The Canadian Philatelist
Le philatéliste canadien

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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA

Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA



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OCTOBRE, LE MOIS DE LA PHILATÉLIE

The Canadian Philatelist
Le philatéliste canadien

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From the Editor's Desk

by J.J. MacDonald

Further views on Shows and Exhibitions

Jim Measures writes and expresses a somewhat different view than expressed here previously. His letter is worth reading:

Stamp Shows have become the place for the "Rich & Elderly" in the eyes of the general public. Much has to be done to overcome this impression.

At CAPEX '96 there was a good effort made to appeal to young people and more of this sort of thing has to be done. However I never saw this aspect of the show mentioned in the general media, only in the philatelic media.

I took a bus load of school children (a two hour trip) to CAPEX and this was a major success in terms of arousing their interest in stamps. Most were starting collections and were encouraged, however the price of material scared some of them.

Topical collections are much more interesting to the novice and the general public who are not philatelists, therefore topical collecting should be promoted and be the subject of publicity in the general media.

Shows should be organized in conjunction with other events such as agricultural fairs, sporting events and cultural happenings, with prizes offered for topical exhibits related to the overall theme of the event.

The *CP* article has several good suggestions in it and without repeating them I feel that we have to involve people other than philatelists in our shows.

Enlist more young people in the planning and running of the exhibitions. They feel like outsiders or spectators at stamp shows mainly because they see adults only running them.

We should be more proactive in encouraging people who want to collect stamps and not exhibit. Everyone is not an exhibitor, yet to read the philatelic press one could come to feel that if you don't exhibit you are not a philatelist.

The guidelines for exhibits are very rigid and discourage some. For example, use black pages and you will be either rejected from exhibiting or downgraded severely. There needs to be room for the independent thinker, perhaps a non-competitive class. Note how often, when a poll is taken of the public's choice of best exhibit, it is not one of the top winners according to the judges.

Finally, I would say that our hobby as a whole has got to do a better job of reaching the new generation of philatelists, stamp shows are only a part of that. Reach the post offices and reduce the number of issues; provide better support to local clubs (especially junior clubs); help seniors dispose of collections at fair prices and with dignity. There are many things that need doing, but the image of a hobby for the rich has to change.

Jim Measures
Clifford, ON

A Canadiana must

Canada, as seen by others on their stamps, is the main subject of *The Canadian Connection*, the Journal of Canadian Philately.

The latest issue details the results of their members' vote for the past year's best item. It was conducted by the president of The Canadiana Study Group, John G. Peebles. John is a member of the Royal and the Unit is an affiliate of the American Topical Society. The material described, illustrated and discussed is a must for thematic collectors of Canadiana.

Write to John G. Peebles, Box 3262, Station A, London, Ontario N6A 4K3, for

WHAT IS YOUR FAVOURITE COUNTRY?

In 1974, The Universal Postal Union celebrated the Centenary of its existence. Five hundred delegates got very fancy sets of booklets. None were sold to the public in this form. I'm breaking up several sets at reasonable prices. Over 100 countries involved.

The USA Centenary booklet has $2.40 face value in stamps. I'll buy any number at $100.00 per book.

The one for Canada is more generous, it has about $25.00 face value. Again, I'll buy any number at $100.00 each.

My price for these, and others, will be higher but, still quite a bargain, as hardly one collector in a 1,000 has even seen these. Name your country, and I'll introduce you to something you will be proud to display!

Kasimir Bileski

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CANADA

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USA

further information.

Beefsteak for a Black Eye

Mr. Carl Kane wrote to the *American Philatelist* earlier this year. His letter disturbed many people, but Canada Post has now responded to both the *American Philatelist* and Mr. Kane.

Because of the possible severe implications this subject could produce, I am reproducing below extracts from the correspondence which should lay the matter to rest:

Canadian Mail Warning

Philatelists should be aware of a string of registered mail losses of letters and packages destined for or originating from Toronto, Canada, in the last two years.

Material reported missing by thousands of customers remains missing, and CPC users continue to suffer sometimes substantial losses.

Also unfortunately, there have been no stories in the American press about these increasingly frequent losses. Collectors must be warned of the high risk of using the Canadian mail service. Registered mail is no protection against loss, and in fact it may flag the mail to the attention of the mail handlers who prey on the public. If you must send material to Canada, or if you need to receive items from the country you will be more successful if you use Federal Express and pay the higher cost.

Carl E. Kane

East Dennis, Massachusetts

The Editor American Philatelist

PO Box 8000, 100 Oakwood Ave.,State College PA 16803

Early in 1997, internal investigations by Canada Post at Gateway produced evidence that was turned over to local police. The police independently reviewed the evidence and charged a number of persons employed at Gateway with a variety of crimes related to the mail. All employees were subsequently dismissed.

Criminal proceedings ensued and, although convictions were not obtained in all instances, Canada Post's dismissals remain in effect. The Corporation will never accept compromise of the trust and confidence that our customers place in our hands by employees who do not meet our high expectations of honesty, whether or not their actions meet the criteria for criminal conviction.

None of the above cases involved Registered Mail and none involved philatelic products.

Ida Irwin

Director, Media Relations

Mr. Carl E. Kane

I also wish to bring you up to date on the findings of a recent search for the missing registered item your correspondent, Gordon Stimmell, mailed to you last year. Your Registered item, RR 471 793 84x CA, was in one of two bags of Canadian mail last scanned as having been received at Laguardia Airport in New York, on route to JFK Airport. While JFK believes they did receive these bags of mail, they cannot confirm receipt. Canada Post control centres do not have any report of mishap associated with these two bags; they simply could not be traced and verified beyond arrival at Laguardia.

Mr. Stimmell received full reimbursement for the postage he paid plus reimbursement for the automatic $100 insurance that comes with Registered Mail in November 1997 and January 1998, respectively.

I wish I were able to report that your missing envelope has turned up in either the US or the Canadian postal systems.

Ida Irwin

Director, Media Relations

Canada Post Corporation, 2700

Riverside Dr., Ottawa ON K1A 0B1.

Revenue Stamps

The premier dealer in Canadian revenue stamps is E.S.J. Van Dam Ltd. They regularly issue lists, including the Conservation stamps and a *ReveNews Bulletin*.

You can't really price nor collect these items without it. *The News* and various lists are available free of charge from Van Dam's at Box 300, Bridgenorth, ON. K0L 1H0. *The News* also contains the latest information on many aspects of revenues. There are great illustrations of the liquor stamp strips in List 110 from July and a catalogue of Duck and Wildlife Conservation items in August.

Cancels and What to do about Them

The letter below from Konrad Reinegger is one of many in the ongoing saga of messy cancels that so annoy philatelists. You may remember my earlier comments on what the British Post Office was doing to protect special stamps and cancels (See p. 149 – May/June, 1998 issue).

Another service being offered by the USPD works very much the same way. My son, who attends air shows, sent me the cover pictured. It was carefully enclosed in a plastic sleeve that bears the inscription shown. A second nice cover, also protected, did get the spray cancel that everything apparently receives in Canada but no harm was done due to the removable plastic sleeve.

August 28, 1998

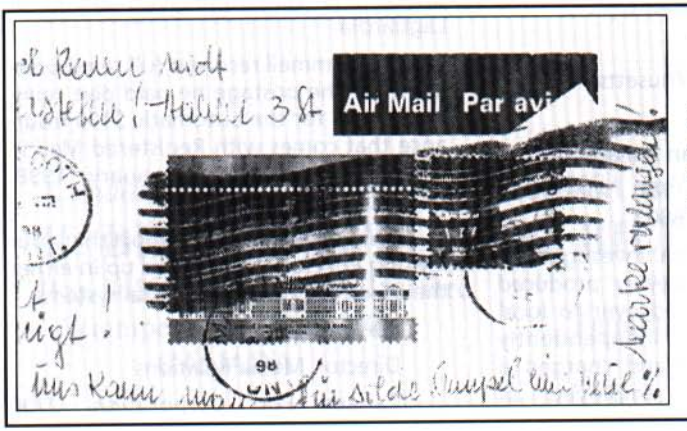
Letter to the Editor

It seems to be a never-ending battle to deal with our postal system "Bezerk Postal Clerks" who, for whatever apparent reason, take their anger out on stamps and stamped envelopes.

I take pride in promoting Canadian postage stamps to my overseas colleagues by sending them both used and Mint stamps as issues come up for sale, and in affixing neat postage for their benefit, so that they can enjoy Canada philatelically.

But this task is becoming increasingly difficult in view of bezerk postal clerks. In my enclosed sample, you can plainly see that I went to some pains to have my local Maynooth post office neatly cancel an overseas letter with three distinct hammer strikes. The letter was supposed to be keep-sake collector item for my european colleague.

Two weeks after sending the letter, I got the cut-out sent back to me. One look at it now is enough to make us sick! The question raised by my colleague was if there is any great degree of insanity



Mr. Reinegger's added obliteration applied over the nice Maynooth circular date stamps.

amongst postal workers in Canada.

I have contacted two Canada Post Corp. Customer Service Offices, and while I am given sympathy for such apparent inexcusable action, I am told that nothing can be done about it.

But don't you think there ought to be? I can't afford to go crazy where I work anytime I please! Why should the postal worker? Is it that impossible to control the postal worker and have him/her mind the mail?



Above, this letter was supposed to be a keepsake - the cover with special cancels is from the Las Vegas Air Show. Below, the protective sleeve used for the Las Vegas Air Show.

Back in the old Germany, the postal system had a special stamp which philatelists affixed on the letter to indicate to a postal worker that neat cancels were required on that particular letter. Modern Austria today has a gummed label which serves the same purpose, to request a neat cancel.

What some postal employees fail to understand is that a postally-run mail item is philatically valued much more than a commercially made-up product such as an official First-Day Cover. So, to lose a cover that is supposed to make the trip to Europe – that's tough on the philatelist. It's bad enough that the mail item has to withstand the trip free on wrinkles, tears to the envelope, and the weather!



Konrad Reinegger, Member #24651

Attention All Chapters

As advised directly by our President, Dr. Keith Spencer, your Society has decided to substitute the Chapter Award Medals with Certificates, which will be furnished free of charge.In an endeavor to dispose of the existing inventory of medals in as short a time as possible, any Chapter may purchase their foreseeable requirements at this time at half the regular cost. Those Chapters interested in this offer should write direct to:

George E. MacManus, 12 Aurora, Cres., Nepean, ON, K2G 0Z7. ❐

Editorial

by J.J. MacDonald

This is the seventh number that you, our members, have had to suffer under my editorship. So far it has been quite an experience. I've talked to many of you and enjoyed it thoroughly, but I, and others have failed to find any successor for a job I only undertook as a short term fill in. So, first of all, this is an appeal for someone to come forward – the position has wonderful rewards.

Secondly, many of you have contributed your information, your comments and your best wishes so I'm still here, but I truly wish to retire as my three score and 10 bones tell me I must. I admit readily to one glaring failing – I'm very slow in acknowledging letters but bear with me, please.

Last week, as this issue is being written, was the well organized CSDA-Royal exhibition in Toronto. I even found a gem for my Connell collection. Shows and conventions were discussed by a spouse in the last issue and Jim Measures adds to the discussion in this one. The "really big shew" as Ed Sullivan would say, is, of course in London, UK, in the spring of 2000.

Everyone should be so lucky as to be able to go, despite our dollar's relative value. So I would like to have your views on exhibitions, large or small. No doubt they represent a happy venue for those with medal-level collections and for all of us a time to learn, to see gems of every aspect of philately and to compare ways to mount and show our own specialities. Unfortunately these large exhibitions sometimes tend to discourage younger or newer collectors.

At my first CAPEX show in 1978 I figured it would take a half a million dollars to gather a top-notch gold medal collection and by CAPEX 96 $2,000,000. So often it is a game for the rich, but it need not be so. Careful buying, over 20 years, will often amass gold medal winning exhibitions.

The societies are only too well aware of this problem and of late the "one-frame" section has gained enormous popularity. Not only does this permit most of us to enter, but it demands that we very carefully think through what we are trying to show to our colleagues.

The traditional, strict rules of what can be shown and how much collateral material can be included are being modified as well. For example, we now are experimenting with "social philately" or "frugal philately" as legitimate classes for display. Remember that postal history as a category is only 40 years old.

Unfortunately, money still counts at the international level. The frame (16 pages) fee for London will be $75 per frame at today's exchange rates, and it is higher on the continent. Not many of us will say, "But what's a few thousand for a gold medal?"

So back to the old adage – collect for enjoyment, do your own thing, let your creative imagination run wild. Why, there was a fascinating two frame display of the stamps, proofs and postal history of Bongoland shown in Toronto. Nothing in the whole thing bore any relationship to reality!! It was wonderfully enjoyable.

Please contribute what you would like to see in your club show or regional exhibition. We'll leave the national and international competitions for another day. ❐

The President's Page
La page du président

by / par Keith Spencer

For the truly committed, there is no such thing as a stamp "season". The search for new additions goes on as actively in July as it does in January. For the majority of us, however, our "stamp engines" rev up in the fall: Canada Post declares "Stamp Collecting Month", auction catalogues arrive in the mail and our Chapters spring to life with meetings and shows.

Your Society offices are also a hive of activity. On October 17, Directors met in Toronto to discuss a variety of items, the most important being changes to the Society's Sales Circuit program. Please keep your eyes peeled for announcements which will appear in the January-February issue of *The Canadian Philatelist.*

I recently had the great pleasure of presenting to our member, Alf Peatman, an Honorary Life Membership in the Society. Mr. Peatman has been a keen collector for a mere 85 years, having started at the age of seven.

As Alf told me about his early collecting days, I couldn't help but think of all those new issues which were picked up at post office counters nearly a century ago. Congratulations, Alf, on being an old Royal friend and a new Edmonton Stamp Club member.

Members are in for a surprise and a treat when the January-February issue of *The Canadian Philatelist* arrives in their mailboxes. It will appear in a new, larger size and will be loaded with interesting articles supported with lots and lots of colour.

