 2002

74e exposition philatélique nationale
de La Société royale de philatélie du Canada
organisée par le Club philatélique d'Edmonton,
au Europa Conference Centre
West Edmonton Mall
du 22 au 24 mars 2002

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR THE COMPETITION

Address all correspondence to:
Exhibition Chairman, Royal * 2002 * Royale
P.O. Box 399, Edmonton, AB, Canada T5J 2J6

1. Eligibility

This national level exhibition is open to all individual collectors if they meet the entry requirements contained in this Prospectus. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a collection it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is to be deemed an implied declaration by the exhibitor to this effect.

2. Exhibit Classification Information

National Adult Exhibits (Judged by RPSC National Standards)

The National Adult Classes/Divisions are intended for exhibits which fulfill one of the following criteria:

a) the exhibit has been awarded at least a silver medal at a previous local or regional show, or

b) the exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this Class/Division, or

c) the exhibit, though new, is submitted by an exhibitor with a proven track record in previous National shows, or

d) the exhibit is a dealer's entry.

Junior/Youth Classes (Judged by either FIP Youth Commission Regulations or RPSC Standards)

The Youth/Junior Class is intended for exhibitors who have not reached their twenty-second (22nd) birthday on January 1, 2002. The age and birthdate of each exhibitor must be stated as indicated on the official entry form, as age groupings will be established for this Class to aid in judging. For an exhibit to be judged under National standards, it should have been awarded at least a silver-bronze medal at a previous local or regional show.

General: An exhibitor may enter more than one exhibit, but only one per division / section, although the Exhibition Committee may restrict the number of exhibits, or number of frames to accommodate as many qualified exhibitors as possible.

RÈGLEMENTS POUR L'INSERIPTION DES COLLECTIONS À COMPÉTITION

Prière d'envoyer toute correspondance au :
Président de l'exposition, Royal * 2002 * Royale
C.P. 399, Edmonton, AB, Canada T5J 2J6

1. Conditions d'admission

Cette exposition de niveau national est ouverte à tous les collectionneurs particuliers, à condition qu'ils satisfassent les exigences d'admission contenues dans ce prospectus. Tout exposant doit être propriétaire de bonne foi de la totalité des pièces qu'il expose. Si ces pièces ont été achetées en tant que collection, celle-ci doit avoir été en la possession de l'exposant pendant au moins deux ans, avoir fait l'objet de révisions approfondies et avoir été préparée par l'exposant lui-même. En présentant sa demande d'inscription, l'exposant s'engage implicitement à respecter ces conditions d'admission.

2. Classification des collections

Classes/Divisions nationales «Adultes» (évaluées selon les normes nationales de La SRPC)

Les classes/divisions nationales «Adultes» concernent les collections répondant à l'un des critères suivants :

a) la collection a déjà reçu au moins une médaille d'argent lors d'une exposition locale ou régionale; ou

b) la collection a été déclarée d'un degré suffisamment avancé par le Comité d'exposition pour figurer parmi cette classe/division; ou

c) la collection, bien que nouvelle, est présentée par un exposant qui bénéficie d'une expérience prouvée dans des expositions nationales passées; ou

d) la collection est présentée par un négociant.

Classes «Junior/Jeunesse» (évaluées selon le règlement de la Commission Jeunesse de la FIP ou selon les normes de La SRPC)

La classe «Junior/Jeunesse» s'adresse aux exposants âgés de moins de vingt-deux (22) ans au 1er janvier 2002. L'âge et l'anniversaire de chaque exposant doit être indiqué tel que spécifié sur le formulaire officiel d'inscription, puisque cette classe sera divisée par groupes d'âge afin de faciliter l'évaluation. Pour que la collection puisse être évaluée selon les normes nationales, elle doit avoir reçu au moins une médaille argent-bronze lors d'une exposition locale ou régionale.

Informations d'ordre général : Un exposant peut présenter plus d'une collection, mais uniquement une seule par division/section, bien que le Comité d'exposition soit en mesure de restreindre le

I National Adult Classes and Divisions

Section 1	Traditional Philately – Canada, British North America
Section 2	Traditional Philately – British Commonwealth, USA, Foreign
Section 3	Postal History – Canada and Worldwide
Section 4	Aerophilately / Astrophilately – Canada and Worldwide
Section 5	Special Studies
Section 6	Postal Stationery – Canada and Worldwide
Section 7	Revenue Division – Canada and Worldwide
Section 8	Thematic Division
Section 9	Illustrated Mail Division (including Maximaphily)
Section 10	Charity / Promotion / Cinderella Division
Section 11	Display Division
Section 12	One-frame Class exhibit – all categories
Section 13	Mophila (material issued 1987-2001) – all categories

II Youth and Junior Classes

Section 14	Collectors aged 19-21 years*
Section 15	Collectors aged 16-18 years*
Section 16	Collectors aged 12-15 years*
Section 17	Collectors aged up to 11 years*

* Age to be considered as age on January 1, 2002

3. Entry

• Each exhibit shall be entered in its correct Class/Division/and Section on the official entry form; the jury reserves the right to re-classify any exhibit.

• A title, introduction, plan, and/or synopsis page(s) must be sent with each Entry; these pages may be modified later if desired.

• No exhibit will be accepted unless the prescribed fee has been paid in full at time of submission of the Entry Form (see Section 6). Please make cheque payable to: Edmonton Stamp Club ROYAL 2002.

• Entry forms must be received no later than February 15, 2002. All entries will be acknowledged. Early application is important because the Exhibition Committee may close entries without further notice when available frames are filled.

• Acknowledgment of the Entry Form does not constitute acceptance for exhibition, unless so stated.

• The Exhibition Committee reserves the right to reject any exhibit, in part or in whole, without assigning any reason for such rejection.

• Where an exhibit is rejected or reduced in number of frames by the Exhibition Committee, the entry fee will be refunded.

• Failure to exhibit an accepted exhibit forfeits the entry fee.

4. Exhibit Displays

• Exhibits will be displayed in frames holding sixteen (16) pages, not to exceed 23 x 29 cm (9 x 11.5 inches), in four rows of four (4 x 4) pages.

nombre de pièces ou de cadres présentés de façon à pouvoir accommoder un nombre maximal d'exposants qualifiés.

I Classes et divisions nationales «Adultes»

Section 1	Philatélie traditionnelle – Canada, Amérique du Nord britannique
Section 2	Philatélie traditionnelle – Commonwealth britannique, États-Unis d'Amérique, autres pays
Section 3	Histoire postale – Canada et monde
Section 4	Aérophilatélie/Astrophilatélie – Canada et monde
Section 5	Études spéciales
Section 6	Entiers postaux – Canada et monde
Section 7	Division des timbres-taxes – Canada et monde
Section 8	Division thématique
Section 9	Division du courrier illustré (y compris la maximaphilie)
Section 10	Timbres de bienfaisance, de publicité et vignettes diverses
Section 11	Division des présentations
Section 12	Classe Cadre unique – toutes catégories
Section 13	Mophila (matériel émis de 1987 à 2001) – toutes catégories

II Classes «Jeunesse» et «Junior»

Section 14	Collectionneurs âgés de 19 à 21 ans*
Section 15	Collectionneurs âgés de 16 à 18 ans*
Section 16	Collectionneurs âgés de 12 à 15 ans*
Section 17	Collectionneurs de moins de 11 ans*

*Âge au 1er janvier 2002

3. Inscription

• Chaque collection est à inscrire correctement dans la Classe/Division et Section voulues sur le formulaire officiel; le jury se réserve le droit de reclasser toute collection.

• Chaque collection doit être accompagnée d'un titre, d'une introduction, d'un plan ou d'un exposé. Ces pages peuvent être modifiées ultérieurement si désiré.

• Aucune collection ne sera acceptée à moins du règlement total des droits forfaitaires au moment de la soumission du formulaire de demande d'inscription (voir la Section 6). Chèque à libeller à l'ordre de : Edmonton Stamp Club ROYAL 2002.

• Les formulaires d'inscription doivent nous être parvenus au plus tard le 15 février 2002. Un accusé de réception sera envoyé pour chaque demande. Il est recommandé de s'inscrire longtemps à l'avance, étant donné que le Comité d'exposition peut, à tout moment et sans préavis, avancer la date de clôture des inscriptions au cas où le nombre de cadres disponibles est atteint.

• Tout accusé de réception ne signifie pas obligatoirement que la collection a été acceptée, à moins que cela ne soit clairement stipulé.

• Le Comité d'exposition se réserve le droit de refuser, totalement ou en partie, toute collection, sans avoir à justifier de sa décision.

• En cas de refus d'une pièce d'exposition ou d'une restriction du nombre de cadres par le Comité d'exposition, les droits d'inscription seront remboursés.

• En cas de non-exposition d'une collection acceptée, les droits d'inscription demeurent retenus.

• Entries with larger and/or odd-sized pages may be accommodated but must be granted prior special approval from the Exhibition Committee.

• All exhibits must be mounted on white or light coloured pages.

• Pages must be in transparent page protectors, ideally closed on three sides, and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the Exhibition Committee. Exhibits failing to comply with above may not be displayed or judged.

• The name of exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.

• Forgeries must be so identified in the text; failure to do so may result in the exhibit being downgraded.

• Each National exhibit accepted for the exhibition shall be allotted not less than two (2) frames and not more than ten (10) frames.

• The exceptions are the exhibits entered in the One-frame Class, which will be judged by separate criteria.

• The Exhibition Committee reserves the right to reduce frame limit in order to accommodate a maximum number of qualified entries within the exhibition; also to place exhibits according to its own plan.

• Exhibits in the Youth / Junior Class will be displayed in identical frames as the Adult Exhibits. Each exhibit accepted for the exhibition shall be allotted at least one (1) frame and usually not more than five (5) frames. All other rules shall be identical to those in the National Adult Exhibition.

5. Entry Fees

• National Adult Exhibits (two or more frames) $12.00 (Canadian) per frame.

• National Adult One Frame Class $20.00 (Canadian) an entry.

• Youth and Junior Classes – $3.00 (Canadian) per frame.

6. Delivery

• Exhibits must be forwarded prepaid to Royal*2002*Royale, c/o The Edmonton Stamp Club and must be received by the Exhibition Committee no earlier than March 5 and no later than March 19, 2002, unless an exhibitor plans on bringing exhibit(s) to the show; please note this on the entry form.

• Hand delivered exhibits must be received between the hours of 7:00 and 9:30 p.m. Thursday, March 21 or between 7:30 and 9:30 a.m. on Friday, March 22 at the Europa Conference Centre, Room #7, West Edmonton Mall. Exhibitors may be able to make other arrangements for delivery with the Exhibition Committee, if prior arranged. Any exhibit received after the 9:30 a.m. March 22 deadline, may be placed in a non-competitive section, or the exhibitor may find the frames have been reallocated!

7. Return

• The Exhibition will close at 4:00 p.m. Sunday, March 24, 2002. For security reasons, no exhibit or part thereof may be dismounted before the close of the exhibition and until all visitors have cleared the exhibit area (travel plans should be made accordingly).

4. Présentation des pièces d'exposition

• Les collections doivent être présentées dans des cadres comprenant seize (16) pages de 23 x 29 cm (9 x 11,5 po) au maximum, dans quatre rangs de quatre (4 x 4) pages.

• Les collections comportant des pages plus grandes ou de dimensions spéciales peuvent être proposées, mais doivent recevoir l'accord préalable du Comité d'exposition.

• Toutes les collections doivent être montées sur des pages blanches ou légèrement colorées.

• Les pages doivent être insérées dans des pochettes protectrices transparentes, de préférence fermées sur trois côtés et numérotées au verso dans un ordre croissant afin de permettre au Comité d'exposition de monter correctement la série. Les collections ne répondant pas à ces quelques règles risquent de ne pas être exposées ou de ne pas être évaluées.

• Le nom de l'exposant ne doit pas apparaître sur le recto des pages, à moins qu'il ne s'agisse de plis adressés à son nom.

• Toute falsification doit être identifiée dans le texte, sous peine de disqualification de la collection.

• Chaque collection dans la section nationale devra être d'un minimum de deux (2) cadres et un maximum de dix (10).

• Une exception s'applique aux collections dans la classe «Cadre unique», qui seront évaluées selon des critères à part.

• Le Comité d'exposition se réserve le droit de réduire la limite des cadres de façon à pouvoir répondre à un maximum de demandes qualifiées dans le cadre de cette exposition. Il peut également placer les collections de ses propres plans.

• Les collections de la classe «Jeunesse/Junior» seront exposées dans des cadres identiques à ceux de la classe «Adultes». Des collections acceptées pour l'exposition seront d'un minimum d'un (1) cadre et un maximum de cinq (5) cadres. Toutes les autres règles seront identiques à celles qui s'appliquent à l'exposition nationale «Adultes».

5. Droits d'inscription

• Classe nationale Adultes (deux cadres ou plus) – 12 $ (can.) par cadre

• Classe nationale Adultes (cadre unique) – 20 $ (can.) par inscription

• Classes «Jeunesse» et «Junior» – 3 $ (can.) par cadre

6. Livraison

• Les collections doivent être expédiées en port payé à Royal*2002*Royale a/s du Club philatélique d'Edmonton et doivent être reçues par le Comité d'exposition entre le 5 et le 19 mars 2002, à moins que l'exposant ne prévoie d'amener personnellement la (les) pièce(s) à l'exposition, auquel cas il est prié de le préciser sur le formulaire d'inscription.

• Les collections livrées en personne doivent être reçues entre 19 h et 21 h 30 le jeudi 21 mars ou entre 7 h et 9 h 30 le vendredi 22 mars à l'Europa Conference Centre, Salle no 7, West Edmonton Mall. Les exposants peuvent convenir d'autres horaires de livraison avec le Comité d'exposition, à condition d'un accord préalable. Toute pièce reçue après 9 h 30 au matin du 22 mars pourra être exposée dans une section hors concours, ou l'exposant pourra avoir la fâcheuse surprise de constater que les cadres auxquels il avait droit ont été redistribués.

