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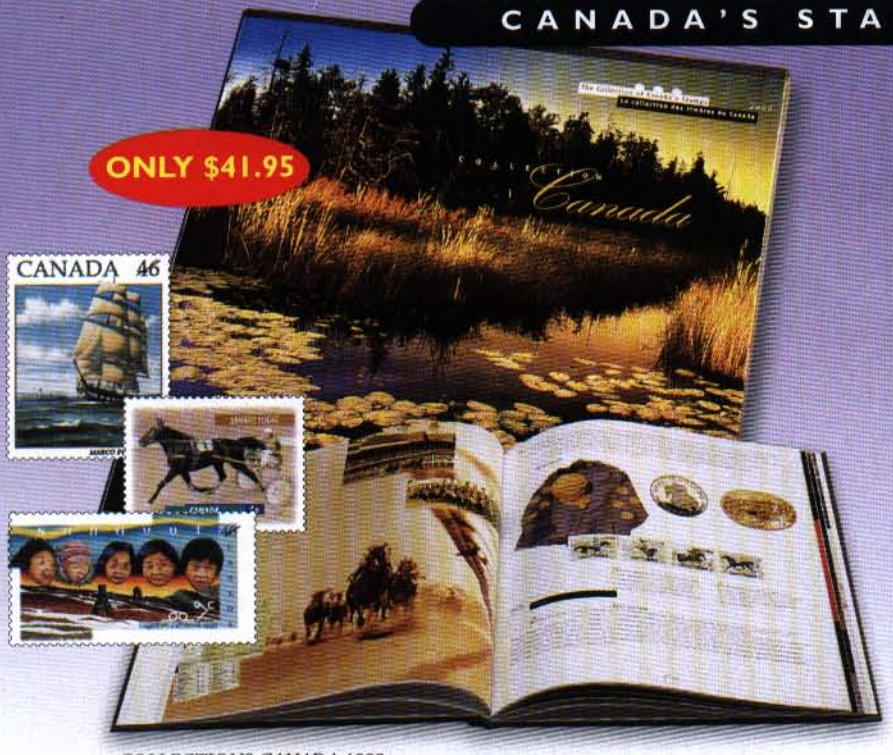


- Submarine Arctic Operations ~ Part II
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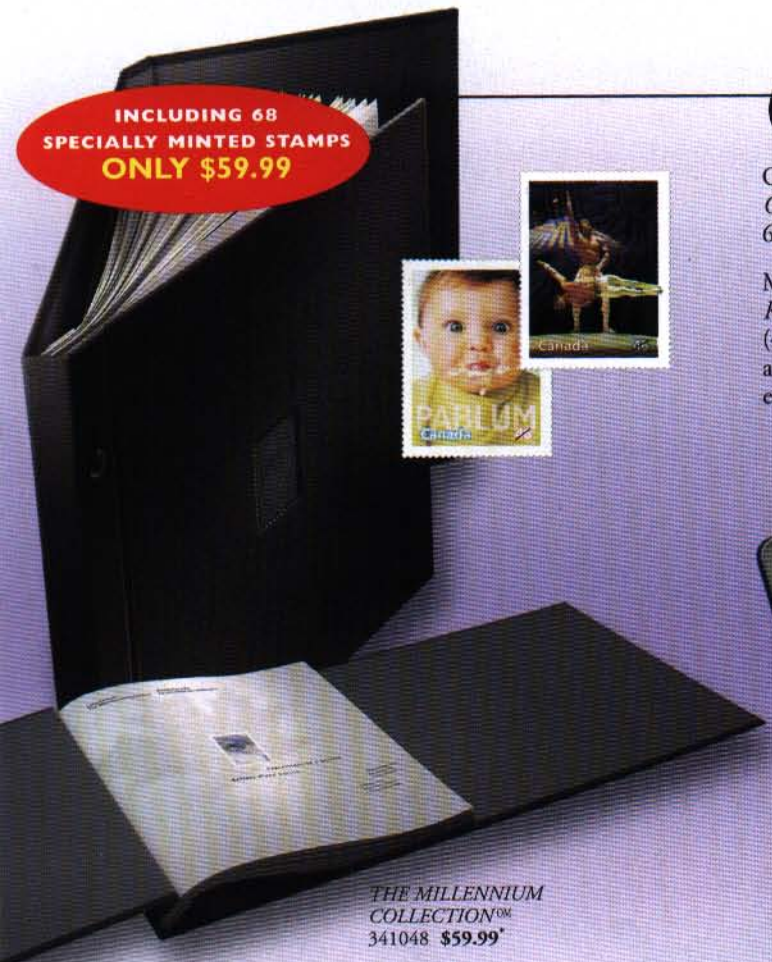


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NATIONAL OFFICE
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P.O. Box / C.P. 929, Station / Succ Q
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The Canadian Philatelist
Le philatéliste canadien

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FEATURE ARTICLES/ARTICLES

8 Aerophilatley: What is it – How to Collect it

11 Submarine Arctic Operations: Part II
by Robert D. Rawlins

17 More on Judging Sheets
by Ken Magee

24 Royal *2000* Royale in Winnepeg April 28-30

27 List of Canadian Judges and Apprentices Accredited by the Royal Philatelic Society of Canada

Liste des Jeges et Juges-Apprentis Canadiens Accrédités par la Royale Philatélic du Canada

38 Lignes directrices pour les rédacteurs

DEPARTMENTS/DÉPARTMENTS

4 President's Page /
La page du président
by/par Keith R Spencer

5 Letters to the Editor

6 Exchanges

7 Editorial
by Bill Pekonen

33 Under the Hammer
by Dean Mario

33 Book Review

34 Postmarked Ottawa
by Hans Reiche

39 Coming Events / Calendrier

40 Alphabetical List of Advertisers

40 Society Reports /
Rapports de la société

41 Membership Report /
Rapports de membres

43 Chapter Meetings /
Réunions des clubs membres

46 Classifieds / Annonces classées

The Cover:

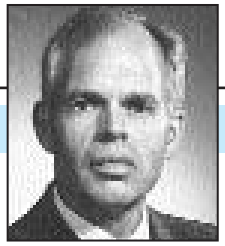
The News Year's Greeting Card (circa 1870s) reproduced on the front cover is a hand-painted celluloid piece – a popular method used about 130 years ago.

The design uses the Language of Flowers

The translations means "Thought of Love." (Pansy and Rose)

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President's Page / La page du président

by/par Keith Spencer

I write these notes on the first day of December, reminded as I do that time really does fly and that I had better get the Christmas card list out. I still enjoy very much the sending and receiving of cards. I was in a long range planning, but frugal, mood last Boxing Day when I loaded up with half price cards. Now, if Canada Post could just be persuaded to sell half price postage! It costs 92 cents postage to say hello to British collector pal, David Sessions. I wonder if David has a telephone and whether Canada Post really wants to be in this Christmas card business? A few years ago, the Chair would get into the spirit of things and reduce the price of postage by a nickel at holiday time, but no more. And 92 cents? Well, there still is a bit of magic in discovering a treasure from someone other than Mr. Visa in a mailbox some thousand miles away... This grinch thinks that it just may still be a bargain after all. And to my Christmas card list friends, I add several thousand Holiday greetings on behalf of your Royal Directors and Officers. Now, that's getting one's money's worth!

The Royal has a number of excellent member services and benefits and our hope is to continue to build the value of your Society membership. Most members know that very good collector insurance is offered through the firm of Hugh Wood. Many members Chapters participate in our liability insurance program which offers full coverage at very modest group rates. I am reminded of this particular program because policy renewals are currently being sent to our Chapter subscibers. A note to those who have enquired: your policy remains in effect during that period between expiry and renewal billing.

Edmonton Club "Bulletin" editor, Alan Meech, reminds of the importance of such Club liability insurance and while we might lament the times and the need, it is a good idea, to give the matter some thought. South of the 49th, our Boeing Employees Stamp Club friends must sign a release and indemnity agreement in order to participate in club activities. How about "In consideration of the right to participate in Stamp Club activities, I hereby release the club and its instructors and members and the Boeing Company from any and all liability claims and causes of actions arising out of or in any way connected with my participation in stamp club activities."

Add 12 more lines - many in CAPITAL letters and an introduction that recognizes that stamp club activities "may have certain risks." Is there an Ogden Nash limerick about a "lady from Fringe who swallowed a hinge"? Or a "Herman from Helvetia with Hernia from Hoisting six volumes of Scott"? Remember when it was one volume which contained the whole world of stamps? And one album too - with new additions carefully recorded on the inside cover. December 01, 1899 – 1,216 stamps. December 01, 1999 – 1,389,278,326,001 stamps – consisting only of the year's millennium new issues.

Oh, yes – the point of all this. To your next meeting, be certain to wear your war surplus Canadian Army stamp helmet, goggles, and rubber gloves. And, no deep breathing - philatelic gum fumes, you know.

And did I mention Winnipeg? See you there April 28-30 for the Big Stamp Show.

Je vous adresse ces quelques lignes en ce premier décembre, en me disant que le temps passe vite et que je devrais bientôt sortir ma liste des cartes de vœux. J'aime encore beaucoup envoyer et recevoir des cartes de Noël et, le 26 décembre dernier, j'ai fait le plein de cartes à moitié prix en prévision de cette fin d'année. Ah, si Postes Canada pouvait également vendre ses timbres moitié prix! Envoyer mes vœux à mon ami philatéliste anglais David Sessions me coûte 92 cents. Je me demande maintenant si David a le téléphone et si Postes Canada désire vraiment être de la fête. Il y a quelques années, son président avait souhaité un joyeux Noël à sa façon en réduisant les frais d'expédition de 5 cents, mais pas un sou de plus. Qu'en est-il de ces 92 cents? Il est certes un peu magique de découvrir dans sa boîte aux lettres une missive venant de l'autre bout du monde et dont l'expéditeur ne se prénomme pas Visa. Et qui sait, peut-être n'est-ce pas tout compte fait une bonne affaire... Aux amis figurant sur ma liste de cartes de Noël, je joins des milliers de bons vœux de la part de nos directeurs et de nos membres de la direction. Dans ce cas ci, nous devrions rentrer dans nos frais!

La Société royale propose un grand nombre d'excellents services et avantages aux membres, et nous espérons continuer à améliorer le grand intérêt que représente l'adhésion pour nos membres. La plupart d'entre eux savent que l'entreprise Hugh Wood propose une très bonne assurance pour collectionneurs. De nombreuses sections de membres participent à notre programme d'assurance de responsabilité qui offre une couverture complète à des tarifs de groupe très modestes. Ce programme me vient à l'esprit parce que l'on envoie en ce moment les renouvellements d'assurance à nos abonnés de sections. Une remarque à l'attention de ceux et celles qui se sont posé la question : votre police d'assurance demeure en vigueur entre la date d'expiration et la date de la facture pour renouvellement.

Alan Meech, rédacteur en chef du Bulletin du club d'Edmonton, insiste sur l'importance d'une telle assurance de responsabilité pour les clubs et, bien qu'il ne s'agisse pas toujours d'un sujet agréable, il est quandmême recommandé d'y accorder une pensée. Au sud du 49e parallèle, nos amis du Boeing Employees Stamp Club doivent signer une décharge et une entente d'indemnité pour pouvoir participer aux activités du club. En voici le ton: "En vertu du droit de participation aux activités du club philatélique, je décharge le club, ses instructeurs et membres et la compagnie Boeing de toute responsabilité et de poursuites ayant pour origine ma participation aux activités du club philatélique et pouvant y être liées de près ou de loin."

Ajoutez à ceci 12 autres lignes, dont de nombreuses rédigées en MAJUSCULES, et une introduction qui reconnaît que les activités menées dans les clubs philatéliques "peuvent présenter certains risques." Se serait-il jamais passé quelque incident fâcheux? Souvenezvous du temps où les timbres du monde entier étaient contenus dans un seul volume? Un seul album également, avec les nouveautés soigneusement répertoriées sur le plat intérieur. 1er décembre 1899 : 1 216 timbres. 1er décembre 1999 : 1 389 278 326 001 timbres, ne regroupant que les nouveaux timbres édités à l'occasion de l'année du millénaire.

Où voulais-je donc en arriver? À notre prochaine assemblée : assurezvous d'y venir munis de votre casque de philatéliste de l'armée canadienne, de vos lunettes de protection et de vos gants en caoutchouc. Défense également de prendre de profondes inspirations; la gomme des timbres émet des gaz dangereux, savezvous?

N'oublions pas Winnipeg. J'espère vous y retrouver du 28 au 30 avril pour notre grande exposition.

Dear Editor

Dear Editor:

I've recently received the Society renewal form and note that only U.S. funds are acceptable. I've made reference to quote for U.S. funds at least twice previously, if not three times.

As a Canadian I strongly refuse to accept being quoted in U.S. funds for membership in a Canadian Society as a matter of pride.

If future dues notice is in U.S. funds it goes direct to file 13, along with my membership.

I understand extra expenses are involved to service U.S. and foreign members, but paper, printing and mailing costs are governed by Canadian dollars, not in the USA.

While not a royalist, certainly a Canadian. Following WWII recall Montreal's "clerk of the court" advising me he had delayed my citizenship in order to become a Canadian (Series A June 6th, 1947) rather than a British subject.

Does this not ruffle the feathers of our FRPSCs being nominated as Fellow in Canadian Society that quotes foreign currency for its membership.

Carlo O. Rasmussen, CIM

Dear Editor:

President Spencer is certainly aware of the fact that "you can't keep all of the people happy all of the time." However, he makes an insightful observation about actual – not – perceived negativity in his September/October letter. I, and I know, others, have made similar observations.

It may be that this is people's way of venting frustrations over things they cannot change or control… and the question remains: should we be "Washing our dirty laundry in public"…being aware that people do have freedom of expression.

Our President walks that "tight wire" we have all walked, as presidents in a multitude of environments… but he knew that when we wanted him for the job.

Criticism takes many forms – the most positive and beneficial being "constructive criticism." Without removing their right to express themselves… perhaps it may be sufficient to suggest to writers that criticize; that they offer solutions instead of just 'crying' about something. That way philately and the rest of us stand to gain from their observations.

A. Clark Grierson

Winnipeg

Dear Editor:

Re: My recent, abbreviated letter published in *The Canadian Philatelist*.

The point that I was making, one I assumed would be recognized by stamp collectors, was that Canada Post, by issuing the Millennium Collection as it was originally announced, was adopting an issuing policy similar to the so-called "Sand Dune" countries, issuing stamps that were for sale as souvenirs and not for postal use. I do not agree with this direction and was making my position known, perhaps too subtlety.

Sincerely,

Alf Brooks,

Winnipeg, MB

Dear Editor,

With regards to the Judging Sheet Report appearing in Vol. 50 No. 5, the September/October 1999 issue of the *Canadian Philatelist*. I have read and re-read this article several times trying with great difficulty to make sense of what was presumably written by Ken McGee.

Maybe there is need for change in local exhibiting but to say that rarity, scarcity and philatelic importance are not part of the judging criteria simply doesn't make sense; (under presentations) especially in view of the two previous paragraphs stating the degree of difficulty normally expected in assembling the material shown and an assessment of the quality of the material shown relative to the condition in which such material is readily available. Does that still mean that rarity, scarcity and philatelic importance doesn't count? Doesn't rarity and scarcity mean the same? Let's go back a little more to selection; The presence of unusual and interesting items should be given consideration. Just too many ambiguous statements for my liking.

The focus of the suggested local judging criteria seems to be on the title, outline and index or table of contents. The exhibit should have a clear beginning, again title page, a central theme and a logical ending without saying the end. How can you possibly not say the end. Regardless of whether you tie the conclusion in with the title page or not, a conclusion is a conclusion.

After reading this article I couldn't help but think back to the London Philatelic Society exhibition held in the spring of 1999. There were several exhibits that could easily have been awarded a vermeil at most national shows. Yet, not a single gold was won by any of the exhibitors. Mr. Ken McGee, an influential advocate of this illustrated system was one of the three judges. So much for local judging.

Changes are needed in the various levels of exhibiting but not at the expense of compromise. The material shown should be of good quality and good condition regardless of the level of exhibiting, and it (the material) must tell a progressing story from beginning to end as per the introduction.

This is where a degree of rarity or difficult to find material enters the picture. It is the responsibility of the exhibitor to put his best foot forward at all times.

On the other hand it is also the responsibility of the stamp club to hold seminars on exhibiting if it is their intention to sponsor such shows. The jury on the other hand should con-

sider the level they are judging. As for the exhibitor, the level of medal earned locally cannot be expected regionally or at the national level. The requirements are stricter.

There's a lot of merit in the format suggested for judging. The outstanding point is the presentation of the judges points awards in writing to the exhibitor. Judges should endeavor to accompany this with a constructive critique. Allow me to give an example using knowledge and research for 25 points; (by the way, I believe this is where philatelic importance comes in). If a judge awards 20 points only with the comment nicely done or no comment at all, I want to know why I didn't receive 25 points. Exhibitors would then have an idea in what areas and to what degree they would need to improve.

Exhibiting should be a pleasant and enjoyable sideline to this great hobby of philately and judges should go to great lengths to encourage exhibitors at the local level by recognizing their efforts.

I would like to comment on the fifth and sixth paragraphs of the editor's note. Philately is a hobby and hobbies cost money. Especially this one. A collector will normally try and improve a collection. If there is a passion for a particular category, the purchase of an item is sometimes supplemented by the selling of other material. There are one page exhibits or one frame (16 page) exhibits that are not all that expensive to create depending on the subject. I agree that the national and international scene is not for everyone if we are to consider the cost of frames, shipping and handling of material and the cost of insurance, etc. However, let's keep the competitive edge alive.

Based on 100 may I suggest the awarding of points in the following manner: Title (title, introduction and index, max. two pages) 10 points; Philatelic Material (relative to subject, condition, degree of difficulty) 50 points; Knowledge and Research (personal study and write-up) 25 points; and Presentation (visual appeal, mounting, layout and continuity) 15 points.

May I also suggest that exhibitors, even here at the local level, submit photocopies of title and index pages a sufficient time in advance to allow judges an opportunity to familiarize themselves with the material they are about to judge.

I sincerely hope this article receives a high degree of response. Seldom do exhibitors agree with judges but then again, part of the enjoyment of exhibiting is challenging these people. We, for the most part believe in your sincerity and what you add to the hobby. Therefore, it's wonderful that you come to the general philatelist asking for input, good, bad or indifferent.