This new, more standard size brings production cost savings and the opportunity for our editor, J.J. MacDonald, to put an exciting new magazine in your mailbox. Stay tuned.

Pour les vrais amateurs, il n'y a jamais de «saison» philatélique. L'on s'active autant, en juillet comme en janvier, à la recherche de nouvelles additions. Pour la majorité d'entre nous cependant, c'est en automne que le moteur s'emballe: Postes Canada déclare le mois de la philatélie, les catalogues de ventes aux enchères arrivent au courrier et nos associations locales reprennent vie avec leurs réunions et leurs salons.

Les bureaux de votre Société se transforment aussi en véritables ruches. Le 17 octobre, le conseil d'administration s'est réuni à Toronto pour discuter d'une serie de sujets, le plus important concernant les modifications du programme du circuit des ventes de la Societé. Guettez les annonces qui paraîtront dans le numero de janvier-février du *Philatéliste canadien*.

J'ai récemment eu l'immense plaisir de présenter à notre membre Alf Peatman le titre de Membre honoraire à vie dans la Societé. M. Peatman est collectionneur depuis quelque 85 années, ayant commencé à l'âge de sept ans. Alors qu'Alf me parlait de ses débuts de collectionneur, je ne pouvais m'empêcher de penser a toutes ces émissions de timbres vendues il y a presque un siècle. Félicitations, Alf, et merci de votre longue et Royale amitié et de votre récente adhésion au club philatélique d'Edmonton.

Les membres auront une jolie surprise lorsqu'ils recevront le *Philatéliste canadien* de janvier-février. Le format en sera plus grand et l'édition comprendra de très nombreux articles intéressants avec beaucoup, beaucoup de couleur. Ce nouveau format plus standard nous permet de réaliser des économies sur le coût de production et donne à notre éditeur J.J. MacDonald l'occasion de vous concocter un nouveau magazine palpitant. Dans quelque temps, donc!

I confess that I have never been particularly good at long-range planning, but for those who are, I am pleased to mention again our forthcoming Annual Meeting which is to be held in Fredericton.

The Society is pleased to be meeting in the Maritimes and Graham McCleave and his friends promise an excellent convention. Circle May 28-30, 1999 on your calendar now and start thinking about your travel plans.

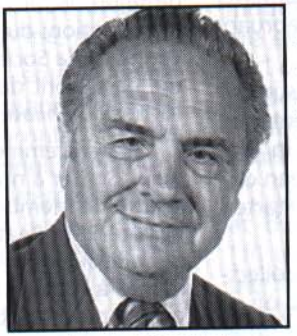
In the meantime, have fun and enjoy this marvelous hobby. And support your local Chapter: In addition to finding some new stamps for your album, you'll discover some wonderful, new friends. ❐

J'avoue n'avoir jamais été doué pour les planifications à long terme, mais pour ceux et celles qui excellent dans ce domaine, je suis heureux d'annoncer que notre assemblée annuelle prochaine aura lieu à Fredericton. La Société se rassemblera dans les provinces maritimes, et Graham McCleave et ses amis nous promettent un excellent congrès. Cochez les dates du 28 au 30 mai 1999 sur votre calendrier et commencez dès maintenant à penser à ce petit déplacement.

En attendant, portez-vous bien et profitez de ce rnerveilleux passe-temps qu'est la philatélie. Soutenez votre association locale : non seulement y trouverez-vous de nouveaux timbres, mais vous y découvrirez également de nouveaux amis merveilleux. ❐

Happy 80th Birthday Jim
Bonne Fête Jim

The members of The RPSC are pleased to wish a very happy 80th birthday to our Past President (1985-1990).



James F. Kraemer

James F. Kraemer, FRPSC, was born on Armistice Day, November 11, 1918 in Listowel, Ontario. Although trained as an industrial and plastics engineer, most of his career was in management and administration.

He is the founder and first Director of Canada Post's National Postal Museum (1971-1984) and the founding President of The RPSC Philatelic Research Foundation. A prolific writer in *The Canadian Philatelist* under his own name and many pseudonyms, he received the Geldert medal in 1988 for the best article published in *The Canadian Philatelist* in 1987.

He now lives in Ottawa with his wife (Fern Viola Weppler) to whom he has been married since January 1943. They have three sons: James, Vaughan and Darrell. ❐

Les membres de La SRPC se font un grand plaisir de souhaiter un joyeux 80e anniversaire de naissance à notre ancien Président (1985-1990).

James F. Kraemer, FRPSC est né le Jour de l'armistice, le 11 November 1918 a Listowel, Ontario. Quoique il obitent un diplôme d'ingénieur industriel et de plastiques, la plus grande partie de sa carrière a été en administration et en gestion.

Il fût le Directeur-fondateur du Musée national de la poste de Postes Canada (1971 1984) et fût le Président-fondateur de La Fondation de recherche philatélique de La SRPC. Il est un auteur prolifique pour *Le philatéliste canadien* soit signant ses articles de son propre nom ou par plusieurs noms-de-plume. En 1988, on lui a remis la médaille Geldert pour le meilleur article paru dans *Le philatéliste canadien* en 1987.

Il vit a Ottawa avec son épouse (Fern Viola Weppler) à qui il est marié depuis janvier 1943. Ils ont trois fils: James,

New Free RPSC Chapter Award Certificates / Nouveau Certificats de Mérite de la SRPC Gratuits pour les Chapitres

by/par Charles J. G. Verge

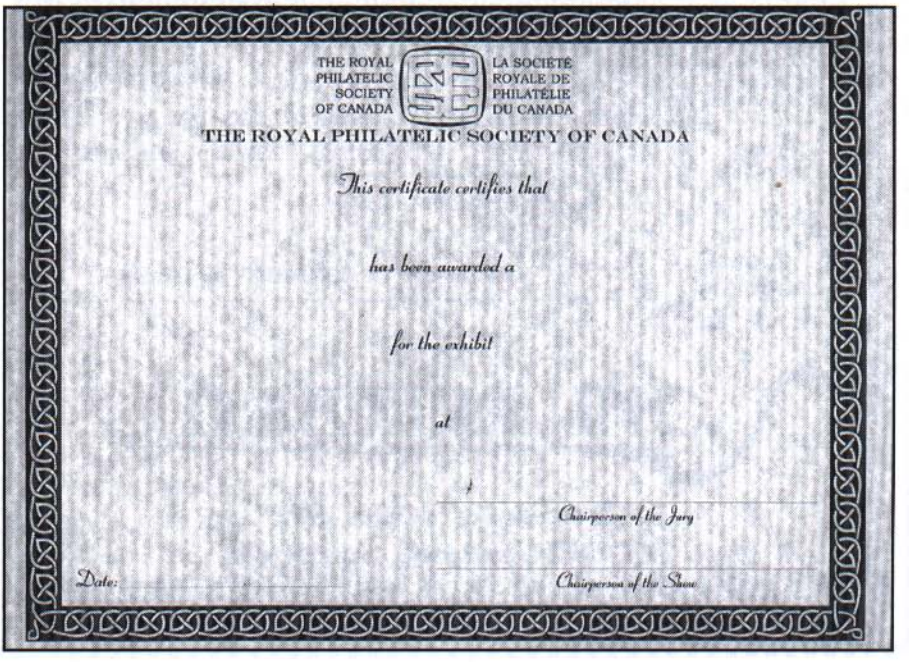
It has been evident for some time that our Chapter medals have priced themselves out of existence. In addition, we found out that only seven Chapters were using the medals for their exhibitions.

Recently we were in the market to replenish our medal stock and found that we could not justify the new prices requested by suppliers and pass those on to Chapters. The price was much too high. So The RPSC Board of Directors decided to revamp the Chapter Awards program instead.

We have come up with a FREE

Il était évident depuis quelques temps que le coût des médailes pour les Chapitres était rendu difficile à justifier. De plus, nous avons découvert que sept Chapitres seulemment utilisaient les médailles pour leur exposition. Récemment nous étions sur le marché pour acheter de nouvelles médailles et nous nous sommes rendus à l'évidence que le prix demandé par les fournisseurs était exhorbitant. On concevait mal transférer ces coûts aux Chapitres. En conséquence, le Comité de Direction de La SRPC a décidé de revoir le programme des prix de mérites des Chapitres.

Nous nous sommes arrêtés sur un


THE ROYAL PHILATELIC SOCIETY OF CANADA

LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

THE ROYAL PHILATELIC SOCIETY OF CANADA

This certificate certifies that

has been awarded a

for the exhibit

at

Chairperson of the Jury

Date:

Chairperson of the Show

certificate program that will be at no cost to the Chapters. The new awards certificates (an example is shown with this article) come in five different colours, one for each of the medal levels (Gold, Vermeil, Silver, Silver-Bronze and Bronze) and replace the medals.

They are printed in metallic ink on parchment-like paper. They are very attractive and are FREE to all Chapters of The RPSC. The certificates are available in both English and French.

Chapters can order the FREE awards certificates for their exhibition by requesting them from The RPSC's National Office. Please make sure your request is received by the National Office at least four weeks ahead of the show dates.❐

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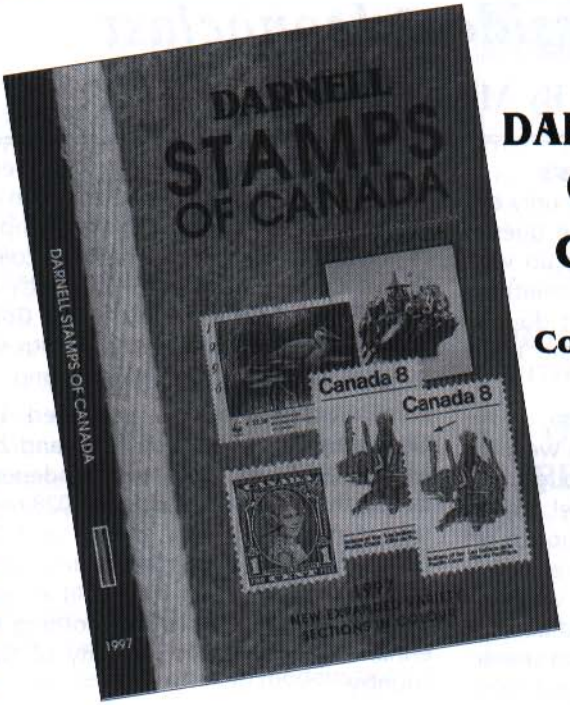
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Our Resident Iconoclast

By Michael Millar

Keeping up with the Jones's

One of the advantages of only collecting old "stuff" is that one doesn't have to worry about keeping up with the latest trends in philately – something like Harry Sutherland's current double-breasted blue blazer being the latest word in fashion – in 1950!

This isn't all bad, of course, as I'm sure that Harry knows – if you wear (or collect) something long enough, it's bound to come back into style! So it is with us philatelic dinosaurs who cut off our collections after a certain reign. We don't have to lose any sleep worrying that our collection is diminished because we don't have the latest cartoon character issue from some palm-fringed tropical paradise. This will have undoubtedly been issued to replace last week's definitive issue with at least 15 stamps valued from one to100 coconuts. These will be available perf, imperf, mint, CTO, souvenir sheets and, naturally, on First Day Covers.

None of the values will bear any relationship to any known or likely to be known postal rates. But, what the heck, who ever knew of any serious collector letting such details as whether an issue was valid for postage or not get in the way of supporting the economy of the inhabitants of the aforementioned palm-fringed tropical paradise. After all, the government of Canada does it all the time with our hard-earned tax dollars, only they call it "foreign aid."

Many serious British Empire collectors took a look at what was happening with many of the Colonies and Dependencies post-independence, said "no thanks," and ceased to collect them once the Union Jack was hauled down at sunset for the last time. A prime example of this is Ghana, formerly the Gold Coast Crown Colony. From 1875 to March 6, 1957 – Independence Day – the Gold Coast issued 165 regular stamps plus six postage dues and one War Tax stamp.

That number was exceeded by Ghana by the middle of 1964 and by March 1987, 30 years after independence, the Country had issued 1,028 regular stamps, 10 airmail stamps and 22 postage dues. Many of these issues, especially in the early years, were sold as cancelled remainders, which did nothing to enhance the philatelic integrity of the country.

When one looks at the foregoing statistics, maybe my tongue in cheek analogy of "replacing last week's definitive issue" isn't so far-fetched. If you divide 1,028 by 30 you get 343 stamps per year, which looks to me vaguely like what Canada Post is issuing these days. No, the only thing keeping me awake these days is my inability to find a GB Edward VIIth penny red dated October 24, 1909 to complete the calendar collection for that year. It's a Sunday too, which makes it that much harder to find, darn it.

However, I don't wish to imply that those who collect the so-called trendy stuff like Royal Weddings, Lady Diana etc. are to be looked down upon by serious collectors. But I'm really amazed that no enterprising palm-fringed tropical paradise has issued a series on Royal Divorces or Royal Mistresses, at least as far as I know.

There should surely be enough scope in the former with Henry VIIIth and with Charles II and Edward VIIth for the latter. The thoughts of several series on those two themes should do wonders for your insomnia!

This raises another issue. If you go to show something like that, does it go as a Topical or as a Thematic? Maybe Allan Hanks or the AAPE's can provide the answer to that burning question. Anyway, enough of this levity.

May I wish each and every one of you my best wishes for the coming Festive Season and good hunting in whatever philatelic area excites your interest in 1999.

And don't try to keep up with the Jones's, it will drive you nuts. Mind you, if someone starts issuing stamps in commemoration of Andy Capp, then I might get interested in modern stuff!❐

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On Philatelic Literature

Part Five, Auctions and "Musts"

By Michael O. Nowlan

(Editor's note: This is the last of a series.)

Since I wrote Part Four, which extolled the virtues of Canada's National Archives, I had an opportunity to spend a day there doing philatelic research. I must now underscore the wealth of material and information that is available.

The people who work the Archives, moreover, are helpful, informed and very friendly. The resources are endless and there is no telling what you may turn up. I was particularly impressed with the stacks of thousands of library materials.