7. Retour

• L'exposition fermera ses portes à 16 h le dimanche 24 mars 2002. Pour des raisons de sécurité, aucune collections ne peut être démontée, totalement ou en partie, avant la fin de l'ex-

• Exhibitors or their authorized agents must present proper proof of identity, to obtain their exhibits from the Exhibition Committee following the close of the exhibition.

• Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the close of the exhibition in the manner directed by the owner. Prepayment must be enclosed. An additional cost of $2.50 Canadian must be included for wrapping and handling. Please allow sufficient time for processing before making inquiries.

8. Insurance and Security

• Owners are advised that in their own interest, they should make arrangements for the insurance of their exhibits.

• Exhibits entered in the Exhibition will be received, held, exhibited, and returned at the risk of the owner. The Exhibition Committee will ensure that there is adequate security provided to protect the exhibits, but is not liable.

9. Liability

• Although reasonable care and caution will be taken with the exhibits, no responsibility shall attach to The Royal Philatelic Society of Canada, the Fantasyland Hotel, the Edmonton Stamp Club, nor members of the Exhibition Committee, nor to its voluntary assistants or employees, for any loss or damage to an exhibit arising from any cause or reason whatsoever.

10. Judging

• The Jury, consisting of a panel of at least five Accredited RPSC Judges, will be selected by The RPSC. They will make decisions and deliberation and consultation among themselves, in keeping with the RPSC Regulations. Their decision will in all cases be final. Exhibits will be judged according to National level standards, with separate criteria for One-frame and Youth Classes, Display and certain other Divisions.

11. Awards

• RPSC National medals will be awarded in five levels: Gold, Vermeil, Silver, Silver-Bronze, and Bronze. All awards will be granted in accordance with the adjudged merits of the exhibit, without regard to Class, Division, or Section.

• No medal/ribbon award will be made if, in the opinion of the judges, the exhibits are of insufficient merit, but a Certificate of Participation will be given.

• A Grand Award and Reserve Grand Award will be awarded.

• Available Society and other established Awards, including APS, ATA, AAPE, BNAPS, and PHSC, will be made at the discretion of the judges.

• Awards will be made for the best Junior / Youth exhibits, including JPA Awards. Best Junior (18 years or younger) will qualify for the NAYSEC competition.

12. Ruling Authority

• Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations, shall be decided by the Exhibition Committee in its sole and absolute discretion, other than Jury decisions.

position et avant que tous les visiteurs n'aient quitté l'aire d'exposition (il sera nécessaire de tenir compte de ces détails en cas de voyage éventuellement programmé).

• Les exposants ou leurs représentants autorisés doivent présenter une preuve de leur identité afin d'obtenir du Comité d'exposition leurs pièces exposées après la clôture de l'exposition.

• Les collections non réclamées personnellement seront renvoyées aux frais du propriétaire dès que possible après la clôture de l'exposition, de la manière spécifiée par leur propriétaire. Pour ce faire, un paiement anticipé est obligatoire. Des frais supplémentaires de 2,50 $ (can.) sont également obligatoires pour l'emballage et la manutention. Veuillez prévoir un délai de livraison suffisant avant de procéder à toute enquête.

8. Assurance et sécurité

• Les exposants sont avisés qu'il est dans leur intérêt d'assurer leurs collections.

• Les collections présentées à l'Exposition seront reçues, manipulées, exposées et renvoyées aux risques de leur propriétaire. Le Comité d'exposition s'engage à prendre toutes les précautions nécessaires afin de garantir la sécurité des collections aucune responsabilité ne pourra cependant lui être imputée.

9. Responsabilité en cas de dommages

• En dépit des précautions nécessaires prises pour protéger les collections, aucune responsabilité en cas de perte ou de dommages pour une cause ou une raison quelconque ne pourra être imputée à La Société royale de philatélie du Canada, au Fantasyland Hotel, au Club philatélique d'Edmonton, aux membres du Comité d'exposition ni à leurs assistants bénévoles ou à leurs employés.

10. Évaluation

• Le jury, qui comptera au moins cinq juges accrédités par La SRPC, sera sélectionné par La SRPC. Il décidera et délibérera à huis clos, en accord avec les modalités du règlement de La SRPC. Ses décisions seront, dans tous les cas, sans appel. Les pièces d'exposition seront évaluées selon les normes nationales, avec certains critères à part pour les classes des cadres uniques et «Jeunesse», la division des présentations et certaines autres divisions.

11. Prix

• Des médailles nationales de La SRPC seront décernées selon cinq niveaux : or, vermeil, argent, argent-bronze et bronze. Tout prix sera accordé en fonction des qualités de la collection jugées sur le fond, abstraction faite de la classe, de la division ou de la section.

• Aucun prix (médaille ou ruban) ne sera décerné si, de l'avis du jury, les collections sont de qualité insuffisante, mais un certificat de participation sera délivré.

• Un Grand Prix et un Grand Prix de Réserve seront décernés.

• Des prix de sociétés particulières et d'autres prix d'organismes officiels parmi lesquels APS, ATA, AAPE, BNAPS et PHSC seront décernés à la discrétion du jury.

• Des prix seront décernés pour les collections «Junior» et «Jeunesse», parmi lesquels des prix JPA. Le meilleur exposant «Junior» (âgé au maximum de 18 ans) sera qualifié pour le concours NAYSEC.

12. Pouvoir de décision

• Toute question concernant l'Exposition et non traitée dans le règlement de ce prospectus sera soumise à la décision du Comité d'exposition à sa discrétion absolue, abstraction faite des décisions du jury.

OFFICIAL ENTRY FORM FOR / FORMULAIRE OFFICIEL D'INSCRIPTION POUR

*Royal*2002*Royale*

A separate form is to be used for each exhibit. Please type or print in block letters. This form must reach the Exhibition Committee no later than Feb. 15, 2002: Royal*2002*Royale Exhibits Chairman, P.O. Box 399, Edmonton, AB, Canada T5J 2J6.

Subject to acceptance by the Exhibits Committee and to other conditions set forth in the prospectus (to which I agree), I wish to enter the following exhibit:

Utilisez un formulaire par collections. Prière de remplir en lettres majuscules. Ce formulaire doit parvenir au Comité d'exposition au plus tard le 15 février 2002: Président du Concours, Royal*2002*Royale, C.P. 399, Edmonton, AB, Canada T5J 2J6.

Sous réserve de l'approbation du Comité d'exposition et d'autres conditions formulées dans le prospectus (que j'approuve), je souhaite présenter la collections suivante.

Exhibit Title / Titre : _____

Description: (Maximum 25 words – for inclusion in the Exhibition Program)
Description : (25 mots maximum, pour inclusion au programme de l'exposition)

_____

_____

_____

Please note: One clear copy of Title / Introduction / Plan page(s) and/or a Synopsis must accompany this form. If the entry is accepted, these will be submitted to the Jury for their advanced preparation.

N.B. : Un exemplaire bien lisible de la page titre / de l'introduction / du plan ou de l'exposé doit accompagner ce formulaire. Si la demande est acceptée, ils seront soumis au jury en vue de sa préparation anticipée.

Number of Frames Required / Nombre de cadres requis: _____

for number of pages / pour le nombre de pages _____

to be entered in the following Division /Class / à inscrire dans la division / classe suivante :

Classification: Division / Section

1: [ ] Traditional – Canada, British North America / Philatélie traditionnelle – Canada, Amérique du Nord britannique

2: [ ] Traditional – British Commonwealth, USA, Foreign
Philatélie traditionnelle – Commonwealth britannique, États-Unis d'Amérique, autre pays

3: [ ] Postal History – Canada, BNA, and World / Histoire postale – Canada et monde

4: [ ] Aerophilately / Astrophilately – Canada and Worldwide / Aérophilatélie/Astrophilatélie – Canada et monde

5. [ ] Special Studies / Études spéciales

6: [ ] Postal Stationery – Canada and Worldwide / Entiers postaux – Canada et monde

7: [ ] Revenue Division – Canada and Worldwide / Division des timbres-taxe – Canada et monde

8: [ ] Thematic Division / Division thématique

9: [ ] Illustrated Mail Division (including Maximaphily) / Division du courrier illustré (y compris la maximaphilie)

10: [ ] Charity / Promotion / Cinderella Division / Timbres de bienfaisance, de publicité et vignettes diverses

11: [ ] Display Division / Division des présentations

12: [ ] One-frame Class exhibit – all categories / Classe Cadre unique – toutes catégories

13: [ ] Mophila Class (material 1987-2001) – all categories / Classe Mophila (articles parus de 1987 à 2001) – toutes catégories

14: [ ] Youth Classes – Collector aged 19-21 years* Birthdate (/ /)
Classes Jeunesse – Collectionneur âgé de 19 à 21 ans* date de naissance (/ /)

15: [ ] Youth – Collector aged 16-18 years* Birthdate (/ /)
Jeunesse - Collectionneur âgé de 16 à 18 ans* date de naissance (/ /)

16: [ ] Youth – Collector aged 12-15 years* Birthdate (/ /)
Jeunesse – Collectionneur âgé de 12 à 15 ans* date de naissance (/ /)

17: [ ] Youth – Collector up to age 11 years* Birthdate (/ /)
Jeunesse – Collectionneur de moins de 11 ans* date de naissance (/ /)

* Age to be considered as age on Jan. 1, 2002 / *Âge au 1er janvier 2002

Awards previously won by this Exhibit: (Name of the Exhibition & award level)
Prix préalablement gagnés par cette collection (nom de l'exposition et niveau du prix)
1: _____

2: _____

3: _____

New Exhibit / Nouvelle collection : _____

Delivery of Exhibit / Livraison de la collection:

[ ] Personally / Personnellement [ ] By my agent / Par mon représentant _____

[ ] Mail or other courier (please specify) / Par courrier ou service de messagerie (veuillez spécifier) _____

Pick-up of Exhibit / Retrait de la collection:

[ ] Personally / Personnellement [ ] By my agent / Par mon représentant _____

Shipping Instructions / Mode d'expédition:

If exhibit is to be returned by mail / courier, please indicate service desired (self-addressed adhesive labels would be appreciated).
Si la collection est à retourner par courrier ou service de messagerie, veuillez indiquer le type de service souhaité (des étiquettes auto-adhésives à l'adresse de destination seraient appréciées).

[ ] Priority Mail / Envoi prioritaire [ ] Insured Mail / Envoi assuré

[ ] Registered Mail / Envoi recommandé [ ] Other / Autre _____

Please do not send or expect return delivery of exhibits via UPS.
Veuillez ne pas envoyer ni vous attendre à recevoir de livraison des collection par l'intermédiaire d'U.P.S.

Amount enclosed / Montant joint

for ___ National frames @ $12.00 each / pour ___ cadres nationaux à 12 $ pièce	$_____
for ___ National One-frame @ $20.00/entry / pour ___ cadres uniques nationaux à 20 $ pièce	$_____
for ___Youth/Junior frames @ $3.00 each / pour ___ cadres «Jeunesse/Junior» à 3 $ pièces	$_____
Return shipping charge (if applicable) / Frais d'expédition pour le retour (le cas échéant)	$_____
Return handling charge $2.50 / Frais de manutention pour le retour 2,50 $	$_____
Total	$_____

Please make cheque payable to / Chèque à libeller à l'ordre de: Edmonton Stamp Club ROYAL 2002.

I understand that I will be responsible for insuring my exhibit; and I will not hold The Royal Philatelic Society of Canada, the Edmonton Stamp Club, the West Edmonton Mall, the Fantasyland Hotel, nor any of their volunteers, members, committees, officers, or employees of the above organizations liable for any loss or damage to this exhibit. I agree to the terms of the prospectus, and confirm that this exhibit is my sole property.

Je comprends que je suis responsable d'assurer mes collections. En cas de perte ou de dommages survenus en raison de l'exposition, je ne tiendrai pour responsable ni La Société royale de philatélie du Canada, ni le Club philatélique d'Edmonton, ni le West Edmonton Mall, ni le Fantasyland Hotel, ni aucun de leurs assistants bénévoles, membres, représentants ou employés. J'approuve les modalités du prospectus et je confirme être le propriétaire unique de cette collection.

Date : _____Signature : _____

Name / Nom : _____

Nom de plume (if so desired) / Pseudonyme (si désiré) : _____

Address / Adresse : _____

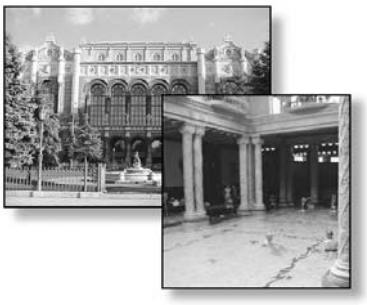
City / Ville : _____ Province or State / Province ou État : _____Country / Pays : _____

Postal Code / Code postal : _____

Telephone / Téléphone (home / domicile) : _____(business / travail) : _____

Fax / Télécopieur : _____E-mail / Courriel : _____

Member / Membre: [ ] RPSC/SRPC [ ] APS [ ] BNAPS [ ] PHSC [ ] AAPE
[ ] ATA [ ] CAS [ ] Others / Autres_____







Dear Philatelic Friends;

Have you thought about spending time in Budapest? It is one of the most beautiful cities in Europe. Would this not be even more enticing to spend time with many of your fellow philatelists? Whether or not you are a full or part time collector Voyages Globalliance of Montreal has put together a tour for the Canadian stamp collector. The tour will take place beginning October 9, 2001 for a two-or-three-week stay. The tour is also open to non-members of the RPSC.

We have contacted the world-renowned Danubius Grand Hotel on Margit Island, in the heart of Budapest. Together we have worked out a Spa Program for our Canadian Collectors. Imagine being pampered all day at the luxurious spa or touring the city of Budapest. With all of this activity, you will still have time to enjoy the company of fellow philatelists - exchanging, buying, selling stamps.

