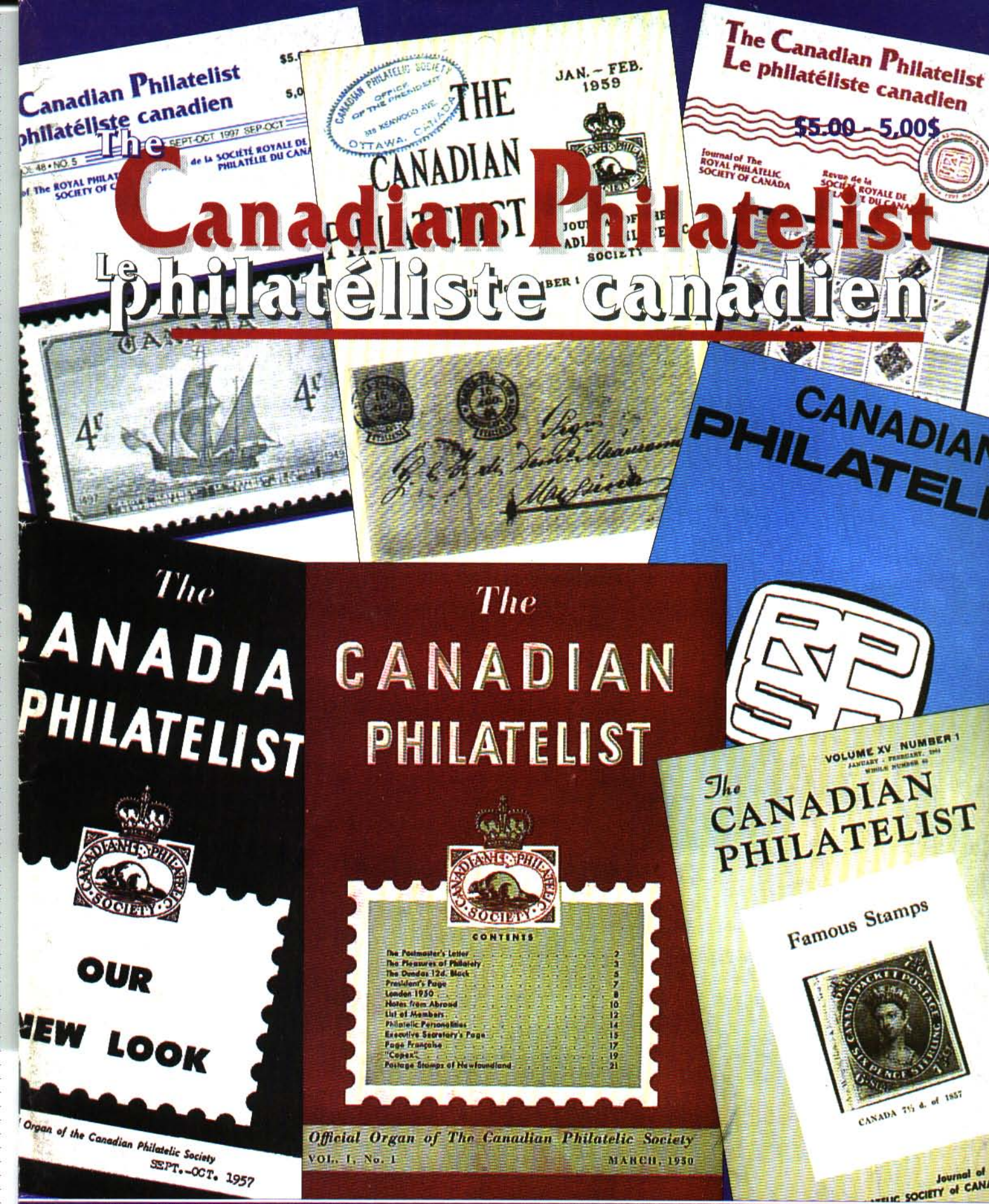


The Canadian Philatelist
Le philatéliste canadien

Journal of the ROYAL PHILATELIC SOCIETY OF CANADA Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

VOL. 50 • NO.1 JANUARY-FEBRUARY 1999 JANVIER-FÉVRIER



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The Canadian Philatelist
Le philatéliste canadien

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Revue de La SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

Publication Date: January 1, 1999

Volume 50, No. 1 Whole Number 288 290 Jan.-Feb. 1999 Jan.-Fév.

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The Cover:

The front covers of the last 50 years of *The Canadian Philatelist* in one form or another, contrasts the 'look' of this journal from 1950 onwards.

Les couvertures des derniers 50 ans du *Philatéliste canadien* dans un format ou autre contrastent l'apparence de ce journal de 1950 à nos jours.

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From the Editor's Desk

by J.J. Macdonald

Currency – Conversions – Confusions

The first sighting of the new Euro currency that has been called to the attention of your Editor, courtesy of member, J.A. Forbes, occurs from Athens, Greece. The Collection Auction firm lists estimates in the new Euro currency and in late November, 1998 gives approximate conversions. It appears that one Euro is worth $1.20 U.S., £ .7, two German marks, 6.67 French francs as examples. We'd better get accustomed to this new monetary unit as it's not going to go away.

Canada Post 1999

Canada Post has announced that at least 71 new issues, including two special envelopes and one special postcard, will be available over the year. A few more may be expected as the year unfolds or additions to announced sets occur.

A Reminder

The National Philatelic Centre in Antigonish, N.S., has installed a new ordering system, necessary to better serve the tens of thousands of collectors, worldwide. If you have an account number there, and you should have, take note that it has been changed. You should, or course, have been notified of this, but so often we forget.

Another Giant Swallow

Last year we reported on Stanley Gibbon's sale to new commercial owners. Now that other revered and ancient (founded in 1776) auction firm of Christie's has been sold to a French firm of Francois Pinault. In 1980 Christie's bought Robson Lowe and then in 1993 Spink and Sons. Concentration occurs not only in the banking industry but in our side of the commercial world as well.

Philatelic Literature

Michael Nowlan, in a column in 1998, stressed the importance of knowledge to collecting and the publications available from which to acquire the necessary background and information. One of the few comprehensive catalogues of such philatelic literature is James Bendon Ltd.'s, comprehensive listing available free by writing to them at P.O. Box 6484, 3307 Limassol, Cyprus. Their latest catalogue contains 88 pages of new and recent editions on postal history and stamp issues from the world over. Get it, the price is right.

Monaco '99

This information may reach you too late to book a flight to Monte Carlo, however the event is worth noting as an example of something new.

Alexander D. Kroo has been responsible for the creation of the "Club de Monte Carlo de l'Elite de la Philatelie". It comprises about 100 of the most important philatelic collectors and personalities from 24 different countries. Many of the big names of world philately are included.

To be sure, with a limit of 100, many, particularly in North America, are not on the list. However, at the Museum in Monaco, on February 12, 13 and 14, 1999, there will be an exhibition of "World Postal History Varieties". Each exhibitor will be able to show one single letter or philatelic document of great rarity. Many items have never been exhibited before. As well, only postal documents which have been transported by regular means may be included.

So, if you think philately is only for the rich and famous you may be correct. Nonetheless, your editor would love to be there.

HAPPY 50TH BIRTHDAY TO THE CANADIAN PHILATELIST
JOYEUX 50E ANNIVERSAIRE AU PHILATÉLISTE CANADIEN



Henry F. Ketcheson, President, 1888

by Charles J.G. Verge, FRPSC
Historian of The RPSC

With the beginning of the 50th Volume of *The Canadian Philatelist* I thought it might be useful to look back on the history of the Society and its official organs.

Organized philately in Canada was initiated with the founding of the Canadian Philatelic Society in 1887. Henry F. Ketcheson, of Belleville, Ontario, was elected as the first president by a mail vote in early 1888. The first convention was held in Toronto later in 1888 with Henry Heckler, of Halifax, Nova Scotia, being elected president for 1889.

This Canadian Philatelic Association continued intermittently until the First World War, when it seems to have become dormant until 1919 when the reactivat-



Henry Heckler, President, 1889-90 and 1910-1912

par Charles J.G. Verge, FRPSC
Historien de La SRPC

Avec le début du 50e volume du *Philatéliste canadien* j'ai cru qu'il serait bon de revoir l'histoire de la Société et ses publications officielles.

La philatélie organisée au Canada débuta avec la fondation de la Canadian Philatelic Society en 1887. Henry F. Ketcheson, de Belleville, Ontario, fut élu comme premier président par un vote par courrier au début de 1888. La première convention eu lieu à Toronto vers la fin de 1888. À cette occasion, Henry Heckler, d'Halifax, Nouvelle-Écosse, fut élu président pour 1889.



Ernest F. Wurtele, President, 1892-97

La Canadian Philatelic Association continua de façon intermittente jusqu'à la Première Guerre mon-

Editorial

by J.J. Macdonald

Welcome to the new look of your Canadian philatelic journal. We will attempt to make this journal even more attractive as issues unfold. We have our Vice-President, Charles Verge, to thank for the new format. Not only has colour come to stay but the new size permits John Sarko and the folks at our publisher Trajan, to do more things more efficiently.

Just because we have new colours and size does not mean that all is new. In fact, we will have wonderful articles on older topics in Canadian philately by Dr. James Gray, James Kraemer, FRPSC and Paul Henry. We will also be visiting the past more often with lists, people and pictures about Canadian philately of the last 50 years. Our front cover contrasts the 'look' of your journal from 1949 onwards.

However, we are a comprehensive journal as benefits our eclectic society membership, hence we will continue to provide articles, not just on Canadian stamps and postal history, but on a wide range of interests. I have never had any of you write to me to express a different viewpoint so I take it that this rests well with you. For heaven's sake, if it doesn't, say so! Please also send those long or short items about your favourite countries or topics. I still presume, of course, that we all collect Canadian stamps and associated material as our main interests.

Now is a wonderful opportunity to take this ship on a new course and to do so as the Editor of this journal. A new Editor is required by June, 1999. Again, I beg you to come forward as it is a most interesting position. As Editor, you meet and speak to many fine and knowledgeable people. You get a firsthand look at different kinds of information – new issues from Canada Post, books and a great deal of information from clubs and individuals.

The Society has undergone a number of reincarnations in name, head office locale and affiliation with other groups over time, and this is our 50th year as the Canadian Philatelic Society. An attempt will be made to trace our early roots and to present our predecessor journals. We have a fascinating history going back a long time prior to 1949, even it could be argued, to the 1870s bristling with colourful and controversal characters.

To change the topic, almost every country, without exception, is preparing to mark the start of a new millennium with, unfortunately, a flood of new issues. Granted these could be a way to start a new sideline collection but don't expect it to appreciate in value quickly, if ever.

Things today are substantially different than when the first post-WWII anniversary was observed, the 75th of the UPU in 1949. In those days, both the number of new issues and the number issued of each were relatively modest. Today a good mint copy of the Berlin issue is catalogued at over $15, and the German set over $85, for example.

Pray that we will not be swamped with those new issues, yet I fear we may, if the word from the United States and Great Britain are examples. Possibly you might wish to skip the mint paper and go for only the nicely used copies.

Don't get trapped by collecting $5 worth of these 21st century issues and then having to pay $85 for albums in which to house them. Enough preaching for this time and welcome to the last year of this millennium and the start of our new journal.



W. Kesley Hall, President, 1900-03



Christopher H. Goulden, President, 1904

ed Winnipeg Philatelic Society extended membership to collectors everywhere and subsequently changed its name to the Canadian Philatelic Association. Nineteen-twenty-two saw the transfer of the headquarters to Toronto, with the name being changed to the Canadian Philatelic Society.

During the 1930s there was a succession of official organs, some being United States philatelic periodicals. In 1950, the Society decided to produce its own journal, *The Canadian Philatelist* which, with this issue, shows a new face to celebrate its Golden Jubilee.

Royal Assent was granted in 1959 – largely due to the efforts of Dr. G.M. Geldert, then the Society's President – to use the word "Royal" and the name of the Society was changed to The Royal Philatelic Society of Canada.

The RPSC Fellowship was introduced in 1960. This honour is

diale, lorsqu'elle semble avoir disparue. En 1919, la Winnipeg Philatelic Society commença à accepter des membres de partout et se renomma la Canadian Philatelic Association. Le transfert du bureau-chef à Toronto se fera en 1922 et on profitera de l'occasion pour changer le nom de la Société pours la Canadian Philatelic Society.

Pendant les années 30s, la Société a eu un nombre effarant de publications officielles, certaines même étaient publiées aux États-Unis. En 1950, la Société décida de publier son propre magazine, *Le philatéliste canadien* qui, avec ce numéro, fait nouvelle figure pour son jubilé d'or.

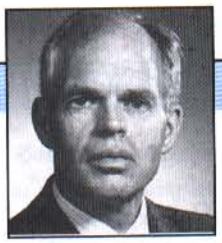
L'approbation royale fut reçue en 1959 pour l'utilisation de l'appelation "Royale" – en grande mesure à grâce au travail acharné du Dr. G.M. Geldert, Président de la Société – et le nom de la Société fut changé pour celui de La Société



Oliver W. Barwick, President, 1905-09



Fred Jarrett, OC, RDP, FRPSC, President, 1923-24 and 1927



President's Page / La page du président

by / par Keith Spencer

Volume 50! New size, lots of colour, and a better magazine for our members. We've come a long way since the days when *Popular Stamps*, published by A.L. McCready, was delivered to our members as a society benefit.

Congratulations for this leap forward go to our Editor, Dr. J.J. Macdonald and to Charles Verge for their vision of a publication designed to take The Royal well into the next century. And since we are always learning and growing together, let us have your feedback as *The Philatelist* undergoes this dramatic transition. If you are like me, Volume 50 brings with it a need for some carpentry. My bookshelves need a little adjusting and I have my saw at the ready!

Our publication is not the only Society service slated for change. Director David Oberholtzer and John Keenlyside are currently reviewing Sales Circuit proposals and I hope, as we enter the new year, to be able to tell you about a new and improved Sales Circuit program.

A new year – a new century on the horizon. What better time to catch the momentum and to increase our determination to make changes and improvements to our Society? We value very much members' suggestions and comments as to program and service area issues. Get out a pencil and paper and send us yours!

And don't forget that Fredericton trip you are taking. The Royal heads east for its annual meeting in May and I look forward to seeing a great many of you there.

Keith

Volume 50! Nouveau format, en couleurs: un meilleur magazine pour nos membres. Nous en avons parcouru du chemin depuis l'époque où *Popular Stamps*, publié par A.L. McCready, était livré à tous nos membres.

Toutes nos félicitations pour ces progrès reviennent à notre rédacteur en chef le Dr. J.J. Macdonald, ainsi qu'à Charles Verge, pour avoir envisagé une revue conçue pour conduire La Royale vers le nouveau siècle. Et comme il est toujours bon d'apprendre et de croître ensemble, pourquoi ne pas nous dire ce que vous pensez des changements apportés au *Philatéliste*. Si vous êtes comme moi, le volume 50 exige un peu de travail de menuiserie, pour agrandir l'étagère. Ma scie est prête!

Notre publication n'est pas le seul avantage qui va changer pour notre association. Notre directeur David Oberholtzer et John Keenlyside examinent plusieurs propositions pour nos ventes par circuits et j'espère pouvoir très bientôt, vous parler d'un programme amélioré.

Une nouvelle année, un nouveau siècle à l'horizon. Le moment est bien choisi pour entrer dans la danse et augmenter notre détermination à modifier et à améliorer notre association. Nous apprécions les suggestions et commentaires de tous nos membres quant aux programmes et services offerts. Prenez donc crayon et papier et écrivez-nous! Et n'oubliez pas votre voyage à Frédéricton. La Royale se rend dans l'Est pour son assemblée générale en mai. J'espère y rencontrer un grand nombre d'entre vous.

Keith



William Butler, President 1925-26



Edward Goodale, President, 1941-42

bestowed on merit alone for services to philately and to The Society. The Society is recognized as the national and international representative for all collectors in Canada. It is Canada's representative in the Fédération Internationale de Philatélie (FIP) and the Federation of Inter-American Philately (FIAF).

With this article is a gallery of photos of our Presidents. As you can see the Society is missing quite a few. Members and readers are requested to supply the missing ones if they have them or inform the Historian of available sources (magazine, periodicals, pamphlets) where such photos may have been published.

The missing presidential portraits are Alvin J. Craig (1890-91), Charles Cameron (1891-92), O. Kendall (1912-13), A. Sutherland (1922), Rev. J.G. Perold (1928-30), W.F. Ferrier (1931-32), Dr. E.S. Ball (1932-34), W.J. Williams (1935-37), Cyril Woodhead (1943-47), John W. Yakley (1949-51), W.H. Freeman (1952-53) and Charles O. Emery (1980-81).

Continued on page 32



Bert Baulch, President, 1948 and 1951-52

royale de philatélie du Canada.

La distinction de Fellow fut introduite en 1960. Cet honneur est octroyé sur la base de mérite seulement pour des services rendus à la philatélie et à La Société. La Société est reconnue comme la représentante de tous les collectionneurs au Canada tant au niveau national qu'au niveau international. Elle est la représentante du Canada auprès de la Fédération Internationale de Philatélie (FIP) et de la Fédération inter-américaine de philatélie (FIAF).