The reading room in the Records Consultation Unit has bound volumes of several philatelic journals and stamp catalogues as well as current stamp publications, all of which are readily accessible to the general public. Those who live within a reasonable distance of Ottawa have a great source of philatelic literature for the reading. The National Archives is located at 395 Wellington St.

Auctions

In one of my earlier pieces I suggested stamp literature auctions often help build a library, especially for out-of-print and classic publications. Many auction houses include a short list of titles in their regular catalogues, which do have truly special buys, but it is usually ordinary material. Two such firms are Vance Auctions and Eastern Auctions.

Auctions whose sole purpose is the promotion of philatelic literature, however, are few. Two major annual ones are Charles Firby's Rarities of Philatelic Literature and Huys-Berlingin Philatelic Literature auctions. Others may deal specifically with literature, but I am not aware of them.

Charles Firby boasts the largest such auction in the world. His annual fall event now features over 3,000 lots with almost every category one would want. The 1997 Firby auction had 37 sections/topics, where specialists and generalists could satisfy many wants. This is the kind of auction that bibliophiles and philatelists should not miss.

The 1998 Firby auction was November 11-12, but the catalogue was not available at this writing, and it will be over by the time this appears. Nonetheless, Charles will add you to the mailing list for 1999 if you write him at 6695 Highland Road, Suite 107, Waterford, MI 48327-1967, USA.

Although Charles Firby boasts of the largest literature auction in the world, the 1997 (the latest catalogue I have) Huys-Berlingin had over 6,000 lots of world literature, including several relating to Canada, British North America, and the United States.

Huys-Berlingin is usually a March-April undertaking, and the catalogue may be obtained by writing Huys-Berlingin, Lawenastr, 64, FL-9495 Triesen, Liechtenstein.

Both these catalogues require several hours for complete perusal, but the information gleaned is invaluable. Like many stamp auction catalogues, literature catalogues are not ephemeral. Their listings have significant material that makes them useful references long after the event.

The excitement of bidding at a literature auction is just as keen as getting the hammer call on some special stamp lot. My library is larger and richer (I'm poorer) as a result of my yen to win at literature auctions.

'Must'

Before I close this series on philatelic literature, I want to cite a couple of publi-

cations that all collectors should consider 'musts' for their shelf.

Enthusiasts look for the definitive work that will serve as the guide or handbook. In philatelic literature the magnum opus is just as important as it is for literature of other hobbies. Although there are many fine texts, none is as encompassing or as relevant as James Negus' *Philatelic Literature* (James Bendon Ltd, P.O. Box 6484, Limassol, Cyprus.)

This is not a review of James Negus' *Philatelic Literature*, rather it is to inform on a book that is the finest work of its kind in philately. In one volume, Negus presents a compilation of techniques and reference sources about which all philatelists need to be aware. Although it is designed specifically for the writer, it has sound sense for all who would build and appreciate a philatelic library.

Philatelic Literature examines in much detail every aspect of writing and research. Negus divides his work into four parts: Practical Bibliography, Methods of Work, Tracing Published Information, and Writing and Publishing. In a very concise, professional manner, through 21 chapters, he guides the reader.

Part 3 is of particular importance because Negus shows the researcher how to obtain information. He refers to numerous sources including cumulative and literature indexes, library catalogues, book reviews, and encyclopedic handbooks. The author's final admonition focuses on suggestions for a personal reference library.

My list of musts for the philatelic writer's bookshelf places James Negus' *Philatelic Literature* on top.

Not necessarily second, but certainly among the top five should be a little gem – *The Foundations of Philately* (The Philatelic Foundation, New York, NY) by Winthrop S. Boggs. First published in 1955, *Foundations* is still considered one of the most authoritative guides to stamp collecting. That it has been reprinted and remained in circulation for over 40 years indicates its worth.

Winthrop S. Boggs, who was long one of the influential voices in philatelic literature, divides his work into three parts.

The four chapters in Part II relate directly to the collector with practical recommendations and suggestions for building a collection. He includes a chapter on philatelic literature and what titles are special for collectors. He clearly illustrates, through a three-page fold out, how to use a catalogue and the importance of specialized catalogues once the collector graduates from beginner to advanced.

Winthrop S. Boggs' *The Foundations of Philately* has withstood the test of time, so it must be ranked as one of the all-time best handbooks for philatelists. Since it has every phase of collecting from the simplest principles to details of specialization, its authority is difficult to question. Some features are outdated, but its thesis still stands. This little classic is available from dealers.

One more source is worth sharing. *Linn's Yellow Pages for Stamp Collectors* (Linn's Stamp News, P.O. Box 29, Sidney, Ohio 45365 – U.S. $4.95) is a handy annual title to lead you to everything you want in stamps. Its 430 separate philatelic categories provide quick access to thousands of sources. The literature enthusiast will gain much from the many listings under that topic.

I find *Linn's Yellow Pages for Stamp Collectors* most helpful when I am preparing for a trip. I look to see if there are any stamp stores in the locale(s) I am visiting. Since it covers the world, there is a good chance I will find a site worth exploring. It is also useful to locate an address for a dealer who might well stock an elusive item whether it be stamp or book.

I hope these pieces "On Philatelic Literature" have been of value to the general reader. They were written because I want to share my enthusiasm and love for the books that give our hobby its strength, its history, and its continuity.❐

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OYEZ! OYEZ!

By Grégoire Teyssier, Deuxième vice-président, SRPC

Si vous avez commencé à lire ces quelques lignes, ces réflexions s'adressent bel et bien à vous!

En effet, vous savez sans doute que depuis quelque temps, nous tentons de donner une place plus importante au français dans notre revue. Et cela, pour plusieurs raisons.

D'abord et avant tout, parce que la Société royale de philatélie du Canada se doit, comme toute autre société d'envergure nationale, de refléter notre dualité linguistique. Il s'agit d'un devoir. D'autre part, un bon pourcentage de membres de Royale réside au Québec.

Sachez enfin que, parce que les philatélistes de langue française ont souvent des intérêts différents de leurs collègues anglais, ils peuvent apporter, par leurs écrits, un petit plus à la philatélie.

Continued on page 442

NOTICE TO MEMBERS

A call for nominations of Directors of The Royal Philatelic Society of Canada is hereby set forth.

Eight (8) Directors will be elected at the annual meeting to be held in Fredricton, NB at ROYAL * 1999 * ROYALE on May 29, 1999.

"Nominations must be in writing and be made and seconded by members in good standing of the Corporation. The person nominated must consent to his or her nomination and such nomination to be valid, must be received by the National Office or by the President by January 15, 1999. All nominations will be placed before the Nomination Committee who will prepare a slate of Directors of those nominated to ensure national representation based on levels of membership."

The proposed slate of Directors will be published in the March – April, 1999 issue of The Canadian Philatelist along with a short biography of each nominee.

AVIS AUX MEMBRES

Ceci est un appel pour la nomination de candidats aux postes de directeurs de La Société royale de philatélie du Canada.

Huit directeurs seront élus à l'assemblée annuelle qui se tiendra à Fredericton, NB à ROYAL *1999* ROYALE le 29 mai 1999.

"Les nominations doivent être présentées par écrit et faites et secondés par des membres en due forme de la corporation. La personne présentée doit être d'accord avec sa nomination. Les nominations doivent être reçues par le bureau national ou par le Président au plaustard le 15 janvier 1999. Toutes les nominations seront envoyées au comité de nomination qui établira une liste de candidats pour assurer a une représentation nationale basée sur le ratio des membres."

La liste des candidates proposés sera publiée dans Le Philatéliste canadien de mars-avril, 1999. On y inclura une courte biographie de chaque candidat. ❐

On request of the estate, the **Wilmer C. Rockett Canadian revenue auction** has been **postponed to September 1999.**

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Letters to the Editor

Dear Sir,

I believe I have made an important philatelic discovery!

I purchased three sheets, 50 stamps per sheet, 52 cent denomination, for postage, at a Halifax, Nova Scotia flea market, six months ago. I discovered, once I arrived home, that there wasn't a 52 cent denomination for the Christmas issue of 1994. Scott catalogue has a 50 cent denomination for Christmas 1994, catalogue number 1534. Enclosed is a 125 per cent enlargement, in colour (see cover), of one of the three identical sheets with the 52 cent denomination.

There are some differences between the 50 cent and the 52 cent. There is a P on the selvedge of the 50 cent before the coloured stars, indicating Peterborough papers. It also has whitish gum. There is a C on the selvedge of the 52 cent before the coloured stars, indicating Coated Papers. There three sheets have greenish gum, with Coated Papers. the perforations and tagging on the 52 cent are identical to the 50 cent.

I undertook discreet inquiries, over the last six months, to determine why there is such an anomaly. My speculation is Canada Post anticipated a rate increase and printed the Christmas issue in denominations of 45, 52, 90 cents and with a star on the stamps for the Greet More booklets. These were sent to the National Philatelic Centre in Antigonish, Nova Scotia, before they were sent to regular postal outlets. They were later recalled, very quietly, when the rate increase was not approved. These three sheets were sold prior to the release date and recall notice, therefore could not be returned. This could explain why only three sheets were found in Nova Scotia and not in the rest of Canada.

Here are two facts to back up my speculation. The first is the star stamp in the Greet More booklet and the peelable sticker on the cover of the booklet. When carefully removed it reveals that the Post Office was going to sell the booklet of 10 stamps for $4 at a saving of 50 cents. Hence the normal rate would have been 45 cents.

Another indicator is found in William J.F. Wilson's "New Issues". This article is in the British North America Philatelic Society Journal, *Topics*, vol. 152, no. 1 whole no. 462, Jan-Feb-Mar 1995, page 71. Mr. Wilson stated that there was "an error in the November/December Canada's stamp details and the winter 1994 Collections of Canada Catalogue." The article explains that the stamp papers stated in the publications do not match the papers for all the Christmas stamps issued. Perhaps the information in the Canada Post's publications would have been correct had the original stamps, the 45, 52, 90 cents, not been recalled.

I would appreciate receiving additional information or inquiries from your readers.

Bruce Holmes
Halifax, NS

Dear Sir,

The 1982 publication of *The Early American Perforating Machines and Perforations, 1857-1867* by Winthorp S. Boggs is from the Collectors Club Philatelist Journals of March and May 1954, vol. XXXIII, no. 2, wn. 3. This has been brought to my attention by Mr. J. Goldberg, an expert on perforation measurement.

But it is the September 1954 volume which has the corrections and additions and is not the same as the originals.

The publisher of the 1982 publica-

tion apparently was not aware of this September 1954 update. It is not easy to find except in libraries or some literature auctions.

Also where are the original research papers of W.S. Boggs on the above subject? If anyone knows, send details to Joseph Berkovits, 33-260 Adelaide St. E., Toronto, ON, M5A 1N1, Canada.

Joseph Berkovits

Ref: APS-APRL, AAMS-AFA, BNAPS, CAS, CAFIL, CPSGB, CAHS, HPS, HLPH, JPS, HYPS, PHSC, RPSC, SIP, TYHG, ARD ect.

Dear Sir,

I first became interested in stamps as a Cub Scout in order to get a badge. However, I would have to say that relatives influenced my initial collecting habits, and more recently, the lack of stamps used in the mail. My cousin, and her father, are/were extremely serious collectors, and they suggested to my father that I subscribe to the Mint and get corner blocks of each new issue. So, in 1977, I began my collection with the prime ministers; due to the high cost of the corner blocks I now just collect singles.

My goal is to eventually have a mint-used collection of Canadian stamps going back as far as I can afford. This is my serious collection.

My less serious collection consists of several areas, and all rely heavily on chance. My great uncle told me to keep every stamp that arrived in the mail, and that is what I have done. My uncle said that one day I will have enough to send in to an auction, but somehow I doubt that. On my first visit, that I remember, to my uncle's house, I saw his bathtub full of soaking stamps. On later visits, I was taken into his basement which was filled with metal shelves full of shoe boxes containing stamps.

I have a rather haphazard collection of used foreigns, mostly American, British, and Australia (we have relatives in England and Australia).

I do not buy any foreign stamps, just take what I can get. Over the past few years, I have had various neighbours save stamps for me, this significantly increased the flow of stamps into our house.

About 10 years ago I became interested in covers and have started saving some of the interesting covers rather than soaking the stamps off them. Then with the introduction of the spray cancels, I started to collect them. At the time I was working in the mailroom of a company and had access to all the envelopes I wanted. I thought I had died and gone to heaven!

My last area of interest is post cards. I save every post card we get, but I also have two small collections that I am actively trying to expand, as money permits. I am focusing on Tillsonburg-Mitchell – the towns where one side of our family hails from, and the Haliburton Highlands, specifically the Stanhope area.

I am very interested in the early settlement history of the Highlands. I am trying to find early cancels from each post office in Stanhope; a very frustrating task as many items are out of my price range!

I have also been lucky enough to inherit a couple of small collections from family members; they have basically helped to fill out my used world wide collection. One of these days I will have to decide what to do with this world stuff, as I am not terribly interested in most of it.

Anyway, that is my story of how I caught the collecting bug and what I collect. I hope this has been of interest.

Sincerely,
John Macdonald
Toronto, ON

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BOOK REVIEWS

by J.J. McDonald

Dead Countries of the Nineteenth and Twentieth Centuries. By Les Harding. Hardcover, 393 pages from Scarecrow Press, Inc., 4720 Boston Way, Latham, Maryland 20706. price $45 U.S.

Les Harding's delightful book is certainly of interest to stamp collectors. Who has not wanted to write-up material on some obscure and long forgotten place. This book certainly has an abundance of obscure facts on little known places. However, the book is more than just a series of little known information. It is an extremely readable, almost whimsical, treatise on over 570 'dead' countries and states.

The countries included in this volume were all selected using the following criteria: '...a dead country is a term used for a place, not necessarily a sovereign country, that once issued postage stamps but now no longer does so, usually because it has ceased to exist.' With this as his working definition, Mr. Harding proceeds to do more than simply enumerate a list of states. Each of the entries begin with an appropriate and apt quotation from the world's literature often providing a lyrical or satirical view of the area.

