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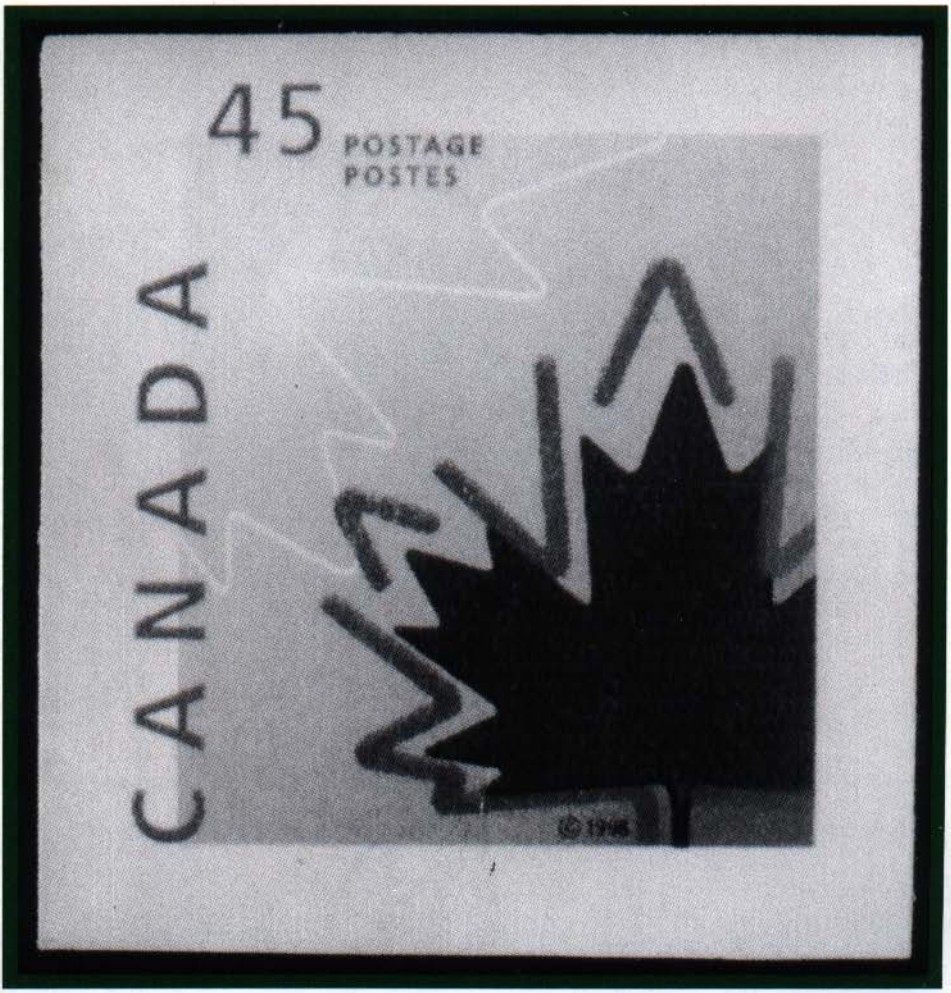
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Journal of The ROYAL PHILATELIC SOCIETY OF CANADA

Revue de la SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA

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From the Editor's Desk

by J.J. Macdonald

In the November-December 1997 issue, my first as Editor, I posed several questions to the readership. The first concerned the important influences that started you collecting or, more importantly, that now shape your collecting interests and efforts. Very few replies have yet been received, but amazingly the first came from a member with whom I share a name as well as an interest in philately – John MacDonald of Toronto. His and other replies will be summarized in the next issue. A longer response came from W.O. Williamson and is reproduced as an article in this issue. Everyone can benefit from reading these well-reasoned and knowledgeable comments.

The second question concerned an editorial from another stamp publication. I asked where and when the column had appeared. No one has yet ventured a guess, so I decided to provide enlightenment. The editorial comes from the first issue of *China Philately* in the spring of 1983. The views expressed could be those of Canada Post Corporation today, I believe.

The Geldert Medal

The 1997 winner of the Geldert Medal is none other than Col. William G. Robinson, FRPSC, FRPSL of Vancouver, British Columbia. His series, "Northern Gold" was judged by the jury to be the most appropriate for the past year. This medal may be given only once to any author. Congratulations Bill!!!

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The one for Canada is more generous, it has about $25.00 face value. Again, I'll buy any number at $100.00 each.

My price for these, and others, will be higher but, still quite a bargain, as hardly one collector in a 1,000 has even seen these. Name your country, and I'll introduce you to something you will be proud to display!

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Letters to the Editor

Dear Editor,

I was very pleased to see the announcement of The RPSC's new online philatelic library at its Website in the Nov-Dec 1997 issue of *The Canadian Philatelist*. I would like to point out that the publication entitled "The Admiral Issue of Canada" that appears in the Online Library and is referred to in the article was a joint effort. As mine is the only name that appears in the article, I just wanted to take this opportunity to ensure that the name of the other co-author, Mike Burn, is also mentioned.

Readers might be interested in knowing that "The Admiral Issue of Canada" was co-authored entirely by means of the Internet. Mike Burn, who lives in Folkestone, England, and I, a resident of Gloucester, Ontario, have not yet met in person. We struck up an e-mail friendship about a year ago based on our common interest in Admiral stamps and the Website project sprang from that. We shared in the writing of various portions of the work, e-mailing drafts back and forth for review until we agreed on content, form and accuracy, and scanned in the various illustrative images from our collections, eventually arriving at the joint effort that is now available for others to view and hopefully find useful.

I would also like to take this opportunity to encourage people to visit The RPSC Website (http://www.interlog.com/~rpsc) and have a look at "The Admiral Stamps of Canada". Mike and I would very much appreciate receiving any comments you may have, including any suggestion about how we might improve it.

Tony Brown
Gloucester, ON

Attn: J.J. MacDonald, Editor

Greetings and congratulations.

I have been writing my column for The Halifax Herald since 1980 — on a weekly basis for the first 10 years, then bi-weekly and, for a past few years, every three weeks. Those who decide the composition of the daily newspaper chose for a variety of reasons to reduce the frequency of its appearance. One of the great drawbacks of the endeavour of writing the column, "Perforations", is the absence of response. A few collectors take the time to initiate an expression of the good, bad or indifference created for them by a particular column; many express their opinions only if they meet me in person, and that often is long after the fact of publication.

Timely and succinct reaction is the only true judgment that can be cast by philatelists at large. That's my reason for writing, to respectfully submit a conundrum I have faced with regard to philatelists and their collections.

This is not an age when one wants to be too concise about a collector's holdings. While I was more than happy to provide details of the forthcoming sale of a magnificent collection of Nova Scotia cancels, partly in hope that

Continued on page 86

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some Nova Scotians might be interested in acquiring some examples at auction thereby keeping it "at home", I was reluctant to report on the results of the sale. In fact, I did not. I found I could not cross the line of inquiring into the private financial affairs of the individual concerned. I think I was right; the value of trumpeting the availability of superb postal history was a matter of public interest; anyone who wanted to know the results could easily contact the auctioneer to make suitable arrangements to find out.

My second conundrum was actually a befuddling puzzle. Some years ago, a noted philatelist passed away. In the course of many years, that individual had managed to collect a wonderful array of Nova Scotia material in addition to being quite supportive of philately by being an active member of his club.

He was, thus, a figure of public note. His demise required some sort of solemn salute. Imagine my surprise when the family objected, wondering 'by what right" had I focused on the old gentleman's passing, especially to note his contributions to philately. My response is that the deceased had been a very public person and his passing was indeed a matter of public interest. In effect, in death he belonged to a wider family, who should have the opportunity to acknowledge the man's life and works.

Nothing, it appears, so affects some readers as the monetary issues which surround our hobby when, I suggest, this should be secondary to the tenets of the hobby of saving postal history, researching postal history and exhibiting postal history — and passing that knowledge and lore to others.

If I sell my car, the price I get is none of anybody else's business; the same with my philatelic bric-a-brac. When I leave this life, I do not expect my survivors to deny me whatever recognition, if any, someone else might think I'm due — because the wrong faction of society might have a heightened interest in nefariously acquiring the worldly philatelic goods I left behind.

I enjoy The Philatelist as a source of a broad cross-section of interests; it couldn't have a better editor than the esteemed university administrator, researcher and philatelic scholar — J.J. MacDonald.

I note the series of articles over the years, which have praised the great philatelists of the past. I recommend a similar series on great collections of the past.

With very best wishes,

Rob Matthews
Nova Scotia

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Under the Hammer

.... with Dean Mario

The December 10-11, 1997 H.R. Harmer, Inc. New York sale of U.S., B.N.A, Commonwealth, and worldwide stamps and postal history featured a wide array of choice classics for collectors. The $1.145 million U.S. total clearly indicated the strength of the current North American market.

The U.S. section contained many fine items including lot 12, a VF unused 1860 90¢ Blue Washington. A Scott Catalogue value of $1,150 was indicated and the lot sold for $1,380 (prices in US$ include the 15% commission and the C$ exchange at $1.4417). A mint bottom pane of 100 (severed and hinged reinforced) of the 1901 4¢ Deep Brown and Black Electric Auto in lot 127 realized $10,350 against a Scott value of $17,180+. Lot 266 contained an 1877 5¢ Deep Blue Buffalo Balloon mint full OG vertical têtê-bêche pair cataloguing at $15,000. Only 300 were printed and the pair went to a new home for $9,200.

Classic Canadian and B.N.A. material seemed to be well received as well. An unused fault-free copy of the 1851 12d Black Queen Victoria with "good to large margins" in lot 614 reached $43,125 against a Scott value of $77,500. A full-margined unused copy of the 1855 10d Dull Blue Jacques Cartier (lot 624) with a minor stain sold for $2,875 (Scott $5,500). Several respectable used copies of this stamp, in varying degrees of condition, sold between $172.50 (lot 629, repaired) to $2,070 (lot 630, with re-entry R-L 29). A mint LH/OG block of four of the 1929 50¢ Bluenose was catalogued at $640 and sold for $172.50 (lot 703).

Classic B.N.A. was also well represented and many early Newfoundland Pence issues were offered. Lot 558 contained an 1860 EF unused 1/ Orange Vermilion example (ex. Pratt) which was catalogued at $17,500. It went to a new owner for $14,375. An 1861 mint 1d Red Brown (Second Printing) with slightly disturbed OG in lot 561 (ex. Reford), sold for $2,875 (Scott value of $4,750). A VF used Nova Scotia 1851 1/ Purple (lot 590) reached $1,955 against a catalogue value of $3,250. A used imperf 1865 watermarked 5¢ Rose Vancouver Island sheet margin copy in lot 499 realized its full Scott value of $5,750.

Commonwealth and world issues were popular too with an unused Barbados 1861 colour error (blue instead of black) 1/ Britannia (in lot 769) selling for $11,500 ($15,000 catalogue). Another colour error, lot 835 featuring an 1861 used Cape of Good Hope 1d Pale Milky Blue triangle (instead of in the issued red, ex. Dale/Lichtenstein),

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reached $26,450 (cataloguing at $27,500). A mint full OG 1893 Provisional Handstamped 20/ on 1/ Green Queen Victoria from the Niger Coast Protectorate (vermilion surcharge) in lot 1,064 sold for $40,250 (Scott value of $62,500). The auctioneers noted that only four such copies exist (this ex. Arthur Hind Collection). A spectacular German on-board 1937 Hindenburg Crash picture postcard in lot 1,330 reached $10,925 (ex. Seacrest). No estimate was noted for this fascinating historical item. H.R. Harmer, Inc. can be contacted at:

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ACCESS RPSC

As a follow-up to my previous message, I went back to The RPSC home page and had good response times. It was probably just the lines earlier in the day. I found the site to be very informative and the Admiral Issue authors, Tony Brown and Mike Burn, should be commended on the wonderful display. It was terrific. I enjoyed the images a lot.

I look forward to more enjoyable experiences at this site.

Bob Anderson

February 23, 1998

This is to thank The RPSC for their support. The link you offered members have proven quite useful. I have just started my new site: http://www.vfnh.com and my first customer found me via The RSPC links.

With appreciation,

Peter

Peter Bulloch, Bulloch Online

February 7, 1998

This is a great site. Please keep up the good work.

RPSC Member

Richard Weigand

Whitby, Ontario

March 6, 1998

Greetings to The RPSC:

I checked out your web page after seeing the URL in the recent issue of Linn's Stamp News. I was disappointed not to see any regional shows listed.

Barbara L. Anderson

Webmaster's Note: Thanks Barbara, for the suggestion. Work is now well underway to include the regional, national and international shows found in *The Canadian Philatelist* on the Website. And, since we are updating it, we are also listing all of the Chapter Notices that appear in *The Canadian Philatelist* on the Website as well.

Daryl R. Oliver

RPSC Webmaster

RPSC In the News

The March 2, 1998 issue of LINNS STAMP NEWS reported on The RPSCs very own Website.

To quote Mr. William F. Sharpe, The Royal Philatelic Society of Canada (RPSC) provides one of the most attractively arranged stamp sites on the Internet. In addition to his flattering remarks, Mr. Sharpe summarizes the contents of the Website talking about the links to members own WebPages or e-mail links. Mr. Sharpe also talks about the OnLine Library and the various articles in it, including The Admiral Stamps of Canada (Brown/Burn); The Grizzly Stamps and The Stamp of Kaulback Island.

President's Message

By Keith Spencer

I write these notes on the eve of the Edmonton Spring National show, which runs March 27 – 29 at its usual "Fantasyland" site. A short month later, Ottawa hosts its own "National" – ORAPEX – which is set for April 25 and 26. And I have just received mail publicity material for the upcoming ROYAL * 1998 * ROYALE which is sponsored this year by the Hamilton Philatelic Society and will be held May 29 – 31. The program is excellent and I look forward to experiencing that good old Hamilton hospitality.

My purpose in mentioning these events is to state the obvious: the stamp scene in Canada – at both the local and national level – is booming. And it is busy and successful for a reason – the hard work of a great many volunteers and workers at the grass root level. Shows don't just happen and whether it is at Richmond, BC where I was last month, Edmonton, Ottawa or Hamilton or in countless other communities, thanks and 'hats off' to all those who work tirelessly behind the scenes to create successful events which benefit all of us.

Speaking of volunteers, Ray Ireson, our Chapter Liaison, would like to hear from volunteers who may have an hour or so to dedicate toward manning our Society information table at Hamilton. It is a meet and greet opportunity and quite good fun. Ray is looking for a lot of bodies for a little time each. Drop Ray a note and be a Hamilton Hero.

A recent major stamp theft from an Edmonton residence makes for a timely reminder that your Society has an active Anti-Theft Committee ably chaired by Warren Dixon. Our goal is to obtain quick solutions to thefts and to work toward prevention of these upsetting events. Warren is assisted in matters en français by Richard Gratton and Bill Robinson prowls the Pacific. While Warren emphasizes that his is "open for business", our real hope is that his work load doesn't increase too greatly.