Une galerie photographique de certains de nos présidents jalonne cet article. Comme vous pouvez le voir il en manque plusieurs. Les membres et les lecteurs sont priés de nous les faire parvenir s'ils en ont des copies. De plus, veuillez informer l'historien de la Société des sources de disponibilité (magazines, périodiques, monographies) où ces photos pourraient être trouvées. Les portraits présidentiels manquants sont: Alvin J. Craig (1890-91), Charles Cameron (1891-92), O. Kendall (1912-13), A. Sutherland (1922), Rev. J.G. Perold (1928-30), W.F. Ferrier (1931-32), Dr. E.S. Ball (1932-34), W.J. Williams (1935-37), Cyril Woodhead (1943-47), John W. Yakley (1949-51), W. H. Freeman (1952-53) and Charles O. Emery (1980-81).

Continued on page 32

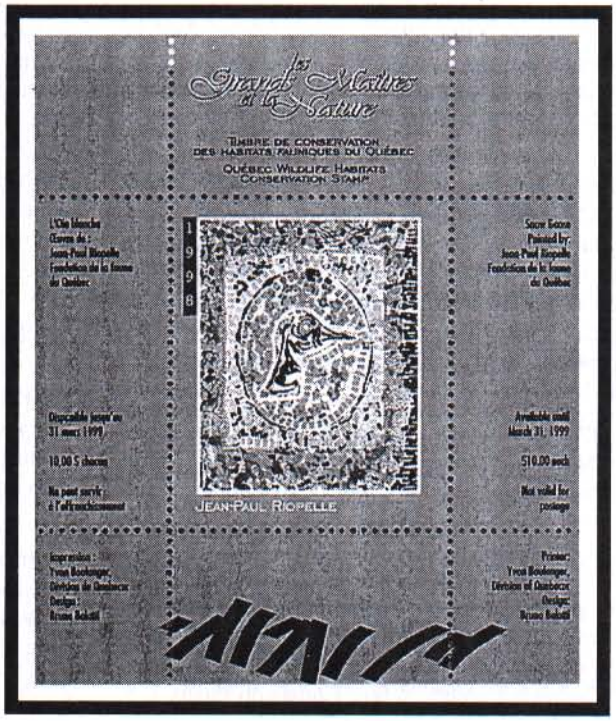
« L'OIE BLANCHE »

"SNOW GOOSE"

JEAN-PAUL RIOPELLE

Jean-Paul Riopelle a toujours puisé une large part de son inspiration au coeur de la nature. Dès le début des années quatre-vingts l'oie blanche apparaît dans ses tableaux. Il la représente empreinte d'amour et de respect.

To a great extent, Jean-Paul Riopelle has always drawn upon nature for his inspiration. In the early 1980's, the snow goose appeared in his artwork. His portrayal of the goose abounds with love and respect.



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I am an "Old General" – collector (as one of my pen-pals introduced himself), life member of the APS since about 40 years and The RPSC since about 25 years respectively.

I have hundreds of better quality duplicates of Austria, Hungary, Spain, G.B., Russia, Colombia, etc., but I am relatively weak in the Middle East countries and Africa general. I suspect hundreds of fellow members face similar problems.

Years ago I sent about 50 sales-books annually with my duplicates to the APS and received as many from them to build up my pre-1980 worldwide used collection. Since Canada, however, introduced its VAT system and our customs people made it very difficult to continue this exchange program, I successfully tried the same method with our RPSC, until they raised the Sale Book value first to $50, and shortly afterwards to $100 (compared to the APS $30, based on nearly a century of experience).

Now, as mentioned above, I myself as well as many collector friends I know, can easily prepare about 50 sales books at $30 to $50 sales value, but hardly four or five books of one country or category with $100 net value. Now, as this exchange method is also becoming more difficult, I tried another exchange way of our otherwise extremely efficient RPSC, the NICKEL BOX METHOD but, unfortunately, I found another shortcoming there. First I ordered a selection of independent African countries. I received 12 stocksheets of 120 stamps each in, roughly, the following orders: A few Tunisia on sheets 1, 5, 7 and 12, Egypt on sheets 6 and 9, South Africa on sheets 3, 4 and 8, etc.

Most of this material was in duplicates, never arranged in alphabetical, nor numerical order, and made it extremely easy for possibly dishonest participants to replace or substitute worthless stamps to their hearts' content. When I suggested some changes to our Molly Krajewski (who is in charge of this program and, in my opinion, a very nice lady), I was told that she has to go by the established rules and cannot change anything. BINGO. Now, as a way out of this dilemma I have the following proposition. As suggested in my CLASSIFIED EXCHANGE AD, I invite interested collectors to join our new MIKADO Exchange Club.

Once we have recruited the first 10 to 20 members, our first step would be to provide them with short questionnaires to determine: a) which countries or categories they are collecting and (possibly with want lists) need our help and; b) which countries or categories they could offer as exchange material to help other collectors.

Thus we could easily publish the results in our monthly photocopied newsletters and leave it up to our members to contact their "counterparts" for a successful exchange. It goes without saying that the more members we have, the better this program will work. If we could not handle it any longer we could pass it on as a "present" to the Society or younger members with Internet, e-mail, etc., experience to replace our present letter writing system in the near future.

Trusting that this suggestion will please some of the RPSC members, I am yours,

Michel Karger,
Montreal, QC

POSTAL HISTORY SOCIETY OF CANADA
Founded May 6 1972

PHSC

APS Affiliate 67;
PHS Inc. Affiliate 5A;
RPSC Chapter 134

The **Postal History Society of Canada** was founded to promote the study of the postal history of Canada and its provinces. It publishes the quarterly **PHSC Journal**, whose contents range from fully-researched feature articles to items of current interest – from the pre-stamp era through postmark specialties and regional histories to modern mail mechanization.

Each year the Society holds meetings at shows across Canada. The Annual Meeting is held in the early summer, and is supplemented by Regional Meetings, usually featuring postal history seminars given by Society members. Eight different Study Groups are devoted to the detailed examination of various specialized aspects of postal history.

Membership dues are $15.00 per year, with a one-time admission fee of $1.00. For a membership application form please contact the Secretary, R. F. Narbonne, 216 Mailey Drive, Carleton Place, Ontario, K7C 3X9.

Congratulations Canadian Philatelist

Dear Mr. Spencer,

Please accept this note of congratulations for *The Canadian Philatelist / Le Philatéliste canadien* on achieving it's 50th volume of continued excellence.

On behalf of the members and officers of The Collectors Club of New York, I personally wish you continued success, and recognize *The Canadian Philatelist / Le Philatéliste canadien's* long record of contribution towards North American philatelic knowledge.

As time passes, we all show signs of change. The updated format for *The Canadian Philatelist / Le Philatéliste canadien* including addition of colour, and style adjustments shows your continued commitment for excellence in philatelic publishing.

As publisher of *The Collectors Club Philatelist*, we fully appreciate the monumental effort required to continually produce a top quality publication on an ongoing basis. Keep up the good work!

Mark E. Banchik
Awards Chair, Board of Governors
The Collectors Club

Congratulations to The Canadian Philatelist / Félicitations au Philatéliste canadien

A Message from the Honorable André Ouellet, P.C., Q.C.

CANADA POST / POSTES CANADA

Message de l' honorable André Ouellet, c.p., c.r.

Dear Friends,

I am grateful for the opportunity to contribute to this issue of *The Canadian Philatelist* as it marks a new beginning.

Indeed, 1999 commemorates the 50th anniversary of this publication and its loyal service to philatelists.

In order to commemorate this historic event, The Royal Philatelic Society of Canada decided to give its publication a "face-lift". As you look through the pages, I am sure that you will be just as impressed as I was by its new image. Congratulations to the team that was responsible for improving on a publication that already has a reputation for its high standard of quality.

I would like to highlight the exceptional work done by the members of The Royal Philatelic Society of Canada. Thanks to them thousands of collectors have benefited from numerous invaluable services.

On behalf of Canada Post, I would like to congratulate the many people who have worked throughout the years to make this publication successful in every way. Over time it has become an indispensable tool for philatelists in both Canada and abroad. I am confident that *The Canadian Philatelist's* new look will uphold this standard of excellence.

Bravo and long live *The Canadian Philatelist*!

André Ouellet, P.C., Q.C.
Chairman of the Board of Directors
of Canada Post Corporation

Chers amis,

Le philatéliste canadien publie aujourd'hui un numéro qui fera date. Je suis ravi d'y contribuer.

En effet, 1999 marque le 50e anniversaire de la publication de ce journal qui fournit depuis un demi-siècle de bons et loyaux services aux philatélistes.

Pour commémorer l'événement, La Société royale de philatélie du Canada a eu l'excellente idée de refaire une beauté à ce fringant quinquagénaire. Au fil des prochaines pages, je suis certain que vous serez, tout comme moi, grandement impressionnés par sa nouvelle image. Je tire mon chapeau à toute l'équipe qui a su rehausser la valeur d'une publication deja reconnue pour sa grande qualité.

Je m'en voudrais de passer sous silence le travail exceptionnel de La Société royale de philatélie du Canada. Grâce à elle, des milliers de collectionneurs de timbres bénéficient de nombreux services d'une valeur inestimable.

Au nom de Postes Canada, j'aimerais donc féliciter tous les artisans, d'hier et d'aujourd'hui, qui ont contribué à faire de cette publication un succès sur toute la ligne. Au fil des ans, ce journal est devenu un outil indispensable pour les philatélistes canadiens et étrangers. Avec sa nouvelle image, *Le philatéliste canadien* continuera, j'en suis persuadé, de maintenir cette réputation fort enviable.

Bravo et longue vie à cette publication.

André Ouellet, c.p., c.r.
Président du conseil d'administration
de Postes Canada

Dear Dr. Spencer.

I have recently learned that The RPSC's journal is about to celebrate its 50th volume. Fifty years of publication is not just a worthy milestone. It is a time to take note of what *The Canadian Philatelist/Le philatéliste canadien* has meant to our hobby.

In fact the strength of Canadian philately today is directly attributable to the support the *CP* has given to The Royal Philatelic Society of Canada, the knowledge it has spread, the current events it has publicized, and the members it has helped in their collecting pursuits.

Indeed my own interest in Canadian stamps has been nurtured by *The CP*, and it has made my membership in The RPSC, since 1985, more meaningful.

With all the past positives to contemplate, I am equally delighted hear of the plans for the new, improved *CP* format. We can never be content to rest on our laurels.

So, as you look toward The *CP's* second 50 years of service to philately in Canada and to Canadian philately worldwide, I take special pleasure, on behalf of the American Philatelic Society, in congratulating you and The RPSC – and the current and past editors of *The CP* – on a job exceedingly well done!

With best regards,
John M. Hotchner,
President
American Philatelic Society

More Letters on page 36

Sir Sanford Fleming: Father of the Three-penny Beaver

by James Gray



If you know Halifax, Nova Scotia, at all, you will almost certainly have seen the Northwest Arm, where multi-coloured yachts assemble in the spring in readiness for the regatta season.

On the western shore of the Arm there is a large, wooded area known as the Dingle where, on a lofty knoll once owned by the Cunard family, stands a tower about 100 feet high. Built nearly 90 years ago, under the energetic auspices of the Halifax branch of the Canadian Club, and modelled on the design of a Venetian campanile, it was planned to commemorate the first legislative assembly in Halifax, and indeed the first example of representative government in Canada, established in 1758.

That Tower stands today as a monument to the great achievements of the man who was its brainchild, Sir Sandford Fleming, KCMG (1827-1915). There is a famous picture of Sir Sandford, himself a towering figure, standing bare-headed in the rain on October 2, 1908, when the granite cornerstone was laid by Lieutenant-Governor Fraser in the presence of a small crowd of dignitaries and local citizens. Sir Sandford had



Sir Sanford Fleming, the father of the three-penny beaver, was also a pioneer promoter of Universal Standard Time, he mapped out the Intercolonial Railway and is shown here as Chancellor of Queen's University, a post he held from 1880-1915.

offered the city of Halifax 100 acres of the Dingle property on condition that the Tower would be built by public subscription. The plan was an ingenious one: the Tower was to be in five vertical sections, the top section representing the year of its foundation, 1908, richly ornamented with belvedere, cornice, parapet, and observation cupola, and the others to be kept very simple in symbolizing four significant dates in the progress of the Province as well as the nation – 1758, 1804, 1841, and, of course, 1867.

The Tower consists mainly of granite and ironstone, but panels in native stone from many parts of the world were contributed by the dominions and colonies of the Empire as it then was, as well as by the provinces and universities of Canada and by the chief cities of Great Britain. As a special touch, the ladies of Bristol, England, presented a silken replica of the flag given to John Cabot by King Henry VII (1485-1509) from whom the explorer had obtained letters of naturalization as well as letters patent for the Matthew voyage. (The Bristol connection is interesting for another reason: when Cabot returned from Newfoundland and/or Cape Breton, the King presented him with the sum of £10 sterling, plus an annuity of £20 to be provided from the Bristol Customs duties). The Tower cost $15,000, and Fleming himself was one of the most generous contributors.

In many ways the Tower represented the culmination of an enormously successful career. Fleming had lived in Halifax in the 1860s and owned a number of important properties in the city, but he always had a particular desire for the Dingle estate, which he eventually purchased from several owners. Today Fleming Park, adjacent to the Dingle, is named after him.

Perhaps his love for Halifax and wooded lands bordering on the water sprang from the fact that the town of his birth, Kirkcaldy, on the north shore of the Firth of Forth in Fifeshire, Scotland, almost directly opposite Edinburgh on the map, bore some similarity to the place.

Just as Kirkcaldy had its famous men such as Adam Smith, the great economist, and the renowned architects and furniture designers, James and Robert Adam, so Halifax had its Joseph Howe, its Charles Tupper, and its Sir Samuel Cunard. Like Barrington Street in Halifax, too, one of the longest streets in Canada, Kirkcaldy, known locally as "the lang toun," has its four-mile long thoroughfare.

At the time of Fleming's birth in 1827, Kirkcaldy was already a spearhead of the Industrial Revolution, with cotton spinning at the forefront, and its shipping expanding by the hour, its quays piled up with produce from around the world. Sandford's father, Andrew, was a highly successful building contractor at a time when new establishments were springing up everywhere – banks, schools, churches, factories housing 2,000 weaving looms, and so on. In one of the schools Andrew built, the young Thomas Carlyle taught for a time.

Linoleum, which became one of the most sought-after products of Kirkcaldy, had yet to be invented, but almost everything else to satisfy an industrialist's wishes was there.

Parents Andrew and Elizabeth, with their six sons and two daughters, lived in a comfortable three-storey stone house called "Shirra Ha" on Glasswork Street, in the commercial heart of Kirkcaldy. Already the steam engine, recently introduced by George Stephenson, was in evidence, and young Sandford's interest in trains was quickly aroused.

He attended school, first at Kennoway, a few miles up the coast, and then at Kirkcaldy Burgh School where he showed particular promise in mathematics. From his father he inherited mechanical and drafting skills as well as a penchant for sketching. Several of his early drawings were good enough to be lithographed by a local printer.

One of Kirkcaldy's leading engineers and surveyors, John Sang, who specialized in harbour works, waterworks, and railway surveys, offered young Sandford an apprenticeship which he accepted.

Thus he became one of the first in his community to assist in surveying the new railway lines from Edinburgh to Perth, and Perth to Dundee, the forerunners of the great London Midland Scottish line.

On arrival in Montreal for his exams as a surveyor Fleming witnessed yet another devastating fire: the Parliamentary buildings had been set ablaze during the Elgin riots, and Fleming rushed into the legislative chamber to rescue a portrait of the Queen

For four years Sanford worked under Sang's guidance from 8:30 a.m. to 6 p.m., studying land measurements and calculations, mechanics, and even astronomy. At night he worked by gaslight in his dad's workshop, making instruments of metal such as scales, compasses, and rulers. He invented a machine for tracing silhouettes onto a paper backdrop, and produced a special chessboard for the Kirkcaldy chess club of which he was a talented member.

Emigration from Scotland to Canada was very much in the air at the time. Sandford's own Kennoway schoolmaster went to Canada, as did several of Fleming senior's workmen. One of Andrew Fleming's cousins, a medical doctor named John Hutchison, had moved to this country and set up practice in Peterborough, Ontario. On returning to Kirkcaldy for a visit in 1842, he made a deep impression on the Fleming family with his stirring accounts of pioneer life.

Andrew, who had the future of his eight children to think about, decided to send his eldest son David and Sandford out to join Hutchison as a kind of advance party, with the understanding that the rest of the family would follow should the two boys be successful in their venture into the New World.

Successful they certainly were: not at first, perhaps, as both David and Sandford had to find work outside Peterborough, which was then only a small town of barely 2,000 inhabitants, though Dr. Hutchison, their host for a time, had prospered well and owned one of the few substantial villas there.

David, who had trained as a carpenter in his dad's workshop, found employment fairly quickly with a Toronto cabinetmaker. Sandford, had letters of introduction from Edward Ellice, a Scottish member of parliament, to two of Toronto's leading citizens – Bishop Strahan, the founder of King's College which later became the University of Toronto, and Casimir Gzowski, ancestor of Peter of CBC fame, a very successful engineer, soldier and educator of Polish origin who was then in charge of the Department of Roads and Harbours. (You will recall that Gzowski, who later became Sir Casimir, was honoured on March 5, 1963, the 150th anniversary of his birth, with the issue of a 5-cent stamp showing his portrait and a background depicting some of his achievements: Scott and Unitrade #410).