Peter J. McCarthy

London, ON

Since The Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a t'elle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outrement, afin que ceux qui désirent établir des rapports avec eux puissent la fair. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Hilmar Goldschmidt

Gauss str. 26

04179 Leipzig

Germany

I am interested in exchanging Germany for Canada!

G. Salam Hussain

Hussin 1-D,

Street 56

Sector G-6/4,

Islamabad, Pakistan

I want serious and nice partners to exchange stamps and other Philatelic items from Pakistan.

Mario Cimmino

Viale Napoli 42,

03100, Frosinone,

Italy

My hobby is to collect stamps and wish to exchange with Canadian stamp collectors.

Jose Martinex Otero

C/ Marina 226, Bajos

Barcelona,

Spain

I am a stamp collector in Barcelona. I am interested in exchanging stamps of your country. I can offer Spanish stamps in mint and used and also FDC, postmarks, maximum cards, etc. and European countries.

Raúl Oscar Tischler

Matanza 193

(B1874DVC) Villa Domínico,

Argentina

I collect Canadian Philately (mint/used stamps, booklet, blocks, FDC, covers, postcards, etc...) and I wish to contact Canadian collectors interested in exchange mint/used stamps, booklet, blocks, FDC, covers, postcards, etc. of Canada per the same of Argentine, American Countries, Universal and Topicals. My basis of exchange is 1:1. For a copy of Canadian catalogue of stamps, I will give Argentine catalogue of stamps.

Editorial

by Bill Pekonen

Happy New Year to all the readers.

As we move towards the 21st century, it is time to look ahead at new opportunities for this publication. (The editor is one of those people who believes that the 21st century begins on January 1, 2001). To start that process we need to realistically look at where we are.

The format for this journal was changed early in 1999 by others involved in the production. When this editor came on the scene, a new approach was attempted. The goal was to make this publication more meaningful and entertaining to the modern day collector.

Within the short few months I have been the editor, there have been two new editors at Trajan Publishing and three different people assigned for special duties provided by Andrew Parr & Associates at the Toronto office. Not only has there been steep learning curves for six different people performing different roles, but the ground has been shifting under everyone's feet. The shortage of articles for each edition and tight production schedules add to the mix. Some functions took longer because of missed communications, delaying the publication date even longer. Somehow, we have managed to scramble around and put together the best we could under the circumstances. Steps have been taken to solve those problems and attain a quicker turnaround time. Other steps are being taken to arrange for the return of illustrations supplied with articles in a timely fashion.

Stamp collectors are trained to look for errors because sometimes the errors make the stamp more valuable and a more desirable collectors item. So it is no wonder that we have received letters from sharp eyed readers pointing out typographical errors and a few mistakes. These errors provided an unintended and accidental way to make our publication entertaining to those who like to find mistakes. The errors and omissions were caused by the combination of factors listed above. The mistakes were not intentional nor meant to offend anyone – just one of those things that happen. We then have to remember The Lord's Prayer, to forgive and forget. Who knows? Maybe those editions can become "collectors' items", too. Some significant corrections are included elsewhere in this issue.

To understand how the process works, here is a snapshot picture. As you are reading this magazine, the next issue has already been mostly prepared. Typesetting has begun and preliminary layouts prepared. We are receiving and reviewing articles for the issue which will be in the mail to you four months from this same time. Part of the problem is the time involved in typesetting. If you can provide your article on disk, much time is saved. If not, please get it in early so the typesetting can be done ahead of time.

Other changes are being planned. According to our President, about one-half of our membership live in Quebec. Understandably, many of those readers are more comfortable with the French language than the English language. We need to build a better bridge of understanding between the two languages. It is too important an issue to leave up to politicians and bureaucrats, so philatelists need to solve the problem within their own groups.

Here is our main problem. As much as we would like to translate each article into an alternate language, we just do not have the finances to accomplish that goal. So we need to find a compromise. Instead of requiring that every article be written in the English language, we want to encourage those who feel more comfortable in writing French to send in their articles. We do not have the funds to translate those French articles into English either, but they will be published. Those who cannot read French, will just have to do the best they can to understand what is being written. That seems fair, since many French speaking members have not clearly understood every word that has been written in the English language.

So, all of those who can write in French are encouraged to send in their articles for publication. After all, the official language of the Universal Postal Union was French for many years, it is only recently that the messages have been also translated into English.

It is hoped that we can obtain a balance over the year between the two languages. As such, our publication will become somewhat unique. It will open up the possibility of attracting new French speaking members from around the world – French Polynesian as an example. The percentage content in each issue will probably vary between which articles are most interesting. Some issues may contain more articles written in the French language than in English, and other issues may be vice versa.

Writer's guidelines have recently been prepared to assist those who wish to contribute articles. These guidelines have also been translated into the French language. An associate editor, Gréjoire Teyssier, has been appointed to review all submissions written in the French language because my French language skills are not up to that task. In that way, we hope to maintain a high degree of philatelic credibility and accommodate members speaking both languages.

In this issue, along with the usual columns, you will find an explanation of aerophilately. Another collector describes how he put together a Canadian stamp collection. His plan, with modifications, can be used by any collector for almost any country. Joseph Monteiro explains how hologram stamps are produced. Part II of the Submarine article is continued in this issue You will read an interesting story about Myanmer, and how one collector channeled his passion into a lifelong pursuit. The results of his research and organizational abilities will benefit other collectors for many years to come.

Ken Magee has revised the draft judging forms published several issues ago, based on responses received from other interested parties. A list of qualified judges is enclosed for those who are planning to hold or enter exhibits. Also enclosed as centrefold inserts are the registration and exhibit entry forms for the Royal convention to be held in Winnipeg, April 28th to 30th.

Enjoy the new year and don't forget to write "20—" instead of "19—"!

Aerophilately: What is it – How to collect it

Aerophilately, as a discipline within the hobby of philately, has undergone many changes over the past 80 years. This article will hopefully clarify what is meant by the term to provide a guideline for those who are attracted to it by the romance of the history of flight itself, in addition to the basic pleasure of collecting.

According to the FIP (Federation Internationale de Philatelie), the ruling body for international philatelic exhibiting, aerophilately represents a study of the development of airmail services and a collection of documents pertaining to such developments. This may sound rather simple but, within the definition, there exists a scope so broad that it parallels almost the whole spectrum of philately. In expanding this definition, I will relate it to the Canadian scene which, through familiarity, can make the development clearer.

Historically, aerophilately as a separate, respected, discipline has had a very rough time within the upper echelons of philatelic ruling bodies. In earlier days, the study of the stamp itself was paramount, and even postal history was frowned upon. The earliest attempts at collecting airmail consisted largely of covers carried by favour by pilots making historic flights. These were considered outside the realm of respectability as they were contrived items that did not go through the postal process. One of the most prolific creators of airmail covers in the 1920s and 1930s was an American dealer, A.C. Roessler. He developed a chain of collaborators around the world consisting of other dealers, major collectors, etc. who tipped him off when new flights were to be attempted and who helped him create the covers. He would offer the pilot $1,000 to carry 100 covers for him on an exclusive basis. This, frequently, was important to the pilot who needed all the help financially that he or she could get. This technique was frowned upon then, and his name is still today looked at with suspicion. However, without people like Roessler, we would today not have many of the covers from the great historic flights of the early development period.

As the years progressed, many new aspects of airmail were developed, and, as the specialty grew, it eventually had to spin off one of its later developments which had grown so big that it needed a separate realm of its own. This is now astrophilately – the study of mail in space – which is no longer an integral part of aerophilately.



At the start of the Graf Zeppelin's career in 1928 and through 1929, it made a number of publicity flights to get support from backers. One of these was the Orient Flight which left Friedrichshafen March 24, 1929 for a flight over Palestine and return. There was no landing and mail for the area was dropped in three mail bags. The cover shown was not dropped, but was carried back to Germany and continued by surface mail to Oseenden, ON, arriving April 16 via Wiarton. The cover is also interesting because of its nice six colour franking, which, while appearing philatelic, is the correct postage rate of 2Mk.

A collection or exhibit of airmail may be developed in a myriad of ways. The most common way is to study the development within a single country. This, in itself, can be broken down into three periods: a pioneer period, a development period, and a modern period. In the case of Canada, I would define the pioneer period as 1914 to 1924, the development period as 1924 to 1939, and the modern period as 1940 to present. These periods will vary from country to country. i.e. the pioneer period in countries such as Germany, France, etc. was earlier than Canada. A comprehensive collection of Canada would include examples from all the categories in the sub-sections that follow.

Within a geographical area one can make a collection of airmail routes. In the case of Canada, the first airmail contracts were assigned in the winter of 1927-1928, and from then on new routes were opened with increasing frequency, until by the late 1930s, the whole country was covered. The covers related to these route developments are labeled in the *Canadian Airmail Catalogue* as "Government flights and stages." Some people collect these as first flights, as pilot signed flights, or as commercially used flights with scarcer usages or destinations.

Over the years, airmail rates have changed like any other postage rate. The first regular airmail rate of five cents was introduced in 1928 with the first five cents airmail stamp issued in September 1928. (There was a one time airmail rate of 34 cents to Newfoundland in 1921 but this was for one flight only). Collections have been made tracing the changes in airmail rates over certain periods of time and usages to various destinations. In this sense, aerophilately is very similar to postal history, and the type of collecting is sometimes referred to as aeropostal history. This is the aspect most respected by non-airmail judges, who sometimes still turn up their noses at first flight covers. In fact there have been recent attempts within the FIP to have aerophilately and postal history combined as one discipline.

One can collect the route development of just one airline or of just one route. In the case of Canada, there are collections of Air Canada and Canadian Pacific Airlines, but the most common Canadian

airline collections are those of some of the bush airlines that operated between 1926 and 1931. Within the larger world frame, the most popular airline collections have been those of Pan American Airways and of Imperial Airways. The most popular route collecting is probably the "Mermoz" line, which is the study of the French development of the route from France to South America.

There are collections of airmail by service i.e. army, navy, etc. This is not very common for Canada but one finds these for Germany, Italy, etc. Another less common division is by aircraft manufacturer. There are several major exhibits of Bleriot (early French aircraft) and many of the "DOX" – a large Dornier (Germany) aircraft that made a transatlantic flight in 1930-32.

Aerophilately comprises development of airmail by means other than traditional aircraft. Mail has been sent by pigeon. There are some great collections of pigeon mail. There are collections of airmail by glider and by rockets. The latter are more usually now found in astrophilately. However, by far the most popular, and one of the major fields in aerophilately is mail flown by dirigible and by catapult. While several countries have used these services, they are primarily identified with Germany. From 1929 to 1936, the steamships Europa and Bremen were equipped with catapults from which they could launch an aircraft when within a day of arriving at their destination. This aircraft carried mail which would save at least one day in delivery of the normal method of waiting for the ship to dock. In the same period, from 1928 to 1937, the most famous of the dirigibles – the Graf Zeppelin and the Hindenburg, carried mail in a scheduled service from Germany, over both the North and South Atlantic, to the USA and to Brazil. Various countries contracted with the German post office to have mail carried from their country on the dirigibles. Canada was not a contracting country but there is mail on both the Graf and the Hindenburg and on the catapult service both to and from Canada – all via New York and Lakehurst, NJ.

There is one area of aerophilately which is not present in most countries, but which is most important in Canadian airmail. This is the study of semi-official airmail. These are stamps issued by private airlines covering the fee charged for carriage of mail on their flight routes. It is official because it was authorized by the government. It is "semi" official because it was not a post office issue. From 1924 to 1939 13 private airline companies were authorized to issue stamps. These bush airlines were largely responsible for opening up the mining and forestry industries in Northern and Western Ontario, the Prairie Provinces and BC, and particularly, the Yukon and Northwest Territories. Some issued single stamps. Some had several issues, and one other airline even issued a stamp with no proven record of government approval. The stamps and covers of these airlines make up a major element in Canadian airmail collecting and they are popular all over the world. One can actually collect any one of these stamp issues as though it were a "traditional" collection, i.e. collect the essays, proofs, mint stamp issues, colours, papers, perforations, errors and varieties, and postal usages. While this is a correct aero collection, in competitive exhibiting, the judges prefer to see the stamps on pages only in combination with usage on cover. The only examples I have ever seen in international exhibition where this criteria seems to be ignored is for some of the Brazilian semi-official stamps, and I suspect that "politics" entered here.



The earliest air races and meetings took place in France shortly after the first successful flight by the Wright Brothers. They really hit high gear in 1909-1911. The cover shown was posted at Betheny (site of the Reims air meeting) July 10, 1910. The meet took place from July 3-10, 1910 and attracted most of the greatest flyers of this early period. This item is unusual in that covers are much scarcer than cards. It has both of the vignettes issues for the meet and it has a beautiful date cancel of Betheny during the middle period of the event.

There are a few other countries were semi-official airmail stamps have been used but by far the most popular and most important are the "consular" stamps of the Colombian airline SCADTA – the predecessor of the current airline AVIANCA. SCADTA operated routes in the 1920s from Barranquilla to the Colombian interior. Their consulates abroad and selected selling agencies stocked overprinted stamps with the initials of the originating country. Persons wishing to send mail by air to interior Colombia cities would buy these stamps and enclose them in a separate envelope addressed to Barranquilla from where SCADTA, for the fee paid, would carry the mail. SCADTA stamps from Canada with a "CA" overprint are very rare. There is also mail from Canada with a later issue of SCADTA stamps which is also quite rare but not as scarce as the consular overprints.

There are many other elements in airmail which can provide lots of enjoyment to the collector. I probably will forget some but, acceptable within aerophilately are, postal stationery including aerogrammes and airmail postcards, airmail etiquettes (those little stickers saying VIA AIRMAIL) and vignettes used on cover, cancellations, cachets, transit, route, and other explanatory markings, and even covers or cards intended to be flown on an historical flight but which did not get flown.

Lastly, but not the least important, are interrupted or crash covers. A crash cover is one where the aircraft crashed and the mail was recovered and forwarded by surface. An interrupted mail is one where the flight was interrupted by accident or some other cause, but which later resumed and was eventually delivered. For those who would like to learn more about airmail collecting, I would recommend membership in the Canadian Airmail Society.

The Canadian Aerophilatelic Society can be reached through its secretary Ron Miyanishi at 124 Ganble Ave., Toronto, ON M4J 2P3.

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Submarine Arctic Operations

Editor's Note: The following article was scheduled for printing in Opusculum II. Since Opusculum II will not be printed, this article appears here with the author and the Philatelic Research Foundation's approval.

by Robert D. Rawlins

Part II

SubIcex 1969, USS Skate, Whale (SSN-638), Pargo (SSN-650)

In March 1969, *Skate* departed New London for her fourth venture into Arctic waters, this time to conduct submerged operations under the ice in company with *Pargo* and *Whale*. *Skate* visited Faslane, Scotland after the operation and returned to New London on May 13. The ship received a Meritorious Unit Commendation for this operation.

A special cachet for *Skate* was not issued for this operation. However, the Nuclear Ships Chapter of Universal Ship Cancellation Society had sent a number of 10th anniversary covers to *Skate* for servicing on March 17th. Carried on board during the SubIcex but forgotten about upon return, the covers were finally posted at the Submarine Base nearly a month after the ship's return, with a note of explanation from the ship's Public Affairs Officer.

USS *Whale* (SSN-638) and *Pargo* (SSN-650), commissioned in 1968, were submarines of the *Sturgeon* (SSN-637) class, ships of which were designed with an ice suit. The Icex was designed to test the under-ice capability of this class of submarines and research new concepts of submarine under-ice tactics.

Whale departed Charleston, South Carolina, March 18, 1969 for the combined operation. Upon completion, she set course for the North Pole, arriving April 6, 60 years to the day after its discovery by polar explorer Robert E. Peary. During the operation, *Whale* conducted numerous surfacings through the ice pack gathering valuable scientific data. For her part in SubIcex 1-69, the ship was awarded a Navy Unit Commendation.

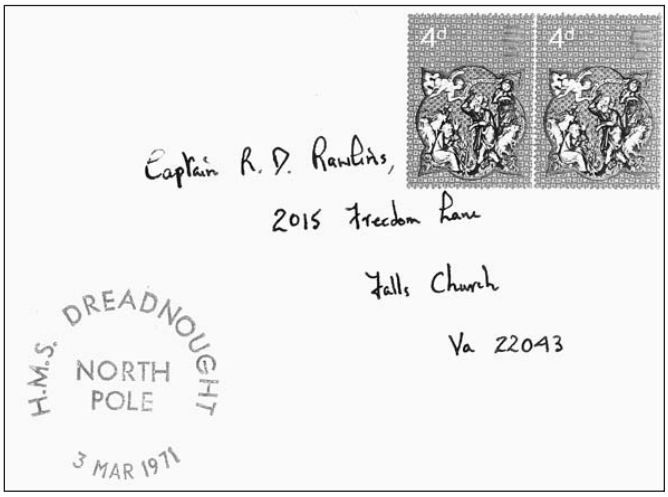


Figure 19. USS *Pargo* issued a cover with mimeographed cachet with fancy cancel produced on board for a 1969 polar exercise. However, covers had been sent only to friends, families and collectors. After the ship returned to port, Admiral Rickover directed that a second mailing be made to navy and government officials. A cover with printed cachet was prepared for this purpose. Because of its limited mailing, this is one of several key covers for polar submarine collection.

The cachet employed by *Whale*, designed by the Commanding Officer, Commander William. M. Wolfe, Jr., is a modification of the regular ship's cachet. A post office was authorized for this mission and a Locy system type 2n cancel was used for approximately 1,200 covers, all of which were serviced while the ship was actually surfaced at the Pole. Both the cachet hand stamp and postal cancel were destroyed after the trip.

Underway from New London March 24th, *Pargo* steamed 5,830 miles under the ice in 24 days and made 21 ascents through the ice. A polar visit had not been scheduled, but authorization was received during the operation and *Pargo* surfaced at the North Pole April 25th. *Pargo* serviced approximately 400 covers at the North Pole.

Crew members designed a cachet commemorating discovery of the North Pole 60 years earlier. The cachet was applied by stencil, accounting for the poor centering of some covers. A fancy postmark was manufactured on board using the horseshoe design of the ship's cachet as its basis.

Following *Pargo*'s return to New London, a monarch sized cover with printed cachet was prepared and sent to navy and government officials at the specific request of Admiral Rickover (figure 19). The printed cachet is approximately half the size of the stencil cachet, but the postmark is the same on both covers. Approximately 100 covers of this variety were mailed.