And, of course, thefts are always the time to remind each and every collector that they should have insurance on their materials. Hugh Wood Canada Ltd., our insurance broker, can provide members with the most reasonable rates available. For more information, contact Kris Gaetano at (416) 481-4211.

Our Hamilton Convention promises to be an outstanding event. All members are invited to participate in the election of Directors and to attend the annual meeting of your society. This year has been an eventful one with many challenges and changes. Your participation is both welcomed and encouraged.

I hope to see many of you in Hamilton at the end of May.

Message du président

By Keith Spencer

J'écris ces quelques mots à la veille de l'exposition nationale du printemps d'Edmonton, qui aura lieu, comme à l'habitude, à *Fantasyland*, les 27, 28 et 29 mars. À peine un mois après, ce sera au tour d'Ottawa d'être l'hôtesse de sa propre nationale, ORAPEX, qui se déroulera les 25 et 26 avril. Je viens également de recevoir la publicité de ROYAL *1998* ROYALE, exposition nationale parrainée cette année par la Société philatélique d'Hamilton, et qui se déroulera du 29 au 31 mai prochains. Le programme de cette exposition est excellent et j'ai hâte de connaître l'hospitalité tant reconnue des gens dHamilton.

En mentionnant ces événements, j'expose l'évident: la scène philatélique au Canada, tant au niveau local que national, est très prospère. Cette vitalité et ces succès, nous les devons à l'énorme travail qu'abattent les nombreux bénévoles et les gens de nos Chapetres. Les expositions ne se font bien sûr pas toutes seules, et que ce soit à Richmond, en Colombie Britannique où j'étais le mois dernier, à Edmonton, Ottawa, Hamilton ou partout ailleurs, mille mercis à tous ceux et celles qui travaillent inlassablement, dans lombre, à faire de ces événements de véritables succès qui profitent à tous.

Parlant de volontariat, Ray Ireson, notre agent de liaison avec les Chapitres, souhaiterait que ceux et celles qui auraient une heure à offrir afin de tenir la table de notre Société durant l'exposition d'Hamilton, le contactent. Ce sera l'occasion, pour ces bénévoles, de rencontrer des confrères. Ray aimerait avoir le plus de bénévoles possible, chacun pour une courte période. Faites parvenir vos disponibilités à Ray, et vous deviendrez l'un des héros de l'exposition d'Hamilton!

Le récent vol, dans une résidence d'Edmonton, d'une importante collection de timbres, m'incite à vous rappeler que notre société dispose d'un comité de lutte anti-vol, présidé par Warren Dixon. L'objectif de ce comité consiste à faire le plus rapidement possible la lumière sur les vols qui surviennent et à trouver des solutions efficaces pour prévenir ces événements malheureux. Warren est assisté de Richard Gratton pour toute affaire devant être traitée en langue française, et par Bill Robinson qui s'occupe de la région du Pacifique. Bien que Warren nous dise qu'il est ouvert à répondre à toute demande de la part du public, nous espérons sincèrement que sa tâche n'augmentera pas!

Et, bien entendu, les vols sont toujours l'occasion de rappeler à tous les collectionneurs qu'ils devraient assurer leur matériel. Hugh Wood Canada Ltd., notre courtier d'assuranse, offre à tous les membres des tarifs préférentiels. Pour plus d'information, contactez Kris Gaetano au (416) 481-4211.

Notre convention d'Hamilton promet d'être un événement extraordinaire. À cette occasion, tous les membres sont invités à participer à l'élection des directeurs et à prendre part à la rencontre annuelle de notre Société. Cette année a été mouvementée, remplie de défis et de changements. Votre participation est à la fois bienvenue et fortement encouragée. J'espère rencontrer plusieurs d'entre-vous à Hamilton à la fin de mai.

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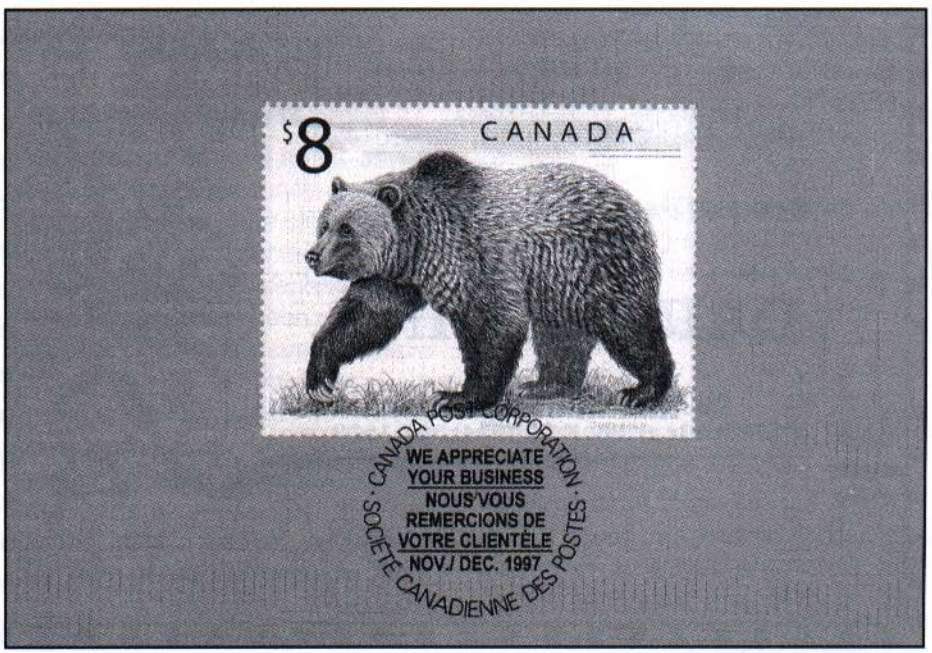
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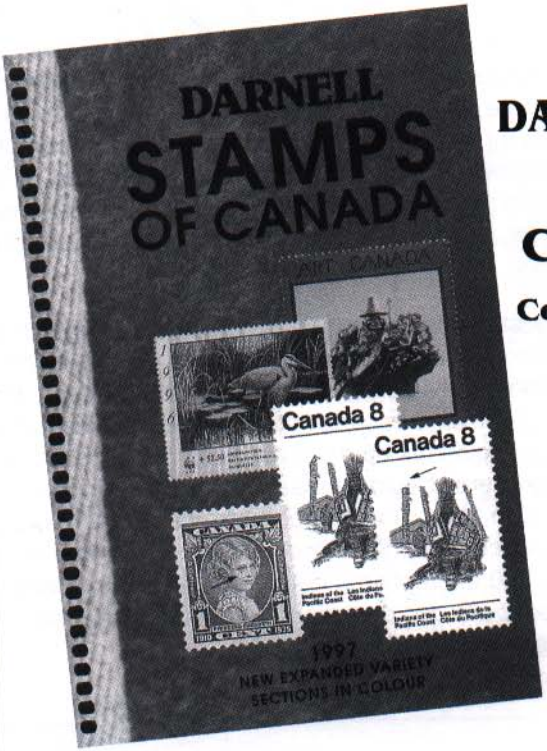
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Grégoire Teyssier

En décembre dernier, suite à la grève des facteurs, 100 000 clients de la Société canadienne des postes recevaient un petit encart philatélique, signé du PDG de la société, Monsieur Georges C. Clermont, les remerciant de leur fidélité et les informant, par la même occasion, que le service postal était revenu à la normale. La carte en question est assortie du timbre de 8 $ illustrant l'ours brun, et oblitérée d'un cachet spécial: «Nous vous remercions de votre clientèle» («nous vous remercions de votre fidélité» aurait peut-être été plus à propos, mais enfin!).

Quoi qu'il en soi, il s'agit d'un geste sans doute bien accueilli par la majorité des utilisateurs et...par les philatélistes! Chanceux comme je suis, j'ai eu l'opportunité d'obtenir, grâce à des relations priviélégiées amicales, cinq de ces cartes. J'ai constaté que les timbres apposés sur ces cartes et qui proviennent de feuilelts de quatre, ont été séparés à l'aide ciseaux ou d'un massicot. Sur mes cinq cartes, 3 présentent des timbres aux dents très diminuées, soit 60% de mon échantillon, ce qui est bien fâcheux. C'est bien dommage, mais, visiblement, la SCP n'a pas émis ces cartes au bénéfice des philatélistes... Ce qui me porte à penser, d'ailleurs, que sur les 100 000 exemplaires distribués, un bon nombre ont dû être directement mis à la poubelle par des clients ne connaissant rien à la philatélie. Combien reste-t-il de cartes, voilà la question?





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The Future of Our Hobby

By J.J. MacDonald

The material, which follows, is meant to raise a fundamental and critical question – what is the future of stamp collecting? Over the last century, many writers have addressed the topic from a variety of perspectives. What will follow in the next issues should add to the understanding of our members on this paramount of all questions. This purposely excludes postal history of the pre-stamp period, but I believe it does not invalidate the discussion.

So what is necessary for stamp collecting? I suggest attractive stamps that are available and genuine. They must be available as well from a controlled official source. Thus, let us discuss controlled sources and genuine stamps in this first editorial. Other dimensions of the topic will be considered from different perspectives in future issues. Please send me your reactions and comments, including points of disagreement.

The Case for Central Control

For the past century and a half, stamp collectors have always concentrated on fathering the issues of the official postal system of the various countries on which they have chosen to concentrate. Relatively little attention has been paid to the unofficial or 'Cinderella' issues that have surfaced over the period. Here, I am speaking of dubious issues from areas or countries that really never existed, or at least never were sanctioned by the central postal authority, vis the Nagaland, Maluka Selatan, the State of Upper Yaffa or the Mulawakelite Kingdom of Yemen, for example. These were recognized as spurious issues, which never saw postal use, or even the country they supposedly represented. You may correctly wish to place most of the issues of the 'Sand Dunes States' in this category.

However, many other stamps give rise to substantial problems in deciding just what they were initially and what was their proper origin. Here we might place those stamps issued by some occupying military forces, where the number issued were very few and even fewer have survived. I refer, for instance, to some issues of the great and lengthy revolution in Northern China and the many occupation overprint issues of China put out by the Japanese forces. Often such issues only gain legitimacy long after the conflict has ended. Generally, in these cases, the catalogue makers have been the final universal arbitrators in such matters – if it makes it to the catalogue, then it is legitimate to collect and vice versa. When will we see, if ever, the stamps of Chechenia that are available today make it to Scott or Gibbons?

There are other types of issues that equally provide great difficulty. Where, for example, do we place the stamps of the Order of the Knights of Malta? It can be argued that they are as genuine as others are as they do proper postal duty, according to international conventions or concordats, but...? (Please see Figure 1 & 2).

Again, what of those stamps, generally not issued by a government department, that do duty in a generally restricted geographic area or for a very

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Figure 1

short-lived period of time? These are often designed as 'local' issues, e.g. the 'Can Par' items used in Montreal during the 1988 postal strike (Figure 3). Are they more or less respectable than those of Kaulbeck Island of Nova Scotia (Figure 4) or those of Sark and Herm in Great Britain? Most of us would not place a high status on any of them, except as interesting 'cinderellas'.

On the other hand, there are many examples of local stamps in the 1850s to 1880s in the United States when the United States Postal Department did not yet have exclusive control over mail delivery. Little local, generally only citywide companies sprung up to deliver city mail. Specialized catalogues of the United States list many of these fascinating stamps. Some of these, to mention only a few, are Hussy's Dispatch, 1854-1882, New York, Floyd's Penny Post, Chicago, 1860, D.O. Blood & Co., Philadelphia, 1843-1860 and St. Louis City Delivery Co., 1883. Many genuinely used covers of these items are rare and are now quite respectable to collect and display. Similar comments could be made of the local issues of Poland and quite a number of other countries.



Figure 2 Nº 000 795

But all this was years ago and postal systems now exercise control within their jurisdictions and jealously guard that right today. Or do they?

In September 1997, J. Danielski gave a fascinating presentation to the Philatelic Specialists Society of Canada on "The New Era in Swedish Locals" and the following detail is from his presentation. In 1994, Sweden introduced its version of the GST and a decision was

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Figure 3

then made to privatize the postal service. To date, over twenty letter companies are operating in over forty cities or townships. The fees for their services are apparently less than those of the Swedish Post. Some boast delivery time, door to door, of twenty minutes. Postage labels were first issued in 1996 at Folkoping. All are generally simple and in designs of one colour. Recently, however, some have been more like regular stamps. They often come in multicolour and are now generally gummed and perforated though often rouletted. Because these small companies are family owned, there are no philatelic services as yet, but local dealers apparently handle them.

Canada's leading stamp weekly has reported that the European Parliament will open up competition in postal services to those operated by its member states. Private companies would be allowed to offer some delivery services with state post office retaining their monopolies on mail weighing less than 350 grams. These new companies would be very much akin to our courier services, I suspect.

Thus, I ask you if it could be that, as the major postal office departments continue to privatize their systems, in the name of efficiency or profit, then with competition by local posts (which appear to be cheaper, possibly due to a concentrated delivery area, and no unions with high labour costs), will we, once again, see 'local' stamps, even in North American cities? If so, all the problems of fakes, of very poor quality, of very few numbers, would resurface. And we might be doomed, in the 21st century, to relive the horrors of the 19th.

The impact on our hobby would be enormous: no print quality control, uncertain numbers issued, variable rates, great scarcity of stamps for the average and especially the new collector. It would be a truly chaotic time but might also be a marvelously interesting one for the specialist.



Figure 4

Collect the Way You Want

J.D. Williamson

Under the heading "Question Period" in the November/December issue of *The Canadian Philatelist*, the editor asked two questions. 1. Who or what determines what you collect? 2. When are you going to send me an article? The two questions seemed pointed directly at me. In previous articles printed in this magazine, I expressed my opinion of what was wrong with our hobby. Therefore, it seems only fair that I should now offer some suggestions of how our hobby may be revitalized. Of course, the answer to the editor's second question is now.

The answer to the first question is more complicated and addresses directly comments covered in my previous articles about what is wrong with stamp collecting. The first part of the question is "who determines what you collect?" The answer to that is you and only you. However, be aware that there are pressures and influences that direct your collecting down avenues which may be of benefit to others rather than to you.

The answer to the second part of the first question, what do you collect?" This is really the point. The answer will determine how much pleasure you get from your collecting. Another part of the question might have been how do you collect?" In this article I hope to address these points.

Keeping in mind that the whole purpose of collecting is that it is for your pleasure, you will not find very much pleasure from a collection that you make according to someone elses ideas. You may find yourself asking why am I doing it this way and soon lose interest. You will get the most pleasure from you hobby by doing it your way.

My interest happens to be collecting Canadian stamps which have been postally used. Frankly, I started this way because of the cost of collecting mint stamps. For a while I found it advisable to collect both mint and used. Then I could have a good used stamp with a mint stamp alongside to show clearly all the details.

