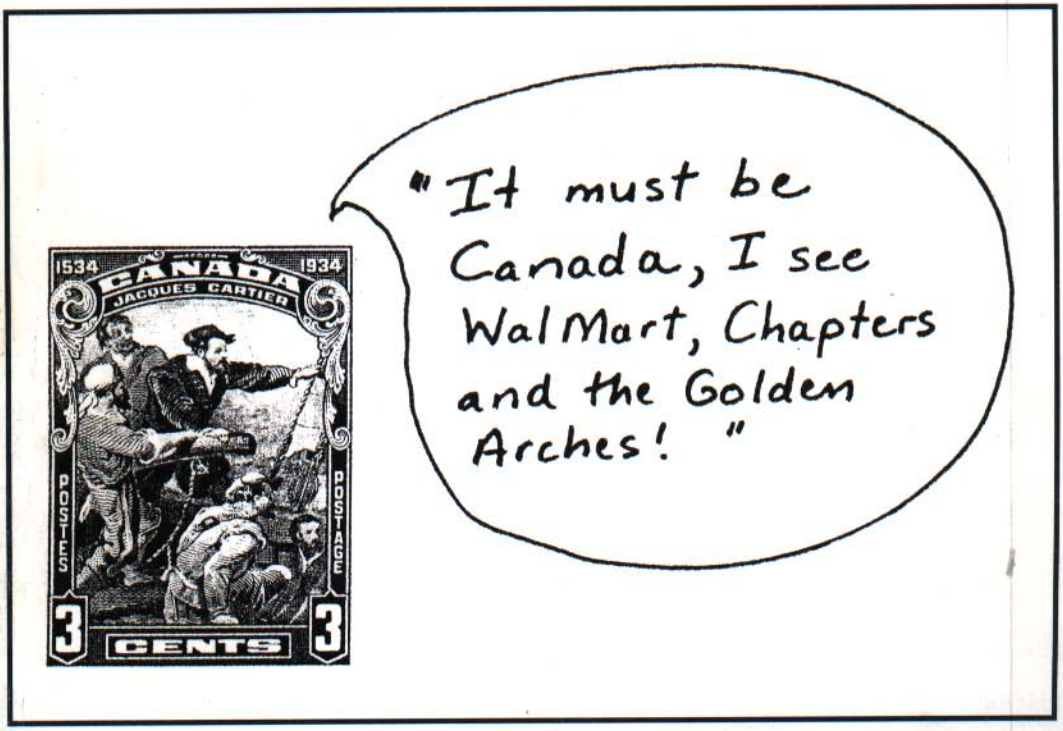
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The Canadian Philatelist
Le philatéliste canadien

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From the Editor's Desk

by J.J. Macdonald

This is the second issue by your novice editor and things haven't gotten much easier as yet. But never mind, I asked for it, I guess. I have not yet had any feedback from the November-December 1997 issue as I doubt if members have received their copy for very long. The postal strike and the seasonal holidays did delay that issue and this one is being compiled in the first week of January. This is something of a gain in the direction of correct issue dates, but the big problem now is that the 'cupboard' is bare. **I need articles!!**

This issue is also an eclectic mixture of themes and topics which may or may not be a bad thing. I must say my thanks again to Andrew Parr for the efficient work of the National Office in co-ordinating production of the Journal and also to our regular columnists: Hans Reiche, Michael Millar, Jay J. Edwards and others without whom we could not survive.

I will wait for another issue before I give you the answer to the brain teasing question asked in the last issue. I again solicit your views on the nature of articles desired, and on other questions such as the surfeit of new stamps, or other issues of mutual concern.

The Golden Egg and all that...

Many collectors are becoming more and more convinced that a larger number of respected postal administrations are joining the "sand" countries in producing an excessive number of new issues. My predecessor, Steve Thorning, on page 291 of volume 48, has already shrewdly discerned that the "fads" of the stamp world appear to be **now** the result of co-operatively marketed and managed thematic programs - when someone issues pigs or werewolves, everybody does it - aggh!!! What a way to run a ship.

Even the American Philatelic Society has begun to ask its membership if there are too many stamps coming out of the USPS. In a recent survey in *The American Philatelist*, their members have been asked to describe their feelings on the subject with the first choice of four answers being "the USPS issues too many face different stamps and the program injures the hobby." Are we in Canada much different? Consider the following facts, direct from Canada Post for 1998: a) there will be 21 release dates; b) a total of **69** different stamps will become available (or should be available, if you order from the Philatelic Agency in Antigonish, NS); c) their face value will be **$36.72** and d) the tax on them will be **$2.67**. Or, if you wish to collect corner blocks and all the varieties of special sheets etc. the cost will be significantly larger. Talk about killing the goose and breaking the egg! Your comments, please, because if none make their views known nothing can possibly change.

Who can we blame for this situation? Maybe the Directors of Canada Post but their responsibilities really extend beyond the desires of stamp collectors. A closer group to the issue would be the stamp design committee, but again, their interests are more focused on the individual stamp and not necessarily on the numbers.

WHAT IS YOUR FAVOURITE COUNTRY?

In 1974, The Universal Postal Union Celebrated the Centenary of its existance. Five hundred delegates got very fancy sets of booklets. None were sold to the public in this form. I'm breaking up several sets at reasonable prices. Over 100 countries involved.

The USA Centenary booklet has $2.40 face value in stamps. I'll buy any number at $100.00 per book.

The one for Canada is more generous, it has about $25.00 face value. Again, I'll buy any number at $100.00 each.

My price for these, and others, will be higher but, still quite a bargain, as hardly one collector in a 1,000 has even seen these. Name your country, and I'll introduce you to something you will be proud to display!

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Helene Lorrain Tardif, Ste-Julie, QC.

The Stamp Advisory Committee is also chaired by Mr. Ouellet and has, as Vice Chair, David Bowden, Canada Post's General Manager of Marketing. The nine members are:

Claude Bouchard, an Ottawa artist;
Ian Kimmerly, an Ottawa stamp dealer;
Jean Lepointe, an artist from Austin, QC;
Robert McClelland, Toronto publisher and Board member;
Shirley McKercher, a Saskatoon designer;
Claude Poulin, a Montreal artist;
Gilles Renaud, an administrator from Outremont, QC;
Lorraine Sheppard, a teacher from New Waterford, NS;
Karl H. Telschow, an accountant from Lombardy, ON.

That is the line-up of those to whom you should make your complaints. What does this have to do with the future of your hobby? Your views, please.

A Different Cure for Messy Cancels

My predecessor pointed out, in the September-October issue of *The Canadian Philatelist* that Canada Post was experimenting with a small piece of peelable plastic, ca. 2 by 3 inches, which can be placed over special cancels. The counter clerk would add the 'protective pellicle' after the item was cancelled. The British Post Office has a different solution, very similar, I am told, to the German arrangement, where a thin almost clear plastic envelope is used to protect the item. A RPSC member kindly sent the editor a card from the National Postal Museum in London housed in such a protective device. The plastic is heat sealed, thus stable and secure, but it is easily opened if desired. Whether there is some agreement between countries to treat such items carefully, I don't know but Canada Post certainly was very good to the card - just look at the address shown in the illustration. The large '1' on the other side of the plastic cover apparently refers to first class service.

continued on page 6

Continued from page 5





Letter to the Editor

I enjoy reading *The Canadian Philatelist*, many interesting articles for collectors.

I have always felt that the former Governor Generals that were not Canadian born should be recognized by a stamp issue. Many of these people made an outstanding contribution to our nation much greater than some that have been honored by a stamp issue.

J.W. Kirkpatrick
Mount Lehman, BC

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Under the Hammer

.... with Dean Mario

Prices on the auction market seem to be on the upswing with many choice and seldom-available items making their way for sale. Increased realizations are partly the result of several auction firms producing library-quality full-colour catalogues which have now become important reference works in themselves.

R. Maresch & Son continue to provide excellent, full-colour, reference-quality sale catalogues, along with an exceptional array of rare and exotic philatelic treasures. On October 7-8, 1997, the firm held an interesting sale of Canadian, B.N.A. and other worldwide items.

Certainly the showpiece of the sale was lot 102, Canada's 1851 12d Queen Victoria in mint VF OG condition complete with a huge right sheet margin. Estimated at $75,000+ (with a *1997 Unitrade Canada Specialized Catalogue* value of $135,000), the stamp sold for $50,500 (prices include the 15% buyer's premium). Another Canadian classic, an unused 1852 3d Red Beaver on medium wove paper followed in lot 103. This item, having full margins and a full imprint, went to a new home for $5,462.50. A *Unitrade* value of $2,200 was noted by the auctioneers. A vertical pair of this stamp in Deep Red on a choice embossed 1854 "lady's cover" was offered in lot 132. It also featured a superb "Steam Boat Letter Quebec" cancel. The item sold for $805 against an estimate of $300+ (*Unitrade* $500). A 2¢ Green Victoria Canadian Bank Note Co. engraved essay in a top XF imprint block of twelve (lot 479) reached $8,625 with an estimate of $3,500+. An interesting 1899 "Port Hood Provisional" on piece with a 1968 B.P.A. Certificate (lot 770) was estimated at $500+ and sold for $747.50.

Newfoundland airmail collectors would have been pleased to add lots 1072, 1080 and 1085 to their collections. A mint NH OG copy of the April 1919 Hawker Flight Caribou issue overprint (lot 1072) sold for $17,825 (*Unitrade* $37,500). A mint NH OG Columbia Flight Caribou overprint single (lot 1080), with a *Unitrade* value of $18,000, sold for $6,027.50. Lot 1085 featured a mint NH OG copy of the 1932 Dornier DO-X Flight Map overprint with the rare inverted surcharge. It reached $9,775 against a *Unitrade* value of $15,600.

Collectors of Great Britain postal history would have enjoyed lot 1161, a three-margined 1d "Penny Black" tied to an 1840 folded letter from London to Toronto. Full of character, this FL featured various forwarding and postage due handstamps. Estimated at $2,000+, it went to a new owner for $6,612.50. Used single examples of the 1840 1d Black (with various plates) were plentiful with prices ranging from

Continued on page 18

Rencontre insolite avec Tarzan

Partie 1

par Denis Cottin

Qui a dit que la philatélie est un passe-temps sans culture et sans imaginaire? Qui aurait pu penser qu'elle nous mènerait un jour à la rencontre de Tarzan? Bien sûr, ceux et celles qui suivent avec attention la prolifique production de la Société canadienne des Postes ont acquis le fort joli carnet ayant pour sujet les personnages de bandes dessinées. Mais, cette fois, ce n'est pas de timbres commémoratifs dont il s'agit, mais de timbres d'usage courant. Mais de quoi s'agit-il au juste?

En 1994, les Postes sont à la recherche d'un coup d'éclat pour consacrer la valeur de la créativité des artistes canadiens. Depuis plusieurs années, l'idée de créer un imprimeur officiel sur le modèle de la Monnaie Royale du Canada ou de l'Imprimerie des Timbres-Poste de France a été abandonnée. En effet, il est loin le temps où le ministre des Postes pensait grossir la machine de l'État. Depuis les années 80 il est, paraît-il, beaucoup plus payant (au moins politiquement) de travailler en partenariat avec l'entreprise privée. Ce qui nous a valu la quasi disparition des magnifiques impressions gravées en taille-douce, si populaire chez nos voisins du sud et dans les administrations postales européennes. Alors, à défaut de belles impressions, la Société canadienne des Postes redouble d'ardeur pour innover et nous propose de multiples nouveautés, plus originales les unes que les autres. Parmi celles-ci, les timbres souhaits autocollants.

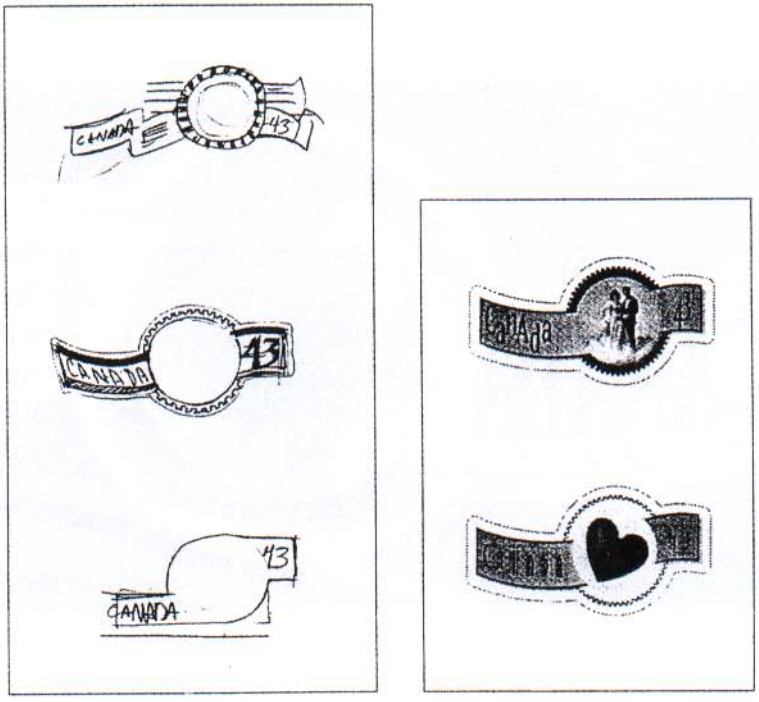
La conception graphique

C'est la jeune firme montréalaise *Tarzan Communication Graphique* qui a réalisé tous les éléments du projet, carnet et couverture: «on a voulu donner une forme spéciale au timbre, tout en respectant les normes et dimensions imposées par la SCP» dit Daniel Fortin, directeur artistique associé de *Tarzan*.

La conception visuelle devait respecter différents éléments: une trame de 250 lignes; des dimensions comprisent entre 22 x 22 mm et 40 x 40 mm; une bordure blanche de 2 mm pour permettre l'impression d'une encre fluorescente et des caractères cachés.

Les concepteurs de *Tarzan*, George Fok , Daniel Fortin et Steve Spazuck, ont proposé que les timbres soient imprimés en six couleurs: cyan, magenta, jaune et noir, plus deux couleurs métalliques: bleu et argent. Plusieurs esquisses manuelles ont été soumises (ill. # 1). Puis, le projet a été repris à l'ordinateur à l'aide des logiciels *Photoshop* (pour la numérisation des photos d'Adrien Duey) et *Illustrator* pour le montage-imposition. Quelques tâches ont été particulièrement complexes à réaliser. Par exemple, incorporer les mots définissant les thèmes: «naissance; mariage; party; fête des mères; amour; correspondance;

anniversaire» tramés dans les valeurs de 20% et 80% sur le fond des banderoles. Ce fond est lui même dégradé, dans les valeurs de 90% à 10%, en couleur métallique (Pantone).



(Illustration # 1: Esquisses au crayon à mine. Sortie de maquette en noir et blanc sur imprimante laser.

L'Ombre visible sous le rond central (ill. # 2), sous le chiffre 43 et sous le mot CANADA a été difficile à réaliser, explique Daniel Fortin: «on ne pouvait pas utiliser *Illustrator* pour créer une transparence visible à l'écran dans un dégradé de noir. Nous avons donc dû réaliser ce détail en continuant le développement graphique dans *Photoshop*». La date cachée est sous le premier A ou sous le D de CANADA.

Pour les vignettes thématiques centrales, *Tarzan* a réalisé des esquisses illustrées dont s'est inspiré le photographe montréalais, Adrien Duey: (voir ill. # 3)

⇒ Le hochet symbolise la naissance;

⇒ Le mariage illustre la vie en couple;

⇒ Les ballons symbolisent les fêtes et rassemblements;

⇒ Les fleurs illustrent la fête des mères;

⇛ Le coeur symbolise l'amour qui s'exprime particulièrement lors de la Saint Valentin;

⇛ Le stylo-plume représente la correspondance et la joie d'écrire;

⇛ Enfin, le gâteau illustre l'anniversaire.

⇛ L'Étude détaillée de ces vignettes fera l'objet d'un second article.



Illustration #2

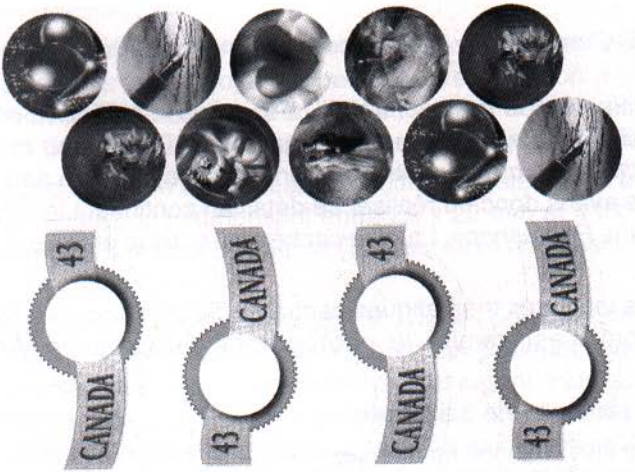


Illustration #3

La préimpression

L'Atelier de préimpression *Herzig Somerville*, de Toronto, a combiné les deux fichiers, procédé au montage et produit une épreuve de couleur *Matchprint*.

L'Impression

L'Impression a été réalisée par l'imprimerie australienne *Leigh-Mardon*, qui avait déjà une expertise en fabrication de timbres-poste autocollants. Les timbres ont été imprimés sur des presses 28x40 pouces, en imposition de quatre feuillets à la fois. Des corrections, concernant le repérage, les couleurs et le recouvrement ont été apportées sur un système *Scitex*.