USS Queenfish (SSN-651) Polar Expedition, Summer 1970

Queenfish, a *Sturgeon* Class submarine, departed Pearl Harbor July 6, 1970 for Puget Sound for weapons and sound trials. She departed Seattle July 22nd and transited the Bering Strait to conduct extensive explorations of the Arctic Basin. Following the historic track laid by USS *Nautilus* in 1958, *Queenfish* gathered extensive ice profile, bathymetric and oceanographic data on the Arctic basin. Naval scientists were particularly intrigued by the fact that this mission was conducted at the same time of the year, along the same track as the first under ice crossing by *Nautilus*. They speculated that a comparison of ice profile measurements should lead to estimates of changes in the total amount of ice in the Arctic Ocean during the decade of the 1960s. If the ice was thicker in 1970 than in 1958, there had to be a net cooling of the ice. The converse would be true if the ice was thinner. Data gathered by the ship should answer those questions and others of equal interest to science. Aided by sophisticated equipment, *Queenfish* navigated unerringly under the ice and surfaced within 500 yards of the geographic North Pole on August 5th, 12 years to the day after *Nautilus* sent her famous message "*Nautilus* Ninety North."

A special cachet and cancel were designed for the operation by crew member Seaman Casparzak. The cachet was drawn on a mimeograph stencil and transferred to individual envelopes. After one stencil mat wore out, a second was made and then a third. The designs are similar, but not identical differing in the fineness of lettering and the direction of lean of the North Pole.

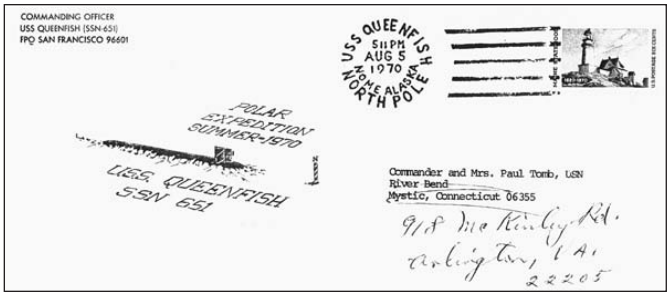


Figure 20. For her 1970 Under Ice Operation, USS *Queenfish* prepared covers with a mimeographed cachet and hand stamped postmark, both produced on board. Variants of both the cachet and cancel exist with six combinations in all.

The cancel device was a wood block, also designed by Casparzak. Actually, two blocks were carved, one before getting underway and the second during the voyage. Again, there are distinguishing marks in each, with the easiest to see is the size of "K" in Alaska and the space between the "EN" of *Queenfish*.

Queenfish serviced an estimated 2,000 covers (figure 20) while at the North Pole. The three stencils and two wood blocks provide six combinations of cachet and postmark.

SubIcex 2-70, USS Hammerhead (SSN-663) and USS Skate

Commissioned in 1968, *Hammerhead* departed Norfolk October 12, 1970 and joined with USS *Skate* for the second Arctic operation of the year. Only two members of the crew and none of the officers had had prior Arctic experience, a significant fact compared to specialized training given previous *Sturgeon* class submarines before an Arctic operation. During the deployment, the ship accomplished many notable firsts, including being the first submarine to visit the Arctic region in the fall and by spending more time under the ice than any of her predecessors. *Hammerhead* made a record number of surfacings through the ice including a surfacing at the North Pole on November 20th.

Breaking tradition, the ship used two different cachets designed by crew member, Electronics Technician Searfoss to commemorate her polar surfacing, both of which subsequently remained in use. However, an added two line stamping "North Pole/Nov. 70" establish these as Icex 2-70 carried covers. A variant two line stamping is also known with "North Pole" curved in an arc stamped above the franking with the straight line "Nov 70" below (figure 21). The postal service authorized a one day post office on board and some 1,200 covers were canceled with a four bar postmark (Locy type 2n) while the ship was surfaced at the Pole.

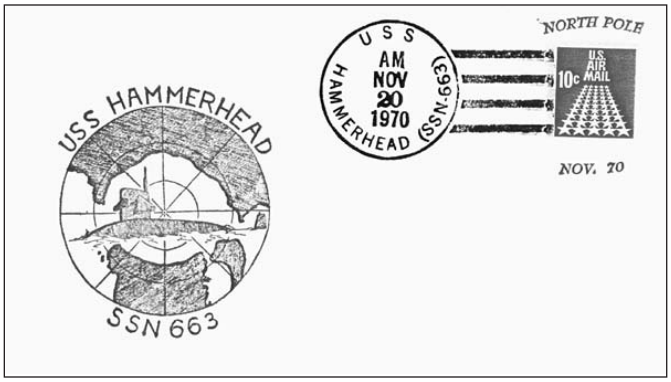


Figure 21. USS *Hammerhead* produced two different cachets for her 1970 polar operation identified with a two line stamping. Some covers have a variant two line stamping with "North Pole" in an arc above the franking and "Nov. 70" below.

USS *Skate* issued no covers for her fifth Arctic exercise.

HMS Dreadnought North Pole Operation, 1971

HMS *Dreadnought*, the first nuclear powered submarine in the British Navy was commissioned April 17, 1963. She sailed from her operational base at Faslane, Scotland February 20, 1971 bound for the North Pole. The trip was carried out during the most severe part of the Arctic winter with the sun continuously below the horizon. *Dreadnought* spent a total of seven days beneath the ice, steaming over 1,500 miles, breaking through the ice on six occasions including surfacing at the North Pole March 3rd.

The then captain, CDR A.G. Kennedy, RN, described the surfacing at the North Pole: "We have surfaced with the fin only penetrating through one foot of ice. The view is quite breathtaking in the half light of dawn, with great blocks of ice lying against the side of the fin where they have had to be pushed by the surfacing officer of the watch. It is also breathtakingly cold, minus 38 F, which with the wind blowing gives an effective air temperature on personnel of 117 F."

A rubber stamp cachet commemorating surfacing at the North Pole (figure 22) was made by hand during the voyage by the Executive Officer, Lt Cmdr Robin Whiteside, RN and used on postcards and letters of those on board.

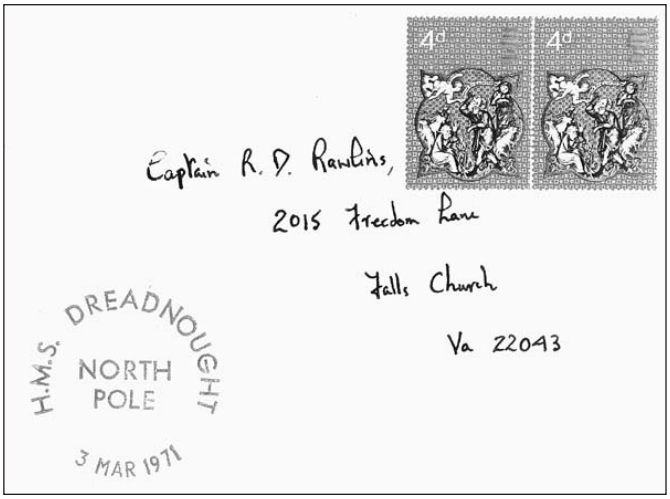


Figure 22. In 1971, HMS *Dreadnought* was the first British submarine to surface at the North Pole. The ship's executive officer designed a rubber stamp cachet for this memorable event.

SubIcex 1-71, USS Trepang (SSN-674) and USS Skate

Skate and *Trepang* departed New London on February 16, 1971 for a polar exercise off Iceland with USCG icebreaker *Edisto* during which the ships encountered extreme weather, sea and ice conditions. This operation was *Skate*'s sixth and last penetration of the northern ice pack as more modern submarines took over Arctic research. *Trepang* surfaced 11 times through the ice. Upon completion, both submarines visited Holy Loch, Scotland before returning to New London.

Neither ship prepared a special cover for the exercise. However, the operation has been documented by a *Trepang* cover mailed aboard tender USS *Canopus* on arrival at Holy Loch, Scotland and a *Skate* cover posted at the Groton Submarine Base branch post office upon return.

SubIcex 1-73, USS Hawkbill (SSN-666) and USS Seadragon

USS *Hawkbill* (SSN-666), a *Sturgeon* class submarine, departed her home port of San Diego on March 9, 1973, three days after *Seadragon* sailed from Pearl Harbor, both ships heading for an Arctic rendezvous. *Hawkbill* operated under ice for 21 days and *Seadragon* for 10 days, with the latter surfacing five times through the ice. The exercise, conducted in the Bering Sea, marked the first time a submarine had successfully operated in these shallow waters under winter ice. Following completion of the operation, *Hawkbill* visited Port Angeles, Washington before returning to San Diego April 13th. *Seadragon* entered San Francisco on April 5th for a four day visit before returning to Pearl Harbor April 16th. This was *Seadragon*'s third and last polar operation.



Figure 23. In 1973 USS *Hawkbill* and *Seadragon* participated in a joint under ice operation in the shallow waters of the Bering Sea. Each ship produced a rubber stamp cachet for the operation.

Hawkbill prepared a special rubber stamp cachet to commemorate her part in the Icex. The cachet, designed by one of the ship's officers and made on the tender in San Diego before departure, was applied during the voyage (figure 23). Covers were postmarked by tender DIXON on April 13th.

Seadragon employed a new cachet to mark this operation (figure 23). The cachet remained in use for several years after but without the boxed "1973 Under Ice Operations." Covers commemorating the exercise were posted upon the ship's return to Pearl Harbor.

SubIcex 1-75, USS Bluefish (SSN-675)

USS *Bluefish* (SSN-675) was commissioned at New London in January 1971, an auspicious start for a submarine destined to explore the Arctic basin. The ship departed Norfolk in March 1975 on an operation designed to maintain Arctic submarine warfare expertise, evaluate equipment and collect bathymetric data. She surfaced at the North Pole May 4th, the first Atlantic Fleet submarine to do so since 1970. *Bluefish* remained surfaced for 12 hours, during which time the ashes of Lady Suzanne Wilkins, widow of famed Arctic explorer Sir Hubert Wilkins, were scattered to the winds.

Bluefish documented this operation with a cachet designed by the ship and printed on monarch envelopes in advance of the trip (figure 24). Approximately 2,500 covers with this cachet were serviced. A second, privately produced cachet cover, 208 in number, were canceled by the ship along with fewer than 100 collector covers which received the ship's regular rubber stamp cachet.

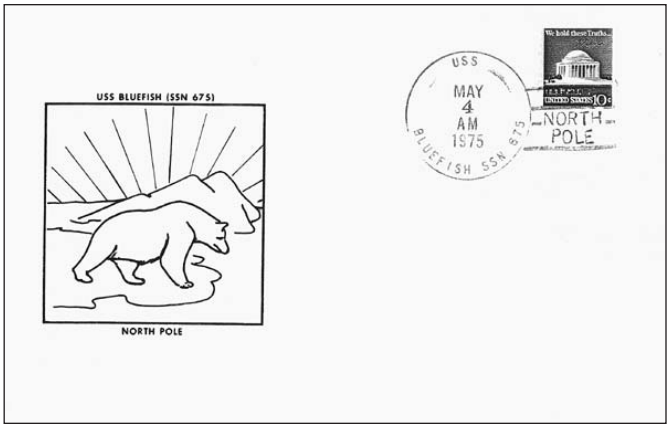


Figure 24. In 1975, USS *Bluefish* printed a polar operation cachet on a monarch envelope. The ship also obtained authorization for a one day post office, the last submarine to receive such authorization.

Bluefish is the last submarine authorized post office for an Arctic operation. All covers were struck with the fancy cancel illustrated (figure 24).

SubIcex 1-76, USS Gurnard (SSN-662)

The *Sturgeon* Class USS *Gurnard* (SSN-662), commissioned in December 1968 at Mare Island Naval Shipyard, Vallejo, California, departed San Diego March 8, 1976 for a two month scientific foray in the Arctic. After transiting the Bering, Chukchi and Beaufort Seas and the Arctic Ocean, she surfaced at the North Pole on April 14th, 10th submarine to accomplish this feat. As part of her mission, *Gurnard* provided services to the Arctic Ice Dynamics Joint Experiment (AIDJEX), a national Science Foundation multi-national expedition located on floating ice stations in the Beaufort Sea.

The cachet used by *Gurnard* for the Bicentennial polar expedition was printed in advance with a two line rubber stamp added while surfaced at the North Pole. All covers for this event were #10 size. *Gurnard* returned to San Diego on Saturday, May 8th, but the covers documenting the trip were not posted on her tender, USS *Dixon*, until the following week. The 1825 cacheted voyage covers bear either a May 11 or May 12 date.

HMS Sovereign, Under Ice Operation, 1976

HMS *Sovereign*, second of the Swift Shure class and the newest British nuclear powered submarine, departed Plymouth, England October 1, 1976 to conduct an extensive study of the Arctic for the Scott Polar Research Institute. The ship surfaced at the North Pole October 23 (figure 25 not shown), where the officers and crew played a game of soccer, and returned to Plymouth November 5th.

Sovereign prepared a rubber stamp cachet (figure 26) to commemorate the voyage. A second smaller cachet, simply a boxed "North/Pole" is known. Commemorative covers were posted variously from November 9th to the 16th at the ship's home port, Plymouth, England.

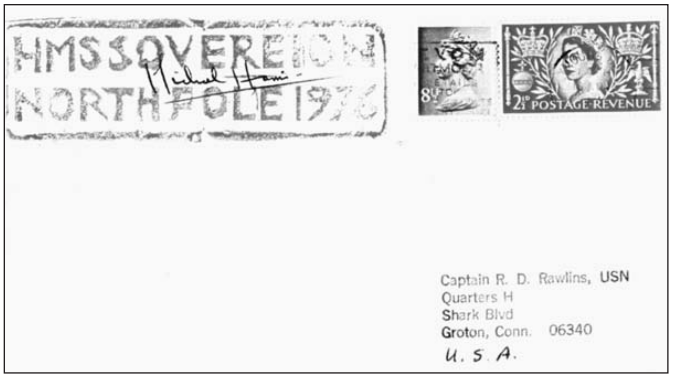


Figure 26. *Sovereign* produced a simple boxed cachet to document her North Pole visit.

SubIcex 1-77, USS Flying Fish (SSN-673)

With SubIcex 73, the Navy had begun alternating Arctic operations between the Atlantic and Pacific Fleets. On March 26, 1977, USS *Flying Fish* (SSN-673), commissioned in 1970, was underway from Norfolk, Virginia. *Flying Fish* surfaced in a lead just five miles from the North Pole on April 30 for eight hours of ceremonies and gathering of scientific data. During the operation, *Flying Fish* visited and worked with scientific personnel on Fletcher's Ice Island, which was temporarily occupied.

Following the operation, *Flying Fish* visited Halifax, NS, where the mail was sent ashore to be processed through the Canadian post. Lacking Canadian franking, the mail could not legally be postmarked. Stamps were killed by various means and covers sent on their way. However, not all mail arrived at its intended destination.

For the operation, the ship prepared approximately 500 #10 size envelopes with a printed cachet which were used mostly for mail to navy and government officials. A rubber dater stamped the date of surfacing at the North Pole, "30 Apr 1977" immediately above the cachet. A rubber stamp cachet (figure 27) was also prepared about twice the size of the printed one and stamped on an estimated 200-400 pieces of collector and crew mail.

SubIcex 1-78, USS Pintado (SSN-672)

USS *Pintado* (SSN-672) departed San Diego September 12, 1978 for a fall Arctic voyage to collect bathymetric data, further knowledge of the Arctic and conduct underwater sound propagation analysis. The ship covered 17,000 miles in 57 days and surfaced three times through the ice including a break-through at the Pole October 10th. *Pintado* also worked with Coast Guard icebreaker USS *Northwind* (WAGB-28) as well as ice stations Boxer, Arlis and Sylvia. The November 10, 1978 family newsletter of *Northwind* noted: "One of our new experiences was to witness a submarine sail appear through the ice and slowly grow as the deck of the *Pintado* pushed its way through the ice. We then used our helos to exchange movies and food with *Pintado*. The *Pintado* gave *Northwind* a beautifully decorated cake depicting the 22 October 1978 rendezvous and we gave *Pintado* fresh fruit." *Northwind*'s Commanding Officer lifted to *Pintado* by helo for a preoperational conference. Captain Garrett carried six covers, posted aboard *Northwind* on October 22, during the transfer listing details on reverse, and presented three to CO *Pintado*.



Figure 27. Cover with 1977 *Flying Fish* North Pole rubber stamped cachet and autograph of Dr. Waldo Lyon, senior scientist on board, was left at Fletcher's Ice Island on April 30 and transported to Barrow with station mail where it received a June 7 postmark. Dr. Lyon noted that *Flying Fish* had worked with drifting ice stations at which it was bitter cold and quite different from the previous year's experience with *Gurnard*.

Collector mail received a two line and ship silhouette hand stamps noting the North Pole surfacing. *Pintado* also prepared about 1,500 covers for this expedition with a printed cachet, to which were added the pictorial hand stamp and two line North Pole-date stamp (figure 28). Covers were mailed at San Diego November 16th after the ship's return to her home port.

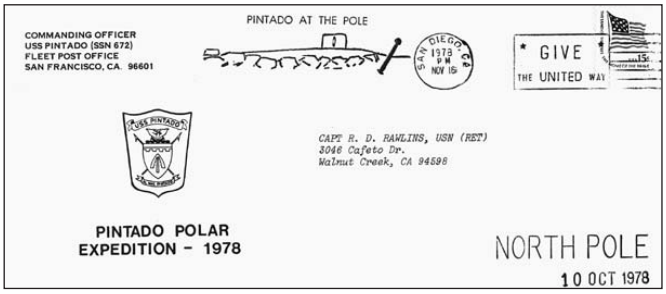


Figure 28. 1978 cover for *Pintado* Polar Operation. The submarine silhouette and two line rubber stamps were applied to crew and collector mail as operation documentation.

SubIcex 1-79, USS Archerfish (SSN-678)

USS *Archerfish* (SSN-678) departed her home port of New London March 14, 1979 for Arctic waters to collect bathymetric and environmental information and maintain the capability and proficiency of operating a submarine in Arctic waters. The voyage was divided into three segments. Initially, the ship conducted a series of torpedo test firings along the edge of the ice field east of Greenland. Canadian helos, operating from Thule, provided logistic support. Phase two included that portion of the trip to and from the North Pole for which the ship had been assigned the most extensive scientific survey package planned to date. The ship was cruising under the ice pack on April 6th, the 70th anniversary of CDR Robert E. Peary's North Pole expedition, and surfaced at the North Pole on April 21st. During phase two, *Archerfish* traveled almost 10,000 miles under ice in 40 days. The final phase involved classified operations with the British Navy after which the ship visited Plymouth, England.