I am sorry to say that when I first started to collect I listened to people who told me I must NEVER COLLECT MINT AND USED TOGETHER. Now I am old enough to decide for myself. If I wish to collect, and yes, show mint and used together, I will do so. I feel that cancellations, even bad ones, show that I am collecting postage stamps. If the only copy I am able to obtain is poorly cancelled, well then, using a mint stamp will show details of the stamp and the bad cancellation will show that it was used.

(A serious philatelist could make a good exhibit showing what awful cancellations the postal service sometimes uses.)

My objection to collecting only mint stamps is that there is very little difference between collecting mint stamps and collecting baseball cards, or any other item printed solely to entice people to collect, and buy that item. I am afraid that is what our post office is doing and I dont happen to like the way they are doing this. They started a service to provide mint stamps to col-

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lectors. This service has been changed making some stamps only available by using this service. The tendency is for stamps not to be used on mail, but to be kept in mint collections. They are trying to tell us how to collect! This is one of the pressures influencing your choices.

Some people like to collect using specially printed pages with a space for each stamp. My objection to this method of collecting is that it almost requires you to have every stamp for every space provided. It is true that you will want to have an example of each stamp so that your collection becomes complete. The reason why you do not have a certain stamp may be that the cost is more than you can handle at the moment. Or you may just not be able to find a good copy. If plain paper is used to arrange your stamps, a stamp may be left out. A small note that the stamp is missing from your collection may be inserted. This can be done without leaving a glaring hole, which shouts that you do not have a complete collection.

Another reason for not using pre-printed pages is you might have a very nice joined pair, which you do not wish to separate. If you try to fit the pair into a space for a single stamp, it never looks quite right. If you wish to show slight variations, which you have noted in two copies of the same stamp, the pre-printed pages do not allow for this and the second copy will be stuck off to one side.

You might think that I avoid pre-printed pages because of their cost. Wrong! I use expensive lightly ruled quadrille pages for the better parts of my collection and for exhibitions. For other parts of my collection, I find plain blank loose-leaf pages very satisfactory. The big advantage of this is that you can easily, and relatively cheaply, move stamps around and still keep the collection looking good. The stamps will be arranged just the way that you want them. The low cost makes it no problem to re-do a page if you wish.

Again, I have returned to the point... that this is your collection. Pre-printed pages tell you how to collect. They may be fine in giving children an idea about how to start collecting. Against this point, they often leave so many blank spots that the child is discouraged. The publisher of the printed page is trying to influence how and what is collected.

Many people start collecting as children. Parents get tired of forever buying new stamps, which are being issued in an unending stream for a child to slap into a book. And they will just slap the stamps into the book until they get hooked on collecting and start to become careful. Ask any good collector to show you the first stamp album they ever had. Chances are that they will have kept it for memories, but that they wont want to show it.

Bags of stamps on paper may be purchased that a child or anyone can soak off, dry, sort and arrange on a page to start a collection. I do not know of a child who was not willing to muck about with something, anything, in water. Sure it can be messy but it is enjoyable. It even becomes fun again for you to soak stamps with a child and watch, or join in, and share the fun. If you dont want to buy a bag of stamps on paper, you can just collect them. Collect every single stamp you can and then start

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the collection. I have even seen very young children who start to get an interest by just playing with the stamps on paper without soaking them off.

This will get a child interested in collecting and allow the interest in collecting to grow in his or her own way. At first they will ask, what is the right way, or how am I supposed to do this. The answer is, your way is the correct way. It is fine to show different ways of displaying stamps. But then leave it to them to experiment and develop their own arrangement of the stamps on the page. A catalogue can be useful to aid in making an arrangement. Even an old catalogue can be used. Remember only new issues are added, the old stuff is unchanged.

Catalogues will suggest sets, issues, topics etc. Any of these suggestions can be used to help you make your arrangement. In fact, you may start out with a straight chronological arrangement and then find that you want to have additional copies of your stamps so that you can show Christmas issues, birds, or anything that appeals to you. You may desire to gather several copies of each stamp so that you will not only be able to locate the best possible copy of a stamp for your collection but will have extra copies to make additional displays. You may also want to have copies so that you can trade with other collectors for other stamps that you want. You may find this one of the more interesting aspects of stamp collecting mainly postally used stamps.

There is a danger of letting the catalogue rule you. Remember that the catalogue is arranged the way that the publisher wishes, with the stamps numbered for his own convenience. Your collection will, I hope, be arranged in the way you wish. An example of this is when stamps sold in booklets are shown in catalogues with a number for each booklet, in spite of a statement at the start of the catalogue, that each stamp is given its own number. Cursory inspection will often show that stamps in the booklets are imperforated on one or more sides and are thus DIFFERENT from the same stamp sold in sheets. Differences are collectable.

This is not a complaint about the catalogue; I am just pointing out a different approach to seeing the individual stamps. The catalogue publishers may be trying to sell you booklets when you are trying to collect individual stamps. You may be influenced to see your stamps as they seem, not as you see them. It is how you see the differences in stamps that is important.

If you get into exhibiting, it becomes important that the judge also sees what you are trying to do. If you are showing that you see your stamps in a different way than others see them, then judges will expect you to explain your way. You can get a show judge to advise on this point. It is hoped that he will keep in mind that you are collecting for your satisfaction and will respect this. Judging with too rigid rules can result in influencing how you collect.

Other ways of arranging your collection are by topics or themes. This again opens an avenue for others to influence how you collect. Some say that topics and themes are the same thing and the term is either American English or English English and that we

should follow the rules. My interpretation is that topics show things shown on the stamps, i.e. birds, flags etc., and themes are ideas, which are expressed by using stamps to explain the theme, i.e. the way Canadians think. Again I say, do it your way. If it comes to exhibiting you will of course have to follow rules, or get rules changed, or exhibit in a general category if such exists. Here, those who arrange shows and organize groups specializing in various categories are subtly or inadvertently influencing how you collect.

I have started to make a collection of Canadian stamps, which are imperforated on one or more sides. First, I found that the catalogue shows coil stamps fitting this category. Then I noted that, at one time, Canada issued stamps in sheets with the outside stamps on the sheet imperforated on one or two sides. This is not noted in the catalogue. The stamp with left imperforated could be considered a variation from a stamp with right side imperforated. Next, I noted that the stamps in various booklets came with many different imperforated sides. This collection is growing rapidly and has provided me with hours of interest, in a subject not normally covered in catalogues or pre-printed pages. In fact, most collectors I know discard the one-sided imperforated stamps. With used stamps you could make an interesting exhibit on this theme at a low cost.

I have attempted to show that there are many, many ways of collecting stamps, and have given a few examples, which may revive interest in collecting. But your own way is the right way. There is a lady who only collected blue stamps! Now that is different! Hopefully this article will inspire others to come up with fresh ideas, which will expand interest in stamp collecting. It is interesting to compare your collection with others so that you may get ideas on improving your collection. This may influence you but there is no need to copy their methods exactly. Make your own choices.

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Some thoughts on the Order of Canada.

The Order of Canada has been in the news recently in connection with the trials and tribulations of one R. Alan Eagleson. This set me to thinking about this, supposedly the highest honour that our Country can bestow, and how come - to the best of my knowledge - there is not a single Canadian philatelist who is entitled to put O. C. after his or her name.

Upon scanning the lists of those selected I have often wondered what sort of criteria is used. Some of the selections make about as much sense as granting Queen's Counsel appointments to lawyers whose last Court appearance was in Traffic Court during their days as an articling student.

The Honour is not evenly distributed and is by no means representative of all walks of life in Canada. Political carpetbaggers and party hacks, it seems, are lead-pipe cinches to become O.C. as are rock musicians and sports stars, but philatelists, no way.

The late Fred Jarrett was O. C. but I wonder if that was not because he was the finest Canadian philatelist of his time, but because he was a former Canadian typing champion during his lengthy career with the Underwood Typewriter Company. Someone at Government House probably saw "Canadian Typing Champion" and decided that typewriting champions were under-represented in the Order and felt that Fred would be a worthy recipient.

The late Senator Henry Hicks was O.C., but that was because he was a former Premier of Nova Scotia and Chancellor of the Dalhousie University Law School and not because he too was a very fine philatelist.

Several years ago The Royal Philatelic Society of Canada tried, without success, to have the late Vincent G. Greene honoured with membership in the Order of Canada. Many submissions were made to Government House on his behalf, including personal representations by Senator Hicks and General George Robertson, as well as a petition signed by The Royal Board of Directors, to no avail. Vinnie, it seems, instead of taking up stamp tongs in his youth, should have gone into politics, or sports or even, heaven forbid, a heavy metal rock band. Had he done so his chances would have been considerably better.

I would suggest, however, that where things count in the real world of philately the letters R D P carry far more weight and prestige than do O. C. Fred and Vinnie, as well as Harry Sutherland and Ken Rowe, are all signatories to the Roll of Distinguished Philatelists, whose first signature is that of His late Majesty King George V. His Majesty was a very fine philatelist in his own right, founder of The Royal Philatelic Collection, author of a learned treatise on the stamps of Newfoundland and longtime Chairman and

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Patron of The Royal Philatelic Society, London.

The national and international philatelic groups will always honour those who have made significant contributions to the advancement of the hobby and, in a way, who cares whether you get any external recognition from your own Country or not. FRPS, L, by The Royal Philatelic Society, FRPSC, by our own Society, OTB, by the British North America Philatelic Society or the Luff Award of the American Philatelic Society are all recognition of something that a person has done, often over many years, on behalf of their own organization in particular and the hobby in general either nationally or internationally.

However, if you are invited to sign the Roll of Distinguished Philatelists, it means that your work on behalf of the hobby has been recognized as being worthy of the highest honour that can be bestowed upon a stamp collector. That, I would suggest, is worth far more than to be able to put O. C. after your name. I know what I would rather have and I know that I am unlikely to ever have either.

Michael Millar may be reached via e-mail at mmillar@cois.on.ca

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On Philatelic Literature

Part Two, Spreading the News

By Micheal O. Nowlan

If writing about philatelic literature opened a door for greater appreciation for the stamp hobby, two forces have been responsible for ensuring a lasting interest. Both are from the United States, and they are directly under the umbrella of the American Philatelic Society.

The publications of Writers Unit 30 and the American Philatelic Research Library are quarterlies that expand many horizons and build a wealth of information not easily found elsewhere in the hobby. They often contain material from Canadian writers, and Writers Unit 30 has Ottawa's Charles J.G. Verge among its Council members.

Writers' Unit 30 journal, *The Philatelic Communicator*, is a fine newsletter whose "primary objective is the encouragement and improvement of philatelic writing in all its various forms."

An example of the substance of *The Philatelic Communicator* is evident in the lead articles in each of the last three issues.

The 1997 second quarter issue has "A Style Sheet for Philatelic Writers" by Harlan F. Stone, who is widely recognized for award-winning exhibits, philatelic magazine editing, and writing. Philatelic writers who follow Stone's outline can add so much to the scope and dimension of their work. Stone writes from guidelines "adopted by The Philatelic Foundation of New York for its Education Department in 1990."

For the "Style Sheet" Stone says "I've used my editorial privilege to make a number of small changes that add greater clarity and more examples of correct usage."

The third quarter 1997 *The Philatelic Communicator* gives Ronald E. Lesher's view on "Some Further Thoughts on Bibliographic Practice in Philately." Lesher stresses the need for "researchers to take special care in their review of the work of previous authors." Search the literature is his key admonition, and he elaborates for his intended audience who are definitely writers and editors.

The last issue of *The Philatelic Communicator* in 1997 presents Fred Baumann's "Fundamentals of Philatelic Writing". Baumann's 'fundamentals' may be personal choice, but they are sensible directions.

As well as feature lead stories, *The Philatelic Communicator* has, among its

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other major items, news pieces on the philatelic literature scene. There are also departments, which include reviews and short items that inform on the literature exhibition calendar, new materials, and awards.

Although *The Philatelic Communicator* may be specifically designed for philatelic writers, I find it has much that can assist philatelists in the literature of the hobby.

Whereas Writers Unit 30 may more appropriately address the focus of philatelic writers, *Philatelic Literature Review* (PLR) serves all philatelists. PLR is the quarterly journal of the American Philatelic Research Library and each issue has features and regular columns that more than make up for the annual subscription fee.

Following editor Bill Welch's editorial, that always has an element of wisdom, PLR has Nepean, Ontario's Paul Burega with "Let's Look at Literature" which is a gleaning of news items, dealer price lists, what writers are doing, literature auctions, and other notes of a diverse nature. Burega always has useful or relevant information.

There are also main lead stories. Some of these are classics reprinted from journals at the turn of the century while others are indices of major literature collections, and still others are timely current topics.

A key feature in PLR is the reviews of new philatelic titles from around the world. It is an excellent update on what is being published, and most of the views are thorough.

A philatelic literature-clearing house assists members to sell titles, for which they no longer have any use; all collectors can use the philatelic literature dealer directory, which lists more than 50 worldwide dealers.

Those who are looking for a particular title may find it in the clearinghouse or they will find a dealer who may well stock such a title. Many of the dealers are retailers who specialize in used titles from stocks of thousands. In one dealer's catalogue, I found copies of an obscure journal published in Charlotte County, New Brunswick in the 1890s.

This may sound like one philatelic writer's soapbox for the writing side of the hobby. But it is more than that. Its intention is to show collectors philatelic literature is a very significant part of this hobby we all treasure. Its intention is to show collectors philatelic writers do have guidelines. Its intention is to show generalist collectors that they too can benefit from journals about literature.

When I write in this manner, I will always be reminded of what has become to me

a very significant letter from a publisher of a philatelic book, which I had reviewed.

In my review, I said the title in question "suffered from the lack of a good editing". The company representative, who wrote the letter, agreed with my comment and told me the author insisted the book be produced "the way he wanted it" with very "restricted" editing.

I have been reviewing books for over 30 years, and I have written or edited and published several titles (non-philatelic) with major publishing firms. I have come to appreciate the role of the editor in producing first class material. Too often, I pick up books that, for any number of reasons, have been poorly edited or badly put together.

Many philatelic writers are not editors, but they have important material to share with collectors. My hope is that all such writers will realize that a good editor breathes life into a text. Those who insist their books be exactly "the way they want" usually get what they deserve, a poor product.

None of this is said to belittle any of the excellent writers, editors, and publishers of philatelic material. To be honest the example I used above is an exception, and it should not be allowed to taint the wonderful effort put out by professionals in the philatelic literature field.

Writers, would-be writers, and readers can all learn from the material offered regularly in *The Philatelic Communicator* and *Philatelic Literature Review*. They are tools for greater understanding.

Since our hobby excels with many great books, exceptional journals, and fine newsletters, those who wrote them need an appreciative audience. Moreover, such readers need to be cognizant of what they read and read it with authority.

Writing, editing, publishing and reading are the means whereby the news is spread. In philately, all three need to be 'top drawer stuff' so that this hobby may rightly claim the title 'hobby of royalty and royalty of hobbies'.

For information on *The Philatelic Communicator* and membership in Writers Unit 30, write the Secretary-Treasurer George Griffenhagen, 2501 Drexel Street, Vienna, VA 22180.