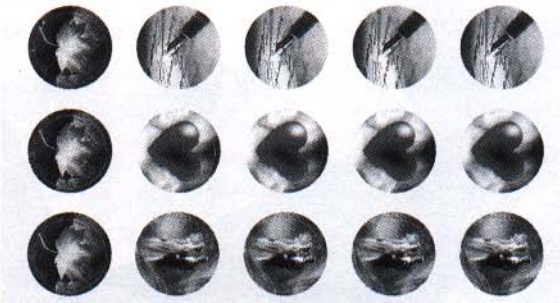


Illustration # 4: carnet de timbres-souhaits à personnaliser: deux motifs en banderoles à droite ou à gauche

Les carnets imprimés par *Leigh-Mardon PTY Ltd* en Australie ont une dimension de 17 ˘ de haut par 4 1/16 de large (438 x 103 mm). Les timbres découpés à l'emporte pièce occupent un rectangle de 57 x 30 mm avec inscriptions bilingues sur fond tramé: correspondance, naissance; mariage; party; fête des mères, amour; anniversaire et 35 (5x7) vignettes thématiques de 19 mm (photos par Adrien Duley).

Les carnets imprimés, dans un second temps, par *Ashton-Potter* au Canada ont une dimension de 11 3/4 de haut par 3 1/16 de large (298 x 78 mm). Les timbres occupent un rectangle de 52 x 27 mm avec inscriptions bilingues sur fond tramé: Manitoba; Québec; Nouvelle-Écosse; Ontario; Alberta; Territoires du Nord-Ouest; Saskatchewan; Yukon, etc, et 15 vignettes thématiques (17 mm) illustrant: 4 l'écriture; 4 l'amour; 4 le mariage; 3 la feuille d'érable. (Ill. # 5)

Continued on page 12



Illustration # 5

Récapitulatif des impressions

DATE	IMPRESSION	PAPIER	DIMENSION (mm)	VIGNETTE	TIRAGE
1994/01/28 (0,43) (1)	L-M (2e tirage)	JAC (2e tirage)	57x30	35 de 19mm	4 400 000 3 000 000
Après ces tirages les timbres sont imprimés en six couleurs: cyan; magenta; jaune et noir plus 2 couleurs métalliques: vert et or au lieu de bleu et argent.					
1995/09/01 (2)	A-P	JAC	52x27	15 de 17mm	
1995/09/15 (0,45) (3)	A-P	C	52x27	15 de 17mm	5 000 000
1996/01/15 (0,45) (4)	L-M	F	57x30	35 de 19mm	4 560 000
1997/08/15 (0,45) (5)	A-P	C	52x27	15 de 17mm	3 000 000

1. *Les feuillets de 4 timbres et 10 vignettes (5 5/8 de haut avec bord droit) sont tirés des collections 1994.*
2. *Le registre des couleurs et marqué au haut du verso de la couverture avant.*
3. *Carnet chiropratique. Dessin: Steven Spazuk. Vignettes thématiques inclues: 4 mains; 4 chiropratique; 4 Memorial College; 3 D.D. Palmer.*
4. *Il est cocasse de lire en page 22 du Bulletin En détail de la SCP (voil. 1, 1996), l'annonce de la réimpression du 15 janvier 1996 et de lire: « ... tandis qu'on aperçoit à l'arrière-plan le nom d'occasions particulières» et que la photo nous montre justement un timbre avec, en arrière plan, les noms des provinces, correspondant à l'émission précédente. Coquille corrigée par un erratum publié en page 14 du No. 2.*
5. *Le registre des couleurs et en bas du verso de la couverture arrière*

Papier

JAC: JAC Canada Ltd

C: Coated Papers

F: Fasson Canada Inc.

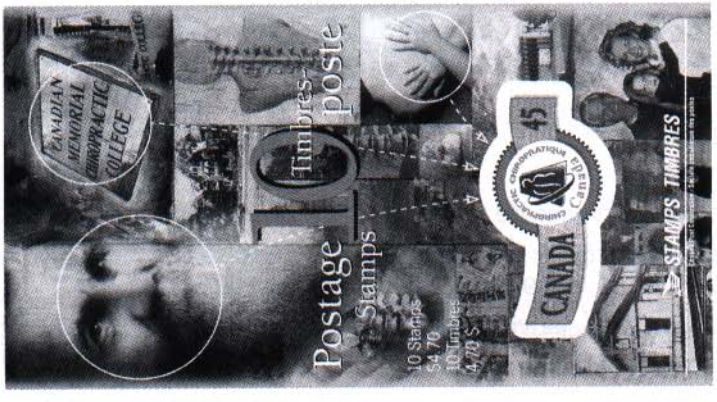


Illustration # 6: carnet "Chiropratique"

Comme ce tableau nous l'indique, la succession de production est assez élevée pour satisfaire théoriquement la voracité de tous les collectionneurs, mais ce serait trop simple, car il faut aussi compter les multiples possibilités de vignettes thématiques centrales.

Ainsi, pour le timbre de 0,43 $, outre de l'avoir avec volute à droite ou à gauche, il faut tenir compte des possibilités de 7 thèmes. Donc, du tirage initial de 4 400 000, nos chances sont réduites à 2 200 000 de chaque (volute à droite ou à gauche). Et, si toutes les vignettes ont été utilisées dans les mêmes proportions, il faut diviser notre tirage de 2 200 000 par sept, soit environ 314 286 possibilités de chaque thème!

Mais ce chiffre doit être pondéré. En effet, une récente étude d'un philatéliste reconnu, Monsieur Léo Donald Lachaine, l'amenait à conclure que plus de 35% des timbres-souhaits étaient utilisés sans vignette thématique centrale. Ce qui réduirait notre capacité totale de 2 200 000 à 1 430 000 timbres de chaque type de volute et à 204 286 possibilités de chaque avec vignette thématique, soit le timbre complet. Et que dire de la quantité infime qui sera conservée sur enveloppes entières? (ill. # 6).

Tout compte fait, il s'agit non seulement de deux timbres très originaux que *Tarzan* aura produit, mais probablement aussi de véritables raretés philatéliques modernes.

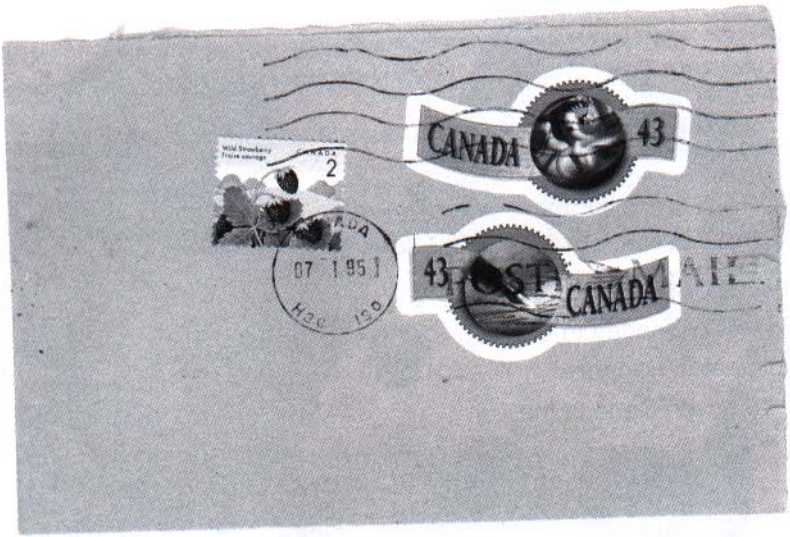


Illustration #7

Bibliographie

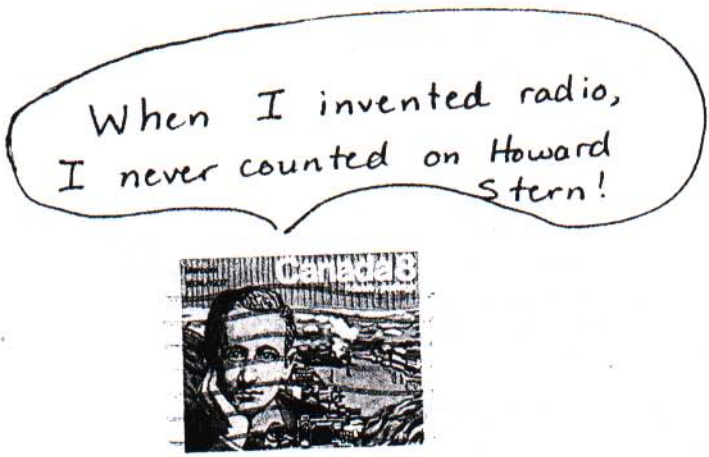
Communiqué de presse de la Société canadienne des Postes.

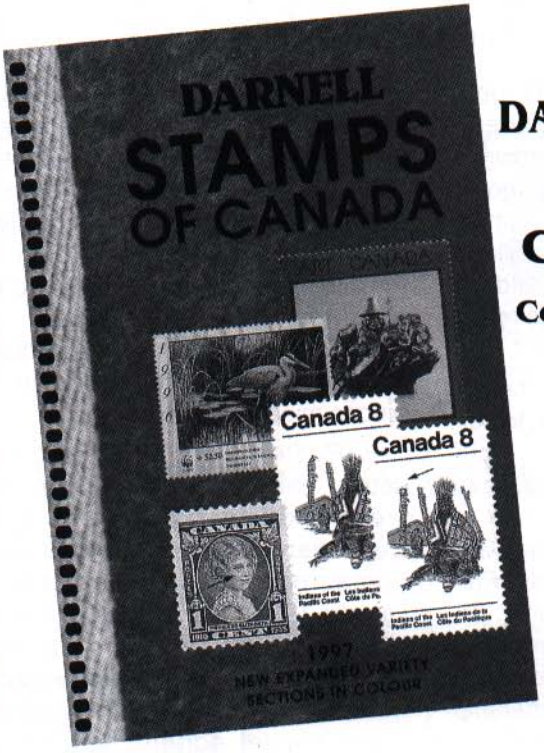
Catalogue *Collections*: printemps 1994, printemps 1995, automne 1995, printemps 1996, hiver 1996.

En détail, vol. 3, # 1, janvier/février 1994; vol. 4, # 5, septembre/octobre 1995.

Recherches et entrevues diverses.

Denis Cottin est membre fondateur de la Société d'histoire postale du Québec. Il remercie à l'avance tout lecteur qui pourra apporter quelques ajouts et/ou corrections à cet article.





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The Presidents's page
La page du président

by/par Keith Spencer

As I write these notes, the temperature has fallen and the Alberta landscape has changed from brown to white. In some quarters, this is known as winter but Royal members know better – this is definitely stamp collecting weather and albums should be dusted off and hinges and tongs made ready for action!

Canada Post – and a pile of other postal administrations – are set to celebrate the "Year of the Tiger". Your Directors and our National Office, however, plan to make 1998 the "Year of The Royal". We are all feeling very bullish about our new and timely "*Philatelist*" – kudos to our new Editor, Dr. J.J. Macdonald, and our other programs and services too. We're determined to make your Royal membership an even better value and we are launching an aggressive membership recruitment program. As a current member, you can play an important role in our new member program and can have valuable rewards too. To find out how you can be part of our "Grow with The Royal" program, drop our National Office a note and our staff will set you up.

As you may have read in the philatelic press, our Society has signed an agreement with the Canadian Stamp Dealers' Association (CSDA). The goal is to combine our resources so as to promote stamp shows and stamp collecting in general. This is a first step in the pursuit of new cooperative relationships with other socie-

Continued on page 18

Lorsque j'écrivais ces quelques mots, la température commençait à baisser et le paysage albertain passait progressivement du brun au blanc. La majorité des Canadiens appelle cela l'hiver, mais pour les membres de la SRPC, c'est définitivement le temps de collectionner; les albums devraient être époussetés, les charnières et les pinces mises en action!

Postes Canada et plusieurs autres administrations postales sont prêtes à célébrer "l'année du tigre". Cependant, vos directeurs et notre bureau national prévoient faire de l'année 1998, "L'année de la royale"! Nous sommes très fiers de notre nouveau *Philatéliste canadien*, publié maintenant à temps. Félicitations à notre nouvel éditeur, le Dr. J.-J. Macdonald, ainsi qu'aux membres responsables de nos programmes et services. Nous sommes déterminés à vous en donner davantage pour votre argent, et nous avons lancé une campagne aggressive pour trouver de nouveaux membres. D'ailleurs, en tant que membre actuel, vous pouvez jouer un rôle important dans ce nouveau programme et ainsi, recevoir de belles récompenses. Pour en savoir plus sur ce nouveau programme intitulé "Croître avec la Royale", contactez le bureau national dont le personnel se fera un plaisir de vous donner toute l'information nécessaire à son sujet, ainsi que les modalités de participation.

Continued on page 18

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(Continued from page 7)

$51.75 (lot 1261 with a bottom thin) to $178.25 (lot 1271 VF). A *1998 Scott Catalogue* value of $180 was noted for each. Two key French mint VF 1928 overprinted airmails (the 10FR. On 90¢ Dull Rose and on the 1.50f Blue) in lots 1594 and 1595 were sold together for $9,200 (*Scott* value of $7,500).

The firm's February 3-5, 1998 sale should present another wonderful opportunity to collectors. The 280 page, full-colour catalogue includes many Canadian Pence classics and proofs, incredible full sheets of the Pale Blue and Lavender 1898 Map issue, a 1959 St. Lawrence Seaway inverted error single and block of four, illustrated advertising covers, and strong B.N.A. and Commonwealth sections. Contact R. Maresch and Son at 330 Bay Street, Suite 703, Toronto, ON M5H 2S8. Telephone: (416) 363-7777; Fax: (416) 363-5111 or E-mail at: bids@maresch.com View their website: www.maresch.com I hope that members have a wonderful 1998 collecting year!

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Continued from page 16

ties and organizations – all aimed at benefiting our members and our favourite pastime.

Finally, it's not too early to be thinking about our forthcoming annual meeting set for Hamilton, May 29, 30, & 31, 1998. John Miller and his committee have worked hard to guarantee visitors a strong exhibition, dealer attendance from across Canada, seminars and entertainment. Canada Post will participate with a stamp launch and we invite you to be there too! Plan now to attend – I look forward to meeting you in the "Steel City".

Continued from page 16

Comme vous l'avez peut-être lu dans la presse philatélique, notre société a signé récemment une entente avec l'Association canadienne des négociants en timbres-poste (ACNTP). Le but consiste à combiner nos ressources afin de promouvoir les expositions et la collection des timbres-poste en général. Il s'agit de la première étape vers de nouvelles relations coopératives avec d'autres sociétés et organisations, au bénéfice de nos membres, bien sûr, et de notre passe-temps favori.

Finalement, il n'est pas trop tôt pour penser à notre convention annuelle prévue pour les 29, 30 et 31 mai 1998, à Hamilton. John Miller et son comité organisateur travaillent avec grande énergie pour assurer aux visiteurs une exposition intéressante avec beaucoup de marchands, de séminaires et de divertissements. Postes Canada y participera en effectuant un lancement de timbre, et nous vous invitons à être des nôtres. Planifiez dès maintenant votre séjour et j'ai hâte de vous rencontrer dans la "ville de l'acier".

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OF GEESE AND GOLDEN EGGS

We all get asked from time to time how we got into stamp collecting. I got started in 1940, when my late father came home from his office with some envelopes bearing the Post Office Centennial stamps. My father's older brother was a career Royal Navy Chief Petty Officer stationed at various times in Port of Spain, Trinidad; Kingston, Jamaica; Valetta, Malta and, for three years right at the end of the war, Mauritius. Unfortunately, he was some ninety-six years too late to get me a first day cover of Mauritius 1 and 2, but one can't have everything. Knowing my Uncle William, he and Lady Gomm probably wouldn't have got along too well anyway, so maybe it's just as well that he was there in 1943 rather than 1847.

In any event, I had my stamp collection. Stamps on old envelopes were dutifully soaked off and mounted in my album, using proper hinges, I might add and not flour and water paste! From the stamp counter in the Woolworth's in Darlington I was able to get the latest issues of Tannou Touva - remember those big triangles? - and other popular stamp issuing countries. Aged relatives were importuned to send all their used stamps to "little Michael" for his collection. Having relatives in Canada helped too because they used to send us parcels during the war - I can still remember my first taste of maple candy. That was good, especially to a kid in wartime England with a sweet tooth who had almost forgotten what candy was like. But what were even better were the stamps that came with the parcels - War Issue high values. I had quite a collection that I am sure is worth a fortune today, unfortunately I don't have it. Like most kids my collection got put away around the time I went off to boarding school, at age twelve, and I think my mother put it into the church bazaar where it probably sold for 2/6d. For that reason, I am really glad that Uncle William hadn't sent me Mauritius 1 and 2!

The one thing that my early collection had done for me was to give me a great sense of the geography of the world. I mean, how many people today can tell you that not only was there ever such a country as Tannou Touva, but also where it was? I can, thanks to those big triangular stamps they used to issue.

There is no doubt that our hobby has undergone a major revolution over the past twenty to thirty years. Remember how we used to point our fingers in scorn at the stamp issuing policies of the "Persian Gulf Sand Dunes"? I found the Editorial in the September-October 1997 issue of *The Canadian Philatelist* most interesting. Our learned Editor quoted at length from a lecture given by Mr. Paul Vernon, Chief

Executive Officer for the Guernsey Post Office. Well, chickens have a way of coming home to roost and geese that lay golden eggs have a tendency to get killed. The proliferation of new issues in Canada and the United States has gone from the sublime to the ridiculous. I found out in the same issue of CP that we now have an $8 stamp. Plate block collectors - do we still have any? - will have to shell out $128 for the four corners. I would suggest that for young collectors even a mint single would put a big dent in their stamp budget.

I might not be too far wrong in suggesting that the only people who really profit from all of the "wallpaper" being churned out are the security printers such as Courvoisier, Enschede, Harrison's, House of Questa, etc.

When I got back into stamp collecting in 1958, I collected mint and used Canada and GB. I continued with Guernsey, Jersey and the Isle of Man when those countries started issuing their own stamps. But then I got started into collecting GB postmarks, particularly squared circles, then my interest in the modern mint issues waned and I sold them. I have no regrets and when I see what is being cranked out by the postal administrations whose issues I used to collect, it makes me glad that I now collect nothing produced after 1912!