A cachet was planned for the operation and a contest was held to select the best design, won by Lt. (jg) K.W. Comer. A rubber stamp was manufactured at a small local shop by a sailor who moonlighted there in the evenings in order to preserve the classified nature of the operation. The rubber stamp cachet (fig-

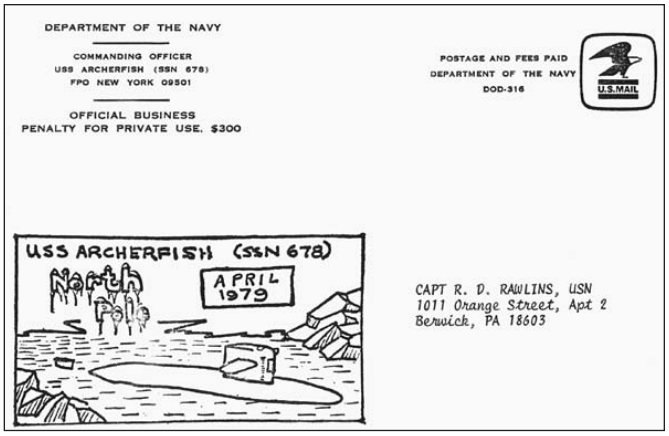


Figure 29. Following her 1979 Ice Exercise, *Archerfish* serviced about 600 monarch envelopes with a rubber stamp cachet and penalty indicia along with similarly cacheted crew and collector covers during a visit to Plymouth, England.

ure 29) was applied to approximately 600 monarch sized covers issued with printed corner card and penalty indicia. These covers and 200-300 cacheted personal and collector mail were posted May 14th at the U.S. Naval Facility in London (U.S. Navy FPO 09510).

SubIcex 1-81, USS Silversides (SSN-679)

USS *Silversides* departed her home port of Norfolk, Virginia on September 9, 1981, visited Halifax, Nova Scotia and then participated in a combined exercise involving submarines of the U.S. and British navies and USCGC *Northwind*. Following the exercise, *Silversides* continued operations under the ice cap for a total of 54 days, surfacing October 11th at the North Pole. Following the operation, the ship visited Haakonsvern, Norway, November 19-23, then Faslane, Scotland before returning to Norfolk on December 8th.

As had then become customary, a voyage cachet designed by crew members Machinst Mate Steven Weedling and Chief Hospitalman J.S. Bartholome was selected in a contest (figure 30). The rubber stamp was commercially made before the cruise.

Approximately 300 official mail covers with penalty marking were prepared with an enclosed letter of greeting from the North Pole. The ship attempted to mail these from

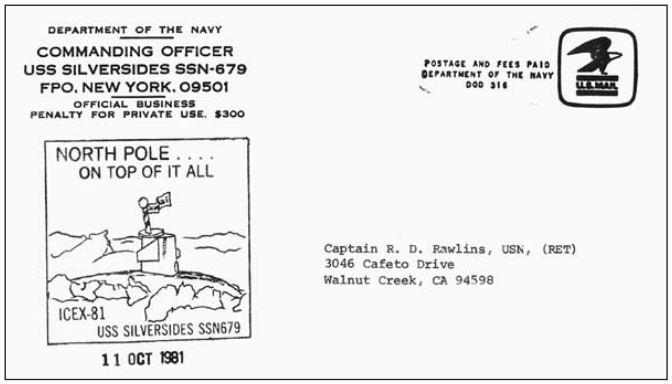


Figure 30. In 1971, *Silversides* attempted to mail her rubber stamp cacheted "official" covers in Norway and Great Britain as "Paquebot" mail. Unsuccessful, all polar voyage mail was finally posted in USS *Holland*, then stationed at Holy Loch, Scotland.

Haakonsvern as "Paquebot" mail, but the local Norwegian postal authorities were unfamiliar with the procedure. They offered to obtain permission from Oslo, but the Commanding Officer demurred due to lack of time. At Faslane, British postal authorities were cooperative, but could not guarantee prompt dispatch and the ship opted to mail the voyage covers from USS *Holland* at nearby Holy Loch, with a November 25 postmark. Up to 500 crew and collector cacheted covers were also mailed in USS *Holland*.

PacSubIcex 1-82, USS *Aspro* (SSN-648) and USS *Tautog* (SSN-639)

Pearl Harbor based *Aspro* and *Tautog* departed port October 14 for a winter rendezvous at the North Pole on November 20, only the second time that two submarines had surfaced together at the North Pole. The ships spent about 20 hours surfaced, each hosted a dinner for the other Captain, conducted ceremonies and collected scientific data. The exercise enhanced the Navy's ability to operate and, if necessary, fight under the ice cap. The ships returned to Pearl Harbor December 15th after spending about 40 days under ice.

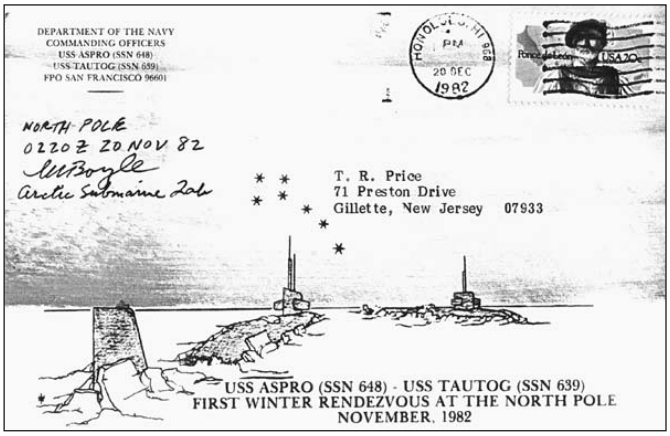


Figure 31. USS *Aspro* and *Tautog* issued a most attractive cover for a joint polar operation in 1982. The printed monarch cover, showing both submarines surfaced in the ice, was given a water color wash after the voyage by two crew members before mailing. The member reported his wife was not a very happy wife with covers drying on every available flat surface.

The commemorative covers for this voyage are unique (figure 31). Designed by Chief Quartermaster Russell B. Starr, the envelopes were tinted with a colour wash by Starr and Electronics Technician Randy Reynolds, both of *Aspro*, after returning to port. Eight acrylic colours were used to prepare the wash; as a result, the end product varied from a light to a deep blue. Approximately 2,500 envelopes were tinted and mailed at Honolulu December 20th. An enclosed letter sent greetings from both Commanding Officers.

SubIcex 1-83, USS Tautog (SSN-639)

USS *Tautog* returned to the Arctic the summer following joint operations with *Aspro* and surfaced at the North Pole August 5th, 25 years after USS *Nautilus* had achieved that objective.

Tautog issued a printed monarch sized cover which enclosed a letter of greeting from the Commanding Officer, dated August 5, 1983. The covers were mailed at Honolulu October 21, following ship's return to Pearl Harbor.

Subsequent Developments

The Navy has continued its polar explorations with annual submarine forays under the ice through the current time. Joint operations were mounted in 1984 by *Gurnard* and *Pintado*; in 1985 by *Aspro* and *Queenfish*; in 1986 by *Archerfish*, *Hawkbill* and ray; in 1987 by *Billfish, Seadevil* and HMS *Superb*; and in 1991 by *Pargo* and HMS *Tireless*. In 1988, *Queenfish* again retraced the route that USS *Nautilus* had taken in 1958.

In 1993, the Navy and the National Science Foundation struck an agreement for an annual scientific submarine polar cruise in which scientists from various colleges and laboratories would participate. To date, SubIcexes have been conducted by *Pargo* in 1993, *Cavalla* in 1994, *Sandlance* and *Pogy* in 1996 and by *Archerfish* in 1997 as she proceeded from her Groton, Connecticut home port via the North Pole to Puget Sound Naval Shipyard for decommissioning. The submarines have continued to document their operations with rubber stamp cachets designed for the operation and, in some cases, fancy postmarks although they are not authorized by the US Postal Service. Nonetheless, collectors are happy to receive such mail, whenever, wherever and however it can be obtained.

Acknowledgements

The author wishes to thank the officers and enlisted men of the submarines who provided information on the philatelic aspects of the submarine polar operations. Such information rarely appears in print and, without their input, those details would be lost.

Endnotes:

1. Wilkins, Sir Hubert, *Under the North Pole: The Wilkins-Ellsworth Submarine Expedition* (Brewer, Warren & Putnam, 1931), 235-36.

2. Wilkins-Ellsworth Trans-Arctic Submarine Expedition, "Data for Stamp Dealers and Collectors," ca 1931.

3. Anderson, William R. with Clay Blair, Jr., *Nautilus 90 North* (Cleveland: The World Publishing Co. 1959), 236-239.

4. Krawczyk, John. interview by author, ca 1976.

5. Holland, E.F. interview by author, ca 1976.

6. Sullivan, Lt. Walter, Public Affairs Officer, interview by author, ca 1976.

7. Public Information Officer, Commander Submarine Force, U.S. Atlantic Fleet letter of July 18, 1958 to Dr. Neil D. Josephson, Mystic, Connecticut Seaport Museum archives.

8. Ibid.

9. Calvert, James, *Surface at the Pole: The Extraordinary Voyages of the USS Skate* (New York: McGraw-Hill Book Company, 1960), 135-144.

10. US POD Information Service Press Release 4, January 4, 1960.

11. Yates, LCDR William, Executive Officer, letter of February 3, 1982 to author; Wadsworth, Lt Frank, ship's Public Affairs Officer, interview by author, ca 1982. *Sargo* polar covers are the most commonly found of such items; estimates of covers carried range between 10,000 and 20,000 with the upper number considered by the author the more likely.

12. Steele, George P., *Seadragon: Northwest Under the Ice* (New York: E.P. Dutton & Co., Inc, 1962), 234.

13. Wolff, CDR William, Commanding Officer, interview by author, ca 1976.

14. White, CDR Steven A., Commanding Officer, interview by author, ca 1976. Admiral Rickover's office provided a special mailing list, including Congressional, governrnent and military officials for all noteworthy events involving nuclear powered surface ships and submarines.

15. U.S. Navy Press release 74-70. Pearl Harbor, Hawaii, Sept. 11, 1970.

16. Hanson, Lt. Lars, ship's officer, interview by author, ca 1975. The postmark killer bars were yet on a separate wood block. Thus, the relative position of the dial and killers may vary with each impression. Covers exist without killer bars.

17. USS *Hammerhead* Command History 1970.

18. Carter, CDR Powell F., Commanding Officer, interview by author, ca 1975.

19. Mitchell, CDR H.K.P, Commanding Officer, letter of May 1976 to author.

20. Ibid.

21. In 1976, the author was also advised by an officer who had made the cruise that only some 200 cards and covers were stamped with the cachet which was then destroyed.

22. USS *Hawkbill* and USS *Seadragon* Ship Histories through 1973.

23. U.S. Navy press release, May 1976.

24. Chiles, CDR Henry (i., Commanding Officer, interview with author, ca 1976.

25. Ship response to author (questionnaire, July 1977, undated.

26. McDonald, CDR John J. Commanding Officer, response of December 1978 to author questionnaire.

27. Rawlins, R.D., "Submarine Ice Exercise-i 979," *Ice Cap News,* vol. 25, no.1 (Jan-Feb 1980), 8.

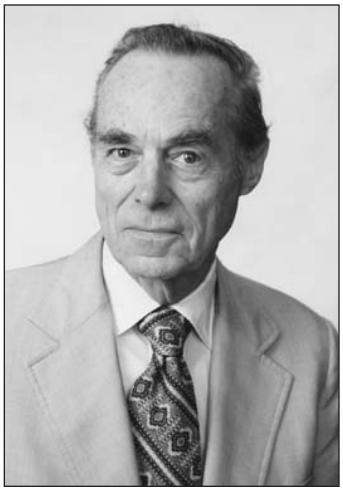
28. Rushing, CDR J., letter to author, May 1982.

29. Starr, Russell E., letter to author, Feb 20, 1983.

Robert D. Rawlings

Bob retired from the U.S. Navy in 1977 as a Captain, having served 30 years, mostly with the submarine service. He commanded two nuclear powered submarines, a submarine tender and the Submarine Base at Groton, Connecticut.

He collects naval cover – submarines, early navals (pre-1908) and postmark errors and exhibits at USCS annual conventions and in local and national (APS-WSP) shows. He is a member of APS, APS Writer's Unit 30, American Society of Polar Philatelists, Military Postal History Society and Universal Ship Cancellation Society (USCS). He has edited the USCS monthly journal, the *USCS Log*, for the past nine years.



MORE ON JUDGING SHEETS

Dear Editor:

I have had a little bit of feedback about the article in *The Canadian Philatelist* Those from the clubs listed have said thanks for the publicity. All have asked why the three draft judging pages were shown (p. 220-1). I said that the choice of what to publish was up to the editor. A common reply was, "Well, I hope he let's others know which one is correct."

I would appreciate a bit of clarification about the sheet.

(1) The current sheet most closely resembles the third of the three sheets shown, but it now has points added for just three award levels, at the suggestion of our American colleagues.

(2) The text quoted was from the "Extended Criteria." The judging sheets have a condensed set of criteria on the back of each.

(3) The French sheets were translated by a professional translator, then checked by both Grégoire Teyssier and Charles Verge, as to the correct philatelic terms.

At Charles' local judging seminar in Brampton, ON on Sunday, October 3, there were 14 in attendance, including eight now in the RPSC judging program. A few in the group had some previous experience with the local sheet, while it was new to several others.

Charles stressed that the judges should have a knowledge of and use the listed local criteria, since local judging is different from National level judging, since presentation is an important criteria at the local level.

He stressed judging the material presented in the exhibit, and not what is "missing." He noted that scarcity, rarity and philatelic importance are not parts of the local criteria.

He stressed the importance of using a standard set of criteria to "level the playing field", and the need for positive written comments for each exhibitor.

After the presentation, three of the participants in the seminar expressed an interest in possibly joining the judging program as apprentices.

You might make a note that I'll be happy to send out copies of the sheets, either in English or French, upon receipt of a Self Addressed Stamped Envelope.

Sincerely,

Ken Magee

Clinton, ON

EDITOR'S NOTE:

Because of space restrictions, we could not run the juding sheet on this page full size. For your use, please photocopy at 150 per cent to get the full size judging sheet. The French sheet shown on page 20 is shown in full size.

Exhibit Title _____

Frame Nos. _____ Category _____

Factor and remarks	Max. Points	Score
TITLE PAGE (Title, Scope, and Plan/Outline/Organization)	**10**	.....
.....		
.....		
.....		
DEVELOPMENT (and Coverage)	**15**	.....
.....		
.....		
.....		
KNOWLEDGE AND RESEARCH (Personal Study)	**25**	.....
.....		
.....		
.....		
PHILATELIC MATERIAL (Selection, Challenge, and Condition)	**30**	.....
.....		
.....		
.....		
PRESENTATION (Visual Appeal, Write-up, Mounting, and Layout)	**20**	.....
.....		
.....		
.....		
Total Points	**100**	

AWARD _____ ; **SPECIAL AWARD(S)** _____

Award Levels: Certificate 0-49; Bronze 50-59; Silver-bronze 60-64; Silver 65-74; Vermeil 75-84; Gold 85-100
(or: Certificate: 0-49; Bronze: 50-65; Silver: 66-80; Gold: 81-100)

General Remarks .....

.....

Judge _____

The Grand River Valley Philatelic Association and The Royal Philatelic Society of Canada

CRITERIA FOR EVALUATING EXHIBITS (IN LOCAL SHOWS)

TITLE PAGE	**10 points**
•Title	The title should be brief, clear and inclusive. It should appear *only* on this page.(Also included here could be a second *(plan)* page for thematics.)
•Scope (Introduction)	This should expand on the title and define the scope, or limits, of the exhibit.
•Plan/Outline/Organization	One of these is needed to give the sequence and arrangement of the exhibit. It should indicate how the exhibitor will accomplish the stated purpose. (In a thematic exhibit, the inclusion of a plan is most desirable.)

The title page is a guide which should educate the viewers, including the judges, giving them a very clear idea of what they will see in the exhibit, especially those who may not be familiar with the material.

DEVELOPMENT	**15 points**
•Development	The exhibit should have a clear beginning, a central theme and a logical ending. The development should conform to the plan, outline or statement of organization. The exhibit should show continuity.
•Coverage	The material selected should illustrate the chosen subject or theme. The exhibit should have balance and cohesion. Unrelated material should not be included.

KNOWLEDGE & RESEARCH	**25 points**
•Knowledge	The degree of knowledge is expressed by the choice of a wide range of philatelic and/or thematic material. The write-up should be clear and concise, and correctly describe the material shown.
•Personal Study (Research)	The write-up should go beyond information which is available in standard catalogues *(or reference works for thematics)*. Key or special items should be appropriately discussed.

PHILATELIC MATERIAL	**30 points**
•Selection	Material in the exhibit should be identified correctly and be appropriate to the topic. (The presence of unusual or interesting items should be given consideration.)
•Challenge	Consideration is given to the degree of difficulty in assembling the material shown.
•Condition	This is based on an assessment of the quality of the material shown relative to the condition in which such material is readily available.

PRESENTATION	**20 points**
•Visual Appeal	The exhibit should be easy to understand and be attractive to viewers. Philatelic material should dominate the pages throughout. Page stock should be uniform, preferably of white or a light colour.
•Write-up	The text should be easy to read and follow. It should be consistent in size and style. The text should not overwhelm the philatelic material.
•Mounting	Mounts and framing of material should be neat, consistent and inconspicuous.
•Layout	Pages should be neat, with tasteful balance of material. Pages should neither be too crowded nor too empty.

Total points=100

The Grand River Valley Philatelic Association and The Royal Philatelic Association of Canada

EXTENDED CRITERIA LIST

TITLE PAGE(10%): *The title page is a guide which should educate the viewers, including the judges, giving them a very clear idea of what they will see in the exhibit, especially those who may not be familiar with the material. (See Note 1, below.)* ***TITLE:*** The title should be brief, yet clear and inclusive. It should appear ONLY on this page. The title should be sufficiently larger than the text as to be obvious, but not so large or bold as to be overpowering. (Also included here could be a second–PLAN–page for thematics. The use of a separate plan page is encouraged for a highly developed thematic exhibit.) ***INTRODUCTION:*** This should expand on the title and define the scope, or limits, of the exhibit. (A one or two sentence summary should suffice, here.) ***PLAN/OUTLINE/STATEMENT OF ORGANIZATION:*** One of these is needed to give the sequence and arrangement of the exhibit. It should indicate how the exhibitor will accomplish the stated purpose. (This part should briefly list and/or explain the contents of the exhibit like a table of contents does in a book. It should tell "where to find what"–preferably identifying exhibit sections by frames, or by page numbers in a short exhibit.)