Unfortunately, those two eminent men gave young Sandford rather bleak advice, according to his own account:

"Called again at Mr. Gzowski's... he knew [of] nothing in the province [i.e. the Province of Canada as it was then designated]; the great works were nearly finished and the funds were exhausted and they would require to pay off several of the assistants in a short time. In fact he thought it a very bad country for professional men and would

advise me as the most profitable for myself to return to Scotland."

A cold douche like that is all a good Scot needs to spur him into action. After hunting high and low in Toronto, Hamilton, Guelph, and Port Dover, and after showing his sketches of the countryside and local churches in the hope of interesting some architect or designer in his work, Sandford finally landed a job as journeyman surveyor back in Peterborough, thanks in part to Dr. Hutchison.

First he produced some detailed drawings of the local courthouse and church; then he prepared a complete survey of the town, including house plans. Later he had these printed, and sold nearly 300 copies. One success led to another, and soon his sketches of Toronto Cathedral, plans of the Newcastle and Cobourg areas, together with other drawings caught the attention of a Toronto engraving firm.

With news of the accomplishments of their two boys, their father decided to come with the rest of the family in 1847, and they settled on the Humber River near Toronto, where Andrew purchased a sawmill. Sandford and David helped during the summer to get the mill working and to put up fences as well as starting a small garden.

Sandford's next move was to get a job with a surveyor called J. Stoughton Dennis in the spring of 1848, his ambition now being to qualify as a provincial land surveyor. Dennis recruited him to produce a full-scale survey of the city of Toronto, and this enterprise got him excited about town planning in general.

One of his special interests was in street lighting: as a cheap substitute for gas, he proposed to use the charcoal lights of a magnetic battery in series. At the Mechanics Institute in Toronto, too, where he studied for his surveyor's examination, he produced a model locomotive to show the governing committee of the Institute the advantages of the steam railway system, which was still in its infancy in Canada.

In June of the following year he met with a group of 10 surveyors and engineers to discuss the establishment of a



This 1977 issue was designed by Will Davies for the Famous Canadians se-tenant pair of stamps honouring Joseph E. Bernier and Fleming. The stamps were issued 150 years after Fleming's birth. (Scott and Unitrade #738).

Canadian Institute for the promotion of scientific knowledge and research. It began rather shakily, but in time developed into a thriving organization, with published proceedings.

The Institute continues to exist today. Fleming contributed many papers of his own, on subjects as diverse as steam-boats (the most practical means of transport in Canada before the railroads were built), improvements to the Toronto harbour, and, as one might expect, the design of postage stamps. To that last topic the next parts of this article will return.

To describe Sandford Fleming's rise to fame and fortune as meteoric would be an understatement. Apart from designing Canada's first postage stamp and helping to found the Royal Canadian Institute as it came to be known:

1) He was one of the pioneer promoters throughout the world of the concept of Universal Standard Time. In 1876 he proposed the establishment of a prime meridian from which time would be measured in 24 standard zones, 15 degrees apart in longitude, starting with Greenwich in England. Suggesting a 24-hour clock in place of the 12-hour model, he designed a double-dialled watch on the same principle.

This watch, with its "cosmic" and "local" features was sold at a Christie's auction in New York in October, 1990, for $22,000 (U.S). The buyer was the Smithsonian Institute. It was not until 1883 that the new time system was implemented by the railway authorities in North America. Two years after that, from New Year's Day, 1885, it was adopted in Europe, thanks very largely to Fleming's vigorous campaigning, much of it at his own expense. The 24-hour clock was not accepted so universally, but many timepieces from 1876 onwards do show the 24-four numbers either separately or together with the usual 12.

2) He mapped out the entire Intercolonial Railway system and became Chief Engineer of the CPR, a position from which he was fired, for political reasons, by Sir Charles Tupper, then Minister of Transport, in 1880, only to be reinstated later as a valued advisor by Sir Wilfred Laurier. Together with his lifelong Nova Scotia friend, George Monro Grant (Minister of St. Matthew's Presbyterian Church in Halifax and eventually Principal of Queen's University, Kingston), he crossed Canada, largely on foot, in 1871, to carry out a preliminary survey for the then new CPR through the Rockies.

His recommendation of a northern route through the Yellowhead Pass was turned down, however, in favour of a more southerly route using the Kicking Horse and Rogers Passes. On the basis



A CPR survey party in 1871. Second and third from left, Sanford Fleming and George Monro Grant. Public Archives of Canada

of another protracted journey in 1883, Fleming confirmed that second route.

3) After so-called retirement he proposed and backed the construction of a state-owned system of telegraphs throughout the then British Empire, and managed to live to see the completion of a Pacific cable linking Canada and Austrialia in 1902.

4) He was a Director of the Hudson's Bay Company, and president of several private companies.

5) He was Chancellor of Queen's University for 25 years until his death in 1915, and a very active Chancellor at that. Fleming Hall on the Queen's campus stands today as a monument to his stewardship. When we remember that he had left school at the age of 14 and had no university training, this distinction is all the more remarkable. In more recent times, another railroad giant, Donald Gordon, who likewise had no university courses to his name, became President of CN and Chancellor of Queen's – an interesting tradition.

6) A staunch Federalist, Fleming advocated Confederation in the critical years from 1864 to 1867.

7) He acted as Canadian ambassador to Hawaii, and thought it should become a province of Canada, long before the USA got into the act.

8) A devout Presbyterian, he wrote a paper on "Short Daily Prayers for Households and for Travellers" as well as many scientific articles on railway surveys and construction.

Fleming was a very tall man, with reddish hair and an imposing beard which he had started in his 20s and kept up until the time of his death. He married Jeanie Hall, the daughter of one of Dr. John Hutchison's neighbours, in 1855. They had four sons and two daughters, and two other children who died in infancy. Jeanie herself died in 1888 at the age of 57.

One of their sons, Sandford Jr., who was known as Bobby, followed in his father's footsteps by becoming an engineer and surveyor. Frank, the oldest boy, chose a career as a cattle farmer, while Walter followed the military path as a cadet at RMC, and Hugh became a medical doctor. The girls, Lily and Minnie, remained at home in Winterholme, Ottawa, with their parents.

The recipient of many honours, Fleming received honourary degrees from St. Andrew's in Scotland, Columbia, New York, Toronto, and Queen's, and was knighted by Queen Victoria. On the occasion of his receiving the KCMG in 1897, he was presented with a watch which, Charles Firby told me, was recently sold by him to a private customer for $5,000 (U.S.).

Whether it was one of Fleming's own designing I do not know. Canada Post issued a 12-cent stamp in 1977 depicting Fleming in his middle years against a pictorial background showing some of his achievements. Designed by Will Davies, the stamp (Unitrade #739) shares a se-tenant spotlight with Joseph F. Bernier, an explorer of Northern Canada. Why the two were lumped together in this way is not quite clear to me, apart from the fact that 1977 marked the 150th anniversary of Fleming's birth and the 125th of Bernier's. Fleming makes another philatelic appearance of a sort in the Prestige booklet issued for the sesquicentennial of Queen's University in 1991 (Unitrade #1338a). Principal Grant upstages him in a handsome oval frame, while Fleming, the University's long-serving Chancellor, lurks in the background wearing his robes of office.

For some reason no mention is made of him in the accompanying blurb. When he died in Halifax on July 22, 1915, all the leading newspapers, including the *Toronto Globe* and the *Times of London*, carried eloquent obituary notices the following day, but, as far as I have been able to discover, none of them mentioned his role in the designing of the Three-penny Beaver.

Almost every aspect of Fleming's life was a challenge. One of his obituarists, slightly misquoting Robert Browning, described him as "one who never turned his back," and that was a fair comment. Even on the voyage to Canada in 1845, on the sailing ship Brilliant, he and brother David experienced one of the worst storms of the century. On arrival in Quebec City they were greeted with devastating fires that almost ruined the lower town.

On arrival in Montreal for his exams as a surveyor Fleming witnessed yet another devastating fire: the Parliamentary buildings had been set ablaze during the Elgin riots, and Fleming rushed into the legislative chamber to rescue a portrait of the Queen – the same portrait, I believe, that is featured in the rare 12-penny black (Unitrade #3). His role as Chief Engineer of three railroads involved huge challenges one after the other. He had to fight hard to win the consent of this and other nations over the Pacific Cable and Universal Standard Time. He never gave up.

Above all, Fleming was a staunch patriot, a believer in Confederation, and a true lover of his adopted country.

Looking back on his 60 years of experience in Canada, this is what he said in an address to the Canadian Club in Toronto in February, 1904:

"During the years which have passed, many hands and many minds have been actively engaged in building up this nation.

"One and all have done their part; each in his own sphere has helped to advance our country and shape its history but we must never forget to look forward. The advancement of the Dominion should be, and is, the first consideration with every true Canadian. To build up Canada and give her a prominent place among the nations is our legitimate ambition, and we must see that the elements of national strength are steadily kept in view. If much has been accomplished, much also remains to be done, and we must all endeavour to see that it is well and wisely done."

Fleming had certainly done his part. We need more like him now.

When he was only in his 20s and still learning his trade as a surveyor, Sandford Fleming became increasingly irritated with having to stand in line at the post office to have his letters rated one by one in the pre-stamp days.

After all, Great Britain had issued postage stamps since 1840 and the United States since 1847, and Fleming could not understand why the Province of Canada, as it then was, should be dilly-dallying over the matter. His chance came in February, 1851, when the Hon. James Morris was appointed Postmaster General, as Fleming had been doing some design work for a close friend of Morris' called Sheriff Rutten, and Rutten recommended him to Morris. The PMG wanted someone to produce a drawing that could be used as the design of a three-penny postage stamp.

The young Fleming met with Morris in a hotel called Ellah's in downtown Toronto, and his design was approved almost immediately and engraved by James Ellis of Ellis and Company, Toronto. The printing contract was given at first to a Toronto firm, but for reasons of security Morris decided to transfer the order to Rawdon, Wright, Hatch and Edson of New York. On April 21, 1851, the Canadian Post Office published a circular to the effect that not only the three-penny beaver, but also the six-penny Prince Albert, and a one-shilling stamp showing the Queen's head would be issued in the near future.

Fleming's design is believed to have been based in part on a woodcut print with the title "Beaver Hunting in Canada," and this belief is strengthened by the fact that on a page of his diary he had mounted a copy of that print alongside an essay of the three-penny beaver in Venetian red. This essay was probably given by the printer, Hugh Scobie, to Fleming in 1851. In 1915 it was inherited by Sandford Fleming, Jr., who presented it to H. Borden Clarke, proprietor of the Old Stamp Shop in Ottawa on November 24, 1934. Clarke sold it to a collector, Bruce Robson, on May 25, 1941, and when Robson died it became

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the property of his family who asked Charles G. Firby of Waterford, Michigan, to put it up for auction. The sale was held in October, 1996, and the estimated price was $65,000 U.S. In a recent telephone interview Mr. Firby revealed that the prize item went to a private American collector for the sum of $55,000 which included the buyer's premium of 10 per cent.

As interested readers will know, the whole story of the designing of the stamp and the provenance of the essay is told, with one or two minor mistakes, in a pamphlet issued by Charles Firby in which the essay is displayed together with a facsimile of Fleming's note: "Breakfasted at Ellah's Hotel with Mr. Rutter and Hon. Jas. Morris, Postmaster General. Designing postage stamp(s) for him."

There are four extant essays in all, including the one sold by Mr. Firby. In addition, a one-shilling beaver essay was designed, but rejected in favour of the 12-penny with the Chalon head portrait of Queen Victoria. The only known copy of the one-shilling essay is in the Canadian Postal Archives in Ottawa.

In an address he gave in 1891 to the Canadian Institute, later published in the Transactions of that body (Vol. III, 1891-92, pp. 177-180), Fleming outlined the history of the system of adhesive stamps for the prepayment of letters from 1840 onward. He then criticized most of the Canadian issues up to the date of his address, including his own three-penny Beaver – not unlike the father who looks at his son somewhat quizzically after 40 years! This is what he said:

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"Obviously a postage stamp should, on its face, plainly indicate its value, so that it should present no difficulty to the person using it. The three-penny stamp in 1851 had on each of its four corners a small figure "three" (3) to denote its value, its designer seemingly ignoring the fact that one large figure would be plainer than four or any number of small figures. We may trace to this source the crucial defect of every Canadian stamp since issued... the small figures... have been constantly adhered to."

Fleming went on to say that poor-sighted or colour-blind people would have trouble "as some colours in use render the whole design, especially in certain lights, next to invisible." Noting that one in 20 were colour-blind, and including himself in that category, he proceeded to reprove himself:

"I have, by implication, cast blame on the individual responsible for the details of the first stamp issued. Referring to some old memoranda, I there find the original design or rather its facsimile in the first proof from the engraver's plate, and I am thus reminded that the blame must rest to a large extent upon myself, inasmuch as, at the request of the Postmaster General I furnished the design bearing the date February, 1851. It must, however, be said that the stamp then issued is not the same in all respects as the present stamp [what we now call the Small Queens]. Among the changes which have been made, an effigy of the Queen's head has been substituted for a beaver. Her Majesty's portrait is always seen with satisfaction, and few will fail to recognize the appropriateness of this change if they keep out of view the process of cancellation by the post office officials. The objection which must be taken to the stamps in use today [1891-92] throughout the Dominion is on the ground of the inherent defect which I have pointed out, a defect which they have inherited from the parent stamp of 1851."

Fleming then suggested a new design, similar to that of the two-pence-half-penny stamp of Great Britain (1890: Scott #201, Design 70) which retains the Queen's head but on a reduced scale, and has the price figure clearly occupying the lower half. Alternatively, Fleming suggested, a crown could replace the Queen's head altogether, and he provided two sketches to illustrate the point. Incidentally, the only Canadian or British stamps that have the price occupying the greater part of the design are the postage dues of Canada (1906 onward) and Great Britain (1914 onward). The British issues D102 to D106 show the crown in the top of each stamp.

Reading between the lines of Fleming's remarks on the shortcomings of the Canadian postal authorities, even though he generously included himself in the criticism, one can understand why our post office appears to have been less than magnanimous in its commemoration of the life of that truly great Canadian, Sir Sandford Fleming KCMG.

Note: I am indebted to Lorne Green, whose valuable biography, *Chief Engineer, Life of a Nation Builder – Sandford Fleming* (Toronto and Oxford: Dundurn Press, 1993) provided me with much of the factual material relating to Fleming's career in Scotland and in Canada. I also wish to thank Charles G. Firby for his excellent brochure, *The Sandford Fleming Three Pence Essay*, describing in illustrated detail Lot #42 offered at Public Auction on Tuesday, October 22, 1996, at Bloomfield Hills, Michigan, and for kindly answering my telephone queries on the same subject.

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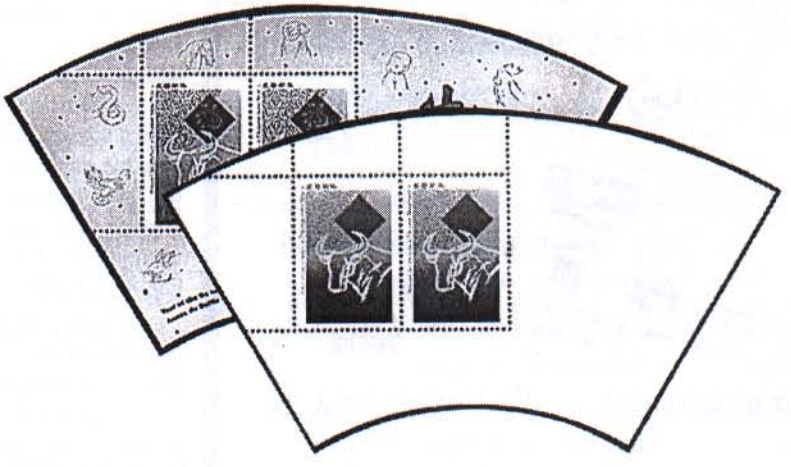


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The Provisional Stamps of Romagne



By Frank Alusio

Romagne, a state that never was a proper state because it lived a short life span of a Provisional Government and lasted only five months as a political entity.





Introduction

When Napoleon Bonaparte (Napoleon I) fell from power in 1815, statesmen of Europe convened in Vienna, Austria, to structure a peace settlement and to fix the general outlines of the map of Europe. The Treaty of Vienna (1815) established the political condition of Italy that lasted until unification in 1861.

Prior to the First War for Independence (first of three) in 1848, the Italian peninsula was divided into seven territories. (See chart below).

The Pontifical States were further divided into three zones. Zone 3, the most northerly, comprised of the Legazioni of Bologna, Ferrara, Forli, and Ravenna. After the defeat of the Austrian troops, in the Second War for Independence, an armistice was agreed to at Villafranca, south of Verona, on 11 July 1859 and later officially signed in Zurich on 10 November 1959 between Napoleon III and Franz Josef I. As a result of the liberation by the Sardinian troops, Zone 3 became the Provisional Government of Romagne.