These alone make the book enjoyable and worth owning. Land areas, dated population estimates and physical locations are then described together with about half a page of the country's historical development. Each description closes with a picture of a suitable stamp of the area and a list of additional reading material. The delightful choice of passages quoted probably reflects the author's background and training as a reference librarian!

It is unfortunate for philatelists that the stamp illustrations are often of very poor quality but this is not a drawback to collectors who have world-wide catalogues. Despite this and the rather steep price for Canadian readers, this book is highly recommended for reading and enjoyment, particularly on flights or other trips where one faces regular interruptions. It also makes an ideal gift for your next convert to philately. I was even going to suggest it as a Christmas gift for your spouse but my wife says, only after the new Lexus, the mink coat and the round the world cruise!

Allan Steinhart – Postal Historian, editors David Handelman and Gray Scrimgeour, published by the Postal History Society of Canada 1997.

Editor's note (and confession): My conscience bothers me as I have not published a review of Handelman and Scrimgeour's book on Allan Steinhart. Charles Verge has written an excellent review of this work which was published. However I owe a tribute to Allan also because I knew him for so long and the book is so good.

I have found it very difficult to write a proper review of this work. This is all the more unusual as it is very well compiled and edited. The difficulty arises, however, simply from my attempt to separate the work itself from the subject. Allan Steinhart was an imposing presence in Canadian postal history, one whom I considered a friend. I first knew Allan when he kept his crammed black boxes of covers at Jim Hernnock's shop on Queen Street in Toronto. However, this should not be a review of Allan's work and ways but of Handleman and Scrimgeour's monograph about him and his career. The book is so good as such that it should stand as a model of "how to" honour a distinguished philatelist. Of course both editors are articulate and accurate describers of

the postal history scene and authorities on such in their own right so we should expect nothing less.

The copy I reviewed was the spiral bound edition, the hard cover ones were all out of print. This version fits the hand well, is most enjoyable to use and clearly printed. It consists of seven main sections, all of which contain something new, even for an experienced and somewhat cynical old collector such as your editor. The first section contains thoughts and reflections on Allan by seven friends and associates which opens, at least a bit, the door on his rather private life. The memories shared with us by his sister, Paula Silver, are alone worth the price of the book, and should make Allan squirm. The others add a particular twist or gem of knowledge to the Steinhart legend and give proper flavour to him as an individual.

The second section consists of three articles by Allan on fundamental topics, one on postal history itself, one on Canadian railway post offices (RPO's) and one on military postal history. This section is followed by reprints of 20 of Allan's articles with many interesting notes supplied by the editors.

These papers are more specialized and contain wonderful information very neatly summarized and not available elsewhere. Two articles have post-humously appeared in the Journal of the Postal History Society of Canada where five of the others were originally published, and a further five come from Topics. These papers show the breadth and depth of Allan's interest and knowledge and are also appropriately notated by the editors. A short section showing 17 photographs of Allan's life add a nostalgic reminder of the man we all knew.

All of this is followed by recollections and reminiscences by 17 collectors covering the purchase of their favourite covers from those tightly crammed boxes holding Allen's stock. These contain a great deal of information on obscure aspects of our postal past especially on rates and regulations. It is here that Editor Handelman shares with us his knowledge of obscure registered rates.

There are then six presentations given to the Philatelic Specialists Society of 15 years from 1980 to 1995. Allan illustrated these talks with a display of a selection of his own unsurpassed Canadian covers. Finally the St. Lawrence Hall PHS's birth and the aegis of the publication *Just Covers* are amusingly related by Scrimgeour and Bill Longley respectively.

The text concludes with a nine page philatelic biography and a remarkable 17 pages of Allan Steinhart's publications. The last is a wonderful and valuable listing of information in the field of Canadian philately. There is also a five page detailed index which makes a very enjoyable book all the easier to use – a must for all collectors of covers of any kind. ❐



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Members: ASDA▪APS▪CSDA▪IFSDA▪PTS▪PHSC▪BNAPS▪RPSC▪ETC.

Four new elected Fellows of the Royal Philatelic Society of Canada
Four new lus comme Fellows de la Sociéte royale de philatélie du Canada

During the 70th Convention of The Royal Philatelic Society of Canada (RPSC), held in Hamilton, Ontario, May 29-31, 1998, four new individuals were elected to Fellowship of The RPSC. They are Richard Gratton of Windsor, Quebec; Murray Heifetz of Toronto, Ontario; Cimon Morin of Aylmer, Quebec; and J. Donald Wilson of St. John's, Newfoundland. Fellowships in The RPSC are elective and are granted to individuals who have excelled in one or more of the following criteria: they have actively worked for the betterment of The RPSC; have promoted Canadian philately extensively through writing; and/or have, through a number of activities, made Canadian philately better at the international level. All Fellows may add the letters FRPSC after their name.

RICHARD GRATTON (born 1954)

Mr. Gratton was born in Montreal, Quebec. A chemist, he graduated from the University of Montreal in 1978 and did graduate studies in pulp and paper at McGill University. He currently is the technical and environment director at Domtar papers in Windsor, Quebec.

In 1977, Mr. Gratton founded the philatelic club at the University of Montreal, and the following year he was instrumental in founding the Chemistry Unit of the American Topical Association. His many other philatelic responsibilities include being a member of the American Philatelic Society's paper preservation committee; French editor of *The Canadian Philatelist* (1985-1990); he has been, on two occasions, President of the Fédération québécoise

Lors du 70e congrès de la Société royale de philatélie du Canada (SRPC) qui s'est tenu à Hamilton (Ontario) du 29 au 31 mai 1998, les membres présents ont élu quatre nouveaux disciples parmi eux. Il s'agit de Richard Gratton de Windsor (Québec), Murray Heifetz de Toronto (Ontario); Cimon Morin d'Aylmer (Québec) et de J. Don Wilson de St-Jean (T.-N.). Le titre de membre de la SRPC est décerné par élection à des personnes qui ont excellés en participant activement à l'amélioration de la SRPC, en promouvant considérablement la philatélie au Canada par des textes écrits, ou encore, par plusieurs activités variées, en améliorant la philatélie canadienne sur le plan international. Tous les membres peuvent, aprés leur nom, ajouter les initiales FRPSC (Fellow of the Royal Philatelic Society of Canada).

RICHARD GRATTON (né 1954)

Né à Montréal en 1954, Richard Gratton a été diplômé en chimie à l'Université de Montréal en 1978 et a poursuivi des études supérieures en pâtes papier à l'Université McGill. Il est actuellement directeur technique et environnemental chez Domtar Papers Windsor (Québec).

En 1977, M.Gratton a fondé le club philatélique de l'Université de Montréal et a participé l'année suivante à la fondation de l'unité de chimie de l'American Topical Association. Il a par ailleurs été membre du comité de préservation du papier de l'American Philatelic Society, éditeur francophone du Philatéliste canadien (de 1985 à 1990) et deux fois

de philatélie (FQP) (1987-1992 and 1994-1996). Mr. Gratton is an expert on forgeries and has written extensively on the subject. He is responsible for the Expert Committee of the FQP since 1986 and was a member of the Expert group at CAPEX '96. Mr. Gratton also has extensive experience organizing regional, provincial, national and international exhibitions, having been directly involved in the management of CANADA 92 and CAPEX '96.

MURRAY HEIFETZ (born 1923)

Mr. Heifetz is a travel agent by profession and owned his own agency from 1948 to 1987. He is an Honourary Life Member of the Association of Canadian Travel Agencies. He graduated from the University of Toronto in 1945 with a B.A., Sc. and obtained his S.M. in Aeronautical Engineering from MIT in 1947.

His major philatelic interests are worldwide aerophilately and thematics. He has written numerous articles in the *Airpost Journal*, *Israel Philatelist*, *Canadian Airmail Society Bulletin*, *The Canadian Philatelist* and the *American Philatelist*.

He is the editor of the Semi-Official Airmail section of the new, award winning, Airmails of Canada and Newfoundland Catalogue. Murray Heifetz is recognized as a world authority of OAT and AV2 markings on which he has written extensively, culminating in the definitive monograph on the subject.

CIMON MORIN (born 1947)

Mr. Morin was born in Quebec City in 1947 and works at the National Archives of Canada as the Chief of the Canadian Postal Archives. He lives with his wife and a son and daughter in Aylmer, Quebec. He came to Ottawa in 1977 to develop the library of what was then Canada Post's National Postal Museum.

président de la Fédération québécoise de philatélie (FQP) (de 1987 à 1992, et de 1994 à 1996). M.Gratton est expert en contrefaçon et a beaucoup écrit sur le sujet. Il est responsable du comité d'expertise de la FQP depuis 1986 et fut membre du groupe d'expertise à CAPEX 96. Il dispose d'une très grande expérience en matière d'organisation de salons régionaux, provinciaux et internationaux, et a été membre du comité d'organisation de CANADA 92 et de CAPEX 96.

MURRAY HEIFETZ (né 1923)

Né en 1923 et agent de voyage de profession, Murray Heifetz a géré sa propre agence de 1948 à 1987. Il est membre honoraire à vie de l'Association des agences de voyage canadiennes. M. Heifetz a reçu un baccalauréat en sciences de l'Université de Toronto en 1945 et a obtenu une maîtrise en génie aéronautique du MIT en 1947.

S'intéressant particulièrement à l'aérophilatélie et à la philatélie thématique, il a rédigé de nombreux articles dans les revues Airpost Journal, Israel Philatelist, Canadian Airmail Society Bulletin, Canadian Philatelist et American Philatelist. Il est éditeur de la section << postes aériennes semi-officielles>> du nouveau catalogue primé Airmails of Canada and Newfoundland. Murray Heifetz est reconnu mondialement en matiére de marquages OAT et AV2, thème sur lequel il a beaucoup écrit et dont il a finalement produit la monographie.

CIMON MORIN (né 1947)

Né à Québec en 1947, Cimon Morin est chef des archives postales canadiennes aux Archives nationales du Canada. Il vit à Aylmer (Québec) avec son épouse ainsi que leur fils et leur fille. En 1977, il a développé à Ottawa la bibliothèque du Musée postal national de l'époque de Postes Canada.

A member of many professional and philatelic organizations, Cimon Morin has been a member of the Board of Directors of la Fédération québecoise de philatélie and is a Past President of la Société d'histoire postale du Québec. He is currently a Director of The RPSC Philatelic Research Foundation. Although he has written and spoken extensively on the philately of Quebec, the history of philately and of the post office, his "magnus opus" is the two-volume *Canadian Philately: Bibliography and Index*. A third volume is scheduled for November 1998.

His chief collecting areas are the postal history of Quebec's Eastern Townships and philatelic literature. Mr. Morin is also an international philatelic literature judge.

J. DONALD WILSON

Mr. Wilson was born in Calgary and lived in Peru, but his school life was spent in Dartmouth. A mechanical engineer, in 1959 he started a marine construction and engineering company working around Newfoundland and Labrador. He is a world traveller, having visited over 120 countries.

A stamp collector since youth, Mr. Wilson specializes in Canada, Newfoundland and Newfoundland Revenues and is an expert on Newfoundland-Labrador railway and travelling post offices.

He is a Past President of the St. John's Philatelic Society; a director of The RPSC (1991-1997); Chairman of the Ethics Committee (1992-1998); and a Past Director and Chairman of the Board of the British North American Philatelic Society (1992-1996).

He is the founder of the BNAPS Newfoundland Study Group and was chairman of the BNAPS convention held in St. John's in 1997. ❐

Membre de nombreux organismes professionnels et philatéliques, il a été membre du comité de direction de la Fédération québécoise de philatélie et président de la Société d'histoire postale du Québec. Il est actuellement directeur de la Fondation de recherche philatélique de la SRPC. Bien qu'ayant beaucoup écrit et parlé de la philatélie du Québec, de l'histoire de la philatélie et de celle de la poste, son oeuvre principale est Canadian Philately: Bibliography and Index en deux volumes. Un troisième volume va paraître en novembre 1998. Il collectionne spécialement dans les domaines de l'histoire postale des communes de l'Est du Québec et de la littérature philatélique. M. Morin est également membre de jury de littérature philatélique sur le plan international.

J. DONALD WILSON

Né à Calgary, J. Donald Wilson a d'abord vécu au Pérou, puis a passé sa vie d'écolier à Dartmouth. Ingénieur en mécanique de formation, il a fondé en 1959 une entreprise de construction navale qui fonctionnait dans la région de Terre-Neuve et du Labrador. Il est grand voyageur et a visité plus de 120 pays.

Collectionneur depuis ses jeunes années, M. Wilson se spécialise dans la philatélie du Canada, de Terre-Neuve et des timbres-taxe de Terre-Neuve, et il est expert en bureaux de poste ferroviaires de Terre-Neuve et Labrador. Ancien président de la Société philatéliste de Saint-Jean, ancien directeur de la SRPC de 1991 à 1997, président de son comité d'éthique de 1992 à 1998 et ancien président-directeur du conseil de la Société philatélique britannique et nord-américaine de 1992 à 1996, il a fondé le groupe d'étude de Terre-Neuve de la BNAPS et a présidé le congrès de la BNAPS qui s'est tenu à Saint-Jean en 1997. ❐

Young Canadian Philatelist of the Year – 1998
Jeune Philatéliste Canadienne pour 1998

Marie-Christine Provost of Cap-Rouge, Quebec, graduated from high school from the Seminaire St-Francois. At 17, she is in to sports as well as excelling in the arts including dance and voice.



Marie-Christine Provost is seen here receiving the Roland Michener medal as Canada's Young Philatelist of the Year for 1998. It is presented by Father Jean-Claude Lafleur, FRPSC, director of The Royal Philatelic Society of Canada and member of the Selection Committee.

Marie-Christine Provost reçoit la medaille Roland Michener comme Jeune philatéliste canadienne de l'arnée pour 1998. Elle est présentée par le R.P. Jean-Claude Lafleur, FRPSC, directeur de La Société royale de philatélie du Canada et membre du Comité de selection.

She started collecting stamps at the age of 13 and has never ceased being interested in the hobby. She has progressed through the different levels of exhibiting and recently has shown her exhibit "Sur les coiffures" internationally.