Editor's Note: And that's Mr. Millar's opinion. Many of our members find enjoyment and a collecting challenge with modern issues.

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CALL FOR VOLUNTEERS

The Royal Philatelic Society of Canada continues to seek volunteers to assist in the delivery of its Membership recruitment program.

Volunteers are need to promote the Society at various shows across Canada. For more information, contact the National Office in writing at:

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Philatelic Exhibitions - Stamp Shows

by DN Jatia, FIP President
With an introduction by Charles J.G. Verge, FRPSC

The RPSC and the Canadian Stamp Dealers' Association (CSDA) view the letter below from D.N. Jatia, President of the Fédération Internationale de Philatélie (FIP) as a very important step in seeking ideas for improving and enhancing stamp shows at all levels. The RPSC and CSDA are looking for the views of RPSC members and Chapters to see how Canadian stamp shows can better serve the needs of show patrons, dealers and organizers. The RPSC will also share the ideas which it receives with the International show organizing community at the FIP workshop in Israel next May. Please send your input to The RPSC National Office to arrive no later than April 1, 1998. Thank you.

Philatelic Exhibitions – Stamp Shows – on all levels, may it be a World, International, National, Regional or even a Local Exhibition – they seem to have something in common – they do not attract the general public. Those uninitiated to the hobby of stamp collecting seldom take notice of a stamp show even though exhibitions could be the best platform to promote our hobby. However, organisers of philatelic exhibitions tend to be traditionalists and it seems that they abhor new ideas. Looking back at the exhibitions of the last 20 or 30 years (and longer) the appearance and layout of philatelic exhibitions remained unchanged, even the visitors do not seem to change. You can see the same faces year by year at exhibitions all around the world. With some few exceptions the local public is usually not even aware that a major event is taking place in their city because the "major event" is designed to attract one genre of people "philatelists"!

As exceptions to the general outlook of exhibitions we have to mention the shows organised in Asian countries enjoy a very successful influx of visitors. This is mainly due to the very wide and thorough publicity and in many parts the close co-operation between the postal administration and the philatelic association.

How can we change the lack of interest of the general public? How can we make people aware that stamp collecting could be an exciting and rewarding past-time? How to attract young people to visit a stamp show? The answer: "We have to change the appearance of these shows!" We have to get rid of the image that these shows are only for the "Rich" and the "Old".

Lets take as an example National shows (and this applies to most countries of the world) of industry, agriculture or electronics etc. You will have activities related and unrelated and unrelated to the subject of the show.

The media are present throughout the show with live transmissions, there is entertainment of every sort imaginable. Special activities designed to attract a special public and so on.

To tackle this problem FIP has planned to organise another workshop during Israel '98. The aim of this workshop is to create a "model" exhibition, which can be adapted to local requirements – a guide to the successful organisation of a philatelic event at every level. The guide should give an outline of the appearance (layout) of the show, suggestions and ideas to activities and special events, suggestions of how booths could be arranged and decorated etc. including an estimate of the cost.

There are three partners interested in the organisation of a stamp show – the postal administrations, the dealers and the collectors. These partners should also be greatly concerned about the promotion and development of stamp collecting. Therefore the first step would be to have a better and closer collaboration between those partners and therefore we will invite representatives of all the three partners to the workshop.

At the present the usual layout of the stamp show contains one hall with rows and rows of frames of admittedly fantastic philatelic material but presented in an unattractive way and a second hall with the equally unattractive booths of dealers and postal administrations.

We want and have to change the appearance of our exhibitions and we would like your suggestions, ideas of how a stamp show should present itself in the year 2000.

We assume that the competitive side of the exhibition should remain to a certain extent, but there should be more space for creativity, space to show new ways of collecting and presenting a collection. There should be more collaboration with other organizations i.e. special shows with the involvement of organizations interested in environment, peace, sports, folklore, fashion or ...there is no limitation of possibilities as we all know every subject can be backed up with stamps. Guided tours among the competitive classes to explain the exhibits could be of great interest to many people but it must be advertised, of course.

Dealers and Postal Administrations should endeavour to present their booths in a more attractive way – especially Postal Administrations who could work together with their tourist board and promote their country as a tourist attraction at the same time. Special events for a target public (i.e. for children, teens, women, early-retired people etc.) should be organised and widely advertised. Get local champions and celebrities for special events during the show. In this way you also have the interest of the media.

There are lots of ideas around no doubt – but we would also like to have your input. Therefore, please send us your thoughts on the following questions:

- What do you expect a stamp show should to look like?
- How would you convert a stamp show to an optimum platform for promoting the hobby?
- What could make philatelic exhibitions more attractive to a general

public and to stamp collectors?

- How would you present stamp collecting as an exciting hobby?
- How would you get the local public and the press to take notice of a philatelic event?

Please send your ideas and suggestions to the National Office of The Royal Philatelic Society of Canada to be received no later than April 1, 1998:

The RPSC National Office
P.O. Box 929, Station Q
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Expositions Philatéliques

Parades de timbres-poste

par DN Jatia, FIP President
Introduit par Charles J.G. Verge, FRPSC

La SRPC et l'Association canadienne des négociants en timbres-poste (l'ACNTP) considèrent la lettre ci-dessous de D.N. Jatia, Président de la Fédération Internationale de Philatélie (FIP) comme une étape importante dans la recherche d'idées pour améliorer et rehausser les expositions de timbres-poste à tous les niveaux. La SRPC et l'ACNTP désirent connaître les opinions des membres de la SRPC et des chapitres pour découvrir comment les expositions de timbres-poste canadiennes peuvent mieux servir les besoins des patrons, négociants, et organisateurs. La SRPC partagera aussi les idées qu'elle reçoit avec la communauté organisationnelle des expositions internationales à l'atelier de FIP en Israël le mai prochain. Veuillez envoyer vos commentaires au bureau national de la SRPC le 1er avril, 1998, au plus tard. Merci.

Expositions philatéliques – parades de timbres-poste – à tous les niveaux, que ce soit une exposition mondiale, internationale, nationale, régionale ou même locale – elles semblent toutes avoir un point commun – elles n'attirent pas le grand public. Les non-initiés à la collection de timbres remarquent à peine qu'une exposition de timbres a lieu, même si ces manifestations pouvaient être la meilleure plate-forme pour promouvoir notre passe-temps. Néanmois, les organisateurs des expositions philatéliques ont tendance à être traditionalistes et il semble qu'ils aient en horreur les nouvelles idées. En se remémorant les expositions des derniers 20 ou 30 ans (et même plus), l'on constate que l'apparence et la dispositions des expositions philatéliques restent inchangées, même les visiteurs ne semblent pas changer. Vous pouvez voir les mêmes têtes d'année en année aux expositions du monde entier. À de rare exceptions près le public local ne remarque en général même pas qu'un événement majeur a lieu dans sa ville parce que «l'événement majeur» est conçu pour attirer une seule catégorie de personnes – les philatélistes! Seules exceptions à cette régle: les expositions organisées dans les pays



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asiatiques qui enregistrèrent un afflux de visiteurs impressionnant. Ceci était surtout dû à une formidable publicité, parfaitement agencée, et en grande partie à l'étroite coopération entre les administrations postales et l'association philatélique.

Comment pouvons-nous convertir le manque d'intérêt du grand public? Comment pouvons-nous rendre les gens attentifs au fait que collectionner des timbres peut être un passe-temps excitant, pouvant procurer une intense satisfaction? Comment inciter les jeunes gens à visiter une exposition de timbres? La réponse est: «Nous devons changer l'aspect de ces expositions!» Nous devons nous débarrasser de l'idée que ces expositions ne sont faites que pour les «Riches» et les «Vieux»!

Prenons par exemple les expositions nationales (et ceci s'applique à pratiquement tous les pays du monde) industrielles, agricoles ou électroniques, etc.. Vous trouverez des activités relatives et étrangères au sujet de l'expositions. Les médias sont présents pendant toute la durée de la manifestation avec des transmissions en direct, il y a des attractions de toutes sortes. Des activités originales destinées à attirer le public et ainsi de suite.

Pour remédier ce problème la F.I.P. a décidé d'organiser un autre atelier de travail à l'occasion d'Israel '98. Le but de cet atelier de travail est de créer une exposition «modèle» pouvant être adaptée aux exigences locales – un guide garantissant le succès des événements spéciaux, des suggestions sur la façon de disposer et de décorer les stands etc. y compris une estimation des frais.

Il y a trois parties intéressées dans l'organisation d'une exposition de timbres – les administrations postales, les négociants et les collectionneurs, et ces partenaires devraient aussi se préoccuper de la promotion et du développement de la philatélie. Une meilleur collaboration entre ces partenaires constituerait donc le premier pas et pour cette raison, nous inviterons des représentants de ces trois parties à l'atelier de travail.

Pour le moment la disposition habituelle d'une exposition de timbres comprend une salle avec des rangées et des rangées de cadres remplis de matériel philatélique fantastique, bien sûr, mais présenté de manière peu attrayante et une deuxième salle avec les stands aussi peu attrayants des négociants et des administrations postales. Nous avons l'intention et la mission de changer l'apparence de nos expositions et nous attendons vos suggestions et vos idées sur la façon dont une exposition de timbres devrait se présenter en l'an 2000.

Nous présumons que le côté compétitif de l'exposition devra subsister dans une certaine mesure, mais il devrait y avoir plus de place pour la créativité, pour présenter de nouvelles façons de collectionner et d'exposer une collection. Il devrait y avoir une collaboration plus étroite avec d'autres organisation, c'est-a-dire des manifestations spéciales impliquant des organisations concernées par l'environnement, la paix, les sports ou le folklore ou la mode ou... les possibilités sont illimitées puisque nous savons tous que chaque sujet peut être illustré par

des timbres-poste. Des visites guidées à travers les classes de compétition pour expliquer les participations pourraient présenter un grand intérêt pour de nombreuses personnes, mais il faudrait évidemment leur faire une publicité appropriée.

Les négociants et les administrations postales devraient s'efforcer de présenter leurs stands de façons plus attrayante – surtout les administrations postales pourraient collaborer avec leurs offices du tourisme et promouvoir leur pays comme attraction touristique en même temps. Il faudrait organiser des manifestations spéciales pour un public typique (p.ex. pour les enfants, les adolescents, les femmes, les personnes en retraite anticipée etc.), autour desquelles beaucoup de publicité devrait être faite. Inviter des champions et des célébrités locaux pour des événement spéciaux pendant l'exposition afin de susciter l'intérêt des médias.

À votre avis, de quoi doit avoir l'air une exposition de timbres-poste?

Comment transformer une exposition de timbres en une plate-forme optimale pour promouvoir le passe-temps?

Comment rendre les expositions philatéliques plus attrayantes pour le grand public et pour les collectionneurs de timbres-poste?

Comment présenter la collection de timbres-poste comme un hobby excitant?

Comment amener le public local et la presse à prêter attention à un événement philatélique?

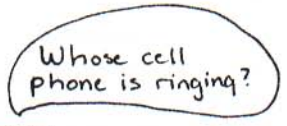
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Specimen magazine and Society details from the Secretary:
Tom Almond, 2 Filbert Dr., Tilehurst, Reading UK RG31 5DZ
— Subscriptions are payable in Canada — WRITE NOW!

S'il vous plait, envoyez vos idées et vos suggestions avant le 1er Avril au Bureau nationale de la Société royale de philatélie du Canada:

Bureau nationale de SRPC
C.P. 929, Succ. 'Q'
Toronto (ON)
M4T 2P1





Europe's Largest Off-shore Gas Field

by Jay J. Edward

It may come as a surprise to many of us that the largest off-shore gasfield in Europe is about 70 miles off the coast of Bergen, Norway. Known as the Troll field, it was discovered in 1979 by Norske Shell. On a clear day, the Troll platform can be seen from the mainland. Today, Norway is one of the leading gas-producing countries in the world.



Figure 1: The Troll Platform

Everything about Troll gas is incredibly large. The Troll platform, shown in Figure 1, was towed from its berth at Vats in Rogaland, Norway to its North Sea field in May 1995. This platform was the largest object in the world ever to have been moved by humankind. The concrete gravity base structure and slab weigh more than one million tons. The height of the platform from top to bottom is 472 metres. By comparison, the Eiffel Tower is only 300 metres high.

Gas is carried from the Troll field by pipeline to Killsnes, near Bergen, where it is processed and then piped down to the continent. Norway's state-owned oil company, Statoil, took over management of the Troll field on October 1, 1996, the day that the first delivery of gas was made to the European continent.

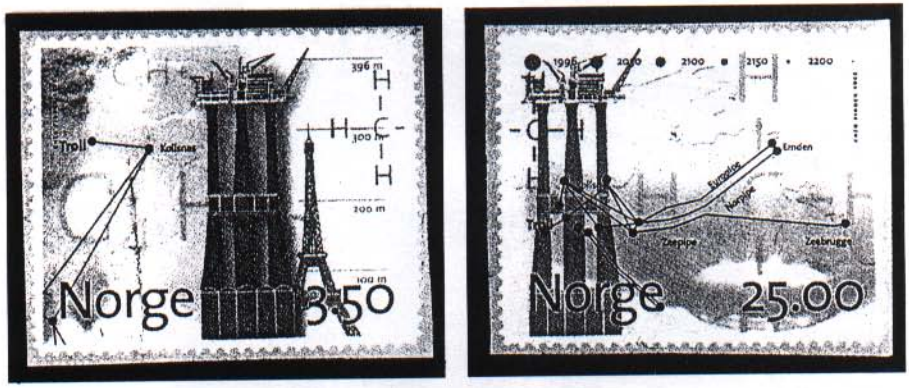
Troll is expected to be the main supplier of gas to much of Europe for the next 100 years. Revenues will likely form the backbone of the Norwegian economy for future generations. The Troll field was officially opened June, 1996, by Norway's King Harald. It will produce 24 billion cubic metres of gas per annum.

Norsk Hydro, a global player in diverse industries including the Troll field, has invested in the Hibernia and Terra Nova fields off Newfoundland

and is Petro-Canada's main partner. The state-controlled Norwegian company is probably better known as Europe's largest aluminum producer and the world's largest producer of mineral (nitrogen) fertilizer. Norsk Hydro, in 1996, had an operating budget of $3.3 billion US. Oil and gas accounts for 30% of its operating income.

Sable Island, Nova Scotia, has cleared regulatory and environmental hurdles and the infrastructure should be completed within a year and a half. The product will provide gas to Nova Scotia, New Brunswick and the northeastern United States. Canada has yet to announce stamps commemorating these achievements.

The Troll Field Stamps



Day of issue – June 19, 1996
Designer - Enzo Finger
Printed by Offset – 25 stamps per sheet

Recently, in Canada, off-shore production of both oil and gas have been in the news. Oil has already come "ashore" from the Hibernia Field off Newfoundland. The story here is one of great success with the major platform delivered and in place ahead of schedule and remarkably under budget with the oil flow greater than anticipated. The extraction of a very desirable "sweet" gas from a field near

SHOW DATE CLEARINGHOUSE

The RPSC, in conjunction with the CSDA, has established an exhibition /show date clearinghouse. All show organizers across Canada and the USA are invited to fax or email the dates of your show to The RPSC. As a service to the philatelic community, The RPSC and CSDA will be provide information to anyone planning future shows to help avoid conflicting dates.

FAX: 416/979-1144
E-MAIL: rpsc@interlog.com

New from Canada Post / Nouveautés de Postes Canada

On January 8, 1998, Canada Post Corporation issued twenty million commemorative stamps in celebration of the Year of the Tiger, which officially began at sunset on January 28, 1998. The stamp was unveiled in Scarborough at a ceremony attended by approximately 300 members of Toronto's Chinese community. A similar event occurred earier in the day in Vancouver, at Vancouver's Chinese Cultural Centre.

"This is a very exciting day for Canada Post and the Chinese Community," said Peter McInenly, Vice-President, Central Area, Canada Post Corporation. "Lunar New Year is a very important celebration for more than one million Chinese Canadians, and we're delighted to be part of it by issuing this commemorative stamp."

Also on hand at the ceremony were representatives of the Chinese Cultural Centre of Greater Toronto, which is in the midst of opening the largest Chinese Cultural Centre in North America after a decade of preparation and planning.

"We have been awaiting this year, when our new cultural centre will be completed, with great anticipation," said Dr. Ming-Tat Cheung, Chairman and President of the Chinese Cultural Centre of Greater Toronto. "The unveiling of Canada Post's Lunar New Year stamp is a wonderful start to an exciting and important year."

En le 8 janvier, 1998, La Société canadienne des postes a émus 20 millions de timbres afin de souligner l'Année du Tigre, qui ont débuté officiellement le 28 janvier prochain, au lever du soleil, dans le cycle du Nouvel An chinois. Ce timbre a été dévoilé lors d'une cérémonie qui s'est déroulée en présence de quelque 300 membres de la communauté chinoise de Toronto. Un événement similaire a aussi eu lieu plus tôt aujourd'hui au Centre culturel chinois de Vancouver.

« C'est une journée très excitante pour la Société canadienne des postes et la communauté chinoise, a souligné Peter McInenly, vice-président, région centrale, de la Société canadienne des postes. Le Nouvel An lunaire est une célébration très importante pour plus d'un million de Chinois du Canada. Nous sommes donc heureux de nous joindre aux festivités par l'émission de ce timbre comméniratif. »

Plusieurs représentants de Centre culturel chinois du Grand Toronto ont également assisté à cette cérémonie. Après dix ans de préparation, ces derniers se préparent en vue de l'ouverture du plus imporant centre culturel chinois en Amérique du Nord.