To sign up as a regular member of the American Philatelic Research Library gives you a subscription to PLR for US$15 annually. Write Bill Welch, P.O. Box 8000, State College, PA,16803.

Next time, I will look at philatelic literature judging, auctions, exhibits, and libraries.



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Vignettes of Early British North American Postal History

XLVIII Cross Border Letters – Different Routes and Different Carriers

By J.C. Arnell, FRPSC

Although this is a subject which has received much attention in the past, seldom has the method of carriage of individual letters been identified. Two former collections are available in printed or photocopy form, and there may be others for those of us who like to specialize in specific aspects of postal history. The two collections referred to above are the 1986 304-page collection of Earl Palmer, published as No. 2 in *Hennok's Series of Postal History Collections* and available from the British North American Philatelic Society Book Department for Cdn $25.00, and the 1988 late Susan McDonald's 128-page collection available from the U.S. Philatelic Classics Society for US$15.00.

The Palmer collection is organized by routes, but there is no reference to the way the letters were carried. Susan McDonald prefaced her collection with the statement that 'normal mail transmission was overland by official postal systems of each country.' In addition semi-official and unofficial methods were used, sometimes in combination. These included:
By favour outside the mails.
By military or government courier.
In care of forwarding agent for transmission by mail.
"Bootleg" across border for deposit in post office. By private ship – especially from New Brunswick and Nova Scotia.
By British mail packet via Halifax, NS.

The collection was displayed by region and direction. However, there was no reference to the form of carriage of individual letters.

The few covers illustrated here have both the route and method of carriage described.

From and To Nova Scotia by Sea

Figure 1 is a letter from George Bethune at Halifax to his brother in New York. He had arrived there on 20 October 1799, apparently from Tobago, where he had been living. The letter was dated five days later to take advantage of a Falmouth packet 'daily expected here on her way to you'. This would have been the *Grantham* packet, which had sailed from Falmouth on 25 September and would have been expected at Halifax about the end of October. However, the vessel had collided with another vessel at anchor on her way to Falmouth, and needed repairs. As a result, she did not get away until 1 October and, encountering winter weather did not reach Halifax until 23 November. This packet service began in September 1787, when arrangements were made for the monthly

Continued on page 112

Continued from page 111

packets, which the British Post Office had been operating between Falmouth, England and New York since 1755, to call at Halifax both outbound and inbound during the eight non-winter months of each year. When it was mailed, the letter was backstamped with a two-line circular "HALIFAX/OCT 26/99", struck with an encircled two-line 'POST/PAID' and prepaid with 4*d.* Stg. British colonial packet postage, shown at the upper right in red. The *Grantham* would have sailed from Halifax earlier in December and reached New York on 13 December.



Figure 1

The second letter (Figure 2) was also from Halifax and was dated 5 February 1831. The writer noted 'I write by the Mail Boat to Boston – she will remain about a week or ten days for dispatches from Washington & return here'. Beginning with the October 1827 Mail Boat from Falmouth, the route of the packets was changed to a round-robin route of Falmouth-Bermuda-Halifax-Falmouth – the New York service was discontinued. In place of the latter, Samuel Cunard was given a contract to operate a mail boat between Halifax and Boston to carry the Mails to and from the United States, coordinated with the Falmouth packets. As a result, this letter was taken privately to the Cunard mail boat *Emily*, which sailed the following day for Boston with the English Mails, which had arrived that day on the *Rinaldo* packet from Falmouth – the Falmouth packets had ceased going to New York in 1827. Upon arrival at Boston, the letter was entered as a ship letter, datestamped on 19 February, struck with 'SHIP' and rated 20$^{3}/_{4}$ cents

postage due (2 cents ship letter fee and 18¾ cents inland postage to New York). The long transit time to Boston – thirteen days – was due to winter gales. Con-



Figure 2

currently, the *Osborne* packet had arrived at Halifax on 5 February from Bermuda in twenty-eight days, having experienced 'very boisterous weather' and being driven as far to the eastward as the Grand Banks of Newfoundland.

Figure 3 shows an unusual letter from Philadelphia dated 27 December 1842, in that it was intended for Halifax, England, but was sent to Halifax, Nova Scotia in error. It was mailed on 29 December with 18¾ cents inland postage to Boston prepaid. At Boston, it was put in the Halifax bag, instead of the Liverpool one, and was carried by the Cunard *Britannia* from Boston on 1

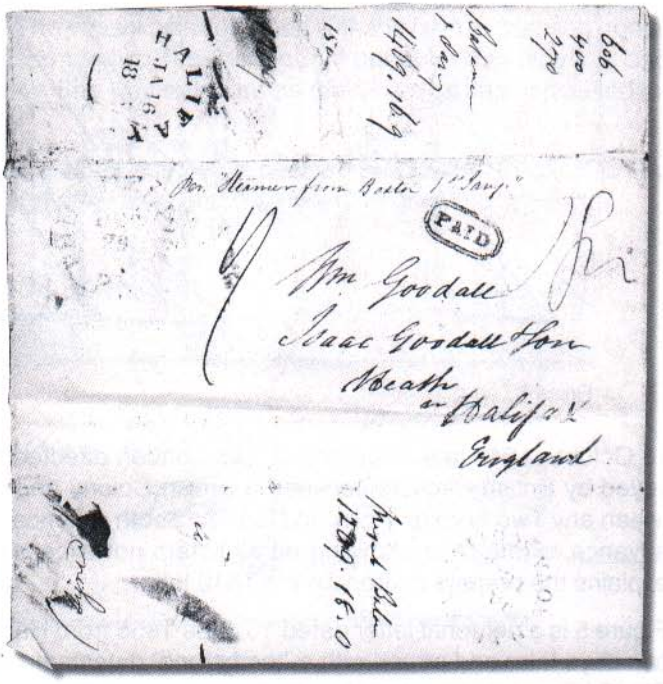


Figure 3

Continued on page 114

Continued from page 113

January 1843 and landed at Halifax two days later. Indicative of the speed with which the Mails were sorted in those days, the error was discovered when the latter was backstamped, and it was put into the local Liverpool bag before it was delivered to the *Britannia*, which sailed a few hours later. The letter was rated with 1s od. Stg. postage due at Liverpool on arrival on 16 January, and backstamped at Halifax, England on 18 January.

Figure 4 is another letter from Halifax, which was mailed on 15 August 1846 with 1s. 0d. Stg. packet postage prepaid – HALIFAX tombstone datestamp in red – and put in a closed bag for New York. This was carried by the Cunard *Caledonia* from Halifax on the next day, arriving at Boston on 18 August. The bag was forwarded to New York unopened, and the letter was struck with a large '7', representing 2 cents ship letter fee and 5 cents inland postage from Boston to New York.

It should be noted that the packet rate between ports in British North America established by the 1765 *Post Office Act* continued to be applied after the *Treaty of Peace* following the American Revolution; this is reflected on the 1799 letter shown in Figure 1. Following the introduction of the Cunard steam packets, an



Figure 4

18 October 1841 letter from the G.P.O. London directed that the postage 'conveyed by British Packets between a British Colony and a Foreign Port, or between any Two Foreign Ports, in North or South America...you are to receive in advance, a rate of one shilling on all letters not exceeding an ounce,...' This explains the prepaid charge on the 1846 letter.

Figure 5 is a personal letter dated 16 June 1855 from Halifax, which was mailed two days later and struck with a 'tombstone' datestamp in red to show that 4d. Stg./5d Cy. packet postage had been paid – the latter shown in manuscript. The



Figure 5

packet postage between Halifax, Boston and New York was reduced on 20 September 1849 from 1s. 0d. Stg. to 4d. Stg. The Cunard *Asia*, from Liverpool on 9 June, arrived at Halifax on 20 June and carried the U.S. Mail to Boston, where this letter was struck with a 'B^{R} PACKET' datestamp on the same day and rated 10 cents postage due.

Finally, Figure 6 is a letter written on board the Cunard *Canada* in Halifax Harbour dated 10 August 1860. In it, a son reports to his father the accident which befell the steamer by grounding on a sand bank near-high tide, when leaving for Liverpool on 9 August. The vessel was lightened with the help of garrison troops by off-loading the ballast on to two vessels brought out of Halifax by a tug, and her boilers were emptied. She was refloated on the next high tide and sailed for Liverpool on 12 August.

The letter was mailed at Halifax and has a circular 'HALIFAX=NOVA SCOTIA/ AU10 1860' backstamp on the back, and was rated 10 cents postage due.



Figure 6

Continued on page 116

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The letter must have been taken to Boston by a local trading vessel and delivered directly to the addressee, as it has no Boston marking and was received on 16 August, the first westbound Cunarder was the *Arabia*, which arrived at Halifax from Liverpool on 21 August.

Overland to the Maritimes



Figure 7

Figure 7 is an envelope which was mailed at Boston on 18 December 1856 and rated 10 cents postage due, and struck with an oval encircled 'UNITED STATES'. While the railroad network was still being built, the letter would only have traveled part of the way by rail and the rest by coach or courier to St. Andrews, New Brunswick, where it was backstamped on 21 December. It would then have been taken across the Bay of Fundy to Digby, Nova Scotia and sent to Kentville along the regular mail route up the west side of the province, where it was backstamped on 25 December.

To St. John, New Brunswick by Sea(?)



Figure 8

The next letter (Figure 8) was mailed at Boston on 1 November 1858 and rated 10 cents postage due. It probably was not sent by the same route as the previous one to St. Andrews, and on by road to St. John, because it was back-stamped at this latter place on 2 November, which is considered not to provide enough time for the overland journey, but quite enough for a small steamer to have sailed between the two ports.

Overland to Montreal

The next two letters (Figures 9 & 10) are from Liverpool, England, but were both mailed in the United States – the first by a forwarding agent in Boston, and the second presumably by the Captain of the trading vessel who had carried it clandestinely from Liverpool to New York. The first was mailed at Boston of 25 September 1820 and the other at New York on 14 December the same year.



Figure 9

Both were rated 18½ cents U.S. postage to the border and sent by road and boat, where a lake or river was available. At Montreal, the U.S. charge was converted to 11d. Cy and 6d Cy., representing a local 1½ d. local border charge and a 4½d. B.N.A. postage, added to a total postage due of 1s. 5d. Cy.



Figure 10

Figure 11 was a business letter from Boston mailed on 12 May 1854, which was rated 10 cents postage due. It probably traveled most, if not all, the way by railroad to arrive at Montreal the following day, where it was struck with an arched 'U.STATES' and rated 6d. Cy. postage due.



Figure 11

Royal * 1998 * Royale

70th Annual Convention of The Royal Philatelic Society of Canada

Le 70e convention annuel de La Société royale de philatélie du canada

Organized by/Organisé par
Hamilton Stamp Club

May 29, 30, 31 mai 1998
Hamilton Convention Centre
12 Summers Lane
Hamilton, Ontario

Royal * 1998 * Royale

http://home.interlynx.net/~royal98
e-mail: royal98@interlynx.net

Schedule of Events

Friday, May 29, 1998

Show Hours: 10:00 a.m. to 6:00 p.m.

Time	Room	Event
8:30 am – 9:30 am	Albion Room A	Continental Breakfast sponsored by Canada Post Corporation
9:30 am – 10:00 am	Albion Room A	Stamp Launch and Opening Ceremonies
10:00 am – 1:00pm	Room 314	RPSC Board of Directors Meeting
1:00 pm – 2:00pm	Room 314	Meeting of The RPSC Fellows ***(Fellows only)***
2:00 pm – 3:00pm	Room 314	RPSC Philatelic Research Foundation Board of Directors Meeting
3:00 pm – 4:00 pm	Room 314	RPSC Philatelic Research Foundation Annual General Meeting
7:30 pm – 11:00 pm	Carmen's	Legendary Stars Fun Night Tickets required – $37.00 each

Saturday, May 30, 1998

Show Hours: 9:00 a.m. to 5:00 p.m.

Time	Room	Event
9:00 am – 5:00 pm	Albion Room	Sales Circuits – Hamilton, Bramalea, Burlington, Cambridge, Kitchener - Waterloo, Milton, Oakville, St. Catharines, Stratford
10:00 am – 11:00 am	Webster C	RPSC Annual General Meeting
11:00 am – 12:00 pm	Webster C	International Society of Worldwide Stamp Collectors
12:00 pm – 1:00 pm	Webster C	Canadiana Study Unit, *"Philatelic Laxity"* by John Peebles
1:00 pm – 2:00 pm	Webster C	Lecture on Canada's Imperial Penny Postage by Fred Fawn
2:00 pm – 3:00 pm	Webster C	American Topical Association, Lecture on *"Thematic Exhibiting and Judging"* by Alan Hanks
3:00 pm – 4:00 pm	Webster C	Scouts on Stamps Society International, *"Philately of the 14th World Jamboree (Norway, 1975)"* by Peebles Morris
4:00 pm – 5:00 pm	Webster C	Judging Critique of the Philatelic Exhibits
6:00 pm – 7:00 pm	Webster A	President's Reception
7:00 pm – 10:00 pm	Webster A	Royal * 1998 * Royale Awards Banquet Tickets required - $40.00 each

Schedule of Events
(continued)

Sunday, May 31, 1998

Show Hours: 10:00 a.m. to 5:00 p.m.

Time	Room	Event
11:00 am – 12:00 pm	Room 202	American Association of Philatelic Exhibitors meeting
12:00 pm – 1:00 pm	Room 202	Canadian Aerophilatelic Society meeting
1:00 pm – 2:00 pm	Room 202	Lecture: *Varieties on Canadian Elizabethan Stamps* by Leopold Beaudet
2:00 pm – 3:00 pm	Room 202	Lecture: *The Postage Stamps of Vatican City State* by David Lopeke
3:00 pm – 4:00 pm	Room 200	Lecture: *Canada – the Classics with Attention to Varieties* by Dr. Jim Watt

Program Highlights

Friday May 29, 1998

Canada Post Corporation Stamp Launch **9:30 am**

The Honourable André Ouellet

Chairman, Canada Post Corporation

Recreating the Map Stamp of 1898, No. 85 as a Tribute to 100 Years of Imperial Penny Postage

Legendary Stars Fun Night **7:30 pm**

Join the Hamilton Stamp Club and The Royal Philatelic Society of Canada for a night of Legendary Stars. Treat yourself to a remarkable dinner at one of Hamilton's best known restaurants followed by an evening of impersonations including: Roy Orbison, Elvis Presley, Patsy Cline, Elton John, Rod Stewart, Tina Turner and much, much, more!

Tickets are $37.00 per person...

Why not purchase your ticket as part of the Convention Pre-Registration Package?

Saturday May 30, 1998

ROYAL *1998* ROYALE Awards Banquet **7:00 pm**

Introduction of the New RPSC Board of Directors, Keith R. Spencer

Announcement of New Fellows, Alan McKanna

Announcement of Young Philatelist of the Year, Charles J.G. Verge

Presentation of the Awards for the Philatelic Exhibits

Tickets are $40.00 per person

Special Convention Pre-Registration Package

Join the Hamilton Stamp Club as it welcomes the 70th Annual Convention of The Royal Philatelic Society of Canada. Purchase advance tickets for all major events with the Special Convention Package.