She loves to read and is known to 'devour' one or two books a week. She constantly volunteers to be in charge of the stamp collecting booth during the annual 'Open House' at her college or during exhibitions at cultural events during the year. Visitors discover with her the enchanting world of philately.

Even with the many activities related to graduation, she continued to remain dedicated to her hobby. In fact she was the only woman in the college club. Her good humour and her interest in improving her philatelic knowledge made her a natural leader amongst the members of the club.

Congratulations, Marie-Christine. ❐

Marie-Christine Provost de Cap-Rouge, âgée de 17 ans, termine cette année ses études secondaires au Séminaire St-François. C'est une jeune fille sportive mais aussi très douée pour les arts dont la danse et le chant.

Philatéliste depuis l'âge de 13 ans, elle n'a pas cessé depuis ce temps de s'intéresser à ce passe-temps et de performer à tous les niveaux de médailles à mesure que sa collection "Sur les coiffures" progressait.

Elle adore la lecture et dévore un livre ou deux par semaine. Lors des "Portes ouvertes" annuelles de son collège ou lors d'expositions dans le cadre des "Galas culturels", elle s'offrait toujours comme bénévole pour animer le coin de la philatélie et faire découvrir aux visiteurs le monde merveilleux de la philatélie.

Cette année, malgré ses nombreuses activités de finissante, elle est demeurée fidèle à son activité, étant même la seule fille du groupe. Sa jovialité et son désir d'approfondir ses connaissances philatéliques furent un stimulant pour tous ces garçons qui l'entouraient. ❐

ROYAL * 1999 * ROYALE

Special Regulations for Exhibitors

ROYAL * 1999 * ROYALE

RÉGLEMENTS PARTICULIERS POUR EXPOSANTS

1. ORGANIZATION, LOCATION and DATE: ROYAL * 1999 * ROYALE is a National Exhibition organized by the Fredericton District Stamp Club, Chapter 148, of the RPSC, and is sponsored by The Royal Philatelic Society of Canada. This exhibition is open to all philatelists and will be held at the Fredericton Inn, Fredericton, New Brunswick on May 28 – 30, 1999.

2. EXHIBITORS: The exhibitor must be the bona fide owner of the collection. Exhibitors may enter their collections under a pseudonym providing that the name is made known to the Organizing Committee and the Jury. Listing in the catalogue will be made under the pseudonym. A completed entry form with a cheque for the entry fee and photocopy of the introductory page must be submitted to the Organizing Committee not later than Friday March 27, 1999.

3. ENTRY FEES: With the exception of the Youth Class, entry fees will be $12.00 per frame. Exhibits in the Youth Class will be accepted free of charge. All expenses in connection with sending and returning the exhibits shall be borne by the exhibitor. Exhibits for which return fees are not provided, will be returned "collect".

4. CLASSIFICATION OF EXHIBITS: Exhibits must be entered under correct classification. The Organizing Committee reserves the right to reject any exhibit without assigning reasons for its decision.

5. FRAME SIZE: There will be approximately 240 competitive frames measuring 35" x 47" (89 cm x 29 cm) holding sixteen (16) standard pages, each measuring 8" x 11" (23 cm x 29 cm) arranged in four rows

1. ORGANISATION, LIEU, et DATE: ROYAL * 1999 * ROYALE est une exposition philatélique nationale, organisée par le club philatélique de Frédéricton, chapitre 148 de la Société royale de philatélie du Canada et parrainée par la SRPC. Cette exposition est ouverte à tous les philatélistes et aura lieu au Fredericton Inn, à Frédéricton, Nouveau Brunswick, les 28, 29, 30 mai 1999.

2. EXPOSANTS: L'exposant doit être propriétaire de la collection exposée qui figurera dans le catalogue officiel. L'exposant peut exposer sous un pseudonyme à condition que son nom soit donné au comité organisateur qui pourra le transmettre à son tour aux membres du Jury. L'exposant doit faire parvenir au Comité organisateur avant vendredi, le 27 mars 1999, le formulaire de participation dûment complété, accompagné du paiement des frais de participation et d'une photocopie de la feuille d'introduction définissant le plan de sa collection.

3. FRAIS DE PARTICIPATION: À l'exception de la classe jeunesse, les frais de participation seront de 12$ par cadre d'exposition. Les collections en classe jeunesse sont exemptées de frais de participation. Les frais d'envoi et de retour des collections seront assumés par l'exposant. Les collections dont les frais d'envoi ne seront pas préalablement assumé par l'exposant seront retournées en "Port-du".

4. CLASSIFICATION DES COLLECTIONS: Les collections doivent être inscrites suivant leur classification correcte. Le Comité organisateur se réserve le droit de reclasser les inscriptions jugées incorrectes ou ambigües. Aucune participation ne peut être inscrite dans plus d'une classe. Le Comité organisateur se réserve le droit de refuser toute participation, en entier ou en partie sans obligation de justifier le bien-

of four pages each.

6. DELIVER AND RETURN OF EXHIBITS: All exhibits delivered by mail must reach the Organizing Committee before May 27, 1999 but not earlier than May 24, 1999. Exhibits must be addressed to:

ROYAL * 1999 * ROYALE

c/o Ron Smith

12 Chateau Drive

Fredericton, NB

E3A 5X2

Exhibitors wishing to deliver their exhibits directly to the Exhibition Hall at the Fredericton Inn, must do so between 5:00 p.m. and 9:00 p.m. on Thursday, May 27, 1999.

7. MOUNTING AND DISMOUNTING OF EXHIBITS: All exhibit sheets must be numbered and protected by a transparent plastic cover sealed on three sides. Page numbering must be continuous and indicated on the back of each page in the lower right-hand corner. Exhibit mounting will be done by, or under the supervision of the Organizing Committee. Exhibitors are encouraged to participate in the mounting and dismounting of exhibits.

8. INSURANCE AND SECURITY: Exhibitors are urged, in their own interest, to arrange for the insurance of their exhibits. The Organizing Committee cannot assume this responsibility.

9. AWARDS: Awards and medals will be awarded by a National Jury, accredited by The Royal Philatelic Society of Canada. Exhibits will be judged in accordance with the recognized evaluation standards. Evaluation of Youth exhibits will be in accordance with FIP Regulations. All Jury decisions are final.

10. AMENDMENT OF RULES: The Organizing Committee reserves the right to amend these rules. The decisions of the Organizing Committee shall be final

fondé de sa décision.

5. DIMENSION DES CADRES: Il y aura 240 cadres de 35" x 47" (89 cm x 119 cm) comprenant seize (16) feuilles d'album standard 8" x 11" (23 cm x 29 cm) en quatres rangées de quatre (4 x 4).

6. LIVRAISON et RETOUR DU MATÉRIEL EXPOSÉ: Toutes les collections expédiées par courier doivent parvenir, port payé, au Comité organisateur avant le 27 mai 1999, mais pas avant le 24 mai 1999. Les collections doivent être expédiées à l'attention de:

ROYAL * 1999 * ROYALE

c/o Ron Smith

12 Chateau Drive

Fredericton, NB

E3A 5X2

Les collections livrées directement par l'exposant seront acceptées par le Comité organisateur sur place (salle d'exposition) entre 17h et 21h, le 27 mai 1999. La salle d'exposition est située dans le Fredericton Inn, Frédéricton, Nouveau Brunswick.

7. MONTAGE ET DÉMONTAGE DU MATÉRIÉL EXPOSÉ: Toutes les feuilles des collections doivent être numérotées et protégées par une enveloppe de plastique transparent. La numérotation des feuilles doit être continue et inscrite au verso de chaque feuille dans la partie inférieure droite. Le montage et le démontage de toutes les collections seront effectués par ou sous la direction du Comité organisateur. Les exposants sont encouragés à prendre part au montage ou au démontage de leur collection.

8. ASSURANCE ET MESURES DE SÉCURITÉ: On conseille aux exposants d'assurer leur(s) collections. Cela ne sera pas fait par l'intermédiaire du Comité organisateur.

9. PRIX: Des prix et des médailles seront octroyés par un Comité de juges accrédités par La Société royale de philatélie du Canada et conformément aux critères d'évaluation reconnus. L'évaluation de la classe jeunesse sera faite conformément aux directives de la Fédération Internationale de Philatélie. Les décisions du jury seront

on all questions that may arise concerning the Exhibition, other than Jury decisions.

11. LIABILITY: No responsibility, whether as the result of negligence or otherwise, shall be attached to the Fredericton District Stamp Club, The Royal Philatelic Society of Canada, ROYAL * 1999 * ROYALE, Fredericton District Stamp Club, nor to their officers, directors, members, employees, voluntary or paid assistants, the Organizing Committee, members of the Jury or delegates of any of the preceding, for any loss of, or damage to an exhibit, dealer's stock or other property, arising from any cause whatsoever. The laws of the Province of New Brunswick, shall be applicable in all matters arising hereunder and the Courts of the Province of New Brunswick shall have exclusive jurisdiction to determine such matters.

12. UNDERSTANDING: The signature of an exhibitor on the Entry Form shall be deemed to imply acceptance of these Regulations. In the event of deviations attributable to differences in the various language versions of these Regulations, the English version is binding. ❐

finales et sans appel.

10. MODIFICATION DES RÉGLEMENTS: Le Comité organisateur se réserve le droit de modifier ces règlements. Les décisions du Comité organisateur concernant l'exposition seront définitives sur toutes les questions autres que les décisions du Jury.

11. RESPONSABILITÉ: Que ce soit pour des raisons de négligence ou autres, le Frédéricton District Stamp Club , ROYAL * 1999 * ROYALE, La Société royale de philatélie du Canada, le Frédéricton Inn, y compris leurs administrateurs, leurs directeurs ou leurs membres, le Comité organisateur, y compris ses employés, ses aides bénévoles ou rémunéres, les membres du Jury, ne pourront en aucun cas être tenus responsables des pertes ou dommages au matériel des négociants, aux pièces et collections exposées ou à toute autre propriété. Le présent règlement est régi par les lois du Nouveau Brunswick et toutes les questions soulevées en vertu de la présente seront tranchées par les tribunaux du Nouveau Brunswick.

12. ENTENTE: En signant le formulaire d'inscription, l'exposant s'engage à accepter ces règlements. En cas de contestations imputables à des différences résultant des traductions de ces règlements, la version anglaise fera foi. ❐

EXHIBITION CLASSES / CLASSES D'EXPOSITION

CLASS/CLASSE	
1	Traditional Philately / Philatélie traditionnelle
1A	British North America / Amérique du Nord Britannique
1B	Rest of the World / Autres pays
CLASS/CLASSE	
2	Postal History / Histoire postale
2A	British North America / Amérique du Nord Britannique
2B	Rest of the World / Autres pays
CLASS/CLASSE	
3	Thematic Philately / Philatélie thématique
CLASS/CLASSE	
4	All other Philatelic Specialties / Toutes les autres spécialitiés philatéliques
CLASS/CLASSE	
5	Youth Philately / Philatélie jeunésse
5A	up to age 15 / collectionneurs jusqu' à l'âge de 15 ans
5B	16-17 years old / collectionneurs âgés de 16 à 17 ans
5C	18-19 years old / collectionneurs âgés de 18 à 19 ans
5D	20-21 years old / collectionneurs âgés de 20 à 21 ans

c/o Ron Smith
12 Chateau Drive
Fredericton NB
E3A 5X2

ROYAL * 1999 * ROYALE
Entry Form – Feuille d'inscription

1. ❒ Mr./M ❒ Mrs./Mme ❒ Miss/Mile _____
Last Name / Nom de famille First Name / prénom

2. Address / adresse: _____
Street / rue Apt.

_____
City / ville Province

_____
Postal code / code postal

_____
Telephone / téléphone Facsimile / télécopieur

3 Society / club: _____

4 Title of exhibit / titre de la collection: _____

_____

5 Class / classe: _____

Postal code / code postal

Telephone / téléphone Facsimile / télécopieur

3 Society / club:

4 Title of exhibit / titre de la collection:

5 Class / classe:

6 Youth class / classe jeunesse: (Date of birth / date de naissance)

7 Short description of exhibit / description brève de la collection:

8 Number of frames / nombre de cadres: 9. Number of pages / nombre de pages:

10 Payment / paiement: - (Number of frames / nombre de cadres) X $12.00 = $

Note: Free for youth class / gratuit pour jeunesse

11 The undersigned confirms acceptance of all relevant regulations / Le soussigné accepte de se conformer aux règlements:

Signature / signature Date / date

VIGNETTES OF EARLY BRITISH NORTH AMERICAN POSTAL HISTORY

by J.C. Arnell, FRPSC

Cross-border Letters in the War of 1812 Period

The first cover (Figure 1) was a family letter written in St. John, NB on October 16, 1809, and reflects the difficult relations between the British and the Americans at the time, as it was the period of the U.S. Non-Intercourse Act.

By way of an explanation, this act was a successor to the Embargo Act, which had been approved on December 22, 1807, and provided for the immediate stoppage of all vessels in ports of the United States, if bound for any foreign port; foreign vessels were allowed to sail with cargo already on board or in ballast. This stopped all overseas trade into or out of the United States.

The Embargo Act proved to be quite ineffective, because much of New England did not honour it, carrying on trade by using coastal vessels to carry cargoes to and from the BNA Maritime Provinces, sailing without clearing the cargoes.

This led to a tightening of the law with the January 9, 1809 Enforcement of the Embargo Act, which enacted that no vessel, coasting or registered, should load, without first having obtained permission from the custom house and given a bond of six times the value of the cargo, that she would not depart without a clearance, nor after clearing go to any foreign port, or transfer her cargo to any other vessel.

This produced such an outburst of



Figure 1: Difficult relations between the United States and Britain is reflected on this 1809 cover of a family letter written in St. Jon NB. It was the period of U.S Non-Intercourse Act.

public anger that the Government found that it could not enforce the law – and for the first time there was talk of war.

In an attempt to ease the extreme measures then in force, Congress passed the Non-Intercourse Act aimed exclusively at Great Britain and France, which had restrictive reciprocal policies of their own.