Budapest, famous for its cultural heritage, will be the base of operation. Excursions to the Puszta, Lake Balaton or Vienna for the weekend can also be arranged. The city itself offers you daily visits to the opera, concert, folkloristic events.

The complete spa package is based upon twin room occupancy, and includes breakfast and your choice of lunch or dinner daily. The use of swimming pool, sauna, fitness room, consultations, massages, treatments, thermal baths are all part of the Spa program. For additional information on the complete spa package, contact us at Voyages Globalliance.

Special discount prices for this spectacular tour begin at only $1,379 for a two week stay or $1,819 for a three-week stay. All prices are in USD and based on a minimum of 15 people. These prices are based on double occupancy. Single rates are available upon request. Air transportation will be provided from all major Canadian cities at special group rates. Cancellation insurance as well as health insurance can be purchased at an extra cost. Please call Renata, Andreas, Norbert or Michel at 1-800-284-6330 or 1-514-481-7277 to reserve your space. A down payment of $200 per person is required

We are looking forward to seeing as many of you as possible for our first philatelic travel adventure.

Philatelically yours,

Michel Karger
RPSC member #19467 for 25 years
APS member #40678 for 40 years

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Raoul Wallenberg:
Extraordinary Heroism

by John Peebles

Raoul Wallenberg was born in Stockholm, Sweden on August 4, 1912, just three months after his father's death. The Wallenberg family was comprised of prominent bankers, industrialists and diplomats. Raoul's grandfather, Gustav Wallenberg, assumed responsibility for Raoul's education.

The young Wallenberg was more interested in architecture and trade than in the family tradition of banking. After graduating from high school in 1930, army service followed. Then, in 1931, he went to the United States to study architecture at the University of Michigan. He graduated with honours in 1935. After his return to Sweden his grandfather sent him to South Africa where he worked for a Swedish firm that sold building materials. Six months later he moved to Haifa, in what is now Israel, for a new job at a Dutch bank office.



Figure 1



Figure 2

It was in Palestine that he met Jews that had escaped Nazi Germany. The Nazi persecutions affected Wallenberg deeply. Previously he had acquired an interest in the fate of the Jewish people at an early age from his mother. His mother was the great grandchild of a Jewish man by the name of Benedicks who arrived in Sweden at the end of the 18th century. He once served as a financial advisor to the kings of Sweden.

After his return to Sweden, Wallenberg began to work in an export-import firm run by Kalman Lauer, a Hungarian Jew. Wallenberg soon became a junior partner and foreign representative of the company. In June of 1944 Wallenberg, through Lauer, met Ivar Olsen from the War Refugee Board who noted that the only large group of European Jews still left alive in Europe was in Hungary. For it had not been until late in the war, on March 19, 1944, that Hitler invaded Hungary. Soon after that the deportation of Jews began. Someone was needed to go to Hungary to bargain for their lives. Wallenberg, worldly, educated, and fluent in several languages, was the obvious choice.

In July 1944 the Swedish Foreign Ministry sent Wallenberg on a rescue mission to Budapest as an attaché of the Swedish Embassy. After his arrival in Hungary, he gathered together a rescue staff at the Swedish Legation and declared 32 apartment buildings housing 20,000 Jews to be under the protection of the Swedish flag. In his capacity as a special Swedish diplomatic envoy, Wallenberg issued certificates of protection called a Schutz-Pass (dubbed the "Wallenberg passport") to tens of thousands of Jews to grant them some degree of immunity from the Nazis.

Through his fearless actions Wallenberg managed to save the lives of tens of thousands of Jews during the period from July 1944 to January 1945.

Then, what became of this selfless humanitarian?

HIS FATE

Raoul Wallenberg did not return to Sweden as a hero after the war. Rather he met an uncertain end.

On Jan. 17, 1945 the Russian Red Army reached the outskirts of Budapest. Wallenberg made a trip from the city by car in the company of a driver and two Russian officers to meet with Russian officials in the Russian controlled part of Budapest. Wallenberg never returned. He was believed to have been arrested on charges of espionage.

Finally, in 1957, in response to diplomatic pleas from various sources, the Soviet Union "officially" declared that Raoul Wallenberg "died of a heart attack in Moscow's Lubyanka prison on July 17, 1947 and his body was cremated."

However, Wallenberg's fate remains in doubt. A number of witnesses have claimed that Wallenberg was alive long after 1947. In fact, former Soviet prisoners have stated that Wallenberg was alive as late as the 1980s.

Many worldwide honours have been afforded Wallenberg. Numerous sculp-

CHECKLIST

Argentina	#2026	1998 Nov. 21	Raoul Wallenberg
Dominica	#1134	1988 Dec. 12	Raoul Wallenberg and 40th anniversary of United Nations Declaration of Human Rights
Guyana	#2680i	1993 July 26	Raoul Wallenberg, humanitarian
Hungary	#3352	1992 July 30	80th anniversary of the birth of Raoul Wallenberg
Israel	#842	1983 June 07	Raoul Wallenberg
Sweden	#1643	1987 Aug. 10	Raoul Wallenberg in Budapest during the Second World War
United States	#3135	1997 April 24	Raoul Wallenberg



Figure 3



Figure 4



Figure 6



Figure 7

tures and monuments are found in world capitals. In Israel the Wallenberg Forest was planted in the Galilee. In Canada, as recently as March 15, 1998, a monument paying tribute to Wallenberg was officially unveiled in Montreal in Place de la Cathédrale.

POSTAL TRIBUTES

There have also been several postal tributes to Raoul Wallenberg. Although Wallenberg has never appeared on a Canadian stamp, a number of worldwide stamps have commemorated his humanitarianism. Israel was the first nation to honour Wallenberg postally. On June 7, 1983 that nation released a single commemorative (Figure 1, Scott #842) in his honour. The accompanying tab on the 14 shekel stamp makes use of a Proverb which reads: "BUT THE PATH OF THE JUST IS AS THE SHINING LIGHT..."

Figure 5

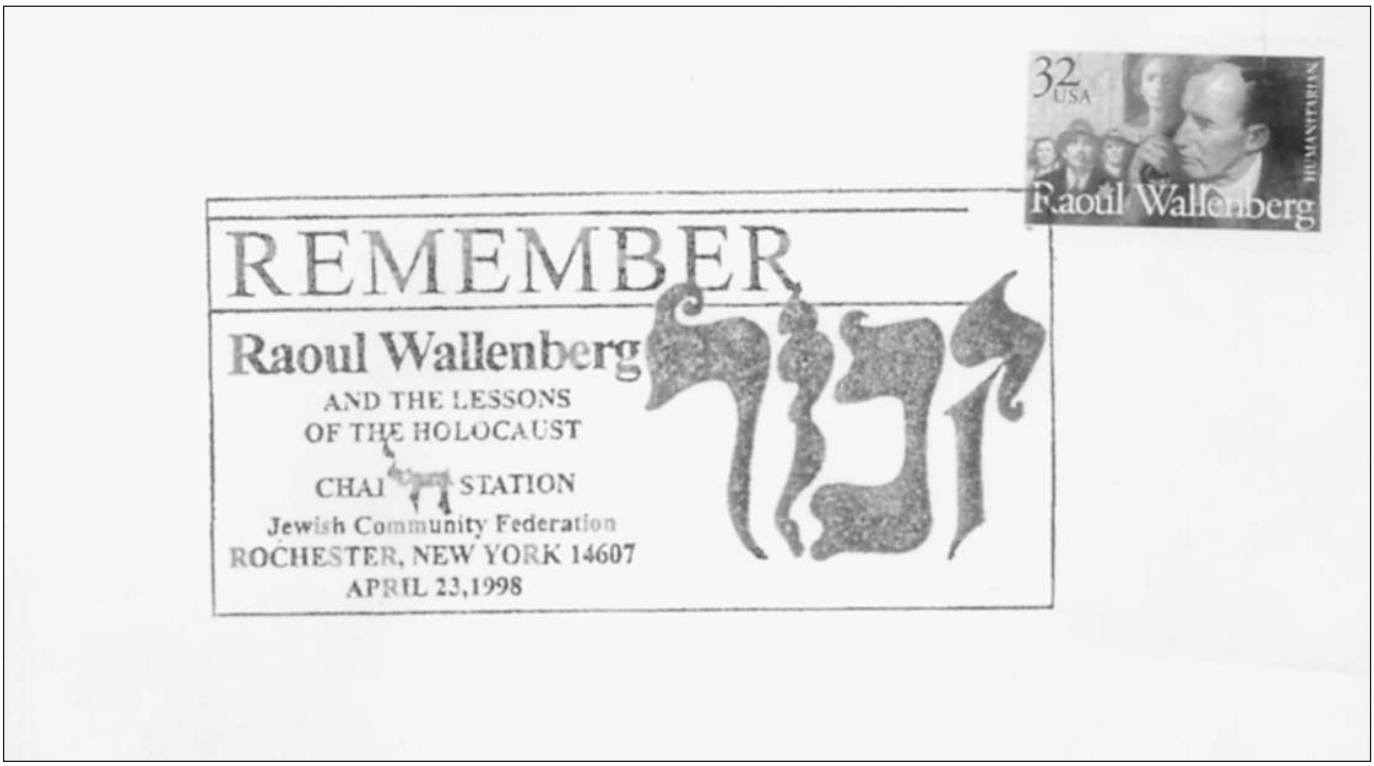
His native Sweden honoured him philatelically in 1987. On August 10 of that year Sweden released a booklet of six stamps on the theme "In the Service of Humanity." Portrayed on the stamps (Figure 2) were Wallenberg, Dag Hammarskjold and Folke Bernadotte. The booklet pane contains two copies of each stamp. The official Bulletin from the Swedish Post Office described the stamp subjects as "three Swedes who risked their lives to help other people to survive."

The description of the Wallenberg stamp, Scott #1643, was given as follows: "Raoul Wallenberg is looking out from the stamp. Behind him on the left there are concentration camp internees marked for transport, and on the right people who have been saved. Wallenberg's work was tremendous in saving Jews at the end of the war. He himself disappeared in 1945 in the Russian zone in Budapest and met an uncertain fate."

Portrayed on the other two stamps are former UN Secretary General Dag Hammarskjold and Folke Bernadotte, organizer of a Red Cross operation that saved thousands from Nazi death camps.

On the back of the stamp booklet are quotes (in Swedish) ascribed to each of the three humanitarians. A translation of the quote by Raoul Wallenberg, attributed to him in 1944, is as follows: "For me there was no other choice. I should never be able to return without knowing that I had done everything humanly possible in order to save as many unfortunate people as possible."

In 1988 several nations commemorated the 40th anniversary of the United Nations Declaration of Human Rights. Among these was the Caribbean island of Dominica which issued a single stamp and accompanying souvenir sheet. The $3 stamp (Figure 3, Scott #1134) featured



the flag of Sweden and a portrait of Raoul Wallenberg in its design.

Not only is Wallenberg an honourary citizen of Canada but also of Israel (in 1986) and the United States. In 1981 President Ronald Reagan bestowed the honour on Wallenberg for his work with the War Refugee Board. Wallenberg thereby joined the likes of the Marquis de Lafayette (aide to General George Washington during the Revolutionary War) and Sir Winston Churchill, as honourary Americans.

The United States Postal Service (USPS) issued a 32-cent Wallenberg stamp (Figure 4, Scott #3135) on April 24, 1997. Congressman Tom Lantos (who along with his wife Annette were saved by Wallenberg in 1944) was largely responsible for the American commemorative. Said Lantos: "My wife and I owe our lives to Raoul Wallenberg – an authentic hero of the holocaust. In one of the tragic ironies of history, this man who saved tens of thousands disappeared into a Soviet Gulag. His deeds must never be forgotten. A commemorative stamp will help us remember." Lantos was born in Budapest and was 16 when Nazi Germany occupied Hungary.

The U.S. stamp features a profile portrait of Wallenberg using a telephone. The portrait is based on a photo taken by Wallenberg's personal photographer, Thomas Veres. The background of the stamp shows a group of Holocaust survivors looking over Wallenberg's shoulder. A Schutz-Pass (Wallenberg passport) is included in the upper left corner. A total of 96 million of the stamps were printed in panes of 20 by Ashton-Potter (USA) Limited in Tonawanda, New York using the offset process. The designer and art director was Howard Paine.

A year later another postal tribute to Wallenberg, in the form of a rather large pictorial cancellation (Figure 5), was used in the U.S. The USPS cancel was sponsored by the Jewish Community Federation of Rochester, New York.

On the occasion of the 80th anniversary of his birth, Wallenberg appeared on an Hungarian stamp. The stamp (Figure 6, Scott #3352) was issued on July 30, 1992. An interesting inscription on the stamp reads "RAOUL WALLENBERG 1912-19__" acknowledging the ambiguity surrounding his death as the year of death is intentionally left incomplete.

In 1993 the South American nation of Guyana issued a sheetlet of nine stamps, listed as Scott #2680, on the theme "Humanitarians." Raoul Wallenberg appears on one of the stamps, in the company of such luminaries as Ghandi, Mother Teresa and Nelson Mandela.

The most recent Wallenberg stamp was issued late last year by Argentina. On November 21, 1998, the stamp shown in Figure 7 was released. The design features a drawing of Wallenberg on the right and the left side of the stamp is one of the famous Wallenberg passports (Schutz-Pass) – the document that saved so many lives.

The memory of Raoul Wallenberg lives on. As recently as 1996, a memorial to Raoul Wallenberg was unveiled in North York, Ontario. At the time, Canadian Foreign Affairs Minister Lloyd Axworthy said: "Canadians attach real importance to the extraordinary heroism of Mr. Wallenberg and the inspiration that it offers to champions of human rights who might despair over the huge obstacles they face."

Raoul Wallenberg – an honourary Canadian and a perfect symbol of what one person can do to make a difference in this world.

PHSC

APS Affiliate 67;
PHS Inc. Affiliate 5A;
RPSC Chapter 134

The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $15.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, R. F. Narbonne, 216 Mailey Drive, Carleton Place, Ontario, K7C 3X9.