« Nous attendions cette année avec beaucoup d'impatience parce que notre nouveau centre culturel sera complété, a déclaré le Dr. Ming-Tat Cheung, président du conseil du Centre culturel chinois du Grand Toronto. Le dévoilement du timbre du Nouvel An lunaire de la Société canadienne

The stamp was designed by Raymond Mah, of Vancouver, British Columbia. Mr. Mah is the Principle/ Creative Designer of RayMahDesign Inc. The illustrations were done by Tammi Hall, Gavin Chow and Leigh Bridges. The calligraphy was done by Leung Hon Kwan. The design coordination for the stamp was done by Kosta Tsetsekas of Signals Design Group in Vancouver.

Stamps, First Day Covers, souvenir sheets and uncut press sheets are available at participating postal outlets, or by mail order from the National Philatelic Centre.

des postes marque d'une façon particulière de cette année importante et excitante.»

Le timbre a été conçu par Raymond Mah, de Vancouver, Colombie Britanique. M. Mah est le principal responsable de la création artistique à RayMayDesign. Les illustratoins sont l'oeuvre de

Tammi Hall, Gavin Chow et Leigh Bridges. La calligraphie a été réalisée par Leung Hon Kwan. La direction artistique était sous la responsabilité de Kosta Tsetsekas, du groupe Signals Design, de Vancouver.

Les timbres, les plis Premier jour, les feuillets souvenir et les planches non coupées sont disponibles dans tous les comptoirs postaux participants our par commande postale auprès Centre national de philatélie.



The Year of the Tiger / l'Année du Tigre
Released: January 8, 1998 in Scarborough and Vancouver
Émus: le 8 janvier, 1998 à Scarborough et Vancouver

New on the Philatelic Bookshelf...

Allan Steinhart, Postal Historian. Edited by David Handelman & Gray Scrimgeour.

Publisher: Postal History Society of Canada, 1997, vi-211pp. Available by writing to Dr. Handelman at 287 Second Ave., Ottawa, ON, K1S 2H8 or by e-mail at <dehsg@uottawa.ca>.

Hardbound copies are $44.69CAN, $39.69US or $44.69US (other than Canada and the US) postpaid and spiral bound $29.69CAN, $25.69US and $28.69US (other than Canada and the US) postpaid.

It is not often that recently passed on individuals are honoured by their peers with a literary memorial. Allan Steinhart (1940-1996), the eminent Canadian postal historian, is one of these well-deserved exceptions. His friends and colleagues have banded together under the joint editorship of Dr. Gray Scrimgeour of Victoria and Dr. David Handelman of Ottawa to produce a book of postal history articles and anecdotes by and about Allan. The 200+ page book contains 20 of his articles showing a wide range of BNA postal interests. There are also photographs of Allan, written tributes and some 15 postal history articles written by his clients on the theme of "My favourite cover from Allan." Then there is a section on talks that Allan gave over the years. The book concludes with a Miscellaneous section which covers such diverse topics as The St. Lawrence Hall Postal History Society and *Just Covers*, Allan's venture into mail sales. The section also includes Allan's philatelic biography, a bibliography of his works and an index of the book.

Allan's constant discoveries of new material were frequently followed by well researched articles of differing lengths to make sure that postal historians were made aware of these new discoveries and the postal history aspects underlying them. The editors have made a judicious choice from published material as well as unpublished manuscripts to show the depth of interest and knowledge of Canada's foremost postal historian. Nothing was beyond Allan's capacities from the most arcane French Regime rating and routing to the recent Klüssendorf and spray-on cancellations. The short articles on reminiscences of Allan by family, friends and colleagues are interesting and entertaining as they gather in one place many of the anecdotes which coloured Allan's life and for which he was famous. They also reveal, particularly in the article written by Allan's sister, Paula Silver, aspects of Allan, which many of his clients, friends and acquaintances were unaware of. Many of us have our own reminiscences of Allan that could join the excellent ones found here.

The philatelic biography and the bibliography are extensive and will serve as an excellent reference for postal historians and researchers for

Continued from page 34

years to come. Unfortunately the bibliography is given in a chronological listing, a typically academic approach, that makes finding the writings on any given subject in this 17-page bibliography more difficult. The book as a few typos and some redundancy of information which does not detract from its information. Additional information and errors of fact in the published articles and reminiscences are usually picked up by the editors by frequent interjections throughout the text. Two errors need to be mentioned for the record. One made by Dr. Handelman in his Introduction where he identifies Cimon Morin as "of the Canadian Postal Museum" rather than as "of the Canadian Postal Archives". The other error of fact is one that Allan perpetuated himself and cannot be blamed on the editors. Allan went on for years telling all around him, particularly when World Philatelic Exhibitions were discussed, that he was the only living Canadian to have won a Large Gold medal internationally. Ian Bett won a Large Gold at CAPEX '96 and, when he passed away six weeks later, Allan became as he said the only living Canadian with a Large Gold medal. What Allan knowingly ignored—because I told him on many occasions; and what the editors probably where not aware of, was that Richard K Malott received four Large Gold medals for his Canadian Pioneer Airmails exhibit during the 1980's. Technically the book is excellently produced with a few illustrations a tad dark. The lack of cataloguing publication data including printer's identification and ISBN number will make retrieval of this book difficult for future researchers.

The book as a 'biography' of a great postal historian is a must buy. As a font of information of different aspects of postal history it is a must buy. If you wish to help, through awards, recognize and support research in BNA postal history, *Allan Steinhart, Postal Historian* is a must buy. The proceeds from the sale of this book go to the Postal History Society of Canada's Allan Steinhart Memorial Fund.

- Charles J. G. Verge

ROYAL *1998*
ROYALE

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Hamilton Stamp Club
May 29-31
Hamilton
Convention
Centre
Hamilton, ON
Fri. 10 am to 6 pm
Sat. 9 am to 5 pm
Sun. 10 am to 5 pm

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Postmarked Ottawa

by Hans Reiche

Collectors, using computers, have designed a number of new Precancel al bum pages. One such design includes not only the regular listed stamps from the Precancel Catalogue but also the specialized listings of the Precancel Handbook. These are the Dies, the shades and the printing types. For example, the 10¢ Admiral No. 118 comes in two shades, the bistre brown and the yellow brown. The 1¢ yellow (*Scott* 105) comes in wet and dry printings. The are all listed on the newly designed album pages.

At a meeting of the Cobourg Stamp Club, we were told that the City would celebrate its 200 years next year. The stamp club, a very active one, will participate with an exhibition. Collectors from Cobourg in England and Cobourg in Germany will arrive to help celebrate this event.

The 2¢ Admiral, red, exists in a shade that is listed as pink in some catalogues. Many have difficulties identifying this shade. It is listed used at around $10 and mint at $100, both for fine condition. It comes from the original first few plates only. Most of the stamps from plates 1 to 5 can be identified as follows. The vertical right numeral box outer line is fine and unbroken. The left vertical box line is slightly thicker. The top right vertical spandrel line stops at the second line and does not reach the top. A second type, in this shade, shows a small break in the right box line and the upper right frame line shows a fine white line 4mm below the top.

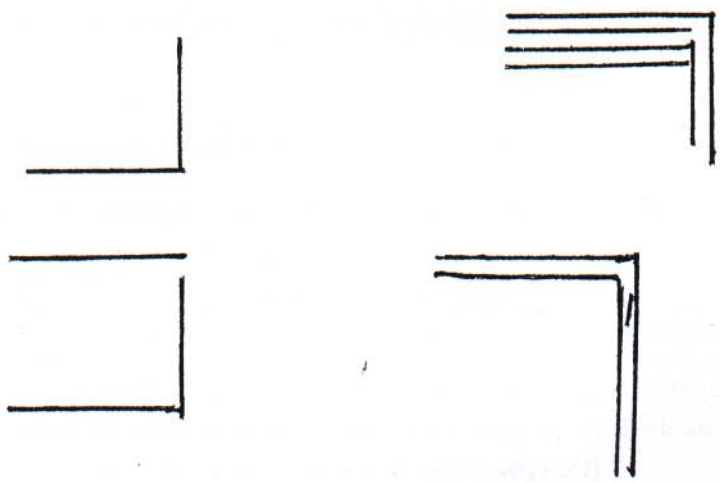


Figure 1

The early plates of the 2¢ Carmine Admiral stamps, some showing the so-called pink shade, originate from the original Die, plates 1 to 26. Many of the types from these early plates can be identified in accordance with the descriptions given by G.C. Marler. The key features are the breaks in the right numeral box line. The illustrations show the major features of these breaks.

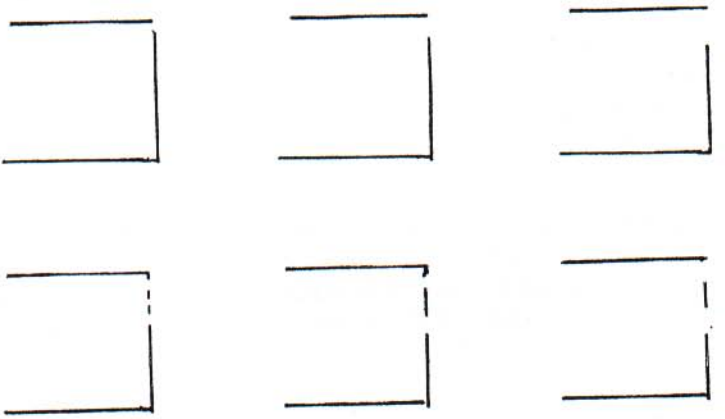


Figure 2

The left numeral box line is usually slightly heavier than the one on the right box but with one single exception, no major breaks can be noted on any of these early plates. Yet, Marler refers to the concerns engravers had about the left box line. A good number of these left box lines were retouched but none were re-touched on the right box line, the one that obviously had many problems. The question must be raised, why was the left box and not the right box retouched? Has it anything to do with the continuous reuse of plates? In some cases the plates were reused three times, as indicated by the change in the manufacturing order numbers.

THE BRITISH NORTH AMERICAN PHILATELIC SOCIETY

BNA TOPICS, quarterly journal *BNAPortraitS*, quarterly newsletter

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Write the Secretary: Jerome Jarnick, 108 Duncan Dr., Troy, MI 48098 USA

BNAPS - *The Society for Canadian Philately*

ROYAL * 1998 * ROYALE

70th Annual Convention of The Royal Philatelic Society of Canada

Le 70e convention annuele de La Société royale de philatélie du canada

Organized by/Organisé par
Hamilton Stamp Club

May 29, 30, 31 mai 1998
Hamilton Convention Centre
1 Summers Lane
Hamilton, Ontario

ROYAL * 1998 * ROYALE

http://home.interlynx.net/~royal98
e-mail: royal98@interlynx.net

Welcome From
The Hamilton Stamp Club

For the stamp collector

A stamp launch on Friday
Four seminars on Saturday
Four seminars on Sunday
Fifty dealers
Displays by both Ashton- Potter Ltd. and Canadian Banknote Company
Postal agencies: Israeli, U.S.A., and Canada
Youth Booth
Sales Circuit: Hamilton Stamp Club
Grand Sales Circuits: Saturday only
One hundred and fifty frames of exhibits

For the non-collector

Activities to be determined according to interest

Warplane Heritage Museum
Football Hall of Fame
Wine Tour
Whitehern
Dundurn Castle
Walking Tour of Hamilton
Royal Botanical Gardens
African Lion Safari
Spa Day
Aroma Therapy
Stoney Creek Battlefield Park
Copps Coliseum
Hamilton Place
Theatre Aquarius

Facilities

Parking:

Convention Centre Parking Lot

6:00 a.m. to 6:00 p.m. $7.50 maximum charge
6:00 p.m. to 6:00 a.m. $4.25 maximum charge

Special parking rates apply if the following conditions are met:
- reservations are made by May 1, 1998
- passes are only good for the date specified (e.g. Friday's pass is not valid on Saturday)

Benefits of this option:

Patrons may leave lot and return as often as necessary with out added charges of $5.75 per day when using the reserved passes.

Pay and Display Lots

Bay Street and King $4.00 per day

Hotel Accommodations

Sheraton Hamilton Hotel
116 King Street West

Rooms have been tentatively booked for Royal patrons but must be confirmed early; unconfirmed rooms will not be held after May 1, 1998. Special rates are available for these rooms: approx. $89.00 per night.
1-800-514-7101

The Sheraton is interconnected to The Convention Centre, Jackson Square Shopping Mall (230 shops), The Eaton Centre, The Art Gallery, The Public Library and Farmers' Market, Copps Coliseum, Hamilton Place.

Schedule

Friday, May 29, 1998
Show Hours: 10:00 a.m. to 6:00 p.m.
Activities Include:
Stamp Launch
Fun evening: Dinner and Legendary Stars at Carmen's
7:30 p.m.; Tickets are $37.00.

Saturday, May 30, 1998
Show Hours: 9:00 a.m. to 5:00 p.m.
Activities Include:

Four seminars
Reception of Boy Scouts and Girl Guides
Grand Clubs Sales Circuits
President's Reception
Awards Banquet at 7:00 p.m.

Sunday, May 31, 1998
Show Hours: 10:00 a.m. to 5:00 p.m.
Activities Include:

Four seminars

ROYAL * 1998 * ROYALE
P.O. Box 1998, LCD 1
Hamilton, ON L8L 8J5

ROYAL * 1998 * ROYALE
Entry Form - Feuille d'inscription

1. ☐ Mr./M ☐ Mrs./Mme ☐ Miss/Mlle _____
Last Name / Nom de famille - First Name / prénom

2. Address/Adresse _____

Street/Rue: _____ Apt. _____

City/Ville _____

Province _____ Postal Code / Code postal _____

Telephone/Téléphone _____ Facsimile/Télécopieur _____

3. Society/Club: _____

4. Title of exhibit / Titre de la collection: _____

5. Class:
Classe: _____

6. Youth Class - Date of Birth
Classe jeunesse - Date de naissance: _____

7. Short Description / Brève description de la collection:

_____

_____

_____

8. Number of Frames Frames
Nombre de cadres: _____

9. Number of pages
Nombre de pages _____

10. Dimensions
Dimensions _____

11. Literature Class / Littérature philatélique:

Author / Autheur _____ Price / Prix: _____

Editor / Editeur: _____ Language / Langue: _____

Year of Publication / Année de publication: _____

12. Payment - Number of frames (free for youth class):
Paiement - Nombre de cadres (gratuit pour jeunesse): _____ x $10.00 = $_____

13. The undersigned confirms acceptance of all relevant regulations:
Le soussigné accepte de se conformer aux règlements:

_____ Date

_____ Signature

ROYAL * 1998 * ROYALE

SPECIAL REGULATIONS FOR EXHIBITORS

1. ORGANIZATION, LOCATION and DATE: ROYAL * 1998 * ROYALE is a National Exhibition organized by the Hamilton Stamp Club, Chapter 51 of The RPSC, and is sponsored by The Royal Philatelic Society of Canada. This exhibition is open to all philatelists and will be held at the Hamilton Convention Centre, Hamilton, Ontario on May 29 – 31, 1998.
2. EXHIBITORS: The exhibitor must be the bona fide owner of the collection. Exhibitors may enter their collections under a pseudonym providing that the name is made known to the Organizing Committe and the Jury. Listing in the catalogue will be made under the pseudonym. A completed entry form with a cheque for the entry fee and photocopy of the introductory page must be submitted to the Organizing Committee not later than March 27, 1998.
3. ENTRY FEES: With the exception of the Youth Class, entry fees will be $10.00 per frame or $10.00 for each volume in the Literature Class. Exhibits in the Youth Class will be accepted free of charge. All expenses in connection with sending and returning the exhibits shall be borne by the exhibitor. Exhibits for which return fees are not provided, will be returned "collect".
4. CLASSIFICATION OF EXHIBITS: Exhibits must be entered under correct classification. The Organizing Committee reserves the right to reject any exhibit without assigning reasons for its decision.
5. FRAME SIZE: There will be 150 competitive frames measuring 35" x 47" (89 cm x 29 cm) holding sixteen (16) standard pages, each measuring 8" x 11" (23 cm x 29 cm) arranged in four rows of four pages each.
6. DELIVER AND RETURN OF EXHIBITS: All exhibits delivered by mail must reach the Organizing Committee before May 27, 1998 but not earlier than May 21, 1998. Exhibits must be addressed to:

   ROYAL * 1998 * ROYALE
   P.O. Box 1998, LCD 1
   Hamilton, ON
   L8L 8J5

   Exhibitors wishing to deliver their exhibits directly to the Exhibition Hall at the Hamilton Convention Centre, must do so between 6:00 p.m. and 9:00 p.m. on Thursday May 28, 1998.
7. MOUNTING AND DISMOUNTING OF EXHIBITS: All exhibit sheets must be numbered and protected by a transparent plastic cover sealed on three sides. Page numbering must be continuous and indicated on the back of each page in the lower right-hand corner. Exhibit mounting will be done by, or under the supervision of the Organizing Committee. Exhibitors are encouraged to participate in the mounting and dismounting of exhibits.
8. INSURANCE AND SECURITY: Exhibitors are urged, in their own interest, to arange for the insurance of their exhibits. The Organizing Committee cannot assume this responsibility.
9. AWARDS: Awards and medals will be awarded by a National Jury, accredited by The Royal Philatelic Society of Canada. Exhibits will be judged in accordance with the recognized evaluation standards. Evaluation of Youth exhibits will be in accordance with FIP Regulations. All Jury decisions are final.
10. AMENDMENT OF RULES: The Organizing Committee reserves the right to amend these rules. The decisions of the Organizing Committee shall be final on all questions that may arise concerning the Exhibition, other than Jury decisions.
11. LIABILITY: No responsibility, whether as the result of negligence or otherwise, shall attached to the Hamilton Philatelic Society, The Royal Philatelic Society, ROYAL * 1998 * ROYALE, Hamilton Convention Centre, nor to their officers, directors, members, employees, voluntary or paid assistants, the Organizing Committee, members of the Jury or delegates of any of the preceeding, for any loss of, or damage to an exhibit, dealer's stock or other property, arising from any cause whatsoever.The laws of the Province of Ontario shall be applicable in all matters arising hereunder and the Courts of the Province of Ontario shall have exclusive jurisdiction to determine such matters.
12. UNDERSTANDING: The signature of an exhibitor on the Entry Form shall be deemed to imply acceptance of these Regulations. In the event of deviations attributable to differences in the various language versions of these Regulations, the English version is binding.