Prior to the First War for Independence (first of three) in 1848, the Italian peninsula was divided into seven territories.

Political Entity	Philatelic Term	Ruler	Currency
Piedmont-Sardinia	Sardinia	House of Savoy	Lira-Centesimi
Lombardy-Venetia	Lombardy-Venetia	House of Hapsburg	Lira-Centesimi
Parma	Parma	House of Bourbon	Lira-Centesimi
Modena	Modena	House of Este-Lorraine	Lire-Centesimi
Tuscany	Tuscany	House of Lorraine	Lira-Centesimi
Pontifical States	Roman States-Romagne	Catholic Church	Scudo-Bajocchi
Two Sicilies-Naples & Sicily	Two Sicilies-Naples & Sicily	House of Bourbon	Ducato-Grane

Political Entity

After the end of the Second War for Independence, the Austrian troops, who had the mission to defend the Pontifical States, abandoned the Legazioni of Bologna first on 12 June 1859 and last Rimini on 24 June. At the same time the municipality of Bologna nominated a Provisional Commission of Government comprised of five members officially separated from the Pontifical States to which it had been part of until this time. On 11 July 1859, Victor Emanuel II, King of Sardinia, appointed Massimo D'Azeglio as the Commissioner.

One of the tasks of the commissioner was the recruitment of men of those districts to take part in the continuous war effort to unite Italy. But the Treaty of Villafranca put an end to his mission.



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He left Bologna on 28 August. On 6 August, Colonel Leonetto Cipriani was nominated Governor of Romagne. Being a friend of the Bonaparte family, it was suspected, on the part of the Italians, that he would take care of the interests of the French Emperor rather than those of the national unity.

But the times were such that provoked rapid changes. Cipriani resigned on 9 November and the title of Governor of Romagne was assigned to Luigi Carlo Farini.

One of the first acts of the Provisional Government was the emanation of a Decree published on 30 August 1859 concerning the issuance of a special set of postage stamps, stating:

"The Governor of Romagne, considering the facilitation of the postal service and its benefits to the public, it is necessary to produce and issue postage stamps.

"Article 1) The existing stamps of the Pontifical States are abolished and are declared without value.

"Article 2) As of 1 September 1859, there will be new stamps issued with the wording in the frame: FRANCO BOLLO POSTALE-ROMAGNE with denomination in Bajocchi in the centre.

"Article 3) The Minister of Finance is in charge of the execution of this Decree."

The signature on the Decree was that of Governor General Leonetto Cipriani. It is evident that since the Decree was published the day before the issue, the stamps must have been printed in advance. In fact they were punctually made available for sale on 1 September 1859.

Printing

The task for the preparation of the stamps was assigned by the Ufficio dei Francobolli Ordinary (Office of the Ordinary Stamps) which was created *ad hoc*. The reproduction of the original plates was awarded to the Amoretti Brothers Foundry of Bologna. The printing was executed by the local printing house of the Stamperia Governativa (State Printing House) Della Volpe.

Various researches and studies have been unable to identify the engraver. The origin of the paper, whether it was purchased in Turin or in the new Romagne (where paper mills were not scarce) is also unknown.

In any case it was poor, a bit coarse, plain coloured paper. But this same paper constitutes one of the characteristics of this set. It is certain that the preparation of the issue did not waste time in aesthetic research. Suffice to say that the set was ready in a time relatively short, and those who were in charge knew very well that the stamps would have a short life span.

No documents tell us how many stamps were printed; however, the great master of philately Emilio Diena, in his comprehensive study undertaken in 1898, came up with a table. It summarized the data derived from bills and receipts which accompanied the stamps supplied to the Minister of Finance at the inspection office in Bologna. Figure 1 below, shows the data of all deliveries by denomination.



First day of issue. Cover mailed from Bologna on 1 September 1859 to Padova, Venetia, in the territory still occupied by Austria. The postal rate required was a 4 Bajocchi stamp; however, the sender applied a 5 Bajocchi value.



Last day of issue. Cover franked with 4 Bajocchi mailed from Bologna, on 31 January 1860, to Pontedera (Tuscany) – the unified rate required to Sardinian States, Parma, Modena, Tuscany, and within Romagne.

The complete sets delivered to the post office were only 6,000.

The Issue

A set of nine stamps was issued on 1 September 1859. The stamps were in use for five months only to 31 January 1860, when on 1 February 1860 the stamps of Sardinia were put on sale. Of the five territories: Lombardy (excluding Venetia) Modena, Parma, Tuscany, and the Two Sicilies, were unified by the new postage rate, Romagne was the only one not having stamps with value in Italian currency.

These stamps are not completely ungraceful; on the contrary, if you observe them with a critical eye, you will discover a pleasant impression. The colours form a harmonious and pleasant range of tones. The stamps of Romagne were printed in sheets of 120 divided in two panes of 60 with a gutter between the two.

Figure 1:

Face value	1/2	1	2	3	4	5	6	8	20
Printing (000)	78.0	125.4	93.00	60.00	90.00	46.8	15.0	21.0	6.0

Figure 2:

The corresponding values were as follows:

Bajocchi	1/2	1	2	3	4	5	6	8	20
Lira/centesimi	2c	5c	10c	15c	20c	25c	30c	40c	1L

Postal Rates and Usage

Initially, under the Provisional Government, all the existing postal rates were respected. That is, letters addressed within the confinement of the post office that rate was 1 Bajocco (5c); those addressed contiguous to the post office was 2 Bajocchi (10c); the rate then increased in accordance to the distance.

On 1 November 1859, a unified rate was introduced for mail travelling to the Sardinian States, Parma, Modena, Tuscany, and Romagne. The rate was 20c (4 Bajocchi) for letters up to 20 grams; 40c (8 Bajocchi) for letters between 21-29 grams; and so on. A supplementary rate of 10c (2 Bajocchi) for letters travelling by sea was applied. Other rates were fixed for newspapers, printing matter, manuscripts, and parcels.

The stamp that was used in the largest quantity was the 4 Bajocchi which corresponded to 20 centesimi, the rate for a normal letter mailed within the Kingdom of Sardinia. This is then the only value which is rare in unused condition. All the others are much more valuable if they are used. The 6 Bajocchi used represents the major rarity of the set.

The bisecting of stamps was a habit at the time and was a question of an orthodox initiative, tolerated by the post office, which was almost impossible to suppress it. The "Romagnoli," accustomed to cut the Pontifical States' stamps in two, three, four, and even six, they silently felt the right to do the same with the stamps of the Provisional Government. Many bisected stamps on cover are known; however, the bisected 4, 6, 8 Bajocchi are the rarest.

On 1 February 1860, as mentioned above, the sale and usage of the postal values of Sardinia began. However, the usage of the Romagne stamps was tolerated until 12 March 1860. In a few cases they were used with the Sardinian stamps and such covers are indeed rare.

Conclusion

At the end of the postal validity date of 31 January 1860, (fig. 6) the second life of the Romagne stamps began. They appeared in the wonderful world of philately. At this point one would ask: How many stamps of Romagne were not sold? And what ever happen to them?



The 8 Bajocchi stamp bisected diagonally to form a postal rate of 4. Cover mailed on 20 February 1860, during the tolerated period: from 1 February 1860 to 12 March 1860, from Pontelagoscuro (Ferrara) to Venice, still under the domination of Austria. The large numeral 5 represents a 5-centesimi tax, amount charged at the time as the destination was outside the Kingdom of Sardinia.



The nine stamps issued by the Provinsional Government of Romagne.

On 8 May 1860, the Minister of Finance in Turin (then capital of Piedmont-Sardinia) advised that the Superintendent of Finance of Bologna had unsold stock of uncertain quantities of stamps and was waiting for instruction as to their disposal. The Director General of Post replied that the whole stock should be sent to Turin. A parcel containing 599,400 stamps of different values was dispatched by rail with evidence of the total sold (534,800). Therefore it is presumed that the total printing and delivery would have been 1,134,200.

As for the disposal of the unsold stamps, Emilio Diena said: "It seemed that some of the stamps have found their way to France and Belgium where, up to that time, the Romagne stamps were quoted in used condition only and now the prices are quoted in unused condition instead." What was left over were bought by a certain Cosimo Melfi of Antwerp, Belgium in occasion of one of his trips to Italy. By 1898, noted Diena, the Ministry of Post and Telegraph of Italy did not possess any Romagne stamps other than one set only.

The stamps issued by the Provisional Government of Romagne had therefore a very short life. Modest in appearance and perhaps philatelically less appreciated than the other postal values of the Old Italian States, they represent a notable importance because they document an historical page of the Italian unity.

Continued on page 31

by Hans Reiche

Stamps as Investment

Prof. Dr. Carlrichard Bruhl prepared an article on this subject that may have been an address to a club or for publication. Bruhl died recently in Germany. The article is in German but a few interesting sentences, translated should be of interest to all.

"No question one hears from collectors often what is the value of my collection and in nine out of 10 cases the value is given far beyond the actual value. Especially for classic stamps the disappointment is already preprogrammed. But such false calculations when the collector likes to calculate into his own pocket, should not be a reason to neglect his collection."

"Surely stamps are an investment and different from gold, paintings or coins. These items can be bought and sold without difficulties."

Bruhl talks about that a certain minimum may be required to finance a yearly stamp investment. He speaks of classic stamps and warns unless one is experienced, to invest in modern stamps is highly speculative. He gives a good example. His grandfather gave to him blocks of any new stamp that was issued during 1923 and 1936 so that he could get a university education when selling the stamps. When in 1940 these stamps were sold he was just able to purchase on the black market a few cigarettes from American soldiers. In 1960 the market started to recover. Today the cover has become a major factor rather than just the loose stamps even though in Spain, Italy or South America, loose stamps are still preferred.

"Of course one cannot expect results as achieved by the Boker auction which sold recently. He had outstanding knowledge of the subject and the timing was excellent. He purchased most of the major classic stamps shortly after the war when few had money available, hence much of his material was bought at very advantageous prices."

He then writes "Auction houses want to sell their material, they have little interest to describe all the faults of a stamp or cover. The catalogues give a very good description of the quality terms. If such a description is lacking it is not done without a reason.

I do not imply that there is a deliberate attempt to mislead. But care must be taken about items described as Luxus as these may require careful examination. It is up to the buyer to do this."

He mentions that certificates that do not describe the quality of the stamp are useless and only state the stamp is genuine. No investment is without risk and here knowledge, through detailed catalogue reading and special study groups, will reduce the risk. ❐

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A Piece of Scottish Postal History

By Rev. J. Raymond Corbett

The piece of postal history in question is a Scottish entire, sent from Auchinleck, Ayrshire, to Edinburgh, dated Nov. 13th, 1806. It has, I believe, three interesting parts to it. First its postal markings, secondly its author, and thirdly its contents.

To begin with in regard to its postal markings the entire shows a Kilmarnock circular name-stamp type 21, that is, a single circle, name round circle split into two portions at top and bottom with dots between parts. Also it shows a dated Edinburgh Bishop Mark, 16th Nov. 1806, and a manuscript '7' indicating seven pence postage due (Fig. 1).



Figure 1

James Mackay in 'The Circular Name Stamps of Scotland' calls these postal markings "a remarkable series of handstamps." He lists 141 examples and 29 distinctive types, some of which are quite scarce. Thus they offer a good challenge to the collector both in number and rarity. It should be noted that the Postal Town for the village of Auchinleck was Kilmarnock hence the use of the latter's circular name stamp.

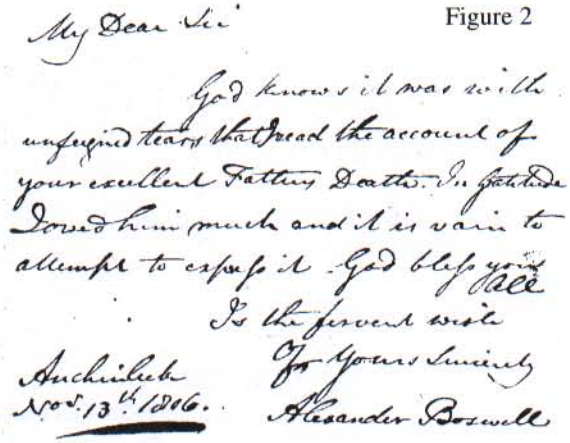
Secondly, the author of the entire was Alexander Boswell of Auchinleck. Hoping to find out something about him I turned to Roger's two volume work *Scottish Monuments and Tombstones* (published 1871), not always enthralling reading, but of immense value as it contains a great number of biographical sketches from the 14th century to the middle of the 19th century and fortunately it did provide some information about Alexander Boswell as a monument had been raised to his memory in Auchinleck Cemetery.

He was born in 1785 the eldest son of James Boswell, the biographer of Dr. Johnson, became the Member of Parliament for the County of Ayr and in 1821 received a knighthood. He was a devotee of Robert Burns and was responsible for the erection of a public monument to the poet's memory. Boswell produced two volumes of poems and songs where were highly popular in his own day. It is said, however, that he frequently wrote in sarcastic vain, and thus it came about that a James Stuart, the object of one of his satirical poems, challenged Boswell to a duel in which he was fatally wounded.

The duel produced quite a stir at the time. In the *Scots Magazine* of April 1822 I was able to find a fairly full account and the circumstances behind it. According to the *Scots Magazine* the offending poem was published (unsigned) in the *Glasgow Sentinel* newspaper. Mr. Stuart initially confronted the proprietor of the newspaper, a Mr. Brothwick, but after he produced the original papers that revealed Alexander Boswell as the author thereupon Boswell was challenged.

The duel took place a few miles north of Edinburgh at Auchtertool in the County of Fife. Facing each other at a distance of 12 paces, the Earl of Rosslyn, one of the seconds, called upon the parties to fire. Boswell was struck in the shoulder, the ball deflecting to the spine. He was immediately carried to Balmuto House, the home of Lord Balmuto, Boswell's friend. Doctors were sent for from Edinburgh, but Boswell died the following day, Wednesday, March 26th, 1822.

Figure 2


My Dear Sir

God knows it was with unfeigned tears that I read the account of your excellent Fathers Death. In gratitude I owed him much and it is vain to attempt to express it. God bless you all.

Is the fervent wish of yours sincerely

Alexander Boswell

Auchinleck Nov.r 13th 1806.

The *Scots Magazine* continues that Mr. Stuart returned to Edinburgh immediately after the duel and later the same day crossed over the border into England. As Scottish and English law differ he may thus have escaped prosecution.

Interestingly in the same issue of the *Scots Magazine* it is mentioned that Mr. Brothwick, the newspaper proprietor, was being brought to trial for revealing privileged documents that led to the fatal duel. Unfortunately I have no knowledge of the outcome of this trial or what eventually happened to James Stuart.

On all accounts Alexander Boswell was a highly respected public figure and servant as well as a lover of the arts and himself a writer of some distinction. In the Scots idiom he could be esteemed rightly as "a man of pairts." Truly an unfortunate end to such a life.

Thirdly, the contents of the entire consist of a word of sympathy to William Forbes on the death of his father, Sir William Forbes, a notable Edinburgh Banker. (A fairly full biography of Sir William Forbes is given in Kay's *Edinburgh Portraits* and his son, to whom the letter was sent, was a close friend of Sir Walter Scott). With a certain eloquence and in a large and bold hand the letter reads (Fig. 2):

My Dear Sir

God knows it was with unfeigned tears that I read of your excellent Fathers Death. In gratitude I owed him much and it is vain to attempt to express it. God bless you all.

Is the fervent wish of yours sincerely

Alexander Boswell

Altogether the three parts of this entire combine, I believe, to produce an interesting piece of Scottish Postal History.

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Canadian Rarities from T
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In this issue and the next, The Royal Philatelic Society of Canada is pleased to present to our readers some rare and unique material from The Brigham Collection courtesy of Ron Brigham.

The Brigham Collection of Pence and Cents and that of the Large Queens were double winners at the Annual Convention of the American Philatelic Society held in Santa Clara, California in August 1998. It is the first time that two collections owned by the same person have won the Champion of Champions competition and the Open Class in the same year. The Large Queens, winners of the 1998 Open Class, are qualified for the 1999 Champion of Champions competition. Both collections have also won the Grand Award at Conventions of our own Society; the Pence and Cents in Calgary in September 1997 and the Large Queens at Hamilton in May 1998. Congratulations, Ron, for these triumphs.

This issue shows a selection of Pence and Cents rarities taken from the Champion of Champions exhibit. The March-April issue will show key items from Mr. Brigham's Large Queens.

Pence Issues

Fig. 1: 3d laid – Die proof engraved by Alfred Jones.
Fig. 2: 3d laid – Largest mint multiple and one of two recorded blocks.
Fig. 3: 6d laid – Largest mint multiple and one of two pairs recorded.
Fig. 4: 12d on India on card – Composite die proof. The Brigham Collection has the largest known holding of these proofs.
Fig. 5: 12d laid – One of three margin pairs recorded.
Fig. 6: 3d wove – One of three bisected 3d paying the 7-1/2d Canadian Packet rate.
Fig. 7 10d – Die proof.
Fig. 8 10d – Trade Sample Sheet.
Fig. 9: 10d wove – Largest multiple and only mint block of four recorded.
Fig. 10: 7-1/2d wove - Only recorded imprint pair.
Fig. 11: 3d wove perf. 11-3/4 and 5 cents – One of two recorded perforated pence and 1859 cents mixed franking.
Fig. 12: 6d wove perf. 11-3/4 – Largest known multiple paying the double rate to the United States.