Note 1: The title page should focus on the exhibit and the material it contains, NOT on the subject's historical background. However, in a Postal History exhibit, SOME historical information is usually needed on the title page.

DEVELOPMENT (15%): ***DEVELOPMENT:*** The exhibit should have a clear beginning *(the title page)*, a central theme *(the bulk of the material)* and a logical ending *(without saying "The End")*. (The conclusion should refer back to your title page, "tying" the exhibit together.) The development should follow the plan/outline/statement of organization. The exhibit should show continuity. ***COVERAGE:*** The material selected should illustrate the chosen subject or theme. The exhibit should show balance between sections. The exhibit should show cohesion–*coverage should seem complete, within the stated limits.* Unrelated material should NOT be included. (All aspects identified in the introduction and/or plan, etc., should be present and shown in proportion to their significance.)

KNOWLEDGE & RESEARCH(25%): ***KNOWLEDGE:*** The degree of knowledge is expressed by the choice of a wide range of philatelic and/or thematic material. The write-up should be clear and concise, and correctly describe the material being shown. ***PERSONAL STUDY (RESEARCH):*** The write-up should go beyond information which is available in standard catalogues (or reference works for thematics). Key/special items should be appropriately discussed. (In a Postal History exhibit identification of markings by discreet reference to a standard text can be helpful.)

PHILATELIC MATERIAL (30%): ***SELECTION:*** Material in the exhibit should be identified correctly and be appropriate to the topic. (The presence of unusual or interesting items should be given consideration.) *(See Note 2, below.)* (Judges dislike mixed mint and used items together in the same series–SHOW THEM SEPARATELY.) ***COLLECTING CHALLENGE:*** Consideration is given to the degree of difficulty normally expected in assembling the material shown. ***CONDITION:*** This is based on an assessment of the quality of the material shown relative to the condition in which such material is readily available.

Note 2: THEMATIC EXHIBITS will be improved by a variety of philatelic items *(spread across the exhibit)* besides regular stamps, souvenir sheets and uses on commercial covers. These might include such items as coils, booklets, different types of stamps, varieties, meters, special cancellations, postal stationery, (A) maximum card, etc.,–IF THEY RELATE TO THE CHOSEN THEME.

PRESENTATION (20%) *(See Note 3, below)*: ***VISUAL APPEAL:*** The exhibit should be easy to understand and be attractive to viewers. Philatelic material should dominate the pages throughout. There should be SOME variety in page arrangements, especially between consecutive pages. Page stock should be uniform, preferably of a white or light colour. ***WRITE-UP:*** The text should be easy to read and follow. It should be consistent in size and style. The text should not overwhelm the philatelic material. ***MOUNTING:*** Mounts and framing of material should be neat and inconspicuous. (If a colour photocopy or computer scan of one complete side of a cover is used it should NOT be life size–70% *is suggested.*) (Any highlighting of "key" items should be done subtly.) ***LAYOUT:*** Pages should be neat, with tasteful balance of material. Pages should neither be too empty nor too crowded.

Note 3: In local level shows PRESENTATION is a major factor in determining awards. As the exhibit moves up in levels, through Regional and National, then to International, Presentation becomes of decreasing importance (from 20% down to 5%); while Rarity, Scarcity and the overall Philatelic Importance of the exhibit become increasingly important. AT THE LOCAL LEVEL, RARITY, SCARCITY AND PHILATELIC IMPORTANCE ARE **NOT** PARTS OF THE JUDGING CRITERIA.

NOTE 4: JUDGES WILL BE MADE AWARE OF EXHIBITS BY NOVICE AND/OR YOUTH EXHIBITORS.

The Grand River Valley Philatelic Association and The Royal Philatelic Society of Canada

Titre de la collection _____

Nos. des cadres _____ Catégorie _____

Facteur et remarques	Note max	Note
PAGE **TITRE** (titre, sujet et plan/sommaire/organisation)	**10**	.....
.....		
.....		
.....		
DÉVELOPPEMENT (et couverture du sujet traité)	**15**	.....
.....		
.....		
.....		
CONNAISSANCES ET RECHERCHE PERSONNELLE	**25**	.....
.....		
.....		
.....		
MATÉRIEL PHILATÉLIQUE (sélection, degré de difficulté, état)	**30**	.....
.....		
.....		
.....		
PRÉSENTATION (qualités esthétiques, textes explicatifs, montage et mise en page)	**20**	.....
.....		
.....		
.....		
Total des points	**100**	

PRIX _____ ; **PRIX SPÉCIAL** _____

Ordre des prix: Certificat 0 à 49; Bronze 50 à 59; Bronze-argenté 60 à 64; Argent 65 à 74; Vermeil 75 à 84; Or 85 à 100
(ou: Certificat: 0 à 49; Bronze: 50 à 65; Argent: 66 à 80; Or: 81 à 100)

Remarques générales .....

.....

Jury _____

The Grand River Valley Philatelic Association et la Société royale de philatélie du Canada

CRITÈRES D'ÉVALUATION DES COLLECTIONS (LOCALES)

PAGE TITRE	**10 points**
•Titre	Le titre doit être bref, clair et concis. Il ne doit apparaître *que* sur cette page. (Cette partie pourrait également comprendre une seconde page *(plan)* exposant les détails thématiques.)
•Sujet (Introduction)	Cette partie explique le titre et définit l'étendue (ou les limites) du sujet de la collection.
•Plan/Sommaire/Organisation	Il est nécessaire de présenter l'un des trois afin de déterminer l'ordre et la stratégie de la collection. Cette partie doit indiquer comment l'exposant parvient au but qu'il s'est fixé. (Pour une collection thématique, il est fortement recommandé d'établir un plan.)

La page titre sert à éclairer les visiteurs ainsi que le jury sur ce qu'ils sont sur le point de découvrir. Cette page est aussi spécialement destinée à ceux et celles qui connaissent peu le sujet traité.

DÉVELOPPEMENT	**15 points**
•Développement	La collection doit comporter une introduction claire, un thème central et une conclusion logique. Le développement doit respecter le plan, le sommaire ou l'organisation présentée. La collection doit faire preuve de continuité.
•Couverture du sujet traité	Le matériel sélectionné doit illustrer le sujet ou le thème choisi. La collection doit être équilibrée et cohérente. Tout matériel hors sujet est à exclure.

CONNAISSANCES ET RECHERCHE PERSONNELLE	**25 points**
•Connaissances	Le degré de connaissance est exprimé par le choix d'une grande diversité de matériel philatélique et thématique . Les textes explicatifs doivent être clairs, concis et décrire adéquatement le matériel exposé.
•Recherche personnelle	Les textes explicatifs doivent contenir des données plus approfondies que celles des catalogues ordinaires *(ou des ouvrages de référence pour les présentations thématiques).* Les pièces présentant un intérêt particulier doivent être expliquées de façon appropriée.

MATÉRIEL PHILATÉLIQUE	**30 points**
•Sélection	Le matériel exposé doit être adéquatement identifié et se situer dans le cadre du sujet. (L'inclusion de pièces rares or présentant un intérêt particulier est conseillée.)
•Degré de difficulté	Le degré de difficulté d'assemblage du matériel présenté est pris en considération.
•État	L'état est déterminé selon la qualité du matériel présenté par rapport à la condition dans laquelle un tel matériel est disponible au public.

PRÉSENTATION	**20 points**
•Qualités esthétiques	La collection doit être facile à comprendre et agréable à l'oeil du visiteur. Le matériel philatélique doit prédominer au fil des pages. Le support en papier doit être uniforme, de préférence blanc ou de couleur claire.
•Textes explicatifs	Le texte doit être facile à lire et à suivre. Il doit être cohérent en longueur comme en style. Le texte ne doit pas prédominer le matériel philatélique.
•Montage	Les fixations et bordures du matériel doivent être soignées, uniformes et discrètes .
•Mise en page	Celle-ce doit être soignée, et le matériel disposé de façon harmonieusement équilibrée. Les pages ne doivent être ni trop remplies ni trop vides.
	Total des points=100

The Grand River Valley Philatelic Association et la Société royale de philatélie du Canada

LISTE DÉTAILLÉE DES CRITÈRES

PAGE TITRE (10 %): *La page titre sert à éclarier les visiteurs ainsi que le jury sur se qu'ils sont sur le point de découvrir. Cette page est aussi spécialement destinée à ceux et celles qui connaissent peu le sujet traité. (Voir la Remarque 1 ci-dessous.)* ***Titre:*** Le titre doit être bref, clair et concis. Il ne doit apparaître QUE sur cette page. Il doit être inscrit en caractéres suffisamment grands afin de ressortir par rapport au texte sans pour autant dominer le texte. (Cette partie pourra également comprendre une seconde page de PLAN exposant les détails thématiques. Dans le cas d'une collection thématique particulièrement développée, il est recommandé d'avoir une page de plan séparée. ***Introduction:*** Cette partie explique le titre et définit l'étendue (ou les limites) du sujet de la collection. (Un bref résumé d'une ou deux phrases devrait ici suffire.) ***Plan/Sommaire/Définition de l'organisation:*** Il est nécessaire de présenter l'un des trois afin de déterminer l'ordre et la stratégie de la collection. Cette partie doit indiquer comment l'exposant parvient au but qu'il s'est fixé. (Cette partie doit brièvement répertorier ou expliquer le contenu de la collection à la manière d'une table des matières. Elle doit orienter le visiteur, identifiant de préférence les sections de la collection par cadres ou par numéros de page lors des expositions de taille réduite.)

Remarque 1: La page titre doit se concentrer sur la collection et le matériel qu'elle contient, et NON sur l'aspect historique du sujet. Néanmoins, dans le cadre d'une collection d'histoire postale, elle exige habituellement QUELQUES précisions historiques.

DÉVELOPPEMENT (15 %): Développement: La collection doit comporter une introduction claire *(page titre),* un thème central *(la majeure partie du matériel)* et une conclusion logique *(ne comportant pas la mention "fin").* (La conclusion doit renvoyer à la page titre de façon à donner une unité à la collection.) Le développement doit respecter le plan/sommaire/ organisation présentée. La collection doit faire preuve de continuité. ***Couverture du sujet traité:*** Le matériel sélectionné doit illustrer le sujet ou thème choisi. La collection doit présenter différentes sections équilibrées. Elle doit aussi faire preuve de cohésion–*le sujet doit être traité entièrement dans le cadre des limites fixées.* Tout matériel hors-sujet est à EXCLURE. (Tout aspect cité dans l'introduction, le plan, etc., doit être présenté en justes proportions par rapport à son importance.)

CONNAISSANCES ET RECHERCHE PERSONNELLE (25 %): Le degré de connaissance est exprimé par le choix d'une grande diversité de matériel philatélique et thématique. Les textes explicatifs doivent être clairs, concis et décrire adéquatement le matériel présenté. ***Recherche personnelle:*** Les textes explicatifs doivent contenir des données plus approfondies que celles des catalogues ordinaires *(ou des ouvrages de référence pour les présentations thématiques).* Les pièces présentant un intérêt particulier doivent être présentées de façon appropriée. (Dans le cadre d'une collection d'histoire postale, il peut être utile d'indiquer des repères par le biais de références discrètes à un texte standard.)

MATÉRIEL PHILATÉLIQUE (30 %): ***Sélection:*** Le matéreil exposé doit être adéquatement identifié et se situer dans le cadre du sujet. (L'inclusion de pièces rares ou présentant un intérêt particulier est conseillée.) *(Voir la Remarque 2 ci-dessous.)* (Le jury n'apprécie pas les mélanges de timbres neufs et oblitérés dans le cadre d'une même série–EXPOSEZ-LES SÉPARÉMENT.) ***Degré de difficulté de la collection:*** Le degré de difficulté normalement prévu pour l'assemblage du matériel présenté est pris en consideration. ***État:*** L'état est déterminé selon la qualité du matériel présenté par rapport à la condition laquelle un tel matériel est disponible au public.

Remarque 2: Les COLLECTIONS THÉMATIQUES pourront être agrémentées de diverses pièces philatéliques *(au fil de la collection)* outre les timbres ordinaires, les feuillets souvenir et les enveloppes commerciales. De telles pièces peuvent comprendre: roulettes, carnets, divers types et variétés de timbres, diverses vignettes d'affranchissement, des oblitérations spéciales, entiers postaux, (une) carte maximum, etc.–S'ILS SE SITUENT DANS LE CADRE DU SUJET.

PRÉSENTATION (20 %) *(Voir la Remarque 3 ci-dessous):* ***Qualités esthétiques:*** La collection doit être facile à comprendre et agréable à l'oeil du visiteur. Le matériel philatélique doit prédominer au fil des pages. Les pages doivent présenter une CERTAINE variété, en particulier entre des pages consécutives. Le support en papier doit être uniforme, de préférence blanc ou de colour claire. ***Textes explicatifs:*** Le texte doit être facile à lire et à suivre. Il doit être cohérent en longueur comme en style. Le texte ne doit pas prédominer le matériel philatélique. ***Montage:*** Les fixations et bordures du matériel doivent être soignées et discrètes. (En cas de photocopie couleur ou de représentation par scanner de tout un recto ou verso d'une envelope, NE PAS fournir d'examplaire en grandeur nature, mais plutôt réduit à 70 %.) (Tout mise en évidence de pièces "clés" doit être faite de manière subtile.) ***Mise en page:*** Celle-ci doit être soignée, et le matériel disposé de façon harmonieusement équilibrée. Les pages ne doivent être ni trop remplies ni trop vides.

Remarque 3: Lors d'expositions au niveau local, LA PRÉSENTATION est un facteur majeur pour l'attribution des prix. À des niveaux de plus en plus importants (régional, national, puis international), l'importance de la présentation diminue (de 20 % à 5 %) au profit de la rareté et de l'importance philatélique générale qui deviennent de plus en plus recherchées et appréciées. AU NIVEAU LOCAL, LA RARETÉ ET L'IMPORTANCE PHILATÉLIQUE NE DOIVENT PAS FAIRE PARTIE DES CRITÈRES D'APPRÉCIATION.

REMARQUE 4: LE JURY EST AVERTI DANS LE CAS OÙ LES EXPOSANTS SONT DÉBUTANTS OU JUNIORS.

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Jointly sponsored by the RPSC and the Scandinavian Collectors' Club, Royal 2000 will be held in the Skyview Ballroom of the Marlborough Hotel.

In 1924, the Winnipeg Society hosted the Second Annual Canadian Stamp Exhibition and Philatelic Convention at the Marlborough Hotel. The RPSC's 42nd and 60th annual conventions were also held in Winnipeg in 1970 and 1988.

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The following pages have the registration form and exhibitor application form. Please photocopy for your use and keep a copy for your records.

For the most current and up to date information, visit the RPSC website at www.interlog.com/~rpsc/.

Registration Form

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1900 - 2000

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2. Royal *2000* Royale souvenir program and package
3. Admission to seminars
4. Dinner & entertainment at the Scandinavian Centre (Friday night)
5. President's Reception (Saturday)
6. Dinner and Awards Banquet (Saturday night)



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1900-2000

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EXHIBITOR'S APPLICATION
APRIL 28 - 30, 2000 • RAMADA MARLBOROUGH • WINNIPEG

1900-2000

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Please Note: One clear copy of Title/Introduction/Plan page(s) or a Synopsis must accompany this form. If the entry is accepted, these will be submitted to the jury for their advanced preparation. Maximum 3 pages.

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(Revised) August 3, 1999
(Révisé) le 3 août, 1999

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Under the Hammer

by Dean Mario

Phillips' British Commonwealth Stamps and Covers Sale held on September 23, 1999 contained many wonderful items to tempt collectors.

The Canadian section included a full Mint 1/2¢ - $5 set of the 1897 Diamond Jubilee issue, estimated at £700-900 (lot 237). Although some of the stamps had small faults, the set still sold for a respectable £920 (C$2,257.40; prices include the 15 per cent buyer's fee).

Lot 258 contained a large collection of booklets, coils, dies, varieties, papers etc. of the 1967-73 Centennial issue. Estimated at £500-600, it sold for £632.50 (C$1,551.97).

Commonwealth material was especially strong with many lots attracting collectors' attention.

Falkland Islands was popular and lot 317, containing a nicely-centered Mint copy of the 1933 £1 Black and Carmine King George V value, sold for £598 (C$1,467.31) against an estimate of £360-400. A Fine Used copy of the same stamp (lot 318) was estimated at £500-600 and went to a new owner for £747.50 (C$1,834.14).

Hong Kong was represented in 12 lots and among those were several larger collections

A Mint and Used collection of 210 stamps from the King George VI-era (lot 365), containing many key issues from 1938-52, realized £805 (C$1,975.23) against a £700-800 estimate.

A Queen Victoria Mint and Used collection in mixed condition on stockleaves (171 items), was estimated at £360-400 and reached an incredible £1,265 (C$3,103.93; lot 366).

Lot 463 featured a scarce Mint copy (although creased and stained) of the 1914-15 "G.R.I./5s." overprint on the 5m. Carmine and Black Hohenzollern Yacht from New Guinea (New Britain). Estimated at £2,000-2,500, the stamp sold for £2300 (C$5,643.51).

Many collectors of New Zealand would have found lot 494 of interest. It contained a large collection of Queen Victoria to Queen Elizabeth mainly Used items including Chalon heads (and a 2d black Proof), side portraits and pictorials to five values, back of the book postage dues and fiscals, and many FDCs and covers. The lot was estimated at £400-500 and it sold for £828 (C$2,031.66).

Phillips is accepting quality material for its upcoming sales in 2000. Contact the firm at 101 New Bond St., London W1Y 9LG, U.K. or telephone 0171 468 8373. You may view the firm's interactive website at: www.phillips-auctions.com.

Book Review

The PHSC Journal

Published by the Postal History Society of Canada

This quarterly publication contains many interesting articles about the Canadian Postal History.

The items generally are more specialized in content and of interest to those who want to understand some of the finer points related to a particular cover(s). The content varies from time to time depending upon the topics submitted.