This act excluded merchant vessels of the two countries from U.S. ports, with seizure, if attempted. Importation or merchandise from any possession of either state was prohibited. Approved on March 1, 1809, it became effective on May 20 . This was easier to evade than the previous acts, as the merchants simply cleared a cargo destined for a British port to a neutral country, such as Sweden the latter now being a legal destination.

It was against this background that the St. John correspondent began his letter:

"As a good opportunity offers I shall write to you and most likely I shall continue to write to you whenever I can whether I receive any answers or no. I can suppose many obstacles to you sending letters to New Brunswick without imputing to you either forgetfulness or negligence. But I must confess that I expected to hear from you long before this. Letters by the Post directed to the Care of Robert Dagan Esqr. St Andrews will generally reach us."

As shown on the front of the letter, Capt. Rich was the 'good opportunity', showing that it went by water from St. John. It was mailed at Boston on November 12, and from a notation on the back of the letter, this was in the year 1811, not 1809 – 25 months later! There are two separate notes on the back, both of which confirm this date:

'Dated Oct 10, 1809 Received about a month after J.W.B. last letter he died the January 1811.'

'I received these letters together with a small Box of Books from the States November 27, 1811.'

It would appear that Capt. Rich must have been intercepted by a U.S. gunboat, his cargo seized and any letters impounded. I can find no particular reason why this letter and the others mentioned above were released in November 1811 perhaps someone with more knowledge of the period can explain. The 37-1/2 cents postage due charged at Boston was three times the single rate to Springfield, indicating that Henry Bliss had received three letters when he wrote the above note.

When I purchased the cover shown in Figure 2, which was dated Halifax, August 13, 1815, I was thinking that it may have reflected a late capture in the War of 1812, as the writer referred to all his property being seized, but since had all his money restored.

However on reading the whole letter later, I found that he had arrived in Halifax on May 28, 1815, which was five months after the Treaty of Ghent had ended the War; so his troubles at Halifax must have been from other than hostilities. The letter was given to a captain sailing for Boston, where it was entered as a ship letter and rated 14 cents postage due (2 cents ship letter fee plus 12 cents inland postage to Hampstead, NH). Unfortunately, the Boston datestamp is illegible, so its arrival at Boston cannot be dated.

Notwithstanding its date, the letter gives an interesting picture of postwar Halifax through one person's eyes, and much of it is reproduced below.

"I wrote to you on the 28 June... [and] informed you in that I had all my property Seized and that times went very hard with me but I have all my money Restored and shall make the best of my way home the first Opportunity... I wish to stop in halifax a Little wile for it is a very Good place to Get mony and saved 200 dollars since the 28 may that I landed there I am sorry that I went to Baltimore in the spring If I had staid about Boston I had done a Great deal Better that what I shall by Going to halifax but when I Get home aGain I will not Go so far from home again I never saw such a Wicked Corrupted place as halifax is in my Life but it is a Good place to Get mony and I Realy believe If I had Been there during the war that I had made a Great deal a mony more than what I did in the states...



Figure 2:
This 1815 cover contained a fascinating letter. The letter gives an interesting picture of post-war Halifax through one person's eyes.

I believe this halifax to be a very unhealthy place as the Bell is tolling Every day after somebody there has not Been a day since I have Been there has Been a funeral but I believe it is Owing to the Intemperance of the people a Great deal as there is not an hour in the day but what you may Se Somebody drunk in the street Ling down in the dust and Greatest Beast that Ever I saw I Could not help taking a Great of Notice of it but now I do not mind it so much..."

XL. An Interesting Example of the Improper Rating of Postage on Early Letters in the Maritimes

The illustrated cross-border letter (figure 3), from NewCastle, Miramichi, NB dated May 25, 1829 to a brother in North Carolina shows very clearly the method of rating postage used in areas where the rates were not clearly defined. The contents of the letter are interesting in showing the commercial activity of the region, and read in part:

'Our Business here is just commencing for the season – there is now 70 Ships in the River & Timber is quite scarce, the last winter was the worst one that has been known for many years – Timber is now bringing 25/- to 27/6 p. Ton Cash which will make up in some measure for the quantity deficient, last year it sold for 12/6 to 18/- p. Ton. Our Goods from England, & Halifax have ard safe. Also the Mackerel which we purchased in Canso last Oct."

When mailed at the Miramichi post office the following day, 2s. id. Cy. postage was prepaid to St. Andrews, NB at the U.S. border. This was greatly in excess of the proper postage rate for a distance of 200-300 miles, which should have been 11d. Cy.

In showing the cover to various collectors at the ROYAL *1998* ROYALE in May, one, who had used the Quebec Provincial Archives in his research, told me that he had seen a number of contemporary letters from Miramichi, all of which had been overcharged about one shilling postage. He attributed this to a local charge by the person who handled the Mails in that remote area. This seemed excessive for an unauthorized local charge, as these were generally only one or two pence; but no other explanation was forthcoming.

Since then, in looking through the 'Report of the Commissioners Appointed to Enquire into the Affairs of the Post Office in British North America' dated December 31, 1841, I found an explanation that appears satisfactory to account for the above charge. On page 22 of the report is the following paragraph on rates of postage:

'The rates of postage as established by law, are the same for all the Provinces of British North America, but diversities have in practice prevailed. Post Masters in the Lower Provinces, as we have before

observed, do not make up Mails direct for all offices, nor have they any general tables of rates and distances, nor any detailed instructions, to enable them to charge letters to all parts of the country as the law directs.

Letters are therefore rated for the whole distance, only when they happen to be addressed to some office with which the mailing Post master is in direct communication.

When not so addressed he rates them to the office upon which he mails them; the Post Master then adds a new rate to the next office, and so on till the letter reaches its destination. Two or three rates are thus often levied on a letter, and sometimes as many as five or six.

But it is in the case of letters requiring to be remailed, that the irregularities are most glaring. From Sydney, for example, in Cape Breton, a letter passes direct to Halifax (some 300 miles) for 1s. 3d.; but from Sydney to Truro on the road to Halifax, (about 240 miles) where the law clearly allows no more than 11d. the rate is 1s. 6d., the usage being to charge first to Antigonish (140 miles) 10d., thence to Pictou (50 miles) 4d., and thence to Truro (40 miles) 4d. From Fredericton again, to Halifax, (about 280 miles,) the rate is, as it ought to be, 11d. currency; but from the office at Sussex Vale, 70 miles nearer to Halifax on the same route, it is 1s. 6d. letters being there mailed only to Dorchester, with a charge of 7d. and thence forwarded to Halifax with a further charge of 11d....'

Applying this method of rating the postage from Miramichi to St. Andrews, the route followed was:

Miramichi-Richibucto-Dorchester (105 miles - 9d.), where the Halifax and St. John coaches met and exchanged Mails.

Dorchester-Sussex Vale-St. John (145-1/2 miles - 9d.), the end of the St. John coach route.

St. John-St. Andrews (67 miles - 7d.), for a total postage of 2s. 1d. Cy.

The letter then passed into the U.S. Mail at Robbinstown, ME. on June 4 and was rated 25 cents postage due to Edenton, North Carolina. ❐



Figure 3: This 1829 letter from New Brunswick to North Carolina shows very clearly the method of rating postage used in areas where the rates were not clearly defined.

Postmarked Ottawa

by Hans Reiche

Many dealers and auction houses here have made extensive use of foreign catalogues for the evaluation of stamps. Naturally in Europe the main catalogues used are the Michel, Yvert, Zumstein and others. The use of Scott for European stamps has often been supplemented by European catalogues. One may see a German stamp quoted by Scott and in addition by Michel.

The reason is that these European catalogues are much more detailed and list prices that reflect the actual market. This is specially true for the classic material. Michel goes into great details on the Old German States stamps and not only lists just the stamp used or mint, but also how the stamp is used, on cover, singles, multiples and how the cancel adds to the value. This information is not available in Scott, not being a specialized catalogue.

All the European catalogues have special notes in the introduction and in each section that explain how a value of one classic stamp can be evaluated. This is specially true for Germany.

Unfortunately, not all collectors can read a foreign language and those who do forget to read the fine prints that may apply in pricing a classic stamp. German auction catalogues go into great detail when pricing or even estimating the value of a stamp offered. Here are some hints that may be useful to collectors of this kind of material.

Let us take the Old German States as example and look at the Michel. It states: "All prices are guides in DM and apply to stamps in the highest quality condition (absolut einwandrei)."

This means that the stamp must be very fine, have no faults, have all the needed margins, all perforations for perforated stamps, no thins and readable cancels.

For classic stamps of Germany this is quite a demand. The basic prices in Michel as stated are taken from wholesale and retail dealers, working groups of collectors (study groups) at home and overseas, and auction houses.

Take as an example the Old Germany States of Braunschweig and it states that the margin sizes vary with each issue. Stamps with frame lines cut into on any side demand a 60 per cent reduction of the catalogue value. And it states that mint or original gum practically do not exist.

Therefore, in this case take a stamp catalogued DM 1000 used, but with one side margin cut or even with small fault would be catalogued at DM 400. An auction house would give this figure and estimate such stamp as DM 150 most likely as most auction houses estimate low.

But if this stamp was in very fine condition it would be estimated maybe at DM 750 with the catalogue stated as DM 1000.

Here is another example. Oldenburg states that the imperforated stamps must have a margin of a minimum of 1/2 mm on each side, otherwise one must reduce the price by 50 per cent.

Oldenburg No. 8 the 3 Groschen black and yellow is listed as DM 1600 used if the margins are less than 1/2 mm and the catalogue prices DM 800. Such a stamp would be listed by an auction house as DM 800, estimate at DM 350 maybe, which is considerable less than the actual catalogue value.

Anyone who wants to evaluate his classic stamps and is not familiar with these notes, may best consult someone who can read all the fine notes and translate them. To avoid being misled make sure that you understand the full meaning of the words "absolut einwandfrei".

Junk mail is well know to everyone. The City of Ottawa has introduced a sticker for $2 that is placed above your mail box and says No Junk Mail. It is a voluntary program but it apparently works. If the problem continues the City of Ottawa's Customer and Information Service office can be called.

Philatelic literature is still a must for anyone collecting stamps. Without any literature, and not just the regular catalogues, it is impossible to fully appreciate the hobby. Many years ago one company HJMR in Miami Beach issued an extensive price guide to philatelic literature.

The catalogue had over 140 pages and included practically all available literature at that time. They owned and distributed the well known Billig's philatelic publications. Even though this catalogue is long out of date, having been issued in 1968, it remains a valuable reference.

Today, others have taken over the sale of philatelic literature, such as Charles G. Firby, Ian Kimmerly, John Jamieson, Unitrade Associates and others. ❐

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Musical Instruments on Canadian Stamps

Part III

by Alena Pascual

Carillon (see also Bell)

The carillon, which originated in the Low Countries in the 16th century, is a set of stationary cup-shaped bells, usually housed in a tower belfry or on an open frame, and played manually from a keyboard.

In the 18th century, the average range of a carillon was two to three octaves; in the 20th century, the range is usually four octaves but could go up to six.

The first carillon in Canada was installed in Toronto's Metropolitan Church in 1922. Originally it had 23 bells; 12 smaller bells were added in 1960 and another 19 in 1971, bringing the total to 54 and increasing the instrument's range to over four octaves.

Torontonian F. Percival Price was appointed the Metropolitan's first carillonneur in 1922, when he was only 21 years old. The Metropolitan United Church, with the tower that houses the carillon, is shown on the 1975 stamp (S 662) which honours Dr. Samuel Chown, one of the founders of the United Church of Canada.

Price went on to become Canada's first Dominion Carillonneur at the Peace Tower in Ottawa in 1927, a post he retained until 1939.



Christmas decorations in 1781 included bells.

He was a consultant in the design of the Peace Tower carillon, which has 53 bells, and inaugurated it on July 1, 1927, Canada's 60th anniversary.

Many illustrations showing the Peace Tower can be found in Canadian philately. The 1965 Inter-Parliamentary Union issue (S 441) offers a good view. The 1967 Christmas stamps (S 476 - 477) fit nicely into a music collection on two counts: as well as including the Peace Tower in the background, the stamps show children carolling.



Some of the drums on Canadian stamps are those of native peoples. Left, S 571 (Pacific Coast Indians), and right is S 838 showing soapstone sculptures of Inuit drum dancers holding single-headed frame drums.



Cello – see Violoncello

Contrabass – see Double Bass

Double Bass

A double bass (also called a contrabass), the largest member of the violin family, is one of the instruments on the 1984 stamp (S 1010) honouring the Montreal Symphony Orchestra (MSO) / Orchestre Symphonique de Montréal (OSM) on the occasion of its 50th anniversary. The double bass is at the back of the orchestra, approximately in the centre of the stamp. Several double basses can also be seen in the photo of the MSO which appears on the OFDC cachet.



The 1967 Christmas stamps (S 476 - 477) shows the Peace Tower in the background.

Drum

Like bells, drums come in many different shapes and sizes. The drum, one of the earliest musical instruments, is considered to be the most significant percussion instrument and fulfills various functions. Besides being used as rhythm instruments, drums also serve to convey messages; they figure as well in sacred rituals, and magical powers are often attributed to these instruments.

Some of the drums on Canadian stamps are those of native peoples. Different types of drums of various Indian tribes are shown on S 569 (Algonkians), S 571 (Pacific Coast Indians), and S 574 (Montagnais-Naskapi). S 838 shows soapstone sculptures of Inuit drum dancers holding single-headed frame drums.

Side drums occur in two examples. The 1997 Highland Games stamp (see entry under BAGPIPE) includes a drummer playing a side drum.

As well, the 1995 Fortress of Louisbourg booklet includes a drummer on the back of the cover, a young man dressed in a Compagnies franches de la marine uniform.

In a military garrison such as the one at Louisbourg, drums were used for waking the troops, assembling them for parade or work detail, or announcing



A double bass (also called a contrabass), the largest member of the violin family, is one of the instruments on the 1984 stamp (S 1010) honouring the Montreal Symphony Orchestra (MSO) / Orchestre Symphonique de Montréal (OSM) on the occasion of its 50th anniversary. The double bass is at the back of the orchestra, approximately in the centre of the stamp.

special events; during a battle, drums could be used to direct troop movements.