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Attending Exhibitions

by Simon de Burgh Codrington

Stamp collecting seems to be back in fashion, at least certainly with thieves. Over the last few months there have been a number of losses whilst attending shows both from collectors and from dealers. The saddest thing about some of the recent losses is not the money, but the fact that such rare material may have left the world of philately forever, or even have been destroyed.

Whilst collectors and dealers face slightly different problems there are a number of things you can do to prevent a possible loss.

As you leave home, just check that there is nothing on the outside of your bag(s) or on you that could provide a clue that you are carrying valuable stamps. Unless you have to go through customs, try not to tell anyone what you are carrying. If you have to check your baggage, especially nowadays that airlines are all becoming more difficult about hand baggage allowances, arrive with sufficient time to ensure that your baggage makes your flight and make sure that the bags are solid and locked.

When you are carrying your stock, or collection, take particular care when arriving and leaving the exhibition venue. This would mean not leaving your bags unattended at any time, preferably travel with a friend or partner so one of you can handle any paperwork and the other can just watch your material. If you need to take several trips to and from your vehicle, lock and alarm it between each trip unless one of you is with it.

If you are arriving or leaving on foot and have valuable material, it is worth organizing a limousine service, but if you need to catch a taxi or take public transport make sure that you keep your valuables with you at all times.

If you plan to drive to and from the show, try to plan your trip well so you don't get lost in an unknown town. Even if you can't remove all your material from the vehicle when you have to stop, always lock and alarm it, even if you are only stopping for a few seconds. Try and find a car parking space that is well lit and in a busy area, rather than by the shadows in the corner. If you are stopping for the night, try to remove whatever valuables you can from the vehicle even if it isn't everything.

Most shows provide good security, but this security is often only inside the actual halls the show is taking place in. This means that you can arrive and leave with no specific security watching out for you. Even when you are inside the show, don't let your guard down. At almost every show, in a major city, a dealer has something stolen. This is generally not the security's fault as they simply cannot check everyone coming in or out, but a simple result of the way many dealers display their stock and the trusting nature of our industry.

It seems that thieves are looking at our industry, because we make it easy for them.

It is time for all of us to be aware that there are people who want to steal what we have and we need to take much greater care going to or from a show. Finally, if you ever worried about security or think that you have special needs, talk to the show organizers. It is interesting that there have been more losses at U.S. domestic shows than at many of the major internationals, which often occur in countries with a far less secure atmosphere, as the international shows tend to focus not only on the show security but also arrival and departure security.

This article is in a series provided by The RPSC's insurance plan provider, Hugh Wood Canada Ltd.

RPSC member named World Champion



by Tony Shaman

Members of our Society will want to join in congratulating fellow member Ron Brigham on becoming the first Canadian to earn the Grand Prix d'Honneur at an international show. Mr. Brigham of Mississauga, Ontario, took the coveted award at BELGICA 2001. Venue for the FIP-sanctioned World Philatelic Exhibition was Brussels, Belgium, June 8-15, 2001.

"Ron's achievement is a great boost for Canadian philately," said President Charles Verge, FRPSC, who attended the awards banquet when the Brigham win was announced. "The win highlights, at the world level, the collecting of a fascinating country. I applaud the ability and tenacity of Mr. Brigham to put together a complex collection of the first stamps of a country not known recently to have a history of great classic stamp collections," he added.

To be eligible to compete in the Championship Class an exhibit must have earned a minimum of three Large Gold medals at international level competitions in three prior years.

The newest World Champion began to collect stamps at age nine when his parents gave him a stamp album. "That allowed me to spend some quality time with my father," says Brigham. It is now his intention to eventually form a comprehensive collection of Canadian material that will surpass any collection assembled in the last two decades.

Brigham's Pence and Cents exhibit that brought the first-ever Grand Prix d'Honneur to Canada is the first of a series of world-class exhibits that the award-winner has planned. "It contains virtually all the rarities of the Pence and Cents issues as well as outstanding postal history material that complement the off-cover items," says Verge.

In the 75-year history of the International Philatelic Federation (FIP) Ron is the only Canadian to have won the World Championship, and only the second Canadian to have qualified to compete in the prestigious event. The other outstanding philatelist to have achieved this level of competition is Richard K. Malott, of Ottawa.

The Brigham collection allows its owner to share Canada's philatelic heritage not only with collectors in Canada but with the collecting community worldwide.

"For me, making Canadian philately known throughout Canada and the world is a personal crusade," said Brigham. Ron is passionate about promoting our great hobby and, on behalf of the members of our Society, I want to extend congratulations on his singular achievement and best wishes for continued success at the pinnacle of competitive exhibiting.

Palmares Report / Résultats d'expositions

by Richard Thompson

This column reports the results of philatelic and literature awards in national exhibitions in Canada and the awards won by Canadian owned exhibits and exhibits of Canadian material in international exhibitions. Results may be sent to: 309-540 Buckland Avenue, Kelowna, BC, V1Y 5Z4.

Cette chronique liste les résultats obtenus dans les expositions philatéliques et de littérature nationales ainsi que les résultats obtenus par les Canadiens ou les collections de matériel canadien dans les expositions internationales. Les résultats devraient être envoyés au 309-540 avenue Buckland, Kelowna, BC, V1Y 5Z4.

PIPEX 2001 June 8-10, 2001

Jury: John M. Powell (Chair), Michael Dixon, Hugh Johnson, Gray Scrimgeour, Harvey G. Tiles and Charles Arnold (Apprentice).

Gold / Or

James W. Graue – DLH South Atlantic 1934-1939 – Grand Award

Jim Brown – Air Mail Stamps Created by Airplane Overprints – Reserve Grand Award

David Piercey – Fisheries of the North Atlantic

Howard Ness – About the First U.S. Postcard

J.W. Palmer – U.S. Battleship Revenues

Vermeil

Eric Knapp – The Postal History of the 1000 Mile War

Martin H. Feibusch – To Europe from N. A. by LZ 129

Louis E. Repta – Privately Perforated Identification Marks of U.S. Railroads

Robin Kinsley – Swiss Internment Camps – WWII

Howard Ness – Registered Mail of the United States – 1870s to the 1920s

Peter W. Taylor – Postal System of Early Mexico 1856-1883

R.M. Nelson – Primarily Used Papua 1901-41

Lyman R. Caswell – They Came to America

Silver / Argent

Ron Rhodes – South Australia 1840-1912

Ruth Caswell – The Path of Literacy

Anne Harris – A Pictorial & Philatelic Review of the Horse Era

Larry D. Maddux – Post Offices of Douglas County, Oregon

Robin Mowat – Hudson's Bay Company

Robert J. Schwerdt – The Holey Stamps of Bosnia & Heregovina

Kevin Kienlein – Commercial, Offic. & Private Perfins of & Used in B.C. & Yukon Terr.

Martin W. O'Gradey – A Perfin Overview of the Netherlands

Jon Johnson – Canadian Pacific Railway – Perfin Usage

Ian Mowat – Morgan Letters 1859 - 1911

Len Lukens – Developement of Air Mail to the Far East 1935 - 1941

Lawrence E. Clay – Baden Powell: Two Lives of a Hero

Silver-Bronze / Argent-Bronze

Chester M. Masters – Early Mail Service & Delivery – Olympic Peninsula

Gordon Wright – Manned Flight (Balloons and Airships)

ONE FRAME
Vermeil

John Arn – Canada Semi-Postal Issues – The Stamps and Their Usage

Arlene Sullivan – Automatic Xmas – Stick-N-Tick Labels – Greetmore

Joh Fishback – The Glori Press

Norris R. Dyer – Edward and Alexandra (NFLD)

Silver / Argent

David Lu – The International Aerogramme of China 1948-9

JUNIORS
Gold / Or

Tatjana Yurich – Ships & Boats

Silver / Argent

Franciska Yurich – Sports Played on Different Surfaces

Tatjana Yurich – Bridges

Silver-Bronze / Argent-Bronze

Carlee Howard – What is a bird? Some Interesting Facts About Birds

ORAPEX 2001, May 5-6, 2001
Gold / Or

John Cooper – A Study of the Admiral Booklet Stamps – Grand Award

Terry Harris – Newfoundland Fiscal Stamps & Usages – Reserve Grand Award

H.W. Harrison – Early Express Company Operations in Ontario and Quebec

Gary Brown – Aden 1937-1965

Charles Bromser – The Copernican Revolution

Donald Napier – Jamaica: Early Postal History 1710-1860

John M. Walsh – Newfoundland: 1879-1918 Royal Family, Dead Letter Seal and Map Stamp

Major (Ret.) R.K. Malott – Canadian Crash Covers to, from and within Canada 1918-1984

Ron R. Brigham – Dominion of Canada: The Numerals and Maple Leaves Issues 1897-1902

Vermeil

James E. Kraemer – St. Helena 1856-1927

Graham Locke – The De La Rue Plates

Brian Murphy – Canada: Rates Routes and Regulations

David Handleman – Early Round Canadian Date Stamps and Friends

Oleg Podymow – Early Finland 1850-1917: An Overview 'Under the Russian Yoke'

Silver with Felications of the Jury

Rodney Perry – Destination Antipodes

Silver / Argent

James Kirch – The One Penny Kangaroo and Map Stamp of Australia

Wally Gutzman – Toronto Postal History 1880-1910

Barbra Heffell – Awareness of Persons with Disabilities: A Positive View

Dr. Alan Selby – Early Canadian Postal Routes

Herbert L. McNaught – The 1908 Quebec Tercentenary Issue

Viktor E. Sten – Atlantic Double Crossings

"Jed Farrett" – Advertisements on the 2nd Side Face Issue of New Zeland

Silver-Bronze / Argent-Bronze

George Fiala – Famous Musicians and their Art

Michael Peach – Postal Stationary Wrappers – Victorian Britain

William Cochrane – Those Indispensable but Troublesome Overprints

Bronze

Martin Stauvers – Latvia Cancellations from Provisionals to Independence

ONE FRAME EXHIBITS
Vermeil

Charles Verge – The Post Office Dispute of 1978

H.W. Harrison – Canada's Registered Letter Stamps, Proofs and Essays

Silver-Bronze / Argent-Bronze

Charles Verge – Brown Brothers Continental Nurseries 1890-1920

Bronze

"El Supremo" – Methods Used to Mail Statements to Shareholders

Certificate of Participation

Charles Verge – The Dublin Horse Show

DISPLAY CLASS
Silver / Argent

Al Bain – Semi-Official Airmail Stamps

Bronze

Fred Light – Covers from the Art Exchange

JUNIORS
Vermeil with Felications of the Jury

Danny Handleman – Dead as a Doornail

Bronze

Will Murphy – Ships on Stamps

Jean Lapointe appointed to the Senate
Jean Lapointe nommé au Sénat

by / par Tony Shaman



On June 13, 2001 Prime Minister Jean Chrétien announced that Her Excellency the Governor General summoned Jean Lapointe, OC, to the Senate. Mr. Lapointe is a life member of our Society.

A talented artist, the actor, singer, comedian, and raconteur, Jean Lapointe began his stage career as part of the duo Les Jérolas. The duo appeared on the famous Ed Sullivan Show and their act was also a smash hit at the Olympia in Paris, France.

In 1975, Lapointe launched his solo career that included stage performances, a record release, and appearances in two feature films. Since then, the innovative performer has created numerous characters in more than 15 new shows and an equal number of musical recordings.

Respected by theatre critics, and loved by his fans, Mr. Lapointe is an icon of Francophone culture. The tribute paid him at the 2000 Gala des Oliviers is an example of the esteem in which he is held by the public.

Concerned with social and community problems, the consummate entertainer is committed to the fight against alcoholism and other drug abuses across Quebec. The Jean Lapointe Foundation provides funds to more than 30 organizations working to rehabilitate drug addicts throughout the province.

In recognition of his many artistic achievements and his involvement in social causes, Mr. Lapointe was named an Officer of the Order of Canada in 1984. He has received the Commemorative Medal for the 125th Anniversary of the Confederation of Canada from the Governor General as well as honourary doctorates from two universities. Sadly, his second wife, Cécile passed away recently; his first wife died more than 10 years ago.

In addition to being a life member of our Society, the inveterate performer and social activist is also a member of the Stamp Advisory Committee of Canada Post Corporation.

Mr. Lapointe was born in 1935.

Le 13 juin 2001, le premier ministre Jean Chrétien a annoncé la nomination, par Son Excellence la gouverneure générale, de Jean Lapointe, OC, au sénat. M. Lapointe est membre à vie de notre société.

Jean Lapointe, artiste de talent, acteur, chanteur, comique et raconteur à débuté sa carrière en tant que membre du duo Les Jérolas. Le duo s'est produit au célèbre Ed Sullivan Show et a fait un malheur à l'Olympia de Paris en France.

C'est en 1975, avec le lancement d'un disque, en se produisant sur scène et en jouant dans deux films que Lapointe a entrepris sa carrière solo. Cet artiste innovateur a depuis lors, créé plusieurs personnages pour plus d'une quinzaine de spectacles et a produit autant de disques.

Respecté des critiques et aimé de ses admirateurs, M. Lapointe est une figure marquante de la culture francophone. L'hommage qui lui a été rendu lors du Gala des Oliviers 2000, démontre l'estime que lui porte son public.

Préoccupé par les problèmes sociaux et communautaires, cet artiste accompli est engagé dans la lutte contre l'alcoolisme et l'usage de drogue au Québec. La fondation Jean Lapointe distribue des fonds, à travers toute la province, à plus de 30 organisations vouées à la réhabilitation des personnes souffrant de dépendance aux drogues.

En reconnaissance de ses nombreuses réalisations artistiques et de son implication dans des causes sociales, M. Lapointe a été nommé officier de l'Ordre du Canada en 1984. Il a reçu, du gouverneur général, la médaille commémorative du cent vintcinquième anniversaire de la commémoration de la confédération du Canada. Il a aussi reçu un doctorat honorifique de deux universités. Malheureusement, sa seconde femme, Cécile, est décédée dernièrement ; sa première femme est morte il y a plus de 10 ans.