1859 Cents Issues

Fig. 13: 1¢ – Block of 12: the largest mint multiple known.
Fig. 14: 1¢ – Soldier's letter rate of 2¢ per 1/2 oz.



Fig. 7



Fig. 20





Fig. 10



Fig. 13


Fig. 3


Fig. 5



Fig. 18



Fig. 22



Fig. 9

Fig.

n The Brigham Collection
de La Collection Brigham



Fig. 1







Fig. 17

Fig. 24



Fig. 15

Dans ce numéro et le prochain, La Societé royale de philatélie du Canada, prend plaisir à montrer à ses lecteurs certaines raretés et des piéces uniques de la Collection Brigham, gracieuseté de son propriétaire, M. Ron Brigham.

La Collection Brigham de Pence et Cents et celle des Grandes Reines, furent gagnantes double à la convention de l'American Philatelic Society tenue en août 1998. C'est la première fois que deux collections du même propriétaire gagnent la compétition "Champion des Champions" et la Classe ouverte la même année. Les Grandes Reines, gagnante de la Classe ouverte 1998, sont maintenant qualifiée pour la compétition Champion des Champions 1999. De plus, les deux collections ont aussi gagné les Grands Prix aux Conventions de notre Société; les Pence et Cents à Calgary en septembre 1997 et les Grandes Reines à Hamilton en mai 1998. Félicitations, Ron, pour ces triomphes.

Dans ce numéro nous montrons une sélection de raretés des Pence et Cents issues de la collection declarée Champion des Champions. Le numéro de mars-avril contiendra les pièces-dés clés Grandes Reines de La Collection Brigham.

Émission des pences

Fig. 1: 3 pence sur papier vergé - Épreuve de poinçon gravée par Alfred Jones.
Fig. 2: 3 pence sur papier vergé – Plus grand multiple neuf et un des deux blocs connus.
Fig. 3: 6 pence sur papier vergé – Plus grand multiple neuf et une des deux paires connues.
Fig. 4: 12 pence sur papier 'India' sur carton – Épreuve de poinçon mixte. La Collection Brigham contient le plus grand nombre connu de ces épreuves.
Fig. 5: 12 pence sur papier vergé – Une des trois paires avec marges connues.
Fig. 6: 3 pence sur papier uni – Un des trois plis connus portant un 3 pence coupé en deux pour payer le tarif transatlantique de 7-1/2 pence.
Fig. 7: 10 pence – Épreuve de poinçon.
Fig. 8: 10 pence – Feuillet d'échantillon.
Fig. 9: 10 pence sur papier uni – Plus grand multiple neuf et le seul bloc connu.
Fig. 10: 7-1/2 pence sur papier uni. Seule paire connue avec inscription marginale.
Fig. 11: 3 pence sur papier uni perforé 11-3/4 et 5 cents – Un des deux plis connus portant un pence perforé et un timbre de l'émission des cents de 1859.
Fig. 12: 6 pence sur papier uni perforé 11-3/4 – Plus grand multiple connu payant le tarif double pour les États-Unis.

Emission des cents de 1859

Fig 13: 1¢ – Block de 12: le plus grand multiple neuf connu.

Fig. 15: 5¢ – In position 78 of the proof block of 25 is found the only recorded SpeciNen error.
Fig. 16: 5¢ – A rare bisected 5 cents partly paying the 12-1/2¢ Canadian Packet rate.
Fig. 17: 10¢ – Only black brown shade recorded on advertising cover.
Fig. 18: 10¢ – One of two imperforate blocks where the stamps show the 'C' flaw.
Fig. 19: 10¢ – A so far unrecorded 45¢ domestic rate (9 by 5¢ per oz.).
Fig. 20: 12-1/2¢ – Pre-perforation foldover.
Fig. 21: 12-1/2¢ – The historical 'George Brown' cover. This envelope once contained the draft of Canada's 1867 constitution.
Fig. 22: 17¢ – Largest mint multiple recorded.
Fig. 23: 2¢ – Essay and Order Request.
Fig. 24: 2¢ – The only contemporary large die proof on India recorded.
Fig. 25: 2¢ – Block of 12, largest mint multiple recorded.
Fig. 26: 2¢ – Soldier's letter rate of 2¢ per 1/2 oz.



Fig. 4


Fig. 6



Fig. 25



Fig. 8



Fig. 16



Fig. 23



Fig. 14





Fig. 11



Fig. 12

Fig 14: 1¢ – Lettre de soldat au tarif spécial de 2¢ par 1/2 once.
Fig 15: 5¢ – À la position 78 de ce bloc d'épreuve se trouve le seul exemplaire de l'erreur SpeciNen connu.
Fig 16: 5¢ – Un exemple rare du 5¢ coupé en deux pour payer en partie le tarif transatlantique de 12-1/2¢.
Fig 17: 10¢ – Seul exemple de timbre brun-noirâtre sur pli promotionel.
Fig 18: 10¢ – Un des deux blocs imperforés connus où tous les timbres portent la variété 'C'.
Fig 19: 10¢ – Un tarif de 45¢ (9 x 5¢ par once) inconnu jusqu'a présent.
Fig 20: 12-1/2¢ – Variété de perforation.
Fig. 21: 12-1/2¢ – Le pli historique 'George Brown'. Cette enveloppe contenait une ébauche de la Constitution canadienne de 1867.
Fig 22: 17¢ – Plus grand multiple neuf connu.
Fig 23: 2¢ Essai et document de commande.
Fig 24: 2¢ – La seule grande épreuve de poinçon connue (sur papier 'India').
Fig 25: 2¢ – Bloc de 12, le plus grand multiple neuf connu.
Fig 26: 2¢ – Lettre de soldat at au tarif spécial de 2¢ par 1/2 once.



Secretary's Office,
June 24th 1864

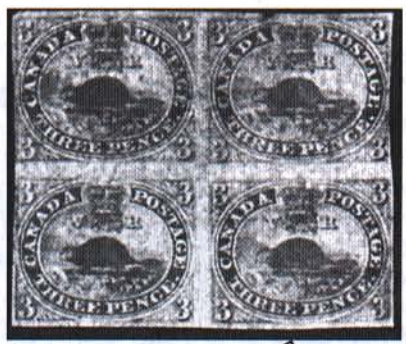


Fig. 2



Fig. 21

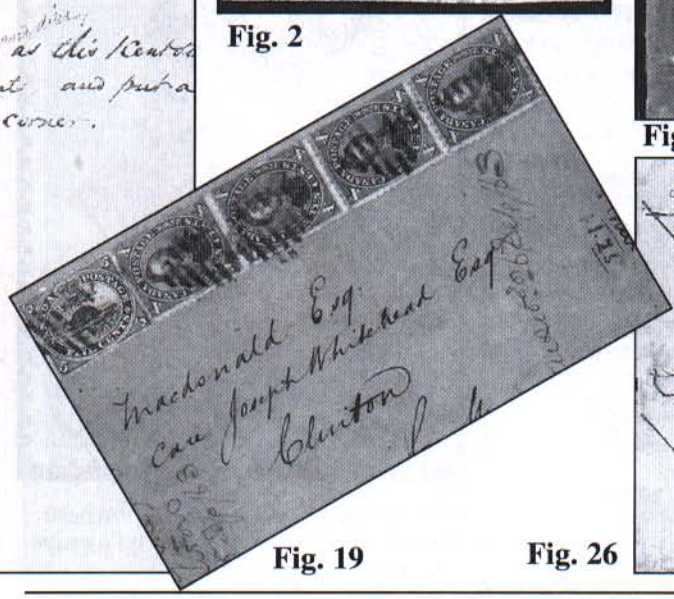


Fig. 19

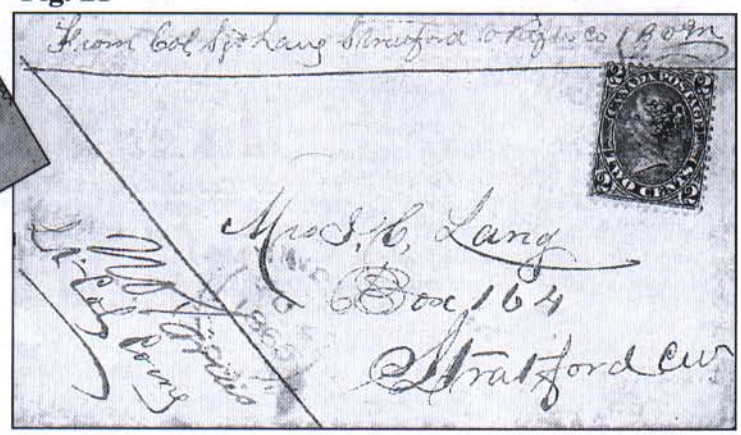


Fig. 26

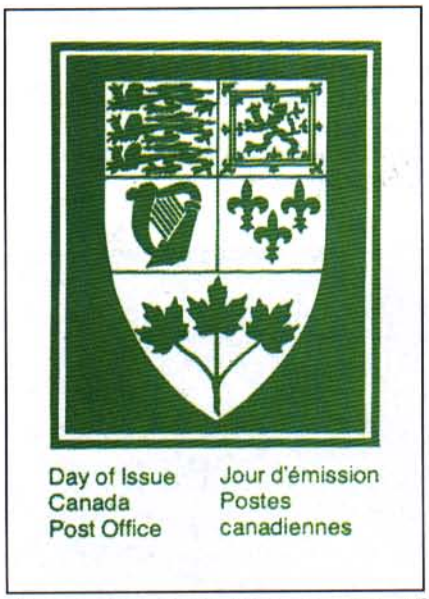
Musical Instruments on Canadian Stamps

by Alena Pascual

Guitar

Although the guitar is not normally associated with Christmas, three of the four examples I have found are Christmas-related: two 1970 Cole covers and one of the stamps in the 1981 Christmas set (S 901) which includes a toy guitar.

In the fourth example, the 1989 Musicians stamps (S 1253), which commemorates the 30th anniversary of the Vancouver Opera, a boy is holding an electric guitar.



Above, the Irish harp is part of Canada's coat-of-arms and appeared on a 1979 OFDC. Below, the 1974 six-cent Christmas stamp (S 650) and the OFDC shows an angel with a lute.

Harmonica

The harmonica, an easily portable instrument available at modest cost, is used extensively in the performance of folk music. It is known by various names: mouth organ; mouth harp; blues harp; and in Quebec, *musique à bouche* or *ruine-babines.*

Singer La Bolduc is shown playing the harmonica on a 1994 stamp (see entry under Accordion; *Canadian Philatelist* v. 49, n. 4, p. 262). A harmonica also appears in the First Day Cancel.

Harp

The origins of the harp go back to ancient times. The 1984 MSO stamp includes a modern concert harp. An angel holds a small harp in the cachet which appears on the OFDC for the 1997 Christmas stamps.

Another kind of harp, the Irish harp, or *clarsech*, which is used as a heraldic symbol, is part of Canada's coat-of-arms.

It is shown on the 1966 Canada coat-of-arms stamp (S 429A) and the 1987 Charter of Rights stamp (S 1133). Various OFDSs include the coat-of-arms on cachets; on the OFDC for the 17¢ Parliament definitive (S 790), issued in March 1979, the coat-of-arms appears in both the cachet and the First Day cancel. As well, the coat-of-arms is displayed on the covers of several King George V and George VI booklets.



The 1989 Musicians stamps (S 1253), which commemorates the 30th anniversary of the Vancouver Opera.



The French horn is the classic orchestral horn and appears on the 1976 Olympics Arts and Culture OFDC.





The mandora is a variety of lute is featured in this 1981 stamp (S 878) commemorating the "Look of Music" exhibition, of rare instruments held in Vancouver.

Horn

Included under this heading are the French horn and the posthorn. There are a number of examples of angels playing "horns", but these horns are actually trumpets and will be listed under the Trumpet heading.

The French horn is the classic orchestral horn. A stylized version appears on the 1976 Olympics Arts and Culture OFDC, both in the cachet and cancel, as well as in the 1984 MSO OFDC cachet.

Posthorns are found on the two 1957 UPU Congress stamps (S 371-2). As well, the First Day cancel (9 May 1986) for the Canadian Forces Postal Service stamp shows a posthorn. Steven Friedenthal's *Hand Stamp Slogan Postal Markings of Canada* lists several cancels which include posthorns: Caltapex 80, 1980 05 29 (HC-30); Caltapex 83, 1983 10 15 (HC-35); CAPEX 87, 1987 06 13 (HC-105); Musée Postal Museum, 1985 02 28 - 1989 06 29 (HM-75).

Lute

The lute, a plucked-string instrument with a round body shaped like a half-pear, is another instrument which is often associated with Christmas and angels. All three examples are Christmas-related: the cachet on one of the 1970 Cole covers mentioned under the guitar entry includes a girl playing a lute. The 1974 six-cent Christmas stamp (S 650) and the OFDC show an angle with a lute, as does the 1986 39-cent Christmas stamp (S 1114).

Lyre

The First Day cancel for the 1994 Christmas stamps includes a lyre. Depicted on the cancel is the logo of the Toronto Mendelssohn Choir (TMC), which is based on the original logo which dates from 1906 (although at that time it was not officially the choir's logo). It is similar to the logo of Toronto's Massey Hall. The 1994 Christmas issue coincided with the centennial of both the TMC and Massey Hall.

Mandora

The mandora (or mandola) is a variety of lute, a predecessor of the mandolin. The 1981 stamp (S 878) commemorating the "Look of Music" exhibition, an exhibition of rare musical instruments held in Vancouver, features an 18th century mandora. As well, part of a mandora (the pegs which are turned to regulate the pitch of the strings) can be seen in the First Day cancel.

References: Friedenthal, Steven A. *Hand Stamp Slogan Postal Markings of Canada*. Slogan Cancel Study Group, BNAPS; 1997.



Posthorns were found on the two 1957 UPU Congress stamps (S 371-2).

Notice to Members / Avis aux membres

A call for nominations of Directors of The Royal Philatelic Society of Canada is hereby set forth. Eight (8) Directors will be elected at the annual meeting to be held in Fredericton, New Brunswick at ROYAL *1999* ROYALE on May 29, 1999.

"Nominations must be in writing and must be made and seconded by members in good standing of the Corporation. The person nominated must consent to his or her nomination and such nomination, to be valid, must be received by the National Office or by the President by March 1, 1999. All nominations will be placed before the Nomination Committee who will prepare a slate of Directors of those nominated to ensure national representation based on levels of membership."

The proposed slate of Directors will be published in the March-April 1999 issue of *The Canadian Philatelist*, along with a short biography of each nominee.

Ceci est un appel pour la nomination de candidats aux postes de directeurs de La Société royale de philatélie du Canada.

Huit directeurs seront élus à l'assemblée annuelle qui se tiendra à Fredericton, Nouveau Brunswick à ROYAL *1999* ROYALE le 29 mai, 1999.

"Les nominations doivent être présentées par écrit et faites et secondées par des membres en due forme de la corporation. La personne présentée doit être d'accord avec sa nomination. Les nominations doivent être reçues par le bureau national ou par le Président au plus tard le premier mars. Toutes les nominations seront envoyées au comité de nomination qui établira une liste de candidants pour assurer une représentation nationale basée sur le ratio des membres."

La liste des candidats proposés sera publiée dans *Le Philatéliste canadien* de mars-avril, 1999. On y inclura une courte biographie de chaque candidat.

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VIGNETTES OF EARLY BRITISH NORTH AMERICAN POSTAL HISTORY

by J.C. Arnell, FRPSC

Expansion of the Postal Service into Lake Ontario Country in the Late 18th Century.

Until the American Revolution, there had been no settlement along the shores of Lake Ontario. Apart from the original 13 colonies, the British interest had been focused on Nova Scotia and the St. Lawrence River Valley, or in other words, the territory captured from the French two decades earlier. William Smith in his book *The History of the Post Office in British North America* recorded that

"The first settlement in Upper Canada was at Niagara, where four or five families took up land in 1780. These were reinforced in 1784, by a number of the men of Butler's Rangers, and at the end of that year, the settlement was increased to over six hundred."

Over the next few years, settlers took up land from Niagara to the head of the lake, where Hamilton is today.

During this period, a Courier Mail operated between Montreal and Niagara and took roughly half a year to complete a round trip, for the courier travelled mostly on foot. The late Allan Steinhart had recorded an announcement from the Deputy Postmaster General at Quebec City on January 14, 1789 that "mails for the New Settlements above Montreal, for Niagara and Detroit, will be closed at this office on Thursday the 22nd of this month, at four o'clock afternoon, and forwarded from Montreal on Saturday the 24th." He noted that when this was repeated in the *Quebec Gazette*, it was the first announcement in the newspaper of a regular Mail to go to the western country.