EXHIBITION CLASSES / CLASSES D'EXPOSITION

Class/Classe 1 Traditional Philately / Philatélie traditionnelle
- 1A British North America / Amérique du Nord Britannique
- 1B Rest of the World / Autres pays

Class/Classe 2 Postal History / Histoire postale
- 2A British North America / Amérique du Nord Britannique
- 2B Rest of the World / Autres pays

Class/Classe 3 Thematic Philately / Philatélie thématique

Class/Classe 4 All other Philatelic Specialities / Toutes les autres spécialitiés philatélique

Class/Classe 5 Youth Philately / Philatélie jeunesse
- 5A up to 15 years / collectionneurs jusqu'a l'âgés de 15 ans
- 5B 16-17 years old / collectionneurs âgés de 16 à 17 ans
- 5C 18-19 years old / collectionneurs âgés de 18 à 19 ans
- 5D 20-21 years old / collectionneurs âgés de 20 à 21 ans

Note:

(a) Ages as of January 1, 1998 / âge au 1er janvier 1998

(b) This follows FIP Regulations, please see point 9 above/ Selon les règlements de la FIP (voir section 9)

(c) Minimum 32 pages / minimum 32 pages.

Class/Classe 6 Philatelic Literature / Littérature philatélique

ROYAL * 1998 * ROYALE
RÈGLEMENTS PARTICULIERS POUR LES EXPOSANTS

1. ORGANISATION, LIEU ET DATE: ROYAL * 1998 * ROYALE est une exposition philatélique nationale, organisée par la Hamilton Stamp Club, Chapitre 51 de la SRPC et parrainée par la Société royale de philatélie du canada. Cette exposition est ouverte à tous les philatélistes et aura lieu au Hamilton Convention Centre, à Hamilton, Ontario, les 29, 30, 31 mai 1998.
2. EXPOSANTS: L'exposant doit être propriétaire de la collection exposée qui figurera dans le catalogue officiel. L'exposant peut exposer sous un pseudonyme à condition que son nom au comité organisateur qui pourra le transmettre à son tour aux membres du Jury. L'exposant doit faire parvenir au Comité organisateur avant le 27 mars 1998, le formulaire de participation dûment complété, accompagné du paiment des frais de participation et d'une photocopie de la feuille d'introduction définissant le plan de sa collection.
3. FRAIS DE PARTICIPATION: À l'exception de la classe jeunesse, les frais de participation seront 10$ par cadre d'exposition au 10$ par inscription en classe de littérature philatélique. Les collections en classe jeunesse sont exemptées de frais de participation. Les frais d'envoi et de retour des collection seront assumés par l'exposant. Les collections dont les frais d'envoi ne seront pas préalablement assume par l'exposant seront retournées en "Port-dû".
4. CLASSIFICATION DES COLLECTIONS: Les collections doivent être inscrites suivant leur classification correcte. Le Comité organisateur se réserve le droit de reclasser les incscriptions jugées incorrectes ou ambiguës. Aucune participation ne peut être inscrite dans plus d'une classe. Le Comité organisateur se réserve le droit de refuser toute participation, en entier ou en partie sans obligation de justifier le bien-fondé de sa décision.
5. DIMENSION DES CADRES: Il y aura 150 cadres de 35" x 47" (89 cm x 119 cm) comprenant seize (16) feuilles d'album standard 8" x 11" (23 cm x 29 cm), en quatre rangées de quatre (4 x 4).
6. LIVRAISON ET RETOUR DU MATERIÉL EXPOSÉ: Toutes les collections expédiées par courrier doivent parvenir, port payé, au Comité organisateur avant le 27 mai 1998, mais pas avant le 21 mai 1998. Les collection doivent être expédiées à l'attention de:

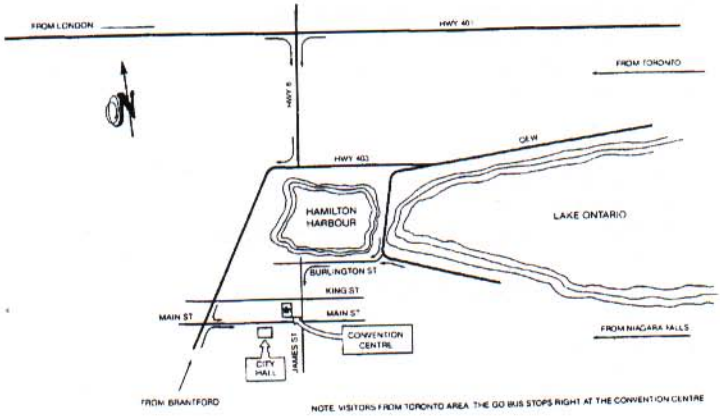
ROYAL * 1998 * ROYALE
C.P. 1998, LCD 1
Hamilton (ON)
L8L 8J5

Les collections livrées directement par l'exposant seront acceptées par le Comité organisateur sur place (salle d'exposition) entre 18h et 21h, le 28 mai 1998. La salle d'exposition est située au Hamilton Convention Centre, Hamilton, Ontario.

7. MONTAGE ET DÉMONTAGE DU MATÉRIÉL EXPOSÉ: Toutes les feuilles des collections doivent être numérotées et protégées par une enveloppe de plastique transparent. La numérotation des feuilles doit être continue et inscrite au verso de chaque feuille dans la partie inférieure droite. Le montage et le démontage de toutes les collections seront effectués par ou sous la direction du Comité organisateur. Les exposants sont encouragés à prendre part au montage ou au démontage de leur collection.
8. ASSURANCE ET MESURES DE SÉCURITÉ: On conseille aux exposant d'assurer leur(s) collections. Cela ne sera pas fait par l'intermédiare du Comité organisateur.
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The Short Story Column

by "Raconteur"
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The harbour of Kingston, Jamaica, is one of the finest in the world. It is partially enclosed on the south side by the Palisadoes, a narrow strip of land, about 13 kilometres in length, and at the western extremity of which is situated Port Royal...the topic of this short story.



Today, Port Royal is not even a faint shadow of its former self; yet it is steeped in history. In its palmy days it was known as the City of Gold – the Babylon of the West – the rendezvous of the swash-buckling riff-raff of the seaports of England and Europe. It had the reputation as being the "Wickedest City on Earth"...and the wealthiest...thanks to its pirate inhabitants.

But the day of reckoning was to come. On June 7, 1692, just before noon a thunderous noise was heard and Port Royal's palmy days were ended abruptly by three successive earthquakes which partially destroyed the town.



Over 2,000 sinful souls perished; but there is an amazing account of one Lewis Galdy being swallowed up in the first shock, and then being thrown into the sea by the second.



He was rescued and lived on until 1739; the inscription on his tombstone in St. Peter's Church in Port Royal attests to this fact. Parts of the sunken town can still be seen when the harbour waters are dead calm. And in recent times divers have explored the area and recovered many artifacts.



The town slowly rebuilt itself and continued to be the main commercial centre of Jamaica...and the favourite haunt of the buccaneers. The most infamous of these was Henry Morgan. Eventually he gave up his nefarious vocation and joined forces with the Crown to suppress privacy. He was eventually knighted and made Lt. Governor of Jamaica! The communion plate in St. Peter's Church is said to have been donated by Morgan, after he had stolen it from the Cathedral in Panama when he sacked that City in 1671.



In January of 1704, Port Royal was swept by a fire that destroyed every structure, which the earthquake had spared, except for Fort Charles. But it was rebuilt yet again and became



Fort Charles is associated with Britain's greatest hero.



an important base for the British Royal Navy: until the first quarter of this century it was still her chief West Indian naval station.



In this fortress there is a paved platform on which Horatio Nelson, not yet twenty-one years of age but already entrusted with command of the fort in 1779, paced back and forth watching for the French fleet which was expected to attack Jamaica. It is known today as "Nelson's Quarter Deck", and a marble plaque on the site states:

IN THIS PLACE
DWELT
HORATIO NELSON

You who tread his footprints
Remember his glory

In the year 1782, Admiral Rodney won a great naval victory over the French at the Battle of the Saints, off St. Vincent. He brought nine prize ships into Kingston and the dockyard of Port Royal was kept busy patching up vessels from both fleets.

Continued on page 49



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The French Admiral De Grasse's flagship, *Ville de Paris*, was the first first-rate man-o-war ever to be taken and carried into port.



One of her cannons forms part of the Rodney Memorial in Spanish Town.



On her way to England as a prize of war, she floundered in a hurricane off the Banks of Newfoundland.

Admiral Rodney's victory was quite decisive. At the time, England was at war with France and America, as well as with Spain and Holland. Had Rodney lost the day it might well be asked: What would have become of all the British possessions in the Western Hemisphere, including Canada?

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A World Polar Record

The Weber/Malakov Expediton

by Jim Kraemer, FRPSC

Richard Weber of Canada and Mikhail Malakhov of Russia left Ward Hunt Island, Canada on February 13, 1995 bound for the North Pole. Not only would they ski to the North Pole but they would ski all the way back as well. What is even more remarkable about this expedition was the fact that it was completely unsupported. The two explorers received no outside assistance. Each of them carried 230 kilograms (506 lbs.) of supplies and equipment in back packs and on sleds. On June 15, 1995, after 123 days on the Arctic ice, they returned to Ward Hunt Island and set a world polar record. This was the first time anyone ever succeeded in reaching the North Pole and returned without assistance.

Canada's farthest north post office (Figures 1 and 2) was established on Ward Hunt Island (83º - 5ºN, 74º - 10ºW) on February 13, 1995, in order to cancel 500 special historic envelopes (Figure 3). Richard Weber was the Official Postmaster. R.T. Kenny of Buckingham, Quebec was Acting Postmaster. Due to space and resource limitations, no other mail could be accommodated. Each serially numbered cover is cancelled February 13, 1995, the date of the expedition's departure and again on June 15, 1995, the day they returned to home base. All covers were personally autographed by the two explorers. The RPSC Philatelic Research Foundation sponsored the covers in order to raise funds for the expedition and the Foundation.

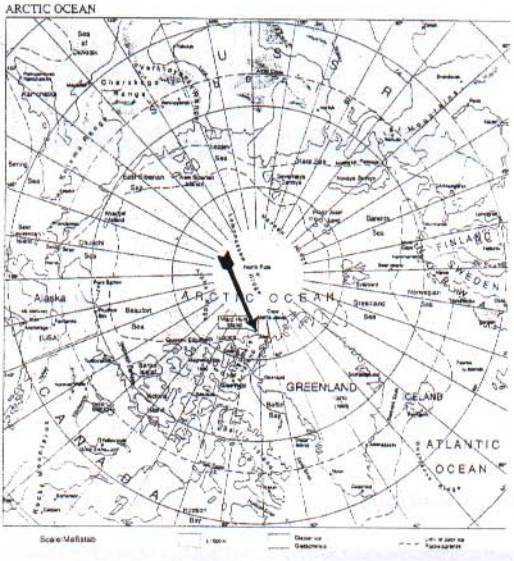


Figure 1: Map of the Arctic Ocean showing Ward Hunt Island

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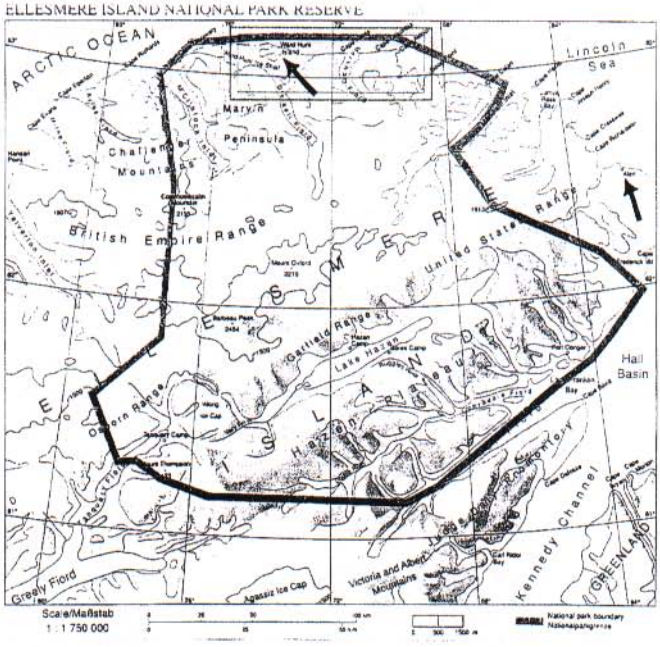


Figure 2: Ellesmere Island National Park Reserve showing location of Ward Hunt Island and Alert. Alert was previously known as having the most northerly post office in Canada

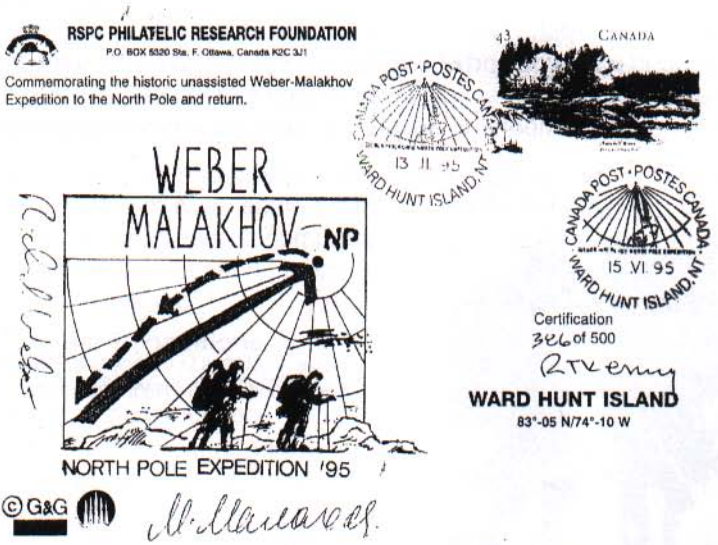


Figure 3: Cover commemorating the historic 1995 North Pole record. Five hundred were cancelled at Ward Hunt Island on the day the expedition left for the Pole and on the date of their return.

Both Richard Weber of Chelsea, Quebec and Mikhail Malakhov of Ryazan, Russia are experienced, seasoned arctic explorers. They have made many trips to the Arctic. In 1986, Richard Weber was a member of the Steger International Polar Expedition that went to the North Pole. Both were members of the 1988 Polar Bridge Expedition, a Russian – Canadian Transpolar ski expedition. The expedition left the northernmost tip of Russia, the Severnaya Islands, crossed the North Pole and touched land again at Cape Columbia on Canada's Ellesmere Island. In 1989, there was the record setting North Pole balloon flight in the Rainbow Endeavour for the "Save the Ozone" campaign. Finally, in 1992, Richard Weber and Mikhail (Misha) Malankhov made their first unsupported ski expedition to the North Pole and back. This expedition failed after 108 days when the explorers were only 25 miles from their home base. They had to be air lifted to safety due to ice break-up. The experience gained by the two explorers helped immeasurably in the training, planning and co-ordination of the successful 1995 expedition.

The 1995 Expedition

The 1995 expedition was much more than a high-risk, history-making effort. Temperatures were -72ºF (-58ºC) when the expedition set out for the Pole on February 13th (Figure 4). By the time they returned on June 15th, it had warmed up to 37ºF (3ºC). The four month trek to the North Pole took the explorers over jagged mounds of ice, across wind swept flat areas, around huge pressure ridges or arctic ice, over heaving ice surfaces and through relentless howling blizzards that lasted for days. Tom Metuzals, an expedition spokesman, was in daily contact with the expedition. He said "they were the first explorers to make it to the North Pole unsupported. The two had gone through an incredible experience but were in good condition and of great spirit. No one has ever done this without outside help, without dogs, supply drops or snow mobiles. This was one of the last great things for someone to accomplish and they have succeeded."



Figure 4: Mikhail Malakhov and Richard Weber ready to leave Ward Hunt Island for the North Pole

Arrival at the Pole

Ward Hunt Island is 740 kilometers from the North Pole. Detours caused by open water, ice obstacles and many other factors forced the two explorers to ski many more kilometers, about 2000, in order to reach their goal. They arrived at the North Pole on May 13, 1995. As Richard and Misha neared the pole, they set up camp at 89º - 42º.

Leaving their supplies at this camp, they skied about 15 miles to the pole at 90º. As they approached the pole, they turned on their Argos beacon and sent a one way signal to a receiver which relayed it to the expedition's base quarters in Chelsea, Quebec, Canada. On arrival at the pole, they sent confirmation via their Tubsat communication set. Thirty one hours after starting their dash to the pole they arrived back at their temporary base camp. Here they rested and then began the trip back to Ward Hunt Island. The return journey was much more rapid as they discarded their heavy sleds and other expendable equipment. The drift in the Arctic ice was in their favour plus there was a psychological pull to get back to land as quickly as possible.

Strategy and the Dash Home

Weber and Malakhov's tactics contributed greatly to the success of their expedition. With the help of flares dropped from their airplane, they were able to land in darkness on Ward Hunt Island a month earlier than traditionally possible. This meant that they were able to start their trek in darkness, as it would be about a month before the sun would come over the horizon. This gave them valuable time on the return trip to avoid the ice break-up. Even so, the final week of their expedition became a race against time. Early June warming temperatures started to melt the snow and break up the ice. There was not enough time to ski, eat and sleep. Time was running out. The explorers gave up sleep. They slept only a total of 18 hours over the last eight days of the expedition. They arrived at Ward Hunt Island at 8:30 a.m. on June 15, 1995 and had to wait 4 hours for the plane that was to pick them up.