En plus d'être membre à vie de la Société, cet infatigable artiste et activiste social est aussi membre du Comité consultatif de la Société canadienne des postes pour les timbres.

M. Lapointe est né en 1935.

SELL QUALITY SELLS

ROYAL PHILATELIC SOCIETY OF CANADA SALES CIRCUITS

Most Requested Sales Circuit Books:

Canada, all periods- especially early, mint & used, nice cancels, BOB, recent used, precancels, souvenir sheets, postal stationery

Provinces; all, esp. harder to find material

British Commonwealth - early, recent used

George VI used & mint

COUNTRIES IN DEMAND

BWI all areas
British Offices Abroad
Cayman Is.,
Ceylon
Dominica
Eastern Europe
Egypt
Falkland Islands
Gambia
Gibraltar
Grenada
Guyana
Leeward Is.
Montserrat
New Zealand
Rhodesias
The "Saints" (Lucia, Vincent, Kitts)
Saint Pierre & Miquelon
Scandinavia - earlier
Seychelles
Turks & Caicos

TOPICS IN DEMAND

Minerals, Birds, ships etc

See us at the shows

Mesa, Arizona
ATA Convention - June 22-24

Minneapolis, Minnesota
Stamp Expo - (Crystal City Community Centre) - July 20-22



Sandy's Notebook

Pricing Stamps:

I get more questions about how to price stamps than anything else. Most collectors are aware that catalogues are in a variety of currencies- Scott in US$, Gibbons in pounds sterling. Unitrade or Darnell are Canadian catalogues. They quote prices in Canadian dollars. You can pick them up at any stamp store or public library.

A general rule is that good quality stamps sell, but to maximize your sales, pricing is important. Each stamp is different and will be priced differently, but some guidelines for those who have not done it before:

Very fine, never hinged (VFNH) Canada 75% Unitrade (or higher for scarce items)

Fine (F-VF) or hinged Canada 50% Unitrade cat. value (use modern hinged on mail)

Do not include damaged stamps

Nice foreign, either mint NH, or clean cancels- 75% of Scott pricing

Not so nice or hinged - 50% of Scott value.

WHAT'S HOT & WHAT'S NOT!

Top quality stamps - mint, never hinged (mnh) and well centred stamps - are very much in demand.

The page at right is an excellent example of stamps that sell.

It is nicely laid out and assembled, with clear notes. There are a variety of stamps and cancels. The date and location of cancels are visible. They are rated for quality (fine, very fine etc.). They are priced according to their catalogue value and condition, with features and defects noted.

Maximize your sales, by putting good quality material in the Circuit books. They take a lot of work to put together, so put make it worthwhile for those who are buying.Faulty and damaged stamps don't sell, unless they have high catalogue value and are priced based on condition (considering the faults)- for colour, or paper varieties, interesting cancels etc.

The Bulk Bags are part of the Circuits.



Want to buy stamps at reasonable prices?

Write, phone, fax or e-mail today, for a complete information package on how to buy or how to sell through the **RPSC Sales Circuits**. RPSC members only

Independently owned and operated by: R. Dwayne **Miner,** Owner, and **Sandra E. Foss,** Circuit manager

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Cochrane, AB T4C 1B2
Canada

Phone: (403) 932-2947
Fax: (403) 932-2947
E-mail: rpscsale@cadvision.com



President's Page / La page du président

by/par Charles J.G. Verge

Last month's President's report was rather lengthy so this month's will be brief.

1 October is National Stamp Collecting Month and I encourage you to do something about it. Join your local club, speak at a school about your favourite hobby and/or convince a fellow collector to join The RPSC. There are many ways to celebrate this month. Just do it… and collect Canadian stamps.

2 We are now in the preparation cycle for our 74th Convention to be held March 22-24, 2002 in Edmonton, Alberta, at the Fantasyland Hotel of the West Edmonton Mall. It is not too early to think about making a reservation or filling out an entry form to exhibit. You will find the form elsewhere in *The Canadian Philatelist*. Have you thought of serving your Society? If so, it's time to submit a duly completed nomination form for Director of the Society. There are eight Directors to be elected in March.

3 Elsewhere in this issue is an article on Ron Brigham's World Stamp Champion win so I won't go in great detail here. Suffice it to say that as President, and on your behalf, I am pleased to congratulate him on this tremendous achievement. It is the first time a Canadian has managed to do it. Not only did he do it, he did it in the shortest time possible. The first time he qualified to compete.

4 If you hear rumours that another CAPEX is being discussed – believe them. There seems to be an interest to look into another World Philatelic Exhibition in Canada sometime in late 2004 or early 2005. All parties involved, The RPSC, Canada Post and the FIP have held preliminary discussions. It's not a fait-accompli and there is still a fair amount of work to be done before the idea becomes a reality.

5 I would like to congratulate President Peter McCann and the other members of the Board of the American Philatelic Society (APS) for their re-election or election to the APS Board. I would particularly like to convey The RPSC's best wishes for a successful two-year term to our own Director, Ann Triggle, and to RPSC members Janet Klug, and Nancy Zielinski-Clark. For many years now the APS and The RPSC have enjoyed an excellent relationship honed by many of Peter and my predecessors and other Board members of both organizations. In a few months, Peter and I will have the pleasure of announcing a joint project, in cooperation with Canada Post, to promote Canadian stamp collecting in the United States.

6 Another article in this issue celebrates the 75th Anniversary of the Fédération Internationale de Philatélie (FIP). The FIP is shedding its staid image and, amongst other things, is hard at work promoting collecting throughout the world, particularly in Africa and the Middle East. It has come a long way since its creation in 1926. Hopefully it will continue to grow and be relevant.

Le message du président dans le numéro précédent était assez long. Ce mois-ci je serai bref.

1 Le mois d'octobre est le Mois de la philatélie et je vous encourage à y participer activement. Devenez membre de votre club local, parlez à un groupe scolaire de votre hobby préféré et/ou convainquez un de vos collègues collectionneurs de se joindre à La SRPC. Il y a plusieurs façons de célébrer cet événement. Célébrez… et collectionnez les timbres canadiens.

2 Nous somme dans la phase préparatoire de notre 74e Convention qui se tiendra au Fantasyland Hotel du West Edmonton Mall à Edmonton, Alberta, du 22 au 24 mars 2002. Il n'est jamais trop tôt pour faire votre réservation ou de compléter le formulaire d'inscription pour montrer votre collection en compétition. Le formulaire se retrouve ailleurs dans cette édition du *Philatéliste canadien*. Avez-vous penser à être à la direction de votre Société. Il y a huit postes de directeurs à pourvoir en mars prochain. Complétez votre formulaire de nomination.

3 Dans les pages de cette revue on trouve un article sur le nouveau Champion du monde de philatélie, Ron Brigham. Comme Président, et en votre nom je lui présente nos plus sincères félicitations pour cette magnifique performance. C'est la première fois qu'un Canadien réussi le coup. Non seulement a-t-il gagné, mais il la fait dans le plus bref délai possible. La première fois qu'il était éligible.

4 Si vous avez entendu des rumeurs qu'il y a des discussions en cours pour un autre CAPEX. Il faut les croire. Il semble y avoir un intérêt pour une autre Exposition mondiale de philatélie au Canada tard en 2004 ou au début de 2005. Les groupes intéressés, La SRPC, Postes Canada et la FIP ont eu des discussions préliminaires sur le sujet. C'est loin d'être un fait-accompli et il y a encore beaucoup de travail à faire avant que l'idée devienne réalité.

5 J'aimerais offrir mes félicitations au Président Peter McCann et aux autres membres du Conseil de direction de l'American Philatelic Society (APS) pour leur réélection ou élection au Conseil de l'APS. J'aimerais particulièrement transmettre les meilleurs voeux de succès de La SRPC, pour leur terme d'office de deux ans, à notre Directeur, Ann Triggle et à nos membres Janet Klug et Nancy Zielinski-Clark. L'entente cordiale entre l'APS et La SRPC qui dure depuis plusieurs décénnies a été conçue et maintenue par plusieurs de nos prédécesseurs comme Présidents et par les membres des Conseils de direction des deux organisations. Dans quelques mois, Peter et moi auront le plaisir d'annoncer un programme conjoint, en coopération avec Postes Canada, pour promouvoir la philatélie canadienne aux États-Unis.

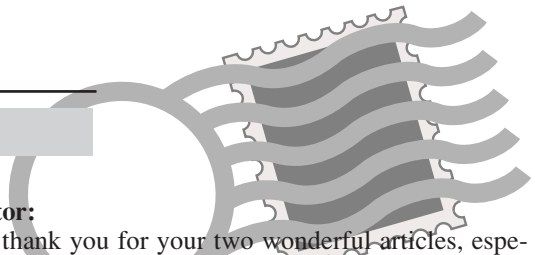
6 Encore un autre article célèbre le 75e anniversaire de la Fédération Internationale de Philatélie (FIP). La FIP est en train de faire peau neuve. Elle travaille fort à développer l'idée de collectionner les timbres-poste particulièrement en Afrique et au Moyen-Orient. Elle a fait du chemin depuis sa fondation en 1926. Nous espérons qu'elle continuera à ce métamorphoser et à être un lien important dans la vie quotidienne de notre passe-temps.

Finally I would like to extend good luck on Vancouver's new National-level show, VANPEX, to be held October 27-28. Hopefully this will be the beginning of a long series of National shows in that city. After Ontario and Quebec, BC has the largest number of RPSC members. Many of them are great philatelists and I am sure that if you visit the show, there will be excellent exhibits on the floor to keep you entertained.

En dernier lieu, j'aimerais souhaitez bonne chance à la nouvelle exposition nationale de Vancouver, VANPEX, qui se tiendra les 27 et 28 octobre prochain. J'espère que cette exposition sera la première d'une longue série dans cette ville. Après l'Ontario et le Québec, la Colombie britannique compte le plus grand nombre de membres de La SRPC. Plusieurs d'entre eux sont de grands philatélistes et je suis assuré que si vous visitez l'exposition, vous y verrez d'excellentes collections en compétition.

Letters / Lettres

Dear Editor / Cher



Dear Editor;

Canadian Stamp News and similar papers and newsletters frequently contain excellent research on areas of interest to RPSC members. Unfortunately they have a short shelf life as newspapers do not store well, libraries keep the current year, and clippings are difficult to file. The work is gone and our hobby is the loser. I wish RPSC would revise its policy of not reprinting such material. It is a head in the sand problem. You want first dibs on the article but authors look at the relative audience and go for the largest. This turf war should cease. The hobby is the loser.

Ross Irwin
Guelph, Ontario

The RPSC policy on reprinting previously published material is flexible. See One Last Word on page 236 of this issue.

Dear Editor:

I am a collector, for the fun, joy, and useful leisure it gives me collecting Dead Postage Stamps, Old Bank Notes and Currency Coins. After an interval of some 16 years, I have resumed this hobby in full earnest.

When I went to the Canadian High Commission here in Accra, they gave me your address. I am therefore writing to ask you, very kindly, if you can send me some informative material about The Royal Canadian Philatelic Society of Canada.

Perhaps you can also link me up with some of your members who may be disposed to share ideas with me and even exchange stamps with me. Apart from Ghana, my present collection includes stamps from Switzerland, USA, Nigeria, Italy, Kenya, Denmark, Germany, Etheopia, Malta, Britain, and one 37 cent stamp from Canada. I would like to have more from your country, of course.

Please kindly let me hear from you soon and I shall be profoundly grateful.

Yours faithfully,
Harry A. Marshall
Legon (Accra), Ghana

Dear Editor:

I want to let you know that the 150th anniversary copy is the finest and best I have ever seen and read – a great variety of articles, easy to read, and none too technical. I know that colour adds to the cost, but it makes for a fine copy. I am very proud of this, our publication.

Sincerely,
J. Don Wilson,
St. John's, Newfoundland

Dear Editor:

I write to thank you for your two wonderful articles, especially the Ingraham one in the May-June of *The Canadian Philatelist*. His story is a fascinating one and you have really captured the essence of what was one tough old guy.

I am a generation removed from his tenure, but always heard the Ingraham name when I worked "up north." It was really appropriate when Northern Transportation named a boat after him.

Jim, thanks for a couple of great articles. Thanks for some great memories rekindled!

Cheers,
Keith R. Spencer
Edmonton, Alberta

Dear Editor:

The article by James Kreamer on Vic Ingraham in *The Canadian Philatelist*, May/June 2001 issue was of great interest to me.

According to my notes, when I taught school at Port Radium, the mail was flown in during the 1950s from Edmonton on Eldorado planes. They had two DC-3s, (CF-DGJ and CF-GEI) and a Norseman (CF-BSB). In winter, the DC-3s could land on the ice on Labine Bay, coming in twice a week. In summer, they landed at Sawmill Bay on the south shore of the lake. Mail and passengers then boarded Eldorado's boat *Great Bear.*

The journey to Port Radium often took six hours, about the same time as the flight from Edmonton. The reason the mail came directly from Edmonton was because it would be addressed Port Radium, NWT, c/o P.O. Box 160, Edmonton, Alberta. This was the office address for Eldorado Mining and Refining Ltd. in Edmonton. Mail addressed to Port Radium, NWT and not to the box number was brought in about once a month by Canadian Pacific Airways.

During freeze-up and break-up, when there was too much ice for the boat and not thick enough for the planes to land, the Norseman would fly in from Yellowknife and air-drop a few bags of mail.

I trust this information may be of interest.

Yours Sincerely,
Unknown Author,
Canmore, Alberta

Dear Editor:

After reading the last issue of *The Canadian Philatelist*, I found your article "A Postmaster born for the North" very interesting.

I believe, that some of our German collectors of Canadian stamps would also be interested in reading this article.

I would like to ask you for permission to translate the article and to publish it in our "Canada-report."