While the main thrust is about older periods, the topics do extend into the modern period.

For example, the June 1999 issue discusses POCONs. The POCON replaced the MOON cancel during 1973. Some of these POCON markings are very scarce.

Another article discusses the Hindenburg Flights of 1936.

For further information about this group, contact G. Douglas Murray, Box 693 Charlottetown, PEI C1A 7L3.

(Reviewed by Bill Pekonen)

Canadian & BNA Philatelic Literature

Published by Saskatoon Stamp Centre

The fourth edition was published in October 1999. It contains a list of all publications currently available, including many scarce volumes – some of which are out of print.

Many of the books written years ago have not been replaced by more current research.

Although many of the listings are about specialized classical subjects, there are a number of books available on the more modern issues.

Some of the listings include book reviews reprinted (with permission) from other journals.

The publisher has also marked some of the books as being key sources for information.

Normally, we do not review catalogues, but this is one of the exceptions which proves the rule. It is mentioned because many members live outside of Canada and would not normally have knowledge about this compendium of information.

This catalogue #210 is an invaluable reference source for any serious collector of Canadian stamps.

The catalogue will save a collector much time and anxiety when looking for specific information about a particular subject.

To get your copy, write to PO Box 1870, Saskatoon, SK 3K7 3S2 or phone 1-800-205-8814 in North America. Try e-mail at ssc@saskatoonstamp.com or their website at www.saskatoon-stamp.com.

(Reviewed by Bill Pekonen)

Postmarked Ottawa

by Hans Reiche

How much should I pay for a stamp for my collection? An often asked question. There is no simple answer to this. Then you look at a dealer's stock or an auction catalogue or any price list you will see that prices for a single stamp may vary considerably. Why? The other question one may ask is do I really want to buy this stamp and why?

Is it just because I want to fill a space in my album or is it because I like to be updated with all issues or maybe I could get along without the stamp. The need to buy a stamp must be weighed carefully against these questions. That is especially true if the stamp is expensive or sold out and can only be obtained from a dealer. This has happened lately with some recent commemoratives that hit the sky in price after they were sold out by the PO. You may think that if you do not have every stamp in your collection, the collection is worthless. This is not true at all. This is the nice part of collecting. You can choose what you like to have and no one else has to be involved in this decision. The collection should be representing a unit, that is a show of commemoratives, or definitives only, or only blue stamps etc. One German collector collects only all blue issued definitives and nothing else. He does not have to spend much on other stamps that do not fit his collection.

Shall I pay the price the catalogue lists or the estimate an auction puts on a lot? And how come the estimate is about double that of the regular list price? Listed prices in catalogue or estimates in auctions are simply guides not final prices.

Remember this. One factor plays a major part. That is the condition of the stamp. Many catalogues show what they mean by condition. Make sure you read this, as each may have different ratings. You may find a stamp listed at $10 and the same one at $30. It is obvious that the $10 stamp is not in perfect condition, but that is all you like to spend. Then remember that stamp will always be a second class one, even in 20 years and unlikely go up in price with time. There is a limit of what one should pay but a Very Fine condition stamp will always be a pleasure for you or anyone else to look at. Recent auctions have shown that Very Fine condition stamps bring very good prices for above the catalogue value. This is true for all stamps especially for older issues. The question of whether a stamp must be unhinged or not can only be answered by you. For any exhibit purposes, the back does not show and is not as important as the front. So do no waste your money on unhinged stamps in that case. For any new collector, always make sure you buy the best and you will never be sorry.

Just a few examples of odd cancels indicate the range of them. There must be some collectors gathering these cancels. Many cancels have seen only a short period of usage. It would be interesting to have collectors watch out for them and report them to this magazine. Many years ago *Popular Stamps* was a magazine that used to report any such new cancels but that publication is gone a long time.

Here are a few observed recently:



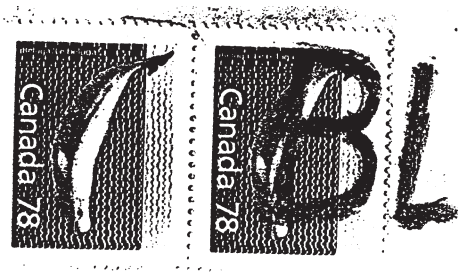
1) Ottawa, large single ring



2) A typical box cancel from Alcove, PQ



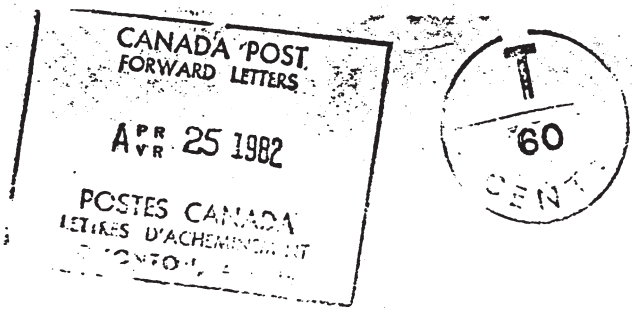
3) A typical Ottawa roller cancel



4) SLB, but with the S broken off after extensive usage



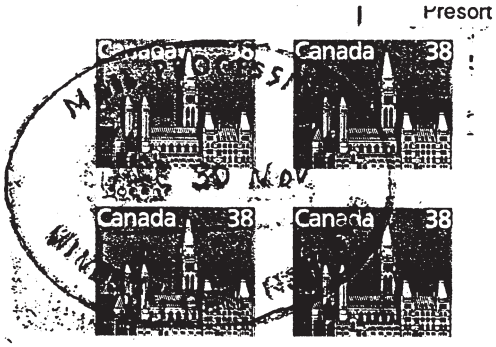
5) Montreal Express S.D



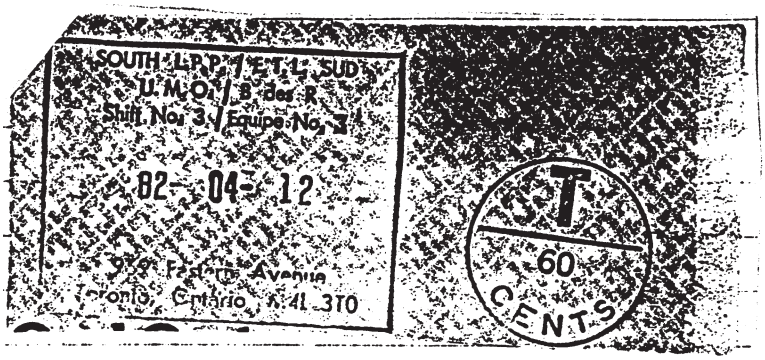
6) Canada Post Forward Letters, Toronto, ON



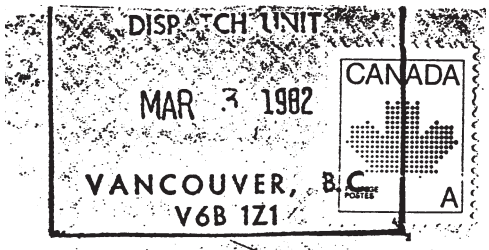
7) A postal employees storing box mark

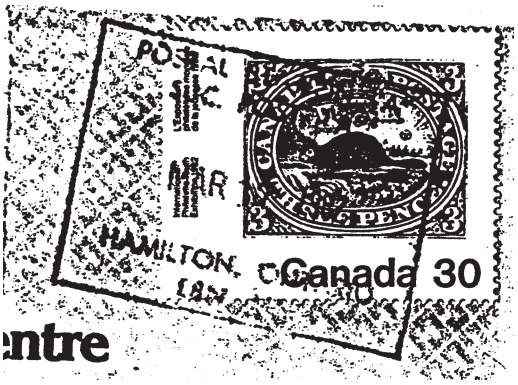


8) Mail Processing, Windsor, ON

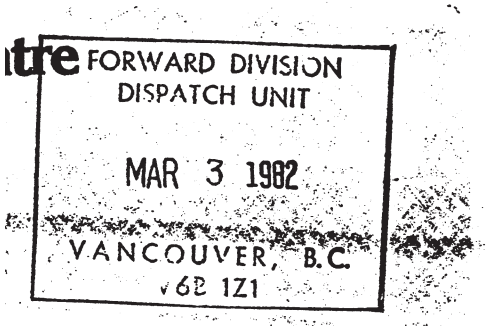


9) South LPP / ETL Sud UMO / B des R. Shift No. 3 Equipe No. 3 Eastern Avenue, Toronto, ON

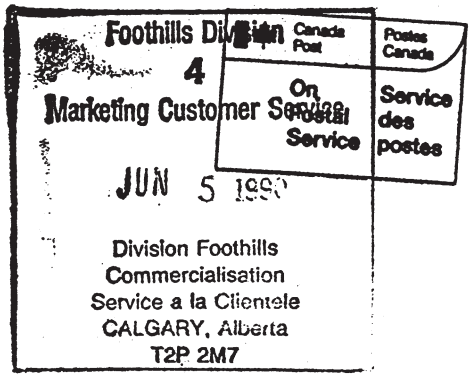




10) Postal Branch Suc. Postal, Hamilton, ON

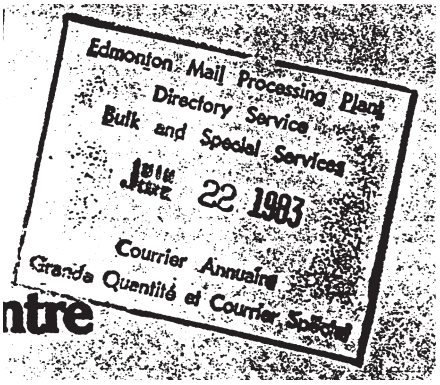


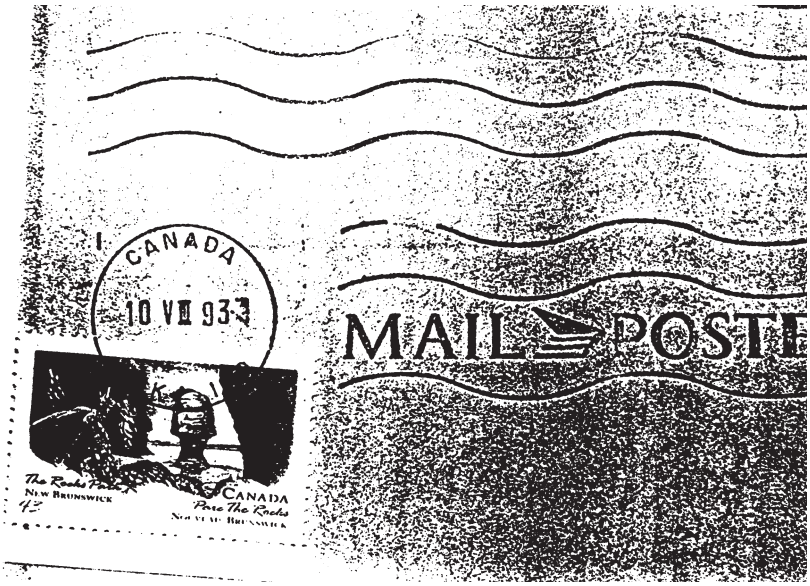
11) Forward Division, Dispatch Unit, Vancouver, BC



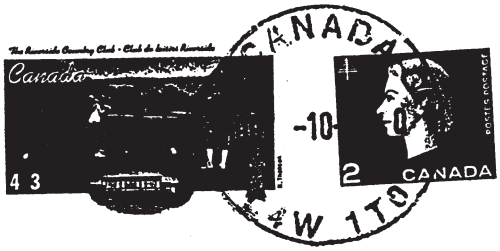
12) Foothills Division, Marketing Customer Services, Calgary, AB

13) Edmonton Mail Processing Plant.
Directory Service Bulk and Special Services.

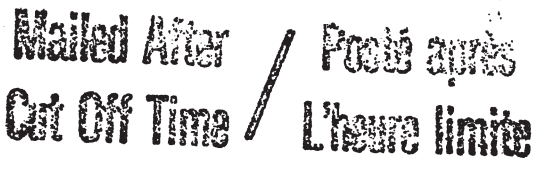


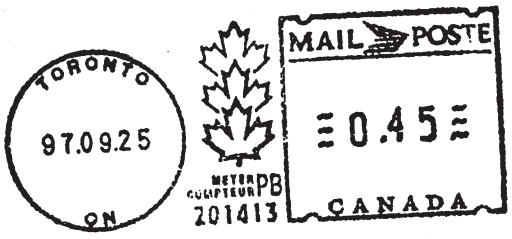


14) Mail Post Ottawa

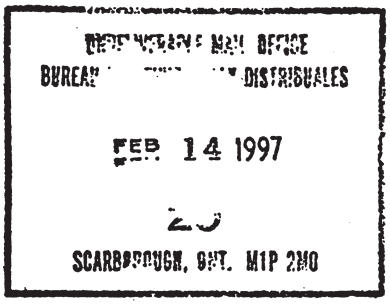


15) Canada, from Toronto, large circle.

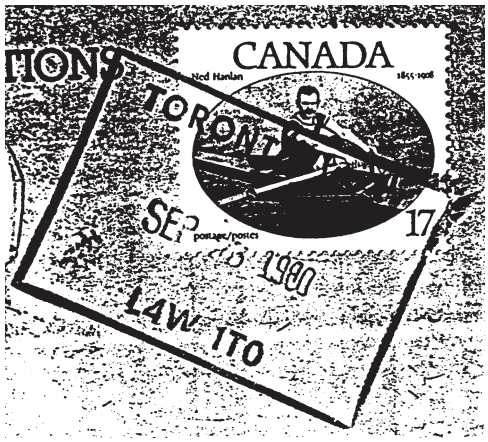




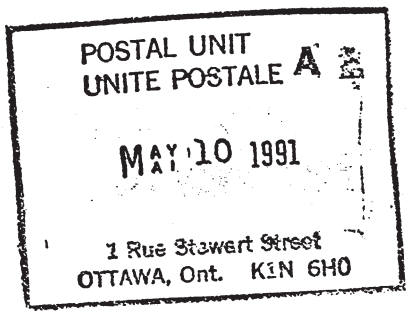
16) Mailed after cut off time, Toronto



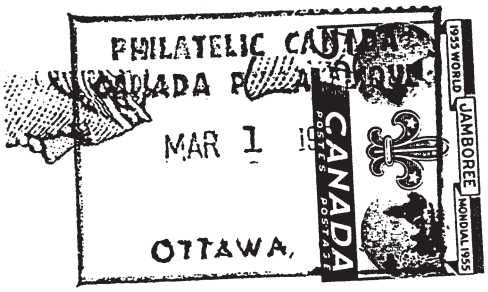
17) Distribution Mail Office,
Scarborough, ON



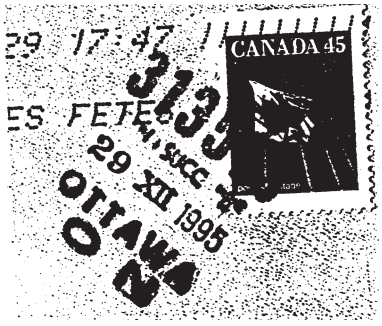
18) Large box cancel from Toronto



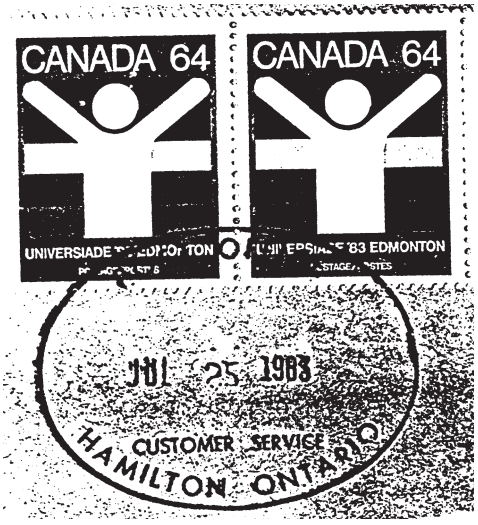
19) A rare cancel, Postal Unit, 1 Rue Stewart Street, Ottawa, ON (station has moved from this location)



20) The Ian Kimmerly auction catalogue cancel



21) Stn. Succ + from Ottawa, ON



22) Post Office, Customer Service, Hamilton, ON

There are others that did not reproduce well, but the above just indicates what can be found in the mails.

So, what do you think will happen this Millennium to stamps? I am sure you are aware of the enormous pressure the PO is under to cope with the increasing use of email, fax etc. In modern times snail mail does not make much sense anymore. You will have experienced receiving letter mailed 50 minutes flight away from your place, arriving after two weeks or waiting for a letter that never arrives and is lost. Is this automation? But on the other hand with reduced mailings, the PO brings out more and more stamps. Some special with small printings. Why when most of them will never be used in any quantities and end up later on as 10 to 20 per cent less face value for postage? Is this peculiar to Canada? No, other countries have the same problem and are trying to do something about it. In one large city in Europe the PO is not staffed at all and only machines are there to help you transmit your mail. You note I say transmit not mail. These machines can fax, e-mail and charge you by credit card or bill the amount you owe to the PO. The machines weigh, correct postage, mark for transmit action and sort. No stamps are used but various marks or labels. Once you put your paper, envelope or card into a slot, the rest is automatically read and acted upon.

Can we expect that stamps will soon be passé? Likely, but as long as ardent collectors sit on the stamp advisory board you will get your stamps even if you cannot use them. The cost of producing stamps is increasing. This is evident from the additional surcharges our PO charge for any special such as souvenir sheets, commemorative postal stationery and other gimmicks. Even Scott will not list all these specials anymore. For large mailings, envelopes are precoded and that makes sense. For ease of handling, Sweden has made use of coil stamps for almost a century. The actual tagging of mail or stamps has been tried for many years now but has not resulted in faster mail. Multiple tagging and coding can often be seen on mail indicating that a letter may have gone through at least two or three systems before delivery. The unique e-mail code could be an answer not everyone has a computer. There would be no need for tagging or other coding that is often confusing. The only reason why special Christmas envelopes did not work, is that the manufacturer of Christmas cards objected to this PO idea and was losing sales.

The various Express envelopes that are marketed may speed up some delivery similar to the Special Delivery that once existed. Even so, one such envelope mailed in August to New York arrived finally after 12 days. Another annoying thing is that any registered letter must go through a custom clearance process. Many recipients are charged with GST when the items come from outside the country. So, especially collectors, are advising companies either not to mail by registered or not to include an invoice. Others not too far away from the U.S. border, simply have a box across in a U.S. PO and pick the mail up there. A trip often takes less than one hour.