The two explorers had radioed as they approached Ward Hunt Island that they would like a warm bath, some Chinese food and doughnuts. Thirty members of the organizing team accompanied by the two explorers' wives flew to Ward Hunt Island and welcomed them back with champagne, strawberries, watermelon, chocolates, etc.

Other 1995 Polar Expeditions

Every year various expeditions from all over the world challenge the Arctic. The 1995 season was no exception.

- Italians Reinhold and Hubert Messner attempted to travel unaided from Russia to Canada via the North Pole. Dangerous ice break-ups forced cancellation only two days after they started.
- A Japanese explorer on a solo attempt to reach the North Pole from Russia had to be flown out with very severe frostbite.

- A Korean expedition and a Russian women's expedition started for the pole from the Russian side of the Arctic. No information on their success has ever been received.
- From the Canadian side of the pole a Scotsman from the British Army tried and failed.
- Two Polish explorers attempted solo one way trips to the Pole. They made it only with support and were airlifted part of the way.

Did Peary Really Reach the North Pole?

In 1909, Commander Robert Perry of the U.S. Navy supported by 23 men and 133 dogs claimed to be the first person to reach the North Pole. His claim has been discussed and disputed in scientific circles for many years. The lack of navigational data and the enormous mileage claims he made have been seriously questioned. No one has repeated Peary's alleged trip to the Pole, adding more skepticism to the claim. No one knows the endurance required nor the hazards and travelling conditions enroute to the Pole better than Weber and Malakhov. They both are of the opinion that Peary never reached the Pole.

"Project Follow Us"

Another great achievement of the 1995 North Pole expedition was a "computer educational hands on project," known as "Project Follow Me". It allowed over 10,000 school children around the world to follow the two explorers through "School Net", a computer network. Confederation High School in Ottawa, Canada acted as headquarters to receive, transmit and relay the messages via satellite to and from students worldwide. Friendships between students in six countries including Canada, Brazil, United States, Russia, Austria and Britain have resulted. Nearly 300 schools participated. "Tubsat", known for its reliability, was used for transmitting messages. Engineers and electronic experts in Ottawa, Canada; Cape Cod, USA; Memorial University, St. John's, Newfoundland; in California and Berlin, Germany cooperated in the Tubsat operations. The schools in Canada, Russia and other countries used Internet e-mail to keep in touch with the expedition through Confederation High School in Ottawa.

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Un gros bravo à La SCP

par Grégoire Teyssier

L'on a souvent bien raison de faire des critiques à l'égard de notre société canadienne des postes, mais j'avoue que cette fois, je me dois de lui adreser des louanges. En septembre 1996 j'adresssai cette lettre (figure 1) à destination du Burundi.

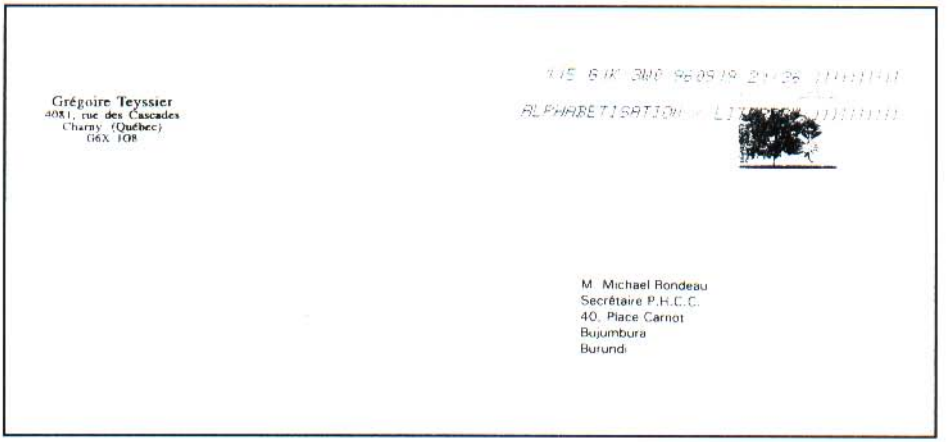
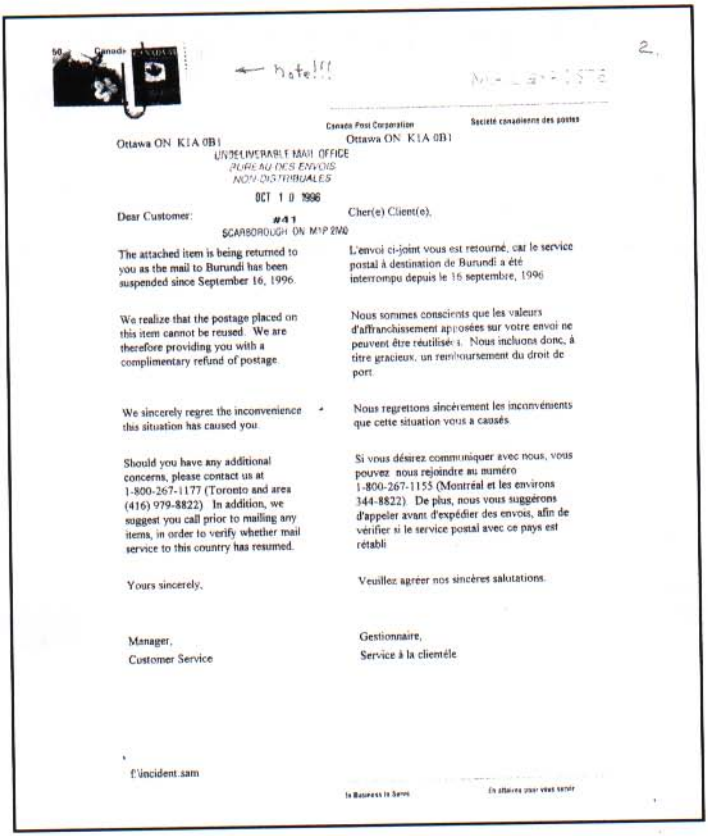


Figure 1

Le service postal ayant été interrompu vers ce pays, la lettre m'a été retournée, comme c'est la pratique lors d'embargo, mais à la différence que cette fois, la SCP a été d'une attention exemplaire. En effet, les Postes ont retourné ma lettre dans une enveloppe de retour (figure 2) expédiée du bureau des envois non-distribuables (Scarborough), accompagnée d'une lettre d'excuses et d'explication (figure 3), et surtout, surtout, de 93 cents en timbres-poste, correpondant à l'affranchissement de la lettre retournée, taxes comprises! Peut-on demander plus? Oui, pour un marcophiliste comme moi, que la lettre ait été revêtue d'un spécifique puisque je les collectionne! Je crois qu je vais me plaindre!



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Yours sincerely,

Manager,
Customer Service

f:\incident.sam

Cher(e) Client(e),

L'envoi ci-joint vous est retourné, car le service postal à destination de Burundi a été interrompu depuis le 16 septembre, 1996.

Nous sommes conscients que les valeurs d'affranchissement apposées sur votre envoi ne peuvent être réutilisées. Nous incluons donc, à titre gracieux, un remboursement du droit de port.

Nous regrettons sincèrement les inconvénients que cette situation vous a causés.

Si vous désirez communiquer avec nous, vous pouvez nous rejoindre au numéro 1-800-267-1155 (Montréal et les environs 344-8822). De plus, nous vous suggérons d'appeler avant d'expédier des envois, afin de vérifier si le service postal avec ce pays est rétabli.

Veuillez agréer nos sincères salutations.

Gestionnaire,
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Figure 3



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Grégoire Teyssier
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Figure 2

S.O.S. TO CANADA

by David A. Cooper, Sr.

The history of the world is replete with conflict and warfare. In the over 150 years since the first postage stamp, there have been numerous wars and revolutions, some of which are still ongoing. This is a small attempt to show some extremely interesting and war related covers. Many covers are so specialized they will never form a part of an exhibition and therefore will only be displayed to a select few.

The Second World War started in 1939 and ended in 1945. Both sides sent millions of letters and the largest number have been lost, however many still remain.

These two covers illustrate the additional postal mark "S.O.S. TO CANADA" added to a cover when the recipient was no longer with his/her assigned unit. S.O.S. was an abbreviation for 'Struck Off Strength' and in these two instances the soldier apparently had been sent back to Canada.

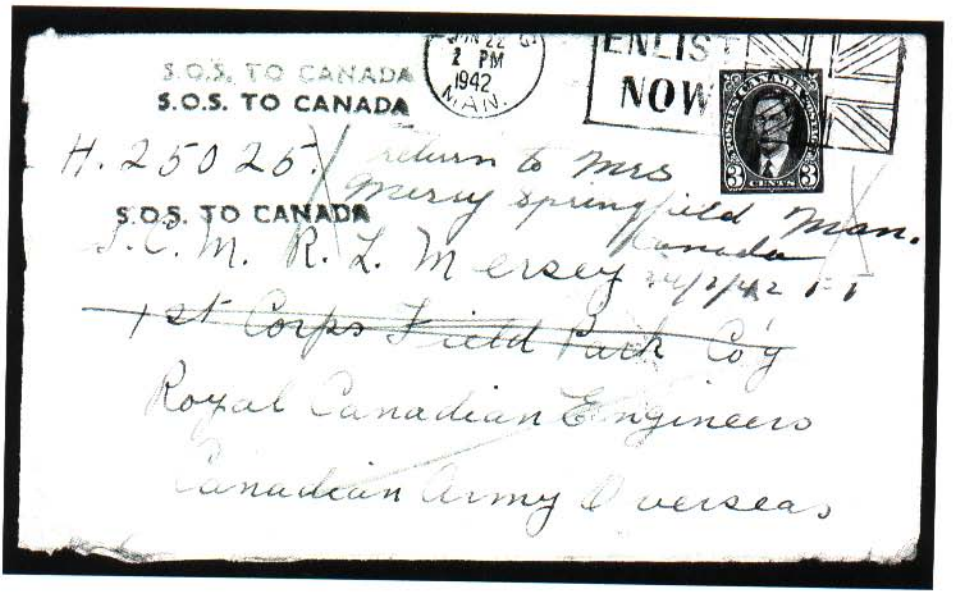


Figure 1: This shows the front of a cover mailed from Springfield, MB, cancelled with part of an "Enlist Now" slogan cancel, June 22, 1942 & addressed to a member of the 1st CORPS FIELD PARK COY, R.C.E., CANADIAN ARMY OVERSEAS.

The upper left has three *red straight-line* strikes of *S.O.S. TO CANADA.*



Figure 2: This is the back of the above cover and indicates it was received back in Springfield, MB about four months later, on October 21, 1942. There are two purple strikes of the RECORDS SERVICE CAN. POSTAL CORPS, one 28 July 1942 and one 3 August 1942. There is also one red strike of October 17, 1942 of BASE ARMY POST OFFICE, DIRECTORY SERVICE.



Figure 3: This cover also has the S.O.S. TO CANADA handstamp marking and is even more interesting. It was mailed in Belgium, from Zwevegem, on June 18, 1945 after Germany had surrendered on May 8th and was also addressed to a member of the Canadian army overseas.

The front has two blue straight lines S.O.S. TO CANADA, one blue ADDRESSEE RETURNED TO CANADA, REGISTRATION STICKER, S.M. in manuscript, a censor control label and at least five or six other markings.

Continued on page 63

Philatelic Importance

by Derek Pocock

Editor's Note: *The questionnaire by Dr. Pocock in the article which follows has been brought to my attention by our own Society's Director of International Affairs, Harry Sutherland, FRPSC. It covers a topic very seldom written about or discussed in philatelic literature. Please give it your serious consideration particularly if you seek to participate in National or International Exhibitions. "Importance" is a very difficult concept and one commonly misunderstood by those exhibiting.*

If importance means what it says, even if this aspect of judging is enhanced or reduced by the treatment that the exhibitor gives it, nevertheless logically there must be some perceived pecking order to the subjects shown.

Many of us of course will accept that firstly our own subjects are important and have no difficulty in self-justification in this opinion. They are important to us.

Judging importance requires comparison with other similar exhibits both on show and known to exist as well as relative to those around them in the frames. Yet apart from national prejudice, such as that Victorian TPO's are more important in Melbourne than in Cincinnati, there should be some agreed concept of a priority of A versus B in this section of judging an exhibit. If not, then after all, is there any difference between a study of the penny black of Great Britain, equated with the halfpenny kangaroo? Here, if treatment, rarity, presentation, condition and philatelic knowledge were all equal, which would win?

To see if there was any consistency amongst serious philatelists, not all of whom are judges, the following questionnaire was handed out to a dozen or so exhibitors at a Perth meeting. You may not like the choices offered, but as an exercise, I would suggest you try to do it, if only to prove either that importance is rubbish or perhaps that there is something in it but it is rather over-rated.

The questionnaire is based on the principle that there should be a table of respective levels to which any exhibit can be positioned with consequent realisation of the marks that it will be awarded when shown, given of course that the title of the exhibit agrees with the content.

If this is the overall concept of philatelic importance, then we should be able to rank and score any subject exhibited. Yet one wonders whether there is any consistency in such rankings of subjects even allowing for a higher score when at its own national show.

In this questionnaire, the first column should be marked from first to tenth, with those considered equal give the same number. Column 2 should be marked with a score between one and ten inclusive. It is doubtful if any of the fifty subjects merit less than three marks here and few probably merit ten.

The more results we get, the better is our evidence to justify or devalue this aspect of philatelic judging. We will publish the results at a later date if there are a sufficient number of replies.

(Continued from page 61)

Starting with the Traditional class, here are ten exhibits all of equal quality, it is suggested that readers rate each in importance and then score them out of ten points for their position in the ranking order...

Traditional Philately Class

	Rank	Score
A study of the plates of GB 1d black of 1840	☐	☐
The Crown and Q watermarked issues of Queensland	☐	☐
The King Oscar II issues of Sweden	☐	☐
The stamps of British Columbia and Vancouver Island to 1871	☐	☐
Iraq-the revolution issue overprints of 1958	☐	☐
The imperforate issues of Brazil 1843-1854	☐	☐
A study of the surcharges of the Orange Free State 1877-1897	☐	☐
Sarawak - the issues of Sir Charles Vyner Brooke 1871-1902	☐	☐
Japan - the 1876 chrysanthemum issues	☐	☐
The GVI high value denominations of Bermuda	☐	☐

Now for something really difficult - postal history. Listed below are ten exhibits to rank in order and then give a mark out of 10.

Postal History Class

	Rank	Score
The development of postal services in the Persion Gulf	☐	☐
The postal markings of Copenhagen 1850-1875	☐	☐
The tax and other instructional markings in France 1875-1900	☐	☐
The postal history of Rutland 1750-1950	☐	☐
The travelling PO's of Victoria	☐	☐
The via Brindisi story	☐	☐
The postal usages of the GB twopenny blue of 1840	☐	☐
Maritime mail across lake Titicaca 1850-1950	☐	☐
The changing rates of trans-Atlantic air mail from inception	☐	☐
Mail routes in Nepal - internal and external prior to 1959	☐	☐

Next comes postal stationery: here there is a little breakdown of subject other than simply the country, and sometimes a sub-section.

Postal Stationery Class

	Rank	Score
Luxembourg to 1900	☐	☐
The registration envelopes of GB in the reign of BVI and EII	☐	☐
Nicaragua	☐	☐
Wurtemburg	☐	☐
Transvaal	☐	☐

The QV envelopes of Ceylon	☐	☐
The aerogrammes of Fiji	☐	☐
Patiala	☐	☐
The 19th Century postcards of Canada	☐	☐
North Borneo	☐	☐

Finally, let's practice our judging skills in terms of importance on aerophilately.

Aerophilately Class

	Rank	Score
The Philippine Islands up to World War II	☐	☐
Guatemala - the airmail overprints of 1929-1939	☐	☐
The semi-official airmails of Papua New Guinea	☐	☐
The early airmails of Papua New Guinea	☐	☐
The airmail stamps of Italy	☐	☐
The airmails of China in the 1920's	☐	☐
The SCADTA airmail stamps of Colombia	☐	☐
New Zealand - the internal flights before WWI	☐	☐
Egyptian airmail stamps	☐	☐
The Zeppelin flights of South America	☐	☐

Continued from page 60



Figure 4: This is the reverse of the cover showing at least 13 postal markings, including 7 field post offices, among them 131, 635, 827. Because it was a registered letter, other notations indicate efforts to trace the seargeant back to Canada but there is nothing to confirm that they were successful.

On Philatelic Literature
Opening the Door

Part One

by Michael O. Nowlan

Editor's note: This is the first in a series of personal essays on the literature of stamp collecting.

In January 1992, *The Atlantic Advocate*, a magazine for which I had written a regular column on books for almost 15 years, folded. Little did I realize that as one door closed, another would open, and an exciting one too.

In November 1991, *Canadian Stamp News* advertised for writers. Having written for many publications on a wide variety of topics, I was eager to try my hand at philatelic writing. When I replied to the advertisement, I suggested I might write on books about stamps, similar to what I did for Atlantic books in *The Atlantic Advocate*.

A few days after I heard about the demise of *The Atlantic Advocate*, I got a letter from the editor of *Canadian Stamp News* asking me to try a piece on philatelic literature, and another column was born. More importantly, I was now going to write about the literature of my favourite hobby.

Although I had a respectable philatelic library, I had no new titles that could serve as 'review' copies for a quickly put together column. Nonetheless, I managed to meet the first deadline, and I haven't missed one since.

I quickly set up correspondence with a number of philatelic publishers informing them of my new assignment and asking for review copies. Before I knew it, my 'review' shelf had enough material for two or three issues. Today, I have several months of supply on shelf. I even find difficulty in getting titles reviewed when they are still current. Being on the mailing list for several publishers and journals cuts down on writing requests for new materials as they come out.

It has been wonderful! Moreover, it has opened so many opportunities that philatelic literature sometimes gets more preference than my several collections of stamps.