The "Canada-report" is a report only for members of the "Arbeitsgemeinschaft (study group) USA/Canada" within the "Bund Deutscher Philatelisten" (German Philatelic Society). We have about 300 members in our group.

We would be very thankful if you can give us permission to reprint the article.

I hope to hear from your soon.

Sincerely yours,
Gerhard Stahl,
Meensen, Germany

The RPSC is pleased to grant translations and reprint permission to Arbeitsgemeinschaft USA/Canada.

Exchanges Wanted / Demandes d'échange

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a t'elle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outrement, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Zdenek Brodnícek
P.O. Box 8
362 35 Abertamy
Czech Republic

I would like to exchange Mint stamps of the following countries: USA, Canada, Japan, Spain, France, Monaco, Switzerland, Germany, Russia, Lithuania, Estonia, Ukraine and Kazachstan. Write in English, German or Czech.

Notice to Members

A call for nominations of Directors of The Royal Philatelic Society of Canada is hereby set forth.

Eight (8) Directors will be elected at the annual meeting to be held in Edmonton, AB, at ROYAL * 2002 * ROYALE on March 23, 2002.

"Nominations must be in writing and be made and seconded by members in good standing of the Corporation. The person nominated must consent to his or her nomination and such nomination to be valid, must be received by the National Office or by the President by November 2, 2001. All nominations will be placed before the Nomination Committee who will prepare a slate of Directors of those nominated to ensure national representation based on levels of membership."

The proposed slate of Directors will be published in the January-February 2002 issue of *The Canadian Philatelist* along with a short biography of each nominee.

**All persons nominated must submit a brief biography and photo at the time of nomination.*

Avis aux Membres

Ceci est un appel pour la nomination de candidat(e)s aux postes de directeurs de La Société royale de philatélie du Canada.

Huit (8) directeurs seront élus à l'assemblée annuelle qui se tiendra à Edmonton, AB à ROYALE * 2002 * ROYAL le 23 mars, 2002.

« Les nominations doivent être présentées par écrit et faites et secondés par des membres en due forme de la corporation. La personne présentée doit être d'accord avec sa nomination. Les nominations doivent être reçues par le bureau national ou par le Président au plus tard le 2 novembre 2001. Toutes les nominations seront envoyées au comité de nomination qui établira une liste de candidats pour assurer une représentation nationale basée sur le ratio des membres. »

La liste des candidat(e)s proposés sera publiée dans *Le Philatéliste canadien* de janvier-fevrier 2002. On y inclura une courte biographie de chaque candidat.

**Tous (Toutes) les candidat(e)s proposées doivent soumettre une brève biographie et une photo au moment de la nomination.*

ADVERTISING DEADLINE

for the next issue of The Canadian Philatelist is September 12, 2001

LA DATE LIMITE

pour soumettre votre publicité au Philatélist canadien est le 12 septembre, 2001

Cyndi Hood, 103 Lakeshore Rd., Suite 202, St. Catharines, ON L2N 2T6
(905) 646-7744 ext. 224 · fax (905) 646-0995 · magazine@trajan.ca

To have your event listed in this section of *The Canadian Philatelist*, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to info@rpsc.org. Information will not be accepted by telephone. **THIS IS A FREE SERVICE OF THE RPSC.**

Pour que votre événement soit listé dans cette section du *Philatéliste canadien* veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à info@rpsc.org. Aucune information ne sera acceptée par téléphone. **CECI EST UN SERVICE GRATUIT DE LA SRPC.**

LOCAL EVENTS / ÉVÉNEMENTS LOCAUX

The following is a list of dates for upcoming Stamp Shows in South-Western Ontario. More information will follow in upcoming issues.

Voici la liste des dates des prochaines expositions philatéliques dans le sud-ouest de l'Ontario. De plus amples détails figureront dans de prochains numéros.

Oct. 27, 2001: London Middlesex Stamp Show
Nov. 3, 2001: North Toronto Stamp Show
Nov. 3, 2001: Hamilton Stamp Show
Nov. 4, 2001: Strathroy Stamp Show, Strathroy, ON
Nov. 10, 2001: Cambridge Stamp Show, Cambridge, ON
Jan. 5, 2002: Stoney Creek Stamp Show, Stoney Creek, ON
Jan. 19, 2002: St. Catharines Stamp Show, St. Catharines, ON
Feb. 2, 2002: Bramalea Stamp Show, Bramalea, ON
Feb. 9, 2002: Burlington Stamp Show, Burlington, ON
Feb. 16, 2002: Niagara Falls Stamp Show, Niagara Falls, ON
Feb. 23, 2002: St. Thomas Stamp Show, St. Thomas, ON
March 9, 2002: Oakville Stamp Show, Oakville, ON
March 16, 2002: Woodstock Stamp Show, Woodstock, ON
March 23, 2002: North Toronto Stamp Show
April 6, 2002: London Philatelic Stamp Show, London, ON
Aprl 13, 2002: Kitchener-Waterloo Stamp Show
April 27, 2002: Hamilton Stamp Show, Hamilton, ON
May 4, 2002: Hanover and Sarnia Stamp Shows
May 5, 2002: Stratford Stamp Show, Stratford, ON
May 11, 2002: Windsor and Scarborough Stamp Shows
May 25, 2002: Owen Sound Stamp Show
June 8, 2002: North York Stamp Show
June 18, 2002: West Toronto Stamp Show
Oct. 6, 2002: GRVPA Stamp Fair (first Sunday of October for future years)

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

Sept. 22, 2001: COPEX 2001 will be held at the Salvation Army Citadel, 59 Ballantine St. in Cobourg, ON. Hours: 10 a.m. to 4 p.m. Hourly door prizes, exhibits, 10 dealers, consignment tables, food, and more. Free admission. Sponsor/Affiliate: The Cobourg Stamp Club, RPSC Chapter 106. Contact Dorothy Hosking at (905) 885-2104.

Sept. 29, 2001: MILTON STAMP FAIR, sponsored by the Milton Stamp Club, will be held at the Milton Senior's Activity Centre, 500 Childs Dr. in Milton, ON. Fourteen diversified dealers. Hours: 10 a.m. to 5 p.m. Phone (905) 878-1533 or (905) 878-9076, or e-mail alman@globalserve.net.

Sept. 29 - 30, 2001: NATIONAL CAPITAL REGION POSTAGE STAMP SHOW, sponsored by the Canadian Stamp Dealers' Association, will be held at the Travelodge Hotel Ottawa West, 1376 Carling Ave., Ottawa, ON. 20-25 dealers from Canada and the United States. Hours: Sat. 10 a.m. to 6 p.m.; and Sun. 10 a.m. to 4 p.m. Free admission and plenty of free parking. Contact CSDA, PO Box 1123, Adelaide St. PO, Toronto, ON M5C 2K5, call (905) 319-2930 or e-mail secretary@csdaonline.com. Website: http://www.csdaonline.com.

Sept. 30, 2001: the GRVPA ANNUAL CLUB FAIR will be held at the United Kingdom Hall, Dunbar Rd. east of Hwy. 24 S. in Cambridge, ON. Featuring more than 350 circuit books, 13 clubs, youth table, silent auction, and more. Hours: 10 a.m. to 4:30 p.m. Free admission. Sponsor/Affiliate: Grand River Valley Philatelic Association. Contact S. Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1.

Oct. 6-7, 2001: VICPEX 2001, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Societies, will be held at the Holiday Inn of Victoria, 3200 Blanshard St., Victoria, BC. Sixteen dealer bourse and 100 16-page frames. Adults $5 per frame, Juniors $1 per entry. Admission by donation. Hours: Sat. 10 a.m. to 5 p.m. and Sun. 9:30 a.m. to 4 p.m. with awards presentation at 3:30 p.m. Contact Don Shorting, Box 5164, Station B, Victoria, BC V8R 6N4.

Oct. 13 2001: GUELPHPEX 2001, sponsored by the Guelph Stamp Club, will be held at the Evergreen Seniors Centre, 683 Woolwich St. in Guelph, ON. The 55th annual show includes exhibits, dealer bourse, and sales circuit. Hours: 10 a.m. to 4 p.m. Free admission, door prizes.

Oct. 13, 2001: MUSPEX 2001, sponsored by the Muskoka Stamp Club, will be held at the Rotary Youth Centre on Wellington St. in Bracebridge, ON. Non-competitive displays by members and dealers in attendance. Free admission and parking. Hours: 10 a.m. to 5 p.m.

Oct. 12 - 14, 2001: TORONTO NATIONAL POSTAGE STAMP SHOW, sponsored by the Canadian Stamp Dealers' Association, will be held at the Queen Elizabeth Building, Exhibition Place, Toronto, ON. Large dealer bourse with 35-40 dealers from Canada and the United States, Canada Post, exhibits, society and club information, hourly draws, and much more. Hours: Fri. 11 a.m. to 6 p.m.; Sat. 10 a.m. to 6 p.m.; and Sun. 10 a.m. to 4 p.m. Free admission. Contact the Canadian Stamp Dealers' Association by letter at CSDA, PO Box 1123, Adelaide St. PO, Toronto, ON M5C 2K5, call (905) 319-2930 or e-mail secretary@csdaonline.com or visit their web site at http://www.csdaonline.com.

Oct. 20, 2001: KINGSTON STAMP FESTIVAL (FORMERLY KINGPEX), sponsored by the Kingston Stamp Club, will be held at the Edith Rankin Memorial United Church, 4080 Bath Rd. in Kingston, ON (Hwy. 33 just west of Colin's Bay Rd., 10 minutes south of Hwy. 401, exit at Odessa or Gardiners Rd.). Dealers, displays, youth booth, OXFAM, consignment table, door prizes, food counter, free admission and parking. Hours: 10 a.m. to 4 p.m. Contact Club President S. Elphick at (613) 389-7030, e-mail elphicks@home.com.

Oct. 20, 2001: BRANTFORD STAMP CLUB SHOW AND BOURSE will be held at the Woodman Community Centre, 491 Grey St. (at James Ave. two blocks east of St. Joseph Hospital). Features include exhibits, 15 dealers, silent auctions, club sales circuit books, draws, and youth/novice collectors corner. Refreshments available. Free admission and parking. Hours: 10 a.m. to 4 p.m. Contact Show Chairman R. Livingstone, 39 Wiltshire Dr. Brantford, ON N3R 5B1, call (519) 753-5214 (leave message) or e-mail bhlivingstone@execulink.com.

Oct. 27, 2001: EXHIBITION AND DEALERS' BOURSE, sponsored by the Barrie District Stamp Club, will be held at the Sunnidale Community Centre (take exit 96a from Hwy. 400) on Sunnidale Rd. in Barrie, ON. Twelve dealers. Free admission. Hours: 10 a.m. to 4:30 p.m.

Nov. 3, 2001: KENTPEX 2001, sponsored by the Kent County Stamp Club, will be held at the Wheels Motor Inn, corner of Richmond and Keil in Chatham, ON. Stamp exhibits, 10 dealers, door prizes and more. Hours: 10 a.m. to 4 p.m. Free admission and parking. Contact Paul V. McDonell at (519) 354-1845.

Nov. 3, 2001: FALL STAMP SHOW, sponsored by the North Toronto Stamp Club, will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Leslie St. in North York, ON. Club sales circuit and 25 dealer bourse. Free admission and parking. Wheelchair access and refreshments. Hours: 9 a.m. to 4 p.m. Contact Ben Marier at (416) 492-9311.

Nov. 9-11, 2001: TIMBRES EXPO LAVAL STAMP EXPO, will be held at the Palace Reception Hall, 1717 le Corbusier Blvd., Chomedey, Laval, QC. More than 30 dealers from Quebec, Ontario, and the United States. Free admission. Free parking. Hourly door prizes. Free stamp sets for kids. Hours: Fri. 11 a.m. to 6 p.m.; Sat. 10 a.m. to 6 p.m.; and Sun. 10 a.m. to 4 p.m. Contact Isidore Baum at Laval Stamp Expos, POB 55 – St. Martin, Laval, QC H7V 3P4, call (450) 687-0632, fax (450) 687-3143 or e-mail info@judaicasales.com. Web site: http://www.topicalsetc.com.

March 1, 2002, MILTON STAMP FAIR, will be held at the Milton Seniors Activity Centre, 500 Childs Dr. in Milton, ON. E-mail alman@globalserve.net or phone (905) 878-1533 or (905) 878-9076.

June 1-2, 2002: GRANDPEX 2002 will be held by the Grand River Valley Philatelic Association that represents clubs from Bramalea to Stratford and Kitchener-Waterloo to St. Catharines. Location will be the Peter Clark Hall at the University of Guelph. Thirty plus dealers, Canada Post, youth booth, circuit books from member clubs and more. See their website at www.grandpex.com for more information.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

Oct. 27-28, 2001: VANPEX 2001, sponsored by the British Columbia Philatelic Society, will be held at the Ballroom, Hilton Vancouver Airport, 5911 Minoru Boulevard., Richmond, British Columbia. Free admission, exhibits, and bourse. Hours: Saturday 10 a.m. to 5 p.m. and Sunday 10 a.m. to 4 p.m. Contact Peter Jacobi, 5295 Moncton St., Richmond, British Columbia V7E 3B2.

Sept. 20-22, 2002, PIPEX 2002, sponsored by the Northwest Federation of Stamp Clubs (in this case also hosted by the NWFSC), a joint Royal Philatelic Society of Canada / American Philatelic Society national-level show, will be held at the Convention Centre, Best Western Richmond Inn, Richmond, British Columbia. Contact Chairman Gray Scrimgeour, #570-188 Douglas Street, Victoria, British Columbia V8V 2P1, or e-mail him at gray@scimgeour.ca.

ROYAL * ROYALE: The RPSC's annual exhibition and convention. Dates and locations for forthcoming years are:
March 22-24, 2002 in Edmonton, Alberta;
May 30-June 1, 2003 in Hanover, Ontario;
May 28-30, 2004 in Halifax, Nova Scotia;
2005 in London, Ontario (dates TBD);
June 20-25, 2006 in St. John's, Newfoundland.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

Oct. 16-21, 2001: HAFNIA '01 for traditional thematics, literature and open class; will be held in Copenhagen, Denmark. The Canadian Commissioner is Charles Verge, vergec@sympatico.ca. (Entries closed.)