So in brief, yes stamps will continue for a while but the speeding up of mail systems will inevitably come soon.

BUYING

We are constantly looking for good stamp collections, estates, dealer stocks, or large accumulations particularly from Canada, Great Britain, British Commonwealth, or Western Europe, either for purchase or consignment to our stamp auctions.

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Lignes directrices pour les rédacteurs

Le philatéliste canadien est l'organe des membres de la Société royale de philatélie du Canada. Notre lectorat est varié tant au point de vue ses intérêts, que de son âge ou que de son expérience philatélique.

Nos objectifs éditoriaux consistent à offrir un contenu informatif varié touchant à n'importe quel sujet philatélique. Les articles doivent inspirer, aider et diriger les collectionneurs pour qu'ils apprécient davantage leur passe-temps.

Soumission des manuscrits: Fournir toujours une copie papier à double interligne. Quelle soit rédigée à la main de façon lisible, tapée à la machine ou à l'ordinateur, toute copie est acceptable. Pour tout article soumis sur support informatique, inclure une disquette 3.5 pouces en ASCII, Mclntosh ou toute version de Microsoft Word. L'éditeur travaille dans un environnement Mclntosh. Indiquer clairement sur une étiquette le programme utilisé. Nous ne pouvons pas encore accepter les articles par courrier électronique. Incluez toujours une enveloppe retour affranchie, surtout si vous tenez à ce que l'on vous retourne votre matériel ou pour répondre à vos questions. Les fichiers JPG sont acceptés.

Longueur: 300 à 1 500 mots. Avant de soumettre un long article, écrivez à l'éditeur.

Illustrations: Photographies de bonne qualité, photocopies couleurs ou impressions scannées; dessins ou esquisses clairs. N'envoyez pas de timbres ou documents originaux. Si vos illustrations sont digitalisées sur disque, envoyez aussi une impression papier. (voir Soumission des manuscrits ci-haut). Si plus d'une illustration est incluse, fournissez toujours une légende appropriée pour chacune d'elles.

Conseils de rédaction: Écrivez sur un sujet que vous connaissez bien. Racontez tout ce que le lecteur doit savoir à propos de ce sujet. Faites en sorte que votre article soit tout à la fois informatif et distrayant. Usez d'un style clair et direct, avec des phrases de cinq à 20 mots chacunes. Variez la longueur des phrases tout au long de l'article pour le rendre plus attrayant. Faites de courts paragraphes de trois à huit lignes. Indiquez aux lecteurs comment ils peuvent bénéficier au mieux de l'information. Essayez de trouver un angle d'approche du sujet original.

Les sujets traités peuvent être relatifs à un item philatélique ou à un sujet de n'importe quelle partie du monde. Une préférence sera accordée aux articles n'ayant jamais été publiés. Ces types d'articles sont souhaités:

- Comment faire? (façon de collectionner, trucs et techniques d'exposition)
- Thême qui inspire une discussion, soulève une contreverse d'opinions.
- Histoire, nostalgie (classique ou contemporaine).
- Comment les timbres peuvent être employés de façon éducative?
- Expériences personnelles.
- Différentes façons de collectionner.
- Entrevues et biographies de personnalités philatéliques.
- Techniques de production de timbres.
- Revues de littérature philatélique.
- Recherches approfondies.
- Compte rendu d'événements spéciaux ou de découvertes.
- Liste des médailles obtenues lors d'une exposition.
- Conclusions préliminaires basées sur des informations parcellaires ou autre opinion d'un lecteur.
- Opinions basées sur des suppositions.
- Conclusions basées sur des faits.

BNAPS pick up
7.125x3.3333

To have your event listed in this section of *The Canadian Philatelist*, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON, M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to rpsc@interlog.com. Information will not be accepted by telephone. **THIS IS A FREE SERVICE OF THE RPSC.**

Pour que votre événement soit listé dans cette section du *Philatéliste canadien* veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON, M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à rpsc@interlog.com. Aucune information ne sera acceptée par téléphone. **CECI EST UN SERVICE GRATUIT DE LA SRPC.**

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

FEBRUARY 12: BURLEX2000, the 19th annual exhibition and dealer bourse sponsored by the Burlington Stamp Club, will be held at the Appleby Mall (corner of Appleby Line and New Street in Burlington). Hours: 9:30 to 5:30. For further information, write Frank Haller, 430 Belvenia Rd. Burlington, ON L7L 2G6.

FEBRUARY 19-20: The 20th Annual Stamp Exhibition and Sale of Stamps, Coins and Sports Cards, sponsored by the Regina Philatelic Club Inc., will be held at the Best Western Seven Oaks Inn, 777 Albert St., Regina, SK S4 2P6. Fifteen dealers from across western Canada wil be there along with Canda Post, covers with the show cachet. Hours: 10 a.m. to 6 p.m. Saturday and 10 a.m to 4 p.m. Sunday. Admission is $2 for adults with children 12 and under free. For more information, call Ken Arndt at (204) 586-8152.

FEBRUARY 19-20: NIPEX 2000 Exhibition and Bourse sponsored by the Niagara Philatelic Society will be held at the Stamford Lions Club Hall, 3846 Portage Rd., Niagara Falls, ON, from 10 a.m. to 5 p.m. Closed exhibition. Ed Yonelinas, R.R. 1, Niagara-on-the-Lake, ON L0S 1J0, or e-mail: mastamps@computan.on.ca.

FEBRUARY 26-27: VICTOPICAL 2000, sponsored by the Greater Victoria and Vancouver Island Philatelic Stamp Societies will be held at the Holiday Inn of Victoria, 3200 Blanshard St., Victoria, BC. 100 16-page frames. Adults $5 per frame. Juniors $1 per entry. Admission by donation. Sixteen dealer bourse. Hours: Saturday 10 a.m. to 5 p.m. Sunday 9:30 a.m. to 4 p.m. with awards presentation at 3:30 p.m. For further information, please contact Don Shorting, Box 5164, Station B, Victoria, BC V8R 6N4.

MARCH 11: OAKPEX 2000 – the annual exhibition and dealer bourse sponsored by the Oakville Stamp Club will be held at St. Paul's Church (east of the Fourth Line) on Rebecca Street. Hours: 10 a.m. to 5 p.m. For more information, write Jim Stanley, Oakville Stamp Club, PO Box 69643, Oakville, ON L6J 7R4.

MARCH 18: the Oxford Philatelic Society is sponsoring their 51st Annual OXPEX 2000 on Saturday, March 18, 2000 at John Knox Christian School, 800 Juliana Drive in Woodstock, ON (Hwy. 401 & Hwy. 59 North). Also the All Ontario Topical Exhibition OTEX 2000 is being held at same location. Hours are 10 a.m. to 5 p.m. Admission and parking are free. Come and see competitive stamp exhibits, Judge's critique, 16 stamp dealers, prize draws, displays, Canada Post counter, youth area for junior collectors and refreshments. Contact Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

MARCH 25-26: The North Toronto Stamp Club's 57th Annual Exhibition and Bourse will be held at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. East at Leslie Street, North York. Hours: Saturday 10 a.m. to 6 p.m. and Sunday 10 a.m. to 4 p.m. Competitive exhibits, 22 dealer bourse, refershments. For more information, call Ben Marier at (416) 492-9311.

APRIL 14-16: Club philatélique du Lakeshore Inc. Lakeshore Stamp Club will hold its 37th annual exhibition at the Sarto Desnoyers Community Centre, 1335 Lakeshore Dr., Dorval, QC. The exhibition is closed. There will be club bourse and 20 commercial dealers. Hours: 10 a.m. to 7 p.m. Friday, 10 a.m. to 6 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. Admission and parking are free. For more information, call David Nickson at (514) 1407.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

MARCH 24-26: The Annual Edmonton Spring National and Regional Stamp Show will be held at the Conference Centre, West Edmonton Mall, Edmonton, AB, sponsored by the Edmonton Stamp Club. Friday 1-8 p.m.; Saturday 10 a.m. to 5 p.m.; and Sunday 10 a.m. to 4 p.m. More than 25 dealer bourse, 200 frames of exhibits, seminars, youth room, banquet. Information: Edmonton Stamp Club, Box 399, Edmonton, AB T5J 2J6 – Bourse, etc. Keith Spencer, (780) 437-1787. Exhibits and Prospectus, etc. John Powell (780) 435-7006, mpowel3@ibm.net

APRIL 28-30 Royal *2000* Royale in Winnipeg, MB.

MAY 6-7: ORAPEX 2000, Ottawa's 39th Annual RA Stamp Club Exhibition and Bourse and Canada's Fifth National Philatelic Literature Exhbition will be held at the RA Centre, 2451 Riverside Dr., Ottawa, ON, Curling Rink. Hours: Saturday 10 a.m. to 6 p.m. and Sunday 10 a.m. to 4 p.m. Parking and admission are free. Come and enjoy philatelic and literature exhibitions, a large bourse, junior stamp table, lectures, society meetings and philatelic friends. For further details, contact Major R.K. "Dick" Malott, CD, Retd, FRPSC, AHF, Publicity Officer, 16 Harwick Crs., Nepean, ON K2H 6R1, phone (613) 829-0280, fax (613) 829-7673, or e-mail rmalott@magma.ca.

JUNE 2-4: PIPEX 2000 in Victoria BC.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

MAY 22-28: THE STAMP SHOW 2000, a celebration of philately for the millennium, with FIP patronage, to be held at Earls Court in London. Commissioner: Mr. Clifford R. Guile, P.O. Box 180, Port Hope, ON L1A 3W3.

MAY 28-JUNE 4: WIPA 2000 in Vienna, Austria. Canadian Commissioner: Otto F. Zeman, 702-150 Queen Street South, Kitchener, ON N2G 4T7.

OCTOBER 6-14: ESPANA 2000, Madrid, Spain. Canadian Commissioner Major R.K. "Dick" Malott, Ret'd, CD, FRPSC, AHF, 16 Harwick Crescent, Nepean, ON K2H 6R1. Tel: (613) 829-0280; fax (613) 829-7673; e-mail: rmalott@magma.ca, Bulletin No. 1 and application forms available now.

JUNE 9-15, 2001: BELGICA 01, an international exhibition with FIP partonage to be held in Brussels, Belgium. Canadian Commissioner is: Mr. J.J. (Jan) Danielski, 71 Gennela Square, Scarborough, ON M1B 5M7; call (416) 283-2047; fax: (416) 291-3779, e-mail: jj.danielski@sympatico.ca.

JULY 30-AUGUST 5, 2001: PHILANIPPON '01, an FIP World Stamp Exhibition to be held in Tokyo, Japan covering all classes. Canadian Commissioner is Mr. William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7; tel: (604) 261-1953; fax: (604) 261-3459.

OCTOBER 16-21, 2001: HAFNIA '01, Charles Verge is the Canadian Commissioner for this exhibtion in Copenhagen.

POSTAL HISTORY SOCIETY OF CANADA
Founded May 6 1972

PHSC

APS Affiliate 67;
PHS Inc. Affiliate 5A;
RPSC Chapter 134

The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $15.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, R. F. Narbonne, 216 Mailey Drive, Carleton Place, Ontario, K7C 3X9.

Society Reports
Rapports de la société

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Chairman/Président: F. Warren Dickson, 5803 Yonge St., Suite 108, Willowdale, ON M2M 3V5; (416) 222-7144
en français: Richard Gratton, C.P. 202, Windsor, QC J1S 2L8; (819) 845-8269
Western/l'Ouest: William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7; (604) 261-1953

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Ray W. Ireson, 86 Cartier Street, Roxboro, QC H8Y 1G8; (514) 683-9687

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mpowel3@ibm.net

Medals and Awards / Médailles et prix
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30	Canadian Stamp Dealers Association	40	Postal History
42	Canadian Stamp News	23	Sales Circuit Society of Canada
31	Eastern Auctions	37	Sheffield, John
		27	Vista

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The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.
* requests address not be published / demande que son adresse ne soit pas publiée.
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Individual/Individuel

I-27007 Philip Burke
70 Grant Blvd.
Dundas, ON L9H 4M1
INTERESTS: Europe, Scandanavia, Used, Australia, New Zealand

I-27008 Denis Bechard
C.P. 381
Palmarolle, QC V0Z 3C0
INTERESTS: Canada

I-27009 Jacques Lefebvre
1539 Chemain Mont-Howard
St.Adolphe d'Howard, QC
J0T 2B0
INTERESTS: Canada, Monaco, Vatican

I-27010 Michael Briks
4137 Lorraine Cres.
Burlington, ON L7L 1P7
INTERESTS: Classic Period Stamps and Covers

I-27011 James McMurrich
105 Alcorn Ave.
Toronto, ON M4V 1E5

I-27012 Paul Gray

I-27013 K. Allan Burk
43 Sudbury Dr.
Chatham, ON N7L 2K1

I-27014 John Bell
INTERESTS: Canada only, Singles & Corners

I-27015 Davor Vrkic

I-27016 Pierre McLean
INTERESTS: Canada, bloc de coin & pli du jour

I-27017 Guy Blanchet
INTERESTS: Canada, USA, PPJO

I-27018 Azaad Esmail
5232 Dominion St.
Burnaby, BC V5G 1E2
INTERESTS: Great Britain, Hong Kong, Channel Islands

I-27019 Peter Raycove
INTERESTS: Canada Mint & FDC

I-27020 Eleanor Hamilton
INTERESTS: Canadian stamps, British Empire, World

I-27021 Celine Beaulac
INTERESTS: Animals & Birds Chinese New Year stamps

I-27022 Jim Jennex
162 Highfield Cres., RR #2
Carleton Place, ON K7C 3P2
INTERESTS: Canada & Provinces

I-27023 Anton Schubert
INTERESTS: Canada, Austria, Germany, USA

I-27024 Pierre Bourdon
INTERESTS: Canada

I-27025 Nedra Ruth Morrison
INTERESTS: Canadian Mint & First Day Covers

I-27026 Randy Silvester
Box 23, Site 2, RR #1
Millarville, AB T0L 1K0
INTERESTS: Stamps & Coins

I-27027 Ryan J.P. Yu
2897 West 38th Avenue
Vancouver, BC V6N 2W8
INTERESTS: Aircraft, Vehicles

I-27028 Pierre-Roch Cote
INTERESTS: Canada 1955-1964

I-27029 Blair Coombe
11603 - 141 Street
Edmonton, AB T5M 1T7
INTERESTS: Canadian stamps

I-27030 Cecil Damery
340 Nevers Road
Lincoln, NB E3B 8R1
INTERESTS: Canada, GB, West Berlin, Russia

I-27032 Peter Webber
INTERESTS: General - U.S./Canada

I-27033 Doug Carter
INTERESTS: Australia, Great Britain, USA, Canada

I-27034 Victor Fisher
Box 2, Site 3, RR #1
Lantz, NS B0N 1R0
INTERESTS: Canada

I-27035 Ralph Hawley
INTERESTS: Canadian stamps

I-27037 Rob Langill
1629 - 13 Avenue South West
Calgary, AB T3C 0T8
INTERESTS: Canada, Provinces, British Commonwealth

I-27038 Ronald Savill
INTERESTS: CDN transport, wildlife, history

I-27039 Brian Paul
29 Dawson Rd.
Whitehorse, YK Y1A 5T6
INTERESTS: BNA, Ireland, Revenues

I-27040 Maria Demydchuk
INTERESTS: Canadian Stamps, pre 1940s

I-27041 Craig Thomas
E-MAIL: thomasc@nortelnetworks.com
INTERESTS: early BNA, CDN stamps, covers

I-27042 Nashat Mostafa
2079 de Tripoli
Laval, QC H7M 3H2
INTERESTS: stamps pre-1950, life activities, lesser known countries

Deceased / Nécrologie

Angell, Walter R. (I-24473) Huntington, USA
Baines, C.W. (HL-412) Kingston, ON
Bird, W. Raymond (I-25869) Salmon Arm, BC
Black, Douglas (I-22865) Brantford, ON
Collison, Malcolm N. (I-9914) Westbank, BC
Drouin, Charles J. (I-26798) Ottawa, ON
Holmes, Arthur H. (I-21437) Maddington, AUSTRALIA
Jansen, Guenter (L-19966) Ottawa, ON
Kelly, Alec J. (I-25789) London, ON
Kennedy, Gilbert D. (L-15040) Victoria, BC
La Croix, Norman C.D. (L-15689) Petawawa, ON
Lambie, John C.S. (I-13924) Yorkton, SK
MacDonald, Ken C. (I-19451) Halifax, NS
McDonald, Susan M. (HL-6176) North Canton, USA
Mills, William (I-6806) Montreal, QC
Moore, Betty D. (I-20071) Brighton, ON
Novak, Stephen (I-11351) Calgary, AB
Pageau, Ferdinand (I-7950) Ottawa, ON
Paterson, James L. (I-8512) Victoria, BC
Poddubiuk, Ryszard Z. (I-12346) Dol Des Ormeaux, QC
Porter, L.H. (I-4745) Toronto, ON
Resnick, Samuel (I-24947) Netanya 42540, ISRAEL
Robertson, G. B. (I-3385) Halifax, NS
Robertson, William S. (I-21632) Richmond, BC
Robinson, William J. (I-26845) Uxbridge, ON
Rockett, Wilmer C. (I-6712) Sinking Spring, USA
Waldie, Gordon (L-11209) Toronto, ON
Wood, Philip A. (I-26120) Stanstead, QC
Zap, David J. (I-8390) Montreal, QC

Change of Address/Changement d'adresse

Vancouver Island Philatelic Society (CL-52), P.O. Box 6351, Station C, Victoria, BC V8P 5M3

Belec, Jean (I-13794), Apt. 404 - 600 Setter St., Winnipeg, MB R2Y 2H7

Berkovits, Joseph (L-19384), 260 Adelaide St. East #33, Toronto, ON M5A 1N1

Brown, Robert (Bob) G. (I-26822), 441 Barrie Rd., Unit 26, Orilla, ON L3V 6T9

Domes, Allan E. (I-26850), #406, 545 - 18th Ave. SW, Calgary, AB T2S 0C6

ALL NATIONS (I-26287), 434 Richards St., Vancouver, BC V6B 2Z5

Eckert, G.H. (L-7302), 613 - 44 Stubbs Dr., North York, ON M2L 2R3

Hubley, Mark A. (L-21631), P.O. Box 64, Great Village, NS B0M 1L0

Marek, Dennis R. (L-14985), 29467 Masters Court, Louisburg, KS 66053, USA

McQuay, John B. (I-13262), P.O. Box 156, Mindemoya, ON P0P 1S0

Tannenbaum, Martin M. (L-8444), 120-09 84th Ave., Kew Gardens, NY 11415, USA

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AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets second and fourth Thursday of each month, September to June at Ajax Public Library, 65 Harwood Ave. S., from 6 to 9 p.m. All new members and visitors are welcome. Address: P.O. Box 107, Ajax, ON, L1S 3C3. For information, contact Sam Calnek, (905) 831-9886.