The spinoffs to my column are many. I am now published in at least five other philatelic publications, including one in Great Britain, and I do a bimonthy column on stamps for our local newspaper. My contacts in the philatelic literature community are broad ranging. I even pursued and obtained certification as a national philatelic literature judge. That experience has been a special highlight.

Since the rewards of my open door have been numerous, I want to share these experiences in the next few issues of *The Canadian Philatelist*.

I am often asked, "Where do I get this title? How do you know where to get such information?" or "That book is just what I need. I am glad you wrote about it." There have been instances where collectors are often amazed that a particular text or handbook is available to help build a collection with authenticity and accuracy.

I hope these columns will benefit, not only the beginners, but also

the veterans whose philatelic library may be weak.

As philatelic bibliophiles know, there are collectors for whom the only item of philatelic literature is the latest stamp catalogue. The stamp catalogue is crucial, but it is not the only instrument.

Let me support this with John Holman's observation found in his fine text, *The Stanley Gibbons Guide to Stamp Collecting* (1989). He says "it is one of the most curious characteristics of stamp collectors generally that they do not, to any great extent, avail themselves of existing literature."

There are other sources I could use that run a similar theme, for example, Ralph Kimble was much more forceful in his *How to Collect Stamps* (1933). Kimble was emphatic with "I do not consider any person proficient in collecting until he has at least a working acquaintance with that greatest of all sources of information, the philatelic press."

Kimble considered every item written about stamps part of the philatelic press, and, although he did not expect all collectors to have every item, he maintained there was "a gold mine of information" collectors were missing.

Let me go back a generation to June 1, 1917, when Percy C. Bishop put quite a different slant on the subject: "The simple fact is that the 'literature' side of our hobby has taken a stronger hold than many of us would have believed possible."

The viewpoints vary. Times change. Today, philatelic literature appears to be enjoying better fare than it did five years ago. It may not have the truly high profile many would like or that it serves, but it is advancing.

Perhaps I can use a couple of examples to illustrate philatelic literature growth in Canada.

Thanks to The RPSC's Vice-President, Charles Verge, Canada now has a firmly established biennial philatelic literature exhibition. The fourth show was held in Ottawa, in May 1997, and plans are well advanced for the fifth in 1999.

Annually, since its inception, the Canada National Philatelic Exhibitions have generated a large number of entries in all classes of literature.

Philatelic literature exhibitions raise awareness. They may not generate great sales for books or periodicals, but creating knowledge of what is available is a big step.

The latest evidence came from John Jamieson of Saskatoon Stamp Centre (Box 1870, Saskatoon, SK, S7K 3S2) just before Christmas when I received an impressive *Canadian & BNA Philatelic Literature* catalogue. Saskatoon has run occasional literature lists, but, to my knowledge, this was John Jamieson's first genuine catalogue. In contemporary times, I am certain it is the first ever catalogue completely devoted to the literature of the hobby in this country.

Although Canada has a small market for philatelic literature, there is much available. George S. Wegg Ltd. (53 Adelaide Street East, Toronto, M5C 1K6) has an extensive holding of literature, not only in Canada & BNA, but for many parts of the world. When-

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ever I am in that big city, I plan a visit to Wegg's.

Canada's major publisher and distributor of philatelic literature, Unitrade Associates (99 Floral Parkway, Toronto, ON M6L 2C4), has produced some important and informative handbooks besides their annual *Unitrade Specialized Catalogue of Canadian Stamps.* Two recent books: *The Unitrade Stamp Collector's Handbook* and *The Unitrade Postage Stamp Identifier,* should have a place on every collector's bookshelf. The Unitrade catalogue of accessories and literature has several pages listing handbooks and catalogues on stamps.

Lighthouse Publications (255 Duke, Montréal, QC H3C 2M2) is the exclusive distributor for Stanley Gibbons in Canada. They also carry Michel and other reference books.

All of the above accept mail orders and they welcome want lists, so opportunities are there without leaving your stamp room.

The sources are there, but collectors need more knowledge and perhaps a gently nudging. A rich philatelic bookshelf puts the collector in the lead, whether a specialist or generalist.

Future columns will examine the hobby's literature in and outside of Canada, literature shows, auctions, and publishing houses. I do not pretend to have exclusive information, so I will happily accept comment, suggestion, and criticism. Please write your ideas to me in care *of The Canadian Philatelist.*

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Proposals should be received by the National Office of The RPSC, no later than March 1, 1998, at:

P.O. Box 929, Station Q
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The RPSC reserves the right to seek proposals from non-members and to award this contract in the best interests of the membership of the Association. The RPSC also reserves the right to not award this contract. Decisions of The RPSC Board/Executive are final.

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Notes from the National Office
Notes du Bureau national

by/par Andrew Parr

First Anniversary

Though it may seem hard to believe, the National Office has now been in place for a full-year. And what a year it has been. During this time, we have received many calls, faxes and e-mails from members of the society. We hope that we have been able to serve all of you with diligence. During this period, we have also received over 300 letters and have been able to respond to these usually within 10 business days.

The membership renewal process is continuing. During this year, we have been able to establish a standard procedure for renewals. At the beginning of each month, we issue the first notices for members whose renewal is due at the end of the month. At the beginning of the following month, we issue Second Notices to those who have not submitted their Annual Dues. Finally, the third month, we will issue a Final Notice to remind members who have not paid to do so as soon as possible. Members who have not paid 30 days after the Final Notice are automatically dropped from the Rolls of active members.

By establishing this uniform process, we can better track those members who have or have not paid. We can also be assured that those who ultimately end up being dropped from the Membership Rolls have been given ample reminder to pay their annual dues.

Postal Interruption

For many, the interruption in postal service has been difficult. This too goes

Premier Anniversaire

Difficile à croire, peut-être, mais le bureau national est en place depuis déjà un an. Et quelle année! Durant ce temps, nous avons reçu plusieurs appels, faxes et postes-électroniques des membres de la société. Nous espérons que nous avons pu tous vous servir avec diligence. Nous avons reçu plus que 300 lettres, envoyant habituellement une réponse en dedans de 10 jours d'affaire.

Le processus de renouvellement d'adhésion continue. Au long de cette année, nous avons établit une procédure fixe pour les renouvellements. Au début de chaque mois, nous envoyons les premiers avis pour les membres dont le renouvellement est due à la fin du mois. Au début du mois suivant, nous envoyons les deuxièmes avis à ceux qui n'ont pas soumis leurs cotisations annuelles. Finalement, le troisième mois, nous envoyons l'avis finale pour rappeler aux membres qui n'ont pas payés de le faire au plus tôt que possible. Les membres qui n'ont pas payés trente jours après leurs avis finales seront exclus de la liste des membres actifs.

Cette procédure uniforme nous permets de mieux tracer les membres qui n'ont pas payés. Elle nous assure aussi que les membres éventuellement exclus de la liste d'adhésion ont eu suffisament de rappels de payer leurs cotisations annuelles.

Interruption postale

Pour plusieurs, l'interruption dans le service postal a été difficile. Cela est vrai pour

for The RPSC. While it was only a couple of weeks during which we officially went without postal service, there was considerable time before and after the interruption where service was not up to its usual standards. This has meant that our communication with the membership, via correspondence, renewals and *The Canadian Philatelist*, has been greatly effected. For those of you who have paid your annual dues but get a subsequent reminder, please be patient. Incidences where payment has been made but not received will be greater due to the volume of mail to be moved by the post office.

The Canadian Philatelist

We here in the National Office look forward to working with J.J. Macdonald and helping refine the magazine to meet the needs of the Membership. We are also working hard to develop a new and innovative means of production for the magazine to ensure that it delivered in a timely and cost-effective manner.

Our Objectives

If the objectives of the National Office during our first year were to increase the level of communication with the membership, our second year will most likely focus on increasing the number of services for members, as well as increasing the number of members. It is imperative that all of us get the word out to our fellow collectors that The RPSC is a valuable organization to which they should belong. It is also helpful if you, the membership, communicate with the Board of Directors and the National Office and tell us the kinds of services that you are looking for from this society. No idea is too small to warrant consideration...this is, after all, your society.

la SRPC. Malgré le fait que c'était seulement deux semaines durant lesquelles nous avions officiellement aucun service postal, il y avait une période considérable avant et après cette interruption où le service n'était pas à son niveau habituel. En conséquence, notre communication avec les membres (correspondance, renouvellements et le *philatéliste canadien*) a été grandement affectée. Pour ceux qui ont payés leurs cotisations annuelles mais recevons tout de même un avis, veuillez patienter. Les fréquences où le paiement a été fait mais pas reçu seront plus nombreuses à cause du volume de poste à être distribué par le bureau de poste.

Le *philatéliste canadien*

Nous içi au bureau national anticipons travailler avec J.J. Macdonald et l'assister à raffiner la revue pour rencontrer les besoins des membres. Nous travaillons très fort à développer de nouvelles façons innovatrices à produire la revue pour s'assurer qu'elle est distribuée d'une manière prompte et économique.

Nos objectifs

Si les objectifs du bureau national durant notre première année étaient d'augmenter le niveau de communication avec les membres, notre deuxième année est plus apte à concentrer sur le montant croissant de services pour nos membres, en plus du montant croissant de membres. Il est impératif que nous communiquons à tous les collectionneurs que la SRPC est une organisation précieuse auquelle ils devraient être membres. Il serait aussi bien si vous, les membres, communiquons au conseil d'administration ou le bureau national pour nous dire quelle sorte de services vous désirez de cette société. Aucune idée est trop petit pour être considérer... après tout, c'est votre société.

Membership Reports / Rapports des membres

NEW MEMBERS / NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within 30 days of publication, applicants will be accepted into full membership. Any objections should be sent to the National Office, P.O. Box 929, Station Q, Toronto, ON, M4T 2P1.

Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformité avec la constitution. Si aucun commentaire communiquée à la Bureau Nationale, C.P. 929, Succursale Q, Toronto, (ON) M4T 2P1.

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Coming Events / Calendrier

To have your event listed in this section of The Canadian Philatelist, please send all details to The RPSC National Office, P.O. Box 929, Station Q, Toronto, ON, M4T 2P1. Details may be faxed to (416) 979-1144 or e-mail to rpsc@interlog.com. Information will not be accepted by telephone. **THIS IS A FREE SERVICE OF THE RPSC.**

Pour que votre évènement soit inscrit dans cette section du *philatéliste canadien* veuillez envoyer tous les détails au Bureau national de la SRPC, C.P. 929, Succ. 'Q', Toronto, ON, M4T 2P1. Les détails peuvent être faxés au (416) 979-1144 ou par poste-électronique à rpsc@interlog.com. Aucune information ne sera acceptée par téléphone. **CECI EST UN SERVICE GRATUIT DE LA SRPC.**

REGIONAL EVENTS / ÉVÉNEMENTS RÉGIONAUX

1998

FEBRUARY 7: Bramalea Stamp Club's Annual Exhibition and Bourse, at the Jim Archdekin Recreation Centre, 292 Conestoga Drive, Brampton, Ontario. Free admission. Open local exhibits (6-page frames). Judging/exhibiting seminar, American Association of Philatelic Exhibitors meeting. Information: Show Chairman, Box 92531, Brampton, ON L6W 4R1.

FEBRUARY 14: BURLPEX '98, 17th annual exhibition and dealers' bourse sponsored by the Burlington Stamp Club, at Appleby Mall, corner of Appleby Line and New St., Burlington. Hours: 9:30 am to 5:30 pm. Information: Frank Haller, 430 Belvenia Rd., Burlington ON L7L 2G6.

February 21-22: 18th Annual Stamp Exhibition and Sale sponsored by the Regina Philatelic Club. Best Western Seven Oaks Inn, 777 Albert Street, Regina, Saskatchewan. 15 Dealers from western Canada. Information contact: Ken W. Arndt 586-8152.

FEBRUARY 21-22: VICTOPICAL, exhibition, postcard show and bourse sponsored by the Greater Victoria Philatelic Society, the Vancouver Island Philatelic Society, and the Victoria Junior Stamp Club. Admission is by donation; special show cancel; numerous door prizes. For information or Prospectus, please write Show Chairman, Box 5164, Station B, Victoria, BC, V8R 6N4. (250) 721-1940 (evenings).

FEBRUARY 21-28: NIPEX 98, exhibition and bourse sponsored by the Niagara Philatelic Society, at the Stamford Lions Club Hall, 3846 Portage Road, Niagara Falls, Ont. Hours: 10 am to 5 pm. Information: Ed Yonelinas, R R 1, Niagara-on-the-Lake, ON L0S 1J0. E-mail: mastamps@computan.on.ca

FEBRUARY 28: APEX '98, 18th annual exhibition and dealers' bourse of the Ajax Stamp Club, at Annandale Golf and Curling Club, Church St. and Bayly St. W., Ajax, Ont. 10 am to 4 pm. Free admission, 15 dealers, exhibits, youth booth, snack bar, door prizes. Information: Sam Calnek, Box 107, Ajax ON L1S 3C2; (905) 831-9886.

MARCH 14: OAKPEX '98, annual exhibition and bourse sponsored by the Oakville Stamp Club, at St. Paul's United Church (east of the 4th Line on Rebecca Street, Oakville). Hours: 10 am to 5 pm. Information: Jim Stanley, Box 69643, Oakville, ON L6J 7R4.

MARCH 21: OXPEX '98 and OTPEX '98 (Oxford Philatelic Society Annual Exhibition Topical Exhibition), at John Knox Christian School, 800 Juliana Drive, Woodstock, Ont. (off Hwy. 59 near Hwy 401). 10 am to 5 pm. Show features 160 frames of competitive exhibits, judging critique, prize draws, youth booth, Canada Post counter, displays and refreshments. Information: Gib Stephens, Box 20113, Woodstock, ON N4S 8X8.

MARCH 28-29: North Toronto Stamp Club's 55th annual exhibition and bourse at the Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E. at Leslie St., North York. 10 am to 6 pm Sat.; 10 am to 5 pm Sun. Free parking, free admission, wheelchair access, competitive exhibits, 22 dealers, refreshments. Information: Ben Marier, (416) 492-9311.

APRIL 3-5: LAKESHORE '98, 35th Annual exhibition of the Lakeshore Stamp Club Inc., at the Sarto Desnoyers Community Centre, 1335 Lakeshore Drive, Dorval, QC. Hours Friday 10 am-6 pm; Sat. 10 am-5pm; Sun. 10am-4pm. Free admission and ample free parking; wheelchair access. Show features 72 16-page frames of competitive exhibits, judging critique, Canada Post counter, and 23 Dealers. For information: David Nickson, c/o P.O. Box 1, Pointe-claire/Dorval, QC, H9R 4N5. Tel. (514) 695-1408.

NATIONAL EXHIBITIONS / EXPOSITIONS NATIONALES

1998

MARCH 27 - 29: EDMONTON SPRING NATIONAL AND REGIONAL SHOW '98, hosted by the Edmonton Stamp Club at the Conference Centre, Fantasyland Hotel, West Edmonton Mall, Edmonton. Open exhibits, bourse, and seminars. Information: Keith Spencer or John Powell, Box 399, Edmonton, AB T5J 2J6; phone (403) 437-1787 or (403) 435-7006.

APRIL 25 - 26: ORAPEX '98, Ottawa's National Stamp Exhibition, sponsored by the R.A. Stamp Club at the R.A. Centre, 2451 Riverside Drive, Ottawa. Extensive exhibition and 30 plus dealers' bourse. Information: Paul Burega, 16 Aldgate Crescent, Nepean, ON K2J 2G4; (613) 797-6259.

MAY 8 - 10: PIPEX '98, National show of the Northwest Federation of Stamp Clubs, hosted by the Okanagan Mainline Philatelic Association, at Best Western Vernon Lodge, 3914 - 32 Street, Vernon, BC V1T 5P1. Information: Jon Johnson, Box 923, Vernon, BC V1T 6M8; (250) 549-1838 or jcjohnso@junction.net

MAY 29 - 31: ROYAL *1998* ROYALE, annual convention, exhibition and dealers' bourse of The RPSC, sponsored by the Hamilton Philatelic Society, at the Hamilton Convention Centre, King Street West, Hamilton. Hours: Friday 10 am to 6 pm, Saturday 9 am to 5 pm, Sunday 10 am to 5 pm. Information: Box 1998, LCD 1, Hamilton, ON L8L 8J5. E-mail: royal98@interlynx.net. Website: http://home.interlynx.net/~royal98

INTERNATIONAL EXHIBITIONS / EXPOSITIONS INTERNATIONAL

1998

MAY 13 - 21: ISRAEL '98, International Show held under FIP patronage in Tel Aviv, Israel. Information from the Commissioner: Mr. Wm. G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7.

JUNE 18 - 21: JUVALUX '98, an FIP Sponsored Youth and Postal History show to be held in Luxembourg. Commissioner: Père Jean-Claude Lafleur, 4900 rue St-Félix, St-Augustin, QC G3A 1X3.

OCT. 20 - 25: ILSAPEX 98, FIP sponsored show at Gallagher's Estate Exhibition Centre, 20 minutes from Johannesburg, South Africa. Information from the Commissioner: Mr. William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7; (604) 261-1953; fax (604) 736-5097.

OCT. 23 - NOV. 1: ITALIA 98, FIP sponsored show in Milan, Italy. Classes will be Postal History, Aerophilately, Thematic Philately, and Literature. Information from the Commissioner: Mr. Peter Madej, 30 Ormskirk Court, Toronto, ON M6S 1B1.

1999

MAR. 19 - 24: AUSTRALIA 99, an FIP sponsored World Philatelic Exhibition, limited to Traditional, Postal Stationery, Revenues, and Social Philately, to be held in Melbourne. Commissioner: Mr. Owen White, Box 860, Stn. K, Toronto, ON M4P 2H2; phone (416) 481-4731; fax (416) 482-4256; E-mail: olwhite@zircon.geology.utoronto.ca

APR. 27 - MAY 4: IBRA '99. World Exhibition under FIP patronage, in Nuremberg, Germany. Commissioner: Maj. R.K. Malott, 16 Harwick Cres., Ottawa, ON K2H 6R1; (613) 829-0280; fax (613) 829-0280.