Package includes:

- A ticket to the Legendary Stars Fun Night;
- A ticket to the Awards Banquet;
- Show Booklet & Show Philatelic Cancel Card;
- Great Canadian Philatelist Postal Stationery #1 (Featuring Lloyd W. Sharpe).

Package price: $75.00

Reserve your package by ***May 23, 1998.***

Great Canadian Philatelist Postal Stationery

The Hamilton Philatelic Society, in cooperation with Canada Post Corporation, will be issuing a series of four (4) special postal stationery issues. Envelop #1 is exclusive to the Conference Pre-Registration Package, the remainder are available for $2.00 each or three for $5.00. All special postal stationery envelopes feature Lloyd W. Sharpe.

Lloyd Wilfred Sharpe (1895 – 1969)

Lloyd Sharpe was a soldier, lawyer, Boy Scout leader and renowned Philatelist. He was born in Hamilton on September 23rd, 1895 and attended Elementary and high school in Hamilton before enlisting with the army at the start of the First World War. After the war, he attended Osgoode Law School in Toronto and in 1920 set up practice in Hamilton as a barrister with the firm of Sharpe and Niblett.

During the First World War, Lloyd went overseas with the 91st Highland Regiment where he served as lieutenant in the 116th Battalion. In January 1918, he transferred to the Royal Air Force where he served as officer, observer, aerial gunner and directional wireless officer. In 1927, he returned to the Argyll and Sutherland Highlanders (Reserve) as a lieutenant.

At the start of the Second World War, he became the first officer in Hamilton to be called up for active service; he was asked, on August 30th, 1939, to set a guard on the Beach Strip Canal. In 1941, he was appointed a Major and District Recruiting Officer for Hamilton. Later, he was posted overseas and was credited as the first Canadian soldier to enter Germany during the Allied drive to Berlin. He attained the rank of Lieutenant Colonel by the end of the War. After the War, he remained in Europe with the legal department of the Allied Military Government, using his legal experience during the Nuremberg trials. Lloyd returned to his law practice in Hamilton where he practiced from his office at Hughson and King Streets.

Throughout his life, Lloyd was actively involved with the scouting movement. As a teenager, he was a scout, and in 1911 he was one of four Canadian scouts to attend the Coronation of King George V. In 1920, he was one of the leaders in the revival of the Boy Scout movement, which had faded during the war period. At this time, he was selected as District Commissioner for Hamilton. He attended the World Scouting Jamboree in 1929.

As a stamp collector, Lloyd's main interest was in Canadian stamps and he was considered a very knowledgeable person throughout the Toronto-Hamilton-Buffalo area; many avid collectors of Canadian philatelic material sought out his expertise. During the latter part of his life, he wrote a number of articles on Canadian stamps; he also operated a stamp shop in Hamilton during this time. In 1930, the Hamilton Philatelic Society was re-established at Lloyd's home and he became the President. Over the years, he was an active and important member of the philatelic community in Hamilton. When Hamilton hosted the 38th Annual Exhibition and Convention of the RPSC (Tipex), in May of 1966, Lloyd was General Chairman of the Show Committee.

Lloyd died in Hamilton on April 8th, 1969 and is buried in Woodlawn Cemetery.

ROYAL * 1998 * ROYALE
CANCELS











ROYAL * 1998 * ROYALE
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United States Postal Service
Israel Philatelic Agency

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Canadian Stamp News
Canadian Bank Note Company

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American Philatelic Society
American Topical Association
British North American Philatelic Society
Canadian Philatelic Society of Great Britain
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ROYAL *1999* ROYALE
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West Island Philatelics
Wild Rose Philatelics

THE ROYAL PHILATELIC SOCIETY OF CANADA
PROXY

The undersigned member of The Royal Philatelic Society of Canada hereby appoints Keith R. Spencer of Edmonton, Alberta, or him failing, Charles J.G. Verge of Ottawa, Ontario, or him failing, Harry Sutherland of Toronto, Ontario, as the proxy of the undersigned to attend and act for and on behalf and in the name of the undersigned at the annual general meeting of the Society to be held in Hamilton, Ontario at the hour of 10:00 a.m. on Saturday May 30, 1998 upon any and all matters that may properly come before said meeting, or any adjournments thereof, the undersigned hereby ratifying and confirming all that the said proxy may do by virtue thereof. The Proxy will vote:

1. To approve the election of eight (8) Directors, each of whom has been properly nominated according to the Society's by-laws, to serve a two-year term of office ending at the annual meeting in 2000:

❒ CLARK, Beverlie A.	Winnipeg, Manitoba
❒ MADESKER, Michael	Aaronsville, Ontario
❒ MAGEE, Kenneth	Clinton Ontario
❒ McCLEAVE, J. Graham	Fredericton, New Brunswick
❒ PENKO, Rick	Winnipeg, Manitoba
❒ ROBINSON, William G.	Vancouver, British Columbia
❒ SPENCER, Keith R.	Edmonton, Alberta
❒ TEYSSIER, Grégoire	Charny, Québec
❒ VERGE, Charles J.G.	Ottawa, Ontario

2. To re-appoint auditors of the Society, namely Messrs Robinson, Lott & Brohman.
3. To approve the actions of the officers and Directors since the last annual meeting of members.

Dated this _____ day of _____ , 1998

RPSC Member Number _____

_____

Signature of Member

Instructions: You may vote for a maximum of eight (8) from the candidates listed above by marking an "X" in the box next to their names. If you mark an "X" in all nine boxes, your ballot will be spoiled and will not be counted. If your ballot is not spoiled, the proxy will vote in favour of those stipulated with your "X".

Mail, no later than May 15, 1998 to any one of:

Keith R. Spencer, 5005 Whitemud Road, Edmonton, AB, T6H 5L2
Charles J.G. Verge, P.O. Box 2788, Station D, Ottawa, ON, K1P 5W8
Harry Sutherland, P.O. Box 100, 1 First Canadian Place, Toronto, ON, M5X 1B3
National Office, P.O. Box 929, Station Q, Toronto, ON, M4T 2P1

LA SOCIÉTÉ ROYALE DE PHILATÉLIE DU CANADA
PROCURATION

Le membre sous-signé de La Société royale de philatélie du Canada désigne Keith R. Spencer d'Edmonton, Alberta, ou au défaut, Charles J. G. Verge d'Ottawa, Ontario, ou au défaut, Harry Sutherland de Toronto, Ontario pour agir par procuration pour le (la) sous-signé(e) en assistant et en agissant pour le (la) sous-signé(e) à l'assemblée générale annuelle de la Société qui se tiendra à Hamilton, Ontario à 10 heures, samedi le 30 mai, 1998 sur tous les items qui seront légalement présentés à la dite assemblée, ou à tout ajournement de celle-ci, le (la) sous-signé(e) ratifiant et confirmant tous ce que la procuration à la droit de faire en vertue de celle-ci. Le personne agissant par procuration votera:

1. Pour approuver l'élection de huit (8) directeurs, la candidatute de chacun d'entre eux ayant été légalement faite selon les règlements de la Société, pour un terme de deux (2) ans se terminant à l'assemblée générale de 2000:

❒ CLARK, Beverlie A.	Winnipeg, Manitoba
❒ MADESKER, Michael	Downsview, Ontario
❒ MAGEE, Kenneth	Clinton, Ontario
❒ McCLEAVE, J. Graham	Fredericton, Nouveau Brunswick
❒ PENKO, Rick	Winnipeg, Manitoba
❒ ROBINSON, William G.	Vancouver, Colombie Britannique
❒ SPENCER, Keith R.	Edmonton, Alberta
❒ TEYSSIER, Grégoire	Charny, Québec
❒ VERGE, Charles J.G.	Ottawa, Ontario

2. Pour désigner de nouveau la firme de Messrs Robinson, Lott & Brohman comme vérificateurs de la Société;
3. Pour approuver les actions des officiers et directeurs depuis la dernière assemblée générale annuelle des membres.

Datée le _____ jour de _____ 1998.

Numéro de membre de La SRPC _____

_____

Signature du membre

Instructions: Vous pouvez voter pour un maximum de huit (8) des candidats dans la liste ci-dessus en apposant un "X" dans la case à coté de leurs noms. Si vous mettez un "X" dans les neuf cases, votre bulletin de vote sera considéré nul et ne sera pas compté. Si votre bulletin de vote est en bonne et dû forme il sera voté pour les personnes dont les noms sont précédés par un "X" par la personne désignée par votre procuration.

Postez au plus tard le 15 mai, 1998 à une des personnes suivantes:

Keith R. Spencer, 5005, chemin Whitemud, Edmonton, AB T6H 5L2

Charles J. G. Verge, CP 2788, Succ. 'D', Ottawa, ON K1P 5W8

Harry Sutherland, CP 100, I First Canadian Place, Toronto, ON M5X 1B3

Bureau national, CP 929, Succ. 'Q', Toronto, ON M4T 2P1

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The Short Story Column

by "Raconteur"

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In 1750, the Philadelphia Assembly authorized the erection of a special building to provide a staircase to the second story of the State House in Philadelphia, with a suitable place for hanging a bell. A year later, the bell was ordered from England, at a cost of £100, and it arrived in good order on September 1, 1752.



The inscription, attributed to Isaac Norris, a Quaker, is in two parts which read: *"By order of the Assembly of the Province of Pennsylvania for the State House in the City of Philadelphia"* and underneath, *"Proclaim Liberty throughout all the land unto all the Inhabitants Thereof. Lev. xxv: 10."*

Unhappily, in March 1753 the bell cracked with the stroke of the clapper. It was decided to return it to England, but the ship's captain refused to take it; so then it was decided to recast it in Philadelphia. After being recast twice, the bell was considered satisfactory, and in November 1753 it was raised and hung in the State House steeple. The bell weighs 2,080 pounds; it is 12 feet in circumference around the lip, 7ft. 6in. around the crown, and 2ft. 3in. over the crown.



The bell was rung to summon the Assembly and Town meetings. It was muffled



Continued on page 128



and tolled in June 1774 when Boston Harbour was closed as a result of the "Boston Tea Party", which had occurred on December 16th the previous year. And it was rung on July 8, 1776 to announce the first public reading of the Declaration of Independence.

On September 26, 1777, the bell called the Pennsylvania Assembly together for the last time. Later that month, as the British Army was about to enter the city, it was removed and hidden in the basement of Zion's Reformed Church. On June 27, 1778, it was returned to Philadelphia and re-hung in the State House, now known as Independence Hall.





On October 24, 1781, it was rung to announce the surrender of General Cornwallis at the Battle of Yorktown.



It was muffled and tolled on December 18, 1799, to mark the death of George Washington.

On July 8, 1835, the anniversary of its proclamation of liberty, the bell tolled for the death of John Marshall, Chief Justice of the United States, as his body was being taken through Philadelphia to be returned to Virginia, and during its tolling, it cracked again.





Repaired to ring on Washington's birthday in 1846, the bell sounded clear and true on that occasion, until it suddenly cracked further and irreparably.

The Liberty Bell now hangs in a small frame standing on its original timbers in the tower of Independence Hall. Its ring will never be heard again...but the bell remains one of America's most cherished historical relics.



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New on the Philatelic Bookshelf ...

Tabeart, Colin. *Robertson Revisited. A study of the Maritime Postal Markings of the British Isles based on the work of Alan W Robertson.* Limassol, James Bendon, 1997. Hardbound, xvi-314pp. Available from James Bendon Ltd., P.O. Box 6484, 3307 Limassol, Cyprus. £40Stg. or US$67.50. Postage £1Stg. or US$2 per copy.

Payment by personal cheque in Sterling or US$, Eurocheque (in Sterling), or credit card (VISA, MasterCard or Eurocard).

Do you collect the postal history of the British Isles? maritime mail? the postmarks of Dublin, Glasgow, London? ship letter markings? the Falmouth Packet? Then *Robertson Revisited* is for you. And there are hundreds of other reasons to buy the book. It is an excellent work in all its aspects: treatment and importance of the subject, research and clarity of writing, presentation and technical details. It is a comprehensive treatment of British postmarks relative to maritime postal activities from the earliest known mark (Waterford - 1712) to the present day.

Based primarily on Alan Robertson's *A History of the Ship Letters of the British Isles,* published in installments between 1955 and 1964 and reprinted in 1993 and 1995 by James Bendon, it incorporates the information found in Roger Hosking's work on paquebots, Dr. Michael Gould's work on the Royal Navy and the research of many other authors including that of Mr. Tabeart himself. In addition of the listing of postal markings in the Catalogue of Ports, there are chapters on the Maritime Letter Rates of the British Isles, Pioneering Long-distance Steam Communications and an extensive bibliography. The book concludes with an Index of Ports, which could be considered redundant—since the Catalogue of Ports is alphabetical; but is an added bonus for easier search.

The Catalogue of Ports has some historical and postal information when appropriate and the endnotes to each port are most useful and make the reading and the use of the Catalogue most enjoyable. Like any catalogue the information included is probably not complete—new discoveries being made everyday particularly in the areas of earliest and latest known dates of uses; however, like Robertson before, Tabeart's *Robertson Revisited* will be a definitive work for years to come.

The book is a must for any postal historian, British Isles collector, Maritime Mail collector and would be of major benefit to the general collecting public as we all have, from time to time, found an entire or cover with maritime marking from, through or to the British Isles in our area of specialization. Cruise ship passengers have also sent home postcards mailed aboard ship and this book will help locate the port where the cards were mailed.

Tabeart, a pioneer in the study and publication of British rates, is to be commended for having brought us a scholarly update to Robertson primordial work on maritime mail and ship letter.

Charles J.G. Verge, FRPSC

Canada's Imperial Penny Post

The Map Stamp Turns 100

By Fred Fawn

This year, with the arrival of the centenary of the Map stamp's issue, its traditional popularity among collectors is highlighted. It is rewarding to see the varying aspects of interest and also the wide range of topics written and published on a single-stamp issue.

Since the hunt for 'new discoveries' is an integral part of the hobby, I would add a few more drops to the ocean of the Map's facets.

Early Dates

One of the most frequently raised questions by aficionados: "What is the earliest know use of the Map?" – Some authentic DEC 6 stamps had been reported earlier. Also, I have seen a DEC 3 cancel on a deep blue (ERD 12/17) stamp, which was described as 'DEC 5' in an auction catalogue. In spite of a favourable RPSL certificate, it was pretty obvious that the position of the '3' suggested a DEC 30 or 31 date.

Most of the assumptions of the "POSSIBLE EARLIEST DATE are based on PMG Wm. Mulock's comments in the House of Commons on Dec. 5, 1898:

"This stamp could be put into use as soon as supplies were received at each post office."

Though the stamps were on sale prior to Dec. 7, it is possible that some post offices received and sold stamps from the first printing, before Mulock's announcement. The instantaneous and unprecedented popularity of the Map supports this theory.