AMICALE DES PHILATÉLISTES DE L'OUTAOUAIS (APO)

Les membres de l'APO, chapitre 190 de la SRPC, se réunissent tous les jeudis de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Châlet Fontaine, 120 rue Charlevoix à Hull (Québec). Carte de membre 20 $ (10$ pour les moins de 16 ans). Vendeurs, encans, exposition. Les visiteurs et les nouveaux membres sont toujours les bienvenus.

Members of the APO (Chapter #190) meet every Thursday from the beginning of September to the end of April, from 6:30 p.m. to 9 p.m. Meetings take place in the Châlet Fontaine, 120 Charlevoix, Hull, Québec. Membership $20 ($10 under 16). Dealers, auctions, show and bourse. Visitors and new members are always welcome. For more information: A. Bossard, 5-1160 Shillington, Ottawa, ON K1Z 7Z4; Tel. (613) 722-7279; courriel (e-mail): isabelle.alain@sympatico.ca

CLUB PHILATÉLIQUE "LES TIMBRES" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. à 21h. Section junior: Tous les samedis matin de 9h. à 11h; au Centre socio-culturel de Boisbriand, 480 rue Chavigny, Broisbriand, QC, J7G 2J7; information: Louis-Georges Dumais (450) 979-7371; Jacques Charbonneau (450) 430-6460.

BARRIE DISTRICT STAMP CLUB

RPSC Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm at Parkview Centre, 189 Blake St., Barrie. Table auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie, ON L4M 5E2.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets first Sunday, October to June inclusive (2-4 p.m.) and third Tuesday yearround (7:30-9:30 p.m.) at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Visitors welcome. Correspondence: Bramalea Stamp Club, Box 92531, Bramalea, ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the first and third Tuesdays of the month, September to May, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, ON. Doors open at 7 p.m., short business meeting at 8 p.m., followed by a program. Circuit books, 5 dealers. Visitors welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 p.m. in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Information: B.C.P.S., 2955 West 38th Avenue, Vancouver, BC V6N 2X2.

BROCK / PRESCOTT STAMP CLUB

Meets third Wednesday, September to May at 7 p.m. at Wall Street United Church, 5 Wall St., Brockville, ON. Roy Brooks, tel./fax: (613) 342-7569.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: first Wednesday of month, 7 p.m. Auctions on third Wednesday of month, 7:30 p.m. Kerby Centre, 1133 7 Ave. SW. No meetings July and August; no auction December. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M," Calgary, AB T2P 2L6.

CAMBRIDGE STAMP CLUB

Meets third Monday of the month, September to June at 7 p.m. Short meetings at 8 p.m. at Allen Bradley Cafeteria, Dundas Street, Cambridge, ON. Two dealers, club circuit, visitors welcome. Charlie Hollett, (519) 740-6657, 3-10 Isherwood Ave., Cambridge, ON N1R 8L5.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, The Canadian Aerophilatelic Society (CAS) welcomes anyone interested in aerophilately or astrophilately, worldwide. Yearly membership for Canadian and USA members is $15 and for all other countries $20. No formal meetings but members meet at the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON at 7:30 p.m. every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto, ON M4J 2P3. Tel: (416) 421-5846

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY (CAFIP)

Chapter 76, Jan Bart Judaica Study Group, meets on the second Wednesday of each month (except July and August), 7 p.m., at Lippa Green Bldg., 4600 Bathurst St., Willowdale, ON. Contact: Joseph Berkovits, 33 - 260 Adelaide St. E., Toronto, ON M5A 1N1. Tel.: (416) 635-1749.

CANADIAN FORCES PHILATELIC SOCIETY

Meets first and third Wednesday Sept. to May 8 p.m. to 9:30 p.m. Dempsey Community Centre, Ottawa, ON. Hendrick Burgers, (613) 737-2993.

CANADIAN FORCES BASE TRENTON STAMP CLUB

Chapter 89 meeting on the first and third Wednesdays of every month from September to June at the Trenton Seniors' Club (Club 105) at the corner of Bay and Campbell Streets starting at 6:45 p.m. All stamp collectors and visitors are very welcome. For more information, call G.A. Barsi at (613) 394-2024, M. Leedham at (613) 392-7462 or S. Taylor at (613) 393-4316.

COLBORNE STAMP CLUB

Chapter 205 meets on the second and fourth Tuesdays of the month, September to May inclusive at 7 p.m. in the Drop-in Centre, Victoria Square, Colborne, ON. All stamp collectors welcome, including Juniors age 10-16 years. Information: Mary Jackson, Box 33, Castleton, ON K0K 1M0, phone (905) 344-7882.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA

Chapter 67 meets 2nd and 4th Mondays of every month (except on holidays and in July and August) at 7:30 p.m. at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact Bob Laker, (905) 279-8807.

EAST TORONTO STAMP CLUB

Chapter 12 meets first and third Wednesdays (except June, July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. (first east of Woodbine, at Cosburn), north of arena. Visitors welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto, ON M4C 3Z4. Tel.: (416) 425-1545.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's Chapter 6. Meetings every other Monday, September through June, 6:30 p.m., at Archbishop MacDonald High School, south entrance cafeteria, 142 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton, AB, T5J 2J6. Information, contact Keith Spencer at (403) 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

Chapter 154 meets on the second and fourth Wednesdays of the month (4th Wednesday in July and August) at the Teutonia Club, 55 Edinborough, Windsor, ON. Meetings start at 7 p.m., program at 8 p.m. Lots of parking; all visitors are welcome. Information: Essex County Stamp Club, c/o David L. Newman, 1165 Wigle Ave., Windsor, ON N9C 3M9, (519) 977-5967.

FENELON STAMP CLUB

Chapter 176 meets second Monday of each month in the Fenelon Falls Community Hall

behind the Village Office on Market Street at 7:30 p.m. Visitors always welcome. Information from the President: Margaret Allen, R.R. 1, Fenelon Falls, ON K0M 1N0.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 of The RPSC meets on the first and third Tuesdays of the month from September to May. Meetings begin at 7:30 p.m.and are held at the Hugh John Fleming Forestry Centre, 1350 Regent St. For further information, please contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2 or call (506) 453-1792, or e-mail: rugbyron@nb.sympatico.ca

FUNDY STAMP COLLECTOR'S CLUB

Chapter 26892 meets first Thursday of every month (except July and August) at 7 p.m. at Atlantic Baptist University, 333 Gorge Rd., Moncton, NB.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the third Friday of each month at 7:30 p.m at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Membership $8 per year. Visitors welcome. Contact Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 p.m. on the second, fourth and fifth Mondays, September to June except holidays, and second Monday of July, at Bishop Ryan Secondary School, Quigley Road and Albright Street, in east-end Hamilton, ON. Visitors and juniors welcome. Information: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7; e-mail: stamps@hwcn.org or visit their website at: www.hwcn.org/-ip029

INSURANCE & BANKING PHILATELIC SOCIETY

Meets the third Thursday of each month September to June at 6:30 p.m. on 23rd Floor 390 Bay Street, Toronto, ON M5H 2Y2. John Titterton, Secretary, (519) 927-3548.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly on the second Wednesday, September to June at 7 p.m., Dr. Knox Middle School Cafeteria, 1555 Burtch Ave. Visitors welcome. Information: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB (CHATHAM, ON)

Chapter 7 meets fourth Wednesday of each month (except July, August and December) in the library of John McGregor Secondary School, 300 Cecile, at 7:30 p.m. Visitors are always welcome. Information from Secretary: Mr. Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINGSTON STAMP CLUB

Chapter 49 meets on the second Monday, September-May and fourth Monday, September-November and January-April, at 7 p.m., Regional Correctional Staff College, 443 Union St. W,. Kingston, (NE of intersection with Sir John A. Macdonald Blvd.). Free parking, wheelchair accessible, visitors always welcome. Information: Past President, Kingston Stamp Club, 1960 Hwy. 2 East, Kingston, ON K7L 4V1, (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets the seconnd Thursday every month (except July and August) at Albert McCormick Arena, Parkside Dr., Waterloo. Visitors welcome. Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener, ON N2H 6S9, (519) 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the second Wednesday and last Friday of each month, September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. Meetings start at 8 p.m., visitors welcome. Sec.: D. Lein, 232 Dease St., Thunder Bay, ON P7C 2H8.

LAKESHORE STAMP CLUB - CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at Dorval Strathmore United Church, 310 Brookhaven Avenue, Dorval, QC, on the second and fourth Thursdays, September to June at 7 p.m. Visitors and new members are welcome. Information: John Cooper, President, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

Le chapitre 84 de la SRPC, se réunit tous les jeudi de début septembre à fin juin, à 19h00. Les réunions ont lieu au Dorval Strathmore United Church, 310 avenue Brookhaven, Dorval, QC. Les visiteurs et les nouveaux membres sont toujours les bienvenus. Information: John Cooper, Président, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57 meets on the second Thursday of the month at 7 p.m. except June, July and August when there are no meetings. Meetings are at the Canadian Western Natural Gas Co. building at 410 Stafford Dr. N., Lethbridge, AB T1H 2A9.

MEDICINE HAT COIN &STAMP CLUB

Chapter 146 meets the second and fourth Tuesdays of each month at 7:30 p.m. in the Dot Wilkinson Room (SW door) of Westminster United Church - 101 6th Street SE. Correspondence: P.O. Box 1163 Medicine Hat, AB T1A 7H3.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Friday at 7 p.m. from September to May (except December) in St. Martin's Church basement, 46 Cathcart St., London. Visitors welcome. For more information call Doug Creighton, (519) 471-2978.

MILTON STAMP CLUB

Chapter 180 meets on the last Monday of each month (except December), from 7 p.m. at Hugh Foster Hall (next to Town Hall) in Milton, ON. Silent auction every meeting. For more information: Milton Stamp Club, 425 Valleyview Cres., Milton, ON L9T 3K9; Phone (905) 878-1533 or (905) 878-9076, or e-mail: alman@globalserve.net.

NELSON STAMP CLUB

Meets on the third Thursday of each month except December at 7 p.m. at #105-402 W. Beasley, Nelson, BC V1L 5Y4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the second and fourth Tuesdays of the month, September to May, at the Casselholme Home for the Aged, 400 Olive Street, North Bay, ON at 7 p.m. (Basement meeting room.) Table auction and sales circuit. Visitors are always welcome. Information: John Fretwell, R.R. 1, Callandar, ON P0H 1H0, (705) 752-1364.

NORTH TORONTO STAMP CLUB

Meetings first and third Thursdays of each month (except July and August), 7:30 p.m. in the Edwards Garden, Civic Garden Centre, 777 Lawrence Ave. E. (at Leslie Street), Don Mills, ON Sales circuit, auctions, speakers. Visitors always welcome. Information: Ben Marier, (416) 492-9311.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets first and third Wednesdays of each month (except July and August when meetings are held on only the 3rd Wednesday) at 6:30 p.m. in the lounge of Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Visitors welcome. Information: John Moffatt, Box 62, Willowdale, ON M2N 5S7. Tel.: (905) 889-8720.

NOVA SCOTIA STAMP CLUB

The first affiliate of The RPSC, est. 1922, meets second Tuesday of each month, September to June at the Nova Scotia Museum. Visitors are always welcome. Information: E. Sodero, 831 Tower Rd., Halifax, NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets the second and fourth Tuesdays of each month at 7 p.m. in the cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville, ON L6J 7R4.

OWEN SOUND STAMP CLUB

Chapter 191 meets the third Wednesday of every month, 7 p.m. at St. George's Anglican Church, 149 4th Avenue East, Owen Sound, ON. Activities include trading, auctions, circuit books. Visitorsare always welcome. For infor-

mation contact Robert J. Ford, 721 8th Ave. East, Owen Sound, ON N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets first and third Thursdays, September to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 p.m., regular meeting at 7:30 p.m. Speakers, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, P.O. Box 20113, Woodstock, ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month 2 to 4 p.m. at the United (Blue) Church Hall, 696 Main St., Penticton, BC. Visitors and prospective members and juniors are always welcome. For more information: K. Giesen, 217 Redwing Pl., Penticton, BC V2A 8K6. Tel.: (250) 493-0188.

PERTH STAMP CLUB

Meets second and fourth Wednesdays of each month from September to June, 7:30 p.m. in McMartin House, Gore Street. Visitors welcome. For information, contact Gus Quattrocchi (A.J.), 69 Harvey Street, Perth, ON K7H 1X1.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 p.m. at the R.A. Centre, 2451 Riverside Dr., Ottawa, ON K1H 7X7. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets first and third Wednesdays of each month, September through May, from 7-10 p.m. at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina, SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets on the third Thursday of each month (except July and August), 7:30 p.m. at Community Centre, 65 East Sixth Ave., by Canada Game Pool, corner of McBride, New Westminster, BC. Information: Box 145, Milner, BC V0X 1T0. Phone (604) 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wednesday of each month (except July and August), 7 p.m. at the Saint John High School, Canterbury Street, Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, c/o James Young, 16 Mountain Rd., Saint John, NB, E2J 2W8.

ST. CATHARINES STAMP CLUB

Meetings are held on the first and third Tuesdays of each month (except for July and August) at Holy Cross Secondary, St. Catharines, ON. Information: Mrs. Sinclair, 25 Permilla St., St. Catharines, ON L2S 2E9.

ST. JOHN'S PHILATELIC SOCIETY

Meets second and fourth Wednesdays (except July and August), 8 p.m. at Cabot Institute. Visitors welcome. Information: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4, (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets second and fourth Mondays, September through May, 7 to 9 p.m. at the Saskatoon Field House, 2020 College Drive, Saskatoon, SK. Visitors always welcome. Information from the secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the second Saturday of each month, except July and August, at the Sidney Regional Library, in the Nell Horth Room, at 2 p.m. Sales circuit, presentations, and auctions every meeting. Visitors welcome. Information: (250) 479-6513.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Pour information, écrire à: S.P.Q., C.P. 2023, Québec, QC G1K 7M9

LA SOCIÉTÉ PHILATÉLIQUE DE LA RIVE SUD

Club membre No. 19 Réunions régulieres tenuis les 2 ième et 4 ième lundi du mois débutant en septembre pour terminer le 2ieme lundi de juine, de 19:30 à 21:00 hr. Centre Culturel Jacques Ferron, 100 Ouest rue, St. Laurent, Longueiul, QC Bernard Dansereau, secrétaire, (450) 646-9040.

SAUGEEN STAMP CLUB

Meets on the first Tuesday of each month, year round, at the Hanover Library Complex, 451 10th Avenue Street, Hanover, ON. Mailing address is P.O. Box 11, Clifford ON, N0G 1M0. E-mail pkritz@greynet.net. Club President is Peter Kritz, RR3, Hanover, ON N4N 3B9. Secretary is Jim Measures, P.O. Box 11, Clifford, ON N0G 1M0. Annual Exhibition and show will be held on Saturay, May 6, 2000. Telephone (519) 327-8265 or (519) 364-4752.

STRATFORD STAMP CLUB

Chapter 92 meets on the fourth Thursday from September to June (except December when it meets on the 3rd Thursday), 7 p.m. at the Kiwanis Community Centre, Lakeside Drive, Stratford. Juniors meet at 7 p.m., with regular meetings at 8 p.m. Visitors are always welcome. Information from P.O. Box 21031, Stratford, ON N5A 7V4.

SUDBURY STAMP CLUB

Chapter 85 meets on the second Tuesday of each month, September to June, in Library at St. Raphael School, 109 Dublin Street, Sudbury, at 7:30 p.m. Meetings include slide shows, presentations, and an auction. New members are welcome. Information: David Squarzolo, Box 2211, Stn. A, Sudbury, ON P3A 4S1; (705) 566-0378.

THE PHILATELIC CLUB OF MONTRAL

Chapter 122 meets on the third Thursday of each month (starting in September) at 7:30 p.m. at Le Manoir, 5319 Notre Dame de Grace (corner Decarie Blvd.), Montreal. Contact: Lloyd Slaven, 1079 Emerson Cres., Chomedy, QC, H7W 1H6; e-mail: lslaven@macten.net.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets the first Monday of the month January-May and September–November at 1460 Bayview Ave., Toronto in the meeting room of the apartment building at 7:30 pm. New members always welcome. For further information call J.G. Doehler at (416) 438-4862.

TRURO PHILATELIC SOCIETY

The Truro, Nova Scotia Philatelic Society meets the second Monday of each month (except July and August) at Success Business College, 100 Victoria St. at 7:30 p.m. All are welcome to attend.

UNION PHILATÉLIQUE DE MONTRAL

Chapter 3 meets second and fourth Tuesdays, September to June at 7 p.m., 7110 8th Ave., Montreal (St-Michel), QC. Visitors always welcome. Information: 9170 Millen St., Montreal, QC H2M 1W7.

VANCOUVER ISLAND PHILATELIC SOCIETY

Chapter 52, meets monthly at 7:30 p.m., the fourth Thursday at St. Aidan's Church Hall, 3707 St. Aidan's St., Victoria, BC. Contact R. Clarke, Secretary, Vancouver Island Philatelic Society, P.O. Box 6537, Postal Station 'C', Victoria, BC V8P 5M4. Visitors always welcome.

WEST TORONTO STAMP CLUB

Chapter 14 meets second, third and fourth Tuesdays (except July and August), 7:30 p.m. at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, (Bloor/Islington area). Auctions, dealers, speakers, study group, annual exhibition. Visitors always welcome. Correspondence: 331 Rathburn Rd., Etobicoke, ON M9B 2L9. Tel.: Contact Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meeting Time and Location: 7 p.m. on the first and third Thursdays of the month, except July and August. Deaf Centre of Manitoba, Meeting Room, 285 Pembina Hwy. VISITORS ARE ALWAYS WELCOME. Contact Person: Mr. Rick Penko, 3793 Vialoux Dr., Winnipeg, MB R3R 0A5 Canada. E-mail rpenko@escape.ca.

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