Aug. 2-11, 2002: PHILAKOREA 2002 World Stamp Exhibition will be held in Seoul, Republic of Korea. The Canadian Commissioner is Charles J.G. Verge, e-mail vergec@sympstico.ca. (Entries closed.)

Membership Reports / Rapports de membres

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.

* requests address not be published / demande que son adresse ne soit pas publiée.

(M) minor – activity guaranteed by parent or guardian / mineur – activités philatéliques garanties par un parent ou un tuteur.

INDIVIDUAL / INDIVIDUEL

I-27283 Geoffrey Russell
186 Victoria St.
London, ON N6A 2B7
E-MAIL:
strictlycanadian@home.com
INTERESTS: Canadian Revenues, Canada Mint

I-27284 Anthony Holland
3558 17th Ave.
Port Alberni, BC V9Y 5E9
E-MAIL:
superdoc6@home.com
INTERESTS: Channel Islands, Australia

I-27285 Jean-Pierre Cheneval
10 chemin de Bellevue
Savigny, CH-1073
SWITZERLAND
E-MAIL:
j-p.cheneval@bluewin.ch
INTERESTS: New Canadian stamps

I-27286 Glynn Young, Jr
591 Greenridge Manor Lane
Kriwood, MO 63122-3067
USA
E-MAIL:
gyoung9751@aol.com
INTERESTS: Canada, Newfoundland, U.S.

I-27287 Kelly-Lynn Fleming
308-238 Willow Rd.
Guelph, ON N1H 9H1
E-MAIL:
dr_k_fleming@yahoo.com
INTERESTS: Canadian Provinces, Iceland, World

I-27288 Peter Irvine
1411 Fort St., Apt 1801
Montreal, QC H3H 2N7
E-MAIL:
pakka@sympatico.ca
INTERESTS: K.U.T

I-27290 Mark Banchik
P.O. Box 2125
Great Neck, NY 11022 USA

I-27291 George Speers
229 Lynden Rd. #25
Brantford, ON N3T 5L8

I-27292 Robert Graham
PO Box 69058,
Kensington RPO
Edmonton, AB T5L 4Y5

I-27293 Brian Graham
906-470 Laurie Ave. W.
Ottawa, ON K1R 7W9
E-MAIL:
graham470bd@home.com
INTERESTS: Canada/U.S. Mint and FDC

I-27294 Leslie Upton
P.O. 37516, 1520 Lonsdale Ave.
North Vancouver, BC V7M 3L7
E-MAIL:
letimbre@uniserve.com

I-27295 J.L.D. Woodruff
106 North Dr.
Toronto, ON M9A 4R2
E-MAIL:
laurie.woodruff@ pwcglobal.ca

I-27296 Lionel Perreault
INTERESTS: Canada, World, USA, mint and used

I-27297 Stephen Rice
4461 Calypso Terrace
Fremont, CA 94555 USA
E-MAIL:
sarice5@home.com

I-27298 Donald Steele
33 Swift Waters Rd.
Brockville, ON K6V 5S9
E-MAIL:
dwsteele@recorder.ca
INTERESTS: Canada, Provinces and Forgeries

I-27299 Jean-Pierre Durand
217, rue Sanguinet
Repentigny, QC J5Y 2C1
E-MAIL:
durand.jean-pierre@uqam.ca
INTERESTS: Albania, Canada, many topics: wild boars, mills

I-27300 David Morfey
E-MAIL:
dmorfey@home.com
INTERESTS: Canadian errors (missing colours / inscriptions)

I-27301 Ursac Mircea

I-27302 Robert McCormack
455 Campbell St.
Winnipeg, MB R3N 1B8

I-27303 Lloyd Howard

I-27304 Jesse Spector
185 Hubbard St.
Lenox, MA 01240 USA

RESIGNED MEMBERS / DÉMISSIONNAIRES MEMBRES

Brouckxon, Richard (I-23567)
Carlin, Jr., Daniel J. (I-15525)
Chew, Bernard A. (I-23597)
Critelli, Thomas (I-26577)
French, Kenneth C. (I-21629)
Harbron, John D. (I-21040)
Racicot, Andre (I-26975)
Rozon, Paulette (I-22997)
Taisne, Claude J. (I-25291)
Toop, Maureen (I-26348)

DECEASED MEMBERS / NÉCROLOGIE MEMBRES

Arseneau, Fred L. (I-25356)
Oakville, ON

Ayres, John H. (I-26611)
Redlands, USA

Barnett, Emerson J. (I-13027)
Oakville, ON

Druce, Edric C. (I-24700)
Fraser, AUSTRALIA

Laas, Karl (I-25598)
Toronto, ON

MacDonald, E.M. (FL-10016)
Minnedosa, MB

Yarnold, Oscar P. (I-22503)
Calgary, AB

CHANGE OF ADDRESS / CHANGEMENT D'ADRESSE

Union des Philatelistes
de Montréal (C-3)
Loisirs St-Mathieu, 7110 8th Ave.
Montreal, QC H2A 3C4

Kawartha Philatelic
Society (C-58)
Box 2222
Peterborough, ON K9J 7Y4

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PO Box 312
Midland, ON L4R 4L1

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USA

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1685 Wynd Crest Way
Virginia Beach, VA 23456-1457
USA

Windsor, William R. (L-10135)
100 Court Ave, Ste 500
Des Moines, IA 50309-2231
USA

Zatka, Mirko (I-22230)
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Chapter Meetings/Réunions des clubs membres

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets the 2nd and 4th Thurs, Sept. to June at the Ajax Public Library, 65 Harwood Ave. S., 6-9 p.m. Contact: Richard Weigand, 6 Carter Cr., Whitby, ON L1N 6C4. (905) 430-2637. E-mail: richard.weigand@sympatico.ca.

AMICALE DES PHILATÉLISTES DE l'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition.

Members of the APO (Chapter #190) meet every Thurs. from Sept. to the end of April, 6:30 to 9 p.m. in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Contact: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; (613) 722-7279; e-mail: isabelle.alain @sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRÉS" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

Chapter 73 meets the 2nd Wed. except July and Aug. at 7:30 pm at Parkview Centre, 189 Blake St., Barrie. Table auction at every meeting. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie, ON L4M 5E2.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets the 1st Sun. Oct. to June 2-4 p.m. and the 3rd Tues. year round 7:30-9:30 p.m. at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Contact: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tues. Sept. to May, and the 1st Tues. in June, at the Woodman Community Centre, 491 Grey St. ON at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, five dealers. Contact: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

Meets every Wed., Sept. to June, at 7:30 p.m. in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Contact: B.C.P.S., 2955 West 38th Ave., Vancouver, BC V6N 2X2.

BROCK/PRESCOTT STAMP CLUB

Meets the 3rd Wed. Sept. to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Contact Roy Brooks at (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: 1st Wed. except July and Aug., 7 p.m. Auctions on 3rd Wed. of month except Dec., 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. Contact: Calgary Philatelic Society, PO Box 1478, Station M, Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Meets the 3rd Mon.Sept. to June at 7 p.m. Short meeting at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Two dealers, club circuit. Contact: Charlie Hollett, (519) 740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, Yearly membership for Canadian and American members is $20 and for all other countries $25. No formal meetings, but members join the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Mon. except June to Aug. Contact: Ron Miyanishi, 124 Gamble Ave., Toronto, ON M4J 2P3. (416) 421-5846

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY

Chapter 76, Jan Bart Judaica Study Group, meets on the 2nd Wed. except July and Aug., 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON M5A 1N1. (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets the 1st and 3rd Wed. Sept. to May 8-9:30 p.m. Dempsey Community Centre, Ottawa, ON. Hendrick Burgers, (613) 737-2993.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the 1st and 3rd Wed. Sept. to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets at 6:45 p.m. Contact: G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COBOURG STAMP CLUB

Chapter 106 meets the 2nd and 4th Wed. of each month at 7 p.m. in the Salvation Army Citadel, 59 Ballantine St. Trading, speaking, competitions, presentations and annual exhibition and sale in Sept. Contact: Michael Hunt at (905) 885-7074 or e-email dorahrh@eagle.ca.

COLBORNE STAMP CLUB

Chapter 205 meets on the 2nd and 4th Tues. Sept. to May at 7 p.m. in the Seniors' Drop-In, Vourneen "Buff" Jack Memorial Centre, 14 Victoria Square. Contact: Box 1073, Colborne, ON K0K 1S0.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 of The RPSC meets on the 2nd and 4th Thurs. at 7 p.m. in the Texaco Room of the Port Credit Branch of the Mississauga Library, located in the southwest corner of the public parking lot west of Stevebank and north of Lakeshore Road. Contact Bob Laker (905) 279-8807.

DELTA STAMP CLUB

Club meetings on the 2nd and 4th Tues. Sept. to May at 7:30 p.m. at the Phoenix Club, 6062-16th Ave., Tsawwassen, BC. Contact Keith Meyer, President, #7-1100-56th St., Delta, BC V4L 2N2.

EAST TORONTO STAMP CLUB

Chapter 12 meets the 1st and 3rd Wed., except June to Aug., at Stan Wadlow Clubhouse, Cedarvale Ave. Contact: Sec. Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. (416) 425-1545.

EDMONTON STAMP CLUB

Edmonton's Chapter 6 meetings held every other Mon., Sept. to June at 7 p.m., at St. Joseph High School cafeteria (use north entrance), 10830-109 St. Contact: Box 399, Edmonton, AB, T5J 2J6. Keith Spencer (780) 437-1787 or e-mail ameech@telusplanet.net.

ESSEX COUNTY STAMP CLUB

Chapter 154 meets on the 2nd and 4th Wed. at the Glenwood Church, 1825 Grand Marais West, Windsor, ON Meeting starts at 7 p.m., program at 8 p.m. Contact: President David L. Newman, 1165 Wigle Ave., Windsor, ON N9C 3M9, (519) 977-5967, or e-mail lacumo@home.com.

FENELON STAMP CLUB

Chapter 176 meets the 2nd Mon. in the Fenelon Falls Community Hall behind the Village Office on Market St. at 7:30 p.m. Contact: President: Margaret Allen, R.R. 1, Fenelon Falls, ON K0M 1N0.

FRASER VALLEY PHILATELIC CLUB

Meets at 7 p.m. on the 3rd Monday, except holidays, at Abbotsford Senior Secondary School, 2329 Crescent Way. Contact N. Holden at (604) 859-9103.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 meets the 1st and 3rd Tues, Sept. to May at 7:30 p.m. at the Hugh John Fleming Forestry Centre, 1350 Regent St. Contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2, (506) 453-1792, or e-mail: rugbyron@ nb.sympatico.ca

FUNDY STAMP COLLECTOR'S CLUB

Meets the 1st Thurs., except July and Aug., at 7 p.m. at the YMCA on Highfield St. Contact H.C. Terris at (506) 856-8513 or PO Box 302, Moncton, NB E1C 8L4.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the 3rd Fri. at 7:30 p.m. at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the 2nd, 4th and 5th Mon., Sept. to June except holidays, and 2nd Mon. of July, at Bishop Ryan secondary School, Quigley Road and Albright Street. Contact: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or visit their website at: www.hwcn.org/-ip029

INSURANCE AND BANKING PHILATELIC SOCIETY

Meets the 3rd Thur. Sept. to June at 6:30 p.m. on 23rd Floor 390 Bay St., Toronto, ON M5H 2Y2. Contact: John Titterton, Secretary, (519) 927-3548.

KAWARTHA PHILATELIC SOCIETY

Chapter 58 meets on the 2nd and 4th Tues. except July and Aug., at 7 p.m. in the staff room of St. Peter's secondary School, 733 Parkhill St., Peterborough.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets on the 2nd Wed. Sept. to June at 7 p.m., Dr. Knox Middle School Cafeteria, 1555 Burtch Ave. Contact: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB

Chapter 7 meets 4th Wed. except July, Aug. and Dec. in the library of John McGregor Secondary School, 300 Cecile, Chatham, ON, at 7:30 p.m. Contact: Secretary, Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINGSTON STAMP CLUB

Meets 7-9 p.m. on the 2nd and 4th Mon. Sept. to May at the Ongwanada Resource Centre, 191 Portsmouth Ave. Free parking and wheelchair access. Consignment table, auctions, bourse, OXFAM, and trading. Contact President S. Elphick, 905 Ambleside Cres., Kingston, ON K7P 2B2 (613) 389-7030, elphicks@home.com

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the 2nd Thurs. Sept. to June at Albert McCormick Arena, Parkside Dr., Waterloo. Contact: Betty J. Martin, P.O. Box 43007, Eastwood Square PO, Kitchener, ON N2H 6S9, (519) 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wed. and last Fri. Sept. to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. at 7:30 p.m. Contact: Secretary D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB – CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at Dorval Strathmore United Church, 310 Brookhaven Ave., Dorval, QC, on the 2nd and 4th Thurs. Sept. to June at 7 p.m. Contact: Oleg Podymow, President, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

Le chapitre 84, se réunit tous les jeudis de début septembre à fin juin, à 19h00. Les réunions ont lieu au Dorval Strathmore United Church, 310 ave. Brookhaven, Dorval, QC. Information: Oleg Podymow, Président, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57 meets on the 2nd Thur. at 7 p.m. except June to Aug. at the Canadian Western Natural Gas Co. building at 410 Stafford Dr. N., Lethbridge, AB T1H 2A9.

MEDICINE HAT COIN &STAMP CLUB

Chapter 146 meets the 2nd and 4th Tues. at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church, 101 6th Street SE. Contact: Manfred Sievert, 18 Cochran Dr. NW, Medicine Hat, AB T1A 6Y7.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Fri. Sept. to May, at 7 p.m. in the basement of St. Martin's Church, 46 Cathcart St., London. Meeting at 8 p.m. Contact Patrick Delmore at (519) 675-0779.