A colour illustration of a Map cover stood out on a recent auction catalogue:

'Toronto drop letter dated DEC 2 1898'

The addressee and the address seemed familiar, since these appeared on several early dated Map covers:

Dr. A.J. Johnson
52 Bloor St. W.
City

The description in the catalogue states: "The EARLIEST RECORDED DATE ON COVER", adding that expertization companies refused to issue a certificate of opinion, one way or the other.

DEC 2, 1898 fell on a Friday and Mulock's announcement was made on the next working day, Monday DEC 5. Therefore, a 'weekend' cancellation is excluded, though Sunday postmarks are plentiful in the period. December 25, 1898, the first day of Imperial Penny Postage rage was a Sunday; numerous domestic and England destinations are known, as well as the unique Latchford covers to the far-flung Colonies such as Aden,

Ascension, Borneo-Sarawak, Natal, etc.

In order to decide whether to dump this December 2 cover into a Map or a Forgery collection, the possibility of the 'missing numeral' had to be examined. Dates of DEC 21 to 29 are excluded, simply due to lack of spacing. Also, DEC 12 or 22 are void due to the position of the '2'. The date line looks weaker than the rest of the dater; since this is the changeable portion of the dater, the indicia could be set either shallower or deeper than the rest of the lettering. Though the right end of the postmark is weaker, the Toronto F. flag cancel (type 8) ties the stamp to the cover.

More than one great philatelist is also a great medical specialist. I had the privilege of submitting this cover to strict scrutiny under the best lighting conditions in an X-ray laboratory. No malignancy was discovered. Many thanks Doctor!

It is rewarding to note that this earliest-recorded Map cover competes favourably with the early dated 1¢, 2¢ and 3¢ L.Q. stamps but not with the LQ 15¢ which appears 30 days earlier than it's official release date.

Maps on Post Bands

The nineteenth century produced an abundance of fancy envelopes, from embossed Valentines to picturesque advertising and ornate mourning covers. Some of the senders had unusual artistic inclinations. The creator of this cover (Figure 2) could possibly have been short of envelopes or had an abundant supply of post bands.

The size of the postally issued 1¢ Queen Victoria Maple Leaf Post Band Stationery is 121mm. In order to fabricate a 165 x 100 mm envelope, the ingenious sender used two post bands. Two Maps and the two 1¢ post bands pay the 5¢ U.P.U. rate to Sweden (overpaid by 1¢). The stamps and stationery stamps are cancelled by grid cork. To beautify this masterpiece, the sender decorated the UL & LL corners by pencil.

An added attraction is that this is the only reported Map cover to Sweden and on Post Bands.

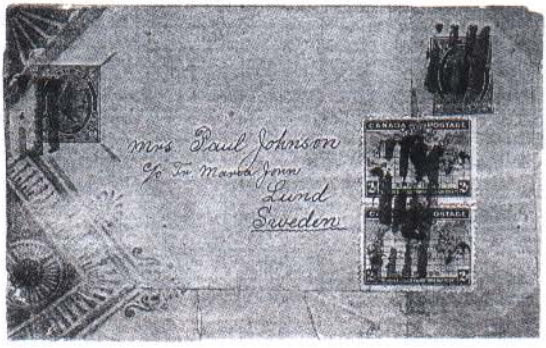


Figure 2

Forged U.S. Postmarks on Maps?

One of the hobby's niceties is that collecting preferences have virtually no limits. For instance, a collector-friend prefers covers franked with multiples. Noticing four Maps

Continued on page 134

* H.E. & H.W. Duckworth: *The Large Queen Stamps of Canada and their use 1868-1872*; Published by The Vincent G. Greene Philatelic Research Foundation, 1986 Page 29.

Continued from page 133



Figure 3

on this registered DEC 15 1898 MONTREAL-BOSTON cover, he insisted on purchasing it (Figure 3). About two months later the cover was returned by mail, with a short explanation that it was forged. The assumed culprit was the purple US receiver on the reverse: DEC 17 1898 (Figure 4). The assumption was that the Boston pmk was struck first and the Montreal cancel second. In reality, part of the light purple ink seeped under the heavy black ink of the Montreal barred circle postmark.

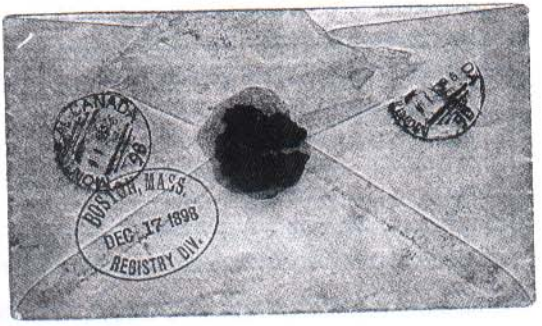


Figure 4

Some time later, I found another example from the same correspondence, MONTREAL DEC 23 98 CONCORD N.H. and just like the first cover, passing through the Boston Registry Division (Figure 5)**. On the reverse, the purple US receiver is hiding again under the Montreal pmk (Figure 6). Transit time took two days for both letters.

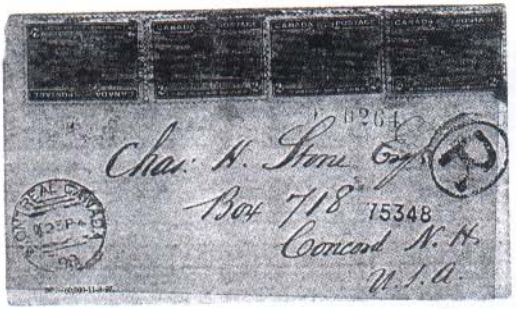


Figure 5

The two covers make a lovely pair now, both paying with 4 Maps the prevailing US rate in 1898, i.e. 3¢ + 5¢ registration. And there is no hint of forgery.

** Illustrated in: *The Evolution of Imperial Penny Postage and the Postal History of the Canadian 1898 Map* Stamp by R.B. Winmill; Published by Jim A. Hennok Ltd. 1982, page 12.

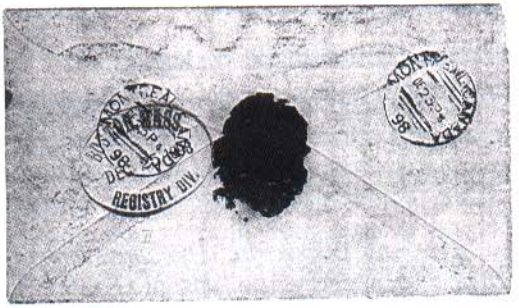
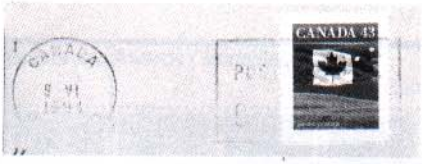


Figure 6

Vous avez dit «variété» ?

Non, plutôt défaut!

Le timbre de 43 cents ici illustré possède deux tâches blanches que j'ai longtemps pris pour des variétés. Je mettais de côté, bien précieusement, tous les timbres que je trouvais dans cet état, croyant fermement qu'il s'agissait de variétés intéressantes, jusqu'au jour ou John Jamieson, de Saskatoon Stamp Center (je le



remercie) me mentionne qu'il ne s'agissait aucunement de variété. En effet, ce que j'ai pris pour un défaut d'impression n'est en fait qu'un léger déchirement du papier. Ces défauts ne se présentent que sur les timbres de carnets. Ces petits déchirements sont causés par la couverture du carnet qui colle à l'encre. Voilà la réponse. J'ai perdu mes illusions, mais j'ai appris quelque chose que je ne savais pas. En regardant à la loupe on discerne d'ailleurs bien les fibres du papier à la place de ces manques d'encrage. À vos loupes!



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Hans Reiche

An examination of eight exhibits at a national show revealed the fact that these exhibitors failed to adhere to the subject of their display. All of them were disappointed not to have received more than a Bronze award, even though their exhibits could have easily won a higher award. What was the reason?

One typical example of these exhibits is a postal history exhibit of the Admiral period. One page contained two extremely rare blocks with lathe work and not even annotated. But as these items did not fit into the exhibit judges downgraded the exhibit. Never try to impress judges with a few rare items that have no place in the exhibit. If this exhibit would have shown just the postal history side of the Admirals and if properly written up, it certainly would have qualified for a high award. Never forget the aim of the exhibit.







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SALES CIRCUIT

From Molly Krajewski, Sales Circuit Manager

Mission Statement

To provide the medium through which members of the Society sell stamps to each other.

Program Outline

The Sales Circuit sells empty booklets and nickel box kits at cost price to the members and accepts them back when filled for circulation to Chapters and individual (Direct), members across the country and the U.S. New material is always acknowledged upon arrival, our insurance covers parcels to and from owners as well as buyers, provided the conditions are met. The Sales Circuit maintains the stocks in a business office in a private house, and keeps a Post Office box as a mailing address.

Although not all countries are continually in stock, our fifteen hundred booklets and Nickel Boxes cover a worldwide selection. Maximum value of the booklets was recently raised to $1000, whilst a new Nickel Box is valued at $144.

In 1997 sales totalled a little less than $60,000, two thirds of which were Chapter Sales, (Stamp Clubs), and the rest Directs. Approximately 95% of the monetary value was through the booklets, whilst thousands of low value stamps changed hands through the Nickel Boxes.

The booklets and Nickel Boxes are returned to their owners after 18 months or sooner if they have had massive sales. At this time the Sales Circuit pays the owners for stamps sold less 20% commission, 1% for insurance, and the cost of the return postage.

Very few stamps are lost or substituted, but when an owner does complain, the Sales Circuit upon receipt of the booklet compensates him or her with the substituted stamps remaining in it. The details are added to a computer model which show developing patterns.

Most of the members use Scott's catalogues, however speciality catalogues are also acceptable where appropriate. Our prices are fair to good, as many of our owners are disposing of duplicates etc., however Mint Never Hinged stamps in popular areas never come cheap.

Continued on page 140

Continued from page 139

THIS IS A LIST OF OUR CURRENT WANTS FOR APPROVAL BOOKS,
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CANADA & PROVINCES	IRELAND	SWITZERLAND
CAN REV.,	ITALY & COL.	U.N.
CHANNEL ISLANDS	JAPAN	U.S.A.
	NETHERLANDS	VATICAN

NICKEL BOXES IN ALL COLLECTING AREAS - BUT, PLEASE NO MIXED AREAS

NOBODY IS BUYING BLOCKS OR FDC'S, although there is still some interest in booklets, booklet panes and souvenir sheets. Books in unusual areas are welcome, but we can't promise that they will sell, although they often do.

Would you please round up or down to the nearest five cents when pricing stamps?

All common stamps should now be put into Nickel Boxes, (all stamps in Nickel Boxes are currently priced at ten cents, but we didn't change the name). Minimum price per stamp in a book is fifteen cents, with the exception of stamps, which are part of a set. No incomplete sets please. Now that we have got most of the common stamps out of the booklets we have lots of room on the rack for the rare and valuable ones.

Minimum handling charge on books and Nickel Boxes is $5. This means that the computer is programmed with an 'IF' statement. If commission is less than $5, then commission is $5. Please note that commission charged is 20% as of 1st January, 1996. Books whose value falls below $30 and Nickel Boxes whose values fall below $100 are withdrawn.

NOTICE OF ANNUAL GENERAL MEETING

Take notice that the 70th annual general meeting of the members of The Royal Philatelic Society of Canada will be held on the 30th day of May, 1998 at 10:00 a.m. at the Hamilton Convention Centre, Hamilton, Ontario, for the following purposes:

1. To receive and consider financial statements of the Society for the year ending December 31, 1997, and the reports of the directors and officers thereof;
2. To elect directors;
3. To appoint auditors;
4. To transact such further or other business as may be properly come before the meeting and an adjournment or adjournments thereof.

By order of the Board, (signed)

Keith R. Spencer
President

March 1, 1998

Note: If you are unable to be present at the annual meeting, please complete the ballot and proxy form included with the insert to this issue of The Canadian Philatelist, or a photocopy thereof, and send it to one of the three persons named thereon.

Nominees for Directors

(in alphabetical order)

Beverlie A. Clark, BA, FRPSC
Winnipeg, Manitoba



Beverlie Clark, a former President of The RPSC, is standing for another term as a director of the Society, a role she has played since 1978.

A native of Winnipeg and a collector since childhood, she has been active in philatelic societies for twenty-five years.

Currently she has several specialized collections of Canada, and she also collects the stamps and postal history of Great Britain. Her collections have won awards at all levels.

She has chaired national and local exhibitions and is an accredited judge, having served on the juries at more than 30 exhibitions. In addition, she

has written a number of articles for philatelic publications, including *The Canadian Philatelist.*

She holds memberships in the major BNA philatelic societies, as well as several regional and specialized study groups.

Michael Madesker, MA, FRPSC
Toronto, Ontario



Michael Madesker, a former bank officer, is a life-long philatelist. He was honoured by being elected a *Fellow* of The Royal Philatelic Society of Canada and The Royal Philatelic Society of London, both in 1979.

He has served The Royal as President, Vice-President, Director, Coordinator of the Youth Education Programme and member of the Executive Committee.

He is currently serving as the President of the Youth Commission of the Fédération Internationale de Philatélie (FIP) and also as Canada's representative on the Board.

His contributions to organized philately include the presidency of the Philatelic Specialists Society and of the Society of Israel Specialists. One of the founders of STAMPEX Canada, he served as exhibits chairman at CAPEX '78, Executive Secretary of CANADA '82, General Manager of CAPEX '87 and Commissioner General of CANADA '92 and CAPEX '96.

Michael's collections of Canadian Postal Booklets and the Old German States Parcel Post have taken high international awards. He is currently working on collections of the postal history of the Italian States, with emphasis on the Napoleonic period.

In addition to being a nationally and internationally accredited judge, Michael is also a prolific writer and was awarded the Geldert Medal in 1985 and the Dube Medal in 1986. His articles appear regularly in *The Canadian Philatelist.*

Kenneth H. Magee
Clinton, Ontario



Ken Magee retired in 1996 after more than 31 years as an elementary school teacher. He is a graduate of Stratford Teachers College and the University of Waterloo.

His father introduced him to collecting when he was six. Later, Ken spe-

cialized in Ireland, Greenland, the Faroes, Norfolk Island and Pitcairn Island, as well as continuing his fathers collections of Canada and Scouts on Stamps.

Ken is a member of many local, national and international stamp clubs. He is currently a director of the Stratford Stamp Club and is one of their representatives to the Grand River Valley Philatelic Association executive meetings. He is the unofficial co-ordinator of the G.R.V.P.A.-backed project to develop a common set of local judging criteria, with a standardized local-level judging sheet.

For many years he assisted with SARPHEX, the joint exhibition of the Sarnia and Port Huron Stamp Clubs. Since then he has been a regional judge in southwestern Ontario for a dozen years and is currently working towards his national level judging accreditation. He believes there has to be more aid and encouragement for exhibitors at the local level, especially for novices.