Of course, drums play an important role in orchestras. The 1984 OFDC cachet for the MSO issue includes a bass drum, a snare drum, and tympani (kettledrums) in their customary position at the back of the orchestra.

There are also some toy drums. One is shown on the 1981 Christmas stamp (S 901) described under the Bell entry. On the Christmas 1993 38c stamp (S 1502), one of the toys carried by Santa Claus is a drum; a different Santa on the back of the OFDC also carries a toy drum for some lucky recipient.

Fiddle – see Violin

French Horn – see Horn

References:

Blades, James. "Drum", in *The New Grove Dictionary of Music and Musicians* (London: Macmillan, 1980)

Carillon: the Evolution of a Concert Instrument in North America, by Karel and Linda Keldermans (Springfield, IL: Springfield Park District, 1996) ❐



On the Christmas 1993 38c stamp (S 1502), one of the toys carried by Santa Claus is a drum.



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Le Beau Voyage has had experience dealing with philatelists and stamp collectors as it was the official travel agent for the World Youth Exhibition, CANADA 92, held in Montreal in 1992 and CAPEX '96, the World Philatelic Exhibition held in Toronto in 1996.

Michèle Jarry, the agent responsible for both these shows, has also put this package together and will be personally involved in making the arrangements for all those who join this charter group.

Charles J.G. Verge
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La plus prestigieuse des Expositions mondiales de philatélie de 1999 se tiendra au Parc des Expositions de Paris, France du 2 au 11 juillet 1999. La Société royale de philatélie du Canada (SRPC) vous offre la possibilité de participer à cet événement de la décade en organisant un voyage nolisé à la Ville Lumiére pour la derniére grande exposition philatélique du siècle.

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REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

NOVEMBER 7, KENTPEX '98 The Kent County Stamp Club will hold its 68th Annual Stamp Exhibition and Bourse at the Wheels Motor Inn at the corner of Richmond Street at Keil Drive, Chatham, ON. Stamps, postal history, philatelic supplies and many dealers. Free admission and parking. For more information call 519-354-1845.

NOVEMBER 20-22: Greater Montréal Stamp Show, exhibition and bourse. Presented by the Canadian Stamp Dealers' Association and the AQPP in collaboration with La Fédération québéoise de philatélie at Place Bonaventure, Montréal, Québec. Free admission, hourly door prizes, youth activities. Hours: Friday 11am to 7 pm, Saturday 10 am to 6 pm and Sunday 10 am to 4 pm. Information: (416) 979-3335.

FEBRUARY 20-21, 1999: NIPEX 99 Exhibition and bourse sponsored by the Niagara Philatelic Society held at the Stamford Lions Club Hall at 3846 Portage Rd. in Niagara Falls ON. from 10 a.m. to 5 p.m. For more information e-mail mastamps@computan.on.ca or Ed Yonelinas, R.R. 1, Niagara-on-the-Lake, ON L0S 1J0.

MARCH 6, 1999: Milton Stamp Fair, at the Milton Seniors Activity Centre, 500 Childs Drive, Milton, ON from 10 a.m. to 5 p.m. For more informatio call (905) 878-1533 or (905) 878-9076 or email: alman@globalserve.net

MARCH 20, 1999: The Oxford Philatelic Society is sponsoring the 50th Annual OXPEX stamp exhibition and the 19th Annual OTEX Ontario Topical Stamp Exhibition on March 20, 1999. There will be 16 dealers, youth area, prize draws, competitive exhibits, judges critique, Canada Post counter & refreshments. The exhibition will be at John Knox Christian School, 800 Juliana Dr., (Hwy. 401 & 59 N.) in Woodstock ON. From 10 a.m. to 5 p.m. Free admission and parking.

APRIL 16-18, 1999: Lakeshore Stamp Club Annual Exhibition at the Dorval Community Centre. For more information write Lakeshore Stamp Club, P.O. Box 1, Pointe-Claire/Dorval, Quebec, H9R 4N5.

SEPTEMBER 25, 1999: Milton Stamp Fair, at the Milton Seniors Activity Centre, 500 Childs Drive, Milton, ON from 10 a.m. to 5 p.m. Fore more information call (905) 878-1533 or (905) 878-9076. email: alman@globalserve.net

HOST AN ANNUAL MEETING

The Royal Philatelic Society of Canada is accepting applications to host, or expressions of interest in organizing the Annual Meetings for the years following 2001. It is not too early to begin the planning necessary and claim your interest in a specific year.

Please let us know if your organization is willing or interested in making a wonderful contribution to philately in general and to collectors in your area in particular.

Direct your enquires to: Graham McCleave; RPSC Convention Coordinator; 186 Willingdon Street; Fredericton, NB. E3B 3A5. ❐

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

1999

May 28-30: ROYAL * 1999 * ROYALE, annual convention, exhibition and dealers' bourse of The RPSC sponsored by the Fredericton District Stamp Club at the Fredericton Inn, Regent Street at Trans-Canada Hwy., Fredericton, New Brunswick. Hours: Friday 10 am to 6 pm; Saturday 9 am to 5 pm; Sunday 10 am to 4 pm. Information: Ron Smith, 12 Chateau Drive, McLeod Hill, NB, E3A 5X2; Phone: 506-453-1792; e-mail: rugbyron@nb.sympatico.ca

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

NOV. 20-29: ESPAMER '98, FIAF Sponsored exhibition in Buenos Aires, Argentina. Individuals interested in exhibiting please contact Mr. Harry Sutherland, P.O. Box 100, First Canadian Place, Toronto, ON, M5X 1B2.

1999

FEB. 25-28: AMERICAS 99, under the patronage of the FIAF and recognized by the FIP, to be held in Orlando, Florida (USA). Entry forms available from Harry Sutherland, P.O. Box 100, First Canadian Place, Toronto, ON, M5X 1B2. Deadline for applications at the American Philatelic Society is July 1, 1999.

MAR. 19-24: AUSTRALIA 99, an FIP sponsored World Philatelic Exhibition, limited to Traditional, Postal Stationery, Revenues, and Social Philately, to be held in Melbourne. Commissioner: Mr. Owen White, Box 860, Stn. K, Toronto, ON, M4P 2H2; phone (416) 481-4731; fax (416) 482-4256;

E-mail: olwhite@zircon.geology.utoronto.ca

APR. 27-MAY 4: IBRA '99. World Exhibition under FIP patronage, in Nuremburg, Germany. Commissioner: Maj. R.K. Malott, 16 Harwick Cres., Ottawa, ON, K2H 6R1; (613) 829-0280; fax (613) 829-0280.

JULY 2-11: PHILEX FRANCE 99, World Exhibition with FIP patronage, to be held in Paris, France. Commissioner: Dr. J.J. Danielski, 71 Gennela Sq., Scarborough, ON M1B 5M7; (416) 283-2047. E-mail: be017@freenet.toronto.on.ca. Entry forms now available from Commissioner, entries close June 15, 1998.

AUGUST 21-30: CHINA '99, World Exhibition with FIP patronage, in Beijing, China. Commissioner: W.G. Robinson, 5830 Cartier St., Vancouver, BC, V6M 3A7; (604) 261-1953; fax (604) 261-3459.

2000

MAY 22-28: THE STAMP SHOW 2000, a celebration of philately for the millennium, with FIP patronage, to be held at Earls Court in London. Commissioner: Mr. Clifford R. Guile, P.O. Box 180, Port Hope, ON, L1A 3W3.

MAY 28-JUNE 4: WIPA2000 in Vienna, Austria. Canadian Commissioner: Otto F. Zeman, 702-150 Queen Street South, Kitchener, ON, N2G 4T7.

Chapter Meetings/Réunions des clubs membres

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets 2nd and 4th Wednesday of each month, September to June at Ajax Public Library, 65 Harwood Ave. S., from 6 to 9 pm. All new members and visitors are welcome. Address: P.O. Box 107, Ajax, ON, L1S 3C3. For information, contact Sam Calnek, (905) 831-9886.

AMICALE des PHILATÉLISTES de L'OUTAOUAIS

L'APO, chapitre 190 de la SRPC, se réunit tous les jeudi de début septembre é fin avril, de 18h30 é 21h00. Les réunions ont lieu au Centre Communautaire Tétreau Parc Moussette, Boul. Brunet, Hull. Les visiteurs et les nouvraux membres seront toujours les bienvenus. Visitors and new members are welcome. Information: P. Sarault, 82 rue Kent, Hull QC J8X 3K4.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesday of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury, ON and Lachute, PQ. Information: P.-Yves Séguin, 2888 Front Rd., Hawkesbury, ON, K6A 2T4.

CLUB PHILATÉLIQUE "LES TIMBRES" DE BOISBRIAND

Section adulte: Tous les lundis soir de 19h. é 21h. au sous-sol de la Bibliothéque Municipale 901 Grande Allée, Boisbriand. Section junior: Tous les samedis matin de 9h. é 10.30h. débutants. Tous les samedis matin de 10.30h. é 12h. intermédiaires et avancés au chalet du parc Pellerin, 275 rue Pellerin, Boisbriand.

BARRIE DISTRICT STAMP CLUB

RPSC Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie, ON, L4M 5E2.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets 1st Sunday October to June inclusive (2-4 pm) and 3rd Tuesday year round (7:30-9:30 pm) at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, Box 92531, Bramalea, ON, L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, ON Doors open at 7 pm, short business meeting at 8 pm, followed by a program. Circuit books, 5 dealers. Visitors welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford, ON, N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Information: B.C.P.S., 2955 West 38th Avenue, Vancouver, BC, V6N 2X2.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7 pm. Auctions on third Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. SW. No meetings July and August; no auction December. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary, AB, T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, The Canadian Aerophilatelic Society (CAS) welcomes anyone interested in aerophilately or astrophilately, worldwide. Yearly membership for Canadian and USA members is $15 and for all other countries $20. No formal meetings but members meet at the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, ON, at

7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto, ON, M4J 2P3. Tel: (416) 421-5846

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY (CAFIP)

Chapter 76, Jan Bart Judaica Study Group, meets 2nd Wednesday of each month (except July and August), 7:30 pm, at Bet Joseph Lubavitch, 44 Edinburgh Street East, Toronto. Contact: Joseph Berkovits, 33 - 260 Adelaide St. E., Toronto, ON, M5A 1N1. Tel:. (416) 635-1749.

COLBORNE STAMP CLUB

Chapter 205 meets on the second and fourth Tuesdays of the month, September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, ON. All stamp collectors welcome, including Juniors age 10-16 years. Information: Mary Jackson, Box 33, Castleton, ON, K0K 1M0, phone (905) 344-7882.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Mondays of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact Bob Laker, (905) 279-8807.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June through August) at 8 pm at the Phoenix Club, 6062 - 16th Ave., Delta, BC. Visitors are always welcome. For more information call 943-5738.

EAST TORONTO STAMP CLUB

Chapter 12 meets 1st and 3rd Wednesdays (except June, July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. (first east of Woodbine, at Cosburn), north of arena. Visitors welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto, ON, M4C 3Z4. Tel: (416) 425-1541.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's Chapter 6. Meetings every other Monday, September through June, 6:30 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton, AB, T5J 2J6; Information: Keith Spencer, (403) 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

Chapter 154 meets on the 2nd and 4th Wednesdays of the month (4th Wednesday in July and August) at the Teutonia Club, 55 Edinborough, Windsor, ON. Meetings start at 7 pm, program at 8 pm. Lots of parking; all visitors are welcome. Information: Essex County Stamp Club, c/o David L. Newman, 1165 Wigle Ave., Windsor, ON, N9C 3M9, (519) 977-5967.

ETOBICOKE PHILATELIC SOCIETY

Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke, ON, M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

Chapter 176 meets 2nd Monday of each month in the Fenelon Falls Community Hall behind the Village Office on Market Street at 7:30 pm. Visitors always welcome. Information from the President: Margaret Allen, R.R. 1, Fenelon Falls, ON, K0M 1N0.

FREDERICTON DISTRICT STAMP CLUB

Chapter 148 of the RPSC meets on the first and third Tuesday of the month from September to May. Meetings begin at 7:30 p.m. and are held at the Hugh John Fleming Forestry Centre, 1350 Regent St. For further information, please contact Ron Smith, 12 Chateau Dr., McLeod Hill, NB, E3A 5X2 or call (506) 453-1792, or e-mail: rugbyron@nb.sympatico.ca

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the third Friday of each month at 7:30 pm at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programs prevail. Membership $8 per year. Visitors welcome.

Information: Don Dundee, 928 Claremont Ave., Victoria, BC, V8Y 1K3, (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 pm on 2nd, 4th and 5th Mondays, September to June except holidays, and 2nd Monday of July, at Bishop Ryan Secondary School, Quigley Road and Albert Street, in east-end Hamilton, ON. Visitors and juniors welcome. Information: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton, ON, L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, Meetings 2nd and 4th Tuesdays September through June (excluding 4th Tuesday in December and June). Meetings 7 pm at St. Peters High School. Information: Lloyd Mosher, 1269 Royal Drive, Peterborough, ON, K9H 6R6.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesday, September to June at 7 p.m., Dr. Knox Middle School Cafeteria, 1555 Burtch Ave. Visitors welcome. Information: Box 1185, Kelowna, BC, V1Y 7P8.

KENT COUNTY STAMP CLUB (CHATHAM, ON)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the library of John McGregor Secondary School, 300 Cecile, at 7:30 pm. Visitors are always welcome. Information from Secretary: Abie Heersma, 73 Jasper Ave., Chatham, ON, N7M 4C1.