This was followed by an official P.O. Notice over the name of Hugh Finlay, the Deputy Postmaster General dated May 28, 1789:

"Post-Offices have lately been established in the New District Westward of Montreal, as high as Kingston, formerly Cataracoui. A post will be dispatched from Montreal once every four weeks, and the first Mail will be sent off on Monday the 8th of June and will convey letters from La Chine, the Cedars, Coteau du Lac, Charlottenburg. Cornwall, New Johnston, Lancaster, Oznaburg, Matilda, Williamsburg, Edwardsburg, Oswegatché [Ogdensburg, N.Y.], Augusta, Elizabethtown, Kingstown, and all letters directed to Pittsburg, Ernestown, Frederichsburg, Adolphustown, Marysburg, Sophiasburg, Ameliasburg, in the Bay of Quinte, will be forwarded to the Post-Office at Kingston;

Letters for Niagara, Detroit and Michilimakine (at each of which places there is a Post Office) will be forwarded from Kingston under the seal of the Post-Office and sent by the earliest opportunities in a manner to secure dispatch and safety."

A subsequent notice reflected the absence of any settlements along the north shore of Lake Ontario, as it showed that the post route westward from Kingston went along the south shore of the Lake to service the British forts, which were Fort Ontario at Oswego, Fort Niagara, Detroit and Michilimackinac; these forts were turned over to the United States in 1796. This notice, appearing in the December 24, 1789 *Quebec Gazette*, read:

"A mail for the Settlements above Montreal as far as Kingston (formerly Cataraqui) and onward to Oswego, Naigara and Detroit will be closed at this Office on Thursday the 21st next, at four o'clock afternoon.

Notice is hereby given, that an Express will be dispatched from Montreal for Niagara on Monday the 14th instant.

Letters from hence for any of the Settlements westward of Montreal, must be put into this Office on Thursday next at 4 o'clock P.M. The postage to be paid here.

Such Letters as may be for Detroit, will be forwarded from Niagara without loss of time."

The requirement that postage on letters for the western points had to be paid at Quebec or Montreal reflects both the general lack of coinage in new settlements to pay postage due and the absence of a proper system for accounting for such collections on delivery. It also raises the question of how the postage due was collected on such letters which might have come by Falmouth packet to Halifax with only the packet postage paid to Halifax, and all the inland postage still due.

ROMAGNE

continued from page 20

The Centenary Celebrations

To celebrate the 100th anniversary of the postage stamps issued by the Provisional Government of Romagne, the Italian and San Marino Postal Administrations each issued on 1 September 1959 a set of two stamps.

Italy

The stamps were printed by the Istituto Poligrafico dello Stato (IPS) in rotogravure on white paper, watermark multiple stars-type I, perforated 14x14-1/4. The printing was: 20 million for the 25L and 10 million for the 60L.

The design is identical for the two stamps reproducing, in reduced format, the 8 Bajocchi (25L) and the 20 Bajocchi (60L). The stamps were designed by D. Mancini. (fig. 7)

San Marino

The stamps were also printed by IPS in rotogravure on white paper, watermark multiple stars-type I, perforated 14x14-1/4. The printing was: 180,000 complete sets. Designed by R. Franzoni, the 30L depicts the Augustus Arch in Rimini and the reproduction of 1/2 Bajocco stamp of Romagne. The 120L air mail stamp depicts a view of Bologna with its towers and the reproduction of the 3 Bajocchi stamps of Romagne. (fig. 8)

References:

Emilio Diena: *Les timbres-poste des Romagnes*, Bruxelles 1898.

Donald S. Patton: *The Romagne*, London 1953.

IPS: *Bollettino N.62*, Rome 1959.

II Collezionista Italia Filatelica, N.10&11, Turin 1967.



Louis M. Lamouroux, FRPSC, President, 1953-57



Dr. G. M. Geldert, FRPSC, President, 1958-1967



Harry Sutherland, QC, RDP, FRPSC, President, 1967-78



Dr. Fred G. Stulberg, FRPSC, President, 1978-80



Beverlie A. Clark, FRPSC, President, 1981-85

The Royal Philatelic Society of Canada
La Société royale de philatélie du Canada

Presidents and official organs of the Society since its establishment in 1887.
Les présidents et les publications officielles de la Société depuis son début en 1887.

Name of the Society Nom de la Société	Term of office Période en poste	President Président	Official organ Publication officielle
C.P.A.	1888	Henry F. Ketcheson	*The Toronto Philatelic Journal*
C.P.A.	1889-90	Henry Heckler	*The Halifax Philatelist*
C.P.A.	1890-91	Alvin J. Craig	*The Dominion Philatelist*
C.P.A.	1891-92	Charles Cameron	
C.P.A.	1892-97	Ernest F. Wurtele	
C.P.A.	1898-1900	Records incomplete	
C.P.A.	1900-03	W. Kelsey Hall	*The Montreal Philatelist*
			The Adhesive
C.P.A.	1904	Christopher H. Goulden	*The Adhesive*
C.P.A.	1905-09	Oliver. W. Barwick	*The Philatelic West and Camera News*
			The North American Collector
			The Hobbyist
C.P.A.	1910-12	Henry Heckler	*The Hobbyist*
C.P.A.	1912-13	O. Kendall	*The Hobbyist*
C.P.A.	1914-21	Records incomplete	
C.P.A.	1922	A. Sutherland	*The Canadian Stamp Collector*
C.P.S.	1923-24	Fred Jarrett, OC, RDP, FRPSC	*The Stamp Herald*
C.P.S.	1925-26	William Butler	*The Stamp Herald*
C.P.S.	1927	Fred Jarrett, OC, RDP, FRPSC	*The Stamp Herald*
C.P.S.	1928-30	J.G. Perold	*The Stamp Collector's Magazine*
C.P.S.	1931-32	W.F. Ferrier	*The Stamp Collector's Magazine*
C.P.S.	1932-34	Earl. S. Ball	*The Stamp Collector's Magazine*
C.P.S.	1935-37	W.J. Williams	*C.P.S. Bulletin*
C.P.S.	1938-40	E.S. Ball	*C.P.S. Bulletin*
C.P.S.	1941-42	Edward Goodale	*Emco Monthly Journal*
			Popular Stamps
C.P.S.	1943-47	Cyril Woodhead	*Popular Stamps*
C.P.S.	1948	Bert Baulch	*Popular Stamps*
C.P.S.	1949-51	John W. Yakley	*Popular Stamps*
			The Canadian Philatelist
C.P.S.	1951-52	Bert Baulch	*The Canadian Philatelist*
C.P.S.	1952-53	W.H. Freeman	*The Canadian Philatelist*
C.P.S.	1953-57	Louis M. Lamouroux, FRPSC	*The Canadian Philatelist*
R.P.S.C.	1958-67	G.M. Geldert, FRPSC	*The Canadian Philatelist*
R.P.S.C.	1967-78	Harry Sutherland, RDP, FRPSC	*The Canadian Philatelist*
R.P.S.C.	1978-80	Fred G. Stulberg, FRPSC	*The Canadian Philatelist*
R.P.S.C.	1980-81	Charles O. Emery	*The Canadian Philatelist*
R.P.S.C.	1981-85	Beverlie A. Clark, FRPSC	*The Canadian Philatelist*
R.P.S.C.	1985-90	James E. Kraemer, FRPSC	*The Canadian Philatelist*
R.P.S.C.	1990-93	Michael Madesker, FRPSC	*The Canadian Philatelist/ Le philatéliste canadien*
R.P.S.C.	1993-97	William G. Robinson, FRPSC	*The Canadian Philatelist/ Le philatéliste canadien*
R.P.S.C.	1997-	Keith R. Spencer, FRPSC	*The Canadian Philatelist/ Le philatéliste canadien*



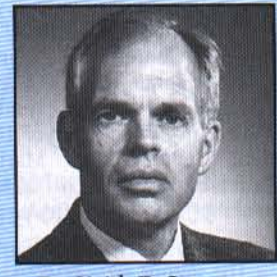
James E. Kraemer, FRPSC, President, 1985-1990



Michael Madesker, FRPSC, President, 1990-93



Col. William G. Robinson, FRPSC, President, 1993-1997



Dr. Keith R. Spencer, FRPSC, Presdient, 1997- to date

Conventions & Exhibitions

ILSAPEX 98 in South Africa

By W.G. Robinson, Canadian Commissioner, RFPSC

A short report on ILSAPEX '98 in South Africa: We had a good time, but are still recovering from the jet lag. There were three Large Vermeils – Fred Fawn's Map Stamp, Bob Bayes' Special Deliveries, and Bill Bailey and Ritch Toop's book on Canadian military markings; four Large Silvers – Cliff Guile's German Inflation, George Buza's Hungarian Inflation, my Boer War, and Darnell's bilingual catalogue; three Silvers – John Powell's Iraq Postal Tax, Malott's Canadian Air Letters, and the Toronto Stamp Collectors' Club History, and one Silver-Bronze for John Peebles' Canadian Connection newsletter.

Only two couples attended from Canada – Michael and Sue Madesker, and Megan and myself. Michael was in charge of the jurors for the Youth section of the exhibition. The Jury and Commissioners had two day trips – one to Pretoria, and then to a Cheetah experimental farm, the other to the Pilansberg National Park and the Sun City complex (almost Disney Land with casino). Meals were excellent, and most transport arrangements good.

The exhibits were excellent, the new exhibition complex superb – but about 15 miles of freeway from our hotel. The only glitches occurred with bus scheduling between them. The Palmares dinner was held at the Sandton Sun Intercontinental Hotel – a first class establishment – and featured Kingklip, a native sea fish. We really missed David Stern, the show chairman, who died in July, but his successor, Henk de Lange, delivered a fine speech from David's draft; and Yvonne Stern, David's widow, delivered a moving eulogy.

VICPEX 1998

A successful philatelic exhibition, was held in Victoria, B.C. on October 3 and 4. Hosted by the Vancouver Island and Greater Victoria Philatelic Societies and the Junior Stamp Club, VICPEX is a fall philatelic event. A notable feature of this show was the large number of attendees who are not known in the local philatelic community. As it is obvious that not all enthusiastic collectors are members of the very active local philatelic societies, promotional material was distributed encouraging them to join a club.

VICPEX '98 featured a wide range of very well-presented exhibits covering many philatelic areas. Over the last few years the organizing committee and the judges have noticed a great improvement in the presentation of exhibits. This is especially true with regard to the junior exhibits.

The following awards were presented: Gold Awards "Domestic Postcards of Germany" Don Shorting. Also the Lester Small Trophy. "Broken Circle Postmarks of Canada" Gray Scrimgeour. Also the W. (Bill) Sach Trophy and the Gerald E. Wellburn Trophy. "Selected Pages of New South Wales" Charles Arnold*. Also the Centennial Trophy (Jubilee Cup) "Airmail of the Red Lake Mining District" Tom Watkins*.

Continued on page 36

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The Foundation a Sponsor of The *Canadian Philatelist.*

Although the Foundation's *Opusculum I* was a critical success, garnering many high awards in international and national philatelic literature competitions, it was not as much of a financial success as we had hoped. Sales of the book were to help defray the cost of the next *Opusculum*. This now is no longer a financially viable proposition.

We have, over the last few years, gathered a number of articles for *Opusculum II*. I am pleased to inform you that most of the authors have agreed to have their *Opusculum* articles published in *The Canadian Philatelist* instead. For this we thank them. Starting with the next issue, you will find in each number of *The Canadian Philatelist*, an article sponsored by the Foundation. The six articles presented each year will be in competition for the Michener Medal. This sterling silver medal, named after The Right Honourable Roland Michener, a former Governor General of Canada and a philatelist, was originally to be awarded to the best article in an *Opusculum*.

The Foundation is pleased to be a partner with *The Canadian Philatelist* in bringing you outstanding articles written by well known national and international philatelists.

Should you have a well-illustrated, original research article for publication please consider the Foundation and *The Canadian Philatelist*, contact us.

Become a member of / or renew your membership to the Foundation

In the last few months, membership renewal forms have been sent out to members of the Foundation.In the last few months, membership renewal forms have been sent out to members of the Foundation. We have received many responses for which we are very grateful. Some are still outstanding and we urge those members to pick up a pen now and send us their renewal. The Foundation needs its members to continue its work with youth philately and philatelic research.

For those of you who are not yet members please consider becoming one. Your membership is tax deductible and you will be provided with a receipt. Write to us for membership details.

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Do you have philatelic material that you can't use? Have your collecting interests changed? Does your philatelic library need weeding out? Please feel free to donate your extra material to the Foundation. We will get it appraised and will issue a tax receipt for its replacement value.

If you are interested please send in details of your gift to our Executive Director, Kim Geddes, P.O. Box 929, Station Q, Toronto, ON M4T 2P1.

La Fondation: un commanditaire du *Philatéliste canadien.*

La reconnaissance reçue par notre publication *Opusculum* I dans les compétitions de littérature philatélique nationales et internationales ne sait pas traduit par un succès financier. Nous espérions que la vente du livre permettrait de défrayer les coûts de publication *d'Opusculum II*. Ce n'est plus une possibilitité viable

Dans les deux derniéres années nous avons accumulé plusieurs articles pour *Opusculum II*. Il me fait plaisir de vous informer que la plupart des auteurs ont accepté que leurs articles soient publiés dans *Le philatéliste canadien*. Nous leurs sommes grandement reconnaissant. Chacun des numéros du *Philatéliste canadien* contiendra un article commandité par la Fondation. Les six articles présentés dans une année seront en compétition pour la médaille Michener. Cette médaille en argent, nommée en mémoire de l'ancien Gouverneur-général du Canada, Roland Michener, un philatéliste, devait à l'origine être remise au meilleur article dans un *Opusuclum*.

La Fondation est heureuse d'entrer en partenariat avec *Le philatéliste canadien* pour vous présenter de superbes articles écrits par des philatélistes canadiens et internationaux bien connus.

Si vous avez un article de recherche original et illustré prêt à être publié veuillez considérer la Fondation et *Le philatéliste canadien*. Veuillez communiquer avec nous.

Devenez membre ou renouvellez votre statut de membre de la Fondation

Pendant les derniers mois nous avons posté des formulaires de renouvellement à plusieurs des membres de la Fondation. Nous avons reçus plusieurs réponses et nous vous en remercions. Nous n'avons pas encore reçu certains autres renouvellements. Nous encourageons ces membres à nous poster leur renouvellement dès aujourdh'hui. La Fondation a besoin de ses membres pour continuer sont travail auprès des jeunes et son travail de recherches philatéliques.

Pour ceux d'entre vous qui ne sont pas encore membres nous vous encourageons de le devenir. Vos frais de membre sont déductibles d'impôts et nous vous fournirons un reçu. Écrivez-nous pour de plus amples renseignements.

Dons à la Fondation déductibles d'impôts

Avez-vous du matériel philatélique de surplus? Est-ce que vos domaines de collections ont changés? Avez-vous besoin de réduire votre bibliothèque philatélique? Pensez à un don à la Fondation. Nous ferons évaluer votre don and émettrons un reçu d'impôt pour la valeur de remplacement. Si vous êtes intéressé faites parvenir les détails de votre don à notre Directrice exécutive, Kim Geddes, C. P. 929, Succursale Q, Toronto, ON M4T 2P1.

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Also the Allan Steinhart Trophy. This exhibit was also voted the most popular. Vermeil Awards "Columbus' Third Voyage" Chester Masters. Also a Northwest Federation Merit Award. "Montreal Bilingual Slogan Cancels" Don Shorting. Also the Clarke Horning Trophy. "Newfoundland Postal Stationery (1873-1911)" Ron Battersby.

Also the Eric Hamber Trophy and a Northwest Federation Merit Award, Silver Awards "Norfolk Island" Elmer Kennedy. "Great Britain – The Second One Penny" Robin Clarke. Also the Frank Dyment Memorial Trophy. Silver Bronze Awards "Birds of Prey" Marjorie Sheldrake. "Butterflies and Moths" Marjorie Sheldrake, Bronze Awards "Postmarks of B.C." Marjorie Sheldrake. Honourable Mention "Every Living Thing" Joel Dooley.

The junior exhibits showed a good deal of creative thinking and careful presentation. Gold Award "Great Scots!" Graham Moffat, age 14. Also the Junior Trophy. Silver Awards "Disney Characters" Naomi Aro, age 12. Also the Canada Post Youth Award, "Animals" Amie Robinson, age 13. "If Beanie Babies Were Stamps" Kerensa Mattison, age 12.

An extensive dealers' bourse helped to make the show a success. A great deal of philatelic material was available for both beginners and advanced collectors. Canada Post was represented by Bill Bartlett who had a wealth of attractive material at face value. Needless to say this was a very popular table.

Canadian Philatelic Society of Great Britain' Annual Convention

by N.J.A. Hillson, FCPS

The President Neil Prior welcomed some 70 members and guests, including several Canadians as well as others from overseas, to the 52nd four-day Convention held in the ancient Welsh town of Carmarthen whose history goes back to the Roman invasion and almost two millennia ago.

David Sessions and Colin Lewis gave talks on Bogus Locals and what Colin described as 'Newfoundland Leftovers' so called because much of his postal history material was not back from the recent Stampex where as a first time entrant he had walked off with a Gold. Bill Topping entertained us with a very comprehensive display of 'Yukon Airways' with much proof material, booklets, covers, flown and unflown, and bogus 'colour trials.' After that members gave mini-displays, one of which provoked a discussion on the contraction and expansion of perforations in ambient temperatures! Evening displays included topics shown by Welsh members, Sandie Mackie's 'Rural Mails' which was an eye[opener and Leigh Hogg's vast assembly of 'Registered Mail in the Leaf and Numeral Era' where members benefited not only by the exhibit but by enforced physical jerks at regular intervals during the talk. Everyone survived.