He has exhibited Ireland, both postal history and traditional, internationally. His traditional exhibit, *IRELAND, 1840-1901*, has received gold in Korea in 1994, and in Moscow in 1997.

His non-philatelic interests include reading, nature, walking, music, computer and cross-country skiing.

J. Graham McCleave, MD
Fredericton, New Brunswick

Born in Digby, NS, Graham began collecting stamps as a member of the school stamp club. He attended Dalhousie University, receiving his M.D. in 1963.

Following six years in general practice



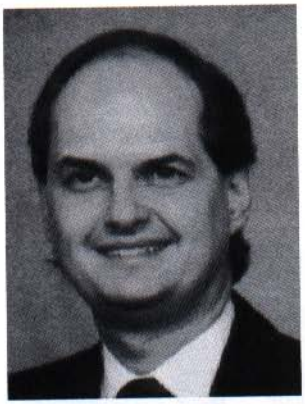
in Nova Scotia and New Brunswick, he returned to Dalhousie University for postgraduate training. In 1973 he received his fellowship in Diagnostic Radiology. Since 1973 he has been a radiologist in Fredericton, NB, where he and his wife Louise live.

Graham has continued to have a general interest in stamps while limiting his collection to BNA, especially early Canada and the Cents Issues of New Brunswick and Nova Scotia. Recently, he has added stampless covers of New Brunswick and Nova Scotia to his list.

While attending university, he joined the Nova Scotia Stamp Club and is still a member today. He has exhibited at their annual show regularly. He has also been The RPSC liaison member for the Fredericton Stamp Club.

Rick Penko
Winnipeg, Manitoba

Rick Penko is presently President of the Winnipeg Philatelic Society. He is also Chairman of the committee, which is preparing for The RPSC Show in Winnipeg in the year 2000. He joined WPS as a junior in 1966 and, after the usual break as a youth and the initial period of marriage and beginning a family, re-



joined in 1991 as a life member.

Rick is also a life member of The RPSC and a member of BNAPS and is active in the regional study group. He is involved in the Elizabeth II and Centennial study groups being undertaken by that body. He has been Chairman of the local and national WPS annual shows for the past seven years.

Rick has been a leader in revitalizing the stamp collecting community in Winnipeg. As president of WPS, he has encouraged cooperation between WPS and The Seniors' Stamp Club, the Scandinavian Collectors Club of Manitoba, and the Junior Stamp Club of Winnipeg.

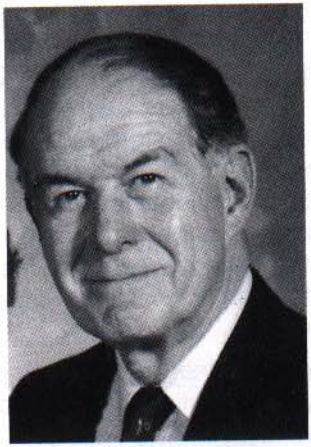
He publishes *The Buffalo*, the journal of the Winnipeg Philatelic Society where he has added his graphic skills to the publication for the past several years.

He is a member of the Stamp Advisory Committee of Canada Post and brings to that body his graphic skills knowledge gained from his own business, Compass Communications and has twenty-five years experience in the Graphic Arts field. He is married and the father of two children.

Rick is an accredited RPSC judge and has exhibited locally. He has several years of judging experience and was an apprentice member of the judges at the Compex Exhibition held in Chicago in 1994.

Rick's collecting interests are extensive. Besides Canada, Rick specializes in the stamps of the United States and Great Britain, Germany and Bangladesh. He has joined APS recently and has built up an extensive library of material related to his collecting interests.

Col. William G. Robinson, CD, BASc, FRPSC
Vancouver, British Columbia



Bill was born in Winnipeg, Manitoba and is an honours graduate in civil engineering from the University of British Columbia. He worked for 34 years with the National Parks Branch and Indian Affairs Branch, retiring as Director of Engineering and Architecture for BC and Yukon.

He has researched many areas of Canadian Postal History, and is a former President of the Postal History Society of Canada. He has written many articles, and is the co-editor of several books on western postal his-

tory. As well as being a Past-President of the British North American Philatelic Society, the British Columbia Philatelic Society, and the Northwest Federation of Stamp Clubs, he has held various offices in many philatelic organizations. He is a member of the Order of the Beaver of BNAPS.

He has served as a Director of The Royal since 1984 and served as President between 1993 and 1997. Bill is dedicated to improving the status of The Royal, increasing its services and membership, and increasing cooperation between local chapters.

Keith R. Spencer, PhD, FRPSC
Edmonton, Alberta



Keith Spencer has been a stamp collector for over 45 years and has a special interest in the stamps and postal history of Canada and in world-wide "Cinderella" material.

He has been a Director of The RPSC for a number of years and is currently serving as President. At the local level, he is an active member of the Edmonton Stamp Club.

A graduate of the University of Alberta with several degrees, Keith is a criminologist and a faculty member of his alma mater. In addition to his philatelic interests, he is active in sports.

Keith is anxious to strengthen the Society at the Chapter level, and to increase the number of programs and services available to members of The Royal Philatelic Society of Canada.

Grégoire Teyssier, M.A.
Charny, Québec



Grégoire Teyssier est né en France, en 1964, et vit au Canada, à Charny, depuis 1981. Il commence à collectionner les timbres dès l'âge de 10 ans, alors qu'il hérite de la collection de son grand-père maternel. Sans délaisser la collection de timbres, il s'intéresse aussi et surtout, depuis plus d'une quinzaine d'années, à l'histoire postale canadienne et en particulier, de la province de Québec.

Nommé directeur de la Société royale de philatélie du Canada en 1996, il en est, depuis 1997, le deuxième vice-président. Il est également, depuis 1996, président de la Société d'histoire postale du Québec, après en avoir été secrétaire durant deux ans, et

rédacteur en chef du Bulletin de la S.H.P.Q. pendant 5 ans.

Membre de nombreuses organisations philatéliques tant canadiennes qu'étrangères, il s'implique dans le milieu philatélique de façon active depuis 1984. D'abord comme administrateur de la Société philatélique de Québec, puis comme membre de comités organisateurs d'expositions nationales et internationales, telle que ROYALE * 1984 * Royal , Canada '92 et plus récemment CAPEX '96.

Passionné d'expositions philatéliques, où l'on fait de si belles et enrichissantes rencontres, Grégoire est accrédité juge national en philatélie et en littérature.

Si élu cette année, il continuera ses efforts de francisation de notre revue *The Canadian Philatelist/Le philatéliste canadien*, afin que notre publication soit le reflet de notre pays, mais aussi pour augmenter le rayonnement mondial de notre société nationale. Dispensant de façon bénévole des cours de philatélie aux jeunes, il espère mettre son travail et son expérience au service de la philatélie jeunesse qu'il a lui-même quittée il n'y a pas si longtemps! Grégoire est père d'une petite fille de cinq ans, Gabrielle (patron des philatélistes et des facteurs!) quil espère bien voir devenir philatéliste elle aussi....

Charles J.G. Verge, FRPSC
Ottawa, Ontario

Né à Montréal, Charles Verge a prit sa retraite de la fonction publique du Canada en 1997 après 27 ans de service. Un historien par formation, il a rempli plusieurs postes de gestion pour le gouvernement, culminant dans le poste de Directeur de Gestion Immobilière pour Transports Canada. Il réside à Ottawa avec sa femme Alana Forrester et a trois filles. Ses intérêts philatéliques inclus l'Irlande, la littérature philatélique et l'histoire de



la philatélie au Canada.

Charles is currently The RPSC's First Vice-President, Historian and Canada Post Liaison Committee Chairman. He is the founder and chairman of Canada's biannual National Philatelic Literature Exhibition which he started in 1991 and which has become the Continent's largest and most prestigious national literature show.

He was a member of the Executive and Organizing Committees of Canada's last two international shows: CANADA 92 and CAPEX '96. He has also been involved for many years with the Ottawa National Philatelic Exhibition (ORAPEX) and is a philatelic columnist for the *Ottawa Citizen* and *Scotts Stamp Monthly*. He has written two books and numerous articles on varied aspects of the hobby. Charles Verge is also an international exhibitor and judge.

Membership Reports / Rapports des membres

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON, M4T 2P1.

Les demandes d'adhésion ci-dessous viennent d'être reçues et sont publiées en conformité avec la constitution. Si aucune objection nest reçue au Bureau national (C.P. 929, succ. Q, Toronto, ON, M4T 2P1) dans les 30 jours, ces personnes seront admises comme membres à part entière.

(M) minor - activity guaranted by parent or guardian

(M) mineur - activités philatéliques garanties par un parent ou un tuteur

I-26666 Mr. Jim Willis
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I-26667 Mr. Guy W. Kujawa
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US mint, Canada mint.

I-26668 Mr. Steven P. Whitcombe
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I-26670 Mr. David Tait
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I-26672 Mr. José Villanueva
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I-26676 Mr. Douglas Dutton

I-26677 Mr. Charles T. Swanson
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I-26678 Mr. Douglas B. Anderson
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I-26679 Rev. Lester Thomas Nilson
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I-26680 Mr. Heinz O. Nussbaum

I-26681 Mr. Tong Yeun

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Report as of March 13, 1998

The following individuals have previously joined the Society but their names where never published. The RPSC apologized for the omission.

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I-26557 Harvey Terris
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I-26559 Dennis Mellersh
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I-26573 Michael Bishop

NEW CHAPTERS

C-26665 Sidney Stamp Club
Sidney, BC

DECEASED / NÉCROLOGIE

Cook, Alfred P. (I-6269.0) Ithaca, NY
Cable, G.H. (I-9304.0) Belleville, ON
Retzlaff, Arnold F. (L-9834.0) Elgin, TX
Hockmitz, Nathan (I-10512.0) Cote St-Luc, QC
Harding, David E. P. (I-10747.0) Victoria, BC
Eberlee, Peter C. (I-13052.0) North York, ON
Valiquette, Maurice L. (I-14426.0) Montreal, QC
Dann, Muriel Rae (I-14781.0) Comox, BC

Bower, Donald L. (L-15697.0) Summit, NJ
Des Rivieres, James T. (I-20660.0) Nepean, ON
Von Sarnowski, Leo-Felix (I-21074.0) Hunts Point, NS
Collmorgen, Henry A. (I-24023.0) Prescott, ON

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Warren, Stephen R. (I-26703) 304 - 1220 Pandora Avenue , Victoria, BC, V8V 3R4, CANADA

Report at March 13, 1998

Coming Events / Calendrier

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON, M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to rpsc@interlog.com. Information will not be accepted by telephone. THIS IS A FREE SERVICE OF THE RPSC.

Pour que votre évènement soit inscrit dans cette section du *philatéliste canadien* veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON, M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à rpsc@interlog.com. Aucune information ne sera acceptée par téléphone. CECI EST UN SERVICE GRATUIT DE LA SRPC.

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

1998

MARCH 28-29: North Toronto Stamp Club's 55th annual exhibition and bourse at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Leslie St., North York. 10 am to 6 pm Sat.; 10 am to 5 pm Sun. Free parking, free admission, wheelchair access, competitive exhibits, 22 dealers, refreshments. Information: Ben Marier, (416) 492-9311.

APRIL 3-5: LAKESHORE '98, 35th Annual exhibition of the Lakeshore Stamp Club Inc., at the Sarto Desnoyers Community Centre, 1335 Lakeshore Drive, Dorval, QC. Hours Friday 10 am-6 pm; Sat. 10 am-5pm; Sun. 10am-4pm. Free admission and ample free parking; wheelchair access. Show features 72 16-page frames of competitive exhibits, judging critique, Canada Post counter, and 23 Dealers. For information: David Nickson, c/o P.O. Box 1, Pointe-claire/Dorval, QC, H9R 4N5. Tel. (514) 695-1408.

APRIL 18: STAMPFEST 98, 48TH annual show presented by the Kitchener-Waterloo Philatelic Society, at the Christian Reform Church, 1275 Bleams Road (at Westmount). Open 10 am to 4 pm, includes exhibits, 20 dealers, youth activities. Admission is free. Information: Betty (519) 578-7782.

8 – 9 MAI: Salon des philatélistes de Québec, organisé par la Société philatélique de Québec, tenu au sous-sol de l'église st-Rodrigue, 4760 1ère avenue, port no 10, Charlesbourg. Les heures d'ouverture: vendredi, de 16 à 21 heurs; samedi, de 10 à 18 heurs. Pour information, écrire à: la Société philatélique de Québec, C.P. 2023, Québec (PQ), G1K 7M9.

MAY 24: Owen Sound Stamp Show at the Lumley Bayshore Centre. Open from 9 am to 5 pm, including exhibits, door prizes, show covers, buy and sell. Information: Bob Ford, 721 8th Avenue East, Owen Sound, ON, N4K 3A4.

MAY 30: SAIJEX '98, Stamp Show and Auction, organized by the Saint John Stamp Club at Keddy's Fort Howe Hotel, Salon B&C, 2nd floor. Open 10 am to 5 pm, auction at 2 pm, dealers buying and selling, Post Office will be in attendance. Admission: $2.00 (children free). Information: James Young (506) 633-9704.

JUNE 26-27: SCOPEX 98, organized by the Mount Nittany Philatelic Society, State College, PA, at the Nittany Lion Inn, State College, PA. Open exhibits and bourse. Data from K. Martin, MNPS, P.O. Box 902, State College, PA, 16804, USA.

OCTOBER 24: 37th Annual Exhibition and Dealers' Bourse presented by the Barris District Stamp Club at the Sunnidale Community Centre, Sunnidale Road, Barrie, ON. Hours 10 am to 5 pm, 12 Dealers, admission is free.

OCTOBER 24: Brantford Stamp Club annual exhibition and bourse at the Woodman Community Centre, 491 Grey Street, Brantford, 10:00 am. to 4:00 pm. Free admission and parking, 13 dealers, sales circuit, beginners' booth, exhibits, lunch counter, Draws and prizes. For more information contact Show Convenor, Brantford Stamp Club, P.O. Box 25003, West Brant Postal Outlet, 119 Colborne Street West, Brantford, Ontario, N3T 6K5

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES
1998

APRIL 25 - 26: ORAPEX '98, Ottawa's National Stamp Exhibition, sponsored by the R.A. Stamp Club at the R.A. Centre, 2451 Riverside Drive, Ottawa. Extensive exhibition and 30 plus dealers' bourse. Information: Paul Burega, 16 Aldgate Crescent, Nepean, ON K2J 2G4; (613) 797-6259.