KINGSTON STAMP CLUB

Chapter 49 meets 2nd Monday, Sept.-May and 4th Monday, Sept.-Nov. and Jan.-Apr., at 7 pm, Regional Correctional Staff College, 443 Union St. W. Kingston, (NE of intersection with Sir John A. MacDonald Blvd.). Free parking, wheelchair accessible, visitors always welcome. Information: Past President, Kingston Stamp Club, 1960 Hwy. 2 East, Kingston, ON, K7L 4V1; (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Albert McCormick Arena, Parkside Dr. Waterloo. Visitors welcome. Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener, ON, N2H 6S9; 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay, ON. Meetings start at 8 pm; visitors welcome. Sec.: D. Lein, 232 Dease St., Thunder Bay, ON, P7C 2H8.

LAKESHORE STAMP CLUB

Chapter 84 meets at Karnak Hall, 3350 Boulevard des Sources, Dollard des Ormeaux, QC, on the 2nd and 4th Mondays, September to June at 7 pm. Information: Oleg Podymow, President, P.O. Box 1, Pointe Claire/Dorval, PQ, H9R 4N5.

MIDDLESEX STAMP CLUB

Chapter 204 meets every other Friday at 7 p.m. from September to May (except December) in St. Martin's Church basement, 46 Cathcart St., London. Visitors welcome. For more information call Doug Creighton (519) 471-2978.

MILTON STAMP CLUB

Chapter 180 meets last Monday of each month (except December), from 7 pm at Hugh Foster Hall (next to Town Hall) in Milton, ON. Silent auction every meeting. For information: Milton Stamp Club, 425 Valleyview Cres., Milton, ON, L9T 3K9; Phone (905) 878-1533 or (905) 878-9076, or e-mail: alman@globalserve.net

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wednesdays of each month (except July, August and December which are monthly), 7:30 p.m. at Bracebridge United Church, 46 Dominion Street N., Bracebridge, ON. Varied programs, presentations, sales, circuit books, etc. For information, please contact the president: Tom Anderson, 7 Sadler Drive, Bracebridge, ON, P1L 1K4. Tel: (705) 645-3330.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesdays of the month, September to

May, at the Casselholme Home for the Aged, 400 Olive Street, North Bay, ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are always welcome. Information: John Fretwell, R.R. 1, Callandar, ON, P0H 1H0; (705) 752-1364.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June, at North Vancouver City Library, 121 West 14th Street, North Vancouver, BC. Visitors are always welcome. For the current meeting schedule and information, call Erna Krische at 985-2810.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August when meetings are held on only the 3rd Wednesday) at 6:30 pm in the lounge of Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Visitors welcome. Information: John Moffatt, Box 62, Willowdale, ON, M2N 5S7. Tel (905) 889-8720.

NOVA SCOTIA STAMP CLUB

The first affiliate of the RPSC, est. 1922, meets 2nd Tuesday of each month, September to June at the Nova Scotia Museum. Visitors are always welcome. Information: E. Sodero, 831 Tower Rd., Halifax, NS, B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7 pm in the cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville, ON, L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa, ON. Visitors are always welcome. Information: Pres. Mitch Gosselin, (819) 682-6277; P.O. Box 65085, Merivale Postal Outlet, Nepean, ON, K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meetins the 3rd Wednesday of every month, 7 pm at St. George's Anglican Church, 149 4th Avenue East, Owen Sound, ON. Activities include trading, auctions, circuit books. Visitors always welcome. For information contact Robert J. Ford, 721 8th Ave. East, Owen Sound, ON, N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thursdays, September to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, ON. Trading and junior program at 7 pm, regular meeting at 7:30 pm. Speakers, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, P.O. Box 20113, Woodstock, ON, N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton, B.C. A short business meeting is followed by circuit books every month. Visitors always welcome. Information: K. Giessen, 217 Redwing Pl., Penticton, BC, V2A 8K6. Tel.: (250) 493-0188.

PERTH STAMP CLUB

Meets 2nd and 4th Wednesdays of each month from September to June, 7:30 p.m. in McMartin House, Gore Street. Visitors welcome. For information, contact Gus Quattrocchi (A.J.), 69 Harvey Street, Perth, ON, K7H 1X1.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON, K1H 7X7. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7-10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina, SK, S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets 3rd Thursday of each month (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, corner of McBride, New Westminster, BC. Information: Box 145, Milner, BC, V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wednesday of each month (except July and August), 7 pm at the Saint John High School, Canterbury Street, Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, c/o James Young, 16 Mountain Rd., Saint John, NB, E2J 2W8.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Information: J. Don Wilson, 11 Elm Place, St. John's, NF, A1B 2S4; (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets 2nd and 4th Mondays, September through May, 7 to 9 pm at the Saskatoon Field House, 2020 College Drive, Saskatoon, SK. Visitors always welcome. Information from the secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca

SIDNEY STAMP CLUB (SIDNEY, BC)

The Sidney Stamp Club meets the 2nd Saturday of each month, except July and August, at the Sidney Regional Library, in the Nell Horth Room, at 2 pm. Sales circuit, presentations, and auctions every meeting. Visitors welcome. Information: (250) 479-6513

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions réguliéres les premiers et troisiémes mercredis du mois au sous-sol de l'église St-Rodrigue, 4760 1ére avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h é 22h. Pour information, écrire é: S.P.Q., C.P. 2023, Québec, PQ, G1K 7M9

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thursday from September to June (except December when it meets on the 3rd Thursday), 7 pm at the Kiwanis Community Centre, Lakeside Drive, Stratford. Juniors meet at 7 pm, with regular meetings at 8 pm. Visitors are always welcome. Information from P.O. Box 21031, Stratford, ON, N5A 7V4.

SUDBURY STAMP CLUB

Chapter 85 meets 2nd Tuesday of each month, September to June, in Library at St. Raphael School, 109 Dublin Street, Sudbury, at 7:30 p.m. Meetings include slide shows, presentations, and an auction. New members are welcome. Information: David Squarzolo, Box 2211, Stn. A, Sudbury, ON, P3A 4S1; (705) 566-0378.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets the 3rd Thursday each month, 7:30 pm, Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Road, Don Mills ON. Information: J. Doehler, (416) 438-4862, or P. Mustard, (416) 690-9711.

UNION PHILATÉLIQUE DE MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel), PQ. Visitors always welcome. Information: 9170 Millen St., Montreal, PQ, H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd, 3rd and 4th Tuesdays (except July and August), 7:30 pm at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, (Bloor/Islington area). Auctions, dealers, speakers, study group, annual exhibition. Visitors always welcome. Correspondence: 331 Rathburn Rd., Etobicoke, ON, M9B 2L9. Tel: Contact Frank Alusio, (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7 pm in Room 308, Union Centre, 275 Broadway Ave. (corner of Broadway and Smith St.). Visitors always welcome. Information: P.O. Box 1425, Winnipeg, MB, R3C 2Z1.❐

OYEZ!

continued from page 394

Malgré toute sa bonne volonté, la Royale ne dispose pas des ressources humaines et/ou financières suffisantes pour traduire systématiquement l'ensemble du contenu de la revue. Même si l'on pouvait agir de la sorte, cela doublerai le nombre de pages, donc les coût d'impression et de poste que nous ne pourrions assumer. À l'heure actuelle, seul le mot du président est traduit, et cela est fait de façon bénévole par des non professionnels.

Nous avons donc décidé de publier dans la langue d'origine les articles qui sont soumis à notre éditeur. Et cela veut dire que si l'on veut augmenter la quantité et la qualité du français dans notre revue, une seule solution s'offre à nous: ÉCRIRE EN FRANÇAIS!

Il n'en tient donc qu'à vous, lecteurs francophones qui savez lire l'anglais, de nous aider à donner une place plus importante à notre langue d'origine. Et rappelez-vous que ce dont a besoin notre éditeur, ce n'est pas seulement des articles étoffés de 10 pages. Lettres, simples questions ou mises au point seront non seulement bien accueillies par notre éditeurs, mais au surplus, publiées dans leur langue d'origine! L'Avenir est donc entre vos mains. Merci de votre compréhension et de votre précieuse collaboration. ❐

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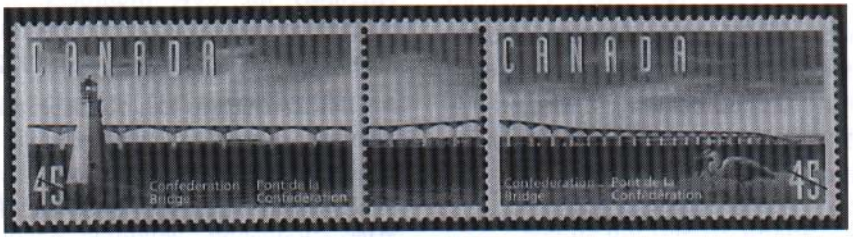
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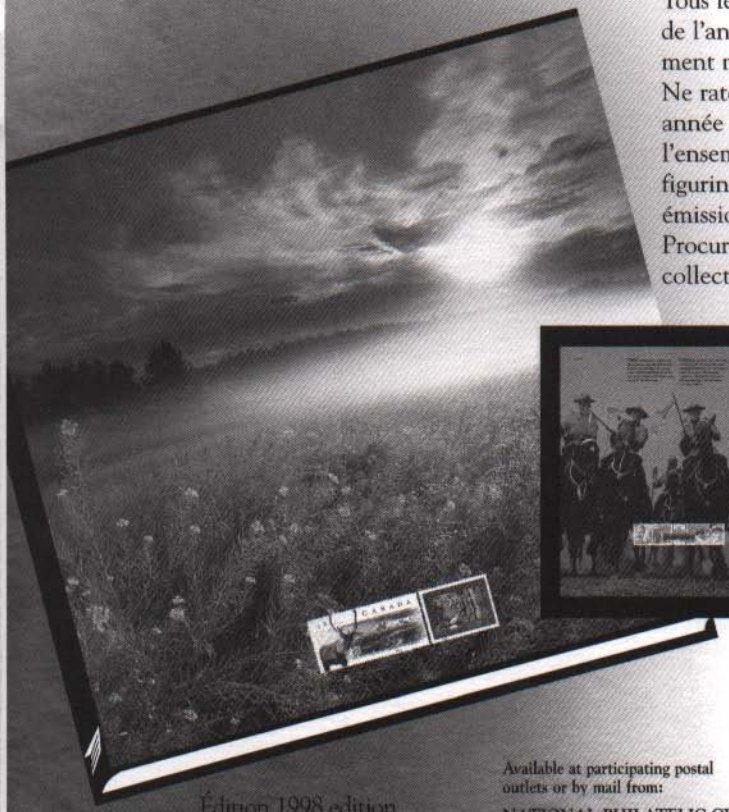
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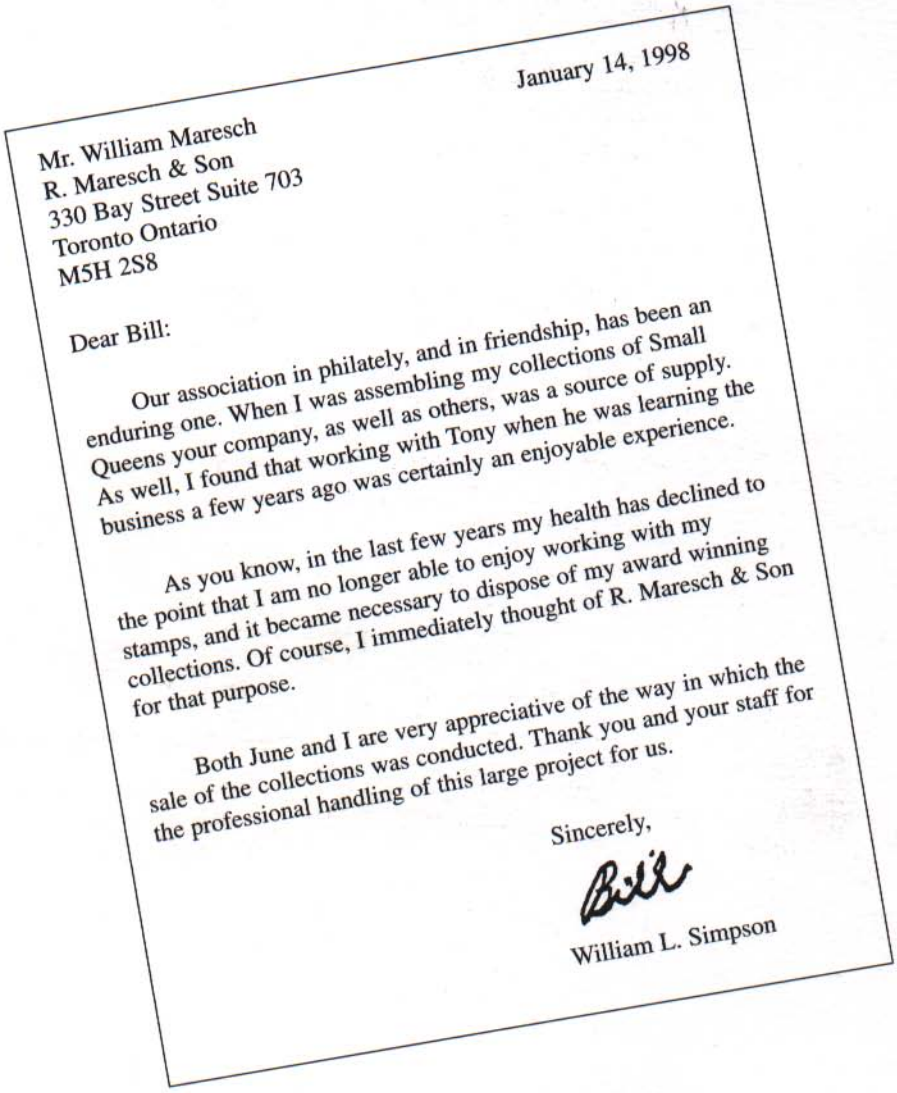
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January 14, 1998

Mr. William Maresch
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As you know, in the last few years my health has declined to the point that I am no longer able to enjoy working with my stamps, and it became necessary to dispose of my award winning collections. Of course, I immediately thought of R. Maresch & Son for that purpose.

Both June and I are very appreciative of the way in which the sale of the collections was conducted. Thank you and your staff for the professional handling of this large project for us.

Sincerely,

Bill

William L. Simpson

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