Martin Cusworth repeated last year's success in competition, his Prince Edward Island display being awarded the Godden Trophy for the second time, while in the strongly contended postal history section, Colin Lewis' run of success was repeated as being adjudged a worthy winner of that section with a display of mail coming into British ports in the Nineteenth Century and was awarded the Henderson Quaich for research, while Dorothy Sanderson's Transatlantic Mail was a close runner-up.

The Saturday afternoon auction attracted some fierce bidding, and the Convention was rounded off with the banquet at which the Guest of Honour, Dr. Eiron Morgan gave a most entertaining and amusing speech. The evening ended with the inauguration of the new President, Mr. Les Taylor who is looking forward to welcoming a large contingent from both home and overseas in Glasgow, 6-10 October 1999.

Membership details, together with a free copy of the Society's magazine *'Maple Leaves'*, can be obtained by writing to the Secretary Mrs. Judith Edwards, The Glyn, Cyfronydd, Welshpool, Powys, SY21 9ER, U.K.

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More Letters / Plus de lettres

To the President and Members of The Royal Philatelic Society of Canada

On behalf of the members of the Canadian Philatelic Society of Great Britain I would like to congratulate The RPSC and *The Canadian Philatelist/Le philatéliste canadien* on reaching the significant milestone of Volume 50 – a wonderful record of erudite and insightful philatelic publishing. Members of the CPS of GB and of course in particular the present and past editors of *Maple Leaves* are well aware of the scale of the challenge you have so successfully met in maintaining and developing a journal of such quality over such an extended period.

It is particularly encouraging to see your Society and its journal so effectively promoted on your Society website and I trust that your Society's efforts in the electronic arena will provide a further springboard for continuing success over the next 50 years and beyond – without, of course, in any way substituting for the fundamental role of the specialized journal in providing a permanent record of information and achievement as *The Canadian Philatelist/Le philatéliste canadien* has done in so exemplary a fashion up till now and will surely continue to do in its new and colourful format in the years to come.

Good Luck, Congratulations, and all Best Wishes,
Leslie Taylor
President,
Canadian Philatelic Society of Great Britain

by Charles Verge

The Stamps of Egypt with Egypt used in Palestine and Sudan

The Stamps of Egypt with Egypt used in Palestine and Sudan by L. Balian, published by the author, 1998, pp. xx + 535, no ISBN number. Available in North America from C.F. Hass, P.O. Box 3435, Nashua, NH 03061-3425, USA. Tel.: (603) 888-4160, Fax: (603) 888-6954 and e-mail: hassstamps@aol.com

M. Leon Y. Balian has completed a labour of love with the publication of the first complete catalogue of the stamps of Egypt since the 1972 edition of the Zeheri Catalogue. The lack of publication information such as an ISBN number in Balian's catalogue pales in comparison to the quality of the detailed information, the colour photography and the extensive coverage of the material. Balian starts with a series of sections that give the catalogue its depth. Amongst these are a table of abbreviations, the use of Arabic writing, a cross reference of exchange rates catalogue values are quoted in Egyptian pounds (£E) and a watermarks section extensively illustrated. Both the exchange rate table (UK£, US$, French Francs and German Marks) and the watermark illustrations are found at both ends of the book for ease of use. A full page gives an illustrated guide to a sample listing and the book would have benefited by this excellent tool being produced in book mark form for easy transport to the catalogues pages.

The body of the catalogue is divided into two parts. Part One covers the definitive and commemorative stamps and their control numbers. Included in this part are the Egyptian control of Gaza (Palestine) definitives and commemoratives and their control numbers. Part One does an excellent job of defining the different stamps, their varieties and flaws. The stamps are illustrated in colour (reduced to 85 per cent), the varieties in black and white but with clear detail and excellent explanations. Not only are the classic stamps well treated but the modern issues, with their wealth of watermark, paper and gum varieties have been studied extensively. Explanatory notes, where appropriate, are well done and the addition of the extensive listing of the Royal Printings of King Fuad and King Farouk add a real dimension to the fairy tale nature of these printings. Part Two covers the back-of-the-book items such as the essays (until 1923), The Suez Canal Company, the British Forces in Egypt, postal stationery, the Posta Europea, Interpostal Seals, classical postmarks and Egypt used abroad with a particular emphasis of the use of Egyptian stamps in the Sudan.

Mr. Balian adds two small but important touches to the catalogue. Included with it is a reproduction of an 1831 English made map of Egypt. Perhaps a later map showing post towns would have been more appropriate. An original addition is that of quoting references in two specialized journals (l'OP and QC) when that information is relevant and interesting but beyond the scope of the catalogue. I searched high and low to find out what these publications were and expected to find reference to them in the explanatory sections of the catalogue but could not. I eventually found the information on two separate pages which were provided to specialized societies to publicize themselves. For the record l'OP is L'Orient Philatélique and is the journal of The Philatelic Society, while QC is The Quarterly Circular, the house organ for The Egypt Study Circle.

This hardbound, saddle-stitched, catalogue was sorely needed and will act as a definitive work for years to come and at $105 U.S. post-paid is well worth it.

Notice To All Chapters / Avis à toutes les sections

The cost of obtaining fresh supplies of CHAPTER medals has escalated beyond all reasonable proportions and so your Society has decided to discontinue the practice of furnishing these to Chapters at a nominal charge. Instead, your Society will be pleased to furnish, COMPLETELY FREE OF COST, elegant Certificates printed on parchment paper in different colours to denote the award levels of Gold, Vermeil, Silver, Silver-bronze, and Bronze. Any Chapter wishing to obtain these Certificates should address their request to the National Office, indicating the number of each type required. A small supply of Chapter medals remains on hand and any Chapter wishing to acquire part of this inventory at a *reduced charge* (clearance sale) may write to: George E. MacManus, 12 Aurora Crescent, Nepean, ON K2G 0Z7. He will be pleased to furnish full particulars.

As regards the NATIONAL medals, furnished by your Society to those Chapters hosting the RPSC Annual Convention and Exhibition, these will continue to be made available free of charge as heretofore.

Le coût des nouvelles médailles CHAPTER a augmenté de façon considérable et la Société a par conséquent décidé de cesser leur vente aux sections à prix modique. En remplacement, la Société sera heureuse de fournir d'élégants certificats ENTIÈREMENT GRATUITS imprimés sur papier parchemin de couleur or, vermeil, argent, argent-bronze ou bronze selon le rang de la récompense. Toute section désirant obtenir ces certificats est priée d'adresser sa demande au Bureau national en indiquant le nombre de chaque type de certificats nécessaire.

Nous disposons encore d'une petite réserve de médailles et toute section désirant en acheter à prix réduit (*vente de liquidation*) est priée d'écrire à: George E. MacManus, 12 Aurora Crescent, Nepean, ON, K2G 0Z7, qui se fera un plaisir d'envoyer tous les détails.

En ce qui concerne les médailles NATIONALES fournies par la Société aux sections qui organisent le congrés et l'exposition annuelle de la SRPC, leur remise continuera à être gratuite jusqu'à nouvel ordre.

Coming Events / Calendrier

To have your event listed in this section of *The Canadian Philatelist*, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON, M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to rpsc@interlog.com. Information will not be accepted by telephone. **THIS IS A FREE SERVICE OF THE RPSC.**

Pour que votre évènement soit inscrit dans cette section du *Philatéliste canadien* veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON, M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à rpsc@interlog.com. Aucune information ne sera acceptée par téléphone. **CECI EST UN SERVICE GRATUIT DE LA SRPC.**

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

FEBRUARY 13, 1999: BURLPEX '99, The Burlington Stamp Club's 18th annual exhibition and dealer bourse at the Appleby Mall, corner of Appleby Line and New Street in Burlington, ON. Hours are 9:30 a.m. to 5:30 p.m. For more information, write Frank Haller, 430 Belvenia Rd., Burlington, ON., L7L 2G6.

FEBRUARY 20-21, 1999: 19th Annual Stamp Exhibition and sale of stamps, coins and sports cards, sponsored by the Regina Philatelic Club. Hours are Saturday 10 a.m. to 6 p.m., Sunday 10 a.m. to 4 p.m. at the Best Western Seven Oaks Inn at 777 Albert St. in Regina, SK. Adults $2 each day, children under 12 free. About 15 dealers from western Canada. Covers with the show cachet on sale, judging of stamp exhibits on display, daily door draws for special prizes. Call Ken Arndt (306) 586-8152 or Jim Cooper (306) 543-2341.

FEBRUARY 20-21, 1999: NIPEX 99 Exhibition and bourse sponsored by the Niagara Philatelic Society held at the Stamford Lions Club Hall at 3846 Portage Rd. in Niagara Falls ON. from 10 a.m. to 5 p.m. For more information e-mail mastamps@computan.on.ca or Ed Yonelinas, R.R. 1, Niagara-on-the-Lake, ON L0S 1J0.

FEBRUARY 20-21, 1999: VICTOPICAL '99 at the Holiday Inn, 3020 Blanshard St. Victoria BC. Exhibition and Bourse sponsored by Greater Victoria Philatelic Society, Vancouver Island Philatelic Society and the Victoria Junior Stamp Club. Admission by donation. Special show cancel, numerous door prizes, 16 page frames at $5 per frame, Juniors (4 page frames) $1 per exhibit. For more information and prospectus write, Show Chairman, Box 5164, Station B, Victoria, BC, V8R 6N4. Call (250) 721-1940.

FEBRUARY 27, 1999: STAMPEX '99, Annual Philatelic Exhibition at Oddfellows and Rebekahs Hall at 54 Moore St. (off Talbot) in St. Thomas, ON. 13 dealer bourse tables, free parking, free admission, trophies, door prizes, , refreshments. Hours are 10 a.m. to 5 p.m.

FEBRUARY 27, 1999: APEX '99, 19th Annual Exhibition and Bourse at Annandale Golf and Curling Club, Ajax, ON from 10 a.m. to 4 p.m. Free admission, ample parking, 15 dealers, exhibits, youth corner, snack bar, door prizes, new issues, table auction. Call (905) 831-9886.

MARCH 6, 1999: Milton Stamp Fair, at the Milton Seniors Activity Centre, 500 Childs Drive, Milton, ON from 10 a.m. to 5 p.m. For more informatio call (905) 878-1533 or (905) 878-9076 or email: alman@globalserve.net

MARCH 20, 1999: The Oxford Philatelic Society is sponsoring the 50th Annual OXPEX stamp exhibition and the 19th Annual OTEX Ontario Topical Stamp Exhibition on March 20, 1999. There will be 16 dealers, youth area, prize draws, competitive exhibits, judges critique, Canada Post counter & refreshments. The exhibition will be at John Knox Christian School, 800 Juliana Dr., (Hwy. 401 & 59 N.) in Woodstock ON. From 10 a.m. to 5 p.m. Free admission and parking.

MARCH 27-28, 1999: The 56th Annual Exhibition and Bourse of the North Toronto Stamp Club. Stamp Show and sale at the Civic Garden Centre - Edwards Gardens at 777 Lawrence Ave. E. at Leslie St., North York, ON. Ample free parking, free admission. Competitive exhibits, over 22 dealers, sales circuit, refreshments, wheelchair access. Hours: Saturday 10 a.m. to 6 p.m., Sunday 10 a.m. to 5 p.m. Call Ben Marier at (416) 492-9311.

APRIL 17, 1999: Kitchener-Waterloo Philatelic Society presents STAMPFEST '99 at Community Christian Reformed Church at 1275 Bleams Rd. R.R. #2, Kitchener, ON. Exhibition, 20 dealer bourse, draws, youth activities, free admission. Hours are 10 a.m. to 4 p.m. For more information call Betty Martin (519) 578-7782.

MAY 1, 1999: Saugeen Stamp Club will hold their First Annual Show at the Legion Hall in Hanover, ON. Hours are 10 a.m. to 4:30 p.m., admission is free. New club holding first ever show. For information write PO Box 11, Clifford, ON, N0G 1M0 or call Jim Measures at (519) 327-8265 or John Cortan (519) 395-5817.

SEPTEMBER 25, 1999: Milton Stamp Fair, at the Milton Seniors Activity Centre, 500 Childs Drive, Milton, ON from 10 a.m. to 5 p.m. Fore more information call (905) 878-1533 or (905) 878-9076. email: alman@globalserve.net

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

APRIL 16-18, 1999: LAKESHORE '99, Annual Exhibition of the Lakeshore Stamp Club at the Sarto Desnoyers Community Center, 1335 Lakeshore, Dorval, QC. Club and invited dealers, Club members' bourses, Souvenir Cover Show Cancel Canada Post Corporation. Hours are Friday 10 a.m. to 7 p.m., Saturday 10 a.m. to 6 p.m., Sunday 10 a.m. to 4 p.m. For information call (514) 697-5291, e-mail: fsbrisse@colba.net.

April 24-25: ORAPEX '99, Ottawa's National Stamp Exhibition, 38th Annual R.A. Stamp Club Exhibition and Bourse at R.A. Centre (Curling Rink), 2451 Riverside Dr., Ottawa, ON. Hours are Saturday 10 a.m. to 6 p.m., Sunday 10 a.m. to 4 p.m. For more information write, Public Relations Officer, 16 Harwick Cres., Nepean, ON, K2H 6R1 or call (613) 829-0280, fax (613) 829-7673.

May 28-30: ROYAL * 1999 * ROYALE, annual convention, exhibition and dealers' bourse of The RPSC sponsored by the Fredericton District Stamp Club at the Fredericton Inn, Regent Street at Trans-Canada Hwy., Fredericton, New Brunswick. Hours: Friday 10 am to 6 pm; Saturday 9 am to 5 pm; Sunday 10 am to 4 pm. Information: Ron Smith, 12 Chateau Drive, McLeod Hill, NB, E3A 5X2; Phone: 506-453-1792; e-mail: rugbyron@nb.sympatico.ca

September 16-18: BNAPEX '99 sponsored by the British North American Philatelic Society in Vernon, BC. Top level exhibits for Society members, spousal activities, planned visits to area wineries, scenic and historical tours, awards' banquet and bourse. For more information: BNAPEX '99 #203-1139 Sutherland Ave., Kelowna, BC, V1Y 5Y2, or call (250) 861-1106 or e-mail: lee@silk.net.

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

FEB. 25-28: AMERICAS 99, under the patronage of the FIAF and recognized by the FIP, to be held in Orlando, Florida (USA). Entry forms available from Harry Sutherland, P.O. Box 100, First Canadian Place, Toronto, ON, M5X 1B2. Deadline for applications at the American Philatelic Society is July 1, 1999.

MAR. 19-24: AUSTRALIA 99, an FIP sponsored World Philatelic Exhibition, limited to Traditional, Postal Stationery, Revenues, and Social Philately, to be held in Melbourne. Commissioner: Mr. Owen White, Box 860, Stn. K, Toronto, ON, M4P 2H2; phone (416) 481-4731; fax (416) 482-4256;

E-mail: olwhite@zircon.geology.utoronto.ca

APR. 27-MAY 4: IBRA '99. World Exhibition under FIP patronage, in Nuremburg, Germany. Commissioner: Maj. R.K. Malott, 16 Harwick Cres., Ottawa, ON, K2H 6R1; (613) 829-0280; fax (613) 829-0280.

JULY 2-11: PHILEX FRANCE 99, World Exhibition with FIP patronage, to be held in Paris, France. Commissioner: Dr. J.J. Danielski, 71 Gennela Sq., Scarborough, ON M1B 5M7; (416) 283-2047. E-mail: be017@freenet.toronto.on.ca. Entry forms now available from Commissioner, entries close June 15, 1998.

AUGUST 21-30: CHINA '99, World Exhibition with FIP patronage, in Beijing, China. Commissioner: W.G. Robinson, 5830 Cartier St., Vancouver, BC, V6M 3A7; (604) 261-1953; fax (604) 261-3459.

2000

MAY 22-28: THE STAMP SHOW 2000, a celebration of philately for the millennium, with FIP patronage, to be held at Earls Court in London. Commissioner: Mr. Clifford R. Guile, P.O. Box 180, Port Hope, ON, L1A 3W3.

MAY 28-JUNE 4: WIPA2000 in Vienna, Austria. Canadian Commissioner: Otto F. Zeman, 702-150 Queen Street South, Kitchener, ON, N2G 4T7.

Exchanges Wanted / Demandes d'échange

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie duy Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, ou lui transmet de nombreses demandes de philatélistes désireux de trouver des corrspondants pour échanger des timbres. Ainsi atelle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outremer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en épondant à ces demandes d'échange.