APRIL 25 - 26: BNAPS at ORAPEX '98. The British North American Philatelic Society will hold a Special Spring Meeting of Members at ORAPEX (see above). Several of the 20+ specialized Canada and BNA Study Groups will be having informal meetings. Members and non-members information: Doug Lingard, 2425 Blackstone Crescent, Ottawa, ON, K1B 4H3, CANADA. Tel> (613) 737-4864

MAY 8 - 10: PIPEX '98, National show of the Northwest Federation of Stamp Clubs, hosted by the Okanagan Mainline Philatelic Association, at Best Western Vernon Lodge, 3914 - 32 Street, Vernon, BC V1T 5P1. Information: Jon Johnson, Box 923, Vernon, BC V1T 6M8; (250) 549-1838 or jcjohnso@junction.net

MAY 29 - 31: ROYAL *1998* ROYALE, annual convention, exhibition and dealers' bourse of The RPSC, sponsored by the Hamilton Philatelic Society, at the Hamilton Convention Centre, King Street West, Hamilton. Hours: Friday 10 am to 6 pm, Saturday 9 am to 5 pm, Sunday 10 am to 5 pm. Information: Box 1998, LCD 1, Hamilton, ON L8L 8J5. E-mail: royal98@interlynx.net. Website: http://home.interlynx.net/~royal98

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONALES

1998

MAY 13 - 21: ISRAEL '98, International Show held under FIP patronage in Tel Aviv, Israel. Information from the Commissioner: Mr. Wm. G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7.

JUNE 2 - 7: LORCA '98, under the auspices of the FIP, a world philatelic literature exhbition and Mophila Salon, Granda, Spain. Entry forms and brochures available from P.O. Box 100, 1 First Canadian Place, Toronto, ON, M5X 1B2, CANADA.

JUNE 18 - 21: JUVALUX '98, an FIP Sponsored Youth and Postal History show to be held in Luxembourg. Commissioner: Père Jean-Claude Lafleur, 4900 rue St-Félix, St-Augustin, QC G3A 1X3.

OCT. 20 - 25: ILSAPEX 98, FIP sponsored show at Gallagher's Estate Exhibition Centre, 20 minutes from Johannesburg, South Africa. Information from the Commissioner: Mr. William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7; (604) 261-1953; fax (604) 736-5097.

OCT. 23 - NOV. 1: ITALIA 98, FIP sponsored show in Milan, Italy. Classes will be Postal History, Aerophilately, Thematic Philately, and Literature. Information from the Commissioner: Mr. Peter Madej, 30 Ormskirk Court, Toronto, ON M6S 1B1.

1999

FEB. 25 - 28: AMERICAS 99, under the patronage of the FIAF and recognized by the FIP, to be held in Orlando, Florida (USA). Entry forms available from Harry Sutherland, P.O. Box 100, 1 First Canadian Place, Toronto, ON, M5X 1B2. Deadline for applications at the American Philatelic Society is July 1, 1998.

MAR. 19 - 24: AUSTRALIA 99, an FIP sponsored World Philatelic Exhibition, limited to Traditional, Postal Stationery, Revenues, and Social Philately, to be held in Melbourne. Commissioner: Mr. Owen White, Box 860, Stn. K, Toronto, ON M4P 2H2; phone (416) 481-4731; fax (416) 482-4256; E-mail: olwhite@zircon.geology.utoronto.ca

APR. 27 - MAY 4: IBRA '99. World Exhibition under FIP patronage, in Nuremberg, Germany. Commissioner: Maj. R.K. Malott, 16 Harwick Cres., Ottawa, ON K2H 6R1; (613) 829-0280; fax (613) 829-0280.

JULY 2 - 11: PHILEX FRANCE 99, World Exhibition with FIP patronage, to be held in Paris, France. Commissioner: Dr. J.J. Danielski, 71 Gennela Sq., Scarborough, ON M1B 5M7; (416) 283-2047. E-mail: be017@freenet.toronto.on.ca. Entry forms now available from Commissioner, entries close June 15, 1998.

AUGUST 21 - 30: CHINA '99, World Exhibition with FIP patronage, in Beijing, China. Commissioner: W.G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7; (604) 261-1953; fax (604) 261-3459.

2000

MAY 28 - JUNE 4: WIPA2000 in Vienna, Austria. Canadian Commissioner: Otto F. Zeman, 702-150 Queen Street South, Kitchener, ON, N2G 4T7, CANADA.

Chapter Meetings/Réunions des clubs membres

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets 2nd and 4th Wednesday of each month, September to June at Ajax Public Library, 65 Harwood Ave. S., from 6pm to 9pm. All new members and visitors are welcome. Address: PO Box 107, Ajax, ON L1S 3C3.

AMICALE des PHILATÉLISTES de l'OUTAOUAIS

L'APO, chapitre 190 de la SRPC, se réunit tous les jeudi de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Centre Communautaire Tétreau Parc Moussette, Boul. Brunet, Hull. Les visiteurs et les nouvraux membres seront toujours les bienvenus. Visitors and new members are welcome. Information: P. Sarault, 82 rue Kent, Hull QC J8X 3K4.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: P.-Yves Séguin, 2888 Front Rd., Hawkesbury ON K6A 2T4.

BARRIE DISTRICT STAMP CLUB

RPSC Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets 1st Sunday October to June inclusive (1:30-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm) at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Bramalea, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, Box 92531, Bramalea ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, Ont. Doors open at 7 pm, short business meeting at 8 pm, followed by a program. Circuit books, 5 dealers. Visitors welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Information: B.C.P.S., 2955 West 38th Avenue, Vancouver BC V6N 2X2.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7 pm. Auctions on third Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. SW. No meetings July and August; no auction December. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, The Canadian Aerophilatelic Society (CAS) welcomes anyone interested in aerophilately or astrophilately, worldwide. Yearly membership $15. No formal meetings; several members meet at the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont. 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3.

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY (CAFIP)

Chapter 76, Jan Bart Judaica Study Group, meets 2nd Wednesday of each month (except July and August), 7:30 pm, at Shaare Shomayim Synagogue, 470 Glencairn Ave., Toronto. Contact: Joseph Berkovits, York Toronto P.O. Box 33, 260 Adelaide St. E., Toronto ON ; (416) 635-1749.

COLBORNE STAMP CLUB

Chapter 205 meets on the second and fourth Tuesday September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors welcome. Information: Mary Jackson, Box 33, Castleton, Ont. K0K 1M0, phone (905) 344-7882.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact Bob Laker, (905) 279-8807.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June through August) at 8 pm at the Phoenix Club, 6062 - 16th Ave., Delta, BC. Visitors are always welcome. For more information call 943-5738.

EAST TORONTO STAMP CLUB

Chapter 12 meets 1st and 3rd Wednesdays (except July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. (first east of Woodbine, at Cosburn), north of arena. Visitors welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4C 3Z4.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings every other Monday, September through June, 6:30 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton AB T5J 2J6; Information: Keith Spencer (403) 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the 2nd and 4th Wednesday of the month (4th Wednesday in July and August) at the Teutonia Club, 55 Edinborough, Windsor, Ont. Meetings start at 7 pm, program at 8 pm. Lots of parking; all visitors are welcome. Information: Essex Count Stamp Club, 2975 Clemenceau Blvd., Windsor ON N8T 2R2; (519) 974-2390.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

R.P.S.C. Chapter 176 meets 2nd Monday of each month in the Fenelon Falls Community Hall behind the Village Office on Market Street at 7:30 pm. Visitors always welcome. Information from the President: Margaret Allen, R R 1, Fenelon Falls, ON K0M 1N0.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the third Friday of each month at 7:30 pm at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programmes prevail. Membership $8 per year. Visitors welcome. Information: Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3; (604) 658-8458.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 meets at 6 pm on 2nd, 4th and 5th Mondays, Sept. to June except holidays, and 2nd Mondays July and August, at Bishop Ryan Secondary School, Quigley Road and Albert Street, in east-end Hamilton. 10 dealers, extensive sales circuit, youth booth, library. Auctions at each meeting, slide shows and speakers periodically. Nominal door fee. Free coffee. Visitors and juniors welcome. Information: H.P.S., Box 60510, 673 Upper James St., Hamilton ON L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, R.P.S.C. Meetings 2nd and 4th Tuesdays September through June (excluding 4th Tuesdays in December and June). Meetings 7 pm at St. Peters High School. Information: Lloyd Mosher, 1269 Royal Drive, Peterborough, ON K9H 6R6.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesday, September to June from 7 to 10 pm at Dr. Knox Middle School Cafeteria, 1555 Burtch Ave. Business meeting at 8 pm followed by an auction. Visitors welcome. Information: Box 1185, Kelowna, BC V1Y 7P8; (604) 765-6174.

KENT COUNTY STAMP CLUB (CHATHAM, ON)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile, beginning at 7:30 pm. Visitors are always welcome. Information from secretary: Abie Heersma, 73 Jasper, Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Chapter 49 meets 2nd Monday, Sept.-May and 4th Monday, Sept.-Nov. and Jan.-Apr., at 8 pm, St. Thomas Anglican Church Hall, 130 Lakeview Ave. at Cranbrook (one block west of Days Rd. and one block north of Front Rd. in Kingston Township. Free parking, visitors are always welcome. Information: President, Kingston Stamp Club, 1960 Hwy. 2 East, Kingston ON K7L 4V1; (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener ON N2H 6S9; 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets 2nd Wednesday and last Friday each month, September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8:00; visitors welcome. Sec.: D. Lein, 232 Dease St., Thunder Bay ON P7C 2H8.

LAKESHORE STAMP CLUB

Chapter 84 meets at Karnak Hall, 3350 Boulevard des Sources, Dollard des Ormeaux, QC on the 2nd and 4th Mondays, September to June at 7:30 pm. Information: David Nickson, President, P.O. Box 1, Pointe Claire, PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Monday of each month (except December), from 7:00 pm at Hugh Foster Hall (next to Town Hall) in Milton, Ont. Silent auction every meeting. For information: Milton Stamp Club, 425 Valleyview Cres., Milton ON L9T 3K9; Phone (905) 878-1533 or (905) 878-9076.

MUSKOKA STAMP CLUB

For information, please contact the president: Tom Anderson, 7 Sadler Drive, Bracebridge, ON P1L 1K4.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of the month, September to May, at the Cassellholme Home for the Aged, 400 Olive Street, North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are always welcome. Information: John Fretwell, RR 1, Callandar ON P0H 1H0; (705) 752-1364.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June, at North Vancouver City Library, 121 West 14th Street, North Vancouver BC. Visitors are always welcome. For the current meeting schedule and information, call Erna Krische at 985-2810.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August) at 7 pm in the lounge of Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Visitors welcome. Information: John DeGroot, Box 62, Willowdale ON M2N 5S7; (416) 493-1008.

NOVA SCOTIA STAMP CLUB

The first affiliate of the RPSC, est. 1922, meets 2nd Tuesday of each month, September to June at the Nova Scotia Museum. Visitors are always welcome. Information: E. Sodero, 831 Tower Rd., Halifax NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7pm in the Cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa ON. Visitors are always welcome. Information: Pres. Mitch Gosselin, (819) 682-6277; P.O. Box 65085, Merivale Postal Outlet, Nepean, ON K2G 5Y3.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thursdays, September to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, Ont. Trading and junior program at 7 pm, regular meeting at 7:30 pm. Speakers, draws, mini auctions, draw prizes, contests, dealers. Information: Gib Stephens, P.O. Box 20113, Woodstock ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton, B.C. A short business meeting is followed by circuit books every month and four slide shows in the year. Visitors always welcome. Information: K. Giessen, 217 Redwing Pl., Penticton BC V2A 8K6; phone (250) 493-0188.

LA SOCIÉTÉ PHILATÉLIQUE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredis du mois au sous-sol de léglise St-Rodrigue, 4760 1ère avenue, porte no 10, Charlesbourg. Les réunions ont lieu de 19h à 22h. Pour information, écrire à: S.P.Q., C.P. 2023, Québec, PQ, G1K 7M9

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. K1H 7X7. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 -10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets 3rd Thursday of each month (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, corner of McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets the 4th Wednesday of each month (except July and August), 7 pm at the Saint John High School, Canterbury St., Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, 16 Mountain Road, Saint John, NB, E2J 2W8

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Information: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4; (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets second and fourth Mondays September through May, between 7 to 9 pm at the Saskatoon Field House, 2020 College Drive, Saskatoon, Sask. Visitors always welcome. Information from the secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca

SOUTH CARIBOO COIN AND STAMP CLUB B 100 MILE HOUSE, B.C. B

The club meets 3rd Mondays of each month at the 100 Mile House Elementary School Library. For information, contact Horst Stock, 395-4497.

SUDBURY STAMP CLUB

Meets 2nd Tuesday of each month, September to June, in Room 126, LaSalle Secondary School at 7:30 pm. Meetings include slide shows, presentations, and an auction. New members are welcome. Information: David Squarzolo, Box 2063, Stn. A, Sudbury ON P3A 1L8; (705) 566-0378.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets third Thursdays each month, 7:30 pm, Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Road, Don Mills ON. Information: J. Doehler (416) 438-4862, or P. Mustard (416) 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets second and fourth Tuesdays (except July and August), 7:30 pm at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke. Visitors always welcome. Information: 331 Rathburn Rd., Islington ON M9B 2L9.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7 pm in Room 308, Union Centre, 275 Broadway Ave. (corner of Broadway and Smith St.). Visitors always welcome. Information: P.O. Box 1425, Winnipeg, MB R3C 2Z1.

PHILEX FRANCE '99

Entry Forms Available

Entry forms for PHILEX FRANCE are now available from the Canadian Commisser. Contact Dr. J.J. Danielski, 71 Gennela Sq., Scarborough, ON M1B 5M7; (416) 283-2047. E-mail: be017@freenet.toronto.on.ca.

Exchanges Wanted / Demandes d'échange

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, on mot ou lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms d'intéressés d'outremer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

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EXCHANGES

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OUR VENDORS SPEAK

19 March 1997

Mr. W. H. P. Maresch
R. Maresch & Son
330 Bay Street, Suite 703
Toronto, Ontario
M5H 2S8

Dear Bill,

The results are now in on your sale of my collection of used Canadian stamps and covers, and I must take the opportunity to share my reaction with you and your colleagues at R. Maresch & Son.

When I approached you last fall to discuss the possible disposition of my collection, I did so with some trepidation. Guided by your advice over many years, and with key acquisitions from your sales, I knew I had formed a collection of quality and some philatelic value. I was none the less concerned about the timing, how the material would be catalogued, and whether I would have any input. I need not have worried.

From the time of my initial consultation with you and Rick Sheryer, my concerns received your fullest attention. As your work progressed, you kept me fully informed and gave me several opportunities to be involved. The collection could have been spread among several auctions, but instead you recommended a single sale that would highlight my approach, in a catalogue that departed from your normal format. In terms of lotting, layout, and colour illustration, it set new standards, in my opinion. By sale time I was completely satisfied that everything had been done to present the best possible sale, from my perspective and that of the bidders you hoped to attract.

The results, which far exceeded my expectation, confirmed that my selection of R. Maresch & Son had been the right choice. I would not hesitate to direct prospective clients to your firm.

Thank you.

Yours sincerely.

David Roberts

r. maresch & son DEALERS IN RARE STAMPS SINCE 1924

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