MILTON STAMP CLUB

Chapter 180 meets on the last Mon., except Dec. at 7 p.m. at Hugh Foster Hall (beside Town Hall) in Milton, ON. Silent auction every meeting. Contact: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; (905) 878-1533 or (905) 878-9076, or e-mail: alman@globalserve.net.

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wed. except 1st Wed. in July, Aug. and Dec.. at 7:30 p.m. at Bracebridge United Church, 46 Dominion St. N., Bracebridge, ON. Varied programs, presentations, sales circuit books, Contact President Tom Anderson, 7 Sadler Dr., Bracebridge, ON P1L 1K4, (705) 645-3330.

NELSON STAMP CLUB

Meets on the 3rd Thurs. except Dec. at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tues. Sept. to May, at the Casselholme Home for the Aged, 400 Olive St., North Bay, ON at 7 p.m. (Basement meeting room.) Table auction and sales circuit. Contact: John Fretwell, R.R. 1, Callandar, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB

Meets 2nd and 4th Thurs. except July and Aug. 7 p.m. at the Yorkminster Park Baptist Church, 1585 Yonge St., Toronto. Sales circuit, auctions, speakers. Contact: Ben Marier, (416) 492-9311.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets the 1st and 3rd Wed. except July and Aug. when meetings are held on only the 3rd Wed., at 6:30 p.m. in the lounge of the Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Contact: John Moffatt, Box 62, Willowdale, ON M2N 5S7. (905) 889-8720.

NOVA SCOTIA STAMP CLUB

The 1st affiliate of the RPSC, est. 1922, meets the 2nd Tues. Sept. to June at the Nova Scotia Museum. Contact: E. Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets the 2nd and 4th Tues. at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School, 124 Margaret Dr.. Contact: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thurs. at 7:45 p.m. Sept. to May at the Hintonburg Community Centre, 1064 Wellington St., Ottawa. Contact OPS Merivale P.O. Box 65085, Nepean, ON K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wed. at 7 p.m. at St. George's Anglican Church, 149 4th Ave. E. Trading, auctions, circuit books. Contact Robert J. Ford, 721 8th Ave. E., Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thurs. Sept. to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, prizes, contests, dealers. Contact: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the 1st Sun. 2-4 p.m. at the Okanagan University College Training Centre, 106 Warren Av. E. Contact: E.M. Proctor (Secretary), RR#4 S87 C9, Summerland, BC V0H 1Z0. (250) 494-4055.

PERTH STAMP CLUB

Meets the 2nd and 4th Wed. Sept. to June, 7:30 p.m. in McMartin House, Gore Street. Contact Gus Quattrocchi (A.J.), 69 Harvey St., Perth, ON K7H 1X1.

R.A. STAMP CLUB – OTTAWA

Chapter 41 meets every Mon., except June to Aug. at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Contact: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets the 1st and 3rd Wed., Sept. to May, 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Contact: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the 3rd Thurs. except July and Aug., 7:30 p.m. at Community Centre, 65 East Sixth Ave., New Westminster, BC. Contact: Box 145, Milner, BC V0X 1T0. (604) 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wed. except July and Aug., 7 p.m. at the Saint John High School, Canterbury Street, Saint John, NB. Contact: James Young, Sec.-Treas., 2278 Rothesay Rd., Rothesay, NB E2H 2K5.

ST. CATHARINES STAMP CLUB

Meets on the 1st and 3rd Tues. Sept. to June at Holy Cross secondary, St. Catharines, ON. Contact: Stuart Keeley, 15 Baxter Cres., Thorold, ON L2V 4S1, (905) 227-9251,.stuart.keeley@sympatico.ca

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wed., except July and Aug. at 8 p.m. at Marine Institute. Contact: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets the 2nd and 4th Mon. Sept. to May, 7-9 p.m. at the Saskatoon Field House, 2020 College Dr., Saskatoon, SK. Contact: secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca.

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Sat. except July and Aug., at the Sidney Regional Library, Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions. Contact: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Société membre No. 19. Réunions régulières tenus les 2e et 4e lundis débutant en septembre pour se terminer le 2e lundi de juir. De 19h30 à 21h00. Centre culturel, 100 ouest, rue St-Laurent, Longueuil, QC. Secrétaire Bernard Dansereau.

SAUGEEN STAMP CLUB

Meets on the 1st Tues.at the Hanover Library Complex, 451 10th Ave., Hanover, ON. Contact: PO Box 11, Clifford ON, N0G 1M0. E-mail pkritz@greynet.net, Club President Peter Kritz, RR3, Hanover, ON N4N 3B9, Club Secretary Jim Measures, PO Box 11, Clifford, ON N0G 1M0. Annual Exhibition and show May 5, 2001. (519) 327-8265 or (519) 364-4752.

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thurs.Sept. to June, except Dec. when it meets on the 3rd Thurs. 7 p.m. at the Kiwanis Community Centre, Lakeside Dr. Stratford. Juniors meet at 7 p.m., regular meetings at 8 p.m. Contact: PO Box 21031, Stratford, ON N5A 7V4.

SUDBURY STAMP CLUB

Chapter 85 meets the 2nd Tues. Sept. to June, in the St. Raphael School library, 109 Dublin St., at 7:30 p.m. Slide shows, presentations and auctions. Contact: Richard Vincer, Box 2211, Stn. A, Sudbury, ON P3A 4S1; (705) 983-1932.

THE PHILATELIC CLUB OF MONTRAL

Chapter 122 meets on the 3rd Thurs. at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets the 1st Mon. Jan. to May and Sept. to Nov. at 1460 Bayview Ave., in the apartment building meeting room at 7:30 pm. Contact J.G. Doehler (416) 438-4862.

TRURO PHILATELIC SOCIETY

Meets the 2nd Mon. Sept. to June at the Atlantic Superstore Community Room, Court St. at 7:30 p.m. General business meeting followed by program and auction.

UNION PHILATÉLIQUE de MONTRÉAL

Chapter 3 meets on the 2nd and 4th Tues. Sept. to June at 7 p.m., 7110 8th Ave., Montreal (St-Michel), QC. Visitors welcome. Contact: 9170 Millen St., Montreal, QC H2M 1W7.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets at 7:30 p.m. on the 4th Thurs. at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Sec., Vancouver Island Philatelic Society, P.O. Box 6351, Postal Station 'C', Victoria, BC V8P 5M3.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tues. except July and Aug., 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, Auctions, dealers, speakers, study group, annual exhibition. Contact: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meets at 7 p.m. on the 1st and 3rd Thurs. except July and Aug. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. Contact: Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5, e-mail rpenko@escape.ca.

One Last Word / Un dernier mot

by / par Tony Shaman

To publish, or not to publish: that is the question. With apologies to Mr. Shakespeare, the question that needs to be asked is: should previously published articles be reprinted in *The Canadian Philatelist*?

The Society's current official position on magazine content states: "Only original articles will be considered." This policy has been in effect for many years. However, in looking over the editorial comments of some of our previous editors, one gets the impression that the stated policy is not cast in stone and exceptions to the rule could be permitted.

An editor's main responsibility is to edit copy and decide in which issue(s) to print a particular piece to provide the desired balance of articles. (It is also fair to say that cajoling readers to continue sending pieces for publication ranks right up there with editing copy.) The editor's job is not to formulate Society policy. That is the job of the Society's Board of Directors in consultation with its members.

Although the editor should have some input into Society policy dealing with editorial content, it is not his job to make policy. Interpret policy… yes. Make policy… no.

The Canadian Philatelist belongs to its members and they should be the ones to decide what they want to read in their magazine. For that reason, members must have the final say in what gets printed and if it is to include previously published material.

Professor Ross Irwin's letter, printed in the Letters to the Editor column in this issue, suggests that it is time for the Society to adopt a policy contrary to the one currently in effect. He lists some compelling reasons for making a change.

The old clichéd expression stating that there are two sides to every story certainly applies here. On the one hand, The Royal is a sufficiently large organization to generate enough new research material to fill the pages of our journal. On the other hand, the argument can be made that there are many other publications chock-full of first-rate philatelic information that would be useful to members of our society. But our readers may never see it unless it is reprinted in our journal. This is particularly true where the information appeared in some obscure or offshore publication to which members of our Society would not normally subscribe.

One compromise between the two extreme positions – that is, to have no restrictions whatsoever on the acceptance of previously published material, or absolute restrictions on anything that has been published elsewhere – would be to accept material that appeared in obscure journals. Another compromise might be to accept previously published material where, because of its philatelic merit, its refusal would constitute a clear disservice to our members.

These are merely suggestions. To give your Board of Directors some direction, I would solicit your opinions. I will gladly publish any letters on the topic in upcoming issues. Remember, it is your journal and you have some say in what should appear in print.

The year 2001 is noteworthy for several anniversaries. It is the United Nations' 50th birthday, an article commemorating

Publier ou ne pas publier : voilà la question. Avec toutes les excuses dues à M. Shakespeare, la question qu'on doit se poser est celle-ci : devrait-on publier dans *Le philatéliste canadien*, des articles ayant déjà été publiés?

Présentement, la politique officielle de la Société sur le contenu de la revue est la suivante : " Seuls les articles originaux seront pris en considération ". Cette politique est en vigueur depuis nombre d'années. Toutefois en examinant les éditoriaux de certains de nos rédacteurs précédents on a l'impression que cette politique n'est pas coulée dans le roc et que des exceptions à la règle pourraient être permises.

La principale responsabilité du rédacteur est de réviser des manuscrits et de déterminer dans quel numéro paraîtra un article précis, afin qu'il y ait équilibre. Bien sûr, toucher une corde sensible chez nos lecteurs afin de les inciter à soumettre leurs écrits pour fin de publication va dans le droit fil de l'édition. Le travail du rédacteur n'est pas de concevoir les politiques de la Société. Cela revient au Comité de direction de la Société de concert avec ses membres.

Bien que le rédacteur doive apporter sa contribution à l'élaboration de la politique de la Société, quant au contenu éditorial, ce n'est pas à lui d'établir cette politique. L'interpréter, oui, l'établir, non.

Le philatéliste canadien appartient à ses membres, et c'est à eux de déterminer ce qu'ils veulent lire dans leur revue. C'est pourquoi les membres doivent avoir le dernier mot sur ce qui y sera publié, y compris sur les articles ayant déjà été publiés.

La lettre du professeur Ross Irwin, parue dans « Cher rédacteur » du présent numéro, suggère qu'il est temps que la Société adopte une politique différente de sa politique actuelle. Il énumère certaines raisons évidentes d'apporter ce changement.

Le vieux cliché selon lequel à toute histoire il y a deux versions, s'applique ici. D'un côté La Royale a assez d'envergure pour pouvoir produire suffisamment de nouveau matériel de recherche afin de combler les besoins de son journal ; d'un autre côté, il existe beaucoup de publications remplies à craquer d'informations philatéliques de premier ordre, qui seraient utiles aux membres de notre société. Mais nos lecteurs pourraient ne jamais en voir la couleur si ces articles n'étaient pas réédités. Cela est surtout vrai lorsque ces informations sont publiées dans une revue peu connue ou non conventionnelle, à laquelle les membres de notre société ne sont sans doute pas abonnés.

Un compromis entre deux positions extrêmes – n'avoir aucune restriction quant à l'acceptation de matériel ayant déjà été publié, ou une restriction absolue sur tout ce qui a été publié ailleurs – serait de publier des articles venant de journaux peu connus. Un autre compromis pourrait être d'accepter du matériel ayant déjà été publié quand, à cause de sa valeur philatélique, nous priverions nos membres, en refusant de les publier.

Ce ne sont que des suggestions. Afin de guider le comité de direction, j'aimerais connaître votre opinion. Je serai heureux de publier toute lettre sur ce sujet dans les numéros à venir. Rappelez-vous ; c'est votre journal et vous avez votre mot à dire sur ce qui y est publié !

Il y a plusieurs anniversaires a signaler en 2001. Le cinquantième anniversaire des Nations Unies sera souligné dans notre

the occasion will appear in the next issue. The International Philatelic Federation, FIP, is also celebrating a milestone in 2001: its 75th anniversary. Our historian, Charles Verge, sheds some much needed light on an organization that so directly affects our hobby, yet many of us know so little about.

Murray Heifetz, a Fellow of the Society, clears up another little understood topic: O.A.T. markings. His piece is entitled O.A.T. Markings and the Canadian Connection.

Thematic collecting perhaps does not receive the coverage it deserves in our journal. However, John Peebles' treatment of the Raoul Wallenberg story will go some way toward remedying this previously neglected topic.

John Monteiro provides an update of the latest available information pertaining to major errors on modern Canadian issues.

If you would like to see greater coverage of a topic that has been long neglected, or one you would like to share with fellow readers, please drop me a line and more than likely we can work out the details.

prochain numéro. La Fédération internationale de philatélie, la FIP, célèbre aussi un événement marquant : son soixante-quinzième anniversaire! Notre historien, Charles Verge nous éclairé sur cette organisation directement liée à notre passe-temps et que, cependant, beaucoup d'entre nous connaissent très peu.

Murray Heifetz, un membre de la Société, fait la lumière sur un autre sujet : les oblitérations OAT . Son document est intitulée " OAT markings and the Canadian Connection " (Les oblitérations OAT et leur lien avec le Canada).

Les collections thématiques n'ont peut-être pas la place qui leur revient dans notre journal. Toutefois, le récit de l'histoire de Raoul Wallenberg, par John Peebles palliera cette négligence passée. John Monteiro fait une mise à jour des dernières informations se rapportant aux principales erreurs trouvées dans les émissions canadiennes modernes.

Si vous désirez une plus grande couverture de certains sujets longtemps négligés, ou de sujets que vous aimeriez partager avec les lecteurs, glissez-m'en un mot et nous y veillerons.

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