Antonio Garcia Corrales,
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Alvin Kaplan,
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Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire n'est communiqué au Bureau national, (C.P. 929, Succursale Q, Toronto, ON, M4T 2P1) d'ici 30 jours, les adhérants seront acceptés comme membres.
* requests address not be published / demande que son adresse ne soit pas publiée.
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I-26897 Mr. Lev Levner
I-26898 Mr. Luis G. Rey, 1524 20th St. S.W., Largo, FL 33770-4704 USA
C-26899 Saugeen Stamp Club, P.O. Box 11, Clifford, ON N0G 1M0 CANADA
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CHANGES/ADDITIONS TO RPSC JUDGES' LIST

The following are changes/additions to the RPSC Judges' List which was published in the Nov./Dec. '98 issue of *The Canadian Philatelist / Le philatéliste canadien*:

NATIONAL JUDGES
N071
Mr. Duncan Barber, Mississauga, ON

REGIONAL JUDGES
APP
Mr. M. Leon Balian, Pierrefonds, QC

APP
Mrs. Karen Barber, Mississauga, ON

APP
Mr. Richard Thompson, Kelowna, BC

Chapter Meetings/Réunions des clubs membres

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets 2nd and 4th Wednesdays of each month, September to June at Ajax Public Library, 65 Harwood Ave. S., from 6 to 9 pm. All new members and visitors are welcome. Address: P.O. Box 107, Ajax, ON, L1S 3C3. For information, contact Sam Calnek, (905) 831-9886.

AMICALE des PHILATÉLISTES de L'OUTAOUAIS

L'APO, chapitre 190 de la SRPC, se réunit tous les jeudi de début septembre é fin avril, de 18h30 é 21h00. Les réunions ont lieu au Centre Communautaire Tétreau Parc Moussette, Boul. Brunet, Hull. Les visiteurs et les nouvraux membres seront toujours les bienvenus. Visitors and new members are welcome. Information: P. Sarault, 82 rue Kent, Hull QC J8X 3K4.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesday of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury, ON and Lachute, PQ. Information: P.-Yves Séguin, 2888 Front Rd., Hawkesbury, ON, K6A 2T4.

CLUB PHILATÉLIQUE "LES TIMBRES" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. é 21h. au sous-sol de la Bibliothéque Municipale 901 Grande Allée, Boisbriand. Section junior: Tous les samedis matin de 9h. é 10.30h. débutants. Tous les samedis matin de 10.30h. é 12h. intermédiaires et avancés au chalet du parc Pellerin, 275 rue Pellerin, Boisbriand.

BARRIE DISTRICT STAMP CLUB

RPSC Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie, ON, L4M 5E2.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets 1st Sunday October to June inclusive (2-4 pm) and 3rd Tuesday year round (7:30-9:30 pm) at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, ON. Visitors welcome. Corres-pondence: Bramalea Stamp Club, Box 92531, Bramalea, ON, L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, ON Doors open at 7 pm, short business meeting at 8 pm, followed by a program. Circuit books, 5 dealers. Visitors welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON, N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Information: B.C.P.S., 2955 West 38th Avenue, Vancouver, BC, V6N 2X2.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7 pm. Auctions on third Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. SW. No meetings July and August; no auction December. Corresp-ondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, AB, T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, The Canadian Aerophilatelic Society (CAS) welcomes anyone interested in aerophilately or astrophilately, worldwide. Yearly membership for Canadian and USA members is $15 and for all other countries $20. No formal meetings but members meet at the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON, at 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto, ON, M4J 2P3. Tel: (416) 421-5846

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY (CAFIP)

Chapter 76, Jan Bart Judaica Study Group, meets 2nd Wednesday of each month (except July and August), 7:30 pm, at Bet Joseph Lubavitch, 44 Edinburgh Street East, Toronto. Contact: Joseph Berkovits, 33 - 260 Adelaide St. E., Toronto, ON, M5A 1N1. Tel:. (416) 635-1749.

COLBORNE STAMP CLUB

Chapter 205 meets on the second and fourth Tuesdays of the month, September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, ON. All stamp collectors welcome, including Juniors age 10-16 years. Information: Mary Jackson, Box 33, Castleton, ON, K0K 1M0, phone (905) 344-7882.

CREDIT VALLEY PHILATELIC SOCIETY- MISSISSAUGA

Chapter 67 meets 2nd and 4th Mondays of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact Bob Laker, (905) 279-8807.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June through August) at 8 pm at the Phoenix Club, 6062 - 16th Ave., Delta, BC. Visitors are always welcome. For more information call 943-5738.

EAST TORONTO STAMP CLUB

Chapter 12 meets 1st and 3rd Wednesdays (except June, July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. (first east of Woodbine, at Cosburn), north of arena. Visitors welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto, ON, M4C 3Z4. Tel: (416) 425-1541.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's Chapter 6. Meetings every other Monday, September through June, 6:30 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton, AB, T5J 2J6; Information: Keith Spencer, (403) 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

Chapter 154 meets on the 2nd and 4th Wednesdays of the month (4th Wednesday in July and August) at the Teutonia Club, 55 Edinborough, Windsor, ON. Meetings start at 7 pm, program at 8 pm. Lots of parking; all visitors are welcome. Information: Essex County Stamp Club, c/o David L. Newman, 1165 Wigle Ave., Windsor, ON, N9C 3M9, (519) 977-5967.

ETOBICOKE PHILATELIC SOCIETY

Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke, ON, M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

Chapter 176 meets 2nd Monday of each month in the Fenelon Falls Community Hall behind the Village Office on Market Street at 7:30 pm. Visitors always welcome. Information from the President: Margaret Allen, R.R. 1, Fenelon Falls, ON, K0M 1N0.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 of the RPSC meets on the first and third Tuesdays of the month from September to May. Meetings begin at 7:30 pm.and are held at the Hugh John Fleming Forestry Centre, 1350 Regent St. For further information, please contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2 or call (506) 453-1792, or e-mail: rugbyron@nb.sympatico.ca

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the third Friday of each month at 7:30 pm at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Membership $8 per year. Visitors welcome. Information: Don Dundee, 928 Claremont Ave., Victoria, BC, V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 pm on 2nd, 4th and 5th Mondays, September to June except holidays, and 2nd Monday of July, at Bishop Ryan Secondary School, Quigley Road and Albert Street, in east-end Hamilton, ON. Visitors and juniors welcome. Information: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, meetings 2nd and 4th Tuesdays September through June (excluding 4th Tuesday in December and June). Meetings 7 pm at St. Peters High School. Information: Lloyd Mosher, 1269 Royal Drive, Peterborough, ON, K9H 6R6.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesday, September to June at 7 pm, Dr. Knox Middle School Cafeteria, 1555 Burtch Ave. Visitors welcome. Information: Box 1185, Kelowna, BC, V1Y 7P8.

KENT COUNTY STAMP CLUB (CHATHAM, ON)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the library of John McGregor Secondary School, 300 Cecile, at 7:30 pm. Visitors are always welcome. Information from Secretary: Mr. Allan Burk, 43 Sudbury Dr., Chatham, ON N7L 2K1.

KINGSTON STAMP CLUB

Chapter 49 meets 2nd Monday, Sept.-May and 4th Monday, Sept.-Nov. and Jan.-Apr., at 7 pm, Regional Correctional Staff College, 443 Union St. W. Kingston, (NE of intersection with Sir John A. Macdonald Blvd.). Free parking, wheelchair accessible, visitors always welcome. Information: Past President, Kingston Stamp Club, 1960 Hwy. 2 East, Kingston, ON, K7L 4V1; (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Albert McCormick Arena, Parkside Dr. Waterloo. Visitors welcome. Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener, ON, N2H 6S9; (519) 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. Meetings start at 8 pm; visitors welcome. Sec.: D. Lein, 232 Dease St., Thunder Bay, ON, P7C 2H8.

LAKESHORE STAMP CLUB - CLUB PHILATÉLIQUE DE LAKESHORE

Chapter 84 meets at Dorval Strathmore United Church, 310 Brookhaven Avenue, Dorval QC on the 2nd and 4th Thursdays, September to June at 7 pm. Visitors and new members are welcome. Information: Oleg Podymow, President, P.O. Box 1, Pointe Claire/Dorval, PQ, H9R 4N5.

Le chapitre 84 de la SRPC, se réunit tous les jeudi de début septembre à fin juin, à 19h00. Les réunions ont lieu au Dorval Strathmore United Church, 310 avenue Brookhaven, Dorval QC. Les visiteurs et les nouveaux membres sont toujours les bienvenus. Information: Oleg Podymow, Président, P.O. Box 1, Pointe Claire/Dorval, QC H9R 4N5.

LETHBRIDGE PHILATELIC SOCIETY

Chapter 57 meets on the second Thursday of the month at 7 p.m. except June, July and August when there are no meetings. Meetings are at the Canadian Western Natural Gas Co. building at 410 Stafford Dr. N., Lethbridge, AB, T1H 2A9

MEDICINE HAT COIN AND STAMP CLUB

Chapter 146 meets 2nd and 4th Tuesdays of each month at 7:30 pm in the Dot Wilkinson room (SW door) of Westminster United Church - 101 6th Street SE. Correspondence: P.O. Box 1163 Medicine Hat AB, T1A 7H3

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Friday at 7 p.m. from September to May (except December) in St. Martin's Church basement, 46 Cathcart St., London. Visitors welcome. For more information call Doug Creighton (519) 471-2978.

MILTON STAMP CLUB

Chapter 180 meets last Monday of each month (except December), from 7 pm at Hugh Foster Hall (next to Town Hall) in Milton, ON. Silent auction every meeting. For information: Milton Stamp Club, 425 Valleyview Cres., Milton, ON, L9T 3K9; Phone (905) 878-1533 or (905) 878-9076, or e-mail: alman@globalserve.net

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wednesdays of each month (except July, August and December which are monthly), 7:30 pm at Bracebridge United Church, 46 Dominion Street N., Bracebridge, ON. Varied programs, presentations, sales, circuit books, etc. For information, please contact the president: Tom Anderson, 7 Sadler Drive, Bracebridge, ON, P1L 1K4. Tel: (705) 645-3330.

NORTH BAY & DIST. STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesdays of the month, September to May, at the Casselholme Home for the Aged, 400 Olive Street, North Bay, ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are always welcome. Information: John Fretwell, R.R. 1, Callandar, ON, P0H 1H0; (705) 752-1364.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June, at North Vancouver City Library, 121 West 14th Street, North Vancouver, BC. Visitors are always welcome. For the current meeting schedule and information, call Erna Krische at 985-2810.

NORTH TORONTO STAMP CLUB

Meetings 1st and 3rd Thursdays of each month (except July and August), 7:30 pm in the Edwards Garden, Civic Garden Centre, 777 Lawrence Ave. E. (at Leslie Street), Don Mills, ON. Sales Circuit, auctions, speakers. Visitors always welcome. Information: Ben Marier, (416) 492-9311.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August when meetings are held on only the 3rd Wednesday) at 6:30 pm in the lounge of Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Visitors welcome. Information: John Moffatt, Box 62, Willowdale, ON, M2N 5S7. Tel (905) 889-8720.

NOVA SCOTIA STAMP CLUB

The first affiliate of the RPSC, est. 1922, meets 2nd Tuesday of each month, September to June at the Nova Scotia Museum. Visitors are always welcome. Information: E. Sodero, 831 Tower Rd., Halifax, NS, B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7 pm in the cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville, ON, L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, ON. Visitors are always welcome. Information: Pres. Mitch Gosselin, (819) 682-6277; P.O. Box 65085, Merivale Postal Outlet, Nepean, ON, K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meets the 3rd Wednesday of every month, 7 pm at St. George's Anglican Church, 149 4th Avenue East, Owen Sound, ON. Activities include trading, auctions, circuit books. Visitors always welcome. For information contact Robert J. Ford, 721 8th Ave. East, Owen Sound, ON, N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thursdays, September to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 pm, regular meeting at 7:30 pm. Speakers, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, P.O. Box 20113, Woodstock, ON, N4S 8X8.

PENTICTON AND DIST. STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton, BC. A short business meeting is followed by circuit books every month. Visitors always welcome. Information: K. Giessen, 217 Redwing Pl., Penticton, BC, V2A 8K6. Tel.: (250) 493-0188.

PERTH STAMP CLUB

Meets 2nd and 4th Wednesdays of each month from September to June, 7:30 pm in McMartin House, Gore Street. Visitors welcome. For information, contact Gus Quattrocchi (A.J.), 69 Harvey Street, Perth, ON, K7H 1X1.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON, K1H 7X7. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7-10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina, SK, S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets 3rd Thursday of each month (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, corner of McBride, New Westminster, BC. Information: Box 145, Milner, BC, V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wednesday of each month (except July and August), 7 pm at the Saint John High School, Canterbury Street, Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, c/o James Young, 16 Mountain Rd., Saint John, NB, E2J 2W8.

ST. CATHARINES STAMP CLUB

Meetings are first and third Tuesdays of each month (except for July and August) at the Holy Cross Secondary, St. Catharines ON. Information: Mrs Sinclair, 25 Permilla St. St. Catharines, ON, L2S 2E9.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Information: J. Don Wilson, 11 Elm Place, St. John's, NF, A1B 2S4; (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets 2nd and 4th Mondays, September through May, 7 to 9 pm at the Saskatoon Field House, 2020 College Drive, Saskatoon, SK. Visitors always welcome. Information from the secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Saturday of each month, except July and August, at the Sidney Regional Library, in the Nell Horth Room, at 2 pm. Sales circuit, presentations, and auctions every meeting. Visitors welcome. Information: (250) 479-6513

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions réguliéres les premiers et troisiémes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ére avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h é 22h. Pour information, écrire é: S.P.Q., C.P. 2023, Québec, PQ, G1K 7M9

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thursday from September to June (except December when it meets on the 3rd Thursday), 7 pm at the Kiwanis Community Centre, Lakeside Drive, Stratford. Juniors meet at 7 pm, with regular meetings at 8 pm. Visitors are always welcome. Information from P.O. Box 21031, Stratford, ON, N5A 7V4.

SUDBURY STAMP CLUB

Chapter 85 meets 2nd Tuesday of each month, September to June, in Library at St. Raphael School, 109 Dublin Street, Sudbury, at 7:30 pm. Meetings include slide shows, presentations, and an auction. New members are welcome. Information: David Squarzolo, Box 2211, Stn. A, Sudbury, ON, P3A 4S1; (705) 566-0378.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets the first Monday of the months Jan. - May and Sept. - Nov. at 1460 Bayview Ave. Toronto in the meeting room of the apartment building at 7:30 pm. New members always welcome. For further information call J.G. Doehler at (416) 438-4862.

UNION PHILATÉLIQUE DE MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel), PQ. Visitors always welcome. Information: 9170 Millen St., Montreal, PQ, H2M 1W7.

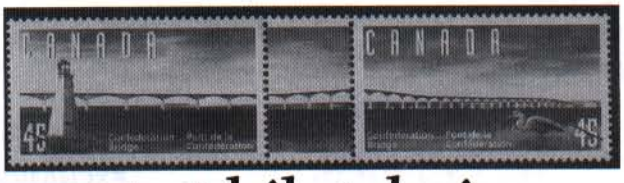
WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tuesdays (except July and August), 7:30 pm at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, (Bloor/Islington area). Auctions, dealers, speakers, study group, annual exhibition. Visitors always welcome. Correspondence: 331 Rathburn Rd., Etobicoke, ON, M9B 2L9. Tel: Contact Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7 pm in Room 308, Union Centre, 275 Broadway Ave. (corner of Broadway and Smith St.). Visitors always welcome. Information: P.O. Box 1425, Winnipeg, MB, R3C 2Z1.

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HIGH VALUE EXCHANGE CLUB has openings for new members. Large S.A.S.E. for details. Jean-Guy Breault, 69 Forest, C.P. 68, St.-Jacques, QC J0K 2R0.

AN INVITATION to join our new mutual want list exchange club. Details on demand. Michel Karger, 4563 Beaconsfield Ave., Montreal, QC H4A 2H8.

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GREEK COVERS, 1912-1941 and Greek Covers with currency control 1948-1952. Tape and handstamp. K Zografos, Box 240, Copper Cliff, ON, P0M 1N0

EXPO '67 Covers, picture postcards, folders. Especially United Nations related. Send description and price. All correspondence answered. Contact Rev. G. Sherman Ott, P.O. Box 368, Bolivar, PA, 15923, USA.

NEWFOUNDLAND Cut Tobacco Revenue stamps, only those picturing the Nfld. Dog. Tom Homa, P.O. Box 450614, Westlake, OH, 44145, USA

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21	Lee Auctions
14	Lighthouse Publications
cover	Maresch, R. & Son
8	Postal History Society of Canada
16	Saskatoon Stamp Centre
36	Sheffield, John
15	Vance Auctions

NOTICE TO MEMBERS / AVIS AUX MEMBRES

Watch for a notice in the March-April 1999 issue of *The Canadian Philatelist*, regarding the operation of the Sales Circuit. The Board of Directors is currently in the final stages of selecting the new operator.

Details pertaining to the new operator and the manner in which the circuit will be operated will be announced in the next issue of *The Canadian Philatelist*.

Guettez les annonces qui paraîtront dans le numéro de mars-avril du Philatéliste canadien concernant le programme du circuit des ventes. Le conseil d'administration est actuel aux étapes finales de choisir le nouvel opérateur pour le programme. Des détails concernant le nouvel opérateur et la façon dans lesquels le programme du circuit des ventes sera actionné seront indiqués dans le prochain numéro du *Philatéliste canadien*.

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