JULY 2 - 11: PHILEXFRANCE 99, World Exhibition with FIP patronage, to be held in Paris, France. Commissioner: Dr. J.J. Danielski, 71 Gennela Sq., Scarborough, ON M1B 5M7; (416) 283-2047.

AUGUST 21 - 30: CHINA '99, World Exhibition with FIP patronage, in Beijing, China. Commissioner: W.G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7; (604) 261-1953; fax (604) 261-3459.

Notice to Chapters / Avis Aux Chapitres

The Board of Directors has passed a motion to consolidate the charges levied against Chapters for annual dues and Notices that appear in *The Canadian Philatelist*. As a result of this motion, Chapters will be levied a single fee of $30.00 which will include their annual dues and a notice to appear in this section.

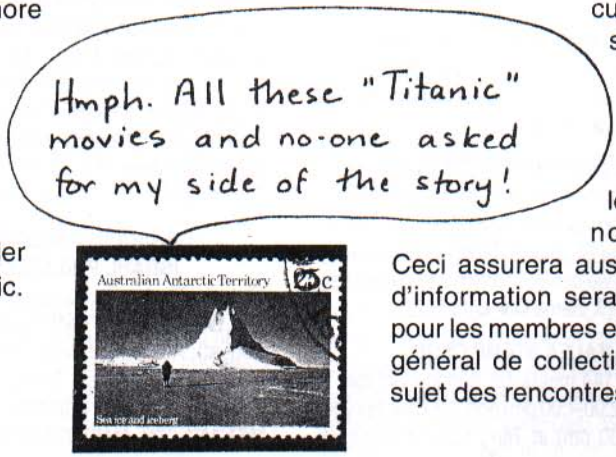
This will mean savings for Chapters, as total fees are now $30.00 rather than $36.05 ($20.00 annual dues + $16.05 for Notices). It will also mean a reduction in the administrative burden of issuing two separate payments.

Chapters that have not provided a notice for inclusion in *The Canadian Philatelist*, should do so immediately by faxing it to (416) 979-1144. In taking this step, the Board is not only streamlining the payment mechanisms for Chapters but also providing better service as every Chapter is entitled to a notice. This will also ensure that more information will be available about local meetings to the membership and the broader collecting public.

Le conseil d'administration a passé une motion pour consolider les frais prélevés contre les Chapitres pour les cotisations annuelles et notifications, qui apparaissent dans *Le philatéliste canadien*. Grâce à cette motion, les Chapitres seront prélevé une somme unique de 30$, qui va inclure leurs cotisations annuelles et une notification qui apparaitra dans cette section.

Cela siginifie des épargnes pour les Chapitres, puisque les frais totales sont maintenant 30$ au lieu de 36,05$ (20$ de cotisation annuelles et 16,05 pour les notifications). Cela veut aussi dire une réduction du fardeau administratif d'envoyer deux paiements séparés.

Les Chapitres qui n'ont pas inclus une notification pour inclusion dans *Le philatéliste canadien* devraient le faire immédiatement en le faxant au (416) 979-1144. De cette façon, le conseil est non seulement en train de rationaliser les mécanismes de paiement pour les Chapitres, mais il procure aussi un service supérieur puisque chaque Chapitre a le droit d'une notification. Ceci assurera aussi que plus d'information sera disponible pour les membres et le publique général de collectionneurs au sujet des rencontres locales.



Chapter Meetings/Réunions des clubs membres

AJAX PHILATELIC SOCIETY

RPSC Chapter 163 meets 2nd and 4th Wednesday of each month, September to June at Ajax Public Library, 65 Harwood Ave. S., from 6pm to 9pm. All new members and visitors are welcome. Address: P.O. Box 107, Ajax, ON L1S 3C3. For information, contact Sam Calnek (905) 831-9886.

AMICALE des PHILATÉLISTES de l'OUTAOUAIS

L'APO, chapitre 190 de la SRPC, se réunit tous les jeudi de début septembre à fin avril, de 18h30 à 21h00. Les réunions ont lieu au Centre Communautaire Tétreau Parc Moussette, Boul. Brunet, Hull. Les visiteurs et les nouvraux membres seront toujours les bienvenus. Visitors and new members are welcome. Information: P. Sarault, 82 rue Kent, Hull QC J8X 3K4.

CLUB PHILATÉLIQUE ARGENTEUIL
STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: P.-Yves Séguin, 2888 Front Rd., Hawkesbury ON K6A 2T4.

CLUB PHILATÉLIQUE "LES TIMBRES" DE BOISBRIAND

Section adulte:
Tous les lundis soir de 19h. à 21h. au sous-sol de la Bibliothèque Municipale 901 Grande Allée, Boisbriand.
Section junior:
Tous les samedis matin de 9h. à 10.30h. débutants. Tous les samedis matin de 10.30h. à 12h. intermédiaires et avancés au chalet du parc Pellerin, 275 rue Pellerin, Boisbriand.

BARRIE DISTRICT STAMP CLUB

RPSC Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

RPSC Chapter 144 meets 1st Sunday October to June inclusive (2:00-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm) at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Brampton, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, Box 92531, Bramalea ON L6W 4R1.

BRANTFORD STAMP CLUB

RPSC Chapter 1 meets on the 1st and 3rd Tuesdays of the month, September to May, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, Ont. Doors open at 7 pm, short business meeting at 8 pm, followed by a program. Circuit books, 5 dealers. Visitors welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford ON N3T 6K5; (519) 753-9425

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. Information: B.C.P.S., 2955 West 38th Avenue, Vancouver BC V6N 2X2.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7 pm. Auctions on third Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. SW. No meetings July and August; no auction December. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

RPSC Chapter 187, The Canadian Aerophilatelic Society (CAS) welcomes anyone interested in aerophilately or astrophilately, worldwide. Yearly membership for Canadian and USA members is $15 and for all other countries $20.00. No formal meetings but members meet at the RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont., at 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3. Tel: (416) 421-5846

CANADIAN ASSOCIATION FOR ISRAEL PHILATELY (CAFIP)

Chapter 76, Jan Bart Judaica Study Group, meets 2nd Wednesday of each month (except July and August), 7:30 pm, at Bet Joseph Lubavitch, 44 Edinburgh Street East, Toronto. Contact: Joseph Berkovits, 33 - 260 Adelaide St. E., Toronto, ON, M5A 1N1. Tel. (416) 635-1749.

COLBORNE STAMP CLUB

Chapter 205 meets on the second and fourth Tuesday of the month September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors welcome, including Juniors age 10-16 years. Information: Mary Jackson, Box 33, Castleton, Ont. K0K 1M0, phone (905) 344-7882.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact Bob Laker, (905) 279-8807.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June through August) at 8 pm at the Phoenix Club, 6062 - 16th Ave., Delta, BC. Visitors are always welcome. For more information call 943-5738.

EAST TORONTO STAMP CLUB

Chapter 12 meets 1st and 3rd Wednesdays (except June, July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. (first east of Woodbine, at Cosburn), north of arena. Visitors welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4C 3Z4. Tel: (416) 425-1541.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's Chapter 6. Meetings every other Monday, September through June, 6:30 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Edmonton Stamp Club, Box 399, Edmonton AB T5J 2J6; Information: Keith Spencer (403) 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

Chapter 154 meets on the 2nd and 4th Wednesday of the month (4th Wednesday in July and August) at the Teutonia Club, 55 Edinborough, Windsor, Ont. Meetings start at 7 pm, program at 8 pm. Lots of parking; all visitors are welcome. Information: Essex Count Stamp Club, 2975 Clemenceau Blvd., Windsor ON N8T 2R2; (519) 974-2390.

ETOBICOKE PHILATELIC SOCIETY

Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

Chapter 176 meets 2nd Monday of each month in the Fenelon Falls Community Hall behind the Village Office on Market Street at 7:30 pm. Visitors always welcome. Information from the President: Margaret Allen, R R 1, Fenelon Falls, ON K0M 1N0.

GREATER VICTORIA PHILATELIC SOCIETY

Chapter 32 meets on the third Friday of each month at 7:30 pm at the Windsor Park Pavilion in Oak Bay. Circuit books, auction and special programmes prevail. Membership $8 per year. Visitors welcome. Information: Don Dundee, 928 Claremont Ave., Victoria, BC V8Y 1K3; (604) 658-8458.

HAMILTON STAMP CLUB

Chapter 51 meets at 6 pm on 2nd, 4th and 5th Mondays, Sept. to June except holidays, and 2nd Mondays July, at Bishop Ryan Secondary School, Quigley Road and Albert Street, in east-end Hamilton, ON. Visitors and juniors welcome. Information: Clare Maitland (Secretary), Box 60510, 673 Upper James St., Hamilton ON L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

Chapter 58, Meetings 2nd and 4th Tuesdays September through June (excluding 4th Tuesdays in December and June). Meetings 7 pm at St. Peters High School. Information: Lloyd Mosher, 1269 Royal Drive, Peterborough, ON K9H 6R6.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesday, September to June at 7 p.m., Dr. Knox Middle School Cafeteria, 1555 Burtch Ave. Visitors welcome. Information: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB (CHATHAM, ON)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the library of John McGregor Secondary School, 300 Cecile, at 7:30 pm. Visitors are always welcome. Information from Secretary: Abie Heersma, 73 Jasper Ave., Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Chapter 49 meets 2nd Monday, Sept.-May and 4th Monday, Sept.-Nov. and Jan.-Apr., at 8 pm, St. Thomas Anglican Church Hall, 130 Lakeview Ave. at Cranbrook (one block west of Days Rd. and one block north of Front Rd.) in Kingston Township. Free parking, visitors are always welcome. Information: President, Kingston Stamp Club, 1960 Hwy. 2 East, Kingston ON K7L 4V1; (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Drive, Waterloo. Visitors welcome. Information: Betty J. Martin, P.O. Box 43007, Eastwood Square Post Office, Kitchener ON N2H 6S9; 578-7782.

LAKEHEAD STAMP CLUB

Chapter 33 meets the 2nd Wednesday and last Friday of each month, September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8pm; visitors welcome. Sec.: D. Lein, 232 Dease St., Thunder Bay ON P7C 2H8.

LAKESHORE STAMP CLUB

Chapter 84 meets at Karnak Hall, 3350 Boulevard des Sources, Dollard des Ormeaux, QC on the 2nd and 4th Mondays, September to June at 7pm. Information: Oleg Podymow, President, P.O. Box 1, Pointe Claire/Dorval, PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Monday of each month (except December), from 7:00 pm at Hugh Foster Hall (next to Town Hall) in Milton, Ont. Silent auction every meeting. For information: Milton Stamp Club, 425 Valleyview Cres., Milton ON L9T 3K9; Phone (905) 878-1533 or (905) 878-9076.

MUSKOKA STAMP CLUB

Meets the 1st and 3rd Wednesday of each month (except July, August and December which are m onthly), 7:30 p.m. at Bracebridge United Church, 46 Dominion Street N., Bracebridge, ON. Varied programs, presentations, sales, circuit books, etc. For information, please contact the president: Tom Anderson, 7 Sadler Drive, Bracebridge, ON P1L 1K4. Tel: (705) 645-3330.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of the month, September to May, at the Casselholme Home for the Aged, 400 Olive Street, North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are always welcome. Information: John Fretwell, RR 1, Callandar ON P0H 1H0; (705) 752-1364.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June, at North Vancouver City Library, 121 West 14th Street, North Vancouver BC. Visitors are always welcome. For the current meeting schedule and information, call Erna Krische at 985-2810.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August when meetings are held on only the 3rd Wednesday)) at 6:30 pm in the lounge of Centennial Arena, north side of Finch Ave. W., west of Bathurst. Sales circuit, auctions, speakers, lectures. Visitors welcome. Information: John Moffatt, Box 62, Willowdale ON M2N 5S7. Tel (905) 889-8720.

NOVA SCOTIA STAMP CLUB

The first affiliate of the RPSC, est. 1922, meets 2nd Tuesday of each month, September to June at the Nova Scotia Museum. Visitors are always welcome. Information: E. Sodero, 831 Tower Rd., Halifax NS B3H 2Y1.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7pm in the Cafeteria, St. Thomas Aquinas Secondary School (formerly Perdue High School), 124 Margaret Drive (Lakeshore West/Dorval Drive), Oakville. Visitors welcome. Information: Oakville Stamp Club, Box 69643, Oakville ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre, 1064 Wellington St., Ottawa ON. Visitors are always welcome. Information: Pres. Mitch Gosselin, (819) 682-6277; P.O. Box 65085, Merivale Postal Outlet, Nepean, ON K2G 5Y3.

OWEN SOUND STAMP CLUB

Chapter 191 meetins the third Wednesday of every month, 7pm at St. George's Anglican Church, 149 4th Avenue East, Owen Sound, ON. Activities include trading, auctions, circuit books. Visitors always welcome. For information contact Robert J. Ford, 721 8th Ave. East, Owen Sound, ON, N4K 3A4.

OXFORD PHILATELIC SOCIETY

Chapter 65 meets 1st and 3rd Thursdays, September to May, at Knights of Columbus Hall, behind St. Rita's Catholic Church (Dundas St. E.) Woodstock, Ont. Trading and junior program at 7 pm, regular meeting at 7:30 pm. Speakers, draws, mini auctions, draw prizes, contests, prize draws, dealers. Information: Gib Stephens, P.O. Box 20113, Woodstock ON N4S 8X8.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton, B.C. A short business meeting is followed by circuit books every month. Visitors always welcome. Information: K. Giessen, 217 Redwing Pl., Penticton BC V2A 8K6. Tel.: (250) 493-0188.

PERTH STAMP CLUB

Meets 2nd and 4th Wednesday of each month from September to June, 7:30 p.m. in McMartin House, Gore Street. Visitors welcome. For information, contact Gus Quattrocchi (A.J.), 69 Harvey Street, Perth, ON, K7H 1X1.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. K1H 7X7. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 -10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Chapter 104 meets 3rd Thursday of each month (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, corner of McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays (except July and August), 7 pm at the Saint John High School, Canterbury St., Saint John, NB. Visitors and new members welcome. Information: Saint John Stamp Club, 185 Princess Street, Saint John NB E2L 1K8.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Information: J. Don Wilson, 11 Elm Place, St. John's, NF, A1B 2S4; (709) 726-2741.

SASKATOON STAMP CLUB

Chapter 80 meets 2nd and 4th Mondays, September through May, between 7 to 9 pm at the Saskatoon Field House, 2020 College Drive, Saskatoon, Sask. Visitors always welcome. Information from the secretary: Doug Smith, (306) 249-3092; e-mail: ae245@sfn.saskatoon.sk.ca

SOUTH CARIBOO COIN AND STAMP CLUB -100 MILE HOUSE, B.C. -

The club meets 3rd Mondays of each month at the 100 Mile House Elementary School Library. For information, contact Horst Stock, 395-4497.

STRATFORD STAMP CLUB

Chapter 92 meets on the 4th Thursday from September to June (except December when it meets on the 3rd Thursday), 7pm at the Kiwanis Community Centre, Lakeside Drive, Stratford. Juniors meet at 7p.m., with regular meetings at 8p.m. Visitors are always welcome. Information from P.O. Box 21031, Stratford, ON N5A 7V4.

SUDBURY STAMP CLUB

Meets 2nd Tuesday of each month, September to June, in Library at St. Raphael School, 109 Dublin Street, Sudbury, at 7:30 p.m. Meetings include slide shows, presentations, and an auction. New members are welcome. Information: David Squarzolo, Box 2063, Stn. A, Sudbury ON P3A 1L8; (705) 566-0378.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets the 3rd Thursdays each month, 7:30 pm, Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Road, Don Mills ON. Information: J. Doehler (416) 438-4862, or P. Mustard (416) 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets second, third and fourth Tuesdays (except July and August), 7:30 pm at Fairfield Seniors' Centre, 80 Lothian Ave., Etobicoke, (Bloor/Islington area). Auctions, dealers, speakers, study group, annual exhibition. Visitors always welcome. Correspondence: 331 Rathburn Rd., Etobicoke, ON, M9B 2L9. Tel: Contact Frank Alusio (416) 621-8232.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7 pm in Room 308, Union Centre, 275 Broadway Ave. (corner of Broadway and Smith St.). Visitors always welcome. Information: P.O. Box 1425, Winnipeg, MB R3C 2Z1.

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OUR VENDORS SPEAK

19 March 1997

Mr. W. H. P. Maresch
R. Maresch & Son
330 Bay Street, Suite 703
Toronto, Ontario
M5H 2S8

Dear Bill,

The results are now in on your sale of my collection of used Canadian stamps and covers, and I must take the opportunity to share my reaction with you and your colleagues at R. Maresch & Son.

When I approached you last fall to discuss the possible disposition of my collection, I did so with some trepidation. Guided by your advice over many years, and with key acquisitions from your sales, I knew I had formed a collection of quality and some philatelic value. I was none the less concerned about the timing, how the material would be catalogued, and whether I would have any input. I need not have worried.

From the time of my initial consultation with you and Rick Sheryer, my concerns received your fullest attention. As your work progressed, you kept me fully informed and gave me several opportunities to be involved. The collection could have been spread among several auctions, but instead you recommended a single sale that would highlight my approach, in a catalogue that departed from your normal format. In terms of lotting, layout, and colour illustration, it set new standards, in my opinion. By sale time I was completely satisfied that everything had been done to present the best possible sale, from my perspective and that of the bidders you hoped to attract.

The results, which far exceeded my expectation, confirmed that my selection of R. Maresch & Son had been the right choice. I would not hesitate to direct prospective clients to your firm.

Thank you.

Yours sincerely.

David Roberts

r. maresch & son DEALERS IN RARE STAMPS SINCE 1924

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